

WILLIAM AMES COLLECTION
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William Ames with members of the Maverick String Quartet (August 18, 1940). L to R: Frederic Balazs, Clifford Richter, John Lynes, William Ames, George Finckel, Leon Lenard). From William Ames: Composer, edited by Bruce Levene (Mendocino: CA, Mendocino Review, 1974), from William Ames Collection, Box 26, Folder 2-B.



Photograph from William Ames Collection, Box 26, Folder 2-A.

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DESCRIPTION OF COLLECTION

Shelf location: M2B 5,6 - 6,5

Physical extent: 15 linear feet

Biographical Sketch



Photograph from William Ames: Composer, edited by Bruce Levene (Mendocino: CA, Mendocino Review, 1974), from William Ames Collection, Box 26, Folder 2.

William Thayer Ames, composer and pianist, was born on March 20th, 1901, in Cambridge, Massachusetts. During his upbringing in the Boston area, the young Ames began piano studies at age eight. From 1921 until 1924 he attended Harvard University, earning the BA degree in music. During that time he began to compose, eventually deciding to concentrate on composition. After graduating from Harvard Mr. Ames travelled to Paris, where he studied with Nadia Boulanger for three years (1924-27). After his return to the U.S., he was appointed to the faculty of the Eastman School of Music, where he taught music theory for ten years (1928-38). During that time he made his residence in Woodstock, New York, where he composed many of his first important works. Mr. Ames eventually left Eastman to pursue graduate studies at his alma mater, receiving the MA degree in 1940. In 1940-41 he taught music theory at the Maverick Chamber Music School (Woodstock, New York), and then returned to New York City where he would stay until 1954. During that time he taught theory and composition privately and also taught at the Brooklyn Conservatory of Music (1948-50). One of the highlights of his time in New York City was a concert of his works performed at the Carnegie Chamber Hall.

In 1954 Mr. Ames was named composer and pianist for the dance department at Cornell University, a position that he would hold for eight years. In that same year he also received a Woodstock Foundation Grant. In 1962 Mr. Ames returned to New York City, where he continued to work professionally as a pianist for the dance. In addition, on the strength of a MacDowell Award, attended the MacDowell Colony in New Hampshire for three summers. During this period he was recognized in performance with a concert of his music at Town Hall in May, 1964. In 1965, desirous of a change of pace, Mr. Ames retired to Mendocino, California, where he continued to compose, and where he enjoyed the benefit of local performances of his music and also the opportunities to organize performances. In his later years he made return visits to Woodstock, where his music received numerous performances. He died on January 14th, 1987 in Fort Bragg, California. He had been married twice: first in 1930 (annulled), and then in 1942 (ended in 1965).

Mr. Ames was a prolific composer whose works cover numerous chamber and orchestral genres. His chamber music output includes works for solo instrument, duo sonatas, trios, string quartets, and songs. His large-scale works include two symphonies, a clarinet concerto, and two operas, as well as music for film, theater, and dance. His life and work were the subject of a short monograph, *William Ames, Composer*, edited by Bruce Levene (The Mendocino Review, 1974), with an introduction by his nephew Norman L. de Vall, who would later become the executor of his estate.

Provenance

The William Ames Collection was received from Marcia Sloane (Navarro, California) in several installments between 1993 and 1996. In the years following Mr. Ames' death, Ms. Sloane had exercised curatorial responsibilities over the collection on behalf of The William Ames Estate.

Scope and Content

The collection is comprised primarily of manuscripts of original compositions by William Ames, together with a limited extent of personal papers generated during the course of his life and professional work. The music manuscripts are represented in sketches, drafts, Ozalid masters, and final copies. In addition, the collection holds numerous sound recordings in various formats (78rpm discs, LP discs, audio-cassettes, and magnetic reels).

Restrictions

There are no restrictions on the use of this collection except for those imposed by the U.S. Copyright Law and its revisions.

Associations

The Ruth T. Watanabe Special Collections department holds the papers of numerous other Eastman theory and composition faculty and alumni, including Samuel Adler, Wayne Barlow, Warren Benson, Howard Hanson, Homer Todd Keller, Burrill Phillips, Bernard Rogers, Burrill Phillips, Malcolm Seagrave, P. Peter Sacco, and others. Also in the departments possession is the collection of Stanley Sussman, an Eastman composition alumnus who, like Mr. Ames, enjoyed a professional association with dance.

The Archive of Recorded Sound at the Braun Music Center of Stanford University also holds a William Ames Collection, comprised of sound recordings of performances of works by Mr. Ames.

DESCRIPTION OF SERIES

The William Ames Collection is subdivided into series and sub-series according to format as outlined below. Within each sub-series of Series 1, 2, and 3, the manuscripts are arranged chronologically insofar as an accurate chronological sequence could be established.

Series 1: Chamber and Vocal Scores and Sketches

Sub-series A: Works for one instrument

Sub-series B: Works for two instruments

Sub-series C: Works for three instruments

Sub-series D: Works for four instruments

Sub-series E: Works for five instruments

Sub-series F: Works for six instruments

Sub-series G: Works for seven or more instruments

Sub-series H: Vocal works

Sub-series I: Works for two or more voices

Sub-series J: Chamber Music Sketches

Series 2: Large Ensemble and Operatic Scores and Sketches

Sub-series A: Works for Orchestra and Band

Sub-series B: Oversized Orchestral and Band Scores

Sub-series C: Additional Oversized Scores and Sketches

Sub-series D: Orchestral Sketches

Sub-series E: Operatic Scores

Series 3: Theater, Film and Dance Scores and Sketches

Sub-series A: Works for Film and Theater

Sub-series B: Works for Dance

Series 4: Personal Papers

This series includes a small diary, some address books, and other items, among which the most prominent is a scrapbook chronicling performances of Mr. Ames' music in 1940-58.

Series 5: Sound Recordings

This series is comprised of recordings of works by William Ames made during live performances, radio broadcasts, and studio recording sessions. Most were originally recorded on magnetic reels. Although the original reels reside in the collection, their contents have also been transferred to audio-cassette tapes. The series also includes several LP recordings. Altogether, the recordings offer a representative, although not a fully comprehensive, sampling of Ames' music.

Sub-series A: LP Records

Sub-series B: 78rpm Discs

Sub-series C: Audio-cassette Tapes

Sub-series D: Magnetic Reels

INVENTORY

Series 1: Chamber and Vocal Scores and Sketches

Sub-series A: Works for one instrument

Box 1

- folder 1 *Four Poems for Piano*. 1930. 18 pp. of music.
- folder 2 *Toccata for Piano*. 1931. 7 pp. of music.
- folder 3 *Two Etudes for Piano* (incomplete). 1933. 3 pp. of music.
- folder 4 *Two Etudes for piano* (complete). 1933. 9 pp. of music.
- folder 5 *Three Preludes* for piano (Group I). 1939. 11 pp. of music.
- folder 6 *Sonata No. 2* for piano. 1940. 31 pp. of music.
- folder 7 *Two Short Pieces for Piano*. 1944. 2 pp. of music.
- folder 8 *Three Preludes for Piano* (Group 2). 1944. 11 pp. of music.
- folder 9 *Two Etudes for Piano* (Group B). 1945. 11 pp. of music.
- folder 10 *Three Preludes for Piano* (Group 3). 1946. 12 pp. of music.
- folder 11 *Sonata in One Movement for Piano*. 1947. 24 pp. of music.
- folder 12 “The Wake of Wrath” for Piano (from *Sonata in One Movement*). 1947. 24 pp. of music.
- folder 13 *Two Wedding Marches for Piano*. 1947. 5 pp. of music.
- folder 14 *Rhapsody for Piano*. 1947. 6 pp. of music.
- folder 15 *Two Preludes for Piano* (Group 3). 1948. 7 pp. of music.
- folder 16 “The Widening Gyre” for Piano. 1952. 4 pp. of music.
- folder 17 *Two Invocations for Piano*. 1954. 7 pp. of music.
- folder 18 *Visitation I*. 1966. 2 pp. of music.

- folder 19 *Random Sketches for Piano*. 1974. 31 pp. of music.
- folder 20 *Prelude for Solo Piano*. 2 pp. of music.
- folder 21 *Easy 2 Piece 3*. 2 pp. of music.
- folder 22 *Song for Piano*. 7 pp. of music.
- folder 23 *Rhapsody for Piano*. 7 pp. of music.
- folder 24 *Wedding March No. 1* for Organ. 1947. 3 pp. of music.
- folder 25 *Wedding March No. 2* for Organ. 1947. 4 pp. of music.
- folder 26 *Sonata No. 1 for Cello Solo*. 1948. 7 pp. of music.
- folder 27 *Sonata for Cello Solo*. 1951. 16 pp. of music.
- folder 28 *Sonata for Solo Violin*. 1951. 12 pp. of music.
- folder 29 *Sonata No. 2 for Solo Violin*. 1953. 24 pp. of music.
- folder 30 *Sonata for Viola Solo*. 1970. 4 pp. of music.
- folder 31 *Ode No. 2 for Solo Flute*. 1974. 2 pp. of music.
- folder 32 *Ode No. 3 for Flute Solo*. 1974. 4 pp. of music.
- folder 33 “Shadow Dance” from *Evening Suite* for Guitar. 1978. 4 pp. of music.
- folder 34 *Evening Suite* for Guitar. 1978. 10 pp. of music.
- folder 35 *Ode for Flute Solo*. 1983. 3 pp. of music.
- folder 36 Untitled Work for Solo Guitar. 7 pp. of music.
- folder 37 *Sonata for Solo Cello*. 10 pp. of music.

Sub-series B: Works for two instruments

Box 2

- folder 1 *Rhapsody for Oboe and Piano*. 1943. 23 pp. of music including oboe part.

- folder 2 *Suite for Cello and Piano*. 1944. 40 pp. of music including cello part.
- folder 3 “Dust of Snow” for Cello and Piano. 1944. 4 pp. of music including cello part.
- folder 4 *Five Pieces for Two Recorders*. 1947. 4 pp. of music.
- folder 5 *Sonata for Cello and Piano*. 1948. 42 pp. of music. 2 copies of the cello part enclosed.
- folder 6 *Sonata for Violin and Piano*. 1952. 65 pp. of music including violin part.
- folder 7 *Sonata No. 2 for Violin and Piano* (Bound). 1953. 51 pp. of music.
- folder 8 *Sonata No. 2 for Violin and Piano* (Bound Copy #2). 1953. 51 pp. of music.
- folder 9 *Sonata No. 2 for Violin and Piano*. 1953. 51 pp. of music.
- folder 10 *Sonata No. 2 for Violin and Piano*. 1953. Cut concert version.
- folder 11 *Sonata No. 2 for Violin and Piano*. 1953. 2 copies of the violin part.
- folder 12 *Sonata No. 3 for Violin and Piano*. 1955. 36 pp. of music. 2 copies of the violin part enclosed.
- folder 13 *Sonatina for Flute and Piano*. 1957. 32 pp. of music. Flute part enclosed.
- folder 14 *Pieces for Oboe and Clarinet*. 1959. 7 pp. of music.
- folder 15 *Sonatina for Trombone and Piano*. 1963. 35 pp. of music. Trombone part enclosed.
- folder 16 *Tryptich for Flute and Piano*. 1967. Flute part.
- folder 17 *Sonata No. 2 for Flute and Piano*. 1968. 23 pp. of music.
- folder 18 *Suite for Two Violins*. 1968. 26 pp. of music.
- folder 19 *Cantata No. 50 for 2 pianos*. 1968. 11 pp. of music.
- folder 20 *Suite for Flute and Viola*. 1969. 29 pp. of music. Flute part enclosed.
- folder 21 *Threnody for Flute and Piano*. 1969. 11 pp. of music. Flute part enclosed.
- folder 22 *Sonatina for Double Bass and Piano*. 1969. 35 pp. of music.
- folder 23 *Two Sketches for Flute and Bassoon*. 1972. 16 pp. of music.

- folder 24 *Two Pieces for Flute and Oboe.* 1973. Parts.
- folder 25 *Duo for Flute and Viola.* 13 pp. of music. Flute part enclosed.
- folder 26 *Piece for Flute and Viola.* 14 pp. of music.
- folder 27 Untitled piece for flute and piano. 4 pp. of music.
- folder 28 “Saturday Morning” for Trombone and Piano. 6 pp. of music. Trombone part enclosed.
- folder 29 *Duo for Violin and Cello.* 12 pp. of music.
- folder 30 Untitled work for flute and cello. Flute part.
- folder 31 *Sketch for Flute and Violin.* 6 pp. of music. Parts enclosed.
- folder 32 *Piece for Flute and Oboe.* 2 pp. of music.
- folder 33 Untitled duo. 5 pp. of music.
- folder 34 Untitled work for cello and piano. 11 pp. of music.
- folder 35 *Prelude and Dance for Violin and Cello.* 7 pp. of music.
- folder 36 *Violin Duo.* 8 pp. of music.
- folder 37 Untitled Duo. 6 pp. of music.
- folder 38 *Prelude and Dance for Two Violins.* 14 pp. of music.
- folder 39 *Fantasy for Two Flutes.* 5 pp. of music. 2 copies of the score enclosed.
- folder 40 Untitled works for piano and unidentified melody instruments. 15 pp. of music.

Sub-series C: Works for three instruments

Box 3

- folder 1 *Trio for Violin, Cello and Piano.* 1952. 28 pp. of music. 2 copies of the score enclosed.
- folder 2 *Trio for Violin, Cello and Piano.* 1952. Parts.

- folder 3 *Trio for Flute, Oboe and Cello.* 1957. 51 pp. of music.
- folder 4 *Trio for Flute, Oboe and Cello.* 1957. Parts.
- folder 5 *Trio for Violin, Viola and Cello.* 1958. 25 pp. of music.
- folder 6 *Trio for Violin, Viola and Cello.* 1958. Parts.
- folder 7 *Trio No. 2 for Violin, Viola and Cello.* 1964. 65 pp. of music.
- folder 8 *String Trio No. 2.* 1964. Parts.
- folder 9 *Trio for Oboe, Violin and Cello.* 1966. 88 pp. of music.
- folder 10 *Trio for Oboe, Violin and Cello.* 1966. Parts.
- folder 11 *Threnody for Flute, Viola and Piano.* 1969. 36 pp. of music.
- folder 12 Composition for flute, viola and piano. 1969. Flute and viola parts.
- folder 13 *Trio for Flute, Violin and Viola.* 1970. 26 pp. of music.
- folder 14 *Trio for Flute, Violin and Viola.* 1970. Parts.
- folder 15 *Emanation for Flute, Viola and Piano.* 1970. 46 pp. of music.
- folder 16 *House Celebration Piece* for Flute, Cello and Piano. 1972. 11 pp. of music. 2 copies of the score enclosed.
- folder 17 *House Celebration Piece.* 1972. Parts.
- folder 18 Untitled trio for flute, oboe and bassoon. 1973. Parts.
- Box 4
- folder 1 *Trio for Violin, Cello and Piano.* 35 pp. of music from the score and sketch.
- folder 2 *Ode for Flute, Cello and Harp.* 19 pp. of music from the score and sketch.
- folder 3 *Incantation for Flute, Violin and Viola.* Violin and viola parts.
- folder 4 *Incantation for Flute, Cello and Piano.* 12 pp. of music.
- folder 5 *Incantation for Flute, Cello and Piano.* Parts.
- folder 6 *Trio for Flute, Oboe and Harpsichord.* 38 pp. of music.

- folder 7 *Trio for Flute, Oboe and Harpsichord.* Parts.
- folder 8 *Trio for Flute, Oboe and Bassoon.* 33 pp. of music from sketches.
- folder 9 “Midnight Happenings” for Flute, Oboe and Bassoon. 34 pp. of music from two copies of the score.
- folder 10 “Midnight Happenings.” Parts.
- folder 11 *Colloquy for Flute, Oboe and Viola.* 12 pp. of music from score and parts.
- folder 12 *Trio for Piano, Violin and Cello.* 41 pp. of music.
- folder 13 *Trio for Piano, Violin and Cello.* Parts.
- folder 14 *Little Suite for String Trio.* 30 pp. of music from 2 copies of the score and sketches.
- folder 15 *Little Suite for String Trio.* Parts.
- folder 16 *Scotch Folk Songs for Violin, Cello and Piano.* Incomplete parts.

Sub-series D: Works for four instruments

Box 4

- folder 17 *String Quartet No. 1.* 1931. 35 pp. of music.
- folder 18 *String Quartet No. 1.* 1931. Parts.
- folder 19 *String Quartet No. 2.* 1938. 69 pp. of music.
- folder 20 Parts from *String Quartet No. 2.* 1938. 44 pp. of music.
- folder 21 *String Quartet No. 3* “Declamation.” 1946. 30 pp. of music from two copies of the score.
- folder 22 *String Quartet No. 3.* 1946. Parts.
- folder 23 *String Quartet No. 4.* 1947. 29 pp. of music.
- folder 24 *String Quartet No. 4.* 1952. Parts.
- folder 25 *Rhapsody for String Quartet.* 1947. 25 pp. of music.

- folder 26 *Rhapsody for String Quartet*. 1947. Parts.
- folder 27 *String Quartet No. 5*. 1948. 60 pp. of music. 2 copies of the score enclosed.
- folder 28 *String Quartet No. 5*. 1948. Parts.
- Box 5
- folder 1 *Quartet for Piano and Strings*. 1950. 119 pp. of music.
- folder 2 *Quartet for Piano and Strings*. 1950. 64 pp. of music. Movements 1 and 2 only.
- folder 3 *Quartet for Piano and Strings*. 1950. Parts.
- folder 4 *Poem for String Quartet*. 1953. 10 pp. of music.
- folder 5 *Poem for String Quartet*. 1953. Parts.
- folder 6 *Woodwind Quartet*. 1953. 58 pp. of music.
- folder 7 *Woodwind Quartet*. 1953. Parts.
- folder 8 *Quartet for Oboe, Violin, Viola and Cello*. 1958. 43 pp. of music. 2 copies of the score enclosed.
- folder 9 *Quartet for Oboe, Violin, Viola and Cello*. 1958. Parts.
- folder 10 *Quartet for Oboe, Violin, Viola and Cello*. 1958. Additional parts.
- folder 11 *Two Movements for Woodwind Quartet*. 1961. 22 pp. of music.
- folder 12 *Two Movements for Woodwind Quintet*. 1961. Parts.
- folder 13 *String Quartet No. 6*. 1963. 59 pp. of music.
- folder 14 *String Quartet No. 6*. 1963. Parts.
- folder 15 *Two Movements for Four Bassoons*. 1963. 22 pp. of music. 2 copies of the score.
- folder 16 *Two Movements for Four Bassoons*. 1963. Parts.
- folder 17 *String Quartet No. 7*. 1969. 56 pp. of music.
- folder 18 *String Quartet No. 7*. 1969. 56 pp. of music.

- folder 19 *String Quartet No. 7.* 1969. Parts.
- Box 6
- folder 1 *Suite for Four Recorders.* 1969. 14 pp. of music.
- folder 2 “Apparition” for Flute, Violin, Viola and Piano. 1970. 23 pp. of music.
- folder 3 “Apparition.” 1970. Parts.
- folder 4 “Cummings Lane” for Flute, Oboe, Clarinet and Cello. 1984. 34 pp. of music. 2 copies of the score and sketches.
- folder 5 ”Cummings Lane.” 1984. Parts.
- folder 6 *Suite for Flute and Percussion.* 41 pp. of music from the score and sketch.
- folder 7 *Suite for Flute and Percussion.* Parts.
- folder 8 *Movement for String Quartet.* Parts.
- folder 9 *Quartet for Flute, Oboe, Clarinet and Cello.* 35 pp. of music.
- folder 10 *Quartet for Flute, Oboe, Clarinet and Cello.* Parts.
- folder 11 *Outdoor Suite for Flute, oboe, Clarinet and Cello.* 20 pp. of music.
- folder 12 *Suite for Flute, Oboe, Clarinet, and Cello.* Parts.
- folder 13 *Suite for Four Cellos.* 35 pp. of music.
- folder 14 Works for guitar, bass, drums and piano. 10 pp. of music.
- folder 15 Untitled string quartet. Score and Sketch.
- folder 16 *Movement for Violin, Viola, Cello and Piano.* 21 pp. of music.
- folder 17 *Movement for Violin, Viola, Cello and Piano.* Parts.
- folder 18 Untitled work for string quartet. 40 pp. of music.
- folder 19 Untitled works for string quartet. Parts.

Sub-series E: Works for five instruments

Box 7

- folder 1 *Quintet for Piano and Strings*. 1935. 103 pp. of music.
- folder 2 *Quintet for Piano and Strings*. 1935. 130 pp. of music.
- folder 3 *Quintet for Piano and Strings*. 1935. Parts.
- folder 4 *Quintet for Clarinet and Strings*. 1938. 111 pp. of music.
- folder 5 *Quintet for Clarinet and Strings*. 1938. Parts.
- folder 6 *Woodwind Quintet*. 1939. 120 pp. of music. 2 copies of the score.
- folder 7 *Woodwind Quintet*. 1939. Parts.
- folder 8 *Movement for Woodwind Quintet*. 1952. 24 pp. of music.
- folder 9 *Movement for Woodwind Quintet*. 1952. Parts.
- folder 10 *Quintet No. 2* for Piano and strings. 1953. 88 pp. of music.
- folder 11 *Quintet No. 2*. 1953. Parts.
- folder 12 *Brass Quintet*. 1965. 41 pp. of music.
- folder 13 *Brass Quintet*. 1965. Parts.
- folder 14 “Lane’s End” Quintet for Flute, Oboe, Clarinet, Cello. 1984. 47 pp. of music.
- folder 15 “Lane’s End” Quintet. 1984. Parts.
- folder 16 “Rural Episode” Quintet. 1984. 46 pp. of music.
- folder 17 “Rural Episode.” 1984. Parts.

Box 8

- folder 1 Untitled woodwind quintet. 64 pp. of music from the score and sketch.
- folder 2 *Prelude and Dance* for Four Cellos and Double Bass. 22 pp. of music.
- folder 3 *Prelude and Dance*. Parts.

- folder 4 Untitled quintet for percussion. 11 pp. of music.
- folder 5 “Two Planets in Conference” Quintet. 34 pp. of music from the score and sketch.
- folder 6 “Two Planets in Conference.” Parts.

Sub-series F: Works for six instruments

Box 8

- folder 7 *Sextet for Oboe and Strings*. 1939. 59 pp. of music.
- folder 8 *Sextet for Oboe and Strings*. 1939. Parts.
- folder 9 *Suite from Brass Sextet*. 1984. 24 pp. of music. Parts enclosed.
- folder 10 *Concertante for Oboe, Viola and String Quartet*. 75 pp. of music from the score and sketches.
- folder 11 *Concertante*. Parts.
- folder 12 *3 Pieces for 6 Parts*. 19 pp. of music.
- folder 13 *3 Pieces for 6 Parts*. Parts.
- folder 14 *Waltz for Six Parts*. 19 pp. of music.
- folder 15 *Waltz for Six Parts*. Parts.
- folder 16 *String Sextet*. 53 pp. of music.
- folder 17 *String Sextet*. Parts.
- folder 18 “Mobile Moments in Morning” Sextet. 17 pp. of music.
- folder 19 “Mobile Moments in Morning” Sextet. Parts.

Sub-series G: Works for seven or more instruments

Box 9

- folder 1 *Septet*. 56 pp. of music.
- folder 2 *Septet*. Parts.

- folder 3 *Composition for Ten Instruments*. 1961. 73 pp. of music.
- folder 4 *Composition for Ten Instruments*. 1961. 73 pp. of music.
- folder 5 *Composition for Ten Instruments*. 1961. Parts.
- folder 6 *Composition for Ten Instruments*. 1961. Parts.
- folder 7 “Apparition” for Chamber Ensemble. 1967. 27 pp. of music.
- folder 8 Piece for brass choir, tympani and organ four hands. 1972. 35 pp. of music.
- folder 9 Untitled small chamber work. Parts.

Sub-series H: Vocal works

Box 10

- folder 1 Assorted songs, 1932-1947.
Contents: In Neglect (text by Robert Frost); Hyla Brook; To the Thawing Wind (2 copies: one in the original key and the other transposed); Dream Pang; The Line Gang; Spring Pool (from *West Running Brook* by Robert Frost); Farewell, Sweet Dust; The Interpreter (text by Orrick Johns); Dust of Snow (from “New Hampshire” by Robert Frost); Judgement; Winter Apples (text by Winifred Welles); The Blue Symphony; Prayers of Steel (text by Carl Sandburg); Rapid Transit; and, Twilight (text by Hazel Hall).
- folder 2 *Pygmalion: Song Cycle*. Text by H.D.. 1946. 27 pp. of music.
Five songs, each identified only by its Roman numeral designation (I through V).
- folder 3 Assorted songs, 1948-1956.
Contents: A Patch of Old Snow (text by Robert Frost); No City (from “O City, Cities”); Star Moss (text by Dachine Rainer); Now Close the Windows (text by Robert Frost); Meeting (text by William Saphier); Song (text by Adelaide Crapsey); Bereft; A Peck of Gold; Stopping by Woods on a Snowy Evening (text by Robert Frost); Blue-Butterfly Day (text by Robert Frost); The Freedom of the Moon (text by Robert Frost); Tertius, my Teacher; A Minor Bird (text by Robert Frost); Smiling: Song for April (text by William Belvin); The Tears of the Ancients (text by Richard Eberhart); The Melancholy Pond Bird (text by Gene Baro); and, Autumn (text by E. M. Roberts).
Accompanied by published copies of: A Patch of Old Snow; and, A Minor Bird, each published by Associated Music Publishers (c1966).
- folder 4 *Rigmarole for Soprano and Winds*. 1949. Text by William Carlos Williams. 8 pp. of music. 2 copies of the score enclosed.

- folder 5 *Rigmarole*. 1949. Parts for flute, oboe, clarinet, and bassoon.
- folder 6 *November Night* Song Cycle. 1951. Text by Adelaide Crapsey. 14 pp. of music. 2 copies of the score enclosed.
Contents: November Night; Susanna and the Elders; The Guarded Wound; Amaze; and, The Warning.
- folder 7 “Among the Gods” for soprano, clarinet, two violins, viola, and ‘cello. 1955. 13 pp. of music and parts.
- folder 8 “Junk” for tenor or soprano and 8 ‘cellos and percussion (tympani, bass drum, gong, cymbal, triangle, and xylophone). 1962. Text by Robert Wilbur. 27 pp. of music.
- folder 9 “Summer’s Elegy” for high voice, violoncello, and piano. 1963. Text by Howard Nemerov. 12 pp. of music. Two copies of the score and parts enclosed.
- folder 10 “The Chamber” and “The Gardens Heart” for mezzo soprano. 1973. 16 pp. of music. Arrangement for piano and voice.
- folder 11 “The Chamber” and “The Gardens Heart” for mezzo soprano. 1973. String parts.
- folder 12 Assorted songs.
Contents: Song for high voice, flute, and harp; Fountain Piece (text by May Swenson), for clarinet in B-flat, violoncello, and voice; Kyrie, for voice and organ; The Pool (text by H.D.); Sanctus; The River in the Meadows (text by Léonie Adams), for soprano, tenor, and piano; Sheep (text by Samuel Hoffenstein); Defiance to Cupid (text of W. C. Williams), for high voice and clarinet in B-flat; Just my Love (text by Rosalie Goodyear); and, The Sea Flower (text by Ruth Whitman).
- folder 13 Educational songs.
Contents: A Ballad (Herbert Strang, compiler); A Surrey Apple-Howler’s Song; Lullaby (Helen Plotz, compiler); A Summer Morning; A Widow Bird (Herbert Strang, compiler); I Won’t Be My Father’s Jack (Herbert Strang, compiler); The Solitary Reaper (Helen Plotz, compiler); I’d Like to Be a Lighthouse (text by Rachel Field); As I Went Singing Ooover the Earth (Helen Plotz, compiler); Sun and Moon; The Rabbits; Old Rhyme; Bees; Jenny Wren; Buttercup Cow; Pussy Cat; and, Suky.
- folder 14 “Haiku Poems” for soprano, flute and piano. Text by Margo Gross. 32 pp. of music.
- folder 15 *Three Songs* for high voice, clarinet and cello. 16 pp. of music.

Contents: August Night (text by Elizabeth Harrod); As Birds are Fitted to the Bough (text by Louis Simpson); and, Bears (text by Adrienne Rich).

- folder 16 “Me” for voice, flute, oboe, clarinet, and cello. 16 pp. of music. 2 copies of the score.
- folder 17 “Me.” Parts.
- folder 18 “A White Moth Flew.” 1965. And, “I Know Not These My Hands.” 1965. Texts by Adelaide Crapsey. 5 pp. of music.
- folder 19 Random sketches for voice, flute, oboe, and clarinet. 6 pp. of music.

Sub-series I: Works for two or more voices

Box 11

- folder 1 Two songs for soprano and tenor. “Sand Paintings” (text by Alice Corbin); and, “Outwitted” for soprano and tenor. 1947. 10 pp. of music.
- folder 2 *Psalm 131* for women’s voices and piano. 1944. 14 pp. of music. 2 copies of the score.
- folder 3 “The Sound of the Trees” for two sopranos, two altos and piano. 1945. Text by Robert Frost. 8 pp. of music. Arrangement for two voices and piano also enclosed.
- folder 4 *Psalm 13* for women’s voices and piano. 1946. 15 pp. of music.
- folder 5 *Psalm 24* for mixed voices a cappella. 1947. 12 pp. of music. 2 copies of the score.
- folder 6 *Psalm 125* for women’s voices and organ. 1947. 12 pp. of music. 2 copies of the score.
- folder 7 “The Three Sons” for two sopranos, alto and piano. 1947. 6 pp. of music. 2 copies of the score.
- folder 8 “Dance to your Daddy” for two sopranos, alto and piano. 1947. 4 pp. of music. 2 copies of the score.
- folder 9 “Salute” for a cappella women’s chorus. 1948. Text by Archibald MacLeish. 15 pp. of music.

- folder 10 “Sing, O Daughter of Zion” for women’s voices and organ. 1948. Text: Zephaniah 3:14-17. 14 pp. of music.
- folder 11 “Oread” for men’s voices and brass choir. 1950. 12 pp. of music.
- folder 12 *Psalms 117* for women’s voices and organ. 1953. 13 pp. of music.
- folder 13 “Agnus Dei” for mixed voices a cappella. 1960. 4 pp. of music.
- folder 14 *Three Irish Folk Songs* for mixed chorus and piano. 1962. From *Songs of the Irish Gaels*, ed. Margaret Hannagan. 32 pp. of music.
Contents: Young Charlie; Lament for Owen Roe O’Neill; The Maid of the Branching Tresses.
- folder 15 “An Essay on Man” and “May Night” for 2 voices and piano. 4 pp. of music. 2 copies of each song.
- folder 16 *Mors Dei* for mixed voices a cappella. Text by Lokar Raley. 42 pp. of music. Ozalid masters.
- folder 17 *Mors Dei* for mixed voices a cappella. 42 pp. of music. Printed copy, spiral-bound.
- folder 18 *Claritas* for soprano, alto, women’s chorus and piano. Text by Denise Levertov. 24 pp. of music. Sketches and 2 copies of the score also enclosed.
- folder 19 “The Lord is in His Holy Temple” for mixed voices. 6 pp. of music.
- folder 20 *Agnus Dei*. Anthem for mixed voices. 7 pp. of music. Accompanied by the individual vocal parts.

Sub-series J: Chamber Music Sketches

Box 12

- folder 1 Random sketches.
- folder 2 “Freeways 1 and 2” for guitar, bass, drums and piano.
- folder 3 Sketch for saxophone and drums.
- folder 4 Bass and piano duet.
- folder 5 Series 1-9 for bass, piano, horns and percussion.

- folder 6 Untitled sketches for piano, bass, drums and other.
- folder 7 Random sketches, chord charts and parts.
- folder 8 Untitled sketch for string quartet and tympani.
- folder 9 Untitled sketch for flute and viola.
- folder 10 Untitled sketch for brass sextet.
- folder 11 Percussion sketch I.
- folder 13 Notebook with sketches.
- folder 14 Untitled sketch for vibraphone and oboe / Sketch f.
- folder 15 Sketch for trombone and string quartet.
- folder 16 Sketch for woodwind quintet.
- folder 17 “Farm” for flute, oboe, clarinet and cello.
- folder 18 Untitled sketch for brass, tympani and organ.
- folder 19 String trio sketch.
- folder 20 Work for 2 cellos and oboe.
- folder 21 “Larkridge” for flute and viola.
- folder 22 Piece for two flutes.
- folder 23 Work for flute and harpsichord.
- folder 24 Sketches for piano / piece for flute and oboe.
- folder 25 Pieces for flute and English horn.
- folder 26 *Declamation + Race* for Solo Cello.
- folder 27 3 works for piano.
- folder 28 Sketches for piano.
- folder 29 Guitar sketches.

folder 30 “Reyna’s Song.”

Series 2: Large Ensemble and Operatic Scores and Sketches

Sub-series A: Works for Orchestra and Band

Box 13

- folder 1 *Rhapsody for Orchestra*. 1929. 122 pp. of music.
- folder 2 *Rhapsody for Orchestra*. 1929. Bassoon part.
- folder 3 *Symphony No. 1 for Orchestra*. 1937. 105 pp. of music.
- folder 4 *Symphony No. 1 for Orchestra*. 1937. Parts.
- folder 5 *Nocturne and Scherzo for 2 Pianos and String Orchestra*. 1942. 18 pp. of music.
- folder 6 *Nocturne and Scherzo for 2 Pianos and String Orchestra*. 1942. Parts.
- folder 7 *Symphony No. 2 for Orchestra*. 1943. 152 pp. of music.
- folder 8 *Symphony No. 2 for Orchestra*. 1943. Sketches.
- folder 9 *Symphony No. 2 for Orchestra*. 1943. Parts.
- folder 10 *Allegro and Scherzo for Band*. 1947. 47 pp. of music.
- folder 11 *Allegro and Scherzo for Band*. 1947. 49 pp. of music.
- folder 12 *Allegro and Scherzo for Band*. 1947. Parts.

Box 14

- folder 1 *Concerto for Piano and Orchestra*. 1949. 104 pp. of music.
- folder 2 *Concerto for Piano and Orchestra*. 1949. 104 pp. of music.
- folder 3 *Concerto for Piano and Orchestra*. 1949. Two-piano reduction. 79 pp. of music.
- folder 4 *Concerto for Piano and Orchestra*. 1949. Two-piano reduction. 79 pp. of music.
- folder 5 *Concerto for Orchestra*. 1949. Parts.
- folder 6 *Rhapsody No. 2 for Orchestra*. 1951. 34 pp. of music.

- folder 7 *Rhapsody No. 2 for Orchestra.* 1951. Parts.
- folder 8 *Song for Orchestra.* 1953. 20 pp. of music.
- folder 9 *Song for Orchestra.* 1953. 20 pp. of music.
- folder 10 *Rhapsody for Violin and Orchestra.* 1953. 25 pp. of music.
- folder 11 *Rhapsody No. 2 for Orchestra.* 1953. 34 pp. of music.
- folder 12 *Procession for Band.* 1955. 44 pp. of music.
- folder 13 *Procession for Band.* 1955. 44 pp. of music.
- folder 14 *Procession for Band.* 1955. Parts.
- Box 15
- folder 1 *Prologue for Orchestra.* 1957. 24 pp. of music.
- folder 2 *Prologue for Orchestra.* 1957. 24 pp. of music.
- folder 3 *Prologue for Orchestra.* 1957. Parts.
- folder 4 *Prologue for String Orchestra and Tympani.* 1957. 14 pp. of music.
- folder 5 *Prologue for String Orchestra and Tympani.* 1957. Parts.
- folder 6 *Concerto for Clarinet and Orchestra.* 1958. 77 pp. of music.
- folder 7 *Concerto for Clarinet and Orchestra.* 1958. 77 pp. of music.
- folder 8 *Concerto for Clarinet and Orchestra.* 1958. Parts.
- folder 9 *Prelude for String Orchestra.* 1962. 6 pp. of music. Parts included.
- folder 10 *Synthesis for String Orchestra.* 1964. 41 pp. of music.
- folder 11 “Equinox” for Orchestra. 1966. 99 pp. of music.
- folder 12 “Equinox” for Orchestra. 1966. Parts.
- folder 13 *Night Sounds for Orchestra.* 1969. 58 pp. of music.
- folder 14 *Night Sounds for Orchestra.* 1969. 58 pp. of music.

- folder 15 *Night Sounds for Orchestra*. 1969. Parts.
- Box 16
- folder 1 *High Mountain Lake Sketch*. 1970. 29 pp. of music.
- folder 2 *High Mountain Lake Sketch*. 1970. Sketch.
- folder 3 *Star Clusters for Orchestra*. 1974. 55 pp. of music.
- folder 4 *Star Clusters for Orchestra*. 1974. Sketch.
- folder 5 *Star Clusters for Orchestra*. 1974. Parts.
- folder 6 *The First Point of Aries* for Mezzo-Soprano and Orchestra. 28 pp. of music.
- folder 7 *The First Point of Aries* for Mezzo-Soprano and Orchestra. Parts.
- folder 8 *Morning* for Orchestra. 37 pp. of music.
- folder 9 *Concertino for Clarinet and Small Orchestra*. 77 pp. of music.
- folder 10 *Iowa Memory* for Orchestra. 34 pp. of music.
- folder 11 *Iowa Memory* for Orchestra. Parts.
- folder 12 *Suite for Tympani and String Orchestra*. 89 pp. of music.

Sub-series B: Oversized Orchestral and Band Scores

- Box 17
- folder 1 *Granite and Cypress* for Mixed Chorus and Orchestra. 1948. 61 pp. of music.
- folder 2 *Granite and Cypress* for Mixed Chorus and Orchestra. 1948. Parts.
- folder 3 *Excursion for Small Orchestra*. 1963. 43 pp. of music.
- folder 4 *Addenda* for Orchestra. 1978. 33 pp. of music.
- folder 5 *Addenda* for Orchestra. 1978. Sketches.
- folder 6 *Addenda* for Orchestra. 1978. Parts.
- folder 7 *Dream Vault* for Mixed Ensemble. 1982. 16 pp. of music.

- folder 8 *Dream Vault* for Mixed Ensemble. 1982. Sketch.
- folder 9 *Dream Vault* for Mixed Ensemble. 1982. Parts.
- folder 10 *Redwood Dialogues 1 and 2* for Orchestra. 1984. 62 pp. of music.
- folder 11 *Redwood Dialogues 2* for Orchestra. 1984. 37 pp. of music.
- folder 12 *Redwood Dialogues 1 and 2* for Orchestra. 1984. Sketch.
- folder 13 *Redwood Dialogues 1 and 2* for Orchestra. 1984. Parts.
- folder 14 *Excursion II* for Orchestra. 18 pp. of music.
- folder 15 *Excursion II* for Orchestra. 18 pp. of music.
- folder 16 *Excursion II* for Orchestra. Parts.
- folder 17 *Excursion II* for Orchestra. Sketches.
- Box 18
- folder 1 *Little River Shore* for Orchestra. Sketch.
- folder 2 *Little River Shore* for Orchestra. Parts.
- folder 3 Piece for Big Band. Sketch.
- folder 4 *Little River Hill* for Orchestra. Sketch.
- folder 5 *Little River Hill* for Orchestra. Parts.
- folder 6 *Bearsville Meadows* for Orchestra. 41 pp. of music.
- folder 7 *Excursion 3* for Orchestra. 13 pp. of music. Sketch also enclosed.
- folder 8 *Excursion 3* for Orchestra. Parts.
- folder 9 *Excursion 4 and 5* for Orchestra. 28 pp. of music. Sketches also enclosed.
- folder 10 *Little River Hop* for Orchestra. Sketch.
- folder 11 *Little River Hop* for Orchestra. Parts.
- folder 12 Untitled works for winds and percussion. 14 pp. of music.

- folder 13 *Coastal Dunes Memory* for Orchestra. Sketch.
- folder 14 *Coastal Dunes Memory* for Orchestra. Parts.
- folder 15 *Clear Lake* for Orchestra. 54 pp. of music.
- folder 16 Untitled work for orchestra and piano. 34 pp. of music.
- folder 17 Untitled work for orchestra. 49 pp. of music.
- folder 18 Untitled work for orchestra. 21 pp. of music.
- folder 19 Untitled work for orchestra. 21 pp. of music.
- folder 20 *Little River Source* for Orchestra. 14 pp. of music.
- folder 21 *Little River Source* for Orchestra. Parts.
- folder 22 *Mendocino Coast* Parts 1 and 2 for Orchestra. Sketch.
- folder 23 *Mendocino Coast* for Orchestra. Parts.

Sub-series C: Additional Oversized Scores and Sketches

Box 19

- folder 1 *Harwood Hill* for oboe and four cellos. 1984. Parts.
- folder 2 *Harwood Hill* for oboe and four cellos. 1984. Sketch.
- folder 3 *Across the Grass* for flute quartet. Sketch.
- folder 4 *Across the Grass* for flute quartet. Parts.
- folder 5 *Ode 4 Flute, Violin and Cello*. Parts.
- folder 6 *Ode 4 Flute, Violin and Cello*. Sketch.
- folder 7 Incomplete sketch for orchestra.
- folder 8 *String Octet*. Slightly burned.
- folder 9 *Canticles for 2 Pianos and Percussion*. 41 pp. of music.
- folder 10 *Canticles for Two Pianos and Percussion*. 31 pp. of music. Sketch.

- folder 11 *Canticles for Two Pianos and Percussion*. Parts.
- folder 12 *Impromptu I* for string quartet and mixed ensemble. 9 pp. of music. Sketch.
- folder 13 *Impromptu I* for string quartet and mixed ensemble. Parts.
- folder 14 *Rhapsody for Woodwinds, Cello and String Quartet*. 5 pp. of music.
- folder 15 *Impromptu No. 2* for woodwinds and strings. 4 pp. of music. Sketch.
- folder 16 *Impromptu No. 2* for woodwinds and strings. Parts.
- folder 17 *Preamble for Flute, French Horn and Percussion*. 12 pp. of music.
- folder 18 *Three Songs for Voice, Flute, Horn and Percussion*. 17 pp. of music.
- folder 19 *Three Songs for Voice, Flute, Horn and Percussion*. Parts.

Sub-series D: Orchestral Sketches

Box 20

- folder 1 *Eclogue for Piano and Orchestra*. 52 pp. of music.
- folder 2 *Waste Allotment* for Orchestra. 14 pp. of music.
- folder 3 *March for Small Orchestra*. 22 pp. of music.
- folder 4 Sketch for orchestra. 37 pp. of music.
- folder 5 *Concerto for Violin and Orchestra*. 93 pp. of music.
- folder 6 *Earth Happenings* for Orchestra. 43 pp. of music.
- folder 7 *Bearsville Flats* for Orchestra. 21 pp. of music.
- folder 8 Sketch for percussion and string orchestra. 10 pp. of music.
- folder 9 *Act 2 and 3* for unspecified ensemble. 4 pp. of music.
- folder 10 Sketch for mixed ensemble. 9 pp. of music.
- folder 11 *New York after Midnight* for wind ensemble. 17 pp. of music.
- folder 12 “Berger Work” for orchestra. 12 pp. of music.

- folder 13 “Berger Work” for orchestra. 16 pp. of music.
- folder 14 “Most Recent Berger Work” for orchestra. 16 pp. of music.
- folder 15 “Berger Work” and other sketches. 32 pp. of music.
- folder 16 Work for Speculum Musicae. 48 pp. of music.
- folder 17 Sketches for orchestra. 27 pp. of music.
- folder 18 Paul Taylor Ballet Sketch for orchestra. 51 pp. of music.
- folder 19 Work for twelve instruments. 14 pp. of music.

Sub-series E: Operatic Scores

Box 21

- folder 1 *Augurs: Opera in One Act*. 1959. 147 pp. of music.
- folder 2 *Augurs: Opera in One Act*. 1959. 96 pp. of music. Two-piano reduction.
- folder 3 *Augurs: Opera in One Act*. 1959. 97 pp. of music. Two-piano reduction.
- folder 4 *Augurs: Opera in One Act*. 1959. 52 pp. of music. Piano reduction.
- folder 5 *Augurs: Opera in One Act*. 1959. Sketches.
- folder 6 *Augurs: Opera in One Act*. 1959. Parts.
- folder 7 *Esther and Haman*. 75 pp.
- folder 8 *Esther and Haman*. 335 pp. of music. Sketch.

Box 22

- folder 1 *Esther and Haman*. pp. 1 - 299.

Box 23

- folder 1 *Esther and Haman*. pp. 300 - 735.

Box 24

- folder 1 *Esther and Haman*. pp. 737 - 1127.

Series 3: Theatre, Film, and Dance Scores and Sketches

Sub-series A: Works for Film and Theatre

Box 25

- folder 1 Main theme from the film *Philip Evergood*. 1952. 12 pp. of music.
- folder 2 Introduction from the film *Philip Evergood*. 1952. 7 pp. of music.
- folder 3 “Lazarus” from the film *Philip Evergood*. 1952. 13 pp. of music.
- folder 4 Incidental music to *Henry IV*. 1962. 23 pp. of music. Score, 2 copies.
- folder 5 Incidental Music from *Henry IV*. 1962. Parts.
- folder 6 Background Music for Act 2 of *The Mad Woman of Chailot*. 1967. Flute part only.
- folder 7 Ode for Flute (Prologue to *The Phoenix*). 1968. 4 pp. of music.
- folder 8 Entr’ Acte Pieces for Flute and Oboe. 7 pp. of music.

Sub-series B: Works for Dance

Box 25

- folder 9 “Where is it?” and “On a Cracked Mirror.” 1955. 9 pp. of music.
- folder 10 Rhythm study in accentuation for piano. 1957. 2 pp. of music.
- folder 11 “Surge” for piano. 1958. 2 pp. of music.
- folder 12 “Guernica” for piano and cymbal. 1959. 2 pp. of music.
- folder 13 “Straphanger”, “Beat the Clock.” 1959. 6 pp. of music.
- folder 14 “Reach for the Wind”, “Circle” for piano. 1960. 9 pp. of music.
- folder 15 Assorted dance pieces.

Series 4: Personal Papers

Box 26

folder 1 Address books (2), and a diary (kept on a Mead spiral-bound memo book, into which Ames jotted details over 18 months of his life)

folder 2 Biographical material, lists of works and performances, and photographs.

Contents:

- (A) Four photographs. William Ames, ca. 1930, B&W; William Ames outdoors in winter, undated, B&W; William Ames in his mature years, undated, color (2).
- (B) A copy of *William Ames, Composer* (Mendocino Press, 1974)
- (C) A copy of Mr. Ames obituary, published in a local California newspaper;
- (D) Notes in Mr. Ames' hand about his life chronology and his musical education (7 leaves, manuscript)
- (E) An autobiographical sketch by Mr. Ames, incomplete (2 leaves, typescript)
- (F) List in Mr. Ames' hand of his compositions and their first performances (9 pages, manuscript)
- (G) Curriculum vitae (2 pages, typescript). Two copies
- (H) Resumé and works list (6 pages, typescript)
- (I) William Ames: list of first performances (4 pages, typescript)
- (J) Compositions, Concerts, Broadcasts and Commissions, to Present (2 pages, typescript). Four copies
- (K) William T. Ames: Compositions and Performances (9 pages, typescript)
- (L) William Ames: Compositions (3 pages, typescript). Four copies
- (M) William Ames: Performances (3 pages, typescript)
- (N) Notes in Mr. Ames' hand in preparing a list of first performances (4 leaves)
- (O) William T. Ames, Composer: several different curricula vitae

folder 3 Reviews and articles about William Ames.

Contents:
“The Music of William Ames” and, “An Interview with William Ames.”
Woodstock Times, June 5, 1975

Two reviews of performances of his music. *Woodstock Times*, July 22, 1976 and
November 25, 1976.

“Music on Tinker Street.” *Woodstock Times*, March 9, 1978.

A press advertisement of his classes in music at the Creative Education Center in
Woodstock.

Several other items in typescript transcription, uncited; and, photocopies of some
of the above-cited.

folder 4 Programs.

Represented are performances of works by Mr. Ames between 1958 and 1992.

folder 5 Poems by friends and by others (numerous leaves, typescript and manuscript)

folder 6 Lists of books, recordings, and other possessions. Compiled by Marcia Sloane
(numerous leaves, typescript and manuscript)

folder 7 Course outlines (numerous leaves, typescript and manuscript)

folder 8 Lesson plans, sketched on notation paper (numerous leaves, manuscript)

folder 9 Correspondence.

Contents include letters to and from publishers, including the firms Lawson-Gould,
Henri Elkan, Theodore Presser, Summy-Birchard, Southern Music, Frank Music,
and others; and also from various musical agencies and organizations, including the
Paul Taylor Dance Company.

folder 10 Grant applications and accompanying correspondence.

Box 27

folder 1 William T. Ames Scrapbook.
Contains concert programs and press clippings detailing Mr. Ames’ activities and
also performances of his music in the years 1940-58.

folder 2 The Marcia Sloane Catalogue of Ames' Work. March 1st, 1993.
A catalogue of Mr. Ames' manuscripts and other personal effects, compiled by Marcia Sloane on behalf of the Estate of William Ames while the collection yet resided in California.

Series 5: Sound Recordings

Sub-series A: LP Records

Box 28

item 1 *Contemporary American Cello Classics*. 1961. Contents included an arrangement of "Dust of Snow" by Ames. Dorian Records LP 1009

item 2 *Works of William Ames*. Contents: *Composition for Ten Instruments; Psalm 24; Sonata for Cello and Piano; and, Piano-Percussion Sketches*. Privately made.

item 3 *Works of William Ames*. An additional copy of Item 3.

item 4 *Works of William Ames*. Contents: *Trio for Flute, Viola, and Piano; Phantasm for Piano; and, Threnody for Flute and Piano*. Privately made.

Sub-series B: 78rpm Discs

item 5 Folio #1 of 78 rpm discs. Contents: *Suite for Cello and Piano; Pygmalion; Songs for Contralto Duet; Prelude Sanctus; Sonata for Cello and Piano; and, Rhapsody and Songs*. Privately made.

Box 29

folder 1 Folio #2 of 78 rpm discs. Includes *Concerto for Clarinet and Orchestra, Prologue for flute and String Orchestra, Procession for Band, Movement for Woodwind Quintet, Piano Quintet No. 1, Quartet for Oboe and Strings*, etc.

folder 2 Folio #3 of 78 rpm discs. Includes *Trio for Flute, Oboe, and Cello, Trio for Violin, Viola and Cello, Trio for Violin, Cello and Piano, Sonata for Violin and Piano, and Sonata for Cello and Piano*.

Sub-series C: Audio-cassette Tapes

Box 30

- item 1 Tape 1. *Apparition; Quartet for Flute, Violin, Viola and Piano*; and, *Threnody for Flute and Piano*.
- item 2 Tape 2. “Stopping By the Woods on a Snowy Evening,” “Blue Butterfly Day,” “Now Close the Window,” “Autumn” and “Freedom of the Moon.”
- item 3 Tape 3. *Threnody for Flute, Viola and Piano*; and, *Trio for Flute, Violin and Viola*.
- item 4 Tape 4. Unknown work for violin and piano; *Movement for Woodwind Quintet*; and, *Trio for Violin, Cello and Piano*.
- item 5 Tape 5. *Compositions for Modern Dance* featuring flute, percussion, and piano; and music from the film *Philip Evergood, The Jester I-IV*.
- item 6 Tape 6. *November Night*; and, *Procession for Band*.
- item 7 Tape 7. *Piano Improvisations*.
- item 8 Tape 8. *Piano Improvisation; Piece for Small Ensemble; Five Pieces for 2 Recorders; Piece for Women’s Chorus and Flute*.
- item 9 Tape 9. *Prologue for Flute, French Horn, Timpani and Strings*; and, *Waltz for Small Orchestra*.
- item 10 Tape 10. *Piano Percussion Sketches*; and, *Phantasm for Piano*.
- item 11 Tape 11. *Piano Percussion Improvisation*; and, *Piano Sketches*.
- item 12 Tape 12. *Rigmarole for Tenor, Flute, Oboe, Cello and Bassoon*; and, *Psalm 24* for mixed voices.
- item 13 Tape 13. *Rigmarole; Among the Gods; The Pool*; “Stopping By the Woods on a Snowy Evening;” “Blue Butterfly Day;” “Now Close the Windows;” “Autumn;” “The Freedom of the Moon;” and, “Summer's Elegy.”
- item 14 Tape 14. *Trio for Flute, Oboe and Cello*.
- item 15 Tape 15. *Quartet for Piano, Violin, Viola and Cello*.
- item 16 Tape 16. *Trio for Violin, Viola and Cello*; and, *String Quartet No. 5*.

- item 17 Tape 17. *String Quartet No. 6*; and, *Rhapsody for String Quintet*.
- item 18 Tape 18. *The Tree of Bane*; *Two Preludes for Piano*; *Rhapsody for Piano*; *The Darkness Rolls Upward*; *Pygmalion*; *Now Close the Windows*; *Star Moss*; *A Patch of Old Snow*; *Meeting*, and, *Rapid Transit*.
- item 19 Tape 19. *Trio for Flute, Oboe and Cello*; *Six Songs*; *String Quartet #6*; and, *Summer's Elegy*.
- item 20 Tape 20. *Piece for Flute, Oboe, and Bassoon*; *2 Pieces for Flute and Oboe*; *2 Sketches for Flute and Bassoon*; *Ode for Flute*; *Piece for Piano*; *Prelude for String Trio*; *Two Pieces for Flute, Oboe and Piano*; etc.
- item 21 Tape 21. *String Quartet No. 6*; *Composition for Ten Instruments*; *Declamation String Quartet*; *2 Invocations for Piano*; and, assorted songs.
- item 22 Tape 22. *Composition for Ten Instruments*; *Psalm 24*; *Sonata for Cello and Piano*; *Piano Percussion Sketches*.
- item 3 Tape 23. *Composition for 10 Instruments*; *Psalm 24*; *Sonata for Cello and Piano*; and, *Piano Percussion Sketches*.
- item 24 Tape 24. *The Wake of Wrath*; and, *Suite for Cello and Piano*.
- item 25 Tape 25. *Sonata No. 2 for Violin and Piano*; *Movement for Woodwind Quintet*; and, *Concerto for Clarinet and Orchestra*.
- item 26 Tape 26. *Quartet for Piano and Strings No. 2*.
- item 27 Tape 27. *Allegro and Scherzo for Band*; and, *Procession for Band*.
- item 28 Tape 28. *Augurs*; and, Music from *The Madwoman of Chaillet*.
- item 29 Tape 29. *Concerto for Clarinet and Orchestra*; and, *Composition for Ten Instruments*.
- item 30 Tape 30. *Concerto for Clarinet and Orchestra*; and, *Studies for Piano Percussion*.
- item 31 Tape 31. Assorted songs.
- item 32 Tape 32. *No City*; *Dream Pang*; *Miscellaneous Studies for Piano and Percussion*; and, *Piano Improvisations*.
- item 33 Tape 33. *Piano Percussion Sketches*; and, *Piano Percussion Scenes*.

- item 34 Tape 34. *Piano Percussion Sketches Series 2 and 3.*
- item 35 Tape 35. *Piano Percussion Sketches Series 3; Studies for Piano and Percussion; and, 3 Pieces for Dance.*
- item 36 Tape 36. *Short Modern Dance Works for Piano; Flute and Percussion; additional dance works; and, Piano Improvisations.*
- Box 31
- item 1 Tape 37. *Piano Improvisations.*
- item 2 Tape 38. *Music for Ballet Movements; and, Dance Workshop Music for Percussion and Piano.*
- item 3 Tape 39. *Piano Improvisations; and, Procession for Band.*
- item 4 Tape 40. *Compositions for Modern Dance; and, unknown works for oboe and clarinet, for cello and piano, and for violin and piano.*
- item 5 Tape 41. *Piano Improvisations; and, Augers.*
- item 6 Tape 42. *Piano Improvisations.*
- item 7 Tape 43. Assorted songs.
- item 8 Tape 44. *Piano Improvisations; Excursion II; and, unknown work for vibes and piano.*
- item 9 Tape 45. *Piano Improvisations; unknown song; String Quartet No. 6; Excursions II, III, and IV; and, Ode No. 4 for Flute, Violin and Cello.*
- item 10 Tape 46. *Ode No. 4 for Flute, Violin and Cello; Cummings Lane for Flute, Oboe, Clarinet and Cello; Songs with texts by Rachel Rice; and, Lane's End for Flute, Oboe, Clarinet, Cello and Piano.*
- item 11 Tape 47. *Trio for Violin, Cello and Piano; and, Sonata for Violin and Piano.*
- item 12 Tape 48. Contents unknown.
- item 13 Tape 49. Contents unknown.
- item 14 Tape 50. Contents unknown.
- item 15 Tape 51. Contents unknown.

- item 16 Tape 52. Contents unknown.
- item 17 Tape 53. Contents unknown.
- item 18 Tape 54. Contents unknown.
- item 19 Tape 55. Contents unknown.
- item 20 Tape 56. *Excursions II, III, and IV.*

Sub-series D: Magnetic reels

Box 32

- items 1-13 Thirteen 7-inch reels. Contents are either unknown or else were previously transferred to audio-cassettes. A detailed assessment of the reels is provided in the Sloan catalogue housed in Box 27.

Box 33

- items 1-13 Thirteen 7-inch reels.

Box 34

- items 1-13 Thirteen 7-inch reels.

Box 35

- items 1-13 Thirteen 7-inch reels.

Box 36

- items 1-13 Thirteen 7-inch reels.

Box 37

- items 1-7 Nine 7-inch reels.

Box 38

- items 1-7 Nine 7-inch reels.

Box 39

items 1-12 Twelve 5-inch reels

items 13-14 Two 4-inch reels

items 15-17 Three 3-inch reels.

Box 40

items 1-17 Seventeen 5-inch reels.