

SETH MCCOY AND JANE GÜNTHER-
MCCOY COLLECTION

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UNIVERSITY OF ROCHESTER

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Above: Jubilee Singers (George Goodman, Starling Hatchet, Seth McCoy, James Wilson, James McFerrin) with pianist Donald Jackson and director Mrs. James A. Meyers (ca. 1950s). Photograph by Bruno of Hollywood/NYC, from Seth McCoy and Jane Günter-McCoy Collection, Box 19/31.

Top right: Robert Shaw Chorale performs at Teatro Colon, Buenos Aires [1963]. Photograph from Seth McCoy and Jane Günter-McCoy Collection, Box 19/44.

Bottom right: Seth McCoy (center stage) performs with unidentified choir (n.d.). Photograph from Seth McCoy and Jane Günter-McCoy Collection, Box 19/59.



TABLE OF CONTENTS

Description of Collection	5
Description of Series	9

INVENTORY

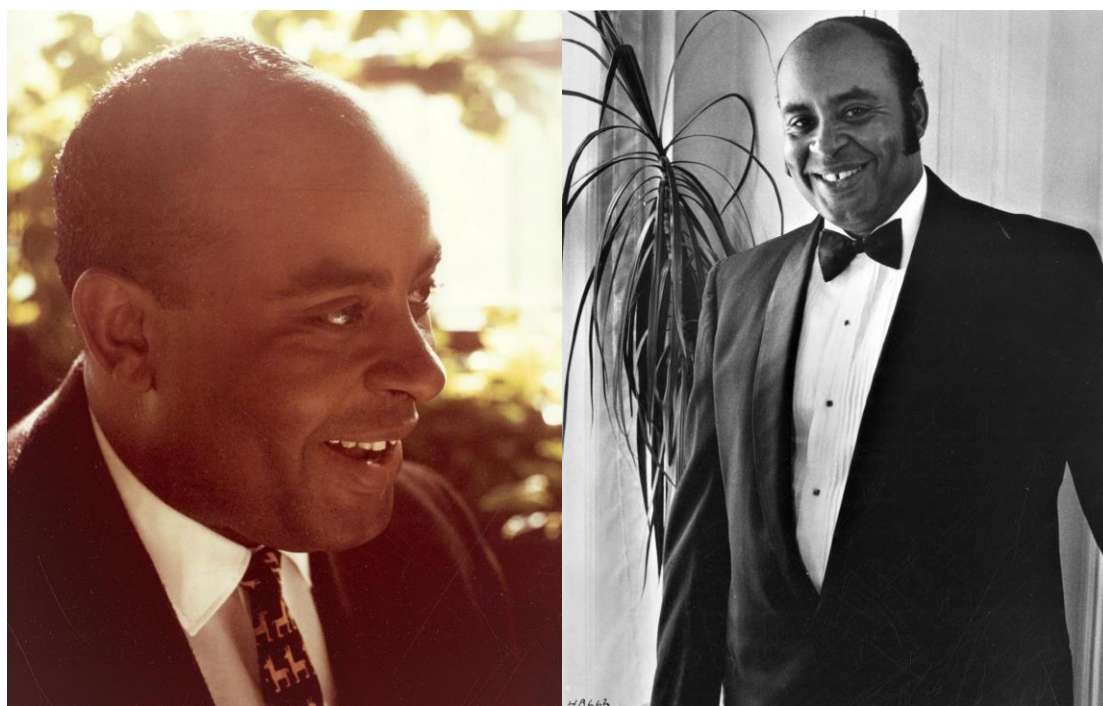
<u>Series 1: Scores</u>	15
<i>Sub-series A: Library of Seth McCoy</i>	15
<i>Sub-series B: Library of Jane Günter-McCoy</i>	19
<u>Series 2: Programs</u>	19
<i>Sub-series A: Seth McCoy programs</i>	19
<i>Sub-series B: Jane Günter-McCoy programs</i>	24
<i>Sub-series C: Seth McCoy and Jane Günter-McCoy programs</i>	25
<i>Sub-series D: Student programs</i>	26
<i>Sub-series E: Other programs</i>	27
<u>Series 3: Papers</u>	28
<i>Sub-series A: Seth McCoy papers</i>	28
<i>Sub-series B: Jane Günter-McCoy papers</i>	31
<i>Sub-series C: Other papers and ephemera</i>	35
<u>Series 4: Correspondence</u>	37
<u>Series 5: Photographs</u>	38
<i>Sub-series A: 4" x 5" sleeves</i>	38
<i>Sub-series B: 4" x 6" sleeves</i>	46
<i>Sub-series C: 5" x 7" sleeves</i>	50
<i>Sub-series D: 8" x 10" sleeves</i>	52

<i>Sub-series E: 8.5" x 11" contact sheets</i>	.	.	.	.	.	.	.	57
<i>Sub-series F: Framed photographs</i>	.	.	.	.	.	.	.	58
<u>Series 6: Scrapbooks</u>	.	.	.	.	.	.	.	59
<u>Series 7: Artifacts</u>	.	.	.	.	.	.	.	60
<u>Series 8: Awards and Memorabilia</u>	.	.	.	.	.	.	.	61
<u>Series 9: Audio-Visual Materials</u>	.	.	.	.	.	.	.	62
<i>Sub-series A: Reel-to-reel tapes</i>	.	.	.	.	.	.	.	62
<i>Sub-series B: LPs</i>	.	.	.	.	.	.	.	66
<i>Sub-series C: Cassette tapes</i>	.	.	.	.	.	.	.	71
<i>Sub-series D: Compact discs</i>	.	.	.	.	.	.	.	75
<i>Sub-series E: Video recordings</i>	.	.	.	.	.	.	.	77
<u>Series 10: Oversized</u>	.	.	.	.	.	.	.	77

DESCRIPTION OF COLLECTION

Accession no.: 2022/3/11
Shelf location: C1B 14,3 – 15,4
Extent: 22.5 linear feet

Biographical sketch



Photographs from Seth McCoy and Jane Günter-McCoy Collection, Box 19/18 (L) and Box 19/71 (R).

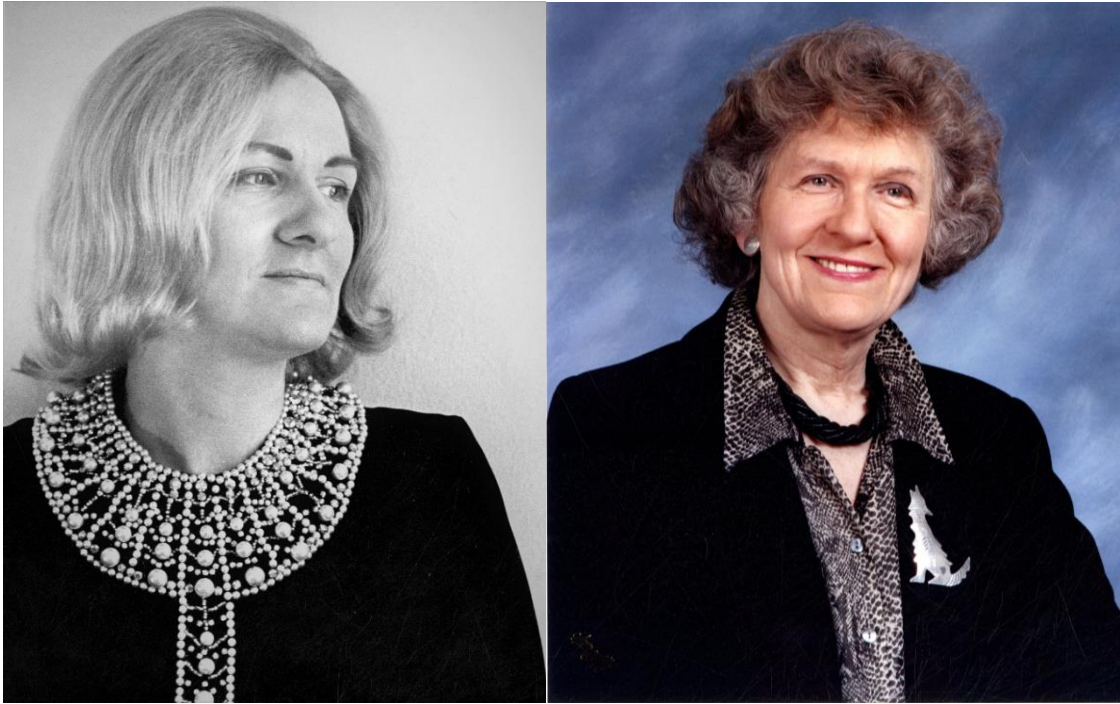
Seth Theodore McCoy, Jr., was born on December 17, 1928, in Sanford, North Carolina. He had a natural vocal talent and love for music, which he primarily exercised by singing in church and school choirs. After graduating from James B. Dudley High School in Greensboro, he enrolled the North Carolina Agricultural and Technical College (A&T), studying social science while also singing with the A&T College choir. During his undergraduate studies, McCoy had the opportunity to meet and sing for the celebrated tenor Roland Hayes when Hayes visited A&T College to present a recital. Impressed by McCoy's natural vocal talent, Hayes recommended him for a vacancy with the Jubilee Singers, an all-male Black quintet that was an outgrowth of the famous Fisk Jubilee Singers. Under the direction of Mrs. James A. Myers [Henrietta Crawley Myers], McCoy toured with the ensemble throughout the US for one year while continuing his academic studies.

After receiving his undergraduate degree in 1950, McCoy was drafted into the US Army and subsequently served in the Army Medical Services in Korea. Upon returning to the US in 1953, McCoy joined his mother in Cleveland, OH, where he began working evenings for the US Postal Service as a postal clerk while studying at Erma Lee Barber College during the day and

singing for churches and synagogues on weekends. Quite fortuitously, McCoy met Pauline Thesmacher while auditioning for the opera theater of Cleveland's Karamu House. Thesmacher immediately recognized McCoy's talent and began teaching him privately, providing three lessons a week for the next seven years. She also encouraged him to enroll in classes at the Cleveland Institute of Music to study theory and piano. During this time, McCoy became associated with the Karamu Theatre and performed in several opera workshop productions, including the American premiere of Leoš Janáček's *Káťa Kabanová*. In the late 1950s, McCoy took a leave of absence from the Post Office to join the Jubilee Singers on an international State Department tour.

In the early 1960s, McCoy was invited to audition for Robert Shaw. After a successful audition, McCoy took another leave of absence from the Post Office to join the Robert Shaw Chorale on a State Department tour of South America (December 1963–July 1964). After returning from the tour, McCoy decided to resign from his position at the Post Office to pursue a professional music career in New York City. There, he began building a robust freelance career while continuing his voice studies with Antonia Lavanne. Soon, he secured a strong reputation as a soloist in the classical oratorio and orchestral repertory. During his performing career, McCoy appeared as a soloist with major orchestras across the US and Canada, including those in New York, Boston, Chicago, Philadelphia, Cleveland, and Los Angeles, as well as at major American festivals including Tanglewood, Aspen, Blossom, Ravinia, Hollywood Bowl, Wolf Trap, New York's "Mostly Mozart" series, and the Kennedy Center Handel Festival in Washington, DC. In 1973, he became a permanent soloist with the Bach Aria Group. In February 1979, at the age of 50, McCoy made his Metropolitan Opera debut as Tamino in a production of Mozart's *Die Zauberflöte*; he returned to the Met the next season for a production of Strauss's *Der Rosenkavalier* (December 1979). In 1980, McCoy was appointed to a one-year term (1980–1981) as voice professor at the University of Michigan. Soon after, in 1982, he joined the voice faculty at the Eastman School of Music. Over his career, McCoy was honored with the Marian Anderson Scholarship, the Artist Advisory Council of Chicago Oratorio Award, the Martha Baird Rockefeller Grant, and the Albert Schweitzer Medal for Artistry in Voice.

Seth McCoy died on January 22, 1997, in Rochester, NY, after a long illness. At the time, he was survived by his beloved wife, Jane Günter-McCoy, and his mother, Pauline Jackson.



Photographs from Seth McCoy and Jane Günter-McCoy Collection, Box 19/52 (L) and Box 19/79 (R).

Jane Hutton Günter-McCoy was born on February 9, 1938, in Kingston, NY. She enjoyed a long and accomplished career in music as a performer and teacher. She began studying violin and piano in elementary school. After one year of study at Ithaca College, she enrolled in the Eastman School of Music, majoring in violin and vocal performance. After graduating from Eastman (BM 1959), she began graduate studies in music at Indiana University, where she earned a master's degree (MM 1961) and completed doctoral coursework in music history. While at Indiana, she studied with Dorothee Manski, Frank St. Leger, and Robert K. Evans, and she also appeared in several IU Opera Theatre productions.

Following her graduate studies, Günter-McCoy secured positions as a choral performer, singing and recording with Leopold Stokowski of the Symphony of the Air (formerly the NBC Symphony Orchestra), the Robert Shaw Chorale, and the Schola Cantorum under the direction of Hugh Ross. She met Seth McCoy while touring South America with the Robert Shaw Chorale, and the two soon fell in love; they married on September 9, 1978. During their active performing careers, the couple periodically performed together in NYC and throughout the US.

As a professional choral singer and soloist, Günter-McCoy appeared frequently with many concert and oratorio organizations, including the New York Philharmonic, St. Luke's Chamber Ensemble, Amor Artis, Musica Aeterna, Musica Sacra, and the New York Wind Ensemble. She maintained a wide repertoire—including works by Bach, Handel, Mozart, Beethoven, Mahler, Wagner, Strauss, and Stravinsky—and premiered several 20th-century compositions. She coached with Birgit Nilsson, Edwin McArthur, and Walter Taussig of the Metropolitan Opera and was a student of Antonia Lavanne, Constance Peters, and Masako Toribara.

Beyond performing, Günter-McCoy was passionate about vocal pedagogy and kept a studio for several decades. In the 1960s and 1970s, she taught at Mannes College (1965–1976) and

the Lighthouse School for the Blind (1965–1978). Soon after her husband joined the faculty of the Eastman School of Music, Günter-McCoy was hired as a voice instructor at ESM’s Community Education Division (CED; later, Eastman Community Music School), a position she held into her 70s (1988–2012). From 2000–2005, she served as a Jack L. Frank Instructor of voice, a distinguished appointment within the CED, in recognition of her excellence in teaching.

Jane Günter-McCoy died on October 20, 2021, after a long battle with cancer.

Provenance

The collection was the gift of the estate of Jane Günter-McCoy. The gift was facilitated by Ms. Juli Elliot, a colleague of Mrs. Günter-McCoy on the ECMS voice faculty, and was received by Sibley Music Library in March 2022.

Scope and content

The collection is comprised of personal and professional documents from the lives of both Seth McCoy and Jane Günter-McCoy. The collection contains performing scores, concert programs (including concert programs from recitals presented by their students), professional papers, correspondence, photographs, artifacts, awards and memorabilia, and audio-visual materials (i.e., audio recordings and video recordings). The series of concert programs from Seth McCoy’s performances is particularly extensive and richly documents his long performing career.

Restrictions on use

Recommendation letters and evaluations of the McCoy’s students, which are contained in Series 3 (Papers), are restricted on the grounds that they concern the work and ultimately the reputations of individuals still living.

Additionally, under the U.S. Copyright Law and its revisions, copyright restrictions apply. Requests for reproductions (in whatever format) of protected material will be granted only upon presentation of the written permission of all associated copyright holder(s).

Associations

RTWSC possesses several special collections relating to of several concert and opera singers active during the twentieth century. Of particular interest are the collections of Jan DeGaetani and Tom Paul, both of whom performed with Seth McCoy in the 1970s and 1980s and later worked with him as colleagues in ESM’s voice department. RTWSC also holds the collections of sopranos Josephine Antoine, Olga Tremelli, and Dorothea Dix Lawrence as well as longtime ESM opera director Leonard Treash.

DESCRIPTION OF SERIES

The collection has been arranged into ten series according to material type as described below:

Series 1: Scores

Series 1 preserves several performing scores from the libraries of Seth McCoy and Jane Günter-McCoy, respectively. Within each sub-series, the items are arranged alphabetically by composer surname.

Sub-series A: Library of Seth McCoy

Sub-series B: Library of Jane Günter-McCoy

N.B. The scores in Series 1 have been housed in storage containers appropriate to their respective dimensions. This has resulted in some inevitable discrepancies between the alphabetical (i.e., by composer surname) organization of the materials and the numeric box order.

Series 2: Programs

Series 2 is comprised of concert and recital programs from performances by Seth McCoy (dating from the 1950s–1991), Jane Günter-McCoy (dating from 1952–2007), their students, and other musicians. Within each sub-series, the programs are arranged chronologically.

Sub-series A: Seth McCoy programs

Sub-series B: Jane Günter-McCoy programs

Sub-series C: Seth McCoy and Jane Günter-McCoy programs

Programs on which both Seth McCoy and Jane Günter-McCoy performed, including programs from concerts by the Robert Shaw Chorale (dating from the 1960s), have been separated to this sub-series.

Sub-series D: Student programs

This sub-series contains programs from recitals by students of Seth McCoy (dating from 1985–1997) and Jane Günter-McCoy (dating from 1988–2015), primarily from their studios at the Eastman School of Music and ESM's Community Education Division (later Eastman Community Music School), respectively.

Sub-series E: Other programs

This sub-series is comprised of programs and related documents (e.g., press clippings and concert tickets) from performances by other musicians. This includes programs from other student and faculty recitals at ESM, notable performances attended by Seth McCoy and/or Jane Günter-McCoy (e.g., recitals by Marian Anderson and Kathleen Battle), and programs from religious and memorial services. Within each folder, the items are arranged chronologically.

Later in life (ca. 2001–2012), Jane Günter-McCoy began collecting autographed programs from notable concerts she attended; these programs are preserved separately in Series 6: Scrapbooks.

Series 3: Papers

Series 3 is comprised of the professional and personal papers of Seth McCoy and Jane Günter-McCoy. Among the materials preserved herein are publicity and press materials, letters and documents related to their respective appointments at ESM, yearbooks from their undergraduate studies, and other personal papers.

Sub-series A: Seth McCoy papers

In addition to the content described above, this sub-series also contains some material related to the Seth McCoy Scholarship at ESM as well as typescript transcripts of two oral history interviews conducted with Seth McCoy as part of a University of Rochester Oral History Project. There are also a few personal papers regarding Seth McCoy's military service and copies of forms relating to his early career in the US Postal Service.

Sub-series B: Jane Günter-McCoy papers

Included among Jane Günter-McCoy's papers are documents from her early performing career as a touring member of the Schola Cantorum and the Robert Shaw Chorale in the 1960s. This sub-series also contains CVs, program samples, documents, and press clippings that detail her later professional activities, as well as a file of materials related to Jane's long friendship with Birgit Nilsson.

Some correspondence (mainly postcards) exchanged between Jane and her family during her tours abroad is filed within this sub-series. These items were not removed to Series 4 (Correspondence) in order to preserve the original arrangement.

Sub-series C: Other papers and ephemera

This sub-series contains documents that were not clearly related to Seth McCoy or Jane Günter-McCoy and their respective careers, such as sermon reprints, newspaper clippings on various topics, obituaries, and materials related to Robert Shaw.

N.B. The documents that comprise Series 3 have been housed in storage containers appropriate to their respective dimensions. This has resulted in some inevitable discrepancies between the organization of the materials in the described sub-series and the numeric box order.

Series 4: Correspondence

Series 4 contains personal and professional correspondence preserved by Seth McCoy and Jane Günter-McCoy. These items are arranged chronologically. The folder of recommendation letters written by Seth McCoy and Jane Günter-McCoy on behalf of students and faculty colleagues is restricted to protect privacy.

As mentioned, some additional correspondence can be found in Series 3, sub-series B (Jane Günter-McCoy papers), namely correspondence between Jane Günter-McCoy and her family that was exchanged during Jane's tours abroad with the Schola Cantorum and the Robert Shaw Chorale.

Series 5: Photographs

Series 5 is comprised of photographs, including professional photographs of Seth McCoy and Jane Günter-McCoy (e.g., headshots and publicity photographs) as well as personal photographs of family, friends, and social gatherings. The photographs are arranged into six sub-groups according to size and format:

Sub-series A: 4" x 5" sleeves

Sub-series B: 4" x 6" sleeves

At the end of sub-series B (Box 18/34–69) are several dozen photographs from the Seth McCoy memorial concert (May 3, 1998); these are primarily photographs of Jane Günter-McCoy with friends and colleagues backstage or at dinner after the concert. These photographs originally accompanied a letter from Creta Carter Nichols to Miss Thesmacher (see Box 13/10).

Sub-series C: 5" x 7" sleeves

Sub-series D: 8" x 10" sleeves

Sub-series E: 8.5" x 11" contact sheets

Sub-series F: Framed photographs

Series 6: Scrapbooks

Series 6 comprises two loose scrapbook pages (likely from a personal photo album or scrapbook) and six bound scrapbooks. Three of the scrapbooks contain photographs and documents (i.e., concert programs, invitations, and schedules) from the 1988 Albert Schweitzer Medals for Artistry concerts at which Seth McCoy was honored, and the other three scrapbooks contain autographed concert programs collected by Jane Günter-McCoy between 2001 and 2012.

Series 7: Artifacts

Series 7 encompasses various artifacts, including a conductor's baton, Seth McCoy's barber kit, an embossing stamp for the Library of Seth McCoy, ID cards for Seth McCoy and Jane Günter-McCoy, and a painting of the Eastman Theatre on a wood block.

Series 8: Awards and Memorabilia

Series 8 contains a framed award, a plaque, and other memorabilia received by or honoring Seth McCoy. Oversized items, including other certificates and awards, have been separated to Series 10 (Oversized).

Series 9: Audio-Visual Materials

Series 9 contains a variety of sound recordings and audio-visual recordings. Seth McCoy and/or Jane Günter-McCoy are performers on a majority of the recordings in this series. However, there are also several commercial and personal recordings—primarily LPs—of other musicians or non-musical content. Each format has been assigned to its own sub-series as listed below:

Sub-series A: Reel-to-reel tapes

Sub-series B: LPs

Sub-series C: Cassette tapes

Sub-series D: Compact discs

Sub-series E: Video recordings

Series 10: Oversized

This sub-group has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the series and sub-series designations from which the given documents were separated.



*Seth McCoy and Jane Günter-McCoy at the Albert Schweitzer Medals for Artistry concert (April 1988).
Photograph from Seth McCoy and Jane Günter-McCoy Collection, Box 21/3 (Albert Schweitzer Scrapbook 3).*

INVENTORY

Series 1: Scores

Sub-series A: Library of Seth McCoy

Box 1

- Folder 1 Amram, David. *Shir L'Erev Shabbat*. Friday evening service for tenor solo, SATB chorus, and organ. Full score. New York: C. F. Peters, 1965. 78 pp.
Hardbound; "Seth McCoy" embossed on front cover.
Text for tenor solo line highlighted in pink; also contains sparse performance markings in pencil.
- Folder 2 Bach, Johann Sebastian. *Messe in H-moll. BWV 232*. Piano vocal score. Piano reduction by Gottfried Müller. Kassel: Bärenreiter, 1955. 240 pp.
Hardbound; "Seth McCoy" embossed on front cover.
Contains performance markings in pencil.
Also in folder: concert program from performance at Vassar College (April 30, 1993; 3 copies) and pronunciation guide for Credo, choral parts (2 pp.).
- Folder 3 Bach, Johann Sebastian. *The Passion of Our Lord According to St. Matthew*. English translation by Robert Shaw. Piano vocal score. New York: G. Schirmer, 1959. 168 pp.
Hardbound; "Seth McCoy" embossed on front cover.
Text for tenor solo line (Evangelist) highlighted in yellow; also contains performance markings in pencil.

Box 5

- Folder 1 Bartók, Béla. *Cantata profana*. For mixed chorus, tenor solo, baritone solo, and orchestra. German setting by Benedikt Szabolcsi; English version by Robert Shaw. Piano vocal score. New York: Boosey & Hawkes, 1955. 54 pp.
English text for tenor solo line highlighted in yellow; also contains performance markings in pencil.

Box 1 [cont.]

- Folder 4 Beethoven, Ludwig van. *Fidelio*. With successive revisions by Stephan van Breuning and Friedrich Treitschke. Piano vocal score, revised by Gustav F. Kogel. English version by Theodore Baker. New York: G. Schirmer, 1935. 262 pp.
Hardbound.

Text for Florestan (tenor) highlighted in yellow; also contains performance markings in pencil.

Also in folder: text of Fidelio dialogue (1986), stage plan for Westfield Symphony Orchestra performance of *Fidelio* at Carnegie Hall (1986), MS notes, and 1 newspaper clipping.

Folder 5 Beethoven, Ludwig van. *Messe C dur, op. 86*. Piano vocal score. Frankfurt: C. F. Peters, [s.d.]. 64 pp.
Text for tenor solo line highlighted in yellow; also contains sparse performance markings in pencil.

Folder 6 Beethoven, Ludwig van. *Missa Solemnis in D*. Piano vocal score, edited by Julius Stern. English translations by Th. Baker. New York: G. Schirmer, 1934. 141 pp.
Hardbound; "Seth McCoy" embossed on front cover.
Text for tenor solo line highlighted in pink; also contains sparse performance markings in pencil and ink.

Box 2

Folder 1 Beethoven, Ludwig van. *The Mount of Olives, op. 85*. Piano vocal score. New York: Edwin F. Kalmus, [s.d.]. 83 pp.
Hardbound; "Seth McCoy" embossed on front cover.
Text for Jesus (tenor) highlighted in yellow; also contains performance markings in pencil.

Box 5

Folder 2 Britten, Benjamin. *War Requiem, op. 667*. Words from the Missa pro Defunctis and the poems of Wilfred Owen. Piano vocal score by Imogen Holst. London: Boosey & Hawkes, 1963. 179 pp.
Hardbound; "Seth McCoy" embossed on front cover.
Text for tenor solo line highlighted in yellow; also contains performance markings in pencil.

Box 2 [cont.]

Folder 2 Handel, George Frideric. *45 Arias from Operas and Oratorios*. Vol. 1. Selected and edited by Sergius Kagen. English translations by Nicholas Granitto and Waldo Lyman. New York: International Music Co., 1959. 61 pp.
Contains performance markings in pencil.
Also in folder: photocopy of "Lusinghe più care" (pp. 47–53).

Folder 3 Handel, George Frideric. *Messiah: An Oratorio*. Piano vocal score, edited by Donald Neuen. [s.n.]: Rutgers University Press, [s.d.]. 67 pp.
Text for tenor solo highlighted in yellow; also contains performance markings in pencil.

Folder 4 Handel, George Frideric. *Samson*. Piano vocal score. New York: G. Schirmer, [s.d.]. 191 pp.

Hardbound; “Seth McCoy” embossed on front cover.

Contains performance markings in pencil and red pencil.

Folder 5 Haydn, Joseph. *The Creation: An Oratorio*. Piano vocal score by Vincent Novello. New York: G. Schirmer, [s.d.]. 154 pp.

Hardbound; “Seth McCoy” embossed on front cover.

Text for Uriel (tenor) highlighted in yellow; also contains performance markings in pencil and ink.

Folder 6 Haydn, Joseph. *Messe D-moll (Nelson-Messe)*. Piano vocal score by Wilhelm Weismann. Frankfurt: C. F. Peters, [s.d.]. 79 pp.

Hardbound; “Seth McCoy” embossed on front cover.

Text for tenor solo line highlighted in yellow; also contains sparse performance markings in pencil and ink.

Folder 7 Mendelssohn, Felix. *Elijah: An Oratorio*. Piano vocal score. New York: G. Schirmer, [s.d.]. 198 pp.

Hardbound; “Seth McCoy” embossed on front cover.

Text for select tenor solo lines highlighted in yellow; also contains performance markings in pencil and colored pencil.

Box 3

Folder 1 Mendelssohn, Felix. *Saint Paul: An Oratorio*. New York: G. Schirmer, [s.d.]. 207 pp.

Hardbound; “Seth McCoy” embossed on front cover.

Contains sparse performance markings in pencil.

Folder 2 Mozart, Wolfgang Amadeus. *Don Giovanni*. English version by W. H. Auden and Chester Kallman. Piano vocal score. New York: G. Schirmer, 1961. 300 pp.

Hardbound.

Text for Don Ottavio highlighted in yellow; also contains performance markings in pencil.

Interleaved in score: English text for Fierdiligi–Dorabella duet in *Così fan tutte*, Act I (1 p.).

Folder 3 Mozart, Wolfgang Amadeus. *The Magic Flute (Die Zauberflöte)*. English version by Ruth and Thomas Martin. Piano vocal score. New York: G. Schirmer, 1951. 167 pp.

Hardbound.

Text for Tamino highlighted in yellow; also contains performance markings in pencil.

Folder 4 Mozart, Wolfgang Amadeus. *Requiem*. Piano vocal score by F. Brissler. New York: C. F. Peters, [s.d.]. 80 pp.
Hardbound; "Seth McCoy" embossed on front cover.
Text for tenor solo line highlighted in yellow; also contains performance markings in pencil.

Folder 5 Puccini, Giacomo. *Madame Butterfly*. New English version by Ruth and Thomas Martin. Piano vocal score. New York: Franco Colombo, 1954. 266 pp.
Hardbound.
Text for Goro highlighted in yellow; also contains performance markings in pencil.

Box 4

Folder 1 Puccini, Giacomo. *Tosca*. New English version by Joseph Machlis. Reduction for voice and piano by Carlo Carignani. New York: Franco Colombo, 1956. 335 pp.
Hardbound.
Text for Mario Cavaradossi highlighted in yellow; also contains sparse performance markings in pencil.

Folder 2 Spicker, Max, ed. *Anthology of Sacred Song*. Vol. 3: Tenor. New York: G. Schirmer, ©1929. 181 pp.

Box 5

Folder 3 Stravinsky, Igor. *Oedipus Rex*. Reduction for voice and piano by the composer. New York: Boosey & Hawkes, 1949. 96 pp.
Hardbound; "Seth McCoy" embossed on front cover.
Contains performance markings and English text added in pencil.

Folder 4 Vaughan Williams, Ralph. *Five Mystical Songs*. Poems by George Herbert. Piano vocal score. New York: Galaxy Music Corp., 1911. 40 pp.
Contains sparse performance markings.

Box 4 [cont.]

Folder 3 *Oratorio Songs from the Standard Oratorios New and Old*. Book 3: Tenor. Philadelphia: John Church Co., 1900. 194 pp.
Hardbound; "Seth McCoy" embossed on front cover.

Sub-series B: Library of Jane Günter-McCoy

Box 4 [cont.]

Folder 4 Bellini, Vincenzo. *Mass*. Piano vocal score. New York: Mills Music, 1960. 96 pp.
Text for soprano solo line underlined in red pencil; also contains sparse performance markings in pencil.

Folder 5 Handel, George Frideric. *The Messiah: An Oratorio*. Piano vocal score. Edited by T. Tertius Noble. Revised according to Handel's original score by Max Spicker. New York: G. Schirmer, 1912. 252 pp.
Contains performance markings in pencil.

Box 5

Folder 5 Haydn, Joseph. *Theresa Mass: Grand Mass in B-flat Major*. Piano vocal score. New York: Edwin F. Kalmus, [s.d.]. 47 pp.
Text for solo alto part underlined in red pencil; also contains performance markings in pencil.

Folder 6 Rochberg, George. *Eleven Songs for Mezzo Soprano and Piano*. Bryn Mawr, PA: Theodore Presser Co., 1973. 36 pp.
Contains sparse performance markings in pencil.

Box 4 [cont.]

Folder 6 Wagner, Richard. [Selected choruses from Wagner's operas.] Piano vocal score (photocopies of pages from published scores). 104 pp.
Text for sections of alto part underlined in red pencil; also contains performance markings in pencil.

Series 2: Programs

Sub-series A: Seth McCoy programs

Box 6

Folder 1 Seth McCoy programs, 1950s.
Also contains publicity flyer and newspaper clipping interleaved in program. Includes programs and publicity flyer for the Jubilee Singers; 1 program signed by members of the Jubilee Singers and Mrs. James A. Myers [Henrietta Crawley Myers], director).
Program and flyer from Jubilee Singers concert in Carnegie Hall (December 28, 1956) separated from letter to Seth McCoy dated June 9, 1986 (see Box 13/3).

- Folder 2 Seth McCoy programs, 1962.
- Folder 3 Seth McCoy programs, 1963.
- Folder 4 Seth McCoy programs, 1964.
Also contains newspaper clipping interleaved in program.
- Folder 5 Seth McCoy programs, 1965.
- Folder 6 Seth McCoy programs, 1966. (1 of 2: January–April 14, 1966.)
Includes programs from the Robert Shaw Chorale’s 1966 tour of the US
(performing Handel’s *Messiah*).
N.B. Robert Shaw Chorale programs only list soloists (including Seth
McCoy); Jane Günter-McCoy may have also performed on these concerts
as a member of the chorale.
- Folder 7 Seth McCoy programs, 1966. (2 of 2: April 15–December 1966.)
Primarily programs from the Robert Shaw Chorale’s 1966 tour of the US
(performing Handel’s *Messiah*).
N.B. Robert Shaw Chorale programs only list soloists (including Seth
McCoy); Jane Günter-McCoy may have also performed on these concerts
as a member of the chorale.
- Folder 8 Seth McCoy programs, 1967.
Includes newspaper clipping interleaved in program.
- Folder 9 Seth McCoy programs, 1968.
Includes newspaper clipping interleaved in program and publicity flyer for
Mozart and Haydn festival.
- Folder 10 Seth McCoy programs, 1969. (1 of 2: January–April 1969.)
Includes newspaper clipping interleaved in program and publicity flyer.
- Folder 11 Seth McCoy programs, 1969. (2 of 2: August–December 1969.)
- Folder 12 Seth McCoy programs, 1970. (1 of 2: January–July 1970.)
Includes publicity flyer.
- Folder 13 Seth McCoy programs, 1970. (2 of 2: August–December 1970.)
Includes publicity flyer.
- Folder 14 Seth McCoy programs, 1971. (1 of 3: January–March 1971.)

- Folder 15 Seth McCoy programs, 1971. (2 of 3: April–June 1971.)
Includes *TV Guide* with information on TV broadcast with performance by Seth McCoy.
- Folder 16 Seth McCoy programs, 1971. (3 of 3: August–December 1971.)
- Folder 17 Seth McCoy programs, 1972. (1 of 3: January–March 1972.)
Includes typescript English dialogue for *The Magic Flute* (translation by John Gidwitz, Robert Sadin, and James Levine) for performance with the Cleveland Orchestra and Chorus.
- Folder 18 Seth McCoy programs, 1972. (2 of 3: May 1972.)
- Folder 19 Seth McCoy programs, 1972. (3 of 3: August–December 1972.)
- Folder 20 Seth McCoy programs, 1973. (1 of 3: January–March 1973.)
- Folder 21 Seth McCoy programs, 1973. (2 of 3: May–July 1973.)
Includes newspaper clipping interleaved in program.
- Folder 22 Seth McCoy programs, 1973. (3 of 3: August–December 1973.)
- Folder 23 Seth McCoy programs, 1974. (1 of 4: January–April 1974.)
- Folder 24 Seth McCoy programs, 1974. (2 of 4: May–June 1974.)
- Folder 25 Seth McCoy programs, 1974. (3 of 4: July–August 1974.)
- Folder 26 Seth McCoy programs, 1974. (4 of 4: October–December 1974.)
- Folder 27 Seth McCoy programs, 1975. (1 of 3: January–April 1975.)
- Folder 28 Seth McCoy programs, 1975. (2 of 3: May–August 1975.)
Includes photocopy of newspaper clipping interleaved in program.

Box 7

- Folder 1 Seth McCoy programs, 1975. (3 of 3: October–December 1975.)
Includes newspaper clipping interleaved in program.
- Folder 2 Seth McCoy programs, 1976. (1 of 3: January–May 1976.)
- Folder 3 Seth McCoy programs, 1976. (2 of 3: June–July 1976.)
- Folder 4 Seth McCoy programs, 1976. (3 of 3: August–December 1976.)

- Folder 5 Seth McCoy programs, 1977. (1 of 3: January–February 1977.)
- Folder 6 Seth McCoy programs, 1977. (2 of 3: April–July 1977.)
- Folder 7 Seth McCoy programs, 1977. (3 of 3: August–December 1977.)
- Folder 8 Seth McCoy programs, 1978. (1 of 3: January–February 1978.)
- Folder 9 Seth McCoy programs, 1978. (2 of 3: March–May 1978.)
- Folder 10 Seth McCoy programs, 1978. (3 of 3: June–December 1978.)
- Folder 11 Seth McCoy programs, 1979. (1 of 4: January–April 1979.)
- Folder 12 Seth McCoy programs, 1979. (2 of 4: May–July 1979.)
Includes newspaper clipping.
- Folder 13 Seth McCoy programs, 1979. (3 of 4: August 1979.)
Includes publicity flyers.
- Folder 14 Seth McCoy programs, 1979. (4 of 4: September–December 1979.)
- Folder 15 Seth McCoy programs, 1980. (1 of 4: January–March 1980.)
- Folder 16 Seth McCoy programs, 1980. (2 of 4: April–May 1980.)
Includes publicity materials (e.g., flyer, booklet).
- Folder 17 Seth McCoy programs, 1980. (3 of 4: June–August 1980.)
- Folder 18 Seth McCoy programs, 1980. (4 of 4: September–December 1980.)
Includes folder of materials for the dedication of the Ralph J. Bunche Memorial monument (Peace Form One).
- Folder 19 Seth McCoy programs, 1981. (1 of 4: January–March 1981.)
- Box 8**
- Folder 1 Seth McCoy programs, 1981. (2 of 4: April 1981.)
- Folder 2 Seth McCoy programs, 1981. (3 of 4: May 1981.)
- Folder 3 Seth McCoy programs, 1981. (4 of 4: July–December 1981.)
- Folder 4 Seth McCoy programs, 1982. (1 of 4: January–February 1982.)
- Folder 5 Seth McCoy programs, 1982. (2 of 4: March–May 1982.)

- Folder 6 Seth McCoy programs, 1982. (3 of 4: June–October 1982.)
Publicity materials and copies of Bach chorale “The Duteous Day Now
Closeth” interleaved in program.
- Folder 7 Seth McCoy programs, 1982. (4 of 4: November–December 1982.)
- Folder 8 Seth McCoy programs, 1983. (1 of 3: January–March 1983.)
- Folder 9 Seth McCoy programs, 1983. (2 of 3: April–May 1983.)
- Folder 10 Seth McCoy programs, 1983. (3 of 3: June–December 1983.)
- Folder 11 Seth McCoy programs, 1984. (1 of 2: January–August 1984.)
Includes publicity materials.
- Folder 12 Seth McCoy programs, 1984. (2 of 2: September–December 1984.)
- Folder 13 Seth McCoy programs, 1985. (1 of 3: January–March 1985.)
Includes folder of materials for the Religion in American Life (RIAL) 36th
Anniversary Dinner, with performance by Seth McCoy.
- Folder 14 Seth McCoy programs, 1985. (2 of 3: April–May 12, 1985.)
- Folder 15 Seth McCoy programs, 1985. (3 of 3: May 15–December 1985.)
- Folder 16 Seth McCoy programs, 1986. (1 of 2: January–June 1986.)
Includes newspaper clipping and card interleaved in program.
- Folder 17 Seth McCoy programs, 1986. (2 of 2: September–December 1986.)
- Folder 18 Seth McCoy programs, 1987. (1 of 2: January–April 1987.)
- Folder 19 Seth McCoy programs, 1987. (2 of 2: May–December 1987.)
- Folder 20 Seth McCoy programs, 1988.
Includes card interleaved in program.
- Folder 21 Seth McCoy programs, 1989.
- Folder 22 Seth McCoy programs, 1990.
- Folder 23 Seth McCoy programs, 1991.
Includes letter interleaved in program.

Box 5

- Folder 7 Seth McCoy programs, oversized, 1965–1981.
 Contains concert and festival programs and publicity materials.

Sub-series B: Jane Günter-McCoy programs

Box 8 [cont.]

- Folder 24 Jane Günter-McCoy programs, 1952–1985.
 Includes several programs from Jane’s undergraduate studies at ESM.
- Folder 25 Jane Günter-McCoy programs, 1959.
 Includes concert and commencement program from Jane’s undergraduate studies at ESM.
- Folder 26 Jane Günter-McCoy programs, 1960–1962.
 Primarily concert programs from Jane’s graduate studies at Indiana University.
- Folder 27 Jane Günter-McCoy programs, 1963–1965.
 Primarily concert programs from Jane’s graduate studies at Indiana University.

Box 9

- Folder 1 Jane Günter-McCoy programs, 1966–1968.
 Includes newspaper clipping interleaved in program and concert announcements.
- Folder 2 Jane Günter-McCoy programs, 1969–1970.
 Includes publicity materials (e.g., mailers, press release).
- Folder 3 Jane Günter-McCoy programs, 1971.
- Folder 4 Jane Günter-McCoy programs, 1972.
 Includes publicity materials (e.g., mailers, invitations).
- Folder 5 Jane Günter-McCoy programs, 1973.
- Folder 6 Jane Günter-McCoy programs, 1974.
 Includes publicity materials (e.g., mailers, invitations).
- Folder 7 Jane Günter-McCoy programs, 1975.
 Includes publicity materials (e.g., mailer/invitation).

- Folder 8 Jane Günter-McCoy programs, 1976.
- Folder 9 Jane Günter-McCoy programs, 1977.
- Folder 10 Jane Günter-McCoy programs, 1978–1979.
- Folder 11 Jane Günter-McCoy programs, 1980–1981.
- Folder 12 Jane Günter-McCoy programs, 1982.
Includes publicity mailer.
- Folder 13 Jane Günter-McCoy programs, 1983.
Includes newspaper clipping.
- Folder 14 Jane Günter-McCoy programs, 1984–1985.
- Folder 15 Jane Günter-McCoy programs, 1986–1989.
Includes publicity flyer.
- Folder 16 Jane Günter-McCoy programs, 1990–1992.
- Folder 17 Jane Günter-McCoy programs, 1993–1994.
- Folder 18 Jane Günter-McCoy programs, 1995–2007.
Includes publicity flyers.
- Folder 19 Jane Günter-McCoy programs, undated.
Includes publicity flyers.

Box 5

- Folder 8 Jane Günter-McCoy programs, oversized, 1965–1989.
Concert programs and publicity materials (e.g., flyer, calendar of events).

Sub-series C: Seth McCoy and Jane Günter-McCoy programs

Box 9 [cont.]

- Folder 20 Seth McCoy and Jane Günter-McCoy programs, 1964–1974.
Includes programs and other material (e.g., publicity materials, Schola Cantorum tour schedule) from concerts by the Robert Shaw Chorale and Schola Cantorum.

Folder 21 Seth McCoy and Jane Günter-McCoy programs, 1975–1979.
Includes publicity mailer and flyers.

Folder 22 Seth McCoy and Jane Günter-McCoy programs, 1980–1984.

Folder 23 Seth McCoy and Jane Günter-McCoy programs, 1986–1988.

Folder 24 Seth McCoy and Jane Günter-McCoy programs, 1989–1990.

Folder 25 Seth McCoy and Jane Günter-McCoy programs, 1991.

Folder 26 Seth McCoy and Jane Günter-McCoy programs, 1992–1993.

Box 5

Folder 9 Seth McCoy and Jane Günter-McCoy programs, oversized, 1964–1989.
Concert program (Robert Shaw Chorale and Orchestra) and publicity materials.

Folder 10 Robert Shaw Chorale, 1964 [programs from tour of South America].
From folder labeled “Robert Shaw Chorale 1964.”
Concert programs and publicity materials from the Robert Shaw Chorale’s tour of South America; June 1964.
N.B. Programs only list soloists (including Seth McCoy); as a member of the chorale, Jane Günter-McCoy is not listed.

Sub-series D: Student programs

Box 9 [cont.]

Folder 27 Students of Seth McCoy programs, 1985–1990.
Primarily ESM recital programs.

Folder 28 Students of Seth McCoy programs, 1991–1997.
Primarily ESM recital programs.

Folder 29 Seth McCoy, judge/Students of Seth McCoy programs with evaluation notes.
RESTRICTED
3 recital/competition programs with evaluation notes by Seth McCoy.

Folder 30 Students of Jane Günter-McCoy programs, 1988–1991.
Primarily ESM (Community Education Division) recital programs.

Folder 31 Students of Jane Günter-McCoy programs, 1992–1994.
Primarily ESM (Community Education Division) recital programs.

- Folder 32 Students of Jane Günter-McCoy programs, 1995–1999.
Primarily ESM (Community Education Division) recital programs.
- Folder 33 Students of Jane Günter-McCoy programs, 2000–2001.
Primarily ESM (Community Education Division) recital programs.
- Folder 34 Students of Jane Günter-McCoy programs, 2002–2004.
Primarily recital programs from Jane Günter-McCoy’s studio at ESM
(Community Education Division).

Box 10

- Folder 1 Students of Jane Günter-McCoy programs, 2005–2009.
Primarily recital programs from Jane Günter-McCoy’s studio at ESM
(Eastman Community Music School).
- Folder 2 Students of Jane Günter-McCoy programs, 2010–2015.
Primarily recital programs from Jane Günter-McCoy’s studio at ESM
(Eastman Community Music School).
- Folder 3 Students of Seth McCoy and Jane Günter-McCoy programs, 1989–1997, 2001,
2004.
Primarily recital programs from ESM’s Community Education Division;
includes two programs from recitals by George Yu (student of Seth
McCoy and Jane Günter-McCoy) to benefit the Seth McCoy Scholarship
(2001, 2004).

Sub-series E: Other programs

Box 10 [cont.]

- Folder 4 Eastman School of Music programs, 1986–2004.
Programs from student, faculty, and guest artist recitals at ESM, primarily
vocalists.
Includes newspaper clipping interleaved in program.
- Folder 5 Other programs, 1959–1979.
Includes programs from performances by the Camerata Singers (possibly with
Jane Günter-McCoy; ensemble members are unlisted).
- Folder 6 Other programs, 1981–1986.
Includes newspaper clipping, tickets, and publicity materials interleaved in
programs.

Folder 7 Other programs, 1988–2014.
Includes 2 programs autographed by Kathleen Battle (January 31, 1992).
Includes publicity flyers and correspondence interleaved in programs.

Folder 8 Seth McCoy memorial concert publicity and program (May 3, 1998).
Program autographed by Robert Shaw.

Folder 9 Programs from religious and memorial services, 1982–2000.

Box 5

Folder 11 Other programs, oversized.
Program for the Bach Aria Festival and Institute at Stony Brook (1981).

Series 3: Papers

Sub-series A: Seth McCoy papers

Box 5

Box 5/12 [Seth McCoy press and publicity, 1970–1997.]
Newspaper clippings, newsletters, and Marlboro Music festival booklet.

Box 5/13 [*Ebony* (August 1975 issue; May 1979 issue; August 1979 clipping).]
1979 issues contain articles on Seth McCoy.

Box 11

Box 11/1 [Publicity materials for Seth McCoy from Herbert Barrett Management.]
5 photographs separated to Box 19/71.
Oversized poster separated to Series 10: Oversized, Box 32/1.
Biographical sketch of Seth McCoy (3 copies), publicity flyer for Seth McCoy, and publicity materials from the Bach Aria Group (including Seth McCoy, tenor).

Box 11/2 [Herbert Barrett Management publicity for Seth McCoy, 1986.]
1 photograph separated to Box 19/72.
Publicity materials, photocopies of press clippings, and repertoire list for Seth McCoy.

Box 11/3 *Opera News* (February 10, 1979).
Issue includes information on the Metropolitan Opera's 1979 production of Mozart's *Die Zauberflöte* with Seth McCoy as Tamino (pp. 26–28).

- Box 11/4 “Music at First Church with Richard Vogt.”
Booklet containing photocopies of concert programs from events at the First Congregational Church of Greenwich (CT), 1967–1993, with index.
Includes programs with Seth McCoy.
- Box 11/5 Eastman. (1 of 4: Seth McCoy.)
Original folder labeled “Eastman: Contracts, Appt. Changes, Letters of Salary Increases.”
Letters of appointment, recommendation letters, contracts, and press clippings pertaining to Seth McCoy’s tenure as Professor of Voice at ESM; dated 1981–1996.
- *** Eastman. (2 of 4: Jane Günter-McCoy.)
See Series 3, sub-series B: Jane Günter-McCoy papers, Box 12/5.
- *** Eastman. (3 of 4: Jane Günter-McCoy contracts for Elmira College concerts.)
See Series 3, sub-series B: Jane Günter-McCoy papers, Box 12/6.
- Box 11/6 Eastman. (4 of 4: Seth McCoy Scholarship.)
Letters and reports pertaining to the Seth McCoy Scholarship at ESM; dated 2002–2008.
- Box 11/7 [ESM Official Bulletins.]
4 official bulletins (1983/84, 1984/85, 1985/86, 1986/87) and 1 supplement for the 1986/87 bulletin.
- Box 11/8 Important Papers. (1 of 3.)
Correspondence and publicity flyers related to Seth McCoy’s professional activities.
Also includes correspondence, flyers, and documents related to Jane Günter-McCoy’s professional activities, documents relating to other musicians, and memorial programs for Pauline Thesmacher.
- *** Important Papers. (2 of 3: newspapers.)
See Series 10: Oversized, Box 32/5.
- *** Important Papers. (3 of 3: memorial services and obituaries.)
See Series 3, sub-series C: Other papers and ephemera, Box 15/4.
- Box 11/9 [Transcript of oral history interview with Seth McCoy (1994–1995).]
“Oral History of Professor Seth McCoy.” Transcripts of interviews conducted by James Burruto (December 19, 1994; January 19, 1995) for the University of Rochester Oral History Project. Typescript. 53+37 pp.
- Box 11/10 [Seth McCoy’s music notebooks.]
2 notebooks containing vocal exercises and songs/excerpts (1957; undated).

- Box 11/11 [US Army.]
Documents regarding Seth McCoy's discharge from the US Army and eligibility for veteran's benefits.
- Box 11/12 [USPS.]
Notification of Personnel Action forms from the USPS relating to Seth McCoy's leave of absence and resignation from the USPS; dated 1963–1964.
- Box 11/13 [Memorial Book from Zornow Funeral Home.]
Contains signatures of "relatives and friends" [who attended memorial services for Seth McCoy?].
- Box 11/14 [Snyder, J. M., ed. *Espressivo: Music and Life at Marlboro*. Marlboro, VT: Marlboro Music School and Festival, 1994. 134 pp.]
Seth McCoy listed among voice participants on p. 132.
Letter to Seth McCoy from Anthony Checchia and Frank Salomon (Marlboro Music) interleaved in book.

Box 14

- Box 14/1 Seth McCoy, tenor [press book].
Autographed photograph of Seth McCoy separated to Box 19/73.
Career summary, list of concert appearances, photocopies of press clippings, and publicity flyer for Seth McCoy.
- Box 14/2 Barrett File. (1 of 3: contracts, itineraries.)
Artist itineraries and contracts prepared for Seth McCoy; dated 1977–1987.
- Box 14/3 Barrett File. (2 of 3: Bach Aria Group.)
Drafts of programs, itineraries, correspondence, and other documents related to Seth McCoy's tenure with the Bach Aria Group; dated 1972–1978.
- Box 14/4 Barrett File. (3 of 3: unlabeled folder.)
Repertoire list (typescript and pencil draft) and *New Yorker* issue (September 19, 1977).

Box 16

- Box 16/1 [Albert Schweitzer Medals for Artistry, 1987 and 1988.]
Invitations, award booklets, photographs (of others at 1987 event), press clippings, correspondence, event schedule, and tourist brochures and postcards.

- Box 16/2 [Seth McCoy appointment book, 1988–1990.]
Month At-A-Glance appointment book with monthly calendars for 1988–1990.
- Box 16/3 [*The Ayantee*, Agricultural and Technical College of North Carolina yearbook, 1948.]
- Box 16/4 [*The Score*, Eastman School of Music yearbook, 1988–1989.]
Seth McCoy studio pictured on p. 48.
- Box 16/5 [Seth McCoy awards and keepsakes from office wall.]
Originally in envelope with note: “From framed keepsakes on their office wall.”
12 items: Certificate of Honorable Discharge (1957), National Association of Teachers of Singing membership certificate (1973), 3 MENC membership certificates (n.d.), letter from the White House (1980), publicity card for Seth McCoy (n.d.), Riemenschneider Bach Institute honorary membership certificate (n.d.), New York State Medal for Merit certificate (2006) and accompanying correspondence, Presidential Memorial Certificate (n.d.), and sketch of Seiji Ozawa conducting Seth McCoy in Joseph Haydn’s *The Creation* at Tanglewood (July 1973) by Dorothy Palmer.
Photograph of Seth McCoy and Jane Günter-McCoy with unidentified priest separated to Box 19/86.
- Box 16/6 [Seth McCoy student publicity from office wall.]
Originally in envelope with note: “From framed keepsakes on their office wall.”
3 press clippings (and facsimiles) and 1 publicity flyer pertaining to the professional activities of 4 students of Seth McCoy.

Sub-series B: Jane Günter-McCoy papers

Box 12

- Box 12/1 European Tour – Dr. Ross, 1968. (1 of 3: papers, ephemera.)
2 photographs separated to Box 17/17 and Box 19/49.
Correspondence, publicity, schedules and sample programs, blank tourist postcards, tickets and receipts, and newspaper clipping (memorial to Frieda Schumacher) from or relating to Jane Günter’s participation in the Schola Cantorum’s 1968 European tour with director Dr. Hugh Ross.
- Box 12/2 European Tour – Dr. Ross, 1968. (2 of 3: Correspondence between Jane Günter-McCoy and family.)
Letters and postcards between Jane Günter-McCoy and her family; dated October–November 1968. 7 items.

- Box 12/3 European Audition Materials.
Originally in envelope housed in folder "European Tour – Dr. Ross, 1968."
 Correspondence to/from Jane Günter-McCoy to arrange auditions with ensembles in Europe and receipts/invoices from Europe; dated 1975.
- Box 14**
- Box 14/5 Tour Materials – Shaw, So. Amer., USSR, States. (1 of 3: schedules, documents.)
4 photographs separated to Box 17/13 and Box 19/8.
Oversized flag separated to Series 10: Oversized, Box 32/2.
 Tour itineraries, memos, sample programs, invitations, and other documents; dated 1962–1966.
- Box 14/6 Tour Materials – Shaw, So. Amer., USSR, States. (2 of 3: press clippings.)
 7 newspaper clippings; dated 1962–1964.
- Box 12**
- Box 12/4 Tour Materials – Shaw, So. Amer., USSR, States. (3 of 3: Postcards from Jane Günter-McCoy to "Aunt Betty.")
 Postcards from Jane Günter-McCoy to "Aunt Betty" [Elizabeth G. Patchell]; dated October 1962–April 1966. 34 items.
- *** Eastman. (1 of 4: Seth McCoy.)
See Series 3, sub-series A: Seth McCoy papers, Box 11/5.
- Box 12/5 Eastman. (2 of 4: Jane Günter-McCoy.)
Original folder labeled "Eastman: Contracts, Appt. Changes, Letters of Salary Increases."
 Letters of appointment and other correspondence pertaining to Jane Günter-McCoy's tenure as voice instructor in ESM's Community Education Division/Eastman Community Music School; dated 1988–2011.
- Box 12/6 Eastman. (3 of 4: Jane Günter-McCoy contracts for Elmira College concerts.)
Original folder labeled "Eastman: Contracts, Appt. Changes, Letters of Salary Increases."
 Correspondence and contracts pertaining to concert series at Elmira College; dated 1998–2004.
- *** Eastman. (4 of 4: Seth McCoy Scholarship.)
See Series 3, sub-series A: Seth McCoy papers, Box 11/6.
- Box 12/7 Resume Materials [Jane Günter-McCoy].
 CV, biographical sketches, and repertoire lists for Jane Günter-McCoy (1988).

- Box 12/8 Letters of recommendation (written for me) [Jane Günter-McCoy].
Application for Ford Foundation Program for Concert Artists (1971), and
facsimiles of recommendation letters on behalf of Jane Günter-McCoy
(1979–1987).
- Box 12/9 Program samples [for Jane Günter-McCoy].
Sample recital program. 3 copies.
- Box 12/10 [Jane Günter-McCoy professional activities, CV.]
*Contact sheets and photographs separated to Box 12/48, Box 12/50–54, and
Box 13/12–13.*
Correspondence, press clippings, application forms, concert program, press
release, biographical sketch, and other materials related to Jane Günter-
McCoy’s professional activities; dated 1957–2000.
Also in folder: original folder (unlabeled) with notes by Jane Günter-McCoy
on her professional activities.
- Box 12/11 [New York Singing Teachers’ Association (Jane Günter-McCoy).]
Papers from discussion group (1969) and membership lists (1979, 1980).
- Box 12/12 [National Women’s Hall of Fame Induction Ceremony and Honors Weekend
(1998).]
Oversized newspapers separated to Series 10: Oversized, Box 32/3.
Correspondence, programs, and other materials from the National Women’s
Hall of Fame Induction Ceremony, at which Jane Günter-McCoy read a
statement of acceptance on behalf of Beverly Sills.
- Box 12/13 [Christa Ludwig Song Workshop, Carnegie Hall, December 1–10, 2000.]
Correspondence, auditor list, schedule, and press clipping for workshop
(attended by Jane Günter-McCoy).
- Box 12/14 [Jane Günter-McCoy’s music notebook.]
Notebook containing music theory notes and melody lines from several
Christmas carols (1947).
- Box 12/15 [Jane Günter-McCoy school records.]
*Separated from Box 14/7 – “Application for US Government Grant (Institute
of International Education).”*
Copy of transcript from Kingston High School and Transcript Guide from
ESM/UR.
- Box 14**
- Box 14/7 Application for US Government Grant (Institute of International Education).
Application forms completed by Jane Günter-McCoy and drafts of text for
forms; dated 1962.

- Box 14/8 [Jane Günter-McCoy publicity, 1959–1969.]
Oversized clipping (1968) separated to Series 10: Oversized, Box 32/4.
 Newspaper and magazine clippings and facsimiles pertaining to Jane Günter’s professional activities.
- Box 14/9 [Jane Günter-McCoy publicity, 1970–1979.]
 Newspaper clippings, press releases, publicity materials, and newsletters pertaining to Jane Günter-McCoy’s professional activities.
- Box 14/10 [Jane Günter-McCoy publicity, 1983–2001; undated.]
Oversized clippings (3 clippings: 1984, 1986, undated) separated to Series 10: Oversized, Box 32/4.
 Newspaper clippings and facsimiles pertaining to Jane Günter-McCoy’s professional activities.
 Article on the 1992 Bard Music Festival accompanied by letter from “Bill.”
- Box 14/11 [ESM/CED papers.]
 ESM concert calendar, *The Sibley Muse* newsletter, CED faculty memos/updates, and Community Education Division (CED) newsletters; dated 1976–1998 (bulk 1991–1998).
- Box 14/12 Jane’s long history and friendship with Birgit Nilsson. (1 of 3: correspondence with Birgit Nilsson.)
 Letters and cards from Birgit Nilsson to Jane Günter-McCoy; dated 1979–1997.
 Also in folder: 1 letter from Birgit Nilsson to Constance Peters; dated 1984.
- Box 15**
- Box 15/1 Jane’s long history and friendship with Birgit Nilsson. (2 of 3: programs and press.)
 Concert programs from performances by Birgit Nilsson, several with press clippings interleaved; dated 1972–1985.
- Box 15/2 Jane’s long history and friendship with Birgit Nilsson. (3 of 3: obituaries and memorials.)
 Newspaper clipping, printouts from online newspaper articles, and printout of email to Jane Günter-McCoy with text of a remembrance from Astrid Varnay.
- *** Jane’s long history and friendship with Birgit Nilsson. (Photographs.)
Photographs separated to Box 18/6–10.

Box 15/3 Assorted personal papers.
National Geographic Society membership certificate, MS sketch (“Notes on the Nile”), MS notes in multiple hands, transcripts of news reports, publicity materials, and other loose documents.

Box 16

Box 16/7 [*The Score*, Eastman School of Music yearbook, 1959.]
Jane Günter-McCoy pictured on p. 22 (senior portrait), pp. 58–59 (Eastman School Chorus), p. 61 (Eastman Singers), pp. 62–65 (Opera Department), and p. 75 (Sigma Alpha Iota); and included in directory on p. 85.
Interleaved in yearbook: address for Miss Frances Fox.
Photograph originally interleaved in yearbook separated to Box 17/11.

Box 16/8 [Jane Günter-McCoy keepsakes from office wall.]
Originally in envelope with note: “From framed keepsakes on their office wall.”
9 items: Certificate of Award for Piano (1950), Certificate of Perfect Attendance (1950–1951), Certificate of Promotion to High School (1951), photograph of Kilbourn Hall (as thanks for alumni gift) (2000), Grand Circle Travel Antarctica certificate (2007), Antarctic Plunge Certificate (2007), photograph of Jane Günter-McCoy on stage at the Women’s Hall of Fame Induction ceremony (1998; autographed by Madeleine Albright), and program and invitation from speech by Madeleine Albright at Georgia Southern University (2012).

Sub-series C: Other papers and ephemera

Box 12

Box 12/16 [*Leaflets* – Eastman student literary publication.]
2 issues (1986, 1991).

Box 12/17 [*Ebbtide*, vol. 1, no. 1 – Frederica Academy student magazine.]

Box 12/18 [Sermon reprints, 1973–1976.]
Reprints of sermons by Herman F. Reissig (May 1973, July 1973), and James Parks Morton (1976).

Box 12/19 [Invitations.]
Invitations to the television studio audience for a performance by the Robert Shaw Chorale and Orchestra (1963), the 25th anniversary of the Barton Tree Farm (1990), and the Music Settlement’s centennial celebration (2012).

- Box 12/20 [Ephemera.]
Stationary prepared for Seth McCoy and napkin from Marlboro Music's 40th anniversary event.
- *** Important papers. (2 of 3: newspapers.)
Separated to Series 10: Oversized, Box 32/5.
- Box 15**
- Box 15/4 Important papers. (3 of 3: memorial services and obituaries.)
7 programs from memorial services, 3 with newspaper clippings interleaved.
Arranged alphabetically by name of deceased.
- Box 16**
- Box 16/9 [Robert Shaw press, obituaries, and memorial program.]
Newspaper and press clippings pertaining to Robert Shaw (1967–1985) as well as program from memorial concert, obituaries/memorials, and 1 accompanying letter to Jane Günter-McCoy (1999).
- Box 16/10 Obituaries for various individuals.
Originally housed in unlabeled folder with clippings now housed in Box 16/11 (other clippings) and Box 32/6 (music clippings).
Newspaper and magazine clippings (obituaries/memorials); dated 1968–2010.
- *** Music clippings.
Separated to Series 10: Oversized, Box 32/6.
- Box 16/11 Other newspaper clippings.
Originally housed in unlabeled folder with clippings now housed in Box 16/10 (obituaries) and Box 32/6 (music clippings).
Newspaper and magazine clippings and facsimiles on diverse, non-music topics.
- Box 16/12 Documents separated from audio-visual materials.
Documents separated from individual items in Series 9: Audio-Visual Materials.
Includes items separated from Box 26/8 (concert program for Seth McCoy lecture-recital, 1970), Box 26/9 (letter to Seth McCoy, n.d.), Box 27/4 (letter from Jane Günter-McCoy, 1959), Box 27/9–10 (concert program for Lighthouse Music School benefit concert with Jane Günter-McCoy, 1975), Box 28/33 (liner notes for ESM recording of *The Messiah*), Box 31/8 (note to Jane Günter-McCoy, n.d.), Box 31/9 (concert program for Andrew Richards recital, 1990).

Series 4: Correspondence

Box 12/2 European Tour – Dr. Ross, 1968. (2 of 3: Correspondence between Jane Günter-McCoy and family.)

Letters and postcards between Jane Günter-McCoy and her family; dated October–November 1968. 7 items.

Box 13

Folder 1 Letters from Seth [McCoy] to Jane [Günter-McCoy] whilst on the road, [1964–1984].

12 letters, 1 postcard, 1 card, 1 telegram.

Folder 2 [Correspondence to Seth McCoy, 1960s–1970s.]

22 items.

Folder 3 [Correspondence to Seth McCoy, 1980s.]

23 items.

Material from the Jubilee Singers concert in Carnegie Hall (photograph, concert program, flyer) separated to Box 6/1 (program, flyer) and Box 19/26 (photograph).

Folder 4 [Correspondence to Seth McCoy, 1990s, undated.]

12 items.

Folder 5 [Correspondence] from Jane [Günter-McCoy to parents] while on tour, [1960–1989].

35 postcards.

Folder 6 [Correspondence to Jane Günter-McCoy, 1960–2014.]

15 items.

4 photographs separated from letter from Daniel Cusik (January 8, 2014); see Box 19/12.

Folder 7 Met Correspondence [to/from Jane Günter-McCoy].

Letters (and drafts of letters) to/from Jane Günter-McCoy pertaining to auditions for the Metropolitan Opera; dated 1974–1980. 24 items.

Folder 8 [Correspondence to Seth McCoy and Jane Günter-McCoy, 1977–1996.]

42 items (including several Christmas/holiday cards).

Folder 9 [Correspondence from the White House, 1970–1984.]

Invitations, concert programs, and other materials related to events at the White House. 9 items.

Includes concert program for performance by the Camerata Singers (with Jane Günter) (1970).

- Folder 10 [Other correspondents, 1950–2001.]
Letters to/from other correspondents. 9 items.
Photographs of the Seth McCoy memorial concert that accompanied letter from Creta Carter Nichols to Miss Thesmacher separated to Box 18/34–69.
- Folder 11 [Leigh Dean.]
Letters from Leigh Dean to Seth McCoy and Jane Günter-McCoy, accompanied by “Journals of Letters” containing photographs and writing by Leigh Dean; dated 1993–1996. 5 items.

Box 15

- Folder 5 Personal correspondence. [Jane Günter-McCoy.]
Primarily drafts of letters from Jane Günter-McCoy, including some letters to professional contacts; dated 1977–1986. 17 items.
- Folder 6 Correspondence. [Professional, Jane Günter-McCoy.]
Letters to Jane Günter-McCoy and drafts/copies of letters from Jane Günter-McCoy regarding her professional activities (e.g., auditions, performances); dated 1970–1986. 44 items.
- Folder 7 Letters of recommendation written by Seth and me. **RESTRICTED**
Drafts and copies of letters of recommendation written on behalf of students and faculty colleagues. 47 items.
- Folder 8 [Dorothy Palmer correspondence.]
Notes from Dorothy Palmer to Seth McCoy, written on a woodcut print and a publicity flyer. 2 items.

Series 5: Photographs

Sub-series A: 4" x 5" sleeves

Box 17

- Sleeve 1 Brunner-Booth album with 6 photos, [n.d].
6 B/W photographs, 3.5" x 3.75".
- Sleeve 2 [Women's dorm at Eastman School of Music?], [developed October 1958].
2 color photographs, 3.5" x 3.5". Color faded.

- Sleeve 3 Capital Airlines plane on tarmac (with unidentified woman), [developed October 1958].
2 color photographs, 3.5" x 3.5". Color faded.
- Sleeve 4 Jane Günter-McCoy outside of ESM women's dorm (on Prince St.), winter [developed May 1957].
2 color photographs, 3.5" x 3.5". Color faded.
- Sleeve 5 Jane Günter-McCoy with ESM dorm mates, [developed October 1956, May 1957]
4 color photographs, 3.5" x 3.5". Color faded.
- Sleeve 6 Jane Günter-McCoy (with woman friend) [in/outside ESM women's dorm], [developed March 1957].
3 color photographs, 3.25" x 2.25".
- Sleeve 7 Jane Günter-McCoy (at initiation into Sigma Alpha Iota?), [developed May 1956, May 1957].
6 color photographs, 3.5" x 3.5". Color faded.
- Sleeve 8 Jane Günter-McCoy with classmates at ESM, [ca. 1958–1959].
2 B/W photographs, 3.5" x 3.5–4.5".
- Sleeve 9 Church exterior, [Rochester, NY?], [developed April 1959].
1 color photograph, 3.5" x 3.5".
- Sleeve 10 University of Rochester campus (Prince St.), [developed October 1956, January 1958].
7 color photographs, 3.5" x 3.5". Color faded.
- Sleeve 11 Jane Günter-McCoy singing with group at 1958 Holiday Sing, ESM main hall, December 1958.
1 B/W photograph, 3.5" x 3.5".
Separated from Box 16/7; originally interleaved in The Score (1959).
- Sleeve 12 Jane Günter.
1 B/W photograph, 2.5" x 3".
- Sleeve 13 Jane Günter, others, on bus during tour with the Robert Shaw Chorale, [1960s].
2 B/W photographs, 3.5" x 4.75".
Separated from Box 14/5 (Tour Materials – Shaw, So. Amer., USSR, States).
- Sleeve 14 Robert Shaw during bus tour of the Robert Shaw Chorale in the States, [1960s].
1 B/W photograph, 3.5" x 4.75".
Accompanied by Post-It notes with caption and contact information for David Druckenmiller.

- Sleeve 15 Seth McCoy with unidentified man, [developed April 1965].
1 color photograph, 3.5" x 3.5".
- Sleeve 16 Seth McCoy with unidentified man at the Unisphere, Flushing Meadows–Corona Park, NYC, [developed April 1965].
1 color photograph, 3.5" x 3.5".
- Sleeve 17 Jane Günter-McCoy with the Schola Cantorum, in rehearsal under Hugh Ross, [1968].
Separated from Box 12/1 (European Tour – Dr. Ross, 1968).
1 color photograph, 3" x 4.25".
- Sleeve 18 Jane Günter-McCoy and Seth McCoy (with others) on porch outside building, September 1969.
2 B/W photographs, 3.25" x 4.5".
- Sleeve 19 Seth McCoy with unidentified man at Hollywood Bowl, Los Angeles, CA, July 1971.
1 color slide, 2" x 2".
- Sleeve 20 Seth McCoy with unidentified woman, 1972.
1 color photograph, 3.5" x 3.5".
- Sleeve 21 Conductor.
1 B/W photograph, 2.5" x 3.5". On back: inscription to Seth McCoy, Aspen, July 1972.
- Sleeve 22 Seth McCoy with unidentified woman, backstage before concert, Portland, OR, September 14, 1984.
1 color photograph, 4" x 5".
- Sleeve 23 Seth McCoy performing with an orchestra and choir, [Seiji Ozawa, conducting], Serge Koussevitzky Music Shed, Tanglewood, [developed July 1973].
1 color photograph, 3.5" x 5".
- Sleeve 24 Seth McCoy with Porter Remington; with René Dooley, May 1975.
2 color photographs, 3.5" x 5".
- Sleeve 25 Seth McCoy with Diane and Donna, [on front porch of house,] Richmond, IN, May 1976.
1 color photograph, 3.5" x 5".
- Sleeve 26 Seth McCoy and Peter Pears (with others), lawn of Britten/Pears "Red House," Aldeburgh, England, June 13, 1976.
2 color photographs, 3.5" x 5".
See also Box 20/4 (framed photo from series).

- Sleeve 27 Seth McCoy with Phi Beta and Chorus members, Cleveland, OH, November 1976.
3 B/W photographs, 3.5" x 3.5".
- Sleeve 28 Seth McCoy in rehearsal with unidentified orchestra, [n.d.].
1 B/W photograph, 3.25" x 5".
- Sleeve 29 Seth McCoy, sitting with unidentified woman, [n.d.].
1 B/W photograph, 3" x 4.25".
- Sleeve 30 Seth McCoy with unidentified man, [n.d.].
1 B/W photograph, 3.25" x 4.25".
- Sleeve 31 Seth McCoy with 3 unidentified individuals, [n.d.].
5 color photographs, 2.5–2.75" x 2.5–3.5".
- Sleeve 32 Seth McCoy with friends, [n.d.].
4 color photographs, 3.5" x 3.5".
- Sleeve 33 Seth McCoy appears on TV broadcast [photographs of TV set], [n.d.].
3 color Polaroid photographs, 3.5" x 4.25".
- Sleeve 34 Seth McCoy (portrait).
1 B/W photograph, 4" x 5".
Produced from negative in Box 19/62.
- Sleeve 35 Banquet with guests, [n.d.].
3 color photographs, 3.5" x 3.5–4.5".
- Sleeve 36 Seth McCoy with group, winter [n.d.].
1 B/W photograph, 3.5" x 3.5".
- Sleeve 37 Seth McCoy with 4 unidentified individuals before performance, [developed September 1973].
1 color photograph, 3.5" x 3.5".
- Sleeve 38 Seth McCoy wearing Puerto Rico sombrero, [developed December 1970].
1 color photograph, 3.5" x 3.5".
- Sleeve 39 Seth McCoy studying score, [n.d.].
1 color photograph, 3.5" x 5".
- Sleeve 40 Seth McCoy at unidentified event, [n.d.].
1 color photograph, 3.25" x 5".

- Sleeve 41 Seth McCoy with unidentified woman backstage before concert, [n.d].
2 color photographs, 3.5" x 4.5".
- Sleeve 42 Seth McCoy and Jane Günter-McCoy McCoy at river bank, [n.d].
3 color photographs, 3.5" x 5".
- Sleeve 43 Seth McCoy with group at outdoor event(s) [picnic?], [developed 1970].
3 color photographs, 3.5" x 5".
- Sleeve 44 Seth McCoy in red apron in kitchen; with unidentified man, [n.d].
2 color photographs, 3.5" x 5".
- Sleeve 45 Exterior of the McCoy's house, Pittsford, NY, [s.d.].
4 color photographs, 3.5" x 5".
- Sleeve 46 Seth McCoy and Jane Günter-McCoy with guests at BBQ at the McCoy's house, Pittsford, NY, [s.d.].
4 color photographs, 3.5" x 5".
- Sleeve 47 Seth McCoy and Jane Günter-McCoy seated on bench, [s.d.].
1 color photograph, 3.5" x 5".
- Sleeve 48 Jessye Norman (?) with unidentified others, [s.d.].
3 color photographs, 2.25–3" x 2.75–3.5".
- Sleeve 49 Seth McCoy and others backstage at concert, [s.d.].
2 color photographs, 3.5" x 4.5".
- Sleeve 50 "Scenes from the Life of a Martyr" [Seth McCoy with unidentified others], Winston-Salem, NC, [1981].
2 color photographs, 3.5" x 5".
- Sleeve 51 Jane Günter-McCoy with unidentified woman; two unidentified women, February 16, 1983.
2 color Polaroid photographs, 3.5" x 4.25".
- Sleeve 52 Unidentified woman, February 25, 1983.
1 color Polaroid photograph, 3.5" x 4.25".
- Sleeve 53 Jane Günter-McCoy, [ca. 1980s].
2 color Polaroid photographs, 3.5" x 4.25".
- Sleeve 54 Seth McCoy and others at BBQ, [ca. 1980s].
3 color Polaroid photographs, 3.5" x 4.25".

- Sleeve 55 Seth McCoy and others/guests at BBQ, [ca. 1980s].
4 color Polaroid photographs, 3.5" x 4.25".
- Sleeve 56 Seth McCoy and others at dinner, [ca. 1980s].
4 color Polaroid photographs, 3.5" x 4.25".
- Sleeve 57 Jane Günter-McCoy, [ca. 1980s].
1 color Polaroid photograph, 3.5" x 4.25".
- Sleeve 58 Exterior of the McCoy's house, Pittsford, NY, [ca. 1980s].
2 color Polaroid photographs, 3.5" x 4.25".
- Sleeve 59 Seth McCoy (with unidentified woman) [at Christmas?], [ca. 1980s].
4 color Polaroid photographs, 3.5" x 4.25".
- Sleeve 60 Seth McCoy (and others) [at Christmas?], [ca. 1980s].
3 color Polaroid photographs, 3.5" x 4.25".
- Sleeve 61 Seth McCoy and Jane Günter-McCoy preparing for dinner guests, [ca. 1980s].
3 color Polaroid photographs, 3.5" x 4.25".
- Sleeve 62 Seth McCoy with unidentified man, [ca. 1980s].
1 color Polaroid photograph, 3.5" x 4.25".
- Sleeve 63 Seth McCoy and Jane Günter-McCoy with group at dinner, [ca. 1980s].
4 color Polaroid photographs, 3.5" x 4.25".
- Sleeve 64 Seth McCoy and Jane Günter-McCoy with dinner guests, [ca. 1980s].
3 color Polaroid photographs, 3.5" x 4.25".
- Sleeve 65 Dinner guest holding platter with roast pig; desserts for dinner party, [ca. 1980s].
3 color Polaroid photographs, 3.5" x 4.25".
- Sleeve 66 Jane Günter-McCoy, [ca. 1980s].
2 color Polaroid photographs, 3.5" x 4.25".
- Sleeve 67 Two unidentified guests at dinner party (seated at table), [ca. 1980s].
4 color Polaroid photographs, 3.5" x 4.25".
- Sleeve 68 Three dinner guests helping in kitchen, [ca. 1980s].
4 color Polaroid photographs, 3.5" x 4.25".
- Sleeve 69 Dinner table (with crepes?); credenza with cards, [ca. 1980s].
3 color Polaroid photographs, 3.5" x 4.25".

Sleeve 70 Russell Saunders, Michael Farris, unidentified man, Jane Günter-McCoy, Seth McCoy, David Craighead, and Marian Craighead, May 1988.
1 color photograph, 3.5" x 5".

Box 18

Sleeve 1 Seth McCoy and Jane Günter-McCoy at dinner [with a student of Seth and her family?], [s.d.].
5 color photographs, 3.5" x 5".

Sleeve 2 Seth McCoy and Jane Günter-McCoy (with ESM student of Seth?), [s.d.].
1 color photograph, 3.5" x 5".

Sleeve 3 Group of ESM students [from Seth McCoy's studio?], [s.d.].
2 color photographs, 3.5" x 5".

Sleeve 4 Seth McCoy; with unidentified man, [s.d.].
2 color Polaroid photographs, 3.5" x 4.25".

Sleeve 5 Jane Günter-McCoy performing on violin for friends, [s.d.].
1 color photograph, 3.5" x 5".

Sleeve 6 Birgit Nilsson at recital, [s.d.].
Separated from envelope "Jane's long history and friendship with Birgit Nilsson"; see also Box 14/12 and Box 15/1-2.
3 color photographs, 3.5" x 5".

Sleeve 7 Birgit Nilsson at recital, [s.d.].
Separated from envelope "Jane's long history and friendship with Birgit Nilsson"; see also Box 14/12 and Box 15/1-2.
3 color photographs, 3.5" x 5".

Sleeve 8 Jane Günter-McCoy with Connie Peters and Birgit Nilsson at recital, [s.d.].
Separated from envelope "Jane's long history and friendship with Birgit Nilsson"; see also Box 14/12 and Box 15/1-2.
3 color photographs, 3.5" x 5".

Sleeve 9 Unidentified man, [s.d.].
Separated from envelope "Jane's long history and friendship with Birgit Nilsson"; see also Box 14/12 and Box 15/1-2.
1 color photograph, 3.5" x 5".

Sleeve 10 Unidentified woman and man, [s.d.].
Separated from envelope "Jane's long history and friendship with Birgit Nilsson"; see also Box 14/12 and Box 15/1-2.
4 color photographs, 3.5" x 5".

- Sleeve 11 “Papa” (Herman Günter?), [1955–1974].
Includes photographs of Herman Günter with various others, at birthday celebrations (1955, 1956), and in casket (1974).
2 B/W photographs, 4 color photographs, 2.25–3.5” x 3.5–5”.
- Sleeve 12 “Don, Chelene, Jeremy,” [s.d.].
1 color photograph, 2.5” x 3.75”.
- Sleeve 13 Tommy Kelly; Douglas Kelly (godson of Seth McCoy), [s.d.].
2 B/W photographs, 3.5” x 3.5”.
- Sleeve 14 Dane, Mark, and Paul, [s.d.].
1 B/W photograph, 3.5” x 4”. Photograph by Maegele Studios.
- Sleeve 15 Two young boys (possibly Tommy and Douglas Kelly?), [developed August 1967].
1 color photograph, 3.5” x 3.5”.
- Sleeve 16 Young woman in choir robe (Pam), [s.d.].
Inscription on back of photo to “Bunk” (Seth McCoy), July 26, 1968.
1 B/W photograph, 2.75” x 3.5”.
- Sleeve 17 Unidentified woman, unidentified man, [developed 1972].
1 color photograph, 3.5” x 3.5”.
- Sleeve 18 Two unidentified women on front porch of house, [s.d.].
1 color photograph, 3.5” x 3.5”.
- Sleeve 19 Unidentified woman outside house, [s.d.].
1 B/W photograph, 3.5” x 3.5”.
- Sleeve 20 Unidentified woman, seated, [s.d.].
1 B/W photograph, 3.25” x 4.25”.
- Sleeve 21 Unidentified young women in garden, [s.d.].
1 color Polaroid photograph, 3.25” x 4.25”.
- Sleeve 22 Unidentified young women seated, [s.d.].
1 color Polaroid photograph, 3.25” x 4.25”.
- Sleeve 23 Unidentified man and woman, [s.d.].
1 B/W photograph, 2.5” x 3.5”.
- Sleeve 24 Unidentified woman posing on front porch of house, [s.d.].
1 color photograph, 3.5” x 3.5”.

Sleeve 25 Unidentified woman with umbrella, [s.d.].
1 color photograph, 3.5" x 3.5".

Sub-series B: 4" x 6" sleeves

Box 18 [cont.]

Sleeve 26 Richard Vogt, Jane Günter-McCoy, and Seth McCoy at the Fuente de los Continentes, Parque San Martín de Mendoza, Argentina, June 14, 1964.
1 B/W photograph, 3.5" x 5.5". 2 prints.

Sleeve 27 Jane Günter-McCoy and (Richard Vogt?), Viña del Mar, Chile, March 1964.
1 B/W photograph, 3.5" x 5.5".

Sleeve 28 Seth McCoy and Jane Günter-McCoy with group, [s.d.].
1 color photograph, 4" x 6".

Sleeve 29 Seth McCoy with unidentified woman, [s.d.].
2 color photographs, 4" x 6".

Sleeve 30 Seth McCoy and Jane Günter-McCoy at BBQ, [s.d.].
1 color photograph, 4" x 6".

Sleeve 31 Exterior of the McCoy's house, Pittsford, NY, [s.d.].
8 color photographs, 4" x 6".

Sleeve 32 Interior of the McCoy's house, Pittsford, NY, [s.d.].
3 color photographs, 4" x 6".

Sleeve 33 Guests at dinner at the McCoy's house, Pittsford, NY, [s.d.].
6 color photographs, 4" x 6".

Sleeve 34 Jane Günter-McCoy, others in Seth McCoy's studio at ESM, [May 1998].
3 color photographs, 4" x 6".

Sleeve 35 Jane Günter-McCoy with unidentified man, outside, [May 1998].
2 color photographs, 4" x 6".

Sleeve 36 Rehearsal for Seth McCoy memorial concert, Eastman Theatre, May 1998.
4 color photographs, 4" x 6".

Sleeve 37 Jane Günter-McCoy with unidentified woman at rehearsal for Seth McCoy memorial concert, May 1998.
1 color photograph, 4" x 6".

- Sleeve 38 Robert Shaw at rehearsal for Seth McCoy memorial concert, Eastman Theatre, May 1998.
5 color photographs, 4" x 6".
- Sleeve 39 Mario Martinez and Anthony Dean Griffey rehearse with Robert Shaw, the New Eastman Symphony, and ESM choruses for the Seth McCoy memorial concert, Eastman Theatre, May 1998.
2 color photographs, 4" x 6".
- Sleeve 40 Robert Shaw rehearses Jane Günter-McCoy, Elizabeth Beers, and Mario Martinez (soloists), the New Eastman Symphony, and ESM choruses for the Seth McCoy memorial concert, Eastman Theatre, May 1998.
3 color photographs, 4" x 6".
- Sleeve 41 Jane Günter-McCoy and Elizabeth Beers rehearse with the New Eastman Symphony and ESM choruses for the Seth McCoy memorial concert, Eastman Theatre, May 1998.
2 color photographs, 4" x 6".
- Sleeve 42 Poster for Seth McCoy memorial concert, outside ESM main building/Eastman Theatre, May 1998.
3 color photographs, 4" x 6".
- Sleeve 43 Unidentified man and woman in front of poster for Seth McCoy memorial concert, May 1998.
2 color photographs, 4" x 6".
- Sleeve 44 Photographic portrait of Seth McCoy by Louis Ouzer on display stand in ESM main building; Jane Günter-McCoy with portrait hung on wall, May 1998.
2 color photographs, 4" x 6".
- Sleeve 45 Jane Günter-McCoy, in formal dress for the Seth McCoy memorial concert, May 3, 1998.
5 color photographs, 4" x 6".
- Sleeve 46 Seth McCoy memorial concert (performers accepting applause), Eastman Theatre, May 3, 1998.
2 color photographs, 4" x 6".
- Sleeve 47 Jane Günter-McCoy with Pauline Thesmacher and others, backstage after Seth McCoy memorial concert, May 3, 1998.
4 color photographs, 4" x 6".

- Sleeve 48 Jane Günter-McCoy with Robert Shaw backstage after Seth McCoy memorial concert, May 3, 1998.
3 color photographs, 4" x 6".
- Sleeve 49 Robert Shaw, others, backstage after Seth McCoy memorial concert, May 3, 1998.
6 color photographs, 4" x 6".
- Sleeve 50 Robert Shaw autographing concert poster for Seth McCoy memorial concert, backstage, May 3, 1998.
2 color photographs, 4" x 6".
- Sleeve 51 Alfred Mann and unidentified woman backstage after Seth McCoy memorial concert, May 3, 1998.
1 color photograph, 4" x 6".
- Sleeve 52 Jane Günter-McCoy with others backstage after Seth McCoy memorial concert, May 3, 1998.
3 color photographs, 4" x 6".
- Sleeve 53 William Weinert with Jane Günter-McCoy and others backstage after Seth McCoy memorial concert, May 3, 1998.
4 color photographs, 4" x 6".
- Sleeve 54 Jane Günter-McCoy with Pauline Thesmacher and others backstage after Seth McCoy memorial concert, May 3, 1998.
5 color photographs, 4" x 6".
- Sleeve 55 Jane Günter-McCoy, others backstage after Seth McCoy memorial concert, May 3, 1998.
1 color photograph, 4" x 6".
- Sleeve 56 Jane Günter-McCoy, others backstage after Seth McCoy memorial concert, May 3, 1998.
2 color photographs, 4" x 6".
- Sleeve 57 Jane Günter-McCoy, others backstage after Seth McCoy memorial concert, May 3, 1998.
2 color photographs, 4" x 6".
- Sleeve 58 Jane Günter-McCoy, others backstage after Seth McCoy memorial concert, May 3, 1998.
3 color photographs, 4" x 6".

- Sleeve 59 Jane Günter-McCoy, others backstage after Seth McCoy memorial concert, May 3, 1998.
4 color photographs, 4" x 6".
- Sleeve 60 Jane Günter-McCoy, others backstage after Seth McCoy memorial concert, May 3, 1998.
2 color photographs, 4" x 6".
- Sleeve 61 Jane Günter-McCoy, others in ESM's main hall after Seth McCoy memorial concert, May 3, 1998.
6 color photographs, 4" x 6".
- Sleeve 62 Jane Günter-McCoy, Robert Shaw, and Pauline Thesmacher at dinner after Seth McCoy memorial concert, May 3, 1998.
4 color photographs, 4" x 6".
- Sleeve 63 Jane Günter-McCoy, others at dinner after Seth McCoy memorial concert, May 3, 1998.
3 color photographs, 4" x 6".
- Sleeve 64 Jane Günter-McCoy, others at dinner after Seth McCoy memorial concert, May 3, 1998.
5 color photographs, 4" x 6".
- Sleeve 65 Jane Günter-McCoy, others at dinner after Seth McCoy memorial concert, May 3, 1998.
4 color photographs, 4" x 6".
- Sleeve 66 Guests at dinner after Seth McCoy memorial concert, May 3, 1998.
2 color photographs, 4" x 6".
- Sleeve 67 Guests at dinner after Seth McCoy memorial concert, May 3, 1998.
3 color photographs, 4" x 6".
- Sleeve 68 Guests at dinner after Seth McCoy memorial concert, May 3, 1998.
3 color photographs, 4" x 6".
- Sleeve 69 Bouquet of flowers on fireplace, May 1998.
1 color photograph, 4" x 6".

Sub-series C: 5" x 7" sleeves

Box 19

- Sleeve 1 Jane Günter-McCoy in choirs, [s.d.].
2 B/W photographs, 5" x 7".
- Sleeve 2 Jubilee Singers (L to R: Seth McCoy, Starling Hatchet, George Goodman, James McFerrin, James Wilson) with director Mrs. James A. Myers (seated) and three unidentified women, Valparaiso, Chile, June 14, 1956.
1 B/W photograph, 4.5" x 7".
- Sleeve 3 George Goodman, [s.d.].
1 B/W photograph, 4.5" x 7". Inscribed on back to Seth McCoy. Photograph by Foto Estudio Annemarie Heinrich.
- Sleeve 4 [James] Wilson, [s.d.].
1 B/W photograph, 4.75" x 7". Inscribed on back to Seth McCoy. Photograph by Foto Estudio Annemarie Heinrich.
- Sleeve 5 Seth McCoy performing (with the Jubilee Singers?), [s.d.].
1 B/W photograph, 4.5" x 7".
- Sleeve 6 Seth McCoy performing in costume onstage [unknown production], [s.d.].
1 B/W photograph, 5" x 7".
- Sleeve 7 Seth McCoy, Jane Günter-McCoy deplaning [during Robert Shaw Chorale's South America tour?], [ca. 1963?].
2 B/W photographs, 4.75" x 7.25".
- Sleeve 8 Seth McCoy and Jane Günter-McCoy at dinner with members of the Robert Shaw Chorale while on tour, [1960s].
Separated from Box 14/5 (Tour Materials – Shaw, So. Amer., USSR, States).
2 B/W photographs, 4.5" x 6.75".
- Sleeve 9 Seth McCoy and Jane Günter-McCoy at dinner with members of the Robert Shaw Chorale while on tour, [1960s].
Duplicate of one photograph from Box 19/8.
1 B/W photograph, 4.5" x 6.75".
- Sleeve 10 Seth McCoy, [developed July 1974].
3 color photographs, 5" x 7". Photographs by Eugene Cook.
- Sleeve 11 Seth McCoy, [developed July 1974].
3 color photographs, 5" x 7". Photographs by Eugene Cook.

- Sleeve 12 Seth McCoy (and Rebecca Berg) performing in costume (unidentified production), [s.d.].
Separated from Box 13/6 (Correspondence to Jane Günter-McCoy, 1960–2014).
 3 B/W photographs, 4" x 6"; 1 B/W enlargement (duplicate print), 5" x 7.5". 4 prints, total.
- Sleeve 13 Seth McCoy (and other soloists) rehearsing Haydn oratorio with orchestra, [s.d.].
 1 B/W photograph, 4.25" x 6.75".
- Sleeve 14 Seth McCoy (with other soloists) rehearsing with orchestra, [s.d.].
 1 B/W photograph, 5" x 7".
- Sleeve 15 Seth McCoy, [s.d.].
 1 B/W photograph, 5" x 7".
- Sleeve 16 Seth McCoy (with other soloists) walking onstage, [s.d.].
 1 B/W photograph, 5" x 7".
- Sleeve 17 Jane Günter-McCoy, [s.d.].
 1 B/W photograph, 5" x 7".
 Originally housed in photograph holder for Pennington Studio by Laupé.
- Sleeve 18 Seth McCoy, [s.d.].
 1 color photograph, 3.5" x 5"; 2 color enlargements, 5" x 7". 3 prints, total.
- Sleeve 19 Seth McCoy studying score; with Tamara Brooks; with Tamara Brooks and unidentified woman, [for rehearsal of Mendelssohn's *Die erste Walpurgisnacht*, s.d.].
 3 B/W photographs, 5" x 7". Photographs by Faith Weil.
- Sleeve 20 Seth McCoy with David Arnold, Tamara Brooks, and unidentified man, [at rehearsal of Mendelssohn's *Die erste Walpurgisnacht*, s.d.].
 3 B/W photographs, 5" x 7". Photographs by Faith Weil.
- Sleeve 21 Seth McCoy with large group (adults and children), outdoors, [s.d.].
 1 B/W photograph, 5" x 7".
- Sleeve 22 Unidentified toddler boy, [s.d.].
 1 colorized photograph, 5" x 7".
- Sleeve 23 Holiday photo cards from friends: (1) Monty and Rita Byers, (2) The Dahls.
 2 color photo cards, 3.5" x 7".

Sub-series D: 8" x 10" sleeves

Box 19 [cont.]

- Sleeve 24 Seth McCoy in children's choir (SM seated in row 3, far left), [s.d.].
1 B/W photograph, 8" x 10".
Also in sleeve: corresponding negatives. 1 B/W negative strip (2 images), 1.5" x 3".
- Sleeve 25 Jubilee Singers (L to R: James McFerrin, George Goodman, James Wilson, Mrs. James A. Myers, Starling Hatchet, Donald Jackson, Seth McCoy) aboard the Santa Maria on way from NY to South America, May–June 1956.
1 B/W photograph, 6.5" x 8.5".
Accompanied by Post-It note: "Seth with Jubilee Singers heading to Europe."
- Sleeve 26 Jubilee Singers perform with members of the Philharmonic Symphony Orchestra of New York, conducted by Franco Autori, Carnegie Hall, NYC, December 28, 1956.
1 B/W photograph, 8" x 10".
Separated from letter to Seth McCoy dated June 9, 1986 (see Box 13/3); see also concert program and flyer in Box 6/1 (Seth McCoy programs, 1950s).
- Sleeve 27 James Wilson, Seth McCoy, and Starling Hatchet (?) with boat captain and two unidentified people on deck of boat [while touring with the Jubilee Singers], [ca. 1950s].
1 B/W photograph, 8" x 10".
- Sleeve 28 Members of the Jubilee Singers with director Mrs. James A. Myers and others, [New Delhi, India?, ca. 1950s].
1 B/W photograph, 6" x 8.25". Photograph by Punjab Photo Service, YMCA New Delhi.
- Sleeve 29 Unidentified man, Seth McCoy, Mrs. James A. Myers, Starling Hatchet, unidentified woman, George Goodman, and unidentified man, [India?, ca. 1950s].
1 B/W photograph, 6" x 8". Photograph by Bombay Photos.
Originally in frame with photo in Box 19/30 used as frame backing.
- Sleeve 30 Three unidentified women, [s.d.]. [Photo located behind framed
1 B/W photograph, 3.75" x 5.5", affixed to frame backing, 6" x 8".
Photograph by A. F. Mueller, NY.
Originally behind framed photo of the Jubilee Singers (now Box 19/29).
- Sleeve 31 Jubilee Singers (L to R: George Goodman, Starling Hatchet, Seth McCoy, James Wilson, James McFerrin, Donald Jackson [seated]) and Mrs. James A. Myers (director), [ca. 1950s].
1 B/W photograph, 8" x 10". Photograph by Bruno of Hollywood/NYC.

- Sleeve 32 Jubilee Singers at the Asociación Tucumana de Intercambio Cultural Argentino Norteamericano (ATICANA) with ATICANA personnel, San Miguel de Tucumán, August 4, 1956.
1 B/W photograph, 7.25" x 9.5".
- Sleeve 33 Seth McCoy with group (members of the Jubilee Singers?) clustered around Mrs. James A. Myers seated at a table, signing a document, [s.d.].
1 B/W photograph, 8" x 10". Photograph by Miller Photos.
- Sleeve 34 Seth McCoy, 1958.
1 B/W photograph, 8" x 10".
- Sleeve 35 Robert Shaw, George Szell, and Louis Lane studying a score, ca. 1958.
1 B/W photograph, 8" x 10". Photograph by Moss Photo Service.
- Sleeve 36 Jane Günter-McCoy posing with a group of women (ESM students?), [s.d.].
1 B/W photograph, 8" x 10".
- Sleeve 37 Jane Günter-McCoy, seated on piano bench (with classmates/dormmates at ESM?), [s.d.].
1 B/W photograph, 8" x 10".
- Sleeve 38 Jane Günter-McCoy, [ca. 1960].
2 B/W photographs, 5" x 7–8". Photograph 2 by Campus Portrait Studio, Bloomington, IN.
- Sleeve 39 Jane Günter-McCoy with other cast members performing in costume [unidentified production], [s.d.].
2 B/W photographs, 8" x 10". Photographs by Ben. Schneider.
- Sleeve 40 Jane Günter-McCoy with other cast members performing in costume [unidentified production], [s.d.].
2 B/W photographs, 8" x 10". Photographs by Ben. Schneider.
- Sleeve 41 Jane Günter-McCoy with other cast members performing in costume [unidentified production], [s.d.].
2 B/W photographs, 8" x 10". Photographs by Ben. Schneider.
- Sleeve 42 Jane Günter-McCoy with other cast members performing in costume [unidentified production], [s.d.].
2 B/W photographs, 8" x 10". Photographs by Ben. Schneider.
- Sleeve 43 Jane Günter-McCoy with large group.
1 B/W photograph, 8" x 10". Photograph by Ben. Schneider.

- Sleeve 44 Robert Shaw Chorale (with Seth McCoy and Jane Günter-McCoy) concert in Teatro Colon, Buenos Aires, [1963].
1 B/W photograph, 8" x 10". 2 prints.
- Sleeve 45 Jane Günter-McCoy with Robert Shaw and unidentified man, [s.d.].
2 B/W photographs, 8" x 10".
- Sleeve 46 Robert Shaw Chorale (with Seth McCoy and Jane Günter-McCoy) performing while on tour in South America, [ca. 1963].
1 B/W photograph, 7" x 9.5".
Accompanied by Post-It note: "Robert Shaw Chorale on tour in South America."
- Sleeve 47 Robert Shaw Chorale (with Seth McCoy and Jane Günter-McCoy) performing while on tour in South America, [ca. 1963].
1 B/W photograph, 7" x 9.5".
Accompanied by Post-It note: "Robert Shaw Chorale on tour in South America."
- Sleeve 48 Jane Günter-McCoy, December 2, 1964.
Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
1 B/W contact sheet (10 images), 8" x 10".
- Sleeve 49 Jane Günter-McCoy with Hugh Ross and the Schola Cantorum in airport, [1968].
1 B/W photograph, 8" x 10". Inscribed on back to Jane Günter by Hugh Ross.
Separated from Box 12/1 (European Tour – Dr. Ross, 1968).
- Sleeve 50 Jane Günter-McCoy, [s.d.].
Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
4 B/W contact sheets (32–36 images, each), 8" x 10".
- Sleeve 51 Jane Günter-McCoy, [s.d.].
Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
1 B/W contact sheet (36 images), 8" x 10".
- Sleeve 52 Jane Günter-McCoy, [s.d.].
Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
1 B/W photograph, 8" x 10".
From contact sheet in Box 19/51.
- Sleeve 53 Jane Günter-McCoy, [s.d.].
Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
1 B/W contact sheet (36 images), 8" x 10".

- Sleeve 54 Jane Günter-McCoy, [s.d.].
Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
 2 B/W photographs, 7–8” x 10”.
- Sleeve 55 Seth McCoy with unidentified man, seated in Cominsky Promenade, Eastman School of Music, [s.d.].
 1 B/W photograph, 8” x 10”. Photograph by Louis Ouzer.
- Sleeve 56 Unidentified orchestra performing on stage, [s.d.].
 1 B/W photograph, 8” x 10”.
- Sleeve 57 Seth McCoy, Jane Günter-McCoy, and others backstage before concert, [s.d.].
 1 B/W photograph, 7” x 9.5”.
- Sleeve 58 Seth McCoy seated on stage with soloists, orchestra, and choir, [s.d.].
 1 B/W photograph, 8” x 10”. Photograph by J. Malcolm Greany (Mt. View, Alaska).
- Sleeve 59 Seth McCoy, center stage, performing with seated choir members in background, [s.d.].
 1 B/W photograph, 8” x 10”.
- Sleeve 60 Seth McCoy, seated at piano (coaching?), with two unidentified people, [s.d.].
 1 B/W photograph, 7.5” x 8”.
- Sleeve 61 Seth McCoy and David Arnold rehearsing Mendelssohn’s *Die erste Walpurgisnacht* with orchestra and choir (Tamara Brooks, conducting), [s.d.].
 2 B/W photographs, 8” x 10”. Photographs by Faith Weil.
- Sleeve 62 Seth McCoy, [s.d.].
 1 B/W negative, 8” x 10”.
See Box 19/63 and Box 17/34 for prints.
- Sleeve 63 Seth McCoy, [s.d.].
 1 B/W photograph, 8” x 10”; 1 B/W enlargement, 8” x 10”.
Produced from negative in Box 19/62.
- Sleeve 64 Seth McCoy, [s.d.].
 1 B/W photograph, 8” x 10”.
- Sleeve 65 Seth McCoy, [s.d.].
 2 B/W photographs, 7.5” x 9.5”. Photographs by Louis Ouzer.
- Sleeve 66 Seth McCoy, [s.d.].
 1 B/W photograph, 7.5” x 9.5”. 2 prints. Photograph by Louis Ouzer.

- Sleeve 67 Seth McCoy, [s.d].
1 B/W photograph, 7.5" x 9.5". 2 prints. Photograph by Louis Ouzer.
- Sleeve 68 Seth McCoy, [s.d].
3 B/W photographs, 8" x 10". Photographs by Eugene Cook.
- Sleeve 69 Seth McCoy, [s.d].
2 B/W photographs, 8" x 10".
- Sleeve 70 Seth McCoy (publicity photo for Herbert Barrett Management), [s.d].
1 B/W photograph, 8" x 10".
- Sleeve 71 Seth McCoy (publicity photos for Herbert Barrett Management), [s.d].
2 B/W photographs, 8" x 10". 5 prints, total.
Separated from Box 11/1 (Publicity materials for Seth McCoy from Herbert Barrett Management).
- Sleeve 72 Seth McCoy (publicity photo for Herbert Barrett Management), [s.d].
1 B/W photograph, 8" x 10".
Separated from Box 11/2 (Herbert Barrett Management publicity for Seth McCoy, 1986).
- Sleeve 73 Seth McCoy posing with framed *New Yorker* issue, [s.d].
1 B/W photograph, 6" x 8". Inscribed to Tae Kwak by Seth McCoy.
Separated from Box 14/1 (Seth McCoy, tenor [press book]).
- Sleeve 74 Jane Günter-McCoy, [s.d].
1 B/W photograph, 8" x 10". 2 prints. Photographs by Louis Ouzer. Print 2 inscribed on back by Jane to Miss Thesmacher.
- Sleeve 75 Jane Günter-McCoy, [s.d].
1 B/W photograph, 8" x 10". 2 prints.
- Sleeve 76 Jane Günter-McCoy, [s.d].
1 B/W photograph, 7" x 9.5".
- Sleeve 77 Jane Günter-McCoy, [s.d].
1 B/W photograph, 7.75" x 10".
- Sleeve 78 Jane Günter-McCoy, [December 2, 1964.]
1 B/W photograph, 8" x 10".
From contact sheet in Box 19/48.
- Sleeve 79 Jane Günter-McCoy, [ca. 2003].
1 color photograph, 8" x 10". Photograph by Olan Mills.

- Sleeve 80 Unidentified man, [s.d.].
1 B/W photograph, 8" x 10". Photograph by Varden.
- Sleeve 81 Kathleen Battle (Metropolitan Opera publicity photo), [s.d.].
1 color photograph, 7.75" x 9.5". Photograph by J. Hoffeman. Inscribed to Seth McCoy by Kathleen Battle, February 1979.
- Sleeve 82 Daisy Newman, [s.d.].
2 B/W photographs, 8" x 10". Photo 1 inscribed on back to Seth McCoy from Daisy Newman. Photo 2 by Geddes Studio.
- Sleeve 83 Jonathan Goodman, [s.d.].
1 B/W photograph, 7.75" x 9.5".
- Sleeve 84 Unidentified woman, [s.d.].
1 B/W photograph, 8" x 10". Inscribed ("with much love and great affection").
- Sleeve 85 Stanisław Skrowaczewski, [s.d.].
1 B/W photograph, 8" x 10". Inscribed to Seth McCoy by Stanisław Skrowaczewski.
- Sleeve 86 Seth McCoy and Jane Günter-McCoy with unidentified priest, [s.d.].
1 color photograph, 8" x 10".
Separated from Box 16/5 (Seth McCoy awards and keepsakes from office wall); originally in envelope labeled "From framed keepsakes on their office wall."

Sub-series E: 8.5" x 11" contact sheets

Box 13 [cont.]

- Folder 12 [Seth McCoy contact sheets.]
Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
Contact sheets from photo shoot for professional portraits of Seth McCoy. 3 black and white contact sheets (37–38 images, each), 8.5" x 11".
- Folder 13 [Jane Günter-McCoy contact sheets.]
Separated from Box 12/10 (Jane Günter-McCoy professional activities, CV).
Contact sheets from photo shoot(s) for professional headshots of Jane Günter-McCoy. 6 black and white contact sheets (36–38 images, each), 8.5" x 11".

Sub-series F: Framed photographs

Box 20

- Item 1 Unidentified young man (written on photo: “nephew”), [s.d.].
 1 B/W photograph, framed, 2.5” x 3.5”.
- Item 2 Two unidentified children (written on photo: “noisemakers”), [s.d.].
 1 B/W photograph, framed, 2.5” x 3.5”.
- Item 3 Seth McCoy in US Army uniform, [1951–1953].
 1 B/W photograph, 2.5” x 3.5”; framed, 3.5” x 4.5”.
- Item 4 Seth McCoy and Peter Pears (with others), lawn of Britten/Pears “Red House”
(with Benjamin Britten posing from window), Aldeburgh, England, June 13,
1976.
 1 color photograph, 3.5” x 5”; framed, 4” x 5”.
 Post-It note on glass identifying Benjamin Britten and Peter Pears.
 *See also Box 17/26 for two additional photographs from the Britten/Pears
 house.*
- Item 5 Jane Günter-McCoy and Seth McCoy, at BBQ, [s.d.].
 1 color photograph, 4” x 6”; framed, 5.5” x 7.5”.
- Item 6 Seth McCoy, [s.d.].
 1 color photograph, 5” x 7”; framed, 5.5” x 7.5”.
- Item 7 Jane Günter-McCoy and Seth McCoy with graduating ESM student
(unidentified), May 23, 1993.
 1 color photograph, 4” x 5”; framed, 6.25” x 7.5”
- Item 8 Seth McCoy (as a child) in choirboy frock, [s.d.].
 1 B/W photograph, 5” x 7”; framed, 6.25” x 8.25”.
 Post-It note on glass: “Seth in choirboy frock.”
- Item 9 *See Series 8: Awards.*
- Item 10 Robert Shaw Chorale (with Jane Günter-McCoy) in concert at Moscow
Conservatory, USSR tour, 1962.
 1 B/W photograph, 7.25” x 9.5”; in plastic box frame, 8.25” x 10.25”.
 Post-It note on back of frame: “Robert Shaw Chorale in concert at Moscow
 Conservatory 1962 USSR Tour (Porgy and Bess).”
- Item 11 Seth McCoy and Jane Günter-McCoy on stage [during Albert Schweitzer Medals
for Artistry concert, April 1988].
 1 color photograph, 8” x 10”; framed, 8.75” x 10.75”.

Item 12 *See Series 8: Awards.*

Item 13 Jane Günter-McCoy (as a child) performing on violin with two other young violinists (JGM at far L), [s.d.].
1 B/W photograph, 8" x 10"; framed, 10" x 12". Photograph by Ken Roosa.
Post-It note on glass identifying Jane.

Box 21

Item 1 Seth McCoy wearing mortarboard hat and hood at unidentified graduation ceremony (n.d.).
1 color photograph, 11" x 14". Housed in plastic box frame.

Series 6: Scrapbooks

Box 21 [cont.]

Folder 2 Loose scrapbook/album pages with photographs.
2 scrapbook pages containing photographs of Seth McCoy, Jane Günter-McCoy, and others (ca. 1980s). 10 color photographs, 3.5" x 5".

Item 3 Albert Schweitzer Medals for Artistry (1988), Scrapbook 1.
10 scrapbook pages; contains invitations, schedule, and 53 photographs from the Albert Schweitzer Medals for Artistry Concerts (April 1988).

Item 4 Albert Schweitzer Medals for Artistry (1988), Scrapbook 2.
10 scrapbook pages; contains 90 photographs from the Albert Schweitzer Medals for Artistry Concerts (April 1988).

Item 5 Albert Schweitzer Medals for Artistry (1988), Scrapbook 3.
9 scrapbook pages; contains 68 photographs and 1 letter.
Albert Schweitzer Medals for Artistry Concerts (April 1988) originally on last page of scrapbook removed to Box 21/6.

Folder 6 Items from Albert Schweitzer Medals for Artistry (1988), Scrapbook 3.
3 items: program booklet from the Albert Schweitzer Medals for Artistry Concerts (April 1988), letter to Freda Wilkins Photography (order for photographs from event), and photocopy of pages from program booklet (13 pp.)

Box 22

- Item 1 Scrapbook of autographed programs, 2001–2005.
10 scrapbook pages containing 19 programs autographed by the performing musicians.
- Item 2 Scrapbook of autographed programs, 2005–2008.
8 scrapbook pages containing 15 programs and publicity flyers autographed by the performing musicians.
- Item 3 Scrapbook of autographed programs, 2009–2012.
10 scrapbook pages containing 10 programs autographed by the performing musicians (5 scrapbook pages empty).

Series 7: Artifacts

Box 23

- Item 1 Conductor's baton.
- Item 2 Painting of the Eastman School of Music's Eastman Theatre circa 1922, Rochester, NY; on wood block, 5.75" x 4.25" x 0.75".
By Faline, © 1991 The Cat's Meow.

Box 24

- Barber kit.
Originally housed in leather Gladstone bag.
Includes 1 barber strap, 2 electric hair clippers, 1 set of guards (in hand sewn fabric pouch), 3 straight razors, 3 manual hair clippers, 1 thinning shears, 1 sharpening stone, 1 flathead screwdriver, and 2 cleaning brushes.

Box 25

- Item 1 Embossing stamp (STM, Library of Seth McCoy).
- Item 2 Travel organizer with Seth McCoy's ID cards
Contains 6 cards: University of Rochester faculty ID, UR Faculty Club membership card, National Association of Teachers of Singing (NATS) membership ID and chapter ID, Disabled American Veterans ID, and RTS commuter ticket.
- Sleeve 3 Jane Günter-McCoy ID cards for the Metropolitan Opera.
5 cards: American Ballet Theatre (1981), Netherlands Dance Theater (1981), The Royal Ballet (1981), American Ballet Theatre (1983), and American Ballet Theatre (1984)

- Sleeve 4 Line drawing of Seth McCoy.
On back: line drawing of cat.
- Sleeve 5 Memo book with notes by Jane Günter-McCoy. 7 pp.
Includes drafts of correspondence from Jane Günter-McCoy to Robert Shaw
and Nola [Fink? Robert Shaw's administrative assistant].
Post-It note on front of memo book: "Practice correspondence between Jane
and Robert + Nola Shaw."

Series 8: Awards and Memorabilia

Box 20 [cont.]

- Item 9 Alfred Schweitzer Medal for Artistry (1988); framed, 8.25" x 8.25".
- Item 12 Program from the Seth McCoy memorial concert at the Eastman School of Music,
May 3, [1998], with inscription to Jane Günter-McCoy by Robert Shaw; framed,
8.75" x 11.75".
- Item 14 Plaque from the Association for the Study of Afro-American Life and History,
Cleveland Chapter, 1990. 10" x 12".
"Seth McCoy, in appreciation for your support of Black youth in the search
for their heritage."

Box 23

- Item 3 Award (Museum Pieces, Inc. reproduction of bust of African woman, mounted on
block with plaque). 14.5" x 6.5" x 8".
Presented "to Seth McCoy for his involment [sic] with people and his
interest in the development of talented youth / in appreciation of the
master artist's warm and generous contribution to the Newark Community
Center of the Arts, April 24, 1976."
On back of bust: "© M.P.I. 1965 C. Elsbach."
- Item 4 Bach Aria Group service award/recognition. Glass triangular prism, 4" x 3.25" x
2.75".
Engraved on front: "Bach Aria Group / S.Mc.C / 1973-1980."
Tiffany & Co., made by Orrefors [Glass Co.] [A673-78].

Oversized awards and memorabilia.
Separated to Series 10: Oversized, Box 32/9.

Series 9: Audio-Visual Materials

Sub-series A: Reel-to-reel tapes

Recordings of Seth McCoy

Box 26

- Item 1 “Seth.” 5” audio reel, 7.5 ips.
 No contents listed.
- Item 2 Beethoven: *Christ on Mount of Olives* (1984); Verdi: *Messa da Requiem* (1973).
 7” audio reel, 3.75 ips.
 Side 1 recorded at the Cincinnati May Festival, May 17, 1974; side 2 recorded
 at the Tanglewood Festival, August 26, 1973.
 Side 1: *Christ on Mount of Olives* / Beethoven (Benita Valente, soprano; Seth
 McCoy, tenor; Ara Berberian, bass; May Festival Chorus, Hanover
 College A Cappella Choir; King’s Men from the Queen City; Cincinnati
 Symphony Orchestra; James Levine, conductor) --
 Side 2: *Messa da Requiem* / Verdi (Lou Ann Wyckoff, soprano; Maureen
 Forrester, alto; Seth McCoy, tenor; Ezio Flagello, bass; Tanglewood
 Festival Chorus; Tanglewood Choir; Boston Symphony Orchestra; Seiji
 Ozawa, conductor).
 In case: 3 index cards with typescript list of contents.
- Item 3 Beethoven: *Symphony No. 9* (1967). 7” audio reel, 7.5 ips.
 [Seth McCoy, tenor]; Atlanta Symphony. Conductor and other soloists not
 listed.
 Recorded October 19, 1967, from WSB Television broadcast.
 Taped to front of case: note from W. B. Taylor Eldon to “Jim.”
- Item 4 Beethoven: *Symphony No. 9* (1973); Mozart: *Requiem* (1977). 7” audio reel.
 Side 1 recorded July 10, 1973, at the Hollywood Bowl; Side 2 recorded from
 1977 Cleveland Orchestra broadcast.
 Side 1: *Symphony No. 9*, final movement / Beethoven (Veronica Tyler,
 soprano; Christina Krooskos, mezzo-soprano; Seth McCoy, tenor;
 Douglas Lawrence, bass-baritone; Los Angeles Master Chorale; Los
 Angeles Philharmonic Orchestra; Eugene Ormandy, conductor) --
 Side 2: *Requiem* / Mozart (Faye Robinson, Alfreda Hudson, Seth McCoy, and
 Paul Plishka, soloists; Cleveland Orchestra; Lorin Maazel, conductor).
 In case: typescript track list and excerpt from concert program listing
 performers for Beethoven (side 1).

- Item 5 Beethoven: *Symphony No. 9* (1975). 7" audio reel.
Phyllis Curtin, Joanna Simon, Seth McCoy, and Peter Lager, soloists; Boston Symphony Orchestra; Tanglewood Festival Chorus; Eugene Ormandy, conductor.
Recorded from broadcast from November 10, 1975.
In case: handwritten track list.
- Item 6 Beethoven: *Symphony No. 9* (n.d.). 7" audio reel.
Written on original case: "Beethoven 9th / Seth."
- Item 7 Haydn: *The Creation* (1972). 7" audio reel, 7.5 ips.
Benita Valente, Seth McCoy, and Thomas Stewart, soloists; Boston Symphony Orchestra; Seiji Ozawa, conductor.
Recorded at the Berkshire Festival, Tanglewood, from WQXR broadcast on October 2, 1972.
- Item 8 Seth McCoy Lecture Recital, University of Georgia (1970). 7" audio reel.
Seth McCoy, tenor; Marilyn Walthall, piano.
Recorded in the North Auditorium, University of Georgia, March 11, 1970.
Contents (taken from recital program originally in case): Judas Maccabaeus (excerpts) / Handel -- Jephtha (excerpts) / Handel -- An die ferne Geliebte, op. 98 / Beethoven -- Canon; Two Little Flowers; Cage; Ann Street; Side Show / Charles Ives -- Cantata / John Carter.
Documents in case (concert program) separated to Box 16/12.
- Item 9 Joplin: *Treemonisha* (1972); Thomson: *Four Saints in Three Acts* (1947). 7" audio reel, 3.75 ips (side 1); 7.5 ips (side 2).
Side 1 recorded "live" at first performance, [January 28, 1972]; side 2 dubbed from RCA Victor LM-2756 (recorded June 1947).
Side 1: *Treemonisha* / Joplin (Seth McCoy as Remus; Afro-American Music Workshop Chorus; members of Atlanta Symphony Orchestra; Robert Shaw, conductor) --
Side 2: *Four Saints in Three Acts* / Thomson (Virgil Thomson, conductor).
In case: handwritten track list with full list of soloists.
Document in case (letter from Richard Sebolt) separated to Box 16/12.
- Item 10 Mozart: *Don Giovanni* (1974); Handel: *Semele* (1967); Bellini: *Missa Brevis* (1974). 7" audio reel.
Mozart (left track) recorded July 28, 1973; Handel (right track) recorded December 28, 1967; Bellini recorded March 10, 1974, at the Church of Our Saviour, NYC (right track).
Left track (sides 1–2): *Don Giovanni* / Mozart (Seth McCoy as Don Ottavio; Roger Wagner Chorale; Los Angeles Philharmonic; James Levine, conductor) --
Right track (sides 1–2): *Semele* / Handel (Beverly Sills, Helen Vanni, Elaine Bonazzi, Seth McCoy, Alfred Deller, soloists; Cleveland Orchestra;

Robert Shaw, conductor) -- *Missa Brevis* / Bellini (Jane Günter, Joan Fenton, Leonard Johnson, John Ostendorf, soloists; Johannes Somary, conductor).

In case: typescript track list and photocopy of program for *Don Giovanni* with full list of soloists.

Item 11

Mozart: *Mandina amabile*, *Das Bändchen*; Rossini: *Qual colpo inaspettato*; Rachmaninoff: *The bells*, op. 35 (beginning) (1974). 7" audio reel.

Patricia Wise, Seth McCoy, and John Reardon, soloists; choruses; Cincinnati Symphony Orchestra; Erich Kunzel, conductor.

Recorded February 2, 1974.

Reel labeled 1 of 2.

Contents: *Mandina amabile*; *Das Bändchen* / Mozart -- "Qual colpo inaspettato," Act II trio from *The Barber* / Rossini -- *The bells*, op. 35 (1st movement) / Rachmaninoff.

Item 12

Mozart: *Die Zauberflöte* (1972). 7" audio reel, 3.75 ips.

Seth McCoy as Tamino; Cleveland Concerts Association; James Levine, conductor.

Recorded March 1, 1972.

In case: typescript track list with full list of soloists.

Item 13

Mozart: *Die Zauberflöte* (1979). 7" audio reel, 3.75 ips.

Seth McCoy [as Tamino]; Metropolitan Opera.

Recorded February 17, 1979.

Box 27

Item 1

Mozart: *Die Zauberflöte* (1979). 7" audio reel.

Seth McCoy [as Tamino]; Leona Mitchell [as Pamina]; [Metropolitan Opera].

Recorded February 17, 1979.

On back of case: "Duplicate / did not transfer."

Item 2

Steffani: *Tassilone* (1973). 7" audio reel, 3.75 ips.

Clarion Concert broadcast; recorded in Alice Tully Hall, November 13, 1973.

Elaine Bonazzi, Jan DeGaetani, Susan von Reichenbach, Andrew Foldi, Seth McCoy, Sidney Johnson, and Raymond Murcell, soloists; Newell Jenkins, conductor.

Following *Tassilone* (in mono): Newell Jenkins interview with Abram Chasins from KUSC, June 14, 1977 (left track) -- Florence Quivar and Seth McCoy interview with Martin Workman from KFAC, July 5, 1977 (right track).

In case: typescript track list.

Recordings of Seth McCoy and Jane Günter-McCoy

- Item 3 Beethoven: *Fidelio* (n.d.); Wagner: *Die Walküre* (n.d.). 7" audio reel, 3.75 ips.
Side 1: *Fidelio*, Act I / Beethoven (Jane Günter-McCoy; Seth McCoy;
Goldovsky Opera) --
Side 2: *Fidelio*, Act II / Beethoven -- *Die Walküre*, Act I excerpts / Wagner
(Birgit Nilsson; Jon Vickers; Metropolitan Opera; Sixten Ehrling,
conductor).

Recordings of Jane Günter-McCoy

- Item 4 Jane Günter-McCoy, ESM Senior Recital (excerpts) (1959). 7" audio reel
Recorded March 13, 1959.
Contents: Ah, quel giorno / Rossini -- Vier Lieder / Berg -- O thou billowy
harvest field / Rachmaninoff -- Where corals lie (Sea Pictures) / Elgar --
Old Mother Hubbard (Set in the manner of Handel) / Hely-Hutchinson.
Documents in case (letter from JGM, packing slip) separated to Box 16/12.
- Item 5 Jane Günter-McCoy selections (1962). 7" audio reel.
Contents: "Weiche Wotan" from *Das Rheingold* / Wagner -- Ellens erster
Gesang / Schubert -- Velvet Shoes / Thompson.
Written on back of case: "Jane Günter 8-7-62."
In case: typescript track list.
- Items 6-7 Jane Günter-McCoy selections (1971). 7" audio reel, 7.5 ips. 2 copies.
Contents: "Laudamus Te" from Mass in C minor / Mozart -- Jocasta's aria
from *Oedipus Rex* / Stravinsky.
- Item 8 Schubert: *Miriam's Song of Triumph* (1973). 7" audio reel, 7.5 ips.
Jane Günter, soprano; J. Somary, conductor.
- Items 9-10 Annual Concert for the Benefit of the Professional Musicians' Fund, Lighthouse
Music School (1975). 7" audio reel. 2 copies.
Recorded in the Lighthouse Auditorium, NYC, January 26, 1975.
Contents (from recital program): Sonata No. 5 in A Major / Handel -- Six
Roumanian Folk Dances / Bartok (Neal Wachenheimer, violin; Frances
Mains, piano) -- Dich Teure Halle (from *Tannhäuser*) / Wagner --
Mandoline; La Lune Blanche; Fleur jetée / Fauré -- Chanson Triste; Le
Manior de Rosemonde / Duparc -- Der Engel; Liebestod (from *Tristan und
Isolde*) / Wagner (Jane Günter, soprano; George Bennette, piano) -- *Acis
and Galatea* excerpts / Handel -- O Sleep! Why Dost Thou Leave Me?;
Non ti fidar / Handel -- O That It Were So; Love Went A-Riding / Bridge -
- Silent Noon / Vaughan Williams -- The Green Eyed Dragon / Wolseley
Charles -- Little David Play on Your Harp; I Got a Home Ina-Dat Rock;
Steal Away; Oh Didn't it Rain; Every Time I Feel the Spirit; Joshua Fit De

Battle of Jericho / Burleigh (Stephen Henderson, tenor; Frances Mains, piano).

Documents in cases (3 copies of concert program) separated to Box 16/12.

- Item 11 Verdi: Requiem (1978). 7" audio reel.
Jane Günter with the Fairfield [County] Chorale; Johannes Somary, conductor.
Recorded April 30, 1978.
- Item 12 Humperdinck: *Hansel and Gretel* (1979). 7" audio reel.
Jane Günter-McCoy as Witch; Scorasso Opera Co. Inc.; Elizabeth Hastings and Rachel Salgano, accompanists.
Recorded December 9, 1979 (side 1), and December 16, 1979 (side 2).
Full list of soloists on back of case.

Sub-series B: LPs

Recordings of Seth McCoy

Box 28

- Items 1–2 Amram: *Sacred Service*. [s.n.], DASS 300, 1967. 12" phonodisc. 2 copies.
Recorded live at Carnegie Hall, January 1967.
Seth McCoy, tenor; Interfaith Chorale; Bruce Prince Joseph, organ; David Amram, conductor.
- Items 3–4 The Birth of Liberty: Music of the American Revolution. New World Records, NW 276, 1976. 12" phonodisc. 2 copies.
Side 1: The Brickmaker March (American Fife Ensemble) -- Lamentation Over Boston / William Billings (Continental Harmony Singers; Neely Bruce, conductor) -- March for the 3rd Rgt. of Foot, Lord Amherst's (Liberty Tree Wind Players) -- British Grenadiers (American Fife Ensemble) -- Song on Liberty (Sherrill Milnes, baritone; Jon Spong, harpsichord) -- General Scott's March (Liberty Tree Wind Players) -- Junto Song (Seth McCoy, tenor; James Richman, harpsichord) -- Lovely Nancy (American Fife Ensemble) -- American Vicar of Bray (Sherrill Milnes, baritone) -- Independence / William Billings (Continental Harmony Singers; Neely Bruce, conductor) --
Side 2: March of the 35th Regiment (Liberty Tree Wind Players) -- Liberty Song (Sherrill Milnes, baritone; Jon Spong, harpsichord) -- Lady Hope's Reel (American Fife Ensemble) -- Parody upon a Well-known Liberty Song (Seth McCoy, tenor; James Richman, harpsichord) -- March for the 76th Regt. (Liberty Tree Wind Players) -- Warren / Abraham Wood (Continental Harmony Singers; Neely Bruce, conductor) -- Stone Grinds All (American Fife Ensemble) -- The King's Own Regulars (Seth McCoy,

tenor; James Richman, harpsichord) -- Washington's March (Liberty Tree Wind Players) -- A Hymn on Peace / Abraham Wood (Continental Harmony Singers; Neely Bruce, conductor).

- Items 5–7 Brahms: *The Liebeslieder Waltzes, op. 52 and op. 56*. RCA Victor, LM-2864 (mono), 1966. 12" phonodisc. 3 copies.
Saramae Endich, Florence Kopleff, Seth McCoy, and Theodor Uppman, soloists; Robert Shaw Chorale; Claude Frank and Lilian Kallir, pianists.
Copy 2 (Box 28/6) has inscription from Seth McCoy on back of case.
- Item 8 Brahms: *The Liebeslieder Waltzes, op. 52 and op. 56*. RCA Victor, LSC-2864 (stereo), 1966. 12" phonodisc.
Saramae Endich, Florence Kopleff, Seth McCoy, and Theodor Uppman, soloists; Robert Shaw Chorale; Claude Frank and Lilian Kallir, pianists.
- Items 9–10 Cleveland Composers Guild, Vol. 1. Crystal Records, CRI 182SD, [s.d.]. 12" phonodisc. 2 copies.
Side A: Cantic of the Sun, op. 17 / Klaus George Roy (Abraham Skernick, viola) -- Safe in their Alabaster Chambers / Bain Murray (Harvey McGuire, English horn; Warren Downs, cello) -- Cantata: Behold, He cometh with Clouds / Howard Whittaker (Seth McCoy, tenor; John Dietz, baritone; Marcellene Hawk and Donald Shelhorn, pianists) --
Side B: Im Memoriam: Beryl Rubinstein / Hale Smith (Kulas Choir and Chamber Orchestra; Robert Shaw, conductor) -- Paraphernalia: A Regalia of Madrigalia from Ezra Pound / Raymond Wilding-White (Margaret Hauptmann, soprano; Eleanor Pudil Anop, contralto; Crawford Thoburn, tenor; Marshall Bell, baritone; Philipp O. Naegele, violin solo; Donald Shelhorn, harpsichord; Kulas Chamber Ensemble; Raymond Wilding-White, conductor).
- Items 11–12 Cleveland Composers Guild, Vol. 2. Crystal Records, S532, 1978. 12" phonodisc. 2 copies.
Side A: Three Songs for Tenor and Piano / Bain Murray (Seth McCoy, tenor; Richard Shirey, piano) -- Recital Suite for Marimba (with piano) / Walter Watson (Kenneth Watson, marimba; Chet Swiatkowski, piano) -- The Tinsel Chicken Coop, for your Usual Magnetic Tape / Reynold Weidenaar --
Side B: Before Assemblages III / Larry Baker (members of the Indiana Chamber Orchestra; Thomas Briccetti, conductor) -- Lingual for Soprano, Flute, and Cello / Eugene O'Brien (Michiko Hirayama, soprano; Anne-Beate Zimmer, flute; Frances Marie Uitti, cello).
Copy 1 (Box 28/11) has inscription to Seth McCoy from Bain Murray on front of case.
- Item 13 Oratorio Arias. Cleveland Recording Co., [s.d.]. 12" phonodisc.
Seth McCoy, tenor; W. William Wagner, organist.

Recorded at the Old Stone Church.

Side 1: Only be still / J. S. Bach -- “Thy rebuke”; “Comfort ye every valley”
from *The Messiah* / G. F. Handel --

Side 2: “Deeper and deeper still ... Waft, her, angels” from *Jeptha* / G. F.
Handel -- “To arms ... Sound an alarm” from *Judas Maccabeus* / G. F.
Handel -- “If with all your hearts” from *Elijah* / F. Mendelssohn.

Items 14–15 Penderecki: *Utrenja, The Entombment of Christ*. RCA, LSC-3180, 1971. 12”
phonodisc. 2 copies.

Stefania Woytowicz, Kerstin Meyer, Seth McCoy, Bernard Ladysz, and Peter
Lagger, soloists; Temple University Choirs; Philadelphia Orchestra;
Eugene Ormandy, conductor.
Copy 2 (Box 28/15) sealed in shrink-wrap.

Recordings of Jane Günter-McCoy

Item 16 Bernstein: *Symphony No. 3, Kaddish*. Columbia, Mono-KL 6005, 1963. 12”
phonodisc.

Felicia Montealegre, speaker; Jennie Tourel, mezzo-soprano; Camerata
Singers (with Jane Günter-McCoy?); Columbus Boychoir; New York
Philharmonic.

Item 17 “Eastman Singers.” 12” phonodisc.

Side A: Missa Brevis in F major / Mozart --

Side B: “Choral Program” (compositions unidentified).

Items 18–19 Ravel: *Shéhérazade*. Indiana University, A01513, 1961. 12” phonodisc. 2 copies.

Jane H. Günter-McCoy, mezzo-soprano; Edith Wilkins, piano.

Recorded May 13, 1961.

Side 1: Asie --

Side 2: La flûte enchantée-- L'indifférent.

Recordings of Seth McCoy and Jane Günter-McCoy

Item 20 Bruckner: *Mass in D minor*. 12” phonodisc.

Recorded in St. Paul’s Chapel, May 13, 1971.

Catherine Malfitano, soprano; Jane Günter-McCoy, mezzo-soprano; Seth
McCoy, tenor; Kenneth Bell, bass; Barnard-Columbia Chorus; Mannes
Orchestra; Carl Bamberger, conductor.

Item 21 Carissimi: Biblical Oratorios. Decca, DL 79430, [s.d.]. 12” phonodisc.

Amor Artis Chorale; Igor Kipnis, harpsichord; Michael Rudiakov, cello;
Johannes Somary, conductor.

Side 1: Jephte / Carissimi (Eileen Laurence, Janet Frank, Eleanor Clark, Jane Günter, Stafford Wing, Seth McCoy, and William Fleck, soloists) --
 Side 2: Judicium Extremum / Carissimi (Eileen Laurence, Janet Frank, Seth McCoy, Gerd Nienstedt, and William Fleck, soloists).

Item 22 Mozart: Requiem Mass in D minor, K. 626. RCA Victor, LM 1712, [s.d.]. 12” phonodisc.

Robert Shaw Chorale; RCA Victor Orchestra; Robert Shaw, conductor.

Item 23 Steffani: *Tassilone*. NPR Opera Theatre, 580-813-35585, 1974. Four 12” phonodiscs.

Seth McCoy as Tassilone; Jan DeGaetani as Rotrude; Clarion Music Society production; Newell Jenkins, music director.

In case: Program Information, including full list of soloists and synopsis (3 pp.); handwritten note identifying arias and scenes featuring Seth McCoy and Jan DeGaetani.

Other recordings

Item 24 Albert Schweitzer: Bach, Vol. 1. Columbia, ML 4600, [s.d.]. 12” phonodisc.

Side A: Toccata, adagio, and fugue in C major --

Side B: Fugue in A minor -- Fantasia and fugue in G minor (“The great”).

Item 25 Albert Schweitzer: Bach, Vol. 2. Columbia, ML 4601, [s.d.]. 12” phonodiscs.

Side A: O Mensch, beweine’ dein Sünde gross (first version) -- O Mensch, beweine’ dein Sünde gross (second version) -- Wenn wir in höchsten Nöten sein --

Side B: Ich rufe zu Dir, Herr Jesu Christ -- Gelobet seist Du, Jesu Christ -- Herzlich tut mich verlangen -- Nun komm’, der Heiden Heiland.

Item 26 Casals: A Living Portrait. Columbia, PC 1, [s.d.]. 12” phonodisc.

Pablo Casals in his own words with commentary by Isaac Stern.

Side 1: On his youth and education -- Casals teaching --

Side 2: Casals conducting -- On Bach -- On liberty -- On war and the hope for peace.

Item 27 Dickens’ Christmas Carol; Christmas Carols. Columbia, ML 4081, 1949. 12” phonodisc.

Basil Rathbone as Scrooge; production directed by Tom McKnight (side 1); Lyn Murray Singers; Lyn Murray, conductor (side 2).

Side 1: Dickens’ Christmas Carol --

Side 2: Silent night, holy night -- The first noel -- It came upon the midnight clear -- Hark! the herald angels sing -- God rest you merry, gentlemen -- Adeste fideles -- Joy to the world! -- Oh, little town of Bethlehem.

- Item 28 Hilton Kean Jones: Eastmontage. University of Rochester, ES 72001, 1969. 12” phonodisc.
 Side 1: Eastmontage / Hilton Kean Jones --
 Side 2: Canzona / Peter Mennin (Eastman Wind Ensemble; Donald Hunsberger, conductor) -- The Swords of Moda-Ling / Gordon Peters (Eastman Percussion Ensemble; John Beck, conductor) -- Champagne Song from *Die Fledermaus* / Johann Strauss (Eastman Opera Theatre; Eastman School Symphony Orchestra; Edwin McArthur, conductor) -- Boys with Toys from the *Klee Impressions* / Chuck Mangione (Eastman Jazz Ensemble; Chuck Mangione, director) -- Contrapunctus XIV from *Die Kunst der Fuge* / J. S. Bach; transcribed by Stephen Kelleher (Eastman Trombone Choir; Emory Remington, conductor) -- Conclusion of mvt. IV from *Symphony No. 2 in E minor, Op. 27* / Sergei Rachmaninoff (Eastman Philharmonia; Walter Hendl, conductor).
- Item 29 John Fitzgerald Kennedy: A Memorial Album. Premier Albums, 2099, [s.d.]. 12” phonodisc.
 Produced and broadcast by radio station WMCA, New York, on November 22, 1963.
 Narrated by Ed Brown; written by Martin Plissner; recorded speech material from the files of Radio Press International.
- Item 30 Man on the Moon. CBS Enterprises, D 557, [s.d.]. 12” phonodisc.
 Narrated by Walter Cronkite; produced by CBS News.
- Item 31 A Roland Hayes Recital. A 440 Records, 12-3, [s.d.]. 12” phonodisc.
 Roland Hayes, tenor; Reginald Boardman, piano.
 Side 1: Have you seen but a whyte lily grow -- Come again, Sweet Love doth now invite / John Dowland -- Greensleeves -- “Vi ricordo o bosch’ ombrosi” from *Orfeo* / Monteverdi -- “Figlia mia, non pianger no” from *Tamerlano* / Handel -- Männer suchen stets zu naschen (“Warnung”), K. 433 / Mozart -- Wonne der Wehmuth, Op. 83, No. 1 / Beethoven -- Du bist die Ruh’, Op. 59, No. 3; Wohin, Op. 25, No. 2; Nacht und Träume, Op. 43, No. 2 / Schubert -- Auch kleine Dinge / Wolf --
 Side 2: Beau soir / Debussy -- Micheu Banjo / arr. C. Nickerson -- Poeme Persiano de “Rubaiyat” / Santoliquido -- To people who have gardens / arr. Hopekirk -- Three Aframerican Religious Folksongs / arr. R. Hays -- Five Negro Worksongs / arr. F. Hall.
- Item 32 Roland Hayes Sings the Life of Christ as Told Through Afro-American Folksong. Vanguard Recording Society, SRV 352 SD, 1976. 12” phonodisc.
 Roland Hayes, tenor; Reginald Boardman, piano.
 All titles arranged and adapted by Roland Hayes.
 Side 1: Prepare me one body -- Three wise men to Jerusalem came -- Lit’l boy -- Live a-humble -- He raised poor Lazarus -- You hear the lambs a-cryin’ -- Plenty good room --

Side 2: One of you shall betray me -- Who betrayed my lord? -- They led my lord away -- He never said a numberlin' word -- Did you hear when Jesus rose? -- Were you there?

Sub-series C: Cassette tapes

Recordings of Seth McCoy

Box 29

Items 1–3 Bach: “Geduld” from *St. Matthew Passion*; Beethoven: *Fidelio* aria; Bain Murray: *Three Songs* (n.d.). Audiocassette tape. 3 copies.
Seth McCoy, tenor.
Contents listed (briefly) on insert in cases.

Item 4 Beethoven: *Missa Solemnis* excerpts (Kyrie, Credo, and Gloria) (n.d.). Audiocassette tape.
Seth McCoy, tenor.
Recorded in Tully Hall.

Item 5 Beethoven: *Symphony No. 9*, conclusion (1987). Audiocassette tape.
[Seth McCoy, tenor]; Louisville Orchestra.
Recorded October 31, 1987.

Box 28

Item 33 Handel: *Messiah*. Word Records, SPCN 7-01-892950-4, 1984. 3 audiocassette tapes.
Marcia Baldwin, Jennifer Alison Cable, James Courtney, Jan DeGaetani, Seth McCoy, Thomas Paul, Carmen Pelton, and Teresa Ringholz, soloists;
Eastman Chorale; Eastman Philharmonia; Arthur Haas, harpsichord;
Donald Neuen, conductor.
Liner notes removed due to water damage; a copy of this recording with liner notes is available in Sibley Music Recording Stacks (Media 112).

Box 29 [cont.]

Items 6–7 Handel: *Semele* (1967). Two audiocassette tapes.
Recorded in Cleveland, December 14–15, 1967.
Beverly Sills, Elaine Bonazzi, Tom Paul, Seth McCoy, Alfred Deller, Helen Vanni, and Ara Berberian, soloists; [Cleveland Orchestra]; Robert Shaw, conductor.

Item 8 Mahler: *Das Lied von der Erde* (s.d.). Audiocassette tape.
Seth McCoy, tenor. [Other performers unlisted.]

- Item 9 Mahler: *Das Lied von der Erde* (s.d.). Audiocassette tape.
Seth McCoy, tenor; Maureen Forrester, contralto. [Other performers unlisted.]
- Item 10 Mahler: *Symphony No. 8* (1985). Audiocassette tape.
Seth McCoy, tenor; Memphis Symphony Orchestra and Chorus; Alan Balter, conductor.
Recorded April 19, 1985.
- Item 11 Mendelssohn: *Elijah* (Part I) (1984). Audiocassette tape.
Dunn, Alberts, McCoy, Noble, soloists.
Recorded at the Berkshire Choral Institute, July 14, 1984.
- Item 12 Mozart: *Die Zauberflöte* (1979). Audiocassette tape.
Seth McCoy [as Tamino]; Metropolitan Opera.
Recorded February 17, 1979.
- Item 13 Tippett: *A Child of Our Time* (1977). Audiocassette tape.
Recorded in Houston, November 29, 1977.
Lorna Haywood, Sheila Nadler, Seth McCoy, and Ara Berberian, soloists;
[Houston Symphony Chorale; Houston Symphony; Sir Charles Groves, conductor].
- Item 14 Trios with Horn Galore! Helden Records, HR-111-112, 1986. Audiocassette tape.
Side 1: Auf dem Strom, op. 119 / Schubert (Seth McCoy, tenor; Robert Spillman, piano; Milan Yancich, French horn) -- Trio for piano, oboe, and horn, op. 188 / Carl Reinecke (Richard Killmer, oboe; Maria Faini, piano; Milan Yancich, French horn) --
Side 2: Trio for piano, oboe, and horn, op. 61 / Heinrich von Herzogenberg (Richard Killmer, oboe; Maria Faini, piano; Milan Yancich, French horn) -- Miniatures / Frank Bridge (Millard Taylor, violin; Barbara Lister-Sink, piano; Milan Yancich, French horn).
- Item 15 Jubilee Singers at Carnegie Hall (1956). Audiocassette tape.
Starling Hatchett, Seth McCoy, James Wilson, George Goodman, Andrew Frierson, and James McFerrin; Mrs. James A. Myers, director; 30 members of the New York Philharmonic Orchestra; Franco Autori, conductor.
Recorded in Carnegie Hall, NYC, December 28, 1956.
- Item 16 "4 Spirituals by Seth McCoy" (s.d.). Audiocassette tape.
Recorded by WCLV, Cleveland, OH.
Contents: Everytime I feel the spirit -- Heav'n, heav'n -- Were you there -- Ride on, King Jesus.

- Item 17 "Seth McCoy – Spirituals" (s.d.). Audiocassette tape.
Seth McCoy, tenor; Lillian Husak, piano.
Written on tape insert: "Seth McCoy Spirituals, Recorded from a Radio Broadcast."
- Items 18–20 "McCoy, Harrison" (s.d.). Audiocassette tape. 3 copies.
Written on inside of tape insert: "Seth McCoy – Spirituals / Vicki Harrison – Pace, pace mio dio, Verdi / Accompanist: Lillian G. Husak."
- Item 21 "Holy City, Seth" (s.d.). Audiocassette tape.
- Item 22 Oratorio Arias (s.d.). Audiocassette tape.
Seth McCoy, tenor; W. William Wagner, organist.
Recorded at the Old Stone Church.
Track list taken from LP (Box 28/13).
Side 1: Only be still / J. S. Bach -- "Thy rebuke"; "Comfort ye every valley" from *The Messiah* / G. F. Handel --
Side 2: "Deeper and deeper still ... Waft, her, angels" from *Jeptha* / G. F. Handel -- "To arms ... Sound an alarm" from *Judas Maccabeus* / G. F. Handel -- "If with all your hearts" from *Elijah* / F. Mendelssohn.
- Item 23 "St. James Choir + Seth McCoy" (s.d.). Audiocassette tape.
Contents.
- Item 24 "Mr. Seth McCoy ... counter-tenor tape" (s.d.). Audiocassette tape.
Contents unlisted.
- Item 25 "Seth McCoy, tenor" (s.d.). Audiocassette tape.
Contents unlisted.
- Item 26 "Seth McCoy, tenor" (s.d.). Audiocassette tape.
Contents unlisted.
- Item 27 "Seth McCoy, tenor" (s.d.). Audiocassette tape.
Contents unlisted.
- Item 28 "Seth McCoy" (s.d.). Audiocassette tape.
Contents unlisted.
- Item 29 "Seth" (s.d.). Audiocassette tape.
Contents unlisted.
- Item 30 Professor Seth McCoy Oral History (1994–1995). Tape 1 of 2. Audiocassette tape.
Interview conducted with Seth McCoy by James Burruto (December 19, 1994) for the University of Rochester Oral History Project.

See Box 11/9 for typescript transcript of oral history interviews.

- Item 31 Professor Seth McCoy Oral History (1994–1995). Tape 2 of 2. Audiocassette tape.
Interview conducted with Seth McCoy by James Burruto (January 19, 1995) for the University of Rochester Oral History Project.
See Box 11/9 for typescript transcript of oral history interviews.

Recordings of Jane Günter-McCoy

- Item 32 Brahms: [“Geistliches Wiegenlied”], op. 91, no. 2 (s.d.). Audiocassette tape.
Maxine Davis, mezzo-soprano; Jane Günter-McCoy, violin; Kemal Kahn, piano.

- Item 33 Rubinstein: *Seraphic Song* (1982). Audiocassette tape.
Recorded April 25, 1982.
Side A: “Telemann rehearsal 4/25/82, vocal solo Telemann, baritone” --
Side B: “Choir 4/25/82, Jane Günter-McCoy (Rubinstein Seraphic Song).”

- Items 34–36 [Wagner arias 1] (s.d.). Audiocassette tape. 3 copies.
Jane Günter-McCoy, dramatic soprano; Susan Miller, piano.
Contents: Du bist der Lenz (Sieglinde); Ho-jo-to-ho (Brünnhilde); Soll fesselnder Schläf (Brünnhilde); Immolation scene (Brünnhilde) from *Götterdämmerung* -- Liebestod (Isolde) from *Tristan und Isolde*.

Box 30

- Items 1–2 [Wagner arias 2] (s.d.). Audiocassette tape. 2 copies.
Jane Günter-McCoy, dramatic soprano; Susan Miller, piano.
Contents: Ich sah das Kind (Kundry) from *Parsifal* -- Liebestod (Isolde) from *Tristan und Isolde* -- War es so schmäählich (Brünnhilde) from *Die Walküre* -- Immolation scene (Brünnhilde) from *Götterdämmerung*.

- Item 3 “Jane, Church, Schütz, Bach arias“ (s.d.). Audiocassette tape.
Contents unlisted.

- Item 4 “Hochstein Recital + Interview, Jane Günter-McCoy, Kenneth Merrill” (s.d.).
Contents unlisted.

- Item 5 [Kilbourn Hall recital] (1989). Audiocassette tape.
Jane Günter-McCoy, soprano; Nancie Kennedy, soprano; Pamela Kurau, soprano; Thaxter Cunio, tenor; James Cochran, harpsichord and piano; Howard Spindler, piano; Joseph Werner, piano.
Recorded November 19, 1989.
Tape insert and labels only list composers (specific compositions unlisted).

Side A: Luzzaschi/Rossi/Marino -- Callcott/Harrington/Moore/Callcott --
Liszt -- Strauss -- Mendelssohn/Bach/Mendelssohn --
Side B: Barber -- Wagner -- Mozart -- Nicolai.

- Item 6 “Jane McCoy Recital in Rochester” (s.d.). Audiocassette tape.
 Contents unlisted.

Recordings of Seth McCoy and Jane Günter-McCoy

- Item 7 “Jane + Seth McCoy Demo Session 10-6-94” (1994). Audiocassette tape.
 Contents unlisted.

Other recordings

- Item 8 “Robert Shaw Christmas Carols” (s.d.).
 Contents unlisted.

- Item 9 [Seth McCoy Memorial Tribute from WCLV-FM, Cleveland] (1997).
 Audiocassette tape.
 A. Grace Lee Mims, host.
 Broadcast November 5, 1997.

- Item 10 “Seth McCoy, A Memorial Tribute” (s.d.). Audiocassette tape.
 Contents unlisted.

- Item 11 Bach: *St. Matthew Passion* excerpt (1980). Audiocassette tape.
 Susan Butterfield, flute; Betsy Vondrasek, soprano; Jean Valerio, organ.
 Recorded in St. John’s Church, March 23, 1980.
 Contents: “In Love My Savior Now is Dying” from *St. Matthew Passion* /
 Bach.
 Mailing label affixed to front of case addressed to Mary Walker Heurtley
 (from Seth McCoy).

Sub-series D: Compact discs

Box 30 [cont.]

- Items 12–13 Handel: *Semele* (1967). 2 CDs.
 Produced by Eastman School of Music Recording Services; recorded
 December 14–15, 1967.
 Beverly Sills, Elaine Bonazzi, Helen Vanni, Alfred Deller, Seth McCoy,
 Thomas Paul, and Ara Berberian, soloists; Cleveland Orchestra; Robert
 Shaw, conductor.

CD 1 contains Act I and beginning of Act II; CD 2 contains conclusion of Act II.

- Items 14–15 “Seth McCoy, tenor: Selected works” (s.d.). CD. 2 copies.
Produced by Eastman School of Music Recording Services (1999) [compiled from other recording formats?].
Contents: Mein Jesu; Geduld / Bach -- Announcement -- O Lord Most Holy / Franck -- Die Zauberflöte excerpts / Mozart -- Auf dem Strom / Schubert -- Fidelio aria / Beethoven -- Symphony No. 9 Finale / Beethoven -- Entombment of Christ scene / Penderecki -- Das Lied von der Erde: Das Trinklied vom Jammer der Erde; Vonder Jugend; Der Trunkene im Fruhling / Mahler -- Spirituals: Heav’n, heav’n; Were you there; Ride on King Jesus; Every time I feel the spirit.

- Items 16–17 “Seth McCoy, tenor: Selected works” (s.d.). CD. 2 copies.
Produced by Eastman School of Music Recording Services (1999) [compiled from other recording formats?].
Contents: “In which a house is built at Pooh Corner for Eeyore” from *A House at Pooh Corner* as told by Robert Shaw -- The Holy City / Weatherly-Adams (Robert Shaw Chorale) -- Be Thou Still / Bach -- “Comfort Ye – Every Valley”; “Thy Rebuke” from *The Messiah* / Handel -- All They That See Him -- “He That Dwelleth in Heaven – Thou Shalt Break Them” from *The Messiah* / Handel -- “Deeper and Deeper Still; Waft Her, Angels” from *Jephtha* / Handel -- “My Arms; Sound an Alarm” from *Judas Maccabeus* / Handel -- “Ye People, Rend Your Hearts; If With All Your Heart” from *Elijah* / Mendelssohn -- Three Songs / Bain Murray -- “O Schmerz”; “Ich Will Bei Meinem Jesu Wachen” from *St. Matthew Passion* / Bach

- Item 18 “Seth McCoy” (s.d.). CD.
Seth McCoy, tenor; Lillian Husak, piano.
Contents: Every time I feel the spirit -- Bye and bye -- Gonna shout all over God’s heaven -- Were you there -- Ride on King Jesus -- “Thy rebuke”; “Behold and see” from *The Messiah* / Handel.

- Item 19 Bruckner: *Mass in D minor* (s.d.). CD.
Catherine Malfitano, soprano; Jane Günter-McCoy, mezzo-soprano; Seth McCoy, tenor; Kenneth Bell, bass; Barnard Columbia Chorus; Mannes Orchestra; Carl Bamberger, conductor.

Box 31

- Items 1–2 Beethoven: *Missa Solemnis* [Seth McCoy memorial concert] (1998). Two CDs.
Produced by Eastman Recording Services; recorded in Eastman Theatre, May 3, 1998.

Elizabeth Beers, soprano; Jane Günter-McCoy, mezzo-soprano; Anthony Dean Griffey, tenor; Mario Martinez, baritone; New Eastman Symphony; ERC and Chorale; Robert Shaw, conductor.

- Items 3–4 Beethoven: *Missa Solemnis* [Seth McCoy memorial concert] (1998). CD. 2 copies.
Produced by Eastman Recording Services; recorded in Eastman Theatre, May 3, 1998.
Elizabeth Beers, soprano; Jane Günter-McCoy, mezzo-soprano; Anthony Dean Griffey, tenor; Mario Martinez, baritone; New Eastman Symphony; ERC and Chorale; Robert Shaw, conductor.
- Item 5 “Liederkreist” (s.d.). CD.
Contents unlisted.

Sub-series E: Video recordings

Box 31 [cont.]

- Item 6 “1979 NBC, Seth McCoy and Jane Pawley” (1979). DVD.
Contents unlisted.
Post-It note affixed to case with address for NBC Studios in NYC.
- Item 7 “Seth Today Show Appearance” (s.d.). VHS tape.
Recording dubbed June 9, 1992.
- Item 8 “In Search of Bach: The Bach Aria Group at Stony Brook” (n.d.). VHS tape.
Documentary about the Bach Aria Group.
Document in case (letter from Jim Watson to Jane Günter-McCoy) separated to Box 16/12.
- Item 9 Andrew Richards, Biola Music recital (1990). VHS tape.
Andrew Richards, tenor; David Clemensen, piano.
Recorded March 7, 1990.
Contents: *Liederkreis* / Robert Schumann.
Document in case (recital program) separated to Box 16/12.

Series 10: Oversized

Box 32

- Folder 1 [Publicity materials for Seth McCoy from Herbert Barrett Management.]
Separated from Series 3, sub-series A: Seth McCoy papers, Box 11/1.
Publicity poster for Seth McCoy, tenor (n.d.).

- Folder 2 Tour Materials – Shaw, So. Amer., USSR, States.
Separated from Series 3, sub-series B: Jane Günter-McCoy papers, Box 14/5.
Triangular pennant flag for Potrerillos, Mendoza province, Argentina,
inscribed to Jane [Günter-McCoy] from “The Cohns.”
- Folder 3 [National Women’s Hall of Fame Induction Ceremony and Honors Weekend
(1998).]
*Separated from Series 3, sub-series B: Jane Günter-McCoy papers, Box
12/12.*
Democrat and Chronicle, Seneca Falls Edition [on the National Women’s
Hall of Fame Induction Ceremony and Honors Weekend] (July 11, 1998).
3 copies.
- Folder 4 [Jane Günter-McCoy publicity, oversized.]
*Separated from Series 3, sub-series B: Jane Günter-McCoy papers, Box 14/8–
10.*
Newspaper clippings and facsimiles pertaining to Jane Günter-McCoy’s
professional activities, 1968–1986. 4 items.
- Folder 5 Important papers. (2 of 3: newspapers.)
Separated from Series 3, sub-series C: Other papers and ephemera.
Newspaper clippings on various topics, primarily related to music/musicians
(e.g., obituaries/memorials for Roland Hayes, Edwin McArthur, Robert
Shaw).
Includes 1 article on Seth McCoy (1950).
- Folder 6 Music clippings.
Separated from Series 3, sub-series C: Other papers and ephemera.
*Originally housed in unlabeled folder with clippings now housed in Box 16/10
(obituaries) and Box 16/11 (other clippings).*
Newspaper and magazine clippings (and facsimiles) related to music or
specific musicians.
- Folder 7 *Kingston Daily Freeman* (May 23, 1967), pp. 21–48.
Separated from Series 3, sub-series C: Other papers and ephemera.
Fragile condition.
- Folder 8 *Notes from Eastman/Eastman Notes.*
Separated from Series 3, sub-series C: Other papers and ephemera.
3 issues: Vol. 6, no. 1 (June 1972), Vol. 20, no. 5 (August 1989), Vol. 20, no.
16 (January 1997).

- Folder 9 Oversized awards and memorabilia.
Separated from Series 8: Awards and Memorabilia.
3 certificates issued to Seth McCoy: James B. Dudley High School diploma (1946), US Army Medical Service certificate of completion (1951), Erma Lee Barber College certificate (1954).
Also in folder: Poster containing text of the “Charter of African Lodge, Chapter 459.”
- Box 33**
- Item 1 Mozart Gala Benefit for the Boys Choir of Harlem, publicity poster [1983].
Framed, 14.75” x 18.75”.
Gala benefit held at Alice Tully Hall, June 5, [1983].
Shirley Verrett, soprano; Hilda Harris, mezzo-soprano; Seth McCoy, tenor; David Arnold, baritone; St. Luke’s Chamber Ensemble; Boys Choir of Harlem; Warren George Wilson, guest conductor.
- Item 2 Albert Schweitzer Medal for Artistry certificate (1988). Framed, 17” x 20”.
Presented to Seth McCoy for “the highest degree of achievement of excellence in Voice,” April 6, 1988.
- Folder 3 Concert poster for performance of Beethoven’s *Fidelio* (1986), 17” x 23.5”.
Concert at Carnegie Hall, March 29, 1986.
Seth McCoy, Susan Hinshaw, Ira Barzell, Ronald Hedlund, Wendy Hill, David Britton, and Stephen Owen, soloists; Roberts Wesleyan College Chorale; Brad Keimach, conductor.