

SAMUEL ADLER PAPERS
(1999–2018 Gifts)

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UNIVERSITY OF ROCHESTER**

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*Photograph of Joseph Polisi and Samuel Adler, at induction to the American Classical Music Hall of Fame (2008).
From Samuel Adler Collection, Box 8, Folder 19, Sleeve 5.*



Photograph of Samuel Adler conducting an Eastman Ensemble. Photograph attributed to Louis Ouzer, from ESPA 30-7 (8x10).

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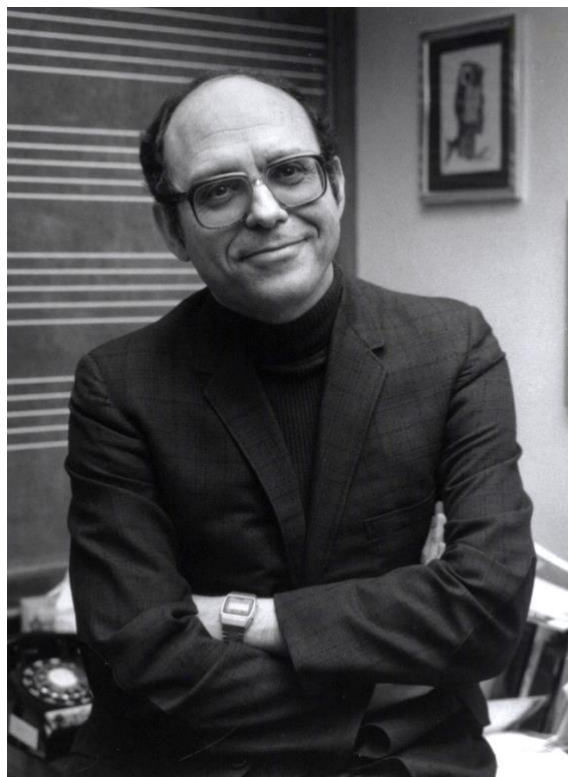
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DESCRIPTION OF COLLECTION

Shelf location: C4B 9,7 – 10,3

Extent: 30 linear feet

Biographical Sketch



Photograph from ESPA 30-10 (8x10).

Samuel Adler was born on March 4, 1928, to American parents living in Mannheim, Germany. In 1939, his father, who had served as cantor in the Mannheim Synagogue, accepted a position in Worcester, Massachusetts. There, in Boston, the younger Adler studied composition with Herbert Fromm and later at Boston University with Karl Geiringer, Hugo Norden, and Paul Pisk. After completing a bachelor's degree at Boston in 1949, he entered Harvard University, where he studied under Irving Fine, Walter Piston, and Randall Thompson. In addition, Adler studied composition with Aaron Copland and conducting with Serge Koussevitzky during a summer at Tanglewood.

After receiving his master's degree from Harvard in 1950, he joined the US Army and is credited with founding the 7th Army Symphony Orchestra, which, under Adler's baton, performed extensively throughout Europe as part of the American cultural diplomacy initiatives; for his work with the 7th Army Symphony Orchestra, Adler was awarded a Medal of Honor in 1953. He then moved to Texas, where he served as musical director for the Temple Emanu-El in Dallas from 1953 until 1956. In 1957, he was appointed to the faculty of North Texas State University, where he taught composition until 1966. Adler then moved to Rochester, NY, to assume a position as professor of composition at the Eastman School of

Music. He taught at Eastman from 1966 until 1995 and served as chair of the composition department from 1974 until his retirement. From 1997 to 2016, he was a member of the composition faculty at the Juilliard School of Music, and, in 2009, he was awarded the William Schuman Scholars Chair. Dr. Adler has also taught at several major music festivals in the US, including Tanglewood, Aspen, Brevard, and Bowdoin, as well as others in France, Germany, Israel, Spain, Austria, Poland, South America, and Korea.

Dr. Adler has received commissions and grants from the National Endowment for the Arts (1975, 1978, 1980, and 1982), the Rockefeller Foundation (1965), the Ford Foundation (1966-71), the Koussevitzky Foundation, the Wolf Trap Foundation, the City of Jerusalem, and the Welsh Arts Council. He has also received commissions from numerous performing ensembles, including the National Symphony; major orchestras in Cleveland, Dallas, Pittsburgh, Houston, and Atlanta; and many chamber ensembles, such as the American Brass Quintet, the Berlin-Bochum Bass Ensemble, the Ying Quartet, and the American String Quartet. His catalog includes more than 400 published works, including six symphonies, five operas, a ballet, twelve concerti, ten string quartets, four oratorios, as well as many other orchestral, band, chamber and choral works and songs, which have been performed all over the world. His publications include the texts *Choral Conducting* (Hold, Reinhart, and Winston, 1971; Schirmer Books, 1985), *Sight Singing* (W. W. Norton, 1979, 1997), and *The Study of Orchestration* (W. W. Norton, 1982, 1989, 2001); the latter received the ASCAP-Deems Taylor Award in 1983. In addition, Dr. Adler published a volume of memoirs in 2017, titled *Building Bridges with Music: Stories from a Composer's Life* (Pendragon Press).

Among his many honors are the Charles Ives Living Prize (1961), the Lillian Fairchild Award (1974), the Guggenheim Fellowship (1975-76), the MTNA Composer of the Year Award (1988-89), the Award of the American Academy of Arts and Letters (1990), the Special Citation from the American Foundation of Music Clubs (2001), and the ASCAP Aaron Copland Award for Lifetime Achievement in Music (2003); he was inducted into the American Classical Music Hall of Fame in October 2008. Dr. Adler is member of the American Academy of Arts and Letters as well as the Academia Chilena de Bellas Artes and the Freie Akademie der Künste Rhein-Neckar in Mannheim. In May 2018, Adler was awarded the highest civilian honor from the German government (the Bundesverdienstkreuz, 1st class). Dr. Adler holds honorary degrees from Southern Methodist University, Wake Forest University, St. Mary's College, the St. Louis Conservatory of Music, and Hebrew Union College – Jewish Institute of Religion.

Provenance

Dr. Adler began to deposit his papers in May 1993, with additional deposits of papers arriving periodically. As of March 2019, the collection is an open collection, and additional materials are received directly from Dr. Adler in periodic installments.

Scope and content note

The Samuel Adler Papers is comprised of scores, correspondence, professional papers, and publicity and press materials that document Dr. Adler's long and prolific career as a composer, conductor, educator, and administrator. Of particular note is the substantial series of professional correspondence (Series 2, Sub-series A) produced and preserved by Dr. Adler, which chronicle his career as a composer as well as his teaching and administrative responsibilities at the Eastman School of Music and elsewhere. The collection also includes a finite series of commercial CD recordings featuring some of Dr. Adler's compositions.

The materials included in this deposit of Dr. Adler's papers primarily date from 1990-2018.

Restrictions on use

There are no restrictions on use of the collection other than those restrictions imposed by the provisions of the U.S. Copyright Law.

Associations

At the time this finding aid was prepared, the Samuel Adler Papers remains an open collection, which is to say that materials continue to arrive periodically. In addition to the materials described herein, the library houses a previous deposit of Dr. Adler's papers (accession number 999.12), which contains scores, concert programs, awards, publications, photographs, and correspondence from 1940 to the mid-1990s.

In addition to the Samuel Adler Papers, the RTWSC houses the papers of several other composers associated with the Eastman School of Music, including both faculty members and alumni. Others in that number include the collections of Howard Hanson, Bernard Rogers, Wayne Barlow, Burrill Phillips, John La Montaine, Gordon Binkerd, Sydney Hodkinson, Michael Isaacson, and Will Gay Bottje.

DESCRIPTION OF SERIES

The collection has been arranged into five major series, which are subdivided as described below:

Series 1: Sheet Music

This series is comprised of drafts, fair and final copies, manuscript reproductions, and publishers' imprints of works composed, arranged, transcribed, or edited by Samuel Adler. Within the following two sub-series, the scores have been organized alphabetically by title:

Sub-series A: Original Compositions and Arrangements

Sub-series B: Transcriptions and Edited Music

Series 2: Papers

Sub-series A: Correspondence

This sub-series contains letters and documents pertaining to Samuel Adler's professional career. The correspondence documents his work and associations as a composer, educator, guest lecturer, and administrator. Within each folder, items are arranged alphabetically by each correspondent's surname and then chronologically by date.

Sub-series B: Papers

This series contains documents generated and collected by Samuel Adler, including honors and award certificates, works lists, writings, and photographs and other images.

Series 3: Publicity and Press Materials

Sub-series A: Concert Programs and Publicity Materials

This sub-series contains concert and recital programs featuring compositions by Dr. Adler. Also included in the sub-series are publicity and promotional materials, such as concert posters, flyers, and brochures, for concerts featuring Dr. Adler's compositions.

Sub-series B: Press Clippings

This sub-series is comprised of loose press clippings that document performances of Dr. Adler's compositions as well as human-interest articles that feature Dr. Adler. Items are organized in chronological sequence, and undated clippings are housed in a separate folder within the series.

Sub-series C: Scrapbook

This sub-series consists of a scrapbook, compiled by Dr. Adler, that chronicles his professional endeavors from 1952-1956. Included in the scrapbook are concert programs for performances of Dr. Adler's compositions, press clippings, and photographs. Some loose materials were interleaved in the scrapbook pages, and, due to age, the adhesive on several pages

of the scrapbooks has failed. For ease of filing, loose items have been removed; these items have been are filed separately in folders housed with the scrapbook.

Series 4: Audio-Visual Materials

This series contains a finite selection of commercial recordings of compositions by Samuel Adler; specifically, the series is comprised of CDs released by Gasparo Records. The recordings have been arranged alphabetically by album title.

Series 5: Oversized

This series has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. These materials have been arranged into three sub-series according to material type:

Sub-series A: Oversized Sheet Music

Sub-series C: Oversized Papers

Sub-series B: Oversized Publicity and Press Materials

INVENTORY

Series 1: Sheet Music

Sub-series A: Original Compositions and Arrangements

Box 1

- Folder 1 *Ah, Those Were The Days*. Three nostalgic portraits for soprano and piano. Poems by Donald Justice. Dedicated to Renée Fleming.
Full score (1999). Fair copy, pencil. 1 p. of text, 14 pp. of music.
- Folder 2 *American Arias and Dances*. For orchestra.
Full score. Manuscript facsimile. 1 p. of text, 83 pp. of music.
Full score (transposed score). Typescript. 74 pp.
- Folder 3 *And Will the God of Grace Perpetual Silence Keep*. For woodwind quintet. Melody by James Hewitt ("Fadoral Street").
Full score. Ozalid manuscript. 24 pp.
- Folder 4 *Art Creates Artists*. Celebration for orchestra. For the Florida Youth Orchestra, Jonathan May, conductor, to celebrate the 20th anniversary of the Atlantic Center for the Arts.
Full score (1996). Typescript, bound. 1 p. of text, 25 pp. of music.
- Folder 5 *At the Young Composer's Concert*. For soprano and piano. Text by Donald Justice.
Full score. Manuscript facsimile. 5 pp.
- Folder 6 *Begin, My Muse*. A cycle of songs for male chorus and percussion ensemble.
Commissioned by the Sinfonai Foundation of Phi Mu Alpha Sinfonia Fraternity for premiere at the Fraternity's regional conventions, October-December 1969.
Full score (1969). Manuscript facsimile, bound. 29 pp. of music.
- Folder 7 *Beyond the Pale*. A portrait of a klezmer for clarinet and string orchestra. Dedicated to Alexander Fiterstein.
Full score (2002). Fair copy, pencil. 23 pp.
Full score (score in C). Typescript, bound. 29 pp.
- Folder 8 *A Bonnie Tune*. A scherzo for solo flute. Dedicated to Bonita Boyd in celebration of 35 years of teaching at the Eastman School of Music.
Full score. Fair copy, pencil. 1 p. of text, 2 pp. of music.
- Folder 9 *Brahmsiana*. A celebration for eight horns in F. For the Eastman Horn Choir and its conductor Peter Kurau.
Full score (transposed score). Typescript, bound. 19 pp. 2 copies.
- Folder 10 *Bravura*. A concert piece for bass trombone. For Jonathan Warburton.
Score. Fair copy, pencil. 2 pp.
- Folder 11 *Bridges to Span Adversity*. For harpsichord. In celebration of the life of my good friend and colleague Jan DeGaetani (1933-1989).

Published score (Bryn Mawr, PA: Theodore Presser, 1991). 7 pp.

- Folder 12 *B'ruchim Habaim*. For voices and piano. To cantor Sally Neff on the occasion of her wedding.
Full score. Fair copy, pencil. 1 p.
- Folder 13 *Canto IV*. For solo alto saxophone.
Published score (n.p.: Dorn Productions, 1973). 5 pp.
- Folder 14 *Canto Via*. A scherzo for double bass solo with apologies to many composers, especially Beethoven.
Score. Typescript. 3 pp.
- Folder 15 *Canto VI A*. A Scherzo for Double Bass Solo, with apologies to many composers especially Beethoven. Dedicated to J. O. Vandermark.
Score. Fair copy, pencil. 3 pp.
- Folder 16 *Canto X*. For 'cello solo. For David Cowley.
Published score (Cleveland: Ludwig, 1988). 10 pp.
- Folder 17 *Canto XI*. Horn solo. To Verne Reynolds.
Published score (Cleveland: Ludwig, 1986). 6 pp.
- Folder 18 *Canto XIII*. For solo piccolo. For Jan Gippo.
Published score (Cleveland: Ludwig, 1995). 6 pp.
- Folder 19 *Canto XIV*. A Klezmer fantasy for clarinet solo. To Franklin Cohen.
Published score (Cleveland: Ludwig, 1998), with annotations in pencil. 4 pp.
- Folder 20 *Canto XX*. For solo oboe. For Jacqueline Leclaire.
Score. Typescript. 3 pp.
- Folder 21 *Canto XXI*. For solo harp. For Bridgit Kibbey and June Han.
Score (2009). Typescript. 1 p. of text, 6 pp. of music.
- Folder 22 *Canto XXII*. For euphonium solo. For Christian Becher.
Score. Fair copy, pencil. 4 pp. Copy 2 (duplicate facsimile).
- Folder 23 *Choral Trilogy*. For SATB and organ. Commissioned by the choirs and friends of Eastminster Presbyterian Church, Stone Mountain, GA, in honor of Edward J. Weaver, III.
Typescript publisher's proofs (Orleans, MA: Paraclete Press, 2015), with corrections and annotations in pencil. 32 pp.
- Folder 24 Concertino No. 3 for String Orchestra. Commissioned by the Missouri Unit of the American String Teachers Association.
Full score. Typescript, bound, with annotations in pencil and colored pencil. 1 p. of text, 26 pp. of music.
Published score (Cleveland: Ludwig, 1996). 30 pp.

- Folder 25 Concerto for Guitar and Orchestra. Commissioned by and dedicated to Nicholas Goluses, Adam Holzman, and Stephen Robinson.
 Reduced score (piano reduction). Typescript, bound. 1 p. of text, 42 pp. of music.
 Published score (solo part and piano reduction) (Bryn Mawr, PA: Theodore Presser, 1998). 12 pp. (solo part), 33 pp. (score).
- Folder 26 Concerto for Horn and Orchestra. Commissioned by the Houston Symphony Orchestra, Hans Graf, music director, for William Ver Meulen.
 Full score. Manuscript facsimile, bound. 1 p. of text, 26 pp. of music. 2 copies.
- Folder 27 Concerto for Viola and Orchestra. Commissioned by the Pittsburgh Symphony Orchestra, Marris Jansons, music director, for Randolph Kelly.
 Reduced score (piano reduction) (1998). Typescript, bound. 33 pp.
 Viola solo part. Typescript, bound. 10 pp.
 Published score (solo part and piano reduction) (King of Prussia, PA: Theodore Presser, 2002). 10 pp. (solo part), 33 pp. (score).
- Folder 28 *Contrasting Inventions*. For alto and tenor saxophone duet. For Lawrence Gwozdz.
 Full score (transposed score). Typescript, bound. 9 pp. On back cover: stamp for Carl Fischer Music.
 Alto saxophone part. Typescript. 3 pp.
 Tenor saxophone part. Typescript. 3 pp.
- Folder 29 *Dear Friend*. For voice and piano. Text by Magalit Sofir. In memory of Samuel Rosenbaum.
 Full score (1997). Ozalid manuscript. 1 p. of text, 3 pp. of music.
- Folder 30 *Diary of a Journey*. Four snapshots for flute, bassoon and cello. Commissioned by the Friends of the Phoenix (AZ) Public Library for the dedication of the Music Room. First performance by Arpeggio.
 Full score. Typescript, bound. 1 p. of text, 39 pp. of music.
- Folder 31 *Divertissement*. For violin and marimba. For Jacques and Michael Israelievitch.
 Full score. Typescript, bound. 17 pp.
- Folder 32 *Double Portrait*. For violin and piano. Commissioned by Cary Lewis and Ronald Nead to honor the memory of two great artists and two beautiful people, Carroll Glenn and Eugene List.
 Published score (solo part and piano score) (San Antonio: Southern Music, 1989). 5 pp. (solo part), 19 pp. (score).
- Folder 33 *Dream Sequence*. For piano solo.
 Score. Fair copy, pencil. 2 pp.
- Folder 34 *Drifting on Wind and Currents*. A poem for orchestra. Dedicated to Dr. Lewis Aronow in honor of his wife Gladys Aronow for the Las Vegas Philharmonic, David Itkin, music director.
 Full score (transposed score). Typescript, bound. 1 p. of text, 51 pp. of music.

Box 2

- Folder 1 *Esa Einai (Psalm 121)*. Music by Shlomo Carlebach. Arranged for mixed choir and keyboard by Samuel Adler.
Published score (New York: Transcontinental Music Publications, 1995). 6 pp.
- Folder 2 *A Euphonious Quartet*. For euphonium, violin, viola, and cello. For Eva Kelsick.
Full score. Fair copy, pencil. 1 p. of text, 29 pp. of music.
- Folder 3 *Fable of Fables*. For two sopranos, two altos, and instruments. Words by Nazim Hikmet. Translated from the Turkish by Richard McKane. Commissioned and dedicated to the Young People's Chorus of New York City, Francisco Nunez, music director and conductor.
Full score. Ozalid manuscript. 1 p. of text, 7 pp. of music.
- Folder 4 *Family Portraits*. For mixed chorus and band. Text by Jimmy Carter. Commissioned by Warner Robins (GA) High School.
Piano vocal score. Typescript, bound. 30 pp.
Full score. Typescript, bound. 1 p. of text, 52 pp. of music.
- Folder 5 *Fantasy*. For solo piano. To Michael Brown.
Score. Typescript. 1 p. of text, 6 pp. of music.
Oversized score separated (fair copy, pencil); see Box 17, Folder 1.
- Folder 6 *Five Choral Scherzi*. For mixed chorus, viola, and guitar. Texts by John Updike, anonymous, Thomas Wood, Dorothy Parker, and Hilaire Ballac. Dedicated to Duo Fresco (Brett Deubner, viola; Christopher Kenniff, guitar).
Full score. Typescript, bound. 1 p. of text, 38 pp. of music.
- Folder 7 *Five Early American Tunes for String Orchestra*.
Published score (Kent, OH: Black Squirrel Music, 1998). 14 pp.
- Folder 8 *Five Sephardic Choruses*. For mixed chorus, with soloists, and piano.
"I. Yom Gila." Published score (New York: Transcontinental Music Publications, 2001). 7 pp.
"II. Ya Ribban Olam." Published score (New York: Transcontinental Music Publications, 2001). 5 pp.
"III. Ein Keloheinu." Published score (New York: Transcontinental Music Publications, 2001). 6 pp.
"IV. Adon Olam." Published score (New York: Transcontinental Music Publications, 2001). 5 pp.
"V. Zamri Li." Published score (New York: Transcontinental Music Publications, 2001). 5 pp.
- Folder 9 *Four Composer Portraits*. Birthday cards for piano solo.
Score (2001). Typescript, bound. 1 p. of text, 16 pp. of music. Computer-generated manuscript. 16 pp. of music.
"Milton: A Birthday Card for Piano Solo." To my dear friend Milton Babbitt on the occasion of his 85th birthday.
- Score (2001). Manuscript facsimile. 1 p. of text, 2 pp. of music.
"2. Ned." To Ned Rorem, celebrating his 78th birthday.
- Score (2001). Fair copy, pencil. 3 pp. Copy 2 (duplicate facsimile).
"3. Gunther." To Gunther Schuller celebrating his 76th birthday.

- Score (2001). Fair copy, pencil. 3 pp. Copy 2 (duplicate facsimile).
 “4. David.” To David Diamond, celebrating his 86th birthday.
- Score (2001). Fair copy, pencil. 4 pp. Copy 2 (duplicate facsimile).

- Folder 10 *From Generation to Generation*. A celebration for organ solo. Dedicated to Dora Schönberg on the occasion of her Bat Mitzvah.
 Score (2010). Manuscript facsimile. 8 pp.
 Excerpt from unidentified book (pertaining to Arnold Schoenberg’s sketches for a “Jewish Symphony”), in German, pp. numbered 153-172. 17 pp.
- Folder 11 *Heal Me, God and I Shall Be Healed*. A motet for a cappella chorus. Dedicated to my dear niece Sofie Aaron on the occasion of her Bat Mitzvah.
 Score. Typescript. 4 pp.
- Folder 12 *High Flight*. For SATB chorus and piano. Text by John Gillespie Magee, Jr.
 Commissioned by Keynote Arts Associates, James Dash, president, for the Manhattan Choral Festival 1987, Alexander Dashnaw, music director.
 Published score (New York: G. Schirmer, 1987). 16 pp.
- Folder 13 *Hymnset*. Based on old American hymns. For woodwind quintet. To my colleagues, the New York Woodwind Quintet.
 Full score (transposed score). Typescript publisher’s proofs, with corrections and annotations in ink. 18 pp.
- Folder 14 *In Praise of Bach*. A fantasy for organ on BACH. Commissioned by the Cleveland chapter of the American Guild of Organists.
 Score (2001). Fair copy, pencil. 9 pp.
- Folder 15 *It Is to God I Shall Sing*. For SATB chorus and organ. For the Salt Lake City Mormon Tabernacle Choir, Jerold D. Ottley, conductor.
 Published score (Orleans, MA: Paraclete Press, 1999). 18 pp.
- Folder 16 *Jona, Der Mann ohne Toleranz* (The man without tolerance). A cantata for soprano, tenor, and baritone solos with choir and orchestra. Commissioned and dedicated to the Bach Choir of Christ Church, Mannheim, Johannes Michel, director.
 Full score. Manuscript facsimile. 1 p. of text, 44 pp. of music.
- Folder 17 *Kol Nidre*. For orchestra.
 Full score (score in C). Typescript, bound. 1 p. of text, 22 pp. of music.
- Folder 18 *L’cha Dodi*. For cantor (solo or as a duet) with congregation and organ. Dedicated to my beloved son-in-law Brian Beal on the occasion of his rabbinic installation.
 Full score (1998). Fair copy, pencil and ink. 4 pp.
- Folder 19 *Let the Trumpet Sound*. A prelude for an auspicious occasion for trumpet and organ. Dedicated to Nathan Arnold Schoenberg on the occasion of his Bar Mitzvah.
 Full score (2012). Ozalid manuscript. 9 pp.
- Folder 20 *Liebes-Lied*. For soprano or tenor and organ or piano. Text by Rainer Maria Rilke. For the wedding of Sabina Rahn and Burkhardt Krause.
 Full score (2002). Fair copy, pencil. 1 p. of text, 3 pp. of music.

- Folder 21 *Listen To My Words, Lord*. For two-part or SATB choir and organ or piano.
Published score (Orleans, MA: Paraclete Press, 1999). 4 pp.
- Folder 22 *A Little Night and Day Music*. A commissioned contemporary work for school bands.
Published score (New York: Carl Fischer, 1977). 24 pp.
- Folder 23 *Love of Country: German Life before Nazism*. For solo cello and string orchestra. For Michael Isaacson and the Israel Pops Orchestra.
Full score. Typescript, bound. 14 pp.
- Folder 24 *Lovesong*. For medium voice and oboe. Text by Rainer Maria Rilke. Translated by M. D. Herter Norton. For Jan and Phil with love.
Score (1989). Manuscript facsimile. 4 pp.
- Folder 25 *Mah Tov*. For cantor, mixed chorus, and organ. For Cantor Azi Schwartz and the choir of Park Avenue Synagogue.
Full score. Typescript. 5 pp.
- Folder 26 *Ma'oz Tsur* (Rock of ages).
Arranged for treble voices and keyboard. Published score (New York: Transcontinental Music Publications, 1985). 4 pp.
Arranged for SATB chorus and keyboard. For Paul Salamunovich. Full score.
Typescript. 9 pp. Title on score: *Rock of Ages*.
- Folder 27 *May Is Be for a Blessing*. A prayer for violin and piano. To my beloved grandson Joshua Adler Baal on the occasion of his Bar Mitzvah.
Full score (2012). Manuscript facsimile. 1 p. of text, 3 pp. of music.
Violin part. Manuscript facsimile. 2 pp. 3 copies.
- Folder 28 *Meadowmountetudes*. Four studies of 20th-century techniques for solo violin. For Anna Malkin.
Published score (Bryn Mawr: Theodore Presser, 1996). 9 pp.
- Folder 29 *Mi Chamocha*. For congregation (choir) and cantor with organ. In celebration of the installation of Daniel Pincus as cantor at The Temple in Toledo, OH.
Score (2000). Manuscript facsimile. 2 pp. 2 copies.
- Folder 30 *Min Hameitsar* (Psalm 118). Music by Jacques Frommenthal Halevy. Arranged and edited by Samuel Adler. For soli, chorus, and keyboard.
Published score (New York: Transcontinental Music Publications, 1993). 19 pp.
- Folder 31 *The Missionary*. An opera in one act. Based on the short story *The Conversion of the Jews* by Philip Roth. Libretto by Judah Stampfer.
Piano vocal score. Manuscript facsimile, bound. 2 pp. of text, 79 pp. of music.
- Folder 32 *Modim Anachnu Lach*. For cantor, three-part choir, and organ. In celebration of the installation of my beloved son-in-law Rabbi Brian Beal at Temple Beth Torah, Nyack, NY.
Score. Manuscript facsimile. 4 pp.

- Folder 33 *The Music of the Heart Proclaims*. For SATB and organ.
Published score (Orleans, MA: Paraclete Press, 2001). 4 pp.
- Folder 34 *Nel spirito di Bach*. For string orchestra.
Full score. Manuscript facsimile, with annotations in pencil. 5 pp.
Oversized score separated (fair copy, pencil); see Box 17, Folder 1.
- Folder 35 *Netsakh Lied: Song of Eternity*. Melody by J. Weiser. Text by Eliezer Schindler.
Arranged by Samuel Adler for soprano solo, SAB chorus, and keyboard.
Published score (New York: Transcontinental Music Publications, 1995). 7 pp.
- Folder 36 *Of Love and Dreams*. A song cycle on Irish poetry for baritone and piano. For Mark Delavan.
Score. Ozalid manuscript. 1 p. of text, 14 pp. of music.
- Folder 37 *On Musique, Poetrie, Art and Love*. A serenade on texts by Robert Herrick. For medium or high voice, flute (alto flute and piccolo), and piano.
Score. Typescript, bound. 2 pp. of text, 31 pp. of music.
- Folder 38 *The Organ is King*. For solo organ.
Score (2001). Manuscript facsimile. 4 pp. of music.
- Folder 39 Piano Concerto No. 3. For piano and string orchestra.
Full score. Fair copy, pencil. 40 pp.
- Folder 40 *Porgy and Bess' Rondo*. A concert rondo for solo marimba based on Gershwin's *Porgy and Bess*. Commissioned by and dedicated to Leigh Howard Stevens.
Published score (Elberon, NJ: Keyboard Percussion Publications, 1999). 24 pp.
- Folder 41 *Ports of Call*. A "Mediterranean" suite for two violins and guitar.
Published score (full score and 3 parts) (Bryn Mawr: Theodore Presser, 1994). 24 pp. (score), 13 pp. (violin I part), 13 pp. (violin II part), 12 pp. (guitar part).
Oversized item separated ("A Composer's Primer to the Guitar" by Ross M. Mann); see Box 17, Folder 1.
- Folder 42 *Possibilities*. A cycle of four songs for tenor and guitar. Texts by Henry Wadsworth Longfellow, Melani Rahak, Stephen Dunn, and Robert Service. Dedicated to Brian Staufenbiel and Eladio Scharron.
Score. Fair copy, pencil and ink. 1 p. of text, 12 pp. of music. Accompanied by facsimile of select poems from *Songs for the Open Road* [(Mineola, NY: Dover Publications, 1999)]. Includes pp. 8-9 and 12-13. 2 pp.
Score. Typescript, bound. 1 p. of text, 15 pp. of music.
- Folder 43 *Praise Thy Saving Power*. Four Chanukah songs for male chorus and piano.
Published score (Cleveland: Ludwig, 1984). 25 pp.
- Folder 44 *A Prayer for Healing*. For voice and piano or organ. Dedicated to my sister and brother-in-law Marianne and Ronald Aaron.
Score. Fair copy, ink. 1 p. of music.

- Folder 45 *A Prayer of Thanksgiving*. For soprano solo, alto solo, congregation, and keyboard accompaniment. Dedicated to my dear son-in-law, on the occasion of his 10th anniversary at Congregation Beth Torah.
Score. Fair copy, pencil. 2 pp.
- Folder 46 *A Prolific Source of Sorrow*. Five Chinese love songs for flute and chorus. Commissioned by the Paul Hill Chorale.
Flute part. Typescript, bound. 6 pp. Stamp on front cover: "Return to the Ensemble Library, Eastman School of Music."
- Folder 47 *A Psalm of Praise*. For mixed chorus and organ or piano. Commissioned by Keynote Arts Associates, James Dash, president, for the Keynote Sacred Music Festival, Washington, DC, 1989.
Published score (Decatur, IL: Kimmel Publications, 1989). 14 pp.
- Folder 48 *A Psalm Trilogy*. For SATB chorus, a cappella. Commissioned by the Endowment Fund of the American Choral Directors Association, in memory of Raymond W. Brock.
Published score (Bryn Mawr: Theodore Presser, 1997). 22 pp.
- Folder 49 Quintet for Piano and String Quartet. Dedicated to the American String Quartet.
Full score (2000). Fair copy, pencil. 1 p. of text, 35 pp. of music.
- Box 3**
- Folder 1 *Romp*. A celebration for string quartet. Commissioned by Wolf Trap for the Ying Quartet.
Full score. Fair copy, pencil. 21 pp.
Full score. Typescript. 21 pp.
- Folder 2 *Rushing Waters*. A toccata for piano solo. Dedicated to Alan Feinberg.
Score. Fair copy, pencil. 4 pp.
- Folder 3 *Scherzo Schmerzo*. A fun piece for four trumpets, horn, four trombones, tuba, and percussion. Dedicated to Ensemble Beaufort.
Full score. Fair copy, pencil. 1 p. of text, 28 pp. of music.
Full score. Typescript, bound. 1 p. of text, 34 pp. of music.
- Folder 4 *Scherzo Variation for the Second Movement of the Trio Op. 1, No. 2, by Ludwig van Beethoven*. For violin, cello, and piano.
Full score. Fair copy, pencil. 6 pp.
- Folder 5 *Seek Your Servant, O God*. For SATB chorus and organ or piano.
Published score (Orleans, MA: Paraclete Press, 1999). 8 pp.
- Folder 6 *Serenata Concertante*. A concerto grosso for flute, oboe, clarinet, bassoon, saxophone, and wind ensemble.
Full score (1996-1997). Manuscript facsimile, bound. 1 p. of text, 107 pp. of music.
- Folder 7 *Shir Hama'alot: A Song of Ascents (Psalm 126)*. For three-part treble choir and piano.
Published score (New York: Transcontinental Music Publications, 1994). 11 pp.

- Folder 8 *Show an Affirming Flame*. A poem for orchestra. Dedicated to the victims of the terror attack on September 11, 2001, for the New York Chamber Symphony, Gerard Schwarz, music director.
Full score. Fair copy, ink and pencil. 1 p. of text, 16 pp. of music.
- Folder 9 *Sleep Now*. For treble voice and piano. Dedicated to my beloved grandson Joshua Adler Beal.
Score (2001). Manuscript facsimile. 1 p. of text, 3 pp. of music.
- Folder 10 *Solemn Soliloquy*. For violin solo. For Atis Bankas.
Score (incomplete; consists of title page and p. 1 of score only). Typescript. 1 p. of text, 1 p. of music.
- Folder 11 *Some Minimal Fun*. For piano solo.
Score. Fair copy, pencil and ink. 2 pp. Bound with: *Dream Sequence*. For piano solo. Score. Fair copy, pencil and ink. 2 pp.
Masters of Our Day: 22 New Works Written Specially for Young Pianists by Some of Today's Most Important American Composers. Vol. 2. New York: Carl Fischer, 2001. 72 pp. *Some Minimal Fun* included on pp. 4-6.
- Folder 12 Sonata for Solo Guitar.
Published score (Bryn Mawr, PA: Theodore Presser, 1990). 15 pp.
- Folder 13 Sonata No. 4 for Violin and Piano. For William Steck.
Score (1989). Manuscript facsimile, bound. 1 p. of text, 32 pp. of music.
Published score (Cleveland: Ludwig Music Publishing, 1993). 37 pp.
- Folder 14 *Song of the Seasons*. For two-part children's chorus. Text by Janet Freeman.
Score. Fair copy, pencil and ink. 1 p. of text, 10 pp. of music.
Score. Typescript, bound, with annotations in pencil and ink. 1 p. of text, 10 pp. of music.
- Folder 15 String Quartet No. 9. Commissioned by and dedicated to the Esterhazy Quartet (Eva Szkely, Susan Jensen, Leslie Perna, and Darry Dolezal).
Full score. Typescript, bound. 1 p. of text, 47 pp. of music.
- Folder 16 String Quartet No. 10. For the Cassatt String Quartet in honor of the 50th anniversary of the Bowdoin International Summer Festival.
Full score (2013). Fair copy, pencil. 50 pp.
- Folder 17 *Thirteen Wonderful Years*. For cello and double bass. To my beloved grandson Benjamin and Ari on the occasion of their Bar Mitzvah.
Score. Fair copy, ink. 1 p.
- Folder 18 *Three Pieces*. For cello and piano.
Score. Typescript, bound. 1 p. of text, 20 pp. of music.
- Folder 19 *To Remember: To Be Remembered*. For mixed chorus and piano. Commissioned by the Choir of Western Kentucky University, Kenneth Davis, conductor.
Published score (Bryn Mawr, PA: Theodore Presser, 1996). 20 pp.

- Folder 20 *Transfiguration*. An Ecumenical Mass for mixed chorus, brass quintet, and organ. Dedicated to Gloria Dei Cantores, Elizabeth C. Patterson, conductor.
Full score. Typescript, bound. 1 p. of text, 78 pp. of music.
Published choral score (Orleans, MA: Paraclete Press, 2001). 37 pp. 2 copies.
- Folder 21 *Verses from Isaiah*. Anthem for mixed choir accompanied by organ or organ, brass, and optional handbells. Commissioned by Westminster Choir College.
Published score (New York: Oxford University Press, 1990). 22 pp.
- Folder 22 *Wedding Responses*. For voice and keyboard. To Mark and Kathryn Winer on the occasion of their wedding.
Score (1996). Manuscript facsimile, with annotations in pencil. 1 p. of text, 3 pp. of music.
- Folder 23 *Yih 'yu L 'ratson, and Ose Shalom*. For voice and keyboard. To my dear niece Adina Lilly Aaron on the occasion of her Bat Mitzvah.
Score. Fair copy, pencil. 2 pp.

Sub-series B: Transcriptions and Edited Music

- Folder 24 Alkan, Valentin. *Psalm 150 (Hallelujah)*. For mixed choir and keyboard. Edited and translated by Samuel Adler.
Published score (New York: Transcontinental Music Publications, 1996). 9 pp.
- Folder 25 Bach, J. S. *Capriccio*. Transcribed for brass quintet by Samuel Adler. To the Eastman Brass Quintet.
Published score (full score and 5 parts) (San Antonio, TX: Southern Music Co., 1974). 11 pp. (score), 2 pp. (trumpet I), 2 pp. (trumpet II), 2 pp. (horn in F), 2 pp. (trombone), 2 pp. (tuba).
- Folder 26 Lewandowski, Louis. *Psalm 100 (Hallelujah)*. For mixed chorus with accompaniment. Translated and edited by Samuel Adler.
Published score (New York: transcontinental Music Publications, 1994). 15 pp.
- Folder 27 Rossi, Salomone. *Psalm 92*. For double chorus of mixed voices, a cappella. Edited by Samuel Adler. English paraphrase by Samuel Rosenbaum.
Published score (New York: G. Schirmer, 1977). 28 pp.
- Folder 28 *Two Marches (National Emblem by E. E. Bagley; The Stars and Stripes Forever by John Philip Sousa)*. Transcribed for string sextet by Samuel Adler. Commissioned by Chamber Music Northwest for the Cleveland String Quartet.
Full score. Typescript, bound. 1 p. of text, 24 pp. of music.

Series 2: Papers

Sub-series A: Correspondence

Box 4

- Folder 1 "Ab-Al." Correspondents represented:

Abelson, Barry. 2 letters (1 ink, 1 typescript); dated September 21, 1987; September 25, 1987. 2 pp.

Abramson, Glenda. 2 letters (2 typescript); dated August 29, 1988; September 29, 1988. 3 pp.

Adelson, Edward (Professor, Interlochen Arts Camp; The Ohio State University). 2 letters (2 typescript); dated June 28, 1991; June 4, 1991. 3 pp.

- Letter dated June 4, 1991, accompanied by brochure for Duo Contemporain (Edward Adelson, viola; Thomas Wells, piano). 2 pp.

Adashi, Judah. 1 card (ink); dated August 6, 2002. 1 p.

Adler, Naomi. 1 printout of email correspondence (forward of "Google News Alert for: Samuel Adler"); dated September 17, 2007. 1 p.

Age, Tracy (prospective ESM student). 2 letters (1 ink; 1 typescript); dated October 12, 1992; October 20, 1992. 3 pp.

Ahlstrom, Doris. 2 letters (1 ink; 1 typescript); dated November 3, 1992; November 11, 1992. 2 pp.

Aitken, Hugh (The William Paterson College of New Jersey). 1 postcard (ink), 6 letters (1 postcard, 5 typescript, 1 ink); dated September 12, 1986; September 17, 1986; July 11, 1989; October 28, 1989; November 8, 1989; November 21, 1989; November 28, 1989. 7 pp.

Albee, Edward. 3 letters (typescript), 1 card; dated December 7, 1993; December 16, 1993; January 11, 1994; May 2, 1994. 7 pp.

- Letter dated December 7, 1993, titled "A Report to the Advisory Council of the Atlantic Center for the Arts."
- Letter dated January 11, 1994, accompanied by correspondence from Edward Albee to J. Sam Owens (Owens & Riggio, P.A.). Facsimile of 1 letter. Typescript; dated January 11, 1994. 1 p.

Albert, Steve. 2 letters (1 ink, 1 typescript); dated August 26, [1986]; August 29, 1986. 2 pp.

Albin, Gene. 10 letters (10 typescript, 1 on thermal fax paper); dated October 24, 1990; October 30, 1990; January 31, 1991; February 5, 1991; October 7, 1991; October 10, 1991; October 18, 1991; November 4, 1991; [February 25, 1992]; February 28, 1992. 10 pp.

- Letter dated October 24, 1990, pertaining to Temple Beth El, Aptos, CA, interfaith choral Shabbat.
- Letter dated October 7, 1991, consists of invitation to visit Temple Beth El.
- Copy 2 of letter received February 25, 1992 (duplicate facsimile). 1 p.

Albrecht, Timothy (University Organist, Emory University). 4 letters (2 typescript, 1 ink); dated December 21, 1979; July 24, 1990; August 13, 1990; December 3, 1990. 4 pp.

- Letter dated August 13, 1990, accompanied by "'lyrics' for the pieces included in the 'Toccata,' 'Recitation' and 'Postlude.'" Manuscript facsimile. 2 pp.

Albrecht, William (University of Michigan, School of Music). 2 letters (1 ink, 1 typescript); dated July 24, [1986]; July 31, 1986. 2 pp.

Alexander, Jeffery (Manager, Cincinnati Symphony Orchestra). 3 letters (3 typescript); dated May 18, 1993; May 25, 1993; September 1, 1993. 3 pp.

Alexander, Patrick (Oklahoma Symphony Orchestra). 1 letter (typescript); dated February 2, 1988. 1 p.

Allen, Eugene W. (Colonel, US Army). 2 letters (typescript); dated September 1, 1992; September 9, 1992. 2 pp.

- Letter dated September 1, 1992, consists of report to the members of the USMA Bicentennial Music Sub-Committee. Accompanied by typescript list of sub-committee members and "Bicentennial Music Sub-Committee Plan." 3 pp.
- Allen, Richard (Cantor). 4 letters (4 typescript); dated November 7, 1988; March 10, 1991; March 19, 1991; March 24, 1992. 5 pp.
- Allen, Sheila (Texas Christian University, School of Music). 1 letter (typescript); dated April 24, 1989. 1 p.
- Alman, Miguel. 1 letter (typescript); dated July 30, 1993. 1 p.
- Altman, Ludwig (Organist, Congregation Emanu-El). 1 letter (typescript, with annotations in ink); dated June 19.
- Altomari, Paul A. (Principal Bass, 1994 Missouri All-State Orchestra; prospective ESM student). 2 letters (2 typescript); dated February 20, 1994; March 1, 1994. 2 pp.
- Alvares, Vincent (Pontificio Istituto di Musica Sacra). 2 letters (2 typescript); dated February 12, 1992; February 28, 1992. 2 pp.

Folder 2

- Allred, Brady (Duquesne University, School of Music).
11 letters (2 ink, 9 typescript); dated August 30, 1988; August 30, 1989; September 7, 1989; February 1, 1990; February 14, 1990; September 28, 1990; October 2, 1990; November 5, 1990; July 2, 1991; July 31, 1991; November 12, 1991. 11 pp.
- Letter dated July 31, 1991, accompanied by formal letter of agreement pertaining to Samuel Adler's visit to Duquesne University). 1 p.
 - Letter dated November 12, 1991, accompanied by facsimile of hotel bill. 1 p.

Folder 3

- "Am-Av." Correspondents represented:
- Amirkhanian, Charles. 1 letter (typescript); dated February 23, 1989. 1 p.
- Amram, David. 2 letters (1 ink, 1 typescript); dated February 27, 1992; March 4, 1992. 2 pp.
- Anders, Mariedi (Mariedi Anders Artist Management). 1 letter (typescript); dated March 4, 1993. 2 pp.
- Accompanied by publicity document for the Ma'alot Quintett. Typescript, in German. 3 pp.
- Andersen, Luise. 2 letters (1 ink, 1 typescript); dated January 23, 1990; February 1, 1990. 3 pp.
- Letter dated January 23, 1990, accompanied by CV for Luise Andersen (soprano), facsimile of press clipping, and headshot (black and white photograph, 8" x 10"). 4 pp.
- Anderson, Einar W. (Music Director, South Carolina Orchestra Association). 3 letters (3 typescript); dated July 29, 1987; October 19, 1987; October 27, 1987. 3 pp.
- Anderson, Garland. 2 letters (1 ink, 1 typescript); dated June 9, 1989; June 13, 1989. 2 pp.
- Anderson, Michael J. (prospective ESM transfer student). 2 letters (2 typescript); dated November 8, 1990; November 14, 1990. 2 pp.
- Anderson, Stephen C. (Chairman, Department of Music and Dance, University of Kansas). 8 letters (8 typescript); dated August 28, 1989; September 7, 1989; November 13, 1989; November 20, 1989; February 12, 1991; March 4, 1991; March 7, 1991; June 19, 1991. 9 pp.

- Correspondence pertains to commission of *Epistrophe*.
- Antheil, Charles (Antheil Press). 1 letter (ink); dated March 5, 1989. 1 p.
- Anthony, Jay (Eastman Discoveries, 88.5 WRUR-FM). 4 letters (4 typescript); dated July 27, 1992; August 5, 1992; November 12, 1992; November 18, 1992. 4 pp.
- Arad, Atar (Indiana University, School of Music). 1 letter (typescript); dated November 25, 1991. 1 p.
- Argento, Dominick (University of Minnesota, School of Music). 7 letters (7 typescript); dated November 30, 1988; October 18, 1992; November 9, 1992; January 12, 1993; February 3, 1993; May 5, 1993; May 12, 1993. 7 pp.
- Letter dated November 30, 1988, accompanied by press clipping (dated November 28, 1988). 1 p.
- Arnatt, Ronald (Head, Church Music Department, Westminster Choir College). 8 letters (7 typescript, 1 ink); dated February 17, 1989; February 23, 1989; March 16, 1989; March 29, 1989; October 19, 1989; November 14, 1989; July 1, 1990; July 13, 1990. 8 pp.
- Correspondence pertains to commission and publication of *Verses from Isaiah* for the "Church Music--The Future" symposium (October 15-17, 1989).
- Aschaffenburg, Walter. 2 letters (2 typescript); dated December 12, 1992; January 4, 1993. 2 pp.
- Correspondence pertains to the Bernard Rogers Centennial Commemoration.
- Asmus, Edward P. (Chair of Music Education and Director of Graduate Studies, University of Utah). 2 letters (2 typescript); dated October 3, 1988; October 7, 1988. 2 pp.
- Astriab, Jan. 2 letters (2 typescript); dated October 18, 1992; November 9, 1992. 2 pp.
- Letter dated October 18, 1992, accompanied by a brief biography of Jan Astriab. 1 p.
- Auerbach, Geraldine. 1 letter (typescript); dated April 12, 1994. 1 p. Accompanied by business card for Geraldine Auerbach. 1 item.
- Aufbau*, editor of. 1 letter (typescript); dated January 25, 1990. 1 p.
- Accompanied by typescript article by Samuel Adler ("Herbert Fromm at 85"). 3 pp.
- Austin, William (Department of Music, Cornell University). 1 letter (typescript); dated March 16, 1989. 1 p.
- Autenrieth, Wendy (Cantor, Temple Sinai). 5 letters (5 typescript); dated May 16, 1989; May 24, 1989; November 29, 1989; January 9, 1990; March 19, 1990.
- Correspondence pertains to invitation to Temple Sinai and Temple Emmanuel in Worcester, MA.
- Letter dated November 29, 1989, accompanied by typescript list of works by Samuel Adler; dated November 29, 1989. 1 p.
- Avery, James (Staatliche Hochschule für Musik). 2 letters (2 typescript); dated July 13, 1988; March 26, 1990. 2 pp.
- Avshalomov, Jacob (Conductor and Musical Director, Portland Youth Philharmonic). 3 letters (3 typescript); dated March 5, 1986; March 12, 1986; March 18, 1986.
- Correspondence pertains to proposed youth orchestra festival in Portland.

Folder 4

Alexander, Kathy (DMA student of Samuel Adler).

13 letters, 1 card; dated October 4, 1988; February 8, 1989; February 16, 1989; April 12, 1989; April 27, 1989; May 19, 1989; May 30, 1989; October 5, 1992; October 13, 1992; undated [February 1993]; February 23, 1993; January 10, 1994; January 27, 1994; 1 undated (holiday card).

- Letter dated October 4, 1988, accompanied by:
 - o Cover letter addressed to Lewis Lockwood (Harvard University). Typescript; dated September 30, 1988. 1 p.
 - o Job vacancy announcement from Harvard University. Typescript. 2 pp.
 - o CV of Kathryn Alexander. Typescript. 6 pp.
 - o Condensed CV of Kathryn Alexander. Typescript. 4 pp.
 - o Narrative biography of Kathryn Alexander. Typescript. 1 p.
 - o Plan for Guggenheim Fellowship. Typescript. 1 p.
- Letter dated April 27, 1989, accompanied by recommendation letter from Samuel Adler to Ann-Ellen Lesser (Executive Director, Millay Colony). 1 p.
- Letter dated May 30, 1989, accompanied by recommendation letter from Samuel Adler to William Smart (Virginia Center for the Creative Arts). 1 p.
- Letter dated January 10, 1994, accompanied by:
 - o Biography of Kathryn Alexander. Typescript. 1 p.
 - o Composer's statement for "Words and Music: An Inter-American Composition Workshop." Typescript. 2 pp.
 - o Project description for the Composer's Fellowship at the Humanities Center. Typescript. 3 pp.

Folder 5

Assaf, Dennis G.

6 letters (6 typescript); dated February 26, 1988; May 7, 1990; October 23, 1990; October 30, 1990; November 26, 1991; December 12, 1991. 7 pp.

- Letter dated October 23, 1990, accompanied by:
 - o Resume of Dennis Assaf. Typescript. 2 pp.
 - o Headshot of Dennis Assaf. 1 black and white photograph, 8" x 10".
 - o Facsimiles of 11 press clippings (pertaining to Dennis Assaf's professional activities); dated between September 28, 1984, and October 20, 1990. 6 pp.
 - o Publicity circular for concert by Nancy Assaf, soprano, with the Jefferson Chamber Orchestra, Dennis G. Assaf, conductor; dated October 15, 1990. 1 p.

Folder 6

Avni, Tzvi.

15 letters (6 ink, 9 typescript); dated January 16, 1988; March 20, 1988; March 29, 1988; May 10, 1988; May 17, 1988; August 5, 1988; September 2, 1988; September 17, 1989; September 27, 1989; March 7, 1990; December 11, 1990; January 7, 1991; January 22, 1991; January 30, 1991; February 12, 1991. 19 pp.

- Letter dated September 17, 1988, accompanied by facsimile of press clipping; dated March 6, 1989. 1 p.
- Letter dated March 7, 1990, accompanied by facsimile of letter and invoice from Sharon Tabor-Pintz (Public Relations Officer, Music in Time); dated December 1989/January 1990. 2 pp.

Folder 7

"Ba." Correspondents represented:

Babbitt, Milton. 2 letters (1 ink, 1 typescript); dated February 4, 1992; 1 undated. 2 pp.

Babcock, Tim. 1 letter (ink); dated August 3, 1993. 1 p.

Bachelder, Allen. 1 letter (typescript); dated March 29, 1989. 1 p.

Bachelder, Elizabeth. 3 letters (3 typescript); dated February 4, 1991; February 12, 1991; April 24, 1991. 4 pp.

- Correspondence includes requests for letters of recommendation.

Bacon, Ernst. 2 letters (2 typescript); dated September 5, 1989; 1 undated. 2 pp.

- Correspondence pertains to the Hanson Prize.

Bader, Chris (Secretary, Musical Reflections of America). 2 letters (2 typescript); dated October 6, 1992; October 9, 1992. 3 pp.

Bain, Wilfred C. 1 letter (typescript); dated May 6, 1993. 1 p.

Bajakian, Clint. 2 letters (2 typescript); dated September 9, 1992; September 16, 1992. 2 pp.

Baker, Claude (student of Samuel Adler; Indiana University; St. Louis Symphony Orchestra composer-in-residence). 7 letters (1 ink, 6 typescript); dated December 17, 1990; August 19, 1991; November 25, 1991; April 28, 1992; October 13, 1992; September 8, 1993; September 20, 1993. 7 pp.

Ballard, Louis W. (Resident Artist, Atlantic Center for the Arts). 1 postcard (ink); dated October 22, 1991. 1 p.

Barak, Roslyn (Cantor, Temple Emanu-el). 7 letters (6 typescript, 1 ink); dated July 26, [1988]; August 4, 1988; March 27, 1992; May 20, [1992]; May 21, 1992; July 15, 1992; October 9, 1992. 7 pp.

Barber, Amy. 1 printout of email correspondence; dated January 14, 2008. 2 pp.

- Correspondence pertains to invitation of Samuel Adler for DePauw University's "Music of the 21st Century" event (Spring 2009).

Bargad, Warren (Center for Jewish Studies). 2 letters (1 ink, 1 typescript); dated February 16, 1989; April 3, 1989. 2 pp.

Barnea, Uri (Music Director, Billings Symphony). 2 letters (2 typescript); dated May 16, 1987; May 21, 1987.

- Letter dated May 16, 1987, accompanied by list of compositions by Uri Barnea. Typescript. 2 pp.

Barnes, Sheila (Lawson-Gould Music Publishers). 2 letters (2 typescript); dated June 22, 1989; June 26, 1989. 2 pp.

- Letter dated June 22, 1989, accompanied by typescript program note for *'Round the Globe*. 1 p.

Barnett, Carol (Composer-in-Residence, The Dale Warland Singers). 1 letter (typescript); dated March 10, 1994. 1 p.

Barnett, Steve (Barnett Music Productions). 1 letter (typescript); dated February 26, 1991.

Baron, Samuel. 2 letters (2 typescript); dated January 24, 1987; January 30, 1987. 2 pp.

Barton, Brigid (Committee on Rank and Tenure, Santa Clara University). 2 letters (2 typescript); dated November 20, 1992; December 10, 1992. 4 pp.

- Correspondence pertains to Lynn Shurtleff's candidacy for tenure and promotion to the rank of Full Professor.

Bass, Hal (Professor, Ouachita Baptist University). 1 letter (typescript); dated October 5, 1990. 1 p.

- Correspondence pertains to Birkett Williams Lecture presented by Samuel Adler.

Bates, Mason. 3 letters (3 ink); dated October 23, 2001; March 31, 2002; February 8, 2002. 4 pp.
 Battisti, Frank (New England Conservatory). 2 letters (1 ink, 1 typescript); dated March 16, 1987; March 26, 1987. 3 pp.
 Bauer, Michael (University of Kansas). 4 letters (4 typescript); dated March 7, 1991; March 27, 1991; May 7, 1991; November 13, 1991. 5 pp.

Folder 8

Barry, Jerome (Baritone and Managing Director, Washington Music Ensemble).
 4 letters (4 typescript); dated December 10, 1987; December 15, 1987; November 13, 1990; November 29, 1990. 4 pp.
 - Letter dated November 13, 1990, accompanied by:
 o CV for Jerome Barry. Typescript. 4 pp.
 o Brochure for the Washington Music Ensemble's 1990-1991 season. 12 pp.
 o Circular for the Washington Music Ensemble's 10th anniversary season (1990-1991). 1 item.
 o Booklet of press clippings (titled: "How the Critics Hear Jerome Barry in Concert"). Consists of typescript title page and facsimiles of 8 clippings. 9 pp.

Folder 9

Bauman, Marcia (DMA student of Samuel Adler).
 23 letters (21 typescript, 2 ink); 1 undated; dated September 29, 1989; October 6, 1989; October 24, 1989; November 8, 1989; November 28, 1989; December 4, 1989; December 22, 1989; January 23, 1990; February 12, 1990; March 6, 1990; April 15, 1991; April 24, 1991; March 7, 1992; March 31, 1992; December 30, 1992; January 15, 1993; April 29, 1993; May 10, 1993; August 9, 1993; August 16, 1993; August 26, 1993; September 7, 1993; September 20, 1993. 34 pp.
 - Correspondence pertains to Marcia Bauman's dissertation composition, *In the Matter of Job*.
 - Letter dated December 22, 1989, accompanied by facsimile of letter from Marcia Bauman to Robert Freeman (typescript); dated December 22, 1989. 1 p.

Folder 10

"Be." Correspondents represented:
 Beavon, Constance. 1 letter (ink); dated August 21, 1996. 2 pp.
 Becker, Dan (prospective ESM student). 2 letters (2 typescript); dated [February 1990]; February 15, 1990. 2 pp.
 Becker, Karen. 4 letters (4 typescript); dated May 25, 1993; October 18, 1993; November 4, 1993; March 21, 1994. 5 pp.
 - Correspondence pertains to 1994 MMEA Conference.
 - Letter dated October 18, 1993, includes rehearsal schedule for 1994 Missouri All-State Orchestra.
 - Letter dated March 21, 1994, accompanied by typescript script of speech presented to the Missouri Chapter of the American String Teacher's Association. 3 pp.
 Becker, Robin (Program Coordinator, Rochester Club of Greater New York). 1 letter (typescript); dated March 15, 1990.
 - Letter accompanied by correspondence from David E. Keller (Chairperson, The Rochester Club of Greater New York) to Samuel Adler (typescript); dated March 10, 1990. 1 p.

Bedell, Rebecca (Director of Choral Activities/Coordinator for Music Studies, Seminole Community College). 1 letter (typescript); dated June 15, 2001. 1 p.

Beglarian, Grant (President, National Foundation for Advancement in the Arts). 7 letters (7 typescript); dated December 2, 1986; February 4, 1991; November 18, 1991; December 2, 1991; January 11, 1993; January 25, 1993; February 2, 1993; March 2, 1993. 9 pp.

- Letter dated February 4, 1991, includes press release announcing Grant Beglarian's resignation as President of the National Foundation for Advancement in the Arts.
- Letter dated January 11, 1993, accompanied by job vacancy announcement (President) from the Music Academy of the West. 1 p.

Beirle, Gay (Chairman, Adult Education Committee, Atlanta Symphony Associates). 2 letters (2 typescript); dated May 10, 1988; June 7, 1988. 2 pp.

- Correspondence pertains to Samuel Adler's appearance at a Concert Preview (pre-concert lecture) before premiere of *Choose Life!*

Bell, David (DMA student at Eastman). 1 letter (typescript); dated July 9, 1984. 1 p.

Bell-Hanson, Jeffrey (Director of Bands and Orchestra, Michigan Technological University). 2 letters (2 typescript); dated July 20, 1993; July 23, 1993. 3 pp.

- Correspondence pertains to Samuel Adler's residency with the Keweenaw Symphony Orchestra and the Michigan Technological University Wind Symphony.
- Letter dated July 20, 1993, accompanied by "Proposed Schedule for Residency at Michigan Technological University" (typescript). 1 p.

Ben-David, Adam (prospective ESM student). 3 letters (3 typescript); dated January 31, 1992; March 2, 1992; March 17, 1992. 3 pp.

- Letter dated January 31, 1992, accompanied by manuscript note. 1 p.

Ben-Moche, Boaz (prospective ESM student). 1 letter, from Charles Krusenstjerna (cc: Sam Adler) (typescript); dated September 14, 1989. 1 p.

Benjamin, Keith (Center of Performing Arts, Conservatory of Music, University of Missouri-Kansas City). 8 letters (8 typescript); dated March 17, 1992; March 24, 1992; September 13, 1993; September 20, 1993; October 21, 1993; November 4, 1993; April 10, 1994; April 21, 1994. 8 pp.

- Letter dated October 21, 1993, accompanied by facsimile of page from *ITG Journal* (September 1993) with announcement of the International Trumpet Guild's 1995 Composition Contest. 1 p.

Benjamin, Tom (Peabody Conservatory of Music, Johns Hopkins University). 2 letters (2 typescript); dated September 26, 1989; October 3, 1989. 2 pp.

- Correspondence pertains to Tom Benjamin's application for a Guggenheim Fellowship.

Bentley, Judith (Professor, Bowling Green State University). 1 letter (typescript); dated October 10, 1990. 1 p.

Berg, Jacob (St. Louis Symphony Orchestra). 1 letter (typescript); dated May 9, 1994. 1 p.

Berg, Sidney (Conductor, The Tidewater Winds). 2 letters (2 typescript); dated [October 1989]; October 24, 1989. 2 pp.

- Letter dated [October 1989] accompanied by circular for the Tidewater Winds. 1 p.

Berger, Jean. 5 letters (2 ink, 3 typescript); dated [unknown]; September 14, 1985; October 8, 1985; October 25, 1991; November 4, 1991. 5 pp.

Berlinski, Herman. 1 letter (typescript); dated February 27, 1992. 1 p.

- Correspondence consists of request for Herman Berlinski to orchestrate *Shofar Service*.

Berman, Judith. 2 letters (1 ink, 1 typescript); dated August 4, 1987; August 12, 1987. 2 pp.

Bernstein, David (University of Akron). 9 letters (8 typescript, 1 ink); dated January 17, 1989; November 7, 1989; November 15, 1989; December 11, 1989; January 25, 1990; May 15, 1990; April 27, 1990; May 10, 1990; 1 undated. 9 pp.

Berry, George (St. Louis Symphony Orchestra). 1 letter (typescript); dated May 9, 1994. 1 p.

Beule, Gabriele (Secretary, Staatliche Hochschule für Musik Freiburg). 7 letters (7 typescript, 3 on thermal fax paper); dated March 1, 1990; March 6, 1990; March 29, 1990; April 2, 1990; May 2, 1990; May 3, 1990; May 7, 1990. 7 pp.

- Correspondence pertains to arrangements for Samuel Adler's visit to the Hochschule (May 1990).

- Duplicate copies of letters on thermal fax paper. 3 pp.

Bezona, David. 1 letter (typescript); dated May 18, 1993. 1 p.

- Correspondence consists of David Bezona's request for assistance with his job search.

Folder 11

Beall, John (Professor and Composer-in-Residence, West Virginia University).

16 letters (15 typescript, 1 ink); dated December 8, 1988; December 14, 1988; February 7, 1989; October 25, 1989; November 7, 1989; February 27, 1990; July 12, 1990; January 23, 1991; January 29, 1991; April 15, 1991; April 29, 1991; March 15, 1993; March 22, 1993; October 5, 1993; October 19, 1993; March 15, 1994. 17 pp.

- Letter dated February 27, 1990, accompanied by letter from Frank Gagliano (Professor, West Virginia University) to Samuel Adler (typescript); dated February 13, 1990. 1 p.

- Letter dated March 15, 1994, accompanied by CV of John Beall (typescript). 6 pp.

Folder 12

Becker, Richard (University of Richmond).

13 letters (11 typescript, 2 ink); dated January 13, 1989; February 10, 1989; July 31, 1989; November 26, 1989; November 30, 1989; December 5, 1989; April 12, 1990; April 17, 1990; July 29, 1992; August 5, 1992; May 10, 1993; June 12, 1993; June 22, 1993.

- Letter dated January 13, 1989, accompanied by announcement of the premiere of Richard Becke's Quintet for Clarinet and Strings. 2 pp.
- Letter dated June 12, 1993, includes poem "Chesapeake Fantasy" (typescript).

Folder 13

"Bi-Bj." Correspondents represented:

Bielawa, Herbert (Ilona Clavier Duo). 4 letters (4 typescript), 1 postcard (typescript); dated April 23, 1992; May 5, 1992; May 11, 1992 (postmark); September 20, 1992; September 25, 1992. 6 pp.

- Letter dated September 25, 1992, accompanied by circular for the Ilona Clavier Duo. 2 pp.

Bikel, Theodore (National Foundation for Jewish Culture). 5 letters (5 typescript); dated October 15, 1992; October 20, 1992; January 5, 1993; January 25, 1993; August 25, 1993. 6 pp.

- Correspondence pertains to the Artistic Advisory Committee of the National Foundation for Jewish Culture.
- Bilous, Edward (Chair, Literature and Materials of Music Department, Juilliard). 1 printout of email correspondence; dated November 15, 2009. 1 p.
- Correspondence pertains to award of the William Schuman Scholar's Chair to Samuel Adler for 2009-2010.
- Bimonte, Barbara (The Aspen Institute). 1 letter (typescript); dated March 20, 1990. 1 p. Accompanied by press release ("Leon Bostein to Lecture at the Aspen Institute"); dated July 21, 1989. 2 pp.
- Bird, Gary. 2 letters (2 typescript); dated November 7, 1988; December 14, 1988. 3 pp.
- Correspondence pertains to the book proposal *Program Notes on the Selected Compositions for the Tuba as a Solo Instrument*.
 - Letter dated November 7, 1988, accompanied by sample entry (program notes for David Baker's Sonata for Tuba and String Quartet). 3 pp.
 - Letter dated December 14, 1988, accompanied by completed biographical information form and program notes for Canto VII for Solo Tuba. 3 pp.
- Bishop, Andrew (prospective ESM student). 1 letter (typescript); dated January 31, 1993. 1 p.
- Bishop, Peggy. 8 letters (5 ink, 3 typescript); dated April 20, 1989; January 24, 1991; February 7, 1991; March 26, 1991; April 8, 1991; January 30, 1992; February 4, 1992; December 20, 1992. 13 pp.
- Letter dated January 24, 1991, accompanied by letter of recommendation for Peggy Bishop (typescript); dated January 25, 1991. 1 p.
- Bisignano, Dana. 4 letters (1 ink, 3 typescript); dated March 20, 1992; March 25, 1992; August 23, 1993; September 9, 1993. 4 pp.
- Bismuth, Linda. 2 letters (1 ink, 1 typescript); dated February 27, [1992]; March 5, 1992. 3 pp.
- Bjorlin, Ulf. 3 letters (3 typescript); dated June 14, 1988; August 16, 1989; December 5, 1989. 3 pp.

Folder 14

Bilfield, Jennifer (Manager, National Orchestra Association; General Manager of Concordia American Composers Awards; Executive Director, Bridgehampton Chamber Music Association).

- 33 letters (33 typescript), 3 cards (3 ink), 1 postcard (ink), 1 circular (with note in ink); dated March 14, 1988; March 25, 1988; April 4, 1988; June 16, 1988; August 30, 1988; October 24, 1988; December 1988; January 11, 1989; [April 1989]; April 10, 1989; June 30, 1989; July 11, 1989; July 20, 1989; July 25, 1989; September 6, 1989; September 12, 1989; December 11, 1989; December 15, 1989; February 9, 1990; August 23, 1990; August 30, 1990; September 24, 1990; December 1990; November 1, 1990; July 2, 1991; July 18, 1991; December 1991; July 31, 1992; January 6, 1992; August 19, 1992; March 11, 1993; March 22, 1993; October 6, 1993; October 19, 1993; October 19, 1993; January 1, 1994; January 24, 1994. 36 pp.
- Letter dated March 14, 1988, accompanied by plan of action ("An Orchestra for the Reading, Taping and Study of New Contemporary Music") (typescript); dated March 4, 1988. 4 pp.
 - Letter dated August 30, 1988, accompanied by:
 - o Correspondence from Frances Kennedy and Jennifer Bilfield to Samuel Adler (typescript); dated August 30, 1988. 1 p.

- “List of Composers Chosen for New Music Orchestral Project.” Typescript document. 3 pp.
 - “Schedule of Services for the New Music Orchestral Project.” Typescript. 1 p.
- Letter dated June 30, 1989, accompanied by typescript list of National Advisory Council. 1 p.
- Letter dated February 9, 1990, accompanied by:
 - Facsimile of concert review; dated February 5, 1990. 1 p.
 - “1990-91: A Draft Proposal submitted to the Board of Directors of the National Orchestral Association.” Typescript document; dated December 1989. 3 pp.
- Letter dated August 23, 1990, accompanied by:
 - Schedule of NOA events (October 1990-April 1991). Typescript. 1 p.
 - “Schedule of Readings: 1990-91 Season.” Typescript. 1 p.
 - Facsimiles of press clippings; dated March-September 1990. 5 pp.
- Card dated December 1990 (invitation) accompanied by RSVP card. 1 p.
- Letter dated July 2, 1991, consists of press release (“Executive Director of NOA Wins Helen M. Thompson Award”), with manuscript note.
- Letter dated January 1, 1994, accompanied by circular for the Bridgehampton Chamber Music Associates’ New York City Series. 1 item.

Folder 15

“Bl.” Correspondents represented:

- Black, Ed. 1 letter (typescript); dated November 27, 1989. 1 p.
- Blank, Allan (Virginia Commonwealth University) (and Margot). 9 letters (9 typescript); dated January 6, 1989; January 17, 1989; March 24, 1989; April 3, 1989; January 3, 1990; January 22, 1990; February 27, 1990; May 8, 1992; May 14, 1992. 9 pp.
- Includes correspondence pertaining to performance of Allan Blank’s *Concertino* at Eastman and Samuel Adler’s visit to Virginia Commonwealth University.
- Blank, Hans-Albert. 1 letter (typescript), 1 card (ink); dated November 1, 2003; December 20, 2003. 2 pp.
- Blano, Julio. 1 letter (ink); undated. 2 pp.
- Blanton, Robert (Texas Christian University). 1 letter (typescript); dated April 24, 1989. 1 p.
- Bloch, Heidi. 4 letters (1 ink, 3 typescript); dated October 19, 1992; November 9, 1992; April 19, 1993; April 27, 1993. 4 pp.
- Blocker, Robert (Dean, School of Music, University of North Texas). 1 letter (typescript); dated September 23, 1998.
- Letter accompanied by correspondence from Robert Blocker to Diane Abbey Lewis (Director, Office of Cultural Affairs) (cc: Samuel Adler) (typescript); dated September 16, 1988. 1 p.
- Blok, Vladimir. 2 letters (1 ink, 1 typescript); dated July 10, 1991; August 14, 1991. 9 pp.
- Letter dated July 10, 1991, accompanied by typescript document (“Vladimir Blok: The summary of pedagogical activities”). 1 p.
- Bloom, Brad L. (Rabbi, Sinai Temple). 3 letters (typescript); dated June 22, 1992; June 25, 1992; March 31, 1993. 3 pp.
- Letter dated June 22, 1992, consists of contract for 1993 Scholar in Residence Weekend/Glaser Concert. 2 copies.

Blaustein, Susan (Columbia University). 1 letter (ink); dated October 29. 2 pp.
 Blum, Amy (Amy Blum Publicity/Personal Representation). 1 letter (typescript); dated September 19, 1990. 1 p.
 Blum, Sheri (Cantor, Temple Emanuel). 4 letters (4 typescript); dated January 25, 1990; March 19, 1990; March 21, 1990; April 7, 1992. 4 pp.
 - Letter dated March 19, 1990, accompanied by facsimile of receipts and airline ticket (submitted for reimbursement). 1 p.
 Blumenfeld, Harold. 4 letters (4 typescript); dated April 7, 1989; April 27, 1989; May 9, 1994; February 28, 2004. 4 pp.
 Blumenthal, Fred. 3 letters (3 typescript); dated November 29, 1991; December 10, 1991; January 17, 1992. 4 pp.

Folder 16

Blake, Brad (and Freda) (student of Samuel Adler).
 30 letters (25 typescript, 5 ink; 2 on thermal fax paper), 1 postcard (typescript); dated July 1, 1987; July 23, 1987; February 5, 1989; March 21, 1989; April 3, 1989; May 15, 1989; May 30, 1989; July 7, 1989; July 31, 1989; February 13, 1990; March 22, 1990; June 1, 1990; June 28, 1990; July 10, 1990; October 30, 1990; November 13, 1990; June 26, 1991; July 17, 1991; October 8, 1991; January 19, 1992; March 25, 1992; April 14, 1992; December 4, 1992; December 14, 1992; January 14, 1993; January 27, 1993; May 24, 1993; June 1, 1993; June 2, 1993; June 4, 1993; October 12, 1993. 33 pp.
 - On reverse of letter dated January 14, 1992 [*sic* 1993]: facsimiles of press clippings, dated January 1993.
 - Duplicate copies of letters on thermal fax paper. 2 pp.
 - Also in folder: circular for "The Greater Palm Beach Symphony Champagne Concerts, 1989-1990 Season." 1 item.

Folder 17

"Bo." Correspondents represented:
 Boatwright, Helen. 2 letters (1 ink, 1 typescript); dated March 31, 1994; April 12, 1994. 3 pp.
 - Letter (note) dated March 31, 1994, accompanied by circular for concert by Eileen Strempel. 1 p.
 Boatright, Jo (Artistic Director and Co-Founder, Voices of Change). 2 letters (typescript); dated March 24, 1998; March 30, 1998. 2 pp.
 Bodma, Alan (University of Akron). 2 letters (1 ink, 1 typescript); dated November 7, 1989; November 13, 1989. 2 pp.
 Boe, David (Oberlin College). 2 letters (2 typescript); dated June 22, 1992; July 2, 1992. 2 pp.
 Boepple, Hans (Santa Clara University). 1 letter (typescript); dated July 12, 1989. 1 p.
 Boerma, Scott (prospective ESM student). 2 letters (2 typescript); dated October 20, 1986; November 5, 1986. 2 pp.
 Böhlke, Rainer. 3 letters (3 typescript); dated March 2, 1993; March 16, 1993; August 16, 1993. 3 pp.
 Bohlman, Philip (University of Chicago). 9 letters (8 typescript, 1 ink); dated December 30, 1986; January 7, 1987; November 24, 1987; December 1, 1987; June 21, 1988; July 15, 1988; September 20, 1989; January 23, 1990; February 5, 1990. 9 pp.
 Bokser, Zelman (University of California). 4 letters (3 typescript, 1 ink); dated January 21, [1988]; February 1, 1988; January 8, [1992]. 8 pp.

- Letter dated January 21, [1988], accompanied by facsimile of press clipping; dated October 22, 1986. 1 p.
 - Letter dated February 1, 1988, accompanied by "Statement of Plans" for Rockefeller Foundation Application and biography of Zelman Bokser. Typescript. 2 pp.
- Bolan, Thomas. 2 letters (2 typescript); dated June 1, 1989; June 14, 1989. 2 pp.
- Bonamico, Piero (ESM student). 2 letters (2 typescript; 1 on thermal fax paper); dated April 20, 1993; April 26, 1993. 2 pp.
- Letter dated April 20, 1993, accompanied by facsimile of "Piano Preludes" (composition assignment), on thermal fax paper. 1 p.
 - Duplicate copy of letter and document on thermal fax paper. 2 pp.
 - Boodell, Thomas J., Jr. (Law Offices of Keck, Mahin & Cate). 2 letters (2 typescript); dated July 9, 1987; July 16, 1987. 3 pp.
- Bookhout, Tom. 6 letters (6 typescript); dated July 8, 1991; September 6, 1991; March 24, 1993; March 31, 1993; September 1993. 7 pp.
- Letter dated March 24, 1993, accompanied by concert program (ASU Choirs concert); dated February 25, 1993. 8 pp.
 - Letter dated October 12, 1993, accompanied by recommendation letter for Tom Bookhout (typescript); dated October 12, 1993. 1 p.
- Boomgaarden, Don (Division of Arts and Letters, St. Mary's College of Maryland). 2 letters (2 typescript); dated June 6, 1993; June 22, 1993. 3 pp.
- Correspondence pertains to David Froom.
- Boone, Benjamin (prospective ESM student). 3 letters (3 typescript); dated June 12, 1992; February 5, 1993; February 9, 1993. 3 pp.
- Letter dated February 5, 1993, accompanied by Benjamin Boone's personal statement and CV (typescript). 9 pp.
- Boonin, Joseph M. 2 letters (2 typescript); dated November 11, 1988; November 15, 1988. 2 pp.
- Boriskin, Michael (Artistic Director, The Copland Heritage Association). 1 letter (typescript); dated November 1. 1 p.
- Borkowski, Piotr. 2 letters (2 typescript, 1 on thermal fax paper); dated January 25, 1995; January 26, 1995. 2 pp.
- Duplicate copy of letter on thermal fax paper. 1 p.
- Bornstein, Annie L. (Cantor, Temple Emeth). 5 letters (5 typescript); dated November 23, 1988; December 14, 1988; June 28, 1989; July 11, 1989; September 18, 1989. 5 pp.
- Correspondence pertains to Samuel Adler's visit to Temple Emeth.
- Botti, Susan. 2 letters (2 typescript); dated June 30, 1989; July 11, 1989. 2 pp.
- Correspondence pertains to the Hanson Prize.
- Bottje, Will. 4 letters (4 typescript); dated December 3, 1990; December 11, 1990; December 22, 1990; January 7, 1991. 4 pp.
- Botton, Richard (Cantor). 4 letters (4 typescript); dated April 8, 1991; June 13, 1991; September 18, 1992; October 6, 1992. 4 pp.
- Boulton, John (Professor of Flute, University of Kansas). 2 letters (2 typescript); dated October 30, 1990; March 8, 1991. 2 pp.
- Bouthot, Renée. 2 letters (2 typescript); dated December 7, 1992; December 16, 1992. 2 pp.
- Letter dated December 7, 1992, accompanied by resume of Renée Bouthot (typescript). 3 pp.
 - Letter dated December 16, 1992, accompanied by letter of recommendation for Renée Bouthot (typescript). 1 p.

Bowman, Jack (Dean of Fine Arts, Cameron University). 3 letters (3 typescript); dated April 24, 1989; May 5, 1989; May 18, 1989. 3 pp.

Bowman, Peter (St. Louis Symphony Orchestra). 1 letter (typescript); dated May 9, 1994. 1 p.

Boyer, Charles (Chair, Music Department, Trinity University). 1 letter (typescript); dated January 30, 1989. 1 p.

Boykam, Marty (Brandeis University). 2 letters (2 ink); dated January 14, 2009; February 11, 2009. 3 pp.

Folder 18 Bond, Victoria (Music Director and Conductor, Roanoke Symphony Orchestra) (and the Roanoke Symphony Orchestra).
 12 letters (1 ink, 11 typescript); dated October 6, 1986; October 15, 1986; March 28, 1989; April 10, 1989; April 20, 1989; March 2, 1990; September 5, 1990; November 29, 1990; December 13, 1990; January 8, 1991; February 13, 1991; March 15, 1991. 12 pp.
 Also in folder:
 - Correspondence from Margarite Fourcroy (Executive Director, Roanoke Symphony Orchestra). 1 letter (typescript); dated February 26, 1990. 1 p. Accompanied by "Performing Artists Information Form." 2 pp.
 - Facsimiles of press clippings; dated March 1-7, 1991. 3 pp.

Folder 19 Borkowski, Marian (Vice-Rector, Akademia Muzyczna im. Fryderyka Chopina).
 11 letters (11 typescript); dated December 29, 1989; January 22, 1990; May 3, 1990; June 19, 1990; September 5, 1990; October 9, 1990; January 16, 1991; January 29, 1991; February 13, 1991; November 12, 1991; December 2, 1991. 11 pp.
 - Correspondence pertains to Samuel Adler's visit to the academy and Marian Borkowski's visit to Eastman.

Folder 20 Borsheim, David (Mansfield University).
 24 letters (23 typescript, 1 ink); dated August 3, 1988; August 12, 1988; December 13, 1989; December 20, 1989; April 11, 1990; April 26, 1990; May 2, 1990; July 22, 1990; July 26, 1990; August 14, 1990; August 17, 1990; August 25, 1990; August 30, 1990; September 24, 1990; October 1, 1990; October 3, 1990; October 9, 1990; [October/November 1990]; November 8, 1990; November 19, 1990; December 28, 1990; January 7, 1991; March 18, 1991; March 21, 1991. 26 pp.
 - Letter dated April 11, 1990, accompanied by concert program dated April 9, 1990. 4 pp.
 - Letter dated July 22, 1990, accompanied by contract for Samuel Adler's visit to Manfield University (typescript); dated July 22, 1990. 1 p.
 - Letter dated August 25, 1990, accompanied by correspondence from Monika Morris (Program Manager, Meet the Composer) to David Borsheim (typescript); dated August 15, 1990. 1 p.

Folder 21 Boury, Robert (University of Arkansas at Little Rock).
 4 letters (4 typescript); dated October 30, 1990; November 7, 1990; November 8, 1990; December 11, 1990. 4 pp.
 - Letter dated October 30, 1990, accompanied by poem and libretto texts (typescript and manuscript facsimile). 13 pp.
 - Letter dated November 7, 1990, accompanied by CV of Robert Boury (typescript). 3 pp.

- Folder 22 Boyd-Waddell, Cheryl.
11 letters (1 ink, 10 typescript); dated June 18, 1988; June 29, 1988; November 1, 1989; November 8, 1989; February 8, 1990; February 19, 1990; October 17, 1993; October 20, 1993; May 5, 1994; May 10, 1994; May 12, 1998. 11 pp.
- Folder 23 “Br.” Correspondents represented:
Bradshaw, Keith (BYU student). 2 letters (2 typescript); dated [April 1989]; April 10, 1989. 2 pp.
Bradshaw, Merrill (Executive Director, Barlow Endowment for Music Composition; Professor, Brigham Young University). 8 letters (8 typescript); dated April 1, 1988; April 14, 1988; September 16, 1988; October 10, 1988; May 24, 1989; August 20, 1991; July 22, 1993; June 28, 1993. 8 pp.
- Correspondence pertains to Samuel Adler’s presentation of a Barlow lecture at Brigham Young University and premiere of *Choose Life*.
Bragg, Nicholas (Executive Director, Reynolda House Museum of American Art). 4 letters (4 typescript); dated March 3, 1989; March 14, 1989; September 25, 1989; October 3, 1989. 4 pp.
Bramhall, Aileen (UR student). 2 letters (1 ink, 1 typescript); dated October 22, 1993; November 4, 1993. 2 pp.
Brand, Manny (Chairman, Department of Music, Southwest Texas State University). 2 letters (2 typescript); dated February 28, 1990; March 6, 1990. 2 pp.
- Correspondence pertains to Advisory Board for the Southwest Contemporary Music Festival and Conference.
Brandes, Raymond. 6 letters (3 typescript, 3 ink); dated November 15, 1988; undated [November 1992?]; November 24, 1992; May 11, 1993; May 18, 1993; July 28, 1995. 9 pp.
Brantley, Paul. 1 card, 8 letters (8 typescript); dated November 2, 1991; September 28, 1992; October 20, 1992; undated [February 1993]; February 19, 1993; April 15, 1993; April 26, 1993; April 26, 1994; May 10, 1994. 9 pp.
Braun, Yehezkel (Professor of Music, Rubin Academy). 1 letter (typescript); undated [November 1984?]. 1 p.
Braund, John (Associate Director, Office of Alumni Affairs, University of Rochester). 1 letter (typescript); dated April 29, 1989. 1 p.
Breedon, Leon. 2 letters (2 typescript); dated January 19, 1989; January 30, 1989. 2 pp.
- Correspondence consists of letter of recommendation for Robert Frank (prospective ESM student).
Brenneis, Susan (Dana School of Music, Youngstown State University). 1 letter (typescript); dated April 4, 1991. 1 p.
Brenner, Brenda. 2 letters (2 typescript); dated January 14, 1990; January 23, 1990. 2 pp.
Briggs, Jeff. 5 letters (1 ink, 4 typescript); dated [April 1992]; April 30, 1992; July 27, 1993; August 13, 1993; August 23, 1993. 5 pp.
Brin, Carol. 1 letter (typescript); dated June 18, 1993. 1 p.
Brodian, Laura (Announcer/Producer, 91.5 KUSC FM). 2 letters (2 typescript); dated February 29, 1988; March 14, 1988. 2 pp.
Bronstein, Herbert (Rabbi, North Shore Congregation Israel). 1 letter (typescript); dated February 23, 1989. 1 p. Accompanied by:

- Correspondence: Joyce Juron (Secretary to Rabbi Bronstein) to/from Samuel Adler. 2 letters (typescripts); dated [March 1989]; March 3, 1989. 2 pp.

Brook, Claire (Vice President and Music Editor, W. W. Norton & Co.). 3 letters (3 typescript); dated June 15, 1992; June 25, 1992; April 19, 1993. 3 pp.

Brooks, Gene (National Executive Director, American Choral Director's Association). 2 letters (2 typescript); dated April 27, 1989; June 6, 1989. 2 pp. Accompanied by business card for Gene Brooks.

Brostoff, Neal. 2 letters (2 typescript); dated March 1, 1993; March 5, 1993. 2 pp.

Brotherson, Donald (Chairman of the Music Committee, Sinai Temple). 3 letters (3 typescript); dated January 30, 1993; February 5, 1993; March 31, 1993. 4 pp.

Brown, John Gracen. 2 letters (2 typescript); dated April 1, 1993; April 9, 1993. 2 pp.

Brown, Katharine Lawton. 2 cards (2 ink), 2 letters (2 typescript); dated January 12, 1993; January 18, 1993; July 11, 1993; July 21, 1993. 6 pp. Accompanied by business card for Katharine Lawton Brown.

Brown, Viola. 2 letters (1 typescript, 1 ink); dated July 11, 1989; August 11, 1989. 2 pp.

Bruto, Leslie (Chicago Children's Choir). 2 letters (1 ink, 1 typescript); dated February 20, 1990; February 27, 1990. 2 pp.

Folder 24

Briggs, Roger (St. Mary's College; Western Washington University).

14 letters (12 typescript, 2 ink); dated October 25, 1988; November 1, 1988; November 14, 1988; November 29, 1988; March 29, 1989; April 10, 1989; April 11, 1989; April 24, 1989; April 26, 1990; May 2, 1990; September 19, 1991; September 27, 1991; January 21, 1992; January 29, 1992. 16 pp.

- Letter dated March 29, 1989, accompanied by correspondence from Martha McCrory (Sewanee Summer Music Center, The University of the South) to Roger Briggs. 1 letter (typescript); dated March 22, 1989. 1 p.
- Letter dated April 24, 1989, accompanied by letter of recommendation for Roger Briggs; dated April 24, 1989. 1 p.

Folder 25

Brunelle, Philip (Chairman, American Guild of Organists New Music Committee; Artistic Director and Founder, Plymouth Music Series of Minnesota).

14 letters (14 typescript), 1 postcard (typescript); dated August 6, 1990; August 13, 1990; October 2, 1990; October 10, 1990; November 9, 1990; December 5, 1990; January 24, 1991; February 5, 1991; February 28, 1991; April 30, 1991; December 6, 1991; December 12, 1991; August 14, 1992; August 19, 1992. 15 pp.

- Correspondence pertains to nomination of Samuel Adler as the American Guild of Organists 1991 Composer of the Year.
- Letter dated November 27, 1990, accompanied by correspondence from Howard Pollack to Philip Brunelle. 1 letter (typescript); dated November 10, 1990. 1 p.

Folder 26

"Bu-By." Correspondents represented:

Buckley, Lewis J. (LCDR, US Coast Guard; Director, US Coast Guard Band). 7 letters (7 typescript); dated December 15, 1987; January 4, 1988; June 6, 1988; September 18, 1989; September 26, 1989; October 3, 1989; November 6, 1989. 7 pp.

Burger, Lucy Ann (prospective ESM student), to Warren Benson. 1 letter (ink), with annotation in pencil to Samuel Adler from Warren Benson; undated. 2 pp.
 Accompanied by address for Lucy Ann Burger. 1 p.

Burk, Jacqueline. 3 letters (2 ink, 1 typescript); dated February 11, 1993; March 2, 1993; March 11, 1993. 4 pp.

Burnsed, Vernon (VMEA Notes). 1 letter (typescript); dated December 4, 1989. 1 p.

Burt, Daphne (Artistic Planning Assistant, Saint Louis Symphony Orchestra). 2 letters (2 typescript); dated October 4, 1993; October 19, 1993. 3 pp.

- Correspondence pertains to performance of Concerto for Woodwind Quintet and Orchestra by Samuel Adler (May 5-7, 1994).

Burton, Humphrey. 2 letters (2 typescript); dated March 17, 1993; April 1, 1993. 2 pp.

- Correspondence pertains to Humphrey Burton's proposed biography of Leonard Bernstein.
- Letter dated April 1, 1993, accompanied by typescript form. 1 p.

Bush, Stanley. 1 letter (typescript), 1 card (ink); dated March 21, 1988; May 3, 1988. 2 pp.

Butcher, Deborah (Lawson-Gould Music Publishers). 1 letter (typescript); dated May 5, 1987. 1 p.

Butterworth, Neil. 2 letters (2 typescript); dated April 8, 1994; April 14, 1994. 2 pp.

- Correspondence pertains to book proposal (survey of the American symphony).
- Letter dated April 14, 1994, accompanied by typescript list of symphonies composed by Samuel Adler. 1 p.

Bychkov, Semyon (Music Director, Buffalo Philharmonic Orchestra). 1 letter (typescript); dated February 14, 1986. 1 p.

Byrne, Frank. 1 notecard (ink); dated February 1, 2000. 1 p.

Bryn-Julsen, Phyllis. 1 card (ink); undated. 1 item.

Folder 27

Burt, Francis.
 9 letters (5 ink, 4 typescript), 1 notecard (ink), 1 card (ink); dated March 22, 1986; April 5, 1986; May 26, 1986; December 30, 1986; January 9, 1987; February 10, 1987; February 23, 1987; April 6, 1991; April 16, 1991; [January 1994]; January 27, 1994. 24 pp.

Folder 28

"Ca." Correspondents represented:

Caccialli, Maria Pfennings (Professor, Universidad de Chile). 1 letter (typescript); dated July 21, 1993. 1 p. Accompanied by business card for Maria Pfennings Caccialli. 1 item.

Cahana, Ida Rae (Administrative Coordinator, Sulzer Symposium, Jesish Theological Seminary). 1 letter (typescript); dated December 10, 1991. 1 p.
 Accompanied by facsimile of receipts and airline ticket. 1 p.

Cahn, Ruth (Education Committee, Rochester Philharmonic). 2 letters (2 typescript); dated January 13, 1988; January 26, 1988. 2 pp.

Caldwell, Chris (Southern Baptist Theological Seminary). 1 letter (typescript); dated August 29, 1989. 1 p.

Callis, Cathy. 1 letter (ink); dated February 22, 1997. 2 pp.

Campbell, Neal (Organist and Choirmaster, St. Stephen's Episcopal Church). 2 letters (2 typescript); dated February 23, 1990; March 2, 1990. 2 pp.

- Letter dated February 23, 1990, accompanied by circular for music at the St. Stephen's Episcopal Church. 4 pp.

Campbell, William (prospective ESM student). 2 letters (2 typescript); dated [November/December 1991]; December 2, 1991. 2 pp.

Canadian Music Centre. 2 letters (2 typescript); dated May 4, 1989; May 15, 1989. 3 pp.

Canarina, John (Drake University). 6 letters (6 typescript); dated February 2, 1993; February 9, 1993; February 18, 1993; March 22, 1993; March 27, 1993; April 1, 1993. 6 pp.

Canonici, Corrado. 1 letter (typescript); dated March 31, 1993. 1 p.

Capozzi, Gregory (prospective ESM student). 2 letters (2 typescript); dated April 25, 1991; May 6, 1991. 2 pp.

Caputo, Frank (Cleveland Institute of Music). 1 letter (typescript); dated December 21, 1992. 1 p. Accompanied by facsimile of poems used in Samuel Adler's song cycle *Domestic Tranquility*. 2 pp.

Caravan, Ronald. 1 letter (typescript); dated February 16, 1997. 1 p.

Carey, Christian (prospective ESM student). 2 letters (2 typescript); dated [March 1991], March 18, 1991. 2 pp.

Carinci, Eugene (Director of Bands, Trinity University). 1 letter (typescript); dated January 30, 1989. 1 p.

Carlson, James (prospective ESM student). 1 letter (typescript); dated October 10, 1991. 1 p.

Carpenter, Tina (Instructor of Bassoon and Music Theory, West Texas State University). 4 letters (4 typescript); dated February 14, 1990; February 21, 1990; September 17, 1990; October 1, 1990. 4 pp.

Carr, Richard (University of Missouri-Kansas City). 1 letter (ink); dated October 15, 1996. 3 pp.

Carroll, Spencer (Harpsichordist). 2 letters (2 typescript); dated December 20, 1988; January 3, 1989. 2 pp.

Carvery, Cathy. 1 card (ink), 1 letter (typescript); dated November 26, 1989; December 4, 1989. 2 pp.

Casler, Lawrence. 2 letters (2 typescript); dated January 28, 1992; February 6, 1992. 2 pp.

- Correspondence pertains to Herman Berlinski.

Caton, Cecilia (Administrative Assistant, Department of Music, University of Florida). 2 letters (2 typescript); dated October 17, 1988; October 24, 1988. 2 pp.

- Correspondence pertains to Samuel Adler's visit to the University of Florida.

Folder 29

Campbell, Bruce (Michigan State University).
 22 letters (22 typescript); dated October 12, 1989; October 19, 1989; March 1, 1990; March 7, 1990; September 24, 1990; October 1, 1990; October 18, 1990; October 24, 1990; January 4, 1991; November 6, 1990; November 13, 1990; January 9, 1991; January 25, 1991; January 30, 1991; May 9, 1991; October 22, 1991; November 4, 1991; November 12, 1992; November 18, 1992; April 16, 1993; August 24, 1993; September 13, 1993. 25 pp.

- Letter dated October 22, 1991, accompanied by card (ink); dated October 22, 1991. 1 p.

Folder 30

Cann, Helene (Outward Visions Touring Program).
 6 letters (6 typescript); dated May 22, 1992; June 16, 1992; June 23, 1992; September 22, 1992; September 22, 1992; September 29, 1992. 6 pp.

- Correspondence pertains to Steve Reich's one day residency at the Eastman School of Music (October 15, 1992).
- Correspondence accompanied by circulars advertising the Outward Visions Touring Program and its production of *The Cave*, conceived and developed by Steve Reich and Beryl Korot. 7 pp.

Folder 31

"Ce-Ch." Correspondents represented:

- Centanni, Roseann (Coordinator, Casa Italiana). 1 letter (typescript); dated August 16, 1991. 1 p.
- Cerny, William (University of Notre Dame). 2 letters (2 typescript); dated April 1, 1988; April 5, 1988. 2 pp.
- Cerones, Carolyn. 1 letter (typescript); dated November 25, 1991. 1 p.
- Chalmers, David (Artist-in-Residence, Gloriam Dei Cantores; Paraclete Press; Master Schola). 2 letters (2 typescript); dated April 15, 1998; October 12, 1998. 2 pp.
- Chanteau, Marcy. 2 letters (1 ink, 1 typescript); dated [December 1992]; December 14, 1992. 2 pp.
- Charnofsky, Eric (prospective ESM student). 1 letter (typescript); undated. 1 p.
- Chen, Sally Mei-Chun. 1 card (ink); undated. 2 pp.
- Chen, Yi. 1 letter (typescript), 1 postcard (ink); dated April 11, 1997; May 7, 2001. 2 pp.
- Cheng, Gloria. 2 letters (2 ink); dated July 7, 1989; November 14, 2000. 2 pp.
- Chertock (Principal Keyboardist, Cincinnati Symphony Orchestra). 1 card (ink), 3 letters (3 typescript); dated [April 1992]; April 29, 1992; September 29, 1992; October 6, 1992. 4 pp.
- Cheung, Teresa. 6 letters (3 ink, 3 typescript); dated December 29, 1989; January 22, 1990; September 19, 1990; October 1, 1990; February 4, 1991; February 18, 1991. 16 pp.
- Chin, Gordon Shi-Wen (student of Samuel Adler). 8 letters (8 typescript); dated April 22, 1988; May 11, 1988; August 25, 1988; March 1, 1989; March 10, 1989; November 12, 1990; November 29, 1990; October 24, 1999. 8 pp.
- Cho, Annie. 1 card (ink); undated. 1 p.
- Cho, Sunhee Lee. 5 letters (3 typescript, 2 ink); dated [unknown, before June 1990]; June 28, 1990; June 29, 1990; July 5, 1990; September 14, 1990; October 1, 1990. 8 pp.
- Cho, Nami. 1 letter (typescript); dated November 10, 1993. 1 p. Accompanied by:
- Business card for Yun-Soo Cho (Deputy Director, Administration Division, Ministry of Foreign Affairs). 1 item.
 - Recommendation letter for Nami Cho (addressed to John Goodman, Boston University) (typescript); dated March 16, 1989. 1 p.
- Cho, In-Sun. 1 letter (typescript); dated November 5, 1992. 1 p.
- Cho, Youngsong. 1 letter (ink); dated June 30, 1989. 1 p.
- Choi, In Sik. 2 letters (2 typescript); dated January 7, 1993; January 14, 1993. 2 pp.
- Chorosiński, Andrzej (Vice-Rector, Chopin Academy of Music). 2 letters (1 typescript, 1 ink); dated May 3, 1990; February 17, 1992. 3 pp.
- Letter dated February 17, 1992, accompanied by publicity flyer for Andrzej Chorosiński. 2 pp.
- Christensen, Roy (Gasparo Records). 2 letters (1 ink, 1 typescript); dated February 2, 1992; February 9, 1993. 2 pp.
- Chronister, Richard (Executive Director, National Conference on Piano Pedagogy). 2 letters (2 typescript); dated May 5, 1992; May 11, 1992. 2 pp.

- Letter dated May 5, 1992, accompanied by form letter announcing call for compositions for the 1992 National Conference on Piano Pedagogy (typescript); dated October 23, 1991. 1 p.
- Chu, George S. T. (Music Director, Oratorio Society). 4 letters (3 typescript, 1 ink); dated April 12, 1990; April 17, 1990; June 25, 1990; July 5, 1990. 4 pp.
- Chyet, Stanley F. (Hebrew Union College, Jewish Institute of Religion). 4 letters (4 typescript); dated October 17, 1991; November 4, 1991; April 14, 1992; April 20, 1992. 4 pp.

Folder 32

Cheilek, Hazel (Thomas Jefferson High School for Science and Technology, Fairfax County Public Schools).

- 25 letters (25 typescript); dated April 20, 1989; April 27, 1989; May 13, 1989; May 18, 1989; May 30, 1989; July 13, 1989; August 28, 1989; August 28, 1989; September 5, 1989; September 12, 1989; September 18, 1989; January 10, 1990; January 22, 1990; February 14, 1990; February 27, 1990; February 27, 1990; March 19, 1990; March 21, 1990; August 13, 1990; October 2, 1991; October 8, 1991; April 29, 1992; June 10, 1992; June 22, 1992; July 21, 1992. 25 pp.
- Correspondence pertains to commission of *Any Human to Another* and performance of *Ever Since Babylon*.
 - Letter dated February 14, 1990, accompanied by typescript program notes for *Any Human to Another*. 2 pp.
 - Letter dated August 13, 1990, accompanied by business card for T. J. Anderson and letter from T. J. Anderson to Hazel Cheilek (typescript); dated July 30, 1990. 1 item, 1 p.
 - Letter dated July 21, 1992, accompanied by letter from Ed Miller to Samuel Adler (typescript); dated July 15, 1992. 1 p.

Folder 33

Choset, Franklin (General Manager, Mississippi Opera).

- 8 letters (8 typescript); dated August 25, 1988; September 2, 1988; October 11, 1989; April 21, 1991; May 6, 1991; May 21, 1991; October 29, 1991; November 5, 1991. 8 pp.
- Letter dated September 2, 1988, accompanied by facsimile of Fulbright Reference Report for application submitted by Franklin Choset. 1 p.
 - Letter dated October 11, 1989, accompanied by letter from Franklin Choset to Joseph Silverstein (Music Director, Utah Symphony Orchestra) (typescript); dated November 29, 1989. 2 pp.

Folder 34

“Cl-Co.” Correspondents represented:

- Clach, Brian. 1 printout of email correspondence; dated September 7, 2016. 1 p.
- Correspondence contains 2 color photographs of Samuel Adler and Brian Clach.
- Clark, Laura (Thomas Jefferson High School). 2 letters (2 typescript); dated February 27, 1990; April 29, 1990. 2 pp.
- Clark, Reber (prospective ESM student). 1 letter (typescript); dated April 1992. 2 pp.
- Letter accompanied by short bio and resume for Reber Clark. 2 pp.
- Clarke, Dolores (Mrs. Gilmore Clarke). 7 letters (2 ink, 5 typescript), 2 cards (2 ink); dated September 29, 1989; October 5, 1989; December 2, 1989; December 7, 1989; January 29, 1990; undated [June 1990]; August 29, 1990; May 2, 1991; May 6, 1991. 12 pp.
- Correspondence pertains to *Two Sonnets for Dolores*.

Cliffe, David. 2 letters (1 ink, 1 typescript); dated October 25, 1990; October 30, 1990. 3 pp.

Clingan, Alton Howe, and Jason Eckardt (Ensemble21). 2 letters (2 typescript); dated July 19, 1993; July 23, 1993. 2 pp.

Clurman, Judith. 1 letter (ink); dated June 22, 1989. 1 p.

Cohen, Franklin. 1 letter (typescript); dated June 2, 1995. 1 p.

Cohen, Fred (Assistant Professor of Music, University of Richmond). 2 letters (2 typescript); dated July 25, 1989; July 31, 1989. 2 pp.

Cohn, Bernhard (Rabbi, Congregation Habonim). 4 letters (4 typescript); dated March 7, 1989; March 14, 1989; January 23, 1990; January 30, 1990. 4 pp.

- Correspondence pertains to Samuel Adler's participation in Congregation Habonim's 50th Anniversary Lecture Series.

Cole, Ronda and Bob. 1 letter (typescript); dated October 23, 1989. 1 p.

Coleman, Robert (St. Louis Symphony Orchestra). 1 letter (typescript); dated May 9, 1994. 1 p.

Commanday, David (Music Director, Greater Boston Youth Symphony Orchestra). 1 letter (typescript); dated September 10, 1992. 1 p.

Conarroe, Joel (President, John Simon Guggenheim Memorial Foundation). 1 letter (typescript); dated January 11, 1991. 1 p.

Connors, Jamie and Don. 1 card (ink), 1 letter (typescript); dated October 26, 1989; November 7, 1989. 2 pp.

Constable, Ron (Director, New Electronic Studio, New College). 2 letters (2 typescript); dated [October 1993]; October 12, 1993. 2 pp.

Coodley, Mitch (Metro Music Productions). 2 letters (2 typescript); dated April 28, 1993; May 3, 1993. 2 pp.

Cook, Carolyn. 2 letters (1 ink, 1 typescript); dated September 11, 1992; September 18, 1992. 2 pp.

Cooksey, John (University of Utah). 1 letter (typescript); dated January 23, 1990. 1 p.

Coplen, Scott (Vice President, Edition Wilhelm Hansen/Chester Music). 2 letters (2 typescript); dated October 11, 1988; October 24, 1988. 2 pp.

- Correspondence pertains to Aaron Kernis's visit to Eastman School of Music for lecture and performance of *America(n) (Day)dreams*.

Coppock-Bland, Nan (Assistant Director, Catalog Editor, University Publication). 1 letter (typescript); dated September 13, 1988. 1 p. Accompanied by business card for Nan Coppock-Bland. 1 item.

Cori, Rolando (Universidad de Chile). 1 letter (typescript); dated July 21, 1993. 1 p.

Corley, Sheila (Associate Professor of Music, Grand Canyon University). 5 letters (5 typescript); dated February 2, 1993; February 9, 1993; February 13, 1994; March 1, 1994; January 7, 1999. 5 pp.

- Correspondence pertains to Sheila Corley's dissertation on Samuel Adler's solo vocal works.

Corporon, Eugene (Director of Bands, College-Conservatory of Music). 1 letter (typescript); dated May 6, 1988. 1 p.

Cotter, Joanne (American Embassy, Santiago, Chile). 1 letter (typescript); dated July 23, 1993. 1 p.

Cowden, Robert (Chair, Department of Music, Indiana State University). 4 letters (4 typescript); dated April 7, 1993; April 14, 1993; October 5, 1993; October 19, 1993. 4 pp.

- Cowley, David (Professor, University of Wisconsin). 8 letters (4 ink, 4 typescript); dated [July 1988]; July 13, 1988; [January 1989]; January 6, 1989; [July 1989]; July 11, 1989; December 1991; December 19, 1991. 10 pp.
- Cox, Cheryl (General Manager, Amarillo Symphony). 1 fax transmittal form (typescript), 2 letters (1 typescript, 1 ink); dated January 25, 1991; February 18, 1991; March 18, 1991.
- Correspondence accompanied by letter from "Kathy" (The Amarillo Symphony) to Samuel Adler (ink); dated February 26, 1991. 1 p.
- Cox, Jeff (Chairman, Department of Music, Texas Christian University). 2 letters (2 typescript); dated April 25, 1989; April 27, 1989. 2 pp.

Folder 35

- Cornell, Richard (student of Samuel Adler; Boston University).
22 letters (21 typescript, 1 ink); dated December 28, 1987; December 30, 1987; January 6, 1988; January 13, 1988; January 26, 1988; February 9, 1988; March 19, 1988; [January 1989]; February 6, 1989; March 13, 1989; August 1, 1989; August 7, 1989; November 15, 1989; November 20, 1989; January 15, 1990; January 23, 1990; July 3, 1990; July 5, 1990; November 9, [1991]; November 19, 1991; May 9, 1994; May 18, 1994. 25 pp.

Folder 36

- Cotel, Morris (Peabody Institute of the Johns Hopkins University).
13 letters (2 ink, 11 typescript); dated February 8, 1990; February 20, 1990; August 28, 1990; September 5, 1990; April 16, 1991; April 24, 1991; April 20, 1992; April 29, 1992; [May 1992]; May 11, 1992; September 3, 1992; September 9, 1992; September 18, 1992. 13 pp.
- Letter dated April 20, 1992, accompanied by circular announcing premiere of *Dreyfus* (January 17, 19, 1985). 2 pp.

Folder 37

- "Cr-Cu." Correspondents represented:
- Cramer, Ray (Director, Indiana University Bands). 5 letters (5 typescript); dated August 29, 1991; September 4, 1991; January 8, 1992; April 28, 1992; April 28, 1992. 5 pp.
- Crawford, Thomas (Music Director, The Fairfield Orchestra). 2 letters (2 typescript); dated October 14, 1993; June 14, 1994. 2 pp.
- Letter dated October 14, 1993, accompanied by concert program for the Fairfield Orchestra. 48 pp.
- Crichton, Michel (A. Leduc & Cie.). 3 letters (3 typescript), 1 card (ink); dated March 30, 1992; April 14, 1992; April 7, 1993; April 19, 1993. 4 pp.
- Card dated April 19, 1993, accompanied by completed form "Annual Application for Reduction/Exemption." 5 pp.
- Crociata, Francis (Keuka College). 2 letters (1 ink, 1 typescript); dated September 25, 1989; September 29, 1989. 2 pp.
- Duplicate copy of letter dated September 25, 1989, with annotation in pencil. 1 p.
- Croen, Laura (Cantor, Temple Sinai). 2 letters (1 ink, 1 typescript); dated [May 1988]; May 17, 1988. 3 pp.
- Croft, James (Director of Dance, Florida State University). 1 letter (typescript); dated January 27, 1989. 1 p.
- Crothers, William (President, Roberts Wesleyan College). 2 letters (2 typescript); dated March 26, 1992; March 31, 1992. 2 pp.
- Crowell, Allen (Associate Professor of Conducting, Westminster Choir College). 2 letters (2 typescript); dated April 27, 1988; May 9, 1988. 2 pp.

- Letter dated May 9, 1988, accompanied by letter of recommendation for Allen Crowell (typescript); dated May 9, 1988. 1 p.
- Crowley, James (Lyric Opera of Chicago). 1 letter (typescript); dated March 28, 1988. 1 p.
- Crowle, William (Guest Composer, Jubilate! Children's Choir). 1 letter (typescript); dated April 18, 1990. 1 p.
- Correspondence accompanied by *Children's Choir Cadenza*, Spring 1990 (newsletter). 6 pp.
- Crotty, Jack. 5 letters (5 typescript); dated October 29, 1987; December 7, 1989; December 12, 1989; August 5, 1991; August 13, 1991. 6 pp.
- Culpepper, Ginger and Max (Dartmouth College). 1 letter (typescript); dated August 10, 1988. 1 p.
- Curtin, Phyllis (Dean, School for the Arts, Boston University). 1 letter (typescript); dated February 3, 1987. 1 p.
- Curtis Brown Permissions Editor. 1 letter (typescript); dated October 14, 1992. 1 p. Accompanied by manuscript note. 1 p.
- Correspondence consists of request for non-exclusive rights for use of the poem "The Purist" by Ogden Nash.

Folder 38

- Crissey, Harrington E., Jr. ("Kit").
- 22 letters (19 typescript, 3 ink), 2 cards (2 ink); dated May 10, 1989; May 24, 1989; June 2, 1989; June 5, 1989; September 7, 1989; September 27, 1989; October 3, 1989; February 11, 1990; February 16, 1990; February 15, 1990; February 21, 1990; March 15, 1990; July 6, 1990; September 18, 1990; January 17, 1991; January 24, 1991; March 26, 1991; November 15, 1991; November 25, 1991; March 16, 1992; March 20, 1992; March 27, 1992; December 18, 1993; January 27, 1994. 30 pp.
- Letter dated May 10, 1989, accompanied by letter from Harrington E. Crissey, Jr., to Robert Freeman (cc: Samuel Adler) (typescript); dated April 27, 1989. 1 p.
 - Letter dated July 6, 1990, accompanied by "Partial List of Composers with an Eastman Connection." 1 p.
 - Letter dated January 17, 1991, accompanied by concert program ("70 Years of the Eastman School, 1921-1991"); dated March 3, 1991. 12 pp.

Folder 39

- Crumb, David (student of Samuel Adler).
- 14 letters (14 typescript); dated [June 1989]; June 5, 1989; June 14, 1989; [August 1989]; August 11, 1989; [September 1989]; September 17, 1991; October 18, 1991; November 5, 1991; December 12, 1991; December 27, 1991; May 11, 1993; June 14, 1993; June 23, 1993. 15 pp.
- Letter dated [September 1989] accompanied by CV for David Crumb (typescript). 5 pp.

Folder 40

- "Da." Correspondents represented:
- Dacuchian, Ricardo. 1 letter (typescript); dated January 22, 1993. 1 p.
- Dajani, Virginia (Executive Director, American Academy and Institute of Arts and Letters). 5 letters (5 typescript); dated March 21, 1990; March 26, 1990; April 2, 1990; June 13, 1990; June 28, 1990. 5 pp.
- Correspondence accompanied by excerpt from *NJEA Review* (December 1989), pp. 25-26. 2 pp.

Damp, George (University Organist, Lawrence University). 3 letters (1 ink, 2 typescript); dated June 6, 1987; June 11, 1987; October 30, 1988. 3 pp.

Dandridge, James T. L., II. 1 card (invitation to reception to honor Samuel Adler); dated October 1991. 1 p.

Daniels, Mel. 1 letter (ink); dated January 27, 1997. 1 p.

Darlington, Dorothy. 3 letters (typescript), 1 card (ink); dated November 29, 1988; [December 1988]; December 14, 1988; November 12, 1991. 4 pp.

Darst, David (Department of Modern Languages and Linguistics, Florida State University). 8 letters (8 typescript); dated September 23, 1988; September 30, 1988; September 30, 1988; October 10, 1988; October 25, 1988; December 8, 1988; December 14, 1988; January 27, 1989. 8 pp.

- Correspondence pertains to Samuel Adler's visit to Florida State University.

Darvick, Deborah (Temple Beth El). 5 letters (3 typescript, 2 ink); dated September 12, 1989; [October 1989]; October 25, 1989; April 9, 1990; April 17, 1990. 5 pp.

Dash, James (Keynote Arts Associates). 2 letters (2 typescript); dated October 21, 1988; October 26, 1988. 2 pp.

- Correspondence pertains to the Keynote Sacred Music Festival.

Daugherty, Michael (Oberlin College). 5 letters (4 typescript, 1 ink); dated April 30, 1990; June 28, 1990; July 13, 1990; April 24, 1991; December 10, 2004. 5 pp.

Davidson, Charles (Cantor, Congregation Adath Jeshurun). 5 letters (2 ink, 3 typescript); dated May 22, 1991; June 16, 1992; January 18, 1993; January 30, 1993; February 5, 1993. 5 pp.

Davis, Deta. 2 letters (1 ink, 1 typescript); dated July 29, 1986; August 4, 1986. 2 pp.

Davis, Kenneth (Director of Choral Activities, Western Kentucky University). 5 letters (4 typescript, 1 ink); dated March 2, 1988; March 3, 1988; March 14, 1988; March 30, 1988; April 6, 1988. 5 pp.

- Letter dated March 2, 1988, accompanied by typescript repertoire proposal for concert. 1 p.

Davis, Peter J. 2 letters (2 typescript); dated September 23, 1990; October 1, 1990. 2 pp.

- Correspondence pertains to honorary membership in Mansfield University chapter of Kappa Kappa Psi.
- Letter dated September 23, 1990, accompanied by brochure pertaining to Kappa Kappa Psi fraternity.

Davis, William (University of Georgia). 4 letters (4 typescript); dated December 8, 1988; December 14, 1988; April 29, 1989; May 10, 1989. 4 pp.

- Correspondence pertains to proposed visit by Samuel Adler to the University of Georgia.

Day, Timothy (Baltimore Symphony Orchestra). 1 letter (typescript); dated October 23, 1985. 1 p.

Folder 41

Dackow, Sandra.

11 letters (7 typescript, 4 ink), 1 card (ink); dated October 18, 1988; October 24, 1988; May 2, 1989; August 6, 1989; August 16, 1989; August 21, 1989; September 27, 1989; November 25, 1989; November 30, 1989; December 31, 1989; [January 1992]; January 2, 1992. 12 pp.

- Correspondence pertains to invitation to Samuel Adler to conduct the 1989 New Jersey All-State Orchestra.

Folder 42

“De-Dl.” Correspondents represented:

- De Mio, Liz. 1 letter (ink); undated. 2 pp.
- DeHaan, John (Choral Director, Clinton High School). 2 letters (2 typescript); dated August 25, 1986; September 3, 1986. 2 pp.
- Deitrick, Dave (US Military Academy Band). 1 letter (ink); dated April 11, 2002. 1 p. Accompanied by address label. 1 p.
- Delaney, Charles (Florida State University). 1 letter (typescript); dated January 27, 1989. 1 p.
- Delano, Silvia Sandoval de, and Pablo (Universidad de Chile). 2 letters (2 typescript); dated January 2, 1993; January 25, 1993. 2 pp.
- Delao, John, III (prospective ESM student). 2 letters (2 typescript); dated January 28, 1988; February 15, 1988. 2 pp.
- Delavan, Macon (Opera Theatre Director, Oral Roberts University). 6 letters (5 typescript, 1 ink); dated February 13, 1989; February 20, 1989; April 10, 1991; April 29, 1991; Christmas 1993; January 18, 1994. 6 pp.
- Deleury, Nadine. 4 letters (4 ink); dated March 15, 1997; September 24, 1997; 2 undated. 4 pp.
- Dello Joio, Justin (New York University). 5 letters (3 typescript, 2 ink); dated November 22, 1987; December 1, 1987; November 9, 1992; November 16, 1992; October 23, 1992. 7 pp.
- Demsey, Karen. 1 birth announcement (typescript), 1 letter (typescript); dated September 7, 1988; November 21, 1988. 2 pp.
- DeMurga, Michael (ESM student). 8 letters (8 typescript); dated September 3, 1991; September 11, 1991; December 4, 1991; December 12, 1991; March 5, 1992; March 17, 1992; April 23, 1992; April 29, 1992. 8 pp.
- Dengel, Eugenie (Director, Inter-American Music Awards). 9 letters (5 ink, 4 typescript); dated August 27, 1988; September 9, 1988; May 4, 1989; May 23, 1989; June 8, 1989; August 29, 1989; September 5, 1989; October 14, 1992; October 20, 1992. 9 pp.
- Dennison, Sam (Curator, Fleischer Collection, Philadelphia Public Library). 2 letters (2 typescript); dated July 9, 1985; July 19, 1985. 2 pp.
- Deramus, Jimmie (Vice President, The Louisiana Pawn Broker Association). 1 letter (typescript); dated [March 1993]. 1 p.
- Dettwiler, Peggy (Mansfield University). 1 letter (typescript); dated November 19, 1990. 1 p.
- DeVoto, Mark (Tufts University). 2 letters (2 typescript); dated December 11, 1993; December 16, 1993. 2 pp.
- Diamond, David (Atlantic Center for the Arts). 3 letters (1 ink, 2 typescript); dated January 20, 1988; January 19, 1990; January 29, 1990. 3 pp.
- Dickson, Harry Ellis (Boston Pops Orchestra). 1 letter (typescript); dated August 19, 1991. 1 p.
- Diemer, Emma Lou. 2 letters (2 typescript); dated November 25, 1992; December 8, 1992. 2 pp.
- Dietrich, John (Manager, Eastman Dining Center). 2 letters (2 typescript); dated October 7, 1992; October 10, 1992. 2 pp.
- Correspondence pertains to naming of a sandwich in honor of Samuel Adler.
- DiLorenzo, Gregg (prospective ESM student), from Charles Krusenstjerna (Director of Admissions) (cc: Samuel Adler). 1 letter (typescript); dated May 17, 1993. 1 p.

Dlouhy, Jonathan (Atlanta Symphony Orchestra). 1 letter (typescript); dated September 6, 1990. 1 p.

Folder 43

“Do-Du.” Correspondents represented:

Dobroski, Bernard (Dean, School of Music, University of Oregon). 3 letters (3 typescript); dated October 25, 1988; February 27, 1989; March 6, 1989. 3 pp.

Dobrzański, Slawomir. 2 letters (1 ink, 1 typescript); dated September 4, 1992; September 15, 1992. 2 pp.

- Letter dated September 4, 1992, accompanied by business card for Slawomir Dobrzański. 1 item.

Dodd, Mary Ann. 5 letters (5 typescript); dated [August 1991]; August 14, 1991; January 2, 1992; July 22, 1992; July 27, 1992. 7 pp.

- Letter dated [August 1991] accompanied by:
 - o “A Selected List of Recent Organ Music.” Typescript document, includes list of compositions for organ by Samuel Adler. 1 p.
 - o Publicity circular for Mary Ann Dodd, organist. 2 pp.
- Letter dated January 2, 1992, accompanied by postcard from Vail Read to Samuel Adler (ink); dated December 4, 1991. 1 p.

Dodds, Margery. 1 card (ink); dated May 21, 1998. 1 p.

Doebler, Lawrence (Director of Choral Activities, Ithaca College). 3 letters (3 typescript); dated May 20, 1988; May 24, 1988; June 6, 1988. 3 pp.

Doerrfeld, William. 3 letters (1 ink, 2 typescript), 1 card (ink); dated March 24, 1988; April 4, 1988; May 12, 1988; December 20, 1988. 3 pp.

Dolgun, Aysim (prospective ESM student). 7 letters (2 ink, 5 typescript), 1 card (ink); dated October 18, 1993; November 4, 1993; December 15, 1993; December 18, 1993; January 24, 1994; February 17, 1994; March 1, 1994; March 24, 1994. 7 pp.

Doniger, Paul. 2 letters (1 ink, 1 typescript); dated January 25, 1990; February 1, 1990. 2 pp.

- Correspondence pertains to Eastman-Hanson Prize.

Doran, Carol (Associate Professor of Worship and Pastoral Music, Colgate Rochester Divinity School). 2 letters (1 ink, 1 typescript); dated March 5, 1991; March 18, 1991. 2 pp.

Dorfman, Joseph (Professor, Tel Aviv University), and Giselher Schubert (Hindemith-Institut, Frankfurt). 1 fax (typescript, on thermal fax paper); dated November 30, 2003. 1 p. Copy 2 (duplicate facsimile).

Dorman, Jenny and Avner. 1 letter (ink); undated. 1 p.

Dorn, Ken (Woodwind Service). 3 letters (3 typescript); October 15, 1988; October 24, 1988; dated February 5, 1991. 3 pp.

- Letter dated February 5, 1991, accompanied by typescript invoice; dated January 30, 1991. 1 p.

Downey, John. 5 letters (2 ink, 3 typescript); dated January 27, 1986; January 31, 1986; August 30, 1986; September 8, 1986; September 27, 1988. 6 pp.

Dox, Thurston (Music Department, Hartwick College). 2 letters (1 ink, 1 typescript); dated [November 1986]; December 2, 1986. 2 pp.

- Letter dated [November 1986] written on page from the Scarecrow Press catalog.

Drattell, Deborah (Composer-in-Residence, Denver Symphony Orchestra). 2 letters (2 typescript); dated January 13, 1989; March 1, 1989. 2 pp.

Drexler, Darcy. 3 letters (3 typescript); dated August 17, 1988; September 2, 1988; October 17, 1988. 3 pp.

- Letter dated October 17, 1988, accompanied by resumé for Darcy Drexler. 2 pp.
- Drexler, Sandy. 1 letter (ink); dated April 8, 1989. 2 pp.
- Drobatschewsky, Dmitri (Music Critic, *Arizona Republic*). 1 letter (typescript); dated March 14, 1989. 1 p.
- Drucker, Arno (Essex Community College). 2 letters (2 typescript); dated September 13, 1988; September 16, 1988. 2 pp.
- DuBois, Ruth (Executive Director, Corporate Alliance for Drug Education). 2 letters (2 typescript); dated May 14, 1992; May 29, 1992. 2 pp.
- Letter dated May 14, 1992, accompanied by business card for Ruth DuBois. 1 item.
- Duff, Jessie (Administrative Assistant, Department of Music, Valparaiso University). 2 letters (2 typescript); dated April 24, 1990; May 2, 1990. 3 pp.
- Correspondence pertains to Samuel Adler's visit to Valparaiso University.
- Duffett, Gorman, L. (Chair, Visiting Scholar Committee, Hiram College). 1 letter (typescript); dated February 24, 1989. 1 p.
- Correspondence pertains to Samuel Adler's visit to Hiram College as Phi Beta Kappa Scholar.
- Duffie, Bruce. 2 letters (1 ink, 1 typescript); dated March 7, 1993; March 16, 1993. 2 pp.
- Duffy, John. 1 letter (typescript); dated October 13, 2010. 1 p.
- Correspondence consists of request for recommendations for the 7th Annual John Duffy Composers Institute (June 2011).
- Duke, Michael (Chair of Woodwind Unit, University of Sydney). 1 letter (typescript); dated September 25, 2012. 1 p.
- Dunn, Sarah Lea. 2 letters (2 typescript); dated October 19, 1989; October 25, 1989. 2 pp.
- Letter dated October 19, 1989, accompanied by poem by Sarah Lea Dunn ("Kristalnacht") (typescript). 1 p.
- Dunner, Leslie (Detroit Symphony Orchestra). 1 letter (typescript); dated August 19, 1991. 1 p.
- Duryea, Angela (Shuman Associates). 1 printout of email correspondence; dated April 10, 2006. 1 p.
- Dusek, Robert. 6 letters (6 typescript); dated January 4, 1988; January 26, 1988; [December 1989]; December 20, 1989; [September 1991]; September 17, 1991. 6 pp.

Folder 44

- Dutkiewicz, Andrzej (Interlochen Arts Academy; Fryderyk Chopin Academy of Music). 31 letters (14 ink, 17 typescript), 1 postcard (ink), 2 cards (ink), 1 mailgram, 1 fax (on thermal fax paper); dated August 2, 1988; August 10, 1988; December 29, 1988; April 10, 1989; April 25, 1989; May 1, 1989; May 1, 1989; May 10, 1989; May 18, 1989; August 10, 1989; August 15, 1989; November 20, 1989; December 5, 1989; March 1990; May 3, 1990; May 25, 1990; August 1990; September 5, 1990; September 17, 1990; October 1, 1990; October 9, 1990; October 13, 1990; October 22, 1990; July 9, 1991; July 16, 1991; February 4, 1992; February 20, 1992; January 20, 1993; January 27, 1993; Christmas 1993; January 26, 1994; April 4, 1994; April 12, 1994; November 25, 1994.
- Letter dated April 10, 1989, accompanied by:
 - o Memo from Jon Engberg to David Robinson (cc: Samuel Adler) (typescript); dated April 3, 1989. 1 p.

- Memo from Charles Krusenstjerna to Jon Engberg (cc: Samuel Adler) (typescript); dated April 4, 1989. 1 p.
- Letter dated September 17, 1990, accompanied by typescript proposal for lecture and facsimile of press clipping. 2 pp.
- Duplicate copy of letter on thermal fax paper (dated February 20, 1992). 1 p.
- Letter dated February 20, 1992, accompanied by manuscript note. 1 p.

Folder 45

“E.” Correspondents represented:

Earls, Stephen (President, Travel Brokers). 8 letters (8 typescript); dated March 17, 1988; March 23, 1988; April 1, 1988; April 4, 1988; July 6, 1988; June 14, 1988; January 25, 1989; February 6, 1989. 8 pp.

- Correspondence pertains to Samuel Adler’s appearance with the Floyd County Youth Symphony.

Earnest, Wayne (Director of Music Ministries, St. David’s Lutheran Church). 5 letters (4 typescript, 1 ink); dated October 12, 1990; October 16, 1990; November 17, 1990; December 3, 1990; December 6, 1990. 5 pp.

Eastlund, Joyce (Graduate Advisor, Valdosta State College). 2 letters (2 typescript); dated May 29, 1990; June 28, 1990. 2 pp.

- Correspondence pertains to Linda Starr (prospective ESM student).
- Letter dated May 29, 1990, accompanied by concert program of original compositions by Linda J. Star; dated May 24, 1990. 4 pp.
- Letter dated June 28, 1990, accompanied by letter from Elaine Relyea (Secretary for Samuel Adler) to Joyce Eastlund (typescript); dated June 4, 1990. 1 p.

Easty, Mary Kay (Director of Music Ministry, First Congregational Church). 2 letters (2 typescript); dated October 8, 1990; October 16, 1990. 2 pp.

Ebersole, Joel. 2 cards (ink), 2 letters (2 typescript); dated [March 1988]; April 4, 1988; [March 1993]; April 9, 1993. 4 pp.

- Correspondence accompanied by concert program (with Joel Ebersole). 4 pp.

Ebstein, Bernhard (President, Guild of Temple Musicians). 2 letters (1 ink, 1 typescript); dated July 13, 1986; July 31, 1986. 2 pp.

Ecker, Bill (President, Harmonie Autographs and Music Inc.). 2 letters (2 typescript); dated March 5, 2002; April 1, 2002. 2 pp.

Eckerling, Lawrence. 1 letter (typescript); dated June 25, 1984. 1 p.

Edborg, Marlys D. (Music Business Intern, Amarillo Symphony). 3 letters (3 typescript); dated May 17, 1990; June 28, 1990.

- Letter dated June 28, 1990, accompanied by correspondence from Elaine Relyea (Secretary for Samuel Adler) to Marlys Edborg (typescript); dated May 21, 1990. 1 p.

Eddins, William. 2 letters (2 typescript); dated December 8, 1988; December 14, 1988. 2 pp.

- Letter dated December 8, 1988, accompanied by:
 - Portrait of William Eddins. 1 black and white photograph, 2.5” x 3.5”.
 - CV of William Eddins (typescript). 3 pp.

Edelstein, Mira (Mira’s Music Processing). 5 letters (4 typescript, 1 ink); dated August 23, 1990; August 29, 1990; May 30, 1991; October 25, 1991; November 4, 1991. 5 pp.

- Correspondence pertains to music copying.

Edwards, Maurice (Manager, Brooklyn Philharmonic Symphony Orchestra). 2 letters (2 typescript); dated March 18, 1991; June 28, 1991. 2 pp.

Ehle, Bob (University of Northern Colorado). 2 letters (2 typescript); dated August 29, 1991; September 4, 1991. 2 pp.

Eicher, Bill. 1 card (ink); undated. 1 p.

Elder, Mark (Music Director, Rochester Philharmonic Orchestra). 3 letters (3 typescript); dated November 16, 1989; November 21, 1989; December 7, 1989. 3 pp.

Elias, Robert (Executive Director, Music Teachers National Association). 2 letters (2 typescript); dated February 2, 1987; February 11, 1987. 2 pp.

Elias, William. 2 letters (2 typescript); dated May 25, 1986; July 7, 1986. 2 pp.

- Letter dated May 25, 1986, accompanied by:
 - o Biography of William Elias (typescript); dated June 1986. 1 p.
 - o Workshop proposal for "Notation Workshop as a 'Master Class'" (typescript). 2 pp.

Ellingboe, Bradley. 2 letters (2 typescript); dated May 13, 1986; May 15, 1986. 2 pp.

Emiliani, Roy (Splendor Productions; prospective ESM student). 5 letters (5 typescript); dated August 21, 1991; October 24, 1991; November 4, 1991; May 3, 1992; May 13, 1992. 6 pp.

English, Jonathan (Brown University). 2 letters (2 typescript); dated February 15, 1993; October 26, 2002. 2 pp.

Ephross, Arthur. 1 letter (typescript); dated March 14, 1994. 1 p.

- Correspondence accompanied by letter of recommendation for Arthur Ephross (typescript); dated March 14, 1994. 1 p.

Epperson, Anne (Cleveland Institute of Music). 1 letter (typescript); dated November 13, 1989. 1 p.

Epstein, David. 1 letter (typescript); dated January 10, 2000. 1 p.

Epstein, Leonard. 1 letter (ink); dated September 4, 1992. 1 p.

Epstein, Paul. 2 letters (1 ink, 1 typescript); dated June 16, 1989; July 15, 1989. 2 pp.

- Correspondence pertains to the Eastman-Hanson prize.

Erb [?], Bill (Valparaiso University). 1 letter (ink); dated November 15, 1990. 2 pp.

Erb, Donald (Cleveland Institute of Music). 1 letter (typescript); dated February 2, 1993. 1 p.

Evans, Joseph. 4 letters (3 typescript, 1 ink); dated November 12, 1987; November 17, 1987; April 4, 1994; 1 undated. 4 pp.

Ewazen, Eric. 3 letters (3 typescript); dated [March 1992]; [March 1992]; March 5, 1992. 4 pp.

Folder 46

Everett, Tom (Conductor, Harvard University Band).
 12 letters (4 ink, 8 typescript), 1 postcard; dated May 31, 1987; June 4, 1987; June 23, 1993; [July 1993]; July 21, 1993; August 12, 1993; December 7, 1993; December 17, 1993; January 27, 1994; May 18, 1994; January 21, 1999; 1 undated. 14 pp.

- Letter dated May 31, 1987, accompanied by handout from a lecture presented at the International Trombone Workshop (typescript). 4 pp.
- Letter dated May 18, 1994, accompanied by:
 - o Facsimile of cover of the *New England College Band Association Newsletter*, Spring 1994. 1 p.

- Facsimiles of 2 concert programs; dated April 17, 1994; April 23, 1994. 3 pp.

Folder 47

“Fa-Fl.” Correspondents represented:

- Falk, Hans (Congregation Beth Ahabah). 1 letter (typescript); dated February 13, 1990. 1 p.
- Falzer, Annelise. 2 letters (1 ink, 1 typescript); dated December 20, 1988; January 3, 1989. 3 pp.
- Fan, Victor. 1 card (ink); dated May 14, 1993. 1 p.
- Fancher, Susan (Vienna Saxophone Quartet). 4 letters (4 typescript); dated January 11, 1994; January 27, 1994; March 14, 1994; March 28, 1994. 4 pp.
- Letter dated January 11, 1994, accompanied by press release (typescript); dated January 10, 1994. 1 p.
- Farberman, Harold (Director, The Conductors Institute). 6 letters (2 ink, 4 typescript); dated May 20, [1987]; May 27, 1987; September 24, 1986; September 30, 1986; July 31, [1987]; August 4, 1987. 6 pp.
- Farr, Gareth (prospective ESM student). 4 letters (4 typescript), 1 postcard (ink); dated September 3, 1990; September 18, 1990; October 25, 1993; November 5, 1993; 1 undated. 5 pp.
- Farris, Michael (University of Illinois at Urbana-Champaign). 4 letters (4 typescript); dated February 23, 1993; March 5, 1993; March 31, 1993; April 12, 1993. 4 pp.
- Farris, Ralph H. (Chairman, Ralph H. Farris Chorale). 1 letter (typescript); dated November 16, 1992. 1 p.
- Fasching, Linda. 1 card (ink); dated May 6, 1987. 1 p.
- Fatás Cabeza, Jaime M. 1 letter (typescript); dated April 3. 1 p.
- Feit, Sean (prospective ESM student). 2 letters (2 typescript); dated [October 1991]; November 4, 1991. 2 pp.
- Felciano, Richard (University of California, Berkeley). 5 letters (3 ink, 2 typescript); dated August 16, 1989; September 5, 1989; December 27, 1990; February 24, 1991; March 7, 1991. 5 pp.
- Felder, David (Composition Unit Coordinator, SUNY Buffalo). 6 letters (1 ink, 5 typescript); dated October 23, [1986]; November 3, 1986; December 11, 1990; January 8, 1991; November 7, 1991; November 20, 1991.
- Feldman, Aaron Joseph (prospective ESM student). 9 letters (9 typescript); dated October 11, 1989; October 19, 1989; November 7, 1989; November 29, 1989; February 8, 1990; February 16, 1990; March 6, 1990; August 1, 1990; August 14, 1990. 9 pp.
- Letter dated October 11, 1989, accompanied by resume of Aaron Joseph Feldman. 1 p.
- Fennelly, Brian (New York University). 3 letters (1 ink, 2 typescript); dated November 12, 1984; October 18, 1989; November 7, 1989. 3 pp.
- Letter dated October 18, 1989, accompanied by “Music Composition at New York University.” Typescript document describing NYU’s graduate program in composition. 2 pp.
- Fenvyes, Susan (President, Guild of Temple Musicians). 2 letters (2 typescript); dated August 27, 1992; September 9, 1992. 3 pp.
- Ferris, John (University Organist and Choirmaster, The Memorial Church, Harvard University). 1 letter (typescript); dated November 30, 1988. 1 p.
- Fetscher, Suzanne L. (Acting Executive Director, Atlantic Center for the Arts). 1 letter (typescript); dated December 28, 1993. 1 p.

Field, Lynne (prospective ESM student). 1 letter (ink); dated September 25, 1988. 1 p.

Fine, Verna (Rosalie Calabrese Management). 3 letters (3 typescript); dated June 28, 1993; July 1, 1993; July 21, 1993. 3 pp.

- Correspondence accompanied by letter from Verna Fine to Michael Isaacson (typescript, on thermal fax paper); dated June 10, 1993. 1 p. Copy 2 (duplicate facsimile).

Fink, Michael. 2 letters (2 typescript); dated January 1, 1990; January 22, 1990. 2 pp.

- Correspondence pertains to alterations to publication of "Ask My" in Michael Fink's *Guitar Plus* series.

Finkel, Lois (Charleston String Quartet, Brown University). 4 letters (3 typescript, 1 ink); dated December 7, 1993; December 20, 1993; January 24, 1994; November 30, 1995. 4 pp.

- Correspondence accompanied by business card for the Charleston String Quartet. 1 item.

Finn, Robert (Music Critic, *Cleveland Plain Dealer*). 1 letter (typescript); dated September 30, 1988. 1 p.

Fiocca, Pamela Hopton (Virginia Tech). 2 letters (2 typescript); dated March 27, 1989; March 29, 1989. 2 pp.

Fischel, Albert. 2 letters (1 ink, 1 typescript); dated November 9, 1988; November 15, 1988. 3 pp.

Fischer, Kenneth (University of Georgia). 4 letters (4 typescript); dated January 31, 1989; February 10, 1989; May 1, 1989; May 15, 1989. 4 pp.

Fisher, Alfred. 3 letters (3 typescript); dated October 28, 1992; November 9, 1992; February 19, 2000. 4 pp.

- Letter dated October 28, 1992, pertains to letter of recommendation submitted for Roger Knox.
- Letter dated November 9, 1992, accompanied by press release including biography of Alfred Fisher (typescript). 1 p.

Fisher, Stephen (C. F. Peters Corp.). 2 letters (2 typescript); dated June 4, 1990; June 27, 1990. 2 pp.

Fisher, Trish (Contest Administrator, Museum in the Community). 2 letters (2 typescript); dated October 23, 1990; October 30, 1990. 2 pp.

- Correspondence pertains to 1990 Composer's Competition, Museum in the Community.

Fittz, James (University of Northern Colorado). 2 letters (2 typescript); dated June 16, 1992; June 26, 1992. 2 pp.

- Correspondence pertains to the recommendation of Mr. Wen as prospective ESM student.

Fleming, Renée (from Mary Jo Heath, Music Advisor to Renée Fleming). 1 letter (typescript); dated April 1, 2003. 2 pp.

Fleshler, Bernard. 3 letters (1 ink, 2 typescript); dated January 30, [1984]; February 7, 1984; December 15, 1986. 3 pp.

- Letter dated December 15, 1986, accompanied by facsimile of press clipping; dated December 14, 1986. 1 p.

Fletcher, Grant. 2 letters (1 ink, 1 typescript); dated November 5, 1987; November 11, 1987. 2 pp.

- Correspondence pertains to celebration of Wayne Barlow's 75th birthday.

Flummerfelt, Joseph (Westminster Choir College). 1 letter (typescript); dated January 7, 1991. 1 p.

Box 5

Folder 1

“Fo-Fu.” Correspondents represented:

- Fogel, Henry (Executive Director, National Symphony). 1 letter (typescript); dated February 13, 1985. 1 p.
- Folger, Jim (Michigan State University). 1 card (ink); dated May 26, 1998. 2 pp.
- Folio, Cynthia (School of Music, Texas Christian University). 1 letters (typescript); dated April 24, 1989. 1 p.
- Ford, George. 1 letter (typescript); dated April 3, 1991. 1 p.
- Forte, Nick. 2 letters (2 typescript); dated April 4, 1989; April 10, 1989. 2 pp.
- Fortner, Jack (Department of Music, California State University–Fresno). 2 letters (2 typescript); dated December 4, 1989; December 12, 1989. 2 pp.
- Foss, Lukas (Music Director, Milwaukee Symphony Orchestra). 8 letters (7 typescript, 1 ink), 1 postcard (ink); dated October 18, 1984; October 23, 1984; March 21, 1985; [January 1986]; January 6, 1986; August 6, 1987; August 24, 1987; November 25, 1991; January 2, 1992. 10 pp.
- Letter dated [January 1986] consists of letter of recommendation for Rocco Di Pietro (prospective ESM student).
- Fourcroy, Margarite (Executive Director, Roanoke Symphony Orchestra). 2 letters (2 typescript); dated August 10, 1990; August 14, 1990. 2 pp.
- Correspondence pertains to Samuel Adler’s appearance with the Roanoke Symphony Orchestra (November 27, 1990).
- Fox, Frederick (Indiana University). 3 letters (3 typescript); dated January 14, 1991; January 22, 1991; April 28, 1992. 3 pp.
- Frajese, Jan and Carlo. 1 letter (typescript); dated August 29, 1991. 1 p.
- Frank, Robert J. (prospective ESM student). 4 letters (4 typescript); dated January 18, 1989; January 30, 1989; February 7, 1989; February 15, 1989. 6 pp.
- Frankenpohl, Arthur. 2 letters (1 ink, 1 typescript); dated October 28, [1992]; November 9, 1992. 2 pp.
- Letter dated October 28, [1992], accompanied by manuscript note. 1 p.
- Franklin, Gail. 2 letters (1 ink, 1 typescript); dated January 25, 1991; January 29, 1991. 2 pp.
- Frazier, Dr. and Mrs. O. Howard. 1 letter (typescript); dated January 3, 1992. 1 p.
- Frazier, Rachel. 3 letters (1 ink, 2 typescript), 1 card (ink); dated December 1, 1989; December 6, 1989; March 14, 1994; March 30, 1994. 5 pp.
- Frazier, Todd. 2 letters (2 typescript); dated [October 1992]; October 9, 1992. 2 pp.
- Frederick, Jeff (East Central University). 3 letters (2 typescript, 1 ink); dated January 16, 1991; January 23, 1991; 1 undated. 3 pp.
- Undated letter accompanied by 2 concert programs; dated April 21, 1987; April 30, 1987. 9 pp.
- Freeman, Alex. 2 letters (1 pencil, 1 typescript); dated [July 1991]; July 17, 1991. 3 pp.
- Freeman, Robert. 1 letter (typescript); dated March 2, 2008. 1 p.
- French, Dick (Yale University). 1 letter (ink); dated May 7, 1997. 1 p.
- Freud, Eli. 5 letters (5 typescript); dated August 12, 1987; August 24, 1987; September 14, 1987; September 25, 1987; February 24, 1988. 5 pp.
- Letter dated September 25, 1987, accompanied by specifications for organ, opus 2870, made by Casavant Freres Limitee (Buffalo, NY). 1 p.

Freudenheim, Tom (President, National Foundation for Jewish Culture) (and Leslie). 3 letters (2 typescript, 1 ink); dated January 5, 1993; January 10, 1993; August 22, 1993. 3 pp.

Frey, Thomas (Harris, Beach, Wilcox, Rubin, and Levey). 1 letter (typescript); dated December 15, 1989. 1 p.

- Correspondence pertains to music education in Hungary.
- Correspondence accompanied by:
 - o Business card for Thomas Frey. 1 item
 - o Letter from Donna [Brink-Fox]. 1 letter (ink); dated December 11, 1989. 2 pp.

Fried, Greg (University of Kansas). 1 letter (typescript); dated January 16, 1991. 1 p.

Fried, Joel (Director of Orchestral Studies, University of Akron). 3 letters (2 typescript, 1 ink); dated November 7, 1989; August 29, 1991; October 1, 1991. 3 pp.

Fried, Ya'acov (President, DA'AT Travel Services). 2 faxes (2 typescript, 1 on thermal fax paper); dated January 6, 1992; January 10, 1992. 3 pp.

- Duplicate facsimiles of fax on thermal fax paper. 2 pp.

Friedlander, Albert (Rabbi, Westminster Synagogue). 4 letters (4 typescript); dated January 17, 1992; March 18, 1992; March 24, 1992; June 23, 1992. 4 pp.

Friedman, Joel Phillip (prospective ESM student). 6 letters (6 typescript), 1 wedding announcement (typescript); dated September 15, 1991; September 27, 1991; November 13, 1991; January 19, 1992; January 31, 1992; [July/August 1992]; August 5, 1992. 7 pp.

Friedman, Sidney (Executive Director, New Music Chicago). 8 letters (8 typescript, 1 on thermal fax paper); dated May 26, 1988; June 8, 1988; April 24, 1989; November 22, 1990; December 5, 1990; November 6, 1991; November 19, 1991; July 30, 2004. 9 pp.

- Duplicate facsimile of letter on thermal fax paper. 1 p.

Froom, David. 7 letters (7 typescript); dated October 17, 1988; October 25, 1988; October 30, 1988; November 7, 1988; January 8, 1989; May 15, 1989; May 24, 1989. 7 pp.

Fung, Vivian. 2 letters (1 ink, 1 typescript); dated September 22, 1990; October 24, 1990. 2 pp.

- Letter dated September 22, 1990, accompanied by list of compositions by Vivian Fung (typescript). 1 p.

Furash, Sylvia Karkus (VP Membership, NYSMTA). 2 letters (2 typescript); dated August 27, 1990; September 5, 1990. 2 pp.

Folder 2

Fowler, Ray (Music Director, Prince George Philharmonic).
 1 postcard (ink), 10 letters (9 typescript, 1 ink), 1 cards (ink); dated 1987; March 21, 1988; December 13, 1988; January 9, 1989; January 15, 1989; January 30, 1989; February 18, [1989]; February 27, 1989; [September 1989]; September 5, 1989; December 24, 1990; January 7, 1991. 13 pp.

- Letter dated December 13, 1988, accompanied by CV of Ray Fowler. 12 pp.

Folder 3

Frates, Mary (President, Oklahoma Summer Arts Institute)
 4 letters (4 typescript); dated June 26, 1991; April 14, 1993; April 21, 1993; May 5, 1993. 4 pp.

- Letter dated June 26, 1991, accompanied by completed Faculty Evaluations (of the Oklahoma Summer Arts Institute programs). 9 pp.

- Letter dated April 21, 1993, accompanied by letter of recommendation from Samuel Adler to Jeanne Butler (Director, National Endowment for the Arts) pertaining to NEA award application for the Oklahoma Arts Institute (typescript); dated April 21, 1993. 1 p.

Folder 4

Freed, Richard.

13 letters (12 typescript, 1 ink); dated January 15, 1989; January 31, 1989; February 10, 1989; April 6, 1992; April 10, 1992; December 14, 1992; September 23, 1993; October 9, 1993; October 19, 1993; March 5, 1994; August 8, 1998; March 30, 1999; 1 undated. 14 pp.

- Letter dated October 19, 1993, accompanied by program notes for Samuel Adler's Concerto for Woodwind Quintet (typescript, with annotations in ink). 4 pp.

Folder 5

Freeland, Daniel (Rabbi; Staff Director, Commission on Synagogue Music).

12 letters (12 typescript); dated April 11, 1988; July 5, 1990; July 9, 1990; September 7, 1990; September 12, 1990; December 12, 1990; December 26, 1990; January 7, 1991; January 22, 1991; January 28, 1991; October 12, 1993; December 21, 1995. 12 pp.

- Letter dated July 5, 1990, accompanied by facsimile of hotel bill and receipt for reimbursement. 1 p.
- Letter dated January 22, 1991, accompanied by facsimiles of receipts for reimbursement. 2 pp.
- Letter dated October 12, 1993, accompanied by circular for "A Musical Tribute to Rabbi Daniel H. Freeland"; dated November 14, 1993. 2 pp.

Folder 6

Fremling, Warren.

8 letters (8 typescript); dated February 3, 1991; February 8, 1991; February 15, 1991; June 4, 1991; June 26, 1991; July 11, 1991; July 16, 1991; April 8, 1992. 15 pp.

Folder 7

Freund, Don (Memphis State University).

12 letters (11 typescript, 1 ink); dated June 3, 1987; June 9, 1987; June 12, 1989; June 22, 1989; July 31, 1989; August 7, 1989; October 19, 1989; October 24, 1989; October 27, 1989; November 12, 1991; November 19, 1991; March 4, 2009. 12 pp.

- Letter dated June 12, 1989, accompanied by typescript proposal for the Residential Program for Artists at the Rockefeller Foundation's Bellagio Study and Conference Center. 1 p.
- Letter dated October 27, 1989, accompanied by facsimile of honorarium check addressed to Don Freund. 1 p.

Folder 8

Frost, Thomas (Thomas Frost Productions).

6 letters (6 typescript); dated October 5, 1987; October 12, 1987; December 16, 1987; June 6, 1988; February 15, 1993; March 17, 1993. 7 pp.

- Letter dated October 5, 1987, accompanied by letter from Thomas Frost to Gordon [Getty] (typescript); undated. 2 pp.
- Letter dated June 6, 1988, accompanied by track list for cassette of orchestral performances. 2 pp.
- Letter dated March 17, 1993, accompanied by manuscript notes. 1 p.

Folder 9

Fry, James (Chairman, Department of Music, University of North Dakota).
16 letters (16 typescript); dated April 28, 1986; November 1988; November 30, 1988; January 10, 1989; January 31, 1989; November 13, 1989; November 20, 1989; January 2, 1990; January 23, 1990; February 1, 1990; February 15, 1990; May 17, 1990; June 28, 1990; March 21, 1991; March 26, 1991; September 6, 1994. 18 pp.
- Letter dated November 13, 1989, accompanied by facsimile of press release pertaining to the premiere of James Fry's *Celebration*, commissioned by the North Dakota Centennial Commission. 1 p.

Folder 10

"Ga-Ge." Correspondents represented:
Gaarder, Richard G. (Executive Secretary, Wisconsin School Music Association). 2 letters (2 typescript); dated November 3, 1987; November 11, 1987. 2 pp.
Gaburo, Kenneth (Composer and Director, Lingua Press Publications). 2 letters (2 typescript); dated October 26, 1991; November 4, 1991. 2 pp.
Gallardo, Carlos (prospective ESM student). 2 letters (1 ink, 1 typescript); dated October 9, 1989; October 23, 1989. 3 pp.
Gannon, Lee. 2 letters (2 typescript); dated January 9, 1991; January 22, 1991. 2 pp.
Gant, Sally (Director of Music, Shallowford Presbyterian Church). 2 letters (2 typescript); dated November 8, 1989; November 14, 1989. 2 pp.
Garden, Beth. 1 letter (typescript); dated December 2, 1991. 1 p. Accompanied by business card for Beth Garden. 1 item.
Gardner, Jerry. 1 letter (typescript); dated March 3, 1989. 1 p.
Garfield, Susan E. (Manager, Bellagio Center Office, The Rockefeller Foundation). 4 letters (4 typescript); dated June 7, 1989; June 13, 1989; January 7, 1991; January 14, 1991. 4 pp.
- Correspondence pertains to recommendations for residencies at the Rockefeller Foundation's Study and Conference Center (for Don Freund and Kathryn Alexander).
Garlick, Nancy (McIntire Department of Music, University of Virginia). 1 letter (ink); dated July 3, 1989. 1 p.
Garretson, Robert L. (Colorado State University). 2 letters (2 typescript); dated October 18, 1986; October 29, 1986. 2 pp.
Garrison, Ellen Page (Dance Department, Texas Christian University). 2 letters (2 typescript); dated May 6, 1988; May 16, 1988. 2 pp.
Gates, Crawford (Music Director, Beloit Janesville Symphony Orchestra). 2 letters (2 typescript); dated October 27, 1989; November 7, 1989. 2 pp.
Gay, Leslie (Copyright Department, European American Music). 2 letters (2 typescript); dated October 13, 1988; November 17, 1988. 2 pp.
- Correspondence pertains to request to reprint copyrighted materials.
Gaylin, Jed (Music Director, Hopkins Symphony Orchestra). 3 letters (3 typescript); dated August 10, 1994; October 24, 1995; December 14, 1998. 4 pp.
Gaylord, Monica. 2 letters (2 typescript); dated February 18, 1988; February 25, 1988. 2 pp.
Gearhart, Fritz (Indiana University at South Bend). 2 letters (1 ink, 1 typescript); dated [July 1988]; July 13, 1988. 2 pp.
Geber, Stephen. 1 letter (ink); dated May 13, 1995. 1 p.
Gehring, Philip. 2 letters (2 typescript); dated November 27, 1990; December 5, 1990. 2 pp.
Gelfand, David J. (Rabbi, Anshe Chesed Fairmount Temple). 2 letters (2 typescript); dated October 15, 1990; October 22, 1990. 2 pp.

Geller, John A. 2 letters (2 typescript); dated April 16, 1987; April 28, 1987. 2 pp.

George, Earl. 2 letters (2 typescript); dated January 27, 1993; February 2, 1993. 2 pp.

- Correspondence pertains to the Bernard Rogers Scholarship Fund.

Georgas, Connie (Assistant to the Dean, Oberlin College). 2 letters (2 typescript); dated November 20, 1991; November 25, 1991. 2 pp.

- Correspondence pertains to Samuel Adler's participation as a panel judge in the 1992 General Motors and Seventeen Magazine National Concerto Competition.

Gerber, Larry (Professor, Florida State University). 1 letter (typescript); dated August 3, 1988. 1 p.

Gerdorn, Thomas (President, The Flint Institute of Music). 1 letter (typescript); dated October 31, 1994. 1 p.

Gerstley, Paul J. 2 letters (2 typescript); dated November 17, 1989; November 30, 1989. 2 pp.

Gesford, Sandra M. (Chairperson, Music and Worship Commission, Palmyra Church of the Brethren). 1 letter (typescript); dated February 27, 1989. 1 p.

- Correspondence pertains to job application submitted by Roger Lentz.

Getty, Gordon. 2 letters (2 typescript); dated October 5, 1987; October 23, 1987. 1 p.

- Letter dated October 5, 1987, pertains to Tom Frost's proposal for a series of orchestration tapes and video. 1 p.

Folder 11 Gabel, Gerald R. (Festival Director, Texas Christian University).
 11 letters (9 typescript, 2 ink); dated May 6, 1988; June 3, 1988; September 22, 1988; September 27, 1988; October 7, 1988; October 24, 1988; October 24, 1988; November 1, 1988; April 21, 1989; September 11, 1989; September 19, 1989. 11 pp.

- Letter dated October 24, 1988, accompanied by schedule of events for the TCU Festival of Contemporary Music (April 16-18, 1989). 1 p.

Folder 12 Ganz, Isabelle.
 36 letters (12 ink, 24 typescript), 2 postcards (2 ink), 1 card (ink). 44 pp.

Folder 13 Georges Goldenberg, Valene.
 49 letters (2 ink, 47 typescript, 14 on thermal fax paper), 1 card (ink); dated October 31, 1990; November 9, 1990, December 11, 1990; December 21, 1990; January 7, 1991; January 16, 1991; February 5, 1991; March 1, 1991; March 18, 1991; March 21, 1991; July 9, 1991; July 19, 1991; August 22, 1991; August 26, 1991; [August/September 1991]; September 4, 1991; [September 1991]; October 1, 1991; October 4, 1991; October 7, 1991; November 4, 1991; November 25, 1991; November 30, 1991; December 10, 1991; March 3, 1992; March 27, 1992; March 31, 1992; June 9, 1992; August 27, 1992; September 1, 1992; September 10, 1992; November 9, 1992; January 4, 1993; January 7, 1993; January 18, 1993; January 22, 1993; January 27, 1993; January 27, 1993; March 5, 1993; March 10, 1993; May 26, 1993; May 26, 1993; May 27, 1993; June 23, 1993; July 21, 1993; July 26, 1993; August 31, 1993; September 1, 1993; April 28, 1994; May 5, 1994. 72 pp.

- Letter dated October 31, 1990, accompanied by typescript document of information pertaining to the Ensemble Bartok. 3 pp.

- Letter dated March 1, 1991, accompanied by typescript concert schedule for the Ensemble Bartok, October-November 1991. 2 pp.
- Duplicate copies of correspondence on thermal fax paper. 14 pp.
- Also in folder: Facsimile of letter from Henry Wolking (University of Utah) to Valene Georges Goldenberg (typescript, with manuscript note to Samuel Adler); dated March 20, 1991. 2 pp.

Folder 14

Gerth, Siegfried.

- 27 letters (1 ink, 26 typescript), 1 card (ink); dated January 22, 1984; February 1, 1984; March 9, 1985; June 28, 1988; July 13, 1988; October 15, 1988; October 26, 1988; January 24, 1989; February 6, 1989; May 18, 1989; May 30, 1989; August 16, 1989; August 28, 1989; September 29, 1989; October 14, 1989; December 3, 1989; December 12, 1989; February 12, 1990; February 19, 1990; March 31, 1990; April 12, 1990; June 21, 1990; December 12, 1991; December 19, 1991; January 3, 1992; January 22, 1992; February 6, 1992; June 23, 1992. 31 pp.
- Letter dated June 28, 1988, accompanied by typescript list of recordings. 2 pp.
 - Letter dated January 24, 1989, accompanied by typescript list of recordings. 1 p.
 - Letter dated August 16, 1989, accompanied by typescript list of recordings. 1 p.
 - Letter dated March 31, 1990, accompanied by typescript list of recordings. 4 pp.
 - Also in folder: Facsimile of letter from Siegfried Gerth to David McIntire (Recorded Classics, Inc.) (typescript); dated February 9, 1991.

Folder 15

“Gi-Gol.” Correspondents represented:

- Gibson, Judy E. (Saint Mary of the Plains College). 2 letters (2 typescript); dated August 18, 1989; September 5, 1989. 2 pp.
- Gideon, Miriam. 6 letters (3 typescript, 3 ink); dated October 6, 1986; October 29, 1986; November 9, 1986; November 8, 1987; November 17, 1987; January 10, 1988. 7 pp.
- Gilbert, Sally. 1 letter (typescript); dated May 24, 1989. 1 p.
- Giles, Allen (Golden West College). 3 letters (3 typescript); dated April 21, 1987; April 28, 1987; May 12, 1987. 3 pp.
- Gill, Jeremy (prospective ESM student). 3 letters (3 typescript); dated April 6, 1992; April 10, 1992; April 14, 1992. 3 pp.
- Giordano, John (Fort Worth Symphony). 2 letters (2 typescript); dated May 6, 1988; April 26, 1989. 2 pp.
- Gitelman, Belle. 7 letters (5 typescript, 2 ink); dated May 12, 1988; September 23, 1988; September 28, 1988; February 20, 1989; May 8, 1991; May 18, 1993. 7 pp.
- Correspondence pertains to the Sernoffsky Prize as well as the Gitelman Visiting Composers Program.
- Glick, Srul Irving. 1 letter (typescript); dated December 11, 1992. 1 p.
- Glidden, Robert (Dean, School of Music, Florida State University). 1 letter (typescript); dated January 27, 1989. 1 p.
- Gluth, Mr. (Amt für Ratsangelegenheiten, Repräsentation und Wahlen). 2 letters (2 typescript); dated August 13, 1992; August 19, 1992. 3 pp.

Gnam, Cathy and Adrian. 1 card (ink), 1 letter (typescript); dated [January 1986]; January 6, 1986. 2 pp.

Goddard, Marcus. 2 letters (1 ink, 1 typescript); dated January 6, 1992; January 15, 1992. 2 pp.

Godfrey, Daniel (School of Music, Syracuse University). 1 letter (typescript); dated October 19, 1989. 1 p.

Godley, Leslie Anne (Assistant to the General Manager, Boosey & Hawkes). 2 letters (2 typescript); dated February 13, 1986; February 19, 1986.

- Letter dated February 19, 1986, accompanied by list of individuals to receive a copy of the score of Samuel Adler's Fifth Symphony (typescript). 3 pp.

Goewey, Gordon. 2 letters (2 typescript); dated May 23, 1993; June 3, 1993. 2 pp.

Goh, Mervyn (ESM alum). 1 letter (typescript), 1 card (ink); dated May 18, 2009; December 2010. 2 pp.

Goldberg, Geoffrey (Hebrew Union College, Sacred School of Music). 1 letter (typescript); dated March 1, 1993. 1 p.

Goldberg, Norman A. (MMB Music, Inc.). 2 letters (2 typescript); dated July 24, 1991; August 13, 1991. 2 pp.

- Letter dated July 24, 1991, accompanied by Author-Publisher Agreement or the publication of Violin Concerto. 4 pp.

Goldhammer, Alan. 2 letters (2 typescript); dated November 9, 2004; March 24, 2005. 2 pp.

Goldman, Marcia (Temple Beth Am). 1 letter (typescript); dated July 12, 1990. 1 p.

Goldman, Mark (Cantor, Congregation Beth El). 2 letters (2 typescript); dated June 7, 1991; May 10, 1993. 2 pp.

Goldman, Michael. 1 letter (ink); dated November 1, 1989. 2 pp.

Goldstein, Martin. 3 letters (3 typescript); dated May 24, 1994; June 13, 1994; May 11, 1994. 3 pp.

Goldwyn, Robert M. 2 letters (2 typescript); dated September 8, 1989; September 18, 1989. 2 pp.

Goluses, Nicholas. 1 letter (typescript, on thermal fax paper); dated February 18, 1995. 1 p. Copy 2 (duplicate facsimile).

Folder 16

Gimbel, Allen (Lawrence University).
 11 letters (11 typescript), 1 card (ink); dated October 4, 1987; December 13, 1987; October 25, 1988; March 19, 1989; April 3, 1989; June 20, 1990; June 27, 1990; July 30, 1992; August 5, 1992; September 16, 1992; September 23, 1992; February 19, 1993. 12 pp.

- Letter dated June 20, 1990, accompanied by facsimile of citation announcing presentation of the 1990 Young Teacher Award to Allen Gimbel. 1 p.

Folder 17

Giovinazzo, Joseph.
 Correspondence pertaining to Joseph Giovinazzo's MA thesis, "Timbral Design of Primary Melody in the First Movement of Bartok's Concerto for Orchestra," La Trobe University:

- Debra Collins (Research and Graduate Studies Office, La Trobe University) to Samuel Adler. 1 letter (typescript); dated May 21, 1992. 1 p. Accompanied by typescript summary of thesis. 1 p.
- Samuel Adler to Debra Collins. 1 letter (typescript); dated June 12, 1992.

- Brooke Young (Research and Graduate Studies Office, La Trobe University) to Samuel Adler. 1 letter (typescript); dated June 18, 1992. 1 p. Accompanied by "Extracts from the Regulations Governing Masters Degree Examinations" (typescript document). 3 pp.
- Samuel Adler. 1 letter (typescript); dated July 15, 1992. Correspondence consists of report of Joseph Giovinazzo's thesis. 2 pp. Accompanied by:
 - o Report of thesis form. 1 p.
 - o Payment for Examination of Thesis form. 1 p.
- Joan Pearce (Research and Graduate Studies Office, La Trobe University) to Samuel Adler. 1 letter (typescript); dated October 13, 1992. 1 p.

Folder 18 Goldman, Fran (Cantor, Congregation Beth Ahabah).
 1 card (ink), 10 letters (10 typescript); dated September 29, 1989; October 3, 1989; October 11, 1989; October 19, 1989; October 23, 1989; February 12, 1990; February 13, 1990; February 21, 1990; September 13, 1990; January 31, 1991; February 5, 1991. 11 pp.
 - Letter dated October 11, 1989, accompanied by proposal for "1989-1990 Jewish Music Month Sabbath" (typescript). 2 pp.

Folder 19 Goldstaub, Paul (Ithaca College).
 7 letters (7 typescript); dated August 13, 1990; October 11, 1990; October 16, 1990; October 27, 1991; November 4, 1991; March 15, 1994; March 28, 1994. 7 pp.
 - Letter dated August 13, 1990, accompanied by business card of Paul Goldstaub, with manuscript note dated July 19, 1990. 1 item.
 - Letter dated October 11, 1990, accompanied by:

- o Cover letter from Paul Goldstaub addressed to the College Evaluation Committee (typescript, with annotations in ink). 1 p.
- o CV of Paul Goldstaub (typescript, with annotations in ink). 4 pp.

 - Letter dated October 27, 1991, accompanied by press release pertaining to premiere of Paul Goldstaub's *Six Slick Stix Click Licks*. 1 p.

Folder 20 Goldstein, Israel (Cantor, Sacred School of Music, Hebrew Union College, Jewish Institute of Religion).
 10 letters (10 typescript); dated May 20, 1991; June 11, 1991; September 22, 1992; October 1, 1992; February 19, 1993; February 23, 1993; October 18, 1993; November 4, 1993; April 20, 1994; April 26, 1994. 10 pp.
 - Letter dated February 19, 1993, accompanied by facsimile of airline ticket. 1 p.
 - Letter dated April 20, 1994, accompanied by typescript track list. 1 p.

Folder 21 "Gom-Gw." Correspondents represented:
 Gomez-Martinez, Miguel (Music Director, Musikalische Akademie). 1 letter (typescript); dated June 12, 1992. 1 p.
 Gooch, Warren (Division of Fine Arts, Northeast Missouri State University). 2 letters (2 typescript); dated March 8, 1991; March 16, 1991. 2 pp.
 Good, Rita Litchfield (Roanoke Symphony Orchestra). 1 letter (typescript); dated October 22, 1990. 1 p. Accompanied by manuscript note. 1 p.
 Gooding, David. 1 letter (typescript); dated August 22, 2005. 1 p.
 Goodman, Cecile. 2 letters (1 ink, 1 typescript); dated February 21, 1988; February 26, 1988. 4 pp.

- Goodman, Craig. 4 letters (4 typescript); dated November 5, 1993; November 1, 1993; January 5, 1994; January 24, 1994. 4 pp.
- Letter dated November 5, 1993, accompanied by publicity circular for Craig Goodman, flutist. 2 pp.
- Goodner, Janice (Professor, Grand Canyon College). 1 letter (typescript); dated October 21, 1987. 1 p.
- Gorelick, Brian L. (Director of Choral Ensembles, Wake Forest University). 3 letters (3 typescript); dated August 18, 1989; November 13, 1989; November 21, 1989. 3 pp.
- Goossen, Frederic (University of Alabama). 2 letters (2 typescript); dated March 2, 1993; March 16, 1993. 2 pp.
- Gordon, Louis B. 2 letters (2 typescript); dated February 8, 1993; March 22, 1993. 2 pp.
- Correspondence pertains to the Bernard Rogers Fund.
- Gordon, Stewart (National Conference on Piano Pedagogy). 4 letters (4 typescript); dated March 9, 1992; April 7, 1992; April 12, 1992; April 29, 1992. 5 pp.
- Correspondence pertains to the competition for young composer/pianists sponsored by The National Conference on Piano Pedagogy.
 - Letter dated April 7, 1992, accompanied by evaluation of contestants. 1 p.
 - Letter dated April 12, 1992, accompanied by summaries and averages of contestants' scores. 2 pp.
- Gosselin, Dan R. 5 letters (2 typescript, 3 ink); dated October 7, 1986; October 20, 1986; August 27, 1990; September 7, 1990; September 16, 1993. 10 pp.
- Letter dated August 27, 1990, accompanied by facsimile of article (Dick Hyman, "Keyboard Journal: Two Pianos," *Keyboard*, December 1981: 66). 1 p.
- Gottlieb, Jane. 1 letter (ink); dated May 29, 2002. 1 p.
- Gottlieb, Selma B. (Chairman, Music Committee, Temple Emanuel). 2 letters (2 typescript); dated March 27, 1992; April 7, 1992. 2 pp.
- Gower, Albert. 2 letters (2 typescript); dated June 22, 1992; July 1, 1992. 2 pp.
- Graham, Lowell E. (United States Air Force Band). 1 letter (typescript); dated November 1, 1995. 1 p.
- Granza, Theresa (Director, US Student Programs Division, Institute of International Education). 4 letters (4 typescript); dated August 14, 1990; August 21, 1990; August 30, 1990; January 11, 1991;
- Correspondence pertains to Samuel Adler's participation on the Composition Panel of the National Screening Committee for the US Graduate Student Program.
 - Letter dated August 14, 1990, accompanied by letter from Thomas Farrell (Vice-President, Exchange Programs and Regional Services, Institute of International Education) to Samuel Adler (typescript); dated August 6, 1990. 1 p.
 - Letter dated January 11, 1991, accompanied by facsimile of completed Evaluation Form. 1 p.
- Grau, Irene. 2 letters (2 typescript); dated August 27, 1989; September 5, 1989. 2 pp.
- Grave, Floyd K. (Director, Mason Gross School of the Arts, Rutgers). 2 letters (2 typescript); dated February 20, 1992; March 3, 1992. 2 pp.
- Correspondence pertains to Samuel Adler's service as outside reader for Bruce Roter's dissertation.

- Grass, Lois Lehrman (The Greater Harrisburg Foundation). 1 letter (typescript); dated October 14, 1993. 1 p. Accompanied by manuscript note. 1 p.
- Correspondence pertains to Jeremy Gill.
- Greco, Christopher. 1 printout of email correspondence; dated October 4, 2009. 2 pp.
- Green, Barry. 1 letter (typescript); dated January 15, 1992. 1 p. Accompanied by business card of Barry Green. 1 item.
- Greenberg, Robert. 2 letters (2 typescript); dated April 13, 1992; April 30, 1992. 3 pp.
- Greenwood, Heidi (Administrative Assistant, International Music Festivals). 2 letters (2 typescript); dated August 4, 1993; August 13, 1993. 2 pp.
- Greenwood, Thomas (Vice President for Financial Development, YMCA of Greater Rochester). 1 letter (typescript); dated April 3, 1989. 1 p.
- Grenfell, Maria (prospective ESM student). 5 letters (3 ink, 2 typescript); dated March 24, 1992; April 6, 1992; April 17, 1992; October 16, 1992. November 9, 1992. 7 pp.
- Letter dated April 17, 1992, accompanied by:
 - o Duplicate facsimile of letter. 1 p.
 - o Facsimile of letter from Maria Grenfell to John Engberg (Associate Director, Eastman School of Music); dated April 17, 1992. 1 p.
- Griebing, Karen (Hendrix College). 2 letters (1 ink, 1 typescript); dated January 17, 1992; January 22, 1992. 3 pp.
- Grieder, Ted. 2 letters (2 typescript); dated [November 1987]; November 4, 1987. 2 pp.
- Groderg, Marcus G. 2 letters (1 ink, 1 typescript); dated May 9, 1989; May 12, 1989. 3 pp.
- Gruenewald, Max. 7 letters (5 ink, 2 typescript); dated November 8, 1987; November 16, 1987; May 17, 1988; February 4, 1988; June 7, 1988; June 12, 1988; June 16, 1988. 7 pp.
- Gruning, Tom. 2 letters (2 typescript); dated August 26, 1992; September 1, 1992. 2 pp.
- Grzelak, Magdalena. 2 letters (2 typescript); dated March 10, 1992; June 22, 1992. 2 pp.
- Guarino, John A. 1 letter (prospective ESM student). 1 letter (ink); dated March 6, 1990. 1 p.
- Guerchfeld, Marcello (Head of Graduate Program, Universidade Federal do Rio Grande do Su). 2 letters (2 typescript); dated July 13, 1992; November 6, 1992. 2 pp.
- Guilliams, Robyn (Assistant to the Artistic Director, National Symphony Orchestra). 1 letter (typescript, on thermal fax paper); dated December 5, 1996. 1 p. Copy 2 (duplicate facsimile).
- Accompanied by signed Radio Broadcast Rider (pertaining to recording of *Festive Proclamation*) (typescript, on thermal fax paper); dated December 5, 1996. 1 p. Copy 2 (duplicate facsimile).
- Gummersheimer, Stephanie L. (prospective ESM student). 1 letter (typescript); dated December 6, 1992. 1 p.
- Gunstream, Robby D. (Executive Director, The College Music Society). 2 letters (2 typescript); dated February 25, 1992; March 3, 1992. 2 pp.
- Correspondence pertains to Samuel Adler's service on the CMS Advisory Committee for Composition.

Gunther, Kahlil (prospective ESM student). 2 letters (2 typescript); dated April 28, 1993; May 10, 1993. 2 pp.
Gutter, Robert (Music Director, Springfield Orchestra Association). 1 letter (typescript); dated September 27, 1985. 1 p.
Gwiazda, Henry (Department of Music, Moorehead State University). 1 letter (typescript); dated January 30, 1989. 1 p.
Gwynn, Rose Adele. 2 letters (2 typescript); dated September 6, 1989; September 18, 1989. 3 pp.

Folder 22

Gottlieb, Jack.

7 letters (7 typescript); dated September 15, 1989; September 20, 1989; September 29, 1989; February 23, 1993; March 2, 1993; April 26, 1993; September 9, 1993. 7 pp.
- Correspondence accompanied by CV of Jack Gottlieb (typescript); dated August 3, 1993. 21 pp.

Folder 23

Gowen, Bradford.

13 letters (4 ink, 9 typescript); dated September 18, 1987; October 8, 1987; April 4, 1988; April 12, 1988; October 3, 1988; November 7, 1988; September 4, [1989]; September 18, 1989; May 10, 1990; [January 1992]; January 29, 1992; May 4, 1996; 1 undated (March 14).
- Letter dated September 18, 1987, written on facsimile of press clipping. 1 p.
- Undated letter (March 14) written on facsimile of note from Lukas Foss to Bradford Gowen. 1 p.

Folder 24

Grantham, Don (University of Texas at Austin).

10 letters (10 typescript), 1 postcard (typescript); dated September 29, 1987; October 8, 1987; September 23, 1989; April 7, 1990; April 17, 1990; October 6, 1990; October 16, 1990; December 12, 1991; December 19, 1991; September 8, 1993; September 20, 1993. 11 pp.
- Letter dated September 23, 1989, accompanied by facsimile of press clipping. 1 p.

Folder 25

Gruhn, Wilfried (Staatliche Hochschule für Musik Freiburg).

15 letters (14 typescript, 1 ink); dated February 10, 1988; February 26, 1988; March 15, 1988; March 23, 1988; April 28, 1988; May 6, 1988; February 3, 1990; February 14, 1990; March 15, 1990; March 26, 1990; June 27, 1990; August 15, 1990; October 25, 1990; November 6, 1990; November 19, 1990. 17 pp.
- Correspondence pertains to Samuel Adler's summer seminar at the Staatliche Hochschule für Musik Freiburg.
- Letter dated November 19, 1990, accompanied by facsimile of typescript form. 1 p.

Folder 26

Gryc, Stephen (University of Hartford).

11 letters (11 typescript); dated June 11, 1986; June 27, 1986; September 1, 1988; September 13, 1988; May 15, 1989; May 24, 1989; October 2, 1989; October 12, 1989; November 14, 1989; October 23, 1990; October 30, 1990. 11 pp.
- Letter dated September 1, 1988, accompanied by CV of Stephen Gryc. 6 pp.

Folder 27

"Ha." Correspondents represented:

- Haag, Hanno. 2 letters (2 typescript), 1 postcard (typescript); dated July 17, 2000; October 5, 2001; December 24, 2002. 3 pp.
- Haas, Karl (Adventures in Good Music). 1 letter (typescript); dated October 24, 1995. 1 p.
- Haberer, Joseph (Editor, *Shofar: An Interdisciplinary Journal of Jewish Studies*). 2 letters (2 typescript); dated November 16, 1989; November 21, 1989.
 - Letter dated November 21, 1989, accompanied by manuscript note. 1 p.
- Hagen, Daron. 2 letters (1 typescript, 1 ink); dated August 14, 2006; September 29, 2006. 2 pp.
- Haggard, Marcia. 2 letters (1 ink, 1 typescript); dated October 28, 1990; November 8, 1990. 3 pp.
- Halev, Bruce (Cantor, Congregation Habonim). 1 letter (typescript); dated January 24, 1990. 1 p.
- Hall, Tom (Music Director, Baltimore Choral Arts Society). 8 letters (8 typescript); dated September 25, 1992; July 21, 1993; July 28, 1993; August 9, 1993; August 23, 1993; September 9, 1993; March 14, 1994; April 14, 1994. 8 pp.
 - Letter dated March 14, 1994, accompanied by typescript errata list for *Any Human to Another*. 1 p.
- Haller, Sherry (President, Quince & Co. Inc.). 2 letters (2 typescript); dated March 8, 1989; March 10, 1989. 3 pp.
- Halpern, Eric. 2 letters (1 ink, 1 typescript); dated November 23, 1989; December 5, 1989. 4 pp.
- Hämeenniemi, Eero. 4 letters (4 typescript); dated [February 1988]; February 22, 1988; August 12, 1988; September 30, 1988. 4 pp.
- Hamer, Jan. 2 letters (1 typescript, 1 ink); dated October 12, 1998; November 11. 2 pp.
- Hammond, Michael (Dean, Shepherd School of Music, Rice University). 1 letter (ink); dated March 28, 1996. 1 p.
- Hampel, Justyna. 3 letters (3 typescript); dated June 27, 1992; May 18, 1994; 1 undated. 4 pp.
- Hampton, Keith (Chicago Children's Choir). 1 letter (typescript); dated January 29, 1987. 1 p.
 - Correspondence accompanied by letter from Vreni Naess to Samuel Adler (typescript); dated January 24, 1987. 1 p. Letter consists of rehearsal schedule for Gala Concerts, Kenwood Academy (June 12-14).
- Hanani, Yehuda (Artistic Director, Close Encounters with Music). 1 letter (ink); undated. 1 p.
- Hancock, Richard B. (General Manager, National Symphony Orchestra). 2 letters (2 typescript); dated November 15, 1990; November 29, 1990. 2 pp.
 - Correspondence pertains to proposed commission of concerto for Bill Steck.
- Hangen, Bruce (Music Director and Conductor, Omaha Symphony). 2 letters (1 ink, 1 typescript); dated "Wednesday" [January 1989]; February 1, 1989. 2 pp.
- Hanna, Jennifer (FYO Tour Coordinator, Performing Arts Abroad). 2 letters (2 typescript); dated October 15, 1992; November 18, 1992. 2 pp.
- Hannay, Roger (University of North Carolina). 1 letter (typescript); dated November 8, 1984. 1 p.
- Hansen, DuWayne H. (Director, School of Music, University of Akron). 5 letters (5 typescript); dated March 17, 1989; March 29, 1989; October 5, 1989; November 7, 1989; November 8, 1989. 5 pp.
 - Correspondence pertains to Samuel Adler's visit to the University of Akron (October 30-November 4, 1989).

- Hansen, Ted (Dean, Saint Louis Conservatory of Music). 1 letter (typescript); dated May 13, 1986. 1 p.
- Correspondence pertains to Samuel Adler's commencement address and conferral of honorary doctorate.
- Hanson, Gregg (University of Utah). 2 letters (2 typescript); dated January 24, 1990; January 30, 1990. 2 pp.
- Hanson, Peggy. 3 letters (3 typescript); dated May 12, 1988; May 8, 1991; May 18, 1993. 3 pp.
- Correspondence consists of announcements of the winners of the Howard Hanson Prize.
- Harbaugh, Harold. 2 letters (2 typescript); dated July 15, 1993; July 21, 1993. 2 pp.
- Harbison, John (Token Creek Chamber Music Festival). 4 letters (3 typescript, 1 ink); dated April 23, 1987; April 17, 1990; May 27, 1990; June 28, 1990. 4 pp.
- Hardgrave, Barbara (SUNY–New Paltz). 1 letter (ink); dated September 7, 1992. 2 pp.
- Harman, David. 1 letter (typescript); dated February 4, 1993. 1 p.
- Harmon, Nan (Louisville Symphony Orchestra). 1 letter (typescript); dated August 19, 1991. 1 p.
- Harrington, Michael (Sewanee Summer Music Center). 1 letter (typescript); dated July 11, 1989. 1 p.
- Harris, Donald (Dean, College of the Arts, The Ohio State University). 2 letters (2 typescript); dated December 15, 1993; January 24, 1994. 2 pp.
- Letter dated December 15, 1993, pertains to recommendation of Lyle Indergaard.
- Harris, Edward (Chair, Search Committee, Atlantic Center for the Arts). 2 letters (2 typescript); dated April 30, 1991; May 6, 1991. 2 pp.
- Harris, Larry (Youngstown State University). 2 letters (2 typescript); dated April 27, 1994; May 11, 1994. 2 pp.
- Correspondence pertains to recommendation of Lyle Indergaard.
- Harrison, Wendell (Wendell Harrison Music Centers). 1 letter (typescript); dated May 10, 1993. 1 p.
- Hart, Kitty Carlisle (Chairperson, New York State Arts Council). 1 letter (typescript); dated September 25, 1984. 2 pp.
- Hart, Renata (International Music Festivals). 1 letter (typescript); dated January 3, 1989. 1 p.
- Hartgen, Frances C. 2 letters (2 typescript); dated October 13, 1990; October 22, 1990. 2 pp.
- Harth, Sydney. 3 letters (2 typescript, 1 ink); dated November 30, 1990; June 4, 1991; June 26, 1991. 3 pp.
- Hartway, James (Wayne State University). 1 letter (ink); dated November 7, 2001. 1 p.
- Haskell, Harry (Music Editor, Yale University Press). 2 letters (2 typescript); dated June 27, 1991; July 11, 1991. 4 pp.
- Correspondence pertains to review of the book *Atonal Counterpoint and Composition* by Stanley Funicelli.
 - Letter dated June 27, 1991, accompanied by typescript note "To the Reader." 1 p.
- Hass, Steffen. 1 letter (typescript); dated July 31, 1998. 2 pp.
- Letter accompanied by typescript biography of the Trio Vitreux and its members. 1 p.

Hasse, Jean (Manager, Margun Music Inc.). 4 letters (1 ink, 3 typescript); dated May 10, [1988]; May 17, 1988; June 27, 1988; August 10, 1988. 5 pp.

Hathaway, JoAnne (Coordinator of Special Events, Atlantic Center for the Arts). 1 letter (typescript); dated November 12, 1987. 1 p.

Hatzis, Christos (Associate Professor, University of Toronto). 1 letter (typescript); dated February 8, 2002. 1 p.

Hauser, Hans-Christian. 1 letter (ink); dated August 19, 2007. 2 pp.

Havens, Judith. 2 letters (2 typescript); dated March 2, 1991; March 19, 1991. 3 pp.

Hays, Alfreda (Assistant Editor, American Choral Review). 2 letters (2 typescript); dated April 17, 1991; April 30, 1991. 2 pp.

- Correspondence pertains to Samuel Adler's "In Memoriam" article for Leonard Bernstein.

Folder 28 Hamlin, Peter (PhD student of Samuel Adler; St. Olaf College).
 10 letters (8 typescript, 2 ink); dated January 3, 1990; January 31, 1990; February 15, 1990; March 19, 1990; March 26, 1990; July 29, 1990; October 2, [1992]; October 14, 1992; October 21, 1992; November 22, 1995. 10 pp.

- Letter dated February 15, 1990, accompanied by correspondence:
 - o Joseph Giunta (Music Director and Conductor, Des Moines Symphony) to/from Samuel Adler. 2 letters (2 typescript); dated February 9, 1990; February 15, 1990. 3 pp.
 - o Correspondence includes letter of recommendation for Peter Hamlin.
- Letter dated October 14, 1992, accompanied by letter from Ralph Locke to Peter Hamlin (cc: Samuel Adler) (typescript); dated October 12, 1992. 1 p.

Correspondence pertains to written pre-qualifying examination.

Folder 29 Handel, Darrell (University of Cincinnati).
 13 letters (5 ink, 8 typescript); dated October 7, 1987; February 25, 1988; March 1, 1988; May 6, 1988; March 18, 1988; May 24, 1988; October 17, 1988; November 1, 1988; March 15, 1990; April 18, 1990; September 27, 1990; October 2, 1990; November 1, 1990. 13 pp.

Folder 30 Harbach, Barbara.
 15 letters (10 typescript, 5 ink); dated November 13, 1990; November 26, [1990]; November 29, 1990; December 14, 1990; "Saturday" [December 1990?]; March 27, 1991; April 8, 1991; January 9, 1992; May 21, 1992; June 22, 1992; November 9, 1992; January 8, 1994; January 18, 1994; February 6, 1995; "Wednesday." 15 pp.

Folder 31 Harrell, Lynn.
 9 letters (3 ink, 6 typescript, 1 on thermal fax paper), 1 notecard (ink); dated [August 1985]; September 13, 1985; [May 1986]; May 22, 1986; November 21, 1989; [February 1990]; February 15, 1990; February 14, 1997; 1 undated [1999]; 1 undated.

- Undated letter [1999?] accompanied by letter from Catherine Best (Assistant to Lynn Harrell) (typescript); dated May 4, 1999. 1 p.
- Duplicate copy of letter on thermal fax paper. 1 p.
- Also in folder: Correspondence to/from [Linda] Harrell. 1 postcard (ink), 1 letter (typescript); dated [May 1989]; May 8, 1989. 2 pp.

- Folder 32 Harvey, Raymond (Associate Conductor, Buffalo Philharmonic; Music Director, Springfield Orchestra Association).
10 letters (10 typescript); dated March 5, 1985; March 19, 1985; October 23, 1986; October 29, 1986; August 19, 1991; September 5, 1991; September 11, 1991; January 6, 1992; January 10, 1992; February 8, 1994. 10 pp.
- Folder 33 "He." Correspondents represented:
Hearn, Thomas K., Jr. (President, Wake Forest University). 4 letters (4 typescript); dated October 13, 1987; August 12, 1988; September 2, 1988; September 15, 1990. 5 pp.
Heath, Mary Jo. 1 letter (typescript); dated January 19, 1988. 1 p.
Hebert, Joe. 1 letter (typescript); dated May 5, 1992. 1 p.
Heid, Robert (General Manager, ETC, All American Youth Show Choir), and Robert Carlyon (Musical Director, ETC). 2 letters (2 typescript); dated January 3, 1990; January 25, 1990. 3 pp.
Heifetz, Robin Julian (Contributing Editor, *Journal SEAMUS*). 2 letters (2 typescript); dated December 30, 1992; January 7, 1993. 2 pp.
- Correspondence pertains to the McCurdy Prize in Composition.
Heilakka, Ed (Library, Curtis Institute of Music). 2 letters (1 ink, 1 typescript); dated October 23, 1985; October 29, 1985. 3 pp.
Hein, Helmut (Theater der Stadt Heidelberg). 5 letters (5 typescript); dated February 5, 1988; February 26, 1988; March 8, 1988; March 16, 1988; September 2, 1988. 6 pp.
Heincy, Terrie (Executive Director, Pro-Musica El Paso). 1 letter (typescript); dated June 23, 1989. 1 p.
Heinick, Dave. 2 letters (2 typescript); dated October 28, 1987; November 4, 1987. 2 pp.
Heiser, David. 2 letters (1 ink, 1 typescript); dated April 24, 1994; May 11, 1994. 2 pp.
Heldt, Petra (Reverent, Ecumenical Theological Research Fraternity in Israel). 5 letters (5 typescript), 1 Western Union mailgram; dated May 11, 1988; May 24, 1988; June 12, 1988; June 14, 1988; July 16, 1988; August 3, 1988. 5 pp.
Heller, Jack. 1 letter (typescript); dated October 21, 1994. 1 p.
Helms, Neeta. 2 letters (2 typescript); dated November 18, 1988; January 6, 1989. 2 pp.
- Correspondence pertains to recommendation of Robert DeGaetano as an Artist in Residence at the Atlantic Center for the Arts.
Hemmel, Ronald A. (Graduate Music Lecture Committee member, Rutgers University). 2 letters (2 typescript); dated January 24, 1992; February 4, 1992. 2 pp.
- Correspondence pertains to invitation to Samuel Adler to present a lecture at Rutgers University (May 1, 1992).
Herman, Olivia. 1 letter (ink); dated April 17, 1992. 2 pp.
Herchenröder, Martin (Studio für neue Musik, Universität Siegen). 2 letters (2 typescript); dated July 19, 2009; July 18, 2010. 2 pp.
Hermann, Richard (Program Chair, MTSNYS 1990 Meeting). 2 letters (2 typescript); dated August 7, 1990; August 14, 1990. 2 pp.
Herseth, Freda. 4 letters (2 ink, 2 typescript); dated January 9, 1992; January 17, 1992; February 20, 1993; March 2, 1993. 4 pp.
Hertzberg, Robert M. (Speaker Emeritus of the Assembly VXIV). 1 letter (ink); dated April 7, 2011. 1 p.

- Hettinger, Stanley D. (Director of Bands, University of New Hampshire). 2 letters (2 typescript); dated March 2, 1988; March 29, 1988. 2 pp.
- Correspondence pertains to invitation of Samuel Adler as guest speaker at the banquet of the Eastern Division Conference of the College Band Directors' Association.
- Heussenstamm, George. 3 letters (3 typescript); dated February 28, 1987; February 28, 1988; March 14, 1988. 3 pp.
- Folder 34 Headrick, Sam (Boston University).
13 letters (9 typescript, 4 ink); dated April 18, 1988; May 11, 1988; January 28, 1989; February 10, 1989; February 22, 1989; June 19, 1989; July 5, 1989; November 15, 1989; November 21, 1989; October 2, 1990; October 9, 1990; December 11, 1990; December 30, 1994. 15 pp.
- Folder 35 Hearn, Barbara.
1 card (ink), 8 letters (8 typescript); dated [January 1988]; February 4, 1988; April 19, 1988; August 5, 1993; August 11, 1993; September 6, 1993; September 13, 1993; October 9, 1993; October 19, 1993. 10 pp.
- Letter dated April 19, 1988, accompanied by letter of recommendation for Barbara Hearn. 1 p.
- Folder 36 Helton, Pamela.
2 cards (ink), 15 letters (15 typescript); dated [November 1989]; November 7, 1989; [December 1989]; December 20, 1989; [March/April 1990]; April 2, 1990; June 7, 1990; June 28, 1990; August 7, 1990; August 14, 1990; August 14, 1990; January 5, 1991; January 14, 1991; April 1, 1991; April 8, 1991; June 21, 1991; June 26, 1991. 20 pp.
- Letter dated June 7, 1990, accompanied by:
 - o Letter from Charles Krusenstjerna to Pamela Helton (cc: Samuel Adler) (typescript); dated May 29, 1990. 1 p.
 - o Letter from Pamela Helton to "The Alumni News, Eastman School of Music" (typescript); dated May 21, 1990. 1 p.
 - o Press release announcing award of a Fulbright Grant to Pamela Helton (typescript); dated May 21, 1990. 1 p.
 - o Facsimile of publicity circular for Pamela Helton. 2 pp.
- Folder 37 Herr, John (Minister of Music, Plymouth Church of Shaker Heights, UCC).
18 letters (18 typescript); dated September 1, 1989; September 7, 1989; February 15, 1990; August 14, 1990; February 5, 1991; July 11, 1991; July 16, 1991; September 6, 1991; [November 1991]; December 2, 1991; January 14, 1992; January 17, 1992; January 28, 1992; March 19, 1992; July 7, 1992; July 14, 1992; January 12, 1993; June 3, 1993. 18 pp.
- Letter dated September 1, 1989, accompanied by publicity flyer for The Plymouth Trio. 2 pp.
 - Letter dated September 7, 1989, accompanied by typescript program notes for *The Rocking Horse Winner*. 1 p.
 - Letter dated January 17, 1992, accompanied by excerpt of Chamber Music America Commissioning Program Ensemble Application. 2 pp.
- Folder 38 Heuser, David (student of Samuel Adler).

- 12 letters (7 typescript, 5 ink); dated April 29, 1987; September 10, 1989; September 19, 1989; September 28, 1989; October 3, 1989; April 8, 1990; April 17, 1990; [November/December 1990]; December 3, 1990; [February/March 1991]; December 28, 1992; January 7, 1993; January 18, 1993. 14 pp.
- Letter dated [February/March 1991] accompanied by concert program (Graduate Recital, David D. Heuser, composition; dated February 27, [1991]). 2 pp.

Folder 39

Hewitt, Harry (Editor, *Penn Sounds*).

- 12 letters (12 typescript), 2 postcards (ink), 1 card (ink); dated October 18, 1989; October 25, 1989; November 2, 1989; "Winter 1990" [November 1989]; November 30, 1989; March 13, 1990; March 19, 1990; March 27, 1990; March 30, 1990; April 4, 1990; April 19, 1990; May 2, 1990; February 13, 1991; February 25, 1991; 1 undated.
- Letter dated October 18, 1989, accompanied by excerpt from newsletter *Penn Sounds*, undated, pp. 3-4. 2 pp.
 - Letter dated "Winter 1990" [November 1989] consists of typescript note added to facsimile of article from *Penn Sounds*, Vol. 1, No. 2 (Winter 1990). 1 p.

Folder 40

"Hi." Correspondents represented:

- Hickey, William A. (Saint Mary's College). 3 letters (3 typescript); dated May 6, 1986; June 10, 1986; June 18, 1986. 3 pp.
- Hicks, T. Andrew (Trinity Episcopal Church). 1 letter (ink); undated. 1 p.
- Higdon, Jennifer. 1 letter (typescript); dated April 7, 2009. 1 p.
- Hilbrich, Paul D. (Acting Chairman, Department of Music, University of Wisconsin-Eau Claire). 2 letters (2 typescript); dated April 29, 1986; May 7, 1986. 2 pp.
- Hill, Erita B. (Vice President, Lehman College). 2 letters (2 typescript); dated April 24, 1989; May 11, 1989. 2 pp.
- Correspondence pertains to celebration in honor of Ulysses Kay.
- Hill, Paul (The Paul Hill Chorale). 2 letters (2 typescript); dated November 5, 1993; May 11, 1995. 2 pp.
- Hiller, Phyllis Unger. 2 letters (2 typescript); dated November 27, 1991; December 19, 1991. 2 pp.
- Correspondence accompanied by business card for Phyllis Unger Hiller.
- Hinshaw, Donald G. (President, Hinshaw Music Inc.). 2 letters (2 typescript); dated February 17, 1986; March 3, 1986. 2 pp.
- Letter dated March 3, 1986, accompanied by facsimiles of completed forms. 2 pp.
- Hinterbichler, Karl (New Mexico Brass Quintet). 2 letters (2 typescript); dated July 7, 1988; July 13, 1988. 2 pp.
- Hipp, William (Dean, School of Music, University of Miami). 1 letter (typescript); dated September 26, 1986. 1 p.
- Hirsh, Dawn Marie. 2 letters (1 ink, 1 typescript); dated December 18, 1989; February 15, 1990. 3 pp.
- Hirschenfang, Gail P. (Cantor, Temple Beth El). 1 invitation (typescript), 5 letters (4 typescript, 1 ink); dated [November 1988]; November 7, 1988; [August 1989]; August 16, 1989; December 12, 1989; April 11, 1990. 6 pp.
- Invitation dated [August 1989] pertains to Gail Hirschenfang's installation as cantor at Temple Beth El.

- Letter dated April 11, 1990, accompanied by facsimile of airline ticket and receipts for reimbursement. 1 p.
- Hitchcock, Wiley (Institute for Studies in American Music, Conservatory of Music, Brooklyn College, CUNY). 2 letters (1 ink, 1 typescript); dated July 5, 1984; July 30, 1984. 2 pp.

Folder 41

Higdon, James (University of Kansas).

- 19 letters (18 typescript, 1 ink), 2 cards (typescript); dated December 15, 1989; December 22, 1989; January 23, 1990; February 6, 1990; March 7, 1991; March 13, 1991; March 18, 1991; March 26, [1991]; April 1, 1991; June 16, 1991; June 24, 1991; August 3, 1991; August 13, 1991; August 29, 1991; September 4, 1991; May 2, 1992; May 11, 1992; June 6, 1992; June 22, 1992; February 9, 1993; February 19, 1993. 24 pp.
- Letter dated June 16, 1991, accompanied by:
 - o Letter from James Higdon to Robert Freeman (typescript); dated June 16, 1991. 2 pp.
 - o Circular for "The 1991 Kansas Institute for Organ and Church Music" (September 26-29, 1991). 4 pp.
 - Letter dated February 9, 1993, accompanied by facsimile of press clipping. 1 p.

Folder 42

"Ho." Correspondents represented:

- Ho, Ting. 7 letters (7 typescript); dated January 5, 1989; January 13, 1989; February 1, 1989; February 10, 1989; May 2, 1989; September 15, 1989; September 25, 1989. 8 pp.
- Letter dated January 5, 1989, accompanied by facsimile of press clipping. 1 p.
- Hoag, Charles. 2 letters (1 ink, 1 typescript); dated October 13, 1992; October 20, 1992. 2 pp.
- Hobart, Max (Music Director, Civic Symphony Orchestra of Boston). 1 letter (typescript); dated May 5, 1992. 1 p.
- Hodges, Kay. 2 letters (1 ink, 1 typescript); dated October 14, 1984; October 23, 1984. 3 pp.
- Hodkinson, Sydney. 1 letter (ink); dated May 1, 2000. 1 p.
- Hoeft, Sandra A. (Executive Director, Florida Symphony Youth Orchestra). 1 letter (typescript); dated March 3, 1997. 1 p.
- Hoffacker, John (Georgia Southern University). 2 letters (2 typescript); dated July 14, 1992; July 21, 1992. 2 pp.
- Hoffer, Charles (University of Florida; President, MENC). 2 letters (2 typescript); dated March 21, 1990; April 26, 1990. 3 pp.
- Correspondence pertains to the Thomas Jefferson High School for Science and Technology music ensembles.
- Hoffman, Joel (College-Conservatory of Music, University of Cincinnati). 4 letters (4 typescript); dated October 12, 1989; November 10, 1989; November 20, 1989; October 9, 1998. 4 pp.
- Hohstadt, Thomas (Midland-Odessa Symphony and Chorale). 1 letter (typescript); dated September 4, 1987. 1 p.
- Höller, Dorothea. 5 letters (2 ink, 3 typescript), 1 card (ink); dated January 30, 1989; February 13, 1989; Christmas 1989; December 20, 1989; March 11, 1990. March 19, 1990. 5 pp.

- Letter dated January 30, 1989, accompanied by biography of Karl Hoeller (typescript) and publicity circular for Karl Hoeller's *Hymns on Four Gregorian Melodies*. 2 pp.
- Holman, Leigh. 2 letters (2 ink); dated July 19, 1992; July 30, 1992. 3 pp.
- Holoman, D. Kern (Professor, University of California, Davis). 2 letters (2 typescript); dated October 12, 1987; October 22, 1987. 2 pp.
- Correspondence pertains to letter of recommendation for Albert J. McNeil for consideration of merit increase.
- Holzel, David (Staff Writer, *Atlanta Jewish Times*). 1 letter (typescript); dated April 14, 1992. 1 p.
- Homerin, Th. Emil (Assistant Professor of Religion, University of Rochester). 4 letters (4 typescript); dated February 8, 1993; February 15, 1993; February 19, 1993; February 23, 1993. 4 pp.
- Hommerding, Alan J. (Liturgical Music Service, World Library Publications). 3 letters (3 typescript); dated May 21, 1992; November 18, 1992; December 10, 1992. 3 pp.
- Correspondence pertains to Samuel Adler's participation as a final round judge for the World Library Publications and J. S. Paluch Company's composition contest "Veni, Creator Spiritus."
 - Correspondence accompanied by business card for Alan J. Hommerding. 1 item.
 - Letter dated May 21, 1992, accompanied by announcement of competition contest. 2 pp.
 - Letter dated December 10, 1992, accompanied by evaluation of entries to competition contest. 1 p.
- Honigberg, Steven. 3 letters (3 typescript, 2 on thermal fax paper); dated March 15, 2000; March 16, 2000; March 29, 2000. 3 pp.
- Duplicate copies of letters on thermal fax paper. 2 pp.
- Hopkin, Arden (School of Music, Texas Christian University). 1 letter (typescript); dated April 24, 1989. 1 p.
- Hopkins, John (Co-ordinator of Practice-Based Studies, Faculty of Music, University of Cambridge). 1 letter (typescript); dated July 18, 2011. 1 p.
- Horowitz, Barbara (Cantor, Temple B'rith Kodesh). 2 letters (1 typescript, 1 ink); dated November 17, 1988; March 21. 2 pp.
- Horwege, Ronald (Secretary, Sweet Briar College Phi Beta Kappa Chapter). 4 letters (4 typescript); dated February 10, 1989; February 16, 1989; March 14, 1989; March 29, 1989. 4 pp.
- Correspondence pertains to Samuel Adler's visit to Sweet Briar College (March 20-21, 1989).
 - Letter dated February 10, 1989, accompanied by schedule for Samuel Adler's visit (typescript, with annotations in pencil and ink). 1 p.
- Horwitz, John. 1 letter (typescript); dated May 9, 1994. 1 p.
- Howard, Jonathan (prospective ESM student). 2 letters (2 typescript); dated [January 1992]; February 4. 1992. 2 pp.
- Letter dated [January 1992] accompanied by CV and personal statement of Jonathan Howard. 4 pp.

Folder 43

Hoddinott, Alun (University College, Cardiff).
 16 letters (16 typescript); dated February 16, 1984; February 24, 1984; March 13, 1984; March 29, 1984; April 4, 1984; April 10, [1984]; April 16, 1984; October

- 12, 1984; October 22, 1984; April 9, 1985; May 17, 1985; June 4, 1985; March 28, 1986; August 28, 1986; September 12, 1986; September 22, 1986. 16 pp.
- Correspondence pertains to Samuel Adler's visits to University College, Cardiff, as Honorary Professor.

Folder 44

Horovitz, Joseph.

- 12 letters (12 typescript, 4 on thermal fax paper); dated January 31, 1984; February 7, 1984; January 20, 1987; January 28, 1987; March 1, 1987; September 16, 1998; March 26, 2000; July 5, 2000; July 28, 2000; November 17, 2003; November 18, 2003; November 24, 2003. 12 pp.
- Duplicate copies of letters on thermal fax paper. 4 pp.

Folder 45

Horvit, Michael (University of Houston).

- 10 letters (1 ink, 9 typescript); dated November 11, 1988; November 15, 1988; February 4, 1990; February 14, 1990; October 16, 1991; November 4, 1991; January 25, 1992; January 30, 1992; April 2, 1996; February 26, 2003. 10 pp.
- Letter dated February 4, 1990, consists of letter recommendation for Christopher Theofanides (prospective ESM student).
 - Letters dated January 25, 1992, consists of letter of recommendation for Tom Clark (prospective ESM student).

Folder 46

"Hu-Hy." Correspondents represented:

- Huber, Wayne and Laurell. 1 card (ink), 1 letter (typescript); dated [January 1993]; January 3, 1993. 2 pp.
- Hudson, Judith M. (Managing Director, Pioneer Valley Symphony). 1 letter (typescript); dated June 18, 1996. 1 p.
- Humez, Roberta (Director, Youth pro Musica, Greater Boston Youth Chorus). 6 letters (6 typescript); dated October 2, 1987; [January 1988]; February 1, 1988; April 6, 1988; June 15, 1988; June 29, 1988. 6 pp.
- Hurley, Susan (Interlochen Center for the Arts). 3 letters (2 typescript, 1 ink); dated March 1, 1991; March 7, 1991; April 2, 1991. 3 pp.
- Letter dated March 1, 1991, accompanied by resume of Susan Hurley. 2 pp.
- Husser, John S. (Head, Department of Music, Virginia Tech). 4 letters (4 typescript); dated September 8, 1992; September 22, 1992; September 29, 1992; October 1, 1992. 6 pp.
- Correspondence pertains to evaluation of David Widder for tenure promotion.
- Hutchison, Warner. 7 letters (1 ink, 6 typescript); dated March 12, 1989; April 24, 1989; August 14, 1989; August 21, 1989; October 2, 1989; November 8, 1989; November 20, 1989.
- Letter dated November 20, 1989, accompanied by concert flyer (for tuba recital of James Shearer, including composition by Warner Hutchison). 1 p.
- Hyatt, Bernard (Editor, *Jewish Advocate*). 1 letter (typescript); dated March 30, 1990. 1 p.
- Correspondence pertains to article about Herbert Fromm's 85th birthday.
 - Letter accompanied by:
 - o Letter from Samuel Adler pertaining to submission of the article (typescript); dated February 27, 1990. 1 p.
 - o "Herbert Fromm at 85." Typescript article; dated January 25, 1990. 3 pp.

- Folder 47 Husa, Karel.
16 letters (13 typescript, 3 ink); dated April 13, 1988; March 16, 1989; March 24, 1989; June 8, 1989; June 10, 1989; January 9, 1990; January 27, 1990; February 1, 1990; [May 1991]; May 9, 1991; November 7, 1991; November 19, 1991; February 18, 1994; March 1, 1994; November 3, 2001; September 19, 2004. 16 pp.
- Folder 48 Hyland, William (Editor, *Foreign Affairs Magazine*).
5 letters (5 typescript); dated January 7, 1986; November 15, 1991; December 20, 1991; January 2, 1992; January 24, 1992.
- Correspondence accompanied by reprint of article by William G. Hyland, "The Gorbachev Succession," *Foreign Affairs*, Vol. 63, No. 4 (Spring 1985), pp. 800-809. 12 pp.
- Folder 49 "I." Correspondents represented.
Ince, Claudette. 1 letter (typescript); dated July 15, 1992. 1 p.
Ince, Deniz. 2 letters (1 ink, 1 typescript); dated January 16, 1989; January 30, 1989. 2 pp.
Ince, Nurhan. 2 letters (2 typescript); dated March 15, 1985; April 9, 1985. 3 pp.
International Herald Tribune Corporation Permissions Editor. 1 letter (typescript); dated May 11, 1987. 1 p.
- Correspondence pertains to request to use the poem "High Flight" by John Gillespie Magee.
- Correspondence accompanied by letter from Jean Pease (Permissions Editor, Fleming H. Revell Co.) to Samuel Adler (typescript); dated May 5, 1987. 1 p.
International Music Festivals. 1 letter (typescript); dated May 11, 1987. 1 p.
- Correspondence accompanied by typescript comment form and table of expenses. 2 pp.
Isaacs, Mark. 2 letters (2 typescript); dated February 20, 1986; March 3, 1986. 2 pp.
Isele, David. 2 letters (2 typescript); dated [May 1988]; May 9, 1988. 2 pp.
Isensee, Paul R. (Dean, School of Music and Performing Arts, Philadelphia Biblical University). 1 letter (typescript); dated February 8, 2006. 1 p.
Israel, Brian (Syracuse University). 1 letter (ink); dated February 17, 1986. 1 p.
Israelowich, Jacob. 1 postcard (ink); dated December 6, 1999. 1 p.
Itkin, David. 3 letters (3 typescript); dated May 8, 1988; May 17, 1988; May 22, 1988. 3 pp.
Ivey, Jean Eichelberger. 7 letters (7 typescript); dated October 27, 1987; November 3, 1987; August 29, 1989; September 5, 1989; April 16, 1991; September 1, 1991; September 6, 1991. 7 pp.
- Letter dated September 1, 1991, accompanied by program notes for *Voyager* by Jean Eichelberger Ivey and "Résumé" (short biography) for Jean Eichelberger Ivey. 2 pp.
Izsák, Andor (Director, Europäisches Zentrum für Jüdische Musik, Hochschule für Musik und Theater Hannover). 2 letters (2 typescript); dated April 19, 1994; May 24, 1994. 3 pp.
- Folder 50 Iannaccone, Anthony (Eastern Michigan University).
23 letters (15 typescript, 8 ink); dated September 24, 1986; October 1, 1986; July 18, 1989; July 24, 1989; July 31, 1989; September 18, 1989; September 25, 1989; April 8, 1990; April 11, 1990; April 12, 1990; October 15, 1990; October

22, 1990; November 8, 1990; November 14, 1990; November 29, 1990; November 12, 1992; December 16, 1992; January 18, 1993; September 14, 1993; September 23, 1993; 1 undated [1993-1994]; September 26, 1995; November 23, 1997. 26 pp.

- Undated letter [1993-1994] written on facsimile of letter from Jo Ann Falletta (Virginia Symphony) to Anthony Iannaccone (ink); undated. 1 p.

Folder 51

Ince, Kamran.

11 letters (4 ink, 7 typescript); dated July 20, 1987; July 24, 1987; July 30, 1987; August 7, 1987; October 26, 1988; November 1, 1988; February 21, 1991; May 10, 1991; May 17, 1991; October 26, 1992; November 18, 1992. 11 pp.

Folder 52

Isaacson, Michael.

32 letters (26 typescript, 6 ink, 1 on thermal fax paper), 4 printouts of email correspondence; dated October 6, 1987; November 3, 1987; November 15, 1988; [November 1989]; November 7, 1989; September 6, 1990; November 9, 1990; April 24, 1991; May 30, 1991; May 31, 1991; December 16, 1991; February 18, 1992; May 18, 1992; June 17, 1992; June 23, 1992; August 3, 1992; August 19, 1992; September 15, 1992; September 18, 1992; February 4, 1993; February 15, 1993; April 1, 1993; June 4, 1993; June 29, 1993; August 11, 1993; August 13, 1993; August 16, 1993; November 15, 1993; April 14, 1996; November 27, 1996; September 25, 1997; August 25, 2013; August 27, 2013; September 1, 2013; October 29, 2013. 46 pp.

- Letter dated [November 1989] consists of manuscript note written on typescript proposal titled "The Milken Recorded Archive of American 20th Century Jewish Music." 4 pp.
- Letter dated February 4, 1993, accompanied by facsimile of article by Samuel Adler: "In Memoriam: Leonard Bernstein," *American Choral Review* (Winter/Spring 1991). 1 p.
- Letter dated August 11, 1993, consists of letter from Michael Isaacson to Lowell Milken (cc: Samuel Adler). Copy 2 (duplicate facsimile). 1 p.
- Email correspondence dated August 25, 2013, contains 3 color images of Samuel Adler with Cantor Stephen Richard and Michael Isaacson. 3 pp.
- Email correspondence dated August 27, 2013, contains 2 color images from recording of *Still in the Game*, episode four, with Samuel Adler, Michael Isaacson, and Emad Asfoury. 3 pp.
- Email correspondence dated September 1, 2013, contains 3 color images of Samuel Adler and Lynn Harrell. 3 pp.
- Email correspondence dated October 29, 2013, contains black and white images of Samuel Adler. 2 pp.
- Also in folder:
 - o Manuscript note (ink). 1 p.
 - o Letter from Mary Wallace Davidson to Michael Isaacson (bcc: Samuel Adler) (typescript); dated June 6, 1992. 1 p. Accompanied by facsimile of invoice from the Union of American Hebrew Congregations. 1 p.

Folder 53

"J." Correspondents represented:

Jackowski, John. 3 letters (3 typescript); dated November 12, 1991; March 26, 1992; March 31, 1992. 3 pp.

Jackson, Isaiah (Principal Conductor, Royal Ballet). 2 letters (2 typescript); dated July 9, 1986; August 25, 1986. 2 pp.

Jackson, Thomas H. (President, University of Rochester). 1 letter (typescript); dated August 10, 1994. 1 p.

- Correspondence consists of congratulations to Samuel Adler on ASCAP award.

Jacobs, Andrew S. 2 letters (2 typescript); dated April 23, 1990; May 10, 1990. 2 pp.

Jacobs, Jerry (Interfaith Committee). 5 letters (5 typescript); dated May 22, 1991; October 4, 1991; October 8, 1991; November 25, 1991; February 6, 1992. 5 pp.

- Letter dated April 23, 1990, accompanied by letter from Elaine Relyea (Secretary, Composition Department, Eastman School of Music) to Jerry Jacobs (typescript); dated June 19, 1991. 1 p.

Jacobs, Sage Meridyth. 2 letters (2 typescript); dated April 19, 1993; May 3, 1993. 2 pp.

Jacobson, Joshua (Chair, Department of Music, Northeastern University). 5 letters (3 typescript, 2 ink), 1 printout of email correspondence; dated September 6, 1990; September 19, 1990; June 23, 1993; June 29, 1993; August 17, 1993; December 23, 2014. 6 pp.

- Email correspondence dated December 23, 2014, contains 2 color images of Samuel Adler and Joshua Jacobson. 2 pp.

Jaffe, Claudio. 8 letters (7 typescript, 1 ink); dated June 16, 1992; August 12, 1992; August 27, 1992; September 14, 1992; September 18, 1992; October 19, 1992; November 9, 1992; November 18, 1992. 9 pp.

Jaffe, Stephen (Duke University). 4 letters (3 typescript, 1 ink), 1 card (ink); dated January 23, 1990; [October 1990]; October 30, 1990; December 10, 1991; November 5, 2010. 5 pp.

- Letter dated [October 1990] accompanied by facsimile of letter from Stephen Jaffe to Barbara Harbach (typescript); dated October 19, 1990. 1 p.

Jalbert, Pierre. 2 letters (2 typescript); dated October 17, 1989; October 25, 1989. 1 p.

- Correspondence pertains to the George Eastman Prize.

Jankowski, Loretta. 4 letters (4 typescript); dated July 28, 1986; July 31, 1986; January 22, 1987; January 28, 1987. 6 pp.

Jarvi, Paavo (Music Director Designate, Cincinnati Symphony Orchestra). 1 letter (typescript); dated February 20, 2001. 1 p.

Jarvis, Jeffery W. (East Carolina University). 2 letters (2 typescript); dated May 21, 1991; May 30, 1991. 2 pp.

Jean, Kenneth (Music Director, Florida Symphony Orchestra). 1 letter (typescript); dated May 21, 1987. 1 p.

Jecklin, Lois (President, Jecklin Associates). 2 letters (2 typescript); dated October 29, 1990; November 8, 1990. 2 pp.

- Correspondence pertains to recommendation of Robert Dick as Artist-in-Resident at the Atlantic Center.
- Letter dated October 29, 1990, accompanied by biography of Robert Dick (typescript). 1 p.

Jegal, Sam (Pusan Music Association). 7 letters (7 typescript); dated November 5, 1992; January 20, 1993; March 1, 1994 [1993?]; April 16, 1993; April 26, 1994 [1993?]; November 29, 1993; December 7, 1993. 7 pp.

Jerian, Rebecca. 2 letters (2 typescript); dated January 26, 1987; February 3, 1987. 3 pp.

Jensen, Susan. 1 card (ink); dated December 2009. 1 p.

Jensen, Wilma (Scarritt Graduate School, Department of Music). 1 letter (typescript); dated April 28, 1987. 1 p.

Jo, Hyeon-Seon. 2 letters (1 ink, 1 typescript); dated November 5, 1992; November 10, 1993. 3 pp.

Jochsberger, Tzipora H. (Hebrew Arts School). 1 letter (typescript); dated January 9, 1986. 1 p.

- Correspondence accompanied by concert program ("A Gala Tribute to Tzipora Jochsberger"). 16 pp.

Johansen, Harry (University of Idaho). 1 letter (typescript); dated October 26, 1988. 1 p.

Johansen, Ken. 1 letter (ink); dated August 16. 1 p. Accompanied by business card for Ken Johansen.

Johns, Dennis. 1 letter (typescript); dated [March/April] 1993. 2 pp.

Johnson, Jeffrey. 5 letters (5 typescript); dated [April 1993]; April 19, 1993; 2 undated; February 3, 1994. 5 pp.

Johnson, Robert (College of Wooster). 1 letter (typescript); dated November 30, 1988. 1 p.

Johnson, Robert Sherlaw (University of Oxford). 1 letter (typescript); dated April 28, 1987. 1 p.

Jones, David P. (prospective ESM student). 2 letters (1 ink, 1 typescript); dated January 22, 1989; January 31, 1989. 3 pp.

- Accompanied by correspondence between Gerald Kechley (University of Washington) and Samuel Adler. 2 letters (2 typescript); dated March 15, 1989; March 29, 1989. 2 pp. Correspondence includes letter of recommendation for David Jones.

Jones, Samuel. 2 letters (1 ink, 1 typescript); dated June 30, 1988; July 13, 1988. 2 pp.

Jorgensen, Robert (University of Akron). 2 letters (2 typescript); dated November 7, 1989; November 8, 1989. 2 pp.

Joselow, Deborah (Bergen Academy of Reform Judaism). 1 letter (typescript); dated February 18, 1991. 1 p.

- Accompanied by invitation to brunch honoring Rabbi Daniel Frelander. 1 card.

Joyner, G. William, Jr. (Vice President for University Relations, Wake Forest University). 2 letters (2 typescript); dated September 20, 1989; September 27, 1989. 2 pp.

Jun, Yeoung Su. 1 letter (typescript); dated February 4, 1994. 1 p.

- Correspondence accompanied by:
 - o Return address label for the Pusan Cultural Center. 1 p.
 - o Letter from Jung-Jae Song (President, *Puson Ilbo Daily News*) to Samuel Adler (typescript, on thermal fax paper); dated November 10, 1992. 1 p. Copy 2 (duplicate facsimile).

Junkin, Jerry F. 2 letters (1 ink, 1 typescript); dated February 7, 1985; February 22, 1985. 3 pp.

Juscik, Steve. 2 letters (2 typescript); dated [August/September 1991]; September 6, 1991. 2 pp.

Justice, Jean. 1 postcard (ink); undated. 1 p.

Jutra, Simon. 1 letter (typescript); dated December 16, 1987. 1 p.

Folder 54

Jones, Gregory (Northeast Missouri State University).

- 10 letters (10 typescript); dated April 14, 1990; May 2, 1990; February 22, 1991; March 8, 1991; December 15, 1992; January 4, 1993; January 10, 1994; January 27, 1994; May 8, 1994; May 18, 1994. 10 pp.
- Letter dated February 22, 1991, accompanied by itinerary for Samuel Adler's visit to Northeast Missouri State University and draft of concert program (typescript). 2 pp.
 - Letter dated December 15, 1992, accompanied by resume of Gregory Jones (typescript). 3 pp.
 - Letter dated January 10, 1994, accompanied by resume of Gregory Jones (typescript, reduced in size). 1 p.

Folder 55

Jones, Hilton (University of South Florida).

10 letters (8 typescript, 2 ink); dated [May 1986]; May 23, 1986; September 17, [1986]; September 22, 1986; [October 1986]; October 29, 1986; November 6, 1987; November 11, 1987; December 13, 1988; January 11, 1989. 13 pp.

Folder 56

"Ka." Correspondents represented:

Kabakov, Joel (Director of Institutional Development, Academic and Performing Arts, Keyboard Division, Yamaha Corporation of America). 1 letter (typescript); dated August 5, 1992. 1 p.

- Accompanied by business card of Joel Kabakov. 1 item.

Kahn, Elliott. 2 letters (2 typescript); dated March 2, 1993; March 16, 1993. 2 pp.

- Letter dated March 2, 1993, accompanied by:
 - o Resume of Elliott Kahn (typescript). 1 p.
 - o Concert program (University of Iowa, Student Recital, "An Evening of Choral Lamentations," Elliott Kahn, conductor). 6 pp.
 - o Program notes and text to *Ehl Maley Rachameem* by Elliott Kahn. Manuscript facsimile. 1 p.

Kajcienski, Matthew. 1 letter (typescript); dated June 13, 2001. 1 p.

Kaminsky, Peter (University of California). 3 letters (3 typescript); dated September 30, 1988; November 15, 1989; November 21, 1989. 3 pp.

Kammerer, Karen (University of Oregon). 1 letter (typescript); dated October 25, 1988. 1 p.

Kantor, Herman I. 1 letter (typescript); dated "Monday." 1 p.

Kaplan, Allan (Corpus Christi State University). 2 letters (2 typescript); dated June 26, 1991; July 2, 1991. 2 pp.

Kaplan, Richard (Sinai Temple). 2 letters (1 typescript, 1 ink); dated March 31, 1993; May 3, 1993. 2 pp.

- Letter dated May 3, 1993, accompanied by color photograph of David Kaplan and Rachel Kaplan; dated September 1992. 2.5" x 3.5".

Karlins, M. Williams (Northwestern University). 5 letters (2 ink, 3 typescript); dated March 6, 1989; March 14, 1989; October 29, 1989; November 7, 1989; January 31, 1992. 5 pp.

- Correspondence accompanied by letter from Michael Pisaro to "Friend of Bill Karlins" (typescript); dated January 17, 1992. 1 p. Correspondence pertains to celebration of Bill Karlins's 60th birthday ("M. William Karlins: A Retrospective of his Music").

Karp, Abraham J. 1 letter (typescript); dated July 16, 1991. 1 p.

Karr, Kathy. 1 card (ink); dated February 8. 2 pp.

Karr-Bertoli, Julius. 3 letters (2 typescript, 1 ink); dated December 12, 1990; January 8, 1991; March 24, 1992. 4 pp.

Karzen, Judith H. (Artistic Director/Conductor, Halevi Choral Society). 2 letters (2 typescript); dated March 10, 1992. March 19, 1992. 4 pp.
 - Correspondence pertains to premiere of *Ever Since Babylon*.

Kashkashian, Kim. 2 letters (1 ink, 1 typescript); dated June 11, 1990; June 28, 1990. 2 pp.

Kaspakov, Audrey (prospective ESM student). 2 letters (1 ink, 1 typescript); dated [June 1991]; June 26, 1991. 2 pp.

Kastens, L. Kevin (Indiana University). 1 letter (typescript); dated April 28, 1992. 1 p.

Kastner, Daniel (President, Scores International). 2 letters (2 typescript); dated August 10, 1992; August 17, 1992. 2 pp.

Katz, Alan J. (Rabbi, Temple Sinai). 1 letter (typescript); dated May 19, 1993. 1 p.

Katz, Irwin. 1 letter (typescript); dated April 12, 1994. 1 p.

Kaufman, Michael (Conductor, Grand Ledge High School Bands). 1 letter (typescript); dated March 10, 1998. 1 p.

Kavanaugh, Janette (Tarleton State University). 2 letters (2 typescript); dated July 29, 1992; August 5, 1992. 2 pp.

Kawabe, Shin. 1 card (ink), 1 letter (typescript); dated December 3, 1983; January 10, 1984. 2 pp.
 - Card accompanied by postmarked envelope. 1 item.

Kay, Ernest (Director General, International Biographical Centre). 2 letters (2 typescript); dated November 27, 1992; December 8, 1992. 3 pp.
 - Correspondence accompanied by facsimile of circular for the *Dictionary of International Biography*, 23rd ed. (Winter 1993/4). 4 pp.

Kay, Ulysses. 2 letters (2 typescript); dated October 6, 1989; October 25, 1989. 2 pp.

Kaye, Charles (Personal Assistant to Sir Georg Solti, Chicago Symphony Orchestra). 1 letter (typescript); dated October 18, 1988. 1 p.
 - Correspondence pertains to Samuel Adler's Piano Concerto.

Folder 57

Karchin, Louis (New York University).
 29 letters (25 typescript, 4 ink); dated August 9, 1988; September 2, 1988; October 10, 1988; November 15, 1988; April 9, 1989; August 30, 1989; September 5, 1989; October 11, 1989; October 25, 1989; September 24, 1990; October 1, 1990; October 2, 1990; October 16, 1990; January 22, 1991; August 31, 1991; September 11, 1991; May 15, 1992; July 2, 1992; July 27, 1992; August 5, 1992; November 3, 1992; November 11, 1992; February 3, 1993; February 9, 1993; May 10, 1993; May 12, 1993; May 18, 1993; August 21, 1993; September 9, 1993. 33 pp.

Folder 58

"Ke-Kl." Correspondents represented:

Keck, George R. (Ouachita Baptist University). 2 letters (2 typescript); dated October 5, 1990; October 10, 1990. 2 pp.

Kefferstan, Christine (West Virginia University; Chairman, Eastern Division, MENC). 6 letters (6 typescript); dated September 10, 1992; September 23, 1992; October 2, 1992; November 20, 1992; December 2, 1992; December 8, 1992. 6 pp.
 - Correspondence pertains to Samuel Adler's participation as a judge for the MTNA-CPP/Belwin Student Composition Competition.
 - Letter dated September 10, 1992, accompanied by:

- “MTNA-CPP/Belwin Student Composition Competition Guideline for Judges.” Typescript document. 1 p.
 - “MTNA-CPP/Belwin Student Composition Competition Adjudication Sheet.” Typescript document. 1 p.
 - Compensation chart for MTNA-CPP/Belwin Student Composition Competition judges. Typescript. 1 p.
- Kegelman, Gerald (Rektor, Staatliche Hochschule für Musik). 2 letters (2 typescript); dated October 7, 1991; January 29, 1992. 2 pp.
- Kelly, Dorothea. 1 postcard (ink); dated January 26, 1998. 1 p.
- Kendall, Christopher (Artistic Director, 20th Century Consort; Director of the Music Division, Boston University). 3 letters (3 typescript); dated December 3, 1985; January 9, 1986; October 19, 1993. 3 pp.
- Kendall, Kenneth. 2 letters (2 typescript); dated March 24, 1989; April 3, 1989. 2 pp.
- Kennedy, Frances (Creative Services; Chairman and President, National Orchestral Association). 5 letters (4 typescript, 1 ink); dated August 10, 1988; August 20, 1988; May 4, 1992; May 4, 1992; May 11, 1992. 5 pp.
- Kermani, Peter R. (Albany Records). 2 letters (2 typescript); dated January 28, 1991; February 5, 1991. 2 pp.
- Correspondence consists of recommendation letter for Stephen Shewan (prospective ESM student).
- Kerr, Inez (US Embassy, United States Information Service, Santiago, Chile). 3 letters (3 typescript); dated November 6, 1991; November 18, 1991; November 19, 1991. 4 pp.
- Correspondence accompanied by:
 - Letter from Elaine Relyea (Secretary to Samuel Adler) to Inez Kerr. 1 letter (typescript); dated October 15, 1991. 1 p.
 - Letter from Ricardo Lorenz (Acting Director, Latin American Music Center, Indiana University) to Eduardo Salgado. 1 letter (typescript); dated October 30. 1 p.
- Kessler, Jim. 1 letter (typescript); dated April 26, 1993. 1 p.
- Keyes, Christopher (Hong Kong Baptist University). 3 letters (3 typescript); dated September 22, 1993; October 12, 1993; September 7, 1998. 3 pp.
- Kiesler, Kenneth (Sewanee Summer Music Center). 1 letter (typescript); dated July 11, 1989. 1 p.
- Kim, Byong-kon. 2 letters (2 typescript); dated September 18, 1992; September 25, 1992. 2 pp.
- Ki, Chan-Oh (prospective ESM student), from Jon Engberg (cc: Samuel Adler). 1 letter (typescript); dated June 23, 1993. 1 p.
- Kim, Kyung-Tae (*Pusan Daily News*). 4 letters (2 ink, 2 typescript); dated [February 1994]; March 1, 1994; April 6, 1994; April 14, 1994. 4 pp.
- Kimmel, James (Millikin University). 5 letters (1 ink, 4 typescript); dated [April/May 1990]; May 2, 1990; September 15, 1992; [September 1992]; October 1, 1992. 5 pp.
- Kimpton, Jeffrey S. 1 card (ink); dated May 1. 2 pp.
- King, Larry (Indiana University). 1 letter (typescript); dated March 7, 1989. 1 p.
- King, Robert (Robert King Music Co.). 1 letter (typescript); dated February 5, 1988. 1 p.
- King, Steve (President-Elect, Virginia Band and Orchestra Directors Association). 4 letters (4 typescript); dated May 25, 1988; September 30, 1988; January 17, 1989; April 24, 1989. 4 pp.

- Correspondence pertains to Samuel Adler's service as conductor for the 1989 All-Virginia Orchestra.

Kirchhausen, Julia A. (World Harmony Festival Chorus, Tour Coordinator). 1 letter (typescript); dated August 25, 1992. 1 p.

Kirchner, Leon (Harvard University). 1 letter (ink); dated June 20. 1 p.

Kirschenmann, Mark. 1 letter (typescript); dated October 18, 1995. 2 pp.

Kirschner, Rudi. 2 letters (1 ink, 1 typescript); dated December 24, 1989; March 6, 1990. 2 pp.

Kissinger, Michael (Artistic Director, American Music Festival). 6 letters (6 typescript); dated December 14, 1989; January 23, 1990; March 23, 1990; April 17, 1990; [June/July 1990]; July 5, 1990. 6 pp.

Klingshim, David. 1 card (ink); dated November 20, 2008. 1 p.

Klorman, Ed. 1 letter (typescript); dated October 15, 1997. 2 pp.

Folder 59

Kelly, John-Edward.

35 letters (35 typescript); dated March 30, 1988; April 17, 1988; May 16, 1988; July 18, 1988; September 16, 1988; October 10, 1988; October 25, 1988; November 3, 1988; April 27, 1989; May 18, 1989; May 25, 1989; June 14, 1989; August 25, 1989; August 28, 1989; September 5, 1989; September 15, 1989; October 22, 1989; November 7, 1989; August 1990; March 19, 1991; September 17, 1991; September 25, 1991; October 21, 1991; June 12, 1992; July 2, 1992; July 13, 1992; August 27, 1992; September 9, 1992; March 16, 1993; March 23, 1993; April 13, 1993; April 21, 1993; May 5, 1993; June 20, 1993; June 28, 1993. 36 pp.

Folder 60

Kendrick, Donald (Director of Choral Activities, California State University, Sacramento).

8 letters (8 typescript); dated June 7, 1989; June 13, 1989; [July 1989]; July 11, 1989; November 29, 1989; April 17, 1990; April 24, 1990; May 2, 1990. 8 pp.

- Letter dated November 29, 1989, accompanied by circular for the Chorus pro Musica.
- Letter dated April 17, 1990, accompanied by circular for the Chorus pro Musica's American-Russian Choral Fest. 2 pp.

Folder 61

Kinney, Michael (Broome Community College).

9 letters (5 ink, 4 typescript); dated January 11, 1989; January 13, 1989; January 19, 1989; April 10, 1989; April 24, 1989; October 16, 1990; October 22, 1990; December 5, 1990; December 13, 1990. 11 pp.

- Letter dated January 13, 1989, accompanied by letter of recommendation for Michael Kinney, addressed to Arthur Ostrander (Dean, Ithaca College) (typescript); dated January 13, 1989. 1 p.

Folder 62

Kloth, Timothy (Virginia Commonwealth University; University of Arizona; University of Virginia; University of Richmond).

13 letters (12 typescript, 1 ink), 1 facsimile of postcard (ink); dated January 9, 1987; March 15, 1988; September 26, 1988; September 30, 1988; October 13, 1988; March 6, 1989; March 14, 1989; May 12, 1989; July 3, 1989; July 11, 1989; July 25, 1989; July 31, 1989; August 1, 1989; August 8, 1990.

Folder 63

"Kn-Ko." Correspondents represented:

Knapp, Alex (Wolfson College; City University). 7 letters (7 typescript); dated [November 1984]; November 7, 1984; November 30, 1992; January 28, 1993; May 28, 1993; June 22, 1993; April 12, 1994. 9 pp.

- Letter dated April 12, 1994, accompanied by facsimile of invoice from the University of London. 1 p.

Knussen, Oliver (Tanglewood Institute). 1 letter (typescript); dated January 29, 1990. 1 p.

Koch, Frederick. 3 letters (3 typescript); dated October 28, 1992; November 9, 1992; November 14, 1992. 3 pp.

- Letter dated October 28, 1992, accompanied by publicity brochure for Frederick Kock. 9 pp.

Koehler, Richard (Junior Commonwealth University). 3 letters (3 typescript); dated March 14, 1989; July 11, 1989; July 25, 1989. 3 pp.

- Correspondence pertains to Samuel Adler's service as a judge for the New Works Competition of the Richmond International Festival of Music.

Kohl, Duerma F. 7 letters (7 typescript); dated March 5, 1990; March 15, 1990; February 8, 1991; February 13, 1991; March 8, 1991; March 14, 1991; June 22, 1992; June 29, 1992. 7 pp.

Kohler, Peggy. 2 letters (1 ink, 1 typescript); dated May 23, 2000; March 10, 2005. 2 pp.

Kohs, Ellis B. 2 letters (2 typescript); dated May 12, 1992; May 21, 1992. 2 pp.

Kolb, Barbara. 4 letters (1 typescript, 1 ink); dated May 20, 1984; August 4, 1984; August 19, 1984; August 2, 1987. 5 pp.

Komatsu, Chosei (Associate Conductor, Baltimore Symphony Orchestra). 1 letter (typescript), 1 card (ink); dated August 19, 1991; August 24, 1991. 2 pp.

Konanur (prospective ESM student), Arun. 2 letters (2 typescript); dated February 23, 1993; March 4, 1993. 3 pp.

Koonsman, Ann (Executive Director, Fort Worth Symphony Orchestra). 1 letter (typescript); dated May 6, 1988. 1 p.

Kooyers, Lynn M. (Tour Coordinator, Performing Arts Abroad). 2 letters (2 typescript); dated June 20, 1991; June 26, 1991. 2 pp.

Kopetz, Barry (University of Utah). 1 letter (ink); dated November 24, 1995. 1 p.

Kopytman, Mark (Dean, Jerusalem Rubin Academy of Music and Dance). 2 letters (2 typescript); dated January 31, 1990; February 14, 1990. 2 pp.

Korach, Frank (Assistant to Sylvia Goldstein, Vice President, Business Affairs, Boosey & Hawkes). 2 letters (2 typescript); dated September 22, 1988; September 27, 1988.

- Letter dated September 22, 1988, accompanied by letter from Samuel Adler to Sylvia Goldstein (typescript); dated September 9, 1988. 1 p.

Korte, Karl (University of Texas at Austin). 3 letters (3 typescript); dated October 25, [1984]; February 2, 1993; February 21, 1993. 3 pp.

Koshgarian, Richard. 1 letter (typescript); dated July 12, 1991. 1 p.

Kotoński, Włodzimierz (Akademia Muzyczna). 1 letter (typescript); dated May 3, 1990. 1 p.

Kowalski, Irene (Researcher, Heidrick and Struggles, Woods Gordon Inc.). 2 letters (2 typescript); dated January 15, 1991; January 29, 1991. 2 pp.

- Correspondence pertains to candidate search for the position of President, Royal Conservatory of Music.

10 letters (9 typescript, 1 ink); dated May 16, 1988; September 14, 1989; September 20, 1989; May 20, 1990; June 28, 1990; August 10, 1992; September 1, 1992; September 22, 1992; October 6, 1992; December 29, 1995. 11 pp.

- Letter dated September 14, 1989, accompanied by typescript proposal titled, "The Application of Microcomputer Alternative Access Methods to Music Composition and Education." 2 pp.
- Letter dated September 20, 1989, accompanied by letter of recommendation for postdoctoral fellowship. 1 p.
- Letter dated October 6, 1992, accompanied by 2 letters of recommendation for Roger Knox, addressed to Alfred Fisher (Queen's University) and Wesley Berg (University of Alberta); dated October 6, 1992. 2 pp.
- Correspondence accompanied by:
 - o Note from Jane Buzzard (Registrar's Office) to Samuel Adler; dated April 25, 1988. 1 p.
 - o Letter from Roger Knox to Jane Buzzard (typescript); dated April 18, 1988. 1 p.

Folder 65

"Kr-Ku." Correspondents represented:

Kraft, Leo. 4 letters (4 typescript); dated July 5, 1988; August 3, 1988; May 18, 1994; May 24, 1994. 5 pp.

Krainik, Ardis (General Director, Lyric Opera of Chicago). 2 letters (2 typescript); dated June 27, 1988; August 4, 1988. 2 pp.

- Correspondence pertains to the Lyric Opera of Chicago's composer-in-residence program.

Kramer, Jonathan (Cincinnati Symphony Orchestra). 10 letters (10 typescript); dated August 4, 1988; August 11, 1988; September 2, 1988; March 7, 1989; March 16, 1989; March 8, 1990; March 15, 1990; October 2, 1990; May 17, 1994; May 24, 1994. 10 pp.

Kraus, Sherry S. 1 letter (typescript); dated April 21, 1989. 1 p.

- Correspondence pertains to Naomi Adler.

Krioukov, Andrei (Russian Institute of the History of Arts). 1 letter (typescript); dated May 25, 1991. 1 p.

- Accompanied by business card for Andrei Krioukov. 1 item.

Kruger, Harry (Columbus College). 4 letters (2 ink, 2 typescript); dated [December 1987]; January 4, 1988; [June 1991]; June 24, 1991. 4 pp.

- Letter dated [December 1987] consists of manuscript note written on typescript press release distributed by Columbus College. 1 p.
- Letter dated [June 1991] consists of manuscript note written on facsimile of press clippings. 1 p.

Krumbein, Cynthia N. (Director/Archivist, Congregation Beth Ahabah Museum and Archives Trust). 1 letter (typescript); dated February 13, 1990. 1 p.

Krusenstjerna, Charles. 1 letter (typescript); dated January 15, 1991. 1 p.

- Correspondence pertains to visit by Kent Kennan to ESM.
- Accompanied by correspondence with Kent Kennan:
 - o Robert Freeman to Kent Kennan. 1 letter (typescript); dated December 13, 1990. 1 p.
 - o Kent Kennan to Robert Freeman. 1 letter (typescript); dated December 29, 1990. 1 p.
 - o Robert Freeman to Kent Kennan. 1 letter (typescript); dated January 9, 1991. 1 p.

Krush, Jay (Project Director, The Chestnut Brass Company). 2 letters (2 typescript); dated February 10, 1986; March 4, 1986. 5 pp.

Kuchera-Morin, Jo Ann (University of California, Santa Barbara). 3 letters (3 typescript); dated [November 1987]; November 16, 1987; April 24, 1991. 3 pp.

Kuehn, David L. (Music Academy of the West). 1 letter (typescript); dated August 25, 1998. 1 p.

Kumer, Michael (Dean, Duquesne University). 3 letters (3 typescript); dated July 26, 1991; August 13, 1991; November 12, 1991. 3 pp.

- Correspondence pertains to Samuel Adler's visit to Duquesne University as a Visiting Guest Artist.

Kunzel, Erich (Conductor, Cincinnati Pops Orchestra). 1 letter (typescript); dated August 19, 1991. 1 p.

Kushner, David Z. (University of Florida). 1 letter (typescript); dated January 30, 1989. 1 p.

Folder 66 Kraus, Y. A. (Office of the Rector, Bar-Ilan University).
2 letters (2 typescript, 1 in Hebrew); dated November 20, 1988; January 17, 1989. 2 pp.

- Correspondence pertains to evaluation of Eitan Avitsur.
- Letter dated November 20, 1988, accompanied by additional typescript documents (CV of Eitan Avitsur?). 22 pp.

Folder 67 Kupferman, Meyer (Soundspells Productions).
14 letters (4 ink, 10 typescript); dated March 4, 1988; March 14, 1988; March 18, 1988; March 23, 1988; June 14, 1988; June 29, 1988; July 26, 1989; July 31, 1989; September 29, 1989; June 16, 1992; June 20, 1992; June 22, 1992; September 4, 1992; April 19, 1993. 16 pp.

- Letter dated March 14, 1988, accompanied by facsimile of signed contract between Soundspells Productions (publisher) and Samuel Adler pertaining to publication of *Music for Three*. 2 pp.
- Letter dated September 29, 1989, accompanied by concert publicity flyer ("Composer's One Man Shows: Four Decades of Piano Music [1946-1989] by Meyer Kupferman with Christopher Vassiliades, pianist"). 1 item.
- Letter dated April 19, 1993, accompanied by publicity circular announcing concert in honor of Meyer Kupferman's retirement. 1 item.

Box 6

Folder 1 "La." Correspondents represented.

La Montaine, John. 5 letters (2 ink, 3 typescript); dated September 12, 1990; October 1, 1990; November 11, 1992; November 15, 1992; November 30, 1992. 5 pp.

- Letter dated September 12, 1990, accompanied by invoice from Fredonia Press; dated September 15, 1990. 1 p.
- Letter dated November 11, 1992, accompanied by publicity circular from Fredonia Press. 2 pp.

La Plante, Suzanne (Music Department, W. W. Norton & Co.). 2 letters (2 typescript); dated April 26, 1991; May 28, 1991. 2 pp.

- Correspondence pertains to corrections to *The Study of Orchestration*.

LaCelle, Paul (Professor and Chairman, Department of Biophysics, University of Rochester Medical Center). 1 letter (ink); dated November 30, 1989. 1 p.

- Lachert, Hanna (New York Philharmonic). 2 letters (2 typescript); dated September 20, 1989; October 23, 1989. 2 pp.
- Correspondence pertains to Piotr Lachert.
 - Correspondence accompanied by:
 - o Biography of Piotr Lachert (typescript). 1 p.
 - o List of Piotr Lachert's major compositions (typescript). 1 p.
 - o Recommendation letter for Piotr Lachert, written by Jonathan Kramer (typescript); dated August 15, 1989. 1 p.
- Laderman, Ezra (Dean, School of Music, Yale University). 2 letters (2 typescript); dated June 16, 1992; November 18, 1992. 2 pp.
- Lam, Jane Z. 2 letters (2 typescript); dated June 7, 1989; July 13, 1989. 2 pp.
- Lamb, Marte (Operations Director, Chamber Music Northwest). 1 letter (typescript); dated March 7, 1994. 1 p.
- Lambert, Scott (Band Director, John S. Battle High School). 4 letters (3 typescript, 1 ink); dated January 31, 1989; February 10, 1989; April 10, 1989; April 16, 1989. 4 pp.
- Correspondence pertains to Samuel Adler's appearance with the 1989 All Virginia Orchestra.
- Landenberg, Hildegard Freifrau von. 1 letter (typescript); dated June 22, 1992. 1 p.
- Letter accompanied by business card for Hildegard Freifrau von Landenberg. 1 item.
- Landon, H. C. Robbins. 4 letters (3 ink, 1 typescript); dated June 13, 1985; June 25, 1985; September 20, 1988; February 1, 1990. 4 pp.
- Lane, Louis (Atlanta Symphony Orchestra). 4 letters (4 typescript); dated May 12, 1988; May 8, 1991; May 18, 1993; May 24, 1993. 4 pp.
- Correspondence consists of announcements of the winners of the Louis Lane Prize.
- Lane, Ralph. 4 letters (4 typescript); dated May 21, 1986; June 3, 1986; June 22, 1987; June 12, 2000. 5 pp.
- Letter dated June 12, 2000, accompanied by poem in German in imitation of Wilhelm Busch (typescript). 1 p.
- Lang, Donald P. (Director, Fredonia Chamber Singers). 2 letters (2 typescript); dated February 22, 1989; March 3, 1989. 2 pp.
- Langsbard, Brian. 3 letters (3 typescript); dated June 13, 1991; June 28, 1991; November 28, 1994. 5 pp.
- Laucos, Maria Elizabeth (Universidade Federal do Rio Grande do Sul). 4 letters (4 typescript, 1 on thermal fax paper); dated November 20, 1992; January 20, 1993; January 22, 1993; June 3, 1993. 4 pp.
- Duplicate copy of letter on thermal fax paper. 1 p.
- Lavine, Steven D. (President, California Institute of the Arts). 2 letters (2 typescript); dated January 31, 1990; February 14, 1990. 2 pp.
- Letter dated January 31, 1990, accompanied by job vacancy announcement for Dean of the School of Music, California Institute of the Arts. 2 pp.
- Lawrence, Arthur (Associate Editor, *The American Organist*). 3 letters (3 typescript); dated August 26, 1991; September 11, 1991; September 20, 1991. 3 pp.
- Correspondence pertains to Samuel Adler's article "Composing for Worship."
- Lawson, James R. (The Riverside Church). 1 letter (typescript); dated April 7, 1984. 1 p.

- Layton, Billy Jim (Composer Search Committee, SUNY Stony Brook). 2 letters (2 typescript); dated January 12, 1989; January 30, 1989. 2 pp.
- Letter dated January 12, 1989, accompanied by job vacancy announcement for a position in composition. 1 p.
- Lazar, Matthew (Director, Zamir Choral Foundation, Inc.). 1 letter (typescript); dated July 17, 1991. 1 p.
- Correspondence accompanied by letter from Matthew Lazar to Dr. Ginsberg (typescript); undated. 5 pp.

Folder 2

- Larson, Jacob (University of Oklahoma; Coordinator, Oklahoma Summer Arts Institute).
- 10 letters (9 typescript, 1 ink); dated September 20, 1990; October 1, 1990; October 2, 1990; October 16, 1990; October 22, 1990; November 19, 1990; [February 1991]; February 5, 1991; February 15, 1991; February 25, 1991. 10 pp.
- Letter dated November 19, 1990, accompanied by excerpt from the timpani part (revision) (manuscript facsimile). 1 p.
 - Letter dated [February 1991] accompanied by program guidelines for the Margaret Fairbank Jory Copying Assistance Program (typescript). 2 pp.
 - Letter dated February 5, 1991, accompanied by completed form for the Margaret Fairbank Jory Copying Assistance Program (typescript). 2 pp.

Folder 3

- Laugwitz, Burkhard.
- 10 letters (10 typescript); dated September 2, 1988; January 23, 1989; February 10, 1989; September 19, 1990; October 1, 1990; March 26, 1992; April 7, 1992; June 12, 1992; February 12, 1993; April 15, 1993. 10 pp.

Folder 4

- Lauridsen, Morton (University of Southern California).
- 17 letters (9 ink, 8 typescript); dated May 21, 1989; May 27, 1987; October 10, 1988; October 25, 1990; October 30, 1990; November 5, 1990; November 9, 1990; December 4, 1990; June 26, 1991; September 19, 1991; March 17, 1992; May 2, 1994; May 9, 1994; December 26, 1994; May 1, 1996; July 13, 2005; November 27, 2007. 21 pp.

Folder 5

- “Le.” Correspondents represented:
- Leach, Jennifer (prospective ESM student). 3 letters (3 typescript); dated March 24, 1990; April 14, 1993; April 21, 1993. 3 pp.
- Leclair, Jacqueline. 1 card (ink); dated September 10, 2009. 2 pp.
- LeClair, Judith. 1 letter (typescript); dated September 13, 1989. 1 p.
- Lederman, Irene. 2 letters (1 ink, 1 typescript); dated [November 1991]; November 25, 1991. 2 pp.
- Lee, Damon Thomas (prospective ESM student). 3 letters (3 typescript); dated March 23, 1993; May 7, 1993; May 18, 1993. 3 pp.
- Lee, Hsiu-Fen. 2 letters (1 ink, 1 typescript); dated [April 1987]; April 27, 1987. 2 pp.
- Lee, John (Chairperson, Music Department, Northeast Missouri State University). 1 letter (typescript); dated March 8, 1991. 1 p.
- Lee, Sunhee Choi. 5 letters (2 ink, 3 typescript), 1 card (pencil); dated [December 1992]; December 16, 1992; February 27, 1990; March 6, 1990; October 14, 1992; 1 undated.

- Letter dated October 14, 1992, accompanied by letter from Anna Kim to Samuel Adler (ink); undated. 1 p. Correspondence pertains to request for non-confidential letter of recommendation for Sunhee Choi Lee.
- Lee, Young-Jo (American Conservatory of Music). 3 letters (3 typescript); dated October 24, 1990; October 30, 1990; November 8, 1990. 3 pp.
- Letter dated October 30, 1990, accompanied by:
 - o *Presto* (monthly publication of the American Conservatory of Music), November 1990. 2 pp.
 - o Concert program; dated November 1, 1990. 1 p.
- Leeper, Doris (Advisory Council, Atlantic Center for the Arts). 2 letters (2 typescript); dated August 17, 1990; August 29, 1990. 3 pp.
- Lefkowitz, Lewis B., Jr. (Vanderbilt Medical Center). 2 letters (1 ink, 1 typescript); dated November 1, 1991; November 6, 1991. 2 pp.
- LeFort, Clinton. 2 letters (2 typescript); dated September 7, 1992; September 15, 1992. 2 pp.
- Correspondence accompanied by business card of Clinton LeFort. 1 item.
- Legg, James. 8 letters (2 ink, 6 typescript), 1 postcard (typescript); dated [November 1988]; November 7, 1988; March 4, 1989; March 14, 1989; October 2, 1989; October 12, 1989; April 7, 1991; September 10, 1991; September 17, 1991. 9 pp.
- Letter dated [November 1988] consists of manuscript note written on circular advertising the New York Youth Symphony concert at Carnegie Hall. 2 pp.
- Lehman, Ralph. 4 letters (3 typescript, 1 ink); dated August 2, 1988; August 10, 1988; November 15, 1988; November 29, 1988. 5 pp.
- Lehman, Stanford E. (University of Minnesota). 2 letters (2 typescript); dated September 9, 1991; September 27, 1991. 2 pp.
- Correspondence pertains to search for Director of the University of Minnesota's School of Music.
 - Letter dated September 9, 1991, accompanied by job vacancy announcement for a Director of the School of Music at the University of Minnesota (typescript); dated July 24, 1991. 2 pp.
- Lehr, Martin. 5 letters (5 typescript), 1 card (ink, accompanied by envelope); dated [April 1989]; April 10, 1989; August 17, 1989; August 28, 1989; October 6, 1991; November 4, 1991. 7 pp.
- Leighton, Fred. 2 letters (1 ink, 1 typescript); dated March 9, 1992; March 16, 1992. 2 pp.
- Lein, Nancy (Managing Editor, *Shofar: An Interdisciplinary Journal of Jewish Studies*). 1 letter (typescript); dated February 5, 1990. 1 p.
- Lennon, John A. (Emory University). 1 letter (typescript); dated October 4, 1995. 1 p.
- León, Tania. 1 letter (typescript); dated November 9, 1992. 1 p.
- Leonard, Stanley. 3 letters (3 typescript); dated March 1, 1988; [January 1989]; January 30, 1989. 3 pp.
- Correspondence pertains to the Eastman-Leonard Invitational Commission and concert.
 - Letter dated March 1, 1988, accompanied by letter from Stanley Leonard to Syd Hodkinson (typescript); undated. 1 p.
- Leshnoff, Jonathan. 2 letters (1 ink, 1 typescript); dated July 31, 1990; August 13, 1990. 3 pp.

LeSiege, Annette. 4 letters (2 ink, 2 typescript); dated June 17, 1988; September 25, [1989?]; January 18, 1990; January 25, 1990). 4 pp.

Letterly, Jeff. 1 letter (typescript); dated April 4, 1991. 1 p.

Lettvin, Joan and Teddy. 1 card (ink), 1 letter (typescript); dated December 30, 1991; January 10, 1992. 2 pp.

Levine, Joel (Music Director, Oklahoma City Philharmonic Orchestra). 2 letters (2 typescript); dated December 5, 1989; March 15, 1990. 2 pp.

Levin, Tod (Globe Trading Company). 2 letters (2 typescript), 1 note (ink); dated July 15, 1988; [May 1989]; May 30, 1989. 5 pp.

Levinson, N. Peter. 2 letters (2 typescript); dated January 13, 1988; February 1, 1988. 2 pp.

Levy, Alan. 2 letters (2 typescript); dated December 4, 1988; February 23, 1989. 4 pp.

- Letter dated December 4, 1988, accompanied by:
 - o Letter from René Staar to David Beach (typescript); dated November 25, 1988. 1 p. Correspondence pertains to application for job vacancy in Theory at ESM.
 - o CV for René Staar (typescript). 2 pp.

Levy, Fabien. 1 letter (typescript), 1 card (ink); dated September 27, 1997; [March 2008]. 2 pp.

Levy, Robert (Conductor, Wind Ensemble and Symphonic Bands, Lawrence University). 1 letter (typescript); dated October 21, 1988. 1 p.

Lewensohn, Gideon. 4 letters (4 typescript, 2 on thermal fax paper); dated December 30, 1991; January 2, 1992; August 18, 1993; August 19, 1993. 4 pp.

- Letter dated December 30, 1991, accompanied by typescript list of lecture proposals; dated December 1991. 1 p.
- Letter dated August 18, 1993, accompanied by:
 - o Facsimile cover page. 1 p.
 - o Publicity brochure for Gideon Lewensohn, produced by Israeli Music Publishers. 2 pp.
- Duplicate facsimiles of letters and documents on thermal fax paper. 6 pp.

Lewin, Harold. 1 letter (typescript); dated September 23, 1993. 1 p.

Lewis, Dorothy and Cary. 3 letters (2 typescript, 1 ink); dated October 23, 1989; April 26, 1992; May 11, 1992. 3 pp.

Lewis, James (MacDowell Colony). 2 letters (1 ink, 1 typescript); dated July 7, 1988; July 15, 1988. 2 pp.

Lewis, Peter (prospective ESM student). 6 letters (6 typescript); dated June 15, 1988; June 29, 1988; January 14, 1989; January 30, 1989; April 11, 1989; April 24, 1989. 6 pp.

Lewis, Robert Paul (Peabody Conservatory of Music). 7 letters (7 typescript); dated April 30, [1988]; May 9, 1988; May 19, [1990]; June 28, 1990; April 16, 1991; January 21, 1993; January 27, 1993. 7 pp.

Lezak, Arrienne. 2 letters (2 typescript); dated February 25, 1991; March 13, 1991. 2 pp.

Folder 6

Lefkowitz, David (PhD student of Samuel Adler; Cantor, Park Avenue Synagogue). 10 letters (8 typescript, 2 ink); dated January 28, 1991; February 5, 1991; March 10, 1991; March 18, 1991; October 22, 1991; November 7, 1991; August 17, 1993; August 19, 1993; February 21, 2000. 10 pp.

- Letter dated March 10, 1991, accompanied by letter from David Lefkowitz to John Thomas (University Dean of Graduate Studies) (typescript); dated March 10, 1991. 1 p.
- Letter dated March 18, 1991, accompanied by letter from John H. Thomas to David Lefkowitz (cc: Samuel Adler); dated March 19, 1991. 1 p.

Folder 7

Levin, Neil (The Jewish Theological Seminary of America).

- 10 letters (10 typescript); dated December 20, 1987; March 16, 1989; April 10, 1989; September 13, 1990; February 25, [1991]; March 7, 1991; April 30, 1991; May 7, 1991; December 10, 1991; January 18, 1994. 11 pp.
- Letter dated September 13, 1990, accompanied by draft of book review of Philip Bohlman's *The Land Where Two Streams Flow* (typescript). 3 pp.
- Letter dated February 25, [1991], accompanied by publisher's proofs of book review. 5 pp.

Folder 8

"Li." Correspondents represented:

- Li, Bin. Printout of email correspondence; dated October 28, 2012. 3 pp.
Correspondence includes 1 color image of Bin Li and Samuel Adler and 3 color images of Bin Li with various other individuals.
- Liderman, Jorge (University of California, Berkeley). 2 letters (typescript); dated November 19, 1989; December 4, 1989. 2 pp.
- Lieberman, David. 2 letters (2 typescript); dated December 6, 1989; 1 undated. 2 pp.
 - Undated letter accompanied by:
 - o Concert program. 4 pp.
 - o Facsimiles of press clippings; dated May 1991. 1 p.
 - o Resume of David Lieberman (typescript). 4 pp.
- Liebschutz, Thomas P. (Rabbi, Temple Emanuel). 5 letters (5 typescript); dated November 30, 1988; December 22, 1988; January 4, 1989; December 12, 1989; December 20, 1989. 5 pp.
- Likness, Craig (University Library, Trinity University). 1 letter (typescript); dated January 30, 1989. 1 p.
- Lind, Dan (String Representative, VBODA Executive Board). 2 letters (2 typescript); dated February 27, 1989; March 3, 1989. 2 pp.
- Lindorff, Joyce (Cornell University). 1 letter (typescript); dated March 16, 1989. 1 p.
- Lindroth, Scott. 3 letters (1 ink, 2 typescript), 1 postcard (typescript); dated April 9, 1988; April 14, 1988; August 14, 1990; August 30, 1990. 4 pp.
- Lioi, Phillip J. (Sub-Dean, Rochester Chapter of the American Guild of Organists). 3 letters (2 typescript, 1 ink); dated February 20, 1991; March 21, 1991; May 7, 1991.
- Lionnet, Leonard. 4 letters (1 ink, 3 typescript); dated September 22, 1991; October 8, 1991; September 27, 1993; October 14, 1993. 4 pp.
- Lipman, Eric. 1 letter (typescript); dated February 13, 1990. 1 p.
 - Letter accompanied by business card for Eric Lipman. 1 item.
- Lipsig, Rhoda (Jewish National Fund). 1 letter (typescript); dated December 16, 1991. 1 p.
- Liptak, David. 4 letters (3 ink, 1 typescript); dated August 29, 1994; June 4, 1996; July 21, 2008; "July 11." 6 pp.
- Lissauer, Phyllis. 2 letters (1 ink, 1 typescript); dated September 3, 1989; September 13, 1989. 3 pp.

- Lissek, Leon (Cantor, Congregation B'nai Amoonah). 3 letters (2 typescript, 1 ink); dated October 15, 1992; December 28, 1992; January 4, 1993. 3 pp.
- Litton, Andrew (Music Director, Dallas Symphony Orchestra). 3 letters (3 typescript); dated April 14, 1984; April 30, 1984; September 12, 2002. 3 pp.
- Livingston, Larry (Dean, School of Music, University of Southern California). 1 letter (typescript); dated April 12, 1990. 1 p.
- Letter accompanied by facsimile of invoice from G. Schirmer submitted for reimbursement. 1 p.

Folder 9

"Lo-Ly." Correspondents represented:

- Lockhart, James (General Music Director, Rheinische Philharmonie). 1 letter (typescript); dated November 18, 1986. 1 p.
- Lockwood, Lewis (Harvard University). 2 letters (2 typescript); dated July 28, 1988; August 12, 1988. 2 pp.
- Correspondence pertains to request to evaluate final candidates for a position at Harvard University.
- Logan, Earl, (and Jan Goodner) (Grand Canyon University; Cameron University). 7 letters (7 typescript); dated May 16, 1988; May 24, 1988; October 10, 1988; October 24, 1988; April 24, 1989; November 16, 1989; November 21, 1989. 7 pp.
- Letter dated May 24, 1988, accompanied by a letter of recommendation for Earl Logan and a letter of recommendation for Jan Goodner (typescript); dated May 24, 1988. 2 pp.
- London, Edwin (Cleveland State University). 2 letters (2 typescript); dated March 16, 1993; March 22, 1993. 2 pp.
- Correspondence pertains to recommendation of Ronald Fischman (prospective ESM student).
- Long, Pat (prospective ESM student). 1 letter (typescript); dated June 18, 1991. 1 p.
- Longwell, Gretchen E. 1 letter (typescript); dated August 5, 2006. 1 p.
- Lopez-Cobos, Jesus (Music Director, Cincinnati Symphony Orchestra). 5 letters (5 typescript); dated October 2, 1990; July 29, 1992; August 17, 1992; September 30, 1992; September 16, 1993. 5 pp.
- Correspondence pertains to commission of a fanfare for the 100th Anniversary Season of the Cincinnati Symphony Orchestra.
- Lowenberg, Carlton. 4 letters (4 typescript); dated April 4, 1989; April 24, 1989; July 29, 1991; August 13, 1991. 4 pp.
- Letter dated April 4, 1989, accompanied by excerpt of draft of annotated bibliography pertaining to Emily Dickinson and music. 1 p.
- Lowenthal, Jerome. 2 letters (1 typescript, 1 ink); dated March 18, 1991; 1 undated. 2 pp.
- Lowry, Doug. 2 birthday cards (ink); dated March 2, 2009; 1 undated. 2 pp.
- Lubin, Abraham (Cantor, Congregation Beth El). 3 letters (3 typescript); dated January 22, 1992; April 28, 1992; April 28, 1992. 3 pp.
- Lucas, Margaret O. (Dean, College of Creative Arts, West Virginia University). 1 letter (typescript); dated March 5, 1992. 1 p.
- Correspondence pertains to request for external review of John Crotty for tenure and promotion process.
- Ludewig, Wolfgang (Abteilung Kammermusik). 1 letter (typescript); dated March 26, 1990. 1 p.
- Accompanied by letter from John-Edward Kelly to Samuel Adler (typescript); dated March 16, 1990. 1 p.

- Lunsford, Vicki A. (Managing Editor, Lynchburg College). 2 letters (2 typescript); dated February 23, 1990; March 2, 1990. 2 pp.
- Correspondence pertains to reprint of Samuel Adler's article "The Educated Person Versus the Fine Arts" in college publication.
- Lyon, Eric (student of Samuel Adler). 4 letters (3 typescript, 1 ink), 1 postcard (ink); dated May 9, 1988; April 19, 1989; September 27, 1990; October 2, 1990; 1 undated. 5 pp.
- Lyon, James (Pennsylvania State University). 3 letters (2 ink, 1 typescript); dated February 27, 1991; September 27, 1991; October 8, 1991. 3 pp.
- Folder 10 Locklair, Dan (Wake Forest University).
 11 letters (4 ink, 7 typescript); dated November 8, 1988; November 15, 1988; December 7, 1989; December 15, 1989; February 5, 1990; February 14, 1990; July 30, 1990; August 13, 1990; September 15, 1990; October 1, 1990; March 11, 2000. 12 pp.
- Letter dated December 7, 1989, accompanied by biography of Dan Locklair and list of finalists for the 1989 International New Music Composers Competition. 2 pp.
- Folder 11 Logan, Beverly.
 21 letters (20 typescript, 1 pencil); dated May 16, 1988; April 29, 1988; January 12, 1989; January 30, 1989; May 7, 1989; May 30, 1989; June 19, 1989; March 15, 1990; March 21, 1990; August 15, 1991; August 29, 1991; November 2, 1991; November 12, 1991; June 5, 1992; July 9, 1992; August 20, 1992; August 27, 1992; February 2, 1993; February 25, 1993; March 2, 1993. 25 pp.
- Letter dated May 7, 1989, accompanied by scores of songs by Beverly Logan (manuscript facsimile). 8 pp.
- Folder 12 Lombardi, Luca.
 8 letters (7 typescript, 1 ink); dated September 30, 1987; October 12, 1987; November 24, 1987; December 7, 1987; December 8, 1987; February 6, 1989; January 23, 1989; March 24, 1989; August 16, 2001. 8 pp.
- Letter dated September 30, 1987, accompanied by:
 - o Typescript list of lecture topics. 1 p.
 - o Publicity brochure for Luca Lombardi, distributed by Ricordi News. 4 pp.
 - o Publicity brochure for Luca Lombardi, distributed by Edizioni Suvini Zerboni–Milano. 11 pp.
- Folder 13 Lubet, Alex (University of Minnesota, Twin Cities).
 13 letters (13 typescript); dated March 27, 1988; April 4, 1988; May 24, 1988; June 6, 1988; September 13, 1988; September 27, 1988; November 3, 1988; January 9, 1990; January 23, 1990; February 1, 1990; September 10, 1992; September 16, 1992; March 28, 1994; April 12, 1994. 17 pp.
- Letter dated June 6, 1988, accompanied by letter of recommendation for Alex Lubet, addressed to Billy Jim Layton (SUNY Stony Brook) (typescript); dated June 6, 1988. 1 p.
 - Letter dated January 9, 1990, accompanied by facsimile of job listing for vacancy at the University of Oregon. 1 p.
- Folder 14 Lück, Rudolf (Edition Gravix).

10 letters (10 typescript); dated January 14, 1988; July 15, 1988; September 8, 1988; September 29, 1988; October 9, 1988; October 24, 1988; January 9, 1989; March 2, 1993; March 15, 1993; March 23, 1993

Folder 15

Luening, Otto.

15 letters (15 typescript); dated May 2, 1989; September 29, 1989; October 12, 1989; October 18, 1989; October 25, 1989; July 9, 1990; July 19, 1990; August 13, 1990; October 5, 1990; October 12, 1990; October 22, 1990; February 21, 1991; March 20, 1991; August 29, 1991; September 4, 1991. 15 pp.

- Letter dated May 2, 1989, accompanied by:
 - o Facsimile of letter from Otto Luening to Robert Freeman (ink); dated April 23, 1989. 1 p.
 - o Facsimile of letter from Ruth Watanabe to Robert Freeman (typescript); dated April 28, 1989. 1 p. Correspondence pertains to Otto Luening.
 - o Facsimile of letter from Syd Hodkinson (typescript); dated June 7, 1989. 2 pp. Correspondence pertains to Student/Faculty Colloquia 1989-90.
 - o Biography of Otto Luening (typescript). 4 pp.
 - o Facsimile of entry on Otto Luening [from the *New Grove Dictionary?*]. 2 pp.
 - o Facsimiles of press clippings; dated between November 23, 1980, and March 31, 1989. 6 pp.
- Correspondence accompanied by letter from Elaine Relyea (Secretary, Composition Department) to Pulitzer Committee (attn.: Betsy Mahaffey) (typescript); dated March 7, 1991. 1 p.

Folder 16

“Ma.” Correspondents represented:

Maayani, Ami. 2 letters (2 ink); dated September 29, 2000; October 20, 2003. 2 pp.

MacCombie, Bruce (Dean, School for the Arts, Boston University). 2 letters (2 typescript); dated September 30, 1992; October 29, 1992. 2 pp.

Macht, Robert (Artist in Residence, Atlantic Center for the Arts). 4 letters (4 typescript); dated March 25, 1991; April 1, 1991; April 5, 1991; April 30, 1991. 4 pp.

- Letter dated March 25, 1991, accompanied by typescript biography of Robert Macht and facsimile of artist biographies from publication distributed by the Atlantic Center for the Arts. 2 pp.

Mack, John. 1 letter (typescript); dated September 6, 1990. 1 p.

MacNeill, Roger (Chadron State College). 3 letters (3 typescript); dated February 12, 1991; March 13, 1991; April 1, 1991. 3 pp.

Magill, Arthur. 2 letters (2 typescript); dated August 5, 1988; September 2, 1988. 2 pp.

Mahave-Veglia, Pablo. 1 letter (typescript); undated. 1 p.

Mahlmann, John J. (Executive Director, MENC). 3 letters (3 typescript); dated February 16, 1994; March 14, 1994; April 1, 1994. 3 pp.

- Letter dated February 16, 1994, accompanied by facsimiles of pages from *Testimony to Music* (Washington, DC: MENC, 1986). 3 pp.
- Letter dated March 14, 1994, accompanied by typescript quote by Samuel Adler, intended for publication in *Testimony to Music*, expanded volume (typescript). 1 p.

- Letter dated April 1, 1994, accompanied by order form for MENC publications. 1 p.
- Mahnke, Allan (Ausborg Fortress Publishers). 2 letters (2 typescript); dated October 15, 1992; November 9, 1992. 2 pp.
- Mailman, Matthew (prospective ESM student). 4 letters (4 typescript); dated November 15, 1989; November 20, 1989; January 30, 1992; February 10, 1992. 4 pp.
- Maissner, Benjamin Z. (Cantor, Holy Blossom Temple). 4 letters (2 ink, 2 typescript); dated June 1, 1987; November 7, 1988; November 15, 1988; November 20, 1989. 4 pp.
- Letter dated November 15, 1988, accompanied by brochure for musical events at Holy Blossom Temple. 1 item.
- Malipiero, Riccardo. 2 letters (1 ink, 1 typescript); dated January 28, 1991; February 8, 1991. 2 pp.
- Mamluk, Ursula. 8 letters (3 ink, 5 typescript); dated March 7, 1988; March 14, 1988; June 3, 1991; September 30, 1991; October 1, 1991; October 8, 1991; October 30, 1991; November 4, 1991. 10 pp.
- Mandat, Eric P. (Southern Illinois University at Carbondale). 1 letter (typescript); dated May 26, 1987. 1 p.
- Manson, Bevan. 1 letter (typescript); dated June 9, 2006. 1 p.
- Letter accompanied by business card for Bevan Manson. 1 item.
- Marchant, Rebekah. 1 letter (ink); dated October 21, 1994. 1 p.
- Märkl, Jun (Music Director, Saar Ländisches Staats Theater). 3 letters (3 typescript); dated June 5, 1992; June 22, 1992; September 18, 1992. 3 pp.
- Marlais, Helen. 1 letter (typescript); dated February 8, 1994. 1 p.
- Marquardt, Paul. 2 letters (1 ink, 1 typescript); dated [October 1993]; October 14, 1993.
- Letter dated [October 1993] accompanied by brochure for "Thump" (a new music piano duo). 2 pp.
- Marshall, Pam (Spindrift Music Company). 2 letters (2 typescript); dated September 16, 1992; September 29, 1992. 2 pp.
- Letter dated September 29, 1992, accompanied by circular advertising *Three Appalachian Carols* by Pamela J. Marshall. 4 pp.
- Martino, Donald (Dantalian, Inc.). 7 letters (7 typescript); dated February 11, 1984; February 22, 1984; February 18, 1993; February 23, 1993; March 4, 1993; May 10, 1993. 7 pp.
- Martinson, Ken (prospective ESM student). 2 letters (1 pencil, 1 typescript); dated [February 1989]; February 23, 1989. 3 pp.
- Martirano, Salvatore. 2 letters (2 typescript); dated October 23, 1987; October 27, 1987. 2 pp.
- Marullo, Matthew (ESM special student). 2 letters (2 typescript); dated May 6, 1992; May 13, 1992. 2 pp.
- Marunas, Carol (Director/A&R, Pickwick Entertainment, Inc.). 2 letters (2 typescript); dated July 28, 1989; August 16, 1989. 2 pp.
- Maslin, Simeon J. (Rabbi, Congregation Keneseth Israel). 1 letter (typescript); dated April 3, 1991. 1 p.
- Letter accompanied by facsimile transmissal form (typescript). 1 p.
- Massmann, Jane. 2 letters (1 ink, 1 typescript); dated September 28, 1989; October 12, 1989. 2 pp.
- Mattingly, David. 6 letters (2 ink, 4 typescript); dated February 7, 1990; June 1, 1990; June 5, 1990; June 23, 1990; June 28, 1990; June 28, 1996. 8 pp.

- Correspondence pertains to Samuel Adler's visit to the Musikhochschule in Stuttgart.
 - Mauldin, Michael (*American Music Teacher*). 2 letters (2 typescript); dated November 27, 1991; December 12, 1991. 2 pp.
 - Maule, Jeremy (Fellow in English, Trinity College). 2 letters (2 typescript); dated January 11, 1991; January 23, 1991. 2 pp.
 - Correspondence pertains to Dan Warburton's application for a biennial Fellow Commonership in the Creative Arts at Trinity College.
 - Mauney, Dorothy and Miles. 1 card (ink), 1 letter (typescript); dated June 29, 1988; June 29, 1988. 2 pp.
 - Card dated June 29, 1988, accompanied by:
 - o Typescript list of participants in the H. H.–Eastman Institute Week. 1 p.
 - o Press clipping; dated June 29, 1988. 2 pp.
 - Maupoint, Andrés (prospective ESM student). 2 letters (2 typescript); dated January 2, 1994; January 24, 1994. 2 pp.
 - Letter dated January 2, 1994, accompanied by manuscript note from "E" to Samuel Adler. 1 p.
 - Correspondence accompanied by letter from Ana Fau to Samuel Adler (ink); undated. 1 p.
 - Maw, Nicholas. 1 letter (typescript); dated December 6, 1984. 1 p.
 - Maxwell, Margaret W. (National Editor, Sigma Alpha Iota). 7 letters (7 typescript); dated September 21, 1988; September 26, 1988; March 6, 1989; March 13, 1989; March 29, 1989; September 9, 1989; September 12, 1989. 7 pp.
 - May, Beth (prospective ESM student). 2 letters (2 typescript); dated May 12, 1990; May 23, 1990. 3 pp.
 - May, Rollo. 2 letters (2 typescript); dated January 19, 1986; January 28, 1987. 3 pp.
 - May, Susan. 1 letter (typescript); dated September 13, 1988. 1 p.
 - Mayadas, Azim (Managing Director, National Guild of Community Schools of the Arts). 1 letter (typescript); dated July 29, 1993. 1 p.
 - Letter accompanied by facsimile of letter from Azim Mayades to Maria Pfennings Caccialli (cc: Samuel Adler) (typescript); dated August 24, 1993. 1 p.
 - Mayer, Abby. 1 letter (typescript); dated November 22, 2000. 2 pp.
- Folder 17 Mac Davis, William (Southwestern Baptist Theological Seminary). 10 letters (10 typescript); dated April 11, 1988; April 19, 1988; May 11, 1989; May 16, 1988; September 5, 1989; September 12, 1989; November 10, 1989; November 20, 1989; March 6, 1991; March 18, 1991. 10 pp.
- Letter dated April 19, 1988, accompanied by invitation to world premiere performance of *The City of Light* by William Mac Davis. 1 p.
- Folder 18 Mack, Dieter. 13 letters (13 typescript, 3 on thermal fax paper); dated February 2, 1990; February 13, 1990; March 28, 1990; April 11, 1990; April 20, 1990; May 2, 1990; June 25, 1990; June 27, 1990; July 13, 1990; December 16, 1991; December 19, 1991; January 24, 1992; January 30, 1992. 16 pp.
- Duplicate copies of correspondence on thermal fax paper. 3 pp.
- Folder 19 Mayadas, Lolita (Executive Director, National Guild of Community Schools of the Arts).

- 25 letters (25 typescript); dated March 15, 1989; March 29, 1989; April 24, 1989; May 2, 1989; May 12, 1989; May 18, 1989; February 27, 1990; April 25, 1990; March 2, 1990; May 10, 1990; May 16, 1990; June 27, 1990; March 18, 1991; April 27, 1991; May 15, 1991; May 23, 1991; April 27, 1992; June 10, 1992; July 1, 1992; July 9, 1992; April 14, 1993; June 5, 1993; June 22, 1993; July 12, 1993; July 21, 1993. 30 pp.
- Correspondence pertains to the NGCSA's Young Composer Awards.
 - Letter dated May 12, 1989, accompanied by letter announcing the final results of the 1989 Young Composers Awards (typescript); dated May 12, 1989. 1 p.
 - Letter dated May 10, 1990, accompanied by:
 - o List of final results for the 1990 awards (typescript). 1 p.
 - o Press release announcing the results of the 1990 Young Composers Awards Competition, distributed by NGCSA; undated. 2 pp.
 - Letter dated May 15, 1991, accompanied by facsimile of Samuel Adler's evaluation of compositions. 1 p.

Folder 20

"Mc." Correspondents represented:

- McBride, Melissa (prospective ESM student). 4 letters (4 typescript); dated January 27, 1988; February 5, 1988; January 10, 1989; February 10, 1989. 5 pp.
- Letter dated January 27, 1988, accompanied by CV of Melissa McBride (typescript). 3 pp.
- McBride, Paul W. (Professor of History, Ithaca College). 2 letters (2 typescript); dated November 15, 1988; November 21, 1988. 2 pp.
- Correspondence pertains to Dana Wilson's nomination for the Phi Kappa Phi National Artist Award.
- McBride, M. Scott (Associate Director of Bands, California State University, Fresno). 4 letters (1 ink, 3 typescript); dated October 2, 1988; October 24, 1988; November 16, 1988; November 29, 1988. 4 pp.
- McCain, Eula. 2 letters (2 typescript); dated October 12, 1988; November 7, 1988. 3 pp.
- McCormick, Dana. 2 letters (1 ink, 1 typescript); dated July 16, 1993; July 21, 1993. 2 pp.
- McCray, James (Colorado State University). 4 letters (4 typescript); dated June 10, [1988]; June 17, 1988; June 15, 1990; June 28, 1990. 5 pp.
- McFadden, Tim (Tulsa Symphony). Printout of email correspondence; dated August 12, 2013. 2 pp.
- McInnes, Jennifer (Executive Director, Arts for a Complete Education, Florida Alliance for Arts Education). 1 letter (typescript); dated August 17, 1996. 1 p.
- Accompanied by facsimile of press clippings; dated July 26-August 1, 1996. 2 pp.
- McIntire, Dennis K. (Co-Editor, *Baker's Biographical Dictionary of Musicians*). 4 letters (4 typescript); dated June 7, 1989; June 13, 1989; July 12, 1994; April 12, 2001. 4 pp.
- McIrvine, Ted (College of Staten Island). 5 letters (1 ink, 4 typescript); dated October 7, 1985; June 15, 1990; June 28, 1990; August 10, 1993; August 16, 1993. 6 pp.
- McIver, Leslie H. 1 letter (typescript); dated August 3, 1988. 1 p.
- Accompanied by:

- Letter of recommendation for Leslie H. McIver, addressed to the Horry County Board of Education (typescript); dated August 3, 1988. 1 p.
 - Facsimile of manuscript notes. 1 p.
- McKelvey, Lori. 1 card (ink), 2 letters (2 typescript), 1 publicity circular; dated [January 1989]; January 6, 1989; March 2, 1991; March 19, 1991. 4 pp.
 - Correspondence dated March 2, 1991, consists of manuscript note on publicity circular announcing concerts by the Sinfonia San Francisco. 2 pp.
- McKinley, William Thomas (Executive Director, Master Musicians Collective). 2 letters (2 typescript); dated October 13, 1993; October 19, 1993. 2 pp.
- McLean, Priscilla and Barton. 2 letters (2 typescript); dated [March 1987]; March 26, 1987. 2 pp.
 - Letter dated [March 1987] accompanied by publicity flyer for The McLean Mix. 2 pp.
- McLoskey, Lansing D. 2 letters (2 typescript); dated May 19, 1992; June 22, 1992. 2 pp.
- McMahel, Don (Floyd County Youth Symphony). 3 letters (3 typescript); dated June 14, 1988; November 29, 1988; December 12, 1988. 3 pp.
- McNeil, Albert. 1 card (ink), 1 letter (typescript); dated [December 1987]; January 7, 1988. 2 pp.
- McNeil, Linda (Trinity University). 1 letter (typescript); dated January 30, 1989. 1 p.
- McNutt, Rebecca (Chairperson, Music Department, Sweet Briar College). 2 letters (2 typescript); dated March 29, 1989; April 4, 1989. 2 pp.
- McVoy, James (West Chester University). 6 letters (6 typescript); dated April 26, 1988; May 6, 1988; May 15, 1989; September 16, 1989; December 23, 1990; January 8, 1991. 6 pp.

- Folder 21 McBeth, W. Francis (Ouachita University).
 - 11 letters (8 typescript, 3 ink); dated September 27, 1990; October 1, 1990; October 1, 1990; October 1990; October 9, 1990; October 16, 1990; October 1991; November 5, 1991; February 1993; March 1, 1993; May 19, 1993. 12 pp.

- Folder 22 McCarthy, Daniel (Indiana State University).
 - 12 letters (2 ink, 10 typescript); dated [January 1992]; January 7, 1992; [October 1992]; October 16, 1992; January 2, 1993; January 11, 1993; January 14, 1993; January 18, 1993; September 17, 1993; September 23, 1993; March 21, 1994; March 28, 1994. 12 pp.
 - Letter dated [October 1992] accompanied by business card of Daniel McCarthy. 1 item.

- Folder 23 McClure, Doug (Director, Franciscan Chamber Players).
 - 9 letters (9 typescript); dated August 14, 1990; [August 1990]; August 29, 1990; November 29, 1990; January 9, 1991; February 13, 1991; April 4, 1991; April 10, 1991; July 18, 1991. 9 pp.
 - Letter dated November 29, 1990, accompanied by press release ("Chamber Music America Announces Commissioning Funds"); dated November 1, 1990. 2 pp.
 - Correspondence accompanied by letter from John Duffy (Director and President, Meet the Composer) to Doug McClure (cc: Samuel Adler) (typescript); dated July 10, 1991. 1 p.

- Folder 24 McCrory, Martha (Director, Sewanee Summer Music Center).
21 letters (21 typescript); dated January 29, 1988; February 4, 1988; February 15, 1988; February 22, 1988; August 22, 1988; September 2, 1988; September 21, 1988; September 27, 1988; February 13, 1989; February 20, 1989; March 1, 1989; March 8, 1989; April 26, 1989; May 10, 1989; June 9, 1989; June 13, 1989; July 11, 1989; August 2, 1989; August 7, 1989; September 6, 1989; September 19, 1989. 21 pp.
- Folder 25 McCurdy, Gilbert.
14 letters (13 typescript, 1 ink); dated May 11, 1988; July 3, 1989; July 11, 1989; May 29, 1990; June 28, 1990; April 29, 1991; April 23, 1992; April 29, 1992; May 18, 1992; May 12, 1993; May 18, 1993; May 21, 1993; April 21, 1994; April 26, 1994. 14 pp.
- Correspondence pertains to the McCurdy Composition Award.
- Letter dated May 29, 1990, accompanied by facsimile of check from Gilbert McCurdy. 1 p.
- Folder 26 "Me-Mi." Correspondents represented:
Meade-Cohen, Peggy J. 2 letters (1 ink, 1 typescript); dated April 9, 1991; April 16, 1991. 2 pp.
- Letter dated April 9, 1991, accompanied by facsimile of press clippings (obituaries for J. M. Cohen); dated April 4-7, 1991. 1 p.
Mears, Douglas. 1 letter (typescript); dated March 1, 1993. 1 p.
Mei-chun, Chen (prospective ESM student). 2 letters (1 ink, 1 typescript); dated [May 1991]; May 8, 1991. 3 pp.
Mehiel, Laura (Board Chair, The Walden School). 1 letter (typescript); dated December 31, 2000. 1 p.
Meier, Eric. 2 letters (2 typescript); dated November 15, 1988; January 11, 1989. 2 pp.
Melhorn, Catharine (Choral Director, Mount Holyoke College). 4 letters (3 typescript, 1 ink); dated May 5, 1988; June 29, 1990; July 12, 1990; January 14, 1993. 5 pp.
Meliora Quartet (Cal [Calvin Wiersma], Betsy [Elizabeth Anderson], Ian [Swensen], and Maria [Lambros]). 1 card (ink), 1 letter (typescript); dated [December 1985]; January 8, 1986. 2 pp.
- Card dated [December 1985] contains color photograph of the members of the Meliora Quartet.
Mendelson, Mrs. M. J. 2 letters (1 ink, 1 typescript); dated July 28, 1993; August 9, 1993. 2 pp.
Mendelson, Solomon (Hazzan, Congregation Beth Sholom). 5 letters (5 typescript); dated November 21, 1988; November 29, 1988; May 22, 1991; May 28, 1991; September 19, 1991. 5 pp.
Mention, Michel. 2 letters (2 typescript); dated October 12, 1989; October 23, 1989. 2 pp.
- Correspondence pertains to the George Eastman Prize.
Metzger, Kurt L. (Rabbi). 3 letters (3 typescript), 1 card (ink); dated May 19, 1989; May 24, 1989; June 8, 1989; June 13, 1989. 4 pp.
Michaud, Paulette (Opus Films, Ltd.). 2 letters (2 typescript); dated August 17, [1990]; August 30, 1990. 2 pp.

Michelic, Matthew (Lawrence University). 2 letters (1 typescript, 1 ink); dated October 26, 1988; February 28, 1989. 2 pp.

Milburn, Ellsworth (Rice University). 3 letters (3 typescript); dated September 1, 1992; October 15, 1992; October 20, 1992. 3 pp.

Milhou, Lee Franklin (Assistant Director of Concerts and Special Events, Westminster Choir College). 2 letters (2 typescript); dated September 29, 1989; October 23, 1989. 2 pp.

Miller, Aaron. 3 letters (1 ink, 2 typescript); dated June 13, [1992]; June 25, 1992; December 18, 2001. 3 pp.

Miller, Judea B. (Rabbi, Temple B'rith Kodesh). 2 letters (2 typescript); dated November 14, 1988; March 24, 1992. 2 pp.

Miller, Lew (Fort Hays State University). 2 letters (2 typescript); dated September 18, 1990; October 1, 1990. 2 pp.

Miller, Margaret (Violist, Da Vinci Quartet). 2 letters (2 typescript); dated August 7, 2001; August 22, 2001. 2 pp.

- Correspondence accompanied by business card for Margaret Miller. 1 item.

Miller, Mina (Associate Dean for Research, University of Kentucky). 2 letters (2 typescript); dated October 15, 1990; October 24, 1990. 2 pp.

Miller, Philip (Librarian, Hebrew Union College). 3 letters (3 typescript); dated August 9, 1993; August 25, 1993; September 9, 1993. 3 pp.

- Correspondence pertains to donation of the papers of Hugo Chaim Adler to the Hebrew Union College.

Miller, Robert (Dean, School of Music, University of Idaho). 5 letters (5 typescript); dated October 25, 1988; November 3, 1988; September 7, 1989; October 23, 1989; November 8, 1989. 5 pp.

Mills, Margaret M. (Executive Director, American Academy and Institute of Arts and Letters). 4 letters (4 typescript); dated October 7, 1988; November 30, 1988; October 6, 1989; December 5, 1989. 4 pp.

- Correspondence pertains to the recommendation of Samuel Adler for consideration for one of the Academy's annual awards.
- Letter dated December 5, 1989, accompanied by completed application for 1990 Awards in Music. 1 p.

Milner, Anthony. 1 letter (typescript); dated June 1, 1987. 1 p.

Min, Choonsik (prospective ESM student). 1 letter (typescript); dated July 31, 1991. 1 p.

- Accompanied by:
 - o Letter from Jon E. Engberg to Choonsik Min (cc: Samuel Adler) (typescript); dated July 29, 1991. 1 p.
 - o Letter from Choonsik Min to Associate Director for Academic Affairs (typescript); dated July 22, 1991. 1 p.

Mitz, Amy (Cantor, Temple Israel). 1 letter (typescript); dated November 18, 1991. 1 p.

Miyoshi, Akira (Director, Toho Gakuen School of Music). 1 letter (from Robert Freeman, bcc: Samuel Adler) (typescript); dated March 9, 1993. 1 p.

Mizrachi, Alberto (Cantor, Anshe Emet Synagogue). 1 letter (typescript); dated July 15, 1992. 1 p.

Folder 27

Milken, Lowell (President, Foundations of the Milken Families).
5 letters (5 typescript); dated December 21, 1992; June 28, 1993; January 27, 1994; March 14, 1994; January 16, 2009. 10 pp.

Folder 28

Miller, Edward J. (Conservatory of Music, Oberlin College).

13 letters (12 typescript, 1 ink); dated October 29, 1990; February 11, 1991;

February 25, 1991; April 24, 1991; April 29, 1991; June 10, 1991; June 26, 1991; December 3, 1991; December 10, 1991; January 7, 1992; January 15, 1992; June 23, 1992; September 28, 1995. 13 pp.

- Letter dated April 24, 1991, accompanied by press clipping; dated April 22, 1991. 1 p.
- Letter dated January 7, 1992, accompanied by proposal for application for the Bellagio Residency (typescript). 2 pp.

Folder 29

“Mo-My.” Correspondents represented:

Mobbs, Kevin Lee. 2 letters (2 typescript); dated July 7, 1993; July 23, 1993. 2 pp.

Mohrer, Fruma (YIVO). 1 letter (typescript); dated June 29, 1993. 1 p.

Monder, Steven (Executive Director, Cincinnati Symphony Orchestra). 1 letter (typescript); dated August 16, 1993. 1 p.

- Correspondence accompanied by letter of agreement between Samuel Adler and the Cincinnati Symphony Orchestra regarding commission (typescript); dated May 10, 1993. 2 pp.

Monk, Charlene (Executive Director, Virginia Center for the Creative Arts). 1 letter (typescript); dated June 2010. 1 p.

Monson, Larry (City High School, Iowa City, IA; Doane College). 9 letters (9 typescript); dated January 6, 1988; January 19, 1988; November 15, 1989; November 21, 1989; March 17, 1993; March 22, 1993. 9 pp.

Montgomery, Mary and Bob. 1 letter (typescript); dated November 7, 1988. 1 p.

Moon, Lawrence David. 4 letters (1 typescript/ink, 3 typescript); dated September 20, 1988; November 29, 1988; [March 1989]; March 3, 1989. 10 pp.

- Letter dated September 20, 1988, accompanied by recommendation letter for Lawrence David Moon from Johan van der Merwe (Resident Music Director, Arizona Opera Company) (typescript); dated September 16, 1988. 1 p.

Moor, Bluford (Senior Designer, *American Music Teacher*). 2 letters (2 typescript); dated May 21, 1992; June 12, 1992. 2 pp.

Moore, David A. (Director of Music, United Church of Christ). 4 letters (4 typescript); dated April 4, 1991; April 8, 1991; May 11, 1992; May 21, 1992. 5 pp.

Moore, Jay Robert (University of Oregon). 6 letters (2 ink, 4 typescript); dated February 13, 1993; February 23, 1993; May 5, 1993; June 3, 1993; August 20, 1993; September 10, 1993. 6 pp.

Moore, Judith K. (Operations Manager, Greater Lansing Symphony Orchestra). 1 letter (typescript); dated December 8, 1987. 1 p.

Morehead, Susan. 1 letter (typescript); undated. 2 pp.

Morgan, Robert. 1 letter (typescript); dated November 14, 2008. 1 p.

Moritz, L. A. (Vice-Principal and Registrar, University College). 2 letters (2 typescript); dated April 6, 1984; April 12, 1984. 2 pp.

- Correspondence pertains to appointment of Samuel Adler as an Honorary Professor in the Department of Music, University College, Cardiff.

Morrison, Watson (University of Hartford). 3 letters (3 typescript); dated October 5, 1988; October 24, 1988; November 1, 1988. 3 pp.

- Correspondence pertains to evaluation of Stephen Gryc for promotion to Associate Professor.

Morrone, Lisa (Production Coordinator, Rochester Philharmonic Orchestra). 1 letter (typescript); dated May 25, 1990. 1 p.

Morse, Thomas. 2 letters (2 typescript); dated April 28, 1992; May 13, 1992. 2 pp.

Moses, Don V. (Director, School of Music, University of Illinois at Urbana-Champaign). 2 letters (2 typescript); dated October 14, 1988; October 24, 1988. 2 pp.

- Correspondence pertains to evaluation of Peter Schaffer for promotion to tenure.

Moss, Lawrence. 1 postcard (typescript), 1 letter (typescript); dated January 28, 1991, February 5, 1991. 2 pp.

- Correspondence pertains to the Vanguard Arts Association contest.

Moszumanska-Nazar, Krystyna (Rektor, Akademii Muzycznej). 2 letters (2 typescript); dated February 1, 1990; May 3, 1990. 2 pp.

- Correspondence pertains to visit by Samuel Adler to the Akademii Muzycznej, Kraków.
- Letter dated February 1, 1990, accompanied by:
 - o Correspondence between Robert Freeman and Krystyna Moszumanska-Nazar. 2 letters (typescript); dated [October 24, 1989]; January 22, 1990. 2 pp.

Moustafa, Maria. 2 letters (2 typescript); dated July 9, 1990; July 13, 1990. 2 pp.

Mowrey, Peter C. (prospective ESM student). 1 letter (typescript); dated March 25, 1992. 1 p.

Moynihan, Daniel Patrick (US Senate). 1 letter (typescript); dated January 21, 1984. 2 pp.

Mueller, Frederick (Morehead State University). 1 letter (typescript); dated January 16, 1991. 1 p.

Mullen, Thomas (Dean, College of Arts and Sciences, Wake Forest University). 2 letters (1 ink, 1 typescript); dated January 8, 1991; November 12, 1992. 2 pp.

Müller, Daniella (US Embassy, United States Information Service). 1 letter (typescript); dated November 6, 1991. 1 p.

Murphy, Molly (Program Assistant, Oklahoma Summer Arts Institute). 2 letters (2 typescript); dated April 19, 1991; April 29, 1991. 2 pp.

Mutkoski, Dorothy Y. (Choral Director, Cheshire High School; Chairperson for Ethnic and Minority Music, American Choral Directors Association). 2 letters (2 typescript); dated [December 1990]; December 6, 1990. 2 pp.

- Letter dated December 6, 1990, accompanied by facsimile of completed form listing select choral music by Samuel Adler. 1 p.

Myers, Andre (prospective ESM student). 2 letters (2 typescript); dated July 30, 1991; August 13, 1991. 2 pp.

Myers, Marceau C. (Dean, School of Music, North Texas State University). 1 letter (typescript, with annotation in ink); dated February 15, 1984. 1 p.

Folder 30

Moulder, Earline.

15 letters (2 ink, 13 typescript), 5 cards (5 ink); dated May 22, 1989; June 6, 1989; May 17, 1991; September 6, 1991; [September 1991]; September 25, 1991; December 4, 1991; December 10, 1991; March 2, 1992; May 18, 1992; May 24, 1992; June 22, 1992; August 3, 1992; August 27, 1992; [March 1993]; March 17, 1993; March 28, 1993; [March 1994]; [March 1994]; March 30, 1994; 1 undated. 15 pp.

- Letter dated December 4, 1991, accompanied by facsimile of press clipping; dated November 1991. 1 p.

- Folder 31 Murdock, Katherine.
2 cards (2 ink), 10 letters (10 typescript); dated February 29, 1988; March 15, 1988; November 4, 1988; December 9, 1988; December 14, 1988; January 3, 1989; May 12, 1989; May 18, 1989; April 30, 1990; May 10, 1990; February 22, 1991; March 7, 1991. 13 pp.
- Folder 32 Murphy, James J. (Director of Programs, Atlantic Center for the Arts).
10 letters (10 typescript); dated December 2, 1987; December 8, 1987; September 16, 1988; September 23, 1988; March 31, 1989; December 13, 1990; January 9, 1991; January 25, 1991; February 8, 1991; March 19, 1991.
- Letter dated December 13, 1990, accompanied by:
 o Minutes of the 1990 Advisory Council meeting (typescript). 6 pp.
 o List of "highly recommended" Master Artists (approved December 1990) (typescript). 7 pp.
- Letter dated January 9, 1991, accompanied by list of "Music Master Artists (Approved December 1990)" (typescript, with annotations in ink). 1 p.
- Folder 33 "N." Correspondents represented:
Nackid, Terri L. (Production Assistant, *American Music Teacher*). 2 letters (2 typescript); dated August 25, 1992; September 1, 1992. 2 pp.
Nadel, Norman S. 2 letters (2 typescript); dated November 8, 1988; November 29, 1988. 2 pp.
Nadich, Judah (Rabbi, Park Avenue Synagogue). 3 letters (3 typescript); dated September 26, 1989; October 3, 1989; May 3, 1993. 3 pp.
Nagy-Farkas, Peter (Wesley College). 2 letters (2 typescript); dated February 21, 1989; March 1, 1989. 2 pp.
Najman, Chaim (Cantor, Congregation Shaarey Zedek). 2 letters (2 typescript); dated March 2, 1989; March 8, 1989. 2 pp.
Narucki, Susan. 2 letters (2 typescript); dated February 15, 1993; April 21, 1993. 2 pp.
Natvig, Mary (Bowling Green State University). 1 letter (typescript); dated April 24, 1991. 1 p.
Navascués, Kathy (Assistant to the Committee on the Visiting Scholar Program, Phi Beta Kappa). 2 letters (2 typescript); dated August 20, 1993; September 9, 1993. 2 pp.
Naylor, Craig. 1 letter (typescript); undated. 1 p.
Neal, Ronald. 1 letter (typescript); dated October 1, 1986. 1 p.
Needleman, Herbert (Assistant Principal, Music, Enrico Fermi Junior High School). 2 letters (2 typescript); dated February 25, 1987; March 4, 1987. 2 pp.
Neely, Michael. 1 letter (typescript); dated August 10, 1988. 1 p.
Nehring, Bruce. 4 letters (4 typescript); dated September 29, 1989; November 7, 1989; November 16, 1989; November 21, 1989. 4 pp.
Neil, Bill. 1 letter (typescript); dated January 7, 1988. 1 p.
Nelkin, Carol. 2 letters (2 typescript); dated November 11, 1988; November 21, 1988. 2 pp.
Ness, Joseph. 1 letter (typescript); dated December 12, 2005. 1 p.
Neugebauer, Maria. 1 letter (typescript); dated May 7, 1990. 1 p.
Nevison, Howard (Cantor, Temple Emanuel). 1 letter (typescript); dated October 6, 1992. 1 p.
Nez, George. 2 letters (2 typescript); dated June 13, 1989; June 22, 1989. 4 pp.

Niedermaier, Teddy. 1 letter (typescript); dated April 6, 2007. 1 p.
 Nobis, Ricklen. 1 letter (typescript); dated March 2, 1990. 1 p.
 Noor, Thomas Shabda. 2 letters (2 typescript); dated December 3, 1990; December 11, 1990. 2 pp.
 - Letter dated December 3, 1990, accompanied by typescript chronology of Thomas Noor's background and experiences. 2 pp.
 Noseworthy, Michelle (Executive Director, Youth Music Monterey). 3 letters (3 typescript); dated February 19, 1991; February 26, 1991; March 20, 1992. 4 pp.
 Nunn, Sam (US Senator). 2 letters (2 typescript); dated September 9, 1992; October 5, 1992. 2 pp.
 - Letter dated September 9, 1992, accompanied by form letter from Robert Foster (President, American Bandmasters Association) pertaining to proposed Senate Defense Budget bill (typescript); dated August 26, 1992. 1 p.

Folder 34 Nelson, Richard. (Mercer University).
 16 letters (16 typescript); dated March 28, 1989; April 10, 1989; June 8, 1990; June 28, 1990; November 2, 1990; November 9, 1990; April 16, 1991; May 29, 1991; June 6, 1991; June 12, 1992; June 22, 1992; September 10, 1992; November 4, 1993; November 11, 1993; January 26, 1994; February 22, 1994. 17 pp.
 - Letter dated April 16, 1991, accompanied by typescript list of colleges and universities at which Samuel Adler has presented lectures. 1 p.

Folder 35 Nez, Ketty.
 2 cards (2 ink), 11 letters (11 typescript); dated January 1, 1992; January 10, 1992; July 12, 1989; July 18, 1989; June 21, 1990; July 5, 1990; December 12, 1990; January 9, 1991; August 19, 1991; August 29, 1991; May 31, 1992; June 12, 1992; February 6, 2008. 13 pp.

Folder 36 Nunley, Kevin (Producer, Composer's Radio Forum).
 16 letters (16 typescript); dated July 5, 1990; July 13, 1990; June 15, 1990; July 16, [1990]; July 30, 1990; August 13, 1990; October 4, 1990; October 16, 1990; December 2, 1990; December 14, 1990; April 25, 1991; May 1, 1991; October 11, 1991; January 22, 1991; January 30, 1992; April 6, 1992. 16 pp.
 - Letter dated August 13, 1990, accompanied by typescript addresses for several composers. 1 p.
 - Letter dated October 4, 1990, accompanied by program for New Music Radio Special, October 1990 (typescript). 1 p.
 - Letter dated December 2, 1990, accompanied by program for New Music Radio Special, December 1990 (typescript). 1 p.
 - Letter dated October 11, 1991, accompanied by program for New Music Special, October 1991 (typescript). 1 p.
 - Letter dated January 22, 1991, accompanied by program for New Music Radio Special, January 1992 (typescript). 1 p.
 - Letter dated January 30, 1992, accompanied by business card for Kevin McCormick Nunley. 1 item.

Folder 37 "O." Correspondents represented:
 O'Brien, Dennis (President, University of Rochester). 1 letter (typescript); dated November 16, 1992. 1 p.
 - Correspondence pertains to review of Robert Freeman.

- O'Brien, Eugene (Indiana University). 9 letters (7 typescript, 2 ink); dated September 24, 1987; September 29, 1987; May 20, 1991; February 27, 1992; March 3, 1992; March 12, 1992; March 17, 1992; April 27, 1992; April 28, 1992. 10 pp.
- Letter dated May 20, 1991, accompanied by letter from Samuel Adler to Christopher Cook (Indiana University) (typescript); dated May 30, 1991. 1 p.
- O'Brien, Joanne (Executive Secretary, Wake Forest University). 2 letters (2 typescript); dated September 13, 1990; October 9, 1990. 2 pp.
- Letter dated September 13, 1990, accompanied by:
 - o Biography of Samuel Adler (typescript). 1 p.
 - o Biographical questionnaire. 2 pp.
- Ode, James (Chairman, Division of Music, Southern Methodist University). 2 letters (2 typescript); dated April 4, 1988; April 24, 1989.
- Letter dated April 4, 1988, consists of letter of recommendation for Alex Lubet.
- O'Donnell, Jim (Indiana State University). 1 letter (ink); dated November 20. 1 p.
- Oettinger, Alan (Program Chairman, Music Teachers' Association of California). 2 letters (2 typescript); dated July 1, 1989; July 12, 1989. 2 pp.
- Correspondence pertains to Samuel Alder's keynote address at the 1989 MTAC Convention.
- Offenbach, Harry M. 2 letters (2 typescript); dated August 26, 1991; November 18, 1991. 2 pp.
- Oglesby, Alice. 1 card (ink), 1 letter (typescript); dated February 7, 1987; February 25, 1987. 2 pp.
- Ohlsson, Eric (Florida State University). 1 letter (typescript); dated August 12, 1988. 1 p.
- Oldham, Collin. 1 printout of email correspondence; dated July 6, 2004. 1 p.
- Olin, Esther M. 2 letters (2 typescript); dated April 16, 1991; April 24, 1991. 2 pp.
- Olmsted, Phil. 2 letters (1 pencil, 1 typescript); dated [June 1990]; June 28, 1990. 2 pp.
- Olson, Lynn Freeman (New York State Music Teachers Association). 4 letters (4 typescript), 1 card (ink); dated June 19, 1986; June 19, 1986; June 27, 1986; February 25, 1987; March 3, 1987. 5 pp.
- Ondishko, Denise. 1 letter (typescript); dated September 18, 1990. 1 p.
- Orbach, Harold (Cantor, Temple Israel). 4 letters (4 typescript); dated April 6, 1992; July 15, 1992; July 29, 1992; August 5, 1992. 4 pp.
- Orgad, Ben-Zion. 2 letters (1 ink, 1 typescript); dated [June/July 1989]; July 11, 1989. 2 pp.
- Orrego-Salas, Juan A. (Indiana University). 2 letters (2 typescript); dated January 20, 1992; January 30, 1992. 2 pp.
- Correspondence pertains to recommendation of Ricardo Lorenz (prospective ESM student).
- Ostrander, Arthur E. (Dean, School of Music, Ithaca College). 5 letters (5 typescript); dated June 10, 1988; June 16, 1988; February 5, 1991; February 8, 1991; January 10, 1994. 5 pp.
- Letters dated June 10 and 16, 1988, pertain to evaluation of Larry Doeblor for promotion and tenure.
 - Letter dated January 10, 1994, consists of letter in support of Dana Wilson's nomination for the Charles A. Dana Professorship.
- Oteri, Frank. 1 letter (typescript); undated. 3 pp.

- Correspondence consists of account of the investiture of Aaron Copland with an honorary doctorate from the Eastman School of Music.
- Ott, Leonard (Chairperson, Department of Music, University of Missouri-St. Louis). 2 letters (2 typescript); dated October 14, 1991; November 4, 1991. 2 pp.
- Correspondence pertains to cancellation of Samuel Adler's appearance at the University of Missouri-St. Louis.
- Ottley, Jerold D. (Director, Mormon Tabernacle Choir). 2 letters (2 typescript); dated January 25, 1990; June 25, 1993. 2 pp.
- Ottman, Bob. 1 letter (ink); dated January 5, 1992. 2 pp.
- Ouzer, Louis. 1 letter (typescript); dated April 14, 1994. 1 p.
- Accompanied by:
 - o Business card for Louis Ouzer. 1 item.
 - o Photograph of the Eastman Theater Marquee on the occasion of Samuel Adler's retirement concert (April 1994). 1 black and white photograph, 8" x 10".
- Ovadia, Irith (Public Relations, Beer Sheva Municipality Youth Band, Rubin Conservatory). 2 letters (2 typescript); dated [November 1988]; November 30, 1988. 2 pp.
- Owen, Harold J. (University of Oregon). 1 letter (typescript); dated October 25, 1988. 1 p.
- Owens, J. Sam, Jr. (Chairman, Board of Trustees, Atlantic Center for the Arts), to Edward Albee (cc: Advisory Board, including Samuel Adler). 4 letters (4 typescript); dated December 6, 1993; December 22, 1993; January 6, 1994; March 15, 1994. 8 pp.

Folder 38

- Oehlers, Paul (prospective ESM student).
5 letters (5 typescript); dated February 24, 1990; March 6, 1990; [August 1990]; August 14, 1990. 4 pp.
- Letter dated February 24, 1990, accompanied by *Piece for Bassoon and Marimba* (1990) by Paul Oehlers (manuscript facsimile). 4 pp.
 - Correspondence accompanied by:
 - o Correspondence between Frank A. Oehlers and Samuel Adler. 2 letters (2 typescript); dated April 12, 1990, 1 undated. 2 pp.
 - o Letter from Frank A. Oehlers to Charles Krusenstjerna (Director of Admissions, ESM) (typescript); dated April 8, 1990. 1 p.

Folder 39

- Olitzky, Kerry M. (Hebrew Union College–Jewish Institute of Religion).
12 letters (12 typescript); dated August 4, 1988; August 22, 1988; September 2, 1988; September 29, 1988; February 1, 1989; December 4, 1990; December 14, 1990; December 14, 1990; January 31, 1991; April 24, 1991; May 6, 1991; May 26, 1992. 13 pp.
- Letters dated between August 4, 1988, and February 1, 1989, and May 26, 1992, pertain to *Reform Judaism in America: A Biographical Dictionary and Sourcebook*.
 - o Letter dated September 2, 1988, accompanied by suggested list of individuals for inclusion in the biography. 1 p.
 - Letters dated between December 4, 1990, and May 6, 1991, pertain to the planning of a doctoral degree program in Sacred Music at the Hebrew Union College–Jewish Institute of Religion.

- Letter dated December 4, 1990, accompanied by DSM Advisory Committee Meeting Summary of Minutes (typescript) and form letter requesting input (typescript). 3 pp.

Folder 40

Oppenheimer, Graham (Julian Morgenstern Management).

- 9 letters (9 typescript, 1 on thermal fax paper); dated January 8, 1984; August 21, 1984; March 3, 1992; March 16, 1992; December 16, 1992; January 22, 1993; February 8, 1993; February 12, 1993; May 7, 1993. 10 pp.
- Duplicate facsimile of letter on thermal fax paper. 1 p.

Folder 41

“Pa.” Correspondents represented:

- Packales, Joseph (Composer in Residence, University of Texas at El Paso). 3 letters (3 typescript); dated September 12, 1989; September 19, 1989; November 8, 1989. 3 pp.
- Padgett, Bob (student of Samuel Adler). 1 letter (ink, on embossed note cards); dated October 27, 2008. 4 pp.
- Page, Robert (Assistant Conductor for Choral Activities, Cleveland Orchestra). 1 letter (typescript); dated February 24, 1988. 1 p.
- Paisley, David (Program Director, KIWR, 89.7 FM). 2 letters (2 typescript); dated March 17, 1988; March 29, 1989. 2 pp.
- Letter dated March 17, 1988, accompanied by “A Celebration of Jewish Culture: A Proposal for a New Series of Special Programs” (typescript). 2 pp.
- Palisca, Claude V. (Yale University). 1 letter (typescript); dated April 2, 1986. 1 p.
- Correspondence pertains to letter of recommendation for Kamran Ince.
- Palmer, Glenn (prospective ESM student). 2 letters (2 typescript); dated September 15, 1989; September 26, 1989. 3pp.
- Letter dated September 15, 1989, accompanied by “Biographic Information of Applicant” (typescript document). 2 pp.
- Palmer, Mary (Music Education Department, University of Central Florida). 2 letters (1 ink, 1 typescript); dated January 31, 1990; February 15, 1990. 2 pp.
- Palumbo, Donald (Music Director, Chorus pro Musica). 2 letters (1 ink, 1 typescript); dated May 14, 1984. 2 pp.
- Correspondence pertains to Samuel Adler’s participation on the Chorus pro Musica Advisory Board.
- Pandolfi, Roland (St. Louis Symphony Orchestra). 1 letter (typescript); dated May 9, 1994. 1 p.
- Pann, Carter. 1 letter (ink); dated November 13, 2000. 1 p.
- Park, David. 2 letters (1 ink, 1 typescript); dated July 7, 1989; July 11, 1989. 2 pp.
- Park, Jung Sun (Dankook University). 1 card (ink), 3 letters (3 typescript); dated December 19, 1984; December 28, 1984; February 13, 1990; November 5, 1992. 4 pp.
- Card dated December 19, 1984, accompanied by postmarked envelope and business card for Jung Sun Park. 2 items.
- Parkes, Marcia Bornhurst (Rochester Chapter, Sigma Alpha Iota). 4 letters (4 typescript); dated October 18, 1989; October 19, 1989; February 4, 1990; February 15, 1990. 5 pp.
- Correspondence pertains to Samuel Adler’s talk “Nurturing the Art of Compositions” presented at the Rochester Alumnae Chapter of SAI’s November 1989 meeting.

- Parry, June (Chairman, Pre-Concert Lectures, Oklahoma City Orchestra League). 4 letters (4 typescript), 1 card (typescript); dated October 5, 1989; October 23, 1989; December 5, 1989; March 13, 1990; March 20, 1990.
- Correspondence pertains to Samuel Adler's pre-concert talk entitled "A Composer Looks at Oklahoma"; dated March 10, 1990.
- Parwez, Akmal. 2 letters (1 ink, 1 typescript); dated [May 1989]; May 24, 1989. 3 pp.
- Paterson, Anthony (Department of Art, University of Buffalo). 3 letters (3 typescript); dated January 24, 1994; March 20, 1994; April 14, 1994. 3 pp.
- Correspondence pertains to commission of sculpted portrait of Samuel Adler.
- Paterson, Robert. 2 letters (2 typescript); dated January 5, 1993; January 24, 1993. 2 pp.
- Patterson, Ann L. 1 letter (ink); dated January 20, 1993. 2 pp.
- Patterson, Elizabeth (Director, Gloriam Dei Cantores). 3 letters (3 typescript); dated August 31, 1998; June 17, 2003; November 19, 2008. 3 pp.
- Paukert, Karel (Cleveland Museum of Art). 1 letter (typescript); dated May 2, 2000. 1 p.
- Paul, Tom. 1 letter (ink); dated November 8, 2005. 1 p.
- Consists of manuscript note written on page with typescript press release pertaining to encore of "Happy 100th Birthday, Harold Arlen" concert by Tony Caramia and Tom Paul.
- Paulson, Stephen. 5 letters (3 ink, 2 typescript); dated November 14, 1986; April 10, 1987; April 17, 1987; September 13, 1989; November 3, 1989. 7 pp.
- Paulu, Norman (University of Wisconsin). 8 letters (6 typescript, 2 ink); dated January 19, 1988; February 8, 1991; April 4, 1991; April 9, 1991; April 16, 1991; March 6, 1992; February 28, [1992]; March 16, 1992. 8 pp.
- Payne, Dorothy (Head, Department of Music, University of Connecticut). 6 letters (2 ink, 4 typescript); dated March 2, 1988; March 14, 1988; November 18, [1988]; November 29, 1988; December 17, 1988; January 6, 1989. 6 pp.
- Paynter, John (Office of Bands, Northwestern University). 1 letter (typescript); dated December 5, 1990. 1 p.
- Letter accompanied by concert program (University Symphonic Wind Ensemble, Northwestern University); dated October 27, 1989. 8 pp.
- Payton, Leonard R. 2 letters (2 typescript); dated August 26, 1989; September 5, 1989.
- Letter dated August 26, 1989, consists of letter of interest in employment at ESM.
 - Letter dated August 26, 1989, accompanied by CV of Leonard Payton (typescript). 1 p.

Folder 42

- Palmer, Robert (Music Critic, *Democrat and Chronicle*). 4 letters (4 typescript); dated February 16, 1990; January 29, 1992; February 4, 1992; March 24, 1992. 4 pp.
- Additional correspondence in folder (pertaining to Robert Palmer):
- The Committee for the Robert Palmer 75th Birthday Retrospective Concert to/from Samuel Adler. 3 letters (3 typescript); dated April 15, 1990; May 10, 1990; 1 undated. 3 pp.
 - o Letter dated April 15, 1990, accompanied by typescript list of repertoire for concert program. 1 p.

- Undated letter accompanied by concert program; dated June 2, 1990. 4 pp.
- Plaine, David Allan (President, Advertising Associates) to Samuel Adler. 1 letter (typescript); dated June 7, 1990. 1 p.
 - Correspondence written on behalf of Bob and Alice Palmer, pertaining to the 75th Retrospective Concert.
- David Liptak to Robert Palmer (bcc: Samuel Adler). 1 letter (typescript); dated January 15, 1992. 1 p.

- Folder 43 Park, Jae-Sung (The Music Research Center, Hanyang University).
6 letters (6 typescript, 2 on thermal fax paper); dated September 21, 1992; September 22, 1992; September 30, 1992; November 5, 1992; November 19, 1992; November 5, 1993. 7 pp.
- Duplicate facsimiles of letters on thermal fax paper. 3 pp.
 - Duplicate copies of letters dated September 22, 1992, and November 5, 1992. 2 pp.
- Folder 44 Paulus, Stephen (Composer-in-Residence, Atlanta Symphony Orchestra).
10 letters (8 typescript, 2 ink); dated May 18, 1989; May 20, 1989; May 24, 1989; November 29, 1990; December 12, 1990; January 8, 1991; January 24, 1991; January 29, 1991; August 16, 1991; September 6, 1991.
- Letter dated January 8, 1991, accompanied by facsimile of internal requisition form submitted to ESM Recording Services (request for duplication of recording). 1 p.
- Folder 45 Payne, Lloyd (prospective ESM student).
5 letters (2 ink, 3 typescript); dated April 15, 1988; May 11, 1988; February 13, 1989; February 20, 1989; July 25, 1990. 8 pp.
- Letter dated April 15, 1988, accompanied by resume of Lloyd Payne (typescript). 2 pp.
- Folder 46 “Pe-Pl.” Correspondents represented:
- Pearce, Stephen S. (Rabbi, Temple Sinai). 2 letters (2 typescript); dated May 18, 1988; May 24, 1988. 2 pp.
- Pearle, Harry. 1 letter (typescript); dated November 22, 1988. 1 p.
- Included on front of letter: facsimile of note from Laurel Vlock to Harry Pearle (ink); dated November 17, 1988.
 - On reverse: facsimile of press clipping (“A Medium for a Message,” pertaining to TV program hosted by Laurel Vlock); undated. 1 p.
 - Correspondence pertains to proposed interview of Samuel Adler, Rosenbaum, and Rabbi Karp.
- Pecht, Ulricke (Secretary, Schloß-Spiele, Theater der Stadt Heidelberg). 1 letter (typescript); dated April 8, 1988. 1 p.
- Pegg, Valerie (Director, University Cultural Enrichment, Michigan Technological University). 1 letter (typescript); dated March 16, 1994. 1 p.
- Pei, Lu (prospective ESM student). 2 letters (2 typescript); dated July 22, 1993; July 30, 1993. 2 pp.
- Letter dated July 22, 1993, accompanied by biography of Lu Pei (typescript). 1 p.
- Peltz, Charles (University at Buffalo). 2 letters (2 typescript); dated December 17, 1991; January 2, 1992. 2 pp.

Rilling, Helmuth (Artistic Director and Conductor, Oregon Bach Festival). 1 letter (typescript); dated June 6, 1988.

- Accompanied by letter from Samuel Adler to Krzysztof Penderecki (c/o Oregon Bach Festival) (typescript); dated June 14, 1988. 1 p.

Pepper, Beverly. 1 card (typescript), 1 letter (typescript); dated [September 1986]; September 5, 1986. 2 pp.

Perkins, Walter. 4 letters (2 ink, 2 typescript); dated March 20, 1991; April 26, [1991]; January 7, [1992]; January 21, 1992. 7 pp.

Perle, George. 7 letters (5 typescript, 2 ink); dated June 8, 1989; June 27, 1989; December 4, 1989; December 11, 1989; December 15, 1989; December 18, 1989; January 22, 1990. 7 pp.

Pessin, Natalie (Advertising Manager, Theodore Presser Co.). 1 letter (typescript); dated March 2, 1993. 1 p.

- Letter accompanied by business card for Natalie Pessin. 1 item.

Peters, Susan Dodge (Assistant Director for Education, Memorial Art Gallery). 2 letters (2 typescript); dated January 28, 1993; February 2, 1993. 2 pp.

Petrushka, Shabtai. 1 letter (ink); dated September 19, 1984. 1 p.

Phillips, Larry. 1 letter (typescript); dated August 9, 1993. 1 p.

- Letter accompanied by business card for Larry Phillips. 1 item.

Phillips, Paul (Brown University). 4 letters (4 typescript); dated November 3, 1993; December 7, 1993; December 13, 1993; July 7, 1997. 4 pp.

- Letter dated December 7, 1993, accompanied by "1993 Share a Composer: Samuel Adler Week" itinerary (typescript, with annotations in ink). 1 p.

Phinney, Ruth C. (FM Program Manager, WXXI). 2 letters (2 typescript); dated April 29, 1992; May 4, 1992. 2 pp.

Phoenix Arts Commission. 1 fax; dated March 14, 1994. 1 p.

- Correspondence consists of 1994-1995 Grant Application, submitted for project with Sunset Elementary School, Cartwright, Dist. (completed form).

Pierce, Linda (International Clarinet Society/Clarinetnetwork International). 3 letters (3 typescript), 1 postcard (ink); dated [October 1988]; October 24, 1988; November 4, 1988; November 17, 1988. 4 pp.

- Correspondence pertains to commission by the International Clarinet Society.

Piersol, Jon (Associate Dean, School of Music, Florida State University). 4 letters (4 typescript); dated January 27, 1989; July 21, 1992; October 6, 1992; October 14, 1992. 4 pp.

Pike, Damaris Peters (Hiram College Choir, Hiram College). 3 letters (2 typescript, 1 ink); dated April 24, 1989; June 27, 1989; July 11, 1989. 4 pp.

Piket, Cynthia Nelson. 2 letters (1 ink, 1 typescript); dated June 29, 1992; July 7, 1992. 2 pp.

Pilgrim, Neva. 4 letters (2 ink, 2 typescript); dated April 29, 1991; May 6, 1991; [July 1992]; August 5, 1992. 4 pp.

- Letter dated [July 1992] accompanied by press release distributed by the Society for New Music pertaining to David Lefkowitz's honorable mention in the 1992 Brian M. Israel Award.

Pisk, Paul. 1 postcard (ink), 3 letters (2 typescript, 1 ink); dated December 17, 1983; December 21, 1983; December 1, 1985; January 7, 1986. 4 pp.

Pitkin, Carol. 1 letter (typescript); dated September 23, 1993. 1 p.

Pizer, Elizabeth and Charles. 3 letters (3 typescript), 1 card (ink); dated May 8, 1985; May 20, 1985; January 29, 1987; February 3, 1987. 4 pp.

- Folder 47 Pehrson, Joseph (Director, Composers Concordance).
8 letters (8 typescript); dated June 2, 1989; June 8, 1989; May 12, 1991; May 17, 1991; June 8, 1992; August 27, 1992; January 5, 1993; January 12, 1993. 8 pp.
- Letter dated June 2, 1989, accompanied by facsimiles of press clippings; dated February 1989. 2 pp.
- Folder 48 Penn, William (University of Connecticut).
18 letters (18 typescript); dated August 27, 1990; September 5, 1990; September 12, 1990; September 14, 1990; October 19, 1990; December 14, 1990; March 18, 1991; March 21, 1991; March 26, 1991; April 1, 1991; [Winter 1991]; May 9, 1991; December 20, 1991; January 9, 1992; January 13, 1992; January 14, 1992; October 11, 1992; November 9, 1992. 18 pp.
- Letter dated April 1, 1991, accompanied by facsimile of table of contents from *Collected Songs for Voice and Piano* by Samuel Adler (San Antonio, TX: Southern Music Co., 1991), with annotations. 1 p.
- Letter dated [Winter 1991] consists of manuscript note written on facsimile of press clipping (review from *Tuba Journal*, Winter 1991). 1 p.
Accompanied by:
o Publicity circulars or flyers pertaining to performances of music by William Penn; dated May 3, 1991, 1 undated. 2 pp.
- Folder 49 Persichetti, Vincent.
12 letters (3 ink, 9 typescript); dated April 2, 1984; May 1984; June 7, 1984; July 16, 1984; July 23, 1984; April 4, 1986; April 10, 1986; August 4, 1986; August 4, 1986; August 12, 1986; January 5, 1987; January 9, 1987. 12 pp.
- Folder 50 Pituch, David.
8 letters (8 typescript); dated May 3, 1990; June 21, 1990; July 5, 1990; July 12, 1990; July 24, 1990; [October 1990]; October 22, 1990; October 26, 1990. 9 pp.
- Letter dated October 26, 1990, accompanied by facsimile of press clipping (CD review); dated January-February 1990. 2 pp.
- Folder 51 "Po-Q." Correspondents represented:
Poljakoff-Mayber, A. (Chairman of the Ad Hoc Committee, Jerusalem Rubin Academy of Music and Dance). 2 letters (2 typescript); dated December 19, 1993; January 26, 1994. 2 pp.
- Correspondence pertains to request to evaluate Dr. Leef.
Poné, Gundaris (Artistic Director, Poné Ensemble for New Music). 4 letters (4 typescript); dated September 9, 1984; September 14, 1984; October 6, 1984; October 19, 1984. 4 pp.
Poole, Sr. Mary (Sisters of Mercy). 1 letter (typescript); dated September 6, 1988. 1 p.
Pope, George (University of Akron). 1 letter (typescript); dated November 7, 1989. 1 p.
Porkola, David (Temple Israel). 3 letters (3 typescript); dated October 1, 1991; November 6, 1991; November 18, 1991. 3 pp.
- Letter dated October 1, 1991, accompanied by facsimile of manuscript note. 2 pp.
Porter, Claire. 2 letters (2 typescript); dated January 23, 1990; January 30, 1990. 2 pp.
Potter, Craig. 2 letters (2 typescript); dated August 9, 1991; August 13, 1991. 2 pp.

- Letter dated August 9, 1991, accompanied by:
 - o "Mars Mysteries Lyrics" (typescript). 1 p.
 - o Publicity circular for "Objective: Mars (Face on Mars Collectable Medallions and Souvenirs)." 2 pp.
 - o Facsimile of press clipping; dated July 7, 1991. 1 p.
- Porter, Lewis. 2 letters (2 typescript); dated December 18, 1992; January 5, 1993. 2 pp.
- Portnoy, Donald (Director, Conductor's Institute of South Carolina). 1 letter (typescript); undated. 1 p.
 - Correspondence pertains to Samuel Adler's engagement at the Conductor's Institute.
- Potter, Rolin (Chair, Music Department, California State University). 3 letters (3 typescript); dated August 29, 1991; September 3, 1991; September 9, 1991. 3 pp.
 - Letter dated September 3, 1991, accompanied by fax transmissal cover sheet (on thermal fax paper). 1 p. Copy 2 (duplicate facsimile). 1 p.
 - Letter dated September 3, 1991, accompanied by invoice and certification for services of independent contractor/consultant (completed form); signed September 16, 1991. 1 p. Copy 2 (duplicate facsimile). 1 p.
- Powell, Mel. 2 letters (2 typescript); dated March 9, 1992; March 16, 1992. 2 pp.
- Powell, Morgan (University of Illinois at Urbana-Champaign). 7 letters (6 typescript, 1 ink); dated October 15, 1990; October 22, 1990; September 14, 1992; September 18, 1992; September 30, 1992; January 29, 1993; March 16, 1993. 7 pp.
- Pratsch, Martina (Landesmusikrat Baden-Wurttemberg). 2 letters (2 typescript); dated June 5, 1989; June 13, 1989. 4 pp.
- Pratt, Stephen W. (Indiana University). 1 letter (typescript); dated April 28, 1992. 1 p.
- Prensky, Gail (Executive Producer and Project Director, The Inextinguishable Symphony Project). 1 letter (typescript); dated November 20, 2003. 1 p.
- Price, Christina B. (The Plymouth Trio). 4 letters (4 typescript), 1 notecard (ink); dated February 7, 1991; February 12, 1991; March 31, 1992; June 16, 1993; June 23, 1993. 5 pp.
- Price, Deon Nielsen. 3 letters (2 typescript, 1 ink), 1 card (ink); dated July 7, 1989; July 11, 1989; [October 2, 1989]; October 5, 1989. 5 pp.
 - On reverse of letter dated [October 2, 1989]: concert flyer, dated October 7, 1989.
 - Letter dated [October 2, 1989] accompanied by press clipping; dated September 23, 1989. 1 p.
- Primavera, Joseph. 2 letters (1 ink, 1 typescript); dated March 9, 1988; March 22, 1988. 2 pp.
- Propst, Jeff (Account Consultant, Audio-VideoGraphics). 2 letters (2 typescript); dated February 25, 1994; March 1, 1994. 2 pp.
 - Correspondence pertains to tape of MMEA All-State Orchestra concert.
 - Correspondence accompanied by business card for Jeff Propst. 1 item.
- Provencio, Robert (Director of Choral/Vocal Studies, California State University, Bakersfield). 1 letter (typescript); dated March 4, 1993. 1 p.
- Purviance, Thomas W. (Office of Concerts and Special Events, Westminster Choir College). 6 letters (6 typescript); dated August 5, 1988; August 12, 1988; October 14, 1988; October 25, 1988; October 19, 1989; 1 undated. 7 pp.

- Letter dated October 19, 1989, accompanied by facsimiles of receipts for reimbursement. 1 p.
- Putnam, Mark (prospective ESM student). 1 letter (typescript); dated January 10, 1984.
- Accompanied by letter from Mark Putnam to Warren Benson (typescript); dated December 27, 1983. 1 p.
- Putz, Kevin (ESM composition student). 3 letters (3 typescript); dated July 13, 1993; July 21, 1993; August 3, 1998. 4 pp.
- Puzarni, Steven (Cantor, Temple Sinai). 7 letters (7 typescript); dated April 4, 1990; April 12, 1990; September 7, 1990; December 12, 1990; January 7, 1991; February 12, 1991; March 18, 1991. 7 pp.
- Qirko, Hector (Department of Anthropology, University of Tennessee). 3 letters (3 typescript); dated September 1989; September 27, 1989; October 9, 1989. 6 pp.
- Quercia, Olga (Music Teachers Association of California). 2 letters (2 typescript); dated July 11, 1989; August 4, 1989. 2 pp.

Folder 52

Pollack, Howard (University of Houston).
16 letters (16 typescript); dated January 11, 1988; January 18, 1988; November 10, 1988; November 29, 1988; April 19, 1989; April 27, 1989; May 25, 1989; September 24, 1989; October 3, 1989; December 1, 1989; December 6, 1989; January 10, 1990; January 22, 1990; September 27, 1991; October 8, 1991; October 21, 1991. 16 pp.

Folder 53

Potter, Ted (Executive Director, Atlantic Center for the Arts).
18 letters (17 typescript, 1 ink); dated August 13, 1991; September 6, 1991; August 17, 1992; August 27, 1992; September 10, [1992]; November 2, 1992; December 16, 1992; January 21, 1993; January 27, 1993; February 15, 1993; May 5, 1993; May 17, 1993; June 3, 1993; July 7, 1993; August 23, 1993; September 9, 1993; November 10, 1993; November 11, 1993. 19 pp.

- Letter dated December 16, 1992, accompanied by "Music Master Artists List" (typescript, with annotations). 2 pp.
- Letter dated January 21, 1993, accompanied by letter from Samuel Adler to Doris Leeper (typescript); dated January 27, 1993. 1 p.
- Letter dated July 7, 1993, accompanied by "Atlantic Center for the Arts 1994 Program Calendar" (typescript). 1 p.
- Letter dated August 23, 1993, accompanied by biographical sketch of James Pugh, Jr. (typescript). 1 p.
- Letter dated September 9, 1993, accompanied by letter from Samuel Adler to Bruce Lindsey (typescript); dated August 19, 1993. 1 p.
 - o Correspondence consists of recommendation of James H. Pugh, Jr., to become a member of the National Council on the Arts.

Folder 54

Poulin, Pamela (Ball State University; SUNY-Cortland; Johns Hopkins University).
5 letters (4 typescript, 1 ink); dated March 29, 1989; October 14, 1992; October 20, 1992; June 21, 1993; June 28, 1993. 5 pp.

- Letter dated October 14, 1992, accompanied by:
 - o Biographical summary for Pamela Poulin (typescript). 1 p.
 - o Excerpt from CV of Pamela Poulin (typescript). 2 pp.
 - o "The Life and Times of Mozart's Clarinetist, Anton Stadler, and His Unusual Bass Clarinet: A Biography." Proposal for Guggenheim Fellowship (typescript). 5 pp.

- Reference form issued by the University of Rochester (signed by Pamela Poulin); dated October 14, 1992. 1 p.
- CV of Pamela Poulin (typescript). 4 pp.

- Folder 55 Proffitt, John (General Manager, KUHF 88.7FM).
 29 letters (22 typescript, 4 ink); dated July 7, 1988; July 13, 1988; July 15, 1988; December 21, 1988; January 3, 1989; [December 1989]; December 20, 1989; January 3, 1990; February 6, 1990; February 14, 1990; June 28, 1990; January 9, 1991; January 24, 1991; January 25, 1991; January 29, 1991; February 5, 1991; May 22, 1991; May 30, 1991; January 3, 1992; January 10, 1992; January 17, 1992; January 22, 1992; September 28, 1992; October 6, 1992; November 16, 1992; November 30, 1992; February 13, 1995; May 7, 2003; 1 undated. 30 pp.
 - Letter dated June 28, 1990, accompanied by typescript program notes for Samuel Adler's Sonata No. 2 for Violin and Piano. 1 p.
- Folder 56 Pursell, William (Belmont University).
 11 letters (11 typescript), 1 card (ink); dated June 14, 1991; June 26, 1991; [July 1992]; July 21, 1992; [September 1992]; September 10, 1992; October 22, 1992; November 9, 1992; March 11, 1993; March 22, 1993; October 16, 1993; November 4, 1993. 11 pp.
 - Letter dated October 22, 1992, accompanied by concert program from William Pursell's DMA recital; dated November 20, 1992. 1 p.
- Folder 57 "Ra-Rh." Correspondents represented:
 Rachleff, Larry (University of Southern California). 5 letters (4 typescript, 1 ink); dated December 4, 1989; May 2, 1990; May 7, 1990; [June 1990]; June 28, 1990. 5 pp.
 Radeke, Johannes. 1 letter (typescript); dated July 5, 1990. 1 p.
 Radice, Mark A. (Ithaca College). 1 letter (typescript); dated March 9, 1995. 1 p.
 Raedeke, Barbara (St. Louis Chapter, American Guild of Organists). 1 card (ink), 1 letter (typescript); dated December 4, 1991; December 10, 1991. 2 pp.
 Rahbee, Dianne Goolkasian. 7 letters (7 typescript); dated December 30, 1990; January 7, 1991; May 24, 1991; May 30, 1991; August 14, 1991; September 6, 1991; February 27, 1994. 8 pp.
 Rahem, Barry. 1 note (ink); undated. 1 p.
 - Note accompanied by flyer for "Live from Hochstein on WXXI-FM 91.5"; dated October-December 1990. 1 p.
 Ran, Shulamit (University of Chicago). 3 letters (3 typescript), 1 card (ink); dated January 16, 1990; January 25, 1990; April 18, 1991; 1 undated. 4 pp.
 Rands, Bernard. 3 letters (2 ink, 1 typescript); dated September 8, 1985; June 1, 1986; June 10, 1986. 3 pp.
 Ranheim, Judith. 2 letters (2 typescript); dated October 2, 1990; October 12, 1990. 3 pp.
 Ramsey, Jerry (Department of English, University of Rochester). 1 letter (ink); dated October 1. 1 p.
 Rath, Linda (Administrative Assistant, Music Associates of Aspen), from Elaine Relyea (Secretary, for Samuel Adler). 1 letter (typescript); dated May 30, 1990. 1 p.

- Accompanied by letter from Martin Verdrager (Artistic Administrator, Music Associates of Aspen) to Samuel Adler. 1 letter (typescript); dated May 22, 1990. 1 p.
- Ratuna, Raymond (Eastern Regional Manager, Steinway & Sons). 1 letter (typescript); dated April 15, 1994. 1 p.
- Read, Gardner and Vail. 7 letters (5 typescript, 2 ink); dated May 12, 1986; May 23, 1986; November 4, 1986; November 10, 1986; December 10, 1992; [March 1994]; March 30, 1994. 7 pp.
- Letter dated May 12, 1986, accompanied by press clipping (job vacancy announcement). 1 p.
- Redgate, Roger (Director, Ensemble Expose). 2 letters (2 typescript); dated July 18, 1991; August 13, 1991. 2 pp.
- Letter dated July 18, 1991, accompanied by:
 - o Biographical note on the Ensemble Expose (typescript). 1 p.
 - o Facsimile of press clippings; undated. 1 p.
- Redmond, Loretta and Michael. 1 letter (typescript); dated January 24, 1994. 1 p.
- Letter accompanied by typescript holiday letter from Loretta and Michael Redmond; undated. 1 p.
- Reich, Bruce (University of Utah). 4 letters (4 typescript); dated January 24, 1990; March 5, 1990; March 15, 1990; January 29, 1991. 4 pp.
- Reinhold, Ruth. 1 card (ink), 1 letter (typescript); dated November 14, 1988; November 21, 1988. 2 pp.
- Reiprich, Bruce (Wilkes College). 2 letters (2 typescript); dated August 1, 1988; October 4, 1988. 2 pp.
- Reise, Jay. 2 letters (2 typescript); dated October 3, 1990; October 12, 1990. 2 pp.
- Reller, Paul (SYCOM, University of South Florida). 2 letters (2 typescript); dated October 18, 1990; October 30, 1990. 3 pp.
- Renard, Pamela. 2 letters (1 ink, 1 typescript); dated [February 1993]; February 23, 1993. 2 pp.
- Phodes, Lydia (Byers, Schwalbe & Associates, Inc.). 2 letters (2 typescript); dated April 2, 1991; April 16, 1991. 2 pp.
- Letter dated April 2, 1991, accompanied by publicity circular for "Discover America! with Alan Feinberg, piano." 2 pp.
- Rhodes, Phillip (Carleton College). 2 letters (1 ink, 1 typescript); dated February 10, 1990; February 20, 1990. 2 pp.

Folder 58

- Reid, Clement.
- 7 letters (2 ink, 5 typescript), 1 postcard (ink); dated June 28, 1988; September 28, 1988; November 29, 1988; April 8, 1990; April 17, 1990; May 22, 1991; May 30, 1991; April 23, 1994. 9 pp.
- Correspondence accompanied by concert program; dated March 9, 1988. 2 pp.

Folder 59

- "Ri." Correspondents represented:
- Riccinto, Leonard L. (Eastern Michigan University). 1 letter (typescript); dated April 11, 1990. 1 p.
- Letter accompanied by business card for Leonard Riccinto. 1 item.
- Richards, Elizabeth. 3 letters (1 ink, 2 typescript, 1 on thermal fax paper); dated August 26, 1988; October 10, 1988; December 4, 1992. 4 pp.
- Duplicate copies of letter on thermal fax paper. 1 p.

Richards, James, Jr. (University of Missouri-St. Louis). 8 letters (8 typescript); dated March 4, 1991; March 18, 1991; May 13, 1991; May 17, 1991; May 28, 1991; May 30, 1991; October 19, 1991; November 4, 1991. 9 pp.

Richards, Stephen (Cantor, Baltimore Hebrew Congregation). 2 letters (2 typescript); dated February 1, 1994; February 4, 1994. 2 pp.

- Letter dated February 4, 1994, accompanied by typescript essay titled "21st-Century Music in the Synagogue"; dated February 4, 1994. 3 pp.

Richardson, Bill. 2 letters (2 typescript); dated January 14, 1994; January 27, 1994. 2 pp.

Richter, Karl (Rabbi). 2 letters (2 typescript); dated May 24, 1989; July 13, 1989. 2 pp.

Rickards, Steven. 6 letters (6 typescript); dated October 3, 1990; October 10, 1990; September 15, 1992; September 22, 1992; December 2, 1993; December 7, 1993. 6 pp.

Rickman, Jean Ohlsson (Stetson University). 2 letters (2 typescript); dated August 6, 1993; August 11, 1993. 3 pp.

- Correspondence pertains to program notes for Samuel Adler's Sonata for Solo Guitar (for use on CD by Stephen Robinson).

Riepe, Russell (Southwest Texas State University). 2 letters (2 typescript); dated October 16, 1989; October 25, 1989. 2 pp.

Riesco, Carlos (President, Academy of Fine Arts, Instituto de Chile). 4 letters (4 typescript, 1 on thermal fax paper); dated November 20, 1992; December 15, 1992; December 16, 1992; July 21, 1993. 4 pp.

- Correspondence accompanied by note with contact information for Carlos Riesco (ink). 1 p.
- Duplicate copy of letter on thermal fax paper. 1 p.

Rinas, Suzanne. 2 letters (2 typescript); dated March 25, 1994; April 12, 1994. 3 pp.

Rink, Jeffrey (Music Director, Chorus pro Musica). 2 letters (2 typescript); dated September 27, 1991; October 1, 1991. 2 pp.

Rivera, A. Ramon (Director, The Music School at Rivers). 6 letters (6 typescript); dated Spring 1990; March 26, 1990; Spring 1992; March 31, 1992; Spring 1993; March 22, 1993. 6 pp.

Folder 60

"Ro." Correspondents represented:

Robbins, H. C., and Else Landon. 1 card (typescript), 1 letter (typescript); dated April 11, 1985; September 13, 1988. 2 pp.

Roberts, Frances. 2 letters (2 typescript); dated August 5, 1991; August 13, 1991. 2 pp.

Robertson, Nancy Love (Director of Public Relations/Outreach, Oklahoma Summer Arts Institute). 2 letters (2 typescript); dated November 20, 1990; December 13, 1990. 2 pp.

- Letter dated December 13, 1990, accompanied by:
 - o Biographical sketch of Samuel Adler (typescript). 1 p.
 - o "Oklahoma Summer Arts Institute Travel Arrangements Form." Facsimile of completed form. 1 p.

Robinson, Diedre (prospective ESM student). 2 letters (2 typescript); dated March 3, 1991; March 18, 1991. 2 pp.

- Letter dated March 3, 1991, accompanied by list of recorded compositions by Diedre Robinson (typescript). 1 p.

Robinson, Michael. 1 letter (ink); dated February 13. 2 pp.

- Robison, Brian C. (prospective ESM student). 2 letters (2 typescript); dated January 24, 1989; January 31, 1989. 2 pp.
- Rodan, Mendi (Head of the Academy, Jerusalem Rubin Academy of Music and Dance). 5 letters (5 typescript, 1 on thermal fax paper); dated January 2, 1994; January 18, 1994; January 30, 1994; February 22, 1994; May 11, 1994. 6 pp.
- Duplicate copy of letter on thermal fax paper. 1 p.
- Röding, Marei (Projektbüro Tonkünstlerfest). 2 letters (2 typescript); dated March 15, 1994; May 2, 1994. 3 pp.
- Letter dated March 15, 1994, accompanied by typescript document. 2 pp.
 - Letter dated May 2, 1994, accompanied by facsimile of completed form describing Samuel Adler's compositions. 1 p.
- Rodriguez, Robert X. 6 letters (6 typescript); dated November 3, 1986; November 26, 1986; December 2, 1986; December 16, 1988; January 11, 1989; March 27, 1989. 6 pp.
- Roe, Benjamin K. (Associate Music Producer, NPR). 3 letters (3 typescript); dated March 9, 1989; April 3, 1989; May 13, 1992. 3 pp.
- Rogers, Betty. 3 letters (3 typescript); dated May 13, 1988; May 8, 1991; May 18, 1993. 3 pp.
- Correspondence consists of announcements of the winners of the Bernard Rogers Prize for Outstanding Junior.
- Rogers, Susan (Jan Krukowski Associates). 2 letters (2 typescript); dated October 3, 1989; October 12, 1989. 2 pp.
- Letter dated October 3, 1989, accompanied facsimile of letter from Nicholas Burton Bragg (Executive Director, Reynolda House Museum of American Art) to Samuel Adler (typescript); dated September 25, 1989. 2 pp.
- Rognstad, Richard (University of South Dakota). 5 letters (5 typescript); dated January 21, 1992; March 23, 1992; March 27, 1992; October 22, 1993; November 3, 1993. 5 pp.
- Rollin, Robert (Youngstown State University). 3 letters (2 typescript, 1 ink); dated February 29, 1988; March 14, 1988; April 11, 1988. 4 pp.
- Romero, Alfonso (prospective ESM student). 2 letters (2 typescript); dated July 25, 1991; August 13, 1991. 2 pp.
- Roodenburg, Ann. 1 card (ink); dated "Monday." 1 p.
- Rose, Cameron (prospective ESM student). 1 letter (typescript); dated February 10, 1992. 2 pp.
- Rose, Michael (Vanderbilt University). 6 letters (5 typescript, 1 ink); dated February 10, 1989; December 16, 1991; January 22, 1993; February 2, 1993; March 8, [1993]; March 16, 1993; May 10, 1993. 6 pp.
- Letter dated January 22, 1993, accompanied by typescript program notes for *Eil Malei Rakhamim*. 1 p.
- Rose, Ryda D. 1 card (ink), 1 letter (typescript); dated May 11, 1993; June 29, 1993. 3 pp.
- Rosen, Michael (Oberlin College). 1 letter (typescript); dated October 13, 1992. 1 p.
- Rosen, Sarah (Friends of Jewish Music). 2 letters (1 ink, 1 typescript); dated July 5, 1992; July 21, 1992. 2 pp.
- Correspondence pertains to the music of Max Janowski.
- Rosen, Sydney (Department of Physical Sciences, University of Illinois). 1 letter (typescript); dated April 9, 1993. 1 p.
- Rosenbaum, Samuel. 1 letter (typescript); dated May 14, 1992. 1 p.
- Correspondence pertains to Herbert Fromm's papers and library.
- Rosenberg, Judith. 2 letters (2 typescript); dated May 8, 1991; June 3, 1991. 2 pp.

- Rosenberg, Sylvia. 1 notecard (ink); undated. 2 pp.
 - Notecard accompanied by publicity circular for violinist Sylvia Rosenberg. 2 pp.
- Rosenfeld, Gerald. 2 letters (2 typescript); dated April 13, 1992; May 5, 1992. 2 pp.
- Rosenstein, Joseph (President, Temple Emanu-El). 2 letters (2 typescript); dated September 4, 1990; September 12, 1990. 2 pp.
 - Correspondence pertains to rededication of the Sanctuary at Temple Emanu-El in memory of Rabbi Levi A. Olan.
- Rosner, Lior. 1 letter (typescript); dated March 2, 1993. 1 p.
- Ross, Robert A. M. 4 letters (4 typescript); dated July 15, 1989; July 25, 1989; February 15, 1990; February 21, 1990. 4 pp.
- Rotherham, Jane (Competition Coordinator, *Seventeen Magazine*). 2 letters (2 typescript); dated December 13, 1991; December 19, 1991. 3 pp.
 - Correspondence pertains to Samuel Adler's service on the panel of judges evaluating the violin category of the 1992 General Motors and *Seventeen Magazine* National Concerto Competition.
- Rothfarb, Lee (Harvard University). 2 letters (2 typescript); dated April 9, 1989; April 24, 1989. 2 pp.
- Rothman, Deborah (Patron Reception Co-Chair, Memorial Art Gallery). 1 letter (typescript); dated April 15, 1993. 1 p.
 - Correspondence pertains to Samuel Adler's preconcert talk at the patron reception for the 50th anniversary of the Warsaw Ghetto uprising.
- Rowell, Malcolm W., Jr. (Director of Bands, University of Massachusetts at Amherst). 3 letters (3 typescript); dated February 27, 1992; March 5, 1992; May 11, 1992. 3 pp.
- Rowley, Peter. 1 letter (typescript); dated December 18, 1989. 1 p.
- Roy, Klaus G. 4 letters (1 ink, 3 typescript); dated October 6, 1989; October 19, 1989; October 27, 1989; November 7, 1989. 4 pp.
- Royall, Geoffrey K. (ESM student). 2 letters (2 typescript); dated July 8, 1988; July 13, 1988. 2 pp.
- Rozier, Clair. 5 letters (4 typescript, 1 ink); dated August 23, 1987; August 31, 1987; January 22, 1991; February 21, 1991; January 10, 1992. 6 pp.

Box 7

Folder 1

- Robinson, Stephen (Stetson University).
 18 letters (5 ink, 13 typescript, 2 on personal letterhead with headshot of Stephen Robinson); dated May 9, 1988; May 17, 1988; March 19, 1991; June 3, 1991; July 19, 1991; September 17, 1991; May 21, 1992; July 6, 1992; July 13, 1992; March 2, 1993; March 10, 1993; March 22, 1993; April 19, 1993; June 25, 1993; June 30, 1993; [July 1993]; July 23, 1993; April 26, 1994. 18 pp.
 - Letter dated June 3, 1991, accompanied by formal letter pertaining to the commission of a work for Stephen Robinson's trio (typescript); dated June 3, 1991. 1 p.
 - Letter dated March 2, 1993, accompanied by facsimile of review of Sonata for Guitar; dated October 1992. 1 p.

Folder 2

- Rorem, Ned.
 9 letters (9 typescript); dated May 17, 1988; June 16, 1992; June 20, 1992; June 25, 1992; January 14, 1993; February 2, 1993; February 14, 1993; February 19, 1993; February 21, 1993. 9 pp.

- Letter dated May 17, 1988, accompanied by facsimile of letter from Ned Rorem pertaining to the archives at Eastman; dated May 11, 1988.

Folder 3

Rosenzweig, Morris (University of Utah).

- 33 letters (26 typescript, 7 ink); dated July 5, 1988; July 13, 1988; June 20, 1988; June 29, 1988; October 7, 1988; October 24, 1988; October 17, 1989; October 18, 1989; October 25, 1989; October 31, 1989; November 7, 1989; January 24, 1990; January 30, 1990; February 5, 1990; March 21, 1990; April 2, 1990; April 6, 1990; April 17, 1990; August 22, [1990]; August 30, 1990; September 13, 1990; April 16, 1992; September 14, [1992]; September 18, 1992; December 23, 1992; January 5, 1993; January 18, 1993; January 27, 1993; March 9, 1993; March 16, 1993; May 10, 1993; May 24, 1993; June 3, 1993. 33 pp.
- Letter dated October 7, 1988, accompanied by facsimiles of correspondence:
 - o Edward P. Asmus (Chair of Music Education and Director of Graduate Studies, University of Utah) to Morris Rosenzweig. 1 letter (typescript); dated October 3, 1988. 1 p.
 - o Ed to Morris Rosenzweig. 1 letter (typescript); undated. 1 p.
 - Letter dated April 2, 1990, accompanied by draft of same letter, with annotations in ink. 1 p.
 - Letter dated April 6, 1990, accompanied by facsimiles of correspondence in support of the University of Utah's Department of Music's Visiting Distinguished Composers Series:
 - o Robert S. Olpin (Dean, College of Fine Arts, University of Utah). 1 letter (typescript); dated March 9, 1990. 1 p.
 - o Ed Thompson (Chairman, Department of Music, University of Utah). 1 letter (typescript); dated April 4, 1990. 1 p.
 - Letter dated April 17, 1990, accompanied by formal letter by Samuel Adler written in support of the University of Utah's Department of Music's Visiting Distinguished Composers Series (typescript); dated April 17, 1990. 1 p.

Folder 4

Roter, Bruce.

- 38 letters (37 typescript, 1 ink); dated March 19, 1989; May 15, 1989; May 18, 1989; May 24, 1989; September 19, 1989; October 3, 1989; November 7, 1989; December 7, 1989; December 20, 1989; November 4, 1990; November 13, 1990; August 7, 1991; August 13, 1991; September 10, 1991; September 17, 1991; November 6, 1991; November 19, 1991; [February 1992]; March 17, 1992; March 22, 1992; March 31, 1992; April 7, 1992; September 1, 1992; September 9, 1992; December 2, 1992; December 8, 1992; May 13, 1993; April 26, 1993; May 3, 1993; June 11, 1993; June 22, 1993; September 1, 1993; September 13, 1993; September 30, 1993; October 19, 1993; December 15, 1993; January 26, 1994; February 15, 1994. 40 pp.
- Letter dated November 7, 1989, accompanied by invitation to premiere of Bruce Roter's *Fanfare for Band*. 1 p.
 - Letter dated November 6, 1991, accompanied by:
 - o Abstract of Bruce Roter's dissertation, *Concerto 1010* for Wind Ensemble (typescript). 2 pp.
 - o Facsimile of job vacancy announcement for the University of Wisconsin at Madison. 1 p.

- Letter dated [February 1992] consists of manuscript note written on typescript invitation to percussion concert at Julliard.
- *Oversized document (facsimile of first page of untitled composition) separated; see Box 17, Folder 3.*

Folder 5

“Ru.” Correspondents represented:

- Rubenstein, Bernard (Music Director, Tulsa Philharmonic Orchestra). 1 letter (typescript); dated July 25, 1989. 1 p.
- Rubin, Suzanne Borow. 1 letter (ink); dated March 19, 1991. 2 pp.
- Rubinsky, Sonia. 2 letters (2 typescript); dated April 3, 1990; April 18, 1990. 2 pp.
- Rucker, David W. (KTOK Radio). 2 letters (2 typescript); dated March 12, 1990; March 22, 1990. 2 pp.
- Rudofli, Peter (Cello Impresario, Artists in Music). 7 letters (7 typescript); dated March 18, 1990; May 6, 1990; September 11, 1990; October 9, 1990; January 30, 1991; February 8, 1991; February 23, 1991. 8 pp.
- Rue, Stephen A. (prospective ESM student). 2 letters (2 typescript); dated October 16, 1990; November 1, 1990. 2 pp.
- Rugel, Philip. 2 letters (2 typescript); dated [January 1994]; January 18, 1994. 2 pp.
- Rumpel, Günther. 2 letters (2 typescript), 1 card (ink); dated September 9, 1988; January 22, 1990; February 14, 1990. 3 pp.
- Run, Mao Yun (Brigham Young University). 4 letters (3 typescript, 1 ink); dated April 12, 1989; April 24, 1989; May 8, 1989; May 18, 1989. 4 pp.
- Ruske, Eric. 2 letters (2 typescript); dated July 31, 1989; November 13, 1989. 2 pp.
- Russell, John (College of Wooster). 1 letter (typescript); dated October 26, 1988. 1 p.
- Russell, Patricia (prospective ESM student). 2 letters (2 typescript); dated March 27, 1990; April 4, 1990. 2 pp.
- Ruszczynski, Michael. 6 letters (6 typescript); dated February 3, 1991; February 8, 1991; March 12, 1993; March 17, 1993; March 22, 1993; June 1, 1993. 6 pp.
- Ruzow, Meris. 1 card (ink), 1 printout of email correspondence; dated March 14, 2008; April 29, 2008. 3 pp.
- Email dated April 29, 2008, accompanied by itinerary for the “Empire State Youth Orchestra Concert Tour of Europe, April 2008” (typescript, with annotations in ink). 2 pp.

Folder 6

Rudensky, Alice.

- 5 letters (3 ink, 2 typescript); dated December 5, 1989; December 11, 1989; January 5, 1990; September 23, 1991; December 10, 1991. 9 pp.
- Letter dated December 5, 1989, accompanied by typescript poems by Alice Rudensky. 11 pp.
 - Letter dated January 5, 1990, accompanied by “Kristallnacht 1988: A Prayer for the Republic” by Alice Rudensky (typescript). 3 pp.

Folder 7

“Sa.” Correspondents represented:

- Sabatella, Joseph J. (Dean, College of Fine Arts, University of Florida). 1 letter (typescript); dated October 23, 1989. 1 p.
- Correspondence pertains to Samuel Adler’s letter of support for Joel Stegall’s recommendation for tenure.
- Sacco, Peter. 4 letters (2 typescript, 2 ink); dated March 4, 1991; March 18, 1991; November 4, 1992; November 11, 1992. 4 pp.

Sachs, Helen. 1 card (ink), 1 letter (typescript); dated February 17, 1993; February 23, 1993. 2 pp.

Sager, Sarah (Cantor, Fairmount Temple). 8 letters (8 typescript); dated April 1, 1988; April 12, 1988; October 22, 1990; December 10, 1990; January 7, 1991; April 8, 1991; June 13, 1991; June 24, 1991. 9 pp.

Sahr, Hadassah (Executive Board, New York State Music Teachers Association). 2 letters (2 typescript); dated September 28, 1992; October 9, 1992. 2 pp.

- Correspondence pertains to invitation of Samuel Adler as guest at NYSMTA banquet.

Saitta, Carmelo. 2 letters (2 typescript); dated October 4, 1999; December 17, 1999. 2 pp.

Salmen, Walter (Edition Helbling Kg; E. Harm & Co.). 3 letters (3 typescript); dated January 20, 1992; April 7, 1992; April 29, 1992. 3 pp.

- Letter dated April 7, 1992, accompanied by publisher's circulars:
 - o Circular for *Musica Privata: Die Rolle der Musik im Privatleben*, Festschrift für Walter Salmen zum 65. Geburtstag (Edition Helbling, 1991). 4 pp.
 - o Circular titled "Musik," advertising publications by Edition Helbling; dated 1991. 12 pp.

Sampen, John (Acting Director, MidAmerican Center for Contemporary Music). 1 letter (typescript); dated March 5, 1992. 1 p.

Samuelson, Jerry (Dean, School of the Arts, California State University, Fullerton). 5 letters (5 typescript); dated September 11, 1989; September 19, 1989; November 1, 1989; Letter dated November 1, 1989; November 21, 1989; December 14, 1989. 5 pp.

- Letter dated September 19, 1989, accompanied by facsimile of "CSU Distinguished Artist Forum Pre-Registration Form." 1 p.
- Letter dated November 1, 1989, accompanied by "While You Were Out" note (ink). 1 p.

Samuel, Gerhard. 1 letter (ink); dated May 7, 1996. 1 p.

Sander, Kurt L. (prospective ESM student). 2 letters (2 typescript); dated July 11, 1992; July 21, 1992. 2 pp.

Sanford, Linda (Administrative Manager, International Music Festivals). 2 letters (2 typescript); dated February 25, 1991; March 19, 1991. 2 pp.

Santore, Jonathan C. (prospective ESM student). 2 letters (2 typescript); dated September 7, 1988; September 16, 1988. 2 pp.

Sapp, Allen. 4 letters (4 typescript), 1 postcard (typescript); dated May 16, 1988; [May 1988]; April 1, 1989; April 24, 1989; November 25, 1988. 6 pp.

Sapp, Gary (Captain; Deputy Chief of Bands for the Air Force). 1 letter (typescript); dated January 4, 1988. 1 p.

Sargent, Peter E. (Associate Dean for the Fine Arts, Webster University). 1 letter (typescript); dated March 18, 1993. 1 p.

- Correspondence pertains to letter of recommendation on behalf of Earl Logan.

Sargon, Simon (Director of Music, Temple Emanu-El). 5 letters (3 ink, 2 typescript); dated April 3, 1990; April 11, 1990; June 8, 1992; June 16, 1992; September 14, 1992. 6 pp.

Saul, Walter (Warner Pacific College). 6 letters (6 typescript); dated March 4, 1990; March 15, 1990; October 7, 1991; November 5, 1991; November 2, 1992; November 6, 1992. 6 pp.

- Letter dated November 6, 1992, accompanied by letter of recommendation for Walter B. Saul (typescript); dated November 6, 1992. 1 p.
- Saylor, Bruce. 1 letter (ink), 1 card (ink); dated July 11, 1996; December 29, 2004. 2 pp.
- Saylor, Maurice. 1 card (ink); dated November 21, 1988. 1 p.

Folder 8

Saunders, Stanley (University of Guelph).

- 3 letters (1 ink, 2 typescript); dated September 25, 1989; September 25, 1989; October 6, 1989. 4 pp.
- Correspondence pertains to Stanley Saunders's sabbatical leave residency at the Eastman School of Music.
 - Letter dated September 25, 1989, accompanied by:
 - o Facsimiles of letter from Stanley Saunders to G. Manning (Chair, Department of Music, University of Guelph). 2 letters (2 typescript); dated August 10, 1989; September 22, 1989. 2 pp.
 - o Suggested outline for a letter of invitation (typescript); undated. 1 p.
 - o Publicity brochure for the Brantford Symphony Orchestra 1988-1989 International Concert Series. 1 brochure.
 - o Publicity brochure for the Brantford Symphony Orchestra 1989-1990 Concert Series. 1 brochure.
 - Letter dated October 6, 1989, accompanied by formal letter of invitation addressed to Stanley Saunders (typescript); dated October 6, 1989. 1 p.

Folder 9

"Sc." Correspondents represented:

- Scearce, J. Mark. 1 card (ink); dated July 8, 2002. 2 pp.
- Schaarschmidt, Johann-Georg (Staatl. Hochschule für Musik). 6 letters (6 typescript); dated October 3, 1989; October 23, 1989; December 6, 1989; January 4, 1990; January 22, 1990; June 27, 1990. 8 pp.
- Correspondence consists of invitation for Samuel Adler to teach at the Hochschule and associated arrangements.
- Schäfer, Guido (Ma'alot Quintett). 3 letters (1 ink, 2 typescript); dated November 26, 1990; December 5, 1990; March 19, 1991. 3 pp.
- Correspondence pertains to commission by the Ma'alot Quintett.
- Schatz, Madeline (University of Utah). 1 letter (typescript); dated January 24, 1990. 1 p.
- Scheer, Robert (Cantor, Temple of Israel of Natick). 1 letter (typescript); dated December 16, 1992. 1 p.
- Scheel, Ed (Unitarian Universalist Musicians Network). 1 letter (typescript); dated March 22, 1992. 1 p.
- Scheschareg, Stephen. 1 letter (typescript); dated May 15, 1991. 1 p.
- Schiller, Benjie (Cantor, Sacred School of Music, Hebrew Union College-Jewish Institute of Religion). 3 letters (1 manuscript facsimile, 2 typescript, 1 on thermal fax paper); dated February 26, 1990; March 2, 1990; February 19, 1993. 3 pp.
- Letter dated February 26, 1990, accompanied by facsimile transmissal cover page. 1 p.
 - Duplicate copy of letter on thermal fax paper. 2 pp.
- Schlage, Karl-Hermann. 1 letter (typescript); dated July 25, 2003. 1 p.
- Schliefer, Eliyahu (Hebrew Union College). 2 letters (2 typescript); dated October 1, 1991; January 10, 1992. 2 pp.

- Correspondence pertains to proposal for Symposium at Hebrew Union College, Jerusalem.
- Schlossberg, Pamela L. (Cantoral Intern, Central Synagogue). 2 letters (2 typescript); dated [October 1993]; October 19, 1993. 2 pp.
- Letter dated October 19, 1993, accompanied by facsimile of completed personal background survey. 1 p.
- Schmidt, Heather Anne (prospective ESM student). 2 letters (2 typescript); dated January 13, 1992; January 31, 1992. 2 pp.
- Schmidt, Peter (Abteilung Ernste Musik). 2 letters (2 typescript); dated July 27, 1992; September 10, 1992. 2 pp.
- Correspondence accompanied by business card for Peter Schmidt. 1 item.
- Sschmilovich, Sergio (prospective ESM student). 1 letter (typescript); dated January 7, 1993. 1 p.
- Accompanied by CV of Sergio Schmilovich (typescript). 3 pp.
- Schmücker, Elizabeth and Gottlob. 1 holiday card (typescript), 4 letters (3 typescript, 1 ink); dated [January 1984]; January 10, 1984; September 2, 1988; December 1988; January 11, 1989. 5 pp.
- Schnars, James (Lynn Freeman Olson Music Enterprises). 2 letters (2 typescript); dated February 24, 1989; March 1, 1989. 2 pp.
- Correspondence pertains to Lynn Freeman Olson Composition Awards.
- Schneider, Victoria. 5 letters (3 ink, 2 typescript); dated December 14, 1990; December 10, 1990; January 8, 1991; January 23, 1991; January 28, 1991. 10 pp.
- Schober, Brian. 3 letters (2 typescript, 1 ink); dated October 2, 1990; October 24, 1990; October 30, 1990. 3 pp.
- Schoenbach, Sol. 4 letters (3 typescript, 1 ink); dated September 13, 1989; September 17, 1989; September 25, 1989; December 9, 1989. 5 pp.
- Schomers, Christian (Projekt Tonkünstlerfest 1992/3). 2 letters (2 typescript); dated May 7, 1992; May 18, 1992. 2 pp.
- Schorr, Karl. 2 letters (2 typescript); dated August 30, 1989; September 27, 1989. 6 pp.
- Schrock, Scharm (Southeastern Louisiana University). 2 letters (2 typescript); dated March 26, 1990; April 2, 1990. 2 pp.
- Schubel, Max (Opus One). 5 letters (5 typescript); dated February 1988; March 1, 1988; December 12, 1991; January 15, 1992; January 22, 1992. 5 pp.
- Schuller, Gunther. 7 letters (4 typescript, 1 ink, 1 pencil), 1 card (ink); dated January 12, 1984; January 8, 1991; July 16, 1991; January 2, 1992; December 8, 2009; 2 undated. 8 pp.
- Letter dated January 8, 1991, accompanied by facsimile of press clipping; dated December 5, 1990. 1 p.
- Schultz, Klaus (Generalintendant, Stadttheater Aachen). 1 letter (typescript); dated June 22, 1992. 1 p.
- Letter accompanied by business card for Klaus Schultz. 1 item.
- Schultendorff, Gernot von. 1 letter (typescript); dated July 14, 2011. 1 p.
- On reverse of letter: manuscript annotations in pencil.
- Schuman, William. 6 letters (6 typescript); dated September 17, 1986; May 20, 1987; October 22, 1987; March 6, 1988; October 6, 1989; October 12, 1989. 6 pp.
- Schuneman, Robert (E. C. Schirmer Music Co.). 2 letters (2 typescript); dated July 20, 1992; July 27, 1992. 2 pp.
- Correspondence pertains to publisher's proofs of *Let Us Rejoice*.

Schwabe, Jonathan. 2 letters (2 typescript); dated August 29, 2001; September 10, 2001. 2 pp.

Schwartz, Elliott (Bowdoin College). 2 letters (1 typescript, 1 ink); dated March 23, 1993; March 5, 2002. 2 pp.

Schwartz, Natalie and Herb. 1 card (ink), 1 letter (typescript); dated March 27, 1994; March 30, 1993. 2 pp.

Schwartz, Margot and Paul. 1 postcard (ink), 1 letter (typescript); dated May 5, 1988; May 13, 1988. 2 pp.

Schwarz, Gerard (Music Director, Seattle Symphony Orchestra). 5 letters (5 typescript); dated January 20, 1992; January 4, 1993; June 29, 1993; October 19, 1993; November 3, 1993. 6 pp.

Schwendener, Paul. 2 letters (2 typescript); dated January 7, 1988 [*sic* 1989]; January 13, 1989. 2 pp.

Sculthorpe, Peter. 2 letters (2 typescript); dated November 15, 1988; December 5, 1988. 2 pp.

Folder 10 Schindler, Alexander (Rabbi; President, Union of American Hebrew Congregations). 13 letters (13 typescript); dated December 11, 1985; April 14, 1988; October 3, 1990; October 9, 1990; December 14, 1990; January 3, 1991; January 7, 1991; January 14, 1991; January 18, 1991; February 15, 1991; February 25, 1991; November 15, 1994; September 19, 1995. 13 pp.

Folder 11 Schoolman, Leonard (Rabbi, Mount Zion Temple). 9 letters (8 typescript, 1 ink); dated July 11, 1989; August 7, 1989; August 8, 1989; August 15, 1989; November 29, 1989; December 5, 1989; December 12, 1989; April 2, 1990; April 4, 1990. 9 pp.

- Letter dated November 29, 1989, accompanied by typescript list of works by Samuel Adler. 1 p.
- Letter dated April 2, 1990, accompanied by facsimile of airline ticket and hotel invoice for reimbursement. 2 pp.

Folder 12 Schramm, Betsy. 12 letters (12 typescript); dated April 6, 1989; May 1, 1989; March 20, 1991; April 4, 1991; April 8, 1991; October 9, 1991; November 5, 1991; November 11, 1991; November 19, 1991; November 25, 1991; October 22, 1993; November 4, 1993. 12 pp.

- Letter dated October 9, 1991, accompanied by:
 - o CV of Betsy Schramm (typescript). 4 pp.
 - o Facsimiles of 5 press clippings; dated between October 1989 and June 10, 1990. 5 pp.
- Letter dated October 22, 1993, accompanied by brochures announcing a performance and broadcast of compositions by Betsy Schramm. 2 pp.

Folder 13 "Se-Sh." Correspondents represented:

Sears, Anne M. (Director of Public Relations, Westminster Choir College). 2 letters (2 typescript); dated April 25, 1990; May 3, 1990. 2 pp.

- Letter dated May 3, 1990, accompanied by:
 - o Publisher's proofs of article for *Church Music: The Future* symposium proceedings, with annotation in ink. 6 pp.
 - o Publisher's proofs of contributor biographies, with annotation in ink. 1 p.

- “Publication Approval” contract, signed. 1 p.
- Seaton, Douglass (President, College Music Society). 1 letter (typescript); dated April 8, 1997. 1 p.
- Selfon, Scott (prospective ESM student). 2 letters (2 typescript); dated [June 1992]; July 2, 1992. 2 pp.
- Seltzer, Linda A. (prospective ESM student). 1 letter (typescript); dated November 14, 1988. 1 p.
- Semegen, Daria (SUNY, Stony Brook). 2 letters (1 ink, 1 typescript); dated [July/August 1992]; August 3, 1992. 2 pp.
 - Letter dated [July/August 1992] accompanied by:
 - CV of Daria Semegen (typescript). 4 pp.
 - Press release distributed by SUNY Stony Brook (typescript); dated July 27, 1992. 1 p.
- Semmes, Laurie. 2 letters (2 typescript); dated August 5, 1989; August 11, 1989. 2 pp.
- Senator, Ronald. 3 letters (3 typescript); dated January 17, 1992; March 18, 1992; March 24, 1992. 3 pp.
- Serebrier, José. Printout of email correspondence; dated October 21, 2016. 1 p.
- Serousse, Edwin (Judaic Studies Department, SUNY Binghamton). 1 letter (typescript); dated May 10, 1993. 1 p.
 - Correspondence pertains to request for information about the PhD program in Composition.
 - Accompanied by letter from Prof. Hajdu (Bar-Ilan University) to “Chairperson of Music School” (typescript); undated. 1 p. (Return correspondence requested c/o Edwin Serousse.)
- Setapen, James (Music Director and Conductor, Amarillo Symphony). 6 letters (6 typescript), 2 cards (2 ink); dated August 7, 1989; August 11, 1989; January 30, 1990; February 5, 1990; February 18, 1991; [March 1991]; April 1, 1991; February 22, 2008. 8 pp.
- Setzer, Ann. 2 letters (1 ink, 1 typescript); dated January 19, 1989; January 31, 1989. 3 pp.
- Shadi, Verna (Calasactius School). 2 letters (1 ink, 1 typescript); dated October 1, 1990; October 9, 1990. 3 pp.
- Shaffer, Gretchen. 2 letters (2 typescript); dated March 5, 1992; April 10, 1992. 2 pp.
 - Letter dated March 5, 1992, accompanied by concert program and flyer for Gretchen Shaffer’s senior recital. 5 pp.
- Shambarger, Mary (Ouachita Baptist University). 6 letters (6 typescript); dated December 6, 1989; December 12, 1989; August 14, 1990; August 29, 1990; September 28, 1990; October 1, 1990. 6 pp.
 - Letter dated August 14, 1990, accompanied by flyer for concert program of music by Samuel Adler; dated September 25, 1990. 1 p.
- Shandler, Carolyn (Administrative Assistant, Canadian Music Centre). 2 letters (2 typescript); dated May 24, 1989; June 5, 1989. 2 pp.
- Shapiro, Anne Dhu (President, College Music Society). 2 letters (2 typescript); dated March 1, 1992; March 17, 1992. 2 pp.
 - Correspondence pertains to appointment of Samuel Adler to the CMS Advisory Committee for Composition.
- Shapiro, Barbara S. (Music Shabbat Committee, Congregation B’nai Jehoshua Beth Elohim). 1 letter (typescript); dated October 29, 1992. 1 p.

Shapiro, Mark (Artistic Director, I Cantori di New York, Inc.). 2 letters (2 typescript); dated September 20, 1992; November 9, 1992. 2 pp.

Shapiro, Michael (Department of English, University of Illinois). 1 letter (typescript); dated March 31, 1993. 1 p.

- Letter accompanied by:
 - o Business card of Michael Shapiro. 1 item
 - o Schedule for "Adler Weekend, March 1993" (typescript); dated March 24, 1993. 1 p.

Sharon, Israel (prospective ESM student). 2 letters (2 typescript); dated July 23, 1993; December 7, 1993. 2 pp.

Shchedrin, Rodion. 5 letters (4 typescript, 1 ink); dated December 16, 1986; August 13, 1991; September 6, 1991; December 20, 1991; January 6, 1992. 5 pp.

- Letter dated December 16, 1986, accompanied by postcard from Bradford Gowen to Samuel Adler containing Rodion Shchedrin's address (ink); dated December 11, 1986. 1 p.

Sheley, Wayne (Dean of Fine Arts, California State University). 1 letter (typescript); dated March 8, 1989. 1 p.

Shen, Yi-Wen. 1 card (ink); dated March 28, 2005. 1 p.

Shepard, Jennifer (Boston University). 1 card (ink); undated. 1 p.

- Correspondence consists of congratulations on Samuel Adler's nomination to the American Academy of Arts and Letters.

Shetler, Donald. 2 letters (2 typescript); dated August 19, 1988; September 2, 1988. 2 pp.

Shephard, David (Chorus Pro Musica). 2 letters (1 typescript, 1 ink); dated September 11, 1991; August 28. 2 pp.

Shewan, Robert (Music Department, Robert Wesleyan College). 1 letter (typescript); dated March 24, 1992. 1 p.

Shewan, Stephen C. 2 letters (2 typescript); dated February 17, 1991; February 25, 1991. 2 pp.

Shewitz, Bruce. 1 letter (typescript); dated June 3, 1993. 1 p.

Shewring, Simon. 4 letters (4 typescript); dated September 28, 1992; October 14, 1992; April 25, 1993; May 10, 1993. 5 pp.

- Letter dated September 28, 1992, accompanied by:
 - o Biography of Simon Shewring (typescript). 1 p.
 - o Typescript extracts from reviews. 2 pp.

Shields, H. Lindsay (Search Coordinator, California Institute of the Arts). 2 letters (2 typescript); dated March 7, 1990; March 19, 1990. 2 pp.

- Correspondence pertains to the position of Dean of the Music School at the California Institute of the Arts.

Shipp, Clifford M. (President, Saint Louis Conservatory and Schools for the Arts; Dean, Montana State University). 5 letters (5 typescript); dated September 19, 1988; June 7, 1989; June 13, 1989; January 14, 1991; January 23, 1991. 7 pp.

Shipp, Stephen B. (University of Michigan). 2 letters (2 typescript); dated December 26, 1990; January 14, 1991. 2 pp.

Shochet, Michael A. 2 letters (2 typescript); dated August 10, 1992; August 27, 1992. 2 pp.

Shoemaker, Craig. 3 letters (3 typescript); dated August 8, 1989; August 11, 1989; August 16, 1989. 3 pp.

Shook, Mark (Rabbi, Temple Israel). 1 letter (typescript); dated November 18, 1991. 1 p.

Shrude, Marilyn (Bowling Green State University). 4 letters (4 typescript); dated March 19, 1991; July 9, 1992; November 24, 1992; December 10, 1992. 4 pp.
 Shukovsky, Herman. 1 letter (ink); dated March 15, 1989. 1 p.
 Shulman, Laurie. 1 card (ink); dated February 16. 2 pp.
 Shuman, Irving L. 2 letters (1 ink, 1 typescript); dated September 28, 1993; October 12, 1993. 2 pp.

Folder 14

“Si-Sl.” Correspondents represented:

Sidler, Felix. 2 letters (1 ink, 1 typescript); dated September 6, 1990; September 18, 1990. 2 pp.
 Siegel, Richard A. (Acting Executive Director, National Foundation for Jewish Culture). 6 letters (6 typescript); dated April 14, 1989; April 24, 1989; April 20, 1993; April 26, 1993; March 24, 1994; March 30, 1994. 6 pp.
 Sigel, Louis J. (Rabbi, Temple Emeth). 8 letters (5 typescript, 3 ink); dated November 10, 1988; November 15, 1988; November 22, 1988; May 17, 1989; May 24, 1989; September 18, 1989; September 21, 1989; September 29, 1989. 8 pp.
 Silverstein, Joseph (Music Director, Utah Symphony Orchestra). 2 letters (2 typescript); dated February 25, 1988; February 13, 1990. 2 pp.
 Simon, Amy Chung. 1 letter (ink); dated February 1, 2005. 2 pp.
 Simons, Harriet (Director of Choruses, SUNY Buffalo). 6 letters (6 typescript); dated March 27, 1992; April 2, 1992; December 17, 1992; January 4, 1993; February 17, 1993; February 23, 1993. 6 pp.
 Simos, Charlotte M. 2 letters (1 ink, 1 typescript); dated April 29, 1992; April 28, 1992. 2 pp.
 Simpson, Dean. 1 letter (typescript); dated August 21, 1989. 1 p.
 - Letter accompanied by typescript program notes for the New Jersey All-State Orchestra. 2 pp.
 Simpson, Patrick (Virginia Polytechnic Institute and State University). 5 letters (2 ink, 3 typescript); dated April 12, 1984; April 24, 1985; May 14, 1985; March 2, 1989; March 29, 1989. 5 pp.
 Siow, Lee Chin. 4 letters (3 typescript, 1 ink); dated February 12, 1993; March 22, 1993; March 31, 1993; April 26, 1993. 4 pp.
 Sircy, Virginia Rice (Cameron University). 4 letters (4 typescript); dated December 14, 1988; January 4, 1989; December 5, 1990; December 12, 1990. 4 pp.
 Sirota, Robert (Music Director, Boston Ballet Center for Dance Education. 2 letters (2 typescript); dated June 1992; June 22, 1992. 2 pp.
 Siwe, Thomas (University of Illinois at Urbana-Champaign). 2 letters (2 typescript); dated Fall 1990; October 12, 1990. 2 pp.
 - Correspondence pertains to Professor Siwe’s compilation of a comprehensive catalogue of original music written for percussion instruments.
 - Letter dated October 12, 1990, accompanied by completed forms on compositions by Samuel Adler: *Canto IX*, *Xenia*, *Four Dialogs* (typescript). 3 pp.
 Skurski, Julie. 1 letter (typescript); dated October 22, 1990. 1 p.
 Slate, Libby. 2 letters (1 ink, 1 typescript); dated November 30, 1989; December 6, 1989. 2 pp.
 Slatkin, Leonard (Music Director and Conductor, St. Louis Symphony Orchestra). 2 letters (2 typescript); dated May 24, 1989; May 9, 1994. 2 pp.

Slaughter, Louise M. (Congress of the United States). 7 letters (7 typescript); dated August 10, 1992; August 17, 1992; June 7, 1993; June 28, 1993; December 10, 1993; January 24, 1994; April 20, 1994. 9 pp.

Sloan, Don (Ashland University). 5 letters (5 typescript); dated November 28, 1988; December 14, 1988; March 6, 1990; August 3, 1992; August 27, 1992.

- Letter dated August 27, 1992, accompanied by new address card. 1 p.

Sloop, Jean (Kansas State University). 6 letters (6 typescript); dated March 31, 1989; April 10, 1989; August 31, 1990; September 7, 1990; March 28, 1991; April 8, 1991. 8 pp.

- Letter dated March 31, 1989, accompanied by letter from Jean Sloop to "Michael" (typescript); dated March 31, 1989. 3 pp.

Folder 15

Simon, Klaus (student at Staatliche Hoch Schule für Musik).

3 letters (1 ink, 2 typescript); dated August 30, 1989; October 22, 1990; September 1, 1991. 5 pp.

- Letter dated August 30, 1989, accompanied by essay "George Crumb – Makrokosmos I – Versuch seiner Annäherung" (typescript). 13 pp.

Folder 16

"Sm-Sp." Correspondents represented:

Small, Elizabeth (Belmont University). 1 card (ink); dated May 27, 1997. 1 p.

Smart, William (Executive Director, Virginia Center for the Creative Arts). 3 letters (2 typescript, 1 ink); dated March 29, 1989; June 9, 1989; June 13, 1989. 3 pp.

Smendzianka, Regina. 1 letter (typescript); dated May 3, 1990. 1 p.

Smith, Clyde (President, Vienna Associates, Inc.). 1 letter (typescript); dated March 21, 1991. 1 p.

- Letter accompanied by business card for Clyde Smith. 1 item.

Smith, Gregg (The Gregg Smith Singers). 3 letters (3 typescript); dated May 17, 1988; April 11, 1990; October 25, 1990. 4 pp.

- Letter dated May 17, 1988, accompanied by budget for Gregg Smith Singers trip to Rochester (typescript). 1 p.
- Letter dated April 11, 1990, consists of recommendations for editing recording.

Smith, Kathryn (Director of Choral Activities, Webster University). 2 letters (2 typescript); dated July 4, 1990; July 12, 1990. 2 pp.

- Letter dated July 12, 1990, accompanied by facsimile of information card pertaining to commission of *Round the Globe* for the Chicago Children's Chorus. 1 p.

Smith, Larry (Indiana University). 3 letters (3 typescript), 1 card (typescript); dated February 26, 1990; March 2, 1990; July 1990; September 7, 1990. 4 pp.

- Card dated July 1990 consists of announcement of Larry Smith's appointment as Dean of the Hartt School of Music, University of Hartford.

Smith, Norman E. 2 letters (2 typescript); dated June 9, 1993; June 22, 1993. 2 pp.

- Letter dated June 9, 1993, accompanied by:
 - o Excerpt from "Band Music Notes," including biographical entry for Samuel Adler. 4 pp.
 - o Flyer and order form for *Band Music Notes* by Smith and Stoutamire. 1 p.

Smith, Philip (Kiski School). 2 letters (2 typescript); dated January 1, 1992; January 7, 1992. 2 pp.

Smith, Rob (Moores School of Music, University of Houston). 1 letter (typescript); dated March 3, 2003. 1 p.

Smith, Steven (Penn State). 2 letters (2 typescript); dated December 22, 1988; January 11, 1989. 2 pp.

- Letter dated December 22, 1988, consists of letter of recommendation for Brian Robison (prospective ESM student).

Snow, David. 7 letters (7 typescript); dated November 25, 1989; December 6, 1989; May 22, 1992; June 16, 1992; December 30, 1992; January 5, 1993; May 11, 1994. 7 pp.

Sokobin, Alan (Rabbi, The Temple, Congregation Shomer Emunim). 3 letters (3 typescript); dated August 30, 1990; January 11, 1991; January 16, 1991. 3 pp.

- Letter dated August 30, 1990, accompanied by letter from Robert Bell (Managing Director, Toledo Symphony) to Alan Sokobin (typescript); dated June 28, 1990. 2 pp.

Sokol, Esther L. 1 letter (typescript); dated December 27, 2002. 1 p.

Soler, Agustín Charles. 4 letters (4 typescript); dated November 26, 1992; December 10, 1992; December 16, 1993; November 27, 1999. 4 pp.

Solomon, Trudy (Museum in the Community). 3 letters (3 typescript); dated April 14, 1989; April 27, 1989; March 27, 1990. 3 pp.

Song, Jung Jea (President, *Pusan Daily News*). 2 letters (2 typescript); dated November 5, 1992; November 10, 1993. 2 pp.

- 2 copies of letter dated November 5, 1992. Copy 1 includes fax transmittal memo.

Sorkin, Irving. 2 letters (1 ink, 1 typescript); dated May 3, 1992; May 14, 1992. 7 pp.

Southern, Hugh (Acting Head, National Endowment for the Arts). 2 letters (2 typescript); dated September 18, 1989; October 2, 1989. 2 pp.

Sparks, Carol (Librarian, *Voces Novae et Antiquae*). 2 letters (2 typescript); dated March 18, 1992; March 24, 1992. 2 pp.

Sparks, Dan (Lawrence University). 1 letter (typescript); dated November 21, 1988. 1 p.

Sperry, Paul (President, American Music Center). 2 letters (1 typescript, 1 ink); dated May 23, 1991; May 31, [1991]. 1 p.

- Letter accompanied by facsimiles of membership forms and payment information for 4 ESM students. 4 pp.

Spiro, Pinchas (Cantor, Tifereth Israel Synagogue). 5 letters (4 typescript, 1 ink); dated December 9, 1992; January 14, 1993; January 25, 1993; January 25, 1993; February 2, 1993. 5 pp.

Folder 17

Snowden, Susan.
9 letters (9 typescript); dated September 24, 1991; October 1, 1991; January 22, 1992; January 30, 1992; October 26, 1992; May 10, 1993; May 18, 1993; January 18, 1994; January 27, 1994. 10 pp.

Folder 18

“St.” Correspondents represented:
Stachowski, Marek (Akademii Muzycznej). 1 letter (typescript); dated May 3, 1990. 1 p.
Stagno, Amy (Operations and Program Coordinator, Seattle Symphony). 1 letter (typescript); dated July 14, 2008. 1 p.
Stahl, Howard (Cantor, Temple Israel). 1 letter (typescript); dated April 15, 1993. 1 p.
Stamp, Jack (Campbell University). 2 letters (2 typescript); dated March 29, 1988; April 4, 1988. 2 pp.

- Staničar, Christopher. 1 letter (typescript, on thermal fax paper); dated October 9, 1996. 3 pp. Copy 2 (duplicate facsimile). 3 pp.
- Stanley, Donald (Director of Bands, Mansfield University). 1 letter (typescript); dated November 19, 1990. 1 p.
- Stark, Pauline (Department of Music and Dance, University of Massachusetts at Amherst). 3 letters (2 typescript, 1 ink); dated April 18, 1991; April 24, 1991; May 6, 1991. 3 pp.
- Steady, Micheline. 1 letter (typescript); dated March 19, 1991. 1 p.
- Steffy, James B. (Office of Planning and Administration, Muhlenberg College). 4 letters (2 ink, 2 typescript); dated December 2, 1989; December 7, 1989; April 6, 1990; April 12, 1990. 4 pp.
- Letter dated December 2, 1989, accompanied by CV of James Steffy (typescript). 4 pp.
- Stein, Marion M. (Music Librarian, Jewish Theological Seminary of America). 3 letters (3 typescript); dated May 21, 1992; June 12, 1992; April 9, 1993. 3 pp.
- Correspondence pertains to the gift of Herbert Fromm's papers.
- Steinberg, Malcolm. 1 letter (typescript); dated November 1, 1989. 1 p.
- Steinberg, Michael (University of Delaware). 2 letters (2 typescript); dated June 15, 1992; July 15, 1992. 4 pp.
- Correspondence pertains to external review of the scholarly and creative work of Michael Zinn.
- Steinhauer, Iris (Staatliche Hochschule für Musik). 1 letter (typescript); dated March 24, 1992. 1 p.
- Stern, Robert (University of Massachusetts). 6 letters (6 typescript, 2 ink); dated April 13, 1991; April 18, 1991; March 10, 1992; March 16, 1992; March 31, 1992; November 14, 1992; November 20, 1992; June 18, 1997. 6 pp.
- Sterne, Tracey (Agency for Artists and Repertory). 1 letter (typescript); dated October 9, 1990. 1 p.
- Correspondence accompanied by press release pertaining to the New York Festival of Contemporary Music from Italy; dated September 25, 1990. 2 pp.
- Sterrenberg, Elsie W. (National President, Sigma Alpha Iota). 3 letters (3 typescript); dated October 31, 1990; November 8, 1990; January 8, 1991. 3 pp.
- Stevens, Claudia. 8 letters (7 typescript, 1 ink), 1 postcard (ink); dated June 13, 1988; June 16, 1988; November 10, 1988; November 15, 1988; May 15, 1989; December 27, 1989; January 23, 1990; March 5, 1992; 1 undated.
- Undated letter consists of manuscript note written on flyer for *Felice to Franz*, a musical drama by Claudia Stevens. 2 pp.
- Stevens, Elliot L. (Rabbi, Administrative Secretary, Central Conference of American Rabbis). 2 letters (2 typescript); dated July 25, 1991; August 13, 1991. 3 pp.
- Stevens, Leigh Howard. 2 letters (2 typescript); dated January 7, 1995; September 23, 1995. 4 pp.
- Correspondence pertains to a commissioned work for Leigh Howard Stevens.
- Stimpson, Catharine R. (Dean of the Graduate School, Rutgers). 2 letters (2 typescript); dated March 2, 1992; March 5, 1992. 2 pp.
- Correspondence pertains to Samuel Adler's service as an outside member of Bruce Roter's PhD committee.
- Stock, David (Conductor, Pittsburgh New Music Ensemble). 2 letters (1 ink, 1 typescript); dated [December 1991]; December 10, 1991. 2 pp.

Stockman, Eliza (School District of Greenville County). 1 letter (typescript); dated September 2, 1988. 1 p.

Stokar, Howard (Howard Stokar Management). 4 letters (4 typescript); dated July 3, 1991; July 12, 1991; February 18, 1993; February 23, 1993. 4 pp.

- Letter dated July 3, 1991, accompanied by facsimile of publicity flyer for David Felder.

Stone, Marion. 1 card (ink); dated December 29, 2002. 1 p.

Stone, Meredith (Cantor, Congregation Emanu-El). 3 letters (3 typescript), 1 card (ink); dated October 19, 1988; October 24, 1988; [June 1989]; June 5, 1989. 4 pp.

Storti, Peggy L. Bruno. 2 letters (1 ink, 1 typescript); dated November 9, 1988; November 29, 1988.

- Letter dated November 9, 1988, accompanied by:
 - o Brochure "Música," distributed by the Universidade Federale de Uberlândia. 1 item.
 - o Brochure for "X Festival de Arte," distributed by the Universidade Federale de Uberlândia. 1 item.

Stowe, Nancy (Acting Dean of the Conservatory, Lawrence University). 2 letters (2 typescript); dated October 20, 1988; October 25, 1988. 2 pp.

Stowell, Robin (University College, Cardiff). 3 letters (3 typescript); dated March 26, 1984; August 14, 1986; August 19, 1986. 3 pp.

Stranahan, Ann. 1 card (ink); dated May 7, 2007. 1 p.

Stranahan, Stephen. 1 letter (typescript); dated May 1, 2008. 1 p.

Strassburg, Robert (California State University, Los Angeles). 4 letters (2 ink, 2 typescript); dated November 15, 1991; November 19, 1991; November 25, 1991; December 12, 1991. 6 pp.

- Letter dated November 15, 1991, accompanied by *The Walt Whitman Circle* (newsletter), Fall 1991. 4 pp.

Strauss, Robert (Akin, Gump, Strauss, Hauer, and Feld). 3 letters (3 typescript); dated August 15, 1989; September 6, 1990; September 10, 1990. 3 pp.

- Correspondence pertains to Naomi Adler.

Strimple, Nick. 1 letter (typescript); dated March 5, 2003. 1 p.

Stroup, Daniel. 2 letters (typescript); dated [November 1988]; November 29, 1988. 2 pp.

- Correspondence pertains to Samuel Adler's *Sonatina*.

Stuart, Paul O. 2 letters (1 ink, 1 typescript); dated August 13, 1992; September 10, 1992. 2 pp.

Stucky, Steven. 5 letters (2 ink, 3 typescript); dated January 21, 1985; March 16, 1989; October 6, 1989; February 24, [1990]; July 9, 1990. 5 pp.

Studebaker, Donald (Northeastern State University). 2 letters (2 typescript); dated April 4, 1991; April 16, 1991. 2 pp.

Stuessy, Joe (Director, Division of Music, University of Texas, San Antonio). 1 letter (typescript); dated February 8, 2000. 1 p.

Sturgis-Everett, Barbara (The Eastern Trio; Eastern Illinois University). 1 letter (typescript); undated. 1 p.

Sturm, George (Music Associates of America). 2 letters (2 typescript); dated December 16, 1992; July 9, 1996. 2 pp.

Folder 19

Steck, William.

11 letters (10 typescript, 1 ink); dated July 26, 1989; August 7, 1989; September 27, 1989; October 23, 1989; September 5, 1990; September 13, 1990; November

19, 1990; November 29, 1990; January 5, 1993; January 9, 1992; February 9, 1993. 11 pp.

- Letter dated September 13, 1990, accompanied by program notes for Trio No. 2 for Violin, Cello, and Piano, and *Close Encounters* (typescript). 2 pp.

Folder 20

Stegall, Joel.

17 letters (17 typescript); dated May 23, 1988; June 6, 1988; January 23, 1989; January 27, 1989; February 6, 1989; July 22, 1988; April 21, 1989; May 10, 1989; September 20, 1989; January 4, 1990; January 23, 1990; May 14, 1990; June 28, 1990; August 7, 1990; August 14, 1990; September 30, 1991; October 8, 1991. 17 pp.

- Letter dated February 6, 1989, accompanied by facsimile of "Concession Fund Requisition for Payment." 1 p.

Folder 21

Steinberg, Ben (Director of Music, Temple Sinai).

11 letters (5 ink, 6 typescript); dated September 8, 1989; September 19, 1989; December 12, 1989; December 20, 1989; July 23, 1990; August 13, 1990; November 23, 1990; November 29, 1990; December 2, 1991; May 27, 1997; 1 undated. 14 pp.

- Letter dated September 8, 1989, accompanied by letter from Ben Steinberg to Carol Mayeron (President, Guild of Temple Musicians) (typescript); dated August 4, 1989. 3 pp.
- Letter dated December 12, 1989, accompanied by form letter from Ben Steinberg addressed pertaining to the Guild of Temple Musicians Young Composer's Award (typescript); dated July 12, 1990. 1 p.

Folder 22

Stoering, Donna.

6 letters (2 ink, 4 typescript); dated [November/December 1989]; December 5, 1989; January 11, 1990; [February 1992]; February 19, 1992; June 22, 1992. 10 pp.

- Letter dated [November/December 1989] accompanied by publicity brochure for Donna Stoering, pianist. 2 pp.
- Letter dated January 11, 1990, accompanied by "While You Were Out" note (ink). 1 p.

Folder 23

"Su-Sz." Correspondents represented:

Subotnick, Morton (California Institute for the Arts). 1 letter (typescript); dated March 19, 1992. 1 p.

Sulski, Peter. 1 letter (typescript); dated January 21, 1992. 1 p.

Svard, Lois. 1 postcard, 1 letter (typescript); dated February 2, 1991; February 8, 1991. 2 pp.

- Postcard dated February 2, 1991, consists of formal announcement of Lois Svard's concert at Merkin Concert Hall.

Swagerty, William R. (Chapter President, Idaho Alpha of Phi Beta Kappa). 6 letters (5 typescript, 1 ink); dated September 24, 1988; September 27, 1988; October 25, 1988; November 1, 1988; December 18, 1988; January 4, 1989. 6 pp.

Swafford, Shiela (Reference Secretary, Pickler Memorial Library, Northeast Missouri State University). 1 letter (typescript); dated May 1, 1991. 1 p.

Swallow, Christina. 5 letters (3 ink, 2 typescript); dated November 1, 1988; November 15, 1988; June 4, 1989; June 14, 1989; February 4, 1990. 7 pp.

- Letter dated June 4, 1989, accompanied by concert program; dated April 4, 1989. 2 pp.
- Swanson, Philip (Director, School of Music, University of Redlands). 1 letter (typescript); dated August 4, 1988. 1 p.
- Sykes, Cheri. 4 letters (1 ink, 3 typescript); dated November 19, 1990; November 29, 1990; May 15, 1993; May 21, 1993. 5 pp.
- Sylvester, Lisa (University of Southern California). 1 letter (typescript); dated February 19, 1992. 1 p.
- Sylvester, Robert (Western Washington University). 1 letter (typescript); dated September 27, 1991. 1 p.
- Letter pertains to letter of recommendation on behalf of Roger Briggs.
- Sze, Nancy. 1 letter (typescript); dated May 18, 1994. 1 p.
- Accompanied by memorandum from Robert Freeman to Eastman School faculty and staff pertaining to the death of Yi-Kwei Sze (typescript); dated May 10, 1994. 1 p.

Folder 24

- Suben, Joel (Artistic Director, Brooklyn Heights Music Festival; Music Director, Save the Music, Inc., The Composers Chorus).
- 20 letters (18 typescript, 2 ink), 1 postcard (typescript); dated April 19, 1988; May 11, 1988; October 13, 1988; October 24, 1988; February 28, 1989; March 9, 1989; April 4, 1989; April 24, 1989; August 15, 1990; August 29, 1990; September 15, 1990; July 28, 1992; October 29, 1992; November 9, 1992; November 9, 1992; November 16, 1992; November 20, 1992; November 30, 1992; May 10, 1993; May 14, 1993; May 21, 1993. 21 pp.
- Letter dated April 19, 1988, accompanied by brochure listing orchestral works by Joel Suben. 4 pp.
 - Letter dated October 29, 1992, consists of manuscript note to Samuel Adler on facsimile of typescript letter from Joel Suben to Edgar Dittmore (Hofstra University). 1 p.
 - Letter dated November 9, 1992, consists of manuscript note to Samuel Adler on facsimile of typescript letter from Joel Suben to David S. Frank (Hillel Foundation, Interfaith Chapel, University of Rochester).

Folder 25

- “Ta-Te.” Correspondents represented:
- Tabaknek, Howard. 1 letter (typescript); dated July 27, 1992. 1 p.
- Tacuchian, Ricardo (Head of the Music Graduate Department, Universidade Federal do Rio de Janeiro). 2 letters (2 typescript); dated May 4, 1992; May 13, 1992. 2 pp.
- Taebel, Don (Acting Director, Georgia State University). 1 letter (typescript, on thermal fax paper); dated December 6, 1996. 1 p. Copy 2 (duplicate facsimile).
- Tagg, Barbara M. (Syracuse University). 7 letters (6 typescript, 1 ink); dated December 9, 1985; December 3, 1990; January 24, 1991; September 8, 1991; December 2, 1991; June 11, 1992; July 2, 1992. 7 pp.
- Letter dated July 2, 1992, accompanied by “Our Best and Most Lasting Hope” (typescript article by Samuel Adler). 3 pp.
- Taggart, Marilyn (V.P.-Conventions, New York State Music Teachers Association Inc.). 2 letters (1 ink, 1 typescript); dated November 18, 1986; November 25, 1986. 4 pp.
- Tate, Catherine (Meadowmount School of Music). 1 letter (typescript); dated July 15, 1988. 1 p.

- Correspondence accompanied by typescript list of compositions for strings by Samuel Adler. 1 p.
- Takahashi, Belinda. 1 letter (typescript); dated April 19, 1999. 1 p.
- Talma, Louise. 3 letters (1 ink, 2 typescript); dated June 14, 1987; June 30, 1987; January 18, 1994. 3 pp.
- Taylor, [Marshall?] (Temple University). 1 letter (ink); dated February 13, 1987. 3 pp.
- Taylor, Priscilla (Phi Beta Kappa; Editor, *The Key Reporter*). 6 letters (6 typescript); dated August 9, 1989; August 15, 1989; October 6, 1989; October 12, 1989; October 28, 1989; November 7, 1989. 6 pp.
- Taylor, Tim (University College, Cardiff). 1 letter (typescript); dated February 1, 1984. 1 p.
- Temple Emanu-El Choir. 1 letter (typescript); dated March 17, 1993. 2 pp.
- Correspondence pertains to the 120th anniversary of the Temple Emanu-El.

Folder 26

- Taft, Mary Gordon (Director of Programs, Oklahoma Arts Institute).
7 letters (7 typescript); dated August 31, 1990; September 17, 1990; October 18, 1990; November 30, 1990; December 5, 1990; July 26, 1991; August 13, 1991. 12 pp.
- Text of letter dated September 17, 1990, duplicates letter dated August 31, 1990 (form promotional letter).

Folder 27

- Teichmann, Eginhard (Musikalische Akademie, Des Nationaltheatre-Orchesters Mannheim).
40 letters (40 typescript); dated July 17, 1990; August 13, 1990; October 3, 1990; October 16, 1990; October 26, 1990; November 8, 1990; January 19, 1991; March 7, 1991; March 19, 1991; April 7, 1991; April 24, 1991; June 3, 1991; June 7, 1991; June 13, 1991; June 24, 1991; July 16, 1991; December 30, 1991; January 7, 1992; January 19, 1992; January 29, 1992; February 19, 1992; March 4, 1992; March 16, 1992; March 28, 1992; April 6, 1992; April 29, 1992; June 12, 1992; June 16, 1992; June 25, 1992; July 7, 1992; August 10, 1992; August 17, 1992; November 11, 1992; December 4, 1992; December 14, 1992; May 12, 1993; August 17, 1993; September 9, 1993; March 29, 2001; April 5, 2001. 44 pp.
- Letter dated August 13, 1990, accompanied by facsimile of schedule of fees for commissions from *Commissioning Music: A Handbook*, p. 9. 1 p.

Folder 28

- “Th.” Correspondents represented:
- Thayer, Fred M. (Associate Professor/Choral Conductor, Lycoming College). 4 letters (1 ink, 3 typescript); dated September 24, 1988; October 10, 1988; June 7, 1989; June 13, 1989. 4 pp.
- Correspondence pertains to Marc Thayer (prospective ESM student).
- Thayer, Robert (Dean, Conservatory of Music, Lawrence University). 1 letter (typescript); dated October 18, 2005. 1 p.
- Theofanidis, Chris. 2 letters (2 typescript), 2 cards (2 ink); dated March 25, 1995; June 5, 1996; July 1, 1996; November 20, 2000. 6 pp.
- Thierry, Suzie (Administrative Assistant, MidAmerican Center for Contemporary Music, Bowling Green State University). 7 letters (7 typescript); dated December 16, 1991; February 12, 1992; March 17, 1992; June 17, 1992; June 4, 1992; September 10, 1992; September 15, 1992. 7 pp.

- Letter dated June 4, 1992, consists of manuscript note from Suzie on form letter from Marilyn Shrude to Samuel Adler (typescript). 1 p.
 - Letter dated June 4, 1992, accompanied by facsimile of completed form pertaining to the 13th Annual New Music and Art Festival. 1 p.
- Thoburn, Christina (General Manager, Cleveland Chamber Symphony). 1 letter (typescript); dated September 3, 1996. 1 p.
- Thomas, Augusta (Harvard University). 2 letters (2 typescript); dated April 20, 1993; May 21, 1996. 2 pp.
- Thompson, Ed (Chairman, Department of Music, University of Utah). 5 letters (5 typescript); dated October 11, 1989; October 19, 1989; January 24, 1990; October 20, 1992; November 5, 1992. 5 pp.
- Letters dated October 20, 1992, and November 5, 1992, pertain to evaluation of Morris Rosenzweig for tenure and promotion.
- Thomas, Waddy (American Music Center). 1 letter (typescript); dated May 15, 1989. 1 p.
- Thoms, Hollis. 4 letters (4 typescript); dated February 15, 1992; February 28, 1992; September 9, 1992; July 23, 1993. 4 pp.
- Letter dated July 23, 1993, accompanied by brochure for the Symphony of Oak Park and River Forest, titled "Family Notes: Musical Entertainment for the Entire Family." 1 item.
- Thomson, Nikki (Permissions Department, Harper Collins Publishers). 3 letters (3 typescript); dated October 20, 1992; September 4, 1992; September 16, 1992. 3 pp.
- Letters dated September 4, 1992, and September 16, 1992, pertain to request to use material from "Nocturne" by Eavan Boland and "House" by Sue May from *The New British Poetry*.
- Thomson, William. 6 letters (6 typescript); dated [April 1990]; April 17, 1990; November 12, 1990; November 19, 1990; July 18, 1990; September 2, 1999. 6 pp.
- Thym, Jürgen. 1 letter (typescript), 1 card (ink); dated September 12, 1994; January 2, 2005. 2 pp.
- Correspondence accompanied by letter from Jürgen Thym to Rainer Mohrs (typescript); dated April 6, 1995. 1 p.

Folder 29

Thomas, David E.

- 3 letters (3 typescript); dated September 15, 1989; April 14, 1990; December 12, 1991. 3 pp.
- Letter dated September 15, 1989, accompanied by facsimile of publicity materials pertaining to David Evan Thomas's receipt of honorable mention in the Carl Maria von Weber Preis der Stadt Dresden. 4 pp.
 - Letter dated April 14, 1990, accompanied by facsimile of press clippings (in German), with typescript translations in English; dated July 7-10, 1990. 6 pp.

Folder 30

"Ti-Ty." Correspondents represented:

- Ticheli, Frank P. (Organizing Committee, Third Annual National Conference on Undergraduate Research, Trinity University). 9 letters (9 typescript), 1 card (ink); dated January 6, 1989; January 13, 1989; January 30, 1989; October 19, 1989; October 25, 1989; November 6, [1989]; January 2, 1990; January 23, 1990; [December 1990]; December 11, 1990. 10 pp.
- Tick, Judith. 1 letter (typescript); dated December 7, 1993. 1 p.

- Tierney, David J. (Director, Rivers Music School). 1 letter (typescript), 1 card (ink); dated December 13, 2002; April 8, 2004. 2 pp.
- Tilbury, Tim (International Music Festivals). 4 letters (4 typescript); dated September 6, 1991; September 27, 1991; November 6, 1991; December 12, 1991. 4 pp.
- Till, Nicholas. 2 letters (2 typescript); dated December 23, 1992; January 7, 1993. 2 pp.
- Letter dated December 23, 1992, accompanied by typescript summary of critical praise for Nicholas Till's *Mozart and the Enlightenment: Truth, Virtue, and Beauty in Mozart's Operas*. 2 pp.
- Tillis, Fred (University of Massachusetts at Amherst). 3 letters (3 typescript); dated December 30, 1991; January 10, 1992; June 17, 1997. 3 pp.
- Toeplitz, Gideon (Executive Vice President and Managing Director, Pittsburgh Symphony Orchestra). 3 letters (3 typescript); dated October 1, 1998; December 17, 1999; October 16, 2000. 3 pp.
- Tomatz, David (Director, Moores School of Music, University of Houston). 1 letter (typescript); dated April 9, 1996. 1 p.
- Tompkins, Curtis J. (President, Michigan Technological University). 1 letter (typescript); dated May 2, 1995. 1 p.
- Toole, Linda. 1 card (ink), 1 letter (typescript); dated August 24, 1990; August 30, 1990. 2 pp.
- Torke, Michael (American Academy in Rome). 3 letters (2 ink, 1 typescript); dated January 7, 1986; September 16, 1986; September 24, 1986. 5 pp.
- Letter dated January 7, 1986, accompanied by facsimile of press clipping; dated January 6, 1989. 1 p.
- Toth, Andor (Oberlin College). 1 letter (typescript); dated October 13, 1992. 1 p.
- Correspondence accompanied by letter from Karen L. Wolff to members of the panel of judges for the annual concerto competition (typescript, on thermal fax paper); dated September 30, 1992. 1 p. Copy 2 (duplicate facsimile).
- Tower, Joan. 2 letters (2 typescript); dated [December 1986]; December 2, 1986. 2 pp.
- Trampost, Shelly. 1 card (ink); dated May 6, 1994. 1 p.
- Trautwein, George (Wake Forest University). 5 letters (5 typescript); dated May 12, 1989; May 24, 1989; September 14, 1990; October 1, 1990; December 20, 2001. 5 pp.
- Treger, Charles (President, Meadowmount School of Music). 4 letters (3 typescript, 1 ink); dated July 15, 1988; February 20, 1989; April 24, 1989; May 10, 1989. 4 pp.
- Trevor, Kirk (Music Director and Conductor, Knoxville Symphony Society). 2 letters (2 typescript); dated August 14, 1987; August 24, 1987. 2 pp.
- Triplett, Robert (Director of Music, Trinity Episcopal Church). 2 letters (1 ink, 1 typescript); dated October 20, [1993]; November 4, 1993. 2 pp.
- Trotter, Robert (University of Oregon). 1 letter (typescript); dated October 25, 1988. 1 p.
- Tubb, Monte (University of Oregon). 3 letters (3 typescript); dated October 23, 1988; October 25, 1988; November 1, 1988. 3 pp.
- Tull, Charlotte. 1 letter (ink), 1 card (ink); dated April 27; 1 undated. 2 pp.
- Tull, Fisher. 7 letters (7 typescript); dated August 7, 1989; August 11, 1989; November 14, 1989; November 27, 1989; September 8, 1993; September 20, 1993; June 3, 1994. 7 pp.

Tunnquist-Steed, Melody. 1 notecard (ink); dated October 8, 1996. 2 pp.
 Turetsky, Burt (University of California, San Diego). 2 letters (1 ink, 1 typescript); dated October 15, [1986]; October 21, 1986. 2 pp.
 Turrin, Joseph. 1 printout of email correspondence; dated October 29, 2013. 2 pp.
 - Correspondence contains color image of Samuel Adler.
 Tuttle, Lynn M. (Phoenix Symphony). 1 card (ink); dated April 25, 1996. 1 p.
 Tyler, George. 2 letters (2 typescript); dated November 6, 1989; November 13, 1989. 2 pp.
 Tyner, Barton L., Jr. (Managing Editor, *Choral Journal*). 3 letters (3 typescript); dated March 16, 1993; March 31, 1993; 1 undated. 3 pp.

Folder 31

Tuomela, Tapio (ESM student).

7 letters (3 ink, 4 typescript), 1 card (ink); dated October 22, 1989; November 14, 1989; March 3, [1990]; August 30, [1991]; December 2, 1991; December 16, 1992; December 31, [1992]; 1 undated.
 - Correspondence accompanied by:
 o Letter from Susan Lorant (Coordinator, Scholarships Program, Rotary International) to Tapio Tuomela (cc: Samuel Adler) (typescript); dated April 25, 1989. 1 p.
 o Letter from Samuel Adler to Susan Lorant (typescript); dated May 10, 1989. 1 p.
 o Facsimile of statement of student account from the University of Rochester Office of the Bursar; dated March 21, 1989. 1 p.

Folder 32

“U-V.” Correspondents represented:

Uldrick, Virginia (Executive Director, South Carolina Governor’s School for the Arts). 5 letters (5 typescript); dated November 10, 1987; November 18, 1987; April 27, 1988; May 11, 1988; August 3, 1988. 6 pp.
 - Correspondence pertains to Samuel Adler’s two-week residency at the South Carolina Governor’s School for the Arts.
 Ultan, Lloyd. 2 letters (2 typescript); dated April 23, 1987; April 28, 1987. 3 pp.
 Undercofler, James (Director, Eastman School of Music). 1 letter (typescript); dated November 19, 1998. 1 p.
 Underwood, Bill (Henderson State University). 2 letters (2 typescript); dated October 9, 1990; October 16, 1990. 2 pp.
 Ung, Chinary (Regents/Professor, Arizona State University). 2 letters (1 typescript, 1 ink); dated August 25, 1994; March 23, 1995. 2 pp.
 Uscher, Nancy. 1 card (ink), 3 letters (3 typescript); dated June 25, 1984; June 29, 1984; April 2, 1992; April 10, 1992. 5 pp.
 Ussachevsky, Vladimir. 1 letter (ink); dated October 14, 1985. 1 p.
 - Letter accompanied by envelope. 1 item.
 Van Buren, John. 3 letters (3 typescript), 2 postcards (2 ink), 1 card (ink); dated April 2, 1987; January 27, 1990; February 6, 1990; [December 1993]; January 27, 1994; May 4, 1998. 7 pp.
 Van Ness, Paul. 1 letter (typescript); dated January 13, 1987. 1 p.
 - Correspondence pertains to the List-Glenn Institute.
 - Accompanied by form letter from Paul Van Ness to “Friend of Eugene List and Carroll Glenn” (typescript); dated January 6, 1987. 1 p.
 VanWeelden, Margaret. 2 letters (1 ink, 1 typescript); dated November 12, 1990; November 19, 1990. 3 pp.

Venuti, Maria. 1 card (ink), 1 letter (typescript); dated August 10, [1992]; August 17, 1992. 2 pp.

Vered-Weiss, J. 1 letter (typescript); dated October 15, 1996. 1 p.

VerMeulen, William. 1 letter (typescript); dated March 4, 1998. 1 p.

Veroni, Michael J. (Controller, Cincinnati Symphony Orchestra). 1 letter (typescript); dated March 6, 1992. 1 p.

- Correspondence pertains to IRS forms related to income Samuel Adler received from the Cincinnati Symphony Orchestra in 1990.

Verrastro, Ralph (Director, School of Music, University of Georgia). 6 letters (6 typescript); dated July 9, 1991; July 16, 1991; July 19, 1991; July 19, 1991; August 15, 1991; August 15, 1991. 7 pp.

- Correspondence pertains to the evaluation of Lewis Nielson for promotion and tenure.
- Letter dated July 9, 1991, accompanied by facsimile of completed form from Samuel Adler agreeing to assist with promotion review. 1 p.

Vidagany Gil, Miguel. 1 letter (ink); dated May 1, 2001. 2 pp.

- Correspondence accompanied by CV of Miguel Vidagany Gil (typescript). 1 p.

Vieria, Maria Celia. 1 letter (typescript); dated January 22, 1993. 1 p.

- Correspondence pertains to Samuel Adler's visit to Porto Alegre and the University at Santiago.

Viener, Saul. 1 letter (typescript); dated February 13, 1990.

- Correspondence accompanied by business card for Saul Viener.

Vinikour, Jory. 1 printout of email correspondence; dated September 21, 2010. 1 p.

Vogt, Richard (Conductor, Greenwich Choral Society). 2 letters (2 typescript); dated November 21, 1989; 1 undated. 2 pp.

- Correspondence accompanied by business card for Richard Vogt. 1 item.

Vorstand, Eginhard. 2 printouts of email correspondence; dated July 3, 2002; July 5, 2002. 4 pp.

Vyner, Yehudi (Brandeis University). 1 letter (typescript); dated September 5, 1989. 1 p.

Folder 33

Urban, Jay (President and CEO, Atlantic Center for the Arts).
8 letters (8 typescript); dated April 5, 1988; April 14, 1988; November 28, 1988; January 9, 1989; October 8, 1990; October 16, 1990; October 22, 1990; October 30, 1990; November 29, 1990. 8 pp.

- Letter dated April 5, 1988, accompanied by business card for Jay Urban.
- Letter dated October 8, 1990, accompanied by CV of Richard A. Madigan (Executive Director, Atlantic Center for the Arts) (typescript). 2 pp.
- Letter dated October 22, 1990, consists of manuscript note written on facsimile of press clipping; dated October 19, 1990. 1 p.
- Letter dated November 29, 1990, accompanied by facsimile of press clipping; dated November 15, 1990. 1 p.

Folder 34

Vega, Aurelio de la (California State University, Northridge).
5 letters (3 ink, 2 typescript); dated April 10, 1993; April 19, 1993; July 26, 1993; July 30, 1993; September 22, 1998. 6 pp.

- Letter dated April 10, 1993, accompanied by:
 - o Gerard Béhague, "Vega, Aurelio de la," facsimile of entry from *The New Grove Dictionary of American Music*. 2 pp.
 - o Facsimile of concert program; dated July 5, 1990. 2 pp.

- Facsimiles of 5 press clippings, with English translations of Spanish-language articles on reverse; dated between July 3 and October 1990. 9 pp.
- Ronald Erin, "Cuban Elements in the Music of Aurelio de la Vega," *Revista Latin de Música American*, Vol. 5, No. 1 (Spring/Summer 1984). Facsimile of article. 32 pp.
 - Inscription to Samuel Adler on inside front cover of journal.
- Letter dated July 26, 1993, accompanied by concert program; dated June 22, 1993. 6 pp.

Folder 35

Villarreal, Marti (Arts America, United States Information Agency). 12 letters (12 typescript); dated January 23, 1991; January 31, 1991; September 27, 1991; October 1, 1991; November 6, 1991; November 14, 1991; November 18, 1991; May 27, 1993; June 3, 1993; June 24, 1993; June 28, 1993; July 22, 1993. 17 pp.

- Letter dated June 28, 1993, accompanied by facsimile of completed W-9 form. 1 p.
- Letter dated July 22, 1993, accompanied by 3 facsimiles of press clippings; dated July 19-21, 1993. 3 pp.

Folder 36

"Wa." Correspondents represented:

Waggoner, Andrew (Chair, Music Department, Syracuse University). 2 letters (1 ink, 1 typescript); dated October 21, [1992]; November 9, 1992. 2 pp.

Wagner, Phillip. 2 letters (2 typescript); dated April 12, 1994; May 4, 1994. 2 pp.

Waintrup, Harold B. (Rabbi, Old York Road Temple-Beth Am). 4 letters (4 typescript); dated August 14, 1990; August 29, 1990; March 11, 1991; March 18, 1991. 4 pp.

- Correspondence pertains to Samuel Adler's appearance as "Musician-Scholar-in-Residence" at Old York Road Temple-Beth Am.

Waite, A. Phillip (1Lt, USAF; Conductor, The Singing Sergeants). 4 letters (4 typescript); dated May 14, 1992; June 22, 1992; July 28, 1992; August 5, 1992. 4 pp.

Waite, Shelley. 2 letters (2 typescript); dated April 4, 1994; April 26, 1994. 2 pp.

Wakefield, William K. (Interim Music Coordinator, Oklahoma Summer Arts Institute; Conductor of Symphonic Winds, University of Oklahoma). 6 letters (5 typescript, 1 ink); dated March 8, 1991; March 18, 1991; March 26, 1991; April 9, 1991; [May 1991]; May 17, 1991. 6 pp.

- Letter dated April 9, 1991, accompanied by facsimile of completed Copying Assistance Program application. 2 pp.

Walden, Stanley. 1 letter (typescript); dated September 25, 1984. 1 p.

Walker, Eddie (Operations Coordinator, Oklahoma City Philharmonic Orchestra). 2 letters (2 typescript); dated March 16, 1990; June 28, 1990. 2 pp.

Walker, Edward (ESM graduate student in voice). 2 letters (1 ink, 1 typescript); dated [March 1989]; March 10, 1989. 3 pp.

Walker, Vanessa (Benefit Payments Services, Teachers Insurance and Annuity Association). 1 letter (typescript); dated July 25, 1989. 1 p.

Wallace, David (Western Washington University), to Donald Hunsberger (cc: Samuel Adler). 1 letter (typescript); dated October 2, 1988. 1 p.

Wallace, Paul J. (Ludwig Music). 2 letters (2 typescript); dated September 21, 1989; September 27, 1989. 2 pp.

Wallace, Stephen C. (Chairperson, Department of Music, Bloomsburg University). 2 letters (2 typescript); dated February 22, 1991; March 7, 1991. 2 pp.

Walton, Janet (Union Theological Seminary). 2 letters (2 typescript); dated [December 1990]; December 11, 1990. 2 pp.

Walton, Matthew. 1 letter (pencil); undated. 2 pp.

Ward, Robert. 1 letter (typescript); dated March 1, 1993. 1 p.

Warland, Dale (The Dale Warland Singers). 5 letters (5 typescript); dated September 23, 1988; September 30, 1988; October 3, 1988; February 27, 1990; March 6, 1990. 8 pp.

Warren, George. 3 letters (3 typescript); dated August 26, 1991; September 1, 1991; September 11, 1991. 3 pp.

Warren, Stanley. 2 letters (2 typescript); dated April 18, 1988; May 13, 1988. 2 pp.

Warshauer, Maxine. 5 letters (1 ink, 4 typescript); dated February 8, 1988; February 17, 1988; August 1, 1989; May 3, 1990; May 10, 1990. 6 pp.

Warshaw, Dahit. 1 card (ink); dated May 1, 2000. 1 p.

Washburn, Nan (Artistic Director, Bay Area Women's Philharmonic). 1 letter (typescript); dated September 21, 1987. 1 p.

Washburn, Robert. 6 letters (4 typescript, 1 ink); dated February 20, 1987; September 10, 1987; October 21, 1987; August 24, 1992; September 10, 1992; February 23, 1995. 6 pp.

Wassell, Albert W. 6 letters (3 ink, 3 typescript); dated August 29, 1984; September 20, 1984; November 6, 1988; November 30, 1988; [January 1990]; January 22, 1990. 7 pp.

- Letter dated [January 1990] accompanied by:
- Typescript biography of Michael Ruszczyński. 1 p.
- Excerpt from concert program (Florida Symphony Orchestra); dated January 12, 1990. 4 pp.

Waters, James. 1 letter (typescript); dated January 29, 1988.

- Accompanied by letter from James Waters to Clare Brook (W. W. Norton & Co.) (typescript); dated January 4, 1988. 1 p.
- Correspondence pertains to copyediting of *The Study of Orchestration*.

Waters, Jeffery L. (University of Georgia). 2 letters (2 typescript); dated January 23, 1989; January 31, 1989. 2 pp.

Watson, Walter (Kent State University). 4 letters (4 typescript); dated July 21, 1987; July 27, 1987; March 23, 1988; August 19, 1993. 5 pp.

Watzinger, W. O. 3 letters (3 typescript); dated August 26, 1988; September 23, 1988; September 11, 1988.

Waxman, Donald. 1 letter (typescript); dated June 3, 1998. 1 p.

Waxman, Henry A. (US Congress). Facsimile of 1 letter (typescript); dated March 4, 2008. 1 p.

Waybright, David A. (University of Florida). 1 letter (typescript); dated January 27, 1989. 1 p.

Wayland, Newton. 2 letters (2 typescript); dated December 1987; August 19, 1991. 2 pp.

Folder 37

Warburton, Dan.

12 letters (5 ink, 7 typescript), 1 postcard (ink); dated February 8, 1988; February 27, 1988; September 11, [1988]; January 22, 1990; [January 1991]; January 14, 1991; March 15, [1992]; April 10, 1992; April 28, 1992; June 6, 1992; May 10, 1997; October 19, 1993; January 28, 1996. 16 pp.

- Correspondence accompanied by:

- Celia I. Berk (Administrator, The Harkness Fellowships) to/from Samuel Adler. 2 letters (2 typescript); dated September 29, 1986; October 7, 1986.
- Correspondence pertains to evaluation of Harkness Fellow Daniel Warburton.

Folder 38

“We.” Correspondents represented:

- Webb, Charles H. (Dean, School of Music, Indiana University). 8 letters (8 typescript); dated April 15, 1988; May 9, 1988; May 17, 1988; June 14, 1988; February 18, 1993; February 1, 1994; February 7, 1994; August 18, 1994.
- Weber, Jürgen. 2 letters (1 manuscript facsimile, 1 ink); dated January 7, 2004; 1 undated). 2 pp.
- Webster, Michael (Boston University). 2 letters (1 ink, 1 typescript); dated March 21, 1988; March 25, 1988. 2 pp.
- Weilerstein, Donald (Cleveland Institute of Music). 1 letter (typescript); dated November 25, 1991. 1 p.
- Weinberger, Bruce. 1 postcard (ink), 1 letter (typescript); dated November 8, 1985; January 7, 1986. 2 pp.
- Weinstein, Myles (E. Snapp, Inc., Composers’ Representative). 2 letters (2 typescript); dated April 27, 1993; May 3, 1993. 2 pp.
- Weinstein de Jascía, Alexandria. 1 card (ink); dated December 17, 1987. 2 pp.
- Weinzweig, John. 6 letters (6 typescript); dated December 2, 1991; December 15, 1992; January 5, 1993; January 20, 1993; February 10, 1993; February 2, 1994. 6 pp.
- Letter dated February 10, 1993, accompanied by manuscript note. 1 p.
- Weisberg, Lois. 3 letters (2 typescript, 1 ink); dated April 2, 1990; August 4, [1990]; August 13, 1990. 3 pp.
- Weisgall, Hugo (Dean, Cantors Institute, Jewish Theological Seminary of America). 4 letters (4 typescript); dated October 6, 1989; July 9, 1990; April 8, 1991; January 17, 1992. 4 pp.
- Weisman, Ann (Freed). 1 card (ink); dated February 24, 2004. 1 p.
- Weiss, Howard (Rabbi, Temple Mt. Sinai). 1 letter (typescript); dated January 13, 1989.
- Accompanied by letter of recommendation for Howard Weiss from Samuel Adler; dated January 13, 1989. 1 p.
- Weiss, Jay B. (Guild of Temple Musicians Conference). 4 letters (4 typescript); dated [January 1991]; January 29, 1991; [April 1991]; April 29, 1991. 4 pp.
- Letter dated [April 1991] accompanied by announcement of the Guild of Temple Musicians Young Composers Award (typescript). 1 p.
- Weiss, Kenneth. 2 letters (1 typescript, 1 ink); dated November 21, 1989; December 1, 1989. 3 pp.
- Correspondence accompanied by business card for Kenneth Weiss. 1 item.
- Wells, Katherine (Chairman, Board of Directors, St. Louis Conservatory). 3 letters (2 typescript, 1 ink); dated May 15, 1986; December 2, 1986; December 9, 1986. 5 pp.
- Wells, Thomas H. (The Ohio State University). 1 letter (typescript); dated March 17, 1993. 1 p.
- Wen, Tao (prospective ESM student). 2 letters (2 typescript); dated June 16, 1992; June 26, 1992. 2 pp.
- Wendelburg, Norma. 2 letters (1 ink, 1 typescript); dated December 4, 1992; December 8, 1992. 2 pp.

- Correspondence pertains to the Bernard Rogers Scholarship Fund. Wennerstrom, Mary (Chairman, Music Theory, Indiana University). 1 letter (typescript); dated November 19, 1987. 1 p.
- Wentworth, Basil. 2 letters (2 typescript); dated February 7, 1992; February 19, 1992. 2 pp.
- Werner, Elizabeth. 1 letter (typescript); dated August 10, 1988. 1 p.
 - Correspondence pertains to the death of Eric Werner.
 - Accompanied by letter from Paula Gribetz Gottlieb to the JWB Jewish Music Council Executive Board (typescript); dated July 29, 1988. 1 p.
- Werner, Joseph. 1 letter (typescript); dated November 14, 1989. 1 p.
- Wernick, Richard. 8 letters (3 ink, 4 typescript, 1 manuscript facsimile, 1 on thermal fax paper); dated June 9, 1987; March 16, 1992; May 27, 1993; June 1, 1993; June 4, 1993; June 22, 1993; June 29, 1993; December 13, 1993. 8 pp.
 - Duplicate facsimile of letter on thermal fax paper. 1 p.
- Weschler, Lawrence M. 1 letter (ink); dated February 5, 1997. 1 p.
- Wessel, Robert. 2 letters (2 typescript); dated November 11, 1991; November 18, 1991. 2 pp.
- Westermeyer (Professor of Church Music, Luther Northwestern Theological Seminary). 1 letter (typescript); dated December 14, 1990. 1 p.

Folder 39

Welcher, Dan.

1 postcard (ink), 23 letters (23 typescript), 1 card (ink); dated June 4, 1988; October 23, 1989; October 27, 1989; December 3, 1990; December 15, 1990; October 14, 1991; November 5, 1991; November 12, 1991; November 19, 1991; January 27, 1992; February 6, 1992; March 22, 1992; March 27, 1992; November 18, 1992; November 24, 1992; August 25, 1993; September 3, 1993; September 9, 1993; December 2, 1993; December 7, 1993; January 16, 1994; January 27, 1994; February 9, 1994; January 3, 2009; 1 undated. 32 pp.

Folder 40

Wetherill, Linda (Doküz Eylül University).

10 letters (4 ink, 6 typescript), 2 postcards (ink), 2 cards (ink); dated February 2, 1988; March 30, 1988; August 10, 1988; August 23, 1988; September 13, 1988; October 22, 1988; November 1, 1988; January 1989; February 6, 1989; May 15, 1989; [November] 1989; December 7, 1989; March 12, 1991; July 1, 1991; July 12, 1991. 14 pp.

- Letter dated October 22, 1988, accompanied by letter from Linda Wetherill to "Director" (typescript); dated October 21, 1988. 1 p.
- On reverse of letter dated January 1989: facsimile of concert program. 1 p.
- Letter dated February 6, 1989, accompanied by letter of recommendation on behalf of Linda Wetherill from Samuel Adler to the Fulbright Commission (typescript); dated February 6, 1989. 1 p.
- Card dated [November] 1989 accompanied by biography of Linda Wetherill (manuscript facsimile) and brochure for "I. Yeni Müzik Festivali." 3 pp.
- On reverse of letter dated March 12, 1991: program notes from unidentified concert. 1 p.

Folder 41

Wetzel, Christian (Ma'alot Quintett).

8 letters (3 ink, 5 typescript); dated January 26, 1992; February 4, 1992; June 26, 1992; September 18, 1992; December 17, 1992; January 7, 1993; February 15, 1993; March 4, 1993. 14 pp.

Folder 42

“Wh-Wi.” Correspondents represented:

- Wheeler, Edward A. 3 letters (3 typescript), 1 card (ink); dated January 31, 1993; February 5, 1993; February 10, 1993; February 19, 1993. 5 pp.
- Wheeler, Tonia (prospective ESM student). 2 letters (2 typescript); dated [March 1993]; March 22, 1993. 2 pp.
- Weelock, Don (Smith College). 2 letters (2 ink); dated March 18, 2002; April 15, 2002. 4 pp.
- Whitcombe, Michael. 1 letter (typescript); dated March 4, 1993. 1 p.
- White, David A. (University of Houston). 2 letters (2 typescript); dated January 29, 1990; February 5, 1990. 2 pp.
- White, Harry-Kinross (Raschèr Saxophone Quartet). 3 letters (3 typescript, 2 on thermal fax paper); dated May 6, 1998; May 8, 1998; May 26, 1998. 3 pp.
- Duplicate facsimiles of letters on thermal fax paper. 2 pp.
- White, John (University of Florida). 2 letters (2 typescript); dated January 30, 1989; February 10, 1989. 2 pp.
- White, Richard J. (Performing Arts Abroad). 1 letter (typescript); dated October 1, 1991. 1 p.
- Accompanied by:
 - o Letter from E. Ted Tilbury (President, Performing Arts Abroad, Inc.) to IMF Advisory Board Members (typescript); dated September 25, 1991. 1 p.
 - o CV of Richard J. White (typescript). 2 pp.
- Whitney, John C. 3 letters (1 ink, 2 typescript); dated January 16, 1989; January 30, 1989; January 15, 1992. 3 pp.
- Whitwell, John L. (Director of Bands, Michigan State University). 1 letter (typescript); dated February 18, 1998. 1 p.
- Wickman, Patricia (Administrative Assistant, Seattle Symphony). 1 letter (typescript); dated March 11, 1992. 1 p.
- Widder, David (Conductor, University Symphonic Wind Ensemble, Virginia Polytechnic Institute and State University). 1 letter (typescript); dated April 14, 1989. 1 p.
- Widén, Svante (Musikhögskolan I Stockholm). 7 letters (7 typescript); dated January 9, 1987; May 3, 1989; May 15, 1989; May 5, 1993; May 21, 1993; August 20, 1993; September 9, 1993. 7 pp.
- Wiesel, Uzi (Chairman, Advisory ad hoc committee, Rubin Academy). 2 letters (2 typescript); dated March 30, 1988; April 14, 1988. 3 pp.
- Correspondence pertains to evaluation of Ami Maayani for tenure and promotion.
- Wilder, Greg. 1 letter (typescript); undated. 1 p.
- Wiley, Carol (Assistant Finance Rep, The Singing Sergeants). 1 letter (ink); dated January 17, 1996. 1 p.
- Wilken, Karen (Executive Assistant, Fort Worth Symphony Orchestra Association). 1 letter (typescript); dated March 22, 1988. 2 pp.
- Correspondence pertains to rehearsal schedule for *Lodge of Shadows*.
- Willetts, Sandra (Music Department Chairperson, Scarritt Graduate School). 2 letters (2 typescript); dated December 7, 1987; December 15, 1987. 2 pp.
- Willey, Jim. 7 letters (7 typescript); dated [before November 9, 1988]; November 9, 1988; October 1989; October 12, 1989; October 24, 1989; March 6, 1996; March 4, 2001. 7 pp.
- Williams, Frank M. (Roanoke College). 3 letters (3 typescript); dated October 24, 1990; November 8, 1990; November 29, 1990. 3 pp.

- Williams, Huw Tregelles (BBC). 2 letters (2 typescript); dated April 18, 1984; April 30, 1984. 2 pp.
- Williams, Patrick C. (University of Montana). 4 letters (4 typescript); dated June 29, 1988; July 6, 1988; March 26, 1991; April 3, 1991. 4 pp.
- Letter dated June 29, 1988, accompanied by letter from Patrick Williams to Joseph Schwantner (typescript); dated June 13, 1988. 2 pp.
 - Letter dated July 6, 1988, accompanied by letter from Patrick Williams to Jon Engberg (typescript); dated July 6, 1988. 2 pp.
- Williamson, Richard A. (Choral Music Teacher, Warner Robins High School). 5 letters (5 typescript); dated April 4, 1995; June 21, 1995; April 10, 1996; May 3, 1996; January 21, 1997.
- Correspondence pertains to commission of *Family Portraits*.
 - Correspondence accompanied by letter from Samuel Adler to Marianne Melnick (Principal, Warner Robins High School) (typescript); dated September 4, 1997. 1 p. Accompanied by manuscript note. 1 p.
- Wills, Suzanne D. (College of Health and Human Development, Pennsylvania State University). 3 letters (3 typescript); dated December 15, 1987; January 6, 1988; July 29, 1988. 3 pp.
- Correspondence pertains to Suzanne Wills's dissertation research.
- Wilson, C. B. (West Virginia University). 1 letter (typescript); dated December 2, 1991. 1 p.
- Correspondence pertains to evaluation of Jack Crotty for tenure and promotion.
- Wilson, Edwin G. (Wake Forest University). 2 letters (1 typescript, 1 ink); dated August 13, 1990; November. 2 pp.
- Wilson, George Balch (University of Michigan). 2 letters (2 typescript); dated February 22, 1988; March 2, 1988. 2 pp.
- Correspondence pertains to recommendation letter for Jonathan Rabson (prospective ESM student).
- Wilson, Olly. 1 postcard (ink); dated April 11, 2005. 1 p.
- Wilson, Peter Stafford (Associate Conductor, Columbus Symphony Orchestra). 1 letter (typescript); dated April 16, 2003. 1 p.
- Wilson, Terry. 2 letters (1 ink, 1 typescript); dated January 28, 1993; February 5, 1993. 2 pp.
- Wilson, Vera (Executive Director, Astral Foundation). 2 letters (2 typescript); dated April 27, 1988; May 11, 1988. 2 pp.
- Wincenc, Carol. 1 card (ink); dated October 15, 2006. 2 pp.
- Wing, Lizabeth (Head, Division of Music Education, College-Conservatory of Music, University of Cincinnati). 2 letters (2 typescript); dated April 29, 1988; May 11, 1988. 2 pp.
- Winkler, Heinz-Jurgen. 1 card (ink); dated July 5, 2007. 1 p.
- Winter, Daniel W. (Chairman, Department of Music, College of Wooster). 2 letters (2 typescript); dated October 12, 1988; October 24, 1988. 2 pp.
- Wiprud, Theodore (St. Edmund's College; prospective ESM student). 6 letters (6 typescript); dated October 31, 1988; November 17, 1988; January 5, 1989; January 13, 1989; July 6, 1990; July 12, 1990. 6 pp.
- Letter dated October 31, 1988, accompanied by correspondence between Theodore Wiprud and Charles Krusenstjerna. 2 letters (2 typescript); dated July 1, 1988; July 7, 1988. 2 pp.
- Wipsli, Steven. 1 letter (typescript); dated May 21, 1992. 1 p.
- Wissinger, Donna. 1 letter (typescript); dated September 20, 1996. 1 p.

- Witt, Carl. 2 letters (2 typescript); dated [May 1989]; May 11, 1989. 2 pp.
 Wittke, Paul (G. Schirmer). 1 letter (typescript); dated July 13, 1989. 1 p.
 - Correspondence pertains to rental scores and parts for *Aeolus*, *Guard of the Winds* and String Quartet No. 7.

Folder 43 Wilson, Dana (Ithaca College).
 13 letters (13 typescript); dated November 4, 1987; November 11, 1987; 1 undated [1988-1993?]; April 16, 1993; April 21, 1993; April 26, 1993; May 24, 1994; February 15, 1995; February 28, 1995; March 8, 1995; March 24, 1995; September 14, 1997; 1 undated. 13 pp.

Folder 44 Winnick, William (Director, Music Skills).
 4 letters (3 typescript, 1 ink); dated September 15, 1987; September 21, 1987; November 16, 1992; December 10, 1992. 5 pp.
 - Letter dated December 10, 1992, accompanied by typescript draft of article titled "Pantonicity and Sight-Reading: An Analysis of Brahms' *Tragif Overture*." 12 pp.

Folder 45 "Wo-Wy." Correspondents represented:
 Wolf, Gary (University of Central Florida). 8 letters (8 typescript); dated January 11, 1988; February 13, 1988; January 26, 1988; January 17, 1989; January 30, 1989; March 29, 1989; April 10, 1989; February 20, 1997. 8 pp.
 - Letter dated January 17, 1989, accompanied by announcement of job vacancy for Chair, Department of Music, University of Central Florida (typescript). 1 p.
 Wolff, Karen (Office of the Dean, Oberlin College, Conservatory of Music). 2 letters (2 typescript); dated October 9, 1992; October 16, 1992. 2 pp.
 Wolk, Daniel S. (Rabbi, Congregation Emanu-El of Westchester). 2 letters (2 typescript); dated May 11, 1989; May 18, 1989. 2 pp.
 Working, Henry (University of Utah). 5 letters (5 typescript); dated January 29, 1989; January 24, 1990; November 14, 1990; March 21, 1991; July 12, 1991. 5 pp.
 Woll, Cynthia (Los Angeles Philharmonic Orchestra). 1 letter (typescript); dated September 19, 1989. 1 p.
 Wolverton, Vance (California State University, Fullerton). 1 letter (ink); dated May 25, 1999. 1 p.
 Wong, Cynthia Lee. 1 letter (ink); dated May 18, 2003. 1 p.
 Wong, Eng Cheng. 2 letters (1 ink, 1 typescript); dated May 14, 1993; May 18, 1993. 2 pp.
 Wood, Joseph. 1 letter (typescript); dated December 14, 1988. 1 p.
 - Accompanied by letter from Joseph Wood (typescript); undated. 1 p.
 Woodbury, Steven R. 1 letter (typescript); dated April 13, 1999. 1 p.
 Woodfield, Randal. 1 letter (typescript); dated October 25, 1995. 1 p.
 Woods, Michael E. 2 letters (1 ink, 1 typescript), 1 card (ink); dated March 16, 1993; 2 undated. 4 pp.
 Woodward, Charles (Music Director, Ohef Sholom Temple). 2 letters (2 typescript); dated April 20, 1992; April 29, 1992. 2 pp.
 - Correspondence pertains to inquiry about a commission for Ohef Sholom Temple's 150th anniversary.
 Woodward, Gregory S. (Ithaca College). 1 letter (typescript); dated February 26, 1995. 1 p.

Worgess, Susan (Festival Coordinator, Performing Arts Abroad, Inc.). 1 letter (typescript); dated March 10, 1992. 1 p.

- Correspondence pertains to the Festival of Youth Orchestras, Brantford (May 9-11, 1992).

Wright, Charles (Dean, School of Music, Ouachita Baptist University). 2 letters (1 ink, 1 typescript); dated [September 1990]; October 1, 1990. 2 pp.

Wright, Kyle (prospective ESM student). 1 letter (typescript); dated November 15, 1993. 1 p.

Wright, Mary Lou. 2 letters (1 ink, 1 typescript); dated November 1, 1990; November 8, 1990. 2 pp.

- Correspondence pertains to Lisa Wright (ESM alumna; Director of Public Information, Mannes College of Music).

Wuensch, Jean Anderson. 5 letters (4 typescript, 1 ink); dated January 25, 1990; July 3, [1990]; July 12, 1990; February 11, 1994; February 22, 1994. 8 pp.

Wuorinen, Charles. 1 letter (typescript); dated February 12, 1993. 1 p.

Wygol, Fred (Sounds Reasonable Studios). 1 letter (typescript); dated March 6, 1990.

- Correspondence accompanied by business card for Fred Wygol. 1 item.

Wyner, Yehudi (Brandeis University). 7 letters (7 ink); dated February 21, 2001; May 30, 2001; July 20, 2003; July 14, 2005; May 3, 2006; January 7, 2010; September 2, 2010. 9 pp.

Wyton, Alec. 2 letters (2 typescript); dated October 30, 1986; November 5, 1986. 2 pp.

Folder 46

“Y-Z.” Correspondents represented:

Yachanin, Michael E. (Director of Choral Activities, Trinity University). 3 letters (3 typescript); dated January 26, 1989; January 30, 1989; February 10, 1989. 3 pp.

Yampolschi, Roseane (prospective ESM student). 2 letters (2 typescript); dated August 29, 1990; September 7, 1990. 3 pp.

Yang, Liqing (Department of Composition and Conducting, Shanghai Conservatory of Music). 2 letters (2 typescript); dated November 12, 1992; November 30, 1992. 2 pp.

Yannatos, James (Director, Composers’ Recording Project in Russia). 2 letters (1 ink, 1 typescript); dated [October/November 1993]; November 4, 1993. 2 pp.

- Letter dated [October/November 1993] accompanied by form letter from James Yannatos pertaining to the Composers’ Recording Project in Russia (typescript); undated. 2 pp.

Ying, David. 3 letters (3 typescript); dated November 9, 1992; February 18, 1993; June 3, 1993. 3 pp.

- Letter dated November 9, 1992, accompanied by:
 - o “While You Were Out” note (carbon copy); dated October 26, [1992].
 - o Letter from Elaine Relyea (Secretary, Composition Department) to David Ying (typescript); dated October 26, 1992. 1 p.

Yinon, Israel. 1 letter (typescript); dated June 23, 1992. 1 p.

Yoakum, John A. (Creative Director, Stone Mountain Lasers, Inc.). 5 letters (5 typescript); dated July 15, 1992; July 21, 1992; May 7, 1993; May 18, 1993; December 12, 1994. 5 pp.

- Correspondence pertains to Samuel Adler’s musical contribution to the production of *The River of Light*.

Yoffie, Eric H. (President, Union of American Hebrew Congregations). 1 letter (typescript); dated April 6, 2000. 1 p.

Young, Charles Rochester (prospective student). 3 letters (3 typescript); dated January 30, 1990; [May 1990]; May 10, 1990. 3 pp.

- Letter dated January 30, 1990, accompanied by letter from Charles Young to Warren Benson (typescript); dated January 17, 1990. 1 p. On letter: note from Warren Benson to Samuel Adler (pencil).

Young, Keith R. (CMSgt, USAF; Principal Concert Band Saxophonists, USAF Band). 1 letter (typescript); dated March 9, 1995. 1 p.

Zabriskie, Susan. 2 letters (1 ink, 1 typescript); dated October 8, 1991; October 10, 1991. 3 pp.

- Correspondence pertains to Max Sterm (ESM alum, BM, 1968).

Zack, George. 2 letters (2 typescript); dated April 17, 1985; May 10, 1985. 2 pp.

Zajic, Daniel. 1 letter (ink); dated August 18, 2000. 2 pp.

Zajonc, Donna (Donna Zajonc Management). 3 letters (3 typescript, 1 on thermal fax paper); dated January 26, 1993; February 2, 1993; April 5, 1993. 3 pp.

- Correspondence pertains to PRISM saxophone quartet.
- Duplicate facsimile of letter on thermal fax paper. 1 p.

Zannelli, James. 1 letter (typescript); dated December 5, 1994. 1 p.

Zart, Elaina (Cantor, Old York Road Temple-Beth Am). 5 letters (4 typescript, 1 ink); dated November 14, 1990; January 7, 1991; January 23, 1991; March 18, 1991; April 10, 1991. 6 pp.

Ziegler, Marguerite J. 2 letters (2 typescript); dated April 14, 1994; April 20, 1994. 2 pp.

Zielinski, Richard (Mercer University). 2 letters (2 typescript); dated October 15, 1993; November 4, 1993. 2 pp.

Ziemer, [illegible]. 1 card (ink); dated May 2005. 1 p.

Zierolf, Robert (Head, Division of Composition, College-Conservatory of Music, University of Cincinnati). 1 letter (typescript); dated February 1, 1990. 1 p.

- Correspondence pertains to promotion of Joel Hoffman to Full Professor.

Zimansky, Robert. 1 letter (typescript); dated October 7, 2001. 1 p.

Zimmermann, Walter. 1 postcard (ink); dated July 2006. 1 p.

Zoelch, Bryan. 1 letter (ink); dated September 10, 1993. 1 p.

Zuckerman, Mark. 2 letters (2 typescript); dated November 9, 1992; November 20, 1992. 2 pp.

Zukof, William (The Western Wind). 1 letter (typescript); dated July 17, 1986. 1 p.

- Accompanied by letter from William Zukof to Madeline Littrell (Assistant Director, The Aesthetic Education Institute) (typescript); dated April 18, 1986. 1 p.

Zupko, Ramon (Western Michigan University). 2 letters (2 typescript); dated June 25, 1985; July 16, 1985. 2 pp.

- Correspondence pertains to the Eastman Ensemble readings.

Zur, Menachem. 2 letters (1 ink, 1 typescript); dated April 29, 1989; May 10, 1989. 2 pp.

Zweig, Arnulf (Department of Philosophy, University of Oregon). 8 letters (7 typescript, 1 ink); dated October 25, 1988; October 31, 1988; November 16, 1988; November 29, 1988; January 12, 1989; March 10, 1989; September 12, 1990; October 1, 1990. 8 pp.

Zwillich, Ellen. 1 letter (typescript); dated August 24, 1995. 2 pp.

- Folder 47 Yasinitzky, Gregory (DMA student of Samuel Adler; Director of Jazz Studies, Washington State University, Pullman).
- 41 letters (31 typescript, 10 ink), 1 card (ink); dated [before June 1989]; June 20, 1989; July 11, 1989; May 21, 1990; June 28, 1990; August 12, 1990; [September 1991]; September 27, 1991; October 17, [1991]; November 4, 1991; November 12, 1991; November 20, 1991; [December 1991/January 1992]; January 10, 1992; January 24, 1992; February 6, 1992; [February/March 1992]; March 3, 1992; March 17, 1992; [March 1992]; [March 1992]; March 31, 1992; [April/May 1992]; May 18, 1992; September 10, 1992; December 16, 1992; January 5, 1993; January 12, 1993; January 18, 1993; [February 1993]; February 23, 1993; April 18, 1993; April 26, 1993; May 9, 1993; May 18, 1993; June 10, 1993; June 10, 1993; June 22, 1993; July 23, 1993; September 15, 1993; September 23, 1993; February 22, 1994; March 1, 1994. 61 pp.
- Letter dated June 20, 1989, addressed to Charles Krusenstjerna (cc: Samuel Adler).
 - Letter dated October 17, [1991], accompanied by:
 - o Gregory Tasinitzky. *As the Sun Descended*. For trumpet, timpani, and strings. Full score (typescript, with annotations in pencil). 7 pp.
 - Letter dated June 10, 1993, accompanied by draft of DMA recital program for review. 1 p.
- Folder 48 Ye, Xiaogun.
- 14 letters (4 ink, 10 typescript); dated November 11, 1989; January 24, 1992; February 4, 1992; [February 1992]; February 19, 1992; [January 1993]; January 18, 1993; February 25, 1994; May 24, 1994; June 7, 1994; June 30, 1994; [November 1995]; February 22, 1997; March 11, 1997. 20 pp.
- Letter dated February 25, 1994, accompanied by publicity information for concert presentation of Ye Xiaogang's symphonies; dated April 26, 1994. 3 pp.
 - Letter dated [November 1995] accompanied by press clipping; dated November 1995. 2 pp.
- Folder 49 Yun, Sunghyun (PhD student of Samuel Adler; Yonsei University).
- 27 letters (2 ink, 25 typescript, 3 on thermal fax paper); dated [October 1989]; [December 1990]; December 12, 1990; [March 1992]; March 16, 1992; August 19, 1992; August 24, 1992; September 18, 1992; September 29, 1992; October 6, 1992; October 9, 1992; October 16, 1992; November 5, 1992; December 23, 1993; January 4, 1993; June 1, 1993; June 2, 1993; June 4, 1993; July 6, 1993; September 1, 1993; September 20, 1993; November 4, 1993; [February 1994]; February 15, 1994; April 20, 1994. 30 pp.
- Letter dated [October 1989] accompanied by letter of recommendation from Samuel Adler to Jerome Camble (Wilkes College) (typescript); dated October 25, 1989. 1 p.
 - Letter dated August 24, 1992, accompanied by letter from Samuel Adler to Sunghyun Yun (typescript); dated August 20, 1992. 2 pp.
 - Letter dated July 6, 1993, accompanied by letter from Samuel Adler to Sunghyun Yun (typescript); dated June 30, 1993. 1 p.
 - Duplicate copies of letters on thermal fax paper. 3 pp.
- Folder 50 Zacharias, Johanna (Managing Director, Chamber Music Society of Baltimore).

- 4 letters (4 typescript); dated October 9, 1990; October 9, 1990; October 16, 1990; October 22, 1990. 4 pp.
- Correspondence accompanied by:
 - o Business card for Johanna Zacharias. 1 item.
 - o Brochure for the Lexington Philharmonic 1984-1985 Season. 28 pp.

Folder 51 Zaimont, Judith (University of Minnesota).
 11 letters (11 typescript), 1 card (ink); dated July 1, 1992; [July 1992]; July 13, 1992; September 9, 1992; September 10, 1992; [February 1993]; February 12, 1993; April 28, 1993; May 10, 1993; July 21, 1993; October 1, 1999; 1 undated. 11 pp.

Folder 52 Zimmermann, Heinz Werner.
 13 letters (13 typescript), 1 postcard (ink), 1 notecard (typescript); dated May 23, 1984; May 31, 1984; December 31, 1988; January 13, 1989; February 5, 1990; May 5, 1992; June 22, 1992; December 12, 1998; August 20, 2001; September 19, 2001; June 16, 2004; June 26, 2004; December 30, 2004; May 12, 2005. 18 pp.

- Letter dated May 23, 1984, accompanied by letter from Renate Zimmermann to Samuel Adler (ink); dated May 24, 1984. 2 pp.
- Letter dated June 22, 1992, accompanied by press release titled "Choral Performance"; dated May 18, 1992. 2 pp.

Folder 53 Other and unknown correspondents.
 Correspondence addressed to Samuel Adler:

- "Reimer." 1 postcard (ink); dated August 9, 2008. 1 p.
- Travis W. [Siort?]. 1 card (ink); dated May 20, 2006. 1 p.
- Students of Samuel Adler in Berlin. 1 card (ink); undated. 2 pp.

Other correspondents:

- Adler, Hugo Ch. (Director of Music, Temple Emanuel Choral Group) to Eisenberg, Moses Joel. 1 letter (typescript); dated March 9, 1953. 1 p.
 - o Letter accompanied by photograph of Hugo Adler. 1 black and white photograph, 3.75" x 4.75".
- Campbell, H. Scott, and Thomas R. Johnston (Farmington High School Music Department) to James B. Steffy (Adjudications Coordinator, IMF). 1 letter (typescript); dated May 23, 1990. 2 pp.
- Rittenhouse, Margaret Rankin (Secretary, Sigma Alpha Iota Philanthropies, Inc.), to Donald Stanley (Chairman, Music Department, Mansfield University). 1 letter (typescript); dated July 27, 1990. 1 p.

Folder 54 Chain Letter Pertaining to Abolishing Apartheid in South Africa.
 Typescript chain letter supporting the demand to abolish apartheid in South Africa, initiated by Dr. M. Mboya (Department of Education, University of South Africa). 42 letters (42 typescript); dated between March 14 and December 14, 1990. Correspondents represented:

- Samuel Adler; George Taylor; Robert Freeman; Norma Hurlburt; Alison Ames; Leon Kirchner; Laurence H. Tribe; Herman Schwartz; Paul Westermeyer; John Bohnert; Peter Schmiechen; Kenneth B. Smith; William E. Leshner; H. George Anderson; Melvin D. George; Robert M. Gavin, Jr.; Anita M. Pampusch; Patricia A. McGuire; Edward A. Malloy; Benjamin F.

Payton; Harold Howe, II; P. Michael Timpane; Marshall S. Smith; David A. Goslin; Sheldon H. White; William Kessen; Michael Lewis; Leonard A. Rosenblum; Seymour Lavine; Bruce S. McEwan; William F. Ganong; Ernst Knobil; Bert W. O'Malley; Jan-Ake Gustafsson; Jan Sjövall; Etienne Baulieu; Derek Denton; M. Essex; Keith D. Carter; Marvin E. Frankel; Sylvia A. Law; Ira Glasser.

Folder 55

Bernard Rogers Festival.

Correspondence related to the Bernard Rogers Festival and Symposium.

Correspondents represented:

- Form letters pertaining to the Bernard Rogers centennial. Includes:
 - o Letter from Samuel Adler (typescript); dated September 25, 1992. 1 p. Accompanied by list of February 1993 concerts (typescript). 1 p.
 - o Letter from Robert Freeman (typescript); dated October 6, 1992. 1 p.
- Argento, Dominick, to/from Samuel Adler. 2 letters (2 typescript); dated December 16, 1992; January 4, 1993. 2 pp.
- Avshalomov, Jacob, to Samuel Adler. 1 letter (typescript); dated December 15, 1992. 1 p.
- Cosman, Blair, from Samuel Adler. 1 letter (typescript); dated March 1, 1993. 1 p.
 - o Accompanied by letter from Blair Cosman to Sydney Hodkinson (typescript); dated February 19, 1993. 1 p.
- Freeman, Robert, to/from Samuel Adler. 2 letters (2 typescript); dated October 7, 1992; October 7, 1992. 2 pp.
- Hodkinson, Syd. 1 letter (typescript); dated September 22, 1992. 1 p.
 - o Accompanied by list of repertoire for the Bernard Rogers Centenary Celebration (typescript). 1 p.
- Koch, Frederick, to/from Samuel Adler. 2 letters (2 typescript); dated February 14, 1993; February 19, 1993. 2 pp.
- Kurtz, Eugene, to/from Samuel Adler. 2 letters (2 typescript); dated April 3, 1993; April 14, 1993. 2 pp.
- McBeth, Francis, to/from Samuel Adler. 2 letters (2 typescript); dated October 1992; October 20, 1992. 2 pp.
 - o Letter dated October 1992 accompanied by portrait of Francis McBeth. 1 black and white photograph, 2.5" x 3.5".
 - o Letter dated October 20, 1992, accompanied by typescript biography of Francis McBeth. 1 p.
 - o Correspondence accompanied by letter from Mary McBeth to Samuel Adler (typescript); dated March 8, 1993. 1 p. Accompanied by:
 - Facsimile of airline ticket (for reimbursement). 1 p.
 - University of Rochester Request for Payment form (completed); dated March 23, 1993. 1 p.
- George, Thom Ritter, to Samuel Adler. 1 letter (typescript); dated February 12, 1993. 1 p.
- Ward, Robert. 2 letters (1 ink, 1 typescript); dated February 1, 1993; February 12, 1993. 2 pp.
- Weinzwieg, John, to/from Samuel Adler. 2 letters (2 typescript); dated January 16, 1993; January 25, 1993. 2 pp.

- Correspondence accompanied by letter from John Weinzwieg to Ann Patterson (typescript); dated January 13, 1993. 1 p.
- Weisgarber, Elliot, to/from Samuel Adler. 2 letters (2 typescript); dated January 6, 1992; January 12, 1993. 2 pp.

Additional materials (4 items):

- Facsimiles of biographical entries for Dominick Argento, Kenneth Gaburo, William Francis McBeth, and Robert Ward. 4 pp.
- Concert program for "Bernard Rogers as Teacher: A Remembrance"; dated February 20, 1993. 6 pp. 2 copies.
- Concert program for "A Concert Honoring the centenary of Bernard Rogers"; dated February 21, 1993. 8 pp.
- Manuscript notes (ink). 6 pp.

Folder 56

Warsaw Ghetto Concert.

Correspondence from Samuel Adler to composers involved in the Rochester Area Hillel Foundation's Warsaw Ghetto concert (request for biography, photo, and text). 8 letters (typescript); dated July 21, 1992. 8 pp. Correspondents include:

- Richard Becker; Allen Gimbel; Michael Isaacson; Louis Karchin; Michael Rose; Morris Rosenzweig; David Snow; Joel Suben.
- Correspondence accompanied by typescript list of composers with contact information. 1 p.

Other correspondence:

- Becker, Richard, to David S. Frank (Rochester Area Hillel Foundation). 1 letter (typescript); dated April 20, 1992. 1 p.
- Gimbel, Allen, to David S. Frank. 1 letter (typescript); dated April 6, 1992. 1 p.
- Isaacson, Michael, to Paul Z. Saiger. 1 letter (typescript); dated April 3, 1992. 1 p.
- Karchin, Louis S., to David Frank. 1 letter (typescript); dated May 19, 1992. 1 p.
- Rose, Michael Alec, to David S. Frank. 1 letter (typescript); dated April 8, 1992. 1 p.
- Rosenzweig, Morris, to David S. Frank. 1 letter (typescript); dated April 9, 1992. 1 p.
- Suben, Joel Eric, to David S. Frank. 1 letter (typescript); dated April 20, 1992. 1 p.

Sub-series B: Papers

Box 8

Folder 1

American Academy of Arts and Letters Citations.

Facsimile of citation for Samuel Adler; dated May 16, 1990. 1 p.

Citation for Samuel Adler; dated May 16, 2001. 1 p.

American Academy of Arts and Letters Ceremonial program; dated May 16, 2001. 12 pp.

Seating chart for Ceremonial; dated May 16, 2001. 1 p. 2 copies.

Press clipping (pertaining to induction of Samuel Adler into the American Academy of Arts and Letters); undated (2001). 1 p.

Folder 2

Concert and Memorial Programs.

Concert programs featuring various musicians and composers (not including Samuel Adler). Individuals and ensembles represented:

- Adler, Hugo Chaim (composer). 3 concert programs; dated November 8, 1997; May 10, [2010]; 1 undated.
- Chamber Music Northwest; David Shifrin, music director. 1 concert program; dated July 27-30, 1994. Accompanied by manuscript note from Linda Magee (Executive Director, Chamber Music Northwest) (ink); dated September 23, 1994. 1 p.
- Fromm, Leni. 1 program for memorial service; dated March 23, 1997. 13 pp.
- Kingsley, Gershon. 1 concert program dated November 9, 1997. 1 item.
- Students of the composition course at the Freire Universität International Summer University (FUBIS) (composers). 1 concert program; dated 2006. 15 pp.
- Students of the composition course at FUBIS (composers). 1 concert program; dated July 11, 2007. 20 pp. Accompanied by postcard (announcing concert). 1 p.

Folder 3

Family.

Correspondence (5 items):

Adler, Naomi, to "The Adler Family." 1 letter (ink); dated October 28, 1984. 6 pp.
Accompanied by envelope. 1 item
Stafford, Bill, to Carol [Adler]. 1 letter (typescript); dated July 17, 1980. 1 p.
Holiday cards from the Adler family. 3 cards, each featuring a short song (manuscript facsimile); 3 undated. 3 pp.

Concert Programs and Publicity (3 items). Individuals represented:

Adler, Carol. 1 concert invitation ("First Readings" by Carol Adler); undated [September 25]. 2 pp.
Adler, Deborah. 1 concert program; dated November 12, 1981. 2 pp.
Adler, Naomi. 1 concert program; dated June 5, 1984. 4 pp.
Oversized concert poster separated (Deborah Adler, flute); see Box 17, Folder 4, Item 1.

Publicity and Press Materials (3 items):

Birth announcement for Deborah Adler. 1 press clipping, mounted on index card; undated. 1 p.
1 facsimile of press clipping (pertaining to Fink's Bar and Restaurant, Jerusalem); dated October 10, 1998. 1 p. On reverse: "Adler's cousin." Accompanied by postcard for Fink's Bar. 1 item.
Printout of biography for Naomi Adler, from website for the United Way of Westchester and Putnam; accessed January 22, 2008. 2 pp.

Folder 4

Honors and Awards.

Certificate of recognition from the Hillel Foundation at Boston University; dated April 1947. 1 item.
Membership certificate from the American Choral Directors Association; undated. 1 item.
Certificate announcing National Endowment for the Arts Fellowship Recipient (Music, 1980); undated. 1 item.

- Folder 5 “Klaus Roy Memorabilia.”
 From folder labeled “Klaus Roy Memorabilia.”
 Klaus, Roy G., to Samuel Adler. 1 letter (typescript); dated May 4, 2009. 1 p.
 Accompanied by typescript poem (“Global Wearing” by Wordsworthless; dated April 14, 2009). 1 p.
 Klaus, Roy G., to “Letters,” *Plain Dealer*. 1 letter (typescript); dated October 1, 2004. 1 p.
 Poems and writings by Roy G. Klaus (typescript). 8 pp.
 Press clipping (review of *Winter Death Songs* by Klaus George Roy); undated. 1 p.
 A Plum-Branch of Spring Haiku. For (mezzo-)soprano and flute. Score (manuscript facsimile); dated September 1991. 9 pp.
- Folder 6 Milken Archive of Jewish Music: Proposal.
 Proposal for an American Center for Jewish Music. Booklet distributed by the Milken Archive of Jewish Music; undated. 36 pp.
- Folder 7 Published Articles and Literature.
 Articles pertaining to Samuel Adler’s music (2 items):
 - Bradford Gowen, “Samuel Adler’s Piano Music,” *The American Music Teacher*, (January 1976): 6-8. Facsimile of article. 3 pp.
 - Campbell, Bruce B. “The Sacred Choral Music of Samuel Adler,” *Choral Journal*, Vol. 34, No. 3 (October 1993): 43-51. Holdings include complete issue of journal (72 pp.) and facsimile of article (10 pp.).
- Folder 8 “Violinen der Hoffnung” Exhibit and Concert (2015).
 1 press clipping, 1 printout of article from online source; dated January 29, 2015. 3 pp.
 8 printouts of color photographs; undated. 8.5” x 11”. Includes:
 - Photograph of Guy Braunstein and Samuel Adler.
 - Photograph of Phillip Moll and Samuel Adler.
 - Photograph of Ulrich Wolf and Samuel Adler.
 - Photograph of Liz Wolf and Samuel Adler.
 - Photograph of Rüdiger Liebermann and Samuel Adler.
 - Photograph of Samuel Adler, Phillip Moll, and unidentified woman.
 - Photograph of Samuel Adler and [Duncan] Ward, conductor.
 - Photograph of Simon Rattle and Samuel Adler.
- Folder 9 Works Lists.
 “Works by Samuel Adler for ASCAP Panel: May 1, 1991 – May 1, 1992.”
 Typescript document. 4 pp.
 “Samuel Adler, List of Works.” Typescript document; undated. 23 pp.
- Folder 10 Writings [1].
 Published writings and pedagogical material by Samuel Adler. Includes:
 - “The Composer: A Fossil in 20th-Century American Society?” *Rochester Review*, Winter 1976: 2-4. 3 pp.
 - “Herbert Fromm at 85,” *Journal of Synagogue Music*, July 1990: 32-34. Facsimile of article. 3 pp.
 - “The Importance of Listening to Live Music,” in *The Eastman Colloquium on Teaching Music as a Liberal Art*, edited by Robert Freeman and Shafer

Mahoney, CMS Report No. 10 (Missoula, MT: College Music Society, 1996), 18-20. Full published report.

- "In Memoriam: Leonard Bernstein," *American Choral Review*, Vol. 33, No. 1 (Winter/Spring 1991): 3-4. Full issue of journal.

Folder 11 Writings [2].

Published writings and pedagogical material by Samuel Adler, [cont.]. Includes:

- "Ma musique d'orgue," *L'orgue*, No. 262 (2003), pp. 127-129. Full issue of journal.
- Marilyn Shrude, "Teaching Composition in Twenty-First-Century America: A Conversation with Samuel Adler," *American Music*, Vol. 26, No. 2 (Summer 2008): 221-245. Full issue of journal.
- "La orquestación como técnica para directores, arreglistas, compositores e intérpretes." Course taught by Samuel Adler. Course description from *Cursos de especialización musical*, pp. 22-23 (course brochure, distributed by the Universidad de Alcalá); dated 2006-2007.

Folder 12 Autobiography (MS notes).

Letter from Jurgen Thym to David Peter Coppen (ink); dated January 22, 2016. 1 p.

- Correspondence describes materials housed in Box 8, Folders 12-15.

Account of Samuel Adler's youth in Worcester, Massachusetts (pencil, on legal pad); undated. 22 pp.

Folder 13 Autobiography (Typescript Draft).

Binyon, Laurence, "Nothing Is Enough." Typescript poem. 1 p.

"Inserts." Typescript document, with annotations in pencil and ink (materials for autobiography of Samuel Adler); undated. 34 pp.

Folder 14 Autobiography (Typescript Draft/Notes).

Untitled document (materials for autobiography of Samuel Adler). Typescript, with annotations in pencil. 58 pp.

Folder 15 Autobiography (Interview Transcripts).

"Tape 11." Transcript of taped reminiscences of Samuel Adler (typescript, with annotations in pencil); undated. 78 pp.

Folder 16 Miscellaneous.

Business card for Dorothy S. Darlington (Realtor Associate, Long & Foster Realtors). 1 item.

Michael Sloan, "Welcome to the New World." Printout of comic strip from the *New York Times* website; accessed August 20, 2017. 1 p.

- Final frame of comic references Samuel Adler's song "Hamotzi lechem min haaretz."

Photograph of and quote by Samuel Adler, from *The Meliora Challenge* brochure, pp. 42-43. 2 pp. Copy 2 (duplicate facsimile). 1 p.

Jewish National Fund certificate announcing planting of tree in honor of Samuel Adler; undated. 2 pp.

Facsimile of telegram pertaining to Samuel Adler's participation in Arts America cultural program in Santiago, October 12, 31, 1991. 1 p.

Brochure for Vangede Kirke. 8 pp.

Printout from unidentified website describing the project “Die Jüdische Musikreihe für Liebhaber und Neugierige”; accessed October 21, 2015. 2 pp.

- Folder 17 Images for Cover of *Samuel Adler Piano Works* score.
9 color photographs of piano mechanisms; undated, 8.5” x 11”.
- Folder 18 Images for *Samuel Adler: Works for String Quartet and Other Small Ensembles* album.
Images of album booklet and liner notes for album. 11 color images, printed on photographic paper; undated, 8.5” x 11”.
Mockup of final cover design for album, prepared by Parma Recordings. 1 color image, affixed to mounting board, 8.5” x 11”.
- Folder 19 Photographs [1].
7 sleeves (29 photographs):
1. 2 photographs of Samuel Adler’s grandparents:
 - Portrait of Eugen Kegel; undated. 1 black and white photograph, affixed to mounting board, 2.5” x 4”. Photograph attributed to Cassel.
 - Portrait of F. J. Engelmann; undated. 1 black and white photograph, affixed to mounting board, 2.5” x 4”. Photograph attributed to Crefeld.
 - *Photographs from folder labeled “Adler Grandparents’ Pictures.”*
 2. 7 photographs of Samuel Adler’s grandchildren:
 - Newborn portrait of Ari Adler Beal; dated April 2003. 1 color photograph, 2.5” x 3.5”.
 - Newborn portrait of Benjamin Adler Beal; dated April 2003. 1 color photograph, 2.5” x 3.5”.
 - Newborn portrait of Joshua Adler Beal; undated. 1 color photograph, 2.5” x 3.5”. On reverse: “5 days old (hospital picture).”
 - Portrait of Joshua Adler Beal; dated August 2003. 1 color photograph, 2.5” x 3.5”.
 - Portrait of Brian Beal and Joshua Adler Beal; undated. 1 color photograph, 2 prints: 1.5” x 2.25”, 2.5” x 3.5”.
 - Photograph of unidentified baby; undated. 1 color photograph, 2.25” x 3.5”.
 3. Portrait of Sergei Kussewitzky, on postcard. 1 black and white postcard, 3.5” x 5.25”.
 4. Photograph of civic choir rehearsal; dated 1952. 1 black and white photograph, 4” x 5.75”. On reverse: “42 / 1. Rehearsal of Civic Choir, Baumholder 1952.”
 5. 5 photographs from Samuel Adler’s induction to the American Classical Music Hall of Fame. 5 color photographs, 4” x 6”:
 - 1 photograph of Samuel Adler and Joseph Polisi; undated. 2 prints.
 - 3 photographs of Joseph Polisi, Samuel Adler, [David] Klingshirn, and unidentified woman.
 6. 5 photographs of Samuel Adler and students at Bowdoin College; dated 2010. 5 color photographs, 4” x 6”:
 - 2 photographs of Samuel Adler with Man Fang.
 - Photograph of Man Fang. On reverse: “Fang, Man (China), 8/1/01, Bowdoin Festival.”

- Photograph of Samuel Adler. On reverse: "at Bowdoin, summer '10."
 - Photograph of Samuel Adler with 16 students at Bowdoin College.
 - *Photographs accompanied by postcard from Man Fang to Samuel Adler (ink); dated August 15, 2001. 1 p.*
7. 8 photographs:
- Photograph of Emily Freeman Brown; undated. 1 color photograph, 4" x 5".
 - Photograph of Emily Freeman Brown and Samuel Adler; undated. 1 color photograph, 4" x 6".
 - Photograph of Emily Freeman Brown, Robert Freeman, Jürgen Thym, Peggy Dettweiler, Samuel Adler, and Carol Freeman, San Antonio, TX; dated December 2008. 1 color photograph, 4" x 6".
 - Photograph of Emily Freeman Brown, Samuel Adler, Jürgen Thym, and Peggy Dettweiler, San Antonio, TX; dated December 2008. 1 color photograph, 4" x 6".
 - Photograph of Samuel Adler and Emily Freeman Brown with 14 unidentified students; dated 2010. 1 color photograph, 4" x 6".
 - Photograph of Susan Jansen (Esterhazy Quartet) and Samuel Adler. 1 color photograph, 4" x 6".
 - Photograph of Ida-Rae Cahana, Michael Cahana, David Cahana, Sarit Cahana, Idit Cahana, and Liora Cahana. 1 color photograph, 4" x 6".
 - Photograph of Philip Bohlman and family. 1 color photograph, 4" x 6".

Folder 20

Photographs [2].

7 images:

- Photograph of Aaron Copland and Samuel Adler. 1 printout of black and white image, with caption "Copland with me at NTSU 1960." 8.5" x 11".
- Photograph of Samuel Adler with 2 unidentified men. 1 color photograph, 5.5" x 8".
 - o *Photograph accompanied by envelope labeled "First trip to China 'Little Tiger' and I."*
- Publicity flyer for the University of Southern Mississippi New York City Tour, including portraits of Timothy Koch, Don Frazure, Samuel Adler, Alan Feinberg, and Mary Creswell. 1 black and white collage, 8.5" x 11".
- Photograph of Samuel Adler and Timothy Koch. 1 color photograph, 8" x 10".
- Photograph of Sarah Liebschutz, Aaron Sattlaff, Samuel Adler, and Annette Sattlaff. 1 printout of color image, 8.5" x 11".
- Photograph of cake celebrating Samuel Adler's birthday. 1 printout of color image, 8.5" x 11".
- Photograph of Samuel Adler and Martin Herchenröder, Gespräch; undated. 1 printout of color image, 8.5" x 11".

Series 3: Publicity and Press Materials

Sub-series A: Concert Programs and Publicity Materials

Box 9

- Folder 1 Programs, 1960s.
Concert and festival programs and facsimiles. 3 items.
- Folder 2 Programs, 1970s.
Concert, clinic, workshop, and festival programs. 13 items.
- Folder 3 Programs, 1980s.
Concert and festival programs; publicity flyers, brochures, and circulars. 36 items.
- Folder 4 Programs, 1992.
Concert and lecture programs; publicity flyers, brochures, and circulars. 18 items.
- Folder 5 Programs, 1993.
Concert and festival programs and schedules; publicity flyers, brochures, and circulars. 27 items.
- Folder 6 Programs, 1994.
Concert and festival programs; publicity flyers and brochures. 19 items.
- Folder 7 Programs, 1995.
Concert and festival programs; publicity circulars; 1 undated. 30 items.
- Folder 8 Programs, 1996.
Concert and festival programs and schedules; publicity flyers, brochures, and circulars. 33 items.

Box 10

- Folder 1 Programs, January-June 1997.
Concert and festival programs; publicity flyers and circulars. 16 items.
- Folder 2 Programs, July-December 1997.
Concert and festival programs and facsimiles; publicity flyers and circulars. 17 items.
- Folder 3 Programs, 1998.
Concert, festival, and conference programs; publicity flyers, brochures, and circulars. 36 items.
- Folder 4 Programs, 1999.
Concert and festival programs and tickets; publicity flyers, brochures, and circulars. 24 items.
- Folder 5 Programs, January-June 2000.
Concert and festival programs; publicity flyers, brochures, and circulars. 14 items.
- Folder 6 Programs, July-December 2000.
Concert and festival programs; publicity flyers and circulars. 15 items.

Box 11

- Folder 1 Programs, 2001.
Concert, festival, conference, and workshop programs; publicity flyers and circulars. 28 items.
- Folder 2 Programs, 2002.
Concert, festival, and lecture programs; publicity flyers and circulars. 23 items.
- Folder 3 Programs, 2003.
Concert and festival programs; publicity flyers and circulars. 32 items.
- Folder 4 Programs, 2004.
Concert and festival programs and calendars; publicity flyers and circulars. 22 items.
- Folder 5 Programs, January-May 2005.
Concert and festival programs; publicity flyers and circulars. 19 items.

Box 12

- Folder 1 Programs, June-December 2005.
Concert and festival programs; publicity flyers, brochures, and circulars; 2 undated. 25 items.
- Folder 2 Programs, 2006.
Concert and festival programs; publicity flyers, brochures, and circulars; 1 undated. 26 items.
- Folder 3 Programs, 2007.
Concert and festival programs and facsimiles; publicity flyers, brochures, and circulars. 20 items.
- Folder 4 Programs, 2008.
Concert and festival programs and facsimiles; publicity flyers and circulars. 35 items.
- Folder 5 Programs, 2009.
Concert and festival programs and facsimiles; publicity flyers and circulars. 26 items.
- Folder 6 Programs, 2010.
Concert and festival programs; publicity flyers and circulars. 17 items.

Box 13

- Folder 1 Programs, 2011.
Concert, festival, and masterclass programs; publicity flyers and circulars and facsimiles. 15 items.
- Folder 2 Programs, 2012-2013.
Concert and festival programs; publicity flyers, brochures, and circulars. 24 items.

- Folder 3 Programs, January-July 2014.
Concert and festival programs; publicity flyers and circulars. 12 items.
- Folder 4 Programs, August-December 2014.
Concert and festival programs; publicity flyers and circulars. 6 items.
- Folder 5 Programs, 2015.
Concert and festival programs and facsimiles; publicity flyers and circulars. 10 items.
- Folder 6 Programs, 2016.
Concert and festival programs; publicity flyers and circulars. 12 items.
- Folder 7 Programs, 2017-2018.
Concert and festival programs and facsimiles; publicity flyers, brochures, and circulars and facsimiles. 23 items.
- Folder 8 Programs, undated.
Concert and festival programs and facsimiles; publicity flyers and circulars. 20 items.

Sub-series B: Press Clippings

Box 14

- Folder 1 Press, 1950s.
Facsimiles of newspaper clippings, magazine articles, and images; dated between October 1952 and November 1952. 3 items.
- Folder 2 Press, 1960s.
Newspaper clippings, magazine articles, and newsletters; dated between June 6, 1960, and December 1969; 1 undated. 8 items.
- Folder 3 Press, 1970s.
Newspaper clippings, magazine articles, press releases, and facsimiles; dated between January 21, 1970, and June 1977; 1 undated. 33 items.
- Folder 4 Press, 1980s.
Newspaper clippings, magazine articles, and facsimiles; dated between October 3, 1980, and December 1989. 5 items.
- Folder 5 Press, 1990s.
Newspaper clippings, magazine articles, newsletters, press releases, and facsimiles; dated between [1990] and June/July 1997; 1 undated. 38 items.
- Folder 6 Press, 2000s.
Newspaper clippings, magazine articles, brochures, circulars, and facsimiles; dated between [2001] and August 20, 2009. 14 items.
- Folder 7 Press, 2010s.

Newspaper clippings, magazine articles, newsletters, brochures, printouts of online articles and reviews, and facsimiles; dated between July 13, 2010, and June 24, 2018; 3 undated. 38 items.

Folder 8 Press, undated.
Newspaper clippings, magazine articles, brochures, circulars, and facsimiles. 28 items.

Sub-series C: Scrapbook

Box 15

Item 1 Scrapbook: "Samuel Adler: Clippings 1952-."
One volume, bound in a green leather cover with gilt tooling, labeled "Clippings 1952-."
Contents include programs, reviews, and photographs; dated 1952-1956. 102 sheets.

Folder 2 Loose Press Clippings.
Press clippings; dated between March 4, 1954, and March 24, 1957; 1 undated. 7 items.

Folder 3 Loose Programs.
Concert and symposia programs; dated between April 1954 and December 1956; 1 undated. 7 items.

Folder 4 Loose Photographs.
Photograph of Samuel Adler and 8 unidentified individuals, attributed to the *Dallas Morning News* (News staff photo); dated November 18, 1954. 1 black and white photograph, 8" x 10".
Publicity photograph of unidentified man in nightgown, attributed to the *Dallas Morning News* (News staff photo); dated November 17, 1955. 1 black and white photograph, 8" x 10".
Photograph of artwork by John Von Wicht (subject: First Symphony by Samuel Adler); dated Summer 1954. 1 black and white photograph, 7.25" x 8".

Series 4: Audio-Visual Materials

Box 16

Folder 1 *American Hymn Preludes*. Gasparo, GSCD-258, 1990. 1 CD, in shrinkwrap.
Barbara Harbach, organ; traditional hymns sung by the Rochester Singers, Samuel Adler, conductor.
Contents: [Tracks 1-4] *Hymnset* / Samuel Adler -- [Track 5] *When Jesus Wept* / Wm. Schuman, [transcribed for organ solo by Samuel Adler] -- [Tracks 6-13] *Preludes on Old Southern Hymns*, Op. 90 / Gardner Read -- [Tracks 14-19] *Six Preludes on Old Southern Hymns*, Op. 112 / Gardner Read.

Folder 2 *American Violin Music*. Gasparo Records, GSCD-279, 1991. 1 CD, in shrinkwrap.
Zvi Zeitlin, violin; Barry Snyder and Lucas Foss, piano.
Contents: [Tracks 1-3] Sonata for Violin and Piano / Verne Reynolds -- [Tracks 4-6] Sonata for Violin and Piano / Aaron Copland -- [Tracks 7-9] Three Pieces for

Violin and Piano / Lukas Foss -- [Track 10] *Canto III* / Samuel Adler -- [Tracks 11-12] Duo for Violin and Piano / Jacob Druckman.

- Folder 3 *Contemporary Organ Music*. Gasparo, GSCD-277, 1990. 1 CD.
Barbara Harbach, organ.
Contents: [Tracks 1-5] *Rubrics* / Dan Locklair -- [Track 6] *Ayre for the Dance* / Dan Locklair -- [Track 7] *Pageant for Sally* / Dan Locklair -- [Tracks 8-12] *Inventions* / Dan Locklair -- [Tracks 13-15] *Toccata, Recitation and Prelude* / Samuel Adler -- [Tracks 16-17] *Two Meditations* / Samuel Adler -- [Track 18] *Reflection* / Samuel Adler -- [Tracks 19-22] *Wind Songs* / Samuel Adler.
- Folder 4 *Samuel Adler: Chamber Music with Piano*. Gasparo Records, GSCD-298, 1995.
The MacDowell Trio (Veronica Kadlubkiewicz, violin; Roy Christensen, cello; Elizabeth Wright, piano) [Trio No. 2]; Barry Snyder and Natalya Antonova, piano [Duo Sonata]; The Lanier Trio (William Steck, violin; Dorothy Lewis, cello; Cary Lewis, piano) [Trio No. 1]; Loren Kitt, clarinet, with the Lanier Trio [*Aeolus, God of the Winds*].
Contents: [Tracks 1-3] Trio No. 2 (1973) -- [Tracks 4-6] Duo Sonata (1983) -- [Tracks 7-9] Trio No. 1 (1964) -- [Tracks 10-13] *Aeolus, God of the Winds* (1978).
- Folder 5 *Samuel Adler: Music for Violin*. Gasparo, GSCD-297, 1994. 1 CD, in shrinkwrap.
William Steck, violin; George Peachey, piano [Tracks 1-3]; Cary Lewis, piano [Tracks 8-13, 17-19]; Yvonne Caruthers, cello [Tracks 14-16].
Contents: [Tracks 1-3] Sonata No. 2 -- [Tracks 4-7] *Four Etudes*, "*Meadowmountetudes*" -- [Track 8] Sonata No. 3 -- [Tracks 9-10] *Double Portrait* -- [Tracks 11-13] *Little Suite* -- [Tracks 14-16] *Close Encounters* -- [Tracks 17-19] Sonata No. 4.
- Folder 6 *Samuel Adler: String Quartets 4, 5 & 8*. Gasparo Records, GSCD-307, 1997. 1 CD, in shrinkwrap.
The Charleston String Quartet (Charles Sherba, Lois Finkel, Consuelo Sherba, and Daniel Harp).
Contents: [Tracks 1-5] Quartet No. 4 -- [Tracks 6-9] Quartet No. 5 -- [Tracks 10-13] Quartet No. 8.
- Folder 7 *Snow Tracks*. Gasparo Records, GSCD-358, 2005. 1 CD, in shrinkwrap.
The Meadows Wind Ensemble; Jack Delaney, conductor; Lee Rogers, trombone [Tracks 4-6]; Joan Heller, soprano [Tracks 7-12].
Contents: [Track 1] *strike!* / Stephen Jones -- [Tracks 2-3] *Passages* / Stephen Jones -- [Tracks 4-6] Concerto for Trombone and Wind Ensemble / Eric Ewazen -- [Tracks 7-12] *Snow Tracks* / Samuel Adler.
Manuscript note on CD: "Recording company went out of business--wanted to make sure the library had copies." 1 p.
- Folder 8 *Unholy Sonnets and Other Song Cycles by Samuel Adler*. Gasparo Records, GSCD-322, 1998. 1 CD, in shrinkwrap.
Joseph Evans, tenor [Tracks 1-5, 20-24]; Rebecca Karpoff, soprano [Tracks 6-9, 13-15, 26-31]; Freda Herseth, soprano [Tracks 10-12, 16-19]; Cary Lewis, piano; Atlanta Winds [Tracks 26-31].

Contents: [Tracks 1-5] *Unholy Sonnets* -- [Tracks 6-9] *Four Songs About Nature* -- [Tracks 10-12] *Three Songs About Time* -- [Tracks 13-15] *Three Songs About Love* -- [Tracks 16-17] *Two Songs from the Portuguese* -- [Tracks 18-19] *Two Traditional Japanese Songs* -- [Tracks 20-24] *Wish for a Young Wife* -- [Track 25] *In Thine Own Image* -- [Tracks 26-31] *Songs with Winds*.

Folder 9 *20th-Century Harpsichord Music*. Vol. I. Gasparo, GSCD-251, 1994. 1 CD, in shrinkwrap.
Barbara Harbach, harpsichord.
Contents: [Track 1] *Deux pieces pour clavecin* / Bohuslav Martinu -- [Track 2] *Sonate pour clavecin* / Martinu -- [Track 3] *Deux impromptus pour clavecin* / Martinu -- [Track 4] *Four Portraits* / Virgil Thomson -- [Track 5] *Harpsichord Sonata No. 7, Op. 156* / Vincent Persichetti -- [Track 6] *Four Fancies for Harpsichord* / William Albright -- [Track 7] *Sonata for Harpsichord* / Samuel Adler -- [Track 8] *The Unicorn* / Rick Sowash -- [Track 9] *Theme with Six Variations* / Rick Sowash -- [Track 10] *Bach Goes to Town* / Alec Templeton.

Folder 10 *20th-Century Harpsichord Music*. Vol. III. Gasparo, GSCD-280, 1990. 1 CD, in shrinkwrap.
Barbara Harbach, harpsichord.
Contents: [Tracks 1-4] *Fantasy Brings the Day* / Dan Locklair -- [Tracks 5-6] *Two Movements* / Sam Jones -- [Tracks 7-8] *Sonatine d'amor* / Arnold Rosner -- [Tracks 9-18] *Partita* / Daniel Pinkham -- [Tracks 19-20] *Bridges to Span Adversity* / Samuel Adler.

Series 5: Oversized

Sub-series A: Oversized Sheet Music

Box 17

Folder 1 Oversized Sheet Music, C-R.
Canto XVIII. For accordion solo.
Score. Fair copy, manuscript facsimile, with annotations in pencil. 1 p. of text, 3 pp. of music.

Fantasy. For solo piano.
Score. Fair copy, pencil. 4 pp.
Separated from Box 2, Folder 5.

Five Related Miniatures. For two violins.
Score. Fair copy, manuscript facsimile. 9 pp.

In Memory of Milton. For solo violin.
Score (2011). Fair copy, pencil. 1 p.

Nel spirito ai Bach. For string orchestra.
Score. Fair copy, pencil. 5 pp.
Separated from Box 2, Folder 34.

Ports of Call.

Mann, Ross M. "A Composer's Primer [to] the Guitar." Typescript chart of guitar range and summary of techniques. 1 p.
Separated from Box 2, Folder 41.

The River that Mines the Silences of Stones. An adagio for wind ensemble.
Full score. Fair copy, pencil. 1 p. of text, 18 pp. of music.

Folder 2 Oversized Sheet Music: Seven Variations on "God Save the King" by Ludwig van Beethoven. Orchestrated by Samuel Adler.
Full score. Fair copy, pencil. 1 p. of text, 28 pp. of music.

Sub-series B: Oversized Papers

Folder 3 Oversized Correspondence. Correspondents represented:

- Callis, Cathy. 1 letter (typescript); dated March 31, 1993. 1 p.
 - Accompanied by facsimile of concert flyer, with inscription to Sam (ink); dated March-May, [1993]. 1 p.
- Canton, Maria Clara and Edgardo. 2 letters (1 ink, 1 typescript); dated November 3, 1991; November 22, 1991. 2 pp.
- Fried, Dick. 1 printout of email correspondence; dated November 23, 2009. 1 p.
 - Accompanied by 3 obituaries for H. C. Robbins Landon (1 printout from newspaper website, 1 typescript draft, 1 press clipping); dated November 24-26, 2009; 1 undated. 8 pp.
- Hulme, Lance. 19 letters (5 ink, 14 typescript); dated January 28, 1988; February 3, 1988; [March 1988]; March 9, 1988; June 6, 1988; September 23, 1988; February 2, 1989; February 15, 1989; April 24, 1989; April 30, [1989]; [January 1991]; January 29, 1991; [March 1991]; March 21, 1991; September 19, 1991; September 27, 1991; January 6, 1992; April 15, 1993; April 27, 1993. 23 pp.
 - Letter dated February 15, 1989, accompanied by 2 letters of recommendation for Lance Hulme (2 typescript); dated February 15, 1989. 2 pp.
- Larrick, Geary (University of Wisconsin-Stevens Point). 5 letters (5 typescript); dated December 20, 1989; January 29, 1991; February 13, 1991; July 1, 1992; July 6, 1992. 5 pp.
 - Letter dated January 29, 1991, accompanied by catalog list and order form for G and L Publishing. 2 pp.
 - Letter dated July 6, 1992, accompanied by concert program and composer's note for Intermezzo for oboe and piano by Geary Larrick (2 typescript). 2 pp.
- Mercurio, John. 2 letters (1 pencil, 1 typescript); dated August 19, 1989; August 16, 1989. 2 pp.
- Pollack, Elizabeth K. (Concert Manager, Peabody Conservatory of Music). 2 letters (2 typescript); dated October 9, 1990; October 16, 1990. 2 pp.
 - Letter dated October 16, 1990, accompanied by facsimile of signed contract pertaining to Samuel Adler's guest lecture. 2 pp.
- Roter, Bruce. Facsimile of first page of untitled composition. Fair copy of score (3 staves in bass clef), manuscript facsimile. 1 p.
 - *Separated from Box 7, Folder 4 ("Roter, Bruce").*
- Stern, Max. 13 letters (4 ink, 9 typescript); dated December 18, 1988; January 13, 1989; March 13, 1989; March 29, 1989; January 28, 1990; February 13, 1990;

January 14, 1991; January 29, 1991; October 10, 1991; April 30, 1992; May 11, 1992; October 20, 1993; April 20, 1999. 16 pp.

- Letter dated March 29, 1989, accompanied by letter of recommendation for Max Stern (typescript); dated March 29, 1989. 1 p.
- Letter dated January 28, 1990, accompanied by facsimile of press clipping; undated. 1 p.
- Letter dated October 10, 1991, accompanied by facsimile of press clipping; dated December 24, 1990. 1 p.

Students of Samuel Adler from unidentified summer program. 1 card (ink); undated. 1 item.

Folder 4

Oversized Papers.

Concert series poster, including performance by Deborah Adler; dated 1984/85. 1 item.

Obituary for Milton Babbitt. 1 press clipping; dated January 30, 2011. 1 p.

Citation from the governor of the state of New York to honor Samuel Adler; dated August 3, 1995. 1 item.

Press clippings pertaining to Samuel Adler's nomination to the American Academy of Arts and Letters; dated May 2011. 3 pp.

Manuscript sketch with inscription to Samuel Adler, by Alexander Liebermann (ink); dated April 2014. 1 p.

Adler, Samuel. Psalm 124. For mixed chorus and organ. Facsimile of title page, with inscriptions from members of the Trinity Choir. 1 p.

Photograph of members of the American Academy of Arts and Letters, Members and Award Winners Ceremonial; dated May 20, 2009. 1 color photograph, 9" x 22". Accompanied by typescript list of individuals pictured. 1 p.

Photograph of Tim Koch, Samuel Adler, and Alan Feinberg. 1 color photograph, 8" x 12".

Photograph from performance of *Choose Life*, Avery Fischer Hall, New York, NY. 1 color photograph, 8" x 12".

Sub-series C: Oversized Publicity and Press Materials

Folder 5

Oversized Concert Programs and Publicity.

Concert programs; publicity posters, brochures, and circulars; dated between August 5, 1992, and October 17, 2012; 2 undated. 15 items.

Folder 6

Oversized Press Clippings.

Newspaper clippings, newsletters, and facsimiles; dated between May 29, 1970, and December 2013/January 2014. 18 items.

Folder 7

Oversized Publicity and Press Materials.

Concert poster; dated March 25, 2007. 1 item.

Newspaper clippings; dated between April 4, 1953, and June 24, 2018. 13 items.