

528 J

TIP TOE

SET 1

EASTMAN SCHOOL OF MUSIC

4TH TROMBONE

COMPOSED & ARRANGED
BY THAD JONES

Handwritten musical score for the song "Stand" by David Byrne. The score is written on ten staves. The first three staves are for a vocal line with lyrics "Stand". The remaining seven staves are for a guitar line, indicated by "GUIT" and "GUITAR" markings. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The tempo is marked "MODERATO" and the time signature is 4/4. The score is divided into sections labeled A through I.

1612

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4TH TROMBONE - P. 2

TIP TOE

long

Handwritten musical score for 4th Trombone, Part 2. The score consists of ten staves of music in 4/4 time, featuring various musical notations including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings.

Annotations include:

- Dynamic markings:** *mf*, *p*, *mp*, *softer*.
- Performance instructions:** *long*, *stacc*, *stacc*, *stacc*, *stacc*, *stacc*, *stacc*, *stacc*, *stacc*, *stacc*.
- Rehearsal marks:** J, K, L, M, O, N, P.
- Section markers:** TIP TOE, OPEN.
- Other markings:** 321, 4 times, 1x ONLY, 2, 3, 4.

TURN
PAGE

4TH TROMBONE - P.3

TIP TOE

Handwritten musical score for 4th Trombone, Part 3, titled "TIP TOE". The score consists of seven staves of music in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "mf", "f", "mp", "pp", "cresc.", "S", "P", "D.C. AL CODA", and "String". There are also circled notes and a "16-8-5" marking below the staves.

1-5-1

⊙ CODA

5/8/5

Handwritten musical score for the CODA section. It consists of two staves. The first staff has a measure with a half note and a quarter note, followed by a measure with a half note. The second staff has a measure with a half note, followed by a measure with a half note and a quarter note. There are various musical notations and handwritten markings throughout.