

WOLFGANG KNITTEL COLLECTION

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UNIVERSITY OF ROCHESTER

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Wolfgang Knittel (far left, seated) with members of the Jazz Artists Repertory Orchestra. Photograph from press clipping reproduced in booklet "A History of Big Band Jazz," from Wolfgang Knittel Collection, Box 1, Folder 1.

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DESCRIPTION OF COLLECTION

Accession no. 2017/9/23
Shelf location: C4B 10,3–6
Physical extent: 12 linear feet

Biographical sketch



Photograph from The Score (1959).

Wolfgang Frederick Knittel was born on December 12, 1933, in Russdorf, Germany. Knittel immigrated to the US and, for a time, lived with his grandmother, Martha Knittel, in Lakewood, OH. In 1955, he became a naturalized US citizen and thereafter enrolled as an undergraduate theory major at the Eastman School of Music. After receiving his degree in 1959, Knittel and his wife Julia (*née* Dispenza) (1935–2004; married 1958–83), also an Eastman graduate (BM, 1958), moved to New York City, where Knittel established himself as a pianist, arranger, composer, and conductor, primarily in the jazz realm.

In 1969, Knittel moved to Delaware Water Gap, PA, where he swiftly became a central figure in the Poconos jazz scene. In the late 1970s, Knittel and trumpeter Ralph Hughes founded the Jazz Artists Repertory Orchestra (JARO), a big band dedicated to performing original classical jazz compositions and arrangements from the late 1920s to the present. For more than two decades, Knittel served as the ensemble's musical director and one of its principal arrangers/orchestrators. In 1978, for the first Celebration of the Arts (COTA) Jazz and Arts Festival in Delaware Water

Gap, PA, Knittel arranged and scored *Jazz Mass*, a non-denominational musical service that has since become an iconic feature of the annual festival. As a composer, Knittel enjoyed brief success on Broadway as arranger and conductor of the musical *Jacques Brel is Alive and Well and Living in Paris* (1968); he also arranged music for the off-Broadway productions *How to Get Rid of It* (1974) and *Tickles by Tucholsky* (1976). As a performer, Knittel was a versatile pianist. He appeared frequently in local clubs and venues as a soloist and, over the course of his lengthy career, had opportunities to perform with numerous jazz greats and ensembles including Al Cohn, Lionel Hampton, Phil Woods, Urbie Green, George Young; Gaptime, a six-piece band specializing in arrangements of ragtime classics; Asparagus Sunshine, a jazz-rock fusion ensemble; and the Butch Tucker Quintet.

Knittel died on April 26, 2018. He was survived by his daughter, Romy Knittel, and his nephew, Oliver Bookman.

Provenance

The Wolfgang Knittel Collection was the gift of his daughter, Dr. Romy Knittel of Olean, New York. Sibley Music Library received the materials in two installments: the bulk in September 2016; and a smaller accrual in March 2019.

Scope and content note

The Wolfgang Knittel Collection contains materials from Knittel's musical career, particularly from his time as director and arranger of the Jazz Artists Repertory Orchestra (JARO). Aside from one booklet that lists JARO's performing repertoire, the collection is comprised exclusively of manuscripts, nearly all of which are performing sets of parts for jazz ensemble. The sets frequently include a reduced piano/conductor score; several of these scores contain various insertions and emendations that were made over time, and many contain annotations documenting the source material used for the arrangements (primarily recordings). The majority of the performing sets are manuscript parts, which were presumably re-orchestrated, transcribed, or copied by Knittel (only a few sets list Knittel explicitly as orchestrator). The collection also preserves several MS repro vocal parts from the musical *Jacques Brel is Alive and Well and Living in Paris* (1968).

Restrictions and use

There are no restrictions on the use of the materials of the Wolfgang Knittel Collection; reproduction of the contents will, however, be provided to patrons only in accordance with the provisions of the United States Copyright Law (1976) and its revisions.

Associations

RTWSC holds an ever-growing body of collections that document the professional activities and careers of Eastman School of Music composer graduates. Others among this number include the collections of John La Montaine (BM 1942), P. Peter Sacco (MM 1954, DMA 1958), Louis Angelini (MM 1960, PhD 1968), Louis Karchin (BM 1973), and Michael Isaacson (PhD 1979). Particularly notable are the collections of Professor Rayburn Wright (BM 1943) and Joseph Scianni (MM 1953, DMA 1959), who were also composer/arrangers who worked extensively in the jazz idiom.

Other jazz-related collections at RTWSC include the professional papers of Marian McPartland and Bob Brookmeyer as well as the Mike Arena Collection, which preserves the manuscripts of a local composer-arranger, and the Hal Schuler Collection of jazz photographs, which contains more than 300 photographs of jazz artists, including many internationally known performers and ensembles. Additionally, RTWSC holds three other collections of popular music that reflect the big band tradition, namely the Sam Forman Dance Orchestra Collection, the Carl Dengler Collection, and the RG&E Big Band/Jack End Collection; the Carl Dengler and RG&E Big Band collections are particularly notable as both are director's collections that, like the Wolfgang Knittel Collection, preserve manuscript performing sets prepared specifically for the respective ensemble.

Elsewhere in the Sibley Music Library, the Ron Carter Audio Archive and Collection, a holding of the SML's Recordings/Reserves department, constitutes a substantive body of recorded jazz music.

DESCRIPTION OF SERIES

The Wolfgang Knittel Collection is comprised almost exclusively of performing sets scored for jazz ensemble, the bulk of which appear to have been orchestrated for the Jazz Artists Repertory Orchestra (JARO) by Knittel. Most of the sets are comprised of manuscript parts, likely copied by Knittel himself. A few of the compositions are represented by photocopies of published parts, and some of these have been adapted for the ensemble via insertions or scoring changes. Most of the performing sets consist of thirteen parts, namely reed I–IV, trumpet I–IV, trombone, bass trombone/tuba, drums, bass, and piano, the latter often being a reduced performing score labeled piano/conductor; occasionally, a set includes additional parts for guitar, violin, or other instrument.

Nearly all of the sets have been labeled with a catalogue number that is also listed in the index of the JARO's repertoire (housed in Box 1/1). As the Christmas music in JARO's repertoire is numbered separately in their cataloguing system (e.g., #X-1), those performing sets have been separated into a distinct series within the collection, as indicated below.

Series 1: Manuscripts

This series, which comprises the bulk of this collection, contains performing sets of jazz standards and, occasionally, original music scored for JARO. The compositions are arranged alphabetically by title. When a catalogue number is present, either on the performing set or in the index of JARO's repertoire, it is listed immediately after the title.

Most of the performing sets are on letter-sized paper (8.5" x 11"), but a few sets are slightly larger in size and required housing in a larger record storage container. Accordingly, in the finding aid, there are occasional discrepancies between the alphabetical organization of the scores and the numerical folder and box numbers.

Series 2: Christmas Music and Arrangements

This series contains arrangements of Christmas music, all of which have a catalogue number beginning "X" (indicating X-mas music). When the materials were received, there were some folders or envelopes that contained full performing sets for individual compositions as well as others labeled "JARO Christmas Music" that contained parts grouped by instrument. This organization has been preserved, and the annotations on the original envelopes have been transferred to the archival folders.

Series 3: Oversized Manuscripts

This is not a distinct series per say but rather has been created for the ease of filing: this series is comprised of manuscripts that require special housing consideration due to their oversized dimensions.

Within the oversized box, the folders are arranged from smallest (top) to largest (bottom) to facilitate their retrieval. Accordingly, given the various dimensions of the oversized manuscripts, there are several discrepancies between the alphabetical organization of the scores, which is prioritized in this finding aid, and the numerical folder numbers.

REED I
ALTO

104

ARTIE SHAW MEDLEY

"BACK BAY SHUFFLE" + "BEGIN THE BEGUINE"

BASED ON ARR. BY BILL HOLMAN
FOR TERRY GIBBS

SWING

A UNIS

B SUBTONE

ens

C UNIS

D

D9

Wolfgang Knittel, arr., Artie Shaw Medley, Alto I part, fair copy (ink MS), p. 1. From Wolfgang Knittel Collection, Box 1, Folder 4.

INVENTORY

Series 1: Manuscripts

Box 1

- Folder 1 “A History of Big Band Jazz.”
Booklet containing a brief biography of the Jazz Artists Repertory Orchestra (JARO) [facsimile of press clipping] and an index of JARO’s repertoire, organized by year of composition. 2 copies. 17 pp. of text, each.
- Folder 2 Am I Blue. #433. By [Harry] Akst and [Grant] Clarke.
Parts including piano/conductor score. Ink MS and MS repro. 27 pages of music, total.
- Folder 3 Apple Core. #333. By Gerry Mulligan (1949); recorded by Elliot Lawrence (1955).
Parts including piano/conductor score. Ink MS. 39 pages of music, total.
- Folder 4 Arab Dance. #280. By Tchaikovsky; arranged by [Gil] Evans and [Claude] Thornhill (1946).
Parts including piano/conductor score. Ink MS. 43 pages of music, total.
- Folder 5 Article Shaw Medley. #104. Based on arrangement by Bill Holman for Terry Gibbs.
Songs included: “Back Bay Shuffle” and “Begin the Beguine.”
Parts including piano/conductor score [no bass part]. Ink MS. 44 pages of music, total.
- Folder 6 As Long as I Live. #405. By [Harold] Arlen and [Ted] Koehler; recorded by Lena Horn (1934).
Parts including piano/conductor score. Ink MS. 18 pages of music, total.
- Folder 7 Barbara’s Theme. #427. From the film score to *I Want to Live!* (1958). By Johnny Mandel.
Parts including piano/conductor score. Ink MS. 19 pages of music, total.
- Folder 8 Barry’s Tune. #281. By John Carisi (1961).
Parts including piano/conductor score. Ink MS. 44 pages of music, total.
- Folder 9 Basic Blues + Blues Parisien. #339. By Clare Fischer; recorded 1982 and 2001, respectively.
Parts including piano/conductor score. Ink MS and MS repro. 45 pages of music, total.

- Folder 10 Benny Goodman Hits. #137.
Songs included: "Jersey Bounce" (recorded 1941), "Don't Be That Way" (recorded 1934 by Chick Webb), and "You Turned the Tables on Me" (recorded 1936 by Helen Ward).
 Parts including piano/conductor score. Ink MS. 44 pages of music, total.
- Folder 11 Benson's San. #324. [Based on] arrangement by Roy Bargy; recorded by the Benson Orchestra of Chicago (1920).
 Parts including piano/conductor score. Ink MS. 30 pages of music, total.
- Folder 12 Bernie's Tune. #414. [Based on] arrangement by Marty Paich (1959); recorded on album *Art Pepper + Eleven*.
 Parts including piano/conductor score. Ink MS. 32 pages of music, total.
- Folder 13 Big Jim Blues. #265. By Harry "Big Jim" Lawson; arranged by Mary Lou Williams; recorded by Andy Kirk (1939).
 Parts including piano/conductor score. Ink MS. 20 pages of music, total.
- Box 2**
- Folder 1 Black and Blue Rhapsody. #290. By Bingie Madison.
 Parts including piano/conductor score. Ink MS and emended photocopies of published parts (New York: Denton & Haskins Music Pub. Co., c1928). 31 pages of music, total.
- Folder 2 Black Bottom Stomp. #139. By Ferd. Morton (published 1925); recorded by Carroll Dickerson (1928).
 Parts including piano/conductor score. Ink MS. 57 pages of music, total.
- Folder 3 Black Maria. #294. By Ferd. Morton (published 1925); recorded by Carroll Dickerson (1928).
 Arrangement by Chas. L. Cooke. Published performing set of parts (New York: Paull-Pioneer Music Co., 1930). 22 pp. of music, total.
 [Arrangement by Wolfgang Knittel.] Parts including piano/conductor score. Ink MS and emended photocopies of published parts from Cooke arrangement (New York: Paull-Pioneer Music Co., 1930). 35 pages of music, total.
- Folder 4 Black Nightgown. #426. From the film score to *I Want to Live!* (1958). By Johnny Mandel. Arrangement by Johnny Mandel for the Mulligan Concert Jazz Band (1960); adapted [by Wolfgang Knittel] for JARO (2011).
 Parts including piano/conductor score. Ink MS. 31 pages of music, total.
- Folder 5 Blue Lou. #297. By Edgar Sampson for Chick Webb's Savoy Orchestra (1934); recorded by the Benny Goodman Orchestra (1936); arranged by Sy Johnson for the Terry Gibbs Dream Band (1959).

Parts including piano/conductor score. Ink MS. 27 pages of music, total.

Folder 6 Blues for Pablo. #360. Based on Manuel de Falla's *Three Cornered Hat*. By Gil Evans. [Adapted from] Hal McKusick's Jazz Workshop version (1956).
Parts including piano/conductor score. Ink MS. 30 pages of music, total.

Folder 7 Blues in my Heart. #256. By Benny Carter (1931); arranged by Bill Einegan for Lee Wiley (1957).
Parts including piano/conductor score. Ink MS. 21 pages of music, total.

Box 19

Folder 1 Bonga (Empty Town Blues). #13. By Duke Ellington.
Parts including piano/conductor score. Ink MS. 26 pages of music, total.

Box 2 [cont.]

Folder 8 Brotherhood of Men. #285. Jazz version of "How to Succeed in Business without Really Trying." Arranged by Gary McFarland; recorded 1961.
Parts including piano/conductor score. Ink MS and MS repro with insertions and emendations. 61 pages of music, total.

Folder 9 Buddy's Habits. #434. By Charley Straight and Arnet Nelson; recorded 1923.
Parts including piano/conductor score. Ink MS. 31 pages of music, total.

Folder 10 Caravan. #180. Composed by Duke Ellington, Juan Tizol, and Irving Mills (1937); transcribed by Mark A. Lopeman from 1946 recording. Corrected, expanded, and adapted by Wolfgang Knittel.
Parts including piano/conductor score. Ink MS with select pages taken from photocopies of parts to published transcription by Lopeman ([s.l.]: EMI Mills Music, c1965). 32 pages of music, total.

Folder 11 Changes. #167. By Walter Donaldson. Arranged by Bill Challis for Paul Whiteman (1927).
Version for vocal trio. Parts including piano/conductor score. Ink MS. 28 pp. of music.
Version for female vocal. Parts including piano/conductor score. MS repro, with 2 ink MS parts. 22 pages of music, total. Accompanied by 1 envelope.

Folder 12 Changing with the Times. #421. By George Shearing (1950).
Parts including piano/conductor score. Ink MS. 26 pages of music, total.

Folder 13 Cherokee. #146. Charlie Barnet's version (1939); arranged by Billy May; adapted by Duke Ellington (1962).
Parts including piano/conductor score. Ink MS. 25 pages of music, total.

Folder 14 Cherokee. #288. By Ray Noble; arranged by John Carisi (1956); trombone solo by Urbie Green.
Parts including piano/conductor score. Ink MS. 39 pages of music, total.

Box 3

Folder 1 Children of the Night. #368. By Wayne Shorter; arranged by Billy May (1963).
Parts including piano/conductor score. Ink MS. 27 pages of music, total.

Folder 2 Choo Choo. #312. By M. Malneck and F. Trumbauer; arranged by Charles Wolcott (1930).
Parts including piano/conductor score. Ink MS. 32 pages of music, total.

Folder 3 Come Blow Your Horn. #392. Arranged by Al. Cohn (1964).
Parts including piano/conductor score. Ink MS and MS repro. 53 pages of music, total.

Folder 4 Come Fly With Me. #188. [By Jimmy Van Heusen with lyrics by Sammy Cahn.]
Parts including piano/conductor score. Ink MS. 33 pages of music, total.
Accompanied by 1 envelope.

Folder 5 The Commando's Serenade. #249. By Hal McIntyre and Dave Mathews (1942).
Parts including piano/conductor score. Ink MS. 23 pages of music, total.

Folder 6 Concerto for Cootie. #25. By Duke Ellington (1940). Short version.
Parts including piano/conductor score. Ink MS. 20 pages of music, total.

Folder 7 Coop de Gras. #310. By Shorty Rogers (1953).
Parts including piano/conductor score. Ink MS and MS repro. 36 pages of music, total.

Folder 8 Copenhagen. #298. By Charlie Davis (1924); arranged by Don Redman based on the recording by Bix Beiderbecke.
Parts including piano/conductor score. Ink MS and MS repro. 27 pages of music, total.

Folder 9 Coral Reef. #116. By Neal Hefti; recorded by the Neal Hefti Orchestra (1951).
Parts including piano/conductor score. Ink MS. 27 pages of music, total.

Folder 10 Cornfed. #325. Composed and arranged by Phil Wall; recorded by the Paul Specht Orchestra (1927).
Parts including piano/conductor score. Ink MS and MS repro. 36 pages of music, total.

- Folder 11 Creole Belles. #410. By Bodewalt Lampe (1900).
Parts including 2 copies of piano/conductor score. Ink MS and MS repro. 39 pages of music, total.
- Folder 12 Cyclops. #379. By Nat Adderley; arranged by Oliver Nelson (1965).
Parts including piano/conductor score and note on ensemble voicings. Ink MS. 25 pages of music, total.
Also in folder: note (invoice?): "Big Band Arrangement of 'Cyclops' for Dr. Neil Wetzel, Moravian College Jazz Studies, \$90.00." 2 copies.
- Folder 13 Dance Bands Revisited. #223.
Medley includes: Doodletown Fifers (recorded by the Sauter-Finegan Orchestra, 1952); For Dancers Only (composed and arranged by Sy Oliver; recorded by Jimmy Lunceford, 1937); Sleep (by Fred Waring; arranged by Benny Carter, 1939); The Waltz You Saved for Me (by Wayne King; arranged by Billy Strayhorn, 1962); Auld Lang Syne (by Guy Lombardo; arranged by Billy Strayhorn, 1962); Let's Dance (by Fanny Baldrige, Gregory Stone, and Joseph Bonine, based on Carl Maria von Weber's "Invitation to the Dance"); recorded by Benny Goodman, 1934).
Parts including piano/conductor score. Ink MS. 52 pages of music, total.
- Box 4**
- Folder 1 Dardanella [original title "Turkish Tom Toms"]. #48 (G). By Felix Bernard and Johnny S. Black; revised and published by Fred Fisher; recorded by the Ben Selvin Orchestra (1919).
Parts including piano/conductor score and extra copies of parts. Ink MS and MS repro. 38 pages of music, total.
- Folder 2 Dardanella. #299. By Felix Bernard, Johnny S. Black, and Fred Fisher; arranged by Bill Challis (1928).
Parts including piano/conductor score. Ink MS and MS repro. 31 pages of music, total.
- Folder 3 Day Break Express. #164. By Duke Ellington; transcribed and edited by Gunther Schuller.
Parts including piano/conductor score. Ink MS and emended printouts or photocopies of published parts (Jazz Masterworks Editions). 40 pages of music, total.
- Folder 4 Day Dream. #52. By Duke Ellington and Billy Strayhorn (1940).
Parts including piano lead sheet. Ink MS and MS repro. 13 pages of music, total.
- Folder 5 Deep Henderson. #300. By Fred Rose; recorded by King Oliver and His Dixie Syncopators (1926).

Parts including piano/conductor score. Ink MS with emendations. 26 pages of music, total.

Folder 6 Devil and the Deep Blue Sea. #346. By Harold Arlen; arranged by Gerry Mulligan for Elliot Lawrence (1949).
Parts including piano/conductor score. Ink MS. 39 pages of music, total.

Folder 7 Diablo's Dance. #413. By Shorty Rogers (1953).
Parts including piano/conductor score. Ink MS. 33 pages of music, total.

Folder 8 Dizzy's Business. #152. By Ernie Wilkins (1956).
Parts including piano/conductor score. Ink MS. 38 pages of music, total.
Accompanied by 1 envelope.

Folder 9 Do You Ever Think of Me. #220. Arranged by Eddie Sauter for Red Norvo (1936).
Parts including piano/conductor score. Ink MS. 46 pages of music, total.
Accompanied by 1 envelope.

Folder 10 Down South Camp Meetin'. #127. By Fletcher Henderson; recorded 1934.
Parts including piano/conductor score. Ink MS. 42 pages of music, total.

Folder 11 Dreamland Blues. #292. Recorded by Troy Floyd and His Shadowland Orchestra (1929).
Parts including piano/conductor score. Ink MS and MS repro. 28 pages of music, total.

Folder 12 The Duke. #338. By Clare Fischer (1968).
Parts including piano/conductor score. Ink MS and MS repro. 48 pages of music, total.

Box 19

Folder 2 The Duke. #16. [By Dave Brubeck.]
Parts. Ink MS. 40 pages of music, total.

Box 4 [cont.]

Folder 13 Eager Beaver. #278. By Stan Kenton (1943).
Parts including piano/conductor score. Ink MS. 27 pages of music, total.

Box 5

Folder 1 Easy Living Medley. #398. Arranged by Gil Evans; recorded by the Thornhill Orchestra (1946).

- Parts including piano/conductor score. Ink MS and MS repro. 40 pages of music, total.
- Folder 2 Elevation. #347. By Elliot Lawrence and Gerry Mulligan (1949).
Parts including piano/conductor score. Ink MS and MS repro. 42 pages of music, total.
- Folder 3 Ellington Blues Medley. #21.
Parts including piano/conductor score with sketches for ad lib. piano intro. Ink MS. 41 pages of music, total.
- Folder 4 Epistrophy. #307. By Thelonious Monk, Kenny Clarke, and Cootie Williams; arranged by Dave McRae (1942); last chorus arranged by Hal Overton (1963).
Parts including piano/conductor score. Ink MS. 27 pages of music, total.
- Folder 5 Everybody Step. #247. By Irving Berlin (1921).
Parts including piano/conductor score. Ink MS. 28 pages of music, total.
- Folder 6 Ev'rything I Love. #397. From the musical *Let's Face It!* By Cole Porter; arranged by Bill Borden; recorded by the Claude Thornhill Orchestra (1941).
Parts including piano/conductor score. Ink MS. 29 pages of music, total.
- Folder 7 Face on the Bar Room Floor. #99. By W. Shorter; arranged by W. Knittel.
Parts. Ink MS. 24 pages of music, total.
- Folder 8 Famous Big Band Themes. #166.
Medley includes: I'm Getting Sentimental Over You (Tommy Dorsey, 1932); Smoke Rings (Glen Gray and the Casa Loma Orchestra, 1933); Sentimental Journey (Les Brown, 1944); Nightmare (Artie Shaw, 1938); Artistry in Rhythm (Stan Kenton, 1943); Contrasts (Jimmy Dorsey Orchestra, 1944); Moonlight Serenade (Glen Miller, 1939); I Can't Get Started (Bunny Berigan, 1936).
Parts including piano/conductor score. Ink MS. 33 pages of music, total.
Accompanied by 1 envelope.
- Folder 9 Farewell Blues. #172. By Leon Rappolo, Paul Mares, and Elmer Schoeber; recorded January 1923 by the Isham Jones Orchestra.
Parts including piano/conductor score. Ink MS. 27 pages of music, total.
Accompanied by 1 envelope.
- Folder 10 Father Knickerbopper. #362. By Tiny Kahn (1949); recorded by Chubby Jackson.
Parts including piano/conductor score. Ink MS. 43 pages of music, total.
- Folder 11 A Foggy Day. #395. By George Gershwin; arranged by Al Cohn; recorded by Maynard Ferguson (1957).

Parts including piano/conductor score. Piano/conductor score and horn part ink MS; remaining parts are copies of published parts (Liberty Lake, WA: Sierra Music Publications, [s.d.]). 53 pages of music, total.

Folder 12 Frank but Earnest. #435. By Al Cohn; recorded by the Larry Sonn Orchestra (1956).

Parts including piano/conductor score. Ink MS. 28 pages of music, total.

Folder 13 Glenn Miller Vocals. #101.

Parts including piano/conductor score. Ink MS. 43 pages of music, total.

Box 6

Folder 1 Gone. #159.

Parts. Ink MS. 52 pages of music, total.

Folder 2 Good Bait. #87. By Tadd Dameron and Count Basie; arranged by Tadd Dameron; recorded by Dizzy Gillespie's Big Band (1947).

Parts including piano/conductor score. Photocopies of published parts (New York: Bregman, Vocco and Conn, 1963), with emendations and ink MS insertions. 36 pages of music, total.

Folder 3 The Goof and I. #122. By Al Cohn (1947); recorded by Woody Herman.

Parts including piano/conductor score. Ink MS and MS repro. 34 pages of music, total.

Folder 4 Granpa's Spells. #141. By Jelly Roll Morton.

Parts including piano/conductor score. Ink MS and MS repro. 42 pages of music, total.

Folder 5 Guitar ou Cloches. [No catalogue number.] From *Noëls* for organ by Jean-Franocis Dandrieu. Arranged for two violins and guitar.

Parts. Ink MS. 6 pages of music, total.

Folder 6 Hangover Square. #417. Composed and arranged by Eddie Sauter (1946); recorded by the Ray McKinley Orchestra.

Parts including piano/conductor score. Ink MS. 39 pages of music, total.

Folder 7 Happiness is a Thing Called Joe. #111. By Harold Arlen and E. Y. Harburg; arranged by Ralph Burns.

Parts including piano/conductor score. Ink MS. 19 pages of music, total.

Folder 8 The Happy Stranger. #425. By Gil Evans (1947).

Parts including piano/conductor score. Ink MS. 24 pages of music, total.

- Folder 9 Harlem Heart. #320. By Will Hudson; recorded by the Mills Blue Rhythm Band (1935).
Parts including piano/conductor score. Ink MS. 33 pages of music, total.
- Folder 10 Harry James Tribute. #129.
Parts. Ink MS. 36 pages of music, total.
- Folder 11 Henderson Stomp. #317. Recorded by the Paul Whiteman Orchestra (1926); arranged by Don Redman.
Parts including piano/conductor score. Ink MS. 37 pages of music, total.
- Folder 12 Here's to Alvy. #163. By Johnny Mandel (1990).
Parts including piano/conductor score and sketches. Ink and pencil MS and MS repro. 51 pages of music, total.
- Folder 13 High on You. #365. By Al Cohn; arranged by Bill Holman (1987).
Parts including piano/conductor score. Ink MS and MS repro. 70 pages of music, total.
- Box 7**
- Folder 1 Hobo's Prayer. #269. Lyrics by Walter Hirsch; music by Boyd Senter; recorded by the Charley Straight Orchestra (1926).
Parts including piano/conductor score. Ink MS. 28 pages of music, total.
- Folder 2 House of David Blues. #316. By Elmer Schoebel (1923).
Parts including piano/conductor score. Ink MS and MS repro. 25 pages of music, total.
- Folder 3 How Come? #184. By Leon Rene; recorded by Anita O'Day (1945); arranged by Lowell Martin; orchestrated for JARO by W. K. [Wolfgang Knittel].
Parts including piano/conductor score. Ink MS. 30 pages of music, total.
- Folder 4 I Ain't Gonna Ask No More. #380. By Toshiko Akiyoshi (1975).
Parts including piano/conductor score. Ink MS. 29 pages of music, total.
- Folder 5 I Am Here. #39. [Original composition/arrangement.]
Parts. Ink MS with emendations in pencil and ink. 29 pages of music, total.
- Folder 6 I'm Checkin' Out, Goom Bye. #197. Composed and arranged by Billy Strayhorn; recorded by Rosemary Clooney and Duke Ellington (1956); orchestrated by W. K. [Wolfgang Knittel].
Parts including piano/conductor score. Ink MS. 33 pages of music, total.
- Folder 7 I'm Gonna Go Fishin'. #268. By Peggy Lee and Duke Ellington; arranged by Bill Holman for the Lee S. Mulligan Concert Band (1960).

Parts including piano/conductor score. Ink MS. 38 pages of music, total.

Folder 8 I'm Gonna Meet My Sweetie Now. #400. Arranged by Bill Challis; recorded by the Goldkette Orchestra (1927).

Parts including piano/conductor score. Ink MS. 30 pages of music, total.

Folder 9 Inchworm. #359. By Frank Loesser; arranged by John Graas; recorded by John Graas Nonet (1955).

Parts including piano/conductor score. Ink MS. 24 pages of music, total.

Folder 10 Infinity Promenade. #329. By Shorty Rogers; recorded by Shorty Rogers and His Orchestra (1953).

Parts including piano/conductor score. Ink MS and MS repro. 27 pages of music, total.

Box 19

Folder 3 Isn't She Lovely. #33. Arranged and copied by Wolfgang Knittel.

Parts including piano/vocal score. Ink MS. 46 pages of music, total.

Box 7 [cont.]

Folder 11 Israel. #344. By Johnny Carisi; arranged by Clare Fischer (2002); orchestration for JARO by W. K. [Wolfgang Knittel] (2007).

Parts including piano/conductor score. Ink MS. 42 pages of music, total.

Folder 12 It's the Blues. #328. Recorded by Jean Goldkette and His Orchestra (1924).

Parts including piano/conductor score. Ink MS. 27 pages of music, total.

Folder 13 I've Got My Love to Keep Me Warm. #276. Words and music by Irving Berlin; arranged by Skippy Martin.

Photocopies of published parts (New York: Irving Berlin, c1948). Ink MS. 30 pages of music, total.

Folder 14 Jack the Bear. #125. By Duke Ellington (1940).

[Version with French horn.] Parts including piano/conductor score. Ink MS. 28 pages of music, total.

Box 19

Folder 12 [*Jacques Brel Is Alive and Well Living in Paris*. Musical. No catalogue number. Music by Jacques Brel; arranged by Wolfgang Knittel and William Motzing.]

Vocal parts. MS repro. 94 pages of music, total. Songs included (23 total):
Marathon -- Alone -- Madeline -- I Loved -- Bachelor's Dance -- Timid Frieda -- My Death -- The Girls and the Dogs -- Jackie -- Statue -- The Desperate Ones -- Sons Of ... -- Amsterdam -- The Bulls -- Old Folks --

Marieke -- Brussels -- Fannette -- Funeral Tango -- No Love You're Not Alone -- Next (Au Suivant) -- Carousels -- If We Only Have Love.

Box 8

- Folder 1 Jambangle. #193. [By Gil Evans]; recorded by Hal KcKusick (1956) and Gil Evans (1957).
Parts including piano/conductor score. Ink MS and MS repro. 42 pages of music, total.
- Folder 2 Jambangle. #193. By Gil Evans; [recorded] (1957); orchestrated by W. K. [Wolfgang Knittel].
Performing set, labeled "Transcription." Parts. Ink MS. 24 pages of music, total.
- Folder 3 Jubilee. #209. From *Everyday Is a Holiday*. By Stanley Adams and Hoagy Carmichael.
Parts including piano/conductor score. Ink MS and MS repro. 36 pages of music, total.
- Folder 4 Kansas City Suite: Miss Missouri (Part 1). #61. By Benny Carter (1960).
Parts. MS repro and ink MS. 29 pages of music, total.

Box 19

- Folder 4 Kansas City Suite: Rompin' at the Reno (Overture or Finale). #60. By Benny Carter.
Parts including piano/conductor score. Ink MS and MS repro. 32 pages of music, total.
- Folder 5 Kansas City Suite: The Wiggle Walk (Part II). #62. By Benny Carter.
Parts. Ink MS. 28 pages of music, total.
- Folder 6 Kansas City Suite: Meetin' Time (Part III). #63. By Benny Carter.
Parts. Ink MS. 22 pages of music, total.
- Folder 7 Kansas City Suite: Paseo Promenade (Part IV). #64. By Benny Carter.
Parts. Ink MS. 30 pages of music, total.
- Folder 8 Kansas City Suite: Vine St. Rumble (Part V). #65. By Benny Carter.
Parts. Ink MS. 28 pages of music, total.

Box 8 [cont.]

- Folder 5 Keen and Peachy. #198. By Shorty Rogers and Ralph Burns (1947).
Parts including piano/conductor score. Ink MS. 30 pages of music, total.

- Folder 6 Keester Parade. #363. By Johnny Mandel; recorded by Cy Touff (Octet) (1955) and the Chubby Jackson Big Band (1957).
Parts including piano/conductor score. Ink MS and MS repro. 29 pages of music, total.
- Folder 7 La Nevada Blues. #89. By Gil Evans (1960).
Parts. Ink MS. 37 pages of music, total.
- Folder 8 La Paloma. #195. Arranged by Gil Evans; recorded by the Claude Thornhill Orchestra (1947); transcribed in 1948 without tuba and guitar and with omissions, additions, and changes in orchestration.
Parts including piano/conductor score. Ink MS and MS repro. 31 pages of music, total.
- Folder 9 Le Fleurs Africaines. #50. By Duke Ellington (1962).
Parts. MS repro and ink MS. 16 pages of music, total.
- Folder 10 Lemon Drop. #110. By George Wallington; recorded by the Woody Herman Orchestra (1947).
Parts. Ink MS and MS repro. 32 pages of music, total.
- Folder 11 Lennie's Pennies. #241. By Lennie Tristano (1948); arranged by Clare Fischer (1968); arranged for JARO in 2002.
Parts including piano/conductor score. Ink MS. 32 pages of music, total.
- Folder 12 Leo the Lion. #393. By Tiny Kahn (1951); recorded by Woody Herman and Charlie Parker (1951).
Parts including piano/conductor score. MS repro and ink MS. 27 pages of music, total.
- Folder 13 Lester Leaps In. #96. By Lester Young; recorded by Count Basie's Kansas City Seven (1939).
Parts. Ink MS. 26 pages of music, total. Accompanied by 1 envelope.
- Folder 14 Little Pony. #120. By Neal Hefti (1955).
Parts. MS repro. 29 pages of music, total.
- Folder 15 Little Pony (Alto Feature). #120A. By Neal Hefti (1955).
Parts including piano/conductor score. Ink MS and MS repro. 29 pages of music, total.
- Box 9**
- Folder 1 Little Toe. #331. By Ray Brown; arranged by Marty Paich (1956).
Parts including piano/conductor score. Ink MS. 29 pages of music, total.

- Folder 2 Liz-Anne. #353. By Cal Tjader; arranged by Clare Fischer.
Parts including piano/conductor score. Ink MS. 40 pages of music, total.
- Folder 3 Long Note Blues. #232. By Francy Boland (1962).
Parts including piano/conductor score. Ink MS. 41 pages of music, total.
Accompanied by 1 envelope.
- Folder 4 Lost in Meditation. #202. By Juan Tizol; arranged by Billy Strayhorn (1938).
Parts including piano/conductor score. Ink MS. 30 pages of music, total.
- Folder 5 Love is Just Around the Corner. #411. Arranged by Oliver Nelson; recorded by
Pee Wee Russell with Oliver Nelson (1967).
Parts including piano/conductor score. Ink MS. 27 pages of music, total.
- Folder 6 Love You Madly. #38. [By Duke Ellington] (1950).
[First version, in D-flat (2002).] Parts including condensed score (“JARO
score”). Ink MS and MS repro. 30 pages of music, total. Accompanied by
1 envelope.
- Folder 7 Love You Madly. #38. By Duke Ellington (1950).
[New version in C.] Parts including piano/conductor score. Ink MS. 26 pages
of music, total.
- Folder 8 Lush Life. #58. Words and music by Billy Strayhorn.
Parts including piano/conductor score. Ink MS and MS repro. 36 pages of
music, total.
- Folder 9 Mama’s Gone Goodbye. #431. Arranged by Tom Satterfield; recorded by the Ray
Miller Orchestra (1924).
Parts including piano/conductor score. Ink MS. 29 pages of music, total.
- Folder 10 Manteca. #206. By Chano Pozo and Dizzy Gillespie; recorded by Gil Fuller
(1947) and Lalo Shifrin (1961).
Parts including piano/conductor score. Ink MS. 42 pages of music, total.
- Folder 11 March of the Boyds. #415. By Boyd Raeburn; arranged by Eddie Finkel; recorded
by the Boyd Raeburn Orchestra (1945).
Parts including piano/conductor score. Ink MS. 27 pages of music, total.
- Folder 12 Meet Benny Bailey. #374. By Quincy Jones.; recorded by Count Basie (1958).
Parts including piano/conductor score. Ink MS. 32 pages of music, total.
- Box 10**
- Folder 1 Midnight in Moscow. #430. Arranged by Al Cohn.

Parts. Ink MS. 38 pages of music, total.

- Folder 2 Modernistic. #251. By James P. Johnson; recorded by the James P. Johnson Orchestra (1929) and the Dick Hyman Dance Band (1973).
Parts including piano/conductor score. Ink MS and MS repro. 27 pages of music, total.
- Folder 3 Moten Swing—You're Driving Me Crazy. #70. [By Moten Donaldson; arranged by Wolfgang Knittel.]
Parts including piano/conductor score. MS repro and ink MS. 26 pages of music, total.
- Folder 4 Mr. Barrelhouse. #377. By Rod Levitt (1960?).
Parts including piano/conductor score. Ink MS and MS repro. 44 pages of music, total.
- Folder 5 Mr. President. #409. Based on a solo by Lester Young (1939); arranged by Gerry Mulligan; recorded by the Elliot Lawrence Orchestra (1955).
Parts including piano/conductor score. Ink MS and MS repro. 39 pages of music, total.
- Folder 6 Music to Dance To. #366. By Al Cohn; recorded by Woody Herman (1950).
Parts including piano/conductor score. Ink MS and MS repro. 38 pages of music, total.
- Folder 7 My Baby Knows How. #326. By Benny Davis and Harry Akst; recorded by the Coon-Sanders Nighthawk Orchestra (1926); transcribed 2006.
Parts including piano/conductor score. Ink MS and MS repro. 35 pages of music, total.
- Folder 8 My Honey's Lovin' Arms. #432. Recorded by the Isham Jones Orchestra (1922).
Parts including piano/conductor score. Ink MS. 38 pages of music, total.
- Folder 9 My Ship. #150. Music by Kurt Weill. Words by Ira Gershwin. Arranged by Gil Evans.
Adaption for the piano by Gil Goldstein. Published piano part (New York: Hampshire House Publishing Co., 1941), adapted as conductor's score (piano tacet) with emendations in pencil and ink. 3 pages of music.
Parts. Ink MS. 29 pages of music, total.
- Folder 10 Nature Boy. #420. [By eden ahbez]; arranged by Al Cohn; recorded by Bob Brookmeyer (1956).
Parts including piano/conductor score. Ink MS. 28 pages of music, total.
- Folder 11 New Rhumba. #394. By Ahmad Jamal (1955); arranged by Gil Evans (1957).
Parts including piano/conductor score. Ink MS. 49 pages of music, total.

Folder 12 A Night in Tunesia. #418. By Dizzy Gillespie for Boyd Rayborn [*recte* Raeburn] (1945); updated in 1957.
Parts including piano/conductor score. Ink MS. 48 pages of music, total.

Box 11

Folder 1 Night Life. #408. By Benny Golson; recorded by the Maynard Ferguson Orchestra (1959).
Parts including piano/conductor score. Ink MS. 38 pages of music, total.

Folder 2 Nina Never Knew. #384. By M. Drake and L. Alter; arranged and recorded by Johnny Richards (1957).
Parts including piano/conductor score. Ink MS. 28 pages of music, total.

Folder 3 Nude Mood. #407. By Don Menza; recorded by the Maynard Ferguson Orchestra (1962).
Parts including piano/conductor score. Ink MS. 16 pages of music, total.

Folder 4 The Old Circus Train. #144. By Duke Ellington; transcribed by David Berger.
Parts including piano/conductor score. Ink MS and MS repro (copies of Berger's transcription, emended). 39 pages of music, total.

Folder 5 Old Folks. #383. By Willard Robison; recorded by Bea Wain and Larry Clinton (1938).
Parts including piano/conductor score. Ink MS. 24 pages of music, total.

Folder 6 Only Trust Your Heart. #264. By Sammy Cahn and Benny Carter; arrangement based on recording by Benny Carter with Dianne Reeves, vocals [1996].
Parts including piano/conductor score. Ink MS. 23 pages of music, total.

Folder 7 Opus No. I [Vocal/Krupa Arr.]. #126. By Sy Oliver; arranged by Gene Krupa; original vocals by Anita O'Day.
Parts including piano/conductor score. Ink MS. 30 page of music, total.

Folder 8 Opus I [Gibbs/Dorsey Version]. #171. [Parts labeled "Gibbs/Dorsey Version + Vocal."]
Parts including piano/conductor score. Ink MS and MS repro. 40 pages of music, total.

Folder 9 Ornithardy. #354. By Clare Fischer (1962).
Parts including piano/conductor score. Ink MS. 35 pages of music, total.

Folder 10 Ostrich Walk. #246. By the Original Dixieland Jazz Band; arranged by Bix Beiderbecke and Bill Challis; recorded by the Goldkette Orchestra.

Parts including piano/conductor score. Ink MS and MS repro. 33 pages of music, total.

Folder 11 Over the Rainbow. #387. Arranged by Tiny Kahn for Charlie Barnet (1949).
Parts including piano/conductor score. Ink MS and MS repro. 19 pages of music, total.

Folder 12 Ow! #40. By Dizzy Gillespie.
Parts including piano/conductor score. Ink MS. 33 pages of music, total.

Folder 13 The Pay-Off. #289. Composed and arranged by Howdy Quicksell.
Parts. Photocopies of published parts (New York: Denton & Haskins Music Pub. Co., c1928), with emendations in ink. 23 pages of music, total.
Oversized items (Ozalid reduced score, envelope) separated.

Box 19

Folder 13 The Pay-Off. #289. Composed and arranged by Howdy Quicksell.
Separated from Box 11/13.
"JARO Version." Reduced score. Ink MS sketch (in black, blue, and green ink), on Ozalid transparency. 6 pages of music, total. Accompanied by 1 envelope.

Box 11 [cont.]

Folder 14 The Pearls [Old (Long) Version]. #138. By "Jelly Roll" Morton.
Parts including piano/conductor score. Ink MS and MS repro. 50 pages of music, total. Accompanied by 1 envelope.

Folder 15 The Pearls [Dick Hyman Version/B-flat version]. #138.
Parts including piano/conductor score. Ink MS. 28 pages of music, total.
Accompanied by 1 envelope.

Box 19

Folder 9 Perdido. #55. By Jimmy Hamilton and Clark Terry (1942).
Parts including piano/conductor score. Ink MS and MS repro. 36 pages of music, total.

Box 12

Folder 1 Pickin' the Cabbage. #305. By Dizzy Gillespie; recorded by the Cab Calloway Orchestra (1940).
Parts including piano/conductor score. Ink MS. 26 pages of music, total.

Folder 2 Pied Pipers with Tommy Dorsey. #75. Arranged by Sy Oliver.

Parts including piano/conductor score. Ink MS and MS repro. 33 pages of music, total.

- Folder 3 Plain Bill from Bluesville. #284. By John Carisi (1956).
Parts including piano/conductor score. Ink MS. 27 pages of music, total.
- Folder 4 Polka Dot Rag. #342. By Sidney Bechet; recorded by the Noble Sissle Orchestra (1934).
Parts including piano/conductor score. Ink MS. 37 pages of music, total.
- Folder 5 Primrose Path. #371. By Bill Holman; recorded by the Bill Holman Big Band (1987) and Carl Saunders (2007).
Parts including piano/conductor score. Ink MS. 44 pages of music, total.
- Folder 6 Pyramid. #14. By Juan Tizol and Duke Ellington (1938).
Parts including piano/conductor score. Ink MS. 23 pages of music, total.
- Folder 7 Rain Check. #412. By Billy Strayhorn; arranged by Oliver Nelson (1962).
Parts including piano/conductor score. Ink MS. 36 pages of music, total.
- Folder 8 The Red Door. #314. By Zoot Sims; arranged by Gerry Mulligan; recorded by the Elliot Lawrence Orchestra (1955).
Parts including piano/conductor score. Ink MS. 39 pages of music, total.
- Folder 9 Remember. #327. By Irving Berlin; arranged by Eddie Sauter; recorded by the Red Norvo Orchestra (1937).
Parts including piano/conductor score. Ink MS. 29 pages of music, total.
- Folder 10 Revelation. #358. By Gerry Mulligan (1948; ending revised 1949).
Parts including piano/conductor score. Ink MS. 43 pages of music, total.
- Folder 11 Rhapsody in Blue. #272. By George Gershwin; arranged by Billy Strayhorn (1962).
Parts including piano/conductor score. Ink MS. 25 pages of music, total.
- Folder 12 “Rhubarb” #422. By Al Cohn for Charlie Barnet (1952).
Parts including piano/conductor score. MS repro and ink MS. 27 pages of music, total.

Box 13

- Folder 1 Rhythm is our Business. #225. By Sammy Cahn and Saul Chaplin; recorded by the Jimmy Lunceford Orchestra (1934).
Parts including piano/conductor score. Ink MS. 32 pages of music, total.

- Folder 2 Rhythm of the Day. #378. By Clarence Gaskill; recorded by Ross Gorman and His Earl Carroll Orchestra (1925).
Parts including piano/conductor score. Ink MS. 30 pages of music, total.
- Folder 3 The Rocker. #334. Composed and arranged by Gerry Mulligan; recorded by the Lawrence Elliot Orchestra (1955).
Parts including piano/conductor score. Ink MS and MS repro (photocopy of published conductor/piano score [Paoli, PA: Elliot Music Co., 1953]). 40 pages of music, total.
- Folder 4 Rose of the Rio Grande. #432. By Ross Gorman and Harry Warren; arranged by Ferde Grofe for the Virginians (1922).
Parts including piano/conductor score. Ink MS. 26 pages of music, total.
- Folder 5 Rose of the Rio Grande [Mulligan Arr. For Thornhill]. #424. By Ross Gorman and Harry Warren; Dixieland version by Bobby Hackett (1945); arranged by Gerry Mulligan and recorded by the Thornhill Orchestral (1953).
Parts including piano/conductor score. Ink MS. 38 pages of music, total.
- Folder 6 Rosewood. #375. By Woody Shaw; arranged by Onaje Allan Gumbs/W. K. [Wolfgang Knittel], parts rescored for stage band by Bob Lowden; recorded 1977.
Parts including piano/conductor score. Ink MS and emended photocopies of published parts ([s.l.]: Contemporary Music, 1982). 34 pages of music, total.
- Folder 7 Route 66. #66. [By Bobby Troup.]
Parts including piano/conductor score. Ink MS and MS repro. 26 pages of music, total.
- Folder 8 San. #318. By [Lindsay] McPail and [Walter] Michels; arranged by Bill Challis; introduction by Bix Beiderbecke.
Parts including piano/conductor score. Ink MS. 35 pages of music, total.
- Folder 9 The Shepherd. Part 1. #211. By Duke Ellington; improvised version recorded by the Ellington Trio (1962); reworked as feature for Cootie Williams and recorded 1968.
Parts including piano/conductor score. Ink MS. 27 pages of music, total.
- Folder 10 The Shepherd. Part 2: Blue, Too. #212. Arrangement based on Duke Ellington's 1962 recording of "Blue, Too" (The Shepherd).
Parts including piano/conductor score. Ink MS. 26 pages of music, total.
- Folder 11 The Shepherd. Part 3: Tune Up. #213. Arrangement based on Duke Ellington's 1962 recording of "Tune Up" (The Shepherd).
Parts including piano/conductor score. Ink MS. 27 pages of music, total.

- Folder 12 The Shepherd. #211 and 213 [By Duke Ellington.]
Part 1. #211. Violin 1–2 part. Ink MS. 3 pages of music.
Part 1. #211. Guitar part. Ink MS. 3 pages of music.
Part 3. #213. Guitar part. Ink MS. 2 pages of music.
- Folder 13 Shipyard Ramble. #270. By Eskine Hawkins and Sammy Lowe (1941).
Parts including piano/conductor score. Ink MS and MS repro (with
emendations). 27 pages of music, total.
- Box 14**
- Folder 1 Side by Side. #222. By Harry Woods (1927); arranged by J. J. Johnson and Kai
Winding.
Parts including piano/conductor score. Ink MS. 22 pages of music, total.
- Folder 2 Since My Best Girl Turned Me Down. #294. By Ray Ludwig and Howdy
Quicksell; arranged by William Challis and Howdy Quicksell.
Draft of score. Ink and pencil MS. 9 pages of music.
Published parts (8 parts) (New York: Denton & Haskins Music Pub. Co.,
1927). 14 pages of music, total.
Additional parts (3 parts). Ink MS. 6 pages of music, total.
- Folder 3 Singin' the Blues. #402. [By Sam M. Lewis, Joe Young, and Con Conrad;
arranged by Bill Challis.]
Parts. Ink MS. 27 pages of music, total.
- Folder 4 Sleep. #263. By Adam Geibel; arranged by Benny Carter (1939); revised 1987.
Parts including piano/conductor score. Ink MS. 40 pages of music, total.
- Folder 5 Snowfall; For Heaven's Sake. #165. By Claude Thornhill.
Parts. Ink MS and MS repro. 21 pages of music, total.
- Folder 6 Snowfall; For Heaven's Sake (4 trumpets version). #165. [By Claude Thornhill.]
Parts for trumpet II, trumpet III, trumpet IV, and trombone. Ink MS. 4 pages
of music, total.
- Folder 7 Solitude. #181. By Duke Ellington, Irving Mills, and Harry Carney; transcribed
by Mark A. Lopeman.
Emended photocopies of published parts ([s.l.]: EMI Mills Music, c1968). 18
pages of music, total. Accompanied by 1 envelope.
- Folder 8 Somebody Loves Me. #31. Arranged and copied by Wolfgang Knittel.
Parts. Ink MS. 38 pages of music, total.
- Folder 9 Some of My Best Friends. #177. By Al Cohn for Bobby Brookmeyer (1961).
Parts including piano/conductor score. Ink MS. 50 pages of music, total.

- Folder 10 Something to Remember You By. #369. Words by Howard Dietz; music by Arthur Schwartz; arranged by Al Cohn; recorded by the Irene Kral and Herb Pomeroy Big Band (1958).
 Parts including piano/conductor score. Ink MS. 27 pages of music, total.
 Accompanied by photocopy of published vocal lead sheet ([s.l.: s.n., s.d.]).
 1 page of music.
- Folder 11 Sometimes I'm Happy. #440. Arranged by Al Cohn (1952).
 Parts including piano/conductor score. MS repro and ink MS. 29 pages of music, total.
- Folder 12 Sonny Speaks. #367. By Sonny Berman; arranged by Al Cohn; recorded by Woody Herman (1950).
 Parts including piano/conductor score. Ink MS. 31 pages of music, total.
- Folder 13 Sophisticated Lady. #190. [By Duke Ellington, Toby Hardwick, and Lawrence Brown]; vocal arrangement by Billy Strayhorn (1956).
 Parts including piano/conductor score. Ink MS. 21 pages of music, total.
- Folder 14 South Rampart Street Parade. [#279.] By Ray Bauduc and Bob Haggart; arranged by Deane Kincaide.
 Published parts (New York: Leo Feist Inc., c1937, renewed 1950), including photocopy of trumpet part. 27 pages of music, total.
- Folder 15 South Rampart Street Parade. #279. By Ray Bauduc and Bob Haggart; arranged by Bob Haggart.
 Photocopies of published parts (New York: Leo Feist Inc., c1938). 29 pages of music, total.
- Box 15**
- Folder 1 Speak Low. #335. By Kurt Weill; arranged by Bill Holman (1960).
 Parts including piano/conductor score. Ink MS. 36 pages of music, total.
- Folder 2 Springsville. #151. By John Carisi (1956); revised arrangement by W. K. [Wolfgang Knittel] (2004).
 Annotation on original folder: "Springsville 151 / Revised 2004 (Parts) 1956 / There's an older version (same no.) with a longer Latin middle section."
 Parts including piano/conductor score. MS repro and ink MS. 35 pages of music, total.
- Folder 3 Stan Gets Along. #385. By Al Cohn; recorded by the Jerry Wald Orchestra (1951).
 Parts including piano/conductor score. MS repro and ink MS. 24 pages of music, total.

- Folder 4 Stop Kidding. #267. By John Nisbett; recorded by McKinney's Cottonpickers (1928).
Parts including piano/conductor score. Ink MS. 34 pages of music, total.
- Folder 5 Strayhorn. #532. By Clare Fischer (1963); piano introduction taken from Clare Fischer's introduction to "Johnny Come Lately" by Billy Strayhorn (1960).
Parts including piano/conductor score. Ink MS; piano/conductor score is emended published piano part ([s.l.: s.n., s.d.]). 26 pages of music, total.
- Folder 6 Struttin' with Some Barbecue. #404. By Lillian Hardin Armstrong; arranged by G. Evans.
Parts including piano/conductor score. Ink MS. 41 pages of music, total.
- Folder 7 Sugar. #401. [By Maceo Pinkard]; recorded by Fred Elizalde and His Anglo American Band (1928); arranged by Bill Challis for Goldkette and Whiteman.
Parts including piano/conductor score. Ink MS. 34 pages of music, total.
- Folder 8 Sunny Side of the Street. #199. By Jimmy McHugh and Dorothy Fields; arranged by Sy Oliver; recorded 1944.
Parts including piano/conductor score. Ink MS and MS repro. 31 pages of music, total.
- Folder 9 Superman. #306. By Eddie Sauter; recorded by the Benny Goodman Orchestra with Cootie Williams (1940); revised 1958 for the Sauter-Finegan Orchestra.
Parts including piano/conductor score. Ink MS. 42 pages of music, total.
- Folder 10 Sweet Man. #245. By Turk S. Pinkard; recorded by the California Ramblers (1925) and Jelly Roll Morton (piano roll, 1925).
Parts including piano/conductor score. Ink MS. 32 pages of music, total.
- Folder 11 Swingtime in the Rockies. #266. By Jimmy Mundy (1933); recorded by the Earl Hines Orchestra (1933); arrangement transcribed by David Berger from the 1938 live recording at Carnegie Hall.
Parts including piano/conductor score. Ink MS. 33 pages of music, total.
- Folder 12 Taps Miller. #303. By Buck Clayton (1944); arranged by Shorty Rogers (1953).
Parts including piano/conductor score. Ink MS. 34 pages of music, total.
- Folder 13 Tea for Lou. #386. By Al Cohn; recorded by the Jerry Wald Orchestra (1951).
Parts. MS repro and ink MS. 28 pages of music, total.

Box 16

- Folder 1 Teddy the Toad. #119. By Neal Hefti; recorded by Atomic Basie (1957).
Parts including piano/conductor score. Ink MS. 27 pages of music, total.

- Folder 2 Theme from "I Want to Live." #428. By Johnny Mandel; recorded by Gerry Mulligan (1958).
Parts including piano/conductor score. Ink MS. 27 pages of music, total.
- Folder 3 Thiers' Tears. #336. By Clare Fischer (1968); arrangement from the original score by W. K. [Wolfgang Knittel] (2006).
Parts including piano/conductor score. Ink MS. 42 pages of music, total.
- Folder 4 Thruway. #348. Arranged by Manny Albam.
Parts. Photocopies of parts (copied from the American Heritage Center, University of Wyoming) and ink MS. 72 pages of music, total.
- Box 19**
- Folder 11 Time and Us. #79. By Clara Bley (1982); arranged by Wolfgang Knittel.
Parts. Ink MS and MS repro. 50 pages of music, total.
- Box 16 [cont.]**
- Folder 5 Tiny's Blues. #123. By Tiny Kahn; arranged by Al Cohn for Woody Herman (1981).
Parts including piano/conductor score. Ink MS. 42 pages of music, total.
- Folder 6 TNT. #361. By Tiny Kahn (1952); recorded by Elliot Lawrence (1956).
Parts including piano/conductor score. Ink MS. 40 pages of music, total.
- Folder 7 Topsy. #301. By Eddie Durham (1937); arranged by Shorty Rogers (1953).
Parts including piano/conductor score. Ink MS. 27 pages of music, total.
- Folder 8 Try to Forget. #406. By Al Cohn; recorded by the Woody Herman Orchestra (1956).
Parts including piano/conductor score. Ink MS. 27 pages of music, total.
- Folder 9 'Twas Only Yesterday. #244. Written and arranged by Clare Fischer (1968); orchestration reduced for JARO by W. K. [Wolfgang Knittel] (2003).
Parts including piano/conductor score. Ink MS. 29 pages of music, total.
- Folder 10 UMMG. #337. By Billy Strayhorn (1960); reorchestrated by Clare Fischer (1968).
Parts including piano/conductor score. Ink MS. 35 pages of music, total.
- Folder 11 Us. #286. By Thad Jones; recorded by Thad Jones and the Mel Lewis Orchestra (1970).
Parts including piano/conductor score. Ink MS. 26 pages of music, total.

Folder 12 Volga Boatmen. #248. By Bill Finegan; recorded by Glenn Miller (1941); revised for the Suater-Finegan Orchestra (1957).
Parts including piano/conductor score. Ink MS. 28 pages of music, total. 1 envelope.

Box 17

Folder 1 When Lights are Low. #257. By Benny Carter and Spencer Williams; arranged by Benny Carter.
Parts including piano/conductor score. Ink MS. 38 pages of music, total.

Folder 2 When the Sun Comes Out. #273. By [Harold] Arlen; arranged by Bill Holman (1989).
Parts including piano/conductor score. Ink MS. 31 pages of music, total.

Folder 3 White Heat. #309. By Will Hudson (1934); recorded by Jimmy Lunceord.
Parts including piano/conductor score. Ink MS. 30 pages of music, total.

Folder 4 Willie. #281. By Gary McFarland (1966).
Parts including piano/conductor score. Ink MS and MS repro. 27 pages of music, total.

Folder 5 Willow Weep for Me. #274. By Ann Ronnell; arranged by Pete Rugold for Stan Kenton; recorded by the Stan Kenton Orchestra with June Christy (vocals) (1946); arranged for JARO in 2004.
Parts including piano/conductor score. Ink MS. 25 pages of music, total.

Folder 6 Young at Heart. #313. By Johnny Richards; recorded by the Johnny Richards Orchestra (1957).
Parts including piano/conductor score. Ink MS. 16 pages of music, total.

Folder 7 Zig Zag. #382. By Larry Clinton; recorded by the Casa Loma Orchestra (1936) and the Larry Clinton Orchestra (1938).
Parts including piano/conductor score. Ink MS. 42 pages of music, total.

Series 2: Christmas Music and Arrangements

Box 17 [cont.]

Folder 8 The Christmas Waltz. #X-18. By Jule Styne with lyrics by Sammy Cahn.
Parts including piano/conductor score. Ink MS and MS repro (piano/conductor part). 21 pages of music, total.

Folder 9 The Christmas Waltz. #X-18. By Jule Styne with lyrics by Sammy Cahn.

Parts including piano/conductor score. MS repro (from MS in Box 17/9). 19 pages of music, total.

- Folder 10 The Christmas Waltz (+ Silent Night). [#X-18.]
Sketch of full score. Pencil MS. 1 page of music, total.
- Folder 11 Feliz Navidad. #X-11. [By José Feliciano.]
From envelope labeled "Feliz Navidad, JARO Christmas Music X-11 (Copies) Extra Parts."
Parts. MS repro. 18 pages of music, total. Accompanied by 1 envelope.
- Folder 12 Good King Wenceslas. [#X-21.]
Arrangement for Gaptime. Parts including piano/conductor score. Ink MS and MS repro. 13 pages of music, total. Accompanied by 1 envelope.
- Folder 13 The Little Drummer Boy. #X-22.
Arrangement for Gaptime. Parts including piano/conductor score (includes duplicate copies). MS repro. 20 pages of music, total.
- Folder 14 Masters in the Hall. #X-20.
Parts including piano/conductor score. MS repro and ink MS. 13 pages of music, total.
- Folder 15 A Merrier Christmas/Friday13th. [#X-13.] By Thelonious Monk.
Photocopy of published piano-vocal score ([s.l.: s.n.], c1990). 1 page of music.
Sketch of score. Ink MS. 1 page of music.
Draft of piano/conductor score. MS repro. 3 pages of music.
Also in folder: 1 envelope.

Box 19

- Folder 11 Pastoral 2000. #X-26. Based on music by J. D. Heinichen and "Joy to the World" based on themes by G. F. Handel; arranged by Wolfgang Knittel.
"Pastorell from Concerto C Major by J. D. Heinichen." Pencil sketch. 1 page of music.
Parts. Ink MS. 13 pages of music, total.

Box 17 [cont.]

- Folder 16 Pastorell (2003). [No catalogue number.] Based on music by Johann David Heinichen and G. F. Handel; arranged for Gaptime.
Parts including piano/conductor score. Ink MS and MS repro. 13 pages of music, total. Accompanied by 1 envelope.
- Folder 17 Star Bright. #X-25. By Robert Mathes.

Parts including piano/conductor score. Ink MS and MS repro. 16 pages of music, total.
Also in folder: Typescript lyrics. 1 page of text. Accompanied by 1 envelope.

Box 18

- Folder 1 Two Thousand Miles. #X-24.
Parts including piano/conductor score. Ink MS and MS repro (piano/conductor score). 32 pages of music, total. Accompanied by 1 envelope.
- Folder 2 We Three Kings. #X-12. Reharmonization by Noreen Sauls; arranged by W. K. [Wolfgang Knittel].
Extra parts, including duplicate parts. MS repro. 22 pages of music, total.
- Folder 3 White Christmas. #X-23.
Parts including piano/conductor score. Ink MS and MS repro (piano/conductor score). 33 pages of music, total. Accompanied by 1 envelope.
- Folder 4 JARO Christmas Music/Piano/Conductor.
Ink MS, MS repro, and emended photocopies of published parts. 38 pages of music, total. Includes:
- #X-1 + 2. The Nutcracker Suite: March, Arab Dance.
 - #X-3. [The Nutcracker Suite]: Reed Pipes.
 - #X-4. [The Nutcracker Suite]: Jazz Waltz of the Flowers.
 - #X-5 + 6. [The Nutcracker Suite]: Sugar Plum Fairy, March Finale.
 - #X-8. March of the Toys. By Victor Herbert.
 - #X-9. Have Yourself a Merry Little Christmas.
 - #X-10. Jingle Bells Salsa.
 - #X-11. Feliz Navidad.
 - #X-12. We Three Kings. Reharmonization by Noreen Sauls; arranged by W. K. [Wolfgang Knittel].
 - #X-13. Friday [the] 13th/A Merrier Christmas. By Thelonious Monk.
 - #X-14. We Wish You a Merry Christmas. Arranged by Bryan Kidd.
 - #X-15. Joy to the World. Arranged by Jay Chattaway.
 - #X-16. Jingle Bells. Arranged by Ralph Gingery.
 - #X-17. Gifts for the Children. By Phil Woods.
 - #X-18. The Christmas Waltz. By Sammy Cahn and Jule Styne.
 - #X-19. It's Beginning to Look a Lot Like Christmas. Recorded by Duke Ellington.
- Folder 5 JARO Christmas Music/Reed I.
Ink MS, MS repro, and emended photocopies of published parts. 35 pages of music, total.
- #X-1 + 2. The Nutcracker Suite: March, Arab Dance.
 - #X-3. [The Nutcracker Suite]: Reed Pipes.

- #X-4. [The Nutcracker Suite]: Jazz Waltz of the Flowers.
- #X-5 + 6. [The Nutcracker Suite]: Sugar Plum Fairy, March Finale.
- #X-8. March of the Toys. By Victor Herbert.
- #X-9. Have Yourself a Merry Little Christmas.
- #X-10. Jingle Bells Salsa.
- #X-11. Feliz Navidad.
- #X-12. We Three Kings. Reharmonization by Noreen Sauls; arranged by W. K. [Wolfgang Knittel].
- #X-13. Friday [the] 13th/A Merrier Christmas. By Thelonious Monk.
- #X-14. We Wish You a Merry Christmas. Arranged by Bryan Kidd.
- #X-15. Joy to the World. Arranged by Jay Chattaway.
- #X-16. Jingle Bells. Arranged by Ralph Gingery.
- #X-17. Gifts for the Children. By Phil Woods.
- #X-18. The Christmas Waltz. By Sammy Cahn and Jule Styne.
- #X-19. It's Beginning to Look a Lot Like Christmas. Recorded by Duke Ellington.
- #X-21. Good King Wenceslas. Arranged and copied by Wolfgang Knittel.

Folder 6

JARO Christmas Music/Reed II.

Ink MS, MS repro, and emended photocopies of published parts. 33 pages of music, total.

- #X-1 + 2. The Nutcracker Suite: March, Arab Dance.
- #X-3. [The Nutcracker Suite]: Reed Pipes.
- #X-4. [The Nutcracker Suite]: Jazz Waltz of the Flowers.
- #X-5 + 6. [The Nutcracker Suite]: Sugar Plum Fairy, March Finale.
- #X-8. March of the Toys. By Victor Herbert.
- #X-9. Have Yourself a Merry Little Christmas.
- #X-10. Jingle Bells Salsa.
- #X-11. Feliz Navidad.
- #X-12. We Three Kings. Reharmonization by Noreen Sauls; arranged by W. K. [Wolfgang Knittel].
- #X-13. Friday [the] 13th/A Merrier Christmas. By Thelonious Monk.
- #X-14. We Wish You a Merry Christmas. Arranged by Bryan Kidd.
- #X-15. Joy to the World. Arranged by Jay Chattaway.
- #X-16. Jingle Bells. Arranged by Ralph Gingery.
- #X-19. It's Beginning to Look a Lot Like Christmas. Recorded by Duke Ellington.
- #X-21. Good King Wenceslas. Arranged and copied by Wolfgang Knittel.

Folder 7

JARO Christmas Music/Reed III.

Ink MS, MS repro, and emended photocopies of published parts. 33 pages of music, total.

- #X-1 + 2. The Nutcracker Suite: March, Arab Dance.

- #X-3. [The Nutcracker Suite]: Reed Pipes.
- #X-4. [The Nutcracker Suite]: Jazz Waltz of the Flowers.
- #X-5 + 6. [The Nutcracker Suite]: Sugar Plum Fairy, March Finale.
- #X-8. March of the Toys. By Victor Herbert.
- #X-9. Have Yourself a Merry Little Christmas.
- #X-10. Jingle Bells Salsa.
- #X-11. Feliz Navidad.
- #X-12. We Three Kings. Reharmonization by Noreen Sauls; arranged by W. K. [Wolfgang Knittel].
- #X-13. Friday [the] 13th/A Merrier Christmas. By Thelonious Monk.
- #X-14. We Wish You a Merry Christmas. Arranged by Bryan Kidd.
- #X-15. Joy to the World. Arranged by Jay Chattaway.
- #X-16. Jingle Bells. Arranged by Ralph Gingery.
- #X-19. It's Beginning to Look a Lot Like Christmas. Recorded by Duke Ellington.
- #X-20. Masters of This Hall.
- #X-21. Good King Wenceslas. Arranged and copied by Wolfgang Knittel.
- #X-22. The Little Drummer Boy.

Folder 8

JARO Christmas Music/Reed IV.

Ink MS, MS repro, and emended photocopies of published parts. 33 pages of music, total.

- #X-1 + 2. The Nutcracker Suite: March, Arab Dance.
- #X-3. [The Nutcracker Suite]: Reed Pipes.
- #X-4. [The Nutcracker Suite]: Jazz Waltz of the Flowers.
- #X-5 + 6. [The Nutcracker Suite]: Sugar Plum Fairy, March Finale.
- #X-8. March of the Toys. By Victor Herbert.
- #X-9. Have Yourself a Merry Little Christmas.
- #X-10. Jingle Bells Salsa.
- #X-11. Feliz Navidad.
- #X-12. We Three Kings. Reharmonization by Noreen Sauls; arranged by W. K. [Wolfgang Knittel].
- #X-13. Friday [the] 13th/A Merrier Christmas. By Thelonious Monk.
- #X-14. We Wish You a Merry Christmas. Arranged by Bryan Kidd.
- #X-15. Joy to the World. Arranged by Jay Chattaway.
- #X-16. Jingle Bells. Arranged by Ralph Gingery.
- #X-19. It's Beginning to Look a Lot Like Christmas. Recorded by Duke Ellington.
- #X-21. Good King Wenceslas. Arranged and copied by Wolfgang Knittel.
- #X-22. The Little Drummer Boy.

Folder 9

JARO Christmas Music/Trumpet I.

Ink MS, MS repro, and emended photocopies of published parts. 28 pages of music, total.

- #X-1 + 2. The Nutcracker Suite: March, Arab Dance.
- #X-3. [The Nutcracker Suite]: Reed Pipes.
- #X-4. [The Nutcracker Suite]: Jazz Waltz of the Flowers.
- #X-5 + 6. [The Nutcracker Suite]: Sugar Plum Fairy, March Finale.
- #X-8. March of the Toys. By Victor Herbert.
- #X-9. Have Yourself a Merry Little Christmas.
- #X-10. Jingle Bells Salsa.
- #X-11. Feliz Navidad.
- #X-12. We Three Kings. Reharmonization by Noreen Sauls; arranged by W. K. [Wolfgang Knittel].
- #X-13. Friday [the] 13th/A Merrier Christmas. By Thelonious Monk.
- #X-14. We Wish You a Merry Christmas. Arranged by Bryan Kidd.
- #X-15. Joy to the World. Arranged by Jay Chattaway.
- #X-16. Jingle Bells. Arranged by Ralph Gingery.
- #X-19. It's Beginning to Look a Lot Like Christmas. Recorded by Duke Ellington.
- #X-21. Good King Wenceslas. Arranged and copied by Wolfgang Knittel.

Folder 10

JARO Christmas Music/Trumpet II.

Ink MS, MS repro, and emended photocopies of published parts. 30 pages of music, total.

- #X-1 + 2. The Nutcracker Suite: March, Arab Dance.
- #X-3. [The Nutcracker Suite]: Reed Pipes.
- #X-4. [The Nutcracker Suite]: Jazz Waltz of the Flowers.
- #X-5 + 6. [The Nutcracker Suite]: Sugar Plum Fairy, March Finale.
- #X-8. March of the Toys. By Victor Herbert.
- #X-9. Have Yourself a Merry Little Christmas.
- #X-10. Jingle Bells Salsa.
- #X-12. We Three Kings. Reharmonization by Noreen Sauls; arranged by W. K. [Wolfgang Knittel].
- #X-13. Friday [the] 13th/A Merrier Christmas. By Thelonious Monk.
- #X-14. We Wish You a Merry Christmas. Arranged by Bryan Kidd.
- #X-15. Joy to the World. Arranged by Jay Chattaway.
- #X-16. Jingle Bells. Arranged by Ralph Gingery.
- #X-19. It's Beginning to Look a Lot Like Christmas. Recorded by Duke Ellington.
- #X-21. Good King Wenceslas. Arranged and copied by Wolfgang Knittel.

Folder 11

JARO Christmas Music/Trumpet III.

Ink MS, MS repro, and emended photocopies of published parts. 34 pages of music, total.

- #X-1 + 2. The Nutcracker Suite: March, Arab Dance.
- #X-3. [The Nutcracker Suite]: Reed Pipes.
- #X-4. [The Nutcracker Suite]: Jazz Waltz of the Flowers.
- #X-5 + 6. [The Nutcracker Suite]: Sugar Plum Fairy, March Finale.
- #X-8. March of the Toys. By Victor Herbert.
- #X-9. Have Yourself a Merry Little Christmas.
- #X-10. Jingle Bells Salsa.
- #X-11. Feliz Navidad.
- #X-12. We Three Kings. Reharmonization by Noreen Sauls; arranged by W. K. [Wolfgang Knittel].
- #X-13. Friday [the] 13th/A Merrier Christmas. By Thelonious Monk.
- #X-14. We Wish You a Merry Christmas. Arranged by Bryan Kidd.
- #X-15. Joy to the World. Arranged by Jay Chattaway.
- #X-16. Jingle Bells. Arranged by Ralph Gingery.
- #X-19. It's Beginning to Look a Lot Like Christmas. Recorded by Duke Ellington.
- #X-20. Tacet.
- #X-21. Good King Wenceslas. Arranged and copied by Wolfgang Knittel.
- #X-22. Tacet.

Folder 12

JARO Christmas Music/Trumpet [IV].

Ink MS, MS repro, and emended photocopies of published parts. 25 pages of music, total.

- #X-1 + 2. The Nutcracker Suite: March, Arab Dance.
- #X-3. [The Nutcracker Suite]: Reed Pipes.
- #X-4. [The Nutcracker Suite]: Jazz Waltz of the Flowers.
- #X-5 + 6. [The Nutcracker Suite]: Sugar Plum Fairy, March Finale.
- #X-8. March of the Toys. By Victor Herbert.
- #X-9. Have Yourself a Merry Little Christmas.
- #X-10. Jingle Bells Salsa.
- #X-11. Feliz Navidad.
- #X-12. We Three Kings. Reharmonization by Noreen Sauls; arranged by W. K. [Wolfgang Knittel].
- #X-13. Friday [the] 13th/A Merrier Christmas. By Thelonious Monk.
- #X-14. We Wish You a Merry Christmas. Arranged by Bryan Kidd.
- #X-15. Joy to the World. Arranged by Jay Chattaway.
- #X-16. Jingle Bells. Arranged by Ralph Gingery.
- #X-19; #X-20; #X-21; #X-22. Tacet.

Folder 13

JARO Christmas Music/Trombone.

Ink MS, MS repro, and emended photocopies of published parts. 31 pages of music, total.

- #X-1 + 2. The Nutcracker Suite: March, Arab Dance.

- #X-3. [The Nutcracker Suite]: Reed Pipes.
- #X-4. [The Nutcracker Suite]: Jazz Waltz of the Flowers.
- #X-5 + 6. [The Nutcracker Suite]: Sugar Plum Fairy, March Finale.
- #X-8. March of the Toys. By Victor Herbert.
- #X-9. Have Yourself a Merry Little Christmas.
- #X-10. Jingle Bells Salsa.
- #X-11. Feliz Navidad.
- #X-12. We Three Kings. Reharmonization by Noreen Sauls; arranged by W. K. [Wolfgang Knittel].
- #X-13. Friday [the] 13th/A Merrier Christmas. By Thelonious Monk.
- #X-14. We Wish You a Merry Christmas. Arranged by Bryan Kidd.
- #X-15. Joy to the World. Arranged by Jay Chattaway.
- #X-16. Jingle Bells. Arranged by Ralph Gingery.
- #X-19. It's Beginning to Look a Lot Like Christmas. Recorded by Duke Ellington.
- #X-21. Good King Wenceslas. Arranged and copied by Wolfgang Knittel.
- List of JARO Christmas music with catalogue numbers.

Folder 14

JARO Christmas Music/Bass Trombone.

Ink MS, MS repro, and emended photocopies of published parts. 28 pages of music, total.

- #X-1 + 2. The Nutcracker Suite: March, Arab Dance.
- #X-3. [The Nutcracker Suite]: Reed Pipes.
- #X-4. [The Nutcracker Suite]: Jazz Waltz of the Flowers.
- #X-5 + 6. [The Nutcracker Suite]: Sugar Plum Fairy, March Finale.
- #X-8. March of the Toys. By Victor Herbert.
- #X-9. Have Yourself a Merry Little Christmas.
- #X-10. Jingle Bells Salsa.
- #X-11. Feliz Navidad.
- #X-12. We Three Kings. Reharmonization by Noreen Sauls; arranged by W. K. [Wolfgang Knittel].
- #X-13. Friday [the] 13th/A Merrier Christmas. By Thelonious Monk.
- #X-14. We Wish You a Merry Christmas. Arranged by Bryan Kidd.
- #X-15. Joy to the World. Arranged by Jay Chattaway.
- #X-16. Jingle Bells. Arranged by Ralph Gingery.
- #X-18. The Christmas Waltz. By Sammy Cahn and Jule Styne.
- #X-19. It's Beginning to Look a Lot Like Christmas. Recorded by Duke Ellington.
- #X-21. Good King Wenceslas. Arranged and copied by Wolfgang Knittel.

Folder 15

JARO Christmas Music/Bass.

Ink MS, MS repro, and emended photocopies of published parts. 34 pages of music, total.

- #X-1 + 2. The Nutcracker Suite: March, Arab Dance.
- #X-3. [The Nutcracker Suite]: Reed Pipes.
- #X-4. [The Nutcracker Suite]: Jazz Waltz of the Flowers.
- #X-5 + 6. [The Nutcracker Suite]: Sugar Plum Fairy, March Finale.
- #X-7. Toyland. By Victor Herbert.
- #X-8. March of the Toys. By Victor Herbert.
- #X-9. Have Yourself a Merry Little Christmas.
- #X-10. Jingle Bells Salsa.
- #X-11. Feliz Navidad.
- #X-12. We Three Kings. Reharmonization by Noreen Sauls; arranged by W. K. [Wolfgang Knittel].
- #X-13. Friday [the] 13th/A Merrier Christmas. By Thelonious Monk.
- #X-14. We Wish You a Merry Christmas. Arranged by Bryan Kidd.
- #X-15. Joy to the World. Arranged by Jay Chattaway.
- #X-16. Jingle Bells. Arranged by Ralph Gingery.
- #X-17. Gifts for the Children. By Phil Woods.
- #X-18. The Christmas Waltz. By Sammy Cahn and Jule Styne.
- #X-19. It's Beginning to Look a Lot Like Christmas. Recorded by Duke Ellington.
- #X-21. Good King Wenceslas. Arranged and copied by Wolfgang Knittel.
- #X-25. Star Bright.

Folder 16

JARO Christmas Music/Drums.

Ink MS, MS repro, and emended photocopies of published parts. 27 pages of music, total.

- #X-1 + 2. The Nutcracker Suite: March, Arab Dance.
- #X-3. [The Nutcracker Suite]: Reed Pipes.
- #X-4. [The Nutcracker Suite]: Jazz Waltz of the Flowers.
- #X-5 + 6. [The Nutcracker Suite]: Sugar Plum Fairy, March Finale.
- #X-7. Toyland. By Victor Herbert.
- #X-8. March of the Toys. By Victor Herbert.
- #X-9. Have Yourself a Merry Little Christmas.
- #X-10. Jingle Bells Salsa.
- #X-11. Feliz Navidad.
- #X-12. We Three Kings. Reharmonization by Noreen Sauls; arranged by W. K. [Wolfgang Knittel].
- #X-13. Friday [the] 13th/A Merrier Christmas. By Thelonious Monk.
- #X-14. We Wish You a Merry Christmas. Arranged by Bryan Kidd.
- #X-15. Joy to the World. Arranged by Jay Chattaway.
- #X-16. Jingle Bells. Arranged by Ralph Gingery.
- #X-18. The Christmas Waltz. By Sammy Cahn and Jule Styne.
- #X-19. It's Beginning to Look a Lot Like Christmas. Recorded by Duke Ellington.

- #X-21. Good King Wenceslas. Arranged and copied by Wolfgang Knittel.
- #X-25. Star Bright.

Folder 17

“Extra Christmas Parts.”

Various individual instrument parts, including piano/conductor scores. MS repro and ink MS. 44 pages of music, total. Includes parts for:

- #X-6. The Nutcracker: March Finale.
- #X-17. Gifts for the Children.
- #X-18. The Christmas Waltz.
- #X-20. Masters in this Hall.
- #X-21. Good King Wenceslas.
- #X-22. The Little Drummer Boy.
- #X-26. Pastorell.
- [#211.] The Shepherd. For piano trio.
- [#211.] The Shepherd, Part 1.
- [#213.] The Shepherd, Part 3: Tune Up.

Accompanied by 1 envelope.

Series 3: Oversized Manuscripts

Sub-series A: Manuscripts

Box 20

Folder 11

Carillon ou Cloches. [No catalogue number.] From *Noëls* by Jean-Francois Dandrieu. Arranged for jazz ensemble.

Draft of full score. Pencil MS. 4 pages of music.

Folder 4

The Shepherd: Part 1 (A Portrait of the Rev. John G. Gensel, Lutheran Pastor to the Jazz Community). [#211.] By Duke Ellington; based on trio version (1962 recording) and the *Second Sacred Service [recte Concert]* (1968 recording).

Piano/conductor score. Ink MS. 3 pages of music.

Draft of full score. Pencil MS. 9 pages of music.

Also in folder: 1 envelope.

Folder 1

[The Shepherd. Part 2:] Blue, Too. [#212.] By Duke Ellington.

Pencil sketch. 3 pages of music.

Draft of full score. Pencil MS. 7 pages of music.

Also in folder: 1 envelope.

Folder 5

The Shepherd. Part 3: Tune Up. [#213.] By Duke Ellington.

Draft of reduced score. Pencil MS. 5 pages of music.

Draft of full score. Pencil MS. 13 pages of music.

Also in folder: 1 envelope.

Sub-series B: Christmas Music and Arrangements

Box 20 [cont.]

- Folder 2 The Christmas Waltz. #X-18.
Draft of full score. Pencil MS with annotations in ink. 4 pages of music.
Accompanied by 1 envelope.
- Folder 8 Good King Wenceslas. #X-21.
Draft of full score. Pencil and ink MS. 4 pages of music. Accompanied by 1
envelope.
- Folder 12 Have Yourself a Merry Little Christmas. [#X-9.]
Draft of full score. Pencil MS. 6 pages of music. Accompanied by 1 envelope.
- Folder 3 It's Beginning to Look a Lot Like Christmas. #X-19. Based on
recording/arrangement by Duke Ellington.
Draft of full score. Pencil and ink MS. 7 pages of music. Accompanied by 1
envelope.
- Folder 13 Jingle Bell Salsa. #X-10.
Draft of full score. Pencil MS. 3 pages of music. Accompanied by 1 envelope.
- Folder 14 March of the Toys. [#X-8.] From *Babes in Toyland*. By Victor Herbert.
*Score numbered JARO 148; index lists this arrangement separately under
Christmas music.*
"JARO Sketch Score" [draft of piano/conductor score]. Pencil MS. 4 pages of
music.
Drums part. MS repro. 3 pages of music.
Draft of full score. Pencil MS. 7 pages of music.
- Folder 9 [The Nutcracker Suite:] Jazz Waltz of the Flowers. [#X-4.]
Draft of full score. Pencil and ink MS. 7 pages of music. Accompanied by 1
envelope.
- Folder 15 Nutcracker Suite: March, Arab Dance. #X-1 + 2.
Draft of full score. Pencil and ink MS. 4 pages of music. Accompanied by 1
envelope.
- Folder 16 [The Nutcracker Suite:] Reed Pipes. #X-3.
Draft of full score. Pencil MS. 4 pages of music. 1 envelope.
- Folder 6 Star Bright. #X-25.
Draft of full score. Pencil MS. 5 pages of music; 1 blank page. Accompanied
by 1 envelope.

Folder 10 Two Thousand Miles. [#X-24.]
Piano/conductor score. MS repro, with annotations in pencil. 8 pages of music.
Draft of full score. Pencil MS. 8 pages of music.
Also in folder: 1 envelope.

Folder 7 White Christmas. #X-23.
Piano/conductor score. Ink and pencil MS. 5 pages of music.
Draft of full score. Pencil MS. 10 pages of music.
Also in folder: 1 envelope.