SETH MCCOY AND JANE GÜNTER-MCCOY COLLECTION

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Above: Jubilee Singers (George Goodman, Starling Hatchet, Seth McCoy, James Wilson, James McFerrin) with pianist Donald Jackson and director Mrs. James A. Meyers (ca. 1950s). Photograph by Bruno of Hollywood/NYC, from Seth McCoy and Jane Günter-McCoy Collection, Box 19/31.

Top right: Robert Shaw Chorale performs at Teatro Colon, Buenos Aires [1963]. Photograph from Seth McCoy and Jane Günter-McCoy Collection, Box 19/44.

Bottom right: Seth McCoy (center stage) performs with unidentified choir (n.d.). Photograph from Seth McCoy and Jane Günter-McCoy Collection, Box 19/59.
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DESCRIPTION OF COLLECTION

Accession no.: 2022/3/11
Shelf location: C1B 14.3 – 15.4
Extent: 22.5 linear feet

Biographical sketch

Seth Theodore McCoy, Jr., was born on December 17, 1928, in Sanford, North Carolina. He had a natural vocal talent and love for music, which he primarily exercised by singing in church and school choirs. After graduating from James B. Dudley High School in Greensboro, he enrolled the North Carolina Agricultural and Technical College (A&T), studying social science while also singing with the A&T College choir. During his undergraduate studies, McCoy had the opportunity to meet and sing for the celebrated tenor Roland Hayes when Hayes visited A&T College to present a recital. Impressed by McCoy’s natural vocal talent, Hayes recommended him for a vacancy with the Jubilee Singers, an all-male Black quintet that was an outgrowth of the famous Fisk Jubilee Singers. Under the direction of Mrs. James A. Myers [Henrietta Crawley Myers], McCoy toured with the ensemble throughout the US for one year while continuing his academic studies.

After receiving his undergraduate degree in 1950, McCoy was drafted into the US Army and subsequently served in the Army Medical Services in Korea. Upon returning to the US in 1953, McCoy joined his mother in Cleveland, OH, where he began working evenings for the US Postal Service as a postal clerk while studying at Erma Lee Barber College during the day and
singing for churches and synagogues on weekends. Quite fortuitously, McCoy met Pauline Thesmacher while auditioning for the opera theater of Cleveland’s Karamu House. Thesmacher immediately recognized McCoy’s talent and began teaching him privately, providing three lessons a week for the next seven years. She also encouraged him to enroll in classes at the Cleveland Institute of Music to study theory and piano. During this time, McCoy became associated with the Karamu Theatre and performed in several opera workshop productions, including the American premiere of Leoš Janáček’s *Kátka Kabanová*. In the late 1950s, McCoy took a leave of absence from the Post Office to join the Jubilee Singers on an international State Department tour.

In the early 1960s, McCoy was invited to audition for Robert Shaw. After a successful audition, McCoy took another leave of absence from the Post Office to join the Robert Shaw Chorale on a State Department tour of South America (December 1963–July 1964). After returning from the tour, McCoy decided to resign from his position at the Post Office to pursue a professional music career in New York City. There, he began building a robust freelance career while continuing his voice studies with Antonia Lavanne. Soon, he secured a strong reputation as a soloist in the classical oratorio and orchestral repertory. During his performing career, McCoy appeared as a soloist with major orchestras across the US and Canada, including those in New York, Boston, Chicago, Philadelphia, Cleveland, and Los Angeles, as well as at major American festivals including Tanglewood, Aspen, Blossom, Ravinia, Hollywood Bowl, Wolf Trap, New York’s “Mostly Mozart” series, and the Kennedy Center Handel Festival in Washington, DC. In 1973, he became a permanent soloist with the Bach Aria Group. In February 1979, at the age of 50, McCoy made his Metropolitan Opera debut as Tamino in a production of Mozart’s *Die Zauberflöte*; he returned to the Met the next season for a production of Strauss’s *Der Rosenkavalier* (December 1979). In 1980, McCoy was appointed to a one-year term (1980–1981) as voice professor at the University of Michigan. Soon after, in 1982, he joined the voice faculty at the Eastman School of Music. Over his career, McCoy was honored with the Marian Anderson Scholarship, the Artist Advisory Council of Chicago Oratorio Award, the Martha Baird Rockefeller Grant, and the Albert Schweitzer Medal for Artistry in Voice.

Seth McCoy died on January 22, 1997, in Rochester, NY, after a long illness. At the time, he was survived by his beloved wife, Jane Günter-Mc Coy, and his mother, Pauline Jackson.
Jane Hutton Günter-McCoy was born on February 9, 1938, in Kingston, NY. She enjoyed a long and accomplished career in music as a performer and teacher. She began studying violin and piano in elementary school. After one year of study at Ithaca College, she enrolled in the Eastman School of Music, majoring in violin and vocal performance. After graduating from Eastman (BM 1959), she began graduate studies in music at Indiana University, where she earned a master’s degree (MM 1961) and completed doctoral coursework in music history. While at Indiana, she studied with Dorothee Manski, Frank St. Leger, and Robert K. Evans, and she also appeared in several IU Opera Theatre productions.

Following her graduate studies, Günter-McCoy secured positions as a choral performer, singing and recording with Leopold Stokowski of the Symphony of the Air (formerly the NBC Symphony Orchestra), the Robert Shaw Chorale, and the Schola Cantorum under the direction of Hugh Ross. She met Seth McCoy while touring South America with the Robert Shaw Chorale, and the two soon fell in love; they married on September 9, 1978. During their active performing careers, the couple periodically performed together in NYC and throughout the US.

As a professional choral singer and soloist, Günter-McCoy appeared frequently with many concert and oratorio organizations, including the New York Philharmonic, St. Luke’s Chamber Ensemble, Amor Artis, Musica Aeterna, Musica Sacra, and the New York Wind Ensemble. She maintained a wide repertoire—including works by Bach, Handel, Mozart, Beethoven, Mahler, Wagner, Strauss, and Stravinsky—and premiered several 20th-century compositions. She coached with Birgit Nilsson, Edwin McArthur, and Walter Taussig of the Metropolitan Opera and was a student of Antonia Lavanne, Constance Peters, and Masako Toribara.

Beyond performing, Günter-McCoy was passionate about vocal pedagogy and kept a studio for several decades. In the 1960s and 1970s, she taught at Mannes College (1965–1976) and
the Lighthouse School for the Blind (1965–1978). Soon after her husband joined the faculty of the Eastman School of Music, Günter-McCoy was hired as a voice instructor at ESM’s Community Education Division (CED; later, Eastman Community Music School), a position she held into her 70s (1988–2012). From 2000–2005, she served as a Jack L. Frank Instructor of voice, a distinguished appointment within the CED, in recognition of her excellence in teaching.

Jane Günter-McCoy died on October 20, 2021, after a long battle with cancer.

Provenance

The collection was the gift of the estate of Jane Günter-McCoy. The gift was facilitated by Ms. Juli Elliot, a colleague of Mrs. Günter-McCoy on the ECMS voice faculty, and was received by Sibley Music Library in March 2022.

Scope and content

The collection is comprised of personal and professional documents from the lives of both Seth McCoy and Jane Günter-McCoy. The collection contains performing scores, concert programs (including concert programs from recitals presented by their students), professional papers, correspondence, photographs, artifacts, awards and memorabilia, and audio-visual materials (i.e., audio recordings and video recordings). The series of concert programs from Seth McCoy’s performances is particularly extensive and richly documents his long performing career.

Restrictions on use

Recommendation letters and evaluations of the McCoys’ students, which are contained in Series 3 (Papers), are restricted on the grounds that they concern the work and ultimately the reputations of individuals still living.

Additionally, under the U.S. Copyright Law and its revisions, copyright restrictions apply. Requests for reproductions (in whatever format) of protected material will be granted only upon presentation of the written permission of all associated copyright holder(s).

Associations

RTWSC possesses several special collections relating to of several concert and opera singers active during the twentieth century. Of particular interest are the collections of Jan DeGaetani and Tom Paul, both of whom performed with Seth McCoy in the 1970s and 1980s and later worked with him as colleagues in ESM’s voice department. RTWSC also holds the collections of sopranos Josephine Antoine, Olga Tremelli, and Dorothea Dix Lawrence as well as longtime ESM opera director Leonard Treash.
DESCRIPTION OF SERIES

The collection has been arranged into ten series according to material type as described below:

**Series 1: Scores**

Series 1 preserves several performing scores from the libraries of Seth McCoy and Jane Günter-McCoy, respectively. Within each sub-series, the items are arranged alphabetically by composer surname.

*Sub-series A: Library of Seth McCoy*

*Sub-series B: Library of Jane Günter-McCoy*

*N.B. The scores in Series 1 have been housed in storage containers appropriate to their respective dimensions. This has resulted in some inevitable discrepancies between the alphabetical (i.e., by composer surname) organization of the materials and the numeric box order.*

**Series 2: Programs**

Series 2 is comprised of concert and recital programs from performances by Seth McCoy (dating from the 1950s–1991), Jane Günter-McCoy (dating from 1952–2007), their students, and other musicians. Within each sub-series, the programs are arranged chronologically.

*Sub-series A: Seth McCoy programs*

*Sub-series B: Jane Günter-McCoy programs*

*Sub-series C: Seth McCoy and Jane Günter-McCoy programs*

Programs on which both Seth McCoy and Jane Günter-McCoy performed, including programs from concerts by the Robert Shaw Chorale (dating from the 1960s), have been separated to this sub-series.

*Sub-series D: Student programs*

This sub-series contains programs from recitals by students of Seth McCoy (dating from 1985–1997) and Jane Günter-McCoy (dating from 1988–2015), primarily from their studios at the Eastman School of Music and ESM’s Community Education Division (later Eastman Community Music School), respectively.
Sub-series E: Other programs

This sub-series is comprised of programs and related documents (e.g., press clippings and concert tickets) from performances by other musicians. This includes programs from other student and faculty recitals at ESM, notable performances attended by Seth McCoy and/or Jane Günter-McCoy (e.g., recitals by Marian Anderson and Kathleen Battle), and programs from religious and memorial services. Within each folder, the items are arranged chronologically.

Later in life (ca. 2001–2012), Jane Günter-McCoy began collecting autographed programs from notable concerts she attended; these programs are preserved separately in Series 6: Scrapbooks.

Series 3: Papers

Series 3 is comprised of the professional and personal papers of Seth McCoy and Jane Günter-McCoy. Among the materials preserved herein are publicity and press materials, letters and documents related to their respective appointments at ESM, yearbooks from their undergraduate studies, and other personal papers.

Sub-series A: Seth McCoy papers

In addition to the content described above, this sub-series also contains some material related to the Seth McCoy Scholarship at ESM as well as typescript transcripts of two oral history interviews conducted with Seth McCoy as part of a University of Rochester Oral History Project. There are also a few personal papers regarding Seth McCoy’s military service and copies of forms relating to his early career in the US Postal Service.

Sub-series B: Jane Günter-McCoy papers

Included among Jane Günter-McCoy’s papers are documents from her early performing career as a touring member of the Schola Cantorum and the Robert Shaw Chorale in the 1960s. This sub-series also contains CVs, program samples, documents, and press clippings that detail her later professional activities, as well as a file of materials related to Jane’s long friendship with Birgit Nilsson.

Some correspondence (mainly postcards) exchanged between Jane and her family during her tours abroad is filed within this sub-series. These items were not removed to Series 4 (Correspondence) in order to preserve the original arrangement.
Sub-series C: Other papers and ephemera

This sub-series contains documents that were not clearly related to Seth McCoy or Jane Günter-McCoy and their respective careers, such as sermon reprints, newspaper clippings on various topics, obituaries, and materials related to Robert Shaw.

N.B. The documents that comprise Series 3 have been housed in storage containers appropriate to their respective dimensions. This has resulted in some inevitable discrepancies between the organization of the materials in the described sub-series and the numeric box order.

Series 4: Correspondence

Series 4 contains personal and professional correspondence preserved by Seth McCoy and Jane Günter-McCoy. These items are arranged chronologically. The folder of recommendation letters written by Seth McCoy and Jane Günter-McCoy on behalf of students and faculty colleagues is restricted to protect privacy.

As mentioned, some additional correspondence can be found in Series 3, sub-series B (Jane Günter-McCoy papers), namely correspondence between Jane Günter-McCoy and her family that was exchanged during Jane’s tours abroad with the Schola Cantorum and the Robert Shaw Chorale.

Series 5: Photographs

Series 5 is comprised of photographs, including professional photographs of Seth McCoy and Jane Günter-McCoy (e.g., headshots and publicity photographs) as well as personal photographs of family, friends, and social gatherings. The photographs are arranged into six sub-groups according to size and format:

Sub-series A: 4” x 5” sleeves

Sub-series B: 4” x 6” sleeves

At the end of sub-series B (Box 18/34–69) are several dozen photographs from the Seth McCoy memorial concert (May 3, 1998); these are primarily photographs of Jane Günter-McCoy with friends and colleagues backstage or at dinner after the concert. These photographs originally accompanied a letter from Creta Carter Nichols to Miss Thesmacher (see Box 13/10).

Sub-series C: 5” x 7” sleeves

Sub-series D: 8” x 10” sleeves

Sub-series E: 8.5” x 11” contact sheets
**Series 6: Scrapbooks**

Series 6 comprises two loose scrapbook pages (likely from a personal photo album or scrapbook) and six bound scrapbooks. Three of the scrapbooks contain photographs and documents (i.e., concert programs, invitations, and schedules) from the 1988 Albert Schweitzer Medals for Artistry concerts at which Seth McCoy was honored, and the other three scrapbooks contain autographed concert programs collected by Jane Günter-McCoy between 2001 and 2012.

**Series 7: Artifacts**

Series 7 encompasses various artifacts, including a conductor’s baton, Seth McCoy’s barber kit, an embossing stamp for the Library of Seth McCoy, ID cards for Seth McCoy and Jane Günter-McCoy, and a painting of the Eastman Theatre on a wood block.

**Series 8: Awards and Memorabilia**

Series 8 contains a framed award, a plaque, and other memorabilia received by or honoring Seth McCoy. Oversized items, including other certificates and awards, have been separated to Series 10 (Oversized).

**Series 9: Audio-Visual Materials**

Series 9 contains a variety of sound recordings and audio-visual recordings. Seth McCoy and/or Jane Günter-McCoy are performers on a majority of the recordings in this series. However, there are also several commercial and personal recordings—primarily LPs—of other musicians or non-musical content. Each format has been assigned to its own sub-series as listed below:

- **Sub-series A: Reel-to-reel tapes**
- **Sub-series B: LPs**
- **Sub-series C: Cassette tapes**
- **Sub-series D: Compact discs**
- **Sub-series E: Video recordings**
**Series 10: Oversized**

This sub-group has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the series and sub-series designations from which the given documents were separated.
Seth McCoy and Jane Günter-McCoy at the Albert Schweitzer Medals for Artistry concert (April 1988). Photograph from Seth McCoy and Jane Günter-McCoy Collection, Box 21/3 (Albert Schweitzer Scrapbook 3).
INVENTORY

Series 1: Scores

Sub-series A: Library of Seth McCoy

Box 1


Box 5


Box 1 (cont.)

Text for Florestan (tenor) highlighted in yellow; also contains performance markings in pencil.
Also in folder: text of Fidelio dialogue (1986), stage plan for Westfield Symphony Orchestra performance of Fidelio at Carnegie Hall (1986), MS notes, and 1 newspaper clipping.

Folder 5  
Text for tenor solo line highlighted in yellow; also contains sparse performance markings in pencil.

Folder 6  
Hardbound; “Seth McCoy” embossed on front cover.
Text for tenor solo line highlighted in pink; also contains sparse performance markings in pencil and ink.

Box 2

Folder 1  
Hardbound; “Seth McCoy” embossed on front cover.
Text for Jesus (tenor) highlighted in yellow; also contains performance markings in pencil.

Box 5

Folder 2  
Hardbound; “Seth McCoy” embossed on front cover.
Text for tenor solo line highlighted in yellow; also contains performance markings in pencil.

Box 2 [cont.]

Folder 2  
Contains performance markings in pencil.
Also in folder: photocopy of “Lusinghe più care” (pp. 47–53).

Folder 3  
Text for tenor solo highlighted in yellow; also contains performance markings in pencil.
   Hardbound; “Seth McCoy” embossed on front cover.
   Contains performance markings in pencil and red pencil.

   Hardbound; “Seth McCoy” embossed on front cover.
   Text for Uriel (tenor) highlighted in yellow; also contains performance markings in pencil and ink.

   Hardbound; “Seth McCoy” embossed on front cover.
   Text for tenor solo line highlighted in yellow; also contains sparse performance markings in pencil and ink.

   Hardbound; “Seth McCoy” embossed on front cover.
   Text for select tenor solo lines highlighted in yellow; also contains performance markings in pencil and colored pencil.

Box 3

   Hardbound; “Seth McCoy” embossed on front cover.
   Contains sparse performance markings in pencil.

   Hardbound.
   Text for Don Ottavio highlighted in yellow; also contains performance markings in pencil.
   Interleaved in score: English text for Fierdilig–Dorabella duet in *Cosi fan tutte*, Act I (1 p.).

   Hardbound.
   Text for Tamino highlighted in yellow; also contains performance markings in pencil.
    Hardbound; “Seth McCoy” embossed on front cover.
    Text for tenor solo line highlighted in yellow; also contains performance markings in pencil.

    Hardbound.
    Text for Goro highlighted in yellow; also contains performance markings in pencil.

Box 4

    Hardbound.
    Text for Mario Cavaradossi highlighted in yellow; also contains sparse performance markings in pencil.


Box 5

    Hardbound; “Seth McCoy” embossed on front cover.
    Contains performance markings and English text added in pencil.

    Contains sparse performance markings.

Box 4 [cont.]

    Hardbound; “Seth McCoy” embossed on front cover.
Sub-series B: Library of Jane Günter-McCoy

Box 4 [cont.]


Box 5


Box 4 [cont.]

Folder 6  Wagner, Richard. [Selected choruses from Wagner’s operas.] Piano vocal score (photocopies of pages from published scores). 104 pp. Text for sections of alto part underlined in red pencil; also contains performance markings in pencil.

Series 2: Programs

Sub-series A: Seth McCoy programs

Box 6

Folder 1  Seth McCoy programs, 1950s. Also contains publicity flyer and newspaper clipping interleaved in program. Includes programs and publicity flyer for the Jubilee Singers; 1 program signed by members of the Jubilee Singers and Mrs. James A. Myers [Henrietta Crawley Myers], director. Program and flyer from Jubilee Singers concert in Carnegie Hall (December 28, 1956) separated from letter to Seth McCoy dated June 9, 1986 (see Box 13/3).
Folder 2  Seth McCoy programs, 1962.

Folder 3  Seth McCoy programs, 1963.

Folder 4  Seth McCoy programs, 1964.
Also contains newspaper clipping interleaved in program.

Folder 5  Seth McCoy programs, 1965.

Folder 6  Seth McCoy programs, 1966. (1 of 2: January–April 14, 1966.)
Includes programs from the Robert Shaw Chorale’s 1966 tour of the US
(performing Handel’s Messiah).
N.B. Robert Shaw Chorale programs only list soloists (including Seth
McCoy); Jane Günter-McCoy may have also performed on these concerts
as a member of the chorale.

Folder 7  Seth McCoy programs, 1966. (2 of 2: April 15–December 1966.)
Primarily programs from the Robert Shaw Chorale’s 1966 tour of the US
(performing Handel’s Messiah).
N.B. Robert Shaw Chorale programs only list soloists (including Seth
McCoy); Jane Günter-McCoy may have also performed on these concerts
as a member of the chorale.

Folder 8  Seth McCoy programs, 1967.
Includes newspaper clipping interleaved in program.

Folder 9  Seth McCoy programs, 1968.
Includes newspaper clipping interleaved in program and publicity flyer for
Mozart and Haydn festival.

Folder 10 Seth McCoy programs, 1969. (1 of 2: January–April 1969.)
Includes newspaper clipping interleaved in program and publicity flyer.

Folder 11 Seth McCoy programs, 1969. (2 of 2: August–December 1969.)

Folder 12 Seth McCoy programs, 1970. (1 of 2: January–July 1970.)
Includes publicity flyer.

Folder 13 Seth McCoy programs, 1970. (2 of 2: August–December 1970.)
Includes publicity flyer.

Folder 14 Seth McCoy programs, 1971. (1 of 3: January–March 1971.)

20
Folder 15  Seth McCoy programs, 1971. (2 of 3: April–June 1971.)
   Includes TV Guide with information on TV broadcast with performance by Seth McCoy.

Folder 16  Seth McCoy programs, 1971. (3 of 3: August–December 1971.)

Folder 17  Seth McCoy programs, 1972. (1 of 3: January–March 1972.)
   Includes typescript English dialogue for The Magic Flute (translation by John Gidwitz, Robert Sadin, and James Levine) for performance with the Cleveland Orchestra and Chorus.

Folder 18  Seth McCoy programs, 1972. (2 of 3: May 1972.)

Folder 19  Seth McCoy programs, 1972. (3 of 3: August–December 1972.)


   Includes newspaper clipping interleaved in program.


Folder 23  Seth McCoy programs, 1974. (1 of 4: January–April 1974.)

Folder 24  Seth McCoy programs, 1974. (2 of 4: May–June 1974.)

Folder 25  Seth McCoy programs, 1974. (3 of 4: July–August 1974.)

Folder 26  Seth McCoy programs, 1974. (4 of 4: October–December 1974.)

Folder 27  Seth McCoy programs, 1975. (1 of 3: January–April 1975.)

Folder 28  Seth McCoy programs, 1975. (2 of 3: May–August 1975.)
   Includes photocopy of newspaper clipping interleaved in program.

Box 7

Folder 1  Seth McCoy programs, 1975. (3 of 3: October–December 1975.)
   Includes newspaper clipping interleaved in program.

Folder 2  Seth McCoy programs, 1976. (1 of 3: January–May 1976.)

Folder 3  Seth McCoy programs, 1976. (2 of 3: June–July 1976.)

Folder 4  Seth McCoy programs, 1976. (3 of 3: August–December 1976.)
Folder 5  Seth McCoy programs, 1977. (1 of 3: January–February 1977.)
Folder 7  Seth McCoy programs, 1977. (3 of 3: August–December 1977.)
Folder 8  Seth McCoy programs, 1978. (1 of 3: January–February 1978.)
Folder 9  Seth McCoy programs, 1978. (2 of 3: March–May 1978.)
Folder 10 Seth McCoy programs, 1978. (3 of 3: June–December 1978.)
Folder 11 Seth McCoy programs, 1979. (1 of 4: January–April 1979.)
Folder 12 Seth McCoy programs, 1979. (2 of 4: May–July 1979.)
Includes newspaper clipping.
Folder 13 Seth McCoy programs, 1979. (3 of 4: August 1979.)
Includes publicity flyers.
Folder 14 Seth McCoy programs, 1979. (4 of 4: September–December 1979.)
Folder 15 Seth McCoy programs, 1980. (1 of 4: January–March 1980.)
Folder 16 Seth McCoy programs, 1980. (2 of 4: April–May 1980.)
Includes publicity materials (e.g., flyer, booklet).
Folder 17 Seth McCoy programs, 1980. (3 of 4: June–August 1980.)
Folder 18 Seth McCoy programs, 1980. (4 of 4: September–December 1980.)
Includes folder of materials for the dedication of the Ralph J. Bunche Memorial monument (Peace Form One).
Folder 19 Seth McCoy programs, 1981. (1 of 4: January–March 1981.)

Box 8
Folder 1  Seth McCoy programs, 1981. (2 of 4: April 1981.)
Folder 2  Seth McCoy programs, 1981. (3 of 4: May 1981.)
Folder 3  Seth McCoy programs, 1981. (4 of 4: July–December 1981.)
Folder 4  Seth McCoy programs, 1982. (1 of 4: January–February 1982.)
Folder 5  Seth McCoy programs, 1982. (2 of 4: March–May 1982.)
Folder 6  Seth McCoy programs, 1982. (3 of 4: June–October 1982.)
   Publicity materials and copies of Bach chorale “The Duteous Day Now Closeth” interleaved in program.

Folder 7  Seth McCoy programs, 1982. (4 of 4: November–December 1982.)

Folder 8  Seth McCoy programs, 1983. (1 of 3: January–March 1983.)

Folder 9  Seth McCoy programs, 1983. (2 of 3: April–May 1983.)

Folder 10 Seth McCoy programs, 1983. (3 of 3: June–December 1983.)

Folder 11 Seth McCoy programs, 1984. (1 of 2: January–August 1984.)
   Includes publicity materials.

Folder 12 Seth McCoy programs, 1984. (2 of 2: September–December 1984.)

Folder 13 Seth McCoy programs, 1985. (1 of 3: January–March 1985.)
   Includes folder of materials for the Religion in American Life (RIAL) 36th Anniversary Dinner, with performance by Seth McCoy.

Folder 14 Seth McCoy programs, 1985. (2 of 3: April–May 12, 1985.)

Folder 15 Seth McCoy programs, 1985. (3 of 3: May 15–December 1985.)

Folder 16 Seth McCoy programs, 1986. (1 of 2: January–June 1986.)
   Includes newspaper clipping and card interleaved in program.

Folder 17 Seth McCoy programs, 1986. (2 of 2: September–December 1986.)

Folder 18 Seth McCoy programs, 1987. (1 of 2: January–April 1987.)

Folder 19 Seth McCoy programs, 1987. (2 of 2: May–December 1987.)

Folder 20 Seth McCoy programs, 1988.
   Includes card interleaved in program.

Folder 21 Seth McCoy programs, 1989.

Folder 22 Seth McCoy programs, 1990.

Folder 23 Seth McCoy programs, 1991.
   Includes letter interleaved in program.
**Box 5**

Folder 7  Seth McCoy programs, oversized, 1965–1981.
Contains concert and festival programs and publicity materials.

*Sub-series B: Jane Günter-McCoy programs*

**Box 8 [cont.]**

Includes several programs from Jane’s undergraduate studies at ESM.

Includes concert and commencement program from Jane’s undergraduate studies at ESM.

Primarily concert programs from Jane’s graduate studies at Indiana University.

Primarily concert programs from Jane’s graduate studies at Indiana University.

**Box 9**

Includes newspaper clipping interleaved in program and concert announcements.

Includes publicity materials (e.g., mailers, press release).

Folder 3  Jane Günter-McCoy programs, 1971.

Includes publicity materials (e.g., mailers, invitations).


Folder 6  Jane Günter-McCoy programs, 1974.
Includes publicity materials (e.g., mailers, invitations).

Folder 7  Jane Günter-McCoy programs, 1975.
Includes publicity materials (e.g., mailer/invitation).
Folder 8  Jane Günter-McCoy programs, 1976.
Folder 12 Jane Günter-McCoy programs, 1982.
         Includes publicity mailer.
Folder 13 Jane Günter-McCoy programs, 1983.
         Includes newspaper clipping.
         Includes publicity flyer.
         Includes publicity flyers.
Folder 19 Jane Günter-McCoy programs, undated.
         Includes publicity flyers.

Box 5

         Concert programs and publicity materials (e.g., flyer, calendar of events).

Sub-series C: Seth McCoy and Jane Günter-McCoy programs

Box 9 [cont.]

         Includes programs and other material (e.g., publicity materials, Schola
         Cantorum tour schedule) from concerts by the Robert Shaw Chorale and
         Schola Cantorum.
   Includes publicity mailer and flyers.


Box 5

   Concert program (Robert Shaw Chorale and Orchestra) and publicity
   materials.

Folder 10  Robert Shaw Chorale, 1964 [programs from tour of South America].
   From folder labeled “Robert Shaw Chorale 1964.”
   Concert programs and publicity materials from the Robert Shaw Chorale's
   tour of South America; June 1964.
   N.B. Programs only list soloists (including Seth McCoy); as a member of the
   chorale, Jane Günter-McCoy is not listed.

Sub-series D: Student programs

Box 9 [cont.]

   Primarily ESM recital programs.

   Primarily ESM recital programs.

Folder 29  Seth McCoy, judge/Students of Seth McCoy programs with evaluation notes.
   RESTRICTED
   3 recital/competition programs with evaluation notes by Seth McCoy.

   Primarily ESM (Community Education Division) recital programs.

   Primarily ESM (Community Education Division) recital programs.
   Primarily ESM (Community Education Division) recital programs.

   Primarily ESM (Community Education Division) recital programs.

   Primarily recital programs from Jane Günter-McCoy’s studio at ESM 
   (Community Education Division).

Box 10

   Primarily recital programs from Jane Günter-McCoy’s studio at ESM 
   (Eastman Community Music School).

   Primarily recital programs from Jane Günter-McCoy’s studio at ESM 
   (Eastman Community Music School).

   Primarily recital programs from ESM’s Community Education Division; 
   includes two programs from recitals by George Yu (student of Seth 
   McCoy and Jane Günter-McCoy) to benefit the Seth McCoy Scholarship 

Sub-series E: Other programs

Box 10 [cont.]

   Programs from student, faculty, and guest artist recitals at ESM, primarily 
   vocalists. 
   Includes newspaper clipping interleaved in program.

Folder 5  Other programs, 1959–1979. 
   Includes programs from performances by the Camerata Singers (possibly with 
   Jane Günter-McCoy; ensemble members are unlisted).

   Includes newspaper clipping, tickets, and publicity materials interleaved in 
   programs.
Folder 7  Other programs, 1988–2014.
   Includes 2 programs autographed by Kathleen Battle (January 31, 1992).
   Includes publicity flyers and correspondence interleaved in programs.

Folder 8  Seth McCoy memorial concert publicity and program (May 3, 1998).
   Program autographed by Robert Shaw.

Folder 9  Programs from religious and memorial services, 1982–2000.

Box 5

Folder 11  Other programs, oversized.
   Program for the Bach Aria Festival and Institute at Stony Brook (1981).

Series 3: Papers

Sub-series A: Seth McCoy papers

Box 5

Box 5/12  [Seth McCoy press and publicity, 1970–1997.]
   Newspaper clippings, newsletters, and Marlboro Music festival booklet.

Box 5/13  [Ebony (August 1975 issue; May 1979 issue; August 1979 clipping).]
   1979 issues contain articles on Seth McCoy.

Box 11

Box 11/1  [Publicity materials for Seth McCoy from Herbert Barrett Management.]
   5 photographs separated to Box 19/71.
   Oversized poster separated to Series 10: Oversized, Box 32/1.
   Biographical sketch of Seth McCoy (3 copies), publicity flyer for Seth
   McCoy, and publicity materials from the Bach Aria Group (including Seth
   McCoy, tenor).

Box 11/2  [Herbert Barrett Management publicity for Seth McCoy, 1986.]
   1 photograph separated to Box 19/72.
   Publicity materials, photocopies of press clippings, and repertoire list for Seth
   McCoy.

Box 11/3  Opera News (February 10, 1979).
   Issue includes information on the Metropolitan Opera’s 1979 production of
   Mozart’s Die Zauberflöte with Seth McCoy as Tamino (pp. 26–28).
Box 11/4  “Music at First Church with Richard Vogt.”
Booklet containing photocopies of concert programs from events at the First Congregational Church of Greenwich (CT), 1967–1993, with index. Includes programs with Seth McCoy.

Box 11/5  Eastman. (1 of 4: Seth McCoy.)
*Original folder labeled “Eastman: Contracts, Appt. Changes, Letters of Salary Increases.”*
Letters of appointment, recommendation letters, contracts, and press clippings pertaining to Seth McCoy’s tenure as Professor of Voice at ESM; dated 1981–1996.

***  Eastman. (2 of 4: Jane Günter-McCoy.)
See Series 3, sub-series B: Jane Günter-McCoy papers, Box 12/5.

***  Eastman. (3 of 4: Jane Günter-McCoy contracts for Elmira College concerts.)
See Series 3, sub-series B: Jane Günter-McCoy papers, Box 12/6.

Box 11/6  Eastman. (4 of 4: Seth McCoy Scholarship.)
Letters and reports pertaining to the Seth McCoy Scholarship at ESM; dated 2002–2008.

Box 11/7  [ESM Official Bulletins.]

Box 11/8  Important Papers. (1 of 3.)
Correspondence and publicity flyers related to Seth McCoy’s professional activities.
Also includes correspondence, flyers, and documents related to Jane Günter-McCoy’s professional activities, documents relating to other musicians, and memorial programs for Pauline Thesmacher.

***  Important Papers. (2 of 3: newspapers.)
See Series 10: Oversized, Box 32/5.

***  Important Papers. (3 of 3: memorial services and obituaries.)
See Series 3, sub-series C: Other papers and ephemera, Box 15/4.

Box 11/9  [Transcript of oral history interview with Seth McCoy (1994–1995).]

Box 11/10  [Seth McCoy’s music notebooks.]
2 notebooks containing vocal exercises and songs/excerpts (1957; undated).
Box 11/11 [US Army.]
Documents regarding Seth McCoy’s discharge from the US Army and eligibility for veteran’s benefits.

Box 11/12 [USPS.]
Notification of Personnel Action forms from the USPS relating to Seth McCoy’s leave of absence and resignation from the USPS; dated 1963–1964.

Box 11/13 [Memorial Book from Zornow Funeral Home.]
Contains signatures of “relatives and friends” [who attended memorial services for Seth McCoy?].

Seth McCoy listed among voice participants on p. 132.
Letter to Seth McCoy from Anthony Checchia and Frank Salomon (Marlboro Music) interleaved in book.

Box 14
Box 14/1 Seth McCoy, tenor [press book].
*Autographed photograph of Seth McCoy separated to Box 19/73.*
Career summary, list of concert appearances, photocopies of press clippings, and publicity flyer for Seth McCoy.

Box 14/2 Barrett File. (1 of 3: contracts, itineraries.)

Box 14/3 Barrett File. (2 of 3: Bach Aria Group.)
Drafts of programs, itineraries, correspondence, and other documents related to Seth McCoy’s tenure with the Bach Aria Group; dated 1972–1978.

Box 14/4 Barrett File. (3 of 3: unlabeled folder.)
Repertoire list (typescript and pencil draft) and *New Yorker* issue (September 19, 1977).

Box 16
Box 16/1 [Albert Schweitzer Medals for Artistry, 1987 and 1988.]
Invitations, award booklets, photographs (of others at 1987 event), press clippings, correspondence, event schedule, and tourist brochures and postcards.
Box 16/2  [Seth McCoy appointment book, 1988–1990.]

Box 16/3  [The Ayantee, Agricultural and Technical College of North Carolina yearbook, 1948.]

Box 16/4  [The Score, Eastman School of Music yearbook, 1988–1989.]
Seth McCoy studio pictured on p. 48.

Box 16/5  [Seth McCoy awards and keepsakes from office wall.]
ORIGINAL IN ENVELOPE WITH NOTE: “From framed keepsakes on their office wall.”
Photograph of Seth McCoy and Jane Günter-McCoy with unidentified priest separated to Box 19/86.

Box 16/6  [Seth McCoy student publicity from office wall.]
ORIGINAL IN ENVELOPE WITH NOTE: “From framed keepsakes on their office wall.”
3 press clippings (and facsimiles) and 1 publicity flyer pertaining to the professional activities of 4 students of Seth McCoy.

Sub-series B: Jane Günter-McCoy papers

Box 12

Box 12/1  European Tour – Dr. Ross, 1968. (1 of 3: papers, ephemera.)
2 photographs separated to Box 17/17 and Box 19/49.
Correspondence, publicity, schedules and sample programs, blank tourist postcards, tickets and receipts, and newspaper clipping (memorial to Frieda Schumacher) from or relating to Jane Günter’s participation in the Schola Cantorum’s 1968 European tour with director Dr. Hugh Ross.

Box 12/2  European Tour – Dr. Ross, 1968. (2 of 3: Correspondence between Jane Günter-McCoy and family.)
Letters and postcards between Jane Günter-McCoy and her family; dated October–November 1968. 7 items.
Box 12/3  European Audition Materials.  
*Originally in envelope housed in folder “European Tour – Dr. Ross, 1968.”*  
Correspondence to/from Jane Günter-McCoy to arrange auditions with ensembles in Europe and receipts/invoices from Europe; dated 1975.

Box 14

Box 14/5  Tour Materials – Shaw, So. Amer., USSR, States. (1 of 3: schedules, documents.)  
*4 photographs separated to Box 17/13 and Box 19/8.*  
*Oversized flag separated to Series 10: Oversized, Box 32/2.*  

Box 14/6  Tour Materials – Shaw, So. Amer., USSR, States. (2 of 3: press clippings.)  

Box 12

Box 12/4  Tour Materials – Shaw, So. Amer., USSR, States. (3 of 3: Postcards from Jane Günter-McCoy to “Aunt Betty.”)  

***  Eastman. (1 of 4: Seth McCoy.)  
*See Series 3, sub-series A: Seth McCoy papers, Box 11/5.*

Box 12/5  Eastman. (2 of 4: Jane Günter-McCoy.)  
*Original folder labeled “Eastman: Contracts, Appt. Changes, Letters of Salary Increases.”*  
Letters of appointment and other correspondence pertaining to Jane Günter-McCoy’s tenure as voice instructor in ESM’s Community Education Division/Eastman Community Music School; dated 1988–2011.

Box 12/6  Eastman. (3 of 4: Jane Günter-McCoy contracts for Elmira College concerts.)  
*Original folder labeled “Eastman: Contracts, Appt. Changes, Letters of Salary Increases.”*  
Correspondence and contracts pertaining to concert series at Elmira College; dated 1998–2004.

***  Eastman. (4 of 4: Seth McCoy Scholarship.)  
*See Series 3, sub-series A: Seth McCoy papers, Box 11/6.*

Box 12/7  Resume Materials [Jane Günter-McCoy].  
Box 12/8  Letters of recommendation (written for me) [Jane Günter-McCoy]. Application for Ford Foundation Program for Concert Artists (1971), and facsimiles of recommendation letters on behalf of Jane Günter-McCoy (1979–1987).

Box 12/9  Program samples [for Jane Günter-McCoy]. Sample recital program. 3 copies.

Box 12/10  [Jane Günter-McCoy professional activities, CV.]
Contact sheets and photographs separated to Box 12/48, Box 12/50–54, and Box 13/12–13.
Correspondence, press clippings, application forms, concert program, press release, biographical sketch, and other materials related to Jane Günter-McCoy’s professional activities; dated 1957–2000.
Also in folder: original folder (unlabeled) with notes by Jane Günter-McCoy on her professional activities.

Box 12/11  [New York Singing Teachers’ Association (Jane Günter-McCoy).]
Papers from discussion group (1969) and membership lists (1979, 1980).

Box 12/12  [National Women’s Hall of Fame Induction Ceremony and Honors Weekend (1998).]
Oversized newspapers separated to Series 10: Oversized, Box 32/3.
Correspondence, programs, and other materials from the National Women’s Hall of Fame Induction Ceremony, at which Jane Günter-McCoy read a statement of acceptance on behalf of Beverly Sills.

Box 12/13  [Christa Ludwig Song Workshop, Carnegie Hall, December 1–10, 2000.]
Correspondence, auditor list, schedule, and press clipping for workshop (attended by Jane Günter-McCoy).

Box 12/14  [Jane Günter-McCoy’s music notebook.]
Notebook containing music theory notes and melody lines from several Christmas carols (1947).

Box 12/15  [Jane Günter-McCoy school records.]
Separated from Box 14/7 – “Application for US Government Grant (Institute of International Education).”
Copy of transcript from Kingston High School and Transcript Guide from ESM/UR.

Box 14

Box 14/7  Application for US Government Grant (Institute of International Education). Application forms completed by Jane Günter-McCoy and drafts of text for forms; dated 1962.
Box 14/8  [Jane Günter-McCoy publicity, 1959–1969.]
   *Oversized clipping (1968)* separated to Series 10: Oversized, Box 32/4.
   Newspaper and magazine clippings and facsimiles pertaining to Jane Günter’s professional activities.

Box 14/9  [Jane Günter-McCoy publicity, 1970–1979.]
   Newspaper clippings, press releases, publicity materials, and newsletters pertaining to Jane Günter-McCoy’s professional activities.

Box 14/10  [Jane Günter-McCoy publicity, 1983–2001; undated.]
   Newspaper clippings and facsimiles pertaining to Jane Günter-McCoy’s professional activities.

Box 14/11  [ESM/CED papers.]

Box 14/12  Jane’s long history and friendship with Birgit Nilsson. (1 of 3: correspondence with Birgit Nilsson.)
   Also in folder: 1 letter from Birgit Nilsson to Constance Peters; dated 1984.

Box 15

Box 15/1  Jane’s long history and friendship with Birgit Nilsson. (2 of 3: programs and press.)

Box 15/2  Jane’s long history and friendship with Birgit Nilsson. (3 of 3: obituaries and memorials.)
   Newspaper clipping, printouts from online newspaper articles, and printout of email to Jane Günter-McCoy with text of a remembrance from Astrid Varnay.

***  Jane’s long history and friendship with Birgit Nilsson. (Photographs.)
   *Photographs separated to Box 18/6–10.*
Box 15/3 Assorted personal papers.
   National Geographic Society membership certificate, MS sketch (“Notes on
   the Nile”), MS notes in multiple hands, transcripts of news reports,
   publicity materials, and other loose documents.

Box 16

Box 16/7 [The Score, Eastman School of Music yearbook, 1959.]
   Jane Günter-McCoy pictured on p. 22 (senior portrait), pp. 58–59 (Eastman
   School Chorus), p. 61 (Eastman Singers), pp. 62–65 (Opera Department),
   and p. 75 (Sigma Alpha Iota); and included in directory on p. 85.
   Interleaved in yearbook: address for Miss Frances Fox.
   *Photograph originally interleaved in yearbook separated to Box 17/11.*

Box 16/8 [Jane Günter-McCoy keepsakes from office wall.]
   *Originally in envelope with note: “From framed keepsakes on their office
   wall.”*
   9 items: Certificate of Award for Piano (1950), Certificate of Perfect
   Attendance (1950–1951), Certificate of Promotion to High School (1951),
   photograph of Kilbourn Hall (as thanks for alumni gift) (2000), Grand
   Circle Travel Antarctica certificate (2007), Antarctic Plunge Certificate
   (2007), photograph of Jane Günter-McCoy on stage at the Women’s Hall
   of Fame Induction ceremony (1998; autographed by Madeleine Albright),
   and program and invitation from speech by Madeleine Albright at Georgia
   Southern University (2012).

Sub-series C: Other papers and ephemera

Box 12

Box 12/16 [Leaflets – Eastman student literary publication.]

Box 12/17 [Ebbtide, vol. 1, no. 1 – Frederica Academy student magazine.]

Box 12/18 [Sermon reprints, 1973–1976.]
   Reprints of sermons by Herman F. Reissig (May 1973, July 1973), and James

Box 12/19 [Invitations.]
   Invitations to the television studio audience for a performance by the Robert
   Shaw Chorale and Orchestra (1963), the 25th anniversary of the Barton
   Tree Farm (1990), and the Music Settlement’s centennial celebration
   (2012).
**Box 12/20**  
[Ephemera.]  
Stationary prepared for Seth McCoy and napkin from Marlboro Music’s 40th anniversary event.

***  
Important papers. (2 of 3: newspapers.)  
*Separated to Series 10: Oversized, Box 32/5.*

**Box 15**

**Box 15/4**  
Important papers. (3 of 3: memorial services and obituaries.)  
7 programs from memorial services, 3 with newspaper clippings interleaved. Arranged alphabetically by name of deceased.

**Box 16**

**Box 16/9**  
[Robert Shaw press, obituaries, and memorial program.]  

**Box 16/10**  
Obituaries for various individuals.  
*Originally housed in unlabeled folder with clippings now housed in Box 16/11 (other clippings) and Box 32/6 (music clippings).*  
Newspaper and magazine clippings (obituaries/memorials); dated 1968–2010.

***  
Music clippings.  
*Separated to Series 10: Oversized, Box 32/6.*

**Box 16/11**  
Other newspaper clippings.  
*Originally housed in unlabeled folder with clippings now housed in Box 16/10 (obituaries) and Box 32/6 (music clippings).*  
Newspaper and magazine clippings and facsimiles on diverse, non-music topics.

**Box 16/12**  
Documents separated from audio-visual materials.  
*Documents separated from individual items in Series 9: Audio-Visual Materials.*  
### Series 4: Correspondence

#### Box 12/2
European Tour – Dr. Ross, 1968. (2 of 3: Correspondence between Jane Günter-McCoy and family.)
Letters and postcards between Jane Günter-McCoy and her family; dated October–November 1968. 7 items.

#### Box 13

<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>12 letters, 1 postcard, 1 card, 1 telegram.</td>
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<thead>
<tr>
<th>Folder 2</th>
<th>[Correspondence to Seth McCoy, 1960s–1970s.]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>22 items.</td>
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<thead>
<tr>
<th>Folder 3</th>
<th>[Correspondence to Seth McCoy, 1980s.]</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>23 items.</td>
</tr>
<tr>
<td></td>
<td>Material from the Jubilee Singers concert in Carnegie Hall (photograph, concert program, flyer) separated to Box 6/1 (program, flyer) and Box 19/26 (photograph).</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Folder 4</th>
<th>[Correspondence to Seth McCoy, 1990s, undated.]</th>
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<tbody>
<tr>
<td></td>
<td>12 items.</td>
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</table>

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<thead>
<tr>
<th>Folder 5</th>
<th>[Correspondence] from Jane [Günter-McCoy to parents] while on tour, [1960–1989].</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>35 postcards.</td>
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</table>

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<thead>
<tr>
<th>Folder 6</th>
<th>[Correspondence to Jane Günter-McCoy, 1960–2014.]</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>15 items.</td>
</tr>
<tr>
<td></td>
<td><em>4 photographs separated from letter from Daniel Cusik (January 8, 2014); see Box 19/12.</em></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Folder 7</th>
<th>Met Correspondence [to/from Jane Günter-McCoy].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Letters (and drafts of letters) to/from Jane Günter-McCoy pertaining to auditions for the Metropolitan Opera; dated 1974–1980. 24 items.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Folder 8</th>
<th>[Correspondence to Seth McCoy and Jane Günter-McCoy, 1977–1996.]</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>42 items (including several Christmas/holiday cards).</td>
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<tr>
<th>Folder 9</th>
<th>[Correspondence from the White House, 1970–1984.]</th>
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<tbody>
<tr>
<td></td>
<td>Invitations, concert programs, and other materials related to events at the White House. 9 items.</td>
</tr>
<tr>
<td></td>
<td>Includes concert program for performance by the Camerata Singers (with Jane Günter) (1970).</td>
</tr>
</tbody>
</table>
Folder 10  [Other correspondents, 1950–2001.]
Letters to/from other correspondents. 9 items.
*Photographs of the Seth McCoy memorial concert that accompanied letter from Creta Carter Nichols to Miss Thesmacher separated to Box 18/34–69.*

Folder 11  [Leigh Dean.]
Letters from Leigh Dean to Seth McCoy and Jane Günter-McCoy, accompanied by “Journals of Letters” containing photographs and writing by Leigh Dean; dated 1993–1996. 5 items.

**Box 15**

Folder 5  Personal correspondence. [Jane Günter-McCoy.]
Primarily drafts of letters from Jane Günter-McCoy, including some letters to professional contacts; dated 1977–1986. 17 items.

Folder 6  Correspondence. [Professional, Jane Günter-McCoy.]
Letters to Jane Günter-McCoy and drafts/copies of letters from Jane Günter-McCoy regarding her professional activities (e.g., auditions, performances); dated 1970–1986. 44 items.

Folder 7  Letters of recommendation written by Seth and me.  
*RESTRICTED*
Drafts and copies of letters of recommendation written on behalf of students and faculty colleagues. 47 items.

Folder 8  [Dorothy Palmer correspondence.]
Notes from Dorothy Palmer to Seth McCoy, written on a woodcut print and a publicity flyer. 2 items.

**Series 5: Photographs**

*Sub-series A: 4” x 5” sleeves*

**Box 17**

Sleeve 1  Brunner-Booth album with 6 photos, [n.d.].
6 B/W photographs, 3.5” x 3.75”.

Sleeve 2  [Women’s dorm at Eastman School of Music?], [developed October 1958].
2 color photographs, 3.5” x 3.5”. Color faded.
Sleeve 3  Capital Airlines plane on tarmac (with unidentified woman), [developed October 1958].
   2 color photographs, 3.5” x 3.5”. Color faded.

Sleeve 4  Jane Günter-McCoy outside of ESM women’s dorm (on Prince St.), winter
   [developed May 1957].
   2 color photographs, 3.5” x 3.5”. Color faded.

Sleeve 5  Jane Günter-McCoy with ESM dorm mates, [developed October 1956, May 1957]
   4 color photographs, 3.5” x 3.5”. Color faded.

Sleeve 6  Jane Günter-McCoy (with woman friend) [in/outside ESM women’s dorm],
   [developed March 1957].
   3 color photographs, 3.25” x 2.25”.

Sleeve 7  Jane Günter-McCoy (at initiation into Sigma Alpha Iota?), [developed May 1956,
   May 1957].
   6 color photographs, 3.5” x 3.5”. Color faded.

Sleeve 8  Jane Günter-McCoy with classmates at ESM, [ca. 1958–1959].
   2 B/W photographs, 3.5” x 3.5–4.5”.

Sleeve 9  Church exterior, [Rochester, NY?], [developed April 1959].
   1 color photograph, 3.5” x 3.5”.

Sleeve 10  University of Rochester campus (Prince St.), [developed October 1956, January
   1958].
   7 color photographs, 3.5” x 3.5”. Color faded.

Sleeve 11  Jane Günter-McCoy singing with group at 1958 Holiday Sing, ESM main hall,
   December 1958.
   1 B/W photograph, 3.5” x 3.5”.
   *Separated from Box 16/7; originally interleaved in The Score (1959).*

Sleeve 12  Jane Günter.
   1 B/W photograph, 2.5“ x 3“.

Sleeve 13  Jane Günter, others, on bus during tour with the Robert Shaw Chorale, [1960s].
   2 B/W photographs, 3.5” x 4.75”.
   *Separated from Box 14/5 (Tour Materials – Shaw, So. Amer., USSR, States).*

Sleeve 14  Robert Shaw during bus tour of the Robert Shaw Chorale in the States, [1960s].
   1 B/W photograph, 3.5” x 4.75”.
   Accompanied by Post-It notes with caption and contact information for David Druckenmiller.
Sleeve 15  Seth McCoy with unidentified man, [developed April 1965].
          1 color photograph, 3.5” x 3.5”.

Sleeve 16  Seth McCoy with unidentified man at the Unisphere, Flushing Meadows–Corona
          Park, NYC, [developed April 1965].
          1 color photograph, 3.5” x 3.5”.

Sleeve 17  Jane Günter-McCoy with the Schola Cantorum, in rehearsal under Hugh Ross,
          [1968].
          Separated from Box 12/1 (European Tour – Dr. Ross, 1968).
          1 color photograph, 3” x 4.25”.

Sleeve 18  Jane Günter-McCoy and Seth McCoy (with others) on porch outside building,
          September 1969.
          2 B/W photographs, 3.25” x 4.5”.

Sleeve 19  Seth McCoy with unidentified man at Hollywood Bowl, Los Angeles, CA, July
          1971.
          1 color slide, 2” x 2”.

Sleeve 20  Seth McCoy with unidentified woman, 1972.
          1 color photograph, 3.5” x 3.5”.

Sleeve 21  Conductor.
          1 B/W photograph, 2.5” x 3.5”. On back: inscription to Seth McCoy, Aspen,
          July 1972.

Sleeve 22  Seth McCoy with unidentified woman, backstage before concert, Portland, OR,
          September 14, 1984.
          1 color photograph, 4” x 5”.

Sleeve 23  Seth McCoy performing with an orchestra and choir, [Seiji Ozawa, conducting],
          Serge Koussevitzky Music Shed, Tanglewood, [developed July 1973].
          1 color photograph, 3.5” x 5”.

Sleeve 24  Seth McCoy with Porter Remington; with René Dooley, May 1975.
          2 color photographs, 3.5” x 5”.

Sleeve 25  Seth McCoy with Diane and Donna, [on front porch of house,] Richmond, IN,
          May 1976.
          1 color photograph, 3.5” x 5”.

Sleeve 26  Seth McCoy and Peter Pears (with others), lawn of Britten/Pears “Red House,”
          2 color photographs, 3.5” x 5”.
          See also Box 20/4 (framed photo from series).
Sleeve 27  Seth McCoy with Phi Beta and Chorus members, Cleveland, OH, November 1976.
            3 B/W photographs, 3.5” x 3.5”.

Sleeve 28  Seth McCoy in rehearsal with unidentified orchestra, [n.d.].
            1 B/W photograph, 3.25” x 5”.

Sleeve 29  Seth McCoy, sitting with unidentified woman, [n.d.].
            1 B/W photograph, 3” x 4.25”.

Sleeve 30  Seth McCoy with unidentified man, [n.d.].
            1 B/W photograph, 3.25” x 4.25”.

Sleeve 31  Seth McCoy with 3 unidentified individuals, [n.d.].
            5 color photographs, 2.5–2.75” x 2.5–3.5”.

Sleeve 32  Seth McCoy with friends, [n.d.].
            4 color photographs, 3.5” x 3.5”.

Sleeve 33  Seth McCoy appears on TV broadcast [photographs of TV set], [n.d.].
            3 color Polaroid photographs, 3.5” x 4.25”.

Sleeve 34  Seth McCoy (portrait).
            1 B/W photograph, 4” x 5”.
            Produced from negative in Box 19/62.

Sleeve 35  Banquet with guests, [n.d.].
            3 color photographs, 3.5” x 3.5–4.5”.

Sleeve 36  Seth McCoy with group, winter [n.d.].
            1 B/W photograph, 3.5” x 3.5”.

Sleeve 37  Seth McCoy with 4 unidentified individuals before performance, [developed September 1973].
            1 color photograph, 3.5” x 3.5”.

Sleeve 38  Seth McCoy wearing Puerto Rico sombrero, [developed December 1970].
            1 color photograph, 3.5” x 3.5”.

Sleeve 39  Seth McCoy studying score, [n.d.].
            1 color photograph, 3.5” x 5”.

Sleeve 40  Seth McCoy at unidentified event, [n.d.].
            1 color photograph, 3.25” x 5”.
<table>
<thead>
<tr>
<th>Sleeve 41</th>
<th>Seth McCoy with unidentified woman backstage before concert, [n.d.].</th>
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<tbody>
<tr>
<td></td>
<td>2 color photographs, 3.5” x 4.5”.</td>
</tr>
<tr>
<td>Sleeve 42</td>
<td>Seth McCoy and Jane Günter-McCoy at river bank, [n.d.].</td>
</tr>
<tr>
<td></td>
<td>3 color photographs, 3.5” x 5”.</td>
</tr>
<tr>
<td>Sleeve 43</td>
<td>Seth McCoy with group at outdoor event(s) [picnic?], [developed 1970].</td>
</tr>
<tr>
<td></td>
<td>3 color photographs, 3.5” x 5”.</td>
</tr>
<tr>
<td>Sleeve 44</td>
<td>Seth McCoy in red apron in kitchen; with unidentified man, [n.d.].</td>
</tr>
<tr>
<td></td>
<td>2 color photographs, 3.5” x 5”.</td>
</tr>
<tr>
<td>Sleeve 45</td>
<td>Exterior of the McCoy’s house, Pittsford, NY, [s.d.].</td>
</tr>
<tr>
<td></td>
<td>4 color photographs, 3.5” x 5”.</td>
</tr>
<tr>
<td>Sleeve 46</td>
<td>Seth McCoy and Jane Günter-McCoy with guests at BBQ at the McCoy’s house, Pittsford, NY, [s.d.].</td>
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<td></td>
<td>4 color photographs, 3.5” x 5”.</td>
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<tr>
<td>Sleeve 47</td>
<td>Seth McCoy and Jane Günter-McCoy seated on bench, [s.d.].</td>
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<td></td>
<td>1 color photograph, 3.5” x 5”.</td>
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<tr>
<td>Sleeve 48</td>
<td>Jessye Norman (?) with unidentified others, [s.d.].</td>
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<td></td>
<td>3 color photographs, 2.25–3” x 2.75–3.5”.</td>
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<tr>
<td>Sleeve 49</td>
<td>Seth McCoy and others backstage at concert, [s.d.].</td>
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<td>2 color photographs, 3.5” x 4.5”.</td>
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<tr>
<td>Sleeve 50</td>
<td>“Scenes from the Life of a Martyr” [Seth McCoy with unidentified others], Winston-Salem, NC, [1981].</td>
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<td>2 color photographs, 3.5” x 5”.</td>
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<tr>
<td>Sleeve 51</td>
<td>Jane Günter-McCoy with unidentified woman; two unidentified women, February 16, 1983.</td>
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<tr>
<td></td>
<td>2 color Polaroid photographs, 3.5” x 4.25”.</td>
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<tr>
<td>Sleeve 52</td>
<td>Unidentified woman, February 25, 1983.</td>
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<td></td>
<td>1 color Polaroid photograph, 3.5” x 4.25”.</td>
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<tr>
<td>Sleeve 53</td>
<td>Jane Günter-McCoy, [ca. 1980s].</td>
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<td></td>
<td>2 color Polaroid photographs, 3.5” x 4.25”.</td>
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<tr>
<td>Sleeve 54</td>
<td>Seth McCoy and others at BBQ, [ca. 1980s].</td>
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<td>3 color Polaroid photographs, 3.5” x 4.25”.</td>
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<td>Sleeve</td>
<td>Description</td>
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<td>55</td>
<td>Seth McCoy and others/guests at BBQ, [ca. 1980s]. 4 color Polaroid photographs, 3.5” x 4.25”</td>
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<tr>
<td>56</td>
<td>Seth McCoy and others at dinner, [ca. 1980s]. 4 color Polaroid photographs, 3.5” x 4.25”</td>
</tr>
<tr>
<td>57</td>
<td>Jane Günter-McCoy, [ca. 1980s]. 1 color Polaroid photograph, 3.5” x 4.25”</td>
</tr>
<tr>
<td>58</td>
<td>Exteri... Pittsford, NY, [ca. 1980s]. 2 color Polaroid photographs, 3.5” x 4.25”</td>
</tr>
<tr>
<td>59</td>
<td>Seth McCoy (with unidentified woman) [at Christmas?], [ca. 1980s]. 4 color Polaroid photographs, 3.5” x 4.25”</td>
</tr>
<tr>
<td>60</td>
<td>Seth McCoy (and others) [at Christmas?], [ca. 1980s]. 3 color Polaroid photographs, 3.5” x 4.25”</td>
</tr>
<tr>
<td>61</td>
<td>Seth McCoy and Jane Günter-McCoy preparing for dinner guests, [ca. 1980s]. 3 color Polaroid photographs, 3.5” x 4.25”</td>
</tr>
<tr>
<td>62</td>
<td>Seth McCoy with unidentified man, [ca. 1980s]. 1 color Polaroid photograph, 3.5” x 4.25”</td>
</tr>
<tr>
<td>63</td>
<td>Seth McCoy and Jane Günter-McCoy with group at dinner, [ca. 1980s]. 4 color Polaroid photographs, 3.5” x 4.25”</td>
</tr>
<tr>
<td>64</td>
<td>Seth McCoy and Jane Günter-McCoy with dinner guests, [ca. 1980s]. 3 color Polaroid photographs, 3.5” x 4.25”</td>
</tr>
<tr>
<td>65</td>
<td>Dinner guest holding platter with roast pig; desserts for dinner party, [ca. 1980s]. 3 color Polaroid photographs, 3.5” x 4.25”</td>
</tr>
<tr>
<td>66</td>
<td>Jane Günter-McCoy, [ca. 1980s]. 2 color Polaroid photographs, 3.5” x 4.25”</td>
</tr>
<tr>
<td>67</td>
<td>Two unidentified guests at dinner party (seated at table), [ca. 1980s]. 4 color Polaroid photographs, 3.5” x 4.25”</td>
</tr>
<tr>
<td>68</td>
<td>Three dinner guests helping in kitchen, [ca. 1980s]. 4 color Polaroid photographs, 3.5” x 4.25”</td>
</tr>
<tr>
<td>69</td>
<td>Dinner table (with crepes?); credenza with cards, [ca. 1980s]. 3 color Polaroid photographs, 3.5” x 4.25”</td>
</tr>
</tbody>
</table>
   1 color photograph, 3.5” x 5”.

Box 18

Sleeve 1  Seth McCoy and Jane Günter-McCoy at dinner [with a student of Seth and her family?], [s.d.].  
   5 color photographs, 3.5” x 5”.

Sleeve 2  Seth McCoy and Jane Günter-McCoy (with ESM student of Seth?), [s.d.].  
   1 color photograph, 3.5” x 5”.

Sleeve 3  Group of ESM students [from Seth McCoy’s studio?], [s.d.].  
   2 color photographs, 3.5” x 5”.

Sleeve 4  Seth McCoy; with unidentified man, [s.d.].  
   2 color Polaroid photographs, 3.5” x 4.25”.

Sleeve 5  Jane Günter-McCoy performing on violin for friends, [s.d.].  
   1 color photograph, 3.5” x 5”.

Sleeve 6  Birgit Nilsson at recital, [s.d.].  
   Separated from envelope “Jane’s long history and friendship with Birgit Nilsson”; see also Box 14/12 and Box 15/1–2.  
   3 color photographs, 3.5” x 5”.

Sleeve 7  Birgit Nilsson at recital, [s.d.].  
   Separated from envelope “Jane’s long history and friendship with Birgit Nilsson”; see also Box 14/12 and Box 15/1–2.  
   3 color photographs, 3.5” x 5”.

Sleeve 8  Jane Günter-McCoy with Connie Peters and Birgit Nilsson at recital, [s.d.].  
   Separated from envelope “Jane’s long history and friendship with Birgit Nilsson”; see also Box 14/12 and Box 15/1–2.  
   3 color photographs, 3.5” x 5”.

Sleeve 9  Unidentified man, [s.d.].  
   Separated from envelope “Jane’s long history and friendship with Birgit Nilsson”; see also Box 14/12 and Box 15/1–2.  
   1 color photograph, 3.5” x 5”.

Sleeve 10  Unidentified woman and man, [s.d.].  
   Separated from envelope “Jane’s long history and friendship with Birgit Nilsson”; see also Box 14/12 and Box 15/1–2.  
   4 color photographs, 3.5” x 5”.
Sleeve 11 “Papa” (Herman Günter?), [1955–1974].
Includes photographs of Herman Günter with various others, at birthday celebrations (1955, 1956), and in casket (1974).
2 B/W photographs, 4 color photographs, 2.25–3.5” x 3.5–5”.

Sleeve 12 “Don, Chelene, Jeremy,” [s.d.].
1 color photograph, 2.5” x 3.75”.

Sleeve 13 Tommy Kelly; Douglas Kelly (godson of Seth McCoy), [s.d.].
2 B/W photographs, 3.5” x 3.5”.

Sleeve 14 Dane, Mark, and Paul, [s.d.].
1 B/W photograph, 3.5” x 4”. Photograph by Maegele Studios.

Sleeve 15 Two young boys (possibly Tommy and Douglas Kelly?), [developed August 1967].
1 color photograph, 3.5” x 3.5”.

Sleeve 16 Young woman in choir robe (Pam), [s.d.].
Inscription on back of photo to “Bunk” (Seth McCoy), July 26, 1968.
1 B/W photograph, 2.75” x 3.5”.

Sleeve 17 Unidentified woman, unidentified man, [developed 1972].
1 color photograph, 3.5” x 3.5”.

Sleeve 18 Two unidentified women on front porch of house, [s.d.].
1 color photograph, 3.5” x 3.5”.

Sleeve 19 Unidentified woman outside house, [s.d.].
1 B/W photograph, 3.5” x 3.5”.

Sleeve 20 Unidentified woman, seated, [s.d.].
1 B/W photograph, 3.25” x 4.25”.

Sleeve 21 Unidentified young women in garden, [s.d.].
1 color Polaroid photograph, 3.25” x 4.25”.

Sleeve 22 Unidentified young women seated, [s.d.].
1 color Polaroid photograph, 3.25” x 4.25”.

Sleeve 23 Unidentified man and woman, [s.d.].
1 B/W photograph, 2.5” x 3.5”.

Sleeve 24 Unidentified woman posing on front porch of house, [s.d.].
1 color photograph, 3.5” x 3.5”.
Sleeve 25  Unidentified woman with umbrella, [s.d.].
  1 color photograph, 3.5” x 3.5”.

Sub-series B: 4” x 6” sleeves

Box 18 [cont.]

Sleeve 26  Richard Vogt, Jane Günter-McCoy, and Seth McCoy at the Fuente de los
  Continentes, Parque San Martín de Mendoza, Argentina, June 14, 1964.
  1 B/W photograph, 3.5” x 5.5”. 2 prints.

Sleeve 27  Jane Günter-McCoy and (Richard Vogt?), Viña del Mar, Chile, March 1964.
  1 B/W photograph, 3.5” x 5.5”.

Sleeve 28  Seth McCoy and Jane Günter-McCoy with group, [s.d.].
  1 color photograph, 4” x 6”.

Sleeve 29  Seth McCoy with unidentified woman, [s.d.].
  2 color photographs, 4” x 6”.

Sleeve 30  Seth McCoy and Jane Günter-McCoy at BBQ, [s.d.].
  1 color photograph, 4” x 6”.

Sleeve 31  Exterior of the McCoy’s house, Pittsford, NY, [s.d.].
  8 color photographs, 4” x 6”.

Sleeve 32  Interior of the McCoy’s house, Pittsford, NY, [s.d.].
  3 color photographs, 4” x 6”.

Sleeve 33  Guests at dinner at the McCoy’s house, Pittsford, NY, [s.d.].
  6 color photographs, 4” x 6”.

Sleeve 34  Jane Günter-McCoy, others in Seth McCoy’s studio at ESM, [May 1998].
  3 color photographs, 4” x 6”.

Sleeve 35  Jane Günter-McCoy with unidentified man, outside, [May 1998].
  2 color photographs, 4” x 6”.

  4 color photographs, 4” x 6”.

Sleeve 37  Jane Günter-McCoy with unidentified woman at rehearsal for Seth McCoy
  memorial concert, May 1998.
  1 color photograph, 4” x 6”.

46
|           | 5 color photographs, 4” x 6”. |
| Sleeve 39 | Mario Martinez and Anthony Dean Griffey rehearse with Robert Shaw, the New Eastman Symphony, and ESM choruses for the Seth McCoy memorial concert, Eastman Theatre, May 1998.  
|           | 2 color photographs, 4” x 6”. |
|           | 3 color photographs, 4” x 6”. |
| Sleeve 41 | Jane Günter-McCoy and Elizabeth Beers rehearse with the New Eastman Symphony and ESM choruses for the Seth McCoy memorial concert, Eastman Theatre, May 1998.  
|           | 2 color photographs, 4” x 6”. |
| Sleeve 42 | Poster for Seth McCoy memorial concert, outside ESM main building/Eastman Theatre, May 1998.  
|           | 3 color photographs, 4” x 6”. |
| Sleeve 43 | Unidentified man and woman in front of poster for Seth McCoy memorial concert, May 1998.  
|           | 2 color photographs, 4” x 6”. |
| Sleeve 44 | Photographic portrait of Seth McCoy by Louis Ouzer on display stand in ESM main building; Jane Günter-McCoy with portrait hung on wall, May 1998.  
|           | 2 color photographs, 4” x 6”. |
|           | 5 color photographs, 4” x 6”. |
|           | 2 color photographs, 4” x 6”. |
|           | 4 color photographs, 4” x 6”. |
3 color photographs, 4” x 6”.

Sleeve 49
6 color photographs, 4” x 6”.

Sleeve 50
2 color photographs, 4” x 6”.

Sleeve 51
Alfred Mann and unidentified woman backstage after Seth McCoy memorial concert, May 3, 1998.
1 color photograph, 4” x 6”.

Sleeve 52
3 color photographs, 4” x 6”.

Sleeve 53
4 color photographs, 4” x 6”.

Sleeve 54
5 color photographs, 4” x 6”.

Sleeve 55
1 color photograph, 4” x 6”.

Sleeve 56
2 color photographs, 4” x 6”.

Sleeve 57
2 color photographs, 4” x 6”.

Sleeve 58
3 color photographs, 4” x 6”.
       4 color photographs, 4” x 6”.

       2 color photographs, 4” x 6”.

       6 color photographs, 4” x 6”.

       4 color photographs, 4” x 6”.

       3 color photographs, 4” x 6”.

Sleeve 64  Jane Günter-McCoy, others at dinner after Seth McCoy memorial concert, May 3, 1998.
       5 color photographs, 4” x 6”.

       4 color photographs, 4” x 6”.

       2 color photographs, 4” x 6”.

       3 color photographs, 4” x 6”.

       3 color photographs, 4” x 6”.

Sleeve 69  Bouquet of flowers on fireplace, May 1998.
       1 color photograph, 4” x 6”.
Sub-series C: 5” x 7” sleeves

Box 19

Sleeve 1  Jane Günter-McCoy in choirs, [s.d.].
          2 B/W photographs, 5” x 7”.

Sleeve 2  Jubilee Singers (L to R: Seth McCoy, Starling Hatchet, George Goodman, James McFerrin, James Wilson) with director Mrs. James A. Myers (seated) and three unidentified women, Valparaiso, Chile, June 14, 1956.
          1 B/W photograph, 4.5” x 7”.

Sleeve 3  George Goodman, [s.d.].
          1 B/W photograph, 4.5” x 7”. Inscribed on back to Seth McCoy. Photograph by Foto Estudio Annemarie Heinrich.

Sleeve 4  [James] Wilson, [s.d.].
          1 B/W photograph, 4.75” x 7”. Inscribed on back to Seth McCoy. Photograph by Foto Estudio Annemarie Heinrich.

Sleeve 5  Seth McCoy performing (with the Jubilee Singers?), [s.d.].
          1 B/W photograph, 4.5” x 7”.

Sleeve 6  Seth McCoy performing in costume onstage [unknown production], [s.d.].
          1 B/W photograph, 5” x 7”.

Sleeve 7  Seth McCoy, Jane Günter-McCoy deplaning [during Robert Shaw Chorale’s South America tour?], [ca. 1963?].
          2 B/W photographs, 4.75” x 7.25”.

Sleeve 8  Seth McCoy and Jane Günter-McCoy at dinner with members of the Robert Shaw Chorale while on tour, [1960s].
          Separated from Box 14/5 (Tour Materials – Shaw, So. Amer., USSR, States).
          2 B/W photographs, 4.5” x 6.75”.

Sleeve 9  Seth McCoy and Jane Günter-McCoy at dinner with members of the Robert Shaw Chorale while on tour, [1960s].
          Duplicate of one photograph from Box 19/8.
          1 B/W photograph, 4.5” x 6.75”.

Sleeve 10  Seth McCoy, [developed July 1974].
           3 color photographs, 5” x 7”. Photographs by Eugene Cook.

Sleeve 11  Seth McCoy, [developed July 1974].
           3 color photographs, 5” x 7”. Photographs by Eugene Cook.
Sleeve 12  Seth McCoy (and Rebecca Berg) performing in costume (unidentified production), [s.d.].
  Separated from Box 13/6 (Correspondence to Jane Günter-McCoy, 1960–2014).
  3 B/W photographs, 4” x 6”; 1 B/W enlargement (duplicate print), 5” x 7.5”. 4 prints, total.

Sleeve 13  Seth McCoy (and other soloists) rehearsing Haydn oratorio with orchestra, [s.d.].
  1 B/W photograph, 4.25” x 6.75”.

Sleeve 14  Seth McCoy (with other soloists) rehearsing with orchestra, [s.d.].
  1 B/W photograph, 5” x 7”.

Sleeve 15  Seth McCoy, [s.d.].
  1 B/W photograph, 5” x 7”.

Sleeve 16  Seth McCoy (with other soloists) walking onstage, [s.d.].
  1 B/W photograph, 5” x 7”.

Sleeve 17  Jane Günter-McCoy, [s.d.].
  1 B/W photograph, 5” x 7”.
  Originally housed in photograph holder for Pennington Studio by Lauppé.

Sleeve 18  Seth McCoy, [s.d.].
  1 color photograph, 3.5” x 5”; 2 color enlargements, 5” x 7”. 3 prints, total.

Sleeve 19  Seth McCoy studying score; with Tamara Brooks; with Tamara Brooks and unidentified woman, [for rehearsal of Mendelssohn’s Die erste Walpurgisnacht, s.d.].
  3 B/W photographs, 5” x 7”. Photographs by Faith Weil.

Sleeve 20  Seth McCoy with David Arnold, Tamara Brooks, and unidentified man, [at rehearsal of Mendelssohn’s Die erste Walpurgisnacht, s.d.].
  3 B/W photographs, 5” x 7”. Photographs by Faith Weil.

Sleeve 21  Seth McCoy with large group (adults and children), outdoors, [s.d.].
  1 B/W photograph, 5” x 7”.

Sleeve 22  Unidentified toddler boy, [s.d.].
  1 colorized photograph, 5” x 7”.

Sleeve 23  Holiday photo cards from friends: (1) Monty and Rita Byers, (2) The Dahls.
  2 color photo cards, 3.5” x 7”.

51
**Sub-series D: 8” x 10” sleeves**

**Box 19 [cont.]**

**Sleeve 24** Seth McCoy in children’s choir (SM seated in row 3, far left), [s.d.].
1 B/W photograph, 8” x 10”.
Also in sleeve: corresponding negatives. 1 B/W negative strip (2 images), 1.5” x 3”.

**Sleeve 25** Jubilee Singers (L to R: James McFerrin, George Goodman, James Wilson, Mrs. James A. Myers, Starling Hatchet, Donald Jackson, Seth McCoy) aboard the Santa Maria on way from NY to South America, May–June 1956.
1 B/W photograph, 6.5” x 8.5”.
*Accompanied by Post-It note: “Seth with Jubilee Singers heading to Europe.”*

**Sleeve 26** Jubilee Singers perform with members of the Philharmonic Symphony Orchestra of New York, conducted by Franco Autori, Carnegie Hall, NYC, December 28, 1956.
1 B/W photograph, 8” x 10”.
*Separated from letter to Seth McCoy dated June 9, 1986 (see Box 13/3); see also concert program and flyer in Box 6/1 (Seth McCoy programs, 1950s).*

**Sleeve 27** James Wilson, Seth McCoy, and Starling Hatchet (?) with boat captain and two unidentified people on deck of boat [while touring with the Jubilee Singers], [ca. 1950s].
1 B/W photograph, 8” x 10”.

**Sleeve 28** Members of the Jubilee Singers with director Mrs. James A. Myers and others, [New Delhi, India?, ca. 1950s].
1 B/W photograph, 6” x 8.25”. Photograph by Punjab Photo Service, YMCA New Delhi.

**Sleeve 29** Unidentified man, Seth McCoy, Mrs. James A. Myers, Starling Hatchet, unidentified woman, George Goodman, and unidentified man, [India?, ca. 1950s].
1 B/W photograph, 6” x 8”. Photograph by Bombay Photos.
*Originally in frame with photo in Box 19/30 used as frame backing.*

**Sleeve 30** Three unidentified women, [s.d.]. [Photo located behind framed
1 B/W photograph, 3.75” x 5.5”, affixed to frame backing, 6” x 8”.
Photograph by A. F. Mueller, NY.
*Originally behind framed photo of the Jubilee Singers (now Box 19/29).*

**Sleeve 31** Jubilee Singers (L to R: George Goodman, Starling Hatchet, Seth McCoy, James Wilson, James McFerrin, Donald Jackson [seated]) and Mrs. James A. Myers (director), [ca. 1950s].
1 B/W photograph, 8” x 10”. Photograph by Bruno of Hollywood/NYC.
Sleeve 32  Jubilee Singers at the Asociación Tucumana de Intercambio Cultural Argentino Norteamericano (ATICANA) with ATICANA personnel, San Miguel de Tucumán, August 4, 1956.
1 B/W photograph, 7.25” x 9.5”.

Sleeve 33  Seth McCoy with group (members of the Jubilee Singers?) clustered around Mrs. James A. Myers seated at a table, signing a document, [s.d.].
1 B/W photograph, 8” x 10”. Photograph by Miller Photos.

Sleeve 34  Seth McCoy, 1958.
1 B/W photograph, 8” x 10”.

Sleeve 35  Robert Shaw, George Szell, and Louis Lane studying a score, ca. 1958.
1 B/W photograph, 8” x 10”. Photograph by Moss Photo Service.

Sleeve 36  Jane Günter-McCoy posing with a group of women (ESM students?), [s.d.].
1 B/W photograph, 8” x 10”.

Sleeve 37  Jane Günter-McCoy, seated on piano bench (with classmates/dormmates at ESM?), [s.d.].
1 B/W photograph, 8” x 10”.

Sleeve 38  Jane Günter-McCoy, [ca. 1960].
2 B/W photographs, 5” x 7–8”. Photograph 2 by Campus Portrait Studio, Bloomington, IN.

Sleeve 39  Jane Günter-McCoy with other cast members performing in costume [unidentified production], [s.d.].
2 B/W photographs, 8” x 10”. Photographs by Ben. Schneider.

Sleeve 40  Jane Günter-McCoy with other cast members performing in costume [unidentified production], [s.d.].
2 B/W photographs, 8” x 10”. Photographs by Ben. Schneider.

Sleeve 41  Jane Günter-McCoy with other cast members performing in costume [unidentified production], [s.d.].
2 B/W photographs, 8” x 10”. Photographs by Ben. Schneider.

Sleeve 42  Jane Günter-McCoy with other cast members performing in costume [unidentified production], [s.d.].
2 B/W photographs, 8” x 10”. Photographs by Ben. Schneider.

Sleeve 43  Jane Günter-McCoy with large group.
1 B/W photograph, 8” x 10”. Photograph by Ben. Schneider.
Sleeve 44  Robert Shaw Chorale (with Seth McCoy and Jane Günter-McCoy) concert in Teatro Colon, Buenos Aires, [1963].
1 B/W photograph, 8” x 10”. 2 prints.

Sleeve 45  Jane Günter-McCoy with Robert Shaw and unidentified man, [s.d.].
2 B/W photographs, 8” x 10”.

Sleeve 46  Robert Shaw Chorale (with Seth McCoy and Jane Günter-McCoy) performing while on tour in South America, [ca. 1963].
1 B/W photograph, 7” x 9.5”.
Accompanied by Post-It note: “Robert Shaw Chorale on tour in South America.”

Sleeve 47  Robert Shaw Chorale (with Seth McCoy and Jane Günter-McCoy) performing while on tour in South America, [ca. 1963].
1 B/W photograph, 7” x 9.5”.
Accompanied by Post-It note: “Robert Shaw Chorale on tour in South America.”

Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
1 B/W contact sheet (10 images), 8” x 10”.

Sleeve 49  Jane Günter-McCoy with Hugh Ross and the Schola Cantorum in airport, [1968].
1 B/W photograph, 8” x 10”. Inscribed on back to Jane Günter by Hugh Ross. Separated from Box 12/1 (European Tour – Dr. Ross, 1968).

Sleeve 50  Jane Günter-McCoy, [s.d.].
Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
4 B/W contact sheets (32–36 images, each), 8” x 10”.

Sleeve 51  Jane Günter-McCoy, [s.d.].
Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
1 B/W contact sheet (36 images), 8” x 10”.

Sleeve 52  Jane Günter-McCoy, [s.d.].
Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
1 B/W photograph, 8” x 10”.
From contact sheet in Box 19/51.

Sleeve 53  Jane Günter-McCoy, [s.d.].
Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
1 B/W contact sheet (36 images), 8” x 10”.

54
Sleeve 54 Jane Günter-McCoy, [s.d.].
    Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
    2 B/W photographs, 7–8” x 10”.

Sleeve 55 Seth McCoy with unidentified man, seated in Cominsky Promenade, Eastman School of Music, [s.d.].
    1 B/W photograph, 8” x 10”. Photograph by Louis Ouzer.

Sleeve 56 Unidentified orchestra performing on stage, [s.d.].
    1 B/W photograph, 8” x 10”.

Sleeve 57 Seth McCoy, Jane Günter-McCoy, and others backstage before concert, [s.d.].
    1 B/W photograph, 7” x 9.5”.

Sleeve 58 Seth McCoy seated on stage with soloists, orchestra, and choir, [s.d.].
    1 B/W photograph, 8” x 10”. Photograph by J. Malcolm Greany (Mt. View, Alaska).

Sleeve 59 Seth McCoy, center stage, performing with seated choir members in background, [s.d.].
    1 B/W photograph, 8” x 10”.

Sleeve 60 Seth McCoy, seated at piano (coaching?), with two unidentified people, [s.d.].
    1 B/W photograph, 7.5” x 8”.

Sleeve 61 Seth McCoy and David Arnold rehearsing Mendelssohn’s *Die erste Walpurgisnacht* with orchestra and choir (Tamara Brooks, conducting), [s.d.].
    2 B/W photographs, 8” x 10”. Photographs by Faith Weil.

Sleeve 62 Seth McCoy, [s.d.].
    1 B/W negative, 8” x 10”.
    See Box 19/63 and Box 17/34 for prints.

Sleeve 63 Seth McCoy, [s.d.].
    1 B/W photograph, 8” x 10”; 1 B/W enlargement, 8” x 10”.
    Produced from negative in Box 19/62.

Sleeve 64 Seth McCoy, [s.d.].
    1 B/W photograph, 8” x 10”.

Sleeve 65 Seth McCoy, [s.d.].
    2 B/W photographs, 7.5” x 9.5”. Photographs by Louis Ouzer.

Sleeve 66 Seth McCoy, [s.d.].
    1 B/W photograph, 7.5” x 9.5”. 2 prints. Photograph by Louis Ouzer.
Sleeve 67  Seth McCoy, [s.d.].
        1 B/W photograph, 7.5” x 9.5”. 2 prints. Photograph by Louis Ouzer.

Sleeve 68  Seth McCoy, [s.d.].
        3 B/W photographs, 8” x 10”. Photographs by Eugene Cook.

Sleeve 69  Seth McCoy, [s.d.].
        2 B/W photographs, 8” x 10”.

Sleeve 70  Seth McCoy (publicity photo for Herbert Barrett Management), [s.d.].
        1 B/W photograph, 8” x 10”.

Sleeve 71  Seth McCoy (publicity photos for Herbert Barrett Management), [s.d.].
        2 B/W photographs, 8” x 10”. 5 prints, total.
        Separated from Box 11/1 (Publicity materials for Seth McCoy from Herbert Barrett Management).

Sleeve 72  Seth McCoy (publicity photo for Herbert Barrett Management), [s.d.].
        1 B/W photograph, 8” x 10”.
        Separated from Box 11/2 (Herbert Barrett Management publicity for Seth McCoy, 1986).

Sleeve 73  Seth McCoy posing with framed New Yorker issue, [s.d.].
        1 B/W photograph, 6” x 8”. Inscribed to Tae Kwak by Seth McCoy.
        Separated from Box 14/1 (Seth McCoy, tenor [press book]).

Sleeve 74  Jane Günter-McCoy, [s.d.].
        1 B/W photograph, 8” x 10”. 2 prints. Photographs by Louis Ouzer. Print 2 inscribed on back by Jane to Miss Thesmacher.

Sleeve 75  Jane Günter-McCoy, [s.d.].
        1 B/W photograph, 8” x 10”. 2 prints.

Sleeve 76  Jane Günter-McCoy, [s.d.].
        1 B/W photograph, 7” x 9.5”.

Sleeve 77  Jane Günter-McCoy, [s.d.].
        1 B/W photograph, 7.75” x 10”.

Sleeve 78  Jane Günter-McCoy, [December 2, 1964.]
        1 B/W photograph, 8” x 10”.
        From contact sheet in Box 19/48.

Sleeve 79  Jane Günter-McCoy, [ca. 2003].
        1 color photograph, 8” x 10”. Photograph by Olan Mills.
Sleeve 80  Unidentified man, [s.d.]
          1 B/W photograph, 8” x 10”. Photograph by Varden.

Sleeve 81  Kathleen Battle (Metropolitan Opera publicity photo), [s.d.]
          1 color photograph, 7.75” x 9.5”. Photograph by J. Hoffeman. Inscribed to Seth McCoy by Kathleen Battle, February 1979.

Sleeve 82  Daisy Newman, [s.d.]
          2 B/W photographs, 8” x 10”. Photo 1 inscribed on back to Seth McCoy from Daisy Newman. Photo 2 by Geddes Studio.

Sleeve 83  Jonathan Goodman, [s.d.]
          1 B/W photograph, 7.75” x 9.5”.

Sleeve 84  Unidentified woman, [s.d.]
          1 B/W photograph, 8” x 10”. Inscribed (“with much love and great affection”).

Sleeve 85  Stanisław Skrowaczewski, [s.d.]
          1 B/W photograph, 8” x 10”. Inscribed to Seth McCoy by Stanisław Skrowaczewski.

Sleeve 86  Seth McCoy and Jane Günter-McCoy with unidentified priest, [s.d.]
          1 color photograph, 8” x 10”.
          Separated from Box 16/5 (Seth McCoy awards and keepsakes from office wall); originally in envelope labeled “From framed keepsakes on their office wall.”

Sub-series E: 8.5” x 11” contact sheets

Box 13 [cont.]

Folder 12  [Seth McCoy contact sheets.]
          Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
          Contact sheets from photo shoot for professional portraits of Seth McCoy. 3 black and white contact sheets (37–38 images, each), 8.5” x 11”.

Folder 13  [Jane Günter-McCoy contact sheets.]
          Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
          Contact sheets from photo shoot(s) for professional headshots of Jane Günter-McCoy. 6 black and white contact sheets (36–38 images, each), 8.5” x 11”.

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### Sub-series F: Framed photographs

**Box 20**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
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</table>
| Item 1 | Unidentified young man (written on photo: “nephew”), [s.d.].  
1 B/W photograph, framed, 2.5” x 3.5”. |
| Item 2 | Two unidentified children (written on photo: “noisemakers”), [s.d.].  
1 B/W photograph, framed, 2.5” x 3.5”. |
| Item 3 | Seth McCoy in US Army uniform, [1951–1953].  
1 B/W photograph, 2.5” x 3.5”; framed, 3.5” x 4.5”. |
| Item 4 | Seth McCoy and Peter Pears (with others), lawn of Britten/Pears “Red House”  
(with Benjamin Britten posing from window), Aldeburgh, England, June 13, 1976.  
1 color photograph, 3.5” x 5”; framed, 4” x 5”.  
Post-It note on glass identifying Benjamin Britten and Peter Pears.  
See also Box 17/26 for two additional photographs from the Britten/Pears house. |
| Item 5 | Jane Günter-McCoy and Seth McCoy, at BBQ, [s.d.].  
1 color photograph, 4” x 6”; framed, 5.5” x 7.5”. |
| Item 6 | Seth McCoy, [s.d.].  
1 color photograph, 5” x 7”; framed, 5.5” x 7.5”. |
| Item 7 | Jane Günter-McCoy and Seth McCoy with graduating ESM student (unidentified), May 23, 1993.  
1 color photograph, 4” x 5”; framed, 6.25” x 7.5” |
| Item 8 | Seth McCoy (as a child) in choirboy frock, [s.d.].  
1 B/W photograph, 5” x 7”; framed, 6.25” x 8.25”.  
Post-It note on glass: “Seth in choirboy frock.” |
| Item 9 | See Series 8: Awards. |
| Item 10 | Robert Shaw Chorale (with Jane Günter-McCoy) in concert at Moscow Conservatory, USSR tour, 1962.  
1 B/W photograph, 7.25” x 9.5”; in plastic box frame, 8.25” x 10.25”.  
Post-It note on back of frame: “Robert Shaw Chorale in concert at Moscow Conservatory 1962 USSR Tour (Porgy and Bess).” |
| Item 11 | Seth McCoy and Jane Günter-McCoy on stage [during Albert Schweitzer Medals for Artistry concert, April 1988].  
1 color photograph, 8” x 10”; framed, 8.75” x 10.75”. |
Item 12  See Series 8: Awards.

Item 13  Jane Günter-McCoy (as a child) performing on violin with two other young violinists (JGM at far L), [s.d.].
1 B/W photograph, 8” x 10”; framed, 10” x 12”. Photograph by Ken Roosa.
Post-It note on glass identifying Jane.

Box 21

Item 1  Seth McCoy wearing mortarboard hat and hood at unidentified graduation ceremony (n.d.).
1 color photograph, 11” x 14”. Housed in plastic box frame.

Series 6: Scrapbooks

Box 21 [cont.]

Folder 2  Loose scrapbook/album pages with photographs.
2 scrapbook pages containing photographs of Seth McCoy, Jane Günter-McCoy, and others (ca. 1980s). 10 color photographs, 3.5” x 5”.

Item 3  Albert Schweitzer Medals for Artistry (1988), Scrapbook 1.
10 scrapbook pages; contains invitations, schedule, and 53 photographs from the Albert Schweitzer Medals for Artistry Concerts (April 1988).

Item 4  Albert Schweitzer Medals for Artistry (1988), Scrapbook 2.
10 scrapbook pages; contains 90 photographs from the Albert Schweitzer Medals for Artistry Concerts (April 1988).

Item 5  Albert Schweitzer Medals for Artistry (1988), Scrapbook 3.
9 scrapbook pages; contains 68 photographs and 1 letter.
Albert Schweitzer Medals for Artistry Concerts (April 1988) originally on last page of scrapbook removed to Box 21/6.

Folder 6  Items from Albert Schweitzer Medals for Artistry (1988), Scrapbook 3.
3 items: program booklet from the Albert Schweitzer Medals for Artistry Concerts (April 1988), letter to Freda Wilkins Photography (order for photographs from event), and photocopy of pages from program booklet (13 pp.)
**Box 22**

**Item 1** Scrapbook of autographed programs, 2001–2005.
10 scrapbook pages containing 19 programs autographed by the performing musicians.

**Item 2** Scrapbook of autographed programs, 2005–2008.
8 scrapbook pages containing 15 programs and publicity flyers autographed by the performing musicians.

**Item 3** Scrapbook of autographed programs, 2009–2012.
10 scrapbook pages containing 10 programs autographed by the performing musicians (5 scrapbook pages empty).

**Series 7: Artifacts**

**Box 23**

**Item 1** Conductor’s baton.

**Item 2** Painting of the Eastman School of Music’s Eastman Theatre circa 1922, Rochester, NY; on wood block, 5.75” x 4.25” x 0.75”.
By Faline, © 1991 The Cat’s Meow.

**Box 24** Barber kit.
*Originally housed in leather Gladstone bag.*
Includes 1 barber strap, 2 electric hair clippers, 1 set of guards (in hand sewn fabric pouch), 3 straight razors, 3 manual hair clippers, 1 thinning shears, 1 sharpening stone, 1 flathead screwdriver, and 2 cleaning brushes.

**Box 25**

**Item 1** Embossing stamp (STM, Library of Seth McCoy).

**Item 2** Travel organizer with Seth McCoy’s ID cards
Contains 6 cards: University of Rochester faculty ID, UR Faculty Club membership card, National Association of Teachers of Singing (NATS) membership ID and chapter ID, Disabled American Veterans ID, and RTS commuter ticket.

**Sleeve 3** Jane Günter-McCoy ID cards for the Metropolitan Opera.
Sleeve 4  Line drawing of Seth McCoy.
        On back: line drawing of cat.

        Includes drafts of correspondence from Jane Günter-McCoy to Robert Shaw
        and Nola [Fink? Robert Shaw’s administrative assistant].
        Post-It note on front of memo book: “Practice correspondence between Jane
        and Robert + Nola Shaw.”

Series 8: Awards and Memorabilia

Box 20 [cont.]

Item 9   Alfred Schweitzer Medal for Artistry (1988); framed, 8.25” x 8.25”.

Item 12  Program from the Seth McCoy memorial concert at the Eastman School of Music,
         May 3, [1998], with inscription to Jane Günter-McCoy by Robert Shaw;
         framed, 8.75” x 11.75”.

Item 14  Plaque from the Association for the Study of Afro-American Life and History,
         Cleveland Chapter, 1990. 10” x 12”.
         “Seth McCoy, in appreciation for your support of Black youth in the search
         for their heritage.”

Box 23

Item 3   Award (Museum Pieces, Inc. reproduction of bust of African woman, mounted on
         block with plaque). 14.5” x 6.5” x 8”.
         Presented “to Seth McCoy for his involvment [sic] with people and his
         interest in the development of talented youth / in appreciation of the
         master artist’s warm and generous contribution to the Newark Community
         Center of the Arts, April 24, 1976.”

Item 4   Bach Aria Group service award/recognition. Glass triangular prism, 4” x 3.25” x
         2.75”.
         Tiffany & Co., made by Orrefors [Glass Co.] [A673-78].

***  Oversized awards and memorabilia.
        Separated to Series 10: Oversized, Box 32/9.
Series 9: Audio-Visual Materials

Sub-series A: Reel-to-reel tapes

Recordings of Seth McCoy

Box 26

Item 1  “Seth.” 5” audio reel, 7.5 ips.
No contents listed.

Side 1 recorded at the Cincinnati May Festival, May 17, 1974; side 2 recorded at the Tanglewood Festival, August 26, 1973.
Side 1: Christ on Mount of Olives / Beethoven (Benita Valente, soprano; Seth McCoy, tenor; Ara Berberian, bass; May Festival Chorus, Hanover College A Cappella Choir; King’s Men from the Queen City; Cincinnati Symphony Orchestra; James Levine, conductor) --
Side 2: Messa da Requiem / Verdi (Lou Ann Wyckoff, soprano; Maureen Forrester, alto; Seth McCoy, tenor; Ezio Flagello, bass; Tanglewood Festival Chorus; Tanglewood Choir; Boston Symphony Orchestra; Seiji Ozawa, conductor).
In case: 3 index cards with typescript list of contents.

Item 3  Beethoven: Symphony No. 9 (1967). 7” audio reel, 7.5 ips.
[Seth McCoy, tenor]; Atlanta Symphony. Conductor and other soloists not listed.
Recorded October 19, 1967, from WSB Television broadcast.
Taped to front of case: note from W. B. Taylor Eldon to “Jim.”

Item 4  Beethoven: Symphony No. 9 (1973); Mozart: Requiem (1977). 7” audio reel.
Side 1 recorded July 10, 1973, at the Hollywood Bowl; Side 2 recorded from 1977 Cleveland Orchestra broadcast.
Side 1: Symphony No. 9, final movement / Beethoven (Veronica Tyler, soprano; Christina Krooskos, mezzo-soprano; Seth McCoy, tenor; Douglas Lawrence, bass-baritone; Los Angeles Master Chorale; Los Angeles Philharmonic Orchestra; Eugene Ormandy, conductor) --
Side 2: Requiem / Mozart (Faye Robinson, Alfreda Hudson, Seth McCoy, and Paul Plishka, soloists; Cleveland Orchestra; Lorin Maazel, conductor).
In case: typescript track list and excerpt from concert program listing performers for Beethoven (side 1).
Item 5  Beethoven: *Symphony No. 9* (1975). 7” audio reel.  
    Phyllis Curtin, Joanna Simon, Seth McCoy, and Peter Lagger, soloists; Boston 
    Symphony Orchestra; Tanglewood Festival Chorus; Eugene Ormandy, 
    conductor.  
    Recorded from broadcast from November 10, 1975.  
    In case: handwritten track list.

Item 6  Beethoven: *Symphony No. 9* (n.d.). 7” audio reel.  
    Written on original case: “Beethoven 9th / Seth.”

    Benita Valente, Seth McCoy, and Thomas Stewart, soloists; Boston 
    Symphony Orchestra; Seiji Ozawa, conductor.  
    Recorded at the Berkshire Festival, Tanglewood, from WQXR broadcast on 
    October 2, 1972.

Item 8  Seth McCoy Lecture Recital, University of Georgia (1970). 7” audio reel.  
    Seth McCoy, tenor; Marilyn Walthall, piano.  
    Recorded in the North Auditorium, University of Georgia, March 11, 1970.  
    Contents (taken from recital program originally in case): Judas Maccabaeus 
    (excerpts) / Handel -- Jeptha (excerpts) / Handel -- An die ferne Geliebte, 
    op. 98 / Beethoven -- Canon; Two Little Flowers; Cage; Ann Street; Side 
    Show / Charles Ives -- Cantata / John Carter.  
    *Documents in case (concert program) separated to Box 16/12.*

    audio reel, 3.75 ips (side 1); 7.5 ips (side 2).  
    Side 1 recorded “live” at first performance, [January 28, 1972]; side 2 dubbed 
    from RCA Victor LM-2756 (recorded June 1947).  
    Side 1: *Treemonisha* / Joplin (Seth McCoy as Remus; Afro-American Music 
    Workshop Chorus; members of Atlanta Symphony Orchestra; Robert 
    Shaw, conductor) --  
    In case: handwritten track list with full list of soloists.  
    *Document in case (letter from Richard Sebolt) separated to Box 16/12.*

Item 10  Mozart: *Don Giovanni* (1974); Handel: *Semele* (1967); Bellini: *Missa Brevis* 
    Mozart (left track) recorded July 28, 1973; Handel (right track) recorded 
    December 28, 1967; Bellini recorded March 10, 1974, at the Church of 
    Our Saviour, NYC (right track).  
    Left track (sides 1–2): *Don Giovanni* / Mozart (Seth McCoy as Don Ottavio; 
    Roger Wagner Chorale; Los Angeles Philharmonic; James Levine, 
    conductor) --  
    Right track (sides 1–2): *Semele* / Handel (Beverly Sills, Helen Vanni, Elaine 
    Bonazzi, Seth McCoy, Alfred Deller, soloists; Cleveland Orchestra;
Robert Shaw, conductor) -- Missa Brevis / Bellini (Jane Günter, Joan Fenton, Leonard Johnson, John Ostendorf, soloists; Johannes Somary, conductor).
In case: typescript track list and photocopy of program for Don Giovanni with full list of soloists.

**Item 11**  
Mozart: Mandina amabile, Das Bändchen; Rossini: Qual colpo inaspettato; Rachmaninoff: The bells, op. 35 (beginning) (1974). 7” audio reel.  
Patricia Wise, Seth McCoy, and John Reardon, soloists; choruses; Cincinnati Symphony Orchestra; Erich Kunzel, conductor.  
Recorded February 2, 1974.  
Reel labeled 1 of 2.  
Contents: Mandina amabile; Das Bändchen / Mozart -- “Qual colpo inaspettato,” Act II trio from The Barber / Rossini -- The bells, op. 35 (1st movement) / Rachmaninoff.

**Item 12**  
Seth McCoy as Tamino; Cleveland Concerts Association; James Levine, conductor.  
Recorded March 1, 1972.  
In case: typescript track list with full list of soloists.

**Item 13**  
Seth McCoy [as Tamino]; Metropolitan Opera.  
Recorded February 17, 1979.

**Box 27**

**Item 1**  
Seth McCoy [as Tamino]; Leona Mitchell [as Pamina]; [Metropolitan Opera].  
Recorded February 17, 1979.  
On back of case: “Duplicate / did not transfer.”

**Item 2**  
Clarion Concert broadcast; recorded in Alice Tully Hall, November 13, 1973.  
Elaine Bonazzi, Jan DeGaetani, Susan von Reichenbach, Andrew Foldi, Seth McCoy, Sidney Johnson, and Raymond Murcell, soloists; Newell Jenkins, conductor.  
Following Tassilone (in mono): Newell Jenkins interview with Abram Chasins from KUSC, June 14, 1977 (left track) -- Florence Quivar and Seth McCoy interview with Martin Workman from KFAC, July 5, 1977 (right track).  
In case: typescript track list.
Recordings of Seth McCoy and Jane Günter-McCoy

        Side 1: Fidelio, Act I / Beethoven (Jane Günter-McCoy; Seth McCoy; Goldovsky Opera) --
        Side 2: Fidelio, Act II / Beethoven -- *Die Walküre*, Act I excerpts / Wagner
            (Birgit Nilsson; Jon Vickers; Metropolitan Opera; Sixten Ehrling, conductor).

Recordings of Jane Günter-McCoy

Item 4  Jane Günter-McCoy, ESM Senior Recital (excerpts) (1959). 7” audio reel
        Recorded March 13, 1959.
        Contents: Ah, quel giorno / Rossini -- Vier Lieder / Berg -- O thou billowy harvest field / Rachmaninoff -- Where corals lie (Sea Pictures) / Elgar -- Old Mother Hubbard (Set in the manner of Handel) / Hely-Hutchinson.
        *Documents in case (letter from JGM, packing slip) separated to Box 16/12.*

Item 5  Jane Günter-McCoy selections (1962). 7” audio reel.
        Written on back of case: “Jane Günter 8-7-62.”
        In case: typescript track list.

Items 6–7  Jane Günter-McCoy selections (1971). 7” audio reel, 7.5 ips. 2 copies.
        Contents: “Laudamus Te” from Mass in C minor / Mozart -- Jocasta’s aria from *Oedipus Rex* / Stravinsky.

        Jane Günter, soprano; J. Somary, conductor.

        Contents (from recital program): Sonata No. 5 in A Major / Handel -- Six Roumanian Folk Dances / Bartok (Neal Wachenheimer, violin; Frances Mains, piano) -- Dich Teure Halle (from *Tannhäuser*) / Wagner -- Mandoline; La Lune Blanche; Fleur jetée / Fauré -- Chanson Triste; Le Manior de Rosemonde / Duparc -- Der Engel; Liebestod (from *Tristan und Isolde*) / Wagner (Jane Günter, soprano; George Bennette, piano) -- *Acis and Galatea* excerpts / Handel -- O Sleep! Why Dost Thou Leave Me?; Non ti fider / Handel -- O That It Were So; Love Went A-Riding / Bridge -- Silent Noon / Vaughan Williams -- The Green Eyed Dragon / Wolseley Charles -- Little David Play on Your Harp; I Got a Home Ina-Dat Rock; Steal Away; Oh Didn’t it Rain; Every Time I Feel the Spirit; Joshua Fit De
Battle of Jericho / Burleigh (Stephen Henderson, tenor; Frances Mains, piano).

Documents in cases (3 copies of concert program) separated to Box 16/12.

Jane Günter with the Fairfield [County] Chorale; Johannes Somary, conductor.

Jane Günter-McCoy as Witch; Scorasso Opera Co. Inc.; Elizabeth Hastings and Rachel Salgano, accompanists.
Recorded December 9, 1979 (side 1), and December 16, 1979 (side 2).
Full list of soloists on back of case.

Sub-series B: LPs

Recordings of Seth McCoy

Box 28

Items 1–2 Amram: Sacred Service. [s.n.], DASS 300, 1967. 12” phonodisc. 2 copies.
Recorded live at Carnegie Hall, January 1967.
Seth McCoy, tenor; Interfaith Chorale; Bruce Prince Joseph, organ; David Amram, conductor.

Side 1: The Brickmaker March (American Fife Ensemble) -- Lamentation Over Boston / William Billings (Continental Harmony Singers; Neely Bruce, conductor) -- March for the 3rd Rgt. of Foot, Lord Amherst’s (Liberty Tree Wind Players) -- British Grenadiers (American Fife Ensemble) -- Song on Liberty (Sherrill Milnes, baritone; Jon Spong, harpsichord) -- General Scott’s March (Liberty Tree Wind Players) -- Junto Song (Seth McCoy, tenor; James Richman, harpsichord) -- Lovely Nancy (American Fife Ensemble) -- American Vicar of Bray (Sherrill Milnes, baritone) -- Independence / William Billings (Continental Harmony Singers; Neely Bruce, conductor) --
Side 2: March of the 35th Regiment (Liberty Tree Wind Players) -- Liberty Song (Sherrill Milnes, baritone; Jon Spong, harpsichord) -- Lady Hope’s Reel (American Fife Ensemble) -- Parody upon a Well-known Liberty Song (Seth McCoy, tenor; James Richman, harpsichord) -- March for the 76th Regt. (Liberty Tree Wind Players) -- Warren / Abraham Wood (Continental Harmony Singers; Neely Bruce, conductor) -- Stone Grinds All (American Fife Ensemble) -- The King’s Own Regulars (Seth McCoy,
tenor; James Richman, harpsichord) -- Washington’s March (Liberty Tree
Wind Players) -- A Hymn on Peace / Abraham Wood (Continental
Harmony Singers; Neely Bruce, conductor).

**Items 5–7**  
Brahms: *The Liebeslieder Waltzes, op. 52 and op. 56*. RCA Victor, LM-2864
(mono), 1966. 12” phonodisc. 3 copies.
   Saramae Endich, Florence Kopleff, Seth McCoy, and Theodor Uppman,
soloists; Robert Shaw Chorale; Claude Frank and Lilian Kallir, pianists.
   Copy 2 (Box 28/6) has inscription from Seth McCoy on back of case.

**Item 8**  
Brahms: *The Liebeslieder Waltzes, op. 52 and op. 56*. RCA Victor, LSC-2864
(stereo), 1966. 12” phonodisc.
   Saramae Endich, Florence Kopleff, Seth McCoy, and Theodor Uppman,
soloists; Robert Shaw Chorale; Claude Frank and Lilian Kallir, pianists.

**Items 9–10**  
Cleveland Composers Guild, Vol. 1. Crystal Records, CRI 182SD, [s.d.]. 12”
phonodisc. 2 copies.
   Side A: Canticle of the Sun, op. 17 / Klaus George Roy (Abraham Skernick,
viola) -- Safe in their Alabaster Chambers / Bain Murray (Harvey
McGuire, English horn; Warren Downs, cello) -- Cantata: Behold, He
cometh with Clouds / Howard Whittaker (Seth McCoy, tenor; John Dietz,
baritone; Marcellene Hawk and Donald Shelhorn, pianists) --
   Side B: Im Memoriam: Beryl Rubinstein / Hale Smith (Kulas Choir and
Chamber Orchestra; Robert Shaw, conductor) -- Paraphernalia: A Regalia
of Madrigalia from Ezra Pound / Raymond Wilding-White (Margaret
Hauptmann, soprano; Eleanor Pudil Anop, contralto; Crawford Thoburn,
tenor; Marshall Bell, baritone; Philipp O. Naegele, violin solo; Donald
Shelhorn, harpsichord; Kulas Chamber Ensemble; Raymond Wilding-
White, conductor).

**Items 11–12**  
   2 copies.
   Side A: Three Songs for Tenor and Piano / Bain Murray (Seth McCoy, tenor;
Richard Shirey, piano) -- Recital Suite for Marimba (with piano) / Walter
Watson (Kenneth Watson, marimba; Chet Swiatkowski, piano) -- The
Tinsel Chicken Coop, for your Usual Magnetic Tape / Reynold Weidenaar
   --
   Side B: Before Assemblages III / Larry Baker (members of the Indiana
Chamber Orchestra; Thomas Briccetti, conductor) -- Lingual for Soprano,
Flute, and Cello / Eugene O’Brien (Michiko Hirayama, soprano; Anne-
Beate Zimmer, flute; Frances Marie Uitti, cello).
   Copy 1 (Box 28/11) has inscription to Seth McCoy from Bain Murray on front
of case.

**Item 13**  
Oratorio Arias. Cleveland Recording Co., [s.d.]. 12” phonodisc.
   Seth McCoy, tenor; W. William Wagner, organist.
Recorded at the Old Stone Church.

Side 1: Only be still / J. S. Bach -- “Thy rebuke”; “Comfort ye every valley” from The Messiah / G. F. Handel --
Side 2: “Deeper and deeper still … Waft, her, angels” from Jeptha / G. F. Handel -- “To arms ... Sound an alarm” from Judas Maccabeus / G. F. Handel -- “If with all your hearts” from Elijah / F. Mendelssohn.

    Stefania Woytowicz, Kerstin Meyer, Seth McCoy, Bernard Ladysz, and Peter Lagger, soloists; Temple University Choirs; Philadelphia Orchestra; Eugene Ormandy, conductor.
    Copy 2 (Box 28/15) sealed in shrink-wrap.

Recordings of Jane Günter-McCoy

    Felicia Montealegre, speaker; Jennie Tourel, mezzo-soprano; Camerata Singers (with Jane Günter-McCoy?); Columbus Boychoir; New York Philharmonic.

Item 17 “Eastman Singers.” 12” phonodisc.
    Side A: Missa Brevis in F major / Mozart --
    Side B: “Choral Program” (compositions unidentified).

Items 18–19 Ravel: Shéhérazade. Indiana University, A01513, 1961. 12” phonodisc. 2 copies.
    Jane H. Günter-McCoy, mezzo-soprano; Edith Wilkins, piano.
    Recorded May 13, 1961.
    Side 1: Asie --
    Side 2: La flûte enchantée-- L'indifférent.

Recordings of Seth McCoy and Jane Günter-McCoy

Item 20 Bruckner: Mass in D minor. 12” phonodisc.
    Catherine Malfitano, soprano; Jane Günter-McCoy, mezzo-soprano; Seth McCoy, tenor; Kenneth Bell, bass; Barnard-Columbia Chorus; Mannes Orchestra; Carl Bamberger, conductor.

Item 21 Carissimi: Biblical Oratorios. Decca, DL 79430, [s.d.]. 12” phonodisc.
    Amor Artis Chorale; Igor Kipnis, harpsichord; Michael Rudiakov, cello; Johannes Somary, conductor.
Side 1: Jephte / Carissimi (Eileen Laurence, Janet Frank, Eleanor Clark, Jane Günter, Stafford Wing, Seth McCoy, and William Fleck, soloists) --
Side 2: Judicium Extremum / Carissimi (Eileen Laurence, Janet Frank, Seth McCoy, Gerd Nienstedt, and William Fleck, soloists).

Robert Shaw Chorale; RCA Victor Orchestra; Robert Shaw, conductor.

Seth McCoy as Tassilone; Jan DeGaetani as Rotrude; Clarion Music Society production; Newell Jenkins, music director.
In case: Program Information, including full list of soloists and synopsis (3 pp.); handwritten note identifying arias and scenes featuring Seth McCoy and Jan DeGaetani.

Other recordings

Side A: Toccata, adagio, and fugue in C major --
Side B: Fugue in A minor -- Fantasia and fugue in G minor (“The great”).

Side A: O Mensch, bewein’ dein Sünde gross (first version) -- O Mensch, bewein’ dein Sünde gross (second version) -- Wenn wir in höchsten Nöten sein --

Item 26  Casals: A Living Portrait. Columbia, PC 1, [s.d.]. 12” phonodisc.
Pablo Casals in his own words with commentary by Isaac Stern.
Side 1: On his youth and education -- Casals teaching --
Side 2: Casals conducting -- On Bach -- On liberty -- On war and the hope for peace.

Item 27  Dickens’ Christmas Carol; Christmas Carols. Columbia, ML 4081, 1949. 12” phonodisc.
Basil Rathbone as Scrooge; production directed by Tom McKnight (side 1);
Lyn Murray Singers; Lyn Murray, conductor (side 2).
Side 1: Dickens’ Christmas Carol --
Side 2: Silent night, holy night -- The first noel -- It came upon the midnight clear -- Hark! the herald angels sing -- God rest you merry, gentlemen -- Adeste fideles -- Joy to the world! -- Oh, little town of Bethlehem.
Side 1: Eastmontage / Hilton Kean Jones --  
Side 2: Canzona / Peter Mennin (Eastman Wind Ensemble; Donald Hunsberger, conductor) -- The Swords of Moda-Ling / Gordon Peters (Eastman Percussion Ensemble; John Beck, conductor) -- Champagne Song from *Die Fledermaus* / Johann Strauss (Eastman Opera Theatre; Eastman School Symphony Orchestra; Edwin McArthur, conductor) -- Boys with Toys from the *Klee Impressions* / Chuck Mangione (Eastman Jazz Ensemble; Chuck Mangione, director) -- Contrapunctus XIV from *Die Kunst der Fuge* / J. S. Bach; transcribed by Stephen Kelleher (Eastman Trombone Choir; Emory Remington, conductor) -- Conclusion of mvt. IV from *Symphony No. 2 in E minor, Op. 27* / Sergei Rachmaninoff (Eastman Philharmonia; Walter Hendl, conductor). |
| Item 29 | John Fitzgerald Kennedy: A Memorial Album. Premier Albums, 2099, [s.d.]. 12” phonodisc.  
Produced and broadcast by radio station WMCA, New York, on November 22, 1963.  
Narrated by Ed Brown; written by Martin Plissner; recorded speech material from the files of Radio Press International. |
| Item 30 | Man on the Moon. CBS Enterprises, D 557, [s.d.]. 12” phonodisc.  
Narrated by Walter Cronkite; produced by CBS News. |
| Item 31 | A Roland Hayes Recital. A 440 Records, 12-3, [s.d.]. 12” phonodisc.  
Roland Hayes, tenor; Reginald Boardman, piano.  
Roland Hayes, tenor; Reginald Boardman, piano.  
All titles arranged and adapted by Roland Hayes.  
Side 1: Prepare me one body -- Three wise men to Jerusalem came -- Lit’l boy -- Live a-humble -- He raised poor Lazarus -- You hear the lambs a-cryin’ -- Plenty good room -- |
Side 2: One of you shall betray me -- Who betrayed my lord? -- They led my lord away -- He never said a numberlin’ word -- Did you hear when Jesus rose? -- Were you there?

Sub-series C: Cassette tapes

Recordings of Seth McCoy

Box 29

Items 1–3  Bach: “Geduld” from St. Matthew Passion; Beethoven: Fidelio aria; Bain Murray: Three Songs (n.d.). Audiocassette tape. 3 copies.
Seth McCoy, tenor.
Contents listed (briefly) on insert in cases.

Item 4  Beethoven: Missa Solemnis excerpts (Kyrie, Credo, and Gloria) (n.d.). Audiocassette tape.
Seth McCoy, tenor.
Recorded in Tully Hall.

[Seth McCoy, tenor]; Louisville Orchestra.

Box 28

Marcia Baldwin, Jennifer Alison Cable, James Courtney, Jan DeGaetani, Seth McCoy, Thomas Paul, Carmen Pelton, and Teresa Ringholz, soloists; Eastman Chorale; Eastman Philharmonia; Arthur Haas, harpsichord; Donald Neuen, conductor.
Liner notes removed due to water damage; a copy of this recording with liner notes is available in Sibley Music Recording Stacks (Media 112).

Box 29 [cont.]

Beverly Sills, Elaine Bonazzi, Tom Paul, Seth McCoy, Alfred Deller, Helen Vanni, and Ara Berberian, soloists; [Cleveland Orchestra]; Robert Shaw, conductor.

Item 8  Mahler: Das Lied von der Erde (s.d.). Audiocassette tape.
Seth McCoy, tenor. [Other performers unlisted.]
Item 9  Mahler: *Das Lied von der Erde* (s.d.). Audiocassette tape.
   Seth McCoy, tenor; Maureen Forrester, contralto. [Other performers unlisted.]

   Seth McCoy, tenor; Memphis Symphony Orchestra and Chorus; Alan Balter, conductor.
   Recorded April 19, 1985.

   Dunn, Alberts, McCoy, Noble, soloists.
   Recorded at the Berkshire Choral Institute, July 14, 1984.

   Seth McCoy [as Tamino]; Metropolitan Opera.
   Recorded February 17, 1979.

   Recorded in Houston, November 29, 1977.
   Lorna Haywood, Sheila Nadler, Seth McCoy, and Ara Berberian, soloists;
   [Houston Symphony Chorale; Houston Symphony; Sir Charles Groves, conductor].

   Side 1: Auf dem Strom, op. 119 / Schubert (Seth McCoy, tenor; Robert Spillman, piano; Milan Yancich, French horn) -- Trio for piano, oboe, and horn, op. 188 / Carl Reinecke (Richard Killmer, oboe; Maria Faini, piano; Milan Yancich, French horn) --
   Side 2: Trio for piano, oboe, and horn, op. 61 / Heinrich von Herzogenberg (Richard Killmer, oboe; Maria Faini, piano; Milan Yancich, French horn) -- Miniatures / Frank Bridge (Millard Taylor, violin; Barbara Lister-Sink, piano; Milan Yancich, French horn).

   Starling Hatchett, Seth McCoy, James Wilson, George Goodman, Andrew Frierson, and James McFerrin; Mrs. James A. Myers, director; 30 members of the New York Philharmonic Orchestra; Franco Autori, conductor.

Item 16  “4 Spirituals by Seth McCoy” (s.d.). Audiocassette tape.
   Recorded by WCLV, Cleveland, OH.
   Contents: Everytime I feel the spirit -- Heav’n, heav’n -- Were you there -- Ride on, King Jesus.
Item 17  “Seth McCoy – Spirituals” (s.d.). Audiocassette tape.
    Seth McCoy, tenor; Lillian Husak, piano.
    Written on tape insert: “Seth McCoy Spirituals, Recorded from a Radio
    Broadcast.”

Items 18–20  “McCoy, Harrison” (s.d.). Audiocassette tape. 3 copies.
    Written on inside of tape insert: “Seth McCoy – Spirituals / Vicki Harrison –
    Pace, pace mio dio, Verdi / Accompanist: Lillian G. Husak.”

Item 21  “Holy City, Seth” (s.d.). Audiocassette tape.

Item 22  Oratorio Arias (s.d.). Audiocassette tape.
    Seth McCoy, tenor; W. William Wagner, organist.
    Recorded at the Old Stone Church.
    Track list taken from LP (Box 28/13).
    Side 1: Only be still / J. S. Bach -- “Thy rebuke”; “Comfort ye every valley”
    from The Messiah / G. F. Handel --
    Side 2: “Deeper and deeper still … Waft, her, angels” from Jeptha / G. F.
    Handel -- “To arms ... Sound an alarm” from Judas Maccabeus / G. F.
    Handel -- “If with all your hearts” from Elijah / F. Mendelssohn.

Item 23  “St. James Choir + Seth McCoy” (s.d.). Audiocassette tape.
    Contents.

Item 24  “Mr. Seth McCoy … counter-tenor tape” (s.d.). Audiocassette tape.
    Contents unlisted.

Item 25  “Seth McCoy, tenor” (s.d.). Audiocassette tape.
    Contents unlisted.

Item 26  “Seth McCoy, tenor” (s.d.). Audiocassette tape.
    Contents unlisted.

Item 27  “Seth McCoy, tenor” (s.d.). Audiocassette tape.
    Contents unlisted.

Item 28  “Seth McCoy” (s.d.). Audiocassette tape.
    Contents unlisted.

Item 29  “Seth” (s.d.). Audiocassette tape.
    Contents unlisted.

    tape.
    Interview conducted with Seth McCoy by James Burruto (December 19,
    1994) for the University of Rochester Oral History Project.
See Box 11/9 for typescript transcript of oral history interviews.

          Interview conducted with Seth McCoy by James Burruto (January 19, 1995) for the University of Rochester Oral History Project.
          See Box 11/9 for typescript transcript of oral history interviews.

Recordings of Jane Günter-McCoy

Item 32  Brahms: [“Geistliches Wiegenlied”], op. 91, no. 2 (s.d.). Audiocassette tape.
          Maxine Davis, mezzo-soprano; Jane Günter-McCoy, violin; Kemal Kahn, piano.

          Recorded April 25, 1982.
          Side A: “Telemann rehearsal 4/25/82, vocal solo Telemann, baritone” --
          Side B: “Choir 4/25/82, Jane Günter-McCoy (Rubinstein Seraphic Song).”

Items 34–36  [Wagner arias 1] (s.d.). Audiocassette tape. 3 copies.
            Jane Günter-McCoy, dramatic soprano; Susan Miller, piano.
            Contents: Du bist der Lenz (Sieglinde); Ho-to-ho (Brünnhilde); Soll fesselnder Schlaf (Brünnhilde); Immolation scene (Brünnhilde) from Götterdämmerung -- Liebestod (Isolde) from Tristan und Isolde.

Box 30

Items 1–2  [Wagner arias 2] (s.d.). Audiocassette tape. 2 copies.
            Jane Günter-McCoy, dramatic soprano; Susan Miller, piano.
            Contents: Ich sah das Kind (Kundry) from Parsifal -- Liebestod (Isolde) from Tristan und Isolde -- War es so schmählich (Brünnhilde) from Die Walküre -- Immolation scene (Brünnhilde) from Götterdämmerung.

Item 3  “Jane, Church, Schütz, Bach arias“ (s.d.). Audiocassette tape.
        Contents unlisted.

Item 4  “Hochstein Recital + Interview, Jane Günter-McCoy, Kenneth Merrill” (s.d.).
        Contents unlisted.

        Jane Günter-McCoy, soprano; Nancie Kennedy, soprano; Pamela Kurau, soprano; Thaxter Cunio, tenor; James Cochran, harpsichord and piano; Howard Spindler, piano; Joseph Werner, piano.
        Recorded November 19, 1989.
        Tape insert and labels only list composers (specific compositions unlisted).
Side A: Luzzaschi/Rossi/Marino -- Callcott/Harrington/Moore/Callcott -- Liszt -- Strauss -- Mendelssohn/Bach/Mendelssohn --
Side B: Barber -- Wagner -- Mozart -- Nicolai.

Item 6  “Jane McCoy Recital in Rochester” (s.d.). Audiocassette tape.
Contents unlisted.

Recordings of Seth McCoy and Jane Günter-McCoy

Item 7  “Jane + Seth McCoy Demo Session 10-6-94” (1994). Audiocassette tape.
Contents unlisted.

Other recordings

Item 8  “Robert Shaw Christmas Carols” (s.d.).
Contents unlisted.

Item 9  [Seth McCoy Memorial Tribute from WCLV-FM, Cleveland] (1997).
Audiocassette tape.
A. Grace Lee Mims, host.
Broadcast November 5, 1997.

Item 10  “Seth McCoy, A Memorial Tribute” (s.d.). Audiocassette tape.
Contents unlisted.

Susan Butterfield, flute; Betsy Vondrasek, soprano; Jean Valerio, organ.
Recorded in St. John’s Church, March 23, 1980.
Contents: “In Love My Savior Now is Dying” from St. Matthew Passion / Bach.
Mailing label affixed to front of case addressed to Mary Walker Heurtley
(from Seth McCoy).

Sub-series D: Compact discs

Box 30 [cont.]

Produced by Eastman School of Music Recording Services; recorded December 14–15, 1967.
Beverly Sills, Elaine Bonazzi, Helen Vanni, Alfred Deller, Seth McCoy, Thomas Paul, and Ara Berberian, soloists; Cleveland Orchestra; Robert Shaw, conductor.
CD 1 contains Act I and beginning of Act II; CD 2 contains conclusion of Act II.

**Items 14–15** “Seth McCoy, tenor: Selected works” (s.d.). CD. 2 copies.
Produced by Eastman School of Music Recording Services (1999) [compiled from other recording formats?].
Contents: Mein Jesu; Geduld / Bach -- Announcement -- O Lord Most Holy / Franck -- Die Zauberflöte excerpts / Mozart -- Auf dem Strom / Schubert -- Fidelio aria / Beethoven -- Symphony No. 9 Finale / Beethoven -- Entombment of Christ scene / Penderecki -- Das Lied von der Erde: Das Trinklied vom Jammer der Erde; Vonder Jugend; Der Trunkene im Frühling / Mahler -- Spirituals: Heav’n, heav’n; Were you there; Ride on King Jesus; Every time I feel the spirit.

**Items 16–17** “Seth McCoy, tenor: Selected works” (s.d.). CD. 2 copies.
Produced by Eastman School of Music Recording Services (1999) [compiled from other recording formats?].
Contents: “In which a house is built at Pooh Corner for Eeyore” from A House at Pooh Corner as told by Robert Shaw -- The Holy City / Weatherly-Adams (Robert Shaw Chorale) -- Be Thou Still / Bach -- “Comfort Ye – Every Valley”; “Thy Rebuke” from The Messiah / Handel -- All They That See Him -- “He That Dwelleth in Heaven – Thou Shalt Break Them” from The Messiah / Handel -- “Deeper and Deeper Still; Waft Her, Angels” from Jeptha / Handel -- “My Arms; Sound an Alarm” from Judas Maccabaeus / Handel -- “Ye People, Rend Your Hearts; If With All Your Heart” from Elijah / Mendelssohn -- Three Songs / Bain Murray -- “O Schmerz”; “Ich Will Bei Meinem Jesu Wachen” from St. Matthew Passion / Bach

**Item 18** “Seth McCoy” (s.d.). CD.
Seth McCoy, tenor; Lillian Husak, piano.
Contents: Every time I feel the spirit -- Bye and bye -- Gonna shout all over God’s heaven -- Were you there -- Ride on King Jesus -- “Thy rebuke”; “Behold and see” from The Messiah / Handel.

**Item 19** Bruckner: Mass in D minor (s.d.). CD.
Catherine Malfitano, soprano; Jane Günter-McCoy, mezzo-soprano; Seth McCoy, tenor; Kenneth Bell, bass; Barnard Columbia Chorus; Mannes Orchestra; Carl Bamberger, conductor.

**Box 31**

Produced by Eastman Recording Services; recorded in Eastman Theatre, May 3, 1998.
Elizabeth Beers, soprano; Jane Günter-McCoy, mezzo-soprano; Anthony Dean Griffey, tenor; Mario Martinez, baritone; New Eastman Symphony; ERC and Chorale; Robert Shaw, conductor.

**Items 3–4**  
Produced by Eastman Recording Services; recorded in Eastman Theatre, May 3, 1998.  
Elizabeth Beers, soprano; Jane Günter-McCoy, mezzo-soprano; Anthony Dean Griffey, tenor; Mario Martinez, baritone; New Eastman Symphony; ERC and Chorale; Robert Shaw, conductor.

**Item 5**  
“Liederkreist” (s.d.). CD.  
Contents unlisted.

*Sub-series E: Video recordings*

**Box 31 [cont.]**

**Item 6**  
“1979 NBC, Seth McCoy and Jane Pawley” (1979). DVD.  
Contents unlisted.  
Post-It note affixed to case with address for NBC Studios in NYC.

**Item 7**  
“Seth Today Show Appearance” (s.d.). VHS tape.  
Recording dubbed June 9, 1992.

**Item 8**  
“In Search of Bach: The Bach Aria Group at Stony Brook” (n.d.). VHS tape.  
Documentary about the Bach Aria Group.  
*Document in case (letter from Jim Watson to Jane Günter-McCoy) separated to Box 16/12.*

**Item 9**  
Andrew Richards, tenor; David Clemensen, piano.  
Recorded March 7, 1990.  
*Document in case (recital program) separated to Box 16/12.*

**Series 10: Oversized**

**Box 32**

**Folder 1**  
[Publicity materials for Seth McCoy from Herbert Barrett Management.]  
*Separated from Series 3, sub-series A: Seth McCoy papers, Box 11/1.*  
Publicity poster for Seth McCoy, tenor (n.d.).
Folder 2  Tour Materials – Shaw, So. Amer., USSR, States.
Separated from Series 3, sub-series B: Jane Günter-McCoy papers, Box 14/5.
Triangular pennant flag for Potrerillos, Mendoza province, Argentina, inscribed to Jane [Günter-McCoy] from “The Coohns.”

Folder 3  [National Women’s Hall of Fame Induction Ceremony and Honors Weekend (1998).]
Separated from Series 3, sub-series B: Jane Günter-McCoy papers, Box 12/12.

Folder 4  [Jane Günter-McCoy publicity, oversized.]
Separated from Series 3, sub-series B: Jane Günter-McCoy papers, Box 14/8–10.
Newspaper clippings and facsimiles pertaining to Jane Günter-McCoy’s professional activities, 1968–1986. 4 items.

Folder 5  Important papers. (2 of 3: newspapers.)
Separated from Series 3, sub-series C: Other papers and ephemera.
Newspaper clippings on various topics, primarily related to music/musicians (e.g., obituaries/memorials for Roland Hayes, Edwin McArthur, Robert Shaw).
Includes 1 article on Seth McCoy (1950).

Folder 6  Music clippings.
Separated from Series 3, sub-series C: Other papers and ephemera.
Originally housed in unlabeled folder with clippings now housed in Box 16/10 (obituaries) and Box 16/11 (other clippings).
Newspaper and magazine clippings (and facsimiles) related to music or specific musicians.

Separated from Series 3, sub-series C: Other papers and ephemera.
Fragile condition.

Folder 8  Notes from Eastman/Eastman Notes.
Separated from Series 3, sub-series C: Other papers and ephemera.
Folder 9  Oversized awards and memorabilia.

*Separated from Series 8: Awards and Memorabilia.*


Also in folder: Poster containing text of the “Charter of African Lodge, Chapter 459.”

Box 33

**Item 1**  Mozart Gala Benefit for the Boys Choir of Harlem, publicity poster [1983]. Framed, 14.75” x 18.75”.

Gala benefit held at Alice Tully Hall, June 5, [1983]. Shirley Verrett, soprano; Hilda Harris, mezzo-soprano; Seth McCoy, tenor; David Arnold, baritone; St. Luke’s Chamber Ensemble; Boys Choir of Harlem; Warren George Wilson, guest conductor.


**Folder 3**  Concert poster for performance of Beethoven’s *Fidelio* (1986), 17” x 23.5”.

Concert at Carnegie Hall, March 29, 1986.

Seth McCoy, Susan Hinshaw, Ira Barzell, Ronald Hedlund, Wendy Hill, David Britton, and Stephen Owen, soloists; Roberts Wesleyan Chorale Chorale; Brad Keimach, conductor.