Consists of instrumental music of a more consciously popular vein (e.g., popular dance forms, selections from operettas and motion pictures, songs composed on prevalent topical themes). The sheet music is arranged alphabetically by title.

NOTE: The division between the popular sheet music categorized here in Sub-group III and the materials included in Sub-group I is somewhat indistinct; some items in Sub-group III are duplicated in Sub-group I.

Box 514


Brooks, Ellis. The adlake two-step. For solo piano. [Chicago]: S. Brainard’s Sons Co., 1896. Missing front cover.


Harris, Chas. K. After the ball: waltz. For solo piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1893.


Kern, Jerome. All the things you are. For solo piano. Arranged by Trude Rittman. New York: T. B. Harms Co., 1946.

Kern, Jerome. All the things you are. Arranged by the composer and scored for string quartet by Charles Miller. New York: Chappell & Co. Inc., 1942.


Grey, Vivian [Miss Mabel McKinley]. Anona: intermezzo two step. For solo piano. New York: Leo Feist, 1903. 6 copies.


Tidd, Bessie May. The Auburn: grand march. For solo piano. [s.l.: s.n.], 1902.


Ryder, Fred L. Bachelor girls: three-step. For solo piano. Chicago: McKinley Music Co., 1903.


Taylor, Billy. Bass styles and chords. For solo piano. New York: Chas. H. Hansen Music Corporation, [s.d.].


Strauss, Johann. The beautiful blue Danube waltzes, op. 314. For solo piano. New York: De Luxe Music Co., [s.d.].


Nichols, Hal G. Black and blue rag. For solo piano. Cleveland: Sam Fox Publishing Co., 1914. 2 copies.


Walsh, Mary E. The black hawk waltz. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover design by J. Frew.


Box 516


Harris, Sydney P. The cavalier: march and two step. For solo piano. New York: Sydney P. Harris Co., 1903.


Jungmann, A. The chapel in the forest (La chapelle de la forêt), op. 152. For solo piano. Philadelphia: Eclipse Publishing Co., [s.d.]


Daly, Joseph M. Chicken reel. For solo piano. New York: Leo Feist Inc., 1938.

Daly, Joseph M. Chicken reel: two step and buck dance. For solo piano. Boston: Daly Music Publisher, 1910. Cover design by E. S. Fisher. 2 copies.


McGinley, Ed. Chords and melodies. For solo piano. From the “Pianoranging Series.” East Stroudsburg, PA: Shawnee Press Inc., [s.d.]. Advertisement; copy consists of front cover only.


Box 517

Baume, John W. Dance antique. For solo piano. Chicago: Cable Co., 1904.


Harris, Sydney P. Dorothea waltzes. For solo piano. New York: Sydney P. Harris, 1905. Cover design by Starmer. 2 copies.


Sweatman, Wilber C. S. Down home rag. For solo piano. Chicago: Will Rossiter, 1911. Cover design by Starmer. Missing pages; copy consists of front cover and page 3 of score only.


Turner, J. W. The fairy wedding: waltz, op. 120. For solo piano. New York: Century Music Publishing Co., [s.d.].


Zikoff, Fr. Little slippers; or, The fantastics (Die Fantasten): waltzes, op. 50. For solo piano. In “Popular Waltzes by Popular Authors.” Catalog no. 388. New York: National Music Co., [s.d.].


La Farge, Earl. Fighting the flames. For solo piano. In “Characteristic and Descriptive Pieces for the Piano.” Catalog no. 1102. Chicago: McKinley Music Co., 1907.

La Farge, Earl. Fighting the flames. For solo piano. Chicago: McKinley Music Co., 1907.


Wenrich, Percy. Flower girl. For solo piano. Chicago: Arnett Delonais Co., 1907. Cover design by Henrich. 3 copies.


Bohm, C. La fontaine (The fountain): morceau de salon, op. 221. For solo piano. New York: De Luxe Music Co., [s.d.].


Scouton, W. H. Give the Countersign: March. For solo piano. Chicago: Lyon & Healy, 1902.


Lincoln, Harry J. Glory of Womanhood Waltz. For solo piano. Williamsport, VA: 1917.


Miles, Walter E. Heart Beats. For solo piano. Cleveland: Sam Fox Publishing Co., 1913.

Johnson, Chas. L. Heart Fancies. For solo piano. Cleveland: Sam Fox Publishing Co., 1910. 2 copies.

Kellogg, Robert B. Heart Memories. For solo piano. Chicago: McKinley Music Co., 1905.


Casto, John W. Heart Strings. For solo piano. Oskaloosa, IA: G. L. Barnhouse, 1904.


Powell, W. C. Hesitation Con Amore. For solo piano. New York: Church, Paxson and Co., 1914. 2 copies.


Moret, Neil. Hiawatha, op. 6. For solo piano. Detroit: Daniels & Russalt, 1901. 2 copies.


Samuels, Walter G. I Couldn’t Believe My Eyes. For solo violin. [s.l.: s.n., s.d.]. Copy consists of single leaf glued on staff paper.


Keiser, Robert A. If you loved Me. For solo piano. In If You Loved Me Waltzes. New York: Leo Feist, 1902.


Rosas, Juventino. Sobre Las Olas (Over the Waves). For solo piano. New York: Carl Fischer, 1890.


Rosey, George. In a Nutshell. For solo piano. New York: Chas. K. Harris, 1903.


Miller, Wm. F. Ivy Leaf Schottische. For solo piano. Boston: W.A. Evans, 1902.


Hubbell, Raymond. What am I going to do to make you love me. For voice and piano. In The Jolly Bachelors. New York: Chas. K. Harris, 1909.


Fry, William H. King B.; March and Two Step. For solo piano. Derby, CT: The Sterling Company, 1903. Cover features color illustration.


Herbert, Victor. The Lady of the Slipper. For solo piano. Arranged from the original score by Harold Sanford. New York: M. Witmark & Sons, 1912.


Smith, Sydney. Lily of the Valley; Fleurs de Mai; Mazurka. For solo piano Philadelphia: Eclipse Publishing Co., [s.d.]. Cover features color illustration.


Jones, Griffith J. Lost Paradise; Waltzes. For solo piano. Providence, RI: Colonial Music Co., 1905. Cover features color illustration.


Grimm, C. A. Love’s Confession; Waltz. For solo piano. Detroit: Belcher & Davis, 1900.


Box 522


Joplin, Scott. Maple Leaf Rag. For solo piano. St. Louis: John Stark & Son, 1899. 3 copies.


Penn, Wm. H. Matinee Idol Waltzes. For solo piano. Chicago: Sol. Bloom, 1890.


Box 523

[Nameless march]. For solo piano. [s.l.]: Curtis Publishing Co., [s.d.].


Ludovic, G. Orange blossoms waltz (Fleurs d’oranger), op. 36. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover design by Starmer.


Rosas, Juventino. Over the waves: waltzes. For solo piano. New York: De Luxe Music Co., [s.d.].


Wade, Herman Avery. Pekin peeks. For solo piano. New York: Chas. K. Harris, 1907.


Zamecnik, John S. La petite coquette (The little flirt): one step, two-step or tango. Cleveland: Sam Fox Publishing Co., 1913. Cover design by Parmeelee West.


Monaco, James V. Pigeon walk. For solo piano. New York: Broadway Music Corporation, 1914.


Barth, John F. Pretty as a picture: waltzes. For solo piano. Cleveland: F. D. Heltman, 1910.


Rosenfeld, Monroe H. The princess royal (New military schottische). For solo piano. [s.l.]: Frank Tousey’s Publishing House, 1891.


Lange, Gustav. Pure as snow (Edelweiss), op. 31. For solo piano. New York: De Luxe Music Co., [s.d.].


Fearis, J. S. Purple pansies: waltz. For solo piano. Chicago: McKinley Music Co., 1904. 3 copies.
Box 524


Greer, Jesse. Ragamuffin. Arthur Lange fox trot arrangement. Includes parts for first violin, first sax E flat alto and B flat clarinet (or B flat soprano), second sax E flat alto and B flat clarinet (or B flat soprano), third sax E flat alto and B flat clarinet (or B flat soprano), first B flat trumpet, second B flat trumpet, trombone, bass and tuba, tenor banjo, piano, and drums. New York: Spier and Coslow Inc., 1929.


Claypoole, Ed. B. Ragging the scale. For solo piano. New York: Broadway Music Corporation, 1915. Cover design by De Takacs. 3 copies.


Mills, Kerry. Rastus on parade. For solo piano. Detroit, MI: F. A. Mills, 1895. 2 copies.


Chaminade, C. Scarf-dance (Der Schärpentanz): scene de ballet. For solo piano. New York: De Luxe Music Co., [s.d.].
Johnson, Chas. L. School life: march—two step. For solo piano. Cleveland: Sam Fox Publishing Co., 1912. Cover design by Hir.


Ryder, Fred. L. Scottisch belles waltzes. For solo piano. Chicago: McKinley Music Co., 1905.


Kern, Jerome. (When your heart’s on fire) Smoke gets in your eyes. For string quartet. Arranged by the composer and scored for string quartet by Charles Miller. New York: T. B. Harms, 1933.

Holzmann, A. Smoky mokes: cake walk and two step. For solo piano. Professional copy. [s.l.]: Feist & Frankenthaler, 1899.


Borel-Clerc, Ch. La sorella. For solo piano. Chicago: Adams Publishing Co., [s.d.]. Cover design by Henrich.

Borel-Cleg, Ch., arr. La sorella (also known as La mattchiche). Celebrated march on popular Spanish airs. Arranged for solo piano. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover design by Frew. Missing pages; copy consists of front cover and page 2 of score only.


Borel-Cleg, Ch., arr. La sorella. For solo piano. [s.l.: s.n., s.d.]. On reverse of publication, advertisement for music published by Jos. Morris, Philadelphia, 1909. Missing front cover and page 2 of score.

Gallini, L., arr. Sorella. For solo piano. New York: De Luxe Music Co., [s.d.]. Missing pages; copy consists of front cover and page 5 of score only.


Harris, Sydney P. Sparkling jewels: caprice de salon. For solo piano. New York: Sydney P. Harris, 1905.


Kennedy, A. Star of the sea: reverie. For solo piano. [s.l.: s.n., s.d.].

Kennedy, A. Star of the sea: reverie. For solo piano. New York: Leo Feist, 1883. 2 copies.


Holzmann, Abe. Symphilia: waltzes. For solo piano. New York: Leo Feist, 1902. 2 copies.


Box 526


Heller, S. Tarantelle, op. 85. For solo piano. New York: De Luxe Music Publishing Co., [s.d.]. Cover design by R. S. Missing pages; copy consists of front cover and pages 2-8 of score only.


Williams, Albert A. The teddy bear: march and two step. For solo piano. New Haven, CT: Albert A. Williams, 1907.


Moulton, Victor. That Dixie rag. For solo piano. Chicago: McKinley Music Co., [s.d.]. Missing pages; copy consists of front cover only.
Kohn, Milton H. That’s it: march and two step. For solo piano. New York: Leo Feist Inc., 1912. Cover design by R. S.


McKenzie, Gerald. Thoughts of thee: waltzes. For solo piano. [Chicago]: McKinley Music Co., 1900.


Schumann, R. Traumerei, op. 15, no. 7. For solo piano. New York: De Luxe Music Co., [s.d.].


Powell, W. C. The troubadour: intermezzo two step. For solo piano. New York: Shapiro, Remick & Co., 1904. Cover design by Ed Liggett. 4 copies. Copy 4 missing front cover and page 7 of score.


Illustrated five-minute guaranteed ukulele course. For Hawaiian ukulele and banjo ukulele. [s.l.: s.n., s.d.].


Morse, Robert G. Up the street-march. For solo piano. Boston: G. W. Setchell, 1904. Cover design by E. S. Fisher.


Roberts, Lee S. Valse parisienne. For solo piano. Fort Wayne, IN: Will A. Young, 1912. Cover design by Frederic M. Grant.


Daly, Joseph M. Venetian waters: waltzes. For solo piano. Boston: Daly Music Publisher, 1910. Cover design by Starmer.


Wyman, A. P. Woodland echoes, op. 34. For solo piano. In “Home Favorites: Instrumental.” Cleveland: S. Brainard’s Sons, 1884. Cover features lithograph printed by Goes & Quensel.


Kern, Jerome D. You’re here and I’m here: one step, march, two step or trot. For solo piano. Arranged by Calvin Grooms. New York: Leo Feist Inc., 1914. Cover features photograph of Mr. and Mrs. Vernon Castle.


Bohm, C. La zingana: mazourka hongroise, op. 102. For solo piano. New York: De Luxe Music Co., [s.d.]