

Box 64

A., E. L. E. Little mendicant's appeal. For voice and piano. New York: Jaques & Brother, 1848.

Abbot, Asahel. Oh weep no more sweet mother: ballad. For voice and piano. Poetry by D. C. D. New York: William Hall & Son, [s.d.].

Abbott, C. D. Rosa dear. Verses for solo voice and refrain for SATB chorus, with piano. No. 10 in "Melodies of the Celebrated Christy Minstrels." New York: Horace Waters, [s.d.].

Abbot, John M. Softly now the light of day. For SATB chorus and piano, with solos for soprano, tenor, and contralto or baritone. New York: S. T. Gordon, 1866.

Absence. For voice and piano. Adapted to the favorite air of Rousseaus dream. New York: Bourne, [between 1827 and 1832].

Absence. For voice and piano. Adapted to the favorite air of Rousseau's dream. New York: Firth & Hall, [s.d.].

Absence. For voice and piano. Words adapted to the favorite air of Rousseau's dream. New York: J. L. Hewitt & Co., [ca. 1830]. 2 copies.

Abt, F. Agathe. For voice and piano. Arranged and translated from the original score by A. André, Jr. Words in English and German. Words from the "Book of Love" by C. Herlossohn. Philadelphia: G. André & Co., [s.d.].

Abt, F. Agathe. For voice and piano. Arranged by Max Zorer. Words translated from the German by Charles G. Leland. New York: Firth, Pond & Co., 1849.

Abt, Francis. Agathe. For voice and piano. Arranged by Matthias Keller. Words from the "Book of Love" by C. Herlossohn. Philadelphia: Lee & Walker, 1846.

Abt, F. Agatha. Arranged for two voices and piano by J. A. Getze. No. 8 in "Gems of Vocal Duets Selected from the Works of Distinguished Authors." Philadelphia: Lee & Walker, 1854.

Abt, Franz. Evening (Gute Nacht). For voice and piano. Words in English and German. English version by J. E. Carpenter. In "Gems from the German: A Collection of the Most Admired Songs of Schubert, Mendelssohn, Abt, and Others." Boston: Oliver Ditson & Co., [s.d.].

Abt, Franz. Evening (Gute Nacht). For voice and piano. Words in English and German. English version by J. E. Carpenter. New York: Firth, Pond & Co., [s.d.].

Abt, Franz. Good night. Arranged for four male voices and piano. In "Brainard and Cos. Collection of Quartetts by Various Authors." Cleveland: S. Brainard & Co., [s.d.].

Abt, Frank. The herdman's mountain home (Der Schweizerbue). For voice and piano. Words in English and German. English version by J. E. Carpenter. No. 9 in "Gems of German Songs, with English Words." Philadelphia: Lee & Walker, [s.d.]. Missing pages; copy consists of front cover and pages 3-6 of score.

Abt, Franz. The herdsman's mountain home (Der Schweizerbue). For voice and piano. Words in English and German. English version by J. E. Carpenter. In "Gems from the German: A Collection of the Most Admired Songs of Schubert, Mendelssohn, Abt and Others." Boston: Oliver Ditson & Co., [s.d.].

Abt, F. Mein Gedenken (You ask me if I think of thee), op. 105, no. 3. For voice and piano. Words in German and English. [s.l.: s.n., s.d.]. Plate no. 839.6. Missing front cover.

Abt, F. Mein Gedenken (You ask me if I think of thee), op. 105, no. 3. For voice and piano. Words in German and English. No. 3 in "Four Songs by Franz Abt. Louisville, KY: D. P. Faulds & Co., [s.d.].

Abt, Franz. Night in slumber cradles thee. For voice and piano. Words in English and German. Translated from the German of Schuester by S. W. L. No. 11 in "Gems of German Song with English Words, Seventh Series." Boston: G. P. Reed & Co., [s.d.].

Abt. O ye tears! O ye tears! For voice and piano. Words by Dr. Mackey. In "Vocal Gems from the German with English and German Words." Cleveland: S. Brainard & Co., [1859].

Abt, Franz. O ye tears! For voice and piano. Words by Dr. Mackay. No. 47 in "Gems of German Songs with English and German Words." New York: Firth, Pond & Co., [s.d.].

Abt, Franz. O ye tears! O ye tears! For voice and piano. Words by Dr. Mackay. In "The Germania: New Vocal Gems from the German." Boston: Oliver Ditson & Co., 1860. 2 copies.

Abt, Franz. O'er the wave and far away. For voice and piano. Words by C. H. Curtis. In "Melodies, Series No. 2." New York: Jaques & Brother, 1849. Cover features color lithograph of the Cape of Good Hope, printed by Sarony & Major.

Abt, F. Schwabisches Liedchen (The Earth it loves rain), op. 105, no. 2. For voice and piano. Words in German and English. No. 2 in "Four Songs by Franz Abt." Louisville, KY: G. W. Brainard & Co., [s.d.].

Abt, Fr. Der Schweizerbue (The herdsman's mountain home), op. 107, no. 10. For voice and piano. Words in German and English. "Illustrated Popular Songs, No. 4." Philadelphia: G. André & Co., [between 1858 and 1861].

Abt, Franz. Spring morning ballad. For voice and piano. Words by J. E. Carpenter. Boston: G. P. Reed & Co., [1848].

Abt, Franz. When the swallows homeward fly. For voice and piano. San Francisco, CA: Rasche & Sons, [s.d.].

Abt, Franz. When the swallows homeward fly (Wenn die Schwalben heimwärts zieh'n). For voice and piano. Words in English and German. [s.l.: s.n., s.d.]. Missing front cover.

Abt, Franz. When the swallows homeward fly (Wenn die Schwalben heimwärts zieh'n). For voice and piano. Words in English and German. No. 17 in "Vocal Beauties: A Selection of Choice Songs Etc. From Distinguished Authors." Cleveland: S. Brainard & Co., [s.d.].

Abt, Franz. When the swallows homeward fly (Wenn die Schwalben heimwärts zieh'n). For voice and piano. Words in English and German. No. 10 in "Universal Favorites by Eminent Composers." New York: G. B. Demarest, [between 1857 and 1859].

Abt, Franz. When the swallows homeward fly (Wenn die Schwalben heimwärts zieh'n). For voice and piano. Words in English and German. In "Gems from the German: A Collection of the Most Admired Songs of Schubert, Mendelssohn, Abt and Others." Boston: Oliver Ditson, [s.d.].

Abt, Franz. When the swallows homeward fly (Wenn die Schwalben heimwärts zieh'n). For voice and piano. Words in English and German. No. 11 in "Gems of German Song from the most Admired Compositions of Beethoven, Spohr, Schubert, Weber, Küchen, and Others." New York: William Hall & Son, [s.d.].

Abt, Franz. When the swallows homeward fly (Wenn die Schwalben heimwärts zieh'n). For voice and piano. Words in English and German. No. 6 in "Gems of German Songs with English Words, Second Series." New York: William Hall & Son, [s.d.].

Abt, Franz. When the swallows homeward fly (Wenn die Schwalben heimwärts zieh'n). For voice and piano. Words in English and German. Boston: G. P. Reed & Co., [1851].

Abt, Franz. When the swallows homeward fly (Wenn die Schwalben heimwärts zieh'n). For voice and piano. Words in English and German. New York: Horace Waters, [s.d.].

Adam, A. Beneath cool shades reposing (Assis au pied d'un hêtre). Pastoral in the admired opera "Le postillion de lonjumeau." For voice and piano. Words in English and French. New York: Hewitt & Jaques, [between 1837 and 1841].

Adam, A. Friends, come draw near and hear the story (Mes amis écoutez l'histoire). From the opera "The Postillion of Lonjumeau." For voice and piano. Words in English and French. Philadelphia: A. Fiot, [1845].

Adams. Don't be angry mother. For voice and piano. Baltimore: G. Willig Jr., 1852.

Addison, J, arr. Dear happy Tyrol. From the score of Henry R. Bishop. For voice and piano. New York: E. S. Mesier, [s.d.]. Cover features lithograph printed by E. S. Mesier's Lith.

Addison, J., arr. The laughing trio. Arranged from Marini's Terzetto. For three voices and piano. New York: Dubois & Stodart, [s.d.]. 3 copies.

Adler, C. A. Song of the ocean child. For voice and piano. Boston: Oliver Ditson, 1850.

Ahlstrom. The herdsman's song (Herde Sång). The celebrated echo song sung by Madlle. Jenny Lind. For voice and piano. New York: Saml. C. Jollie, 1850.

Ahlstrom. Pasture; or, Herdsman's echo song. For voice and piano. Words by J. Wrey Mould. In "American Edition of Jenny Lind's Swedish Melodies." New York: William Hall & Son, [s.d.]. Cover features lithograph printed by Sarony & Major.

Aldridge, H., arr. The fairy's festival. Music by T. W. For voice and piano. New York: Firth & Hall, [s.d.]. Cover features lithograph.

Alexander, Dr. O. C. Must I bid thee farewell my dear mother. For voice and piano. Boston: Oliver Ditson & Co., 1858.

Alford, J. I know who! For voice and piano. Boston: E. H. Wade, 1854.

All the blue bonnets are over the border. A favourite Scotch song arranged for voice and piano. New York: E. S. Mesier, [s.d.].

Allan Percy. For voice and piano. Boston: Russell & Tolman, [between 1858 and 1861].

Allan Percy. For voice and piano. Louisville, KY: Peters, Webb & Co., 1849.

Allan Percy. For voice and piano. Boston: G. P. Reed & Co., 1851.

Allan, Rosalbina Caradori. Lay of the sylph (Sono il silfo). For voice and piano. Words in English and Italian. Boston: Oliver Ditson, 1847. 2 copies.

Allen, B. D. Good night! Little daughter good night! For voice and piano. Words by C. E. R. P. Boston: Oliver Ditson, [s.d.].

Allen, George N. The ocean burial. For voice and piano. New and improved edition. Boston: Oliver Ditson, 1850. 9 copies.

Alma mater o. An American student-song: as sung at Yale College. For two voices and piano. No. 5 in "Student-Songs, Edited by Richard Storrs Willis." New York: Firth, Pond & Co., [between 1848 and 1855].

Am I not fondly thine own. A much admired German air. Arranged for one or three voices, with piano. New York: James L. Hewitt & Co., [s.d.].

Am I not fondly thine own; or, Thou reign'st in this bosom. A celebrated German air. Arranged for one, two, or three voices and piano. Boston: C. Bradlee, [s.d.].

Am I not fondly thine own; or, Thou reign'st in this bosom. A celebrated German air. Arranged for one, two, or three voices and piano. Philadelphia: Fiot, Meignen & Co., [s.d.].

An amateur, arr. Come to this heart so lonely. Music by Sarti. Arranged for voice and piano. New York: Geib & Walker, [between 1829 and 1843].

An amateur. Remembrance. For voice and piano. Words by Thos. Hood. New York: Atwill's Music Saloon, 1832.

An amateur. 'Tis midnight hour. For voice and piano. Boston: Geo. P. Reed & Co., 1849. Cover features lithograph printed by Bufford & Co. Lith. 3 copies.

An amateur. 'Tis midnight hour. For voice and piano. Boston: Geo. P. Reed, 1843. 3 copies.

An amateur. 'Tis midnight hour. For voice and piano. Boston: G. P. Reed, 1850.

André, Wm. I saw thee but an hour. For voice and piano. New York: Vanderbeeks, 1847.

Andreu, Pedro A. The sensitive coon. For voice and piano. New York: J. E. Gould & Co., 1851. 2 copies.

Andreu, Pedro A. The sensitive coon. For voice and piano. New York: Gould & Berry, 1851.

Andreu, Pedro A. The twilight hour. For voice and piano. Poetry by Francis C. Woodworth. New York: Firth & Hall, 1846. Cover features lithograph printed by J. H. Bufford & Co.

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Andrews, John C. He said he came to find me. For voice and piano. Words by H. W. Longfellow. Boston: W. H. Oakes, 1849.

Andrews, John C. He said he came to find me. For voice and piano. Words by H. W. Longfellow. Boston: E. H. Wade, 1849.

Andrews, John C. Jennie! with her bonnie blue e'e. For voice and piano. New York: Wm. Hall & Son, 1849. Cover features lithograph printed by Sarony & Major. 2 copies.

Andrews, John C. Lady wake those strains again. For voice and piano. Poetry by Theodore Tremont. Troy, NY: J. C. Andrews, [s.d.]. Cover features lithograph printed by C. B. Felton.

Andrews, John C. Love can ne'er survive esteen. Arranged for voice and guitar by N. Andrew Baldwin. New York: Firth & Hall, 1843.

Andrews, John C. The lunatic. For voice and piano. Boston: Oliver Ditson, 1844.

Andrews, John C. The mild moon lends her misty light. For voice and piano. Troy, NY: John C. Andrews, [s.d.].

Andrews, John C. Oh call me not unkind robin. For voice and piano. New York: William Hall & Son, 1860.

Andrews, John C. Somebody's coming. For voice and piano. New York: Firth, Pond & Co., 1849. 4 copies.

Andrews, John C. Somebody's coming. For voice and piano. New edition. New York: Firth, Pond & Co., 1849. 2 copies.

Andrews, John C. The summer sun was in the sky. For voice and piano. Words by Julien Cramer. Boston: G. P. Reed & Co., 1850.

Andrews, J. C. To Hudson's side. For voice and piano. New York: Dubois & Stodart, [s.d.].

Andrews, R. Tell me not of morning breaking. For voice and piano. Words by Robert Hamilton. New York: J. J. Atwill, [1840].

Anguera, J. de. Tripili. Arranged for voice and guitar. Words in Spanish. No. 2 in "Two Favorite Spanish Melodies." Boston: Henry Tolman, [1853].

Annie Lawrie. A Scotch ballad newly arranged for voice and piano. Boston: Oliver Ditson, [s.d.]. Cover features lithograph printed by J. H. Bufford's Lith.

Annie Lawrie. A Scotch ballad newly arranged for voice and piano. Boston: Russell & Richardson, [1856].

Anschütz, Carl. Oh! My love! (O mein Lieb!). For voice and piano. Words in English and German. New York: Firth, Pond & Co., [s.d.].

Archer, O. A. Something sweet: medley. For voice and piano. Second edition. Albany, NY: J. H. Hidley, 1856.

Arditi, L. Il bacio (Der Kuss/The kiss). For voice and piano. Words in Italian and German. In "Old and New: A Collection of Songs and Duetts." St. Louis: Jacob Endres, [s.d.].

Arditi, L. Il bacio (Der Kuss/The kiss). For voice and piano. Words in Italian, English, and German. Baltimore: George Willig & Co., [ca. 1855].

Arkwright, Mrs. Robert. The avenging childe: a romance. For voice and piano. Boston: Oliver Ditson, [between 1844 and 1857].

Arkwright, Mrs. Robert. One struggle more. For voice and piano. Ballad by Lord Byron. Boston: Oliver Ditson, [s.d.]. 2 copies.

Arkwright, Mrs. Robert. One struggle more. For voice and piano. Ballad by Lord Byron. New York: William Hall & Son, [s.d.]. 2 copies.

Arkwright, Mrs. Robt. Treasures of the deep. For voice and piano. Ballad by Mrs. Hemans. New York: Dubois & Stodart, [s.d.]. 2 copies.

Arkwright, Mrs. Robt. Tyrolese evening hymn. For voice and piano. Poetry by Mrs. Hemans. New York: Millet's Music Saloon, [s.d.].

Arkwright, Mrs. Robt. Xariae; or, The bridal of Andallo. For voice and piano. Words by John Lockhart. Boston: C. Bradlee, [1838].

Arnaud, Etienne. 'Tis thee (C'est toi): romance. For voice and piano. Words in English and French. Words translated from the French by B. S. Barclay. New Orleans: W. T. Mayo, 1846.

Arne, Dr., and Dr. Jackson. Where the bee sucks, there lurk I. Arranged from the celebrated glee for voice and piano. Words from Shakspeare's "Midsummer Night's Dream." Boston: Oliver Ditson, [s.d.].

Ascher, J. Alice where art thou: romance. For voice and piano. Words by W. Guernsey. Boston: Oliver Ditson & Co., [s.d.].

Atherton, Chas. E. Kitty Wells. Verses for solo voice and refrain for SATB chorus, with piano. New York: Stephen T. Gordon, 1858.

Atherton, C. Somebody's waiting for somebody. For voice and piano. New York: Horace Waters, 1856.

Atkins, Thomas. Some dozen years ago. For voice and piano. Words by Virgilias. Cincinnati: F. W. Rauch, [1859].

Atwood, T. Hark! The curfew: a glee. For three voices and piano. Boston: C. Bradlee, [1830].

Auber. Air de l'opera "Le dieu et la bayadere." [Happy am I, from care I'm free.] For voice and piano. Words in French and English. New York: Atwills Music Saloon, [s.d.]. Cover features unattributed lithograph.

Auber. Air de l'opera "Le dieu et la bayadere." [Happy am I, from care I'm free.] For voice and piano. Third edition. New York: Atwill, [s.d.].

Auber. Barcarole. From the opera "Masaniello." Verses for solo voice and refrain for SATB chorus, with piano. New York: William Bunce, [s.d.].

Auber. Behold far o'er the troubled tide. From the opera "Masaniello." For three voices and piano. New York: James L. Hewitt & Co., [s.d.]. Cover features lithograph printed by Pendleton's Lithography.

Auber. Behold! How brightly breaks the morning. From the opera "Masaniello." For voice and piano. New York: J. L. Hewitt, [s.d.]. Cover features unattributed lithograph. 2 copies.

Auber. Come and wander with me. The lay of "The Gypsy." For voice and piano. New York: Hewitt & Jaques, [s.d.].

Auber. Come o'er the moonlit sea. For two voices and piano. Arranged by L. Devereux. Words by Charles Jefferys. Boston: C. Bradlee, [1831].

Auber. Dark eyed one. Persian love song from the opera "Magic Flute." For voice and piano. Arranged for the New York Mirror by an amateur. Words by I. R. Planché. New York: Allen R. Jollie, [s.d.].

Auber. Diavolo. Rondo from the celebrated opera "Fra Diavolo." For voice and piano. Poetry by Rophino Lacy. Philadelphia: J. Edgar, [s.d.].

Auber, D. F. Garde à vous, garde à vous! Ballad from the admired opera of "La fiancée." For voice and piano. Words in French. Philadelphia: Geo. Willig, [s.d.].

Auber. The gondolier (Le gondolier fidèle). Barcarolle from the opera "Fra diavolo." For voice and piano. Words in English and French. Philadelphia: Fiot, Meignen & Co., [s.d.].

Auber. Haste we friends while morning beaming. Barcarolle from the opera "Masaniello." For voice and piano. New York: Firth & Hall, [s.d.].

Auber. I love her! How I love her! From the opera of "Gustavus." For voice and piano. Adapted by T. Cooke. Words by I. R. Planché. New York: E. Ferrett & Co., [s.d.].

Auber. I love her! How I love her! From the grand opera of "Gustavus the Third." For voice and piano. Words by I. R. Planché. Adapted to the English stage by T. Cooke. New York: Firth, Hall & Pond, [s.d.].

Auber, D. F. E. The milliners. Air from the opera of "La fiancée; or, The bride." For voice and piano. Words translated by William Ball. New York: E. S. Mesier, [s.d.]. Cover features lithograph printed by Mesier's Lith.

Auber. My sister dear. From the opera of "Masaniello." For voice and piano. New York: Hewitt, [s.d.]. 2 copies.

Auber. My sister dear. From the opera of "Masaniello." For voice and piano. Philadelphia: Klemm & Brother, [s.d.].

Auber. On yonder rock reclining. From the opera "Fra diavolo." For voice and piano. Words by Rophino Lacy. New York: Allen R. Jollie, [s.d.].

Auber. On yonder rock reclining. From the opera "Fra diavolo." For voice and piano. Arranged by R. Lacy. New York: Dubois & Stodart, [between 1828 and 1834].

Auber. Proudly and wide my standard flies. A martial air from the opera "Fra diavolo." For voice and piano. Arranged by Rophino Lacy. New York: Dubois & Stodart, [s.d.].

Auber. Sweet sleep the wounded bosom healing. Cavatina from the opera "Masaniello." For voice and piano. New York: Dubois & Stodart, [s.d.].

Auber. The table d'hôte. For voice and piano. Words by C. Hill. New York: James L. Hewitt & Co., [s.d.]. Cover features lithograph printed by N. Currier.

Auber. Take heed, whisper low. Barcarole from the opera "Masaniello." For voice and piano. Arranged by T. Cooke. Words by Mr. Kenny. New York: Dubois & Stodart, [s.d.].

Auber. Take heed! Whisper low. Barcarolle from the opera "Masaniello." For voice and piano. Arranged by T. Cooke. Baltimore: Geo. Willig Jr., [s.d.].

Auber. 'Tis tomorrow. An admired cavatina from the opera "Fra diavolo." For voice and piano. New York: Jollie & Millet, [1835]. Cover features lithograph portrait of Mrs. Wood printed by Endicott.

Auber, D. F. E. When morning's light is gently breaking. From the opera "Masaniello." For voice and piano. New York: E. S. Mesier, [s.d.].

Auber. Young Agnes beauteous flower. Serenade from the opera "Fra diavolo." For voice and piano. Arranged by R. Lacy. New York: Atwill, [s.d.].

Auber. Young Agnes beauteous flower. Serenade from the opera "Fra diavolo." For voice and piano. Arranged by R. Lacy. New York: Dubois & Stodart, [s.d.].

Auber. You say we part forever. From the opera "Fra diavolo." For voice and piano. Adapted by F. Romer. Boston: Ditson & Co., [s.d.].

Auber. You say we part forever. From the opera "Fra diavolo." For voice and piano. Adapted by F. Romer. Philadelphia: J. E. Gould, [s.d.].

Auld lang syne. For voice and piano. Boston: C. Bradlee, [s.d.]. 2 copies.

Auld lang syne. A favorite Scotch song. For voice and piano. New York: Firth & Hall, [s.d.].

Auld robin gray. For voice and piano. In "A Collection of Scotch Songs Arranged for the Pianoforte." Boston: Oliver Ditson & Co., [s.d.].

Avery, H. Come take a sail. A new Ethiopian melody. Verses for solo voice and refrain for SATB chorus, with piano. Philadelphia: J. E. Gould, 1853.

Avery, H. Fairy dell. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson, [1855]. 2 copies.

Avery, H. Sweet Lucy May. The latest plantation melody. Verses for solo voice and refrain for SATB chorus, with piano. Philadelphia: J. E. Gould, 1853.

Away with melancholy. For voice and piano. New York: Bourne, [s.d.].

Away with melancholy. For voice and piano. New York: Firth & Hall, [s.d.]. 2 copies.

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B., C. She lives by the valley brook. Ballad arranged for voice and piano. Poetry by Chas. G. Eastman. Boston: Oliver Ditson, 1847. 2 copies.

B., E. C. I am a cuckoo. Melody from the German. For voice and piano. No. 4 in "Vocal Beauties: A Collection of Songs and Ballads by Various Authors." No. 1 (My first songs). Boston: Henry Tolman & Co., [s.d.].

B., E. C. I am a little weaver. Melody from the German. For voice and piano. No. 6 in "Vocal Beauties: A Collection of Songs and Ballads." No. 3 (My first songs). Chicago: Root & Cady, [s.d.].

B., E. C. If ever I see. Melody from the German. For voice and piano. No. 6 (My first songs). Boston: G. P. Reed & Co., 1853.

B., E. C. Violets; or, Come away let us go. For voice and piano. Boston: Geo. P. Reed, 1846.

B., E. C. The wolf and the lamb. Music from the German. For voice and piano. Boston: G. P. Reed, 1847.

B., J. Good night love, serenade. For voice and piano. New York: Horace Waters, 1847.

B., J. M. My bark is on the waters bright. For voice and piano. Boston: C. Bradlee, [s.d.].

B., T. W. H. B. The day is now dawning love: duett. For two voices and piano. Words by George P. Morris. New York: Bourne, 1829.

B., T. W. H. B., arr. Go forget me why should sorrow. A favorite song from the New York Mirror. Music selected from Mozart's opera "Il Don Giovanni." For voice and piano. New York: Bourne, [s.d.].

B., T. W. H. B. Lassie wi' the lint white lock. A favorite Scotch ballad. For voice and piano. Words by Robert Burns. Philadelphia: Geo. Willig, [s.d.].

B., T. W. H. B. O swiftly glides the bonny boat. A Scotch song. Verses for solo voice and refrain for SATB chorus, with piano. Philadelphia: Geo. Willig, [s.d.].

B., T. W. H. B. The rock of our salvation. Arranged for two voices and piano. Philadelphia: G. Willig, [s.d.].

B., T. H. W. B. Sweet the hour when freed from labour. A pastoral song and chorus. For SAB chorus, with solos for treble, tenor, and bass. In "The Orphean Lyre: Containing a Collection of the Most Harmonious Glees, Catches and Duets, Second Series." Boston: O. Ditson, [s.d.].

B., T. W. H. B. The watchman. For voice and piano. Words by Thos. Moore. New York: Firth & Hall, [s.d.].

B., W. S. Home is where there's one to love us. For two voices and piano. Boston: Oliver Ditson, [1853].

Bach, J. Sebastian. O Gott, du frommer Gott. Followed by Jesu Kreuz, leiden und pein. For SATB chorus and piano. Words in English. Nos. 5 and 6 in "Twelve German Chorals as Arranged by J. Sebastian Bach." Boston: Oliver Ditson, 1856.

Bagioli, A., arr. Come frenar il pianto. Rondo from the opera "Elisa e Claudio" by Bellini. For voice and piano. Words in Italian. Baltimore: Geo. Willig Jr., [s.d.].

Bagioli, A., arr. Good night love. Adapted to Bellini's celebrated rondo Dalla gioja e dal piacere. Words by James Nack. New York: Thos. Birch, [s.d.]. Score printed in tints.

Bagioli, A. You ask me the why and the wherefore. For voice and piano. Words by Eliza C. Hurley. New York: Firth, Pond & Co., 1859.

Baker, Benjamin F. Blow on! Blow on! A pirate's glee for SATB chorus and piano. Words by Arthur Morrill. Boston: Geo. P. Reed, 1840. Cover features lithograph printed by Thayer's Lith.

Baker, B. F. The death of Osceola. Glee for four (SATB) voices and piano. Words by S. S. Steele. Boston: Henry Tolman, [between 1846 and 1847].

Baker, B. F. I'm a poor old bachelor. For voice and piano. Boston: G. P. Reed & Co., 1854.

Baker, B. F. The sun is sinking dearest. For voice and piano. Words by E. Curtiss Hine. Boston: A. & J. P. Ordway, 1849.

Baker, Everett L. Chide mildly the erring. For voice and piano. Buffalo, NY: John Sage & Son, 1850.

Baker, Everett L. The spirit bride. Verses for solo voice and refrain for SATB chorus, with piano. New York: Firth, Pond & Co., 1853. Missing front cover.

Baker, John C. The Burman lover. For SATB chorus. In "Songs and Glees of the Baker Family of New Hampshire." Boston: Oliver Ditson, 1845.

Baker, John C. The Burman lover. For SATB chorus. In "First Set of Songs and Glees of the Baker Family." Boston: Oliver Ditson, 1847.

Baker, John C. The crimson banner. For SATB chorus and piano. Words by Mrs. S. R. A. Barnes. In "Songs and Glees of the Baker Family." Boston: Keith's Publishing House, 1845.

Baker, J. C. Greeting glee. For SATB chorus and piano. In "Music of the Baker Family." Boston: Oliver Ditson, 1849.

Baker, J. C. The happiest time is now. For SATB chorus. In "Songs and Glees of the Baker Family." Boston: Oliver Ditson, 1845.

Baker, John C. The mountaineer's farewell. For SATB chorus and piano. In "Songs and Glees of the Baker Family." Boston: Oliver Ditson, 1845. 4 copies.

Baker, John C. The mountaineer's farewell. For SATB chorus and piano. In "First Set of Songs and Glees of the Baker Family." Boston: Oliver Ditson, 1847.

Baker, John C. The mountaineer's farewell. For SATB chorus and piano. In "Music of the Baker Family." Boston: Oliver Ditson & Co., 1848.

Baker, J. C. My trundle bed. For voice and piano. Chicago: H. M. Higgins, 1860.

Baker, J. C. My trundle bed. For voice and piano. New York: J. L. Peters, 1860.

Baker, John C., arr. The officer's funeral. For SATB chorus and piano. Words by Mrs. Norton. Philadelphia: Lee & Walker, [s.d.]. Cover features lithograph by M. Schmitz printed by P. S. Duval's Lith.

Baker, John C. Oh, sing that gentle strain again. For SATB chorus and piano. Poetry by Andrew M. Makin. In "Music of the Baker Family." Boston: Oliver Ditson, 1849.

Baker, John C. The Swiss-boy's farewell. For SATB chorus and piano. In "Music of the Baker Family." Boston: Oliver Ditson, 1849.

Baker, J. C. Where can the soul find rest! Verses for tenor or treble and refrain for SATB chorus, with piano. In "Songs and Glees of the Baker Family." Boston: Oliver Ditson, 1895. 3 copies.

Baker, J. C. Where can the soul find rest! Verses for tenor or treble and refrain for SATB chorus, with piano. In "First Set of Songs and Glees of the Baker Family." Boston: Oliver Ditson, 1847.

Baker, J. C. The wooneac serenade. Verses for solo voice. In "Music of the Baker Family." Boston: Oliver Ditson, 1849. 2 copies.

Baker, J. C. Years ago. For SATB chorus and piano. Words by Geo. P. Morris. In "Songs and Glees of the Baker Family." Boston: Oliver Ditson, 1845.

Baker, Thomas, arr. Angels ever bright. For voice and piano. No. 2 in "Gems of Sacred Song." New York: Horace Waters, 1854.

Baker, Thomas, etc. The dying words of little Katy; or, Will he come. Music by Horace Waters. Verses for solo voice and refrain for SATB chorus, with piano. Words by Solon Robinson. New York: Horace Waters, 1853. Cover features lithograph by L. G. printed by S. W. Chandler & Co.

Baker, Thomas. Give me a kiss. For voice and piano. Poetry by James Simmonds. New York: Horace Waters, [between 1851 and 1861]. 2 copies.

Baker, Thomas. Guardian spirits. For voice and piano. Poetry by James Simmonds. New York: Horace Waters, 1853.

Baker, Thomas. How happy we have been. For voice and piano. Words by W. R. Mandale. Boston: Oliver Ditson, [1854].

Baker, Thomas, arr. I will not deem thee faithless. Music by Auber, from the opera "The Syren." For voice and piano. New York: Horace Waters, 1854. Cover features color lithograph printed by Sarony & Co.

Baker, Thomas. The Katy-did song. For voice and piano. New York: Horace Waters, 1853.

Baker, Thomas, arr. Kind fortune aid me now. Music by Auber from the opera "The Syren." For voice and piano. Words by H. Horncastle. New York: Horace Waters, 1854.

Baker, Thomas, arr. [The celebrated] Marseilles hymn. For voice and piano. Words in English and French. New York: Chas. W. Harris, 1855.

Baker, Thomas, arr. [The celebrated] Marseilles hymn. For voice and piano. Words in English and French. New York: Horace Waters, 1855.

Baker, Thomas. Our boys. Verses for solo voice and refrain for SATB chorus, with piano. Words by C. D. Stuart. Twelfth edition. New York: Horace Waters, 1855. Cover features color lithograph printed by Sarony & Co.

Baker, Thomas. Our girls. Verses for solo voice and refrain for SATB chorus, with piano. Words by C. D. Stuart. [s.l.: s.n., s.d.]. Engraved by Pearson. Missing front cover.

Baker, Thomas. The prima donna song. Music arranged from Jullien's celebrated valse, The prima donna. For voice and piano. Words by James Simmonds. New York: S. C. Jollie, 1853. 2 copies.

Baker, Thomas. Vilikins and his Dinah. Verses for solo voice and refrain for SATB chorus, with piano. New York: Horace Waters, 1854. 2 copies.

Baker, Thomas. What are they doing at home. For voice and piano. Boston: Oliver Ditson, 1853.

Baker, Thomas, arr. When the morning in gladness. Music from Auber's opera "The Syren." For voice and piano. Words by H. Horncastle. New York: Horace Waters, 1854. 2 copies.

Box 67

Balduci. Cupid hear me. For voice and piano. Arranged by T. Cooke. New York: James L. Hewitt & Co., [s.d.].

Baldwin, N. Andrew. Emblem flower. Arranged for voice and guitar. New York: Firth & Hall, [s.d.]. Front cover of score torn, missing section of lower right corner.

Baldwin, N. A., arr. Sleeping I dreamd love. Music adapted from W. V. Wallace's romance *Le reve*. Arranged for voice and Spanish guitar. New York: Firth, Pond & Co., 1846.

Balfe, M. W. Come into the garden Maud: cavatina. For voice and piano. Poetry by Alfred Tennyson. Boston: Oliver Ditson & Co., [s.d.]. 2 copies.

Balfe, M. W. Come into the garden Maud: cavatina. For voice and piano. Poetry by Alfred Tennyson. In "Songs and Duetts by M. W. Balfe." New York: Firth, Pond & Co., [s.d.].

Balfe, M. W. The dawn is breaking o'er us. For voice and piano. Poetry by Thos. Moore. New York: Atwill's Music Saloon, [s.d.].

Balfe, M. W. The day is done. For voice and piano. Poetry by Longfellow. Philadelphia: Lee & Walker, [s.d.]. 2 copies.

Balfe, M. W. Don't let the roses listen. For voice and piano. In "Sweet Memories: A Collection of Popular Songs." New York: S. T. Gordon, [s.d.]. 2 copies.

Balfe, M. W. The fair land of Poland. From the opera "Bohemian Girl." For voice and piano. New York: Firth & Hall, [s.d.]. 2 copies.

Balfe, M. W. The fair land of Poland. From the opera "Bohemian Girl." For voice and piano. In "The Favorite Songs from the Celebrated Opera 'Bohemian Girl.'" New York: Millets Music Saloon, [s.d.].

Balfe, M. W. Good night! Good night! Beloved: serenade. For voice and piano. Words by Longfellow. In "Songs and Duetts by M. W. Balfe." New York: Firth, Pond & Co., [s.d.]. 2 copies.

Balfe, M. W. Good night, good night, beloved: serenade. For voice and piano. Words by Longfellow. New York: Wm. Hall & Son, [s.d.].

Balfe, M. W. The green trees whisper low and mild. For voice and piano. Poem by Longfellow. Boston: Oliver Ditson & Co., [s.d.].

Balfe, M. W. The heart bow'd down. From the opera "Bohemian Girl." For voice and piano. In "Vocal Beauties of H. M. Balfe." Cleveland: S. Brainard & Co., [s.d.].

Balfe, M. W. The heart bow'd down. From the opera "The Bohemian Girl." For voice and piano. In "The Home Circle: A Collection of Standard Melodies." Cincinnati: John Church Jr., [s.d.].

Balfe, M. W. The heart bow'd down. A ballad from the opera "The Bohemian Girl." For voice and piano. In "The Music of the Opera of the 'Bohemian Girl.'" Boston: Oliver Ditson & Co., [s.d.].

Balfe. I dreamt that I dwelt in marble halls. From the opera "The Bohemian Girl." For voice and piano. New York: Atwill, [s.d.].

Balfe, M. W. I dreamt that I dwelt in marble halls. From the opera "The Bohemian Girl." For voice and piano. Words by Alfred Bunn. Boston: Oliver Ditson, [s.d.]. 2 copies.

Balfe, M. W. I dreamt that I dwelt in marble halls. From the opera "The Bohemian Girl." For voice and piano. Philadelphia: A. Fiot, [s.d.].

Balfe. I dreamt that I dwelt in marble halls. From the opera "Bohemian Girl." For voice and piano. New York: W. H. Geib, [s.d.].

Balfe, M. W. I dreamt that I dwelt in marble halls. From the opera "The Bohemian Girl." For voice and piano. Words by Alfred Bunn. Boston: Henry Prentiss, [1845].

Balfe. If in the future. Recitative and song from the opera "Devil is in it." For voice and piano. No. 4 in "Balfe's Grand Opera 'Devil is in it' as Performed by Madame Thillon's Opera Troop." Boston: G. P. Reed & Co., 1854.

Balfe, M. W. I'll do thy bidding mother dear. For voice and piano. Words by D. Bourcicault. Boston: Oliver Ditson, [1840]. 2 copies.

Balfe, M. W. I'm a merry Zingara. For voice and piano. In "Songs and Duetts by M. W. Balfe." New York: Firth, Pond & Co., [s.d.].

Balfe, M. W. I'm a merry Zingara. From the opera "Crown Jewels." For voice and piano. Louisville, KY: Webb, Peters & Co., [s.d.].

Balfe, M. W. Killarney. For voice and piano. In series "Lakes of Killarney." New York: John J. Daly. Cover features color lithograph of the view from the Kenmare Road, printed by New Eng. Lith. Co.

Balfe, M. W. The light of other days. For voice and piano. Music by M. W. Balfe. New York: Firth, Pond & Co., [s.d.].

Balfe, M. W. The lonely rose. For voice and piano. Poetry by E. Fitzball. New York: William Hall & Son, [1851].

Balfe, M. W. O smile as thou wert wont to smile. From the opera "The Daughter of St. Mark." For voice and piano. Words by Alfred Bunn. New York: William Hall & Son, [s.d.].

Balfe, M. W. O smile as thou wert wont to smile. From the opera "The Daughter of St. Mark." For voice and piano. Words by Alfred Bunn. Boston: G. P. Reed, [s.d.].

Balfe, M. W. Oh shall we go a sailing. For voice and piano. Poetry by W. H. Bellamy. New York: J. L. Hewitt & Co., [s.d.].

Balfe, M. W. Oh take me to thy heart again. For voice and piano. Words by Jessica Rankin. Boston: Oliver Ditson & Co., [1860].

Balfe, M. W. The peace of the valley. From the opera "Joan of Arc." For voice and piano. Words by Edward Fitzball. New York: J. L. Hewitt, [s.d.].

Balfe, M. W. The pirates chorus. For SATB chorus and piano. In "Brainard and Cos. Collection of Quartetts by Various Authors." Cleveland: S. Brainard & Co., [s.d.].

Balfe, M. W. Pretty, lowly, modest flower. For voice and piano. In series "The Opera of 'The Puritan's Daughter.'" Words by J. V. Bridgeman. New York: Firth, Pond & Co., [s.d.].

Balfe, M. W. Sweetheart: a bird's song. For voice and piano. Poetry by Augustus Greville. [s.l.: s.n., s.d.]. Plate no. 6150.

Balfe, M. W. Then you'll remember me. From the opera "The Bohemian Girl." For voice and piano. Boston: Oliver Ditson, [s.d.].

Balfe, A. W. Then you'll remember me. Ballad from the opera "The Bohemian Girl." Arranged for guitar and voice by F. Weiland. Philadelphia: A. Fiot, 1844.

Balfe. Then you'll remember me. Ballad from the opera "Bohemian Girl." For voice and piano. New York: Firth & Hall, [s.d.]. Cover features lithograph by E. Brown printed by Lewis & Brown.

Balfe, M. W. Then you'll remember me. Ballad from the opera of "The Bohemian Girl." For voice and piano. New York: Wm. Hall & Son, [between 1848 and 1858].

Balfe, M. W. Then you'll remember me. Ballad from the opera "The Bohemian Girl." For voice and piano. Philadelphia: Lee & Walker, [s.d.].

Balfe, M. W. They tell me thou'rt the favour'd guest. For voice and piano. Words by Thos. Moore. Philadelphia: Geo. W. Hewitt & Co., [1839].

Balfe, M. W. They tell me thou'rt the favour'd guest. For voice and piano. Words by Thos. Moore. Cincinnati: W. C. Peters, [s.d.].

Balfe, M. W. Through the world wilt thou fly love. From "The Bohemian Girl." For three voices and piano. New York: Atwill, 1844.

Balfe, M. W. Trust her not. For two voices and piano. Words by Longfellow. Boston: Oliver Ditson & Co., [s.d.].

Balfe, M. W. Trust her not. For two voices and piano. Poetry by Longfellow. New York: Firth, Pond & Co., [s.d.].

Balfe, M. W. We may be happy yet; or, Oh smile as thou wert wont to smile. From the opera "The Daughter of St. Mark." For voice and piano. Philadelphia: J. E. Gould, [s.d.].

Balfe, M. W. Woman's heart. Romance from the opera of the "Enchantress." For voice and piano. Boston: Oliver Ditson, [1845].

Balfe, M. W. Woman's heart. Romance from the opera "The Enchantress." For voice and piano. New York: Millet's Music Saloon, [s.d.].

Ball, Alexander. Tell him I love him yet. For voice and piano. Poetry from the NY Mirror, by the author of "Lillian." Baltimore: Geo. Willig Jr., 1935. 4 copies. Copy 4 has music clipping pasted on front cover: Mrs. Price Blackwood, By-gone hours. For voice and piano. Words by Mrs. Norton. [s.l.: s.n., s.d.].

Ball, Alex. When stars are in the quiet skies. For voice and piano. Poetry by E. L. Bulwer. Boston: Oliver Ditson, [s.d.].

Ball, Alexander. When stars are in the quiet skies. For voice and piano. Poetry by E. L. Bulwer. In "Gems of Vocal Melody." Philadelphia: Lee & Walker, [s.d.].

Ball, Alexander. When stars are in the quiet skies. For voice and piano. Poetry by E. L. Bulwer. Second edition. Boston: George P. Reed, 1838. 3 copies.

Box 68

Ball, W. The canary bird. For voice and piano. New York: Dubois & Stodart, [s.d.].

Ball, William. Dear native home. Adapted to a favorite French romance. For voice and harp or piano. Boston: C. Bradlee, [1835].

Ball, William. Dear native home. Adapted to a favorite French romance. For voice and harp or piano. New York: Bourne, 1829.

Ball, William. The little mountaineer. For voice and piano. Baltimore: G. Willig Jr., [s.d.]. Cover features unattributed lithograph.

Ball, William. The shepherds gift. From "The Songs of the Mountains." For voice and piano. New York: J. L. Hewitt, [s.d.]. Cover features lithograph printed by Pendleton's Lithography.

Balmer, Charles. A heart that's kind and true. For voice and piano. Words by Henry F. Watson. New York: Wm. Hall & Son, 1849. 3 copies.

Balmer, C. The spirit dove. For voice and piano. Words by J. N. Maffit. St. Louis: Balmer & Weber, 1849.

Balmer, Chas. The star I love. For voice and piano. Words by H. F. Watson. St. Louis: Balmer & Weber, 1850.

Barckley, J. Miss Lucy Neale; or, The yaller girl. A celebrated Ethiopian melody. For voice and piano. New York: Atwill, 1844. 2 copies.

Barclay, B. Come, oh! come with me, the moon is beaming. Serenade adapted to a popular Italian melody. Arranged for voice and guitar by F. Weiland. Philadelphia: A. Fiot, 1842. 2 copies.

Barclay, B. S. Come, oh! come with me the moon is beaming. Serenade adapted to a popular Italian melody. For voice and piano. Second edition. Philadelphia: A. Fiot, 1842. 4 copies.

Barclay, B. S. Come, oh! come with me the moon is beaming. Serenade adapted to a popular Italian melody. For voice and piano. Third edition. Philadelphia: A. Fiot, 1842.

Barclay, B. S. A song for the sea. For voice and piano. Poetry by T. Dunn English. Philadelphia: A. Fiot, [s.d.].

Barker, George. The captivity; or, Breathe, breathe my lute! For voice and piano. Words by Mrs. Crawford. No. 3 in "Songs of Mary Queen of Scots." New York: Firth, Pond & Co., [s.d.]. Cover features lithograph printed by Sarony & Major.

Barker, G. The thought of leaving friends and home. For voice and piano. Words by A. W. Hammond. Boston: A. & J. P. Ordway, [between 1848 and 1851]. 3 copies.

Barker, G. Haunted stream. For voice and piano. Words by J. P. Douglass. No. 48 in "Brainard and Cos. Edition of Standard Songs." Cleveland: S. Brainard & Co., [between 1856 and 1859].

Barker, George. The haunted stream. For voice and piano. Words by J. P. Douglass. New York: Firth, Pond & Co., [s.d.]. 2 copies.

Barker, George. I'm leaving thee in sorrow. For voice and piano. Words by Edward J. Gill. Boston: Oliver Ditson & Co., [1857].

Barker, George. I'm leaving thee in sorrow, Annie. For voice and piano. Words by Charles Gill. New York: Firth, Pond & Co., [s.d.]. 2 copies.

Barker, George. I've waited for the spring time. For voice and piano. New York: Firth, Pond & Co., [s.d.].

Barker, George. Kate Connor. For voice and piano. Words by Mrs. Norton. New York: William Hall & Son, [s.d.].

Barker, G. Lonely and sad. For voice and piano. Words by Mrs. Crawford. New York: William Hall & Son, [s.d.].

Barker, George. The mariners adieu. For voice and piano. Words by Chas. Doyne Sillery. Philadelphia: Ld. Meignen & Co., [s.d.].

Barker, G. Mary! Avourneen. For voice and piano. [s.l.: s.n., s.d.]. Plate no. 1147.

Barker, George. The new Mary Blane. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson, [1855].

Barker, George. The poor man and summer. For voice and piano. Words by W. Jones. Boston: Oliver Ditson, [s.d.].

Barker, George. The royal bridal; or, The bride with her maidens. For voice and piano. Words by Mrs. Crawford. No. 1 in "Songs of Mary Queen of Scots." New York: Firth, Pond & Co., [s.d.]. Cover features lithograph printed by Sarony & Major.

Barker, George. Roy Neill; or, The wreck of the emigrant ship. For voice and piano. Words by Mrs. Crawford. New York: Firth, Pond & Co., [s.d.].

Barker, George. Where are the friends of my youth. For voice and piano. Words by Lieut. Coln. Addison. Cleveland: S. Brainard & Co., [s.d.]. 2 copies.

Barker, George. Where are the friends of my youth. For voice and piano. Words by Lieut. Coll. Addison. New York: Firth, Pond & Co., [s.d.]. 3 copies.

Barker, George. Where are the friends of my youth. For voice and piano. Words by Lieut. Coll. Addison. Louisville, KY: David P. Faulds, [s.d.].

Baker, G. A. The white squall. For voice and piano. Words by Barry Cornwall. Philadelphia: Geo. W. Hewitt & Co., [s.d.].

Barker, G. A. The white squall. For voice and piano. Words by Barry Cornwall. Cincinnati: Peters & Field, [s.d.].

Barker, G. A. The white squall. For voice and piano. Words by Barry Cornwall. Cincinnati: W. C. Peters & Sons, [s.d.].

Barker, Geo. Arthur. The white squall. Words by Barry Cornwall. For voice and piano. New York: F. Riley & Co., [1845].

Barker, G. A. The white squall. For voice and piano. Words by Barry Cornwall. New York: Horace Waters, [s.d.].

Barker, George. Why do summer roses fade. For voice and piano. Words by J. E. Carpenter. Boston: Oliver Ditson, [1852]. 2 copies.

Barker, George. Why do summer roses fade. For voice and piano. Words by J. E. Carpenter. Cover features color lithograph printed by Sarony.

Barker, George. Would you leave me to mourn. For voice and piano. Words by J. E. Carpenter. New York: William Hall & Son, [between 1848 and 1858].

Barker, Nathan. The dying soldier. Quartet for SATB chorus and piano. Words selected from the flag of our Union. Boston: Oliver Ditson, [between 1844 and 1857].

Barker, N. Fair Ella Lee: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson, 1853.

Barker, N. Sweet Alice; or, Ben Bolt. Verses for solo voice and refrain for SATB chorus, with piano. Words by T. D. English. Portland, ME: Augustus Robinson, 1850.

Barker, Theodore T. The heart that's devoted to me. For voice and piano. Boston: G. P. Reed, 1844.

Barker, T. T. I love thee still. For voice and piano. Words by G. P. Morris. Boston: G. P. Reed, 1843.

Barker, Theodore T. Long years have passed my Willie. For voice and piano. Boston: Geo. P. Reed, 1845.

Barker, T. T. Lovely Mary Donelly. For voice and piano. Words by W. Allingham. Boston: Oliver Ditson, 1856.

Barker, Theodore T., arr. My angel boy. For voice and piano. Words and melody by John Brougham. Boston: G. P. Reed, 1845.

Barker, Theodore T. O that I had wings. Verses for solo voice and refrain for SATB chorus, with piano. In "Sabbath Evenings: A Collection of Songs, Duets, Trios, and Quartets." Boston: Oliver Ditson & Co., 1854. 3 copies.

Barker, T. T. Tho' we're parted, Mary, dear. For voice and piano. Boston: G. P. Reed, 1848.

Barker, Theodore T. Thou wilt think of me again. For voice and piano. Boston: G. P. Reed & Co., 1849.

Barnard, J. C. Trembling before thine awful throne. For voice and piano. Arranged by A. Appelles. New York: William Hall & Son, 1859.

Barnes, L. B. Hope. For voice and piano. Arranged by L. H. Southard. Poetry by Campbell. Boston: Henry Tolman, 1853. 2 copies.

Barnett, J. G. The hand of time. For voice and piano. New York: Firth, Pond & Co., 1849.

Barnett, James G. La belle France. For voice and piano. New York: Firth, Pond & Co., 1848.

Barnett, James G. In heaven there's rest. For voice and piano. Words by Sarah M. Smith. New York: Wm. Hall & Son, 1852.

Barnett, J. Rise gentle moon. For voice and piano. New York: Bourne, [s.d.].

Barnett, J. Rise gentle moon. For voice and piano. New York: Dubois & Stodart, [1833].

Barnett, J. Rise gentle moon. For voice and piano. New York: E. S. Mesier, [s.d.].

Barnett, James G. The truest friend. For voice and piano. Words by Charles Swain. Boston: G. P. Reed & Co., 1856.

Barnett, J. Welcome, sweet twilight. For voice and piano. Words by R. Badnall. [s.l.: s.n., s.d.]. Missing front cover.

Box 69

Barnett, J. The archer boy. For voice and piano. Words by Mrs. C. B. Wilson. Second edition. New York: Hewitt, [s.d.]. Cover features lithograph printed by Pendleton's Lithography.

Barnett, John. The butterfly, the moth, and the bee. Verses for solo voice and refrain for SATB chorus, with piano. New York: E. S. Mesier, [s.d.]. Cover features lithograph printed by Mesier's Lithography.

Barnett, John. The chain and lute. For voice and piano. Philadelphia: Geo. Willig, [s.d.].

Barnett. Farewell to the mountain. From the grand romantic opera "The Mountain Sylph." Arranged for voice and piano by Wm. Penson. New York: Firth & Hall, 1835.

Barnett, John. Farewell to the mountain. An air from the grand opera "The Mountain Sylph." For voice and piano. Words by T. J. Thackeray. New York: James L. Hewitt & Co., [s.d.].

Barnett, John. The highland minstrel boy. An admired Scotch ballad. For voice and piano. Words by Harry Stoe Van Dyk. Baltimore: J. Cole & Son, [s.d.].

Barnett, John. I'd be a dove. For voice and piano. Words by Harry Stoe Van Dyk. New York: E. S. Mesier, [s.d.].

Barnett, John. It is in memory. For voice and piano. Poetry by J. E. Carpenter. Philadelphia: F. Perring, [s.d.].

Barnet, John. The knight of the golden crest. For voice and piano. Philadelphia: John G. Klemm, [between 1823 and 1830].

Barnett, John. The light guitar. For two voices and piano. Boston: Oliver Ditson, [s.d.].

Barnett, J. The light guitar. For voice and piano. New York: Firth & Hall, [s.d.].

Barnett, John. The merry flageolet. For voice and piano. Baltimore: John Cole, [s.d.].

Barnet, John. The merry flageolet. For voice and piano. New York: Dubois & Stodart, [s.d.].

Barnett, John, arr. Moonlight, music, love and flowers. For two voices and piano. New York: Firth, Hall & Pond, [1839]. 2 copies.

Barnett. Moon-light, music, love and flowers. For two voices and piano. No. 3 in "Our Album, Containing a Choice Collection of Songs, Duets, Etc., by Favorite Authors." New York: Firth, Pond & Co., [s.d.].

Barnett, John, arr. Moonlight, music, love and flowers. For two voices and piano. New York: William Hall & Son, [s.d.].

Barnett, John, arr. Moonlight, music, love and flowers. For two voices and piano. New York: Hewitt & Jaques, [s.d.].

Barnett, John. Moonlight, music, love and flowers. For two voices and piano. Words by Harry Stoe Van Dyk. Boston: Parker & Ditson, [s.d.]. 2 copies.

Barnet, John, arr. Moss roses. For voice and piano. New York: Dubois & Stodart, [s.d.].

Barnet, John, arr. Moss roses. For voice and piano. New York: E. S. Mesier, [s.d.].

Barnett, John. The musical box. For voice and piano. Words by Thomas Moore. New York: Atwill's Music Saloon, [s.d.]. 3 copies.

Barnett, John. My father land. The admired tyrolienne for voice and piano. Words by W. F. Moncrieff. New York: James L. Hewitt & Co., [s.d.]. 3 copies.

Barnett, John. The Normandy maid. Ballad from the musical romance "Blanche of Jersey." For voice and piano. New York: Atwill, [s.d.].

Barnett, John. Oh am I then remember'd still. An answer to Oh no we never mention her. For voice and piano. Words by W. H. Bellamy. New York: E. S. Mesier, [s.d.].

Barnett, J. Romance: a noble's daughter. From the drama "Monsieur Jacques." For voice and piano. New York: Horace Waters, [s.d.].

Barnett, John. This rose I pluck'd at morn. For voice and piano. New York: M. Bancroft, [s.d.].

Barnett, J., arr. The Swiss toy girl. For voice and piano. [s.l.: s.n., s.d.]. Missing front cover.

Barnett, J., arr. The Swiss toy girl. Arranged from an original Swiss melody for voice and piano. New York: J. L. Hewitt, [1831]. Cover features lithograph printed by Pendleton's Lith. 2 copies.

Barnett, J., arr. The Swiss toy girl. Arranged from an original Swiss melody for voice and piano. New York: E. S. Mesier, [s.d.]. Cover features lithograph by J. G. C. printed by P. Desobry Lith.

Barnett, John. The Swiss toy girl. For voice and piano. New York: E. Riley, [s.d.].

Barnett, John. Sing, nightingale, sing. For voice and piano. Poetry by Chas. Jefferys. New York: J. L. Hewitt & Co., [s.d.].

Barnett, John. Sweet sister Fay. For two voices and piano. Words by Thomas Haynes Bayly. New York: Dubois & Bacon, [s.d.]. 2 copies.

Barnett, John. There grows a flower in Scotland. A favorite Scotch melody. For voice and piano. Philadelphia: Fiot, Meignen & Co., [s.d.].

Barnett, John. To morrow. For voice and piano. [s.l.: s.n., s.d.].

Barnett, John. Up! To the forest. For voice and piano. Words by William Howitt. New York: Dubois & Bacon, [s.d.].

Barnett, John. Why do I weep. For voice and piano. Words by Mrs. Hemans. New York: William Hall & Son, [s.d.]. Cover features unattributed lithograph.

Barnett, John. Why say, farewell? Written as an answer to Farewell to the mountain. For voice and piano. Philadelphia: Fiot, Meignen & Co., [s.d.].

Barnett, John. Yes! I will leave the festive scene. Answer to the serenade The light guitar. For voice and piano. New York: Dubois & Stodart, [s.d.].

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Barrows, O. R. Song of the little heart. For voice and piano. Boston: Oliver Ditson, [1856].

Barrus, H. G. Lament of the Irish lover. For voice and piano. Boston: Henry Tolman, 1847.

Barton, I. H. Clansmen up and march awa. For voice and piano. New York: Dubois & Stodart, [s.d.]. 2 copies.

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Bassford, T. Franklin. Love thee! Ah believe me. For voice and piano. New York: Gould & Berry, [between 1852 and 1853].

Bassford, T. Franklin. Sweet lady do not stay (Serenade). For voice and piano. Words by J. D. Hall. New York: Horace Waters, 1853.

Bassini, Carlo. Ave Maria! For mezzo soprano and piano. Words in Latin. No. 1 in "Prière et plaisir: Six morceaux de chant d'église et de salon." New York: William Dressler, 1859.

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Batchelder, W. W. *Farewell, the spell is broken*. For voice and piano. Boston: Oliver Ditson, [1852].

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Bayly, Mrs. T. H. *I cannot dance to night*. For voice and piano. Words by T. H. Bayly. Philadelphia: A. Fiot, [s.d.].

Bayley, Mrs. T. Haynes. *I cannot dance to night*. For voice and piano. Poetry by Thos. Haynes Bayley. Boston: Geo. P. Reed, [s.d.].

Bayly, Thos. Haynes. *The birth day*. For voice and piano. New York: Hewitt & Jaques, [s.d.].

Bayley, T. H. *Fly away pretty moth*. For voice and piano. New York: Dubois & Stodart, [s.d.].

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Bayley, T. H. *Gaily the troubadour touch’d his guitar*. For voice and piano. Boston: C. Bradlee, [s.d.]. 3 copies.

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Bayly, Thos. Haynes. *He pass’d as if he knew me not!* For voice and piano. Philadelphia: G. E. Blake, [s.d.].

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Bayley. I'd be a butterfly. For voice and piano. Baltimore: G. Willig Jr., [s.d.].

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Bayly, Thomas H. Isle of Beauty Fare Thee Well. From "Songs to Rosa." For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Bayly, Thomas H. I Turn to Thee in Time of Need. For voice and piano. Boston: C. Bradlee, [1836].

Bayly, Thomas H. Long, Long Ago Ballad. For voice and piano. Boston: C. Bradlee, 1834. 4 copies.

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Bayly, Thomas H. Long, Long Ago Ballad. For voice and piano. New York: Firth & Hall. 2 copies.

Bayly, Thomas H. The Musical Wife. For voice and piano. Philadelphia: Osbourn's Music Saloon, 1832.

Bayly, Thomas Haynes. No! Ne'er Can Thy Home Be Mine. For two vocalists and piano. Boston: Oliver Ditson, 1851. 2 copies.

Bayly, Thomas Haynes. The Old Bachelor. Written for and dedicated to the author of the Old Maid. For voice and piano. Baltimore: Geo. Willig, [s.d.].

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Bayly, Thomas Haynes. Sigh Not for Summer Flowers. For voice and piano. Accompaniment arranged by H. R. Bishop. New York: Dubois & Stodart.

Bayly, Thomas Haynes. We Met! Sung by Miss Paton. For voice and piano. Louisville: Tripp & Cragg, [ca. 1857].

Bayly, Thomas Haynes. We Met. Sung by Miss Paton. For voice and piano. New York: Bourne, [s.d.].

Bayly, T. H. We Met! Sung by Miss Paton. For voice and piano. New York: Dubois & Stodart, [s.d.]. Pasted over publication information: Imported and sold by J. Egan, Music Seller, Kingston, Jamaica.

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Beames, Clare W., arr. In the Grove Where First I Met Thee. Duet from Donizetti's opera of "Linda di Chamounix." Sung by Signorina Barili & Signor Benedelli. For two vocalists and piano. New York: Firth, Pond, & Co., 1847.

Beames, Clare W. Strive and Wait and Pray. To Miss H. Lucetta Daniell. Sung by Miss Jane A. Andrews. For voice and piano. New York: Firth, Pond, & Co., 1856.

Beardslee, John B. Spirit Voice of Bell Brandon. To Miss Edwina M. Dean. For voice and piano. Boston: Oliver Ditson, 1858.

Beautiful Bells. For voice and piano. New York: William A. Pond & Co., [s.d.].

Beck, Jas. N. Ah! Yes I Remember. The Poetry by Carroll Fortescue. For voice and piano. Philadelphia: Lee & Walker, 1852.

Beckett, G. A. Farewell in Life Is Often Heard. Sung with great applause by Miss F. Ince & Mr. Quale. Words by George W. Knight. Respectfully dedicated to Mrs. M. A. Ford. For voice and piano. Boston: G.P. Reed, 1835.

Beckett, G. A. A. My Home Must Be Where'er Thou Art. Words by Mark Lemon. For voice and piano. Philadelphia: A. Fiot, [s.d.].

Beckett, T.A'. I've Roamed Over Mountain (or My Native Land). Sung by Mr. Quale. For voice and piano. Philadelphia: Osbourn's Music Saloon, 1847.

Beethoven. Adelaide. For voice and piano. Words in English and German. Words by J. S. Dwight. In "Gems from the German." Cleveland: S. Brainard & Co., [s.d.].

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Beethoven. Thou Art Gone. Words by W. E. Staite. For voice and piano. Boston: William H. Oakes, 1843.

De Begnis, Signor. I Know a Bird. Words by Fred W.S. Grayson. Music composed for and dedicated to Miss Mary J. Pride. For voice and piano. New York: Atwill, 1842.

Begnis, Signor de. J' Ai d' l'Argent. Respectfully dedicated by him to the ladies of Philadelphia. Pennsylvania: Signor de Begnis, 1839.

De Begnis, Signor. Neath the Willow, Love, We'll Meet. Words by Thomas Adams. Sung by Mrs. Seguin. Composed and dedicated to Miss Jane Paterson. For voice and piano. New York: Atwill, 1842.

De Begnis, Signor. O' Cloe Delizia (Maiden So Lovely). For voice and piano. New York: William Hall & Son, 1848.

De Begnis, Signor. The Pretty Flower Girl. Written by Eugene Roche, of London. Composed for and respectfully dedicated to Miss Elizabeth C. Coles. For voice and piano. New York: Firth & Hall, 1842.

De Begnis, Signor. 'Twas a Dream, 'Twas a Dream. Words by E. Roche. Dedicated to his friend, Thomas Power. Pennsylvania: Jose De Begnis, 1839.

Believe Me (If All Those Endearing Young Charms). From the Irish Melodies. For voice and piano. Boston: C. H. Keith, [between 1834 and 1846].

Bellak, James. I Go to the South. Words by Charles Ernst Fahnestock. For voice and piano. Philadelphia: J. E. Gould, 1854.

Bellak, James. If I Could Have My Way. For voice and piano. Philadelphia: J. E. Gould, 1853.

Bellini. Ah! Don't Mingle, One Human Feeling. Sung with great applause by Mrs. Wood. From the opera of La Sonnambula. For voice and piano. New York: Atwill's Music Saloon, 1835.

Bellini. Ah! Don't Mingle, One Human Feeling. Sung by Ms. Jenny Lind in the opera, La Sonnambula. For voice and piano. New York: William Hall & Son, [ca. 1848-1858]. 3 copies.

Bellini. Aria, Idol Mio (Most Beloved). For voice and piano. No. 2 in "Beauties of Italy: A Collection of Favorite Cavatinas, Songs, Duets, and Trios." Edited by Sigr. De Begnis. New York: William Hall & Son, 1848.

Bellini. Aria [Oh! Happy Moment, Moment of Pleasure]. Sung by Mrs. Conduit, with great applause in Bellini's popular opera, the Sonnambulist. For voice and piano. New York: Jas. L. Hewitt, 1835.

Bellini. As I View These Scenes So Charming. Sung with great applause by Mr. Brough in Bellini's celebrated opera, La Sonnambula. For voice and piano. Boston: C. Bradlee, [between 1835 and 1836]. 2 copies.

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Bellini. As I View These Scenes So Charming. Sung by Mr. Brough in the celebrated opera, La Sonnambula. For voice and piano. New York: J. L. Hewitt & Co., [s.d.].

Bellini. As I View These Scenes So Charming. From the celebrated opera, La Sonnambula. For voice and piano. No. 4 in "Beauties from Italian Operas." Baltimore: Geo. Willig, [s.d.].

Bellini. Bitter, Bitter Tears Ballad. No. 2 of the Private Soiree Melodies. Respectfully dedicated to Mrs. Geo. Lewis. For voice and piano. New York: Firth & Hall, 1843.

Bellini. By a Fountain Was Reclining. From the opera I Puritani. Poetry by G. A. A. Beckett. For voice and piano. Boston: Oliver Ditson, [s.d.].

Bellini. Casta Diva. Gentle Goddess. The celebrated cavatina from the opera of Norma. For voice and piano. Boston: Oliver Ditson, [between 1853 and 1859].

Bellini. Come Frenar Il Pianto. For voice and piano. Baltimore: Geo. Willig Jr., [s.d.].

Bellini. The Defamed Ballad. For voice and piano. Boston: Oliver Ditson, [s.d.].

Bellini. Duett [Oh! I Cannot Give Expression]. Sung by Mr. and Mrs. Wood as a duet. For voice and piano. New York: Jas. L. Hewitt & Co., 1835.

Bellini. False One! I Love Thee Still. Sung with rapturous applause by Mr. Wood in Bellini's celebrated opera, La Sonnambula. For voice and piano. Boston: C. Bradlee, 1833.

Bellini. False One! I Love Thee Still. Sung with rapturous applause by Mr. Wood in Bellini's celebrated opera, La Sonnambula. For voice and piano. New York: Atwill's Music Saloon, 1835.

Bellini. Elisa e Claudio. For voice and piano. Philadelphia: George Willig, [s.d.].

Bellini. Finale [Oh! Curse Me But My Infants Spare]. Finale from Norma. For voice and piano. No. 12 in "Norma by Bellini." Philadelphia: Lee & Walker, 1841.

Bellini, V. Gentle Goddess. From the opera of Norma. Sung by Ms. Jenny Lind. For voice and piano. Boston: G. P. Reed & Co., [between 1839 and 1849].

Bellini. Gentle Spirit Serenade. Written by W. J. Wetmore. For voice and piano. New York: Millet's Music Saloon, 1855.

Bellini. Good Night Love. A much admired ballad written by Mr. James Nack. For voice and piano. New York: Thomas Birch, 1850.

Bellini. Hear Me, Norma. The celebrated duet from the opera La Norma. For voice and piano. Baltimore: F. D. Benteen, [s.d.].

Bellini. Hear Me, Norma. The celebrated duet from the opera La Norma. Words by C. Jeffrys. For voice and piano. J. W. Davies & Sons, [s.d.].

Bellini. Hear Me Norma. The Celebrated duet from the opera La Norma. Words by C. Jefferys. For voice and piano. Boston: Oliver Ditson, [s.d.]. 3 copies.

Bellini. Hear Me Norma. The celebrated duet from the opera La Norma. Words by C. Jefferys. For voice and piano. New York: Firth, Pond, & Co., [s.d.].

Bellini. Hear Me Norma. The celebrated duet from the opera La Norma. Words by C. Jeffrys. For voice and piano. New York: William Hall & Son, [s.d.]. 2 copies.

Bellini. The Hour of Parting. Words by Elizabeth Anne White. For two vocalists and piano. Boston: Oliver Ditson, 1852. 3 copies.

Bellini. The Hour of Parting. Words by E. A. White. For two vocalists and piano. Baltimore: Henry McCaffrey, 1860.

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Bellini. I welcome thee with gladness (A bello a me ritorno). From the opera "La Norma." Arranged for voice and piano by S. Nelson. Words by C. Jeffreys. Boston: Oliver Ditson, [s.d.].

[Bellini]. Katy darling. For voice and piano. [Melody based on Bellini's arietta "Vaga luna che in argenti"]. New York: Firth, Pond & Co., [s.d.].

Bellini. Katy darling. Verses for solo voice and refrain for SATB chorus, with piano. Arranged by F. James. Boston: G. P. Reed & Co., 1853.

Bellini. Maid! Those bright eyes. Air from the opera of the "Sonnambulist." Arranged for voice and piano by Wm. Penson. New York: James L. Hewitt & Co., [s.d.].

Bellini. Meco tu vieni o misera. Aria from the opera "La Straniera." For voice and piano. Baltimore: John Cole & Son, [between 1834 and 1836].

Bellini. Norma's song [Where are now the hopes I cherished/In mia alfin tu sei]. From the opera "La Norma." For voice and piano. Arranged by S. Nelson. Words by Chas. Jefferys. Boston: Oliver Ditson, [s.d.]. Cover features lithograph printed by Thayer & Cos. Lith. 2 copies.

Bellini. Oh! love! for me thy power. Aria from the opera of the "Sonnambulist." Arranged for voice and piano by Wm. Penson. New York: James L. Hewitt & Co., [s.d.].

Bellini. Oh love, for me thy power (Come per me sereno). Air from the opera "La sonnambula." For voice and piano. Words in English and Italian. Philadelphia: Fiot, Meignen & Co., [s.d.].

Bellini. Oh love, for me thy power (Come per me sereno). Air from the opera "La sonnambula." For voice and piano. Words in English and Italian. Boston: Geo. P. Reed, [s.d.].

Bellini. On! to the field! The celebrated war song in the opera "Norma." For voice and piano. Arranged by Montgomery. Words by Charles Jefferys. Boston: Oliver Ditson, [s.d.]. Cover features lithograph printed by Thayer & Co's Lith.

Bellini. Repose my love a lover's eye; or, Dermez donc mes cheres amours. From the opera "Sonnambula." For one or two voices and piano. Words in English or French. Words translated from the French by James Nack. New York: Endicott, [between 1834 and 1839]. Cover features lithograph printed by Endicott.

Bellini. See, oh! Norma (Miro oh Norma). Duett from the opera "Norma." Transposed for two voices and piano by Edward Woolf. Words in English and Italian. Words translated from the Italian of Romani and adapted to the original score by Henry Edward Sutton. Philadelphia: Geo. W. Hewitt & Co., [s.d.]. 2 copies.

Bellini. See, oh! Norma (Miro oh Norma). Duett from the opera "Norma." Transposed for two voices and piano by Edward Woolf. Words in English and Italian. Words translated from the Italian of Romani and adapted to the original score by Henry Edward Sutton. Cincinnati: W. C. Peters, 1841.

Bellini. Sounds of joyful bliss recalling. Cavatina from the opera "Somnambulist." For voice and piano. Transposed and arranged by Wm. Penson. New York: J. L. Hewitt & Co., [between 1836 and 1837]. 2 copies.

Bellini. Still so gently o'er me stealing. Cavatina from the opera of "La sonnambula." For voice and piano. Words in English and Italian. New York: James L. Hewitt & Co., [s.d.].

Bellini, V. Still so gently o'er me stealing. Aria from the opera "La sonnambula." For voice and piano. Words in English and Italian. New York: Millets Music Saloon, [s.d.]. 3 copies.

Bellini. Still so gently o'er me stealing; or, False one I love thee still. Cavatina from the opera of "La Sonnambula." For voice and piano. Words in English and Italian. New York: Firth & Hall, [s.d.].

Bellini, V. Take them, I implore thee (Deh! conte li prendi). Duett from the opera "Norma." For two voices and piano. Words in English and Italian. Words translated from the Italian of Romani and adapted to the original music by Jos. Reese Fry. Second edition. Philadelphia: George Willig, 1841.

Bellini. There was a time. Ballad adapted to a beautiful air from "Norma." For voice and piano. New York: Atwill's, [s.d.]. 2 copies.

Bellini. There was a time. Ballad adapted to a beautiful air from the opera of "Norma." For voice and piano. Baltimore: Geo. Willig Jr., [s.d.].

Bellini. What heart betraying. From the opera "Norma." Arranged for voice and Spanish guitar by Francis Wieland. Philadelphia: John F. Nunns, 1841.

Bellini. What heart betraying (Qual cor tradisti). From the opera "Norma." For two voices and piano. Transposed from the score by Edward Woolf. Words in English and Italian. Words translated from the Italian of Romani by Henry Edward Sutton. Philadelphia: Geo. W. Hewitt & Co., 1841.

Bellini. When the night grew dark and stormy. For voice and piano. English words by Charles Jefferys. Boston: G. P. Reed, [s.d.].

Bellini. Where are now the hopes I cherished. From the opera "La Norma." Arranged for voice and piano by S. Nelson. Words by Chas. Jefferys. Corrected edition. Louisville, KY: W. C. Peters, [s.d.].

Bellini. While this heart. Aria from the opera of the “Somnambulist.” For two voices and piano. Transposed and arranged by Wm. Penson. New York: James L. Hewitt & Co., 1835.

Bellini. Yes, for thee times sad power. The celebrated morceau or address of Amina from the opera of the “Somnambulist.” For voice and piano. Transposed and arranged by Wm. Penson. New York: James L. Hewitt, 1835.

Bellini. Yes! e'en now thy looks (Gia mi pasco). Duett from the opera of “Norma.” For voice and piano. Transposed and arranged by Edward Woolf. Words in English and Italian. Words translated from the Italian of Romani and adapted to the original score by Henry Edward Sutton. Philadelphia: Geo. W. Hewitt & Co., 1841.

Bellini. Yes! to the latest hour. Duett from the opera of “Norma.” For two voices and piano. Adapted and arranged by Henry Edward Sutton. Philadelphia: Geo. W. Hewitt & Co., 1841.

Bene, Gus't del. I'll touch my harp and dream again. For voice and piano. Words by Francis M. Willis. Boston: Geo. P. Reed & Co., 1849.

Benedict, Jules, arr. Auld robin grey. For voice and piano. No. 4 in “Farewell Songs of Jenny Lind in America.” Chicago: Root & Cady, 1851.

Benedict, Jules. The bird that came in spring. For voice and piano. Boston: Oliver Ditson & Co., [1859].

Benedict, J. The bold brigand. From the opera “Fra diavolo.” Verses for solo voice and refrain for SATB chorus, with piano. Philadelphia: Lo. Meignen & Co., [s.d.]. Cover features lithograph by A. Newsam printed by P. S. Ducal Lith.

Benedict. By the sad sea waves. From the opera of the “Brides of Venice.” For voice and piano. New York: William Hall & Son, [between 1848 and 1858]. Cover features unattributed lithograph.

Benedict, Jules. By the sad sea waves. From the opera of the “Brides of Venice.” For voice and piano. No. 5 in “Songs and Ballads Sung by Miss Catharine Hayes.” Boston: G. P. Reed & Co., [1854].

Benedict, J. By the sad sea waves. For voice and piano. No. 12 in “Pearls for the Parlor: A Choice Selection of Songs from the Most Eminent Composers.” New York: Horace Waters, 1856.

Benedict, Jules. The cruiskeen lawn. Verses for solo voice and refrain for SATB chorus, with piano. From “Selections from the Lily of Killarney.” Boston: Oliver Ditson & Co., [s.d.].

Benedict, J. Eily Mavourneen. For voice and piano. No. 1 in “Songs and Ballads from the Opera of Lily of Killarney, or, the Colleen Bawn.” New York: Firth, Pond & Co., [s.d.].

Benedict, J. The heart's first dream of love. Ballad from the grand opera "The Crusaders." For voice and piano. Philadelphia: A. Fiot, [s.d.].

Benedict, J. I'm alone, I'm alone. For voice and piano. No. 2 in "Songs and Ballads from the Opera of Lily of Killarney, or, the Colleen Bawn." New York: Firth, Pond & Co., [s.d.].

Benedict, Jules, arr. John Anderson, my Joe. No. 1 in "Farewell Songs of Jenny Lind in America." Boston: G. P. Reed & Co., 1851.

Benedict, Jules. The skylark: a morning song. For voice and piano. New York: S. C. Jollie, 1830.

Benedict, Julius. Take this lute. For voice and piano. New York: Firth, Pond & Co., 1850.

Benedict, Jules. Take this lute. For voice and piano. Poetry by E. Fitzball. New York: William Hall & Son, [s.d.]. 4 copies.

Benkert. Gentle heart with eye of blue: serenade. For voice and piano. Words by Fitzgerald. Philadelphia: Edward L. Walker, 1849.

Benkart, Geo. F. Gentle Kate. Arranged for guitar by Wm. O. Bateman. Words by Charles O. C. New York: Wm. Hall & Son, 1850. Cover features lithograph printed by Sarony & Major.

Benkart, Geo. F. Gentle Kate. Arranged for guitar by Wm. O. Bateman. Words by Charles O. C. New York: Wm. Hall & Son, 1853. Cover features lithograph printed by Sarony & Major.

Benkert, G. F. Mary Bell. For voice and piano. Poetry by T. Fitzgerald. Philadelphia: Edward L. Walker, 1849.

Benkert, G. F. The sea-king tempter. For voice and piano. [s.l.: s.n., s.d.]. Plate no. 866. Missing front cover.

Benkert, G. F. Whisper one gentle word. For voice and piano. Poetry by Henry H. Paul. New York: Wm. Hall & Son, 1850.

Benkert. Will you love me ever true. For two voices and piano. Words by Fitzgerald. Philadelphia: Edward L. Walker, 1849. 2 copies.

Bennett, Robert. Low wav'd the summer woods. For voice and piano. New York: Bourne, [s.d.].

Bennet, Robert. Low wav'd the summer woods. For voice and piano. Boston: C. Bradlee, [1837].

Bennet, Robert. Low wav'd the summer woods. For voice and piano. New York: Dubois & Stodart, [s.d.]. 3 copies.

Bennett, Wm. Gentle zephyr (Holder zephyr, wenn dein Hauch). For voice and piano. Words in English and German. No. 6 in "Six Songs Composed for the Pianoforte." Boston: Oliver Ditson, [1845].

Bennett, Wm. M. The Venetian gondoliers. For three voices and piano. New York: Hewitt, [s.d.]. 2 copies.

Berat, Frederick. My Normandy. A favorite romance for voice and piano. Words in English and French. New York: Firth & Hall, [s.d.].

Bérat, Frédéric. For voice and guitar. Philadelphia: Fiot, Meignen & Co., [s.d.].

Berg, A. W. The sands of Dee. For voice and piano. Words by Kingsley. New York: Firth, Pond & Co., [between 1858 and 1862].

Beriot, C. de. It is the hour: romance. For voice and piano. New York: C. T. Geslain, [s.d.].

Beriot, C. de. Hunter boy; or, Mine alone. For voice and piano. Words by W. Ball. Boston: C. Bradlee, [1835].

Beriot, Madame Malibran de. My cot by the mountain. For voice and piano. New York: Dubois & Bacon, [s.d.]. 2 copies.

Berkeley, F. H. F. Ah! county gay! For voice and piano. Revised by the author. New York: Bourne, [s.d.].

Berkeley, F. H. F. Oh! Patrick, fly from me. An old Irish ballad. Arranged for voice and piano. New York: Firth & Hall, 1835.

Bernard, F. Dear sunny home. Arranged for voice and piano by E. Sebastiani. New York: Firth, Pond & Co., [s.d.].

Best, James. Still like dew in silence falling. For voice and piano. New York: Firth, Hall & Pond, 1847.

Beuler, J. Come and take tea in the arbour. For voice and piano. Second edition. Philadelphia: Geo. W. Hewitt & Co., [s.d.]. Cover features lithograph printed by T. Sinclair.

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Bina, M., arr. Cavatina. Music by J. Raff. Transcribed for voice and piano. Words in English and Italian. English words by Amie Parker. New York: Edward Schuberth & Co., 1884.

Bishop, Henry R. Ah, I remember that sweet hour. Savoyard song sung in "Home, Sweet, Home!" For voice and piano. New York: W. Taylor, [s.d.].

Bishop, Henry R., arr. And ye shall walk in silk attire. For voice and piano. Boston: Oliver Ditson, [between 1844 and 1857].

Bishop, Henry R., arr. And ye shall walk in silk attire. For voice and piano. New York: Wm. Hall & Son, [s.d.].

Bishop, H. R. Are you angry mother. For voice and piano. New York: E. S. Mesier, [s.d.].

Bishop, H. R. Are you angry mother. For voice and piano. New York: E. Riley, [s.d.].

Bishop, Henry R. As it fell upon a day. For two voices and piano. Words from Shakspeare's sonnets. New York: Firth, Hall & Pond, [between 1846 and 1847].

Bishop, Henry R. As it fell upon a day. For two voices and piano. Words from Shakspeare's sonnets. New York: E. S. Mesier, [s.d.].

Bishop, Henry R. Bid me discourse. For voice and piano. New York: Dubois & Stodart, [s.d.]. 2 copies.

Bishop, Henry R. Bid me discourse. For voice and piano. New York: E. S. Mesier, [s.d.].

Bishop, Henry R. The bloom is on the rye. For voice and piano. Poetry by Edward Fitzball. Boston: Oliver Ditson, [s.d.]. 2 copies.

Bishop, Henry R. The bloom is on the rye. For voice and piano. Poetry by Edward Fitzball. Original copy. New York: Firth & Hall, [s.d.].

Bishop, Henry R. The bloom is on the rye. For voice and piano. Poetry by Edward Fitzball. Original copy. New York: Firth, Pond & Co., [s.d.].

Bishop, Henry R. The bloom is on the rye. For voice and piano. Words by Edward Fitzball. New York: William Hall & Son, [s.d.].

Bishop, Henry R. Blow gentle gales. For three voices and piano. New York: Hewitt, [1834].

Bishop, Henry R. By the simplicity of Venus doves. For voice and piano. Words by Shakespeare. Philadelphia: G. Willig, [s.d.].

Bishop, Henry R. The child's first prayer. For voice and piano. Poetry by T. Haynes Bayly. New York: Firth, Hall & Pond, [s.d.].

Bishop, H. R. The chough and crow. The celebrated gipsy glee and chorus in "Guy Mannering." For SATB chorus and piano. Words by Johanna Baillie. New York: E. Riley, [s.d.].

Bishop, Henry R. Come my gallant soldier come. Sung in "Home, Sweet, Home." For voice and piano. New York: Geib & Walker, [between 1829 and 1843].

Bishop, Henry R. Come my gallant soldier come. Sung in "Home, Sweet, Home." For voice and piano. New York: Mesier, [s.d.].

Bishop, Henry R. The dashing white sergeant. For voice and piano. New York: Dubois & Stodart, [1827]. 2 copies.

Bishop, Henry R. The dashing white sergeant. For voice and piano. Boston: G. Graupner, [s.d.].

Bishop, Henry R. [The celebrated] Echo song. From the opera "Brother and Sister." For voice and piano, with flute. New York: Wm. Hall & Son, [s.d.].

Bishop, Henry R. Foresters sound the cheerful horn: glee. For SATB chorus and piano. Boston: C. Bradlee, [s.d.].

Bishop, H. R. Hark! Apollo strikes the lyre. A celebrated glee for three or four voices and harp or piano. New York: Thos. Birch, 1832. 2 copies.

Bishop, Henry R. Hark Apollo strikes the lyre. A glee for three voices and harp or piano. Boston: C. Bradlee, [1834]. 2 copies.

[Bishop, H. R.]. Home, sweet home. For voice and piano. Boston: C. Bradlee, [s.d.].

Bishop, Henry R. Home sweet home. A favorite air from "Clari; or, The Maid of Milan." For voice and piano. In "The Home Circle: A Collection of Standard Melodies." Cincinnati: John Church, [between 1860 and 1869].

Bishop, Henry R. Home! Sweet home. For voice and piano. No. 9 in "Songs and Ballads of Miss Catharine Hayes." New edition. New York: Wm. Hall & Son, [s.d.]. Cover features lithograph border printed by Sarony & Major.

Bishop, Henry R. Home sweet home. From "Clari; or, The maid of Milan." For voice and piano. New York: A. Imbert, [1828].

[Bishop, H. R.]. Home sweet home. For voice and piano. Philadelphia: Kretschmar & Nunns, [between 1834 and 1836].

Bishop, Henry R. Home! Sweet home! From "Clari; or, The Maid of Milan." For voice and piano. New York: E. S. Mesier, [s.d.].

Bishop, Henry R. I stood amid the glitt'ring throng. For voice and piano. Words by F. W. N. Bayley. New York: J. L. Hewitt, [1832]. Cover features lithograph illustration of Miss Hughes by Endicott & Swett. 2 copies.

Bishop, H. R. If I speak to thee in friendships name. For voice and piano. Words by T. Moore. New York: Atwill, [s.d.].

Bishop, Henry R. If I speak to thee in friendships name. For voice and piano. Poetry by Thomas Moore. New York: Millet's Music Saloon, [s.d.].

Bishop, H. R. If I speak to thee in friendships name. For voice and piano. Words by T. Moore. Baltimore: Geo. Willig Jr., [s.d.].

Bishop, Henry R. I'm sadest when I sing. For voice and piano. Philadelphia: Geo. W. Hewitt & Co., [s.d.]. 3 copies.

Bishop, Henry R. I'm sadest when I sing; or, You think I have a merry heart. For voice and piano. New York: Firth & Hall, [s.d.].

Bishop, Henry R. I'm sadest when I sing; or, You think I have a merry heart. For voice and piano. New York: Firth, Pond & Co., [s.d.].

Bishop, H. I'm saddest when I sing; or, You think I have a merry heart. For voice and piano. New York: C. G. Christman, [s.d.].

Bishop, H. I'm saddest when I sing; or, You think I have a merry heart. For voice and piano. Philadelphia: A. Fiot, [between 1840 and 1855].

Bishop, Henry R. I'm saddest when I sing; or, You think I have a merry heart. For voice and piano. New York: Wm. Hall & Son, [s.d.].

Bishop, Henry R. I'm saddest when I sing; or, You think I have a merry heart. For voice and piano. Philadelphia: George Willig, [s.d.].

Bishop, Henry R. In happier hours, "Melodies of various nations." For voice and piano. Poetry by T. H. Bayly. New York: Dubois & Stodart, [s.d.]. 2 copies.

Bishop, Henry R. In happier hours, "Melodies of various nations." For voice and piano. Poetry by T. H. Bayly. New York: Bourne, [s.d.].

Bishop, Henry R. In happier hours, "Melodies of various nations." For voice and piano. Poetry by T. H. Bayly. Baltimore: Geo. Willig Jr., [1840].

Bishop, Henry R., arr. The Indian boat. For three voices and piano. Words from “Legendary Ballads” by Thomas Moore. Boston: C. Bradlee, [s.d.].

Bishop, Henry R., arr. Isabel. A Spanish serenade arranged for voice and piano. New York: Firth & Hall, [s.d.]. 2 copies.

Bishop, Henry R. Isabel. A celebrated Spanish serenade. For voice and piano. Words by Thomas Bayly. Boston: G. Graupner, [s.d.].

Bishop, Henry R., arr. Isabel. A Spanish serenade arranged for voice and piano. New York: Wm. Hall & Son, [s.d.].

Bishop, Henry R. Isabel. A celebrated Spanish serenade. For voice and piano. Words by Thomas Bayly. New York: James L. Hewitt & Co., [between 1830 and 1831].

Bishop, H. R. Isabel. A Spanish serenade. For voice and piano. New York: E. S. Mesier, [between 1827 and 1832].

Bishop, Henry R. The knight with a snowy plume. A favorite Welsh air. For voice and piano. Poetry by Thomas H. Bayly. New York: Bourne, [s.d.]. Cover features lithograph printed by Pendleton’s Lith. 2 copies.

Bishop, Henry R., arr. The leaf and the fountain. For two voices and piano. Words from “Legendary Ballads” by Thomas Moore. Boston: C. Bradlee, [s.d.].

Bishop, Henry R. Lo here the gentle lark. For voice and piano. Words from Shakspeare. New York: Firth & Hall, [1832].

Bishop, Henry R. The maid of his own native vale. For voice and piano. Words by E. Fitzball. New York: E. Riley, [s.d.].

Bishop, Henry R. The merry mountain horn. Sung in “Home, Sweet Home!” For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Bishop, Henry R. The missletoe bough. For voice and piano. Poetry by Thomas H. Bayly. [s.l.: s.n., s.d.]. Plate no. 6011-6. Missing front cover.

Bishop, Henry R. The missletoe bough. For voice and piano. Boston: C. Bradlee, [s.d.]. 2 copies.

Bishop, Henry R. The missletoe bough. For voice and piano. Philadelphia: Kretschmar & Nunns, [s.d.].

Bishop, Henry R. My heart is all alone. For voice and piano. Words by Thos. Haynes Bayly. Philadelphia: John F. Nunns, [s.d.].

Bishop, Henry R. Mynheer Van Dunck. The celebrated glee in the “Law of Java.” For three voices and piano. New York: E. Riley, [s.d.].

Bishop, Henry R. My pretty page look out afar. For two voices and piano. Words by T. Morton. Baltimore: F. D. Benteen, [s.d.].

Bishop, Henry R. My pretty page look out afar. For two voices and piano. Words by T. Morton. New York: Firth & Hall, [s.d.].

Bishop, Henry R. My pretty page, look out afar. For two voices and piano. Words by T. Morton. New York: Mesier, [1830]. 2 copies.

Bishop, Henry R. O why when the cup is just rais’d to the lip. From the opera entitled “The Romance of a Day.” For voice and piano. Poetry by I. R. Planché. New York: E. S. Mesier, [s.d.].

Bishop, Henry R. Oh! no I’ll never mention her. New York: Firth & Hall, [s.d.].

Bishop, Henry R. Oh! no I’ll never mention him. For voice and piano. Philadelphia: G. E. Blake, [between 1815 and 1841].

Bishop, Henry R., arr. Oh! no we never mention her. For voice and piano. Words by T. H. Bayly. New York: Dubois & Stodart, [between 1828 and 1834].

Bishop, Henry R. Over the sea. From the operatic comedy of “The Rencontre.” For voice and piano. Poetry by J. R. Planche. Philadelphia: G. Willig, [s.d.]. 3 copies.

Bishop, Henry R. The phantom ship. Arranged for one or three voices and piano. Words from “Legendary Ballads” by Thomas Moore. New York: Firth & Hall, [s.d.]. Cover features lithograph printed by Endicott.

Bishop, Henry R. The phantom ship. Arranged for one or three voices and piano. Words from “Legendary Ballads” by Thomas Moore. New York: E. Riley, [s.d.]. Cover features unattributed lithograph. 2 copies.

Bishop, Henry R. Row gently here. A Venetian air. Verses for solo voice and refrain for two voices, with piano. Words by T. Moore. New York: Bourne, [s.d.].

Bishop, Henry R. Sappho at her loom. For voice and piano. Words from Moore’s “Evenings in Greece.” Boston: C. Bradlee, [s.d.].

Bishop, Henry R. Sappho at her loom. For voice and piano. Words from Moore’s “Evenings in Greece.” Baltimore: Geo. Willig Jr., [1831].

Bishop, Henry R. She’s gone and we are doomed to part. For voice and piano. Words by H. Arrow. New York: M. Bancroft, [s.d.].

Bishop, Henry R. Should he upbraid. For voice and piano. New York: Bourne, [s.d.].

Bishop, Henry R. Should he upbraid. For voice and piano. Boston: James L. Hewitt & Co., [between 1826 and 1829].

Bishop, Henry R., arr. Sigh not for summer flowers. For voice and piano. Words and melody by Thomas H. Bayly. Boston: C. Bradlee, [1831].

Bishop, H. R., arr. Sigh not for summer flowers. For voice and piano. Words and melody by T. H. Bayly. New York: Dubois & Stodart, [s.d.].

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Bishop, Henry R. Sleep gentle lady. For three voices and piano. New York: Hewitt, [s.d.]. 2 copies.

Bishop, Henry R., arr. Sounds so joyful. Cavatina from Bellini's opera "La sonnambula." Adapted for voice and piano. Philadelphia: Fiot, Meignen & Co., [between 1837 and 1839].

Bishop, Henry. The spring time of love. Sung in Shakspeare's "Comedy of Errors." For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Bishop, Henry R. Teach, o! teach me to forget. For voice and piano. Words by T. H. Bayly. New York: Dubois & Stodart, [s.d.].

Bishop, Henry R. Teach, o! teach me to forget. For voice and piano. Words by T. H. Bayly. Baltimore: Geo. Willig Jr., [s.d.].

Bishop, H. R. They have given thee to another. For voice and piano. New York: Atwill, [s.d.].

Bishop, H. R. They have given thee to another. For voice and piano. New York: James L. Hewitt, [s.d.]. 2 copies.

Bishop. They have given thee to another. For voice and piano. Boston: Parker & Ditson, [s.d.].

Bishop, H. R. They have given thee to another. For voice and piano. Arranged by R. G. Paige. Cincinnati: W. C. Peters, [s.d.].

Bishop, Henry R., arr. Tho' tis all but a dream. A French air from Moore's "National Melodies." Arranged for voice and piano. New York: Firth & Hall, [ca. 1826]. 2 copies.

Bishop, H. R. 'Tis when to sleep. For voice and piano. New York: Firth & Hall, [s.d.].

Bishop, Henry R. To Greece we give our shining blades. Trio from Moore's "Evenings in Greece." For three voices and piano. New York: E. S. Meiser, [s.d.].

Bishop, Henry R. When love is kind. Austrian melody. For voice and piano. Words by Thomas Moore. In "The Boudoir: A Collection of Favorite Songs and Ballads by Various Authors." Baltimore: Geo. Willig Jr., [s.d.].

Bishop, Henry R. While the moon shines bright. For SATB chorus and piano. Boston: C. Bradlee, [s.d.].

Bishop, Henry R., arr. Wind thy horn my hunter boy. A favorite German air. Arranged for voice and piano. Words by Thomas Moore. New York: Firth & Hall, [s.d.]. 2 copies.

Bishop, Henry R. The winds whistle cold. The celebrated glee in "Guy Mannering." Arranged for three voices and piano. Words by D. Terry. New York: M. Bancroft, [s.d.].

Bishop, Henry R. Yes! 'Tis the Indian drum. The celebrated round. For three voices and piano. New York: James L. Hewitt & Co., [s.d.]. 2 copies.

Bishop, Henry R., arr. You think I am unfeeling. A selection of "Melodies of Various Nations." Arranged for voice and piano. Poetry by Thomas H. Bayly. New York: E. S. Mesier, [s.d.].

Bishop, Thomas, arr. Song of the olden time. Melody by Thomas Moore. For voice and piano. New York: Millet, 1838.

Bissell, T. The happy huntsman. Alpine song. For voice and piano. Boston: Oliver Ditson, 1853.

Bissell, T. A reply to the lament of the Irish emigrant. For voice and piano. Poetry by John S. Murphy. Boston: Keith's Music Publishing House, 1846. Cover features lithograph printed by Thayer & Co.

Bissell, T. A reply to the old arm-chair. For voice and piano. Words by John H. Warland. Boston: Keith's Music Publishing House, 1844. Cover features lithograph printed by Thayer & Co.

Black eyed Susan. A favorite sea song. For voice and piano. New and corrected edition. New York: James L. Hewitt & Co., [s.d.]. 2 copies.

Blackwood, Mrs. Price. By-gone hours. For voice and piano. Words by Mrs. Norton. Boston: Parker & Ditson, [s.d.].

Blackwood, Mrs. Price. By gone hours; or, 'Tis sad to think upon the joyous days of old. For voice and piano. Words by Mrs. Norton. Firth, Pond & Co., [s.d.]. 2 copies.

Blackwood, Mrs. P. By gone hours: romance. For voice and piano. Words by Mrs. Norton. Philadelphia: A. Fiot, [s.d.].

Blackwood, Mrs. P. By gone hours: romance. For voice and piano. Words by Mrs. Norton. New York: Jaques & Brother, [s.d.].

Blackwood, Mrs. Price. The charming woman. For voice and piano. Boston: Parker & Ditson, [1835]. 3 copies.

Blackwood, Mrs. Price. Miss Myrtle, the charming woman. For voice and piano. New York: Willm. Hall & Son, [s.d.].

Blamphin, C. Little Maggie May. For voice and piano. Words by G. W. Moore. In "Select Musical Gems for the Piano by Various Authors." New York: John J. Daly, [s.d.].

Blanchor, F., arr. But is there not a bliss. Arranged for voice and Spanish guitar. Philadelphia: Osbourn's Music Saloon, [s.d.].

Blessner, Gustave. Nanny's mammy. For voice and piano. Poetry by Miss S. M. Graham. Philadelphia: Edward L. Walker, 1850.

Blessner, Gustave. What is that, mother? For voice and piano. Words by G. W. Doane. Boston: Wm. H. Oakes, 1845.

Blewitt, J. The handsome man. For voice and piano. Words by John Francis. New York: Wm. Hall & Son, [s.d.]. Cover features lithograph printed by N. Currier's Lith.

Blewitt, J., arr. L. A. W. For voice and piano. Boston: C. Bradlee, [s.d.]. 2 copies.

Blewitt, J. List to the lively guitar. For voice and piano. New York: Dubois & Stodart, [1827].

Blewitt, J. Mamma, mamma; or, Why don't the men propose. For voice and piano. Poetry by T. Haynes Bayly. New York: James L. Hewitt & Co., [s.d.]. 3 copies.

Blewitt, J. The songs we used to sing together. Ballad in the Irish style. For voice and piano. Words by Mrs. Cornwall Baron Wilson. New York: James L. Hewitt & Co., [between 1836 and 1843].

Blewitt, J. Tea and turn out. For two voices and piano. Words by T. H. Bayly. Boston: Parker & Ditson, [s.d.].

Blewitt, J. They don't propose. For voice and piano. Words by J. Francis. New York: Dubois & Bacon, [s.d.]. 2 copies.

Blewitt, J. Wery perkooliar; or, The lisping lover. For voice and piano. Words by J. Beuler. Boston: John Ashton, [s.d.].

Blewitt, J. Wery perkooliar; or, The lisping lover. For voice and piano. New York: Firth & Hall, [s.d.].

Blewitt, J. Why don't the men propose. For voice and piano. Words by T. H. Bayly. New York: Firth & Hall, [s.d.].

Blewitt, J. When young men come a sighing. For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Blockley, John. Beautiful spring. For voice and piano. New York: Dubois, Bacon & Chambers, [s.d.].

Blockley, John. The blind flower-girl's song. For voice and piano. Poetry by E. L. Bulwer. Boston: G. P. Reed, [s.d.]. 5 copies.

Blockley, John. Evangeline. For voice and piano. Words by Charlotte Young. Boston: Oliver Ditson, [s.d.].

Blockley, John. Floating away. For voice and piano. Poetry by J. E. Carpenter. Boston: Oliver Ditson & Co., [s.d.].

Blockley, J. Hearts and homes. For voice and piano. Words by Charlotte Young. Philadelphia: A. Fiot, [between 1840 and 1855].

Blockley, John. Hearts and homes. For voice and piano. Words by Charlotte Young. Boston: W. H. Oakes, [1850].

Blockley, John. I've wandered o'er the banks of Rhine. For voice and piano. New York: Dubois & Bacon, [s.d.].

Blockley, J. List to the convent bells. For one or two voices and piano. Baltimore: John Cole, [s.d.].

Blockley, John. List, to the convent bells. For one or two voices and piano. Boston: Oliver Ditson, [between 1844 and 1857].

Blockley, John. List, to the convent bells. For one or two voices and piano. New York: Dubois & Stodart, [s.d.]. 3 copies.

Blockley, T. List to the convent bells. Arranged for one or two voices and guitar by Ed. Pique. Philadelphia: A. Fiot, [s.d.].

Blockley, John. List! To the convent bells. For one or two voices and piano. Cincinnati: W. C. Peters, [1854].

Blockley. Love not. For voice and piano. Words by Mrs. Norton. New York: Atwill, [s.d.].

Blockley. Love not! For voice and piano. Words by Mrs. Norton. Boston: C. Bradlee, [s.d.]. 2 copies. On front cover of copy 2, Henry R. Bishop, I'm saddest when I sing. For voice and piano. From "The Boston Weekly Magazine: Devoted to Literature, Etc."

Blockley. Love not. For voice and piano. Words by Mrs. Norton. Boston: Oliver Ditson, [between 1844 and 1857].

Blockley. Love not. For voice and piano. Words by Mrs. Norton. Philadelphia: E. Ferrett & Co., [s.d.].

Blockley. Love not. For voice and piano. Words by Mrs. Norton. New York: Firth & Hall, [s.d.].

Blockley. Love not! For voice and piano. Words by Mrs. Norton. New York: Firth, Hall & Pond, [between 1846 and 1847]. 2 copies.

Blockley. Love not! For voice and piano. Words by Mrs. Norton. New York: William Hall & Son, [s.d.].

Blockley. Love not! For voice and piano. Words by Mrs. Norton. New York: Hewitt & Jaques, [s.d.]. 2 copies.

Blockley. Love not. For voice and piano. Words by Mrs. Norton. Boston: Geo. P. Reed, [s.d.].

Blockley, John. Love on. A reply to Love not. For voice and piano. Words by Miss Eliza Cook. Boston: Geo. P. Reed, [s.d.]. 3 copies.

Blockley, John. The star of my home. For voice and piano. Words by Eliza Cook. Boston: Henry Tolman, [1857].

Blockley, J. Thoughts of home. For two voices and piano. Boston: G. P. Reed, [s.d.]. 2 copies.

Blockley, John. To-day. Companion to the admired ballads, Yesterday and Tomorrow. For voice and piano. Baltimore: Miller & Beacham, [s.d.].

Blockley, J. The wind and the beam lov'd the rose. Nydia's song in Bulwer's "Last Days of Pompeii." For voice and piano. Philadelphia: A. Fiot, [s.d.].

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Blondell, Charles. Hark Tis the Castanet Merrily Sounding (The New Cachoucha Song). For voice and piano. Philadelphia: George Willig, [s.d.].

Blumenthal, Jacques. The Way to Paradise. Words by J. S. Dwight. For voice and piano. Boston: Oliver Ditson & Co., 1858.

Bochsa, N. C. One Little Word Before We Part Ballad. For voice and piano. Baltimore: John Cole & Son, 1830.

Boieldieu, A. The Evening Bell. English words by Jos. F. Fry. Nocturne for two voices and piano. Philadelphia: A. Fiot, 1850.

The Bonny Boat. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Bonoldi, M. F. Felice Donzella (Oh! Happy the Bosom). Trio for three female voices and piano. Translation by W. J. Wetmore. New York: S. T. Gordon, 1859.

Bonzanini, Claudio. I Will Not Love. Respectfully dedicated to Miss Eliza T. Bailey. For voice and piano. New York: William Hall & Son, 1851.

Bordese, Luigi. La Soeur des Rossignols (The Sister of the Nightingales). English words by C. Everest. For voice and piano. Philadelphia: G. Andre & Co., 1856.

Bosetti, Carlo. Would I Were With Thee. For voice and piano. Words by Mrs. Norton. Philadelphia: Lee & Walker, [s.d.]. 5 copies.

Bounding Billows. For voice and piano. Boston: C. Bradlee, [ca. 1835-1836].

Bouquet of Melody (fragment). For voice and piano. [s.l.: s.n., s.d.].

The Bow and Arrow. For voice and piano. Baltimore: George Willig Jr., 1841.

Bowker, J. C. Jenny Dale. Words by S. W. Hazeltine. For voice and piano. Boston: Oliver Ditson, 1854.

Bowring. Watchman, Tell Us of the Night. For voice and piano. Boston: C. Bradlee, 1830.

Boyle, J. T. I Must Tune Up My Harp's Broken Strings. Words by Rev. G. Wolfe. For voice and piano. New York: Bourne, 1831.

The Boys of Kellkenny. Sung by Mr. Power at the Park Theatre. For voice and piano. New York: J. L. Hewitt & Co., 1835.

Bradbury, William B. The Lament of the Blind Orphan Girl. Sung with distinguished applause by Abby Hutchinson. Poetry written by Ailenroe. Music composed and respectfully dedicated to Miss Catherine T. Patton. For voice and piano. New York: Jollie, 1847.

Bradbury, William B. The Lament of the Blind Orphan Girl. Sung with distinguished applause by Abby Hutchinson. Poetry written by Ailenroe. Music composed and respectfully dedicated to Miss Catherine T. Patton. For voice and piano. New York: S. C. Jollie, 1847.

Bradbury, William B. The Lament of the Blind Orphan Girl. Sung with distinguished applause by Abby Hutchinson. Poetry written by Ailenroe. Music composed and respectfully dedicated to Miss Catherine T. Patton. For voice and piano. New York: Atwill, 1847. 2 copies.

Bradbury, William B. The Lament of the Blind Orphan Girl. Sung with distinguished applause by Abby Hutchinson. Poetry written by Ailenroe. Music composed and respectfully dedicated to Miss Catherine T. Patton. For voice and piano. Boston: Oliver Ditson, 1847.

Bradbury, William B. Think Gently of the Erring. Sung by Prof. F. H. Nash. Respectfully dedicated to Misses Linsley. For voice and piano. Boston: Oliver Ditson, 1850.

Bradbury, William B. Think Gently of the Erring. Sung by Prof. F. H. Nash. Respectfully dedicated to Misses Linsley. For voice and piano. New York: C. Holt Jr., 1847.

Bradley, C. J. M. Ben Bolt's Reply. Poetry by Sydney Dyer. For voice and piano. Boston: Henry Tolman, 1852. 2 copies.

Braga, G. Santa Lucia. For voice and piano. New York: C. Breusing, 1860.

Braham. The Admired Bird Duet from the opera of the Cabinet. For voice and piano. New York: Firth & Hall, [s.d.].

Braham, John. All's Well. A Favorite duet. For voice and piano. New York: Firth, Hall, & Pond, 1839. 2 copies.

Braham. The Anchor's Weigh'd. Sung by Mr. Braham in the Americans. For voice and piano. New York: W. Dubois, [s.d.].

Braham. Behold in his Soft Expressive Face. Sung with great applause by Signorina Garcia in the opera of The Devil's Bridge. For voice and piano. Boston: G. Graupner, 1826.

Braham, J. Dulce Domum. Sung by Mr. Braham in the Lake of Lausanne. For voice and piano. New York: Firth & Hall, [s.d.].

Braham. Hunter, Let thy Bugle Blow. Sung by Madame Feron & Mr. Braham. For voice and piano. New York: Hewitt, [s.d.]. 2 copies.

Braham and Nathan. Jephtha's Daughter from the Hebrew Melodies. For voice and piano. New York: E. S. Mesier, [s.d.].

Braham and Nathan. Jephtha's Daughter from the Hebrew Melodies. For voice and piano. New York: Firth & Hall, [ca. 1846-1855].

Braham. The Lass of Gowrie. A favorite Scotch song, sung by Mr. Braham. For voice and piano. Boston: C. Bradlee, [ca. 1827-1834].

Braham. Let Us Haste to Kelvin Grove. A favorite Scotch ballad, sung with the greatest applause by Mr. Braham. For voice and piano. New York: A. Imbert, 1828.

Braham, John. Said a Smile to a Tear. Sung and accompanied with the greatest applause by Mr. Phillipps. For voice and piano. New York: E. S. Mesier, [s.d.]. 2 copies.

Braham. 'Tis But Fancy's Sketch. The celebrated picture song sung by Signorina Garcia in the Devil's Bridge. For voice and piano. Boston: G. Graupner, [s.d.].

Braham, John. When Thy Bosom Heaves the Sigh. A duet, sung by Mr. and Mrs. Wood. For voice and piano. Philadelphia: John E. Nunns, [s.d.].

Braham, John. When Thy Bosom Heaves the Sigh. A duet, sung by Mr. and Mrs. Wood. For voice and piano. Philadelphia: George Willig, [s.d.].

Brandling, Mary. I Pray for Thee (The Farewell). A duet, sung by Mr. and Mrs. Wood. Dedicated to the composer's sister. For voice and piano. Philadelphia: George Willig, [s.d.].

Braum, Max. I Know Thou Art Gone. Original melody by Sarah S. Burtes. For voice and piano. New York: Horace Waters, 1854.

Braun, George S. O Keep Thy Heart for Me. To Miss Kate M. Lenly. For voice and piano. Boston: G. P. Reed & Co., 1855.

Braun, Max. La Marseillaise. For voice and piano. New York: William Hall & Son, 1857.

Bricher, T. A Bold Brave Crew and an Ocean Blue. Sung with great applause by Mr. William B. Oliver at the secular concerts of the Boston Musical Institute. Composed and dedicated as a mark of esteem, to the composer's friend, John S. Houghton. For voice and piano. Boston: Oliver Ditson, 1842. 2 copies.

Bricher, T. Oh! Home of My Boyhood. To A. M. Rice. Poetry by I. F. Shepard. For voice and piano. Boston: Oliver Ditson, 1853.

Bricher, T. Our Fathers Old Halls. Sung at the concerts of the Boston Musical Institute. For voice and piano. Boston: Oliver Ditson. 2 copies.

Bright Rosy Morning. Arranged for one or three voices with piano. Boston: Oliver Ditson, 1835.

Bristow, C. F. Fondly on Thee I Look Delighted. A Ballad respectfully dedicated to Miss M. Taylor. For voice and piano. New York: C .C. Christman, 1843.

Bristow, William. Jubilate Deo. An anthem from the 100th psalm. For voice and organ or piano. New York: Firth & Hall, 1837.

Brockley, John. The Swiss Girl's Dream. Sung by Mrs. Sutton. Written by Mrs. N. Turnbold. For voice and piano. New York: Atwill, [s.d.]. 2 copies.

Brockway, W.H. Jockey Hat and Feather. Poetry by Fred. Wilson. For voice and piano. Boston: Oliver Ditson & Co., 1860. 2 copies.

Broughman, John. The Fine Ould Irish Gentleman. Sung by John Brougham, and dedicated to his friend, Oliver C. Wyman, of Boston. For voice and piano. Boston: Geo. P. Reed, 1845. 7 copies.

Broughman, John. The Fine Ould Irish Gentleman. Sung by John Brougham, and dedicated to his friend, Oliver C. Wyman. For voice and piano. Chicago: Root & Cady, 1860.

Broughton, Mary H. When Will Ye Think of Me. Words by Mrs. Hemans. Composed and respectfully inscribed to William C. Hichborn, of Charles, South Carolina. For voice and piano. Boston: H. Prentiss, 1846.

Brower, Fred W. I Will Not Leave My Mountain Cot. Poetry by J. Simmons. For voice and piano. New York: Horace Waters, 1853.

Box 75

Brown, Miss. Come to the sunset tree; or, The Tyrolese evening hymn. For voice and piano. Words by Mrs. Hemans. Cincinnati: W. C. Peters, [s.d.].

Brown, Bartholomew. The archers' song. For two voices and piano. Boston: Parker & Ditson, 1836. Cover features unattributed lithograph.

Brown, Francis H. The gipsey boy. For voice and piano. Words by Eliza Cook. Boston: G. P. Reed, [between 1838 and 1849].

Brown, F. H. A life in the woods. For voice and piano. Words by George P. Morris. New York: Atwill, 1841. Cover features lithograph printed by Lewis & Brown. 2 copies.

Brown, Francis H. Backwoodsman's carol. For voice and piano. Words by Alfred Wheeler. Boston: Oliver Ditson, 1845.

Brown, Francis H. Backwoodsman's carol. For voice and piano. Words by Alfred Wheeler. St. Louis: Nath'l Phillips, 1845.

Brown, Francis H. Midnight rhymes; or, Tis merry when the stars are bright. For voice and piano. Words by Barry Cornwall. Boston: G. P. Reed, 1846. Cover features lithograph printed by W. Sharp & Co.

Brown, Francis H. Oh come maidens come. For two voices and piano. Words by Caroline Gilman. Boston: G. P. Reed, 1846. 9 copies.

Brown, Francis H. The old church bell. For voice and piano. Words by George R. Morris. New York: Firth & Hall, 1844. Cover features lithograph printed by Thayer & Co.

Brown, Francis H. Wanderer's dream of home; or, Recollections of childhood. For voice and piano. New York: Atwill's, 1843. Cover features unattributed lithograph.

Brown, Francis H. Will you come to my mountain home? For voice and piano. Words by Alfred Wheeler. New York: Firth, Hall & Pond, 1845. Cover features lithograph printed by Lewis & Brown. 6 copies.

Brown, Francis H. Will you come to my mountain home? Arranged for voice and guitar by N. A. Baldwin. New York: Firth, Pond & Co., 1847.

Brown, Francis H. Will you come to my mountain home? For voice and piano. Words by Alfred Wheeler. New York: Firth, Pond & Co., 1845. Cover features lithograph printed by Sarony & Major. Bound with: Drink to me only with thine eyes: a glee. For three voices and piano. New York: E. Riley, [s.d.].

Brown, Francis H. Will you come to my mountain home? For voice and piano. Words by Alfred Wheeler. Fifteenth edition. New York: Firth, Pond & Co., 1845. Cover features lithograph printed by Sarony & Major.

Brown, Francis H. Will you come to my mountain home? For voice and piano. Words by Alfred Wheeler. Twentieth edition. New York: Firth, Pond & Co., [s.d.]. Cover features unattributed lithograph. 2 copies.

Brown, F. H. Yes I'll come to thy mountain home love. Written in answer to the popular song Will you come to my mountain home. For voice and piano. New York: Firth, Pond & Co., 1852.

Brown, Francis H., arr. Yankee Doodle. For voice and piano. Words by George P. Morris. No. 6 in "Atwill's Collection of National Songs of America." New York: Atwill, [between 1834 and 1847].

Brown, Geo. S. The last request. For voice and piano. Words by Margaret K. K. Boston: Prentiss, 1850.

Brown, George S. Minnie May. Verses for solo voice and refrain for SATB chorus, with guitar. Indianapolis, IN: Albert E. Jones, 1853.

Brown, H. B. Cora Lee. Verses for solo voice and refrain for SATB chorus, with piano. Words by J. W. Beazell. Philadelphia: Lee & Walker, 1853.

Brown, Matilda A. True friendship. For voice and piano. Boston: Oliver Ditson, [s.d.].

Browne, Augusta. The chieftain's halls. Adapted to a celebrated English air. For voice and piano. Boston: Henry Prentiss, 1844. Cover features lithograph printed by Thayer & Co.

Browne, Augusta. Fairest flower so palely drooping. For voice and piano. Poetry by Mrs. Balmanno. New York: William Hall & Son, 1847. Cover features lithograph of Greenwood Cemetery by Mary Balmanno printed by C. Currier's Lith.

Browne, Augusta. The family meeting. For voice and piano. Poetry by Charles Sprague. New York: Firth & Hall, 1842. Cover features lithograph printed by Fleetwood.

Browne, Augusta. Requiem [or, A thought of the departed]. For voice and piano. Poetry by Mrs. Robert Balmanno. Boston: Henry Prentiss, 1844. Cover features lithograph printed by Thayer & Co.'s Lith.

Browne, Augusta. Song of mercy. For voice and piano. Poetry from Bunyan's "Pilgrim's Progress." New York: Firth, Pond & Co., 1851. Cover features lithograph printed by Sarony & Major.

Browne, [Harriet Mary]. The captive knight. For voice and piano. Words by Mrs. Hemans. Philadelphia: G. E. Blake, [s.d.]. 3 copies.

Browne, [Harriet Mary]. Captive knight. For voice and piano. Words by Mrs. Hemans. New York: James L. Hewitt, [ca. 1832]. Cover features lithograph printed by N. Currier's Lith. 4 copies. Copy 4 missing pages 5-6 of score.

Browne, [Harriet Mary]. The child's first grief. For two voices and piano. Poetry by Mrs. Hemans. Boston: C. Bradlee, [s.d.].

Browne, [Harriet Mary]. The child's first grief. For two voices and piano. Poetry by Mrs. Hemans. New York: Dubois & Stodart, [between 1828 and 1834]. 2 copies.

Browne, [Harriet Mary]. The child's first grief. For two voices and piano. Poetry by Mrs. Hemans. New York: Willm. Hall & Son, [s.d.].

Browne, [Harriet Mary]. Evening song to the virgin. For two voices and piano. Words by Mrs. Hemans. Boston: C. Bradlee, [s.d.].

Browne, [Harriet Mary]. Evening song to the virgin. For two voices and piano. Words by Mrs. Hemans. Boston: Oliver Ditson, [between 1844 and 1857].

Browne, [Harriet Mary]. Evening song to the virgin. Arranged for two voices and guitar by Wm. Schubert. Words by Mrs. Hemans. Philadelphia: Lee & Walker, [s.d.].

Browne, [Harriet Mary]. Evening song to the virgin. For two voices and piano. Words by [Felicia Dorothea Browne] Hemans. New York: S. T. Gordon, [1832].

Browne, [Harriet Mary]. Evening song to the virgin (at sea). For two voices and piano. Words by Mrs. Hemans. Boston: James L. Hewitt & Co., [s.d.]. 4 copies.

Browne, [Harriet Mary]. Evening song to the virgin (at sea). For two voices and piano. Words by Mrs. Hemans. In series "Vocal Duetts." Baltimore: G. Willig Jr., [s.d.].

Browne, [Harriet Mary]. Evening song to the virgin (Ave sanctissima). For two voices and piano. Words by Mrs. Hemans. In series "Brainard and Co.'s Edition of Select Vocal Duetts by Various Authors." Cleveland: S. Brainard & Co., [s.d.].

Browne, [Harriet Mary]. The last wish. For voice and piano. Words by Mrs. Hemans. New York: J. L. Hewitt, [s.d.].

Browne, [Harriet Mary]. The messenger bird. For two voices and piano. Poetry by Mrs. Hemans. Boston: C. Bradlee, [s.d.].

Browne, [Harriet Mary]. The messenger bird. For two voices and piano. Poetry by Mrs. Hemans. New York: Dubois & Stodart, [s.d.]. 3 copies.

Browne, [Harriet Mary]. The messenger bird. For two voices and piano. Poetry by Mrs. Hemans. New York: Firth & Hall, [s.d.]. 2 copies.

Browne, [Harriet Mary]. The pilgrim fathers. For voice and piano. Words by Mrs. Hemans. Boston: C. Bradlee, [s.d.].

Browne, [Harriet Mary]. The pilgrim fathers. For voice and piano. Words by Mrs. Hemans. New York: E. Riley, [s.d.].

Browne, [Harriet Mary]. Tyrolese evening hymn. For voice and piano. Words by Mrs. Hemans. Boston: C. Bradlee, [between 1828 and 1834]. 3 copies.

Browne, [Harriet Mary]. Tyrolese evening hymn. For voice and piano. Words by Mrs. Hemans. New York: Firth & Hall, [s.d.]. 2 copies.

Browne, [Harriet Mary]. Tyrolese evening hymn. For voice and piano. Words by Mrs. Hemans. New York: E. S. Mesier, [s.d.]. 2 copies.

Browne, [Harriet Mary]. Tyrolese evening hymn. For voice and piano. Words by Mrs. Hemans. New York: E. Riley, [s.d.]. 2 copies.

Box 76

Bruce, John. O Whistle and I'll Come to You My Lad. A favorite Scotch Song, written by Robert Burns. For voice and piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Buckley, Frederick. Ella Leene. Sung by Buckley's Serenaders. Words by Quiet Willie. For voice and piano. New York: Firth, Pond, & Co., 1860.

Buck, F. The Father's Farewell Ballad. Respectfully dedicated to Cornelius Duccan. For voice and piano. New York: C. C. Christman, 1844.

Buckley, Frederick. I'd Choose to be a Daisy (or the Child's Choice). For voice and piano. New York: Firth, Pond, & Co., 1858.

Buckley, Frederick. I'm Turning Gray Dear Kate. Sung with great success by Buckley's Serenaders. For voice and piano. New York: Firth, Pond, & Co., 1859.

Buckley, Frederick. Kiss but Never Tell. Words by S. S. Steel. For voice and piano. New York: Firth, Pond, & Co., 1857.

Buckley, Frederick. Kiss Me Quick and Go. Words by S. S. Steel. Sung with great success at the concerts of Buckley's Opera Troupe at their new Opera House. For voice and piano. New York: Firth, Pond, & Co., 1855.

Buckley, Frederick. Oh! If I Had Someone to Love Me. Words by James Clark. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].

Buckley, Frederick. Oh Where are My Schoolmates Gone. Sung by Stephen C. Massett in his entertainment. Words by B.E. Woolf. For voice and piano. New York: Firth, Pond, & Co., 1859.

Buckley, Frederick. Sighing for Thee. Sung by Buckley's Serenaders. For voice and piano. New York: Firth, Pond, & Co., 1860.

Buckley, Frederick. We Are Growing Old Together. For voice and piano. New York: Firth, Pond, & Co., 1858. 3 copies.

Buckley, Frederick. Yes, We Miss Thee. Sung by G. Swaine Buckley. For voice and piano. New York: Firth, Pond, & Co., 1853. 2 copies.

Buckley, R. Bishop. Jenny Lane. Sung with great applause by the New Orleans Serenaders. Arranged for voice and piano by J. P. Ordway. Boston: E. H. Wade, 1850.

Bull, Ole. Juney at the Gate. A popular Ethiopian ballad sung by the New Orleans Serenaders at their concerts in Philadelphia. Words by Peter Swift. Arranged for voice and piano by W.P. Cunningham. Philadelphia: Lee & Walker, 1850. 2 copies.

Burge, Miss. R. S. The Lad of my Heart. Sung by Mrs. Emma Gillingham Bostwick. For voice and piano. New York: Firth, Pond, & Co., 1855.

Burge, R. S. Life's But a Bubble. Words by J. P. Burge. For voice and piano. New York: Cook & Brother, 1855.

Burge, R. S. Oh Prithee Ask Me Not to Sing. Words by Dr. J. H. Hobart Burge. For voice and piano. New York: Firth, Pond, & Co., 1856.

Burke, C. G. Poor Bird. For voice and piano or harp. Respectfully dedicated to Mrs. Dr. R. G. Cabell of Richmond, Virginia. Followed by Samuel Lover, My Mother Dear, for voice and piano; Lanner, The Lemon Blossom Waltz, for solo piano; Charles Jarvis, Widow Malone, for voice and piano. [s.l.: s.n., s.d.].

Burns, Robert. Bonnie Doon. For voice and piano. Boston: Oliver Ditson, [s.d.].

Burton. The Cork Leg. A celebrated comic song, sung with the most enthusiastic applause by Mr. Latham. For voice and piano. New York: Monson Bancroft, [s.d.].

Buy a Broom. Sung by Miss Rock at the Boston Theatre. For voice and piano. Boston: James L. Hewitt & Co., [between 1826 and 1829].

By the Margin of Fair Zurich's Waters. Sung with unbounded applause by Miss S. Phillips at the Theatres and concerts. For voice and piano. New York: Atwills Music Saloon, [s.d.].

By the Margin of Fair Zurich's Waters. A Swiss air sung with great applause by Madame Jestrin at the Burletta of the Beulah Spa. For voice and piano. Boston: C. Bradlee, [s.d.]. 2 copies.

Byron. And Wilt Thou Weep When I am Lost. For voice and piano. [s.l.: s.n., s.d.].

Byron. And Wilt Thou Weep When I am Lost. For voice and piano. Fourth edition. [s.l.: s.n., s.d.]. Advertisement on back of score for Samuel C. Jollie, music publisher.

Byron's Address to his sister Augusta. For voice and piano. Baltimore: E. D. Benteen, 1843.

C, Mrs. Oh Tell Me Not of Future Peace. For voice and piano. New York: Firth & Hall, [s.d.].

C., A. De Floating Scow. For voice and piano. Boston: G.P. Reed, [s.d.]. 2 copies.

C., E. C. When You and I Were Girls. Sung by the Misses. Shaw. Composed and respectfully dedicated to them. For voice and piano. Philadelphia: Osbourn's Music Saloon, [s.d.].

C., J. W. A. I Dream of Thee at Morn. Respectfully dedicated by the publishers to Miss Lillie Brown of Albany. Words by Miss M. C. Walker. For voice and piano. Troy: Wm. Cluett & Son, 1860.

C., P. C. I Bade Thee Not Farewell. For voice and piano. Philadelphia: George Willig, 1839.

Cady, C. M. The Three Angel Visitants. For voice and piano. Chicago: Higgins Brothers, 1857.

Cady, C. M. The Three Angel Visitants. For voice and piano. Chicago: H. M. Higgins, 1857. 2 copies.

Cahill. The Song of Liberty (or The March of "Concord"). A favorite national air, dedicated to the Nations Weal. For voice and piano. New York: B. Cahill, 1854.

Calcott, Dr. Friend of the Brave. Poetry by Thomas Campbell. For voice and piano. Boston: C. Bradlee, 1839. 2 copies.

Calcott, Dr. Friend of the Brave. Poetry by Thomas Campbell. For voice and piano. Boston: Oliver Ditson, [s.d.].

Callcott, William Hutchins. The Last Man. Sung by Mr. Edward Sheppard. Poetry by Thomas Campbell. For voice and piano. New York: Firth, & Hall, [s.d.]. 2 copies.

Callcott, William Hutchins. The Soul's Errand. Sung by Henry Phillips. For voice and piano. Boston: Oliver Ditson, [s.d.].

Camidge, Miss. Did I Not Love Thee? Words and music composed and dedicated to her most gracious majesty, Queen Victoria. For voice and piano. Boston: G. P. Reed & Co., 1853.

Camm, Thomas W. The Home of My Boyhood. Written, composed, and respectfully dedicated to the Scots Charitable Society. For voice and piano. Boston: E. H. Wade, [s.d.].

Camm, T. W. The Last Parting. Words by T. W. Camm. Respectfully dedicated to Miss M.L. Cunningham of Boston. For voice and piano. Boston: Stephen W. Marsh, 1847.

Campbell. Exile of Erin (or Erin Co Brach). For voice and piano. New York: Firth, Son, & Co.

Campbell, Caroline Honoria. Oh! I Remember Well. Sung by Miss Shirreff, also by Miss Poole. For voice and piano. New York: Atwill, 1838. 2 copies.

Campbell Minstrels. O Susan Dear. For voice and piano. New York: William Hall & Son, 1848. 2 copies.

The Campbells are Comin. For voice and piano. Philadelphia: John G. Klemm, [between 1826 and 1831].

The Campbells are Comin. Scotch air, sung by Miss Stephens. For voice and piano. New York: Firth & Hall, [s.d.].

Canadian Boat Song. For voice and piano. Philadelphia: John G. Klemm, [s.d.]

Candy, John. Thou Sweet Gliding Kedron. For voice and piano. Louisville: W. C. Peters, 1845.

Canthal. Star of Home. For voice and piano. Boston: Oliver Ditson, [s.d.].

Carpenter, J. E. Oh! The Girls of This Age. For voice and piano. Boston: Oliver Ditson, [s.d.].

Carrier Dove. Sung by Mrs. Watson. For voice and piano. Baltimore: F. D. Benteen, [s.d.].

Carstens, Henry William. O Weary Weary Are Our Feet. Respectfully dedicated to Miss Lucy Anne Waite. Words by Miss London. For voice and piano. Boston: Oliver Ditson, 1851.

Carter, J. P. Lucy Neale. For voice and piano. Boston: Keith's Publishing House, 1844.

Carter, T. Stand to Your Guns. The Celebrated sea song, sung by Mr. Braham & Mr. Horn. For voice and piano. New York: Firth & Hall, 1837.

Carusi, Samuel. Joys That We've Tasted. For voice and Spanish guitar. Baltimore: F. D. Benteen, 1845.

Casson, Margaret. The Cuckoo. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Cathrall, Charles E. I've Been Upon the Briny Deep. Composed and respectfully dedicated to the West Philadelphia Musical Club. For voice and piano. Philadelphia: Osbourn's Music Saloon, 1846.

Catlin, E. N. Ring the Bell Softly. Poem by W. Dexter Smith, Jr. For voice and piano. [s.l.: s.n., s.d.]. Front cover torn; publication information missing.

Chadwick, Henry. Rosa Lee (or Don't Be Foolish Joe). Sung by the Ethiopian Serenaders and Christy's Minstrels. For Spanish guitar and voice. New York: William Hall & Son, 1848.

Chadwick, J. I Wish He Would Decide Mamma. For voice and piano or Spanish guitar. New York: Firth & Hall, 1840.

Chadwick, L. T. My Early Home. For voice and piano. Poetry by E. Scrantom. [s.l.: s.n., s.d.].

Chapin, E. Jenny Stop Your Spinning Wheel. Words from the Waverly Magazine. For voice and piano. New York: S. T. Gordon, 1856.

Chapin, E. Willie. Words by E. R. Brotherwell. For voice and piano. Boston: Oliver Ditson, 1856.

Charles, L. Let Us Go a Maying. Sung Miss Love. For voice and piano. New York: E. S. Mesier, [s.d.].

Charlie Is My Darling. A Scotch song, sung by Mrs. Holman, in the opera of Montrose. For voice and piano. Boston: Oliver Ditson, [s.d.].

Box 77

Cherry, J. W. I wandered on the sea-beat shore. For voice and piano. Words by J. W. Lake. Boston: Oliver Ditson, [s.d.]. 3 copies.

Cherry, J. W. I wandered by the sea-beat shore. For voice and piano. Words by Lake. New York: Wm. Hall & Son, [s.d.]. 2 copies.

Cherry, J. W. I wandered by the sea-beat shore. For voice and piano. Words by Lake. Boston: Geo. P. Reed & Co., [s.d.].

Cherry, J. W. Madoline. For voice and piano. Words by Edward J. Gill. In "Six Songs by J. W. Cherry." Cleveland: S. Brainard & Co., [1858].

Cherry, J. W. Moonlight on the ocean: a night song at sea. For voice and piano. Words by J. E. Carpenter. New York: Firth, Pond & Co., [s.d.]. 2 copies.

Cherry, J. W. My village home. For voice and piano. New York: Horace Waters, [s.d.].

Cherry, J. W. Shells of ocean. For voice and piano. Words by J. W. Lake. In "Firth, Pond & Co.'s Collection of Beautiful and Popular Songs and Ballads." New York: Firth, Pond & Co., [between 1858 and 1862].

Cherry, J. W. Shells of ocean. For voice and piano. New York: Horace Waters, [s.d.]. 3 copies.

Cherry, J. W. When sorrow fills up thy measure. For voice and piano. Words by J. E. Carpenter. New York: William Hall & Son, [1854].

Cherubini. Ave Maria. For voice and piano. Words in Latin and English. English translation by J. S. Dwight. Boston: G. P. Reed, 1847.

Ching a ring chaw. For voice and piano. Baltimore: Geo. Willig Jr., [between 1829 and 1830]. Cover features unattributed lithograph.

Christy, E. P. Carry me back to old Virginia. Verses for solo voice and refrain for SATB chorus, with piano. No. 12 in "Christ's Melodies as Composed and Sung by Them." New York: Jaques & Brother, [s.d.]. Cover features lithograph portraits of Christy's Minstrels printed by Sarony & Major.

Christy, E. P. Down the river, down the Ohio: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Authorized edition. New York: William Hall & Son, [between 1848 and 1858].

Christy, E. P. Julius' bride. Verses for solo voice and refrain for SATB chorus, with piano. In "Gems of the Christy's." New edition. New York: Vanderbeek's, [between 1848 and 1852].

Christy, E. P., arr. Katy Dean. Verses for solo voice and refrain for SATB chorus, with piano. Words by T. Vaughn. The only authorized edition of Christy's melodies. New York: Wm. Hall & Son, 1850.

Christy, E. P. Old folks at home. For voice and piano. Fifteenth edition. New York: Firth, Pond & Co., 1851.

Christy, E. P. Old folks at home. For voice and piano. Fiftieth edition. New York: Firth, Pond & Co., [s.d.].

Christy, E. P. Snow drop Ann. Verses for solo voice and refrain for SATB chorus, with piano. No. 5 in "Melodies of the Celebrated Christy's Minstrels." New York: Horace Waters, 1847.

Christy, E. P., arr. We are coming Sister Mary. Verses for solo voice and refrain for SATB chorus, with piano. Words by Henry C. Work. New York: Firth, Pond & Co., 1853. Cover features unattributed color lithograph.

Christy, E. P., arr. We are coming Sister Mary. Verses for solo voice and refrain for SATB chorus, with piano. Words by Henry C. Work. New York: Wm. A Pond & Co., 1853. Cover features unattributed color lithograph.

Cianchettini, P. I love but thee! For voice and piano. Words by Thomas Moore. New York: Dubois & Stodart, [1827].

Cianchettini, P. I love but thee! For voice and piano. Words by Thomas Moore. New York: E. S. Mesier, [s.d.].

Claeplus. Evening. For voice and piano. In "Lights and Shadows: A Choice Selection of Beautiful Songs and Ballads by the Best Authors." Philadelphia: Lee & Walker, [1856].

Clapisson. My soul to God, my heart to thee (Mon âme à dieu, mon coeur à toi). For voice and piano. Words in English and French. No. 9 in "Lyre française: A Collection of Favorite French Songs, Romances Etc." Boston: Oliver Ditson & Co., 1860.

Clapp, Augustus. History ob de world. For voice and piano. No. 1 in "Jim Crow Jubilee." Boston: Geo. P. Reed, 1847. Cover features lithograph printed by Bufford's Lith.

Clapp, Augustus. Old Uncle Ned. Verses for solo voice and refrain for SATB chorus, with piano. No. 2 in "Jim Crow Jubilee." Boston: Geo. P. Reed, 1847. Cover features lithograph printed by Bufford's Lith.

Claribel. I cannot sing the old songs. For voice and piano. [s.l.: s.n., s.d.]. Plate no. 22880. Missing front cover.

Claribel. O many a time I am sad at heart (Maggie's secret). For voice and piano. In "The Wreath: A Collection of Popular Songs by Various Authors." Washington, DC: John F. Ellis, [s.d.].

Claribel. Oh many a time I am sad at heart. For voice and piano. Boston: Oliver Ditson & Co., [1859].

[Claribel]. Strangers yet. For voice and piano. [Philadelphia: Lee & Walker, s.d.]. Missing front cover and pages 2-3 of score.

Claribel. We'd better bide a wee. For voice and piano. In "Favorite Songs by Claribel." Boston: Oliver Ditson & Co., [s.d.].

Claribel. Won't you tell me why, Robin: ballad. For voice and piano. No. 2 in "Pearls of Melody: A Collection of New and Beautiful Songs by Favorite Composers." Brooklyn, NY: J. W. Smith Jr., [s.d.].

Clark, James G. Beautiful silver sea: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Albany, NY: J. H. Hidley, 1857. 3 copies.

Clark, James G. Jennie June. For voice and piano. Poetry by B. F. Taylor. Philadelphia: Lee & Walker, 1866.

Clarke, J. G. Let us love while we may: song and duet. For two voices and piano. No. 6 in "Six Songs Written and Composed by Jas. G. Clark." Boston: Russell & Fuller, 1858.

Clarke, Jas. The maid of Llangollen. For voice and piano. Boston: C. Bradlee, [s.d.].

Clarke, James. The maid of Llangollen. For voice and piano. New York: Dubois & Bacon, [s.d.].

Clarke, James. The maid of Llangollen. For voice and piano. New York: J. L. Hewitt & Co., [s.d.].

Clark, James G. Marion Moore. For voice and piano. Boston: Russell & Tolman, 1853.

Clark, James G. Meet me by the running brook. For two voices and piano. Arranged by H. A. Whitney. Boston: Oliver Ditson, 1855. 2 copies.

Clark, James G. Minnie Minton: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Philadelphia: Lee & Walker, 1865.

Clark, James G. Moonlight hours. For SATB quartet and piano. Boston: Oliver Ditson, 1855.

Clark, James G. The mountains of life. For SATB quartet and piano. Boston: Oliver Ditson, 1858.

Clark, James G. The old mountain tree. For SATB quartet and piano. Boston: Oliver Ditson, 1854. 2 copies.

Clark, James G. Rock of liberty. For SATB quartet and piano. No. 1 in "A Collection of Ballads Duets and Quartettes Sung by Ossian's Bards." Boston: Russell & Tolman, 1855.

Clark, James G. The rover's grave. For SATB quartet and piano. Boston: Oliver Ditson, [1856].

Clark, Lewis Gaylord. The May queen. Cantata in three parts. For voice and piano. Poetry by Alfred Tennyson. Boston: Oliver Ditson, 1845. Published separately in three parts. 2 copies. Copy 1 includes Parts 1-3, bound. Copy 2 includes Parts 1-3 separate.

Clarke, Dr. John. The last words of Marmion. For voice and piano. Words by Walter Scott. New York: E. S. Mesier, [s.d.].

Clark, John. The voice of free grace. A favorite air. For voice and piano. Arranged by D. Dutton, Jr. New York: Firth & Hall, [s.d.].

Clifford, Carrol. Carrie Lee. For voice and piano. Words by H. Angelo. Philadelphia: Lee & Walker, 1860.

Clifton, Arthur. Annual coronation ode. For SATB chorus, soloists, and piano. Words by the director of the Ladies Academy of the Visitation. Baltimore: Geo. Willig Jr., 1831.

Clifton, A. Forget thee! No. For voice and piano. Philadelphia: Geo. Willig, [s.d.].

Clifton, A. Hark hark! over valley and hill: The huntsmen's echo. Duet and chorus from "Cherry and Fair Star." For two voices, chorus for SATB quartet, and piano. Boston: James L. Hewitt & Co., [s.d.]. 2 copies.

Clifton, J. C., arr. The dear delights of duty. Adapted to an Italian melody. For voice and piano. Words by W. F. Collard. New York: Thos. Birth, [s.d.].

Clifton, John C. Swiss boys lament. For voice and piano. Poetry by Montgomery. [s.l.: s.n., s.d.].

Clifton, J. C. The Swiss boys lament. For voice and piano. Words by Montgomery. New York: E. S. Mesier, [s.d.]. Cover features lithograph printed by E. S. Mesier.

Clifton, William, arr. Auld lang syne. A favorite Scotch ballad arranged as a song and trio. Verses for solo voice and refrain for SAB trio, with piano. Boston: Oliver Ditson, [1840].

Clifton, William, arr. Go forget me why should sorrow. Music from Mozart's opera "Il Don Giovanni." For voice and piano. Words selected from the "New York Mirror." [s.l.: s.n., s.d.].

Clifton, William. Jerusalem my happy home. Sacred song and trio. For voice and piano. [s.l.: s.n., s.d.]. Missing front cover and page 2 of score.

Clifton, William. Jerusalem my happy home. Sacred song and trio. Verses for solo voice and refrain for three voices, with piano. New York: Bourne, [s.d.].

Clifton, William. Jerusalem my happy home. Sacred song and trio. Verses for solo voice and refrain for three voices, with piano. New York: Firth & Hall, [s.d.]. 3 copies.

Clifton, William. Jerusalem my happy home. Sacred song and trio. Verses for solo voice and refrain for three voices, with piano. New York: Firth, Hall & Pond, [s.d.].

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Clifton, William. The last link is broken. For two voices and piano. New York: Bourne, [s.d.].

Clifton, William. The last link is broken. For two voices and piano. Boston: C. Bradlee, [between 1845 and 1847]. 4 copies.

Clifton, W. The last link is broken. For two voices and piano. Boston: Oliver Ditson, [s.d.].

Clifton, Wm. The last link is broken. For two voices and piano. New York: Dubois & Stodart, [between 1828 and 1834]. 2 copies.

Clifton, Wm. The last link is broken. For two voices and piano. New York: Firth & Hall, [ca. 1832]. 6 copies.

Clifton, Wm. The last link is broken. For two voices and piano. New York: James L. Hewitt & Co., [s.d.]. 2 copies.

Clifton, W. The last link is broken. For two voices and piano. Philadelphia: Fiot, Meignen & Co., [s.d.].

Clifton, William. O carry me back to old Virginnee. Verses for solo voice and refrain for SATB chorus, with piano. In "Gems of the Christy's." New edition. New York: Vanderbeek's, [between 1848 and 1852].

Clifton, William, arr. The pilot on the deep. For voice and piano. Written by Thomas Haynes Bayley. [s.l.: s.n., s.d.].

Clifton, William. The rose will cease to blow. For voice and piano. Words by Mr. Salmon. Boston: Oliver Ditson, [s.d.].

Clifton, William, arr. Watchman and trio. Music by T. W. H. B. B. Verses for solo voice and refrain for three voices, with piano. New and improved edition. New York: Bourne, [s.d.].

Clifton, William. When the rosy morn appearing. For one, two, and three voices with piano. New edition. [s.l.: s.n., s.d.]. Stamp on cover for Thomas Birch, New York. Cover features unattributed lithograph.

Clinton, J. Gentle words. For voice and piano. Boston: Russell & Tolman, [1857].

Cluett, J. W. A. Over there. Verses for solo voice and refrain for SATB chorus, with piano. Words by J. L. Young. Troy, NY: Wm. Cluett & Sons, 1860.

The coal black rose. For voice and piano. New York: Bourne, [s.d.].

Coates, Thomas, arr. Happy Haidee; or, Dream on to-night. Verses for solo voice and refrain for SATB chorus, with piano. Music and words by Marshall S. Pike. New York: Horace Waters, 1856.

Cobham, Maurice. Will you leave the highlands, lassie? For voice and piano. Words by Chas. Jefferys. Boston: Oliver Ditson, [s.d.]. Cover features lithograph printed by J. H. Bufford & Co.

Cohan, J. Farewell. For voice and piano. New York: Mesier, [s.d.].

Cole, G. F. Thou'rt false to me. Adapted to a favorite Italian melody. For voice and piano. Words by a gentleman of Baltimore. Baltimore: J. Cole & Son, 1836.

Cole, G. F. O'er the far blue mountain. For voice and piano. Baltimore: John Cole, 1833. 2 copies.

Collver, U. Oh bid me not that strain to sing. For voice and piano. Poetry by J. B. Draper. New York: J. L. Hewitt, [s.d.]. Cover features lithograph printed by Pendleton's Lithography.

Colman, H. S. The grave of Uncle True. Verses for solo voice and refrain for SATB chorus, with piano. Words by J. H. Nones. Baltimore: J. E. Boswell, 1854. Cover features lithograph printed by A. Hoen & Co.

Colman, H. S. The grave of Uncle True. Verses for solo voice and refrain for SATB chorus, with piano. Words by J. H. Nones. Philadelphia: John Marsh, 1854. Cover features lithograph printed by A. Hoen & Co.

Coleridge, S. T. Come hither, gently rowing. For voice and piano. Baltimore: Geo. Willig Jr., 1833.

Come, oh! Come with me the moon is beaming: serenade. For voice and piano. Words by B. S. Barclay, adapted to a popular Italian melody. Third edition. Philadelphia: A. Fiot, 1842.

Come o'er the sea. For voice and piano. [s.l.: s.n., s.d.].

Come rest in this bosom. Arranged for voice and Spanish guitar. [s.l.: s.n., s.d.]. Bottom of score torn; missing verse 2 and publisher information.

Comer, T. Auld Joe Nicholson's nannie. For voice and piano. Boston: C. Bradlee, 1831.

Comer, T. Come, come away. For voice and piano. Words by S. S. Steele. No. 3 in "Favorite Melodies from the Grand Chinese Spectacle of 'Aladdin; or, The Wonderful Lamp.'" Boston: Oliver Ditson, 1847.

Comer, T. Fairy song and chorus. For voice and piano. No. 3 in "Popular Airs from the Highly Attractive Magic Story of the 'Enchanted Horse; or, The Peri of the Air.'" Boston: A. & J. P. Ordway, 1848.

Comer, T. Friendship, love and truth. For SATB quartet and piano. Boston: Geo. P. Reed, 1843. Cover features lithograph printed by Thayer & Co.

Comer, T. Maiden I will ne'er deceive thee. For voice and piano. No. 5 in "Popular Airs from the Highly Attractive Magic Story of the 'Enchanted Horse; or, The Peri of the Air.'" Boston: A. & J. P. Ordway, 1848.

Comer, T. The maid with the milking pail. For voice and piano. Boston: Oliver Ditson & Co., 1860.

Comer, Thomas, arr. The missletoe bough. For voice and piano. Poetry by Thos. Haynes Bayly. Second edition. New York: William Hall & Son, 1833.

Comer, Thomas, arr. The missletoe bough. For voice and piano. Poetry by Thos. Haynes Bayly. New York: Hewitt, 1833.

Comer, T. Oh hope is a beautiful warbling bird. For voice and piano. In "The Popular Songs and Melodies from the Musical Scenic Romance of the 'Enchanted Beauty; or, The Dream of One Hundred Years.'" Boston: Oliver Ditson, 1850.

Comer, T. Oh return, my mother. For voice and piano. Words by S. S. Steele. No. 4 in "Favorite Melodies from the Grand Chinese Spectacle of 'Aladdin; or, The Wonderful Lamp.'" Boston: Oliver Ditson, 1847. 3 copies.

Comer, T. One hundred years ago (The old woman's song). For voice and piano. In "The Popular Songs and Melodies from the Musical Scenic Romance of the 'Enchanted Beauty; or, The Dream of One Hundred Years.'" Boston: Oliver Ditson, 1850.

Comer, T. O where shall joy be found. For TTB trio and piano. Words by Edwd. W. Champney. Boston: Kidder & Wright, [s.d.].

Comer, Thos. Roy's wife of Aldivalloch. A favorite Scotch ballad. For voice and piano. Boston: Oliver Ditson, [s.d.].

Comic glee: a little farm well till'd. For three voices and piano. Boston: C. Bradlee, [between 1827 and 1834].

Comin thro' the rye. Arranged for voice and Spanish guitar. [s.l.: s.n., s.d.]. Plate no. 321.

Comin' thro' the rye. Scotch ballad. For voice and piano. No. 1 in "Collection of Favorite Songs." Philadelphia: G. Andre & Co., [s.d.].

Comin thro the rye. A favorite Scotch ballad. For voice and piano. New York: Bourne, [s.d.].

Comin' thro' the rye. A favorite Scotch ballad. For voice and piano. Boston: G. Graupner, [between 1826 and 1835].

Comin' thro' the rye. A favorite Scotch ballad. For voice and piano. Philadelphia: G. Willig, [s.d.].

Comus, arr. Three little kittens. For one or two voices and piano. Boston: Oliver Ditson & Co., [between 1857 and 1862]. Cover features color lithograph printed by J. H. Bufford's Lith. 2 copies.

Concone, J. Would I were free. For voice and piano. Boston: Oliver Ditson & Co., [1860].

Concone, J. Judith: scene and air. For voice and piano. Words in English and French. French words by Mr. Belanger. Translated and adapted by T. T. Barker. Boston: Oliver Ditson, [s.d.].

Converse, Charlie C. Carry me home to Tennessee. Verses for solo voice and refrain for SATB chorus, with piano. Authorized edition. New York: William Hall & Son, [between 1848 and 1858].

Converse, Charlie C. Deal gently with the stranger's heart. For voice and piano. New York: Horace Waters, 1854.

Converse, Ch. C. The death on Minnehaha. For voice and piano. Words by Longfellow. Boston: Oliver Ditson, [s.d.]. Cover features color lithograph printed by J. H. Bufford's Lith. 2 copies.

Converse, Charlie C. Farewell. For voice and piano. Boston: Oliver Ditson, 1853.

Converse, C. C. Far from my native land. Verses for solo voice and refrain for SATB chorus, with piano. Words by C. M. Cady. [s.l.: s.n., s.d.]. Plate no. 3491. Missing front cover.

Converse, Charley C. Meet me in heaven. Verses for solo voice and refrain for SATB chorus, with piano or melodeon. Boston: Oliver Ditson, 1854.

Converse, C. C. My gentle mother's song. For voice and piano. No. 4 in "The New York Musical Review Prize Songs." Boston: Nathan Richardson, 1856.

Converse, Charlie C. Reply to Lilly Dale. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson, 1853.

Converse, Charlie C. Riding on a rail. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson, 1853.

Converse, C. C. The rock beside the sea. For one or two voices and piano. Philadelphia: Lee & Walker, 1857. Cover features lithograph printed by T. Sinclair's Lith. 5 copies.

Converse, C. C. The sailor boy's prayer. For voice and piano. Words by T. W. Upshur. Boston: Oliver Ditson, 1855.

Converse, C. C. Waiting to die. For voice and piano. Words by F. B. Plimpton. New York: William Hall & Son, 1855.

Converse, C. C. Welcome home. A companion to Do they miss me at home. For voice and piano. Words by J. E. Carpenter. Boston: Oliver Ditson, 1853.

Converse, Charlie C. We miss thee at home. An answer to the favorite ballad Do they miss me at home. For voice and piano. Boston: Oliver Ditson, 1853. 3 copies.

Converse, Charlie C. A world of love at home. For voice and piano. New York: Horace Waters, 1854. 2 copies.

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Conway. Ben Bolt. For voice and piano. Words by T. Dunn English. New York: Horace Waters, [between 1851 and 1861].

Cook, T. List thee dear lady; or, the popular air of Love's ritornella. For voice and piano. New York: Millets Music Saloon, [between 1839 and 1860].

Cook, T. Loves ritornella. From the drama of the "Brigand." For voice and piano. New York: Firth & Hall, [s.d.].

Cook, T. J. Sleighing glee. For SATB quartet or chorus and piano. New York: Firth, Pond & Co., 1859.

Cooke, Grattan. New Years song. For voice and piano. Words by Mrs. T. Gent. Boston: G. P. Reed, [1846]. 2 copies.

Cooke, J. Loves ritornella. From the popular drama of the "Brigand." For voice and piano. New York: James L. Hewitt, [s.d.].

Cooke, R. Farewell to the nymph of my heart. For voice and piano. New York: Firth & Hall, [s.d.].

Cooke, T. The bird and the minstrel. For voice and piano. Words by C. J. Davids. New York: James L. Hewitt & Co., [s.d.].

Cooke, T., arr. I love her! How I love her! From the opera of "Gustavus." For voice and piano. Words by J. R. Planché. New York: E. Ferrett & Co., [1845].

Cooke, T. When time hath bereft thee. From the grand opera of "Gustavus the Third; or, The Masked Ball." For voice and piano. Words by L. R. Planche. New York: E. Riley, [s.d.].

Cooper, Mrs. B. F. Afar from thee. For voice and piano. Poetry by Geo. W. Bethune. Philadelphia: A. Fiot, 1846.

Cooper, Mrs. B. F. Can I forget thee? For voice and piano. Words by M. Florence Noble. New York: William Hall & Son, [s.d.].

Coote, C. A barque flew o'er the waters. For voice and piano. Baltimore: George Willig Jr., [s.d.].

Coote, Charles. The mountain rose. For voice and piano. Words by Charles Jefferys. New York: Dubois & Bacon, [s.d.].

Coote, Charles. My Alpine home. For voice and piano. Words by C. Jefferys. New York: Dubois & Stodart, [s.d.].

Coote, Chas. Pilgrim of Palestine. For two voices and piano. Words by Charles Jefferys. New York: Dubois & Bacon, [s.d.].

Coppola. The fairy sisters. For two voices and piano. Words by Harcourt Russell. Boston: Geo. P. Reed, [s.d.].

Coppock, W. R. Ah! doubt not sweet lady. For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Coppock, W. R. I would be near thee. For voice and piano. Words by Charles Swain. New York: Wm. Hall & Son, 1848.

Corri, Haydn, arr. Old King Cole. For SATB chorus with solos and piano. New York: James L. Hewitt & Co., [s.d.].

Corri, Haydn. Whall be king but Charlie. A favorite Scotch ballad. For voice and piano. Words by Sir Walter Scott. [s.l.: s.n., s.d.].

Corri, Haydn. Wha'll be king but Charlie. A favorite Scotch ballad. For voice and piano. Words by Sir Walter Scott. New York: E. Riley, [s.d.].

Corrister, W. D. Commence ye darkies all! Verses for solo voice and refrain for SATB chorus, with piano. No. 21 in "Ethiopian Melodies of White's Serenaders, as Sung by Them at Their Concerts." New York: Firth, Pond & Co., 1849. Cover features lithograph printed by Sarony & Major.

Costa, M. Wherefore is thy soul cast down! From the oratorio "Eli." For soprano, tenor, and piano. Boston: E. H. Wade, [between 1845 and 1860].

Cottrell, Celia T. Ella Lee my spirit bride. Verses for solo voice and refrain for SATB chorus, with piano. Words by Elsie Cottrell. Cincinnati: F. W. Rauch, 1858.

Couenhoven, James. I have something sweet to tell you!; or, I'm talking in my sleep. For voice and piano. Words by Mrs. F. S. Osgood. Philadelphia: Couenhoven, Scull & Co., 1851.

Cove, W. H. The charming young widow I met in the train. In "Merriment: A Collection of Humorous Songs." New York: C. M. Tremaine, 1856.

Covert. The dismal swamp. For SATB quartet. Arranged for the Amphions by Prof. T. Wood. Boston: Oliver Ditson, 1852. 2 copies.

Covert, Bernard. Jamie's on the stormy sea. For voice and piano. Boston: Oliver Ditson, 1847. 5 copies.

Covert, B. The light canoe. For voice and piano. Words by Thomas Moore. Boston: Oliver Ditson, 1850.

Cowell, Miss A. The lonely harp. For voice and piano. Words by Mrs. Norton. New York: Hewitt & Jaques, [s.d.]. 2 copies.

Cowell, Miss A. The midshipman. For voice and piano. Boston: Henry Prentiss, [s.d.].

Cowell, Miss A., arr. Thy name was once a magic spell. For voice and piano, arranged to a Scotch melody. Words by Mrs. Norton. Boston: Oliver Ditson, [between 1844 and 1857]. 2 copies.

Cowell, Miss, arr. Thy name was once a magic spell. Adapted to a Scotch melody. For voice and piano. Words by Mrs. Norton. New York: Firth, Pond & Co., [s.d.].

Cowell, Miss A. We have been friends together. For voice and piano. Words by Mrs. Norton. New York: James L. Hewitt & Co., [s.d.].

Crabtree, A. D. Cheerily ho. For SATB quartet. Boston: Oliver Ditson, [1853].

Cramer, J. B. Benedictite daughter. For voice and piano. Words by Thomas Haynes Bayly. New York: Bourne, [s.d.].

Cramer, J. B. Benedictite daughter. For voice and piano. Words by T. H. Bayley. New York: E. S. Mesier, [s.d.].

Crane, A. B. The dawn of heaven. For voice and piano or organ. Boston: Kidder & Wright, [s.d.].

Crannis, S. M. Do they miss me at home? For voice and piano. Boston: Oliver Ditson, 1852. 4 copies.

Crannis, S. M. Do they miss me at home? For voice and piano. Boston: Oliver Ditson, 1853. 7 copies.

Cranshaw, Richard. Far away from the home of my childhood. For voice and piano. Baltimore: G. Willig, 1855.

Craven, J. T. I'll deck my form in all that's fine. For voice and piano. New York: Bourne, [s.d.].

Craven, J. T., arr. Jock O'Hazeldean. A favorite Scotch ballad. Arranged for voice and piano or harp. New York: E. S. Mesier, [s.d.].

Craven, J. T. The light bark. For voice and piano. Words by Miss A. Mahony. Boston: John Ashton, [between 1824 and 1833].

Craven, J. T. The light bark. For voice and piano. Words by Miss A. Mahony. New York: Firth & Hall, [s.d.].

Craven, J. T. The light bark. For voice and piano. Words by Miss A. Mahony. New York: Hewitt, [s.d.].

Craven, J. T. The light bark. For voice and piano. Words by Miss A. Mahony. Philadelphia: Kretschmar & Nunns, [between 1834 and 1836].

Craven, J. T. The light bark. For voice and piano. Words by Miss Mahony. New York: E. Riley, [s.d.]. 2 copies.

Craven, J. T. Oh! I should like to marry: comic song. For voice and piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Croal, George. Happy home of my childhood. For two soprano voices and piano. New York: William Hall & Son, [s.d.].

Croal, George. The lonely watcher. For voice and piano. Words by Chas. Jefferys. San Francisco: Gray & Herwig, [between 1859 and 1860].

Crosby, L. V. H. Dearest Mae. A favorite Ethiopian song. Verses for solo voice and refrain for SATB chorus, with piano. Philadelphia: A. Fiot, 1847. 7 copies.

Crosby, L. V. H. The dying child. For voice and piano. Words by Theodore A. Gould. No. 7 in "A Collection of Songs and Ballads." Boston: G. P. Reed & Co., 1852.

Crosby, L. V. H. I can't make up my mind. For voice and piano. Words by an old bachelor. No. 4 in "A Collection of Songs and Ballads." Boston: G. P. Reed & Co., 1852.

Crosby, L. V. H. I fear you're growing old love. For voice and piano. Words by Brainard H. Curtis. No. 3 in "A Collection of Songs and Ballads." Boston: G. P. Reed & Co., 1852. 2 copies.

Crosby, L. V. H. I forget the gay world. For SATB chorus and piano. Words by Marshall S. Pike. In "Melodies of the Harmoniums Arranged for the Piano-Forte." Boston: E. H. Wade, 1846. 2 copies.

Crosby, L. V. H. Kitty Clyde. For voice and piano. Syracuse, NY: T. Hough, 1856. Cover features lithograph printed by Sarony & Co. 4 copies. Copy 3 missing front cover. Copy 4 missing front cover and page 5 of score.

Crosby, L. V. H. Kitty Clyde. For voice and piano. Boston: Geo. P. Reed & Co., 1856. Cover features lithograph printed by F. F. Oakley's Lith.

Crosby, L. V. H. Kitty Clyde. For voice and piano. Boston: Geo. P. Reed & Co., 1856. Cover features color lithograph printed by S. W. Chandler & Bro.

Crosby, L. V. H. Kitty Clyde. For voice and piano. Boston: Russell & Richardson, 1854. 2 copies.

Crosby, L. V. H. Lovers' quarrels. For voice and piano. No. 6 in "A Collection of Songs and Ballads." Boston: G. P. Reed & Co., [between 1850 and 1852].

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Crosby, L. V. H. Minnie Clyde. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1851. Cover features lithograph printed by J. H. Bufford. 4 copies.

Crosby, L. V. H. Minnie Clyde. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1857. Cover features lithograph printed by J. H. Bufford. 2 copies.

Crosby, L. V. H. The mountain waves. For SATB chorus and piano. Words by H. W. Rockwell. In "Melodies of the Harmoneons." Boston: A. & J. P. Ordway, 1846.

Crosby, L. V. H. My own woodland bride. For voice and piano. New York: C. Holt Jr., 1848.

Crosby, L. V. H. Oh! give me a home if in foreign land. For voice and piano. Poetry by M. S. Pike. Boston: Oliver Ditson, 1845.

Crosby, L. V. H. Oh! give me a home if in foreign land. Arranged as SATB quartet with piano by Edward L. White. Poetry by Marshall S. Pike. Boston: Oliver Ditson, 1845.

Crosby, L. V. H. O silber shining moon. Verses for solo voice and refrain for SATB chorus, with piano. New York: F. Riley & Co., 1850.

Crosby, L. V. H. Peaceful are the night winds sighing. For two voices and piano. Boston: Oliver Ditson, 1847.

Crosby, L. V. H. The poor Irish boy. For voice and piano. Words by Eliza Cook. [Louisville, KY]: G. W. Brainard & Co., 1851. Missing front cover.

Crosby, L. V. H. She sleeps in the valley. For SATB chorus and piano. Words by J. Simmonds Davis. Boston: C. Bradlee & Co., 1846. Missing front cover.

Crosby, L. V. H. She sleeps in the valley. For SATB chorus and piano. Words by J. Simmonds Davis. In "Melodies of the Harmoneons." Boston: E. H. Wade, 1846.

Crosby, L. V. H. Somebody is waiting for somebody. For voice and piano. Words by Chas. Swain. Boston: Oliver Ditson & Co., 1858.

Crosby, L. V. H. We come again with song to greet you. For SATB chorus and piano. Words by Marshall S. Pike. In "Melodies of the Harmoneons." Boston: E. H. Wade, 1846.

Crosby, L. V. H. We shall be happy yet. For voice and piano. Words by Mrs. Gray. No. 2 in "Light Songs and Ballads Composed by L. V. H. Crosby." Boston: Oliver Ditson, 1853.

Crosby, L. V. H. The wild old woods. For two voices and piano. Boston: Oliver Ditson, [s.d.].

Cross, B. C. I saw thee but an hour. For voice and piano. Words by Henry Coleman. Philadelphia: John F. Nunns, 1837. Bound with front cover of Wm. Grossé, O'er the waters by moonlight. Words by Charles Jeffereys. New York: E. Riley.

Crossman, C. S. I still weep o'er thy grave Mary. For voice and piano. Poetry by H. S. Clark. Boston: C. S. Crossman, 1847.

Crossman, C. S. My mother. For voice and piano. Boston: Keith's Music Publishing House, 1844.

Crouch, F. N. Art thou in tears? For voice and piano. Words by E. J. Gill. Philadelphia: A. Fiot, [s.d.].

Crouch, F. W. Cupids visit. For voice and piano. Words by Daniel Weir. New York: E. Riley, [s.d.].

Crouch, F. W. N. Death of Dermot. For voice and piano. No. 11 in "The Shamrock: A Collection of Irish Songs and Ballads." Boston: Oliver Ditson & Co., [s.d.].

Crouch, F. N. Dermot Astore. The reply of Kathleen Mavourneen. For voice and piano. Words by Mrs. Crawford. Boston: Oliver Ditson, [s.d.].

Crouch, F. Nichols. Dermot Astore. The reply to Kathleen Mavourneen. For voice and piano. Words by Mrs. Crawford. Philadelphia: E. Ferrett & Co., [s.d.].

Crouch, F. W. N. Dermot Astore. The reply of Kathleen Mavourneen. For voice and piano. Words by Mrs. Crawford. New York: Firth, Pond & Co., [s.d.]. 3 copies.

Crouch, F. W. N. Dermot Astore. The reply of Kathleen Mavourneen. For voice and piano. Words by Mrs. Crawford. Boston: C. P. Reed, [s.d.]. 3 copies.

Crouch, F. Nicholls. Friendship. For voice and piano. Boston: Russell & Richardson, 1857.

Crouch, F. Nicholls Crouch, arr. I feel I'm growing old Lizzie. For voice and piano. Words and melody by E. W. Locke. Boston: Henry Tolman & Co., 1854.

Crouch, F. N. Kate Anderson, My Kate. For voice and piano. New York: Edward I. Jaques, [s.d.].

[Crouch, F. N.]. Kathleen Mavourneen. For two voices and piano. Arranged by E. J. Loder. In "Favorite Songs and Ballads Arranged as Duets by E. J. Loder." Boston: Oliver Ditson, [s.d.].

Crouch, F. N. Kathleen Mavourneen. For voice and piano. No. 2 in "The Shamrock: A Collection of Irish Songs and Ballads." Boston: Oliver Ditson & Co., [s.d.]. 2 copies.

Crouch, F. N. Kathleen Mavourneen. For voice and piano. Words by Mrs. Crawford. No. 1 in “The Irish Ballads Sung by Catharine Hayes in America.” New York: Firth, Pond & Co., [s.d.].

Crouch, F. N. Kathleen Mavourneen. For voice and piano. Words by Mrs. Crawford. New York: Wm. Hall & Son, [s.d.]. 3 copies.

Crouch, F. N. Kathleen Mavourneen. For voice and piano. Words by Mrs. Crawford. New York: James L. Hewitt & Co., [s.d.].

Crouch, F. N. Kathleen Mavourneen. For voice and piano. Words by Mrs. Crawford. Boston: Geo. P. Reed, [s.d.]. 2 copies.

Crouch, F. N. Kathleen Mavourneen. For voice and piano. No. 9 in “Songs and Ballads Sung by Miss Catharine Hayes.” Boston: Russell & Tolman, [1854].

Crouch, F. W. N. Kathleen Mavourneen. For voice and piano. Louisville, KY: W. C. Peters & Co., [s.d.].

Crouch, F. Nicholls. Kattie Avourneen. Irish ballad. For voice and piano. New York: S. T. Gordon, 1856.

Crouch, F. N. Katty O’Lynch. For voice and piano. No. 3 in “The Songs of Erin Sung by Madame Vestris.” New York: Firth, Pond & Co., [s.d.].

Crouch, F. W. N. Katty O’Lynch. For voice and piano. No. 3 in “The Songs of Erin Sung by Madame Vestris.” New York: James L. Hewitt & Co., [s.d.].

Crouch, F. Nicholls. The lily! A lament for voice and piano. Boston: Geo. P. Reed & Co., 1850.

Crouch, F. N. The sunny days of old. For one or two voices and piano. Poetry by Desmond Ryan. No. 5 in “The Songs of Erin.” New York: James L. Hewitt & Co., [between 1842 and 1843]. 2 copies.

Crouch, F. N. The union of Kathleen Mavourneen and Dermot Asthore. For voice and piano. Words by Mrs. Crawford. Boston: Oliver Ditson. [1851].

Crouch, Frederick Nicholls. The widow to her child. For voice and piano. Words by Thomas Blake. New York: Hewitt & Jaques, [s.d.]. 2 copies.

Cull, A. A mother’s prayer. For soprano or tenor and piano. Words by James J. Traynor. New York: Horace Waters, 1852.

Cumming, Wm., arr. Had I never, never known thee. For voice and piano. Cincinnati: W. C. Peters & Sons, 1856.

Cumming, William, arr. 'Tis but an hour since first we met. For voice and piano. Baltimore: W. C. Peters, 1850.

Cunnabell, James H. The woodpecker. Arranged for voice and Spanish guitar. Words by Thomas Moore. Boston: Geo. P. Reed, 1846.

Cunningham, Allan. A wet sheet and a flowing sea. Nautical song for voice and piano. New York: Firth & Hall, [s.d.].

Cunningham, Allan. A wet sheet and a flowing sea. For voice and piano. Boston: C. H. Keith, [s.d.].

Cunningham, Allan. A wet sheet and a flowing sea. A nautical song. Adapted and arranged by Thomas Walton. Philadelphia: John F. Nunns, 1837.

Cunnington, W. P., arr. Juney at the gate. A popular Ethiopian ballad. Music by Ole Bull, Jr. Arranged for voice and piano. Words by Peter Swift. Philadelphia: Lee & Walker, 1850.

Cunnington, W. P. There's a spell that doth bind thee so close to my heart. Duet for soprano and tenor or two sopranos, with piano. No. 2 in "Gems of Vocal Duets Selected from the Works of Distinguished Authors." Philadelphia: Lee & Walker, [s.d.].

Currie, Wm. H. Sweet Alice in heaven. For voice and piano. Words by Sidney Dyer. Boston: Oliver Ditson, 1855.

Curschmann, F. The orphan wanderer. For voice and piano. No. 1 in "Gems of German Song from the Most Admired Composers, Eighth Series." Boston: Geo. P. Reed & Co., [s.d.].

Curschman, F. To rose (An Rosa). For voice and piano. Words in English and German. No. 3 in "Three Favorite Songs with English and German Words." St. Louis: Balmer & Weber, [s.d.].

Curtiss, N. P. B. Oh! speak once more. For voice and piano. Poetry by Mrs. Ellen U. Bacon. Boston: W. H. Oakes, 1849. 2 copies.

Curtiss, N. P. B. The pleasant spring has come again. For voice and piano. Words by Isaac F. Shepard. Boston: C. Bradlee & Co., 1846.

Curtiss, N. P. B. The stars, the birds and I. For voice and piano. New York: T. s. Berry, 1853.

Curtiss, N. P. B. Thou art in the grave. For voice and piano. Boston: G. P. Reed, 1848.

Cutler, Henry Stephen. Morning service (Te deum and benedictus). For SATB chorus and organ. Boston: Oliver Ditson & Co., [s.d.].

Cuylott, Robert. Love on. In answer to the Hon. Mrs. Norton's Love not. For voice and piano. Poetry by Francis Paget Watson. Boston: C. Bradlee & Co., [1849].

Box 81

D'Albert, Ch. The Night Bell Galop. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].

D'Albert, Charles. They Name Thee No More: Ballad. For solo piano. Boston: Oliver Ditson, [s.d.].

Dana, Mary S. B. Flee as a bird. For voice and piano. Boston: Oliver Ditson & Co., 1857. 3 copies.

Daniel, John. Go Where The Mists Are Sleeping. For voice and piano. Boston: G. P. Reed, 1845. 2 copies.

Daniel, J. May Morning Light Fall O'er Thee. For voice and piano. Boston: G. P. Reed, 1846.

Danneley, J. F. I'll Remember Thee Ballad. For voice and piano. New York: Atwill, [s.d.].

Danskin, Geo. Tell the Fair Maiden. For voice and piano. Music by Verdi. In *Lyrics Gems*. New York: C. Breusing, [ca. 1854].

Dante, E. P. My Pretty Floy. For voice and piano. In *Gems of the Chriseys*. New York: Wm. Van Derbeek, [ca. 1848].

Darley, Frank. Now The Sunlight Swiftly Waning. For voice and piano. Philadelphia: Beck & Lawton, 1857.

Darley, W. H. W. Awake! Awake! The Starry Midnight Hour. For SATB and piano. Philadelphia: George Willig, [ca. 1826].

Darley, W. H. W. Sing. Who Sings! For ATTB and piano. Philadelphia: A. Fiot, 1840.

Davenant, Sir William. My Lodging is on the Cold Ground: Mad Song in the "Rivals." For voice and piano. Boston: Oliver Ditson, [ca. 1852].

David, Felician. Bird of Spring (Les Hirondelles). For voice and piano. New York: Firth, Hall & Pond, [ca. 1846-47].

David, Félicien. Hymne à la nuit. For voice and piano. In *Deux Morceaux de Chant de l'Ode Symphonie Le Désert*. New York: Scharfenberg & Luis, 1846. 2 copies.

Davidson, Rev. R. Belshazzar is King. For voice and piano. New York: Firth, Hall & Pond, 1834. 2 copies.

Davies, Geo. C. The Bell & Chime. For voice and piano. Louisville: Peters & Webster, 1847.

Davis, John I. In the Valley by the Mill. For voice and piano. Baltimore: F. D. Benteen, 1843.

Dayton, J. Little Ethel. For voice and piano. Boston: Oliver Ditson, 1855.

Davy, John. My Country No More: Sequel to my Native Land. For voice and piano. New York: E. S. Mesier, [ca. 1840].

Davy, John. Tho You Have Me Now in Sorrow. For two voices and piano. New York: E. Riley, [s.d.].

De Anguera, J. Oh Take the Harp. For voice and piano. Boston: Henry Tolman, 1852.

De Anguera, J. Do They Miss Me At Home? For voice and piano. Boston: Oliver Ditson, 1853.

Dearle, Edward. O'Ask Me Not to Sing To Night. For voice and piano. Boston: C. Bradlee, [s.d.].

De Janon, C. Leonore. For voice and piano. New York: Jas. Couenhoven, 1859.

Deems, James M., arr. I would not die in spring-time. For SATB quartet and piano. Boston: Oliver Ditson & Co., 1852.

The Deep Deep Sea. For voice and piano. [s.l.: s.n., ca. 1826-60]

Delta, Tau. Come Listen To My Song My Love. For voice and piano. Philadelphia: G. Chase, [s.d.].

Deming, L. L. I Cannot Sing Tonight. For voice and piano. Boston: Geo. P. Reed & Co., 1854. 3 copies.

Dempster, W. R. The Bling Boy. For voice and piano. Boston: Oliver Ditson, 1842. 12 copies.

Dempster, W. R. Come Over The Mountain To Me, Love. For voice and piano. Boston: Oliver Ditson, 1853.

Dempster, William R. The Dying Child. For voice and piano. Boston: Oliver Ditson, 1847.

Dempster, Wm. R. The Emerald Isle. For voice and piano. Boston: Geo. Reed, 1841.

Dempster, W. R. Eveleen Lamore. For voice and piano. Boston: Oliver Ditson, 1858.

Dempster, W. R. Footsteps of Angels. For voice and piano. Boston: Oliver Ditson Co., 1846.

Dempster, William R. A Home In The Heart. For voice and piano. Boston: Oliver Ditson, 1845. 2 copies.

Dempster, William R. I Canna Lo'E Him Less. For voice and piano. Philadelphia: John F. Nunns, 1847. 2 copies.

Dempster, William R. I See Thee Sweetly Smile. For voice and piano. Boston: Oliver Ditson, 1851.

Dempster, W. R. I'm Alone All Alone. For voice and piano. Boston: Oliver Ditson, 1846. 13 copies.

Dempster, William R. The Imprisoned. For voice and piano. Boston: Oliver Ditson, 1848.

Dempster, William R. Jeanie Morrison. For voice and piano. Poetry by William Motherwell. Boston: Oliver Ditson, 1843. Cover features lithograph by Bufford, printed by Thayer & Co. Lith.

Dempster, W. R. The Lament of the Irish Emigrant. For voice and piano. Boston: Geo. Reed, 1843. 13 copies.

Box 82

Dempster, William R. Let us love one another. For voice and piano. Poetry by Charles Swain. Boston: Oliver Ditson, 1845. 8 copies.

Dempster, W. R. The lonely auld wife. For voice and piano. Words by Julien Cremer. Boston: Oliver Ditson, 1844. Cover features lithograph printed by Thayer & Co. 3 copies.

Dempster, W. R. The maid of Dee, op. 47. For voice and piano. Poetry by the Rev. Charles Kingsley. Boston: Oliver Ditson, 1852.

Dempster, William R. The May queen, part first. Cantata in three parts. Poetry by Alfred Tennyson. Boston: Oliver Ditson, 1845. 9 copies. Copy 9 missing front cover.

Dempster, William R. The May queen, part second (New-Year's Eve). Cantata in three parts. Poetry by Alfred Tennyson. Boston: Oliver Ditson, 1845. 2 copies.

Dempster, William R. The May queen, part third (Return of Spring). Cantata in three parts. Poetry by Alfred Tennyson. Boston: Oliver Ditson, 1845. 2 copies.

Dempster, W. R. O! happy was the gloamin. For voice and piano. Poetry by the Rev. Dr. Bethune. Boston: Oliver Ditson, [between 1844 and 1857].

Dempster, Wm. R. Oh! promise me to sing love. For voice and piano. New York: Atwill's Music Saloon, 1835. Cover features lithograph printed by J. H. Bufford.

Dempster, Wm. R. Oh! promise me to sing love. For voice and piano. Fifth edition. New York: Atwill's Music Saloon, [between 1834 and 1847]. Cover features lithograph printed by Bufford.

Dempster, Wm. R. Oh! promise me to sing love. For voice and piano. Eighth edition. New York: Atwill, 1841. Cover features lithograph printed by G. W. Lewis.

Dempster, William R. The rainy day. For voice and piano. Poetry by H. W. Longfellow. Boston: Oliver Ditson, 1847. 8 copies.

Dempster, W. R. Some things love me. For voice and piano. Poetry by T. Buchanan Read. Boston: Oliver Ditson, 1853.

Dempster, W. R. Thou art my all, to thee I flee. For voice and piano. Words anonymous. No. 5 in "Dempster's Sacred Melodies." New York: T. S. Berry, 1853.

Dempster, William R. What can an old man do but die. For voice and piano. Words by Thomas Hood. Boston: Oliver Ditson, 1847. 3 copies.

Dempster, William R. When the night wind bewaileth. For voice and piano. Words by Epes Sargent. Boston: Oliver Ditson, 1845. 7 copies.

De Pinna, J. What fairy like music. A gondola duett. For two voices and piano. Words by Mrs. C. B. Wilson. Boston: C. Bradlee, [s.d.]. 2 copies.

De Pinna, J. What fairy like music. A gondola song of duet. For one or two voices and piano. Words by Mrs. C. B. Wilson. New York: Firth & Hall, [s.d.].

De Pinna, J. What fairy like music. A gondola duett. For two voices and piano. Words by Mrs. C. B. Wilson. New York: James L. Hewitt & Co., [s.d.].

De Pinna, J. Awake, awake mine own love. For voice and piano. Words by I. Imlah. New York: Firth & Hall, [s.d.]. Cover features lithograph printed by Imbert.

De Pinna, Joseph. 'Tis the Scottish drum. For voice and piano. New York: E. S. Mesier, [s.d.].

De Ruver, J. The old playground. For voice and piano. Words by Edward Jay Allen. New York: Firth, Pond & Co., 1855. 3 copies.

Desilver, R. P. Fond remembrance. For voice and piano. Boston: Oliver Ditson, [s.d.].

Dessauer, Jos. Oh come! Your doors unbar (Ouvrez, ouvrez, c'est nous!). An Andalusian bolero. For voice and piano. Words in English and French. Philadelphia: J. C. Smith, [s.d.].

Deveroux, Leonardus, arr. Come o'er the moonlit sea. Melody by Auber. For two voices and piano. Poetry by Charles Jefferys. [s.l.: s.n., s.d.].

Devereux, L., arr. Come o'er the moonlit sea. Melody by Auber. For two voices and piano. Words by Charles Jefferys. Boston: C. Bradlee, [s.d.].

Devereux, L., arr. Come o'er the moonlit sea. Adapted to a celebrated air by Auber. For two voices and piano. Words by Chas. Jefferys. New York: James L. Hewitt & Co., [s.d.].

Devereux, L. Come o'er the moonlit sea. For two voices and piano. Words by Charles Jefferys. Philadelphia: Kretschmar & Nunns, [between 1834 and 1836].

Devereaux, L. O'er the waters gliding. The Sicilian boatman's song and trio. Verses for solo voice and refrain for three voices, with piano. Boston: John Ashton, [s.d.].

Devereaux, L. The Maltese boatman's song. For one, two, or three voices and piano. Boston: C. Bradlee, [s.d.].

Devereaux, L. Maltese boatman's song. Arranged for one, two, or three voices and piano. New York: Dubois & Stodart, [s.d.].

Devereaux, L. Maltese boatmans song. Arranged for one, two, or three voices and piano. New York: Firth & Hall, [s.d.].

Devereaux, L. The Maltese boatman's song. Arranged for one, two, or three voices and piano. Philadelphia: John G. Klemm, [s.d.].

Devereaux, L. The Maltese boatman's song. For one, two, or three voices and piano. Philadelphia: G. Willig, [s.d.]. 2 copies.

Devereaux, L. The mountaineers return. New York: James L. Hewitt & Co., [s.d.]. Cover features lithograph printed by Pendleton's Lithography.

Devereaux. On the banks of the Rhine. Melody altered from My beautiful Rhine. Arranged for voice and piano. New York: G. Endicott, [s.d.]. Cover features lithograph printed by Endicott.

Devereaux, L. On the banks of the Rhine. A celebrated German melody. Arranged for voice and piano. Philadelphia: Fiot, Meignen & Co., [s.d.].

Devereaux, L. The Portuguese mariner's song. For one, two, or three voices and piano. Words by C. Jefferys. New York: J. L. Hewitt & Co., [s.d.]. Cover features lithograph by J. H. Bufford printed by Stodart & Currier. 2 copies.

Devereaux, L., arr. The Swiss hunter's welcome home. For voice and piano. New York: Hewitt, [s.d.]. Cover features lithograph by Fleetwood.

Devereaux, L., arr. The Swiss hunters welcome home. For voice and piano. New York: E. S. Mesier, [s.d.]. Cover features unattributed lithograph.

Devereaux, L., arr. The wings of a dove. For voice and piano. Words by Charles Jefferys. New York: Firth, Pond & Co., [s.d.].

Devereaux, L., arr. The wings of a dove. For voice and piano. Words by Charles Jefferys. Philadelphia: John F. Nunns, [s.d.].

Devereaux, L., arr. The wings of a dove. For voice and piano. Words by Charles Jefferys. New York: E. Riley & Co., [s.d.].

Box 83

Dewey, W. Jas. Good bye! For voice and piano. Boston: John Ashton & Co., [1838].

Dielman, Henry. A free heart. For voice and piano. Words by Diffenderffer. Baltimore: G. Willig Jr., 1851.

Dielman, Henry. Had I a heart for falsehood framed. For voice and piano. Baltimore: Miller & Benteen, [s.d.].

Doane, William H. The dying girl. For voice and piano. Boston: Oliver Ditson, [1843].

Dodge, Ossian E. I'm a very unfortunate man. For voice and piano. Boston: Oliver Ditson, 1852. Cover features lithograph printed by J. H. Bufford's Lith. 2 copies. Copy 2 missing front cover.

Dodge, Ossian E. I have lingered too long by thy side love. For voice and piano. Words by W. J. May. New York: Horace Waters, 1856.

Dodge, Ossian E. Ossian's serenade. For voice and piano. Boston: Oliver Ditson, 1850. 4 copies. Copy 4 missing front cover.

Dodge, Ossian E. White mountain serenade. For voice and piano. Boston: Oliver Ditson, 1850.

Donaldson, Wm. I'm off for Charleston. Verses for solo voice and refrain for SATB chorus, with piano. New York: Firth, Pond & Co., 1850.

Done, Joshua. O saw ye my Mary: a pastoral ballad. For voice and piano. Words by J. O. Cummings. New York: Thos. Birch, [s.d.]. Score printed in brown and green. Cover features unattributed lithograph portrait of Mary.

Donizetti, G. L'addio (The farewell/Der Abschied). Duet for soprano and baritone, with piano. Words in Italian, English, and German. English words by M. Barnett. In "Ditson and Co.'s Standard Edition of Vocal Duets, First Series." Boston: Oliver Ditson & Co., 1851.

Donizetti, G. L'addio (The parting). For two voices and piano. Words in Italian and English. Translated by Theo. T. Barker. In "Echoes from Italy: A Collection of Vocal Duetts by Eminent Composers." Boston: Oliver Ditson & Co., 1837.

Donizetti. Ah cruel one (Exulti pur la Barbara). For two voices and piano. No. 9 in "The Vocal Beauties of the Favorite Opera of 'L'elisir d'amore' or 'The Love Spell.'" New York: William Hall & Son, [s.d.].

Donizetti. Ah! Live thou, I do conjure thee (Vivi tut). From the opera "Anna Boleyn." For voice and piano. Words in English and Italian. Words translated from the Italian of Romani by the translator of "Norma." Philadelphia: A. Fiot, 1814.

Donizetti. Ah! Tender flow'ret. For voice and piano. Words in English. Words and arrangement by Henri. New York: Jaques & Brother, 1850. Cover features color lithograph printed by Sarony & Major.

Donizetti. Ah! with rapture my heart is beating (*Senti il core amato bene*). For voice and piano. Words in Italian and English. Translated and adapted by Clare W. Beames. In "Donizetti's Grand Opera 'Linda di chamounix.'" New York: Firth, Hall & Pond, 1847.

Donizetti, Gaetano. Airetta (*A pie del mesto salice/Beneath that drooping willow*). [From the opera "Antonio Foscari."] For voice and piano. Words in Italian and English. No. 4 in "Beauties of Italy: A Collection of Favorite Cavatinas, Songs, Duetts, and Trios." New York: Wm. Hall & Son, 1848.

Donizetti. The Bay of Naples (*Me voglio fa'na casa*). For voice and piano. Words in English and Italian. No. 6 in "Repertoire de Madelle. Jetty Treffz." New York: William Hall & Son, [s.d.].

Donizetti. Cavatina (*Ah! gentle boy, that ardent strain/Come innocente Giovane*). From "Anna Bolena." For voice and piano. Words in English and Italian. Words translated from the Italian of Romani by the translator of "Norma." Philadelphia: A. Fiot, 1844.

Donizetti. Cavatina nell opera "Bely" (*In questo simplice*). For voice and piano. Words in Italian. Philadelphia: J. E. Gould & Co., [s.d.].

Donizetti. "Child of the Regiment": Ask me not why. For voice and piano. Words in English and Italian. English words by C. Jefferys. In "The Bouquet: A Collection of Beautiful Songs by Various Authors." Cincinnati: John Church Jr., [1852].

Donizetti. Dearest scene of happy childhood (*Come paride*). For voice and piano. No. 3 in "The Vocal Beauties of the Favorite Opera of 'L'elisir d'amore' or 'The Love Spell.'" New York: Firth & Hall, [between 1846 and 1847].

Donizetti. Deh! non voler costringere: romanza. From the opera "Anna Bolena." For voice and piano. Words in Italian. New York: Hewitt, [s.d.]. 2 copies.

Donizetti. Di pescatore ignobile (*Make me no gaudy chaplet*). For voice and piano. Arranged by Callcott. Words in English and Italian. No. 5 in "Gems of English Song Arranged for the Piano Forte." Wilmington, DE: Duffy & Miller, [s.d.].

Donizetti. A dream of by-gone days. From the grand tragic opera "The Favorite." For voice and piano. Adapted by J. H. Tully. Words by Edward Fitzball. Boston: Oliver Ditson, [1851].

Donizetti. From her mother once went a maiden (*Per sua madre andò una figlia*). Ballad from the opera "Linda di chamounix." For voice and piano. Words in Italian and English. Translated and adapted by Clare W. Beames. In "Donizetti's Grand Opera 'Linda di chamounix.'" New York: Firth, Hall & Pond, 1847. 2 copies.

Donizetti. I have riches, thou hast beauty. Duet from the celebrated opera "The Love Spell." For two voices and piano. New York: Hewitt & Jaques, 1840.

Donizetti. I love thee tenderly. For two voices and piano. Words in English and Italian. English version by W. J. Wetmore. New York: Firth, Pond & Co., 1848.

Donizetti. If the deep voice of sorrow (Il segreto). Air from the opera "Lucrezia Borgia." For voice and piano. Words in English and Italian. English adaptation by George Loder. New York: Firth & Hall, 1844.

Donizetti. Il segreto per esser felici (It is better to laugh than be sighing). Ballata from the operas "Lucrezia Borgia" and "Il campanello." For voice and piano. Words in Italian and English. Boston: Oliver Ditson, [s.d.].

Donizetti. I'll pray for thee. The popular song in "Lucia di Lammermoor." For voice and piano. Words in English and Italian. Boston: Oliver Ditson, [s.d.].

Donizetti. I'll pray for thee. From the opera "Lucia di Lammermoor." For voice and piano. Words in English and Italian. Words by W. Ball. New York: W. Dubois, [between 1844 and 1849].

Donizetti. I'll pray for thee. From the opera "Lucia di Lammermoor." For voice and piano. Words in English and Italian. Words by W. Ball. New York: Firth, Pond & Co., [1845].

Donizetti. I'll pray for thee. [From the opera "Lucia di Lammermoor."] For voice and piano. Words in English and Italian. No. 22 in "Lays of Beauty: Songs with Accompaniment for the Piano Forte." Baltimore: Henry McCaffrey, [s.d.].

Donizetti. I'll pray for thee (Spargi d'amaro). The popular song in "Lucia di Lammermoor." For voice and piano. Words in English and Italian. New York: William Hall & Co., [s.d.].

Donizetti. In questo semplice. Cavatina tirolese from the operetta "Betly." For voice and piano. Words in Italian and English. Boston: Oliver Ditson, [s.d.]. 2 copies.

Donizetti, G. In terra solo. Cavatina in the opera of "Don Sebastiano." For voice and piano. Words in Italian and English. No. 25 in "Gems from the Most Celebrated Italian Operas." Boston: G. P. Reed & Co., 1854. 2 copies.

Donizetti. It is better to laugh than be sighing. Air from the popular opera "Lucrezia Borgia." For voice and piano. Words in English and Italian. Words by G. Linley. Boston: Geo. P. Reed, [s.d.].

Donizetti. It is better to laugh than be sighing. Air from the popular opera "Lucrezia Borgia." For voice and piano. Words in English. Written by G. Lenley. New York: F. Riley & Co., [between 1845 and 1847].

Donizetti. It is better to laugh than be sighing (Il segreto per esser felici/Um stets heiter und glücklich). From the opera "Lucrezia Borgia." For voice and piano. Arranged by Wm. Dressler. Words in Italian, English, and German. No. 1 in "Stars from the Operas of the Most Celebrated Composers." New York: Dressler & Clayton, 1854.

Donizetti. List what I say! From the opera of "La fille du regiment." For voice and piano. Words in French, Italian, and English. New York: Firth & Hall, [s.d.].

Donizetti. Make me no gaudy chaplet. Canzonetta in the opera of "Lucrezia Borgia." For voice and piano. Arranged by W. H. Callcott. New York: William Hall & Son, [s.d.]. 2 copies.

Donizetti. Make me no gaudy chaplet. Canzonetta in the opera of "Lucrezia Borgia." For voice and piano. Arranged by W. H. Callcott. Boston: Geo. P. Reed, [s.d.]. 2 copies.

Donizetti. Maria padilla. For two voices and piano. Words in English and Italian. No. 7 in "The Flowers of Italy: A Collection of the Most Admired Italian Songs, Cavatinas, Duos, Etc." Philadelphia: A. Fiot, [s.d.].

Donizetti. The marriage bell. Song or duet adapted to the air of the duet "Ah! would that happy day was near" in "Linda di chamounix." For one or two voices and piano. Philadelphia: E. Ferrett & Co., 1848.

Donizetti. My woe at last shall find an end (Fra poco a me ricovero). Aria from "Lucia di Lammermoor." For voice and piano. Words in English and Italian. Boston: G. P. Reed & Co., 1851.

Donizetti. Nocturne (Torna mia dit che m'ami). From the opera "Don Pasquale." For soprano, tenor, and piano. Words in Italian and English. No. 3 in "Gems from the Most Celebrated Italian Operas." Boston: Russell & Tolman, 1854.

Donizetti. Oh! as fair as poets dreaming. Air from the favorite opera of "Lucrezia Borgia." For voice and piano. Boston: Geo. P. Reed, [s.d.].

Donizetti. Oh! as fair as poet's dreaming (Come è bello). A favorite air from "Lucrezia Borgia." For voice and piano. Words in English and Italian. Boston: Oliver Ditson, 1857.

Donizetti. Oh! Haste crimson morning (O sole piu ratto). For two voices and piano. Adapted and arranged by Edward L. White. Words in English and Italian. Words translated by J. F. A. Smith. No. 5 in "The Vocal Beauties of 'Lucia di Lammermoor.'" Missing pages; copy consists of front cover and pages 2-6 of score only.

Donizetti. Oh summer night (Come gentil). Serenade from "Don Pasquale." For voice and piano. Words in English and Italian. In series "Gems of the Opera." Cleveland: S. Brainard & Co., [s.d.].

Donizetti. Oh my Fernand (O mio Fernando). Cavatina from “La favorita.” For voice and piano. Words in English and Italian. Boston: Oliver Ditson & Co., 1860. 2 copies.

Donizetti. On to the field of glory. From the opera “Belisario.” For one or two voices and piano. Boston: Oliver Ditson, [s.d.].

Donizetti. On to the field of glory. Celebrated duet from the opera “Belisario.” For two voices and piano. English translation by W. Ball. Boston: Oliver Ditson, [s.d.].

Donizetti. On to the field of glory. Celebrated duet in the opera “Belisario.” For two voices and piano. English translation by W. Ball. New York: Wm. Hall & Son, [s.d.].

Donizetti. Our faith then fondly plighting (O luce di quest’ anima). For voice and piano. Words in English and Italian. Translated and adapted by Clare W. Beames. [s.l.: s.n., s.d.]. Plate no. 4070. Missing front cover.

Donizetti. Our faith then fondly plighting (O luce di quest’ anima). Cavatina from the opera “Linda di chamounix.” For voice and piano. Words in English and Italian. Translated and adapted by Clare W. Beames. New York: Firth, Hall & Pond, 1847.

Donizetti. Our faith then fondly plighting (O luce di quest’ anima). Cavatina from the opera “Linda di chamounix.” For voice and piano. Words in English and Italian. Translated and adapted by Clare W. Beames. New York: William Hall & Son, 1847.

Donizetti. Salut à la France. From the opera “La fille du regiment.” For voice and piano. Words in English and French. English words by Wm. Corbyn. New York: Firth, Hall & Pond, 1845. 2 copies.

Donizetti. Salut à la France. From the opera “La fille du regiment.” For voice and piano. Words in English and French. English words by Wm. Corbin. New York: William Hall & Son, 1845. Cover features color lithograph by Sarony & Co. 2 copies.

Donizetti. Scenes where first in early childhood (Cari loughi ov’io passai). Romance from the opera of “Linda di chamounix.” For voice and piano. Words in English and Italian. Translated and arranged by Clare W. Beames. New York: Firth & Hall, 1847.

Donizetti. Search thro’ the wide world. For voice and piano. Words in English and Italian. No. 5 in “La fille du regiment.” New York: William Hall & Son, [between 1848 and 1858]. Cover features lithograph printed by Sarony & Co.

Donizetti. The serenade. (Oh! summer night). From the opera of “Don Pasquale.” For voice and piano. Arranged by Wm. H. Callcott. New York: W. Dubois, [between 1844 and 1849].

Donizetti. Cavatine, “La favorite” (Spirto gentil). For voice and piano. Words in French, Italian, and English. No. 1 in “Flowers of Italy Selected from the Operas of the Most Celebrated

Masters.” Boston: C. F. Chickering, 1850. Missing pages; copy includes front cover and pages 2-4 of score.

Donizetti. Spirit of light (Spirto gentil/Ange si pur). Cavatina in “La favorita.” For voice and piano. Words in English, Italian, and French. Boston: Oliver Ditson, 1851. 3 copies.

Donizetti. Spirto gentil (Spirit so fair). Cavatina from “La favorita.” For voice and piano. Transposed for mezzo soprano or mezzo tenor and arranged by Wm. Dressler. Words in English and Italian. English version by Gervase Wheeler. No. 11 in “Vocal Operatic Gems with the English and Foreign Text.” New York: William Dressler, 1859.

Donizetti. Sweetly when to home returning (La la ral la la). For voice and piano. No. 4 in “The Vocal Beauties of the Favorite Opera of ‘L’elisir d’amore’ or ‘The Love Spell.’” New York: William Hall & Son, [between 1848 and 1858].

Donizetti. Terzetto from “Belisario” (Se il fratel). For three voices and piano. Words in English and Italian. No. 26 in “Gems from the Most Celebrated Italian Operas.” Boston: Russell & Tolman, 1854.

Donizetti. Tu che a dio. Aria in the celebrated opera “Lucia di Lammermoor.” Arranged for voice and guitar by J. B. Coupa. New York: John F. Nunns, 1843.

Donizetti. Vieni la mia vendetta (Waken, my injured honor!). From the opera “Lucrezia Borgia.” For voice and piano. Words in Italian and English. No. 20 in “Gems from the Most Celebrated Italian Operas.” Boston: G. P. Reed & Co., 1854.

Donizetti. When the joys of youth (Ecco il pegno). Aria from “Maria di Rohan.” For voice and piano. Words in English and Italian. Boston: Oliver Ditson, 1849. 2 copies.

Donizetti. While thus around joy hovers. Duet from the opera of “La favorite.” For two voices and piano. Words in English and Italian. Boston: Oliver Ditson, 1850.

Donizetti. The wild flowers soon will shed their bloom (Fra poco a me). Air from the opera “Lucia di Lammermoor.” For voice and piano. Words in English and Italian. Translated from the Italian by B. S. Barclay. Philadelphia: A. Fiot, 1844.

Donizetti. The world is full of beauty, when the heart is full of love (Voi voresti il nome amato). For voice and piano. Arranged by A. Von Smit. Words in English and Italian. Cincinnati: W. C. Peters & Sons, [s.d.].

Donizetti. Would you know my worshipped idol. For voice and piano. Words in English and Italian. New York: Wm. Hall & Son, 1845.

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Donne l'amore. Air for voice and piano or harp. Words in Italian and English. New York: E. S. Mesier, [s.d.].

Dorigo, Felice. A chi d'amor sospira: canzonetta. For voice and piano. Words in Italian. Poetry by A. G. Philadelphia: Fiot, Meignen & Co., [s.d.].

Dorigo, Felice. Romanza: dearest this heart beats only for thee. For voice and piano. Philadelphia: Edward L. Walker, 1849.

Dow, H. M. The good old cabin. Verses for solo voice and refrain for SATB chorus, with piano. Words by H. M. Ticknor. Boston: E. H. Wade, 1853.

Down the burn Davy love. Scotch air. For voice and piano. No. 8 in "Songs and Ballads Sung by Miss Catharine Hayes." New edition. New York: William Hall & Son, [s.d.].

Drake, James. Pensez a moi ma chere a mie. For voice and piano. [s.l.: s.n., s.d.]. 2 copies.

Drake. Pensez à moi. For voice and piano. Boston: C. Bradelee, [between 1827 and 1834].

Drake. Pensez à moi. For voice and piano. New York: Dubois & Stodart, [s.d.]. 3 copies.

Drake. Pensez à moi. For voice and piano. New York: Firth & Hall, [s.d.].

Drake. Pensez à moi. For voice and piano. New York: Geib & Walker, [s.d.]. 2 copies.

Drayton, Frank. Sweet flowers. For voice and piano. Philadelphia: Winner & Shuster, 1856. Cover features unattributed lithograph.

Dressler, arr. Brighter than the stars soft gleaming (Il balen del suo sorriso). Aria from "Il Trovatore" by G. Verdi. For baritone and piano. Words in English and Italian. English words by J. R. Thomas. New York: Firth, Pond & Co., 1856. 2 copies.

Dressler, William, arr. Comin' thro' the rye. Scotch ballad. For voice and piano. New York: William Hall & Son, 1851. Cover features lithograph printed by C. F. Sarony & Major. 3 copies.

Dressler, Wm. The harp that once thro' Tara's halls. For voice and piano. Words by Thomas Moore. No. 6 in "Songs and Ballads of Miss Catharine Hayes." New York: William Hall & Son, 1851.

Dressler, William. O, calm forgetful slumber! (Deh calma o ciel). Arranged for voice and Spanish guitar. Words in English and Italian. New York: William Hall & Son, 1852.

Dressler, Wm., arr. Prayer. From Von Weber's opera "Der Freischütz." Arranged for solo voice or quartet with piano. Words in Italian, English, and German. English version by Adolph Tafel. No. 9 in "Vocal Operatic Gems with the English and Foreign Text." New York: William Dressler, [between 1855 and 1861].

Dressler, William. Thanksgiving anthem, op. 80. For SATB chorus, solo quartet, and organ. Words by J. H. W. New York: William Dressler's Music Store. 1859.

Dressler, William, arr. 'Tis the last rose of summer. For voice and piano or harp. New edition. New York: Wm. Hall & Son, 1851.

Dufferin, Lady. Katey's letter. For voice and piano. [s.l.: s.n., s.d.]. Plate no. 1318. Missing front cover.

Duggan, J. F. Cheer up, pull away! For voice and piano. No. 74 in "Gems of Our Time: A Choice Selection of One Hundred Beautiful Songs and Ballads." Philadelphia: Lee & Walker, [1856].

Duggan, J. F. He led her to the altar. For voice and piano. Words by Eliza Cook. New York: Firth & Hall, 1844. Cover features lithograph printed by Thayer & Co.

Duggan, J. F. I ne'er had sought. For voice and piano. Words by McIntosh. [s.l.: s.n., s.d.].

Dumbleton, H. I'm free to love. For voice and piano. New York: Horace Waters, 1854.

Dun, Finlay, arr. Annie Laurie. Scotch ballad. For voice and piano. Philadelphia: A. Fiot, [between 1840 and 1855]. 2 copies.

Dun, Finlay, arr. Annie Laurie. Scotch ballad. For voice and piano. New York: Firth, Pond & Co., [s.d.]. 3 copies.

Dun, Finlay, arr. I have come from a happy land. The celebrated dancing girls song. Arranged for soprano, contralto, and piano. Boston: Oliver Ditson, [s.d.].

Dutton, D. Come ye disconsolate. Arranged for three voices and piano. New York: Dubois & Stodart, [s.d.].

Dutton, W. H. The leveller. For voice and piano. Poetry by Barry Cornwall. Utica, NY: George Dutton, 1846.

E., I. My own my chosen bride. For voice and piano. Words in English and Italian. New York: Thos. Birch, [s.d.]. Printed in blue and black tints.

Eastman, Henry. She sleeps in beauty. For voice and piano. Boston: Martin & Beals, 1848.

Eaton, Edward O. Little Nellie's sleeping. Verses for solo voice and refrain for SATB chorus, with piano. New York: Horace Waters, 1854.

Eavestaff, W. Oh it is not while riches. An original Irish melody. For voice and piano. Boston: James L. Hewitt & Co., [between 1826 and 1829]. 3 copies.

Exkert. Swiss song. For two voices and piano. No. 9 in "Gems of German Song with English Words, Fourth Series." New York: Wm. Hall & Son, 1852. 2 copies. Different covers.

Eckert. Styrian song. For voice and piano. Words in English and German. New York: Wm. Hall & Son, 1852.

Ehrlich. The gypsy girl's carol. For voice and piano. Poetry by Henry H. Paul. Boston: Oliver Ditson, [1848].

Ehrlich, T., arr. [On cover: S. Ehrlich, arr.] Nelly I'll be true to thee. For voice and piano. Words and melody by J. Simmonds. New York: Horace Waters, 1851.

Eliza. Why weep for the dead. For two voices and piano. New York: J. E. Gould & Co., [s.d.].

Emanuel, Louis. The syren and friar. For two voices and piano. Words by Wm. Jones. New York: Firth, Hall & Pond, 1847. 2 copies.

Emerson, L. O. I'll paddle my own canoe. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson, 1854. 2 copies.

Emerson, L. O. In a lone and dreary chamber. For voice and piano. Words by Rev. J. W. Carhart. Boston: Oliver Ditson & Co., 1853.

Emerson, L. O. Silver spring pebbles. Verses for solo voice and refrain for SATB chorus, with piano. Words by Geo. M. Dowe. Boston: Oliver Ditson & Co., 1858.

Emerson, L. O., arr. Tell me not in mournful numbers. From a melody by Schubert. For voice and piano. Words from Longfellow's beautiful psalm of life. Boston: Oliver Ditson, 1854.

Emerson, L. O. Willie and Mary. For voice and piano. Words by Clarentia. Boston: Oliver Ditson & Co., 1857.

Emerson, Rev. Reuben. Isaiah (40.31) [They that wait upon the Lord]. For three voices. [s.l.: s.n., s.d.]. Plate no. 3307.

Emilio, Manuel. Little Eva. For voice and piano. Poetry by John G. Whittier. Boston: John P. Jewett & Co., 1852. Cover features unattributed lithograph. 3 copies. Copies 2-3 missing front cover.

Emmett, D. D. Dar's a darkey in de tent. For voice and piano. Arranged by C. S. Frafulla. No. 4 in "Emmett's Inimitable Plantation Songs." New York: Firth, Pond & Co., 1860.

Emmett, Dan. Dixie's land. For voice and piano. Arranged by W. L. Hobbs. New York: Firth, Pond & Co., 1860. 6 copies.

Emmit, Old Dan. I'm gwine ober de mountains. For voice and piano. Boston: C. H. Keith, 1843.

Emmett, Old Dan. Jordan is a hard road to trabel. Cincinnati: David A. Truax, 1853.

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Engelbrecht, J. C. Good-bye. For voice and piano. Baltimore: F. D. Benteen, 1844. 2 copies.

Engelbrecht, J. C. Good-bye. For voice and piano. Second edition. Baltimore: F. D. Benteen, 1844. 7 copies.

Engelbrecht, J. C. Good-bye. For voice and piano. Third edition. Baltimore: F. D. Benteen, 1844. 5 copies.

Engelbrecht, J. C. Good-bye. For voice and piano. Fifth edition. Baltimore: F. D. Benteen, 1844. 3 copies.

[Engelbrecht, J. C.]. Good-bye; or, Farewell, Farewell Is a Lonely Sound. Arranged for voice and guitar. Baltimore: F. D. Benteen, 1845.

Engelbrecht, J. C. Oh! We Must Part to Night Love (or We'll Meet Another Day). Written by J. Fred. Simmons. Respectfully dedicated to Miss Mary E. Moody. For voice and piano. Baltimore: G. Willig, 1853.

Engelbrecht, J. C. Sigh Not in Sorrow. Poetry by C. E. Trail. For voice and piano. Baltimore: F.D. Benteen, 1846.

Espy, J. M. Oh! Bid Me Not Wed Him. Words by W. D. Gallagher. For voice and piano. Baltimore: Geo. Willig, 1839.

Esser, Heinrich. My Angel (Mein Engel). English words by Mrs. E. W. Long. For voice and piano. Boston: Geo. P. Reed & Co., [s.d.].

Esser, Heinrich. My angel (Mein Engel). English words by Mrs. E. W. Long. For voice and piano. Boston: Geo. P. Reed & Co., 1854.

Evans, J. G. Bell ob Baltimore. Words by J. G. Evans of the Sable Brothers. For voice and piano. Boston: A. & J. P. Ordway, 1848.

Evans, Rachel. My Bark is Floating O'er the Tide. Words by Hannah C. Webb. For voice and piano. Boston: Oliver Ditson, 1851.

Everest, C. Beautiful Moon, Thou Queen of Night. Words by C. Everest. To William N. Toy of Philadelphia. For voice and piano. Philadelphia: Lee & Walker, 1859.

F., E. M., arr. Poor Old Slave. Words and melody by G. W. H. Griffin. Respectfully dedicated to S. B. Ball, the celebrated tenor of Ordway Aeolian Vocalists. For voice and piano. Boston: G.P. Reed & Co., 1851. 2 copies.

Fair One Take This Rose and Wreath It. For voice and piano. [s.l.]: L. C. Saxton, [s.d.]. 2 copies.

Fairlamb, J. Remington. Forget Thee, Dear Susie! For soprano, tenor, and piano. Philadelphia: J. R. Fairlamb, 1859.

Fairlamb, J. Remington. Oh Smile Upon the Fallen. For soprano, tenor, and piano. Philadelphia: J. R. Fairlamb, 1859.

Fairlamb, J. Remington. A Young Maiden's Thoughts. For soprano, tenor, and piano. Philadelphia: J. R. Fairlamb, 1859.

Far, Far, O'er Hill and Dell. For voice, quintetto, chorus, and piano. New York: T. Birch, [s.d.].

Farmer, Geo. O. Forget Not Me. Sung by Mrs. Wood. For voice and piano. Boston: John Ashton & Co., 1834. 3 copies.

Farmer, Geo. O. Forget Not Me. A ballad sung by Mrs. Wood. For voice and piano. New York: Firth & Hall, [s.d.].

Farmer, Geo. O. Forget Not Me. Sung by Mrs. Wood. For voice and piano. New York: E. Riley & Co., [s.d.]. 2 copies.

Farmer, Geo. O. Song of the Fisher's Wife. Composed and respectfully dedicated to Miss. Phebe L. Lithgow. For voice and piano. Boston: William H. Oakes, 1840.

Farmer, Geo. O. Thou'rt False to Me. For voice and piano. Boston: John Ashton, 1832.

Farmer, Geo. O. 'Tis Sweet to be Remembered. Words by John S. Adams. Music composed and respectfully dedicated to Mrs. Emily H. Kenney. For voice and piano. Boston: Oliver Ditson, 1849. 3 copies.

Farmer, H. I'll Follow Thee. Words by J. E. Carpenter. Sung with great success by Mrs. C. E. L. Brinkerhoff. For voice and piano. New York: Firth, Pond, & Co., [s.d.]. 2 copies.

Farmer, Henry. Little Sunbeam. Words by J. E. Carpenter. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].

Farnham, A. C. Come Haste Thee Home. For voice and piano. New York: William Hall & Son, 1855.

Farnham, A. C. Sweet Thoughts of Home. Composed and dedicated to Miss Sallie A. Wells. For voice and piano. St. Louis: Balmer & Weber, 1853.

Farrari, G. O Dolce Conento. Arranged with variations for Madame Catalani. For voice and piano. New York: Dubois & Stodart, [s.d.].

Fergus, W. The Last Parting. Words and music by T.W. Camm. Respectfully dedicated to Miss M. L. Cunningham of Boston. For voice and piano. Boston: Stephen W. Marsh, 1847.

Feron, Madame. Swift as the Flash. Sung by Madame Feron in the celebrated opera of Cinderella. For voice and piano. Philadelphia: Geo. Willig, [s.d.].

Fessenden, L. G. Brightly the Moon Love. Music composed and respectfully inscribed to Miss Marcia D. Tracy. For voice and piano. Boston: Oliver Ditson, 1849.

Fillmore, Augustus D. The Wandering Boy. Words by Henry Kirk White. Music composed and respectfully dedicated to Miss Josephine Murdock. For voice and piano. Ohio: D. Anderson, 1850.

Fisher, Charles. I've Wandered by the Hut Side. Dedicated to Charles Dunbar. For voice and piano. New York: Stephen T. Gordon, 1855.

Fisher, Miss C. (singer). Hey the Bonnie Breast Knots. For voice and piano. New York: A. Fleetwood, 1828.

Fiske, arr. Black Sal. Words and music by C. A. D. Lee. For voice and piano. New York: Horace Waters, 1858.

Fiske, William O. I Dinna Ken. Poetry by Phila Earle Hardy. For voice and piano. Albany: J. H. Hidley, 1857.

Fiske, William O. My Home is There. Song and chorus written by Robert Baker. For voice and piano. New York: William Hall & Son, 1855.

Fitzgerald, Mrs. Edward. I Remember How My Childhood Fleeted By. Words by Winthrop M. Praed. For voice and piano. Boston: C. Bradlee, 1839.

Fitzgerald, Mrs. Edward. I Remember How My Childhood Fleeted By. Words by Winthrop M. Praed. For voice and piano. New York: James L. Hewitt, [s.d.].

Fitzgerald, Mrs. Edward. I Remember, I Remember. For two sopranos, or soprano and tenor, and piano. Arranged by J.F. Danneley. New York: Firth & Hall, [s.d.].

Flee As a Bird to Your Mountain. For voice and piano. Boston: Oliver Ditson, 1857. 3 copies.

Fletcher, John. When I Saw Sweet Nelly Home. For voice and piano. New York: Wm. A. Pond & Co., 1859.

Flint, J. How Beautiful Upon the Mountains. For voice and piano. Boston: Geo. P. Reed, 1841.

Flood, E. Be Not Afraid, 'Tis I. Words by G.L. Banks. For voice and piano. New York: William Hall & Son, [s.d.].

Florence, A. The Fisher Girl's Song. Written by Charles West Thomson. Music composed and respectfully inscribed to Miss Hannah Tufts. For voice and piano. Boston: H. Prentiss, 1844.

Florence, A. I Wandered by the Brook Side. Written by R.M. Milnes. Composed and respectfully dedicated to Miss Laura A. Jewett. For voice and piano. Boston: Henry Prentiss, 1840.

Florence, A. Lake of the Dismal Swamp. Written by Thomas Moore. Composed and respectfully dedicated to Miss Laura A. Jewett. For voice and piano. Boston: Henry Prentiss, 1840.

Florence, W. J. Bobbin Around. Sung by Mrs. W. J. Florence. For voice and piano. Boston: Oliver Ditson, 1855.

Florence, W.J. Bobbin Around. Sung by Mrs. W.J. Florence in the principal theatres throughout the United States. For voice and piano. New York: Samuel C. Jollie, 1855. Autographed by the composer.

Flotow. How So Fair. An admired song, sung for Sig. Mario in Flotow's celebrated opera, Martha. For voice and piano. Boston: Oliver Ditson & Co., 1856.

Flotow. The Huntress' Song. From Flotow's celebrated opera, Martha. For voice and piano. Boston: Oliver Ditson & Co., 1858. 2 copies.

Flotow. Porter Song. In Flotow's celebrated opera, Martha. For voice and piano. Boston: Oliver Ditson & Co., 1856.

Flotow. Solo, Profugo, Rejetto (Lost, Proscrib'd, a Friendless Pilgrim." In Flotow's opera, Martha. For voice and piano. Boston: Oliver Ditson & Co., 1852.

Flotow. Solo, Profugo, Rejetto (Lost, Proscrib'd, a Friendless Pilgrim." In Flotow's opera, Martha. For voice and piano. Boston: Oliver Ditson & Co., 1856.

Flow On Thou Shining River. For voice and piano. [s.l.: s.n., s.d.].

The Flower Girl. Sung by Madame Vestris. For voice and piano. New York: E. S. Mesier, [s.d.].

Box 86

Foster, Stephen C. Come where my love lies dreaming. For SATB quartet. New York: Firth, Pond & Co., 1855.

Foster, Stephen C. Fairy-belle. For voice and piano. No. 41 in "Foster's Melodies." New York: Firth, Pond & Co., 1859.

Foster, Stephen C. For thee, love, for thee. For voice and piano. No. 40 in "Foster's Melodies." Words by William Henry McCarthy. New York: Firth, Pond & Co., 1859.

Foster, Stephen C. Linger in blissful repose. For voice and piano. No. 34 in "Foster's Melodies." New York: Firth, Pond & Co., 1858. Cover features lithograph printed by Sarony, Major & Knapp.

Foster, Stephen C. My old Kentucky home, good-night. Verses for solo voice and refrain for SATB chorus, with piano. No. 20 in "Foster's Plantation Melodies." New York: Firth, Pond & Co., 1853. 2 copies.

Foster, Stephen C. Nelly was a lady. Verses for solo voice and refrain for SATB chorus, with piano. Tenth edition. New York: Firth, Pond & Co., 1849.

Foster, S. C. Oh! boys, carry me 'long. For voice and piano. New York: Firth, Pond & Co., 1851.

Foster, Stephen C. Parthenia to Ingomar. For voice and piano. Words by Wm. H. McCarthy. No. 33 in "Foster's Melodies." New York: Firth, Pond & Co., 1859.

Foster, Stephen C. Under the willow she's sleeping. Verses for solo voice and refrain for SATB chorus, with piano. No. 46 in "Foster's Melodies." New York: Firth, Son & Co., 1860.

Foster, Stephen C. Where has Lula gone. For voice and piano. No. 35 in "Foster's Melodies." New York: Firth, Pond & Co., 1858.

Foster, Stephen C. Willie my brave. For voice and piano. New York: Firth, Pond & Co., 1851. Cover features lithograph printed by Sarony & Major.

Foster, Stephen C. Willie we have missed you. For voice and piano. No. 25 in "Foster's Melodies." New York: Firth, Pond & Co., 1854. Cover features unattributed lithograph.

Fowler, J. A. All is changed at home. Companion to the popular song Ben Bolt. For voice and piano. Words by Mary E. Hewitt. New York: William Hall & Son, 1858.

Fowler, J. A. All is changed at home. Arranged for voice and Spanish guitar by Fr. Weiland. New York: Wm. Hall & Son, 1853.

Fowler, J. A. I dream of home. For contralto and piano. New York: William Hall & Son, 1855.

Fowler, Miss, arr. My native land good night. For voice and piano. New York: O. Torp's Music Magazine, [s.d.].

The fox and grapes. For voice and piano. New York: E. Riley, [s.d.].

Francoe. Down the burn Davy love. A favorite Scotch song. For voice and piano. Boston: Oliver Ditson, [s.d.]. 4 copies.

Franz, R. Dedication (Widmung), op. 14, no. 1. For voice and piano. Words in English and German. No. 3 in "Six Songs by Robert Franz with English and German Words." Boston: G. P. Reed & Co., 1856.

Franz, R. Evening (Abends), op. 16, no. 4. For voice and piano. Words in English and German. No. 4 in "Twelve Songs by Robert Franz." Boston: Russell & Richardson, 1858.

Franz, R. Forth from the depths of sadness (Aus meinen grossen Schmerzen), op. 5, no. 1. For voice and piano. Words in English and German. No. 10 in "Twelve Songs by Robert Franz." Boston: Russell & Richardson, 1858.

Franz, R. May song (Mailed), op. 33, no. 3. For voice and piano. Words in English and German. No. 11 in "Twelve Songs by Robert Franz, Third Series." Boston: Russell & Tolman, 1859.

Franz, R. Mein Herz ist im Hochland (My heart's in the highlands), op. 31, no. 6. For voice and piano. Words in German and English. No. 5 in "Twelve Songs by Robert Franz, Third Series." Boston: Henry Tolman & Co., 1866. 2 copies.

Franz, R. The mourner (Die Trauernde), op. 47, no. 4. For voice and piano. Words in English and German. No. 10 in "Twelve Songs by Robert Franz, Third Series." Boston: Russell & Tolman, 1860.

Franz, R. Now the shades are falling (Für Musik), op. 10, no. 1. For voice and piano. Words in English and German. No. 7 in "Twelve Songs by Robert Franz." Boston: Russell & Richardson, 1858. 2 copies.

Franz, R. O welcome fair wood (Willkommen mein Wald), op. 21, no. 1. For voice and piano. Words in English and German. No. 8 in "Twelve Songs by Robert Franz." Chicago: Root & Cady, 1858.

Franz, R. O welcome fair wood (Willkommen mein Wald), op. 21, no. 1. For voice and piano. Words in English and German. No. 8 in "Twelve Songs by Robert Franz." Boston: Russell & Richardson, 1858.

Franz, R. Parting (Strews the ground with leaves each flower/Blätter lässt die Blume fallen), op. 30, no. 2. For voice and piano. No. 2 in "Twelve Songs by Robert Franz." Boston: Russell & Richardson, 1858.

Franz, R. Summer (Im Sommer), op. 11, no. 4. For voice and piano. Words in English and German. No. 5 in "Twelve Songs by Robert Franz." Boston: Russell & Richardson, 1858.

Franz, R. Supplication (Bitte), op. 9, no. 3. For voice and piano. Words in English and German. No. 4 in "Six Songs by Robert Franz with English and German Words." Boston: G. P. Reed & Co., 1856.

Franz, R. The water lily, op. 1. For voice and piano. Words in English and German. No. 1 in "Six Songs by Robert Franz with English and German Words." Boston: G. P. Reed & Co., 1856.

Franz, R. The woods (Waldfahrt), op. 14, no. 3. For voice and piano. Words in English and German. No. 3 in "Twelve Songs by Robert Franz." Chicago: Root & Cady, 1858. 2 copies.

Fraser, J. The poor Irish boy. For voice and piano. Words by Eliza Cook. New York: Horace Waters, 1854.

Frederick. Oh! no they shall not see me weep. For voice and piano. Baltimore: F. D. Benteen, 1839.

Freeman, W. H. Matrimonial sweets. For two voices and piano. Boston: C. Bradlee, [1829].

Freeman, W. H. Matrimonial sweets. The celebrated comic duet. For two voices and piano. New York: Firth & Hall, [s.d.].

Fricker, Anne. Fading away. For voice and piano. New York: William Hall & Son, [1855].

Fricker, Anne. There's a sigh in the heart. For two soprano voices and piano. Boston: Oliver Ditson, [1853].

Fricker, Anne. There's a sigh in the heart. For two soprano voices and guitar. Arranged by F. Weiland. Boston: Oliver Ditson, 1857.

Fricker, Anne. There's a sigh in the heart. For two soprano voices and piano. Philadelphia: J. E. Gould, [s.d.]. 4 copies.

Friedheim. On a summers day. From the opera of the "Naiad Queen." For voice and piano. Boston: C. H. Keith, 1842.

A friend of the children. Song of the seasons. For voice and piano. Words by a mother. Boston: C. Bradlee & Co., 1846.

Fry, Jos. Reese., arr. Virgin goddess (Casta diva). From Bellini's tragic opera "Norma."
Philadelphia: George Willig, 1841.

Fry, W. H. Leonora: quartet Fill up, fill up. From the opera "Leonora." For SATB chorus and piano. Words by J. R. Fry. Philadelphia: E. Ferrett & Co., 1847.

Fry, W. Selections from Fry's grand opera "Leonora," part one. Includes Return to me, ah! brother dear; Ah! doomed maiden; Grant me one only hour. For voice and piano. Philadelphia: E. Ferrett & Co., 1845. 2 copies.

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Gabriel, Virginia. Doubt. For voice and piano. Words by George March. In series "Virginia Gabriel's Songs." Baltimore: George Willig & Co., [s.d.].

Gabriel, Virginia. The forsaken (She sat beside the mountain spring). For voice and piano. Words by H. Aide. Boston: Oliver Ditson, [1860].

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Gaertner, Carl. Wake up sweet melody. For voice and piano. Boston: G. P. Reed & Co., [1856].

The gallant troubadour. Arranged for voice and Spanish guitar. [s.l.: s.n., s.d.]. Plate no. 321.

Garcia. El bajelito. For voice and piano. Words in Spanish. Followed by Le depart. Words in French by Mme. Clozel. [New York: E. Riley, s.d.]. Score trimmed; missing publication information. Cover features unattributed lithograph.

Garcia. Tourment d'amour. Nouvelle Tyrolienne. For voice and piano or harp. Words in French. New York: Dubois & Stodart, [1827].

Garcia, J. R. The rover is free. A new nautical song. For voice and piano. Poetry by Eliza Cook. Boston: C. H. Keith, 1842.

Garcia, J. R., arr. The prisoners lament. For voice and piano. Words and melody by E. W. Locke. Boston: Oliver Ditson, [1853].

Garcie, Malibran. The Tyrolese maiden's return. For voice and piano. Poetry by Edward Fitz Ball. Boston: James L. Hewitt & Co., [s.d.]. 2 copies.

Gebhardt, Ernst. Bilder aus Deutsch-Amerika. Includes Das Lied vom Stoffele; Das Lied von Miss Stoffele; Der traute Mutterlaut; Das echte deutsche Herz. For voice and piano. Cincinnati: Walden & Stowe, [s.d.].

Gerken, C. H. Song of the buccaneer. For voice and piano. For voice and piano. Poetry by R. J. N. Keeling. Baltimore: F. D. Benteen, 1848.

Gervaise, Guillaume, arr. Long weary day (Den lieben langen). For voice and piano. No. 3 in "Garland of Songs from the German." New York: Stephen T. Gordon, 1862.

Gibson, John. My mother dear. For SATB quartet. Boston: Keith's Music Publishing House, 1846.

Gibson, John. Sir Harold the hunter. For voice and piano. Poetry by Eliza Cook. Boston: Keith's Music Publishing House, 1846.

Gibson, B. G. H. The sailor boy. For voice and piano. Words by H. F. Gould. Boston: Oliver Ditson, 1847.

Gilfert, Carl. The horn of chase: a polacca. From the opera "Der Freischutz." For voice and piano. Includes cadenza (bugle obligato) as sung by Mr. Braham. Philadelphia: G. E. Blake, [s.d.].

Gilfert, Charles. Return o my love. From the melodrama of the "Flying Dutchman." For voice, two flutes, and piano. New York: E. Riley, 1827.

Gilfert, Chas. I left thee where I found thee love. For voice and piano. New York: Dubois & Stodart, [s.d.].

Gilles, H. N. The portrait. An admired French air. For voice and piano. Baltimore: John Cole, [s.d.].

Gilles, H. N. Sul margine d'un rio. A favorite Italian air, with variations for the voice. For voice, guitar, and piano. Words in Italian. Baltimore: John Cole, 1826.

Gillespie, Joseph. Would we'd never met. For voice and piano. Baltimore: F. D. Benteen & Co., 1852.

Gillespie, W. F. That is the song for me. For voice and piano. Words by R. S. C. Shaughnessy. Philadelphia: A. Fiot, [s.d.]. 2 copies. Copy 2 missing page 2 of score.

Gillingham, L. Ship ahoy. For one or two voices and piano, as sung by Miss L. Gillingham. Includes additional stanza by a gentleman of Hartford. New York: Firth & Hall, [s.d.].

Gilmore, P. S. Good news from home. For voice and piano. Boston: Geo. P. Reed & Co., 1854. Cover features lithograph printed by Tappan & Bradford's Lith.

Gilmore, P. S. Good news from home. For voice and piano. Boston: G. P. Reed & Co., 1854. 12 copies.

Gilmore, P. S. Oh let me dream of former years. Verses for solo voice and refrain for SATB chorus, with piano. Boston: G. P. Reed & Co., 1855. 2 copies.

Gilmore, P. S. Sad news from home. For voice and piano. Boston: Geo. P. Reed & Co., 1854. Cover features lithograph printed by Tappan & Bradford's Lith. 3 copies. Copy 3 missing front cover and pages 3-6 of score.

Gilmore, P. S. When I saw sweet Nelly home. Verses for solo voice and refrain for SATB chorus, with piano. Boston: G. P. Reed & Co., 1856.

Gilmore, P. S. When I saw sweet Nelly home. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Russell & Tolman, 1856.

Giubilei, T. V. Maiden, weep not! For voice and piano. Poetry by Miss Vandenhoff. New York: Hewitt & Jaques, 1840.

A glimpse of love. For voice and piano. Words taken from the Hazel Dell poems. Albany, NY: Boardman & Gray, 1850.

Glover, Chas. W. Seek not to know the future. For voice and piano. Words by Chas. Jefferys. Boston: Oliver Ditson, [1849].

Glover, Chas. W. Be watchful and beware. Song of the gipsey. For voice and piano. New York: Dressler & Clayton, [between 1848 and 1858].

Glover, Chas. W. Seek not to know the future. The gipsys song. For voice and piano. Words by Chas Jefferys. New York: Firth, Pond & Co., [between 1848 and 1855]. Cover features color lithograph printed by Sarony & Major. 4 copies.

Glover, Charles W. Blanche and Lisette. For voice and piano. Words by Charles Jefferys. New York: Firth, Pond & Co., [s.d.].

Glover, Charles W. Bonnie Bessie Gray. For voice and piano. Words by C. Jefferys. Boston: Oliver Ditson, [s.d.]. Cover features color lithograph printed by J. H. Bufford's Lith.

Glover, Charles W. Cheer up my own Jeannette. For voice and piano. New York: Wm. Hall & Son, [between 1848 and 1858]. Cover features lithograph printed by Sarony & Major. 2 copies.

Glover, C. W., arr. The child of the regiment. Music by Donizetti. Arranged for voice and piano. Words in English and Italian. English words by Chs. Jefferys. In "Pearls of Song: A Choice Collection of English and German Songs, Duets, Etc." New York: S. Pearson, [s.d.].

Glover, Charles W. The conscript's departure. For voice and piano. Words by Charles Jefferys. Baltimore: F. D. Benteen, [s.d.].

Glover, Charles. The conscript's departure. For voice and piano. Words by Charles Jefferys. In series "Jeannette and Jeannot." Boston: Oliver Ditson, [s.d.]. Cover features unattributed lithograph.

Glover, C. W. Conscript's departure. For voice and piano. Words by C. Jefferys. In series "Jeannette and Jeannot." New York: Wm. Hall & Son, [between 1848 and 1858]. Cover features lithograph printed by Sarony & Major. 4 copies. Copy 4 missing front cover.

Glover, C. W. The daisy. For voice and piano. In "Songs of the Flowers." Boston: Oliver Ditson, [1853].

Glover, C. W. Do they think of me at home. For voice and piano. Words by J. E. Carpenter. Boston: Oliver Ditson & Co., [1859].

Glover, C. W. Do they think of me at home. For voice and piano. Words by J. E. Carpenter. Boston: Oliver Ditson & Co., [s.d.]. Cover features lithograph printed by J. H. Bufford's Lith.

Glover, C. W. Do they think of me at home. Arranged for voice and guitar by Chas. J. Dorn. Words by J. E. Carpenter. Boston: Oliver Ditson & Co., [s.d.].

Glover, C. W. The flower queen. For two treble voices and piano. Words by G. K. Paxon. New York: Firth, Pond & Co., 1847. 2 copies.

Glover, Chas. W. Gentle voices. For voice and piano. Words by W. Jones. New York: Wm. Hall & Son, [1850].

Glover, Chas. W. I miss thee my mother. For voice and piano. Words by Eliza Cook. Boston: Martin & Beals, [s.d.].

Glover, C. W. I'm a merry laughing girl. For voice and piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Glover, C. W. Tis hard to give the hand where the heart can never be. For voice and piano. Boston: Oliver Ditson & Co., [1860].

Glover. Jeannette and Jeannot. Consists of Conscript's departure. For voice and piano. Words by Jeffreys. [s.l.: s.n., s.d.]. On reverse of score, advertisement for music published by Samuel C. Jollie, New York.

Glover, Charles W. Jeannette and Jeannot. Consists of The conscript's departure; The soldier's return. For voice and piano. Words by Charles Jefferys. Boston: Oliver Ditson, [s.d.]. Cover features lithograph printed by E. W. Bouvé. 3 copies.

Glover, Charles W., arr. Joseph and his brethren. Scriptural ballad by Mehul. Adapted for voice and piano. Boston: Oliver Ditson, [1847].

Glover, C. W. Kitty Tyrrell. For voice and piano. Words by Charles Jefferys. No. 10 in "Home Delights: A Sett of Beautiful Songs Composed by Glover, Cherry, Tully, Jarvis, Etc." Philadelphia: Beck & Lawton, [between 1857 and 1859].

Glover, C. W. Kitty Tyrrell. For voice and piano. Words by Charles Jefferys. Philadelphia: Lee & Walker, [1855]. Cover features lithograph designed by A. Frey and printed by T. Sinclair's Lith. 2 copies.

Glover, Charles W. The lily. For voice and piano. Words by Charles Jefferys. In "Songs of the Flowers." Boston: Oliver Ditson, [s.d.].

Glover, Charles W. The melodies of many lands. For voice and piano. Words by Charles Jeffries. Boston: Oliver Ditson, [1854]. 2 copies.

Glover, F. W. The melodies of many lands. Arranged for voice and guitar by F. Weiland. Words by Charles Jeffries. Philadelphia: A. Fiot, [s.d.].

Glover, Charles W. The melodies of many lands. For voice and piano. Words by Charles Jeffries. New York: Firth & Hall, [s.d.].

Glover, C. W. A merry gipsy girl again. For voice and piano. Words by Chas. Jefferys. Boston: C. F. Chickering, [s.d.].

Glover, C. W. One parting word. For voice and piano. Words by W. H. Bellamy. New York: Wm. Hall & Son, [s.d.].

Glover, Charles W. The rose of Tralee. For voice and piano. Words by F. Mordaunt Spencer. Boston: C. Bradlee & Co., [1847]. 4 copies.

Glover, Charles W. The rose of Tralee. For voice and piano. Words by F. Mordaunt Spencer. Boston: Oliver Ditson & Co., [s.d.].

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Glover, Chas. W. Seek not to know the future: the gipsy's song. For voice and piano. Words by Chas. Jefferys. New York: Firth, Pond & Co., [s.d.].

Glover, C. W. The snow drop. For voice and piano. In "Songs of the Flowers." Boston: Oliver Ditson, [1853].

Glover, Charles W. The soldier's return. For two voices and piano. Words by Charles Jeffereys. In "Jeannette and Jeannot." Baltimore: F. D. Benteen, [s.d.]. Cover features lithograph printed by E. Weber & Co.

Glover, Charles W. The soldier's return. For two voices and piano. Words by Charles Jeffereys. In "Jeannette and Jeannot." Boston: Oliver Ditson, [s.d.]. Cover features lithograph printed by E. W. Bouvé. 2 copies.

Glover, Chas. W. The soldier's return. For two voices and piano. Words by Charles Jeffereys. In "Jeannette and Jeannot, New and Complete Edition." New York: Firth, Pond & Co., [between 1848 and 1855].

Glover, Charles W. The soldier's return. For two voices and piano. Words by Charles Jefferys. In "Jeannette and Jeannot." New York: Wm. Hall & Son, [s.d.]. Cover features lithograph printed by Sarony & Major.

Glover, Chas. W. The soldiers wedding. For voice and piano. Words by Charles Jefferys. In "Jeannette and Jeannot New and Complete Edition." New York: Firth, Pond & Co., [s.d.]. Cover features unattributed lithograph. 2 copies. Copy 2 missing front cover.

Glover, Chas. W. The soldier's wedding. For voice and piano. Words by Charles Jefferys. New York: William Hall & Son, [s.d.].

Glover, Chas. W. The spring-time of the heart. For voice and piano. Words by James Simmonds. New York: William Hall & Son, [s.d.].

Glover, C. W. Starlight Nell. For voice and piano. Words by Paul Howard. Boston: Oliver Ditson & Co., [s.d.].

Glover, C. W. Tis hard to give the hand where the heart can never be. For voice and piano. Boston: Oliver Ditson & Co., [1860].

Glover, C. W. The two cousins. For two voices and piano. Words by W. H. Bellamy. Boston: Oliver Ditson, [s.d.]. 2 copies.

Glover, Chas. W. The village spire. For voice and piano. Poetry by Geo. Knapton. [s.l.: s.n., s.d.]. Plate no. 794.

Glover, Chas. W. The village spire. For voice and piano. Poetry by Geo. K. Paxon. New York: Millets Music Saloon, [s.d.].

Glover, Stephen. All things are beautiful. For two voices and piano. Words by Andrew Park. New York: Firth, Pond & Co., [s.d.]. 2 copies.

Glover, Stephen. Annie o' the banks o' Dee. Song of the day dreamer. For voice and piano. Words by Mrs. Crawford. Boston: Oliver Ditson, [1855].

Glover, Stephen. Annie o' the banks o' Dee. The song of the day dreamer. For voice and piano. Words by Mrs. Crawford. New York: Wm. Hall & Son, [s.d.]. 3 copies.

Glover, Stephen. Annie o' the banks o' Dee. Song of the day dreamer. For voice and piano. Words by Mrs. Crawford. New York: Horace Waters, [s.d.].

Glover, Stephen. Ask me no more to sing that song of gladness. For voice and piano. Words by Julia S. Payne. Boston: Oliver Ditson, [1842].

Glover, Stephen. Beautiful birds. For two voices and piano. Words by J. E. Carpenter. New York: William Hall & Son, [between 1848 and 1858].

Glover, Stephen. Beautiful moonlight. For two voices and piano. Boston: Russell & Tolman, [s.d.]. 2 copies.

Glover, Stephen. Beautiful star. For two voices and piano. In "Bouquet of Beautiful Duetts by Steph. Glover." Boston: Oliver Ditson & Co., [between 1857 and 1862].

Glover, Stephen. Beautiful star. For two voices and piano. Boston: E. H. Wade, [1848].

Glover, Stephen. Can I forget my childhood's hours. For voice and piano. Cleveland: S. Brainard & Co., [s.d.].

Glover, Stephen. The changes of the bells. For two voices and piano. Words by J. E. Carpenter. New York: Firth, Pond & Co., [s.d.].

Glover, Stephen. Charity. For voice and piano. Words by Charles Jefferys. No. 3 in "The Christian Graces." Boston: Oliver Ditson, [s.d.]. Cover features lithograph printed by J. H. Bufford's Lith.

Glover, Stephen. Charity. For voice and piano. Words by Charles Jefferys. No. 3 in "The Christian Graces." Boston: Oliver Ditson, [s.d.]. Cover features lithograph printed by S. W. Chandler & Co.

Glover, Stephen. Charity. For voice and piano. Words by Charles Jefferys. No. 3 in “The Christian Graces.” Boston: Oliver Ditson, [s.d.]. Cover features lithograph printed by Thayer & Co.

Glover, Stephen. Charity. For voice and piano. Words by Charles Jefferys. No. 3 in “The Christian Graces.” New York: Wm. Hall & Son, [between 1848 and 1858]. 2 copies.

Glover, Stephen. Come to the highlands. For voice and piano. Words by Charles Jefferys. New York: Firth & Hall, [between 1834 and 1842]. Cover features unattributed lithograph.

Glover. Dearest, then I’ll love you more. For voice and piano. In “Glover’s Vocal Beauties.” Cleveland: S. Brainard & Co., [s.d.].

Glover, S. The distant chimes. For three voices and piano. Words by J. E. Carpenter. In “Select Trios for Female Voices.” Boston: Oliver Ditson & Co., [s.d.].

Glover, Stephen. The dream is past. For voice and piano. Words by Edward Fitz Aubyn. New York: Atwill, [between 1834 and 1847].

Glover, Stephen. The dream is past. For voice and piano. Words by Edward Fitz Aubyn. New York: Jollie, [s.d.].

Glover, Stephen. The dream is past. For voice and piano. Words by Edward Fitz Aubyn. Boston: Parker & Ditson, [1835].

Glover, Stephen. Excelsior. For voice and piano. Words by Longfellow. Boston: Oliver Ditson, [s.d.].

Glover, Stephen. The fair rose of Killarney. For voice and piano. Words by Eliza Cook. New York: Hewitt & Jaques, [s.d.]. Cover features lithograph printed by N. Currier’s Lith.

Glover, Stephen. Faith. For voice and piano. Words by Rev. J. Reynell Wreford. No. 1 in “The Christian Graces.” Boston: Oliver Ditson, [between 1844 and 1857]. Cover features lithograph printed by Thayer & Co.

Glover, Stephen. Faith. For voice and piano. Words by Rev. J. Regnell. No. 1 in “The Christian Graces.” New York: Wm. Hall & Son, [s.d.]. 2 copies.

Glover, Stephen. Floating on the wind. For voice and piano. Boston: Oliver Ditson, [1845].

Glover, Stephen. Floating on the wind. Verses for one or two voices and refrain for SATB chorus, ad lib., with piano. Arranged by Wm. Dressler. Words by J. E. Carpenter. New York: Wm. Dressler’s Music Store, 1861.

Glover, Stephen. Gently sighs the breeze. For two voices and piano. Words by J. E. Carpenter. In “Bouquet of Beautiful Duets by Steph. Glover.” Boston: Oliver Ditson & Co., [s.d.].

Glover, Stephen. The evening breeze. For two voices and piano. Words by J. E. Carpenter. New York: William Hall & Son, [between 1849 and 1852]. Cover features unattributed lithograph. 2 copies.

Glover, S. The Georgian slave. For SATB quartet and piano. Arranged by N. Barker. No. 3 in "Harmonized Songs as Sung by the Barker Family." Louisville, KY: G. W. Brainard & Co., [s.d.].

Glover, Stephen. The gift from o'er the sea. For voice and piano. Words by J. E. Carpenter. Boston: Oliver Ditson & Co., [1857].

Glover, Stephen. The gipsy countess. For two voices and piano. Words by Mrs. Crawford. In "Bouquet of Beautiful Duetts by Steph. Glover." Boston: Oliver Ditson & Co., [ca. 1860].

Glover, Stephen. The gipsy countess. For two voices and piano. Words by Mrs. Crawford. No. 10 in "Bouquet of Beautiful Duetts by Stephen Glover." Philadelphia: J. E. Gould, [between 1853 and 1856].

Glover, Stephen. The gipsy countess. For two voices and piano. Words by Mrs. Crawford. New York: Wm. Hall & Son, [s.d.]. 4 copies.

Glover, Stephen. The gipsy girl. For voice and piano. Words by Chas. Jeffreys. Boston: Oliver Ditson, [between 1844 and 1857].

Glover, Stephen. The gipsy girl. Arranged for voice and guitar by Leopold Meignon. Philadelphia: A. Fiot, [between 1840 and 1855].

Glover, Stephen. The gipsy girl, or, Charlotte Stanley. For voice and piano. Words by Chas. Jeffreys. Baltimore: G. Willig Jr., [s.d.]. Cover features unattributed lithograph. 2 copies.

Glover, S. Give me a cot in the valley I love. For voice and piano. Words by Charles Jefferys. Boston: Oliver Ditson, [between 1844 and 1857].

Glover, S. Give me a cot in the valley I love. For voice and piano. Words by Charles Jefferys. New York: S. C. Jollie, [1848].

Glover, S. Give me a cot in the valley I love. For voice and piano. Words by C. Jefferys. Boston: Geo. P. Reed, [s.d.]. 2 copies.

Glover, S. Give me a cot in the valley I love. For voice and piano. Words by Charles Jefferys. New York: F. Riley, [s.d.].

Glover, Stephen. The good bye at the door. For voice and piano. Words by J. E. Carpenter. New York: William Hall & Son, [s.d.].

Glover, Stephen. A home that I love. For voice and piano. Words by Charles Jefferys. New York: Firth & Hall, 1843.

Glover, Stephen. Hope. For voice and piano. Words by Charles Jefferys. No. 2 in "The Christian Graces." New York: Wm. Hall & Son, [s.d.]. 3 copies.

Glover, Stephen. Hope and the rose. For voice and piano. Words by A. T. Decqueur. Boston: Oliver Ditson, [s.d.].

Box 89

Glover, Stephen. I love the merry sunshine. For voice and piano. Words by J. W. Lake. Boston: Oliver Ditson, [1850]. 2 copies.

Glover, S. I love the merry sunshine. Arranged for voice and guitar by E. Pique. Philadelphia: A. Fiot, 1849.

Glover, Stephen. I love the merry sunshine. For voice and piano. Words by J. W. Lake. New York: Firth, Pond & Co., [between 1848 and 1855].

Glover, Stephen. I love the merry sunshine. For voice and piano. Words by J. W. Lake. New York: Wm. Hall & Son, [between 1848 and 1858]. 4 copies.

Glover, Steven. I love the merry sunshine. For voice and piano. Words by J. W. Lake. Boston: Geo. P. Reed & Co., [s.d.].

Glover, Stephen. In the starlight. For two voices and piano. Words by J. E. Carpenter. In "Bouquet of Beautiful Duetts by Steph. Glover." Boston: Oliver Ditson & Co., [s.d.].

Glover, Stephen. There's peace in the valley. An answer to the popular song Give me a cot in the valley I love. For voice and piano. Words by J. E. Carpenter. New York: Firth, Pond & Co., [1855].

Glover, Stephen. Lassie with the hazel eye. For voice and piano. Words by W. Dexter Smith. Boston: G. D. Russell & Co., [1860].

Glover, Stephen. Little blossom. For voice and piano. Words by Charlotte Young. [s.l.: s.n., s.d.]. Engraved by Swain. Plate no. 1042.

Glover, S. Little blossom. For voice and piano. No. 4 in "Songs of the Boudoir: A Selection from Favorite Authors with Accompaniment for the Pianoforte." Louisville, KY: Peters, Webb & Co., [between 1856 and 1860].

Glover, Stephen. The lonely bird. For two voices and piano. No. 6 in "Glover's Duetts: A Choice Collection of Sixteen Vocal Duetts Composed by Stephen Glover." Philadelphia: Lee & Walker, [between 1852 and 1856].

Glover, S. The mermaid's evening song. For three voices and piano. Words by J. E. Carpenter. In "Select Trios for Female Voices." Boston: Oliver Ditson & Co., [s.d.].

Glover, Stephen. The midnight moon. For two voices and piano. No. 1 in "Lays of the Night." New York: William Hall & Son, [s.d.]. Cover features unattributed lithograph. 2 copies.

Glover, Stephen. The monks of old. For voice and piano. Words by William Jones. Boston: Oliver Ditson & Co., [s.d.].

Glover, Stephen. The murmuring sea. No. 2 in "Lays of the Night." For two voices and piano. Words by Mrs. Crawford. From "Bouquet of Beautiful Duetts by Steph. Glover." Boston: Oliver Ditson & Co., [s.d.].

Glover, Stephen. The murmuring sea. For two voices and piano. Words by Mrs. Crawford. No. 2 in "Lays of the Night." Louisville, KY: David P. Faulds, [1857].

Glover, Stephen. The murmuring sea. No. 2 in "Lays of the Night." For two voices and piano. Words by Mrs. Crawford. No. 2 in "Bouquet of Beautiful Duetts by Stephen Glover." Philadelphia: J. E. Gould, [s.d.].

Glover, Stephen. The murmuring sea. For two voices and piano. No. 2 in "Lays of the Night." Words by Mrs. Crawford. New York: William Hall & Son, [between 1848 and 1858]. Cover features unattributed lithograph. 3 copies.

Glover, Stephen. Music and her sister song. For two voices and piano. Words by Richard Ryan. New York: Firth, Pond & Co., [s.d.].

Glover, Stephen. My cot beside the sea. For voice and piano. Words by Chas. Jefferys. Boston: Oliver Ditson, [1849].

Glover, Stephen. The nightingale and the rose. For two voices and piano. Words by J. E. Carpenter. New York: Wm. Hall & Son, [s.d.].

Glover, Stephen. Oh! think no more of me For voice and piano. In "New and Popular Ballads by Stephen Glover." Boston: Oliver Ditson & Co., [s.d.].

Glover, Stephen. Our own fair Italy; or, The return of the Neapolitan wanderers. For two voices and piano. Words by Julia Paine. Boston: C. Bradlee & Co., [s.d.].

Glover, Stephen. Peaceful nights. Companion to the duet Happy days. For two voices and piano. Words by Richard Ryan. No. 5 in "Favorite Vocal Duetts by Various Authors." St. Louis: Balmer & Weber, [between 1853 and 1860].

Glover, Stephen. Phoebe Morel. For voice and piano. Poetry by Charles Jeffreys. New York: Firth, Pond & Co., [s.d.].

Glover, Stephen. The Rhine maidens. For two voices and piano. Words by J. E. Carpenter. In "Brainard and Co.'s Edition of Select Vocal Duetts by Various Authors." Cleveland: S. Brainard & Co., [s.d.].

Glover, Stephen. Sebastopol is won. For voice and piano. Words by Rev. J. S. B. Monsell. Boston: Oliver Ditson, [s.d.].

Glover, Stephen. Soaring and singing (The song of the skylark). For voice and piano. Words by J. E. Carpenter. Boston: Oliver Ditson & Co., [1857].

Glover, Stephen. Soaring and singing (The song of the skylark). For voice and piano. Words by J. E. Carpenter. Boston: Russell & Tolman, [s.d.].

Glover, Stephen. Soft fell the dews of the summer night. For two voices and piano. Words by J. E. Carpenter. In "Bouquet of Beautiful Duets by Steph. Glover." Boston: Oliver Ditson & Co., [s.d.].

Glover, Stephen. The song of Blanch Alpen. For voice and piano. Words by Charles Jefferys. Boston: Geo. P. Reed & Co., [1841]. 2 copies.

Glover, S. The song of Blanche Alpen. For voice and piano. Words by Charles Jefferys. Baltimore: F. D. Benteen, [s.d.].

Glover, S. The song of Blanche Alpen. For voice and piano. Words by C. Jefferys. Boston: Oliver Ditson, [between 1844 and 1857]. 3 copies.

Glover, Stephen. The song of Blanche Alpen. For voice and piano. Words by Charles Jefferys. New York: Firth, Pond & Co., [s.d.]. 3 copies.

Glover, Stephen. The song of Blanche Alpen. For voice and piano. Words by Charles Jefferys. Walker's new edition. Philadelphia: Edward L. Walker, [s.d.]. 2 copies.

Glover, Stephen. The song of Blanche Alpen. For voice and piano. Words by Charles Jefferys. Philadelphia: George Willig, [between 1826 and 1853].

Glover, S. Song of the zephyr (O'er the mountain, thro' the valley). For voice and piano. Words by C. Jefferys. New York: Wm. Hall & Son, [between 1848 and 1858].

Glover. Susette and Beau Joe. Verses for solo voice and refrain for SATB chorus, with piano. In "Songs of the Sable Harmonists." Tenth edition. Baltimore: W. C. Peters, [s.d.].

Glover, Stephen. Sweet robin. For voice and piano. Words by Eliza Cook. Philadelphia: Lee & Walker, [between 1849 and 1851]. Cover features color lithograph printed by T. Sinclairs Lith. 2 copies.

Glover, Stephen. They tell me I shall love again. For voice and piano. Boston: Oliver Ditson, [1850].

Glover, Stephen. Tell me where is beauty found. For two voices and piano. Words by J. E. Carpenter. New York: Wm. Hall & Son, [s.d.].

Glover, Stephen. The two forest nymphs. For two voices and piano. Words by J. E. Carpenter. New York: Wm. Hall & Son, [s.d.]. 2 copies.

Glover, Stephen. Two merry Alpine maids. For two voices and piano. Words by J. E. Carpenter. New York: Firth, Pond & Co., [s.d.].

Glover, S. A voice from the waves. For two voices and piano. Words by R. Ryan. In “Bouquet of Beautiful Duetts by Steph. Glover.” Boston: Oliver Ditson & Co., [s.d.].

Glover, Stephen. A voice from the waves. For two voices and piano. Words by Richard Ryan. New York: Firth, Pond & Co., [1853].

Glover, S. A voice from the waves. For voice and piano. Words by R. Ryan. New York: William Hall & Son, [s.d.]. 3 copies.

Glover, Stephen. Voices of the night. For two voices and piano. In “Bouquet of Beautiful Duetts by Steph. Glover.” Boston: Oliver Ditson & Co., [s.d.].

Glover, Stephen. Voices of the night. For two voices and piano. New York: William Hall & Son, [between 1848 and 1858].

Glover, Stephen. What are the wild waves saying. From “Dombey and Son.” For two voices and piano. In “A Choice Selection of Duetts by Stephen Glover.” New Orleans: Blelock & Co., [s.d.].

Glover, Stephen. What are the wild waves saying. From “Dombey and Son.” For two voices and piano. Boston: Oliver Ditson, [s.d.].

Glover, Stephen. What are the wild waves saying? From “Dombey and Son.” For two voices and piano. Philadelphia: A. Fiot, [s.d.].

Glover, Stephen. What are the wild waves saying. From “Dombey and Son.” For two voices and piano. New York: Firth, Pond & Co., [s.d.].

Glover, Stephen. What are the wild waves saying? From “Dombey and Son.” For two voices and piano. New York: Wm. Hall & Son, [s.d.]. 5 copies.

Glover, Stephen. When shall we two meet again. For two voices and piano. Words by J. E. Carpenter. Boston: Oliver Ditson, [1853]. 2 copies.

Glover, Stephen. Why do you watch the lone, lone deep. For two voices and piano. Words by J. E. Carpenter. New York: William Hall & Son, [between 1848 and 1858].

Glover. When you love me then as now. For voice and piano. In “Glover’s Vocal Beauties.” Cleveland: S. Brainard & Co., [s.d.].

Glover, W. C. The regret (I wish thou wert not going). For voice and piano. Words by Eliza Cook. Louisville, KY: Peters, Webb & Co., [1854].

Gluck. Che farò senza Euridice. Cavatina from the opera of “Orpheus.” For voice and piano. Words in Italian and English. Translated from the original French version by Harrison Millard. Boston: Oliver Ditson, [s.d.].

God save the king. For SATB chorus. New York: E. Riley, [s.d.].

God save the queen. For SATB chorus. New York: Firth & Hall, [s.d.].

God save the queen. Includes arrangements for solo voice and piano and SATB quartet or chorus and piano. Boston: Oliver Ditson, [s.d.].

Box 90

Gödbé, S., arr. Don't sing English ballads to me. For voice and piano. Words by T. H. Bayly. Philadelphia: Fiot, Meignen & Co., [s.d.].

Gödbé, S. Mary Lee. For voice and piano. Words by John Clare. New York: James L. Hewitt & Co., [s.d.].

Gödbé, S., arr. Out: a comic song. For voice and piano. Words by Thos. Haynes Bayly. New York: E. Riley & Co., [s.d.]. Bound with [J. Blewitt], My daughter Fan [My son Tom's sister: a comic song]. For voice and piano. [Words by Thos. Haynes Bayly]. [s.l.: s.n., s.d.]. Copy consists of page 2 of score only.

Gödbé, S. They knew me not. For voice and piano. Words from "Songs of the Sea Nymphs and Scenes in Fairyland," by T. Millar. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Gonzalez, Mrs. R. J. My own my native home. For voice and piano. Boston: G. P. Reed & Co., [s.d.].

Goold, Henry. Beautiful things. For voice and piano. Words taken from the "New Orleans Delta." Albany, NY: Boardman & Gray, 1850.

Goold, Henry. Home is where there's one to love us. For voice and piano. New York: William Hall & Son, 1853. 2 copies.

Gosden, J. T., arr. I ne'er will forsake thee. Adapted to Count de Gallenburg's celebrated waltz. For soprano, tenor, and piano. Baltimore: Geo. Willig, 1832.

Goss, John. Song of David. For voice and piano. Poetry by Thomas Moore. No. 1 in "Songs from Scriptures." New York: Hewitt & Jaques, [s.d.].

Gould, J. E., arr. The miller's maid. Arranged for voice and guitar. Boston: Oliver Ditson, 1846.

Gould, John E. Mountain maid's invitation. Arranged for voice and guitar. Boston: Oliver Ditson, 1847.

Gould, J. Edgar. My eyes are dim with tears. For voice and piano. Boston: Oliver Ditson, 1850.

Gould, J. E. Resignation. For voice and piano. Poetry by H. W. Longfellow. Boston: Oliver Ditson, 1850.

Gould, N. W., arr. Sueky Lane. Verses for solo voice and refrain for SATB chorus, with piano. Words by Miss Z. B. [s.l.: s.n., s.d.]. Plate no. 749.

Grannis, S. M. Do they miss me at home. For voice and piano. Boston: Oliver Ditson, 1852. Cover features lithograph printed by Thayer & Co. 5 copies.

Grannis, S. M. Spare the old homestead. Verses for solo voice and refrain for SATB chorus, with piano. New York: Horace Waters, [between 1851 and 1861].

Grant me charity I pray. Quartet sung in the first act of "Cinderella." For four voices and piano. New York: Bourne, [s.d.].

Green, J. The summer evening. For voice and piano. In "Easy Songs for New Beginners No. 1." Boston: Oliver Ditson, [s.d.].

Green, J. The wounded horseman. For voice and piano. Boston: Oliver Ditson, [s.d.].

Greene, J. C., arr. O swiftly glides the bonnie boat. Scotch air. For one, two, or three voices, and piano. New York: E. Riley, 1827.

Greenwood, J. Oh! Gently glides my bonnie boat. For two voices and piano. New York: T. Birch, 1832. Cover features lithograph printed by Endicott & Swett.

Greenwood, J. While sailing in my bonnie boat. For two voices and piano. New York: T. Birch, 1832. Cover features lithograph printed by Endicott & Swett.

Griffin, G. W. H. Good old Jeff. Verses for solo voice and refrain for SATB chorus, with piano. Authorized edition. Boston: G. P. Reed & Co., 1853.

Griffin, George W. H. Root hog, or die; or, Do jog along. Ethiopian song. For voice and piano. New York: E. A. Daggett, 1856.

Griffiths, C. R., arr. Welcome be thou light of heaven; or, Welcome be thou light of nature. For two soprano voices and piano. Words in English and German. In "Two Part Songs by Kücken, Abt, Mendelssohn, and Others." Boston: Oliver Ditson, [s.d.].

Griffiths, H. Craven. Cic'ly dear; or, De brack cabalier. Voices for voice and piano and refrain for SATB chorus, with piano. New York: H. Waters, 1852.

Griffiths, H. Craven, arr. Katy darling. For voice and piano. [s.l.: s.n., s.d.].

Griffiths, H. Craven. Young folks from home. Verses for solo voice and refrain for SATB chorus, with piano. New York: S. C. Jollie, 1852.

Groom, Mrs. Over the sea (A Jacobite song). For voice and piano. Boston: Oliver Ditson & Co., [s.d.].

Gross, O. R. Give me three grains of corn, mother. For voice and piano. Words by Mrs. A. M. Edmond. Boston: Oliver Ditson, 1848. 2 copies.

Grossé, Wm. O'er the waters by moonlight. For voice and piano. Words by Charles Jefferys. New York: E. Riley, [s.d.]. Cover features lithograph printed by Endicott & Swett. 4 copies. Copy 4 missing front cover.

Grüner, Herbert. There is a name which on my lips. For voice and piano. Words by S. M. R. New York: J. E. Gould & Co., 1851.

The guardian angel; or, The spirit child. For voice and piano. [s.l.: s.n., s.d.]. Plate no. 948. Missing front cover. 2 copies.

Guernsey, Wellington. The ball room belle. For voice and piano. Words by George P. Morris. New York: William Hall & Son, 1831.

Guernsey, W. I'll hang my harp on a willow tree. For voice and piano. Boston: Oliver Ditson, [1851].

Guernsey, W. I'll hang my harp on a willow tree. For voice and piano. Philadelphia: A. Fiot, [s.d.].

Guernsey, W. I'll hang my harp on a willow tree. For voice and piano. New edition. New York: William Hall & Son, [s.d.]. 3 copies.

Guernsey, W. I'll hang my harp on a willow tree. For voice and piano. New edition. Boston: Geo. P. Reed, [s.d.].

Gugliermo, M. La camelia: romanza (Give me that flower/Dammi quel fior!). Arranged for voice and piano by P. Rondinella. Words in Italian and English. No. 1 in "Gems of Italian Music: A Choice Collection of Melodies and Duets by the Most Celebrated Authors." New York: S. T. Gordon, 1856.

Guglielmo. My angel (L'angelo mio). For voice and piano. Words in Italian and English. New York: G. Schirmer, 1859.

Guglielmo. La notte è bella: barcarolla. For voice and piano. Words in Italian and English. Boston: Oliver Ditson, 1855. 4 copies. Copy 4 missing front cover.

Gumbert, Ferdinand. Das bettelnde Kind (The beggar child). For soprano or tenor and piano. Words in German and English. Baltimore: G. Willig, 1856. 2 copies.

Gumbert, F. Ye merry birds, that sweetly sing (O bitt'euch, liebe Vögelein). For soprano and piano in F. Words in English and German. New York: G. Schirmer, 1859.

Gumbo chaff. A Negro song. For voice and piano. New York: Firth & Hall, [s.d.]. Cover features lithograph printed by Endicott.

Guylott, Robt. La belle Julie: a romance. For voice and piano. Poetry by William Clarke. New York: Davis & Horn, [s.d.].

Guylott, Robert. Come hither with me, o'er the moon-lit sea. For voice and piano. Poetry by F. Morton. Boston: Oliver Ditson, [between 1844 and 1857]. Cover features lithograph printed by Bufford's Lith.

Guylott, R., arr. The Cracovian maid. For voice and piano. Poetry by F. Morton. Boston: C. Bradlee, [between 1827 and 1844]. 2 copies.

Guylott, Robert, arr. The Cracovian maid. A popular Polish melody. For voice and piano. Poetry by F. Morton. New York: Firth, Hall & Pond, [s.d.].

Guylott, R. Ellen, the rose of the vale. For voice and piano. Words by Thomas Hudson. Philadelphia: A. Fiot, [s.d.].

Guylott, Robt. For me let fall a tear: ballad. For voice and piano. Words by L. M. N. Baltimore: Geo. Willig, [s.d.].

Guylott, Robt. How could he say good night. For voice and piano. New York: E. Riley, [s.d.].

Guylott, Robert. My home by the side of the glen. For voice and piano. Poetry by J. M. New York: Bourne, [s.d.]. Cover features lithograph by I. Z., printed by Pendleton. 2 copies.

Guylott, R. The rose will cease to blow. For voice and piano. Philadelphia: John G. Klemm, [s.d.].

Guylott, Robt. The rose will cease to blow. For voice and piano. Arranged by E. C. Riley. New York: F. Riley, 1831.

Guylott, Robert. The roose [sic] will cease to blow. For voice and piano. Philadelphia: Geo. Willig, [s.d.].

Guylott, Robt. Sir knight! Heed not the clarions call. For voice and piano. Words by Henry Neele. New York: Hewitt, [s.d.].

Guylott, Robert. With my village fair. For voice and piano. Poetry by Thomas Hudson. New York: Millet's Music Saloon, [s.d.].

Box 91

H., J. H. The Minstrel's Return'd from the War. For voice and piano. Philadelphia: Geo. Willig, [ca. 1826]

H., J. H. The Minstrels Returned from the War. For voice and piano. Boston: C. Bradlee, [s.d.]. 2 copies.

H., J. H. The Minstrels Returned from the War. For voice and piano. Boston: James L. Hewitt & Co., [s.d.].

H., J. The Child's Prayer. For voice and piano. Words by Sidney Dyer. Louisville: G. W. Brainard & Co., [ca. 1853]

H., J. O! What do the Birds Say. For voice and piano. Arranged by N. C. Morse. Louisville: G.W. Brainard & Co., 1852.

Haas, Charles. Through Meadows Green: Tyrolienne. For voice and piano. Arranged by John Scherpf. English version by Alfred Waymark. In *The Boudoir: Favorite Songs by Various Authors*. Boston: Oliver Ditson, 1858. 2 copies.

Haas, Charles. Through Meadows Green: Tyrolienne. For voice and piano. New York: William Hall & Son, [s.d.].

Haas, Charles. Through Meadows Green (Tyrolienne): "Forget Me Not." For voice and piano. Chicago: A. Judson Higgins, [ca. 1861].

Haas, G. Carl. I'll Roam The Dewy Bowers. For voice and piano. St. Louis: Balmer & Weber, 1851.

Hale, Miss P. The Dying Robin. For voice and piano. Boston: Oliver Ditson, [1849].

Halévy, F. Bright Star of Hope. For voice and piano. No. 44 in *Flowers of the Opera: A Beautiful Selection of Songs from Various Operas*. Philadelphia: Lee & Walker, [ca. 1856-72]. 2 copies.

Halévy, F. Bright Star of Hope. For voice and piano. Philadelphia: George Willig, 1845.

Hall, Foley. Ever of Thee. For voice and piano in A. Words by George Linley. Boston: Oliver Ditson & Co., 1857. 3 copies.

Hall, Foley. Ever of Thee. For voice and piano in A flat. Words by George Linley. Boston: Oliver Ditson & Co., 1857.

Hall, Foley. Ever of Thee. For voice and piano in A flat. Words by George Linley. Baltimore: Miller & Beacham, [s.d.].

Hall, Foley. Ever of Thee! For voice and piano. Poetry by George Linley. Boston: Russell & Fuller, [s.d.].

Hall, Foley. Ever of Thee! For voice and piano. Words by G. Linley. New York: S. T. Gordon, 1859.

Hall, Foley. Ever of Thee! For voice and piano. Poetry by George Linley. Boston: Russell & Tolman, [ca. 1858-61].

Hall, Foley. Ever of Thee! For voice and piano. Poetry by George Linley. Boston: E. H. Wade, [1848].

Hall, Foley. Ever of Thee! For voice and piano. Words by George Linley. New York: Horace Waters, [s.d.].

Hall, Foley. Ever of Thee, I'm Fondly Dreaming. For voice and piano. Words by George Linley. No. 8 in *Gems of Vocal Melody*. Philadelphia: Lee & Walker, [s.d.].

Hall, Foley. Ever of Thee, I'm Fondly Dreaming. For one or two voices and piano. Arranged by William Dressler. Words by George Linley. New York: William Dressler, 1859.

Hall, Foley. Oh! Yes, Thou'rt Remember'd. For voice and piano. Words by George Linley. In *New Beautiful Songs*. New Orleans: P. P. Werlein, [ca. 1855-58].

Hallam, Mark. It washed my lines away. For voice and piano. New York: J. L. Peters, 1857.

Hammerer, A. Days Gone By. For voice and piano. Poetry by M. F. Tupper. No. 3 in *Songs from Home*. Boston: Russell & Fuller, 1858.

Hanby, B. R. Darling Nelly Gray. For voice and piano. Boston: Oliver Ditson & Co., 1856. 7 copies.

Hance, J. F. Parting Hymn. For voice and piano. Arranged by J. F. Hance. New York: James L. Hewitt & Co., [s.d.]. 2 copies.

Handel, G. F. Angels ever bright and fair. For voice and piano. Baltimore: Geo. Willig Jr., [s.d.].

Handel, G. H. Angels ever bright and fair. For voice and piano. In *Sabbath Evenings: A Collection of Songs, Duets, Trios, and Quartets*. Boston: Oliver Ditson & Co., [ca. 1858-1876].

Handel. Arm, Arm Ye Brave. For voice and piano. In *Songs and Duets by Handel*. Boston: Oliver Ditson, [s.d.].

Handel. Comfort Ye My People. For voice and piano. Arranged by P. K. Moran. New York: William Hall & Son, [s.d.].

Handel. Holy, Holy, Lord, God, Almighty. For voice and piano. Boston: Parker & Ditson, [ca. 1838-1842]. 2 copies.

Handel. Honor and Arms Harapha's Song in the Oratorio of Samson. For voice and piano. Boston: Oliver Ditson, [s.d.].

Handel. I Know that my Redeemer Liveth. For voice and piano. Boston: Oliver Ditson, [s.d.]. 3 copies.

Handel. I Know that my Redeemer Liveth. For voice and piano. No. 15 in *Sacred & Religious Vocal Music for One or More Voices with Piano, Organ or Melodeon accompaniment*. New York: Wm. Dressler, [s.d.].

Handel. I Know that my Redeemer Liveth. For voice and piano. Arranged by P. K. Moran. New York: Firth & Hall, [s.d.]. 2 copies.

Handel. I Know that my Redeemer Liveth. For voice and piano. No. 1 in *Choice from Handel and Haydn's Oratorios*. Boston: G. P. Reed & Co., [s.d.].

Handel. Return oh God of Hosts. For voice and piano. Boston: G. P. Reed, [s.d.].

Handel. Sweet Bird That Shun'st the Noise of Folly. For voice and piano, with flute accompaniment. New York: Firth & Hall, [s.d.].

Handel. Sweet Bird That Shun'st the Noise of Folly. For voice and piano, with flute accompaniment. New York: E. S. Mesier, [s.d.].

Handel. Waft Her Angels Through The Skies. For voice and piano. Boston: Parker & Ditson, [s.d.].

[Handel]. [What's Sweeter Than the New Blown Rose.] For voice and string orchestra (violin, viola, bass, and piano). [s.l.: s.n., s.d.]. Plate no. H. W. 42. Color of score inverted.

Hargrave, W. L. Wait for the Wagon. For voice and piano. Baltimore: James E. Boswell, 1851.

Hargreaves, Geo. The Brook is Purling on its Way: Ballad. For voice and piano. Baltimore: John Cole, [s.d.].

Hargreaves, George. From the Fields: Peasant Girl's Song. For voice and piano. Poetry by Charles Swain. Philadelphia: Fiot, Meignen & Co., [s.d.].

Hark the Goddess Diana. For two voices and piano. Boston: C. Bradlee, [s.d.].

Hark the Goddess Diana. For two voices and piano. New York: Firth & Hall, [s.d.]. 3 copies.

Harris, Franklin L., arr. Comin'Thro'The Rye. For voice and piano. Boston: Oliver Ditson, 1854.

Harris, W. The Bird Let Loose: A Sacred Song. For voice and piano. New York: E. Riley, 1827.

Harrison, Harry. I Cannot Call Her Mother. For voice and piano. Boston: Oliver Ditson, 1865.

Harroway, J. Let Me Rest in the Land of My Birth. For voice and piano. Baltimore: John Cole, [s.d.].

Harroway, J. Let Me Rest in the Land of My Birth. For voice and piano. New York: James L. Hewitt, [s.d.].

Harroway, J. The Sunny Hours of Childhood. For voice and piano. Words by J. E. Carpenter. Boston: Oliver Ditson, [s.d.].

Harroway, J. The Sunny Hours of Childhood. For voice and piano. Words by J. E. Carpenter. New York: Firth & Hall, [s.d.]. 2 copies.

Hart, Austin, arr. Little More Cider. For voice and piano. Boston: Oliver Ditson, 1853.5 copies. Copy 5 missing front cover.

Hart, Benjamin S. It Is The Chime. For voice and piano. New York: Atwill, 1845. 3 copies.

Hart, Imogene. Gaily Smiles the Earth Before Me. For voice and piano. Boston: Oliver Ditson & Co., 1858.

Hart, Joseph, arr. The Tyrolese Peasant's Song. For voice and piano. Words by Will. S. Hays. Boston: C. Bradlee, [s.d.].

Hartmann, C. The Grave of Gentle Annie. For voice and piano. Louisville: D.P. Faulds & Co., 1858.

Hartshorne, W. Irving. Cora Lee. For voice and piano. Boston: Oliver Ditson, 1855.

Harvey, R.F. I Breathe Once More My Native Air: Home of My Heart. For voice and piano. Words by W. J. C. [s.l.: s.n., s.d.].

Harvey, W.B. Dilly Burn. For voice and piano. Words by G. F. Meeser. Fifteenth edition. Philadelphia: Duffy & Janke, 1854.

Box 92

Harvey, R. F. I Breathe Once More My Native Air. Words by W. J. C. For voice and piano. New York: William Hall & Son, [s.d.].

Harvey, R. F. I Breathe Once More My Native Air. Words by W. J. C. For voice and piano. Louisville: David P. Faulds, [s.d.].

Hatton, J. L. As I'd Nothing Else To Do. Words by Herbert Fry. For voice and piano. [s.l.: s.n., s.d.].

Hatton, J. L. Day and Night. Poetry by J. W. Roe. For voice and piano. Boston: G. P. Reed & Co., 1849.

Hatton, J. L. Mary the Milkmaid. Written by W. H. Bellamy. For voice and piano. Boston: G. P. Reed & Co., 1854.

Hatton, J. L. Minnie Moore. Words by Howard Paul. For voice and piano. Boston: Oliver Ditson & Co., 1859.

Hatton, J. L. Simon the Cellarer. Sung by Mr. Aynesly Cook. For voice and piano. Louisville: D.P. Faulds & Co., [s.d.].

Hatton, J. L. Sweet Love Good Night to Thee. Sung by Sims Reeves. Words by John Duff. For voice and piano. New York: Firth, Pond, & Co. 2 copies.

Hatton, J. L. The Walkins Evening Party. The words by J. M. Roe. Sung by J. L. Hatton. For voice and piano. Boston: Oliver Ditson, 1849.

Hausman, C. F. Come! Come!! Come!!! A fairy cavatina sung with unbounded applause by Mrs. Wood. For Spanish guitar and voice. Philadelphia: Kretschmar & Nunns, 1834.

Hausman, C. F. Erin Is My Home. For Spanish guitar and voice. Philadelphia: Kretschmar & Nunns, 1834.

Hausman, C. F. Though Far From Thee. Sung with distinguished approbation by Mrs. Wood in Auber's grand opera of Fra Diavolo. For Spanish guitar and voice. Philadelphia: Kretschmar & Nunns, 1834.

Hausman, C. F. The Toast Be Dear Woman. Sung with the greatest applause by Mr. Wood. For Spanish guitar and voice. Philadelphia: Kretschmar & Nunns, 1834.

Hawes, Maria B. Silent Still. Composed and dedicated to Mrs. William Knyvett. Sung by Miss Poole and Mrs. Martyn. Words by George Dance. For voice and piano. New York: Atwill, [s.d.]. 2 copies.

Hawes, Maria B. Thou Art Lovelier. Sung with enthusiastic applause by Mrs. Valentine Mott. Poetry by Richard Howitt. Composed and dedicated to the composer's friend, Miss Stephens. New York: E. Ferrett & Co., [s.d.].

Haydn. Oh! Thou Who Dryst the Mourner's Tear. For voice and piano. In "Moore's Sacred Songs." [s.l.: s.n., s.d.].

Haydn. On Mighty Pens. For voice and piano. No. 11 in "Choice Selections from Handel and Haydn's Oratorios." Boston: G. P. Reed & Co., [s.d.].

Haydn. With Verdure Clad. With the recitative And God Said, from the oratorio of the Creation. For voice and piano. Boston: Oliver Ditson, [s.d.].

Hays, Will. S. Evangeline. For voice and piano. Cleveland: S. Brainard Co., 1852. 2 copies.

Hayter, A. U. My Gondola's Waiting Below, Love. A Moonlight serenade, the poetry by W. N. Bellamy. Respectfully dedicated to Miss Sarah Apiohn. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Hayter, G. F. Dreams! Dreams! Enchanting Dreams! Sung by Miss Anna Stone. Composed and respectfully dedicated to J. Chickering. For voice and piano. Boston: G. P. Reed, 1847.

Hayter, G. F. I Dearly Love the Sea. Sung by Mrs. Franklin. Words by W. H. Bellamy. For voice and piano. Boston: C. Bradlee & Co., 1846.

Heath, L. The Burial of Mrs. Judson. Written by H. S. Washburn. For voice and piano. Symphonies and accompaniments by George Hews. Boston: Oliver Ditson, 1846. 3 copies.

Heath, L. The Grave of Bonaparte. Performed at the Principal Concerts of the Hutchinson Family. For voice and piano. Boston: Oliver Ditson, 1843. 16 copies.

Heath, L. The Old Homestead. Words by J. M. Fletcher. For voice and piano. New York: Horace Waters, 1853.

Heath, L. The Poor Widow. Written by the Reverend F. L. Hawkes. For voice and piano. Boston: Oliver Ditson, 1847.

Heath, L. Softly, Peacefully, Lay Her to Rest. Words by Ellen Goodman. For voice and piano. Boston: Oliver Ditson, 1847.

Heber, B. The Widow of Nain. Sung by Mrs. Franklin. For voice and piano. New York: Firth, Hall, & Co., [s.d.]. 3 copies.

Heber, B. The Widow of Nain. Sung by Mrs. Franklin. For voice and piano. New York: Firth, Pond, & Co., [s.d.].

Heber, B. The Widow of Nain. Sung by Mrs. Franklin. For voice and piano. Boston: C. Bradlee, [s.d.].

Heffernan, J. The German Watchmen's Song. For SATB quartet and piano. New York: Firth & Hall, [s.d.].

Heidelberg, Charles. No More Shall the Spring My Lost Pleasures Restore. Sung by Mr. Jones at the Park Theatre. Written by R. Sheridan. For voice and piano. New York: Geib & Walker, [s.d.].

Heinrich, Anthony Philip. Imoinda, an Indian Love Song. Words by O. Mildeberger. For voice and piano. New York: Firth & Hall, 1846.

Heinrich, Anthony Philip. The Minstrel's Friend. For voice and piano. New York: Firth & Hall, 1846.

Heinrich, Anthony Philip. We Wander in a Thorny Maze. Words by William B. Tappan. Composed on leaving England and affectionately inscribed to Mr. Griffith, organist of Kenington Church, London. For voice and piano. Boston: C. Bradlee, [s.d.].

Hemans, Mrs. Bring Flowers. For voice and piano. [s.l.: s.n., s.d.]. 2 copies.

Hemans, Mrs. Bring Flowers. For voice and piano. New York: Bourne, [s.d.].

Hemans, Mrs. Bring Flowers. For piano and voice. Boston: C. Bradlee, 1827.

Henrion, Paul. La Manola; or, This Happy Day. For voice and piano. English words by C. Everest. No. 3 in "Vocal Gems: A Selection of Beautiful French Melodies." Philadelphia: Lee & Walker, 1859.

Here's a Health to Thee Tom Breese. For voice and piano. [s.l.: s.n., s.d.]. Front cover torn; missing publication information.

Herold, F. The Home of My Childhood. Sung by Miss Shirrell in Herold's opera of the Challenge. Adapted by T. Cooke. For voice and piano. New York: Dubois & Stodart.

Herold, F. Maid of Florence. Sung by Mrs. Seguire at the Park Theatre in the opera of Zampa. The words rendered from the original by Mrs. Mary E. Hewitt. For voice and piano. New York: Hewitt & Jaques, 1841.

Herold, F. The Matin Bell Hath Sounded. From Herold's Opera of Marie. For voice and piano. Boston: Oliver Ditson, [s.d.].

Herold, F. Corsair's Song (When the White Foam Wave Throws Me). From the celebrated opera of Zampa, or the Marble Bride. The words rendered from the original by Mrs. Mary E. Hewitt. For voice and piano. New York: Hewitt & Jaques, 1841.

Herrmann, Joseph Wex. A Christmas Hymn. For voice and piano. New York: M. Bancroft, 1833.

Herrmann, Mr. Wex. Sleep On. For four voices and piano. Boston: C. Bradlee, 1833. 2 copies.

Box 93

Herz, Henry. Night at Sea. For voice and piano. Philadelphia: Fiot, Meignen & Co., [s.d.].

Herz, Henry. Oh No I Never Shall Forget. For voice and piano. Words by Thomas H. Bayly. New York: Bourne, [ca. 1827-32]

Herz, Henri, arr. We Have Lived and Loved Together. Melody from *Recreations Musicales*. For voice and piano. [s.l.: s.n., s.d.].

Herz, Henri, arr. We Have Lived and Loved Together. Melody from *Recreations Musicales*. For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Herz, Henri, arr. We Have Lived and Loved Together. Melody from *Recreations Musicales*. For voice and piano. Boston: C. Bradlee, [s.d.].

Herz, Henri, arr. We Have Lived and Loved Together. Melody from *Recreations Musicales*. For voice and piano. Boston: Oliver Ditson, [s.d.].

Herz, Henri, arr. We Have Lived and Loved Together. Melody from *Recreations Musicales*. For voice and piano. New York: Dubois & Stodart, [s.d.].

Herz, Henri, arr. We Have Lived and Loved Together. Melody from *Recreations Musicales*. For voice and piano. New York: William Hall & Son, [s.d.].

Herz, Henri. Why Are You Weeping Dear Mother. For voice and piano. New York: Dubois & Bacon, [s.d.].

Hess, Charles. I Know Who. For voice and piano. Words by W. H. Coyle. New York: Firth, Pond & Co., 1850.

Hess, Charles. Over The Far Blue Ocean Wave: A Sea Song. For voice and piano. Words by J. Lawrence. New York: Wm. Hall & Son, 1849.

Hess, Charles. Scenes of Youth so Brightly Beaming. For voice and piano. Poetry by Mrs. Balmano. New York: Kerksieg & Breusing, 1849.

Hesser, Jupiter Zeus. Our Old Tom Cat or The Cat's March out of the Ash Hole. For voice and piano. Words by William Clifton. New York: G. Endicott, 1836.

Hesser, Jupiter Z. K. M. We shall be happy yet: Ballad. For voice, guitar, and piano. New York: Firth & Hall, [s.d.].

Hessler, Fred. Fairy Dell. For voice and piano. Philadelphia: J.E. Gould, 1855. 2 copies.

Hessler, Fred. Willie Roves No More: Answer to Willie we have missed you. For voice and piano. Philadelphia: Beck & Lawton, 1857.

Heuberer, Charles F. Beware. For voice and piano. Song by Henry W. Longfellow. Boston: H. Prentiss, 1845.

Heuberer, Charles F. The Happiest Land. For voice and piano. Ballad by Henry W. Longfellow. Boston: Henry Prentiss, 1845.

Heuberer, Charles F. No Care Ever Grieves Me. For voice and piano. New York: Millets Music Saloon, 1838.

Hewitt, Horatio D. Wilt Tho Go Far Away. For voice and piano. Words by Rufus Dawes. Boston: Stephen W. Marsh, 1846.

Hewitt, John H. The Alpine Horn: A Tyrollean. For voice and piano. New York: Firth, Hall, & Pond, 1843.

Hewitt, John. The Bridesmaid: A Romantic Ballad. For voice and piano. Baltimore: C. F. Peters, 1836.

Hewitt, J. H. The Dying Trumpeter. For voice and piano. [s.l.: s.n., s.d.].

Hewitt, John. H. Far O'er the Deep Blue Sea. For voice and piano. Words by R. H. Pratt. Baltimore: G. Willig, Jr., 1838.

Hewitt, John H. Hark, Brother Hark: A regatta song and chorus. For three-part chorus and piano. Words by J. H. Willis. Philadelphia: John F. Nunns, 1837.

Hewitt, J. H. Hark! 'Tis the Boatman's Horn. For voice and piano. Baltimore: F. D. Benteen, 1849.

Hewitt, J. He is Not Worth the Trouble. For voice and piano. New York: Firth & Hall, [s.d.].

Hewitt, John H. Ho! For A Rover's Life. For voice and piano. New York: James L. Hewitt & Co., 1843.

Hewitt, J. H. I'm Only Sixteen. For voice and guitar. Fifth edition. New York: Firth, Pond & Co., 1851.

Hewitt, John H. The Knight from Palestine: A Romantic Ballad. For voice and piano. Baltimore: Geo. Willig Jr., [s.d.].

Hewitt, John H. The Knight of the Raven Black Plume. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Hewitt, J. H. Let Us Hope For the Best. For voice and piano. New York: William Hall & Son, 1850.

Hewitt, John H. Master and Pupil. For voice and piano. New York: John H. Hewitt, [ca. 1837]

[Hewitt, John Hill]. The Minstrels returned from the war. For voice and piano. New York: Dubois & Stodart, [ca. 1833].

Hewitt, John H. The Minstrels returned from the war. For voice and piano. New York: James L. Hewitt & Co., [ca. 1830]. Missing page 3 of score.

Hewitt, John H. The Mountain Bugle. For one or two voices and piano. Baltimore: Geo. Willig Jr., 1833.

Hewitt, John H. The Mountain Bugle. For one or two voices and piano. Second edition. Baltimore: Geo. Willig Jr., 1839.

Hewitt, John H. Mr. and Mrs. Snibbs. For two voices and piano. Baltimore: Geo. Willig Jr., 1842.

Hewitt, John H. Our Gallant Bark is on the Deep. For SATB and piano. New York: James L. Hewitt & Co., 1834.

Hewitt, John H. Our Native Land. For voice and piano. Baltimore: Geo. Willig Jr., 1833.

Hewitt, John H. The Sea Bird: A Descriptive Song. For voice and piano. Baltimore: Geo. Willig Jr., 1834.

Hewitt, John H., arr. Sleeping I Dreamed Love. Melody by W. V. Wallace. For voice and piano. Words by Mrs. M. E. Hewitt. Fifth edition. New York: William Hall & Son, 1844.

Hewitt, John H., arr. Sleeping I Dreamed Love. Melody by W. V. Wallace. For voice and piano. Words by Mrs. M. E. Hewitt. Seventh edition. New York: William Hall & Son, 1844.

Hewitt, John H. 'Tis Home Where'er the Heart Is. For voice and piano. Baltimore: F. D. Benteen, 1844. 2 copies.

Hewitt, John H. We Were Children Together. For voice and piano. New York: Hewitt & Jaques [s.d.].

Hewitt, John H. When Thou Wer't True. For voice and piano. Words by F. W. Thomas. New York: James L. Hewitt & Co., 1843.

Hewitt, J., arr. Where Shall the Love rest: A Glee for three voices. Music composed by J. Mazzinghi. For three voices and piano. New York: E. Riley, [s.d.].

Hews, George, arr. The Burial of Mrs. Judson. Melody by L. Heath. For four voices and piano. Words by H. S. Washburn. Boston: Oliver Ditson, 1846. 2 copies.

Hews, George. The Crave of Bonaparte. For TTTB and piano. Boston: Oliver Ditson, 1844. 4 copies.

Hews, George. The Snow Storm. Melody by L. Heath. For voice and piano. Boston: Oliver Ditson, 1843. 5 copies.

Hews, Geo. There's Rest For Thee in Heaven. For voice and piano. Word by J. H. Bright. Boston: C. Bradlee, 1838.

Higgins, A.J. Putting On Airs. For voice and piano. Arranged by John Molter. Words by B. M. Lawrence. Chicago: H.M. Higgins, 1860.

Highland Mary. For one or two voices and piano. Music by an amateur. Words by Burns. New York: Firth & Hall, [s.d.].

Highland Mary. For one or two voices and piano. Music by an amateur. Words by Burns. New York: Wm. Hall & Son, [s.d.].

Hill, Martha. The Ghost of Uncle Tom. For SATB and piano. New York: Horace Waters, 1854. Mentions the Underground Railroad.

Hill, U. C. The Sister's Call. For voice and piano. Words by J. R. Brown. Second edition. New York: Firth & Hall, 1838.

Hill, U. C. The Sister's Call. For voice and piano. Words by J. R. Brown. Second edition. New York: William Hall & Son, 1838.

Hill, U. C., arr. The Sea Fight; or, Stand To Your Guns. The Celebrated Sea Song composed by T. Carter. For voice and piano. New York: Firth & Hall, 1837.

Hill, W. Listen Dear Fanny: Serenade. For guitar and voice. New York: Firth & Hall, [s.d.].

Hime, B. The Beautiful Day. For voice and piano. Words by Charles Swain. New York: Atwill, [ca. 1834-47]

Hime, B. Beautiful Day. For voice and piano. Words by Charles Swain. Baltimore: F. D. Benteen, [ca. 1839-51]

Hime, B. The Beautiful Day. For voice and piano. Words by Charles Swain. New York: Firth, Hall & Pond, [s.d.].

Hime, B. I see them on their winding way. For voice and piano. Words by the late Bishop Heber. Boston: John Ashton, [ca. 1824-33]

Hime, B. I see them on their winding way. For voice and piano. Words by the late Bishop Heber. New York: Thomas Birch, [s.d.].

Hime, B. I see them on their winding way. For voice and piano. Words by the late Bishop Heber. New York: Bourne, [s.d.]. 2 copies.

Hime, B. I see them on their winding way. For voice and piano. Words by the late Bishop Heber. New York: Firth & Hall, [s.d.].

Hime, B. I see them on their winding way. For voice and piano. Words by the late Bishop Heber. New York: James L. Hewitt & Co., [s.d.]. 3 copies.

Hime, B. I see them on their winding way. For voice and piano. Words by the late Bishop Heber. New York: E. S. Mesier, [ca. 1827-32]

Hime, B. I see them on their winding way. For voice and piano. Poetry by the late Bishop Heber. New York: E. Riley, [s.d.]. 2 copies.

Hime, B. I see them on their winding way. For voice and piano. Words by the late Bishop Heber. Philadelphia: Geo. Willig, [s.d.].

Hime, B. When the Merry Moonlight Falls. For voice and piano. Boston: John Ashton, [s.d.].

Hime, B. Wilt Thou Meet Me There Love. For voice and piano. New York: Atwill, [s.d.].

Hime, B. Wilt Thou Meet Me There Love. For voice and piano. New York: Firth & Hall, [s.d.].

Hime, B. Wilt Thou Meet Me There Love. For voice and piano. New York: Geib & Walker, [s.d.].

Hime, B. Wilt Thou Meet Me There Love. For voice and piano. Philadelphia: Geo. Willig, [s.d.].

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Hime, Edward L. When Absent in a Foreign Land (or I Thought of Thee). For voice and piano. Boston: Oliver Ditson, 1848.

Hime, Edward L. Something to Love Me. Words by J.E. Carpenter. For voice and piano. New York: Firth, Pond, & Co., 1853. 2 copies.

Hime, Edward L. The Home I've Made for Thee. Written by J.E. Carpenter. For voice and piano. Philadelphia: Lee & Walker, [s.d.].

Hime, Edward L. Oh! The Heart it is a Treasure. Written by Joseph Edwards Carpenter. Sung by E.L. Hime. For voice and piano. New York: William Hall & Son, [ca. 1848-1858].

Hime, Edward L. Mary May. Sung with great applause by Mr. Perring. For voice and piano. New York: Firth, Pond, & Co., [ca. 1856-62].

Himmel. The Battle Prayer. Words by Walter Maurice. For voice and piano. Boston: A & J. P. Ordway, [ca. 1848-1851].

Himmel. The Battle Prayer. Words by Walter Maurice. For voice and piano. E. H. Wade, [ca. 1845-1860].

Himmel. The Battle Prayer. Words by Walter Maurice. For voice and piano. Boston: Oliver Ditson & Co., 1858. 2 copies.

Himmel. The Battle Prayer (or Soldiers Prayer Before Battle). Words by Walter Maurice. For voice and piano. Cleveland: S. Brainard & Company, [before 1861].

The Hindoo Mother. For voice and piano. Baltimore: E. D. Benteen, 1846.

Hine, James. I Wandered by the Brook Side. Written by R. Monekton Milnes. For voice and piano. New York: Firth, Pond, & Co., [s.d.].

Hine, James. I Wandered by the Brook Side. Written by R. Monekton Milnes. For voice and piano. Boston: Oliver Ditson, [ca. 1844-1857]. 2 copies.

Hine, James. I Wandered by the Brook Side. Written by R. Monekton Milnes. For voice and piano. Boston: G.P. Reed, [before 1860].

Hinton, T. H. Sleep, Oh Sleep My Gentle Love. Words by H.M. Ticknor. For voice and piano. Boston: Nathan Richardson at the Musical Exchange, 1855.

Hobbs, J. W. Song of the Captive Greek Girl. Sung by Miss Julia L. Northall. Poetry by Miss Pardoe. For voice and piano. New York: Firth & Hall, [s.d.].

Hobbs, J. W. Song of the Captive Greek Girl. Sung by Mrs. Franklin. Poetry by Miss Pardoe. For voice and piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Hobson, M. Dreams of Happier Days. Words by J. H. Eccles. For voice and piano. New York: Horace Waters, [s.d.].

Hobson, Martin. Josephine's Grave. Written by William Sherlock. For voice and piano. Boston: Oliver Ditson & Co., 1858.

Hodges, Faustina Hasse. The Alp Horn. Poetry by Miss F. Jennie Warner. For voice and piano. New York: Firth Pond & Co., [s.d.].

Hodges, Faustina Hosse. Dreams. For voice and piano. New York: William Hall & Son, [s.d.]. 3 copies.

Hodges, Faustina Hosse. Dreams. For voice and piano. Boston: Oliver Ditson, [between 1844-1857]. 3 copies.

Hodges, Faustina Hosse. Dreams. For voice and piano. Philadelphia: Beck & Lawton, 1857.

Hodges, Faustina Hosse. Dreams. For voice and piano. Washington D.C.: John F. Ellis, [ca. 1852-1869].

Hodges, Faustina Hasse. The Rose-Bush. Words translated from the German by W. Caldwell. For voice and piano. [ca. 1852-1860].

Hodges, Faustina Hasse. The Rose-Bush. Words translated from the German by W. Caldwell. For voice and piano. New York: G. Schirmer, 1859. 7 copies.

Hodson, G. A. Annot Lyle. Written by J. O. Donoghue. For voice and piano. New York: Firth & Hall, [s.d.].

Hodson, G. A. Annot Lyle. Written by J. O. Donoghue. For voice and piano. New York: Dubois & Stodart, [s.d.].

Hodson, G. A. Annot Lyle. Written by J. O. Donoghue. For voice and piano. New York: Bourne, [s.d.].

Hodson, G. A. The Battle is Over (or the Return of the Warrior). Words by C. Jeferys. Sung by Madame Malibran. For voice and piano. New York: E. Riley & Co., [s.d.].

Hodson, G. A. Buy My Roses. Sung by Miss Clara Fisher. For voice and piano. New York: Bourne, 1829.

Hodson, G. A. Child of the West. Poetry by F.W. N. Bayley. Inscribed to Mrs. Oswald Wood. For voice and piano. New York: J.L. Hewitt, 1832. 5 copies.

Hodson, G. A. The Crusader's Bride. Poetry by J.O. Donoghue. Sung by Mrs. Wood. For voice and piano. New York: James L. Hewitt & Co., [s.d.]. 2 copies.

Hodson, G. A. He Never Said He Loved. Sung with unbounded applause by Miss Bellchambers. Poetry by F. W. H. Bayley. For voice and piano. New York: Dubois & Stodart, [s.d.].

Hodson, G. A. He Never Said He Loved. Sung with unbounded applause by Miss Bellchambers. Poetry by F. W. H. Bayley. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Hodson, G. A. He Never Said He Loved. Sung with unbounded applause by Miss Bellchambers. Poetry by F. W. H. Bayley. For voice and piano. New York: Firth & Hall, [s.d.].

Hodson, G. A. He Never Said He Loved. Sung by Miss A. Bellchambers. Poetry by F. W. N. Bayley. For voice and piano. New York: Thomas Birch, [s.d.]. 2 copies.

Hodson, G. A. Her Heart is not There. Composed expressly for Mrs. Wood. For voice and piano. New York: Dubois & Stodart, [s.d.].

Hodson, G. A. The Lake of Como (Morning). For voice and piano. Philadelphia: Fiot, Meignen, & Co., [ca. 1837-39].

Hodson, G. A. May You Be Happy. Written by Charles Jeffrys. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Hodson, G. A. The Motherless. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Hodson, G. A. My Home My Happy Home. Composed expressly for Miss Jenny Lind. For voice and piano. Boston: Geo. P. Reed, [s.d.]. 3 copies.

Hodson, G. A. My Home My Happy Home. For voice and piano. New York: William Hall & Son, [ca. 1848-1858].

Hodson, G. A. My Home My Happy Home. Composed expressly for Miss Jenny Lind. For voice and piano. Philadelphia: Lee & Walker, [s.d.].

Hodson, G. A. My Mountain Home. Sung with enthusiastic applause by Miss Coveney. The Poetry by J. Donoghue. For voice and piano. Philadelphia: Geo. Willig, [s.d.].

Hodson, G. A. My Mountain Home. Sung with enthusiastic applause by Miss Coveney. The Poetry by J. Donoghue. For voice and piano. New York: Dubois & Stodart, [s.d.]. 3 copies.

Hodson, G. A. My Pretty Gazelle. Sung with unbounded applause by Miss Coveney. Composed and dedicated to Miss A. Richardson. For voice and piano. New York: E. Riley, 1831. 2 copies.

Hodson, G. A. O'er the Mountain. Sung by Miss George. For voice and piano. New York: Hewitt's Music Store, [ca. 1830-1835].

Hodson, G. A. Oh Give Me But My Arab Steed. Sung by Miss Cramer. Words by W. McGhie. For voice and piano. New York: Firth, Pond, & Co., [s.d.].

Hodson, G. A. Oh Give Me But My Arab Steed. Sung by Miss Feron. For voice and piano. Philadelphia: John G. Klemm, [s.d.].

Hodson, G. A. Oh Give Me But My Arab Steed. Sung by Miss Feron. For voice and piano. New York: Bourne, [s.d.].

Hodson, G. A. Oh Give Me But My Arab Steed. Sung by Miss Cramer. Words by W. McGhie. For voice and piano. New York: Firth & Hall, [s.d.].

Hodson, G. A. Oh Give Me But My Arab Steed. Sung by Miss Vestris. For voice and piano. Boston: C. Bradlee, [ca. 1827-1834].

Hodson, G. A. Oh Give Me But My Arab Steed. Sung by Miss Feron. For voice and piano. New York: Dubois & Stodart, [s.d.].

Hodson, G. A. The Orphan's Prayer. Written by the Rev. W.B. Collyer. For voice and piano. Boston: Oliver Ditson, [s.d.].

Hodson, G. A. The Parting (or the Sailor's Wife). The Poetry by J. Pocock. Dedicated to Miss Moody. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Hodson, G. A. The Parting (or the Sailor's Wife). Composed and dedicated to Miss Moody. For voice and piano. New York: Firth & Hall, [s.d.].

Hodson, G. A. The Soldier's Last Sigh. Sung by Mr. Williamson. The words by E. W. Bellchambers. For voice and piano. Boston: James L. Hewitt & Co., [s.d.].

Hodson, G. A. Tell Me Mary How to Woo Thee. Sung by Mr. Sinclair. The Words by F. Morrison. For voice and piano. New York: E. Riley, [s.d.].

Hodson, G. A. When the Moon Beams Tender Light. Words by J.O. Donoghue. For voice and piano. Boston: Parker & Ditson, 1835. 2 copies.

Hodson, G. A. Why Hast Thou Taught Me to Love Thee. Sung by Miss Byrne at the Theatre Royal Dublin and by Mr. Horn at the Theatre Royal Covent Garden. Composed and dedicated to Miss McNachten. The words by W. H. Halpin. For voice and piano. New York: E.S. Mesier, [s.d.].

Hodson, G. A. Wi' My Love I'll March Away. Sung by Miss Clara Fisher. For voice and piano. Baltimore: Geo. Willig Jr., [s.d.].

Hodson, G. A. Wi' My Love I'll March Away. Sung with unbended applause by Miss Clara Fisher. For voice and piano. New York: E.S. Mesier, [s.d.].

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Hoffman, Leopold, arr. Schubert's la serenade. Arranged for two voices and piano. New York: Firth, Pond & Co., 1850. 2 copies.

Holdredge, S. W. Minnie Lee. For voice and piano. Boston: Oliver Ditson & Co., 1857.

Hollis, G. W. A. The knight's farewell. For voice and piano. New York: Millets Music Saloon, [s.d.].

Holloway, John, arr. Fanny Clyde; or, In a shady nook. From the drama "Hot Corn." Melody by W. H. Brown. For voice and piano. Boston: G. P. Reed & Co., 1854.

Holterhoff, R. T. There's light behind the cloud. For voice and piano. Louisville, KY: Peters, Webb & Co., [s.d.].

Hommann, Ch. Two doxologies. For SATB chorus and organ. Philadelphia: Fiot, Meignen & Co., [s.d.].

Hook. Down the burn Davy love. A favorite Scotch song. For voice, piano, and flute. Boston: Oliver Ditson, [between 1844 and 1857].

Hopkins, Edward A. The sailor's grave. For voice and piano. Poetry by Eliza Cook. Baltimore: F. D. Benteen, 1845.

Hopkins, John L. Beautiful valley. For voice and piano. Words by Edward J. Gill. New York: Wm. Dubois, [between 1839 and 1843].

Hopkins, J. L. The child and the dew-drops. For voice and piano. Poetry by J. E. Carpenter. Boston: Oliver Ditson, [1844].

Hopkins, John H. The rain has ceased. For voice and piano. No. 13 in "Sacred Songs, Written and Composed by the Rt. Revd. John H. Hopkins." New York: William Hall & Son, 1847.

Hopkins, William. Where is the heart that would not give. Duet and chorus in the "Fairies Banquet." For two voices and piano. Boston: G. P. Reed & Co., 1849.

Horn, Charles E. All things love thee so do I. For voice and piano. New York: Davis & Horn, 1858.

Horn, Charles E. All things love thee so do I. For voice and piano. Second edition. New York: C. E. Horn, 1838.

Horn, Charles E., arr. Are there tidings? For two voices and piano. Words and melody by T. H. Bayley. New York: Atwills Music Saloon, 1835. 2 copies.

Horn, C. E. As some fond mother. From the "Ode to Washington." For voice and piano, with violin obbligato. Followed by SATB chorus, with piano. New York: Dubois & Stodart, 1828.

Horn, C. E. Autumn. For three voices and piano. No. 3 in "The Four Seasons: Trios." Words by W. H. Bellamy. Boston: G. P. Reed & Co., 1849.

Horn, C. E. The banks of Allan water. For voice and piano. Words by M. G. Lewis. New York: [s.n., s.d.].

Horn, C. E., arr. The banks of Allan water. For voice and piano. Poetry by M. G. Lewis. New York: Firth & Hall, [s.d.].

Horn, C. E. Charter glee [Again, again, again]. For SATB chorus and piano. New York: James L. Hewitt & Co., 1834.

Horn, C. E. Cherry ripe. From the comedy "Paul Pry." For voice and piano. New York: Wm. Hall & Son, [s.d.]. 2 copies.

Horn, C. E. Cherry ripe. For voice and piano. New York: E. S. Mesier, [s.d.].

Horn, C. E. Child of Earth with the golden hair (Titania's love). From "Songs of the Fairies." For voice and piano. Boston: C. Bradlee, [s.d.].

Horn, Charles E. Choose me your valentine. A rondo for voice and piano. New York: E. S. Mesier, [s.d.].

Horn, C. E., arr. Come buy my roses. Adapted to a melody by Sir John Stevenson. For voice and piano. New York: E. S. Mesier, [s.d.].

Horn, C. E. Dark eyed one. For voice and piano. Poetry by I. R. Planche. New York: Dubois & Stodart, 1833. 4 copies.

Horn, C. E. The deep deep sea. Cavatina for voice and piano. New York: Dubois & Stodart, [s.d.]. 3 copies. Copy 3 missing pages 2-5 of score.

Horn, Charles E. Even as the sun with purple colour'd face. From Shakespeare's revived play of the "Merry Wives of Windsor." For voice and piano. New York: E. Riley, [1829].

Horn, Charles E. Fairy music. For voice and piano. Words by Thos. Power. Boston: Parker & Ditson, 1836.

Horn, C. E. Farewell to my harp. From the opera of "John of Paris." For voice and piano. New York: Bourne, [s.d.].

Horn, Charles E. Farewell to my harp. From the opera of "John of Paris." For voice and piano. Boston: James L. Hewitt & Co., [between 1826 and 1829].

Horn, Charles E. Farewell to my harp. From the opera of "John of Paris." For voice and piano. New York: E. Riley, [s.d.]. 2 copies.

Horn, C. E. Fioravantes singing lesson. For two voices and piano. New York: Firth, Pond & Co., [s.d.].

Horn, C. E. Fioravantes singing lesson. For two voices and piano. New York: Monson Bancroft, [s.d.]. Bound with The schoolmaster. A favorite glee for three voices and piano. Boston: C. Bradlee, 1834.

Horn, C. E. Had I met thee in thy beauty. For voice and piano. Words by Lord Byron. New York: Firth, Pond & Co., 1842.

Horn, C. E. Hasten by the starlight. Cavatina for voice and piano. New York: Dubois & Stodart, [s.d.]. Missing pages; copy consists of pages 1-4 only.

Horn, C. E. The hour of rest. For two voices and piano. New York: Dubois & Bacon, [s.d.].

Horn, C. I have something sweet to say. For voice and piano. Altered, newly arranged, and adapted from the melody and words of a song by George Linley. New York: James L. Hewitt & Co., [ca. 1835].

Horn, Charles E. I know a bank whereon the wild thyme blows. From Shakespeare's revived play of the "Merry Wives of Windsor." For two voices and piano. Baltimore: G. Willig, [s.d.].

Horn, Charles E. I love the village church. From the "Songs of the Hamlet." For voice and piano. Words by Thomas H. Bayly. Philadelphia: Geo. Willig, [s.d.].

Horn, C. E. In my bower so bright. Cavatina for voice and piano. New York: Dubois & Stodart, [s.d.].

Horn, Charles E. I've been roaming. For voice and piano. Boston: Oliver Ditson, [1848].

Horn, C. E. I've been roaming. For voice and piano. New York: Firth & Hall, [s.d.].

Horn, Charles E. I've songs to sell. For voice and piano. Words by Thomas H. Baily. Philadelphia: George Willig, [1834].

Horn, C. E. Let us haste to Kelvin grove. For voice and piano. Words by John Sims. New York: Dubois & Stodart, [s.d.]. 2 copies.

Horn, C. E., arr. Maid of the mountain. Adapted to Weber's last waltz. For voice and piano. Poetry by W. E. Collard. New York: Atwills Music Saloon, [1835].

Horn. March! March, Eskdale and Liddlesdale (All the blue bonnets are over the border). A national Scotch song. For voice and piano. New York: E. Riley, [s.d.].

Horn. March to the battle field. Scotch ballad. For voice and piano. New York: E. S. Mesier, [s.d.].

Horn, Charles, Jr. Mary's smile. For voice and piano. Poetry by William Fane. New York: Dubois & Stodart, 1834.

Horn, Charles E. Meeta. For voice and piano. Words by George P. Morris. New York: Davis & Horn, 1839.

Horn, Charles E. The mermaid's cave. For voice and piano. Poetry by Miss. H. F. Gould. New York: Dubois & Bacon, 1832.

Horn, Charles E. The mermaid's cave. For voice and piano. Poetry by Miss H. F. Gould. Second edition. New York: Dubois & Bacon, 1832.

Horn, C. E. The Moorish maid. From the "Musical Souvenir." For voice and piano. New York: Firth & Hall, [s.d.]. Cover features lithograph printed by Imbert's Lithography.

Horn, C. E. The Moorish maid. From the "Musical Souvenir." For voice and piano. Third edition. New York: Firth & Hall, [1832]. Cover features lithograph printed by Pendleton's Lithography.

Horn, C. E. Mother oh sing me to rest. For voice and piano. Words by Mrs. Hemans. Baltimore: Geo. Willig, Jr., [s.d.].

Horn, Charles E. My woodland bride. For voice and piano. Poetry by George P. Morris. New York: Atwill's Music Saloon, 1838.

Horn, C. E., arr. Near the lake where droop'd the willow. For voice and piano. Words by G. P. Morris. Third edition. New York: Hewitt & Jaques, 1839.

Horn, C. E. The Neva boatman's song. For three voices and piano. New York: Hewitt, [ca. 1832]. Cover features lithograph printed by Pendleton.

Horn, Charles E., arr. Norah the pride of Kildare. Melody by John Parry. For voice and piano. New York: Firth & Hall, [s.d.].

Horn, C. E. O ne'er to man. From "The Ode to Washington." For voice and piano. New York: Dubois & Stodart, 1828.

Horn, Charles E., arr. Oh! I feel sweet words impart. From the opera of "Philandering of the Rose Queen." For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Horn, C. E. Oh no I've not forgotten thee. For voice and piano. Words by Mrs. Crawford. New York: Firth & Hall, 1842.

Horn, C. E. The old place of meeting. For voice and piano. Words by T. Haynes Bayly. New York: James L. Hewitt & Co., [s.d.].

Horn, Chas. E., arr. On the lake where droop'd the willow. For voice and piano. New York: James L. Hewitt & Co., 1837. 3 copies.

Horn, C. E. The pearly drops. From the "Ode to Washington." For two voices and piano. Followed by recitative for solo voice and piano; finale for SATB chorus and piano. New York: Dubois & Stodart, 1828.

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Horn, C. E., arr. Rosalie. Adapted to the celebrated Adelaida of Beethoven. For voice and piano. New York: Dubois & Stodart, [s.d.].

Horn. Rose of love. From the "Persian Hunters; or, The Rose of Gurgistan." For voice and piano. New York: A. Imbert, [1828]. Cover features color lithograph drawn by Chas. Toppan, printed by Lithography of Imbert.

Horn, C. E. The rover. For voice and piano. Words by Miss E. Cook. New York: Firth, Hall & Pond, 1836.

Horn, C. E. The rover. For voice and piano. Words by Miss E. Cook. New York: James L. Hewitt & Co., 1836.

Horn, C. E. Spring. For three voices and piano. Words by W. H. Bellamy. No. 1 in "The Four Seasons." Boston: G. P. Reed & Co., 1849.

Horn, Charles E. The storm bird. For voice and piano. Words by Thomas Power. Boston: Parker & Ditson, 1836. 2 copies.

Horn, C. E. Summer. For three voices and piano. Words by W. H. Bellamy. No. 2 in "The Four Seasons." Boston: G. P. Reed & Co., 1849.

Horn, C. E. Sweet melody. For voice and piano. New York: Firth & Hall, [s.d.].

Horn, C. E. Sweet sixteen. For voice and piano. Words by Mrs. Crawford. New York: Wm. A. Pond & Co., 1842.

Horn, C. E. Tell him I love him yet. For voice and piano. Words by the author of Lillian. New York: Dubois & Bacon, 1836.

Horn, Charles E. A thought of home at sea. For voice and piano. Poetry by Mrs. F. Hemans. Philadelphia: Geo. Willig, 1834. Cover features lithograph printed by M. E. D. Brown. 3 copies. Copy 3 missing front cover.

Horn, Charles E. Through the wood. Cavatina for voice and piano. Words by M. H. Bellamy. New York: Firth, Pond & Co., [s.d.].

Horn, C. E. Titania's love. Cavatina from "The Songs of the Fairies." For voice and piano. Boston: Oliver Ditson, [s.d.].

Horn, C. E., arr. Toujours gai. For voice and piano. Words by T. H. Bayly. New York: Dubois & Stodart, [s.d.]. 2 copies.

Horn, C. E., arr. Under the rose. For voice and piano. New York: Hewitt, [s.d.]. 2 copies.

Horn, C. E. The warrior. For voice and piano. New York: Dubois & Stodart, [s.d.].

Horn, C. E. Weep not for thy roses. For voice and piano. Poetry by Thomas Haynes Bayly. New York: Hewitt, [s.d.].

Horn, C. E. When other friends are round thee. For voice and piano. Words by G. P. Morris. New York: Firth, Pond & Co., 1836.

Horn, C. E. Winter. For three voices and piano. No. 4 in "The Four Seasons." Boston: G. P. Reed & Co., 1849.

Horn, C. E. Wisdom and cupid: The prize glee. For SATB chorus and piano. Words by Mrs. George Sharp. New York: James L. Hewitt & Co., 1834.

Horn, Charles E. Years ago. For voice and piano. Words by Geo. P. Morris. New York: Firth, Pond & Co., 1848. 2 copies.

Horn, Charles E. The young cavalier. For voice and piano. New York: Hewitt, [s.d.].

Horncastle, Fred. W. The men of old. For voice and piano. Philadelphia: A. Fiot, 1845.

Hosmer, E. A. Gentle Alice Bell. For voice and piano. Boston: Henry Tolman, 1855.

Hosmer, E. A. Happy are we hunters free. For voice and piano. Words by Alfred B. Street. Boston: G. P. Reed, 1848. 2 copies.

Hosmer, E. A. Hear the wild birds song; or, Spring has come. For voice and piano. Boston: G. P. Reed & Co., 1855. 2 copies.

Hosmer, E. A. Indian girl's song. For voice and piano. Words by J. M. Fletcher. Boston: G. P. Reed & Co., 1850.

Hosmer, E. A. The lost at sea. For voice and piano. Words by Mina Merton. Boston: G. P. Reed, 1848.

Hosmer, E. A. The morn unbars the gates of light. For SATB quartet and piano. Boston: Oliver Ditson, 1855.

Hosmer, E. A. O give me a home by the sea. For voice and piano. Boston: G. P. Reed & Co., 1853. 6 copies. Copies 5-6 missing front cover.

Hosmer, E. A. O give me a home by the sea. For voice and piano. Boston: Russell & Tolman, 1853.

Hosmer, E. A. O give me a home by the sea. For voice and piano. Boston: Henry Tolman & Co., 1853.

Howard, Frank. Coralie. A new Ethiopian. Verses for solo voice and refrain for SATB chorus, with piano. New York: Wm. Hall & Son, 1849.

Howard, F. H. O' love dwells not in royal halls. For voice and piano. Ballad by Quod. Philadelphia: Lee & Walker, 1848.

Howard, G. C. The quadroon girl to her lover. For voice and piano. New York: Horace Waters, 1854.

Howard, J. H., arr. Mary Blane. Verses for solo voice and refrain for three voices, with piano. Words by F. C. German. New edition. New York: William Hall & Son, 1847.

Howard. Oft in the stilly night. A favorite Scotch air from "Moore's National Melodies." For voice and piano. New York: A. Imbert, [s.d.].

Howe, Elliot C. Minnie Moore. Verses for solo voice and refrain for SATB chorus, with piano. Poetry by N. F. White. Second edition. Albany, NY: J. H. Hidley, 1855.

Howe, Elliot C. Minnie Moore. Verses for solo voice and refrain for SATB chorus, with piano. Poetry by N. F. White. Sixth edition. Albany, NY: J. H. Hidley, 1855. 2 copies.

Howe, E. C. Proud Katy Lane. Verses for solo voice and refrain for SATB chorus, with piano. Poetry by E. A. Darby. Albany, NY: J. H. Hidley, 1856.

Howe, Edw., Jr. We met and we parted forever. For voice and piano. New York: F. Riley, 1844. 2 copies.

Howe, T. H. Beautiful bird: sing on. For voice and piano. Boston: Oliver Ditson & Co., 1867.

Howe, Thomas H. Nellie Gray. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson, 1854.

Hoye, Miss M. A., arr. The parting: a solo and chorus. Adapted to a Portuguese melody. For voice and piano. Philadelphia: George Willig, 1844.

Hubbard, J. M. Robin red-breast. For voice and piano. Fifth edition. Boston: O. Ditson & Co., 1859. Cover features unattributed color lithograph.

Hubbard, J. M. Robin red-breast. For voice and piano. New York: Firth, Son & Co., 1859. Score trimmed; edition number illegible. Cover features unattributed color lithograph. 2 copies.

Huber, Christian. The family bible. For voice and piano. Words by Martin Dakin. [s.l.: s.n., s.d.]. Engraved by G. W. Ackerman.

Hullah, John. There's a charm in spring. From the opera "The Village Coquettes." For voice and piano. Words by Charles Dickens. New York: Firth & Hall, [s.d.].

Hullah, John. There's a charm in spring. From the opera "The Village Coquettes." For voice and piano. Words by Charles Dickens. New York: Firth, Pond & Co., [s.d.].

Hullah, J. There's a charm in spring. For voice and piano. Words by C. Dickens. Philadelphia: A. Fiot, [s.d.]. 2 copies.

Hummel. Jock O'Hazeldean. A Scottish air. For voice and piano. Poetry by Sir Walter Scott. Philadelphia: Fiot, Meignen & Co., [s.d.].

Hurrah for the bonnets of blue. For voice and piano. New York: A. Fleetwood, [1828].

Hutchinson, Abby. Bright things can never die. For voice and piano. Boston: Oliver Ditson & Co., 1855.

Hutchinson, Abby. Bright things can never die. For voice and piano. New York: Horace Waters, 1855. 2 copies.

Hutchinson, Abby. Kind words can never die. Verses for two voices and refrain for SATB quartet, with piano. Arranged by Horace Waters. Words by M. New York: Horace Waters, 1858.

Hutchinson, J. J. The batchelor's lament; or, Scenes in the life of nobody. For voice and piano. Boston: Oliver Ditson, [between 1844 and 1857].

Hutchinson, J. J. Eight dollars a day. For voice and piano. Boston: Oliver Ditson, [between 1844 and 1857].

Hutchinson, Jesse, Jr. Get off the track! For voice and piano. Boston: J. Hutchinson, 1844. Cover features lithograph printed by Thayer & Co.

Hutchinson, J. J. Go call the doctor, and be quick; or, Anti-calomel. For voice and piano. No. 2 in "Songs of the Hutchinson Family." New York: Firth & Hall, 1843. Cover features lithograph printed by G. & W. Endicott Lith.

Hutchinson, J. J. The little maid. A little song to be sung in little (or large) rooms with little exertion. For voice and piano. Boston: Oliver Ditson, 1846. 4 copies.

Hutchinson, J. J. The vulture of the Alps. For voice and piano. New York: Firth & Hall, 1843. Cover features lithograph by Parsons, printed by Endicott.

Hutchinson Family. Excelsior. For SATB chorus and piano. Words by Henry W. Longfellow. No. 4 in "Songs of the Hutchinson Family." New York: Firth, Pond & Co., 1843. Cover features lithograph printed by G. & W. Endicott Lith.

Hutchinson Family. The horticultural wife. Verses for solo voice and refrain for SATB chorus, with piano. Words by a celebrated English gardener. Boston: G. P. Reed & Co., 1850.

Hutchinson Family. The modern belle. For voice and piano. New York: Horace Waters, 1854.

Hutchinson Family. The old granite state. For SATB chorus, with piano. New York: Firth & Hall, 1843. Cover features lithograph portrait of the Hutchinson family printed by Endicott. 2 copies.

Hutchinson Family. Right over wrong (Coming right along). Verses for solo voice and refrain for SATB chorus, with piano. Words by Jesse [Hutchinson]. New York: Horace Waters, 1855. 2 copies.

Hutchinson Family. Song for Mayor Wood. Verses for solo voice and refrain for SATB chorus, with piano. Words by Dean. New York: Horace Waters, 1855.

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Hyde, Mrs. N. D. The fairy isle. For voice and piano. Boston: Geo. P. Reed, 1842. 2 copies.

I won't be a nun! For voice and piano. New York: J. L. Hewitt & Co., [s.d.]. 2 copies.

I won't be a nun. For voice and piano. Philadelphia: John G. Klemm, [s.d.].

I'd be a butterfly. For voice and piano. New York: A. Imbert, [s.d.]. Cover features lithograph printed by Imbert.

I'll tell nobody. A comic ballad. For voice and piano. Boston: Oliver Ditson, [s.d.].

I'll tell nobody. Ballad. For voice and piano. New York: Geib & Walker, [s.d.].

I'll tell nobody. Ballad. For voice and piano. Baltimore: Geo. Willig Jr., [s.d.].

I'll throw myself away. Verses for solo voice and refrain for SATB chorus, with piano. Authorized edition. New York: William Hall & Son, 1852.

Ilseley, E. Clarke. Home and friends. For voice and piano. Albany, NY: J. H. Hidley, 1857.

The invincibles. For voice and piano. New York: E. Riley, 1828.

The Irishman's shanty. A favorite comic song with imitations. For voice and piano. New York: Firth, Son & Co., 1859.

The Irishman's shanty. A favorite comic song with imitations. For voice and piano. Albany, NY: E. Hobart & Co., 1859.

Isaacs, P. B. Adieu my lovely Georgian girl. Verses for solo voice and refrain for SATB chorus, with piano. Words by Alfred Gregory. New York: Firth, Pond & Co., 1857. Missing pages 2-4 of score; copy consists of front cover only.

Iucho, Wilhelm. Come, dearest at ev'ning hour. For voice and piano. Words by G. B. White. New York: Dubois & Stodart, [s.d.].

Iucho, Wilhelm. Come where the violets blow. For two voices and piano. Words by Wm. B. Cooke. New York: Firth & Hall, 1840.

Iucho, Wilhelm. Come where the violets blow. For two voices and piano. Sixth edition. New York: William Hall & Son, 1840. 2 copies.

Iucho, Wilhelm. Contentment. For voice and piano. Words by the Right Rev. Bishop Henry U. Onderdonk. New York: Firth & Hall, 1851.

Iucho, Wm. The dream of youth. Verses for solo voice and refrain for SATB chorus, with piano. New York: William Hall & Son, 1854.

Iucho, Wilhelm. Have you not seen the timid tear. For voice and piano. Words by Th. Moore. New York: Firth & Hall, 1829.

Iucho, Wm., arr. Here's a health to thee Tom Moore. For voice and piano. Words by Lord Byron. Louisville, KY: David P. Faulds, 1849.

Iucho, Wilhelm. How have I thought of thee. For voice and piano. Words by Mrs. Emma C. Embury. New York: Firth & Hall, 1830.

Iucho, Wm. The timid tear. For voice and piano. Words by Thomas Moore. New York: Firth, Pond & Co., 1853. 2 copies.

Ives, E., Jr. Come when the evening is closing. For baritone, soprano, and piano. In "Three Duets Composed by E. Ives, Jr." Boston: Oliver Ditson & Co., 1857.

Ives, E., Jr. The dew drop. For voice and piano. Poetry by Robert T. Conrad. New York: Firth & Hall, 1834.

Ives, E., Jr. The hunter's serenade: Thy bower is finished fairest. For voice and piano. Poetry by William Cullen Bryant. No. 25 in "Original Songs Etc." Philadelphia: Kretschmar & Nunns, [s.d.]. 2 copies.

Ives, E., Jr. Song of the Greek amazon. For voice and piano. Poetry by Wm. Cullen Bryant. No. 26 in "Original Songs Etc." Cincinnati: W. C. Peters, [s.d.]. Cover features unattributed lithograph.

Ives, E., Jr. The rising moon. A sacred glee for SATB chorus and piano. Words by W. O. B. Peabody. No. 24 in "Original Songs Etc." Philadelphia: Kretschmar & Nunns, [between 1834 and 1836].

Ives, E., Jr. The star of love. For voice and piano. Philadelphia: Bacon, Weygandt & Co., [1833].

Ives, E., Jr. The tears that from our eyelids start. For two voices and piano. Philadelphia: Geo. Willig, [s.d.]. Cover features lithograph by E. J. R.

Jackson, Samuel. Gloria in excelsis in D. For SATB chorus. [s.l.: s.n., s.d.]. Copy consists of parts for soprano, alto, tenor, and bass.

Jackson, Samuel. Te deum in E flat. For SATB chorus and organ or piano. New York: William Hall & Son, 1851.

Jacob, W. I envy not, I ask not: The Tanagers song. For voice and piano. Words from the poem "Ornithologia or the Birds" by James Jennings. New York: E. S. Mesier, [s.d.].

Jamie's on the stormy sea. For voice and piano. [s.l.: s.n., s.d.]. Plate no. 299.

Jarvis, Chas., arr. Ah! For wings; or, The prima donna song. Music by Jullien. For voice and piano. Words by Rosa Hughes. Philadelphia: J. E. Gould, 1853.

Jarvis, Chas., arr. Ah! For wings; or, The prima donna song. Arranged for voice and guitar by T. Weiland. Words by Rosa Hughes. Philadelphia: J. E. Gould, 1853. 2 copies.

Jarvis, Ch. Deign oh heav'n to hear my pray'r. Prayer from the romantic opera "Luli; or, The Switzer's Bride." For voice and piano. Words by J. T. S. Sullivan. Philadelphia: A. Fiot, 1846. 2 copies.

Jarvis, C., arr. The echo horn. Music by D. Dutton. Arranged for SATB chorus and piano. Philadelphia: Kretschmar & Nunns, [s.d.].

Jarvis, Ch. I'm happy when I'm with thee. For voice and piano. Boston: Oliver Ditson & Co., 1854.

Jarvis, Charles, arr. Lulu is our darling pride. Verses for solo voice and refrain for SATB chorus, with piano. Words by Rosa Hughes. Boston: Oliver Ditson, 1853. 2 copies.

Jarvis, Charles, arr. Lulu is our darling pride. Verses for solo voice and refrain for SATB chorus, with piano. Words by Rosa Hughes. Philadelphia: J. E. Gould, [s.d.]. 2 copies.

Jarvis, Ch., arr. Home! Thou art no more. For voice and piano. Words by Mrs. Hemans. Philadelphia: A. Fiot, 1840.

Jarvis, Charles. Songs of fancy, eight in number. For voice and piano. New York: E. Ferrett & Co., [s.d.].

Jarvis, C., arr. Tell me some fond name. Adapted to W. V. Wallace's beautiful romance The village maiden's song. For voice and piano. Words by Mary E. Hewitt. No. 1 in "Woodland Sketches." New York: William Hall & Son, 1853. 2 copies.

Jarvis, C., arr. 'Tis the witching hour of love. Melody from Jullien's Katy-did polka. For voice and piano. Words by Caroline. New York: William Hall & Son, 1854. 2 copies.

Jarvis, Chs. Wild ta-a-dat-ton. For voice and piano. Words by Alfred Copestick. New York: William Hall & Son, 1855.

Jaw bone. For voice and piano. Boston: Henry Prentiss, 1846. Cover features lithograph by R. Cooke, printed by B. W. Thayer's Lithography.

Jeffries, Charles. Down the dark waters. Adapted to an air of Zingarelli. For two voices and piano. Boston: Oliver Ditson, [s.d.].

Jefferys, Charles. Florence. For voice and piano. New York: Firth, Pond & Co., [1848]. 2 copies.

Jefferys, S [sic]. Rose Atherton; or, The summer days are coming. For voice and piano. Baltimore: F. D. Benteen, [s.d.].

Jefferys, Charles. Rose Atherton. For voice and piano. New York: E. Ferrett & Co., [s.d.]. Cover features lithograph drawn on stone by A. Newsam, printed by P. S. Duval.

Jefferys, C. Sonnambulist's song. For voice and piano. Boston: Oliver Ditson, [1852].

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Jepson, B. Birds complaint. For voice and piano. New York: Horace Waters, 1856.

Jim crack corn; or, The blue tail fly. For voice and piano. No. 3 in "The Virginia Minstrels." Baltimore: F. D. Benteen, 1846. 3 copies.

Jocus, M. The heart gives life its beauty. Arranged as a solo and quartet; verses for solo voice and refrain for SATB chorus, with piano. Words by Robert Dale Owen. Cincinnati: W. C. Peters & Sons, 1858.

John Anderson, my, Jo. For voice and piano. New York: Atwill, [s.d.]. Cover features lithograph printed by N. Currier's Press. 2 copies. Copy 2 missing front cover.

John Anderson, my Jo. A favorite Scotch song. For voice and piano. In "Brainard and Co.'s Edition of Scotch and Irish Ballads." Cleveland: S. Brainard & Co., [s.d.].

John Anderson, my Jo, John. A favorite Scotch air. For voice and piano. Philadelphia: Geo. Willig, [s.d.].

John Strauss. For voice and piano. [s.l.: s.n., s.d.]. Missing front cover.

Johnny Sands. For voice and piano. [s.l.: s.n., s.d.].

Johnson, A. N. Grandmother's lesson. For voice and piano. Boston: Oliver Ditson & Co., 1857.

Johnson, Daniel. The carrier dove. For voice and piano. New York: J. F. Atwill's Music Saloon, 1836. 2 copies. Copy 2 missing front cover.

Johnson, Danl. The carrier dove. For voice and piano. On front cover: eighth edition; on first page of score: fifth edition. New York: Atwill's Music Saloon, [s.d.]. Cover features color lithograph printed by Bufford's Lith.

Johnson, Daniel. The carrier dove. For voice and piano. Eighth edition. New York: Atwill, 1836. Cover features lithograph printed by Bufford's Lith.

Johnson, Daniel. The carrier dove. Also, The spirit bird. For voice and piano. Additional words by the Rev. Dr. J. N. Maffit. Ninth edition. New York: Atwill, 1841. Cover features lithograph printed by G. W. Lewis. 2 copies.

Johnson, Daniel. The carrier dove. Also, The spirit bird. For voice and piano. Additional words by the Rev. Dr. J. N. Maffit. Ninth edition. New York: Atwill, 1842.

Johnson, Daniel. The carrier dove. Also, The spirit bird. For voice and piano. Additional words by the Rev. Dr. J. N. Maffit. On front cover: ninth edition; on first page of score, twelfth edition. New York: Atwill, 1842.

Johnson, Daniel. The carrier dove. Also, The spirit bird. For voice and piano. Additional words by the Rev. Dr. J. N. Maffit. Twelfth edition. New York: Atwill, 1842. Cover features lithograph printed by Lewis & Brown. 2 copies.

Johnson, Daniel. The carrier dove. Also, The spirit bird. For voice and piano. Additional words by the Rev. Dr. J. N. Maffit. On front cover: twelfth edition; on first page of score, thirteenth edition. New York: Atwill, 1842. Cover features lithograph printed by Lewis & Brown.

Johnson, D. The carrier dove. Arranged for voice and guitar by W. V. Z. New York: Willm. Hall & Son, [s.d.].

Johnson, J., Jr. Trust in God. Arranged for voice and piano by Wm. Tillinghast. Boston: G. P. Reed, 1847.

Jolly, J. M. Rise faries rise. For voice and piano. New York: Atwill, [s.d.].

Jones. The mellow horn. For voice and piano. Words by C. W. Hyatt. New York: Firth & Hall, [s.d.]. 2 copies.

Jones, J. It spoils a man to marry him. For voice and piano. Boston: Oliver Ditson, 1849.

Jones. My bark is my courser. For voice and piano. Poetry selected from the "New York American." New York: Bourne, 1831. Cover features lithograph printed by Browne.

Jones, J. Never give up. For voice and piano. Boston: Oliver Ditson, 1846.

Joys that we've tasted. For voice and piano. Baltimore: F. D. Benteen, 1845. 2 copies.

Joys that we've tasted. For voice and piano. Second edition. Baltimore: F. D. Benteen, 1843. 7 copies.

[Jullien], Roch-Albert. For voice and piano. Words by W. H. Bellamy. No. 4 in "Repertoire de Madelle. Jetty Treffz." New York: William Hall & Son, [s.d.].

Jullien. The row polka. For voice and piano. Boston: Oliver Ditson, [s.d.].

Jung, T. J. The maidens resolution. Verses for solo voice and refrain for SATB chorus, with piano. Words by Mary F. Tucker. Boston: Oliver Ditson & Co., 1857.

Kathleen O'Moore. For voice and piano. St. Louis: Balmer & Weber, [s.d.].

Kathleen O'Moore. For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Kathleen O'Moore. For voice and piano. Boston: C. Bradlee, [between 1827 and 1834].

Kathleen O'Moore. For voice and piano. New York: Firth & Hall, [s.d.].

Kathleen O'Moore. For voice and piano. New York: Wm. A. Pond & Co., [s.d.].

Kathleen O'Moore. An Irish air. For voice and piano. Poetry by S. Woodworth. New York: E. Riley, 1828. 2 copies.

Katy darling. Arranged for voice and piano. Boston: Oliver Ditson, 1851. Cover features lithograph printed by J. H. Bufford's Lith. 4 copies.

Katy darling. Arranged for SATB quartet and piano. Boston: Oliver Ditson, 1851. Cover features lithograph printed by Bufford's.

Katy darling. For voice and piano. New York: William Hall & Son, [s.d.]. 6 copies.

Katy darling. For voice and piano. New York: Sarles & Adeys, [between 1849 and 1852]. Cover features lithograph printed by Sarony & Major. 2 copies.

Katty darling. For voice and piano. [s.l.: s.n., s.d.]. Missing front cover.

Kavanaugh, F. H. The Virginia rose bud. Verses for solo voice and refrain for SATB chorus, with piano. Arranged by F. Rieman. The only correct edition. Philadelphia: Lee & Walker, 1849. 2 copies.

Keatinge, Joseph J. A. Dear land. For voice and piano. No. 1 in "Songs and Ballads of Ireland, Second Series." Boston: Oliver Ditson, [1852].

Keatinge, Joseph John A. Fisherman's song. For voice and piano. Words from the Emerald Amaranth. Boston: Oliver Ditson, 1851.

Keene, S. Come dwell with me. Arranged for voice and Spanish guitar. New York: E. Riley, [s.d.].

Keller. Land of my young and holiest feelings. For voice and piano. Words in English and German. English version by M. A. B. Boston: Oliver Ditson, [1859].

Keller, Ch. Ah! could I teach the nightingale (Ach könnt' ich doch). For two voices and piano. Words in English and German. Philadelphia: A. Fiot, [1850].

Keller, C. The exile. For voice and piano. In "Gems from the German: A Collection of the Most Admired Songs of Schubert, Mendelssohn, Abt, and Others." Boston: Oliver Ditson & Co., [s.d.].

Keller, Charles. Oft I rove (Wann kehrst du mir wieder). For voice and piano. Words in English and German. Arranged and adapted to an English version by C. Everest. No. 13 in "A Selection of Beautiful German Songs." Philadelphia: Lee & Walker, 1860.

Keller, Mathias, arr. Irene. Music by Francis Abt. Arranged for voice and piano. Words from the "Book of Love" by C. Herlossohn. Philadelphia: Lee & Walker, 1848.

Keller, Matthias, arr. Agathe. Music by Francis Abt. Arranged for voice and piano. Words from the "Book of Love" by C. Herlossohn. Philadelphia: Lee & Walker, 1846.

Kelly, M. Ah! cruel maid. From "The Forty Thieves." For two voices and piano. New York: Firth & Hall, [s.d.].

Kelly, Michl. Destin'd by fate. Arranged for voice and Spanish guitar by J. L'Hulier. Philadelphia: A. I. Dickinson, [s.d.].

Kelly, Michael. Here's a health to thee Tom Moore, my boat is on the shore. For voice and piano. Words by Lord Byron. New York: Firth & Hall, [1832].

Kelly, Michael. Here's a health to thee Tom Moore, my boat is on the shore. For voice and piano. Words by Lord Byron. New York: Firth, Pond & Co., [s.d.].

Kiallmark, G. Araby's daughter. For voice and piano. Words by Thos. Moore. Boston: C. Bradlee, [s.d.].

Kiallmark, G. Araby's daughter. From "Lalla Rookh." For voice and piano. New York: Dubois & Stodart, [1827]. 2 copies.

Kiallmark, G. Araby's daughter. For voice and piano. Words by Thomas Moore. Boston: G. Graupner, [s.d.].

Kiallmark, G. Araby's daughter. For voice and piano. Words by Thos. Moore. New York: James L. Hewitt & Co., [s.d.].

Kiallmark, G. Farewell to the Araby's daughter. From "Lalla Rookh." For voice and piano. Poetry by T. Moore. New York: A. Imbert, [s.d.].

Kiallmark, G. The first prayer of youth. For voice and piano. Words by Thomas Haynes Bayley. New York: E. Riley, [s.d.].

Kiallmark, G. Hinda's appeal to her lover. For voice and piano. Words from Moore's celebrated poem "Lalla Rookh." New York: E. S. Mesier, [s.d.].

Kiallmark. Maid of Athens. For voice and piano. Words by Lord Byron. New York: Firth & Hall, [s.d.].

Kiallmark, G. Maid of Athens. For voice and piano. Words by Lord Byron. New York: James L. Hewitt & Co., [s.d.].

Kiallmark, G. Maid of Athens. For voice and piano. Words by Lord Byron. New York: F. Riley, [s.d.].

Kiallmark, G. Those flaxen locks. For voice and piano. Words selected from “Moore’s Life” of Lord Byron. New York: Hewitt, [1832].

King, Chas. M. I’ve a secret to tell. For voice and piano. New York: O. Torp’s Music Magazine, 1836.

King, M. Eve’s lamentation. From the oratorio of the “Intercession.” For voice, two flutes, and piano or organ. Boston: Oliver Ditson, [s.d.]. Bound with excerpt from Haydn’s Mass No. 9 for solo soprano (Quo diam to solus sanctus) and piano. Missing front cover. [s.l.: s.n., s.d.].

King, M. P. Eve’s lamentation. From the oratorio “Intercession.” For voice and piano. In “The Boudoir: A Collection of Favorite Songs by Various Authors.” Boston: Oliver Ditson, [s.d.].

King, M. P. Eve’s lamentation. Recitative and air from the oratorio of the “Intercession.” For voice and piano. New York: Firth, Pond & Co., [s.d.].

King, M. P. Eve’s lamentation. From the oratorio of “The Intercession.” For voice, two flutes, and piano or organ. New York: Wm. Hall & Son, [s.d.]. Score torn.

King, M. P. Eve’s lamentation. From the oratorio of the “Intercession.” For voice, two flutes, and piano. In “A Collection of Popular Songs and Ballads.” Baltimore: Wm. C. Miller, [s.d.].

King, M. P. Hush! Christians, hush! A sacred piece, representing a storm. For three voices and piano. Words altered from M. G. Lewis. Boston: S. H. Parker, 1835.

King, M. P. Loves stolen hour. For voice and piano. New York: M. Bancroft, [s.d.].

King, M. P. The minute gun at sea. For two voices and piano. New York: Firth & Hall, [ca. 1832].

King, M. P. The minute gun at sea. For two voices and piano. New York: James L. Hewitt & Co., [between 1842 and 1843]. 2 copies.

King, Wm. A. I from her I love must part. For voice and piano. Poetry translated from the French by William Ball. New York: Firth & Hall, [s.d.].

King, W. A. Let us love one another. For voice and piano. New York: Atwill’s Music Saloon, [1837].

King, W. A. Not worlds on worlds in phalanx deep. For voice and piano. Poetry by Conpher.
New York: James L. Hewitt & Co., [s.d.].

Box 99

Kingsley, Geo. I Would Not Live Away. Composed and arranged for four voices and piano. Respectfully dedicated to the Rev. Frederick T. Gray by the composer. Boston: C. Bradlee, 1834. 3 copies.

Kingsley, Geo. I Would Not Live Away. Composed and respectfully dedicated to the Rev. Frederick T. Gray by the composer. For four voices and piano. Boston: Parker & Ditson, 1833.

Kingsley, Geo. Sail On, Sail On. Poetry by Thomas Moore. Composed and respectfully dedicated to his friend Doct. Austin Flint. For voice and piano. Boston: C. Bradlee, 1834.

Kingsley, Geo. The Time Worn Lute. Written by Thomas Moore. For voice and piano. Boston: Parker & Ditson, 1836.

Kinloch, F. I Defy Thee to Forget. Words by W. Gilmore Simms. For voice and piano. New York: Firth & Hall, [s.d.].

Kinloch, F. We Parted. For guitar and voice. New York: Firth & Hall, [s.d.].

Kinloch, F. Yes! We Must Part. Arranged for Spanish guitar and voice. New York: Firth & Hall, [s.d.].

Kirby, W. The Minstrel to his Harp. Written by Henry W. Challis. For voice and piano. New York: Hewitt, [s.d.].

Kirby, W. The Minstrel to his Harp. Written by Henry W. Challis. The music composed and inscribed to Miss Eleanora Paddock. For voice and piano. New York: James L. Hewitt, [s.d.].

Kirby, W. Pretty Little Violet Blue. Sung by Mrs. Wood. For voice and piano. Boston: C. Bradlee, [between 1835 and 1836].

Kitty Clover. For voice and piano. New York: Firth & Hall, [s.d.].

Kleber, H. Annie May. Composed and respectfully dedicated to Mrs. Florence Kramer. For voice and piano. New York: Firth, Pond, & Co., 1853.

Kleber, H. I Take Your Hand in Mine Willie. Words by Geo. P. Morris. For voice and piano. New York: Firth, Pond, & Co., 1854.

Kleber, H. Katy Darling's Farewell to Dermot. Words by Mrs. Sarah T. Bolton. For voice and piano. New York: Firth, Pond, & Co., [s.d.]. 3 copies.

Kleber, H. Spring is Coming. Composed and respectfully dedicated to Miss Mary Anderson. For voice and piano. New York: Firth, Pond, & Co., 1853. 2 copies.

Knaebel, S. Medley Song. Arranged from thirty popular airs sung by John F. Barrett. For voice and piano. Boston: Oliver Ditson & Co., 1857.

Knauff, George P. Wait for the Wagon. For voice and piano. Baltimore: F. D. Benteen, 1851. 2 copies.

Knauff, George P. Wait for the Wagon. For voice and piano. Baltimore: Miller & Beacham, 1851. 3 copies.

Kneass, Nelson. Ben Bolt; or, Oh! Don't You Remember. Sung by Miss Clara Bruce. For voice and piano. Louisville: W. C. Peters & Co., 1848. 3 copies. Copy 3 missing front cover.

Kneass, Nelson. Ben Bolt; or, Oh! Don't You Remember. Sung by Miss Clara Bruce. For voice and piano. Second edition. Baltimore: W. C. Peters, 1848. 2 copies.

Kneass, Nelson. Ben Bolt; or, Oh! Don't You Remember. Sung by Miss Clara Bruce. For voice and piano. Third edition. Baltimore: W. C. Peters, 1848. 2 copies.

Kneass, Nelson. Ben Bolt; or, Oh! Don't You Remember. Sung by Miss Clara Bruce. For voice and piano. Tenth edition. Baltimore: W. C. Peters, 1848.

Kneass, Nelson. Ben Bolt; or, Oh! Don't You Remember. Sung by Miss Clara Bruce. For voice and piano. Fifteenth edition. Cincinnati: W. C. Peters & Son, 1848.

Kneass, Nelson. Ben Bolt; or, Oh! Don't You Remember. Sung by Miss Clara Bruce. For voice and piano. Twentieth edition. Cincinnati: W. C. Peters & Sons, [s.d.]. 3 copies.

Kneass, Nelson. Ben Bolt; or, Oh! Don't You Remember. Sung by Miss Clara Bruce. For voice and piano. Twenty-sixth edition. Cincinnati: W. C. Peters & Sons, 1848. 3 copies.

Kneass, Nelson. Ben Bolt; or, Oh! Don't You Remember. Sung by Miss Clara Bruce. For voice and piano. Twenty-seventh edition. Cincinnati: W. C. Peters & Sons, 1848. On front cover: tenth edition.

Kneass, Nelson. The Millers Song. Respectfully dedicated to Miss Annie May, and sung by Sanford's Opera Troupe of the New Opera House. For voice and piano. Philadelphia: Lee & Walker, 1853.

Kneass, Nelson. The Old Veteran. Words by T.H. Bayly. Composed for and dedicated to Mrs. E. Sharpe by the composer. For voice and piano. Louisville: W. C. Peters & Co., 1848.

Knight Jr., Edward. Where Is My Lover? Sung by Miss Stephens with the most unbounded applause. Words by T. Bailey. For voice and piano. Philadelphia: G.E. Blake, [s.d.].

Knight Jr., Edward. Where Is My Lover? For voice and piano. Boston: C. Bradlee, [s.d.].

Knight Jr., Edward. Where Is My Lover? Sung by Miss Stephens with the most unbounded applause. Words by T. Bailey. For voice and piano. New York: E. S. Mesier, [s.d.].

Knight, J. P. Beautiful Venice. The poetry by J. E. Carpenter. For voice and piano. Philadelphia: A. Fiot, [s.d.].

Knight, J. P. Beautiful Venice. The poetry written and respectfully dedicated to Rev. W. Cunningham by J. E. Carpenter. For voice and piano. Philadelphia: Lee & Walker, [between 1849 and 1851]. 3 copies.

Knight, J. P. Beautiful Venice. For voice and piano. Philadelphia: Osbourn's Music Saloon, 1844.

Knight, J. P. Beautiful Venice. The poetry by J. E. Carpenter. For voice and piano. Boston: Geo. P. Reed, [s.d.].

Knight, J. Philip. Child of the Wave. For voice and piano. Boston: [s.l.: s.d.]. Front cover trimmed; missing publication information.

Knight, Joseph Philip. Come to the Mountain. Written by Joseph E. Carpenter. Composed and dedicated to Edward Cope by the composer. For voice and piano. Philadelphia: George Willig, 1841.

Knight, J. P. Eileen Achora. Written by Mrs. Crawford. For voice and piano. Boston: W.H. Oakes, 1857.

Knight, Joseph Philip. The Fisher's Wife. Sung with great applause by Mr. Templeton. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Knight, Joseph Philip. The Gipsy's Invitation. The poetry by J.B. Phillips. For voice and piano. Boston: Oliver Ditson, 1840.

Knight, Joseph Philip. Give Me the Night. The poetry W. Edwards Staite. For voice and piano. New York: Hewitt & Jaques, [s.d.].

Knight, Joseph Philip. The Grecian Daughter. Written by Thomas Haynes Bayly. For voice and piano. Philadelphia: Geo. W. Hewitt & Co., [s.d.].

Knight, Joseph Philip. The Homeward Bound. The poetry written by Mrs. John Valentine. For voice and piano. [s.l.: s.n., s.d.].

Knight, Joseph Phillip. The Hours We Dedicate to Thee. Sung with enthusiastic applause by Miss Sherriff and Mr. Braham. The poetry by George P. Morris. For voice and piano. New York: C. Holt Jr.'s, 1847.

Knight, Joseph P. How All Our Summer Joys are Vanished. Poetry by Rev T. Grinfield. For two voices and piano. No. 9 in "Sabbath Evenings: A Collection of Original and Selected Airs, Second Series." Boston: William H. Oakes, 1843.

Knight, Joseph Philip. I Canna Bid Him Gang, Mither. Written by Andrew McMakin. Respectfully dedicated to Miss Shirreff. For voice and piano. Philadelphia: Geo. H. Hewitt & Co., 1839.

Knight, Joseph Philip. I Tread Each Gay and Pictur'd Hall. Written by James Preston. For voice and piano. Boston: Oliver Ditson, 1840.

Knight, Joseph Philip. I'm Queen of the Fairy Band. Written by Albert Surrey. Sung with enthusiastic approbation by Mrs. Morley. For voice and piano. Philadelphia: Geo. W. Hewitt & Co., [s.d.]. 2 copies.

Knight, Joseph Philip. Made Soft with Rain, the Soil. Poetry by Rev. T. Grinfield. For voice and piano. Boston: William H. Oakes, 1843.

Knight, J. P. The Maid of Loire. The poetry by Albert Surrey. For voice and piano. Philadelphia: Geo. W. Hewitt & Co., [between 1839 and 1840]. 2 copies.

Knight, Joseph Philip. The Miniature. Written by George P. Morris. Dedicated to J. K. Mitchell. For voice and piano. New York: Hewitt & Jaques, 1839. 2 copies.

Knight, J. Philip. My Mother's Song. For voice and piano. New York: Edward L. Jaques, [s.d.].

Knight, Joseph Philip. My only bairn. Sung with great applause by Mr. Wilson. Poetry by Leich Richie. For voice and piano. New York: Millets Music Saloon, [s.d.].

Knight, J. The New Year's Come. Sung by Mr. Ciubilei, Mr. Martyn, Mr. Brough, Mr. Russell, & Co. The poetry by Jonas B. Phillips. The music dedicated to Fanning C. Tucker. For voice and piano. New York: C.E. Horn, 1840.

Knight, J. P. Of What is the Old Man Thinking. Written by T. Haynes Bayly. For voice and piano. Baltimore: F. D. Benteen, [s.d.].

Knight, J. Philip. Old Times! Sung by Mr. H. Phillips. The poetry from the tales of The Monster Festivals. Composed and dedicated to Henry L. Burton by the composer. For voice and piano. New York: Hewitt & Jaques, [s.d.].

Knight, Joseph Philip. The Pirate Crew. Sung with enthusiastic applause by Mr. T. Bishop. The poetry by W. Edwards. For voice and piano. New York: Millet's Music Saloon, [s.d.].

Knight, Joseph Philip. Poor Rosalie. The poetry by Thomas Haynes Bayly. Sung with unbounded applause by T. Bishop. For voice and piano. New York: J. F. Atwill, [s.d.].

Knight, Joseph Philip. Rocked in the Cradle of the Deep. Sung by Mr. Braham. The words by Mrs. Willard of Troy. Composed and respectfully dedicated to Dr. Mitchell by the composer. For voice and piano. Boston: C. F. Chickering, 1840.

Knight, Joseph Philip. Rocked in the Cradle of the Deep. Words by Mrs. Willard. Music composed and dedicated to Dr. Mitchell by the composer. For voice and piano. Boston: Oliver Ditson, 1853. 3 copies.

Knight, Joseph Philip. Rocked in the Cradle of the Deep. Words by Mrs. Willard of Troy, N.Y. Music composed and dedicated to Dr. Mitchell by the composer. For voice and piano. Boston: Oliver Ditson & Co., 1840.

Knight, Joseph Philip. Rocked in the Cradle of the Deep. Sung by Mr. Braham. Words by Mrs. Willard. Composed and respectfully dedicated to Dr. Mitchell by the composer. For voice and piano. New York: C. E. Horn, 1840. 3 copies.

Box 100

Knight, Joseph Philip. Say, what shall my song be to night. For voice and piano in E flat. Boston: Oliver Ditson, [1856].

Knight, Joseph Philip. Say, what shall my song be to night. For voice and piano. Words by W. H. Bellamy. New York: Wm. Hall & Son, [s.d.]. 2 copies.

Knight, Joseph Philip. She wore a wreath of roses. For voice and piano. Poetry by Thomas Haynes Bayly. Second edition. New York: Atwills Music Saloon, [s.d.]. 2 copies.

Knight, Joseph P. She wore a wreath of roses. For voice and piano. Poetry by Thomas H. Bayley. Boston: Oliver Ditson, [between 1844 and 1857].

Knight, Joseph P. She wore a wreath of roses. For voice and piano. Poetry by Thomas Haynes Bayly. New York: Hewitt & Jaques, [s.d.]. 2 copies.

Knight, Joseph Philip. Songs for the Sabbath. A collection of six songs for voice and piano. Poetry by Rev. T. Greenfield. New York: Atwill, [between 1834 and 1847]. 2 copies.

Knight, J. P. Sweetly ye blow celestial gales. For three voices and piano. Words by Rev. T. Greenfield. No. 1 in "Sabbath Evenings: A Collection of Original and Selected Airs Arranged for One, Two, Three, and Four Voices." Boston: E. H. Wade, 1843.

Knight, Joseph Philip. There was a time. For voice and piano. Poetry by J. E. Carpenter. Boston: Oliver Ditson, [1850].

Knight, J. P. There was a time. For voice and piano. Poetry by J. E. carpenter. New York: E. Ferrett & Co., [s.d.].

Knight, Joseph Philip. Though the rose be thy favorite flower. For two voices and piano. Boston: Oliver Ditson, [1850]. 2 copies.

Knight, J. P. The three prayers. For voice and piano. Words by J. F. Smith. Boston: Oliver Ditson, [s.d.]. 2 copies.

Knight, Joseph Philip. Where Hudson's wave; Ida, a scena. For voice and piano. Words by George P. Morris. New York: Firth & Hall, 1839. Cover features lithograph printed by Endicott.

Knight, W. G. Henrietta; or, the stolen kiss. For voice and piano. Boston: White & Potter, 1848. 3 copies.

Knyvett. Lady of beauty. For three voices and piano. Followed by, How great is the pleasure. For three voices. Boston: Oliver Ditson, [s.d.].

Kozeluch, arr. John Anderson my Jo. A Scotch air. For voice and piano. New York: Firth & Hall, [s.d.].

Kozeluch, L. Oh whistle and I'll come to you my lad. Scotch ballad. For voice and piano. Poetry by Robert Burns. New York: Atwill, [s.d.].

Krebs, C. Home! My own dear mountain home! (Die Hiemath). For voice and piano. Words in English and German. Translated by J. R. Fry. No. 1 in "Songs of the Moravian Singers." Philadelphia: A. Fiot, 1849. Cover features lithograph printed by M. Schmitz. Bound with pages from the "Rochester Evening News," January 25, 1850.

Krebs, C. Parting (Aus der Ferne). For voice and piano. Words in English and German. Translated by T. S. Dwight. No. 4 in "Gems of German Song from the Most Admired Compositions of Schubert, Mendelssohn, Kalliwoda, Weber, and Others." Boston: G. P. Reed & Co., 1848.

Krebs, C. Parting (Aus der Ferne). For voice and piano. Words in English and German. Translated by T. S. Dwight. No. 81 in "Gems of German Song with English and German Words." Boston: Henry Tolman & Co., 1861.

Krebs. Oh wert thou in the chilly blast. For voice and piano. Philadelphia: J. Starr Holloway, [1855].

Kreissmann, A. Deal gently. Bridal song for voice and piano. No. 3 in "Songs the Family." Boston: G. P. Reed & Co., 1852.

Kreissmann, Aug. The dearest place is home. For voice and piano. No. 1 in "Songs of the Family." Boston: G. P. Reed & Co., 1852.

Kreissmann, A. I love to sing. For two voices and piano. Boston: G. P. Reed & Co., 1852.

Kreissmann, Aug. Serenade (Standchen). For voice and piano. Words in English and German. No. 3 in "Gems of German Songs from the Most Admired Compositions of Spohr, Schubert, Mendelssohn, Kalliwoda, Weber, and Others; Fourth Series." Boston: G. P. Reed & Co., 1849.

Kreissman, Aug. The happy land. For voice and piano. No. 6 in "Songs of the Family." Boston: G. P. Reed & Co., 1852.

Kucken, F. Barcarole. For two voices and piano. Words in English and German. Translated by John S. Dwight. No. 1 in "Vocal Duets." Boston: G. P. Reed & Co., [between 1853 and 1856].

Kücken. Gently rest, the mother's song (Schlummerlied). For voice and piano. Words in English and German. English words by Walter Powell. Boston: Geo. P. Reed & Co., [1839].

Kücken, Fr. Golden Days. For voice and piano. Words by George Linley. In "Six Songs by Kücken." Boston: Oliver Ditson & Co., [1857].

Kücken, F. I think of thee (Ich denke dein). For soprano or tenor, alto, and piano. Words in English and German. English words by Walter Powell. No. 2 in "Vocal Duetts." Boston: G. P. Reed & Co., 1853.

Kücken, F. The Jewish maiden (Das Mädchen von Judah). For voice and piano. Boston: Henry Tolman & Co., 1851.

Kücken. Love's greeting (Liebesgruss). For voice and piano. Words in English and German. English version by C. Everest. No. 69 in "Vocal Beauties, with German Words." Philadelphia: G. André & Co., 1859.

Kücken, F. The mother's song. For voice and piano. Words by W. Bartholomew. From "The Gems of German Songs." Philadelphia: A. Fiot, [s.d.]. 2 copies.

Kücken, F. My heart, pray canst thou answer (Mein Herz, ich will dich fragen). For one or two voices and piano. Words in English and German. Words taken from the comedy "Ingomar (Der Sohn der Wildniss)." No. 6 in "Gems of German Song." New York: William Dressler, [s.d.].

Kücken, F. O wert thou but mine own love (Ach wenn du wärest mein eigen). For voice and piano. Words in English and German. No. 2 in "Germania: A Collection of Favorite Songs and Ballads with English and German Words." St. Louis: Balmer & Weber, [s.d.].

Kücken. Oh were I but a moonlight's ray. For voice and piano. Words in English and German. In "Germania: New Vocal Gems from the German Eminent Composers." Boston: Oliver Ditson & Co., [s.d.].

Kücken, F. Hearts and eyes. For voice and piano. Words in English and German. Boston: Oliver Ditson, [s.d.].

Kücken, F. A ride I once was taking. For voice and piano. Words in English and German. New York: Firth, Pond & Co., [s.d.]. 2 copies.

Kücken, F. The tear (Die Thräne). For voice and piano. Words in English and German. In "Germania: New Vocal Gems from the German Eminent Composers." Boston: Oliver Ditson & Co., 1859.

Kücken, Fr. The tear (Die Thräne). For soprano or tenor and piano. Words in English. Philadelphia: L. A. Alfred Schmidt, [s.d.].

Kücken, F. Thy name I softly murmur (Immortelle). For voice and piano. Words in English and German. English version by George Linley. No. 11 in "Beauties of German Song with English Words Selected from the Works of the Best Composers." Boston: Oliver Ditson, [s.d.].

Kücken, F. We meet by chance (Lauf der Welt). For voice and piano. Words in English and German. English words by W. Bartholomew. From "The Gems of German Songs." Boston: Oliver Ditson & Co., [s.d.].

Kücken, F. We meet by chance (Lauf der Welt). For voice and piano. Words in English and German. In "Gems from the German: A Collection of the Most Admired Songs of Schubert, Mendelssohn, Abt, and Others." Boston: Oliver Ditson & Co., [s.d.]. 2 copies. Different covers.

Kücken. We meet by chance. For voice and piano. In "Parlor Pearls in A. S. Smith's Patent New Method of Reading Music." Nunda, NY: Gibbs Bard & Satterlee, 1856.

Kücken, F. We meet by chance (Lauf der Welt). For voice and piano. Words in English and German. English words by W. Bartholomew. No. 5 in "Gems of German Song from the Most Admired Compositions of Beethoven, Spohr, Schubert, Weber, Kücken, and Others." New York: William Hall & Son, [s.d.].

Kücken, F. We meet by chance (Lauf der Welt). For voice and piano. Words in English and German. English words by W. Bartholomew. No. 9 in "Gems of German Song with English Words, Second Series." New York: William Hall & Son, [s.d.].

Kücken, F. When mornings light is beaming (Des Morgens in der Frühe). For soprano, alto, and piano. Words in English and German. English version by Gervase Wheeler. No. 5 in "The Two Nightingales: A Choice Selection of Vocal Duets." New York: Wm. Dressler, 1859.

Kürtz, E. H. L. Hot corn, hot corn; or, Katy's song. For voice and piano. New York: E. H. L. Kurtz, 1853.

Kyle, Alexander. Körners prayer. For three voices and piano. New York: E. Riley, 1830.

L., W. C. Come to the sunset tree: evening song of the Tyrolese peasants. For voice and piano. Poetry by Mrs. Hemans. Verses for solo voice and refrain for SAB trio, with piano. New York: Hewitt, [s.d.].

L., W. V. The banks of the blue moselle. Arranged for voice and Spanish guitar. New York: James L. Hewitt & Co., [s.d.].

La Barre, T. She is thine. For voice and piano. New York: Atwills Music Saloon, [s.d.]. Cover features unattributed lithograph.

La Barre, T. She is thine. For voice and piano. Philadelphia: G. E. Blake, [between 1826 and 1841].

La Barre, T. She is thine. For voice and piano. New York: Endicott, [s.d.]. Cover features unattributed lithograph.

La Barre, T. She is thine. For voice and piano. Philadelphia: Fiot, Meignen & Co., [between 1837 and 1839].

La Hache, Theod. v. The girls and the flowers. For voice and piano. New York: Firth, Pond & Co., 1854. Cover features color lithograph printed by Sarony & Co.

La Hache, Theod. v. Love and prayer. For voice and piano. Words by F. W. N. Bayley. New York: Firth, Pond & Co., 1854.

La Hache, Theod. Near the banks of that lone river, op. 112. For voice and piano. Words by George P. Morris. New Orleans: Blackmar & Co., 1854.

La Hache, Theod. Near the banks of that lone river, op. 112. For voice and piano. Words by George P. Morris. New Orleans: P. P. Werlein, 1854.

La Hache, Th. Von. To my mother. For voice and piano. Words by T. A. Gould. No. 2 in "Golden Pearls: A Collection of the Latest Modern Compositions by the Most Favorite Authors." New Orleans: Louis Grünwald, 1857.

La Venu, L. On the banks of Guadalquiver. From the opera of "Loretta." For voice and piano. Boston: Oliver Ditson, [s.d.]. 3 copies.

La Venu, L. On the banks of Guadalquiver. From the opera "Linda di chamounix." For voice and piano. Philadelphia: Lee & Walker, [s.d.].

La Venu, L. Au revoir. For voice and piano. Words by G. P. Morris. New York: Wm. Hall & Son, 1852. 2 copies.

La Venu, L. The cottage rose. For voice and piano. Words by J. Simmonds. New York: William Hall & Son, 1853.

La Venu, L. H. From sunny fields I joyous come. For voice and piano. New York: Firth, Pond & Co., [s.d.].

Labitzky, Joseph. The elfin's home. For voice and piano. Adapted to the beautiful and popular air of the elfin waltz. Words by E. J. Gill. Philadelphia: Lee & Walker, [s.d.].

Labitzky. The elfin's home. For voice and piano. Words by E. J. Gill. Philadelphia: Stayman & Brother, [1840].

Lachner, J. Überall du (Thou everywhere). For mezzo soprano or baritone and piano. Words in English and German. English version by Gervase Wheeler. In "Gems of German Song with English and German Words." New York: William Dressler, 1859.

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Lacy, F. E. From Slumber Light. For voice and piano. New York: Firth & Hall, [s.d.].

Lacy, Fanny E. Little Boy Blue. For voice and piano. No. 1 in *Juvenile Songs*. Boston: W. H. Oakes, [s.d.]. 2 copies.

Lacy, M. Rophino. L'eta del content: Arietta. For voice and piano or guitar. New York: Dubois & Stodart, [s.d.].

Lacy, R., arr. On Yonder Rock Reclining. From the opera of *Fra Diavolo* by Auber. Arranged for voice and piano. Music by Auber. New York: Dubois & Stodart, [ca. 1828-1834].

Lacy, Rophino. Perche mai spietata Cloride: Arietta. For voice and piano or guitar. New York: Dubois & Stodart, [s.d.].

Lacy, Rophino, arr. When the Trump of Fame. From the opera of the *Maid of Judah*. For voice and piano. New York: William Bunce, [s.d.].

A lady. Thou hast wounded the spirit that lov'd thee. For voice and piano. Third edition. Baltimore: Miller & Beacham, 1846. 2 copies.

A lady. Thou hast wounded the spirit that lov'd thee. For voice and piano. Fiftieth edition. Boston: O. Ditson & Co., 1846.

Lagoanère. The Little Savoyards (Die Kleinen Savoyarden). For voice and piano. Words in English and German. English version by Edward Wiebe. In *Two Part Songs*. Boston: Oliver Ditson, [s.d.].

Lambilliotte. Sing Ye to God. For SATB and piano. Arranged by J. C. D. Parker. In *Gordon's Collection: Sacred Choruses and Anthems*. New York: S. T. Gordon, 1868.

Landram, W. J. Speak To Me Mildly. For voice and piano. Cincinnati: F. W. Rauch, 1859.

Lang, B. The Merry Sailor Boy. For voice and piano. Words by E. Jocelyn. Boston: Oliver Ditson, 1852. 2 copies.

Lanphear, A. H. Oh! Chide Me Not For Weeping. For voice and piano. St. Louis: Balmer & Weber, 1851.

Lansdon, W. Come When You Will. For voice and piano. New and revised edition. Philadelphia: Lee & Walker, 1860.

Lanza, G. Le Lagrime (The Tears): Canzonetta quarta. For voice and piano. Words in English and Italian. English words by a lady. Italian words by Sig. Caravita. Philadelphia: T. Carr, [ca. 1834].

Lardner, William. The Watcher. For voice and piano. Poetry by Mrs. Sarah J. Hale. Philadelphia: J. C. Smith, 1841. 7 copies.

Lardner, William. The Watcher. For voice and piano. Poetry by Mrs. Sarah J. Hale. Philadelphia: J. C. Smith, 1847. 2 copies.

Lardner. The Watcher. For voice and piano. Adapted to a Spanish melody. Boston: G. P. Reed, [s.d.]. 2 copies.

Lardner, William. The Watcher. Arranged for one or two voices and piano. New Orleans: Ph. P. Werlein, [s.d.].

Lardner, William. The Watcher. Arranged for one or two voices and piano. Poetry by Mrs. Sarah J. Hale. Baltimore: G. Willig Jr., 1846.

The Lass O'Gonrie: A Favorite Scotch Melody. For voice and piano. New York: Mesier, [s.d.].

The Last Beam Is Shining: Evening Hymn. Arranged from a Portuguese melody. For voice and piano. New York: Firth, Pond & Co., [s.d.].

The Last Farewell. For voice and piano. New York: Millet's Music Saloon, [ca. 1839-1860]

The Lost Farewell. For voice and piano. New York: Wm. Hall & Son, [s.d.].

Laurence, G. F. H. Give Me Old Music! For voice and piano. New York: Firth, Pond & Co., 1852.

Laurence, G. F. H. When I Would Die. For voice and piano. Words by Lilian May. New York: Firth, Pond, & Co., 1852.

Laurence, S. Love me when the morning cometh. For voice and piano. Poetry by Mrs. S. S. Socwell. Boston: Oliver Ditson & Co., [ca. 1860].

Laurence, S. Sweet Voices Are Calling: Duett. For two voices and piano. New York: Firth, Pond & Co., 1858.

Laurence, S. There's Beauty Everywhere. For vocal quartet and piano. New York: Firth, Pond & Co., 1859.

The Lavender Girl. For voice and piano. Boston: John Ashton, [s.d.].

Lavender Girl. Music from the air Morgiana in Ireland. For voice and piano. Boston: C. Bradlee, [s.d.].

The Lavender Girl. For voice and piano. New York: Dubois & Stodart, [s.d.].

Leach, Stephen, arr. Let All Obey. From Balfe's celebrated opera of *The Enchantress*. For voice and piano. New York: William Hall & Son, 1849. 2 copies.

Lee, Alex R. Away! Away to the mountains brows: Cavatina. For voice and piano. Baltimore: Geo. Willig Jr., [s.d.].

Lee, Alexander. Away Away to the Mountains Brow. For voice and piano. New York: Atwill, [ca. 1834-47].

Lee, Alexander. Away Away to the Mountains Brow. For voice and piano. New York: Hewitt, [s.d.]. 3 copies.

Lee, Alexander. Away, Away to the Mountain's Brow. For voice and piano. New York: E. Riley, [s.d.].

Lee, A. The Beautiful West. For voice and piano. New York: Firth, Hall & Pond, [ca. 1846-47]. 2 copies.

Lee, Alexander. The Bells, the Bells of Evening. For voice and piano. Poetry by E. S. Gill. Boston: Oliver Ditson, [ca. 1840].

Lee, Alexander. Bells Upon the Wind: Ballad. From the opera *Lo Zingaro*. For voice and piano. Poetry by H. R. Addison. New York: E. Riley, [s.d.].

Lee, Alex. By the Margin of Fair Zurich's Waters. The much admired song A la Suisse. For voice and piano. Accompaniment arranged by J. Watson. New York: Firth & Hall, 1836.

Lee, Alexander. Canst Thou Ask Me To Forget? For voice and piano. Poetry by Robert F. Williams. Philadelphia: Ld. Meignen & Co., [s.d.].

Lee, Alexander. Chime Out Sweet Bells. For voice and piano. Boston: Oliver Ditson, [s.d.].

Lee, Alexander. Come Dwell With Me. For voice and piano. Poetry by T. H. Bayley. Boston: C. Bradlee, [s.d.].

Lee, Alexander. Come Dwell With Me. For voice and piano. Poetry by Ths. H. Bayly. New York: E. Riley, [s.d.]. 3 copies.

Lee, Alexander. Daylight Is On The Sea. For voice and piano. Poetry by Mrs. Cornwell Baron Wilson. New York: Firth, Hall & Pond, [s.d.]. 2 copies.

Lee, Alexander. Daylight Is On The Sea. For voice and piano. Poetry by Mrs. Cornwell Baron Wilson. New York: Firth, Pond & Co., [s.d.].

Lee, Alexander. A Dream of the Past. For voice and piano. Words by Charles Jefferys. New York: Hewitt & Jaques, [s.d.].

Lee Alexander. Gently, Ah! Gently. From the musical drama entitled *The Loves of the Angels*. For two voices and piano. Poetry by W. L. Rede. New York: Dubois & Stodart, [s.d.]. 2 copies.

Lee, Alexander. Go where the water glideth. For two sopranos and piano. Words by Arthur Brooke. New York: Atwill's Music Saloon, [s.d.].

Lee, Alexander. The Gipsy's Wild Chaunt. From the opera of *Io Zingaro*. For voice and piano. Words by H. R. Addison. New York: Firth & Hall, [s.d.]. 3 copies.

Lee, Alexander. The Gipsy's Wild Chaunt. From the opera of *Io Zingaro*. For voice and piano. Words by H. R. Addison. New York: Firth, Pond & Co., [s.d.].

Lee, Alexander. The Gypsy's [*sic*] Wild Chaunt [*sic*], Ballad . In the opera of *Lo Zingaro*. Poetry by H. R. Addison. New York: E. Riley, [ca. 1844-50]. 3 copies.

Lee, Alexander. Hark! hark! through the wild Wood. The celebrated Tyrolese war song. For voice and piano. New York: Bourne, [s.d.]. 2 copies.

Lee, Alexander. Hark, hark! through the wild Wood. The celebrated Tyrolese war song. For voice and piano. Philadelphia: John G. Klemm, [s.d.].

Lee, Alexander. Here's a Health bonnie Scotland to thee. For voice and piano. Poetry by W. H. Truman. New York: E. S. Mesier, [s.d.].

Lee, Alexander. Here's a health Bonnie Scotland to thee. For voice and piano. Poetry by W. H. Truman. New York: E. Riley, [s.d.].

Lee, Alexander. How Gaily Rows the Gondolier: The Barcarole Sung by Mr. Sinclair. From the opera *Fra Diavolo*. For voice and piano. New York: Thos. Birch, [s.d.]. Color engraving.

Lee, Alexnader. The Hunter's Signal Horn. For voice and piano. Words by Thos. Morton. New York: Bourne, [ca. 1827-1832]

Lee, Alexander. The Hunter's Signal Horn. Tyrolese song. For voice and piano. New York: Dubois & Stodart, [s.d.].

Lee, Alexr. The Hunter's signal Horn. Tyrolese song. For voice and piano. New York: E. S. Mesier, [ca. 1834]

Lee, A. Hurrah for the Bonnets of Blue. For voice and piano. Boston: C. Bradlee, [ca. 1827-1834]

Lee, Alexr. Hurrah For The Bonnets of Blue: A Ballad. For voice and piano. New York: E. Riley, [s.d.].

Lee, Alexander. I Am Dreaming of Thee. For voice and piano. Boston: Oliver Ditson, [s.d.].

Lee, Alexander. I Am Dreaming of Thee. For voice and piano. New York: William Hall & Son, [s.d.]. 3 copies.

Lee, Alexander. I Know He Doth Not Love Me: Ballad. For voice and piano. Poetry by Thos. Haynes Bayly. New York: E. Riley, [ca. 1826].

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Lee, Alexander. I'll not beguile thee from thy home. For voice and piano. Poetry by Charles Selby. New York: Hewitt & Jaques, [s.d.].

Lee, Alexr. I'm o'er young to marry yet. A favorite Scotch ballad. For voice and piano. New York: Hewitt & Jaques, [s.d.].

Lee, Alexander. In my own sweet native vale. Ballad from the operetta "The Fairy of the Lakes." For voice and piano. Boston: Oliver Ditson, [1853].

Lee, Alexander. In my own sweet vale. Ballad from the operetta "The Fairy of the Lakes." For voice and piano. Philadelphia: Fiot, Meignen & Co., [s.d.].

Lee, Alexr. A lesson for each pretty maid. For voice and piano. Words by D. A. O'Meara. New York: E. Riley, [s.d.].

Lee, Alexander. The little pigs. For three voices and piano. Boston: C. Bradlee, [1835].

Lee, Alexander, arr. The mariner's bride. For voice and piano. Written by Charles Jefferys. New York: James L. Hewitt & Co., [s.d.].

Lee, Alexander. The mariner loves o'er the waters to roam. For two voices and piano. Boston: Oliver Ditson, [s.d.]. Cover features lithograph printed by B. W. Thayer & Co.

Lee, A. Meet me in the willow glen. For voice and piano. Words by Mrs. Cornwall B. Wilson. New York: E. Ferrett & Co., 1846.

Lee, A. Meet me in the willow glen. For voice and piano. Words by Mrs. Cornwall B. Wilson. New York: Firth & Hall, [s.d.].

Lee, Alexander. The moon's on the lake. The celebrated Scotch song of the Macgregors gathering. For voice and piano. New York: William Hall & Son, [s.d.].

Lee, Alexander. The moon's on the lake. The celebrated Scotch song of the Macgregors gathering. For voice and piano. Poetry by Sir Walter Scott. Boston: James L. Hewitt & Co., [s.d.].

Lee, Alexr. The moon's on the lake; or, The Macgregor's gathering. A favorite Scotch song. For voice and piano. Words by Walter Scott. New York: Dubois & Stodart, [between 1828 and 1834]. 2 copies.

Lee, Alexr. The moon's on the lake; or, The Macgregor's gathering. A favorite Scotch song. For voice and piano. Words by Walter Scott. New York: E. S. Mesier, [s.d.]. 2 copies.

Lee, Alexander. My bonnie lass now turn to me. For voice and piano. Philadelphia: John G. Klemm, [s.d.].

Lee, Alexander. My love sails o'er the dark blue waters. For voice and piano. New York: Atwill, [s.d.]. Cover features lithograph printed by G. W. Lewis.

Lee, A. Oh! no and oh! yes. For voice and piano. New York: Firth & Hall, [s.d.].

Lee, Alexr. Oh sing from thy spray. For voice and piano. New York: Hewitt, [s.d.].

Lee, A. Oh 'twas sweet to hear her singing. For voice and piano. Words by Miss Fitzroy. Boston: Geo. P. Reed, [s.d.]. 2 copies.

Lee, Alexander. Never fall in love. For voice and piano. New York: Firth & Hall, [s.d.]. 2 copies.

Lee, Alexander. Round my own pretty rose. Celebrated ballad from the "Loves of the Butterflies." For voice and piano. Poetry by Thos. Haynes Bayly. New York: Firth & Hall, [s.d.]. 2 copies.

Lee, A. Round my own pretty rose. Arranged from a German air. For voice and piano. New York: E. S. Mesier, [s.d.]. Cover features lithograph printed by E. S. Mesier.

Lee, Alexander. The rovers bride. For voice and piano. Poetry by Thomas Haynes Bayly. New York: Hewitt, [s.d.].

Lee, Alexander. The rover's bride. For voice and piano. Poetry by Thomas Haynes Bayly. New York: E. S. Mesier, [s.d.].

Lee, Alexander. She weeps o'er the trinkets he gave her. For voice and piano. Poetry by Thomas H. Bayly. New York: Hewitt, [s.d.]. 2 copies.

Lee, Alexander. She weeps o'er the trinkets he gave me. For voice and piano. Poetry by Thomas H. Bayly. New York: E. S. Mesier, [s.d.].

Lee, A. Sing away, by day and by night. For voice and piano. Philadelphia: A. Fiot, [s.d.]. 3 copies.

Lee, A. Sing away, by day and by night. For voice and piano. Philadelphia: Fiot, Meignen & Co., [1854].

Lee, Alexr. Sleep on thy pillow. For voice and piano. New York: E. S. Mesier, [s.d.].

Lee, Alexander. The soldier's tear. For voice and piano. Words by Thomas Haynes Bayley. New York: [s.n., s.d.]. Stamp on score for Thomas Birch, New York.

Lee, Alexander. The soldier's tear. For voice and piano. Words by Thomas Haynes Bayley. New York: Thos. Birch, [s.d.].

Lee, Alexander. Soldier's tear. For voice and piano. Words by Thos. H. Bayley. Boston: C. Bradlee, [s.d.]. First page of score torn.

Lee, Alexander. Soldier's tear. For voice and piano. Words by Thos. H. Bayley. New York: Firth & Hall, [s.d.].

Lee, Alexander, arr. The soldier's tear. For voice and piano. Words by Thos. Haynes Bayly. New York: Firth, Pond & Co., [1845].

Lee, Alexander, arr. The soldier's tear. For voice and piano. Words by Thos. Haynes Bayly. New York: James L. Hewitt & Co., [s.d.]. 2 copies.

Lee, Alexander. The soldiers tear. From the opera of "Music and Prejudice." For voice and piano. Philadelphia: Klemm & Brother, [s.d.].

Lee, Alexander. The soldier's tear. From the opera "Music and Prejudice." For voice and piano. Words by Thos. H. Bayly.

Lee, Alexander. The soldier's tear. From the opera of "Music and Prejudice." For voice and piano. Words by Thos. H. Bayly. New York: E. Riley, [1827]. 2 copies.

Lee, Alexr. The soldier's tear. From the opera "Music and Prejudice." For voice and piano. Words by Thos. Haynes Bayly. Baltimore: George Willig Jr., [s.d.].

Lee, Alexr. A soldier's the lad for my notion. Arranged for voice and piano by J. M. Clemens. Philadelphia: G. E. Blake, 1829.

Lee, Alexr. The song of the Swiss exile. For voice and piano. Words by D. A. O'Meara. New York: E. S. Mesier, [s.d.].

Lee, Alexr. There's beauty in the moonlit skies. For voice and piano. Words by Edward Morton. New York: Dubois & Stodart, [between 1828 and 1834].

Lee, Alexander. This, this is the hour. For voice and piano. Words by J. Halford. New York: Dubois, Bacon & Chambers, [between 1836 and 1840].

Lee, Alexander. Those tinkling bells. For voice and piano. New York: Allen R. Jollie, [s.d.].

Lee, Alexander. Thou wilt go and forget me. For voice and piano. Poetry by T. Haynes Bayly. Philadelphia: Blake, [s.d.].

Lee, Alexander. The true heart of woman. For voice and piano. Poetry by Mrs. Wilson. New York: Atwill's Music Saloon, [s.d.].

Lee, A. What's a' the steer kimmer. For voice and piano. No. 4 in "Songs and Ballads Sung by Miss Catharine Hayes." Boston: G. P. Reed & Co., [s.d.].

Lee, Alexander. When, when wilt thou meet me. For voice and piano. Poetry by J. Halford. Boston: Parker & Ditson, [1835]. 2 copies.

Lee, Alexander. Where, where is the rover. From the opera of "Lo Zingaro." For voice and piano. Poetry by H. R. Addison. New York: Atwill, [s.d.].

Lee, Alexander. Where, where is the rover. From the opera "Lo Zingaro." Ballad for mezzo-soprano or alto and piano. Words by H. R. Addison. No. 10 in "Vocal Operatic Gems with the English and Foreign Text." New York: William Dressler, [s.d.]. 2 copies.

Lee, Alexander. Where, where is the rover. From the opera of "Lo Zingaro." For voice and piano. Poetry by H. R. Addison. New York: E Riley, [between 1826 and 1831]. 4 copies.

Lee, Alexander. The wild Mandoline From the opera "Lo Zingaro." For voice and piano. Poetry by H. R. Addison. New York: E. Riley, [s.d.].

Lee, Alexander. The wild rover. For voice and piano. Philadelphia: Fiot, Meignen & Co., [s.d.].

Lee, Alexr. The wild white rose. For voice and piano. New York: E. S. Mesier, [s.d.].

Lee, Alex. Woman's charms. For voice and piano. New York: E. S. Mesier, [s.d.].

Lee, C. A. D. Black Sal. Verses for solo voice and refrain for SATB chorus, with piano. Arranged by Mr. Fiske. New York: Horace Waters, 1858.

Lee, D., arr. I'll think of thee when far away. For voice and piano. Poetry by Le Chevalier de Lane. New York: Bourne, [s.d.].

Lee, David. The gascon vespers. For voice and piano. Poetry by R. Pigot. New York: Bourne, [s.d.]. 2 copies.

Lee, David. The mermaid's cave. For voice and piano. Words by Miss Pardoe. Boston: C. Bradlee, [s.d.].

Lee, David. My own one. Arranged from a favorite Scotch melody. For voice and piano. Philadelphia: Fiot, Meignen & Co., [s.d.].

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Lemaire, Louis. The deserted song. For voice and piano. Boston: G. P. Reed, 1848.

Lemon, William J., arr. The celebrated anvil chorus. For voice and piano. Words in English and Italian. No. 24 in "Operatic Gems, Being a Selection of the Most Admired Airs, Cavatinas, Duets, and Quartets." Boston: Oliver Ditson Co., 1850.

Lemon, W. J. The poor sailor boy. For voice and piano. Words by "Phazma." Philadelphia: Lee & Walker, 1851.

Lemon, William J. Sunlight on the sea. For voice and piano. New York: Jas. Couenhoven, 1854.

Lemon, William J., arr. A tribute to the memory of the late Colonel Ellsworth. Arranged for voice and piano. Philadelphia: Lee & Walker, 1861. Missing pages; copy consists of pages 3-4 of score only.

Leonard, Richard B. Farewell to the home of my childhood. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson, 1854.

Leroy, Edward. Careless childhood's sunny hours. For voice and piano. Words by Revd. Bishop Doane. New York: Firth, Pond & Co., 1851.

Leslie, Charles. Willie dear. For voice and piano. New York: Berry & Gordon, 1853.

Leslie, Ernest. Rock me to sleep, mother. Verses for solo voice and refrain for SATB chorus, with piano. Words by Florence Percy (Elizabeth Akers Allen). Boston: Oliver Ditson Co., 1860.

Leslie, Ernest. Rock me to sleep, mother. Verses for solo voice and refrain for SATB chorus, with piano. Words by Florence Percy. Boston: Russell & Patee, 1860.

Leslie, Ernest. Rock me to sleep, mother. Verses for solo voice and refrain for SATB chorus, with piano. Words by Florence Percy. Boston: G. D. Russell & Co., 1860. 6 copies.

Leslie, Ernest. Rock me to sleep, mother. Verses for solo voice and refrain for SATB chorus, with piano. Words by Florence Percy. Fiftieth edition. Boston: Russell & Patee, 1860. 4 copies.

Lewis, J. W. Oh, let me sing to night, mother. For voice and piano. Words from the "True Flag." Boston: Oliver Ditson, 1855.

Lhulier, J., arr. Oh! Come my love along the sea. Arranged for voice and Spanish guitar. Philadelphia: G. Willig, 1829.

L'Hulier, J., arr. Tell him I love him yet. Music by Alexander Ball. Arranged for voice and Spanish guitar. Poetry from the "New York Mirror." Philadelphia: G. Willig, 1836. Page 2 torn.

L'Hulier, J., arr. Thy parting look. Arranged for voice and Spanish guitar. Philadelphia: George Willig, 1854.

Life is but a strife. For voice and piano. Baltimore: F. D. Benteen, 1846. 2 copies.

Light cigar. Verses for solo voice and refrain for SATB chorus, with piano. New York: Atwill's Music Saloon, [s.d.].

Light light is the heart. For voice and piano. New York: Firth & Hall, 1834. Cover features lithograph printed by Pendleton.

Lilly Dale. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson, 1852.

Lincoln, H. T. Little Mary. For voice and piano. Poetry by F. M. Bowen. Boston: Oliver Ditson, [1853].

Lind, Jenny. Few days. Verses for solo voice and refrain for SATB chorus, with piano. Words by Lucy Long. Cincinnati: W. C. Peters & Sons, 1854.

Lindpainter, P. The warrior bard; or, The standard bearer. For voice and piano. English translation by Burkhardt. Boston: G. P. Reed, 1847. 2 copies.

Lindpainter, P. The Hebrew maidens lament. For voice and piano. Words in English and German. English words by C. Beaumont Burkhardt. New York: C. Holt Jr., 1847.

Ling, J. R., arr. Pestal; or, The prison song. For voice and piano. Words by John Melton. Boston: G. P. Reed & Co., [1850].

Ling, J. R., arr. Yes! the die is cast. For voice and piano. Words by John Melton. Philadelphia: A. Fiot, [1855]. Cover features lithograph drawn on stone by H. Daerc, printed by P. S. Duval's Lith. 2 copies.

Ling, J. R., arr. Yes the die is cast. Followed by Rest troubled heart. For voice and piano. New York: William Hall & Son, [s.d.]. 2 copies.

Ling, J. R., arr. Yes the die is cast. Followed by Rest troubled heart. For voice and piano. Boston: Oliver Ditson & Co., [between 1857 and 1862]. Cover features lithograph printed by J. H. Bufford's Lith. 2 copies.

Linley, George. Astarte. For voice and piano. New York: William Hall & Son, [s.d.].

Linley, George. The ballad singer. For voice and piano. Boston: Oliver Ditson, [s.d.]. Cover features color lithograph printed by J. H. Bufford's Lith.

Linley, G. Blue ey'd Nell. For voice and piano. Boston: Oliver Ditson, [1853]. 2 copies.

Linley, George. Bonnie new moon. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].

Linley, George. Bonnie new moon. For voice and piano. No. 7 in "Gems of English Song with Accompaniment for the Pianoforte." Louisville, KY: David P. Faulds, [s.d.].

Linley, George. Breathe not her name to me. For voice and piano. New York: Hewitt, [1834].

Linley. Bright, glowing Iris. Subject from Bellini. For two voices and piano. New York: William Hall & Son, [s.d.].

Linley, G. Calmly the day is dying. Subject from Bellini. For voice and piano. New York: William Hall & Son, [s.d.]. 3 copies.

Linley, George. Come to the dance. For voice and piano. Philadelphia: A. Fiot, [s.d.].

Linley, G. Come, where the fountains play. Subject from "La Favorita" by Donizetti. For voice and piano. New York: William Hall & Son, [between 1848 and 1858]. 7 copies.

Linley, G. The dreams of the heart. For voice and piano. New York: Wm. Hall & Son, [s.d.].

Linley, G. From the spell of memory; or, Clara. For voice and piano. [s.l.: s.n., s.d.]. Plate no. 4464. Engraved by Quidor. Missing front cover.

Linley, George. Grace darling. For voice and piano. Philadelphia: George Willig, [1840]. Cover features lithograph printed by P. S. Duval.

Linley, George. I cannot mind my wheel mother. For voice and piano. Boston: Oliver Ditson, [1855].

Linley, George. I'm just eighteen and quite a man. For voice and piano. Words by Thomas Haynes Bayley. New York: Wm. Hall & Son, [s.d.].

Linley, G. In forest glade. For voice and piano. Philadelphia: A. Fiot, [s.d.].

Linley, G., arr. It is better to laugh than be sighing. Music from an air from Donizetti's popular opera "Lucrezia Borgia." Adapted for voice and piano by G. Linley. Boston: Geo. P. Reed, [s.d.]. 3 copies.

Linley, G., arr. It is better to laugh than be sighing. Music from an air from Donizetti's popular opera "Lucrezia Borgia." Adapted for voice and piano by G. Lenley. New York: F. Riley & Co., [s.d.].

Linley, G. I've left the snow-clad hills. For voice and piano. [s.l.: s.n., s.d.]. Plate no. 548. Missing front cover.

Linley, G. Jessie. For voice and piano. New York: Firth, Hall & Pond, 1846. Cover features lithograph printed by Bufford & Co. 2 copies.

Linley, G. Kate O'Shane. For voice and piano. New York: Firth, Pond & Co., [s.d.]. Cover features lithograph printed by G. & W. Endicott.

Linley, G. Kate O'Shane. For voice and piano. Boston: Wm. H. Oakes, [s.d.].

Linley, George. Let us be gay. From the drama of "The Queen and the Cardinal." For voice and piano. Boston: Oliver Ditson, [s.d.].

Linley, Geo. Love me little, love me long. For voice and piano. Boston: Oliver Ditson & Co., [1860].

Linley, George. Meet me by the linden tree. For voice and piano. New York: James L. Hewitt & Co., [s.d.]. Cover features lithograph printed by Pendleton's Lith.

Linley, G. Moor'd is my boat. For voice and piano. No. 2 in "Selections from George Linley's New Opera 'Francesca Doria.'" Boston: S. W. Marsh & Co., 1855.

Linley, G. Mornings ruddy beam. For voice and piano. New York: Firth & Hall, 1839. 2 copies.

Linley, G. The mountain daisy. For voice and piano. Boston: Oliver Ditson, [1851].

Linley, G. The mountain daisy. For voice and piano. New York: William Hall & Son, [s.d.]. Cover features lithograph printed by Sarony & Major. 4 copies.

Linley, George. The night before the bridal. For voice and piano. Words by J. E. Carpenter. Boston: Oliver Ditson, [1835].

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Linley, G. Silken locks and laughing eyes! For voice and piano. Boston: C. Bradlee & Co., [s.d.].

Linley, George. Sister loved. For voice and piano. Boston: Oliver Ditson, [1845].

Linley, George. The song of the robin. For voice and piano. Words by J. E. Carpenter. New York: William Hall & Son, [between 1848 and 1858]. Cover features color lithograph printed by Sarony & Major.

Linley, George. The stranger's bride. For voice and piano. New York: Dubois & Stodart, [s.d.]. 2 copies.

Linley, G. The Swiss girl. For voice and piano. Boston: Oliver Ditson, [between 1844 and 1857]. 3 copies.

Linley, G. The Swiss girl. For voice and piano. New York: Wm. Hall & Son, [s.d.]. 2 copies.

Linley, G. The Swiss girl. For voice and piano. The only correct edition. New York: Kerksieg & Breusing, 1848. Cover features lithograph printed by Sarony & Major.

Linley. They say, my love is dead. The celebrated maniac song from the first number of Linley's "Scottish Melodies." For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Linley, G. Thou art gone from my gaze. For voice and piano. New York: Cook & Brother, [s.d.].

Linley, George. Thou art gone from my gaze. For voice and piano. No. 19 in "Wiebe's Cottage Music." New York: Davis & Co., [s.d.]. Cover features lithograph of Wordsworth's Rydal Mount Cottage.

Linley, G. Thou art gone from my gaze. For voice and piano. Boston: Oliver Ditson, [1850].

Linley, G. Thou art gone from my gaze. For voice and piano. Philadelphia: A. Fiot, [s.d.].

Linley, G. Thou art gone from my gaze. For voice and piano. Boston: G. P. Reed & Co., [s.d.].

Linley, G. Thou art gone from my gaze. For voice and piano. Boston: E. H. Wade, [s.d.].

Linley, G. Thy spirit of love keeps a watch over me. For voice and piano. New York: Jaques & Bro., [s.d.].

Linley, G. Wake up, my own sweet rose. For voice and piano. New York: Wm. Hall & Son, [s.d.]. 3 copies.

Linley, G. We lov'd but to part. For voice and piano. Boston: Oliver Ditson, [s.d.].

Linley, G. Well-a-day, ah! well-a-day. For two voices and piano. Words by W. H. Bellamy. Boston: Geo. P. Reed, [s.d.].

Linley, G. Why do I love thee yet. For voice and piano. Boston: Oliver Ditson, [1851].

Linley, G. The wild harp of our land is broken. Subject from Bellini. For voice and piano. New York: Wm. Hall & Son, [s.d.].

Linley, George. With the first blush of morn. Founded on Strauss's popular "Rosa waltz." Adapted for voice and piano. New York: Hewitt & Jaques. [s.d.].

Linwood, Mary. Pretty fairy. Canzonet for voice and piano. New York: E. S. Mesier, [s.d.].

Lisle, Rouget de. Hymne des Marseillais. Verses for solo voice and refrain for SATB chorus, with piano. Words in English and French. Boston: Oliver Ditson & Co., 1855. Cover features lithograph printed by J. H. Bufford's Lith. 2 copies.

Litolff, H. C. That thou art lovely, who'll deny it! For voice and piano. Words by Col. V. New York: Atwill's Music Saloon, [between 1834 and 1847]. Cover features lithograph printed by Bufford.

Little, A. G. A farmer's wife I'll be. For voice and piano. St. Louis: Balmer & Weber, 1855.

Liverati, G. The linnet. From the opera "The Nymph of the Grotto." For voice and piano. New York: E. S. Mesier, [s.d.].

Livingston, Hattie. The young folks at home. Verses for solo voice and refrain for SATB chorus, with piano. Words by Frank Spencer. Thirteenth edition. New York: T. S. Berry & Co., 1852.

Livingston, Hattie. Verses for solo voice and refrain for SATB chorus, with piano. Words by Frank Spencer. Eighth edition. New York: Berry & Cordon, 1854. 2 copies.

Livingston, Hattie. Verses for solo voice and refrain for SATB chorus, with piano. Words by Frank Spencer. Sixth edition. New York: Gould & Berry, 1852.

Livingston, Hattie. Verses for solo voice and refrain for SATB chorus, with piano. Words by Frank Spencer. Thirteenth edition. New York: Gould & Berry, 1852.

Lloyd, Geo. H. The hills the dales. For voice and piano. Words by Thaddeus C. Merrill. Boston: Oliver Ditson & Co., 1857.

Lloyd, Thos. Spencer. Gloria patri. For SATB chorus and piano. Third edition. Boston: Oliver Ditson & Co., 1857.

Lloyd, T. S. I've something sweet to tell you. For voice and piano. Poetry by Frances S. Osgood. Boston: G. P. Reed & Co., 1853. 3 copies.

Lloyd, T. S. Recollections. For voice and piano. Words by D. W. Holmes. Boston: Nathan Richardson, 1855.

Lloyd, T. S. A serenade. For voice and piano. Words by M. M. Ballou. Boston: Nathan Richardson, 1855.

Locke, E. W. I feel I'm growing old Lizzie. Arranged for voice and piano by F. Nicholls Crouch. Boston: G. P. Reed & Co., 1854.

Locke, E. W. There's a little mound. Arranged for voice and piano by H. Kotzschmar. Boston: Oliver Ditson & Co., 1859. 4 copies.

Locke, E. W. There's a little mound. Arranged for voice and piano by H. Kotzschmar. Boston: G. D. Russell & Co., 1855. Missing page 5 of score.

Loder, Edward J. Adieu dear home. For voice and piano. Words by Richard Bennett. New York: Firth, Pond & Co., [s.d.].

Loder, Edward J. Ah, no! You'll not forget me. For voice and piano. Boston: Oliver Ditson, [s.d.]. Cover features lithograph printed by J. H. Bufford's Lith.

Loder, Edward J. As we wander'd by the fountain. From the grand opera "Nourjahad." For voice and piano. New York: Firth & Hall, [s.d.].

Loder, Edward J. The brave old oak. For voice and piano. Words by H. F. Chorley. Boston: C. Bradlee, [s.d.]. 2 copies.

Loder, E. J. The brave old oak. For voice and piano. New York: Firth, Pond & Co., [s.d.].

Loder, E. J. The church bell. For voice and piano. Poetry by F. F. Smith. Boston: Oliver Ditson, [s.d.]. 2 copies.

Loder, E. J. Come and buy each summer flower. For voice and piano. Words by W. McGregor Logan. New York: J. L. Hewitt & Co., [s.d.].

Loder, Edward J. My dream of life is faded. From Herold's opera of "Marie." Boston: Oliver Ditson, [s.d.].

Loder, Edward J. I'll be gay, while I may. For voice and piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Loder, E. J. The old house at home. From the grand opera of "Francis the First." For voice and piano. Boston: C. Bradlee, [s.d.].

Loder, E. J. The peasant's bride. Arranged for voice and guitar by J. Ballard. Words by T. Haynes Bayly. New York: Firth & Hall, [s.d.]. Cover features unattributed lithograph.

Loder, E. J., arr. The rose that all are praising. For voice and piano. Words by T. Haynes Bayly. Baltimore: John Cole, [1839]. Cover features unattributed lithograph.

Loder, E. T., arr. The rose that all are praising. For voice and piano. Words by Thomas H. Bayly. Philadelphia: A. Fiot, [between 1840 and 1855].

Loder, Edward. Ten short years ago. For voice and piano. New York: Millet's Music Saloon, [s.d.].

Loder, E. J. The three ages of love. For voice and piano. Poetry by H. F. Chorley. Second edition. New York: Atwill, [s.d.].

Loder, E. J. The three ages of love. For voice and piano. Poetry by H. F. Chorley. Third edition. New York: Atwill, [1833].

Loder, E. J. The three ages of love. For voice and piano. Poetry by H. F. Chorley. Third edition. New York: Jollie, [s.d.].

Loder. The three ages of love. For voice and piano. In "The Boudoir: A Collection of Favorite Songs by Various Authors." Boston: Oliver Ditson, [s.d.].

Loder, Edward J. Woman rules you still. For voice and piano. Boston: Oliver Ditson, [s.d.].

Box 105

Loder, E. J. There's a Path by the River. Poetry by Col. Addison. Sung with unbounded applause by Mrs. John Wood. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].

Loder, George. The Bride. Words by Grattan. For voice and piano. New York: William Hall & Son, 1849. 3 copies.

Loder, George. If the Deep Voice of Sorrow. From Donizetti's admired opera, Lucrezia Borgia. Sung by Signora Pico. English adaptation by George Loder. For voice and piano. New York: Firth & Hall, 1844.

Loder, George. Oh! Boatman, Haste! Words by G. P. Morris. The poetry written and respectfully dedicated to Mrs. Charles F. Dennet of Boston by the composer. For voice and piano. New York: J. F. Atwill, 1843.

Loder, George. The Pastor's Daughter. The poetry written and respectfully dedicated to Arthur T. Jones by George P. Morris. For voice and piano. New York: J. F. Atwill, 1844.

Loder, George. The Serious Family Polka. New York: S. C. Jollie, 1850. Pages missing.

Loder, George. The Spirit of Beauty. Words by Geo. P. Morris. For voice and piano. Boston: William H. Oakes, 1842.

Loder, George. Take Your Time, Miss Lucy. Sung with great success by Miss Taylor & Miss Rosalie. The Words by A. Allan. For voice and piano. New York: Atwill, 1842.

Loder, George. Yes, We Must Part. Respectfully dedicated to Mrs. Vallenilla. For voice and piano. Baltimore: Geo. F. Cole, [s.d.].

Lodge, John. They Name Thee Before Me. Written by Lord Byron. Composed and arranged for voice and piano. Philadelphia: George Willig, [s.d.].

The Long, Long Weary Day. For voice and piano. New York: Firth, Pond, & Co., [s.d.]. 2 copies.

The Long, Long Weary Day. For voice and piano. Baltimore: Miller & Beacham, 1853. 3 copies.

Long, Mr. J. Hours There Were. Sung by Miss M. H. Woodward and Mr. Solomon. For voice and piano. [s.l.: s.n., s.d.].

Long, Mr. J. Hours There Were. Sung by Miss M. H. Woodward and Mr. Solomon. For voice and piano. New York: Thomas Birch, [s.d.].

Long, J Mr. The Miller of Mitcham. Sung by Miss M. H. Woodward and Mr. Solomon. For voice and piano. New York: Thomas Birch, [s.d.].

Long, J. The Old Church Clock. Written by Leigh Cliff. Composed and respectfully dedicated to Mrs. Augusta Merwin. For voice and piano. Boston: Oliver Ditson, 1843.

Long, J. Lady! Awaken! The Moonlight is Glowing. Written by Edmund Flagg. Composed and dedicated to Miss Lucy Prescott. For voice and piano. Boston: Oliver Ditson, [s.d.].

The Lords of Creation Men We Call. For voice and piano. Respectfully dedicated to the Young Ladies of Reading by the composer. Philadelphia: A. Fiot, 1838.

The Lord's Prayer. New York: M. W. Wood, 1843. Pages missing.

Lothrop, David Wayland. The Wishing Gate. Poetry by Miss Landon. For voice and piano. Boston: C. Bradlee & Co., 1845.

Loud, Thomas. From Greenland's Icy Mountains. For three voices and piano or organ. Philadelphia: Miller & Osbourn, [s.d.].

Louis, L. In Sunny Youth. Composed and respectfully dedicated to El Dora. For voice and piano. Boston: A. & J. P. Ordway, 1848.

Louis, L. The Lonely River. Sung by the Tremont Vocalists. For four voices. Boston: G. P. Reed, [between 1839 and 1849].

Love Was Once a Little Boy. Sung with unbounded applause by Mrs. Knight. For voice and piano. Philadelphia: John G. Klemm, [s.d.].

Lover, Samuel. The Angels Whisper. Sung by Mr. Wood. For voice and piano. New York: O. Torp's Music Magazine, [s.d.].

Lover, Samuel. The Angels Whisper. Sung by Mr. Wood. For voice and piano. New York: J. L. Hewitt & Co., [between 1842 and 1843].

Lover, S. The Angels Whisper. Sung by Mr. Wood. For voice and piano. [s.l.: s.n., s.d.].

Lover, Samuel. The Angels Whisper. Sung by Mr. Wood. For voice and piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Lover, Samuel. The Angels Whisper. Sung by Mr. Wood. For voice and piano. Cincinnati: W. C. Peters, [s.d.].

Lover, Samuel. The Angels Whisper. Sung by Mr. Wood. For voice and piano. New York: Firth & Hall, [s.d.].

Lover, Samuel. The Angels Whisper. Sung by Mr. Wood. For voice and piano. New York: Dubois & Stodart, [s.d.].

Lover, Samuel. The Angel's Wing. Written and dedicated to Mons. S. Thalberg by the composer. For voice and piano. Boston: Oliver Ditson, [s.d.].

Lover, Samuel. The Beggar. For voice and piano. Boston: G.P. Reed, [s.d.].

Lover, Samuel. The Bowl'd Sojer Boy. Sung with enthusiastic applause by Mr. Collins, also by the author in his Irish Evenings. Written by Samuel Lover. For voice and piano. Philadelphia: A. Fiot, [s.d.]. 4 copies.

Lover, Samuel. The Bowl'd Sojer Boy. Sung with enthusiastic applause by Mr. Collins. Words by Samuel Lover. For voice and piano. Philadelphia: Lee & Walker, [s.d.].

Lover, Samuel. The Bridge of Sighs. Written by Samuel Lover. For voice and piano. New York: Firth, Pond, & Co., [s.d.].

Lover, Samuel. The Chain and the Ring. Words by Samuel Lover. For voice and piano. Boston: Oliver Ditson, [s.d.].

Lover, S. The Fairy Boy. Words by Samuel Lover. For voice and piano. Philadelphia: A. Fiot, [s.d.].

Lover, S. The Fairy Boy. Words by Samuel Lover. Sung by Miss Horton. For voice and piano. New York: Firth, Hall, & Pond, [s.d.].

Lover, S. The Fairy Tempter. Taken from the songs of the Superstitions of Ireland. Written by Samuel Lover. For voice and piano. New York: Firth & Hall, [s.d.].

Lover, S. The Fairy Tempter. Taken from the songs of the Superstitions of Ireland. Written by Samuel Lover. Sung by Mrs. Wood. For voice and piano. Philadelphia: George Willig, [s.d.].

Lover, S. Forgive But Don't Forget (or I'm Going Jessie). Sung by the author in his Irish evenings. Poetry by Samuel Lover. For voice and piano. New York: William Hall & Son, 1847. 3 copies.

Lover, S. The Four Leaved Shamrock. Taken from the songs of the Superstitions of Ireland. Written by Samuel Lover. For voice and piano. New York: Firth, Pond, & Co., [between 1854 and 1855].

Lover, S. The Four Leaved Shamrock. Taken from the songs of the Superstitions of Ireland. Written by Samuel Lover. For voice and piano. New York: Firth & Hall, 1848. 2 copies.

Lover, S. Give Me My Arrows and Give Me My Bow. An Indian superstition of the Manitou Isles. Written by Samuel Lover. For voice and piano. New York: Firth, Pond, & Co., 1849.

Lover, Samuel. Gondolier, Row! Sung by Madame Vestus in the musical drama of the Greek Boy at the Theatre Royal Convent Garden. Written by Samuel Lover. For voice and piano. New York: Hewitt & Jaques, [s.d.].

Lover, Samuel. Hark to my Lute. Written by Samuel Lover. For voice and piano. New York: Firth & Hall, [s.d.].

Lover, Samuel. The Haunted Spring, from the songs of the Legends and traditions of Ireland. Written by Samuel Lover. For voice and piano. Philadelphia: A. Fiot, [s.d.].

Lover, Samuel. I'm a Ranting Roving Blade. For voice and piano. Written by Samuel Lover. New York: Atwill, [s.d.].

Lover, Samuel. The Indian Summer. Sung by Miss Julia L. Northall. Written by Samuel Lover. For voice and piano. New York: Firth & Hall, 1847.

Box 106

Lover, Samuel. The land of the west. For voice and piano. From "The Songs of Rory O'More." New York: Millets Music Saloon, [s.d.].

Lover, S. Lily of love's lake. For voice and piano. New York: Firth, Pond & Co., 1848.

Lover, Samuel. The low backed car. For voice and piano. New York: Firth & Hall, 1846. 2 copies.

Lover, Samuel. The low backed car. For voice and piano. New York: William Hall & Son, 1846.

Lover, Samuel. The low backed car. For voice and piano. Fourth edition. New York: William Hall & Son, [between 1848 and 1858]. 5 copies.

Lover, Samuel. The low backed car. For voice and piano. Tenth edition. New York: William Hall & Son, 1846.

Lover, Samuel. The May-dew. For voice and piano. No. 3 in "The Songs of the Superstitions of Ireland." New York: Firth & Hall, [1833]. 2 copies.

Lover, Samuel. Molly Bawn. Irish ballad from the comic operetta of "A Paddy Whack in Italia." For voice and piano. New York: Wm. Dubois, [s.d.].

Lover, Saml. Molly Bawn. For voice and piano. Boston: Geo. P. Reed, [s.d.].

Lover, S. Mother he's going away. For voice and piano. New York: Atwill, 1847.

Lover, S. Mother he's going away. For voice and piano. New York: Jollie, 1847.

Lover, Samuel. My mother dear. For voice and piano. New York: Atwill, [s.d.].

Lover, Samuel. My mother dear. For voice and piano. Boston: Oliver Ditson, [s.d.].

Lover, Samuel. My mother dear. For voice and piano. Philadelphia: E. Ferrett & Co., [s.d.].

Lover, Samuel. My mother dear. For voice and piano. Boston: G. P. Reed, [s.d.]. 3 copies.

Lover, Samuel. Oh! 'Tis sweet to remember. For voice and piano. Philadelphia: A. Fiot, [s.d.]. 2 copies. Copy 2 missing front cover.

Lover, Samuel. Oh! Watch you well by daylight. For voice and piano. New York: Firth & Hall, 1846. 5 copies.

Lover, Samuel. Oh! Watch you well by daylight. For voice and piano. New York: William Hall & Son, 1846. 3 copies.

Lover, Samuel. Rory O'Moore. For voice and piano. New York: C. T. Ceslain, [s.d.].

Lover, S. Rory O'Moore. For voice and piano. Philadelphia: A. Fiot, [s.d.].

Lover, Samuel. Rory O'Moore. For voice and piano. Boston: C. H. Keith, [s.d.].

Lover, Samuel. Rory O'Moore. For voice and piano. Boston: Geo. P. Reed, [s.d.]. 2 copies.

Lover, Samuel. Rory O'More. For voice and piano. New York: Atwill, [s.d.].

Lover, Samuel. Slaying the deer. For voice and piano. No. 2 of the "Songs of America." New York: Firth, Hall & Pond, 1847. Cover features lithograph by B. Parsons. 3 copies.

Lover, Samuel. Tis better not to know. For voice and piano. New York: William Hall & Son, [s.d.].

Lover, S. True love can neer forget. Ballad from the legends and traditions of Ireland. Arranged for voice and guitar by L. Meignen. Philadelphia: Fiot, Meignen & Co., [s.d.].

Lover, Samuel. The two birds. For voice and piano. New York: William Hall & Son, 1846.

Lover, Samuel. The widow Machree. For voice and piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Lover, Samuel. Widow Machree. For voice and piano. No. 19 in "Wm. Hall and Son's Collection of S. Lover's Songs." New York: William Hall & Son, [s.d.]. 2 copies.

Lover, Samuel. Widow Machree. From the songs of Handy Andy. For voice and piano. New York: Millets Music Saloon, [between 1839 and 1860]. 3 copies.

Love's bewitching hour. For voice and piano. New York: Bourne, [s.d.].

Love's ritornell. The admired air from the popular drama of the "Brigand." For voice and piano. New York: E. S. Mesier, [s.d.].

Luff, G. The bonny blue cap; or, Bold and true. For voice and piano. Words by Sir Salter Scott. New York: E. S. Mesier, [s.d.].

Lull, Leverett A. The farmer sat in his easy chair. For voice and piano. Charles G. Eastman. Springfield: Stephen W. Marsh, [1847]. Cover features lithograph printed by J. H. Bufford's.

Lupas, W. Light of my soul: serenade. For voice and piano. New York: William Hall & Son, [1848]. 7 copies.

Luyster, Mrs. A. R. The owl sat on the old yew tree. For voice and piano. New York: C. Holt Jr., 1847.

[Lyon, C. B.]. My bonnie steed. For voice and piano. [Boston: Keith's, 1845]. Missing first page of score.

Box 107

M., C. H. The graves of a household. For voice and piano. Poetry by Mrs. Hemans. Boston: Oliver Ditson, 1848. Pasted on cover, Wm. B. Bradbury, arr. The Star Spangled Banner.

M., T. The last farewell. For voice and piano. New York: H. Waters, [1851].

MacDougall, G. Gordon. The wings of my sorrow are o'er the blue sea. For voice and piano. Words by Charles Edwards Esquire. New York: A. Imbert, 1829. Cover features unattributed lithograph.

Macfarren, G. A. Old dreams of love. For voice and piano. Poetry by J. E. Carpenter. New York: Firth, Pond & Co., [1856].

Machold, G. The Indian girl. For voice and piano. Words by I. B. Adams. Baltimore: F. D. Benteen, [s.d.].

Maclagan, T. Captain Jinks. For voice and piano. Philadelphia: Lee & Walker, [ca. 1856]. Cover features color lithograph printed by T. Sinclair's Lith.

Macoun, Thos. P. I. A world of love at home. For voice and piano. Boston: Oliver Ditson, 1853.

Maddison, G. M. He's just like all the men. For voice and piano. New York: E. S. Mesier, [s.d.].

Maddison, Geo. W. The butterflies. For three voices and piano. New York: Firth & Hall, [s.d.].

Madison, G. W. In the grove will you meet me tonight. For voice and piano. Baltimore: John Cole, [s.d.].

Maeder, J. G., arr. Another six days work is done. For SATB quartet. No. 12 in "Sabbath Evenings: A Collection of Original and Selected Airs." Boston: Wm. H. Oakes, 1843.

Maeder, J. C. Better than beauty. For voice and piano. Words by Charles Swain. New York: Wm. Hall & Son, 1852.

Maeder, James C., arr. The bloom is on the rye. For voice and piano. Philadelphia: Kretschmar & Nunns, 1834. 2 copies.

Maeder, J. G. The bridal ring. For voice and piano. Words by J. H. Warland. Boston: Wm. H. Oakes, 1842.

Maeder, J. G., arr. Can I my love resign. The celebrated bravura from the operas "Cinderella" and "Marriage of Figaro." For voice and piano. Philadelphia: Kretschmar & Nunns, 1834.

Maeder, J. G., arr. Can I my love resign. The celebrated bravura from the operas “Cinderella” and “Marriage of Figaro.” For voice and piano. Cincinnati: W. C. Peters, 1834.

Maeder, J. G. Answer to the carrier dove. For voice and piano. Words by a lady. Boston: Henry Prentiss, 1841. Cover features lithograph printed by B. W. Thayer’s Lith. 3 copies.

Maeder, James G. The changeling. For voice and piano. Poetry by John Inman. No. 1 of a series of original Irish melodies. Boston: Wm. H. Oakes, 1841.

Maeder, J. G. Come to the forest (The Indian girl’s song). For voice and piano. Words by S. J. Burr. No. 11 in the grand fairy opera of “The Peri; or, The Enchanted Fountain.” New York: William Hall & Son, 1852.

Maeder, J. G. Dark eyes. For voice and piano. Words by S. J. Burr. No. 18 in the grand fairy opera “The Peri; or, The Enchanted Fountain.” New York: William Hall & Son, 1853.

Maeder, James G. Erin is my home. For voice and piano. Philadelphia: Kretschmar & Nunns, 1834. 2 copies.

Maeder, J. G. The fair enchantress: barcarolle. For voice and piano. New York: Firth, Pond & Co., 1859. 2 copies.

Maeder, James G. The good old woman. For voice and piano. Words from the French of Béranger. Boston: Wm. H. Oakes, 1842. Cover features lithograph printed by Thayer & Co.

Maeder, James G. Hours of absence. For two voices and piano. Philadelphia: Kretschmar & Nunns, 1833.

Maeder, James G. I heard the last note. For voice and piano. Poetry by Sutton Elliott. Philadelphia: Kretschmar & Nunns, [1834].

Maeder, J. G., arr. I’m the queen of the village. For voice and piano. New York: Firth, Pond & Co., 1859. Inscription on cover compliments of the publishers.

Maeder, J. Gaspard. Kitty Neil. For voice and piano. New York: Wm. Hall & Son, 1852.

Maeder, James G. Life is at the best but dancing. From the operatic drama of “Gustavus the Third; or, The Masked Ball.” For voice and piano. Philadelphia: Kretschmar & Nunns, 1834.

Maeder, James G., arr. List thee dear lady. Music arranged from Auber’s grand opera “Fra Diavolo.” For voice and piano. Philadelphia: Kretschmar & Nunns, [between 1834 and 1836].

Maeder, J. G. Love’s young dream. For three voices and piano. In “Six Irish Melodies by Thomas Moore.” Boston: Wm. H. Oakes, 1840.

Maeder, J. G. Mine it is at midnight hour. For voice and piano. No. 10 in the grand fairy opera "The Peri; or, The Enchanted Fountain." Words by S. J. Burr. New York: Wm. Hall & Son, 1852.

Maeder, J. G. Mine own. For voice and piano. Words by Mrs. Chas. Kean. New York: Wm. Hall & Son, 1849. Cover features color lithograph printed by Sarony & Major.

Maeder, J. G. The moon's on the lake. For voice and piano. Poetry by Sutton Elliott. Philadelphia: Kretschmar & Nunns, 1834.

Maeder, James G., arr. The penitent's tear. For voice and piano. Poetry and melody by Thomas Power. Philadelphia: Kretschmar & Nunns, 1834.

Maeder, J. G., arr. Sa vourneen deelish Aileen oh. For voice and piano. No. 10 in "Songs and Ballads of Miss Catharine Hayes." New York: Wm. Hall & Son, [s.d.].

Maeder, J. G., arr. The separation. For voice and piano. Poetry by Thomas Moore. Philadelphia: Kretschmar & Nunns, 1834.

Maeder, J. G. The separation. For voice and piano. Poetry by Thomas Moore. Baltimore: W. C. Peters, 1850.

Maeder, J. G. The silent farewell. For voice and piano. Words by Thos. Power. Boston: Parker & Ditson, [1836]. 2 copies.

Maeder, J. Gaspard. The song of home. For voice and piano. Words by George P. Morris. New edition. New York: Wm. Hall & Son, 1850. 3 copies.

Maeder, James G. Teddy O'Neale. Irish ballad. For voice and piano. Words by Eliza Cook. Boston: Wm. H. Oakes, 1843. 2 copies.

Maeder, J. G. The toast be dear woman. From the opera of "Love in a Village" and "Gyumanner." For voice and piano. Philadelphia: Kretschmar & Nunns, 1833.

Maeder, James G. The unwilling bride. For voice and piano. Poetry by Thomas Haynes Bayly. Philadelphia: Kretschmar & Nunns, [1832]. 2 copies.

Maeder, James G. Were I but his own wife. For voice and piano. Words taken from "The Dublin Nation." New York: William Hall & Son, 1849. 2 copies.

Magruder, James E. I have something sweet to tell you; or, I am talking in my sleep. For voice and piano. Words by Mrs. Frances S. Osgood. Baltimore: W. C. Peters, 1850. 2 copies.

Malibran, Madame. There is no home like my own. For voice and piano. Boston: C. Bradlee, [s.d.].

Malibran, Madame. There is no home like my own. For voice and piano. Words from “The Bijou.” New York: James L. Hewitt & Co., [s.d.].

Malibran, Madam. There is no home like my own. For voice and piano. Words from “The Bijou.” Philadelphia: George Willig, [s.d.].

The Maltese boatman’s song. Arranged for one, two, or three voices and piano. [s.l.: s.n., s.d.].

March to the battle field. Scotch ballad. For voice and piano. New York: Dubois & Stodart, [s.d.].

March to the battle field. Scotch ballad. For voice and piano. New York: A. Fleetwood, [1828].

March! March, Etrick and Teviot dale (All the blue bonnets are over the border). For voice and piano. New York: E. Riley, [s.d.].

Maretzek, Max. Rondo finale. From the opera “Linda di Chamounix.” For voice and piano. Philadelphia: Beck & Lawton, 1849.

Box 108

Marquis, Emanuel. The scholar's adieu. For voice and piano. Boston: Oliver Ditson & Co., 1857.

Marriott, Annette. We'll go no more a roving. For two voices and piano. Words by Lord Byron. New York: E. Riley, [s.d.]. 2 copies.

Marshall, Leonard. Carry me back where my father lies. For voice and piano. Poetry by Mrs. C. W. Dennison. Boston: Keith's Music Publishing House, 1847.

Marshall, L. The mountaineer. For voice and piano. Words by J. H. Warland. Boston: Oliver Ditson, [between 1844 and 1857]. 3 copies.

Marshall, L. The mountaineer. For voice and piano. Words by J. H. Warland. Boston: Keiths Music Publishing House, 1845. 4 copies.

Marshall, Mrs. W., arr. Oh! Sing sweet night bird. Adapted to the popular waltz of "Le Rosignol." For voice and piano. New York: Dubois & Stodart, [1834]. 2 copies.

Marthens, A. F. My early home. Verses for solo voice and refrain for SATB chorus, with piano. New York: Firth, Pond & Co., 1855.

Martin, Th. J. I kiss'd her in a dream. For voice and piano. Words by M. F. Bigney. No. 4 in "Lyric Sparks: A Collection of New and Beautiful Songs with Piano or Guitar Accompaniment." New Orleans: P. P. Werlein, 1859.

Martin, Wm. Come this way my father. For voice and piano. Boston: Oliver Ditson, 1854.

Martin, Wm. My mother's grave. For voice and piano. Boston: Oliver Ditson, [1853]. 2 copies.

Martini. Follow follow thro' the sea (The mermaid song). For voice and piano. Adapted and arranged by Henry R. Bishop. New York: E. S. Mesier, [s.d.].

Martini, L. D. I dream't that I dwelt in marble halls. From the opera of the "Bohemian Girl." Arranged for voice and guitar. Cincinnati: W. C. Peters, 1844.

Masaniello. Barcarolle [Behold how brightly breaks the morning]. Arranged for voice and Spanish guitar by Otto Torp. Words in English and French. New York: Firth & Hall, 1832.

Mary. Oh! Leave me not in sorrow. For voice and piano. Words by Miss Hurley. New York: Firth, Pond & Co., 1849.

Mary. The ring my mother wore. For voice and piano. Poetry by Louis Dela. Philadelphia: Beck & Lawton, 1860.

Mary. The ring my mother wore. For voice and piano. Poetry by Louis Dela. Cincinnati: John Church Jr., 1860. 2 copies.

Mary Blane. A favorite Ethiopian song. For voice and piano. New Orleans: W. T. Mayo, [s.d.]. 2 copies.

Mary Blane. For voice and piano. Boston: G. P. Reed, [s.d.].

Mary Hay. A Scottish ballad. For voice and piano. [s.l.: s.n., s.d.].

Mary in heaven. For voice and piano. Cooperstown, NY: L. C. Saxton, [s.d.]. 2 copies.

Mason, Lowell. Watchman tell us of the night. Verses for solo voice and refrain for SATB chorus, with piano. A missionary or Christmas hymn by Bowring. Boston: C. Bradlee, 1830. 2 copies.

Mason, Lowell. From Greenland's icy mountains. For voice and piano. A missionary hymn by Bishop Heber. Baltimore: Geo. Willig Jr., [s.d.].

Mason, W. Fading flowers. For voice and piano. Words by Clarence May. New York: Firth, Pond & Co., 1852. 3 copies.

Morris, Rob't. The mason's daughter; or, Love and light. For voice and piano. New York: Jno. W. Leonard & Co., 1855.

Masset, Stephen C. I remember. For voice and piano. Poetry by Thomas Hood. Boston: G. P. Reed & Co., 1853.

Masset, S. C. I'll look for thee Mary. Arranged for voice and Spanish guitar by Wm. O. Bateman. New York: Wm. Hall & Son, 1853.

Masset, Stephen C. The love knot. For voice and piano. Words by Hon. Mrs. Norton. New York: Wm. Hall & Son, 1852.

Masset, Stephen C. Our good ship, sails to-night. For voice and piano. [s.l.: s.n., s.d.]. Plate no. 6026. Missing front cover.

Masset, S. C. When the moon on the lake is beaming. For voice and piano. New York: William Hall & Son, 1853. Cover features lithograph printed by Sarony & Major. 2 copies.

May, I. T., arr. Ye're my ain, love. For voice and piano. Words by J. S. Knowles. New York: Hewitt & Jaques, [s.d.].

May, T. G., arr. Juanita. A Spanish ballad. For voice and piano. Words by Mrs. Norton. Boston: Oliver Ditson, 1855. 2 copies.

Maynard, Walter. Am I no more remember'd. For voice and piano. New York: Wm. Hall & Son, [s.d.].

Maynard, Walter. Let nobody know. For voice and piano. Words by Charles Swain. New York: William Hall & Son, [between 1848 and 1858]. Cover features lithograph printed by Sarony & Major.

Mazzinghi. O sing sweet bird. For voice and piano. New York: T. Birch, [s.d.]. Cover features unattributed lithograph.

Mazzinghi, J. When a little farm we keep. For two voices and piano. New York: E. Riley, [1832].

Mazzinghi. The wreath. For three voices and piano. Baltimore: John Cole, [s.d.].

Mazzinghi, J. Ye shepherds tell me. For three voices and piano. In "The Orphean Lyre, Containing a Collection of the Most Harmonious Glees, Catches, and Duets, Second Series." Boston: O. Ditson, [s.d.].

Mazzinghi, J. Ye shepherds tell me. For three voices and piano. New York: Firth & Hall, [s.d.].

McGlashan, Mary T. Appeal of the minister's daughter. For voice and piano. New York: Horace Waters, 1855. 2 copies.

McGhie, Wm. The Arab maid. For voice and piano. Boston: John Ashton, [1832].

McNaughton, J. H. Maud Adair and I. Verses for solo voice and refrain for SATB chorus, with piano. New York: Firth, Pond & Co., 1858.

M'Naughton, J. H. Song of the wild poet. For voice and piano. Boston: Oliver Ditson & Co., 1858.

M'Naughton, J. H. Oh! Say not that thy heart is cold. For voice and piano. Albany, NY: J. H. Hidley, 1856.

M'Naughton, J. H. When the purse is full. Verses for solo voice and refrain for SATB chorus, with piano. Words by Charles Swain. Cleveland: S. Brainard & Co., 1865.

McNaughton, J. H. May Leon. Verses for solo voice and refrain for SATB chorus, with piano. Cleveland: S. Brainard & Co., 1859.

Meek, A. B. The rose of Alabama (I loved in boyhood's happy time). For voice and piano. Words by J. J. Hooper. New Orleans: W. T. Mayo, [1847].

Meighan, Thaddeus W. California as it is. For voice and piano. Second edition. New York: Wm. Hall & Son, 1849.

Meignen, Leopold, arr. The fountain of Marah. Adapted to T. Huneke's melody. Arranged for two voices and Spanish guitar. Words by Mrs. Hemans. No. 11 of "The Euterpeiad."
Philadelphia: Fiot, Meignen & Co., [s.d.].

Meignen, L., arr. I am a merry Switzer girl. An admired Tyrolienne composed by A. Lee. Arranged for voice and guitar. Philadelphia: Fiot, Meignen & Co., [between 1837 and 1839].

Meignen, L., arr. I'm o'er young to marry. Scotch ballad. Arranged for voice and guitar. Philadelphia: A. Fiot, [s.d.].

Meignen, Leopold, arr. Liberty for me. The admired Swiss air from Adam's opera "The Swiss Cottage; or, Le Chalet." Arranged for voice and guitar. Philadelphia: A. Fiot, [s.d.].

Meignen, Leopold, arr. Meet me by moonlight. Arranged for voice and guitar. No. 22 of "The Euterpeiad." Philadelphia: Fiot, Meignen & Co., [s.d.].

Meignen, L., arr. Meet me in the moonlight dell. Music by S. Elrich. Arranged for voice and guitar. Words by Henry H. Paul. Philadelphia: A. Fiot, 1850.

Meignen, L., arr. My boat is on the shore; or, Here's a health to thee Tom Moore. Arranged for voice and Spanish guitar. Philadelphia: Geo. Willig, 1831.

Meignen, Leopold, arr. Oh! The home of my childhood (Souvenirs du jeune âge). Arranged for voice and guitar. Words in English and French. Philadelphia: Fiot, Meignen & Co., [s.d.].

Meignen, Leopold, arr. On the banks of the blue Moselle. Arranged for voice and guitar. Philadelphia: Fiot, Meignen & Co., [s.d.].

Meignen, Leopold. One word with thee. Arranged for voice and guitar. No. 39 of "The Euterpeiad." Philadelphia: Fiot, Meignen & Co., [s.d.].

Meignen, Leopold. Savourneen Deelish. An Irish melody. Arranged for voice and guitar. No. 8 of "The Euterpeiad." Philadelphia: Fiot, Meignen & Co., [s.d.].

Meignen, L., arr. There is no home like my own. Composed by Madme. Malibran. Arranged for voice and guitar. Philadelphia: Fiot, Meignen & Co., [s.d.].

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Meineke, C. The Bird at Sea. Written by Mrs. Hemans. Composed and respectfully dedicated to Mrs. Hayne by the composer. For voice and piano. Baltimore: John Cole & Son, 1836. 5 copies.

Meineke, C. The Bird at Sea. Written by Mrs. Hemans. Composed for and dedicated to Mrs. Hayne by the composer. For voice and piano. Baltimore: F. D. Benteen, [s.d.].

Meineke, C. The Bird at Sea. Written by Mrs. Hemans. Composed for and respectfully dedicated to Mrs. Hayne by the composer. For voice and piano. Baltimore: G. Willig Jr., [s.d.]. 3 copies.

Meineke, C. Bonnie Mary Haye. For voice and piano. Baltimore: F. D. Benteen, 1840.

Meineke, C. Go Thou and Dream. For voice and piano. New York: Firth & Hall, [s.d.].

Meineke, C. Go Thou and Dream. For voice and piano. Boston: G. P. Reed, [ca. 1839-1849]. 2 copies.

Meineke, C. Pope Pius IXth National Hymn with English translation. For voice and piano. Baltimore: F. D. Benteen, 1847.

Meineke, C. Summer's Gone. The words by Mrs. Norton. For voice and piano. Baltimore: Geo. Willig Jr., 1832.

Meineke, C. Some Love to Ride. Written by F. P. Radcliffe. Composed and respectfully dedicated to Col. John Contee of Prince Georges by the composer. For voice and piano. Baltimore: John Cole, [s.d.].

Meineke, C. 'Tis Lone on the Waters. Written by Mrs. Hemans. Composed and dedicated with great respect to Mrs. Vallenilla by the composer. For voice and piano. Baltimore: F. D. Benteen, 1843.

Melville, Miss A. H. Come Hither, Bright Bird. Written by Miss Hannah F. Gould. For voice and piano. Boston: G. P. Reed, 1846.

Mendelssohn Bartholdy, Felix. Evening Song. For voice and piano. Boston: Geo. P. Reed & Co., 1853.

Mendelssohn Bartholdy, Felix. Greeting. For voice and piano. Philadelphia: J. E. Gould, [s.d.].

Mendelssohn Bartholdy, Felix. Harvest Field. For two voices and piano. Boston: Geo. P. Reed & Co., [ca. 1850-1852].

Mendelssohn Bartholdy, Felix. I Would That My Love. Written by H. Heine. For two voices and piano. Philadelphia: A. Fiot. 2 copies.

Mendelssohn Bartholdy, Felix. I Would That My Love. Written by H. Heine. For two voices and piano. Philadelphia: J. E. Gould. 2 copies.

Mendelssohn Bartholdy, Felix. I Would That My Love. Written by H. Heine. For two voices and piano. Boston: Geo. P. Reed & Co., 1853.

Mendelssohn. If With All Your Hearts Ye Truly Seek Me. For voice and piano. Boston: Oliver Ditson & Co., 1854.

Mendelssohn. In the Woods. For four voices. New York: Firth & Hall, 1847.

Mendelssohn Bartholdy, Felix. O Wert Thou in the Cauld Blast. For two voices and piano. New York: Firth, Pond, & Co., [s.d.].

Mendelssohn Bartholdy, Felix. O Wert Thou in the Cauld Blast. For two voices and piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Mendelssohn Bartholdy, Felix. O Wert Thou in the Cauld Blast. For two voices and piano. Philadelphia: A. Fiot, [s.d.].

Mendelssohn Bartholdy, Felix. O Wert Thou in the Cauld Blast. For two voices and piano. Philadelphia: J. E. Gould, [s.d.].

Mendelssohn Bartholdy, Felix. On Songs Bright Pinions. Sung by Jetty Treffz. For voice and piano. Boston: Oliver Ditson, [ca. 1844-1857].

Mendelssohn Bartholdy, Felix. Song of Spring. For two voices and piano. Boston: Oliver Ditson, [s.d.].

Mendelssohn-Bartholdy, Felix. Spring is Returning. For voice and piano. Boston: G. P. Reed, [s.d.].

Mendelssohn-Bartholdy, Felix. Spring of Love. For voice and piano. Boston: G. P. Reed & Co., [s.d.].

Mendelssohn-Bartholdy, Felix. Spring of Love. For voice and piano. New York: Dubois & Warriner, [s.d.]. 2 copies.

Mendelssohn-Bartholdy, Felix. 'Tis Thus Ordain'd. English adaptation by Alfred Waymark. For voice and piano. New York: William Hall & Son, [s.d.].

Mendelssohn-Bartholdy, Felix. Voyage. For voice and piano. Boston: Oliver Ditson, [s.d.].

Mengis, Herr. The Happy Switzer. Written by Geo. Linley. For voice and piano. New York: Firth, Pond, & Co., [s.d.].

Mengis, Herr. The Switzers Farewell. Written by Geo. Linley. For voice and piano. New York: Firth, Pond, & Co., [s.d.].

Menny, J. B. Serenade. For voice and piano. [s.l.]: William T. Mayo, [s.d.].

Mercadante. Cherish Still Fond Heart Those Moments. Composed expressly for and sung by Madame Anna Bishop at a Naples in the opera, Francesca Donato. For voice and piano. Philadelphia: A. Fiot, 1849. 2 copies.

Mercadante. Il Guiramento. Translated by Theo. T. Barker. For voice and piano. Boston: Oliver Ditson & Co., 1857.

Merriott, E. The Broken Heart. Written by R. A. H. For voice and piano. New York: Geib & Walker, [s.d.].

Merz, Karl. Dreamer's Song (I Think of Thee at Morn). For voice and piano. Boston: Oliver Ditson & Co., [ca. 1857-1859].

Metcalf, I. N. The Blind Girl. Words by Joshua Swan, Jr. Music composed and respectfully dedicated to Miss Caroline Hill by the composer. For voice and piano. Boston: E. H. Wade, 1845. 2 copies.

Metcalf, I. N. The Blind Girl. Words by Joshua Swan, Jr. Music composed and respectfully dedicated to Miss Caroline Hill by the composer. For voice and piano. Boston: Prentiss, 1845. 5 copies.

Metcalf, I. N. By-Gone Years. Poetry by Andrew Battles Merriam. Music composed and respectfully dedicated to his friend, Benjamin F. Baker by the composer. For voice and piano. Boston: Oliver Ditson, 1842.

Metcalf, I. N. Lilla Lee. Poetry written by Miss M. S. L. Music composed and respectfully dedicated to his pupil Miss Harriet W. Moore by the composer. For voice and piano. Boston: A. & J. P. Ordway, 1849.

Metcalf, I. N. The Little Shroud. Poetry by Miss L. E. Landon. Music composed and affectionately inscribed to his sister, Mrs. E. S. Hunt by the composer. For voice and piano. Boston: Henry Prentiss, 1840. 2 copies.

Metcalf, I. N. O Gie Me Thy Blessing Dear Mither. Poetry by Greta. Music composed and respectfully dedicated to his friend William R. Dempster by the composer. For voice and piano. Boston: A. & J. P. Ordway, 1849.

Metcalf, I. N. The Willow Song (or Voices from the Spirit Land). Poetry by J. Wesley Hanson. For voice and piano. Boston: Oliver Ditson, 1847. 4 copies.

Metcalf, I. N. The Withered Leaf (or the Youth and the Maiden). Words by J. Wesley Hanson. For voice and piano. Boston: Oliver Ditson, 1848.

Metz, A. Tell Me Not That I Am Sad. Written and respectfully dedicated to Miss Emma Reid by E. M. Thomas. For voice and piano. Baltimore: Geo. Willig Jr., 1851.

Meves, Augustus. Wake Lady Wake. The Poetry by Henry Neel. For voice and piano. New York: E. S. Mesier.

Meves, A. The Crusader. The Poetry by Fred Fox Cooper. Dedicated to Miss Paton. For voice and piano. New York: E. S. Mesier.

Meyer, L. Sweet Home Receive Me. Sung by M. Campbell of Wood's Minstrels. For voice and piano. New York: William Hall & Son, 1853.

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Meyerbeer, G. Ah! My Child! For voice and piano. Sung by Miss Catharine Hayes. Boston: G. P. Reed & Co., 1854.

Meyerbeer, G. Ah! My Child! For voice and piano. Sung by Miss Catharine Hayes. Philadelphia: Lee & Walker, [s.d.].

Meyerbeer, Blanche. Words by Edward J. Gill. Arranged by S. Nelson. For voice and piano. Boston: Oliver Ditson & Co., [s.d.]. 2 copies.

Meyerbeer, Giacomo. Come in My Sleep O Love. For voice and piano. New York: William Hall & Son, [s.d.].

Meyerbeer, G. Un Jour dans Les Flots de la Meuse. For voice and piano. New York: William Hall & Son, [between 1848 and 1858].

Meyerbeer, G. Shadow Song. For voice and piano. Boston: Oliver Ditson & Co., 1859. 4 copies.

Meyerbeer, G. Song of the Page. For voice and piano. Boston: Oliver Ditson & Co., 1858. 2 copies.

Meyerbeer, G. Robert! Robert! Toi Que J'aime. For voice and piano. Boston: G. P. Reed & Co., [s.d.].

Meyerbeer, G. Robert! Robert! Toi Que J'aime. For voice and piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Meyerbeer, G. Robert! Robert! Toi Que J'aime. For voice and piano. New York: William Hall & Son, [s.d.]. 2 copies.

Meyerbeer, G. Vale of Rest. For voice and piano. New York: William Dressler, 1855.

Meyerbeer, G. Vale of Rest. For voice and piano. Boston: Oliver Ditson & Co., 1858.

Meyerbeer, G. Watch O'er and Guide Her Way. For voice and piano. [s.l.: s.n., s.d.].

Midas. The Mountain Maid. For voice and piano. Philadelphia: G. Willig, [s.d.].

Mignon, Auguste. One Heart's Enough For Me. Words by L. Cheyney. For voice and piano. Philadelphia: Beck & Lawton, 1856.

Mignon, Auguste. Meet Me By the Running Brook (or In the Days of Long Ago). For voice and piano. New York: Firth, Pond, & Co., [s.d.].

Mignon, Auguste. Our Country Girls. Composed and respectfully dedicated to Miss Addie L. Poor of Brooklyn, N.Y. by the composer. For voice and piano. New York: Firth, Pond, & Co., 1856.

Mignon, Auguste. Our Country Girls. Composed and respectfully dedicated to Miss Addie L. Poor of Brooklyn, N.Y. by the composer. For voice and piano. New York: William A. Pond & Co., 1856.

Miles, Mrs. The Bonnie Wee Wife. Sung by Mrs. Knight, Mr. Sinclair, and Ms. Vestoris at the Oratories & Musical Festivals. The words by Burns. Composed and dedicated by permission to The Honorable Mrs. Grant by the composer. For voice and piano. Baltimore: John Cole, [s.d.].

Millard, H. Angeline. Written by H. Millard. For voice and piano. Boston: Russell & Tolman, 1859.

Millard, H. The Fair Land of the West. Words from the "New Pastoral." For voice and piano. Boston: Oliver Ditson, 1855.

Millard, H. The Fairest of Flowers. Written by H. Millard. To Miss Elizabeth Millard. For voice and piano. New York: William Hall & Son, 1858.

Millard, H. Nellie Darling. Written by H. Millard. To Miss Helen Hogarth of London. For voice and piano. New York: William Hall & Son, 1858.

Millard, H. The White Dove. Written by H. Millard. To Mrs. Frank Chickering. For voice and piano. New York: William Hall & Son, 1858. 2 copies.

Millard, Mrs. P. Alice Gray. Sung by Miss Paton. For voice and piano. New York: Dubois & Stodart, [between 1828 and 1834]. 3 copies.

Millard, Mrs. P. Alice Gray. Sung by Miss Paton. For voice and piano. New York: Geib & Walker, [s.d.].

Millard, Mrs. P. Alice Gray. Sung by Miss Paton. For voice and piano. New York: Firth & Hall, [s.d.].

Millard, Mrs. P. Alice Gray. Sung by Miss Paton. For voice and piano. Cleveland: S. Brainard & Co., 1845.

Millard, Mrs. P. Alice Gray. Sung by Miss Paton. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Millard, Mrs. P. Alice Gray. Sung by Miss Paton. For voice and piano. Philadelphia: John G. Klemm, [s.d.].

Millard, Mrs. P. Alice Gray. Sung by Miss Paton. For voice and piano. New York: Bourne, [between 1827 and 1832]. 2 copies.

Millard, Mrs. Dinna Forget. The words by John Imlah. For voice and piano. New York: Dubois & Stodart, 1832. 2 copies.

Millard, Mrs. Philip. Ellen of Lindale. Written by Mrs. Butterworth. For voice or harp and piano. New York: James L. Hewitt & Co., 1835.

Millard, S.H. The Kind Word. Composed and dedicated to A. A. Canon of New Orleans by the composer. For voice and piano. Boston: G.P. Reed, 1848.

Miller, Fred. Wake, Dearest, Wake! Words by Mrs. Susan W. Jewett. For voice and piano. [s.l.: s.n., s.d.].

Millet, E. Why are You Weeping Dear Mother. Words by M. T. Sung by Mrs. Bodstein. For voice and piano. New York: William Hall & Son, 1858.

Milner, J.L. O Now On Music's Magic Swell. Words by David M. Stone. For voice and piano. Philadelphia: A. Fiot, 1847.

The Minstrel's Return'd from the War. Sung by Mr. Dixson. For voice and piano. New York: E. Riley, [s.d.]. 2 copies.

The Minstrel's Return from the War. For voice and piano. New York: Firth & Hall, [after 1832]. 4 copies.

Minstrel Return from the War. Sung by Mr. Plumer. For voice and piano. New York: Bourne, [s.d.].

The Minstrel's Tear. For Spanish guitar and voice. Philadelphia: G. E. Blake, [s.d.].

Miss Lucy Long. For voice and piano. New York: Firth, Hall, & Pond, [between 1846 and 1847].

Mister Billy Barlow. A comic ballad as sung by Jack Reeve. For voice and piano. New York: Atwill's Music Saloon, [s.d.].

M'Naughton, J. H. Lillian Lee. Written by J. H. M'Naughton. For voice and piano. Boston: Oliver Ditson & Co., 1858.

Monkeys Wedding. For voice and piano. New York: Firth & Hall, 1832. 2 copies.

Monro, J. O Cold Was the Climate (or Ellen Aureen). Written by the author of The Captive to his Bird. For voice and piano. Boston: James L. Hewitt & Co., [between 1826 and 1829].

Moore, Milton. I Would Not Die in Spring Time. Sung with the most unbounded success by Mr. Turner. For voice and piano. Baltimore: Miller & Beacham, 1850.

Moore, Milton. I Would Not Die in Spring Time. Sung with the most unbounded success by Mr. Turner. For voice and piano. Baltimore: F. D. Benteen, 1850. 5 copies.

Moore, T. Believe Me, If All Those Endearing Young Charms. For voice and piano. Philadelphia: E. Ferrett & Co., [s.d.].

Moore, Thomas. The Canadian. Written by T. Moore. For voice and piano. New York: William Hall & Son, [s.d.].

Moore, Thomas. The Canadian. Written by T. Moore. For voice and piano. New York: Firth & Hall, [s.d.]. 3 copies.

Moore, Thomas. Come Play Me That Simple Air Again. For voice and piano. Boston: Oliver Ditson, [s.d.].

Moore, Thomas. Come Play Me That Simple Air Again. For voice and piano. New York: Chas. T. Geslain, [s.d.]. 2 copies.

Moore, Thomas. Come Play Me That Simple Air Again. For voice and piano. Philadelphia: Geo. Willig, [s.d.].

Moore, Thomas. Come Play Me That Simple Air Again. For voice and piano. New York: Firth & Hall, [s.d.].

Moore, Thomas. Come Rest in this Bosom. Written by Tho. Moore. For voice and piano. New York: Firth & Hall, [s.d.].

Moore, Thomas. The Crystal Hunters. For three voices and piano. Baltimore: G. Willig Jr., [s.d.].

Moore, Thomas. Fall'n is thy Throne. For three voices and piano. [s.l.: s.n., s.d.].

Moore, Thomas. The Harp That Once Thro' Tara's Halls. Sung by Miss Catherine Hayes. Written by Thos. Moore. For voice and piano. New York: William Vanderbeek, 1851.

Moore, Thomas. The Language of Flowers. Written and adapted to Thalberg's Andante by the composer. For voice and piano. New York: Atwill, [s.d.].

Moore, Thomas. The Leaf & the Fountain. Arranged by Henry R. Bishop. For voice and piano. New York: William Hall & Son, [s.d.].

Moore, Thomas. Love's Young Dream. Sung by Mr. Phillips. Written by Thos. Moore. For voice and piano. Boston: C. Bradlee, [s.d.]. 2 copies.

Box 111

Moore, Thomas, arr. The meeting of the waters. Arranged for voice and piano. New York: Firth & Hall, [s.d.].

Moore, T., arr. The meeting of the waters. For voice and piano. With additional words by a gentleman of Baltimore. Baltimore: Geo. Willig Jr., [s.d.].

Moore, Thomas, arr. My heart and lute. For voice and piano. [s.l.: s.n., s.d.].

Moore, Thomas, arr. My heart and lute. For voice and piano. New York: Atwill's Music Saloon, [s.d.].

Moore, Thomas, arr. My heart and lute. For voice and piano. Boston: C. Bradlee, [s.d.].

Moore, Thomas, arr. My heart and lute. For voice and piano. New York: Firth, Hall & Pond, [between 1846 and 1847].

Moore, Thos. Oh, do not look so bright and blest. For voice and piano. New York: Atwill's Music Saloon, [s.d.]. 2 copies.

Moore, Thomas. Origin of the harp. Canzonett for one or two voices and piano. New York: Atwill, [s.d.]. 2 copies.

[Moore]. Origin of the harp. Canzonet arranged for one or two voices and harp or piano. Words by Moore. New York: Firth & Hall, [s.d.].

[Moore]. Origin of the harp. Canzonet arranged for one or two voices and harp or piano. Words by T. Moore. Third edition. New York: William Hall & Son, [between 1848 and 1858]. 3 copies.

Moore, Thomas. The Romaika. For voice and piano. No. 3 from "Moore's Evenings in Greece." Philadelphia: G. E. Blake, [ca. 1826].

Moore, Thomas. The Romaika. For voice and piano. From "Moore's Evenings in Greece." New York: Bourne, [s.d.].

Moore, Thomas. The Romaika. For voice and piano. From "Moore's Evenings in Greece." Boston: C. Bradlee, [s.d.]. 2 copies.

Moore, T. The Romaika. For voice and piano. From "Moore's Evenings in Greece." New York: Geib & Walker, [s.d.].

Moore, Thomas. Take hence the bowl. For voice and piano. Arranged by Henry R. Bishop. From "A Selection of National Airs by Thomas Moore." Boston: C. Bradlee, [s.d.].

Moore, Thomas, arr. They met but once. Ballad, adapted to an air by Bellini. For voice and piano. New York: Atwill's Music Saloon, [s.d.].

Moore, Thomas. They tell me thou'rt the favoured guest. For voice and piano. New York: Millet's Music Saloon, [s.d.].

Moore, Thomas. The watchman. For voice and piano. New York: A. Fleetwood, [s.d.].

Moore, Thomas. When to sad music silent you listen. For voice and piano. New York: Atwill's Music Saloon, [s.d.]. 2 copies.

Moore, Thomas. Wilt thou say farewell, love. For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Moore, Thomas. The young muleteers of Grenada. For three voices and piano. New York: Firth & Hall, [s.d.].

Moran, P. K. The carrier pigeon. For voice and piano. Words by Percival. New York: Dubois & Stodart, [1832].

Moran, P. K. The carrier pigeon. For voice and piano. Words by Percival. Boston: G. Graupner, [after 1825].

Moran, P. K. The carrier pigeon. For voice and piano. Words by Percival. New York: Hewitt & Jaques, [s.d.].

Moran, P. K. The carrier pigeon. For voice and piano. Words by Percival. Boston: C. H. Keith, [s.d.].

Moran, P. K. The carrier pigeon. For voice and piano. Words by Dr. Percival. New York: E. S. Mesier, [s.d.].

Moran, P. K., arr. Comfort ye my people. Recitative and air from Handel's "Messiah." Arranged for voice and piano or organ. New York: Firth & Hall, 1831. 2 copies.

Moran, P. K., arr. I know that my redeemer liveth. From G. F. Handel's "Messiah." Arranged for voice and piano or organ. New York: Firth & Hall, [s.d.].

Moran, P. K., arr. I know that my redeemer liveth. From G. F. Handel's "Messiah." Arranged for voice and piano or organ. New York: Firth, Pond & Co., [s.d.]. Cover features lithograph printed by B. W. Thayer & Co.

Moran, P. K., arr. I know that my redeemer liveth. From G. F. Handel's "Messiah." Arranged for voice and piano or organ. New York: Firth, Pond & Co., [s.d.]. Cover features lithograph printed by F. F. Oakley's Lith.

Moran, P. K., arr. Mild as the moonbeams. The celebrated quartet in “Artaxerxes.” Arranged for voice and piano. New York: Dubois & Stodart, 1828.

Moran, P. K. Marseilles hymn. For voice and piano. New edition. New York: Bourne, [s.d.].

Moran, P. K. The occasional ode; or, The Marseilles hymn. For voice and piano. Words by S. Woodworth. New York: Firth & Hall, [s.d.]. 2 copies.

Moran, P. K. The occasional ode; or, The Marseilles hymn. For voice and piano. Words by S. Woodworth. New York: William Hall & Son, [s.d.].

Moran, P. K., arr. Oh say can this be love. Adapted to the aria in “Masaniello.” For voice and piano. Words by S. Woodworth. New York: Firth & Hall, 1830. Cover features lithograph printed by Imbert.

Moran, P. K., arr. Pray papa. Adapted to “Le Boulanger.” For voice and piano. New York: Firth & Hall, [1850].

Moran, P. K., arr. Ship ahoy! For voice and piano. Words by Thomas Moore. New York: Dubois & Stodart, 1829.

Moran, P. K., arr. The watchman. For voice and piano. Words by Thos. Moore. New York: Dubois & Stodart, 1828.

Moran, P. K. What the bee is to the flow’ret. For two voices and piano. Words by Thomas Moore. New York: Dubois & Stodart, 1828.

Morley, Lucinda M. Where shall the dead and beautiful sleep. For voice and piano. Words by Jno. B. Ditton. Boston: Oliver Ditson, 1855.

Morris, Sam. V. Gentle Ella. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson, 1855.

Morris, W. R. Annie Lee. Verses for solo voice and refrain for SATB chorus, with piano. Words by W. V. L. New York: Wm. Hall & Son, 1859.

Mortimer, Charles G., Jr. Few days and now a’ days. For voice and piano. Philadelphia: Winner & Shuster, 1854.

Moscheles. Erin is my home. Adapted to a Bohemian melody. Arranged for voice and piano. New York: Atwill, [s.d.].

Moscheles, J. Erin is my home. Adapted to a Bohemian melody. Arranged for voice and piano. New York: Firth, Pond & Co., [s.d.].

Moscheles. Erin is my home. Adapted to a Bohemian melody. Arranged for voice and piano. New York: Jollie, [s.d.].

Moscheles. For Erin is my home. Adapted to a beautiful Bohemian melody. Arranged for voice and piano. New York: Thos. Birch, [s.d.].

Moscheles, J., arr. The Swiss boy. For voice and piano. New York: Dubois & Stodart, [1827]. 5 copies.

Moscheles, J., arr. The Swiss boy. For voice and piano. New York: Firth & Hall, [s.d.].

Moscheles, J., arr. The Swiss boy. For voice and piano. New York: Mesier, [s.d.].

Moscheles, J., arr. The Swiss boy. For voice and piano. New York: E. Riley, [between 1826 and 1831].

Moscheles, J., arr. The Switzer's song of home. For voice and piano. Words in English and German. New York: Firth & Hall, [s.d.].

Moscheles, J., arr. The Switzers song of home. For voice and piano. Words in English and German. New York: J. L. Hewitt, [between 1830 and 1835]. Cover features unattributed lithograph. 3 copies.

Mounsey, Miss. O the merry merry spring. For voice and piano. Poetry by C. Mackay. New York: James L. Hewitt & Co., [s.d.]. 2 copies.

Box 112

Mozart. Batti, batti o bel Masetto. Aria, sung by Signorina Garcia in *Il Don Giovanni*. For voice and piano. Boston: Oliver Ditson, [s.d.].

Mozart. Deh vieni alla finestra. For voice and piano. No. 1 in *Beauties of Don Giovanni by Mozart*. Boston: Oliver Ditson & Co., [s.d.].

Mozart. Fin ch'han dal vino. Aria sung by Signor Garcia in *Don Giovanni*. For voice and piano. New York: Dubois & Stodart, [s.d.].

Mozart. Giunse Alfin il Momento (Yes, At Length 'tis the Moment). From the Marriage of Figaro. For voice and piano. In *A New and Complete Edition of the Favorite Songs, Duets, and Trios of Mozart*. The whole arranged from the scores of Mozart, revised and adapted to the English by S.S. Wesley. Boston: Oliver Ditson, [s.d.].

Mozart. Go Forget Me Why Should Sorrow. The words taken from the New York Mirror. Music selected from the opera *Il Don Giovanni*. Arranged by T. W. H. B. B. For voice and piano. New York: Firth & Hall, [s.d.]. 6 copies.

Mozart. Il Mio Tesoro Intanto (To Her So Fondly Beloved). Aria from the opera *Don Giovanni*. For voice and piano. No. 22 in *Gems from the Most Celebrated Italian Operas*. Boston: G.P. Reed & Co., [s.d.].

Mozart. Là ci darem la mano. From the opera *Don Giovanni*. For two voices and piano. No. 2 in *Beauties of Don Giovanni by Mozart*. Boston: Oliver Ditson & Co., [s.d.].

Mozart. Life Let Us Cherish. For voice and piano. New York: Firth & Hall, [s.d.].

Mozart. Now the Ev'ning Sun is Descending. For voice and piano. New York: Dubois & Stodart, [s.d.]. 2 copies.

Mozart. Oh! Soon Return. For voice and piano. Original words adapted to an air of Mozart by J. H. Hewitt. Baltimore: G. Willig Jr., 1839.

Mozart. Possenti Numi (Jehovah, Guide Us). Invocation from the Magic Flute. Bass song with chorus ad lib., with piano. Boston: Oliver Ditson & Co., 1860.

Mozart, W.A. Protegga il giusto cielo (Thy Aid Oh Grant Me). From *Don Giovanni*. For two voices and piano. No. 21 in *Gems from the Most Celebrated Italian Operas*. Boston: G.P. Reed & Co., 1854.

Mozart. The Sound of Her Native Guitar. From the opera *Il Seraglio*. For voice and piano. New York: E.S. Mesier, [s.d.].

Mozart. Star of My Hope. Words by Edmeston. For voice and piano. Boston: Oliver Ditson, [s.d.].

Müller, Carl, arr. The Singing Lesson. From Donizetti's opera, the Daughter of the Regiment. For voice and piano. Boston: Oliver Ditson, [s.d.].

Mueller, Charles. Jeannie Gray. Written by Joseph M. Church. For voice and piano. Philadelphia: Edward L. Walker, 1849. 2 copies.

Muller, G. The Outlaw's Death. Words by F. W. Rosier. For voice and piano. No. 7 in *Gems of German Song from the most admired Compositions of Schubert, Thalberg, Kalliwoda, Weber, and Others*. Boston: Geo. P. Reed, [s.d.].

Muller, J. E., arr. The Brightest Eyes (Die schönsten Augen). Music by Stigelli. For voice and piano. No. 1 in *Beauties of German Songs*. Baltimore: H. McCaffrey, 1855. 3 copies. Copy 3 missing front cover.

Muller, Karl, arr. The Dream. Poetry by Fredricka Bremer. For voice and piano.. [s.l.: s.n., s.d.].

Muller, Karl, arr. The Dream. Poetry by Fredricka Bremer, adapted to a Swedish melody. For voice and piano. Philadelphia: E. Ferrett & Co., [s.d.].

Müller, Karl, arr. The Dream. Poetry by Frederica Bremer, adapted to a Swedish melody. For voice and piano. No. 1 in *Jenny Lind's Songs*. Boston: Geo. P. Reed, [ca. 1839-1849].

Munson, H.D. The Child's Wish. Composed and affectionately inscribed to his daughter by the composer. For voice and piano. Boston: Oliver Ditson, 1851. 4 copies.

Music. For voice and piano. New York: Dubois & Stodart, [s.d.].

My Ain Dear Land. For voice and piano. Boston: William H. Oakes, [s.d.].

My Bark Is On the Billow. For voice and piano. Baltimore: F. D. Benteen, [s.d.].

My Sister Dear. For Spanish guitar and voice. Philadelphia: Klemm & Brother, [s.d.].

N., M. The Pope He Leads a Happy Life. Sung with great applause by Mr. Brough. For voice and piano. Philadelphia: Osbourn's Music Saloon, [s.d.].

Nancy Till. For voice and piano. Written for and sung by White's Serenaders. New York: Firth, Pond, & Co., 1851. 5 copies.

Nash, W. The American Flag. Music composed and respectfully dedicated to the Officers of the United States Navy by the composer. For voice and piano. Baltimore: Geo. Willig Jr., 1835.

Nash, W. The Garland I Send Thee. Written by J. Moore. Music composed and respectfully dedicated to Miss A. Sage by the composer. For voice and piano. New York: M. Bancroft, [ca. 1820-1830].

Nash, W. I Have Song of War For Knight. Words from Rokeby by Sir Walter Scott. Composed for and dedicated to his pupil Miss Julia Ann Taylor by the composer. For voice and piano. New York: M. Bancroft, [s.d.].

Nash, W. The Spring Time is Come. For voice and piano. New York: M. Bancroft, [s.d.].

Nash, W. There are Moments in Life. Words by T. Moore. Music composed for and inscribed to Miss Sarah Smith of Cincinnati, Ohio by the composer. For voice and piano. New York: M. Bancroft, 1833. 2 copies.

Nash, William. The Watchman. The words by T. Moore. Music composed and dedicated to Miss H. Livandah by the composer. For two voices and piano. New York: E. Riley.

Nason, E. S. The Four Questions. Composed and respectfully dedicated to Miss C. A. N. by the composer. For voice and piano. Boston: Oliver Ditson, 1848.

Nelson, G. The Deep Deep Ocean. Written by C. Jefferys. For voice and piano. New York: E. Riley, [s.d.]

Nelson, S., arr. Auld Lang Syne (with a chorus ad lib.). Poetry by Robert Burns. For voice and piano. New York: William Hall & Son, [s.d.].

Nelson, S. The Bride. Written by Charles Jefferys. For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Nelson, S. The Bride. Written by Charles Jefferys. For voice and piano. Boston: C. Bradlee, [s.d.].

Nelson, S. The Bride. Written by Charles Jefferys. For voice and piano. New York: Dubois & Stodart, [s.d.]. 2 copies.

Nelson, S. The Bride. Written by Charles Jefferys. For voice and piano. New York: Firth, Hall & Co., [s.d.].

Nelson, S. The Bride. Written by Charles Jefferys. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Nelson, S. Christ Stilling the Tempest. Poetry by Mrs. Hemans. Sacred Lyrics, No. 7. For voice and piano. New York: Firth & Hall, [s.d.].

Nelson, S. Day Is Gently Breaking. Written by Charles Jefferys. For two voices and piano. New York: James L. Hewitt, [s.d.]. 2 copies.

Nelson, S. Dear Native Land, If By Fate Comdemn'd to Wander. For voice and piano. Philadelphia: A. Fiot, [s.d.].

Nelson, S. Deep In My Soul. For voice and piano. New York: Dubois & Stodart, [s.d.].

Nelson, S. Erin's Daughter. Words by C. Jefferys. No. 1 in *The Harp of Erin or Songs of Killarney*. For voice and piano. New York: Firth, Hall, & Pond, [s.d.].

Nelson, S. The Fair Puritan. Original melody composed by Mrs. H. Bayly. For voice and piano. Philadelphia: Fiot, Meignen, & Co., [s.d.].

Nelson, S. The Forest Queen. Sung by Mrs. Bishop. Written by C. Jefferys. For voice and piano. Baltimore: F. D. Benteen, [s.d.].

Nelson, S. The Forest Queen. Sung with the greatest applause by Miss Adelaide Kemble, Miss Birch. The words by Charles Jefferys. For voice and piano. Philadelphia: A. Fiot, [s.d.].

Nelson, S. Glory Their Leading Star. Words by T. Hudson. Sung by Mr. Bishop. For voice and piano. New York: Endicott, [s.d.].

Nelson, S. The Highland Widow. Sung by Mrs. Wood. Written by Charles Jefferys. For voice and piano. New York: Dubois & Stodart, [s.d.].

Nelson, S. The Hour of Prayer. Written by Mrs. Hemans. For voice and piano. Sacred Lyrics, No. 2. New York: Firth & Hall, [s.d.].

Nelson, S. Hunter of Tyrol. Sung by Mrs. Waylett. Written by Charles Jefferys. For voice and piano. New York: Dubois & Stodart, [s.d.].

Nelson, S. The Hunters Horn is Sounding. Poetry by R.F. Williams. For voice and piano. New York: Dubois & Stodart, [s.d.].

Box 113

Nelson, S. I Knew Her. The Poetry by Charles Jeffrys. For voice and piano. New York: E. Riley, [s.d.].

Nelson, S. I Welcome Thee with Gladness. From the opera, La Norma. Written by C. Jefferys. For voice and piano. New York: William Hall & Son, [s.d.].

Nelson, S. I Will Be Happy Too. Words by C.J. Jefferys. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Nelson, Samuel. If Thou Wert by My Side. Written by Rev. Bishop Weber, and addressed to his wife, while on a visit to upper India. For voice and piano. New York: Thomas Birch, [s.d.].

Nelson, Samuel. If Thou Wert by My Side. Written by Rev. Bishop Weber, and addressed to his wife, while on a visit to upper India. For voice and piano. New York: Firth, Hall, & Co., 1851. 2 copies.

Nelson, S. I'm Going for a Soldier Jenny. Written by W.H. Bellamy. For voice and piano. New York: Firth, Pond, & Co., [s.d.].

Nelson, Sidney. Italia Shall Be Free. Written by J. W. Lake. For voice and piano. Boston: Oliver Ditson, [s.d.].

Nelson, S. Joy to the Bridegroom. For voice and piano. Philadelphia: Fiot, Meignen, & Co., [s.d.].

Nelson, S. The March Thro the Town. Sung by Madam Vestris in the Burletta of the Grenadier. Written by Thomas H. Bayly. For voice and piano. New York: E.S. Mesier, 1838.

Nelson, S. Mary of Argyle. Written by Ch. Jefferys. For voice and piano. Boston: Oliver Ditson, [ca. 1857-1859].

Nelson, S. Mary of Argyle. Written by Ch. Jefferys. For voice and piano. Philadelphia: A. Fiot, [s.d.]. 2 copies.

Nelson, S. Mary of Argyle. Written by Ch. Jefferys. For voice and piano. Philadelphia: Fiot, Meignen, & Co., [s.d.].

Nelson, S. Mary of Argyle. Written by Ch. Jefferys. For voice and piano. Philadelphia: Klemm & Brother, [s.d.].

Nelson, S. Mary of Argyle. Written by Ch. Jefferys. For voice and piano. Boston: Geo. P. Reed, [s.d.]. 2 copies. Copy 2 missing page 5 of score.

Nelson, S. The Merry Days of Ald. The words by Ch. Jefferys. For voice and piano. New York: James L. Hewitt, 1843.

Nelson, S. The Midshipman's Farewell. The words by W. Bellamy. Sung by R. Shriver. For voice and piano. Philadelphia: A. Fiot, [s.d.].

Nelson, S. The Mother. Written by Charles Jefferys. For voice and piano. New York: James L. Hewitt & Co., [ca. 1830-1835]. Score torn.

Nelson, S. The Mother's Prayer. Written by Charles Jefferys. For voice and piano. Philadelphia: Klemm & Brother, [s.d.].

Nelson, S. The Muleteers Return. Composed and dedicated to Mr. John Gifford. For voice and piano. New York: Firth & Hall, [s.d.].

Nelson, S. Music at Nightfall. Written by C. J. Jeffreys. For two voices and piano. New York: Firth & Hall, [s.d.].

Nelson, S. Music at Nightfall. Arranged for guitar and two voices by W. O. Bateman. New York: William Hall & Son, 1853.

Nelson, S. Must I Thus Leave Thee Paradise. The poetry by Milton. For voice and piano. [s.l.: s.n., s.d.].

Nelson, S. My Heart is Still With Thee. Sung by Mr. T. Bishop with enthusiastic applause. Poetry by Charles Jefferys. Arranged for voice and piano by William J. Wetmore. New York: W. E. Miller, 1839.

Nelson, S. My Mountain Pine. Sung by Mrs. Waylett. Written by Eliza Cook. For voice and piano. New York: Firth, Hall & Pond, [s.d.].

Nelson, S. My Mountain Pine. Sung by Mrs. Waylett. Written by Eliza Cook. For voice and piano. New York: James L. Hewitt, [s.d.]. 2 copies.

Nelson, S. Napoleon's Grave. Sung by Mr. Parry Jr. Poetry by W. Ball. For voice and piano. New York: J. L. Hewitt, 1832. 2 copies.

Nelson, S. O' They March'd Thro' the Town. Sung by Madame Vestris. Words by T. H. Bayly. For voice and piano. New York: Dubois & Stodart, [ca. 1828-1834].

Nelson, S. Oh the Moment Was Sad. Sung by Lutharine Hayes. For voice and piano. No. 4 in *The Irish Ballads Sung by Catharine Hayes in America*. New York: Firth, Pond, & Co., [ca. 1848-1855].

Nelson, S. Our Happy Home. For two voices and piano. New York: Hewitt, [s.d.]. 2 copies.

Nelson, S. The Pilot. Written by T.H. Bayly. For voice and piano. Philadelphia: Fiot, Meignen, & Co., [ca. 1837-1839].

Nelson, S. The Pilot. Written by Thomas Haynes Bayly. For voice and piano. New York: Hewitt, [s.d.]. 5 copies.

Nelson, S. The Rose of Allandale. Written by Charles Jeffery. For voice and piano. Boston: C. Bradlee, 1829. 3 copies.

Nelson, S. The Rose of Allandale. Written by Charles Jeffery. For voice and piano. Boston: Oliver Ditson, [s.d.].

Nelson, S. The Rose of Allandale. Written by Charles Jeffery. For voice and piano. New York: Dubois & Stodart, [s.d.].

Nelson, S. The Rose of Allandale. Written by Charles Jeffery. For voice and piano. New York: Firth & Hall. 3 copies.

Nelson, S. The Rose of Allandale. Written by Charles Jeffery. For voice and piano. Philadelphia: Klemm & Brother, [ca. 1831-56].

Nelson, S. Strike the Harp in Praise of God. Written by Charles Jefferys. For voice and piano. New York: E. Riley, [s.d.]. 2 copies.

Nelson, S. The Voice is Music to Mine Ear. Words by C. J. Jefferys. For voice and piano. New York: James L. Hewitt & Co., 1842.

Nelson, S. When Night Comes O'er the Plain. Written by Charles Jefferys. Composed and dedicated to Miss Caroline Lambert by the composer. For voice and piano. New York: Firth Hall & Pond, 1845.

Nelson, S. When Night Comes O'er the Plain. Written by Charles Jefferys. Composed and dedicated to Miss Caroline Lambert by the composer. For voice and piano. New York: Hewitt & Jaques, 1840.

Neukomm, Sigmund. Bear Me Boatlet, Gently Gliding. For two voices and piano. With English and German words translated by Harry. St. Louis: Balmer & Weber, 1851.

Neukomm, Chevalier. The Daring Huntsman. Arranged for four voices and piano by I. B. Woodbury. Boston: C. Bradlee & Co., 1846.

Neukomm, Chevalier Sigmund. King Death. Sung by Mr. H. Phillips. Poetry by Barry Cornwall. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Neukomm, Chevalier Sigmund. The Land! Poetry by Barry Cornwall. For voice and piano. New York: E. Riley, [ca. 1826-1831]. 2 copies.

Neukomm, Chevalier Sigismond. Poor Adele. Poetry by Barry Cornwall. For voice and piano. Boston: Oliver Ditson, 1851.

Neukomm, Chevalier Sigismond. Roaming Mariners. Sung by Mr. Phillips. For voice and piano. New York: E. Riley, [s.d.].

Neukomm, Chevalier Sigismond. The Sea. Poetry by Barry Cornwall. For voice and piano. Boston: C. Bradlee, [s.d.]. 2 copies.

Neukomm, Chevalier Sigismond. The Sea. Sung by Mr. E. Sheppard. Poetry by Barry Cornwall. Composed and dedicated to Captain Gosling by the composer. For voice and piano. New York: Firth & Hall, [s.d.]. 3 copies.

Neukomm, Chevalier Sigismond. The Sea. Sung by Mr. E. Sheppard. Poetry by Barry Cornwall. Composed and dedicated to Captain Gosling by the composer. For voice and piano. New York: William Hall & Son, [s.d.].

Neukomm, Chevalier Sigismond. The Sea. Sung by Mr. Phillips at the Public Concerts. The Poetry by Barry Cornwall. Composed and dedicated to Captain Gosling by the composer. For voice and piano. New York: Hewitt, [s.d.].

Neukomm, Chevalier Sigismond. The Sea Rover. Poetry by J. P. Hoster. For voice and piano. New York: E. Riley, [s.d.].

Neukomm, Sigismond. The Sea the Sea. Poetry by Barry Cornwall. For voice and piano. Boston: Oliver Ditson, [ca. 1844-1857].

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Newland, W. A. Nothing Else to Do: Comic Song. For voice and piano. Philadelphia: Osbourn's Music Saloon, [ca. 1839]. 2 copies.

The Nice Young Man: A Comic Song. For voice and piano. Baltimore: Geo. Willig Jr., [s.d.].

Nielson, Edwin J. Oh! Call My Borhter Back To Me: A Ballad. For voice and piano. New York: M. Bancroft, [s.d.]. 2 copies.

Nish, Anthony. Little Willie. For voice and piano. Philadelphia: Lee & Walker, [ca. 1856].

Non Giova in Sospirar: Venetian Canzonet. For voice and piano. New York: Dubois & Stodart, [s.d.].

Norton, I. T. The Boat of Life. For voice and piano. Philadelphia: C. Willig, [s.d.].

Nortin, I. T. The Troubadour. For voice and piano. Philadelphia: Geo. Willig, 1830.

Norton, Mrs. The Fairy Bells: A Ballad. For voice and piano. New York: Atwill Publisher, [s.d.].

Norton, Mrs. The Fairy Bells: A Ballad. For voice and piano. Boston: C. Bradlee, [s.d.].

Norton, Mrs. The Fairy Bells: A Ballad. For voice and piano. New York: Firth & Hall, [s.d.].

Norton, Mrs. The Fairy Bells: A Ballad. For voice and piano. New York: Hewitt & Jaques, [s.d.].

Norton, Mrs. Fanny Grey: A Ballad of Real Life. For voice and piano. New York: William Hall & Son, [s.d.]. 4 copies.

Norton, Mrs. I Do Not Love Thee: Ballad. For voice and piano. New York: Firth, Hall & Pond, [s.d.]. 2 copies.

Norton, Mrs. Juanita: A Spanish Ballad. For voice and piano. In *Our Album: Containing A Choice Collection of Songs, Duets, etc.* New York: Firth, Pond & Co., [s.d.]. 3 copies.

Norton, Mrs. Love Not. For voice and piano. Music by Blockley. Philadelphia: E. Ferrett & Co., 1845.

Norton, Mrs. Oh! Take Me Back to Switzerland. For voice and piano. Cincinnati: Peters & Webster, [s.d.].

Norton, Mrs. Oh! Take Me Back to Switzerland. For voice and piano. New York: Firth, Hall & Pond, [s.d.].

Norton, Mrs. Oh! Take Me Back to Switzerland. For voice and piano. Philadelphia: E. Ferrett & Co., [ca. 1845]. 2 copies.

Norton, Mrs. Oh! Take Me Back to Switzerland. For voice and piano. New York: Millet, [ca. 1839].

Norton, Mrs. Oh! Take Me Back to Switzerland. For voice and piano. Philadelphia: A. Fiot, [ca. 1840].

Norton, Mrs. Oh! Take Me Back to Switzerland. For voice and piano. Boston: Geo. P. Reed, [s.d.].

Norton, Mrs. Oh! Take Me Back to Switzerland. For voice and piano. Philadelphia: Burns & Co., [s.d.].

Norton, Mrs. Oh! Take Me Back to Switzerland. For voice and piano. New York: Firth, Hall & Pond, [s.d.].

Norton, Mrs. We Are the Wandering Breezes: Duett. For two voices and piano. Boston: Geo. P. Reed, [s.d.].

Norton, Mrs. Would I Were With Thee. For voice and piano. New York: William Hall & Son, [s.d.].

Morville, B. A. Oh! It's Merry and Free: A Ballad. For voice and piano. New York: William Hall & Son, 1844.

Not for Gold or Precious Stones. For voice and piano. In *Melodies of the Hauser Family arranged for the Pianoforte*. Boston: Oliver Ditson, 1849. 5 copies.

Nourse, Solon. Childhoods Happy Days. For voice and piano. Cincinnati: W. C. Peters & Sons, 1854.

Nourse, S. Fannie Lemoine. For voice and piano. St. Louis: Balmer & Weber, 1856.

Nourse, Solon. There's A Better Day A-Coming: Song. For voice and piano. Cincinnati: W. C. Peters & Sons, 1854.

Now Milder Blows the Zephyr. For voice and guitar. [s.l.: s.n., s.d.].

Oakley, William H. Alleghenians' Boat Song. For SATB. In *Songs, Duettos, Gleees &c arranged for the Piano Forte*. New York: Firth, Pond, & Co., 1849.

Oakley, William H. Billy Grimes or The Country Lassie and Her Mother. For voice and piano. New York: William A. Pond & Co., 1852.

Oakley, William H. Songs and Quartettes, Sung by the Alleghanians. For SATB with preface. New York: Message Bird Office, 1850. Fragile condition.

O'Donnell, Daniel Kane. Rock me to sleep, Mother! For voice and piano. New York: Horace Waters, [s.d.].

Oft in this Stilly Night. For voice and piano. New York: Horace Waters, [s.d.].

Oh! Cast That Shadow From Thy Brow: An Admired Ballad. For voice and piano. Philadelphia: A. Fiot, [s.d.]. 3 copies.

Oh! Sing Once More That Melody, The Secret: by the Author and Composer of "Will You Love Me Then As Now" and "Dearest then I'll Love you more." For voice and piano. New York: William Hall & Son, [s.d.].

Oh! Give Me Back My Heart Again: A Ballad. For voice and piano. Baltimore: G. Willig, 1841.

Oh! The Merry Old Days: Ballad. For voice and piano. By the author of "Call Me Pet Names." Philadelphia: A. Fiot, 1851.

Old Unkle Ned. For voice and piano. In *Melodies of the Celebrated Campbell Minstrels as Sung by Them At Their Concerts*. New York: Jaques & Brother, 1848.

Old Dan Tucker: A popular song and chorus performed by the Virginia Minstrels. For voice and piano. Boston: W. H. Oakes, 1843.

Ollive, T. H. O'er the Green Sea. For voice and piano. New York: E. Riley, [s.d.]. 2 copies.

Once a King there chanced to be. For voice and piano. New York: E. S. Mesier, [s.d.]. 2 copies.

On the Banks of the Guadalquiver. For voice and piano. In *Linda di Chamounix*. Philadelphia: E. Ferret & Co., [s.d.].

O'Pescator dell'onda: the favorite Venetian Canzonet. For 2 voices and piano. New York: E. S. Mesier, [s.d.].

Ordway, J. P., arr. Charming Lizzy Clay. For voice and piano. Boston: J. P. Ordway, 1857.

Ordway, J. P., arr. "Dearest Belinda," or I'm tapping at de winder. For voice and piano. Boston: A. & J. P. Ordway, 1849.

Ordway, J. P. The Death of Taylor. For voice and piano. Boston: A. & J. P. Ordway, 1850.

Ordway, John P. Going Home! For voice and piano. Boston: J. P. Ordway, 1855.

Ordway, J. P. Happy Are We To Night. For SATB and piano. Boston: A. & J. Ordway, 1850. 2 copies.

Ordway, J. P., arr. Home Again. For voice and piano. Boston: E. H. Wade, 1850. 14 copies.

Ordway, John P. Home Delights. For voice and piano. Boston: A. & J. Ordway, 1854. 2 copies.

Ordway, J. P. Jenny Lane. For voice and piano. Boston: E. H. Wade, 1850. 2 copies.

Ordway, John P. Let Me Kiss Him for His Mother. For voice and piano. Boston: Oliver Ditson & Co., 1859. 4 copies.

Ordway, J. P., arr. The Lone Starry Hours. For voice and piano. Boston: E. H. Wade, 1849. 6 copies.

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Ordway, John P. Moss Grown Dell. Written by John P. Ordway. Dedicated to T. B. Prendergast. For voice and piano. Boston: J. P. Ordway, 1857.

Ordway, J. P. Music Fills My Soul With Sadness. Words by P. Gilmore. Composed for and cordially inscribed to Mrs. William S. Hassall of Philadelphia by the composer. For voice and piano. Boston: A. & J.P. Ordway, 1850. 2 copies.

Ordway, John P. Oh! Emma Was a Darling. Sung by Ordway's Aeolian Vocalists. Written by John P. Ordway. For voice and piano. Boston: E. H. Wade, 1851.

Ordway, John P. Silvery Midnight Moon. Performed by Ordway's Aeolians. Poetry by John P. Ordway. For voice and piano. J. P. Ordway, 1856.

Ordway, John P. Twinkling Stars are Laughing, Love. Performed by Ordway's Aeolians of Boston. Poetry by John P. Ordway. For voice and piano. Boston: Oliver Ditson & Co., 1855. 2 copies.

Ordway, John P. Twinkling Stars are Laughing, Love. Performed by Ordway's Aeolians of Boston. Also performed by Geo. Christy and Wood's Minstrels of New York. Poetry by John P. Ordway. Boston: J. P. Ordway, 1855. 3 copies.

Origin of the Harp. Words by T. Moore. For solo voice or duet and piano. New York: William Hall & Son, [s.d.].

Ormond. Laugh! Lady, Laugh! For voice and piano. Boston: Geo. P. Reed, 1839.

Orville, William. My Home is Far Away. Poetry by Emily B. Carroll. For voice and piano. Boston: Oliver Ditson, 1856.

Osborn, E. H. Gentle Jenny Gray. Sung by Mr. Joseph Murphy. Words by E. H. Osborn. For voice and piano. Baltimore: Henry McCaffrey, 1855. 2 copies.

Osborn, E. H. In the Forest Wild. For voice and piano. Baltimore: Henry McCaffrey, 1855.

Osborne, Charles. Bonny Jean. Written by George Linley. For voice and piano. New York: Firth, Pond, & Co., 1858. 5 copies.

Osborne, Charles. Grave of Kitty Elyde. Words by C. Jayes. For voice and piano. Boston: Russell & Tolman, 1859.

Other Love with Scorn Disdaining. For voice and piano. [s.l.: s.n., s.d.].

Our Way Across the Sea. For voice and piano. New York: Firth & Hall, [s.d.]. 2 copies.

Out at Last. Written and composed by a lady just come out. Sung by Miss Scoot. Dedicated to all young ladies coming out. For voice and piano. New York: E. S. Mesier, [s.d.].

Owen, Samuel, arr. Home Sweet Home. For voice and piano. In "Beauties of Song: A Collection of the Most Popular and Beautiful Songs and Ballads." New York: Wm. A. Pond & Co., 1851.

P., G. S. The Harvest Moon. For voice and piano. Boston: Oliver Ditson, 1854.

P., W. C. There's Not a Word Thy Lips Hath Breath'd. For voice and piano. New York: Hewitt, 1831. 2 copies.

P., W. C. Come to the Sunset Tree. Poetry by Mrs. Hemans. For voice and piano. New York: Hewitt, [s.d.]. 2 copies.

Pacini. Beneath the Ocean's Swelling Wave. Air from Pacini's Opera, Niobe. Words from the New York Mirror. For voice and piano. [s.l.: s.n., s.d.].

Paddon, John. The Adieu (or We'll Miss Her at the Morning Hour). Composed and respectfully dedicated to his accomplished pupil Miss Susan Maria Fales of Boston by the composer. For voice and piano. New York: Hewitt & Jaques, 1837.

Paddon, John. The Evening Gun. Dedicated to D. Lynch by the composer. For voice and piano. New York: Firth, Pond, & Co., [s.d.]. 2 copies.

Paddon, John. I Love Him Dearly. Composed and dedicated to Miss Louisa Gillingham. For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Paddon, John. Kate Kearney. Sung to enraptured audiences at Boston, Philadelphia, and New York by Miss L. Gillingham. For voice and piano. Philadelphia: G. Willig, 1826.

Paddon, John. Then Think of Me. Composed and respectfully dedicated to Miss Martha J. Bruce of Louisville, Kentucky by the composer. For voice and piano. Boston: Parker & Ditson, 1835.

Paesiello. Fall of Zion. Adapted to English Words and sung at musical festivals by Edward Taylor. For voice and piano. Boston: G. P. Reed, [s.d.]. 2 copies.

Paige, Robert. Green Isle of Lovers. Arranged and respectfully dedicated to Mrs. L.M. Wanderbeek. For voice and piano. New York: William Vanderbeek, [s.d.].

Paige, R. G. They Have Given Thee to Another. Melody originally by H. R. Bishop. For voice and piano. New York: Dubois & Bacon, [s.d.].

Paine, T. The Old Cabin Home. For voice and piano. Boston: Russell & Tolman, 1858.

Paine, T. The Old Cabin Home. Arranged for the guitar and voice by J. de Anguera. Cleveland: S. Brainard's Sons, 1858.

Palmer, Henry W. Nature's Nobleman. Written by M. F. Gupper. For voice and piano. Boston: Geo. P. Reed, 1847.

Parish, Lucius H. My Little Sue. Written by Charles A. Caulkins. For voice and piano. Boston: Oliver Ditson & Co., 1850.

Parke, W. T. You Don't Exactly Suit Me. Sung by Miss Cramer with unbounded applause at Niblo's Musical Festivals. For voice and piano or harp. New York: Mesier, [s.d.].

Parke, W. T. You Don't Exactly Suit Me. Sung by Miss Cramer with unbounded applause at Niblo's Musical Festivals. For voice and piano or harp. New York: Bourne, [s.d.].

Parke, W. T. You Don't Exactly Suit Me. Sung by Miss Cramer with unbounded applause at Niblo's Musical Festivals. For voice and piano or harp. Baltimore: G. Willig Jr., [s.d.].

Parkhurst, Mrs. Sweet Evelina. For voice and piano. New York: Horace Waters, 1863.

Parkhurst, H. I love the spring. For voice and piano. Words by J. C. P. Boston: John Hopkins, [s.d.].

Parry, John. A. B. C. For two voices and piano. New York: Dubois & Stodart, [s.d.].

Parry, John. A. B. C. Sung by Mrs. Night and Signor De Begnis. For two voices and piano. Boston: G. P. Reed & Co., [s.d.].

Parry, John. A. B. C. Sung by Mrs. Knight and Signor de Begnis. For two voices and piano. New York: Firth, Hall & Pond, [s.d.].

Parry, John. A. B. C. Sung by Mrs. Knight and Signor Rosick. For two voices and piano. Philadelphia: J. Edgar, [s.d.].

Parry, John. A. B. C. Sung by Mrs. Knight and Signor Rosick. For two voices and piano. Philadelphia: G. E. Blake, [s.d.].

Parry, John. A. B. C. For two voices and piano. Boston: Oliver Ditson, [s.d.].

Parry, John. The Accomplished Young Lady. Words by Robert More. For voice and piano. Boston: William H. Oakes, 1838.

Parry, John. To Beau and Belle I Fortunes Tell (The Tyrolese Fortune Teller). Sung by Miss Love. For voice and piano. Philadelphia: Klemm & Brother, [s.d.].

Parry, John. Come, Fairies Trip It On the Grass. Written by John Parry. For three voices and piano. Boston: Oliver Ditson, 1839.

Parry, John. Dost Thou Love Me, Sister Ruth? Sung by Madame Vestris and Mr. Harley at the Theatre Royal. For voice and piano. New York: Firth & Hall, [s.d.]. 2 copies.

Parry, John. A Little Farm Well Till'd. For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Parry, John. I Lo'e Nae a Laddie But Ane. Arranged expressly for Miss Stephens. For voice and piano or harp. New York: E. Riley, [s.d.].

Parry, John. O! Merry Row the Bonnie Bark. Sung by Miss Stephens. The words composed by John Parry. For voice and piano. Baltimore: George Willig Jr., [s.d.].

Parry, John. O! Merry Row the Bonnie Bark. Sung with unbounded applause by Miss Stephens. For voice and piano. Philadelphia: J. Edgar, [s.d.].

Parry, John. O! Merry Row the Bonnie Bark. Sung by Miss Stephens. Words chiefly written by John Parry. For voice and piano. Philadelphia: John G. Klemm, [between 1826 and 1831]. 2 copies.

Parry, John. O! Merry Row the Bonnie Bark. For voice and piano. New York: E. Riley, [s.d.]. 3 copies.

Parry, John. O! Merry Row the Bonnie Bark. For voice and piano. Sung by Miss Stephens. Boston: C. Bradlee, [s.d.].

Parry, John Jr. The Musical Wife. Sung with musical applause at his numerous concerts by H. Swift. For voice and piano. Boston: Geo. P. Reed, 1842.

Parry, John. My Ain Fire Side. Sung by Mr. Sinclair & Mr. Wood. For voice and piano. Boston: John Ashton, [s.d.].

Parry, John. Norah the Pride of Kildare. Sung by Mrs. J. H. Long at Gilmore's Winter Concerts. For voice and piano. Boston: Gilmore & Russell, 1850.

Parry, John. Smile Again my Bonny Lassie. Sung with great applause by Mr. Braham. Written, composed, and respectfully dedicated to the Honorable Fitz Roy Stanlope by the composer. For voice and piano. New York: Firth & Hall, [s.d.].

Parry, John. Sweet Home. For voice and piano. New York: Dubois & Stodart, [between 1828 and 1834]. 2 copies.

Parry, John. Sweet Vesper Bells of Ancona. Words by John Parry. For voice and piano. New York: Horace Waters, 1854. 3 copies.

Parry, John. Vilikins and his Dinah. For voice and piano. New York: Firth, Pond, & Co., 1854. 2 copies.

Parry, John. The Voice of Heri Love. Sung by Mr. Braham. For voice and piano or harp. Louisville: Peters, Webb, & Co., [s.d.]. 2 copies.

Parry, John. The Voice of Heri Love. Sung by Mr. Braham. For voice and piano or harp. Baltimore: Sam Carrusi, [s.d.].

Parry, John. Wanted a Governess. Sung by John Perry. Written by George Dubourg. For voice and piano. Boston: Oliver Ditson, 1849. 2 copies.

Patten, W. S. Say Yes Pussy. Written by Ernest T. Fripp. Arranged by M. Strakosch. For voice and piano. Boston: Oliver Ditson, [s.d.].

Paul, Henry Howard. *She's Black, But That's No Matter*. Sung by Edwin P. Christy at Christy's American Opera House. For voice and piano. New York: Firth, Pond, & Co., 1853.

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Peale, F. Broken Heart. For Spanish guitar and voice. Philadelphia: Geo. Willig, [s.d.].

Peale, F. My Sweet My Blue Eyed Mary. Words by Bishop Heber. For voice and Spanish guitar. Philadelphia: Geo. Willig, 1828.

Peale, F. 'Tis the Last Rose of Summer. For Spanish guitar and voice. Philadelphia: J.E. Gould, [s.d.].

Peale, B. F. Twilight Dews. For voice and Spanish guitar. Philadelphia: Geo. Willig, 1828.

Pearson, S. Yes, Take the Lute. Words by Mrs. L. L. Deming. For voice and piano. Cleveland: S. Brainard & Co., 1858.

Pearson, Sidney. Longing for the Spring Time. Written by W. H. C. For voice and piano. New York: S. Pearson, 1850.

Pearson, Sidney. My Happy Village Home. Poetry by Park Benjamin. For voice and piano. Boston: Oliver Ditson, 1842.

Pease, F. H. The Old Buckeye State. Words by T. H. Perkins. Sung by the Barker Family. For four voices. Cleveland: S. Brainard & Co., 1859.

Peed, T. Thorpe. The Village Bells. Words by Geo. Soane. Sung by Miss Adelaide Phillipps. For voice and piano. Boston: G. P. Reed & Co., [s.d.].

Pelton, J. M. The Boat Song. For voice and piano. New York: S. T. Gordon, 1855.

Pearson, W. Ah! Don't Mingle One Human Feeling. Sung by Mrs. Wood, with the most unqualified applause. For voice and piano. New York: J. L. Hewitt & Co., 1835. 2 copies.

Pearson, William. Sounds So Joyful, Bliss Revealing. Sung by Mrs. Condint. For voice and piano. New York: William Hall & Son, 1835.

Pearson, William. That Heav'nly Voice. The favorite ballad introduced and sung with the most rapturous applause by Miss Watson as the Mountain Sylph. Original melody by A. Lee. For voice and piano. New York: Firth & Hall, 1835.

Pergolesi. O Lord Have Mercy Upon Me. Sung by Mr. Edward Sheppard. For voice and piano. New York: Firth & Hall, [s.d.]. 2 copies.

Perring, James. The Polish Maiden's Song. Adapted to English words by J. E. Carpenter. For voice and piano. Boston: Oliver Ditson, 1851.

Pestal. Rest, Troubled Heart. Poetry by Mrs. Crawford. For voice and piano. New York: Firth, Pond, & Co., [s.d.].

Peticolas, C. L. Fare Thee Well, We Part Forever (or The Last Farewell). Written for the N.Y. Ledger by Geo. P. Morris. For voice and piano. Philadelphia: Lee & Walker, 1860.

Petersilea, Franz. Unfading Beauty. Composed and respectfully dedicated to Peter Wainwright. For voice and piano. Boston: Oliver Ditson, 1845.

Peters, William C. The Token Flower. Words by G. D. Prentice. For voice and piano. New York: William Hall & Son, [s.d.].

Peters. O! Doubt Not. For voice and piano. New York: Hewitt, 1833. 3 copies.

Peters. O! Doubt Not. For voice and piano. New York: Hewitt & Jaques, 1833.

Peters, W.C. Had I Met Thee In Thy Beauty. Written by Lord Byron. Adapted to a beautiful Italian Air by Vaccay, and most respectfully inscribed to Miss R. Huyler by the composer. Louisville: W. C. Peters, 1845.

Peters, W. C. Here's a Health to Thee Tom Breese. Poetry and original melody by J. C. Drake. Arranged and respectfully dedicated to Dr. S. Dillingham by the composer. For voice and piano. Philadelphia: Geo. Willig, 1831.

Peters, W. C. Kind, Kind and Gentle is She. Sung with great applause by Mr. Dempster. Poetry by Gabriel H. Barbour. Composed and dedicated to Miss Mary Wood. For voice and piano. New York: C. T. Ceslain, [s.d.].

Peters, W. C. Kind, Kind and Gentle is She. Written by Gabriel H. Barbour. Sung by Mr. Dempster. Composed for and dedicated to Miss Mary Wood. For voice and piano. New York: Hewitt & Jaques, [s.d.].

Peters, William C. Lady Awaken. Written by Edmund Flagg. Composed and respectfully dedicated to Mrs. Alfred Bullitt. For voice and piano. New York: Hewitt & Jaques, 1840.

Peters, W. C. Let Me Kiss Him For His Mother. Words by W. W. Fosdick. For voice and piano. Cincinnati: W.C. Peters & Sons, 1859.

Peters, W. C. Natilie, the Maid of the Mill. Sung by Mrs. Webster. Arranged and respectfully dedicated to Mrs. Geo. D. Prentice. For voice and piano. Baltimore: W. C. Peters & Sons, 1844. 2 copies.

Peters, W. C. The Night, Oh! The Night for Me! Written, sung, and partly composed by Joseph M. McCann. Arranged and respectfully dedicated to Mrs. Mary Jane & Eliza Ann Russell by the composer. For voice and piano. Cincinnati: W. C. Peters, 1847.

Peters, W. C. Oh, I Am in Love. Sung by the Principal Concerts by Mrs. L. L. Deming. For voice and piano. Cincinnati: W. C. Peters & Sons, 1857.

Peters, W. C. The Only Daughter. For voice and piano. Dedicated to Miss M. Breckenridge by the composer. For voice and piano. New York: Hewitt & Jaques, 1839.

Peters, W. C. The Sailor Boy (or I Am a Merry Sailor Lad). Sung by Henry Russell. Words from the Philadelphia Saturday Courier. Music composed and arranged for voice and piano. Dedicated to James G. Drake by the composer. Louisville: W. C. Peters, 1842.

Peters. Shall We Meet Again Mary. Words by J. Drake. Respectfully dedicated to Miss Mary Jane Beard. For voice and piano. New York: James L. Hewitt & Co., [between 1836 and 1837].

Peters, W. C. Softly the Moonlight is Shed O'er the Lake. Written by J. D. Percival. Composed and dedicated to Miss Mary Johnson. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Peters, W. C. Softly the Moonlight is Shed O'er the Lake. Written by J. D. Percival. Composed and dedicated to Miss Mary Johnson. For voice and piano. New York: Firth, Hall, & Pond, [s.d.].

Peters, W. C. Sweet Memories of Thee. The poetry by Amelia. Adapted to the beautiful Italian air, Benedetta sia la Madre. Inscribed to the memory of Miss Susan Baker by the composer. For voice and piano. New York: Hewitt & Jaques, 1839. 2 copies.

Peters, W. C. Sweet Memories of Thee. The poetry by Amelia. Adapted to the beautiful Italian air, Benedetta sia la Madre. Inscribed to the memory of Miss Susan Baker by the composer. For voice and piano. New York: William Hall & Son, 1839. 4 copies.

Peters, W. C. Sweet Memories of Thee. The poetry by Amelia. Adapted to the beautiful Italian air, Benedetta sia la Madre. Inscribed to the memory of Miss Susan Baker by the composer. For voice and piano. New York: Firth & Hall, 1839.

Peters, W. C. They Tell Me She's No Longer Fair. The melody originally by Francesco Pollini. Dedicated to Miss Pamela Rosal. For voice and piano. New York: Hewitt & Jaques, 1839.

Peters, W. C. Twilight is Closing. Words by F. Crosby. Melody from de Meyer's Celebrated "Chant Bohemienne." For voice and piano. New York: William Hall & Son, 1850. 4 copies.

Peters, W. C. We Stood Beside the Window. Written by F. Cosby. Music composed for and respectfully dedicated to Mrs. G. C. Gwathmey. For voice and piano. Baltimore: W. C. Peters, 1845.

Peters, W. C. Why Doth the Bulbul to the Rose. Composed for and dedicated to H. Cockran. For voice and piano. New York: Hewitt, [s.d.].

Pfister, A. S. Ella Dee. Written by Julia M. Harris. For voice and piano. New York: Firth, Pond, & Co., 1852.

Phelps, E. C. Come in Beautiful Dreams Love. Written by George D. Prentice. For voice and piano. New York: Firth, Pond, & Co., 1854. 2 copies.

Phelps, E. C. How Softly and Sweetly (or the Lively Guitar). Words by John Patch. For voice and piano. New York: Firth, Pond, & Co., 1854.

Phillips, Austin. Can I E'er Forget the Valley. Sung by Miss C. De Ence & Mr. A. Phillips. For two voices and piano. New York: William Hall & Son, 1850.

Phillips, Austin. I'll Watch for Thee. Written by Thomas Haynes Bayly. Melody originally by Mozart. Arranged as a vocal duet with piano accompaniment. Respectfully dedicated to The Misses Marx by the composer. New York: Firth Pond & Co., 1845.

Phillips, Austin. The Joys of Home. Written for and respectfully dedicated to Mr. James J. Hall by Mrs. Balmanno. For voice and piano. New York: William Hall & Son, 1850. 2 copies.

Phillips, Austin. Love Comes and Goes Like a Spell. Words by George P. Morris. Sung by Miss Mary Taylor and also by Miss Reynolds. Composed and respectfully dedicated to Miss Charlotte Townsend. For voice and piano. New York: Firth & Hall, 1843.

Phillips, Austin. Maiden, Wrap Thy Mantle Round Thee. Poetry by H. Kirke White. For voice and piano. Boston: A. & J. P. Ordway, 1849.

Phillips, Austin. Merrily O'er the Waves I Go. Sung with the most rapturous applause by Mr. F. Seguin. For voice and piano. New York: William Horn & Co., 1839.

Phillips, Austin. Moonlight is Sleeping. Originally composed by Geo. Linley. Respectfully dedicated to Mrs. R. M. Hoe by the composer. For two voices and piano. New York: Firth, Hall, & Pond, 1845.

Phillips, Austin. Oh! Breathe Not Her Name. Sung by Miss Julia L. Northall. Poetry by Moses E. Gomez. Music composed and dedicated to Warren Hill. For voice and piano. New York: Firth & Hall, 1847. 2 copies.

Phillips, Austin. Oh! 'Tis the Melody. Dedicated to the composer's esteemed young friend and pupil, Miss Charlotte E. Haws. For voice and piano. New York: William Hall & Son, 1847. 3 copies.

Phillips, Austin. They Say That Love's a Fickle Flame. Poetry written by Austin Phillips. Music composed and respectfully dedicated to Arthur T. Jones. For voice and piano. New York: Firth & Hall, 1843.

Phillips, Austin. When Pensive Feelings Wake the Sigh. Written by S.B. Dean and inscribed with affectionate regard to Mrs. Eve Maria Dean. For voice and piano. New York: William Hall & Son, [s.d.].

Phillips, C. E. I'll Not Forget Thee. For voice and piano. Boston: C. Bradlee, 1839. 3 copies.

Phillips, C. E. The Lone Little Cot at the Foot of the Hill. Written by the Boston Band. For voice and piano. Boston: C. Bradlee, [s.d.].

Phillips, C. E. My Soul is Dark. Written by Lord Byron. For voice and piano. Boston: C. Bradlee, 1828. 3 copies.

Phillips, C. E. My Soul is Dark. Written by Lord Byron. For voice and piano. Boston: Oliver Ditson, [s.d.]. 3 copies.

Phillips, C. E. My Soul is Dark. Written by Lord Byron. For voice and piano. Boston: E. H. Wade, 1850.

Phillips, C. E. My Soul is Dark. Written by Lord Byron. For voice and piano. Boston: A. & J. P. Ordway, 1850.

Pitcher, Rufus D. Firemen's Song and Star-Spangled Banner. For voice and piano. Arranged by Edw. Wiebe. No. 42 in "Cottage Music." [s.l.: s.n., s.d.].

Pixley, J. H. Come This Way. For voice and piano. New York: Wm. A. Pond & Co., 1853.

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R., I. S. The lords of creation men we call. Philadelphia: A. Fiot, 1838.

R., I. S. The lords of creation men we call. Philadelphia: A. Fiot, 1838. Second edition.

R., I. S. The lords of creation men we call. Philadelphia: A. Fiot, 1838. Fifth edition.

R., I. S. The lords of creation men we call. Philadelphia: Fiot, Meignen & Co., 1838.

R., R. E. Oh gaze on me. Baltimore: Geo. Willig Jr., [1841].

R., R. E. Silent oh moyle! Arranged for solo voice and Spanish guitar. Philadelphia: John G. Klemm, [s.d.].

R., W. M. I sigh for one sweet hour with the[e]. Solo voice and Spanish guitar. Philadelphia: John G. Klemm, [s.d.]. 2 copies.

R., W. M. The serenaders song. Solo voice and Spanish guitar. Philadelphia: John G. Klemm, [s.d.].

R., W. M. Vesper song. Arranged for solo voice and Spanish guitar. Philadelphia: John G. Klemm, [s.d.].

Rahles, F. Ah had I pinions. Boston: Geo. P. Reed & Co., [s.d.]. No. 4 in "Gems of German Song," 8th series.

Ramitt. Woman's wit. As sung by Miss Ford in the comedy of the Married Lovers. [s.l.]: E. S. Mesier, [s.d.].

Randegger, A. Ben è ridicolo (Joyous life). Words by S. Arthur. English and Italian text. Philadelphia: F. A. North & Co., [s.d.].

Ransford, Edwin. Beautiful sea. Words by J. E. Carpenter. New York: Jaques & Brother; Wm. Hall & Son, [s.d.]. No. 2 in Melodies. Cover features color lithographic print of Sarony & Major.

Ransford, Edwin. Come, gang awa' wi' me. New York: Hewitt & Jaques, [s.d.].

Ransford, Edwin. The king of the sea. Words by Edward J. Gill. Boston: Oliver Ditson, [s.d.].

Ransford, Edwin. Summer night: the toils of day now being o'er. Boston: Parker & Ditson, [s.d.].

The rapture swelling. [s.l.: s.n., s.d.]. Engraved by G. W. Quidor.

Rauch, F. W. The bright dawn of the day. Cincinnati: F. W. Rauch, 1858.

Rauch, F. W., arr. Where go you pretty Maggie (Der Wirthin Töchterlein). Arranged for one, two, or three voices with piano or guitar accompaniment. English words by T. B. Aldrich. Cincinnati: Rauch, 1857.

Rawlings, T. A., arr. Isle of beauty fare thee well! Melody composed by Charles Shapland Whitmore. From Thomas H. Bayly "Songs to Rosa," vol. 1. New York: Bourne, [s.d.].

Rawlings, T. A., arr. Isle of beauty fare thee well! Melody composed by Charles Shapland Whitmore. From Thomas H. Bayly "Songs to Rosa," vol. 1. New York: James L. Hewitt, [s.d.].

Rawlings, T. A., arr. It is not on the battlefield. New York: Dubois & Stodart, [s.d.].

Rawlings, T. A., arr. Lilla's a lady! Written by T. H. Bayly. New York: James K. Hewitt, [s.d.].

Rawlings, T. A., arr. O come to me. Words and melody by T. Haynes Bayly. New York: Firth & Hall, [s.d.].

The red, red rose. New York: E. Riley, [ca. 1826].

The red [scarlet] sarafan (Der rothe Sarafan). Illustrated Popular Songs, no. 25. Philadelphia, G. André & Co., [between 1858 and 1875].

Reed, Henry E. Those laughing eyes. Words by H. Pearson. Philadelphia: Lee & Walker, [s.d.].

Reed, T. German. Musing on days gone by: une chanson bretonne. Adapted from Masini. French words by Bavateau. English words by William Brough. New York: William Hall & Son, [s.d.].

Reed, T. German. The warrior's home. Poetry by Percival Farren. New York: James L. Hewitt, [s.d.].

Reed, T. German. A wealthy old man a wooing did go. Poetry by Percival Farren. New York: Willm. Hall & Son, [s.d.].

Rees, Louis. I've left my home, my native home. Boston: Oliver Ditson, [s.d.].

Rees, Louis S. D. What is home without a father? 2nd version. Philadelphia: Lee & Walker, 1854.

Reeve, C. W. I should very much like to know. New York: Bourne, [s.d.].

Reichardt, Alexander. Thou art so near and yet so far (Du bist mir nah', und doch so fern). English version by John Oxenford. Cincinnati: John Church, [s.d.].

Reichardt, Alexander. Thou art so near and yet so far (Du bist mir nah', und doch so fern). New edition in the key of E-flat. English version by John Oxenford. New York: Firth, Pond & Co., [between 1856 and 1862].

Reichardt, A. Thou art so near and yet so far (Du bist mir nah', und doch so fern). No. 14 in "Vocal Beauties." Philadelphia: Lee & Walker, [s.d.].

Reichardt, Alexander. Thou art so near and yet so far (Du bist mir nah', und doch so fern). English version by John Oxenford. Boston: Russell & Tolman, [between 1858 and 1861].

Reissiger, C. G. Dearest home of childhood (Heimweh). With German and English words. In "The Gems of German Songs." Philadelphia: A. Fiot, [s.d.].

Reissiger, F. A. Homeward. For 2 voices. Brooklyn, NY: P. K. Weizel, [s.d.].

Remembrances of Childhood. Philadelphia: W. P. Kildare, [s.d.]. Missing front cover and first page.

Rénard. Life is but a summer day. Words by Mrs. Judson. Albany, NY: J. H. Hidley, [s.d.].

Renzlus, E. Laughing chorus. New York: Horace Waters, [s.d.].

Ricci, Federico and Luigi Ricci. Go where honor (Van el campo). From the opera "Il colonello." Words in English and Italian. Boston: Ditson, 1851. 2 copies.

Ricci, Luigi. Alfin brillar (Oh! Brightly shines joy's rainbow light). Words in English and Italian. English version by J. Hewitt. Louisville, KY: David P. Faulds, [s.d.].

Rice, Mr. Clare de kitchen. Baltimore: John Cole, [s.d.]. 2 copies.

Rice, T. Clare de kitchen, or, Old Virginia never tire. New York: Firth, Hall & Pond, [s.d.].

Richards, Brinley. Oh! Whisper what thou feelest. Boston: Oliver Ditson, [s.d.].

Richards, Brinley. Those distant bells. Words by Alfred Waymark. New York: Firth, Pond & Co., [between 1854 and 1855].

Richter, M. Far over the sea. Words by Mrs. Hemans. [s.l.: s.n., s.d.]. Engraved by S. Ackerman.

Richter, M. Westward ho. Philadelphia: Klemm & Brother, [ca. 1835].

Rickard, T. The family bible. Words by Geo. P. Morris. Boston: Oliver Ditson, [s.d.].

Rickard, T. The family bible. For solo voice with accompaniment and unaccompanied quartet. Words by G. P. Morris. New York: Waters & Berry, [s.d.]. 2 copies.

Rimbault, Dr., arr. Bonnie dundee. Words by Sir Walter Scott. Boston: Oliver Ditson & Co., [before 1862].

Rimbault, Edward F. Gentle thoughts. No. 3 of “Three Ballads [by Rimbault].” Boston: Oliver Ditson, [s.d.].

Rimbault, Edward F. Gentle thoughts. New York: Firth, Pond & Co., [s.d.].

Rimbault, Edward F. Gentle words. No. 1 of “Three Ballads [by Rimbault].” Boston: Oliver Ditson, [s.d.].

Rink, Ch. H. Up ye Christians. Vocal duet with organ accompaniment. Poetry from the German of Jacob Neus. Adapted for the English version by E. Ives, Jr. New York: Firth & Hall, [s.d.].

Ritter, K. A., arr. Music from the opera “Postillion of Lonjumeau.” Including three of the most popular songs in the opera. Together with a souvenir of the whole opera, consisting of eight of the most celebrated airs. New York: E. Ferrett & Co., [1845].

Robertson, Alexr., arr. Jock o’ Hazeldean. In “A Collection of Scotch Songs.” Boston: Oliver Ditson & Co., [s.d.].

Robinson, W. M. Oh! Think of me when daylight dies. No. 4 in “Songs to Ioné.” Baltimore: F. D. Benteen, 1849.

Roche, A. D. Aileen Mavourneen. Words by Mrs. S. C. Hall. Philadelphia: E. Ferrett & Co., 1845.

Roche, Alexr. D. Fly away, Lady Bird. New York: Dubois & Stodart, [s.d.].

Roche, Alex. D. Fly away Lady Bird. Philadelphia: J. G. Klemm, [s.d.].

Rode. Rode’s celebrated air. With variations for the voice with English translation. Baltimore: Miller & Beacham, [1857]. 2 copies.

Rodefer, Carl P. I am dreaming, darling, dreaming. Words by Virginius. Boston: Oliver Ditson & Co., [s.d.].

Rodney, Paul. The soldier’s dream. For voice and piano. Words by Henry Vaughan. No. 12 in “Bass Songs, Vol. I.” New York: G. Schirmer, [s.d.].

Rodwell, G. Herbert. Ah! Would our eyes had never met. Boston: Geo. P. Reed., [s.d.]. Cover features color lithographic print [by John H. Bufford]. 2 copies.

Rodwell, G. Herbert. At the silent hour. From the musical romance of the “Bottle Imp.” New York: E. S. Mesier, [s.d.].

Rodwell, George Herbet. The banks of the blue Moselle. Poetry by Fitz Ball. [s.l.: s.n., s.d.].

Rodwell, George Herbet. The banks of the blue Moselle. Poetry by Fitz Ball. New York: Atwill, [s.d.].

Rodwell, G. H. The banks of the blue Moselle. Words by E. Fitz Ball. Philadelphia: G. E. Blake, [s.d.].

Rodwell, G. H. The banks of the blue Moselle. Words by E. Fitz Ball. Boston: C. Bradlee, [s.d.]. 2 copies.

Rodwell, G. H. The banks of the blue Moselle. Philadelphia: Fiot, Meignen & Co., [s.d.]. 2 copies.

Rodwell, G. H. The banks of the blue Moselle. Words by E. Fitz Ball. New York: Firth & Hall, [s.d.]. 2 copies.

Rodwell, G. H. The banks of the blue Moselle. Words by E. Fitz Ball. New York: James L. Hewitt & Co., [s.d.].

Rodwell, G. H. Beautiful blue violets. New York: Wm. Hall & Son, [between 1848 and 1858].

Rodwell, G. H. Beautiful blue violets. Philadelphia: Kretschmar & Nunns, [s.d.].

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Rodwell, G. H. Draw the sword Scotland. New York: E. S. Mesier, [between 1835 and 1836].

Rodwell, G. H. The flower of Ellerslie. Poetry by Edward Fitz Ball. New York: Dubois & Bacon, [s.d.].

Rodwell, G. Herbert. The flower of Ellerslie. From the opera "The Lord of the Isles." Poetry by Edward Fitz Ball. New York: E. Riley & Co., [s.d.].

Rodwell, G. Herbert. Forget not the soldier. From the opera "The Lord of the Isles." Poetry by Edward Fitz Ball. New York: J. Hewitt & Co., [between 1836 and 1843]. 2 copies.

Rodwell, G. Herbert. From distant chimes a troubadour. Poetry by Edwd. Fitz Ball. New York: Dubois & Stodart, [s.d.].

Rodwell, G. H. Here's a health to thee Mary. Words by Barry Cornwell. New York: James L. Hewitt, [s.d.]. 2 copies.

Rodwell, G. Herbert. The Hudson side. From the romantic opera "Misers Well." Poetry by E. Fitz Ball. New York: Firth & Hall, [s.d.].

Rodwell, G. H. O charming May. Boston: Oliver Ditson, [s.d.].

Rodwell, G. Herbert. Oh, charming May! Words by P. Henry Hatch. New York: William Hall & Son, [s.d.].

Rodwell, G. Herbert. O charming May. Words by P. Henry Hatch. Boston: Geo. P. Reed & Co., [s.d.].

Rodwell, G. Herbert. Oh, charming May. Words by P. Henry Hatch. Boston: E. H. Wade, [between 1845 and 1860].

Rodwell, G. Herbert. The old oak tree. Words by T. Haynes Bayly. New York: Firth, Pond & Co., [s.d.].

Rodwell, G. Herbert. The old oak tree. Words by T. Haynes Bayly. New York: James L. Hewitt & Co., [s.d.].

Rodwell, G. Herbert. Return, o my love. Poetry by Edward Ball. New York: Bourne, [s.d.].

Rodwell, G. Herbert. The song of the sailor boy. Words by Eliza Cook. New York: Horace Waters, [s.d.].

Rodwell, G. Herbert. Stop thief, or, The stolen heart. Boston: James L. Hewitt & Co., [s.d.].

Rodwell, G. Herbert. Stop thief, or, The stolen heart. New York: E. S. Mesier, [s.d.].

Rodwell, G. Herbert. The Tartar drum. From the romantic drama "The Black Vulture." Words by E. Fitz Ball. New York: E. S. Mesier, [s.d.].

Rodwell, George H. A tear shall tell him all. As sung by Mrs. Keeley. [s.l.: s.n., s.d.].

Rodwell, G. H. A tear shall tell him all. Words by E. Fitz Ball. Baltimore: John Cole, [s.d.].

Rodwell, G. Herbert. They mourn me dead in my father's hall, and, Ah! Maiden cease those pearly tears. Recitative and air from the musical romance "The Bottle Imp." New York: E. S. Mesier, [s.d.].

Rodwell, G. Herbert. Ye bright & glitt'ring palaces. Serenade from the musical romance of "The Bottle Imp." New York: E. S. Mesier, [s.d.].

Rodwell, G. Herbert. Yes brothers, yes! It is the midnight drum. Round for three voices with piano accompaniment. New York: Firth, Hall & Pond, [s.d.].

Rohbock, Henry. Oh, sing me no new song tonight. Baltimore: Frederick D. Benteen, 1846.

Romani, F. The Indian bride's farewell. Words by Edward J. Porter. Baltimore: F. D. Benteen, 1844. 3 copies.

Romer, F. O would I were a boy again. Words by M. Lemon. New York: Atwill, [s.d.].

Romer, F. O would I were a boy again. Words by M. Lemon. New York: A. Fiot, [s.d.]. 2 copies.

Romer, F. O would I were a boy again. New York: Firth & Pond, 1840.

Romer, F. O would I were a boy again. New York: Firth, Hall & Pond, 1840.

Romer, F. O would I were a boy again. Words by M. Lemon. New York: Jaques & Brother, [s.d.].

Romer, F. O would I were a boy again. Words by M. Lemon. Boston: E. H. Wade, [s.d.].

Rooke, W. M. My boyhood's home. From the grand opera "Amilie, or, The Love Test." Words by J. T. Haines. Boston: Oliver Ditson, [between 1844 and 1857]. 2 copies.

Rooke, W. M. My boyhood's home. From the grand opera "Amilie, or, The Love Test." Words by J. T. Haines. New York: Hewitt & Jaques, [s.d.].

Rooke, W. M. O love thou art near me. From the romantic opera "Amilie, or, The Love Test." Words by J. T. Haines. New York: Hewitt & Jaques, [s.d.].

Rooke, W. M. Rest, spirit, rest. Four part hymn with vocal solo and piano accompaniment from the romantic opera "Amilie, or, The Love Test." Words by J. T. Haines. New York: Firth & Hall, [s.d.].

Rooke, W. M. To the vine feast. From the grand opera "Amilie, or, The Love Test." Words by J. T. Haines. New York: Firth & Hall, [s.d.]. 2 copies.

Rooke, W. M. Under the tree. From the grand opera "Amilie, or, The Love Test." Words by J. T. Haines. New York: Hewitt & Jaques, [s.d.].

Rooke, W. M. When the morning first dawns. From the grand opera "Amilie, or, The Love Test." Words by J. T. Haines. New York: Firth & Hall, [s.d.].

Rooke, W. M. When the morning first dawns. From the grand opera "Amilie, or, The Love Test." Words by J. T. Haines. New York: Millet's Music Saloon, [s.d.].

Rooke, W. M. Who has not marked when the sun was high. With the recitative The ice clad Alp. From the grand opera "Amilie, or, The Love Test." Words by J. T. Haines. New York: Firth & Hall, [s.d.].

Rooke, W. M. Yes methinks I see her smiling. From the grand opera "Amilie, or, The Love Test." New edition. New York: Atwill, [s.d.].

Wurzel (G. F. R. [George F. Root]). All together again. Verses for solo voice with a SATB chorus, with piano accompaniment. No. 5 in "Six Songs by Wurzel (Geo. F. Root)." Boston: Nathan Richardson, 1855.

Wurzel [George F. Root]. Bye and bye. Verses for solo voice with a SATB chorus, with piano accompaniment. New York: Firth, Pond & Co., [s.d.].

Root, Geo. F. Dearest brother we miss thee. Words by Carrie H. B. New York: William Hall & Son, 1853. 2 copies.

Root, G. F., arr. Departed days. Verses for solo voice with a SATB chorus, with piano accompaniment. Arranged from the serenade by L. Louis. Boston: Russell & Richardson, 1857.

Root, G. F., arr. Departed days. Verses for solo voice with a SATB chorus, with piano accompaniment. Arranged from the serenade by L. Louis. Boston: Russell & Tolman, 1857.

Root, Geo. F. Early lost, early saved. Words by Rev. Dr. Bethune. New York: William Hall & Son, 1859. Cover features lithographic print by Sarony & Major.

Wurzel, G. Friedrich. Fare thee well kitty dear. Verses for solo voice with a SATB chorus, with piano accompaniment. New York: William Hall & Son, 1852. 4 copies.

Root, Geo. Fredk. The greenwood bell. Words by Miss Frances Jane Crosby. New York: William Hall & Son, 1853. Cover features lithographic print of Sarony & Co. 2 copies. (Second copy consists of the front cover only.)

Wurzel [George F. Root]. The Hazel Dell. Verses for solo voice with a SATB chorus, with piano accompaniment. New York: William Hall & Son, 1853. 3 copies.

Wurzel [George F. Root]. The Hazel Dell. Verses for solo voice with a SATB chorus, with piano accompaniment. 10th edition. New York: William Hall & Son, 1853. 4 copies.

Wurzel [George F. Root]. The Hazel Dell. Verses for solo voice with a SATB chorus, with piano accompaniment. 19th edition. New York: William Hall & Son, 1853.

Wurzel [George F. Root]. The Hazel Dell. Verses for solo voice with a SATB chorus, with piano accompaniment. 20th edition. New York: William Hall & Son, 1853.

Wurzel (G. F. R. [George F. Root]). The honeysuckle glen. Verses for solo voice with a SATB chorus, with piano accompaniment. No. 2 in "Six Songs by Wurzel (Geo. F. Root)." Boston: Nathan Richardson, 1855.

Root, Geo. F. A hundred years ago. Ballad and quartette. New York: William Hall & Son, 1852.

Root, Geo. F. I had a gentle mother. Words by Mrs. J. R. Willisie. New York: William Hall & Son, 1853.

Wurzel, G. F. Little daisy. Theme from "Ruth Hall." Verses for solo voice with a SATB chorus, with piano accompaniment. New York: Firth, Pond & Co., 1855.

Root, Geo. F. Mary of the glen. Words by Charles G. Eastman. New York: William Hall & Son, 1852.

Root, Geo. F. ("Wurzel"). May of the valley. Verses for solo voice with a SATB chorus, with piano accompaniment. Boston: Russell & Richardson, 1858.

Root, Geo. F. Mother, sweet mother, why linger away? Duet for soprano and alto voices. Words by Miss Frances Jane Crosby. New York: William Hall & Son, 1852. 2 copies.

Root, Geo. F., arr. Oh are ye sleeping Maggie. Scotch song. Chicago: Root & Cady, 1859.

Wurzel, G. Friedrich. The old folks are gone. Verses for solo voice with a SATB chorus, with piano accompaniment. New York: William Hall & Son, 1852. 2 copies.

Wurzel, G. Friedrich. The old folks are gone. Verses for solo voice with a SATB chorus, with piano accompaniment. Authorized edition. New York: William Hall & Son, 1852. 6 copies.

Wurzel [George F. Root]. Old Josy. Verses for solo voice with a SATB chorus, with piano accompaniment. New York: William Hall & Son, 1854. Missing page 5 of score.

Wurzel, G. Friedrich. On old Potomac's shore. Verses for solo voice with a SATB chorus, with piano accompaniment. New York: William Hall & Son, 1859.

Root, Geo. F. Only waiting. No. 1 in "Six Ballads of Geo. F. Root (Wurzel)." Chicago: Root & Cady, 1859. 3 copies.

Root, Geo. F. Pictures of memory. Words by Miss Alice Carey. New York: William Hall & Son, 1852.

Root, Geo. F., arr. Pity o Savior (Pietà Signore). Music by Alessandro Stradella. Transposed for contralto, baritone, or base. With English words. Boston: Henry Tolman & Co., 1854

Root, Geo. F., arr. Pity o Savior (Pietà Signore). Music by Alessandro Stradella. Transposed for contralto, baritone, or base. With English words. Boston: Geo. P. Reed & Co., 1854. 2 copies.

Root, Geo. F. The reaper on the plain. Words by C. G. Eastman. New York: William Hall & Son, 1852. Cover features lithographic print by Sarony & Major.

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Wurzel (G. F. R. [George F. Root]). Rosalie the prairie flower. For voice and piano. No. 3 in "Seven Popular Songs, by Wurzel (Geo. F. Root)." Boston: Nathan Richardson, 1855.

Wurzel (G. F. R. [George F. Root]). Rosalie the prairie flower. For voice and piano. No. 3 in "Seven Popular Songs, by Wurzel (Geo. F. Root)." Boston: Russell & Richardson, 1855. 10 copies.

Wurzel [George F. Root]. Swinging, swinging all day long (The song of the old hall clock). Verses for solo voice with a SATB chorus, with piano accompaniment. New York: William Hall & Son, 1855. 4 copies.

Root, Geo. F. There's music in the air. For voice and piano. Boston: Russell & Tolman. 1857.

Wurzel, G. F., arr. There's something to live for (Song for the times). Vocal quartet with piano accompaniment. Written by Richard Realf. New York: William Hall & Son, 1855.

Root, Geo. F. They sleep in the dust. For voice and piano. New York: William Hall & Son, 1852. 3 copies.

Wurzel, G. Friedrich. They've sold me down the river (The negro father's lament). Verses for solo voice with a SATB chorus, with piano accompaniment. New York: William Hall & Son, 1853.

Root, Geo. F. The voice of love. Cavatina. For voice and piano. Words by W. L. Rede. Boston: G. P. Reed, 1848.

Root, Towner. Slumber gentle lady. For voice and piano. Boston: Geo. P. Reed, 1845.

Rosa Lee. For solo voice with four part chorus and piano accompaniment. Boston: S. W. Marsh, [s.d.].

Rosa Lee, or, Don't be foolish Joe. The favorite negro song arranged for solo voice with chorus and piano accompaniment. 10th edition. New York: William Hall & Son, 1847. 3 copies.

Rosa Lee, or, Don't be foolish Joe. For solo voice with chorus and piano accompaniment. From the original London edition. Baltimore: Geo. Willig, [s.d.].

Ross, J., arr. I am wearing awa' to the Land o' the Leal. For voice and piano. New York: Firth & Hall, [s.d.].

Rossington, W. W. Those eyes of blue. For voice and piano. Words by T. Elwood Garret. New York: William Hall & Son, 1852.

Rossington, W. W. The star of hope. For voice and piano. St. Louis: John Gass, 1851.

Rossini. All by the shady greenwood tree. From the opera "The Maid of Judah." For voice and piano. Philadelphia: Kretschmar & Nunns, [between 1834 and 1836].

Rossini. The Alpine flower girl. Tyrolienne (dance). For voice and piano. Philadelphia: Fiot, Meignen & Co., [s.d.].

Rossini. Bass aria [Yes with fetters thine order shall bind me]. From the oratorio "Moses in Egypt." For voice and piano. Boston: Nathan Richardson, 1855.

Rossini, G. Charity (La carita). Solo and chorus, for female voices. In "Italy. A Collection of Pieces for 3 Female Voices." New York: S. T. Gordon, 1859. 2 copies.

Rossini, G. Di piacer mi balza il cor. Cavatina. For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Rossini, G. Di piacer mi balza il cor. Cavatina. For voice and piano. Philadelphia: Geo. Willig, [s.d.].

Rossini, G. Di piacer mi balza il cor. For voice and piano. Cavatina. No. 23 in "Operatic Gems." Philadelphia: George Willig, [s.d.].

Rossini, G. Di tanti palpiti. Recitative and cavatina from "Tancredi." For voice and piano. New York: Dubois & Stodart, [1827].

Rossini, Gioachimo. Di tanti palpiti. Recitative and cavatina from "Tancredi." For voice and piano. Philadelphia: G. Willigs, [s.d.].

Rossini. Fast from the lake. From the historical opera "Hofer, the Tell of the Tyrol." For voice and piano. Words by J. R. Planche. Adapted and partly composed by Henry R. Bishop/ New York: E. S. Mesier, [s.d.].

Rossini. Green hills of Tyrol. From the opera "Guillaume Tell." For voice and piano. Words by George Linley. Adapted by T. Rovedino. New York: Bourne, [s.d.].

Rossini, G. Green hills of Tyrol. For voice and piano. Words by G. Linley. Baltimore: John Cole, [s.d.].

[Rossini.] Green hills of Tyrol. For voice and piano. Arranged by T. Rovedino. New York: Firth & Hall, [s.d.]. 2 copies.

Rossini, G. Green hills of Tyrol. For voice and piano. Words by George Linley. New York: James L. Hewitt, [ca. 1829].

Rossini. Green hills of Tyrol. For voice and piano. Words by George Linley. Arranged by T. Rovedino. New York: E. S. Mesier, [s.d.].

Rossini, G. Homeward, love, homeward. For two voices and piano. Words by W. Ball. New York: Dubois & Stodart, [s.d.].

Rossini. I hear thee speak of the better land. For voice and piano. Words by Mrs. Hemans. Boston: Oliver Ditson, [s.d.].

Rossini. Morning its sweets is flinging. From the opera "Cinderella." For voice and piano. Adapted by M. R. Lacy. New York: Dubois & Stodart, [between 1828 and 1834]. 3 copies.

Rossini. Now with grief no longer bending. From the opera "Cinderella." For voice and piano. Written and adapted by M. Rophino Lacy. New York: Dubois & Stodart, [between 1828 and 1834].

Rossini, G. La pastorella dell'Alpi. For voice and piano. No. 6 in "Les Soireés Musicales: Collection of Eight Italian Airs and Four Duetts." Translated from the Italian by Chas. J. Sprague. Boston: G. P. Reed & Co., 1854.

Rossini. Pien di content in seno. For voice and piano. From the opera "Demetrio e Polibio." No. 4 in "Operatic Gems." Arranged by J. C. Viereck. [s.l.: s.n., before 1860].

Rossini. The prayer. From the oratorio "Il Mose in Egitto." Verses for solo voice with a SATB chorus, with piano accompaniment. Adapted to a selection of words from Psalm 86. Words in Italian and English. Boston: Oliver Ditson, [s.d.].

Rossini. The prayer. From the oratorio "Il Mose in Egitto." Verses for solo voice with a SATB chorus, with piano accompaniment. Adapted to a selection of words from Psalm 86. New York: Dubois & Stodart, [s.d.].

Rossini. The prayer. From the oratorio "Il Mose in Egitto." Verses for solo voice with a SATB chorus, with piano accompaniment. Adapted to a selection of words from Psalm 86. Baltimore: G. Willig, Jr., [s.d.].

Rossini, G. La promessa (The promise). For voice and piano. No. 1 in "Les Soireés Musicales: Collection of Eight Italian Airs and Four Duetts." Translated from the Italian by Chas. J. Sprague. Boston: G. P. Reed & Co., 1854.

Rossini. La separazione (The separation). For voice and piano. No. 10 in "Gems of Foreign Song." English version by Gervase Wheeler. New York: William Dressler, 1859.

Rossini. Sombre forêt (Romance from "William Tell"). For voice and piano. Words in Italian and English. Boston: Nathan Richardson, 1855.

Rossini. Strike for Tyrol liberty. For voice and piano. Arranged and adapted to the English stage by Henry R. Bishop. New York: E. S. Mesier, [s.d.].

Rossini. Sweetly on the wings of morning. For voice and piano. Words by I. R. Planche. Arranged and adapted for the English stage by H. R. Bishop. New York: E. S. Mesier, [s.d.].

Rossini. Tu che accendi questo core [recitative]. Followed by Di tanti palpiti, and Hail to the happy day. Cavatina. For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Rossini, G. Una voce poco fa. Cavatina from the opera "Il Barbier di Siviglia." For voice and piano. Philadelphia: G. E. Blake, [s.d.].

Rossini. Una voce poco fa. Cavatina from the opera "Il Barbier di Seviglia." For voice and piano. Together with English words "Tyrant soon I'll burst thy chains." Boston: Oliver Ditson, [s.d.]. 5 copies.

Rossini, G. Una voce poco fa. Cavatina from the opera "Il Barbier di Siviglia." For voice and piano. New York: Dubois & Stodart, [between 1822 and 1826].

Rossini. When the trump of fame. Martial song from the opera "The Maid of Judah." For voice and piano. Philadelphia: Kretschmar & Nunns, [s.d.].

Rossini. When the trump of fame. Martial song from the opera "The Maid of Judah." For voice and piano. Arranged and adapted to the English stage by Rophino Lacy. New York: E. Riley, [ca. 1830]. 3 copies.

Rossini. Yes he's free. Duett from the opera "The Maid of Judah." For two voices and piano. Arranged and adapted to the English stage by Rophino Lacy. New York: E. Riley, [s.d.].

Rousseau, J. J. The celebrated air upon three notes (Romance. Air de trois notes). For voice and piano. With French and English words. CT: F. Croswell, 1835.

Rousseau, Jean Jaques. Oh, how long the day (Air of three notes). For voice and piano. Words translated from the French by C. H. S. Boston: Oliver Ditson, 1836.

Rowdell, G. H. Draw the sword Scotland! A Scottish ballad. For voice and piano. Boston: G. Graupner, [ca. 1830]. 2 copies.

Roy's wife of Aldivalloch. Favorite Scotch song. For voice and piano. Boston: G. P. Reed & Co., [s.d.].

Rule Britania. For voice and piano. New York: Firth & Hall, [s.d.].

Rule Britannia. For voice and piano. New York: Bourne, [s.d.].

Russell, Henry, arr. The brave old oak. For voice and piano. Words by H. F. Chorley. Third edition. New York: Hewitt & Jaques, 1837.

Russell, Henry. The charter oak. An ancient American ballad. For voice and piano. Words by Mrs. Sigourney. New York: Hewitt & Jaques, [ca. 1840]. Cover features lithograph printed by N. Currier's Lith.

Russell, Henry. The chieftain's daughter. For voice and piano. Words by Geo. P. Morris. New York: Firth & Hall, 1841.

Russell, Henry. Come brothers arouse. From the opera "Bride's Band." For voice and piano. Words by William B. Bernard. New York: James L. Hewitt & Co., 1837.

Russell, Henry. Come brothers arouse. From the opera "Bride's Band." For voice and piano. Words by William B. Bernard. Third edition. New York: Hewitt & Jaques, 1837.

Russell, Henry. The dismissed. For voice and piano. Words by Geo. P. Morris. New York: Firth & Hall, 1841. Cover features lithograph printed by Fleetwood Lith.

Russell, Henry. The emigrant's farewell. For voice and piano. Words by Leigh Cliffe. Boston: Oliver Ditson, [between 1842 and 1844]. Cover features lithograph printed by Thayer & Co. Lith.

Russell, Henry. The first dear thing that ever I loved. For voice and piano. Words by Rev. A. C. Coxe. Boston: Wm. H. Oakes, 1843. Cover features lithograph by [John Henry] Bufford, printed by Thayer & Co.'s Lith.

Russell, Henry. The gambler's wife. For voice and piano. Words by Dr. R. Coates. New York: Atwill, 1841. 3 copies. Missing cover on copy 3.

Russell, Henry. I love, I love, the free. For voice and piano. Words by Eliza Cook. Boston: Oakes & Swan, 1840. 3 copies.

Russell, Henry. I love, I love, the free. For voice and piano. Words by Eliza Cook. Third edition. Boston: Oakes & Swan, 1840.

Russell, Henry. I love, I love the free. For voice and piano. Words by Eliza Cook. Third edition. Boston: Geo. P. Reed, 1840. 4 copies.

Russell, Henry. I love the night. For voice and piano. Words by George P. Morris. New York: Firth & Hall, 1837. Cover features lithograph printed by Fleetwood's Lithography. 2 copies.

Russell, Henry. I love to dwell in the bosom's cell. For voice and piano. New York: Firth & Hall, [s.d.].

Russell, Henry. I love to dwell in the bosom's cell. For voice and piano. Philadelphia: Fiot, Meignen & Co., 1845.

Russell, Henry. If I had but a thousand a year, or, Robin ruff. For voice and piano. New York: Firth, Pond & Co., 1843. 2 copies.

Russell, Henry. I'm afloat! I'm afloat! For voice and piano. Boston: Geo. P. Reed, [between 1839 and 1849]. Cover border features lithograph printed by Bufford & Co's Lithog.

Russell, Henry. I'm afloat! I'm afloat! For voice and piano. Boston: Geo. P. Reed, 1841. Cover border features lithograph printed by B. W. Thayer's Lithog. 3 copies.

Russell, Henry. The Indian hunter. For voice and piano. Words by Eliza Cook. New York: Firth, Hall & Pond, [s.d.]. Cover features lithograph printed by Thayer & Co's Lithog. 4 copies.

Russell, Henry. The ivy green. Ballad. For voice and piano. Words by "Boz." Fifteenth edition. New York: Firth, Hall & Pond, 1838. 3 copies.

Russell, Henry. The ivy green. Ballad. For voice and piano. Words by "Boz." New York: James L. Hewitt & Co., 1838. 2 copies.

Russell, Henry. The ivy green. Ballad. For voice and piano. Words by "Boz." New York: Hewitt & Jaques, 1838. 2 copies.

Russell, Henry. The ivy green. Ballad. For voice and piano. Words by "Boz." New York: Wm. A. Pond & Co., 1838.

Russell, Henry. The ivy Green Ballad. For voice and piano. Words by "Boz." 15th edition. Philadelphia: L. A. Alfred Schmidt, 1838.

Box 120

Russell, Henry. Let us be gay! A celebrated temperance song. For voice and piano. Boston: Wm. H. Oakes, 1841. Cover features lithograph printed by B. W. Thayer's Lithog. 2 copies. Copy 2 has front cover only.

Russell, Henry. A life in the west. For voice and piano. Words by G. P. Morris. Louisville, KY: W. C. Peters, 1844. 2 copies.

Russell, Henry. A life on the ocean wave. For voice and piano. Words by Epes Sargent. Twentieth edition. New York: Firth & Hall, 1838.

Russell, Henry. A life on the ocean wave. For voice and piano. Words by Epes Sargent. Tenth edition. New York: Firth, Hall & Pond, 1838. 2 copies.

Russell, Henry. A life on the ocean wave. For voice and piano. Words by Epes Sargent. Tenth edition. New York: William Hall & Son, 1838. 2 copies.

Russell, Henry. A life on the ocean wave. For voice and piano. Words by Epes Sargent. New York: Hewitt & Jaques, 1838. 2 copies.

Russell, Henry. A life on the ocean wave. For voice and piano. Words by Epes Sargent. Fifth edition. New York: Hewitt & Jaques, 1838. 2 copies.

Russell, Henry. Man the life boat. For voice and piano. Words by Mrs. Crawford. Boston: Oliver Ditson, [s.d.]. Cover features lithograph printed by J. H. Bufford's Lith.

Russell, Henry. The maniac. For voice and piano. Words by Monk Lewis. Boston: Oliver Ditson & Co., 1840.

Russell, Henry. The maniac. For voice and piano. Words (in part) by Monk Lewis. Boston: Parker & Ditson, 1840. Cover features lithograph by F. H. Lane, printed by Thayer's Lithographic Press.

Russell, Henry. The merry spring. For voice and piano. Words by Charles Mackey. New York: Firth & Hall, [between 1846 and 1847]. Cover features lithograph.

Russell, Henry. The merry spring. For voice and piano. Words by Charles Mackey. New York: Firth & Hall, [between 1846 and 1847]. Cover features lithograph printed by Endicott Lith.

Russell, Henry. The minstrel of the Tyrol. For voice and piano. Words by Jonas B. Phillips. New York: James L. Hewitt, 1838.

Russell, Henry. The mother who hath a child at sea. For voice and piano. New York: Jollie, 1841. Cover features lithograph.

Russell, Henry. My heart's in the highlands. For voice and piano. Words by Robert Burns. New York: J. L. Hewitt & Co., 1837.

Russell, Henry. My heart's in the highlands. For voice and piano. Words by Robert Burns. Second edition. New York: Hewitt & Jaques, 1837.

Russell, Henry. My mother's bible. For voice and piano. Words by George P. Morris. New York: Firth & Hall, 1841. Cover features lithograph.

Russell, Henry. My mother's bible. For voice and piano. Words by George P. Morris. New York: Firth & Hall, 1841. Cover features lithograph printed by Bufford & Co.'s Lith.

Russell, Henry. The Newfoundland dog. For voice and piano. Words by F. W. N. Bailey. New York: Firth & Hall, 1843. Cover features lithograph printed by Lith. of Endicott.

Russell, Henry. The Newfoundland dog. For voice and piano. Words by F. W. N. Bailey. Tenth edition. New York: Firth, Pond & Co., 1843. Cover features lithograph printed by Lith. of Endicott. 3 copies.

Russell, Henry. The Newfoundland dog. For voice and piano. Words by F. W. N. Bailey. Fiftieth edition. New York: Firth, Pond & Co., 1843. Cover features lithograph printed by Lith. of Endicott.

Russell, Henry. The Newfoundland dog. For voice and piano. Words by F. W. N. Bailey. New edition. New York: Wm. A. Pond & Co., 1843.

Russell, Henry. Not married yet! For voice and piano. Words by George P. Morris. Second edition. New York: Atwill, 1841. Cover features lithograph printed by Lith. of G. W. Lewis.

Russell, Henry, arr. Oh lonely is the forest shade where oft in days of old, or, When we went out a gypseying a long time ago. Melody by N. Sporle. For voice and piano. Words by Z. Barton Stout. New York: Hewitt & Jaques, 1839.

Russell, Henry. The old arm chair. For voice and piano. Words by Eliza Cook. [s.l.: s.n., s.d.]. Missing front cover.

Russell, Henry. The old arm chair. For voice and piano. Words by Eliza Cook. Third edition. [s.l.: s.n., s.d.]. Missing front cover.

Russell, Henry. The old arm chair. For voice and piano. Words by Eliza Cook. Fourth edition. Boston: Wm. H. Oakes, 1840. Cover features lithograph by E. Champney.

Russell, Henry. The old arm chair. For voice and piano. Words by Eliza Cook. Fourth edition indicated on front cover (3rd edition indicated on first page of music). Boston: Wm. H. Oakes, 1840. Cover features lithograph by E. Champney.

Russell, Henry. The old arm chair. For voice and piano. Words by Eliza Cook. Twelfth edition. Boston: Wm. H. Oakes, 1840. Cover features lithograph [by E. Champney] printed by Thayer & Co.'s Lithog.

Russell, Henry. The old arm chair. For voice and piano. Words by Eliza Cook. Twentieth edition. Boston: Geo. P. Reed, 1840. Cover features lithograph [by E. Champney].

Russell, Henry. The old arm chair. For voice and piano. Words by Eliza Cook. Twenty-first edition. Boston: Geo. P. Reed, 1840. Cover features lithograph [by E. Champney].

Russell, Henry. The old arm chair. For voice and piano. Words by Eliza Cook. Twenty-third edition. Boston: Geo. P. Reed, 1840. Cover features lithograph [by E. Champney] printed by Thayer & Co.'s Lithog. 5 copies.

Russell, Henry. The old arm chair. For voice and piano. Words by Eliza Cook. Twenty-third edition. Boston: Geo. P. Reed, 1840. Cover features lithograph printed by S. W. Chandler & Bro. Lith. 2 copies.

Russell, Henry. The old arm chair. Arranged for solo voice and guitar by Samuel Carusi. Boston: Geo. P. Reed, 1840. Cover includes small lithograph.

Russell, Henry. The old clock. For voice and piano. Words by Eliza Cook. New York: Jas. L. Hewitt & Co., [s.d.]. Cover features lithograph printed by Thayer & Co.'s Lith.

Russell, Henry. The old farm gate. For voice and piano. Words by Eliza Cook. Boston: Wm. H. Oakes, [s.d.]. Cover features lithograph by B. Champney, printed by B. W. Thayer's Lith. 2 copies.

Russell, Henry. Old King Time. For voice and piano. [s.l.: s.n., s.d.] Missing front cover.

Russell, Henry. Old King Time. For voice and piano. New York: Atwill, 1841. Cover features lithograph printed by Lith. of G. W. Lewis. Newspaper clipping [from Dec. 10, 1900, issue of "The Post Express"] of Henry Russell's biography pasted to inside front cover.

Russell, Henry. The old sexton. For voice and piano. Words by Park Benjamin. Boston: Oliver Ditson & Co., 1841. 2 copies.

Russell, Henry. The old sexton. For voice and piano. Words by Park Benjamin. Boston: Oliver Ditson & Co., 1841. Different cover.

Russell, Henry. The old sexton. For voice and piano. Words by Park Benjamin. Boston: Prentiss, 1841.

Russell, Henry. The old sexton. For voice and piano. Words by Park Benjamin. Third edition. Boston: Henry Prentiss, 1841. Cover features lithograph by B. Champney, printed by B. W. Thayer's Lithog.

Russell, Henry. The old sexton. For voice and piano. Words by Park Benjamin. Twenty-third edition. Boston: Prentiss, 1841. Cover features lithograph [by B. Champney] printed by Bufford & Co., Lith. 2 copies.

Russell, Henry. The old sexton. For voice and piano. Words by Park Benjamin. Boston: E. H. Wade, 1841.

Russell, Henry. The old water mill. For voice and piano. Words by Eliza Cook. Boston: Henry Prentiss, 1840. Cover features lithograph by B. Champney, printed by B. W. Thayer's Lith.

Russell, Henry. The olden time and the present time. For voice and piano. Boston: Oliver Ditson, [1851].

Russell, Henry. The orphan ballad singers. For voice and piano. Boston: Oliver Ditson, [s.d.].

Russell, Henry. Our native song. A national refrain. For voice and piano. New York: Firth Hall & Pond, 1841. 2 copies.

Russell, Henry. Our way across the mountain, ho! For voice and piano. Words by Charles Mackay. Boston: Parker & Ditson, [between 1838 and 1842]. 4 copies.

Russell, Henry. The poor man's friend. For voice and piano. Words by Eliza Cook. Boston: Oliver Ditson, [s.d.].

Russell, Henry. Resignation. A sacred melody. For voice and piano. Words by Charles Mackay. New York: Firth & Hall, [1832]. Front page torn; missing opening music and part of page 2.

Russell, Henry. The rising sun. For voice and piano. Words by Henry John Sharpe. New York: Jas. L. Hewitt & Co., 1843. Cover features lithograph by [John Henry] Bufford, printed by Thayer & Co.'s Lith.

Russell, Henry. Robin ruff. For voice and piano. New York: Firth, Pond & Co., [1843].

Russell, Henry. Rockaway, or, On old Long Island's sea-girt shore. For voice and piano. Words by Henry John Sharpe. Boston: Wm. H. Oakes, 1840. Cover features lithograph by [Benjamin] Champney, printed by B. W. Thayer. 2 copies.

Russell, Henry. Rockaway, or, On old Long Island's sea-girt shore. For voice and piano. Words by Henry John Sharpe. Boston: Geo. P. Reed, 1840. Cover features lithograph [by Benjamin Champney], printed by Bufford & Co.

Russell, Henry. Rockaway, or, On old Long Island's sea-girt shore. For voice and piano. Words by Henry John Sharpe. Boston: Geo. P. Reed, 1840. Cover features lithograph by [Benjamin] Champney, printed by B. W. Thayer. 2 copies.

Russell, Henry. The Sabbath eve. A sacred song. For voice and piano. Words by Rev. Richard Cattermole. New York: Firth & Hall, [s.d.]. 3 copies.

Russell, Henry. The sea kings burial. For voice and piano. Words by Charles Mackay. Fifth edition. Boston: Oliver Ditson, [between 1842 and 1844].

Russell, Henry. The ship on fire. For voice and piano. Words by Charles Mackay. Boston: Oliver Ditson, [between 1853 and 1856].

Russell, Henry. The ship on fire. For voice and piano. Words by Charles Mackay. First American edition. New York: Atwill, [s.d.]. Cover features lithograph printed by Lith. of Lewis & Brown. 2 copies.

Russell, Henry. "Six Most Popular Songs." No. 1. For voice and piano. Philadelphia: E. Ferrett & Co., 1845. 4 copies. Different covers.

Russell, Henry. Some love to roam o'er the dark sea foam. For voice and piano. Words by Charles Mackay. New York: Firth & Hall, 1836.

Russell, Henry. Some love to roam o'er the dark sea foam. For voice and piano. Words by Charles Mackay. New edition. New York: Charles T. Geslain, [1842]. Cover features lithograph printed by Lith. of Endicott.

Russell, Henry. Sunny days will come again. For voice and piano. Words by E. Ransford. Boston: Oliver Ditson & Co., [s.d.].

Russell, Henry. There's room enough for all. For voice and piano. Words by L. F. Blanchard. Boston: Oliver Ditson, [s.d.].

Russell, Henry. 'Tis eve on the ocean. For voice and piano. Boston: Wm. H. Oakes, [s.d.].

Russell, Henry. We have been friends together. For voice and piano. Words by Mrs. Norton. [s.l.: s.n., s.d.].

Russell, Henry. We met in other years love. For voice and piano. Words by "Ione." New York: James L. Hewitt, 1838.

Russell, Henry. We were boys together. For voice and piano. Words by Geo. P. Morris. New York: Firth & Hall, 1841. Cover features lithograph by [Benjamin] Champney.

Russell, Henry. Will nobody marry me? For voice and piano. Words by George P. Morris. New York: Atwill, 1841. Cover features lithograph printed by Lith. of G. W. Lewis.

Russell, Henry. Woodman, spare that tree! For voice and piano. Words by Geo. P. Morris. New York: Firth & Hall, 1837. Missing concluding page.

Russell, Henry. Woodman, spare that tree! For voice and piano. Words by George P. Morris. New York: Firth & Hall, 1837. Cover features lithograph printed by Lith. of Endicott. 2 copies. Different covers.

Russell, Henry. Woodman, spare that tree! For voice and piano. Words by George P. Morris. 12th edition. New York: Firth & Hall, 1837. Cover features lithograph by Fleetwood.

Russell, Henry. Woodman, spare that tree! For voice and piano. Words by George P. Morris. 13th edition. New York: Firth, Hall, 1837. Cover features lithograph printed by Endicott's Lith.

Russell, Henry. Woodman, spare that tree! For voice and piano. Words by George P. Morris. 13th edition. New York: Firth, Pond & Co., 1837. Cover features lithograph printed by Endicott's Lith. 2 copies.

Russell, Henry. The world is on the move: Look about. For voice and piano. Words by L. F. Blanchard. Boston: Oliver Ditson, [s.d.].

Box 121

Ryder, Thos. P. I met thee in a stranger land. For voice and piano. Words by Geo. D. Prentice. Boston: Russell & Tolman, 1859.

S., M. Hark! Hark! The soft bugle. For voice and piano. Baltimore: Geo. Willig, 1831. 2 copies.

S., M. Hark! Hark! The soft bugle. For voice and piano. Baltimore: Geo. Willig, 1837. Second edition. 2 copies.

The sailor boy's carol. For voice and piano. Words by Thomas Power. In "The Celebrated Melodies of the Rainer Family." Boston: Oliver Ditson, 1841. 2 copies.

St. John, C. Gentle Hallie: song & chorus. For voice and piano. Boston: Oliver Ditson, 1858.

Salieri. What blissful visions open: sung by Mr. Braham in the opera of Tarrare. For voice and piano. New York: E. Riley,

Salomon, J. C. F. Look aloft: sacred song. For voice and piano. Words by J. Lawrence, Jr. Louisville, KY: W. C. Peters, 1845.

Sandford, Lucy A. Stars of the summer night: serenade from The Spanish student. Words by Henry W. Longfellow. New York: William Hall & Son, 1849. 2 copies.

Sanford, R. B. Just twenty years ago. For voice and piano. New York: S. T. Gordon, 1852. 2 copies

Sanford, R. L., arr. Lulu is our darling pride. For voice and piano. Words by Rosa Hughes. Philadelphia: J. E. Gould, 1853.

Sarona. Dip, boys, dip the oar: boat song and chorus. For voice and piano. Boston: Oliver Ditson, 1860.

Saroni, Herrman S. I wander'd in the woodland. For voice and piano. English words by Mrs. Frances S. Osgood. New York: Wm. Hall & Son, [s.d.].

Sarte. Come to this heart so lonely: for contralto voice. For voice and piano. English words by J. Q. Wetherbee. Boston: Nathan Richardson, 1858.

Sarvis, Miss E., arr. I am young and I'm happy: ballad. For voice and piano. Words and melody by A. I. McDouall. New York: F. Riley, 1843.

Satter, G. Des Ritters Ständchen (Serenade). For voice and piano. English words by John M. Evans. No. 2 in "Six Concert Songs with English and German Words." Philadelphia: G. André, 1858.

Saunders, J. D. There is sunshine in my heart. For voice and piano. Words by F. Cosby. New York: William Hall & Son, 1852.

Saxton, L. C. To thy pastures fair and large: a favourite duet arranged for the pianoforte. For two voices and piano. Cooperstown: E. C. Tracy, [ca. 1830]. First edition.

Schmidt, Paul. Fare thee well, perhaps forever: a favourite ballad, arranged for the piano forte. For voice and piano. Louisville: Peters Webb & Co.

Schmitz, Adolph, arr. How sweet are the roses. Arranged for voice and guitar. Ballad by Alice Hawthorne. Philadelphia: Winner & Shuster, 1854.

Schmitz, A., arr. Wilt thou meet me there love: arranged for the Spanish guitar. For voice and guitar. Philadelphia: A. Fiot, [s.d.].

Schönenberg, Mrs. M. A. Were I with thee on yonder heights. For voice and piano. Words by Mr. Otto Schönenberg. Philadelphia: A. Fiot, 1851.

Schondorf, J. When the quiet moon is beaming (Wenn so sanft und mild selene). For voice and piano. Boston: Oliver Ditson, [between 1857 and 1859].

Schoolmaster, The: a favorite glee for three voices, as sung at the Salem Glee Club. For three voices and piano. Boston: C. Bradlee, 1834. 2 copies.

Schoolmaster, The: a very popular glee. For three voices and piano. Boston: Parker & Ditson, 1839. 2 copies.

Schubert, Franz. Am Meer (The Sea). For voice and piano. Chicago: Root & Cady, 1855.

Schubert. Ave Maria. For voice and piano. English version by Thos. Oliphant. No. 6 in "Germs of German Song, Second Series." Boston: Geo. P. Reed, [between 1839 and 1849].

Schubert. Barcarole. For voice and piano. Translated by J. S. Dwight. No. 5 in "Gems of German Song." Boston: Geo. P. Reed, [between 1850 and 1852].

Schubert. The Erl King (Erl-König). For voice and piano. English version by Thos. Oliphant. No. 121 in "Second Collection of J. Schuberth's Vocal Gems of All Nations." New York: Schuberth & Co., 1856.

Schubert. The fisher-maiden. For voice and piano. No. 4 in "Gems of German Song, Book Second." Boston: Geo. P. Reed, [s.d.]

Schubert, Fr. Hark! Hark! The lark at heaven's gate sings (Horch! horch! die Lerch' im Aestherblau). For voice and piano. Words by Shakespeare. [s.l. : s.n., s.d.] Plate no. W.D. 4050_4. On reverse of publication: catalogue of "new and selected music" of publisher J. L. Peters, New York.

Schubert. Last greeting. For voice and piano. Words by Beranger. No. 1 in "Gems of German Song, Book 1." Boston: Geo. P. Reed, [s.d.] 4 copies.

Schubert. On mossy bank. For voice and piano. No. 1 in "Gems of German Song, Third Series." English words by T. Oliphant. Boston: G. P. Reed, [s.d.].

Schubert. The passing bell. For voice and piano. English words by Thos. Oliphant. No. 2 in "Gems of German Song, Book 1." Boston: Geo. P. Reed, [s.d.] 2 copies

Schubert, F. La serenade. For voice and piano. English words by W. W. D. Richmond, Va.: J. W. Davies & Sons, [s.d.]

Schubert, F. La serenade. For voice and piano. English and French text. No. 1 in "Gems of Classic Song, Selected from the Works of Eminent Composers." Cincinnati: W. C. Peters & Sons, [between 1855 and 1856].

Schubert, F. La serenade. For voice and piano. English and French text. English words by W. W. S. No. 7 in "Gems of German Song with English Words, Second Series." Boston: G. P. Reed, [s.d.]

Schubert, F. La serenade (La serenata). For voice and piano. No. 38 in "Gems of German Songs with English and German Words." New York: Firth, Pond & Co., [s.d.] 2 copies.

Schubert. Thou art the rest (Du bist die Ruh). For voice and piano. English and German text. German words by Henri Heine; translated by J. S. Dwight. No. 6 in "Gems of German Songs, Fourth Series." Boston: Geo. P. Reed, [s.d.]

Schubert. The wanderer. For voice and piano. Words by F. W. Rosier. In "The boudoir, a collection of favorite songs & duetts by various authors." Baltimore: George Willig, Jr., [s.d.]

Schubert, F. Ye faded flowers (Trock'ne Blumen/La fleur fanée). For voice and piano. No. 6 in "Gems of German Song, Fifth Series." Boston: G. P. Reed & Co., [s.d.]

Schubert. The young mother (La jeune mère). For voice and piano. Translated & adapted from the French by Theodore T. Barker. Boston: W. H. Oakes, 1848.

Schumann, Robert. O thou art like a flower (Du bist wie eine Blume). For voice and piano. In "Selected Songs by Robert Schumann." New York: G. Schirmer, 1860.

Sconcia, Giovanni A. Wake dearest, the moon brightly shines: serenade. For voice and piano. Boston: G. P. Reed, 1848.

Scott, Geo. W. Lone rock by the sea. Response to The rock beside the sea. For voice and piano. Words by Miss Ada Kernan. Cincinnati: W. C. Peters & Sons, 1859. 2 copies

Scott, Miss M. B. Bird of Beauty. For voice and piano. Words by Ella of Woodlawn. Boston: Oliver Ditson, 1856. 2 copies.

Scrooby, Miss. To reason's isle a bark there came: a ballad; sung by Mr. Braham. New York: James L. Hewitt & Co., [between 1830 and 1835].

Sedgwick, Alfred. My dear mother's song. For voice and piano. Boston: Oliver Ditson, 1855.

Sedgwick, Alfred. Poor Bessie's song. As sung by Sanford's Opera Troupe. For voice and piano. Philadelphia: Lee & Walker, 1856.

Sedgwick, A. Wert thou to speak farewell. Reply to I'd offer thee this hand of mine. For voice and piano. Words by J. Wood Davidson. New York: Firth, Pond & Co., 1853.

See from ocean rising: duett from Paul & Virginia. For two voices and piano. New York: Firth & Hall, [s.d.]

Sergeant Thin: a comic song as sung by Mr. Chapman. For voice and piano. Boston: Geo. P. Reed, 1844.

Shaw, Oliver. Arrayed in clouds of golden light. For two voices and piano. Words by Thos. Moore. Providence: O. Shaw, 1834. 4 copies.

Shaw, Oliver. The bird let loose. From Moore's Sacred melodies. For two voices and piano. Boston: C. Bradlee, [s.d.]

Shaw, Oliver. Bring roses. For voice and piano. Words by Mrs. L. P. Smith. Providence: O. Shaw, 1834.

Shaw, Oliver. Home of my soul. For two voices and piano. Words by Montgomery. Boston: C. Bradlee & Co., 1846.

Shaw, Oliver. Mary's tears: a sacred song or duet from Moore's sacred melodies. For two voices and piano. [s.l.: s.n., s.d.] 2 copies. Copy 2 bears a stamped attribution: New York: Published at ATWILL'S MUSIC SALOON, No. 201 Broadway.

Shaw, Oliver. Mary's tears!: from Moore's sacred melodies. For voice and piano. New York: Bourne, [s.d.]

Shaw, Oliver. The meeting: a popular new song from "Leisure Hours at Sea." For voice and piano. Providence: O. Shaw, 1829.

Shaw, Oliver J. My faith looks up to thee. thou lamb of Calvary: quartette or chorale. For SATB voices and piano or organ. Poem by Rev. Ray Palmer, D.D. Boston: O. Ditson & Co., 1858.

Shaw, O. The raising of Lazarus. For voice and piano. Words by W. E. Staite. No. 3 in "Sabbath Evenings: A Collection of Original and Selected Airs, Second Series." Boston: Wm. H. Oakes & Co., 1843.

Shaw, O. The ship is ready. For voice and piano. Words by Miss H. F. Gould. Providence: O. Shaw, 1833.

Shaw, Oliver J. Song of the cloud. For voice and piano. Words by James H. Collier. No. 1 in "Gift Songs." New York: Firth, Pond & Co., 1850.

Shaw, O. Sweet little Ann, a favorite canzonet. For voice and piano. Providence: O. Shaw, [s.d.].

Shaw, Oliver. There's nothing true but heaven: a favourite song from Moore's sacred melodies. For voice and piano. Providence: O. Shaw, 1829. Sixth edition. 2 copies.

Shaw, O. To Jesus the crown of my hope. For voice and piano. Providence: O. Shaw, [ca. 1826]

Shaw, Oliver. Twilight hour: a sacred melody. For voice and piano. Providence: O. Shaw, 1834.

She stood beside the altar: an admired ballad, selected from the New York Mirror. For voice and piano. [s.l.: s.n., s.d.].

She stood beside the altar: an admired ballad, selected from the New York Mirror. New York: Atwill, 1834. New edition.

Shelton, Mrs. Henry. The broken vow. For voice and piano. Words by George Cross. New York: Jacob Slinglandt, [s.d.] Color engraving.

Shelton, Mrs. The sailor's grave. Arranged for voice and piano by Ch. Zeuner. Boston: C. Bradlee, 1834. 3 copies.

Sheppard, Ed. A tear. For voice and piano. Words by Lord Byron. New York: Firth & Hall, 1836.

Shide, Anton. I have loved thee long and truly. For voice and piano. Words by Lena Lyle. Boston: Oliver Ditson, 1857.

Shield. The friar of orders gray. For voice and piano. Boston: Oliver Ditson, [between 1844 and 1857]

Ship ahoy: as sung by Miss Louisa Tillingham; with an additional stanza by a gentleman of Hartford. For one or two voices and piano. New York: Bourne, 1829. 2 copies

Shrival, R. G. Hark! I hear an angel sing. For voice and piano. Words by W. C. B. New York: Firth, Pond & Co., [s.d.]

Shrival, R. G. Hark! I hear an angel sing. For voice and piano. Words by W. C. B. Cleveland: S. Brainard & Co., 1856.

Shrival, R., arr. Meet me by moonlight: duett for two voices. For two voices and piano. Boston: Oliver Ditson, 1842.

Shrival, R., arr. Meet me by moonlight: duett. For two voices and piano. Philadelphia: A. Fiot, 1842.

Shrival, R. G. Oh! Share my cottage, gentle maid. For voice and piano. Baltimore: Frederick D. Benteen, 1843. Second edition. 2 copies

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Silcher. Lore Lee. For voice and piano. Words by H. Heine. Boston: G. P. Reed & Co., 1851.

Silver Lake. For voice and piano. Boston: Geo P. Reed, 1844. 2 copies.

Simons, George W. Be Kind to Each Other. For one or two voices and piano. Cincinnati, C: W.C. Peters, 1846.

Simpson, George. Sweet Kate of Norton Vale. For voice and piano. Poetry by Edward Farmer. New York: William Hall & Son, [s.d.].

Sinclair, John. Come Sit Thee Down. For voice and piano. Boston: Parker & Ditson, [1842]. 6 copies.

Sinclair, John. Dumbartons Bonnie Dell. For voice and piano. Baltimore: F. D. Benteen, [s.d.].

Sinclair, John. Dumbartons Bonnie Dell. For voice and piano. Boston: Geo. P. Reed, 1832.

Sinclair, John. Hey the Bonnie Breast Knots. For voice and piano. Boston: James L. Hewitt & Co., [1826-1829]. 2 copies.

Sinclair, John. I'm an Arch Little Black Eyed Daughter. For voice and piano. Poetry by Richard Ryan. New York: James L. Hewitt & Co., [s.d.].

Sinclair, John. Johnny Sands. For voice and piano. Boston: Oliver Ditson, 1842. Cover features lithograph print. 2 copies.

Sinclair, John. Johnny Sands. For voice and piano. Composed and sung at the Principle Theaters and Concerts in the United States. Boston: Oliver Ditson, 1842. 4 copies.

Sinclair, John. The Lass with the Bonny Blue E'en. For voice and piano. New York: Dubois & Stodart, [s.d.]. 3 copies.

Sinclair, John. The Mountain Maid. For voice and piano. New York: E. Riley, [1826-1831]. 3 copies.

Sinclair, John. O Saw Ye the Lass wi' the Bonny Blue E'en. For voice and piano. Words by Richard Ryan. Boston: C. Bradlee, [1831]. 2 copies.

Sinclair, R. Ben Bolt. For voice and piano. Words by T. Dunn English Esq. New York: Firth Pond & Co., 1850. 2 copies.

Sinclair, R. The Old Log Hut; Row, Row Your Boat. For voice and piano. New York: Firth Pond & Co., 1852.

Sitting on a Rail; The Racoon Hunt. For voice and piano. New York: Firth & Hall, 1836. Cover features lithograph print.

Sky Lark, The. For voice and piano. Boston: C. Bradlee, [s.d.].

Slade, Charles. Thou has Learned to Love Another; Farewell Farewell Forever. For voice and piano. Boston: Oliver Ditson, 1849. 9 copies.

Sloman, Jane. Come o'er the sea maiden with me. For voice and piano. New York: WmHall & Son, 1857.

Smart, Henry. Queen of the Night. For voice and piano. Baltimore: George Willig & Co., [1882].

Smith, Charles. Cupid and Time. For voice and piano. Words by R. Morgan Esq. [s.l., s.n., s.d].

Smith, Charles. Woman Has Nought to Do With Fame. From the musical "Bijou for 1830." For voice and piano. Written by M.C. Baron Wilson. New York: E.S. Mesier. [s.d.].

Smith, F.W. The Friends My Heart Holds Dear. For voice and piano. Written by Mrs. N. P. Laselle. Boston: Russell & Richardson, 1858.

Smith, F.W. What the Spirits Did in a Horn. For voice and piano. Written by Frank Myrtle. Boston: Russell & Richardson, 1858.

Smith, John. Blink Over the Burn My Sweet Laddie. For voice and piano. New York: E.S. Mesier, [s.d.].

Smith, John. The Sensible Man. A companion to the Charming Woman & Fanny Grey. Arranged for voice and piano. Boston: Parker & Ditson, 1839.

Smith, Lydia B. The Lily Bells. For voice and piano. New York: William Hall & Son, [s.d.].

Smith, Miss. A Place in Thy Memory Dearest. For voice and piano. Words by the author of The Collegians. Philadelphia: Fiot Meignen & Co., [s.d.].

Smith, Miss. A Place in They Memory Dearest. For voice and piano. Words by the author of The Collegians. New York: Dubois & Bacon, [s.d.]. 3 copies.

Smith, Miss. Mary at the Tomb. From "Mrs. Dana's Southern Harp". For voice and piano. Boston: Oliver Ditson, 1854.

Smith, R.A. I Have Come From a Happy Land. The celebrated Dancing Girls Song. Arranged to an Hindostan Air. For voice and piano. Boston: Parker & Ditson, [1838].

Smith, R.A. I Have Come From a Happy Land. The celebrated Dancing Girls Song. Arranged to an Hindostan Air. For voice and piano. Boston: G.P. Reed, [1839-49].

Smith, R.A. Alabama Joe. For voice and piano. Cover features lithograph print. Boston: Henry Prentiss, 1840.

Smith, S.T. Follow Follow Over, Mountain. For voice and piano. New York: Dubois & Stodart, [s.d.].

Sola, C.M. Gainst Thine Enchanting Eyes. For voice and piano. Words from the Novel of the Guards. Baltimore: John Cole, [s.d.].

Sola, C.M. The Moon-Lit Bower. For voice and piano. Philadelphia: G.E. Blake, [s.d.].

Sola, C.M. The Rose Will Cease to Blow. Arranged for voice and the Spanish Guitar. New York: E. Riley, [s.d.].

Solis, E. I'd be a Nightingale. For voice and piano. Written by Richard Ryan. Cover features lithograph print. New York: Mesier, [s.d.].

Solis, E. My Bark Shall Tempt the Seas No More. For voice and piano. Written by Richard Ryan. Cover features lithograph print [by Pendleton]. New York: Bourne, 1830. 2 copies.

Spalding, J.F. Forget Thee! Oh No. For voice and piano. Written by Wm. Hill Esq. Boston: Russell & Richardson, 1851.

Sparker A. Sparking Sunday Night. For voice and piano. Boston: Oliver Ditson, 1855. 2 copies.

Speyer, Wilhelm. The Three Lovers (Die Drei Liebchen). For voice and piano. Translated from the German of Heinrich Hoffman by Fannie Malone Raymond. Cincinnati: F.W. Rauch, 1858.

Spilman, J.E. Flow Gently Sweet Afton. For voice and piano. Written by Robert Burns. Second edition. Philadelphia: George Willig, 1838. 2 copies.

Spilman, J.E. Flow Gently Sweet Afton. For voice and piano. Written by Robert Burns. Third edition. Philadelphia: George Willig, 1838. 4 copies.

Spilman, J.E. Flow Gently Sweet Afton. For voice and piano. Written by Robert Burns. Fourth edition. Philadelphia: George Willig, 1838.

Spilman, J.E. Flow Gently Sweet Afton. For voice and piano. Written by Robert Burns. Twelfth edition. Philadelphia: George Willig, 1838. 3 copies.

Spinning, Edgar G. Minnie Brown. For voice and piano. From "Two Beautiful Songs." Chicago: Higgins Brothers, 1857.

Spohr. The Bird and the Maiden. For voice and piano. From "Gems from the German A Collection of the Most Admired Songs of Schubert, Mendelssohn, Abt, & Others." Boston: Oliver Ditson, [1844-47].

Spohr. My Dream of Love is Over. No. 1 in "Gems of German Song from the most admired compositions of Schubert, Thalberg, Kallimoda, Weber, and others." Adapted to English words and arranged with an accompaniment for the Piano Forte. Boston: Geo. P. Reed, [s.d.].

Spohr, Louis. Our Wild Woodland Home. For voice and piano. Written by Harcourt Russell. New York: Wm Hall & Son, [s.d.].

Spohr. To Minona. For voice and piano. First series in "Gems of German Song with English Words." New York: William Hall & Son, [s.d.].

Spohr. To Minona. For voice and piano. From "The Germania New Vocal Gems from the German." Boston: Oliver Ditson & Co., [s.d.].

Sporle, Edward. In the Days When We Went Gipsyding. For voice and piano. Composed and arranged for the Piano Forte. Philadelphia: Geo. W. Hewitt & Co., [s.d.].

Sporle, N.J. Do You Ever Think of Me. For voice and piano. Written by Charles Jefferys Esq. New York: E. Riley, [s.d.].

Sporle, N.J. Dream On, Young Hearts. For voice and piano. Words by J.E. Carpenter. Boston: Oliver Ditson, [s.d.]. 2 copies.

Sporle, N.J. The Heart That's True. For voice and piano. Poetry by Miss Eliza Cook. Boston: Oliver Ditson, [s.d.].

Sporle, N.J. In the Days When We Went Gipsyding. For voice and piano. New York: Firth & Hall, 1839.

Sporle, N.J. The Mariner's Orphan Girl. For voice and piano. Written by Theo. Hudson, Esq. Boston: Oliver Ditson, [1849].

Sporle, N.J. My Father's Song. For voice and piano. Words by J. E. Carpenter. Boston: Oliver Ditson, [1851].

Sporle, N.J. My Grandfather's Days. For voice and piano. Words by J .E. Carpenter Esq. Boston: Oliver Ditson, [s.d.].

Sporle, N.J. The Orphan's Song. For voice and piano. Written by J. E. Carpenter. Boston: Parker & Ditson, [1838].

Sporle, N.J. The Star of Glengary. For voice and piano. From Gems of Scotland No. 1. Back page features publications from Lee & Walker. [s.l., s.n., s.d.]. 8955.3.

Sporle, N.J. Think Ere You Speak. For voice and piano. Written by James Simmonds. Baltimore: F. D. Benteen, [s.d.].

Sporle, N.J. Yes Think Me Happy. For voice and piano. Written by J.H. Thomas Esq. New York: James L. Hewitt, [s.d.].

Spyke, Peter. I Seek Thy Bower. For voice and piano. Arranged by J. Deems. Baltimore: F. D. Benteen, 1845.

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Stansbury, G.F. The Banners of Blue. Arranged for voice and the Piano Forte. Philadelphia: G.E. Blake, [s.d.].

Stansbury, G.F. The Banners of Blue. For voice with accompaniments for the Piano Forte. New York: E.L. Mesier, [1833].

The star of Bethlehem. A sacred song. Arranged for voice and piano. Words by Henry Kirk White. New York: Geib & Walker, [s.d.].

Starkweather, J.O. Where Shall the Beautiful Rest. For voice and piano. Poetry by W.M. Piatt. Dedicated to Richard B. Taylor Esq. Boston: Oliver Ditson, 1846.

Starkweather, J.O. Where Shall the Beautiful Rest. For voice and piano. Poetry by W.M. Piatt. Dedicated to Richard B. Taylor Esq. Boston: Keith's Music Publishing House, 1846.

Staunton Jr., Wm. In Happier Hours. For voice and piano. Poetry by Thomas H. Bayly Esq. Boston: James L. Hewitt & Co., [1826-29]. 3 copies.

Staunton Jr., Wm. Winter Has a Joy For Me. For voice and piano. Written by Cowper. Boston: James L. Hewitt & Co., [s.d.].

Stein, Chas. Our Wildwood Home. For voice and piano. Poetry by Mrs. L.B. Adams. Detroit, Mich: Stein & Buchheister, 1857.

Stephenson Esq., R. My Eye & Betty Martin. Yankees Version. For voice and piano. New York: Firth & Hall, 1829.

Stephenson, Sir J. All That's Bright Must Fad. For voice and piano. From "Moore's National Melodies." New York: Bourne, [s.d.].

Stevenson, J.A. Believe Me if All Those Endearing Young Charms. For voice and piano. Written by Thomas Moore Esq. New York: William Hall & Son, [s.d.].

Stevenson, Sir J. Dost Thou Remember. For voice and piano. Written by Thomas Moore Esq. [s.l., s.n., s.d.].

Stevenson, Sir John. The Faded Wreath. Arranged for voice and piano accompaniment by Y. Z. Words by T. H. Bayly. Boston: Geo. P. Reed, 1844.

Stevenson, Sir John. Flow On Then, Shining River. Portuguese Air from "Moore's National Melodies." For voice and piano. New York: Hewitt & Jaques, [s.d.].

Stevenson, Sir John. Flow On Then, Shining River. Portuguese Air from “Moore’s National Melodies.” For voice and piano. New York: E. Riley, [s.d.].

Stevenson, Sir John. Flow On Then, Shining River. Portuguese Air from “Moore’s National Melodies.” For voice and piano. New York: Firth & Hall, [s.d.].

Stevenson, Sir John. Hark the Convent Bells Are Ringing. For voice and piano. New York: Atwill’s Music Saloon, [s.d.].

Stevenson, Sir John. The Harp That Once Thro’ Tara’s Halls. For voice and piano. No. 3 from “Songs & Ballads.” Written by Tho. Moore. Esq. Boston: G.P. Reed & Co., [s.d.].

Stevenson, Sir John. The Harp That Once Tro’ Tara’s Halls. For voice and piano. Written by T. Moore Esq. Philadelphia: Geo. Willig, [s.d.].

Stevenson, Sir John. I Saw from the Beach. For voice and piano. From “Moore’s Irish Melodies.” New York: E. Riley, [s.d.].

Stevenson, Sir J. The Meeting of the Waters. For voice and piano. Words by T. Moore Esq. New York: Wm Dubois, [s.d.].

Stevenson, J. Oft in the Stilly Night. For voice and piano. From “Moore’s National Melodies.” New York: Bourne, [s.d.].

Stevenson, J. Oft in the Stilly Night. For voice and piano. From “Moore’s National Melodies.” Boston: C. Bradlee, [s.d.]. 2 copies.

Stevenson, J. Oft in the Stilly Night. For voice and piano. From “Moore’s National Melodies.” Boston: Oliver Ditson, [s.d.].

Stevenson, J. Oft in the Stilly Night. For voice and piano. From “Moore’s National Melodies.” New York: Dubois & Stodart, [s.d.]. 2 copies.

Stevenson, J. Oft in the Stilly Night. For voice and piano. From “Moore’s National Melodies.” New York: Firth & Hall, [1826-]. 3 copies.

Stevenson, J. Oft in the Stilly Night. For voice and piano. From “Moore’s National Melodies.” New York: Firth Pond & Co., [s.d.].

Stevenson, J. Oft in the Stilly Night. For voice and piano. From “Moore’s National Melodies.” Boston: James L. Hewitt & Co., [1826-1829]. 3 copies

Stevenson, J. Oft in the Stilly Night. For voice and piano. From “Moore’s National Melodies.” New York: O. Torp’s, [s.d.].

Stevenson, J.A. See Our Oars with Feathered Spray. For voice and piano. From "The Glee." New York: Hewitt, [s.d.]. 2 copies.

Stevenson, J.A. Should Those Fond Hopes. Portuguese Air from "Moore's National Melodies." For voice and piano. Philadelphia: G.F. Blake, [s.d.].

Stevenson, Sir John. The Smile of Contentment and Love. Adapted to "Kinlock of Kinlock." For voice and piano. Philadelphia: John G. Klemm, [s.d.].

Stevenson, Sir J. Sound the Loud Timbrel. For voice and piano. Baltimore: John Cole, [s.d.].

Stevenson M.D., Sir John. Think On Me. For voice and piano. Words by J. Atkinson Esq. New York: A. Fleetwood, [s.d.].

Stevenson, Sir John. Those Evening Bells. For voice and piano. Written by T. Moore. New York: William Hall & Son, [1859-1870]. 2 copies.

Stevenson, Sir John. Those Evening Bells. For voice and piano. Written by T. Moore. New York: F. Riley, [s.d.].

Stevenson, Sir John. 'Tis the Last Rose of Summer. For voice and piano. Written by Thomas Moore. New Orleans: Ph. P. Werlein, [s.d.].

Stevenson, Sir John. The Twilight Dews. For voice and piano. Written by Thomas Moore Esq. New York: Atwill, [s.d.].

Stevenson, Sir John. The Twilight Dews. For voice and piano. Written by Thomas Moore Esq. New York: Millets Music Saloon, [1836-1838].

Stewart, James M. Ben Bolt. For voice and piano. Words from the "New York Mirror." Composed and dedicated to Anna Stewart. Boston: Keith's Music Publishing House, 1845.

Stewart, James M. O Say That You Ne'er Will Forget Me. For voice and piano. From "Twin Roses." Philadelphia: J. Starr Holloway, 1864.

Stigelli, G. The Dream of Home. For voice and piano. Written by Thomas Moore. New York: Firth Pond & Co., 1860.

Stigelli, G. I Know a Pair of Hazel Eyes. For voice and piano. Words by Chas. J. Sprague, Esq. New York: Wm. A. Pond & Co., 1860.

Stigelli, G. The Tear (Die Thraene). For voice and piano. Poetry by Brandes. Translation by C. J. Sprague. New York: Martens Brothers, 1860. 2 copies.

Stigelli, G. The Tear (Die Thraene). For voice and piano. Poetry by Brandes. Translation by C. J. Sprague. New York: Scharfenberg & Luis, 1860.

Stigelli, G. Were I a Soldier. For voice and piano. Words translated by Charles J. Sprague Esq. New York: Firth Pond & Co., 1860.

Still, John A. Soft Murmurs the Gale. For voice and piano. Poetry by Geo W. Christy. Composed and dedicated to Mrs. Octavia Walton le Veill. Philadelphia: A. Fiot, 1845.

Stith, Townshend. We Parted in Silence. Dedicated to Miss Katharine Apthorpe. For voice and piano. Philadelphia: G. Willig, 1855.

Stockhausen, F. The Swiss Drover Boy. Arranged for voice and the Piano Forte. New York: E. Riley, [s.d.].

Stockhausen, F. 'Twere Vain to Tell Thee All I Feel. For voice and piano. New York: E. Riley, [s.d.].

Stockhausen, F. The Two Mountain Girls. For voice and Piano Forte or Harp. Philadelphia: A. Fiot, [1844-49].

Stoddard, I.T. The Moonbeams Are Kissing the Wave. For voice and piano. Written by J. H. Hewitt Esq. Philadelphia: A. Fiot, 1838.

Stoddard, I.T. The Moonbeams Are Kissing the Wave. For voice and piano. Written by J. H. Hewitt Esq. Boston: Oliver Ditson & Co., 1858.

Stoddard, I.T. My Lady's Bower. For voice and piano. Philadelphia: Fiot Meignen, 1838. 2 copies.

Stone, S. W. Ah It is Sweet to Tell Me. Answer to I Have Something Sweet to Tell You. For voice and piano. Words by S. Dyer. Louisville: G.W. Brainard & Co., 1851.

Story, Tho's. Over the River. For voice and piano. Words by Miss Priest. [s.l., s.n., s.d.].

Strack, Louis. Give Me My Old Seat Mother. For voice and piano. Written by Fanny Forester. Composed by Asa R. Trowbridge. Dedicated to Rev. S. F. Smith. Boston: G.P. Reed, 1846. 2 copies.

Strack, Louis. Mignon's Song. Dedicated to Miss Laura W. Hildreth. For voice and piano. Boston: Oliver Ditson, [s.d.].

Strakosch, Maurice. The Moonlight of the Heart. For voice and piano. Words by Mrs. Aboy. New York: William Hall & Son, [s.d.]. 4 copies.

Stratton, G.W. Bright Are the Stars. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].

Stratton, G.W. Jennie Was Our Dearest Pride. For voice and piano. Poetry by Miss Lucy Ladd. Boston: Oliver Ditson & Co., 1859.

Strauss, J. Come Sing, and Be Happy. For voice and piano. Written by W. M. Tolkien. Philadelphia: Fiot, Meignen & Co., [1836].

Strawinski, F.T. Oh! Cast That Shadow From Thy Brow. Arranged for voice and the Guitar. Baltimore: F. D. Benteen, [s.d.].

Strong, Parian. Oh! Think Not My Spirits Are Always Light. For voice and piano. Poetry by Thomas Moore Esq. Dedicated to Miss Marie F. Roach. Boston: Oliver Ditson, [s.d.]. 2 copies.

Sul Margine d'un Rio. Venetian Air. For voice and piano. New York: Dubois & Stodart, [s.d.].

Sullivan, Arthur. Oh! My Charmer. For voice and piano. Words by Victor Hugo. Boston: G.D. Russell & Company, [s.d.].

Sullivan, J. T. S. Oh, Were I A Bird. For voice and piano. Boston: Oliver Ditson, 1846.

Sullivan, J. T. S. Oh, Were I A Bird. For voice and piano. Philadelphia: A. Fiot, 1846

Sullivan, Marion Dix. The Blue Juniata. Arranged for voice and the piano forte by E.L. White. Boston: Oliver Ditson, 1844. 3 copies.

Sullivan, Marion Dix. The Evening Bugle. Composed and inscribed to Miss Coralie Williamson. For voice and piano. Boston: Prentiss & Clark, 1847.

Sullivan, Marion D. Jessie Cook; The Lily of the Wood. For voice and piano. Boston: Prentiss & Clark, 1844. 2 copies.

Sullivan, Marion D. Mary Lindsey. Composed and inscribed to Mrs. Walter Gay. For voice and piano. Boston: Oliver Ditson, 1848. 2 copies.

Sullivan, Marion Dix. Where the Bright Waves Are Dashing. For voice and piano. Boston: Oliver Ditson, 1851.

Sutton, Henry Edward. There Protects There Defends Me A Power. From Bellini's opera "Norma." For voice and piano. Translated from Italian of Romani and adapted from the original score as performed in Europe. Philadelphia: Geo. W. Hewitt & Co., 1841.

Sweeny, J.W. Ole Tare River. For voice and piano. From "Sweeny's Virginy Melodies." Boston: Henry Prentiss, 1840.

Sweet Robin. Arranged for voice and Piano Forte. Baltimore: F.D. Benteen, [s.d.].

Sweetland, H.K. The Ploughboy. Composed and dedicated to John C. Mather of Troy, N.Y. For voice and piano. Boston: W.H. Oakes, 1848.

Sweetland, H.K. The Songs of Other Days. Composed and dedicated to Mrs. James R. Lawrence. For voice and piano. Boston: W.H. Oakes, [s.d.].

Sweetser, Joseph E. Andre's Request to Washington. For voice and piano. Words by N.P. Willis Esq. Composed and dedicated to J. Draper Esq. Boston: Oliver Ditson, 1847.

Swezey, Mrs. N. My Mother. For voice and piano. New York: S.C. Jollie, 1854.

Swift, H. I Love Thee Dearest Brother. For voice and piano. Words by Miss Cynthia H. Stow. Composed and dedicated to J. Stow Esq. Boston: Keiths Music Publishing House, 1846. 2 copies.

Swift, H. I Loved Thee When In Earlier Years. For voice and piano. Written by Rev. G.W. Bethune. New York: Firth Pond & Co., 1849.

Swift, H. The Musical Wife. For voice and piano. Boston: Geo. P Reed, [s.d.].

Sykes, Charles T. Leonora. For voice and piano. Poetry by T. Duff. New York: William Hall & Son, [s.d.].

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T., H. M. Reuben Wright and Phoebe Brown: pathetic ballad. Boston: Oliver Ditson, 1856.

Tanner, J. Sound thy guitar again. Words by Wm. D. Baker. Philadelphia: Kretschmar & Nunns, [s.d.].

Tanner, John. The woodbine bower. Arranged for the Spanish guitar. Philadelphia: George Willig, 1834.

Tanner, M. W. The soul's unfading beauty. Boston: Oliver Ditson, 1853.

Tanner, T. H. The grave of Ben Boli: song and chorus. Verses for solo voice with a SATB chorus, with piano accompaniment. Words by Sidney Dyer. Boston: G. R. Reed & Co., 1853.

Taubert, M. The birds' song (I sing I know not why). Swedish song. As sung by Jenny Lind. Words in English and German. New York: S. C. Jollie, 1850. Cover features color lithograph printed by Lith. of E. Brown, Jr.

Taubert, M. Jenny Lind's bird song. Words in English and German. English words by C. C. Rosenberg. Second edition. New York: S. C. Jollie, 1850. Cover features color lithograph printed by Lith. of E. Brown, Jr.

Taubert, Wilm. I must be singing, singing: Jenny Lind's bird's song. Words in English and German. English words by A. G. L. New York: Horace Waters, 1850. Cover features color lithograph by E. L. C. Russell, printed by Lith. of Endicott & Co.

Taubert, W. Sleep in sweet repose: lullaby (Weigenlied). Boston: Russell & Tolman, 1855.

Taylor, A. Go and on my truth relying. New York: Dubois & Stodart, [s.d.].

Taylor, A. The hour of victory. Words by T. Moore. New York: Firth & Hall, 1834.

Taylor, A. Mild as the moonbeams: a duet for a treble & tenor. New York: E. Riley, 1828.

Taylor, A. O! Stay sweet warbling woodlark. Words by R. Burns. New York: Dubois & Stodart, [s.d.].

Taylor, G. F. The old familiar faces: ballad. Boston: Oliver Ditson, [s.d.].

Taylor, James B. Taylor. Bring flowers. Arranged to the air "Cusette de Nina." New York: Firth & hall, 1834. 2 copies. Copy 2 torn; missing part of page 2.

Taylor, James B., arr. Dark eyed one, dark eyed one. From the opera "The Magic Flute" [of W. A. Mozart]. Music from Auber's ballet "Le dieu et la bayodere." Words by Thomas Haines Bayley. New York: Thos. Birch, [s.d.]. Score printed in two colors with border.

Taylor, Jas. B., arr. The entered prentices' song. From Anderson's "Constitutions of Masonry," of 1723. The first Masonic song ever published. Words by Matthew Birkhead. New York: Jno. W. Leonard & Co., 1855.

Taylor, James B. Oh! Deem not that I love her less: a favorite ballad. New York: Atwill, 1834.

Taylor, James B. Sambo's dress to he' bred'rin. New York: Thos. Birch, 1833. Score printed in two colors with border.

Taylor, James B. Sparkling and bright: a much admired glee. The poetry taken from the "New York American." Verses for solo voice with three part choir for the chorus, with piano accompaniment. New York: Atwill, [s.d.]. 2 copies.

Taylor, James B. Sparkling and bright: a much admired glee. The poetry taken from the "New York American." Verses for solo voice with three part choir for the chorus, with piano accompaniment. New York: Thomas Birch, [s.d.]. Score printed in color.

Taylor, James B. Sparkling and bright: a much admired glee. Verses for solo voice with three part choir for the chorus, with piano accompaniment. New York: Firth & Hall, [s.d.]. 2 copies.

Taylor, James B. Sparkling and bright: a celebrated glee. Verses for solo voice with three part choir for the chorus, with piano accompaniment. New York: Millets Music Saloon, [s.d.].

Taylor, J. B. Thy will be done: a sacred song. New York: Firth & Hall, [s.d.].

Taylor, J. B. Thy will be done: a sacred song. New York: W. Taylor, [s.d.].

Taylor, Abm., arr. Oh! No, we never mention her: a ballad. From Bayley's "Melodies of Various Nations." New York: E. Riley, 1828. 2 copies.

Taylor, Richard B. My own sweet love, he's far away! In F major; transposed from original key of A-flat. New York: Atwill, [s.d.].

Taylor, V. C. Despair not, or, Should the star of hope beam dimly: sacred duet & quartette. Words by J. H. New York: Horace Waters, 1853.

Taylor, Virgil C. Give me music: duett. Words translated from the German for the "Young Ladies' Vocal Class Book." New York: Firth & Hall, 1845.

Taylor, V. C. Far from the world: duett. In "Two Sacred Duetts." New York: Firth, Pond & Co., 1851.

Taylor, V. C. The spirit land: duett. In "Two Sacred Duetts." New York: Firth, Pond & Co., 1851.

Taylor, W. Come let us trip it lightly love. Adapted from an admired Italian air. Words by S. Woodworth. New York: Firth & Hall, 1829.

Taylor, W. The milk maid: ballad. New York: Dubois & Stodart, [s.d.].

Temple, J. P. Sweet Rosa. Verses for solo voice with SATB chorus, with piano accompaniment. Boston: Henry Tolman, 1858. 2 copies.

Tenney, D. B. Spiritual rappings. Words by S. Osgood. Boston: G. P. Reed & Co., 1856.

There's nae room for twa. Scotch ballad. Boston: Oliver Ditson, 1852. 2 copies.

They have given thee to another: a favorite ballad. Louisville, KY: Peters, Webb & Co., [s.d.].

Thibault. My heart its burning incense pours. Words by D. T. K. Baltimore: Henry McCaffrey, 1858.

Thibault, C., arr. There vain to tell thee all I feel: a Swiss air. New York: Dubois & Stodart, 1832. 2 copies.

Thibault, C., arr. Twere vain to tell thee all I feel: a Swiss air. New York: Hewitt & Jaques, [s.d.].

Thibault, C., arr. 'T were vain to tell thee all I feel. New York: Millets Music Saloon, [s.d.].

This is the house that Jack built: a favorite catch arranged for three, four, five, or six voices. [s.l.]: T. Birch, [s.d.].

Thomas, E. The dew is on the blossom: serenade. Words by Amelia. Baltimore: W. C. Peters, 1850.

Thomas, E. Gentle Nell! Words by Alfo. No. 7 in "Songs of the Boudoir." Burnett. Cincinnati: W. C. Peters & Sons, 1852.

Thomas, E. They told me not to love him. Poetry by W. D. Gallagher. Baltimore: Geo. Willig, Jr., 1834. 3 copies.

Thomas, E. Tis said that absence conquers love. Words by F. W. Thomas. Baltimore, Geo. Willig, Jr., 1833.

Thomas, J. R. The angel of life: ballad. Words by James Simmonds. New York: William Hall & Son, 1850.

Thomas, J. R. Annie Law. Arranged for solo voice and guitar by Napoleon W. Gould. Words by W. W. Fosdick. No. 2 in "Musical Bazaar: A Collection of Songs and Ballads." New York: Firth, Pond & Co., 1859.

Thomas, J. R. Beautiful cloud: ballad. Words by J. E. Carpenter. New York: Wm. Hall & Son, 1858.

Thomas, J. R. Beautiful flowers. Words by W. West. New York: Wm. Hall & Son, 1857.

Thomas, J. R. Bright days are coming love. Words by Sutton Elliott. New York: William Hall & Son, 1860.

Thomas, J. R. The chimney nook. Words by James Simmonds. New York: Wm. Hall & Son, 1853.

Thomas, J. R. Coming again. Words by Mrs. Fenton Aylmer. New York: Wm. Hall & Son, 1859.

Thomas, J. R. The cottage by the sea. No. 2 in "Three Ballads." New York: Firth, Pond & Co., 1856.

Thomas, J. R. The cottage by the sea. No. 2 in "Three Beautiful Ballads." New York: Firth, Pond & Co., 1856. Cover features lithograph printed by Lith. of Sarony & Co.

Thomas, J. R. The cottage by the sea. No. 2 in "Three Ballads." 50th thousand. New York: Firth, Pond & Co., 1856. 4 copies.

Thomas, J. R. The cottage by the sea. No. 2 in "Three Ballads." 50th thousand. New York: Firth, Pond & Co., 1856. Different cover.

Thomas, J. R. Ettie May: ballad. New York: William Hall & Son, 1851.

Thomas, J. R. Evangeline song (with Quartette ad libitum). New York: Firth, Pond & Co., 1855.

Thomas, John. R. The fond hearts at home: ballad. Philadelphia: Lee & Walker, 1853.

Thomas, J. R. Goodbye: farewell, farewell is often heard. Verses for solo voice with SATB chorus, with piano accompaniment. New York: Horace Waters, 1853.

Thomas, J. R. Happy be thy dreams: ballad. Words by J. E. Carpenter. New York: Wm. Hall & Son, 1859. 8 copies.

Thomas, J. R. I wish I were a fairy queen. Words by E. C. H. [s.l.: s.n., s.d.]. Engraved by Clayton.

Thomas, J. R. Kathleen of Kildare: Irish ballad. Words by T. L. New York: Wm. Hall & Son, 1851.

Thomas, J. R. The leaves that fall in spring: ballad. Words by John Brougham. New York: William Hall & son, 1859.

Thomas, J. R. The loving hearts at home. Words by C. O. Clayton. New York: Wm. Hall & Co., 1859.

Thomas, J. R. The moonlit sea: serenade. No. 1 in "Three Beautiful Ballads." New York: Firth, Pond & Co., 1856. Cover features lithograph printed by Lith. of Sarony & Co.

Thomas, J. R. My dear my native home: song & chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Charles Hart. New York: Firth, Pond & Co., 1855.

Thomas, J. R. Oh don't you remember the time: ballad. Poetry by J. Baxter Lancley. New York: Firth, Pond & Co., 1858.

Thomas, J. R. Oh fare thee well mind own love: ballad (with chorus ad libitum). New York: Firth, Pond & Co., 1855. Cover features lithograph printed by Lith. of Sarony & Co.

Thomas, J. R. Oh! Gently breathe: song. Verses for solo voice with SATB chorus, with piano accompaniment. New York: Wm. Hall & Son, 1858. 3 copies.

Thomas, J. R. Oh! Gently breathe: song. Verses for solo voice with SATB chorus, with piano accompaniment. New York: Wm. Hall & Son, 1858. Different cover.

Thomas, J. R. The old farm house. No. 3 in "Three Beautiful Ballads." New York: Firth, Pond & Co., 1856. Cover features lithograph printed by Lith. of Sarony & Co.

Thomas, John Rogers. Once upon a time: ballad. Words by J. Ross Dix. New York: William Hall & Son, 1853.

Thomas, J. R. One cheering word: ballad. Words by John Duff. New York: Wm. Hall & Son, 1857.

Thomas, J. R. The owl. Words by Barry Cornwall. New York: Wm. A. Pond & Co., 1857. Cover features print of owl.

Thomas, J. R. Pleasant memories: ballad. Words by James Simmonds. New York: Wm. Hall & Son, 1860. 2 copies.

Thomas, J. R. Say a kind word when you can: song & chorus. Verses for solo voice with SATB chorus, with piano accompaniment. Words by Frederick Enoch. New York: Firth, Pond & Co., 1856.

Thomas, J. R. Say sweetest maid: ballad. Words by John Savage. New York: H. B. Dodworth, 1855.

Thomas, J. R. She was a beauteous flower: ballad. New York: Wm. Hall & Son, 1858.

Thomas, J. R. Some one to love: ballad. Words by James Simmonds. New York: William Hall & Son, 1858.

Thomas, J. R. Some one to love: ballad. Words by James Simmonds. Second edition. New York: Wm. Hall & Son, 1858. 3 copies.

Thomas, J. R. The star of my home: ballad. Poetry by Eliza Cook. New York: Firth, Pond & Co., 1858. 2 copies.

Thomas, J. R. 'Tis but a little faded flower: ballad. Words by Frederick Enoch. New York: Firth, Pond & Co., 1860.

Thomas, J. R. 'Tis but a little faded flower: ballad. Words by Mrs. Ellen C. Howarth. New York: Wm. Pond & Co., 1860. 2 copies.

Thomas, J. R. The watchword: "liberty or death!" Words by George P. Morris. New York: Wm. Hall & Son, 1860.

Thomas, J. R. We were boys and girls together: ballad. Words by M. M. New York: Firth, Pond & Co., 1855.

Thomas, J. R. Where is home: ballad (with duet & quartette ad lib.). New York: William, Hall & Son, 1857.

Thomas, J. R. Winsome Winnie: ballad. Words by C. O. Clayton. New York: William Hall & Son, 1858. Cover features lithograph printed by Endicott & Co. Lith.

Thomas, J. R. The withered rose. Words by Wm. Downing Evans. New York: Wm. Hall & Son, 1859.

Box 125

Thompson, G., arr. O whistle and I'll come to you my lad. Words by Burns. Baltimore: Geo. Willig, Jr., [s.d.].

Thompson, C. The spring time of year is coming: a popular ballad. Philadelphia: Klemm & brother, [s.d.].

Thompson, C. The spring time of the year is coming: ballad. New York: E. Riley, [s.d.]. 2 copies.

Thompson, H. S. Annie Lisle: solo and chorus. Boston: Oliver Ditson & Co., 1860. 11 copies.

Thompson, H. S. Ida May. The companion to Lilly Dale. Verses for solo voice with a SATB chorus, with piano accompaniment. Boston: Oliver Ditson, 1853. 2 copies.

Thompson, H. S. Lilly Dale: a ballad. Verses for solo voice with a SSTB chorus, with piano accompaniment. Boston: Oliver Ditson, 1852. 7 copies.

Thompson, H. S. Lilly Dale: a ballad. Verses for solo voice with a SSTB chorus, with piano accompaniment. Boston: Oliver Ditson, 1852. Monochrome illustration on front cover, engraved by H. F. Greene. 4 copies.

Thompson, H. S. Lilly Dale: a ballad. Verses for solo voice with a SSTB chorus, with piano accompaniment. Boston: Oliver Ditson, 1852. Different cover. 4 copies.

Thompson, H. S. The mariner boy. Verse for solo voice and piano accompaniment, with unaccompanied SATB chorus. Boston: Oliver Ditson, 1854. Monochrome illustration on front cover, engraved by H. F. Greene. 3 copies.

Thompson, H. S. Marion Lee: song and chorus. Verses for solo voice with a SATB chorus, with piano accompaniment. In the key of G (transposed from original key of A-flat). Boston: Oliver Ditson & Co., 1859. 2 copies.

Thompson, H. S. Tell me ye winged winds: song with invisible chorus. In "A Collection of Songs, Ballads, and Quartetts by H. S. Thompson." Verses for solo voice with a SATB chorus, with piano accompaniment. Boston: Oliver Ditson & Co., 1858.

Thompson, H. S. Willie's on the dark blue sea. Verses for solo voice with a SATB chorus, with piano accompaniment. Boston: Oliver Ditson, 1849.

Thompson, H. S. Willie's on the dark blue sea. Verses for solo voice with a SATB chorus, with piano accompaniment. Boston: Oliver Ditson, 1853. 4 copies.

Thompson, J. The pirate's serenade. New York: Firth & Hall, [s.d.].

Thompson, J. The pirate's serenade. Boston: Henry Prentiss, 1838. 2 copies.

Thompson, J. The pirate's serenade. Boston: Henry Prentiss, 1838. Different cover.

Thompson, Thomas. Now at moonlights fairy hour: a vocal duet. For two voices with accompaniment for harp or pianoforte. New York: Firth & Hall, [s.d.]. 2 copies.

Though love is warm awhile. As sung by Mr. Philipps. Sold by John Ashton. Boston: G. Graupner & Co., [s.d.].

Three blind mice: catch. Arranged for three voices, unaccompanied. Printed with Celia's charms: catch. Arranged for four voices, unaccompanied. [s.l.: s.n., s.d.]. 2 copies.

Through the wood. [s.d.: s.n., s.d.]. Missing front cover.

Ticknor, H. M. On the deck of the outward bound. Words from Eliza Cook's Journal. Boston: Oliver Ditson, 1855.

Tinsley, W. T. Friend of my youth I love thee still: ballad. Albany, NY: J. H. Hidley, 1855.

Tinsley, W. T. The graves of long ago: ballad. Boston: Oliver Ditson, [s.d.].

Tinsley, W. T. Thou art not there. Boston: Oliver Ditson, 1855.

'Tis sad to leabe our tater land. Printed with De ole jaw bone: a celebrated Ethiopian melody, on back. [s.l.: s.n., s.d.].

Tobacco trio: snuffs puffs chaws. By the publisher. For three voices (SAT) with piano accompaniment. New York: H. Waters, 1851.

Topliff, R. Acur's prayer. From "Sabbath Melodies." Words from Proverbs 30:8-9. New York: Firth, Pond & Co., [s.d.].

Topliff, R. Consider the lilies. In "Gems of Sacred Song." Words from St. Matthew 6:25-29. Cleveland: S. Brainard & Co., [s.d.].

Topliff, R. Consider the lilies. From "Sabbath Melodies." Words selected from the Holy Scriptures. Boston: Oliver Ditson, [s.d.]. 2 copies.

Topliff, R. Consider the lilies. From "Sabbath Melodies." Words from St. Matthew 6:25-29. New York: Firth, Hall & Pond, [between 1846 and 1847].

Topliff, R. Consider the lilies. From "Sabbath Melodies." Words from St. Matthew 6:25-29. New York: William Hall & Son, [s.d.]. 3 copies.

Topliff, R. Ruth and Naomi. Recitative and air from "Sabbath Melodies." Words from Ruth 1:11-19. Boston: Oliver Ditson, [between 1844 and 1857].

Topliff, R. Ruth and Naomi. Recitative and air from "Sabbath Melodies." Words from Ruth 1:11-19. Philadelphia: A. Fiot, [between 1840 and 1855].

Topliff, R. Ruth and Naomi. Recitative and air from "Sabbath Melodies." Words from Ruth 1:14-17. New York: Firth & hall, [between 1844 and 1847].

Topliff, R. Ruth and Naomi. Recitative and air from "Sabbath Melodies." Words from Ruth 1:11-19. New York: Hewitt & Jaques, [between 1837 and 1841].

Torp, Otto. Buy a broom. Arranged for solo voice and Spanish guitar. Philadelphia: John G. Klemm, [s.d.].

Torp, Otto. It is not so!: a romance. For solo voice with accompaniments for the pianoforte or Spanish guitar. New York: E. Riley, 1839.

Torp, Otto. Marseilles hymn. Arranged for solo voice and Spanish guitar. Words in English and French. Philadelphia: John G. Klemm, [s.d.].

Torp, Otto. The missletoe bough: ballad. Arranged for solo voice and Spanish guitar. New York: James L. Hewitt & Co., [s.d.].

Torp, Otto. My heart is sair for somebody. Arranged for solo voice and Spanish guitar. Philadelphia: John G. Klemm, [s.d.].

Torry, Jane Sloman. Take back the ring: Scotch ballad. New York: Wm. Hall & Son, 1860.

Tosti, F. Paolo. Good-bye. New York: Hitchcock, [s.d.].

Traver, C. M. The breaking dawn of the good time coming: song and chorus. Verses for solo voice with a SATB chorus, with piano accompaniment. Albany, NY: J. H. Hidley, 1856.

Traver, C. M. Ida Lee: song and chorus. Verses for solo voice with a SATB chorus, with piano accompaniment. Words by Thomas Squires. New York: Firth, Pond & Co., 1855.

Traver, C. M. I pray for the loved ones at home. Verses for solo voice with a SATB chorus, with piano accompaniment. New York: Firth, Pond & Co., 1854. 2 copies.

Traver, C. M. The wanderer's return. Verse for solo voice and piano accompaniment with an unaccompanied SATB chorus. New York: Horace Waters, 1854. Cover features lithograph printed by Lith. of Endicott & Co.

Traver, C. M. What shall be my angel name. Words by Florence Perry. New York: Firth, Pond & Co., 1856. 3 copies.

Trifles: song. Music composed by the author of “You and Me.” Words taken from the Albany Express. Albany, NY: Boardman & Cray, 1850.

Trigg, Joseph. Meet me at the twilight hour: serenade. Philadelphia: Lee & Walker, 1860.

The truest friend. For SATB voices and piano. Words by Charles Swain. New York: William Hall & Son, [s.d.].

Trust, Henry J. I sing of love and thee: a favorite song. Arranged for solo voice with harp or pianoforte accompaniment. New York: Atwill’s Music Saloon, 1835.

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Tucker, Henry. Aggie Asthore. Irish ballad. For voice and piano. Words by W. Murphy. Albany, NY: J. H. Hidley, 1858.

Tucker, Henry. Agnes May: ballad. For voice and piano. Poetry by Anson C. Chester. New York: Firth, Pond & Co., 1853. 2 copies.

Tucker, Henry. Come maiden with me: serenade of the corsair. For voice and piano. New York: Firth, Pond & Co., 1855.

Tucker, Henry. Give me but thy heart tho cold: ballad and chorus. Verses for solo voice with piano accompaniment, with a SATB chorus. New York: Firth, Pond & Co., 1855.

Tucker, Henry. The grave of Flora: ballad and chorus. Verses for solo voice with a SATB chorus, with piano accompaniment. Words by John Farrenberg. New York: Firth, Pond & Co., 1855.

Tucker, Henry. Live and let live. For voice and piano. Words by Charles Swain. Albany, NY: J. H. Hidley, 1859.

Tucker, Henry. The maiden's tear. For voice and piano. Words by J. R. Meeker. New York: Firth, Pond & Co., 1850.

Tucker, Henry, arr. Star of the evening: song and chorus. Words and melody by James M. Sayles. Verses arranged and harmonized for solo voice with piano accompaniment, with an unaccompanied SATB chorus. Albany, NY: J. H. Hidley, 1855. 7 copies. Different covers.

Tucker, Henry, arr. Star of the evening: song and chorus. Words and melody by James M. Sayles. Verses arranged and harmonized for solo voice with piano accompaniment, with an unaccompanied SATB chorus. 10th edition. Albany, NY: J. H. Hidley, 1855.

Tucker, Henry, arr. Star of the evening: song and chorus. Words and melody by James M. Sayles. Verses arranged and harmonized for solo voice with piano accompaniment, with an unaccompanied SATB chorus. 20th edition. Albany, NY: J. H. Hidley, 1855.

Tucker, Henry. Thou art with me still. For voice and piano. Words by J. H. C. New York: Firth, Pond & Co., 1860.

Tully, J. H. Dora to Agnes. For voice and piano. Words by Charles Jefferys. New York: Firth, Pond & Co., [between 1848 and 1855]. Cover features lithograph printed by Lith. of Sarony & Major.

Tully, J. H. I'd marry him tomorrow. For voice and piano. New York: Dubois & Bacon., [s.d.].

Tully, J. H. Love launched a fairy boat: ballad. For voice and piano. Words by Mark Lemon. Philadelphia: A. Fiot, [s.d.].

Tully, J. H. Summer hours: ballad. For voice and piano. Words by C. Linneaus Banks. New York: Wm. Hall & Son, [s.d.].

Turnbull, Walter. An invitation. For voice and piano. Words by Shakespeare. Boston: James L. Hewitt & Co., [s.d.].

Turnbull, Walter. Psyche, and the butterfly: a ballad. For voice and piano. Words by Dr. Ryan. New York: E. S. Meiser, [s.d.].

Turner, Joseph W. Casabianca: a descriptive nautical ballad. For voice and piano. Boston: Keith's, 1845. Cover features lithograph printed by Lith. of E. W. Bouvé. 2 copies.

Turner, J. W., arr. Little Cora's grave: song and chorus. Poetry and melody by Dr. J. Haynes. Verses arranged for solo voice with a SATB chorus, with piano accompaniment. Boston: Oliver Ditson & Co., 1857.

Turner, Joseph W. Mary of the wild moor: ballad. For voice and piano. Boston: Oliver Ditson, 1845. 4 copies.

Turner, Joseph W. Mary of the wild more. For voice and piano. Boston: C. H. Keith, 1845. 2 copies.

Turner, Jos. W., arr. The merry hearted soldier: song and chorus. Verses for solo voice with a SATB chorus, with piano accompaniment. Boston: Oliver Ditson, 1848.

Turner, Jos. W., arr. The silver moon: song and chorus. Verses for solo voice with a SATB chorus, with piano accompaniment. Boston: Oliver Ditson, 1847. 2 copies.

Turner, Jos. W., arr. The silver moon: song and chorus. Verses for solo voice with a SATB chorus, with piano accompaniment. Boston: C. H. Keith, 1846. 2 copies.

Turner, Jos. W., arr. The silver moon: song and chorus. Verses for solo voice with a SATB chorus, with piano accompaniment. Boston: C. H. Keith, 1847. 2 copies.

Turner, Jos. W., arr. The silver moon: song and chorus. Arranged for the guitar. Verses for solo voice with a SATB chorus, with guitar accompaniment. Boston: Oliver Ditson, 1847.

Turner, Joseph W. Song of the Willey family. For voice and piano. Boston: Chas. H. Keith, [s.d.].

Turner, J. W., arr. What is home without a sister: ballad. For voice and piano. Poetry and melody by Dr. J. Haynes. Boston: Oliver Ditson, 1857. First page of score torn; missing lower two staff systems on pages 3 and 4.

Twiggs Esq., Chas., arr. Pop Goes the Weazel: song. For voice and piano. New York: Stephen T. Gordon, 1853. 2 copies.

Twilight Dews. Arranged for voice with accompaniment for the piano forte. Baltimore: John Cole, [s.d.]. 2 copies.

Twilight Dews. Arranged for voice with accompaniment for the piano forte. Boston: C. Bradlee, [s.d.].

Twilight Dews. Arranged for voice with accompaniment for the piano forte. New York: Dubois & Stodart, [s.d.]. 2 copies.

Twilight Dews. Arranged for voice with accompaniment for the piano forte. New York: E.S. Mesier, [1830]. 2 copies.

Twilight Dews. Arranged for voice with accompaniment for the piano forte. New York: E. Riley, [s.d.]. 2 copies.

Twilight Dews. Arranged for voice with accompaniment for the piano forte. New York: Firth & Hall, [s.d.].

Twilight Dews. Arranged for voice with accompaniment for the piano forte. New York: Geib & Walker, [s.d.]. 2 copies.

Twilight Dews. Arranged for voice with accompaniment for the piano forte. New York: William Hall & Son, [s.d.].

Twilight Dews. Arranged for voice with accompaniment for the piano forte. Philadelphia: Fiot Meignen, [s.d.].

Twilight Dews. Arranged for voice with accompaniment for the piano forte. Philadelphia: Lee & Walker, [s.d.].

Tyrolese War Song, The. Vocal duet for two sopranos and piano forte. Name A.F. Winnemore Engr inscribed on final page. [s.l., s.n., s.d.].

Ulmo, E.E. The Deceiver. Composed and arranged for voice and piano forte or harp. New York: Firth Hall & Co., 1833.

Underner, John. I Know Thou Art Not Changed To Me. For voice and piano. Poetry by J.E. Carpenter. Boston: G.P. Reed & Co., 1849.

V., J. de. The Mountain Boy. For voice and piano. Translated from the German by M.V. Lanier Esq. New York: Firth Hall & Pond, 1847.

V., W. G. Barney Montrose; Swan of Erin. For voice and piano. Engraved from the manuscript copy. New York: Wm. Vanderbeek, 1851.

Valentine, John. All Round My Hat. For voice and piano. Written by John Hansell Esqr. New York: Endicott, [s.d.]. 2 copies.

Valentine, T. Oh! Do Not Bid Me To Forget. For voice and piano. Engraved by T. Birch. New York: Bourne, [s.d.].

Valentine, T. There's Not A Leaf Within The Bower. Arranged as a duet for two sopranos with piano by Ch. Zeuner. Boston: O. Ditson, 1835.

Valtoline, The Musical Husband. For voice and piano. Boston: Oliver Ditson, 1842. 2 copies.

VanVleck, Revd. C. A. The Hope, The Star, The Voice. For voice and piano. New York: Hewitt, [s.d.].

Vane, Florence. Are We Almost There?. For voice and piano. Boston: Oliver Ditson, 1845. 15 copies.

Varney, Alphonse. The Chant of the Girondins; Mourir Pour la Patrie; The New Hymn of the French Revolution. From M. Alexandre Dumas' play "Le Chevalier du Maison Rouge." For voice and piano. With French and English words. Philadelphia: E. Ferret & Co., [s.d.].

Varney, Alphonse. Les Girondins; Mourir Pour la Patrie; Revolutionary Song of 48. For voice and piano. Written by Alexandre Dumas. New York: Atwill, 1848.

Venzano. The Forest Fairy; Ah Che Assorta. For voice and piano. Written by A. Waymark. Boston: Oliver Ditson, [s.d.].

Vertue, M. O Why Is Love's Celestial Dream: A Duett. For two voices and piano. Baltimore: Geo. Willig Jr., [s.d.].

Voss, C. O! Stay with Me: Romance. For voice and piano. No. 9 in "Beauties of German Song with English Words." Philadelphia: J. E. Gould, [s.d.].

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W., A. E. Gentle Effie. For voice and piano. Boston: E. H. Wade, [s.d.].

W., Miss A. E. Sing Me to Sleep, My Mother. For voice and piano. Boston: W. H. Oakes, [s.d.].

W., Miss C. Song of the Stromkerl. For voice and piano. Words by Park Benjamin. Boston: Oliver Ditson, 1847.

W., C. R. When Other Friends are Round Thee. For voice and piano. Words by Genl. Geo. P. Morris. Baltimore: F. D. Benteen, [1846].

W., G. B. Up Salt River: A New Whig Song. For voice and piano. New York: Firth & Hall, 1840.

Wade, A. Annie. My Wild-Wood Home. For voice and piano. New York: Firth, Pond & Co., 1854.

Wade, J. A. I've Wander'd in Dreams: A Favorite Duett. For two voices and piano. Philadelphia: G. E. Blake, [1834].

Wade, J. A. I've Wander'd in Dream: A Favorite Duet. For two voices and piano. New York: Firth & Hall, [s.d.].

Wade, J. A. I've Wander'd in Dreams: A Favorite Duett. For two voices and piano. Baltimore: Geo. Willig Jr., [s.d.]. 3 copies.

Wade, J. A. I've Wandere'd in Dreams: A Favorite Duett. For two voices and piano. New York: Atwill, [s.d.]. 2 copies.

Wade, J. A. I've Wandered in Dreams: A Favorite Duett. For two voices and piano. New York: Firth, Hall & Pond, [s.d.].

Wade, J. A. I've Wandered in Dreams: A Favorite Duett. For two voices and piano. New York: William Hall & Son, [s.d.]. 2 copies.

Wade, J. A. Meet Me by Moonlight. For voice and piano. Boston: C. Bradlee, [s.d.].

Wade, Joseph A. Meet Me by Moonlight. For voice and piano. Philadelphia: John G. Klemm, [s.d.]. 2 copies.

Wade, J. Augustine. Meet Me by Moonlight. For voice and piano. New York: E. S. Mesier, [s.d.].

Wade, J. Augustine. Meet Me by Moonlight. For voice and piano. New York: E. Riley, [s.d.]. 2 copies.

Wade, J. Augustine. The Rose of Peace. For voice and piano. New York: Dubois & Stodart, [s.d.].

Wade, John A. The Shepherd's Bride. Melody from Auber's opera of "Lestocq." For voice and piano. [s.l.: s.n., s.d.].

Wade, J. Augustine. Sing Me a Melody. For voice and piano. Poetry by Thomas Haynes Bayly. New York: Wm. Dubois, [s.d.].

Wade, J. A. 'Tis a Very Merry Thing: A Cheerful Glee. For SATB voices and piano. Boston: Oliver Ditson, [between 1842 and 1844].

Waggener, S.S. I Love The Fondly Dearest. Arranged for voice and the guitar. Cincinnati: W.C. Peters & Sons, 1856.

Wait for the Waggon. A Western Song for the pianoforte. For voice and piano. Boston: Geo. P. Reed, 1853.

Wake! Love Awake!; The Bridal Morn. Subject from Elisa E. Claudio. For voice and piano. New York: J. F. Atwill, [s.d.].

Walker, Edward L. Ever Be Happy; The Pirates Farewell. For voice and piano. Words by Augustine Duganne. Adapted to "The Pirates Chorus: The Enchantress." New York: S. T. Gordon, 1849. 2 copies.

Walker, Emily Antonia. The Village Queen. For voice and piano. Words by E. Fitzball Esq. New York: Firth Pond & Co., [s.d.].

Wallace, Wm. Vincent. Adieu Dear Native Land; Nocturne. For three voices and piano. Words by Henry C. Watson. New York: William Hall & Son, 1852.

Wallace, W. V. Alas! Those Chimes So Sweetly Stealing. From the opera "Maritana." For voice and piano. Philadelphia: A. Fiot, [s.d.].

Wallace, Wm. Vincent. The Bell Ringer. For voice and piano. Written by John Oxenford. New York: Wm. Hall & Son, 1859. 3 copies.

Wallace, W. V. Born in the Soul of a Smile; The Lay of May. For voice and piano. Poetry by F. W. N. Bayley Esq. New Orleans: F. D. Benteen, [s.d.].

Wallace, Wm. Vincent. Bring Me My Harp. For voice and the pianoforte or harp. Written by E. Fitzball. New York: William Hall & Son, 1856.

Wallace, Wm. Vincent. Cradle Song. For voice and piano. Words by Alfred Tennyson. New York: William Hall & Son, 1851. Cover features lithographic print. 4 copies.

Wallace, Wm. Vincent. Cradle Song. For voice and piano. Words by Alfred Tennyson. Arranged for the Spanish Guitar. New York: William Hall & Son, 1854.

Wallace, Wm. Vincent. Dreaming of Thee For Ever. Arranged by J. Flint for voice and the Spanish Guitar. New York: Dressler & Clayton, 1854.

Wallace, W.V. The Exile To His Sister. For voice and piano. Words by Geo. P. Morris. New York: William Hall & Son, 1851. 2 copies.

Wallace, W. V. The Fireside Song. For voice and piano. Written by H. F. Chorley. Boston: Oliver Ditson & Co., [ca. 1860-1862]. 2 copies.

Wallace, W.V. The Fireside Song. For voice and piano. Written by H. F. Chorley. New York: Jaques & Brother, [ca. 1847-1852].

Wallace, Wm. V. Gone is the Calmness. From the opera "Matilda" or the "Maid of Hungary." For voice and piano. Written by Alfred Bunn Esq. New York: William Hall & Son, 1847.

Wallace, Wm. Vincent. Good Night and Pleasant Dreams. For voice and piano. Words by Anson G. Chester. New York: William Hall & Son, 1855. 4 copies.

Wallace, W.V. Holy Mother Guide His Footsteps. From the opera "Maritana." For voice and piano. New York: Millets Music Saloon, [s.d.].

Wallace, W.V. Holy Mother Guide His Footsteps. From the opera "Maritana." For voice and piano. St. Louis: Balmer & Weber, [s.d.].

Wallace, W.V. Holy Mother Guide His Footsteps. From the opera "Maritana." For voice and piano. [s.l., s.n., s.d.]. Missing front cover.

Wallace, W.V. Holy Mother Guide His Footsteps. For voice and piano. Words by E. Fitzball. From the opera "Maritana." Boston: Oliver Ditson, [s.d.].

Wallace, Wm. Vincent. I Mourn Thee But I Love No More. Companion to "Why Do I Weep For Thee." For voice and piano. Words by Desmond Ryan. New York: Wm. Hall & Son, 1851. 3 copies.

Wallace, Wm. V. It Was a Form. From the opera "Matilda" or "Maid of Hungary." For voice and piano. Written by Alfred Bunn Esq. New York: Firth & Hall, 1847.

Wallace, W. V. It Was a Knight. From the opera "Maritana." For voice and piano. Boston: F. Ferrett & Co., [s.d.].

Wallace, W. Vincent. Katie Strang. For voice and piano. Words by W. W. Fosdick. New York: William Hall & Son, 1856. 4 copies.

Wallace, Wm. Vincent. The Leaves Are Turning Red. For voice and piano. Written by Henry C. Watson. New York: Wm. Hall & Son, 1853.

Wallace, W. Vincent. The Loved One Who Waits Us At Home. For voice and piano. Written by Geo. Hodder. New York: Wm. Hall & Son, 1858.

Wallace, Wm. V. A Lowly Youth, The Mountain Child. For voice and piano. Written by Alfred Bunn, Esq. From the opera "Matilda" or "Maid of Hungary." New York: Firth & Hall, 1847.

Wallace, Wm. Vincent. The Mother's Smile. For voice and piano. Written by Mary E. Hewitt. New York: William Hall & Son, 1853. 2 copies.

Wallace, Wm. Vincent. Passed Away To Heaven. For voice and piano. Written by Anson G. Chester. New York: Wm. Hall & Son, 1853.

Wallace, W. Vincent. My Prairie Flower. For voice and piano. Words by E. Fitzball. New York: William & Son, 1856.

Wallace, W.V. Romanza Napolitana. For Mezzo Soprano and piano. New York: William Hall & Son, 1850.

Wallace, Wm. Vincent. Sainted Mother Guide His Footsteps. Duet for Two Sopranos and piano. Words by E. Fitzall. From the opera "Maritana." New York: Wm. Hall & Son, [s.d.].

Wallace, W. V. Scenes That Are Brightest. From the opera "Maritana." For voice and piano. Boston: Oliver Ditson, [ca. 1853-1856].

Wallace, W. V. Scenes That Are Brightest. From the opera "Maritana." For voice and piano. Fragment of work. [s.l., s.n., s.d.].

Wallace, W. V. Scenes That Are Brightest. From the opera "Maritana." For voice and piano. Part of Collection of Gems From Favorite Operas. New Orleans: Blelock & Co., [s.d.].

Wallace, W. V. Scenes That Are Brightest. From the opera "Maritana." For voice and piano. New York: Firth Pond & Co., [s.d.].

Wallace, W. V. Scenes That Are Brightest. From the opera "Maritana." For voice and piano. New York: Horate Waters, [ca. 1851-1860].

Wallace, W. V. Scenes That Are Brightest. From the opera "Maritana." For voice and piano. New York: Wm. Hall & Son, [ca. 1848-1858]. 3 copies.

Wallace, W. V. Scenes That Are Brightest. From the opera "Maritana." For voice and piano. Philadelphia: A. Fiot, [s.d.]. 2 copies.

Wallace, W. V. Scenes That Are Brightest. From the opera "Maritana." For voice and piano. Philadelphia: George Willig, [s.d.]. 2 copies.

Wallace, W. V. Searcher of Hearts; Thy Will Be Done. For voice and piano. Words by George P. Morris. New York: W.M. Hall & Son, 1851. 3 copies.

Wallace, W. V. Sleeping I Dreamed Love. For voice and piano. Words by Mary F. Hewitt. New York: Firth Hall & Pond, 1844. 7 copies.

Wallace, W. V. Sleeping I Dreamed Love. For voice and piano. Words by Mary F. Hewitt. New York: William Hall & Son, 1844. 4 copies.

Wallace, Wm. Vincent. Softly Ye Night Winds. Companion to "Sleeping I Dreamed Love." For voice and piano. Words by Mary E. Hewitt. New York: Wm. Hall & Son, 1851. 2 copies.

Wallace, Wm. Vincent. Softly Ye Night Winds. Companion to "Sleeping I Dreamed Love." For voice and piano. Words by Mary E. Hewitt. New York: Wm. Hall & Son, 1853. 2 copies.

Wallace, W. V. Speak Gently. For voice and piano. Boston: Oliver Ditson, 1846. 3 copies.

Wallace, Wm. Vincent. The Star of Love. For voice and piano. Written by Geo. P. Morris. New York: Wm. Hall & Son, 1851. 7 copies.

Wallace, Wm. Vincent. Sweet, Spirit, Hear My Prayer. From the opera "Lurline." For voice and piano. New York: Wm. Hall & Son, [ca. 1859-1870]. 4 copies.

Wallace, Wm. Vincent. There Is Darkness on the Mountain. For voice and piano. Written by J.R. Planche. New York: William Hall & Son, 1851. 2 copies.

Wallace, W. V. There Is A Flow'r That Bloometh. From the opera "Maritana." For voice and piano. Boston: Oliver Ditson, [s.d.].

Wallace, W. V. There Is A Flow'r That Bloometh. From the opera "Maritana." For voice and piano. New York: Millets Music Saloon, [ca. 1839-1860].

Wallace, W. V. There Is A Flow'r That Bloometh. From the opera "Maritana." For voice and piano. Included in the collection "The Bouquet." Baltimore: Henry Mc Caffery, [s.d.].

Wallace, W. V. There Is A Flow'r That Bloometh. From the opera "Maritana." For voice and piano. Boston: G.P. Reed, [s.d.].

Wallace, Wm. Vincent. Thou Wilt Come Back Again. For voice and piano. Words by Henry W. Challis. New York: Wm. Hall & Son, 1856. 2 copies.

Wallace, W. V. 'Tis the Harp in the Air. From the opera "Maritana." For voice and piano. New York: Horace Waters, [s.d.].

Wallace, W. V. 'Tis the Harp in the Air. From the opera "Maritana." For voice and piano. Boston: G. P. Reed, [s.d.]. 2 copies.

Wallace, Wm. Vincent. 'Tis Pleasant to Be Young. Arranged by Charlie C. Converse for the voice and Spanish Guitar. New York: William Hall & Son, 1854.

Wallace, Wm. Vincent. Voices Linger. Voices Duet. For two voices and piano. Written by J. E. Carpenter. New York: William Hall & Son, 1860.

Wallace, W. Jacob Gets the Mitten. Answer to "Wait for the Wagon." For voice and piano. Written by Geo. Morris. Louisville: G. W. Brainard & Co., 1852. 2 copies.

Wallace, W. Vincent. We Are Wandering O'er the Mountains. Duet for Soprano and Contralto, with piano. Written by Thomas Clarke Esq. New York: Firth Pond & Co., [s.d.].

Wallace, W. Vincent. Why Do I Weep For Thee. For voice and piano. Written by George Linley. New York: Wm. Hall & Son, [s.d.].

Wallace, Wm. Vincent. Wild Flowers. For voice and piano. Poetry by Delins. New York: William Hall & Son, 1853.

Wallace, Wm. Vincent. The Winds That Waft My Sighs To Thee. For voice and piano. Written by H. W. Challis. New York: William Hall & Son, 1856. 2 copies.

Wallace, W. V. Yes: Let Me Like a Soldier Die. From the opera "Maritana." For voice and piano. New York: Firth & Hall, [s.d.].

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Wallace, Wm. Vincent. Comin Thro' the Rye. No. 1 in "Favorite Scotch Melodies." Arranged with variations for the piano forte. New York: Wm. Hall & Son, 1851. Page 2 features lithograph print of F D'Avignon.

Wallace, W. Vincent. Wandering Willie & My Love She's But A Lassie Yet. No. 2 in "Gems of Scottish Melody." Arranged for the piano forte. New York: William Hall & Son, 1851.

Wallace, W. Vincent. Ye Banks and Braes of Bonnie Doon. No. 5 in "Gems of Scottish Melody." Arranged for the piano forte. New York: William Hall & Son, [ca. 1859-1870].

Wallace, W. Vincent. Yellow Haired Laddie & Whistle and I'll Come To You. No. 4 in "Gems of Scottish Melody." Arranged for the piano forte. New York: William Hall & Son, 1851.

Waller, Sidney. Love From the Heart; Yes I Will Leave My Father's Halls. For voice and piano. Baltimore: Geo. Willig, [s.d.].

Waller, Sidney. My Heart Is Thine. From the Third London Edition. For voice and piano. Philadelphia: Blake, [s.d.]. 2 copies.

Waller, Sidney. My Heart Is Thine. From the Third London Edition. For voice and piano. Philadelphia: Fiot Meignen & Co., [s.d.].

Waller, Sidney. The Sailor's Tear and the Soldier's Tear. For voice and piano. Poetry by F. W. N. Bayley Esq. Boston. New York: James L. Hewitt, [s.d.]. Cover features lithograph print by Pendletons Lith.

Waller, Sidney arr. Yes I Will Leave My Father's Halls. Composed by Weber. For voice and piano. New York: Dubois & Stodart, [1828-1834]. 2 copies.

Walton, Thomas arr. A Wet Sheet. Followed by A Flowing Sea. For voice and piano. Written by Allan Cunningham. Philadelphia: Geo W. Hewitt & Co., 1837. 2 copies.

Wamelink, J. T. Doubt Not! Joy Shall Come. For voice and piano. Written by J. T. Knowlton, Esq. New York: Firth Pond & Co., 1852.

Ward, C. arr. When I Awoke From Dreams of Bliss. For voice and piano. Melody by J. H. [s.l., s.n.], 1854.

Ward, C. L. The New Play Ground. For voice and piano. Words by W. S. Hays. Louisville: Tripp & Cragg, [before 1860].

Ward, Charlie. Gentle Jenny Gray. Song with SATB chorus. Louisville: David P. Faulds, 1856.

Ward, M. Once More Renew That Tender Strain. Duet for soprano and tenor or baritone. No. 4 in "Songs & Ballads for the Home Circle." New York: William Dressler, 1857.

Ward, Matthias. The Midnight Serenade. Arranged for piano and guitar. New York: Gould & Berry, 1850.

Wardwell, S. S. Soft Is the Morning Dew. For voice and piano. Boston: Oliver Ditson, 1848.

Ware, Geo. Byron. New Mown Hay. For voice and piano. Boston: Russell & Richardson, 1857.

Warren, Charles. The Hope Too Bright to Last. For guitar, voice, and piano forte. St. Louis: N. Phillips, 1847.

Warren, George William. A Christmas Carol. For voice and piano. Written by Rev. T. A. Starkey.. Albany: J. H. Hidley, 1856. Cover features lithograph print by Lith. of Hoffman

Warren, G. W. Come Holy Spirit. Arranged for the piano forte or organ. No. 2 in "Sabbath Strains: A Collection of Anthems, Hymns, &c." New York: Firth Son & Co., [s.d.].

Warren, G. W. Rock of Ages, Op. 14. For four voices and piano forte. New York: Firth Pond & Co., 1851. 3 copies.

Warren, G. W. Rock of Ages, Op. 14. For four voices and piano forte. New York: Wm. A. Pond & Co., 1851.

Waters, Horace. The Angels Told Me So. Duett and chorus. Arranged for the piano forte by Augustus Gull. Words by Rev. Sidney Dyer. New York: Horace Waters, 1858. 2 copies.

Waters, Horace. The Dying Words of Little Katy; Will He Come. Arranged for the piano forte by Thomas Baker. Written by Solen Robinson. New York: Horace Waters, 1853. Cover features lithograph print by S. W. Chandler & Co.

Waters, Horace. The Mother's Vow. For voice and piano. Poetry by E. Bradford. Boston: A & J. P. Ordway, 1848.

Waters, Horace. The Mother's Vow. For voice and piano. Poetry by E. Bradford. New York: Horace Waters, 1848. 3 copies.

Watson, Mr. When Wakes the Sun at Early Dawn. For voice and piano. Words by Moncrieff. New York: Firth & Hall, 1835. Cover features lithograph print by J. H. Bufford from a sketch by Stewart Watson.

Watson, Henry C. Asthore Machree. For voice and piano. Words from the Dublin Nation. New York: Wm. Hall & Son, 1849. 3 copies.

Watson, Henry C. Ben Bolt's Grave. Song and chorus. New York: Horace Waters, 1853.

Watson, Henry C. May Beautiful May; Ah! My Heart is Weary Waiting, Waiting for the May. For voice and piano. Words from the Dublin University Magazine. New York: S. C. Jollie, 1850. Cover features color lithograph print by E. Brown.

Watson, Henry C. The Prodigal Son. Quartette or chorus. Harmonized and arranged for the piano forte. New York: Horace Waters, 1853.

Watson, J. Ah Do Not Forget Love. For voice and piano. New York: Atwills Music Saloon, 1835. Cover features lithograph print by Endicott.

Watson, J. John Anderson My Jo. Arranged for the piano forte. New York: Endicott, 1836. Cover features lithograph.

Watson, J. Light May the Boat Row, Duett. For voice and piano. Written by Jonas B. Phillips, Esq. Cover features color lithograph print. New York: Atwill's Music Saloon, 1836.

Watson, J. Light May the Boat Row, Duett. For voice and piano. Written by Jonas B. Phillips, Esq. New York: Atwill's Music Saloon, 1836. Cover features black and white lithograph print.

Watson, J. arr. Tis Sweet to Take the Bonnie Lake. For voice and piano. Philadelphia: G. Willig, [s.d.].

Wayland, Thomas. A Mothers Lullaby. Composed and arranged for the Spanish Guitar. New York: Atwill's Music Saloon, [s.d.].

We Can Love No More?. For voice and piano. [s.l., s.n., s.d.].

Wearing of the Green, The. Song of "Shaun the Post" in "Arrah na Pogue." For voice and piano. No. 35 in "Gems of Ireland: A Beautiful Selection of Irish Songs." Philadelphia: Lee & Walker, [s.d.].

Webb, Geo. J. Homeward Bound!. Composed for the piano forte. Boston: C. Bradlee, 1831.

Webb, Geo. J. How Cheering the Thought. For voice and piano. Words by Cunningham. Boston: C. Bradlee, 1833. 3 copies.

Webb, Geo. Jas. Oh, Go Not to the Field of War. For voice and piano. Words by Miss Hatfield. Boston: C. Bradlee, 1830.

Webb, George J. The Sorrowing Jew – Third Edition. For SATB chorus and piano forte or organ. Boston: Thayer & Co., 1846. Cover features lithograph print.

Webb, Geo. J. Weep Not For Me. For voice and piano. Words written by Dale. Boston: C. Bradlee, 1831. 2 copies.

Webb, George J. When From the Sacred Garden, Cantata. For voice and piano. Words extracted from "Art" written by C. Sprague Esqr. Boston: C. Bradlee, 1832. 2 copies.

Webb, Geo. J. When I Seek My Pillow. For voice and piano. Boston: C. Bradlee, 1831.

Webbe, Samuel. Huntsman's Call. For voice and piano. Philadelphia: Geo. Willig, [s.d.]. 2 copies.

Weber, C. G. arr. The Peasant Maiden's Lament. With English and German words. Arranged for piano forte and guitar. St. Louis: Balmer & Weber, 1851.

Weber, Carl M. von. All Is Over. For voice and piano. Words by F. W. Rosier. No. 4 in "Gems of German Songs." Baltimore: G. Willig, [s.d.].

Weber, C. M. von. The Bridesmaids Song & Chorus. From the opera of "Der Freischutz." For voice and piano. New York: E. S. Mesier, [s.d.].

Weber, C. M. von. Scena and Prayer (Der Freischutz). For voice and piano. No. 6 in "Vocal Beauties of Der Freischutz." Boston: Oliver Ditson & Co., 1860.

Weber, C. M. von. Cease My Heart This Sad Desponding (Herz Mein Herz Warum So Traurig). For voice and piano. Boston: Martin & Beals, [s.d.].

Weber, C. M. von. God of the Fatherless. For voice and piano. Arranged by Sidney Pearson. New York: S. Pearson, 1849.

Weber, C. M. von. Hark! Hark 'tis the Echo. Introduced in the opera of "Native Land." For voice and piano. Arranged by Edward Knight. New York: Dubois & Stodart, 1828.

Weber, C. M. von. The Hunter's Chorus. From the opera "Der Freyschutz." For voice and piano. Baltimore: John Cole, [s.d.].

Weber, C. M. von. The Hunter's Chorus. From the opera "Der Freyschutz." For voice and piano. First page features The Celebrated Grand March in El Hyder for the piano forte. [s.l.]: E. S. Mesier, [s.d.].

Weber, C. M. von. I'd Weep With Thee. For voice and piano. Poetry by M. Lemon. New York: Dubois & Bacon, [s.d.].

Weber, C. M. von. I'd Weep With Thee. For voice and piano. Poetry by M. Lemon. Philadelphia: A. Fiot, [s.d.].

Weber, C. M. von. The Magic Spell. For voice and piano. No. 5 in the 2nd Series of "Gems of German Song with English Words." Boston: G.P. Reed & Co., [s.d.]. 2 copies.

Weber, C. M. von. Say My Heart Whence Comes This Anguish. Arranged for the piano forte. Baltimore: J. Cole & Son, [s.d.].

Weber, C. M. von. Say My Heart Whence Comes This Anguish. Arranged for the piano forte. New York: James L. Hewitt, [s.d.].

Weber, C. M. von. The Sicilian Knight. From the opera "La Preciosa." For voice and piano. Philadelphia: John G. Klemm, [s.d.].

Weber, C. M. von. The Vine Drefsers Song. For voice and piano. From the Musical Gem. Adapted to "Waltz." New York: Firth & Hall, [s.d.].

Weber, Carl Maria von. When a Lover Kneels Before Her (Vien un Giovin). For voice and piano. No. 3 ½ in "Vocal Beauties of Der Freischutz." Boston: Oliver Ditson & Co., 1860.

Weber, Carl Maria von. When a Lover Kneels Before Her (Vien un Giovin). For voice and piano. Translated from German by J. R. Planche Esq. From the opera "Der Freischutz" or "Wild Huntsman of Bohemia." New York: E. Riley, [s.d.].

Weber, C. M. von. Wilt Thou Wander O'er the Hills, A Duet. For voice and piano. New York: E. S. Mesier, [s.d.]. Cover features lithograph print.

Webster, E. L. Wake, Lady Wake. For voice and piano. Poetry by Maturin M. Ballou. Boston: E. H. Wade, 1849.

Webster, F. J. arr. The Last Sweet Chime. Composed by A. Lee. Arranged for the piano forte. New York: Firth & Hall, 1844.

Webster, F. J. arr. Sweet Were My Dreams of Thee. For voice and piano. Written by L. H. Naghel. Composed by Charles H. Goff. Baltimore: W. C. Peters, 1847. 2 copies.

Webster, J. P. Annie Lee. For voice and piano. Words by Sidney Dyer. Boston: Oliver Ditson, 1855.

Webster, J. P. Answer to Gentle Annie. For voice and piano. Poetry by Miss Hellen P. Young. Illinois: Higgins Bro's, 1858.

Webster, J. P. Lorena. For voice and piano. Poetry by Rev. H. D. L. Webster. Chicago: H. M. Higgins, 1857. 2 copies.

Webster, Joseph P. Nelly Gordon. For voice and piano. Written by Sidney Dyer. Boston: Geo. P. Reed & Co., 1854.

Webster, Joseph P. Oh, How I Love My Mountain Home. For voice and piano. No. 4 in "Songs and Quartettes of the Alleghanians." New York: Firth Pond & Co., 1852. 3 copies.

Webster, J. P. The Old Man Dreams. For voice and piano. No. 3 ½ in “Woodland Warblings.” Chicago: H.M. Higgins, 1860.

Webster, J. P. The Old Man Dreams. For voice and piano. Words by G. M. Ballard. Chicago: H. M. Higgins, 1860.

Webster, J. P. Onward, Quartette. For voice and piano. Poetry by Hebron Bell. From the “Songs of the Land of Sunset.” Chicago: Higgins Bros, 1858. Cover features lithograph.

Webster, Jos. P. Softly, Lightly, Sweetly Sing, Quartette. For voice and piano. Poetry by T. M. Newton. Boston: Oliver Ditson, 1855. 2 copies.

Webster, J. P. Spare the Old Homestead. For voice and piano. Written by Sidney Dyer. Boston: Oliver Ditson, 1855.

Webster, Joseph P. Webster. There’s a Change in the Things I Love. For voice and piano. Boston: Oliver Ditson, 1844.

Webster, J. P. Zula Zong. For voice and piano. No. 3 in “Woodland Warblings.” Poetry by C. M. Ballard. Chicago: H. M. Higgins, 1860.

Weigl. And Must They Part. For voice and piano. English Words by Chas. Jefferys. Boston: C. Bradlee & Co., [s.d.].

Weiland, F. arr. Annie Laurie. Arranged for guitar. No. 5 in “Guitarist’s Album: A Collection of New and Beautiful Songs for the Guitar by E. F. Drayton.” New York: S. T. Gordon, 1859.

Weiland, Francis arr. The Dream is Past. Written by Edward Fitz Aubyn Esq. Arranged for the Spanish guitar. Philadelphia, George Willig, 1841.

Weiland, Francis. I Dream’t of Straying. For voice and piano. Adapted to a German melody. Cincinnati: W. C. Peters, 1842.

Weiland, Francis. Kindred Hearts. Written by Mrs. Hemans. Arranged for the Guitar. Philadelphia: Lee & Walker, 1848.

Weiland, Francis arr. Oh! Take Me Back to Switzerland. Written by Mrs. Norton. Arranged for the Spanish guitar. Philadelphia: John F. Nunns, 1841.

Weiland, F. ‘Tis Sad To Leave Our Fatherland. From the opera “The Bohemian Girl.” Arranged for the Spanish Guitar. Philadelphia: Lee & Walker, 1845.

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Weiss, Wm. H. And Wilt Thou Weep When I Am Low?. For voice and piano. Fourth edition. Words by Lord Byron. New York: Atwill, 1841.

Weiss, W. H. The Village Blacksmith. For voice and piano. Written by Longfellow. Boston: Oliver Ditson & Co., [s.d.].

Weitcheld, Carl Von. German Song. For voice and piano. New York: M. Bancroft, [s.d.].

Welsch, Charles. O Say Thou Best and Brightest. Composed for voice and piano forte. Albany, NY: J. H. Hidley, 1855.

Wentworth, C. C. The Dying Child. For voice and piano. Written by Theo. B. Gould. Boston: G. P. Reed, 1848.

Wesley, C. arr. A Home in the West. Adapted to the "Affection Waltz" composed by W. H. Fry. For voice and piano. Words by James Simmonds. No. 12 in "Lays of Beauty: Second Series Songs & Ballads by the most Distinguished Composers." Cincinnati: W. C. Peters & Sons, 1854.

West, T. Summer, Shining Summer. For voice and piano. Poetry by D. F. D. New York: William Hall & Son, 1848.

Westrop, E. J. A Father's Address to His Daughter. For voice and piano. Boston: Parker & Ditson, [ca. 1838-1842].

Westrop. Meet Me At You Ruin'd Tower. For voice and piano. New York: James L. Hewitt & Co., [s.d.].

Westrop, E. J. Wake Lady Make the Midnight Moon. For voice and piano. New York: James L. Hewitt & Co., [ca. 1830-1831 or 1833-1835]. 2 copies.

Wetmore, W. J. The Fairy Isle. From the operetta "The Fairy Isle." For voice and piano. Cover features lithograph print by Sarony & Major. New York: Firth Pond & Co., 1849.

Wetmore Esq., William J. It's Name I Don't Tell. For voice and piano. Words by William Jarvis. New York: Millet's Music Saloon, 1859.

Wetmore Esq., William J. Hinda's Lament. For voice and piano. Poetry by Thomas Moore Esq. New York: Millet's Music Saloon, 1837. 3 copies.

Wetmore Esq., William J. Hinda's Lament. For voice and piano. Poetry by Thomas Moore Esq. Philadelphia: Osbourn's Music Saloon, 1837.

Wetmore, William J. My Mountain Home. For voice and piano. Poetry by Samuel Lover Esq. Cover features lithograph print by Fleetwood. New York: Millet's Music Saloon, 1844. 2 copies.

Weyde, P. H. Van Der. A Mother's Consolation, on the Death of Her Child (Lijkkrans Voor Mijn Dochttertje). For voice and piano. Poetry by D. Smits (Old Holland Poet AD. 1702). New York: Berry & Gordon, [ca. 1854-1855]. Cover features lithograph print.

Weyde, Van Der. I Really Must Be in the Fashion. For voice and piano. New York: Horace Waters, 1854. Cover features color lithograph print by Sarony & Co. 3 copies.

Whaples, B. A. Long Ago (A Dream of Beauty). For voice and piano. Words by Willie Pabor. Rochester, NY: Jos. P. Shaw, 1858.

Whaples, B. A. Memory Bells. For voice and piano. Words by Mildred M. Newton. New York: Blelock & Co., 1863.

Wheaton, H. S. Come Love and Sit Awhile By Me. For voice and piano. Boston: Stephen W. Marsh, 1847.

Wheeler, L. W. The Burning Ship or the Lost At Sea. For voice and piano. Boston: Oliver Ditson & Co., 1858.

When I Was a Girl of Eighteen Years Old. For voice and piano. Philadelphia: Geo. Willig, [s.d.]. Inside page features lithograph print.

When Other Friends Are Round Thee. Composed and arranged for voice and the piano forte. Baltimore: F. D. Benteen, 1846.

When Shall We Three Meet Again. For voice and piano. Poetry written by American Indian. Boston: Oliver Ditson, [s.d.].

When to Sad Music Silent You Listen. For voice and piano. New York: Atwill's Music Saloon, [s.d.].

Whitaker, John. The Emigrant's Song; Home and Friends, Farewell!. For voice and piano. Written by Mrs. Hemons. New York: James L. Hewitt & Co., [s.d.].

Whitaker, John. Now Isn't it a Pity. For voice and piano. [s.l., s.n., s.d.]. Engravers number 1062.

White, C. Julianna Johnson. Arranged for voice and piano, with full choruses. No. 5 in "Songs of the Congo Melodists." New York: Firth & Hall, 1845.

White, C. There's Danger Dear Child in a Spark!. For voice and piano. Poetry by H. Plunket. Philadelphia: A. Fiot, [s.d.].

[White, Charles A.] [Marguerite: Romanza.] For voice and piano. [s.l.: s.n., s.d.]. Missing front cover and pages 3-6 of score.

White, Chas. The Old Pine Tree. For voice and piano. New York: Firth Pond & Co., 1849.

White, Chas. Rosa's Wedding Day. For voice and piano. No. 3 in "Ethiopian Melodies of White Serenaders, As Sung by Them at Their Concerts." New York: Firth Pond & Co., 1849. Cover features lithograph print by Sarony & Major.

White, Clement. Moonlight Is Beaming. For voice and piano. Words by Desmond Ryan Esq. Boston: Oliver Ditson, [s.d.].

White, E. L. Away Down East. For voice and piano. Words by Arthur Morrell. Boston: Oliver Ditson, 1846.

White, Edward L. Billy Boy. Arranged for voice and the piano forte. Boston: Oliver Ditson, 1847. 2 copies.

White, E. L. arr. The Blue Juniata. For voice and piano. Words and melody by Mrs. M. D. Sullivan. Boston: Oliver Ditson, 1844. Cover features lithograph print by Bufford & Co. 7 copies.

White, E. L. The Bridge of Sighs. For voice and piano. Words by Thomas Hood. Boston: Oliver Ditson, 1846.

White, Edward L. The Farmer's Boy. Arranged for voice and the piano forte. Boston: Oliver Ditson, 1847.

White, Edward L. The Farmer's Daughter. Words by Arthur Morrill Esq. No. 3 in "Songs of the Hutchinson Family." Arranged for voice and the piano forte. Boston: S. W. Marsh, 1847.

White, Edward. L. The Hunted Deer, Duet & Chorus. For two voices and piano. Written by a Lady of Fairhaven. Boston: C. Bradlee, 1836. Cover features lithograph print by Pendletons.

White, Edward L. I'll Think of Thee Still. For voice and piano. Words by Thos. Rower Esq. Boston: C. Bradlee, 1836.

White, E. L. arr. The Indian's Lament. For voice and piano. No. 1 in "Songs of the Hutchinson Family." Boston: Stephen W. Marsh, 1846. Cover features lithograph print by E. W. Bouve. 2 copies.

White, Edward L. arr. Marion Day. For voice and piano. Words and melody by Mrs. Marion Dix Sullivan. Boston: Oliver Ditson, 1844. 4 copies.

White, E. L. Oh! That I Had Wings, Trio. For voice and piano. Words by W. E. Staite Esq. No. 4 in "Sabbath Evenings: A Collection of Original and Selected Airs." Boston: E. H. Wade, 1843. 2 copies.

White, Edward L. Sachems Daughter. For voice and piano. Poetry by J. E. A. Smith. Boston: Geo. P. Reed, 1850. Cover features lithograph print by J. H. Bufford & Co.

White, Edward L. The Scarlet Berried Thorn. For voice and piano. Written by J. E. A. Smith Esq. New York: J. E. Gould & Co., 1851.

White, E. L. There's A Good Time Coming. For voice and piano. Written by Charles MacKay. Boston: Oliver Ditson, 1846. 2 copies.

White, E. L. When Shall We Meet Again. No. 9 in "Sabbath Evenings: A Collection of Original and Selected Airs." Arranged for one, two, three and four voices and piano. Boston: E. H. Wade, 1843.

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White, John M. Fairest Maid On Devons Banks. For voice and piano. Poetry by Robert Burns. Boston: Henry Prentiss, 1841.

White, John M. I'm Afloat, I'm Alfoat. For voice and piano. Poetry by Eliza Cook. Boston: Henry Prentiss, 1841. Cover features lithographic print by B. W. Thayer's Lithography.

White, J. M. Near the Lake Where Droop'd the Willow. For voice and piano. Poetry by George P. Morris Esq. New York: Hewitt & Jaques, [s.d.].

Whitlock, William. Mary Blane. For voice and piano. No. 1 in "Whitlock's Collection of Ethiopian Melodies." New York: E. G. Christman, 1846. Cover features lithograph print by E. Jones & G. W. Newman. 3 copies.

Whitlock, William. Who's That Knockin at the Door. For voice and piano. No. 2 in "Whitlock's Collection of Ethiopian Melodies." New York: E. G. Christman, 1846. Cover features lithograph print by E. Jones & G. W. Newman.

Whitmore Esq., C. L. Isle of Beauty, Fare Thee Well!. For voice and piano. Melody written by Thomas H. Bayly Esq. New York: E. S. Mesier, [s.d.].

Whitney, A. Over the River They Beckon to Me. For voice and piano. Arranged by H. G. Spaulding. Boston: Oliver Ditson & Co., 1859. Cover features lithograph print.

Whittlesey, Orramel. Harp of the Wild Wind. For voice and piano. Words by Miss Mary Bradford. Boston: Oliver Ditson & Co., 1851. Cover features lithograph print by J. H. Buffords. 2 copies.

White and Red Roses. For voice and piano. New York: A. Fleetwood, [s.d.].

Why Ask Me If I Think of Thee. Composed and arranged for voice and the piano forte. [s.l., s.n., s.d.].

The Widow of Nain. Words by Bishop Heber. For voice and piano. New York: Firth Hall & Co., [s.d.]. 2 copies.

Wiebe. The Red White and Blue. For voice and piano. No. 9 in "Wiebe's Cottage Music." New York: Davis & Co., [s.d.].

Wiesenthal, T. V. Away! Away We Bound O'er the Deep. For voice and piano. The words and air by Mr. Drake (Pensacola). Baltimore: George Willig Jr., [1831].

Wiesenthal, T. V. Away! Away We Bound O'er the Deep. For voice and piano. The words and air by Mr. Drake (Pensacola). New York: Dubois & Stodart, [s.d.]. 2 copies.

Wiesenthal, T. V. Ingle Side. Composed and arranged for voice and the piano forte. Baltimore: G. Willig, [s.d.].

Wiesenthal, T. V. Ingle Side. Composed and arranged for voice and piano forte. Boston: C. Bradlee, [s.d.].

Wiesenthal, T. V. Ingle Side. Composed and arranged for voice and piano forte. Boston: Geo P. Reed, [s.d.]. 2 copies.

Wiesenthal, T. V. Ingle Side. Composed and arranged for voice and piano forte. New York: Wm. Hall & Son, [1859].

Wiesenthal, T. V. Ingle Side. Composed and arranged for voice and piano forte. Philadelphia: A. Fiot, [s.d.].

Wiesenthal. Wait for the Wagon. Words by a Lady. For voice and piano. New Orleans: Wm. T. Mayo, 1851.

Will You Love Me Then As Now. For voice and piano. Boston: Oliver Ditson, [s.d.].

Will You Love Me Then As Now. For voice and piano. New York: Horace Waters, [ca. 1851-1861]. 2 copies.

Will You Love Me Then As Now. For voice and piano. Philadelphia: Lee & Walker, [s.d.].

Will You Love Me Then As Now. For voice and piano. Philadelphia: Stayman & Bros, [ca. 1853-1860].

Williams, B. There is Beauty on the Mountain. For voice and piano. Words by Bernard Barton. Boston: C. Bradlee, 1839.

Williams, Henry. Bermuda's Fairy Isle. For voice and piano. Poetry by T. M. Y. Boston: Henry Tolman, [ca. 1848-1856].

Williams, Jesse. Angel Footsteps. For voice and piano. Boston: Oliver Ditson & Co., [1860].

Williams, Thos. The Brides Farewell. For voice and piano. Words by Miss. M. L. Beevor. Boston: C. Bradlee, [s.d.]. 2 copies.

Williams, Thos. The Brides Farewell. For voice and piano. Words by Miss. M. L. Beevor. New York: E. Riley, [s.d.]. 2 copies.

Williams, T. The Larboard Watch, Duett. Answer to All's Well. For two voices and piano. No. 10 in "Vocal Duets by Celebrated Composers." Baltimore: George Willig, [s.d.].

Williams, T. The Larboard Watch, Duett. Answer to All's Well. For two voices and piano. No. 3 ½ in "The Dulciana: A Collection of Favorite Duets." Boston: Oliver Ditson, [s.d.].

Williams, Thomas. The Soldiers Grave; Monody on the Death of Sir John Moore. For voice and piano. Poetry by Rev. Cha. Wolfe. Baltimore: Geo. Willig Jr., [s.d.]. 2 copies.

Williams, Thomas. The Soldiers Grave; Monody on the Death of Sir John Moore. For voice and piano. Poetry by Rev. Cha. Wolfe. Boston: C. Bradlee, [ca. 1845-1847].

Williams, Thomas. The Soldiers Grave; Monody on the Death of Sir John Moore. For voice and piano. Poetry by Rev. Cha. Wolfe. New York: Atwill's Music Saloon, [ca. 1834-1847].

Williams, Thomas. The Soldiers Grave; Monody on the Death of Sir John Moore. For voice and piano. Poetry by Rev. Cha. Wolfe. New York: E. Riley, [s.d.].

Williams, Thomas. The Soldiers Grave; Monody on the Death of Sir John Moore. For voice and piano. Poetry by Rev. Cha. Wolfe. New York: Firth & Hall, [s.d.]. 4 copies.

Williams, Thomas. The Soldiers Grave; Monody on the Death of Sir John Moore. For voice and piano. Poetry by Rev. Cha. Wolfe. New York: Millets Music Saloon, [ca. 1839-1860].

Williams, W. I Long For Thee, Mother. For voice and piano. Boston: Russell & Fuller, 1858.

Williams, W. I've Sat in Gilded Palaces; My Childhood's Happy Home. For voice and piano. Words by W. B. Esq. Boston: Oliver Ditson, [s.d.].

Williams, W. Langton. You'll Soon Forget Kathleen. For voice and piano. Cincinnati: A. C. Peters & Bro., [s.d.].

Willimik, Carl F. Sir Edgar, He Rode Fierce & Fast. For voice and piano. Baltimore: John Cole, 1826.

Williing, Prof. Wm. Faded Flowers. For voice and piano. Words by I. H. Brown. Boston: Oliver Ditson, 1858.

Willis, John. Le Belle Creole. For voice and piano. Words by John H. Hewitt Esq. New York: James L. Hewitt & Co., 1842.

Willis, John. The Last Farewell. Composed and arranged for voice and piano forte. New York: James L. Hewitt & Co., [s.d.]. 2 copies.

Willis, Storrs Richard. Agnes. For voice and piano. No. 12 in "Music-Poems with Accompanying Melodies." New York: Firth Pond & Co., 1860.

Willis, Richard Storrs. Co-ca-che-lunk. For voice and piano. No. 2 in "Student-Songs." New York: Firth Pond & Co., [ca. 1848-1855].

Willis, Richard. The Fountain. For voice and piano. Boston: Oliver Ditson, 1849.

Willis, Richard Storrs. Longing. For voice and piano. No. 10 in "Music-Poems, with Accompanying Melodies." New York: Firth, Pond & Co., 1860.

Willson, J. The Light House. For voice and piano. Written by Thomas Moore Esq. Philadelphia: John G. Klemm, [s.d.].

Willis, R. There's A Tear That Flows When We Part. Arranged for voice and piano forte by W. H. W. Darley. Philadelphia: G. Willig, 1826.

Box 131

Wilson. The Skylark. For voice and piano. Words by Hogg the Ettrick Shepherd. Boston: G. P. Reed, [s.d.].

Wilson, Mrs. Cornwell Baron. The Mermaid Duett. For two voices and piano. From "Songs of the Ship." Cover features lithograph print by E. S. Mesier's Lith. New York: E. S. Mesier, [s.d.]. 2 copies.

Wilson, Fred. Dear Mother I'll Come Home Again. For voice and piano. Arranged by J. L. Gilbert. Boston: Oliver Ditson & Co., 1859. 2 copies.

Wilson, Henry. A Fairy I Would Be. For voice and piano. Boston: Oliver Ditson, 1853.

Wilson, J. Do You Really Think He Did?. For voice and piano. Words by Charles Swain Esq. Baltimore: F. D. Benteen, 1850.

Wilson, Mr. Young Lochinvar. For voice and piano. Words by Sir Walter Scott. Boston: G. P. Reed, [s.d.].

Wilt Thou Tempt the Waves With Me?. A Duett with an accompaniment for the piano forte. Baltimore: George Willig, 1829. 2 copies.

Winchell, Mr. Niagara Falls. For voice and piano. Tenth edition. Boston: E. H. Wade, 1847.

Winkler, Ch. Ph. I Think of Thee! – Wilt Thou Think of Me. For voice and piano. Boston: G.P. Reed & Co., 1850.

Winnemore, A. F. arr. The Gum Tree Canoe. For voice and piano. Words by S. S. Steele Esq. No. 1 in "Plantation Melodies." Boston: Geo P. Reed, 1847. 4 copies.

Winnemore, A. F. Jim Corw's Polka. For voice and piano. [s.l., s.n., s.d.].

Winnemore, A. F. Stop Dat Knocking At My Door. Composed and arranged for voice and the piano forte. Boston: G. P. Reed, 1847. 5 copies.

Winnemore, A. F. Stop Dat Knocking At My Door. For two voices and piano. Adapted by Thos. Comer. No. 4 in "The Celebrated Negro Melodies as Sung by the Virginia Minstrels." Boston: Geo. P. Reed, 1863.

[Winner, Sep.] Give Us Back our Old Commander. For voice and piano. [Philadelphia: Winner & Co., s.d.]. Missing front cover and pages 3-4 of score.

Winter, Fred. The Fetter 'Neath the Flowers. For voice and piano. Words by Mrs. Osgood. Philadelphia: A. Fiot, 1852.

Wochler, G. Spring's Approach. For voice and piano. No. 6 in "Beauties of German Song with English Words Selected From Works by the Best Composers." New York: Dubois & Warriner, [s.d.].

Wollaston, Miss. Queen of My Soul; Rizzio's Last Song. For voice and piano. Words by Miss Costello. Boston: G. P. Reed, 1843. 3 copies.

Wollaston, Miss. Queen of My Soul; Rizzio's Last Song. For voice and piano. Words by Miss Costello. Boston: Oliver Ditson, [s.d.].

Wood, David. I've Brought Thee an Ivy Leaf. For voice and piano. New York: S. T. Gordon, 1859. 6 copies.

Wood, David. I've Brought Thee an Ivy Leaf. For voice and piano. Philadelphia: Beck & Lawton, 1859.

Wood Jr., Joseph. Kissing Thro' the Bars. Written by Genl. William F. Small. Composed and arranged for voice and the piano. Cover features lithograph print by T. Sinclair's Lith, Phil. Philadelphia: Lee & Walker, 1856.

Wood, T. Nearer to Thee. For voice and piano. Boston: Oliver Ditson, 1858. 2 copies.

Wood, T. Nelly's Gone Forever. For voice and piano. Words from the Home Journal by Lieut. Wm. F. Spicer, U. S. N. Albany: J. H. Hidley, 1855.

Wood, T. The Old School House. Song and Quartette. For solo voice, with SATB quartet and piano. Words by Miss Lucy Randal. New York: Firth Pond & Co., 1854.

Wood, T. They Are Gone, They Are Gone; Red Man's Requiem. For voice and piano. New York: Horace Waters, 1855.

Wood, T. We'll Not Forget You Mother. Song and chorus. For voice and piano. New York: Horace Waters, 1855.

Woodbury, I. B. Be Kind to the Loved Ones at Home. Composed and arranged for voice and the piano forte. Boston: A. & J. P. Ordway, 1847. 7 copies.

Woodbury, I. B. Be Kind to the Loved Ones at Home. Composed and arranged for voice and the piano forte. Cover features lithograph print by Bufford & Co. Boston: A. & J. P. Ordway, 1847. 6 copies.

Woodbury, I. B. Be Kind to the Loved Ones at Home. Composed and arranged for voice and the piano forte. Boston: E. H. Wade, 1847. 2 copies.

Woodbury, I. B. Be Kind to the Loved Ones at Home. Composed and arranged for voice and the piano forte. Boston: Martin & Beals, 1847. 9 copies.

Woodbury, I. B. Be Kind to the Loved Ones at Home. Composed and arranged for voice and the piano forte. New York: Firth Pond & Co., 1850. 4 copies.

Woodbury, I. B. Be of Good Cheer. Answer to "He Doeth All Things Well." For voice and piano. New York: Firth Pond & Co., 1852.

Woodbury, I. B. Broken Hearted Weep No More. Song or Duett. For one or two voices and piano. New York: Firth Pond & Co., 1852.

Woodbury, I. B. Carry Me Home to Die. For voice and piano. Words by C. Carlton. Boston: Oliver Ditson, 1853. 2 copies.

Woodbury, I. B. Come and I'll Give You Rest. For voice and piano. New York: Firth Pond & Co., 1853. 3 copies. Copy 3 missing pages; copy consists of front cover only.

Woodbury, I. B. The Cottage Home. For voice and piano. New York: F. Riley, 1849.

Woodbury, I. B. Dear Old Folks I Loved Long Long Ago. For voice and piano. Boston: Oliver Ditson, 1854.

Woodbury, I. B. Do Good. Song and chorus. For voice and piano. Words by J. R. Orton. New York: Horace Waters, 1853. 2 copies.

Woodbury, I. B. Draw Around the Fire. Song and chorus. For voice and piano. New York: Firth Pond & Co., 1854.

Woodbury, I. B. Dream No Longer Maiden Fair. For voice and piano. No. 2 in "Lays of New England." New York: Wm. Hall & Son, 1849.

Woodbury, I. B. Dream No Longer Maiden Fair. For voice and piano. Second edition. New York: Wm. Hall & Son, 1849.

Woodbury, I. B. Dreams of the Past. For voice and piano. Words by Eliza Cook. Boston: Oliver Ditson, 1854.

Woodbury, I. B. Early Lost and Early Found. For voice and piano. Words by Rev. Geo. W. Bethune. Boston: C. Bradlee & Co., 1846. 4 copies.

Woodbury, I. B. The Fisherman's Song. For voice and piano. Poetry by W. B. I. No. 5 in "Lays of New England." New York: Wm. Hall & Son, 1849.

Woodbury, I. B. Gentle Words and Loving Smiles. For voice and piano. Poetry by C. D. Stuart. New York: Firth Pond & Co., 1848. 3 copies.

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Woodbury, I. B. Good Night, Duett. For voice and piano. Words by W. B. I. No. 6 in "Lays of New England." New York: Wm. Hall & Son, 1849.

Woodbury, I. B. He Doeth All Things Well. For voice and piano. Words by F. M. E. Boston: Geo. P. Reed, 1844. 10 copies.

Woodbury, I. B. He Doeth All Things Well. For voice and piano. Words by F. M. E. Cover features lithograph print by Lane & Scott's Lith. Boston: Geo. P. Reed, 1844. 8 copies.

Woodbury, I. B. I Long For New England. For voice and piano. No. 1 in "Lays of New England." New York: Wm. Hall & Son, 1849.

Woodbury, I. B. The Indian's Prayer. For voice and piano. Boston: A. & J. P. Ordway 1846. 2 copies.

Woodbury, I. B. The Indian's Prayer. For voice and piano. Boston: C. Bradlee & Co., 1846. 3 copies.

Woodbury, I. B. The Indian's Prayer. For voice and piano. Boston: E. H. Wade, 1846.

Woodbury, I. B. The Last Good Night. For voice and piano. Words by Miss E. C. New York: Firth Pond & Co., 1854.

Woodbury, I. B. The Life-Clock. Arranged for the piano forte. Boston: A. & J. P. Ordway, 1847.

Woodbury, I. B. The Life-Clock. Arranged for the piano forte. Boston: Martin & Beals, 1847. 2 copies.

Woodbury, I. B. The Life-Clock. Arranged for the piano forte. Boston: Oliver Ditson, 1847.

Woodbury, I. B. Lula's Gone. Song and chorus. For voice and piano. Boston: E. H. Wade, 1853.

Woodbury, I. B. Mary of Lake Enon. For voice and piano. Poetry by W. B. I. No. 3 in "Lays of New England." New York: Wm Hall & Son, 1849.

Woodbury, I. B. Mother Dear O Pray For Me. For voice and piano. Boston: G. P. Reed & Co., 1850. 7 copies.

Woodbury, I. B. A Mound is in the Graveyard; The Missionary Mother's Lament. For voice and piano. Poetry by Mrs. Judson. Boston: G. P. Reed & Co., 1851. 2 copies.

Woodbury, I. B. Music at Midnight. For voice and piano. Words by J. H. Brown. Boston: C. Bradlee & Co., 1846.

Woodbury, I. B. Music at Midnight. For voice and piano. Words by J. H. Brown. Boston: A. & J. P. Ordway, 1846.

Woodbury, I. B. The Music Trial; The Primo Basso and His Pupil. For voice and piano. New York: Cook & Brother, 1855.

Woodbury, I. B. My Home's on the Prairie Lea. For voice and piano. St. Louis: Balmer & Weber, 1850.

Woodbury, I. B. My Ocean Home. For voice and piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Woodbury, I. B. Oh For A Home Beside the Hills. For voice and piano. New York: Firth Pond & Co., 1848. 5 copies.

Woodbury, I. B. Row Thy Boat Lightly. For voice and piano. Words by Miss H. F. Woodman. Boston: Oliver Ditson, 1847. 5 copies.

Woodbury, I. B. The Sailor Boy's Last Dream. For voice and piano. Words by Dimond. Boston: A. & J. P. Ordway, 1846. 5 copies.

Woodbury, I. B. Speed Away! Speed Away!; Freed Bird Quartet. For voice and piano. Boston: Oliver Ditson & Co., 1848.

Woodbury, I. B. Strike the Harp Gently. For voice and piano. New York: Firth Pond & Co., 1849. 6 copies.

Woodbury, I. B. Take Me Home to Die; The Last Request. For voice and piano. New York: Firth Pond & Co., 1850. 10 copies.

Woodbury, I. B. There's Music in a Mother's Voice. For voice and piano. Boston: Oliver Ditson, 1847. 2 copies.

Woodbury, I. B. The Three Calls; The Eleventh Hour. For voice and piano. Boston: Oliver Ditson, 1858. 3 copies.

Woodbury, I. B. To My Blithesome Sister. For voice and piano. Written by James H. Brown. Boston: Martin & Beals, 1847.

Woodbury, I. B. We Are Almost There. Answer to "Are We Almost There." For voice and piano. Written by James H. Brown. Boston: Oliver Ditson, 1847. 5 copies.

Woodbury, I. B. We Are Happy Now Dear Mother; Heavenly Voices. For voice and piano. New York: Horace Waters, 1853.

Woodbury, I. B. Where Is Peace; The Inquiry. For voice and piano. Written by Charles Mackay Esq. New York: Firth Pond & Co., 1848.

Woodman, J. C. Call Me Pet Names. For voice and piano. Poetry by Mrs. Osgood. Boston: Oliver Ditson, 1853. 2 copies.

Box 133

Woodworth, Samuel. The old oaken bucket. Adapted to a favorite Scotch air. For voice and piano. Boston: C. Bradlee, [s.d.]. 2 copies.

Woodworth, Samuel. The old oaken bucket. Adapted to a favorite Scotch air. For voice and piano. Boston: C. Bradlee, [s.d.]. Cover features lithograph printed by Thayer & Co.'s Lith.

Woolcot, Francis. I miss thee in my dreams. For voice and piano. Words by C. S. W. Fitch. Boston: Oliver Ditson, 1858.

Woolcott, Francis. Bell Brandon: song and chorus. For voice and piano. Words by T. E. Garrett. Fiftieth edition. St. Louis: Balmer & Weber, 1854. 2 copies.

Woolf, B. E., arr. Off for Baltimore: Ethiopian melody. For voice and piano. Words and music by Wm. Donaldson. New York: Firth, Pond & Co., 1852. Front cover only.

Woolf, C., arr. Keep away. For voice and piano. Written by Henry T. Tuckerman. New York: Firth & Hall, [s.d.].

Work, Henry C. Lilly Willy Woken: new song and chorus. Verses for solo voice with SATB chorus, with piano accompaniment. New York: William Hall & Son, 1855.

Worsley, J., arr. Bring flowers: air musette de Nina. For voice and piano. Words by Mrs. Hemans. Boston: C. Bradlee, 1827. 2 copies.

Worsley, J., arr. Bring flowers. For voice and piano. Words by Mrs. Hemans. Boston: C. Bradlee, 1830.

Wray, William A. Happy land of Canaan: popular banjo solo. For solo voice with piano accompaniment. Cincinnati: John Church, Jr., [s.d.].

Wright, W. C. The buccanier's bride. For voice and piano. [s.l.: s.n., s.d.].

Wrighton, Adelaide, arr. Dearest spot of Earth to me is home. For voice and piano. Boston: Russell & Fuller, [s.d.].

Wrighton, W. T. The dearest spot on Earth to me is home. For voice and piano. Boston: Oliver Ditson & Co., [s.d.]. Cover features lithograph printed by J. H. Bufford, Lith. 3 copies.

Wrighton, W. T. Dearest spot of Earth to me is home. For voice and piano. Boston: Oliver Ditson: 1855. 2 copies.

Wrighton, W. T. The dearest spot of Earth to me is home: ballad. For voice and piano. Arranged by J. C. New York: Stephen T. Gordon, 1857.

Wrighton, W. T. The dearest spot on Earth to me is home. Arranged as a quartette by T. Bissell; for SATB quartet with piano accompaniment. Boston: Oliver Ditson & Co., [s.d.].

Wrighton, W. T. Gentle ray of sunlight. For voice and piano. Words by James C. Tildesley. Boston: Oliver Ditson & Co., [s.d.].

Wrighton, W. T. Her bright smile haunts me still: ballad. For voice and piano. Poetry by J. E. Carpenter. Boston: Oliver Ditson & Co., [s.d.]. Cover features lithograph by [H. Bukes], printed by J. H. Bufford's Lith. 2 copies.

Wrighton, W. T. Her bright smile haunts me still: ballad. For voice and piano. Words by J. E. Carpenter. In Firth, Pond & Co.'s "Collection of Beautiful and Popular Songs & Ballads." New York: Firth, Pond & Co., [between 1858 and 1862].

Wrighton, W. T. Her bright smile haunts me still: ballad. For voice and piano. Words by J. E. Carpenter. In "Songs of All Nations." New York: Wm. Hall & Son, [between 1859 and 1870].

Wrighton, W. T. Her bright smile haunts me still: ballad. For voice and piano. Words by J. E. Carpenter. Philadelphia: Marsh, [between 1860 and 1865].

Wrighton, W. T. Her bright smile haunts me still: ballad. For voice and piano. Poetry by J. E. Carpenter. No. 6 in "Friendships Offering." Baltimore, MD: Henry McCaffrey, [s.d.].

Wrighton, W. T. Her bright smile, or, 'Tis years since last we met. For voice and piano. Words by J. E. Carpenter. No. 13 in "Vocal Beauties." Philadelphia: Lee & Walker, [s.d.].

Wrighton, W. T. The lover's letter box. For voice and piano. Words by A. Trail. Boston: Oliver Ditson & Co., [s.d.]. Cover features color lithograph printed by J. H. Bufford's Lith.

Wrighton, W. T. Trusting in thee. For voice and piano. Words by J. E. Carpenter. Boston: Oliver Ditson & Co., [s.d.].

Wyman, Benjamin. Rock of the pilgrims. From the cantata "Pilgrim Fathers." For voice and piano. Words by Geo. P. Morris. New York: Firth & Hall, 1844. Cover features lithograph printed by Thayer & Co.

Yes I will leave the festive scene: in answer to The light guitar. Arranged for voice and Spanish guitar. Philadelphia: John G. Klemm, [s.d.].

Yes! The die is cast. For voice and piano. Score also includes first page of Rest troubled heart, written by Mrs. Crawford. Only printed edition containing both versions of the "Lay of Pestal," "Yes the die is cast!," and "Rest troubled soul!." [s.l.: s.n., s.d.]. Missing cover and page(s).

You and me. For voice and piano. Words by Thomas Hood. Albany, NY: Boardman & Gray, 1849.

Young maid, so sweet and fair (Jeune fille aux yeux noirs). Arranged for solo voice with guitar. Philadelphia: Fiot, Meignen & Co., [s.d.].

Zerbini, L. Cherries red. For voice and piano. Words by Sidney Waller. New York: Firth & Hall, [1832]. Cover features lithograph. 2 copies.

Zerbini, L. The corsair's bride: descriptive ballad. For voice and piano. Poetry by the lady of a noble duke. New York: J. L. Hewitt, [between 1830 and 1835]. Cover features lithograph printed by Pendletons Lith.

Zeuner, Ch., arr. The evening gun. For voice and piano. Words by Thomas Moore. Adapted to a favourite melody. Boston: C. Bradlee, 1831.

Zeuner, Ch. The glories of our mortal state: a sacred song. For voice and piano. Words by Shelly. Boston: C. Bradlee, 1833.

Zeuner, Ch, arr. Marseilles hymn: a favourite French national air. For voice and piano. Words in French and English. Boston: C. Bradlee, [s.d.]. 2 copies.

Zeuner, Ch. A parting song. For voice and piano. Words by Mrs. Hemans. Boston: Oliver Ditson, 1835. 2 copies.

Zeuner, Ch. The songs of our fathers. For voice and piano. Words by Mrs. Hemans. Boston: Oliver Ditson, 1835.

Zeuner, Ch. There's not a leaf within the bower. Song composed by T. Valentine. Arranged for two voices and soprano. Boston: O. Ditson, 1835.

Zorer, Max. The bird and the snare (Der Vogel und die Schlinge). For voice and piano. Words in German and English. English translation by Charles C. Leland. New York: Firth, Pond & Co., 1850.