

WM. A. LITTLE COLLECTION

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Corporal Wm. A. Little performing at the keyboard (1953). Photograph from Wm. A. Little Collection, Box 76/36.



*Wm. A. Little examining pages of a manuscript draft score of his edition of Mendelssohn's organ works (1986).
Photograph from Wm. A. Little Collection, Box 76/47.*

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DESCRIPTION OF COLLECTION

Shelf location: C4A 13,4 – C4A 16,4

Extent: 66 linear feet

Biographical Sketch



Photograph from Wm. A. Little Collection, Box 76/45.

Wm. A. Little [William Alfred Little, IV] (b. July 28, 1929, in Boston, Suffolk County, Massachusetts; d. November 26, 2019 in Charlottesville City, Virginia) was a musicologist, organist, and educator. He earned a Bachelor of Arts in German and French from Tufts University (1951), a Licentiate of Trinity College London (LTCL) in Organ Performance (1952), and a Master of Arts in German from Harvard University (1953). After completing two years of military service as a Corporal in the US Army in Germany (1953–1955), he completed a Doctor of Philosophy in German at the University of Michigan (1961).

Dr. Little's career as Professor of German began at Williams College (1957–1963). Following a brief tenure at Tufts University (1963–1966), where he served as Associate Professor and Chair of the German Department. In 1966, he accepted a position at the University of Virginia as Professor of German and Chair of the University's newly established German Department. He remained at UVA for the duration of his teaching career, retiring in 1996 as Professor Emeritus of German and Music.

Dr. Little's dissertation research concerned the Austrian dramatist Franz Grillparzer (1791–1872), and his further scholarship in German focused on 18th- and 19th-century Austrian

literature. His monograph on the poet Gottfried August Bürger was published by Twayne Publishers in 1974. He was active in several professional associations related to German literature and language education, which included serving on the National Executive Council of the American Association of Teachers of German (1968–1978) and as editor of *The German Quarterly* (the official journal of the American Association of Teachers of German) (1970–1978).

Dr. Little was a skilled organist, having trained in Boston under George H. Faxon (1947–1953) and Carl Weinrich (1953) and in Ann Arbor with Robert Noehren (1955–1957). He also studied composition with Everett Titcomb (1949–1953). While completing his baccalaureate at Tufts University, he served as Organist of the College (1947–1951) and performed as organist at several area churches. Further, while teaching at Williams College, he served as College Organist (1959–1963), and, after relocating to Virginia, he was the Organist and Choirmaster at St. Paul’s Church, Ivy (Episcopal) (1966–1986).

By the late 1970s, Dr. Little’s research efforts had largely shifted from German literature to musicology, with a particular focus on the life and works of Felix Mendelssohn Bartholdy. In 1986, he discovered Mendelssohn’s lost organ works in the Biblioteka Jagielskonska in Kraków, Poland; the autograph scores had been moved from Berlin after the end of WWII, and suspicions were that they had been lost or destroyed in transit. Following this re-discovery, Dr. Little edited and published Mendelssohn’s *Complete Organ Works* in five volumes (London: Novello, 1987–1990) and wrote a companion monograph to accompany the edition, titled *Mendelssohn and the Organ* (New York: Oxford, 2010). Dr. Little was a member of several musicological associations, including the American Bach Society, American Brahms Society, and Neue Bachgesellschaft (Leipzig), and in spring 1996, he taught at the Eastman School of Music as Visiting Professor of Musicology. He was also a long-time and active member of the American Guild of Organists (AGO): he was among the founding members of the AGO’s Charlottesville/Albemarle chapter, served as the chapter’s dean for three terms, participated on the on national AGO Committee for Continuing Education, and contributed several articles to the organization’s journal, *The American Organist*.

Dr. Little died on November 29, 2019, at his home in Charlottesville, VA. He was survived by his beloved ex-wife, Mary “Pidge” Schimmel Cash.

Provenance

The materials in this Collection were the gift of the Estate of Wm. A. Little and were received by the Sibley Music Library in July 2010.

Scope and Content

As a scholar and educator, Dr. Little distinguished himself in two professional realms, namely music and German literature. The Wm. A. Little Collection represents the portion of his research and professional activities relevant to music. The collection contains Dr. Little’s scholarly writing in musicology, research material (including facsimiles of source material),

correspondence, and professional papers, the latter including some material from Dr. Little's work as a church organist and choirmaster. There is also a substantial sequence of personal papers and documents relevant to Dr. Little and his family/ancestors, including personal correspondence, family photographs, artifacts, and a philately collection.

Restrictions on use

There are no restrictions on the use of the Collection. Requests for reproductions of material protected by U.S. Copyright Law and its revisions will be granted only upon presentation of the written permission of all associated copyright holder(s).

Associations

The Wm. A. Little Collection complements a growing number of organistic collections at the Ruth T. Watanabe Special Collections. The other collections in that number are those of ESM faculty members Russell Saunders and Michael D. Farris; the John R. Near Collection, which contains nearly the full oeuvre of the French organist-composer Charles-Marie Widor; the collection of Dr. Mario Salvador, longtime organist-choirmaster of the Cathedral Basilica of St. Louis, Missouri; and the archive of the noted organist, pedagogue, and composer Rolande Falcinelli.

DESCRIPTION OF SERIES

Series 1: Professional and Research Files

Series 1 comprises Dr. Little's files related to his musicological research, including drafts and final copies of his conference papers, articles, and book chapters; research material, such as research notes, articles and other scholarly writing, facsimiles of primary source material, and related correspondence and documents; and select scores and music excerpts. Material relating to Dr. Little's research on German literature is limited to one folder of article offprints (see Sub-series A).

Dr. Little maintained these files in a series of filing cabinets, each labeled and organized meticulously by date and/or research subject. This original organization has been preserved, with only some minor adjustments for ease of access. RTWSC personnel assigned the files into the following eight sub-series:

Sub-series A: Scholarly writing

The files in this sub-series contain drafts and final copies of Dr. Little's conference papers, articles, book chapters, and other scholarly writing, often accompanied by related research notes, research material, and other documents. Following the original organization of the files, the folders are arranged in chronological order by the date of the presentation, conference, or publication. Dr. Little's original folder headings, where provided, have been preserved as well. In the inventory, these original headings are enclosed in quotation marks. Descriptive folder headings or clarifying information that has been added by RTWSC personnel is indicated with the use of square brackets.

Sub-series B: Critical editions

This sub-series contains material related to Dr. Little's critical editions of Felix Mendelssohn's organ compositions, including publisher's proofs, drafts of Dr. Little's editions, other published editions, facsimiles of manuscript scores, and related research material, correspondence, and documents.

Sub-series C: Mendelssohn research

This sub-series represents Dr. Little's research on Felix Mendelssohn and his organ compositions. It includes research notes, scholarly articles, facsimiles of primary source material (e.g., Mendelssohn correspondence), and scores.

Sub-series D: J. S. Bach research

This sub-series contains research material on J. S. Bach and his pupils.

Sub-series E: Other composers

This sub-series comprises research material on other composers and musicians (i.e., files unrelated to Felix Mendelssohn, J. S. Bach, and Bach's pupils). The files are arranged in alphabetical order by composer surname.

Sub-series F: Other subjects

Research files on specific subjects, such as the Berlin Singakademie and organ pedagogy, have been assigned to this sub-series. The folders are arranged in alphabetical order by subject or folder heading.

Sub-series G: Coronation music

The files in this sub-series relate to Dr. Little's research on the music used in British Coronation services, specifically the coronations of British monarchs from William the Conqueror (1066) to Elizabeth II (1953). Included in the research files are several facsimiles of books/book excerpts and articles on specific coronations as well as facsimiles of source material obtained from the Dean and Chapter of Westminster.

Sub-series H: Oversized

This sub-series has been created for the ease of filing and is comprised of research files that require special housing consideration on grounds of their oversized dimensions. These oversized materials have been arranged into four sub-sub-series according to subject, as follows:

Sub-sub-series i: Mendelssohn scores

The bulk of this sub-sub-series are facsimiles of Felix Mendelssohn's autograph scores held by the Biblioteka Jagiellńska, Kraków [PL-Kj]. There are also several folders containing material related to Dr. Little's edition of Mendelssohn's organ works, such as proofs of his edition, facsimiles of other published editions of specific compositions, and related research material.

Sub-sub-series ii: Mendelssohn correspondence

This sub-sub-series contains facsimiles of correspondence to/from Felix Mendelssohn from the Mendelssohn Family Letters held by the New York Public Library [NYPL]. A copy of the inventory of the correspondence is included in Box 98/5.

Sub-sub-series iii: Other composers/subjects

This sub-sub-series contains a limited sequence of material related to other composers and subjects. The majority of these folders contain facsimiles of scores,

some with related research material; two folders at the end of the sub-sub-series contain written material.

Sub-sub-series iv: Coronation music

This series comprises oversized material related to Dr. Little's research on the music used in British Coronation services.

Series 2: Library

Series 2 contains musical scores, scholarly books and articles, periodicals, and microfilm from Dr. Little's library. These items have been arranged into four sub-series according to material type. Within each sub-series, the items are arranged by composer/author surname or chronologically by date.

Sub-series A: Music

Sub-series B: Books and articles

Sub-series C: Periodicals

Sub-series D: Microfilm

Series 3: Professional Papers

Series 3 contains the remainder of Dr. Little's professional files. There is some limited material related to Dr. Little's PhD dissertation on Franz Grillparzer, but the bulk of the files relate to Dr. Little's musicological research (e.g., files relating to specific conferences and symposia). Grillparzer. Additional folders contain inventories of Dr. Little's personal library (e.g., rare music manuscripts, organ/music journals), copies of his CV and other professional documents, musical scores and sketches by Dr. Little, organ recital and church service programs, and documents related to Dr. Little's appointments as church organist and choir director.

Series 4: Personal Papers

Sub-series A: Wm. A. Little's papers

This sub-series comprises personal papers, such as Dr. Little's student work and fiction writing, newspaper clippings, certificates, and other personal documents and ephemera.

Sub-series B: Genealogical papers

This sub-series contains notes and documents tracing Dr. Little's ancestry, including vital documents, estate and funeral documents, and personal papers from several of Dr. Little's ancestors.

Sub-series C: Calendars, planners, and journals

This sub-series contains several calendars, daily planners, and personal journals that were maintained by Dr. Little.

Series 5: Correspondence

Dr. Little preserved an extensive series of correspondence, including his own professional and personal correspondence as well as correspondence from several of his immediate relatives (primarily his mother Myrle Holmes Little, her parents Frank H. Holmes and Lennie Wiggin Holmes, and her brother Philip L. Holmes). Dr. Little's original organization, which included multiple chronological and alphabetical arrangements, has been maintained here in the assigned sub-series.

Sub-series A: Chronological sequence

A substantial portion of Dr. Little's correspondence, particularly that dating from before 1980, was arranged in chronological order by date (specifically, by postmark date). This includes several folders of family correspondence, much of which pre-dates Dr. Little's own lifetime (ca. 1886–1937). The folders of correspondence dating from 1886–1946 also contain several empty envelopes addressed to various individuals; these envelopes appear to have been saved by Dr. Little as part of his philately collection and/or his collection of soldier's addresses during WWII.

Sub-series B: Alphabetical sequence

This sub-series replicates a pre-existing arrangement of correspondence, filed by the first letter of the correspondent's surname. All of the correspondence in this sub-series dates from the 1970s and 1980s, and it includes both professional and personal correspondence.

Sub-series C: Individual correspondents

A limited sequence of correspondence was filed by individual correspondent or organization. While a few folders in this sub-series contain correspondence dating from before 1970, the bulk of this correspondence dates from 1980–2010.

Sub-series D: Ephemera

Sub-series D contains four folders of material that was originally filed with the correspondence, including foreign currency, loose notes, and organ recital and church service programs.

Series 6: Photographs and Iconography

The photographs and iconography in this series are primarily personal photographs and drawings from Dr. Little and his family. The photographs have been arranged into five sub-series (A–E) by subject, which roughly replicates their original organization. Drawings and iconography and tourist photographs and postcards have been assigned to sub-series F and G, respectively.

Sub-series A: Ancestral photographs

This sub-series contains portraits and family photographs of Dr. Little's ancestors (primarily ancestors and relatives of his mother Myrle Holmes Little). A few photographs of Dr. Little's parents (William A. Little, Sr., and Myrle Holmes Little) are included in this sub-series. The photographs have arranged into five sub-sub-series according to size and material type: (i) 4" x 5" sleeves; (ii) 4" x 6" sleeves; (iii) 5" x 7" sleeves; (iv) 8" x 10" sleeves; (v) framed and oversized.

Sub-series B: Myrle Holmes Little's photographs

Sub-series B comprises a sequence of photographs saved by Dr. Little's mother, Myrle Holmes Little. The bulk of these photographs date from Dr. Little's childhood and youth (1938–1966) and were meticulously organized and labeled by Mrs. Little. The materials are arranged into the following three sub-sub-series according to size and material type: (i) 4" x 6" sleeves; (ii) 5" x 7" sleeves; (ii) scrapbooks and framed photographs.

Sub-series C: Wm. A. Little's photographs

Sub-series C contains photographs of Dr. Little, including a few childhood portraits, photographs of several friends and colleagues, and personal and family photographs from his adult life. The materials are arranged into five sub-sub-series according to size and material type: (i) 4" x 5" sleeves; (ii) 4" x 6" sleeves; (iii) 5" x 7" sleeves; (iv) 8" x 10" sleeves; (v) framed and oversized.

Sub-series D: WWI photographs

The photographs in sub-series D date from ca. 1918–1919 and document US military parades, US Navy vessels, and other wartime activities in Boston. These photographs were likely taken by Alton H. Blackington, a friend of Myrle Holmes Little,

who served as an official photographer for the First Naval District during WWI. All of the photographs in this sub-series are housed in 4" x 6" sleeves.

Sub-series E: Europe/WWII photographs

The photographs in this sub-series are primarily from Europe, with several depicting soldiers and military equipment. The origin of the photographs is unknown. All photographs in this sub-series are housed in 4" x 5" sleeves.

Sub-series F: Drawings and iconography

Sub-series F contains artwork, including drawings, sketches, and cartoons, as well as one engraved lithograph print. Several items are attributed to Myrle Holmes Little.

Sub-series G: Postcards and tourist photographs

Sub-series G contains tourist photographs or photo booklets as well as a substantial sequence of commercial postcards.

Series 7: Artifacts and Ephemera

Series 7 contains several items of family and personal memorabilia. Among the family artifacts are a Civil War Union officer's sword belt plate (likely belonging to Philip S. Holmes), a brass doorknocker from the home of Phillip S. Holmes, Frank H. Holmes's vintage pocket watch, Myrle Holmes Little's US Navy/Naval Reserve pins, and a series of journals kept by Myrle Holmes Little. There are also several personal items from Dr. Little, including his US Army dog tags, US passports, and doctoral hood.

Series 8: Philately Collection

Separate from his musicological interests, Dr. Little also was an active stamp collector. This series comprises his philately collection; its original organization and arrangement has been preserved.

Series 9: Data and Audio CDs

Series 9 is comprised of 21 compact discs, 19 of which contain data files (i.e., Word DOC, PDF, JPG, and SIB files) and two of which are privately-made audio CDs. The data discs primarily contain files relevant to Dr. Little's research, including drafts and proofs of his monograph *Mendelssohn and the Organ* (New York: Oxford, 2010), PDF files of two articles, and research material. The two audio CDs contain audio tracks produced from a recording session by the Schola Cantorum for their commercial CD *Mendelssohn Rarities* (Loft Recordings, 2013).

INVENTORY

Series 1: Professional and Research Files

Sub-series A: Scholarly writing

Box 1

- Box 1/1** [German Literature articles/offprints (1965–1975).]
Offprints of 4 articles by WAL on German Literature:
[1] “Walt Whitman and the *Nibelungenlied*,” *Publications of the Modern Language Association of America*, vol. 80, no. 5 (December 1965): 562–570.
[2] “Lessing and Schönaich,” *Lessing Yearbook*, vol. 1 (1969): 187–199.
[3] “Franz Grillparzer and Archer Thompson Gurney,” *German Quarterly*, vol. 45, no. 4 (November 1972): 629–644.
[4] “Grillparzer’s *Esther*: A Fragment for Good Reason,” *Michigan Germanic Studies*, vol. 1 (Fall 1975): 165–179.

Box 12

- Box 12/1** “Organ Symposium: Lectures 1979.”
Material relating to the First International Romantic Organ Music Symposium held at Cornell University, Ithaca, NY, June 17–22, 1979: includes symposium brochure, drafts of lectures on Felix Mendelssohn’s organ works, research notes, and handouts.

Box 1

- Box 1/2** “Organ Symposium – Cornell 1979.”
Material relating to the First International Romantic Organ Music Symposium held at Cornell University, Ithaca, NY, June 17–22, 1979: primarily recital programs, along with symposium brochure, list of attendees, organ specifications, and MS notes by WAL.
- Box 1/3** “San Anselmo I – 1987.”
Material relating to the Third San Anselmo Organ Festival, “The Bridge from Bach to Mendelssohn,” held July 26–31, 1987: includes drafts of 2 lectures by WAL, MS notes by WAL, symposium program and brochure, handouts, list of attendees, and correspondence.
- Box 1/4** “San Anselmo II – 1987.”
Material relating to the Third San Anselmo Organ Festival, “The Bridge from Bach to Mendelssohn,” held July 26–31, 1987: includes symposium

program and brochure, drafts of multiple lectures by WAL, MS notes by WAL, and handouts.

- Box 1/5 “Beverly Hills 1990 – I.”
Material relating to the All Saints’ Music Guild’s A Mendelssohn Festival, featuring WAL, held at All Saints’ Church, Beverly Hills, CA, May 18–20, 1990: includes festival brochure and program, drafts of WAL’s lecture “The Berlin-Kraków Manuscripts” [on Mendelssohn’s Op. 65], and handouts.
- Box 1/6 “Beverly Hills 1990 – II.”
Material relating to the All Saints’ Music Guild’s A Mendelssohn Festival, featuring WAL, held at All Saints’ Church, Beverly Hills, CA, May 18–20, 1990: includes draft of WAL’s lecture “The Sacred Choral Music of Felix Mendelssohn,” handouts, and research notes.
- Box 1/7 “Beverly Hills 1990 – III.”
Material relating to the All Saints’ Music Guild’s A Mendelssohn Festival, featuring WAL, held at All Saints’ Church, Beverly Hills, CA, May 18–20, 1990: includes drafts of WAL’s lectures (labeled “duplicates”), handouts, and festival brochure and program.
- Box 1/8 “FMB [Felix Mendelssohn Bartholdy]: Choral Music” [1990?].
Drafts of WAL’s paper “The Sacred Choral Music of Felix Mendelssohn” and related research materials (e.g., articles, book chapters, liner notes) in English and German.
- Box 1/9 “Pedagogy Talk – 1990.”
Material relating to WAL’s address “Organ Pedagogy and the Romantic Spirit of the Nineteenth Century,” presented at the Fifth AGO National Conference on Organ Pedagogy, held in Worcester, MA, June 24, 1990 (later published in *The American Organist*): includes published version, drafts of lecture, correspondence, and program from the Fifth AGO National Conference on Organ Pedagogy.
- Box 1/10 “19th-Century Organ Tutors” [March 1991].
Offprint of WAL’s article “Organ Pedagogy and the Romantic Spirit of the Nineteenth Century” for *The American Organist* (March 1991); draft of WAL’s paper “The Emergence of Organ Tutors in Nineteenth Century England, ca. 1820–ca. 1880”; and excerpts from 19th-century organ instruction book(s).
- Box 1/11 “Bad Soden” [May 1991]. [1 of 2: drafts and research material.]
Drafts of WAL’s paper “Mendelssohn in Bad Soden am Taunus” (in German) and accompanying handout, presented at the 800-Jahr-Feier der Gemeinde

Liederbach am Taunus, May 23, 1991; also includes conference program booklet, research notes, newspaper clippings, and newsletter.

Box 1/12 “Bad Soden” [1991]. [2 of 2: photographs and negatives.]
14 photographs (B/W, 8” x 10”) and 13 negatives (B/W, 4” x 5”) [of drawings by Felix Mendelssohn].

Box 1/13 “Bad Soden” [s.d.]. [1 of 2: drafts.]
Drafts of WAL’s papers “Mendelssohn in Bad Soden” (in German) and “Mendelssohn in Bad Soden am Taunus” (in German).

Box 12

Box 12/2 “Bad Soden” [s.d.]. [2 of 2: research material and notes.]
Research material (primarily newspaper and articles in German) and research notes by WAL.

Box 1

Box 1/14 [Felix Mendelssohn Bartholdy in Bad Soden.]
Draft of paper by WAL.

Box 1/15 “Bach Revival – Bard Fest” [August 1991].
Draft of WAL’s paper “The Bach Revival,” presented as a pre-concert lecture at the Bard Music Festival, held August 16–25, 1991; also includes festival brochure, research notes by WAL, and handout listing Bach’s students.

Box 1/16 “Berliner Singakademie” [1991].
Material related to WAL’s chapter “Mendelssohn and the Berlin Singakademie: The Composer at the Crossroads,” published in *Mendelssohn and His World*, edited by R. Larry Todd (Princeton University Press, 1991): draft, galley proofs, offprints, correspondence, and notes by WAL.

Box 1/17 “Mendelssohn & Liszt: Lecture.”
Draft of untitled lecture by WAL and facsimile of letter from Felix Mendelssohn (with German transcription and English translation).

Box 1/18 “Mendelssohn and Liszt I.”
Research material (e.g., facsimiles of correspondence, articles) and research notes by WAL.

Box 1/19 “Mendelssohn and Liszt II” [1992].
Draft of WAL’s chapter “Mendelssohn and Liszt” for *Mendelssohn Studies*, edited by R. Larry Todd (Cambridge University Press, 1992),

correspondence regarding the book and proofing, and research notes by WAL.

- Box 1/20 “Mendelssohn and Liszt” (1992).
Photocopy of WAL’s chapter “Mendelssohn and Liszt” as published in *Mendelssohn Studies*, edited by R. Larry Todd (Cambridge University Press, 1992), p. 106–123.
- Box 1/21 “Who Set the Tempi / 1993.”
Draft of untitled paper by WAL regarding tempi and performance practice, selective bibliography on tempo (handout?), and related research materials (e.g., scholarly articles, MS notes).

Box 12

- Box 12/3 “Major Composers & the Organ.”
Draft of WAL’s paper “Great Composers Who Have Flirted with the Organ and Some Who Haven’t: Thoughts and Conjectures” and accompanying handout, presented at the American Guild of Organists conference, held in Orlando, FL, 1993; also includes research notes by WAL and correspondence.

Box 1

- Box 1/22 “Brahms & the Organ – Art” [1994]. [1 of 2.]
Photocopies of WAL’s chapter “Brahms and the Organ–Redivivus: Some Thoughts and Conjectures,” in *The Organist as Scholar: Essays in Memory of Russell Saunders*, edited by Kerala Snyder (Stuyvesant: Pendragon Press, 1994), with related research notes and research materials (i.e., articles and chapters) in German and English.

Box 17

- Box 17/1 “Brahms & the Organ – Art.” [2 of 2.]
Oversized research materials (i.e., article, facsimile of newspaper clipping); and facsimile and negatives of MS score of *Choral-Vorspiele*, Op. 122, by J. Brahms.

Box 1

- Box 1/23 “R. Saunders: Festschrift” [1994]
Primarily correspondence related to *The Organist as Scholar: Essays in Memory of Russell Saunders*, edited by Kerala Snyder (Stuyvesant: Pendragon Press, 1994), and WAL’s tribute to Russell Saunders for *The American Organist*; also includes proof corrections for WAL’s chapter “Brahms and the Organ” in *The Organist as Scholar*.

- Box 1/24 [“German Organ Composers circa 1750–circa 1920: A Very Preliminary Check-List,” ESM Spring 1996.]
 Spiral-bound checklist compiled by WAL (55 p.) to accompany presentation at the Eastman School of Music, Spring 1996; loose research notes by WAL interleaved.
- Box 1/25 [“German Organ Composers circa 1750–circa 1920: A Very Preliminary Check-List,” ESM Spring 1996.] [Copy 2.]
 Unbound copy of checklist compiled by WAL (64 p.) to accompany presentation at the Eastman School of Music, Spring 1996; accompanied by 2 charts (unpaginated).
- Box 1/26 “American Organist – Europ. Roots – 1996.”
 Draft of WAL’s paper “The American Organ Profession and Its European Heritage” and accompanying handout (presented at the AGO National Convention Pedagogy Conference, July 5–6, 1996).
- Box 1/27 “Amer. Org. & Europ. Herit. 1996.”
 Drafts of WAL’s paper “The American Organ Profession and Its European Heritage” and accompanying handout (bibliography) (presented at the American Guild of Organists National Convention, Pedagogy Conference, July 5–6, 1996); also includes related research material and research notes by WAL.
- Box 1/28 “FMB – Duke – Mar. 97.”
 Material relating to Duke University Department of Music’s Mendelssohn Symposium, held March 2–3, 1997: includes symposium flyer, recital programs and handouts, and drafts of WAL’s paper “Felix Mendelssohn as Organist” and accompanying handouts.
- Box 1/29 “FMB – IL Wesleyan Symp.” [1997].
 Draft of WAL’s paper “Felix Mendelssohn as Organist” and accompanying handout (revised for presentation at Illinois Wesleyan’s symposium “The Mendelssohns at the Millennium,” held on March 6–9, 1997); also contains correspondence, contract, and chapter draft by WAL for contribution to *The Mendelssohns: Their Music in History*, edited by John Michael Cooper and Julie D. Prandi (Oxford University Press, 2002).
- Box 12**
- Box 12/4 “FMB – Illinois Wesleyan ’97.”
 Material relating to the conference “The Mendelssohns at the Millennium: Felix Mendelssohn Bartholdy and Fanny Hensel After 150 Years” held at Illinois Wesleyan University, March 5–9, 1997: includes conference

program and poster, correspondence, handouts from other papers (not by WAL), recital programs, and WAL's airline tickets and travel itinerary.

Box 1

Box 1/30

"FMB – Iowa – Mar. 97."

Drafts of lectures on Mendelssohn by WAL [presumably for March 15, 1997, lecture at the University of Iowa]; also includes schedule of events for Spring 1997 from the University of Iowa's Department of Music and organ recital program.

Box 2

Box 2/1

"Royal College Org. – 1997."

Material relating to the Royal College of Organists' Mendelssohn Symposium (directed by WAL), held May 10, 1997: includes correspondence, RCO event brochures, and concert programs.

Box 2/2

"Royal College of Organists – I."

Draft of WAL's paper "Felix Mendelssohn as Organist" and accompanying handout.

Box 2/3

"Royal College of Organists – II" [May 1997].

Material relating to the Royal College of Organists' Mendelssohn Symposium (directed by WAL), held May 10, 1997: including symposium program, draft of WAL's paper "Mendelssohn's Organ Sonatas – Their Genesis," and accompanying handouts.

Box 2/4

"Yale – Org. Compet. 1997."

RESTRICTED

Material relating to Yale University's first Biennial Organ Competition, held June 3–6, 1997 (WAL, judge): includes correspondence, itinerary and other competition documents, programs, judge's notes, and WAL's airline tickets and summary of expenses for reimbursement.

Box 2/5

"FMB – AGO – Orlando talk" [s.d.].

Outline/notes for WAL's talk "Mendelssohn and Me," lecture notes on index cards (primarily on the discovery of the Berlin–Kraków manuscripts), and master copy of handout.

Box 2/6

"FMB – DC – AGO – 97."

Material relating to the District of Columbia Chapter of the American Guild of Organists' Mendelssohn Celebration and Symposium, held November 15–16, 1997: includes symposium program, WAL's itinerary, correspondence, and draft of WAL's lecture "Felix Mendelssohn as Organist" [Title on program: "The Evolution of Opus 65"] with accompanying handout.

- Box 2/7 “Rgr. Fisher – Organists Rev” [1997].
Material related to WAL’s article “Mendelssohn’s Organ Improvisations: Some Thoughts and Speculations” for *Organists’ Review* (November 1997): correspondence (primarily between WAL and Roger Fisher), drafts and proofs of WAL’s article, and accompanying notes by WAL.
- Box 2/8 “FMB – Organ Improvisat.” [1997]. [1 of 2: research notes.]
Research notes by WAL and photocopies of WAL’s article “Mendelssohn’s Organ Improvisations: Some Thoughts and Speculations” from *Organists Review* (November 1997) and letters/responses to the article.
- Box 17**
- Box 17/2 “FMB – Organ Improvisat.” [2 of 2: research material.]
Excerpts from reference sources, article, and preface/editor’s notes from critical edition of FMB’s *O Haupt voll Blut und Wunden*.
- Box 2**
- Box 2/9 [“Felix Mendelssohn Bartholdy: Sechs Sonaten für die Orgel (op. 65) ...,”
Freiberger Studien zur Orgel, Nr. 5 (1997).]
Published issue of journal, article by WAL (p. 26–36).
- Box 34**
- Box 34/1 “Bach – Final; 4/17/98.” 3.5” floppy disc.
- Box 2**
- Box 2/10 “Fin de siècle, Fort C., Col., 1998.”
Draft of WAL’s paper “Fin de siècle German Organ Music” and accompanying handout (and masters), presented at the American Guild of Organists Pedagogy Conference held in Fort Collins, CO, June 26–27, 1998.
- Box 2/11 “Fin de siècle: German Org. Mus. II” [1998].
Research materials (articles and book chapters) in English and German and research notes by WAL; also includes 1 item of correspondence relating to the American Guild of Organists Pedagogy Conference held in Fort Collins, CO, June 26–27, 1998.
- Box 2/12 “By Bach or Not by Bach, AGO – Denver 1998.”
Draft of WAL’s paper “By Bach or Not by Bach” and accompanying handout, presented at the American Guild of Organists National Convention, held in Denver, CO, June 28–July 2, 1998.

- Box 2/13 “By Bach or Not by Bach” [1998].
Handout (and master) for WAL’s paper “By Bach or Not by Bach: The Organ Works of Doubtful Authenticity,” presented at the American Guild of Organists National Convention held in Denver, CO, June 28–July 2, 1998; accompanied by 2 index cards with notes.
- Box 2/14 “By Bach or Not by Bach” [1998].
Draft of WAL’s paper “By Bach or Not by Bach: The Organ Works of Doubtful Authenticity” and accompanying handout, presented at the American Guild of Organists National Convention held in Denver, CO, June 28–July 2, 1998; also includes photocopies of 2 articles (research material).
- Box 2/15 “By Bach or Not by Bach” [s.d.]. [1 of 2: paper drafts.]
Draft and “final proof” of WAL’s paper “By Bach or Not by Bach.”
- Box 2/16 “By Bach or Not by Bach” [s.d.]. [2 of 2: research material and notes.]
Research material (i.e., articles in English and German), research notes by WAL, and related correspondence.
- Box 2/17 “University of Iowa – 1998.”
Draft of WAL’s paper “Fin de siècle German Organ Music” and accompanying handouts, presented at organ workshops at the University of Iowa, November 2–4, 1998; also includes schedule of events for the University of Iowa’s Organ Department and WAL’s travel itinerary.
- Box 2/18 “University of Iowa – 1998 – II.”
Draft of WAL’s paper “The Genesis of Opus 65 – Six Sonatas for the Organ,” accompanied by 3 index cards with ink MS notes.
- Box 2/19 “Carry Me Bach – AGO, 2002.”
Material relating to the 2002 AGO National Pedagogy Conference, held in Bryn Mawr, PA, June 30–July 1, 2002: includes correspondence, conference schedule, WAL’s registration forms, draft of WAL’s remarks for conference summation and panel discussion (“Carry Me Bach, to Old Thuringia”), handouts from multiple other presentations, and receipts for WAL’s expenses.
- Box 2/20 [“Felix Mendelssohn and His Place in the Organ World of His Time” (2002).]
Offprint of chapter from *The Mendelssohns: Their Music in History*, ed. John Michael Cooper and Julie D. Prandi (London: Oxford University Press, 2002), p. 291–302.

- Box 2/21 “Todd, L.: FMB Biography” [2002/2003].
Correspondence related to *Mendelssohn: A Life in Music* by R. Larry Todd (Oxford University Press, 2003), including drafts of a book review by WAL for *The American Organist*.
Also contains correspondence and material related to *The Mendelssohns: Their Music in History* edited by John Michael Cooper and Julie D. Prandi (Oxford University Press, 2002), including an edited proof of WAL’s chapter “Felix Mendelssohn and His Place in the Organ World of His Time.”
- Box 2/22 “Jongen – Mass, 2003.”
Program booklet for AGO Region II Convention, held in Albany, NY, June 29–July 2, 2003 (includes workshop by WAL “Who Set the Tempi for the Pergolesi?”), recital program (with Mass, op. 130, by Joseph Jongen), research notes by WAL, and correspondence.
- Box 17**
- Box 17/3 “Metronome” [2003?].
Partial draft of WAL’s remarks for workshop on tempi [“Who Set the Tempi for the Pergolesi?”] and related research notes and research material (i.e., articles) in English.
- Box 2**
- Box 2/23 “Review: Anderson: Reger + Str. [Straube].”
Correspondence, drafts, and research material related to WAL’s review of *Max Reger and Karl Straube: Perspectives on an Organ Performing Tradition* by Christopher Anderson (Ashgate, 2003) for *The American Organist*.
- Box 2/24 “Mendelssohn & BWV 533” [2005]. [1 of 2: drafts and proofs.]
Final draft and proofs of WAL’s article “Felix Mendelssohn and J. S. Bach’s *Prelude and Fugue in E Minor* (BWV 533)” for *The American Organist* (February 2005), including drafts of the endnotes.
- Box 2/25 “Mendelssohn & BWV 533” [2005]. [2 of 2: research material.]
Research material (e.g., articles, facsimiles of manuscripts), correspondence, and research notes (typescript and ink MS) for WAL’s article “Felix Mendelssohn and J. S. Bach’s *Prelude and Fugue in E Minor* (BWV 533)” for *The American Organist* (February 2005).
- Box 2/26 “FMB and BWV 533 disc, etc / TAO” [2005].
Author’s reprint of WAL’s article “Felix Mendelssohn and J. S. Bach’s *Prelude and Fugue in E Minor* (BWV 533),” *The American Organist*, vol.

39, no. 2 (February 2005); accompanied by CD-R disc with PDF of the reprint and image files and MS notes by WAL.

Box 2/27 [“Felix Mendelssohn and J. S. Bach’s Prelude and Fugue in E minor (BWV 533)” (2005).]

Author’s reprint of published article, from *The American Organist*, vol. 39, no. 2 (February 2005): 3–37.

Box 2/28 “Mendelssohn’s Dilemma” [2005].

Final draft of WAL’s paper “Mendelssohn’s Dilemma: Die Sammlung Choralvorspiele oder die Pasescaille” and accompanying handout (and master), presented at the International Colloquium „Zu groß, zu unerreichbar“: Bach-Rezeption im Zeitalter Mendelssohns und Schumanns, held in Leipzig, November 3–5, 2005; also includes correspondence and WAL’s bio in German.

See also Box 7/101 (“BWV 582: Correspondence”).

Box 2/29 [“Mendelssohn’s Dilemma: Die Sammlung Choralvorspiele oder die Pasescaille?” (2007).]

Offprint of published chapter, from „Zu groß, zu unerreichbar“: *Bach-Rezeption im Zeitalter Mendelssohns und Schumanns*, ed. Anselm Hartinger, Christoph Wolff, and Peter Wollny (Wiesbaden: Breitkopf & Härtel, 2007), p. 381–393.

Box 2/30 “Montreal: McGill: 2009.”

Drafts of WAL’s papers “Genesis of Opp. 37 and 65,” “Beyond Opp. 37 and 65,” and “Mendelssohn and the Organ” and accompanying handouts, presented at the McGill Summer Organ Academy 2009 Mendelssohn Symposium, held July 12, 2009; also includes symposium schedule, newspaper clipping, and WAL’s notes.

Box 2/31 “[McGill] Symposium” [2009].

Material relating to the McGill Summer Organ Academy 2009 Mendelssohn Symposium, held July 12, 2009; includes symposium schedule, correspondence, paystub, and handouts.

Box 2/32 “Pittsburgh – AGO, 2009.”

Draft of WAL’s paper “Felix Mendelssohn Bartholdy: Beyond the Organ Sonatas (Op. 65)” and accompanying handout (and masters), presented at a meeting of the Pittsburgh Chapter of the American Guild of Organists, on October 26, 2009; also includes correspondence, chapter newsletter, and recital programs.

Box 2/33 “2009 EROI Festival.”

Material related to the Eastman School of Music’s EROI Festival 2009, “Mendelssohn and the Contrapuntal Tradition,” held October 29–

November 1, 2009: includes festival brochure and program, individual recital programs, and handout for WAL's paper "Mendelssohn and the Organ."

Box 2/34 "EROI 2009: FMB & Organ, FMB & Nachspiel."
Drafts of WAL's papers "Mendelssohn and the Organ" (as read on October 29, 2009, at EROI) and "A Minor Mendelssohnian Mystery: The Curious Case of the *Credo* and the *Nachspiel*" (as read on April 18, 2009, at Oxford, and October 31, 2009, at EROI); also includes 2008 EROI Festival roster.

Box 2/35 "AGO: Cville: FMB talk 2010."
Draft of WAL's paper "Felix Mendelssohn Bartholdy: Beyond the Organ Sonatas (Op. 65)" and accompanying handout, presented at meeting of the Charlottesville/Albermarle Chapter of the AGO on March 24, 2010.

Box 2/36 "AGO – Lynchburg 2010."
Material related to WAL's invited lecture to the Lynchburg Chapter of the AGO on November 16, 2010: correspondence and handout for WAL's presentation "Mendelssohn and the Organ" (including masters).

Box 2/37 "FMB & the Organ and Misc Documents" [2010].
Two CD-R discs containing Word .doc files of WAL's research on Felix Mendelssohn (including chapters for the monograph *Mendelssohn and the Organ*, [2010]).

Box 17

Box 17/4 ["Appendix C: Notable Editions of Opp. 37 and 65: 1871–2005, Comparative Metronome Markings in Seven Editions."]
Draft of "Appendix C" for WAL's monograph *Mendelssohn and the Organ*, [2010]).

Box 17/5 "FMB – Recital Appeal" [2010].
Draft of "Appendix D: Mendelssohn's Appeal for Subscribers to His Organ Recital" (original German text and WAL's English translation) for WAL's monograph *Mendelssohn and the Organ*, [2010]); accompanied by photocopy of original document and WAL's research notes.

Box 2

Box 2/38 "Credo and Nachspiel" [2010].
Material related to WAL's article "A Minor Mendelssohnian Mystery: The Curious Case of the *Credo* and the *Nachspiel*," *Journal of Musicological Research*, vol. 29 (2010): offprint, drafts/proofs, and correspondence.

- Box 2/39 “FMB: Richmond AGO, 2012.”
Draft of WAL’s paper “Felix Mendelssohn Bartholdy: Some Observations on His Organ Works” and accompanying handout (and masters), presented to the Richmond, VA, Chapter of the AGO on April 10, 2012.
- Box 2/40 “EROI 2012, Sojka.”
Draft of WAL’s paper “The Students of Bach: The Curious Case of Matthias Sojka” [presented at the 2012 EROI Festival, Eastman School of Music, September 28, 2012].
- Box 2/41 “Mendelssohn – Liner Notes” [2013].
Materials related to the recording *Mendelssohn Rarities* (David Higgs, Hans Davidsson, and William Porter, organists; Christ Church Schola Cantorum): drafts and proofs of WAL’s liner notes, correspondence, and scores of 7 choral works by Mendelssohn.
- Box 2/42 “Gellert and Doles.”
Final draft and proofs of WAL’s chapter “Gellert and the Musicians: Some Thoughts and Speculations” for *Praeceptor Germaniae: Christian Fürchtegott Gellerts 18. Jahrhundert: Festschrift für John F. Reynolds zum 70. Geburtstag*, ed. Werner Jung and Sibylle Schönborg (Aisthesis Verlag, 2013).
- Box 3**
- Box 3/1 “From Manuscript to Print” [2014].
Drafts of WAL’s paper “From Manuscript to Print: Mendelssohn and the Publication of Bach’s Organ Works” and accompanying handout (presented at the Eastman School of Music, September 29, 2014).
- Box 3/2 “Mendelssohn & the Organ” [2014]. [1 of 2.]
Material for WAL’s chapter “Mendelssohn and the Organ,” published in *Mendelssohn, the Organ, and the Music of the Past: Constructing Historical Legacies*, ed. Jürgen Thym (University of Rochester Press, 2014): includes correspondence, drafts and proofs of chapter, research notes by WAL, and research material (i.e., articles).
- Box 3/3 “Mendelssohn & the Organ.” [2 of 2: FMB in Grove.]
Photocopy of article on Felix Mendelssohn from *Grove Dictionary of Music and Musicians*, [2nd ed.] (New York: Macmillan, 1911).
- Box 3/4 “FMB & the Organ – EROI” [2009/2014].
Material for WAL’s chapter “Mendelssohn and the Organ,” published in *Mendelssohn, the Organ, and the Music of the Past: Constructing Historical Legacies*, ed. Jürgen Thym (University of Rochester Press,

2014): includes correspondence, draft of chapter, and original paper as presented at the 2009 EROI Festival (with handout and material culled from final draft).

Box 3/5

“Bach – FMB, St. Matthew P.” [2015].

Draft and final copy of WAL’s review feature “The Master and the Apostle: Mendelssohn Edits Bach’s *St. Matthew Passion*” for *The American Organist* (October 2015), accompanied by related correspondence, research material (i.e., articles, reviews), and research notes.

Box 3/6

“English Organ Tutors – I” [2017].

Draft and proof of WAL’s article “The Emergence of Organ Tutors in 19th-Century England ca. 1820–ca. 1880: Some Preliminary Observations, with Particular Reference to C. H. Rinck” for *The American Organist* (September 2017); also includes research materials (i.e., articles and chapters) in English.

Box 3/7

“English Organ Tutors – II.”

Research material for WAL’s article “The Emergence of Organ Tutors in 19th-Century England...” (i.e., articles and chapters in English and German) with WAL’s notes.

Box 3/8

“English Organ Tutors – III.”

Partial drafts of WAL’s article “The Emergence of Organ Tutors in 19th-Century England...” and related research notes and research materials (i.e., articles and chapters) in English and German.

Box 3/9

“English Organ Tutors – IV.”

WAL’s article “The Emergence of Organ Tutors in 19th-Century England...”: correspondence, partial drafts/proofs, and research materials (i.e., articles and chapters) in English and German.

[“Johannes Ringk (1717–1778) and the Dissemination of German Organ Music in the Eighteenth Century”] [2017].

See Box 9/14 (“Johannes Ringk – 3”).

Box 3/10

“Wm. A. L. – Offprints” [2005–2017].

Offprints of 7 articles by WAL published in *The American Organist*; also includes email to WAL regarding his article on Johannes Ringk.

Box 3/11

[“Carl August Haupt (1810–1891): Organ Pedagogue Extraordinaire” (2019).]

Draft of WAL’s article “Carl August Haupt (1810–1891): Organ Pedagogue Extraordinaire”; also includes email correspondence regarding the article.

- Box 3/12 “Thomas Attwood.” [1 of 2: paper drafts.]
Drafts of WAL’s paper on Thomas Attwood and Felix Mendelssohn’s personal and professional friendship.
- Box 3/13 “Thomas Attwood.” [2 of 2: research materials and notes.]
Research materials (including articles and scores of organ compositions by Thomas Attwood), research notes by WAL, and correspondence.
- Box 3/14 “A. W. Bach.”
Draft of WAL’s paper “A. W. Bach” and photocopy of research material (chapter on August Wilhelm Bach by Susi Jeans).
- Box 3/15 “J. S. Bach: Schübler & FMB” [s.d.].
Research notes by WAL, draft of WAL’s paper “Mendelssohn and Bach’s Schübler-Chorales,” and correspondence to/from WAL.
- Box 3/16 “Mendelssohn and Bach – Inconsistencies” [s.d.].
Draft of paper “Mendelssohn and Bach: A Few Inconsistencies and Idiosyncrasies” by WAL and outline (or handout?) titled “Mendelssohn’s Organ Works: Characteristics and Curiosities” by WAL.
- Box 3/17 “FMB and the Chorale” [s.d.].
Drafts (of program notes?) by WAL, MS notes by WAL, and research material (i.e., excerpts of articles and scores) related to Felix Mendelssohn’s use of the chorale.
- Box 3/18 “FMB at Birmingham” [s.d.].
Drafts of WAL’s article “Mendelssohn in Birmingham: The Composer as Organist 1837 & 1840” and published German translation „Mendelssohn in Birmingham 1837 und 1840 – der Komponist als Organist“ (translated by Stephanie Wollny), accompanied by related correspondence, research notes (ink MS), and research materials (i.e., excerpts of articles).
- Box 3/19 “FMB – England” [s.d.]. [1 of 2.]
Research notes by WAL, draft of untitled paper by WAL, and research material (i.e., articles, book chapters/excerpts) in German and English.
- Box 17**
- Box 17/6 “FMB – England.” [2 of 2.]
Research material (i.e., articles and press clippings) in English.

Box 3

- Box 3/20 “Mendelssohn, Bruckner – Improv.” [s.d.].
Drafts of WAL’s paper “Mendelssohn, Bruckner, and the Art of Improvisation” and drafts and masters of accompanying handout.
- Box 3/21 “FMB, AB [Anton Bruckner] – Art of Improv.” [s.d.].
Drafts of WAL’s paper “Mendelssohn, Bruckner, and the Art of Improvisation” and accompanying handout; also includes related research notes (ink MS) and research materials (e.g., articles) in German and English.
- Box 3/22 [“Mendelssohn’s Organ Works: A Miscellany of Observations”; “Mendelssohn and the Organ” presentation (s.d.).]
Notes for WAL’s paper “Mendelssohn’s Organ Works: A Miscellany of Observation” and drafts/outlines of WAL’s paper “Mendelssohn and the Organ”; also includes WAL’s research notes, research material, 5 laminated copies of Mendelssohn’s Op. 65 with WAL’s annotations, and photographs (and laminated copies) [of Mendelssohn’s Green Books?].
- Box 3/23 “FMB – Retrospection & Innovation” [s.d.].
Drafts of untitled paper by WAL (on Felix Mendelssohn, his influences, and innovations); also includes WAL’s research notes.
- Box 3/24 [Felix Mendelssohn Bartholdy: Sechs Sonaten für die Orgel (Op. 65) (s.d.)].
Draft of paper by WAL (in German).
- *** [Untitled paper on organ pedagogy] [s.d.].
See Box 10/41 (“Pedagogy” [1 of 2]).
- Box 3/25 “Tempo” [s.d.].
Draft of untitled paper by WAL regarding tempi and performance practice and selective bibliography on tempo (handout?).
- Box 3/26 “FMB Drafts and Notes” [s.d.].
Drafts and partial drafts of various papers by WAL on Mendelssohn (typescript and ink MS).

Box 12

- Box 12/5 “FMB – Misc. Notes.”
Primarily research notes and drafts of papers by WAL; also includes some research material (i.e., photocopies/excerpts of articles).

Box 3

- Box 3/27 “Examples: Master Copy scores.”
Various musical examples from Mendelssohn’s organ works (appear to have been prepared to accompany articles by WAL or handouts); accompanied by typescript documents labeled appendices and limited correspondence regarding typos/proofs.

Sub-series B: Critical editions

Box 4

- Box 4/1 “VEB – Deutscher Verlag für Musik.” [1 of 2.]
Correspondence and related documents (e.g., MS notes, contracts, USPS return receipts) regarding WAL’s proposed edition of Mendelssohn’s organ works.

Box 12

- Box 12/6 “VEB – Deutscher Verlag für Musik.” [2 of 2.]
Material related to WAL’s proposed edition of Mendelssohn’s organ works; material for Prelude in D minor and Fugue in D minor, including draft of editorial notes, MS notes, drafts of WAL’s edition, and published score (proofs?).

Box 4

- Box 4/2 “Novello.”
Material related to Novello’s edition of Mendelssohn’s *Complete Organ Works*, edited by WAL: correspondence, drafts of introduction in German, and proofs of excerpts from vol. 2 (scores).

- Box 4/3 “Novello.” [1 of 2.]
Material related to Novello’s edition of Mendelssohn’s *Complete Organ Works*, edited by WAL: primarily correspondence and accompanying documents (e.g., partial proofs, contract); also includes MS notes by WAL.

- Box 4/4 “Novello.” [2 of 2.]
Material related to Novello’s edition of Mendelssohn’s *Complete Organ Works*, edited by WAL: primarily correspondence and accompanying documents; also includes MS notes by WAL.

- Box 4/5 “FMB – Organ Duets.”
Facsimiles of holograph scores of Mendelssohn’s organ duets [Fugue in C minor and Fugue in D Major] (from Staatsbibliothek Preußischer Kulturbesitz, Berlin) and facsimile of accompanying letter from Mendelssohn to Mr. Attwood.
- Box 4/6 “Duets – DLB [Douglas L. Butler] & JSB copies.”
Facsimile of WAL’s edition of Mendelssohn’s organ duets [Fugue in C minor and Fugue in D Major], accompanied by letter listing corrections/errata to WAL from Douglas L. Butler.
- Box 4/7 “Fuge c-moll.”
Material related to WAL’s edition of Mendelssohn’s Fugue in C minor: draft of editorial notes, MS notes, and facsimiles of WAL’s edition of the score.
- Box 4/8 “Fugue – d minor.”
Material related to WAL’s edition of Mendelssohn’s Fugue in D minor: typescript and MS notes and facsimile of WAL’s edition of the score.
- Box 12**
- Box 12/7 “Opus 37.”
Material related to WAL’s edition of Mendelssohn’s Fugue in C minor, Op. 37: WAL’s edition of the score (MS repro and ink MS), MS and typescript notes, and draft of WAL’s editorial notes.
See also Box 96/4 for proofs of WAL’s edition of Op. 37 and related material.
- Box 12/8 “Fuge e-moll.”
Material related to WAL’s edition of Mendelssohn’s Fugue in E minor: drafts of WAL’s edition of the score (MS repro and ink MS) and draft of WAL’s editorial notes.
- Box 12/9 “Toccata & fuga d.”
Material related to WAL’s edition of Mendelssohn’s Toccata and Fugue in D minor: drafts of WAL’s edition of the score (MS repro and ink MS) and drafts of WAL’s editorial notes.
- Box 12/10 “Fuge f-moll.”
Material related to WAL’s edition of Mendelssohn’s Fugue in F minor: drafts of WAL’s edition of the score (MS repro and ink MS) and drafts of WAL’s editorial notes.

Box 17

- Box 17/7 “Fugue – C Major.”
Material related to WAL’s edition of Mendelssohn’s Fugue in C Major: drafts of WAL’s edition of the score (MS repro and ink MS), excerpts from published imprints, and drafts of WAL’s editorial notes.

Box 4

- Box 4/9 “FMB: Nachlaß & HSS.”
Research material (i.e., articles and book chapters) in German and English.

Box 12

- Box 12/11 “FMB – Op. 65 – C & H: BL.”
Photocopy of Felix Mendelssohn Bartholdy, *Six Grand Sonatas for the Organ* (London: Coventry & Hollier, [s.d.]); imprint from the British Library. 88 p.

Box 4

- Box 4/10 “FMB – Op. 65 – C & H: NYPL.”
Photocopy of Felix Mendelssohn Bartholdy, *Six Grand Sonatas for the Organ* (London: Coventry & Hollier, [s.d.]); imprint from the New York Public Library. 88 p.

- Box 4/11 “FMB – Intro – German trl. [translation]”
Material related to the German translation of WAL’s introduction to his edition of Mendelssohn’s organ works: includes English draft, proofs of German translation, correspondence, and notes by WAL.

- Box 4/12 “FMB: GB 28.”
Photocopies of pages from Mus. ms. autogr. Mendelssohn 28 (or MN 28), Staatsbibliothek zu Berlin, Preußischer Kulturbesitz.

- Box 4/13 “FMB – Corrections.”
WAL’s notes on corrections and errata for previous editions of Mendelssohn’s organ works.

Box 17

- Box 17/8 “FMB – Novello – Reviews.”
Reviews of WAL’s edition of Felix Mendelssohn’s *Complete Organ Works* (London: Novello, 1987–1990) and related press.

Box 4

- Box 4/14 “Vol. IV – Opus 65 – Critical Commentary.” [1 of 2: draft and research material.]
Draft of introduction, preface, critical commentary, prefatory remarks, and appendices for WAL’s edition of Felix Mendelssohn’s organ sonatas, op. 65; also research/reference material (i.e., excerpt of article with list of subscribers to Mendelssohn’s op. 65, facsimiles of Mendelssohn correspondence, maps).
See also Box 96/5, Box 97/1–4, and Box 98/1 for additional material related to WAL’s edition of Op. 65 (i.e., facsimiles of published scores and annotated proofs of WAL’s edition).

Box 13

- Box 13/1 “Vol. IV – Opus 65 – Critical Commentary.” [2 of 2: score excerpts.]
Score excerpts (photocopies from published scores and pencil MS draft by WAL).

Box 4

- Box 4/15 “FMB – Organ Sonatas Op. 65.” [1 of 2: research notes.]
Research notes by WAL, including partial draft (untitled).

Box 13

- Box 13/2 “FMB – Organ Sonatas Op. 65.” [2 of 2: research material.]
Research material (i.e., articles, chapters, excerpts) in German and English.

Box 4

- Box 4/16 “Organ Sonatas.”
Research notes by WAL and research material (i.e., articles, chapters) in English and German.

- Box 4/17 “Sonata I.”
Research notes by WAL and drafts of commentary for WAL’s edition.

- Box 4/18 “Sonata II.”
Research notes by WAL.

- Box 4/19 “Sonata III.”
Research notes by WAL.

- Box 4/20 “Sonata IV.”
Research notes by WAL/

- Box 4/21 “Sonata V.”
Research notes by WAL.
- Box 4/22 “Sonata VI.”
Research notes by WAL and research material (i.e., 1 article) in German.
- Box 4/23 “Part 2 – Chapter 12C / Sonatas.”
Corrected draft of “Six Sonatas for the Organ, Opus 65: Commentary” by WAL with accompanying musical examples.
- Box 4/24 “Chapter 12D & 13.”
Drafts of “Chapter 13: Six Sonatas for the Organ, Opus 65: Manuscript Sources, Printed Editions, Organ Registration, Slurs, Tempo” and “Six Sonatas for the Organ, Opus 65: Reception” by WAL, with accompanying research notes and corrections.
- Box 4/25 “FMB – Vol. IV: Correspondence.”
Correspondence to/from WAL regarding his research on Felix Mendelssohn’s organ sonatas and edition of same; also includes related research notes/material (i.e., preface from published imprint, score excerpts).
- Box 4/26 “FMB – Organ Wks. – Nov. [Novello].”
Material prepared for WAL’s edition of Mendelssohn’s complete organ works (published by Novello) (e.g., incipits, proofs of scores, research notes/handouts).
- Box 17**
- Box 17/9 [Mus. ms. autogr. Mendelssohn] “39.”
Ink MS transcriptions of 14 organ compositions by Felix Mendelssohn, [from Biblioteka Jagiellońska, Mus. ms. autogr. Mendelssohn 39] (transcribed by WAL, 1986).
- Box 13**
- Box 13/3 “GB 40 – Critical Commentary.”
Drafts of the preface and critical commentary for WAL’s edition of Mendelssohn’s complete organ works, Volume III: Berlin–Kraków Manuscripts; also includes research notes by WAL.
- Box 4**
- Box 4/27 [Critical report on Felix Mendelssohn’s Opus 65.]
Critical report comparing proofs and source manuscripts for Felix Mendelssohn’s organ sonatas, opus 65, prepared by WAL (60 p.).

Box 17

- Box 17/10 “Mendelssohn / Kompositionen für Orgel (Little) / DVfM 8010.”
Ink MS transcriptions of 9 organ compositions by Felix Mendelssohn,
prepared by WAL in 1977 for publication by Deutsche Verlag für Musik.
- Box 17/11 [Mus. ms. autogr. Mendelssohn] “40.”
Ink MS transcriptions of 14 organ compositions by Felix Mendelssohn, [from
Biblioteka Jagiellońska, Mus. ms. autogr. Mendelssohn 40] (transcribed
by WAL, 1986).

Sub-series C: Mendelssohn research

Box 4

- Box 4/28 [Mendelssohn, Felix – entry in Grove.]
Entry on Felix Mendelssohn from *Grove Dictionary of Music and Musicians*
[original, extracted from published volume] (London: Macmillan, 1880),
p. 253–310.
- Box 4/29 “Cracow Search.”
Photocopies of two articles on music manuscripts lost during WWII and
related ink MS notes by WAL.
- Box 4/30 [Press on Kraków manuscripts.] [1 of 3.]
Press clippings, articles, press releases (and drafts), recital programs and
publicity, and correspondence related to WAL’s discovery of the Berlin–
Kraków manuscripts.

Box 17

- Box 17/12 [Press on Kraków manuscripts.] [2 of 3: oversized press, facsimiles.]
Facsimiles of press clippings related to WAL’s discovery of the Berlin–
Kraków manuscripts (1986–1987).
- Box 17/13 [Press on Kraków manuscripts.] [3 of 3: oversized press.]
Newspaper clippings related to WAL’s discovery of the Berlin–Kraków
manuscripts (1986).

Box 4

- Box 4/31 “FMB – Mädchen von Andros.”
Photocopy of *Das Mädchen von Andros, eine Komödie des Terentius, in den
Versmassen des Originals*, edited by K. W. L. Heyse (Berlin: Ferdinand
Dümmler, 1826).

- Box 4/32 “Schubring: FMB Reminsc.”
 Photocopies of J. Schubring’s essay „Erinnerungen an Felix Mendelssohn-Bartholdy“ [Reminiscences of Felix Mendelssohn-Bartholdy] (February 3, 1866) in German (from *Daheim*) and English (from *The Musical World*).
- Box 4/33 “Ch. Coventry: Letters to FMB.”
 Facsimiles of letters from Ch. Coventry to Felix Mendelssohn (1837–1846), and accompanying notes/translations by WAL.
- Box 4/34 “MS. M. Deneke Mendelssohn d.55 (Bodleian).“
 Facsimiles of Mendelssohn correspondence (from the M. Deneke Mendelssohn Collection, Bodleian Libraries, University of Oxford) and accompanying notes by WAL.
- Box 4/35 “Correspondence to FMB, Green Books IV–IX.”
 Facsimiles of letters to Felix Mendelssohn and accompanying notes by WAL.
- Box 4/36 “Correspondence to FMB, Green Books X–XIX.”
 Facsimiles of letters to Felix Mendelssohn and accompanying notes by WAL.
- Box 4/37 “Correspondence to FMB, Green Books XX–XXIII.”
 Facsimiles of letters to Felix Mendelssohn and accompanying notes by WAL.
- Box 4/38 “Correspondence to FMB, Green Books XXIV–XXXVII.”
 Facsimiles of letters to Felix Mendelssohn.
- Box 13**
- Box 13/4 “Mendelssohn Green Books, c.”
 Facsimiles of music manuscripts by and correspondence to/from Felix Mendelssohn.
- Box 4**
- Box 4/39 “FMB & J. G. Droysen – Corresp.”
 Photocopies of correspondence between Felix Mendelssohn and Johann Gustav Droysen: excerpts from *Johann Gustav Droysen Briefwechsel*, edited by Rudolf Hübner (Osnabrück: Biblio-Verlag, 1967).
- Box 4/40 “FMB – Paphleis.”
 Photocopy of *Paphlëis: ein Spott-Heldengedicht* by Felix Mendelssohn, edited by Ursula Galley (Basel: Internationale Felix-Mendelssohn-Gesellschaft, 1961).

Box 13

- Box 13/5 “FMB – Misc. Letters.”
Material related to autograph letters by Felix Mendelssohn Bartholdy to various correspondents: facsimiles of letters, excerpts from auction catalogs, and other documents.

Box 4

- Box 4/41 “Mendelssohn and Opera.”
Photocopy of article: Georg Schünemann, “Mendelssohns Jugendopern,” *Zeitschrift für Musikwissenschaft* (June/July 1923): 506–545.

Box 5

- Box 5/1 “S. W. Dehn & Fr. Hauser.”
Facsimiles of correspondence (poor quality copies) with WAL’s notes.
- Box 5/2 “Russ Saunders – Handout.”
Handouts from three papers by Russell Saunders on Felix Mendelssohn’s organ works (1984, 1987, 1988).
- Box 5/3 “FMB à Paris – Jullien.”
Photocopies of two articles on Felix Mendelssohn’s time in Paris (1831–1832) by Joseph-Marc Balibé and Adolphe Jullien; also includes one article on Mendelssohn’s late chamber music by Friedhelm Krummacher.
- Box 5/4 “FMB: Autogr., Erstausg., Frühdrcke.”
Photocopy of pages from *Autographen, Erstausgaben und Frühdrucke der Werke von Felix Mendelssohn Bartholdy in Leipziger Bibliotheken und Archiven*, [edited by Peter Krause] (Leipzig: Bibliothek, 1972).
- Box 5/5 “FMB: Freemantle Catalogue.”
Photocopy of MS thematic catalogue of Mendelssohn’s compositions, from the Gertrude Clarke Whittall Foundation Collection (series: Freemantle Materials), Library of Congress.
- Box 5/6 “FMB – Bibliography.”
Bibliographies from WAL’s publications and papers on Mendelssohn and related materials (e.g., articles and bibliographies by other authors).

Box 13

- Box 13/6 “FMB: Misc. I.”
Conference programs and handouts, press clippings and research material on Felix Mendelssohn, notes by WAL, and other material related to WAL’s research on Felix Mendelssohn.

Box 5

- Box 5/7 “FMB: Misc. II.”
Magazine articles and research material on Felix Mendelssohn, concert program, notes and drafts by WAL, and other material related to WAL’s research on Felix Mendelssohn.
- Box 5/8 “Misc. Notes: FMB et al.”
Concert program, notes by WAL, and photocopies of prefaces from editions of various works by Mendelssohn.
- Box 5/9 “Mendelssohn the Teacher.”
MS notes by WAL.
- Box 5/10 “FMB: Lebenschronik.”
“Mendelssohn Lebenschronik, 1833” (typescript document, dated 1992).
- Box 5/11 “FMB – GB’s & In Print.”
Lists of published sacred choral music by Felix Mendelssohn and correspondence (regarding Mendelssohn’s published works).

Box 13

- Box 13/7 “FMB – Misc. Articles.”
Newspaper clippings and facsimile of one article on Felix Mendelssohn and his music.
- Box 13/8 “FMB – Works & Style.”
Primarily research material (i.e., articles and book chapters) on Felix Mendelssohn; also includes newspaper clipping and notes by WAL.

Box 5

- Box 5/12 “Mendelssohn CD – MS Appeal, Vienna.”
CD-R disc labeled “Scanned documents for Mr. W. Little” (Wien: Gesellschaft der Musikfreunde).

Box 13

- Box 13/9 “FMB – Biographical.”
Research material (i.e., photocopies of articles in German and English), notes by WAL, and one newspaper clipping related to Felix Mendelssohn.

Box 5

- Box 5/13 “FMB – Correspondence.”
Excerpts from modern publications of Felix Mendelssohn’s correspondence, related articles, and research notes by WAL.

Box 13

- Box 13/10 “FMB – Correspondence.”
Facsimiles of Felix Mendelssohn’s correspondence, excerpts from modern publications, correspondence with WAL (e.g., duplication requests and invoices), and research notes by WAL.

Box 17

- Box 17/14 “FMB: Correspondence with Organists/FMB: 1.: A–D.”
Photocopies of 26 MS letters and research notes by WAL.
- Box 17/15 [FMB: Correspondence with Organists] “FMB: 2.: E–W.”
Photocopies of 82 MS letters and research notes by WAL.

Box 18

- Box 18/1 “Mendelssohn, Cécile – Letters.”
Photocopies of 11 MS letters and research notes by WAL.

Box 5

- Box 5/14 “Blue Notes, Mendelssohn I” [notebook].
Spiral-bound notebook containing research notes by WAL.
- Box 5/15 “Mendelssohn II” [notebook].
Spiral-bound notebook containing research notes by WAL; also includes notes on Schumann, Bach, and “Miscellaneous.”
- Box 5/16 “FMB – Ch’ville Premiere” [1988].
Publicity flyer, recital program, and press clippings from recital by Thomas Murray, organ, with selections from the Kraków manuscripts; also includes correspondence to/from WAL and research materials.

Box 5/17 [Loose FMB research materials.]
Loose research materials (i.e., bibliography, articles) related to WAL's research on Felix Mendelssohn; also includes brochure/program.

Box 13

Box 13/11 "Mendelssohn" [folder of research notes].
Research notes and outlines by WAL, research material (e.g., newspaper and reference articles, printouts of websites), correspondence, and score excerpts (pencil/ink MS).

Box 5

Box 5/18 [International Mendelssohn Foundation newsletters.]
Issues no. 1–12 (August 1993–December 1999).

Box 5/19 "FMB – Bibliographies."
Primarily bibliographies from publications/research on Felix Mendelssohn from various sources; also includes some correspondence related to WAL's research.

Box 5/20 "FMB – Bibliographies."
Two bibliographies from publications on Felix Mendelssohn.

Box 14

Box 14/1 [Publicity on Kraków manuscripts.]
Newspaper clipping and press release (with image) related to WAL's discovery of Mendelssohn organ manuscripts in the Biblioteka Jagiellskonska in Cracow, Poland; also includes photograph of WAL (professional portrait, 2 prints).

Box 14/2 "Mendelssohn – Found."
Newspaper clippings and concert programs related to WAL's discovery of Mendelssohn organ manuscripts in the Biblioteka Jagiellskonska in Cracow, Poland.

Box 5

Box 5/21 "Mendelssohn – Chron. List."
Drafts of "A Chronological List of Mendelssohn's Organ Works," compiled and annotated by WAL, and accompanying research notes.

Box 5/22 "Schleinitz: Them. Cat.: G. Books."
Photocopy of thematic catalog of Felix Mendelssohn's compositions compiled by [Heinrich Conrad] Schleinitz ["Thematic catalogue of vols. I–XLIV of

the Green Books now at Berlin, in which F. Mendelssohn Bartholdy collected his compositions” (1848); MS. M. Deneke Mendelssohn c. 28, Bodleian Libraries, Oxford University]; accompanied by WAL’s notes.

- Box 5/23 “FMB – Organ Repertoire.”
Research notes by WAL, research material (i.e., excerpts from published sources), and excerpt from WAL’s draft “Mendelssohn and the Organ: The Virtuoso Years” (also labeled Chapter II).
- Box 5/24 “FMB – Org. Parts > Oratorios, etc.”
Research notes by WAL and research material (i.e., articles, reviews, chapters, etc.) in English and German relating to Felix Mendelssohn’s editions of Händel’s oratorios (particularly his organ accompaniments).
- Box 5/25 “Mendelssohn – Organ Works.”
Research notes and drafts by WAL and research material (e.g., bibliographies, score excerpts).
- Box 5/26 “FMB – Organ Parts.”
Research notes by WAL, research material (i.e., articles, book/serial excerpts) in English and German, and facsimiles of MS scores.
- Box 5/27 “FMB – Org. Performer.”
Research notes by WAL and research material (i.e., articles, book excerpts) in German and English relating to 19th-century organ performance practice.
- Box 5/28 “FMB – Correspd. w/ Organists.”
Research notes by WAL and facsimiles of correspondence between Felix Mendelssohn and various organists.
- Box 5/29 “FMB – Organs Played by.”
Research notes by WAL, draft of Appendix A (“An Organ Atlas: Organs that Mendelssohn Knew and Played”) for *Mendelssohn and the Organ*, and research material (i.e., articles, book excerpts, lists of organ registrations) in German and English.
- Box 5/30 “Mendelssohn–Schumann: Pianos.”
Research notes by WAL, printout of article in German (Conny Restle, “Was für ein Clavier? That is the question”), and facsimiles of research material from unidentified sources.
- Box 5/31 “R. Werner – FMB als Kirchenmusiker.”
Photocopy of Rudolf Werner, *Felix Mendelssohn Bartholdy als Kirchenmusiker*, Veröffentlichungen der Deutschen Musikgesellschaft, Ortsgruppe Frankfurt a.M., vol. 2 (Frankfurt: Selbstverlag des verfassers, 1930). 190 p.

Box 5/32 “Mendelssohn and the Organ.” [1 of 2.]
Research notes by WAL, press clippings (e.g., regarding the Kraków manuscripts of Mendelssohn), research material (i.e., articles, chapter excerpts, program notes), and score excerpts; also includes negative strip with 4 images (from Kraków).

Box 18

Box 18/2 “Mendelssohn and the Organ.” [2 of 2.]
Press clipping (regarding the Kraków manuscripts of Mendelssohn) and research material (i.e., articles, conference paper).

Box 5

Box 5/33 “FMB: Journal Articles.” [1 of 2.]
Research material (i.e., articles, book chapters, excerpts) in German and English.

Box 14

Box 14/3 “FMB: Journal Articles.” [2 of 2.]
Research material (i.e., articles, book chapter, excerpts, newspaper clipping) in German and English.

Box 6

Box 6/1 “FMB – Organ Library.”
Research notes by WAL and research material (i.e., facsimiles of archival material, articles, book chapters/excerpts) in English and German.

Box 6/2 [Sigfrid Karg-Elert, arr., Fünfzehn Variationen über ein seriöses Thema D moll von Felix Mendelssohn Bartholdy, op. 54.]
Facsimile of MS score; reproduced from the original at Sibeliusmuseum, Turku, Finland.

Box 6/3 [Excerpt from Vincent Novello, ed., *The Psalmist*.]
Photocopy of title page and “Six Interludes” (including Interlude No. 1 in E Minor by Felix Mendelssohn) from Vincent Novello, ed., *The Psalmist: A Collection of Four Hundred Psalm and Hymn Tunes* (London: J. Haddon, 1845).

Box 14

- Box 14/4 “FMB – Editor.”
Research notes by WAL (including English translations of prefaces from Felix Mendelssohn’s editions of J. S. Bach’s organ works), correspondence to/from WAL, and research material (i.e., articles) in German and English.

Box 6

- Box 6/4 “Mendelssohn and Bach.”
Research material (i.e., offprints, articles, book excerpt), facsimile of MS score, and research notes by WAL.
- Box 6/5 “Mendelssohn: Reviews – Misc.” [1 of 2.]
Primarily reviews on Mendelssohn scholarship and publications, including reviews of books and editions by WAL; also includes bibliography of Mendelssohn scholarship (handout) and publisher’s promotional flyers.

Box 18

- Box 18/3 “Mendelssohn: Reviews – Misc.” [2 of 2.]
Newspaper clipping (book review from *The New York Review*).

Box 6

- Box 6/6 “Marx – [FMB] – Noch wenig ...”
Research notes by WAL and photocopy of *Johann Sebastian Bach’s noch wenig bekannte Orgelcompositionen*, vols. 1–3, ed. Adolph Bernhard Marx (Leipzig: Breitkopf & Härtel).

N.B. Series of folders in Box 6/7–6/10 and Box 14/5–14/6 originally preceded by divider labeled “Bach et al. ABM Wke. Mendelssohn.”

Box 14

- Box 14/5 “Neue Bach Ausgabe.”
Photocopies of prefaces and other introductory material from various volumes of *Johann Sebastian Bach Neue Ausgabe Sämtlicherwerke* and related research notes by WAL.

Box 6

- Box 6/7 “Kobayashi: Hauser.”
Photocopy of Yoshitake Kobayashi, „Franz Hauser und seine Bach-Handschriftensammlung,” PhD diss., Georg-August-Universität zu Göttingen, 1973; accompanied by related research notes/material.

Box 6/8 “Johann Gottlob Schneider.”
Material related to WAL’s research on Johann Gottlob Schneider and his organ compositions: facsimiles of manuscript scores, excerpt from print source in German, and related correspondence.

Box 6/9 “Joh. Gottlob Töpfer.”
Facsimiles of letters from Johann Gottlob Töpfer.

Box 14

Box 14/6 “D. T. Nicolai – Fantasie & Fuga, G.”
Material related to WAL’s research on David Traugott Nicolai, including edition of Nicolai’s *Fantasie and Fugue in G*: drafts of biography [for edition preface?] and edition of score by WAL, research material (i.e., reference and scholarly articles), facsimile of published and MS scores, research notes by WAL, and correspondence.

Box 6

Box 6/10 “Henry John Gauntlett.”
Research notes by WAL, correspondence, and research material (i.e., articles, printout of online finding aid from the British Library).

Sub-series D: J. S. Bach research

Box 6

Box 6/11 “J. S. Bach – Haslinger.”
Facsimile of Johann Sebastian Bach, *Sechs Praeludien und sech Fugen für Orgel oder Pianoforte* (Wien: T. Haslinger, [182-?]); reproduced from original at Eda Kuhn Loeb Music Library, Harvard University.

Box 14

Box 14/7 “Registration.”
Research notes by WAL (including handout by WAL), research material (i.e., articles, book chapters) in English and German, and draft of untitled paper by WAL on registrations for J. S. Bach’s organ works.

Box 6

Box 6/12 “Bach – Manual Changes.”
Research notes by WAL and research material (i.e., articles, book chapters) in English and German.

- Box 6/13 “Bach – Rifkin – et al.”
Typescript draft of Joshua Rifkin, “Bach’s Chorus”; also includes articles from *High Fidelity* and the New York Times discussing Rifkin’s argument and Rifkin’s rebuttals.
- Box 6/14 “Bach, Handel, Taylor.”
Research material (i.e., bibliography search results, 2 articles in German) and research notes by WAL.
- Box 6/15 “J. S. Bach: Shoes.”
Correspondence to/from WAL and research material (i.e., printouts from online sources) relating to the exhumation and study of J. S. Bach’s skeleton and trends in average human height.
- Box 6/16 “Bach and England.”
Research material (i.e., articles) in English and facsimile of published score.
- Box 6/17 “J. S. Bach – Misc.” [1 of 2: research material.]
Research material (i.e., articles, book chapters, newspaper clippings, excerpts) in English, German, and French; also includes research notes by WAL.
- Box 14**
- Box 14/8 “J. S. Bach – Misc.” [2 of 2: handouts.]
Handouts from conference presentations, including list of published editions of Bach’s organ compositions and facsimile of MS score (also handouts?).
- Box 6**
- Box 6/18 “J. S. Bach: G Major Fugue – BWV 777.”
Research notes by WAL and research material (i.e., article, excerpt) in German.
- Box 6/19 “S. Rapp: JSB (?) Choral Parts.”
Uncorrected proofs of scores to select organ compositions by J. S. Bach (©Breitkopf & Härtel, Pl. no. EB 8675) and liner notes (with critical notes on sources for edition).
- Box 6/20 “Bach: Grand Studies.”
Facsimiles of autograph Dragonetti manuscripts and accompanying description from dealer’s catalogue; also includes research notes by WAL.
- Box 6/21 “Neumeister Chorales.”
Research notes by WAL and research material (i.e., articles, chapters) in German and English.

- Box 6/22 “Bach: Orgelwerke: Erstdruck.”
Research notes by WAL and research material (i.e., articles, chapters, excerpts) in German and English.
- Box 6/23 “Bach Organ Wks. in USA.”
Research notes by WAL and research material (i.e., excerpts from published scores, 1 article) in English.
- Box 6/24 “MS. M. Deneke Menselssohn C. 102.”
Research notes by WAL and research material (i.e., 1 article) relating to manuscripts of J. S. Bach owned by Felix Mendelssohn); also includes photocopy of published imprint of BWV 565.
- Box 6/25 [“Mendelssohn and the Schübler Chorales (BWV 645–650).”]
Draft of Nobuaki Ebata, Yo Tomita, and Ian Mills, “Mendelssohn and the Schübler Chorales (BWV 645–650): A New Source from the Collection of the Reimenschneider Bach Institute” [from *Bach*, vol. 44, no. 1 (2013): 1–45].
- Box 6/26 “Pupils of J. S. Bach” [card file].
Series of 128 index cards listing J. S. Bach’s pupils with research notes by WAL (e.g., citations and quotations from research material).
- Box 6/27 [Pupils of J. S. Bach.]
Research notes by WAL, including charts listing J. S. Bach’s pupils and notes on source material.
- Box 6/28 “J. S. B. – Students.”
Research notes by WAL, research material (i.e., articles, printouts from websites), and correspondence.
- Box 6/29 “Additions – Pupils of JSB.”
Research notes by WAL and research material (i.e., articles, chapters).
- Box 6/30 “Hans Löffler.”
Material related to WAL’s research on J. S. Bach’s pupils: articles by Hans Löffler, research notes by WAL, and MS repro research notes from another scholar.
- Box 6/31 [Pupils of J. S. Bach.]
Research material (i.e., articles, chapters) and WAL’s chart of J. S. Bach’s pupils.

Box 6/32 “Frotscher.”
Photocopy of chapters 31–32 and index [from Gotthold Frotscher, *Geschichte des Orgelspiels und der Orgelkomposition*.]

Box 6/33 “Students of J. S. Bach: Xeroxes General Articles.” [1 of 2.]
Articles and book chapters in German on students on J. S. Bach; also includes research notes by WAL.

Box 18

Box 18/4 “Students of J. S. Bach: Xeroxes General Articles.” [2 of 2.]
Articles in German on students on J. S. Bach.

Box 6

Box 6/34 “Sietz, R., „Die Orgelkompositionen des Schülerkreises um J.S.B.‘.”
Photocopy of Reinhold Sietz, „Die Orgelkompositionen des Schülerkreises um Johann Sebastian Bach,“ [*Bach-Jahrbuch*, vol. 32 (1935)].

Box 6/35 “Agricola, Johann Friedrich.”
Drafts of WAL’s essay, research notes by WAL, correspondence, research material (i.e., reference and scholarly articles), and facsimiles of MS scores.

Box 6/36 “Bach, Carl Phillip Immanuel.”
Research notes by WAL.

Box 6/37 “Bach, Wilhelm Friedemann.”
Drafts of WAL’s essay, research notes by WAL, and research material (i.e., scholarly articles, printouts from websites).

Box 6/38 “Doles, Johann Friedrich.” [1 of 2.]
Draft of WAL’s essay, research notes by WAL, and research material (i.e., scholarly articles, reference articles, printouts from websites).

Box 14

Box 14/9 “Doles, Johann Friedrich.” [1 of 2: research notes.]
Research notes by WAL.

Box 6

Box 6/39 “Fröber, Christoph Gottlieb.”
Research notes by WAL and research material (i.e., scholarly article, chapter excerpt) in German.

Box 14

- Box 14/10 “Koch, Johann Sebastian.”
Drafts of WAL’s essay, research notes by WAL, and research material (i.e., excerpts from published sources) in German.

Box 7

- Box 7/1 “Sojka, Matthias.”
Drafts of WAL’s paper (presented at 2012 EROI), research notes by WAL, correspondence, research material (i.e., excerpts from published sources) in German, and published imprint of an anonymous Toccata für Orgel, ed. Jaroslav Meier (ascribed by Meier to Sojka) (Wien: Doblinger, c1984).

- Box 7/2 “Trier, Johann.”
Drafts of WAL’s essay, research notes by WAL, scores and incipits of Trier’s compositions, correspondence, and research material (i.e., excerpts from published sources) in German.

Box 14

- Box 14/11 “Zang, Johann Heinrich.”
Draft of WAL’s essay, research notes by WAL, and research material (i.e., excerpts from published sources) in German.

Box 7

- Box 7/3 “Abel, Karl Friedrich.”
Research notes by WAL and research material (i.e., excerpts from unidentified published sources) in German.

- Box 7/4 “Altnikol, Johann Christoph.”
Research notes by WAL and research material (i.e., chapters/excerpts from published sources) in German.

- *** “Bach, Gottfried Heinrich.”
[Original folder empty.]

- Box 7/5 “Bach, Johann Bernard.”
Research notes by WAL and research material (i.e., excerpts from unidentified print sources with biographical summaries) in German.

- Box 7/6 “Bach, Johann Christian.”
Slip listing citations for J. C. Bach in BJb [*Bach-Jahrbuch*].

- Box 7/7 “Bach, Johann Christoph Frdch.”
2 slips listing citations for J. C. F. Bach in BJB [*Bach-Jahrbuch*].
- Box 7/8 “Bach, Johann Elias.”
Research materials (i.e., article and excerpts with biographical summaries) in German.
- Box 7/9 “Bach, Johann Ernst.”
Research materials (i.e., excerpts from article/book with biographical summaries) in German.
- Box 7/10 “Bach, Joh. Gottfried Bernard.”
Research material (i.e., excerpt with biographical summary) in German.
- Box 7/11 “Bach, Johann Heinrich.”
Research material (i.e., excerpt with biographical summary) in German.
- Box 7/12 “Bach, Johann Lorenz.”
Research notes by WAL and research material (i.e., excerpt with biographical summary) in German.
- Box 7/13 “Bach, Samuel Anton.”
Research material (i.e., excerpts with biographical summaries) in German.
- Box 7/14 “Bammler, Johann Nathanael.”
Research notes by WAL and research material (i.e., excerpts with biographical summaries) in German.
- Box 7/15 “Barth, Christian Samuel.”
Research notes by WAL and research material (i.e., excerpt with biographical summary) in German.
- Box 7/16 “Baumgarten, Johann Christoph.”
Research notes by WAL and research material (i.e., excerpts with biographical summaries) in German.
- Box 7/17 “Becker, Johann.”
Research notes by WAL and research material (i.e., excerpt with biographical summary) in German.
- Box 7/18 “Dorn, Johann Christoph.”
Research notes by WAL and research material (i.e., articles/excerpts with biographical summaries) in German.

- Box 7/19 “Drexel (Dretzel), Cornelius H.”
 Research notes by WAL and research material (i.e., excerpts with
 biographical summaries, excerpts from antiquarian catalogs) in German.
- Box 7/20 “Einicke, Georg Friedrich.”
 Research material (i.e., excerpts with biographical summaries) in German.
- Box 7/21 “Fleischer, Friedrich Gottlob.”
 Research notes by WAL and research material (i.e., excerpt with biographical
 summary) in German.
- Box 7/22 “Folger, Karl August.”
 Research notes by WAL and research material (i.e., excerpt with biographical
 summary) in German.
- Box 7/23 “Francisci, Johann.”
 Research note by WAL (listing citation).
- *** “Friderici, Johann Conrad.”
 [Original folder empty.]
- Box 7/24 “Freudenberg, Siegmund.”
 Research citation by WAL and research material (i.e., excerpts/article with
 brief biographical information) in German.
- Box 7/25 “Fritzsche, Christian Gottlieb.”
 Research material (i.e., excerpt with biographical summary) in German.
- *** “Fulde, Johann Gottfried.”
 [Original folder empty.]
- Box 7/26 “Gabler, Christian Friedrich.”
 Research material (i.e., excerpts with biographical summaries) in German.
- Box 7/27 “Geier, Benjamin Gottlob.”
 Research material (i.e., excerpts with biographical summaries) in German.
- *** “Gerber, Heinrich Nikolaus.”
 [Original folder empty.]
- *** “Gerlach, Christ. Gottl.”
 [Original folder empty.]
- Box 7/28 “Gerlach, Carl Gotthelf.”
 Research material (i.e., excerpt with biographical summary) in German.

- Box 7/29 “Gerlach, Theodor Christian.”
Research notes by WAL and research material (i.e., excerpts with biographical summaries) in German.
- Box 7/30 “Gmelin, Samuel.”
Research notes by WAL and research material (i.e., excerpts with biographical summaries) in German.
- Box 7/31 “Goldberg, Joh. Gottlieb Theophil.”
Research notes by WAL and research material (i.e., excerpts with biographical summaries) in German.
- Box 7/32 “Gräbner, Christian H., d.J.”
Research material (i.e., excerpt with biographical summary) in German.
- *** “Graff, Christian David.”
[Original folder empty.]
- Box 7/33 “Grahl, Johann Gottlieb.”
Research material (i.e., article/chapter) in German.
- Box 7/34 “Grosse, Johann Michael.”
Research material (i.e., excerpt with biographical summary) in German.
- Box 7/35 “Haase, Johann Gottlieb.”
Research notes by WAL and research material (i.e., excerpts with biographical summaries) in German.
- Box 7/36 “Hartwig, Karl.”
Research notes by WAL and research material (i.e., excerpt with biographical summary) in German.
- Box 7/37 “Heil, Johann Heinrich.”
Research notes by WAL.
- Box 7/38 “Heinrich, Johann Georg.”
Research material (i.e., excerpts/article with brief biographical information) in German.
- Box 14**
- Box 14/12 “Homilius, Gottfried August.”
Draft of WAL’s essay (i.e., excerpt from longer essay), research notes by WAL, and research material (i.e., excerpt with biographical summary) in German.

Box 7

- Box 7/39 “Kayser, Bernhard Christian.”
Slip listing citation for B. C. Kayser in BJb [*Bach-Jahrbuch*] with research note by WAL.
- Box 7/40 “Kellner, Johann Peter.”
Slip listing citation for J. P. Kellner in BJb [*Bach-Jahrbuch*] and research note material (i.e., excerpt with biographical summary) in German.
- Box 7/41 “Kirnberger, Johann Philipp.”
Research notes by WAL and research material (i.e., excerpts with biographical summaries) in German.
- Box 7/42 “Kittel, Johann Christian.”
Research notes by WAL and research material (i.e., articles, excerpts with biographical summaries) in German.
- Box 7/43 “Koch, Johann Wilhelm.”
Research notes by WAL and research material (i.e., excerpts with biographical summaries) in German.
- *** “König, Friedlieb.”
[Original folder empty.]
- Box 7/44 “Kräuter, Philipp David.”
Research notes by WAL and research material (i.e., excerpts with biographical summaries) in German.
- *** “Krausse, Friedrich Immanuel.”
[Original folder empty.]
- Box 7/45 “Krebs, Johann Ludwig.”
Research notes by WAL and research material (i.e., article, excerpts with biographical summaries) in German.
- Box 7/46 “Kreb, Johann Tobias.”
Research notes by WAL and research material (i.e., article, excerpts with biographical summaries) in German.
- Box 7/47 “Kreising, Johann Georg.”
Research material (i.e., excerpts with biographical summaries) in German.
- Box 7/48 “Ludewig, Bernard Dietrich.”
Research notes by WAL and research material (i.e., excerpts with biographical summaries) in German.

- Box 7/49 “Mempel, Johann Nicolaus.”
 Research material (i.e., article, excerpts with biographical summaries) in German.
- Box 7/50 “Mizler, Lorenz Christoph.”
 Research notes by WAL and research material (i.e., excerpts with biographical summaries) in German.
- Box 14**
- Box 14/13 “Müthel, Johann Gottfried.”
 Research notes by WAL and research material (i.e., articles, excerpts with biographical summaries) in German.
- Box 7**
- Box 7/51 “Nagel, Maximilian.”
 Citation for article and research material (i.e., excerpts with bibliographical information) in German.
- Box 7/52 “Naumann, Gottlieb Daniel.”
 Research material (i.e., excerpts with biographical summaries) in German.
- Box 7/53 “Nichelmann, Christoph.”
 Research notes by WAL and research material (i.e., article, excerpts with biographical summaries) in German.
- Box 7/54 “Nicolai, David.”
 Research material (i.e., excerpts with biographical summaries) in German and festival brochure (87th Bach Festival, Görlitz, September 7–16, 2012).
- *** “Nicolai, David Traugott.”
 [Original folder empty.]
- Box 7/55 “Nicolai, Johann Georg.”
 Research notes by WAL and research material (i.e., biographical entry from unidentified source) in German.
- Box 7/56 “Noah, Georg Heinrich.”
 Research material (i.e., excerpts with biographical summaries) in German.
- Box 7/57 “Nützer, Johann Gottfried.”
 Research material (i.e., excerpt with biographical summary) in German.

- Box 7/58 “Oley, Johann Christoph.”
Citation for article, research notes and research material (i.e., excerpts with bibliographical information) in German.
- Box 7/59 “Preller, Johann Gottlieb.”
Brief research note by WAL and research material (i.e., excerpts with biographical summaries) in German.
- Box 7/60 “Raden, Gottlob Ludwig.”
Research material (i.e., excerpt with biographical summary) in German.
- Box 7/61 “Reimann, Johann Balthasar.”
Research notes by WAL and research material (i.e., excerpt with biographical summary) in German.
- Box 7/62 “Ritter, Johann Christoph.”
Research material (i.e., article) in German with accompanying slip for article’s citation in ABJb [*Bach-Jahrbuch*].
- Box 7/63 “Rust, Johann Ludwig Anton.”
Research notes by WAL, including slip with citation for J. L. A. Rust in BJb [*Bach-Jahrbuch*].
- *** “Römhildt, Johann Theodor.”
[Original folder empty.]
- Box 7/64 “Scheibe, Johann Adolph.”
Research notes by WAL and research material (i.e., excerpt with biographical summary) in German.
- Box 7/65 “Schemelli, Christian Friedrich.”
Research material (i.e., excerpts with biographical summaries) in German.
- Box 7/66 “Schimert, Peter.”
Research material (i.e., excerpt with biographical summary) in German.
- Box 7/67 “Schmidt, Johann Christian Jakob.”
Research material (i.e., excerpts with biographical summaries) in German.
- Box 7/68 “Schmidt, Johann Christoph.”
Research material (i.e., excerpts with biographical summaries) in German.
- Box 7/69 “Schmidt, Johann.”
Research notes by WAL and research material (i.e., excerpts with biographical summaries) in German.

- Box 7/70 “Schmidt, Mag. Johann Michael.”
Research material (i.e., excerpt with biographical summary) in German and index card with bibliographic citation.
- Box 7/71 “Schneider, Johann.”
Research notes by WAL and research material (i.e., excerpts with biographical summaries) in German.
- Box 7/72 “Schubart, Johann Martin.”
Research notes by WAL and research material (i.e., excerpts with biographical summaries) in German.
- Box 7/73 “Schübler, Johann Georg.”
Research notes by WAL and research material (i.e., articles, excerpts with biographical summaries) in German.
- Box 7/74 “Schultze, Andreas Heinrich.”
Research notes by WAL.
- *** “Seeger, Joseph.”
[Original folder empty.]
- Box 7/75 “Sonnenkalb, Friedrich Wilhelm.”
Research notes by WAL and research material (i.e., excerpt with biographical summary) in German.
- Box 7/76 “Stockmar, Johann Melchior.”
Research material (i.e., excerpt with biographical summary) in German and index card with bibliographic citation.
- Box 7/77 “Straube, Rudolph.”
Drafts of biographical sketch by WAL, research notes by WAL, and research material (i.e., excerpt with biographical summary) in German.
- Box 7/78 “Tischer, Johann Nicolaus.”
Research notes by WAL and research material (i.e., excerpt with biographical summary) in German.
- Box 7/79 “Transchel, Christoph.”
Research notes by WAL and research material (i.e., article, excerpts with biographical summaries) in German.
- Box 7/80 “Vogler, Johann Caspar.”
Research notes by WAL and research material (i.e., article, excerpts with biographical summaries) in German.

- Box 7/81 “Voigt, Johann Georg, d.Ä.”
 Research material (i.e., excerpts with biographical summaries) in German.
- *** “Voigt, Johann Georg, d. J.”
 [Original folder empty.]
- Box 7/82 “Wagner, Georg Gottfried.”
 Research notes by WAL and research material (i.e., excerpts with
 biographical summaries) in German.
- Box 7/83 “Wecker, Christoph Gottlob.”
 Slip listing citation for B. C. Kayser in BJb [*Bach-Jahrbuch*] and research
 material (i.e., article, excerpt with biographical summary) in German.
- Box 7/84 “Weimar, Herzog Ernst August.”
 Research material (i.e., excerpts with biographical summaries) in German.
- Box 7/85 “Weimar, Herzog Johann Ernst.”
 Research material (i.e., excerpts with biographical summaries) in German.
- Box 7/86 “Weyrauch, Johann Christian.”
 Research material (i.e., excerpt with biographical summary) in German.
- Box 7/87 “Wild, Friedrich Gottlieb.”
 Research material (i.e., excerpts with biographical summaries) in German.
- *** “Wolff, Christian Michael.”
 [Original folder empty.]
- Box 7/88 “Wunsch, Christian Gottlob.”
 Research material (i.e., excerpt with biographical summaries) in German.
- Box 7/89 “Ziegler, Johann Gotthilf.”
 Research notes by WAL and research material (i.e., articles/book excerpts,
 excerpts with biographical summaries) in German.
- Box 7/90 “Anon 400 – et alia.”
 Photocopy of article by Hans-Joachim Schulze, „Der Schreiber ,Anonymus
 400‘: ein Schüler Johann Sebastian Bachs.“
- Box 7/91 [J. S. Bach, Complete Organ Works brochure.]
 Publicity brochure from Breitkopf promoting new edition of Johann Sebastian
 Bach’s Complete Organ Works in 10 Volumes.
- Box 7/92 “J. S. Bach: Prelude and Fugue: F Minor, BWV 534.”
 Research materials (i.e., articles, book chapter) and facsimile of MS score.

- Box 7/93 “J. S. Bach: Prel. and Fugue A Major, BWV 536.”
Article by David Humphreys, with accompanying research notes by WAL.
- Box 7/94 “8 Little Pr. and F: BWV 553–560.”
Research material (i.e., articles, book chapters), with accompanying research notes by WAL.
- Box 7/95 “J. S. Bach – BWV 565.” [1 of 2.]
Research notes by WAL, research material (i.e., articles, book chapters/excerpts, paper drafts) in German and English, and facsimiles of MS and published scores.
- Box 18**
- Box 18/5 “J. S. Bach – BWV 565.” [2 of 2.]
Research material (i.e., article, book chapters) in German and English and facsimiles of MS scores.
- Box 7**
- Box 7/96 “BWV 572 – Piece d’Orgue.”
Facsimile of MS score; reproduced from original at Oxford, Bodleian Library (MS. M. Deneke Mendelssohn c. 103, Faszikel 5).
- Box 7/97 “J.S.B. – Org. Fant. – C (BWV 573).”
Research notes by WAL and research material (i.e., articles, thematic catalogue, excerpts) in English and German.
- Box 7/98 “Bach: BWV 582.”
Facsimiles of published imprints, research material (i.e., articles, book chapters, excerpts) in English and German, and research notes by WAL.
- Box 7/99 “FMB and BWV 582, and BWV 548.”
Research notes by WAL, facsimiles of MS and published scores, correspondence to/from WAL, and research material (i.e., articles, book chapters) in English and German.
- Box 7/100 “Orgelbüchlein.”
Research notes by WAL and research material (i.e., articles, book chapters, excerpts) in English and German.
- Box 7/101 “BWV 582: Correspondence.”
Correspondence to/from WAL and draft of WAL’s article “Mendelssohn’s Dilemma: The Collection of Chorale Preludes or the Passacaille?”
See also Box 2/28 (“Mendelssohn’s Dilemma”).

Sub-series E: Other composers

Box 18

- Box 18/6 “Beethoven.”
Research material (i.e., articles) on Beethoven and score of *Beethoven Orgelwerke* (London: Hinrichsen, c1962).

Box 7

- Box 7/102 “W. Eschenbach: Fr. W. Berner.”
Photocopy of excerpts from Wolfram Eschenbach, *Friedrich Wilhelm Berner (1780–1827): Ein Beitrag zur Breslauer Musikgeschichte* (Spezialdruckerei für dissertationen dr. H. Eschenhagen, 1935).
- Box 7/103 “George Biester.”
MS repro scores of four works by A. G. Biester (2 choral works, 2 organ works).
- Box 7/104 “Biester – Miscellaneous.”
Choral works arranged by A. G. Biester (MS repro scores).
- Box 7/105 “G. Bizet.”
Facsimiles of manuscript scores of organ works by Georges Bizet; accompanied by two letters by WAL requesting duplications of Bizet MSs from archives.
- Box 7/106 “Georges Bizet – Organ.”
Facsimile of manuscript scores of organ works by Georges Bizet, reproduced from microfilm from Stiftelsen Musikkulturens Främjande, Stockholm; accompanied by research notes by WAL.
- Box 7/107 “Joh. Brahms.”
Magazine and journal articles on Johannes Brahms and 2 issues of the American Brahms Society Newsletter (Fall 2006, Fall 2007).
- Box 7/108 “D. Brodbeck – Brahms.”
Offprint and draft of chapter by David Brodbeck: “The Brahms Joachim Counterpoint Exchange; or, Robert, Clara, and the best harmony between Jos. and Joh,” [in *Brahms Studies*, vol. 1, edited by David Brodbeck (Lincoln: University of Nebraska Press, 1994)].

Box 7/109 “Moritz Brosig.”
Photocopy of table of contents and preface from *Moritz Brosigs ausgewählte Orgel-Compositionen* and review of score from *Neue Zeitschrift für Musik*, vol. 28 (1848).

Box 7/110 “Brosig & Silesia.”
Photocopies of articles on Moritz Brosing and organists in Breslau, Silesia [now Poland].

Box 18

Box 18/7 “Anton Bruckner.”
Research material on Anton Bruckner and his compositions (i.e., excerpt from published correspondence, facsimiles of manuscripts, articles/chapters) and accompanying research notes by WAL.

Box 7

Box 7/111 “G. A. Bürger.”
Correspondence (primarily with Ulrich Joost and Philipp Teichfischer) and related material pertaining to WAL’s research on G. A. Bürger.

Box 7/112 “Busch, Ad. – Orgel-Fantasie Op. 19a.”
Photocopy of published score (Leipzig: Breitkopf & Härtel, c1923).

Box 7/113 “Carl Czerny.”
Photocopy of Carl Czerny, “Recollections from My Life,” translated by Ernest Sanders, *Musical Quarterly*, [vol. 42, no. 3 (July 1956)].

Box 18

Box 18/8 “J.–L. Felix Danjou.”
Research material on Jean–Louis Felix Danjou (i.e., articles and excerpts from published correspondence) in French and accompanying research notes by WAL.

Box 7

Box 7/114 “Jeanne Demessieux.”
Works list, biographical sketch, and bibliography on Jeanne Demessieux.

Box 7/115 “Devrient, Eduard.”
Photocopies of reference articles/biographical sketches on Eduard Devrient.

- Box 7/116 [Drischner, Max.]
Photocopies of articles from *Musical Opinion* on Max Drischner (by Bryan Hesford), facsimilies of correspondence from Max Drischner to WAL (1948–1950), and essay by Max Drischner (“Aus der ‘Union’, Landeszeitung Sachsen der CDU, Dresden”).
- Box 7/117 “Joh. Andreas Dröbs.”
Research notes by WAL, correspondence to/from WAL, research material (i.e., excerpts) in German, and facsimilies of scores of organ compositions by J. S. Bach (manuscripts prepared by Johann Andreas Dröbs).
- Box 7/118 “Antonin Dvorak.”
Photocopy of Bryan Hesford, “The Organ Music of Antonin Dvorak,” *Musical Opinion* (November 1980).
- Box 8**
- Box 8/1 “Eddy, Clarence.”
Photocopies of 2 articles by Clarence Eddy, Eddy’s obituary, research notes by WAL, and correspondence regarding Clarence Eddy.
- Box 8/2 “Fährmann, Hans.”
Photocopy of J. Hennings-Lübeck, “Hans Fährmann,” *Die Harmonie*, vol. 4, no. 2 (February 1912), and program notes for Fährmann’s Sonata no. 8 for organ in E-flat minor, op. 46.
- Box 8/3 “L. Farnam – R. Noehren.”
Photocopy of Robert Noehren, “Lynnwood Farnam: Thoughts and Reminiscences” [draft of article for *The American Organist*, vol. 24?].
- Box 18**
- Box 18/9 “M. G. Fischer.”
Photocopies of published scores for organ by Michael Gotthardt Fischer, research notes by WAL, draft of biography of Fischer by WAL, and facsimile of 1 leaf of a MS score by Fischer.
- Box 8**
- Box 8/4 “Virgil Fox Society.”
Printouts from the society’s website (accessed December 1999).
- Box 8/5 “C. G. Freudenberg – Memoiren.”
Photocopy of Carl Gottlieb Freudenberg, *Aus dem Leben eines alten Organisten*, edited by W. Viol (Leipzig: F. E. C. Leudart, 1872); accompanied by research notes by WAL.

- Box 8/6 “N. W. Gade.”
Photocopies of 2 articles and 1 chapter on Niels Gade (primarily biographical information).
- Box 8/7 “Mendelssohn and Gellert.”
Research material (e.g., articles/book chapters, manuscripts, and facsimiles of published scores), correspondence, and research notes (typescript and ink MS) related to Felix Mendelssohn choral and vocal settings of texts by Christian Fürchtegott Gellert.
- Box 8/8 “E. Gigout.”
Correspondence from Wendy Coleman regarding Eugene Gigout; includes list of Gigout’s compositions.
- Box 8/9 “Goss, John.”
Material related to John Goss and the organ at St. Paul’s Cathedral, London: excerpts from *The Musical Times* and correspondence to WAL (research question).
- Box 8/10 “A. W. Gottschalg – Orgel-Repert.”
List of compositions published in A. W. Gottschalg’s Repertorium für Orgel, Harmonium oder Pedal-Flügel (Leipzig: Schuberth) and photocopies of seven published scores from series (by various composers).
- Box 8/11 “Friedrich A. Grasnick.”
Research notes by WAL and research material (i.e., book chapter, article) in German.
- Box 8/12 “Christoph Graupner.”
Research material related to Christoph Graupner: bibliographies, photocopies of chapters and articles, facsimiles of manuscript scores, and handouts with score excerpts.
- Box 8/13 “August Ed. Grell.”
Photocopy of Heinrich Bellermand, *August Eduard Grell* (Berlin: Weidmannsche Buchhandlung, 1899).
- Box 8/14 “Alexandre Guilmant.” [1 of 2.]
Research material related to Alexandre Guilmant: reproduction of historical program; scholarly, magazine, and reference articles; and research notes by WAL.

Box 18

- Box 18/10 “Alexandre Guilmant.” [2 of 2.]
Photocopy of tribute articles on Alexandre Guilmant from *The Musician*.

Box 8

- Box 8/15 “Zimmerman: Guilmant.”
Copy of Edward Zimmerman, “The Liturgical Organ Works of Alexandre Guilmant” [unpublished essay].
- Box 8/16 “G. F. Handel.”
Photocopies of articles from *Allgemeine Musikalische Zeitung* on G. F. Handel’s organ concerti (1869).
- Box 8/17 “C. A. Haupt – Theory.”
Photocopy of August Haupt, *Haupt’s Theory of Counterpoint, Fugue, and Double Counterpoint*, translated by H. Clarence Eddy (New York: G. Schirmer, 1876).
- Box 8/18 “C. A. Haupt – Scores.”
Photocopy of 7 compositions for organ by August Haupt (6 published scores, 1 MS repro).
- Box 8/19 “Haupt – Correspondence.”
Correspondence to/from WAL regarding his research on Carl August Haupt and his edition of Haupt’s complete organ works.
- Box 8/20 “Hauser, Franz.”
Photocopies of reference articles/biographical sketches on Franz Hauser.

Box 18

- Box 18/11 “Michael Haydn.”
Research materials (i.e., photocopies of articles and thematic catalogue) and research notes by WAL on Michael Haydn and his sacred/organ works.

Box 8

- Box 8/21 “Joh. Georg Herzog & FMB.”
Research material (i.e., scholarly and reference articles, facsimiles of MS correspondence, excerpts from published correspondence) on Johann Georg Herzog and related research notes by WAL.

- Box 8/22 “Ad. Fr. Hesse.”
Research material (i.e., scholarly and reference articles and other publications) on Adolphe Hesse and related research notes by WAL.
- Box 8/23 “G. A. Homilius.”
Material compiled by WAL on Gottfried August Homilius’s chorale preludes, including list of manuscript and print sources, biographical sketch, and first pages of published scores.
- Box 8/24 “Katterfeldt, Julius.”
Index card with research notes by WAL.
- Box 8/25 “Joh. Chr. Kittel.”
Excerpts from publication in German on Johann Kittel and accompanying research notes by WAL.
- Box 8/26 “A. Dreetz: Joh. C. Kittel.”
Photocopy of Albert Dreetz, *Johann Christian Kittel: der letzte Bach-Schüler* (Leipzig: Fr. Kistner & C. F. W. Siegel, 1932) and accompanying research notes by WAL.
- Box 8/27 “Bernhard Klein.”
Photocopy of Carl Koch, *Bernhard Klein (1793–1832), sein Leben und seine Werke* (Leipzig: Oscar Brandstetter, 1902).
- Box 8/28 “Lemmens, J.–N.”
Research material (e.g., articles, chapters, excerpts) on Jacques Nicolas Lemmens, including MS repro research notes.
- Box 8/29 “Lemmens, J. N. – Weitner.”
Unbound copy of Carol A. Weitner, “Jacques Nicolas Lemmens: Organist, Pedagogue, Composer,” DMA diss., Eastman School of Music, University of Rochester, 1991.
- Box 8/30 “Levy, Sara.”
Photocopies of reference articles/biographical sketches on Sara Levy.
- Box 8/31 “Franz Liszt.”
Research material (i.e., articles, chapters) on Franz Liszt and related research notes by WAL; includes January 1977 issue of *Musical Opinion* devoted to Liszt.
- Box 8/32 “Franz Liszt.” [1 of 2.]
Research material (i.e., articles, chapters, offprints) on Franz Liszt and related research notes by WAL.

Box 18

- Box 18/12 “Franz Liszt.” [2 of 2.]
Research material (i.e., magazine/newsletter articles) on Franz Liszt.

Box 8

- Box 8/33 “Friedrich Lux.”
Photocopy of excerpt from August Reikmann, *Friedrich Lux: sein Leben und seine Werke* (Leipzig: Breitkopf & Härtel, 1888).
- Box 8/34 “A. B. Marx – Erinnerungen.”
Photocopy of Adolf Bernhard Marx, *Erinnerungen: aus meinem Leben* (Berlin: Otto Janke, 1865); also includes other research material and research notes by WAL related to A. B. Marx.
- Box 8/35 “J. Massmann – Orgelbauten.”
Photocopy of excerpts from J. Massmann, ed., *Die Orgelbauten des Grossherzogthums Mecklenburg-Schwerin* (Wismar: Hinstorff, 1875).
- Box 8/36 “Joh. Mattheson – Nachlaß.”
Photocopy of Hans Joachim Marx, „Johann Matthesons Nachlaß Zum Schicksal der Musiksammlung der alten Stadtbibliothek Hamburg,“ [*Acta Musicologica*, v. 55, no. 1 (1983)].
- Box 8/37 “Gustav Merkel.”
Research material (i.e., articles, excerpts from monograph) on Gustav Merkel.
- Box 8/38 “G. Merkel: Org. Sonata.”
Photocopies of published scores of Gustav Merkel’s nine organ sonatas.
- Box 8/39 “W. Middelschulte.”
Material related to the lecture “Wilhelm Middelschulte: His Life and Works,” by Brink Bush, presented to the Yale University Organ Department, February 22, 2000: drafts of lecture script and handouts, correspondence with WAL, and research material related to Middelschulte.
- Box 8/40 “G. W. Morgan.”
Research notes by WAL and research material (i.e., article excerpts, obituaries or memorial articles for George Washington Morgan) in English.
- Box 8/41 “Moscheles, Ignaz.”
Photocopies of reference articles, library catalog/database search results, and other material on Ignaz Moscheles.

- Box 8/42 “Mozart – Misc.”
Journal and magazine articles, chapters, and auction catalog; includes photocopy of Konstanze Mozart, *Briefe, Aufzeichnungen, Dokumente 1782–1842* (Dresden: Opal-Verlag, 1922).
- Box 14**
- Box 14/14 “B. Chr. Ludw. Natorp.”
Photocopy of Hans Knab, *Bernh. Chr. Ludw. Natorp; ein Beitrag zur Geschichte der deutschen Schulmusik in der ersten Hälfte des neunzehnten Jahrhunderts* (Kassel: Bärenreiter, 1933).
- Box 9**
- Box 9/1 “Nicolai, Joh. Georg.”
Material related to WAL’s edition of Johann Georg Nicolai, *Choral-Vorspiele über verschiedene Kirchengesänge*: research notes by WAL, photocopy of published imprint (Rudolstadt, 1786), correspondence, MS repro score of WAL’s edition, and reproduction order forms.
- Box 9/2 “J. G. Nicolai: Ch. vorspiele.”
Photocopy of Johann Georg Nicolai, *Choral-Vorspiele über verschiedene Kirchengesänge* (Leipzig: Johann Gottlob Immanuel Breitkopf, 1783); accompanied by typescript Titlepage and table of contents.
- Box 9/3 “Sir Herbert S. Oakley.”
Photocopy of excerpts from Edward Murray Oakeley, *The Life of Sir Herbert Stanley Oakeley* (London: George Allen, 1904).
- Box 9/4 “Georg Pölchau.”
Photocopy of excerpt from Klaus Engler, *Georg Pölchau und seine Musikaliensammlung: Beitrag zur Überlieferung Bachscher Musik in der ersten Hälfte des 19. Jahrhunderts* (Tübingen, 1984).
- Box 9/5 “G. Puccini.”
Copies of 3 letters from WAL requesting information on Giacomo Puccini’s early works for organ.
- Box 9/6 “Max Reger.”
Research notes (MS and typescript) and research material (i.e., articles or chapters) in English and German.
- Box 9/7 “Rahner – Regers Choralphant.”
Photocopy of Hugo Ernst Rahner, *Max Regers Choralfantasien für die Orgel: eine studie über Grundlagen und Werden des Regerschen Orgelstils* (Kassel: Bärenreiter, 1936).

Box 14

- Box 14/15 “Max Reger & Bob Gant / From Iris 6/99.”
Research material (i.e., newspaper clippings, newsletters, facsimiles of correspondence and manuscript writings) in German related to Max Reger and his organ works; accompanied by letter to WAL from Bob Gant.
- Box 14/16 “H. Reimann: Miscellaneous.”
Research material (i.e., presentation handout, reference and scholarly articles) in English and German related to Heinrich Reimann and his organ works.

Box 9

- Box 9/8 [Reimann, Heinrich.]
Research material (i.e., articles) in German.
- Box 9/9 “C. H. Rinck.”
Partial draft of paper by WAL on Christian Heinrich Rinck, list of Rinck’s organ works (handout?), and typescript notes on the organs at Gießen Stadtkirche and Darmstadt Stadtkirche.

Box 15

- Box 15/1 “C. H. Rinck.”
Research material (i.e., articles and book excerpts, including printouts from microfilm) in German and handout by WAL on organ tutors; includes English translation of excerpt from Rinck’s autobiography.

Box 9

- Box 9/10 “Rinck in England.”
Research notes by WAL (ink MS and typescript) and research materials (e.g., bibliographies, inventories, articles) relating to Joseph Rinck; includes original directory for *Rinks Choral-Freund* (1ter Jahrgang 1832).
- Box 9/11 “Johannes Ringk.”
Research notes (ink MS and typescript), correspondence, and research material (e.g., articles and excerpts, liner notes) in English and German pertaining to composer and organist Johannes Ringk.
- Box 9/12 “J. Ringk: Abschriften – 1.” [1 of 2.]
Facsimiles of Johannes Ringk’s manuscript copies of works by various composers; includes frontmatter from *Georg Böhm: Sämtliche Werke*, Band I (Breitkopf & Härtel).

Box 15

- Box 15/2** “J. Ringk: Abschriften – 1.” [2 of 2: oversized.]
Facsimiles of Johannes Ringk’s manuscript copies of works by various composers; includes three published scores: *The Mylau Tabulaturbuch: Forty Selected Compositions*, ed. John R. Shannon (American Institute of Musicology, 1977); Fugue in C Major by J. S. Bach, arr. E. Power Biggs (B. F. Wood, 1943); and *Zwei Orgelwerke* by Johann Ringk (ed. Christoph Albrecht) (Dr. J. Butz, 2002).

Box 9

- Box 9/13** “J. Ringk – Abschriften – 2.”
Photocopies of Johannes Ringk’s manuscript copies of works by various composers; includes facsimile of one published score from unidentified source: “Nr. 12, I. Vater unser im Himmelreich” (s.n., s.d.).
- Box 9/14** “Johannes Ringk – 3.”
Final draft of paper “Johannes Ringk (1717–1778) and the Dissemination of German Organ Music in the Eighteenth Century” by WAL, research notes (typescript and ink MS), research material (e.g., 1 article in German, facsimiles of manuscript copies of works by various composers), and correspondence.
- Box 9/15** “Joh. Ringk – Correspondence #4.”
Correspondence (and accompanying notes, invoices, etc.) related to WAL’s research on Johannes Ringk, particularly relating to Ringk’s manuscripts and digitization requests.
- Box 9/16** “F. J. Rochlitz – F. Schneider – Corresp.”
Photocopy of Wilhelm Hosäus, ed., *Friedrich Johann Rochlitz und Friedrich Schneider. Mitteilungen aus den briefen Friedrich Johann Rochlitz' an Friedrich Schneider* (Dessau: P. Baumann, 1884).
- Box 9/17** “Rossini.”
Photocopies of Eugène Scribe, “Rossini à Paris ou Le grand diner: a-propos-vaudeville en un acte,” and Adolphe Jullien, “Scribe et Rossini: le premier séjour de Rossini a Paris,” in *Paris dilettante au commencement du siècle* (Paris: Firmin-Didot, 1884).
- Box 9/18** “Joh. Nep. Schelble.”
Photocopy of excerpts from Oskar Bormann, *Johann Nepomuk Schelble (1789–1837): sein Leben, sein Wirken und seine Werke, ein Beitrag zur Musikgeschichte in Frankfurt am Main*, PhD diss., Universität Frankfurt, [1926].

- Box 9/19 “Lomnitzer: Fr. Schneider I.”
Microfiche and facsimile of Helmut Lomnitzer, „Das musikalische Werk Friedrich Schneiders, 1786-1853: insbesondere die Oratorien,“ PhD diss., Philipps-Universität zu Marburg, 1961, part 1; accompanied by related correspondence and research notes by WAL.
- Box 9/20 “Fr. Schneider II.”
Facsimile of Helmut Lomnitzer, „Das musikalische Werk Friedrich Schneiders, 1786-1853: insbesondere die Oratorien,“ PhD diss., Philipps-Universität zu Marburg, 1961, part 2.
- Box 9/21 “Joh. Gottlob Schneider.”
Research notes by WAL, research material (i.e., articles, book excerpts, reference articles) in English and German, and facsimile of score to Schneider’s *Fantasia et Fuga a 5 voci* for organ.
- Box 9/22 “Franz Schoberlechner.”
Reference articles in English and German.
- Box 9/23 “Robert Schumann.” [1 of 2.]
Research notes by WAL, partial drafts, research material (i.e., articles, chapters) in German and English, and correspondence.
- Box 18**
- Box 18/13 “Robert Schumann.” [2 of 2.]
Research materials (i.e., magazine and journal articles) in English and German on Robert Schumann’s organ works.
- Box 9**
- Box 9/24 “Schumann – Misc.”
Research material (i.e., paper draft, articles, chapters, and bibliography) on Robert Schumann.
- Box 9/25 “Schumann and Liszt.”
Research notes (typescript and ink MS) and research material (i.e., bibliography and articles) on Robert Schumann and Franz Liszt in English and German.
- Box 9/26 “Mendelssohn & Schumann.”
Research notes (ink MS) and two papers/articles on Felix Mendelssohn and Robert Schumann (by Peter Ward Jones and Thomas Schmidt-Beste).

- Box 9/27 “Gottfried Silbermann.”
Inventory of known Gottfried Silbermann organs and photocopy of article in German.
- Box 18**
- Box 18/14 “Henry Smart.”
Research notes by WAL and research materials (i.e., magazine and journal articles) on Henry Smart and his organ works.
- Box 9**
- Box 9/28 “J. G. E. Stehle.”
Photocopy of excerpts from Alois Koch, *Johann Gustav Eduard Stehle (1839–1915) und die katholische Kirchenmusik in der deutschen Schweiz zur Zeit der caecilianischen Reform* (Gossau SG: Buchdruckerei Walpen, 1977).
- Box 9/29 “Strecke, Gerhard.”
Research material (i.e., reference articles, works list, library catalog records), correspondence, and research notes by WAL.
- Box 9/30 “Chr. Gotthilf Tag.”
Photocopy of Heinz Joachim Vieweg, „Christian Gotthilf Tag (1735–1811) als Meister der nachbachischen Kantate,“ PhD diss., Universität Leipzig, 1933; accompanied by printout of MARC records for MS scores by Tag in the Harvard Library catalog.
- Box 9/31 “Eugene Thayer.”
Research material (i.e., articles and related correspondence) and facsimile of the published score of Thayer’s *America: A Fugue*, op. 2 [s.l.: s.n., s.d.].
- Box 9/32 “Theis, Ludwig.”
Research notes by WAL; facsimiles of correspondence, press clippings, and other documents from Ludwig Theis’s papers; and print-out of email exchange with WAL regarding Ludwig Theis.
- Box 9/33 “Carl Ludwig Thiele.”
Research notes by WAL, draft of essay by WAL, research material (i.e., articles, excerpts) in German, and facsimiles of 5 organ compositions by Thiele.
- Box 9/34 “Gustav Adolf Thomas.”
Research notes by WAL and research material (i.e., articles, score excerpts).

- Box 9/35 “Töpfer Album.”
Photocopy of J. G. Töpfer, *Album für die Orgel*, ed. Adelbert Kühn (T. F. A. Kühn, s.d.).
- Box 9/36 “Verhulst.”
Material related to WAL’s research on Johannes Josephus Hermanus Verhulst: correspondence, research notes by WAL, and facsimiles of Verhulst’s correspondence.
- Box 9/37 “Louis Vierne.”
Research material (i.e., articles, chapters/book excerpts) on Louis Vierne.
- Box 9/38 “Wagner, E. D.”
Material related to WAL’s edition of E. D. Wagner, *Chorale: Ich bin ja. in deiner Macht*, for organ: MS repro score, facsimile of original published score, and reference article on E. D. Wagner.
- Box 9/39 “Wasielewski, Wilh. Jos. W.”
Photocopy of excerpts from Wilh. Jos. W. Wasielewski, *Aus hebig Jahren* (Stuttgart: Deutsche Verlags, 1897).

Box 10

- Box 10/1 “Ch. M. Widor.”
Translation of the preface to the Widor Organ Symphonies and article on Widor’s Symphony No. 6 by Wayne Fisher.
- Box 10/2 “Widor – Jess Anthony.”
Material related to Jess Anthony’s research on Charles-Marie Widor: list of Widor scores in Sibley Music Library and 2 research papers; also includes paper and handout for lecture-recital on Widor’s organ works by Jonathan Biggers.
- Box 10/3 “Fr. Wieck – V. Job.”
Photocopy of Victor Job, *Der Musikpädagoge Friedrich Wieck und seine familie* (Dresden, Oscar Damm, 1902).

Sub-series F: Other subjects

Box 10

- Box 10/4 “Berlin: Musik (Hof): 18. Jhdt.”
Photocopies of two articles on music in Berlin in the 18th century (by Georg Thouret, Peter Wollny).

- Box 10/5 “Berlin Organists.”
Primarily MS research notes by WAL; also includes research material (i.e., articles, chapters, facsimiles of 19th-century concert programs), and correspondence.
- Box 18**
- Box 18/15 “Berlin – Misc.”
Bachhaus Eisenach brochure and research material (i.e., articles and chapters) in German and English related to WAL’s research on music in Berlin in the 19th century.
- Box 15**
- Box 15/3 “Berlin – Singakademie II.”
Research notes and research material (i.e., articles and chapters) in German and English related to WAL’s research on the Berlin Singakademie.
- Box 10**
- Box 10/6 “Berlin: Staatsbibliothek.”
Research notes by WAL and printouts of digitized material from the Staatsbibliothek zu Berlin.
- Box 10/7 “Cathedral Organists.”
Brochure “British Cathedral Organists,” compiled by H. C. L. Stocks (Hinrichsen, 1949); and photocopy of *Cathedral Organists Past and Present: A Record of the Succession of Organists* by John E. West (Novello, 1899).
- Box 10/8 “Cities.”
Research notes, research material (e.g., articles, handouts, images), festival program (800-Jahr-Feier der Gemeinde Liederbach am Taunus, May 1991), and other documents pertaining to organs and principal organists in specific European cities.
- Box 15**
- Box 15/4 “The Contrapuntal Tradition.”
Research notes, facsimiles of manuscript scores (by WAL, J. S. Bach, and E. D. Wagner), correspondence, and church service program.
- Box 15/5 “Copyright & Misc.”
Brochures, circulars, articles, and other material related to US Copyright Law, printing services, and music editing.

Box 10

- Box 10/9 “Dissertations.”
Research notes by WAL with citations for dissertations on topics related to his research and related correspondence (i.e., microfilm request).
- Box 10/10 “Editing.”
Articles, reference materials, and notes related to music editing and writing about music (e.g., style guide).
- Box 10/11 “Euterpe – Index.”
Photocopies of front covers and tables of contents from 8 issues of *Euterpe* (1841–1848).

Box 18

- Box 18/16 [Historic map of Germany (Saxoniae Superioris, ca. 1730).]
Photocopies of historic map.

Box 10

- Box 10/12 “Journals, Newspapers, etc.”
Research notes by WAL.
- Box 10/13 “Leipzig Conservatorium.”
Research material (i.e., articles and chapters) in German and research notes by WAL related to his research on the Leipzig Conservatorium.
- Box 10/14 “Hss. der Wke. J. S. Bs. in MBSL.”
Photocopy of *Handschriften der Werke Johann Sebastian Bachs in der Musikbibliothek der Stadt Leipzig* (Leipzig: Bibliographische Veröffentlichungen der Musikbibliothek der Stadt Leipzig, 1964); also includes list of autograph music MS from the Musikbibliothek der Stadt Leipzig from webpage of Adam Matthew Publications.
- Box 10/15 “Leupold Foundation.”
Correspondence, brochures and newsletters, and documents (e.g., bylaws, conflict of interest policy) for the Leupold Foundation, including material from WAL’s service on the foundation’s Board of Directors (2011–2012).
- Box 10/16 “Music Bibliography.”
Research material (i.e., articles, reference articles) and correspondence related to music bibliography.

Box 15

- Box 15/6 “Music Bibl. – Monuments.”
Publisher’s catalogs, typescript list, and MS notes by WAL regarding monuments of music and music literature (available in facsimile and microfilm).

Box 10

- Box 10/17 “Musica Sacra.”
Photocopy of *Musica Sacra: vollständiges Verzeichniss aller seit dem Jahre 1750-1867 gedruckt erschienener Compositionen für die Orgel, Lehrbücher für die Orgel, Schriften über Orgelbaukunst* (E. Weingart, 1867). 56 p.

- Box 10/18 “Hans Schneider Sonderangebot.”
Musikantiquariat Hans Schneider Tutzing, Sonderangebot Nr. 20–30 (November 1958–May 1959).

- Box 10/19 “Neue Zeitschrift für Musik.”
“List of codes and corresponding authors” from *NZfM* and photocopy of excerpt from June 19, 1843 issue.

- Box 10/20 “Novello – 35 vols. Anthems.” [1 of 2.]
Lists of compositions published in Novello’s Collection of Anthems series (1881), including photocopies from original catalogues/indexes and typescript list compiled by WAL; accompanied by research notes by WAL.

Box 18

- Box 18/17 “Novello – 35 vols. Anthems.” [2 of 2.]
Facsimile of catalogue of compositions published in Novello’s Collection of Anthems series (enlarged photocopy).

Box 10

- Box 10/21 [Novello Collection – inventory and press.]
Facsimile of newspaper article (regarding auction of Vincent Novello’s autograph album) and facsimile of inventory of manuscripts in the Novello Collection, British Library (MS 65382–65525).

- Box 10/22 “Organs.” [1 of 4: photographs and drawings.]
Images of organs in Germany and the US: 2 pencil drawings, 9 photographs (B/W, 3” x 4.75” and 8” x 10”), and 2 postcards.

Box 10/23 “Organs.” [2 of 4: brochures, etc.]
Primarily brochures with information about specific organs in the US, Europe, and Japan (e.g., on their history and specifications); also includes correspondence, recital programs, and articles on organs and organ builders.

Box 10/24 “Organs.” [3 of 4: brochures, etc.]
Primarily brochures with information about specific organs in the US and Europe (e.g., on their history and specifications); also includes recital programs, correspondence, notes (typescript and ink MS), and AltaVista search results on Latvia and organs.

Box 18

Box 18/18 “Organs.” [4 of 4: newspaper clippings.]
Primarily newspaper clippings in English and German relating to specific organs and organ building; also includes 1 brochure and 1 color photocopy of LP album cover (Historical Organs of Latvia).

Box 10

Box 10/25 “Misc. articles re: organ.” [1 of 2.]
Photocopies of articles and book excerpts in English, German, and French related to organ performance practice, repertoire, and history; also includes 4 brochures on historic organs in the US (Christ Church, Alexandria, VA) and Germany.

Box 18

Box 18/19 “Misc. articles re: organ.” [2 of 2: oversized.]
Photocopies of 3 articles in English on organ performance practice and history.

Box 10

Box 10/26 “Organ Anthologies.”
Photocopies of tables of contents for six organ anthologies.

Box 10/27 “Organs and organists – misc.”
Brochures, photocopies of articles in English and German, recital programs, newsletters, and newspaper clippings and facsimiles regarding specific organs and organists and organ performance practice.

Box 10/28 “Boston: St. Paul’s.” [1 of 2: photographs.]
3 photographs (B/W, 7.25” x 9” and 8” x 10”) of an unidentified group of adults [St. Paul’s personnel?], a boys’ choir, and the organ pipes.

Box 15

- Box 15/7 “Boston: St. Paul’s.” [2 of 2: documents.]
 Invitation to organ dedication, brochure on St. Paul’s organ, programs from organ recital and religious services, newspaper and magazine clippings/articles, photographs of archival material, and correspondence regarding the Cathedral Church of St. Paul, Boston.

Box 10

- Box 10/29 “Organists.” [1 of 2.]
 Photographs of organists (4 photographs, 1 negative), business cards, press clippings and publicity materials (e.g., publicity brochures for concert organists, flyers for masterclasses), concert programs, and articles.

Box 18

- Box 18/20 “Organists.” [2 of 2: newspaper clippings.]
 Newspaper clippings and facsimiles regarding specific organists and performances; also includes 1 oversized flyer for an organ recital.
- Box 18/21 [Organists] “Misc. – Biogr.”
 Published biographies or biographical articles on various organists and composers; also includes research notes by WAL and handout.

Box 10

- Box 10/30 “Organists & Organ List.”
 Lists of organ repertoire from various sources and photocopy of “Part VI. Biographical” (containing biographies of various organists).

Box 15

- Box 15/8 “Organ Lit: XX c.”
 Research notes by WAL and “Index to Organ Repertoire of the Twentieth Century,” compiled by Donald Walter Pearson (1972).
- Box 15/9 “American Organ Music.”
 Material related to WAL’s research on American organ music and performance practice: handout, correspondence, articles, and research notes by WAL.

Box 10

- Box 10/31 “Czech Organ Music.”
List of Czechoslovakian organ composers (compiled by WAL) and related research material (i.e., articles, excerpt from book).
- Box 10/32 “English Organ Music.”
Lists of 19th-century English organ composers (compiled by WAL) and related research material (i.e., articles).
- Box 10/33 “French Organ Music.”
Lists of 19th-century French and Belgian organ composers (compiled by WAL) and related research material (i.e., articles, related correspondence, handout).

Box 15

- Box 15/10 “German Organ Music.”
List of late 18th- to 19th-century German organ composers (compiled by WAL) and related research material (i.e., articles, reference material).

Box 10

- Box 10/34 “Hungarian Organ Music.”
Article on Zoltán Kodály’s *Organoedia* by Bryan Hesford.
- Box 10/35 “Italian Organ Music XIX c.”
List of 19th-century Italian organ composers (compiled by WAL).
- Box 10/36 “Polish Organ Music.”
Wayne Wyrembelski, “A Survey of Organ Music and Organ Building in Poland” [chapter draft], and related correspondence with WAL.

Box 18

- Box 18/22 “Russian Organ Music.”
3 articles on organs and organ music in the USSR.

Box 10

- Box 10/37 “Scandinavian Org. Music.”
Article the organ music of Scandinavia by Bryan Hesford.
- Box 10/38 “Spanish & Portuguese Organ Music.”
List of 19th-century Spanish and Portuguese organ composers (compiled by WAL) and related correspondence.

- Box 10/39 “Orgelschulen – Checklist.”
 “German Organ Tutors: 1787–1867: A Checklist” by WAL and photocopies of source material/research material.
- Box 10/40 “German Organ Tutors – Check-list.”
 Research material (i.e., articles, dissertation excerpt, reference material) and research notes by WAL.
- Box 10/41 “Pedagogy.” [1 of 2.]
 Material related to WAL’s research on organ pedagogy: research notes by WAL, handout by WAL (“Organ Tutors and Pedagogical Handbooks, 1787–1867”), research materials (e.g., bibliography, articles), and untitled draft of paper by WAL.

Box 15

- Box 15/11 “Pedagogy.” [2 of 2.]
 Research material (i.e., article from German reference book, excerpt from introduction of unidentified source).

Box 11

- Box 11/1 “Pedals.”
 Quote by Chr. Fr. D. Schubart (in German) and article “Exorcising Completeness in the *Pedal Exercitum* by David Yearsley (*The American Organist*, October 2012: 62–69).
- Box 11/2 “Registrants.”
 Research notes by WAL and research material (i.e., 1 article, 1 book chapter) in English and German.
- Box 11/3 “St. Afra.”
 Photocopy of excerpt from alumni directory for the Sächsisches Landesgymnasium Sankt Afra zu Meißen boarding school (1728–1765).

Box 15

- Box 15/12 “Thür. Landeszeitung.”
 Newspaper clippings, primarily in German [from the Thüringische Landeszeitung] (1991–1995); primarily on music topics.

Box 11

- Box 11/4 “Miscellaneous.”
 Journal, magazine, and reference articles related to music (on various topics).

Box 11/5 “Bits and Pieces.”
Typescript list (“Bits and Pieces: An Irreverent Repository of Secular Relics”) and 1 newspaper clipping.

Box 16

Box 16/1 [Facsimile of unidentified manuscript/correspondence.]
Facsimile of source material.

Box 16/2 [Loose documents originally filed with articles/offprints.] [1 of 2.]
Map, newspaper clippings (in German), political comic book, facsimile of magazine article, brochure, and other ephemera.

Box 18

Box 18/23 [Loose documents originally filed with articles/offprints.] [2 of 2.]
Facsimiles of organ works (by Gustav Merkel and P. Gregor Klaus), research material (i.e., articles) in German, and facsimile of correspondence; primarily material on 19th and 20th-century organists and organ music.

Sub-series G: Coronation music

Box 11

Box 11/6 [Coronations.]
Lists of British monarchs (1066–1558, 1559–2022), research material (articles from *The Musical World* on Queen Victoria’s coronation), and research notes by WAL.

Box 11/7 [Coronations, 1066–1558.]
Contents originally housed in individual file folders labeled with the monarch’s name and numbered 1–22.
Research notes by WAL for British monarchs, 1066–1558, with date of coronation and citations for sources; the notes for four monarchs (Richard II, Richard III, Henry VII, Edward VI) are accompanied by research material (i.e., book chapters or excerpts).
Monarchs represented: [1] William the Conqueror; [2] William Rufus; [3] Henry I; [4] Stephen; [5] Henry II; [6] Richard I; [7] John; [8] Henry III; [9] Edward I; [10] Edward II; [11] Edward III; [12] Richard II; [13] Henry IV; [14] Henry V; [15] Henry VI; [16] Edward IV; [17] Edward V; [18] Richard III; [19] Henry VII; [20] Henry VIII; [21] Edward VI; [22] Mary Tudor.

- Box 11/8 “[1] Elizabeth I.”
N.B. Box 11/8–Box 11/23 represent one of two series of research files on British monarchs from 1559–2022; Box 11/24–Box 11/37 comprise the second series of research files on these same monarchs.
 Research notes by WAL (with date of coronation, notes on the organist at Westminster Abbey, and list of compositions performed at the coronation) and research material (i.e., facsimiles of archival documents, book chapters).
- Box 11/9 “[2] James I.”
 Research notes by WAL and research material (i.e., book chapters, excerpts).
- Box 11/10 “[3] Charles I.”
 Research notes by WAL and research material (i.e., book excerpt).
- Box 11/11 “[4] Charles II.”
 Research notes by WAL.
- Box 11/12 “[5] James II.”
 Research notes and drafts by WAL and research material (i.e., book excerpts, articles, bibliography).
- Box 11/13 “[6] William III & Mary.”
 Research notes by WAL and research material (i.e., book excerpt).
- Box 11/14 “[7] Anne.”
 Research notes by WAL.
- Box 18**
- Box 18/24 “[8] George I.”
 Research notes by WAL and research material (i.e., book excerpts).
- Box 11**
- Box 11/15 “[9] George II.”
 Research notes by WAL and research material (i.e., articles).
- Box 11/16 “[10] George III.”
 Research notes by WAL and research material (i.e., book excerpts).
- Box 11/17 “[11] George IV.”
 Research notes by WAL, research material (i.e., book excerpt), and facsimiles of MS scores.

- Box 11/18 “[12] William IV.”
Research notes by WAL.
- Box 11/19 “[13] Victoria.”
Research notes by WAL and research material (i.e., book excerpts).
- Box 11/20 “[14] Edward VII.”
Research notes by WAL and research material (i.e., articles, press clippings).
- Box 11/21 “[15] George V.”
Research notes by WAL and research material (i.e., article).
- Box 11/22 “[16] George VI.”
Research notes by WAL and research material (i.e., article, typescript essay).
- Box 11/23 “[17] Elizabeth II.”
Research notes by WAL and research material (i.e., issue of *The Chapel Royal Magazine*).
- *** “[1] Elizabeth I.”
[Original folder empty.]
- *** “[2] James I.”
[Original folder empty.]
- Box 11/24 “[3] Charles I.”
Photocopy of Chr. Wordsworth, ed., *The Manner of the Coronation of King Charles the First of England* (London: Harrison & Sons, 1892); also includes photocopy of chapter [from Leopold G. Wickham Legg, ed., *English Coronation Records* (Westminster: Archibald Constable & Co., 1901)].
- Box 11/25 “[4] Charles II.”
Photocopy of Edward Walker, *A Circumstantial Account of the Preparations for the Coronation of His Majesty King Charles the Second* (London: T. Baker, 1820); also includes photocopy of chapter [from Leopold G. Wickham Legg, ed., *English Coronation Records* (Westminster: Archibald Constable & Co., 1901)].
- Box 11/26 “[5] James II.”
Photocopy of chapter [from Leopold G. Wickham Legg, ed., *English Coronation Records* (Westminster: Archibald Constable & Co., 1901)] and research notes by WAL.

- Box 11/27 “[6] William and Mary.”
Photocopies of J. Wickham Legg, ed., *Three Coronation Orders* (London: Henry Bradshaw Society, 1900) and chapter [from Leopold G. Wickham Legg, ed., *English Coronation Records* (Westminster: Archibald Constable & Co., 1901)]; also includes facsimiles of archival documents.
- Box 11/28 “[7] Anne.”
Photocopy of chapter [from James Robinson Planché, *Regal Records: Or, a Chronicle of the Coronations of the Queens Regnant of England* (London: Chapman & Hall, 1838)].
- Box 11/29 “[8] George I.”
Facsimile of archival document and photocopy of *An Exact Account of the Form and Ceremony of His Majesty’s Coronation* (London: J. Baker, 1714).
- Box 11/30 “[9] George II – Coronation.”
Facsimile of archival document and photocopy of *The Form and Order of the Service that is to be Performed and of the Ceremonies that are to be Observed, in the Coronation of Their Majesties, King George II and Queen Caroline ...* (London: John Baskett, 1727).
- Box 11/31 “Miscellaneous.”
Research notes by WAL, research material (i.e., articles, excerpts), interlibrary loan request forms, publisher’s catalogues, and music manuscript notebook (with pencil MS transcriptions of music from British coronations).
- Box 11/32 “[10] George III.”
Photocopies of 3 books on King George III’s Coronation: [1] *The Form and Order of the Service that is to be Performed, and of the Ceremonies that are to be Observed in the Coronation of Their Majesties King George III and Queen Charlotte ...* (London: Mark Basket, 1761); [2] *A Faithful Account of the Processions and Ceremonies Observed in the Coronation of the Kings and Queens of England*, ed. Richard Thomson (London: John Major, 1820); and [3] *An Account of the Ceremonies Observed at the Coronation of Our Most Gracious Sovereign George III ...* (London: G. Kearsly, 1761).
- Box 11/33 “[11] George IV.”
Photocopy of Robert Huish, *An Authentic History of the Coronation of His Majesty King George the Fourth ...* (London: J. Robins & Co., 1821) and two articles/excerpts; also includes interlibrary loan forms.

- Box 11/34 “[12] William IV.”
Photocopy of *The Form and Order of the Service that is to be Performed, and of the Ceremonies that are to be observed, in the Coronation of Their Majesties King William IV and Queen Adelaide* (London: George Eyre, 1831) and article; also includes microfilm and interlibrary loan forms.
- Box 11/35 “[13] Victoria.”
Photocopies of *The Form and Order of the Service that is to be Performed, and of the Ceremonies that are to be Observed in the Coronation of Her Majesty Queen Victoria* (London: George Eyre & Andrew Spottiswoode, 1838) and *The Ceremonies to be Observed at the Royal Coronation of Her Most Sacred Majesty Queen Victoria* (1838); also includes facsimiles of archival documents and research material (i.e., book excerpt).
- Box 11/36 “[14] Edward VII.”
Facsimiles of articles from *The Musical Times* on Edward VII’s Coronation.
- *** “[15] George V.”
[Original folder empty.]
- *** “[16] George VI.”
[Original folder empty.]
- Box 11/37 “[17] Elizabeth II.”
Facsimile of article from *The Musical Times* on music for Elizabeth II’s Coronation.
- Box 11/38 [Coronation Music notes.]
Notebook containing research notes by WAL on coronation music.
- Box 11/39 “Coronation – Gen’l.” [1 of 2: research material.]
Research material (i.e., articles, book chapters, excerpts).
- Box 16**
- Box 16/3 “Coronation – Gen’l.” [2 of 2: research notes.]
Research notes by WAL and others.
- *** “Coronation – Gen’l – B.”
[Original folder empty.]

Box 11

- Box 11/40 “Biography.”
Research material (i.e., articles, book chapters, excerpts) with biographical information on William Boyce, Henry Lawes, John Blow, and George Smart.
- Box 11/41 “Westminster Abbey.”
Research material (i.e., articles, brochure) and research notes by WAL.
- Box 11/42 [Westminster Abbey organs.]
Research material (i.e., articles, book excerpts) on the organs of the Abbey Church at Westminster.
- Box 11/43 “Westminster Missal.”
Photocopies of *Missale ad usum Ecclesie Westmonasteriensis*, Fasciculus II–III (London: Henry Bradshaw Library, 1893, 1897).
- Box 11/44 “Curwen Q’s Access.”
Photocopy of J. Spencer Curwen, *Music at the Queen’s Accession* (London: J. Curwen & Sons, 1897).
- Box 11/45 “L. G. W. Legg – Engl. Cor. Rcrds.”
Photocopy of excerpts from *English Coronation Records*, ed. Leopold G. Wickham Legg (Westminster: Archibald Constable & Co., 1901).
- Box 11/46 “Liber Regalis.”
Photocopy of chapter 13 “Liber Regalis” [from *English Coronation Records*, ed. Leopold G. Wickham Legg (Westminster: Archibald Constable & Co., 1901)].
- Box 11/47 “Pemberton: Coronation Serv.”
Photocopy of Joseph H. Pemberton, *The Coronation Service According to the Us of the Church of England* (London: Skeffington & Son, 1901).
- Box 11/48 “Glory of Regality.”
Photocopy of Arthur Taylor, *The Glory of Regality: An Historical Treatise of the Anointing and Crowning of the Kings and Queens of England* (London: R. & A. Taylor, 1820).
- Box 11/49 “Planché – Regal Rcrds.”
Photocopy of excerpts from J. R. Planché, *Regal Records: or, a Chronicle of the Coronations of the Queens Regnant of England* (London: Chapman & Hall, 1838).

Box 16

Box 16/4 “Notes from the Muniments on formes Coronations.”
Photocopy of notes compiled by L. E. Sanacs [?] (January–June 1953),
stamped “The Dean and Chapter of Westminster, WAM 63500.”

Box 16/5 “WAM 58525.”
Photocopy of records/notes, stamped “The Dean and Chapter of
Westminster.”

Box 18

Box 18/25 [Boyce, W., ed. Collection of anthems, incomplete.]
Facsimile of excerpts from a collection of anthems edited by William Boyce
(p. 152–240), reproduced from microfilm.

Box 18/26 [L., E. (probably Edward Lowe). *A Short Direction for the Performance of
Cathedrall Service.*]
Facsimile of E. L., *A Short Direction for the Performance of Cathedrall
Service ...* (Oxford: William Hall for Richard Davis, 1661), reproduced
from microfilm.

Box 18/27 [Ouseley, F. A. G., ed. *Cathedral Services, Set to Music by English Masters.*]
Facsimile of Frederick A. G. Ouseley, *Cathedral Services, Set to Music by
English Masters* (London: Sacred Music Warehouse, [s.d.]), reproduced
from microfilm.

Box 18/28 [Page, J. *Harmonia Sacra: Collection of Anthems in Score ...*]
Facsimile of John Page, *Harmonia Sacra: A Collection of Anthems in Score
Selected for Cathedral and Parochial Churches, from the Most Eminent
Masters of the Sixteenth, Seventeenth, and Eighteenth Centuries* (London:
J. Barfield, [s.d.]), reproduced from microfilm.

Box 19

Box 19/1 [Rimbault, E. F., ed. *Cathedral Music, Consisting of Services and Anthems.*]
Facsimile of Edward F. Rimbault, ed., *Cathedral Music, Consisting of
Services and Anthems, Selected from the Books of the Different Cathedrals
...* (London: Chappell, [s.d.]), reproduced from microfilm.

Box 19/2 [Lambeth Palace Library MS 1075a: “Manner of the Coronation of King Edward
the VI.”]
Facsimile [likely reproduced from microfilm].

- Box 19/3 [Lambeth Palace Library MS 1075b: “A brief aswell out of the rites of the Coronation ...”]
Facsimile, reproduced from microfilm.
- Box 19/4 [Lambeth Palace Library MS 1076: “The Rites and Cerimonyes to be Observed at the Coronation of King Charles...”]
Facsimile, reproduced from microfilm.
- Box 19/5 [Lambeth Palace Library MS 1077: “A Formulary of that part of the Solemnity ..., K. William and Q, Mary.”]
Facsimile, reproduced from microfilm.
- Box 19/6 [Lambeth Palace Library MS 1078: “A Formulary of that part of the Solemnity of ... Queen Anne ...”]
Facsimile, reproduced from microfilm.
- Box 19/7 [Lambeth Palace Library MS 1130, part 1; MS 1075a, selected folios/items.]
Facsimile, reproduced from microfilm.
- Box 19/8 “WAM 56779.”
Photocopy of records/notes, stamped “The Dean and Chapter of Westminster / 56779*.”
- Box 19/9 [Manuscript on the Coronation of George III.]
Facsimile (title on p. 1: “Coronation of Geo. 3”), reproduced from microfilm.
- Box 19/10 [British Coronation research material.]
Facsimiles of articles from *The Musical World* on the Coronation of Queen Victoria (1838) and facsimiles of manuscript records, stamped “The Dean and Chapter of Westminster / WAM 51412–51419.”

Sub-series H: Oversized

Sub-sub-series i: Mendelssohn scores

Box 93

- Box 93/1 [PL-Kj Mendelssohn aut. 32.]
Facsimile of autograph score (57 p.); original in the Biblioteka Jagiellńska, Kraków [PL-Kj].
Typescript cover sheet: “Mendelssohn Aut. 32. Sommernachtstraum. Ouvertüre. Op. 21. Part. [Partitur]. 1826.”

- Box 93/2 [PL-Kj Mendelssohn aut. 33.]
 Facsimile of autograph score (153 p.).
 Typescript cover sheet: "Mendelssohn Aut. 33. Musik zum
 Sommernachtsraum ausser der Overture. Op. 61. Nr 1–12 + Finale. Part."
- Box 93/3 [PL-Kj Mendelssohn aut. 34.]
 Facsimile of autograph score (268 p.).
 Typescript cover sheet: "Mendelssohn Aut. 34. Collection of compositions.
 1840. (It contains among others: Lobgesang op. 52.) Part."
- Box 93/4 [PL-Kj Mendelssohn aut. 35.]
 Facsimile of autograph score (119 p.).
 Typescript cover sheet: "Mendelssohn Aut. 35. Collections of compositions.
 1841. (It contains among others: Variationen für Pianoforte op. 82, op. 54;
 Allegro brillante A-dur für Pianoforte zu 4 Händen op. 92; Der 95ste Psalm
 für Chor und Orchester op. 46.) Part."
- Box 93/5 [PL-Kj Mendelssohn aut. 36.]
 Facsimile of autograph score (156 p.).
 Typescript cover sheet: "Mendelssohn Aut. 36. Symphonie für die grosse
 Orchester a-moll op. 56. Part."
- Box 93/6 [PL-Kj Mendelssohn aut. 37.]
 Facsimile of autograph score (132 p.).
 Typescript cover sheet: "Mendelssohn Aut. 37. Die erste Walpurgisnacht.
 Ballade für Chor und Orchester. Op. 60. Part."
- Box 93/7 [PL-Kj Mendelssohn aut. 38¹.]
 Facsimile of autograph score (199 p.).
 Typescript cover sheet: "Mendelssohn Aut. 38¹. Overture, Chöre,
 Kreigsmarsch der Priester zu Athalia von Racine. Op. 74. Part."
- Box 94**
- Box 94/1 [PL-Kj Mendelssohn aut. 38².]
 Facsimile of autograph score (271 p.).
 Typescript cover sheet: "Mendelssohn Aut. 38². Collection of compositions.
 1843. (It contains among others: Anthem in E-dur für Chor und Orchester
 op. 96; Lied ohne Worte op. 62, 67, 85; Die Chöre zur Athalia von
 Racine op. 74, Klavierauszug."
- Box 94/2 [PL-Kj Mendelssohn aut. 39.]
 Facsimile of autograph score (233 p.).
 No typescript cover sheet; see facsimile for MS list of volume contents.

Box 94/3 [PL-Kj Mendelssohn aut. 39, enlarged excerpt.]
Facsimile of excerpt from autograph score (p. 73–98), enlarged copy; contains annotations by WAL in pencil and red ink.
No typescript cover sheet; see facsimile for MS list of volume contents.

Box 94/4 [PL-Kj Mendelssohn aut. 40.]
Facsimile of autograph score (328 p.).
No typescript cover sheet; see facsimile for MS list of volume contents.

Box 94/5 [PL-Kj Mendelssohn aut. 40, enlarged excerpt.]
Facsimile of excerpt from autograph score (p. 1–23), enlarged copy; contains annotations by WAL in pencil and red ink.
No typescript cover sheet; see facsimile for MS list of volume contents.

Box 95

Box 95/1 [PL-Kj Mendelssohn aut. 41.]
Facsimile of autograph score (130 p.).
No typescript cover sheet; see facsimile for MS list of volume contents.

Box 95/2 [PL-Kj Mendelssohn aut. 44.]
Facsimile of autograph score (319 p.).
No typescript cover sheet; see facsimile for MS list of volume contents.

Box 95/3 [PL-Kj Mendelssohn aut. 51.]
Facsimile of autograph score (189 p.).
Typescript cover sheet: “Mendelssohn Aut. 51. Elias. Ein Oratorium nach Worten des alten Testaments. Op. 70. Part.”

Box 95/4 [PL-Kj Mendelssohn aut. 53.]
Facsimile of autograph score (211 p.).
No typescript cover sheet; MS title page: “Paulus, ein Oratorium für Chor und Orchester” [1. Theil].

Box 96

Box 96/1 [PL-Kj Mendelssohn aut. 54.]
Facsimile of autograph score (133 p.).
Typescript cover sheet: “Mendelssohn Aut. 54. Paulus. Oratorium für Chor und Orchester. Op. 36. Part. 2. Theil.”

Box 96/2 [PL-Kj Mendelssohn aut. 55.]
Facsimile of autograph score (95 p.).
Typescript cover sheet: “Mendelssohn Aut. 55. Paulus ein Oratorium für Chor und Orchester. Clavierauszug.”

- Box 96/3 [PL-Kj Mus. ms. autogr. Mendelssohn.]
Facsimile of autograph score (68 p.).
No typescript cover sheet; MS title page: “Violin Concert von Felix Mendelssohn Bartholdy” [Violin Concerto in E minor, Op. 64].
- Box 96/4 “Mendelssohn – My proofs for Op. 37.”
Material related to WAL’s edition of Mendelssohn’s Fugue in C minor, Op. 37 (*Complete Organ Works*, vol. 1) (London: Novello, c1988): heavily annotated copy of score from Kalmus Organ Series (Melville, NY: Belwin Mills, [s.d.]) and annotated proofs of WAL’s edition for Novello.
See also Box 12/7 for additional material related to WAL’s edition of Op. 37.
- Box 96/5 “FMB: Op. 65: Schlesinger + Ricordi.” [1 of 2: Schlesinger editions.]
Material related to WAL’s edition of Felix Mendelssohn’s organ sonatas, op. 65: facsimiles of 2 editions published by Schlesinger, Brandus et Cie.
See also Box 4/14–22 and 13/1–2 for additional material related to WAL’s edition of Op. 65.
- Box 97**
- Box 97/1 “FMB: Op. 65: Schlesinger + Ricordi.” [2 of 2: Ricordi editions.]
Material related to WAL’s edition of Felix Mendelssohn’s organ sonatas, op. 65: facsimiles of 2 scores/editions published by Ricordi.
- Box 97/2 “FMB’s Proofs for Op. 65.”
Material related to WAL’s edition of Felix Mendelssohn’s organ sonatas, op. 65: facsimile of annotated proofs of Novello’s 1846 edition of score.
- Box 97/3 “Mendelssohn, Original Copy for Op. 65.”
Material related to WAL’s edition of Felix Mendelssohn’s organ sonatas, op. 65: draft of WAL’s introduction and critical commentary and annotated facsimile of [Novello’s] edition of the score, with differences between publishers’ editions marked by WAL.
- Box 97/4 “Mendelssohn – My proofs for Op. 65.”
Material related to WAL’s edition of Felix Mendelssohn’s organ sonatas, op. 65: proofs of WAL’s preface, introduction, and critical commentary; and annotated draft/proofs of WAL’s edition of the score.
- Box 98**
- Box 98/1 “Mendelssohn – Op. 65 – Xerox of my proofs.”
Material related to WAL’s edition of Felix Mendelssohn’s organ sonatas, op. 65: proofs of WAL’s preface, introduction, and critical commentary; and annotated proofs of WAL’s edition of the score (2 copies).

- Box 98/2 “Mendelssohn – Miscellaneous.” [1 of 2.]
 Material related to WAL’s edition of Mendelssohn’s organ works and/or Mendelssohn research: primarily facsimiles of published scores by Mendelssohn; also includes 2 issues of *The Diapason* (with articles on Mendelssohn’s organ works by Douglas Butler), 1 issue of *The Vox Humana* (vol. 1, no. 10), and facsimile of 1 letter from Felix Mendelssohn.
- Box 98/3 “Mendelssohn – Miscellaneous.” [2 of 2.]
 Material related to WAL’s edition of Mendelssohn’s organ works and/or Mendelssohn research: primarily facsimiles of published and MS scores by Mendelssohn.
- Box 98/4 “Oversize: FMB Subscription List, Orgelbüchlein, etc.”
 Material related to WAL’s Mendelssohn research: facsimiles of MS subscription list, correspondence, and published and MS scores by Mendelssohn.

Sub-sub-series ii: Mendelssohn correspondence

Box 98

- Box 98/5 [NYPL, Mendelssohn Family Letters, vol. 1, nos. 1–52.] [1 of 2: Nos. 1–15 (October 28, 1821–July 24, 1824).]
 Facsimiles of correspondence to/from Felix Mendelssohn, reproduced from microfilm at NYPL (microfilm call no. ZB-432).
 Accompanied by typescript inventory of the correspondence collection (vols. 1–5) (2 copies).

Box 99

- Box 99/1 [NYPL, Mendelssohn Family Letters, vol. 1, nos. 1–52.] [2 of 2: nos. 16–52 (July 27, 1824–October 24, 1828).]
 Facsimiles of correspondence to/from Felix Mendelssohn.
- Box 99/2 [NYPL, Mendelssohn Family Letters, vol. 1, excerpts.]
 Originally grouped with material in Box 98/5 and 99/1 as letters from vol. 1. Facsimiles of correspondence to/from Felix Mendelssohn; includes pages/excerpts from letters numbered (by WAL) #19–27.
- Box 99/3 [NYPL, Mendelssohn Family Letters, vol. 2, nos. 53–98 (April 14, 1829–November 29, 1829).]
 Facsimiles of correspondence to/from Felix Mendelssohn.

Box 99/4 [NYPL, Mendelssohn Family Letters, vol. 3, nos. 99–130 (May 18, 1830–March 22, 1831).]
Facsimiles of correspondence to/from Felix Mendelssohn.

Box 99/5 [NYPL, Mendelssohn Family Letters, vol. 3, nos. 131–147 (May 10, 1831–February 28, 1832).]
Facsimiles of correspondence to/from Felix Mendelssohn.

Box 99/6 [NYPL, Mendelssohn Family Letters, vol. 3, nos. 147–175 (March 2, 1832–January 16, 1834).]
Facsimiles of correspondence to/from Felix Mendelssohn.

Box 100

Box 100/1 [NYPL, Mendelssohn Family Letters, vol. 3, nos. 181–212 (February 8, 1834–November 23, 1834).]
Facsimiles of correspondence to/from Felix Mendelssohn.

Box 100/2 [NYPL, Mendelssohn Family Letters, vol. 3, nos. 216–257 (December 1, 1834–February 3, [1835?]).]
Facsimiles of correspondence to/from Felix Mendelssohn.

Box 100/3 [NYPL, Mendelssohn Family Letters, vol. 4, nos. 258–315 ([1835]–1837).]
Facsimiles of correspondence to/from Felix Mendelssohn.

Box 100/4 [NYPL, Mendelssohn Family Letters, vol. 4, nos. 316–355 [1837].]
Facsimiles of correspondence to/from Felix Mendelssohn.

Box 101

Box 101/1 [NYPL, Mendelssohn Family Letters, vol. 4, nos. 356–401 (1837).]
Facsimiles of correspondence to/from Felix Mendelssohn.

Box 101/2 [NYPL, Mendelssohn Family Letters, vol. 4, nos. 402–440 (September 12, 1839–July 10, 1840).]
Facsimiles of correspondence to/from Felix Mendelssohn.

Box 101/3 [NYPL, Mendelssohn Family Letters, vol. 4, nos. 444–539].
Facsimiles of correspondence to/from Felix Mendelssohn.

Box 101/4 [NYPL, Mendelssohn Family Letters, vol. 5, nos. 540–649].
Facsimiles of correspondence to/from Felix Mendelssohn.

Box 101/5 [NYPL, Mendelssohn Family Letters, vol. 5, nos. 650–681].
Facsimiles of correspondence to/from Felix Mendelssohn.

Box 102

- Box 102/1 [NYPL, Mendelssohn Family Letters, vol. 5, nos. 682–740.]
Facsimiles of correspondence to/from Felix Mendelssohn.
- Box 102/2 [NYPL, Mendelssohn Family Letters, miscellaneous, nos. 1–28 (1833–1847).]
Facsimiles of correspondence to/from Felix Mendelssohn.
- Box 102/3 [Unidentified correspondence.]
Facsimiles of correspondence [to/from Felix Mendelssohn?]; some leaves accompanied by research notes by WAL identifying correspondent and/or source, while others are unidentified.

Sub-sub-series iii: Other composers/subjects

Box 102

- Box 102/4 “A. W. Bach.”
Research material on August Wilhelm Bach and his organ compositions (i.e., facsimiles of published scores, articles/book excerpts) and accompanying research notes by WAL.
- Box 102/5 [Bach, J. S. *J. S. Bach's Choral-Vorspiele, für die Orgel mit einem und zwey Klavieren und Pedal.*]
From folder labeled “J. G. Schicht: J. S. Bach: Choralvorspiele.”
Facsimile of published score (Leipzig: Breitkopf und Härtel, 1803–1805), reproduced from original at Sibley Music Library; accompanied by printouts of 2 reference articles/biographies of Johann Gottfried Schicht.
- Box 102/6 [Bach, J. S. *Das Orgel-Büchlein*, BWV 599-644.]
Facsimile of manuscript score from the Biblioteka Jagiellńska, Kraków, reproduced from microfilm.
- Box 102/7 [Bach, J. S. *Passacaglia*, BWV 582.]
From folder labeled “J. S. Bach – Passacaglia (BWV 582).”
Photocopies of multiple editions of BWV 582, including critical notes/commentary; also includes facsimile of excerpt from *Exercises de Clavecin Oeuvre III* (Wien: Hofmeister, 1804).

Box 103

- Box 103/1 [Bürger, Gottfried August. Research material.]
Research material on Gottfried August Bürger (i.e., published biography/article, facsimile of published score, and facsimiles of MS correspondence).

- Box 103/2 “August Haupt.”
Facsimiles of correspondence from August Haupt, accompanied by WAL’s research notes/transcriptions.
- Box 103/3 [Körner, Gotth. Wilh., ed. *Musikalische Achrenlese: Auswahl der besten und effectvollsten Orgelfugen*, vols. 2–8.]
Facsimile of published score, in 8 volumes [vol. 1 missing] (Erfurt; Langensalza: G. Wilh. Körner, 1846).
- Box 103/4 [Körner, Gotth. Wilh., ed. *Rinck-, Fischer-, Mendelssohn-Bartholdy-Album: Ein Gedenkbuch dankbarer Liebe und inniger Verehrung*, vols. 1–3.]
Facsimile of published score, in 3 volumes (Erfurt; Leipzig: Gotth. Wilh. Körner, [s.d.]).
- Box 103/5 [Knorr, Iwan. *Passacaglia and Triple Fuge*. For organ.]
MS repro score.
- Box 103/6 “Kühmstedt, Fr.: Orgelwerke.”
Facsimiles of published scores of organ compositions by Fried. Kümstedt.
- Box 103/7 [Liszt, Franz. Unidentified orchestral composition.]
Originally in mailing box with return label for Stiftung Weimarer Klassik, with annotation by WAL: “Partitur mit correcturen und Bemerkungen.”
Facsimile of MS orchestral score and list of corrections/errata.
- Box 103/8 “F. W. Markull.”
Facsimiles of published scores of organ compositions by F. W. Markull.
- Box 104**
- Box 104/1 [Marx, Adolph Bernhard. *Mose: Oratorium aus der heiligen Schrift*.]
Facsimile of published score (Leipzig: Breitkopf & Härtel, [s.d.]).
- Box 104/2 [Rein, Franz. *Sonate (Es-Dur) für die Orgel*.]
Facsimile of published score (Erfurt; Leipzig: Gotth. Wilh. Körner’s Verlag, [s.d.]).
- Box 104/3 [Schneider, Johann. *Jubel-Album für die Orgel*.]
From folder labeled “Schneider – Jubel-Album.”
Facsimile of published score (Pestalozzivereins; Dresden: Johann-Schneider-Stiftung des Sächs, [1862]), from copy at Sächsische Landesbibliothek, Staats- und Universitätsbibliothek Dresden.

Box 104/4 “Schütze – Praktische Orgelschule.”
Facsimiles of published scores of organ compositions/method books by
Friedrich Wilhelm Schütze; also includes facsimiles of published organ
scores by J. G. Werner and Gustav Flügel.

Box 104/5 [Collection of music by various composers.]
From unlabeled folder.
Facsimiles of published scores for organ and/or choir by various composers
(arranged alphabetically by composer surname).

Box 104/6 [Mounsey, Elizabeth. Correspondence.]
From folder labeled “Eliz. Mounsey’s Letters > F. G. Edwards.”
Facsimiles of correspondence from Elizabeth Mounsey to F. G. Edwards,
accompanied by research notes/transcriptions by WAL.

Box 105

Box 105/1 [PL-Kj Berol. Ms. Germ. Quart. 132.]
Facsimile of *Löffelholtz-Kodex. Abbildungen und Beschreibungen von allerlei
Handwerkszeugen, Folterinstrumenten, Jagdgeräten, Waffen ... und
anderen Unterhaltungsaufgaben* (1505) (MS volume); accompanied by
typescript cover sheet with title and shelfmark information.

Sub-sub-series iv: Coronation music

Box 105

Box 105/2 [Loose research materials.]
Facsimiles of 3 documents related to British Coronations.

Box 105/3 [Lambeth Palace Library MS 1079 A.]
Facsimile (untitled MS volume), reproduced from microfilm.

Box 105/4 [Lambeth Palace Library MS 1079 B: “The Form and Order of ... the Coronation
of ... King George II and Queen Caroline ...”]
Facsimile of published book, reproduced from microfilm.

Series 2: Library

Sub-series A: Music

Box 26

- Box 26/1 Alka, Ch. V. *Bombardo-Carillo*. For piano four hands. New edition by F. M. Delaborde and I. Philipp.
Photocopy of published score (Paris: Gérard Billaudot, [s.d.]).
- Box 26/2 André, Julius. *24 Organ Pieces for Two Performers = 24 Tonstücke für die Orgel zu 4 Händen*, op. 35, Heft I–II.
Photocopy of published score, in 2 volumes (Offenbach a.M.: Joh. André, [s.d.]).
- Box 26/3 Antalfy, Desider von. [Organ music.]
[1] *Am Meer: drei Stimmungsbilder*. For pianoforte. Photocopy of published score (Leipzig: Steingräber, [s.d.]).
[2] *Bagatellen*. For pianoforte. Photocopy of published score (Leipzig: Steingräber, [s.d.]).
[3] *Drei lyrische Stücke*. For piano. Photocopy of published score (Leipzig: Steingräber, [s.d.]).
[4] *Karneval-Scenen: 4 Humoresken*. For piano. Photocopy of published score (Leipzig: Steingräber, [s.d.]).
[5] *Sportive Fauns = Spielende Faunen*. For organ. Photocopy of published score (New York: G. Schirmer, c1922).
- Box 26/4 Armbrust, Carl. *Sonate für Orgel in D moll über den Choral „Nun danket alle Gott.“*
Photocopy of published score (Hamburg: Ludwig Hoffmann, [s.d.]).

Box 19

- Box 19/11 Bach, J. S. BWV 533. Prelude and fugue in e minor.
Originally in folder labeled “Mendelssohn + J. S. Bach’s BWV 533.”
Photocopies of multiple editions of BWV 533 (both modern and early editions) and facsimile of holograph score.
- Box 19/12 Bach, J. S. “Grand Studies, etc.”
Photocopies of Books 1–10 of series *John Sebastian Bach’s Grand Studies for the Organ Consisting of Preludes, Fugues, Toccatas, and Fantasias* (London: Coventry & Hollier, [s.d.]); accompanied by note by WAL listing specific compositions represented in the series.

Box 26

- Box 26/5 Bach, J. S. *John Sebastian Bach's Eleven Variations on the Corale Sey gegrasset Jesu gutig (All Hail Good Jesus)*. Edited from the original manuscripts by Felix Mendelssohn Bartholdy.
Photocopy of published score (London: Robert Cocks & Co., [s.d.]).
- Box 26/6 Bach, J. S. *XI. Variationen für die Orgel über den Choral: Sey gegrüßet Jesu gütig*.
Photocopy of published score (Leipzig: Breitkopf & Härtel, [s.d.]).
- Box 26/7 Bach, J. S. *15 Grosse Choral-Vorspiele für die Orgel*.
Photocopy of published score (Leipzig: Breitkopf & Härtel, [s.d.]).
- Box 26/8 Bach, J. S. *44 kleine Choralvorspiele für die Orgel*.
Photocopy of published score (Leipzig: Breitkopf & Härtel, [s.d.]).
- Box 26/9 Bach, J. S. *John Sebastian Bach's Organ Compositions on Corales (Psalm Tunes)*, [Book 1/2]. Edited from the original manuscripts by Felix Mendelssohn Bartholdy.
Photocopy of published score (London: Coventry & Hollier, [s.d.]).
- Box 26/10 Bach, J. S. *John Sebastian Bach's Organ Compositions on Corales (Psalm Tunes)*, [Book 3–4]. Edited from the original manuscripts by Felix Mendelssohn Bartholdy.
Photocopy of published score (London: Coventry & Hollier, [s.d.]).
- Box 26/11 Bach, J. S. *John Sebastian Bach's Organ Compositions on Corales (Psalm Tunes)*, [no book no.]. Edited from the original manuscripts by Felix Mendelssohn Bartholdy.
Color photocopy of published score (London: Coventry & Hollier, [s.d.]).
- Box 26/12 Bach, J. S. *Six Variations on the Corale Christ der du bist der hell Tag (Christ Who Art the Brightest Day)*. Edited from the original manuscripts by Felix Mendelssohn Bartholdy.
Color photocopy of published score (London: Coventry & Hollier, [s.d.]).

Box 19

- Box 19/13 Bach, J. S. *Organ Music of John Sebastian Bach with Registering and Pedaling Marked by Eugene Thayer*. Book 2: Choral Variations and Other Pieces.
Photocopy of published score (Boston: Oliver Ditson & Co., [s.d.]).

Box 31

- Box 31/1 Bach, J. S. *The Complete Organ Works in 8 Volumes*. Vol. 1: Clavierübung, Part 3 (“Organ Mass”).
Published miniature score (New York: Lea Pocket Scores, [s.d.]).
- Box 31/2 Bach, J. S. *The Complete Organ Works in 8 Volumes*. Vol. 2: Chorale Preludes (“Orgelbüchlein”) and Choral Variations.
Published miniature score (New York: Lea Pocket Scores, [s.d.]).
- Box 31/3 Bach, J. S. *The Complete Organ Works in 8 Volumes*. Vol. 3: Choral Preludes (Kirnberger’s Collection, and Others).
Published miniature score (New York: Lea Pocket Scores, [s.d.]).
- Box 31/4 Bach, J. S. *The Complete Organ Works in 8 Volumes*. Vol. 4: Six Organ Sonatas and Six Preludes and Fugues.
Published miniature score (New York: Lea Pocket Scores, [s.d.]).
- Box 31/5 Bach, J. S. *The Complete Organ Works in 8 Volumes*. Vol. 5: Twelve Preludes and Fugues.
Published miniature score (New York: Lea Pocket Scores, [s.d.]).
- Box 31/6 Bach, J. S. *The Complete Organ Works in 8 Volumes*. Vol. 6: The Six Schübler Chorales and Eighteen Other Chorales.
Published miniature score (New York: Lea Pocket Scores, [s.d.]).
- Box 31/7 Bach, J. S. *The Complete Organ Works in 8 Volumes*. Vol. 7: Three Toccatas; Passacaglia; Canzona; Allabreve; Pastorale; Trio; Four Organ Concertos.
Published miniature score (New York: Lea Pocket Scores, [s.d.]).
- Box 31/8 Bach, J. S. *The Complete Organ Works in 8 Volumes*. Vol. 8: Eight Little Preludes and Fugues; Fantasies; Preludes; Fugues.
Published miniature score (New York: Lea Pocket Scores, [s.d.]).

Box 26

- Box 26/13 Biester, George. [Organ music.]
- [1] *Chorale: Wachet auf!* For organ. Score (ink MS) (2009).
 - [2] *Chorale Prelude: Wachet auf!* For organ. Score (MS repro) (2009). 2 copies.
 - [3] *Du meine Seele (aus “Liebesfrühling”)*. For soprano and organ. Text by Friedrich Rückert. Score (MS repro) (2014). Accompanied by revision of p. 2–3.
 - [4] *Fantasia for Organ on “For All the Saints” (Sine Nomine) with cameo appearances by 10 Saints in tunes that bear their names*. Score (ink MS) (2008).

- [5] *Trumpet Voluntary in C (on a Theme by Torelli)*. For organ. Score (MS repro) (2009). 2 copies.
- [6] *Verborgenheit: a Homage to Puccini and Gesualdo*. For soprano and organ. Text by Eduard Mörike. Score (MS repro) (2014). 2 copies: original and revision.

Box 19

- Box 19/14 Bunk, Gerard. *Acht Charakterstücke für Orgel*, op. 12, nos. 1–5.
Contents: [Book I] 1. Melodie -- 2. Scherzando -- 3. Impromptu -- 4. Improvisation -- [Book II] 5. Pastorale.
Photocopy of published score (Leipzig: F. E. C. Leuckart, c1920/1935).
- Box 19/15 Chopin, Frédéric. *Preludes for the Piano*. Edited, revised, and fingered by Rafael Joseffy. Schirmer's Library of Musical Classics, vol. 34.
Published score (New York: G. Schirmer, c1943). Performance markings by WAL on p. 39.
- Box 19/16 Coss, John, and James Turle, ed. *Services, Ancient and Modern in Score With an Accompaniment for the Organ or Piano-Forte*.
Facsimile of published score (London: Cramer, [s.d.]), reproduced from microfilm.

Box 20

- Box 20/1 Cramer, Jean Baptiste. *Fifty Selected Piano-Studies*. Systematically arranged, fingering and expression-marks critically revised, and provided with instructive notes by Hans von Bülow. Translations by Albert R. Parsons and B. Boekelman. Newly revised by Theodore Baker. Schirmer's Library of Musical Classics, vol. 827.
Published score (New York: G. Schirmer, c1927). Performance markings on WAL on select pages.
- Box 20/2 Czerny, Carl. *The School of Velocity for the Piano*, op. 299. Revised and fingered by Max Vogrich. Schirmer's Library of Musical Classics, vol. 161.
Published score (New York: G. Schirmer, c1893). Contents.
- Box 20/3 Czerny, Carl. *12 Introductory or Intermediate Voluntaries for the Organ*, op. 627.
Facsimile of published score (London: R. Cocks & Co., [s.d.]).

Box 26

- Box 26/14 Diebold, Johannes, ed. *Orgelstücke moderner Meister*, Band I.
Photocopy of published score (Leipzig: Otto Junne, c1907).

- Box 26/15 Diebold, Johannes, ed. *Orgelstücke moderner Meister*, Band II.
Photocopy of published score (Leipzig: Otto Junne, c1906).
- Box 27**
- Box 27/1 Diebold, Johannes, ed. *Orgelstücke moderner Meister*, Band III.
Photocopy of published score (Leipzig: Otto Junne, c1909).
- Box 20**
- Box 20/4 Dité, Louis. *Introduction, Passacaglia und Fuge über ein Thema von Joseph Haydn für Orgel*.
Published score (Augsburg; Wien: Anton Böhm & Sohn, [s.d.]). Inscription by the composer on title page (June 1940).
- Box 20/5 Drischner, Max. *Nordische Kanzonen = Norske Kanzoner*, vols. 1–2. For organ or piano four hands.
Published scores, in 2 volumes (Breslau: Konrad Littmann, [s.d.]).
- Box 20/6 Drischner, Max. *Norwegische Variationen = Norske Variasjoner = Norwegian Variations*. For piano or organ or string quartet.
Published score (Breslau: Konrad Littmann, [s.d.]).
- Box 20/7 Drischner, Max. *Norwegische Volkstonsuiten = Norske folketone-suiter = Norwegian folks-tune-suites*. For piano or organ or string quartet.
Published score (Breslau: Konrad Littmann, [s.d.]).
- Box 20/8 Drischner, Max. *Partiten über zwei Weihnachtslieder (1. Es ist ein Ros entsprungen; 2. In dulci jubilo)*. For organ/harmonium or piano.
Published score (Tübingen: C. L. Schultheiss, [s.d.]).
- Box 20/9 Drischner, Max. *Praeludium und Fuge (a moll)*. For organ.
Published score (Tübingen: C. L. Schultheiss, [1951]).
- Box 20/10 Drischner, Max. *Sonnenhymnus: Passacaglia in E-dur*. For organ or piano four hands.
Published score ([s.l.: s.n., s.d.]). Front and back covers missing.
- Box 20/11 Drischner, Max. *Toccata und Fuge für Orgel*.
Published score (Kassel: Bärenreiter, [s.d.]).
- Box 20/12 Drischner, Max. *Die Weihnachtsgeschichte nach Lukas 2*. For choir and organ (or harmonium, piano, or cembalo).
Published piano vocal score (Tübingen: C. L. Schultheiss, [s.d.]).

Box 20/13 Drummond, George, arr. *Organ Voluntaries Consisting of Preludes and Fugues Selected from the Works of John Sebastian Bach*.
Photocopy of published score (London: Royal Harmonic Institution, [1823]).

Box 20/14 Ertel, Paul. *Präludium und Doppelfuge über den Choral „Wachet auf“ für Orgel*, op. 23.
Facsimile of published score (Leipzig: F. E. C. Leuckart, c1910), reproduced from microfilm.

Box 27

Box 27/2 Fährmann, Hans. *6 Fantasiestücke für Orgel = 6 Romantic Pieces for Organ*, op. 48, nos. 1–5.
Photocopy of published score (Leipzig: Rob. Forberg, c1911). No. 5 incomplete; consists of p. 3–7 only (p. 8–9 missing).

Box 20

Box 20/15 Faxon, Nancy Plummer. *Toccata for Organ*.
Published score (New York: H. W. Gray Co., c1958). Inscription to WAL from the composer on front cover (“With thanks for many jolly times”).

Box 27

Box 27/3 Fink, Christian. *Sonate (G-moll) für die Orgel*, op. 1.
Photocopy of published score (Erfurt: Gotth. Wilh. Körner’s Verlag, [1853]).

Box 27/4 Grosse, Johann Wilhelm. *Sechs Choral-Vorspiele für die Orgel*.
Photocopy of published score (Rudolstadt: Bergmannschen Buchdruckerey, 1787). Accompanied by Royal Library of Belgium reproduction order form.

Box 20

Box 20/16 Haydn, Joseph. *Trio in Es dur für Pianoforte, Violine u. Violoncell*. Neue Ausgabe mit Bezeichnung des Vortrags und Fingersatzes von C. Czerny.
Published score and parts (Offenbach a/M: Joh. André, [s.d.]).

Box 20/17 Hiller, Ferd. *Die Zerstörung Jerusalems Oratorium*, op. 24.
Facsimile of published piano-vocal score (Leipzig: Fr. Kistner, [s.d.]).

Box 27

Box 27/5 Hindemith, Paul. *Birthday Canon for Mrs. Elizabeth Sprague Coolidge*.
Score (MS repro; London: Schott & Co., c1950). 4 copies.

- Box 27/6 Höpner, C. G. [Organ music.]
[1] Op. 12. *Figurirter Choral*: „Wach auf, mein Herz, und singe.“ For organ four hands. Photocopy of published score (Erfurt: Gotth. Wilh. Körner, [s.d.]).
[2] Op. 19. *Vier Variirte Choräle zu vier Händen*. For organ. Photocopy of published score (Erfurt: G. W. Körner, [s.d.]).

Box 20

- Box 20/18 Humphrey, Homer. *Finale in C Major*. For organ.
Published score (New York: H. W. Gray Co., c1914). Inscription to George Faxon from the composer on p. 1 (June 1946).
- Box 20/19 [Keiser, Reinhard.] „No. XII. Fuge von Kaiser.“ For four-part chorus of mixed voices.
Facsimile of published score, excerpted from unidentified volume ([s.l.: s.n., s.d.]), Pl. no. 572, p. 5–12.
- Box 20/20 Klein, Bernhard. “No. XXXVIII. Ave Maria.” For four-part chorus of mixed voices.
Facsimile of published score, excerpted from unidentified volume ([s.l.: s.n., s.d.]), Pl. no. 702, p. 13–16.
- Box 20/21 Körner, Gotth. Wilh., ed. *Musikaliche Achrenlese: Auswahl der besten und effectvollsten Orgelfugen*, vols. 1–8.
Facsimile of published score, in 8 volumes (Erfurt; Langensalza: G. Wilh. Körner, 1846).
- Box 20/22 Körner, Gotth. Wilh., ed. *Rinck-, Fischer-, Mendelssohn-Bartholdy-Album: Ein Gedenkbuch dankbarer Liebe und inniger Verehrung*, vols. 1–3.
Facsimile of published score, in 3 volumes (Erfurt; Leipzig: Gotth. Wilh. Körner, [s.d.]).

Box 16

- Box 16/6 Krebs, Joh. Ludw. [Organ music.]
[1] “Fuge” [in G major]. No. 2 from *Grosse Fantasie und Fugue für die Orgel zum Studium und Concertvortrage*. Edited by A. W. Gottschalg.
Photocopy of published score (Leipzig: J. Rieter-Biedermann, [s.d.]).
[2] „No. 10. Fantasie mit Fuge.“ Photocopy of published score, from unidentified source (Magdeburg: Heinrichshofen, [s.d.]), Pl. no. H.M.2246, p. 37–42.
[3] „No. 12. Fuge.“ Photocopy of published score, from unidentified source (Magdeburg: Heinrichshofen, [s.d.]), Pl. no. H.M.2246, p. 47–48.
[4] “Trio” [in F major]. Photocopy of published score, from unidentified source ([s.l.: s.n., s.d.]), Pl. no. 27.II, p. 22–24.

- [5] “Trio” [in C minor]. Photocopy of published score, from unidentified source ([s.l.: s.n., s.d.]), Pl. no. 58, p. 50–51.
- [6] “Choralvorspiel zu: Herr Christ der ein’ge Gottes Sohn etc.” Photocopy of published score, from unidentified source ([s.l.: s.n., s.d.]), Pl. no. XII, p. 19.

Box 27

- Box 27/7 Lorenz, C. Ad. *Fantasie über Motive der Gralsfeier aus Parsifal von Richard Wagner*, op. 67. For organ.
Photocopy of published score (Mainz; Leipzig: B. Schott’s Söhne, [s.d.]).

Box 20

- Box 20/23 Lyon, James. *Sonata No. 1 (C minor) for Organ*, op. 41.
Published score (London: Breitkopf & Härtel, [s.d.]).

Box 21

- Box 21/1 Mendelssohn, Felix. Op. 65. *Six Organ Sonatas*.
Originally in folder labeled “Mendelssohn – op. 65 – MSs A + B.”
[1] Sonata No. 3 in A major. Facsimile of manuscript (holograph) score from „Zwölf Studien für die Orgel,” Berlin Staatsbibliothek, Sig: 55, MS. 42.
[2] „Sechs Orgel Sonaten.” Facsimile of manuscript (holograph) score from the M. Deneke Mendelssohn Collection, Bodleian Libraries, University of Oxford.

Box 27

- Box 27/8 Mendelssohn, Felix. Op. 87. *Quintett für 2 Violinen, 2 Bratschen und Violoncell*.
Photocopy of published score (Leipzig: Breitkopf & Härtel, [s.d.]).

Box 21

- Box 21/2 Mendelssohn, Felix. [Op. Posth. 96 (from WoO 14).] *An Anthem (Why, O Lord?)*. For mezzo-soprano solo with chorus and organ or piano. Composed to Charles Bayles Broadley’s version of the Thirteenth Psalm.
Facsimile of published score (London: Cramer & Co., [s.d.]), reproduced from microfilm at the British Library.
- Box 21/3 Mendelssohn, Felix. Op. 116. *Trauer gesang*. For SATB chorus. Text by Friedrich Aulench; English version by Robert Scandrett. Edited by Wm. A. Little.
Published score (Stuttgart: Mendelssohn-Ausgaben, c1998). 3 copies.

- Box 21/4 Mendelssohn, Felix. [WoO 5.] *Verleih' uns Frieden*. For SATB chorus and orchestra or keyboard.
[1] Published piano-vocal score, edited by Robert Schuneman (Boston: E. C. Schirmer Music Co., c1998). 3 copies.
[2] Published piano-vocal score, edited by Günter Graulich (Stuttgart: Carus-Verlag, c1980).
[3] Published orchestral score, edited by Günter Graulich (Stuttgart: Mendelssohn-Ausgaben, c1980).

Box 27

- Box 27/9 Mendelssohn, Felix. [MWV W 47.] [Allegro in B-flat major.] Title on score: "III. Allegro (Postludial Recessional)." For organ.
Photocopy of published score [from *Three Unfamiliar Organ Compositions by Mendelssohn*, edited by L. Altman] ([s.l.]: Abingdon Press, c1969).

Box 21

- Box 21/5 Mendelssohn, Felix. *Herr Gott, dich loben wir: Chorale*. For SATB soli, SATB chorus, 4 trombones, 2 violins, viola, violoncello/contrabass, and organ. First edition, edited by Roe-Min Kok.

Published orchestral score (Stuttgart: Mendelssohn-Ausgaben, c1996).

- Box 21/6 Mendelssohn, Felix. *Wer nur den lieben Gott läßt walten: Choralkantate*. For soprano solo, SATB chorus, 2 violins, viola, and violoncello/contrabassoon. Edited by Thomas Christian Schmidt.

Published orchestral score (Stuttgart: Mendelssohn-Ausgaben, c1996).

- Box 21/7 Mendelssohn, Felix. *Wir glauben all an einen Gott: Choralkantate*. For SATB chorus and orchestra. First edition, edited by Günter Graulich.

Published orchestral score (Stuttgart: Mendelssohn-Ausgaben, c1980).

Box 31

- Box 31/9 Mendelssohn, Felix. *The Complete Organ Works*: Three Preludes and Fugues, op. 37; Six Organ Sonatas, op. 65.

Published miniature score (New York: Lea Pocket Scores, 1954).

Box 16

- Box 16/7-9 Mendelssohn, Felix. *Complete Organ Works*, vol. 2. The Berlin–Kraków Manuscripts: 1. Edited by Wm. A. Little.

Published score (London: Novello, c1987). 3 copies.

Box 16/10-11 Mendelssohn, Felix. *Complete Organ Works*, vol. 3. The Berlin–Kraków Manuscripts: 2. Edited by Wm. A. Little.
Published score (London: Novello, c1988). 2 copies.

Box 16/12-14 Mendelssohn, Felix. *Complete Organ Works*, vol. 5. Supplement: Selected Juvenalia. Edited by Wm. A. Little.
Published score (London: Novello, c1990). 3 copies.

Box 21

Box 21/8 Mendelssohn, Felix. *Complete Works for Pianoforte Solo*, vol. 1. Edited by Julius Rietz from the Breitkopf & Härtel complete works edition.
Published score (New York: Dover Publications, 1975).

Box 21/9 Mendelssohn, Felix. *Complete Works for Pianoforte Solo*, vol. 2. Edited by Julius Rietz from the Breitkopf & Härtel complete works edition.
Published score (New York: Dover Publications, 1975).

Box 21/10 Mendelssohn, Felix. *Mendelssohn: Early Works for Piano*. Edited by R. Larry Todd.
Published score (Cambridge: Cambridge University Press, c1985).

Box 21/11 Mendelssohn, Felix. “Organ MSs: Vol. I (GB 29, 31).”
Facsimiles of holograph scores/sketches.

Box 21/12 Mendelssohn, Felix. [Organ MSs] “GB 2, 5. Misc. GB 31.”
Facsimiles of holograph scores/sketches.

Box 27

Box 27/10 Merkel, Gustav. [Organ music.]
[1] Op. 5. *Fantasia et Fuga a 5 voci für die Orgel*. Photocopy of published score (Erfurt: Gotth. Wilh. Körner, [s.d.]).
[2] Op. 30. [Organ Sonata No. 1.] Photocopy of published score (Leipzig: C. F. Kahnt, [s.d.]).
[3] Op. 137. Organ Sonata [No. 6]. Photocopy of published score (Leipzig: [s.n.], [s.d.]).

Box 21

Box 21/13 Middelschulte, Wilhelm. [Organ music.]
[1] *Cadenz zum Orgelkonzert No. 4 in F von G. F. Haendel*. Photocopy of published score from unidentified volume ([s.l.: s.n., s.d.]), Pl. no. M.S. et Cie 3430, p. 172–177.
[2] *Canon in F major*. After a theme by Johann Sebastian Bach and inspired by the great Toccata in F major. Photocopy of published score from

unidentified volume ([s.l.]: Edward Schuberth & Co., c1909), Pl. no. E.S. & Co. 4117, p. 72–75.

- [3] *Joh. Seb. Bach Aria mit 30 Veränderungen (Goldberg-Variationen)*. Transcribed for organ by Wilhelm Middelschulte. Photocopy of published score (Leipzig: C. F. Kahnt, c1926).
- [4] *Kanonische Fantasie über Bach und Fuge über 4 Themen von Joh. Seb. Bach für Orgel*. Photocopy of published score (Leipzig: C. F. Kahnt Nachfolger, c1906).
- [5] *Konzert für Orgel über ein Thema von Joh. Seb. Bach*. Photocopy of published score (Leipzig: C. F. Kahnt, c1906).
- [6] *Méditation sur le choral (Tout passe ici bas) (In canone alla duodecima)*. Photocopy of published score from unidentified volume ([s.l.: s.n., s.d.]), Pl. no. M.S. & Cie 3322, p. 43–44.

Box 22

- Box 22/1 Nicolai, David Traugott. *Fantasie and Fugue in G; Fugue in B-flat*.
[1] Drafts and first proofs of WAL's edition of the score (Colfax, NC: Wayne Leupold Editions, c2013).
[2] Photocopy of published score (Dresden; Leipzig: Breitkopfischen Buchhandlung, 1789).
- Box 22/2 Nicolai, Johann Georg. *Choral-Vorspiele über verschiedene Kirchengesänge*. Edited by Wm. A. Little.
Master copy and drafts of WAL's ink MS edition (1987); also includes typescript title page and front matter, errata list, and photocopies of pages from early published edition.
- Box 22/3 Nicolai, Johann Georg. *Choral-Vorspiele über verschiedene Kirchengesänge*.
Facsimile of published score (Leipzig: Johann Gottlob Immanuel Breitkopf, 1783), reproduced from microfilm (labeled "copy 1 / master").
- Box 22/4 Nicolai, Johann Georg. *Choral-Vorspiele über verschiedene Kirchengesänge*.
[Copy 2.]
Facsimile of published score (Leipzig: Johann Gottlob Immanuel Breitkopf, 1783), reproduced from microfilm (labeled "1st set").

Box 27

- Box 27/11 Nicolai, Johann Georg. *Zwölf kurz und leichte Choral-Vorspiele nebst beygefügtten vierstimmigen Choralgesängen vor die Jugend entworfen*.
Photocopy of published score (Rudolstadt: Christoph Fried. Beckmann, 1786).

Box 22

Box 22/5 Nicolai, Johann Georg. *Twelve Short and easy Choral Preludes and Accompanied by four-voiced Chorale Settings for Young People*. Modern edition [by Wm. A. Little?].

Score, engraved using music notation software; also includes typescript title page and frontmatter (in German).

Box 22/6 Nicolai, Johann Georg. [Material for WAL's edition of *Twelve Short and easy Choral Preludes and Accompanied by four-voiced Chorale Settings for Young People*.]

Edited score (pages from engraved score affixed to 11" x 14" blank leaves); also includes excerpts of organ scores, engraved using music notation software.

Box 22/7 Noble, T. Tertius. *Free Organ Accompaniments to One Hundred Well-Known Hymn Tunes*.

Published score (New York: J. Fischer & Bro., c1946); accompanied by loose material originally interleaved in score (e.g., church service programs, music sketches by WAL, registration notes by WAL, etc.).

Box 22/8 Noehren, Robert. *Sonata for Organ*.
Score (MS repro).

Box 22/9 Novello, Vincent. *Hymn to God for 4 Voices and Chorus*.
Photocopy of published score (London: [s.n.], [s.d.]).

Box 22/10 Oesterle, Louis, ed. *Early Keyboard Music: A Collection of Pieces written for the Virginal, Spinnet, Harpsichord, and Clavichord*, vol. 1. With an introduction by Richard Aldrich. Schirmer's Library of Musical Classics, vol. 1559.
Published score (New York: G. Schirmer, c1932).

Box 22/11 Paine, John Knowles. *Prelude for Organ*.
Facsimile of manuscript score, from Harvard College Library, MS Mus 57.42.

Box 27

Box 27/12 Phillips, Craig. [Organ music.]

[1] *Psalm 68: an anthem for Ascension Day*. For SATB choir, a cappella.
Score (MS repro, c1990). Inscription to WAL from Craig Phillips on p. 1 of score.

[2] *Sonata for Organ*. Score (MS repro, c1988). Inscription to WAL from Craig Phillips on p. 1 of score.

[3] "Stuttgart Hymn No. 1 (1940 Hymnal), Free Harmonization (!!?!)." For organ. Score (MS repro).

[4] *Trumpet Tune*. For organ. Score (engraved using music notation software, 1991). Inscription to WAL from Craig Phillips on p. 1 of score.
Also in folder: handout from DMA lecture recital ("Felix Mendelssohn Bartholdy: The Berlin–Kraków Manuscripts") presented by Craig Phillips, Eastman School of Music, July 29, 1988.

Box 22

Box 22/12 Reger, Max. *Variations and Fugue on the English National Anthem*. For organ. Facsimile of published score (München: Jos. Aibl, c1901).

Box 16

Box 16/15 Reger, Max. *Zwölf Stücke für die Orgel*, op. 59.
Photocopy of published score (Leipzig: C. F. Peters, c1901).

Box 27

Box 27/13 Reimann, Heinrich. *Suite für Orgel*, op. 12.
Photocopy of published score (Leipzig: Fr. Kistner, [s.d.]).

Box 22

Box 22/13 Reiman, Heinrich. [Organ music.]
[1] Op. 8, Heft 3. *Zur Repetition des Früheren dienen folgende Stücke: Fuge für drei Stimmen mit fünfstimmigem Schlusse*. Photocopy of published score (Leipzig: Fr. Kistner, [s.d.]).
[2] Op. 10. *Sonate (D moll) für Orgel*. Photocopy of published score (Leipzig: Fr. Kistner, [1887]).
[3] Op. 23. *Toccata für Orgel*. Photocopy of published score (Berlin: Alfred Michow, [s.d.]).
[4] Op. 25. *Phantasie für Orgel über den Choral „Wie schön leuchtet der Morgenstern.“* Photocopy of published score (Berlin: N. Simrock, 1895).
[5] Op. 31. *Praeludium und Tripel-Fuge (D moll) für Orgel*. Photocopy of published score (Leipzig: Fr. Kistner, c1905).
[6] Op. 32. *Ciacona F moll für Organ*. Photocopy of title page and p. 1 of published score (Leipzig: Fr. Kistner, c1905).

Box 27

Box 27/14 Rheinberger, Josef. *Sechs Tonstücke in fugirter Form für Pianoforte*, op. 39.
Photocopy of published score (Leipzig: Rob. Forberg, [s.d.]).

Box 22

- Box 22/14 Ritter, A. G., ed. *Ritter-Album für Orgel*, Abteilung I–III.
Photocopy of published score (Magdeburg, R. Sulzer, [1881]).

Box 23

- Box 23/1 Rüdinger, Gottfried. [Organ music.]
[1] Op. 4. *Sonate in g-moll für Orgel*. Photocopy of published score
(Regensburg: Franz Feuchtinger, c1927).
[2] Op. 68. *Sonate in h-moll*. Orgelmusik der Romantik von 1900–1950, Heft
2. Newly edited by Norbert Düchtel. Photocopy of published score
(Regensburg: Feuchtinger & Gleichauf, c1963).
[3] Photocopy of excerpt from unidentified publisher's catalog or reference
work with list of compositions by Gottfried Rüdinger.

Box 27

- Box 27/15 Rudnick, W. *Pfingsten. Sonate No. 3 in D moll*, op. 51.
Photocopy of published score (Regensburg: Feuchtinger & Gleichauf, [s.d.]).
- Box 27/16 Rüttinger, J. C. *Zwölf dreystimmige Choral-Vorspiele für die Orgel*.
Photocopy of published score (Hildburghausen: Johann Gottfried Handisch,
[s.d.]). Accompanied by Royal Library of Belgium reproduction order
form.

Box 23

- Box 23/2 Schneider, Friedrich. *Absalon: Oratorium von Adolf Brüggemann*.
Facsimile of published full score (Dessau: der Verfasser, [1831]).
- Box 23/3 Schneider, Friedrich. *Christus das Kind: Oratorium in drei Abtheilungen von Dr.
Philipp Mayer*.
Facsimile of published piano-vocal score (Halberstadt: Brüggemann, [s.d.]).
- Box 23/4 Schneider, Friedrich. [Gethsemane und Golgatha.] Oratorium.
Facsimile of published piano-vocal score, title page missing ([s.l.: s.n., s.d.]).
- Box 23/5 Schneider, Friedrich. *Die Sündfluth: Oratorium von E. von Groote*.
Facsimile of piano-vocal score (Bonn: N. Simrock, [s.d.]).
- Box 23/6 Schneider, Friedrich. *Das Weltgericht: Oratorium von August Apel*.
Facsimile of piano-vocal score (Leipzig: Friedrich Hofmeister, [s.d.]).

- Box 23/7 Schumann, Robert. *Piano Music of Robert Schumann*, Series II. Edited by Clara Schumann.
Published score (Mineola, NY: Dover Publications, 1972).
- Box 23/8 Stroud, Charles. *Anthem for Four Voices in the Key of G* (Hear My Pray'r O Lord).
Facsimile of vocal score, from *Harmonia Sacra: A Collection of Anthems in Score Selected for Cathedral and Parochial Churches*, edited by John Page (London: John Page, [s.d.]), p. 36–49.
- Box 23/9 Tardif, H. M. *Introduction, Fugue et Grand Choeur (sur Ave Maria)*. For organ. Score (MS repro). Inscription to Mr. George Faxon from the composer on p. 1 of score.
- Box 23/10 Telemann, George Philipp. *Missa* [in C major].
Facsimile of manuscript score from unidentified source.
- Box 23/11 Thiele, Louis [Johann Friedrich Carl Ludwig]. [Organ music.] [1 of 2.]
[1] *Adagio (As dur) für zwei Spieler*. Edited by Aug. Haupt. Photocopy of published score (Berlin: Schlesinger, [s.d.]).
[2] *Chromatische Fantasie und Fuge für die Orgel*. Photocopy of title page, foreword, and p. 1 of published score (Berlin: M. Bahn, [s.d.]).
[3] *Chromatische Fantasie und Fuge (A-moll)*. Edited by Aug. Haupt. Photocopy of published score (Berlin: Schlesinger, [s.d.]).
[4] *Concert-Satz in C moll (No. 1) für die Orgel*. Edited by A. Haupt. Photocopy of published score (Berlin: Schlesinger, [s.d.]).
[5] *Concert-Satz in C moll für zwei Spieler*. Edited by Aug. Haupt. Photocopy of published score (Berlin: Schlesinger, [s.d.]).
[6] *Concert-Satz in C moll für den Solovortrag*. Edited by Aug. Haupt. Photocopy of published score (Berlin: Schlesinger, [s.d.]).
[7–8] *Concert-Satz in Es moll (No. 2) für die Orgel*. Edited by A. Haupt. Photocopy of published score (Berlin: Schlesinger, [s.d.]). 2 copies.
- Box 23/12 Thiele, Louis [Johann Friedrich Carl Ludwig]. [Organ music.] [2 of 2.]
[1] *Fuga a 4 voci*. Photocopy of published score (Leipzig: C. G. Röder, [s.d.]).
[2] *Grosse Fuge (D-moll)*. Edited by Aug. Haupt. Photocopy of published score (Berlin: Schlesinger, [s.d.]).
[3–5] *Thema mit Variationen (As dur) für die Orgel*. Edited by A. Haupt. Photocopy of published score (Berlin: Schlesinger, [s.d.]). 3 copies.
[6] *Thema und Variationen (C-dur)*. Edited by Aug. Haupt. Photocopy of published score (Berlin: Schlesinger, [s.d.]).
[7] *Trio (G-moll) für 2 Manuale und Pedal*. Edited by Aug. Haupt. Photocopy of published score (Berlin: Schlesinger, [s.d.]).

Box 24

Box 24/1

Thomas, G. Ad. [Organ music.]

- [1] Op. 2, Heft I. *Etüden für die Orgel zur höheren Ausbildung der Pedaltechnik*. Photocopy of published score (Leipzig: Friedrich Hofmeister, [s.d.]). Incomplete; p. 10–11 missing. Includes duplicate copies of no. 1, no. 2, and no. 6.
- [2] Op. 2, Heft II. *Etüden für die Orgel zur höheren Ausbildung der Pedaltechnik*. Photocopy of published score (Leipzig: Friedrich Hofmeister, [s.d.]).
- [3] Op. 6. *Concert-Fantasie für die Orgel auch als Fest-Präludium zu dem Choral „Ein feste Burg“ zu gebrauchen.* Photocopy of published score (Leipzig: J. Rieter-Biedermann, [s.d.]).
- [4] Op. 10. *24 Instructive Trios für die Orgel in fortschreitender Ordnung von Leichterem zum Schwereren*. Photocopy of excerpts from published score (Leipzig: Breitkopf & Härtel, [s.d.]); consists of title page, p. 6 (Trio V), and p. 19 (Trio XVIII) only.
- [5] Op. 15. *Fugue in C Major (From Six Studies for Organ)*. Photocopy of published score ([s.l.: s.n., s.d.]), Pl. no. J. F. & B. 9680-86.
- [6] Op. 19. *Sechs leicht ausführbare Choral-Vorspiele für die Orgel zu, Gebrauch beim Gottesdienste*. Photocopy of published score (Leipzig: J. Reiter-Biedermann, [s.d.]). Includes duplicate copies of nos. 2 and 4.
- [7–8] *Fuge* [in D minor]. Photocopy of published score ([s.l.: s.n., s.d.]), Pl. no. 511. 2 copies.
- [9] *Fuge* [in F major]. Photocopy of published score ([s.l.: s.n., s.d.]), Pl. no. K. 192 W.

Box 27

Box 27/17

Titcomb, Everett. [Organ music.]

- [1] *A Morning Hymn (Awake, my soul)*. Anthem for SATB and organ. Text by Thomas Ken. Score (MS repro).
- [2] *O Sacrum Convivium*. For SATB and keyboard [organ?]. Score (MS repro, 1936).

Box 24

Box 24/2

[Trier, Johann. Ein' feste Burg ist unser Gott.]

Photocopy of published score from unidentified source ([s.l.: s.n., s.d.]).

Box 24/3

Werner, J. G. *Orgelschule oder Anleitung zum Orgelspielen und zur richtigen Kenntniss und Behandlung des Orgelwerks*, vols. 1–2.

Photocopy of published score (Penig: F. Dienemann und Co., 1807).

- Box 24/4 [Zelter, Karl Friedrich.] “No. XXIII. Figurirter Choral von C. F. Zelter.” For SATB voices.
Photocopy of score, from unidentified source ([s.l.: s.n., s.d.], Pl. no. 607, p. 19–22.
- Box 24/5 [Popular sheet music.]
- [1] Adams, Stephen. “The Holy City.” For voice (in A-flat) with organ accompaniment. Words by F. E. Weatherly. Published score (New York: Boosey & Co., c1892).
 - [2] Albert, Morris. “Feelings (¿Dime?).” For voice and piano. Spanish lyrics by Thomas Fundora. Published score (Hollywood, CA: Fermata International Melodies, c1975).
 - [3] Arnold, Jay, arr. “Hava Nagila (Let Us Be Gay!)” For voice and piano. Published score (Miami Beach, FL: Chas. H. Hansen Music Corp., c1968). Note on back to WAL from “Doug” [Douglas Lasky].
 - [4] Brooks, Shelton. “The Darktown Strutters’ Ball.” For voice and piano. Published score (New York: Leo. Feist, c1917).
 - [5] Carew, Molly. “Love’s a Merchant.” For voice (in E-flat) and piano. Words by Herbert J. Brandon. Published score (New York: Chappell-Harms, Inc., c1921). Written on front cover: “Myrle A. Holmes.”
 - [6] Cory, George. “I Left My Heart in San Francisco.” For voice and piano, Words by Douglass Cross. Published score (New York: General Music Publishing Co., c1954).
 - [7] DeSylva, B. G., Lew Brown, and Ray Henderson. “It All Depends on You.” For voice and piano. Published score (New York: DeSylva, Brown & Henderson, c1926). Written on front cover: “Myrle A. Holmes.”
 - [8] Kosma, Joseph. “Autumn Leaves.” Based on “Les feuilles mortes.” French lyrics by Jacques Prevert. English lyrics by Johnny Mercer. Published score (New York: Ardmore Music, c1950).
 - [9] Mandel, Johnny. “The Shadow of Your Smile.” Love theme from *The Sandpiper*. Lyric by Paul Francis Webster. Published score (New York: Miller Music Corp., c1965).
 - [10] [Stookey, Noel Paul.] “Wedding Song (There Is Love).” For voice and piano. Published score (New York: Public Domain Foundation, c1971).
 - [11] Streisand, Barbra. “Evergreen.” Love theme from *A Star Is Born*. Words by Paul Williams. Published score (New York: First Artists Music Co., c1976).
- Box 24/6 “MS of Prof. Fr. Riegel (???)”
- [Untitled composition for organ.] Ink MS. Written on front cover: “MS of Prof. F. Riegel (???)” Stamp on front cover: “F. H. Young / Organ Coll. No. 57 / Goddard Chapel.”

- Box 24/7 “Misc. Organ Music.”
From folder labeled “Misc. Organ Music.”
Photocopies of published and manuscript scores (and excerpts/loose pages) of organ works by various composers.
- Box 24/8 “Miscellaneous Organ Music – Photocopies.” [1 of 2.]
From folder labeled “Miscellaneous Organ Music – Photocopies.”
Photocopies of published and manuscript scores (and excerpts/loose pages) of organ works by various composers.
- Box 24/9 “Miscellaneous Organ Music – Photocopies.” [2 of 2.]
From folder labeled “Miscellaneous Organ Music – Photocopies.”
Photocopies of published and manuscript scores (and excerpts/loose pages) of organ works by various composers; also includes historical map of Germany.
- Box 24/10 “MSs Etc. in Photocopy.”
From folder labeled “MSs Etc. in Photocopy.”
Photocopies of manuscript scores (and excerpts/loose pages) of organ works and cantatas by various composers (i.e., Pachelbel, Tag, J. S. Bach, Mozart, J. Katterfeld, and P. Gregor Klaus).
- Box 25**
- Box 25/1 [Loose organ music, etc.]
Published and manuscript scores of organ works, as well as works for choir or voice (with keyboard), by various composers; primarily photocopies/MS repro scores, with 2 original published scores. Also includes press clipping (“Mendelssohn Update: A Nachspiel and a Review” by Douglas L. Butler) and printout of email correspondence to/from WAL (October–November 2013).
- Box 25/2 “Misc. Organ Materials” [handouts, score excerpts].
From folder labeled “Misc. Organ Materials.”
Photocopies of published and manuscript scores (and excerpts/loose pages) of organ works by various composers; also includes excerpts from handouts prepared by WAL for presentations on organ music.

Sub-series B: Books and articles (by author)

Box 27

- Box 27/18 Becker, Carl Ferdinand. *Rathgeber für Organisten, denen ihr Amt am Herzen liegt*. [1 of 2.]
From folder labeled “C. F. Becker – Ratgbrf. Orgstn.”
Facsimile of published book (Leipzig: E. B. Schwickert, 1828); reproduced from the original at John Herrick Jackson Music Library, Yale University.

Box 16

- Box 16/16 Becker, Carl Ferdinand. *Rathgeber für Organisten, denen ihr Amt am Herzen liegt*. [2 of 2.]
From folder labeled “C. F. Becker – Ratgbrf. Orgstn.”
Facsimile of 2 plates with musical examples (No. I: Vorspiel zu dem Lied: Ermuntre dich mein Schwacher Geist, No. II, No. III) from published book.

Box 28

- Box 28/1 Blumner, Martin. *Geschichte der Sing-Akademie zu Berlin: eine Festgabe zur Säcularfeier am 24. Mai 1891*.
From folder labeled “Blumner – Berliner Singakademie.”
Facsimile of published book (Berlin: Horn & Raasch, 1891).
- Box 28/2 Bönicke, H., ed. *Die Kunst des freien Orgelspiels: practische Anleitung zur Erfindung und Fortführung eigener musikalischer Ideen*.
From folder labeled “Bönicke: K. d. f. Os.”
Facsimile of published book (Leipzig: Friedrich Brandsetter, 1861).
- Box 28/3 Bruggaier, Eduard. „Studien zur Geschichte des Orgelpedalspiels in Deutschland bis zur Zeit Johann Sebastian Bachs.“
From folder labeled “Bruggaier – Pedalspiel.”
Photocopy of excerpts from dissertation (PhD diss., Johann Wolfgang Goethe-Universität, 1959).
- Box 28/4 Cooper, John Michael. “‘Aber eben dieser Zweifel’: A New Look at Mendelssohn’s ‘Italian’ Symphony.”
Offprint of article from *19th-Century Music*, vol. 15, no. 3 (Spring 1992): 169–188. Inscription to WAL from the author on front cover.
- Box 28/5 Dadelsen, Georg von. „Zur Entstehung des Bachschen Orgelbüchleins.“
Facsimile of chapter from *Dadelsen, Über Bach und anderes. Aufsätze und Vorträge 1957-1982*, edited by Arnold Feil and Thomas Kohlhasse (Laaber, Laaber Verlag, 1983).

- Box 28/6 Dienel, Otto. *Die moderne Orgel; Die Stellung der modernen Orgel zu Seb. Bach's Orgelmusik*.
From folder labeled "O. Dienel: Die moderne Orgel."
Facsimiles of the books *Die moderne Orgel* (Hannemann's Buchhandlung, 1903) and *Die Stellung der modernen Orgel zu Seb. Bach's Orgelmusik* (Ostrowski, 1889); accompanied by photocopy of published biography of Otto Dienel.
- Box 28/7 Dlabáč, G. J. „Versuch eines Verzeichnisses der vorzüglichern Tonkünstler in oder aus Böhmen.“
From folder labeled "Dlabacz, G. J. – 1794."
Facsimile of article from J. A. Riegger, *Materialien zur alten und neuen Statistik von Böhmen*, vol. 7 and 12 (Leipzig: Bey K. Widtmann, 1787, 1794).
- Box 28/8 Dufourcq, Norbert. "French Organ Music from Jehan Titelouze to Jehan Alain."
Facsimile of typescript translation of book by Kenneth Starr (1970).
- Box 28/9 Edwards, F. G. *Musical Haunts of London*.
From folder labeled "F. G. Edwards: Musical Haunts of London."
Facsimile of book (J. Curwen & Sons, [s.d.]).
- Box 16**
- Box 16/17 Esser, Joseph. "Felix Mendelssohn-Bartholdy und die Rheinlande."
From folder labeled "Esser – FMB and die Rheinlande."
Facsimile of dissertation (PhD. diss., Wilhelm Universität, [1923]); also includes abstract of Esser's dissertation from unidentified source.
- Box 105**
- Box 105/5 Freudenberg, Carl Gottlieb. *Aus dem Leben eines alten Organisten*.
Facsimile of published book, edited by W. Viol (Leipzig: F. E. C. Leuckart, 1872) (oversized).
- Box 31**
- Box 31/10 Grout, Donald Jay. *A Short History of Opera*. One-volume edition.
Hardcover book (New York: Columbia University Press, 1951).

Box 28

- Box 28/10 Hesford, Bryan. [*Musical Opinion* articles.]
From folder labeled “Hesford: Chronicles, etc.”
Facsimiles of articles by Bryan Hesford for *Musical Opinion* (1978–1982); also includes facsimile of Dieter Großmann, „Zum Schicksal der schlesischen Orgeln im und nach dem Zweiten Weltkrieg,“ [in *Ludwig Burgemeister: Der Orgelbau in Schlesien* (Verlag Wolfgang Weidlich, 1973)].

Box 31

- Box 31/11 Kitson, C. H. *Applied Strict Counterpoint*.
Hardcover book (Oxford: Clarendon Press, 1916).
- Box 31/12 Kitson, C. H. *The Art of Counterpoint and Its Application as a Decorative Principle*.
Hardcover book (Oxford: Clarendon Press, 1907).
- Box 31/13 Kitson, C. H. *Counterpoint for Beginners*.
Hardcover book (London: Oxford University Press, 1927).
- Box 31/14 Kitson, C. H. *Elementary Harmony*, Part I. [Reprint of first edition.]
Hardcover book (Oxford: Clarendon Press, 1941).Contents.
- Box 31/15 Kitson, C. H. *Additional Exercises to Elementary Harmony*.
Hardcover book (London: Oxford University Press, 1926).
- Box 31/16 Kitson, C. H. *The Evolution of Harmony: A Treatise on the Material of Musical Composition, Its Gradual Growth and Elementary Use*. 2nd edition [reprint].
Hardcover book (Oxford: Clarendon Press, 1945).
- Box 31/17 Kitson, C. H. *Rudiments of Music*.
Hardcover book (London: Oxford University Press, 1927).

Box 28

- Box 28/11 Kneschke, Emil. *Das Conservatorium der Musik in Leipzig*.
From folder labeled “Kneschke: Conservatorium zu Leipzig.”
Facsimile of book (Leipzig: Brietkopf und Härtel, 1868); also includes facsimile of *Das Königliche Conservatorium der Musik zu Leipzig 1843–1893* and excerpt from *Musical Reminiscences and Impressions* by John Francis Barnett.

Box 29

Box 29/1 Lichtenstein, Heinrich. *Zur Geschichte der Sing-Akademie in Berlin*.
From folder labeled "Lichtenstein – Berlin Singakademie."
Facsimile of book (Berlin: Trautwein & Co., 1843).

Box 29/2 Lobe, Johann Christian. *Musikalische Briefe*.
From folder labeled "J. C. Lobe – Musik. Briefe."
Facsimile of book (Leipzig: Baumgärtners Buchhandlung, 1860).

Box 31

Box 31/18 Mann, Thomas. *Tonio Kröger*. Edited with introduction, notes, and vocabulary by John Alexander Kelly.
Hardcover book (New York: Appleton-Century-Crofts, 1931). Includes annotations and marginal notes by WAL throughout.

Box 29

Box 29/3 Mulbury, David G. "A Collection of Organ Music by Pupils of Johann Sebastian Bach."
Microfiche of dissertation (PhD diss., Eastman School of Music, University of Rochester, 1969); also includes invoice and correspondence with Sibley Music Library, Eastman School of Music.

Box 29/4 Müller, Friedrich Max. *Auld Lang Syne*.
From folder labeled "Max Müller: Auld Lang Syne."
Facsimile of book (New York: Charles Scribner's Sons, 1898).

Box 29/5 Ochse, Orpha, comp. "Nineteenth-Century Organ Tutors Published in France and Belgium."
From folder labeled "Ochse: Org. Tutors."
Typescript document (1992).

Box 29/6 Owen, Barbara J. "Organ Building in New England in the 18th and 19th Centuries."
Typescript thesis (MM thesis, Boston University, 1962).

Box 29/7 Peine, Theodor. „Der Orgelbau in Frankfurt am Main und Umgebung von den Anfängen bis zur Gegenwart.“
From folder labeled "Peine, Th. – Orgelbau: Fr/M."
Photocopy of excerpt from dissertation (PhD diss., [s.l.], 1956).

Box 31

Box 31/19 Piston, Walter. *Counterpoint*. 1st edition.
Hardcover book (New York: W. W. Norton & Co., 1947).

Box 31/20 Piston, Walter. *Harmony*.
Hardcover book (New York: W. W. Norton & Co., 1941).

Box 29

Box 29/8 Punt, Marcel. "The Straube Code: Deciphering the Metronome Marks in Max Reger's Organ Music."
Spiral-bound paper (revised online edition published 2015 by Marcel Punt Music).

Box 29/9 Reissmann, August. *Die Königliche Hochschule für Musik in Berlin*.
From folder labeled "Aug. Reissmann: Königl. Hochschule für Musik – Berlin."
Facsimile of book (Berlin: J. Guttentag, 1876).

Box 25

Box 25/3 Roenneke, Rudolf. „Franz Dingelstedts Wirksamkeit am Weimarer Hoftheater: ein Beitrag zur Theatergeschichte des 19. Jahrhunderts.“
Facsimile of dissertation (PhD diss., Universität Greifswald, 1912).

Box 29

Box 29/10 Roske, Michal. *Socialgeschichte des privaten Musiklehrers vom 17. zum 19. Jahrhundert: Mit Dokumentation*.
From folder labeled "M. Roske – Sozialgesch. – Musiklehrer – 19. Jhdt."
Facsimile of excerpts from book (Mainz: Schott, 1985).

Box 29/11 [Rothenburger, G. W.] *Verzeichniß verschiedener Orgel Register*.
From folder labeled "G. W. Rothenburger: Orgelregister."
Facsimile of the manuscript *Verzeichniß verschiedener Orgel Register* (bound with J. F. B. C. Majer's *Museum musicum theoretico practico*); also includes correspondence to/from WAL (reproduction request).

Box 29/12 Sachs, Curt. *Musikgeschichte der Stadt Berlin bis zum Jahre 1800*.
From folder labeled "Sachs: Mus.=gesch. Berlin."
Facsimile of excerpt from book (Hildesheim: Georg Olms Verlag, 1980).

Box 29/13 Schmidt, Harro. *Musikerziehung und Musikwissenschaft im 19. Jahrhundert*.
From folder labeled “H. Schmidt: Musikerziehung – 19 Jhdt.”
Facsimile of excerpts from book (Hamburg: Musikalienhandlung Karl Dieter Wagner, 1979).

Box 29/14 Triller, Dan. Wilh. *Der Wurmsaamen: ein Helden Gedicht*.
From folder labeled “D. W. Triller: Der Wurmsaamen.”
Pamphlet (Frankfurt & Leipzig, 1751).

Box 105

Box 105/6 Vendrey, Susanna. „Die Orgelwerke von Felix Mendelssohn Bartholdy“ (PhD diss., Universität Wien, 1964).
Facsimile of dissertation (reproduced from microfilm) (oversized).

Box 25

Box 25/4 Vesque von Püttlingen, Johann. *Eine Lebensskizze aus Briefen und Tagebuchblättern zusammengestellt mit Briefen von Nicolai, Löwe, Berlioz, Liszt u.A.*
Facsimile of published book (Wien: Alfred Hölder, 1887).

Box 29

Box 29/15 Voss, Henning. “Orgelmusik in der zweiten Hälfte des 18. Jahrhunderts in Norddeutschland.”
From folder labeled “H. Voss: N.dtsche O-m 1750–1800 – Diss.”
Facsimile of dissertation (PhD diss., Institut für Schulmusik an der Musikhochschule Lubeck, 1993).

Box 29/16 Wagner, Hans-Joachim. *Die Orgelmusik in Thüringen in der Zeit zwischen 1830 und 1860*.
From folder labeled “H–J Wagner: Orgelmusik in Th.”
Facsimile of book (Berlin: Triltsch & Huther, 1937); accompanied by 3 letters from Hans-Joachim Wagner to WAL.

Box 25

Box 25/5 Werner, Rudolf. *Felix Mendelssohn Bartholdy als Kirchenmusiker*.
Facsimile of published book (Frankfurt a.M.: Selbstverlag des verfassers, 1930).

Box 29

- Box 29/17 Witowski, Georg, ed. *Der Wurmsaamen: Sechs poetische Streitschriften aus den Jahren 1751 und 1752*.
From folder labeled “D. W. Triller: Der Wurmsaamen.”
Photocopy of book (Hiersemann, 1908).

Box 31

- Box 31/21 *The Distinguished Collection of L. Frank Baum and Related Oziana including W. W. Denslow Formed by Justin G. Schiller*. [Auction catalog.]
Published auction catalog (New York: Swann Galleries, 1978). Notes by WAL and signed agreement interleaved in catalog.
- Box 31/22 *Organ Compositions from the Catalogs of Edward Schuberth & Co., Inc. and J. B. Cramer & Co., Ltd., London*. Second Thematic Catalog.
Published thematic catalog (New York: Edward Schuberth & Co., [s.d.]).

Sub-series C: Periodicals

Box 31

- Box 31/23 *Congress 1947 London*.
Programme of Arrangements for the 1947 Congress of the Incorporated Association of Organists, held August 25–29, 1947, London.
- Box 31/24 *Lectures, 1890–1891*.
Comprising lectures by [F. E. Gladstone (on two-part harmony),] Charles Joseph Frost, and Robert Hope-Jones.
Published by the College of Organists [later Royal College of Organists] (London: C. Jaques & Son, 1892).
- Box 31/25 *Lectures, 1895*.
Comprising “A Course of Lectures on Counterpoint, delivered by G. M. Garrett.”
Published by the Royal College of Organists (London: C. Jaques & Son, 1895).
- Box 31/26 *Lectures, 1896*.
Comprising “A Course of Lectures on the Harmonization of Unfigured Basses & of Melodies, delivered by F. E. Gladstone.”
Published by the Royal College of Organists (London: C. Jaques & Son, 1896).

- Box 31/27 *Lectures, 1897.*
 Comprising “A Lecture on Eight-Part Writing delivered by F. J. Sawyer.”
 Published by the Royal College of Organists (London: C. Jaques & Son,
 1897).
- Box 31/28 *Lectures, 1898.*
 Comprising lectures by E. H. Thorne and Dr. G. F. Huntley.
 Published by the Royal College of Organists (London: C. Jaques & Son,
 1898).
- Box 31/29 *Lectures, 1900.*
 Comprising lectures by Professor Armes and James Higgs.
 Published by the Royal College of Organists (London: C. Jaques & Son,
 1900).
- Box 31/30 *Lectures, 1901.*
 Comprising lectures by J. W. Hinton and Prof. Armes.
 Published by the Royal College of Organists (London: C. Jaques & Son,
 1901).
- Box 31/31 *Lectures, 1902.*
 Comprising lectures by Dr. F. J. Sawyer and Dr. E. H. Turpin.
 Published by the Royal College of Organists (London: C. Jaques & Son,
 1902). Back cover missing.
- Box 31/32 *Lectures, 1903.*
 Comprising lectures by H. W. Richards and C. W. Pearce.
 Published by the Royal College of Organists (London: C. Jaques & Son,
 1903).
- Box 31/33 *Calendar of the Royal College of Organists, 1904–5.*
 Published hardcover volume (London: C. Jaques & Son, 1904).
- Box 31/34 *Calendar of the Royal College of Organists, 1906–7.*
 Published hardcover volume (London: C. Jaques & Son, 1906).
- Box 31/35 *Calendar of the Royal College of Organists, 1908–9.*
 Published hardcover volume (London: C. Jaques & Son, 1908).
- Box 32**
- Box 32/1 *Calendar of the Royal College of Organists, 1909–10.*
 Published hardcover volume (London: C. Jaques & Son, 1909).
- Box 32/2 *Calendar of the Royal College of Organists, 1910–11.*
 Published hardcover volume (London: C. Jaques & Son, 1910).

- Box 32/3 *Calendar of the Royal College of Organists, 1911–12.*
Published hardcover volume (London: C. Jaques & Son, 1911).
- Box 32/4 *Calendar of the Royal College of Organists, 1912–13.*
Published hardcover volume (London: C. Jaques & Son, 1912).
- Box 32/5 *Calendar of the Royal College of Organists, 1919–20.*
Published hardcover volume (London: F. J. Milner, 1919).
- Box 32/6 *Calendar of the Royal College of Organists, 1920–21.*
Published hardcover volume (London: F. J. Milner, 1920).
- Box 32/7 *Calendar of the Royal College of Organists, 1921–22.*
Published hardcover volume (London: F. J. Milner, 1921).
- Box 32/8 *Calendar of the Royal College of Organists, 1922–23.*
Published hardcover volume (London: F. J. Milner, 1922).
- Box 32/9 *Calendar of the Royal College of Organists, 1923–24.*
Published hardcover volume (London: F. J. Milner, 1923).
- Box 32/10 *Calendar of the Royal College of Organists, 1924–25.*
Published hardcover volume (London: F. J. Milner, 1924).
- Box 32/11 *Calendar of the Royal College of Organists, 1925–26.*
Published hardcover volume (London: F. J. Milner, 1925).
- Box 32/12 *Calendar of the Royal College of Organists, 1926–27.*
Published hardcover volume (London: F. J. Milner, 1926).
- Box 32/13 *Calendar of the Royal College of Organists, 1927–28.*
Published hardcover volume (London: F. J. Milner, 1927).
- Box 32/14 *Calendar of the Royal College of Organists, 1928–29.*
Published hardcover volume (London: F. J. Milner, 1928).
- Box 32/15 *Calendar of the Royal College of Organists, 1929–30.*
Published hardcover volume (London: F. J. Milner, 1929).
- Box 32/16 *Calendar of the Royal College of Organists, 1930–31.*
Published hardcover volume (London: F. J. Milner, 1930).
- Box 32/17 *Calendar of the Royal College of Organists, 1931–32.*
Published hardcover volume (London: F. J. Milner, 1931).

- Box 32/18 *Calendar of the Royal College of Organists, 1932–33.*
Published hardcover volume (London: F. J. Milner, 1932).
- Box 32/19 *Calendar of the Royal College of Organists, 1933–34.*
Published hardcover volume (London: F. J. Milner, 1933).
- Box 32/20 *Calendar of the Royal College of Organists, 1934–35.*
Published hardcover volume (London: F. J. Milner, 1934).
- Box 33**
- Box 33/1 *Calendar of the Royal College of Organists, 1935–36.*
Published hardcover volume (London: F. J. Milner, 1935).
- Box 33/2 *Calendar of the Royal College of Organists, 1936–37.*
Published hardcover volume (London: F. J. Milner, 1936).
- Box 33/3 *Calendar of the Royal College of Organists, 1937–38.*
Published hardcover volume (London: F. J. Milner, 1937).
- Box 33/4 *Calendar of the Royal College of Organists, 1938–39.*
Published hardcover volume (London: F. J. Milner, 1938).
- Box 33/5 *Calendar of the Royal College of Organists, 1939–40.*
Published hardcover volume (London: F. J. Milner, 1939).
- Box 33/6 *Calendar of the Royal College of Organists, 1940–41.*
Published hardcover volume (London: F. J. Milner, 1940).
- Box 33/7 *Calendar of the Royal College of Organists, 1941–42.*
Published volume (London: F. J. Milner, 1941).
- Box 33/8 *Calendar of the Royal College of Organists, 1942–43.*
Published volume (London: F. J. Milner, 1942).
- Box 33/9 *Calendar of the Royal College of Organists, 1943–44.*
Published volume (London: F. J. Milner, 1943).
- Box 33/10 *Calendar of the Royal College of Organists, 1944–45.*
Published volume (London: F. J. Milner, 1944).
- Box 33/11 *Calendar of the Royal College of Organists, 1945–46.*
Published volume (London: F. J. Milner, 1945).
- Box 33/12 *Calendar of the Royal College of Organists, 1946–47.*
Published volume (London: F. J. Milner, 1946).

- Box 33/13 *Calendar of the Royal College of Organists, 1947–48.*
Published volume (London: F. J. Milner, 1947).
- Box 33/14 *Calendar of the Royal College of Organists, 1948–49.*
Published volume (London: F. J. Milner, 1948).
- Box 33/15 *Calendar of the Royal College of Organists, 1949–50.*
Published volume (London: F. J. Milner, 1949).
- Box 33/16 *Calendar of the Royal College of Organists, 1950–51.*
Published volume (London: F. J. Milner, 1950).
- Box 33/17 *Calendar of the Royal College of Organists, 1951–52.*
Published volume (London: F. J. Milner, 1951).
- Box 33/18 *Calendar of the Royal College of Organists, 1952–53.*
Published volume (London: F. J. Milner, 1952).
- Box 33/19 *Calendar of the Royal College of Organists, 1953–54.*
Published volume (London: F. J. Milner, 1953).
- Box 33/20 *Calendar of the Royal College of Organists, 1954–55.*
Published volume (London: F. J. Milner, 1954).
- Box 33/21 *Calendar of the Royal College of Organists, 1956–57.*
Published volume (London: F. J. Milner, 1956).
- Box 33/22 *Calendar of the Royal College of Organists, 1957–58.*
Published volume (London: F. J. Milner, 1957).
- Box 33/23 *Calendar of the Royal College of Organists, 1958–59.*
Published volume (London: F. J. Milner, 1958).
- Box 33/24 *Calendar of the Royal College of Organists, 1959–60.*
Published volume (London: F. J. Milner, 1959).
- Box 33/25 *Calendar of the Royal College of Organists, 1960–61.*
Published volume (London: F. J. Milner, 1960).
- Box 33/26 *Calendar of the Royal College of Organists, 1961–62.*
Published volume (London: F. J. Milner, 1961).
- Box 33/27 *Calendar of the Royal College of Organists, 1962–63.*
Published volume (London: F. J. Milner, 1960).

- Box 33/28 *Royal College of Organists Yearbook, 1963–64.*
Published volume (London: F. J. Milner, 1963).
- Box 33/29 *Royal College of Organists Yearbook, 1964–65.*
Published volume (London: F. J. Milner, 1964).
- Box 33/30 *Royal College of Organists Yearbook, 1965–66.*
Published volume (London: F. J. Milner, 1965).
- Box 33/31 *Royal College of Organists Yearbook, 1966–67.*
Published volume (London: F. J. Milner, 1966).
- Box 33/32 *Royal College of Organists Yearbook, 1968–69.*
Published volume (London: F. J. Milner, 1968).
- Box 33/33 *Royal College of Organists Yearbook, 1969–70.*
Published volume (London: F. J. Milner, 1969).
- Box 33/34 *Royal College of Organists Yearbook, 1970–71.*
Published volume (London: F. J. Milner, 1970).
- Box 33/35 *Royal College of Organists Yearbook, 1971–72.*
Published volume (London: F. J. Milner, 1971).
- Box 33/36 *Royal College of Organists Yearbook, 1972–73.*
Published volume (London: Hazell Watson & Viney Ltd., 1972).
- Box 33/37 *Royal College of Organists Yearbook, 1973–74.*
Published volume (London: F. J. Milner & Sons, 1973).
- Box 33/38 *Royal College of Organists Yearbook, 1974–75.*
Published volume (London: F. J. Milner & Sons, 1974).
- Box 33/39 *Royal College of Organists Yearbook, 1975–76.*
Published volume (London: F. J. Milner & Sons, 1975).
- Box 30**
- Box 30/1 *Royal College of Organists Yearbook, 1976–1979.*
4 issues.
- Box 30/2 *Royal College of Organists Yearbook, 1980–1982.*
3 issues.
- Box 30/3 *Royal College of Organists Yearbook, 1983–1985.*
3 issues.

Sub-series D: Microfilm

Box 34

- Box 34/2 “Cathedral anthems and services, Royal College of Music, London.” 35 mm microfilm reel.
Written on back of original container by WAL: “Cathedral Anthems and Services from the Royal College of Music, London / Property of Wm. A. Little ... / Ptd Neg.”
- Box 34/3 [Freudenberg and Schültze, organ works.] 35 mm microfilm reel.
Written on back of original container by WAL:
(1) Freudenberg, Carl – Aus dem Leben eines alten Organisten, 1872
(2) Schültze, Fr. W. – Handbuch zur Orgelschule, 1858
From Newberry Library
- Box 34/4 [Mendelssohn, Letters to Family.] [1 of 2.] 35 mm microfilm reel.
Written on back of original container: “Mendelssohn-Bartholdy, Felix / Letters to His Family / 100 ft. / Pos. exp. 835.”
Label on side of original container for the New York Public Library Photographic Service.
- Box 34/5 [Mendelssohn, Letters to Family.] [2 of 2.] 35 mm microfilm reel.
Written on back of original container: “2 / Mendelssohn-Bartholdy, Felix / Letters to His Family / No 413–742 / 69 ft. / Pos. exp. 593.”
Label on side of original container with mailing address for WAL.
- Box 34/6 [Mendelssohn, Organ Sonatas.] 35 mm microfilm reel.
Written on side of original container:
Otto Haas
Microfilm
Felix Mendelssohn Bartholdy
Organ Sonatas, with autogr. corrections
Label on side of original container for John R. Freeman & Co. (Photographers) Ltd.
- Box 34/7 “FMB – Recital Subscribers.” 35 mm microfilm reel [in film canister].
Label on canister: “Wm. A. Little / FMB – Recital Subscribers.”
- Box 34/8 “Tag #2.” 35 mm microfilm reel.
Written on side of original case by WAL: “Tag #2 / 38, 39, 41 / MN / Ptd Neg.”

Box 34/9 “Tag #3.” 35 mm microfilm reel.
Written on side of original case by WAL: “Tag #3 / 40, 44, 54, 53 / Ptd Neg.”

Series 3: Professional Papers

Box 39

Box 39/1 “Dissertation.”
Index cards with notes on possible dissertation topics; also includes typescript and MS notes and related research material.

Box 39/2 “Grillparzer Misc.”
Primarily research notes and drafts (typescript and ink MS) related to WAL’s research on Franz Grillparzer [likely for his PhD dissertation]; also includes brochures and correspondence (dated 1959–1960).

Box 30

Box 30/4 [“The Eye-Complex in the Dramas of Franz Grillparzer” (PhD diss., 1961).]
Hardbound copy of WAL’s dissertation (PhD diss., University of Michigan, 1961).
Documents originally interleaved in dissertation separated to Box 39/3.

Box 39

Box 39/3 [Interleaved in WAL’s PhD diss.]
Abstract of WAL’s dissertation from *Dissertation Abstracts*, draft of preface, and lists of corrections/errata.

Box 30

Box 30/5 [Edited text of book about Grillparzer.]
Typescript proofs (publisher’s proofs?) of book by WAL on Grillparzer, with corrections in pencil and ink; accompanied by letter to WAL and 1 p. notes.

Box 39

Box 39/4 [Notes from Grillparzer project.]
Research notes by WAL (and some related research material) on Grillparzer research project.

Box 39/5 “R. M. Rilke.”
Research notes (typescript and ink MS), research material (i.e., reviews and articles in German and English), biography proposal, and correspondence related to WAL’s research on and proposed biography of R. M. Rilke.

Box 30

Box 30/6 “AGO – Cleveland” [1974].
Program booklet from the American Guild of Organists National Convention, held in Cleveland, June 17–21, 1974; also includes brochures, handouts, and other material (also from the AGO Convention?) and correspondence related to AGO (dated 1952–1975).

Box 35

Box 35/1 “San Anselmo 1987.”
Publicity and program booklet from the Third San Anselmo Organ Festival, “The Bridge from Bach to Mendelssohn,” held in San Anselmo, CA, July 26–31, 1987; also includes drafts of WAL’s handouts on J. S. Bach’s pupils and Mendelssohn’s organ works, notes by WAL, and other material from the festival.

Box 39

Box 39/6 “1986 AGO – Detroit.”
Material related to the American Guild of Organists 1986 Convention, held in Detroit, MI, June 30–July 4, 1986: includes agenda for annual meeting, issues of AGO Conventionews [newsletter], MS notes by WAL, and photocopy of New York Times article on the discovery of Mendelssohn organ manuscripts in the Biblioteka Jagiellkonska in Cracow, Poland.

Box 39/7 “1986 – Poland.”
Material related to WAL’s research trip to Poland, Belgium, and England in September 1986: includes correspondence, lists of expenses (including photocopies of receipts/invoices), and 4 Polish postage stamps.

Box 39/8 “Poland & Jagiellońska” [1985–1988].
Correspondence, MS notes by WAL (largely managing travel arrangements and tracking expenses), and other documents related to WAL’s research at the Biblioteka Jagiellońska in Cracow, Poland, dated 1985–1988.

Box 35

Box 35/2 “Berlin – 1987.”
Personal notebook kept by WAL during his April 1987 research visit to Berlin: includes daily journal entries for April 8–17, 1987.

- Box 35/3 [Conference on Organ Music, Penn State, 1987.]
Material related to the Conference on Organ Music, held at Penn State University Park Campus, October 15–17, 1987 (WAL invited to present lecture “Berlin–Cracow Manuscripts as Genesis”): includes correspondence, organ recital programs, and handouts.
- Box 35/4 “London – Mar. 1988.”
Material related to WAL’s March 1988 research visit to London: includes travel summary (listing expenses), London Regional Transport Photocard, MS notes by WAL, and notebook with daily journal entries for March 9–18, 1988.
- Box 35/5 “Rochester, NY – July 1988.”
Material related to WAL’s July 1988 professional/research visit to Rochester, NY (for doctoral exams on Felix Mendelssohn): includes travel summary (listing expenses) and lecture–recital program and handouts.
- Box 39**
- Box 39/9 “Durham – Duke: Aug 88.”
Material related to WAL’s August 1988 professional/research visit to Duke University: includes travel summary (listing expenses), correspondence, and MS notes and draft of form to establish the William A. Little Endowment Fund.
- Box 35**
- Box 35/6 “June 1989: London – Berlin.”
Material related to WAL’s June 1989 research visit to London and Berlin: includes travel summary (listing expenses), correspondence, recital schedule, London Regional Transport Photocard, and notebook with daily journal entries for May 28–June 15, 1989.
- Box 39**
- Box 39/10 “Amherst: FMB – 2 Dec 89.”
Material related to A Mendelssohn Symposium, held at Amherst College, December 2, 1989: includes WAL’s travel summary (listing expenses), flyer and program for the symposium, and handouts from other presenters’ papers.
- Box 39/11 [Travel expenses, 1968–1989.]
Material related to various professional/research trips by WAL, 1986–1989. *Items originally housed in individual folders labeled with date and location and accompanied by original invoices and receipts from each trip.*

Box 35

- Box 35/7 “Beverly Hills: 18–22 May 90.”
Material related to A Mendelssohn Festival, held at All Saints’ Church,
Beverly Hills, CA, May 18–20, 1990: includes brochure and programs for
festival, correspondence, MS notes by WAL, and recording order form.
- Box 35/8 “Schirmer Book” [MS proposal and other material for “History of Organ Music”
(1992–1993)].
- Box 35/9 “Silbermann – Gesellschaft“ [1995].
Material related to the symposium “Silbermanntradition und Orgelromanik,”
11. Gottfried-Silbermann-Tage/II. Internationaler Gottfried-Silbermann-
Wettbewerb, held at the Gottfried Silbermann Gesellschaft e.V., Freiberg,
Germany, September 13–24, 1995: correspondence (including
arrangements for WAL’s participation in the symposium),
programs/brochures, and handouts.

Box 25

- Box 25/6 “Organ Lit. of Bach to Organ Lit. of Reger, Spring Semester 1996.”
From Eastman School of Music inter-office mail envelope labeled “Organ Lit.
of Bach / to [Organ Lit.] of Reger / Spring Semester 1996.”
Typescript document (lecture notes?) and facsimiles of 6 organ works by Joh.
Georg Herzog, Joseph Reinberger, Otto Scherzer, and Gustav Adolf
Thomas.

Box 35

- Box 35/10 [*Literary and Musical Notes: A Festschrift for Wm. A. Little* (1995).]
Publicity brochure for the Festschrift (edited by Geoffrey C. Orth) with
announcement, table of contents, and pre-order form.
- Box 35/11 “80th Birthday 2009.”
Material relating to the Charlottesville–Albemarle Chapter of the AGO’s
Birthday Tribute Honoring Wm. A. Little, held in Charlottesville, VA,
July 28, 2009: program and correspondence.
- Box 35/12 “Jesus College Choir” [2010].
Correspondence, meeting agendas and notes, and other documents regarding
Cambridge University’s Jesus College Choir and its visit to
Charlottesville/Farmington, VA, in December 2010.

Box 35/13 “George Faxon Remembered” [s.d.].
Typescript document on George Faxon’s life, performance career, and pedagogy [by WAL?], with corrections/annotations in WAL’s hand.

Box 36

Box 36/1 “Notes/Proofs – Eastman.”
Primarily sacred choral music, including MS repro scores, facsimiles of MS and published scores, and published choral octavos; various composers represented and some transcriptions by WAL.

Box 36/2 “CV.”
Copies of WAL’s CV; also includes biographical sketch, UVA Sesquicentennial Proposal (1983), printout of UVA employee status, and correspondence.

Box 36/3 “OHS & AMS – Membership.”
Membership lists for the Organ Historical Society (OHS) and the American Musicological Society/Society for Music Theory (and related correspondence).

Box 39

Box 39/12 “AGO – Charlottesville.”
Material related to the Charlottesville–Albemarle, VA, Chapter of the American Guild of Organists: primarily chapter newsletters, and also includes correspondence, notes by WAL, membership lists, and other documents.

Box 36

Box 36/4 “COPE & Expense Shts.”
Correspondence and expense forms related to the American Guild of Organists’ Committee on Professional Education.

Box 36/5 “Wm. A. L.” [professional documents, correspondence, statements].
Correspondence, biographical sketch, press clippings, employment and insurance statements, and other professional documents (most relating to WAL’s tenure at the University of Virginia).

Box 36/6 “Wm. A. L. – Library.”
Material related to WAL’s personal library (primarily German literature, including antiquarian editions): correspondence, drafts of appraisals, inventories, and documents regarding WAL’s gift of items from his library to UVA.

- Box 36/7 “RISM & RIPM.”
Material related to the cataloguing of music manuscripts in the Wm. A. Little Collection in the Répertoire International des Sources Musicales catalogue (RISM A/II): correspondence and drafts of inventory; also includes brochure for Répertoire international de la presse musicale (RIPM).
- Box 36/8 “RISM Wm. A. L. Collection.”
Description of Wm. A. Little Collection from the *Directory of Music Research Libraries*, vol. 1, 2nd revised ed. (Kassel: Bärenreiter, 1983); and printout of individual MARC records for items in WAL’s music manuscript collection for RISM.
- Box 37**
- Box 37/1 “Journals.”
Inventories of WAL’s library of journals (various organ/music journals as well as *German Quarterly*), ink MS notes by WAL, related correspondence, and photocopies of table of contents from select journal issues.
- Box 40**
- Box 40/1 [Record book containing ledger of WAL’s music purchases, 1952–1953.]
Bound record book; 17 p. with notations.
- Box 37**
- Box 37/2 “TAO: Ad – Organ music.”
Material related to WAL’s classified ad for pre-1940 organ scores, placed in several issues of *The American Organist*, 1985–1986: primarily correspondence (i.e., responses to classified ad with lists of scores).
- Box 37/3 “Organ at 6853.”
Material related to the installation of a small pipe organ at WAL’s residence in New Smyrna Beach, FL: includes drawings of the organ (photocopies) and specifications, correspondence, and photographs (3 color photos).
- Box 37/4 “Little: Ave Verum.”
Score of WAL’s *Ave Verum* for SATB choir (c1971); includes MS repro score and computer-generated score of same.

Box 25

- Box 25/7 [Wm. A.] “Little: Prayer of 1,000-fold.”
3 music notebooks with sketches by WAL, labeled [1] “Wm. A. Little”; [2] “Wm. A. Little ... 1945–1946”; [3] “Counterpoint + Harmony / Wm. A. Little.”
Also includes 2 leaves of loose sketches and 3 church service programs from St. Paul’s Ivy Episcopal Church (performances of WAL’s choral anthem “Prayer of the Thousandfold”).
- Box 25/8 [Music for choir and organ by WAL.]
Loose scores of music by WAL, including music for choir and organ and solo organ works; church service programs from St. Paul’s Ivy Episcopal Church interleaved.
- Box 25/9 [Music notebook of WAL.]
Spiral-bound music notebook, with sketches and notes by WAL. 3 leaves with content.
- Box 25/10 [Music notebook of WAL.]
Spiral-bound music notebook, with sketches and notes by WAL. 8 leaves with content.

Box 37

- Box 37/5 [Music notebook of WAL.]
Spiral-bound music notebook, with sketches and notes by WAL. 7 leaves with content.
- Box 37/6 [Music notebook of WAL and Mary “Pidge” Schimmel Cash.]
Spiral-bound music notebook, with music theory notes and exercises in the hand of Mary “Pidge” Schimmel Cash (11 leaves) and additional sketches [in the hand of WAL?] (8 leaves).

Box 25

- Box 25/11 [Music notebook of George Faxon.]
Spiral-bound music notebook, with sketches and notes by WAL. Written on front cover: “[from George Faxon] his book + hand.” 15 leaves with content.

Box 40

- Box 40/2 [Organ exhibition and recital programs (1950–1951).]
Organ recital and church service programs; MS pencil score “Gavotte Français”; MS transcription of program for “Opening and Exhibition of

the Great Organ in the First Unitarian Church, Woburn” (1871); and typescript draft of essay on early American organs.

Box 40/3 “American Organ” [primarily recital/concert programs, 1953–1954].
Organ recital and concert programs from Boston, England, and Germany, dated 1953–1954; also includes US Army leave passes and 1 newspaper clipping (in German).

Box 37

Box 37/7 [Organ recital programs (1954–1955).]
Concert programs 2 two organ recitals: by Robert Pettitt (August 29, 1954) and George Faxon (March 16, 1955).

Box 37/8 [Concert programs, etc. (1977).]
Primarily concert programs from Europe (dated 1977); also includes correspondence, postcards, and notes by WAL.

Box 37/9 [Church service and symposium programs, most with WAL, 1951–2011].
Includes programs from churches in Boston; St. Paul’s Episcopal Church, Ivy, VA; and St. Paul’s Church, New Smyrna Beach, FL, among others.

Box 37/10 [WAL’s church organist appointments, 1936–1954].
Primarily correspondence, documents, press clippings, and church service programs related to WAL’s church organist appointments, 1936–1954; also includes select personal documents (e.g., US Selective Service forms, recital and concert programs from Europe).

Box 37/11 [Music for St. Paul’s Episcopal Church, Ivy, VA].
Church service programs from St. Paul’s Episcopal Church, Ivy, VA; loose notes by WAL; forms listing music for church services; and scores for organ and choir (published octavos, facsimile scores, and MS sketches).

Box 40

Box 40/4 “Organ” [at St. Paul’s Church, Ivy, VA].
Correspondence, reports/proposals, notes, invoices, and other material pertaining to the building renovations and organ installation at St. Paul’s Church, Ivy (primarily dated 1967–1968).

Box 37

Box 37/12 “St. Paul’s N. S. B.” [New Smyrna Beach, FL].
Drawings of the organ (photocopies) and its specifications, correspondence, and newsletters from St. Paul’s, New Smyrna Beach, FL.

Box 38

- Box 38/1 “Hymns.”
Photocopies of select hymns from unidentified hymnals.
- Box 38/2 [Hymns and Anthems.] [1 of 2.]
Originally housed in unlabeled folder.
Photocopies of select hymns from unidentified hymnals, trimmed.
- Box 38/3 [Hymns and Anthems.] [2 of 2.]
Originally housed in unlabeled folder.
Photocopies of select hymns from unidentified hymnals; also includes related correspondence, 1 church service program, and program booklet for concert by Chanticleer (1996).
- Box 38/4 [Church readings and hymns.]
Photocopies of 3 hymns and 2 scripture readings.

Box 40

- Box 40/5 “Psalm Masters.”
Master copies of music for psalms (most MS repro scores), prepared by WAL.

Box 38

- Box 38/5 [Loose organ-related newsletter and brochure.]
The News Cipher [newsletter of the Central Florida Chapter of the American Guild of Organists], vol. 7, no. 5 (January 1991); and mailer/program brochure from Pipedreams, Minnesota Public Radio (Winter 1991).

Series 4: Personal Papers

Sub-series A: Wm. A. Little's papers

Box 38

- Box 38/6 [Student work of WAL (1947–1948).]
Typescript essays by WAL from English/writing courses, Fall 1947 and Spring 1948.
- Box 38/7 [Newspaper clippings, 1947 and 1954.]
[1] Photograph (with caption) of WAL with 4 other Somerville High School students performing in student production of *January Thaw* (January 13, 1947). 4 copies.

[2] "Yanks 'More at Home' in Germany Than in France" [article on US troops abroad [ca. 1954].

Box 38/8 *Tuftonian*, vol. 21, no. 1 (December 1964).
Student magazine of Tufts University.

Box 38/9 [Orth, Geoffrey C., ed. „Deutsch in Extremis: Festschrift für Alfred L. Cobbs.“]
Typescript document (Charlottesville, VA: [s.n.], 1976).

Box 38/10 "William A. Little" [personal documents and ephemera].
Personal documents, including press clippings, correspondence and documents from WAL's doctoral studies at the University of Michigan, and drafts of letters; also includes ephemera (e.g., tickets, pencil drawing etc.).

Box 38/11 [Art and church service programs.]
Originally housed in unlabeled folder.
Collection of 10 white napkins, each with an ink drawing (cartoon figures with captions); accompanied by 2 church service programs with ink drawings

Box 38/12 [Personal essay by unknown man.]
Typescript personal essay on coming of age, gay pride, and AIDS [not by WAL; includes multiple references to Denver, CO].

Box 38/13 [*Camp David Accord* newsletters.]
6 issues of newsletters issued by the NYC gay bar Camp David (multiple copies of each issue); also includes newspaper clippings and book catalog (Alyson Publications, 1991).

Box 38/14 [Papers and notes.]
Includes pocket notebook (notes by WAL on US Army), University of Michigan transcript, and Masonic membership certificate for William Alfred Little, [Sr.] (1916).

Box 105

Box 105/7 Oversized personal documents.
[1] Gravestone rubbings of Lennie W. Holmes and Effie C. [Jones].
Accompanied by typescript text from gravestone of Frank H. Holmes. 3 leaves, total.
[2] Tufts University, Bachelor in Arts diploma for Wm. A. Little, Jr. (1951).

Box 25

- Box 25/12 [Certificates for WAL.]
[1] Certificate of membership in Delta Phi Alpha (1957).
[2] Certificate of membership in the Heritage Society, Duke University (1990).
- Box 25/13 “A Brief Hand List: Collector’s Choice” [exhibition brochure].
Brochure for an exhibition at Williams College featuring items from the personal collections of alumni, faculty, and students (1968); includes manuscripts from WAL’s personal collection. 2 copies.

Box 40

- Box 40/6 “Playwriting.”
Drafts of dramatic writing by WAL (typescript and ink MS) and related material.
- Box 40/7 [Loose poems.]
2 typescript poems: 1 in English, 1 in German with annotations in pencil and ink by WAL.
- Box 40/8 [Financial documents.]
Invoices, notices, insurance documents, bill of sale, and other personal financial documents.
- Box 40/9 “Wedding.”
Invitation, ceremony program, and newspaper clipping for the wedding of WAL and Mary “Pidge” Schimmel [Cash], held in Williamstown, MA, June 3, 1961.
See Box 56/5 for book from marriage service (*The Form of Solemnization of Matrimony according to the Standard Book of Common Prayer* [New York: Morehouse-Gorham Co., s.d.]).
- Box 40/10 [Divorce papers.]
Legal agreements and related material (e.g., pencil and typescript notes) from the separation and divorce of WAL and Mary “Pidge” Schimmel [Cash] (1968–1976).

Box 41

- Box 41/1 [Kirklea, Register of Historic Places application material.]
Correspondence and related documents pertaining to WAL’s request to consider Kirklea for placement on the National Register of Historic Places (includes typescript description of the property and its history).

- Box 41/2 [Loose notes by WAL.]
Ink/pencil notes by WAL: 2 business cards with additional notes; notes for “Talk with Pidge’s Dad, 1960”; and list of repertoire for organ recital by WAL (June 16, 1945).
- Box 41/3 [Travel documents and ephemera.]
Includes map of Munich, customs declarations (ca. 1953–1955), commercial tourist photographs, souvenir letters, and other ephemera (primarily from Europe during WAL’s service in the US Army).
- Box 41/4 [Tourist iconography.]
Commercial tourist photographs (Salem, MA; New York City; and the Paramount Building, NYC).
- Box 41/5 [*New Yorker* cover (July 15, 1944).]
Cover of issue; art by Rea Irvin.
- Box 41/6 [VA forms and correspondence.]
Correspondence between WAL and the Veterans Administration regarding education and life insurance benefits.
- Box 41/7 [Personal ephemera.]
Ephemera, primarily from travel (e.g., menu, cruise brochure); also includes mileage ration stamps.

Sub-series B: Genealogical papers

Box 41

- Box 41/8 “Family – Genealogy.”
Notes and documents related to WAL’s ancestry; also includes newspaper clippings, 11 family photographs, and a subscription warrant for Abana Mines, Ltd.
- Box 41/9 [Vital documents.]
Vital documents (i.e., birth and death certificates and voter registration card) for William A. Little, Sr., Wm. A. Little, Jr. [WAL], and Myrle Holmes Little.
- ***
Gravestone text and rubbings of Frank H. Holmes, Lennie W. Holmes, and Effie C. Jones
See Box 105/7 (oversized).

Box 41/10 [Estate and funeral documents.]
Death certificates, funeral and estate invoices, and related notes for members of the Holmes family.

Box 40

Box 40/11 [Genealogical notes/research.]
Ink MS notes, primarily by WAL.

Box 40

Box 40/12 [Artwork (flowers) by Myrle Holmes Little.]
8 watercolor paintings of flowers, [by Myrle Holmes Little].

Box 40/13 [Cartoon of “Big Bill, Little Bill.”]
Pencil drawing (cartoon) of “Big Bill and Little Bill” [by Myrle Holmes Little].

Box 42

Box 42/1 [Writing, notes by Myrle Holmes Little.]
Notes in shorthand and personal essay (“My Favorite Room at Home”) by Myrle Holmes Little.

Box 42/2 [Myrle Holmes Little personal papers.]
Includes ID cards, newspaper clippings, elementary school notebooks, and typescript news report/press release.

Box 42/3 [Myrle Holmes Little and family, war ration books.]
War ration books for Myrle Holmes Little and family (i.e., Philip L. Holmes, Lennie Wiggin Holmes, and Frank H. Holmes).

Box 42/4 [Myrle Holmes Little and William A. Little, Sr., war ration documents.]
War ration books, stamps, and related documents for Myrle Holmes Little and William A. Little, Sr.

Box 42/5 “Dad’s typing journal” [William A. Little, Sr.].
Collection of loose typescript pages, including typing test pages, letter drafts, and journal entries.

Box 42/6 [Power of Attorney for William A. Little, Sr.]
Signed Power of Attorney (1980).

Box 40

- Box 40/14 [William A. Little, Sr., Estate.]
Documents and notes pertaining to the estate of William A. Little, Sr., including his obituary, will and probate documents, financial summaries, death certificate, and summary of funeral expenses.

Box 42

- Box 42/7 [Lennie Wiggin Holmes personal papers.]
Correspondence to Lennie Wiggin Holmes; dated 1889–1891.
See also Box 46/1–3, Box 48/3, and Box 63/9 for additional correspondence to/from Lennie Wiggin Holmes.

Box 40

- Box 40/15 [Frank H. Holmes personal documents.]
Union membership and business cards, newspaper clippings, death certificate, Masonic membership certificate, and US Department of State certificate of safe travel (1891).

Box 42

- Box 42/8 [Frank H. Holmes death certificate (1952).]
Negative copies (2 copies).
- Box 42/9 [Philip L. Holmes, personal papers and estate documents.]
Includes passport, photograph, and estate documents (primarily financial statements).
See also Box 63/10.

Box 45

- Box 45/1 [Philip S. Holmes personal documents.]
Includes US Army discharge papers and pension documents, Masonic membership certificate, cemetery plot deed, correspondence, and “Portfolio of Personal Military and Civil History” booklet (containing 2 photographs and written accounts of Philip S. Holmes’s military service and personal history).

Box 45

- Box 45/2 [William H. Porter personal documents.]
1 postcard (from Forest Holmes to “Aunt Mary,” or Mrs. Mary Porter) and 2 press clippings pertaining to William H. Porter of Somerville, MA.

Box 45

- Box 45/3 [Wills and related documents from the Holmes family.]
Includes documents pertaining to the estates and assets of Lennie Wiggin Holmes, Frank H. Holmes, Philip L. Holmes [son of Frank H. Holmes], Sara Holmes Grant, and Lina Grant Gibson [daughter of Sara Holmes Grant].

Box 42

- Box 42/10 [Newspaper clippings, on the Holmes family and others.]
Newspaper clippings on Philip S. Holmes, Frank H. Holmes, other members of the Holmes/Wiggins family; also includes press from WWI (i.e., on soldiers from Somerville, MA, killed in action and press on the First Naval District with photographs by Alton Blackington).
- Box 42/11 [Illustration and book.]
[1] Ink drawing of a cat by Effie Jones [first wife of Frank H. Holmes].
[2] *Lucy Grey* [illustrated children's book] [s.l.: s.n., s.d.] ("designed in England; printed in Germany").

Sub-series C: Calendars, planners, and journals

Box 42

- Box 42/12 Calendar/planner, 1947 and 1948 (2 planners).
- Box 42/13 Calendar/planner, 1957.
- Box 42/14 Calendar/planner, 1963.

Box 43

- Box 43/1 Calendar/planner, 1964.
- Box 43/2 Calendar/planner, 1966.
- Box 43/3 Calendar/planner, 1967.
- Box 43/4 Calendar/planner, 1968.
- Box 43/5 Calendar/planner, 1969.
- Box 43/6 Calendar/planner, 1970.

Box 43/7 Calendar/planner, 1971.

Box 43/8 Calendar/planner, 1972.

Box 43/9 Calendar/planner, 1973.

Box 43/10 Calendar/planner, 1974.

Box 43/11 Calendar/planner, 1975.

Box 43/12 Calendar/planner, 1975.

Box 44

Box 44/1 Calendar/planner, 1977.

Box 44/2 Calendar/planner, 1978.

Box 44/3 Calendar/planner, 1979.

Box 44/4 Calendar/planner, 1980.

Box 44/5 Calendar/planner, 1981.

Box 44/6 Calendar/planner, 1982.

Box 44/7 Journal, 1945.

Box 44/8 Journal, summer 1962

Box 44/9 Journal, 1972 and 1986 (2 notebooks).

Box 89

Box 89/17 Wm. A. Little, Jr., journal; 1940.

Box 89/18 Wm. A. Little, Jr., journal [pocket notebook]; 1941.

Box 89/19 Wm. A. Little, Jr., journal [8 loose leaves]; 1951.

Box 89/20 Wm. A. Little, Jr., journal [pocket notebook]; 1977.

Box 89/21 Wm. A. Little, Tufts academic planner, 1949–1950.

Box 89/22 Wm. A. Little, Tufts academic planner, 1950–1951.

- Box 89/23 Wm. A. Little, Tufts academic planner, 1951–1952.
- Box 89/24 Wm. A. Little, Harvard Cooperative Society academic planner, 1952–1953.
4 photographs (B/W portraits of classmates) and loose notes interleaved.
- Box 89/25 Wm. A. Little, address book; undated.
Loose notes and business cards interleaved.
- Box 89/26 Wm. A. Little, notebook; undated.

Series 5: Correspondence

Sub-series A: Chronological sequence

Box 46

- Box 46/1 1886–1889.
Primarily correspondence to Mr. St. John and Frank H. Holmes.
6 letters, with 15 envelopes, total. Also includes program booklet for the
Littlefield Literary and Musical Society of the Cliftondale Methodist
Episcopal Church (1889–1890).
*N.B. The items of correspondence in Box 46/1–Box 48/2 (dated 1886–1946)
were received filed with additional, empty envelopes. Within each folder,
these envelopes are filed at the end of the chronological sequence of
written correspondence.*
- Box 46/2 1900–1920.
Includes correspondence to/from Clara A. Ginn, Lennie Wiggin Holmes,
Frank H. Holmes, Forest Holmes, and Myrle Holmes Little.
13 letters and postcards, with 17 envelopes.
- Box 46/3 1921–1930.
Primarily correspondence to/from Forest Holmes, Frank H. Holmes and
Lennie Wiggin Holmes, and Hedwig Ida M. Jones; includes wedding
announcement for Myrle Holmes Little and William A. Little, Sr., and
birth announcement for Wm. A. Little, Jr. [WAL].
9 letters, cards/announcements, and postcards, with 15 envelopes.
- Box 46/4 1931–1937.
Primarily correspondence to Mr. and Mrs. William A. Little, Sr.; also includes
correspondence to Mrs. Hedwig Jones.
15 letters and postcards, with 16 envelopes; also includes 2 issues of *The
Capitol Theatre Newsette* [motion picture house in Somerville, MA].

- Box 46/5 [Ornate Valentines' Day cards (to Myrle Holmes Little).]
7 cards.
- Box 46/6 [Ornate birthday, Christmas cards (to Myrle Holmes Little).]
6 cards/booklets.
- Box 46/7 Undated documents originally filed with 1886–1937 correspondence.
15 ink MS documents/notes; includes childhood writing by Wm. A. Little, Jr.
[school assignments?].
- Box 47**
- Box 47/1 1938–1940.
Primarily correspondence to Mr. and Mrs. William A. Little, Sr., and Wm. A.
Little, Jr. [WAL]; also includes correspondence to Philip L. Holmes.
24 letters and postcards, with 23 envelopes.
- Box 47/2 1941.
Primarily correspondence from Myrle Holmes Little to “Billy” [Wm. A.
Little, Jr.] and Frank H. Holmes.
10 letters and postcards, with 42 envelopes.
- Box 47/3 1942.
Primarily correspondence to/from Myrle Holmes Little and Wm. A. Little, Jr.
7 letters and postcards, with 42 envelopes.
- Box 47/4 1943, January–April.
Correspondence to/from Myrle Holmes Little, William A. Little, Sr., and Wm.
A. Little, Jr. [WAL].
6 letters and postcards, with 39 envelopes.
- Box 47/5 1943, May–August.
Correspondence to/from Myrle Holmes Little and Wm. A. Little, Jr. [WAL].
12 letters and postcards, with 52 envelopes.
- Box 47/6 1943, September–December.
Correspondence from Wm. A. Little, Jr. [WAL] and Harold H. Rockwell.
2 letters, with 39 envelopes.
- Box 47/7 1944, January–June.
Primarily correspondence to/from Myrle Holmes Little and Wm. A. Little, Jr.
[WAL].
16 letters, cards, and postcards, with 28 envelopes.

- Box 47/8 1944, July–December.
Primarily correspondence to/from Myrle Holmes Little and Wm. A. Little, Jr. [WAL].
23 letters, cards, and postcards, with 30 envelopes.
- Box 48**
- Box 48/1 1945.
Primarily correspondence to/from Myrle Holmes Little and Wm. A. Little, Jr. [WAL].
21 letters and postcards, with 23 envelopes.
- Box 48/2 1946.
Primarily correspondence to/from Myrle Holmes Little and Wm. A. Little, Jr. [WAL].
18 letters and postcards, with 24 envelopes.
- Box 48/3 1947.
Primarily correspondence to/from William A. Little, Sr., and Lennie Wiggin Holmes.
12 letters and cards.
- Box 48/4 1948, April–July.
Primarily correspondence to/from “Bill” and “Mr. Little” [Wm. A. Little, Jr./WAL, and/or William A. Little, Sr.].
9 letters and postcards.
- Box 48/5 1948, August–December.
Correspondence to/from Wm. A. Little, Jr. [WAL].
9 letters.
- Box 48/6 1949, January–February.
Correspondence to/from Wm. A. Little, Jr. [WAL].
10 letters.
- Box 48/7 1949, March–May.
Correspondence to/from Wm. A. Little, Jr. [WAL].
3 letters.
- Box 48/8 1949, June.
Correspondence to/from Wm. A. Little, Jr. [WAL].
7 letters.
- Box 48/9 1949, July.
Correspondence to/from Wm. A. Little, Jr. [WAL].
14 letters and documents (i.e., transcript, proof of insurance).

- Box 48/10 1949, August.
Correspondence to/from Wm. A. Little, Jr. [WAL].
9 letters.
- Box 48/11 1949, September–October.
Correspondence to/from Wm. A. Little, Jr. [WAL].
15 letters; also includes 4 press clippings from German newspapers).
- Box 48/12 1949, November–December.
Correspondence to/from Wm. A. Little, Jr. [WAL].
4 letters and postcards; also includes draft of federal income tax forms.
- Box 48/13 1950, January–March.
Correspondence to/from Wm. A. Little, Jr. [WAL].
13 letters.
- Box 48/14 1950, April–June.
Correspondence to/from Wm. A. Little, Jr. [WAL].
14 letters, postcards, and invoices.
- Box 49**
- Box 49/1 1950, July.
Correspondence to/from Wm. A. Little, Jr. [WAL].
12 letters and postcards.
- Box 49/2 1950, August.
Correspondence to/from Wm. A. Little, Jr. [WAL].
7 letters.
- Box 49/3 1950, September–October.
Correspondence to/from Wm. A. Little, Jr. [WAL].
19 letters.
- Box 49/4 1950, November–December.
Correspondence to/from Wm. A. Little, Jr. [WAL].
15 letters, postcards, and cards; also includes draft of federal income tax forms.
- Box 49/5 1951, January–February.
Correspondence to/from Wm. A. Little, Jr. [WAL].
11 letters.

- Box 49/6 1951, March–April.
Correspondence to/from Wm. A. Little, Jr. [WAL].
15 letters and postcards.
- Box 49/7 1951, May–June.
Correspondence to/from Wm. A. Little, Jr. [WAL].
15 letters and postcards.
- Box 49/8 1951, July–August.
Correspondence to/from Wm. A. Little, Jr. [WAL].
20 letters and postcards.
- Box 49/9 1951, September–December.
Correspondence to/from Wm. A. Little, Jr. [WAL].
16 letters and postcards.
- Box 49/10 1952, January–March.
Correspondence to/from Wm. A. Little, Jr. [WAL].
16 letters, postcards, and invoices; also includes draft of federal income tax forms.
- Box 49/11 1952, April–July.
Correspondence to/from Wm. A. Little, Jr. [WAL].
22 letters, postcards, and cards.
- Box 49/12 1952, August–September.
Correspondence to/from Wm. A. Little, Jr. [WAL].
14 letters and postcards.
- Box 49/13 1952, October–December.
Correspondence to/from Wm. A. Little, Jr. [WAL].
12 letters and cards.
- Box 50**
- Box 50/1 1953, January–April.
Correspondence to/from Wm. A. Little, Jr. [WAL].
19 letters, postcards, invoices, and cards; also includes tax documents and draft of federal income tax forms.
- Box 50/2 1953, April.
Correspondence to/from Wm. A. Little, Jr. [WAL].
19 letters, postcards, and cards.

- Box 50/3 1953, May.
Correspondence to/from Wm. A. Little, Jr. [WAL].
26 letters and cards.
- Box 50/4 1953, June.
Correspondence to/from Wm. A. Little, Jr. [WAL].
15 letters.
- Box 50/5 1953, July.
Correspondence to/from Wm. A. Little, Jr. [WAL].
16 letters and cards.
- Box 50/6 1953, August–October.
Correspondence to/from Wm. A. Little, Jr. [WAL].
28 letters, postcards, and telegrams.
- Box 50/7 1953, November.
Correspondence to/from Wm. A. Little, Jr. [WAL].
14 letters.
- Box 50/8 1953, December.
Correspondence to/from Wm. A. Little, Jr. [WAL].
45 letters, cards, and postcards.
- Box 51**
- Box 51/1 1954, January–April: Myrle Holmes Little to Wm. A. Little, Jr. [WAL].
19 letters; accompanied by 2 B/W photographs (i.e., WAL in US Army uniform; WAL’s parents).
- Box 51/2 1954, May–August: Myrle Holmes Little to Wm. A. Little, Jr. [WAL].
15 letters.
- Box 51/3 1954, September–December: Myrle Holmes Little to Wm. A. Little, Jr. [WAL].
14 letters.
- Box 51/4 1954, January.
Correspondence to/from Wm. A. Little, Jr. [WAL].
22 letters and postcards.
- Box 51/5 1954, February.
Correspondence to/from Wm. A. Little, Jr. [WAL].
19 letters, cards, and postcards.

- Box 51/6 1954, March.
Correspondence to/from Wm. A. Little, Jr. [WAL].
20 letters and postcards.
- Box 51/7 1954, April.
Correspondence to/from Wm. A. Little, Jr. [WAL].
18 letters, cards, and postcards.
- Box 51/8 1954, May.
Correspondence to/from Wm. A. Little, Jr. [WAL].
17 letters and postcards.
- Box 51/9 1954, June.
Correspondence to/from Wm. A. Little, Jr. [WAL].
19 letters and postcards.
- Box 52**
- Box 52/1 1954, July.
Correspondence to/from Wm. A. Little, Jr. [WAL].
26 letters, postcards, and cards.
- Box 52/2 1954, August.
Correspondence to/from Wm. A. Little, Jr. [WAL].
20 letters and postcards.
- Box 52/3 1954, September–October.
Correspondence to/from Wm. A. Little, Jr. [WAL].
29 letters, postcards, and invitations.
- Box 52/4 1954, November.
Correspondence to/from Wm. A. Little, Jr. [WAL].
18 letters, postcards, and invitations.
- Box 52/5 1954, December.
Correspondence to/from Wm. A. Little, Jr. [WAL].
36 letters and cards.
- Box 52/6 1955, January.
Correspondence to/from Wm. A. Little, Jr. [WAL].
20 letters and postcards.
- Box 52/7 1955, February.
Correspondence to/from Wm. A. Little, Jr. [WAL].
16 letters, cards, and postcards.

*Oversized letter (from WAL, with copies of US Army redeployment orders)
separated to Box 45/5.*

Box 52/8 1955, March–May.
Correspondence to/from Wm. A. Little, Jr. [WAL].
17 letters, postcards, invitations, and telegrams; also includes pocket
calendar/daily planner for May 1955.

Box 53

Box 53/1 1955, June.
Correspondence to/from Wm. A. Little, Jr. [WAL].
11 letters; also includes pocket calendar/daily planner for June 1955.

Box 53/2 1955, July–August.
Correspondence to/from Wm. A. Little, Jr. [WAL].
17 letters, cards, and postcards.

Box 53/3 1955, September–October.
Correspondence to/from Wm. A. Little, Jr. [WAL].
8 letters.

Box 53/4 1955, November.
Correspondence to/from Wm. A. Little, Jr. [WAL].
6 letters and postcards; also includes 2 handouts/assignments for German I
course and VA Certificate for Education and Training.

Box 53/5 1955, December.
Correspondence to/from Wm. A. Little, Jr. [WAL].
28 letters, cards, and postcards.

Box 53/6 1956, January–April.
Correspondence to/from Wm. A. Little, Jr. [WAL].
20 letters, postcards, cards, and newsletters.

Box 53/7 1956, May–August.
Correspondence to/from Wm. A. Little, Jr. [WAL].
15 letters; also includes University of Michigan transcripts and Teaching
Fellow appointment letter.
Oversized letter (to WAL, with 2 concert programs) separated to Box 45/5.

Box 53/8 1956, September–October.
Correspondence to/from Wm. A. Little, Jr. [WAL].
15 letters, postcards, and cards; also includes Teaching Fellow appointment
letter.

- Box 53/9 1956, November–December.
Correspondence to/from Wm. A. Little, Jr. [WAL].
5 letters and cards.
- Box 45**
- Box 45/4 1955–1956, oversized.
[1] Letter from WAL to his parents; February 21, 1955. Accompanied by multiple copies of WAL's US Army redeployment orders.
[2] Letter from Jack Hohensee to WAL; August 18, 1956. Accompanied by 2 concert programs.
- Box 53**
- Box 53/10 1957, January–April.
Correspondence to/from Wm. A. Little, Jr. [WAL].
24 letters, cards, and postcards.
- Box 54**
- Box 54/1 1957, May–July.
Correspondence to/from Wm. A. Little, Jr. [WAL].
25 letters, postcards, and cards.
- Box 54/2 1957, August–October.
Correspondence to/from Wm. A. Little, Jr. [WAL].
28 letters, postcards, and cards.
- Box 54/3 1957, November–December.
Correspondence to/from Wm. A. Little, Jr. [WAL].
17 letters and cards; also includes bankbook for account held by William A. Little, Sr., and Myrle Holmes Little.
- Box 54/4 1958, January–February.
Correspondence to/from Wm. A. Little, Jr. [WAL].
12 letters.
- Box 54/5 1958, March–April.
Correspondence to/from Wm. A. Little, Jr. [WAL].
13 letters, postcards, and cards.
- Box 54/6 1958, May–June.
Correspondence to/from Wm. A. Little, Jr. [WAL].
20 letters and postcards.

- Box 54/7 1958, July–August.
Correspondence to/from Wm. A. Little, Jr. [WAL].
22 letters and postcards.
- Box 54/8 1958, September–October.
Correspondence to/from Wm. A. Little, Jr. [WAL].
13 letters and postcards.
- Box 54/9 1958, November–December.
Correspondence to/from Wm. A. Little, Jr. [WAL].
19 letters, cards, and postcards.
- Box 54/10 1959, January–April.
Correspondence to/from Wm. A. Little, Jr. [WAL].
27 letters, cards, and postcards.
- Box 55**
- Box 55/1 1959, May–June.
Correspondence to/from Wm. A. Little, Jr. [WAL].
19 letters and postcards.
- Box 55/2 1959, July–August.
Correspondence to/from Wm. A. Little, Jr. [WAL].
37 letters, cards, and postcards.
- Box 55/3 1959, September–October.
Correspondence to/from Wm. A. Little, Jr. [WAL].
10 letters and cards.
- Box 55/4 1959, November–December.
Correspondence to/from Wm. A. Little, Jr. [WAL].
21 letters, cards, and postcards; also includes 1 organ recital program (2 copies).
- Box 55/5 1960, January–April.
Correspondence to/from Wm. A. Little, Jr. [WAL].
29 letters, cards/invitations, and postcards.
- Box 55/6 1960, June–October: Mary “Pidge” Schimmel Cash to/from Wm. A. Little, Jr. [WAL].
23 letters; also includes 1 marriage service program (with processional music by WAL).

- Box 55/7 1960, November–December: Mary “Pidge” Schimmel Cash to/from Wm. A. Little, Jr. [WAL].
19 letters; also includes 1 photograph of Pidge knitting.
- Box 55/8 1960, June–August.
Correspondence to/from Wm. A. Little, Jr. [WAL].
21 letters, postcards, and cards; also includes 1 marriage service program
(with processional music by WAL).
- Box 56**
- Box 56/1 1960, September–December.
Correspondence to/from Wm. A. Little, Jr. [WAL].
24 letters, postcards, and cards.
- Box 56/2 1961, January: Wm. A. Little, Jr. [WAL], to/from Mary “Pidge” Schimmel Cash.
39 letters and postcards.
- Box 56/3 1961, February–March: Wm. A. Little, Jr. [WAL], to/from Mary “Pidge” Schimmel Cash.
29 letters, postcards, and cards.
- Box 56/4 1961, April–May: Wm. A. Little, Jr. [WAL], to/from Mary “Pidge” Schimmel Cash.
18 letters and postcards.
- Box 56/5 1961, January–March.
Correspondence to/from Wm. A. Little, Jr. [WAL].
21 letters, cards, and postcards; also includes 1 check.
- Box 56/6 1961, April–May.
Correspondence to/from Wm. A. Little, Jr. [WAL]; also includes limited
correspondence to Rev. Dudley Boogher.
26 letters, cards, postcards, and documents (i.e., recital and church service
programs).
- Box 56/7 1961, June–July.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash); also includes limited correspondence to Rev. Dudley Boogher.
29 telegrams, letters, invitations, cards, and postcards.

Box 57

- Box 57/1** 1961, August–December.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash); also includes limited correspondence to Rev. Dudley Boogher.
23 letters, cards, and postcards; also includes 1 check and 1 press clipping.
- Box 57/2** 1962, January–February.
Correspondence to/from Wm. A. Little, Jr. [WAL].
9 letters and postcards.
- Box 57/3** 1962, March–April.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash).
13 letters.
- Box 57/4** 1962, May–June.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash).
18 letters; also includes 4 banking slips and book for the June 3, 1961, marriage service of Wm. A. Little, Jr. [WAL], and Mary Marvin “Pidge” Schimmel Cash (*The Form of Solemnization of Matrimony according to the Standard Book of Common Prayer* [New York: Morehouse-Gorham Co., s.d.]).
- Box 57/5** 1962, July–August.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash).
13 letters (including invoices) and postcards.
- Box 57/6** 1962, September–October.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash).
15 letters (including 1 invoice) and postcards.
- Box 57/7** 1962, November–December.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash).
12 letters and postcards.
- Box 57/8** 1963, January–March.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash).
25 letters and cards.

- Box 57/9 1963, April–May.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash).
30 letters, telegrams, cards, and postcards.
- Box 57/10 1963, June.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash); primarily letters from Pidge to WAL.
17 letters and telegrams.
- Box 58**
- Box 58/1 1963, July–December.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash).
24 letters, postcards, and cards.
- Box 58/2 1964.
Primarily correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash); also includes correspondence to Rev. Dudley Boogher.
12 letters and postcards.
- Box 58/3 1965.
Primarily correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash); also includes correspondence to Philip L. Holmes and Rev. Dudley Boogher.
19 letters and postcards; also includes offprint of WAL’s article “Walt Whitman and the *Nibelungenlied*,” *PMLA*, vol. 80, no. 5 (December 1965), inscribed by WAL to his parents.
- Box 58/4 1966.
Primarily correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash); also includes correspondence to Philip L. Holmes and Rev. Dudley Boogher.
11 postcards; also includes offer to purchase real estate
- Box 58/5 1967.
Primarily correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash); also includes correspondence to Philip L. Holmes.
24 letters, postcards, and cards.

- Box 58/6 1968.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash).
13 letters and postcards.
- Box 58/7 1969.
Primarily correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash); also includes correspondence to Philip L. Holmes.
31 letters and postcards.
- Box 58/8 1970.
Primarily correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash); also includes correspondence to Philip L. Holmes and Rev. Dudley Boogher.
43 letters and postcards.
- Box 58/9 1971.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash).
26 letters and postcards.
- Box 58/10 1972, January–July.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash); primarily correspondence from Pidge to her parents.
13 letters and postcards.
- Box 58/11 1972, August–October.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash); primarily correspondence from Pidge to her parents.
20 letters and postcards.
- Box 58/12 1972, November–December.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash); primarily correspondence from Pidge to her parents.
14 letters, postcards, and cards.
- Box 58/13 1973.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash); primarily correspondence from Pidge to her parents.
50 letters and postcards.

Box 59

- Box 59/1** 1974.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash); primarily correspondence between WAL and Pidge.
32 letters and postcards.
- Box 59/2** 1975–1979.
Correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash).
40 letters and postcards.
- Box 59/3** 1980–1991.
Correspondence to/from Wm. A. Little, Jr. [WAL].
28 postcards and letters.
- Box 59/4** [Research correspondence, 1984–1999.]
Correspondence to/from Wm. A. Little, Jr. [WAL]; primarily correspondence related to WAL’s research on English Coronation music (bulk dated 1984–1985).
42 letters, with accompanying documents and notes.
- Box 59/5** Undated letters and notes.
Primarily correspondence to/from Wm. A. Little, Jr. [WAL]; includes unaddressed notes.
52 letters, drafts, and notes.
- Box 59/6** Undated cards.
Primarily correspondence to/from Wm. A. Little, Jr. [WAL]; includes unaddressed cards.
20 cards (primarily greeting cards; includes 1 empty dance card).
- Box 59/7** Undated postcards.
Primarily correspondence to/from Wm. A. Little, Jr. [WAL] (and Mary “Pidge” Schimmel Cash); also includes correspondence to Philip L. Holmes [or “Forest Holmes”] and Rev. Dudley Boogher.
71 postcards.

Sub-series B: Alphabetical sequence

Box 59

Box 59/8 A.
53 letters, drafts/notes, postcards, and cards; dated 1970s–1980s.
N.B. All correspondence to/from Wm. A. Little, Jr. [WAL]; original order of documents preserved within folders in sub-series (i.e., loosely organized by correspondent and/or date).

Box 59/9 B. [1 of 3.]
59 letters, drafts/notes, postcards, and cards; dated 1980s.

Box 59/10 B. [2 of 3.]
67 letters, drafts/notes, postcards, and cards; dated 1970s.

Box 60

Box 60/1 B. [3 of 3.]
66 letters, drafts/notes, postcards, and cards; also includes organ recital programs, primarily by Douglas Butler; dated ca. 1978–1982.

Box 60/2 C.
111 letters, drafts/notes, invoices, postcards, and cards; dated ca. 1970–1985.

Box 60/3 D.
48 letters, drafts/notes, postcards, and cards; dated ca. 1978–1984.

Box 60/4 E.
27 letters, drafts/notes, postcards, and cards; dated 1970s–1980s.

Box 60/5 F.
38 letters, drafts/notes, postcards, and cards; dated 1970s–1980s.

Box 60/6 G. [1 of 2.]
55 letters, drafts/notes, postcards, and cards; dated 1976–1980s (bulk 1980s).

Box 60/7 G. [2 of 2.]
71 letters, drafts/notes, invitations, postcards, and cards; dated 1972–1980s.

Box 60/8 H. [1 of 2.]
85 letters, drafts/notes, postcards, and cards; dated 1970s–1980s.

Box 60/9 H. [2 of 2.]
46 letters, drafts/notes, postcards, and cards; dated 1974–75 and 1984–88.

Box 61

- Box 61/1 I.
2 letters [to/from Wyatt Insko]; dated 1984.
- Box 61/2 J.
24 letters, drafts/notes, postcards, and cards; dated 1970s–1980s; also includes
2 versions of a CV for Kenneth Charles Jacobs.
- Box 61/3 K.
43 letters, drafts/notes, postcards, and cards; dated 1970s–1980s.
- Box 61/4 L. [1 of 3.]
45 letters, drafts/notes, postcards, and cards; dated 1970–1984. Also includes
2 drafts of WAL’s CV.
- Box 61/5 L. [2 of 3.]
84 letters, drafts/notes, postcards, and cards; dated 1972–1988.
N.B. Includes several letters from Mary “Pidge” Schimmel Cash.
- Box 61/6 L. [3 of 3.]
64 letters, drafts/notes, postcards, and cards; dated 1972–1987.
- Box 61/7 M. [1 of 3.]
66 letters, drafts/notes, postcards, and cards; dated 1973–1988.
- Box 61/8 M. [2 of 3.]
73 letters, drafts/notes, documents (including several brochures and
specifications for organs), postcards, and cards; dated ca. 1972–1982.
- Box 61/9 M. [3 of 3.]
69 letters, drafts/notes, postcards, and cards; dated 1978–1987.

Box 62

- Box 62/1 N.
22 letters, drafts/notes, and cards; dated 1973 and 1985–1988.
- Box 62/2 O.
16 letters, postcards, and cards; dated 1971 and 1982–1988.
- Box 62/3 P.
35 letters, drafts/notes, postcards, and cards; dated 1970s–1980s.
- Box 62/4 R.
124 letters, drafts/notes, postcards, and cards; dated 1970s–1980s.

Box 62/5 S. [1 of 3.]
125 letters, drafts, notes/documents (e.g., press clippings, CVs), postcards, and cards; dated 1975–1988 (bulk 1978–1979).

Box 62/6 S. [2 of 3.]
98 letters, drafts/notes, postcards, and cards; dated 1974–1988.

Box 62/7 S. [3 of 3.]
139 letters, drafts/notes, postcards, and cards; dated 1970–1988.

Box 63

Box 63/1 T.
39 letters, drafts, notes/documents (e.g., CVs), postcards, and cards; dated 1973–1988.

Box 63/2 V.
28 letters, drafts/notes, and cards; dated 1973–1986.

Box 63/3 W.
64 letters, drafts, notes/documents (e.g., press clippings, articles), and cards; dated 1972–1987.

Box 63/4 Y–Z.
20 letters, drafts/notes, postcards, and cards; dated 1973–1985.

Sub-series C: Individual correspondents

Box 63

Box 63/5 American Guild of Organists
2 letters; dated 2003.

Box 63/6 Anderson, Christopher.
15 letters, with documents and drafts relating to Anderson's dissertation research on Karl Straube; dated 1997–1999.

Box 63/7 Barwick, Steve.
70 letters, drafts/notes, and cards; dated 1981–1985.

Box 63/8 Bush, Brink.
Printouts of email correspondence (8 p.); dated 2008 and 2010.

- Box 63/9 Benoit, Georges.
9 letters and postcards; dated 1955–1956.
- Box 63/10 Butler, Douglas. [1 of 3.]
75 letters, drafts/notes, and documents (e.g., concert programs, research notes); dated 1980–1989.
- Box 63/11 Butler, Douglas. [2 of 3.]
89 letters, drafts/notes, and documents (e.g., concert programs); also includes loose notes by WAL; dated 1978–1990.
- Box 63/12 Butler, Douglas. [3 of 3].
86 letters, drafts/notes, and documents (e.g., concert and conference programs); dated 1975–1990.
- Box 64**
- Box 64/1 Cash, Mary “Pidge” Schimmel.
23 letters, drafts/notes, postcards, and cards; dated 1978–1985 (bulk undated).
Oversized letter separated to Box 45/5.
- Box 45**
- Box 45/5 Cash, Mary “Pidge” Schimmel. [Oversized.]
1 letter; dated 1970.
- Box 64**
- Box 64/2 Collignon, Stephen.
1 letter, 1 card, and 7 color photographs (of Collignon); dated 1988.
- Box 64/3 Ernst, Jan.
9 letters/faxes, notes, and documents (i.e., concert program, press clipping); dated 1995–2004.
- Box 64/4 Gay and Lesbian Switchboard of New York.
4 letter drafts; dated 1979.
- Box 64/5 German Quarterly.
42 letters and announcements; dated 1969–1978.
- Box 64/6 Gordon, Michele. **RESTRICTED**
7 letters and documents (i.e., personal statement, CV, recommendation letters); dated 1992.

- Box 64/7 Hartinger, Anselm.
39 letters, printouts of email correspondence, and documents (e.g., program of Internationales Symposium Leipzig, drafts); dated 2006–2007.
- Box 64/8 Hennig, Dennis.
Also includes correspondence with Graham Wickes regarding Hennig.
32 letters, postcard, cards, and documents (i.e., press clippings, photocopy of CD liner notes); dated 1987–1993.
- Box 64/9 Holmes, Frank H., and Lennie Wiggin Holmes.
7 letters and postcards; dated 1891–1932.
See Box 46/1–3 for additional correspondence to Frank H. Holmes and Lennie Wiggin Holmes; see also Box 42/7 and Box 48/3 (additional correspondence to Lennie Wiggin Holmes).
- Box 64/10 Philip L. Holmes Estate.
45 letters, drafts/notes, and documents (e.g., tax documents and receipts) related to estate of Philip L. Holmes; dated 1976–1978.
See also Box 42/9.
- Box 64/11 Johnson, “Boo.”
16 letters, postcards, and cards; dated 1978–1987.
- Box 64/12 Leupold, Wayne. [1 of 2.]
16 letters and documents (i.e., conference papers/handouts); dated 1973–1987.
- Box 64/13 Leupold, Wayne. [2 of 2.]
From folder labeled “Leupold Correspondence.”
80 letters and printouts of email correspondence; dated 2011–2016. Includes correspondence with Zobrist Law Group regarding dispute with Wayne Leupold Editions, Inc., regarding *The Contrapuntal Tradition*.
- Box 64/14 Little, Myrle Holmes.
From folder labeled “Mother’s Correspondence.”
68 letter drafts/carbon copies (from Myrle Holmes Little) and documents (i.e., press clippings, notes); dated 1952–1967.
- Box 64/15 Moore, Edward A.
36 letters, faxes, printouts of email correspondence, and documents (i.e., research materials, article/paper drafts); dated 1996–1998.
- Box 65**
- Box 65/1 Morrison, Ed.
9 letters; dated 1976.

- Box 65/2 Novello [dispute over Mendelssohn organ works].
Correspondence with various firms regarding dispute between WAL and Novello & Co. Ltd., regarding royalties and reversion of copyright of WAL's edition of Mendelssohn's organ works.
55 letters, faxes, printouts of email correspondence, and notes/documents; dated 2004–2006.
- Box 65/3 Organ Historical Society.
5 letters and printouts of email correspondence, with multiple copies of the Publication Prize Program nomination form; dated 2010–2011.
- Box 65/4 Ochse, Orpha.
42 letters, postcards, cards, and documents (i.e., research material); dated 1988–1994.
- Box 65/5 Oxford University Press [Paul Hobson, Production Editor].
50 printouts of email correspondence, letters, and documents (i.e., drafts for WAL's *Mendelssohn and the Organ*); dated 2009–2010.
- Box 65/6 Owen, Barbara.
31 postcards, letters, printouts of email correspondence, and notes; dated 2004–2006.
- Box 65/7 Pascall, Robert.
1 printout of email correspondence, accompanied by draft of article by Pascall; dated 2009.
- Box 65/8 Pausch, Johannes.
From folder labeled "G. P. Telemann."
[Correspondence relating to manuscript of Telemann's *Missa brevis* in WAL's possession.]
2 printouts of email correspondence; dated 2007.
- Box 65/9 Reynolds, John P.
85 letters and documents (i.e., CVs, research material); dated 1968–1986.
- Box 25**
- Box 25/14 Roesner, Leonhard.
1 letter to WAL (October 17, 1951); accompanied by MS score of "Menuett aus der Märchenoper "Froschkönig" von Leonhard Roesner" (for solo keyboard).

Box 65

- Box 65/10 Saunders, Russell.
16 letters and documents (i.e., bios); dated 1988–1990.
- Box 65/11 Soderlund, Sandra.
40 letters and notes/documents (e.g., brochures and programs for the San Anselmo Organ Festival); dated 1986–1989.
- Box 65/12 Stauffer, George.
From folder labeled “Stauffer, George (JSB Pr’s).”
14 letters, notes, and documents (i.e., research material); dated 1986–1990.
- Box 65/13 Todd, Larry.
77 letters, postcards, cards, and notes/documents (i.e., research material);
dated 1986–1995.

Box 66

- Box 66/1 Unsworth, Andrew.
44 letters, cards, and notes/documents (i.e., prospectus, drafts, outlines from
Unsworth’s dissertation research); dated 1997–2001.
- Box 66/2 Ward Jones, Peter.
84 printouts of email correspondence, faxes, letters, and notes/documents
(e.g., research material, comments, drafts); dated 1986–2009.
- Box 66/3 Whittier, Charles. [1 of 3: 1944–1945.]
From folder labeled “Charles Whittier, Daily Notes.”
27 letters/notes, recital programs, and drawings; dated 1944–1945.
- Box 66/4 Whittier, Charles. [2 of 3: 1945–1946.]
From folder labeled “Daily Notes from Charles Whittier, Somerville High
School (1945–46).”
Letters/notes, recital programs, press clippings, and drawings (199 leaves,
total); dated 1945–1946.
- Box 66/5 Whittier, Charles. [3 of 3: 1945–1946.]
From folder labeled “Daily Notes from Charles Whittier, Somerville High
School (1945–46).”
Letters/notes, recital and church service programs, press clippings, drawings,
and ephemera (157 leaves/items, total); dated 1945–1946.

Box 45

- Box 45/6 [Whittier, Charles. Additional material.]
Includes program from the ordination and installation of Charles Whittier as minister of the Unitarian-Universalist Church of Danvers, MA (1959), church service programs, MS repro scores (sacred choral music), press clippings, and notes on James Joyce's *A Portrait of the Artist as a Young Man* (prepared by members of the Williams College English Department, 1958).

Box 66

- Box 66/6 Yearsley, David. [1 of 2.]
10 printouts of email correspondence and notes/documents (i.e., chapter draft/excerpt with editing notes); dated 2010–2011.

Box 67

- Box 67/1 Yearsley, David. [2 of 2.]
6 printouts of email correspondence and documents (i.e., chapter draft with editing notes); dated 2009–2010.
- Box 67/2 Letter drafts [from WAL].
7 letter drafts; dated 1978–1979.

Sub-series D: Ephemera

Box 67

- Box 67/3 [Foreign currency.]
Originally filed with correspondence.
8 paper bills (currency from various countries).
- Box 67/4 [Loose notes, etc.]
Originally filed with correspondence.
Loose notes, with 2 pocket notebooks, receipts/invoices, business cards, and ephemera.
- Box 67/5 [Organ recital programs.]
Originally filed with correspondence.
28 programs (from the US and Germany); dated 1945–1956.

Box 67/6 [Choral and church service programs.]
Originally filed with correspondence.
22 programs (from Boston and Williamstown, MA, and Ann Arbor, MI);
1943–1961.

Series 6: Photographs and Iconography

Sub-series A: Ancestral photographs

Sub-sub-series i: 4" x 5" sleeves

Box 68

Box 68/1 Nathaniel Holmes [great-grandfather of WAL], portrait. 1 B/W photograph. 2 prints.

Box 68/2 Philip S. Holmes [father of Frank H. Holmes, grandfather of WAL] in Civil War Union soldier uniform. 1 B/W photograph. 3 prints.

Box 68/3 Collage with portraits of Philip S. Holmes, Dixie [a squirrel tamed by Holmes while serving in the 26th Maine Infantry Regiment during the Civil War], and 4 unidentified men. 1 B/W photograph.

Box 68/4 Philip S. Holmes. 2 B/W photographs. 3 prints, total.

Box 68/5 Philip S. Holmes. 1 B/W photograph. 4 prints.

Box 68/6 Philip S. Holmes and Frank H. Holmes (son). 1 B/W photograph.

Box 68/7 Philip S. Holmes portrait (1884?). 1 B/W photograph.

Box 68/8 Philip S. Holmes. 1 B/W photograph. 2 prints.

Box 68/9 Philip S. Holmes (1924). 3 B/W photographs.

Box 68/10 Philip S. Holmes with "Mrs. G." (his housekeeper) (1924). 1 B/W photograph.

Box 68/11 Philip S. Holmes ("Uncle Phil himself"). 1 B/W photograph.

Box 68/12 Philip S. Holmes with family ("The Happy Family"). 1 B/W photograph

Box 68/13 Group [family?] of 6 adults/children ("Stockton Springs"). 1 B/W photograph.

- Box 68/14 Annette Wiggin and Helen Wiggin (daughters of Norman and Florence Wiggin) with Phil H. [Philip L. Holmes, brother of Myrle Holmes Little?] and unidentified man/boy (ca. 1920s–1930s). 3 B/W photographs.
- Box 68/15 “Phil” [Philip L. Holmes, brother of Myrle Holmes Little and uncle of WAL]. 1 B/W photograph.
- Box 68/16 Mary Porter with unidentified others [3 adults]. 3 B/W photographs.
- Box 68/17 Mary Porter (ca. 1947). 1 B/W photograph.
- Box 68/18 Mary Porter and Herbert Porter. 2 B/W photographs.
- Box 68/19 Ben Tyler and Herbert Porter. 1 B/W photograph.
- Box 68/20 4 unidentified women. 1 B/W photograph.
- Box 68/21 Lennie Wiggin Holmes [mother of Myrle Holmes Little, grandmother of WAL] (as a young girl), portrait. 3 B/W tintype photographs (same image).
- Box 68/22 Unidentified child, portrait. 1 B/W tintype photograph.
- Box 68/23 3 unidentified men [possibly Frank H. Holmes in center?]. 1 B/W tintype photograph.
- Box 68/24 2 unidentified men [related to Lennie Wiggin Holmes]. 1 B/W tintype photograph.
- Box 68/25 2 unidentified men [possibly Frank H. Holmes on left?]. 2 B/W tintype photographs.
- Box 68/26 Frank H. Holmes (left) with unidentified man. 1 B/W tintype photograph.
- Box 68/27 2 unidentified men [possibly Lennie’s father Charles LeForest Wiggin or Frank H. Holmes?]. 1 B/W tintype photograph.
- Box 68/28 2 unidentified men. 1 B/W tintype photograph.
- Box 68/29 Mr. Charles LeForest Wiggin and Mrs. Eliza Wiggin [grandfather and grandmother of Lennie Wiggin Holmes]. 1 B/W photograph.
- Box 68/30 Amelina [Staples] Holmes (left) [mother of Frank H. Holmes, grandmother of Myrle Holmes Little] with 2 unidentified women. 1 B/W photograph.
- Box 68/31 Young Amelina (“Lena”) Holmes, portrait (“sister of Frank and Sadie” [Holmes]). 1 B/W photograph. 2 prints.

- Box 68/32 Sarah “Sadie” Holmes (later Grant) with sister Amelina “Lena” Holmes [aunt and uncle of Myrle Holmes Little]. 1 B/W photograph.
- Box 68/33 [Charles] LeForest Wiggin (“Lennie’s father”). 1 B/W photograph.
- Box 68/34 Lennie [Wiggin Holmes] in front of building. 1 B/W photograph.
- Box 68/35 “Lennie [Wiggin Holmes] childhood home” [Freedom, Maine]. 1 B/W photograph.
Corresponding negative in Box 68/35.
- Box 68/36 “Lennie’s childhood home” [Freedom, Maine]. 1 B/W negative.
Corresponding print in Box 68/35.
- Box 68/37 Lennie [Wiggin] Holmes, portrait. 1 B/W photograph.
- Box 68/38 Frank H. Holmes with automobile. 1 B/W photograph.
- Box 68/39 Frank H. Holmes with unidentified man, portrait. 1 B/W photograph
- Box 68/40 “Vaughn, Grace, Evie, Lennie [Holmes],” and unidentified man. 1 B/W photograph.
- Box 68/41 2 unidentified children outdoors (in grass) [possibly young Myrle Holmes Little?]. 3 B/W photographs.
- Box 68/42 “Phil” [Philip L. Holmes, brother of Myrle Holmes Little?]. 1 B/W photograph. 2 prints.
- Box 68/43 Unidentified man in suit and hat by lake. 1 B/W photograph. 2 prints.
- Box 68/44 Frank Tyler with Buster (dog). 1 B/W photograph.
- Box 68/45 “Evelyn and Frank Tyler and Ben (son) with Buster [dog], Freedom, Tyler homestead [Freedom, Maine].” 1 B/W photograph.
- Box 68/46 Frank and Lennie Holmes (far right) with group/family outside house in Salem (7 adults, 2 children, total). 1 B/W photograph.
- Box 68/47 “Church at Bedford on Rte. 1.” 1 B/W photograph.
- Box 68/48 2 people at the Tyler’s farm with horses and cart. 1 B/W photograph.
- Box 68/49 Myrle Holmes Little at the Tyler’s farm in Freedom, [Maine] (with a calf). 1 B/W photograph.

- Box 68/50 Evelyn and Frank Tyler on their farm, [Freedom, Maine]. 1 B/W photograph. 3 prints.
- Box 68/51 Unidentified man and baby. 1 B/W photograph.
- Box 68/52 “Vanessa’s 2nd Christmas tree.” 1 B/W photograph.
- Box 68/53 Woman with unidentified infant (“2 weeks and 4 days old”). 1 B/W photograph.
- Box 68/54 Unidentified infant (“3 weeks and 1 day old”); January 7, 1920. 1 B/W photograph (blue tint).
- Box 68/55 Sailor on boat. 1 B/W photograph.
- Box 68/56 “Eleanor [as a] baby.” 1 B/W photograph.
- Box 68/57 “Annie in her dining room at Kineo.” 1 B/W photograph.
- Box 68/58 Unidentified woman. 1 B/W photograph.
- Box 68/59 Woman in wedding dress [possibly Myrle Holmes Little?]. 1 B/W photograph.
- Box 68/60 Unidentified woman in wedding dress. 1 B/W photograph.
- Box 68/61 Four women from Holmes family (Myrle Holmes Little in photo) (note in Lennie Holmes’s hand: “Four generations of the first child in the family was a girl”; note in different hand: “Mrs. Ellen Ames, Orlance, Maine”). 1 B/W photograph.
- Box 68/62 Gladys, Annie, old woman, and Lennie [Wiggin Holmes] (?) on a farm (“Taken in front of Fred’s house, Kineo, your scamp, and Gladys, Annie, and an old woman looks as though she was praying for rain”). 1 B/W photograph.
- Box 68/63 Unidentified group sitting on porch (15 adults). 1 B/W photograph. 2 prints.
- Box 68/64 Myrle Holmes Little, age 22; ca. 1916. 1 B/W photograph. 2 prints.
- Box 68/65 Myrle Holmes Little, age 22, walking on street; ca. 1916. 2 B/W photographs.
- Box 68/66 Myrle Holmes Little, age 22, in fur coat; ca. 1916. 4 B/W photographs.
- Box 68/67 “Alton B.” [Blackington?], smoking by water. 1 B/W photograph.
- Box 68/68 Myrle Holmes Little and Alton [Blackington] (in US Navy uniform) at the beach; ca. 1918. 1 B/W photograph.

- Box 68/69 Myrle Holmes Little and unidentified man [Alton Blackington?] (both in US military uniforms); ca. 1918. 1 B/W photograph.
- Box 68/70 Myrle Holmes Little and unidentified man on rocks (both in US military—Navy?—uniforms); ca. 1918. 1 B/W photograph.
- Box 68/71 Myrle Holmes Little and Alton Blackington (in US Navy uniform) at beach; ca. 1918. 1 B/W photograph.
- Box 68/72 Unidentified person in US Navy uniform [Myrle Holmes Little?]. 1 B/W photograph.
- Box 68/73 Rocky beach with trees. 2 B/W photographs.
- Box 68/74 Myrle Holmes Little on boulder in water. 1 B/W photograph.
- Box 68/75 2 unidentified people on beach. 1 B/W photograph.
- Box 68/76 Woman [possibly Myrle Holmes Little?] at the beach. 1 B/W photograph. 2 prints.
- Box 68/77 Myrle Holmes Little at the beach. 1 B/W photograph.
- Box 68/78 Woman [Myrle Holmes Little?] at the beach. 1 B/W photograph; note about photo composition on back. [Photograph by Alton Blackington?]
- Box 68/79 2 unidentified women and dog at beach. 1 B/W photograph.
- Box 68/80 Myrle Holmes Little at beach. 1 B/W photograph.
- Box 68/81 Crowd at beach. 1 B/W photograph.
- Box 68/82 Myrle Holmes Little in the ocean. 2 B/W photographs.
- Box 68/83 Myrle Holmes Little at the beach. 1 B/W photograph.
- Box 68/84 Water hitting rocks. 2 B/W photographs. 3 prints, total.
- Box 68/85 Myrle Holmes Little, portrait; 1920. 1 B/W photograph.
- Box 68/86 Myrle [Holmes Little] on the corner of Jackson St. 1 B/W photograph.
- Box 68/87 Myrle Holmes [Little] with 2 unidentified people. 1 B/W photograph. 2 prints (Myrle trimmed from copy 2 of photo).
- Box 68/88 Myrle Holmes Little walking across a plank. 1 B/W photograph.

- Box 68/89 Myrle Holmes Little with Pomeranian. 1 B/W photograph.
- Box 68/90 Myrle Holmes Little on a hill. 1 B/W photograph. 6 prints.
- Box 68/91 Myrle Holmes Little next to pine trees. 1 B/W photograph.
- Box 68/92 Myrle Holmes Little on bridge. 1 B/W photograph. 6 prints.
- Box 68/93 Myrle Holmes Little, portrait. 1 B/W photograph.
- Box 69**
- Box 69/1 Myrle Holmes Little in dress. 1 B/W photograph.
- Box 69/2 Myrle Holmes Little in front of curtain. 1 B/W photograph.
- Box 69/3 Woman [Myrle Holmes Little?] in lace dress. 1 B/W photograph.
- Box 69/4 Myrle Holmes Little with tennis racket. 1 B/W photograph.
- Box 69/5 Myrle Holmes Little reading at base of rock. 1 B/W photograph.
- Box 69/6 Myrle Holmes Little sitting on fence. 1 B/W photograph. 2 prints.
- Box 69/7 Myrle Holmes Little wearing a white dress. 1 B/W photograph.
- Box 69/8 Myrle Holmes Little under tree. 1 B/W photograph.
- Box 69/9 “Phil” [Philip L. Holmes?] with 3 unidentified adults. 1 B/W photograph.
- Box 69/10 “Bill” (in WWII US Navy uniform); December 22, 1945. 1 B/W photograph. 2 prints.
- Box 69/11 Helen and Annette [Wiggin]. 1 B/W photograph.
- Box 69/12 Unidentified man [Frank H. Holmes?] with horse. 1 B/W photograph.
- Box 69/13 Unidentified man [Frank H. Holmes?]. 1 B/W photograph.
- Box 69/14 Theodor and Warren (2 children); September 19, 1909. 1 B/W photograph.
- Box 69/15 Man with “Brenda” (age 2 years) [Warren Shaw and Brenda Shaw?] (“Brenda 2 years”; “...thought you might like to see what a large child she is for 2 years. Warren in proud of her...”). 1 B/W photograph.

- Box 69/16 “Tincy, Dot, Mary, and Edgar.” 1 B/W photograph.
- Box 69/17 Group/family (5 adults) outside house. 1 B/W photograph.
- Box 69/18 3 unidentified women sitting on cellar door. 1 B/W photograph.
- Box 69/19 Construction of Arden estate, Harriman, NY [Frank H. Holmes was in charge of heating]; ca. 1905–1909. 6 B/W photographs, with index card with note by WAL.
- Box 69/20 “Bertha’s/Grace’s house on Sargent Ave., Somerville, [MA].” 1 B/W photograph.
- Box 69/21 Group/family on house porch (10 people). 1 B/W photograph.
- Box 69/22 Man driving horse with buggy. 1 B/W photograph.
- Box 69/23 Group/family outside house (7 people). 1 B/W photograph.
- Box 69/24 Unidentified woman outdoors. 1 B/W photograph.
- Box 69/25 Lake Sunapee, [NH]. 1 B/W photograph.
- Box 69/26 Unidentified man and woman in automobile (“Woodrow and Edith Wilson”). 1 B/W photograph.
- Box 69/27 Group/family (3 adults, 2 children) [possibly including Amelina Staples Holmes]. 1 B/W photograph. 2 prints.
- Box 69/28 Lennie Wiggin Holmes, Amelina Staples Holmes, Frank H. Holmes, and unidentified man. 1 B/W photograph.
- Box 69/29 Group/family (2 older adults, 1 young woman, 1 child) [2 older adults possibly Amelina and Philip S. Holmes?]. 1 B/W photograph.
- Box 69/30 3 unidentified girls in white dresses. 3 B/W photographs.
- Box 69/31 1 woman and 1 child feeding chickens outside the Staples house [Stockton Springs]. 1 B/W photograph.
- Box 69/32 Group/family (4 adults, 3 children) in front of early automobile. 1 B/W photograph.
- Box 69/33 Unidentified woman and baby. 2 B/W photographs.
- Box 69/34 Unidentified family (man/man and woman with baby, age 7 months). 4 B/W photographs.

Box 69/35 Unidentified baby (age 7 months) in carriage. 2 B/W photographs.

Box 69/36 Unidentified man, portrait. 1 B/W photograph.

Box 69/37 Unidentified man, portrait. 1 B/W photograph.

Box 69/38 Unidentified man, portrait. 1 B/W photograph.

Box 69/39 Unidentified boy, portrait. 1 B/W photograph.

Box 69/40 Unidentified man, portrait. 1 B/W photograph.

Box 69/41 Unidentified woman, portrait; 1917. 1 B/W photograph.

Box 69/42 Unidentified older woman, portrait. 1 B/W photograph.

Box 69/43 Group/family (4 adults, 2 children, 1 dog) outside house. 1 B/W photograph.

Box 69/44 “Phil” [Philip L. Holmes, brother of Myrle Holmes Little and uncle of WAL?]. 1 B/W photograph.

Box 69/45 Unidentified woman and man. 1 B/W photograph.

Box 69/46 Unidentified woman near statue of soldier. 1 B/W photograph.

Box 69/47 Unidentified child. 1 B/W photograph.

Box 69/48 Unidentified woman and child feeding flock of chickens. 1 B/W photograph.

Box 69/49 Unidentified woman. 1 B/W photograph.

Box 69/50 Unidentified man driving horse and cart. 1 B/W photograph.

Box 69/51 Ship/naval vessel on water. 1 B/W photograph.

Box 69/52 Unidentified older woman (“An old lady taken in the dining room at Kineo”). 1 B/W photograph.

Box 69/53 Unidentified man with 2 children. 1 B/W photograph.

Box 69/54 Unidentified man in front of building (“Old School House”). 1 B/W photograph.

Box 69/55 Unidentified woman and man in US Navy uniform (wedding?); April 20, 1918. 2 B/W photographs.

Box 69/56 Unidentified woman and man in US Navy uniform. 1 B/W photograph.

- Box 69/57 Unidentified woman. 1 B/W photograph.
- Box 69/58 Unidentified child. 1 B/W photograph.
- Box 69/59 Unidentified child (toddler), and woman. 2 B/W photographs.
- Box 69/60 House at 22 Dewey St., Springfield, MA. 1 B/W photograph.
- Box 69/61 2-story building/house. 1 B/W photograph.
- Box 69/62 Unidentified house/building. 1 B/W photograph.
- Box 69/63 Unidentified woman. 1 B/W photograph.
- Box 69/64 Unidentified child (toddler). 1 B/W photograph.
- Box 69/65 Unidentified man and woman with flowers. 1 B/W photograph.
- Box 69/66 Unidentified woman and man. 1 B/W photograph.
- Box 69/67 Unidentified man reclining on couch (“looks very comfortable hay—“). 1 B/W photograph.
- Box 69/68 Effie C. Jones [first wife of Frank H. Holmes], portrait. 1 B/W photograph.
- Box 69/69 William A. Little, Sr. (as a boy), with mother Floretta A. Whippen Little [or Loretta Whippen Little?], portrait. 1 B/W photograph.
- Box 69/70 Myrle Holmes Little with 2 unidentified children. 1 B/W photograph, affixed to mat board.

Sub-sub-series ii: 4” x 6” sleeves

Box 74

- Box 74/1 Philip S. Holmes, portrait. 2 B/W photographs.
- Box 74/2 Collage with portraits of Philip S. Holmes, Dixie [a squirrel tamed by Holmes while serving in the 26th Maine Infantry Regiment during the Civil War], and 4 unidentified men. 1 B/W photograph/postcard.
- Box 74/3 “Old Abe” [bald eagle carried by the 8th Wisconsin Volunteer Infantry Regiment, Civil War] (“later kept by Philip S. Holmes” [likely untrue]). 1 B/W photograph.

- Box 74/4 Dixie (pet squirrel of Philip H. Holmes) [tamed by Holmes while serving in the 26th Maine Infantry Regiment during the Civil War]. 1 B/W photograph/postcard; 2 duplicate photographs.
- Box 74/5 Amelina Staples Holmes (wife of P. S. Holmes). 1 B/W photograph. 3 prints.
- Box 74/6 Sarah Y. Staples [mother of Amelina Staples Holmes], Amelina Staples Holmes, Sarah Holmes Grant [sister of Amelina Staples Holmes], and Lorina Grant [daughter of Sarah Holmes Grant]. 1 B/W photograph/postcard.
- Box 74/7 [Frank H. Holmes], portraits. 3 B/W photographs. 4 prints, total.
- Box 74/8 Lennie Wiggin Holmes, portrait. 1 B/W photograph. 2 prints.
- Box 74/9 Staples family: C. [Clifford] N. Staples, Lincoln C. (age 5 years), Mavis B. (age 15 months), and Mrs. [Hattie M.] Staples; ca. 1920. 1 B/W photograph/postcard.
- Box 74/10 Sarah Y. Staples (mother of Amelina Staples Holmes; grandmother of Frank H. Holmes). 1 B/W photograph. 3 prints.
- Box 74/11 Staples house in Stockton Springs. 1 B/W photograph/postcard. 4 prints.
- Box 74/12 [Myrle Holmes Little], portrait; ca. 1910s (?). 1 B/W photograph.
- Box 74/13 Alton Blackington (holding camera) with 2 unidentified men. 1 B/W photograph/postcard.
- Box 74/14 Sunroom [with plants and wicker furniture], in unidentified house. 1 B/W photograph.
- Box 74/15 Unidentified woman, portrait. 1 B/W photograph.

Sub-sub-series iii: 5" x 7" sleeves

Box 75

- Box 75/1 Nathaniel Holmes [great-grandfather of WAL], portrait. 1 B/W photograph. 2 prints.
- Box 75/2 Philip S. Holmes in Civil War Union soldier uniform, portrait. 1 B/W photograph.
- Box 75/3 Philip S. Holmes with 7 other men in Company K, 26th Maine Infantry Regiment. 1 B/W photograph.

<u>Box 75/4</u>	Philip S. Holmes with group of men from the 26th Maine Infantry Regiment. 1 B/W photograph.
<u>Box 75/5</u>	Philip S. Holmes, portrait. 1 B/W photograph. 2 prints.
<u>Box 75/6</u>	Philip S. Holmes, portrait. 1 B/W photograph.
<u>Box 75/7</u>	Philip S. Holmes. 1 B/W photograph. 2 prints.
<u>Box 75/8</u>	Home of Philip S. Holmes, Salem, MA; before 1914. 1 B/W photograph. 4 prints.
<u>Box 75/9</u>	Amelina Staples Holmes, portrait. 1 B/W photograph.
<u>Box 75/10</u>	Amelina Staples Holmes, portrait. 1 B/W photograph.
<u>Box 75/11</u>	Amelina Staples Holmes, portrait. 1 B/W photograph.
<u>Box 75/12</u>	Amelina Staples Holmes with her mother [Sarah Y. Staples], another woman [Sarah Holmes Grant, sister of Amelina Staples Holmes?], and a girl [Lina Grant, daughter of Sarah Holmes Grant?]. 1 B/W photograph. 2 prints.
<u>Box 75/13</u>	Norman Wiggin, Frank H. [Holmes], Phil H. [Philip L. Holmes], Annette [Wiggin], Helen [Wiggin], WAL [William A. Little, Sr.], Florence [Wiggin], and Lennie [Wiggin Holmes], in Norwell, [MA]. 1 B/W photograph.
<u>Box 75/14</u>	Lennie Wiggin Holmes, portrait; 1891. 1 B/W photograph.
<u>Box 75/15</u>	Lennie Wiggin Holmes, portrait. 1 B/W photograph.
<u>Box 75/16</u>	Lennie Wiggin Holmes with unidentified woman and 2 children. 1 B/W photograph.
<u>Box 75/17</u>	Frank H. Holmes, portrait. 1 B/W photograph.
<u>Box 75/18</u>	Frank H. Holmes, portrait. 1 B/W photograph.
<u>Box 75/19</u>	Frank H. Holmes, portrait. 1 B/W photograph.
<u>Box 75/20</u>	Frank H. Holmes, portrait; November 2, 1894. 1 B/W photograph.
<u>Box 75/21</u>	Effie Jones [first wife of Frank H. Holmes]. 1 B/W photograph.
<u>Box 75/22</u>	House, with 3 unidentified people on balcony. 1 B/W photograph (blue tint).
<u>Box 75/23</u>	Unidentified family by log cabin. 1 B/W photograph. 2 prints.

- Box 75/24 Staples house, with boy/man and dog, Stockton Springs, ME. 1 B/W photograph.
- Box 75/25 Unidentified woman feeding chickens at Staples house, Stockton Springs, ME. 1 B/W photograph. 2 prints.
- Box 75/26 Group/family (3 women, 4 children) with sheep on house porch. 1 B/W photograph.
- Box 75/27 3 children with sheep in field. 1 B/W photograph.
- Box 75/28 Unidentified older woman, portrait. 1 B/W photograph.
- Box 75/29 Mary Porter, portrait. 1 B/W photograph.
- Box 75/30 Mary Porter, portrait. 1 B/W photograph. Originally housed in photo holder/frame.
- Box 75/31 Evelyn Tyler, portrait. 1 B/W photograph.
Duplicate of photograph in Box 80/1 (framed).
- Box 75/32 Unidentified woman, portrait. 1 B/W photograph.
- Box 75/33 Unidentified man, portrait; 1890. 1 B/W photograph.
- Box 75/34 Unidentified baby, portrait. 1 B/W photograph.
- Box 75/35 Unidentified baby, portrait. 1 B/W photograph.
- Box 75/36 Woodrow Wilson and Edith Wilson, in car. 1 B/W photograph.
- Box 75/37 "Myrle and Forest" [Myrle Holmes Little and Philip L. Holmes as young children?]. 1 B/W photograph, torn/damaged.
- Box 75/38 William Little (grandfather of Wm. A. Little, Jr.), portrait. 1 B/W photograph.
- Box 75/39 William A. Little, Sr. (as a young boy, holding a ball), portrait. 1 B/W photograph. 2 prints.
- Box 75/40 William A. Little, Sr. (as a boy), portrait. 1 B/W photograph.
- Box 75/41 Unidentified child [Myrle Holmes Little as a young girl]. 1 B/W photograph. Originally housed in red plush photo holder.
- Box 75/42 William A. Little, Sr., and Myrle Holmes Little, portrait. 1 color photograph. Originally housed in photo holder.

- Box 75/43 William A. Little, Sr., and Myrle Holmes Little, portrait. 1 color photograph. 2 prints.
Duplicate of photo in Box 75/42.
- Box 75/44 William A. Little, Sr. 1 color photograph.
- Box 75/45 “Bill [William A. Little, Sr.] at Madison, NH, with Mr. and Mrs. Burke”; small trimmed photograph of “Bill” only. 2 B/W photographs. Larger photograph affixed to black paper [likely excised from scrapbook].

Sub-sub-series iv: 8" x 10" sleeves

Box 76

- Box 76/1 [Amelina Staples Holmes and Philip S. Holmes] (“Grandmother, Grandfather Staples”). 1 B/W photograph. Affixed to mat board; accompanied by original wax envelope from photography studio. Originally in larger envelope labeled “Grandmother, Grandfather Staples” [in unidentified hand, possibly that of a young Myrle Holmes Little?].
Duplicate photographs in Box 80/2–4 (framed).
- Box 76/2 Philip S. Holmes portrait and calendar for 1918. 1 B/W photograph (in cardboard frame with small monthly calendar).
- Box 76/3 Unidentified woman [Lennie Wiggin Holmes?], portrait. 1 B/W photograph. Originally housed in frame (frame broken).
- Box 76/4 Unidentified woman [possibly Lennie Wiggin Holmes], portrait. 1 B/W photograph. 2 prints.
- Box 76/5 Phil Holmes [uncle of WAL], portrait, in profile. 1 B/W photograph.
- Box 76/6 Myrle Holmes Little (as a young child), portrait. 1 B/W photograph.
- Box 76/7 Myrle Holmes Little (as a young girl), portrait. 1 B/W photograph.
- Box 76/8 Myrle Holmes Little (as a young girl), portrait. 1 B/W photograph.
- Box 76/9 Myrle Holmes Little (as a young girl), portrait. 1 B/W photograph.
- Box 76/10 Myrle Holmes Little (as a young girl) with Lennie Wiggin Holmes, portrait. 1 B/W photograph.

- Box 76/11 Myrle Holmes Little (as a young girl) with Philip L. (LaForest or “Forest”) Holmes (as a young child), portrait. 1 B/W photograph. Affixed to photo holder. Duplicate photograph in Box 86/1.
- Box 76/12 Myrle Holmes Little (as a young woman), portrait. 1 B/W photograph. In photo holder, accompanied by faded historical photograph of unidentified individual (photo behind Myrle’s portrait).
- Box 76/13 Unidentified woman holding an open book [Myrle Holmes Little?], portrait. 1 B/W photograph.
- Box 76/14 Myrle Holmes Little walking in the snow on Tremont St., Boston. 1 B/W photograph, trimmed.
- Box 76/15 Unidentified woman wearing a hat [Myrle Holmes Little?]. 1 B/W photograph.
- Box 76/16 Home in Somerville (29 Radcliffe Rd.) (“The Other House — Birthplace of MAH [Myrle Holmes Little] and PLH [Philip L. Holmes]”). 1 B/W photograph.
- Box 76/17 Group of 8 unidentified adults [family of Myrle Holmes Little?]. 1 B/W photograph. Photo by Alton Blackinton [*recte* Blackington], Herald Staff Photographer.
- Box 76/18 William A. Little, Sr., portrait. 1 B/W photograph. Affixed to photo holder/frame. Duplicate photograph in Box 80/7 (framed).
- Box 76/19 William A. Little, Sr. (center), with group at table [recognition dinner?]. 1 B/W photograph. Originally in frame (glass broken).
- Box 76/20 William A. Little, Sr., with unidentified man. 1 B/W photograph.
- Box 76/21 William A. Little, Sr., with group of unidentified men (8 men, total). 1 B/W photograph.
- Box 76/22 Unidentified men carrying a large crate [possibly Turkey?]. 1 B/W photograph.
N.B. Photographs from Turkey in Box 76/22–30 and Box 77/1 may be from Frank H. Holmes’s trip to Turkey in May 1891; see certificate of safe travel in Box 40/15.
- Box 76/23 Unidentified family sitting by carved stone sculptures [possibly Turkey?]. 1 B/W photograph.
- Box 76/24 2 men with water buffalo and covered wagon [possibly Turkey?]. 1 B/W photograph.
- Box 76/25 Galata Bridge, Istanbul, Turkey. 1 B/W photograph.

- Box 76/26 Ancient walls in Turkey. 1 B/W photograph.
- Box 76/27 3 unidentified people walking [in cemetery? possibly Turkey?]. 1 B/W photograph.
- Box 76/28 Ornate building and city street [possibly Turkey?]. 1 B/W photograph.
- Box 76/29 5 dogs by building [possibly Turkey?]. 1 B/W photograph.
- Box 76/30 Man with 5 dogs [in desert? possibly Turkey?]. 1 B/W photograph.

Sub-sub-series v: Framed and oversized

Box 77

- Box 77/1 Obelisk of Theodosia; Suleiman Mosque, Turkey. 2 B/W photographs.

Box 80

- Box 80/1 Evelyn Tyler, portrait. 1 B/W photograph. In metal frame: 5.5" x 7.25".
Duplicate photograph in Box 75/31.
- Box 80/2–3 [Amelina Staples Holmes and Philip S. Holmes], portrait. 1 B/W photograph, 2 copies. Both in matching wooden frames: 6.75" x 7.5".
Duplicate photograph in Box 76/1 and Box 81/7.
- Box 80/4 [Amelina Staples Holmes and Philip S. Holmes], portrait. 1 B/W photograph. In wooden frame: 8" x 9".
Duplicate photograph in Box 76/1 and Box 81/7.
- Box 80/5 [Laura G. Whippen Little and William A. Little, Sr.] ("Mother Laura G. Little, Son William A. Little, IV, taken in E. Boston 1894"). 1 B/W photograph. In wooden frame, 8.5" x 10.5".
- Box 80/6 Myrle Holmes Little and William A. Little, Sr. 1 B/W photograph (colorized?). In wooden frame, 6.5" x 10.5".
- Box 80/7 William A. Little, Sr., portrait. 1 B/W photograph. In wooden frame, 7" x 8.5".
Duplicate photograph in Box 76/18.
- Box 80/8 William A. Little, Sr., supervising group of 10 men working at drafting tables. 1 B/W photograph. In wooden frame: 8.5" x 10.5".

Box 81

- Box 81/1 Unidentified infant, portrait. 1 B/W photograph. In hinged frame/case: 2" x 1.75".
- Box 81/2 Unidentified man, portrait. 1 B/W [tintype?] photograph. In leather frame/case: 3" x 2.5".
- Box 81/3 Unidentified man, portrait. 1 B/W photograph. In hinged frame/case: 3" x 2.5".
- Box 81/4 Unidentified woman, portrait. 1 B/W [tintype?] photograph. In metal frame: 3.25" x 2.74".
- Box 81/5 Unidentified man and woman, portrait. 1 B/W photograph. In hinged frame/case: 3.75" x 3.25".
- Box 81/6 Unidentified man, portrait. 1 B/W photograph. In hinged frame/case: 3.75" x 3.25".
- Box 81/7 [Amelina Staples Holmes and Philip S. Holmes], portrait. 1 B/W photograph. In hinged frame/case: 3.75" x 3.25".
Duplicate photographs in Box 76/1 and Box 80/2–4.
- Box 81/8 Unidentified man and woman, portrait. 1 B/W [tintype?] photograph. In hinged frame/case: 3.75" x 3.25".
- Box 81/9 Unidentified man, portrait. 1 B/W [tintype?] photograph. In hinged frame/case: 4.75" x 3.75".

Box 87

- Box 87/1 Amelina Staples Holmes and Philip S. Holmes, portraits. 2 B/W photographs. In hinged frame: 6" x 7.5".
Accompanied by additional portrait of Amelina Staples Holmes. 1 B/W photograph, trimmed. 5.5" x 4".

Sub-series B: Myrle Holmes Little's photographs

Sub-sub-series i: 4" x 6" sleeves

Box 72

- Box 72/1 Betty Greer, Chase Greer, and Sally Greer; June 1938. 1 B/W photograph.
- Box 72/2 "Picnic near Lancaster; Billy and Bobby [Brown] and friends; Billy in bathing at Liberty"; July 11, 1938. 8 B/W photographs.

- Box 72/3 "Picnic near Lancaster; Billy and Bobby [Brown] and friends; Billy in bathing at Liberty"; July 11, 1938. 8 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/4 "Fort Knox ... and 2 at Marian Shaw's at Gloc"; August 1938. 8 B/W photographs.
- Box 72/5 "Fort Knox negatives and 2 at Marion Shaw's at Gloc"; August 1938. 8 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/6 "Aunt Evie's farm; at Greer's Cottage; picnic at Liberty Lake; we 3 at Still River Grove; 2 at Fannie Merritts; Billy at overnight camp; Billy on our lawn: Billy and me on Marblehead Rocks"; August 1938. 18 B/W photographs.
- Box 72/7 "...Billy on Marblehead rocks" [Wm. A. Little, Jr., sitting on a boulder/rock]; August 1938. 1 B/W negative. Accompanied by original envelope with MHL's notes.
- Box 72/8 "Billy and Bobby [Brown]; Tylers"; 1939. 6 B/W photographs.
- Box 72/9 "Billy and Bobby [Brown]; Tylers"; 1939. 6 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/10 "Pictures taken at Bill's Burlington Office; Myrtle Gerrick; Swell neg. of Mother and Dad [Frank H. Holmes and Lennie Wiggin Holmes]"; May-June 1939. 8 B/W photographs.
- Box 72/11 "Pictures taken at Bill's Burlington Office; Myrtle Gerrick; Swell neg. of Mother and Dad [Frank H. Holmes and Lennie Wiggin Holmes]"; May-June 1939. 7 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/12 "Trail's End, Liberty Lake, Fort at Pemaquid"; August 1939. 8 B/W photographs.
- Box 72/13 "Trail's End, Liberty Lake, Fort at Pemaquid"; August 1939. 8 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/14 "Motor boat ride from Pemaquid; on rocks at Pemaquid lighthouse"; August 1939. 8 B/W photographs.
- Box 72/15 "Motor boat ride from Pemaquid; on rocks at Pemaquid lighthouse"; August 1939. 8 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/16 "2 at Benson's farm on Billy's birthday; at Shoreye's Lodge (August); Billy milking Napoleon III [cow]"; August 1939. 8 B/W photographs.

- Box 72/17 “2 at Benson’s farm on Billy’s birthday; at Shoreye’s Lodge (August); Billy milking Napoleon III [cow]”; August 1939. 8 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/18 “Berta [Wiggin Clement] and I at Plymouth; Mrs. Winn’s cottage; cemetery at Pemaquid; cabins at Pemaquid; Billy and Bobby [Brown]”; August–September 1939. 8 B/W photographs. Accompanied by original envelope with MHL’s notes.
- Box 72/19 “3 of canal bridges; Berta and I on way home from cape; Bill and I at Lake George; me at Glen Falls, NY”; September–October 1939. 8 B/W photographs.
- Box 72/20 “3 of canal bridges; Berta and I on way home from cape; Bill and I at Lake George; me at Glen Falls, NY”; September–October 1939. 8 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/21 “Gus, Mary, Joe, and Cia at Barre in Oct.; our NY trip” [scenic landscapes]; 1939. 8 B/W photographs.
- Box 72/22 “Gus, Mary, Joe, and Cia at Barre in Oct.; our NY trip” [scenic landscapes]; 1939. 8 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/23 “Winter scenes on this street 1940; 22 J. [22 Jackson, address of the Little’s house in Somerville, MA]”; February 1940. 7 B/W photographs.
- Box 72/24 “Winter scenes on this street 1940; 22 J. [22 Jackson, address of the Little’s house in Somerville, MA]”; February 1940. 7 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/25 “Moody: Shorey’s (The Proctors) ca. 1940” [Little family and others at the beach]; ca. 1940. 13 B/W photographs. Accompanied by original envelope with MHL’s notes.
One 5” x 7” photograph separated to Box 75/46.
- Box 72/26 “Billy and Bobby [Brown]; Day School closed and at Gloucester and at Hingham”; July 1940. 8 B/W photographs.
- Box 72/27 “Billy and Bobby [Brown]; Day School closed and at Gloucester and at Hingham”; July 1940. 8 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/28 “Gyp’s puppies, also Ben, Alice, and Billy,” Tyler Farm, Freedom, ME; August 12, 1940. 9 B/W photographs.
- Box 72/29 “Gyp’s puppies, also Ben, Alice, and Billy,” Tyler Farm, Freedom, ME; August 12, 1940. 7 B/W negatives. Accompanied by original envelope with MHL’s notes.

- Box 72/30 “Ruth and Harold with us at Shorey’s; Billy and Ben with calves; also 2 Ruth gave me of us [William A. Little, Sr., and Myrle Holmes Little]”; September 3, 1940. 10 B/W photographs.
- Box 72/31 “Ruth and Harold with us at Shorey’s; Billy and Ben with calves”; September 3, 1940. 8 B/W photographs. Accompanied by original envelope with MHL’s notes.
- Box 72/32 “The Renwicks, the Lundstroms, the Haleys and Smalls; Ben and Alice / at York, at Freedom, Mt. Washington”; September 1940. 12 B/W photographs.
- Box 72/33 “... puppies, also 3 at Wells that Mrs. Renwick sent me”; September 1940. 6 B/W photographs.
- Box 72/34 “The Renwicks, the Lundstroms, the Haleys and Smalls; Ben and Alice / at York, at Freedom, Mt. Washington; puppies, also 3 at Wells that Mrs. Renwick sent me”; September 1940. 14 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/35 “Mt. Washington, Pemaquid, Mrs. Hutchins”; October 1940. 8 B/W photographs.
- Box 72/36 “Mt. Washington, Pemaquid, Mrs. Hutchins”; October 1940. 8 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/37 “At World’s Fair ...” [NYC] [also statue at the Museum of Fine Arts]; October 24, 1940. 18 B/W photographs.
- Box 72/38 “... picture of Mother [Lennie Wiggin Holmes] in room and of her nurse, Mrs. Hutchins ...”; October 1940. 5 B/W photographs.
- Box 72/39 “... 2 Wilkie campaign” [Wendell Willkie presidential campaign], Broadway Park, NY; October 24, 1940. 2 B/W photographs.
- Box 72/40 “At World’s Fair; picture of Mother in room and of her nurse, Mrs. Hutchins; 2 Wilkie campaign”; October 1940. 13 B/W negative strips (25 images, total). Accompanied by 2 original envelopes with MHL’s notes.
- Box 72/41 “Bill’s proofs” [portrait of William A. Little, Sr.]; 1940. 4 photographic proofs (now illegible). Accompanied by original envelope with MHL’s notes.
See 8” x 10” portrait for final photo print.
- Box 72/42 “Billy’s puppy; house in Flushing; at Grant’s tomb; at World’s Fair – Oct. 1940; our house and Aunt Mary’s house” [also photo of unidentified woman on grass]; October 1940 and January 1941. 13 B/W photographs.

- Box 72/43 “Billy’s puppy; house in Flushing; at Grant’s tomb; at World’s Fair – Oct. 1940; October 1940 and January 1941. 3 B/W negative strips (9 images, total). Accompanied by original envelope with MHL’s notes.
- Box 72/44 “Atlantic City, May 1941” [Myrle Holmes Little with others at the beach]; May 1941. 7 B/W photographs.
- Box 72/45 “Atlantic City, May 1941” [scenic photos and groups of unidentified people]; May 1941. 19 B/W photographs.
- Box 72/46 “Atlantic City, May 1941”; May 1941. 14 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/47 “House of Gables; June 1941 – (Mother [Lennie Wiggin Holmes], Dad [Frank H. Holmes], Beth & Eric); (Brownie 2A); Flo and Vaughn”; June 1941. 7 B/W photographs.
- Box 72/48 “House of Gables; June 1941 – (Mother [Lennie Wiggin Holmes], Dad [Frank H. Holmes], Beth & Eric); (Brownie 2A); Flo and Vaughn”; June 1941. 7 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/49 “At Shorey’s”; August 1941. 10 B/W photographs. Accompanied by original envelope with MHL’s notes.
- Box 72/50 “3 poor Presque Isle pictures and negs., Lawrence”; 1941. 3 B/W photographs (poor quality images).
- Box 72/51 “3 poor Presque Isle pictures and negs., Lawrence”; 1941. 4 B/W negatives (poor quality images). Accompanied by original envelope with MHL’s notes.
- Box 72/52 “Set A, July 1941 – Freedom, Fort Knox (Hazel and Barbara)”; July 1941. 6 B/W photographs.
- Box 72/53 “Set A, July 1941 – Freedom, Fort Knox (Hazel and Barbara)”; July 1941. 6 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/54 “Set B, July 1941 – Along St. John River” [scenic views/landscapes]; July 1941. 10 B/W photographs.
- Box 72/55 “Set B, July 1941 – Along St. John River” [scenic views/landscapes]; July 1941. 10 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/56 “Set C, July 1941 – Presque Isle and side trips” [buildings, scenic views]; July 1941. 12 B/W photographs.

- Box 72/57 “Set D, Aug 1941 – Presque Isle and side trips” [scenic landscapes, 4 photos with people]; August 1941. 11 B/W photographs.
- Box 72/58 “Set C, July 1941; Set D, Aug 1941 – Presque Isle and side trips”; July–August 1941. 23 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/59 “From end of Aug, thru Oct. 1941 – Houlton”; August–October 1941. 9 B/W photographs.
- Box 72/60 “From end of Aug, thru Oct. 1941 – Houlton”; August–October 1941. 15 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/61 “1941 – Moody, Pemaquid, Presque Isle, Houlton, Wiscasset; Billy, Bobby [Brown], and Weldon” [photos labeled Set D]; August–September 1941. 12 B/W photographs.
- Box 72/62 “1941 – Moody, Pemaquid, Presque Isle, Houlton, Wiscasset; Billy, Bobby [Brown], and Weldon” [photos labeled Set F; 1 photo labeled Set B #21]; August–September 1941. 12 B/W photographs.
- Box 72/63 “1941 – Moody, Pemaquid, Presque Isle, Houlton, Wiscasset; Billy, Bobby [Brown], and Weldon”; August–September 1941. 5 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/64 “At World’s Fair; at Presque Isle – York, Moody, Pemaquid, Salem; Bill and Mrs. Banks” [primarily photos of Wm. A. Little, Jr., alone]; 1941 [August–September 1941?]. 14 B/W photographs.
- Box 72/65 “At World’s Fair; at Presque Isle – York, Moody, Pemaquid, Salem; Bill and Mrs. Banks” [2 photos of Wm. A. Little, Jr.; 1 photo of William A. Little, Sr., and Mrs. Banks]; 1941 [August–September 1941?]. 3 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/66 [Vacation photos with unidentified group] “Neg. copies rec’d 3/24/42 to replace pictures lost in mail”; ca. 1941–1942. 4 B/W photographs.
- Box 72/67 [Vacation photos with unidentified group] “Neg. copies rec’d 3/24/42 to replace pictures lost in mail”; ca. 1941–1942. 4 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/68 “Cat and kittens; old car; Ruthie Gilchrist; old cars at Lary Andersons; Conwell’s car”; April 1942. 6 B/W photographs.
- Box 72/69 “Cat and kittens; old car; Ruthie Gilchrist; old cars at Lary Andersons; Conwell’s car”; April 1942. 13 B/W negatives. Accompanied by original envelope with MHL’s notes.

- Box 72/70 "2 pics at Saco; 2 Billy with kittens; 2 at Vaughn's and Flo's; 2 Billy and Gertrude at Aunt Evie's"; July 1942. 8 B/W photographs.
- Box 72/71 "2 pics at Saco; 2 Billy with kittens; 2 at Vaughn's and Flo's; 2 Billy and Gertrude at Aunt Evie's"; July 1942. 6 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/72 "At Saco, me at the Bowie's with the Fanjoy's; Billy, Bobby [Brown], and Ernest"; August 1942. 15 B/W photographs.
- Box 72/73 "At Saco, me at the Bowie's with the Fanjoy's; Billy, Bobby [Brown], and Ernest"; August 1942. 15 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/74 "The 3 Shoreys; Theodor Pierce; 2 Fanjoy's at Shoreys; Helen and Gordon at home; Helen's mother and father; Billy on bicycle; Ruth, Harold, Bill and I at Marblehead"; August 1942. 9 B/W photographs.
- Box 72/75 "The 3 Shoreys; Theodor Pierce; 2 Fanjoy's at Shoreys; Helen and Gordon at home; Helen's mother and father; Billy on bicycle; Ruth, Harold, Bill and I at Marblehead"; August 1942. 9 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/76 "Saco pictures from Helen (Mr. and Mrs. Bowie)"; August 1942. 3 B/W photographs. Accompanied by original envelope with MHL's notes.
- Box 72/77 "We 3 at Saco" [William A. Little, Sr., Wm. A. Little, Jr., and Myrle Holmes Little]; August 1942. 1 B/W photograph. 6 prints.
- Box 72/78 "We 3 at Saco" [William A. Little, Sr., Wm. A. Little, Jr., and Myrle Holmes Little]; August 1942. 1 B/W negative. Accompanied by original envelope with MHL's notes.
- Box 72/79 "3 at Gordon and Helens; 2 of Bill and Billy with new car; 1 of Billy at Charles River basin (2 no good)"; September 1942. 7 B/W photographs.
- Box 72/80 "3 at Gordon and Helens; 2 of Bill and Billy with new car; 1 of Billy at Charles River basin (2 no good)"; September 1942. 6 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/81 "Aunt Mary and nurse, 2 French sailors"; May 1943. 9 B/W photographs.
- Box 72/82 "Aunt Mary and nurse, 2 French sailors"; May 1943. 8 B/W negatives. Accompanied by original envelope with MHL's notes.

- Box 72/83 "Aunt Emma and family in Canton"; May 1943. 3 B/W photographs.
- Box 72/84 "Aunt Emma and family in Canton"; May 1943. 3 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/85 "2 pics of Ruth and 1 of Billy / Moody"; 1943. 3 B/W photographs.
- Box 72/86 "2 pics of Ruth and 1 of Billy / Moody"; 1943. 3 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/87 "Billy and Bobby [Brown] going to camp; Hazel Wentworth with us in Boston; Billy and Bill with baby kitten"; 1944. 8 B/W photographs.
- Box 72/88 "Billy and Bobby [Brown] going to camp; Hazel Wentworth with us in Boston; Billy and Bill with baby kitten"; 1944. 7 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/89 "2 mother and dad [Lennie Wiggin Holmes and Frank H. Holmes]; 4 Billy and snow scenes; Christmas card pic of house"; 1945. 7 B/W photographs.
- Box 72/90 "2 mother and dad [Lennie Wiggin Holmes and Frank H. Holmes]; 4 Billy and snow scenes; Christmas card pic of house"; 1945. 6 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/91 [Frank H. Holmes and Lennie Wiggin Holmes, photo for 50th anniversary announcement in newspaper]; April 1945. 1 B/W photograph. 2 prints.
- Box 72/92 "Shoreys summer pics"; 1945. 8 B/W photographs.
- Box 72/93 "Shoreys summer pics"; 1945. 6 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/94 "Aunt Emma and family with the Pierces at Shoreys; Canton cemetery lot; Billy's camp negatives from Dan Savage"; 1945. 10 B/W photographs.
- Box 72/95 "Aunt Emma and family with the Pierces at Shoreys; Canton cemetery lot; Billy's camp negatives from Dan Savage"; 1945. 5 B/W negatives. Accompanied by original envelope with MHL's notes.
- Box 72/96 "Billy at Shorey's; reprints of Alton [Alton Blackington?] and me [Myrle Holmes Little] at Salem Willows; 4 of Mittens [cat]"; 1945. 12 B/W photographs.
- Box 72/97 "Billy at Shorey's; reprints of Alton [Alton Blackington?] and me [Myrle Holmes Little] at Salem Willows; 4 of Mittens [cat]"; 1945. 7 B/W negatives. Accompanied by original envelope with MHL's notes.

- Box 72/98 “Billy; Ruth Gilchriste, Margaret”; 1945. 6 B/W photographs.
- Box 72/99 “Billy; Ruth Gilchriste, Margaret”; 1945. 8 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/100 “Mother’s [Myrle Holmes Little] Holiday Club at Gloucester”; ca. 1945. 7 B/W photographs.
- Box 72/101 “Mother’s [Myrle Holmes Little] Holiday Club at Gloucester”; ca. 1945. 6 B/W negatives. Accompanied by original envelope with WAL’s notes.
- Box 72/102 “6 boys at camp ...”; August 1946. 8 B/W photographs.
- Box 72/103 “... Billy’s organ pictures at Arlington” [Wm. A. Little, Jr., with Loton Springstead and Harris Shaw; First Church Arlington]; 1946. 9 B/W photographs.
- Box 72/104 “... Billy’s organ pictures at Arlington” [Wm. A. Little, Jr., with Loton Springstead and Harris Shaw; First Church Arlington]; 1946. 7 B/W negatives.
- Box 72/105 “... Set of pictures for John Chisholm” [Wm. A. Little, Jr., and unidentified man/peer]; 1946. 5 B/W photographs. Accompanied by original envelope with MHL’s notes.
- Box 72/106 “Vacation Aug. 1946 (At Shorey’s and Round Pond); also 2 of Billy’s camp pictures”; August 1946. 16 B/W photographs.
- Box 72/107 “Vacation Aug. 1946 (At Shorey’s and Round Pond); also 2 of Billy’s camp pictures”; August 1946. 16 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/108 “Billy’s pictures with camp friends”; August–September 1946. 14 B/W photographs. Accompanied by original envelope with MHL’s notes.
- Box 72/109 “Billy and Bev [Beverly Allen]; Bill and I in Public Gardens on Easter; ... Billy and me at Gloucester ...”; May 1947. 8 B/W photographs.
- Box 72/110 “Billy and Bev [Beverly Allen]; Bill and I in Public Gardens on Easter; ... Billy and me at Gloucester; neg. of Billy on lawn”; May 1947. 9 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/111 “Billy’s graduation” [Wm. A. Little, Jr., in high school graduation regalia]; June 1947. 2 B/W photographs.
- Box 72/112 “Billy’s graduation” [Wm. A. Little, Jr., in high school graduation regalia; 4 poor quality images]; June 1947. 6 B/W negatives. Accompanied by original envelope with MHL’s notes.

- Box 72/113 “January Thaw cast – 1947 SHS Senior play” [Wm. A. Little, Jr., with 4 other students from Somerville High School]; 1947. 1 B/W negative. Accompanied by original envelope with MHL’s notes.
- Box 72/114 “1947 Vacation – Red Hill, Camden, Round Pond”; summer 1947. 7 B/W photographs.
- Box 72/115 “1947 Vacation – Red Hill, Camden, Round Pond”; summer 1947. 8 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/116 “... Sanborn Pond (Bertha [Clement], Billy and I [Myrle Holmes Little])”; September 1948. 5 B/W photographs.
- Box 72/117 “Organ in Belfast; Sanborn Pond (Bertha [Clement], Billy and I [Myrle Holmes Little])”; September 1948 and 1949. 15 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/118 “Maine organ (church?)” [exterior and interior of church, close-ups of organ]; 1948. 12 B/W photographs. Accompanied by original envelope with WAL’s notes.
- Box 72/119 “With Schreibers at Towne Lyne House”; 1949. 4 B/W photographs.
- Box 72/120 “With Schreibers at Towne Lyne House”; 1949. 4 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/121 “Copies of Bob Schreiber’s negatives”; September 1949. 6 B/W photographs.
- Box 72/122 “Copies of Bob Schreiber’s negatives”; September 1949. 4 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/123 “Belfast Organ”; 1949. 10 B/W photographs. Accompanied by original envelope with WAL’s notes.
- Box 72/124 “Dopey” [cat]; 1950. 3 B/W photographs.
- Box 72/125 “Dopey” [cat]; 1950. 3 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 72/126 “Edla; BBBs at Ede Rodway’s Camp; Dopey [cat]”; July 1950. 9 B/W photographs.
- Box 72/127 “Edla; BBBs at Ede Rodway’s Camp; Dopey [cat]”; July 1950. 8 B/W negatives. Accompanied by original envelope with MHL’s notes.

- Box 72/128 “July 1950 at Pasquaney Inn”; July 1950. 14 B/W photographs.
- Box 72/129 “July 1950 at Pasquaney Inn”; July 1950. 8 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 73**
- Box 73/1 “Harvard Graduate Center; F. H. Holmes at 22 J. [22 Jackson St., the Little’s address in Somerville, MA]; WAL [Wm. A. Little, Jr.], MHL [Myrle Holmes Little], with Ruth and Harold; 1942 Pontiac”; fall 1951–1952. 10 B/W photographs. Accompanied by original envelope with WAL’s notes.
- Box 73/2 [Group outdoors (6 adults; including William A. Little, Sr., and Myrle Holmes Little?); 1953? 2 B/W photographs. Accompanied by original envelope labeled “Lillian H.” (“1953?” added in WAL’s hand).
- Box 73/3 “Bill at Camp Devens” [Wm. A. Little, Jr., in US Army uniform]; April 1953. 14 B/W photographs.
- Box 73/4 “Bill at Camp Devens” [Wm. A. Little, Jr., in US Army uniform]; April 1953. 6 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 73/5 “Rena”; 1953. 2 B/W photographs. 4 prints, total.
- Box 73/6 “Rena”; 1953. 2 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 73/7 “Bill’s Harvard dorm” [Harvard Graduate Center]; 1953. 3 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 73/8 “Billy’s official Army picture” [Wm. A. Little, Jr. in US Army uniform, portrait]; 1953. 1 B/W photograph. 3 prints.
- Box 73/9 “Billy’s official Army picture” [Wm. A. Little, Jr. in US Army uniform, portrait]; 1953. 1 B/W negative. Accompanied by original envelope with MHL’s notes.
- Box 73/10 “Poor pictures (we 3 at Town Lyne); Wm. A. in uniform at 22 J. [22 Jackson St., the Little’s house in Somerville, MA]”; September 1953. 8 B/W photographs (poor quality images).
- Box 73/11 “Poor pictures (we 3 at Town Lyne); Wm. A. in uniform at 22 J. [22 Jackson St., the Little’s house in Somerville, MA]”; September 1953. 8 B/W negatives (poor quality images). Accompanied by original envelope with notes by MHL and WAL.

- Box 73/12 “Bill at Fort Din (and church); Grace and Bill Brady and Bill L. [William A. Little, Sr.]; Billy alone”; September 1953. 8 B/W photographs.
- Box 73/13 “Bill at Fort Din (and church); Grace and Bill Brady and Bill L. [William A. Little, Sr.]; Billy alone”; September 1953. 8 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 73/14 “Pasquaney [Inn]” [Myrle Holmes Little and William A. Little, Sr., with others]; 1953. 15 B/W photographs.
- Box 73/15 “Pasquaney [Inn]” [Myrle Holmes Little and William A. Little, Sr., with others]; 1953. 3 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 73/16 “Mr. and Mrs. Edgerly; Ruth in new home”; 1953 (?). 2 B/W photographs. Accompanied by original envelope with MHL’s notes.
- Box 73/17 “Bill and I – Christmas 1954; Alice ... and Ann, and Jean, 9/53”; September 1953 and December 1954. 8 B/W photographs.
- Box 73/18 “Bill and I – Christmas 1954; Alice ... and Ann, and Jean, 9/53”; September 1953 and December 1954. 7 B/W negatives. Accompanied by original envelope with MHL’s notes.
- Box 73/19 “Wm. A. Little in Army, 1953–1954; Assorted pictures”; 1953–1954. 14 B/W photographs. Accompanied by original envelope with notes by MHL and WAL.
- Box 73/20 “Army photos 1953–1955” [1 of 2]; 1953–1955. 8 B/W photographs.
- Box 73/21 “Army photos 1953–1955” [2 of 2]; 1953–1955. 6 B/W photographs. Accompanied by original envelope with WAL’s notes.
- Box 73/22 “Europe, 1953–1954” [1 of 4] [from Wm. A. Little’s Army service, primarily exteriors and interiors of churches]; 1953–1954. 15 B/W photographs.
- Box 73/23 “Europe, 1953–1954” [2 of 4] [from Wm. A. Little’s Army service, primarily exteriors and interiors of churches]; 1953–1954. 16 B/W photographs.
- Box 73/24 “Europe, 1953–1954” [3 of 4] [from Wm. A. Little’s Army service, primarily exteriors and interiors of churches]; 1953–1954. 16 B/W photographs.
- Box 73/25 “Europe, 1953–1954” [4 of 4] [Wm. A. Little, Jr., in US Army uniform]; 1953–1954. 1 color slide. Accompanied by original envelope with WAL’s notes.
- Box 73/26 “WA and MHL [William A. Little and Myrle Holmes Little], Rainy Mitchell” [and Guy Mitchell]; 1960. 4 B/W photographs. Accompanied by original envelope with WAL’s notes.

- Box 73/27 "W. A. [Wm. A. Little, Jr.] at Warren Ilchman's wedding in Pittsburgh with Grover Marshall"; ca. 1960. 1 B/W photograph.
- Box 73/28 "Pidge [Mary "Pidge" Schimmel Cash] at Saratoga and 150 Main [St., Somerville, MA]" [includes 2 photos of Wm. A. Little, Jr.]; 1960/1961. 10 color photographs. Accompanied by original envelope with WAL's notes.
- Box 73/29 "Reprints of Europe '62" [1 of 2] [primarily interiors and exteriors of buildings, gardens]; 1962. 10 B/W photographs.
- Box 73/30 "Reprints of Europe '62" [2 of 2] [primarily interiors and exteriors of buildings, gardens]; 1962. 10 B/W photographs.
- Box 73/31 "Reprints of Europe '62" (negatives) [images do not correspond to prints in envelope]; 1962. 2 B/W negative strips (8 images, total). Accompanied by original envelope with Mary "Pidge" Schimmel Cash's notes.
- Box 73/32 "Graduation – Williams, 1963"; 1963. 14 B/W photographs. Accompanied by original envelope with Mary "Pidge" Schimmel Cash's notes.
- Box 73/33 "Christmas '65, Bedford Mass, 197 North Rd." [William A. Little, Sr., Myrle Holmes Little, Wm. A. Little, Jr., Mary "Pidge" Schimmel Cash, and Philip L. Holmes]; December 1965. 7 B/W photographs, 3 color photographs.
- Box 73/34 "Christmas '65, Bedford Mass, 197 North Rd." [William A. Little, Sr., Myrle Holmes Little, Wm. A. Little, Jr., Mary "Pidge" Schimmel Cash, and Philip L. Holmes]; December 1965. 7 color negative strips (14 images, total).
- Box 73/35 "Christmas '65, Bedford Mass, 197 North Rd." [William A. Little, Sr., Myrle Holmes Little, Wm. A. Little, Jr., Mary "Pidge" Schimmel Cash, and Philip L. Holmes]; December 1965. 4 B/W negative strips (10 images, total). Accompanied by original envelope with notes by Mary "Pidge" Schimmel Cash and WAL.
- Box 73/36 "Easter 1966, Bedford, Mass." [Wm. A. Little, Mary "Pidge" Schimmel Cash, William A. Little, Sr., and Myrle Holmes Little]; April 10, 1966. 5 B/W photographs. Accompanied by original envelope with Mary "Pidge" Schimmel Cash's notes.
- Box 73/37 "Bedford May 1, 1966, Birthday party" [Myrle Holmes Little with guests]; May 1, 1966. 5 B/W photographs. Accompanied by original envelope with Mary "Pidge" Schimmel Cash's notes.
- Box 73/38 "Bedford B'day party 1966" [William A. Little, Sr., Myrle Holmes Little, and Wm. A. Little, Jr., at house in Bedford]; 1966. 12 B/W photographs.

Box 73/39 “Bedford B’day party 1966” [Christmas 1965? William A. Little, Sr., Myrle Holmes Little, Wm. A. Little, Jr., Mary “Pidge” Schimmel Cash, and Philip L. Holmes]; [1965]. 10 color photographs. Accompanied by original envelope with Mary “Pidge” Schimmel Cash’s notes.

Sub-sub-series ii: 5” x 7” sleeves

Box 75

Box 75/46 “Moody: Shorey’s (The Proctors) ca. 1940” [Wm. A. Little, Jr., with unidentified girl at beach]; ca. 1940. 1 B/W photographs.
Additional photographs from series and original envelope in Box 72/25.

Sub-sub-series iii: Scrapbooks and framed photographs

Box 82

Box 82/1 “Photographs” scrapbook; 1918.
Black scrapbook, bound [fragile]. 7” x 10”.
Contains photographs of Myrle Holmes Little with family and friends; dated 1918.

Box 83

Box 83/1 “Photographs” scrapbook; 1920s.
Brown scrapbook, bound [fragile]. 5.25” x 7.25”.
Contains photographs of Myrle Holmes Little and “Forest” [Philip L. Holmes] with family and friends; undated [ca. 1920s?].

Box 83/2 “Photographs” scrapbook; 1924.
Brown scrapbook, originally bound with cord. 5.25” x 8.25”.
Contains photographs of Myrle Holmes Little and William A. Little, Sr., with family and friends; dated 1924.

Box 84

Box 84/1 Untitled scrapbook; 1922.
Brown scrapbook, bound. 5.75” x 8”.
Contains photographs of Myrle Holmes Little with family and friends; dated 1922.

Box 84/2 “Photographs” scrapbook; 1925–1928.
Brown scrapbook, originally bound with cord. 5.75” x 8.25”.
Contains photographs of Myrle Holmes Little and William A. Little, Sr., with family and friends; dated 1925–1928.

Box 85

Box 85/1 “Snap Shots” scrapbook; 1917–1918.
Black scrapbook, bound. 9” x 6.5”.
Contains actor portraits, scenic photographs (including commercial postcards?), and photographs of family and friends of Myrle Holmes Little; dated 1917–1918.

Box 85/2 “Photographs” scrapbook; 1929–1935.
Black scrapbook, originally bound with cord. 7.25” x 11.5”.
Contains photographs of Myrle Holmes Little, William A. Little, Sr., and Wm. A. Little, Jr. (as an infant and young boy) with family and friends; dated 1929–1935.

Box 86

Box 86/1 Myrle Holmes Little (as a young girl) with Philip L. (LaForest or “Forest”) Holmes (as a young child), portrait. 1 B/W photograph. In ribbon frame with glass (circular): 4” diameter.
Duplicate photograph in Box 86/1.

Box 86/2 “Photographs” scrapbook; 1936–1937.
Black scrapbook, originally bound with cord. 10.5” x 12.5”.
Contains photographs of Myrle Holmes Little, William A. Little, Sr., and Wm. A. Little, Jr. (as a young boy) with family and friends; dated 1936–1937.

Sub-series C: Wm. A. Little’s photographs

Sub-sub-series i: 4” x 5” sleeves

Box 69

Box 69/71 Wm. A. Little, Jr., as a baby with his mother Myrle Holmes Little and Ruth Edgerly; March 1930. 2 B/W photographs.

Box 69/72 Wm. A. Little, Jr., as a baby; ca. 1932–1933. 1 B/W photograph.

- Box 69/73 Wm. A. Little, Jr., age 5, in snow outside house; February 1934. 4 B/W photographs.
- Box 69/74 Wm. A. Little, Jr., elementary school portrait. 1 B/W photograph. Originally housed in cardboard photo holder/stand.
- Box 69/75 Wm. A. Little, Jr., with Thomas and LeRay Keevan at beach; July 1933. 3 B/W photographs.
- Box 69/76 William A. Little, Sr., with group/family (5 adults, 2 boys, total); November 1935. 1 B/W photograph. 2 prints.
- Box 69/77 Wm. A. Little, Jr., elementary school portraits. 1 B/W photograph. 3 prints. Originally housed in cardboard photo holders/frames.
- Box 69/78 Wm. A. Little, Jr., with Bobby Brown and Ernie Goobie; August 1942. 1 B/W photograph.
- Box 69/79 Charles Whittier and Wm. A. Little, Jr., at high school graduation; ca. 1947. 1 B/W photograph.
- Box 69/80 Amerigo Fantasia, Wm. A. Little, Jr., and Stan Turoser, at Revere Beach; July 9, 1947. 1 B/W photograph, in photo frame.
- Box 69/81 Bill Ker, Don Northrup, Clyde Hagar, and Bill Little [Wm. A. Little, Jr.]. 1 B/W photograph.
- Box 69/82 Wm. A. Little, Jr., with 35 other adults ("Christmas 1953"). 2 B/W photographs.
- Box 69/83 Christmas tree ("Xmas 1953"). 1 B/W photograph, trimmed.
- Box 69/84 Myrle Holmes Little and William A. Little, Sr., by sign for Pasquaney Inn; ca. 1953. 1 B/W photograph, trimmed.
- Box 69/85 Wm. A. Little, Jr., in US Army Corporal's Office, Stuttgart, Germany; 1953. 2 B/W photographs.
- Box 69/86 Wm. A. Little, Jr., in US Army uniform next to unidentified brick building; ca. 1953. 1 color slide.
- Box 69/87 Wm. A. Little, Jr. at desk with cigarette, Williams College; ca. 1957–1963. 2 B/W photographs.
- Box 69/88 Wm. A. Little, Jr., professional portraits. 8 B/W photographs.
- Box 69/89 Wm. A. Little, Jr., portrait. 1 B/W photograph.

- Box 69/90 [Fireplace at] "Mrs. Powers' NH Cottage, Spring Break, 1951." 1 color photograph.
- Box 69/91 Wm. A. Little, Jr., "at Hoxie St., Wmstown [Williamstown, MA], ca. 1959." 1 B/W photograph.
- Box 69/92 Wm. A. Little, Jr.; March 1960. 1 B/W photograph.
- Box 69/93 Myrle A. Holmes Little and William A. Little, Sr. ("Mother and Father"); March 1962. 1 color photograph.
- Box 69/94 Myrle Holmes Little, portrait. 1 B/W photograph.
- Box 69/95 Jim and Madeline MacQuaid, Phil [Holmes], WAL [William A. Little, Sr.], Frank H. [Holmes], Lennie [Wiggin Holmes], and Grace Brady, at beach. 1 B/W photograph.
- Box 69/96 Louise Schimmel [sister of Mary "Pidge" Schimmel Cash]; November 1964. 1 B/W photograph.
- Box 69/97 Wm. A. Little, Jr., and Mary "Pidge" Schimmel Cash with child ("Christmas with Phil and Carly"; [December 1965]. 2 color photographs.
- Box 69/98 Myrle Holmes Little, William A. Little, Sr., and Mary "Pidge" Schimmel Cash [at dinner table], Bedford, MA; January 1966. 1 color photograph.
- Box 69/99 Wm. A. Little, Jr.; March 1967. 1 B/W photograph.
- Box 70**
- Box 70/1 William A. Little, Sr., and Myrle Holmes Little ("WAL and Myrle"); October 1970. 1 color photograph.
- Box 70/2 [Mary "Pidge Schimmel Cash]. 3 color photographs.
- Box 70/3 Myrle Holmes Little and William A. Little, Sr. 1 color photograph.
- Box 70/4 "AATG with Bundeskanzler in Boren" [Wm. A. Little, Jr., with group posing on steps]. 1 B/W photograph.
- Box 70/5 "Betty" (age 13; see note on back of photo). 1 B/W photograph.
- Box 70/6 Stewart [and Floss] at their farm in Marlow. 1 B/W photograph.
- Box 70/7 "Mary" (school portrait); ca. 1948. 1 B/W photograph.

<u>Box 70/8</u>	Carl Brown. 1 B/W photograph.
<u>Box 70/9</u>	Jayce Royall, Beverly Allen, and 2 unidentified women at beach. 1 B/W photograph.
<u>Box 70/10</u>	3 unidentified women at beach. 1 B/W photograph.
<u>Box 70/11</u>	Unidentified man. 1 B/W photograph.
<u>Box 70/12</u>	Unidentified house. 1 color photograph.
<u>Box 70/13</u>	Rolf Bohnmüller. 2 B/W photographs.
<u>Box 70/14</u>	Unidentified building(s), exterior and interior (primarily shots of heating ducts and furnace). 8 B/W photographs (blue tint).
<u>Box 70/15</u>	Portraits of 9 celebrities: (1) Theda Bara, (2) Viola Dana, (3) Billie Burke, (4) Marguerite Clark, (5) Viola Dana, (6) Douglas Fairbanks, (7) Dustin Farnum, (8) William Farnum, (9) Mary Pickford. 9 B/W photographs/cards.
<u>Box 70/16</u>	Charles Lindbergh in front of the Spirit of St. Louis monoplane. 1 B/W photograph.
<u>Box 70/17</u>	Jacques Aguilon, portrait. 1 B/W photograph.
<u>Box 70/18</u>	Felix Rangel (see note on back of photo). 1 B/W photograph.
<u>Box 70/19</u>	Bob Schreiber. 1 B/W photograph.
<u>Box 70/20</u>	"Shirley" (school portrait); ca. 1948. 1 B/W photograph.
<u>Box 70/21</u>	"Lawrence," Presque Isle; September 1941. 1 B/W photograph.
<u>Box 70/22</u>	Wendall Long, Harvard; 1952–1953. 1 B/W photograph.
<u>Box 70/23</u>	Jack Francis Bernard, Germany; 1953–1955. 1 B/W photograph.
<u>Box 70/24</u>	Charles Romero; summer 1955. 1 B/W photograph.
<u>Box 70/25</u>	D. J. Evans; 1956–1957. 1 B/W photograph.
<u>Box 70/26</u>	Johann Dybolt (see back of photo). 1 B/W photograph.
<u>Box 70/27</u>	Carlene Tobin. 1 B/W photograph.

- Box 70/28 Unidentified woman at beach. 1 B/W photograph.
- Box 70/29 Goat (“Baby G–W at K”); March 1974. 1 color photograph.
- Box 70/30 Unidentified man; [ca. 1980s?]. 2 B/W photographs.

Sub-sub-series ii: 4” x 6” sleeves

Box 74

- Box 74/16 Wm. A. Little, Jr., in US Army uniform, Fort Devens, MA; 1953. 1 B/W photograph. 3 prints.
- Box 74/17 Wm. A. Little, Jr., in US Army uniform, Fort Devens, MA; 1953. 1 B/W negative.
- Box 74/18 [Myrle Holmes Little and William A. Little, Sr.]; January 1954. 1 B/W photograph.
- Box 74/19 [Harvard Graduate Center]; January 1954. 3 B/W photographs.
- Box 74/20 “Wedding pictures 1961” [wedding of Mary “Pidge Schimmel Cash and Wm. A. Little, Jr., with family/guests]; 1961. 8 B/W photographs.
- Box 74/21 “Wedding pictures 1961” [wedding of Mary “Pidge Schimmel Cash and Wm. A. Little, Jr., with family/guests]; 1961. 4 color photographs.
- Box 74/22 “Hoxsey St.” [Wm. A. Little and Mary “Pidge” Schimmel Cash outside house in Williamstown, MA]; October 1963. 2 B/W photographs.
- Box 74/23 Louise Stone Schimmel (age 2), portrait [sister of Mary “Pidge” Schimmel Cash]. 1 B/W photograph.
- Box 74/24 “Weimar at Regine’s with Maria and” [Wm. A Little, Jr., with 3 others in house]; July 7, 1995. 4 color photographs.
- Box 74/25 “Freiberg in Sachsen” [Wm. A. Little, Jr., by organ]; September 1995. 4 color photographs.
- Box 74/26 Wm. A. Little, Jr., with 2 unidentified men at dining table; ca. 1990s–2000s? 1 color photograph.
- Box 74/27 Wm. A. Little, Jr., with unidentified man on porch of Kirklea [WAL’s house in Ivy, VA]; ca. 1990s–2000s. 2 color photographs.

- Box 74/28 Wm. A. Little, Jr., with unidentified man by red Mazda RX-7 convertible in driveway of Kirklea; ca. 1990s–2000s. 1 color photograph.
- Box 74/29 “Wisconsin–Iowa trip”: Wm. A. Little with 4 unidentified men; [June 2003]. 1 color photograph.
- Box 74/30 “Wisconsin–Iowa trip”: historic houses; [June 2003]. 3 color photographs.
- Box 74/31 “Wisconsin–Iowa trip”: town/shops; [June 2003]. 6 color photographs.
- Box 74/32 “Wisconsin–Iowa trip”: Milwaukee Art Museum; June 2003. 10 color photographs.
- Box 74/33 “Wisconsin–Iowa trip”: fields, bison; [June 2003]. 3 color photographs.
- Box 74/34 “Wisconsin–Iowa trip”: towns/buildings; [June 2003]. 7 color photographs.
- Box 74/35 “2004 Europe” [paintings/frescos and statues at Pompeii, Italy]; June 2004. 7 color photographs.
- Box 74/36 Beach trip [with Jim Alouf?]; ca. 2004. 4 color negative strips (11 images, total).
- Box 74/37 Wm. A. Little Birthday Tribute: Wm. A. Little, Jr., with 2 unidentified men; July 28, 2009. 2 color photographs. 4 prints, total.
- Box 74/38 Wm. A. Little Birthday Tribute: Wm. A. Little, Jr.; July 28, 2009. 1 color photograph. 2 prints.
- Box 74/39 Wm. A. Little Birthday Tribute: birthday cake; July 28, 2009. 1 color photograph.
- Box 74/40 Wm. A. Little, Jr. [at organ recital/event]; September 11, 2010. 10 color photographs.
- Box 74/41 Wm. A. Little, Jr., holding glass of wine. 1 color photograph.
- Box 74/42 Wm. A. Little with Larry Smith and Carolyn Smith (“Del’s B’day Party with Larry and Carolyn Smith”). 1 color photograph.

Sub-sub-series iii: 5” x 7” sleeves

Box 75

- Box 75/47 Church children’s choir, posing in front of church in choir robes (Wm. A. Little, Jr., at far left holding flag). 1 B/W photograph.

- Box 75/48 Tufts Chapel Choir (Wm. A. Little, Jr., director, in row 3, far right); ca. 1949–1951. 1 B/W photograph. 3 prints.
- Box 75/49 Wm. A. Little, Jr., playing an organ at Tufts Chapel; ca. 1950s. 1 B/W photograph.
- Box 75/50 Wm. A. Little, Jr., with group (14 people, total), [Tufts University?]; ca. 1950s. 1 B/W photograph.
- Box 75/51 Wm. A. Little, Jr.; 1950. 1 B/W photograph.
- Box 75/52 Wm. A. Little, Jr., in US Army uniform; ca. 1953–1955. 1 B/W photograph.
- Box 75/53 Wm. A. Little, Jr., in US Army uniform; ca. 1953–1955. 2 B/W photographs.
- Box 75/54 Wm. A. Little, Jr., in US Army uniform, Fort Devens, MA; 1953. 1 B/W photograph. 2 prints.
- Box 75/55 Kirklea, Ivy, VA [front of house]. 1 color photograph. Originally taped to mat board.
- Box 75/56 George Faxon, portrait. 1 B/W photograph, inscribed “To Bill” [Wm. A. Little].
- Box 75/57 Unidentified man in suit, portrait. 1 B/W photograph.
- Box 75/58 Unidentified man. 1 color photograph.
- Box 75/59 “2004 Europe” [index prints of photographs from WAL’s trip to Italy]; May 31–June 3, 2004. 2 color index prints (50 images, total). Accompanied by duplicate of 1 index print.
- Box 75/60 “2004 Europe” [Herculaneum fresco and mosaic]; June 1, 2004. 2 color photographs.
- Box 75/61 “2004 Europe” [Herculaneum courtyard and ruins]; June 1, 2004. 2 color photographs.
- Box 75/62 “2004 Europe” [Herculaneum baths]; June 1, 2004. 4 color photographs.
- Box 75/63 “2004 Europe” [Herculaneum ruins/streets]; June 1, 2004. 5 color photographs.
- Box 75/64 “2004 Europe” [Herculaneum ruins]; June 2004. 1 color photograph.
- Box 75/65 “2004” [Herculaneum baths]; June 2004. 2 color photographs.

- Box 75/66 “2004 Europe” [Herculaneum courtyard and frescos]; June 2004. 3 color photographs.
- Box 75/67 “2004 Europe” [Herculaneum street, ruins]; June 2004. 2 color photographs.
- Box 75/68 “2004 Europe” [Herculaneum frescos, streets]; June 2004. 7 color photographs.
- Box 75/69 “2004 Europe” [indoor courtyard with table]; June 2, 2004. 1 color photograph.
- Box 75/70 “2004 Europe” [frescos, mosaics, likely at Herculaneum]; June 2, 2004. 3 color photographs.
- Box 75/71 “2004 Europe” [Roman ruins, likely at Pompeii]; June 2, 2004. 3 color photographs.
- Box 75/72 “2004 Europe” [Pompeii ruins]; June 2004. 6 color photographs.
- Box 75/73 “2004 Europe” [Pompeii mummified remains]; June 2004. 2 color photographs.
- Box 75/74 “2004 Europe” [coastline, of Pompeii?]; June 3, 2004. 5 color photographs.
- Box 75/75 “2004 Europe” [Napoli ferry with views of mountains]; June 2004. 1 color photograph.
- Box 75/76 “2004 Europe” [art and artifacts at Naples National Archaeological Museum]; June 2004. 4 color photographs.

Sub-sub-series iv: 8” x 10” sleeves

Box 76

- Box 76/31 Wm. A. Little, Jr. (as a toddler) with Myrle Holmes Little, portrait. 1 B/W photograph. Originally housed in photo holder.
- Box 76/32 Wm. A. Little, Jr. (as a toddler) with Myrle Holmes Little and Lennie Wiggin Holmes, portrait. 1 B/W photograph. Originally housed in photo holder.
- Box 76/33 Wm. A. Little, Jr. (as a toddler), portrait. 1 B/W photograph. Originally housed in photo holder.
- Box 76/34 Wm. A. Little, Jr. (as a boy), portrait. 1 B/W photograph. 4 prints. 3 prints (5” x 8” photos) originally housed in cardboard photo holders/frames.
- Box 76/35 Unidentified child [Wm. A. Little, Jr.?]; ca. 1930s. 1 color photograph. Originally housed in frame (frame broken).

- Box 76/36 Wm. A. Little, Jr., in US Army uniform playing keyboard; ca. 1953–1955. 1 B/W photograph.
- Box 76/37 Wm. A. Little, Jr., in US Army uniform; ca. 1953–1955. 2 B/W photographs. 3 prints, total.
- Box 76/38 Wm. A. Little, Jr., examining books, professional portrait. 1 B/W photograph.
- Box 76/39 Wm. A. Little, Jr., portrait. 1 B/W photograph.
- Box 76/40 “Wedding Pictures 1961” [Wm. A. Little, Jr., and Mary “Pidge” Schimmel Cash, at wedding at Thompson Memorial Chapel and reception at Faculty House, Williams College]; 1961. 4 B/W photographs. Accompanied by newspaper clipping (wedding announcement).
- Box 76/41 “Wedding Pictures 1961” [Wm. A. Little, Jr., and Mary “Pidge” Schimmel Cash with wedding party]; 1961. 4 B/W photographs.
- Box 76/42 “Wedding Pictures 1961” [Wm. A. Little, Jr., and Mary “Pidge” Schimmel Cash with guests in receiving line]; 1961. 2 B/W photographs.
- Box 76/43 “Wedding Pictures 1961” [wedding guests at reception]; 1961. 3 B/W photographs.
- Box 76/44 “Wedding Pictures 1961” [wedding guests at reception]; 1961. 4 B/W photographs.
- Box 76/45 Wm. A. Little, Jr., portrait. 1 B/W photograph. 3 prints.
- Box 76/46 Wm. A. Little, Jr., in tuxedo, with 2 unidentified men at reception/event. 2 B/W photographs.
- Box 76/47 Wm. A. Little, Jr., with pages from his edition of Mendelssohn’s organ works (in manuscript); ca. 1986. 1 B/W photograph.
- Box 76/48 Photos for press/publicity on Mendelssohn’s Kraków manuscripts: portrait of Felix Mendelssohn and 2 drawings by Mendelssohn. 3 B/W photographs.
- Box 76/49 Contact print: Wm. A. Little, Jr., with pages from his edition of Mendelssohn’s organ works (in manuscript) and portraits of Felix Mendelssohn; ca. 1986. 1 B/W contact print (30 images, total).
- Box 76/50 “Wm. Little/Mendelssohn, 7-86; Judges Program, 7-86” [professional portraits of Wm. A. Little, Jr.]; 1986. 6 B/W negative strips (36 images, total).

- Box 76/51 Dick Faxon, portrait. 1 B/W photograph. Affixed to mat board.
- Box 76/52 Dr. Francis Snow at organ console, Trinity Church, Boston. 1 B/W photograph. 2 prints.
- Box 76/53 [Electric organ?]. 1 B/W photograph.
- Box 76/54 “Europe with Jim” [views of Naples]; May–June 2004. 5 color photographs (panoramic prints).
- Box 76/55 “Europe with Jim” [Mt. St. Michel, Monastery garden/courtyard and salt marshes], June 2004. 2 color photographs (panoramic prints).
- Box 76/56 “Europe with Jim” [upper Granville]; June 2004. 3 color photographs (panoramic prints).
- Box 76/57 “Europe with Jim” [Pompeii]; June 2004. 4 color photographs (panoramic prints).
- Box 76/58 “Europe with Jim” [view of cliffside town]; June 2004. 1 color photograph (panoramic print).
- Box 76/59 “Nova Scotia with Del” [view of bay/ocean]; July 18, 2004. 6 color photographs (panoramic prints).
- Box 76/60 “Nova Scotia with Del” [fox crossing road; hotel and view]; July 18–20, 2004. 4 color photographs (panoramic prints).
- Box 76/61 “Nova Scotia with Del” [view of bay and lighthouse]; July 20, 2004. 4 color photographs (panoramic prints).
- Box 76/62 “Nova Scotia with Del” [rocky beach and bay]; July 20–21, 2004. 5 color photographs (panoramic prints).

Sub-sub-series v: Framed and oversized

Box 77

- Box 77/2 Contact prints: Wm. A. Little, Jr., professional portraits. 2 B/W contact prints (33+38 images, total).

Box 80

- Box 80/9-10 Wm. A. Little, Jr., elementary school portraits (collage prints) (March 1938). 1 B/W photograph (with 24 images), 2 prints. Both in wooden frames: 8.5” x 10.5”.

Box 80/11 Wm. A. Little, Jr., as a young man, portrait. 1 color photograph. In wooden frame: 8.75" x 10.5".

Sub-series D: WWI photographs

Sub-sub-series i: 4" x 6" sleeves

Box 74

Box 74/43 USS America WWI troop ship (originally SS Amerkia) transporting troops back to US, arriving in US port; ca. 1918–1919. 1 B/W photograph. Photo by Alton H. Blackinton [*recte* Blackington], official photographer, First Naval District.

Box 74/44 103rd Infantry Regiment, WWI, in parade in Boston (Tremont St.); ca. 1917–1919. 2 B/W photographs.

Box 74/45 103rd Infantry Regiment, WWI, in parade in Boston; ca. 1917–1919. 1 B/W photograph. 2 prints.

Box 74/46 103rd Infantry Regiment ("formerly the U of M"), WWI, in parade in Boston (Tremont St.); ca. 1917–1919. 1 B/W photograph.

Box 74/47 WWI military parade in Boston; ca. 1917–1919. 3 B/W photographs.

Box 74/48 USS Agamemnon [troop transport ship, WWI]; ca. 1918–1919. 2 B/W photographs.

Box 74/49 WWI troop transport ship ("Iowa"); ca. 1917–1919. 2 B/W photographs.

Box 74/50 USS Ossipee [US Coast Guard cutter, assigned to US Navy during WWI]; ca. 1917–1919. 1 B/W photograph.

Box 74/51 W. [Woodrow] Wilson in parade in Boston; boarding a Navy vessel; ca. 1917–1919. 2 B/W photographs.

Box 74/52 Unidentified US Navy vessels; ca. 1917–1919. 5 B/W photographs.

Box 74/53 Unidentified US Navy vessels; ca. 1917–1919. 5 B/W photographs.

Box 74/54 WWI observation balloon; ca. 1917–1919. 6 B/W photographs.

Box 74/55 US Navy B-12 blimp; ca. 1917–1919. 1 B/W photograph.

Box 74/56 Aerial views of Boston; ca. 1917–1919. 3 B/W photographs.

Box 74/57 WWI tanks on display [in Boston?]; ca. 1917–1919. 2 B/W photographs.

Box 74/58 WWI searchlights; ca. 1917–1919. 1 B/W photograph.

Box 74/59 US Navy officers, sailors; ca. 1917–1919. 3 B/W photographs.

Sub-series E: Europe/WWII photographs

Sub-sub-series i: 4" x 5" sleeves

Box 70

Box 70/31 “Au du Saône” [canoe in water]. 2 B/W photographs.

Box 70/32 Line of tanks driving through water. 1 B/W photograph.

Box 70/33 Trees and dam. 1 B/W photograph.

Box 70/34 German town; October 13 [no year]. 1 B/W photograph.

Box 70/35 Trees on hill. 1 B/W photograph.

Box 70/36 Train derailment. 2 B/W photographs.

Box 70/37 Soldiers driving in vehicle on mountain road. 1 B/W photograph.

Box 70/38 Group of uniformed soldiers in formation. 1 B/W photograph.

Box 70/39 Military gathering/parade (Nazi soldiers?). 1 B/W photograph.

Box 70/40 Road and building, Fresia, Germany; March 30, 1941. 1 B/W photograph.

Box 70/41 German Alps; March 30, 1941. 5 B/W photographs.

Box 70/42 Road in front of the Alps; March 30, 1941. 3 B/W photographs.

Box 70/43 Village in front of the Alps. 1 B/W photograph.

Box 70/44 Monument d’Alexis Piron, Dijon, France. 2 B/W photographs.

Box 70/45 The Alps and country road; March 30, 1941. 1 B/W photograph.

Box 70/46 The river and buildings at Laval. 1 B/W photograph.

Box 70/47 Snowy trees and house. 1 B/W photograph.

Box 70/48 Castle-Frissen; March 30, 1941. 1 B/W photograph.

Box 70/49 Inn and stables in the snow. 1 B/W photograph.

Box 70/50 Mountain café, Germany. 3 B/W photographs.

Box 70/51 Rothenberg, Germany. 2 B/W photographs.

Box 70/52 River and bridges. 1 B/W photograph.

Box 70/53 Tournai Cathedral, Belgium. 1 B/W photograph.

Box 70/54 Stone tower. 1 B/W photograph.

Box 70/55 Buildings on stony hill. 1 B/W photograph.

Box 70/56 Seashore, with lighthouse. 2 B/W photographs.

Box 70/57 Beach with building. 1 B/W photograph.

Box 70/58 City on the Rhein; July 1937. 2 B/W photographs.

Box 70/59 Löwenkämpfer (The Lion Fighter) statue, Berlin, Germany. 1 B/W photograph.

Box 70/60 Boat from Budapest on the Rhein; May 25, 1935. 1 B/W photograph.

Box 70/61 Snowy mountains and city. 2 B/W photographs.

Box 70/62 Building with bare trees. 1 B/W photograph.

Box 70/63 Castle on a hill. 1 B/W photograph.

Box 70/64 WWII soldiers (2 soldiers) walking down street. 1 B/W photograph.

Box 70/65 Fort National, St. Malo, France. 1 B/W photograph.

Box 70/66 Ray-a-Saône, France. 1 B/W photograph.

Box 70/67 Cargo boats on river. 1 B/W photograph.

Box 70/68 River and buildings, possibly an institute (see note on back of photo). 1 B/W photograph.

Box 70/69 Dry dam. 1 B/W photograph.

<u>Box 70/70</u>	Statue/monument of a man on a horse. 1 B/W photograph.
<u>Box 70/71</u>	Laval Bridge, Quebec. 1 B/W photograph.
<u>Box 70/72</u>	Art museum. 1 B/W photograph.
<u>Box 70/73</u>	Reichstag Building. 2 B/W photographs.
<u>Box 70/74</u>	Trevi Fountain, Rome, Italy. 1 B/W photograph.
<u>Box 70/75</u>	Berlin Cathedral. 1 B/W photograph.
<u>Box 70/76</u>	Brandenberg Gate. 1 B/W photograph.
<u>Box 70/77</u>	National Kaiser Wilhelm Monument, Berlin, Germany. 1 B/W photograph.
<u>Box 70/78</u>	Naval vessel. 1 B/W photograph.
<u>Box 70/79</u>	Man overlooking La Rochelle. 1 B/W photograph.
<u>Box 70/80</u>	WWII tanks. 4 B/W photographs.
<u>Box 70/81</u>	WWII soldiers and cannon. 1 B/W photograph.
<u>Box 70/82</u>	WWII soldier and tower (Church of Saint-Pierre); April 27 [no year]. 1 B/W photograph.
<u>Box 70/83</u>	WWII soldiers. 1 B/W photograph.
<u>Box 70/84</u>	WWII soldiers. 1 B/W photograph.
<u>Box 70/85</u>	2 WWII soldiers and city gate. 1 B/W photograph.
<u>Box 70/86</u>	Line of WWII soldiers. 1 B/W photograph.
<u>Box 70/87</u>	WWII Army Band. 1 B/W photograph.
<u>Box 70/88</u>	WWII woman and children. 3 B/W photographs.
<u>Box 70/89</u>	WWII La Rochelle smoke and wreckage. 1 B/W photograph.
<u>Box 70/90</u>	WWII city wreckage. 1 B/W photograph.
<u>Box 70/91</u>	WWII tank with smoke. 2 B/W photographs.
<u>Box 70/92</u>	WWII Beauvais wreckage. 1 B/W photograph.

- Box 70/93 WWII possible plane wreckage; June 26, 1941. 1 B/W photograph.
- Box 70/94 WWII city wreckage. 1 B/W photograph.
- Box 70/95 WWII wreckage and church. 1 B/W photograph.
- Box 70/96 WWII wreckage and soldiers on horses. 1 B/W photograph.
- Box 71**
- Box 71/1 2 WWII tanks. 1 B/W photograph.
- Box 71/2 Wreckage of a street. 2 B/W photographs.
- Box 71/3 Wreckage of a house. 1 B/W photograph.
- Box 71/4 Unknown wreckage. 1 B/W photograph.
- Box 71/5 WWII wreckage; October 23, 1941. 1 B/W photograph.
- Box 71/6 Wreckage of Abbeville Square and statue; March 31, 1940. 3 B/W photographs.
- Box 71/7 Wreckage of bridge and barbed wire fence; June 22, 1940. 1 B/W photograph.
- Box 71/8 WWII bunker. 1 B/W photograph.
- Box 71/9 WWII statue and soldiers. 1 B/W photograph.
- Box 71/10 WWII bomber plane; July 1939. 1 B/W photograph.
- Box 71/11 WWII explosion, La Rochelle. 1 B/W photograph.
- Box 71/12 WWII train station and soldier; March 1941. 1 B/W photograph.
- Box 71/13 Wreckage of unknown city. 1 B/W photograph.
- Box 71/14 Battlefield memorial for WWII soldiers killed in action. 1 B/W photograph.
- Box 71/15 WWII tank coming out of water. 1 B/W photograph.
- Box 71/16 WWII cannons. 1 B/W photograph.
- Box 71/17 WWII cannon and soldier. 1 B/W photograph.
- Box 71/18 WWII cannon, jeep, and soldiers on road. 1 B/W photograph.

Box 71/19 Wreckage of unknown city with group of people. 1 B/W photograph.

Box 71/20 WWII empty battlefield. 1 B/W photograph.

Box 71/21 Wreckage of city, possibly Dresden. 1 B/W photograph.

Box 71/22 Unknown wreckage and soldiers. 1 B/W photograph.

Box 71/23 WWII Navy vessel and soldiers. 1 B/W photograph.

Box 71/24 Wreckage with battlefield memorial for soldiers killed in action. 1 B/W photograph.

Box 71/25 Wreckage of bridge. 1 B/W photograph.

Box 71/26 River and wreckage, Poperinghe, Belgium. 1 B/W photograph.

Box 71/27 WWII cannons. 4 B/W photographs.

Box 71/28 Bayreuth houses. 2 B/W photographs.

Box 71/29 City street, Dijon, France. 1 B/W photograph.

Box 71/30 Building in Dijon, France; July 1937. 1 B/W photograph.

Box 71/31 Dijon, France. 6 B/W photographs.

Box 71/32 Road in the Alps with snowfall; March 2, 1941. 3 B/W photographs.

Box 71/33 Alpine countryside. 2 B/W photographs.

Box 71/34 Destroyed ship. 3 B/W photographs.

Box 71/35 Mountains and pine trees; July 1939. 1 B/W photograph.

Box 71/36 Mountainside house; July 1939. 1 B/W photograph.

Box 71/37 Waterfall and bridge; July 1939. 1 B/W photograph.

Box 71/38 View of Schwandorf, Germany; July 1939. 1 B/W photograph.

Box 71/39 Mountainside town. 3 B/W photographs.

Box 71/40 Town with church steeple. 1 B/W photograph.

<u>Box 71/41</u>	View of field with snow. 1 B/W photograph.
<u>Box 71/42</u>	Field and village. 1 B/W photograph.
<u>Box 71/43</u>	Snowy field. 3 B/W photographs.
<u>Box 71/44</u>	St. Malo; October 23, 1942. 3 B/W photographs.
<u>Box 71/45</u>	Waterfront of unknown city. 1 B/W photograph.
<u>Box 71/46</u>	Stone building. 1 B/W photograph.
<u>Box 71/47</u>	Church steeple. 1 B/W photograph.
<u>Box 71/48</u>	Religious tower. 1 B/W photograph.
<u>Box 71/49</u>	Stone building with trees. 1 B/W photograph.
<u>Box 71/50</u>	Rock formation; 1938. 1 B/W photograph.
<u>Box 71/51</u>	Building with fountain. 1 B/W photograph.
<u>Box 71/52</u>	Fountain with a statue of a woman. 1 B/W photograph.
<u>Box 71/53</u>	Hill with unidentified object or rock formation. 1 B/W photograph.
<u>Box 71/54</u>	Men breaking rubble; March 1941. 1 B/W photograph.
<u>Box 71/55</u>	Man on boat with rubble. 1 B/W photograph.
<u>Box 71/56</u>	Line of houses on waterfront. 1 B/W photograph.
<u>Box 71/57</u>	Field of tulips. 1 B/W photograph.
<u>Box 71/58</u>	Cannon and jeep on bridge. 1 B/W photograph.
<u>Box 71/59</u>	Burned building. 1 B/W photograph.
<u>Box 71/60</u>	Man with downed plane. 1 B/W photograph.
<u>Box 71/61</u>	Swäbischer Jura (Swabian Alps) mountain range; September 1941. 3 B/W photographs.
<u>Box 71/62</u>	Small church. 1 B/W photograph.
<u>Box 71/63</u>	Field with mountains in background. 1 B/W photograph.

Box 71/64 Field and village with smoke. 1 B/W photograph.

Box 71/65 Large tanks. 2 B/W photographs.

Box 71/66 WWII bunker. 1 B/W photograph.

Box 71/67 WWII soldier looking at city. 1 B/W photograph.

Box 71/68 View of city surrounded by river; June 21, 1940. 1 B/W photograph.

Box 71/69 City with rubble. 3 B/W photographs.

Box 71/70 Neuers: view of the city; April 23, 1942. 2 B/W photographs.

Box 71/71 Neuers: view of the village and tower; April 23, 1942. 2 B/W photographs.

Box 71/72 Tree and field; March 23, 1941. 1 B/W photograph.

Box 71/73 Alps in the snow; March 2, 1941. 1 B/W photograph.

Box 71/74 Trees in the snow; March 2, 1941. 1 B/W photograph.

Box 71/75 Houses in the Alps after snowfall; March 2, 1941. 3 B/W photographs.

Box 71/76 Trees with the Alps in the background; March 2, 1941. 2 B/W photographs.

Box 71/77 Castle in a field. 1 B/W photograph.

Box 71/78 Square and large building. 1 B/W photograph.

Box 71/79 City gate with statue of a man on a horse. 1 B/W photograph.

Box 71/80 City square with 2 children. 1 B/W photograph.

Box 71/81 City buildings. 1 B/W photograph.

Box 71/82 Stone tower. 1 B/W photograph.

Box 71/83 River and bridge; July 1938. 1 B/W photograph.

Box 71/84 Large cliff on water (photo taken from a boat); July 1937. 1 B/W photograph.

Box 71/85 Rhein shoreline; July 1937. 1 B/W photograph.

Box 71/86 River and bridge with castle; July 1938. 1 B/W photograph.

- Box 71/87 German building. 1 B/W photograph.
- Box 71/88 City square, possibly Stüttgart, Germany. 1 B/W photograph.
- Box 71/89 House with mountains in background. 1 B/W photograph.
- Box 71/90 Rock formations; 1938. 1 B/W photograph.
- Box 71/91 Statue of man on horse, possibly in Raubling, Germany; July 1937. 1 B/W photograph.
- Box 71/92 German town with logs in foreground; July 1937. 1 B/W photograph.
- Box 71/93 2 boats on the Rhein; July 1937. 2 B/W photographs.

Sub-series F: Drawings and iconography

Box 76

- Box 76/63 Sketch of “Little, Bill” [William A. Little, Sr.?]. 1 pencil drawing.
- Box 76/64 Ink drawing of Little coat of arms. 1 drawing.
- Box 76/65 Pencil sketch of unidentified man in profile (signed “Philips, ‘47”); 1947. 1 pencil drawing.

Box 77

- Box 77/3 Artwork by Myrle Holmes Little.
3 watercolor paintings: 2 paintings of floral patterns (1 signed “Myrle” on back); 1 painting of flower on branch.
- Box 77/4 Cartoons by Myrle Holmes Little.
2 ink drawings/cartoons.
- Box 77/5 Pencil drawings [possibly by Myrle Holmes Little].
2 pencil drawings (1 cartoon, 1 portrait of man in profile [possibly William A. Little, Sr.]).
- Box 77/6 Santa drawing by Kayrea Draper; 1936.
1 pencil/crayon drawing.

Box 77/7 Cartoon (“The Science Lesson for Today”).
1 copy of cartoon (mimeograph, purple ink; with typescript title added in red ink).

Box 77/8 “Vue de Château de Chambor [*recte* Chambord]” [engraved print].
1 B/W lithograph print of Antoine-Louis Goblain’s 1821 ink drawing; leaf from unidentified printed source.

Sub-series G: Postcards and tourist photographs

Box 76

Box 76/66 Postcard of Midtown New York. 1 jumbo postcard, blank. 2 copies.

Box 77

Box 77/9 “Souvenir de Constantinople” [foldout photo booklet with one panoramic image of Constantinople].
1 photo booklet.

Box 78 Collection of blank postcards and commercial photographs.
301 postcards/photographs (178 small photographs and 1 envelope, ca. 3” x 4”; 123 large postcards/photographs, ca. 3.5” x 5.5”).
Postcards/photographs are primarily from Europe (especially Germany); also includes 10 tourist postcards from Maine; 14 postcards with images of cruise ships, airplanes/airports, and luxury automobiles; and 6 other postcards.

Box 79 Collection of blank postcards.
154 postcards and 2 postcard books (ca. 3.5–4” x 5.5–6”).
Postcards (and 2 postcard books) are primarily from Europe (especially Germany); also includes 74 tourist postcards from the US (NYC, Boston, Maine, VA, etc.); 9 postcards/letter cards with images of cruise ships, and 3 other postcards.

Series 7: Artifacts and Ephemera

Box 80

Box 80/12-13 Plate with portrait of King John II Casimir Vasa (“IOHANNES CASIMIR DG REX POLONIAE ET SUECIAE MAGNUS DUX LITHUANIAE RUSS PRUS ETC ETC”). [Replica? produced by Technoplastyka from the Muzeum Historycznego w Warszawie.] 2 copies.

Box 87

- Box 87/2 Autograph book of Effie Jones [first wife of Frank H. Holmes]; 1880–1884.
Contains autographs, drawings, and poems from various individuals.
- Box 87/3 Wedding Gift book of Myrle Holmes Little and William A. Little, Sr.; 1927–1928.
Record of wedding gifts received. Press clippings on the Little’s surprise shower and wedding interleaved in book.

Box 88

- Box 88/1 Journal of Myrle Holmes Little; January 1911.
2 leaves with writing.
- Box 88/2 Baby Book of Wm. A. Little, Jr.; 1929–1930.
Contains records and memories written by Myrle Holmes Little.

Box 89

- Box 89/1 Myrle Holmes Little, daily journal; 1914.
- Box 89/2 Myrle Holmes Little, daily journal; 1915.
- Box 89/3 Myrle Holmes Little, daily journal; 1916.
- Box 89/4 Myrle Holmes Little, daily journal; 1917.
- Box 89/5 Myrle Holmes Little, daily journal; 1918.
- Box 89/6 Myrle Holmes Little, daily journal; 1919.
- Box 89/7 Myrle Holmes Little, daily journal; 1920.
- Box 89/8 Myrle Holmes Little, daily journal/planner; 1920, January.
- Box 89/9 Myrle Holmes Little, daily journal/planner; 1920, February.
- Box 89/10 Myrle Holmes Little, daily journal/planner; 1920, March.
- Box 89/11 Myrle Holmes Little, daily journal/planner; 1920, April.
- Box 89/12 Myrle Holmes Little, daily journal/planner; 1920, May.
- Box 89/13 Myrle Holmes Little, daily journal/planner; 1920, June.

- Box 89/14 Myrle Holmes Little, daily journal; 1922.
- Box 89/15 Myrle Holmes Little, daily journal; 1926.
- Box 89/16 Myrle Holmes Little, daily journal; 1940.
Includes several expense lists dated 1915; journal entries dated 1940.
- Box 90**
- Box 90/1 Civil War Union officer's sword belt plate and buckle (ca. 1851). 2 pieces.
[Possibly belonged to Philip S. Holmes.]
- Box 90/2 Pocket notebook of Frank H. Holmes (1891).
- Box 90/3 Vintage pocket watch (American Waltham Watch Co.), with chain (1892).
Engraved on back of watch: "F. H. Holmes, Dec. 25, '92."
- Box 90/4 Items from wallet of Frank H. Holmes.
Originally housed in hand-sewn leather wallet.
Includes MS notes, gas ration cards, and vehicle inspection record.
- Box 90/5 US Navy/Naval Reserve pins (3 pins) and American Legion button (1 button).
Accompanied by original envelope labeled (in the hand of Myrle Holmes Little): "All my Navy pins + Legion button."
- Box 90/6 US Army dog tags and keys of Wm. A. Little, Jr. (ca. 1953–1955).
- Box 90/7 US Passports of Wm. A. Little, Jr., and Mary "Pidge" Schimmel Cash (issued 1962). 2 passports.
- Box 90/8 US Passports of Wm. A. Little, Jr., and Mary "Pidge" Schimmel Cash (issued 1967). 2 passports.
- Box 90/9 Engraving plate ("Mr. and Mrs. William Alfred Little") (1969).
Enclosed in original envelope for Arzberger Engravers, Inc.
- Box 90/10 US Passports of Wm. A. Little, Jr. (issued 1984 and 1994). 2 passports.
- Box 90/11 Items from wallet of Wm. A. Little, Jr. [WAL].
Originally housed in bifold leather wallet.
Includes photographs, ID/membership cards, MS notes, and records of travelers' cheques.

Box 91 Brass doorknocker from home of Phillip S. Holmes in Salem, MA.
Originally from Ireland; presented to Phillip S. Holmes by Mayor Hurley.
Accompanied by photocopy of press clipping describing the item's
provenance, with note from WAL ("...Burned in Salem fire 1914").

Box 92 Academic regalia [of Wm. A. Little, Jr.]: doctoral hood. Black, with maroon
velvet trim and yellow/blue backing; E. R. Moore Co.

Series 8: Philately Collection

Box 106 Philately collection [of Wm. A. Little, Jr.].
Originally housed in 2 boxes, the first containing a sequence of stamps
organized in wax paper envelopes, and the second containing stamps in
paper envelopes (including one sequence of envelopes labeled by
country), individual stamps (loose or on cards), postcards (used and
blank), used envelopes (with cancelled stamps), and 1 stamp album (1 leaf
with stamps).
Original order of envelopes/items preserved.

Series 9: Data and Audio CDs

Box 107

Box 107/1 [WAL articles from *The American Organist* (2009).] Data CD.
Disc unlabeled.
Contains 2 PDF files:
[1] "Mendelssohn's Dilemma: 'The Collection of Chorale Preludes or the
Passacaille?,'" *The American Organist* (January 2009): 66–71.
[2] "Mendelssohn in Birmingham: The Composer as Organist, 1837 and
1840," *The American Organist* (March 2009): 72–79.

Box 107/2 "Mendelssohn and the Organ, 2 Feb. 2009." Data CD.
Contains 3 Word DOC files: final draft of text for *Mendelssohn and the
Organ* (New York: Oxford, 2010); February 2, 2009.

Box 107/3 "Mendelssohn examples in Word format." Data CD.
Contains 1 Word DOC file with 39 musical examples for *Mendelssohn and
the Organ* (New York: Oxford, 2010).

Box 107/4 "Mendelssohn + The Organ musical examples, EPS format." Data CD.
Contains 92 EPS files [graphics files]: musical examples for *Mendelssohn and
the Organ* (New York: Oxford, 2010); February 2, 2009.

- Box 107/5–6 “Photoworks; Little: Job #128646.” Data CD. 2 copies.
Contains 12 TIF files: figures for *Mendelssohn and the Organ* (New York: Oxford, 2010).
- Box 107/7 “Whole book.” Data CD.
Contains 2 Word DOC files: final draft of text for *Mendelssohn and the Organ* (New York: Oxford, 2010); March 13, 2009.
- Box 107/8–9 “Whole Book, Front Matter, Endnotes.” Data CD. 2 copies.
Contains 3 Word DOC files: final draft of text for *Mendelssohn and the Organ* (New York: Oxford, 2010); March 14, 2009.
- Box 107/10 “Page proofs for ‘Mendelssohn and the Organ,’ PDF files.” Data CD.
Contains 25 PDF files: publisher’s proofs for *Mendelssohn and the Organ* (New York: Oxford, 2010); October 21, 2009.
- Box 107/11 “Proofs copy (1).” Data CD.
Contains 27 PDF files: publisher’s proofs, with edits by WAL, for *Mendelssohn and the Organ* (New York: Oxford, 2010); October–November 2009.
- Box 107/12 “Little/Mendelssohn and the Organ, Revised Page Proofs, PDFs.” Data CD.
Contains 25 PDF files: publisher’s proofs for *Mendelssohn and the Organ* (New York: Oxford, 2010); November 25, 2009.
- Box 107/13 “Little (Revised Proofs), 2/8/2010.” Data CD.
Contains 25 PDF files: publisher’s proofs for *Mendelssohn and the Organ* (New York: Oxford, 2010); February 8, 2010.
- Box 107/14 “Michael Gotthard Fischer (1773–1829) und die Musik in Erfurt um 1800.” Data CD.
Contains 289 JPG files: pages of Kurt Pleßes, “Michael Gotthard Fischer (1773–1829) und die Musik in Erfurt um 1800,” PhD diss. (Universität Jena, 1945).
- Box 107/15 [Score from Richards MS Collection.] Data CD.
Unmarked disc with label from Howard Gotlieb Archival Research Center, Boston University.
Contains 1 JPG file [of manuscript score], file name “Score from Richards MS Collection.”
- Box 107/16 “Bill Little, Ave Verum.” Data CD.
Contains 1 SIB file [Sibelius]: computer-generated score of WAL’s *Ave Verum* for SATB choir (c1971).

- Box 107/17 “Germany 2012” [Disc 1 of 3]. Data CD.
Contains 79 JPG and VLC [video] files: tourist photos and videos, including images of cathedrals and organs, from WAL’s trip to Leipzig for the 2012 Bachfest Leipzig.
- Box 107/18 “Germany 2012” [Disc 2 of 3]. Data CD.
Contains 156 JPG files: tourist photos, including photos of cathedrals and organs, the Museum of Musical Instruments, and Schumann-Haus, from WAL’s trip to Leipzig for the 2012 Bachfest Leipzig.
- Box 107/19 “Germany 2012” [Disc 3 of 3]. Data CD.
Contains 280 JPG files: tourist photos from WAL’s trip to Leipzig for the 2012 Bachfest Leipzig, including duplicate images from Discs 1 and 2.
- Box 107/20 “Mendelssohn: Schola + CC organ [Christ Church organ] (unedited), I.” Audio CD.
19 audio tracks.
Contains unedited audio for Schola Cantorum, *Mendelssohn Rarities* (Loft Recordings, LRCD-1119, 2013).
- Box 107/21 “Mendelssohn Schola/organ; ‘dirty copy’ no edits; revised playing order, II.” Audio CD.
21 audio tracks.
Contains unedited audio for Schola Cantorum, *Mendelssohn Rarities* (Loft Recordings, LRCD-1119, 2013).