U.S. SHEET MUSIC COLLECTION

SUB-GROUP I, SERIES 5, SUB-SERIES A (INSTRUMENTAL)

Consists of instrumental sheet music published after 1891. Titles are arranged in alphabetical order by surname of known composer or arranger; anonymous compositions are inserted in alphabetical order by title.

Box 225


Alloways, L. B. Sad thoughts of thee: reverie (Tristes pensamientos de tí: fantasía). For solo piano. Catalog no. 2293. Chicago: McKinley Music Co., [s.d.].

Alnaes, Eyvind. Novellette, op. 9, no. 3. For solo piano. [s.l.: s.n., s.d.]. Plate no. C. 2445 W. Missing cover and pages; copy consists of pages 3-10 of score.


Alvarez-Hartmann. La partida (The farewell). For violin and piano. [s.l.]: G. Schirmer, 1907. Missing cover and pages; copy consists of violin part and pages 3-8 of piano part.


Ambrose, Paul. The hunter’s horn. For solo piano. No. 8b in “Piano Compositions Revised and Edited by Kate S. Chittenden, Series I.” New York: Schroeder & Gunther, 1923.


Ambrose, Paul. Valse gracieuse, op. 6, no. 2. For solo piano. New York: Schroeder & Gunther, 1923. 2 copies.

Ambrose, R. S. Dancing shadows. For solo piano. No. 94 in “Piano Compositions, Revised and Edited by Kate S. Chittenden, Series I.” New York: Silver Burdett & Co., 1896.


Anthony, Bert R. Chasing moonbeams, op. 214, no. 4. For solo piano. No. 4 in “Four Teaching Pieces by Bert R. Anthony.” Boston: Oliver Ditson Co., 1921.


Ascher, J. Alice: romance transcrite. For solo piano. [s.l.: s.n., s.d.]. Plate no. 4698=9.


Ashley, Glenn W. The brownies’ revels (Jarana de duendes). On inside cover title translated as El calavera echicero. For solo piano. Chicago; New York: McKinley Music Co., 1921. Cover features illustration. 2 copies.

Ashley, Glenn W. Budding rose waltz. For solo piano. In “Favorite Waltzes for General Use, Series No. 1.” Catalog no. 1498. Chicago; New York, 1912.


Aulin, Tor. Gavotte and musette, op. 15, no. 4. For violin and piano. New York: G. Schirmer, 1904.


Box 228


Baar, Chas. L. van. The Yale March; Two-Step. For two mandolins with piano. From “Yale March: Society Two Step.” New York: C. Schuster & Son, [s.d.].


Bach, Carl Philipp Emanuel. Solfeggietto. For solo piano, including versions for one or both hands. Revised and fingered with exact pedal signs, and arranged for Left Hand Solo by A. R. Parsons. From “Easy Classics for the Piano.” New York: G. Schirmer Inc., 1885. 2 copies.


Bach, J. S. Celebrated Air. For violin with piano or organ. Edited by George Perlman. Arranged by A. Wilhelmj.. Boston: Carl Fischer, 1912. Cover features illustration


Bachmann, G. Isabelle; Grande Valse. For solo piano. From “Modern Composers, Series One.” Catalogue No. 1098. New York: Century Music Publishing Company, [s.d.].


Bachmann, G. Song of the Poughman (Le Chant du Laborer). For solo piano. From “Foreign Compositions.” Catalogue No. 1542. Chicago: McKinley Music Co., [s.d.].

Bachmann, G. Success Mazurka. For solo piano. Edited by William Conrad. Cover features color illustration by Knapp Co. Inc. From “Compositions for the Piano by French Composers.” Hartford, Conn: C. C. Church and Company, [s.d.].


Badarzewska. La Preire d’une Vierge (The Maiden’s Prayer). For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features color illustration. 5 copies. Copy 5 missing pages 3-4 of score.


Baldwin, Minor C., arr. King Dream and His Love (Traum Koenig und Seine Liebe). Theme from Gruber. Arranged for organ, with original introduction and other additions. No. 10 in “Compositions and Arrangements for Organ.” Middletown, CT: M. C. Baldwin, 1910.

Baldwin, Minor C., arr. Meditation. For solo organ. No. 7 in “Compositions and Arrangements for Organ.” Middletown, CT: M. C. Baldwin, 1905.

Baldwin Minor C., arr. Reverie. For solo organ. No. 5 in “Compositions and Arrangements for Organ.” Middletown, CT: M. C. Baldwin, 1904.


Ball, C. W. A. The Indian: Two Step. For solo piano. Syracuse, NY: Ball & Speich, 1900.


Box 229


Baron, Maurice. Chansonnette. For violin or violoncello and piano. New York: G. Schirmer, 1921.


Barth, Otto. *All abloom (Alles blühend), op. 15, no. 5.* For solo piano. No. 5 in “In My Garden: 10 Melodious Recreations.” Boston: B. F. Wood Music Co., 1912.


Barth, Otto. *By the mill (Im Mühlengrund), op. 17, no. 4.* For solo piano. No. 4 in “8 Five-Note Etchings (Skizzen).” Boston: B. F. Wood Music Co., 1914.


Barth, Otto. *Dämmerungsbilder: Lied ohne Worte (Twilight pictures: song without words), op. 14, no. 5.* For piano duet (four hands). No. 5 in “8 Very Easy Tone Sketches (Sehr Leichte Ton Skizzen) for Piano Four Hands.” Boston: B. F. Wood Music Co., 1915.

Barth, Otto. Gipsy life (Zigeunerleben), op. 7, no. 7. For solo piano. No. 7 in “8 Five-Note Etchings (Skizzen).” Boston: B. F. Wood Music Co., 1914.

Barth, Otto. In dreamland (In Traumland), op. 17, no. 6. For solo piano. No. 6 in “8 Five-Note Etchings (Skizzen).” Boston: B. F. Wood Music Co., 1914.

Barth, Otto. Im Gebirge: Skizze (In the mountains: sketch), op. 14, no. 2. For solo piano. No. 2 in “8 Sehr Leichte Ton Skizzen (Very Easy Tone Sketches).” Boston: B. F. Wood Music Co., 1910.

Barth, Otto. March of the cavaliers (Cavaliermarsch), op. 17, no. 8. For solo piano. No. 8 in “8 Five-Note Etchings (Skizzen).” Boston: B. F. Wood Music Co., 1914. 2 copies.

Barth, Otto. March of the goblins (Kobold marsch), op. 16, no. 8. For solo piano. No. 8 in “Eight Little Tone Poems (Kleine Tondichtungen).” Boston: B. F. Wood Music Co., 1914.


Barth, Otto. Frühlingslied: Melodie (Spring song: melody), op. 14, no. 6. For piano duet (four hands). No. 6 in “8 Very Easy Tone Sketches (Sehr Leichte Ton Skizzen) for Piano Four Hands.” Boston: B. F. Wood Music Co., 1915.


Barth, Otto. The troubadour’s song (Lied des Troubadours), op. 17, no. 3. For solo piano. No. 3 in “8 Five-Note Etchings (Skizzen).” Boston: B. F. Wood Music Co., 1914. 2 copies.
Barth, Otto. A twilight lullaby (Wiegenlied), op. 17, no. 1. For solo piano. No. 1 in “8 Five-Note Etchings (Skizzen).” Boston: B. F. Wood Music Co., 1914.


Barth, Otto. Vesperglocken (Vesper bells), op. 14, no. 1. For solo piano. No. 1 in “8 Sehr Liechте Ton Skizzen (Very Easy Tone Sketches).” Boston: B. F. Wood Music Co., 1910.


Barth, Otto. Whispering flowers (Flüsternde Blumen), op. 17, no. 2. For solo piano. No. 2 in “Five-Note Etchings (Skizzen).” Boston: B. F. Wood Music Co., 1914. 2 copies.

Barth, Otto. The winding path (Der windende Pfad), op. 15, no. 3. For solo piano. No. 3 in “In My Garden: 10 Melodious Recreations.” Boston: B. F. Wood Music Co., 1912.


Bartlett, Homer N. Andante (Evening harmonies), op. 116, no. 4. For solo organ. No. 4 in “Four Compositions for the Organ.” New York: G. Schirmer, 1892.


Bartlett, Homer N. Gavotte concertante in canon-form (Canone sciolto), op. 245. For solo piano. New York: G. Schirmer, 1913.


Bartlett, Homer N. Mélodie plaintive: étude de concert, op. 124. For solo piano. [s.l.]: The John Church Co., 1898. Missing front cover.


Bartlett, Homer N. Teaching Dolly to waltz, op. 209, no. 3. For solo piano. No. 3 in “Five Piano Pieces for Little Fingers.” New York: G. Schirmer, 1907.


Batiste, Edouard. Offertorie, op. 23, no. 2. For solo organ. In “Organ Compositions and Arrangements, First Series.” Boston: Oliver Ditson Co., [s.d.].


Bazille, Auguste, arr. Gavotte. From Ambroise Thomas’s “Mignon.” For solo piano. In “Morceaux Choisis.” [s.l.: s.n., s.d.]. Stamp on cover for Ignaz Fischer, Toledo, OH.


Bazzini, A. The round of the goblins (La ronde des lutins): scherzo fantastique, op. 25. For violin and piano. In “Modern Concert Solos for Violin with Piano, Series I.” Catalog no. 3377. New York: Carl Fischer, 1900. 2 copies.


Beach, Mrs. H. H. A. Mazurka, op. 40, no. 3. For violin and piano. No. 3 in “Three Compositions for Violin and Piano by Mrs. H. H. A. Beach.” Boston: Arthur P. Schmidt, 1898.


Beck-Slinn, E. A country dance, op. 26, no. 3. For solo piano. No. 3 in “Five Characteristic Pieces for Piano Solo.” Boston: B. F. Wood Music Co., 1925. 2 copies.


Box 231


Beethoven. Farewell to the piano. His last composition. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features illustration. 3 copies.


Beethoven, L. van. Rondo, op. 51, no. 2. For solo piano. Edited and fingered by Dr. S. Lebert. In “Celebrated Pieces for the Piano by the Old Masters.” New York: G. Schirmer, [s.d.].

Beethoven, L. van. Rondo, op. 51, no. 2. For solo piano. Edited and fingered by Dr. S. Lebert. In “Celebrated Pieces for the Piano by the Old Masters.” New York: G. Schirmer, [after 1899].


Beethoven, Ludwig van. Sonata XX, op. 49, no. 2. For solo piano. Edited by S. Lebert and I. Faisst. No. 20 in “Ludwig van Beethoven: Sonatas for the Piano.” Boston: Oliver Ditson Co., [s.d.].


Beethoven, L. van. Sonata, op. 26. For solo piano. [s.l.: s.n., s.d.]. Plate no. 11615. Missing front cover and pages of score; copy consists of first four pages of score, marked as page nos. 215-218.


Beethoven, L. van. Sonata, op. 57. For solo piano. No. 23 in “L. van Beethoven: Sonatas for the Pianoforte,” revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. New York: G. Schirmer, [s.d.]. Cover border features illustrated portrait of Ludwig van Beethoven. 2 copies.

Beethoven, L. van. Sonata, op. 78. For solo piano. No. 24 in “L. van Beethoven: Sonatas for the Pianoforte,” revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. New York: G. Schirmer, [s.d.]. Cover border features illustrated portrait of Ludwig van Beethoven.

Beethoven, L. van. Sonata, op. 90. For solo piano. No. 27 in “L. van Beethoven: Sonatas for the Pianoforte,” revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. New York: G. Schirmer, [s.d.]. Cover border features illustrated portrait of Ludwig van Beethoven.


Beethoven, L. van. Sonata quasi una fantasia, op. 27, no. 2. For solo piano. No. 14 in “L. van Beethoven: Sonatas for the Pianoforte,” revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. New York: G. Schirmer, 1894. Cover border features illustrated portrait of Ludwig van Beethoven. 3 copies.
Beethoven, L. van. Sonata quasi una fantasia, op. 27, no. 2. For solo piano. In “L. van
Beethoven: Sonatas for the Piano,” revised and fingered by Hans von Bülow and Sigmund
Lebert.” New York: G. Schirmer, 1923. Cover border features illustrated portrait of Ludwig van
Beethoven.

Arthur P. Schmidt, [s.d.]. 2 copies.

Beethoven, L. van. Sonatina in F. For solo piano. Revised by Hans Semper. In “Prague
Conservatory Edition: Pianoforte (International Series),” revised and fingered by J. Jiránek, H.

Beethoven, Ludwig van. Sonatina in G major (in two movements). For solo piano. Adapted for
教学 purposes by Charles J. Haake. No. 2 in “Pieces We Like to Play,” edited by Gail Martin

Schuberth & Co., 1891.

Beethoven, L. van. Sonate pathétique, op. 13. For solo piano. Edited and fingered by M.

Beethoven, L. van. Sonate pathétique, op. 13. For solo piano. Edited and fingered by M.
Publishing Co., 1908. Cover border features illustrated portraits of select composers. 3 copies.

Beethoven, L. van. Sonate pathétique, op. 13. For solo piano. Edited by Sigmund Lebert. English
Schuberth & Co., 1891.

Beethoven, L. van. Sonate pathétique, op. 13. For solo piano. In “L. van Beethoven: Sonatas for
the pianoforte,” revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert.” New
York: G. Schirmer, 1894. Cover border features illustrated portrait of Ludwig van Beethoven.

Beethoven, L. van. Sonate (Sonata quasi una fantasia), op. 27, no. 2. For solo piano. Edited by
Emil Liebling. No. 3 in “Anthology of Classical and Modern Piano Compositions.” New York:
Irving Squire, 1911. Cover border features illustrated portrait of Emil Liebling.

Beethoven, L. van. Two easy sonatas, op. 49, no. 1. For solo piano. No. 19 in “L. van Beethoven: Sonatas for the Pianoforte,” revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. New York: G. Schirmer, [s.d.]. Cover border features illustrated portrait of Ludwig van Beethoven. 2 copies.


Behr, F. Barcarolle, op. 575, no. 5. For solo piano. In “Franz Behr: Compositions for the Pianoforte.” Boston: Evans Music Co., [s.d.].


Behr, Fr. Camp of gipsies (Im Zigeunerlager), op. 424, no. 3. For solo piano. In “Favorite Composers.” Catalog no. 111. Chicago; New York: McKinley Music Co., 1897. Cover features illustration.


Behr, François. The carrier-dove (Taubenpost/Le pigeon-voyageur), op. 575, no. 29. For solo piano. Revised and fingered. No. 29 in “Little Piano Pieces for Proving the Sense of Rhythm and Expression, Part III.” Boston: White-Smith Music Pub. Co., [s.d.].

Behr, François. Child’s play (Calinage/Tändelei), op. 575, no. 3. For solo piano. Boston: Evans Music Co., [s.d.].

Behr, François. Child’s play (Tandelei), op. 575, no. 3. For solo piano. In “Selected Grades for Young Pianists.” New York: Jos. W. Stern & Co., [s.d.].


Behr, Franz. Gipsy march (Zigeuner-Marsch/Marche tzigane), op. 575, no. 27. For solo piano. No. 27 in “Franz Behr: Piano Compositions, Third Series.” Boston: White-Smith Music Publishing Co., [s.d.].


Behr, François. Im Mai (In May), op. 575, no. 2. For solo piano. In “Attractive Pieces for Young Pianists, Second Series.” New York: G. Schirmer, [s.d.].

Behr, Fr. In the May (Wonnige Maienzeit), op. 424, no. 4. For solo piano. In “Favorite Compositions.” Chicago; New York: McKinley Music Co., [s.d.].

Behr, Fr. In May time (Wonnige Maienzeit), op. 424, no. 4. For solo piano. In “Franz Behr: Compositions for the Pianoforte.” Boston: Arthur P. Schmidt, [s.d.].


Behr, Fr. Une perle: bluette, op. 150, no. 1. For solo piano. In “Franz Behr: Favorite Pieces for the Piano.” New York: G. Schirmer, [s.d.].


Behr, Fr. Postillon d’amour (Love’s messenger): galop élégant, op. 221, no. 2. For piano duet (four hands). In “Fr. Behr: Favorite Pieces for the Piano: Piano Four Hands.” New York: G. Schirmer, [s.d.].


Behrend, Jeanne. Quiet piece. For solo piano. Providence, RI: Axelrod Publications, 1941. 2 copies.


Béla, Kéler. Lustspiel ouverture, op. 73. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features color illustration. Missing pages; copy consists of front cover and pages 2-8 of score.


Bendel, Fr. Auf der Barke (In the Gondola/Sweet remembrance), op. 103a. For solo piano. Revised and fingered by Wm. Scharfenberg. In “Original Compositions and Transcriptions for the Piano by Franz Bendel.” New York: G. Schirmer, [copyright 1881].


Box 233


Berwald, W. In the Swing. For solo piano. From “Teaching Pieces For solo piano.” Boston: Oliver Ditson Company, 1922.


Beyer, F. Lucia Di Lammermoor (Bouquet de Melodies). For solo piano. No. 1 in “Beyer’s Boquet de Melodies.” Boston: Oliver Ditson Company, [s.d.].

Beyer, F. La Marseillaise. For solo piano. From “Garland of Melodies, Second Series.” Boston: Oliver Ditson Company, [s.d.].


Bielhl, Tony. Idlewild; Schottische. For mandolin and guitar. From “Handy Collection for Two Mandolins and Guitar.” Chicago: Tony Biehl, [s.d.]. 2 copies. Copy 2 consists of guitar part only.


Bigelow, F. E. Our Director March. For solo piano. Boston: G. W. Setchell, 1901. 2 copies.


Bilbro, Mathilde. Moqui Indian Dance: A Team-Work Tune for Four Players, One Piano. For piano quartet (four players, on one piano), with additional, optional part for Four Violins in Unison (on the three open strings). Boston: The Boston Music Co., 1932. Cover features illustration. 2 copies.


Birbeck, S. McIntire. The Pearly Dewdrop; Mazurka de Salon. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features illustration. 3 copies.


Bizet, G. Overture or prelude to “Carmen.” For solo piano. In “Overtures to the Principal Operas.” Boston: Oliver Ditson Co., [s.d.].


Blagraves, Ruth, and Doris Boney. The rainbow trail. For solo piano. Iola, TX: Mrs. Ruth Blagraves, 1937.


Blake, Chas. D. Waves of the ocean: galop de salon. For solo piano. New York: Conservatory Publication Society, [s.d.]. Cover features illustration.


Blanck, Hubert de. Hymno bayamés (Cuban hymn): parafrasis. For solo piano. Printed with arrangement of the theme, Hymno bayamés (Cuban hymn), for voice and piano on reverse of front cover. 3rd edition. New York: Breitkopf & Härtel, 1897.


Bocherini, Luigi. Menuet in A major. For violin and piano. As played, arranged, edited, and fingered by Ovide Musin. [s.l.]: Edw. B. Marks Music Co., 1924.


Boehm, Theobald. Souvenir des Alpes, op. 27. For flute and piano. In “Compositions for Flute and Piano.” New York: Carl Fischer, 1903. Copy consists of flute part only.


Bohm, C. By the mountain spring. For solo piano. Unexcelled edition. Philadelphia: Morris Music Co., [s.d.].


Bohm, C. Dancing spirits. For solo piano. In series “Carl Bohm.” Catalog no. 703. Chicago; New York: McKinley Music Co., [s.d.]. Cover features color illustration.


Bohm, C. Farewell to the Alp. For solo piano. Revised and fingered by Wm. Scharfenberg. In “C. Bohm: Favorite Compositions for the Piano.” New York: G. Schirmer, [copyright 1889].

Box 235


Bohm, C. La fontaine: morceau de salon, op. 221. For solo piano. In series “Carl Bohm.” Catalog no. 22. Chicago; New York: McKinley Music Co., [s.d.]. Cover features illustration. 3 copies.

Bohm, Carl. La fontaine: morceau de salon, op. 122 [sic]. For solo piano. Revised and fingered by Walter S. Sprankle. [s.l.]: National Music Co., 1894. Missing front cover.


Bohm, C. La fontaine (The fountain): morceau de salon, op. 221. For solo piano. Revised and fingered by Ph. Dornberger. New York: Conservatory Publication Society, [s.d.]. Cover features illustration.


Bohm, Chas. La grace, op. 302, no. 5. For solo piano. In “Salon Compositions for the Pianoforte, 3rd Series.” New York: Century Music Publishing Co., [s.d.].


Bohm, Chas. La grace, op. 302, no. 5. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover design by R. S.

Bohm, Chas. La grace, op. 302, no. 5. For solo piano. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover features illustration by Starmer. 2 copies.
Bohm, Carl. La grâce, op. 302, no. 5. For solo piano. In series “Carl Bohm.” Catalog no. 166. Chicago; New York: McKinley Music Co., [s.d.]. Cover features illustration.


Bohm, Carl. La grâce (La gracia), op. 302, no. 5. For solo piano. Edited by F. Henri Klickmann. In “Selected Compositions of Moderate Difficulty for Teaching and Concert Purposes, Series 2.” Catalog no. 166. Chicago: McKinley Music Co., 1922. 2 copies.


Bohm, Carl. The hunter (El cazador/Der Jäger), op. 331, no. 4. For solo piano. New York: Hamilton S. Gordon, [s.d.].


Bohm, C. Im Freien. For solo piano. Edited by Fr. Werner. No. 1 in “Aus Wald und Flur.” Boston: Miles & Thompson, 1891. Cover features illustration.


Bohm, C. In the spinning room (In der Spinnstube), op. 261. For solo piano. Revised and fingered by Eduard Graf. In “Recreations for Pianoforte of Medium Difficulty.” Boston: B. F. Wood Music Co., [s.d.].


Bohm, Carl. Märchensang (Fairies song), op. 358, no. 2. For solo piano. No. 2 in “Kleine Lyrische Suite (Lyric Suite) für Pianoforte.” Boston: Arthur P. Schmidt, 1902.


Bohm, Carl. The meadow lark. For solo piano. In “Recreations for Pianoforte.” Boston: L. D. Lasselle, [s.d.].

Bohm, C. Mélanie: mazourka de salon, op. 278. For solo piano. In “Compositions for the Piano by Carl Bohm: Two Hands.” Boston: Oliver Ditson Co., [s.d.].


Bohm, C. Perpetuum mobile, op. 187, no. 4. For violin and piano. [s.l.: s.n., s.d.]. Plate no. 1109d E. Missing front cover and piano score.


Bohm, C. Pique dame: concert polka, op. 276. For solo piano. In “Compositions for the Piano by Carl Bohm: Two Hands.” Boston: Oliver Ditson Co., [s.d.].


Bohm, Carl. Silver stars (Silbersterne): mazurka, op. 327, no. 3. For solo piano. Revised and fingered by F. Listmann. In “Selected Compositions for the Piano by Modern Masters, Series II.” New York: Century Music Publishing Co., [s.d.].


Bohm, Carl. Silver stars (Silbersterne): mazurka, op. 327, no. 3. For solo piano. In “Compositions for the Piano by Carl Bohm: Two Hands.” Boston: Oliver Ditson Co., [s.d.].


Bohm, Carl. Silver stars (Silbersterne): mazurka, op. 327, no. 3. For solo piano. Revised and fingered by F. Listmann. In series “Carl Bohm.” Chicago: McKinley Music Co., [s.d.].

Bohm, C. A snow story (Schneewittchen), op. 110, no. 1. For solo piano. In “Celebrated Compositions for Pianoforte by Carl Bohm.” Boston: White-Smith Music Pub. Co., [s.d.].

Bohm, C. Song of the swallow (Was die Schwalbe sang), op. 270. For solo piano. Revised and fingered by Wm. Scharfenberg. In “C. Bohm Favorite Compositions for the Piano.” New York: G. Schirmer, 1893.

Bohm, Carl. Song of the swallow (Was die Schwalbe sang), op. 270. For solo piano. In “Carl Bohm: Piano Compositions, Third Series.” Boston: White-Smith Music Publishing Co., [s.d.].


Bohm, C. The swallow’s song (Was die Schwalbe sang), op. 270. For solo piano. In series “Carl Bohm.” Catalog no. 15. Chicago; New York: McKinley Music Co., [s.d.]. Cover features illustration.


Bohm, Carl. Tripping feet: brillant-polka, op. 327, no. 5. For solo piano. In series “Carl Bohm.” Chicago; New York: McKinley Music Co., [s.d.].


Bohm, C. The village rose (Dornröschen), op. 110, no. 2. For solo piano. In “Celebrated Compositions for Pianoforte by Carl Bohm.” Boston: White-Smith Music Publishing Co., [s.d.].


Bohm, Carl. Voices of spring (Frühlingsstimmen): brillant-walzer, op. 327, no. 43. For solo piano. In series “Carl Bohm.” Chicago; New York: McKinley Music Co., [s.d.].


Bohm, C. Walzer und Finale, op. 250a. For piano duet (four hands). No. 4 in “Geburtstag’s-Musik (Birthday-Music): Moderne Suite in vier Sätzen.” New York: G. Schirmer, [s.d.].


Bonner, Carl. Convent echoes: morceau de salon. For solo piano. [s.l.]: W. A. Evans, 1911. Missing front cover.


Borel-Clerc, Ch. La sorella. For solo piano. In series “Popular Numbers.” Chicago: Arnett Delonais Co., [s.d.]. Missing pages; copy consists of front cover and pages 3-4 of score.


Borel-Clerc, Ch., arr. La sorella (Also known as La mattchiche). Celebrated march on popular Spanish airs. For solo piano. Unexcelled edition. Philadelphia: Morris Music Co., [s.d.].

Borel-Clerc, Ch. La sorella (Also known as La mattchiche and Polo). For solo piano. New York: N. Weinstein, [s.d.].


Bossi, M. Enrico. Beatitudine (Beatitude), op. 140, no. 3. For solo organ. No. 3 in “Scenes from the Life of St. Francis (Tre momenti Francescani).” Cincinnati: The John Church Co., 1923.


Boykin, Helen. Allegro con spirito (In the style of Mozart). For solo piano. [s.l.]: Schroeder & Gunther, 1955.

Boykin, Helen. Carnival scenes. For solo piano. [s.l.]: Schroeder & Gunther, 1948.


Boykin, Helen. Two preludes for piano solo. Including Prelude no. 1 in A minor (Memories to MacDowell) and Prelude no. 2 (In open fields). New York: Schroeder & Gunther, 1939. 2 copies.


Box 237


Brahms, Johannes. Hungarian Dance No. 5. Edited by William Conrad. No. 58 in “Third Grade Recreations for the Piano.” Conn: C. C. Church and Company, [s.d.]. Cover features color illustration. 2 copies.


Brahms, Johannes. Ungarische Tanze (Hungarian Dances), No. 4. For solo piano. From “Compositions Modernes pour Piano.” Boston: The B. F. Wood Music Co., [s.d.].


Bratton, John W. In a Cosy Corner. For solo piano. New York: M. Witmark & Sons, 1901. 2 copies. Different covers.


Bratton, John W. Selection from the successful Extravaganza “The Pearl and the Pumpkin.” For solo piano. New York: M. Witmark & Son, 1905.


Bratton, John W. The Teddy Bears Picnic: Characteristic Two Step. For solo piano. Fingered, phrased, and pedaled by David Sequeira. Professional copy. [s.l.]: M. Witmark & Sons, 1907.


Brazelton, Edgar A. Alla Tarantella. For solo piano. From “Piano Compositions by Edgar A. Brazelton.” Chicago: Gamble Hinged Music Co., 1921. 3 copies.


Brouwers, Sarah Ball. The Coming of Spring Waltz Caprice. For solo piano.: Oliver Ditson Company, 1924.


Brown, Arthur L. The pixies at the races, op. 16a, no. 1. For solo piano. No. 1 in “Four Stray Tunes from Pixie Land.” Boston: B. F. Wood Music Co., 1917. 2 copies.


Brown, Arthur L. The pixies’ evening song, op. 16a, no. 3. For solo piano. No. 3 in “Four Stray Tunes from Pixie Land.” Boston: B. F. Wood Music Co., 1917.


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Buxeuil, René de. The huppa-huppa: danse néo-chilienne. For solo piano. Clipping from unidentified newspaper. [s.l.: s.n., s.d.]. Copyright E. Lacroix, 1924. Printed with dance steps.


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Tschaikowsky, P. Heroic march. From the third movement of the Sixth (Pathétique) Symphony. For solo piano. Adapted and arranged for adult beginners’ use by Margaret Anderton. Boston: B. F. Wood Music Co., 1930.


Chaminade, C. Air de ballet, op. 30. For solo piano. Edited by Preston Ware Orem. In series “C. Chaminade.” Catalog no. 3836. Philadelphia: Theodore Presser Co., [s.d.].


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Chopin, F. Nocturne, op. 9, no. 2. For solo piano. Edited and fingered by Rafael Joseffy. No. 2 in “Frédéric Chopin: Works for the Pianoforte, Nocturnes.” New York: G. Schirmer, 1915. 3 copies.


Chopin, Frederic. Polonaise, op. 40, no. 1. For solo piano. New York: Robbins Music Corporation, [s.d.].


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Cramm, H. L. Hopscotch (Der kleine Springinsfeld), op. 12, no. 4. For solo piano. No. 4 in “Ten Sketches from Tone Land (Skizzen aus dem Tonlande).” Boston: B. F. Wood Music Co., 1909.

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Cramm, H. L. Left foot! Right foot! (Linker Fuss, rechter Fuss), op. 12, no. 1. For solo piano. No. 1 in “Ten Sketches from Tone Land (Skizzen aus dem Tonlande).” Boston: B. F. Wood Music Co., 1909. 2 copies.

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Crouse, Anna Laura, and M. L. Lake. Don’t you sigh no more (A southern love song). Arrangement for piano; may be played as a vocal accompaniment or as a cornet or trombone solo. Printed with Ernest Seitz, The world is waiting for the sunrise: song. For solo voice and piano. Words by Eugene Lockhart. In “The Dominant Motion Picture.” New York: Belwin, Inc., 1922.


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Cunio, A. Grand duo dramatique. For two B flat instruments (B flat cornet or B flat clarinet) with piano. In “Duets and Trios for Wind Instruments with or without Piano.” New York: Carl Fischer, 1901.


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Dawes, Brigadier General Charles G. Melody. For violin and piano. Chicago: Gamble Hinged Music Co., 1921. 4 copies.


De Ville, Paul. The bells of Scotland: air and var. For B flat cornet and piano. No. 10 in “Select Solos for the Cornet with Piano, Series II.” New York: Carl Fischer, 1891.


Dean, Harry E. I’se walkin’, honey. For solo piano. Detroit, MI: Vaughan & Tanner, 1896.


Delibes, Léo. Divertissement: pizzicati (Silvia ou La nympe de Diane). For solo piano. In “Favorite Authors.” Chicago: McKinley Music Co., [s.d.].


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Dennée, Charles. Danse humoristique, op. 23, no. 5. For solo piano. No. 5 in “Suite de Ballet.” Boston: Arthur P. Schmidt, 1895.


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Dubois, Th. Hosannah (Chorus magnus), op. 80. For solo organ. Edited by Philip Hale. No. 3 in “Three Pièces pour Grand Orgue Composées par Th. Dubois.” Boston: Arthur P. Schmidt Co., 1918. 2 copies.


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Duvernoy, J. B. Feu roulant, op. 256. For piano duet (four hands). [s.l.: s.n., s.d.]. Plate no. 6202. Copy consists of second piano part only.


Ecker, J. E. Fairy dance. For solo piano. Toledo, OH: Ignaz Fischer, 1895.

Ecker, J. E. Lullaby, op. 10. For solo piano. Toledo, OH: Ignaz Fischer, 1902.


Ecker, Max. Little scout march (Ein Marsch für kleine Leute). For solo piano. Toledo, OH: Ignaz Fischer, 1913. 2 copies.


Eckhardt, Rudolf. Among the flowers (Unter Blumen), op. 19, no. 2. No. 2 in “Six Miniatures (Miniatur Bilder) for Pianoforte by Rudolf Eckhardt.” Boston: The B. F. Wood Music Co., 1913.

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Eilenberg, Robert. Merry go round (Das Carrussell/Carrousel), op. 19, no. 2. For solo piano. No. 2 in “Zehn Tonbilder von Robert Eilenberg.” Boston: B. F. Wood Music Co., 1897. 2 copies.

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Ellmenreich, Albert. Spinning song. For solo piano. In “Compositions by Well Known Authors.” Chicago; New York: McKinley Music Co., [s.d.].


Endres, Olive P. The winter wind. For solo piano. No. 3 in “All Through the Year: A Series of Pieces for Piano.” New York: G. Schirmer, 1934. Cover features color illustration. 2 copies.


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Engelmann, H. The juggler (Der jongleur), op. 299, no. 5. For solo piano. No. 5 in “Pianoforte Compositions by H. Engelmann: Six Characteristic Pieces.” Catalog no. 2400. Philadelphia: Theodore Presser, 1898.


Eno, Paul. Hungarian polka. For mandolin and guitar. [s.l.]: F. H. Griffith & Co., 1894.


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Finck, Herman. La reine des fleurs (Queen of the flowers). For solo piano. New York: T. B. Harms & Francis, Day & Hunter, 1911.


Fink, Wilhelm. The deer in the forest (Rehe im Walde), op. 179, no. 8. For solo piano. No. 8 in “Fröhliche Jugend (Joyous Youth): Light and Easy Pieces for the Piano for Little Hands.” Cincinnati: John Church Co., [s.d.].

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Fink, William. Spring showers (Frühlingsregen), op. 174. For solo piano. In “Selected Compositions of Moderate Difficulty for Teaching and Concert Purposes, Series 3.” Catalog no. 1540. Chicago: McKinley Music Co., [s.d.].


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Fliege, H. Gavotte de la cour, op. 105. For solo piano. Chicago: Mamlock Music Co., 1895.


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Friml, Rudolf. Crossing the bridge (Die Brücke hinüber), op. 80, no. 4. For solo piano. No. 4 in “Rudolf Friml: Pastoral Scenes for Piano.” New York: G. Schirmer, 1911. 2 copies.

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G. Schirmer, 1916.

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Carl Kiefert. [s.l.]: G. Schirmer, 1919.

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Friml, Rudolf. Solitude, op. 35, no. 1. For solo piano. No. 1 in “Suite Mignonne pour Piano par

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Fry, William H. King B: march and two step. For solo piano. Derby, CT: The Sterling Co., 1903.


Gabriel-Marie. La Cinquantaine: Air dans le style ancien. For violoncello (or violin, oboe, clarinet in A) and piano. Edited by Ph. Mittell. In “Compositions for violin and Pianoforte.” New York: G. Schirmer, 1895.


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Gänschals, Carl. Welcome, op. 69. For solo piano. Edited by William Conrad. In “Third Grade Recreations for Piano.” Hartford, CT: C. C. Church and Co., [s.d.].


Gardner, Samuel. From the Canebrake, op. 5 no. 1. For violin and piano. New York: G. Schirmer, Inc., 1918. 3 copies.


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German, Edward. Shepherd’s dance. For solo piano. Edited by Henry S. Sawyer. In “Three Dances from ‘Henry VIII.’” Catalog no. 2324. Chicago: McKinley Music Co., [s.d.].


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Gershwin, George. The man I love. For solo piano. Adapted for studio and home from the original piano version of the composer by Henry Levine. No. 2 in “Gotham Classics.” New York: Harms Inc., 1940. 2 copies.


Gest, Elizabeth. Second book of tones and tunes. For solo piano. New York: G. Schirmer, [s.d.]. Missing pages; copy consists of front cover and page 37 of score only.


Gilbert, Lawrence B. Shadowland. For solo piano. New York: Leo Feist, 1915. 2 copies.


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Gillet, Ernest. Echoes of the ball: intermezzo. For piano duet (four hands). In “Original Pieces and Arrangements for Piano Four Hands.” New York: G. Schirmer, [s.d.].


Giorza, Paolo. Love and scorn (Amore e sprezzo): romanza. For violin and piano. [s.l.: s.n., s.d.]. Plate no. 4160. Missing front cover and piano score; copy consists of violin part only.


Gliwudski, S. Prelude to an imaginary drama. For solo piano. Cleveland: Ludwig Music Publishing Co., [1923]. Cover design by R. F.


Gobbaerts, L. La fille du régiment: fantaisie brillante, op. 42. For solo piano. New York: G. Schirmer, [s.d.].


Godard, Benjamin. Au matin (At morn), op. 83. For solo piano. In “Favorite Piano Compositions by Foreign Writers, Series Two.” Cincinnati: W. H. Willis & Co., [s.d.].

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Godard, Benjamin. Deuxième valse, op. 56. For solo piano. New York: G. Schirmer, [s.d.].


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Co., 1912. Cover border features illustrated portraits of Rubinstein, Paderewski, Scharwenka, and Sinding. 2 copies.


Godard, Benjamin. Inquiétude. For solo piano. Edited by B. L. Whelpley. In “Compositions for the Pianoforte by Modern French Masters.” Boston: Miles & Thompson, 1892.


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Co., [s.d.]. Cover border features illustrated portraits of Mendelssohn, Chopin, Schubert, and Schumann.

Godard, Benjamin. Seconde valse, op. 56, no. 2. For solo piano. New York: Miller Music Corporation, [s.d.].


Godard, Benjamin. Troisième mazurka. For solo piano. Revised and fingered by Wm. Scharfenberg. In “Benjamin Godard: Compositions for Pianoforte.” New York: G. Schirmer, [copyright 1889]. Cover design by W. A. D.

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Godard, Benjamin. Valse chromatique (Cinquième valse), op. 88. For solo piano. In “Modern Gems for the Piano.” Catalog no. 299. Chicago; New York: McKinley Music Co., [s.d.]. Cover features illustrated portraits of select composers.

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Godard, Benjamin. Vénitienne (Fourth barcarolle), op. 110, no. 2. For solo piano. Revised by Hans Semper. In “Modern Composition for Pianoforte: French Composers, Second Series.” Boston: B. F. Wood Music Co., [s.d.].


Godard, Ch. Dance of the stars (Danse d’etoiles): valse, op. 66. For solo piano. Revised by Hans Semper. In “Compositions for Pianoforte.” Boston: B. F. Wood Music Co., [s.d.].


Godard, Charles. Whisperings of love (Liebesgeflüsster), op. 83. For solo piano. St. Louis: Kunkel Brothers, 1894. Cover features illustration by C. Senf.


Goldbeck, Robert. The song of love. For solo piano. Chicago: Lyon & Healy, 1898.


Goldmark, Rubin. Titania’s waltz (Titania’s Walzer), op. 12, no. 1. For solo piano. No. 1 in “In the Forest: Four Piano Compositions.” Boston: Oliver Ditson Co., 1908. Cover design by F. G. Hale.

Goldner, W. Gavotte mignonne. For solo piano. Revised and fingered by Wm. Scharfenberg. No. 7 in “Albumleaves for the Pianoforte.” New York: G. Schirmer, [copyright 1883].


Goltermann, G. Fourth concerto (Concertstück), in G major, op. 65. For violoncello and piano. Edited by Leo Schulz. Catalog no. 399. New York: Carl Fischer, 1905.


Gottschalk, L. M. The last hope. For solo piano. Chicago; New York: McKinley Music Co., [s.d.].


Gounod, Charles. Ave Maria. For violin, violoncello, and harmonium. [s.l.: s.n., s.d.]. Plate no. 24223.


Gounod, Ch. Faust: Selections from the opera arranged for solo piano by J. Leybach, op. 35. New York: De Luxe Music Co., [s.d.]. Cover features illustration. 2 copies.


Gounod. Half hours with the best composers: Gounod. Arranged by W. H. Callcott. [s.l.: s.n., s.d.]. Plate no. 6766C. Copy consists of violoncello part only.


Gounod, Charles. Méditation sur le première prélude de S. Bach. For violin, flute, or violoncello and piano with organ ad lib. Boston: Oliver Ditson & Co., [s.d.].


Box 264


1920. Cover features illustrated portrait of Jacques Thibaud. 2 copies. Copy 2 missing front cover.


Granados, Enrique. Rondalla aragonesa, op. 5, no. 6. For solo piano. New York: Miller Music Corporation, [s.d.].


Grant, Cecil. Dancing shadows. For piano duet (four hands). Boston: Oliver Ditson Co., 1922.


Grant-Schaefer, G. A. Uncle Remus. For solo piano. No. 1 in “Uncle Remus Stories for Pianoforte by G. A. Grant-Schaefer.” Boston: Arthur P. Schmidt, 1912. Cover design by R. M. G.


Grieg, Edvard. An den Frühling (Au printemps/To spring), op. 43. For solo piano. In “Compositions for Pianoforte.” Boston: B. F. Wood Music Co., [s.d.].


Grieg, Edward. Anitra’s dance (Anitra’s Tanz), op. 46, no. 3. For solo piano. In “Modern Gems for the Piano.” Chicago; New York: McKinley Music Co., [s.d.].


Grieg, Edvard. Anitra’s Tanz (La danse d’Anitra/Anitra’s dance), op. 46, no. 3. For solo piano. In “Compositions Modernes pour Piano.” Boston: B. F. Wood Music Co., [s.d.]


Grieg, Edvard. Åses Tod (La mort d’Åse/The death of Åse), op. 46, no. 2. For solo piano. In “Favorite Compositions for Piano Solo.” Boston: B. F. Wood Music Co., [s.d.]


Grieg, Edvard. Aus dem Carneval (Scene du carnaval/From the carnival), op. 19, no. 3. For solo piano. Revised by Hans Semper. In “Compositions Modernes pour Piano.” Boston: B. F. Wood Music Co., [s.d.]


Grieg, Edvard. First orchestral suite from the music to Peer Gynt, op. 46. Arranged for piano solo by the composer. Boston: B. F. Wood Music Co., [s.d.].


Grieg, Edvard. In der Halle des Bergkönigs (Dans la halle du roi de montagne/In the hall of the mountain-king), op. 46, no. 4. For solo piano. In “Compositions Modernes pour Piano, Second Series.” Boston: B. F. Wood Music Co., [s.d.].


Grieg, Edvard. In the hall of the mountain-king (In der Halle des Bergkönigs), op. 46, no. 4. For piano duet (four hands). In “Library of Four Hand Music, Original Compositions and Arrangements.” Catalog no. 19999. Philadelphia: Theodore Presser Co., [s.d.].


Grieg, Edvard Hagerup. Morning (Le matin/Morgenstimmung/La mañana), op. 46, no. 1. From the first orchestra suite of the music to “Peer Gynt.” For solo piano. Edited by Henry S. Sawyer. Catalog no. 2267. Chicago: McKinley Music Co., [s.d.].


Grieg. Norwegischer Brautzug (Marche nuptiale/Bridal procession), op. 19, no. 2. For solo piano. Catalog no. 3871. Chicago: National Music Co., [s.d.].


Grieg, Edvard. Sonate, op. 45. For violin and piano. Edition Peters. [s.l.: s.n., s.d.]. Plate no. 7178. Missing front cover and piano score; copy consists of violin part.


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Grunn, Homer. Song of the sea. For solo piano. New York: Schroeder & Gunther, Inc., 1940. 3 copies.


Guckert, Delmonte waltz. Copy consists of guitar part. [s.l.]: J. W. Jenkins Son’s, 1895. Missing front cover.

Guckert, E. N. Drummers polka. For mandolin and guitar. [s.l.]: J. W. Jenkins Son’s, 1894. Missing front cover.

Guckert, E. N. Minstrel parade march. For two mandolins and piano. No. 1 in “The Latest Select Compositions and Arrangements for One, Two and Three Mandolins, Guitar and Piano Accompaniments.” Kansas City, MO: J. W. Jenkins’ Sons, 1894. Copy consists of two parts for first mandolin, one part for second mandolin, and one part for piano.

Guckert, E. N. Starlight serenade. For mandolin and guitar. [s.l.]: J. W. Jenkins Sons, 1895. Missing front cover.


Gurlitt, C. Muthiger Knabe (The brave boy), op. 197, no. 3. For solo piano. No. 3 in “Fireside Fancies: Twelve Little Tone Pictures for the Pianoforte (On Five Notes).” Boston: Arthur P. Schmidt, 1893.

Gurlitt, Cornelius. By the spring (An der Quelle), op. 101. For solo piano. Edited by Hans Lichter. No. 5 in “Album Leaves for the Young (Albumblätter für die Jugend).” Boston: Oliver Ditson Co., 1907.


Gurlitt, C. The festive dance (Die Tanzstunde, Wiener Walzer), op. 140. For solo piano. In “Attractive Pieces for Young Pianists.” New York: G. Schirmer, [s.d.].

Gurlitt, Corn. Forest brook (Bächlein im Wald), op. 207, no. 5. For solo piano. No. 5 in “Sounds from Youth: Five Characteristic Tone Pictures by Cornelius Gurlitt.” Boston: Arthur P. Schmidt, 1895.


Gurlitt, C. Gavotte (Octave study), op. 185, no. 1. For solo piano. Augmented and revised by Charles Dennee. No. 1 in “Seven Special Studies for the Pianoforte by Cornelius Gurlitt.” Boston: Arthur P. Schmidt, 1914.


Gurlitt, Cornelius. In the garden (Im Garten), op. 140, no. 4. For solo piano. In “Attractive Pieces for Young Pianists, Third Series.” New York: G. Schirmer, [s.d.].


Gurlitt, Cornelius. Klage (Lament), op. 101, no. 7. For solo piano. No. 7 in “Album Leaves for the Young: Twenty Little Tone Pictures for Piano-Forte by Cornelius Gurlitt.” Boston: H. B. Stevens. [s.d.].


Gurlitt, C. The little wanderer (Der kleine Wandersmann), op. 101, no. 12. For solo piano. In “Gems for the Piano.” Boston: Evans Music Co., [s.d.].


Gurlitt, C. Marsch (March), op. 101, no. 1. For solo piano. No. 1 in “Albumblätter für die Jugend (Albumleaves for the Young): Zwanzig kleine Tonstücke.” New York: G. Schirmer, [s.d.].


Gurlitt, Cornelius. Northern strains (Nordsiche Klänge), op. 101, no. 4. For solo piano. No. 4 in “Albumblätter für die Jugend (Albumleaves for the Young): Zwanzig kleine Tonstücke.” New York: G. Schirmer, [s.d.].


Gurlitt, Cornelius. Salto mortale (Leap for life), op. 101, no. 20. For solo piano. No. 20 in “Album Leaves for the Young: Twenty Little Tone Pictures for Piano-Forte by Cornelius Gurlitt.” Boston: H. B. Stevens, [s.d.].


Gurlitt, Cornelius. Schwärmerei (Free fancies), op. 101, no. 17. For solo piano. No. 17 in “Album Leaves for the Young: Twenty Little Tone Pictures for Piano-Forte by Cornelius Gurlitt.” Boston: H. B. Stevens, [s.d.].


Gurlitt, Cornelius. Sonntag (Sunday), op. 101, no. 18. For solo piano. No. 18 in “Album Leaves for the Young: Twenty Little Tone Pictures for Piano-Forte by Cornelius Gurlitt.” Boston: H. B. Stevens Co., [s.d.].


Gurlitt, Cornelius. Verlust (Loss), op. 101, no. 15. For solo piano. No. 15 in “Album Leaves for the Young: Twenty Little Tone Pictures for Piano-Forte by Cornelius Gurlitt.” Boston: H. B. Stevens Co., [s.d.].


Gurlitt, C. Wiegenliedchen (Lullaby), op. 197, no. 1. For solo piano. No. 1 in “Der Hausfreund ( Fireside Fancies): Zwölf kleine Tonstücke für Pianoforte (Twelve Little Tone Pictures for the Pianoforte.” Boston: Arthur P. Schmidt, 1893.


Guy, T. J. Le crépuscule (Twilight): rêverie. For solo piano. New York: G. Schirmer, [s.d.].


Haesche, William E. Souvenir de Wieniawski no. 1. For violin and piano. New York: T. B. Harms and Francis, Day & Hunter, 1892.


Hager, Ring. Advertisement: *Forster Characteristic Series by Ring Hager*. Includes first page of first violin parts to *The Bird and the Saxophone; The Great Red Moon; The Bird at the Waterfall; A Day in a Florida Woodland; April Sighs; Cynthia; A Day at the Zoo; The Swaying Narcissus; A Day in Toyland; The Rocking-Horse Parade; The Cricket’s Dance; In Colonial Days*. Chicago: Forster Music Publisher Inc., 1923.


Hamer, George F. Forest Nymph (Impromptu Valse), op. 25 no. 2. For solo piano. Boston: Arthur P. Schmidt, 1897. Missing front cover and page 7 of score.


Handel, G. F. Largo. For two violins (or violin and flute) and piano. Revised and fingered by Gustav Saenger. No. 11 in *Favorites for Two Violins and Piano*. Catalog no. 11. New York: Carl Fischer, 1899.


Hansen, Gustav. Turkish March, op. 27. For solo piano Boston: The B.F. Wood Music Co., 1916. 2 copies.


Hanson, W. F., and David Gormston. Valse Syncopate. For B flat cornet, B flat clarinet, or tenor saxophone, with piano. In Select Solo for Wind Instruments Series V. New York: Carl Fischer, Inc., 1930.


Harker, F. Flaxington. In the Twilight (Prayer), op. 43, no. 1. For solo organ. No. 1 in *Two Organ Pieces*. New York: G. Schirmer, 1909. 3 copies.


Harrington, Amos T. Yale University March. For solo piano. New Haven, CT: C.M. Loomis’ Sons, 1893.

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Harris, Chas. K. Love and kisses (Caprice). For solo piano. Chicago: Chas. K. Harris, 1904.


Harriss, C. A. E. Fantasia on church chimes. For solo organ. No. 2 in “Three Compositions for the Organ by Charles A. E. Harriss.” New York: G. Schirmer, [copyright 1890].


Harte, Emma I. *Cherry blossoms: three-step caprice.* For solo piano. [s.l.]: Will Rossiter, 1907.


Hartmann, Adolf. *At close of day (Am Ende des Tages),* op. 14, no. 5. For solo piano. No. 5 in “Ten Rustic Sketches (Ländliche Skizzen) for Pianoforte by Adolf Hartmann.” Boston: B. F. Wood Music Co., 1914.


Hartmann, Adolf. The prince’s wedding (Hochzeit des Prinzen), op. 14, no. 10. For solo piano. No. 10 in “Ten Rustic Sketches (Ländliche Skizzen) for Pianoforte by Adolf Hartmann.” Boston: B. F. Wood Music Co., 1914.

Hartmann, Adolf. In rose time (Es war zur Rosenzeit), op. 14, no. 3. For solo piano. No. 3 in “Ten Rustic Sketches (Ländliche Skizzen) for Pianoforte by Adolf Hartmann.” Boston: B. F. Wood Music Co., 1914.

Hartmann, Adolf. Song of the mill (Mühlenlied), op. 14, no. 4. For solo piano. No. 4 in “Ten Rustic Sketches (Ländliche Skizzen) for Pianoforte by Adolf Hartmann.” Boston: B. F. Wood Music Co., 1914.


Harvey, Albert. Twinkling stars. For one or two violins and piano. Cleveland: Fred Heltman Co., 1924. Cover features illustration.


Haven, Claude S. Ocean by moonlight (Luz de luna en el océano): caprice mélodique. For solo piano. Chicago: McKinley Music Co., [s.d.].


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Haydn, Joseph. Sonata [in G]. For solo piano. No. 2 in “Jos. Haydn Sonatas for the Piano Edited and Fingered by Ludwig Klee and Dr. Sigmund Lebert.” New York: G. Schirmer, [s.d.].


Heckman, George J. At the rodeo. For solo piano. New York: G. Schirmer, 1941. Cover features illustration.


Heckscher, Celeste D. An old French dance. For solo piano. [s.l.]: Celeste D. Heckshcher, 1912.

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Lichner, H. The jolly dancer, op. 163, no. 8. For solo piano. In series “H. Lichner.” [s.l.: s.n., s.d.]. On reverse of publication, advertisement for instrumental collections by unlisted publisher. Stamp on front cover for Ignaz Fischer, Music Dealer and Publisher, Toledo, OH.


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Mendelssohn, Felix. First Venetian gondola song, op. 19, no. 6. For solo piano. Edited by Theodor Kullak. No. 6 in “Mendelssohn: Songs without Words (Lieder ohne Worte).” Boston: Oliver Ditson Co., [s.d.]. Cover design by Bird.


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Truette, Everett E. Vesper Hymn (A short Offertory on two familiar hymn tunes), op. 31 no. 4.
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Box 337 [Removed]

Box 337 was removed from the collection due to adjustments in the physical arrangement of the collection. The alphabetical sequence of sheet music in this sub-series proceeds directly from Box 336 to Box 338.


Wagner, J. F. Under the double eagle: march, op. 159. For solo piano. New York: De Luxe Music Co., [s.d.].


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Weber, Carl Maria von. Polonaise Brillante. For two pianos. Arrangement by F. G. Jansen. [s.l.: s.n., s.d.]. Plate no. S. 4014 A. Copy consists of Piano II part only; score trimmed.


Weinberg, Jacob. Speed Ahead (Perpetual Motion), op. 31, no. 2. For violin and piano. New York: Edward B. Marks Music Corporation, 1935.


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<td>Bayside fox trot</td>
<td>Jesse Winne</td>
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<td>1914</td>
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Winthrop. At the fair. For solo piano. No. 4 in “The G Clef: Very Easy Pieces Designed as First Lessons with the Parts for Both Hands in the G Clef.” Cincinnati: John Church Co., 1894.

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