36. Evidence of Things Not Seen
Quartet: SATB

WILLIAM PENN

\( \text{\( d = 88 \) (With a disembodied calm)} \)

Tenor

song.

highly pedaled throughout

Alto \( \text{\( p \) quasi non vibrato} \)

A.

Faith lights us, even through the

T.

B.

Faith lights us even through the

A.

grave,

Bariitone

\( \text{\( p \) quasi non vibrato} \)

\( \text{\( mp \)} \)
being the Evidence of Things not

grave

this is the Comfort of the Good,

seen.

And
that the Grave cannot hold

this is the Comfort of the Good

that the grave cannot hold

that the grave cannot hold

that the grave cannot hold
them, and that they live as soon as they die.

For Death is no more than the Turning of us

For Death is the Turning of us
Death is the Turning from Time.

For Death is the

Turning over to Eternity.
then, being the Way and Condition of
Life,

we cannot love to live if we cannot
cannot bear to die

we cannot

bear to die

we cannot love to

we cannot love to live, if we cannot

love to live if we cannot

we cannot love to live if we

don’t love to live if we cannot

we cannot love to live if we

don’t love to live if we cannot