

Box 134

Abbot, John M. The vesper bell mazurka. For solo piano. Boston: Oliver Ditson & Co., 1863.

Abbot, John M. The vesper bell mazurka. For solo piano. New York: Firth, Son & Co., 1863.

Abecasis, S. Duchess of Albany gavotte. For solo piano. Boston: Oliver Ditson & Co., 1883.

Adams, O. S. Daily exercises for piano students. New York: Wm. A. Pond & Co., 1874.

Adams, O. S. Polka caprice. For solo piano. New York: Wm. A. Pond & Co., 1880.

Adams, Oliver S. Une fleur de printemps (Spring flower) mazurka. For solo piano. New York: Wm. A. Pond & Co., 1864.

Adelstein, Samuel. "Bella" mazurka. Violin obbligato. Also includes arrangement for guitar solo by L. B. Douglass. [s.l.]: J. P. Broder & Co., 1889.

Agosty, Florian. Orphee aux enfers gallop. No. 5 in "Hitchcock's Ten Cent or Dime Series of Select Music for the Million," vol. 1. New York: Benjamin W. Hitchcock, 1869. Cover features lithograph.

Alard, D. Berceuse, op. 49, no. 2. For violin and piano. No. 9 in "Repertoire del'Artiste for Violin and Piano." Baltimore: George Willig & Co., [s.d.].

Alard, D. La fille du regiment. For violin and piano. In "Eight Easy Operatic Fantasies." Boston: Oliver Ditson & Co., [between 1858 and 1876].

Allen, Geo. W. Waltz quadrille. With a complete description of the figures. For solo piano. New York: Wm. Pond & Co., 1875. 2 copies.

Allen, N. H., arr. Two andantes, no. 1. From W. Goldner's Suites, op. 39 & 40. Arranged for the organ. New York: G. Schirmer, 1889.

Allen, N. H., arr. Two andantes, no. 2. From W. Goldner's Suites, op. 39 & 40. Arranged for the organ. New York: G. Schirmer, 1889.

Anderson, Green H. Archie Cook march. For solo guitar. In "Four Little Gems for the Guitar." Louisville, KY: Louis Tripp, 1869.

Andrés, Henry G. La fringante: mazurka de salon. For solo piano. New York: J. L. Peters, 1870.

Angelo, D., arr. Beautiful dreamer. Melody by [Stephen] Foster. Arranged for solo piano. No. 48 in "Musical Photographs: A Collection of the Most Popular and Beautiful Melodies of the Day, Arranged as Teaching Pieces." New York: Wm. A. Pond & Co., 1864.

Angelo, D., arr. Come where my love lies dreaming. Melody by [Stephen] Foster. Arranged for piano duet (four hands). No. 39 in "Musical Photographs: A Selection of the Most Popular Melodies of the Day, Arranged for the Pianoforte for Two Performers." New York: William A. Pond, 1866.

Angelo, D., arr. Concert march. Melody by [Hermann Adolf] Wollenhaupt. Arranged for solo piano. No. 54 in "Musical Photographs: A Collection of the Most Popular and Beautiful Melodies of the Day, Arranged as Teaching Pieces." New York: William A. Pond & Co., 1864.

Angelo, D., arr. Concert march. Melody by [Hermann Adolf] Wollenhaupt. Arranged for piano duet (four hands). No. 15 in "Musical Photographs: A Selection of the Most Popular Melodies of the Day, Arranged for the Pianoforte for Two Performers." New York: William A. Pond, 1866.

Angelo, D., arr. Danish dance. For solo piano. No. 17 in "Musical Photographs: A Collection of the Most Popular and Beautiful Melodies of the Day, Arranged as Teaching Pieces." New York: Wm. A. Pond & Co., 1864.

Angelo, D., arr. Ella Leene. Melody by Frederick Buckley. Arranged for solo piano. No. 27 in "Musical Photographs: A Collection of the Most Popular and Beautiful Melodies of the Day, Arranged as Teaching Pieces." New York: Wm. A. Pond & Co., 1864.

Angelo, D., arr. The flower song. Melody from Gounod's "Faust." Arranged for piano duet (four hands). No. 2 in "Musical Photographs: A Selection of the Most Popular Melodies of the Day, Arranged for the Pianoforte for Two Performers." New York: William A. Pond, 1866.

Angelo, D., arr. Guards waltz. Melody by Godfrey. Arranged for piano duet (four hands). No. 19 in "Musical Photographs: A Selection of the Most Popular Melodies of the Day, Arranged for the Pianoforte for Two Performers." New York: William A. Pond, 1866.

Angelo, D., arr. Home of my heart. Melody by R. F. Harvey. No. 29 in "Musical Photographs: A Collection of Teaching Pieces," second series. New York: Wm. A. Pond & Co., 1868.

Angelo, D., arr. The long, long weary day. Arranged from a German melody. No. 36 in "Musical Photographs: A Collection of the Most Popular and Beautiful Melodies of the Day, Arranged as Teaching Pieces." New York: Wm. A. Pond & Co., 1864.

Angelo, D., arr. Santa Lucia: Neapolitan song. Arranged for piano duet (four hands). No. 8 in "Musical Photographs: A Selection of the Most Popular Melodies of the Day, Arranged for the Pianoforte for Two Performers." New York: William A. Pond, 1866.

Angelo, D., arr. Soldier's Chorus. Melody from Gounod's "Faust." Arranged for piano duet (four hands). No. 14 in "Musical Photographs: A Selection of the Most Popular Melodies of the Day, Arranged for the Pianoforte for Two Performers." New York: William A. Pond, 1866.

Angelo, D., arr. Waltz. Melody from Gounod's "Faust." Arranged for solo piano. No. 1 in "Musical Photographs." [New York: Wm. A. Pond & Co., 1864]. Missing cover.

Angelo, D., arr. Wildfang galopp. Melody by Carl Faust. Arranged for piano duet (four hands). No. 21 in "Musical Photographs: A Selection of the Most Popular Melodies of the Day, Arranged for the Pianoforte for Two Performers." New York: William A. Pond, 1866.

Angelroth, H. Brosius reigen march. Milwaukee, WI: H. Angelroth, 1877. Cover features lithograph printed by American Oleograph Co.

Ansorge, Conrad. Erinnerung. For solo piano. No. 1 in "Traumbilder für pianoforte." New York: Edward Schuberth & Co., 1889.

Arditi, L. Il bacio waltz (The kiss). Arranged for piano duet (four hands) by Theo. Oesten. Philadelphia: G. André & Co., [s.d.]. Cover features lithograph by Kaulbach, printed by M. H. Traubel.

Arditi, L. Il bacio waltz (The kiss). Arranged for piano solo. New York: S. T. Gordon, [between 1858 and 1872].

Arditi, L. Il bacio waltz (The kiss). Transcription for the piano by the author. New York: Wm. A. Pond & Co., 1862. 2 copies.

Arditi, Luigi. L'estasi: valse brillante. For solo piano. Philadelphia: Chas. W. A. Trumpler, [s.d.].

Arditi, L. L'ingénue: morceau á la gavotte. For solo piano. New York: Wm. A. Pond & Co., [s.d.].

Armstrong, Thos. J. Sensation polka. For solo banjo. No. 4 in "Thomas J. Armstrong's Popular Banjo Gems." Philadelphia: S. S. Stewart, 1890.

Aronson, Rud. La coquette waltz, op. 15. For solo piano. New York: C. H. Ditson & Co., 1874.

Aronson, Rud. Just in time gallop (Zur rechten Zeit), op. 24. For solo piano. [Boston]: Oliver Ditson & Co., 1875. Publication information on printed score covered with pasted slip indicating publication in New York: Edward Aronson, 1875.

Aronson, Rudolph. Sweet sixteen waltz, op. 55. For solo piano. New York: Edward Aronson & Co., 1880.

Artot, J. Souvenirs de Bellini: fantaisie brillante, op. 4. For solo violin with piano accompaniment. In "Select Violin Solos." New York: Carl Fischer, 1888.

Artus, Alexander. Triumphal march. From the play "Michael Strogoff." For solo piano. [s.l.: s.n., between 1861 and 1890]. Back cover features advertisement for popular sheet music published by Samuel M. Delano. 2 copies.

Artus, Alexander. Triumphal march. From "Michael Strogoff." For solo piano. Boston: W. H. Sibley & Co., [1870].

Box 135

Ascher, G., arr. Lanigan's ball: a favorite dance. For solo piano. New York: S. T. Gordon, 1864.

Ascher, J. Alice: romance. For solo piano. Philadelphia: Lee & Walker, [between 1872 and 1875].

Ascher, J. Alice: romance. For solo piano. Chicago: National Music Co., [s.d.].

Ascher, J. Alice: romance. For solo piano. In "Oeuvre mosaïque." Philadelphia: Chas. W. A. Trumpler, [between 1866 and 1872].

Ascher, J. Andante de salon: sur le final de la "Lucie de Lammermoor," op. 27. For solo piano. In "Favorite Piano Works of J. Ascher." Boston: Oliver Ditson & Co., [between 1864 and 1878].

Ascher, J. Call me thine own (L'éclair nocturne), op. 71. For solo piano. In "Oeuvres pour piano par Ascher." Baltimore: George Willig & Co., [s.d.].

Ascher, J. La cascade des roses, op. 80. For solo piano. In "Favorite Piano Works of J. Ascher." Boston: Oliver Ditson & Co., [s.d.].

Ascher, J. Polka sur l'opera "Le Carnaval de Venise" d'Ambroise Thomas. For piano duet. Cleveland: S. Brainard & Co., [s.d.].

Ascher, Joseph. Danse espagnole, op. 24. For solo piano. In "Wm. A. Pond & Co.'s Library of Piano-Forte Music." New York: Wm. A. Pond & Co., [s.d.].

Ascher, Joseph. Danse espagnole, op. 24. For solo piano. In "Compositions pour Piano." Chicago: Root & Cady, [s.d.].

Ascher, Joseph. Dozia: mazurka mélodie, op. 23. For solo piano. [s.l.]: G. A. & Co., [between 1861 and 1890]. Missing front cover.

Ascher, J. L'éclair: mazurka originale, op. 41. For solo piano. In "Piano-Forte Album." Boston: Oliver Ditson & Co.

Ascher, J. Fanfare militaire. For solo piano. In "European Melodies." Louisville, KY: D. P. Faulds, [between 1862 and 1864].

Ascher, J. Les fifers de la garde (The fifers of the guard): second polka militaire, op. 91. For solo piano. New York: Firth, Pond & Co., [between 1856 and 1862].

Ascher, J. Galop bachique, op. 49. For solo piano. New York: S. T. Gordon, [s.d.].

Ascher, Joseph. Les gouttes d'eau (Drops of water): caprice etude, op. 17. For solo piano. New York: Hamilton S. Gordon, [s.d.].

Ascher, J. Marche de Amazons. For solo piano. In "Favorite Piano Works of J. Ascher." Boston: Oliver Ditson & Co., [s.d.].

Ascher, J. Martha: illustration, op. 77. For solo piano. In "Favorite Compositions of J. Ascher." Cleveland: S. Brainard & Sons, [between 1856 and 1873].

Ascher, J. Marta, op. 77. Illustrations of Flotow's Opera "Martha." In "Elegant Compositions for the Piano Forte." New York: S. T. Gordon, [s.d.]. 2 copies.

Ascher, J. Mazurka des traîneaux. For piano duet. In "A Collection of Favorite Overtures, Dance Music, and Piano-Forte Pieces." Cleveland: S. Brainard & Sons, [s.d.].

Ascher, J. Mazurka des traîneaux. For piano solo. In "The Piano Forte Player." New York: Wm. Hall & Son, [between 1859 and 1870].

Ascher, J. Mazurka des traîneaux. For piano solo. In "Piano Forte Folio." New York: Wm. A. Pond & Co., [s.d.].

Ascher, J. Mazurka des traîneaux. For piano solo. Macon, GA: J. C. Schreiner & Son, [s.d.].

Ascher, J. La muscovite: danse nationale. For piano solo. New York: Firth, Son & Co., [between 1863 and 1866].

Ascher, Joseph. La perle du nord: mazurka élégante. For piano solo. No. 1 in "Deux Mazurkas pour le Piano." New York: Stephen T. Gordon, [s.d.].

Ascher, J. La perle du nord: mazurka élégante. For piano solo. In "Piano Forte Folio." New York: Wm. A. Pond & Co., [s.d.].

Ascher, J. La perle du nord: mazurka élégante. For piano solo. Fourth edition. St. Louis: B. J. Compton, [between 1864 and 1865].

Ascher, J. Sans souci: gallop de bravura. For piano solo. In "Favorite Compositions for the Piano by J. Ascher." New York: Wm. A. Pond & Co., [between 1863 and 1877].

Ascher, J. Sans souci: gallop de bravoure, op. 83. For piano duet. In "A Collection of Favorite Dance Music." Boston: Oliver Ditson & Co., [s.d.].

Ascher, J. Sleighride mazurka (Mazurka des traîneaux). Arranged for piano duet (four hands) by D. Angelo. No. 6 in "The Musical Jewel Box." New York: Wm. A. Pond & Co., [between 1863 and 1877].

Ascher, J. Les sylphs des bois (The wood nymphs): caprice feerique, op. 119. For piano solo. Boston: Oliver Ditson & Co., [between 1864 and 1870].

Ascher, J. Vaillance polka militaire. For piano duet. In "The Musical Scrap Book." New York: Wm. A. Pond & Co., [between 1863 and 1877].

Ascher, J. Victoire: deuxième galop militaire. For piano solo. New York: Beer & Schirmer, [s.d.].

Ascher, Joseph. Victoire: second gallop militaire. For piano solo. Philadelphia: G. André & Co., [s.d.].

Ashmall, Wm. E. Second mazurka in G minor, op. 32. For piano solo. No. 488 in "The American Élite Edition." New York: J. O. von Prochažka, 1887.

Atherton, F. Reverie. For piano solo. In "Piano Compositions." Boston: Miles & Thompson, 1890.

Au Revoir! For solo piano. [s.l.: s.n., s.d.]. Missing front cover and pages of score; copy consists of pages 3-8 only.

Auber, D. F. E., arr. Overture, crown diamonds. Arranged for piano duet (four hands). [s.l.: s.n., s.d.]. Missing front cover.

Aubert, V. B. The midnight stars: nocturne, op. 100. For solo piano. In "Two Nocturnes." Chicago: Root & Cady, 1869.

Aubert, V. B. Voix du Coeur: romance sans paroles, op. 97. For solo piano. Chicago: Lyon & Healy, 1868.

Audran, Edmond. March. In "Selections from Mascot, opera comique." Arranged by A. Woodlawn. Boston: W. A. Evans & Bro., [between 1881 and 1885].

Aubert. Néné waltz. Boston: Oliver Ditson & Co., [s.d.]. Front cover includes lithograph printed by J. H. Bufford's Sons Lith.

Box 136

Bach, Ch. A flowret for everybody (Ein Blümlein für jeden): potpourri. For mixed ensemble. Includes parts for first violin, cello, flute, first clarinet in A, first cornet in A, and piano. New York: Carl Fischer, 1882.

Bach, Ph. Emanuel. Solfeggietto in C minor. Arranged as left hand solo by A. R. Parsons. Score includes original music for piano solo (two hands) alongside one hand arrangement. In "Piano Compositions for the Left Hand Alone." Second edition. New York: G. Schirmer, 1885. 2 copies.

Bach, Emmanuel. Solfeggietto. Arranged as left hand solo by A. R. Parsons. Score includes original music for piano solo (two hands) alongside one hand arrangement. Second edition. New York: G. Schirmer, 1885. Different cover. 2 copies. Copy 2 consists of front cover and first page of score only.

Bach, J. S. Air & Gavotte aus der D dur Suite für Orchester (Air and gavotte from the D minor Suite for Orchestra). Arranged for violin and piano by Gustav Jensen. In "Vortragsstudien: eine Sammlung hervorragender und beliebter Tonstücke alter Meister" (Stylistic studies: a collection of excellent and popular music studies by the old masters). New York: G. Schirmer, [s.d.].

Bach, Johann Seb. Andante from "Italienisches Concert." Arranged for violin or cello solo with piano accompaniment by Dr. Louis Maas. New York: G. Schirmer, 1882.

Bach, J. S. [Fugue in D flat major.] For solo piano. In "Eight Fugues from J. S. Bach's Well-Tempered Clavichord," vol. I, no. 3, edited by Bernardus Boekelman. Printed with analytical expositions in colors and appended harmonic schemes. Includes preface explaining colored analysis and list of fugal definitions and aphorisms in English, German, and French. Boston: A. P. Schmidt, 1890.

Bach, J. S. Gavotte. Arranged for solo piano from the Second Violin Sonate. In "Beautiful Gems." Philadelphia: W. H. Bonder & Co., [s.d.].

Bach, J. S. Gigue in B flat major. For solo piano. No. 6 in "Anthologie Classique" London: Frederick Harris Company; Boston: Oliver Ditson Co., [s.d.].

Bach, J. S. Loure. From the Third Suite for Cello. Arranged for solo piano by Sara Heinze. In "Oeuvres Choiesies." New York: G. Schirmer, [between 1880 and 1892].

Bach, J. S. Two gavottes (D minor and G minor). For solo piano. Edited by Bülow. In "Oeuvre Choiesies, Second Series." New York: G. Schirmer, [s.d.].

Bachmann, G. Les sylphes: impromptu valse. For solo piano. [s.l.: s.n., s.d.]. Missing front cover.

Bachmann, G. Les sylphes: impromptu valse. For solo piano. New York: Spear & Dehnhoff, [between 1876 and 1887]. Front cover features lithograph. Missing pages 4-9 of score.

Bachmann, G. Les sylphes: impromptu valse. For solo piano. Revised and fingered by Wm. Scharfenberg. [s.l.]: G. Schirmer, 1885.

Bachmann, G. Les sylphes: impromptu valse. For piano duet (four hands). Boston: White-Smith, [s.d.].

Badarzewsk, T. The maiden's prayer (Prière d'une vierge). For solo piano. No. 1 in "Bijoux modernes." Philadelphia: G. André & Co., [s.d.]. Front cover features two color lithograph border printed by P. S. Duval & Son Lith.

Badarzewsk, T. The maiden's prayer (Prière d'une vierge). For solo piano. Boston: Oliver Ditson & Co., [s.d.]. Cover features lithograph printed by J. H. Bufford's Lith.

Badarzewska, Thékla. La prière d'une vierge (The maiden's prayer): morceau de salon. For solo piano. Cincinnati: J. J. Dobmeyer & Co., 1867.

Badarzewska, Thekla. La prière d'une vierge (Maiden's prayer): morceau de salon, op. 4. For solo piano. New York: Wm. A. Pond & Co., [between 1863 and 1877].

Badarzewska, Th. La prière d'une vierge (Maiden's prayer), op. 4. For solo piano. In "Piano-Forte Folio." New York: William A. Pond & Co., 1866.

Badarzewska, Thecia. La prière exaucée (The prayer granted). Reply to La prière d'une vierge (The maiden's prayer). Morceau brilliant. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Bailey, E. H. Auf Wiedersehn (Till we meet again) waltzes. For solo piano. Boston: White, Smith & Co., 1882. 3 copies. Copy 3 missing front cover.

Bailey, Eben H. Auf Wiedersehn (Till we meet again) waltzes, op. 253. For solo piano. In "Favorite Waltzes." Boston: White, Smith & Co., 1882.

Bailey, E. H. June morning: Rhinelander polka rondo, op. 72. For solo piano. Boston: White, Smith & Co, 1877.

Bailey, E. H., arr. Lancer's quadrille. From the comic opera "Falka" by F. Chassaigne. For solo piano. Boston: White, Smith & Co., 1884.

Baker, Bertha. The frogs' revelry (Le festin de grenouilles). For solo piano. Arranged and annotated by D. O. Evans. American Musical Times edition. Youngstown, OH: D. O. Evans, 1892. Cover features illustration by Will Canfield.

Baker, Florence Hooper. Secret love waltz. For solo piano. New York: R. A. Saalfield, 1878.

Baker, Fred T. Brightest thoughts schottische. Arranged for piano duet (four hands) by Thos. A. Becket, Jr. [s.l.]: W. F. Shaw, 1881.

Baker, Fred. T. Danse ecossaise. For piano solo. Boston: Oliver Ditson Co., 1890. Cover features illustration by C. Clarke.

Baker, Fred. T. Danse ecossaise. For piano solo. Philadelphia: F. A. North & Co., 1880.

Baker, Fred. T. King of the north march. In "The Daisies: A Choice Collection of Songs and Instrumental Music." Chicago: National Music Co., 1881.

Baker, Fred. T. Visions of rest waltzes. For solo piano. Boston: Oliver Ditson Co., 1890.

Baker, Thomas. Firework polka. For solo piano. New York: Wm. A. Pond & Co., 1866. Cover features color illustration printed by Major & Knapp, Eng., Mf'g & Lith. Co.

Baker, Thomas. Giroflé-giroflá gallop. On airs from Lecoq's opera bouffe. For solo piano. New York: Wm. A. Pond & Co., 1874.

Baker, Thomas, arr. Giulietta waltz. From Gounod's grand opera "Romeo e Giulietta." For solo piano. New York: Wm. A. Pond & Co., 1867.

Baker, Thomas, arr. Polka mazurka. On airs from Offenbach's opera bouffe "Le roi carotte." For solo piano. New York: Wm. A. Pond & Co., 1872.

Balfe, M. W. Melodies from "The Bohemian Girl." For solo piano. [s.l.: s.n., s.d.]. Missing front cover.

Balfe, M. W. Recitative and Andante cantabile from the opera "The power of love: Satanella." Arranged for solo piano by R. S. Pratten. In "Operatic Recreations." Boston: Oliver Ditson & Co., [between 1858 and 1876].

Bargiel, Woldemar. Albumblatt. For solo piano. No. 8 in "Select Pieces for the Pianoforte." Boston: Carl Prüfer, [s.d.].

Barnard, Claribel J. Echoes from Wausepi waltz. For solo piano. Arranged by Fr. Kenyon Jones. No. 1 in "Twelve Rippling Streamlets." Chicago: Root & Sons Music Co., 1881. Front cover torn and missing upper left corner.

Barnekov, K. Corinna waltz. For solo piano. New York: Benj. W. Hitchcock, 1869.

Barnon, Jules. The flower girl (La belle fleuriste). For solo piano. In "Selected Recreations for Piano." Philadelphia: Hatch Music Co., [s.d.].

Bartlett, Homer N. Grande polka de concert. For solo piano. New York: Wm. A Pond & Co., 1867. 4 copies.

Bartlett, Homer N. Grand valse brillante, op. 159. For solo piano. In "Compositions by Homer N. Bartlett." New York: G. Schirmer, 1897.

Bartlett, Homer N. Witch's frolic, concert caprice, op. 87. For solo piano. No. 10 in "Compositions by Homer N. Bartlett." New York: G. Schirmer, 1888.

Box 137

Batiste, Edouard. Offertoire in E flat, op. 36, no. 2. For organ. Revised and registered by S. P. Warren. In "The Organist's Repertoire." New York: G. Schirmer, 1879.

Baumbach, Adolph, arr. Adams and liberty. For solo piano. Boston: Henry Tolman & Co., 1862.

Baumbach, Adolph. Annie Lawrie. For solo piano. No. 19 in "Echoes of the Past." Chicago: S. Brainard's Sons Co., 1889.

Baumbach, A., arr. Beautiful Dreamer. Stephen C. Foster's beautiful melody arranged with brilliant variations. For solo piano. New York: Wm. A. Pond & Co., 1865. 2 copies.

Baumbach, Adolph, arr. Coro de Zingari (Anvil chorus). For solo piano. From G. Verdi's "Il Trovatore." Boston: Henry Tolman & Co., 1866.

Baumbach, Adolph. Ever be happy. From [M. W. Balfe's opera] "The Enchantress." For solo piano. No. 8 in "Transcriptions Elegantes." Boston: Henry Tolman & Co., 1862. 2 copies.

Baumbach, Adolph. Gertrude's dream waltz. For solo piano. No. 80 in "Echoes of the Past." Boston: Henry Tolman & Co., 1860.

Baumbach, Adolph, arr. God save the queen. For solo piano. No. 26 in "Crown Jewels." Boston: Oliver Ditson & Co., 1861. 2 copies.

Baumbach, A. How can I leave thee. For solo piano. In "Transcriptions Elegantes." Boston: Henry Tolman & Co., 1863. Missing front cover.

Baumbach, Adolph. Il balen. For solo piano. No. 3 in "Crown Jewels." Boston: Oliver Ditson & Co., 1861.

Baumbach, Adolph. It is better to laugh than be sighing. For solo piano. No. 29 in "Echoes of the Past." Boston: Henry Tolman & Co., 1860.

Baumbach, Adolph. Juniata. For solo piano. No. 30 in "Crown Jewels." Boston: Oliver Ditson & Co., 1861.

Baumbach, Adolph. Lucrezia Borgia. For piano duet. No. 3 in "The Opera at Home." New York: Wm. A. Pond & Co., 1863.

Baumbach, Adolph, arr. Oh! Whisper what thou feelest. Melody by B. Richards. For solo piano. No. 22 in "Transcriptions Elegantes." Boston: Henry Tolman & Co., 1862. 2 copies.

Baumbach, Adolph. Rigoletto. For piano duet. No. 11 in "The Opera at Home." New York: Wm. A. Pond & Co., 1863.

Baumbach, Adolph. Silvery shower: tremolo etude. For solo piano. Cleveland: S. Brainard's Sons, [s.d.].

Baumbach, A. Soldiers march. From Gounod's "Faust." Boston: H. Tolman & Co., 1864. Missing front cover.

Baumbach, Adolph. Tacca la note placida. From Verdi's "Il Trovatore." Boston: Henry Tolman & Co., 1866. 2 copies.

Baumbach, A. Wearing of the green. For solo piano. Boston: Oliver Ditson & Co., 1865.

Baumbach, Adolph, arr. The wedding march. Melody by Mendelssohn. Transcribed for solo piano. No. 17 in "Transcriptions Elegantes." Boston: Henry Tolman & Co., [between 1862 and 1863].

Baumfelder, Frederic. Rondo Mignon, op. 49. For solo piano. In "Pianist's Folio." Boston: Oliver Ditson & Co., [1867].

Baumfelder, Frederic. Rondo Mignon, op. 49. For solo piano. No. 2 in "Choice Selection of Compositions for the Piano." Boston: G. D. Russell & Co., [s.d.].

Baumfelder, Frédéric. Rondo Mignon, op. 49. For solo piano. New York: G. Schirmer, [between 1861 and 1879].

Beach, Mrs. H. H. A. Valse-caprice. For solo piano. Boston: Arthur P. Schmidt, 1889.

Beaumont, P. Slumber sweetly (Berceuse). For solo piano. In "Standard and Favorite Compositions." Chicago: McKinley Music Co., [s.d.].

Becht, Julius. Belle of the season waltz. For solo piano. No. 7 in "Shower of roses." Cincinnati: A. C. Peters, 1862.

Becht, Julius. Canary schottische. For solo piano. In "Sounds from the Forest." New York: J. L. Peters, 1866. Cover features border illustration printed by Chamberlin.

Becht, Julius. Damask rose schottische. For solo piano. In "Roses without Thorns." Cincinnati: A. C. Peters & Bro., 1866. Cover features border illustration printed by Chamberlin.

Becht, Julius. Floweret waltz. For solo piano. Cincinnati: A. C. Peters & Bro., 1864.

[Becht, Julius]. Linnet quickstep. For solo piano. No. 5 in "Sounds from the Forest." St. Louis: J. L. Peters & Bro., 1866.

Becht, Julius. Robin red breast polka. For solo piano. In "Sounds from the forest." Cincinnati: A. C. Peters & Bro., 1866. Cover features border illustration printed by Chamberlin. 2 copies.

Becht, Julius. Rose-bud schottisch. Arranged for piano trio (six hands) by Wm. Dressler. In "The Parlor Concert." New York: John L. Peters, 1870.

Becht, Julius. Sunshine of love waltz. For solo piano. No. 11 in "Pearldrops." St. Louis, MO: J. L. Peters & Bro., 1866. Cover features border illustration printed by Chamberlin. 2 copies.

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Godard, Benjamin. Deauxieme mazurka, op. 54. For solo piano. Revised and fingered by Carlyle Petersilea. In "Choice Classic and Modern Compositions." Boston: White-Smith Music Pub. Co., 1890. 3 copies.

Godard, Benjamin. Gavotte, op. 16. For solo piano. Revised and fingered by Geo. Schneider. No. 33 in "Choice Selections." Cincinnati: John Church Co., 1889.

Godard, Benjamin. Novellozza. For solo piano. Revised and fingered by Wm. Scharfenberg. In "Compositions for the Piano." New York: G. Schirmer, 1887.

Godard, Benjamin. Novellozza. For solo piano. Revised and fingered by Wm. Scharfenberg. In "Classic and Modern." New York: G. Schirmer, 1887.

Godard, Benjamin. Rêverie pastorale, op. 43. For solo piano. New York: G. Schirmer, [s.d.].

Godard, Benjamin. 2d valse, op. 56. For solo piano. New York: Richard A. Saalfield, [s.d.].

Godard, Benjamin. 3e mazurka. For solo piano. Revised and fingered by Wm. Scharfenberg. New York: G. Schirmer, 1889.

Godard, Benjamin. Valse chromatique (Fifth valse) in G, op. 88. For solo piano. Revised and fingered by Wm. Scarfenberg. In "Benjamin Godard Compositions for Pianoforte." New York: G. Schirmer, 1889. 3 copies.

Godard, Charles. Crispino waltz. For solo piano. Arranged by F. B. Helmsmüller. No. 10 in "Spécialtiés de danses." New York: Beer & Schirmer, 1866.

Godfrey, Charles. The flower girl waltz. For solo piano. Philadelphia: Lee & Walker, [s.d.]. Cover features color lithograph printed by T. Sinclairs Lith.

Godfrey, Charles. Geraldine waltz. For solo piano. New York: Wm. A. Pond & Co., [s.d.]. Cover features color lithograph printed by The Major & Knapp Eng, MF'g, & Lith. Co.

Godfrey, D. The guards waltzes. For solo piano. Arranged By W. D. [s.l.]: Wm. Dressler, 1866. Missing front cover. First page of score has torn lower right corner.

Godfrey, D. The guards waltz. For solo piano. New York: Firth, Son & Co., [s.d.].

Godfrey, D. Mabel waltzes. For solo piano. Arranged by F. B. Helmsmüller. No. 4 in "Spécialtiés de danses." New York: Beer & Schirmer, 1864.

Godfrey, D. Mabel waltzes. For solo piano. In "A Choice Collection of New Dance Music." Cleveland: S. Brainard & Sons, [s.d.].

Godfrey, D. Mabel waltzes. For solo piano. New York: S. T. Gordon, [s.d.]. Missing pages; copy consists of front cover and pages 2 and 11 of score only.

Godfrey, D. Mabel waltzes. For solo piano. New York: Wm. A. Pond & Co., [between 1863 and 1877].

Goerdeler, R. Parlor waltzes, op. 22. For solo piano. New York: Chas. W. Harris, 1867.

Goldner, Wm. Romanze, op. 50. For solo piano. No. 2 in “Trois Morceaux.” New York: G. Schirmer, 1887.

Goltermann, George. Humoreske, op. 43, no. 4. For violoncello and piano. No. 4 in “Quatre Morceaux caractéristiques.” New York: G. Schirmer, [between 1866 and 1879].

Goltermann, George. Inquiétude, op. 43, no. 2. For violoncello and piano. No. 2 in “Quatre Morceaux caractéristiques.” New York: G. Schirmer, [between 1861 and 1879].

Goltermann, George. Nocturne, op. 43, no. 3. For violoncello and piano. No. 3 in “Quatre Morceaux caractéristiques.” New York: G. Schirmer, [s.d.].

Goltermann, G. Le rêve. For violin (or flute or violoncello) and piano. No. 32 in “Select Violin Solos, Series B.” New York: Carl Fiscer, [s.d.].

Goltermann, George. Rêverie, op. 43, no. 1. For violoncello and piano. No. 1 in “Quatre Morceaux caractéristiques.” New York: G. Schirmer, [between 1861 and 1879].

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Goodrich, J. H. La coquette: mazurka capriccio, op. 1. For solo piano. New York: Wm. A. Pond & Co., 1871.

Goodrich, S. The new military schottische. For solo piano. New York: Richard A. Saalfield, 1889.

Goria, A, arr. Beauties of Belisario. For piano duet. Boston: Oliver Ditson & Co., [between 1858 and 1889].

Goria, A. Étude de concert, op. 8. For solo piano. No. 9 in “The Pianist’s Bijou.” New York: S. T. Gordon, [between 1866 and 1872].

Goria, A. Finale in Lucrezia Borgia: varie pour piano, op. 64. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Gordon, J. Seven star waltzes. No. 2: Maria (Maia). For solo piano. Chicago: H. M. Higgins, 1862. Cover features color lithograph printed by Chas. Shober.

Gosling, Adolph. Goose step march. For solo piano. Chicago: S. Brainard’s Sons Co., 1890.

Gottschalk. Bamboula: danse de negres. For solo piano. Boston: Oliver Ditson, [s.d.].

Gottschalk, L. M. Le bananier: chanson nègre. For solo piano. Boston; Oliver Ditson, [s.d.].

Gottschalk. The banjo. For solo piano. [s.l.: s.n., s.d.]. Missing front cover.

Gottschalk, L. M. Battle cry of freedom: grand caprice de concert. For solo piano. Cleveland: S. Brainard’s Sons, 1865.

Gottschalk, L. M. Berceuse (Cradle song). For solo piano. In “L. M. Gottschalk’s Choicest Compositions.” Boston: Oliver Ditson & Co., 1883. Cover features lithograph portrait of L. M. Gottschalk.

Gottschalk, L. M. Berceuse (Cradle song). For solo piano. In “L. M. Gottschalk’s Choicest Compositions.” Boston: Oliver Ditson & Co., [1864]. Cover features lithograph portrait of L. M. Gottschalk printed by J. H. Bufford’s Sons Lith. 2 copies.

Gottschalk, L. M. Berceuse (Cradle song). For solo piano. Boston: Oliver Ditson & Co., 1862.

Gottschalk, L. M. Berceuse (Cradle song). For solo piano. New York: William Hall & Son, 1862. 7 copies.

Gottschalk, L. M. Chant du soldat. For solo piano. In "Compositions of L. M. Gottschalk." Boston: Oliver Ditson & Co., 1857.

Gottschalk, L. M. Chant du soldat. For solo piano. In "Compositions of L. M. Gottschalk." Boston: Oliver Ditson & Co., 1885.

Gottschalk, L. M. La colombe (The dove): petite polka. For solo piano. New York: William Hall & Son, 1864.

Gottschalk, L. M. Dernier amour: etude de concert. For solo piano. New York: Wm. Hall & Son, 1870.

Gottschalk, L. M. The dying poet. For solo piano. In "L. M. Gottschalk's Choicest Compositions." Boston: Oliver Ditson Co., 1888. Cover features lithograph portrait of L. M. Gottschalk.

Gottschalk, L. M. The dying poet. For solo piano. In "L. M. Gottschalk's Choicest Compositions." Boston: Oliver Ditson Co., 1888. Cover features lithograph portrait of L. M. Gottschalk printed by Geo. H. Walker & Co. Lith.

Seven Octaves [L. M. Gottschalk]. The dying poet. For solo piano. Boston: Oliver Ditson & Co., 1864. 3 copies.

Gottschalk, L. M. (Seven Octaves). The dying poet: meditation. For solo piano. Boston: Oliver Ditson & Co., 1864. Different cover. 2 copies.

Gottschalk, L. M. Grand scherzo. For solo piano. New York: Wm. Hall & Son, 1870. 3 copies.

Gottschalk, L. M. Grand scherzo. For solo piano. In "L. M. Gottschalk." New York: Wm. Hall & Son, 1870. 3 copies.

Gottschalk, L. M. Home, sweet home. For solo piano. In "L. M. Gottschalk." New York: William Hall & Son, 1864.

Gottschalk, L. M. The last hope: religious meditation. For solo piano. New and only correct edition. Boston: Oliver Ditson & Co., 1884. On reverse of front cover excerpt from "La France Musicale" by Gustave Chouquet. 2 copies.

Gottschalk, L. M. The last hope: religious meditation. For solo piano. New York: William Hall & Son, 1856. On reverse of front cover excerpt from "La France Musicale" by Gustave Chouquet.

Gottschalk, L. M. The last hope: religious meditation. For solo piano. In "L. M. Gottschalk." New York: William Hall & Son, 1856. On reverse of front cover excerpt from "La France Musicale" by Gustave Chouquet.

Gottschalk, L. M. The last hope: religious meditation. For solo piano. New York: T. J. Hall, 1876. On reverse of front cover excerpt from “La France Musicale” by Gustave Chouquet. 2 copies.

Gottschalk, L. M. The last hope. For solo piano. Original edition. New York: National Music Co., [s.d.]. Includes excerpt from “La France Musicale” by Gustave Chouquet in score.

Gottschalk, L. M. Marche de nuit. For solo piano. In “L. M. Gottschalk.” New and revised edition. Boston: Oliver Ditson & Co., 1876. Includes excerpt from “La France Musicale” by Gustave Chouquet in score. 2 copies. Different covers.

Gottschalk, L. M. Miserere du trovatore: paraphrase de concert. For solo piano. Boston: Oliver Ditson & Co., 1864.

Gottschalk, L. M. Miserere du trovatore: paraphrase de concert. For solo piano. In “L. M. Gottschalk’s Choicest Compositions.” Boston: Oliver Ditson & Co., 1864. Cover features lithograph portrait of L. M. Gottschalk printed by Geo. H. Walker & Co. Lith.

Gottschalk, L. M. Miserere du trovatore: paraphrase de concert. For solo piano. New York: Wm. Hall & Son, 1864. 4 copies.

Gottschalk, L. M. Morte!! (She is dead): lamentation. For solo piano. New York: Wm. Hall & Son, 1869.

Gottschalk, L. M. Murmures Eoliens. For solo piano. No. 1 in “Compositions par L. M. Gottschalk.” New York: William Hall & Son, 1862. 4 copies. Copy 4 missing front cover.

Seven Octaves [L. M. Gottschalk]. Orfa grade polka. For solo piano. Boston: Oliver Ditson & Co., 1864. 3 copies.

Box 149

Gottschalk, L. M. Overture de Guillaume Tell. For piano duet. In "L. M. Gottschalk." Boston: Oliver Ditson & Co., 1864.

Gottschalk, Overture to William Tell. For piano duet (four hands). In "L. M. Gottschalk's Choicest Compositions." Boston: Oliver Ditson & Co., 1864. Cover features lithograph portrait of L. M. Gottschalk printed by J. H. Bufford's Sons Lith.

Gottschalk, L. M. Pasquinade: caprice. For solo piano. In "L. M. Gottschalk's Choicest Compositions." Boston: Oliver Ditson & Co., 1870. Cover features lithograph portrait of L. M. Gottschalk.

Gottschalk, L. M. Pasquinade: caprice. For solo piano. In "L. M. Gottschalk's Choicest Compositions." Boston: Oliver Ditson & Co., 1870. Cover features lithograph portrait of L. M. Gottschalk printed by Geo. H. Walker & Co. Lith.

Gottschalk, L. M. Pasquinade: caprice. For solo piano. In "L. M. Gottschalk." Boston: Oliver Ditson & Co., 1870.

Gottschalk, L. M. Pasquinade: caprice. For solo piano. New York: Wm. Hall & Son, 1870.

Gottschalk, L. M. Printemps d'amour mazurka: caprice de concert. In "Compositions of L. M. Gottschalk." Boston: Oliver Ditson & Co., 1862.

Gottschalk, L. M. Réponds moi (Di que si): caprice brillant, danse cubaine. For piano duet (four hands). In "Compositions of L. M. Gottschalk." Boston: Oliver Ditson Co., [s.d.].

Gottschalk, L. M. Réponds moi (Di que si): danse cubaine, caprice brillant. For piano duet (four hands). New York: Wm. Hall & Son, 1864.

Gottschalk, L. M. Ricordati. For solo piano. In "L. M. Gottschalk's Choicest Compositions." New York: W. Hall & Son, 1885. Cover features lithograph portrait of L. M. Gottschalk printed by Geo. H. Walker & Co. Lith.

Gottschalk, L. M. La serenade. For solo piano. No 1 in "Ragons et ombres: ballades pour le piano." Boston: Oliver Ditson & Co., [between 1877 and 1889].

Gottschalk, L. M. La serenade. For solo piano. No 1 in "Ragons et ombres: ballades pour le piano." New York: William Hall & Son, [s.d.].

Gottschalk, L. M. La serenade. For solo piano. No 1 in "Ragons et ombres: ballades pour le piano." New York: William Hall & Son, [between 1859 and 1870].

Gottschalk, L. M. La serenade. For solo piano. No 1 in "Ragons et ombres: ballades pour le piano." New York: William Hall & Son, 1867.

Gottschalk, L. M. Tremolo: grande etude de concert. For solo piano. Boston: Oliver Ditson & Co., 1871. 5 copies.

Gounod, Charles. L'Angelus. For piano duet (four hands). In "Recueil de morceaux." Boston: Oliver Ditson & Co., [s.d.].

Gounod, Charles. La berceuse: serenade. For violin and piano. Arranged by Theo. Moses-Tobani. In "Select Violin Solos, Series B." New York: Carl Fischer, 1889.

Gounod, Ch. Faust march. For solo piano. Arranged by D. Krug. No. 9 in "Hitchcock's Ten Cent or Dime Series of Select Music for the Million, Vol. I." New York: Benjamin W. Hitchcock, [between 1869 and 1871].

Gounod, Charles. Marche funèbre d'une marionette (Funeral march of a marionette). For solo piano. [s.l.: s.n., s.d.]. Plate no. 6265=6. Cover stamped with attribution for Gibbons & Stone [Piano Co.], Rochester, NY. Cover features illustration.

Gounod, Charles. Marche funèbre d'une marionette (Funeral march of a marionette). For solo piano. New York: S. T. Gordon & Son, [s.d.]. Cover features illustration.

Gounod, Charles. Marche funèbre d'une marionette (Funeral march of a marionette). For solo piano. New York: G. Schirmer, [s.d.]. Cover features illustration by Barbizet.

Gounod, Charles. Marche funèbre d'une marionette (Funeral march of a marionette). For solo piano. New York: G. Schirmer, [s.d.]. 2 copies.

Gounod, Ch. Marche funèbre d'une marionette (Funeral march of a marionette). For piano duet (four hands). New York: G. Schirmer, 1884.

Gounod, Charles. Marche pontificale. For solo piano. [s.l.: s.n., s.d.]. Plate no. 4431. On reverse of publication advertisement for new music for piano solo published by G. Schirmer.

Gounod, Charles. Méditation sur le 4er prelude de S. Bach. For violin, flute, or violoncello and piano with organ or second violoncello ad lib. New York: G. Schirmer, [s.d.]. 2 copies. Copy 2 consists of piano score only.

Gounod. Soldiers march (Faust): soldier's chorus. Arranged by A. Baumbach. For solo piano. No. 2 in "Beauties of Gounod's Opera Faust." Boston: Henry Tolman & Co. 1864.

Grafulla, C. S. Captain Shepherd's quickstep. For solo piano. New York: S. T. Gordon, 1863.

Grafulla, C. S., arr. Skyrockets!: a quickstep. For solo piano. New York: Firth, Pond & Co., 1860.

Grand Russian march. For solo piano. New edition. New York: Wm. A. Pond & Co., [s.d.].

Grau, Durand de. Il corricolo: galop de salon, op. 24. For solo piano. Revised and fingered. Boston: White-Smith Music Pub. Co., [s.d.].

Grau, Durand de. Pluie de corail: caprice brilliant, op. 38. For solo piano. In "Perles Musicales." Boston: Oliver Ditson & Co., [s.d.].

Grauert, Otto. Recollections of the ocean galop. For solo piano. Cincinnati, OH: F. W. Helmick, 1881.

Grieg, Edvard. Album leaf. For solo piano. Edited by Junius W. Hill. In "Arabesques: Characteristic Tone Pictures." Boston: Arthur P. Schmidt, 1888.

Grieg, Edvard. Album leaf, op. 28, no. 3. For solo piano. Revised and fingered by Albert D. Hubbard. [s.l.]: Albert D. Hubbard, 1886. Missing front cover.

Grieg, Edvard. Berceuse, op. 38, no. 1. For solo piano. Revised and fingered by Max Vogrich. In "Classic and Modern." New York: G. Schirmer, 1887. 2 copies. Copy 2 missing front cover.

Grieg, Ed. Norwegian bridal procession march, op. 19. For solo piano. New York: Hamilton S. Gordon, [s.d.].

Grieg, Edvard. Norwegian bridal procession: passing by. For solo piano. Revised and fingered by A. R. Parsons. New York: G. Schirmer, 1881.

Grieg, Edvard. Norwegian bridal procession: passing by. Arranged for piano duet (four hands) by A. R. Parsons. New York: G. Schirmer, 1881.

Grieg, Edvard. Papillon (Butterfly), op. 43, no. 1. For solo piano. Revised and fingered by H. W. Parker. No. 10 in "Choice Compositions of Eduard Grieg." New York: F. A. Rockar, 1890.

Grieg, Edvard. Papillon (Butterfly). For solo piano. Revised and fingered by Wm. Scharfenberg. In "Edvard Grieg Compositions for the Piano." New York: G. Schirmer, 1887.

Grieg, Edvard. In der Halle des Bergkonigs (Dans la halle du roi de Montagne). For solo piano. No. IV in "Grieg's Peer Gynt Suite." New York: Richard A. Saalfield, [s.d.].

Grieg, Edvard. Springtanz, op. 38, no. 5. For solo piano. Revised and fingered by Max Vogrich. In "Classic and Modern, Series II." New York: G. Schirmer, 1887.

Grobe, Ch. Annie of the vale, with brilliant variations, op. 1405. For solo piano. New York: Firth, Pond & Co., 1862.

Grobe, Ch. Dawn waltz with variations, op. 628. For solo piano. No. 5 in “Melodies of the Day.” Boston: Oliver Ditson & Co., 1856.

Grobe, Charles. Dixie’s land, with brilliant variations, op. 1250. For solo piano. New York: Firth, Pond & Co., 1860.

Grobe, Charles. Gently down the stream of time: brilliant variations, op. 1926. Chicago: J. S. White & Co., 1872.

Grobe, Ch. Home sweet home: variations, op. 207. For solo piano. No. 1 in “Melodies of the People.” Philadelphia: Lee & Walker, [between 1872 and 1875].

Grobe, Charles. Hope on hope ever: brilliant variations on Weeping sad and lonely, or, When this cruel war is over, op. 1470. For solo piano. Melodies by Sawyer and Thompson. Philadelphia: Lee & Walker, 1863.

Grobe, Charles. Hopeless not heartless: brilliant variations on No one to love, op. 1375. For solo piano. Boston: Oliver Ditson & Co., 1861.

Grobe, Ch. Hopeless not heartless: brilliant variations on No one to love, op. 1375. For solo piano. Philadelphia: Lee & Walker, 1861. 2 copies.

Grobe, Charles, arr. Just once more galop. For solo piano. No. 11 in “Trifles Light as Air.” New York: William A. Pond & Co., 1867.

Grobe, Charles. I would not live alway, with variations. For solo piano. No. 8 in “Buds and Blossoms.” Boston: Oliver Ditson & Co., 1879. Cover features lithograph.

Grobe, Chas. Listen to the mocking bird, with variations, op. 603. For solo piano. In “Mocking Bird Echoes.” Boston: Oliver Ditson & Co., 1866.

Grobe, Charles. List! To the convent bells, with variations, op. 456. For solo piano. No. 26 in “Buds and Blossoms.” Philadelphia: Lee & Walker, 1857.

Grobe, Charles. Lorena, with brilliant variations, op. 1515. For solo piano. New York: J. L. Peters, 1864. Cover features lithograph printed by Pearson.

Grobe, Charles. Now I lay me down to sleep. For solo piano. No. 4 in “Trifles Light as Air.” New York: William A. Pond & Co., 1867.

Grobe, Charles. Old folks at home, with liberal variations, op. 1983. For solo piano. Boston: Oliver Ditson & Co., 1875.

Grobe, Ch. Old folks at home, with liberal variations, op. 1983. For solo piano. In “Arrangements of Stephen C. Foster’s Celebrated Melody.” Boston: Oliver Ditson Co., 1875.

Grobe, Ch., arr. Pat Malloy. For solo piano. No. 5 in "Trifles Light as Air." New York: William A. Pond & Co., 1867.

Grobe, Ch. The pirat's chorus, op. 875. From "The Enchantress." For solo piano. No. 7 in "Operatic Tit-Bits." Boston: Oliver Ditson & Co., 1863.

Grobe, Ch. Rock me to sleep mother, with brilliant variations, op. 1350. For solo piano. Boston: Russell & Patee, 1861.

Grobe, Charles. Tramp! Tramp! Tramp!: prisoner's hope, with brilliant variations, op. 1580. For solo piano. Melody by Geo. F. Root. Chicago: Root & Cady, 1865.

Grobe, Charles. What are the wild waves saying (varied), op. 641. For solo piano. No. 56 in "Buds and Blossoms." [s.l.: s.n., s.d.]. Plate no. 5581.5. Missing front cover.

Grobe, Charles. Pestal, or, Yes! the die is cast, with variations, op. 219. For solo piano. Baltimore: George Willig, Jr., 1857.

Groschurth, Wm. Circus galop. For solo piano. New York: Jewett & Mischka, 1869.

Groux, F. Winning eyes: polka mazurka. For solo piano. New York: William Hall & Son, 1863.

Guglielmo. The lover and the bird. Published with W. Ganz's Sing, sweet bird. For solo piano. Nos. 15 and 16 in "The Sweet Home Set." Edited by H. Maylath. Boston: Oliver Ditson & Co., 1884.

Box 150

Guilmant, Alex. Allegretto in B minor, op. 19, no. 1. For solo organ. No. 13 in “Compositions for the Organ.” Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876. Missing pages; copy consists of front cover and first page of score only.

Guilmant, Alex. Andante con moto, op. 16, no. 1. Printed with Alex. Guilmant’s Prelude and Amen, and, Scherzo. For solo organ. Book 2 (nos. 4, 5, and 6) in “Compositions for the Organ.” Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876.

Guilmant, Alex. Cantilène pastorale, op. 15, no. 3. For solo organ. No. 3 in “Compositions for the Organ.” Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876.

Guilmant, Alex. Communion (no. 1), op. 15, no. 1. For solo organ. No. 1 in “Compositions for the Organ.” Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876.

Guilmant, Alex. Elegy-Fugue, op. 44, no. 2. For solo organ. No. 33 in “Compositions for the Organ.” Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876.

Guilmant, Alex. Elevation, op. 25, no. 2. For solo organ. No. 22 in “Compositions for the Organ.” Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876.

Guilmant, Alex. Finale: grand chorus: op. 40, no. 4. For solo organ. No. 31 in “Compositions for the Organ.” Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876.

Guilmant, Alex. Fugue in D major, op. 25, no. 3. For solo organ. No. 23 in “Compositions for the Organ.” Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876.

Guilmant, Alex. Funeral march (Marche funèbre et chant séraphique), op. 17, no. 2. For solo organ. No. 8 in “Compositions for the Organ.” Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876. 2 copies. Copy 2 missing pages; consists of front page and first three pages of score only.

Guilmant, Alex. Grand chorus, op. 18, no. 1. For solo organ. No. 10 in “Compositions for the Organ.” Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876. 2 copies.

Guilmant, Alexandre. Grand chorus, in march form, in Gregorian tonality, op. 52, no. 2. For solo organ. Revised and edited by Samuel P. Warren. In “The Practical Organist, Book VII.” New York: G. Schirmer, 1889. Missing pages; copy consists of front page and first two pages of score only.

Guilmant, Alex. Lamentation, op. 45, no. 1. For solo organ. No. 35 in “Compositions for the Organ.” Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876. 2 copies.

Guilmant, Alex. Marche religieuse, op. 15, no. 2. For solo organ. Melody from one of Handel's Choruses. No. 2 in "Compositions for the Organ." Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876.

Guilmant, Alex. Offertory on two Christmas hymns (noëls), op. 19, no. 2. For solo organ. No. 14 in "Compositions for the Organ." Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876.

Guilmant, Alex. The practical organist, book 3, op. 46. For solo organ. In "Compositions for the Organ." Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876.

Guilmant, Alex. Prelude ("Adoration"), op. 44, no. 1. For solo organ. No. 32 in "Compositions for the Organ." Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876.

Guilmant, Alex. Prayer (Prière) No. 1, op. 16, no. 2. Printed with Prelude and amen to the Epiphany hymn (Crudelis herodes), op. 16, no. 3. For solo organ. No. 5 in "Compositions for the Organ." Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876.

Guilmant, Alex. Prayer (Prière) No. 2, in E flat major, op. 17, no. 1. Printed with Two amens for hymns of the fourth tone. For solo organ. No. 7 in "Compositions for the Organ." Edited, revised, and registered by Samuel P. Warren. New York: G. Schirmer, 1876. 2 copies.

Guiou, Mrs. Lottie H. The May queen waltz. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Guiraud, E. Mélodrame, from the comedy-opera "Piccolino." For violin and piano. Transcribed by A. Lefort. In "Original Compositions and Arrangements for Violin with Piano Accompaniment, Second Series." New York: G. Schirmer, [s.d.].

Gumbert, F. An des Rheines grünen Ufern. For cornet in B flat and piano. Arranged by Theo. Moses. No. 12 in "Levy's Cornet Solos." New York: Carl Fischer, 1887.

Gung'l, Josef. Dream of the ocean. For solo piano. Arranged by G. F. Bristow. No. 1 in "The Musical Compositions of Josef Gung'l." New York: Wm. A. Pond & Co., [between 1849 and 1863].

Gung'l. En avant march. For piano duet (four hands). In "Favorite Dances & Marches." Philadelphia: F. A. North & Co., [s.d.].

Gung'l, Johann. Flower waltzes. For solo piano. Arranged by John Charm. No. 3 in "Mixed Candies." Toledo, OH: Ign. Fischer, 1873.

Gurlitt, Cornelius. Lied ohne Worte (Song without words), op. 101, no. 10. For solo piano. No. 10 in "Albumblätter für die Jugend (Albumleaves for the young)." New York: G. Schirmer, [s.d.].

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Händel, G. F. Aria con Variazioni. For solo piano. Revised and fingered by H. von Bülow. No. 150 in “Oeuvres Choiesies.” New York: G. Schirmer, [s.d.].

Handel, G. F. Chaconne in F. For solo piano. Revised, fingered, and performed by Dr. Hans von Bülow. No. 2 in “Gems from the American Concert Programme.” New York: Wm. A. Pond & Co., [s.d.]. Cover features lithograph portrait of Hans von Bülow printed by Henry A. Thomas Lith.

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Helmsmuller, F. B. Allez Toujours. For solo piano. No. 1 in "Elite: A Collection of the Latest Fashionable Dance Music." New York: Wm. A. Pond & Co., 1863.

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Helmsmuller, F. B. Orphee aux Enfers Galop. For solo piano. No. 2 in "The Sensation Galops." New York: Firth, Pond & Co., 1862.

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Henselt, A. Chanson de Printemps; Frühlingslied (Spring Song), Op. 15. For solo piano. From "Piano-Forte Album." Boston: Oliver Ditson & Co., [s.d.].

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Hitz, Franz. Bonjour Blulette. For solo piano. Revised and fingered by Wm. Scharfenberg. From "Compositions for the Pianoforte by French Composers." New York: G. Schirmer, 1883.

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Hodges, Faustina Hasse. Comin' Thro' The Rye. For solo piano. From "Favorite Airs Simply and Gracefully Arranged for the Piano." Boston: Oliver Ditson & Co., 1872.

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Krug, D. Separation (Ade, du lieber Tannenwald), Op. 186. For solo piano. No. 20 in “Emeralds: 24 Easy Rondinos upon favorite melodies, arranged without octaves, and carefully fingered.” Philadelphia: G. Andre & Co., [s.d.].

Krug, D. Swan Song from Lohengrin, Op. 292. For solo piano. No. 5 in “Les Nouveautés du Jour: Transcriptions pour le Piano.” Philadelphia: Wm. H. Boner & Co., [s.d.].

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Kuffner, J. Nocturns, Op. 110. Written for violin. Boston: Jean White, 1883.

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Kuhe, W. Aubord de la Mer; Sea Shore; Nocturne, Op. 84. For solo piano. [s.l.: s.n., s.d.].

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Kuhe, W. Bachanale, Op. 83. For solo piano. No. 4 in "Souvenirs pour le Piano." Cleveland: S. Brainard & Sons, [s.d.].

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Kuhe, W. Come Back To Erin. Transcribed for piano. Composed by Claribel. Detroit, MI: C. J. Whitney & Co., [after 1860].

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Kuhe, W. Come Back To Erin. Transcribed for piano. Composed by Claribel. New York: William A. Pond & Co., 1866.

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Kuhe, W. Le Feu Follet; Scherzo Capriccioso pour Piano par, Op. 38. For solo piano. Cincinnati: John Church, [ca. 1860-1869].

Kuhe, W. In Terra Sola; de Don Sebastien, Op. 64. Transcribed for piano. No. 64 in "Guillaume Kuhe." Philadelphia: G. Andre & Co., [s.d.].

Kuhe, W. Kathleen Mayourneen, Op. 72. Transcribed for piano. No. 6 in "Echos from Europe: A Selection of Favorite Piano Forte Pieces." Cleveland: S. Brainard & Sons, [after 1861]. 2 copies.

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Kullak, Th. Notturmo, Op. 9, No. 2. For solo piano. New York: G. Schirmer, 1881.

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L., M. A. G. Dance of the crevasse waters. For solo piano. [s.l.: s.n., between 1861 and 1870]. Printed by Litho. X. Magney, Chartres St., No. 145.

Labitzky, Joseph. Elfin waltzes, op. 86. For piano duet. In "A Collection of Favorite Dance Music." Boston: Oliver Ditson & Co., [s.d.].

Labitzky. Evergreen polka. For solo piano. In "Parlor Bouquet: A Collection of 34 Favorite Polkas." New York: S. T. Gordon, 1859. 2 copies.

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A lady of Cha'ston. United States Marine march. For solo piano. In "Forward, March!: A Collection of the Most Popular and Beautiful Marches and Quicksteps." New York: Wm. A. Pond & Co., [s.d.].

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The lancers quadrilles. On reverse of publication last page of Home, sweet home. [s.l.: s.n., s.d.]. Missing pages.

Lancer's quadrille concluded. [s.l.: s.n., s.d.]. On reverse of publication advertisement for catalogue of popular music by Oliver Ditson & Co., Boston.

Lander. Manola waltz. For piano duet (four hands). No. 26 in "Little Annie's First Dancing Party," simplified and arranged by Charles Fradel and Henry Maylath. New York: Edward Schuberth & Co., [between 1874 and 1892].

Lander, J. M. Crispino galop. For solo piano. No. 7 in "Spécialitiés de danses," arranged by F. B. Helmsmüller. New York: Beer & Schirmer, 1864.

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Lange, Charles, arr. Estudiantina: Waldteufels new Spanish waltzes. For solo piano. St. Louis: Balmer & Weber, 1885.

Lange, Gustav. Annie Laurie: schottische Weisen, op. 89, no. 1. For solo piano. In "Collection of Standard Compositions." New York: S. T. Gordon & Son, [between 1873 and 1890].

Lange, Gustav. At twilight (Im Dämmerlicht), no. 5. For solo piano. Revised and fingered by Wm. Scarfenberg. In "Gustav Lange Favorite Pieces for the Piano." New York: G. Schirmer, 1888.

Lange, Gustav, arr. Chorus of pilgrims, from "Tannhäuser," op. 231. For solo piano. In "Compositions of Gustav Lange." Boston: Oliver Ditson Co., [s.d.].

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Lange, G. Evening bells, op. 41. For solo piano. In "Compositions for the Piano-forte." Boston: Oliver Ditson & Co., [s.d.].

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Lange, Gustav. The Holy Virgin (La sainte vierge): meditation, op. 225. For solo piano. In "Music for the Home Circle." [s.l.: s.n., s.d.]. Plate no. 6107=7. Stamp on cover for Ign. Fischer, music dealer, Toledo, OH. On reverse of publication, advertisement for popular vocal music.

Lange, Gustav. Hortensia: valse de concert, op. 53. For solo piano. No. 12 in "Favorite Compositions." New York: G. Schirmer, 1871.

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Langey, Otto. Mandolina: Mexican serenade. For solo piano. New York: T. B. Harms & Co., [s.d.].

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Paderewski, J. J. Menuet, op. 14. For solo piano. In "Select Pianoforte Compositions for Instruction and Amusement, 3rd Series." New York: Edward Schuberth & Co., [between 1872 and 1892]. 3 copies. Copy 3 consists of front cover only.

Paderewski, J. J. Menuet. For solo piano. In "Selections from the Repertoire of Ignace J. Paderewski." New York: Charles F. Tretbar, [s.d.]. Cover features portrait of Ignace J. Paderewski.

Paganini. The celebrated "Witches Dance." Transcribed for solo piano by Wm. Vincent Wallace. Boston: Oliver Ditson & Co., 1852.

Pape, Willie. Annie Laurie, and, Wha'll be king but Charlie, op. 41. For solo piano. No. 3 in "Highland Gems." Boston: Oliver Ditson & Co., [between 1877 and 1889]. 2 copies.

Pape, Willie. Auld lang syne, and, Charlie is my darling, op. 51. For solo piano. No. 4 in "Highland Gems." Boston: Oliver Ditson & Co., [1877]. 2 copies.

Pape, W. The brook. For solo piano. In "Le Baron's Simplified Arrangements of Popular Pieces." Boston: Oliver Ditson & Co., 1882.

Pape, Willie. Love's young dream. For solo piano. No. 1 in "Echo's from Ireland." New York: Chas. W. Harris, 1866.

Pape, Willie. Flowers of the forest, Kelvin grove, and, Campbells are coming, op. 36. For solo piano. No. 2 in "Highland Gems." Boston: Oliver Ditson & Co., [between 1877 and 1889].

Pape, Willie. The harp that once thro' Tara's halls, and, Rory O'More, op. 32. For solo piano. No. 2 in "Irish Diamonds." [s.l.: s.n., s.d.]. Plate no. 6074-11.

Pape, Willie. Oh! The oak & the ash & the bonny ivy tree, and, The Vicar of Bray, op. 48. For solo piano. No. 1 in "English Pearls: Fantasia on English Airs." Boston: Oliver Ditson & Co., [s.d.].

Pape, Willie. The valley lay smiling before me, and, The girl I left behind me, op. 40. For solo piano. No. 6 in "Irish Diamonds." [s.l.: s.n., s.d.]. Plate no. 6252-15. On reverse of publication advertisement for new and old popular standard ballads published by S. T. Gordon & Son, New York.

Pape, Willie. The valley lay smiling before me, and, The girl I left behind me, op. 40. For solo piano. No. 6 in "Irish Diamonds." Plate no. 6252-15. Engraved by Kohler, Eng., NY.

Pape, Willie. Ye banks and braes o' Bonnie Doon, and, Bonnie Dundee, op. 30. For solo piano. [s.l.: s.n., s.d.]. Plate no. 6523=11. 2 copies.

Pape, Willie. Ye banks and braes o' Bonnie Doon, and, Bonnie Dundee, op. 30. For solo piano.
No. 1 in "Highland Gems." Boston: Oliver Ditson & Co., [s.d.].

Box 165

Paradies, P. D. Toccata. For solo piano. Revised and fingered by W. Scharfenberg. No. 86 in "Oeuvres Choiesies." New York: G. Schirmer, 1879.

Parker, Mrs. Emma J. Hayes and Wheeler march. For solo piano. New York: Wm. A. Pond & Co., 1876.

Parker, H. W. Andante religioso, op. 17, no. 4. For solo organ. No. 4 in "Four Compositions for the Organ." New York: G. Schirmer, 1890.

Parker, H. W. Concert-piece, op. 17, no. 1. For solo organ. No. 1 in "Four Compositions for the Organ." New York: G. Schirmer, 1890.

Parkhurst, Mrs. E. A. Promenade concert polka. For solo piano. New York: Horace Waters, 1865.

Parkhurst, Mrs. The sigh in the heart: waltz sentimental. For solo piano. New York: Horace Waters, 1864.

Parlow, Albert. Remembrance of Paris waltzes. For solo piano. New York: C. H. Ditson & Co., [s.d.]. 2 copies. Copy 2 missing pages; consists of front cover and pages 7-11 of score only.

Parsons, A. R., arr. Air. Melody by J. S. Bach. For solo piano. No. 3 in "Air, Gavotte, and Gigue from the Suite in D for Orchestra." New York: G. Schirmer, 1886.

Parsons, A. R., arr. Gigue. Melody by J. S. Bach. For solo piano. No. 2 in "Air, Gavotte, and Gigue from the Suite in D for Orchestra." New York: G. Schirmer, 1877.

Parsons, A. R., arr. Gavotte. Melody by J. S. Bach. For solo piano. No. 1 in "Air, Gavotte, and Gigue from the Suite in D for Orchestra." New York: G. Schirmer, 1877.

Parsons, A. R., arr. Nocturne. Melody by Ant. Rubinstein, op. 75, no. 8. For solo piano. Fingered and adapted for instructive purposes. New York: Wm. A. Pond & Co., 1880.

Pasher, W. D., arr. Clear the track (Bahn Frei) galop. Melody by Ed. Strauss. Arranged for piano duet (four hands). In "New and Fashionable Dance Music." New York: J. L. Peters, 1873.

Pattison, J. N. The golden sun: mazurka-caprice. For solo piano. In "J. N. Pattison: New Music." New York: J. N. Pattison, 1878.

Pattison, J. N. Grand waltz from "Faust." Melody by Gounod. For solo piano. New York: Firth, Son & Co., 1863.

Pattison, J. N. Jupiter: grand galop de concert. For solo piano. No. 10 in "New Compositions by J. N. Pattison." New York: J. N. Pattison, 1879.

Pattison, J. N. Le lever du soleil (Sunrise) mazurka caprice. For solo piano. Boston: O. Ditson & Co., 1864. 7 copies.

Pattison, J. N. Le lever du soleil (Sunrise) mazurka caprice. For solo piano. New York: Firth, Son & Co., 1864. 4 copies.

Pattison, J. N. Le lever du soleil (Sunrise) mazurka caprice. For piano duet (four hands). New York: C. H. Ditson & Co., 1868.

Pattison, J. N. Moonlight (Le clair de la luna) mazourka caprice. For solo piano. New York: C. M. Tremaine, 1867.

Pattison, J. N., arr. A mothers song: lullaby. For solo piano. New York: Wm. A. Pond & Co., 1867. 2 copies.

Pattison, J. N. Silver leaf mazourka caprice. For solo piano. Boston: Oliver Ditson & Co., 1878. 2 copies.

Pattison, J. N. Soirée et bal: introduction and grande polka de concert. For solo piano. Boston: Oliver Ditson & Co., [between 1861 and 1890].

Pattison, J. N. The sweetest thought: mazurka caprice. For solo piano. New York: J. N. Pattison, 1870.

Pattison, J. N. Twilight: mazurka caprice. For solo piano. New York: Wm. A. Pond & Co., 1862.

Pauer, E. La cascade, op. 37. For solo piano. In "Piano-Forte Album." Boston: Oliver Ditson, [between 1861 and 1890].

Pauer, E. La cascade. For solo piano. In "Select Pianoforte Compositions for Instruction and Amusement, Fourth Series: Difficult." New York: Edward Schuberth & Co., [between 1874 and 1892].

Paul, Jean. Sprite of the wind: caprice de concert. For solo piano. In "Favorite Compositions: Paul." St. Louis: Kunkel Bros., 1876.

Pearson, E. W. Rondeau in D. For solo piano. No. 1 in "Piano Pieces by E. W. Pearson." Boston: Oliver Ditson & Co., 1882.

Pease, Alfred H. Delta Kappa Epsilon march. For solo piano. Cincinnati: John Church & Co., 1861. 2 copies.

Pease, Alfred H. Delta Kappa Epsilon march. For solo piano. In "XX Beautiful Pieces for the Piano." Cincinnati: J. Church, 1861. 3 copies. Copy 3 missing front cover.

Pease, A. H. Galop a la Chinois. For solo piano. [s.l.]: Wahle & Son, 1876.

Pease, A. H. The lightning polka. For solo piano. New York: C. W. Harris, 1867.

Peהל, J., arr. In the valley (Im Peliner Thale): polka francaise. New York: Richard A. Saalfield, [s.d.].

Peltran, Oscar. A maiden's love. For solo piano. Chicago: Root & Cady, 1866.

Pendergrass, A. Merry sleigh ride waltz. For solo guitar. Boston: White & Goullaud, 1871.

Perabo, Ernst, arr. Menuet. Melody from Franz Lachner's IId Orchestra Suite, op. 115. For solo piano. No. 1 in "Ten Selections for Piano." Boston: Oliver Ditson & Co., 1875.

Perez, Mariano. Overture to Caliph of Bagdad. For solo guitar. In "Guitarist's Token: A Collection of Popular Pieces." Boston: Oliver Ditson & Co., [between 1858 and 1876].

Perillo, Paul. Le colibri (The humming bird): etude facile, op. 19. For solo piano. New Orleans: Gustav Breitkoff, 1877. 2 copies.

Perillo, Paul. Fantaisie etude, op. 20. For solo piano. New Orleans: Gustav Breitkoff, 1877. 2 copies.

Perring, E. Fascination: grand galop brillant. For piano duet (four hands). New York: Beer & Schirmer, 1867.

Persley, Geo. W. Newport. For solo piano. No. 1 in "Ball Room Echoes: Favorite Dances." Cleveland: S. Brainard's Sons, 1879.

Peterschen, F. W. Amazonian march. For solo piano. Boston: Oliver Ditson & Co., 1867.

Petri, J. F. Souvenir de Paris: valse de bravoure. For solo piano. New York: J. F. Petri, 1870.

Pettee. Tin-tin galop. For solo piano. In "Compositions for the Piano-forte." Cleveland: J. G. Richards & Co., 1885.

Phelps, E. C. Under the elms: romanza. For solo piano. New York: Wm. A. Pond & Co., 1875. Cover features illustration painted by A. B. Durand. 2 copies.

Piano, Henry. New Katy did schottisch. For solo piano. New York: Horace Waters, 1868.

Piefke, Rud. Light baggage galop (Leicht Gepaeck), op. 21. For solo piano. New York: W. A. Evans & Bro., [s.d.].

Pierre. Amber waltz. For solo piano. No. 3 in “Jewels Plainly Set.” Cleveland: S. Brainard & Sons, 1866.

Pierre. Garnet schottisch. No. 5 in “Jewels Plainly Set.” Cleveland: S. Brainard & Sons, 1867.

Pincushion polka. For solo piano. No. 15 in “Best Set Out for the Piano.” Philadelphia: John Marsh, 1858.

Pinsuti, Ciro. Heaven’s chorister. For cornet, violin, or flute and piano. No. 6 in “Select Sacred and Classic Solos.” Boston: Jean White, 1887.

Pleasures at home. For solo piano. Theme with four variations. [s.l.: s.n., s.d.].

Pond, Wm. A., Jr. Postal card galop. For solo piano. In “Latest Compositions.” New York: Wm. A. Pond & Co., 1875. Cover features illustrated portrait of Cotharin and Ball printed by Donaldson Brothers, Lith.

Popp, Wilh., arr. Der Rattenfänger von Hameln. Melody by A. Neuendorff. For flute and piano. New York: Edward Schubert & Co., 1882. Missing cover and flute part.

Porter, J. S. Romanza. For violoncello and piano. Cleveland: S. Brainard & Son, [between 1866 and 1873].

Porter, Mrs. Nancy J. Thunder schottisch. For solo piano. Cincinnati: F. W. Helmick, 1878.

Pound, W. W. Pound’s waltz quadrille, op. 34. For solo piano. No. 1 in “Pound’s Poetry of the Dance.” Cincinnati: John Church & Co., 1875.

Powell, L. B. Continental guard grand march. For solo piano. New York: Horace Waters, 1862.

Pratt, Chas. E. Call me back again march. For solo piano. New York: Frederick Blume, 1885.

Prescott, Miss Ella E. Shepherd’s song. For solo piano. In “Three Compositions for Piano.” Boston: Oliver Ditson & Co., 1875.

Prêvot, Arnot. The gay cavalier mazurka. For solo piano. New York: J. L. Peters, 1870.

Prichard, H. V. The ocean waltzes. For solo piano. Boston: White, Smith & Co., 1874.

Pridham, J. The fairies’ schottische. No. 4 from “Fairy Rambles.” For solo piano. In “Twelve Easy Pieces.” Boston: Oliver Ditson & Co., [s.d.].

Prosperi, Fred. Jennie’s schottisch. For solo piano. Washington, DC: J. F. Ellis & Co., 1875.

Puerner, C., arr. Selection HMS Pinafore. Melody by A. Sullivan. Copy includes parts for 1st violin, cello and bass, and piano. New York: C. Fisher, 1879.

Putnam, Howard B. Ricordanza: nocturne melodique. For solo piano. Boston: Oliver Ditson Co., [s.d.].

Box 166

Quidant, A. Grande etude galop. For solo piano. New York: Wm. Hall & Son, [s.d.]. Note on score: This galop is known under the title of Mazeppa.

Quidant, A. Grande etude galop. For solo piano. In "The Leisure Hour: Instrumental." Chicago: Root & Cady, [after 1861].

Quidant, A. Grande etude galop. For solo piano. In "Universal Library, Series 1." New York: Wm. A. Pond & Co., [s.d.].

Quidant, A. Etude gallop. Arranged for piano duet (four hands) by G. W. Hewitt. No. 12 in "The Rainbow: A Collection of 18 Elegant Duets." New York: S. T. Gordon, 1861.

Rab, W., arr. Florentiner galop, op. 39. From F. v. Suppè's comic opera "Boccaccio." For solo piano. In "Galops." Delano edition. [s.l.: Delano, s.d.]. On reverse of publication advertisement for popular sheet music published by Samuel M. Delano, Boston.

Raff, Joachim. After sunset (Après le coucher du soleil): meditation. For solo piano. Revised and fingered by Carlos Sobrino. No. 12 in "The Musical Propaganda Collection, Instrumental." New York: A. Cortada & Co., 1885.

Raff, J. Am loreley-fels. For solo piano. No. 1 in "Pianoforte Works by Joachim Raff." New York: G. Schirmer, [s.d.].

Raff, J. Am loreley fels. For solo piano. Revised and fingered by William Mason. In "Select Pianoforte Compositions." New York: Edward Schuberth & Co., 1885.

Raff, J. Après le coucher du soleil (Méditation), op. 75, no. 5. For solo piano. Revised and fingered by Wm. Scharfenberg. No. 129 in "Oeuvres Choiesies." New York: G. Schirmer, 1881.

Raff, J. Cachoucha-caprice, op. 79. For solo piano. Revised and fingered by Wm. Scharfenberg. In "Classic and Modern, Series II." New York: G. Schirmer, 1888.

Raff, Joachim. Cavatina, op. 85, no. 3. For solo piano. Arranged by R. Hofmann. In "Cyclus of Favorite Piano Pieces." Boston: Oliver Ditson & Co., [between 1858 and 1899].

Raff, Joachim. Cavatina. For solo piano. Transcribed by E. Pauer. Revised and fingered by Wm. Scharfenberg. No. 12 in "Compositions for the Pianoforte by Joachim Raff." New York: G. Schirmer, 1889.

Raff, Joachim. Cavatina. For solo piano. Transcribed by A. Schloesser. Revised and fingered by F. Moyer. In "Compositions for the Pianoforte by Joachim Raff." Boston; New York: Arthur P. Schmidt Co., 1890.

Raff, J. Cavatina. Arranged for solo organ by W. J. Westbrook. Edited and registration by S. P. Warren. No. 11 in "The Organist's Repertoire." New York: G. Schirmer, 1882. 2 copies.

Raff, J. Cavatina. Arranged for solo organ by S. B. Whitney. No. 7 in "Compositions and Arrangements for the Organ by S. B. Whitney." Boston: Arthur P. Schmidt, 1882.

Raff, J. Etude melodique, op. 130, no. 1. For solo piano. In "Deux Etudes Mélodiques." New York: J. Schuberth & Co., [between 1866 and 1871].

Raff, J. Etude melodique, op. 130, no. 2. For solo piano. Revised and fingered by W. Scharfenberg. No. 6 in "Compositions for the Pianoforte by Joachim Raff." New York: G. Schirmer, 1881. 2 copies.

Raff, J. Etude melodique, op. 130, II. For solo piano. In "Select Pianoforte Compositions for Instruction and Amusement, First Series." New edition revised and fingered. New York: Edward Schuberth & Co., 1884.

Raff, Joachim. La fileuse: etude, op. 157. For solo piano. New edition, with modern fingering. New York: G. Schirmer, 1874. 4 copies. Copy 4 missing front cover.

Raff, Joachim. The spinning girl (La fileuse): etude, op. 157, no. 2. For solo piano. Revised, fingered, and edited by A. R. Parsons. New York: Wm. A. Pond & Co., 1882.

Raff, J. Leonore grand march. For solo piano. Arranged by H. Maylath. Boston: Oliver Ditson & Co., 1874. 2 copies.

Raff, J. Leonore grand march, op. 117. For piano duet (four hands). New York: S. T. Gordon & Son, [s.d.].

Raff, Joachim. Menuett. For solo piano. In "Classic and Modern, Series II." New York: G. Schirmer, [s.d.].

Raff, Joachim. Minuetto. For solo piano. No. 2 in "Suite (E minor) for the Piano Forte." New York: G. Schirmer, 1883.

Raff, Joachim. Parting: march from Symphonie V, "Leonore." For solo piano. Edited and revised by Max Vogrich. No. 20 in "Compositions for the Pianoforte by Joachim Raff." New York: G. Schirmer, 1890.

Raff, Joachim. Parting: march from Symphonie V, "Leonore." For solo piano. Edited and revised by Max Vogrich. In "Joachim Raff Selected Works for the Piano." New York: G. Schirmer, 1890.

Raff, J. Polka de la reine: caprice, op. 95. For solo piano. No. 3 in "Compositions Favorites pour Piano par Joachim Raff." Philadelphia: G. André & Co., [s.d.].

Raff, J. La polka de la reine: caprice. For solo piano. Revised and fingered by Wm. Scharfenberg. In "Morceaux Brillants pour le Piano-Forte." New York: G. Schirmer, 1881.

Raff, J. Rigaudon, op. 204. For solo piano. Revised and fingered by A. R. Parsons. In "Oeuvres Choisies, Second Series." New York: G. Schirmer, 1881.

Raff, J. Rigaudon, op. 204. For solo piano. Revised and fingered by A. R. Parsons. No. 123 in "Oeuvres Choisies." New York: G. Schirmer, 1881.

Raff, J. Valse-caprice, op. 111, no. 2. For solo piano. Revised and fingered by Wm. Scharfenberg. In "Morceaux Brillants pour le Piano-Forte." New York: G. Schirmer, 1882.

Raff, J. Valse-impromptu à la tïrolienne. For solo piano. New York: G. Schirmer, [s.d.].

Raff, J. Vesper hymn. For solo piano. Revised and fingered by G. W. Marston. In "Recueil de Compositions." Boston: Arthur P. Schmidt, 1884.

Raff, Joseph. Violets and forget-me-nots: redowa brillante, op. 22. For solo piano. [s.l.]: W. R. Smith, 1875.

Raineri, G. Princess Alice polka mazurka. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Rameau, J. P. Gavotte. For solo piano. New York: Deleoux et Cie., [s.d.]. 2 copies.

Rand, Josie. Tripping over the lawn: polka. For piano duet (four hands). Boston: White, Smith & Perry, 1873.

Raphaelson, W. D. The wearing of the green. Transcribed for solo piano. New York: Blelock & Co., 1865.

Ravina, H. Etude. For solo piano. Revised and corrected by H. W. Nicholl. In "Select Pianoforte Compositions for Instruction and Amusement, 2nd Series." New York: Edward Schuberth & Co., 1887.

Ravina, Henri. Petit bolero, op. 62. For solo piano. In "Favorite Pianoforte Compositions." Boston: H. B. Stevens & Co., [s.d.].

Raymond. The waverly waltz. For solo piano. No. 37 in "Hitchcock's Ten Cent or Dime Series of Select Music for the Million, vol. 1." New York: Benjamin W. Hitchcock, 1869.

Raymond, Louis, arr. Trinity chimes. Music by E. Hoffman. Arranged for piano duet (four hands). In "Exhibition Music for Schools and Seminaries." New York: Wm. A. Pond & Co., 1885.

Read, Edward M. Offertoire in A flat. For solo organ. Boston: White, Smith & Co., 1880.

Redler, G. Les rats quadrille. For solo piano. [s.l.: s.n., s.d.]. Plate no. 4026. Missing front cover.

Reese, Miss Minnie. Fantasie on Lilly Dale. For the left hand alone. For solo piano. Nashville, TN: Jesse French, 1874.

Reinecke, Carl. Ballade. For solo piano. Revised and fingered by Wm. Mason. In "Select Pianoforte Compositions." New York: Edward Schuberth & Co., 1886. 2 copies. Copy 2 missing front cover.

Reinecke, Carl. Grand-mother's story. For solo piano. [s.l.: s.n., s.d.]. On reverse, page 3 of Sweethearts waltzes.

Reissiger. Flowers of spring; or, Mollie's dream: waltz. For solo piano. Arranged by Jules Egghard. In "Favorite Little Pieces for the Piano-Forte." [s.l.]: Alberto Himan, 1882.

Reissiger. Mollie's dream waltz. For solo piano. In "Beauties of the Waltz." Cleveland: S. Brainard Sons, [s.d.].

Rémusat. Les vêpres siciliennes: fantaisie pour la flute. From Verdi's opera. For flute and piano. No. 35 in "Allen Latham Jr. Publications for the Flute." [s.l.]: Allen Latham Jr., [s.d.].

Renard, F. Berceuse no. 1. For violin and piano. Revised and fingered by Gustav Saenger. In "Recital Music: Violin and Piano, Series II." New York: Carl Fischer, 1887.

Renard, F. Berceuse, no. 1. For violin and piano. In "Violin and Piano Music in the Third Position." New York: Carl Fischer, 1887.

Renard, F. Berceuse. For violin and piano. In "Select Violin Solos." New York: Carl Fischer, 1887.

Renard, F. Berceuse. For violin and piano. No. 17 in "Compositions for Violin and Piano." New York: G. Schirmer, [between 1880 and 1892].

Renausy, J. The horse guard lancers: nouveau quadrille anglais. For solo piano. Avec la theorie nouvelle pour la danse a 8 ou 16 personnes. Only correct edition. New York: Beer & Schirmer, 1860. Cover features illustration. 2 copies. Copy 2 consists of front cover only.

Resch, Johann. Flowers of St. Petersburg waltz. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Resch. Flowers of St. Petersburg waltz. For solo piano. In "Popular Dances and Marches." New York: W. A. Evans & Bro., [between 1881 and 1885]. 2 copies.

Resch. Flowers of St. Petersburg. For solo piano. In "Latest and Most Popular Waltzes." New York: R. A. Saalfield, [s.d.].

Resch, Johann. Fleurs de St. Petersburg waltzes. For solo piano. In "Universal Library, 4th Series." New York: S. T. Gordon & Son, [s.d.].

Resch, J. Secret love (Heimliche Liebe): gavotte. For solo piano. Simplified by C. Straudberg. New York: Wm. A. Pond & Co., 1876. Cover features portrait illustration printed by Major & Knapp Eng., Mfg & Lith. Co.

Reynald, Georg. La fontaine. For solo piano. No. 1 in "Oeuvres Choisis pour Piano par G. Reynald." New York: G. Schirmer, [s.d.].

Reynald, Georg. La rosée du matin. For solo piano. No. 7 in "Oeuvres Choisis pour Piano par G. Reynald." New York: G. Schirmer, [s.d.]. 2 copies.

Rheinberger, Josef. Ballade, op. 7, no. 1. For solo piano. Edited and fingered by A. H. New York: C. H. Ditson & Co., 1882.

Rheinberger, Josef. Ballade. For solo piano. Revised and fingered by Wm. Scharfenberg. No. 154 in "Oeuvres Choisis." New York: G. Schirmer, 1882.

Rheinberger, Josef. Idyl, op. 6. For solo piano. Fingered and revised by Ernst Perabo. In "Twelve Selections for the Piano by Ernst Perabo." Boston: Oliver Ditson & Co., 1873.

Rheinberger, J. Die Jagd (The chase): impromptu. For solo piano. Revised and fingered by Wm. Scharfenberg. No. 48 in "Oeuvres Choisis." New York: G. Schirmer, 1881.

Rheinberger, Josef. Menuetto: left hand solo, op. 113, no. 2. For solo piano. Revised and fingered by Wm. Mason. [s.l.]: Edward Schuberth & Co., 1883. Missing front cover.

Box 167

Rice, E. E. Golden Chains (Serenade). For solo piano. From "Home Favorites Arranged for Piano or Organ." New York: T. B. Harms & Co., 1877.

Rice, I. L. Hildise March. For solo piano. [s.l.]: J. Amuel, 1871.

Richards, Brinley. Beautiful Isle of the Sea. Transcribed for the pianoforte. Written by J. R. Thomas. New York: Wm. A. Pond, [ca. 1863-1877]. 2 copies.

Richards, Brinley. transcriber. Belle Mahone. Transcribed for piano. Melody by J. H. McNaughton. New York: Wm. A. Pond & Co., 1870.

Richards, Brinley. The Blue Bells of Scotland. For solo piano. From "Variations from Brinley Richards' Album, No. 45." New York: W. A. Evans & Bro., [s.d.]. Cover features lithograph print.

Richards, Brinley. arr. Chime Again, Beautiful Bells. For solo piano. Melody by H. Bishop. [s.l.: s.n., s.d.]. 2 copies.

Richards, Brinley. arr. Chime Again, Beautiful Bells. For solo piano. Melody by H. Bishop. From "Brinley Richards' Piano-Forte Works." Boston: Oliver Ditson Company, [s.d.].

Richards, Brinley. La Czarina; Mazurka de Salon. For solo piano. From "Brinley Richards Favorites." New York: Horace Waters, [ca. 1861].

Richards, Brinley. The Danube River; Am Ufer der Donau von Hamilton Aide, Op. 104. Transcription for Pianoforte. Philadelphia: Lee & Walker, [s.d.].

Richards, Brinley. The Dream of the Wanderer. For solo piano. [s.l.: s.n., s.d.]. Copy includes poetry by Mrs. Crawford.

Richards, Brinley. The Echo of Lucerne (Roch Albert). For solo piano. [s.l.: s.n., s.d.]. On reverse of publication: "Bulletin: Latest and most Popular Sheet Music Published by Wm. A. Pond & Co."

Richards, Brinley. Ethel; Romance. For solo piano. No. 15 in "Sweet Reveries: A Choice Selection of Piano Forte Composition in the style of Nocturnes, Reveries, Melodies, Etc." New York: William Dressler, [s.d.]. Cover features lithograph print.

Richards, Brinley. arr. Floating on the Wind. For solo piano. Melody by Stephen Glover. From "Compositions & Transcriptions of Brinley Richards for the Piano Forte." New York: Wm. A. Pond & Co., [s.d.].

Richards, Brinley. Her Bright Smile Haunts Me Still (W. T. Wrighton). For solo piano. From "Compositions and Transcriptions of Brinley Richards for the Piano Forte." New York: Wm. A. Pond & Co., [s.d.]. 2 copies.

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Shelley, Harry Rowe, arr. Rêverie. Melody by F. Lachner. Arranged for solo organ. No. 6 in "Harry Rowe Shelley: Original Compositions and Arrangements for the Organ." New York: G. Schirmer, 1887. Missing pages; copy consists of front cover and pages 3-8 of score.

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Sherwood, Edgar H. The dreamer (Le songeur): marche poetique. For solo piano. New York: Wm. A. Pond & Co., 1872. 2 copies.

Sherwood, Edgar H. Esperanza: grand polka de concert. For solo piano. Chicago: Chicago Music Co.; New York: Wm. A. Pond & Co., 1880.

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Sidus, Carl. Remember Me; Song Without Words. For solo piano. From "Selected Piano Compositions." St. Louis: Kunkel Brothers, 1897. Cover features lithograph print by C. Senf.

Siefert, H. O. R. Lorena with Variations, Op. 5. For solo piano. Chicago: H. M. Higgins, 1861.

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Silver Lake Waltz. Followed by Air from Norma; The National Schottisch. For solo guitar. In "Guitarist's Token: A Collection of Popular Pieces, Arranged for the Guitar." Boston: Oliver Ditson & Co., [s.d.].

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Singelee, J. B. arr. Two Operatic Fantasies for Violin and Piano; Lohengrin, Op. 129 and Tannhauser, Op. 131. Edited by Chas. N. Allen. Boston: Jean White, 1887. Copy includes parts for violin and piano.

Singelee, J. B. Fantaisie Elegante, Op. 98. For violin and piano. New York: Carl Fischer, 1889. Copy consists of piano part only.

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Sivrai, Jules de. Chimes at Twilight ("A Merry Peal" Valse Joyeuse). For solo piano. [s.l.: s.n., s.d.].

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Smith, Sydney. La Cascade de Rubis; Morceau Elegant, Op. 22. For solo piano. New York: G. Schirmer, [ca. 1861-1879].

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Smith, Sydney. Evening Rest; Berceuse, Op. 74. For solo piano. Boston: Oliver Ditson & Co., [past 1863].

Smith, Sydney. Fairy Whispers, Op. 20; Nocturne for the Pianoforte. New York: Wm. A. Pond & Co., [ca. 1863-1877].

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Smith, Sydney. Gavotte, Op. 161. For solo piano. New York: Wm. A. Pond, [s.d.].

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Smith, Sydney. Jeunesse Doree (Golden Youth), Op. 86; Galop de Concert. For solo piano. From "Sidney Smith." Boston: Oliver Ditson & Co., [s.d.].

Smith, S. Lilly of the Valley (Die Lilie des Thales), Op. 14; Mazurka. For solo piano. From "Twenty-Four Morceaux Brilliants by Various Authors." For solo piano. Brooklyn: J. W. Smith Jr., [s.d.].

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Smith, Sydney. March des Tambours, Op. 40. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

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Smith, Sydney. Masaniello (La Muette de Portici); Fantaisie, Op. 32. For solo piano. From "Sydney Smith's Admired Pianoforte Pieces." Boston: Oliver Ditson & Co., [after 1863]. 2 copies.

Smith, Sydney. Maypole Dance. Op. 45 in "Sidney Smith's Piano-Forte Pieces." For piano four hands. Boston: Oliver Ditson & Co., [s.d.].

Smith, Sydney. Memories of Home (Souvenir d'Enfance), Op. 60. For solo piano. From "Sidney Smith's Piano-Forte Pieces." Boston: Oliver Ditson & Co., [s.d.].

Smith, Sydney. arr. Midsummer Night's Dream (Un Songe d'un Nuit d'Ete); Paraphrase de Concert, Op. 76. For solo piano. Written by Mendelssohn. [s.l.: s.n., s.d.].

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Smith, Sydney. arr. Midsummer Night's Dream (Un Songe d'un Nuit d'Ete); Paraphrase de Concert, Op. 76. For solo piano. Written by Mendelssohn. From "Compositions by Sydney Smith." [s.l.: s.n., s.d.].

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Smith, Sydney. La Muette de Portici; Opera d'Auber, Op. 32. For solo piano. Fantaisie pour Piano. Philadelphia: F. A. North & Co., [s.d.].

Smith, Sydney. Une Nuit Etoilee Serenade pour le Piano, Op. 36. For solo piano. New York: Wm. A. Pond, [ca. 1866-1869].

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Smith, Sydney. La Reine des Fees; Galop de Concert, Op. 42. For solo piano. From "Compositions pour Piano-Forte par Sydney Smith." Philadelphia: F. A. North & Co., [s.d.].

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Smith, Sydney. Stabat Mater de Rossini, Op. 89. For solo piano. From "Sydney Smith." Philadelphia: Lee & Walker, [ca. 1872-1875].

Smith, Sydney. A Starry Night; Serenade. For solo piano. [s.l.: s.n., s.d.].

Smith, Sydney. A Starry Night, Op. 36. For solo piano. Boston: Oliver Ditson & Co., [s.d.]. 3 copies.

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Smith, Sydney. The Mountain Stream (Le Torrent de la Montagne). Morceau pour Piano. New York: W. A. Evans & Bro., [s.d.].

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Snow, Albert J. arr. Beggar Student March. For solo piano. From the Opera by Carl Millocker. For solo piano. Boston: W. A. Evans & Bro., 1883. 2 copies.

Snow, Albert J. arr. Blue Alsatian Mountains Waltz. For solo piano. From "Piano Pastime." Boston: W. A. Evans & Bro., [1881-1885].

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Snow, Albert J. Home, Sweet Home Variations. For solo piano. Boston: W. A. Evans & Bro., 1882.

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Snow, Albert J. Shepherd Boy's Echo Song. Reverie for solo piano. Chicago, IL: National Music Company, 1882. Cover features lithograph print.

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Soderman, August. Norwegian Wedding March. For solo piano. Edited by John Orth. No. 3 in "Three Norwegian Pieces As played & carefully edited by John Orth." Boston: White-Smith Music Publishing Co., [s.d.].

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Sodermann, A. Swedish Wdding March No. II (Eine Bauernhochzeit). For solo piano. No. 3 in "Theod. Thomas Summer-Hights Concerts Programme." New York: G. Schirmer, [s.d.].

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Sor, F. arr. Six Airs; for Guitar, from Magic Flute, Op. 19. From "Oeuvres de Guitar by Ferdinand Sor." Cleveland: S. Brainard & Sons, [s.d.].

Sousa, arr. Boccaccio (Second Selection from Suppe's Opera). Written for piano by Franz Suppe. [s.l.]: J. M. Stoddart & Co., 1880. 2 copies.

Sousa, John Philip. The High School Cadets March. Written for piano four hands. Philadelphia: Harry Coleman, 1890. 4 copies.

Sousa, John Philip. King Cotton March. For solo piano. Cincinnati: The John Church Company, 1895. Cover features lithograph print.

Sousa, John Philip. The Liberty Bell March. For solo piano. Cincinnati: The John Church Company, 1893. Cover features lithograph print.

Sousa, John Philip. The Manhattan Beach March. For solo piano. Cincinnati: The John Church Company, 1893. Cover features lithograph print.

Sousa. Our Flirtation March. For solo piano. From "Popular Compositions for Piano by John Philip Sousa." Philadelphia: Harry Coleman, 1890.

Sousa, John Philip. The Picadore March. For solo piano. Philadelphia: Harry Coleman, 1889. Cover features lithograph print.

Sousa. The Thunderer March. For solo piano. Philadelphia: Harry Coleman, 1889. Copy consists of single page only.

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Spaulding, Geo. L. Trotting Thro' the Park Two-Step. For solo piano. New York: George L. Spaulding, 1900. Cover features color lithograph print.

Spencer, E. B. Gussie Waltz. Written for pianoforte. Philadelphia: F. A. North & Co., 1874.

Spencer, E. B. La Joyeuse; Capricio Brilliant. From "Bells of a Musical Box." For solo piano. Cincinnati: J. J. Dobmeyer & Co., 1866.

Spencer, Vernon. A Scotch Romance, Op. 22, No. 2. Written for violin and piano. No. 2 in "Violin Music: Two Pieces for Violin and Piano by Vernon Spencer." New York: G. Schirmer, 1919. Copy includes parts for violin and piano.

Spindler, F. Adieu. For solo piano. From "Selection from Fritz Spindler's Piano Compositions." Boston: Henry Tolman & Co., [1861].

Spindler, Fritz. Studies in Unison, Op. 308. For solo piano. From "Basket of Flowers (Blumenkorbchen): Forty Progressive Melodious Studies for Beginners on the Piano." Philadelphia: F. A. North & Co., [s.d.].

Spindler, F. Bouquet of Violets (Veilchenstrauss), For solo piano. No. 3. From "Tone-Pictures: Six Easy Pieces for the Piano by F. Spindler." New York: G. Schirmer, 1883.

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Spindler, Fritz. Charge of the Hussars (Trot du Cavalier), Op. 140. For solo piano. From "Universal Favorites." Chicago: McKinley Music Co., [s.d.].

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