

TUESDAY MUSICALE COLLECTION  
SC1998.7

RUTH T. WATANABE SPECIAL COLLECTIONS  
SIBLEY MUSIC LIBRARY  
EASTMAN SCHOOL OF MUSIC  
UNIVERSITY OF ROCHESTER

Prepared by Sion M. Honea, Spring 1998  
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## DESCRIPTION OF COLLECTION

Accession no. SC1998.7

Shelf location: M2A 3,3-4

Physical extent: 3.5 linear feet

### **Biographical Sketch**

The Tuesday Musicale was a major amateur musical society in turn-of-the-century Rochester. The idea originated with Mrs. J. W. Whitebeck in 1890, and the society began to present concerts in 1891. At first, the society's presentations were limited to performances by its own members, but soon it began to sponsor concerts by professional performing artists, including many outstanding ones. The society continued to operate into the 1920s, but its activity peaked during the early 20th century. After World War I, the society's concerts diminished significantly. The foundation of the Eastman School of Music in 1921 may have provided the final death-blow for the society, usurping its place as the main promoter of classical music in the city. The final season appears to have been 1925-26.

### **Provenance**

The collection was clearly generated by the Tuesday Musicale as a record of its activities. Barbara Duncan, the first librarian of the Sibley Music Library, apparently assumed a major function for the society at some time during the 1920s, which accounts for how the collection passed ultimately to Sibley.

The first scrapbook in the collection was acquired separately; it was the gift of Mrs. Peter Cunningham in March 1972. It was added to this collection due to the nature of its contents, which also document the activities of the Tuesday Musicale from 1891 to 1915.

### **Scope and content note**

The collection represents an outstanding documentation of the musical life of turn-of-the-century Rochester. As such, it is an important record of the environment that ultimately produced and supported the founding of the Rochester Philharmonic Orchestra and the Eastman School of Music in the early 1920s. The collection also presents evidence of the provincial tours of major concert artists. The small amount of correspondence and publicity flyers in the collection gives interesting evidence as to contractual arrangements and fees.

**Restrictions on use**

No restrictions.

**Associations**

The Ruth T. Watanabe Special Collections holds several scrapbooks relating to local music history (e.g., Local History Scrapbooks 1-3, Rochester Scrapbooks). In addition, the library holds a few special collections, such as those of Ludwig Schenck and Herman Dossenbach, that relate to the same period during which the Tuesday Musicale was active in Rochester. The department also maintains a file of ephemera relating to local musical events in the late-nineteenth and early-twentieth centuries (see Local History Ephemera File).

## DESCRIPTION OF SERIES

### **Series 1: Ephemera**

This series includes scrapbooks, individual programs, and press clippings that document the activities of the Tuesday Musicale.

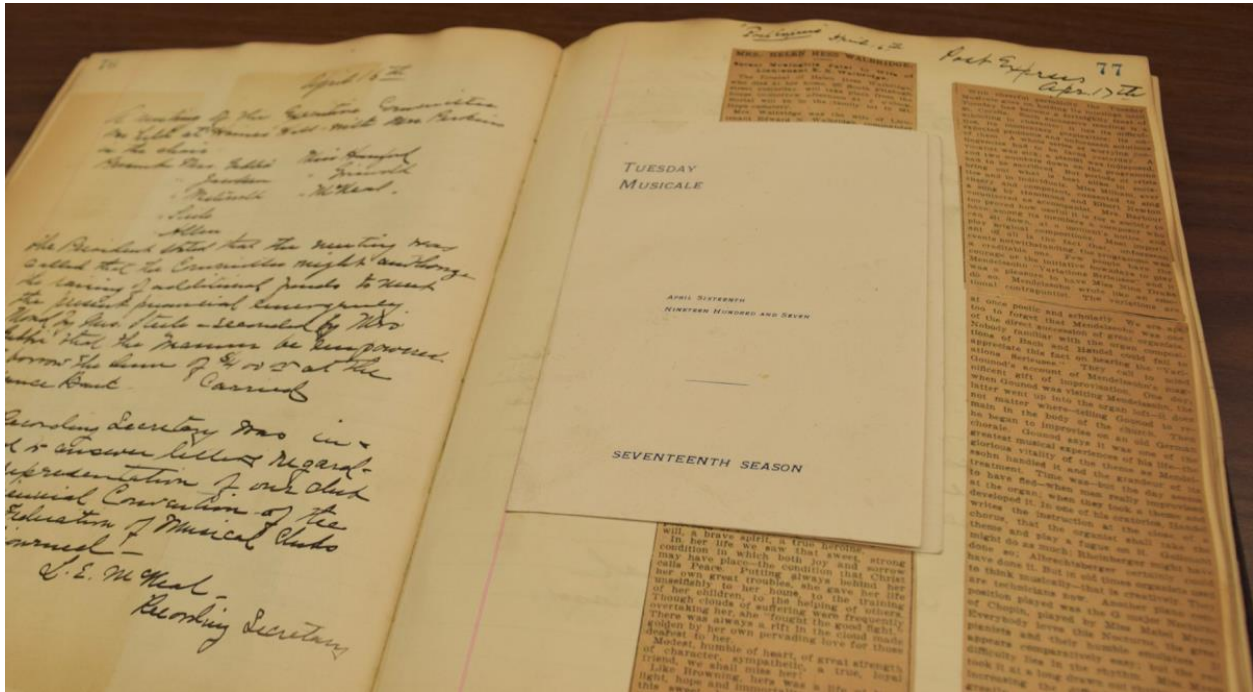
The scrapbooks cover nearly the entire history of the society from 1891 to 1926 and are in their original form, chronologically arranged. The first scrapbook was a later acquisition, having been gifted to the Sibley Music Library by Mrs. Peter Cunningham in 1972; the scrapbook bears the name John Little and its contents overlap the dates represented by the remaining scrapbooks in the collection. One other scrapbook is distinctive in apparently documenting the activities of a student group sponsored by the society. The scrapbooks appear to have doubled as secretary's minute books and, so, contain valuable information as to the meetings and operations of the society.

The individual programs are arranged by calendar year. Within each folder, the programs appear in chronological order. A few folders contain some related items, such as announcements and press clippings.

The society's constitution and by-laws are also included in this series, as well as a small selection of press clippings dating from 1925-1926.

### **Series 2: Correspondence**

This series includes a small amount of correspondence and publicity material from performing artists and is restricted to the years 1925-1926. The correspondence has been arranged alphabetically by correspondent's surname; the publicity materials are organized chronologically.



Scrapbook containing Tuesday Musicale meeting minutes, concert programs, and press clippings (1906-1909).  
From Tuesday Musicale Collection, Box 5.

# INVENTORY

## **Series 1: Ephemera**

### **Box 1**

- Folder 1 Scrapbook, 1891-1915.  
Bound scrapbook, 9.75" x 11.75" x 3". Contains press clippings, concert programs, and season yearbook; dated between January 20, 1891 and 1915. 66 leaves with material.
- Inside front cover bears inscription (ink): "John Little, Feb. 27th 1893, Tuesday Musicale."
  - SML accession number stamped in upper right margin of first leaf: 1268050.
  - In margin of second leaf of scrapbook: "3/72, Gift of Mrs. Peter Cunningham."
- Loose documents and correspondence (originally interleaved at end of scrapbook) separated; see Box 1, Folder 2.*
- Folder 2 Documents from Scrapbook, 1891-1915.
- Untitled document [script of lecture?] (ink), 5" x 8". 11 pages.
- First line: "A month ago we spent an hour and a half in the study of the composers represented by our program on that day..."
- Untitled document [script of lecture?] (ink), 5.5" x 9". 23 pages.
- First line: "We had such a such a clear presentation five weeks ago from Mrs. Angell of the distinction between Classicism and Romanticism..."
- Untitled document [script of lecture?] (ink), 7.75" x 10". 11 pages.
- First line: "As our attention is turned this morning on the early modern composers, it seems wise to consider first, just what we mean by an oratorio."
- Folder 3 Correspondence from Scrapbook, 1891-1915.  
Caroline Clarke to Miss Julia Little. 1 letter (1 ink); dated November 9, [1894]. 2 pages.
- Accompanied by (3 items):
    - o 2 biographies of Reinhard Keiser (2 ink). 4 pages, total.
    - o Envelope (ink), postmarked November 10, 1894. 1 item.

### **Box 2**

- Folder 1 Scrapbook (minutes), 1891-1894.  
Bound scrapbook, 7.5" x 9.75" x 1". Contains meeting minutes, concert programs, and membership rolls; dated between November 3, 1890, and January 23, 1894. 99 leaves.

- Inscription on first page of scrapbook: “The Tuesday Musicale Secretary’s Report.”
- Minutes for November 3, 1890, meeting located in last pages of scrapbook.

**Folder 2**

Scrapbook (minutes), 1894-1896.

Bound scrapbook, 7.5” x 9.5” x 0.5”. Front and back covers missing. Contains meeting minutes, treasurer’s reports, concert programs, press clippings, and related documents; dated between January 23, 1894, and March 1896. 66 leaves with material.

- Interleaved in scrapbook: page 11 of unidentified document (pencil). 1 page.

**Box 3**

Scrapbook (minutes), 1899-1902.

Bound scrapbook, 7.5” x 9.75” x 1.75”. Contains meeting minutes, concert programs, press clippings, and related documents; dated between May 9, 1899, and October 28, 1902. 124 leaves with material.

- Inscription on first page of scrapbook: “Minutes, Tuesday Musicale, From May 1899.”

**Box 4**

Scrapbook (minutes), 1902-1904.

Bound scrapbook, 7.5” x 9.75” x 1.25”. Contains meeting minutes, concert programs, treasurer’s reports, press clippings, and related documents; dated between November 4, 1902, and May 31, 1904. 120 leaves with material.

- Interleaved in scrapbook (3 items):
  - o Announcement (press release?) concerning the Tuesday Musicale’s ninth season (October 1898-May 1899). Typescript. 1 page.
  - o Press clipping; dated February 21, 1920. 1 page.
  - o Press clipping (photograph of Yvonne de Treville). Accompanied by envelope addressed to Edgar J. Rose.

**Box 5**

Scrapbook (minutes), 1906-1909.

Bound scrapbook, 7.5” x 9.75” x 1.75”. Contains meeting minutes, concert programs, press clippings, and related documents; dated between June 16, 1906 and March 16, 1909. 91 leaves with material.

- Inscription on first page of scrapbook: “Minutes of Tuesday Musicale, From June 1906.”

**Box 6**

Scrapbook (minutes), 1909-1914.

Bound scrapbook, 8” x 10.75” x 1.5”. Contains meeting minutes, concert programs, press clippings, and related documents; dated between May 18, 1909, and December 1914. 99 leaves with material.

- Inscription on first page of scrapbook: “Tuesday Musicale Minute Books, 1909—.”



- Interleaved in scrapbook: Draft of the constitution of the Tuesday Musicale (typescript), with annotations in pencil.

## **Box 7**

### Folder 1

Scrapbook, 1920-1926.

Bound scrapbook, 8.25" x 10.75" x 1.25". Contains meeting minutes, reports, concert programs, and related documents; dated between May 20, 1920, and May 25, 1926. 48 leaves with material.

- Inscription on first page of scrapbook: "Tuesday Musicale Year Book: Season 1920-21."

Also in folder (items originally interleaved in scrapbook):

Correspondence to Mrs. Mary Ertz Will. 6 letters (2 ink, 4 typescript); dated May-June 1926. 10 pages, total.

- Correspondents represented: H. Stanley Green (Manager, Rochester, NY), Vera Bull Hull (Associate Director, National Music League, Inc.), Ludwig Schenck, Eunice Stupp (Secretary to Mr. Woodward, Rochester Chamber of Commerce), Clarence D. Van Zandt, Roland B. Woodward (General Secretary, Rochester Chamber of Commerce).

Correspondence to Mrs. Edward W. [Mary D.] Mulligan (President, Tuesday Musicale). 2 letters (1 typescript, 1 ink); dated December 5, 1924, and May 28, 1926. 3 pages, total.

- Correspondents represented: Roland B. Woodward, Mrs. Harry Leonard Vibbard (President, New York Federation of Music Clubs).

Other correspondence:

- Mildred S. [illegible] to Miss Burrell. 1 letter (1 ink); dated December 2. 2 pages.
- Arthur Pye to "Tuesday Musical President." 1 telegram; dated June 1, 1926. 1 page.
- Mary Chappell Fisher to "The Tuesday Musicale." 1 telegram; dated June 1. 1 page.

Press clippings; dated April 19-June 2, 1926; 2 undated. 7 items. 7 pages, total.

"Recording Secretary Report." Typescript minutes, with annotations in pencil. 2 pages.

Announcement regarding the Tuesday Musicale's 1924/25 season. 1 booklet. Program for banquet commemorating the 36th anniversary of the Tuesday Musicale; dated June 1, 1926. 2 copies.

Manuscript notes (pencil). 12 pages, total.

### Folder 2

Student Club Scrapbook, 1919-1925.

Bound scrapbook, 7.5" x 10" x 0.5". Contains membership role, meeting minutes, correspondence, and press clipping; dated between October 5, 1919, and 1925. 30 leaves with material.

- Inscription on first page of scrapbook: "Tuesday Musicale Student Club."

## **Box 8**

- Folder 1 Concert programs, 1891.  
3 concert programs; dated January 27, 1891; February 15, 1891; December 15, 1891.
- Folder 2 Concert programs, 1892.  
2 concert programs; dated April 18, 1892 (2 copies); May 26, 1892.  
- Guest artists represented: Mr. and Mrs. Georg Henschel (May 26, 1892).
- Folder 3 Concert programs, 1893.  
5 concert programs; dated February 13, 1893; October 24, 1893; December 5, 1893; December 12, 1893; December 19, 1893 (2 copies).  
- Guest artists represented: Mr. and Mrs. Max Heinrich (February 13, 1893), Thomas Aptommas (December 12, 1893), Harriet Day Pratt (December 19, 1893).  
1893-1894 season schedule. 1 booklet.
- Folder 4 Concert programs, 1894.  
8 concert programs; dated January 9, [1894?]; January 23, 1894; February 20, 1894; February 28, 1894; March 6, 1894 (2 copies); April 3, 1894; May 1, 1894 (2 copies); November 20, 1894.  
- Guest artists represented: Henri Marteau and Marguerite Hall (February 28, 1894).
- Folder 5 Concert programs, 1895.  
11 concert programs; January 8, 1895 (2 copies); January 22, 1895 (2 copies); February 5, 1895; February 19, 1895; March 5, 1895; March 19, 1895; April 2, 1895; April 16, 1895 (2 copies); April 30, 1895 (2 copies); May 14, 1895; November 19, 1895.  
- Guest artists represented: Beethoven String Quartette (January 8, 1895), Carlotta Desvignes (February 5, 1895), Misses Rose and Otilie Sutro (March 5, 1895), Plunkett Greene (April 2, 1895), Kneisel Quartet (April 30, 1895).  
"Outline for Season of 1895-6." 1 booklet.
- Folder 6 Concert programs, 1896.  
3 concert programs; dated February 18, 1896; May 28, 1896 (2 copies); November 17, 1896.  
- Guest artist represented: Plunkett Greene (May 28, 1896).
- Folder 7 Concert programs, 1897.  
5 concert programs; dated February 16, 1897; March 30, 1897; May 4, 1897 (2 copies); November 30, 1897; December 14, 1897.

- Guest artists represented: Kneisel Quartet (May 4, 1897).  
“Active Members of the Tuesday Musicale for 1897-98.” 1 booklet.

- Folder 8 Concert programs, 1898.  
5 concert programs; dated March 1, 1898; March 15, 1898; April 26, 1898; November 29, 1898 (2 copies); December 5, 1898 (2 copies).  
- Guest artists represented: Dannreuther String Quartette (December 5, 1898).
- Folder 9 Concert programs, 1899.  
11 concert programs; dated January 3, 1899 (2 copies); January 31, 1899; February 27, 1899; March 21, 1899; April 4, 1899 (3 copies); April 13, 1899; October 26, 1899; November 7, 1899 (3 copies); November 21, 1899; December 14, 1899; December 19, 1899.  
- Guest artists represented: Edward MacDowell (February 27, 1899), Henry Burleigh (December 14, 1899).
- Folder 10 Concert programs, 1900.  
13 concert programs; dated January 23, 1900 (2 copies); February 6, 1900; February 20, 1900; March 6, 1900; March 20, 1900; April 6, 1900; April 17, 1900 (2 copies); April 19, 1900 (4 copies); November 6, 1900 (2 copies); November 20, 1900; December 4, 1900 (2 copies); December 17, 1900; December 18, 1900.  
- Guest artist represented: Ernestine Schumann-Heink (2 recitals: April 19, 1900; December 17, 1900).  
“Tuesday Musicale: Eleventh Season, 1900-1901.” [Schedule of events.] 1 booklet.  
Announcement of Tuesday Musicale’s 1900-1901 season. 1 page.
- Folder 11 Concert programs, 1901.  
13 concert programs; dated January 8, 1901; February 5, 1901 (2 copies); February 19, 1901 (2 copies); March 5, 1901; March 11, 1901 (3 copies); March 19, 1901; April 9, 1901 (3 copies); April 23, 1901 (2 copies); April 25, 1901 (2 copies); May 11, 1901 (2 copies); November 5, 1901; November 19, 1901; December 30, 1901.  
- Guest artists represented: Leonora Jackson (April 25, 1901), Ernestine Schumann-Heink (May 11, 1901).  
“Tuesday Musicale: Twelfth Season, 1901-1902.” [Schedule of events.] 1 booklet.  
Announcement of Tuesday Musicale’s 1901-1902 season. 1 page.
- Folder 12 Concert programs, 1902.  
6 concert programs; dated February 18, 1902; February 19, 1902; April 24, 1902; December 2, 1902 (2 copies); December 9, 1902 (2 copies); December 16, 1902.

- Guest artists represented: Lillian Newell Pray (February 18, 1902), Pittsburgh Orchestra and Victor Herbert (February 19, 1902).  
Announcement of Tuesday Musicale's 1902-1903 season. 1 page.

- Folder 13 Concert programs, 1903.  
7 concert and festival programs; dated March 31, 1903 (2 copies); May 19-22, 1903 (2 copies); May 19, 1903; May 20, 1903; November 3, 1903; November 4, 1903; December 15, 1903.  
- Includes program for the "Third Biennial Festival in honour of the National Federation of Musical Clubs."  
"Tuesday Musicale: Fourteenth Season, 1903-1904." [Schedule of events.] 1 booklet.  
"Tuesday Musicale: Announcement for the Fourteenth Season, 1903-1904." 1 booklet.
- Folder 14 Concert programs, 1904.  
6 concert programs; dated March 8, 1904; May 23, 1904; October 18, 1904; November 1, 1904; November 29, 1904; December 30, 1904.  
"Tuesday Musicale: Fifteenth Season, 1904-1905." [Schedule of events.] 1 booklet.  
"Tuesday Musicale: Announcement for the Fifteenth Season, 1904-1905." 1 booklet. 2 copies.
- Folder 15 Concert programs, 1905.  
13 concert and recital programs; dated January 3, 1905; January 13, 1905; January 31, 1905 (2 copies); February 14, 1905; February 28, 1905; March 28, 1905; April 11, 1905; April 11, 1905 (4 copies); April 25, 1905; May 19, 1905; November 14, 1905; [November 21, 1905].  
- Guest artists represented: Kneisel Quartet (January 13, 1905), Fannie Bloomfield Zeisler (February 28, 1905), Martha Wittkowski (November 14, 1905), Arthur Farwell [November 21, 1905].  
"Tuesday Musicale: Announcement for the Sixteenth Season, 1905-1906." 1 booklet.
- Folder 16 Concert programs, 1906.  
10 concert programs; dated January 18, 1906 (6 copies); February 23, 1906; April 19, 1906; October 23, 1906 (2 copies); November 6, 1906; November 20, 1906 (4 copies); December 4, 1906 (2 copies); December 11, 1906; December 18, 1906 (4 copies); December 20, 1906.  
- Guest artists represented: Kneisel Quartet (January 18, 1906).  
"Tuesday Musicale: Seventeenth Season, 1906-1907." [Schedule of events.] 1 booklet.  
"Tuesday Musicale: Announcement for the Seventeenth Season, 1906-1907." 1 booklet. 2 copies.
- Folder 17 Concert programs, 1907.

7 concert programs; dated February 11, 1907 (2 copies); March 19, 1907 (2 copies); April 2, 1907 (3 copies); April 16, 1907 (3 copies); April 24, 1907 (3 copies); April 30, 1907 (3 copies); December 3, 1907.  
- Guest artists represented: Kneisel Quartet with Myron W. Whitney, Jr. (February 11, 1907), Walter Bentley Ball and Miss Compton (December 3, 1907).

Folder 18 Concert programs, 1908.  
2 concert programs; dated May 1, 1908; November 17, 1908.

Folder 19 Concert programs, 1909.  
2 concert programs; dated February 16, 1909; December 3, 1909.  
- Guest artist represented: Alice Wysard (February 16, 1909).  
“Tuesday Musicale: Twentieth Season, 1909-1910.” [Schedule of events.] 1 booklet.

Folder 20 Concert programs, 1910.  
1 concert program; dated December 2, 1910.

## **Box 9**

Folder 1 Concert programs, 1911.  
9 concert programs and “extension programs”; dated January 31, 1911; January 1911; February 1911; June 1911 (2 copies); October, [1911]; November [1911]; December 8, 1911 (2 copies).

Folder 2 Concert programs, 1913.  
5 concert programs and “extension program”; dated February 1913; December 8, 1913 (2 copies); December 11, 1913 (2 copies).

Folder 3 Concert programs, 1914.  
2 concert programs; dated March 24, 1914; April 15, 1914.

Folder 4 Concert programs, 1915.  
8 concert programs; dated January 4, 1915 (3 copies); October 4, 1915; October 29, 1915 (3 copies); December 6, 1915.  
- Guest artists represented: Flonzaley Quartet (January 4, 1915), Olive Fremstad (October 4, 1915), Harold Bauer and Pablo Casals (October 29, 1915), Francis Macmillen (December 6, 1915).  
“Tuesday Musicale: Twenty-fifth Season, 1915-1916.” [Schedule of events.] 1 booklet.

Folder 5 Concert programs, 1916.  
4 concert programs; dated January 14, 1916; February 1, 1916; February 3, 1916; October 30, 1916.

- Guest artists represented: Ernest Schelling and May Peterson (January 14, 1916), David and Clara Mannes (February 1, 1916), Louise Homer (February 3, 1916).

“Tuesday Musicale: Twenty-Seventh Season, 1916-1917.” Announcement of season events. 1 booklet. 4 copies.

Announcement of Evening Concert series at Convention Hall (November 1916-March 1917). 1 page.

Folder 6

Concert programs, 1917.

5 concert programs; dated January 23, 1917; January 31, 1917; February 23, 1917 (2 copies); March 21, 1917; November 23, 1917 (3 copies).

- Includes program for the First Recital by the Tuesday Musicale Students Club (January 23, 1917).
- Guest artists represented: Elena Gerhardt and Efreim Zimbalist (January 31, 1917), Frieda Hempel (February 23, 1917), Harold Bauer and Ossip Gabrilowitsch (March 21, 1917), Philadelphia Orchestra with Leopold Stokowski and Jacques Thibaud (November 23, 1917).

“Tuesday Musicale: Twenty-Eighth Season, 1917-1918.” Announcement of season events. 1 booklet.

Folder 7

Concert programs, 1918.

1 concert program; dated February 8, 1918.

- Guest artist represented: Flonzaley Quartet.

Folder 8

Concert programs, 1920.

2 concert programs; dated November 2, 1920; December 14, 1920 (2 copies).

- Guest artists represented: Guy Maier and Lee Pattison (December 14, 1920).

“The Tuesday Musicale: Thirty-first Season, 1920-1921.” Announcement of season events. 1 booklet.

Folder 9

Concert programs, 1921.

5 concert programs; dated January 6, 1921; February 18, 1921; November 8, 1921; December 6, 1921; December 20, 1921.

- Guest artists represented: Flonzaley Quartet (January 6, 1921), New York String Quartet (February 18, 1921), Kathryn Meisle (November 8, 1921), Germaine Schnitzer (December 6, 1921), Members of the Chromatic Club of Buffalo (December 20, 1921).

Folder 10

Concert programs, 1922.

11 concert programs; dated January 6, 1922; January 17, 1922 (2 copies); January 31, 1922; February 14, 1922; February 28, 1922; March 14, 1922; March 28, 1922; October 24, 1922; November 7, 1922 (2 copies); December 5, 1922 (2 copies); December 19, 1922 (4 copies).

- Guest artists represented: Flonzaley Quartet (January 6, 1922); Frances Curry, Esther Maroney, and Minnie Clemons Stern (February 14,

1922); Marion Rous (March 28, 1922); Oscar Thompson (October 24, 1922); Alfred Cortot (November 7, 1922); Sue Harvard (December 5, 1922).

Letter to the underwriters for the Detroit Symphony Orchestra concert. 1 letter (typescript); dated March 7, 1922. 1 page.

- Folder 11 Concert programs, 1923.  
9 concert programs; dated January 16, 1923; January 30, 1923 (2 copies); February 13, 1923 (2 copies); March 27, 1923 (3 copies); March 30, 1923; November 6, 1923 (2 copies); November 20, 1923 (3 copies); December 4, 1923 (4 copies); December 18, 1923 (2 copies).  
- Guest artists represented: Erna Rubinstein (January 30, 1923), Vladimir Rosing (November 20, 1923).
- Folder 12 Concert programs, 1924.  
7 concert programs; dated January 8, 1924; February 3, 1924 (2 copies); February 19, 1924; March 4, 1924; March 18, 1924; April 1, 1924 (3 copies); April 15, 1924.
- Folder 13 Concert programs, 1925.  
7 concert and lecture programs; dated January 20, 1925; February 17, 1925; March 3, 1925; March 24, 1925; November 24, 1925 (2 copies); December 1, 1925; December 16, 1925.  
- Guest artists represented: Harold Gleason and Marion Weed (March 24, 1925), Hart House Quartet (November 24, 1925), Aaron Copland (December 1, 1925), Saint Cecilia Sextet (December 16, 1925).  
“Tuesday Musicale: Thirty-Sixth Season, 1925-1926.” [Announcement of season events.] 1 booklet.  
- Accompanied by RSVP card and two envelopes. 3 items.  
2 press clippings (pertaining to Aaron Copland’s lecture on Jazz), with duplicate facsimiles; dated December 1, 1925; 1 undated. 5 pages, total.
- Folder 14 Concert programs, 1926.  
5 concert programs, 1 banquet program; dated January 19, 1926 (2 copies); February 2, 1926; February 16, 1926; March 16, 1926 (2 copies); March 30, 1926; June 1, 1926 (4 copies).  
- Guest artists represented: Germaine Schnitzer (January 19, 1926); Felix Borowski (February 2, 1926); Hochstein Quartet with Constance Finckel (February 16, 1926), Paul Reimers (March 30, 1926).  
1 press clipping (pertaining to Germaine Schnitzer’s recital); undated [January 1926]. 1 page.
- Folder 15 Constitution and By-laws.  
“The Tuesday Musicale: Constitution and By-Laws.” 1 booklet; [dated 1898-1899]. 2 copies.  
“Tuesday Musicale: Constitution and By-Laws.” 1 booklet; dated 1904.

“Constitution and By-Laws of the Tuesday Musicale of Rochester, N.Y.” 1 booklet; dated 1922.

- Accompanied by membership form (blank). 1 page.

Folder 16 Press clippings.

9 press clippings; dated between December 16, 1925, and April 14, 1926; 2 undated. 9 pages, total.

## **Series 2: Correspondence**

### **Box 9 [cont.]**

Folder 1 Correspondence, 1925-1926.

Correspondence and related documents pertaining to booking performers for the Tuesday Musicale (32 letters, 3 contracts, 2 telegrams; 39 pages, total):

- B. L. Barclay (Barclay's Business Institute) to Loula Gates Boots (Tuesday Musicale). 1 letter (1 typescript); dated November 6, 1925. 1 page.
- Milton Blackstone (Hart House String Quartet) to Barbara Duncan. 6 letters (3 typescript, 3 ink), 1 contract, 1 telegram; dated between June 15, 1925, and November 19, 1926; 1 undated. 8 pages, total.
- Sally Fairfield Burton (?) (Beckhard & Macfarlane, Inc.) to Mrs. Edward [Mary] Mulligan. 1 letter (1 typescript); dated May 2, 1925. 1 page.
- Ellenor Cook to Marion Weed (Chairman, Tuesday Musicale). 1 letter (1 typescript); dated January 9, 1926. 1 page.
- Annie Friedberg to/from Barbara Duncan (correspondence pertains to performance by Paul Reimers). 4 letters (4 typescript); dated between September 23, 1925, and March 8, 1926. 6 pages, total.
  - o Letter dated September 23, 1925, accompanied by signed contract.
  - o Letter dated March 8, 1926, accompanied by draft of program.
- W. Jenner Gillum to Barbara Duncan (correspondence pertains to Mr. Watkins). 1 letter (1 ink); dated January 22, 1926. 1 page.
- Vera Bull Hull (Associate Director, National Music League) to Mrs. Edward [Mary] Mulligan. 1 letter (1 typescript); dated September 10, 1925. 1 page.
- Bertha Kribben to Barbara Duncan (correspondence pertains to lecture by Felix Borowiski). 4 letters (4 ink); 4 undated. 5 pages, total.
  - o Accompanied by contract between Felix Borowiski and the Tuesday Musicale. 1 page.
- Mrs. Mary D. Mulligan to Barbara Duncan. 1 letter (1 ink); dated February 9, [1926]. 1 page.



- Accompanied by transcriptions of correspondence between Claire McGlinchee and Mary D. Mulligan. 2 letters (2 ink); dated February 7-9, 1926. 2 pages.
- A. Fink (Secretary, Management Germaine Schnitzer) to Mrs. Edward [Mary] Mulligan and Barbara Duncan (correspondence pertains to performance by Germaine Schnitzer). 7 letters (7 typescript); dated between August 7, 1925, and January 7, 1926. 7 pages, total.
  - Letter dated August 22, 1925, accompanied by contract. 1 page.
  - Letter dated August 28, 1925, accompanied by typescript recital programs. 2 pages.
- Sigmund Spaeth to/from Barbara Duncan. 1 telegram, 1 letter (1 typescript); dated November 24-25, 1925. 2 pages, total.
- Ethelynde Smith to Barbara Duncan. 1 letter (1 typescript); dated June 8, 1925. 1 page.
- Jean Wiswell to Barbara Duncan (correspondence pertains to Sigismond Stojowski and Beatrice Mack, and Ida Deck). 1 letter (1 typescript); dated July 31, 1925. 1 page.

Also in folder:

- Draft of concert program for March 16, 1926. 1 page.

## Folder 2

### Promotional Material.

Publicity fliers and other information relating to performing artists, some include annotations of fees charged. 50 items.

- Performing artists represented: Allan-Allen with Roger MacGregor, Beckhard and MacFarlane [Concert Management], Felix Borowski, Ellenor Cook (3 items), Esther Dale (2 items), Ida Deck, Auguste Delivet (“Violins by Auguste Delivet”), Harriet Eells, Annie Friedberg (Concert Direction), Gale Costume Lectures (2 items), Henry Gideon (3 items), Hart House String Quartet (8 items), Herter String Quartet, Hilger Sisters (Elsa, Maria, and Greta Hilger), Daisy Jean, Helen Jeffrey, Marie Stone Langston, Beatrice Mack (2 items), Constance McGlinchee, National Music League Inc., Elly Ney, New York String Quartet (2 items), Ashley Pettis, Paul Reimers, Paul Roes, Ethelynde Smith (3 items), Sigismond Stojowski, Carlos Valderrama, Gordon Watkins (4 items), Phradie Wells.