

# U.S. SHEET MUSIC COLLECTION

## SUB-GROUP III, SERIES 1 (INSTRUMENTAL)

*Consists of instrumental music of a more consciously popular vein (e.g., popular dance forms, selections from operettas and motion pictures, songs composed on prevalent topical themes). The sheet music is arranged alphabetically by title.*

*NOTE: The division between the popular sheet music categorized here in Sub-group III and the materials included in Sub-group I is somewhat indistinct; some items in Sub-group III are duplicated in Sub-group I.*

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### **Box 514**

Schwartz, Jean. Across the continent: march. For solo piano. New York: Shapiro, Bernstein & Von Tilzer, 1900. Cover design by Bert Cobb.

Lerman, J. W. Across the hot sands: intermezzo and two step. For solo piano. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., 1903. Cover design by Starmer.

Wenrich, Percy. Across the ocean: descriptive march two-step. For solo piano. Chicago: McKinley Music Co., 1909.

Lampe, J. Bodewalt, arr. Adele: selection. From the opera "Adele" by Jean Briquet. For solo piano. New York: Jerome H. Remick & Co., 1913.

Rosey, George. Adoration: waltzes. For solo piano. New York: Jos. W. Stern & Co., 1900.

Brooks, Ellis. The adlake two-step. For solo piano. [Chicago]: S. Brainard's Sons Co., 1896. Missing front cover.

Bernhard, Harry. Adventures of cupid waltzes. For solo piano. Boston: M—Jo—K—Music Co., 1912. Cover design by E. S. Fisher.

Harris, Chas. K. After the ball: waltz. For solo piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1893.

Teschner, Arthur. After dark on Broadway: march and two step. For solo piano. New York: Armstrong Music Publishing Co., 1903. Cover design by Starmer.

Moret, Neil. After vespers (A twilight meditation). For solo piano. New York: Jerome H. Remick & Co., 1912. Missing front cover.

Keiser, Robert. An afternoon tea (A Kaffe Klatsch/Matin thé). For solo piano. New York: Leo Feist, 1902.

Appel, Harry. Air king (March and two-step). For solo piano. New York: Seminary Music Co., 1911.

Murray, James Alex. Alexander's harmony blues. For solo piano. Boston: James A. Murray Music Co., 1920.

Berlin, Irving. Alexander's ragtime band: march and two step. For solo piano. New York: Ted Snyder Co., 1911. Cover design by E. H. Pfeiffer. 2 copies.

Berlin, Irving. Alexander two step (Alexander's ragtime band). For solo piano. New York: Ted Snyder Co., 1911.

Kern, Jerome. All the things you are. For solo piano. Arranged by Trude Rittman. New York: T. B. Harms Co., 1946.

Kern, Jerome. All the things you are. Arranged by the composer and scored for string quartet by Charles Miller. New York: Chappell & Co. Inc., 1942.

Lehar, Franz. Alone at last: selection. For solo piano. Arranged by G. Merola. New York: Karczag Publishing Co., 1915.

Along the Rialto: the "all hits" dance folio. For solo piano. New York: Leo. Feist Inc., 1915.

Kunkel, Charles. Alpine storm, op. 105. For solo piano. New edition revised by the author. [s.l.]: Kunkel Brothers, 1909. Missing front cover.

Herbert, Victor. Am I a wizard? Two-step from the comic opera "The Wizard of the Nile." For solo piano. New York: Edward Schuberth & Co., 1896.

Bagley, E. E. The ambassador: march. For solo piano. In "Meritorious Melodies from Jazz to Classic for Piano Solo." Boston: Walter Jacobs, 1916.

Barry, Frank E. Ame d'amour (Soul of love): valse. For solo piano. Chicago: Roger Graham: 1916. Cover design by M. Natwick.

Herbert, Victor. Waltzes from the comic opera "The Ameer." For solo piano. Arranged by F. W. Meacham. New York: M. Witmark & Sons, 1899.

De Rose, Peter. American waltz. For solo piano. Piano arrangement by D. Savino. New York: Robbins Music Corporation, 1940.

Lake, M. L. Among the roses (A summer idyl). For solo piano. New York: Carl Fischer, 1916.

Le Barge, J. A. Amorita: waltz. For solo piano. Arranged and adapted by William Loraine. New York: Hugo V. Schlam, 1901. Cover design by Starmer.

Braham, Philip. Andre Charlot's revue of 1924: selection. For solo piano. Arranged by Russell Bennett. New York: Harms Inc., 1924.

Lincoln, Harry J. Angel kisses: reverie-serenade. Companion to Garden of dreams: reverie-serenade. For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1911.

Butler, M. W. The angel mother: reverie pathetique. For solo piano. Sedalia, MO: A. W. Perry's Sons, 1911.

Lincoln, Harry J. Angels of night: reverie transcription. For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1909. Cover design by Dittmar. 2 copies.

Sweet, A. S. Angel voices ever near: reverie. For solo piano. Boston: White-Smith Music Publishing Co., 1902. Cover design by Walker.

Fearis, J. S. Anna march (Ana-Marcha). For solo piano. Edited by Henry S. Sawyer. In "Easy Marches, First Grade." Catalog no. 1084. Chicago: McKinley Music Co., 1922.

Rosey, George. The anniversary march. For solo piano. New York: Jos. W. Stern & Co., 1895.

Grey, Vivian [Miss Mabel McKinley]. Anona: intermezzo two step. For solo piano. New York: Leo Feist, 1903. 6 copies.

Roberts, Katheleen A. Apple blossoms: reverie (A tone poem). For solo piano. New York: Leo Feist, 1903.

Roberts, Katheleen A. Apple blossoms: reverie (A tone poem). For solo piano. Revised edition. New York: Leo Feist, 1903. 2 copies.

Johnson, Chas. L. Apple Jack (Some rag). For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1909. Cover design by H. G. C.

Moulineux, Francois de. An Arabian scout: Oriental march and two step. For solo piano. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., 1903. Cover design by Starmer.

Wheeler, C. E. Arbor of dreams: waltzes. For solo piano. Kansas City, MO: J. w. Jenkins Sons Music Co., 1912. Cover design by A. C. Chilberg.

Davis, M. A. E. Arbutus: intermezzo. For solo piano. [Boston]: B. F. Wood Music Co., 1909. Missing front cover.

Myers, Bertram D. Arbutus: three-step. For solo piano. New York: Jerome H. Remick & Co., 1908. Cover design by Starmer.

Vandersloot, C. E. The associated twenty: waltzes. For solo piano. Williamsport, PA: Vandersloot Music Co., 1897.

Merceron, Victor. March at the show: two step. For solo piano. Arranged by L. T. Hienerwald. Philadelphia: Wilsky Music Publishing Co., 1899.

Tidd, Bessie May. The Auburn: grand march. For solo piano. [s.l.: s.n.], 1902.

Lesser, Eugene C. An autumn bud. For solo piano. New York: T. B. Harms & Co., 1900. Cover design by Vician Valdaire.

Ellis, Jacob Henry. Autumn leaves: reverie. For solo piano. Boston: Vinton Music Publishing Co., 1905. 2 copies.

Frazee, Gerald F. Autumn moods: capriccio. For solo piano. Boston: Walter Jacobs, Inc., 1929. Missing front cover.

Dulmage, Will E. Avice: waltz (Valse pensive). For solo piano. Detroit: Progressive Music Publishing Co., 1915.

Ketterer, E. L'argentine (Silvery thistle): fantaisie mazurka, op. 21. For solo piano. Edited edition. New York: De Luxe Music Co., [s.d.].

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Herbert, Victor. Selection from "Babette." For solo piano. Arranged by Karl L. Hoschna. New York: M. Witmark & Sons, 1903. Cover features photograph of Fritzi Scheff in insert.

Furst, William. Babbie waltzes. From "The Little Minister." For solo piano. New York: Howley, Haviland & Co., 1897. Cover features photograph of unidentified woman.

Furst, William. Babbie waltzes. From "The Little Minister." For solo piano. New York: Howley, Haviland & Co., 1897. Cover features photograph of Maude Adams in insert.

Pryor, Arthur. The baby parade: a two-step patrol. For solo piano. New York: Carl Fischer, 1906. Missing pages 3-6 of score. Cover features photographs of Arthur Pryor.

Templeton, Alec. Bach goes to town: prelude and fugue in swing. For solo piano. In "Topsy Turvy Suite." New York: Sprague-Coleman, 1938.

Ryder, Fred L. Bachelor girls: three-step. For solo piano. Chicago: McKinley Music Co., 1903.

McKanlass, W. R. A bag of rags: two step. For solo piano. Boston: Daly Music Publisher, 1912.

Rubens, Paul A. The Balkan princess: selection. For solo piano. Arranged by H. M. Higgs. New York: Chappell & Co. Ltd., 1910.

Schwartz, Arthur. The band wagon: selection. For solo piano. Arranged by F. Henri Klickmann. New York: Harms Inc., 1931.

Morse, Arthur C. The bantam strut: a rag-step intermezzo. For solo piano. Boston: Walter Jacobs, 1913. Cover design by Starmer.

Spencer, Herbert. Barbed wire rag. For solo piano. New York: Jerome H. Remick & Co., 1910. Cover design by Gene Buck.

Albers, Fred. G. Basket of roses. For solo piano. Cleveland: Sam Fox Publishing Co., 1913.

Taylor, Billy. Bass styles and chords. For solo piano. New York: Chas. H. Hansen Music Corporation, [s.d.].

Paull, E. T. Battle of the nations: descriptive march. For solo piano. New York: E. T. Paull Music Co., 1915. Cover features color lithograph printed by A. Hoen & Co.

Bayley, Kathryn. The beauties of autumn: reverie. For solo piano. Troy, NY: Koninsky Music Co., 1912.

Strauss, Johann. The beautiful blue Danube waltzes, op. 314. For solo piano. New York: De Luxe Music Co., [s.d.].

Strauss, Johann. The beautiful blue Danube waltzes, op. 34. For solo piano. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.].

King, Robert. Beautiful Ohio blues: one step. For solo piano. Arranged by Chas. N. Grant. New York: Shapiro, Bernstein & Co., 1919.

Drumheller, Louis A. Beautiful star of heaven: reverie, op. 48. For solo piano. Philadelphia: Jos. Morris, 1905. Cover design by Starmer. 2 copies.

Drumheller, Louis A. Beautiful star of heaven: reverie, op. 48. For solo piano. Philadelphia: Morris Music Publishing Co., 1905.

Heller, Jerome. Beautiful thoughts of love. For solo piano. New York: Church, Paxson & Co., 1910.

Ritchie, Ben. Belle of Madrid: waltzes. For solo piano. New York: Ben Ritchie Co., 1910. Cover design by E. H. Pfeiffer. 2 copies.

Bratton, J. W. The belle of the season: march and two step. For solo piano. New York: M. Witmark & Sons, 1896.

Rice, Chas. E. The belles of Dixie: characteristic march. For solo piano. New York: Jerome H. Remick & Co., 1905.

Adams, A. Emmet. The bells of St. Mary's. For solo piano. Arranged by Edward St. Quentin. New York: Chappell-Harms Inc., 1919.

Drumheller, Louis A. Beyond the stars (reverie), op. 132. For solo piano. Philadelphia: Jos. Morris Co., 1913.

Allen, Thos. S. Big Ben (descriptive): one-step or two-step. Printed with Harry Norton, Hurry. For solo piano. In "Jacobs' Piano Folio of Characteristic and Descriptive Pieces, Vol. 1." Boston: Walter Jacobs, [between 1916 and 1918].

Stults, R. M. The birds and the brook. For solo piano. New York: Brooks & Denton, 1893. Cover design by Starmer. 2 copies.

Morét, Neil. Birds in the night (Valse poetique). For solo piano. New York: Shapiro-Remick & Co., 1904.

Appel, Harry. Bird's proposal. For solo piano. New York: Seminary Music Co., 1908. Cover design by John Shaw. 2 copies. Copy 2 missing page 5 of score.

Moulineaux, Francois de. Birth of love waltzes (Naissance d'amour). For solo piano. New York: Continental Music Co., 1902. Cover design by Starmer.

Helf, J. Fred. A bit o' Blarney: an Irish intermezzo two-step. For solo piano. New York: Sol Bloom, 1904. 2 copies.

Nichols, Hal G. Black and blue rag. For solo piano. Cleveland: Sam Fox Publishing Co., 1914. 2 copies.

Botsford, George. Black and white rag. For solo piano. Arranged by Lou Leaman. New York: Mills Music Inc., 1940.

Botsford, George. Black and white rag. For solo piano. New York: Jerome H. Remick & Co., 1908. 2 copies.

Walsh, Mary E. The black hawk waltz. For solo piano. No. 213 in "The Boston Weekly Journal of Sheet Music." Boston: F. Trifet, 1899.

Walsh, Mary E. The black hawk waltz. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover design by J. Frew.

Walsh, Mary E. The black hawk waltz. For solo piano. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover design by Frew.

Walsh. The black hawk waltz. For solo piano. Arranged, fingered, and edited by Moissaye Boguslawski. Chicago: Moderne Publications, 1936.

Cooke, Chas. L. Blame it on the blues: a weary blue. For solo piano. New York: Jerome H. Remick & Co., 1914. Cover design by Starmer.

Holzmann, Abe. Blaze-away: march-two step. For solo piano. New York: Feist & Frankenthaler, 1901. 2 copies.

Richmond, Benj. Blondes and brunettes: caracteristique dance. For solo piano. Springfield, MA: A. H. Goetting, 1905.

Fieldhouse, Alfred. Blue bell: march. For solo piano. Boston: Evans Music Co., 1903.

Oleman, Abe. Blue birds: hesitation waltz. For solo piano. Philadelphia: Jos. Morris Co., 1914. 3 copies.

Bradford, J. M. Blue eyes: three-step. For solo piano. New York: F. B. Haviland Publishing Co. Inc., 1905.

Dungan, Olive. Blues. For solo piano. New York: G. Ricordi & Co., 1952.

Edwards, Chas. T. Blushing maid: caprice. For solo piano. Wilmington, DE: Brown & Edwards, 1905.

Green, Johnny. Body and soul. In the modern idiom for solo piano. Stylized by Cy Walter. New York: Harms Inc., 1941.

Fitzpatrick, John J., arr. The bon-ton march medley. For solo piano. Springfield, MA: A. H. Geotting, 1904. Cover design by D. Young.

Sudds, W. F. Bon voyage: march and two step. For solo piano. New York: W. F. Shaw & Co., 1904. Cover design by A. West.

Smith, Clarence "Pine Top." The original boogie woogie: king of the rhythm novelties. For solo piano. Edited by Tiny Parham. New York: Melrose Music Corporation, 1939. 2 copies.

Lusk, Milton W. Boots and saddles: march two step. For solo piano. Cleveland: Sam Fox Publishing Co., 1914.

Rosewig, A. H., arr. Boulanger's march. For solo piano. Chicago: National Music Co., 1887.

Klickmann, F. Henri. Bow-wow: one-step (A dog-gone good dance). For solo piano. Chicago: McKinley Music Co., 1916.

Porcelain, Maurice. Bric-a-brac rag. For solo piano. Boston: Vinton Music Co., 1906.

Blake, Charlotte. Bridal veil: waltzes. For solo piano. New York: Jerome H. Remick & Co., 1910. Cover design by Edgar Keller.

Duganne, J. Mahlon. Broncho Bill: march caracteristique a l'Amerique. For solo piano. Philadelphia: Jos. Morris, 1908. Cover design by Gillam.

Powell, W. C. Bubbles: characteristic two step. For solo piano. New York: Whitney Warner Publishing Co., 1904. Cover design by Buck.

Ford, Abbie A. Bubbling spring: reverie. For solo piano. Chicago: McKinley Music Co., 1906.

Fina, Jack. Bumble boogie. For solo piano. Hollywood, CA: Pacific Music Sales Inc., 1946. Cover features photographs of Freddy Martin and Jack Fina. 2 copies.

Paull, E. T. Burning of Rome: descriptive march and two step. For solo piano. New York: E. T. Paull Music Co., 1903. Cover features color lithograph printed by A. Hoen & Co.

Paull, E. T. Burning of Rome: descriptive march and two step. For solo piano. New York: Paull-Pioneer Music Co., 1928.



Paull, E. T. Burning of Rome: descriptive march and two step. For solo piano. New York: Paull-Pioneer Music Co., 1930.

Halls, J. C. The Buster Brown march—two step. For solo piano. Williamsport, PA: United States Music Co., 1907.

Bierbaum, N. By-gosh: barn dance. For solo piano. Boston: Vinton Music Publishing Co., 1908.  
Cover design by Starmer.

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Ashton, Fred T. The caddy: march and two step. For solo piano. Bloomington, IL: Ashton Publishing Co., 1900. Cover design by Reeves.

Holzmann, Abe. Calanthe: waltzes. For solo piano. New York: Feist & Frankenthaler, 1900.

Johnson, Nat. Calico rag. For solo piano. Chicago: F. J. A. Forster, 1914.

Frey, Hugo. Calicoco: fox trot. For solo piano. Catalog no. 116466. New York: G. Ricordi & Co. Inc., 1917.

Smith, Lee. Orean. Campin' on de ole Suwanee: a characteristic march two step. For solo piano. Williamsport, PA: Vandersloot Music Co., [s.d.]. Missing pages; copy consists of front cover only.

Beiderbecke, Bix. Candlelights: a modern piano solo. For solo piano. Edited by William H. Challis. New York: Robbins Music Corporation, 1930.

Northup, Jos. The cannon ball: characteristic two-step. For solo piano. Arranged by Thos. R. Confare. Chicago: Victor Kremer Co., 1905.

Washington, Pete. Can't stop: two or one step. For solo piano. New York: Edward Schuberth & Co., 1913.

Hawthorne, David H. The captive: march and two step. For solo piano. Boston: Vinton Publishing Co., 1909. Cover design by H. Clark.

Lambert, Frank. Valse caressante. For solo piano. New York: Chappell & Co. Ltd., 1903.

Monaco, James V. Caresses: fox-trot. For solo piano. New York: Shapiro, Bernstein & Co., 1920.

Selection from "The Catch of the Season." For solo piano. New York: Jos. W. Stern & Co., 1905. Cover features photograph of Edna May in insert.

Arnold and Brown. Cathedral chimes: reverie. For solo piano. Providence, RI: Standard Music Co., 1913. Cover design by E. S. Fisher.

Grimm, C. A. Cathedral chimes: waltzes. For solo piano. New York: Jerome H. Remick & Co., 1906.

Harris, Sydney P. The cavalier: march and two step. For solo piano. New York: Sydney P. Harris Co., 1903.

McKee, Frank W. Cécile waltz. For solo piano. Catalog no. 116067. New York: G. Ricordi & Co., 1914. 2 copies.

Brown, Arthur L. Céleste: valse lente. For solo piano. Arranged by Clothilde. Boston: B. F. Wood Music Co., 1907.

Greene, May. Celestial chimes. For solo piano. New York: Will Wood, 1913. Cover design by R. S.

Elm, Robert. Century two-step: march. For solo piano. Brooklyn, NY: Charles Coleman, 1894.

Gumble, Albert. Chanticleer: rag. For solo piano. New York: Jerome H. Remick & Co., 1910. Cover design by Starmer.

Grant, Richard. Chanticleer rag. For solo piano. Chicago: McKinley Music Co., 1910.

Johns, Al. Chantecler: French waltzes. For solo piano. New York: Shapiro, 1910. Cover design by Starmer.

Greenwald, M. Chapel chimes. For solo piano. New York: Leo. Feist Inc., 1913. Cover design by R. S.

Jungmann, A. The chapel in the forest (La chapelle de la forêt), op. 152. For solo piano. Philadelphia: Eclipse Publishing Co., [s.d.].

Paull, E. T. Charge of the light brigade. For solo piano. New York: E. T. Paull Music Co., 1896. Cover features color lithograph printed by A. Hoen & Co.

Bohm, C. Charge of the Uhlans (Attaque des Ulans): grand galop militaire, op. 213. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover design by E. H. Pfeiffer.

Paull, E. T. Ben Hur chariot race march. For solo piano. New York: E. T. Paull Music Co., 1894. Cover features color lithograph printed by A. Hoen & Co. 2 copies.

Sousa, John Philip. The charlatan: march. For solo piano. Cincinnati: John Church Co., 1898.

Drumheller, Louis A. Charm of the garden, op. 54. For solo piano. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., 1908. Cover design by De Takacs.

Kendall, Edwin F. Charme d'amour (Love's spell): valse lente. For solo piano. New York: M. Witmark & Sons, 1907.

Kendall, Edwin F. Charme d'amour (Love's spell): hesitation waltz. For solo piano. New York: M. Witmark & sons, 1907. 4 copies.

Zita, R. Anthony. The chatter-box: march and two step. For solo piano. New York: Brooks & Denton, 1905.

Lepaige, Chas. E. The chatterbox (Novelette). For solo piano. New York: Jos. W. Stern & Co., 1912.

Cobb, George L. The chauffeur: march two step. For solo piano. Boston: Vinton Music Publishing Co., 1906. 3 copies.

Albert, L. Cherry: intermezzo gentile. For solo piano. New York: Jerome H. Remick & Co., 1905. 7 copies.

Harte, Emma I. Cherry blossoms: three-step caprice. For solo piano. Chicago: Will Rossiter, 1907.

Giblin, Irene M. Chicken chowder: characteristic two step. For solo piano. New York: Jerome H. Remick & Co., 1905.

Daly, Joseph M. Chicken reel. For solo piano. New York: Leo Feist Inc., 1938.

Daly, Joseph M. Chicken reel: two step and buck dance. For solo piano. Boston: Daly Music Publisher, 1910. Cover design by E. S. Fisher. 2 copies.

Gradi, R. G. Chimes at twilight: reverie. For solo piano. Chicago: Will Rossiter, 1910.

Gradi, R. G. Chimes of Venice: reverie. For solo piano. Chicago: Frank K. Root & Co., 1912.

Caryll, Ivan. Chin-chin selection. For solo piano. Arranged by S. Deshon. New York: Chappell & Co. Ltd., 1914. Cover design by Starmer. Cover features photographs of Dave Montgomery and Fred Stone in inserts.

Stoughton, R. S. Chinese march. Printed with Walter Rolfe, Ah sin: eccentric two-step novelty, arranged by R. E. Hildreth. For solo piano. No. 19 in "Jacobs' Musical Mosaics." Boston: Walter Jacob, 1928.

Youlden, Florence. Chiquola: Mexican intermezzo. For solo piano. Boston: Vinton Music Publishing Co., 1905.

Lange, Henry. Chopiano. For solo piano. New York: Jack Mills Inc., 1922.

Zulli, De. Chop sticks: waltz. For solo piano. Philadelphia: Eclipse Publishing Co., [s.d.].

Zulli, De. Chop sticks waltz. For solo piano. Arranged, fingered, and edited by Moissaye Boguslawski. Chicago: Moderne Publications, 1936.

McGinley, Ed. Chords and melodies. For solo piano. From the "Pianoranging Series." East Stroudsburg, PA: Shawnee Press Inc., [s.d.]. Advertisement; copy consists of front cover only.

Vandersloot, F. W. Christmas chimes: reverie. For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1915. Cover design by E. H. Pfeiffer. 2 copies.

Norton, Frederic. Chu chin chow: selection. For solo piano. New York: Jos. W. Stern & Co., 1916. Cover design by Dudley Hardy.

Shields, Larry, and H. W. Ragas. Clarinet marmalade: one step. For solo piano. New York: Leo. Feist Inc., 1918.

Blake, Chas. D. Clayton's grand march. For solo piano. Arranged by Mort. H. Glickman. Chicago: Calumet Music Co., 1936.

Blake, C. D. Clayton's grand march. For solo piano. Chicago: Moderne Publications, 1936. Cover design by James Axelrod.

L'Albert. Clematis: a garden dance. For solo piano. New York: Jerome H. Remick & Co., 1907. Cover design by Henrich.

Reser, Harry F. Clicquot: fox trot march. For solo piano. New York: Harry F. Reser, 1926.

Haines, Chauncey. Clorinda: march two step (Characteristic). For solo piano. Detroit: Whitney Warner Publishing Co., 1901. Cover design by Liggett.

Arndt, Felix. Clover club: a fox trot classic. For solo piano. Cleveland: Sam Fox Publishing Co., 1918. Cover design by Ray.

Frantzen, Henry. College life: march and two-step. For solo piano, with words in the trio. Text by Jack Drislane. New York: F. B. Haviland, 1905. Cover design by E. P. C. 3 copies.

Hawley, Hamilton J. The college march-medley. For solo piano. New York: Will Wood, 1908.

Alford, Kenneth J. Colonel Bogey: march. From the Columbia Pictures production "The Bridge on the River Kwai." For solo piano. New York: Boosey & Hawkes, 1916. Cover features photograph of William Holden, Alec Guinness, and Jack Hawkins.

Friedman, Leo. Colonia: intermezzo. For solo piano. New York: Shapiro, 1907. Cover design by Ray.

Miller, C. H. R. Colonial belle: march and two step. For solo piano. Eighth edition. New York: Phelps Music Co., 1897.

Fitzpatrick, John J. The colonial: march medley. For solo piano. Providence, RI: Wellington Music Co., 1904. Cover design by E. S. Fisher.

Van Alstyne, Egbert. Come on along: fox trot. For solo piano. New York: Jerome H. Remick & Co., 1915. Cover design by Starmer.

Hayes, F. Clifton. Comrades in arms: march-galop and two-step. For solo piano. Catalog no. 5677. Philadelphia: Theodore Presser Co., 1906.

Morgan, Carey. La confession. For solo piano. Arranged by D. Onivas. New York: Jos. W. Stern & Co., 1916.

Europe, James Reese. Congratulations. For solo piano. Arranged by J. Louis von der Mehden, Jr. New York: G. Ricordi & Co., 1914. Cover design by L. Kuszewski. 2 copies.

Morrison, C. S. Consolation. A companion to Meditation. For solo piano. Cincinnati: John Church Co., 1907.

Bollman, Henry. Convent bells. For solo piano. Arranged by Mort H. Glickman. Chicago: Calumet Music Co., 1935.

Gillis, Frank R. Coon hollow capers: cake walk—march and two step. For solo piano. New York: Hugo V. Schlam, 1900.

Clayson, M. S. Coons in the canebrake: two-step march. For solo piano. Chicago: Albright Music Co., 1900.

Friedman, Leo. Coon-town jubilee. For solo piano. Chicago: Sol Bloom, 1898. Cover design by Edgar Keller.

Coote, C., Jr. Corn flower valse. For solo piano. New York: de Luxe Music Co., [s.d.].

Murray, Marion. Cotton stockings: valse. For solo piano. New York: Jerome H. Remick & Co., 1916. Cover design by Starmer.

Lehar, Franz. The staircase dance. From “The Count of Luxembourg.” For solo piano. New York: Chappell & Co. Ltd., 1911.

Lehar, Franz. The Count of Luxembourg: selection. For solo piano. Selected and arranged by H. M. Higgs. New York: Chappell & Co. Ltd., 1911.

Fitzpatrick, John J. The country band: march. For solo piano. Cleveland: F. D. Heltman, 1910.

Buffington, Edward. Cowboys patrol. For solo piano. Minneapolis, MN: C. C. Pillsbury Co., 1907. Cover features photograph of Lucille Mulhall in insert.

Henry, S. R. The crack o’ the whip: march and two step. For solo piano. New York: Lyceum Publishing Co., 1901. Cover design by Starmer.

Lampe, J. Bodewalt. Creole belles: march—two step. For solo piano. Detroit: Whitney-Warner Publishing Co., 1900. 7 copies.

Henninger, C. D. Cuban independence: march and two step. For solo piano. Arranged by C. S. Shields. Williamsport, PA: Vandersloot Music Co., 1898.

Aletter, Wilh. Cunning cupid (Sérénade amoureuse). For solo piano. New York: Jos. W. Stern & Co., 1909.

Engelmann, H. Cupid's appeal: reverie. For solo piano. Erie, PA: Brehm Bros., 1907. 2 copies.

Wenrich, Percy. Cupid's dance. For solo piano. Chicago: McKinley Music Co., 1905. Cover design by Geo. D. Heisley. 2 copies.

Eugene, Max C. Cupids garden: intermezzo. For solo piano. New York: T. B. Harms & Co., 1901. Cover design by Vivian Valdaire.

Morris, Melville. Cute and pretty: fox trot. For solo piano. New York: Jerome H. Remick & Co., 1917.

Haskell, Chas. G. Cuttin' up: slow drag. For solo piano. New York: Jerome H. Remick & Co., 1906. Cover design by Bertha Youngs.

Friedman, Leo. The cymbal dance. For solo piano. New York: Jos. W. Stern & Co., 1906. Cover design by Jenkins.

Friedman, Leo. Cyrilla: waltzes. For solo piano. New York: Helf & Hager Co. Inc., 1907. Cover design by Moyhahan.

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Baume, John W. Dance antique. For solo piano. Chicago: Cable Co., 1904.

Kamman, Effie F. Dance of the brownies (Characteristic dance). For solo piano. New York: Jerome H. Remick & Co., 1895.

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Ashton, Fred T. Gay Tallo Ho. For solo piano. Bloomington, IL: The Ashton Music Pub. Co., [s.d.]. 2 copies.

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Levi, Maurice. Genee Waltzes from Soul Kiss. For solo piano. New York: M. Witmark & Sons, 1908. 2 copies.

Ellis, Jacob Henry. General Delivery. For solo piano. Boston: The Winton Music Pub. Co., 1911.

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- Maurice, Louis. *The Great Divide*. For solo piano. New York: Leo Feist, 1907.
- Dunn, John J. *The Great Ruby*. For solo piano. New York: T. B. Harms & Co., 1899. 2 copies.
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Carmichael, Hoagy. Heart and Soul. For voice and piano. New York: Paramount Music Corp., 1938.

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- Kellogg, Robert B. Heart Memories. For solo piano. Chicago: McKinley Music Co., 1905.
- Koninsky, Sadie. Heart of the Rose. For solo piano. Troy, NY: Koninsky Music Co., 1911.
- Casto, John W. Heart Strings. For solo piano. Oskaloosa, IA: G. L. Barnhouse, 1904.
- Lesser, Eugene C. Heart-Throbs. For solo piano. New York: T. B. Harms, 1904.
- Losey, F. H. Heart's Haven. For solo piano. Williamsport, PA: Vandersloot Music Pub. Co., 1909.
- Vilbre. Heavenward: Marche Celeste. For solo piano. Philadelphia: Eclipse Music Co., 1909.
- Handy, W. C. Hesitating Blues. For brass quartet and piano. New York: Alfred & Co., 1915.
- Garrett, M. B. The Hesitating Coon. For solo piano. New York: F. A. Mills, 1900.
- Powell, W. C. Hesitation Con Amore. For solo piano. New York: Church, Paxson and Co., 1914. 2 copies.
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- Moret, Neil. Hiawatha, op. 6. For solo piano. Detroit: Daniels & Russalt, 1901. 2 copies.
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- Kimball, F. R. Holiday March. For solo piano. Chicago: McKinley Music Co., 1898.
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- Rosey, George. The Honeymoon March. For solo piano. New York: Jos. W. Stern & Co., 1894. 3 copies.
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- Lewis, Meade. Honky Tonk Train. For solo piano. New York: Shapiro, Bernstein, & Co. Inc., 1939.

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Packay, Peter. *Hot Bricks*. For solo piano. New York: Edward B. Marks Music Co., 1929.

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Hine, Stuart K. *How Great Thou Art*. For voice and piano. Hollywood: Manna Music Inc., 1955.

Dvorak, Anton. *Humoreske*. For solo piano. Philadelphia: The Popular Music Pub. Co., 1911. 2 copies.

Melville, Agnes. *The Hunters March*. For solo piano. New York: The George M. Krey Music Co., 1906.

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**Box 520**

Samuels, Walter G. I Couldn't Believe My Eyes. For solo violin. [s.l.: s.n., s.d.]. Copy consists of single leaf glued on staff paper.

Herbert, Victor. The Idol's Eye: Two-Step: from the Comic Opera "The Idol's Eye." For solo piano. New York: Edward Schubert & Co., 1897.

Keiser, Robert A. If you loved Me. For solo piano. In *If You Loved Me Waltzes*. New York: Leo Feist, 1902.

Friend, Cliff. I'll Close My Eyes to the Rest of the World. For solo piano. New York: Remick Music Corp., 1929.

Young, Joe. Love Takes a Holiday. For solo piano. New York: Paramount Productions Music Corp., 1935.

Hill, Billy. All Ashore. For solo piano. New York: Shapiro, Bernstein & Co., Inc., 1938.

Rosas, Juventino. Sobre Las Olas (Over the Waves). For solo piano. New York: Carl Fischer, 1890.

Neve, Carlo. Illusion: Valse. For solo piano. New York: Jos. W. Stern & Co., 1914.

Hathaway, Jane. I'm A-longin's Fo' You. For solo piano. Cleveland: Sam Fox Publishing Co., 1916.

Accooe, Will. In a Birch Canoe. For solo piano. New York: M. Witmark & Sons, 1904.

Beiderbecke, Bix. In a Mist. For solo piano. New York: Robbins Music Corp., 1928.

Rosey, George. In a Nutshell. For solo piano. New York: Chas. K. Harris, 1903.

Lincoln, Harry J. In a Summer Garden. For solo piano. Williamsport, PA: Vandersloot Music Pub. Co., 1914.

Ellis, Jacob Henry. In Autumn Time. For voice and piano. Boston: Vinton Music Pub. Co., 1913.

Fearis, J.S. In Dreamland. For solo piano. Chicago: Frank K. Root & Co., 1904.

Koninsky, Sadie. In Lovers' Lane. For solo piano. Troy, NY: Koninsky Music Co., 1904.

Stokes, Nellie W. In Love's Net Waltzes. For solo piano. New York: Jerome H. Remick & Co., 1908.

Berliner, Leo E. In Nature's Garden. For solo piano. New York: Leo E. Berliner & Co., 1800.

- Lorraine, William. In Pekin: Chinese Waltz. For solo piano. New York: Hugo V. Schlam, 1899.
- Lemonier, Tom. In Search of a Husband: One-Step, Turkey Trod, Two-Step, Tango. For solo piano. Chicago: Frank K. Root & Co., 1914.
- Brothers, Jr., J. Stanley. In Shadowland. For voice and piano. Williamsport, PA: Vandersloot Music Pub. Co., 1919.
- Beiderbecke, Bix. In the Dark. For solo piano. New York: Robbins Music Corp., 1931.
- Moret, Neil. Indian Summer. For solo piano. New York: Jerome H. Remick, 1909.
- Wells, W. Wesley. Indian Summer: Waltzes. For solo piano. Kansas City, MO: 1905.
- Henry, S.R. Indianola: Song. For voice and piano. New York: Jos. W. Stern & Co., 1908. 3 copies.
- Provost, Heinz. Intermezzo: Souvenir de Vienne. For solo piano. New York: Edward Schubert & Co., Inc., 1936. 5 copies.
- Platzmann, Eugene. The International Fox Trot. For solo piano. New York: Church, Paxson and Co., 1916.
- Weber, C.M. Von. Invitation to the Dance. For solo piano. New York: De Luxe Music Co., 1899.
- Johnson, Chas. L. Iola: Intermezzo. For solo piano. New York: Jerome H. Remick & Co., 1906. 3 copies.
- Arnold, Ion. Ionita: Characteristic March. For solo piano. Chicago: F.G. Thearle & Co., 1907.
- Meacham, F.W. Irish Medley Two Step. For solo piano. In *Haviland's Classic, operatic and Standard Collection of dance Music*. New York: Haviland Pub. Co., 1908.
- Powell, W.C. Irresistible. For solo piano. New York: Church, Paxson and Co., 1910.
- Losey, F.H. Isle of Dreams: Waltzes, op. 242. For solo piano. Williamsport, PA: Vandersloot Music Pub. Co., 1912.
- Rosey, George. Selection from Lowe, Schindler and Jerome's Opera Comique: The Isle of Spice. For solo piano. New York: Jos. W. Stern & Co., 1904.
- Van Alstyne and Butler. Ivanhoe. For solo piano. New York: Jerome H. Remick & Co., 1908.
- Miller, Wm. F. Ivy Leaf Schottische. For solo piano. Boston: W.A. Evans, 1902.

Grobe, Ch. Dixie's Land: Theme and Variation, op. 1250. For solo piano. Philadelphia: Eclipse Pub. Co., [s.d.]

Ryder, Fred L. Jag-Time Johnson's Rag-Time March. For solo piano. Chicago: McKinley Music Co., 1901.

Gade, Jacob. Jalousie (Jealousy). For xylophone and piano. New York: Harms, Inc., 1956. 2 copies.

Frey, Otto. Jamais Trop (Never Too Much). For solo piano. New York: Jerome H. Remick & Co., 1913.

Gustin, L.V. Janice Meredith Waltzes. For solo piano. Detroit: The Whitney Warner Pub. Co., 1900.

Louka, Marie. Japanese Fire Dance. For solo piano. Philadelphia: H. A. Weymann & Son, 1901.

Stanford, Tony. Japonica. For solo piano. New York: Feist & Frankenthaler, 1900.

Gillock, William. Boogie Prelude. For solo piano. Cincinnati: The Willis Music Co., 1968.

Botsford, George. Joan of Arc: Waltz. New York: Jerome H. Remick & Co., 1909.

Powell, W. C. Johny Jump-Up: March. For solo piano. Detroit: Jerome H. Remick & Co., 1910.

Hubbell, Raymond. What am I going to do to make you love me. For voice and piano. In *The Jolly Bachelors*. New York: Chas. K. Harris, 1909.

Whitney, Howard. The Jolly Clowns. For solo piano. New York: M. Witmark & Sons, 1908.

Peter, C. The Jolly Coppersmith. For solo piano. New York: Jack Mills Inc., 1925.

Rossbach, Joseph. Jolly Kids: Two Step, op. 38. For solo piano. In *Favorites*. Chicago: Pioneer Music Publishing Company, [s.d.]

Zickel, Harry H. The Jolly Student. For solo piano. Detroit: Zickel Pub. Co., 1902.

Francis, Joseph F. Jolly Tars: march & Two Step. For solo piano. New York: Irving Pub. Co., 1903.

Ringleben, Justus. Jovial Joe. For solo piano. New York: Ring Music Co., 1904.

Robison, Willard. Jubilee. For solo piano. New York: Paul Whiteman Pub. Inc., 1927.

Bloom, Rube. Jumping Jack. For solo piano. New York: Irving Berlin Standard Music Corp., 1928.



Ford, Abbie. Juno Waltz. For solo piano. Chicago: Harold Rossiter Music Co., 1911. 2 copies.

**Box 521**

Morris, Melville. Kangaroo Hop; Fox Trot. For solo piano. New York: Jerome H. Remick & Co., 1915. 5 copies. Cover features color illustration.

Grey, Vivian. Karama; A Japo-Rhapsody. Can be used as a March or Two-Step. New York: Leo. Feist, 1914. Cover features color illustration printed by Leo Feist. 2 copies.

Richards, Brinley. Kathleen Mavourneen. For solo piano. From "Collection Populaires: A Selection of Popular Piano Solos." New York: S. T. Gordon & Son, [s.d.].

Yingling, Manuel. A Kentucky Thoroughbred; Two-step. For solo piano. Cleveland, Ohio: Rogers & Eastman, 1900. Cover features color illustration printed by Schubert Co.

Brymn, James T. Kickapoo Dance; Characteristic. For solo piano. New York: Jos. W. Stern & Co., 1904.

Hoffmann, Max. Killarney; March and Two Step. From "Vocal & Instrumental Numbers from the New Musical Comedy The Rogers Bros 'In Ireland.'" For solo piano. New York: The Rogers Bros Music Pub. Co., 1905. Cover features photograph of Leona Rogers.

Fry, William H. King B.; March and Two Step. For solo piano. Derby, CT: The Sterling Company, 1903. Cover features color illustration.

West, Billy. King-Bee; Waltzes. For solo piano. New York: King Bee Films, 1918. Cover features photograph.

Blake, C. King Cupid; March Two-Step. For solo piano. New York: Whitney Warner Pub. Co., 1903. Cover features color illustration.

Johnson, Julius K. King of the Air; March and Two-Step. For solo piano. Troy, NY: Koninsky Music Co., 1910. Cover features color illustration.

Zamecnik, J. S. Kissamee; Indian Two Step or Novelty One Step. For solo piano. Cleveland: Sam Fox Pub. Co., 1914. Cover features color illustration.

Rolfe, Walter. Kiss of Spring; Waltz. For solo piano. Boston: Walter Jacobs, 1906. Cover features color illustration. 6 copies.

Ziehrer, C. M. The Kiss Waltz (Waltzes). For solo piano. [s.l.]: Jerome H. Remick & Co., 1908. Cover features color illustration by Edgar Keller. 2 copies.

Confrey, Zez. Kitten on the Keys. For solo piano.. New York: Jack Mills Inc., 1921. Cover features illustration 2 copies.

Weaver, Richard L. Knights and Ladies Waltzes. For solo piano. Philadelphia: Jos. Morris, 1904. Cover features color illustration.

Sutton, Harry O. Kokomo; A Japanese Serenade. For solo piano. New York: Harry O. Sutton Co., 1904. . Cover features color illustration.

Salzer, Gustave, John W. Bratton. Laces and Graces. For solo piano. New York: M. Witmark & Sons, 1903. Cover features illustration. 2 copies.

Davis, James H. A Lady of Quality; March & Two Step. For solo piano. Detroit: Whitney-Warner Publishing Co., 1898. Cover features color illustration by Ed Liggett.

Stone, Fred S. A Lady of Quality. For solo piano. Detroit: The Whitney Warner Publishing Co., 1897. Cover features photograph by Aime Dupont.

Herbert, Victor. The Lady of the Slipper. For solo piano. Arranged from the original score by Harold Sanford. New York: M. Witmark & Sons, 1912.

Barry, Frank E. Lake of the Woods Waltz. For solo piano. Chicago: Western Engraving & Colortype Co., 1915. Cover features color illustration.

Zamecnik, J. S. The Last Farewell Waltz. For solo piano. Cleveland: Sam Fox Pub. Company, 1916. Cover features color illustration.

Blake, Charlotte. The Last Kiss Waltz. For solo piano. Detroit, Jerome H. Remick & Co., 1907. Cover features color illustration.

Hager, Frederick W. Laughing Water (Characteristic). For solo piano. New York: Sol Bloom, 1903. Cover features color illustration by F. B. Storey. 4 copies.

Hawthorne, David H. Laurel Waltzes. For solo piano. Boston: The Vinton Music Pub. Co., 1909. Cover features color illustration.

Giese, Th. March. For solo piano. Revised and fingered by Wm. Scharfenberg. From "Morceaux Brillants for the Piano-Forte: Series I." New York: Carl Fischer, 1894.

Blanke, H. B. Lazarre; Waltzes. For solo piano. Detroit: Whitney-Warner, 1901. Cover features color illustration. 2 copies.

Rocca, D. J. La, Larry Shields, and Henry Ragas. Lazy Daddy; Fox Trot. For solo piano. From "Latest Jazz Numbers Composed and Played by The Original Dixieland Jazz Band." New York: Leo. Feist Inc., 1918. Cover features color illustration.

Kern, Jerome. Leave It To Jane. For solo piano. Arranged by Charles N. Grant. New York: T. B. Harms Co., 1917.

Wood, Will. Let 'Er Go!; March and Two Step. For solo piano. New York: Will Wood, 1907. Cover features color illustration. 2 copies.

Clauder, Walter. Liberty to the Captives; March. For solo piano. Milwaukee: Clauder Music Co., 1904. Cover features photograph of Walter Clauder.

Spangler, Roy W. Light of the World; Reverie. For solo piano. Edited by Harry P. Small. Philadelphia: The Jos. Morris Co., 1915. Cover features color illustration.

Wenrich, Percy. Lilac Blossoms; Two Step. For solo piano. Erie, PA: Brehm Bros, 1908. Cover features color illustration by Henrich Chicago.

Smith, Sydney. Lily of the Valley; Fleurs de Mai; Mazurka. For solo piano Philadelphia: Eclipse Publishing Co., [s.d.]. . Cover features color illustration.

Bendix, Theo. The Lion and the Mouse; Waltzes. For solo piano. New York: Theo. Bendix, 1906. Cover features color illustration. 2 copies.

Lange, Arthur W. Lips and Eyes; Idyll. For solo piano. New York: Geo. W. Meyer Music Co., 1913. Cover features color illustration.

Boguslawski, Moissaye. Listen to the Mocking Bird. For solo piano. Chicago: Moderne Publications, 1936. Cover features color illustration.

Wenrich, Percy. Little Jap; Characteristic Two-Step. For solo piano. Chicago: McKinley Music Co., 1905. . Cover features color illustration.

Sutton, Harry O. Little Lady. For voice and piano. Words by Jean Lenox. New York: Jerome H. Remick & Co., 1909. Cover features color illustration. 3 copies.

Gourard, Powers. Little Lame Duckling Waltz Please. For solo piano. New York: Jos. W. Stern & Co., 1914. Cover features color illustration.

Kahn, Gus, Gene Arnold, and Egbert Van Alstyne. The Little Old Church In The Valley. For solo piano. Arranged by Geo. J. Trinkaus. New York: Remick Music Corp., 1931.

Krogmann, C. W. The Little Patriot March. For solo piano. From "Zephyrs from Melodyland for Pianoforte Solo." Boston: The B. F. Wood Music Co., 1898.

Powell, W. C. Little Soldier March. For solo piano. New York: Belwin Inc., 1930. Cover features color illustration.

Powell, W. C. Little Soldier March. For solo piano. Hartford, CT: C. C. Church and Company, 1910. Cover features illustration.

Lavalle, Henri. Little Soldier; March. For solo piano. Chicago: McKinley Music Co., 1912. Cover features color illustration.

Harline, Leigh. Little Wooden Head. Arranged by Milton James. For solo piano. From "Students' Piano Series Adapted From Walt Disney's Musical Scores." New York: Irving Berlin Inc., 1940.

Steele, Porter. The Lobster's Promenade (Humoresque). With apologies to Alice in Wonderland. For solo piano. New York: Brooks & Denton, 1902.

Jungmann, Albert. Longing For Home (Heimweh), Op. 117. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features color illustration.

Bennett, Sam. Loquatias Moll; Characteristic Cake Walk. For solo piano. New York: Armstrong Music Publishing Company, 1900. Cover features photograph of La Petite Adelaide.

Jones, Griffith J. Lost Paradise; Waltzes. For solo piano. Providence, RI: Colonial Music Co., 1905. Cover features color illustration.

Drumheller, Louis A. Love and Devotion (Meditation). For solo piano. Philadelphia: Jos. Morris, 1907. Cover features illustration. 2 copies.

Smith, Lee Orean. Love and Glory; March and Two Step. For solo piano. New York: Leo. Feist, 1912. Cover features color illustration.

Lano, Otto. Love and Roses (A New Flower Song). For solo piano. New York: De Luxe Music Co., 1911. . Cover features color illustration.

Denni, Lucien. Love Blossom. Lyric by Gwynne Denni. For solo piano. Kansas City: J. W. Jenkins Son's Music Co., 1919. Cover features illustration.

Holzmann, Abe. Love-Land; Waltzes. For solo piano. New York: Leo Feist, 1905. Cover features color illustration.

Kern, Jerome. Love O'Mike; Selection. For solo piano. New York: T. B. Harms, 1917.

Koninsky, Sadie. Love Tales; Waltzes. For solo piano. Cover features color illustration. Troy, NY: Koninsky Music Co., 1909.

Gottschalk, Louis F. "Love To-Day" Waltz/Bric-A-Brac. For solo piano. For voice with piano. Words for Bric-A-Brac by Thomas L. Fletcher. [s.l.: s.n., s.d.]. From newspaper.

Heller, Jerome. Love Waltz. For solo piano. Hartford, CT: C. C. Church and Company, 1911. Cover features illustration. 2 copies.

Grimm, C. A. Love's Confession; Waltz. For solo piano. Detroit: Belcher & Davis, 1900.

Peters, Herbert. Love's Enchantment; Waltzes. For solo piano. Chicago: Will Rossiter, 1911. Cover features color illustration.

Morse-Frantzen. Love's Garden. For solo piano. New York: F. B. Haviland, 1905. Cover features photographs of Henry Frantzen and Theodore Morse.

Schwartz, Phil. Love's Garden; Novelette. For solo piano.. New York: A. J. Stasny Music Co., 1915. Cover features color illustration

Drumheller, Louis A. Love's Golden Star, Op. 66. Philadelphia, PA: Joseph Morris, 1907. 3 copies.

Shannon, J. R. Love's Melody; Reverie. For solo piano. Williamsport, PA: Vandersloot Music Pub. Co., 1917. Cover features color illustration.

Pierson Jr., Will T. Love's Pleading; Waltzes. For solo piano. New York: Church, Paxson, and Co., 1910. Cover features color illustration.

Martin, John. Love's Reverie; Waltzes. For solo piano. Erie, PA: Brehm Bros., 1905. Cover features color illustration.

Harwood, R. C. Love's Victory; Waltz. For solo piano. New York: Church, Paxson, & Co., 1915. Cover features illustration.

Gould, Lettie. Loves Whispering Waltzes. For solo piano. New York: Church, Paxson, and Co., 1911. Cover features illustration.

Gould, Lettie. Loves Whispering Waltzes. For solo piano. New York: Church, Paxson, & Co., 1911. Cover features color illustration.

Rodgers, Richard. Lover. For solo piano. New York: Famous Music Corporation, 1933. Cover features illustration.

Carle, Frankie, Larry Wagner. A Lover's Lullaby. For solo piano. Piano Transcription by Frankie Carle. New York: Jewel Music Publishing Co. Inc., 1940.

Resier, K. Loving Hearts, Tone Poem. For solo piano. New York: Will Wood, 1907. Cover features color illustration.

Donaldson, Walter. Lucille!. For solo piano. New York: Walter Donaldson, 1931. Cover features color illustration.

Henderson, Ray. Lucky Day. For solo piano. Words by B. G. De Sylva and Lew Brown. New York: Harms Incorporated, 1926. Cover features color illustration.

Stevens, Geo. Lucky Moon (Three Step). For solo piano. Williamsport, PA: Vandersloot Music Pub. Co., 1909. Cover features illustration. 2 copies.

Prival, M. Lullaby Land; Solo or Duet. For voice and piano. Words by Frank Davis. New York: A. J. Stasny Music Co., 1919. Cover features color illustration.

Warren, Harry. Lullaby Of Broadway. For voice with piano. Lyric by Al Dubin. New York: M. Witmark & Sons, 1935. Cover features color illustration.

Bela, Keler. Lustspiel Overture, Op. 73. For solo piano. New York: De Luxe Music Co., [s.d.].

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Hoschna, Karl. Madame Sherry. For solo piano. New York: M. Witmark & Sons, 1910.

Bond, Rollin W. The Maestro March. For solo piano. New York: C. L. Partee Music Co., 1904.

Harris, Lewis. The Maharajah of Magador. For voice and piano. New York: Mutual Music Society, 1948.

Tyers, W. H. Maori. For solo piano. New York: Waterson, Berlin, & Snyder Co., 1908.

Joplin, Scott. Maple Leaf Rag. For solo piano. St. Louis: John Stark & Son, 1899. 3 copies.

Meacham, F. W., arr. March from the Comic Opera "The Ameer." For solo piano. Music by Victor Herbert. New York: M. Witmark & Sons, 1899.

Bocca, Carlotta. March for the Left Hand Alone. For solo piano. In *Ten Melodious Compositions*. Boston: The B. F. Wood Music Co., 1915.

Zickel, Harry H. March "Black America" (A Negro Oddity). For solo piano. Detroit: W. C. Broadwell, 1895.

Quigley, L. J. March in C, op. 21 no. 6. For solo piano. In *Six Musical Sketches for Pianoforte*. Boston: The B. F. Wood Music Co., 1906.

Wachs, Paul. March of the Flower Girls: Carnival Scene. For solo piano. New York: Century Music Pub. Co., 1908.

Von Zois, Hans. March of the People. For solo piano. New York: New York Music Echo Co., 1893.

Carroll, Francis. March of Victory. For solo piano. Chicago: McKinley Music Co., 1909.

Sutton, O. E. March-Young America. For solo piano. New York: Sutton Music Pub. Co., 1898.

Mozart, W. A. Marcia alla Turca. For solo piano. In *Classic Piano Compositions of the Easier Grades*. New York: Carl Fischer, 1919.

Gershwin, George. The Man I Love. For solo piano. Arranged by Percy Grainger. New York: Harms, Inc., 1944.

Higgs, H. M. The Man with the Three Wives. For solo piano. Music by Franz Lehar. New York: Chappell & Co. Ltd., 1908. 2 copies.



Blanke-Belcher, Henriette. Marsovia Waltzes. For solo piano. New York: Jerome H. Remick & Co., 1908. 2 copies.

Dorn, Edouard. Martha: Fantasie Facile, op. 39. For solo piano. New York: De Luxe Music Co., [s.d.]

Carle, Richard. Mary's Lamb. For solo piano. New York: M. Witmark & Sons, 1908.

Fraze, Gerald E. Massachusetts Bay Tercentenary. For solo piano. Boston: Walter Jacobs, Inc., 1929.

Penn, William H. The Matador. For solo piano. New York: Sol Bloom, 1905.

Marshall, Henri I. matin de Septembre (September Morn). For solo piano. New York: Jerome Remick & Co., 1913.

Penn, Wm. H. Matinee Idol Waltzes. For solo piano. Chicago: Sol. Bloom, 1890.

Logatti. Maurice's Irresistible. For solo piano. arr. Eugene Platzmann. New York: Jos. W. Stern & Co., 1913.

Grau, V. Maurice Polka: La Coquette. For solo piano. New York: Jos. W. Stern & Co., 1914.

Onivas, D. La Superbe. For solo piano. New York: Jos. W. Stern & Co., 1914.

De Rose, Peter. Mavis: The "Irresistible" Waltz. For solo piano. New York: F. B. Haviland Pub. Co., 1920.

Kraus, Arthur M. Meadowbrook Fox Trot. For solo piano. New York: Jos. W. Stern & Co., 1914. 2 copies.

Morrison, C. S. Meditation. For solo piano. Cincinnati: The John Church Co., 1896.

Morrison, Will B. Melody in F. for solo piano. Music by A. Rubinstein. Indianapolis: Warner C. Williams, 1913.

Engelmann, H. Melody of Love, op. 600. For solo piano. Philadelphia: Theodore Presser, 1903. 2 copies.

Wenrich, Percy. The Memphis Rag: Two-Step. For solo piano. In *Favorite Ragtime Pieces*. Chicago: McKinley Music Co., 1908.

Roland, Earl. Memphis Stomp. For solo piano. Chicago: Clayton F. Summy Co., 1937.

Thaler, Rudolf. Memories of the South. For solo piano. Philadelphia: Eclipse Music Pub. Co., 1908. 3 copies.

Kaufman, Mel. B. "Me-Ow": one-step. For solo piano. Cleveland: Sam Fox Pub. Co., 1918. 4 copies.

Williams, Malcolm. Merely Mary Ann: Waltzes. For solo piano. New York: F. B. Haviland Pub. Co., 1904.

Moeslein, Adelbert. The Merry Widow: Waltz. For solo piano. Music by Lehar. New York: The Enterprise Advertising Company, 1908.

Lehar, Franz. The Merry Widow. For solo piano. Arranged by Berthold von Mayer. New York: The Wogener Co., [s.d.]

Williams Leonard, arr. The Merry Widow: Valse. For solo piano. Music by Lehar. New York: Chappell & Co., Ltd., 1907. 3 copies.

Engelmann, H. Message of Peace. For solo piano. Philadelphia: Jos. Morris Co., 1905.

Rapley, Felton. Metropolis. For solo piano. New York: Mills Music Inc., 1939.

Rogers, Maude L. Micky Finn: Two Step. For solo piano. New York: Jerome H. Remick & Co., 1906.

Johnson, Geo. E. Mexizona. For solo piano. Pittsburgh: Magbee Music Pub. Co., 1907.

Campbell, Jesse H. 'Mid Shot and Shell: March. For solo piano. New York: Albert A. Lupern Music Pub. Co., 1903.

Lincoln, Harry J. Midnight Fire-Alarm. For solo piano. New York: Paull-Pioneer Music Co., 1890. 2 copies.

Hager, Fred'K. The Midnight Flyer: March-Two-Step. For solo piano. New York: E. T. Paull Music Co., 1903. 2 copies.

Nevin, Ethelbert. Mighty lak' a Rose. For solo piano. Cincinnati: The John Church Company, 1914.

Powell, W. C. Mignon. For solo piano. New York: P. J. Howley-Inc., 1907.

Fitzpatrick, John J. Moonbeams on the Lake. For solo piano. New York: De Luxe Music Co., 1908.

- Sartorio, Arnaldo. Military March. For solo piano. In *Standard Marches by Celebrated Composers*. New York: Century Music Pub. Co., [s.d.]
- Engel, H. Military Drill. For solo piano. Cincinnati: The Willis Music Co., 1911.
- Windsor, Basil. Military Review, op. 25 no. 1. For solo piano. In *Moving Pictures op. 25*. Rochester, NY: Gibbons and Stone, 1914.
- Salvati, M. A. Minar Waltz from "The Darling of Paris." For solo piano. New York: Jos. W. Stern & Co., 1911.
- Hager, Fred W. Miss Dixie. For solo piano. New York: Helf & Hager Co. Inc., 1907.
- Kalman, Emmerich. Miss Springtime: Overture. For solo piano. New York: T. B. Harms, 1916.
- Powell, W. C. Missouri Rag. For solo piano. Philadelphia: The Joseph Morris Co., 1907.
- Garner, Erroll. Misty. For solo piano. New York: Vernon Music Corp., 1955.
- Ellis, J. Henry. The Mohawk Trail. For solo piano. New York: Maurice Richmond Music Co. Inc., 1917.
- Frey, Hugo. Money Blues (Fox Trot). For solo piano. New York: G. Ricordi & Co. Inc, 1916.
- Fry, William H. Montauk Waltzes. For solo piano. Brooklyn, NY: Sterling Piano Co., 1904.
- Smith, Margaret T. Moon capers: March–Two Step. For solo piano. Buffalo, NY: H. Weasner & Co., 1905.
- Olman, Abe. Moon Face: Characteristic March Two Step. For solo piano. Cleveland: Sam Fox Pub. Co., 1907.
- Ellis, Jacob Henry. Moon Moths. For solo piano. Springfield, MA: C. W. Hutchins, 1903.
- Moret, Neil. Moonlight (A Serenade). For solo piano. Detroit: Daniels & Russell, 1904. 5 copies.
- Levi, Maurice. Moonlight Dance. For solo piano. New York: M. Witmark & Sons, 1893.
- Engelmann, H. Moonlight in the Forest: A Tone Poem. For solo piano. Boston: Jos. M. Daly Music Pub. Co., 1907.
- Fearis J.S. Moonlight on the Lake. For solo piano. Chicago: McKinley Music Co., 1905.
- Moret, Neil. Morning Star: March Two-Step. For solo piano. New York: Jerome H. Remick & Co., 1906.

- Bevans, Maud. Morning Star: Reverie. For solo piano. New York: Jos. J. Kaiser, 1906.
- Whitney, Howard. The Mosquitos Parade. For solo piano. New York: M. Witmark & Sons, 1890. 5 copies.
- Zamecnik, J. S. Most Anything: A One Step "Riot." For solo piano. Cleveland: Sam Fox Pub. Co., 1919.
- Frantzen, Henry. Motor King: March and Two-Step. For solo piano. New York: F. B. Haviland Pub. Co., 1910.
- Rosey, George. The Motor March: Two-Step. For solo piano. New York: Jerome H. Remick & Co., 1906.
- Sbarbaro, A. Mournin' Blues. For solo piano. New York: Leo Feist, Inc., 1918.
- Keden, Joe. Mousie in the Piano. for solo piano. New York: Alfred Music Co., 1928.
- Pryor, Arthur. Mr. Black Man: March and Two-Step. For solo piano. Detroit: Whitney Warner Pub. Co., 1904. 2 copies.
- Klein, Manuel. Selection from the Comic Opera "Mr. Pickwick." For solo piano. New York: M. Witmark & Sons, 1902.
- Moret, Neil. Musette. For solo piano. New York: Jerome Remick & Co., 1907.
- Liebich, Emanuel. The Music Box: Caprice, op. 19. For solo piano. Philadelphia: Eclipse Pub. Co., [s.d.].
- Berlin, Irving. Piano Selection from Irving Berlin's Second Annual Music Box Revue. For solo piano. New York: Irving Berlin Inc., 1922.
- Willson, Meredith. Songs from the Musical Comedy "The Music Man." For solo piano. New York: Frank Music Corp., 1958.
- Williams, Malcolm. My Ann Elizer (The Ragtime Girl): Two Step March. For solo piano. New York: Myll Bros, 1899.
- Blake, Charlotte. My Lady Laughter: Waltzes. For solo piano. New York: Jerome H. Remick & Co., 1905.
- Rosey, George. My Lady Love: waltzes. For solo piano. New York: Jos. W. Stern & Co., 1899.

Blanke, H.B. My Lady of the North: Waltzes. For solo piano. New York: Shapiro, Remick & Co., 1904.

Donaldson, Walter. For solo piano. New York: Irving Berlin, Inc., 1920.

Gilbert & Friedland. My Little Dream Girl. For solo piano. New York: Jos. W. Stern & Co., 1915.

Freeman, Harold. My Little Rambling Rose. For solo piano. Boston: Garton Brothers Music Pub., 1917.

Lerman, J. W. My Old Kentucky Home. For solo piano. New York: Armstrong Music Pub. Co., 1905.

Drumheller, Louis A. My Old Kentucky Home, op. 62. For solo piano. Philadelphia: Eclipse Music Pub. Co., 1907.

Berlin and Snyder, Mysterious Rag. For solo piano. New York: Ted Snyder Co., Music Publishers, 1912.

**Box 523**

[Nameless march]. For solo piano. [s.l.]: Curtis Publishing Co., [s.d.].

Kaufman, Mabel R. Namrah (A reverie). For solo piano. New York: Jerome H. Remick & Co., 1910. Cover design by Starmer.

Kenney, Eugene R. Nature's echoes: waltz. For solo piano. New York: Imperial Music Co., 1905. Cover design by Jenkins.

Van Alstyne, Egbert. Navajo: Indian characteristic. For solo piano. New York: Shapiro, Bernstein & Co., 1903. Cover design by Starmer. 7 copies.

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Grant, H. Quintuplets polka. For piano accordion. Arranged by Pietro Deiro. New York: Colonial Music Publishing Co., 1943. Cover design by Merritt. Cover features photograph of Henri René.

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Brown, Al. Sly Sal: a simple slow drag. For solo piano. Chicago: McKinley Music Co., 1906.

Roberts, Lee S. Smiles: fox trot intermezzo. For solo piano. Detroit: Jerome H. Remick & Co., 1918.

Kern, Jerome. (When your heart's on fire) Smoke gets in your eyes. For string quartet. Arranged by the composer and scored for string quartet by Charles Miller. New York: T. B. Harms, 1933.

Holzmann, A. Smoky mokes: cake walk and two step. For solo piano. Professional copy. [s.l.]: Feist & Frankenthaler, 1899.

Holzmann, A. Smoky mokes: cake walk and two step. For solo piano. New York: Feist & Frankenthaler, 1899. Cover features photograph of four unidentified men attributed to Hall. 3 copies.

Charrosin, Frederick G. Snow-flakes. For xylophone and piano. New York: Boosey, Hawkes, Belwin Inc., 1934. Cover features photograph of unidentified xylophonist.

Salzer, Gustave. Snow queen: novelette. For solo piano. New York: M. Witmark & Sons, 1907. Cover design by Edgar Keller.

Thornhill, Claude. Snowfall. For solo piano. New York: Mutual Music Society, 1941.

Cobb, George L. Snuggle pup. For solo piano. Boston: Walter Jacobs Inc., 1929.

Giblin, Irene M. Soap-suds: two-step. For solo piano. New York: Jerome H. Remick & Co., 1906. Cover design by Bertha Youngs.

Rainey, John J. A society belle: waltzes. For solo piano. Troy, NY: Edw. M. Koninsky & Bros., 1903.

Frantzen, Henry. Society swing: characteristic march and two step. For solo piano. New York: F. B. Haviland Publishing Co. Inc., 1908. 2 copies.

Foote, Bayard E. The social whirl: march two-step. For solo piano. Arranged by Lee Olean Smith. New York: Vandersloot Music Co., 1902. Cover design by Starmer.

Romberg, Sigmund. Softly, as in a morning sunrise. Adapted for solo piano by Henry Levine. No. 45 in "Gotham Classics." New York: Harms Inc., 1941.

Lincke, Paul. Softly, unawares! (Heimlich, still und leise!): idyl. For solo piano. New York: Jos. W. Stern & Co., 1909.

Bloom, Rube. Soliloquy (A musical thought). For solo piano. New York: Jack Mills Inc., 1927. Cover design by Politzer.

Bloom, Rube. Soliloquy (A musical thought). For solo piano. New York: Jack Mills Inc., 1927. Cover design by Politzer. Cover features photograph of Rube Bloom. 2 copies.

Arnold, Jno. Soko: Moorish march. For solo piano. Detroit: Whitney Warner Publishing Co., 1903. 2 copies.

Kern, Jerome. The song is you. For string quartet. Arranged by the composer and scored for string quartet by Charles Miller. New York: T. B. Harms Co., 1942.

Bloom, Rube. Song of the Bayou. For solo piano. New York: Leo Feist, 1936.

Ellis, Jacob Henry. Song of the robin: reverie. For solo piano. Boston: Vinton Music Publishing Co., 1906.

Knell, Emil J., arr. Selection from Ludwig Englander's musical comedy "The Strollers." For solo piano. New York: Edward Schuberth & Co., 1901.

Wenrich, Percy. Sonora: Spanish novelette. For solo piano. Chicago: Frank K. Root & Co., 1906.

Borel-Clerc, Ch. La sorella. For solo piano. Chicago: Adams Publishing Co., [s.d.]. Cover design by Henrich.

Borel-Clerc, Ch., arr. La sorella (also known as La mattchiche). Celebrated march on popular Spanish airs. Arranged for solo piano. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover design by Frew. Missing pages; copy consists of front cover and page 2 of score only.

Borel-Clerc, Ch., arr. La sorella (also known as La mattchiche). Celebrated march on popular Spanish airs. Arranged for solo piano. Unexcelled edition. Philadelphia: Morris Music Co., [s.d.].

Borel-Clerc, Ch., arr. La sorella. For solo piano. [s.l.: s.n., s.d.]. On reverse of publication, advertisement for music published by Jos. Morris, Philadelphia, 1909. Missing front cover and page 2 of score.

Gallini, L., arr. Sorella. For solo piano. New York: De Luxe Music Co., [s.d.]. Missing pages; copy consists of front cover and page 5 of score only.

Eugene, Max C. A southern belle: characteristic march and two step. For solo piano. New York: T. B. Harms & Co., 1903.

Lincoln, Harry J. A southern dream: waltzes. For solo piano. Williamsport, PA: Vandersloot Music Co., 1905. Cover design by Dittmar. 3 copies.

Pryor, Arthur. Southern hospitality: rag-time cake-walk. For solo piano. St. Joseph, MO: Brokaw Music Publishing Co., 1899.

Lerman, J. W. A southern jamboree: a characteristic Negro dance shuffle. For solo piano. New York: Union Mutual Music Co., 1899.

Dubuclet, Lawrence. Southern melodies: march and two-step. For solo piano. Chicago: Arnett-Delonais Co., 1905.

Roberts, Lee S. Southern nights: waltzes. For solo piano. Chicago: Lee S. Roberts Fine Arts Bldg., 1917.

Kelly, E. Harry. Southern smiles: march and two step. For solo piano. Kansas City, MO: J. W. Jenkins' Son's Music Co., 1903.

Drdla, Franz. Souvenir. For solo piano. Arranged by J. Bodewalt Lampe. New York: Jerome H. Remick & Co., 1919.

Peters, Friedrich. Souvenir de la côte d'azur (Erinnerung an die Riviera/Memories of the Riviera), op. 20. For solo piano. Milwaukee, WI: Wm. A. Kaun Music Co., 1910. Cover features lithograph printed by C. G. Röder.

Pryor, Arthur. La spaniola waltz. For solo piano. St. Joseph, MO: Brokaw Music Publishing Co., 1898. Cover features photograph of unidentified woman attributed to Morrison.

Harris, Sydney P. Sparkling jewels: caprice de salon. For solo piano. New York: Sydney P. Harris, 1905.

Bendix, Chas. The spendthrift waltz. For solo piano. New York: Leo. Feist, 1910.

Hall, John T. The spirit of love: waltzes. For solo piano. Detroit: Jerome H. Remick & Co., 1901. Cover design by Starmer.

Cupero, Edward V. Spooning (A love whisper). For solo piano. New York: Leo Feist, 1903. Cover design by Charter. 2 copies.

Cone, Robert. Sporting life: march and two-step. For solo piano. New York: Wm. C. Dunn & Co., 1899. Cover features photograph of Robert Hilliard in insert.

Ford, Abbie A. Spring beauties waltz. For solo piano. Chicago: Harold Rossiter Music Co., 1916. Cover design by E. H. Pfeiffer.

Olman, Abe. Spring bird: intermezzo. For solo piano. Chicago: Roger Graham, 1915.

Bloom, Rube. Spring fever (A novelty fox-trot). For solo piano. New York: Jack Mills Inc., 1926. Cover design by Politzer. Cover features photograph of Rube Bloom in insert. 3 copies.

Reinhardt, Heinrich. The spring maid (Die Sprudelfee): selection. For solo piano. Arranged by Aug. C. Ely. New York: Jos. W. Stern & Co., 1910. Cover features photograph of Christie Macdonald in insert.

Reinhardt, Heinrich. The spring maid (Die Sprudelfee): waltz. For solo piano. New York: Jos. W. Stern & Co., 1910.

Loveland, Carl. Springtime gavotte. For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1913. Cover design by W. J. Dittmar.

Rolfe, Walter. Springtime of youth (Valse Boston): hesitation. For solo piano. New York: Maurice Richmond Music Co. Inc., 1915. Cover design by E. H. Pfeiffer. Cover features photograph of unidentified woman. 2 copies.

Handy, W. C. St. Louis blues. For solo piano. Transcription by "Rube" Blooms. New York: Alfred & Co., 1928. Cover design by Barbelle. Cover features photograph of Rube Bloom.

Carmichael, Hoagy. Star dust. For solo piano. Arranged by James Matté. New York: Mills Music Inc., 1929. 3 copies.

Carmichael, Hoagy. Star dust. For solo piano. Arranged by James Matté. New York: Mills Music Inc., 1929. Different cover.

Carmichael, Hoagy, and Mitchell Parish. Star dust. Transcribed for violin and piano by Rubinoff. New York: Mills Music Inc., 1929.

Kennedy, A. Star of the sea: reverie. For solo piano. [s.l.: s.n., s.d.].

Kennedy, A. Star of the sea: reverie. For solo piano. New York: Leo Feist, 1883. 2 copies.

Brainard, C. S. Starlight waltz. For solo piano. [New York: De Luxe Music Co. Inc., 1911.

Wiegand, Geo., arr. Starlight waltz. From Victor Herbert's comic opera "The Wizard of the Nile." For solo piano. New York: Edward Schuberth & Co., 1896.

Wenrich, Percy. Steeplechase fox-trot. For solo piano. Chicago: McKinley Music Co., 1916.

Kaufman, Mel. B. Step with pep: one step. For solo piano. New York: Jos. W. Stern & Co., 1916. Cover design by Starmer.

Czibulka, Alphons. Stephanie gavotte de la princesse, op. 312. For solo piano. Fingered and revised by Rudolf Thaler. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., 1909. Cover design by Starmer. Missing pages; copy consists of front cover and pages 2-6 of score only.

Stone, F. S. Stone's barn dance. For solo piano. New York: Jerome H. Remick & Co., 1908. Cover features autograph and inscription by Francis Smith.

Paull, E. T. The storm king: march galop introduction. For solo piano. New York: E. T. Paull, 1902. Cover features color lithograph printed by A. Hoen & Co. 2 copies. Copy 2 missing pages 3-7 of score.

Ringleben, Justin. Strains from Dixieland. For solo piano. New York: Seminary Music Co., 1906. Cover design by Starmer. 2 copies.

Akst, Maurice, arr. Waltzes from Ludwig Englander's musical comedy "The Strollers." For solo piano. New York: Edward Schuberth & Co., 1901.

Chasseur, A. B. The strollers: march and two step. For solo piano. Springfield, MA: A. H. Goetting, 1901.

Ketchum, Herman. Sugar-plum: march two step. For solo piano. Gloversville, NY: Gloversville Music Publishing Co., 1903.

Flath, P. Hans. A summer dream: morceau characteristic. For solo piano. In "Jacobs' Piano Folio of Novelettes, No. 1." Boston: Walter Jacobs, 1904.

Wood, Will. Summer thoughts: meditation. For solo piano. New York: Will Wood, 1917. Cover design by R. S.

Keiser, Robert A. Sunbeams and shadows (Sonnen-strahlen und Schatten): a tone-poem. For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1930.

Mills, Kerry. Sun bird: intermezzo. For solo piano. New York: F. A. Mills, 1908.

Joplin, Scott, and Scott Hayden. Sun flower slow drag: rag time two step. For solo piano. St. Louis: John Stark & Son, 1901. 2 copies.

Richmond, Dolly. Sunflower tickle (A rag). For solo piano. In "Favorite Rag-Time Pieces." Catalog no. 1193. Chicago: McKinley Music Co., 1908.

Vandersloot, F. W. Sunrise echoes: reverie transcription. Companion piece to Sunset echoes. For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1916. Cover design by E. H. Pfeiffer. 2 copies.

Vandersloot, F. W. Sunrise echoes: reverie transcription. Companion piece to Sunset echoes. For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1916. Cover design by E. H. Pfeiffer. Different cover. 2 copies.

Vandersloot, F. W. Sunset glow: waltzes. For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1916. Cover design by E. H. Pfeiffer.



Stoughton, R. S. Sun-tan: novelty dance. For solo piano. Boston: Walter Jacobs Inc., 1929.

Rosey, George. La Susana: Spanish waltzes. For solo piano. New York: Jos. W. Stern & Co., 1898. Cover features photograph of Saharet.

Brown, Al. W. Suwanee echoes: waltzes (A rag time novelty). For solo piano. New York: Shapiro, Remick & Co., 1904. Cover design by Gene Buck.

Mooney, Harold. Swamp-fire: rhythm fox-trot. For solo piano. New York: Luz Bros., 1935. Cover features photograph of Enric Madriguera.

Faith, Percy. Swedish rhapsody (Midsummer vigil). Music based on folk themes by Hugo Alfven. For solo piano. New York: Cromwell Music Inc., 1953. Cover features photograph of Percy Faith.

Jacobs, Jeane. Sweet clover: waltzes. For solo piano. Professional copy. New York: M. Witmark & Sons, 1901.

Engelmann, H. Sweet dreams of home: meditation. For two pianos. New York: Witmark & Sons, 1909.

Mills, Kerry. Sweet sixteens: a march. For solo piano. New York: F. A. Mills, 1908. Cover design by De Takacs.

Stults, R. M. The sweetest story ever told. For solo piano. Arranged by Henry Levine. Philadelphia: Oliver Ditson Co., 1944.

Ryder, Fred L. Sweethearts true: waltzes. For solo piano. Chicago: McKinley Music Co., 1901.

Holzmann, Abe. Symphia: waltzes. For solo piano. New York: Leo Feist, 1902. 2 copies.

Friml, Rudolf. Sympathy. Waltz song from the comedy-opera "The Firefly." For violin and piano. New York: G. Schirmer, 1913.

Chase, Newell. Classical satire. For solo piano. San Francisco: Sherman, Clay & Co., 1929. Cover design by P. M. Griffith. Cover features photograph of Newell Chase.

**Box 526**

Strauss, Johann. Tales of the Vienna woods. For solo piano. Arranged by Moissaye Boguslawski. Chicago: Moderne Publications, 1938.

Warren, George Wm. Tam O'Shanter. For solo piano. Revised edition. New York: Wm. A. Pond & Co., 1894.

Warren, George W. Tam O'Shanter. For solo piano. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover design by Frew.

Edwards, Gus. Two-step tammany. For solo piano. New York: M. Witmark & Sons, 1905. 2 copies.

Green, Arthur N. Tango Argentino: Buenos Ayres. For solo piano. New York: Jerome H. Remick & Co., 1913. Cover features photograph of Mr. and Mrs. Vernon Castle.

Van Alstyne, Egbert. Tangomania: one step, two step, or tango. For solo piano. New York: Jerome H. Remick & Co., 1914. Cover design by Grigware.

Heller, S. Tarantelle, op. 85. For solo piano. New York: De Luxe Music Publishing Co., [s.d.]. Cover design by R. S. Missing pages; copy consists of front cover and pages 2-8 of score only.

Youmans, Vincent. Tea for two. For xylophone or marimba and piano. Arranged by F. Henri Klickmann. New York: Harms Inc., 1946.

Williams, Albert A. The teddy bear: march and two step. For solo piano. New Haven, CT: Albert A. Williams, 1907.

Thomas, Neil. The teddy bears: dance. For solo piano. New York: Jerome H. Remick & Co., 1907.

Sawyer, Henry S. Taxi cab: march and two step. For solo piano. Chicago: McKinley Music Co., 1910.

Lodge, Henry. Temptation rag. For solo piano. New York: M. Witmark & Sons, 1909. Cover design by Edgar Keller.

Jones, Clarence M. Thanks for the lobster: one step—turkey trot—tango two-step. For solo piano. Chicago: Frank K. Root & Co., 1914.

Moulton, Victor. That Dixie rag. For solo piano. Chicago: McKinley Music Co., [s.d.]. Missing pages; copy consists of front cover only.

Kohn, Milton H. That's it: march and two step. For solo piano. New York: Leo Feist Inc., 1912. Cover design by R. S.

Heinzman, Otto M. Thelma: waltzes. For solo piano. New York: Gramercy Music Co., 1899.

Herbert, Victor. Thine alone. Adapted for piano by Henry Levine. In "Gotham Classics, No. 41." New York: M. Witmark & Sons, 1941.

Fahrbach-Tobani. Thoroughbred: two-step. For solo piano. New York: Carl Fischer, 1897.

McKenzie, Gerald. Thoughts of thee: waltzes. For solo piano. [Chicago]: McKinley Music Co., 1900.

Hoschna, Karl. Selection from "Three Twins." For solo piano. New York: M. Witmark & Sons, 1908.

Hunter, Chas. Tickled to death. For solo piano. Nashville, TN: Frank G. Fite, 1899. Cover features photograph from "The Illustrated Buffalo Express" attributed to Geo. E. Matthews & Co.

Dubuclet, Lawrence. Tillie waltzes, op. 20. For solo piano. Chicago: Arnett-Delonais Co., 1905.

Müller, Otto J. To thee: serenade and waltz. For solo piano. New York: D. Müller, 1901.

Griselle, Tom. Tomfollery. For solo piano. New York: Robbins-Engel Inc., 1923. Cover design by Jay Roland.

Sartorio, A. Torchlight dance. For solo piano. Revised and fingered by Mrs. Hiram Hall. In "Compositions for Pianoforte." Boston: C. W. Thompson & Co., 1899.

Aufderheide, May. A totally different rag. For solo piano. Cincinnati, OH: Mentel Bros., 1914. Cover design by Crabb.

Tyers, Wm. H. Tout à vous (Wholly yours): valse petite. For solo piano. New York: Jos. W. Stern & Co., 1912.

Scott, Raymond. The toy trumpet. For solo piano. New York: Advanced Music Corporation, 1937.

Schumann, R. Traumerei, op. 15, no. 7. For solo piano. New York: De Luxe Music Co., [s.d.].

Blake, C. D. Trembling dew-drops: summer idyl. For solo piano. Edited by Pierre Duvernet. Boston: White Smith Music Publishing Co., 1911. Cover design by Fisher.

Macklin, Cecil. Très moutarde (Too much mustard). Arranged as a fox trot for solo piano by C. R. F. E. H. New York: Edward Schuberth & Co., 1914.

Macklin, Cecil. Très moutarde (Too much mustard): one or two step. For solo piano. New York: Edward Schuberth & Co., 1911. 8 copies.

Morgan, Carey. Trilby rag. For solo piano. Arranged by D. Onivas. New York: Jos. W. Stern & Co., 1915. Cover design by Starmer.

Decker, Walter. Trinity chimes. For solo piano. New York: Vogel Music Co. Inc., 1939.

Powell, W. C. The troubadour: intermezzo two step. For solo piano. New York: Shapiro, Remick & Co., 1904. Cover design by Ed Liggett. 4 copies. Copy 4 missing front cover and page 7 of score.

Onivas, D. Tsin-tsin: ta-tao or one step, the new society dance. For solo piano. New York: Jos. W. Stern & Co., 1914. Cover design by Starmer. Cover features photograph of Thos. Allen Rector.

Miles, Walter E. Tulips. For solo piano. Cleveland: Sam Fox Publishing Co., 1916. Cover design by Jarovshek.

Allen, Thos. S. Turkish towel rag: a rub-down. For solo piano. In "Jacobs' Piano Folio of Rags, Vol. 1." [s.l.]: Walter Jacobs, 1912.

Pugsley, Harlan M. Twilight: a reverie. For solo piano. New York: Victor Kremer Co., 1910.

Ayer, Nat D. Twilight: reverie. For solo piano. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer.

Lincoln, Harry J. Twilight echoes: reverie serenade. For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1913. Cover design by W. J. Dittmar.

Heller, Jerome. Twilight shadows: reverie. For solo piano. New York: Church, Paxson & Co., 1910. Cover design by Starmer. 2 copies.

Vandersloot, F. W. Twilight shadows: reverie transcription. For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1916.

Fitzpatrick, John J. Twittering birds (Reverie). For solo piano. New York: Church, Paxson & Co., 1912.

Grooms, Calvin, arr. Two guitars. Transcription for violin and piano of the Russian gypsy folk song. In "Favorite Melodies for Violin and Piano (In the First and Third Positions." Catalog no. 2666. New York: Century Music Publishing Co., 1930.

Peery, Rob Roy. Two guitars: Russian gypsy melody. For solo piano. Catalog no. 26001. Philadelphia: Theodore Presser Co., 1933. Missing pages 3-4 of score.

Illustrated five-minute guaranteed ukulele course. For Hawaiian ukulele and banjo ukulele. [s.l.: s.n., s.d.].

Kaiser, Jos. J. Uncas (The last of the Mohicans): characteristic. For solo piano. New York: Jos. J. Kaiser Music Publishing Co., 1904. Cover design by Starmer.

Rosey, George, arr. Under the bamboo tree: medley two-step. For solo piano. New York: Jos. W. Stern & Co., 1902.

Losey, F. H. Under the black flag: march two step, op. 220. For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1908. Cover design by Dittmar and Furman.

Wagner, J. F. Under the double eagle: march, op. 159. For solo piano. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.].

Henry, S. R. Under the rambling roses. For solo piano. New York: Jos. W. Stern & Co., 1906.

Dailey, J. Anton. Under the stars: characteristic dance. For solo piano. Cleveland: Sam Fox Publishing Co., 1913.

Penn, William H. Under den Linden: two-step characteristic. For solo piano. New York: Sol Bloom, 1904. Cover design by Starmer.

Morse, Robert G. Up the street-march. For solo piano. Boston: G. W. Setchell, 1904. Cover design by E. S. Fisher.

Moyer, Will. D. Up to date: one step. For tenor banjo solo. In "Wm. C. Stahl's Popular Selections for the Tenor Banjo." Milwaukee, WI: Wm. C. Stahl, 1921.

Banta, Frank, and Peter De Rose. Upright and grand. For solo piano. New York: Robbins-Engel, 1923. Cover design by Jay Roland. Cover features photograph of Frank Banta in insert.

Margis, Alfred. Valse bleue. For solo piano. Edited edition. New York: Century Music Publishing Co., [s.d.].

Margis, Alfred. Valse bleue. For solo piano. Edited by Heinrich Kiehl. Boston: Oliver Ditson Co., 1900.

Margis, Alfred. Valse bleue. For solo piano. Edition de Luxe. New York: Armstrong Music Publishing Co., [s.d.]. Cover design by Dewey.

Margis, Alfred. Valse bleue. For solo piano. New York: Enterprise Music Supply Co., [s.d.]. Cover design by Dewey.

Powell, W. C. Valse coquette. For solo piano. Professional copy. New York: Church, Paxson & Co., 1916.

Miles, Walter E. Valse danseuse. For solo piano. Cleveland: Sam Fox Publishing Co., 1914.

Baume, John W. Valse de ballet. For solo piano. Rochester, NY: W. C. Altpeter, 1904.

Lenzberg, Julius. Valse inspiration. For solo piano. New York: Jerome H. Remick & Co., 1916. Cover design by Starmer.

Europe, James Reese. Valse Marguerite: hesitation. For solo piano. New York: Jos. W. Stern & Co., 1914. Cover design by Bonuelly.

Roberts, Lee S. Valse parisienne. For solo piano. Fort Wayne, IN: Will A. Young, 1912. Cover design by Frederic M. Grant.

Runoff, Boris. Valse rejane. For solo piano. New York: Jerome H. Remick & Co., 1907. Cover design by Michel Simonidu.

Bowers, Fredrick V. Waltz Boston valse romance (Hesitation). For solo piano. New York: Geo. W. Meyer Music Co., 1914. Cover design by E. H. Pfeiffer.

Baxter, Lionel. Valse rose. For solo piano. Cleveland: Sam Fox Publishing Co., 1919. Cover design by Ray.

Margis, Alfred. Valse rose (Valse chantée: éternellement). For solo piano. New York: Shapiro Remick & Co., 1901. Cover design by Gene Buck.

Valverde, J. Y...como le vá?: tango Argentino. On motives by H. Herpin. New York: G. Schirmer, 1909.

Matthews, Jason V. Vanity: intermezzo. For solo piano. Philadelphia: Eclipse Publishing Co., 1903. Cover design by Magrath E. Cooke.

Powell, W. C. Vedana: intermezzo. For solo piano. Philadelphia: Jos. Morris Co., 1909.

Daly, Joseph M. Venetian waters: waltzes. For solo piano. Boston: Daly Music Publisher, 1910. Cover design by Starmer.

Tice, Blanche M. La verne: waltz. For solo piano. Sioux City, IA: Blanche M. Tice, 1916.

Langey, Otto. Verona: Tuscan serenade, op. 135. For solo piano. New York: Jos. W. Stern & Co., 1901. Cover design by Starmer.

Deiro, Pietro. Verona waltz. For solo piano-accordion. Catalog no. 7203. New York: O. Pagani & Bro., 1918. Cover design by Scott.

Barron, Ted. S. Vesper chimes: reverie. For solo piano. New York: Metropolis Music Co., 1913. Cover design by De Takacs.

Lincoln, Harry J. Vesper chimes: reverie transcription. For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1915. Cover design by E. H. Pfeiffer.

Sieczynski, Rudolf. Vienna, my city of dreams (Wien, du Stadt meiner Träume). Transcribed for solo piano by Herman Wasserman. New York: Harms Inc., 1947.

Losey, F. H. Vigoroso: march two-step, op. 219. For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1908. Cover design by Dittmar and Furman.

Gustin, L. V. Viola waltzes. For solo piano. Detroit: Whitney Warner Publishing Co., 1901. Cover features photograph of Viola Allen.

Olman, Abe. Violetta: intermezzo two-step. For solo piano. Cleveland: Sam Fox Publishing Co., 1908.

Walter, Herbert. Visalia waltzes. For solo piano. New York: Hylands, Spencer & Yeager, 1899. Cover design by Starmer.

Holfman, Jules. Vision waltz. For solo piano. New York: Church, Paxson & Co., 1915.

Joyce, Archibald. Vision of Salome. For solo piano. New York: T. B. Harms and Francis, Day & Hunter, 1909. Cover design by G. B. 2 copies.

Brill, Edwin S. Vivandiere: intermezzo two step. For solo piano. New York: Edwin S. Brill, 1905. Cover design by Starmer.

**Box 527**

Brooks and Shrigley. Walkin' the dog: fox trot. For solo piano. Arranged by F. Henri Klickmann. Chicago: Will Rossiter, 1916. Cover features photograph of Izettta in insert.

Strauss, Oscar. A waltz dream: waltzes. For solo piano. Arranged by M. Greenwald. New York: Will Wood Publishing Co., 1908.

Ely, A. Carroll, arr. Waltzes arranged from the melodies of Oscar Straus' operetta "A Waltz Dream." For solo piano. New York: Jos. W. Stern & Co., 1908. 3 copies.

Straus, Oscar. Walzerträume: Walzer nach Motiven der Operette "Ein Walzertraum" von Oscar Straus. For solo piano. New York: Jerome H. Remick & Co., [s.d.].

Morse, Wollson. Wang lanciers. From the comic opera "Wang." For solo piano. New York: T. B. Harms & Co., 1891.

Lee, Lora. Wanita: intermezzo two-step. For solo piano. Buffalo, NY: H. C. Weasner & Co., 1904.

Lincoln, Harry J. Warbles at eve: polka caprice. For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1913. Cover design by W. J. Dittmar.

Anthony, Bert R. A warm reception: characteristic march, two-step and cake-walk. For solo piano. Fall River, MA: Anthony Bros., 1902.

Blake, Chas. D. Waves of the ocean: galop de salon. For solo piano. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover design by Jenkins.

Kern, Jerome. The way you look to-night. For string quartet. Arranged by the composer and scored for string quartet by Charles Miller. New York: Chappell & Co. Inc., 1942.

Friedman, Leo. Wedding blossoms: waltz. For solo piano. New York: McKinley Music Co., 1912.

Tèmèraire, Avide. Wedding eve: waltzes. For solo piano. New York: Jos. W. Stern & Co., 1912.

Mendelssohn, F. Wedding march (Hochzeit-Marsch). For solo piano. Edition de Luxe. New York: Armstrong Music Publishing Co., [s.d.]. Cover design by Starmer.

Hall, John T. Wedding of the winds: concert waltzes. For solo piano. New York: Jerome H. Remick & Co., 1904. Cover design by Starmer. 3 copies.

Heltman, Fred. Wedding ring waltzes. For solo piano. Cleveland: Eastman Co., 1909.



Morton, Paul. The western flyer: march and two step. For solo piano. Chicago; New York: McKinley Music Co., 1908.

Gay, Byron. Western land: intermezzo one step fox trot. For solo piano. New York: T. B. Harms & Francis, Day & hunter, 1919.

Wenrich, Percy. Westward, ho!: march and two-step. For solo piano. Chicago: McKinley Music Co., 1909.

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