

Box 181

Abbot, Jno. M. Gently, Lord! Oh, Gently Lead Us. For Soprano Solo and Quartette. Harmonized and adapted from a German melody. Troy, NY: C. W. Harris, 1867.

Abbot, John M. God Is Love. Trio for Soprano, Tenor, and Basso. Adapted from Conradin Kreutzer. New York: Wm. A. Pond & Co., 1865.

Abbot, John M. Hear Our Prayer. Trio for Soprano, Contralto, and Basso. Brooklyn: Alphonzo Smith, 1862.

Abbot, John M. Hear Our Prayer. Trio for Soprano, Contralto, and Basso. Brooklyn: Charles C. Sawyer, 1862. 3 copies.

Abbot, John M. Hear Our Prayer. Trio for Soprano, Contralto, and Basso. Brooklyn: J. W. Smith, Jr., 1862. 3 copies.

Abbot, John M. Softly now the light of day. Hymn with solos for Soprano, Tenor, and Contralto or Baritone. New York: S. T. Gordon, 1866.

Abbott, Jane Bingham. Just For To-Day. Sacred Song for Soprano. Words by Samuel Wilberforce. Chicago: Clayton F. Summy Co., 1894.

Abraham's Daughter; or, Raw Recruits. For voice and piano. New York: Firth, Pond & Co., 1862. Cover features lithograph printed by Sarony, Major & Knapp.

Abt, Franz. Absence and Return. For voice and piano. Words by J. E. Carpenter, PhD. From "New Songs by Franz Abt." Boston: Oliver Ditson & Co., [s.d.].

Abt, Franz. Autumnal Winds (Es Braust der Herbstwind). Song for Soprano or Tenor in D Minor. New York: G. Schirmer, 1872.

Abt., Franz. Boatman's Song, Op. 174, No. 6. For voice and piano. Words by J. Oxenford. From "Franz Abt." [s.l.]: W. F. Shaw, 1881. Cover features lithograph print by Century Lith. Co.

Abt., Franz. Come, Said Jesus Sacred Voice. For voice and piano. Harmonized & Arranged by Fred W. Root. From "Sacred Music for Church & Home." Chicago: Root & Candy, 1863.

Abt., Franz. The Dear Old Songs of Home. For voice and piano. Words by Mrs. Aylmer. From "Twelve Songs by Franz Abt." Boston: Oliver Ditson & Co., [ca. 1858-1876].

Abt., F. Verlegenheit (Hesitation, Embarrassment), Op. 138. For voice and piano. From "Choice Collection of Vocal Gems." [s.l.: s.n., s.d.].

Abt., F. Verlegenheit (Hesitation, Embarrassment), Op. 138. For voice and piano. From "Nicholl's Popular Edition: Favorite Arias, Ballads and Songs with Pianoforte Accompaniment for Soprano, Mezzo Soprano, and Alto." [s.l., s.n., s.d.]. 2 copies.

Abt., F. Verlegenheit (Hesitation, Embarrassment), Op. 138. For voice and piano. From "Vocal Beauties of All Nations: A New Collection of Popular and Classical Songs with Pianoforte Accompaniment." For Alto. New York: Edward Schuberth & Co., [s.d.].

Abt., F. Verlegenheit (Hesitation, Embarrassment), Op. 138. For Alto or Bariton in B flat Major. English version by Dr. Wm. J. Wetmore. New York: G. Schirmer, [ca. 1885].

Abt., F. Verlegenheit (Hesitation, Embarrassment), Op. 138. For Soprano or Tenor in D flat Major. English version by Dr. Wm. J. Wetmore. New York: S. T. Gordon & Son, 1874.

Abt., Franz. Evening. For voice and piano. English Version by J. E. Carpenter. From "Gems from the German: A Collection of the Most Admired Songs of Schubert, Mendelssohn, Abt, and Others. Boston: Oliver Ditson & Co., [s.d.].

Abt., Franz. Evening. For voice and piano. English Version by J. E. Carpenter. For Voice and Piano. Boston: Oliver Ditson & Co., [s.d.].

Abt., Franz. Evening. For voice and piano. English Version by J. E. Carpenter. No. 33 in "G. Schirmer's Edition of Standard and Favorite German Vocal Duets." New-York: G. Schirmer, 1875.

Abt., Franz. Evening. For voice and piano. English Version by J. E. Carpenter. Arranged by W. G. Fischer. No. 8 in "New Songs by Thomas Bishop." Philadelphia: Louis Meyer, 1867. 2 copies.

Abt., Franz. Fair Janette (Vocal Duet). Words by Edward Oxenford. No. 68 in "Vocal Duett Album." New York: Richard A. Saalfeld., [s.d.]. Cover features lithograph print.

Abt., Franz. Fair Janette (Vocal Duet). Words by Edward Oxenford. From "Select Vocal Duettets and Quartetts." New York: W. A. Evans & Bro., [s.d.]. Cover features lithograph print

Abt., Franz. Far O'er the Stars is Rest (Ueber den Sternen ist Ruh). Sacred song for Soprano. English words by E. W. M. Philadelphia: F. A. North & Co., 1871. 2 copies.

Abt., Franz. Fly Away Birdling (Pliege, du Voglen). For voice and piano. New York: G. Schirmer, 1868. 2 copies.

Abt., F. The German Youth (Der Deutsche Knabe), Op. 61, No. 6. For voice and piano. No. 5 in "Songs and Ballads from Over the Sea." Chicago: Root & Candy, 1869.

Abt., Franz. Good Morning (Guten Morgen). For voice and piano. English words by J. E. Carpenter. From "New Songs by Franz Abt." Boston: Oliver Ditson & Co., [s.d.]. 2 copies.

Abt., Franz. Good Night, My Child! (Gut Nacht du Mein Herziges Kind). For Soprano or Tenor and piano. Cleveland: S. Brainard's Sons, [s.d.].

Abt., Franz. Good Night, My Child! (Gut Nacht du Mein Herziges Kind). For Soprano or Tenor and piano. New York: G. Schirmer, [s.d.].

Abt., Franz. Good Night, My Child! (Gut Nacht du Mein Herziges Kind). For Alto or Baritone and piano. New York: Wm. A. Pond & Co., [s.d.].

Abt., Franz. He Giveth His Beloved Sleep. Words by T. G. Tildesley. For Voice and Piano. From "Choice Ballads and Songs by Popular Authors." [s.l., s.n., s.l.].

Abt., Francis. He Who Calls A Heart His Own (Wer Ein Herz Treueigen Halt). Op. 103, No. 1. For voice and piano. English words by J. E. Carpenter. No. 1 in the sixth series in "Gems of German Song with English Words." New-York: Wm. Hall & Son, [s.d.].

Abt., Franz. Hope of Spring (Fruhlings Hoffnung) Song for Soprano or Tenor in A. New York: G. Schirmer, 1872.

Abt., Franz. How Can I Leave Thee? (Ach, Wie Ist's Möglich). A popular song of Thuringia. For Voice and Piano. No. 49 in "New Series of Gems of German Songs." New York: G. Schirmer, 1865.

Abt., Franz. I Must Leave Thee Bonnie Katie. Song for voice and piano. Words by F. S. Clark. New York: C. H. Ditson & Co., [s.d.].

Abt., Franz. In The Eye There Lies the Heart (In Den Augen Liegt Das Herz). English Version by George Linley. For voice and piano. From "Gems from the German: A Collection of the Most Admired Songs of Schubert, Mendelssohn, Abt., and Others." Boston: Oliver Ditson & Co., [s.d.].

Abt., Franz. In The Eye There Lies the Heart (In Den Augen Liegt Das Herz). English Version by George Linley. For voice and piano. From "First Series: Gems From the German: A Collection of Most Admired Songs by Schubert, Mendelssohn, Abt, and Other." New York: S. T. Gordon, [s.d.].

Abt., Franz. I See Thee Love In Every Flower (Ich Sehe Dich In Jeder Blume), Op. 137, No. 3. Song for Soprano or Alto and piano. Cleveland: S. Brainard & Sons, [ca. 1873-1876].

Abt., Franz. I Think of Thee (Ich Denke Dein), Op. 213. For Mezzo Soprano Or Contralto. No. 60 in "New Series of Gems of German Songs." New York: G. Schirmer, 1865.

Abt., Franz. It Was Not Thus To Be (Es Hat Nicht Sollen Sein). For Soprano or Tenor and piano. New York: G. Schirmer, 1865.

Abt., Franz.. Jesus Saviour of my Soul. Soprano Solo & Quartette. Arranged by Albert H. Wood. New York: Wm. Hall & Son, [s.d.].

Abt., Franz. Kathleen Aroon. For voice and piano. Words by Mrs. Crawford. New York: Thomas O’Kane, [s.d.].

Abt., Franz. Like A Well-Spring In The Desert, Op. 213, No. 1. For voice and piano. No. 4 in “Twenty Songs and Ballads by Franz Abt.” Boston: Henry Tolman & Co., [s.d.]. 2 copies.

Abt., Franz. Like the Lark, Op. 174, No. 2. For voice and piano. Words by J. Oxenford. From “Two-Part Songs by Kucken, Abt, Mendelssohn, &c. with English and German Words.” Boston: Oliver Ditson & Co., [s.d.].

Abt., Franz. Love’s Delight (Liebeswonne). For voice and piano. Transposed by Carl Auschutz. Translated by Geo. Howland. Cleveland: S. Brainard’s Sons, 1865. 2 copies.

Abt., Franz. Love’s Delight (Liesbeswonne). For voice and piano. Eng. Words by L. C. Elson. Boston: Oliver Ditson & Co., 1870.

Abt., Franz. My Heart Is Thy Home (Ins Herz Hinein), Op. 177. For voice and piano. English adaptation by L. C. Elson. From “Gems From the German.” Boston: Oliver Ditson & Co., [ca. 1858-1876].

Abt., Franz. My Heart Is Thy Home (Ins Herz Hinein), Op. 177. For voice and piano. No. 13 in “Alemannia Sammlung Deutlicher Gelange: A Collection of German Songs with Pianoforte Accompaniment.” English translations by Chas. J. Sprague Esq. [s.l.: s.n.], 1866.

Abt., Franz. My Lovely Child Good Night (Schlaf ein du holdes Kind, schlaf ein!). For Soprano or tenor in A flat Major. New York: G. Schirmer, 1872.

Abt., Franz. My Pretty Dreamer (Wach Auf, du Schone, Traumerin), Op. 124, No. 3. For voice and piano. English words by Chas. J. Sprague. No. 2 in “Alemannia Sammlung Deutlicher Gelange: A Collection of German Songs with Pianoforte Accompaniment.” Boston: G. D. Russell & Company, 1863.

Abt., Franz. Not a Sparrow Falleth. Poetry by W. S. Passmore. For voice and piano. From “New Songs Franz Abt.” Boston: Oliver Ditson & Co., [s.d.].

Abt., Franz. Not A Sparrow Falleth. For voice and piano. Poetry by W. S. Passmore. From “Franz Abt.” [s.l., s.n., s.d.].

Abt., Franz. Now the Swallows Are Returning. For voice and piano. From “Twelve Standard Songs.” Chicago: Root & Cady, [s.d.].

Abt., Franz. O Ye Tears! O Ye Tears! For voice and piano. Words by Dr. MacKay. From “The Germania New Vocal Gems From the German.” Boston: Oliver Ditson & Co., 1860. 2 copies.

Abt., Franz. O Ye Tears! O Ye Tears! For voice and piano. Words by Dr. MacKay. From "A Choice Selection of Beautiful Songs." Milwaukee: H. N. Hempsted, [ca. 1865].

Abt., Franz. O Ye Tears! O Ye Tears! For voice and piano. Words by Dr. MacKay. No. 47 in "Gems of German Songs with English and German Words." New York: Firth, Pond, & Co., [s.d.].

Abt., Franz. O Ye Tears! O Ye Tears! For voice and piano. Words by Dr. MacKay. From "New Series of Gems of German Songs." New York: G. Schirmer, 1865.

Abt., Franz. O Ye Tears! O Ye Tears! For voice and piano. Words by Dr. MacKay. From "Peter's Standard Series of German Songs Second Series." New York: J. L. Peters, 1862.

Abt., Franz. O Ye Tears! O Ye Tears! For voice and piano. Words by Dr. MacKay. From "Gems of German Songs with English Words." Philadelphia: Lee & Walker, [s.d.].

Abt., Franz. Over the Stars There Is Rest. Song for Soprano or Tenor in G Major. Arranged as Duet by Dudley Buck. New York: G. Schirmer, 1880. 2 copies.

Abt., Franz. Over the Stars There is Rest (Über den Sternen ist Ruh). For soprano or tenor and piano in G. New York: G. Schirmer, 1880.

Abt., Franz. The Return of Spring. Duet for voices and piano. From "Bouquet of Favorite Duets, Trios, and Quartettes by Distinguished Authors." New York: J. Fischer & Bro., [s.d.].

Abt., Franz. Sleep Well, Thou Sweet Angel (Schlaf Wohl, du Susser Engel Du). For voice and piano. New York: Beer & Schirmer, 1864. 2 copies.

Abt., Franz. Sleep Well, Thou Sweet Angel (Schlaf Wohl, du Susser Engel Du). For voice and piano. Translated and arranged by Dr. W. J. Wetmore. New York: S. T. Gordon, 1865.

Abt., Franz. Sleep Well, Thou Sweet Angel (Schlaf Wohl, du Susser Engel Du). For voice and piano. Philadelphia: F. A. North & Co., [ca. 1872].

Abt., Franz. Sleep Well, Thou Sweet Angel (Schlaf Wohl, du Susser Engel Du). For voice and piano. Arranged by P. R. Only edition in the key of D. From "Choice Songs and Duets with German and English Words." Philadelphia: F. A. North & Co., 1866.

Abt., Franz. Sleep Well, Thou Sweet Angel (Schlaf Wohl, du Susser Engel Du). For voice and piano. The Piano accompaniment by Theo. G. Boettger. Philadelphia: G. Andre & Co., [s.d.]. 3 copies.

Abt., Franz. Spring Time Is Here (Der Fruhling Ist Da). For voice and piano. English translation by T. Daniels. From "Second Collection La Matinee: A Collection of German, French, Italian, and Operatic Songs with Piano Accompaniment." Boston: White, Smith, & Company, [s.d.].

Abt., Franz. Stay With Me (Bleib Bei Mir), Op. 72. For voice and piano. From "First Series: Gems From the German: A Collection of Most Admired Songs by Schubert, Mendelssohn, Abt, and Other Eminent Composers." New York: S. T. Gordon, [s.d.].

Abt., Franz. Stay With Me (Bleib Bei Mir), Op. 72. For voice and piano. No. 6 in "Beautiful German Songs for Mezzo Soprano with English and German words." Philadelphia: G. Andre & Co., [s.d.].

Abt., Franz. Stay With Me (Bleib Bei Mir), Op. 72. For voice and piano. Philadelphia: F. A. North & Co., 1869.

Abt., Franz. Sweet Nellie (Lieb Lieschen). For soprano or tenor in D Major. New York: G. Schirmer, 1872.

Abt., Franz. Thou Wondrous Youth! (O Jugend, wie bist du so schon!). For alto or baritone. English words by Charlotte H. Coursen. From "Social Evenings: A Collection of Favorite Songs, with Accompaniment of Piano and Another Instrument." New York: G. Schirmer, 1884. Violin obbligato included.

Abt., Franz. My Tears Did All Reveal (Die Thrane Sagt Es Dir). For voice and piano. English words by M. B. For voice and piano. From "Peters' Standard Edition: German Songs, Duets, and Choruses with English and German Text." New York: J. L. Peters, 1864.

Abt., Franz. 'Tis Love Alone! (Die Liebe Ist's). For soprano or tenor. New York: G. Schirmer, 1867.

Abt., Franz. Were I A Violet (War Ich Ein Veilchen). For voice and piano. English words by Dr. William J. Wetmore. For soprano and piano. From "Second Series: Flower of Germany: A Collection of Popular Songs with English & German Words." New York: S. T. Gordon & Son, 1878.

Abt., Franz. When I Am Near Thee. For voice and piano. From "Gems of Music." Philadelphia: I. L. Cragin & Co., [s.d.].

Abt., Franz. When I Am Near Thee (Marie). For voice and piano. Baltimore: Miller & Beacham, [s.d.].

Abt., Franz. When I Know That Thou Art Near Me (Weiss Ich Deich In Meinernahe). For voice and piano. English words by M. L. L. No. 38 in "G. Schirmer's Edition of Standard and Favorite German Vocal Duets with English Translations." New York: G. Schirmer, 1877.

Abt., Franz. When I Know That Thou Art Near Me (Weiss Ich Deich In Meinernahe). For two voices and piano. English words by E. W. M. No. 34 in "Vocal Duets." Philadelphia: F. A. North & Co., 1872.

Abt., Franz. When I Know That Thou Art Near Me (Weiss Ich Deich In Meinernahe). For voice and piano. English words by M. L. L. No. 13 in "Beautiful German Songs for Mezzo Soprano with English and German Words." Philadelphia: G. Andre & Co., 1866. 2 copies.

Abt., Franz. When the Night in Dusky Shadows Serenade. For voice and piano. English words by M. L. L. No. 7 in "Favorite Serenades." Philadelphia: G. Andre & Co., 1866. Cover features lithograph print.

Abt., Franz. When the Swallows Homeward Fly (Wenn die Schwalben Heimwärts Zien'n). For voice and piano. From "Gems from the German: A Collection of the most admired Songs of Schubert, Mendelssohn, Abt and Others." Boston: Oliver Ditson, [s.d.].

Abt., Franz. When the Swallows Homeward Fly (Wenn die Schwalben Heimwärts Zien'n). For voice and piano. Boston: Oliver Ditson & Co., [s.d.].

Abt., Franz. When the Swallows Homeward Fly (Wenn die Schwalben Heimwärts Zien'n). For voice and piano. Boston: W. A. Evans & Bro., [s.d.].

Abt., Franz. When the Swallows Homeward Fly (Wenn die Schwalben Heimwärts Zien'n). For voice and piano. From "New Series of Gems of German Songs." New York: G. Schirmer, 1865.

Abt., Franz. When the Swallows Homeward Fly (Wenn die Schwalben Heimwärts Zien'n). For voice and piano. New York: S. T. Gordon, [s.d.].

Abt., Franz. When the Swallows Homeward Fly (Wenn die Schwalben Heimwärts Zien'n). For voice and piano. Philadelphia: G. Andre & Co., [ca. 1870]. Cover features lithograph print by A. L. Weise Lith.

Abt., Franz. When the Swallows Homeward Fly (Wenn die Schwalben Heimwärts Zien'n). For voice and piano. No. 2 in "Franz Abt's Celebrated Songs." Philadelphia: G. Andre & Co., [ca. 1870]. Cover features lithograph print..

Box 182

Adam, Adolphe. *Cantique de Noël* (Christmas song). For soprano or tenor in E flat, with piano and organ accompaniment. Words in Italian, French, and English. Only correct edition. New York: G. Schirmer, 1871. 5 copies. Copies 1-3 include inserts with vocal part and text for verse 2 and organ part. Copy 4 includes insert with vocal part and text for verse 2 only. Copy 5 missing pages; consists of inserts for verse 2 and organ part only.

Adam, Adolphe. *Cantique de Noël* (Christmas song). For mezzo soprano in C, with piano accompaniment and ad lib. chorus. Words in Italian, French, and English. In "Sacred Songs and Duets: Songs, Second Series." New York: G. Schirmer, 1871. 3 copies. Copy 1 includes inserts with vocal part and text for verse 2 and score for three-part chorus, ad lib. Copies 2-3 missing inserts.

Adam, Adolphe. *Cantique de Noël* (Christmas song). For alto or baryton in C, with piano accompaniment. Words in Italian, French, and English. Only correct edition. New York: G. Schirmer, 1871.

Adam, Adolphe. *Cantique de Noël* (Christmas song). For alto or baryton in C, with piano accompaniment and ad lib. chorus. Words in Italian, French, and English. Only correct edition. New York: G. Schirmer, 1871. Includes inserts with vocal part and text for verse 2 and score for three-part chorus, ad lib.

Adam, Adolphe. *Cantique de Noël* (Christmas song). For alto or baryton in C, with piano and violin accompaniment and ad lib. chorus. Words in Italian, French, and English. Only correct edition. New York: G. Schirmer, 1878. Includes inserts with violin part, vocal part and text for verse 2, and score for three-part chorus, ad lib.

Adams, F. Norman. *Nydia's love song*, op. 26, no. 4. For soprano with piano accompaniment. No. 4 in "The Last Days of Pompeii, Set to Music by F. Norman Adams, op. 26." Cleveland: J. H. Rogers, 1890. Cover features illustration.

Adams, Robert, arr. *Castles in the air*. A Scotch song, with words by James Ballantine. Symphonies and accompaniments by Robert Adams. New York: S. T. Gordon, [between 1863 and 1866].

Adams, Robert, arr. *Castles in the air*. A Scotch song, with words by James Ballantine. Symphonies and accompaniments by Robert Adams. In "Home Melodies for the Voice and Piano." New York: Wm. Hall & Son, [s.d.].

Adams, Robert, arr. *Castles in the air*. Words by James Ballantine. In "Beauties of Song." New York: Wm. A. Pond & Co., [s.d.].

Adams, Stephen. *Awake*. Words by Rea. In "Select Songs by Stephen Adams." [Boston]: [Samuel L.] Delano, [s.d.].

Adams, Stephen. The blue Alsatian mountains. Words by Claribel. In "Pearls of Song." Cleveland; Chicago: S. Brainard's Sons, [between 1877 and 1883].

Adams, Stephen. The blue Alsatian mountains. Words by Claribel. Boston: Oliver Ditson & Co., [between 1864 and 1870]. 2 copies. Different covers.

Adams, Stephen. The blue Alsatian mountains. Words by Claribel. In "Popular Contralto or Baritone Songs." New York: R. A. Saalfeld, [s.d.].

Adams, Stephen. The midshipmite. Words by Fred. E. Weatherly. New York: Wm. A. Pond & Co., [s.d.].

Adams, Stephen. Nancy Lee. Words by Fred. E. Weatherly. [s.l.: s.n., 1878]. Printed by W. F. Brown & Co., Boston. Front cover includes advertisement for cloaks by Freemans, Staley & Morton, Columbus, OH. On reverse of publication, advertisement for clothing from the Mystic Rubber Company, Boston.

Adams, Stephen. Nancy Lee: ballad. Words by Frederick E. Weatherly. In "A Choice Collection of Vocal Music." Boston; New York; Philadelphia; Chicago: W. A. Evans & Bro., [s.d.].

Adams, Stephen. Nancy Lee: ballad. Arranged by S. Jackson. New York: G. Schirmer, 1877.

Adams, Stephen. The pilgrim. Words by Beatrice Abercrombie. New York: Wm. A. Pond & Co., [s.d.]. 2 copies.

Adams, Stephen. A warrior bold. Words by Edwin Thomas. In "Gems of Song by Popular Authors." [s.l.: s.n., s.d.]. Cover features illustration.

Adams, Stephen. A warrior bold. Words by Edwin Thomas. In "Choice Gems of England's Songs." [s.l., s.n., s.d.].

Adams, Stephen. A warrior bold. Words by Edwin Thomas. In "Stephen Adams' Brilliant Songs." Boston: P. R. McCargo & Co., [s.d.]. Cover features illustrated border by Edward Dewson.

Adams, Stephen. A warrior bold. Words by Edwin Thomas. New York: C. H. Ditson & Co., [s.d.].

Adams, Stephen. A warrior bold. Words by Edwin Thomas. In "Choice Gems of England's Songs." New York: R. A. Saalfeld, [s.d.].

Aidé, Hamilton. The Danube river. Cleveland: S. Brainard & Sons, [s.d.].

Aidé, Hamilton. The Danube river. No. 18 in "Vocal Favorites, 2." Boston: W. H. Cundy, 1870.

Aïdé, Hamilton. Do not forget me (The words she sang to me, or, The maid of the mill). No. 60 in "Beauties of Song, Second Series." New York: Wm. A. Pond & Co., [s.d.].

Aïdé, Hamilton. Let me dream of happy days: ballad. In "A Nine Days Wonder." Boston: Oliver Ditson & Co., [s.d.].

Aïdé, Hamilton. The morning and evening star. No. 5 in "Tom Karl's Song Album." Boston: Oliver Ditson & Co., 1879. Cover features photograph of Tom Karl by Ritz and Hastings, Boston.

Aiken, Mrs. George E. O moonlight deep and tender. Words by Russel Lowell. New York: Edward Schuberth & Co., 1883.

Alary, Giulio. O come with me (La chanson de l'amoureux). For baritone with piano accompaniment. Words by Marquis de Foudras. English version by L. M. Underwood. New York: C. H. Ditson & Co., 1884.

Alary, Giulio. The stranger (L'étranger). Words in English and French. New York: Beer & Schirmer, 1865.

Albites, Luciano. L'amore (Love). For mezzo-soprano with piano accompaniment. Words in English and French. English words by Miss Amie Parker. New York: S. T. Gordon & Son, 1874.

Ali, Peter. Pretty cupid fly away: aria. Words by Geo. Cooper. New York: Goolds Music Store. 1875.

Allen, N. H., arr. The light of the world. Melody and words by P. P. Bliss. Arranged for ATBB vocal quartet with soprano obligato and optional piano accompaniment. Cincinnati: John Church Co., [s.d.]. 4 copies.

The Alleghanians. The Alpine echo. For SATB quartet with piano accompaniment. Boston: Oliver Ditson & Co., [s.d.]. 2 copies.

Ambrose, R. S. One sweetly solemn thought: sacred song. Words by Phoebe Carey. In series "One Sweetly Solemn Thought." Chicago: McKinley Music Co., [s.d.].

Ambrose, R. S. One sweetly solemn thought: sacred song. Words by Phoebe Carey. Ottawa: A. & S. Nordheimer; Boston: O. Ditson & Co., 1876. 2 copies.

Andrews, A., arr. I would not live always. No. 5 in "Melodia Sacra: A Collection of Sacred Music for the Church and Home." Boston: Oliver Ditson & Co., 1867.

Andrews, John C. Somebody's coming (but I'll not tell who). Boston: Oliver Ditson & Co., 1882. Cover features illustration printed by J. H. Bufford's Sons Lith.

Angelo, D., arr. The nightingale's trill. Music by Wilhelm Ganz. Words by Zeila. In "The Songs of Mademoiselle Parepa." The Only Authorized Edition. New York: Wm. A. Pond & Co., 1865. Cover features illustration of Euphrosyne Parepa.

Angelo, H. Girls don't mean all they say: song & chorus. Verses for solo voice with SATB chorus, with piano accompaniment. In "Songs for the Middle Voice, Fourth Series." New York: J. L. Peters, 1876.

Angels ever bright and fair. For voice and piano. [s.l.: s.n., s.d.]. On reverse of publication, advertisement for G. Schirmer, New York.

Angier, Wm. Rotch. Alas! How often things go wrong. Philadelphia: Lee & Walker, 1868.

Apthory, William F. The owl and the pussy-cat. Words by Edward Lear. [s.l.]: Carl Prüfer, 1878. Missing front cover.

Archer, F. Requited love. Words by C. J. Rowe. For SATB quartet with piano accompaniment. In series "Gems of Music." Philadelphia: I. L. Cragin & Co., [s.d.].

Arditi, Luigi. Magnetic waltz: L'ardita valse brillante. Italian words by E. Delle Sedie. English translation by Dr. W. J. Wetmore. New York: William Hall & Son, 1863.

Arditi, Luigi. Magnetic waltz: L'ardita. Words in French and English. English version by H. Millard. No. 1293 in "Arditi's Two Great Waltz Songs." New York: Richard A. Saalfeld, 1887.

Arditi, L. Il bacio (The kiss): arietta. Words in Italian and English. English translation by M. R. New York: Beer & Schirmer, 1861.

Arditi, L. Il bacio (The kiss): waltz. Arranged for solo voice with piano accompaniment. Words in Italian and English. English translation by M. R. New York: Firth, Pond & Co., 1863.

Arditi, L. Il bacio (Der Kuss/The kiss). Words in Italian, German, and English. Baltimore: George Willig & Co., [between 1868 and 1879].

Arditi, Luigi. The butterfly (La farfalletta): mazurka cantabile. Words in Italian and English. English words by R. J. de Cordova. New York: Wm. A. Pond & Co., 1864.

Arditi, Luigi. The daisy (Fior di Margherita): polka cantabile. For alto in D flat with piano accompaniment. Words in Italian and English. Text translated and adapted by Theodore T. Barker. Boston: Oliver Ditson & Co., 1881.

Arditi, Luigi. The daisy (Fior di Margherita): polka cantabile. For soprano in G with piano accompaniment. Words in Italian and English. New York: G. Schirmer, 1890.

Arditi, Luigi. The enchantress (L'incantatrice). For mezzo soprano in F with piano accompaniment. Words in Italian and English. English version by H. Millard. New York: G. Schirmer, 1884.

Arditi, Luigi. L'estasi: valse brillante. Words in Italian and English. In "The Singers." Cincinnati: John Church & Co., 1868.

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Arditi, Luigi. False love is changing (É amor del mondo/Rasch ist die Liebe da) valse. Words in English, French, and German. English translation by Dr. W. J. Wetmore. New York: Wm. Hall & Son, 1865.

Arditi, Luigi. Forosetta (The frolicsome). Words in Italian and English. English version by H. Millard. New York: G. Schirmer, 1873. Cover features illustration printed by Thomas Russell Lith.

Arditi, L. L'incontro (The meeting): waltz. For soprano in E flat with piano accompaniment. Words in Italian, German, and English. English version by H. Millard. New York: G. Schirmer, 1873. Cover features illustration printed by Thomas Russell Lith.

Arditi. Kellogg-Valse. For voice and piano. Words in English and Italian. English words by M. Barnett. In "Peters Standard Edition Concert Songs." New York: J. L. Peters, 1869. Cover features lithograph printed by Snyder & Black. Missing page 11 of score.

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Arditi, Luigi. Love in springtime (Se saran rose): waltz. For alto or baritone in B flat with piano accompaniment. Words in Italian and English. Italian text by Pietro Mazzoni. English poetry by Nathan Haskell Dole. New York: G. Schirmer, 1890.

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Arkwright, Mrs. Robert. Xarifa, or, The bridal of Andallo. Words by John Lockhart. Philadelphia: Lee & Walker, [s.d.].

Arlidge, J. Churchill. Farewell. Words by Lord Byron. [s.l.: s.n., s.d.]. Missing front cover. Plate no. 1684.

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Ascher, J. Alice, where art thou (Alice, ou donc es tu): romance. Words in English and French. Words by W. Guernsey. In "Pearls of Song: A Collection of Standard Vocal Gems." Cleveland; Chicago: S. Brainard's Sons, [between 1877 and 1882].

Ascher, J. Alice: romance. Words by W. Guernsey. Words in English, French, and Italian. In "Standard Italian Songs, First Series." Boston: Oliver Ditson & Co., 1876.

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Ascher, J. Alice: romance. Words in English and Italian. New York: G. Schirmer, 1863. 2 copies.

Ascher, J. My happy home: ballad. In the key of G for mezzo soprano, with piano accompaniment. Words by Geo. Cooper. Boston: Oliver Ditson & Co., 1883.

Atherton, Charles E. Kitty Wells: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. New York: S. T. Gordon, 1858.

Auber. On yonder rock reclining. From the opera "Fra Diavolo." In "Operatic, Concert, and Parlor Songs." New York; Chicago: S. Brainard's Sons Co., [s.d.].

Auber, D. F. E. The laughing song. From the opera "Manon Lescaut." Arranged by Anne Seguin. Words in English and French. New York: Beer & Schirmer, [between 1861 and 1866]. 2 copies.

Audran, Edmond. Forget me not (Vergiss mein-nicht). Words in English and French. English version by L. Underwood. Boston: Oliver Ditson & Co., 1882.

Audran. Love will guide: waltz song. [s.l.]: A. H. Rosewig, 1886. Missing front cover and pages; copy consists of pages 3-4 of score only.

Audran, Edmond. Love will guide: waltz song. In "Selections from the New Comic Opera 'Indiana.'" Philadelphia: M. D. Swisher, [between 1882 and 1883].

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B., G. Reine Mignonne (Chanson autrichienne). For voice and piano. Words in Italian and English. English version by M. R. New York: Beer & Schirmer, 1864.

Bach, J. S. My heart ever faithful (Mein gläubiges Herze frohlocke): aria. Words in English and German. New York: G. Schirmer, [s.d.]. 2 copies.

Backus, Brady E. Evening shadows: a Vesper hymn. Verses for solo voice with SATB chorus, with piano accompaniment. New York: William A. Pond & Co., 1875.

Badia, Luigi. Cecchino (I long for love's sweet pleasure): canzonetta Napolitana. Words in Italian and English. English words by E. W. Philadelphia: G. André & Co., 1869.

Badia, L. Nenella how I love you. English translation by Algernon Sydney. In "Gems of New English Songs." [s.l.: s.n., s.d.]. On reverse of publication, advertisement for W. F. Sudds's "National School for the Piano-Forte."

Baez, Rafael. Ave Maria (O loving Father). Words in English and Italian. Original English words by Auber Forestier. Milwaukee, WI: Wm. Rohlfing & Co., 1886.

Bagioli, A., arr. Good night love. Written by James Nack. Adapted to Sig. Bellini's celebrated rondo "Dalla gioja e dal piacere." New York: Atwill's Music Saloon, [s.d.].

Bagnall, Samuel. A starry night for a ramble. Boston: Oliver Ditson & Co., [s.d.].

Baier, Victor, arr. The empty nest. Melody by Horace C. Wait. Harmonized by Victor Baier. New York: C. H. Ditson & Co., 1882.

Bailey, Eben. H. Guard us through the night. [s.l.]: Arthur P. Schmidt, 1889. Missing front cover.

Bailey, E. H. Let me to thy bosom fly. For SATB quartet with piano accompaniment. No. 1 in "E. H. Bailey's New Sacred Music." Boston: White, Smith & Perry, 1872.

Bajnotti, A. Paolo. Italia e America: romanza. Words by Ferd de Luca. New York: Edward Schuberth & Co., 1879.

Baker, B. F. Stars of the summer night: serenade. For TTBB quartet with piano accompaniment. Words by H. W. Longfellow. Boston: Henry Tolman & Co., 1865. 2 copies.

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Baker, J. C. Greeting glee. For SATB quartet with piano accompaniment. In "The Vocalist: A Collection of Trios, Quartettes, Choruses, &c." Boston: Oliver Ditson & Co., [s.d.].

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Baker, Mark C. On the seas, op. 2. Poetry by Robert Burns. New York: Edward Schuberth & Co., 1886.

Baker, P. F. The little coquette. Duet for baritone and soprano, with piano accompaniment. Cincinnati: John Church Co., 1887.

Baker, W. C. Again I meet thee as of old: ballad. Verses for solo voice with SATB chorus, with piano accompaniment. New York: C. M. Tremain, 1867.

Baker, W. C. Annie Arden. Verses for solo voice with SATB chorus, with piano accompaniment. New York: C. M. Tremain, 1867.

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Baker, W. C. Let me come home father. Verses for solo voice with SATB chorus, with piano accompaniment. New York: C. H. Ditson & Co., 1867. Cover features illustration by J. E. Baker, printed by Bufford Bros., Lith.

Baldwin, E. T. I will lift mine eyes unto the hills, op. 19. For SATB quartet with obligato organ accompaniment. Words from Psalm 71. Boston: Oliver Ditson & Co., [s.d.].

Balfe, M. W. Come into the garden Maud: cavatina. Poetry by Alfred Tennyson. In "Songs of All Nations." Cincinnati: John Church & Co., [s.d.]. 2 copies. Different covers.

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Balfe, M. W. Daybreak (A wind came up out of the sea). Poetry by Longfellow. In "A Cluster of Songs by the Best Composers." [s.l.: s.n., s.d.]. On reverse of publication, advertisement for "Popular Vocal Music."

Balfe, M. W. The day is done. Words by Longfellow. Chicago: Root & Cady, [between 1865 and 1871].

Balfe. The day is done. Poetry by Longfellow. In "Cluster of Songs by the Best Composers, Fifth Series." [s.l.: s.n., s.d.]. Plate no. 3067 8. On reverse of publication, advertisement for Gordon's "New School for the Piano-forte," published by Hamilton S. Gordon, New York.

Balfe, M. W. Don't let the roses listen. In "Sweet Memories: A Collection of Popular Songs." New York: S. T. Gordon, [s.d.].

Balfe, M. W. Excelsior. Duet for tenor and baritone with piano accompaniment. Words by Longfellow. In "Songs & Duetts by M. W. Balfe." New York: Firth, Pond & Co., [s.d.].

Balfe. The heart bow'd down. From the English opera "Bohemian Girl." No. 16 in "Musical Coronet Containing the Most Popular Gems from the Operas." New York: H. M. Fairchild, [s.d.].

Balfe, M. W. The heart bowed down. From the "Bohemian Girl." In "Vocal Favorites by Balfe." [s.l.: s.n., s.d.]. Front cover features illustrated portrait of Balfe. On reverse of publication advertisement for new music books published by Hitchcock and McCargo Publishing Company, New York.

Balfe, M. W. The heart bow'd down. In "Music of the opera of the Bohemian Girl." Boston: Oliver Ditson & Co., [s.d.].

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[Balfe, M. W.]. I dreamt that I dwelt in marble halls (Im Traum'sah ich mich im Marmorsaal). From the opera "Bohemian Girl." Words in English and German. In "Flowers of the Opera: A Beautiful Selection of Songs from Various Operas." Philadelphia: Lee & Walker, [between 1872 and 1875].

Balfe, M. W. I dreamt that I dwelt in marble halls. Sung in the opera of "Bohemian Girl." New York: Wm. A. Pond & Co., [s.d.].

Balfe, M. W. O ahntest du (Si tu savais/Did'st thou but know). Words in German, French, and English. In "Favorite Arias, Ballads, and Songs." Nicholl's Popular Edition. [s.l.: s.n. s.d.]. Plate no. E. S. & Co. 722.

Balfe, M. W. The scenes of home: ballad. For voice and piano. Poetry by G. P. Morris. New York: Wm. A. Pond & Co., [s.d.].

Balfe, M. W. Si tu savais (If thou couldst know). For solo voice in B flat with piano accompaniment. Words in French and English. New York: G. Schirmer, 1868. Missing front cover.

Balfe, M. W. Si tu savais (If thou couldst know). For soprano or tenor in C with piano accompaniment. Words in French and English. New York: G. Schirmer, 1868.

Balfe, M. W. Si tu savais (If thou couldst know). For mezzo soprano in E flat with piano accompaniment. New York: G. Schirmer, 1868.

Balfe, M. W. I'm a merry Zingara. In "Vocal Favorites by Balfe." New York: Benjamin W. Hitchcock; Chicago: National Music Co., [s.d.]. Cover features illustrated portrait of Balfe.

Balfe, M. W. Killarney. In "Choice Collection of Vocal Gems." Boston: W. A. Evans & Bro., [s.d.].

Balfe, M. W. Killarney. Ballad from Innisfallen. New York: D. S. Holmes, [s.d.].

Balfe, M. W. O smile as thou were wont to smile; or, We may be happy yet. Words by Alfred Bunn. No. 4 in "20 Modern Ballads." Philadelphia: Lee & Walker, [s.d.].

Balfe, M. W. Oh take me to thy heart again. Words by Jessica Rankin. Boston: Oliver Ditson & Co., [between 1860 and 1876].

Balfe, M. W. Oh take me to thy heart again (O nimm mich in dein Herz zurück). For soprano or tenor in E flat with piano accompaniment. Words in English and German. English words by Jessica Rankin. German words by W. D. Raphaelsohn. In "Standard German Songs, Second Edition." Boston: Oliver Ditson & Co., 1863.

Balfe, M. W. Oh take me to thy heart again. Words by Jessica Rankin. No. 9 in "Friendships Offering: Beautiful Songs by Various Authors." Baltimore: Henry McCaffrey, [between 1860 and 1864].

Balfe, M. W. Oh take me to thy heart again. Words by Jessica Rankin. In "Beauties of Song." New York: Wm. A. Pond & Co., [s.d.].

Balfe, M. W. Oh take me to thy heart again. Words by Jessica Rankin. No. 20 in "Vocal Beauties." New York: Horace Waters, 1861.

Balfe, M. W. The rose song: Flow'ret, I kiss thee! (Candido fiore). Recitative, Aria, and Finale to Act I of "The Talisman." Words in English and Italian. Original English libretto by Arthur Matthison. Italian translation by Signor Zaffira. No. 8 in "Il Talismano, (The Talisman), or, The Knight of the Leopard: A Grand Romantic Opera in Three Acts." New York: Wm. A. Pond & Co., 1874.

Balfe, M. W. Sweetheart: a bird's song. Poetry by Augustus Greville. Boston: Oliver Ditson & Co., [between 1860 and 1869].

Balfe, M. W. Sweetheart: a bird's song. Poetry by Augustus Greville. New York: Wm. A. Pond & Co., [s.d.]. 2 copies.

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Balfe, M. W. Then you'll remember me (Tu m'ami): ballad. From the "Bohemian Girl." Words in English, Italian, and German. No. 57 in "Vocal Beauties of Germany and France." Philadelphia: G. André & Co., [between 1858 and 1875].

Balfe, M. W. Then you'll remember me. In "The Music of the Opera of the Bohemian Girl." Boston: Oliver Ditson & Co., [s.d.].

Balfe, M. W. Then you'll remember me: ballad. In "Beautiful Memories: A Collection of Popular Vocal Music." New York: W. A. Evans & Bro., [s.d.].

Balfe, M. W. Then you'll remember me: a ballad. From the opera "The Bohemian Girl." No. 8 in "Flowers of the Opera: A Beautiful Selection of Songs from Various Operas." Philadelphia: Lee & Walker, [s.d.].

Balfe, M. W. Trust her not. For vocal duet with piano accompaniment. Words by Longfellow. No. 15 in "Standard Vocal Duetts." Boston; Chicago: White, Smith & Co., [between 1876 and 1887].

Balfe, M. W. What joy and gladness: vocal waltz. From "Puritan's Daughter." New York: Wm. A. Pond & Co., 1869. Missing front cover.

Barber, E. A. Waft him home: ballad. No. 48 in "Stoddart's Music Library, Vol. II." Philadelphia: J. M. Stoddart & Co., 1874.

Bargiel, W. May bells (Maienglöcklein), op. 39. For SSA trio with piano accompaniment. Words in English and German. No. 18 in "Orpheon: A Choice Collection of Trios, Quartets, and Choruses, for Female and Mixed Voices." New York: G. Schirmer, 1873.

Barili, Antonio. Dreaming at midnight: reverie. Words by Henry C. Watson. Rochester, NY: Geo. H. Ellis & Co., 1871. Cover features illustration printed by C. F. Muntz & Co., Lith.

Barker, George. The haunted stream. In "Choice English Songs." Philadelphia: F. A. North & Co., [1877].

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Barker, N., arr. Roll on, silver moon. Melody by Sloman. Boston: Oliver Ditson Co., 1890.

Barker, George. Why do summer roses fade. Words by J. E. Carpenter. In "Western Album of Songs." Cleveland: S. Brainard & Co., [s.d.].

Barker, Geo. Dublin Bay. Boston: Oliver Ditson & Co., 1864.

Barker, G. A. The white squall. Words by Barry Cornwall. In "Standard Vocal Gems." Boston: W. A. Evans, [s.d.].

Barker, Theodore T. The fairies. Poetry by Wm. Allingham. Boston: Oliver Ditson & Co., 1863.

Barlow, J. S. The last leaf of autumn. For solo voice with piano accompaniment and violin obligato. Words by C. H. Dunbrack. No. 4 in "6 Songs by J. S. Barlow." St. Louis: A. Shattinger, 1874.

Barnby, J. Light (Give me your hand, my darling." Words by F. E. Weatherly. In "Prize Songs of the London Season." Boston: Oliver Ditson & Co., [s.d.].

Barnby, J. The message from the sea. For soprano with piano accompaniment. Words by Geo. Cooper. New York: J. L. Peters, 1875.

Barnby, J. Thou whom my heart adoreth. Words by Rev. John Troutbeck. New York: C. H. Ditson & Co., [s.d.].

Barnby, J. My summertime: ballad. For vocal solo in B flat with piano accompaniment. Words by Alfred E. T. Watson. New York: J. L. Peters, [between 1870 and 1874].

Barnby, J. The rose and the nightingale: canzonette. Words from Baily's "Festus." New York: C. H. Ditson & Co., [s.d.].

Barnby, Joseph. The soft southern breeze. Words by Arthur Matthison. In "Nelson Varley's Album: Choice Selections of His Favorite Songs." Boston: Oliver Ditson Co., [s.d.].

Barnby. O paradise! Arranged for SATB quartet with solo for soprano or tenor, with piano accompaniment by Ambrose Davenport. Words by Rev. William Owen. Boston: L. P. Goullaud, 1870.

Barnby, Joseph. Silent night. For SATB quartet with piano accompaniment. New York: Richard A. Saalfeld, 1883.

Barnett. Moon-light music love and flowers. For vocal duet with piano accompaniment. In "Vocal Duets, No. One." X. L. C. R. Edition. East Liverpool, OH: Will L. Thompson & Co., 1884. Cover features illustrated portrait of Marie van Zandt, printed by W. H. Butler, Agt., Lith.

Barney, J. A. My little one's waiting for me. Verses for solo voice with SATB chorus, with piano accompaniment. 4th edition. Pittsburg: Barr & Knake, 1871.

Barri, Odoardo. Come unto Me (O Jesu mi). For soprano or tenor with piano accompaniment. Revised by C. B. Words in English and Latin. Words by Lindsay Lennox. Latin text adapted by Chas. Lange. No. 93 in "Cantemus Domino: A Choice Collection of Offertory and Benediction Pieces, Second Series." St. Louis: Balmer & Weber, 1886.

Barri, Odoardo. The good shepherd. Words by G. Clifton Bingham. In "Sacred Songs." New York: G. Schirmer, [s.d.].

Barri, Odoardo. The good shepherd. For soprano or tenor in F with piano accompaniment. Words by G. Clifton Bingham. In "English Songs, 3rd Series." New York: G. Schirmer, [between 1880 and 1892].

Barri, Odoardo. The good shepherd. For mezzo-soprano or baritone in D with piano accompaniment. Words by G. Clifton Bingham. In "English Songs, 3rd Series." New York: G. Schirmer, [between 1880 and 1892].

Barri, Odoardo. Lesson books. Words by M. Ingle Ball. In "New Songs of Sterling Merit." Boston: Oliver Ditson & Co., [s.d.].

Barri, Odoardo. Saved from the storm. Words by Fred. E. Weatherly. In "Popular Songs for the Home Circle." [s.l.: s.n., s.d.]. On reverse of publication, advertisement for popular dance music for the piano published by S. T. Gordon & Son, New York.

Barri, Odoardo. Saved from the storm. Words by Fred. E. Weatherly. New York: R. A. Saalfeld, [s.d.].

Barth, Emil. Ah, might I only once reveal it (Nur einmal möchte ich dir noch sagen). For soprano or tenor with piano accompaniment. Words in English and German. English words by Mrs. H. M. Kersey. San Francisco: A. Waldteufel, 1888.

Bartlett, Homer N. Come unto me: sacred song, op. 73. For tenor or soprano with piano accompaniment. New York: G. Schirmer, 1886.

Bartlett, Homer N. I heard the voice of Jesus say, op. 56, no. 1. Original for contralto with piano accompaniment. No. 1 in "Three Sacred Songs for Contralto or Baritone." New York: G. Schirmer, 1882.

Bartlett, Homer N. I heard the voice of Jesus say, op. 56, no. 1. Transposed for soprano with piano accompaniment. No. 1 in "Three Sacred Songs for Contralto or Baritone." New York: G. Schirmer, 1883. 2 copies.

Bartlett, Homer N. O Lord, be merciful, op. 96. For soprano or tenor with organ accompaniment. In "Compositions by Homer N. Bartlett: Vocal Music." New York: G. Schirmer, 1890.

Bartlett, Homer N. O Lord, be merciful, op. 96. For soprano or tenor in D with organ [or piano] accompaniment. New York: G. Schirmer, 1890. 3 copies.

Bartlett, Homer N. Thy dear eyes. For mezzo-soprano or baritone in E flat with piano accompaniment. New York: G. Schirmer, 1890.

Barton, Maj. J. Gently down the stream of time. [s.l.: s.n., s.d.]. Printed by permission of J. S. White & Co., Marshall, Mich. On reverse of publication, advertisements for the Ladies' Floral Cabinet and Pictorial Home Companion.

Bassford, W. K., arr. Cast thy burden on the Lord. Adapted to Gottschalk's Slumber song. For SATB quartet with organ accompaniment. New York: Wm. Hall & Son, 1865.

Bassford, Wm. K., arr. My faith looks up to thee. Arranged from Lachner. For vocal duet with piano accompaniment. In "Sacred Songs and Duets: Duets, First Series." New York: G. Schirmer, 1882.

Bassford, W. K. Nevermore. New York: Beer & Schirmer, 1864.

Bassford, W. K. Out of the depths. For solo voice with SATB chorus, with piano accompaniment. Words by J. Furness Brice. New York: Wm. Hall & Son, 1869.

Bassford, W. K. Sweet and low: cradle song, op. 36. Words by Alfred Tennyson. New York: Thaddeus Firth, 1866.

Bassford, Wm. K. Seven times three, op. 70. From "Songs of Seven." Words by Jean Ingelow. New York: Wm. A. Pond & Co., 1876.

Bassler, A. H. And eyes will watch for thee. Words by J. H. Nones. Philadelphia: Sep. Winner & Co., 1862.

Bauer, Theo. Hear, Father, hear our prayer. For alto solo and SATB quartet, with organ accompaniment. Boston: Oliver Ditson & Co., 1877.

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Beckel, J. C. Oh woo me not from my Cottage Home. Ballad for voice and piano. Words by Amanda M. Douglass. Philadelphia: Lee & Walker, 1868.

Beckel, J. C. When the Sun is Brightly Gleaming. For one or two voices and piano (ad lib). Words by M. [s.l.]: J. C. Beckel, 1878.

Becker, Reinhold. Spring-Tide (Frühlingszeit) (Le Printemps). Song for soprano or tenor in A Major and piano. New York: G. Schirmer, 1883. 4 copies.

Becker, Reinhold. Spring-Tide (Frühlingszeit) (Le Printemps). Song for Mezzo soprano in C Major and piano. New York: G. Schirmer, 1883. 3 copies with one separate cover page.

Becker, Reinhold. Spring-Tide (Frühlingszeit) (Le Printemps). Song for Contralto in F Major and piano. New York: G. Schirmer, 1883. 2 copies.

Beethoven. Adelaide. English words by J. S. Dwight. For voice and piano in B flat major. [s.l., s.n., s.d.].

Beethoven, L. van. Adelaide, Op. 46. Ballade a une voix avec accompagnement de piano (Mezzo soprano). New York: G. Schirmer, [s.d.]. Cover features lithograph print.

Beethoven, L. van. Adelaide. Poetry by Matthisson: Ballade a une voix Paroles Allemandes Italiennes Francaises et Anglaises avec Accompt. de piano. For soprano or tenor in B flat Major in English. New York: G. Schirmer, [s.d.].

Beethoven, L. van. Becalmed at Sea, and Prosperous Voyage (Meeres-Stille und Glueckliche Fahrt), Op. 112. Chorus, for mixed voices. Words from Goethe. [s.l., s.n., s.d.].

Beethoven, L. van. Becalmed at Sea, and Prosperous Voyage (Meeres-Stille und Glueckliche Fahrt), Op. 112. Chorus, for mixed voices. Words from Goethe. From "Choral Classics: A Collection of Cantatas and Choruses, with Solos." Boston: Oliver Ditson & Company, [s.d.].

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Bohm, Carl. Thine only (Dein!). For soprano or tenor with piano accompaniment. Words in English and German. German words by August Hertel. English version by Mrs. John P. Morgan. In "German Songs, 4th Series." New York: G. Schirmer, 1886.

Boieldieu. Robin adair. A favorite Scotch song, as sung in the opera "La Dame Blanche." Arranged by P. K. Moran. In "10 Vocal Favorites." [s.l.: s.n., s.d.]. On reverse of publication, advertisement for vocal and instrumental sheet music by unlisted publisher.

Bollman, H., arr. Ave verum. For soprano or tenor with piano accompaniment. In "Cantica Sacra: Hymns, Mottets &c for the Services of the Catholic Church, Second Series." St. Louis: Bollman & Schatzman, 1877.

Bonner, Jno. C. Kathleen Gal Machree: song, op. 6. For tenor with piano accompaniment. Words by Patrick Roche. Boston: Oliver Ditson & Co., 1877.

Boott, F. I am weary with rowing. Words by W. W. Story. In "Florence: A Collection of Songs." Boston: Oliver Ditson & Co., 1868. 3 copies.

Boott, F. Jenny kissed me. Rondeau by Leigh Hunt. In "Vocal Compositions by F. Boott." Boston: Oliver Ditson & Co., 1887.

Boott, F. Lethe. Words from Harper's Magazine. Boston: Oliver Ditson & Co., 1883.

Boott, F. The sands o'dee. For alto with piano accompaniment. Poetry from Alton Locke. In "Florence: A Collection of Songs." Boston: Oliver Ditson & Co., 1868.

Boott, F. Soft brown smiling eyes: song. Words by C. P. Cranch. New York: G. Schirmer, 1869.

Boott, F. The swallows. Words from the Spanish of Becquer. Boston: Oliver Ditson & Co., 1884.

Bordese, Luigi. La venditrice di fiori (The flowergirl): canzonetta. Words in Italian and English. No. 21 in "Rockar's Collection of Vocal Music." New York: F. A. Rockar, 1877.

Bordèse, Luigi. L'étoile du marin (The star of love). For SSA trio with piano accompaniment. Words in English and French. English version by H. Millard. No. 21 in "Orpheon: A Choice Collection of Trios, Quartets, and Choruses, for Female and Mixed Voices." New York: G. Schirmer, 1873.

Boscovitch, F. Sweet nightingale. Words by C. F. Ellerman. In "Peters' Standard Edition: Concert Songs, First Series." New York: J. L. Peters, 1876.

Bosoni, Carlo. Altri di (Other days). Words in Italian and English. English version by H. Millard. New York: G. Schirmer, 1870.

Bowman, E. M. Under the snow the grass is hid: ballad. Words by Byron M. Browne. New York: Wm. A. Pond & Co., 1867.

Brackett, Frank H. Little boy blue. For contralto or baritone with piano accompaniment. Poem by Eugene Field. Boston: Oliver Ditson Co., 1889.

Brackett, Frank H. Exaltation. Words from the Persian. No. 1 in "Three Songs by Frank H. Brackett." Boston: Oliver Ditson & Co., 1884.

Bradbury, S. The phantom of the night. A sequel to Will o' the wisp. For bass or baritone with piano accompaniment. Words by Joe Fletcher. Boston: Blair & Lydon, 1883.

Bradsky, Th. Ave Maria, op. 43. For SATB quartet with piano accompaniment ad lib. In "Gems of Sacred Music." Philadelphia: A. H. Rosewig, [s.d.].

Bradsky, Th. Flowers (Blumen): song. For alto or baritone in E flat with piano accompaniment. New York: G. Schirmer, 1880.

Bradsky, Theo. Flowers (Blumen), op. 44, no. 1. For soprano or tenor in G with piano accompaniment. Words in English and German. Original poem by Thomas Hood. Translated into German by Harrys. Adapted from the German translation by Helen D. Tretbar. New York: Edward Schuberth & Co., 1879.

Bradsky, Th. Thou art mine all (Du bist mein All). For soprano or tenor in G flat with piano accompaniment. Words in English and German. No. 19 in "Classic Songs by Modern German Composers." New York: G. Schirmer, 1886.

Bradsky, Th. Thou art mine all (Du bist mein All). For mezzo soprano or baritone in E with piano accompaniment. In "German Songs by Standard Composers." New York: G. Schirmer, 1886. 2 copies.

Bradsky, Th. Thou art mine all (Du bist mein All). For soprano or tenor in G flat with piano accompaniment. In "Gems of German Songs, Second Series." New York: G. Schirmer, 1886.

Bradsky, Th. Thou art mine all (Du bist mein All). For alto or baritone in D with piano accompaniment. In "Gems of German Songs, Second Series." New York: G. Schirmer, 1886.

Braga, G. Angels serenade (La serenata/Legende valaque). Poetry by M. M. Marcello. For solo voice with piano accompaniment and optional violoncello or violin obligato. Words in Italian

and English. In "Souvenires d'Europe: A Collection of the Latest Gems from European Composers." New York: S. T. Gordon & Son, [between 1873 and 1890].

Braga, G. Angel's serenade (La serenata). Words in Italian and English. English adaptation by H. Millard. For solo voice with piano accompaniment with violoncello or violin. No. 1 in "Social Evenings: A Collection of Favorite Songs." New York: G. Schirmer, 1867. 2 copies. Copy 2 missing pages; copy consists of front cover and page 2 of score only.

Braga, G. Angel's serenade (La serenata). Words in Italian and English. English adaptation by H. Millard. For solo voice with piano accompaniment with violoncello or violin. No. 6 in "Social Evenings: A Collection of Favorite Songs." New York: G. Schirmer, 1867. 2 copies.

Braga, G. Angel's serenade (La serenata). Words in Italian and English. English adaptation by H. Millard. For soprano in G with piano accompaniment with violoncello or violin. In "Social Evenings: A Collection of Favorite Songs." New York: G. Schirmer, 1867.

Braga, G. Angel's serenade (La serenata). Words in Italian and English. English adaptation by H. Millard. For alto in F with piano accompaniment with violoncello or violin. In "Social Evenings: A Collection of Favorite Songs." New York: G. Schirmer, 1867.

Braham, Dave. The golden choir. From Ed. Harrigan's play "The Muddy Day." Words by Edward Harrigan. New York: Wm. A. Pond & Co., 1883.

Braham, David. The little widow Dunn: song and chorus. From Edward Harrigan's play "The Mulligan Guard Chowder." Words by Edward Harrigan. New York: Wm. A. Pond & Co., 1879.

Braham, Dave. Maggie Murphy's home: song. From Edward Harrigan's play "Reilly and the 400." Words by Edward Harrigan. New York: Wm. A. Pond & Co., 1890. 2 copies.

Braham, Dave. The market on Saturday night. From Ed. Harrigan's play "The McSorleys." Words by Ed. Harrigan. New York: Wm. A. Pond & Co., 1882.

Braham, Dave. Miss Brady's piano fortay. From Ed. Harrigan's comic play "Squatter Sovereignty." Words by Ed. Harrigan. New York: Wm. A. Pond & Co., 1881. 3 copies.

Braham, David. The mulligan guard. New York: Wm. A. Pond & Co., 1873. Cover features illustration.

Braham, Dave, arr. Skidmore guard. Music by William Carter. Words by Edward Harrigan. New York: Wm. A. Pond & Co., 1874. Cover features illustration.

Braham, Dave. The trooper's the pride of the ladies. From the Irish drama "The Blackbird." Words by Edward Harrigan. New York: Wm. A. Pond & Co., 1882.

Braham, David. Whist! The bogie man: song and chorus. From Edward Harrigan's comic play "The Mulligan Guards' Surprise." Words by Edward Harrigan. New York: Wm. A. Pond & Co., 1880.

Braham, [John]. All's well. For vocal duet with piano accompaniment. Cincinnati: J. Church, Jr., [between 1860 and 1869].

Braham, John, arr. Broken down. Boston: White, Smith & Co., 1870.

Braham, John. When thy bosom heaves the sigh. For vocal duet with piano accompaniment. No. 1 in "16 Popular Vocal Duetts." Cincinnati: W. C. Peters & Sons, [s.d.].

Brahms, Joh. Ah, sweet my love, thou charmest me (Wie bist du, meine Königin), op. 32. Words in German and English. No. 1 in "Four Songs by Johannes Brahms." New York: G. Schirmer, [s.d.].

Brahms, Johannes. Sapphische Ode (Sapphic ode). Words in German, English, and French. German words by Hans Schmidt. French words by Victor Wilder. English version by Mrs. Macfarren and Mrs. Morgan. New York: G. Schirmer, [s.d.]. Cover features illustrated portrait of Johannes Brahms.

Brahms, Joh. Cradle song (Wiegenlied). For soprano or tenor in G flat with piano accompaniment. No. 169 in "New Series of Gems of German Songs." New York: G. Schirmer, [s.d.].

Brahms, Joh. Cradle song (Wiegenlied). For mezzo soprano or baritone in E flat with piano accompaniment. No. 169 in "New Series of Gems of German Songs." New York: G. Schirmer, [s.d.]. 3 copies.

Brahms, Joh. The little dustman (Sandmännchen). Words in English and German. In "Gems of German Songs, Second Series." New York: G. Schirmer, [s.d.].

Brahms, J. The vain suit (Vergebliches Ständchen). Words in German and English. No. 13 in "Classic Songs by Modern German Composers." New York: G. Schirmer, [between 1880 and 1892].

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Brandenburg, F. A tone of sweetest meaning. For solo voice with piano accompaniment with violoncello, violin or flute. Words in German and English. Translated by Ch. H. Coursen. No. 8 in "Social Evenings: A Collection of Favorite Songs." New York: G. Schirmer, 1882.

Breed, Geo. J. Wouldn't you like to know? Words by John G. Saxe. Boston: Oliver Ditson & Co., 1867.

Brewer, C. W. H. Down in be sweet land ob Cuba: song and chorus. St. Louis: C. W. H. Brewer, 1884.

Briggs, Geo. H. Robin and I: ballad. Words by Mrs. S. C. Eagny. Fourth edition. St. Joseph, MO: P. L. Huyett & Son, 1868. Cover features illustration printed by Chicago Lithographing Co.

Briggs, H. S. I wish I'd a string to my bow: comic song. Boston: Oliver Ditson & Co., 1867.

Briggs, W. A. The bird catcher: polka song, op. 156. For soprano with piano accompaniment. Philadelphia: F. A. North & Co., 1882.

Bristow, Frank L. Leave your burden at de bottom ob de hill. Verses for solo voice with SATB chorus, with piano accompaniment. Cincinnati: Newhall & Evans Music Co., 1885.

Bristow, Frank L. To-day; or, Grandpa's reverie disturbed: a character sketch with tableaux, etc. For solo voice with SATB chorus and seven part choral refrain, with piano accompaniment. Includes spoken narration and stage directions for concert performance. Cincinnati: John Church Co., 1889.

Bristow, F. L. Yesterday, or Grandma's dream. For solo voice with choral refrain, with piano accompaniment. Includes stage directions for concert performance. Cincinnati: John Church Co., [between 1885 and 1893]. Cover features illustration.

Bristow, Geo. F. A song for the hearth and home. \$100 prize song. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Rev. William Rankin Duryee. New York: Pettengill, Bates & Co., 1869. Cover features illustration.

Brockway, W. H. Little rosebud: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Dexter Smith. Boston: Louis P. Goullaud, 1875.

Brockway, W. H. Little sweetheart, come and kiss me. Words by Arthur W. French. Boston: Louis P. Goullaud, 1875. Cover features illustration. Missing pages; copy consists of front cover and pages 3-4 of score only.

Brockway, W. H. True as the stars that are shining: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by George Cooper. Boston: Louis P. Goullaud, 1875. Cover features illustration.

Brockway, W. H. Twilight in the park. Words by George Cooper. New York: C. H. Ditson & Co., 1872. Cover features illustration printed by J. H. Bufford's Lith. 3 copies.

Brockway, W. H. What little sweetheart said. Answer to Little sweetheart, come and kiss me. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: White & Goullaud, 1874. Cover features illustration printed by J. H. Bufford's Lith.

Brooks, W. W. The declaration. Words by Bayard Taylor. No. 1 in "Three Songs Composed by William W. Brooks." New York: Ed. Schuberth, 1878.

Brown, A. H. They have stopped selling liquor in town: solo and chorus. Verses for solo voice with piano accompaniment, with SATB chorus. Jackson, MI: A. H. Brown, 1873.

Brown, Francis H., arr. The lass o' Cowrie. A favorite Scotch melody. In "A Collection of Scotch Songs." Boston: Oliver Ditson & Co., [s.d.].

Brown, G. Anson. Loved eyes look on thee too. No. 79 in "Choice Gems of England's Songs, First Series." New York: Richard A. Saalfeld, [s.d.].

Brown, O. B. What are these that are arrayed in white robes, op. 7, no. 3. No. 3 in "3 Sacred Melodies by O. B. Brown." Boston: Arthur P. Schmidt & Co., 1882. Publication inserted in cover for series "Vox Angelorum: A Collection of Sacred Music," published by J. Fischer & Bro., New York; Ign. Fischer, Toledo, OH.

Brown, Theo. M. My darling's shoes: song and chorus. Verses for solo voice with ad lib. SATB chorus, with piano accompaniment. Words by A. T. Lyon. New York: William Hall & Son, 1871.

Browne, Miss [Harriet Mary]. The pilgrims fathers. Words by Mrs. [Felicia] Hemans. In "Sabbath Evenings: A Collection of Songs, Duets, Trios, and Quartets." Boston: Oliver Ditson Co., [s.d.].

Browne, Ike. At the roller skating rink. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: W. A. Evans & Bro., 1884. Cover features illustration.

Browne, T. I'm waiting at the gate: song with chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by G. Beckett. Boston: Oliver Ditson & Co., [s.d.]. Cover features illustration.

Bruch, Max. Jubilate, amen. For soprano solo with SATB chorus and piano accompaniment. No. 10 in "Schirmer's 8vo Quartets and Choruses for Mixed Voices, First Series." New York: G. Schirmer, 1882.

Buck, Dudley, Jr. Ave Maria, op. 15. New York: Wm. A. Pond & Co., 1866. 3 copies.

Buck, Dudley. Bedouin love: song, op. 87, no. 2. Words by Bayard Taylor. No. 2 in "Five Songs for Baritone." New York: G. Schirmer, 1881.

Buck, Dudley. Break! Break! Break!, op. 10, no. 5. For SATB quartet with piano accompaniment. Words by Tennyson. No. 5 in "Six Four-Part Songs." New York: William A. Pond & Co., 1869.

Buck, Dudley. Creole lover's song. For tenor or soprano in C minor with piano accompaniment. Words by Edmund C. Stedman. New York: G. Schirmer, 1877.

Buck, Dudley. Creole lover's song. For tenor or soprano with piano accompaniment. Words by Edmund C. Stedman. In "Songs and Ballads by Dudley Buck." New York: G. Schirmer, 1877.

Buck, Dudley. Creole lover's song. For baritone or contralto in A with piano accompaniment. Words by Edmund C. Stedman. In "Songs and Ballads by Dudley Buck." New York: G. Schirmer, 1877.

Buck, Dudley. Expectancy, op. 76, no. 3. Words by Barton Gras. No. 3 in "Five Songs for Contralto or Baritone by Dudley Buck." New York: G. Schirmer, 1877. 2 copies.

Buck, Dudley. Fear not ye, o Israel! Offertory for tenor or soprano in A with piano or organ accompaniment. Words from Jeremiah 31:6, 16, etc. New York: G. Schirmer, 1889. 2 copies.

Buck, Dudley. Fear not ye, o Israel! Offertory for tenor or mezzo-soprano in G with piano or organ accompaniment. Words from Jeremiah 31:6, 16, etc. New York: G. Schirmer, 1889. 2 copies.

Buck, Dudley. Fear not ye, o Israel! Offertory for baritone or alto in E with piano or organ accompaniment. Words from Jeremiah 31:6, 16, etc. New York: G. Schirmer, 1889. 2 copies.

Buck, Dudley. The gipsies, op. 87, no. 4. For baritone in B flat with piano accompaniment. Words by Chas. Swain. No. 4 in "Five Songs for Baritone by Dudley Buck." New York: G. Schirmer, 1881. 2 copies.

Buck, Dudley. The gipsies, op. 87, no. 4. For baritone in B flat with piano accompaniment. Words by Chas. Swain. In "Songs and Ballads by Dudley Buck." New York: G. Schirmer, 1881. 3 copies.

Buck, Dudley. The gipsies, op. 87, no. 4. Transposed for tenor in D with piano accompaniment. Words by Chas. Swain. In "Songs and Ballads by Dudley Buck." New York: G. Schirmer, 1881.

Buck, Dudley. In the woods at early morn: recit. and aria. For baritone with piano accompaniment. In "Vocal Beauties of Don Munio by Dudley Buck." Boston: Oliver Ditson & Co., 1874.

Buck, Dudley. In the woods at early morn: recit. and aria. For baritone with piano accompaniment. In "Arias from Oratorios and Cantatas, First Series." Boston: Oliver Ditson Co., [s.d.].

Buck, Dudley. King Olaf's Christmas, op. 86. For male chorus and baritone and tenor solos with accompaniment of piano obligato, with reed organ and string quintet ad lib. [String quintet not included in score.] Words from Longfellow's "Saga of King Olaf." New York: G. Schirmer, 1881.

Buck, Dudley. Light of the better morning. Transposed for soprano in F with piano accompaniment. Words by Rev. Horatius Bonar. No. 3 in "3 Sacred Songs for alto." New York: G. Schirmer, 1886.

Buck, Dudley. The Lord is my light: sacred duet. Duet for alto and bass in E with piano or organ accompaniment. Words from Psalm 27:1, 5, 6; and Job 33: 15, 16. New York: G. Schirmer, 1889. 2 copies.

Buck, Dudley. The Lord is my light: sacred duet. Duet for alto and bass in E with piano or organ accompaniment. Words from Psalm 27:1, 5, 6; and Job 33: 15, 16. In "Sacred Songs and Duets: Duets, First Series." New York: G. Schirmer, 1889. 4 copies.

Buck, Dudley. The Lord is my light: sacred duet. Duet for soprano and tenor in A flat with piano or organ accompaniment. Words from Psalm 27:1, 5, 6; and Job 33: 15, 16. In "Sacred Songs and Duets: Duets, First Series." New York: G. Schirmer, 1889.

Buck, Dudley. There's a merry brown thrush. For soprano in G with piano accompaniment. Words by Lucy Larcom. New York: G. Schirmer, 1883.

Buck, Dudley. There's a merry brown thrush. For mezzo soprano in F with piano accompaniment. Words by Lucy Larcom. New York: G. Schirmer, 1883.

Buck, Dudley. Morning land, op. 76. No. 1 in "Five Songs for Contralto or Baritone by Dudley Buck." New York: G. Schirmer, 1877.

Buck, Dudley. My redeemer and my Lord. For solo soprano with piano accompaniment. No. 3 in "Selections from Longfellow's Golden Legend by Dudley Buck." Cincinnati Prize Composition, 1880. Cincinnati: John Church Co., 1880. 3 copies.

Buck, Dudley. The nun of Nidaros, op. 83. For TTBB male chorus and tenor solo with obligato piano accompaniment and reed organ ad libitum. Words by H. W. Longfellow, from the "Saga of King Olaf." New York: G. Schirmer, 1879.

Buck, Dudley, arr. O Saviour, hear me. Offertory for alto or baritone in D flat with piano or organ accompaniment. Melody adapted from Gluck. New York: G. Schirmer, 1880. 2 copies.

Buck, Dudley. One sweetly solemn thought: sacred song. For soprano in G with piano or organ accompaniment. Poem by Phoebe Cary. New York: G. Schirmer, 1889.

Buck, Dudley. Salve Regina, op. 18. For baritone or contralto with piano accompaniment. Latin and English words. Boston: Oliver Ditson & Co., 1874. 2 copies. Different covers.

Buck, Dudley. Storm and sunshine, op. 76, no. 5. Words by Margaret Eytinge. No. 5 in "Five Songs for Contralto or Baritone by Dudley Buck." New York: G. Schirmer, 1877.

Buck, Dudley. Sunset, op. 76, no. 4. No. 4 in "Five Songs for Contralto or Baritone by Dudley Buck." Poem by Sidney Lanier. New York: G. Schirmer, 1877.

Buck, Dudley. Sunset, op. 76, no. 4. For alto or baritone with piano accompaniment. Poem by Sidney Lanier. In "Songs and Ballads by Dudley Buck." New York: G. Schirmer, 1877. 5 copies.

Buck, Dudley. Summer-night (The weary day at last is closing: serenade), op. 10, no. 6. For SATB quartet with piano accompaniment. Words from the German of Robert Reinick. No. 6 in "Six Four-Part Songs." New York: William A. Pond & Co., 1869.

Buck, Dudley. The tempest, op. 41. Words by Adelaide A. Procter. New York: G. Schirmer, 1870.

Buck, Dudley. When life hath sorrow found, op. 87, no. 5. For alto or baritone with piano accompaniment. Words by Chas. Swain. No. 5 in "Five Songs for Baritone." New York: G. Schirmer, 1881.

Buck, Dudley. When the heart is young, op. 67, no. 5. For solo voice in E flat with piano accompaniment. Words by Chas. Swain. In "Five Songs by Dudley Buck." Boston: Oliver Ditson & Co., 1874. 2 copies.

Buck, Dudley. When the heart is young, op. 67, no. 5. For alto in C with piano accompaniment. Words by Chas. Swain. In "Five Songs by Dudley Buck." Boston: Oliver Ditson & Co., 1874. 2 copies.

Buck, Dudley. When the heart is young, op. 67, no. 5. For low voice in B flat with piano accompaniment. Words by Chas. Swain. In "Songs by Dudley Buck." Boston: Oliver Ditson Co., 1880.

Buck, Dudley. Where the lindens bloom, op. 87, no. 1. For baritone in A flat with piano accompaniment. Words by Francis Bennoch. No. 1 in "Five Songs for Baritone." New York: G. Schirmer, 1881.

Buck, Dudley. Where the lindens bloom, op. 87, no. 1. For tenor in C with piano accompaniment. Words by Francis Bennoch. No. 1 in "Five Songs for Baritone." New York: G. Schirmer, 1881.

Buck, Dudley. Where the lindens bloom, op. 87, no. 1. For baritone in A flat with piano accompaniment. Words by Francis Bennoch. In "Songs and Ballads by Dudley Buck." New York: G. Schirmer, 1881.

Buck, Dudley. Where the lindens bloom, op. 87, no. 1. For tenor in C with piano accompaniment. Words by Francis Bennoch. In "Songs and Ballads by Dudley Buck." New York: G. Schirmer, 1881.

Buckley, Frederick. Come where the cowslip bloweth. For SATB quartet with piano accompaniment. New York: Firth, Pond & Co., 1861.

Buckley, Frederick. Ella Leene: song and chorus (ad lib.). Verses for solo voice with piano accompaniment, with SATB chorus ad lib. New York: Wm. A. Pond & Co., 1860.

Buckley, Fred'k. The flowers are asleep in their dew: serenade. New York: S. T. Gordon, 1863.

Buckley, Frederick. The flowers of May: ballad. Verses for solo voice with SATB chorus (ad libitum), with piano accompaniment. Philadelphia: Lee & Walker, 1861.

Buckley, Frederick. I am dreaming sadly dreaming. Verses for solo voice with SATB chorus (ad lib.), with piano accompaniment. Words by G. W. Birdseye. Albany, NY: C. H. Campbell, 1863. 2 copies.

Buckley, Frederick. I am dreaming sadly dreaming. Verses for solo voice with SATB chorus (ad lib.), with piano accompaniment. Words by G. W. Birdseye. Albany, NY: W. F. Sherwin, 1863.

Buckley, Fred. I'm dreaming fondly dreaming: ballad. Words by James Donnelly. Boston: Henry Tolman & Co., 1864. 2 copies.

Buckley, Fred. Oh! If I had some one to love me. Verses for solo voice with SATB chorus, with piano accompaniment. Words by James Clark. New York: Wm. A. Pond & Co., 1861.

Buckley, Fred. Sad is my heart. Words by W. Dexter Smith, Jr. Cleveland, S. Brainard's Sons, 1864.

Buckley, Frederick. She is waiting for us there. Verses for solo voice with piano accompaniment, with SATB chorus. Words by W. Dexter Smith, Jr. Boston: Russell & Patee, 1862.

Bülow, Hans von, ed. and rev. Le désir. Music by Franz Liszt. Words in French and English. Words by Victor Hugo. No. 12 in "Miss Lizzie Cronyn's Favorite Songs." New York: Edward Schuberth & Co., 1876. Cover features illustrated portrait of Lizzie Cronyn.

Burden, John E. One in heaven: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Philadelphia: Lee & Walker, [s.d.]. Cover features illustration. Missing pages; copy consists of front cover and page 5 of score only.

Burns, Robert. Bonnie Doon. For one or two voices with piano accompaniment. In "The Boudoir: A Collection of Favorite Songs." Boston: Oliver Ditson Co., [between 1864 and 1870]. 2 copies.

Butterfield, J. A. Beautiful songs from the sea: song and echo chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Dr. C. R. Blackall. Boston: White, Smith & Perry, 1872. Cover features illustration printed by J. H. Bufford's Lith.

Butterfield, J. A. Footsteps on the stairs: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Dexter Smith. Chicago: Lyon & Healy, 1863.

Butterfield, J. A. Maggie's answer: song and chorus. Response to When you and I were young, Maggie. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: Oliver Ditson & Co., 1868.

Butterfield, J. A. Silverhair. Verses for solo voice with SATB chorus, with piano accompaniment. Words by S. Fillmore Bennett. Chicago: J. A. Butterfield, 1872. Cover features illustration, printed by Jackson, Ruehlow & Co., Lith.

Butterfield, J. A. Three little words ("I love you"): song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Poetry by Mark Moxley. Chicago: T. W. Martin, 1871.

Butterfield, J. A. When you and I were young, Maggie: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by George W. Johnson. Boston: Oliver Ditson & Co., 1866.

Butterfield, J. A. When you and I were young, Maggie: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by George W. Johnson. Chicago: J. A. Butterfield, 1866.

Butler, Emma L. Baby's little bed: song. Words by Georgianna Lee. Quincy, IL: Georgianna Lee, 1885.

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C., W. W. Where Shall the Baby's Dimple Be! For voice and piano. Words by J. G. Holland. Washington DC: H. Eberbach, 1863. 4 copies.

Cady, C. M. Cady's Telephone (Circular). For SATB chorus and piano. Portland, OR: Cady's Music, 1878. Cover features lithograph print.

Cady, C. M. The Three Angel Visitants. For voice and piano. New York: J. L. Peters, 1857.

Callcott, J. S. Come in and shut the door. For voice and piano. Words by J. P. H. New York: Wm. A. Pond, [ca. 1863-1877].

Callcott, William Hutchins. The Last Man. For voice and pianoforte. Poetry by Thos. Campbell Esq. New York: Wm. A. Pond & Co., [s.d.].

Camille. Beautiful Bird of the Spring Time. For voice and piano. Written by S. N. Mitchell.. Boston: G. D. Russell & Company, 1872. Cover features lithograph print

Camp, John S. Evening Song. For voice and organ. From "New Sacred Songs and Duets." New York: Edward Schuberth & Co., 1888.

Campana. Barcarola. For three voices and piano. English version by H. Millard. New York: Beer & Schirmer, 1866.

Campana, F. di. Cara Italia, Duetting; Dear Italy. For voice and piano. No. 2 in "L'Unione Armonica (The Harmonic Union): A Collection of Vocal Duets with Italian & English Words." Philadelphia: G. Andre & Co., 1864.

Campana, F. di. Cara Italia, Duetting; Dear Italy. For voice and piano. No. 49 in "Biblioteca Italiano: A Select Collection of Italian Songs Duets &c." Philadelphia: G. Andre & Co., 1864.

Campana, F. Tell Me Thou Lovest Me (Dimmi che m'ami). Duett for soprano, tenor and piano. New York: G. Schirmer, 1862.

Campana, M. Dimmi Che M'Ami! (Say That You Love Me). Duett for soprano, tenor, and piano. English words by C. Everest. From "Gems of Song with English Words." Milwaukee: H. N. Hempsted, [s.d.].

Campana, Fabio. From the Dust We Cry O Father (Dal Profondo Dell' Obbligo). For voice and piano. Translated by J. C. J. From "Flowers of Italy Selected from the Operas of the Most Celebrated Masters." Boston: Oliver Ditson & Co., 1868.

Campana, Fabio. From the Dust We Cry O Father (Dal Profondo Dell' Obbligo). For voice and piano. Translated by J. C. J. New York: Beer & Schirmer, 1866. 2 copies.

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Campana, F. Lo Vivo, e T'amo (I Live and Love Thee). Duetto for voices and piano. New York: G. Schirmer, 1867. 3 copies.

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Campana. Madre Del Sommo Amore (Fountains of Love Eternal). Terzettino for voice and piano English version by H. Millard.. No. 30 in Orpheon: A Choice Collection of Duets, Trios, & Choruses." New York: G. Schirmer, 1871.

Campana, Fabio. Silent for Years. For voice and piano. Words by Charles Searle. No. 1 in "Selected English Songs and Ballads." Boston: White, Smith & Co., [s.d.].

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Campana, Fabio. The Tempest (La Tempesta) Terzettino. For voice and piano. English words by L. C. Elson. From "Select Trios for Female Voices." Boston: Oliver Ditson Company, [1889-1891].

Campbell, Frank. Shew! Fly, Don't Bother Me; Comic Song and Dance, or Walk Round. Words from Billy Reeves. For voice and piano. Arranged by Rollin Howard. Boston: White, Smith & Perry, 1869. Cover features lithograph print.

Campbell, J. B. Absence. For voice and piano. Words by Edward Oxenford. From "Songs by J. B. Campbell." Chicago: Clayton F. Summy, 1890.

Campbell, J. B. Awake Beloved Serenade, Op. 34, No. 3. For voice and piano Translation from the Sicilian of Vicortai. No. 3 in "Four Songs by J. B. Campbell." Boston: Arthur P. Schmidt & Co., 1888.

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Campbell, J. R. Sing, O Bird In Yonder Tree. For voice and piano. Words by Edward Oxenford. From "Seven Songs and Ballads by J. B. Campbell." Cleveland: S. Brainard's Sons, 1885.

Campbell, J. B. A Song in October. For voice and piano. Poem by W. J. Henderson. Cleveland: J. H. Rogers, 1889. Cover features color lithograph print.

Campbell, J. B. A Violet in Her Lovely Hair. For voice and piano. Poem by Chas. Swain. Cleveland: J. H. Rogers, 1888.

Campiglio, P. arr. Heavenly King, Heavenly Father. For voice and piano. Written by Verdi. English words by G. H. Rareshide. Cincinnati: The John Church Co., 1887.

Campion, Edward. The Ninety and Nine. Hymn for Mezzo soprano or tenor. Poem by Elizabeth G. Clephane. Cleveland: J. H. Rogers, 1889. 2 copies.

Campion, Edward. The Ninety and Nine. Hymn for Mezzo soprano or tenor. Poem by Elizabeth G. Clephane. From "Songs by Edward Campion." Cleveland: Rogers & Eastman, 1889.

Campion, Edward. The Viking. Song for baritone or tenor. Words by Russell Evans. Cleveland: J. H. Rogers, 1887.

Campion, Edward. When the Goldenrod's Aflame. Waltz song for soprano. Words by Russell Evans. Cover features color lithograph print. Cleveland: J. H. Rogers, 1887.

Canning, Effie L. Rock-A-Bye Baby. Song and Lullaby for voice and piano. No. 2 in "Songs of the Old Homestead." Boston: Chas. D. Blake & Co., 1886. Cover features lithograph print by Geo H. Walker & Co. 2 copies.

Canning, Effie L. Rock-A-Bye Baby; Transcription de Concert. Song and Lullaby for voice and piano. Boston: Oliver Ditson Company, 1887.

Canthal. The Star of Home (Der Heimathstern). For voice and piano. No. 9 in "Blodgett's Edition of the Gems of German Songs." New York: William A. Pond & Co., [s.d.].

Cantor, Otto. As the dawn (Wie der Dammrung Morgenroth). For voice and piano English version by Ellis Walton.. From "German Songs 4th Series." New York: G. Schirmer, [s.d.].

Cantor, Otto. Oh Fair, oh Sweet and Holy (Du bist wie eine Blume). For mezzo soprano or baritone and piano. Words by H. Heine. From "Songs and Ballads." New York: G. Schirmer, [s.d.].

Caracciolo, Luiga. Come back to me dearest (Ritorna, ch'io t'amo). For voice and piano. English version Laura M. Underwood. From "Remembrance of Naples." Boston: O. Ditson & Co., 1884.

Caracciolo, Luigi. Unless Song. For alto or bass and piano. Words by Elizabeth Barrett Browning. From "English Songs and Ballads." New York: G. Schirmer, [s.d.].

Carafa, M. Can Hope No Longer Smile: Duettino Soprano & Tenor. Duet for two voices and piano. Translated by Chas. J. Sprague. No. 6 in "Ge"s from the German and Italian Opera." Cleveland: S. Brainard's Sons, 1860.

Carew. Bridge. Words by Longfellow. For voice and piano. From "Choice Collection of Vocal Gems." Boston: W. A. Evans & Bro., [s.d.].

Carew. Bridge. Words by Longfellow. Popular ballad for voice and piano. New York: R. A. Saalfeld, [s.d.].

Carissimi, G. Victorious my heart is! (Vittoria Mio Core!) For voice and piano. English version by H. Millard. From "Bass Songs Volume II." New York: G. Schirmer, 1880.

Carl, M. L. Babe's Lullaby Song. For voice and piano. Chicago: Legg Bro's, 1890.

Carry On the Same Old Game. For voice and piano. From "Babes in the Wood Popular Melodies." Boston: Louis P. Goullaud, 1878.

Carter, Barry. O, Come To Me Darling Aileen. For voice and piano. Song and chorus. Philadelphia: W. H. Boner & Co., 1868. Cover features lithograph print.

Catenhusen. Romance. For voice and piano No. 1 in "Songs of E. Catenhusen." New York: Wm. A. Pond & Co., 1882.

Catlin, E. N. Darling Minnie Lee. For voice and piano. Words by W. Dexter Smith, Jr. Boston: Henry Tolman & Co., 1866. 2 copies.

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Catlin, E. N. Love Among the Roses. For voice and piano. Words by W. H. Delehanty. No. 7 in "Delehanty & Hengler's Songs & Dances." Boston: G. D. Russell & Company, 1869. Cover features lithograph print by New Eng. Lith.

Catlin, E. N. Ring the Bell Softly. For voice, SATB chorus, and piano. Poetry W. Dexter Smith Jr. Boston: G. D. Russell & Company, 1866. 4 copies.

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Cellier, Alfred. Chanticleer Hall. For voice and piano. From "Gems from Dorothy." New York: Richard A. Saalfeld, [s.d.].

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Cellier, Alfred. You Swear to be Good and True. For vocal Quartet; Dorothy, Lydia, Wilder, & Sherwood. No. 1495 in "Gems from Dorothy." New York: Richard A. Saalfeld, [s.d.].

Cellier, Alfred. Queen of My Heart. For tenor and piano. Words by B. C. Stephenson. From "Select Ballads." New York: Benjmain W. Hitchcock, [s.d.]. Cover features lithograph print.

Centemeri, Pietro. Even Song; Notturmo. For contralto and baritone, duet with piano. Translated by Arthur Matthison. New York: William A. Pond & Co., 1870.

Centemeri, Pietro. Deep in My Heart; Grand Aria. For voce de soprano and piano. New York: Wm. Hall & Son, [s.d.].

Centemeri, P. Jesus, Saviour of My Soul. Hymn for mezzo soprano and tenor with piano or organ accompaniment. New York: Edward Schuberth & Co., 1878.

Chadwick, G. W. Allah. Poem by H. W. Longfellow. For voice and piano. From "Songs by G. W. Chadwick." Boston: Arthur P. Schmidt, 1887. 2 copies.

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Chadwick, G. W. O Mother Dear, Jerusalem. For voice and piano. From "Songs by G. W. Chadwick." Boston: Arthur P. Schmidt, 1887.

Chadwick, G. W. Serenade, Op. 8, No. 2. No. 2 in "Three Love Songs." For voice and piano. Boston: Arthur P. Schmidt & Co., 1882.

Chadwick, G. W. Thou Art So Like a Flower (Du Bist Wie Eine Blume), Op. 11, No. 3. For voice and piano. From "Songs by G. W. Chadwick." Boston: Arthur P. Schmidt, 1883. 2 copies.

Chadwick, G. W. Thou Art So Like a Flower (Du Bist Wie Eine Blume), Op. 11, No. 3. For voice and piano. From "Three Little Songs." Boston: Arthur P. Schmidt, 1883. 2 copies.

Chadwick, G. W. When our Heads Are Bowed With Woe. For voice and piano. From "Songs by G. W. Chadwick." Boston: Arthur P. Schmidt, 1887.

Chadwick, J. M. The Fairy's Whisper. Song and chorus. For voice and piano. Words by Chas. H. Lathrop. Rochester, NY: J. P. Shaw, 1871.

Chadwick, J. M. Madelaine. For voice and piano. Words by Arthur T. Lee. New York: C. H. Ditson & Co., 1878.

Chamberlain, J. C. The Old Log Cabin in the Lane. Words by Grace Carleton. Song and chorus. Cover features lithograph print. Brooklyn: D. S. Holmes, 1875.

Chaminade, C. Love a Captive (L'amore Captie). For tenor or soprano. English version by Dr. Th. Baker. From "French Songs 3d Series." New York: G. Schirmer, 1894.

Champagne, Julian. She Was False She Was Fair. Ballad for voice and piano. Poetry written by Charles Edwards, Esq. New York: Horace Waters, 1853.

Chandler, W. E. I Love the Night the Stilly Night. Song and chorus. Written by Louis Beyersdorf. Boston: G. D. Russell & Company, 1868.

Chapple, Samuel. Christ Our Passover; Anthem for Easter. Duet for treble and bass and SATB chorus with piano. No. 1 in "Sabbath Strains: A Collection of Anthems, Hymns, &c. arranged for the Piano Forte or Organ." New York: Firth, Son & Co., [s.d.]. 3 copies.

Chenery, C. Meditation. Song for tenor or soprano with piano. Boston: Oliver Ditson & Co., 1883. 3 copies.

Cherry. Dear Little Shamrock. For voice and piano. From "Vocal Favorites." [s.l., s.n., s.d.]. 2 copies.

Cherry. Dear Little Shamrock. For voice and piano. From "Beauties of Irish Song." New York: S. T. Gordon & Son, [s.d.].

Cherry, J. W. Shells of Ocean. For voice and piano. From "Select Songs." Baltimore: George Willig & Co., [s.d.].

Cherry, J. W. Will O The Wisp. For voice and piano. [s.l., s.n., s.d.].

Chesney, M. H. Mc. Old Orchard Cot By The Stream. For voice and piano. Words by J. Morton Galkins. Detroit: J. Henry Whittemore, 1866.

Chickering, Mrs. C. F. In the Night She Told a Story. Ballad for voice and piano. Poetry by Jean Ingelow. Boston: Carl Prufer, 1870. 3 copies.

Children Don't Get Weary. Plantation Song and Chorus. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].

Chopin, F. I Campi di Paradiso (The Fields of Paradise). For voice and piano. Written by Henry Farnie. Italian by Dr. W. J. Wetmore. New York: Wm. Hall & Son, 1866.

Claepius. Evening. For voice and piano. No. 6 in "Gems of German Song." New York: Wm. A. Pond & Co., [s.d.]. 2 copies.

Clapisson, L. La Chasse Aux Papillons (The Chase for Butterflies). For voice and piano. English version by H. Millard. No. 23 in "Orpheon: A Choice Collection of Trios, Quartets, and Choruses for Female and Mixed Voices." New York: G. Schirmer, 1872.

Clapisson, L. My Soul To God, My Heart to Thee (Mon ame a Dieu_mon Coeur a toi!). For voice and piano. Anglicised by Dr. W. J. Wetmore. From "Stray Flowers: A Selection from the Best Composers." New York: S. T. Gordon & Son, 1867.

Clapisson, L. My Soul To God, My Heart to Thee (Mon ame a Dieu_mon Coeur a toi!). For voice and piano. Transcribed by Dr. W. J. Wetmore. From "Hitchcock's Ten Cent or Dime Series of Select Music for the Million." Philadelphia: Benjamin W. Hitchcock, 1869. Cover features lithograph print.

Clapisson, L. Les Syrenes du Danube (The Syrens of the Danube). For voice and piano English version H. Millard.. No. 24 in "Orpheon: A Choice Collection of Trios, Quartets, and Choruses for Female and Mixed Voices." New York: G. Schirmer, 1873.

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Claribel. Come back to Erin. Boston: Oliver Ditson & Co., [s.d.]. 2 copies.

Claribel. Five o'clock in the morning. In "The Songs of Mademoiselle Parepa." The only authorized edition. New York: Wm. A. Pond & Co., 1865. Cover features illustrated portrait of Euphrosyne Parepa.

Claribel. Five o'clock in the morning. Printed with the Irish air, The minstrel boy. New York: C. W. Simpson, [s.d.].

Claribel. Five o'clock in the morning. Boston: Henry Tolman & Co., [s.d.].

Claribel. I cannot sing the old songs. In "Vocal Gems." [s.l.: s.n., s.d.]. Stamp on cover for Thos. J. Starke & Boz, Richmond, VA.

Claribel. I cannot sing the old songs: a ballad. New York: Frederick Blume, [between 1862 and 1868].

Claribel. I cannot sing the old songs: ballad. Boston: Oliver Ditson & Co., [s.d.].

Claribel. I cannot sing the old songs. In "The Songs of Mademoiselle Parepa." The only authorized edition. New York: Wm. A. Pond & Co., 1863.

Claribel. Is this all?: sacred quartet. For alto solo with SATB quartet and piano accompaniment. Arranged by C. W. Greene. Words by Dr. H. Bonar. Boston: Oliver Ditson & Co., 1882.

Claribel. Janet's choice. In "Beauties of English Song." Cleveland: S. Brainard & Sons, [between 1863 and 1866].

Claribel. Janet's choice: ballad. Boston: Oliver Ditson & Co., [s.d.].

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Claribel. Maggie's secret ("O many a time I am sad at heart"). No. 24 in "Music of the Day: Blackmar's Selection of 100 Beautiful Songs and Pieces." New Orleans: A. E. Blackmar, [between 1865 and 1868].

Claribel. O many a time I am sad at heart (Maggie's secret); or, My heart is o'er the sea. In "The Songs of Mademoiselle Parepa." The only authorized edition. New York: Wm. A. Pond & Co., 1865. 3 copies.

Claribel. The passing bell: sacred song. Words by B. H. New York: C. H. Ditson & Co., [between 1867 and 1878]. Missing pages; copy consists of front cover and pages 3-4 of score.

Claribel. Strangers yet. In "Beauties of English Song." Cleveland: S. Brainard & Sons, [s.d.].

Claribel. Swallow come again: song. In "Beauties of English Song." Chicago: Root & Cady, [s.d.].

Claribel. Take back the heart. For solo voice with guitar accompaniment. Arranged by Ch. Ford. In "Vocal Gems Arranged for the Guitar." St. Louis: Bollman & Schatzman, 1868.

Claribel. Take back the heart. In "Choice Collection of Vocal Gems." Boston: W. A. Evans & Bro., [between 1881 and 1885].

Claribel. Take back the heart. No. 26 in "Hitchcock's Half Dime Series of Music for the Million." New York: B. W. Hitchcock, 1869.

Claribel. Take back the heart. No. 3 in "Beauties of Song, Second Series." New York: Wm. A. Pond & Co., [s.d.].

Claribel. We'd better bide a wee. In "Musical Echoes: A Collection of Songs by Popular Authors." [s.l.: s.n., s.d.]. Plate no. 3001.3x.

Claribel. We'd better bide a wee: song. In "Garland of Songs." Boston: W. A. Evans & Bro., [s.d.].

Claribel. We'd better bide a wee. In "Songs and Ballads." Louisville, KY: O. P. Faulds, [s.d.].

Claribel. We'd better bide a wee. No. 2 in "Favorite Songs and Ballads." New York: G. Schirmer, 1870. 2 copies. Different covers.

Claribel. Wont you tell me why, Robin? In "Beauties of English Song." Cleveland: S. Brainard & Sons, [s.d.].

Claribel. Wont you tell me why, Robin? Boston: Oliver Ditson & Co., [s.d.]. 2 copies.

Claribel. Wont you tell me why, Robin: ballad. In "Evenings at Home: A Selection of Favorite Vocal Music." New York: S. T. Gordon, [s.d.].

Claribel. Won't you tell me why, Robin: Scotch ballad. Chicago: Lyon & Healy, 1868.

Claribel. You and I: song. Boston: Oliver Ditson & Co., [s.d.].

Claribel. You and I. In "Songs of Mademoiselle Parepa." New York: S. T. Gordon & Son, [between 1873 and 1890]. 2 copies.

Claribel. You and I. In "Wm. A. Pond & Co.'s Folio of Vocal Music." New York: William A. Pond & Co., [s.d.]. 2 copies.

Clark, Geo. M. Meet me Josie at the gate. Verses for solo voice with SATB chorus, with piano accompaniment. Troy, NY: Chas. W. Harris, 1867. Cover features illustration printed by C. O. Clayton, Engr., Lithr., Printer.

Clark, Geo. M. Meet me Josie at the gate. Verses for solo voice with SATB chorus, with piano accompaniment. New York: Charles W. Harris, 1868. 2 copies.

Clark, James G. Beautiful Annie. Verses for solo voice with SATB chorus, with piano accompaniment. New York: Horace Waters, 1864.

Clark, James G. The beautiful hills: quartette. For SATB quartet with piano accompaniment. Chicago: H. M. Higgins, 1862.

Clark, James G. The beautiful hills: quartette. For SATB quartet with piano accompaniment. New York: John L. Peters; St. Louis: J. L. Peters & Co., 1862. 6 copies.

Clark, J. G. The children of the battle field. Philadelphia: Lee & Walker, 1864. Cover features illustration printed by T. Sinclair's Lith.

Clark, James G. The isles of the by-and-by: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. In series "James G. Clark." Boston: Oliver Ditson & Co., 1878.

Clark, James G. Minnie Minton; or, I'll meet you in the morning: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Philadelphia: Lee & Walker, 1865. 3 copies.

Clark, Jas. G. Nowhere to go: temperance song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Poetry by Mary. E. Servoss. In "Companion Songs by James G. Clark." Toledo, OH: W. W. Whitney, 1876.

Clark, James G. Tender and true: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Annie Herbert. Toledo, OH: W. W. Whitney, 1874.

Clark, James G. The two villages. Duet for soprano and alto with piano accompaniment. In "Companion Songs by James G. Clark." Toledo, OH: W. W. Whitney, 1874.

Clark, James G. When the mists have rolled away. Verses for solo voice with SATB chorus, with piano accompaniment. Poetry by Annie Herbert. In "Companion Songs by James G. Clark." Toledo, OH: W. W. Whitney, 1874.

Clark, James G. Where have the beautiful gone: duetto. For two voices with piano accompaniment. New York: C. M. Tremaine, [between 1865 and 1868].

Clark, O. Ormsby. The German students: serio-comic song and chorus. In "Vocal Compositions of O. Ormsby Clark." Boston: Oliver Ditson & Co., 1884.

Clarke, Herman D. Kind friends at home: quartette. For SATB quartet with piano accompaniment. Words by Charles Swain. Philadelphia: Lee & Walker, [between 1872 and 1875].

Clarke, Herman D. The poor orphan child; or, Nobody cares for me: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: White, Smith & Co., [between 1867 and 1873].

Clay, Frederic. I'll sing thee songs of Araby. From the cantata "Lalla Rookh." Words by W. G. Willis. Boston: Oliver Ditson Co., [s.d.].

Clay, Frederic. 'T is better not to know. Words by Shirley Brooks. Philadelphia: W. H. Boner & Co., [s.d.].

Clay, Frederic. 'Tis better not to know: song. Words by Shirley Brooks. New York: J. L. Peters, [s.d.].

Clay, F. My own, own love. Duet for soprano and tenor from Princess Toto, with piano accompaniment. Words by W. S. Gilbert. In "Princess Toto: Vocal." Philadelphia: W. H. Boner & Co., 1880.

Clay, Fred. The sands o' Dee. Words by Rev. Chas. Kingsley. In "La Musicale: A Collection of Choice Songs & Ballads." [s.l.: s.n., s.d.]. Plate no. 7660-6.

Clay, Frederic. The sands o' Dee. Words by Rev. Charles Kingsley. Philadelphia: F. A. North & Co., [between 1872 and 1890].

Clay, Frederic. The shades of evening close around: song. New York: G. Schirmer, 1872.

Clay, Frederick. She wandered down the mountain side: ballad. For contralto in C with piano accompaniment. Words by B. C. Stephenson. New York: Wm. A. Pond & Co., [between 1863 and 1877].

Clay, Frederic. She wandered down the mountain side: song. Accompaniment by S. J. New York: G. Schirmer, 1871.

Clover, Stephen. The song of Blanche Alpen. Words by Charles Jefferys. New York: Firth, Son & Co., [s.d.].

Clifford, Carrol. Carrie Lee; or, They made her a grave. Verses for solo voice with SATB chorus, with piano accompaniment. Words by H. Angelo. New Edition. Philadelphia: Lee & Walker, 1865. 2 copies.

Clifton, Ed. I'm dreaming of the golden past. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Dexter Smith. Boston: G. D. Russell & Co., 1870.

Clifton, Harry. Broken down. New York: C. H. Ditson & Co., [s.d.].

Clifton, Harry. Paddle your own canoe. Arranged by M. Hobson. Boston: Oliver Ditson & Co., [s.d.].

Clifton, Harry. Paddle your own canoe. In "A Collection of Standard & Popular Songs." New York: Wm. A. Pond & Co., [s.d.].

Clifton, Harry. Pulling hard against the stream. Arranged by M. Hobson. In "The Latest English Songs." Cincinnati: John Church, Jr., [s.d.].

Clifton, Harry. The will and the way: song and chorus. Arranged by M. Hobson. Verses for solo voice with piano accompaniment, with SATB chorus. In "A Collection of Beautiful Ballads." Cincinnati: J. Church, Jr., [s.d.].

Clifton, William, arr. Auld lang syne: Scotch ballad. Verses for solo voice with SATB chorus, with piano accompaniment. In "The Home Circle: A Collection of Standard Melodies." Cincinnati: John Church, Jr., [s.d.].

Coard, Henry A., arr. The gipsie's warning (A song). New York: D. S. Holmes, 1864. 4 copies.

Coe, Collin. When my rover comes again: waltz song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Chicago: S. Brainard's Sons Co., 1883. 2 copies.

Coenen, Willem. Come unto me. Words by Rev. H. Bonar. In "Sacred Songs, Duets, &c." Boston: Oliver Ditson & Co., [s.d.].

Coenen, Willem. Come unto me. Words by Rev. H. Bonar. In "Sacred Songs." New York: William A. Pond & Co., [s.d.].

Coenen, Willem. Come unto me. For soprano in F with piano accompaniment. Words by Rev. H. Bonar. In "Sacred Songs and Duets: Songs, First Series." New York: G. Schirmer, [s.d.].

Coenen, Willem. Lovely spring (Frühlingslied). For soprano or tenor with piano accompaniment. Words in English and German. New York: J. L. Peters, [between 1870 and 1874]. Front cover features color illustration. 2 copies.

Cohen, Stanley A. The sea hath its pearls: song. Words in English, from the German of Heinrich Heine. New York: Wm. A. Pond & Co., 1889.

Cohn, Sarah. We will wander by the streamlet. Duet for soprano and tenor with piano accompaniment. New York: C. H. Ditson & Co., 1884.

Cole, Cha's. E. Jubilate Deo. For SATB quartet with piano accompaniment. New York: J. Fischer & Bro.; Toledo, OH: Ign. Fischer, 1887.

Coleman. Wait on the Lord. For baritone with SATB quartet, with piano accompaniment.
Arranged by Jno. M. Abbott. Words from Psalm 27:14. New York: Chas. W. Harris, 1868.

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Collins, Barry. The heart knows where is home. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: Louis P. Goullaud, 1876.

Collins, Barry. The new plantation times. Verses for solo voice with SATB chorus, with piano accompaniment. Franklin, MA: James M. Stewart, 1876.

Colyn, Garrett. A song of a boat. For alto or bass in A with piano accompaniment. Words by Jean Ingelow. Philadelphia: F. A. North & Co., 1883.

Colyn, Garrett. Persian serenade. Words by Bayard Taylor. New York: G. Schirmer, 1885.

Colyn, Garrett. Persian serenade. For soprano or tenor in E flat with piano accompaniment. Words by Bayard Taylor. New York: G. Schirmer, 1885. 3 copies.

Colyn, Garrett. Slumber song. For a middle voice with piano accompaniment. Words from the German. In "Garrett Colyn Compositions." Philadelphia: F. A. North & Co., [s.d.].

Comin' thro' the rye. Scotch ballad. In "Popular Songs by Well-Known Composers." [s.l.: s.n., s.d.]. On reverse of publication, advertisement for new music books by unlisted publisher. Cover features illustration.

Concone, Maestro I. [Giuseppe]. Aprile: the spring returning. Nocturne for two voices with piano accompaniment. Words in Italian and English. In "Italian Duets with English Words." Philadelphia: F. A. North & Co., [s.d.].

Concone, J. Behold the storm (Voici l'orage). For vocal trio with piano accompaniment. Words in English and French. Translated by J. C. J. No. 2 in "Les Harmoniennes: 25 Morceaux de Chant." Boston: Oliver Ditson & Co., [between 1867 and 1878].

Concone, J. Judith: scene and air. Words in English and French. French words by Mr. Belanger. In "Concert Songs by Foreign Writers." Correct edition. Louisville, KY: D. P. Faulds, [s.d.].

Concone, J. Judith. Scene and air for voice with piano accompaniment. Words in French and English. French words by Mr. Bélanger. New York: G. Schirmer, [s.d.]. Cover features illustration.

Concone, J. Judith. Scene and air. Words in English and French. French words by Mr. Belanger. Translated and adapted by T. T. Barker. In "Les Perles de Salon." [s.l.]: H. Wehrmann, 1869.

Condé, Sam. L. At rest; or, That city just over the river: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words from Waverly Magazine. Milwaukee, WI: H. N. Hempsted; New York: Wm. A. Pond & Co., 1865.

Connelley, Louis D. Broken vows. Words by Dr. Howard W. Long. Philadelphia: Sep. Winner & Son, 1877. Cover features color illustration.

Conroy, John H. Boston Harry. New York: Alberto Himan, 1882. Cover features illustration.

Cooke, Edith. I dream'd a dream. For solo voice in G with piano accompaniment. Poetry by W. Wilsey Martin. New York: C. H. Ditson & Co., [s.d.]. 2 copies.

Cooke, John P., arr. Pat Malloy. Words by Dion Bourcicault. New York: Wm. A. Pond & Co., 1865. Cover features illustrated portrait of Dan Bryant. 3 copies.

Cooke, T. Love and war. Duet for tenor (or soprano) and bass with piano accompaniment. Boston: Oliver Ditson & Co., [s.d.].

Cooke, W. H. Rock of ages. No. 4 in "Familiar Hymns Set to Music." New York: William A. Pond & Co., 1870. Publication inserted in cover for series "Vox Angelorum: A Collection of Sacred Music," published by J. Fischer & Bro., New York; Ign. Fischer, Toledo, OH.

Coombs, C. Whitney. Across the Dee. Transposed for soprano in A flat with piano accompaniment. New York: G. Schirmer, 1889.

Coombs, C. Whitney. Across the Dee. For contralto in F with piano accompaniment. Words by B. L. Tollemache. In "Vocal Compositions by C. Whitney Coombs, First Series." New York: G. Schirmer, 1889.

Coombs, C. Whitney. Bethlehem: a Christmas song. For soprano or tenor in D flat with piano accompaniment. Words by Frederic L. Weatherly. New York: G. Schirmer, 1889. 4 copies.

Coombs, C. Whitney. Gaililee. For mezzo soprano or baritone in B flat with piano accompaniment. Words by Frederic E. Weatherly. New York: G. Schirmer, 1890.

Coombs, C. Whitney. Galilee. For contralto in A flat with violoncello or violin obligato and piano accompaniment. Words by Frederic E. Weatherly. New York: G. Schirmer, 1890.

Coombs, Whitney. The journey is long. For mezzo soprano or baritone in C with piano accompaniment. Words by C. E. Sayle. New York: G. Schirmer, 1888. 2 copies. Copy 2 missing front cover.

Coombe, Chas. Whitney. Serenade, op. 3. Words in German and English. Words by Longfellow. In "Two Songs by Chas. Whitney Coombs." New York: G. Schirmer, 1883.

Cooper, Henry. My star (Mein Stern), op. 21. Words in English and German. New York: G. Schirmer, 1875.

Coote, R. The letter in the candle. Verses for solo voice with SATB chorus, with piano accompaniment. Words by J. Clark. In "Gems from Over the Ocean: A Collection of New English and German Songs." Cincinnati: John Church & Co.; Chicago: Root & Sons, 1874.

Coote, R. The letter in the candle. Verses for solo voice with SATB chorus, with piano accompaniment. Words by J. Clarke. Harrisburg, PA: H. C. Orth, [s.d.].

Coote, R. The letter in the candle. Verses for solo voice with SATB chorus, with piano accompaniment. Words by J. Clarke. In "Beauties of Song, Second Series." New York: Wm. A. Pond & Co., [s.d.].

Corey, W. A. That girl next door. Words by the Wesleys. New York: The Wesleys, 1890.

Cornell, J. H. Lead, kindly light. For mezzo soprano solo with SATB chorus (ad lib.), with piano accompaniment. New York: G. Schirmer, 1884.

Costa. Ecco quell fiero (Oh! the sad moments of parting): quartet a canone. For SATB quartet with piano accompaniment. Words in English and Italian. English version by Weibé. Boston: Oliver Ditson & Co., [s.d.]. 3 copies.

Costa, Sir Michael, arr. To thee be praise forever. For SATB quartet with piano accompaniment. No. 2285 in "Oliver Ditson Company's Sacred Selections, 63rd Series." Boston: Oliver Ditson & Co., 1874. 3 copies.

Costa. Turn thee unto me. From the oratorio "Eli." In "Sabbath Evenings: A Collection of Songs, Duets, Trios, and Quartets." Boston: Oliver Ditson & Co., [between 1867 and 1878].

Cottrau, T. Santa Lucia (Over the rippling sea). Words in English and Italian. English version by Thos. Oliphant. Baltimore: Henry McCaffrey, [s.d.].

Cottrau, T. L'addio a Napoli (Adieu to Napoli). Arranged by S. J. Words in English and Italian. English version by F. W. Rosier. New York: G. Schirmer, 1879.

Cove, W. H. The charming young widow I met in the train. Boston: Oliver Ditson & Co., [between 1858 and 1876]. Cover features illustration printed by J. H. Bufford's Lith.

Cove, W. H. The charming young widow I met in the train. In "Gems of Vocal Melody." Philadelphia: Lee & Walker, [between 1864 and 1865].

Covert, Bernard. There is light beyond the river. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Lilly Lovett. Boston: Oliver Ditson & Co., 1863. 2 copies.

Cowen, Frederic H. The better land. For soprano or tenor in D with piano accompaniment. Words by Mrs. Hemans. Boston: Oliver Ditson & Co., [s.d.].

Cowen, Frederic H. The better land. For alto or baritone in A with piano accompaniment. Words by Mrs. Hemans. New York: G. Schirmer, [between 1880 and 1892].

Cowen, Frederic H. The children's home. For solo voice in C with piano accompaniment. Words by F. E. Weatherly. New York: C. H. Ditson & Co., [between 1878 and 1883].

Cowen, Fred. H. The children's home. For solo voice in D flat with piano accompaniment. New York: Wm. A. Pond & Co., [s.d.].

Cowen, F. H. The children's home. For soprano or tenor in E flat with piano accompaniment. No. 16 in "New Songs and Ballads." New York: G. Schirmer, [between 1880 and 1892].

Cowen, Fred. Good-night. Words by Mrs. Hemans. In "Songs by Frederic H. Cowen." Boston: Oliver Ditson & Co., [s.d.].

Cowen, Frederic H. In the chimney corner: song. Words by F. E. Weatherly. New York: Richard A. Saalfeld, [s.d.].

Cowen, Frederic H. It was a dream: song. For contralto or basso in E flat with piano accompaniment. Words by R. E. Francillon. New York: C. H. Ditson & Co., [s.d.].

Cowen, Frederic H. It was a dream: song. For soprano in G with piano accompaniment. Words by R. E. Francillon. New York: G. Schirmer, [s.d.].

Cowen, Frederic H. Love is a dream: song. Words by S. F. Houseley. In "Songs by Frederic H. Cowen." Boston: Oliver Ditson & Co., [s.d.].

Cowen, Frederic H. Never again. For contralto in E flat with piano accompaniment. Words by Adelaide Procter. Boston: Oliver Ditson & Co., [s.d.].

Cowen, Frederic H. The night has a thousand eyes. Words by Mrs. Hemans. No. 19 in "New Songs and Ballads." New York: G. Schirmer, [s.d.].

Cowen, Frederic H. Snow-flakes. Words by Longfellow. New York: Richard A. Saalfeld, [s.d.].

Cowen, Frederic H. Snow-flakes. For mezzo soprano or baritone in D with piano accompaniment. In "English Songs, 3rd Series." New York: G. Schirmer, [s.d.].

Coesn, Frederic H. Think of me. For soprano or tenor in E flat with piano accompaniment. Words by Clarke. In "Modern Songs and Ballads." Boston: H. B. Stevens & Co., [s.d.].

Cowen, Frederic H. Who knows: song. For alto in E flat with piano accompaniment. Words by F. E. Weatherly. No. 27 in "New Songs and Ballads, New Series." New York: G. Schirmer, [s.d.].

Cox, J. S. Laura May: ballad. Cleveland: S. Brainard & Co., 1862.

Cox, J. S. Meet me at the lane: ballad with chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Philadelphia: Sep. Winner & Co., 1866. 7 copies.

Cox, J. S. Old Grimes's cellar door: comic song. Philadelphia: J. L. Carncross & Co., 1870. Cover features illustration. 2 copies.

Coy, Chas. L. About your window's happy height. In "Vocal Compositions of Charles L. Coy." Boston: Oliver Ditson & Co., 1884.

Cramer. How can I leave thee! (Ach wie wars möglich Dann). Arranged by G. Ascher. Words in English and German. English words by W. J. Wetmore. In "Songs for the Fireside: A Collection of Popular Vocal Music." New York: S. T. Gordon, 1862.

Cramer, arr. How can I leave thee (Ach wie ist's möglich). Words in English and German. English version by Cha's de la Graveur. In 'The Wreath: A Collection of Popular Songs.' Washington, DC: John F. Ellis, 1866.

Crilly, Augustus A. The first kiss at the gate: ballad. Words by T. Johnson. New York: Horace Waters, 1865.

Cross, Mrs. Ellen P. Over and over again: song. New York: Wm. A. Pond & Co., 1881.

Crouch, F. N. Her I love. For voice and piano. [s.l.: s.n., s.d.]. Plate no. 2146. Missing front cover.

Crouch, F. N. Kathleen Mavourneen. No. 2 in "The Shamrock: A Collection of Irish Songs and Ballads." Boston: Oliver Ditson & Co., [between 1858 and 1876].

Crouch, F. N. Kathleen Mavourneen: ballad. For voice and piano. In "The Bromo-Seltzer Collection of Seventy-Four Popular Songs." Baltimore: Emerson Drug Co., [s.d.].

Crouch, F. N. Kathleen Mavourneen: ballad. No. 11 in "18 Favorite Songs by F. N. Crouch." New York: S. T. Gordon, 1862.

Crowder, A. N. Something else: a serio comic medley. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: Oliver Ditson & Co., 1874.

Grove, A. Gwyllym. See-saw waltz. For piano with children's voices. [s.l.: s.n., s.d.].

Crowe, A. Gwyllym. See-saw: waltz. Includes waltz song for voice and piano and waltz for solo piano. Abridged. [s.l.: s.n., s.d.]. Stamp on cover for J. C. Groene & Co., Music Dealers, Cincinnati.

Crowe, A. Gwyllym. See-saw waltz. For piano with children's voices. Boston: W. A. Evans & Bros., [s.d.].

Crowe, A. Gwyllym. See-saw: waltz. Includes waltz song for voice and piano and waltz for solo piano. Washington, DC: J. Jay Gould, [s.d.].

Crowninshield, Mary Bradford. There is a land mine eye hath seen: sacred song. Boston: Arthur P. Schmidt & Co., 1886. 2 copies.

Crowninshield, Mary Bradford. There is a land mine eye hath seen: sacred song. For alto or baritone in E flat with piano accompaniment. Words by Rev. Gurdon Robins. In "Songs by Mary Bradford Crowninshield." Boston: Arthur P. Schmidt, 1886.

Crowninshield, Mary Bradford. There is a land mine eye hath seen: sacred song. For soprano or tenor in G with piano accompaniment. Words by Rev. Gurdon Robins. In "Songs by Mary Bradford Crowninshield." Boston: Arthur P. Schmidt, 1890.

Crowninshield, Mary B. There is a land, mine eye hath seen: sacred song. For soprano or tenor in G with piano accompaniment. Words by Rev. Gurdon Robins. Boston: Arthur P. Schmidt, 1890.

Crowninshield, Mary B. There is a land mine eye hath seen: sacred song. For soprano and tenor in G with piano accompaniment. Words by Rev. Gordon Robbins. In "Sacred Songs." Boston: Arthur P. Schmidt, 1890. 4 copies.

Cujus animam. For tenor with piano accompaniment. [s.l.: s.n., s.d.]. Plate no. 1678. On reverse of publication, advertisement for music published by Oliver Ditson Company, Boston.

Cull, A. Lilly Lee: song. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Robert McKay. New York: F. A. Cotharin, 1878. Cover features illustrated portrait of a man, possibly E. H. Harding, photo by Landy and printed by Am. Photo-Litho Co., NY.

Curran, John P. Sweet apple blossoms. Words by John R. Leonard. Cincinnati: J. C. Groene & Co., 1888. Cover features illustrated portrait of John P. Curran.

Currier, C. M. Beautiful starry skies. Words by Geo. Cooper. Cincinnati: John Church, Jr., 1867.

Curschman. Protect us through the coming night: trio. For soprano, contralto, and tenor with piano accompaniment. No. 5 in "G. Schirmer's Collection of Trios, Quartets and Choruses for Mixed Voices." New York: G. Schirmer, [s.d.].

Curschman. Farewell: a trio for two sopranos and a tenor. For three voices with piano accompaniment. Words translated and adapted by E. W. Cutter Wiebe. Boston: Oliver Ditson & Co., [after 1858].

Curschmann, Fr. Impatience (Ungeduld), op. 3. Words in English and German. Translated by J. C. J. In "The Germania: New Vocal Gems from the German." Boston: Oliver Ditson & Co., [after 1864].

Curschmann, Fr. The violet (Das Vielchen). For three voices and piano. No. 13 in "Orpheon: A Choice Collection of Duets, Trios, and Choruses, for Female Voices." New York: Beer & Schirmer, 1866.

Curtiss, N. P. B. The broken harp, op. 245. Words by M. Irving. Boston: Russell & Tolman, 1861.

Curtiss, N. P. B. Fairy dell: duet. For two voices with piano accompaniment. Words by Dr. W. J. Wetmore. New York: Firth, Son & Co., 1864.

Cutter, Jr. Just as I am, op. 3. [s.l.]: Arthur P. Schmidt & Co., 1886. Missing front cover.

Box 191

D., F. What the sparrow chirps. Philadelphia: W. H. Boner & Co., 1877.

D'Albert, Eugen. The maiden and the butterfly (Das Mädchen und der Schmetterling). For voice and piano. Words in English and German. German words by R. E. Wegener. English words by J. C. L. In "Gems of German Song, Fourth Series." New York: G. Schirmer, 1888.

D'Albert, Eugen. The maiden and the butterfly (Das Mädchen und der Schmetterling). For soprano or tenor and piano. Words in English and German. German words by R. E. Wegener. English words by J. C. L. In "German Songs." New York: G. Schirmer, 1888.

Dacre, Harry. Sweet Katie Connor. New York: T. B. Harms & Co., 1890.

Dana, Arthur. Now and afterward. Words by Frances R. Havergal. No. 6 in "Six Sacred Songs with Pianoforte Accompaniment." Boston: Arthur P. Schmidt & Co., 1883. Publication inserted in cover for series "Vox Angelorum: A Collection of Sacred Music," published by J. Fischer & Bro., New York; Ign. Fischer, Toledo, OH.

Dana, C. Henshaw. Among the lilies. For voice and piano. Words by Susan Coolidge. No. 7 in "Concert Songs of Miss Laura Schirmer." Boston: Oliver Ditson & Co., 1876. Cover features lithograph portrait printed by J. H. Bufford's Sons Lith.

Dana, George. Cross and crown: sacred song. For contralto or baritone with piano accompaniment. Words by W. Dexter Smith, Jr. Boston: G. D. Russell & Co., 1866.

Dana, George. Drifting away. Words by Dexter Smith. Boston: G. D. Russell & Co., 1869.

Dana, Geo. Little Daisy's evening prayer. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Mrs. F. Barrow. Boston: G. D. Russell & Co., 1870. Cover features illustration printed by J. H. Bufford's Lith.

Dana, Geo. Mollie's welcome to Pat Malloy. Words by W. Dexter Smith, Jr. Boston: G. D. Russell & Co., 1866. Cover features illustration printed by F. N. Carter, Lith.

Dana, Mrs. M. S. B., arr. Flee as a bird. In "A Choice Collection of Vocal Music." New York: W. A. Evans & Bro., [s.d.].

Dana, Mrs. Mary S. B., arr. Flee as a bird. Adapted to a Spanish melody. In "Two Popular Songs." New York: Richard A. Saalfeld, [s.d.].

Danks, H. P. Bright be thy dreams: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Cleveland: O. B. Boise & Co., 1862. Cover features illustrated portrait of Miss Ada Webb, from a photograph by W. C. North, printed by T. Sinclair's Lith. 2 copies.

Danks, H. P. Come see the place where Jesus lay: hymn for Easter. For soprano or tenor solo, soprano and alto duet, and SATB quartet with piano accompaniment. In “Two Easter Hymns by H. P. Danks.” New York: S. T. Gordon & Son, 1877.

Danks, H. P. Come ye thankful people, come: hymn for Thanksgiving Day. For SATB quartet with soprano or tenor solo, with piano accompaniment. [s.l.]: W. F. Shaw, 1878.

Danks, H. P. De cabin on de Mississippi shore: song & chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Ida Scott Taylor. New York: Wm. A. Pond & Co., 1878.

Danks, H. P. Don’t be angry with me, darling: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by W. L. Gardner. New York: Charles W. Harris, 1870.

Danks, H. P. Don’t be angry with me, darling: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by W. L. Gardner. New York: Charles W. Harris, 1871. 2 copies.

Danks, H. P. Father, whate’er of Earthly bliss: sacred solo. For soprano with piano accompaniment. Words by Anne Steele. In “New Sacred Compositions by H. P. Danks.” Boston: Oliver Ditson & Co., 1882.

Danks, H. P. Hail, joyous Christmas morn: carol. Harmonized as SATB chorale. Words by S. N. Mitchell. In “3 Christmas Carols.” Boston: Oliver Ditson & Co., 1876.

Danks, H. P. Home is home, however lowly: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Arthur W. French. New York: J. L. Peters, 1876.

Danks, H. P. I’m lonely—so lonely: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Eben E. Rexford. New York: J. L. Peters, 1873.

Danks, H. P. Memory’s golden crown. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Arthur W. French. In “Two Beautiful Songs with Chorus.” Providence, RI: Cory Brothers, 1875.

Danks, H. P. Nobody’s darling but mine. Words by John T. Rutledge. Boston: Oliver Ditson & Co., 1876. Cover features illustration by S. S. Frizzell, printed by J. H. Bufford’s Sons Lith. 2 copies.

Danks, H. P. Not ashamed of Christ: hymn 175. For contralto with piano accompaniment. Revised by Angelo. No. 8 in “New Crown of Praise: A Collection of Sacred Music by H. P. Danks.” New York: Wm. A. Pond & Co., [between 1877 and 1896]. 5 copies.

Danks, H. P. The pansy (La viola tricolor). For soprano or tenor in E flat with piano accompaniment. Words in English and Italian. Words by C. O. Clayton. Rendered into Italian by E. C. Sebastiani. New York: Wm. A. Pond & Co., 1875.

Danks, H. P. The pansy (La viola tricolor). For alto or bass in C with piano accompaniment. Words in English and Italian. Words by C. O. Clayton. Rendered into Italian by E. C. Sebastiani. New York: Wm. A. Pond & Co., 1875.

Danks, H. P. Promise you'll be true to me: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by George Cooper. Boston: Oliver Ditson & Co., 1874.

Danks, H. P. Silver threads among the gold: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Eben. B. Rexford. New York: Charles W. Harris, 1873. 4 copies.

Danks, H. P. Silver threads among the gold: song and chorus. Verses for solo voice with SATB chorus, with guitar accompaniment. Arranged by H. Tucker. Words by Eben. E. Rexford. New York: Charles W. Harris, 1873.

Danks, H. P. A sweet face at the window: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by W. C. Baker. Brooklyn, NY: Van Duyn & Panormo, 1866.

Danks, H. P. Sweet little sunbeam of our home: song & chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Arthur W. French. New York: Wm. A. Pond & Co., 1880.

Danks, H. P. Sweet memories (I long for a voice so sweet and low). Words by P. E. Noyes. In "Two Songs by H. P. Danks." Boston: Oliver Ditson & Co., 1884.

Danks, H. P. Waiting at the station: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Mrs. M. A. Kidder. New York: W. Jennings Demorest, 1866. Cover features illustration.

Danks, H. P. Will my darling come again? Verses for solo voice with piano accompaniment, with SATB chorus. Words by Arthur W. French. [s.l.]: Thos. J. Hall, [s.d.]. On reverse of publication advertisement for the Ladies' Floral Cabinet and Pictorial Home Companion.

Danks, H. P. You are always young to me: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Geo. Cooper. New York: Charles W. Harris, 1874. 2 copies.

Davenport, Ambrose. Jubilate deo. For SATB voices and organ. In "New Episcopal Music for Four Voices with Accompaniment for the Organ." Boston: White & Goulland, 1870.

Davenport, Ambrose. Lord, who shall dwell: motett. Followed by Lowell Mason, Nearer, my God, to thee. For TTBB voices and piano. No. 1727 in "Oliver Ditson Company's Sacred Selections, Male Voices No. 3." [Boston]: Oliver Ditson & Co., 1879.

David, Félicien-César. Thou charming bird (Charmant oiseau): cavatina. With cadenzas as sung by Emma Nevada. Words in English and French. English version by M. Barnett. In "Opera Songs: Bizet-Delibes." Boston: Oliver Ditson, 1888.

Davies, Charles A. The light house by the sea. Verse for soprano solo in E flat with SATB chorus, with piano accompaniment. Cincinnati: J. C. Groene & Co., 1887.

Davis, Gussie L. In a little fisher village. New York: T. B. Harms & Co., 1887.

De Faye, P. Tell her I love her so. For soprano or tenor in F with piano accompaniment. Words by F. E. Weatherly. In "English Songs and Ballads." New York: G. Schirmer, 1887.

De Faye, P. Tell her I love her so. For mezzo soprano or baritone in E flat with piano accompaniment. Words by F. E. Weatherly. In "English Songs and Ballads." New York: G. Schirmer, 1887.

De Koven, R. Dutch lullaby, op. 53, no. 1. For soprano or tenor in C with piano accompaniment. Words by Eugene Field. No. 1 in "Five Lullabies with Piano Accompaniment." New York: G. Schirmer, 1890.

De Koven, Reginald. The ferry for Shadow Town, op. 58. For soprano or tenor with piano accompaniment. No. 5 in "Five Lullabies with Piano Accompaniment." New York: G. Schirmer, 1890.

De Koven, R. Japanese lullaby, op. 53, no. 2. For soprano in A with piano accompaniment. Words by Eugene Field. In "Songs and Ballads by Reginald De Koven." New York: G. Schirmer, 1890.

De Koven, Reginald. The lily (Die Lilie), op. 55. For mezzo soprano or baritone in F with piano accompaniment. Words in English and German. Words by J. L. German version by Richard Genée. New York: G. Schirmer, 1889.

De Koven, R. Oh promise me, op. 50. For soprano or tenor in A flat with piano accompaniment. Words by Clement Scott. New York: G. Schirmer, 1889. 6 copies.

De Koven, R. Oh promise me, op. 50. For soprano or tenor in A flat with piano accompaniment. Words by Clement Scott. In "Songs and Ballads by Reginald de Koven." New York: G. Schirmer, 1889.

De Koven, R. Oh promise me, op. 50. For high voice in A flat with piano accompaniment. Words by Clement Scott. New York: G. Schirmer, 1889.

De Koven, R. Oh promise me, op. 50. For low voice in F with piano accompaniment. Words by Clement Scott. New York: G. Schirmer, 1889. 2 copies.

De Koven, R. Oh promise me, op. 50. For medium voice in F with piano accompaniment. Words by Clement Scott. New York: G. Schirmer, 1889.

De Koven, R. Over the waves my baroque is bounding: valse serenade. Duet for soprano and contralto with piano accompaniment. Chicago: The Chicago Music Co., 1886.

De Koven, R. Persian love song, op. 59. For soprano or tenor in G with piano accompaniment. New York: G. Schirmer, 1890. 2 copies.

De Koven, R. Persian love song, op. 59. For alto or baritone in E with piano accompaniment. New York: G. Schirmer, 1890.

De Koven, R. A winter lullaby, op. 51. For soprano or tenor with piano accompaniment. No. 4 in "Five Lullabies with Piano Accompaniment." New York: G. Schirmer, 1889.

De Koven, R. A winter lullaby, op. 51. For soprano or tenor with piano accompaniment. New York: G. Schirmer, 1889.

De Koven, Reginald. A winter lullaby, op. 51. For soprano or tenor in B flat with piano accompaniment. Poem by Julia Harris May. New York: G. Schirmer, 1889. 3 copies.

De Koven, R. A winter lullaby, op. 51. For mezzo soprano or baritone in A flat with piano accompaniment. [New York]: G. Schirmer, 1889.

De Koven, Reginald. A winter lullaby, op. 51. For mezzo soprano or baritone in A flat with piano accompaniment. No. 4 in "Five Lullabies with Piano Accompaniment." New York: G. Schirmer, 1889. 3 copies.

De Koven, R. A winter lullaby, op. 51. For mezzo soprano in A flat with piano accompaniment. New York: G. Schirmer, 1889.

De Koven, Reginald. A winter lullaby, op. 51. For mezzo soprano or baritone in A flat with piano accompaniment. Poem by Eugene Field. New York: G. Schirmer, 1889.

De Koven, Reginald. A winter lullaby, op. 51. For mezzo soprano in A flat with piano accompaniment. In "Songs and Ballads by Reginald de Koven." New York: G. Schirmer, 1889.

De Lara, Isidore. The garden of sleep. Words by Clement Scott. New York: Richard A. Saalfeld, [s.d.].

De Lara, Isidore. The garden of sleep. For soprano or tenor in C with piano accompaniment. Words by Clement Scott. In "Popular English Songs and Ballads." New York: G. Schirmer, [s.d.].

De Lara, Isidore. You. Imitation of an old French song. Words by Clement Scott. In "Latest Songs." [s.l.: s.n., s.d.].

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Gumbert, Ferd. Smile again my dearest love (Scheiden ohne Leiden). Words in English and German. Translated by G. W. Birdseye. No. 43 in "New Series of Gems of German Songs." New York: G. Schirmer, 1865. 2 copies.

Gumbert, Fred. Spring song (Frühlingslied). For two voices with piano accompaniment. Words in English and German. No. 26 in "Standard and Favorite German Vocal Duets." New York: G. Schirmer, 1874.

Gumbert, F. Ye merry birds that sweetly sing (O bitt' euch, liebe Voglien). For soprano with piano accompaniment. Words in English and German. New York: Beer & Schirmer, [after 1859].

Gumbert, Fred. Ye pretty birds that sweetly sing (O bitt' euch liebe Vögelien). Words in English. In "Blume's Pearls of Melody." New York: Frederick Blume, 1870.

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Gushee, J. B. Merry Christmas. Words by J. M. Rogers. [s.l.: s.n., s.d.]. Music typeset by J. M. Armstrong, Philadelphia.

Guy, T. J. The wanderer's return: song & chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Troy, NY: A. Metzger & Son, 1867.

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H., E. A. Birdie Looking Out for Me. For voice with piano. Poetry by Ethel Lynn. Boston: G. D. Russell & Company, [ca. 1863-1877].

Haas, Charles. Through Meadows Green. For voice with piano. From "Repertoire of German Songs with English Text." St. Louis: Bollman & Schatzman, [ca. 1861-1890]. 2 copies.

Halevy. Bright Star of Hope; Call Me Thine Own. From "L'éclair." For voice with piano. From "Songs for the Fireside: A Collection of Popular Vocal Music." [s.l.]: Hamilton S. Gordon, [s.d.].

Halevy. Rachele A Quando A Me; When First the Heavenly Grace. For voice with piano. From "Beauties of La Juive: The Jewess." Boston: Oliver Ditson & Co., [s.d.]. 2 copies.

Hall, Augusta R. Bless the Boys!. For voice with piano. New York: Wm. A. Pond & Co., 1878.

Hall, Foley. Ever of Thee. For voice with piano. Words by George Linley. From "Two Beautiful Ballads By Foley Hall." Cincinnati: W. C. Peters & Sons, [s.d.]. Cover features lithograph print by Ehr Gott & Forbriger Lith. 2 copies.

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Hall, Frank. The Sewing Machine. For voice with piano. No 8 in "Billy Morris' Songs." Cover features lithograph print. Boston: G. D. Russell & Company, 1864.

Hall, J. E. Lulie Dear. Song and SATB chorus for voices with piano. Boston: White, Smith & Perry, 1870.

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Halliday, Anna Bagg. The Lilac That Grew By the Gate. Song and SATB chorus for voices with piano. New York: Wm. A. Pond & Co., 1879.

Halphin, Earnest. God Save the South: An Anthem. For voice and piano. Baltimore: Miller & Beacham, 1861. Cover features color lithograph.

Hamlin, Charles S. Morning Song; Hark! the Lark at Heaven's gate sings. For voice with piano. Words by Shakespeare. New York: C. H. Ditson & Co., 1884.

Hanby, B. R. Ole Shady; The Song of the Contraband. For voice with piano. From "World renowned Plantation Songs." Boston: Oliver Ditson & Co., 1882. Cover features lithograph print by J. H. Bufford's Sons Lith.

Handel. Angels Ever Bright and Fair. For voice with piano. No. 2 in "Gems of Sacred Song Selected and Arranged by Thomas Baker." Boston: Oliver Ditson & Co., [ca. 1858-1876].

Handel. Angels Ever Bright and Fair. For voice with piano. No. 5 in "Choice Selections from Handel and Haydn's Oratorios." Chicago: Root & Cady, [ca. 1865-1871].

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Handel. Comfort Ye, My People. For voice with piano. From "Gems of Sacred Song Selected from Mendelssohn, Topliff, Costa & Others." Chicago: S. Brainard's Sons Co., [s.d.].

Handel, G. F. Damascus Triumphant March. SATB chorus and solo for voices with piano. From "A Selection of the Most Favorite Oratorio Choruses." Boston: Oliver Ditson & Co., [s.d.].

Handel. Honor and Arms. Harapha's Song on the "Oratorio of Samson." For voice with piano. From "Sabbath Evenings: A Collection of Songs, Duets, Trios and Quartets." Boston: Oliver Ditson Company, [s.d.].

Handel. I Know That My Redeemer Liveth. From the "Messiah." For voice with piano. From "The Boquet: A Collection of Beautiful Songs by Various Authors." Baltimore: Henry McCaffrey, [ca. 1853-1878].

Handel. I Know That My Redeemer Liveth. From the "Messiah." For voice with piano. No. 1 in "Choice Selections from Handel and Haydn's Oratorios." Boston: G. P Reed & Co., [s.d.].

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Haendel. Leave Me To Languish (Lascia Ch'Io Pianga). For voice with piano. English words by J. S. Dwight. From "Binaldo." Boston: Oliver Ditson & Co., 1868.

Handel. Leave Me To Languish (Lascia Ch'Io Pianga). For Alto in D Major with piano. English version by H. Millard. From "Binaldo." New York: G. Schirmer, 1872. 2 copies.

Handel. Let Thine Hand Help Me (Psalter Part of 119th PS.). For contralto solo and SATB chorus. Arranged by Geo. Wm. Warren. New York: William A. Pond & Co., 1869.

Handel, C. F. Return Oh God of Hosts. For voice with piano. From "Sabbath Evenings: A Collection of Songs, Duets, Trios, and Quartets." Cover titled "Vox Angelorum: A Collection of Sacred Music consisting of Solos, Duets, Trios, Quartets, and Choruses with Latin and English Words." Boston: Oliver Ditson & Co., 1854.

Handel. Sound an Alarm. For voice with piano. From "Beauties of Handel's Oratorio of Judas Maccabaeus." Boston: Oliver Ditson & Co., [s.d.].

Handel. Total Eclipse. From the Oratorio of "Samson." For voice with piano. From "Sabbath Evenings: A Collection of Songs, Duets, Trios and Quartets." Boston: Oliver Ditson Company, [s.d.]. 2 copies.

Handel, G. F. Trust in the Lord. Offertory for alto or baritone in E-flat with piano. New York: G. Schirmer, [ca. 1880-1892]. 2 copies.

Handel. Where're You Walk. For voice with piano. Arranged by W. Hutchins Callcott. New York: Wm. A. Pond & Co., [s.d.]. 2 copies.

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Harley, Edwin. A Curl from the Baby's Head Waltz Song. For voice with piano. Cincinnati: J. C. Groene & Co., 1888. Cover features lithograph print.

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Harris, Chas. K. And A Little Child Shall Lead Them. For voice with piano. Albany, NY: Tietz's Music Co., [s.d.].

Harris, Victor. A Madrigal; Ein Schaferlied. For soprano or tenor with piano. Poem by F. D. Scherman. No. 2 in "3 Leider von Victor Harris." New York: Edward Schuberth & Co., 1893.

Harriss, Charles A. E. The Gay Gitana. For voice with piano. Words by Edward Oxenford. No. 4 in "Five Songs by Charles A. E. Harris." New York: G. Schirmer, 1889.

Harrison, Annie Fortescue. In the Gloaming. For voice with piano. Words by Meta Orred. From "Cluster of Songs by the Best Composers." [s.l., s.n., s.d.].

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Harrison, James. Floating on the Lake. For voice with piano. Words by Amanda T. Jones. Chicago: Ziegfeld & Willson, 1865.

Harrison, James. I'm Queen of the Night. For voice with piano. Words by Marshall S. Pike Esq. Chicago: Ziegfeld & Willson at Reed's Temple of Music, 1865.

Harrison, James. We're Waiting for Father!. Song and SATB chorus for voices with piano. Words by Olynthus. Chicago: Root & Cady, 1867.

Harrison, Louis. Signor Mc. Stinger. For voice with piano. New York: T. B. Harms & Co., 1888.

Harriss, A. E. I Heard the Voice of Jesus Say. For voice soprano in E Major with piano. Words by H. Bonar. New York: G. Schirmer, 1889. 5 copies.

Harriss, A. E. I Heard the Voice of Jesus Say. For voice mezzo soprano in E Major with piano. Words by H. Bonar. New York: G. Schirmer, 1889.

Harvey, R. F. Home of My Heart; I Breathe Once More My Native Air. For voice with piano. Words by J. W. C. From "Kate Hayes Favorite Songs." Boston: Oliver Ditson & Co., [after 1860]. Cover features lithograph print for J. H. Bufford's Lith.

Harvey, R. F. I Breathe Once More My Native Air. For voice with piano. Words by W. J. C. No. 26 in "Gems of Our Time: A Selection of Choice Songs and Ballads from Distinguished Authors." Philadelphia: Lee & Walker, [s.d.].

Harvey, Wm. B. No One to Love. For voice with piano in B-flat Major. Words by A. H. G. Richardson. Philadelphia: Lee & Walker, 1861. 4 copies.

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Haselwood, G. W. Mother, Home and Heaven. Song and SATB chorus. Poetry by Bella French. Boston: Oliver Ditson & Co., 1866.

Hatch, Frederick L. Siren's Song. For voice with piano. Boston: The Hyde Park Company, 1890. 4 copies.

Hatton, F. J. Farewell, Dear Love, To Thee. For voice with piano. Words by Mrs. Charles G. Moore. New York: C. H. Ditson, 1883.

Hatton, F. J. Good News On Christmas Morning. For voice with piano. Words by M. M. D. From "St. Nicholas Songs." [s.l.]: The Century Co., 1885.

Hatton, J. L. As I'd Nothing Else To Do. For voice and piano Words by Herbert Fry.. In "Buffalo Illustrated and Musical Circular, Spring 1878." Buffalo: Barnes, Bancroft & Co., 1878. Missing pages; copy consists of front cover and page 2 of score.

Hatton, J. L. As I'd Nothing Else To Do. For voice with piano. Words by Herbert Fry. From "Popular Contralto or Baritone Songs." [s.l., s.n., s.d.].

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Hatton, J. L. Bid Me To Live. Poetry by Herrick. For voice with piano. Boston: Oliver Ditson & Co., [s.d.].

Hatton, J. L. Come Live with Me and Be My Love. Words by C. Marlowe. For voice with piano. Boston: Oliver Ditson & Co., [s.d.].

Hatton, J. L. Good Bye, Sweetheart Good Bye. For voice with pianoforte in C Major. Boston: Oliver Ditson & Co., 1866.

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Hatton, J. L. Good Bye, Sweetheart Good Bye. For soprano in D Major with pianoforte. New York: Beer & Schirmer, 1867.

Hatton, J. L. Good Bye, Sweetheart Good Bye. For soprano in D Major with pianoforte. New York: G. Schirmer, 1867.

Hatton, J. L. Good Bye, Sweetheart Good Bye. For voice with pianoforte. No. 18 in "Wm. A. Pond & Co.'s Standard Edition (Second Series) Beauties of Song." New York: Wm. A. Pond & Co., [s.d.].

Hatton, J. L. Maid I Love Hath Many A Grace; Ballad from the Spanish. For voice with piano. Written by Augustus Greville Esq. Boston: Oliver Ditson & Co., [s.d.].

Hatton, John L. Nothing Else To Do. For voice with piano. New York: Wm. A. Pond, 1867.

Hatton, J. L. Protestant Bid Me To Live. For voice with piano. From "New Songs by J. L. Hatton." Boston: Henry Tolman & Co., 1868.

Hatton, J. L. Protestant Bid Me To Live. For voice with piano. From "Garland of English Songs: A Collection of the Popular English Songs of the Day." New York: Hamilton S. Gordon, [s.d.].

Hatton, J. L. Hatton. The Sailors Return. Words by Matthias Barr. For voice with piano. New York: William A. Pond & Co., 1871.

Hatton, J. L. Simon the Cellarer. For voice with piano. Boston: [s.n., s.d.]. Cover features color lithograph print by Sarony Major & Knapp Lith.

Hatton, J. L. The Students Serenade. For voice with piano. Boston: Oliver Ditson & Co., [s.d.].

Hatton, J. L. Sweet Love Good Night To Thee. For voice with piano. Words by John Duff. From "Songs of Home by Favorite Authors." New York: S. T. Gordon, [s.d.].

Hatton, J. L. When Dusky Twilight; Quartet for Mixed Voices. For SATB chorus and piano. From "Living Waters: A Collection of Popular Temperance Songs, Choruses, Quartets, Etc. New York: J. L. Peters, 1874.

Hause, Carl. There's a Song in My Heart. For voice with piano. Chicago: E. A. Saalfeld, 1891.

Havens, A. W. Take Me From My Little Bed. For voice with piano. Words by Arthur Harrison. Chicago: Root & Cady, 1870. Cover features lithograph print by Chicago Lith.

Havens, Mark. At the Gate I Wait for Thee; Belle Mahone's Reply. For voice with piano. Cleveland: S. Brainard & Sons, 1868.

Hawes, Edgar. I Am Thinking To Night Of Our Loved One. Song and SATB chorus. Words by Mrs. H. M. Bryan. Louisville, KY: D.P Faulds, 1880.

Hawley, C. B. Ah! 'tis a dream. For Soprano or tenor in B-flat Major with piano. New York: G. Schirmer, 1887. 2 copies.

Hawley, C. B. Ah! 'Tis A Dream. For voice with piano. New York: G. Schirmer, [s.d.].

Hawley, C. B. Ah! 'Tis A Dream. For voice with piano. From "C. B. Hawley Vocal Compositions." New York: G. Schirmer, [s.d.].

Hawley, C. B. Lady Mine. For mezzo soprano or baritone with piano. Words by Amelie Rives-Chanler. From "Songs and Ballads." New York: G. Schirmer, 1895.

Hawley, C. B. My Little Love. For voice with piano. From "C. B. Hawley Vocal Compositions." New York: G. Schirmer, 1890. 3 copies.

Hawley, C. B. My Little Love. For mezzo soprano or baritone in G major with piano. New York: G. Schirmer, 1890. 4 copies.

Hawley, Victor. Kutchy! Kutchy! Little Baby. For voice with piano. Boston: Oliver Ditson & Co., 1884.

Hawley, Victor. The Old Homestead on the Hill. For solo and SATB chorus with piano. New York: C. H. Ditson & Co., 1882.

Hawthorne, Alice [Septimus Winner]. Whispering Hope. Vocal duet for voices with piano. Boston: Oliver Ditson & Co., 1883. Cover features lithograph print by J. H. Bufford's Sons Lith. 2 copies.

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Haydn, Joseph. My Mother Bids Me Bind My Hair (Bind' auf dein Haar); Canzonet. For voice with piano. From "Gems of German Song." New York: G. Schirmer, [s.d.].

Haydn, Joseph. My Mother Bids Me Bind My Hair (Bind' auf dein Haar); Canzonet. For voice with piano. From "Gems of German Song." New York: Wm. A. Pond & Co., [s.d.].

Haydn, Joseph. Night is Falling (Gia La Notte) (La Nuit Monte); Canzonetta de Concert de Louis Pomey. For voice with piano. Arranged by Pauline Viardot. From "Colorature Songs: A Selection of Brilliant Concert Songs by Favorite Composers." New York: G. Schirmer, 1900.

Haydn, Joseph. The Spirit's Song. For voice with piano. From Contralto Song Treasures: A Collection of Sacred Secular and Operatic Songs for the Contralto Voice with the Original text and English Translations, also Marks for Phrasing and Breathing Compiled and Edited by Mrs. Sara Hershey Eddy." New York: Edward Schuberth & Co., 1883. 2 copies.

Haydn. Thou Art Holy. Duett for Soprano and Bass with piano. Adapted by Geo. Balch Nevin. Philadelphia: Wm. H. Boner & Co., 1884.

Haydn. Twilight. Adapted by U. C. Burnap. Canticle for Soprano. From "First Series: Evening Praise: A Collection of Songs, Duets, Trios and Quartets Adapted with Sacred Words, for use in Praise Services in Church and Home by U. C. Burnap." Boston: Oliver Ditson & Co., 1884.

Haydn. With Verdure Clad. For voice with piano. [s.l., s.n., s.d.].

Haydn. With Verdure Clad. From "The Creation." Recitative for voice with piano. From "Sabbath Evenings: A Collection of Songs, Duets, Trios, and Quartets." Boston: Oliver Ditson & Co., 1854.

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Hayes, J. P. Twenty years ago: ballad. [s.l.]: J. L. Carncross & Co., 1872.

Hays, Will. S. Evangeline: song and chorus. Verses for soprano or tenor with SATB chorus, with piano accompaniment. [s.l.: s.n., s.d.]. Missing front cover.

Hays, Will. S. Evangeline: song and chorus. Verses for soprano or tenor with SATB chorus, with piano accompaniment. Cleveland: S. Brainard Co., 1862. Cover features illustration printed by Ehrgott, Forbriger & Co. Lith. 5 copies.

Hays, Will. S. Evangeline: song and chorus. Verses for soprano or tenor with SATB chorus, with piano accompaniment. Cleveland: S. Brainard & Sons, [s.d.]. Cover features illustration printed by Ehrgott, Forbriger & Co. Lithogr. 3 copies.

Hays, Will. S. Evangeline: song and chorus. Verses for soprano or tenor with SATB chorus, with piano accompaniment. 100th edition. Cleveland: S. Brainard & Co., 1862.

Hays, Will. S. Good bye, old home: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. New York: J. L. Peters, 1868.

Hays, Will. S. Heaven claims her as an angel; or, Laura Lee. Verses for solo voice with SATB chorus, with piano accompaniment. Cincinnati: J. L. Peters & Bro., 1867. Cover features illustration printed by Gregson, Donaldson & Elmes. 2 copies.

Hays, Will. S. I'll remember you in my prayers. Verses for mezzo soprano with SATB chorus (ad lib.), with piano accompaniment. Boston: Oliver Ditson & Co., 1877. Missing pages; copy consists of front cover and pages 2-3 of score. Cover features illustration printed by J. H. Bufford's Sons Lith.

Hays, Will. S. Julia! 'Tis of thee I sing: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. New York: J. L. Peters, 1873.

Hays, Will. S. Mistress Jinks, wife of Capt. Jinks. New York: J. L. Peters, 1868. Cover features illustration.

Hays, Will. S. Mollie darling: song and chorus. A companion song to Mollie Bawn. Verses for solo voice with SATB chorus, with piano accompaniment. In "Favorite Songs by Will. S. Hays, Second Series." Boston: Ditson & Co., 1871.

Hays, Will. S. Mollie darling: song and chorus. A companion song to Mollie Bawn. Verses for solo voice with SATB chorus, with piano accompaniment. New York: J. L. Peters, 1872. Cover features illustration printed by Snyder & Black. 4 copies.

Hays, Will S. The moon is out to night, love. Verses for solo voice with SSTB chorus, with piano accompaniment. New York: J. L. Peters, 1867. Cover features illustration printed by Snyder, Black & Sturn, Lith. 2 copies.

Hays, Will S. Nora O'Neal: song and chorus. Verses for solo voice with SSTB chorus, with piano accompaniment. New York: J. L. Peters, 1866. 3 copies.

Hays, Will S. Nora O'Neal: song and chorus. Verses for solo voice with SSTB chorus, with piano accompaniment. New York: J. L. Peters & Bro., 1866. Cover features illustration printed by Ehrgott, Forbriger & Co. Lith. 2 copies. Different covers.

Hays, Will S. O, let me kiss the baby. Verses for solo voice with SATB chorus, with piano accompaniment. In "Favorite songs by Will. S. Hays, First Series." New York: John L. Peters, 1869.

Hays, Will S. The refuge. Verses for solo voice with four-part chorus, with piano accompaniment. No. 11 in "Will S. Hays: Collections of Latest and Most Popular Songs." Louisville, KY: Louis Tripp, 1865.

Hays, Will. S. Shamus O'Brien. An answer to Nora O'Neal. Verses for solo voice with SSTB chorus, with piano accompaniment. St. Louis: J. L. Peters & Bro., 1866. Cover features illustration printed by Ehrgott, Forbriger & Co. Lithogr.

Hays, Will. S. Shamus O'Brien. An answer to Nora O'Neal. Verses for solo voice with SSTB chorus, with piano accompaniment. St. Louis: J. L. Peters & Bro., 1870. 2 copies.

Hays, Will S. Susan Jane: famous end song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. New York: J. L. Peters, 1871.

Hays, Will. S. We parted by the river side: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. New York: J. L. Peters, 1866. 2 copies.

Hays, Will. S. We parted by the river side. Verses for solo voice with SATB chorus, with piano accompaniment. New York: J. L. Peters, [between 1866 and 1867]. Cover feature illustration. 4 copies.

Hays, Will. S. Where is my husband now? Verses for solo voice with SATB chorus, with piano accompaniment. In "Beautiful Ballads by Will S. Hays." New York: J. L. Peters, 1868. Cover features illustration printed by Ehrgott, Forbriger & Co., Lith.

Hays, Will. S. Will you remember me? Verses for solo voice with SATB chorus, with piano accompaniment. Louisville, KY: Tripp & Cragg, 1864.

Hays, W. S. Write a letter from home. Verses for solo voice with SSTB chorus, with piano accompaniment. New York: J. L. Peters, 1869.

Hays, Will. S. Write me a letter from home. Verses for solo voice with SSTB chorus, with piano accompaniment. St. Louis: J. L. Peters & Bro., 1866. Cover features illustrated portrait of Will S. Hays, printed by German Bros. Lith. 2 copies.

Hazelton, T. Queen of the roses. Verses for solo voice with SATB chorus, with piano accompaniment. Detroit: J. Henry Whittemore & Co., 1869. Cover features illustration printed by Ehr Gott, Forbriger & Co. Lith. 2 copies.

Heath, L. A. The man who didn't take a paper. Boston: Oliver Ditson & Co., 1861.

Heath, W. F. There is no one like a mother. Verses for solo voice with SATB chorus, with piano accompaniment. Chicago: Zeigfeld, Gérard & Co., 1866.

Hecht, Jules. Love's reflection. Words by Edward Downes Connery. [s.l.: s.n., s.d.].

Heimendahl, Eduard. Three songs. For soprano or tenor with piano accompaniment. Words in German and English. Words by Hoffman von Fallersleben. Translated by A. W. Dohn. Chicago: The Chicago Music Co., 1880.

Heiser, F. Climbing up de golden stairs: jubilee song. [s.l.: s.n., s.d.].

Heiser, F. Climbing up de golden stairs. New York: T. B. Harms & Co; Willis Woodward & Co., 1884.

Heiser, W. The grave on the heath (Das Grab auf der Haide), op. 30. For soprano or tenor in D minor with piano accompaniment. Words in English and German. English words by E. W. M. Philadelphia: G. André & Co., 1870.

Henrion, Paul. Captivity (Que je voudrais avoir vos ailes). Words in English and French. English version by L. H. F. du Terreaux. Boston: Oliver Ditson & Co., [s.d.].

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Henry, C. Oh! Write me a song of my father: song & chorus. Verses for solo voice with SATB chorus, with piano accompaniment. New York: Wm. Hall & Son, 1865.

Henschel, George. Jamie or Robin? Words by Grace F. Coolidge. Cincinnati: John Church & Co., 1879.

Henschel, George. O hush thee my babie: lullaby. Words by Sir Walter Scott. New York: Wm. A. Pond & Co., [s.d.].

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Henschel, Georg. When all the world is young, lad. Words by Charles Kingsley. No. 2 in "Three Songs from Kingsley's 'Waterbabies' Set to Music by Georg Henschel." Boston: Arthur P. Schmidt & Co., 1883.

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Henselt, A. The distant land (Das ferne Land). Words in English and German. In "The Germania: New Vocal Gems from the German." Boston: Oliver Ditson & Co., 1860.

Hervey, Arthur. Mailed (May song). For vocal solo in D with piano accompaniment. Words in German and English. Words by Hölty. English translation by Charles Hervey. Boston: H. B. Stevens & Co., 1890. Cover features illustration.

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Hess, Charles. Yes, this night we part for ever. Words by Ianthe. Cincinnati: J. Church, Jr., 1862.

Heymann, Arnold. Yes, thou art mine (Ja du bist mein). For soprano or tenor in D flat with piano accompaniment. Words in English and German. New York: G. Schirmer, 1875.

Hicks, J. W. The last hymn. For soprano in A flat with piano accompaniment. Words by Marianne Farringham. Marshall, MI: J. S. White & Co., 1877.

Hicks, J. W. The last hymn. For contralto in F with piano accompaniment. Words by Marianne Farringham. Marshall, MI: J. S. White & Co., 1877.

Higgins, A. J. Mabel Clare. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Rosetta Lunt. Chicago: H. M. Higgins, 1861.

Higgins, H. M. The old musician and his harp. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Wm. S. Pitts. Boston: Oliver Ditson & Co., 1878. Cover features illustration printed by J. H. Bufford's Sons Lith. 2 copies.

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Hiller, Ferd. Be thou with me: prayer (Gebet), op. 46. For alto or bass with piano accompaniment. Words in English and German. English version by H. Millard. In "Peters' Standard Series: German Songs, Fourth Series." Boston: Oliver Ditson & Co., [between 1877 and 1889].

Hiller, Ferd. Be thou with me: prayer (Gebet), op. 46, no. 1. For soprano or tenor in F with piano accompaniment. Words in English and German. Words by Geibel. English version by Miss B. P. Ch. New York: Wm. A. Pond & Co., [between 1863 and 1877]. 2 copies.

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Hilts, Miss Anna C. Dear old homestead. For voice and piano. Cincinnati: F. W. Helmick, 1877.

Hime, Edward L. Angels listen when she speaks. Words by J. E. Carpenter. In "Home Melodies for the Voice and Piano." New York: Wm. Hall & Son, [s.d.].

Hinton, Harry. Tyrol's lovely dell: ballad. New York: Wm. A. Pond & Co., 1863.

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Hirsch, R. Spring-scenes. For two voices with piano accompaniment. No. 9 [sic] in "Bouquet of Favorite Duets, Trios and Quartettes." New York: J. Fischer & Bro.; Toledo, OH: Ign. Fischer, [s.d.].

Hobbs, J. W. I'll whisper to thee: ballad. Words by J. E. Carpenter. New York: Wm. Hall & Son, [s.d.].

Hobson, M., arr. Bright eyes are glist'ning; or, I've a song to sing. Words by Harry Sydney. Boston: Oliver Ditson & Co., [s.d.].

Hobson, M., arr. Complaints; or, The ills of life with their remedies: comic song. Philadelphia: Lee & Walker, [between 1872 and 1875. Cover features illustration printed by Thos. Sinclair & Son.

Hobson, M., arr. Good bye Charlie; or, Do not forget your Nelly darling. Words by G. W. Hunt. No. 12 in "Popular Humorous Songs." New York: Wm. A. Pond & Co., [s.d.].

Hobson, M., arr. Good bye Charlie; or Do not forget your Nelly darling. Words by G. W. Hunt. [s.l.: s.n., s.d.]. Plate no. 2381-5. Missing front cover.

Hobson, M., arr. A motto for every man. Words by Harry Clifton. No. 158 in "Hitchcock's Half Dime Series of Music for the Million." New York: B. W. Hitchcock. 1869.

Hodge, C. R. Now the summer days are come. New York: J. L. Peters, 1868.

Hodges, Faustina Hasse. Dreams: reverie. In "Beauties of Song." [s.l.: s.n., s.d.]. Plate no. 6022. Missing front cover and pages; copy consists of pages 3-8 of score.

Hodges, Faustina Hasse. The song of Little May. Words by A. Q. K. New York: Wm. A. Pond & Co., 1873.

Hodges, F. H. Snowy lily of the valley. Words by A. C. B. New York: G. Schirmer, 1874.

Hoffmann, Graben. I feel thy angel spirit (Ich fühle deinen Odem): duett. For soprano and alto or baritone with piano accompaniment. No. 44 in "German Vocal Duets." New York: G. Schirmer, 1877. 2 copies.

Hoffman, Richard. Elaine. Words from Tennyson's "Idyls of the King." New York: Wm. A. Pond & Co., 1865. Cover features illustration printed by The Major & Knapp & Lith., Co.

Hoffmann, Richard. So far away. New York: J. Schuberth & Co., 1868.

Hoffman, R. Te Deum. For SATB chorus with organ accompaniment. No. 2 in "Morning Service." New York: Martens Brothers, 1879.

Hogan, W. M., arr. That is love. For mezzo soprano in F with piano accompaniment. Washington, DC: John F. Ellis & Co., 1890.

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Holden, A. J., arr. The light from heaven (Le ciel a visite la terre). Music by Gounod. Arranged for soprano in F with violin and organ accompaniment. Words in English. [s.l.]: Wm. A. Pond & Co., 1881.

Holden, Albert J. O salutaris hostia. For soprano or tenor in B flat with piano accompaniment. New York: Wm. A. Pond & Co., 1880.

Holden, Albert J. The resurrection. For soprano or tenor in B flat with piano accompaniment. Words by George Cooper. New York: Wm. A. Pond & Co., 1880. 3 copies.

Holden, Albert J. The resurrection. For contralto or baritone in G with piano accompaniment. Words by George Cooper. New York: Wm. A. Pond & Co., 1880.

Holden, Albert J. The risen Lord (Come see the place where Jesus lay). For soprano or tenor in F with piano accompaniment. New York: William A. Pond & Co., 1887.

Holder, E. G. B. A sweet brier rose in my Mollie. For contralto or baritone with piano accompaniment. New York: Wm. Hall & Son, 1864.

Holder, E. G. B. The stepmother: ballad. For voice and piano. New York: C. H. Ditson & Co., 1887.

Holdsworth, S. I'll be true to thee. For voice and piano. In "The Latest and Finest Popular Songs by S. Holdsworth." Boston: Blair & Lydon, 1883.

Holloway, Dr. A. S. Pilgrims of the night: Christmas hymn. For voice and piano. New York: Richard A. Saalfield, [s.d.].

Holmes, Augusta. Noël. For voice and piano. Words in English and French. In "French Songs." New York: G. Schirmer, [s.d.].

Holmes, Jno. S. A voice as true as thine. For voice and piano. Words by Erwin Ledyard. St. Louis: Balmer & Weber, 1874.

Holmes, J., arr. Pull down the blind. For voice and piano. Words and music by Chas. McCarthy. Harrisburg, PA: H. C. Orth, [s.d.].

Holst, Eduard. Happy birds: waltz song. For voice and piano. Words by C. T. Steele. New York: C. H. Ditson & Co., 1887. Cover features illustration.

Holst, Eduard. I am so happy: waltz song. For voice and piano. Words by Joseph Sexton. Chicago: The Chicago Music Co., 1878.

Hölzel, Gustav. When all in slumber sink to rest (Nacht gebet). For soprano or mezzo soprano in F with piano accompaniment. Words in English and German. New York: G. Schirmer, 1876.

Hölzel, G. My lover is the village smith; or, The village blacksmith's bride (Mein Liebster ist im Dorf der Schmied). For soprano in A with piano accompaniment. Words in English and German. English words by M. Barnett. In "Peters' Standard Edition of German Songs, Second Series." New York: J. L. Peters, 1876.

Hölzel, Gustav. The tear (Die Thrane). For voice and piano. Words in English and German. No. 6 in "New Series of German Songs." New York: G. Schirmer, 1865.

Hölzel, G. The village blacksmith's bride (Mein Liebster ist im Dorf der Schmied). For voice and piano. Words in English and German. Rendered into English by J. Wrey Mould. New York: G. Schirmer, 1863. Cover features illustration printed by F. Mayer & Sons Lith.

Hözel, Gustav. Were I a little bird (Wenn ich ein Vöglein wär), op. 236. For soprano or tenor in A with piano accompaniment. Words in English and German. English words by Auber Forestier. Milwaukee, WI: Wm. Rohlfing & Co., 1885.

Homer, Chas. Angels watching (Lullaby song). Verses for solo voice with SATB chorus, with piano accompaniment. Words by Agnes Wilmer. Boston: White & Goullaud, 1870.

Hood, Helen. A disappointment. For voice and piano. Words by Kate Kellogg. No. 2 in "Four Songs by Helen Hood." Boston: Arthur P. Schmidt, 1883. 3 copies.

Hood, Helen F. The violet. For voice and piano. Words in English, adapted from the German of Goethe. No. 4 in "Four Songs by Helen Hood." Boston: Arthur P. Schmidt & Co., 1883.

Hopkins, A. A. Flitting away; or, Nothing on earth that will stay. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: Henry Tolman & Co., 1867.

Hopkins, A. A. When the summer blooms again: ballad. For voice and piano. Words by L. J. Bates. Boston: Henry Tolman & Co., 1866.

Hopkins, F. S. Beneath the lilies. For voice and piano. Words from Kate Greenaway. In "Two Songs by F. S. Hopkins." Boston: Oliver Ditson & Co., 1884.

Hopkins, Harry Patterson. Song of Christmas. For voice and piano. Words by C. Woodward. Composed for the "Herald." [s.l.: s.n., s.d.].

Horn, C. E. Cherry ripe. For voice and piano. In "The Boudoir: A Collection of Favorite Songs." Boston: Oliver Ditson & Co., [s.d.].

Horn, C. E. I know a bank whereon the wild thyme blows. Duet for soprano and alto with piano accompaniment. Words from Shakspeare [sic]. In "Song Basket: A Collection of Popular Songs

and Duetts.” [s.l.: s.n., s.d.]. On reverse of publication, advertisement for dance music published by S. T. Gordon & Son, New York.

Horn, C. E. I know a bank whereon the wild thyme blows. Duet for two treble voices with piano accompaniment. Words from Shakspeare [sic]. New York: Wm. Hall & Son, [s.d.].

Horn, Charles E. Through the wood: cavatina. For voice and piano. Words by W. H. Bellamy. Boston: Henry Tolman & Co., 1861.

Horn, C. Frank. The farewell. Verses for solo voice with SATB chorus, with piano accompaniment. In “The Daisies: A Choice Collection of Songs and Instrumental Music: Songs.” Chicago: National Music Co., 1882.

Horn, C. Frank. When McGinnis drives up to the door: song and chorus. For voice and piano. Memphis, TN: H. G. Hollenberg, 1882.

Horrocks, Amy Elise. The bird and the rose. For solo voice in F with piano accompaniment. Words by Robert S. Hichens. Philadelphia: W. H. Boner & Co., [s.d.]. 2 copies.

Horrocks, Amy Elise. The bird and the rose. For solo voice in D with piano accompaniment. Words by Robert S. Hichens. Philadelphia: W. H. Boner & Co., [between 1865 and 1869 or 1876 and 1892].

Horrocks, Amy Elise. The bird and the rose. For medium voice in F with piano accompaniment. Words by Robert S. Hichens. In “English Songs, Fourth Series.” Boston: Oliver Ditson Co., [between 1875 and 1891]. 2 copies.

Horrocks, Amy Elise. The bird and the rose. For mezzo soprano or baritone in F with piano accompaniment. Words by Robert S. Hichens. In “English Songs and Ballads, Second Series.” New York: G. Schirmer, [s.d.].

Horrocks, Amy Elise. The bird and the rose. For medium voice in F with piano accompaniment. Words by Robert S. Hichens. Boston: White-Smith Music Publishing Co., [s.d.].

Hoskins, John. Dance light, for my heart lies under your feet, love: Irish ballad. For voice and piano. Words by J. F. Waller. Cincinnati: A. C. Peters & Bro; St. Louis: J. L. Peters & Bro., 1865.

Hoskins, John. When I awoke from dreams of bliss. For voice and piano. Words by Will Woods. Louisville: G. W. Brainard & Co., [s.d.]. Missing pages; copy consists of front cover only.

Hoskins, John. Wilt thou love me, when I’m old, dear? For voice and piano. Words by Finley Johnson. [s.l.]: W. F. Shaw, 1879.

Hovey, L., arr. If ever I cease to love. For voice and piano. Boston: White & Goullaud, [between 1871 and 1875].

How are you, John Morgan? For voice and piano. Nashville, TN: C. D. Benson, 1864. Cover features unattributed lithograph.

How can I leave thee (Ach, wie ist's möglich). A popular folk song of Thuringia. For voice and piano. Words in English and German. In "German Songs with English Words." Philadelphia: F. A. North & Co., [s.d.].

Howard, Frank. I'll await my love. For voice and piano. New York: T. B. Harms & Co., 1883. Cover features illustration printed by J. H. Bufford's Sons.

Howard, Frank. Little barefoot: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Cleveland: S. Brainard's Songs, 1866.

Howard, Frank. Little barefoot: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Chicago: Root & Cady, 1866.

Howard, Frank. Only a pansy blossom. Verses for solo voice with SATB chorus, with piano accompaniment. Words by E. E. Rexford. Cincinnati: John Church & Co.; Chicago: Root & Sons Music Co., 1882. Cover features color illustration. 3 copies.

Howard, Frank. Sweet heather-bell: waltz song. For voice and piano. Words by J. F. Mitchell. New York: T. B. Harms & Co., 1886.

Howard, Frank. Venita: waltz song. For voice and piano. Revised edition. New York: T. B. Harms & Co., 1885.

Howard, G. H. Summer-evening memories; or, When the cows come home. For voice and piano. Words from the "Christian Weekly." Detroit: Roe Stephens, 1876.

Howard, Rollin. Baby's got a tooth: comic song for lady or gentleman. For voice and piano. In "Blume's Songs of the Day." New York: Frederick Blume, 1876.

Howard, Rollin. Fairy Nell: original waltz, song and dance. For voice and piano. No. 5 in "The Popular Set (Double & Single): Songs and Dances." Philadelphia: Lee & Walker, 1870.

Howard, Rollin, arr. Shew! Fly, don't bother me: comic song and dance, or walk round. Music by Frank Campbell. For voice and piano. Words by Billy Reeves. Boston: White, Smith & Perry, 1869. Cover features illustration. 2 copies.

Howard, Rollin. Sliding down the cellar door: double song and dance. For voice and piano. No. 2 in "The Popular Set (Double & Single): Songs and Dances. Philadelphia: Lee & Walker, 1870.

Howard, Rowland. You never miss the water till the well runs dry. For voice and piano. [s.l.: s.n., s.d.]. Published in the Ladies' Floral Cabinet and Pictorial Home Companion.

Howe, James Hamilton. Why should we weep, op. 11, no. 2. For voice and piano. Sacred song for baritone or bass with piano accompaniment. No. 2 in "Four Sacred Songs by James Hamilton Howe." Cleveland: J. H. Rogers, 1890.

Howe, T. H. Beautiful bird, sing on. For voice and piano. Boston: Oliver Ditson & Co., 1867.

Hoyt, W. Oland. Speak gently to the fatherless. Duet for soprano and alto in C with piano accompaniment. Toledo, OH: I. Fischer, 1881.

Hubbard, Charles P. Soft be thy pillow, my darling. For voice and piano. Poetry by C. D. Stuart. Chicago: Root & Cady, 1865.

Hubbard, J. M. Robin red-breast. For voice and piano. In "Sparkling Gems: A Collection of Songs and Ballads." Boston: Oliver Ditson Co., 1887.

Hubbard, J. M. Robin red-breast. For voice and piano. Fifth edition. Boston: O. Ditson & Co., [between 1859 and 1867]. Cover features color illustration.

Hubbard, J. M. Robin red-breast. For voice and piano. Fifth edition. New York: Firth, Son & Co., [between 1863 and 1867]. Cover features color illustration. 2 copies.

Hubbard, J. M. Those evening bells: song or quartette ad lib. For SATB quartet with piano accompaniment. New York: Wm. A. Pond & Co.; Kalamazoo, MI: J. M. Hubbard, [between 1863 and 1869].

Hudson, P. O. Oh, George, you tickle me so. Verses for solo voice with SATB chorus, with piano accompaniment. Cincinnati: F. W. Helmick, 1878.

Hull, P. G. Carnival waltz-song duet: tripping where sunbeams. For two voices in A with piano accompaniment. In "Beautiful Songs by Hull." Dayton, OH: John S. Horner, 1882.

Hullah, John. Help the poor and perishing. For voice and piano. Words by George Cooper. New York: J. L. Peters, 1871.

Hullah, John. The storm. For voice and piano. Words by Adelaide Procter. Boston: Oliver Ditson & Co., [s.d.]. Cover features illustration printed by Greene, Del. & Engr. 2 copies.

Hullah, John. The storm (Der Sturm). For voice and piano. Words in English and German. Words by Adelaide Procter. German words by W. Winchler. New edition. New York: Wm. A. Pond & Co., 1867.

Hullah, John, and S. D. S. The storm. For voice and piano. Words by Miss Procter. New York: S. T. Gordon, [between 1866 and 1872]. Cover features illustration printed by P. S. Duval Son & Co., Lith.

Hullah, J. Three fishers went sailing. For voice and piano. Words by Rev. C. Kingsley. Mounted with Stephen Adams's Nancy Lee: ballad. Words by Frederick E. Weatherly. [s.l.: s.n., s.d.]. As published by Sep. Winner & Son, Philadelphia.

Hullah, John. Three fishers went sailing. For voice and piano. Words by Rev. Charles Kingsley. Boston: Oliver Ditson & Co., [s.d.].

Hullah, J. Three fishers went sailing. For voice and piano. Arranged by W. D. Words by Rev. Charles Kingsley. No. 37 in "Gems of English Songs & Ballads, Second Series." New York: Wm. Dressler, [s.d.].

Hullah, John, and S. D. S. Three fishers: ballad. For voice and piano. Words by Rev. Charles Kingsley. New York: S. T. Gordon, [s.d.]. Cover features illustration printed by P. S. Duval & Son, Lith.

Hullah, John. Three fishers went sailing. For voice and piano. Words by Rev. Chas. Kingsley. In "Choice Vocal Melodies." Richmond, VA: Henry C. Wyatt, [s.d.].

Hulslander, Winfield S. The sea of life. Duet for tenor and bass with piano accompaniment. Words by R. M. Briggs. New York: S. T. Gordon & Son, 1881.

Hunt, C. W. The bell goes a-ringing for Sai-rah. For voice and piano. No. 84 in "Hitchcock's Half Dime Series of Music for the Million." New York: B. W. Hitchcock, 1869.

Hunt, G. W. Don't make a noise or else you'll wake the baby. For voice and piano. In "Popular Songs Sung by John Pendy." New York: E. H. Harding, [s.d.].

Hunt, G. W. It's funny when you feel that way. For voice and piano. [s.l.: s.n., s.d.]. Plate no 358-3. On reverse of publication advertisement for Favorite Compositions by J. L. Truax, published by C. J. Whitney & Co., Detroit.

Hunt, G. W. Up in a balloon. For voice and piano. No. 6 in "Popular Comic Songs." Philadelphia: J. L. Carncross & Co., [s.d.].

Hussa, Oscar M. Dream of my heart, farewell. For voice and piano. Arranged by M. Keller. Words by George W. Birdseye. New York: S. T. Gordon, 1867. 2 copies.

Hutchinson, Asa B. Hannah's at the window binding shoes. For voice and piano. Words by Lucy Larcom. Boston: Oliver Ditson Co., 1887.

Hutchinson, Wm. M. Dream faces: song. For voice and piano. In "Songs of the Season." Cleveland; Chicago: S. Brainard's Sons, [s.d.].

Hutchinson, W. M. Dream faces. For voice and piano. New York: C. H. Ditson & Co., [s.d.].

Hutchinson, W. M. Dream faces. For voice and piano. No. 1 in "Popular Songs." New York: Harding's, [between 1883 and 1889].

Hutchison, William M., and A. M. C. Pierrot. For soprano or tenor in B flat with piano accompaniment. Words by F. E. Weatherly. New York: Wm. A. Pond & Co., 1885.

Ilsley, F. G. Down on the sands. For voice and piano. Words by Sarah Doudney. New York: Wm. A. Pond & Co., 1881. 2 copies.

Ingraham, C. A. In arbor green: ballad with chorus ad libitum, op. 110. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: G. D. Russell & Co., 1868.

Ingraham, Geo. The owl and the pussy cat. For voice and piano. Words from Lear's "Nonsense Songs." New York: G. Schirmer, 1886. Cover features illustration.

Irving, Isabella. Only a rosebud. For voice and piano. Words by Clement W. Scott. Souvenir edition for the press. New York: Spear & Dehnhoff, 1884. Cover features illustrated portrait of Julia Kendall.

Israël, Carl. O thou, who bidst the storm be silent (O du, vor dem die Stürme schweigen), op. 10. For voice and piano. Words in English and German. Words by Emanul Geibel. In "Vocal Beauties of All Nations, 2nd Series." New York: Edward Schuberth & Co., [s.d.].

It was a lover and his lass. For voice and piano. Words from Shakespeare's "As You Like It." In "A Selection of Old English Songs." Boston: Oliver Ditson & Co., [s.d.].

Ives, C. F. At night. For SATB quartet with piano accompaniment. Words in English, adapted from the German of Köner. New York: Wm. A. Pond & Co., 1864.

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J., M. C. Betty and the baby: song & chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Cleveland; Chicago: S. Brainard's Sons, 1882.

Jackson, Samuel, arr. Lord, for ever at thy side. Music by Franz Abt. Arranged for soprano and tenor solo with SATB quartet, with piano accompaniment. Words from Psalms 105. New York: G. Schirmer, 1865. 2 copies.

Jackson, Samuel, arr. The Lord my pasture shall prepare (Hymn 9). Music by Guglielmo. Arranged for soprano solo, soprano and tenor duet, and SATB quartet, with piano accompaniment. New York: G. Schirmer, 1868.

Jakobowski, Edward. I come: duet. For tenor and soprano with piano accompaniment. Revised by J. E. M. Words by Sinclair Dunn. In "Select Vocal Duets." Baltimore: George Willig & Co., 1886.

Jakobowski, Ed. Lullaby. From "Erminie." For solo voice with piano accompaniment. [s.l.: s.n., s.d.]. On reverse of publication, advertisement for selected songs by unlisted publisher.

Jakobowski. Lullaby (Erminie). Verses for solo voice with SATB chorus, with piano accompaniment. In series of standard vocal music, issued complimentary with Pasteurine Tooth Paste. St. Louis: John T. Milliken Co., [s.d.].

Jakobowski, Ed. Lullaby. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Harry Paulton. No. 1070 in "Vocal Selections from Erminie." New York: Richard A. Saalfield, [s.d.].

Janssen, Ben H. Since Kate learnt how to play: comic song. For voice and piano. New York: Frank Harding, 1889.

Janssen, B. H. There goes McManus: song and refrain. For voice and piano. New York: T. B. Harms & Co., 1889.

Jensen, A. Can you tell (Weisst du noch). For voice and piano. Words in English and German. No. 13 in "Classic Songs." Baltimore: George Willig & Co., [s.d.].

Jensen, Adolf. Marie: ballad, op. 1, no. 2. For voice and piano. Words in English and German. Words by R. Gottschall. English words by L. C. Elson. Boston: Oliver Ditson & Co., 1877. 2 copies.

Jensen, Adolf. O, golden moment (O goldne Stunde), op. 35, no. 3. For voice and piano. Words in English and German. Words by Otto Roquette. English words by E. S. Wilcox. Boston: Oliver Ditson & Co., 1879.

Jensen, Adolf. Oh lay thy cheek on mine, dear love (Lehn' deine Wang' an meine Wang). For alto or baritone in D flat with piano accompaniment. Words in English and German. English words by E. S. Wilcox. No. 1 in "Favorite Songs by Adolf Jensen." New York: G. Schirmer, 1878.

Jensen, Adolf. Old Heidelberg, thou fair one (Alt Heidelberg, du feine). For voice and piano. Words in English and German. English version by W. H. Pratt. No. 5 in "Favorite Songs by Adolf Jensen." New York: G. Schirmer, 1878.

Jensen, A. Spring night (Frühlingsnacht). For soprano or tenor in F with piano accompaniment. Words in German and English. English version by Mrs. John P. Morgan. No. 8 in "Favorite Songs by Adolf Jensen." New York: G. Schirmer, 1884

Jensen, A. Spring night (Frühlingsnacht). For mezzo soprano or baritone in D with piano accompaniment. Words in German and English. English version by Mrs. John P. Morgan. No. 8 in "Favorite Songs by Adolf Jensen." New York: G. Schirmer, [between 1880 and 1892].

Johns, Clayton. Thou art so like a flower (Du bist wie eine Blume). For voice and piano. Words in English and German. Boston: Arthur P. Schmidt & Co., 1888.

Johnson, Jas. W. At home thou art remember'd still. Answer to Do they think of me at home. For voice and piano. Arranged by Wm. Cumming. St. Louis: J. L. Peters & Bro., 1866.

Johnson, Leslie. Only sleep: a slumber song. For voice and piano. Words by Browning. [s.l.: s.n., s.d.].

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Lee, Alexander. Where, Where is the Rover. Ballad for mezzo soprano or alto. From the opera "Lo Zingaro." Words by H. P. Addison. From "The Souvenir: A Collection of Favorite Songs." Boston: Oliver Ditson & Co., 1866.

Lee, Alexander. Where, Where is the Rover. Ballad for mezzo soprano or alto. From the opera "Lo Zingaro." Words by H. P. Addison. No. 10 in "Vocal Operatic Gems with the English & Foreign Text." New York: William Dressler, [s.d.].

Lee, Alfred. Champagne Charle Was His Name. For voice with piano. Written by H. J. Whymark. Boston: Oliver Ditson & Co., 1867. Cover features color lithograph print by Hewitt Bufford's Lith. 2 copies.

Leese, Walter A. Depth of Mercy. Sacred anthem for mixed voices with piano. Chicago: The Chicago Music Company, 1889.

Legend: The Torpedo and the Whale. For SATB voices and piano. In "Gems of Music." Philadelphia: I. L. Cragin & Co., [s.d.].

Leipold, Johann. The Angelus Bell; Ave Maria; Melodie Religieuse. For voice with piano. Toledo, O: Ign. Fischer, [s.d.]. Cover features lithograph print.

Lemon, Laura G. My Ain Folk; A Ballad of Home. For voice with piano. Words by Wilfrid Mills. New York: Boosey & Co., 1904.

Lennox, Lindsay. Love's Golden Dream. For voice with piano. New York: T. B. Harms & Co., [s.d.].

Leslie, Ernest. Angels My Loved One Will Rock Thee To Sleep. For voice with piano. Boston: Russell & Patee, 1862.

Leslie, Ernest. O Bring Back My Childhood. For solo and SATB chorus with piano. Words by W. Dexter Smith Jr. Boston: G. D. Russell & Company, 1863. Cover features lithograph print.

Leslie. Rock Me To Sleep, Mother. For solo and SATB chorus with piano. Words by Florence Percy. Boston: Russell & Patee, 1860.

Leslie. Rock Me To Sleep, Mother. For solo and SATB chorus with piano. Words by Florence Percy. No. 1 in "Collection of Popular Songs & Ballads." Boston: G. D. Russell & Company, 1863.

Leslie, Henry. Come Unto Him. Air for voice with piano. From "Popular Songs for the home Circle: A Collection of the Best Melodies for Voice and Piano." New York: S. T. Gordon & Son, [s.d.].

Leslie, Henry. Memory. Trio for soprano, contralto, and tenor. Poetry by Miss Lydia Smith. New York: C. H. Ditson & Co., [s.d.].

Leslie, Henry. Te Deum and Jubilate. For SATB chorus with organ. New York: J. L. Peters, [1870-1874].

Leslie, Herbert. Come In, and Shut the Gate. Ballad for voice with piano. Words by Geo. Russell Jackson. Boston: G. D. Russell, 1879. Cover features lithograph print by Chas H. Crosby Lith.

Leslie, Herbert. The Cows Are in the Corn. For contralto in G Major. Words by R. W. Gilder. Chicago: White, Smith & Company, 1878. Cover features lithograph print.

Levy, W. C. Beautiful Dreams. For voice with piano. Written by E. L. Blanchard. New York: C. H. Ditson & Co., [s.d.].

Levy, W. C. Esmeralda. For voice with piano. Written by Andrew Haliday, Esq. No. 24 in "A Choice Selection of Instrumental and Vocal Music." [s.l., s.n., s.d.].

Levy, W. C. Esmeralda. For voice with piano. Written by Andrew Haliday, Esq. Boston: Oliver Ditson & Co., [s.d.].

Levy, W. C. Esmeralda. For voice with piano. Written by Andrew Halliday, Esq. From “Gems from Over the Ocean: A Collection of New English and German Songs.” Cincinnati: John Church & Co., 1874.

Levy, W. C. Esmeralda. For voice with piano. Written by Andrew Halliday, Esq. New York: Wm. A. Pond & Co., [s.d.].

Levering, Chas. H. Be Kind to Each Other. Song and SATB chorus with piano. Detroit: C. J. Whitney, 1866.

Lewis, Walter H. My Sweetheart. Words by Allen G. Bigelow. For voice with piano. From “Vocal Compositions.” Boston: Miles & Thompson, 1889.

Lewis, Wm. March On! March On! A soldier’s glee. For SATB voices. In “Root and Cady’s Vocal Quartetts.”

Leybourne. Up in a Balloon. For voice with piano. Boston: Oliver Ditson & Co., 1869. Cover features lithograph print by Greene, Del & Engr.

Box 203

Liebe, L. Deep within the leafy forest. For two voices with piano accompaniment. In "Two-Part Songs, by Kucken, Abt, Mendelssohn, &c." Boston: Oliver Ditson & Co., [between 1858 and 1876].

Liebe, Louis. We meet above (Auf Wiedersehn), op. 52. For alto or baritone in A with piano accompaniment. Words in English and German. English words by J. S. Dwight. Boston: Oliver Ditson & Co., 1867.

Lindblad. Birds on the branches (Nahe): Swedish song. Words in English and German. English words by T. A. In "Choice Foreign Songs." Memphis, TN: [s.n., s.d.]. Publication information covered by sticker for E. Witzmann & Co. Pianos & Organs.

Lindgard. Captain Jinks of the Horse Marines. Arranged by Charles E. Pratt. Boston: Oliver Ditson & Co., 1868. Cover features illustration printed by N. E. Lith. Stm. Ptg. Co.

Lindpainter, P. V. Die Fahnenwacht (The standard watch). Words in English and German. No. 35 in "Gems of German Songs with English Words." Philadelphia: Lee & Walker, [s.d.].

Linhard, John. My heart is with thee: ballad. Words by Alice Hawthorne. Baltimore: Henry McCaffrey, [between 1864 and 1874].

Linley, George. Bonnie new moon. In "Choice Vocal Melodies." Savannah, GA: Ludden & Bates, [1875].

Linley, Geo. The golden ring: Scotch ballad. Arranged by Thos. Ryan. Boston: Oliver Ditson & Co., 1865.

Linley, George. I hear the wee bird singing. Arranged by Thos. Ryan. Boston: Oliver Ditson & Co., 1865. 6 copies.

Linley, George. I heard the wee bird singing. In "Lights and Shadows: A Choice Selection of Beautiful Songs and Ballads." Philadelphia: Lee & Walker, [s.d.].

Linley, George. I heard the wee bird singing. No. 1 in "English Songs and Ballads." Boston: G. D. Russell & Co., [s.d.].

Linley, G. I cannot mind my wheel mother. Poetry by C. Swain. In "Popular Songs and Ballads by Geo. Linley." Cleveland: S. Brainard & Co., [s.d.].

Linley, G. I've left the snow clad hills. In "Evening Melodies: A Collection of Songs and Ballads." Boston: Oliver Ditson & Co., [s.d.].

Lindsay, Miss M. The bridge. Words by H. W. Longfellow. In "Choice English Songs." Philadelphia: F. A. North & Co., [s.d.].

Lindsay, Miss M. The bridge. Words by Longfellow. New York: Richard A. Saalfeld, [s.d.].

Lindsay, Miss M. The bridge. Words by H. W. Longfellow. In "Select English Songs for the Parlor and Concert Room, First Series." Boston: White-Smith Music Publishing Co., [s.d.].

Lindsay, Miss M. Excelsior. No. 9 in "Flowers of Melody: A Selection of Popular Songs." Cincinnati: W. C. Peters & Sons, [s.d.].

Lindsay, Miss M. Resignation. Recitative and air. In "Gems of Sacred Song." New York: S. T. Gordon & Son, [s.d.].

Lindsay, Miss. Too late, too late, ye cannot enter now. Poetry by Longfellow. In "Favorite Ballads." New York: S. T. Gordon, [s.d.]. Cover features illustration printed by Lith. of J. F. Finkeldey.

Lindsay, Miss M. Too late, too late, ye cannot enter now. In "Lights and Shadows: A Choice Selection of Beautiful Songs and Ballads." Philadelphia: Lee & Walker, [s.d.].

Lindsay, Miss M. Too late, too late, ye cannot enter now. No. 2 in "English Songs." Boston: G. D. Russell & Co., [s.d.].

Liszt, Franz. It must be wonderful indeed. Words in English and German. English version by Sara Hershey-Eddy. No. 8 in "Contralto Song Treasures," compiled and edited by Mrs. Sara Hershey Eddy. New York: Edward Schuberth & Co., 1887.

Liszt, Franz. The loreley (Die Loreley). Words in English and German. No. 5 in "The Most Favorite Songs by Franz Liszt." New York: G. Schirmer, 1876. 3 copies.

Liszt, F. Once again I fain would meet thee (Wieder möcht' ich dir begegnen). Words in English and German. No. 13 in "The Most Favorite Songs by Franz Liszt." New York: G. Schirmer, 1876.

Liszt, Franz, arr. Romance from 'Tannhäuser' (O du mein holder Abendstern/O thou beautiful evening star). For solo piano, with words. Revised and fingered by J. O. von Prochazka. In "The American Artists' Edition, Fourth Piano Series." Cincinnati: John Church Co., 1890.

Liszt, Franz. Song of Mignon (Mignon's Lied). For soprano or tenor in F sharp with piano accompaniment. Words in English and German. German words by Goethe. No. 1 in "The Most Favorite Songs by Franz Liszt."

Liszt, F. Sound softly my lay (Kling leise mein Lied). For tenor in B with piano accompaniment. Words in English and German. No. 11 in "The Most Favorite Songs by Franz Liszt." New York: G. Schirmer, 1876.

Liszt, F. There reigned a king in Thule (Es war ein König in Thule). Words in English and German. No. 16 in "The Most Favorite Songs by Franz Liszt." New York: G. Schirmer, 1876.

Liszt, F. Thou'rt like a flower (Du bist wie eine Blume). For alto or baritone in F sharp with piano accompaniment. Words in English and German. No. 3 in "The Most Favorite Songs by Franz Liszt." New York: G. Schirmer, 1875. 2 copies.

Liszt, F. A wondrous thing 't must be indeed (Es muss ein Wunderbares sein). Words in English and German. No. 8 in "The Most Favorite Songs by Franz Liszt." New York: G. Schirmer, 1876.

Lloyd, T. S. As when the weary traveller gains. Verses for alto or baritone solo with SATB chorus, with piano accompaniment. In "Sabbath Strains: A Collection of Songs, Anthems, Hymns, &c." Boston: Oliver Ditson & Co., 1867.

Lloyd, Thos. Spencer. Kitty Neil: ballad. Words by J. F. Waller. Albany, NY: J. S. Campbell, 1868.

Lob, Otto. With thee (Bei dir). Words in English and German. Words by L. Pfau. No. 5 in "Six Songs with English and German Words Composed by Otto Lob, op. 42." Chicago: Molter & Wurlitzer, 1868. Cover features illustration printed by Chicago Lithographing Co.

Locke, E. W. Down by the Sea. Verses for solo voice with SATB chorus, with piano accompaniment. Arranged by T. Bissell. Boston: Oliver Ditson & Co., 1861.

Locke, E. W. Down by the Sea. Verses for solo voice with SATB chorus, with piano accompaniment. Arranged by T. Bissell. Boston: G. D. Russell & Co., 1861.

Locke, E. W. Heaven our home. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: G. D. Russell & Co., [between 1863 and 1877]. 4 copies.

Locke, E. W. I feel I'm growing old Lizzie: ballad. Arranged by F. Nicholls Crouch. Boston: Henry Tolman & Co., [between 1861 and 1870].

Locke, E. W. The mackerel catchers. Song with piano accompaniment, chorus scored for SATB voicing. Portland, OR: Ira Berry & Son, [s.d.].

Locke, E. W. Swinging around the circle. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: G. D. Russell & Co., 1866. 2 copies.

Locke, E. W. There's a little mound. Arranged by H. Kotzschmar. Boston: G. D. Russell & Co., 1868.

Lockwood, C. T. Don't you go, Tommy. Verses for solo voice with SATB chorus, with piano accompaniment. Pontiac, MI: Lockwood & Hoyt, 1867. Cover features illustration printed by Endicott & Co. Lith. 2 copies.

Lockwood, C. T. Don't you go, Tommy. Verses for solo voice with SATB chorus, with piano accompaniment. Detroit: J. Henry Whittemore & Co., 1867. Cover features illustration printed by Endicott & Co. Lith.

Lockwood, C. T. Don't you go, Tommy. Verses for solo voice with SATB chorus, with piano accompaniment. Detroit: Whittemore, Swan & Stephens, 1869. Cover features illustration.

Lockwood, C. T. Gathering home. Verses for solo voice with SATB chorus, with piano accompaniment. Words by H. M. Look. Chicago: Root & Cady, 1868.

Lockwood, C. T. The little ones at home: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by E. F. D. Cleveland, S. Brainard's Sons, 1873. Cover features illustration printed by W. S. Morgan & Co. Lith. 2 copies.

Lockwood, C. T. Lottie Lee: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Detroit: J. H. Whittemore & Co., 1868.

Lockwood, C. T. Tommy's return. Verses for solo voice with SATB chorus, with piano accompaniment. Chicago: Root & Cady, 1868. Cover features illustration printed by Chicago Lithographing Co. 2 copies.

Lockwood, C. T. We'll have to mortgage the farm. Verses for solo voice with SATB chorus, with piano accompaniment. Words by C. Ernst Fahnestock. Cleveland, S. Brainard's Sons, 1870. Cover features illustration.

Loder, Edward J. There's a path by the river. From the operetta "Twas I." Poetry by Lieut. Col. Addison. New York: S. T. Gordon, [between 1863 and 1866].

Loder, E. J., arr. Thy will be done: sacred melody. Music and words by Mrs. E. Osborne. [s.l.]: T. A. Bacher, 1876. Publication inserted in cover for series "Vox Angelorum: A Collection of Sacred Music," published by J. Fischer & Bro., New York; Ign. Fischer, Toledo, OH.

Loesch, M. When thou art nigh: ballad. Words by Thomas Moore. New York: J. Van Loan & Co., 1885.

Logé, Henri. Relics. For soprano or tenor in E flat with piano accompaniment. Words by Clifton Bingham. In "Modern Songs and Ballads." Boston: H. B. Stevens & Co., [s.d.]. 2 copies.

Löhr, Frederic N. The crown of love. For soprano or tenor in C with piano accompaniment. Words by G. Clifton Bingham. In "Modern Songs and Ballads." Boston: H. B. Stevens & Co., [between 1861 and 1890].

Löhr, Frederic N. Love's proving. For soprano or tenor in E flat with piano accompaniment. Words by Frederic Weatherly. In "English Songs, 3rd Series." New York: G. Schirmer, [s.d.].

Löhr, Frederic N. Out on the deep: song. Words by Samuel K. Cowan. No. 2 in “Bass Songs, Vol. I.” New York: G. Schirmer, [s.d.].

Löhr, Frederic N. Paradise Square: song. For alto or bass in C with piano accompaniment. Words by F. E. Weatherly. In “Popular English Songs and Ballads.” New York: G. Schirmer, [s.d.].

Löhr, Frederic N. Paradise square: song. Words by F. E. Weatherly. Boston; Chicago: White, Smith & Co., [s.d.].

Lombard, Louis. We were together. Words by Marie J. Pitman (Margery Deane). Boston: Oliver Ditson Co., 1887.

The long, long weary day (Den lieben langen Tag): a German melody. Words in English, translated from the German. Richmond, VA: J. W. Davies & Sons, [between 1864 and 1884].

The long, long weary day (Den lieben langen Tag). Words in German and English. In “Popular German Songs with English and German Words.” Baltimore: George Willig & Co., [s.d.].

Louis, L. Nora’s song (Bloom of the lily and the rose). Written and composed as a companion piece to Departed days. In “Summer Land.” Boston: G. D. Russell & Co., 1868.

Loret, Charles. Not all forgot: ballad. Words by Henry Farnie. Boston: Oliver Ditson & Co., [s.d.].

Loud, A. F. Tell him I love him better ev’ry day. Words from “Harper’s Weekly.” Boston: Oliver Ditson & Co., 1884.

Lounsbury, Clark. Addison. For SATB chorus. Brooklyn, NY: Geo. Molineux, [s.d.]. 2 copies.

Lover, S. What will you do love? No. 76 in “Vocal Beauties: A Collection of Songs and Ballads.” Chicago: Root & Cady, [between 1865 and 1871].

Lover, Samuel. Barney O’Hea: Irish ballad. Arranged by W. D. Raphaelson. Boston: Oliver Ditson & Co., 1863.

Lover, Samuel. The May-dew. Taken from Ireland’s “The Songs of the Superstitions.” New York: William Hall & Son, [between 1848 and 1858].

Lowry, Rev. R. Shall we know each other there. Verses for one or two voices with SATB chorus, with piano accompaniment. Arranged by Aug’s Cull. Words by M. New York: Horace Waters, 1868.

Lucantoni. La sera (Evening/Terzettino). For SSS trio with piano accompaniment. Words in Italian and English. Words by Arnand & Wiebé. In “Select Trios for Female Voices.” Boston: Oliver Ditson & Co., [s.d.]. 2 copies.

Lucantoni, G. A night in Venice (*Una notte a Venezia*). Duet for soprano and tenor with piano accompaniment. Words in Italian and English. English version by L. C. Elson. New York: C. H. Ditson & Co., [s.d.].

Lucantoni, G. *Una notte a Venezia* (A night in Venice). Duet for soprano and tenor with piano accompaniment. Words in Italian and English. English version by H. Millard. No. 25 in “Select Vocal Duets by Italian and French Composers.” New York: G. Schirmer, 1866. 2 copies.

Lucas, Sam. De ole ship ob Zion: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. In “Two Favorite Songs Written and Sung by Sam Lucas.” Boston: W. A. Evans & Bro., 1881. Cover features illustration.

Lucas, Sam. Grandfather’s old arm chair: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Geo. Russell Jackson. Boston: White, Smith & Co., 1877.

Luther, Gustave. In night’s still calm (*In dunkler Nacht*), op. 4, no. 5. For mezzo soprano or bariton in A flat with piano accompaniment. Words in English and German. English version by Geo. W. Birdseye. New York: G. Schirmer, 1869.

Luther, H. W. If I sleep, with mother come. Arranged by C. A. Shaw. Boston: Oliver Ditson & Co., 1864.

Lutz, W. M. She sleeps midst the flowers. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Alfred Crowquill. Boston: Oliver Ditson & Co., [s.d.].

Luzzi, Luigi. Ave Maria, op. 80. Words in Latin and English. English version by H. Millard. New York: G. Schirmer, 1866.

Luzzi, Luigi. Ave Maria, op. 80. For soprano or tenor in G flat with piano accompaniment. Words in Latin and English. English version by H. Millard. New York: G. Schirmer, 1866. 5 copies.

Luzzi, Luigi. Ave Maria, op. 80. For alto or baryton in E flat with piano accompaniment. Words in Latin and English. English version by H. Millard. New York: G. Schirmer, [between 1880 and 1892]. 2 copies. Different covers.

Luzzi, Luigi. Ave Maria. For alto or bass in E flat with piano accompaniment. Words in Latin, English, and Italian. Edited by H. W. Nicholl. In “New Sacred Songs and Duets.” New York: Edward Schuberth & Co., 1889.

Lyle, G. Let me nestle in thine arms. Words by Elsie Fane. Boston: G. D. Russell & Co., 1870.

Lyle, Gaston. The flying trapeze. Verses for solo voice with SATB chorus, with piano accompaniment. Arranged by Alfred Lee. Words by George Leybourne. New York: C. H. Ditson & Co., 1863.

Lyle, Gaston. The flying trapeze. Verses for solo voice with SATB chorus, with piano accompaniment. Arranged by Alfred Lee. Words by George Leybourne. New York: C. H. Ditson & Co., 1868.

Lyle, Gaston. Tender and true, adieu. Boston: Oliver Ditson & Co., 1870. Cover features illustration by J. E. Baker, printed by J. H. Bufford's Lith. 2 copies.

Lynes, F. He was a prince, op. 6, no. 6. Words by Owin Meridith. In "Songs by F. Lynes." Boston: Arthur P. Schmidt, 1888. 2 copies. Copy 2 missing front cover.

Lynes, F. He was a prince, op. 6, no. 6. For alto or baritone in A with piano accompaniment. Words by Owin Meridith. In "Favorite Songs." Boston: Arthur P. Schmidt, 1888.

Lynes, F. In love she fell. For soprano in A with piano accompaniment. Words by Margaret Deland. No. 8 in "Eight Songs by F. Lynes." Boston: Arthur P. Schmidt, 1888.

Lynes, F. Sweetheart, op. 1, no. 1. For soprano or tenor in A flat with piano accompaniment. Words by Richard W. Gilder. In "Songs by F. Lynes." Boston: Arthur P. Schmidt, 1886. 2 copies.

Lynes, F. Sweetheart. For medium voice in F with piano accompaniment. Words by Richard W. Gilder. In "Two Songs by Frank Lynes." Boston: Arthur P. Schmidt, 1886.

Lynes, F. Thou lovely maid (Du hübsches Kind). Words in English and German. English version by Louis C. Elson. No. 2 in "Eight Songs by F. Lynes." Boston: Arthur P. Schmidt & Co., 1887.

Lynes, F. When all the world is young lad. For alto in E flat with piano accompaniment. Words by Rev. Charles Kingsley. No. 7 in "Eight Songs by F. Lynes." Boston: Arthur P. Schmidt & Co., 1888.

Lynes, F. When love is done. For solo voice in D with piano accompaniment. Words by F. W. Bourdillon. No. 2 in "Songs from Mr. Charles F. Webber's Concert Repertory." Boston: Arthur P. Schmidt, 1886. 2 copies.

Box 204

M., L., arr. Robin Adair. Scotch song from "La Dame Blanche." For soprano or tenor in C with piano accompaniment. Philadelphia: L. Meyer, 1865. Cover features illustration.

M., L., arr. Robin Adair. Scotch song from "La Dame Blanche." For alto or baritone in B flat with piano accompaniment. Philadelphia: L. Meyer, [s.d.]. Cover features color illustration printed by F. Moras Lith. Missing pages; copy consists of front cover and page 5 of score.

M., L., arr. Robin Adair. Scotch song from "La Dame Blanche." For alto or baritone in B flat with piano accompaniment. Philadelphia: F. A. North & Co., 1865. Cover features illustration printed by F. Moras Lith.

Maas, Lucian. Light of my soul, of thee I'm dreaming: ballad. New York: Wm. A. Pond & Co., 1865.

Maccabe, F. Pretty little Sarah: ballad. Verses for solo voice with SATB chorus, with guitar accompaniment. Arranged by W. L. Hayden. Boston: Oliver Ditson & Co., 1867.

MacDowell, Edward. The blue-bell, op. 26, no. 5. For voice and piano. Verse by Margaret Deland. New York: G. Schirmer, 1887. Missing front cover.

MacEvoy, Fred. Twinkle, twinkle, little stars; or, Meet me at the bars. Arranged by J. M. Navoni. Boston: White, Smith & Co., 1879. Cover features illustration printed by F. M. Haskell & Co., Lith. 5 copies. Copy 5 missing front cover.

Macfarlane, M. R. Marguerite. New York: G. Schirmer, 1883. 2 copies.

Macirone, C. A. The countrey lasse. For soprano or tenor in F with piano accompaniment. Words by Martin Parker, from the Roxburgh Ballads, 1620. In "Gems of English Song Sung by Miss Henrietta Beebe." New York: William A. Pond & Co., 1879. Cover features photograph of Henrietta Beebe by Rockwood, printed as artotype by Harroun and Bierstad.

Mack, E. Ever my spirit awakens to thee. Answer to Beautiful dreamer. Words by Miss Maggie Williams. Philadelphia: W. R. Smith, 1865. 2 copies.

Mack, E. Now or never: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Miss Katie Belle Wichmann. [s.l.]: W. F. Shaw, 1874. Cover features illustration printed by Th. Hunter, Philadelphia, Lith. 2 copies. Copy 2 missing pages; copy consists of front cover and page 5.

Mack, E. Suffer them to come to me. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Miss Katie Belle Wichmann. No. 290 in "Stoddart's 10 cent Musical Library." New York: J. M. Stoddart; Philadelphia: J. M. Stoddart & Co., 1880.

Maclagan, T. Captain Jinks. Boston: Oliver Ditson & Co., [s.d.]. Cover features illustration.

Macy. I want to be somebody's darling: ballad. Detroit: Whittemore & Stephens, 1873. Cover features illustration.

Macy. Out of work; or, The wolf at the door: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Detroit: Whittemore & Stephens, 1874. Cover features illustration printed by J. H. Bufford's Sons, Lith.

Macy, J. C. The shadows on the wall: song & chorus. Verses for solo voice with SATB chorus, with piano accompaniment. New York: J. L. Peters; Chicago: De Motte Bros., 1867.

Macy, James C. Somebody's coming when the dewdrops fall. Verses for solo voice with SATB chorus, with piano accompaniment. Cleveland; Chicago: S. Brainard's Sons, 1878. Cover features illustration printed by W. J. Morgan & Co., Lith.

Maeder, J. G., Jr. Jenny Sill: a pastoral ballad. New York: Wm. A. Pond & Co., 1867.

Maeder, J. G. My lady: ballad. Words by G. P. Morris. New York: Firth, Pond & Co., 1861.

Maeder, J. G. My own dear native home (Oh! Tell me not of the stranger's land). Words by Amelia. Milwaukee: H. N. Hempsted, 1861.

Maeder, James G. No name. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Frederick Bellows, Jr. New York: Wm. Hall & Son, 1863.

Magner, John. Keep one little thought for me. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Geo. W. Persley. Cleveland; Chicago: S. Brainard's Sons, 1879. Cover features illustration printed by W. J. Morgan & Co., Lith.

Magruder, J. R. Spring's warm breath (Message of love). Verses for solo voice with SATB chorus, with piano accompaniment. Words by J. Edgar Richardson. Baltimore: Henry McCaffrey, 1864.

Mahaffey, R. B. We should love each other more: song and chorus for six voices. Verses for solo voice with piano accompaniment. Chorus for duet with SATB chorus, with piano accompaniment. Words by E. R. Latta. 1877. New York: C. M. Cady, 1877.

Malibran, M. Breathe not that mountain cry (Le ranz des vaches). No. 20 in "Orpheon: A Choice Collection of Duets, Trios & Choruses." New York: G. Schirmer, [s.d.].

Malmène, Waldemar. The man I mean to marry. Words by George Birdseye. [s.l.]: W. F. Shaw, 1879.

Manchester, A. L. Cradle song. For mezzo soprano or baritone with piano accompaniment. Cleveland: J. H. Rogers, 1890.

The manola (Die Manola). Words in English and German. [s.l.: s.n., s.d.]. Plate no. 2297. Missing front cover.

Marchesi, S. C. The star (La stella). Words in Italian and English. English version by L. Underwood. In "Selections from the Album of Sicilian Songs by Salvatore C. Marchesi." Boston: Oliver Ditson & Co., 1884.

Marcy-Raymond, Emma. Had I my wish. For soprano or tenor in F with piano accompaniment. Boston: Oliver Ditson Co., 1890.

Mariani, Angelo. Invocation (Invocazione a Dio). Words in English and Italian. Words by Domenico Capellina. English version by Nathan Haskell Dole. No. 5 in "Bass Songs, Vol. III." New York: G. Schirmer, 1890.

Marks, Godfrey. We're homeward bound. New York: Richard A. Saalfeld, [s.d.].

Marsh, Miss Ila. The happiest time. Words by Mrs. Hellen M. Warner. Boston: Oliver Ditson & Co., [s.d.].

Marsh, John B. I will magnify thee: duett. For contralto and basso with piano accompaniment. Words from Psalm 145. No. 3 in "Sacred Vocal Duets." New York: Wm. A. Pond & Co., 1879.

Marsh, John B. The Lord is my light: recitative and aria. For soprano with piano accompaniment. Words from Psalm 27. New York: Wm. A. Pond & Co., 1882.

Marsh, John B. Benedic anima mea (Praise the Lord). For SATB chorus in E flat with organ accompaniment. In "Matins and Even Song." Boston: Oliver Ditson & Co., 1866.

Marsh, John B. I will arise. For tenor or soprano solo with SATB quartet, with piano accompaniment. New York: Wm. A. Pond & Co., 1873. 2 copies. Copy 2 missing front cover.

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Meyerbeer. *Cavatina from Robert le Diable* with English French German and Italian words. For voice with piano. From "A Collection of Standard & Popular Songs with Accompaniment for the Piano Forte." New York: Wm. A. Pond & Co., [s.d.].

Meyerbeer, G. *The Fisherm maiden, Guide Au Bord Ta Nacelle*. For voice with piano. No. 21 in "New Series of Gems of German Songs." New York: Beer & Schirmer, 1865.

Meyerbeer, G. *The Fisherm maiden, Guide Au Bord Ta Nacelle*. For soprano with piano. Philadelphia: G. Andre & Co., 1859. 2 copies.

Meyerbeer, G. *Il Profeta; Ah! Mon Fils*. For voice with piano. English version by H. Millard. No. 32 in "Lyric Gems." New York: G. Schirmer, 1868.

Meyerbeer, G. *My Noble Knights (Lieti Signor)*. For voice with piano. No. 52 in "Lyric Gems." New York: G. Schirmer, [ca. 1880-1892]. 4 copies.

Meyerbeer, G. *My Noble Knights (Lieti Signor)*. For voice with piano. From "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets." New York: G. Schirmer, [1880-1892].

Meyerbeer. *Romance*. For voice with piano. English words by M. L. L. No. 6 in "Melodies de Meyerbeer pour Chant et Piano." Philadelphia: G. Andre & Co., 1865.

Meyerbeer. *Robert le Diable; Cavatina pour alto*. English words by M. L. L. No. 6 in "Melodies de Meyerbeer pour Chant et Piano." Philadelphia: G. Andre & Co., 1865.

Meyerbeer. *Robert! Thou Whom I Love (Robert! Toi Que J'Aime)*. For voice with piano. From "Operatic Gems." Baltimore: George Willig & Co., [s.d.].

Meyerbeer, G. *Song of the Trappist (Cantique de Trappiste)*. For voice with piano. From "Bass Songs; Volume II." New York: G. Schirmer, 1889.

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Meyer-Helmund, Erik. Nach dem Ball (After the ball), op. 63, no. 3. For soprano in B flat minor with piano accompaniment. Words in German and English. Poetry by Walter Minameyer. English words by John P. Jackson. No. 2 in "Four Songs by Erik Meyer-Helmund," edited by H. W. Nicholl. New York: Edward Schuberth & Co., 1888.

Meyer Helmund, Erik. Ich wand'le unter Blumen (Amid the flow'rs I wander), op. 71, no. 3. For soprano in G with piano accompaniment. Words in German and English. Poetry by H. Heine. English version by B. F. Wyatt-Smith. No. 3 in "Five Songs by Erik Meyer Helman." New York: G. Schirmer, 1888. 2 copies.

Meyer-Helmund, Erik. The daily question (Du fragst mich täglich). For alto in F with piano accompaniment. Words in English and German. No. 15 in "Select Songs by Erik Meyer-Helmund, Vol. I." New York: G. Schirmer, 1887. 2 copies.

Meyer-Helmund, Erik. Du fragst mich täglich (The daily question), op. 5, no. 5. For solo voice in G with piano accompaniment. Words in German and English. In "Favorite Arias, Ballads and Songs." New York: Edward Schuberth & Co., [s.d.].

Meyer-Helmund, Erik. Morgens (Early morning), op. 63, no. 1. Words in German and English. German words by J. Storm. English words by John P. Jackson. No. 1 in "Four Songs by Erik Meyer-Helmund," edited by H. W. Nicholl. New York: Edward Schuberth & Co., 1888.

Meyer-Helmund, Erik. Glory to heaven's eternal king (Christmas song). For soprano or tenor in E flat with piano accompaniment. Arranged by Q. B. Boston: O. Ditson & Co., 1888. 2 copies.

Meyer-Helmund, Erik. Gondoliera (A gondolier's love song), op. 71, no. 1. For alto in D flat with piano accompaniment. Words in German and English. German words by E. Geibel. English version by B. F. Wyatt-Smith. No. 1 in "Five Songs by Erik Meyer-Helmund." New York: G. Schirmer, 1888.

Meyer-Helmund, Erik. I'm dreaming of thee, Margarita (Dein gedenk' ich, Margaretha). For soprano in B flat with piano accompaniment. Words in English and German. English version by Louis C. Elson. In "Favorite Songs: A Winnowed Collection of the Best." Boston: White-Smith Music Publishing Co., 1887.

Meyer-Helmund, Erik. It was not so to be (Es hat nicht sollen sein), op. 12, no. 3. For soprano or tenor with piano accompaniment. Words in English and German. German words from J. V. v. Scheffel's "Trompeter von Säkkingen." In "German Songs." New York: G. Schirmer, 1887.

Meyer-Helmund, Erik. Maiden's song (Mädchenlied). For soprano in A with piano accompaniment. Words in English and German. Words by Erik Meyer-Helmund. No. 21 in "Classic Songs by Modern German Composers." New York: G. Schirmer, 1886. 2 copies.

Meyer-Hellmund, Erik. Maiden's song (Mädchen-Lied). For soprano in A with piano accompaniment. Words in English and German. Words by Erik Meyer-Hellmund. In "Lilli Lehmann's Concert Repertoire." Cover features illustrated photograph of Lilli Lehmann. New York: G. Schirmer, 1886.

Meyer-Hellmund, Erik. The magic song (Das Zauberlied). For soprano or tenor in F with piano accompaniment. Words in English and German. Words by v. Dyherrn. In "German Songs." New York: G. Schirmer, 1887. 2 copies.

Meyer-Hellmund, Erik. The magic song (Zauberlied). For alto in D flat with piano accompaniment. Words in English and German. No. 17 in "Select Songs by Erik Meyer-Hellmund, Vol. I." New York: G. Schirmer, 1887.

Meyer-Hellmund, Erik. Minnedienst (In love's service), op. 56, no. 1. For alto in G flat with piano accompaniment. Words in English and German. Edited and translated by Helen D. Tretbar. No. 1 in "Four Songs with Pianoforte Accompaniment by Erik Meyer-Hellmund." New York: Edward Schuberth & Co., 1888.

Meyer-Hellmund, Erik. Mother dear, oh be not angry (Mädchenlied). For alto in A with piano accompaniment. Words in English and German. English version by Helen D. Tretbar. In "Vocal Gems Selected from the Repertoire of Lilli Lehmann." New York: Edward Schuberth & Co., 1886.

Meyer-Hellmund, Erik. Nun bist du mein (Now thou art mine), op. 56, no. 4. For soprano in G flat with piano accompaniment. Words in German and English. Poetry by Hermann Erler. Edited and translated by Helen D. Tretbar. No. 4 in "Four Songs with Pianoforte Accompaniment by Erik Meyer-Hellmund." New York: Edward Schuberth & Co., 1888. 2 copies.

Meyer-Hellmund, Erik. Of thee I'm thinking, Margareta (Dein gedenk' ich, Margaretha). For soprano in E flat with piano accompaniment. Words in English and German. No. 12 in "Select Songs by Erik Meyer-Hellmund, Vol. I." New York: G. Schirmer, 1887. 2 copies.

Meyer-Hellmund, Erik. Of thee I'm thinking, Margareta (Dein gedenk' ich, Margaretha). For alto in G with piano accompaniment. Words in English and German. No. 12 in "Select Songs by Erik Meyer-Hellmund, Vol. I." New York: G. Schirmer, 1887. 2 copies.

Meyer-Hellmund, Erik. Old German love rhyme (Altdeutscher Liebesreim). For soprano or tenor in G with piano accompaniment. Words in English and German. Words by Wernher von Tegnsee. In "German Songs by Standard Composers." New York: G. Schirmer, 1886. 2 copies.

Meyer-Hellmund, Erik. Old German love rhyme (Altdeutscher Liebesreim). For soprano or tenor in G with piano accompaniment. Words in English and German. Words by Wernher von Tegnsee. No. 25 in "Classic Songs by Modern German Composers." New York: G. Schirmer, 1886.

Meyer-Helmund, Erik. Old German love rhyme (Altdeutscher Liebesreim). For alto or baritone in E with piano accompaniment. Words in English and German. Words by Wernher von Tegernsee. No. 25 in "Classic Songs by Modern German Composers." New York: G. Schirmer, 1886.

Meyer-Helmund, Erik. Thee I think of, Margarita (Dein gedenk' ich, Margaretha). For soprano in B flat with piano accompaniment. Words in English and German. English words by George Cooper. New York: Richard A. Saalfeld, [s.d.].

Meyer-Helmund, Erik. Thou art near me Margarita (Dein gedenk' ich, Margaretha). For soprano in B flat with piano accompaniment. Words in English and German. English version by M. Barnett. In "Songs by Erik Meyer-Helmund." Boston: Oliver Ditson & Co., 1887.

Meyer-Helmund, Erik. The vow (Der Schwur). For soprano in B flat with piano accompaniment. Words in English and German. In "Gems of German Songs, Second Series." New York: G. Schirmer, 1889.

Meyer-Helmund, Erik. The vow (Der Schwur). For alto in G with piano accompaniment. Words in English and German. In "Gems of German Songs, Second Series." New York: G. Schirmer, 1889.

Miers, Charles J., arr. Hark! The angelus: solo and quartette. From "The Marriage of Lanterns." For SATB quartet with piano accompaniment. Philadelphia: Lee & Walker, 1870. Missing pages; copy consists of front cover and pages 2-6 of score.

Miers, Charles J., arr. I am an Alsatian: duett. From Offenbach's "Lischen and Fritzchen." For two voices with piano accompaniment. Philadelphia: Lee & Walker, 1870.

Mietzke, G. A. Sleep, my darling, op. 41. Words by Adelaide Proctor. Rutland, VT: E. N. Merriam, 1868.

Millard, Harrison. Across the sands (Pel deserto). For soprano or tenor in E with piano accompaniment. Words in English and Italian. Words by Helen Ashland Kean. Italian version by E. C. Sebastiani. New York: Edward Schuberth & Co., 1874.

Millard, H. After. For soprano in F with piano accompaniment. Words by Geo. Cooper. New York: G. Schirmer, 1867. 4 copies.

Millard, Harrison. Alas. New York: Spear & Dehnhoff, 1871. Pasted on reverse of front cover, copy of A wedding song set to Mendelssohn's beautiful "Spring-song," arranged by Leila De Vere. Words by Madeline Bridges.

Millard, Harrison. Amălia; or, The Roman charioteer (L'auriga romano). For soprano or tenor in E with piano accompaniment. Words in English and Italian. Words by George Cooper. Italian version by E. C. Sebastiani. New York: C. H. Ditson & Co., 1874.

Millard, H. Ave Maria. Words in Latin and English. New York: Beer & Schirmer, 1865. Missing front cover and pages; copy consists of pages 3-6 of score.

Millard, Harrison. Ave Maria (Humbly before thee). For soprano or tenor with piano accompaniment and violin obbligato (ad lib.). Jersey City, NJ: W. H. Ewald & Bro., 1875.

Millard, H. Ave, Maria. For alto or baritone in E flat with piano accompaniment. Original edition. New York: Hamilton S. Gordon, 1865.

Millard, H. Ave Maria (Send down thy blessing): Vesper service. Words in Latin and English. In "Complete Vesper Service." New York: S. T. Gordon & Son, 1866.

Millard, H. Ave Maria. For mezzo soprano in E flat with piano accompaniment and violin obbligato. Words in Latin and English. No. 3 in "Seven Ave Marias by Harrison Millard." New York: T. B. Harms; Francis, Day & Hunter, 1881.

Millard, H. Ave Maria. Words in Latin and English. New York: G. Schirmer, 1865.

Millard, H. Ave verum (Come, thou fount). Words in Latin and English. In "Complete Vesper Service." New York: S. T. Gordon & Son, 1866. 3 copies.

Millard, H. Bless your little heart: arietta. Boston: White & Goullaud, 1872.

Millard, Harrison. La serenata (The serenade). Words in Italian and English. No. 3 in "Boquet of Florence with English and Italian words." Boston: Oliver Ditson, [s.d.].

Millard, Harrison. The burial at sea. For two voices with piano accompaniment. Words by George Cooper. In "Three Sea Duetts." New York: T. B. Harms Co., 1880. 2 copies.

Millard, H. Come Holy Spirit (Veni creator). From Millard's Mass in G. For SATB chorus in G with piano accompaniment. In "Morning and Evening Service." New York: S. T. Gordon & Son, 1880. 3 copies.

Millard, Harrison. Darling: descriptive song. For contralto in D with piano accompaniment. New York: Wm. A. Pond & Co., 1873.

Millard, H., arr. Fading, still fading. Arranged from Bellini. For soprano or tenor solo with SATB chorus, with piano accompaniment. In "Sacred Quartette Music." New York: Wm. A. Pond & Co., 1865.

Millard, H. Faith and hope; or, The old man's song to his wife. Words by Rembrant Pearle. New York: G. Schirmer, 1866.

Millard, H. Far above the daisies. Companion piece to Under the daisies. Words by Geo. Cooper. New York: S. T. Gordon, 1869.

Millard, Harrison. Forget not. Poetry translated from the French of Alfred de Musset. Boston: White & Goullaud, 1871.

Millard, Harrison. The grand old ocean. For contralto or bass with piano accompaniment. Words by General D. C. McCallum. Boston: White & Goullaud, 1871.

Millard, Harrison. Gone. Words by Charles O. Clayton. New York: Wm. A. Pond & Co., 1878. Cover features color illustration of Rosenthal's Elaine.

Millard, H. Hope on: ballad. New York: Edward Schuberth & Co., 1874.

Millard, H. How dear is the thought. Verses for solo voice with organ accompaniment, with SATB chorus. In "Sacred Quartette Music Composed by Harrison Millard." New York: Wm. A. Pond & Co., 1865. 3 copies.

Millard, H. I believed her true to me: ballad. New York: Wm. A. Pond & Co., 1864.

Millard, H., arr. I will arise. For SATB chorus with tenor or soprano solo, with piano accompaniment. Music arranged partly from Gounod. In "Morning and Evening Service by Harrison Millard." New York: S. T. Gordon & Son, 1868. 3 copies.

Millard, H. I'll be the first to greet thee. New York: J. L. Peters, 1867.

Millard, Harrison. Jeannie's reply: solo or duett. For one or two voices with piano accompaniment. New York: J. N. Pattison & Co., 1870.

Millard, Harrison. Just fifty years ago. Verses for solo voice with piano accompaniment, with SATB chorus. Words by George Cooper. New York: Spear & Dehnhoff, 1884. Cover features illustration. Pasted into publication, copy of Eben H. Bailey's Vesper hymn for SATB quartet with piano accompaniment. From "Folio." [Boston]: White, Smith & Perry, 1873. Plate no. 1246-3.

Millard, Harrison. King Fun (Re Burla). Words in English and Italian. Words by Geo. Cooper. Italian version by E. O. Sebastiani. New York: Wm. A. Pond & Co., 1874.

Millard, H. Longing (Anelando): cavatina. For contralto or baritone in C with piano accompaniment. Words in English and Italian. Italian translation by R. Prati. New York: Louis Berge, 1873.

Millard, H. Longing (Anelando): cavatina. For soprano or baritone in E flat with piano accompaniment. New York: J. N. Pattison & Co., 1870.

Millard, Harrison. Longing (Anelando). For contralto or mezzo soprano in D with piano accompaniment. Words in English and Italian. Italian translation by R. Prati. The only authorized edition. New York: Wm. A. Pond & Co., 1874. 2 copies.

Millard, Harrison. Love but me, alone. Words by Helen Ashland Kean. New York: Frederick Blume, 1876.

Millard, H. My dearest dear little heart: ballad. For soprano or tenor in F with piano accompaniment. New York: Louis Berge, 1870.

Millard, H. My dearest dear little heart: ballad. For contralto or baritone in D with piano accompaniment. Original and only correct edition. New York: Louis Berge, 1874.

Millard, H. My dearest dear little heart: ballad. For soprano or tenor in F with piano accompaniment. Original and only correct edition. New York: S. T. Gordon & Son, 1870. Missing pages 3-4 of score.

Millard, H. My love! My love! Words by Geo. Cooper. Boston: Koppitz, Prüfer & Co., 1869.

Millard, Harrison. My pet: ballad. No. 14 in "Harrison Millard's Latest Songs." Boston: G. D. Russell & Co., [between 1863 and 1877]. Cover features illustrated portrait of Harrison Millard, printed by Armstrong & Co., Lith.

Millard, H. Norah Acushla. Words by George Cooper. New York: Hamilton S. Gordon, 1876.

Millard, H. Not yet. New York: William A. Pond & Co., 1869.

Millard, H. Nothing: ballad. For mezzo soprano or baritone with piano accompaniment. New York: C. H. Ditson & Co., 1874.

Millard, H. O, rest in the Lord: solo or quartette. For SATB chorus with tenor or soprano solo, with piano accompaniment. In "Sacred Quartette Music Composed by Harrison Millard." New York: Wm. A. Pond & Co., 1865. 3 copies.

Millard, H. On the lake so fair. Words by W. Dexter Smith, Jr. Boston: G. D. Russell & Co., 1864.

Millard, H. On the white sea sands (Am weissen meeresstrand). For soprano or tenor in G with piano accompaniment. Words in English and German. Words by George Cooper. German version by Anna Metz Byland. New York: Spear & Dehnhoff, 1882.

Millard, H. The return. Composed as an answer to Waiting. For contralto in C with piano accompaniment. Words by Geo. Cooper. On cover: New edition with flute or violin obbligato [parts not included in score]. New York: William A. Pond & Co., 1869.

Millard, H. The return. Composed as an answer to Waiting. For soprano in E flat with piano accompaniment. Words by Geo. Cooper. New York: William A. Pond & Co., 1869.

Millard, H. The red robin. Words by M. J. Million. New York: Wm. A. Pond & Co., 1865.

Millard, Harrison. Ship, ahoy: duet. For two voices with piano accompaniment. Words by George Cooper. In "Three Sea Duetts." New York: Spear & Dehnhoff, 1877.

Millard, H. Tantum ergo (Hear us, Father). For tenor or soprano solo with optional SATB chorus, with piano accompaniment. Words in Latin and English. In "Complete Vesper Service by H. Millard." New York: S. T. Gordon & Son, 1866.

Millard, Harrison. T'amo bell' idol mio (Thine dearest is my soul). Words in Italian and English. Boston: Oliver Ditson & Co., [between 1864 and 1870].

Millard, Harrison. A turn'd down page. For contralto or basso in E flat with piano accompaniment. No. 16 in "Harrison Millard's Latest Songs." Boston: G. D. Russell & Co., 1876. Cover features illustrated portrait of Harrison Millard printed by Armstrong & Co., Lith.

Millard, H. Under the daisies: ballad. New York: S. T. Gordon, 1865. 3 copies.

Millard, H. Under the daisies: ballad. New York: S. T. Gordon, 1865. 7 copies. Different covers. Copy 7 missing front cover.

Millard, H. Under the daisies: duett. For two voices with piano accompaniment. New York: S. T. Gordon, 1870.

Millard, H. Up the golden stairs. Sequel to Where little feet are waiting. Verses for solo voice with piano accompaniment, with SATB chorus. Words by Geo. Cooper. Philadelphia: F. A. North & Co., 1872. Cover features illustration printed Hunter Lith.

Millard, H. Vieni al mio sen (Come to my heart). Duet for soprano and tenor or two sopranos with piano accompaniment. Words in Italian and English. New York: G. Schirmer, 1867.

Millard, H. Waiting: song. For solo voice with piano accompaniment and violin or flute obbligato. Words by E. H. Flagg. New edition with violin or flute obbligato. New York: T. B. Harms & Co., 1884. 2 copies.

Millard, H. Waiting: song. For soprano or tenor with piano accompaniment. Words by E. H. Flagg. New York: Wm. A. Pond & Co., 1864. Cover features illustration printed by C. O. Clayton, Engr., Lithogr. & Printer.

Millard, H. Waiting (Aspettando). For soprano or tenor in E with piano accompaniment and violin or flute obbligato. Words in English and Italian. Words by Ellen H. Flagg. Italian version by R. Prati. New edition with flute or violin obbligato. New York: Wm. A. Pond & Co., 1871. 3 copies. Copy 3 missing page 7 and part for flute or violin obbligato.

Millard, H. Waiting (Aspettando). For contralto or baritone in C with piano accompaniment and violin or flute obbligato. Words in English and Italian. Words by Ellen H. Flagg. Italian version by R. Prati. New edition with flute or violin obbligato. New York: Wm. A. Pond & Co., 1871. 3 copies. Copies 1-3 missing part for flute or violin obbligato. Copy 3 missing front cover.

Millard, H. Waiting (Aspettando). For soprano or tenor with piano accompaniment. Words in English and Italian. Words by Ellen H. Flagg. Italian version by R. Prati. 29th edition. New York: Wm. A. Pond & Co., 1867.

Millard, Harrison. Waiting (Erwartung). For contralto in C with piano accompaniment. Words by Ellen H. Flagg. Words in English and German. No. 23 in "Compositions of Harrison Millard." New York: Wm. A. Pond & Co., 1875.

Millard, Harrison. Whate'er betide. For soprano with piano accompaniment. Words by Helen Ashland Kean. New York: C. H. Ditson & Co., 1874.

Millard, Harrison. When the tide comes in. For contralto in D with piano accompaniment. Words in English and German. Words by H. Ashland Kean. Translated into German by Julius Gerson. New York: T. B. Harms & Francis, Day & Hunter, 1873.

Millard, Harrison. When the tide comes in: descriptive song. For mezzo-soprano or baritone in D with piano accompaniment. Words by H. Ashland Kean. Boston: G. D. Russell & Co., 1873.

Millard, Harrison. When the tide comes in: descriptive song. For mezzo-soprano or baritone in D with piano accompaniment. Words by H. Ashland Kean. In "Harrison Millard's Latest Songs." Boston: G. D. Russell, 1873. Cover features illustrated photograph of Harrison Millard; photograph by Gurnsey & Son, engraved by W. F. Walker.

Millard, Harrison. When the tide comes in. For mezzo-soprano or baritone in D with piano accompaniment. Words by H. Ashland Kean. In "Harrison Millard's Favorite Songs." New York: Spear & Dehnhoff, 1873.

Millard, Harrison. When the tide comes in: descriptive song. For soprano or tenor in E with piano accompaniment. Words by H. Ashland Kean. In "Harrison Millard's Favorite Songs." New York: Spear & Dehnhoff, 1873. 2 copies. Copy 2 missing front cover.

Millard, Harrison. When the tide comes in (Wenn die fluth kommt heim). For contralto in D with piano accompaniment. Words in English and German. Words by H. Ashland Kean. Translated into German by Julius Gerson. New York: Spear & Dehnhoff, 1873.

Millard, Harrison. The whip-poor-will's echo: song. Boston: Oliver Ditson & Co., 1865. Cover features illustration.

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Miller, Harry, arr. Scotch lassie Jean. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: Oliver Ditson & Co., 1875. Cover features illustration printed by J. H. Bufford's Sons Lith. 4 copies. Copy 3 missing front cover. Copy 4 missing front cover and page 5 of score.

Miller, William, arr. Jesus, my Lord: offertory. For contralto or baritone in E flat with piano accompaniment. Arranged from Gabriel. In "Three Offertories by William Miller." Boston: Oliver Ditson & Co., 1883.

Millöcker, Carl. In the hills: duett. For two voices with piano accompaniment. English translation by M. J. Murphy. Cleveland; Chicago: S. Brainard's Sons, 1886.

Minnelli, Vincent. Garibaldi's liberty song (Thou, oh! Glorious Queen of Nations): song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words translated by Antonio Arrighi. In "2 Highly Popular Pieces." Chicago: H. M. Higgins, 1863.

Mitchell, J. F. Her own boy Jack: song and chorus. For voice and piano. New York: Willis Woodward & Co., 1886.

Moderati, C. La mia preghiera (My prayer): melodia. For soprano in D flat with piano accompaniment. Words in Italian and English. English version by H. Millard. New York: G. Schirmer, 1883.

Moir, Frank L. Echoes: duet. For soprano and alto with piano accompaniment. Words by G. Clifton Bingham. No. 41 in "Select Vocal Duets and Trios." Boston: Oliver Ditson & Co., [s.d.].

Moir, Frank L. Only once more. For voice and piano. Words by H. L. D'Arcy Jaxone. In "Favorite Songs: A Winnowed Collection of the Best." Boston: White, Smith & Co., [s.d.].

Moir, Frank L. Thy captive. For tenor in B flat with piano accompaniment. Words by William Boosey. In series "Frank L. Moir." New York: Wm. A. Pond & Co., [s.d.].

Molique, B. If o'er the boundless sky. For voice and piano. Words in English and German. English words by F. W. Rosier. No. 139 in "Vocal Beauties with German Words." Philadelphia: G. André & Co., [s.d.].

Molique, Bernhard. Pour out thy heart before the Lord. From Abraham. For voice and piano. Words in English and German. No. 8 in "Nelson Varley's Album: Choice Selections of His Favorite Songs." Boston: Oliver Ditson & Co., [s.d.].

Mollenhauer, Edward. I know a little wisdom: ballad. For voice and piano. In "The Musical Herald." [s.l.]: Augustus Pitou, [s.d.]. 1869. Presented to the audience at Booth's Theater.

Mollenhauer, Edward. Secret love (Geheime Leibe). Words in English and German. Words by T. W. Robertson. New York: J. Schuberth & Co., 1866. 2 copies.

Molloy, J. L. As of old. For voice and piano. Words by F. E. Weatherly. [s.l.: O. Ditson & Co., 1878]. Missing front cover. On reverse of publication, score to Evening prayer, arranged from "Pearl of Savoy," in "Clark's Reed Organ Melodies, Vol. I," printed by O. Ditson & Co., 1878.

Molloy, J. L. The boatswain. For voice and piano. Words by F. E. Weatherly. In "Casket of Vocal Gems." Boston: W. A. Evans & Bro., [s.d.].

Molloy, J. L. The clang of the wooden shoon. For voice and piano. In "Celebrated Songs by J. L. Molloy." [s.l.: s.n., s.d.]. On reverse of publication, advertisement for W. F. Sudds's National School for the Piano-Forte.

Molloy, J. L. The clang of the wooden shoon. For voice and piano. In "Vocal Gems." [s.l.: s.n., s.d.]. Printed by Philip P. Armstrong & Co., Music Typographers, Philadelphia.

Molloy, J. L. The clang of the wooden shoon. For voice and piano. Boston: Oliver Ditson & Co., [between 1864 and 1870].

Molloy, J. L. The clang of the wooden shoon. For voice and piano. Boston: W. A. Evans & Bro., [between 1881 and 1885]. Cover features illustration.

Molloy, J. L. The gleaners: song. For voice and piano. Accompaniment arranged by S. J. Words by Robert Reece. New York: G. Schirmer, 1871.

Molloy, J. L. Colin's love letter. For voice and piano. Words by E. Williams. In "New Songs by J. L. Molloy." Boston: Oliver Ditson & Co., [s.d.].

Molloy, J. L. Jamie. For voice and piano. New York: Frederick Blume, 1878.

Molloy, J. L. Jamie. For voice and piano. In "Vocal Echoes: Collection of Favorite Songs by Popular Writers." Cleveland: S. Brainard's Sons, [s.d.].

Molloy, J. L. Jamie. For soprano in E flat with piano accompaniment. Philadelphia: J. E. Ditson & Co., [s.d.].

Molloy, J. L. Jamie. For voice and piano. In "The Amphion: A Collection of English Songs." Boston: Oliver Ditson & Co., [s.d.].

Molloy, J. L. Jamie. For voice and piano. New York: E. H. Harding, [s.d.].

Molloy, J. L. Jamie. For voice and piano. New York: Thomas O'Kane, [s.d.].

Molloy, J. L. The Kerry dance. For voice and piano. No. 3 in "Pleasing Melodies." Boston: [s.n.], 1882.

Molloy, J. L. The Kerry dance. For voice and piano. Philadelphia: M. D. Swisher, [s.d.].

Molloy, J. L. The Kerry dance. For voice and piano. In "Popular Songs: Soprano or Tenor." New York: R. A. Saalfeld, [s.d.].

Molloy, J. L. London bridge. For voice and piano. Words by F. E. Weatherly. [s.l.: s.n., s.d.]. On reverse of publication, advertisement for new music by unlisted publisher.

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Osgood, G. L. Gay little dandelion, op. 4. Words by Geo. Macdonald. No. 5 in "Eight songs Composed and Sung by Geo. L. Osgood." Boston: Oliver Ditson & Co., 1872.

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Palloni, G. Tomorrow (Domani/Morgen). Words in Italian, English, and German. Words translated and adapted by Theodore T. Barker. New York: C. H. Ditson & Co., 1878.

Palm, Charles. The fisher maiden (Das Fischermädchen). Words in English and German. Words by Heine. New York: G. Schirmer, 1888.

Palmer, H. R. Kindly bear this ring to Mollie: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Chicago: H. M. Higgins, 1865.

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Parkhurst, Mrs. I'm willing to wait. Words by Mrs. M. A. Kidder. New York: Horace Waters, 1864.

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Pattison, J. N., arr. Guide me, o thou great Jehovah: hymn. For soprano or tenor solo with SATB chorus, with piano accompaniment. Arranged from Flotow. New York: Wm. A. Pond & Co., 1863. 2 copies.

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Perring, J. Ernest. Sweet Nellie. Verses for solo voice with SATB chorus, with piano accompaniment. New York: William A. Pond & Co., 1867.

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Peters, W. C., arr. I've a sweetheart by the Rhine; or, A sweetheart everywhere: Tyrolerlie'd. Words by Chas. Dexter. In "Lays of Beauty: A Series of Beautiful Ballads." St. Louis: J. L. Peters & Bro., 1866.

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Pettit, Henry. Kapila (Warrior-priest), op. 8. Heroic song, from "Ben-Hur." Poetry by Gen. Lew Wallace. No. 3 in "The Three Poems from Ben-Hur." Philadelphia: Theodore Presser, 1889.

Pettit, Henry. I sigh as I sing. The song of the Egyptian Maiden Iras, from "Ben-Hur." Poetry by Gen. Lew Wallace. No. 2 in "The Three Poems from Ben-Hur." Philadelphia: Theodore Presser, 1889.

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Piercy. Beggar girl: song or duet. For one or two voices with piano accompaniment. Boston: Oliver Ditson & Co., 1861.

Pike, M. S. Home again. Arranged by J. P. Ordway. Boston: Oliver Ditson Co., 1879.

Pinsuti, Ciro. Amore (Love). For baritone and soprano with piano accompaniment. Words in Italian and English. English version by H. Millard. No. 17 in "I due amici: A Collection of the Most Favorite Duets." New York: G. Schirmer, 1866.

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Pinsuti, Ciro. One word. Words by Mary Mark Lemon. In "Prize Songs of the London Season." Boston: Oliver Ditson & Co., [s.d.].

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Ponchielli. The blind girl's song (La cieca): romanza. From the opera "La Gioconda." For soprano with piano accompaniment. Words in Italian and English. English version by F. W. Rosier. No. 193 in "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets," edited by Max Spicker. New York: G. Schirmer, 1884.

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Pontet, Henry. The broken pitcher. Words by Nemo. In "English Songs for the Concert Room and Parlor." New York: William A. Pond & Co., [s.d.].

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Porter, Jas. W. In the lonely quiet chamber, op. 370. Philadelphia: Chas. W. A. Trumpler, 1865.

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Pratt, Charles E. Blue eyed Lottie May. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Arthur W. French. Cincinnati: John Church & Co., 1870.

Pratt, Chas. E. Call me darling once again. Verses for mezzo soprano or baritone with SATB chorus, with piano accompaniment. Words by Geo. Cooper. New York: J. L. Peters, 1871.

Pratt, Charles E. Dewdrops kiss the blushing rose. Words by George Cooper. New York: C. H. Ditson & Co., 1878.

Pratt, Charles E. Dolly Varden. Words by George Cooper. New York: F. P. Kinney, 1872.

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Pratt, Chas. E. Laughing eyes of other days: song and chorus. Verses for mezzo soprano or tenor (or high baritone) with SATB chorus, with piano accompaniment. Words by Arthur W. French. New York: J. L. Peters, 1873.

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Pratt, Charles E., arr. What will I do without thee. Words by Elmer Ruan Coates. New York: Wm. A. Pond & Co., 1868.

Preyer, G. The bird, the flower, the heart (Jedem das seine). Words in English and German. Translated by M. R. New York: G. Schirmer, 1864.

Preyer, G. Every one for his own (Jedem das seine). Words in English and German. English words by Jul. Fränkel. No. 6 in "Standard German Songs with English Words." Philadelphia: G. André & Co., 1871.

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Rotoli, A. *The pining flower (April was smiling gaily)*. English translation by Chas. Searle. Boston: Oliver Ditson & Co., [s.d.].

Rubini, D. Ave Maria. For soprano with piano accompaniment. Words in Latin and English. New York: G. Schirmer, 1875.

Rubinstein, Anton. The angel (Der Engel). For two sopranos with piano accompaniment. Words in English and German. Translated and adapted by Theodore T. Barker. In “2 Beautiful Duets for Soprano and Alto or Baritone.” Boston: Oliver Ditson & Co., 1878.

Rubinstein, Anton. The angel (Der Engel). For two sopranos with piano accompaniment. Words in English and German. No. 1 in “Standard and Favorite German Vocal Duets.” New York: G. Schirmer, 1873. 2 copies.

Rubinstein, Ant. The asra (Der Asra). For alto or baritone in E minor with piano accompaniment. Words in English, German, and French. Translation by Dudley Buck. No. 3 in “Favorite Songs by Anton Rubinstein.” New York: G. Schirmer, 1880. 2 copies.

Rubinstein, Ant. The dew is sparkling (Es blinkt der Thau). For soprano or tenor in F with piano accompaniment. Words in English and German. Translation by Dudley Buck. No. 6 in “Favorite Songs by Anton Rubinstein.” New York: G. Schirmer, 1879. 2 copies.

Rubinstein, Ant. The dew is sparkling (Es blinkt der Thau). For alto or baritone in D with piano accompaniment. Words in English and German. Translation by Dudley Buck. No. 6 in “Favorite Songs by Anton Rubinstein.” New York: G. Schirmer, 1879. 2 copies.

Rubinstein, Ant. The dew is sparkling (Es blinkt der Thau), op. 72, no. 1. For alto in D with piano accompaniment. Words in English and German. Translation by Dudley Buck. In “Favorite Songs and Duets by Anton Rubinstein.” New York: G. Schirmer, 1879.

Rubinstein, Anton. The dream (Der Traum), op. 8, no. 1. For soprano in D flat with piano accompaniment. Words in English and German. In “Favorite Songs and Duets by Anton Rubinstein.” New York: G. Schirmer, 1889.

Rubinstein, Anton. The dream (Der Traum). For soprano in D flat with piano accompaniment. Words in English and German. No. 15 in “Favorite Songs by Anton Rubinstein.” New York: G. Schirmer, 1889. 2 copies.

Rubinstein, Anton. The dream (Der Traum). For alto in A with piano accompaniment. Words in English and German. Words by von Schukowsky. No. 15 in “Favorite Songs by Anton Rubinstein.” New York: G. Schirmer, 1889. 2 copies.

Rubinstein, A. A dream (Ein Traum). Words in English and German. No. 13 in “Favorite Songs by Anton Rubinstein.” New York: G. Schirmer, 1879.

Rubinstein, A. Longing (Sehnsucht). For alto or bass in E flat with piano accompaniment. Words in English, German, and French. No. 7 in “Favorite Songs by Anton Rubinstein.” New York: G. Schirmer, [s.d.].

Rubinstein, A. Ring, o ring, my gay Pandero (Klinge, klinge, mein Pandero), op. 76, no. 6. For mezzo-soprano in G minor with piano accompaniment. Words in English and German. English version by Helen D. Tretbar. No. 16 in "Favorite Songs by Anton Rubinstein." New York: G. Schirmer, 1887.

Rubinstein. Since first I met thee. Words by Michael Watson. In "Charming Songs by Favorite Authors." Boston: Oliver Ditson Co., [s.d.]. 3 copies.

Rubinstein, Anton. Since first I met thee. For mezzo soprano or baritone in D flat with piano accompaniment. Words by Michale Watson. New York: G. Schirmer, [s.d.].

Rubinstein, A. The tear (Die Thräne). Words in English and German. No. 11 in "Favorite Songs by Anton Rubinstein." New York: G. Schirmer, [s.d.].

Rubinstein, A. Thou art lika flower (Du bist wie eine Blume), op. 32. Words in English and German. Chicago: National Music Co., [s.d.].

Rubinstein, Anton. Thou art like unto a flower (Du bist wie eine Blume), op. 32. For soprano or tenor in F with piano accompaniment. Words in English and German. English version by Natalia Macfarren. No. 1 in "Favorite Songs by Anton Rubinstein." New York: G. Schirmer, [s.d.].

Rubinstein, Anton. Thou'rt like unto a flower, op. 32. Words in English and German. Poetry by Heine. English version by Natalia Macfarren. No. 139 in "New Series of Gems of German Songs, Continued." New York: G. Schirmer, 1870.

Rubinstein, Anton. Wanderer's night song (Wanderer's Nachtlied). For two voices with piano accompaniment. Words in English and German. In "Vocal Gems." New York: Wm. A. Pond & Co., [s.d.].

Rubinstein, A. The wanderer's night song (Wanderers Nachtlied). For two sopranos with piano accompaniment. Words in English and German. No. 3 in "Standard and Favorite German Vocal Duets with English Translations." New York: G. Schirmer, 1873. 4 copies.

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Rubinstein, Anton. Yearnings (Sehnsucht), op. 8, no. 5. For high voice in F with piano accompaniment. Words in English and German, from the Russian by Lermontoff. English words by W. Stigand. German words by W. Osterwald. In "German Songs, Second Series." Boston: Oliver Ditson Co., [s.d.].

Rudolphsen, J. F. I know he will return. Boston: Oliver Ditson & Co., 1865.

Rupès, George. Rappelle-toi (Oh think of me): romance. Words in French and English. Poetry by Alfred de Musset. New York: G. Schirmer, 1874.

Rutledge, John T. Whisper you'll be mine, love: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Savannah, GA: Ludden & Bates, 1877.

Ryder, T. P., arr. The old oaken bucket. Verses for solo voice with SATB chorus, with piano accompaniment. Poetry by Woodworth. Boston: White-Smith Music Publishing Co., 1878. 2 copies. Different covers.

Russell, George H. March away cheerily. In "New Vocal Compositions of Henry & Geo. Henry Russell." Boston: Oliver Ditson & Co., [s.d.]. Cover features illustrated portrait printed by J. H. Bufford's Lith.

Russell, Henry. The orphan ballad singers ballad. Cincinnati: W. C. Peters, [s.d.].

Russell, H. The old sexton. Boston: W. A. Evans & Bro., [s.d.].

Russell, H. The old sexton. [s.l.: s.n., s.d.]. On reverse of publication, advertisement for music published by Hitchcock and McCargo Publishing Co., New York, 1890.

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S., S. D. The peace of the valley is fled. Words by E. Fitzball. Philadelphia: Lee & Walker, [s.d.].

S., S. D. Rest (Sigh not ye winds). Quintet for soprano, contralto, tenor or soprano, (solo) baritone, and bass with piano accompaniment. [s.l.: s.n., s.d.]. Plate no. 11120=6. Missing front cover and pages of score; copy consists of pages 3-6 of score.

S., S. D. Tears: a ballad. Words by Tennyson. Philadelphia: Chas. W. A. Trumpler, 1865.

S., S. D., and Hullah. The three fischers (Die drei Fischer). Words by Rev. Charles Kingsley. New York: S. T. Gordon, [s.d.]. Cover features illustration printed by Lith. of P. S. Duval & Son.

The sad, long weary day (Den lieben langen Tag). German folksong. Words in English and German. No. 22 in "Wiebe's Cottage Music: A Series of Popular Songs, Ballads, Waltzes, Polkas, Mazurkas, Duetts, &c. Issued Weekly." New York: Davis & Co., [s.d.]. Cover features illustration.

Sainton, C. H. I am content. For alto or baritone in A flat with piano accompaniment. Words by Claribel. In "Standard Songs for Alto or Bass, Second Series." Boston: Oliver Ditson & Co., [s.d.].

Sainton-Dolby, Charlotte H. Marjorie's almanac. Words by T. B. Aldrich. New York: Wm. A. Pond & Co., 1872. 3 copies.

Sainton-Dolby, Charlotte H. Marjorie's almanac. Words by T. B. Aldrich. No. 7 in "The Favorite Songs of Mrs. Charles Moulton." New York: Wm. A. Pond & Co., 1872. Cover features illustrated portrait of Mrs. Charles Moulton.

Saint-Saëns, C. Ave verum. For SATB chorus in E flat with organ accompaniment. No. 339 in "Laus Deo: A Collection of Sacred Music." New York: J. Fischer & Bro.; Toledo, OH: Ign. Fischer, [s.d.].

Saint-Saëns, C. El desdichado (The unfortunate): bolero. For two sopranos with piano accompaniment. Words in English, Italian, and French. Words by Jules Barbier. No. 4 in "4 Vocal Duets." New York: G. Schirmer, 1887.

Saint-Saëns, C. Mon coeur s'ouvre à ta voix (My heart at thy sweet voice). Cantabile from "Samson et Dalila." For soprano in E flat with piano accompaniment. Words in French and English. No. 106 in "Lyric Gems." New York: G. Schirmer, 1889. 3 copies.

Saint-Saëns, C. Mon coeur s'ouvre à ta voix (My heart at thy sweet voice). Cantabile from "Samson et Dalila." For soprano in E flat with piano accompaniment. Words in French and

English. No. 317 in "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets," edited by Max Spicker. New York: G. Schirmer, 1889.

Saint-Saëns, C. Mon cœur s'ouvre à ta voix (My heart at thy sweet voice). Cantabile from "Samson et Dalila." For mezzo-soprano in D flat with piano accompaniment. Words in French and English. No. 106 in "Lyric Gems." New York: G. Schirmer, 1889.

Saint-Saëns, C. Mon cœur s'ouvre à ta voix (My heart at thy sweet voice). Cantabile from "Samson et Dalila." For alto in C with piano accompaniment. Words in French and English. No. 106 in "Lyric Gems." New York: G. Schirmer, 1889.

Saint-Saëns, C. Oh! Love thy help (Amour! Veins aider). From "Samson et Dalila." For soprano or tenor in G with piano accompaniment. Words in French and English. No. 315 in "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets," edited by Max Spicker. New York: G. Schirmer, 1889. 2 copies.

Saint-Saëns, C. Oh! Love thy help (Amour! Veins aider). From "Samson et Dalila." For mezzo-soprano in A flat with piano accompaniment. Words in French and English. In "Lyric Gems." New York: G. Schirmer, [between 1880 and 1892].

Saint-Saëns, C. Oh! Love thy help (Amour! Veins aider). From "Samson et Dalila." For mezzo-soprano or baritone in A flat with piano accompaniment. Words in French and English. In "Operatic Anthology: Arias and Duets, Series Three." New York: G. Schirmer, 1889.

Sampson, J. E. Blue eyed Bessie Lee: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: P. R. McCargo & Co., 1882. Cover features illustration.

Sands, Ed. Two hearts. As sung in Ingomar. Words from Heine, in English. No. 1 in series "Mary Anderson." Russell's celebrity edition. Boston: G. D. Russell, 1881. Cover features photo of Mary Anderson by Mora New York.

Sankey, Ira D. The ninety and nine: solo or quartett. For SATB quartet with piano accompaniment. Arranged by George A. Russell. Words by Elizabeth C. Clephane. Brooklyn, NY: D. S. Holmes, 1875.

Santley, Charles. Only to love. Words by Nannie Lambert. Boston: Oliver Ditson & Co., [s.d.].

Sargent, G. F. When we grow old: solo and duet. Verses for solo voice with chorus for two voices, with piano accompaniment. New York: C. H. Ditson & Co., 1869.

Sargent, S. A. Oh Dinna ask me. In "Three Songs by S. A. Sargent." Boston: Oliver Ditson & Co., 1884.

Sargent, S. A. The rose and the thorn. For mezzo soprano or tenor in C with violin or violoncello and piano accompaniment. Boston: H. B. Stevens & Co., 1890.

Sarmiento, S. Lu vasillo (Questo giulivo bacio furtivo): canzonetta Napolitana. Words in Italian and English. Words by Felice Cottrau. English words by M. L. L. Philadelphia: F. A. North & Co., 1864. Cover features illustration printed by M. H. Traubel Lith.

Sawyer, Charles Carroll. Swinging in the lane. Verses for solo voice with SATB chorus, with piano accompaniment. Brooklyn, NY: Sawyer & Thompson, [between 1862 and 1863]. Cover features illustration printed by John Filmer. 3 copies.

Sawyer, Charles Carroll. Who will care for mother now: song with chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Arranged by C. F. Thompson. Brooklyn, NY: Sawyer & Thompson, 1863.

Sawyer, Harry N. My pretty little sweet blush rose. Words by Geo. Cooper. New York: S. T. Gordon & Son, 1879. Cover features color illustration.

Scanlan, Wm. J. Bye, bye, baby; bye, bye: song and chorus. Companion song to Peek-a-boo. Musical supplement to "The Inter Ocean"; No. 98, Wednesday, October 17, 1883. [s.l.: s.n.], 1883.

Scanlan, Wm. J. The poor Irish minstrel. No. 5 in "Wm. J. Scanlan's New and Popular Songs." New York: T. B. Harms & Co., 1882. Cover features illustrated portrait of Wm. J. Scanlan, printed by R. Teller.

Scanlan, Wm. J. Gathering the myrtle with Mary: song and chorus. New York: T. B. Harms & Co., 1886.

Scanlan, Wm. J. Live, my love, oh, live: song and chorus. New York: T. B. Harms & Co., 1885. 3 copies. Copy 3 missing front cover and page 5 of score.

Scanlan, Wm. J. Moonlight at Killarney. No. 8 in "Wm. J. Scanlan's New and Popular Songs." New York: T. B. Harms & Co., 1882. Cover features illustrated portrait of Wm. J. Scanlan, printed by R. Teller.

Scanlan, Wm. J. My Nelly's blue eyes: waltz song and chorus. New York: T. B. Harms & Co., 1883.

Scanlan, W. J. Over the mountain. No. 11 in "Wm. J. Scanlan's New and Popular Songs." New York: T. B. Harms & Co., 1883. Cover features illustrated portrait of Wm. J. Scanlan.

Scanlan, Wm. J. Peek-a-boo: song and chorus. No. 1 in "Wm. J. Scanlan's New and Popular Songs." New York: T. B. Harms Co., 1881. Cover features illustrated portrait of Wm. J. Scanlan. 2 copies.

Scanlan, Wm. J. Peek-a-boo: song and chorus. [New York]: T. B. Harms Co., 1881. Cover features color border and illustrated portrait of Wm. J. Scanlan by L. Kraemer, printed by J. C. Hyde Lith. 2 copies.

Scanlan, Wm. J. Remember boy, you're Irish. New York: T. B. Harms & Co., 1886.

Scanlan, Wm. J. Remember me to all at home: song and chorus. In "W. J. Scanlan's New Songs." New York: T. B. Harms & Co., 1886.

Scanlan, W. J. Scanlan's rose song. New York: T. B. Harms & Co., 1883. 2 copies. Copy 2 missing front cover.

Scanlan, W. J. Something for the babies: song. New York: T. B. Harms & Co., 1882. 2 copies.

Scanlan, Wm. J. Why Paddy's always poor. New York: T. B. Harms & Co., 1886.

Scanlan, Wm. J. You and I, love: song. New York: T. B. Harms & Co., 1888.

Scharwenka, Xaver. The opening rose (Die erwachte Rose), op. 15, no. 2. Words in English and German. Words by Fr. v. Sallet. In "Oeuvres de Xaver Scharwenka." New York: G. Schirmer, [s.d.].

Schehlmann, L. Spring song (Gruss), op. 23, no. 2. Words in English and German. Words by Heine. English words by E. Wiegand. No. 2 in "Four Songs by Louis Schehlmann." Boston: Arthur P. Schmidt & Co., 1883.

Schira, F. Come join the dancers (Il ballo): valse brillante. Words in Italian and English. English words by Arthur Matthison. New York: William A. Pond & Co., 1868. 2 copies.

Schira, F. I dreamt (Sognai): rêverie. Words in Italian and English. New York: G. Schirmer, 1872.

Schira, F. I dreamt (Sognai): rêverie. For mezzo soprano in D with piano accompaniment. Words in Italian and English. New York: G. Schirmer, 1884.

Schlesinger, Sebastian B. Longing (Sehnsucht), op. 10. Words in English and German. Words by Matthew Arnold. German version by Helen D. Tretbar. Boston: Carl Prüfer, 1884. 2 copies.

Schlesinger, S. B. A valentine, op. 24, no. 2. Words by Laura E. Richards. No. 2 in "Two Songs Composed by Sebastian B. Schalesinger." New York: Edward Schuberth & Co., 1886.

Schmidt, Hans. O my dearest love. Word sin English and German. Words by Mary A. Robinson. In "Europa: A Collection of Foreign Songs," edited and adapted by Louis C. Elson. Boston: Arthur P. Schmidt, 1886.

Schmitz, Charles M. The exile. Words by Ella A. Schmitz. Philadelphia: G. André & Co., 1865.

Schnecker, P. A. While shepherds watched their flocks by night: Christmas anthem. For SATB quartet with organ accompaniment. No. 7 in "Music for the Sanctuary: A Collection of New Sacred Quartets, Hymns, Anthems, &c." New York: Edward Schuberth & Co., 1880.

Schnecker, P. A. Cradle song. For soprano or tenor in A with piano accompaniment. New York: G. Schirmer, 1890.

Schnecker, P. A. Give alms of thy goods. Trio for soprano, tenor, and bass, with organ accompaniment. No. 1 in "Two Sacred Trios." New York: G. Schirmer, 1890. 3 copies.

Schnecker, P. A. I heard the voice of Jesus say. For soprano or tenor in D flat with piano or organ accompaniment. New York: G. Schirmer, 1889.

Schnecker, P. A., arr. I lay my sins on Jesus. For alto solo and quartet with piano accompaniment. Words from R. Schumann. In "Music for the Sanctuary: A Collection of New Sacred Quartets, Hymns, Anthems, Etc." New York: Edward Schuberth & Co., 1880. 4 copies.

Schnecker, P. A. Not every one that saith unto me. For bass in D flat with piano accompaniment. New York: G. Schirmer, 1887. 2 copies.

Schnecker, P. A. Not every one that saith unto me. For bass in D flat with piano accompaniment. New York: G. Schirmer, 1888. 2 copies.

Schnecker, P. A. There, little girl, don't cry. For mezzo soprano or baritone in C with piano accompaniment. Words by John Whitcomb Riley. New York: G. Schirmer, 1889. Missing pages 3-6 of score.

Schnell, Heinr. In springtime (Frühlingszeit). Words in German and English. Poem by Mirza Schaffy. In "Vocal Beauties of All Nations, 2nd Series." New York: Edward Schuberth & Co., 1882.

Schondorf, Johannas. When the quiet moon is beaming (Wenn so sanft und mild Selene). Words in English and German. In "Flowers of Germany: A Collection of Favorite Songs with English and German Words." New York: S. T. Gordon, [s.d.].

Schondorf, J. When the quiet moon is beaming (Wenn so sanft und mild Selene). Words in English and German. In "Beauties of Song: A Collection of the Most Popular and Beautiful Songs and Ballads." New York: Wm. A. Pond & Co., [s.d.].

Schöne, A. An hour before the day (Ein Stündlein wohl vor Tag). Words in English and German. German words by E. Mörike. English words by Laura Underwood. In "The Germania: New Vocal Gems from the German." Boston: Oliver Ditson & Co., 1882.

Schram, Felix. O lady mine: serenade, op. 36. Words by Shakspeare [sic]. Galveston, TX: Thos. Goggan & Bro., 1883.

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Schubert, Franz. Ave Maria. For soprano or tenor in B-flat Major with piano. Paroles Francaises par Belanger. No. 11 in "Vocal Beauties of Germany and France for Voice and Piano English Version by C. Everest and Others." Philadelphia: G. Andre & Co., [s.d.].

Schubert, Franz. Ave Maria. For soprano or tenor in B-flat Major with piano. Paroles Francaises par Belanger. From "G. Schirmer's Edition: Favorite Songs by Franz Schubert." New York: G. Schirmer, [1880-1892]. 2 copies.

Schubert, Franz. Ave Maria. For voice and piano in G Major, with flute, violin, or violoncello obbligato. Words in English, German, and Latin. New York: G. Schirmer, 1887. Missing pages; copy consists of pages 5-6 of score and parts for flute, violin, and violoncello.

Schubert, Franz. By the Sea (Am Meer) (Au Bord de la Mer). For voice with piano. Poetry by Heine. No. 116 in "New Series of Gems of German Songs." New York: G. Schirmer, 1881.

Schubert. Elogy [sic] of Tears. For voice with piano. From "Gems from the German: A Collection of the Most Admired Songs of Schubert, Mendelssohn, Abt and Others." Boston: Oliver Ditson & Co., [s.d.].

Schubert. The Erl-King. For voice with piano. No. 1 in "Bass Songs Vol. I." New York: G. Schirmer, 1875.

Schubert. The Erl-King. For voice with piano. From "Second Series: Germania: 50 Favorite Songs by Abt, Luckeu, Gumbert, and other Eminent German Composers." New York: S. T. Gordon & Son, [s.d.]. 2 copies.

Schubert, Franz. Every Soul At Rest. For voice with piano. English Words by Dexter Smith. From "La Matinee: A Collection of German, French, & English Songs with Piano Accompaniment." Translations by J. C. D. Parker and others. Boston: White, Smith & Perry, 1869.

Schubert, Franz. From the Church Tower Falling (Das Zugengiocklein). For voice and piano. English words by J. C. J. Boston: Oliver Ditson & Co., 1863.

Schubert. Hark! Hark! The Lark. For voice and piano. No. 121 in "New Series of Gems of German Songs." New York: G. Schirmer, 1870. 2 copies.

Schubert, F. Hedge Roses (Haiden-Roslein). For alto with piano. No. 161 in "New Series of Gems of German Songs." New York: G. Schirmer, 1870.

Schubert. I'm Going Home. Air for soprano or tenor with piano. Adapted by U. C. Burnap. From "First Series: Evening Praise: A Collection of Songs, Duets, Trios and Quartets, Adapted, with

Sacred Words, for use in Praise Services in Church and Home by U. C. Burnap.” Boston: Oliver Ditson & Co., 1884.

Schubert, Fr. Impatience (Ungeduld). For voice with piano. From “G. Schirmer’s Edition: Favorite Songs by Franz Schubert with German and English Words.” New York: G. Schirmer, [s.d.].

Schubert. Last Greeting; L’Adieu; L’Addio. For voice and piano. Words by Beranger. From “Beauties of Song: A Collection of the Most Popular and Beautiful Songs and Ballads.” Milwaukee: H. N. Hempsted, [ca. 1870-1871].

Schubert. Last Greeting L’Addio. For voice with piano. Words by Beranger. From “German Songs with English Words.” Philadelphia: F. A. North & Co., [s.d.].

Schubert. Last Greeting; L’Adieu; L’Addio. For voice with piano. Words by Beranger. From “Vocal Beauties with German Words.” Philadelphia: G. Andre & Co., [ca. 1858-1875].

Schubert, F. Margaret at the Spinning-Wheel (Gretchen am Spinnrade). For voice with piano. No. 34 in” Alemannia Gammlung deutlicher Gel’ange: A Collection of German Songs with Pianoforte Accompaniment.” Boston: G. D. Russell & Company, 1870.

Schubert, Franz. O Lamb of God Still Keep Me. For voice with piano. Adapted by U. C. Burnap. From “First Series: Evening Praise: A Collection of Songs, Duets, Trios and Quartets Adapted with Sacred words, for use in Praise Services in Church and Home by U. C. Burnap.” Boston: Oliver Ditson & Co., 1884.

Schubert, Fr. The Omnipotence; Die Allmacht. For alto or bass with piano. From “G. Schirmer’s Edition: Favorite Songs by Franz Schubert with German and English Words.” New York: G. Schirmer, 1887.

Schubert, Franz. Omnipotence (Die Allmacht). Sacred song for soprano or tenor in C Major with piano. Words by J. L. Cornell. New York: Edward Schuberth & Co., 1879.

Schubert, Fr. Passing Bell. For voice with piano. From “X. L. C. R. Edition: Choice Vocal Melodies.” [s.l., s.n., s.d.]. Cover features lithograph print.

Schubert, Fr. Die Post (The Post Horn). For voice with piano. No. 123 in “Second Collection of J. Schuberth’s Vocal Gems of All Nations for Voice and Piano-Forte.” New York: Schuberth & Co., [s.d.].

Schubert, Franz. The Question (Der Neugierige). For voice with piano. From “G. Schirmer’s Edition: Favorite Songs by Franz Schubert with German and English Words.” New York: G. Schirmer, [s.d.].

Schubert, F. The Serenade. For alto or baritone with piano. From “Standard German Songs Third Series.” Boston: Oliver Ditson & Co., [s.d.].

Schubert, F. Serenade (Standchen). For alto or baritone with piano. No. 22 in "New Series of Gems of German Songs." New York: G. Schirmer, [ca. 1880-1892]. 2 copies.

Schubert, F. Serenade (Serenade). For mezzo soprano or mezzo tenor with piano. From "Peters' Standard Series of German Songs: Second Series." New York: J. L. Peters, [s.d.].

Schubert, F. Serenade (Serenade). For voice with piano. From "Schubert's Gems." New York: Richard A. Saalfield, [s.d.].

Schubert, F. La Serenade. Duet for two voices with piano. Pennsylvania: G. Andre & Co., 1867.

Schubert, F. Thine is My Heart. For voice with piano. Words by Louis C. Elson. From "The Germania: New Vocal Gems From the German." Boston: Oliver Ditson & Co., [s.d.]. 2 copies.

Schubert, F. Thine is My Heart; Impatience (Ungeduld). For soprano or tenor with piano. Words by Louis C. Elson. From "Choice Foreign Songs." Toledo, Ohio: I. Fischer, Music Dealer, [s.d.].

Schubert, F. Twenty-Third Psalm. For two soprano and two contralto voices with piano. From "Choral Classics: Sacred Cantatas: Motets and Choruses, with Solos, Etc. from works of Bach, Mozart, Mendelssohn, Schubert, and Others." Boston: Oliver Ditson Company, [s.d.]. 2 copies.

Schubert, Fr. Whither? (Wohin?). For voice with piano. From "G. Schirmer's Edition Favorite Songs by Franz Schubert with German and English Words." New York: G. Schirmer, [s.d.].

Schubert, Fr. Who is Sylvia (Was Ist Sylvia). For voice with piano. From "G. Schirmer's Edition: Favorite Songs by Franz Schubert with German and English Words." New York: G. Schirmer, [s.d.].

Schulhoff, J. Come My Dearest, Let Us Hasten (Shepherd Song), Op. 23. For voice and piano. From "Songs of Miss Gertrude Franklin." Boston: Oliver Ditson & Co., [s.d.]. Front cover features lithograph portrait.

Schulhoff, J. Star of My Love. For voice with piano. Translated from the German by Oscar Reichstadt. New York: Fairchild & Dwyer, 1870.

Schumann, Robert. Come When the Soft Twilight Falls. Vocal duet for two voices with piano. Words by J. E. Carpenter. From "Four Standard Songs." Chicago: W. F. Shaw Publishing Company, [s.d.].

Schumann, R. Dedication (Widmung). For alto with piano. From "Selected Songs by Robert Schumann." New York: G. Schirmer, [s.d.].

Schumann, R. Dedication (Widmung). For alto with piano. From "Gems of German Song: First Series." New York: G. Schirmer, [s.d.].

Schumann, R. I Ne'er Complain (Ich Grolle Nicht) (Pietie). For voice with piano. No. 10 in "Gems of German Song with English and German Words." Cleveland: S. Brainard & Sons, [s.d.].

Schumann, R. I Ne'er Complain (Ich Grolle Nicht) (Pietie). For voice with piano. No. 111 in "New Series of Gems of German Songs." New York: G. Schirmer, 1870.

Schumann, R. O Wond'rous Lovely Month of May (I'm Wunderschönen Monat Mai), No. 48, No. 1. For voice with piano. English words by J. S. Dwight. From "Songs by Robert Schumann." Boston: Oliver Ditson & Co., 1865.

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Scochdopole, Maestro. Buy My Sweet Oranges; La Naranjera (The Orange Girl). For voice with piano. Translated and arranged by W. D. Raphaelson. New York: S. T. Gordon, 1862.

Scott, Charles P. The Golden Star. For violin, soprano or tenor with piano. Poem by H. Butterworth. Boston: H. B. Stevens & Co., 1890.

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Scudere, Salvatore. Sleep On! (Dors) (Dormi Pure) Serenade. For voice with piano. English version by H. Millard. New York: G. Schirmer, 1873.

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Seaverns, C. L. From the Bosom of Ocean; I Seek Thee. For voice with piano. Words by Bayard Taylor. Chicago: Molter & Wurlitzer, 1868.

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Selden, Edgar. The Cuckoo's Call. Waltz song for voice with piano. New York: Hitchcock's Music Stores, 1885. Cover features lithograph print.

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Shepperd, Frank N. Lead, kindly light. For soprano in C with piano accompaniment. Poem by Dr. J. H. Newman. New York: G. Schirmer, 1888. 2 copies.

Shepperd, Frank N. Marie. For mezzo soprano or baritone in F with piano accompaniment. Poem by Geo. F. Richmond. New York: G. Schirmer, 1890.

Shepperd, Frank N. Rock of ages. For soprano or tenor in A flat with piano or organ accompaniment. New York: G. Schirmer, 1889.

Shepperd, Frank N. Rock of ages. For alto or baritone in D with piano or organ accompaniment. New York: G. Schirmer, 1889.

Shepperd, Frank N. This is my dream. For alto or baritone in A flat with piano accompaniment. Poem by Mary Mark Lemon. New York: G. Schirmer, 1890.

Sherwin, W. F., arr. Fade, fade, each earthly joy. Music by Lieb. Solo for mezzo-soprano, alto, or baritone with piano accompaniment. Words by Mrs. Horatius Bonar. In "Beautiful Melodies of Popular Composers." Cincinnati: John Church Co., 1881.

Sherwood, Edgar H. Just for my dead love's sake. For soprano or tenor in G with piano accompaniment. Poetry by Herbert O. Porter. Chicago: The Chicago Music Co.; New York: Wm. A. Pond & Co., 1880. Missing pages; copy consists of front cover and page 5 of score.

Sherwood, Edgar H. Sail the sea. For contralto or baritone in G with piano accompaniment. New York: Wm. A. Pond & Co., 1881.

Sherwood, Edgar H. When will baby pray: song and chorus, or duett. Verses for one or two voices with SATB chorus, with piano accompaniment. Rochester, NY: Gibbons & Stone, 1874. Cover features illustration.

Shield. The friar of orders grey. For voice and piano. In "A Popular Selection of English Ballads, 1st Series." [s.l.: s.n., s.d.]. On reverse of publication, advertisement for Richardson's "New Modern Piano School," published by Gordon.

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Shield. The wolf. For voice and piano. In "Choice Vocal Melodies." Galesburg, IL: L. B. Miller, [s.d.].

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Siedle, Carl. I am dying, Egypt, dying; or, Anthony and Cleopatra. For voice and piano. Words by Gen. Wm. H. Lytle. St. Louis: J. L. Peters & Bro., 1865.

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Simonson, Frederick. The best little mother in the world. For voice and piano. Words by Walter Fletcher. New York: Willis Woodward & Co., 1890.

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Singalee. Fare thee well we part forever. For voice and piano. In "Twelve Prize Songs." Cleveland: S. Brainard & Co., 1860.

Skelly, Jos. P. Behind the parlor door. For voice and piano. Words by Gus Williams. Boston: W. A. Evans & Bro., 1882.

Skelly, J. P. Dreaming of mother: song and chorus. For voice and piano. In "New York Musical Echo." [s.l.]: B. W. Hitchcock, 1888.

Skelly, J. P. Father's last words to me: song and chorus. For voice and piano. Words by George Cooper. New York: Willis Woodward & Co., 1886.

Skelly, Joseph P. Grandmother's clock. Verses for solo voice with SATB chorus, with piano accompaniment. No. 1 in "J. P. Skelly's Latest Songs." New York: Spear & Dehnhoff, 1878.

Skelly, J. P. In the shadow of the leaves: waltz-song. For voice and piano. New York: T. B. Harms & Co., 1884.

Skelly, J. P. Little Ah Sid: Chinese song and dance. For voice and piano. New York: Richard A. Saalfeld, 1883. Cover features illustration.

Skelly, Joseph P. My pretty red rose: ballad. New York: Frederick Blume, 1877. Cover features color illustration.

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Skelly, J. P. When the sweet summer days come again. Verses for solo voice with SATB chorus, with piano accompaniment. [s.l.]: W. F. Shaw, 1879.

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Sloman, Elizabeth. Barbara Frietchie. For voice and piano. Words by J. G. Whittier. New York: Wm. A. Pond & Co., 1874.

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Smart, Henry. By the blue sea. For soprano in A flat with piano accompaniment. Words by Frederick Enoch. New York: G. Schirmer, [s.d.]. 2 copies.

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Smart, Henry. Twas in the sunny Rhine-land; or, The Rhine maiden. For voice and piano. New York: C. H. Ditson & Co., [s.d.].

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Smith, M. F. H. Jeanie's coming: ballad. For voice and piano. Words by Mattie W. Torrey. Cleveland: S. Brainard & Sons, 1868.

Smith, M. F. H., arr. My little angel. Melody by Asa Hutchinson. For voice and piano. New York: Horace Waters, 1864.

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Smith, Sydney. For you. For voice and piano. Words by Arthur Chapman. No. 19 in "Frank Tousey's Popular Music." New York: Frank Tousey's Publishing House, [s.d.].

Smith, Wm. Adrian. Now I kneel to God in prayer: song and chorus. Companion song to Now I lay me down to sleep. Verses for solo voice with SATB chorus, with piano accompaniment. Words by George F. Rogers. New York: Wm. A. Pond & Co., 1869. Cover features illustration printed by The Major & Knapp Eng., Mf'g & Lith. Co.

Smith, Wilson G. Entreaty (A love song). For voice and piano. Words by Ira Allen, Jr. Cleveland: J. H. Rogers, 1888.

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Smith, Wilson G. Thou'rt like unto a lovely flower (Du bist wie eine Blume). For baritone or bass in E flat with piano accompaniment. Words in English and German. Words after Heine. In "Compositions of Wilson G. Smith: Vocal." Cleveland: J. H. Rogers, 1889. 3 copies.

Snow, J. Albert. When the leaves begin to fade: waltz song. For contralto in C with piano accompaniment. New York: Hitchcock and McCargo Publishing Co., 1882.

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Solomon, Edward. I should like to. For voice and piano. Words by T. Garland. In "English Comic Songs and Duetts Sung by Miss Jennie Engle." Boston: White, Smith & Perry, 1872.

Solomon, Edward. The silver line. Picotee's song from the opera "Lord Bateman." For voice and piano. Words by Henry P. Stephens. Boston: Oliver Ditson & Co., 1882.

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Solon shingle. For voice and piano. New York: Firth, Son & Co., 1864.

Sousa, J. P. Free-lunch cadets. For voice and piano. Philadelphia: J. M. Stoddart & Co., 1877. Cover features illustration.

Sousa, J. P. The song of the sea, op. 27. For voice and piano. Words by Miss Emma M. Swallow. In "Selected Songs." Philadelphia: F. A. North & Co., 1877. Cover features illustrated portrait printed by F. Moras Lith.

Southard, L. H. Hear my prayer. For SATB chorus with alto and bass solos, with piano accompaniment. No. 4 in "Morning and Evening: A Collection of Pieces Intended for Use as Voluntaries at the Commencement or Close of Public Worship." Boston: Oliver Ditson & Co., 1865. 2 copies.

Southard, L. H. Oh magnify the Lord. For SATB chorus with bass and tenor solos, with piano accompaniment. No. 8 in "Morning and Evening: A Collection of Pieces Intended for Use as Voluntaries at the Commencement or Close of Public Worship." Boston: Oliver Ditson & Co., 1865. 2 copies.

Spark, William. Life. For voice and piano. Words by Ada S. Ballin. In "New Songs of Sterling Merit." Boston: Oliver Ditson & Co., [s.d.].

Spencer, E. B. I'm far away from home to night. For voice and piano. Philadelphia: J. Marsh, 1866.

Spenser, Willard. Love comes like a summer sigh. From Spenser's American-Japanese comic opera "The Little Tycoon." For solo with SATB ensemble, with piano accompaniment. [s.l.]: Willard Spenser, 1882.

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Spohr. Bright star of night. For baritone or contralto with piano accompaniment. Philadelphia: Lee & Walker, [s.d.].

Spohr. To Minona. For voice and piano. No. 10 in "Gems of German Song with English Words, 1st Series." New York: William Hall & Son, [s.d.].

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Stainer, John. Love divine! All love excelling. Duet for soprano and tenor with piano accompaniment. New York: G. Schirmer, [s.d.].

Stanley, A. A. Ilka blade o' grass. For voice and piano. Words by James Ballantine. Boston: Oliver Ditson & Co., 1877.

Stanton, Fred'k S. Oh! Where have the old folks gone; or, By-gone days recalled. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Walter A. Perry. New Bedford, MA: Walter A. Perry, 1884. Cover features illustration printed by C. W. Knight.

Stapper, Louis. Baby. For voice and piano. Words by Percy Kingsley. Kansas City, MO: J. R. Bell, 1889.

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Stearns, C. C. The parish sexton. For bass with piano accompaniment. Worchester, MA: S. G. Leland & Son, 1876.

Steele, S. S. The gum tree canoe. In "Vocal Beauties: A Collection of Songs & Ballads by Various Authors." Boston: Henry Tolman & Co., [after 1861].

Stephens, E. Come to me. Duet for soprano and tenor with piano accompaniment. No. 3 in "New Compositions by E. Stephens." Boston: White, Smith & Co., 1886.

Sternberg, Constantin. Sweet-heart, good-night, op. 61. Words by Wm. Page Carter. In "Compositions of Constantin Sternberg: Vocal." Cleveland: J. H. Rogers, 1890.

Stevenson. Believe me if all those endearing young charms. Irish melody. In "Gems of Ireland: A Beautiful Selection of Irish Songs." Boston: Oliver Ditson, [s.d.].

Stevenson, J. A., arr. Believe me if all those endearing young charms. For voice and piano. Words by Thomas Moore. In "Cluster of Songs by the Best Composers, Sixth Series." [s.l.: s.n., s.d.].

Stevenson, John. She is far from the land. Words by T. Moore. In "The Casket: A Collection of Popular Songs." Boston: Oliver Ditson Co., [s.d.].

Stewart, James E. Call me your darling again: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Frank Dumont. Boston: Oliver Ditson & Co., 1873.

Stewart, James E. My dear old mother: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by James McDowell. New York: J. L. Peters, 1873.

Steward, James E. Only to see her face again. Boston: Oliver Ditson Co., 1880. Cover features illustration.

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Stigelli, G. Isolina: arietta. For soprano or tenor in C with piano accompaniment. New York: G. Schirmer, 1860.

Stigelli, G. Were I a soldier, op. 17. Words in English, translated by Charles J. Sprague. New York: Wm. A. Pond & Co., 1860.

Stimson, M. T. The promised land: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Benj. F. Taylor. San Francisco: Bancroft, Knight & Co., 1877. Publication inserted in cover for series "Vox Angelorum: A Collection of Sacred Music," published by J. Fischer & Bro., New York; Ign. Fischer, Toledo, OH.

Stockton, John P., Jr. No day ever brings the same pleasure again. Words by W. T. Washburn. Buffalo, NY: Adam, Meldrum & Anderson, 1881.

Storch, A. M. Alone. No. 148 in "Vocal Beauties with German Words." Philadelphia: G. André & Co., [s.d.].

Storch, A. M. Greeting at night (Nächtlicher Gruss). For mezzo soprano or baritone with piano accompaniment. Words in English and German. Words by J. N. Vogl. In "German Songs." New York: G. Schirmer, 1888.

Strachauer, Hermann. The tear (Dunque si sfoca in pianto). Words in English, translated from the Portuguese of Camoens. Boston: G. D. Russell & Co., 1868.

Stradella, Alessandro. Pietà Signore (Pity o Savior). For solo voice in A minor with piano accompaniment. Words in Italian and English. In "Sabbath Strains." [s.l.: s.n., s.d.]. Plate no. 24413. Missing front cover. On reverse of publication advertisement for dance music published by Oliver Ditson & Co., Boston.

Stradella. Pity, o Lord (Prayer). For solo voice in C minor with piano accompaniment. Words in English and Italian. No. 15 in "Canti d'Italia: A Collection of Italian Songs, Cavatinas & Duets, with Piano Accompaniment." New York: C. H. Ditson & Co.; Philadelphia: J. E. Ditson & Co., [s.d.].

Stradella. Pietà Signore (O Lord have mercy): a church melody. For soprano in C minor with piano accompaniment. Words in Italian and English. English version by H. Millard. No. 42 in "Pensieri Italiani: A Collection of the Most Favorite Italian Songs with English Translations." New York: G. Schirmer, 1867.

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Strakosch, Maurice. Di gioja insolita (Ah! With what extacy!): waltz. Words in Italian and English. Words by Lorenzo Monterasi. English version by Theodore T. Barker. New York: William Hall & Son, 1862.

Strauss, Johann. The queen's lace handkerchief: opera in 3 acts, vocal score. Translated and adapted by Louis C. Elson. Boston; Chicago: White, Smith & Co., 1882.

Street, Apsley. The birdies' ball. Boston: Oliver Ditson & Co., 1869. Cover features illustration.

Strelezki, Anton. The beating of my own heart. For mezzo or baritone in C with piano accompaniment. Words by Richard M. Milnes. Chicago: Clayton F. Summy, 1889.

Strelezki, Anton. The birds that sang in May. Duet for soprano and contralto (or mezzo soprano) with piano accompaniment. Words by Baroness Porteous. New York: G. Schirmer, 1887.

Strelezki, Anton. A day dream: ballad. For soprano or tenor in D with piano accompaniment. Words by the Baroness Porteous. Detroit: The Detroit Music Co., 1886.

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Strelezki, Anton. Dearest heart farewell: romance. For soprano or tenor in E minor with piano accompaniment. New York: G. Schirmer, 1886.

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Strelezki, Ant. Dreams: ballad. For soprano or tenor in D with piano accompaniment. Words by the Baroness Porteous. New York: G. Schirmer, 1884.

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Strelezki, Anton. Dreams: ballad. For alto or bass in A with piano accompaniment. Words by the Baroness Porteous. New York: G. Schirmer, 1886. 2 copies.

Strelezki, Anton. Evening serenade. For soprano in E flat with piano accompaniment. Atlanta, GA: Phillips & Crew, 1888.

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Stucken, Frank van der. The sweetest flower (Die schönste Blume). For alto or bass with piano accompaniment. Words in English and German. Words by Dr. Frederick Peterson. German version by F. A. Rockar. In "Favorite Songs by Well Known Composers." New York: Luckhardt & Belder, 1890.

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Sullivan, Arthur. O hush thee my baby. For SATB quartet with piano accompaniment. Words by Sir Walter Scott. No. 2301 in "Schirmer's Standard Secular Choruses: Mixed Voices." Boston: White, Smith & Co., [s.d.].

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Sullivan, Jos. J. Charming Kate; Song and Dance. For voice with piano. Arranged by William Loraine. [s.l.]: Frank Harding, 1889.

Sullivan, Jos. J. Where Did You Get That Hat? For voice with piano. Arranged by William Loraine. From "Joseph J. Sullivan's Pleasing and Popular Songs, Songs and Dances, Etc. [s.l.]: Harding Bros., 1888. Cover features lithograph print.

Suppe, Franz von. Every Author is at Beginning, For voice with piano. No. 18. Kismet Duet. From "Vocal Beauties from Fantinitza by Franz von Suppe." Boston: Oliver Ditson & Co., 1879.

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Suppe, Franz von. The Forgetmenot (Das Vergissmeinnicht). For voice with piano. English version by R. E. S. No. 6 in "Popular German Songs." New York: G. Schirmer, 1883.

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Sweet, Alfred W. Kitty King; Song and chorus for voices with piano. Taunton, Mass: A. S. Sweet & Son, 1879. Cover features lithograph print.

Szemelenyi Jr., Ernest. Bivouac Song. For voice with piano. Words by T. B. Aldrich. Washington, D. C.: H. Eberbach, 1880.

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Tartaglione, G. Ad una Stella; Tell Me Bright Starlet. For voice with piano. No. 12 in "Fiori d'Italia: A Collection of the Most Favorite Italian Songs with English Translations." New York: G. Schirmer, 1876.

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Taubert, W. Dame Nightingale. For soprano with piano. English version by Charlotte H. Coursen. New York: G. Schirmer, 1882.

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Taubert, William. Little Jacob (Kleiner Jakob). For voice with piano. No. 7 in "Favorite Songs Composed by William Taubert." New York: G. Schirmer, 1877.

Taubert, W. On a March Night (In der Marznacht), Op. 190. For alto or baritone with piano. English words by Constance Bache. [s.l., s.n., s.d.].

Taubert, Wilh. Slumber Gently Falls; Wiegenlied. For voice with piano. Arranged and adapted to English words by C. Everest. No. 3 in "Standard German Songs with English Words." Boston: Oliver Ditson & Co., 1861.

Taubert, W. Slumber Song; Wiegenlied. For voice with piano. Translated by J. C. J. From "The Germania: New Vocal Gems from the German." Boston: Oliver Ditson Company, 1861.

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Taubert, Wilhelm. The Sparrow and the Thrasher (Wie das Finklein das Raeuertein im Scheuertein besucht). For voice with piano. English words by John S. Dwight Esq. From "Klange aus der Kinderwelt: Sounds from Childhood." Boston: Carl Prufer, 1873.

Taylor, R. M. Home is Home, However Lowly. For voice with piano. Words by Alaric A. Watts. New York: C. H. Ditson & Co., [s.d.].

Taylor, R. Stewart. Jenny Brown and I. Song and chorus for voices with piano. Chicago: Root & Cady, 1863.

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Temple, Hope. Memories. For voice with piano. Words by Mary Mark Lemon. New York: William A. Pond & Co., [s.d.].

Temple, Hope. My Lady's Bower. For voice with piano. Words by Frederic E. Weatherly. Boston: H. B. Stevens Agt., [s.d.].

Temple, Hope. My Lady's Bower. For voice with piano. Words by Frederic E. Weatherly. New York: Richard A. Saalfield, [s.d.]. 2 copies.

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Temple, Hope. An Old Garden. For voice with piano. Words by Helen M. Burnside. New York: Richard A. Saalfield, [s.d.].

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Temple, Hope. 'Tis All That I Can Say. For voice with piano. Words by Tom. Hood. From "English Songs." New York: G. Schirmer, [s.d.].

Teresa. The Celebrated Sneezing Song. For voice with piano. Translated by J. C. J. Boston: Oliver Ditson & Co., 1869.

Teresita Mia. For voice with piano. No. 4 in "Songs of the Pyrenees with Spanish, French and English Words." Boston: Arthur P. Schmidt, 1877. Cover features lithograph print.

Thayer, Emma F. Spell-bound. For tenor or soprano with piano. Poetry by Charles Henry Phelps. New York: G. Schirmer, 1889.

They're After Me. For voice with piano. As sung by William Hoey. Words by Frank N. Scott. Boston: White-Smith Music Publishing Co., 1890.

Thiele, H. H. Light O'London Ballad, Op. 76. For voice with piano. Words by Geo. R. Simms. Milwaukee, WI: Wm. Rohlfig & Co., 1887. Cover features lithograph print.

Thomas, Ambroise. Dost thou know that sweet land? (Connais Tu Le Pays). Opera Mignon for voice with piano. No. 1 in "Mignon: Opera en Trois Actes Musique de Ambroise Thomas." New York: G. Schirmer, 1870. Cover features lithograph print. 6 copies.

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Thomas, A. I'm Fair Titania; Polonaise. For voice with piano. From "Beauties of Mignon by A. Thomas." Boston: Oliver Ditson & Co., [ca. 1877-1889].

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Thomas, A. Goring. April; Chanson d'Avril (Paroles de Remy Belleau). For voice with piano. English version by William Hardinge. From "A. Goring Thomas Songs." Boston: H. B. Stevens & Co., [s.d.].

Thomas, A. Goring. Morning Bright. For voice with piano. Translation by John Oxenford. Boston: H. B. Stevens & Co., [s.d.]. 2 copies.

Thomas, A. Goring. My Neighbor (Ma Voisine). For voice with piano. From "French Songs." New York: G. Schirmer, 1888.

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Thomas, A. Goring. O Vision Entrancing!. For voice with piano. Words by Theo. Marzials. From "English Songs: Second Series." New York: G. Schirmer, [ca. 1880-1892].

Thomas, A. Goring. A River Dream. For voice with piano. From "A. Goring Thomas Songs." Boston: H. B. Stevens & Co., [s.d.].

Thomas, A. Goring. A Summer Night (Une Nuit de Mal). For soprano or tenor in D-flat Major with piano. Words by Theo. Marzials. New York: G. Schirmer, [ca. 1880-1892]. 2 copies.

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Thomas, J. R. Angels, Roll the Rock Away!; Anthem for Easter. For SATB chorus with solo for soprano or tenor with piano. New York: Wm. A. Pond & Co., 1874. 3 copies.

Thomas, J. R. Annie of the Vale. Song and chorus for voices with piano. Words by George P. Morris Esq. New York: Firth, Pond & Co., 1861. 5 copies.

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Thomas, J. R. As Pants the Hart. For voice with piano. No. 1 in "Sabbath Music for the Choir or Social Circle Composed by J. R. Thomas." Boston: Oliver Ditson & Co., 1862. 4 copies.

Thomas, J. R. Beautiful Isle of the Sea Song. For voice with piano. Words by Geo. Cooper. Italian version by E. C. Schastiani. New York: Wm. A. Pond & Co., 1865. 13 copies.

Thomas, J. R. Birds Will Come Again. For voice with piano. Poetry by Geo. Cooper. New York: C. H. Ditson & Co., 1867. Cover features lithograph print. 3 copies.

Thomas, J. R. The Cottage by the Sea. For voice with piano. No. 2 in "Three Ballads." New York: Wm. A. Pond & Co., 1856. 3 copies.

Thomas, J. R. Croquet Song. For voice with piano. Words by C. H. Webb. New York: Wm. A. Pond & Co., 1867. Cover features lithograph print by Bufford Bros' Lith.

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Thomas, J. R. Down by the Gate. For voice with piano. Ballad written by Geo. W. Birdseye Esq. Boston: G. D. Russell & Company, 1863. 2 copies.

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Thomas, J. R. Dreaming of Thee Ballad. For voice with piano. Words by George Cooper. New York: William A. Pond & Co., 1866. 2 copies.

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Thomas, J. R. Eileen Allanna: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by E. S. Marble. Only authorized edition. New York: Wm. A. Pond & Co., 1873. 3 copies.

Thomas, J. R. The gates ajar: song (with quartette ad. lib.). Verses for solo voice with ad. lib. SATB chorus, with accompaniment for pianoforte or melodeon. Words by George Cooper. New York: C. H. Ditson & Co., 1870. 2 copies. Different covers.

Thomas, J. R. Glorious things of thee are spoken. For SATB quartet with soprano solo, with piano accompaniment. In "Hymns of the Church Set to Music by J. R. Thomas." New York: Wm. A. Pond & Co., 1870.

Thomas, J. R. God be merciful (Deus misereatur). For SATB quartet with bass solo, with piano accompaniment. No. 7 in "Sabbath Music for the Choir or Social Circle." Boston: Oliver Ditson & Co., 1862.

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Thomas, J. R. Heart and hand. Words by Grace de la Verite. No. 6 in "6 Songs by J. R. Thomas." Boston: G. D. Russell & Co., 1864.

Thomas, J. R. Home is home. Verses for solo voice with SATB chorus, with piano accompaniment. Words by E. Ross. [s.l.: s.n., s.d.]. Missing front cover.

Thomas, J. R. God bless you. New York: C. H. Ditson & Co., 1870.

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Thomas, J. R. Jamie's whisper to Jessie. Words by J. H. McNaughton. New York: J. L. Peters, 1867.

Thomas, J. R. Janette. Words by Miles O'Rielly. Boston: Oliver Ditson & Co., 1867. Cover features illustration printed by Geo. H. Walker & Co. Lith.

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Thomas, J. R. Jenny who lives in the dell: ballad. Verses for solo voice with ad lib. SATB chorus, with piano accompaniment. Words by Geo. Cooper. New York: C. N. Tremaine, 1866. 2 copies.

Thomas, J. R. Just as I am. For SATB quartet with solos, with piano accompaniment. In “Hymns of the Church Set to Music by J. R. Thomas.” New York: Wm. A. Pond & Co., 1870.

Thomas, J. R. Kindly words and smiling faces: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by George Cooper. No. 4 in “Songs and Ballads by J. R. Thomas.” New York: Horace Waters, 1863.

Thomas, J. R. Kiss me good night mother: ballad. Verses for solo voice with SATB chorus, with piano accompaniment. Words by F. B. Murtha. New York: Wm. A. Pond & Co., 1863. 2 copies. Copy 2 missing page 5.

Thomas, J. R. Let me pray before I die: a scene on the Atlantic. Words by George Cooper. New York: William A. Pond & Co., 1869.

Thomas, J. R. Linger not, darling: serenade. Verses for solo voice with ad lib. SATB chorus, with piano accompaniment. Words by George Cooper. Cincinnati: John Church, Jr., 1863. 2 copies.

Thomas, J. R. Linger not darling: serenade. Verses for solo voice with ad lib. SATB chorus, with piano accompaniment. Words by George Cooper. Cincinnati: John Church, Jr., [between 1860 and 1869].

Thomas, J. R. Maudie Moore. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Chas. Dickenson. In “Six Songs by J. R. Thomas.” Cleveland: S. Brainard’s Sons, 1864.

Thomas, J. R. The mellow eve is gliding. For SATB chorus with piano accompaniment. In “Hymns of the Church Set to Music by J. R. Thomas.” New York: Wm. A. Pond & Co., 1870.

Thomas, J. R. Mother kissed me in my dream: ballad. Words by Geo. Cooper. Tenth edition. New York: Wm. A. Pond & Co., 1864.

Thomas, J. R. The mother’s prayer. Words by George Cooper. New York: John L. Peters; St. Louis: J. L. Peters & Co., 1869. Cover features illustration printed by Ehrgott & Krebs Lith.

Thomas, J. R. Must we then meet as strangers? For alto or baritone in F with piano accompaniment. Words by Geo. Cooper. New York: C. H. Ditson & Co., 1876. Cover features illustration printed by J. H. Bufford's Sons Lith. 2 copies.

Thomas, J. R. Nearer, my God, to thee. For SATB chorus with soprano solo, with piano accompaniment. In "Hymns of the Church Set to Music by J. R. Thomas." New York: Wm. A. Pond & Co., 1870. 2 copies.

Thomas, J. R. O! Sweet be thy repose: serenade. For soprano or tenor in a flat with piano accompaniment. Words by George Cooper. New and revised edition. New York: Wm. A. Pond & Co., 1872.

Thomas, J. R. Oh! Why did you die; or, The lament of the Irish mother. New York: Wm. A. Pond & Co., 1864.

Thomas, J. R. One dream of you, my own: ballad. Words by George Cooper. New York: Wm. Hall & Son, 1870.

Thomas, J. R. Only a withered rose: canzonetta. Words by W. Dexter Smith. New York: Wm. A. Pond & Co., 1865. 5 copies. Copy 5 missing pages 3-4 of score.

Thomas, J. R. The parting kiss: ballad. Words by A. Wolcott. New York: Firth, Pond & Co., 1862.

Thomas, J. R. Praise the Lord (Benedic, anima mea). For SATB quartet with soprano solo, with piano accompaniment. No. 8 in "Sabbath Music for the Choir or Social Circle." Boston: Oliver Ditson & Co., 1862.

Thomas, J. R. The reaper and the flowers. Poetry by H. W. Longfellow. Boston: Oliver Ditson & Co., 1861.

Thomas, J. R. Rose of Killarney: ballad. Words by Geo. Cooper. Boston: Oliver Ditson & Co., 1876. Cover features illustration.

Thomas, J. R. Softly o'er the rippling waters. Verses for solo voice with SATB chorus (ad lib.), with piano accompaniment. Words by Geo. Cooper. Boston: Oliver Ditson & Co., 1866. Cover features illustration printed by J. H. Bufford's Lith.

Thomas, J. R. Softly o'er the rippling waters. Verses for solo voice with SATB chorus (ad lib.), with piano accompaniment. Words by Geo. Cooper. Boston: Oliver Ditson & Co., 1866. Cover features illustration printed by J. H. Bufford's Sons Lith.

Thomas, J. R. Some one to love: ballad. Words by Ja's Simmonds. New York: Wm. Hall & Son, 1858.

Thomas, J. R. Still thine own: ballad. Words by George Cooper. New York: William A. Pond & Co., 1870.

Thomas, J. R. Tarry with me. For duo for contralto or mezzo-soprano and bass and SATB quartet, with piano accompaniment. In "Hymns of the Church Set to Music by J. R. Thomas." New York: Wm. A. Pond & Co., 1870.

Thomas, J. R. Te Deum. For SATB chorus in F with organ accompaniment. Boston: Oliver Ditson & Co., 1871.

Thomas, J. R. Te Deum. From "Service in G." For SATB chorus with organ accompaniment. New York: Wm. A. Pond & Co., 1864. 3 copies.

Thomas, J. R. The three homes. Words by J. E. Carpenter. New York: Wm. Hall & Son, [between 1859 and 1870].

Thomas, J. R. 'Tis but a little faded flower: ballad. Words by Mrs. Ellen C. Howarth. New York: Wm. A. Pond & Co., 1860. 4 copies.

Thomas, J. R. When I can read my title clear. For SATB quartet with duet for soprano and tenor, with piano accompaniment. No. 3 in "Sabbath Music for the Choir or Social Circle." Boston: Oliver Ditson & Co., 1862. 4 copies.

Thomas, J. R. The wild rose: ballad. Words by J. J. Crooke. New York: Firth, Pond & Co., 1861.

Thompson, C. F., arr. Who will care for mother now? Verses for solo voice with SATB chorus, with piano accompaniment. Words and music by Charles Carroll Sawyer. Brooklyn, NY: Sawyer & Thompson, 1863.

Thompson, H. S. Cousin Jedediah: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: Oliver Ditson & Co., 1863. 3 copies. Different covers. Copy 1 missing page 5 of score.

Thompson, H. S. I'm lonely since my mother died: song & chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: Oliver Ditson & Co., 1863. 3 copies.

Thompson, H. S. I'm lonely since my mother died: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: Oliver Ditson & Co., 1863. 3 copies. Different cover. Copy 3 missing front cover.

Thompson, H. S. I'm lonely since my mother died: ballad. Verses for solo voice with SATB chorus, with guitar accompaniment. Boston: Oliver Ditson & Co., 1863.

Thompson, H. S. Leta O Letta my boat's on the tide: Circassian serenade. Verses for solo voice with SATB chorus, with piano accompaniment. St. Louis: Balmer & Weber, 1866. Cover features illustration printed by Gast, Moeller & Co. Lith.

Thompson, H. S. Little May Miller. Verses for solo voice with SATB chorus, with piano accompaniment. St. Louis: Balmer & Weber, 1866.

Thompson, Will. L. Come where the lilies bloom: quartette. For SATB quartet with piano accompaniment. East Liverpool, OH: W. L. Thompson & Co., 1878. Cover features illustration printed by W. J. Morgan & Co. Lith. 4 copies.

Thompson, Will Lamartine. Friendship, love and song: quartette. For SATB quartet with piano accompaniment. East Liverpool, OH: W. L. Thompson & Co., 1882. Cover features illustration printed by W. J. Morgan & Co. Lith.

Thompson, Will L. Gathering shells from the sea shore: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. East Liverpool, OH: W. L. Thompson & Co., 1875. Cover features illustration printed by W. J. Morgan & Co. Lith. 3 copies.

Thompson, Will L. Gathering shells from the sea shore: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. East Liverpool, OH: W. L. Thompson & Co., 1875. Cover features illustration printed by J. H. Bufford's Sons Lith.

Thompson, Will L. Gathering shells from the sea shore: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. East Liverpool, OH: W. L. Thompson & Co., 1875. Cover features illustration by E. Burritt, printed by Armstrong & Co. Lith.

Thompson, Will L. Good night, gentle folks (quartette). For SATB quartet with piano accompaniment. East Liverpool, OH: W. L. Thompson & Co., 1880. Cover features illustration printed by W. J. Morgan & Co. Lith. 2 copies.

Thompson, Will L. Good night gentle folks: a beautiful quartet. For SATB quartet with piano accompaniment. East Liverpool, OH: Will L. Thompson & Co., 1880.

Thompson, Will L. I am king o'er the land and the sea. For bass with SATB chorus ad lib., with piano accompaniment. East Liverpool, OH: W. L. Thompson & Co., 1880.

Thompson, Will. L. The midnight fire alarm: a descriptive song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Chicago: The Thompson Music Co., 1881. Cover features color illustration printed by W. J. Morgan & Co. Lith.

Thompson, Will L. Moonlight will come again: concert quartette. For SATB quartet with piano accompaniment. East Liverpool, OH: Will L. Thompson & Co., 1886. Cover features illustration.

Thompson, Will L. The poor old tramp: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. East Liverpool, OH: W. L. Thompson & Co., 1877. Cover features illustration printed by W. J. Morgan & Co. Lith. 2 copies.

Thompson, Will L. The poor old tramp: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. East Liverpool, OH: W. L. Thompson & Co., 1877. Cover features illustration printed by J. H. Bufford's Sons Lith.

Thompson, Will. L. They say there's a land o'er the ocean: sacred song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. East Liverpool, OH: W. L. Thompson & Co., 1874. 2 copies.

Thomson, Frank H. H. The child's unfinished prayer. Verses for solo voice with SATB chorus, with piano accompaniment. Philadelphia: J. M. Stoddart & Co., 1879. Cover features illustration printed by F. Moras Lith. 2 copies.

Tiersen, Otto. Fair pearls hath ev'ry ocean (Das Meer hat seine Perlen). For soprano or tenor in C with piano accompaniment and obbligato for violin, flute, or violoncello. Words in German and English. English version by Arthur H. Vivian. No. 41 in "Social Evenings: A Collection of Favorite Songs." New York: G. Schirmer, 1885.

Tinney, Charles E. Rock of ages. For soprano in F minor with piano accompaniment. No. 3 in "Songs by Charles E. Tinney." Boston: Arthur P. Schmidt & Co., 1887. Missing pages; copy consists of front cover and pages 2-4 of score.

Topliff, R. Consider the lilies. No. 18 in "The Sanctuary: Select Collection of Sacred Songs, &c." Philadelphia: G. André & Co., [s.d.].

Topliff. Consider the lilies. In "Sabbath Evenings: A Collection of Songs, Duets, Trios, and Quartets." Boston: Oliver Ditson & Co., [s.d.].

Topliff, R. Consider the lilies. Words from St. Matthew 6:25-26 and 28-29. In "Beauties of Song: A Collection of the Most Popular and Beautiful Songs and Ballads, First Series." New York: Wm. A. Pond & Co., [s.d.].

Topliff. Ruth and Naomi. Words from Ruth 1:14-17. [s.l.: s.n., s.d.]. Plate no. 1311. Engraved by Quidor. Missing front cover.

Topliff. Ruth and Naomi. Words from Ruth 1:14-17. No. 19 in "Favorite Songs and Ballads." New York: G. Schirmer, 1870.

Box 219

Torry, Mrs. Jane Sloman. Drifting away: ballad. For mezzo soprano with piano accompaniment. Boston: White, Smith & Co., [between 1876 and 1887].

Torry, Jane Sloman. La farfalletta (The butterfly): valse. Words in English and Italian. Boston: Oliver Ditson & Co., [after 1871].

Torry, Jane Sloman. La farfalletta (The butterfly): valse. Words in English and Italian. New York: William Hall & Son, 1862. 2 copies.

Torry, Mrs. Jane Sloman. May blossoms (Flor di Maio): waltz song. Words in English and Italian. Boston: Oliver Ditson & Co., 1875.

Torry, Mrs. Jane Sloman. Poem of love (Poème d'amour): waltz song. Words in English and Italian. Italian version by E. C. Sebastiani. Boston: White, Smith & Co., 1876.

Torry, Jane Sloman. La primavera (The spring-time). For solo voice in F with piano accompaniment. Words in Italian and English. Boston: Oliver Ditson & Co., 1879. Cover features illustration printed by Chas. H. Crosby & Co., Lith.

Torry, Jane Sloman. La primavera (The spring-time): aria, tempo di valse. Words in Italian and English. New York: Wm. Hall & Son, 1863. 5 copies.

Torry, Mrs. Jane Sloman. Queen of the night (Del ciel regina). Words in Italian and English. Poetry by Mrs. Brine. Italian version by A. M. Philadelphia: W. F. Shaw, [between 1870 and 1886].

Torry, Mrs. Jane Sloman. Queen of the night (Del ciel regina). Words in Italian and English. Poetry by Mrs. Brine. Italian version by A. M. Boston: White, Smith & Co., 1873.

Torry, Mrs. Jane Sloman. Queen of the night (Del ciel regina). Words in Italian and English. Poetry by Mrs. Brine. Italian version by A. M. Revised edition. Boston: White, Smith & Co., 1878.

Torry, Mrs. Jane Sloman. Titania. Words in English and Italian. Poetry by Mrs. Mary D. Brine. Italian translation by E. C. Sebastiani. New York: Wm. A. Pond & Co., 1874. 3 copies.

Torry, Mrs. Jane Sloman. Waiting at the brookside. Words in English and Italian. Poetry by Mrs. M. D. Brine. Italian version by E. C. Sabastiani. [s.l.]: Wm. Hall & Son, 1873.

Torry, Mrs. Jane Sloman. The waiting heart; or, Glide, gondola, glide. For soprano in D with piano accompaniment. Boston: Oliver Ditson & Co., 1875. Cover features illustration printed by J. H. Bufford's Sons Lith.

Torry, Mrs. Jane Sloman. The waiting heart; or, Glide, gondola, glide. For soprano in D with piano accompaniment. In "Classical Concert Songs." Boston: Ditson & Co., 1876.

Torry, Mrs. Jane Sloman. The waiting heart; or, Glide, gondola, glide. For alto in B flat with piano accompaniment. In "Classical Concert Songs." Boston: Oliver Ditson Co., 1875.

Torry, Mrs. Jane Sloman. The waiting heart; or, Glide, gondola, glide. For soprano in D with piano accompaniment, with obbligato for violin, flute, or violoncello. In "Concert Songs with Piano and Obligato Accompaniment, First Series." Boston: Oliver Ditson & Co., 1875.

Tosti, F. P. At the convent gate. For mezzo soprano in E minor with piano accompaniment. In "Miscellany of New and Favorite English Songs and Ballads." New York: G. Schirmer, [s.d.].

Tosti, F. Paolo. At vespers (Al vespro). For soprano or tenor in B flat with piano accompaniment. Words in English and Italian. Words by William M. Hardinge. Italian by E. C. Sebastiani. New York: Wm. A. Pond & Co., 1884.

Tosti, F. Paolo. Ave Maria. For mezzo soprano or baritone in E flat with piano accompaniment. Words in Italian and English. English words by Arthur H. Vivian. New York: G. Schirmer, 1885.

Tosti, F. Paolo. Beauty's eyes. For soprano or tenor in G with piano accompaniment. Words by F. E. Weatherly. In "English Songs, 2d Series." New York: G. Schirmer, [s.d.].

Tosti, F. Paolo. Bid me goodbye. Words by F. E. Weatherly. New York: Richard A. Saalfield, [s.d.].

Tosti, F. Paolo. Could I (Vorrei). Words in English and Italian. Words by Mario dei Fiori. English version by Theo Marzials. New York: Richard A. Saalfield, [s.d.].

Tosti, F. Paolo. Could I (Vorrei). For soprano or tenor in B flat with piano accompaniment. Words in English and Italian. English version by Theo. Marzials. In "Italian Songs." New York: G. Schirmer, [s.d.].

Tosti, F. Paolo. For ever and for ever. Words by Violet Fane. [s.l.: s.n., s.d.].

Tosti, F. Paolo. For ever and for ever. Words by Violet Fane. New York: R. A. Saalfield, [s.d.].

Tosti, F. Paolo. For ever and for ever. For soprano or tenor in F with piano accompaniment. Words in English and Italian. New York: G. Schirmer, 1880.

Tosti, F. Paolo. Good-bye (Addio). Words in Italian and English. Italian words by V. Cirillo. Boston: Oliver Ditson & Co., 1882. 2 copies.

Tosti, F. Paolo. Good bye. For contralto or baritone with piano accompaniment. Words by G. J. Whyte-Melville. New York: Richard A. Saalfield, [s.d.].

Tosti, F. Paolo. Good-bye. For mezzo soprano or baritone with piano accompaniment. Words by G. J. Whyte-Melville. Edited by J. H. C. New York: G. Schirmer, 1881. 2 copies.

Tosti, F. Paolo. Good-bye. For contralto or bass with piano accompaniment. Words by G. J. Whyte-Mellville. Edited by J. H. C. New York: G. Schirmer, 1881.

Tosti, F. I'd wish to die: melodia. For mezzo-soprano or baritone in C minor with piano accompaniment. Words in English, French, and Italian. New York: G. Schirmer, 1879. 2 copies.

Tosti, F. Paolo. It came with the merry May love. For soprano or tenor with piano accompaniment. Words by Whyte Melville. New York: T. B. Harms & Co., [between 1886 and 1892].

Tosti, F. Paolo. Mother; or, We watch and wait (*Vegliamo ed aspettiam*). Words in English and Italian. Words by Frederic E. Weatherly. Italian by E. C. Sebastiani. New York: Wm. A. Pond & Co., 1885.

Tosti, F. Paolo. My love and I. Arranged by Horatio H. Dawes. Words by Violet Fane. Baltimore: George Willig and Co., 1886.

Tosti, F. Paolo. Naples (Napoli). For two voices and piano. Words in English and Italian. Words rendered into English from the Italian of C. D'Ormeville by J. Wrey Mould. No. 1 in "Two Italian Duets." New York: Wm. A. Pond & Co., 1882.

Tosti, F. Paolo. Penso (Love's recollections). For mezzo soprano or baritone in F with piano accompaniment. Words in Italian and English. Words by R. E. Pagliara. English version by Amie Parker. New York: Wm. A. Pond & Co., 1882.

Tosti, F. Paolo. Serenade (La serenata). For mezzo soprano or baritone in E flat with piano accompaniment. Words in English and Italian. Words by G. A. Cesareo. English poetry by Nathan Haskell Dole. New York: G. Schirmer, 1890.

Tosti, F. Paolo. Still I love you (*T'amo ancora*). Words in English and Italian. English version by Henry Stevens. No. 12 in "Italia." New York: G. Schirmer, 1882.

Tosti, F. Vorrei morir (I'd wish to die): melodia. Words in Italian and English. Words by L. M. Cognetti. English version by H. Millard. New York: G. Schirmer, 1879.

Tosti, F. Vorrei morir (I'd wish to die): melodia. For soprano or tenor in E flat minor with piano accompaniment. Words in Italian and English. Words by L. M. Cognetti. English version by H. Millard. New York: G. Schirmer, 1879. 3 copies.

Tours, Berthold. The angel at the window. Words by Miss Wilhelmina Baines. In "Fireside Gems: A Collection of Popular Songs by Favorite Authors." Cleveland: S. Brainard's Sons, 1873.

Tours, Berthold. Because of thee. For soprano in F minor with piano accompaniment. Words by F. E. Weatherly. New York: G. Schirmer, [s.d.].

Tours, Berthold. Because of thee. For alto or baritone in D minor with piano accompaniment. Words by F. E. Weatherly. New York: G. Schirmer, [between 1880 and 1892].

Tours, Berthold. By the abbey door. For solo voice with piano accompaniment, with optional harmonium. Words by F. E. Weatherly. New York: Wm. A. Pond & Co., [s.d.].

Tours, Berthold. The gate of heaven. For soprano or tenor in F with piano accompaniment. Words by H. L. D'Arcy Jaxone. In "Sacred Songs." Boston: Oliver Ditson & Co., [s.d.].

Tours, Berthold. The gate of heaven. For soprano in F with piano accompaniment. Words by H. L. D'Arcy Jaxone. New York: William A. Pond & Co., [between 1877 and 1887].

Tours, Berthold. The new kingdom. For soprano in D with piano accompaniment. Words by Mary Mark-Lemon. Boston: Oliver Ditson & Co., [s.d.].

Tours, Berthold. The new kingdom. Words by Mary Mark-Lemon. Chicago: National Music Co., [s.d.]. 2 copies.

Tours, Berthold. The new kingdom. For solo voice in B flat with piano accompaniment, with optional parlor or church organ accompaniment for verse 3. Words by Mary Mark-Lemon. No. 9 in series "Berthold Tours." New York: Wm. A. Pond & Co., [between 1877 and 1896].

Tours, Berthold. The new kingdom. Words by Mary Mark-Lemon. In series "Berthold Tours." Boston: A. P. Schmidt & Co., [s.d.].

Tours, B. The new kingdom. For soprano or tenor in D with piano accompaniment. Words by Mary Mark Lemon. In "English Songs." New York: G. Schirmer, [s.d.].

Tours, B. The new kingdom. For soprano or tenor in D with piano accompaniment. Words by Mary Mark Lemon. In "Miscellany of New and Favorite English Songs and Ballads." New York: G. Schirmer, [between 1880 and 1892].

Tours, Berthold. The new kingdom. For solo voice in D with piano accompaniment, with optional parlor or church organ accompaniment for verse 3. [s.l.: s.n., s.d.]. Plate no. 10689. Missing front cover and pages 2-6 of score.

Tours, Berthold. The three singers. For alto in C with piano accompaniment. Words by Longfellow. No. 21 in "New Songs and Ballads, New Series." New York: G. Schirmer, [s.d.].

Towne, T. Martin. By-and-by. Words by L. J. Bates. Milwaukee, WI: H. N. Hempsted, 1865.

Towne, T. Martin. Pining for the old fireside. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Josephine Furman. Chicago: Root & Cady, 1866. 2 copies.

Towne, T. Martin. Under the ice: quartette. For SATB quartet with piano accompaniment. Words by L. J. Bates. Chicago: H. M. Higgins, 1863.

Treuer, Konrad. Everybody's love song; or, Love in every strain. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Wm. Jennings Demorest. New York: W. Jennings Demorest, 1865. Cover features illustration.

Trimmer, Chas. McK. Christmas service. For SATB chorus, with solos and duets, with organ accompaniment. [s.l.]: Chas. McK. Trimmer, 1881. Missing front cover.

Trotère, H. Changeless. Words by G. Clifton Bingham. New York: Richard A. Saalfeld, [s.d.]. 2 copies.

Trotère, H. Changeless. For soprano or tenor in E flat with piano accompaniment. Words by G. Clifton Bingham. In "English Songs, 3rd Series." New York: G. Schirmer, [s.d.]. 3 copies.

Trotère, H. In old Madrid. Words by Clifton Bingham. Chicago: National Music Co., [s.d.]. 2 copies.

Trotère, H. In old Madrid. For soprano or tenor in C with piano accompaniment. In "English Songs, 3rd Series." New York: G. Schirmer, [s.d.].

Trotère, H. In old Madrid. For solo voice in B flat with piano accompaniment. Words by Clifton Bingham. New York: Edward Schuberth & Co., [s.d.].

Trotère. In old Madrid. For solo voice in B flat with piano accompaniment. Words by Clifton Bingham. In "La Musicale: Selected Songs for Concert and Parlor." Boston: White-Smith Music Publishing Co., [between 1887 and 1890]. Missing pages; copy consists of front cover and first page of score.

Box 220

Tucker, Henry. Bow of Promise. Song with chorus for voices with piano. Words by Josiah D. Canning. New York: William Hall & Son, 1863. Cover features color lithograph print by Lith. Thomas. 2 copies.

Tucker, Henry. Call Me Not Back from the Echoless Shore; in reply to "Rock Me To Sleep Mother." Song with chorus and lullaby, ad. lib. For voice and piano. Words by Charles Carroll Sawyer. Brooklyn, N.Y.: Sawyer & Thompson, 1862. 3 copies.

Tucker, Henry. Call Me Not Back from the Echoless Shore; in reply to "Rock Me To Sleep Mother." Song with chorus and lullaby, ad. lib. For voice and piano. Words by Charles Carroll Sawyer. Brooklyn, N.Y.: William A. Pond & Co., 1862.

Tucker, Henry. Darling Bessie of the Lea. Song with chorus with piano. Words by George Cooper. New York: William A. Pond & Co., 1868.

Tucker, Henry. Dear Mother I've Come Home to Die. Song and chorus with piano. Words by E. Bowers. New York: Firth, Son & Co., 1863. 3 copies.

Tucker, Henry. Do Not Heed Her Warning; reply to the Gipsies Warning. For voice with piano. Words by Thomas Manahan. New York: C. M. Tremaine, 1866. 2 copies.

Tucker, Henry. Down in Sweet Wyoming Vale. For voice with piano. Words by Col. Arthur T. Lee, U. S. A. From "Clover Blossoms." Washington: Henry Tucker, 1873.

Tucker, Henry. Flowers Will Bloom in May. Ballad with chorus ad lib for voices with piano. Words by Arthur W. French. New York: Spear & Dehnhoff, 1873.

Tucker, Henry. Girls, Get A Home of Your Own. For voice with piano. Words by Josephine Pollard. New York: Henry Tucker, 1866. 2 copies.

Tucker, Henry. The Land Beyond the Sea. Song and chorus for voices with piano. Words by Catharine A. V. B. Adams. New York: Henry Tucker, 1871.

Tucker, Henry. Memory Bells; Darling! How Can I Forget Thee?. Song and chorus with piano. New York: Wm. A. Pond & Co., 1863.

Tucker, Henry. My Lowland Home. Song with chorus and piano. Written by Mrs. J. Webb. Brooklyn: Sawyer & Thompson, 1863. 2 copies.

Tucker, Henry. Oh! The Moon is Shining Down. Song with Refrain for voices with piano. Words by Col. Arthur T. Lee, U. S. A. New York: Wm. A. Pond & Co., 1879.

Tucker, Henry. On the Wild, Wide Mississippi (from Army Ballads). For voice with piano. Written by Arthur T. Lee, U. S. A. From "Clover Blossoms." New York: William A. Pond & Co., 1879.

Tucker, Henry. Open the Door Dear Arrah For Me. For voice with piano. Words by Mrs. M. A. Kidder. [s.l., s.n.], 1865. Cover features lithograph print.

Tucker, Henry. Star of the Evening. Solo and chorus for voices with piano. New York; Firth, Son & Co., 1855.

Tucker, Henry. Star of My Life. Serenade for voice with piano. Words by George Cooper. New York: Wm. Hall & Son, 1867.

Tucker, Henry. Sweet Genevieve. Song and chorus with piano. Words by George Cooper. New York: Wm. A. Pond & Co., 1869. 5 copies.

Tucker, Henry. There Are No Stars Burning. For voice with piano. Words by Col. Arthur T. Lee, U. S. A. [s.l., s.n.], 1876.

Tucker, Henry. Under the Beautiful Blossoms. Song and chorus with piano. Words by Arthur W. French. New York: J. L. Peters, 1871.

Tucker, Henry. Violets Under the Snow. For voice with piano. Words by C. H. H. Pannell. New York: Wm. A. Pond & Co., 1865. 2 copies.

Tucker, Henry. Weeping, Sad and Lonely; When This Cruel War is Over. Song with chorus with piano. Words by Charles Carroll Sawyer. Brooklyn: Sawyer & Thompson, 1868. 4 copies.

Tuckerman, Gustavus. The Windmill. For voice with piano. Words by H. W. Longfellow. Boston: Arthur P. Schmidt & Co., 1885. 2 copies.

Tully, D. Frank. At the Rising of the Moon. For voice with piano. Words by George Cooper. New York: Wm. A. Pond & Co., 1870. Cover features color lithograph print by Robert Teller.

Tully, D. Frank. Gipsy Maiden. For voice with piano. Words by Kate Carlton. Boston: Oliver Ditson & Co., 1882. Cover features lithograph print by J. H. Bufford's Sons Lith.

Tully, D. Frank. Good-night My Sweet. Serenade for voice with piano. New York: Wm. A. Pond & Co., 1873.

Tully, D. Frank. What Shall I Say?. For voice with piano. Words by Josephine Pollard. No. 2 in "The Favorite Songs of Mrs. Charles Moulton." New York: Wm. A. Pond & Co., 1871. Cover features lithograph print. 2 copies.

Turner, A. D. We Two When We Parted. Duet Appassionata for Soprano and Contralto with piano. Boston: J. M. Russell, 1887.

Turner, J. W. Jennie Lorn. Song and chorus with piano. Boston: Chas. C. Clapp & Co., 1863.

Turner, J. W. Marion; 'Tis Said There's An Alter in Every Heart. For voice with piano. Words by B. G. Boston: Oliver Ditson & Co., 1863.

Turner, J. W. When the Lilies Are in Bloom. Waltz-Song for voice with piano. Boston: Oliver Ditson & Co., 1882.

Turney, S. Good-night, But Not Good-bye. For voice with piano. CT: The Sterling Co., 1885. Cover features lithograph print.

The Tyrolese and His Child (Der Tiroler und Sein Kind). For voice with piano. From "Flowers of Germany: A Collection of Favorite Songs with English & German Words by Schubert, Kucken, Abt & others." New York: S. T. Gordon, [s.d.].

U., J. R. Sweet Mother, Pray For Me. For voice with piano. Words by Amy A. Headley. New York: C. H. Ditson & Co., 1873.

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Waud, J. Haydn. Praise the Lord: recitative and aria from the Psalms. For soprano or tenor with piano accompaniment. New York: Wm. A. Pond & Co., [between 1877 and 1896].

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Webster, J. P. The past we can never recall Jamie. Response to When you and I were young, Maggie. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Luke Collin. In "Songs of the Present Time by J. P. Webster, First Series." Cleveland: S. Brainard's Sons, 1868.

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Weller, P. von. Come to me in dreamland: ballad. Words by C. C. Butler. New York: J. L. Peters, 1867.

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Wheeler, J. W. Sleep, my baby, sleep: lullaby. Words Geo. Russell Jackson. Boston: The Hyde Park Co., 1885. 2 copies.

Whipple, Wade. Grandma: song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. New York: Wm. A. Pond & Co., 1884. Cover features illustration.

White, C. A. Alone in the world. Verses for solo voice with SATB chorus, with piano accompaniment. Poetry by Dexter Smith. Boston: White, Smith & Co., 1870. Cover features illustration printed by J. H. Buffords Lith.

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White, C. A., arr. Come where the rose buds sleep: duett. Melody by Chas. Lecocq. For soprano and alto or tenor and bass with piano accompaniment. Boston: White, Smith & Co., 1875.

White, C. A. Committed to the deep. For bass or contralto with piano accompaniment. Words by Geo. Russell Jackson. Boston: White, Smith & Co., 1877. Cover features illustration.

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White, C. A. The fisherman and his child: vocal duett. For two voices in D with piano accompaniment. Boston: White, Smith & Co., 1885. Cover features illustration.

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White, C. A. Home by the river: quartette. For SATB quartet with piano accompaniment. Words by Dexter Smith. In "C. A. White's Secular Quartettes for Mixed and Male Voices." Boston: White, Smith & Co., 1873.

White, C. A. Home by the river: quartette. For SATB quartet with piano accompaniment. Words by Dexter Smith. In "C. A. White's Secular Quartettes for Mixed and Male Voices." Boston: White, Smith & Co., 1878.

White, C. A. Homeless to-night! Verses for solo voice with SATB chorus, with piano accompaniment. In "C. A. White's Home Songs." Boston: White, Smith & Co., 1872. Cover features illustration printed by White, Piplar & Co. Lith.

White, C. A. Hope beyond: duett. For tenor and bass or soprano and alto, with piano accompaniment. Boston: White-Smith Music Pub. Co., 1872.

White, C. A. In her little bed we laid her. Answer to Put me in my little bed. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Dexter Smith. Boston: White, Smith & Perry, 1870. Cover features illustration printed by J. H. Bufford's Sons Lith.

White, C. A. I'se gwine back to Dixie. Companion to Old home aint what it used to be. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: White, Smith & Co., 1874. Cover features illustration.

White, C. A. Little Jim: ballad. Boston: Oliver Ditson & Co., 1867.

White, C. A. Madeline. For tenor or soprano in E flat with piano accompaniment. In "Vocal Compositions by C. A. White." Boston: White & Smith Music Pub. Co., 1888.

White, C. A. Marguerite: romanza. For soprano or tenor in F with piano accompaniment. [s.l.]: White, Smith & Co., 1883. 2 copies. Copies 1 and 2 missing front cover and pages; copies consist of pages 3-6 of score.

White, C. A. Marguerite: romanza. For soprano or tenor in F with piano accompaniment. Over 500,000 sold. Boston: White, Smith & Co., 1883. Cover features illustration.

White, C. A. Marguerite: romanza. For two voices in F with piano accompaniment. Over 500,000 sold. Boston: White, Smith & Co., 1883. Cover features illustration.

White, C. A. Marguerite: romanza. For soprano or tenor in F with piano accompaniment. Over 1,250,000 already sold. Boston: White-Smith Music Publishing Co., 1883.

White, C. A. Marguerite: romanza. For mezzo soprano in E flat with piano accompaniment. In "Vocal Compositions by C. A. White." Boston: White-Smith Music Pub. Co., 1883.

White, C. A. Marguerite: romanza. For mezzo soprano in E flat with piano accompaniment. Over 200,000 sold. Boston: White, Smith & Co., 1883.

White, C. A. Marguerite: romanza. For contralto in D flat with piano accompaniment. 1,000,000 copies sold. Boston: White-Smith Music Publishing Co., 1883. Cover features illustration.

White, C. A. Mother take me home again: ballad. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: White, Smith & Co., 1870.

White, C. A. Mother take me home again: ballad. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Dexter Smith. No. 2 in "Three Beautiful Home Songs." Boston: White, Smith & Perry, 1869. Cover features illustration printed by J. H. Bufford's Lith.

White, C. A. Mother take me home again: ballad. Verses for solo voice with SATB chorus, with piano accompaniment. Revised edition; 75th thousand. Boston: White, Smith & Perry, 1877. Cover features illustration printed by J. H. Bufford's Lith.

White, C. A. No tongue can tell. Boston: White-Smith Music Publishing Co., 1869.

White, C. A. The old home aint what it used to be. Companion song to Old folks at home. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: White, Smith & Co., 1872. Cover features illustration.

White, C. A. Only tired (My own song). For first soprano or tenor in F with piano accompaniment. In "Vocal Compositions by C. A. White." Boston: White-Smith Music Pub. Co., 1890.

White, C. A. Put me in my little bed. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Dexter Smith. No. 2 in "Three Beautiful Home Songs." Boston: White, Smith & Perry, 1870. Cover features illustration printed by J. H. Bufford's Lith. 5 copies. Copy 5 missing front cover and page 5 of score.

White, C. A. Put me in my little bed. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Dexter Smith. 245th edition. Boston: White, Smith & Perry, 1869. Cover features illustration printed by J. H. Bufford's Lith.

White, C. A. Spread out your white sails: duet. For soprano and alto or tenor and bass, with piano accompaniment. Boston: White, Smith & Co., 1887. Cover features illustration.

White, C. A. Spread out your white sails: duet. For soprano and alto or tenor and bass, with piano accompaniment. No. 14 in "Quartets, Trios and Duets." Boston: White-Smith Music Publishing Co., 1887.

White, C. A. That little church around the corner. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Dexter Smith. Boston: White, Smith & Perry, 1871. Missing front cover.

White, C. A. When the leaves begin to turn: waltz song. For soprano in A with piano accompaniment. Over 300,000 sold. Chicago; Boston: White, Smith & Co., 1878. Cover features color illustration printed by Chas. H. Crosby & Co. Lith.

White, C. A. When the leaves begin to turn: waltz song. For soprano in A with piano accompaniment. Over 500,000 sold. Chicago; Boston: White, Smith & Co., 1878. Cover features color illustration printed by Chas. H. Crosby & Co. Lith.

White, C. A. When the leaves begin to turn: waltz song. For contralto in G with piano accompaniment. Chicago; Boston: White, Smith & Co., 1878. Cover features color illustration.

White, C. A. When 'tis moonlight: waltz song. For soprano in B flat with piano accompaniment. Boston: White, Smith & Co., [between 1876 and 1887].

White, C. A. The widow, in the cottage by the sea-side. Verses for solo voice with SATB chorus, with piano accompaniment. [s.l.: s.n., s.d.]. On reverse of publication, advertisement for choice musical publications published by Oliver Ditson & Co., Boston, and C. H. Ditson & Co., New York. Missing front cover.

White, C. A. The widow in the cottage by the sea-side: popular ballad. Verses for solo voice with SATB chorus, with piano accompaniment. Philadelphia: W. F. Shaw, [s.d.].

White, C. A. The wolf is on the hill: a hunting quartette for male voices. For TTBB quartet with piano accompaniment. Boston: White, Smith & Co., 1874. Cover features color illustration printed by J. H. Bufford's Lith.

White, C. A. The wreck: a descriptive song for bass, baritone, or alto with piano accompaniment. Boston: White, Smith & Co., 1873.

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White, Maude Valerie. To Althea From Prison. For voice with piano. Words by Richard Lovelace. From "Late English Songs and Ballads." Boston: Oliver Ditson & Co., [s.d.].

Whiteley, S. B. Jesu Lover of My Soul. SATB chorus for voices with organ. No. 3 in "Choir and Hearthstone: A Collection of Hymns, Anthems, etc. by S. B. Whiteley." New York: Wm. A. Pond & Co., 1875.

Whiteley, S. B. Jesu, Redeemer. Duet for soprano and alto with piano. Adapted and arranged from Adolphe Adam. New York: Wm. A. Pond & Co., 1878.

Whiting, S. K. Father's Come Home. A Quartet for voices with piano. Sequel to "Come Home, Father." From "Root & Cady's Vocal Quartets." Illinois: Root & Cady, 1865. 2 copies.

Whittaker, O. arr. The Old Home Down on the Farm. Song and chorus for voices with piano. Words and melody by Gustavus du Bois. Boston: Oliver Ditson & Co., 1889. Cover features lithograph print. 3 copies.

Whittemore, J. H. By Old Oak Orchard's Rippling Stream. Song and chorus for voices with piano. Words by Joll C. Swett. Detroit: J. Henry Whittemore, 1864. Cover features lithograph print. 3 copies.

Whittemore, J. Henry. Effie May. For voice with piano. Words by P. De Geer. Detroit: J. Henry Whittemore, 1864.

Whittemore, J. Henry. Footprints on the Snow. For voice with piano. Detroit: J. Henry Whittemore, [s.d.]. Cover features lithograph print by Calvert & Co. Lith.

Whittemore, J. Henry. Gentle Spirits, Are You Near Me?. For voice with piano. Words by C. F. DeVincut. Detroit: J. Henry Whittemore, 1864.

Whittredge, Geo. C. Minnie Grey Ballad. For voice with piano. Boston: Oliver Ditson & Co., 1863.

Widor, Ch. M. L'Abeille (The Bee). Melodie pour chant avec accompagnement de piano. English words by Caryl Florio. New York: Martens Brothers, 1878.

Widor, Ch. M. Ave Maria. For voice with piano. From "Contralto Song Treasures: A Choice Collection of Sacred Secular and Operatic Songs for the Contralto Voice with the Original text and English Translations also Marks for Phrasing and Breathing compiled and edited by Mrs. Sara Hershey Eddy." New York: Edward Schuberth & Co., 1887. 2 copies.

Widor, Ch. M. Ave Maria. For voice with piano. From "French Songs: First Series." New York: G. Schirmer, 1888.

Widor, Ch. M. Give Me, Alone Every Hour (*Je Ne Veux Pas Autre Chose*); (Poesle de V. Hugo). For voice with piano. English version by Eugene Oudin. From "French Songs." New York: G. Schirmer, 1888.

Widor, Ch. M. *Nuit D'Etoiles*; *Starlit Eve*. For voice with piano. English version by H. Millard. No. 63 in "Choix de Romances Francaises." New York: G. Schirmer, 1879.

Widor, Ch. M. Once I Stood on the Shore. For voices with piano. English version by H. Millard. No. 1 in "Two Duets for Soprano and Contralto." New York: G. Schirmer, 1879.

Wiegand, John. *Annie O' the Moy*. For voice with piano or orchestral accompaniment. Toledo, O: Ignatius Fischer, 1884.

Wiegand, John. *Ave Verum* (Lord, with Glowing Heart I'd Praise Thee). Soli and Quartett for voices with piano. No. 13 in "Vox Angelorum: A Collection of Sacred Music consisting of Solos, Duets, Trios, Quartets and Choruses with Latin and English Words." New York: J. Fischer & Bro., 1881.

Wiegand, J. *Pastores*; *Hymn for Christmas*. For SATB chorus with organ. From "Sacred Quartets." New York: J. Fischer & Bro., 1888.

Wiegand, J. *O Salutaris Hostia!* (Before Jehova's Awful Throne). For soprano and tenor with piano. 1879. 2 copies.

Wiegand, J. *O Salutaris Hostia* (My Soul for Help on God Rely). Duet for soprano and alto or tenor and baritone with piano. From "Sacred Duets." New York: J. Fischer & Bro., 1884.

Wiegand, John. *O Salutaris Hostia* (Sweet is the Work). Trio for soprano, tenor, and bass with piano. From "Sacred Trios." New York: J. Fischer & Bro., 1882. 3 copies.

Wiegand, John. *Salve Regina*. For SATB chorus with organ. Written by M. Haydn. No. 36 in "Laus Deo: A Collection of Sacred Music for the Service of the Catholic Church or Private Devotion." New York: J. Fischer & Bro., 1879.

Wiesenthal, T. V. *The Ingle Side*. A popular Scotch Song composed and arranged for the voice with piano forte. Boston: Oliver Ditson, [s.d.].

Wiggia, Kate P. *She is So Fair*. For voice with piano. Words by Oscar Leighton. From "Two Songs Composed by Kate Douglas Wiggin." Boston: Oliver Ditson Company, 1884. 2 copies.

Wilhelm, F. *The Gipsy Boy* (*Der zigeuner Knabe*). For baritone and piano. English words by George Cooper. Brooklyn, NY: Chas. W. Held, 1888.

Wilkinson, Walter Olivant. O Lord Rebuke Me Not. Sacred solo for tenor or soprano with accompaniment for organ or piano. Words from Psalm VI 1. 2. 3. 4 & 9 versus. New York: Novello, Ewer and Co., 1889.

Williams, Ben. A Boy's Best Friend Is His Mother. For voice with piano. From "Home Favorites." Cleveland: S. Brainard's Sons Publishers, 1883. Cover features lithograph print by Goes & Quensel Lith.

Williams, Ben. Rocking the Baby to Sleep. For voice with piano. From "Home Favorites." Cleveland: S. Brainard's Sons Publishers, 1884. Cover features lithograph print from Goes & Quensel Lith.

Williams, F. Larboard Watch. Duet for voice with piano. From "The Dulciana: A Collection of Favorite Duets." Boston: Oliver Ditson & Co., [s.d.].

Williams, F. Larboard Watch. Duet for voice with piano. From "Choice Vocal Duets." Cleveland: S. Brainard's Sons Publishers, [s.d.]. Cover features lithograph print by Goes & Quensel Lith.

Williams, F. Larboard Watch. Duet for voice with piano. From "Hitchcock's Half Dime Series of Music for the Million." New York: B. W. Hitchcock, 1869. Cover features lithograph print.

Williams, F. Larboard Watch. Duet for voice with piano. No. 20 in "Select Vocal Duets by Various Authors." New York: J. L. Peters, [s.d.].

Williams, F. Larboard Watch. Duet for voice with piano. New York: M. D. Swisher, [s.d.]. Cover features lithograph print.

Williams, F. Larboard Watch. Duet for voice with piano. No. 494 in "Vocal Duets" New York: Richard A. Saalfeld, [s.d.].

Williams, F. Larboard Watch. Duet for voice with piano. From "Vocal Gems: A Selection of the most Popular Duets by Favorite Authors." New York: S. T. Gordon, [ca. 1863-1866].

Williams, Gus. Don't Give De Name a Bad Place. For voice with piano. No. 1 in "New and Popular Comic Songs." Boston: White & Goullaud, 1871.

Williams, Gus. I'm Just Going Down To The Gate. Song and chorus for voices with piano. Music by J. P. Skelley. Boston: W. A. Evans & Bro., 1882. 2 copies.

Williams, Gus. Pretty Little Dark Blue Eyes. Song and chorus with voice with piano. New York: T. B. Harms & Co., 1884.

Williams, Gus. See That My Grave's Kept Green. Song and chorus for voice with piano. Cover features lithograph print. New York: Frederick Blume, 1870. 3 copies.

Williams, W. C. Jesu, Lover of My Soul. For voice with piano. No. 10 in "The Crystal Fountain: A Collection of Sacred Music by W. C. Williams." New York: Wm. A. Pond & Co., 1874. 2 copies.

Williams, W. C. Nearer My God To Thee!. For voice with piano. No. 9 in "The Crystal Fountain: A Collection of Sacred Music by W. C. Williams." New York: Wm. A. Pond & Co., 1876. 2 copies.

Williams, Francis. The Language of the Stars. Words by A. D. Munson. Song for voice with piano. New York: Alex Harthill & Co., [s.d.].

Wilson, G. D. arr. Greeting to Spring; A Four Part Song. For voice with piano. Boston: Oliver Ditson & Co., 1872.

Wilson, Henry. Easter Anthem; "Christ the Lord is Risen To Day." For voice with piano. New York: Oliver Ditson Company, 1872. 4 copies.

Wilson, Henry. Jesus, Saviour of My Soul. For SATB chorus with organ or piano. From "Sabbath Evenings: A Collection of Songs, Duets, Trios, and Quartets." Boston: Oliver Ditson & Co., 1854.

Wilson, James Hazard. Supplication. Last Prayer of Mary Queen of Scots. For voice with piano. New York: Wm. A. Pond & Co., 1883.

Wimmerstedt, A. E. Dare I Tell. For voice with piano. Cover features lithograph print by J. H. Bufford's Sons Lith. Boston: Oliver Ditson & Co., 1867.

Wimmerstedt, A. E. Dare I Tell?. For voice with piano. Mich: J. S. White & Co., 1871.

Winner, Sep. Farewell Song of Enoch Arden; I'll Sail the Seas Over. For voice with piano. Philadelphia: Winner & Co., 1865. 10 copies.

Winner, Sep. The Song of Enoch Arlen. For verses for solo voice and refrain for SATB chorus with piano. Philadelphia: Sep. Winner, 1865.

Winner, Sep. The Song of Jokes; A Comic Ballad. For voice with piano. Philadelphia: Sep. Winner, 1864.

Winthrop, Lieut. T. F., and Jas. R. Murray. Daisy Deane. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1863. 5 copies. Copy 5 missing front cover.

Wolcott, John T. To My Loved One; Serenade. Words by Minnie Gilmore. Cleveland: J. H. Rogers, 1890.

Wood, Albert H. arr. Jesus Saviour of My Soul. Philadelphia: Chas. W. A. Trumpler, [s.d.].

Wood, Albert H. Things That Never Die. Song for voice with piano. New York: Firth Son & Co., 1862.

Wood, D. D. Lead Kindly Light; J. Baptiste Calkin. Arranged as solo Quartette with piano. Philadelphia: Wm. H. Boner & Co., 1878.

Wood, David. I've Brought Thee an Ivy Leaf. Poetry by O. D. Martin. For voice with piano. New York: S. T. Gordon, 1859.

Woodbury, Isaac Beverly. If I Were A Voice. Arranged by J. C. M. For voice with piano. From "Sabbath Evenings: A Collection of Songs, Duets, Trios and Quartets." Boston: Oliver Ditson & Co., 1889.

Woodbury, I. B. Speed Away! Speed Away!; Freed Bird. Quartette for voices with piano. Missing inside pages. Boston: Oliver Diston & Co., 1848.

Woodworth, S. The Old Oaken Bucket; A Favorite Scotch Air. For voice with piano. New York: Richard A. Saalfield, [s.d.]. 2 copies.

Work, Henry Clay. Come Home, Father. Song and chorus for voices with piano. Chicago: Root & Cady, 1864. 9 copies.

Work, Henry C. Come Take Your Medicine. Song and chorus for voices with piano. Boston: G. D. Russell, 1879.

Work, Henry C. Corporal Schnapps. Verses for solo voice and refrain for SATB chorus, with piano. No. 23 in "Work's Popular Songs." Cover features lithograph print. Chicago: Root & Cady, [s.d].

Work, Henry C. Georgie Sails To-Morrow. For voice and piano. Philadelphia: Lee & Walker, 1870.

Work, Henry C. Grand-Father's Clock. Song and chorus for voices with piano. Cover features lithograph print. Boston: Louis H. Ross & Co., 1879.

Work, Henry C. Grand-Father's Clock. Song and chorus for voices with piano. Cover features lithograph print. New York: C. M. Cady, 1876. 2 copies.

Work, Henry C. Grand-Father's Clock. Song and chorus for voices with piano. Cover features lithograph print. New York: Oliver Ditson & Co., 1876.

Work, Henry C. King Bibler's Army. Song and chorus for voices with piano. Cover features lithograph print. Cincinnati: John Church & Co., 1877.

Work, Henry C. Kingdom Coming. For voice with piano. From "Our National War Songs." Cover features lithograph print. New York: S. Brainard's Songs Co., 1872.

Work, Henry C. Kingdom Coming. For voice with piano. From "Works popular: Songs & Ballads: Kingdom Coming Song and Chorus by Henry C. Work." Chicago: Root & Cady, 1863.

Work, Henry C. Little Major. Song or Duett with chorus for voice with piano. Chicago: Root & Cady, 1862.

Work, Henry C. Nellie Lost and Found. For voice with piano. From "Songs & Ballads of Henry C. Work." Chicago: Root & Cady, 1861.

Work, Henry C. Our Captain's Last Words. For voice with piano. From "Songs & Ballads of Henry C. Work." Chicago: Root & Cady, 1861.

Work, Henry C. Shadows on the Floor. Song and chorus for voices with piano. Cover features lithograph print. New York: C. M. Cady, 1877.

Work, Henry C. The Ship that Never Return'd. Song and Chorus for voices with piano. Chicago: Rood & Cady, 1865.

Wright, Melvin. Under the Daisies. Song for voice with piano. Cover features lithograph print by Greene Eng. Lith. New York: S. T. Gordon, 1865.

Wrighton. Dearest Spot of Earth to Me is Home. For voice with piano. From "Wiebe's Cottage Music." Cover features lithograph print. New York: Davis & Co., [s.d.].

Wrighton, W. T. Her Bright Smile. Words by J. E. Carpenter. New York: Benjamin W. Hitchcock, [s.d.].

Wrighton, W. T. Her Bright Smile Haunts Me Still. For voices with piano. Cover features color lithograph print J. H. Bufford's Lith. Boston: Oliver Ditson & Co., [s.d.].

Wrighton, W. T. Her Bright Smile Haunts Me Still. For voices with piano. From "Songs of All Nations, with Accompaniments for the Piano Forte." New York: Wm. Hall & Son, [1859-1870]. 2 copies.

Wrighton, W. T. Her Bright Smile Haunts Me Still. Words by J. E. Carpenter. Philadelphia: Sep. Winner & Co., 1862.

Wrighton, W. T. In Search of the Primrose. Words by J. Streams. From "Choice Collection of Old and New Songs by Various Authors." St. Louis, MO: Balmer & Weber, 1874.

Wrighton, W. T. One Lock of Hair. Words by Dr. Carpenter. From "Brainard's Edition of New Gems of English Song." Cleveland: S. Brainard's Sons, [s.d.].

Wrighton, W. T. Shylie Bawn. Words by Mrs. Crawford. For voice with piano. New York: Wm. A. Pond & Co., [s.d.].

Wrighton, W. T. Shylie Bawn. Ballad for voice with piano. Words by Mrs. Crawford. Boston: Oliver Ditson & Co., [s.d.].

Wrighton, W. T. Sing Me An English Song. For voice with piano. From "The Vocalists Companion: A Selection of Beautiful Ballads Arranged with Piano Accompaniment by Various Authors." Cleveland: S. Brainard's Sons, [1873-1870].

Wrighton, W. T. Sleeping On Guard; Katie's Love Letter. For voice with piano. Words by Mrs. Aylmer. From "Half Dime Music of the Best Songs for Voice & Piano." New York: R. M. DeWitt, 1869. Cover features lithograph print.

Wrighton, W. T. Thy Voice Is Near. For voice with piano. Words by Mrs. Aylmer. No. 11 in "The Garland of Song: A Selection of Favorite Songs & Ballads for the Piano Forte." Philadelphia: Lee & Walker, [s.d.].

Wyatt, Henry C. Angels Hear the Little Prayers. Song and chorus with piano. From "Most Popular Song in America." New York: R. A. Saalfeld, 1881.

Yale, Chas. H. Da, Da Gussie Dear. For voice with piano. Boston: White, Smith & Company, 1878.

Yradier. La Colombe (La Paloma); The Dove. For alto with piano. From "Romances Francaises." New York: G. Schirmer, [s.d.].

Yradier, Le Chevalier de. Maria Dolores; Air de la Havana. Spanish Song for voice with piano. Paroles de Monsieur Rodriguez. New York: Beer & Schirmer, 1866.

Zerrahn, Carl. The Solitary Tear. For voice with piano. No. 1 in "Four Songs with Pianoforte Accompaniment by Carl Zerrahn." Boston: Oliver Ditson & Co., 1867.

Zundel, John. Beyond the Smiling and the Weeping. Solo with chorus ad libitum with piano or organ. Words by Dr. Bonar. New York: Wm. A. Pond & Co., 1872.