TABLE OF CONTENTS

Description of Collection .......................................................... 3
Description of Series ................................................................. 5

INVENTORY

Series 1: Technique Books and Collections .................................. 7
  Sub-series A: Clarinet ......................................................... 7
  Sub-series B: Saxophone, oboe, and flute ................................ 11
Series 2: Instrumental Sheet Music ............................................. 12
  Sub-series A: Clarinet solo .................................................. 12
  Sub-series B: Clarinet and piano ......................................... 14
  Sub-series C: Saxophone solo ............................................... 30
  Sub-series D: Saxophone and piano ....................................... 31
  Sub-series E: Clarinet chamber music .................................... 36
  Sub-series F: Saxophone chamber music ................................ 49
  Sub-series G: Clarinet and large ensemble ............................. 52
  Sub-series H: Other assorted music (various instrumentation) .... 53
  Sub-series I: Miniature scores ............................................. 55
  Sub-series J: Oversized scores ............................................. 56
Series 3: Documents ................................................................. 56
  Sub-series A: Correspondence .............................................. 56
  Sub-series B: Concert programs ........................................... 57
  Sub-series C: Ephemera ...................................................... 58
  Sub-series D: Press clippings .............................................. 58
DESCRIPTION OF COLLECTION

Shelf location: C4A 10,3 – 10,6
Physical extent: 10.5 linear feet

Biographical Sketch

![Photograph from The Score (1955).](image)

William Frederick Osseck was born in St. Louis on August 14, 1917. Osseck attended the Eastman School of Music, where he earned a bachelor’s degree in music education (1937), a Performer’s Certificate in clarinet (1941), and a master’s degree in music performance and literature (1942). In 1941, he joined the Rochester Philharmonic Orchestra; during his 27-year career with the orchestra, he performed the roles of first, second, E-flat, and bass clarinet, along with alto and tenor saxophone. He later left in 1968, following speculative contract negotiations between the Eastman School and the Rochester Philharmonic. It is estimated that during his time with the RPO, Osseck had performed in over 3,000 concerts. Complementing his performance career, Osseck also taught for more than four decades at the Eastman School of Music (1946–88). Initially serving as a clarinet instructor, he was later appointed as the school’s first saxophone professor. He founded the Eastman Clarinet Choir and served as principal clarinet in the Eastman Chamber Orchestra. Upon his retirement in 1988, he was named professor emeritus.

Prof. Osseck passed away on September 5, 1997. At the time of his death, he was survived by his wife, Elaine, two sons, and extended family.
Provenance

The William F. Osseck Collection was gifted to RTWSC by Osseck’s two sons, Richard and Allan Osseck in June 2019.

Scope and Content Note

The William F. Osseck Collection consists largely of published sheet music and exercise and technique books. The published sheet music comprises music for both the clarinet and saxophone, chamber music for both instruments, and technique books for flute and oboe; several items of music for other instrumentations (e.g., bassoon solos, orchestra scores, pieces for piano) are also present. Additionally, the collection contains some correspondence, a few press clippings, and teaching and education materials.

Also accompanying the original gift were a large number of periodicals; however, as they bore no pertinence to representing Osseck’s career, those materials were removed from the collection.

Restrictions on Use

While there are no restrictions on access to the William F Osseck Collection, the provisions of the United States Copyright Law (1976) and its revisions do apply. Use of published materials is at the discretion of the publishing companies. Permission for the use of personal materials should be brought to the attention of the Osseck family.

Associations

The Sibley Music Library holds several collections that document the professional activities and careers of Eastman School of Music performance faculty. Among this number are the collections of pianists Sandor Vas and George MacNabb, vocal faculty Josephine Antoine and Jan DeGaetani, and violinists Zvi Zeitlin and Abram Loft, among others.

Additionally, given Prof. Osseck’s performing career with the Rochester Philharmonic Orchestra, the Rochester Civic Music Association (CMA) Scrapbooks may be of interest. The CMA was formed in 1930 to support and conduct the activities of RPO, Rochester Civic Orchestra, and Eastman Theatre Concerts, and the scrapbooks contain concert announcements, articles on performances and performers, performance reviews, and CMA related issues (fundraising, society events, contract disputes with the orchestra, etc.) dating from 1930–1975. The Eastman School of Music Archives also holds a series of Rochester Philharmonic Orchestra programs (1927–) as well as issues of the Civic Music News (1929–1975).
DESCRIPTION OF SERIES

Series 1: Technique Books and Collections

This series is comprised of pedagogical literature, including method books, technique books, etudes and exercises, orchestral excerpts, and collected volumes of solos. The materials have been separated into two sub-series according to instrumentation as indicated below. Within each sub-series, the items have been arranged alphabetically by the last name of the composer or compiler.

Sub-series A: Clarinet

Sub-series B: Saxophone, oboe, and flute

Series 2: Instrumental Sheet Music

This series of sheet music includes solo and chamber music for clarinet and saxophone as well as a smaller amount of music for other instruments such as piano music, orchestral music, and music for other woodwind instruments. As shown below, the music has been arranged into distinct sub-series (and sub-sub-series) according to instrumentation.

The bulk of the material are published imprints, several of which were complimentary publisher’s copies sent to Prof. Osseck for his review (as indicated by stamps present on the front cover of the scores). The series also contains some manuscript reproduction (MS repro) scores and parts. Many of the items contain performance markings, presumably made by Prof. Osseck or his students. Within each sub-series, items have been arranged alphabetically by composer’s last name.

Sub-series A: Clarinet solo

Sub-series B: Clarinet and piano

Sub-series C: Saxophone solo

Sub-series D: Saxophone and piano

Sub-series E: Clarinet chamber music
   Sub-sub-series 1: Two clarinets
   Sub-sub-series 2: Three clarinets
   Sub-sub-series 3: Four clarinets
   Sub-sub-series 4: Five or more clarinets
   Sub-sub-series 5: Clarinet and one other instrument
   Sub-sub-series 6: Clarinet and two instruments
   Sub-sub-series 7: Clarinet and three other instruments
Sub-series 8: Clarinet and four other instruments
Sub-series 9: Clarinet and five or more other instruments

Sub-series F: Saxophone chamber music
Sub-series 1: Four saxophones
Sub-series 2: Other instrumentation

Sub-series G: Clarinet and large ensemble

Sub-series H: Other assorted music (various instrumentations)

Sub-series I: Miniature scores

Sub-series J: Oversized scores

Series 3: Documents

This series contains a finite collection of papers relevant to Prof. Osseck’s professional activities. These items have been arranged in four sub-series according to material type:

Sub-series A: Correspondence

This sub-series contains five letters to/from Prof. Osseck relating to his professional activities and students.

Sub-series B: Concert programs

The bulk of the programs in this sub-series are from performances by Prof. Osseck’s students. Both recital programs as well as large ensemble programs are represented. A smaller number of programs document Prof. Osseck’s own performance activities with the RPO and various chamber ensembles. Within each folder, the programs are arranged chronologically.

Sub-series C: Ephemera

This sub-series contains two documents, namely a translation of the French texts in Paul Jeanjean’s 25 Etudes Techniques et Melodiques and the poem “Memorabilia” by Morris Secon, former Professor of Horn at Eastman; the poem appears to be an ode to the Eastman faculty.

Sub-series D: Press clippings

This series is comprised of two press clippings that contain photographs of Prof. Osseck.
INVENTORY

Series 1: Technique Books and Collections

Sub-series A: Clarinet

Box 1

Folder 1  Arnold, Jay, ed. *Everybody’s Favorite Selected Clarinet Solos with Piano Accompaniment.*


Part 2 (Op. 64), 4th division (“Twenty Grand Studies in Form of Solos”).
Published volume (Boston: Carl Fischer, c1918). 54 pages.
Part 2 (Op. 64), 5th division (“Material for Further Technical Training”).
Published volume (Boston: Carl Fischer, c1919). 67 pages.

Folder 4  Cailliet, Lucien, comp. and ed. *Orchestral Passages for the Clarinet from the Modern French Repertoire.*

Folder 5  Cavallini, Ernesto. *Thirty Caprices for the Clarinet.*
Published volume (New York: Carl Fischer, c1909). 64 pages.

Autographed copy from Gates to Osseck.


Folder 8  Hovey, N. W. *Rubank Elementary Method—Clarinet.* Rubank Educational Library No. 34.
Published volume (Chicago: Rubank Inc., c1933). 48 pages.


**Box 2**


Score. Ozalid master (ink MS). 12 pages.

Score. Fair copy. Ink MS. 11 pages.

Published volume (Rochester, NY: Luverne Publications, c1953). 2 copies. 20 pages, each.

Score, with title page. Fair copy. Ink MS. 14 pages.

Published clarinet part and piano score (New York: ABC Music Corporation, c1940). 19 + 47 pages.

Published volume (New York: Kalmen Opperman, c1952). 47 pages.

Folder 12  Osseck, William F. *Orchestra Studies for Clarinet.*
Score. Fair copy. Ink MS. 8 pages of music. Includes excerpt from *Pictures at an Exhibition* for alto saxophone.

Folder 13  Parés, C. *Daily Exercises and Scales for Clarinet.* Revised by E. Claus.
Folder 14  Périer, A. *Trente Études.*  

Folder 15  Reinecke, Carl E. *Foundation to Clarinet Playing.*  
Published volume (New York: Carl Fischer, Inc., c1918). 111 pages.

Folder 16  Rose, C. *Forty Studies for the Clarinet. Book 1.*  
Published volume (New York: Carl Fischer, c1910). 24 pages

Published volume (New York: Carl Fischer, c1910). 2 copies. 24 pages, each.

Folder 18  Rose, C. *Thirty-Two Etudes for Clarinet.*  
Published volume (New York: Carl Fischer, c1913). 32 pages.

Folder 19  Rose, C. *Thirty-Two Etudes; 40 Studies for the Clarinet (Books 1 and 2).*  
Spiral bound set of etudes; 3 published volumes:  

Folder 20  Rose, C., arr. *20 Grandes Etudes choisies dans les oeuvres de Rode et arrangées pour le Clarinette.*  
Published volume (Paris: Editions Costallat, [n.d.]). 41 pages.

Folder 21  Schad, Walter C., ed. *Famous Clarinet Cadenzas.*  
Published volume (New York: Belwin Inc., c1928). 2 copies. 16 pages, each.

**Box 3**

Folder 1  Stubbins, William H., comp. and ed. *Recital Literature for the Clarinet with Piano Accompaniment, Volume II.*  
Published clarinet part and piano score (Ann Arbor, MI: George Wahr Publishing Company, c1949). 40 + 119 pages.

Folder 2  Voxman, H., comp. and ed. *Concert and Contest Collection for B-flat Clarinet with Piano Accompaniment.*  
Published clarinet part and piano score (2 copies) (Chicago: Rubank, Inc., c1948). 28 + 78 + 78 pages.

Published volume (Chicago: Rubank, Inc., c1939). 72 pages.

*Sub-series B: Saxophone, oboe, and flute*

**Box 3 [cont.]**

Folder 5  Bassi, L. *Twenty-Seven Virtuoso Studies.* Transcribed for saxophone or oboe by Gerardo Iasilli.
Published volume (New York: Carl Fischer, Inc., c1922). 2 copies. 67 pages, each.

Folder 6  Ferling, W. *144 Praeludien und Etuden fur Oboe. Heft 1.* Edited by Willy Gerlach.

Folder 7  Ferling, W. *144 Praeludien und Etuden fur Oboe. Heft 2.* Edited by Willy Gerlach.

Folder 8  Hovey, N. W. *Rubank Elementary Method. Saxophone.* Rubank Educational Library No. 41.
Published volume (Chicago: Rubank, Inc., c1943). 48 pages.

Published volume (Frankfurt/Main: Wilhelm Zimmermain, c1965). 21 pages.

Published volume (Frankfurt/Main: Wilhelm Zimmermain, c1965). 27 pages.

Folder 11  Kennedy, Harolde. *Fifteen Master Lessons for the Saxophone.*
Published volume (Flint, MI: Kennedy Music Studios, c1949). 15 pages.


Folder 13  Rivchn, A. *Forty Etudes for Saxophone.*
Folder 14  Sellner, Joseph. *Methode pour Hautbois ou Saxophone. 2e partie (Études progressives).*
Published volume (Paris: Costallat-Billaudot, c1926). 60 pages.

Published volume (New York: Carl Fischer, c1917). 106 pages.

Published volume (New York: Carl Fischer, c1919). 98 pages.

Published volume (New York: Carl Fischer, c1919). 98 pages. [Newer copy of volume in Folder 16.]

**Box 4**

Folder 1  Ville, Paul de. *Universal Method for the Saxophone.*
Published volume (New York: Carl Fischer Inc., c1908). 320 pages.

Folder 2  Voxman, H. *Selected Studies for the Saxophone.*
Published volume (Chicago: Rubank, Inc., c1917). 76 pages.

**Series 2: Instrumental Sheet Music**

**Sub-series A: Clarinet solo**

**Box 4 [cont.]**

Folder 3  Arma, Paul. *Petite Suite Pour Clarinette Seule.*
Three movements: I: Molto rubato; II: Leggeramente; III: Poco lento, quasi una cadenza.
Inscription from Paul Arma to William Osseck on title page. Cover art by Sonia Delaunay.

Folder 4  Arma, Paul. *Trois Mobiles Pour Clarinette.*
Published solo part ([s.l.]: C. F. Peters Corporation, c1972). 2 pages of music.
Interleaved in score: typescript note in five languages. 1 page. Cover art by Lajos Kassak.

Published solo part (New York: Carl Fischer, c1944). 4 pages.
Folder 6  Bach, J. S. *Quatre Sonates ou Suites de Jean-Sebastian Bach*. Transcribed for clarinet solo by G. Corroyez.
   Published solo part (Versailles: Georges Corroyez, c1935). 26 pages.

Folder 7  Bennett, David. *A Cappella Clarinet*. Edited by Robert Lowry.
   Published solo part (San Antonio, TX: Southern Music Company, c1979). 3 pages.

Folder 8  Ehle, Robert E. *Partita for Solo Clarinet*, Op. 35.
   For William Jamieson.
   Three movements: I. Slow with Rubato; II. Scherzo; III. Finale-Rondo.

Folder 9  Giron, Arsenio. *Three Bagatelles for Clarinet Solo*.
   Published solo part (San Antonio, TX: Southern Music Company, c1987). 4 pages.

Folder 10 Gyring, Elizabeth. *Scherzando for Clarinet Solo*.

Folder 11 Ivey, Jean Eichelberger. *Sonatina for Unaccompanied Clarinet*.
   Three movements: I. Poco Allegro; II. Vivace; III. Moderato.
   Solo part. Fair copy. MS repro. 7 pages.

   Four movements: I. Massig bewegt; II. Scherzino; III. Adagio molto; IV. Massig bewegt.
   Published solo part (Frankfurt: Musikverlag Wilhelm Zimmermann, c1965). 7 pages.

Folder 13 Lewis, Robert Hall. *Monophonie III*.
   Dedicated to Christopher Wolfe.
   Published solo part (Wien: Verlag Doblinger, c1969). 2 copies. 4 pages, each.

Folder 14 Okumura, Koh. *Two Pieces for Solo Clarinet*.
   Two movements: I. Lullaby; II. Cow Caravan’s Melody.
   Published solo part (San Antonio, TX: Southern Music Company, c1988). 4 pages.

Folder 15 Osborne, Willson. *Rhapsody for Clarinet*.


Folder 20  Shroyer, Ronald. *It’s Either a Song or a Dance.* Five movements: I. Hoedown; II. Song with Furbelows; III. Waltz?; IV. Song without Furbelows; V. Blues. Published solo part (San Antonio, TX: Southern Music Company, c1987). 8 pages.

Folder 21  Stravinsky, Igor. *Three Pieces for Clarinet Unaccompanied.* Movements I and II preferably for A clarinet; movement III preferably for B-flat clarinet. Published solo part (New York: Mercury Music Corporation, [s.d.]). 4 pages

*Sub-series B: Clarinet and piano*

**Box 4 [cont.]**


Folder 24  
Bach, J. S. *Sonata in G major (F Major)*. Arranged for clarinet and piano by Simeon Bellison.  
Published solo part and piano score (New York: Carl Fischer, Inc., c1941). 13 + 27 pages.

Folder 25  
Baermann, Carl. *Divertimento*. Edited by Sidney Forrest.  
Published solo part and piano score (San Antonio, TX: Southern Music Co., c1988). 3 + 11 pages.

Folder 26  
Published solo part and piano score (San Antonio, TX: Southern Music Co., c1986). 4 + 11 pages.

Folder 27  
Baermann, Carl. *Theme and Variations*. Edited by Sidney Forrest.  
Published solo part and piano score (San Antonio, TX: Southern Music Co., c1986). 4 + 12 pages.

Folder 28  
Baermann, Heinrich. *Air Varie No. 2*. Edited by H. Voxman and R. P. Block.  
Published solo part and piano score (San Antonio, TX: Southern Music Co., c1989). 4 + 12 pages.

Folder 29  
Baird, Tadeusz. *Dwa Kaprysy* [Two caprices].  
Published solo part and piano score (Cracow: Polskie Wydawnictwo Muzyczne. c1954). 2 pages + 8 pages.

Folder 30  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1987). 3 + 10 pages.

Folder 31  
Bassi, Luigi. *Concert Fantasia on Motives from Verdi’s Opera “Rigoletto.”*  
Published solo part and piano score (New York: Carl Fischer, 1901). 9 + 15 pages.

Folder 32  
Published solo part and piano score (Chicago: Rubank, Inc., c1948). 1 + 4 pages.

Folder 33  
Published piano score (San Antonio, TX: Southern Music Company c1976). 1 + 4 pages.

Folder 34  
Bloch, André. *Denneriana.*  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1981). 13 + 42 pages.

Folder 36  Boucher, Maurice Le. *Ballade en re mineur pour Clarinette si bemol et Piano.*
Published solo part and piano score (Paris: Editions Costallat, c1934). 6 + 15 pages.

Folder 37  Bournonville, Armand. *Fantaisie-Impromptu pour Clarinette si [bemol] et Piano.*
Published solo part and piano score (Paris: Editions Costallat, c1928). 4 + 11 pages.

Folder 38  Bozza, Eugene. *Concerto pour Clarinette et Orchestra de chamber ou piano.*

Folder 39  Bozza, Eugene. *Fantaisie Italienne pour Clarinette et Piano.*
Published solo part and piano score (Paris: Editions Costallat, c1939). 3 + 8 pages.

**Box 5**

Folder 1  Brahms, Johannes. *Zwei Klarinetten=Sonaten, Opus 120, Nos. 1 and 2.*
Published solo part and piano score (Frankfurt: C. F. Peters, c1956). 16 + 60 pages.

Folder 2  Brahms, Johannes. *Zwei Sonaten fur Clarinette und Pianoforte, Op. 120, No. 1 (in F moll).*
Published solo part and piano score (Berlin: N. Simrock, c1895). 7 + 30 pages

Folder 3  Brahms, Johannes. *Zwei Sonaten fur Clarinette und Pianoforte, Op. 120, No. 2 (in Es dur).*
Published solo part and piano score (Berlin: N. Simrock, c1895). 8 + 30 pages. Cover in fragile condition

Folder 4  Brahms, Johannes. *Sonata No. 2 for B-flat Clarinet and Piano, Op. 120.* Edited by Robert Cavally.
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1984). 11 + 32 pages.

Published solo part and piano score (Leipzig: Breitkopf & Hartel, c1918). 6 + 15 pages.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Composer/Arranger, Editions and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 10</td>
<td>Clifton, Calmbers. <em>Interlude Humoresque</em>. Two pieces for clarinet and piano.</td>
<td>Published solo part and piano score ([s.l.]: H. L. LeRoy, c1927). 2 + 8 pages.</td>
</tr>
<tr>
<td>Folder 11</td>
<td>Crusell, Bernhard. <em>Concerto In B-flat (No. 3)</em>. Edited for clarinet and piano by D. Hite and J. Knox.</td>
<td>Published solo part and piano score (San Antonio, TX: Southern Music Company, c1989). 15 + 47 pages.</td>
</tr>
<tr>
<td>Folder 17</td>
<td>Debussy, Claude. <em>Premiere rhapsodie pour orchestra avec clarinette principale en Si [bemol]</em>. Reduction for clarinet and piano. Published solo part and piano score (Paris: Durand &amp; Cie, c1910). 4 + 12 pages. Accompanied by facsimile of pages 1–2 of clarinet part. 3 copies. 2 pages, each.</td>
<td></td>
</tr>
<tr>
<td>Folder 21</td>
<td>Ehle, Robert C. [Untitled work for B-flat clarinet and piano.] Piano score. Fair copy. MS repro. 14 pages. Accompanied by ink MS note from composer. 1 page.</td>
<td></td>
</tr>
</tbody>
</table>
Solo part and piano score. Fair copy (Potsdam, NY, dated 10/64). MS repro. 4 + 9 pages.

Folder 28 Garwood, Margaret. *A Joyous Lament for a Gilly Flower*.
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1983). 6 + 11 pages.

[Dedicated] to Bob Lowry.

Folder 30 Gibbs, C. Armstrong. *Three Pieces for B-flat flat Clarinet and Piano*.
Three movements: I. Shadow-March; II. Air; III. Caprice.
Published solo part and piano score (London: Oxford University Press, c1957). 8 + 15 pages.


Folder 32 Goodwin, Gordon. *Alborada*. For B-flat bass clarinet or B-flat tenor saxophone and piano.
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1976). 2 + 6 pages.

Folder 33 Gounod, Chas. *March of a Marionette*. Arranged by Harold L. Walters.
Published solo part and piano score (Chicago: Rubank, Inc., c1965). 2 + 4 pages.

Folder 34 Green, Harold Belman. *Phantom Ship*.
Published solo part and piano score (Providence, RI: Providence Music Press, c1969). 1 + 3 pages.

VIII. Au Foyer. Published solo part and piano score (Paris: Alphonse Leduc, [s.d.]). 1 + 2 pages.
X. Valse dans le Soir. Published solo part and piano score (Paris: Alphonse Leduc, [s.d.]). 1 + 2 pages.

Folder 36 Grovles, Gabriel. *Lamento et tarentelle pour clarinette et piano*.
Published solo part and piano score (Paris: Alphonse Leduc, c1923. 1 + 8 pages.
Folder 37  Gyring, Elizabeth. *Adagio Cantabile for Clarinet in B-flat and Piano.*
Dedicated to Aaron W. Gorodner.

Folder 38  Gyring, Elizabeth. *Little Serenade for Clarinet and Piano.*


**Box 6**

Folder 1  Haack, Paul. *Morning Moods.* For B-flat clarinet or bass clarinet and piano.
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1984). 2 + 4 pages.

Folder 2  Handel, G. F. *Concerto in G minor for Oboe or B-flat Clarinet and Piano.*
Transcribed and revised by Albert J. Andraud.
Published solo part and piano score (Cincinnati: Albert J. Andraud, c1941). 2 + 14 pages.
On back of clarinet part (2 pieces):

Folder 3  Handel, G. F. *Sonata No. 5.* Arranged for B-flat clarinet and piano by Arthur Ephross.
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1982). 4 + 8 pages.


Folder 5  Harvey, Paul. *Sonata for Clarinet and Piano.*
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1981). 13 + 31 pages.

Folder 6  Henn, Randahl W. *Duo Sonata for Clarinet and Piano.*
Folder 7  Hertlein, Lotta Maria. *Homage for Clarinet and Piano.*
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1978). 6 + 18 pages.

Folder 8  Hindemith, Paul. *Concerto for Clarinet in A and Orchestra.* Reduction for clarinet and piano.

Folder 9  Hindemith, Paul. *Sonate fur Klarinette und Klavier*
Published solo part and piano score (London: B. Schott’s Sohne & Co. Ltd., 1940). 10 + 28 pages.

Folder 10  Ibert, Jacques. *Aria pour Clarinette et Piano.* [Originally for cello and piano.]
Published solo part and piano score (Paris: Alphonse Leduc & Cie, 1931). 1 + 3 pages

Folder 11  Ireland, John. *Fantasy-Sonata.*
For Frederick Thurston.
Published solo part and piano score (London: Boosey & Hawkes, Ltd., c1945). 7 + 22 pages.

Folder 12  Jacob, Gordon. *Sonatina for Viola (or Clarinet) and Piano.*
For Jean Stewart.

Folder 13  Jeanjean, Paul. *Arabesques.*

Folder 14  Kauder, Hugo. *Sonata for B-flat Clarinet and Piano.*
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1974). 7 + 24 pages.

Folder 15  Komarovsky, A. *Kohuept (Concerto) For Clarinet and Orchestra.*
Two movements: I. Moderato—Allegro Moderato II. Theme and Variations.

Folder 16  Krenek, Ernst. *Suite for Clarinet and Piano.*

Three movements: I. Allegro; II. Adagio; III. Rondo, Allegro moderato.
Published solo part and piano score (San Antonio: Southern Music Company, c1988). 14 + 31 pages.

Published solo part and piano score (Crakow: Polskie Wydawnictwo Muzykczne [Polish Music Publishing House], c1960). 8 + 22 pages.

Solo part and piano score. Fair copy (copyright 1976 by M. J. Lang). MS repro. 4 + 14 pages.

Folder 20 Latham, William P. *Ion—The Rhapsode*. For B-flat clarinet and piano.
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1985). 7 + 16 pages.

Published solo part and piano score (San Antonio, TX: Southern Music Company, c1985). 2 + 7 pages.

Two movements: I. Musette. II. Scherzo.
Published solo part and piano score (Chicago: Neil A. Kjos Music Co., c1941). 3 + 7 pages.

Published solo part and piano score (San Antonio, TX: Southern Music Company, c1969). 3 + 11 pages.

Published solo part and piano score (Paris: Alphonse Leduc, [s.d.]). 4 + 11 pages.

   Three movements: I. Allegro ma non troppo; II. Adagio; III. Rondeau-Pastorale.
   Published solo part (with versions for clarinet in A and clarinet in B-flat) and piano score (Geneve: Ed. Richli, c1949). 4 + 8 pages.

Folder 27  Le Thiere, Chas. *Andante and Polonaise*. B-flat clarinet solo with piano accompaniment.
   Published solo part and piano score (New York: Belwin Inc., [s.d.]). 2 + 8 pages.

Folder 28  Lutoslawski, Witold. *Preludia and Danse for Clarinette and Piano*.
   Five movements.
   Published solo part and piano score ([s.l.]: Polish Music Publishing House, c1956). 6 + 19 pages.

   Published solo part and piano score ([s.l.]: Leeds Music, c1965). 11 + 31 pages.

Folder 30  Martino, Donald. *Grave from Sonata for Clarinet and Piano*.
   Published solo part and piano score (Newton, MA: Dantalian, Inc., c1979). 1 + 2 pages.

Folder 31  Martinů, Bohuslav. *Sonatina pour Clarinette Si [bemol] et Piano*.
   Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1957). 7 + 15 pages.

Folder 32  Maugüe, J. M. L. *Bucolique pour Clarinette Si [bemol] et Piano*.
   Published solo part and piano score (Paris: Lucien de Lacour, c1929). 3 + 10 pages.

Folder 33  Mazellier, Jules. *Fantaisie-Ballet pour Clarinette et Piano*.
   Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1944). 4 + 12 pages.

   Three movements: I. Adagio. II. Andante III. Allegro moderato.
   Published solo part and piano score (New York: Leeds Music Corporation, c1949). 7 + 31 pages.

Box 7
Folder 1  Milhaud, Darius. *Sonatine pour Clarinette et Piano.*
Three movements: I. Tres Rude; II. Lent; III. Tres Rude.
Published solo part and piano score (Paris: Durand & Cie, c1929). 6 + 15 pages.

Folder 2  Missud, J. M. *Serenade and Polonaise.*
Published solo part and piano score (Boston: Cundy-Bettony Co., c1979). 1 + 7 pages. Accompanied by copy 2 of piano score (incomplete; missing page 7). 6 pages.

Folder 3  Molique, Bernhard. *Concertino in F Minor for Clarinet and Orchestra.* Piano reduction by Jost Michaels.
Published solo part and piano score (Kassel: Barenreiter, c1970). 8 + 36 pages.

Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1946). 7 + 15 pages.

Folder 5  Moszumanska-Nazar, Krystyna, and K. Penderecki. *Miniature for clarinet and piano.* [Two separate works, each three movements.]
Published solo part and piano score ([s.l.]: Polish Music Publishing House, c1959). 4 + 12 pages.

Folder 6  Mozart, W. A. *Concerto in A Major, K. 622.*
Three movements: I. Allegro; II. Adagio; III. Rondo.
Published piano score (New York: International Music Company, [s.d.]). 31 pages. [Clarinet part missing.]

Three movements: I. Allegro; II. Adagio; III. Rondo.
Published solo part (Boston: Cundy-Bettony Co., [s.d.]). 14 pages. [Piano part missing.]

Folder 8  Nielsen, Carl. *Konzert for Klarinet og Orkester,* Opus 57.
Published solo part and piano score ([s.l.]: Samfundet til Udgivelse af Dansk Musik, c1948). 10 + 31 pages.

Folder 9  Niziurski, Miroslaw. *Suita dziecięca.*
Published solo part and piano score ([s.l.]: Polish Music Publishing House, c1958). 3 + 11 pages.

Published solo part and piano score (Paris: Alphonse Leduc, c1943). 3 + 5 pages.


Folder 12 Pierné, Paul. Andante-Scherzo pour Clarinette si bemol et Piano.
Published solo part and piano score (Paris: Lucien de Lacour, c1931). 3 + 8 pages.

Folder 13 Pobjoy, Vincent. Four Pieces for Clarinet and Pianoforte.

Folder 14 Poulenc, Francis. Sonata for Clarinet and Piano.
Three movements: I. Allegro Tristamente; II. Romanza; III. Allegro con Fuoco.
Published solo part and piano score (London: J. & W. Chester Ltd., c1963). 2 copies. 8 + 24 pages, each.


Folder 16 Ravel, Maurice. Pièce en Forme de Habanera. Transcription for clarinet by Gaston Hamelin.
Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1926). 1 + 4 pages.

Four movements: I. Moderato; II. Vivace; III. Adagio; IV. Allegretto con Grazia.
Published solo clarinet part and piano score (Berlin: Ed. Bote & G. Bock, c1909). 9 + 35 pages.

Folder 18 Reynolds, Verne. Four Caprices for Clarinet and Piano.
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1974). 8 + 20 pages.
Autographed copy from composer to Osseck.

Edited by Hans-Peter Schmitz.
Published flute part, clarinet part, and piano score (Kassel: Barenreiter-Verlag, c1970). 10 + 10 + 53 pages.

Folder 20 Rimsky-Korsakov, N. *Concerto for Clarinet and Band*. Concert version with original cadenzas by Gregor Fittelberg. Edited by Simeon Bellison. (Reduction for clarinet and piano.)

Published solo part and piano score (San Antonio, TX: Southern Music Company, c1985). 7 + 20 pages.

Published solo part and piano score (San Antonio, TX: Southern Music Company, c1986). 2 + 6 pages.

Published solo part and piano score (San Antonio, TX: Southern Music Company, c1986). 3 + 8 pages.

Published solo part and piano score (San Antonio, TX: Southern Music Company, c1926). 2 + 7 pages.

Published solo part and piano score (Chicago: Rubank, Inc., c1959). 14 + 31 pages.

Dedicated to Auguste Périer.
Four movements: I. Allegretto; II. Allegro animato; III. Lento; IV. Molto allegro.
Published solo part and piano score (Paris: Durand & Cie Editeurs, [s.d.]). 10 + 23 pages.

Folder 27 Schreiner, A., arr. *Walzer Arie No. 1 für Clarinetto Solo*.
Published solo part and piano score (Leipzig: Anton J. Benjamin A.–G., [s.d.]). 3 + 6 pages.

Folder 28 Sebesky, Don. *For My Children for Clarinet and Piano*.
Five movements: I. Toy Soldiers; II. Teasing the Cat; III. A Day in the Country; IV. Punch and Judy; V. Lullaby.
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1982). 8 + 22 pages.

Folder 29  

Folder 30  
Senaille, J. B. *Allegro Spiritoso.* Arranged for bass clarinet and piano by Arthur Ephross.
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1982). 2 + 7 pages.

Folder 31  
Simeonov, Blago. *Three Bulgarian Dances for B-flat Clarinet and Piano.*
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1983). 8 + 15 pages.

Folder 32  

Folder 33  
Solomon, Edward. *Nocturne for B-flat Clarinet and Piano*
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1982). 1 + 4 pages.

Folder 34  
Four movements: I. Rhapsody; II. Humoresque; III. Musette; IV. Fantasy.
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1979). 11 + 36 pages.

**Box 8**

Folder 1  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1975). 16 + 47 pages.

Folder 2  
Spohr, Ludwig. *Klarinetten-Konzert Nr. 3 (Clarinet Concerto No. 3).* Edited by Carl Rundnagel. Reduction for clarinet and piano.
Published solo part and piano score (Leipzig: Breitkopf & Hartel, [s.d.]). 15 + 33 pages.

Folder 3  
Spohr, Ludwig. *Concerto No. 4 for Clarinet and Orchestra.* Revised by Carl Rundnagel. Edited by Stanley Drucker.
Three movements: I. Allegro Vivace; II. Larghetto; III. Rondo al Espagnol.
Published solo part ([s.l.]: International Music Co., c1965). 12 pages. [Piano part missing.]

Folder 4 Spohr, Ludwig. *Fantasy and Variations*. Edited by David Glazer.
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1982). 5 + 15 pages.

Folder 5 Stack, Leonard. *Sonata for B-flat Clarinet and Piano*.
Two movements: I. Andante; II. Allegro–rondo.
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1983). 6 + 20 pages.

Three movements: I. Allegro; II. Aria; III. Ronda alla Scherzo.
Published solo part and piano score (Hamburg: Musikverlag Hans Sikorski, c1953). 12 + 30 pages.

Folder 7 Stouffer, Paul M. *Recitation for Clarinet and Piano*.
Published solo part and piano score (Philadelphia: Henri Elkan, c1960). 2 + 5 pages. 2 copies.

Published solo part and piano score (Chicago: Rubank, Inc., c1963). 7 + 15 pages.

Folder 9 Tomasi, Henri. *Concerto pour Clarinette Si [bemol] et Orchestra*.

Published solo part and piano score (Philadelphia: Elkan-Vogel Co., c1953). 8 + 26 pages.

Folder 11 Tuthill, Burnet. *Fantasy Sonata (In One Movement)*, Op. 3.
Published solo part and piano score (New York: Carl Fischer, c1936). 5 + 17 pages.

Folder 12 Vadala, Kathleen. *Sea Change for Clarinet and Piano*.
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1988). 1 + 4 pages.

Folder 13 Wanhal, Johann. *Sonata for Clarinet and Piano*. Edited by Burnet Tuthill.


          Published solo part and piano score (New York: Carl Fischer, c1915), Superior Ed. 6346, Pl. no. 3984-13. 3 + 11 pages.

          Published solo part and piano score (Delevan, NY: Kendor Music, Inc., [s.d.]). 4 + 16 pages.

          Published solo part and piano score (Berlin: Robert Lienau, [s.d.]). 8 + 23 pages.

          Published solo part and piano score (New York: Carl Fischer Inc., [s.d.]). 7 + 23 pages.

          Three movements: I. Allegro; II. Romance; III. Polacca.
          Published solo part (facsimile) and piano score (San Antonio, TX: Southern Music Company, c1975). 10 + 28 pages.

          Published solo part and piano score (Paris: Editions Costallat Lucien de Lacour, [s.d.]). 4 + 9 pages.

          Published piano score (Chicago: Rubank Inc., c1937). 8 pages.

Folder 22  Weiner, Lawrence. *Fantasy for Clarinet and Piano*
          Published solo part and piano score (San Antonio, TX: Southern Music Company, c1987). 5 + 15 pages.
Published solo part and piano score (Budapest: Ženemukiadó Vallalat, c1955). 7 + 15 pages.

Folder 24  Williams, David Russell. *Sonatina for Clarinet & Piano.*
Dedicated to Nicolas Roussakis.
Three movements: I. Lively; II. Slowly; III. Lively.
Solo part and piano score. Fair copy. MS repro. 2 copies. 2 + 10 pages, each.

*Sub-series C: Saxophone solo*

**Box 8 [cont.]**

Published solo part (Paris: Alphonse Leduc, c1950). 4 pages

Folder 26  Gates, Everett. *Incantation and Ritual.* For unaccompanied saxophone, flute or oboe.
To Karin Rascher.
Three movements: I. Adagio. II. Allegro Moderato. III. Allegro Molto.
Solo part. Fair copy (June 14, 1963). MS repro. 3 pages.


Folder 28  [Karg-Elert, Sigfrid]. *Sonata (atonal) fur Saxophon-alto solo.*
Four movements: I. Allegro con moto. II. Scherzo demoniaco. III. Larghetto malinconico. IV. Toccata-Finale.
Facsimile of published solo part [Leipzig: Musikverlag Wilhelm Zimmermann, c1929], Pl. no. Z.11454b, printed on cardboard. 19 pages.
[Facsimile from Sibley Music Library’s holdings, accession no. 151751.]


Folder 30  Vosk, Jay. *Heroics for Alto Saxophone Solo.*
Four movements: I. Odysseus Defeats the Cyclops; II. Perseus Rescues Andromeda; III. The Death of Narcissus; IV. Bellerophon’s Ride to Olympus.
Solo part. Fair copy. MS repro. 13 pages.

Folder 31  Loose Osseck saxophone sheet music.
2 leaves of loose sheet music [unidentified; likely used for teaching purposes].
Ink MS. 2 pages of music.

Sub-series D: Saxophone and piano

Box 9

Folder 1 Everybody’s Favorite Saxophone Solos
Compilation publication of saxophone solos with piano accompaniment.
Incomplete; consists of pp. 4–124 only.

Solo part and piano score. Fair copy. MS repro. 2 +10 pages.

Folder 3 Avignon, Jean. Spiritual et Danse Exotique pour Saxophone Alto et Piano.
Two movements: I. Spiritual. II. Danse Exotique.

Folder 4 Bach, J. S. Quatrième Sonata for Flute and Piano. Transcribed for saxophone and piano.
Five movements: I. Andante; II. Allegro; III. Adagio; IV. Menuetto I; V. Menuetto II.
Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1951).
No. 91 in M. Mule’s Classiques du Saxophone. 3 + 7 pages.

Published solo part and piano score (Cherry Hill, NJ: Roncorp, Inc. c1980). 2 + 8 pages.

Published solo part and piano score ([s.l.]: Nicomede Music Co., c1925). 2 + 2 pages.

Folder 7 Bozza, Eugene. Aria pour Saxophone alto et Piano.
Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1936). 1 + 3 pages.

Folder 8 Bozza, Eugene. Concertino pour Saxophone Alto et Orchestre.
Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1939). 8 + 26 pages.

Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1944). 2 + 5 pages.

Published solo part and piano score (Chicago: Rubank, Inc., c1969). 2 + 5 pages.

To Cecil Leeson.
Published solo part and piano score (New York: Alec Templeton, Inc., c1945). 11 + 35 pages.

Folder 12 Dautremer, M. *Tango et Tarentelle pour saxophone alto et piano*.
Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1948). 7 + 15 pages.

Four movements: I. Largo. II. Courante III. Adagio IV. Presto.

Folder 14 Eisenmann, Will. *Nevermore*.
For Sigurd Rascher.
Published solo part and piano score (Delevan, NY: Kendor Music, Inc., c1969). 2 + 5 pages

Solo part and score. Fair copy (March 12, 1963). MS repro. 2 + 5 pages.

In Homage to Johann Sebastian Bach.
Eight movements: I. Prelude: Andante; II. Moderato; III. Canon: Vivace; IV. Passacaglia: Andante Cantabile; V. Allegro; VI. Allegro (Scherzo); VII. Adagio (Sax Alone); VIII. Epilogo: Pin Andante.

Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1936). 7 + 19 pages.
Folder 18  Händel. *Celebre Largo (Air de Xerxes)*. Transcribed by Marcel Mule for saxophone and piano.
Published solo part and piano score Paris: Costallat & Cie, c1936). 1 + 2 pages.

Folder 19  Handel, G. F. *Sonata No. 3*. Arranged by Sigurd Rascher.
Four movements: I. Adagio; II. Allegro; III. Largo; IV. Allegro.
Published solo part (New York: Chappell & Co. Ltd., c1938). 4 pages. [Piano part missing.]

Folder 20  Händel. *Sonate No. 6*. For violin and piano. Arranged for saxophone by M. Mule.
Four movements: I. Adagio; II. Allegro; III. Largo; IV. Allegro non troppo.
Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1951). 2 + 6 pages.

Folder 21  Hartley, Walter S. *Concerto for Saxophone and Band*. Reduction for saxophone and piano.
Three movements: I. Adagio-Allegro molto feroce; II. Andante; III. Allegro Scherzando. Tenuto.
Published solo part and piano score (Bryn Mawr, PA: Theodore Presser Co., c1967). 8 + 24 pages.

Folder 22  Hartley, Walter S. *Duo for Alto Saxophone and Piano*.
Published solo part and piano score (Hattiesburg, MS: Tritone Press, c1965). 4 + 17 pages.

Folder 23  Hoffman, Adolf G. *Serenade Basque*. For E-flat alto or E-flat baritone saxophone solo with piano accompaniment.
Published piano score (New York: Belwin Inc., c1940). 8 pages. [Saxophone part missing.]

Folder 24  Ibert, Jacques. *Aria*.
Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1932). 1 + 3 pages.

Folder 25  Ibert, Jacques. *Concertino da Camera pour saxophone-alto et onze instruments*.
Two movements: I. Allegro con moto. II. Larghetto.
Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1935). 6 + 23 pages

Folder 26  Ibert, Jacques. *Histoires... pour saxophone et piano*. [Arranged] by Marcel Mule.
[Select movements.]
I. La meneuse de tortues d’or. Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1939). 8 + 23 pages.
II. Le petit âne blanc. Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1939). 1 + 4 pages.
For Harry Wood.
Five movements: I. Prelude. II. Song. III. Conversation IV. Lament V. Finale.
Published piano score ([s.l.]: Boosey & Hawkes, c1962). 11 pages.
[Saxophone part missing.]


Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1944). 2 + 6 pages.

Published solo part and piano score ([s.l.]: Polish Music Publishing House, c1958). 4 + 8 pages.

Folder 31  Lomani, Borys. *Trzy Utwory (Three songs) for saxophone alto and fortepiano,*
Three movements: I. Piesn bez slow; II. Melodia; III. Piosenka brazylańska.
Published solo part and piano score ([s.l.]: Polish Music Publishing House, c1961). 2 + 6 pages.

Folder 32  Maurice, Paule. *Tableaux de Provence pour Saxophone et Piano.*
Five movements: I. Farandoulo di Chatouno; II. Cansoun per ma Mio; III. La Boumiano; IV. Dis Allyscamps L’amou Souspire; V. Lou Cabridan.

Folder 33  Milhaud, Darius. *Scaramouche.*
Three movements: I. Vif; II. Modere; III. Brazileira.
Published solo part and piano score (Paris: Editions Salabert, c1939). 7 + 19 pages.

Folder 34  Mondonville, Jean de. *Sonata No. 6.* Arranged for alto saxophone and piano by Fred Henke.
Published piano score (San Antonio, TX: Southern Music Company, c1967). 19 pages. [Saxophone part missing.]
Folder 35  Montburn, Raymond Gallois. *Six Pieces Musicales D’etude pour Saxophone Alto et Piano.*


Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1954). 7 + 19 pages.

Folder 36  Nicomede, Jos. W. *Georgette Waltz.* Arranged by Art Horn.

Published saxophone part and piano score ([s.l.]: Nicomede Music Co., c1925). 5 + 5 pages.

Folder 37  Pares, Gabriel. *Premier Solo De Concours.*


Folder 38  Parker, Donald D. *Sax-o-mania. Tempo de Fox Trot*

Two movements: I. Moderato; II. Trio–Legato–Break.

Published solo part and piano score (New York: Jack Mills Inc., c1922). 4 + 4 pages.


Folder 40  Russell, Armand. *Particles.*

For Sigurd Rascher.

Five movements: I. Allegro; II. Lento; III. Allegro Moderato e Barbaro; IV. Andante; V. Allegro.

Published solo part and piano score (New York: Bourne Co., c1967). 4 + 11 pages.

Folder 41  Sammartini, G. *Allegro for Alto Saxophone and Piano.* Transcribed by A. M. Preisler.

Published solo part and piano score (Philadelphia, PA: Henri Elkan Music Publisher, c1962). 1 + 3 pages.


Three movements: I. Vivace; II. Allabreve; III. Allegro ma non troppo.

Sub-series E: Clarinet chamber music

Sub-sub-series 1: Two clarinets

Box 10

Folder 1  “Bartok Duets.”
   Originally from folder labeled “Bartok Duets.”
   [Select movements from Mikrokosmos, Vol. II, arranged for two clarinets.
    Movement numbers faintly written in left margin.] Score. Fair copy. MS repro. 28 pages


   Published parts (clarinet 1, clarinet 2) (New York: Carl Fischer Inc., c1914).
   18 + 18 pages.

Folder 4  Lo Presti, Ronald. Introduction and Scherzo for Two Clarinets.
   Dedicated to William F. Osseck.

Folder 5  Mozart, W. A. Clarinet Duet No. 4. Freely transcribed from the Sonata for Violin and Piano, K. 296. Edited by Harold Freeman.
   Published score (New York: David Gornston, c1964). 23 pages.

Folder 6  Mozart, W. A. Three Duos for Two Clarinets. Revised by Gustave Langenus.
   Published parts (clarinet 1, clarinet 2) (East Northport, NY: The Ensemble Music Press, c1943). 14 + 14 pages.

Folder 7  Welker, Gerald L. Suite for Two Clarinets.
   Score. Fair copy (c1966). MS repro. 2 copies. 5 pages, each.

Sub-sub-series 2: Three clarinets

Box 10 [cont.]

Folder 8  Beethoven, L. van. Allegro (From Trio Op. 87). Arranged for three clarinets for Donald Bierschenk.
   Published parts (3 parts) and score (San Antonio, TX: Southern Music Company, c1986). 5 + 5 + 5 + 12 pages.
Folder 9  Bella, J. L. *Allegro*. Arranged for three clarinets by R. P. Block and H. Voxman. Published parts (3 parts) and score (San Antonio, TX: Southern Music Co., c1986). 3 + 4 + 3 + 11 pages.


Folder 11  Halloran, Donald C. *Five Miniatures for Three Clarinets*. Published parts (3 parts) and score (San Antonio, TX: Southern Music Company, c1978). 3 + 3 + 3 + 7 pages.


Folder 13  Haydn, F. J. *Minuet and Allegro Di Molto*. Arranged for three clarinets by R. P. Block and H. Voxman. Published parts (3 parts) and score (San Antonio, TX: Southern Music Co., c1986). 3 + 3 + 2 + 7 pages.

Folder 14  Hook, James. *Allegro from Opus 133, No. 5*. Arranged for three clarinets by R. P. Block and H. Voxman. Published parts (3 parts) and score (San Antonio, TX: Southern Music Co., c1985). 1 + 1 + 1 + 4 pages.

Folder 15  Mozart, W. A. *Larghetto and Allegro*. Arranged for three clarinets by R.P. Block and H. Voxman. Published parts (3 parts) and score (San Antonio, TX: Southern Music Co., c1986). 1 + 1 + 1 + 7 pages.

Folder 16  Streben, Ernst. *Andantino and Allegro Molto*. Arranged for three clarinets by R.P. Block and H. Voxman. Published parts (3 parts) and score (San Antonio, TX: Southern Music Co., c1986). 2 + 2 + 2 + 7 pages.

Folder 17  Van Slyck, Nicholas. *Twelve for Three*. For two clarinets and bass clarinet. Twelve movements: I. Intrada; II. Canon; III. Unison; IV. Romance; V. Scherzo; VI. Pastoral; VII. Sonatine; VIII. Barcarolle; IX. Invention; X. Perpetual Motion; XI. Pause; XII. Final Combination. Published parts (3 parts) and score (San Antonio, TX: Southern Music Co., c1976). 10 + 10 + 10 + 31 pages.
Sub-sub-series 3: Four clarinets

Box 10 [cont.]

Published parts (4 parts) (Boston: Cundy-Bettony Company, c1929). 2 copies of Part II, Part III, and Part IV (7 parts total). 12 pages, each.

Folder 19 Beethoven, L. Excerpt from Rondo, Sonata Pathetique. Arranged by Rudolph Toll as duet, trio, or quartet for clarinets.
Published parts (4 parts) and score (Boston: Cundy-Bettony Co. Inc., c1938). 2 + 2 + 2 + 2 + 5 pages.

Folder 20 Corelli, A. Gigue. Arranged by A. E. Harris.
Published parts (4 parts) (Boston: Cundy-Bettony Co., c1934). 1 page, each.

Folder 21 Crosse, W. A. Carnival of Venice for Four Clarinets.
Published parts (4 parts) (London: J. R. Lafleur & Son Ltd., c1919). 4 pages, each.

Folder 22 Crosse, W. A. Three Clarinet Quartets.
Three movements: I. Prelude; II. Andante; III Scherzo.
Published parts (2 parts: clarinet 1 & 2; clarinet 3 & 4) (London: Hawkes & Son, c1906). 7 pages, each.

Folder 23 Debussy, Claude. Clair de Lune for Clarinet Quartet. Transcribed by Vincent Donatelli. For three clarinets and bass clarinet.
Published parts (4 parts) (Los Angeles, CA: Far West Music, c1965). 2 pages, each.

Folder 24 Denza, L. Funiculi-Funicula. Arranged by A. E. Harris.
Published parts (4 parts) (Boston: Cundy-Bettony Co., [s.d.]). 2 copies of each part (1st-4th clarinet parts). 1 page, each.

Folder 25 Desportes, Yvonne. French Suite for Four Clarinets.
Six movements: I. Prelude; II. Sarabande; III. Gavotte; IV. Menuet; V. Bourree; VI. Gigue.
Published parts (4 parts) and score (Cincinnati: Albert J. Andraud, c1939). 4 + 4 + 4 + 4 + 16 pages.

Four movements: I. Moderato; II. Andante; III. Allegro; IV. Allegro Vivo.
Published parts (4 parts) and score (Cincinnati: Albert J. Andraud, c1950). 4 + 4 + 4 + 4 + 20 pages.
Four movements: I. Roma; II. Firenze; III. Venezia; IV. Napoli.
Published parts (4 parts) and score (San Antonio, TX: Southern Music Company, c1986). 12 + 12 + 12 + 10 + 32 pages.

Folder 28  Harris, A. E., arr. *Four Heart Songs*.
Four songs: I. When You and I Were Young Maggie; II. Love’s Old Sweet Song; III. Sweet and Low; IV. Drink To Me only with Thine Eyes.
Published parts (4 parts) (Boston: Cundy-Betoney Co., [s.d.]). 3 copies of each part. 1 page, each.

Folder 29  Haydn, J. *Serenade for Clarinet Quartette*. Transcription by John DeBueris.
Published score (New York: Belwin Inc., c1932). 6 pages.

Folder 30  Hruby, Frank. *For The Birds*. Quartet for clarinets.
Five movements: I. Cuckoo; II. Scarlet Tanager; III. Bluesbird; IV. Cowbird; V. Bop, Snap and Grackle.
Published parts (4 parts) and score ([s.l.]: Boosey & Hawkes, c1961). 4 + 4 + 4 + 14 pages.

Folder 31  Laube, P. X. *Alsation Dance*. Arranged by A. E. Harris.
Published parts (4 parts) (Boston: Cundy-Betoney Co., [s.d.]). 2 sets. 1 page, each part. Copy 2 also has published score (3 pages).

Folder 32  Massenet, J. *Last Slumber of the Virgin*. Arranged by A. E. Harris.
Published parts (4 parts) (Boston: Cundy-Betoney Co., [s.d.]). 2 sets. 1 page, each part.

Folder 33  Mendelssohn, F. *Canzonetta for Clarinet Quartette*. Transcription by John DeBueris.
Published parts (4 parts) and score (New York: Belwin Inc., c1933). 2 + 2 + 2 + 2 + 8 pages.

Folder 34  Mendelssohn, Felix. *Spinning-Song*. Transcribed by Vincent Donatelli.
Published parts (4 parts) (Los Angeles, CA: Far West Music, c1966). 2 pages, each.

Folder 35  Meyerbeer. *Coronation March from “The Prophet.”* Arranged by A. E. Harris.
Published parts (4 parts) (Boston: Cundy-Betoney Co., [s.d.]). 1 page each.

**Box 11**

Folder 1  Mozart, W. A. *Allegro from Quartet in C, K. 157*. Transcribed for clarinet quartet (two B-flat, one E-flat alto, and one B-flat bass clarinets) by H. Voxman.
Published parts (4 parts) and score (Chicago: Rubank, Inc., c1961). 2 + 2 + 2 + 2 + 7 pages.

Folder 3  Owings, J. V. Owings Quartet Album for Clarinets. 16 quartets [titles listed alphabetically]: Burlesque, Capricietta, Capriccio, Clarinets on Parade, Dreams, Exultation, Gazelle, Jubilee, Lemntoso, Memories (Waltz), Pipe of Shepherd, Rollicking Rover (March), Silhouettes Capriccioso, Song of the Brook, Spring Song, Waltz Sophisticate. Published score (New York: Belwin Inc., c1942). 32 pages.

Folder 4  Scarlatti, Domenico. Five Scarlatti Sonatas. Arranged for four clarinets in B-flat by Pat Ryan. Five sonatas: I. Sonata in G; II. Sonata No. 7; III. Sonata No. 5; IV. Sonata in B minor; V. Sonata in F. Published score (London: Chappell & Co. Ltd., c1967). 2 copies. 23 pages, each.

Folder 5  Silcher. Loreley: Paraphrase. Arranged by A. E. Harris. Published parts (4 parts) (Boston: Cundy-Betteney Co., [s.d.]). 2 sets. 1 page, each part.


Folder 7  Susato, Tielman. Dance Suite. Arranged for four clarinets by R. P. Block and H. Voxman. Three movements: I. Allemande; II. Pavane; III. Galliard. Published parts (4 parts) and score (San Antonio, TX: Southern Music Co., c1985). 1 + 1 + 1 + 1 + 3 pages.

Folder 8  Telemann, G. P. Badinage and Allegro. Arranged for mixed clarinet quartet by R. P. Block and H. Voxman. Published parts (4 parts) and score (San Antonio, TX: Southern Music Co., c1985). 1 + 1 + 1 + 1 + 4 pages.

Folder 9  Telemann, G. P. Concerto for 4 Clarinets. Transcribed from “Concerto for Four Violins” by Eric Simon. Four movements: I. Largo; II. Allegro; III. Adagio; IV. Vivace. Published score (clarinet I) and parts (3 parts: clarinets II–IV) (New York: Edward B. Marks Music Corp., c1947). 9 + 2 + 2 + 2.
Sub-sub-series 4: Five or more clarinets


Folder 11  Dvorak, Anton. Menuetto from Serenade, Op. 44. Arranged for Clarinet quintet or choir by Clair W. Johnson. For three B-flat clarinets, E-flat alto or fourth B-flat clarinet, and B-flat bass clarinet. Published parts (3 parts) and score (Chicago: Rubank Inc., c1965). 2 + 2 + 2 + 6 pages


Folder 16  Loucheur, Raymond. En Famille pour Sextour de Clarinettes. Five movements: I. Papa; II. Maman; III. Philibert; IV. Sylvie; V. Le Cercle De Famille. Published parts (6 parts) and score (Paris: Editions M. R. Braun, c1970). 6 + 9 + 7 + 6 + 5 + 6 + 30 pages.

Folder 17  Mozart, W. A. Adagio in (K 411). Revised and edited by Richard Frank Goldman. Published parts (7 parts) and score (New York: Mercury Music Corporation, c1946). Parts: 2 pages, each; score: 8 pages.


Sub-sub-series 5: Clarinet and one other instrument


Published score (San Antonio, TX: Southern Music Company, c1985). 2 copies. 20 pages, each.

Folder 22 Keller, Hamer. *Five Pieces for Clarinet and Bassoon.*
Five movements: I. Off in a Cloud of Dust; II. Lullaby; III. Invention; IV. Night Ravens; V. Finale.

Folder 23 Moszumanska-Nazar, K. *Cinq Duos for Flute and Clarinet.*
Five movements: I. Andante; II. Giocoso; III. Allegro; IV. Andante; V. Allegro.

Folder 24 Parker, Philip. *Five Bagatelles for Clarinet and Mallet Percussion.*
Five movements: I. Intrada; II. Nocturne; III. Waltz; IV. Song; V. Reel.
Published clarinet part and score (San Antonio, TX: Southern Music Company, c1987). 4 + 15 pages.

Three movements: I. Prologue and March; II. Andante Resoluto; III. Scherzo.

Folder 26 Schwartz, George W. *Three Duets for Clarinet and Bassoon/Bass Clarinet.*
Three duets: I. Allegro Vivace; II. Allegro; III. Allegro Vivo.
Published parts (3 parts: clarinet, bass clarinet, bassoon) and score (San Antonio, TX: Southern Music Company, c1981). 12 + 11 + 12 + 26 pages.

Published score (Chicago: Rubank, Inc., c1960). 72 pages.

Folder 28 White, David A. *Suite for Oboe and Clarinet.*
Four movements: I. Moderately; II. Slowly; III. Moderately, a la Landler; IV. Fast.
Published score (San Antonio, TX: Southern Music Company, c1975). 9 pages.

*Sub-sub-series 6: Clarinet and two instruments*

**Box 11 [cont.]**

Published parts (4 parts) and piano score (New York: C. F. Peters Corp., [s.d.]).

Folder 30 Bruch, Max. *Eight Pieces for Clarinet, Viola, and Piano*, Op. 83. Full set of eight pieces (separate publications). Published parts (2 parts for each) and piano scores (Hamburg: N. Simrock Musikverlag, c1910).


Box 12


Folder 2 Mozart, W. A. *Trio in E-flat Major (K. 498) for Piano, Violin (or Clarinet) and Viola*. Edited by Joseph Adamowski. Three movements: I. Andante; II. Menuetto–Trio; III. Allegretto. Published set of parts (3 parts: clarinet, violin, viola) and piano score (New York: G. Schirmer, c1920).

Folder 3 Mozart, W. A. *Trio Nr. IV (KV 498)*. For clarinet (or violin), viola, and piano. Three movements: I. Andante; II. Menuetto–Trio; III. Allegretto. Published set of parts (3 parts: clarinet, violin, viola) and piano score (Berlin: Robert Lienau, c1954).


Published set of parts (3 parts) and full score (Ithaca, NY: Accura Music, c1969).

Folder 6  
Five movements: I. Words; II. Poppies in July; III. The Hanging Man; IV. Poppies in October; V. Lady Lazarus. 
Published clarinet part and piano score (New York: Boosey & Hawkes, c1974). 15 + 31 pages.

Folder 7  
Schumann, R. *Fairy Tales, Opus 132*. For clarinet, viola, and piano. 
Published parts (2 parts) and piano score (Boston: Cundy-Bettoney Co., Inc., [s.d.]).

Folder 8  
Schumann, R. *Fairy Tales, Opus 132*. For violin, clarinet, and piano. 
Three movements: I. Allegretto; II. Vivace e ben Marcato; III. Andante Espressivo con tenerezza. 
Published clarinet part and piano score (Boston: Cundy-Bettoney Co., Inc., [s.d.]). [Violin part missing.]

Folder 9  
Tchaikovsky, P. *Song of Autumn*. Arranged for oboe (or flute/clarinet), clarinet and piano by Ivan C. Phillips. 
Published set of parts (2 parts) and piano score (London: Chappell & Co. Ltd., c1966).

Folder 10  
Three movements: I. La Donna e Mobile; II. Un Di Felice, Eterea; III. Parigi, O Cara. 
Published set of parts (3 parts) (Cherry Hill, NJ: Roncorp, Inc., c1983).

Folder 11  
Williams, David Russell. *Suite for Oboe, Clarinet, and Piano*. 
Dedicated to Courtenay V. Caublé and Susan Cogan. 
Score. Fair copy. MS repro. 2 copies. 21 pages, each.

*Sub-sub-series 7: Clarinet and three other instruments*

**Box 12 [cont.]**

Folder 12  
Bach, Johann Sebastian. *In Thee Have I Trusted, O Lord*. Setting for woodwind quartette by Frank Black. 
Published set of parts (4 parts) and full score (New York: Amron Music Company Inc., c1960).

Folder 13  
Bach, Johann Sebastian. *Now Thank We All Our Lord*. Setting for woodwind quartette by Frank Black.
Folder 14  Cervetti, Sergio. *Divertimento Para Cuarteto de Maderas (For Woodwind Quartet)*. For oboe, clarinet, bassoon, and bass clarinet.
Four movements: I. Con anima; II. Tiempo de Tango; III. Largo Lamentoso; 
IV. Presto giocoso.
Published set of parts (4 parts) and full score (Washington, DC: Pan American Union, c1967).

Folder 15  Dieterich, Milton. *Chanson Joyeuse for Clarinet Trio and Piano*.
Published set of parts (3 parts) and piano score (Chicago: Rubank, Inc., c1959).

Folder 16  Frackenpohl, Arthur. *Toccata for Woodwind Quartet*
Published set of parts (4 parts) and full score (New York: G. Schirmer, Inc., c1970).

Folder 17  Hovhaness, Alan. *Divertimento for Four Wind Instruments*, Op. 61, No. 5. For oboe, clarinet, horn, and bassoon or four clarinets. 
Seven movements: I. Prelude II. Fantasy III. Canzona IV. Canzona V. Canon 
in four Keys VI. Aria VII. Fugue (Finale).
Published set of parts (7 parts) and full score (New York: C. F. Peters, c1958).

Folder 18  Kay, Norman Forber. *Miniature Quartet for Flute, Clarinet, Horn and Bassoon*.

Folder 19  Olivadoti, J. *Air and Tarantella for Clarinet Trio and Piano*.
Published set of parts (3 parts) and piano score (Chicago: Rubank, Inc., c1959).

Folder 20  Rugala, Pete. *Bach and Fourth*. For piano and three clarinets.
Published parts (3 parts) and piano score (Los Angeles, CA: Western International Music, Inc., c1965).

Folder 21  Wagner, Joseph. *Patterns of Contrast for Wind Quartet*. For two flutes and two clarinets (in B-flat).
Full score. Fair copy. MS repro. 16 pages. Affixed to inside front cover: 
composer biography and excerpt from concert program (premiere); 
additional performance notes from composer interleaved in score.
Sub-sub-series 8: Clarinet and four other instruments

Folder 22  
Andraud, Albert J., comp. and rev. Twenty Two Woodwind Quintets for Flute, Oboe, Clarinet, Horn, and Bassoon.  
Published ensemble set of parts (Cincinnati: Albert J. Andraud Wind Instrument Music Library, [s.d.]).

Folder 23  
Arma, Paul. Sept Transparences for Wind Quintette.  
Published full set of parts (5 parts) and full score (Paris: Editions Henry Lemoine, c1969). 2 copies. Copy 1 autographed by composer and inscribed to the Eastman Woodwind Quintet.

Folder 24  
Bach, J. S. Badineries from Suite #2 in B minor. Arranged by Earl M. Banquer for flute, three clarinets, and bass clarinet.  
Published full set of parts (5 parts) and full score (Hamden, CT: Shoe String Press, Inc., c1961).

Folder 25  
Bach, J. S. Prelude and Fugue No. XXII. From The Well-Tempered Clavichord. Transcribed for woodwind quintet by Lawrence Crosley.  
Full set of parts (5 parts). Fair copy. MS repro.

Box 13

Folder 1  
Published full set of parts (5 parts) and full score (New York: G. Schirmer New York, c1957). Accompanied by second copy of score (extra score).

Folder 2  
Beethoven, L. v. Menuetto from Opus 18, No. 5. Arranged by D. R. Griest for flute, three clarinets, and bass clarinet.  
Published full set of parts (5 parts) and full score (Hamden, CT: Shoe String Press, Inc., c1961).

Folder 3  
Bergsma, William. Concerto for Wind Quintet.  
Published full set of parts (5 parts) and full score (New York: Galaxy Music Corporation, c1960).

Folder 4  
Brahms, Johannes. Clarinet Quintet in B minor, Opus 115. For clarinet (or viola), 2 violins, viola, and cello. Edited by the Gewandhaus Quartet.  
Published full set of parts (6 parts) (New York: Joseph Patelson Music House, c1940).

Folder 5  
Published full set of parts (Boston: Cundy-Bettony Co., Inc., c1942).
Folder 6  Chaynes, Charles. *Serenade for Flute, Oboe, Clarinet, Horn, and Bassoon.*
Published full set of parts (Paris: Alphonse Leduc, c1958).

Folder 7  Crosley, Larry. *Quintet for Woodwinds.*
Full set of parts. Fair copy. MS repro.

Folder 8  End, Jack. *Fantasy for Woodwind Quintet.*
Full set of parts (5 parts) and full score. MS repro (photocopies).

Folder 9  Förster, Emmanuel Aloys. *Quintet.* Transcribed for woodwind quintet by Verne Reynolds.
Published full set of parts (5 parts) and full score (San Antonio, TX: Southern Music Company, c1974).

Folder 10 Haydn, J. *Rondo from Opus 33, No. 3.* Arranged for Earl M. Banquer for flute, three clarinets, and bass clarinet.
Published full set of parts (5 parts) and full score (Hamden, CT: Shoe String Press, Inc., c1961).

Published full set of parts (Mainz: B. Schott’s Sohne, c1922).

Folder 12 Klughardt, August. *Quintett for Flute, Oboe, Clarinet, Horn, Bassoon,* Op. 79.
Published full set of parts (5 parts) (Frankfurt Am Main: Musikverlag Wilhelm Zimmermann, [s.d.]).

Folder 13 Mozart, Wolfgang Amadeus. *Allegro in for Clarinet Quintet,* KV Anh. 91 (516c).
For two violins, viola, and clarinet. Fragment completed by Robert D. Levin.
Published full set of parts (5 parts) and full score (Kassel: Nagels Verlag, c1970).

Folder 14 Mozart, W. A. *Clarinet Quintet Fragment,* K. 516c, Anh 91. Transcription [by Daniel Leeson?].
Transcription from holograph manuscript (dated March 20, 1959). Full set of parts (5 parts). MS repro, affixed to filing envelopes for Educational Music Bureau, Inc. (Chicago). Accompanied by envelope for full set of parts.

Folder 15 Mozart, W. A. *Quintet in A Major,* K. 581. For clarinet [or viola], two violins, viola, and cello.
Published full set of parts (6 parts) (New York: E. F. Kalmus Orchestra Scores, Inc., [s.d.]).
Folder 16  Mozart, W. A. *Quintette No. 6.*
Published full set of parts (5 parts) (Boston: Cundy-Bettoney Co., Inc., c1940).

Folder 17  Silliman, Cutler. *Woodwind Quintet No. 2.*
Full set of parts (5 parts) and full score. Fair copies. MS repro.

Five movements: I. Gavotte II. Sarabande III. Tango IV. Pas de Deux V. Waltz.
Full set of parts (5 parts). Fair copies. MS repro.
Full score. Fair copy [not the original score]. Ink MS. 21 pages.

Folder 19  Vinter, Gilbert. *Two Miniatures for Wind Quintet.*
Two movements: I. From Norfolk II. From Devon III.
Published full set of parts (5 parts) and full score (London: Boosey & Hawkes, c1950).

12 quintets by various composers.
Published full score (Chicago: Rubank, Inc., c1960). 58 pages.

*Sub-sub-series 9: Clarinet and five or more other instruments*

**Box 14**

Folder 1  Angelini, Lauren. *Sextet.* For soprano saxophone, clarinet, flute, oboe, bassoon, and horn in F.
Full set of parts (6 parts). Fair copies. MS repro.

Folder 2  Higgins, John M. *Impressions.* For woodwind choir and percussion.
Published full set of parts (20 parts) and full score (Glenview, IL: Creative Music, c1969). 2 copies (full sets).

Folder 3  Higgins, John M. *Two Pieces.* For woodwind choir and percussion.
Published full set of parts (19 parts) and full score (Glenview, IL: Creative Music, c1969).

Folder 4  Ivey, Jean Eichelberger. *Dinsmoor Suite.* For two clarinets, trombone, and percussion [3 players].
Full score and set of parts (6 parts). Fair copies. MS repro.
Folder 5 Jacob, Gordon. *Sextet for Piano, Flute, Oboe, Clarinet, Horn, and Bassoon.*
Five movements: I. Elegiac Prelude; II. Scherzo; III. Cortege; IV. Minuet and Trio; V. Rondo with Epilogue.
Published full set of parts (5 parts) and piano score (London: Musica Rara, c1962).

Folder 6 Lauer, Arthur. *Steppenwolf.* For woodwind choir and percussion.
Published full set of parts (18 parts) and full score (Glenview, IL: Creative Music, c1969).

*Sub-series F: Saxophone chamber music*

*Sub-sub series F: Four saxophones*

**Box 14 [cont.]**

Folder 7 [Compilation.] *Five Saxophone Quartets.*

Folder 8 Bach, J. S. *Air.* Arranged by Norman Rax, III.
Full set of parts (4 parts) and full score. Fair copies. Ink MS. Accompanied by 3 photocopies of set (parts and score). Also in folder: note from Norman Rax, III, to Mr. Osseck. 1 page.

Folder 9 Bach, J. S. *Fugue IV [in D].* From *Art of the Fugue.* Arranged by Irving Rosenthal for saxophone quartet.
Published set of parts (4 pages) and full score (Los Angeles, CA: Western International Music, Incorporated, c1967).

Folder 10 Beethoven, Ludwig van. *Allegro Molto Quasi Presto.* Transcribed for saxophone quartet (SATB) by Robert Frascotti.
Published set of parts (4 parts) and transposed full score (Cherry Hill, NJ: Roncorp Publications, c1980).

Folder 11 Boucard, M. *Quartett-Sinfonia pour quatour de saxophones.*
Dedicated to Mc. E. Chesnel.

Three canzonas: I. *Canzona per Sonare No. 2* by Giovanni Gabrieli; II. *Canzona per Sonare No. 4* by Giovanni Gabrieli; III. *Canzon* by Samuel Scheidt.
Full set of parts (4 parts) and scores. Fair copies. MS repro.

Folder 13  Cailliet, Lucien. *Cailliet Quartet Album for Saxophones.*
Contains 10 quartets by various composers.
Published full score (New York: Belwin Inc., c1942). 2 copies. 32 pages, each.

For Richard Lawn and members of the Nova Quartet.

Published set of parts (4 parts) and full score (Cherry Hill, NJ: Roncorp Publications, c1980).

Folder 16  Dyck, V., arr. *Chefs-d’oeuvre des grands maîtres.* [Six works arranged for saxophone quartet.]
Six quartets: I–II. *Deux Chorals* by J. S. Bach; III. *Menuet du Printemps* by L. van Beethoven; IV. *Célèbre Largo* by Händel; V. *Ave Verum* by W. Mozart; VI. *Rêverie* by R. Schumann.
Published set of parts (4 parts) (Paris: G. Leblanc, [s.d.]).

Folder 17  Ficher, Jacobo. *Quartet for Four Saxophones,* Op. 89.

Folder 18  Howland, Russell. *Quartet No. 3* (1976).
To Joseph Wytko and the Saxophone students at Arizona State University.
Full score and set of parts (4 parts). Fair copies. MS repro. Accompanied by note from Don Jones to Mr. Osseck regarding potential purchase of Howland’s quartets for the library. 1 page.

**Box 15**

Folder 1  Howland, Russell. *Quartet No. 4* (1976).
To Elizabeth Zinn Irvin and the saxophone students at the University of Arizona.
Full score and set of parts (4 parts). Fair copies. MS repro.

Folder 2  Howland, Russell. *Quartet No. 5* (1977).
To Fred Hemke and the Saxophone Students at Northwestern University.
Full score and set of parts (4 parts). Fair copies. MS repro.
Folder 3  Howland, Russell. *Quartet No. 6* (1978).
   To Harvey Pittel and the Saxophone students at the University of Southern California.
   Full score and set of parts (4 parts). Fair copies. MS repro.

   To Larry Teal and the Detroit Saxophone Quartet.
   Full score and set of parts (4 parts). Fair copies. MS repro.

Folder 5  Lantier, Pierre. *Andante et Scherzetto pour Quatour de Saxophones.*

   Seven movements: I. Sweet Betsy from Pike; II. The Days of ’49; III. California Stage Coach; IV. Used up Man; V. What Was Your Name in the States?; VI. Lousy Miner; VII. Joe Bowers and California Bank Robbers.
   Published set of parts (4 parts) and full score (Delaware Water Gap, PA: Shawnee Press Inc., c1959).

Folder 7  Murphy, Lyle. *Suite for Saxophone Quartet.*
   Four movements: I. Blues; II. Latino; III. Ballade; IV. Orientale.
   Published set of parts (4 parts) and full score (Los Angeles, CA: Western International Music, Inc., c1967).

Folder 8  Pachelbel, Johann. *Canon and Gigue.* Transcribed for four saxophones (AAAB) by Robert Frascotti.
   Published set of parts (4 parts) and full score (Cherry Hill, NJ: Roncorp Inc., c1980).

   Three movements: I. Conversation Amusante; II. Conversation Sentimentale; III. Conversation Animee.
   Published set of parts (4 parts) (Paris: Editions Billaudot, [s.d.]).

   Published set of parts (4 parts) (Paris: Editions Billaudot, [s.d.]).

*Sub-sub series 2: Other instrumentation*

Folder 11  Harvey, Paul. *Concert Duets for Alto and Tenor Saxophone*
   To Catherine Shrusbhall.
   Five duets: I. Roundelay; II. Two Part Inversion; III. Song Without Words; IV. Lonely Waltz; V. Tarantella.

Folder 12  
Published duet score (Paris: Lucien De Lacour, c1934). 39 pages.

Folder 13  
Published set of parts (2 parts) and piano score (New York: Edition Musicus, c1952). 1 + 1 + 4 pages.

Folder 14  
Lateef, Yusef. *Saxophone Quintet No. 1*. For two alto, two tenor, and baritone saxophones.  
Published score (Teacnack, NJ: Alnur Music, c1963). 6 pages.

*Sub-series G: Clarinet and large ensemble*

**Box 15 [cont.]**

Folder 15  
Rossini. *Variations for Clarinet and Orchestra*.  
Parts (9 parts). Fair copies. MS repro. Stamp on solo clarinet part for McGinnis & Marx Publishers, NY.

Folder 16  
Wagner, Richard. *Adagio for Clarinet and Strings*.  
Published set of parts (6 parts) and full score (Detroit, MI: Luck’s Music Library, [s.d.]).

Folder 17  
Published full score, master lesson, and full set of parts for full band (49 parts) (Delevan, NY: Kendor Music Inc., c1962).

Folder 18  
Published parts (additional parts for symphonic band) (20 parts) (Delevan, NY: Kendor Music Inc., c1962).
Sub-series H: Other assorted music (various instrumentations)

Box 16

Folder 1  Bach, J. S. *371 Harmonized Chorales and 69 Chorale Melodies with Figured Bass*. For keyboard solo. Revised, corrected, edited, and annotated by Albert Riemenschneider.


Folder 2  Baird, T. *Four Preludes for Bassoon and Piano.*

Published bassoon part and piano score (Cracow: Published Polish Music Publishing House, c1955). 4 + 10 pages.


Published volume (Boston: B. F. Wood Music Co., [s.d.]). 35 pages.


Published volume (New York: G. Schirmer, Inc., [s.d.]). 12 pages.


Published volume (Boston: B. F. Wood Music Co., [s.d.]). 26 pages.


Published volume (Boston: B. F. Wood Music Co., [s.d.]). 22 pages.


Contains two publications: Part I. 50 Small Studies for the Upper Elementary Grade; Part II. 32 Studies for the Lower Middle Grade.


Contains two publications: *School of Velocity for the Middle Grade* (Thirty Studies from Op. 299 and 834); Part II. *Special Studies for the Middle Grade* (Polyrhythmic Studies from Op. 139, 834, 335, and 299; Studies of Ornamentation from Op. 355 and 834).


Folder 9  Duvernoy, J. B. *Ecole du Mecanisme*. Op. 120. For solo piano.

Published score (Boston: B. F. Wood Music Co., [s.d.]). 31 pages.
Folder 10  Glenn, Mabelle, and Alfred Spouse, ed. *Art Songs for School and Studio*, First Year. For medium-low voice and piano.
   Published score (Philadelphia, PA: Oliver Ditson Company, c1930). 64 pages.

Folder 11  Glenn, Mabelle, and Alfred Spouse, ed. *Songs for School and Studio*, Second Year. For medium-low voice and piano.
   Published score (Philadelphia, PA: Oliver Ditson Company, c1930, c1934). 64 pages.

Folder 12  Gorecki, H. M. *Sonata for Two Violins*, Op. 10.

Folder 13  Kostlan, I. *Two Concert Etudes for Bassoon and Piano*.

Folder 14  Leclair, J. M. *Sonata “Le Tombeau” for Violin and Piano*.
   Interleaved in score: transcription of solo part for clarinet (ink MS). 3 pages.

Folder 15  Markiewiczówna, W. *Toccata for Bassoon and Piano*.
   Published bassoon part and piano score (Cracow: Polish Music Publishing House, c1957). 4 + 10 pages.

Folder 16  Paciorkiewicz, T. *Sonatina for Bassoon for Piano*.
   Published bassoon part and piano score (Cracow: Polish Music Publishing House, c1956). 6 + 18 pages.

Folder 17  Priest, J. Barnaby. *Exchange Piece for Hilary*. For three pianos.
   Score. Fair copy (11 January 1976; Rochester, NY). MS repro. 3 pages.

Folder 18  *Sabbath Day Solos for Low Voice*.
   12 solos by various composers.

   Published score (New York: G. Schirmer c1893). 72 pages.

Folder 20  Schumann, Robert. *Phantasiestucke*, Op. 73. For violin (or clarinet) and piano.
   Edited by Henry Schradieck.
   Published solo parts (violin part, clarinet part) (New York: G. Schrimer, Inc., c1926). 2 copies of violin part. 7 pages, each part.
Folder 21  

Folder 22  

Folder 23  
Handwritten Osseck clarinet parts.  
*From folder labeled “Bass Clarinet, Tristan + Isolde.”* 
Bass clarinet part [appears to be excerpts, including duplicates, of bass clarinet part to *Tristan und Isolde*]. Ink MS. 8 pages.

Folder 24  
Miscellaneous clarinet music.  
6 items of assorted and incomplete clarinet music in various formats (ink MS, MS repro, incomplete published parts).

Folder 25  
Assorted saxophone orchestral parts. 
Facsimiles of published saxophone parts to five compositions:  
- Bizet, Georges. *L’Arlésienne, Suite No. 1.* Alto saxophone part. 3 pages.  

*Sub-series I: Miniature scores*

**Box 17**

Folder 1  

Folder 2  


*Sub-series J: Oversized scores*

**Box 20**

Folder 1  McLuckie, Ian, comp. [Piano songbook.] *Separated from Series 2, Sub-series H (Other assorted music).* Volume containing 52 pieces for solo piano. Score, with table of contents. MS repro. 3 pages of text; 61 pages of music.

Folder 3  Osseck Saxophone Ensemble Music  *Separated from Series 2, Sub-series F (Saxophone chamber music).* Folder of assorted saxophone ensemble parts and scores. Ink and pencil MS. 30 leaves, total.


*Series 3: Documents*

*Sub-series A: Correspondence*

**Box 17 [cont.]**

Folder 7  Correspondence to William Osseck. 3 letters:  
- F. Fujite to Mr. Osseck. Typescript letter; dated September 3, 1955. 1 page, with envelope.
• [Illegible] to Mr. Osseck. Ink MS letter; dated March 29, 1963. 2 pages.
• John P. Patterson (Louisiana State University) to Mr. Osseck. Typescript letter; dated April 9, 1969. 1 page, with envelope.

Folder 8  Correspondence pertaining to Leicher Bjorkman (prospective ESM student).
Michael Polovitz (University of North Dakota) to Mr. Osseck. Typescript letter; dated January 14, 1986. 2 pages. Accompanied by facsimile of press clipping (re: Leicher Bjorkman) and concert program. 2 pages. Cassette tape containing recording of Leicher Bjorkman’s November 22, 1985, recital (see concert program for contents).
Mr. Osseck to Leicher Bjorkman. Draft of letter, pencil MS. 2 pages.
Also in folder: cassette tape labeled “John M. Cipolla Jazz Tunes.”

Sub-series B: Concert programs

Box 19

Folder 1  Osseck Student Programs, 1955–1959.
32 programs featuring students of Prof. Osseck.

Folder 2  Osseck Student Programs, 1960–1969.
67 programs featuring students of Prof. Osseck.

33 programs featuring students of Prof. Osseck.

Folder 4  Osseck Student Programs, 1975–1979.
53 programs featuring students of Prof. Osseck.

61 programs featuring students of Prof. Osseck.

Folder 6  Osseck Student Large Ensemble Programs

Folder 7  Rochester Philharmonic Programs
2 programs (Prof. Osseck in clarinet section); dated 1955 and 1965.

Folder 8  Eastman School of Music—Summer Music Festival Programs.
5 programs from 23rd Summer Music Festival (July–August 1975).

Folder 9  Tally-Ho Music Camp Pamphlets.
6 items (Prof. Osseck on faculty of Music Camp); dated 1959–1962.
Folder 10  Osseck Chamber Music Programs.
       Also in folder: typescript poems by Sara Teasdale. 1 page.

Folder 8  Eastman Faculty Woodwind Quintet Programs.
       8 programs; dated 1962–1968.

Folder 9  Eastman Chamber Orchestra Programs.
       23 programs (Prof. Osseck in clarinet section); dated 1958–1967.

Folder 10  Other Concert Programs.
       3 programs from performances by other musicians; dated 1973–1982.

Sub-series C: Ephemera

       Typescript document. 10 pages.

Folder 12  Secon, Morris. “Memorabilia.”
       Typescript poem referencing various Eastman faculty members. 7 pages.
       [Verse about Prof. Osseck on last page.]

Sub-series D: Press clippings

Box 19

Folder 2  Press clippings.
       2 press clippings containing photographs of Prof. Osseck; dated 1963; 1 undated.