

WILLIAM GAY BOTTJE COLLECTION

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UNIVERSITY OF ROCHESTER

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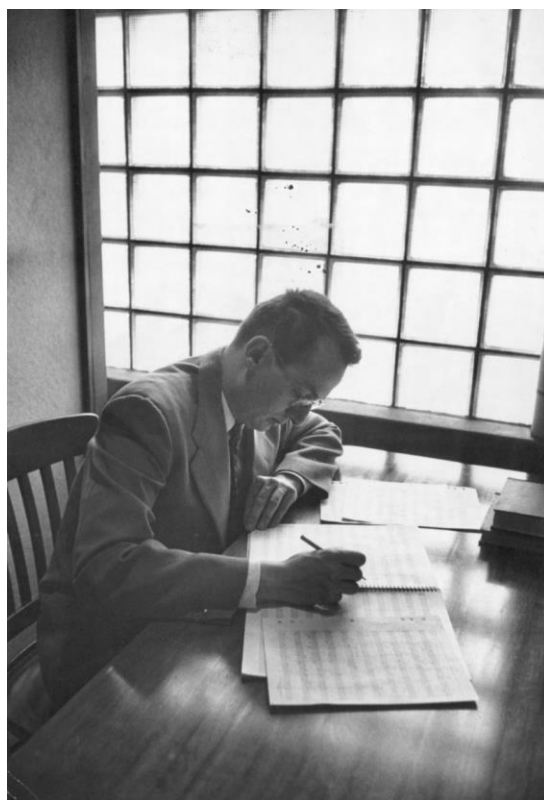
DESCRIPTION OF COLLECTION

Accession No.: SC1998.5

Shelf location: M2A 5,1 – 5,2

Physical extent: 2 linear feet.

Biographical Sketch



Will Gay Bottje working at a study carrel in the old Sibley Music Library (ca. 1953–1955). Photograph from ESPA 1-49 (8x10).

Will Gay Bottje (1925–2018) was an American composer known for his prolific output and work with electronic music. Born in Grand Rapids, Michigan, on June 30, 1925, he went on to study at Juilliard, where he received a diploma (1944), a bachelor's degree in flute performance (1947), and a master's degree in composition (1948). Immediately after his graduation from Juilliard, Bottje spent some years working as a freelance flutist, teacher, and conductor in western Michigan. In 1952, he was awarded a Fulbright scholarship, which he used to study composition with Henk Badings in the Netherlands and Nadia Boulanger in Paris. After returning to the US, he enrolled in the doctoral program at the Eastman School of Music, where he studied composition with Bernard Rogers and Howard Hanson as well as conducting with Paul White and flute with

Joseph Mariano. He completed the degree in 1955, receiving one of the first Doctorate of Musical Arts degrees in the country and the first such degree from Eastman.

Dr. Bottje taught briefly at the University of Mississippi (1955–1957) before securing a position at Southern Illinois University as a professor of theory and composition. During his tenure, he founded the school's electronic music studio (1965). In 1962–1963, during a sabbatical, he returned to the Netherlands to study electronic music with Henk Badings at the University of Utrecht's electronic music studio. He retired to Grand Rapids, MI, in 1981. After his retirement, he stayed active composing and revising old works as well. Additionally, he worked as an adjunct instructor at Grand Valley State University, where he also established an electronic music studio.

Dr. Bottje passed away on January 7, 2018. He was survived by his wife Joyce, also a flutist and graduate of Juilliard, and their three children.

Provenance

Dr. Bottje began to deposit his original works at the Sibley Music Library in 1997, and continued sending regular deposits of scores and, later, recordings through 2012.

Scope and Content

The Will Gay Bottje Collection is comprised of musical scores and parts as well as CD recordings of the composer's works. The compositions represented here are among Dr. Bottje's more conventional pieces, and most were revised by the composer and set using music notation software in the 1990s and 2000s.

Restrictions.

There are no restrictions to accessing this collection, and blanket permission to photocopy is on file.

Associations

The Will Gay Bottje Collection represents one among RTWSC's continually growing corpus of collections comprising the professional papers of graduate composers of the Eastman School of Music. This body of collections includes the papers of Wayne Barlow (BM 1934, MM 1935, PhD 1937), Gordon Binkerd (MM 1941), John La Montaine (BM 1942), William Bergsma (BA 1942, MM 1943), Eugene Kurtz (BM 1947, MM 1949), Donald White (MM 1947, PhD 1952), Louis Mennini (BM 1947, MM 1948, DMA 1961), P. Peter Sacco (MM 1954, DMA 1959), and Louis Angelini (MM 1960, PhD 1968), among numerous others.

DESCRIPTION OF SERIES

Series 1: Scores

This series consists of original compositions by William Gay Bottje. The majority of the compositions are printouts of scores and parts produced using music notation software (e.g., Encore) and appear to have been submitted to the American Composers Alliance (ACA) for distribution and management. Some works are represented by complete scores with parts, while others are represented by scores only. The works have been arranged in alphabetical order by title.

Series 2: Sound Recordings

This series is comprised of 25 CDs with recordings of William Gay Bottje's compositions, most of which are self-produced. The CDs are numbered, presumably according to Bottje's own organization, and that order has been preserved here.

INVENTORY

Series 1: Scores

Box 1

- Folder 1 *Accidentally on Purpose* — Oct 1997.
For voice, flute and bassoon. Text by Robert Frost. Taken from larger work:
Nr. 7 from the cycle *In Caverns All Alone*.
Score. Set using music notation software. 9 pages.
Accompanied by note from composer. Typescript. 1 page.
- Folder 2 *Alice of Wonderfarm Goes to the Race* — [no date].
Written and illustrated by Ann Nelles (pub. by William Street Press).
Adaptation and music for story telling by Will Gay Bottje. For narrator
and piano.
Score. Set using music notation software. 31 pages.
- Folder 3 *All By Itself (A Suite for Cello Alone)* — 2006.
Score. Set using music notation software. Four movements.
I. 2 pages.
II. 1 pages.
III. 2 pages.
IV. 2 pages.
- Folder 4 *Bandyings* — rev. 1999.
For guitar and bassoon or cello. Four movements.
Score. Set using music notation software.
I. 2 pages.
II. 2 pages.
III. Homage a Bartok. 2 pages.
IV. 7 pages.
- Folder 5 *Brief Acquaintances* — rev. 1997.
For oboe, clarinet, and cello. Three movements.
Score and 3 parts. Set using music notation software.
Score. 11 pages.
Oboe. 4 pages.
Clarinet. 4 pages.
Cello. 4 pages.
- Folder 6 *Brief Candles* — 1980; revised 1996.
For flute and guitar. Three movements.
Score. Set using music notation software.
I. 3 pages.

II. 3 pages
III. 2 pages

- Folder 7 *Cantata for the 53rd Sunday: A Prayer for Middle Age* — Revision 1994.
Choir (SATB); solo soprano, alto, and tenor; keyboard; and instrumental
obligato (flute, oboe, violin). Five movements.
Score. Set using music notation software.
I. 2 pages.
II. Aria. 7 pages.
III. Recitative. 1 pages.
IV. Aria: Keep my Mind. 5 pages.
V. Chorus: Give Me This Ability to See Good Things. 10 pages.
- Folder 8 *Capriccio* — 1998.
For two trumpets, strings, and percussion.
Score. Set using music notation software. 24 pages of music.
- Folder 9 *Carol from “Wind in the Willows”* — [no date].
For SATB voices, with optional keyboard. Text by Kenneth Grahame.
Score. Set using music notation software. 7 pages.
- Folder 10 *The Case Is New* — [no date].
For women’s chorus and piano (or organ, or strings). Text by Mark Van
Doren.
Score. MS repro. 17 pages.
- Folder 11 *Chaconne with Fugue* — rev. 1997.
For piano, four hands.
Score. Set using music notation software. 10 pages.
- Folder 12 *Chamber Symphony* — 2003/4.
For flute, clarinet, bassoon, trumpet, horn, percussion (1 or 2 players), piano,
and strings (single or multiples). Four movements.
Score. Set using music notation software.
I. 32 pages.
II. 19 pages.
III. 23 pages.
IV. 26 pages.
- Folder 13 *Chameleons: 20 Short “Diversions” for Violin and Cello* — 2001.
Score. Set using music notation software.
I. Short Prelude. 1 page.
II. Mixing the Meters. 2 pages
III. Folk Tale. 2 pages.
IV. Song of the Woods. 1 page.
V. Snaps. 1 page.

- VI. Casual Conversation. 2 pages.
- VII. Almost Square Dance. 2 pages.
- VIII. Drums along the Niger. 1 page.
- IX. Double Helix. 1 page.
- X. Somewhere off Broadway. 2 pages.
- XI. Of Noble Mien. 1 page.
- XII. Almost Gypsy. 3 pages.
- XIII. Ornaments. 2 pages.
- XIV. Persistent Tune. 1 page.
- XV. Always Chasing, Never Catching. 1 page.
- XVI. Walking the Dog. 1 page.
- XVII. Scrap from The Old Rag Bag. 2 pages.
- XVIII. Sunset went as Quietly as Dew. 1 page.
- XIX. Playing Catchup. 1 page.
- XX. Brief Rondo. 4 pages.

Folder 14 *Chorale and Allegro for Four Trumpets (Music for Like Instruments No. 3)* — 1964; copyright 1971.

Photocopies of published score and four parts. Chicago: M. M. Cole Publishing Co., c1971.

- Score. 9 pages.
- Trumpet I. 2 pages. 2 copies.
- Trumpet II. 2 pages.
- Trumpet III. 2 pages.
- Trumpet IV. 2 pages.

Folder 15 *Commentaries* — revised 1994.

For guitar and chamber orchestra (flute, oboe, clarinet, bassoon, trumpet, horn, percussion, and strings). Three movements.

Score. Set using music notation software.

- I. 29 pages.
- II. 27 pages.
- III. 30 pages.

Folder 16 *Commentaries* — 2nd rev. 1999.

For guitar and chamber orchestra. Three movements.

Score. Set using music notation software.

- I. 29 pages.
- II. 17 pages.
- III. 34 pages.

Folder 17 *Concert Music* — rev. 1994.

For English horn or alto saxophone and string quartet or piano (reduction). Two movements.

Full score (with string quartet). Set using music notation software.

- I. 8 pages.

II. 15 pages.

- Folder 18 *Concert Music* — rev. 1994.
For English horn or alto saxophone and string quartet or piano (reduction).
Two movements.
Piano reduction. Set using music notation software.
I. 8 pages.
II. 13 pages.
- Folder 19 *Concert Music* — rev. 1994.
For English horn or alto saxophone and string quartet or piano (reduction).
Two movements.
Six parts. Set using music notation software.
E-flat alto saxophone. 6 pages.
English horn. 6 pages.
1st violin. 4 pages. Incomplete (first 4 pages only).
2nd violin. 5 pages.
Viola. 6 pages
Cello. 5 pages.
- Folder 20 *Concertato* — [no date].
For wind quintet and piano.
Score. Set using music notation software. 51 pages.
- Folder 21 *Concertino for Piccolo and Orchestra* — rev. 1996.
Score. Set using music notation software. Three movements.
I. 25 pages.
II. 4 pages.
III. 18 pages.
- Folder 22 *Concertino for Violin and String Quartet* — 2001.
Score. Set using music notation software. Three movements.
I. 14 pages.
II. Interlude. 5 pages.
III. 15 pages.
- Folder 23 *Concerto for Horn and Small Orchestra* — 1994.
Score. Set using music notation software. Three movements.
I. 39 pages.
II. 11 pages.
III. 32 pages.
- Folder 24 *Concerto for Oboe, Bassoon, and Chamber Orchestra* — 1980; rev. 1998.
Two solo parts and piano reduction. Set using music notation software. Three movements.
Oboe. 6 pages.

Bassoon. 6 pages.
Piano. 26 pages.

- Folder 25 *Concerto for Tuba and Piano* — rev. 1994.
Score and tuba part. Set using music notation software. Three movements.
Tuba. 8 pages.
Piano. 22 pages.
- Folder 26 *Concerto for Two Flutes and Small Orchestra* — [no date].
Score. Set using music notation software [different printing from Box 1/27].
Three movements.
I. 45 pages.
II. 9 pages.
III. 33 pages.
- Folder 27 *Concerto for Two Flutes and Small Orchestra* — [no date].
Score. Set using music notation software [different printing from Box 1/26].
Three movements.
I. 45 pages.
II. 9 pages.
III. 33 pages.

Box 5

- Folder 4 *Concerto for Violin, Oboe, and Small Orchestra* — 1984; rev. 1996.
Commissioned by the Pro Musica Orchestra of Columbus, OH.
Score. Set using music notation software. Three movements.
I. 35 pages.
II. 18 pages.
III. 48 pages.

Box 1 [cont.]

- Folder 28 *Contrasts: Sombre and Playful* — 1994.
For saxophone quartet (2 altos, tenor, baritone). Two movements.
Score and four parts. Set using music notation software.
Score. 8 pages.
Alto sax I. 3 pages.
Alto sax 2. 3 pages.
Tenor sax. 3 pages.
Baritone sax. 3 pages.
- Folder 29 *The Country Wife: A Prelude and Four Dances Designed as Incidental Music for the Play of the Same Name by William Wycherly (1672)* — rev. 1996.
For flute, oboe (or flute 2), clarinet, and bassoon. Five movements.
Score. Set using music notation software.

- I. 4 pages.
- II. 3 pages.
- III. 4 pages.
- IV. 3 pages.
- V. 5 pages.

Folder 30 *The Country Wife: A Prelude and Four Dances Designed as Incidental Music for the Play of the Same Name by William Wycherly (1672) — rev. 1996.*
 For flute, oboe (or flute 2), clarinet, and bassoon. Five movements.
 Four parts. Set using music notation software.
 Flute. 6 pages.
 Oboe (or Fl. 2). 8 pages.
 Bassoon. 8 pages.
 Clarinet. 6 pages.

Folder 31 *Credo* — [no date].
 For SSAATTBB voices and keyboard.
 Score. Set using music notation software. 8 pages.

Box 2

Folder 1 *Dances Real and Imagined* — rev. 1997.
 For guitar and string quartet. Six movements.
 Full score. Set using music notation software. 31 pages, total.
 I. Entrances. 5 pages
 II. Galliard. 7 pages
 III. Pavanne. 5 pages
 IV. Pas de Deux. 4 pages
 V. Mimes. 9 pages
 VI. Exits. 4 pages

Folder 2 *Designs* — rev. 1994.
 For two flutes (or 1 or 2 violins), cello, and piano.
 Score and three parts. Set using music notation software.
 Score/Piano. 22 pages.
 Flute (or violin) 1. 5 pages.
 Flute (or violin) 2. 5 pages.
 Cello. 5 pages.

Folder 3 *Diptych* — rev. 1997.
 For choir (SSAATTBB) and keyboard. Texts from 9th “Duino Elegy” by R.
 M. Rilke (trans. H. Behn). Two movements.
 Score. Set using music notation software.
 I. Questions. 15 pages
 II. Affirmations. 15 pages.

Folder 4 *Diversions* — rev. 1994.
For wind quintet, piano, and narrator. Texts from *Further Fables of Our Time*
by James Thurber.
Score. Set using music notation software.
I. The Rose and the Weed. 12 pages.
II. The Lover and His Lass. 5 pages.
III. The Hen Party. 7 pages.
IV. Tea for One. 7 pages.
V. The Cricket and the Wren. 13 pages.
VI. The Shore and the Sea. 7 pages.

Folder 5 *Dune Music* — rev. 1995.
For flute, oboe, cello, and piano.
Commissioned by the Grand Haven Area Arts Council.
Score and parts. Set using music notation software. 2 movements.
Score. 32 pages.
Flute/Piccolo. 9 pages.
Oboe. 7 pages.
Cello. 7 pages.

Folder 6 *Duo Sonatina* — 1970; rev. 1996.
For two euphoniums, or two trombones, or two cellos, or two bassoons, or
two bass clarinets, and piano.
Score and parts. Set using music notation software.
Score. 17 pages.
Pt. 1 (euphonium or bassoon) [in C]. 4 pages.
Pt. 2 (euphonium or bassoon) [in C]. 3 pages.

Folder 7 *Episodes* — 1969.
For flute and harpsichord.
Photocopy of published score and flute part. [Chicago]: M. M. Cole
Publishing Co., c1972.
Score. 12 pages.
Flute. 3 pages.

Box 5

Folder 5 *Evolutions* — rev. 1999.
For solo wind quintet and small orchestra.
Score. Set using music notation software. 64 pages.

Box 2 [cont.]

Folder 8 *Fireflies* — rev. 1996.
For oboe, harpsichord, and string quartet. Seven movements.
Score/harpsichord part. Set using music notation software.

- I. 4 pages.
- II. 3 pages.
- III. 5 pages.
- IV. 1 page.
- V. 2 pages.
- VI. 13 pages.
- VII. 5 pages.

- Folder 9 *Five Songs from Wayward Pilgrim* — 1996.
 A musical biography of Emily Dickinson for soprano, chamber choir, and chamber orchestra. Arranged and revised by the composer for soprano and piano. Five movements.
 Score. Set using music notation software.
- I. Autobiography. 7 pages.
 - II. I Cannot Dance Upon My Toes. 7 pages.
 - III. I Dwell In Possibility. 2 pages.
 - IV. Because I Could Not Stop for Death. 5 pages.
 - V. Epilogue. 4 pages.
- Folder 10 *Flavors* — 1995.
 A work for orchestra, particularly a community group or select high school organization. Three movements.
 Score. Set using music notation software.
- I. Tart. 20 pages.
 - II. Sweet. 18 pages.
 - III. Spicy Hot. 42 pages.
- Folder 11 *Full Circle* — 1994.
 For orchestra.
 Score. Set using music notation software. 52 pages.
- Folder 12 *Greetings* — rev. 1994.
 For solo guitar. A set of short “character” pieces delineating friends and family. Ten movements.
 Score. Set using music notation software. 17 pages.
- I. Eva. 1 page.
 - II. Dave. 2 pages.
 - III. Gladys. 1 page.
 - IV. Beth. 1 page.
 - V. Marian. 2 pages.
 - VI. Walter. 2 pages.
 - VII. Sari. 2 pages.
 - VIII. Becca: Whistling Tune. 2 pages.
 - IX. Gerrit. 2 pages.
 - X. Joe: Toccata. 2 pages.

- Folder 13 *Heavy Strings in Lighter Moods* — rev. 1998.
 For contrabass and harpsichord (or piano).
 Score and bass part. Set using music notation software.
 Piano/Score. 12 pages.
 Bass. 5 pages.
- Folder 14 *Homages* — 2004.
 For alto saxophone and piano. Six movements.
 Score. Set using music notation software.
 I. The Energy of Peter Mennin. 6 pages.
 II. The Lyric Simplicity of Aaron Copland. 3 pages.
 III. The Quirky, Humorous, Unexpected of Ives. 5 pages.
 IV. Very Old and Newer Practice of Roy Harris. 4 pages.
 V. The Warmth of Samuel Barber. 4 pages.
 VI. The Neo-Classical Verve of Walter Piston. 8 pages.
- Folder 15 *In Caverns All Alone: Seven Songs on Mind* — rev. 1997.
 For tenor or soprano, flute, bassoon, and piano. Seven movements.
 Score. Set using music notation software.
 I. Mind (R. Wilbur). 2 pages.
 II. Praise to the Mind (W. Kees). 3 pages.
 III. Absent-Minded Professor (R. Eberhart). 4 pages.
 IV. Keep My Mind (Recitative & Aria) (Anon). 4 pages.
 V. The Brain Is Wider Than the Sky (E. Dickinson). 4 pages.
 VI. Organic Bloom (S. Kunitz). 4 pages.
 VII. Accidentally on Purpose (R. Frost). 8 pages.
- Folder 16 *In Praise of Music: Five Songs using Elizabethan Texts* — rev. 1997.
 For mezzo-soprano and piano. Five movements.
 Score. Set using music notation software. 17 pages.
 I. Prologue. 3 pages.
 II. When to Her Lute Corinna Sings. 5 pages.
 III. Celia Singing. 3 pages.
 IV. O, Care Thou Wilt Despatch Me. 2 pages.
 V. Wedding Song. 5 pages.
- Folder 17 *In Praise of Music: Five Songs using Elizabethan Texts* — rev. 1997.
 For mezzo-soprano and piano. Five movements.
 Score. Set using music notation software. 22 pages, total.
 I. Prologue. 4 pages.
 II. When to Her Lute Corinna Sings. 5 pages.
 III. Celia Singing. 3 pages.
 IV. O, Care Thou Wilt Despatch Me. 3 pages.
 V. Wedding Song. 6 pages.

- Folder 18 *Incidental Music for a Restoration Comedy* — [no date].
For B-flat clarinet, viola, and cello. Four movements.
Score. Set using music notation software.
I. Intrepid Entrata. 4 pages.
II. Mincing Menuet. 5 pages.
III. Sentimental Saraband. 3 pages.
IV. Galloping Galliard. 5 pages.
- Folder 19 *Last-minute Message for a Time Capsule* — rev. 1997.
For soprano, alto, tenor, bass, tenor drum, and optional keyboard. Text by Ph. Appleman.
Score. Set using music notation software. 8 pages.
- Folder 20 *Lighter Strings* — rev. 1994.
For guitar and harpsichord (or piano, or electric keyboard).
Score and guitar part. Set using music notation software. One movement.
Score. 18 pages.
Guitar. 8 pages.
- Folder 21 *Litanies, Refrains, and Alleluias* — 1991; rev. 1995.
For trombone and piano. Three movements.
Score and parts. Set using music notation software.
Piano/score. 19 pages.
Trombone. 7 pages.
- Folder 22 *Little Sonata Nr. 1 for Flute and Organ* — rev. 1994.
Score and flute part. Set using music notation software. 4 movements.
Organ. 16 pages
Flute. 5 pages
- Folder 23 *Little Sonata Nr. 2 for Cello and Organ* — rev. 1999.
Score and parts. Set using music notation software. Three movements.
Organ/Score. 27 pages.
Cello. 7 pages
- Folder 24 *Little Sonata Nr. 3 for Oboe, Violin, and Organ* — rev. 2005.
Score/Organ part. Set using music notation software. Three movements.
I. 7 pages.
II. Homage to a Great Aria. 5 pages.
III. Canons on Parade. 10 pages.
- Folder 25 *Little Sonata Nr. 4 for Double Bass and Organ* — version 2005.
Score/Organ part. Set using music notation software. Three movements.
I. 13 pages
II. Aria. 5 pages
III. Playgul Fantasy. 6 pages

- Folder 26 *Little Sonata Nr. 5 for Clarinet and Organ* — rev. 1997.
Score and clarinet part. Set using music notation software. Three movements.
Score. 23 pages.
Clarinet. 7 pages.
- Folder 27 *Little Sonata Nr. 7 for Trumpet and Organ* — rev. 1999.
Score and trumpet part. Set using music notation software. Two movements
Organ/Score. 24 pages.
Trumpet in C. 7 pages.
- Folder 28 *Lyric Chaconne* — copyright 1993.
For violin and electric percussion.
Score. Set using music notation software. 14 pages.
- Folder 29 *Mallets* — 1978.
Dedicated to Dr. Samuel Floyd.
For xylophone, vibraphone, and marimba. Three movements.
Photocopy of published score. New York: Music For Percussion Inc., c1978.
I. Sonatina. 8 pages
II. Variations. 5 pages.
III. Fugue. 4 pages.
- Folder 30 *MMS: A Suite for Oboe, Trumpet, Bassoon, and Piano* — 1999.
Score. Set using music notation software.
I. With Humor (Ob/Trp/Bsn). 4 pages.
II. With Mystery (English Horn, Trumpet & Piano). 3 pages.
III. With Some Bartok In Mind (Trumpet, Bassoon & Piano): Homage to
Bartok. 5 pages.
IV. With a Bit of the Blues (Oboe & Bassoon). 2 pages.
V. With Rondo-ness as a Frame (The Quartet). 12 pages.
- Folder 31 *Music for a Joyous Occasion III* — rev. 1994.
For two flutes and cello; flute, violin, and cello; or two violins and cello.
Three movements.
Score and three parts. Set using music notation software.
Score. 14 pages
Flute/Violin 1. 7 pages.
Flute/Violin 2. 6 pages
Cello. 5 pages.
- Box 5**
- Folder 6 *Opener* — [no date].
For orchestra.
Score. Set using music notation software. 63 pages.

Box 2 [cont.]

- Folder 32 *Patterns* — copyright 1983.
For alto voice and piano. Text by Amy Lowell.
Score. MS repro. 17 pages.
- Folder 33 *Personalities* — 1979; rev. 1997.
Written 1979 for the Huntingdon Trio.
For flute, oboe, and cello. 6 movements: I. Nervous But Fun; II. The Intellectual; III. Braggart; IV. The Serene of Inward Spirit; V. Shy Ones; VI. Incurable Punster.
Score and parts. Set using music notation software.
Score. 16 pages.
Flute. 8 pages.
Oboe. 8 pages.
Cello. 8 pages.
- Folder 34 *Prelude and Fugue* — rev. 1996.
For tuba (B-flat) and piano.
Score and tuba part. Set using music notation software.
Piano/Score. 8 pages.
Tuba. 2 pages.
- Folder 35 *Quartet for Horn and Strings* — 2003.
Score. Set using music notation software. Four movements.
I. 9 pages.
II. 5 pages.
III. American Dance. 8 pages.
IV. 7 pages.
- Folder 36 *Quartet for Saxophones* — 2003.
Score. Set using music notation software.
I. 8 pages.
II. American Dance. 8 pages.
III. Passacaglia, Fugue & Finale. 7 pages.
- Folder 37 *Quests of Odysseus: A Cycle of Eight Songs for Tenor and Piano* — rev. 1994.
Texts taken from *The Odyssey, a Modern Sequel* by Nikos Kazantzakis, in the translation by Kimon Friar. Seven movements.
Score. Set using music notation software. 27 pages.
I. Prologue. 2.5 pages.
II. Polarities of Mind and Heart. 5.5 pages.
III. Oneness with the World. 3 pages.
IV. Freedom. 1.5 pages.
V. The Senses. 5.5 pages.

- VI. His God. 3.5 pages.
- VII. His Soul. 3 pages.
- VIII. Epilogue. 2.5 pages.

Box 3

- Folder 1 *Quintet for Clarinet, Bassoon, French Horn, Violin, and String Bass* — rev. 1997.
Score. Set using music notation software. Two movements.
I. 6 pages.
II. 17 pages.
- Folder 2 *Quintet for Clarinet and Strings* — 2002/3.
Score. Set using music notation software. Three movements.
I. 13 pages.
II. Chaconne. 10 pages.
III. Twirling Dance. 8 pages.
- Folder 3 *Quintet for Flute and Strings* — rev. 1997.
Score. Set using music notation software. Four movements.
I. 13 pages.
II. 6 pages.
III. 5 pages.
IV. 11 pages.
- Folder 4 *Quintet for Piano and Strings* — 2001.
Score/piano part. Set using music notation software.
I. 28 pages.
II. Frivolous Scherzo. 21 pages.
III. 17 pages.
- Folder 5 *Quintet for Strings* — 2002.
For two violins, two violas, and cello.
Score. Set using music notation software.
I. 18 pages.
II. Stomping Dance. 14 pages.
III. Chorale and Fugue 25 pages.
- Folder 6 *Quintet Nr. 2 for Woodwinds* — rev. 1997.
For flute, oboe, clarinet, bassoon, and French horn. Three movements.
Score. Set using music notation software.
I. 8 pages.
II. 10 pages.
III. 6 pages.

- Folder 7 *Radiant Musings* — [no date].
For SATB, narrator, and keyboard. Texts from *The Human Adventure* by Norman Cousins.
Score. Set using music notation software. 31 pages.
- Folder 8 *Ready, Set: Four Short Movements* — 1996.
For three cellos or three bassoons. Four movements: I. Joggin'; II. Quiet Water; III. Pas de trois; IV. Syncopes.
Score and three parts. Set using music notation software.
Score. 14 pages.
Cello/Bassoon 1. 5 pages.
Cello/Bassoon 2. 5 pages.
Cello/Bassoon 3. 5 pages.
- Folder 9 *Recitative, Arioso, and Finale* — 1958; rev. 1996.
For trombone (or euphonium) and piano.
Score and trombone part. Set using music notation software.
Score/Piano. 14 pages.
Trombone. 5 pages.
- Folder 10 *Saugatuck Trio* — 2005.
Dedicated to Chamber Music Festival of Saugatuck.
For viola, cello, and piano. Three movements.
Score. Set using music notation software. 2 copies.
I. A Memoriam for Those Who Have Fallen. 7 pages.
II. Stomping Dance. 11 pages
III. Introduction, Variants & Finale. 12 pages
- Folder 11 *A Sentence Once Begun* — [no date].
For soprano (or tenor) and piano. Text by Christopher Fry.
Score. Set using music notation software. 9 pages.
- Folder 12 *Serenade* — rev. 1997.
For wind quintet and string quartet. Five movements.
Full score. Set using music notation software. 37 pages
I. Introduction. 3 pages.
II. Harlequinade. 7 pages.
III. Aria. 3 pages.
IV. Rustic Bourree. 9 pages.
V. Finale. 15 pages.
- Folder 13 *Set of Four* — 1994.
For saxophone quartet (SATB). Four movements.
Score and five parts. Set using music notation software.
Score. 22 pages.
Soprano sax in C. 6 pages.

Soprano sax in B-flat. 6 pages.
Alto sax. 6 pages.
Tenor sax. 6 pages.
Baritone sax. 6 pages.

- Folder 14 *Setting The Scene: Now You Write The Play* — 2000.
For violin, viola, cello, and piano.
Score. Set using music notation software. 36 pages
- Folder 15 *Sextet* — 1996.
For two violins, two violas, and two cellos. Four movements.
Full score (incomplete). Set using music notation software. Includes first
movement and first page of second movement only. 10 pages.
- Folder 16 *Sextet* — 1996.
For two violins, two violas, and two cellos.
Full score. Set using music notation software. Four movements.
I. 9 pages.
II. 12 pages.
III. 9 pages.
IV. 18 pages.
- Folder 17 *Short Excursion* — [no date].
For trumpet in D; trumpet in C; trumpet 1 & 2 in B-flat; B-flat soprano sax; E-
flat alto sax; tenor sax; baritone sax; trombones 1, 2, 3; string bass;
percussion 1 & 2; and piano (or synth).
Score. Set using music notation software. 47 pages.
- Folder 18 *Sinfonia "Crickets"* — 1993-94.
For young string orchestra.
Score. Set using music notation software.
I. Sinfonia. 6 pages.
II. Crickets. 4 pages.
III. Rondo. 9 pages.
- Folder 19 *Sinfonietta* — 1961-62.
For band.
Score. MS repro. 48 pages.
- Folder 20 *Sleeves of Many Colors* — 2006.
For clarinet and piano.
Score. Set using music notation software. 20 pages.
- Folder 21 *Snacks: Seven Short Pieces for Piano* — 1999.
Score. Set using music notation software. 17 pages

- Folder 22 *Snapshots* — 2002.
For clarinet, bassoon, and piano. Five movements.
Score. Set using music notation software.
I. Funky. 4 pages.
II. Tai Chi. 2 pages.
III. Cartoon Music. 6 pages.
IV. Pensive. 3 pages.
V. Hat Variations. 15 pages.
- Folder 23 *Sonata Nr. 2 for Bassoon and Piano* — 2006.
Score and bassoon part. Set using music notation software. Three movements.
Piano/Score. 17 pages
Bassoon. 7 pages
- Folder 24 *Sonata for Flute and Piano* — rev. 1992–93.
Score and flute part. Set using music notation software. Three movements.
Piano. 36 pages.
Flute. 13 pages.
- Folder 25 *Sonata for Guitar* — rev. 1994.
Score. Set using music notation software. Two movements.
I. 5 pages.
II. Theme and Variations. 5 pages.
- Folder 26 *Sonata for Trumpet and Piano* — rev. 1994.
Score and trumpet part. Set using music notation software. Two movements.
Score. 23 pages.
Trumpet. 8 pages.
- Folder 27 *Sonata for Two Cellos* — 1994.
Score. Set using music notation software. Three movements.
I. 7 pages
II. 5 pages
III. 7 pages
- Folder 28 *Sonata Nr. 2 for Viola and Piano* — 2002/2003.
Score. Set using music notation software. Four movements.
I. 10 pages.
II. Waltz. 8 pages.
III. Variations and Finale. 5 pages.
IV. Finale. 9 pages.
- Folder 29 *Sonata Nr. 1 for Violin and Piano* — 1996.
Score and violin part. Set using music notation software. Four movements.
Score. 31 pages.
Violin. 13 pages.

- Folder 30 *Sonata for Violin and Viola* — 2001
Score. Set using music notation software. Three movements.
I. 7 pages.
II. Scherzo. 5 pages.
III. Rondo. 7 pages.
- Folder 31 *Sonata Nr. 1 for [Violoncello] and Piano* — rev. 1994.
Score and cello part. Set using music notation software. Three movements.
Score/Piano. 22 pages
Cello. 8 pages.
- Folder 32 *Sonata Nr. 2 for [Violoncello] and Piano* — [no date].
Score. Set using music notation software. Three movements.
I. 5 pages.
II. 10 pages.
III. 7 pages.
- Folder 33 *Sonata Nr. 3 for [Violoncello] and Piano* — rev. 1994.
Score and cello part. Set using music notation software. Three movements.
Piano. 26 pages.
Cello. 9 pages.
- Folder 34 *Sonata Nr. 4 for [Violoncello] and Piano* — 2004.
Score and cello part. Set using music notation software. Three movements
Cello. 10 pages.
Piano. 30 pages.
- Folder 35 *Sonatas for Oboe and Harpsichord* — rev. 1997.
Includes Sonatas Nr. 2 and Nr. 3. Scores and oboe parts. Set using music notation software.
Oboe. 5 pages.
Keyboard score. 14 pages.
- Box 4**
- Folder 1 *Sonatina for String Bass and Piano* — 2001.
Score and bass part. Set using music notation software. Three movements.
Score/Piano. 25 pages.
Bass. 9 pages.
- Folder 2 *Song and Dance* — [no date].
For violin and piano (also arranged for cello).
Score and two parts. Set using music notation software.
Score/Piano. 7 pages.
Violin. 3 pages

Cello. 3 pages

Folder 3

Songs: A Miscellany of Shorter Pieces for Cello and Piano — 2000.

Score. Set using music notation software. 13 pieces/movements.

I. Sentimental Song. 3 pages.

II. Whistling/Skipping Song. 3 pages.

III. Folk Song. 4 pages.

IV. Wistful Song. 3 pages.

V. Sad Song. 2 pages.

VI. Tap or Soft Shoe Song. 6 pages.

VII. Christmas Song. 4 pages.

VIII. Sacred Song. 4 pages.

IX. Popular Ballad Song. 3 pages.

X. Old Time Music Hall Waltz Song. 5 pages.

XI. Marian's Song. 2 pages.

XII. Bluesy Song. 2 pages.

XIII. Philosopher's Song. 3 pages.

Folder 4

Soundings — rev. 1997.

For oboe and harpsichord (or piano).

Oboe part and score. Set using music notation software.

Oboe. 4 pages.

Score. 12 pages.

Folder 5

Sounds from the West Shore — rev. 1995.

For orchestra. Three movements.

Score. Set using music notation software.

I. Shifting Skies, Surging Waves. 35 pages.

II. Quiet Spring. 5 pages.

III. Ebullient Spring. 33 pages.

Folder 6

Sprites and Phantoms — 1991; rev. 1997.

For flute, oboe, clarinet, cello and piano.

Score and four parts. Set using music notation software.

Flute. 3 pages.

Oboe. 3 pages.

Clarinet. 3 pages.

Cello. 3 pages.

Score/Piano. 23 pages.

Folder 7

String Quartet Nr. 2 — rev. 1993.

Score. Set using music notation software. Four movements. 23 pages, total.

I. Variations on a Sonority. 2 pages.

II. Chaconne. 6 pages.

III. Ostinato. 6 pages.

IV. Theme and 17 Variations. 9 pages.

- Folder 8 *String Quartet Nr. 3* — rev. 2005.
 Score. Set using music notation software. Two movements.
 I. Variants on a Lyric Theme. 17 pages.
 II. Variants on a Lively Theme. 14 pages.
- Folder 9 *String Quartet Nr. 4* — rev. 1994.
 Score. Set using music notation software. Three movements. 25 pages, total.
 I. With Humor and Much Rubato. 9 pages
 II. Lightly and Playful. 3 pages.
 III. Theme and Variations. 13 pages.
- Folder 10 *String Quartet Nr. 5* — 1998.
 Score. Set using music notation software. Three movements.
 I. 10 pages.
 II. 13 pages.
 III. 12 pages.
- Folder 11 *String Quartet Nr. 6 (We set the stage, now you write the script)* — 2001.
 Score. Set using music notation software. Seven movements.
 I. The quiet surrounding us seemed to have a different aura, now. 2 pages
 II. To watch him playfully, but carefully, work his way across the wire from one high tower to the other, almost took your breath away. 2 pages
 III. The suspect, dressed in tie and tails, started an intricate tap routine all the way down the street and vanished at the stage door. 7 pages.
 IV. Each of its many rooms was very different, one sparsely furnished almost like the Japanese, another quaint and old fashioned, yet another opulent and overstuffed, followed by another slick, with lots of class and shiny chrome. 7 pages.
 V. Plodding down the dusty, forlorn road we came upon a wall with a tiny gate, almost hidden in the grass. Opening it, we discovered a magnificent formal garden. 4 pages
 VI. An amorous cat was yowling with his love, and sometimes even worse, when she wasn't there. 3 pages.
 VII. The crowd was jostling, joking, even forming a conga line, and just generally in high spirits. 11 pages
- Folder 12 *String Quartet Nr. 7* — 2002.
 For violin, viola, cello, and double bass. Three movements.
 Score. Set using music notation software.
 I. 18 pages.
 II. 5 pages.
 III. 13 pages.

- Folder 13 *String Quartet Nr. 8: Miniatures* — 2002.
 For two violins and two violas. Five movements.
 Score. Set using music notation software.
 I. 6 pages.
 II. 3 pages.
 III. Will o' the Wisp (Swamp Fire). 4 pages.
 IV. St. Anthony in 4 New Disguises. 8 pages.
 V. Fugue. 5 pages.
- Folder 14 *String Quartet Nr. 9* — 2004.
 Score. Set using music notation software. Four movements.
 I. Sonata. 10 pages.
 II. Variations. 9 pages.
 III. Fugue. 9 pages.
 IV. Binary. 16 pages.
- Folder 15 *String Quartet Nr. 10* — 2006.
 Score. Set using music notation software. Four movements.
 I. Of Bounce and Syncopation. 5 pages.
 II. 6 pages.
 III. Quick Change Artist. 7 pages.
 IV. Lyric Interlude. 13 pages.
- Folder 16 *Suite for Six Violins (Music for Like Instruments Nr. 7)* — [mvmts.] 1, 3, 4 rev. 1/2000; [mvmt.] 2 new.
 Score. Set using music notation software. Four movements.
 I. Fantasia. 6 pages
 II. Will-O'-The-Wisp. 4 pages
 III. Canons. 5 pages
 IV. 11 pages
- Folder 17 *Suite for Solo Guitar* — 2005–2006.
 Score. Set using music notation software. Four movements.
 I. 1 page.
 II. 2 pages.
 III. 2 pages.
 IV. 3 pages.
- Folder 18 *Sunsets and Star-Rise: Four Short Choral Settings, Each Preceded by a Brief Prelude* — 2001.
 For SATB with keyboard, piano, or organ.
 Score. Set using music notation software. Four movements.
 Prelude Nr.1: Blazing in gold and quenching in purple (E. Dickinson). 4 pages.
 Prelude Nr. 2: She sweeps with many-colored broom (E. Dickinson). 5 pages.

Prelude Nr. 3: The crickets sang and set the sun (E. Dickinson). 5 pages.
Prelude Nr. 4: The comfort of the stars (Richard Burton). 8 pages.

Folder 19 *Symphony Allegro* — 1961.
For fifteen-part brass choir with percussion.
Photocopy of published score. North Easton, MA: Robert King Music Co.,
c1961. 18 pages.

Folder 20 *Symphony for Cello and Piano (Four Hands)* — [no date].
Score and cello part. Set using music notation software.
Cello. 7 pages.
Piano/score. 29 pages.

Box 5

Folder 7 *Symphony in One Movement* — 2000.
For orchestra.
Full score. Set using music notation software. 92 pages

Folder 8 *Symphony Nr. 2 in D Major, [Movement] IV, by J. Brahms*. Arranged by Will
Gay Bottje — [no date].
For two picc./flutes, six C flutes, 2 alto flutes, bass flute, bassoon, and bass
clarinet.
Full score. Set using music notation software. 31 pages.

Box 4 [cont.]

Folder 21 *Three by Five: Three Movements for Wind Quintet* — rev. 1994.
Score. Set using music notation software. Three movements.
I. 12 pages.
II. 3 pages.
III. 11 pages.

Folder 22 *Three Dimensions* — a revision and reformatting, 1997.
For five celli. Three movements: I. Intensity; II. Playfulness; III. Strength.
Score and 5 cello parts. Set using music notation software.
Score. 19 pages.
Cello 1. 5 pages.
Cello 2. 5 pages.
Cello 3. 5 pages.
Cello 4. 5 pages.
Cello 5. 4 pages.

Folder 23 *Three Flared Bells*.
For trumpet, French horn, and trombone. Four movements.
Full score. Set using music notation software.

- I. Introduction. 3 pages.
- II. Thematic Interplay. 5 pages.
- III. Interlude. 2 pages.
- IV. Romp. 7 pages.

- Folder 24 *Three Miniatures* — copyright 1982.
For flute and piano. Three movements.
Score and flute part. Set using music notation software.
Piano. 12 pages
Flute. 6 pages.
- Folder 25 *Three of a Kind* — 2001/2.
For three trumpets and piano.
Score. Set using music notation software. 27 pages.
- Folder 26 *Threesome for Four* — rev. 1999.
For flute or violin, flute 2 or oboe, bassoon or cello, and piano. Three movements.
Score and three parts. Set using music notation software.
Piano/Score. 21 pages.
Flute 1/Violin. 6 pages.
Flute 2/Oboe. 6 pages.
Bassoon/Cello. 6 pages.
- Folder 27 *Threnody 9/11/01* — [no date].
For string orchestra.
Score. Set using music notation software. 6 pages
- Folder 28 *Thrush Song* — [no date].
For mixed choir (SSAATTBB) with solos and flute. Text by Steve Allen.
Score. Set using music notation software. 16 pages.
- Folder 29 *Tides* — [no date].
For two pianos.
Score. Set using music notation software. 18 pages.
- Folder 30 *Trio for Clarinet, Violin, and Piano* — 2002.
Score. Set using music notation software.
I. 12 pages.
II. Passacaglia. 7 pages.
III. Dance-Rondo. 14 pages.
- Folder 31 *Trio for Flute or Violin, French Horn, Bassoon or Cello, and Piano* — [no date].
Score and two parts. Set using music notation software. Four movements.
Piano/Score. 9 pages

Flute/Violin and French horn. 7 pages. (Incomplete: page 1 missing;
includes duplicate pages to facilitate page turns.)
Bassoon/Cello. 3 pages

Folder 32 *Trio for Flute or Violin, Cello, and Piano* — rev. 1994.
Score and two parts. Set using music notation software. Two movements.
Piano/Score. 23 pages.
Violin/Flute. 6 pages.
Cello. 6 pages.

Folder 33 *Trio Two Violins and Cello* — 2001.
Score. Set using music notation software. Five movements.
I. 2 pages.
II. To And Fro. 4 pages.
III. Homage A Bartok. 4 pages.
IV. Interplays. 6 pages.
V. Tune in 6 versions. 6 pages.

Folder 34 *Trio for Violin, Cello, and Piano* — 1978; rev. 1998.
Score and two parts. Set using music notation software.
Score/Piano. 38 pages.
Violin. 9 pages.
Cello. 9 pages.

Folder 35 *Trio for Violin, Viola, and Cello* — 2001.
Score. Set using music notation software. Five movements.
I. 4 pages.
II. Interlude. 3 pages.
III. Scherzo. 4 pages.
IV. Remembering French Baroque. 4 pages.
V. 8 pages.

Folder 36 *Trio Sonata Nr. 2* — 2004/2005.
For two flutes and piano.
Score; dated 2004/2005. Set using music notation software.
I. 2 pages.
II. 6 pages.
III. 13 pages.
Score; dated 2004. Set using music notation software. Incomplete; includes
pp. 1–16 only.
I. 2 pages.
II. 5 pages.
III (incomplete). 9 pages.

Folder 37 *Triple Play* — [no date].
For clarinet and piano. Three movements: 1. Fantasia; 2. Ciacona; 3. Tarantella.
Piano score and clarinet part. Set using music notation software.
Piano/Score. 23 pages.
Clarinet. 9 pages.

Folder 38 *Two for the Show* — 2002.
For brass quintet (2 trumpets, French horn, trombone, and tuba).
Score. Set using music notation software.
I. Contrasts. 10 pages.
II. Homage. 9 pages.

Box 5

Folder 1 *Undulations* — 1994.
For five clarinets (four B-flat clarinets and one A clarinet, or five B-flat clarinets).
Score and six clarinet parts. Set using music notation software.
Score. 10 pages.
Clarinet 1 in B-flat. 2 pages.
Clarinet 2 in B-flat. 2 pages.
Clarinet 3 in B-flat. 2 pages.
Clarinet 4 in B-flat. 2 pages.
Clarinet 5 in B-flat. 2 pages.
Clarinet 5 in A. 2 pages

Folder 2 *Variations and Fugue* — 1964, rev. 1996.
For four trombones (three tenor trombones and one bass trombone).
Score and four parts. Set using music notation software.
Score. 9 pages.
Trombone 1. 3 pages.
Trombone 2. 3 pages.
Trombone 3. 3 pages.
Bass trombone. 4 pages.

Folder 3 *What is a Man?* — rev. 1999.
Dedicated to Ann Pratt Bottje.
For SATB chorus, narrator, and ensemble (wind quintet, brass ensemble, percussion, and two pianos). Texts from *Leaves of Grass* by Walt Whitman.
Score. Set using music notation software. 89 pages.

- Folder 9 *Wonders of the Night Sky.*
Celebrating the centenary of the St. Cecelia Music Society building and the 54 years since the formation of the eight piano ensemble by the Society.
For eight piano ensemble.
Score. Set using music notation software. 23 pages.

Series 2: Recordings

Box 6

- Item 1 Bottje, Will Gay. *Sonata for Violin and Viola*. CD.
Mihai Craioveanu, violin; Deborah Craioveanu, viola.
Recorded at Wichers Auditorium, Hope College, [Holland, MI]; October 27, 2002.
Contents: I. Expressive, with considerable rubato possible -- II. Scherzo-molto leggero -- III. Rondo.
- Item 2 “Will Bottje Compilation Disc #2.” CD.
Tracks: 1–3. Concerto for Two Flutes and Orchestra -- 4. Hexads for Organ -- 5. Rhapsodic Variations for Viola, Piano, and Strings -- 6–9. Musica Sonora (for fl/ob-eh/viola/hpschd) -- 10. The Ballad Singer -- 11–14. The Country Wife.
- Item 3 “Works of Will Gay Bottje.” CD.
Archival recordings; mastered by John Stites, Arcadia Recording.
Tracks: 1. The Credible Flutist (flute & piano) (A. Oldfield) -- 2–4. Little Sonata No. 1 (flute & organ) -- 5–8. Quartet for Saxophones -- 9–11. Music for a Joyous Occasion III -- 12–13. Chorale and Allegro (4 trumpets) -- 14. Sextet for Organ, Brass and Percussion -- 15–16. Sonata for Guitar.
- Item 4 “Works of Will Gay Bottje.” CD.
Archival recordings; mastered by John Stites, Arcadia Recording.
List of performers for each composition taped to inside of front insert.
Tracks: 1–7. In Caverns All Alone (soprano, flute, bassoon & piano) -- 8. Concerto for Cello and Large Wind Ensemble -- 9–11. Dune Music (flute, oboe, cello & piano) -- 12–14. Reflections (flute, harp & tape) -- 15–16. Reciprocals (1,2) (harpsichord & tape).
- Item 5 Bottje, Will Gay. *String Quartet Nr. 5 (1998)*. CD.
Perugino String Quartet: Eric Tanner, violin; Diana McElfish, violin; Robert Byrens, viola; Stacy Bosman, cello.
Recorded and engineered by Chin-chin Chen.

Tracks: I. With some freedom; II. Opinions expressed: Gentle/Patient, Hesitant/Apologetic, On one hand/on the other hand, Learned/Philosophic, Loquacious/Verbose, Flippant/Sometimes acerbic; III. With considerable vigor.

Item 6

“Musical Works of Will Gay Bottje.” CD.

Recorded live at the Urban Institute for Contemporary Art, Grand Rapids, MI; April 2, 2000.

Tracks: 1–3. Triple play for clarinet & piano (I. Fantasia; II. Ciacona; III. Tarantella) / John Varineau, clarinet; Hyesook Kim, piano -- 5–7. Snacks (I. Dolce; II. Legato-Espressivo; III. Rather Sombre) / Phillip Pletcher, piano -- 9. Short Excursion for Large Jazz Ensemble / Grand Valley State University Large Jazz Ensemble; Kurt Ellenberger, director -- 11–13. In Caverns All Alone (A Cycle of 7 Songs) for Mezzo Soprano, Flute, Bassoon, Piano (I. Mind; II. Praise to the Mind; III. Keep my Mind [with a backward look at 18th century Cantatas] / Joan Gillett, mezzo-soprano; Phillip Pletcher, piano; Will Bottje, flute -- 15–17. Divertimento, for Flute, Clarinet, Violin, Violin, Viola, and Cello (I. Good Natured; II. Theme with Variations; III. In High Style, something like a cakewalk or a “strut”) / Jill Brown, flute; Bruce Curlette, clarinet; Christopher Martin, violin; Steven Brook, viola; Alicia Stegink, cello.

Item 7

“Threnody 9/11/01.” CD.

Item 8

Sounds from the West Shore: Music of Will Gay Bottje. Capstone Records, CPS-8673, 2000. CD. Sealed in shrink wrap.

New Symphony Orchestra; Rossen Milanov, conductor; Roumen Gurov and Vesselin Bojilov, trumpets; Georgy Spassov and Hristo Dobrinov, flutes; Vladimir Kanazirev, horn.

Tracks: 1. Capriccio for Two Trumpets, Strings, and Percussion / Roumen Gurov and Vesselin Bojilov, trumpets -- 2–4. Sounds from the West Shore (I. Shifting Skies, Surging Waves; II. Quiet Winter; III. Ebullient Spring) -- 5–7. Concerto for Two Flutes and Small Orchestra (I. Vigorously; II. Passacaglia; III. Spritely, showy, impetuous) / Georgy Spassov and Hristo Dobrinov, flutes -- 8. Opener -- 9–11. Concerto for Horn and Small Orchestra (I. Dolce, then; II. Expressive, with serenity; III. With lots of spirit and drive) / Vladimir Kanazirev, horn.

Item 9

“Works of Will Gay Bottje.” CD.

Archival recordings; mastered by John Stites, Arcadia Recording.

List of performers for each composition taped to inside of front insert.

Tracks: 1–8. Quests of Odysseus (tenor & piano) -- 9. Wonder of the Night Sky (8 pianos) -- 10. Rounds and Squares (chorus & orchestra) -- 11–17. Fireflies (oboe, harpsichord & string quartet) -- 18–19. Sonata for Trumpet and Piano.

- Item 10 “Works of Will Gay Bottje.” CD.
Archival recordings; mastered by John Stites, Arcadia Recording.
Tracks: 1–2. Concertino for English Horn and String Quartet -- 3. Sonata for Violin and Piano No. 1 (III) -- 4–6. Threesome for Four (2 flutes, bassoon & piano) -- 7. Patterns (Amy Lowell) (alto & piano) -- 8–10. Concertino for Piccolo and Orchestra -- 11. Episodes (flute & harpsichord) -- 12–14. Brief Candles (flute & guitar) -- 15. Concerto for Oboe, Violin and Small Orchestra (II).
- Item 11 Bottje, Will Gay. *Homages*. CD.
Ryan Janus, saxophone; Roberta Kraft, piano.
Recorded at Wichers Auditorium, Hope College, Holland, MI (Faculty Recital Series #2); April 3, 2005.
Tracks: 1. The Energy of Peter Mennin -- 2. The Lyric Simplicity of Aaron Copland -- 3. The Quirky, Humorous, Unexpected of Ives -- 4. The Very Old and New Practice of Roy Harris -- 5. The Warmth of Samuel Barber -- 6. The Neo-Classical Verve of Walter Piston.
- Item 12 Bottje, Will Gay. *Snapshots*. CD.
Tod Kerstletter, clarinet; Bruce Cober, bassoon; William Wringfield, piano.
Recorded at the All-Faiths Chapel, Kansas State University; March 12, 2003.
- Item 13 “W. G. Bottje String Trio Copy. 5 mvts.” CD.
- Item 14 “Bottje. Str. Qt 6.” CD.
Nevsky String Quartet.
- Item 15 Bottje, Will Gay. Symphony No. 4; Concerto for Tuba; Facets; Triple Play. CD.
- Item 16 “Will Bottje Compilation Disc.” CD.
Tracks: 1–4. String Quartet No. 2 -- 5. Fantasy Sonata (viola and piano) -- 6. Trio Sonate (fl/vcl/pn) -- 7–10. *Four Pastorals of Season and Time for Flute and Tape* (I. Summer/Noon; II. Winter/Evening; III. Fall/Late Afternoon; IV. Spring/Morning) -- 11–13. Woodwind Quintet No. 2 -- 14. Lighter Strings (guitar and harpsichord).
- Item 17 Bottje, Will Gay. Dances Real and Imagined; Sonata No. 2; Quintet for Flute and Strings; In A Word. CD.
- Item 18 “Works of Will Gay Bottje.” CD.
Archival recordings; mastered by John Stites, Arcadia Recording.
Tracks: 1–3. Sonata No. 1 for Cello and Piano -- 4–9. What Is a Man (chorus and orchestra) -- 10–12. Personalities (I. Nervous, But Fun; II. Shy One; III. The Braggart) (flute, oboe & cello) -- 13. Duo Sonatina (2 euphoniums & small wind ens) -- 14. Themes and Variations for Band.

- Item 19 Bottje, Will Gay. Sinfonia Concertane; Litanies, Refrains, and Alleluias; Sonata for Flute and Piano; Little Sonata No. 6; Concerto [for] Brass and Winds. CD.
- Item 20 Bottje, Will Gay. *The Village that Voted the Earth was Flat*. CD.
Tracks: 1. Homage to Bun & Cake -- 2. Mobiquity -- 3. Sad Reprise -- 4. Huckley, the model village -- 5. Seed Trap Rag -- 6. The Blue Bull Blues -- 7. Reprise -- 8. I Could Fall in Love with That One -- 9. The Power of the Press -- 10. Show Girls Lament -- 11. Old Huckley -- 12. Elec. Interlude -- 14–15. Reprises -- 16. In Parliament -- 17. ?Waltz [sic] -- 18. Gubby Huckle -- 19. Gubby Sweeps the World (elec.) -- 20. Gubby on Stage [End Act 1] -- 21. Opening -- 22. When Will He Notice Me? -- 23. Flat Earth Society -- 24. Testimonies -- 25. Moderator -- 26. Villagers Eating Tune -- 27. Gubby Round the World, Reprise Blue Bull Blues -- 28. Electronic -- 29. Let Me Love You All My Life -- 30. Which Is It To Be? -- 31. Waltz–Reprise, combined with G.H.
- Item 21 Bottje, Will Gay. Little Sonata Nr. 2; Little Sonata Nr. 7; Family Music; Interplays. CD.
Note on insert: “[tracks] 2–4 (messed up).”
Tracks: 1–3. Little Sonata Nr. 2 (vcl. & organ) -- [4–6]. Little Sonata Nr. 7 (reading) -- 7–10. Family Music -- 7-10. [sic] Interplays.
- Item 22 Bottje, Will Gay. Songs from “The Land Between the Rivers”; Symphony No. 7.; Modalities. CD.
Tracks: 1–9. Songs from “The Land Between the Rivers” -- 10. Symphony No 7 (with tape) -- 11. Modalities (clav and tape).
- Item 23 “Chamber Music, misc\Bottje.” CD.
Tracks: 1–2. Designs (2 fls, vcl, pn) -- 3–4. Mallets (3 pitch perc.) -- 6. Incognitos (4 tubas) -- 7. Cycles (ob., pn.) -- 8. Chaconne (5 guitars) -- 9. Contrasts for Band -- 10. Dyptch (Rilke) (choir & keyboard) -- 11. Variations for Brass Quintet.
- Item 24 “Various—Bottje Archive.” CD.
Tracks: 1–9. Songs from “The Land Between the Rivers” -- 10. Symphony No. 7 “Tangents” -- 11. Modalities (clar./tape).
- Item 25 American Composers Alliance American Music Festival 2003. CD.
Tracks: 1. Reading session / Elliott Schwartz -- 2. Three pieces for the Young / Steven Sacco -- 3. Fantasy-Sonata / Elizabeth Bell -- 4. Juke Preludes / Lewis Nielson -- 5. Prayers / Jan Gilbert -- 6. Partita / Thomas L. Read -- 7. Sonatina / Will Gay Bottje.