

36. Evidence of Things Not Seen

Quartet: SATB

157

WILLIAM PENN

$\text{♩} = 88$ (With a disembodied calm)

Tenor

The Tenor part begins with a long note on the word "song." followed by a rest. The piano accompaniment starts with a series of eighth notes in the right hand and rests in the left hand, marked with a piano (*p*) dynamic.

highly pedaled throughout

Alto *p quasi non vibrato*

A.

The Alto part begins with a long note on the word "Faith" followed by a rest, then continues with a melodic line on the words "lights us, ev - - en through the".

T.

The Tenor part has a long rest. The piano accompaniment continues with eighth notes in the right hand and sustained chords in the left hand.

A.

The Alto part has a long note on the word "grave," followed by a rest.

T.

The Tenor part has a long rest.

B.

Baritone *p quasi non vibrato*

The Baritone part begins with a long note on the word "Faith" followed by a rest, then continues with a melodic line on the words "lights us ev - - en through the". The dynamic changes to mezzo-piano (*mp*) for the latter part.

The piano accompaniment continues with eighth notes in the right hand and sustained chords in the left hand, concluding with a final chord.

S. *mp* And

A. *mp* be - ing the Ev - i - dence of Things. not

T.

B. grave

S. this is the Com - fort of the Good,

A. seen.

T. *mf* And

B.

mf

S. that the Grave can - not hold

A.

T. this is the Com - fort of the Good

B.

mf

f

S. — them,

f

A. that the grave can - not hold

f

T. that the grave can - not hold

f

B. that the grave can - - not hold

f

S. —————

A. —————

T. ————— *mf* ————— *mp*

B. ————— *mf* ————— *mp*

them, and that they live as soon — as they die.

— them, and that they live as soon — as they die.

mf *mp*

S. ————— *mp* *cresc.* ————— *mf*

A. ————— *mp* *cresc.* ————— *mf*

T. ————— *mf* *cresc.*

B. —————

For Death — is no more than the Turn - ing of us

For Death — is the Turn - ing of us

For

cresc. *mf*

S. *f* *ff*
ov - - - er from Time

A. *f* *ff*
ov - - - er from Time

T. *f* *ff*
Death is the Turn - - - ing from Time

B. *ff*
For Death is the



S. *f*
to e - - - ter - - - ni -

A. *f*
to e - - - ter - - - ni -

T. *f*
to e - - - ter - - - ni -

B. *f*
Turn - ing ov - - - er to e - - - ter - - - ni -



S. *mf* - ty. *mp* *pp* Death

A. *mf* - ty. *mp* *pp* Death

T. *mf* - ty. *mp* *pp* Death

B. *mf* - ty. *mp* *pp* Death

mf *mp* *pp*

S. *mp* then, be - ing the Way and Con - di - tion of

A. *mp* then, be - ing the Way and Con - di - tion of

T. *mp* then, be - ing the Way and Con - di - tion of

B. *mp* then, be - ing the Way and Con - di - tion of

mp

S. *mf* Life, *mp*

A. *mf* Life, *mp*

T. *mf* Life, *mp*

B. *mf* Life, *mp*

mf *p*

S. *p*

A. *p* we can - not love to live if we

T. *p* we can - not love to live if we can - not

B. *p*

S. *mp*
A. can - - not bear to die we can - not
T. bear to die
B. *mp*
we can - not love to

S. *mf*
we can - not love to live, if we can - not
A. *mf*
love to live if we can - - not
T. *mf*
we can - not love to live if we
B. *mf*
live if we can - - - not

rit.

f *mf*

S. bear to

A. bear to

T. can - - not bear to

B. bear to

f *mf*

rit.

f *mf*

a tempo

mp *pp*

S. die.

A. die.

T. die.

B. die.

a tempo

mp *p* *pp*

8