

RUSSELL SAUNDERS COLLECTION

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*(Left) Russell Saunders at organ console (location unidentified). Photograph from Russell Saunders Collection, Box 16, Sleeve 10;
(Right) Russell Saunders teaching at Luther College. Photograph by Ruth Dynes, from Russell Saunders Collection, Box 15, Sleeve 45.*

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DESCRIPTION OF COLLECTION

Shelf location: C4A 9,4 – 10,1
Extent: 12.5 linear feet

Biographical Sketch



(Left) Russell Saunders (ca. 1950s–1960s). Photograph by Maxheim Photography, Des Moines, IA, from Russell Saunders Collection, Box 15, Sleeve 10. (Right) Russell Saunders (after 1976). Photograph from ESPA 6-39 (5x7).

Russell Paul Saunders was born on September 24, 1921, in Montezuma, Iowa, the only child of Hazel and Melvin Saunders. He earned his baccalaureate and master's degrees at Drake University (Des Moines, Iowa), where he studied under Frank Jordan; he later continued his organ studies under Arthur Poister at Syracuse University. He also studied with Helmut Walcha of the Hochschule für Musik (Frankfurt, Germany) while on a Fulbright Fellowship, and with Marie-Claire Alain, Anton Heiller, Luigi Tagliavini, and Harald Vogel. After serving in the Armed Forces during World War II, Mr. Saunders joined the faculty of Drake University in 1949; he served there until 1967, when he was appointed to the faculty of the Eastman School of Music.

Professor Saunders was appropriately recognized for his outstanding academic service. His alma mater, Drake University, conferred an honorary doctorate on him. In 1986, he received the Eastman School's Eisenhart Award for Excellence in Teaching, and the following year he was awarded the University of Rochester's University Mentor Award for 1986–87. Moreover, in the quarter-century (1967–92) that he and David Craighead served alongside one another at the Eastman School of Music, the two men were acknowledged as having set the standard for

collegiate organ teaching in the United States. Their graduates and students regularly dominated the biennial national competitions of the American Guild of Organists and went on to assume leading positions as recitalists, college and university organists, and church musicians across the nation.

Alongside his academic service, Dr. Saunders was a recitalist and clinician for numerous colleges, churches, and American Guild of Organists chapters and conventions throughout the United States. In addition, he frequently served as adjudicator for major international competitions. In a sign of the high esteem in which his colleagues held him, AGO then-President James Moeser went on record describing Russell Saunders as “the world’s single most important secondary source of scholarly material on any subject related to organ performance” (in *The American Organist*, October 1991).

Dr. Saunders died of a heart attack on December 6, 1992, while attending the debut concert of the Rochester Freedom Singers at the First Universalist Church in downtown Rochester; he was 71 years of age. He was recognized posthumously in two publications: *The Organist as Scholar: Essays in Memory of Russell Saunders*, edited by Kerala J. Snyder (Pendragon Press, 1994); and *Russell Saunders Still Teaches: A Booklet of Reminiscences*, compiled by Mary Ann Lackovich (Eastman School of Music, 1995).

Provenance

The Russell Saunders Collection was received in September 2008 from the Eastman School of Music Organ Department. The papers had previously been in the possession of organist Dr. Martha Sobaje (ESM MM 1975), biographer of the late Professor Saunders.

Scope and Content

The Russell Saunders Collection is comprised of Dr. Saunders’s professional and personal papers, including documents relating to his faculty appointments at Drake University and the Eastman School of Music, press clippings, printed programs and publicity materials, correspondence, personal mementos and scrapbooks, manuscripts and scores, and photographs (including slides). The bulk of the papers concern Dr. Saunders’s professional endeavors and accolades. Dr. Saunders also preserved multiple files of press clippings, programs, and publicity items documenting the professional accomplishments of his students. The photographs and correspondence are primarily personal in nature.

Restrictions and Use

Certain restrictions attend use of the Russell Saunders Collection. Under the U.S. Copyright Law and its revisions, copyright restrictions do apply. Requests for reproductions (in whatever format) of protected material will be granted only upon presentation of the written permission of all associated copyright holder(s).

Further, some folders in Series 1 (Professional Papers), sub-series B (Eastman School of Music), are restricted on grounds that they contain confidential documents pertaining to the school's finances, departmental development, and other internal considerations. The Dean's Office of the Eastman School of Music holds sole prerogative to grant right of access to that content.

Additionally, recommendation letters, festival and jury evaluations, and other assessment documents—such as those contained in Series 1, sub-series C (Students) and D (Recommendations)—are restricted on the grounds that they concern the work and ultimately the reputations of individuals still living.

Associations

Within RTWSC, a companion collection to this one is the Hazel Saunders Collection, which constitutes a memorial to the late Russell Saunders and is comprised of material collected by Dr. Saunders's mother, Hazel, both before and after her son's death. Of particular note is the sequence of photographs from the unveiling of Dr. Saunders's faculty portrait.

Additionally, as of this writing, RTWSC holds the papers and/or libraries of four other organists: Michael D. Farris, Harold Gleason, Mario Salvador, and Rolande Falcinelli.

DESCRIPTION OF SERIES

Series 1: Professional Papers

This series contains various documents generated and collected by Dr. Saunders over the course of his career, including correspondence, departmental reports and memoranda, research articles, and other related material. Also included in this series are Saunders's diplomas and professional awards and a compilation of articles produced in his honor (*Organist as Scholar*, n.d.). The content has been arranged into the following 10 sub-series according to material type:

Sub-series A: Drake University

This sub-series is comprised of one folder containing university correspondence (including appointment letters) and other relevant papers relating to Dr. Saunders's tenure and professional activities at Drake University.

Sub-series B: Eastman School of Music

Herein are materials dating from Dr. Saunders's professorship at Eastman, including official school documents, correspondence, transcripts of speeches, and other relevant items. This sub-series also contains one folder of materials related to Dr. Saunders's involvement with the Calgary Organ Festival (dating from 1988–1992).

Sub-series C: Students

This sub-series documents the professional and personal activities of several of Dr. Saunders's students through correspondence, concert programs, press clippings and publicity materials, and photographs. Also present are some teaching materials (e.g., syllabi, repertoire requirements, pedagogical handouts, etc.) from Dr. Saunders's studio at Eastman. The materials have been arranged in folders according to material type.

Sub-series D: Recommendations

Dr. Saunders preserved drafts and copies of numerous recommendation letters he produced on behalf of his students. These letters have been arranged chronologically. All content in this sub-series is restricted.

Sub-series E: Research

This sub-series is comprised of articles, both individual articles and full journal/magazine issues, as well as handouts from various lecture-recitals and presentations that were collected by Dr. Saunders's in the course of his professional activities.

Sub-series F: Biographical materials

This sub-series, which consists of one folder of materials, contains Saunders's CV, biographical sketches, and a few other related documents that summarize his professional activities.

Sub-series G: Fulbright Scholarship

Dr. Saunders preserved many papers from his studies at the Hochschule für Musik (1953–1954), for which he received a Fulbright Fellowship. This includes application forms, correspondence, brochures and information packets, programs from concerts he attended in Germany, financial documents, and various memorabilia.

Sub-series H: Planners

This series contains several planners, calendars, and itineraries that document many of Dr. Saunders's professional activities.

Sub-series I: Diplomas and awards

This series is comprised of diplomas, awards, and other certificates relating to Dr. Saunders's professional activities. Several of the items in this series are framed.

Sub-series J: Memorials for Saunders

This sub-series consists of two copies of the volume *Organist as Scholar: Essays in Honor of Russell Saunders* as well as one copy of a poem written by Marie Rolf for Saunders's 25th anniversary at Eastman.

Series 2: Press Clippings

This series contains newspaper and magazine clippings collected and preserved by Dr. Saunders. Most, but not all, of the clippings in this series document Saunders's own professional activities; some of the newspaper clippings and articles may pertain to Saunders's students and/or colleagues. The items in this series are arranged in chronological order to the degree possible.

Series 3: Concert Programs and Publicity

This series contains various concert programs and related publicity materials. One folder of material contains items related to performances by Russell Saunders; the other contents are from performances given by Saunders's colleagues, students, and others. Within each folder, the materials have been arranged chronologically.

Series 4: Correspondence

This series contains Dr. Saunders's personal and professional correspondence, which has been arranged chronologically.

Series 5: Personal Papers

Materials of a more explicitly personal nature, such as souvenirs, personal records (e.g., birth certificate and military papers), and scrapbooks, have been gathered into this series. The materials have been divided into the following five sub-series according to material type:

Sub-series A: Personal records and other papers

This sub-series contains copies of Saunders's birth certificate, marriage certificate, military records, fraternity membership card, baptismal certificate, inoculation certificate, and other personal and family records. Also included are student papers (i.e., K–12 grade reports, school papers, and high school yearbook), personal financial papers, and various documents and personal files.

Sub-series B: Periodicals

This sub-series preserves five English- and German-language periodicals. The three German publications appear to date from Dr. Saunders's Fulbright studies in Germany (1953–1954).

Sub-series C: Scrapbook materials

This sub-series is comprised of two scrapbooks and one folder of loose items presumably intended for inclusion in a scrapbook. The scrapbooks, which date from 1929–1938, contain press clippings, concert programs, photographs, correspondence, and other items relating to Saunders's activities and those of his family and friends.

Sub-series D: Travel brochures

Dr. Saunders collected and preserved numerous travel brochures and tourist postcards from Europe; these may date from his Fulbright studies in Germany. The materials have been grouped according to country or location.

Sub-series E: Ephemera

This sub-series contains two personal guest books, one blank travel album, and a coin collection.

Series 6: Manuscripts and Scores

This series contains select scores from Dr. Saunders's personal library (sub-series A) as well as four manuscripts of arrangements by Saunders (sub-series B). Additionally, a third sub-series contains student work and notebooks containing composition and theory assignments.

Sub-series A: Library

Sub-series B: Manuscripts by Saunders

Sub-series C: Student work and assignments

Series 7: Photographs and Iconography

This series is comprised of photographs, including prints, negatives, and slides. The photographs are primarily personal in nature, consisting largely of photographs (including portraits) of Dr. Saunders and his family and friends as well as scenic shots from his military service and travels. The series has been sub-divided into the following sub-series based on dimensions, housing, and/or material type:

Sub-series A: Mylar sleeves

Sub-series B: 4" x 5" sleeves

Sub-series C: 4" x 6" sleeves

Sub-series D: 5" x 7" sleeves

Sub-series E: 8" x 10" sleeves

Sub-series F: Framed photographs and iconography

Sub-series G: Oversized photographs and iconography

Sub-series H: Slides

Series 8: Digital Storage

This series contains thirty-five 3.5" diskettes. The disk labels and accompanying documents indicate that the disks contain various professional documents (e.g., drafts of letters, departmental documents, pedagogical material, etc.). The original labels and organization have been preserved.

Series 9: Oversized

This series has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. Various material types are represented, such as research materials (i.e., articles), press clippings, and concert programs. The individual items and folder entries are annotated with respect to the series and sub-series numbers from which the given documents were separated.

“Visiting Committee (Oct 1992).” 8 pages.
Speech honoring Will O. Headlee, October 9, 1992. 2 pages.
“Robert Baker: Conversations,” June 8, 1987. 24 pages.

- Folder 8 Drafts—Letters, Reports (12 documents).
Notes, reports/reviews, correspondence, and other documents pertaining to
ESM’s Organ Department and degree programs.
- Folder 9 Miscellaneous hand-written notes (38 documents).
- Folder 10 Calgary Organ Festival (60 documents, 3 photographs). **RESTRICTED**
Materials pertaining to the Calgary International Organ Festival, including
correspondence, publicity materials, rules and regulation brochure, jury
evaluations, and related documents; dated 1988–1992.

Sub-series C: Students

Box 1 [cont.]

- Folder 11 Students 1/6 – Letters (16 documents).
16 letters from various students to Russell Saunders; dated 1977–1989. In
chronological order.
- Folder 12 Students 2/6 – Cards (15 documents).
15 cards, from individuals and groups of students; dated 1977–1989. In
chronological order.
- Folder 13 Students 3/6 – Programs (16 documents).
Programs from and invitations to performances by students of Russell
Saunders; dated 1976–1989. In chronological order.
Oversized item (1 program) separated; see Box 20/1.
- Folder 14 Students 4/6 – Magazine Clippings / Flyers (~130 documents).
Newspaper and magazine clippings and facsimiles pertaining to students of
Russell Saunders.
Oversized items (29 clippings and flyers) separated; see Box 20/2.
- Folder 15 Students 5/6 – Photographs (14 photographs).
Photographs of students of Russell Saunders, including portraits, family
photos, and candid photos from events; most unidentified. 14 photographs,
sized 2.25” x 3.25” through 8” x 12”.

- Folder 16 Students 6/6 – Miscellaneous (8 documents).
Includes Avery Fisher Career Grant, manuscript notes, brochure and transcript of self-guided tour for the new Sibley Music Library, and published score of Lynn Trapp’s *Morning Star Mass* (St. Louis, Morning Star, 1988).
- Folder 17 Organ class [ESM] (15 documents).
Notes and materials pertaining to Eastman courses (e.g., reserve list, TA training materials).
Oversized item (1 page of notes) separated; see Box 20/1.
- Folder 18 Information for students (15 documents).
Includes student correspondence, lists of repertoire requirements, syllabi, handouts, and related documents.
- Folder 19 Information about students (6 documents). **RESTRICTED**
Includes notes and forms about auditioning students as well as TA evaluation and jury forms for select ESM students.
- Folder 20 Miscellaneous teaching materials (21 documents).
Includes pedagogical handouts, job advertisements, memos, and other documents.
Oversized item (1 magazine clipping) separated; see Box 20/1.
- Folder 21 Poster: “Have You Practiced Today?”.

Sub-series D: Recommendations

Box 1 [cont.]

- Folder 22 Recommendations 1964–1969 (56 letters). **RESTRICTED**
Recommendation letters and drafts written by Russell Saunders for various students; in chronological order.
- Folder 23 Recommendations 1970–1979 (58 letters). **RESTRICTED**
- Folder 24 Recommendations 1980–1986 (64 letters). **RESTRICTED**
- Folder 25 Recommendations 1987–1989 (82 letters). **RESTRICTED**
- Folder 26 Recommendations 1990–1992 (47 letters). **RESTRICTED**
- Folder 27 Recommendations, undated (39 letters). **RESTRICTED**

Sub-series E: Research

Box 1 [cont.]

- Folder 28 Research materials 1952–1989 (51 documents).
 Articles on various topics related to organ performance, literature, and
 construction; arranged chronologically.
 Oversized items (17 articles) separated; see Box 20/2.
- Folder 29 *Historical Performance* (Journal of Early Music America) (2 documents).
 Vol. 1, No. 2 (Fall 1988).
 Vol. 2, No. 1 (Spring 1989). Incomplete issue.
- Folder 30 Research materials 1990–1992 (60 documents)
 Articles on various topics related to organ performance, literature, and
 construction; arranged chronologically.
 Oversized items (18 articles) separated; see Box 20/3.
- Folder 31 *Early Music*, Vo. 19, No. 3 (August 1991). Pages 357–382 missing.
- Folder 32 *Journal of the American Musicological Society*, Vol. 45, No. 3 (Fall 1992).
- Folder 33 Research materials, undated (34 documents).
 Articles, brochures, and facsimiles of documents on various topics related to
 organ performance, literature, and construction.
 Oversized item (1 article) separated; see Box 20/4.
- Folder 34 Papers, handouts by others (21 documents).
 Handouts from lecture-recitals and presentations, program notes, and
 transcripts of presentations/articles.
 Oversized item (1 handout packet) separated; see Box 20/4.
- Folder 35 “The History of Organ Construction by Harold Gleason” (3 documents).
 Annotated bibliography, musical examples, and revision, 1987. Typescript,
 with pencil annotation. 85 pages.
- Folder 36 Muffat. Translated essay.
 “The 12 Toccatas of George Muffat” by Michael Radulescu (Vienna) [English
 translation of article]. 15 pages; typescript with ink annotations.
 Original essay in German. 14 pages; typescript (photocopy) with pencil
 annotations.
 Draft of the translation. 12 pages; typescript with pencil and ink annotations.
 Also accompanied by notes. 2 pages; handwritten and typescript.

Sub-series F: Biographical materials

Box 1 [cont.]

- Folder 37 Biographical Materials (11 documents).
Includes newspaper clipping (“Music Club Will Present Russell Saunders in Organ Concert Sunday”), 3 curriculum vitae, 4 biographical sketches, chairman’s evaluation form (January 27, 1975), and miscellaneous notes by Russell Saunders.

Sub-series G: Fulbright Scholarship

Box 1 [cont.]

- Folder 38 Fulbright Year—Application Forms (11 documents).
Includes brochures, pamphlets, and blank forms to apply for US Government Grants.
- Folder 39 Fulbright Year—Information regarding American Export Lines and American Express (9 documents).
Includes 1 newspaper clipping, brochures, passenger list, and deck plans.
Oversized items (3 documents and forms) separated; see Box 20/5.
- Folder 40 Fulbright Year—Letters (24 documents).
Official correspondence pertaining to Dr. Saunders’s Fulbright Grant as well as other professional correspondence dating from 1952–1954.
- Folder 41 Fulbright Year—Miscellaneous Notes (15 documents, including 3 log books).
- Folder 42 Fulbright Year—Official Documents (19 documents).
Includes brochures, correspondence, information packets, and programs related to the Fulbright Grant Program.
- Folder 43 Fulbright Year—Concert Programs (16 documents).
Includes programs and concert schedules from various concerts in Germany during Dr. Saunders’s Fulbright Year (1953–1954).
- Folder 44 Fulbright Year—Receipts (50 documents).
Assorted receipts, invoices, and related financial documents.
Oversized item (1 press clipping) separated; see Box 20/5.
- Folder 45 Fulbright Year—Souvenir Stickers (23 stickers).
- Folder 46 Fulbright Year—*Sudeten Bulletin*, Vol. 2, No. 7/8 (July/August, 1954).

Sub-series H: Planners

Box 2

- Folder 1 Pages from Drake Planner, 1952 (10 pages).
- Folder 2 Calendar, January–December 1974 (12 pages).
- Folder 3 Three-Year Planner, spiral bound, 1985–1987 (37 pages).
- Folder 4 Three-Year Planner, spiral bound, 1987–1989 (37 pages).
- Folder 5 Three-Year Planner, spiral bound, 1991–1993 (37 pages).
- Folder 6 Calendar, spiral bound, 1991 (12 pages).
- Folder 7 Daily planner, leather bound, 1992 (contains notes for August–December 1992).
- Folder 8 Itineraries (4 documents).
4 typescript itineraries listing Dr. Saunders’s professional activities (e.g., master classes, conferences, competitions/festivals); dated 1989–1992. 4 pages.

Sub-series I: Diplomas and awards

Box 2 [cont.]

- Folder 9 Montezuma High School Diploma.
Degree certificate; dated May 26, 1939. Accompanied by “Class ‘39” paper ring/ribbon.
- Folder 10 Leadership Training School of Sigma Alpha Epsilon Fraternity (Evanston, IL).
Certificate of completion; dated August 29, 1947.
- Folder 11 Diplomas from Drake University (2 photocopies).
Bachelor of Music Education diploma; dated May 31, 1948. Reduced-size negative photocopy, 4” x 5”.
Master of Music diploma; dated August 26, 1949. Reduced-size negative photocopy, 4” x 5”.
Framed originals housed in Box 3, Items XX–XX.
- Folder 12 Drake University, Honorary Doctor of Music Diploma.
Degree certificate; dated May 14, 1977. Enclosed in diploma cover.
Student record/transcript for Russell Saunders (1949). 2 pages.

Letter recommending Russell Saunders for honorary degree, from Frank B. Jordan; dated November 26, 1976. 4 pages.
Letter pertaining to commencement exercises and honorary degree award; dated March 15, 1977. 1 page.

- Folder 13 Eastman School of Music, Eisenhart Award.
Award certificate; dated May 11, 1986. Enclosed in diploma cover.
- Folder 14 University of Rochester, University Mentor Award.
Award certificate; dated 1986-1987. Enclosed in diploma cover.

Box 3

- Folder 1 Membership to Sigma Alpha Epsilon Fraternity, Iowa Delta Chapter.
Membership certificate; dated March 7, 1942. Framed.
- Folder 2 Membership to Pi Kappa Lambda, Mu Chapter [Drake University]. May 19th, 1948.
Degree certificate; dated May 19, 1948. Framed.
- Folder 3 Drake University, Bachelor of Music Education Diploma.
Degree certificate; dated May 31, 1948. Framed.
- Folder 4 Drake University, Master of Music Diploma.
Degree certificate; dated August 26, 1949. Framed.
- Folder 5 Membership to Alpha Beta Chapter Fraternity.
Degree certificate; dated May 14, 1950. Framed.
- Folder 6 Membership to Omicron Delta Kappa Fraternity, Drake University Circle.
Degree certificate; dated May 21, 1950. Framed.
- Folder 7 Fulbright Program Plaque.
Certificate acknowledging Russell P. Saunders's receipt of Fulbright Grant (September 1953–July 1954). Framed.
- Folder 8 Drake University Centennial Award, 1981.
Framed plaque; dated 1981.

Sub-series J: Memorials for Saunders

Box 2 [cont.]

- Folder 15 Snyder, Kerala J., ed. *Organist as Scholar: Essays in Honor of Russell Saunders*.
Title page and table of contents, hard bound.

- Folder 16 *Organist as Scholar: Essays in Honor of Russell Saunders*. Essays by George Stauffer, Lawrence Archbold, Alfred Mann, Sandra Soderlund, and Peter Williams, spiral bound. 110 pages.
- Folder 17 Rolf, Marie. "Ode to Russell Saunders." Poem for Saunders's 25th Eastman anniversary. 1 page.

Series 2: Press Clippings

Box 4

- Folder 1 Newspaper clippings, undated—High School (9 documents).
Oversized items (2 press clippings) separated; see Box 20/8.
- Folder 2 Newspaper clippings, undated—University (9 documents).
Oversized items (1 press clipping) separated; see Box 20/8.
- Folder 3 Newspaper/magazine clippings, 1946-1979 (84 documents).
Newspaper, magazine, and newsletter clippings and facsimiles; includes duplicates.
Oversized items (12 press clippings) separated; see Box 20/9.
- Folder 4 Newspaper/magazine clippings, 1980s-1992 (86 documents).
Newspaper and magazine clippings and facsimiles; includes duplicates.
Oversized items (4 press clippings and facsimiles) separated; see Box 20/10.
- Folder 5 Newspaper clippings, undated—Drake Professorship (21 documents).
Newspaper clippings and facsimiles.
- Folder 6 Newspaper clippings, undated—Eastman Professorship (11 documents).
Newspaper clippings and facsimiles; includes duplicates.
- Folder 7 Newspaper clippings, undated (30 documents).
Newspaper clippings and facsimiles.
- Folder 8 Miscellaneous magazines and articles, 1945–1992 (8 documents).
Various newsletters and magazines, including partial copies.

Series 3: Concert Programs and Publicity

Box 2 [cont.]

- Folder 18 Programs—performances by or in memory of Russell Saunders, 1938–1993 (31 documents).
Includes concert programs, brochures, and related publicity materials.
Oversized items (2 publicity flyers) separated; see Box 20/6.
- Folder 19 Programs—other performers, 1942-1974 (13 documents).
Includes concert, commencement, inauguration, and conference programs.
- Folder 20 Programs—other performers, 1975–1993 (34 documents).
Includes concert and competition programs, brochures, and related publicity materials.
- Folder 21 Brochures (7 documents).
Includes brochures and catalogues from publishers as well as booklets from select chapels and/or organs.

Series 4: Correspondence

Box 2 [cont.]

- Folder 22 Letters, 1930s-60s (15 letters).
Includes correspondence about (e.g., recommendation letters) and to Russell Saunders; in chronological order.
- Folder 23 Letters, October 1970–September 1976 (53 letters).
Includes professional and personal correspondence about and to Russell Saunders; in chronological order.
- Folder 24 Letters, September 1976–July 1979 (25 letters).
Includes professional correspondence to Russell Saunders and facsimiles of correspondence to David Craighead pertaining to the ESM Organ Department; in chronological order.
- Folder 25 Letters, 1980-1989 (55 letters).
Includes professional and personal correspondence to/from Russell Saunders and various correspondence pertaining to the ESM Organ Department; in chronological order.

- Folder 26 Letters, 1990-1991 (55 letters).
Includes professional and personal correspondence to/from Russell Saunders and various correspondence pertaining to the ESM Organ Department; in chronological order.
- Folder 27 Letters, 1992 (88 letters).
Includes professional and personal correspondence to/from Russell Saunders and various correspondence pertaining to the ESM Organ Department; in chronological order.
- Folder 28 Letters, Undated (21 letters).
Includes letters and notes to Russell Saunders, drafts of correspondence, and partial letters.
- Folder 29 25th ESM Anniversary: Letters of Congratulations (22 letters and cards).
Includes letters, cards, and notes to Russell Saunders on the occasion of his 25th year at Eastman (and his 70th birthday); dated 1991–1992.
Also in folder: 16 address labels for various correspondents.
- Folder 30 John C. Campbell – Correspondence and Dissertation Draft.
4 letters, 1 draft of program for AGO concert, draft of dissertation chapters (92 pages).
- Folder 31 Cards, 1950–1954 (68 cards).
Includes cards and postcards to/from Russell Saunders (bulk from Russell Saunders to Hazel Saunders); in chronological order.
- Folder 32 Cards, 1955–1978 (30 cards).
Includes cards and postcards to/from Russell Saunders; in chronological order.
- Folder 33 Cards, 1980–1990 (20 cards).
- Folder 34 Cards, 1991–1992 (17 cards).
Includes cards and postcards to Russell Saunders; in chronological order.
- Folder 35 Cards, Undated (52 cards).
Includes cards and postcards to/from Russell Saunders (bulk Hazel Saunders to Russell Saunders).
- Folder 36 Telegrams (10 telegrams).
Telegrams to Russell Saunders; dated 1949–1952; in chronological order.

Box 4

- Folder 9 Letters re: Holtkamp organ, 1982–1985 (8 letters).
Correspondence pertains to proposal to augment Holtkamp organ at First Christian Church (University Church), Des Moines, IA.

Series 5: Personal Papers

Sub-series A: Personal records and other papers

Box 4 [cont.]

- Folder 10 Birth certificate (1921).
Negative photocopy of certificate, torn.
- Folder 11 Obituary for Melvin Saunders (1934).
Typescript obituary. 4 pages.
- Folder 12 Grade reports, 1927-1952 (14 documents).
Includes report cards for elementary, middle, and high school as well as select grade reports from Drake University (1952) and Syracuse University (1951–1952).
- Folder 13 Tomahawk High School Yearbook (1939).
Yearbook from Russell Saunders's senior year of high school.
- Folder 14 Found within Tomahawk 1939 Yearbook (4 documents, 44 photographs).
Includes 3 press clippings, 1 blank postcard, 43 small (ca. 1.5" x 2" to 3.5" x 5") photographs of various individuals, and one 3.25" x 8" photograph.
- Folder 15 Pamphlet—Class of 1939 50th Year Reunion, Montezuma Consolidated Schools.
15 pages.
- Folder 16 School papers and notes.
Three-chapter autobiography written for Eng. 9-3. Ink MS. 7 pages.
“Piano Class Notebook.” Typescript notes. 13 pages.
“U.S. Sectionalism to the Civil War.” Paper written for History 104.
Typescript, accompanied by report folder. 25 pages.
“Brass Methods.” Report folder containing class assignments and notes.
Typescript and ink MS. 50 leaves.
“Dobson.” Report folder containing notes and assignments from unidentified music theory (?) course with Prof. Dobson. Typescript and pencil MS. 40 leaves.

- Folder 17 Coast Guard (21 documents).
Documents pertaining to Russell Saunders's service in and discharge from the U.S. Coast Guard.
- Folder 18 Marriage (3 documents).
Documents pertaining to Russell Saunders's marriage to Margaret Ann Marsh: 2 press clippings, 1 holiday card.
- Folder 19 Membership card—Phi Mu Alpha Sinfonia fraternity (1950).
- Folder 20 Baptismal certificate and certificate of church membership, University Christian Church (1953).
- Folder 21 Passport (issued 1953).
- Folder 22 Inoculation and vaccine certificate (1953).
- Folder 23 Record of computer files.
Typescript documents (printouts), with annotations. 13 pages.
- Folder 24 Documents separated from digital storage (3.5" diskettes).
Documents separated from Series 8 (Digital Storage), Box 19.
Printouts of contents of select diskettes, with annotations in pencil. Includes:
- "Hard Drive/Documents." Originally housed in storage box (Box 19) with diskettes. 2 pages.
 - Box 19/9 (Backup/1st MacW 4.6). 1 page.
 - Box 19/10 (RS Lit First). 1 page.
 - Box 19/11 (Backup/Saunders Music Files). 1 page.
 - Box 19/12 (Backup 2/Saunders Mus Files). 1 page.
 - Box 19/13 (Untitled). 1 page.
 - Box 19/14 (MM's TA Disk). 1 page.
 - Box 19/15 (R. Saunders Documents #1). 1 page.
 - Box 19/16 (Guidelines Competition). 1 page.
 - Box 19/17 (Professional Composer Master). 1 page.
 - Box 19/18 (Pro Composer Back Up). 1 page.
 - Box 19/30 (RP Saunders Pers. Files). 2 pages.
 - Box 19/31 (RP Saunders Music Files). 1 page.
 - Box 19/32 (Copy/Saunders Music Files). 1 page.
 - Box 19/33 (Copy/Saunders Pers. Files). 2 pages.
 - Box 19/34 (Backup/Saunders Files). 1 page.
- Folder 25 Record of photographs.
Pencil MS. 2 pages.

Folder 26 Record of photographs and organs, builders, organists, cathedrals, 1953-1954.
Typescript lists [likely corresponding to slides]. 5 pages.

Box 5

- Folder 1 Organ literature from Europe (12 documents).
Includes pamphlets, booklets, and documents pertaining to various organs in Europe.
- Folder 2 Copyright Law, 1956 and 1961 (2 booklets).
- Folder 3 Gifts (2 documents, 3 compositions).
Includes “Ode to Our Teacher” (oversized poster), line drawing, “Canon for Mr. Saunders” (to music by Arnold Schoenberg), transcription of *Birthday* as sung by the Beatles, and untitled song by Jane Lindner.
- Folder 4 Xmas (52 documents).
Includes manuscript notes, catalogues, and press clippings.
- Folder 5 Receipts—computer (9 documents).
- Folder 6 Receipts and financial papers—miscellaneous (59 documents).
Includes financial statements, invoices, receipts, real estate closing documents, and other papers.

Sub-series B: Periodicals

- Folder 7 Sigma Alpha Epsilon Newsletters, 1948–1949 (3 documents).
Iowa Deltian, Relays edition. 2 issues: 1948, 1949.
The Record of Sigma Alpha Epsilon, Vol. 69, No. 4 (November 1949).
- Folder 8 *Holiday*, Vol. 6, No. 4 (October 1949). 138 pages.
Issue includes article on Drake University (pp. 98–105, 132–133).
- Folder 9 *Germany Today* [issue of *Die Leistung* magazine?], 1952. 124 pages.
- Folder 10 *Die Bundesrepublik Deutschland und ihre Länder*, Vol. 2 (Ausgabe Berlin), 1952.
88 pages.
- Folder 11 *RIAS, Berlin*. Report issued by the Office of the US High Commissioner for Germany, Information Services Division. [Berlin: s.n., 1953?]. 50 pages.

Sub-series C: Scrapbook materials

- Folder 12 Spiral-bound scrapbook, 1929–1936.
 Contains press clippings, photographs, correspondence, awards, and
 memorabilia. 14 leaves with material, with additional items interleaved.
- Folder 13 Perfect-bound scrapbook, 1938.
 Contains press clippings, certificates, and concert programs. 8 leaves with
 material.
- Folder 14 Scrapbook—loose items (16 documents).
 Includes 7 cards, 3 telegrams, 1 blank postcard, 2 press clippings, 1 programs,
 and 2 newsletters.

Sub-series D: Travel brochures

Box 6

- Folder 1 Belgium (4 brochures).
- Folder 2 Denmark (4 brochures).
- Folder 3 France (6 brochures).
- Folder 4 Germany (general guides to the country, titles A–F) (8 brochures).
- Folder 5 Germany (general guides to the country, G) (4 brochures).
- Folder 6 Germany (general guides to the country, M) (4 brochures).
- Folder 7 Germany (general guides to the country, R–W) (6 brochures).
- Folder 8 German cities/attractions (titles B–C) (14 brochures).

Box 7

- Folder 1 German cities/attractions (F–K) (10 brochures).
- Folder 2 German cities/attractions (L–W) (10 brochures).
- Folder 3 Great Britain (7 brochures and 12 postcards).
- Folder 4 The Netherlands (9 brochures).
- Folder 5 Index Cards with European Organ Specifications (34 documents).

- Folder 6 Blank Postcards (179 postcards).
Tourist postcards, primarily from various sites throughout Europe.

Sub-series E: Ephemera

Box 8

- Folder 1 Guestbook, 1944–1947.
Bound guestbook with wood cover, kept by Margaret and Russell Saunders.
Entries dated December 1944–January 4, 1947. 25 leaves.
- Folder 2 *Guest Register for the John*. By Orville Fenderlob. New York: Kanrom Inc.,
1962.
Includes essay (“The History of the John”) and guest register with 10 pages of
entries dated 1963–1992.
- Folder 3 Travel Album.
Bound volume, embossed “R. P. S.” on cover. [Blank; nothing is recorded in
the album.]
- Folder 4 Foreign Coin Collection.
Coins and banknotes from multiple European countries and the US. 88 coins,
2 bills, total.
Also in folder: 2 coin purses.

Series 6: Manuscripts and Scores

Sub-series A: Library

Box 8 [cont.]

- Folder 5 Bach, J. S. *Inventionen, Präludien, etc.* [Inventions, Préludes, etc.]. Piano solo.
Braunschweig: Henry Litolf’s Verlag, [s.d.].47 pages.
- Folder 6 Bach, J. S., and Wilhelm Friedemann Bach. *A Collection of Little Preludes and
Fugues: Preparatory to the Well-Tempered Clavichord and Including Six Little
Fugues by His Son Wilhelm Friedemann Bach*. For solo piano. Progressively
arranged, fingered, and edited by Giuseppe Buonamici. [New York: G. Schirmer,
s.d.]. Front cover and title page missing. 83 pages.
- Folder 7 Godard, Benjamin. Second Mazurka in B-flat, Op. 54. For solo piano. Revised
and fingered by Wm. Scharfenberg. New York: G. Schirmer, c1886. 9 pages. Has
performance markings in pencil.

- Folder 8 Jenkins, Joseph. *Six Pieces for Organ*, Op. 50. Pittsburgh, PA: Volkwein Bros., Inc., c1976. 20 pages.
- Folder 9 Matthews, H. Alexander. *The Pines*. A tone-poem for piano. Boston: Oliver Ditson Co., c1920. 5 pages. Has performance markings in pencil.
- Folder 10 Pancoast, Ross. *Festival Toccata*, Op. 1. For solo organ. Score (c1977). MS repro, with annotations in pencil and composer's signature on page 10. 4 copies. 10 pages, each.
- Folder 11 Rachmaninoff, Sergei. *Polichinelle*, Op. 3, No. 4. For solo piano. Edited and fingered by Louis Oesterle. New York: G. Schirmer, c1898. 9 pages. Has performance markings in pencil.
- Folder 12 Rachmaninoff, Sergei. *Prelude in G Minor*, Op. 23, No. 5. For solo piano. Revised and fingered by Hans T. Seifert. New York: Carl Fischer, c1909. 7 pages.
- Folder 13 Ravel, Maurice. *Ma Mere l'Oye*. Suite for orchestra. Miniature score. Paris: A. Durand & Fils, c1912. 54 pages.

Box 9

- Folder 1 Schumann, Robert. *Album*. Twenty-two pieces for the piano. Leipzig: C. F. Peters, [s.d.]. 69 pages.
- Folder 2 Schütt, Eduard. *Valse Lente*, Op. 17, No. 2. For solo piano. Edited by T. von Westernhagen. Philadelphia, PA: Theodore Presser Co., c1897. Has performance markings in pencil.
- Folder 3 Weber, Carl Maria von. *Euryanthe Overture*, Op. 81. For orchestra. Miniature score. New York: E. F. Kalmus Orchestra Scores, c1932. 48 pages.
- Folder 4 Weber, Louis. *Saved by Grace*. Variations for the piano. Kansas City, KS: Weber Brothers, c1913. 5 pages.
- Folder 5 Popular Songs, ordered (12 songs).
 Consists of 12 fold-out published scores/parts:
 1. *Take My Heart*. Music by Fred E. Ahlert. Lyrics by Joe Young. Arranged by Jack Mason. For piano. [s.l.]: Crawford Music Corp., c1936. 4 pages.
 2. *No Regrets*. Words and music by Harry Tobias and Roy Ingraham. Arranged by Ned Freeman. For piano. San Francisco, CA: Sherman, Clay & Co., c1936. 4 pages.

3. *Cross Patch*. Music by Vee Lawnhurst. Words by Tot Seymour. Arranged by Spud Murphy. For piano. New York: Famous Music Corp., c1936. 4 pages.
4. *What's the Name of That Song?* Words and music by Tot Seymour and Vee Lawnhurst. Arranged by Jack Mason. For piano. New York: Popular Melodies Inc., c1936. 4 pages.
5. *On Treasure Island*. By Leslie and Burke. Arranged by Frank Skinner. Violin A part. New York: Joe Morris Music Co., c1935. 3 pages.
6. *Red Sails in the Sunset*. By Jimmy Kennedy and Hugh Williams (Will Grosz). Arranged by Jack Mason. For piano. London: Peter Maurice Music Co., c1935. 4 pages.
7. *Cheek to Cheek*. Lyrics and music by Irving Berlin. Arranged by Paul Weirick. For piano. New York: Irving Berlin, c1935. 5 pages.
8. *Thanks a Million*. Melody by Arthur Johnston. Lyric by Gus Kahn. Orch. scored by Frank Skinner. For piano. New York: Robbins Music Corp., c1935. 4 pages.
9. *Sing, Baby, Sing*. Music by Lew Pollack. Lyric by Jack Yellen. Arranged by Art McKay. For piano. New York: Movietone Music Corp., c1936. 4 pages.
10. *But Definitely*. Words and music by Mack Gordon and Harry Revel. Orch. scored by Frank Skinner. For piano. New York: Robbins Music Corp., c1936. 4 pages.
11. *Robbins International Waltz Medley*. Orch. scored by Frank Skinner. For piano. New York: Robbins Music Corp., c1934. 4 pages.
12. *A Fine Romance (A Sarcastic Love Song)*. Music by Jerome Kern. Words by Dorothy Fields. Arranged by Jack Mason. For piano. New York: Jerome Kern, c. 1936. 4 pages.

Sub-series B: Manuscripts by Saunders

- Folder 6 Ia. Delta [SAE] Sweetheart Sing.
 Ia. Delta Sweetheart Sing—1948. Arranged by Russell Saunders. For five male voices. Score. Ink MS. 7 pages.
 Ia Delta SAE Sweetheart Sing (1949). By Russ Saunders. For four voices (SATB). Score. Ink MS. 9 pages.
- Folder 7 Sonata Pathetique. By Beethoven (Op. 13). Arranged by Russell Saunders for orchestra. Full score (1942). Ink MS. 16 pages.
- Folder 8 *Variations on an Appalachian Folk Tune for Wind Ensemble*. Full score. Pencil MS. 25 pages.
- Folder 9 *Variations on an Appalachian Folk Tune for Wind Ensemble*. Instrumental parts (31 parts). Ink MS.

Sub-series C: Student work and assignments

- Folder 10 "Russell Saunders MUS 202—PI." Four movements: Bouree, Courante, Sarabande, Gigue. For piano. Ink MS. 8 pages.
- Folder 11 Composition assignments. 4 notebooks of music manuscript paper, each containing various assignments and sketches. Pencil and ink MS. 2 notebooks from 1941 and 2 undated.
- Folder 12 Russell Saunders Exercise Books/Assignments.
3 notebooks of music manuscript paper, each containing various assignments and sketches, including several loose pages interleaved. Pencil and ink MS. Undated.
Loose sketches. Pencil MS. 14 leaves.

Series 7: Photographs and Iconography

Sub-series A: Mylar sleeves

- Folder 13 Negatives from Christmas Time (4 sleeves containing 15 negatives).
15 B/W negatives, 2.5" x 3.5".
- Folder 14 Photographs from Childhood (1 sleeve containing 7 photographs).
Includes 4 childhood photographs [of Russell Saunders?], 2 photographs of unidentified young woman, and one photograph of two unidentified individuals [Russell Saunders on right?]. 7 B/W photographs, total, 1–1.5" x 1–2".

Sub-series B: 4" x 5" sleeves

Box 10

- Sleeve 1 Portrait of unidentified young man (Senior Picture). 1 B/W photograph, 2.5" x 3.5"
- Sleeve 2 Portrait of unidentified young man (Senior Picture). [See also Box 10/3.]
Photograph by Younkers of Iowa. 1 B/W photograph, 3.25" x 4.25".
- Sleeve 3 Portrait of unidentified young man (Senior Picture). [See also Box 10/2.]
Photograph by Younkers of Iowa. 1 B/W photograph, 3.25" x 4.25".
- Sleeve 4 Portrait of unidentified young man. 1 B/W photograph, 2.5" x 3.5", affixed to mat board.

- Sleeve 5 Portrait of unidentified young woman. 1 B/W photograph, 2.5" x 3.5", affixed to mat board.
- Sleeve 6 Portrait of unidentified young man. 1 B/W photograph, 2.5" x 3.5", affixed to mat board.
- Sleeve 7 Portrait of unidentified young man. 1 B/W photograph, 2.5" x 3.5", affixed to mat board.
- Sleeve 8 Portrait of unidentified young man. 1 B/W photograph, 2.5" x 3.5", affixed to mat board.
- Sleeve 9 Portrait of unidentified young woman. 1 B/W photograph, 2.5" x 2.75", affixed to mat board.
- Sleeve 10 Portrait of unidentified young woman. 1 B/W photograph, 2.5" x 3.25", affixed to mat board.
- Sleeve 11 Portrait of unidentified young man. 1 B/W photograph, 2.25" x 3.25", affixed to mat board.
- Sleeve 12 Portrait of unidentified young woman. 1 B/W photograph, 2.25" x 3.25", affixed to mat board.
- Sleeve 13 Portrait of unidentified young man. 1 B/W photograph, 2.5" x 3.5", affixed to mat board.
- Sleeve 14 Portrait of unidentified young woman. 1 B/W photograph, 2.5" x 3.5", affixed to mat board.
- Sleeve 15 Portrait of unidentified young man. 1 B/W photograph, 2.5" x 3.5", affixed to mat board.
- Sleeve 16 Portrait of unidentified young man wearing graduation gown and cap. 1 B/W photograph, 2.25" x 3.25", affixed to mat board.
- Sleeve 17 Portrait of unidentified young woman. 1 B/W photograph, 2.5" x 3.5", affixed to mat board.
- Sleeve 18 Portrait of unidentified young man. 1 B/W photograph, 2.5" x 3.5", affixed to mat board.
- Sleeve 19 Portrait of unidentified young man. 1 B/W photograph, 2.5" x 3", affixed to mat board.

- Sleeve 20 Portrait of unidentified young woman. 1 B/W photograph, 2.5" x 3.5", affixed to mat board.
- Sleeve 21 Portrait of unidentified young woman. 1 B/W photograph, 2.5" x 3.5", affixed to mat board.
- Sleeve 22 Portrait of unidentified woman. 1 B/W photograph, 2.75" x 3.5", affixed to mat board.
- Sleeve 23 Portrait of unidentified young man. 1 B/W photograph, 2.5" x 3.5", affixed to mat board.
- Sleeve 24 Portrait of unidentified young woman. 1 B/W photograph, 2.25" x 3.25", affixed to mat board.
- Sleeve 25 Portrait of unidentified young woman. 1 B/W photograph, 2.25" x 3.25", affixed to mat board.
- Sleeve 26 Portrait of unidentified young woman. 1 B/W photograph, 2.5" x 3.5", affixed to mat board.
- Sleeve 27 Portrait of unidentified young woman at a keyboard. 1 B/W photograph, 3.25" x 4.25", affixed to mat board.
- Sleeve 28 Unidentified man and woman, seated on chair. 1 B/W photograph, 2.75" x 4.5". 2 prints.
See Box 13/7 for negative.
- Sleeve 29 Unidentified man and woman on couch with young man on the floor. 1 B/W photograph, 2.75" x 4.5".
See Box 13/7 for negative.
- Sleeve 30 Unidentified young man [Russell Saunders?] with baseball glove. 1 B/W photograph, 2.75" x 4.5". 2 prints.
See Box 13/7 for negative.
- Sleeve 31 Portrait of unidentified man, woman, and young man [possibly Russell Saunders with his parents?]. 1 B/W photograph, 2.75" x 4.5".
See Box 13/7 for negative.
- Sleeve 32 Russell Saunders in Coast Guard uniform, Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 33 Russell Saunders in Coast Guard uniform, [standing in front of] "Buildings, Main Street," Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".

- Sleeve 34 Typical street scene in native quarter of Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 35 Street scene, Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 36 "Blocks of such devastation," [photograph of large pile of debris in street in Manila], October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 37 Street scene, Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 38 "Moderne"—Chinese Cemetery [Russell Saunders in Coast Guard uniform crouching in front of crypt in cemetery], Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 39 [Russell Saunders in Coast Guard uniform at] Chinese Cemetery, Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 40 Chinese Cemetery, Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 41 [Military vehicles near bridge.] "Taken from balcony of Red Cross Building," Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 42 [Russell Saunders in Coast Guard uniform on] Balcony of Red Cross Building, Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 43 [Russell Saunders in Coast Guard uniform on] Balcony of Red Cross Building, Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 44 From Red Cross Building, across river to main section of business district, Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 45 Destroyed section of Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 46 Typical building in downtown district, Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 47 Mr. Averilla [?], English Supervisor, Anglo-Chinese School, and a few of his pupils. Old Native Quarter, Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 48 Mr. Averilla [?], English Supervisor, Anglo-Chinese School, and a few of his pupils. Old Native Quarter, Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".

- Sleeve 49 Russell Saunders [?] in Coast Guard uniform, Manila, October 1945. Inscription on reverse: "Nhas is life of a former Catholic Church..." 1 B/W photograph, 3.5" x 4.5".
- Sleeve 50 [Russell Saunders in Coast Guard uniform] Inside of "Old Walled City," Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 51 Façade of "Cathedral of Manila," Inside of "Old Walled City" of Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 52 Inside of "Cathedral of Manila," Inside of "Old Walled City" of Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 53 Taken from roof of St. Augustine's Church, Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 54 St. Augustine's Church with holes from gunfire, Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 55 Taken from roof of St. Augustine's Church—Inside of "Old Walled City," Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 56 In front of St. Thomas University, Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 57 "St. Thomas University...under American flag," Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 58 "Native youngsters," Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".
- Sleeve 59 [Russell Saunders in Coast Guard uniform; in background] University Building—Inside of "Old Walled City," Manila, October 1945. 1 B/W photograph, 3.5" x 4.5".

Box 11

- Sleeve 1 Unidentified child. On reverse: "Age 1 Year." 1 B/W photograph, 2.75" x 4.5".
- Sleeve 2 Unidentified baby in high chair. On reverse: "R." 1 B/W photograph, 2.75" x 4.5".
- Sleeve 3 Unidentified baby on couch. On reverse: "R." 1 B/W photograph, 2.75" x 4.5".
- Sleeve 4 Russell Saunders in front of mountain range. On back: "R." 1 B/W photograph, 2.75" x 4.5".

- Sleeve 5 Margaret Marsh, headshot. 1 B/W photograph, 2.25" x 3.5". Inscribed.
- Sleeve 6 Margaret Marsh, headshot. 1 B/W photograph, 2.5" x 3.5".
- Sleeve 7 Margaret Marsh and friend (unidentified woman). On back: "Taken last year..." 1 B/W photograph, 2.75" x 2.75".
- Sleeve 8 Russell Saunders (in Coast Guard uniform) and Margaret Marsh. 1 B/W photograph, 2.25" x 3.25".
- Sleeve 9 Russell Saunders (in Coast Guard uniform) and Margaret Marsh [first anniversary photograph]; June 11, 1945. Photograph by Silverman Portrait Studio. 1 B/W photograph, 2.5" x 3.75". Inscription on back from Margaret ("Margie") Marsh.
- Sleeve 10 Margaret Marsh and friend (unidentified woman). 1 B/W photograph, 2.75" x 4.5".
- Sleeve 11 Russell Saunders and Margaret Marsh. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 12 Russell Saunders and Margaret Marsh. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 13 Russell Saunders and Margaret Marsh with group of friends at formal event. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 14 Margaret Marsh and group friends on porch. 1 B/W photograph, 2.75" x 4.5". Inscription on back: "Taken ages ago ..."
- Sleeve 15 Margaret Marsh and friend (unidentified woman). 1 B/W photograph, 3.25" x 5".
- Sleeve 16 Margaret Marsh and friend (unidentified woman). 1 B/W photograph, 3.25" x 5".
- Sleeve 17 Russell Saunders (in Coast Guard uniform), Margaret Marsh, and two friends (unidentified women). 1 B/W photograph, 3.25" x 5".
- Sleeve 18 Russell Saunders (in Coast Guard uniform), Margaret Marsh, and five unidentified people (friends or possibly family/parents) at train station. 1 B/W photograph, 3.25" x 5".
- Sleeve 19 Russell Saunders (in Coast Guard uniform) and Margaret Marsh departing on train. 1 B/W photograph, 3.25" x 5".
- Sleeve 20 Russell Saunders (in Coast Guard uniform) at train station; Margaret Marsh in profile in background. 1 B/W photograph, 3.25" x 5".
- Sleeve 21 Russell Saunders (in Coast Guard uniform), Margaret Marsh, and friend (unidentified man in Coast Guard uniform). 1 B/W photograph, 3.25" x 3.25".

- Sleeve 22 Russell Saunders (in Coast Guard uniform), Margaret Marsh, and unidentified older woman. 1 B/W photograph, 3.25" x 3.25".
- Sleeve 23 Russell Saunders (in Coast Guard uniform) and Margaret Marsh. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 24 Margaret Marsh and friend (unidentified woman in military uniform). 1 B/W photograph, 3.25" x 3.25".
- Sleeve 25 Margaret Marsh and friend (unidentified woman). 1 B/W photograph, 3.25" x 3.5".
- Sleeve 26 Russell Saunders (in Coast Guard uniform), Margaret Marsh, and unidentified older woman. 1 B/W photograph, 3.25" x 3.5".
- Sleeve 27 Russell Saunders (in Coast Guard uniform) and Margaret Marsh. 1 B/W photograph, 3.25" x 3.25".
- Sleeve 28 Margaret Marsh. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 29 Margaret Marsh. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 30 Russell Saunders and Margaret Marsh. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 31 Margaret Marsh. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 32 Russell Saunders and Margaret Marsh. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 33 Russell Saunders (in Coast Guard uniform), Margaret Marsh, and unidentified older couple (possibly Margaret's parents: John B. Marsh and Emma Suer Marsh). 1 B/W photograph, 3.25" x 3.25".
- Sleeve 34 Margaret Marsh. 1 B/W photograph, 2" x 3.25".
- Sleeve 35 Russell Saunders (in Coast Guard uniform) and Margaret Marsh. 1 B/W photograph, 2.25" x 3.25".
- Sleeve 36 Russell Saunders (in Coast Guard uniform) and Margaret Marsh. 1 B/W photograph, 2.25" x 3.25".
- Sleeve 37 Margaret Marsh. 1 B/W photograph, 2.75" x 4.5".
- Sleeve 38 Margaret Marsh and friend (unidentified man in uniform). 1 B/W photograph, 2.75" x 4.5".

- Sleeve 39 Margaret Marsh and friend (unidentified man). 1 B/W photograph, 2.75" x 4.5".
- Sleeve 40 Russell Saunders (in Coast Guard uniform), Margaret Marsh, and four friends (two additional couples). 1 B/W photograph, 2.5" x 2.5".
- Sleeve 41 Margaret Marsh and two friends (two unidentified women). 1 B/W photograph, 2.5" x 2.5".
- Sleeve 42 Russell Saunders (in Coast Guard uniform). 1 B/W photograph, 3" x 3.5".
- Sleeve 43 Margaret Marsh. 1 B/W photograph, 3" x 3.5".
- Sleeve 44 Margaret Marsh. 1 B/W photograph, 3" x 3.5".
- Sleeve 45 Russell Saunders (in Coast Guard uniform) and Margaret Marsh. 1 B/W photograph, 3" x 3.5".
- Sleeve 46 Russell Saunders (in Coast Guard uniform) and Margaret Marsh. 1 B/W photograph, 3" x 3.5".
- Sleeve 47 Margaret Marsh at beach. 1 B/W photograph, 3" x 3.5".
- Sleeve 48 Margaret Marsh. 1 B/W photograph, 3" x 3.5".
- Sleeve 49 Russell Saunders at beach. 1 B/W photograph, 3" x 3.5".
- Sleeve 50 Margaret Marsh at beach. 1 B/W photograph, 3" x 3.5".
- Sleeve 51 Margaret Marsh at beach. 1 B/W photograph, 3" x 3.5".
- Sleeve 52 Russell Saunders and Margaret Marsh at beach. 1 B/W photograph, 3.5" x 5".
- Sleeve 53 Russell Saunders and Margaret Marsh at beach. 1 B/W photograph, 3.5" x 5".
- Sleeve 54 Russell Saunders, Margaret Marsh, and friend (unidentified woman) at beach. 1 B/W photograph, 3.5" x 5".
- Sleeve 55 Russell Saunders, Margaret Marsh, and two friends (unidentified woman and man) at beach. 1 B/W photograph, 3.5" x 5".
- Sleeve 56 Russell Saunders and Margaret Marsh (wedding, photo 1/14). 1 color photograph, 2.25" x 3.25".
- Sleeve 57 Russell Saunders and Margaret Marsh walking to a car (wedding, photo 2/14). 1 color photograph, 2.25" x 3.25".

- Sleeve 58 Unidentified woman (wedding, photo 3/14). 1 color photograph, 2.25" x 3.25".
- Sleeve 59 Inside the church (wedding, photo 4/14). 1 color photograph, 2.25" x 3.25".
- Sleeve 60 Inside the church (wedding, photo 5/14). 1 color photograph, 2.25" x 3.25".
- Sleeve 61 Inside the church (wedding, photo 6/14). 1 color photograph, 2.25" x 3.25".
- Sleeve 62 Russell Saunders, Margaret Marsh, best man and the maid of honor with the wedding cake (wedding, photo 7/14). 1 color photograph, 2.25" x 3.25".
- Sleeve 63 Russell Saunders and Margaret Marsh cutting the cake (wedding, photo 8/14). 1 color photograph, 2.25" x 3.25".
- Sleeve 64 Russell Saunders and Margaret Marsh cutting the cake with the best man and maid of honor watching (wedding, photo 9/14). 1 color photograph, 2.25" x 3.25".
- Sleeve 65 Russell Saunders and Margaret Marsh cutting the cake (wedding, photo 10/14). 1 color photograph, 2.25" x 3.25".
- Sleeve 66 Russell Saunders and Margaret Marsh cutting the cake (wedding, photo 11/14). 1 color photograph, 2.25" x 3.25".
- Sleeve 67 Russell Saunders and Margaret Marsh cutting the cake (wedding, photo 12/14). 1 color photograph, 2.25" x 3.25".
- Sleeve 68 Russell Saunders and Margaret Marsh cutting the cake with the best man and maid of honor watching (wedding, photo 13/14). 1 color photograph, 2.25" x 3.25".
- Sleeve 69 Russell Saunders, Margaret Marsh and the best man with the wedding cake (wedding, photo 14/14). 1 color photograph, 2.25" x 3.25".
- Sleeve 70 Russell Saunders and Margaret Marsh (wedding, photo 1/8). 1 B/W photograph, 3" x 4.5".
- Sleeve 71 Russell Saunders and Margaret Marsh (wedding, photo 2/8). 1 B/W photograph, 3" x 4.5".
- Sleeve 72 Russell Saunders and Margaret Marsh (wedding, photo 3/8). 1 B/W photograph, 3" x 4.5".
- See Box 13/46 for photo 4/8 in series of B/W wedding photos.*
- Sleeve 73 Russell Saunders and Margaret Marsh cutting the cake with the best man and maid of honor watching (wedding, photo 5/8). 1 B/W photograph, 3.5" x 5".

- Sleeve 74 Russell Saunders and Margaret Marsh cutting the cake with the best man and maid of honor watching (wedding, photo 6/8). 1 B/W photograph, 3.5" x 5".
- Sleeve 75 Russell Saunders and Margaret Marsh with the cake (wedding, photo 7/8). 1 B/W photograph, 3.5" x 5".
- Sleeve 76 Russell Saunders and Margaret Marsh cutting the cake (wedding, photo 8/8). 1 B/W photograph, 3.5" x 5".
- Sleeve 77 Unidentified woman, April 1968 (for scrapbook 1/4). 1 color photograph, 2.5" x 3.5".
- Sleeve 78 Russell Saunders with a dog, April 1960 (for scrapbook 2/4). 1 color photograph, 3.5" x 3.5".
- Sleeve 79 Russell Saunders and unidentified young man (for scrapbook 3/4). On back: "from Dorothy Schaeffer, April 1938." 1 B/W photograph, 2.5" x 3.5".
- Sleeve 80 3 unidentified young women, a girl, and a dog (for scrapbook 4/4). 1 B/W photograph, 3.25" x 4.25".
- Sleeve 81 3 photographs of church building (exterior) and organ (interior). On back: "Stade" 3 B/W photographs, 2.5" x 2.5".
- Sleeve 82 St. Marienkirche zu Lubeck. Packet of tourist photographs of church exterior and significant features (e.g., statues, organ, etc.). 12 B/W photographs, 2.75" x 3.5". Accompanied by envelope.
- Sleeve 83 Snow-covered evergreen trees. 1 color photograph, 3.5" x 5".
- Sleeve 84 Russell Saunders and unidentified man outside church. 1 color photograph, 3.5" x 5".
- Sleeve 85 View from a skyscraper. 1 color photograph, 3.5" x 5".
- Sleeve 86 Unidentified skyline, with brick building (church?) in center. 1 color photograph, 3.5" x 5".
- Sleeve 87 View from a skyscraper. 1 color photograph, 3.5" x 5".
- Sleeve 88 Calgary Centre for Performing Arts: Jack Singer Concert Hall. 1 color photograph, 3.5" x 5".
- Sleeve 89 Calgary Municipal Building. 1 color photograph, 3.5" x 5".

- Sleeve 90 Courtyard in winter. 1 color photograph, 3.5" x 5".
- Sleeve 91 Courtyard in winter. 1 color photograph, 3.5" x 5".
- Sleeve 92 Courtyard in winter. 1 color photograph, 3.5" x 5".
- Sleeve 93 Unidentified glass building. (Photo appears to have been taken from train platform.) 1 color photograph, 3.5" x 5".
- Sleeve 94 Calgary Centre for Performing Arts: Jack Singer Concert Hall. 1 color photograph, 3.5" x 5".
- Sleeve 95 Glenbow Museum. 1 color photograph, 3.5" x 5".
- Sleeve 96 Building on a mountainside. 1 color photograph, 3.5" x 5".
- Sleeve 97 Mountains. 1 color photograph, 3.5" x 5".
- Sleeve 98 Tourist bus in front of mountains. 1 color photograph, 3.5" x 5".
- Sleeve 99 Mountains. 1 color photograph, 3.5" x 5".
- Sleeve 100 Mountains. 1 color photograph, 3.5" x 5".
- Sleeve 101 Mountains. 1 color photograph, 3.5" x 5".
- Sleeve 102 Mountains. 1 color photograph, 3.5" x 5".
- Sleeve 103 Mountains. 1 color photograph, 3.5" x 5".
- Sleeve 104 Mountains. 1 color photograph, 3.5" x 5".
- Sleeve 105 River. 1 color photograph, 3.5" x 5".
- Sleeve 106 Stained glass depicting Mary, Joseph, and baby Jesus, from unidentified source. 1 color transparency, 3.5" x 5".

Sub-series C: 4" x 6" sleeves

Box 12

- Sleeve 1 Residential building with two automobiles. 1 B/W photograph, 3.5" x 5".
- Sleeve 2 Windows of residential building. 1 B/W photograph, 3.5" x 5".

- Sleeve 3 Street and surrounding trees. 1 B/W photograph, 3.5" x 5".
- Sleeve 4 Unidentified neighborhood. 1 B/W photograph, 3.5" x 5".
- Sleeve 5 Two residential buildings with a full parking lot. 1 B/W photograph, 3.5" x 5".
- Sleeve 6 Entrance to a residential building. 1 B/W photograph, 3.5" x 5".
- Sleeve 7 Two residential buildings with a full parking lot. 1 B/W photograph, 3.5" x 5".
- Sleeve 8 Side of a residential building. 1 B/W photograph, 3.5" x 5".
- Sleeve 9 [Apartment interior]—Bookcase. 1 B/W photograph, 3.5" x 5".
- Sleeve 10 [Apartment interior]—Chair, ottoman, and a lamp. 1 B/W photograph, 3.5" x 5".
- Sleeve 11 [Apartment interior]—Keyboard instrument. 1 B/W photograph, 3.5" x 5".
- Sleeve 12 Unidentified young woman in apartment. 1 B/W photograph, 3.5" x 5".
- Sleeve 13 Unidentified young man and woman in apartment. 1 B/W photograph, 3.5" x 5".
- Sleeve 14 Unidentified young woman in apartment. 1 B/W photograph, 3.5" x 5".
- Sleeve 15 Unidentified young man in apartment. 1 B/W photograph, 3.5" x 5".
- Sleeve 16 Unidentified woman on couch in apartment. 1 B/W photograph, 3.5" x 5".
- Sleeve 17 Three unidentified women [possibly including Hazel Saunders] on front step. 1 B/W photograph, 3.5" x 5".
- Sleeve 18 Three unidentified men and three unidentified women on front step. 1 B/W photograph, 3.5" x 5".
- Sleeve 19 Unidentified old man and woman on bench. 1 B/W photograph, 3.5" x 5".
- Sleeve 20 Miss Porter. 1 B/W photograph, 3.5" x 6".
- Sleeve 21 Miss Porter with an unidentified man. 1 B/W photograph, 3.5" x 6".
- Sleeve 22 Unidentified man and woman with dog. 1 B/W photograph, 3.5" x 6".
- Sleeve 23 Unidentified woman. 1 B/W photograph, 3.5" x 6".
- Sleeve 24 Unidentified man and dog. 1 B/W photograph, 3.5" x 6".

- Sleeve 25 Linda (as toddler). 1 B/W photograph, 3.5" x 6".
- Sleeve 26 Sharon and Joyce (as children) playing on seesaw. 1 B/W photograph, 3.5" x 6".
- Sleeve 27 Martha Jean (as toddler) seated on chair outside. 1 B/W photograph, 3.5" x 6".
- Sleeve 28 Russell Saunders and friend (unidentified man) near automobile. On back: "At La Jolla on our way to San Diego." 1 B/W photograph. 2 prints: 2.5" x 3.5"; 3.5" x 5".
- Sleeve 29 Russell Saunders and unidentified friend leaning on automobile, at La Jolla on their way to San Diego. 1 B/W photograph. 2 prints: 3.25" x 4.25"; 3.5" x 5".
- Sleeve 30 Ann, headshot. Inscription on back: "To Russ – No sentiment, just many wishes that you'll become rich and famous and very happy. Love Ann." Photograph by Maxheim Photographs, Des Moines, IA. 1 B/W photograph, 2.5" x 3.25".
- Sleeve 31 Ann, roller skating. Note on back: "My elbow was in Marilyn H's pictures ... Ann." 1 B/W photograph, 4" x 5".
- Sleeve 32 Group of 20 unidentified individuals. Note on back: "Purdy had a timer, and ran back to get in the picture." 1 B/W photograph, 4" x 5".
- Sleeve 33 Shirley Sutton with three unidentified individuals. Note on back: "Shirley Sutton is the one with the maternity-type smock on. ..." 1 B/W photograph, 4" x 5".
- Sleeve 34 Naval crew singing. 1 B/W photograph, 4" x 5".
- Sleeve 35 Unidentified drummer for "The Cavaliers" of the United States Coast Guard. 1 B/W photograph, 4" x 5".
- Sleeve 36 Dinner party with 11 unidentified people. 1 B/W photograph, 4" x 5".
- Sleeve 37 Russell Saunders on waterfront. 1 B/W photograph, 2.75" x 4.5".
- Sleeve 38 Russell Saunders with unidentified young woman, seated outside. 1 B/W photograph, 2.75" x 4.5".
- Sleeve 39 Russell Saunders and unidentified young man leaning on railing. 1 B/W photograph, 2.75" x 4.5".
- Sleeve 40 2 unidentified young men. 1 B/W photograph, 3.5" x 6".
- Sleeve 41 Russell Saunders. 1 B/W photograph, 3.5" x 6".
- Sleeve 42 Russell Saunders. 1 B/W photograph, 3.5" x 6".

- Sleeve 43 Unidentified young man. 1 B/W photograph, 3.5" x 6".
- Sleeve 44 Unidentified young woman. 1 B/W photograph, 3.5" x 6".
- Sleeve 45 Unidentified young woman. 1 B/W photograph, 3.5" x 6".
- Sleeve 46 3 unidentified young women by lake. 1 B/W photograph, 3.5" x 6".
- Sleeve 47 Unidentified young woman. 1 B/W photograph, 3.5" x 6".
- Sleeve 48 Russell Saunders, unidentified young man, and unidentified woman in a canoe on a lake. 1 B/W photograph, 3.5" x 6".
- Sleeve 49 Unidentified group (1 young man and 4 young woman) by a car. 1 B/W photograph, 3.5" x 6".
- Sleeve 50 Unidentified young woman outside Music Department, [Drake University]. 1 B/W photograph, 2.75" x 4.5".
- Sleeve 51 Unidentified young woman outside Music Department (Howard Hall), [Drake University]. 1 B/W photograph, 2.75" x 4.5".
- Sleeve 52 Russell Saunders and unidentified man and young woman outside Music Department, [Drake University]. 1 B/W photograph, 2.75" x 4.5".
- Sleeve 53 Unidentified man outside Music Department, [Drake University]. 1 B/W photograph, 2.75" x 4.5".
- Sleeve 54 Unidentified man and young woman outside Music Department, [Drake University]. 1 B/W photograph, 2.75" x 4.5".
- Sleeve 55 Unidentified man and young woman outside Music Department, [Drake University]. 1 B/W photograph, 2.75" x 4.5".
- Sleeve 56 Unidentified man and 2 young woman outside Music Department, [Drake University]. 1 B/W photograph, 2.75" x 4.5".
- Sleeve 57 3 unidentified young woman outside Music Department, [Drake University]. 1 B/W photograph, 2.75" x 4.5".
- Sleeve 58 Unidentified man and woman. On back: "Mueller -1." 1 B/W photograph, 2.5" x 3.5".
- Sleeve 59 Unidentified man and woman outside automobile. 1 B/W photograph, 2.5" x 3.5".

- Sleeve 60 Two unidentified men. On back: "Schaupp -1 (large), Mueller -1 (large)." 1 B/W photograph, 2.5" x 3.5".
- Sleeve 61 Unidentified man in snow. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 62 Russell Saunders and unidentified young woman. 1 B/W photograph, 3.5" x 4".
- Sleeve 63 Russell Saunders and unidentified young woman. 1 B/W photograph, 3.5" x 4".
- Sleeve 64 Unidentified old woman in a rocking chair. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 65 Unidentified young woman with a bird on her head, seated on a couch. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 66 Two birds on cages and unidentified young man in the background. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 67 Unidentified young man and bird. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 68 A clock and a statue. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 69 Unidentified young man and statue. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 70 Russell Saunders reclining on a chair. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 71 Unidentified young woman at door. 1 B/W photograph, 2.5" x 3.5".
- Sleeve 72 Unidentified young woman with gardening tool. 1 B/W photograph, 2.5" x 3.5".
- Sleeve 73 Russell Saunders (in Coast Guard uniform), unidentified woman (wearing military peacoat), and unidentified man in military uniform. Note on back: "Scotty and the coat she wants after the war!" 1 B/W photograph, 2.75" x 3.75".
- Sleeve 74 Russell Saunders (in Coast Guard uniform), Margaret Marsh, and unidentified woman. 1 B/W photograph, 2.5" x 3.5".
- Sleeve 75 Margaret Marsh. 1 B/W photograph, 2.5" x 3.5".
- Sleeve 76 Margaret Marsh and unidentified woman. 1 B/W photograph, 2.5" x 3.5".
- Sleeve 77 Unidentified young man in a naval uniform. 1 B/W photograph, 2.5" x 3.5".
- Sleeve 78 Unidentified young man in a naval uniform. 1 B/W photograph, 2.5" x 3.5".
- Sleeve 79 Unidentified woman (woman with MM in Box 12/76). 1 B/W photograph, 2.5" x 3.5".

- Sleeve 80 Unidentified woman. 1 B/W photograph, 2.5" x 3.5".
- Sleeve 81 Unidentified young man in a naval uniform. 1 B/W photograph, 2.5" x 3.5".
- Sleeve 82 Margaret Marsh and unidentified young man in a naval uniform. The face of a second young man in the photo has been cut out. 1 B/W photograph, 2.5" x 3.5".
- Sleeve 83 Two unidentified young men on a horse carriage. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 84 Unidentified group of people at a bar. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 85 Unidentified group of people at a bar. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 86 Six unidentified young men at a bar. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 87 Unidentified group of people at a bar. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 88 Russell Saunders (far right) and 8 unidentified people at picnic tables on the waterfront. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 89 Russell Saunders and 6 unidentified people at a campsite. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 90 Russell Saunders and 6 unidentified people at a campsite at night. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 91 Organ console. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 92 Organ console. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 93 Unidentified man at an organ console. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 94 Unidentified young man at an organ console. 1 B/W photograph, 3.25" x 4.5".

Box 13

- Sleeve 1 Russell Saunders standing next to a piano, Montezuma, Iowa. 1 B/W photograph, 3.5" x 5.75".
- Sleeve 2 Russell Saunders with oboe in marching band uniform. 1 B/W photograph, 3.75" x 6".
- Sleeve 3 Russell Saunders and unidentified woman. 1 B/W photograph, trimmed to ca. 2.25" x 2.5".

- Sleeve 4 Russell Saunders and unidentified woman (Hazel Saunders?). 1 B/W photograph, 1.75" x 3.75".
- Sleeve 5 Mrs. H.S.P. and Mr. F.H.P.; Manitou Springs Colorado, May 9, 1946. 1 B/W photograph, 3.5" x 4".
- Sleeve 6 10 photographs (negatives) from Russell Saunders's undergraduate graduation, Drake University. 10 B/W negatives: four 2.5" x 3.5"; six 2.75" x 4.5". Labeled "BME graduation."
- Sleeve 7 6 photographs (negatives) of Russell Saunders [with family?]. 6 B/W negatives: one 1.75" x 1.75"; four 2.75" x 4.5".
Photographs for four of the negatives in Box 13/28–31.
- Sleeve 8 8 photographs (negatives) of Russell Saunders with friends/family on steps outside of Music Department, Drake University. 8 B/W negatives, 2.75" x 4.5".
- Sleeve 9 9 photographs (negatives) of Russell Saunders with friends/family outside of Music Department, Drake University; November 1948. 9 B/W negatives, 2/75" x 4.5".
- Sleeve 10 Russell Saunders at an organ console at 1st Presbyterian Church, Jefferson, Iowa; March 31, 1951. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 11 Unidentified woman, Balboa Park; September 29, 1952. 1 B/W photograph, 3.5" x 5".
- Sleeve 12 Russell and Hazel Saunders; August 3, 1953. 1 B/W photograph. 3 prints: one 2.75" x 4.5"; two 3.5" x 5".
Negative in Box 13/13.
- Sleeve 13 Negative of Russell and Hazel Saunders; August 3, 1953. 1 B/W negative, 2.5" x 3.5".
Prints of photograph in Box 13/12.
- Sleeve 14 Unidentified guests at a museum. 1 B/W photograph-postcard, 3.25" x 5.25". 2 prints.
- Sleeve 15 Unidentified people at a meeting. 1 B/W photograph-postcard, 3.25" x 5.25".
- Sleeve 16 Russell Saunders and crowd outside unidentified building during orientation in Bad Honnef (Russell Saunders is on the left). 1 B/W photograph-postcard, 3.25" x 5.25". 2 prints. Copy 2 has letter to Hazel Saunders on back; dated October 25, 1953.

- Sleeve 17 Unidentified young man and young woman with a camera. 1 B/W photograph-postcard, 3.25" x 5.25". 2 prints.
- Sleeve 18 6 unidentified people (2 people taking photographs with cameras). 1 B/W photograph-postcard, 3.25" x 5.25". 2 prints.
- Sleeve 19 Crowd (tour group?) outside unidentified building. 1 B/W photograph-postcard, 3.25" x 5.25". 2 prints.
- Sleeve 20 Russell Saunders at dinner with Frau Zinn, Elise, Herr Schmitt, and Frau Schmitt in Berlin. On back letter in pencil to unidentified recipient. 1 B/W photograph, 3.5" x 5.5".
- Sleeve 21 Russell Saunders and unidentified young man, both in tuxedos. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 22 Russell Saunders and unidentified young man, both in tuxedos and holding a goblet. 1 B/W photograph, 4" x 5".
- Sleeve 23 2 unidentified men in archway. 1 B/W photograph, 3.5" x 5".
- Sleeve 24 Unidentified teenage boy. 1 B/W photograph, 2.75" x 4.5".
- Sleeve 25 Portrait of unidentified young man. 1 B/W photograph, 3.5" x 5".
- Sleeve 26 Choir singing in front of large organ. 1 B/W photograph, 3.25" x 3.25".
- Sleeve 27 Unidentified boy. 1 B/W photograph, 2.5" x 3.5".
- Sleeve 28 Unidentified woman. 1 B/W photograph, 2.25" x 3.5". On back: "Think I sent you this one ..."
- Sleeve 29 Unidentified newlyweds outside church with 6 unidentified young men throwing rice. 1 B/W photograph, 3" x 4".
- Sleeve 30 Unidentified young man feeding a baby. 1 B/W photograph, 2.5" x 4".
- Sleeve 31 Hazel Saunders reading. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 32 Russell Saunders in front of arch. 1 B/W photograph, 2.75" x 4.5".
- Sleeve 33 Russell Saunders with an unidentified baby. 1 B/W photograph, 2.75" x 4.5".
- Sleeve 34 Unidentified band performing [in bar?]. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 35 Russell Saunders, headshot. 1 B/W photograph, 3.5" x 4.75".

- Sleeve 36 Russell Saunders, headshot. 1 B/W photograph, 2.5" x 3.25".
- Sleeve 37 Russell Saunders and unidentified young woman on couch. 1 B/W photograph, 2.5" x 4".
- Sleeve 38 Russell Saunders; October 1956. 1 B/W photograph, 3.25" x 3.5".
- Sleeve 39 Russell Saunders. 1 B/W photograph, 3.25" x 3.25".
- Sleeve 40 Russell Saunders. 1 B/W photograph, 3.5" x 3.5".
- Sleeve 41 Russell Saunders holding a trophy at a bar. 1 B/W photograph, 3.25" x 4.5".
- Sleeve 42 Russell Saunders. 1 B/W photograph, 3.5" x 5". 2 prints.
- Sleeve 43 Russell Saunders and unidentified friend. 1 B/W photograph, 3.5" x 5".
- Sleeve 44 Margaret Marsh, headshot. Photograph by Raymond Studio, Des Moines, IA. 1 B/W photograph, 3.5" x 6". Inscribed.
- Sleeve 45 Russell Saunders (in Coast Guard uniform) and Margaret Marsh. 1 B/W photograph, 3.5" x 6".
- Sleeve 46 Russell Saunders and Margaret Marsh (wedding, photo 4/8). 1 B/W photograph, 3.5" x 6".
See Box 11/70–76 for photos 1–3 and 5–8 in series of B/W wedding photos.
- Sleeve 47 Russell Saunders and unidentified woman next to "Class of 1894" rock. 1 color photograph, 2.25" x 3.25". 2 prints.
- Sleeve 48 Russell Saunders and unidentified young man. 1 color photograph, 2.25" x 3.25".
- Sleeve 49 Dog on a couch with boxes and wrapping paper. 1 color photograph, 3.5" x 3.5".
- Sleeve 50 Christmas tree with presents underneath. 1 color photograph, 3.5" x 3.5".
- Sleeve 51 Russell Saunders. 1 color photograph, 3.5" x 5".
- Sleeve 52 Christmas tree. 1 color photograph, 3.5" x 5".
- Sleeve 53 Christmas tree. 1 color photograph, 3.5" x 5".
- Sleeve 54 Christmas decorations. 1 color photograph, 3.5" x 5".
- Sleeve 55 Russell Saunders holding a dog. 1 color photograph, 3.5" x 5".

- Sleeve 56 Unidentified young man holding a cat. 1 color photograph, 3.5" x 5".
- Sleeve 57 Unidentified young man holding a dog. 1 color photograph, 3.5" x 5".
- Sleeve 58 Unidentified young man holding a dog next to a Christmas tree. 1 color photograph, 3.5" x 5".
- Sleeve 59 Russell Saunders at a piano. 1 color photograph, 3.5" x 5".
- Sleeve 60 Unidentified young man petting a cat. 1 color photograph, 3.5" x 5".
- Sleeve 61 Unidentified young man. 1 color photograph, 3.5" x 5".
- Sleeve 62 Unidentified young man by a fireplace. 1 color photograph, 3.5" x 5".
- Sleeve 63 Unidentified young man. 1 color photograph, 3.5" x 5".
- Sleeve 64 Russell Saunders on the phone. 1 color photograph, 3.5" x 5".
- Sleeve 65 Christmas decorations. 1 color photograph, 3.5" x 5".
- Sleeve 66 Russell Saunders sitting next to a Christmas tree. 1 color photograph, 3.5" x 5".
- Sleeve 67 Russell Saunders and a bird; February 1, 1958. 1 color photograph, 3.5" x 3.5".
- Sleeve 68 Unidentified young man holding a bird; February 1, 1958. 1 color photograph, 3.5" x 3.5".
- Sleeve 69 Two unidentified women and two unidentified young men in formal dress; February 1, 1958. 1 color photograph, 3.5" x 3.5".
- Sleeve 70 Russell Saunders holding a dog; April 1960. 1 color photograph, 2.5" x 3".
- Sleeve 71 House with unidentified woman lying down on the driveway; April 1960. 1 color photograph, 3.5" x 3.5".
- Sleeve 72 Hazel Saunders (right) and three unidentified women sitting at a table; April 1960. 1 color photograph, 3.5" x 3.5".
- Sleeve 73 Dog sleeping on a couch, Rochester, New York; September 1969. 1 color Polaroid photograph, 3.5" x 4.25".
- Sleeve 74 S. Ely, Blanche Jenkins, Larry Ely, and Russell Saunders; May 1977. 1 color photograph, 3.5" x 4.5".

- Sleeve 75 Russell Saunders and unidentified man; Holidays 1977. 1 color photograph, 3.5" x 4.5".
- Sleeve 76 Table at Briggs' party for Russell Saunders; May 12, 1977. 1 color photograph, 3.5" x 4.5".
- Sleeve 77 Russell Saunders with the "musical" coasters; May 12, 1977. 1 color photograph, 3.5" x 4.5".
- Sleeve 78 Coasters that Maxine Wilson embroidered for Russell Saunders; May 12, 1977. 1 color photograph, 3.5" x 4.5".
- Sleeve 79 Russell Saunders and Lou and Joyce Smith; May 12, 1977. 1 color photograph, 3.5" x 4.5".
- Sleeve 80 Centerpiece at Briggs' party for Russell Saunders; May 12, 1977. 1 color photograph, 3.5" x 4.5".
- Sleeve 81 Russell Saunders pouring a drink; July 1978. 1 color photograph, 3.5" x 5".
- Sleeve 82 Russell Saunders and three unidentified friends at a restaurant; March 1987. 1 color photograph, 3.5" x 5".
- Sleeve 83 Russell Saunders and unidentified woman, Nashville, Tennessee; May 1987. 1 color photograph, 3.5" x 5".
- Sleeve 84 Russell Saunders and unidentified young man at bank; August 1987. 1 color photograph, 3.5" x 5".
- Sleeve 85 Russell Saunders and unidentified man and woman; August 1987. 1 color photograph, 3.5" x 5".
- Sleeve 86 Unidentified woman on a bridge; August 1987. 1 color photograph, 3.5" x 5".
- Sleeve 87 Family portrait of John, Lillie, Russell and Matt Campbell; Fall 1987. 1 color photograph, 2.5" x 3.75".
- Sleeve 88 David Higgs and unidentified woman posing at an organ console; July 1988. 1 color photograph, 3.5" x 5".
See also Box 15/46 for 5" x 7" print of same photo.
- Sleeve 89 Organ [elaborate, colorful pipes]; August 1988. 1 color photograph, 4" x 6".
- Sleeve 90 Russell Saunders at an organ console; August 1988. 1 color photograph, 4" x 6".

Sleeve 91 Russell Saunders and an unidentified woman in conversation; August 1988. 1 color photograph, 4" x 6".

Sleeve 92 Russell Saunders and two unidentified men at an organ console; September 1988. 1 color photograph, 4" x 6".

Box 14

Sleeve 1 Unidentified woman and young man with a birthday cake; October 1988. 1 color photograph, 3.5" x 5".

Sleeve 2 Unidentified young man reclining on couch; October 1988. 1 color photograph, 3.5" x 5".

Sleeve 3 Unidentified young man sitting on couch; October 1988. 1 color photograph, 3.5" x 5".

Sleeve 4 Russell Saunders sitting on couch; October 1988. 1 color photograph, 3.5" x 5".

Sleeve 5 Russell Saunders and unidentified young man; October 1988. 1 color photograph, 3.5" x 5".

Sleeve 6 Russell Saunders and unidentified young man; October 1988. 1 color photograph, 3.5" x 5".

Sleeve 7 Russell Saunders and two unidentified men; October 1989. 1 color photograph, 4" x 6".

Sleeve 8 Russell Saunders and group of friends in front of some mountains; November 1990. 1 color photograph, 4" x 6".

Sleeve 9 Russell Saunders in front of a mountain; November 1990. 1 color photograph, 4" x 6".

Sleeve 10 Russell Saunders and unidentified woman at "Olde Roch'ville Xmas Party"; December 1990. 1 color photograph, 3.5" x 5".

Sleeve 11 John and William Stowe [children], portrait; April 1991. 1 color photograph, 2.25" x 3.25".

Sleeve 12 Group of five unidentified people; October 12, 1991. 1 color photograph, 3.5" x 5".

Sleeve 13 Marie-Alice DuMabieller, Kay Batts, Ken Matthews, Russell Saunders, and Craig Brenner, Russell Saunders Master Class at San Francisco AGO Conference, St. Agnes Church; February 17, 1992. 1 color photograph, 4" x 5".

- Sleeve 14 Russell Saunders and three unidentified people posing in front of organ, Russell Saunders Master Class at San Francisco AGO Conference, St. Agnes Church; February 17, 1992. 1 color photograph, 4" x 5".
- Sleeve 15 Russell Saunders and unidentified man, Russell Saunders Master Class at San Francisco AGO Conference, St. Agnes Church; February 17, 1992. 1 color photograph, 4" x 5".
- Sleeve 16 Russell Saunders teaching master class at San Francisco AGO Conference, St. Agnes Church; February 17, 1992. 1 color photograph, 4" x 5".
- Sleeve 17 Masayama Russell Shaw (5 years old); April 1992. 1 color photograph, 3.75" x 5.75".
- Sleeve 18 Russell Saunders, David Higgs, and unidentified man at dinner; June 1992. 1 color photograph, 4" x 6".
- Sleeve 19 Russell Saunders and unidentified young woman sitting on a couch; July 1992. 1 color photograph, 4" x 6".
- Sleeve 20 Russell Saunders and David Higgs; July 1992. 1 color photograph, 4" x 6".
- Sleeve 21 Russell Saunders and unidentified man in conversation; July 1992. 1 color photograph, 4" x 6".
- Sleeve 22 Russell Saunders, David Higgs, and unidentified woman; July 1992. 1 color photograph, 4" x 6".
- Sleeve 23 Russell Saunders, two unidentified women, and a baby (in front carrier); July 1992. 1 color photograph, 4" x 6".
- Sleeve 24 Russell Saunders, three unidentified women and a baby (in front carrier); July 1992. 1 color photograph, 4" x 6".
- Sleeve 25 Russell Saunders and unidentified man and woman; October 1992. 1 color photograph, 4" x 6".
- Sleeve 26 Russell Saunders laughing with unidentified man; October 1992. 1 color photograph, 4" x 6".
- Sleeve 27 Russell Saunders and David Higgs; October 1992. 1 color photograph, 4" x 6".
- Sleeve 28 Russell Saunders and David Higgs; October 1992. 1 color photograph, 4" x 6".

- Sleeve 29 Russell Saunders, David Higgs, and unidentified man and woman; October 1992. 1 color photograph, 4" x 6".
- Sleeve 30 Russell Saunders and unidentified man; October 1992. 1 color photograph, 4" x 6".
- Sleeve 31 Russell Saunders. 1 color photograph, 3.5" x 5".
- Sleeve 32 Russell Saunders and unidentified woman at party. 1 color photograph, 3.5" x 5".
- Sleeve 33 Russell Saunders and unidentified man. 1 color photograph, 3.5" x 5".
- Sleeve 34 Food table at a party, with three unidentified men in background. 1 color photograph, 3.5" x 5".
- Sleeve 35 Three unidentified people at a party. 1 color photograph, 3.5" x 5".
- Sleeve 36 Unidentified people mingling at a party. 1 color photograph, 3.5" x 5".
- Sleeve 37 Unidentified people mingling at a party. 1 color photograph, 3.5" x 5".
- Sleeve 38 Three unidentified people at a party. 1 color photograph, 3.5" x 5".
- Sleeve 39 Unidentified people at a party. 1 color photograph, 3.5" x 5".
- Sleeve 40 Russell Saunders (cut-off) with unidentified people at a party. 1 color photograph, 3.5" x 5".
- Sleeve 41 Three unidentified people mingling at a party. 1 color photograph, 3.5" x 5".
- Sleeve 42 Russell Saunders with six unidentified people at a party. 1 color photograph, 3.5" x 5".
- Sleeve 43 Russell Saunders with unidentified people mingling at a party. 1 color photograph, 3.5" x 5".
- Sleeve 44 View from hallway, with unidentified man on a couch visible in center of photo. 1 color photograph, 3.5" x 5".
- Sleeve 45 Russell Saunders and unidentified woman sitting on couch at party. 1 color photograph, 3.5" x 5".
- Sleeve 46 Apartment interior (location of party from Box 14/31–45): Apartment hallway. 1 color photograph, 3.5" x 5".

- Sleeve 47 Apartment interior (location of party from Box 14/31–45): Apartment hallway. 1 color photograph, 3.5” x 5”.
- Sleeve 48 Apartment interior (location of party from Box 14/31–45): Couch. 1 color photograph, 3.5” x 5”.
- Sleeve 49 Apartment interior (location of party from Box 14/31–45): Couch with four paintings on the wall. 1 color photograph, 3.5” x 5”.
- Sleeve 50 Apartment interior (location of party from Box 14/31–45): Bathroom. 1 color photograph, 3.5” x 5”.
- Sleeve 51 Apartment interior (location of party from Box 14/31–45): Bathroom. 1 color photograph, 3.5” x 5”.
- Sleeve 52 Apartment interior (location of party from Box 14/31–45): Bathroom storage rack. 1 color photograph, 3.5” x 5”.
- Sleeve 53 Apartment interior (location of party from Box 14/31–45): A bed. 1 color photograph, 3.5” x 5”.
- Sleeve 54 Apartment interior (location of party from Box 14/31–45): A bed. 1 color photograph, 3.5” x 5”.
- Sleeve 55 Apartment interior (location of party from Box 14/31–45): Desk with papers and a lamp. 1 color photograph, 3.5” x 5”.
- Sleeve 56 Apartment interior (location of party from Box 14/31–45): Desk with computer and typewriter. 1 color photograph, 3.5” x 5”.
- Sleeve 57 Apartment interior (location of party from Box 14/31–45): Kitchen. 1 color photograph, 3.5” x 5”.
- Sleeve 58 Apartment interior (location of party from Box 14/31–45): Dining room table. 1 color photograph, 3.5” x 5”.
- Sleeve 59 Apartment interior (location of party from Box 14/31–45): Dining room table with 4 chairs. 1 color photograph, 3.5” x 5”.
- Sleeve 60 Apartment interior (location of party from Box 14/31–45): Dining room table with 4 chairs. 1 color photograph, 3.5” x 5”.
- Sleeve 61 Apartment interior (location of party from Box 14/31–45): Steinway and Sons baby grand piano. 1 color photograph, 3.5” x 5”.

- Sleeve 62 Apartment interior (location of party from Box 14/31–45): Steinway and Sons baby grand piano. 1 color photograph, 3.5” x 5”.
- Sleeve 63 Apartment interior (location of party from Box 14/31–45): A statue and shelf. 1 color photograph, 3.5” x 5”.
- Sleeve 64 Apartment interior (location of party from Box 14/31–45): Living room. 1 color photograph, 3.5” x 5”.
- Sleeve 65 Apartment interior (location of party from Box 14/31–45): Living room with a wrap-around couch and 2 chairs. 1 color photograph, 3.5” x 5”.
- Sleeve 66 Apartment interior (location of party from Box 14/31–45): Living room. 1 color photograph, 3.5” x 5”.
- Sleeve 67 Apartment interior (location of party from Box 14/31–45): Living room. 1 color photograph, 3.5” x 5”.
- Sleeve 68 Apartment interior (location of party from Box 14/31–45): Living room with a wrap-around couch and 2 chairs. 1 color photograph, 3.5” x 5”.
- Sleeve 69 Russell Saunders hugging an unidentified woman. Photograph by Herbert Ascherman, Jr., Cleveland Heights, OH. 1 color photograph, 4” x 6”.
- Sleeve 70 Russell Saunders and unidentified woman. Photograph by Herbert Ascherman, Jr., Cleveland Heights, OH. 1 color photograph, 4” x 6”.
- Sleeve 71 Russell Saunders at the beach. 1 color photograph, 3.5” x 5”.
- Sleeve 72 Russell Saunders on a patio. 1 color photograph, 3.5” x 5”.
- Sleeve 73 Russell Saunders at the beach. 1 color photograph, 3.5” x 5”.
- Sleeve 74 Hazel Saunders. 1 color Polaroid photograph, 3.5” x 4.25”.
- Sleeve 75 Hazel Saunders. 1 color Polaroid photograph, 3.5” x 4.25”.
- Sleeve 76 Hazel Saunders. 1 color Polaroid photograph, 3.5” x 4.25”.
- Sleeve 77 Hazel Saunders. 1 color Polaroid photograph, 3.5” x 4.25”.
- Sleeve 78 Hazel Saunders. 1 color Polaroid photograph, 3.5” x 4.25”.
- Sleeve 79 Russell Saunders and unidentified young woman. 1 color photograph, 3.5” x 4.5”.
- Sleeve 80 Russell Saunders hugging unidentified woman. 1 color photograph, 4” x 6”.

- Sleeve 81 Russell Saunders with friends at a dinner party. 1 color photograph, 3.5" x 5".
- Sleeve 82 Russell Saunders and unidentified young man. 1 color photograph, 4" x 6".
- Sleeve 83 Russell Saunders in conversation with unidentified young man. 1 color photograph, 3.5" x 5".
- Sleeve 84 Russell Saunders and unidentified man in graduation gowns at University of Rochester for commencement ceremony. 1 color photograph, 3.5" x 4.5".
- Sleeve 85 Organ at Emmanuel Episcopal Church, Mercer Island, Washington. (Beckerath Organ installed in 1970.) 1 color photograph, 3.5" x 5".
- Sleeve 86 Russell Saunders and unidentified man and woman. 1 color Polaroid photograph, 3.5" x 4.25".
- Sleeve 87 Eight unidentified people. (Note on back in German from "Ai and Zsigmond.") 1 color photograph, 3.5" x 5".
- Sleeve 88 Monument. 1 color photograph, 3.5" x 5".

Sub-series D: 5" x 7" sleeves

Box 15

- Sleeve 1 Russell Saunders and Margaret Marsh at Sigma Alpha Epsilon Formal Dance 1946. Photograph by Ken Wright Studio. 1 B/W photograph, 3.5" x 5", enclosed in photo holder, 4.75" x 6.25".
- Sleeve 2 Russell Saunders (in Coast Guard uniform) and Margaret Marsh. 1 color (colorized?) photograph, 5" x 7".
- Sleeve 3 Russell Saunders (in Coast Guard uniform) and Margaret Marsh, at dinner. 1 B/W photograph, 5" x 7".
- Sleeve 4 Russell Saunders (in Coast Guard uniform) and Margaret Marsh. 1 B/W photograph, 5" x 7".
- Sleeve 5 Russell Saunders (in Coast Guard uniform) and Margaret Marsh. 1 B/W photograph, 5" x 7".
- Sleeve 6 Russell Saunders and Margaret Marsh. 1 B/W photograph, 4" x 6".

- Sleeve 7 Russell Saunders, Margaret Marsh, and Hazel Saunders. 1 B/W photograph, 4" x 6".
- Sleeve 8 Russell Saunders, Margaret Marsh, and friend with crutches. 1 B/W photograph, 4" x 6".
- Sleeve 9 Russell Saunders and Margaret Marsh. 1 B/W photograph, 3.5" x 6".
- Sleeve 10 Russell Saunders, portrait. Photograph by Maxheim Photography, Des Moines, IA. 1 B/W photograph, 5" x 7".
- Sleeve 11 Russell Saunders conducting choir at SAE "Sweet Heart Sing." 1 B/W photograph, 5" x 7".
- Sleeve 12 Russell Saunders with friends at dinner at the Starlight Ball; 1952. Photograph by R. A. Wood, Des Moines, IA. 1 B/W photograph, 5" x 7".
- Sleeve 13 Three unidentified old woman and an old man, face of fifth person cut out from photo. 1 B/W photograph, 5" x 7".
- Sleeve 14 Unidentified old man and woman. 1 B/W photograph, 5" x 7".
- Sleeve 15 Three unidentified women. 1 B/W photograph, 3.5" x 6".
- Sleeve 16 Unidentified young woman. 1 B/W photograph, 4" x 6".
- Sleeve 17 Portrait of unidentified young man in Coast Guard uniform. 1 B/W photograph, 5" x 7".
- Sleeve 18 Portrait of unidentified young man. 1 B/W photograph, 4.5" x 6.25".
- Sleeve 19 Portrait of unidentified young woman. Photograph by Stromsten, Iowa City, IA. 1 B/W photograph, 4" x 6", enclosed in photo holder, 4" x 6.25".
- Sleeve 20 Portrait of unidentified young man. 1 B/W photograph, 4" x 5", enclosed in photo holder, 4.75" x 6.75".
- Sleeve 21 Portrait of unidentified man and woman in front of organ console. Photograph by Herbert Ascherman, Jr., Cleveland Heights, OH. 1 B/W photograph, 4" x 5", enclosed in photo holder, 5" x 6".
- Sleeve 22 Unidentified young man at organ console. 1 B/W photograph, 5" x 7".
- Sleeve 23 People getting off a ship: Russell Saunders in the foreground; November 7, [1953]. Photograph taken by the ship's photographer. 1 B/W photograph, 5" x 7". 2 prints. Copy 2 has note on back [from Russell Saunders].

- Sleeve 24 Russell Saunders and other Fulbright scholars at sea; November 8, [1953]. 1 B/W photograph, 5" x 7". 2 prints. Copy 2 has note on back [from Russell Saunders].
- Sleeve 25 People on ship looking at crowd on land; November 18, [1953]. Photograph taken by ship's photographer. 1 B/W photograph, 5" x 7". 2 prints. Copy 2 has note on back [from Russell Saunders].
- Sleeve 26 Crowd gathered on a dock. 1 B/W photograph, 5" x 7".
- Sleeve 27 Paul E. Koch, Youth Choir director and instructor in youth choir techniques and repertoire, Minister of Music, First Methodist, Springfield, Illinois. (3rd National Church Music Workshop July 23-28, 1964: photo 1/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.
- Sleeve 28 The Association Council poses, Left to Right: Charles H. Heaton, Rudolph Berryman, Paul Knox, Laurie Pratt, Karl H. Croel, Arthur Wake, Russell P. Saunders, Edwin C. Linberg, and Dr. Merrill Cadwell. (3rd National Church Music Workshop July 23-28, 1964: photo 2/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.
- Sleeve 29 The evening banquet served the delegates at the First Christian Church, Portland. (3rd National Church Music Workshop July 23-28, 1964: photo 3/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.
- Sleeve 30 The Sanctuary Choir of First Christian Church, Portland, Oregon, in the presentation of "The Beatitudes" by Cesar Franck. This choir was directed by Laurie Pratt, a member of the Association Council. Dr. Harold Glen Brown, pastor, is seen in the lower right corner of the photo. (3rd National Church Music Workshop July 23-28, 1964: photo 4/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.
- Sleeve 31 Buzz session on Wedding Music is lead [*sic*] by a panel composed of Mrs. Maud Skaggs Woodyard, formerly of the music faculty of Northwest Christian College, Elwin Myrick of NCC music faculty, and Rev. Luis Bove, pastor of Wesley Methodist Church, Eugene. (3rd National Church Music Workshop July 23-28, 1964: photo 5/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.
- Sleeve 32 Delegates listen attentively and participate in the Buzz Sessions. (3rd National Church Music Workshop July 23-28, 1964: photo 6/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.
- Sleeve 33 Mr. Robert Hughes of Lorenz Music Co. confers with a delegate at the music displays. (3rd National Church Music Workshop July 23-28, 1964: photo 7/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.

- Sleeve 34 The Workshop Chorus under the direction of Elaine Brown in concert. (3rd National Church Music Workshop July 23-28, 1964: photo 8/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.
- Sleeve 35 Music displays in the Library of Northwest Christian College were a favorite of the delegates at the Workshop. (3rd National Church Music Workshop July 23-28, 1964: photo 9/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.
- Sleeve 36 Edwin C. Linberg of Gateway Christian Church, Los Angeles, was the Morning Chapel Leader. (3rd National Church Music Workshop July 23-28, 1964: photo 10/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.
- Sleeve 37 Arthur Wake, Professor of Church Music, College of the Bible, Lexington, Ky., and member of the Association Council, directs a class session. (3rd National Church Music Workshop July 23-28, 1964: photo 11/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.
- Sleeve 38 Elaine Brown, Founder and Director of Singing City, Philadelphia, directs a class in the technique of choral directing. (3rd National Church Music Workshop July 23-28, 1964: photo 12/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.
- See Box 16/9 for photo 15/17 in series.*
- Sleeve 39 Delegates are registered by Miss Doris Bokovoy of the Northwest Christian College staff. (3rd National Church Music Workshop July 23-28, 1964: photo 13/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.
- Sleeve 40 Alison Demarest, Music Industry coordinator, Canyon Press, East Orange, N.J., is hostess at the Coffee Break and dispenses the "Texas Pound Cake". (3rd National Church Music Workshop July 23-28, 1964: photo 14/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.
- Sleeve 41 Elaine Brown, guest director of the Workshop Chorus, Founder and Director of Singing City, Philadelphia. (3rd National Church Music Workshop July 23-28, 1964: photo 16/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.
- Sleeve 42 Charles H. Heaton, vice-president of the Association of Disciples Musicians, Organist-Director of St. Louis. Mr. Heaton presented an organ concert as one of the Special Events of the Workshop. (3rd National Church Music Workshop July 23-28, 1964: photo 17/17). 1 B/W photograph, 5" x 7". Accompanied by typescript caption.

- Sleeve 43 Russell Saunders, portrait. 1 B/W photograph, 5" x 7".
- Sleeve 44 Russell Saunders and three unidentified people at an organ console. 1 color photograph, 5" x 5".
- Sleeve 45 Russell Saunders teaching at organ console at Luther College. Photograph by Ruth Dynes. 1 B/W photograph, 5" x 7".
- Sleeve 46 Russell Saunders and David Craighead; 1986. 1 color photograph, 5" x 7".
- Sleeve 47 Russell Saunders with members of the Mason City chapter of AGO; April 14, 1986. 1 B/W photograph, 4.5" x 6.75". Note on back from Mary Jane Reynolds.
- Sleeve 48 David Higgs and unidentified woman at an organ console. 1 color photograph, 5" x 7". September, 1988.
See also Box 13/88 for 3.5" x 5" print of same photo.
- Sleeve 49 Unidentified newlywed couple; January 1990. 1 color photograph, 5" x 7".
- Sleeve 50 Unidentified laughing baby. 1 color photograph, 5" x 7".
- Sleeve 51 Earle, Paula, Andy, and Chris King. Family photograph/holiday card. 1 color photograph, 3.5" x 7".
- Folder 52 Line drawing of pipe organ (print). 1 drawing, 3.5" x 6.25". Note on sleeve: "Sibley has original imprint."

Sub-series E: 8" x 10" sleeves

Box 16

- Sleeve 1 Montezuma High School Class of 1939 [contains individual portraits of 31 students and photo of school]. 1 B/W photograph, 7.5" x 9.5".
- Sleeve 2 Russell Saunders in Coast Guard uniform, portrait. 1 B/W photograph, 6.5" x 8.5".
- Sleeve 3 Coast Guard crew singing on a ship, with Russell Saunders playing the piano. 1 B/W photograph, 8" x 10".
- Sleeve 4 Coast Guard Cavaliers Jazz Band with Russell Saunders playing the piano. 1 B/W photograph, 8" x 10".

- Sleeve 5 Russell Saunders and Margaret Marsh, Riviera Room, Los Angeles, CA; February 23, 1945. 1 B/W photograph, 5" x 7", enclosed in photo holder for Riviera Room, 7" x 8.5".
- Sleeve 6 Russell Saunders and Margaret Marsh, Sigma Alpha Epsilon Winter Formal; 1947. Photograph by Maxheim, Des Moines. 1 B/W photograph, 5" x 7", enclosed in photo holder, 7" x 10".
- Sleeve 7 Russell Saunders (in Coast Guard uniform) and Margaret Marsh, portrait. 1 B/W photograph, 7.75" x 9.75", affixed to mat board.
- Sleeve 8 Russell Saunders and Margaret Marsh with four other couples in formal dress, seated around table. 1 B/W photograph, 8" x 10".
- Sleeve 9 The initial meeting of the Workshop Choral group under the direction of Elaine Brown. The rehearsals and concert of the combined chorus was in the Music Auditorium of the School of Music, University of Oregon. (3rd National Church Music Workshop July 23-28, 1964: photo 12/17).
See Box 15/27-42 for remaining photographs in series.
- Sleeve 10 Russell Saunders at an organ console. 1 B/W photograph, 8" x 10".
- Sleeve 11 Russell Saunders standing next to an organ console. 1 B/W photograph, 8" x 10".
- Sleeve 12 Russell Saunders, portrait. Photograph by Louis Ouzer. 1 B/W photograph, 8" x 10". Inscribed to Douglas Cleveland, 1990.
- Sleeve 13 "Ole," portrait. 1 B/W photograph, 5" x 7". Inscribed to Russell Saunders on back.
- Sleeve 14 Portrait of unidentified young man with a hat and cape. 1 B/W photograph, 8" x 10".
- Sleeve 15 Portrait of Arthur Poister at an organ console. 1 B/W photograph, 7" x 9.25". Inscribed to Russell Saunders, July 1951.
- Sleeve 16 Arthur Poister and two unidentified women posing at an organ console. 1 B/W photograph, 8" x 10".
- Sleeve 17 Russell Saunders and unidentified young man outside Music Department, [Drake University]; September 15, 1954. 1 B/W photograph, 8" x 10".
- Sleeve 18 Russell Saunders, Helmut Walcha, and two unidentified people (photo 1/5). 1 B/W photograph, 5" x 7". 5 prints.

- Sleeve 19 Russell Saunders, Helmut Walcha, and two unidentified people (photo 2/5). 1 B/W photograph, 5" x 7". 2 copies.
- Sleeve 20 Russell Saunders, Helmut Walcha, and five unidentified people (photo 3/5). 1 B/W photograph, 5" x 7". 4 copies.
- Sleeve 21 Russell Saunders, Helmut Walcha, and five unidentified people (photo 4/5). 1 B/W photograph, 5" x 7". 6 copies.
- Sleeve 22 Russell Saunders, Helmut Walcha, and two unidentified people (photo 5/5). 1 B/W photograph, 5" x 7". 9 copies.
- Sleeve 23 Portrait of Helmut Walcha, autographed. 1 B/W photograph, 4.5" x 7", affixed to photo holder, 7" x 9.25".
- Sleeve 24 Church choir with Russell Saunders at the organ. Photograph by the Tyler Studios, Des Moines, IA. 1 B/W photograph, 8" x 10".
- Sleeve 25 Russell Saunders at a piano. 1 B/W photograph, 5" x 7".
- Sleeve 26 Group photograph of young men wearing suits. 1 B/W photograph, 8" x 10".
- Sleeve 27 Group photograph outside Sound Engineering Building (Russell Saunders is middle left). 1 B/W photograph, 8" x 10".
- Sleeve 28 Russell Saunders and unidentified man. 1 B/W photograph, 8" x 10".
- Sleeve 29 Veterans Memorial Auditorium (with marquee announcing Drake commencement), from Saunders's receipt of honorary doctorate, Drake University, 1977. 1 color photograph, 8" x 10".
- Sleeve 30 Russell Saunders in regalia, within crowd (Honorary doctorate, Drake University, 1977). 1 color photograph, 8" x 10".
- Sleeve 31 Russell Saunders in regalia (Honorary doctorate, Drake University, 1977). 1 color photograph, 8" x 10".
- Sleeve 32 Russell Saunders in the processional line (Honorary doctorate, Drake University, 1977). 1 color photograph, 8" x 10".
- Sleeve 33 Russell Saunders and unidentified man (Honorary doctorate, Drake University, 1977). 1 color photograph, 8" x 10".
- Sleeve 34 Russell Saunders in conversation with two other honorary doctorate recipients (Honorary doctorate, Drake University, 1977). 1 color photograph, 8" x 10".

- Sleeve 35 Russell Saunders and four other honorary doctorate recipients (Honorary doctorate, Drake University, 1977). 1 color photograph, 8" x 10".
- Sleeve 36 Russell Saunders and two unidentified men at an organ console; 1980. 1 B/W photograph, 8" x 10".
- Sleeve 37 Arthur Poister and 2 unidentified men at an organ console; 1980. 1 B/W photograph, 8" x 10".
- Sleeve 38 Russell Saunders and Arthur Poister. Photograph by Jane Copes. 1 B/W photograph, 8" x 10".
- Sleeve 39 Arthur Poister at an organ console. 1 B/W photograph, 8" x 10".
- Sleeve 40 Arthur Poister teaching an organ lesson to unidentified young man. 1 B/W photograph, 8" x 10".
- Sleeve 41 Arthur Poister teaching an organ lesson to unidentified young man. 1 B/W photograph, 8" x 10".
- Sleeve 42 Arthur Poister teaching an organ lesson to unidentified young man. 1 B/W photograph, 8" x 10".
- Sleeve 43 Hazel Saunders, portrait. Photograph by Adolph Feifer, Des Moines. 1 B/W photograph, 5" x 7", enclosed in photo holder, 7.25" x 10.25".
- Sleeve 44 Auntie Bell, portrait. Photograph by De Haven, Chicago. 1 B/W photograph, 7.5" x 9.5". Inscribed to Russell Saunders.
- Sleeve 45 John Campbell at an organ console, portrait. 1 B/W photograph, 8" x 10". Inscribed to Russell Saunders.
- Sleeve 46 Elise, portrait. Photograph by C. Bennette Moore. 1 B/W photograph, 5" x 8". Inscribed to Russell Saunders.
- Sleeve 47 Portrait of unidentified young man. Photograph by Jean Klyne Studio. 1 B/W photograph, 4.5" x 6.5", enclosed in photo holder, 5.25" x 7.25".
- Sleeve 48 Portrait of unidentified young woman. Photograph by Rust, Montezuma, IA. 1 B/W photograph, 5" x 8", enclosed in photo holder, 5" x 8".
- Sleeve 49 Portrait of unidentified young man. 1 B/W photograph, 8" x 10".
- Sleeve 50 Unidentified newlywed couple in wedding dress and tuxedo. 1 B/W photograph, 8" x 10".

Folder 51 "Numberg, Henkersteg." 1 watercolor painting, 5.5" x 5.5".

Sub-series F: Framed photographs and iconography

Box 3 [cont.]

- Folder 9 Portrait of unidentified man and woman. 1 color photograph, 5" x 7", framed.
- Folder 10 UCC sanctuary in Des Moines; ca. 1960–1965 (?). 1 B/W photograph, 5" x 7", framed.
- Folder 11 UCC choir in Des Moines, Russell Saunders in far right corner. 1 B/W photograph, 8" x 10", framed.
- Folder 12 Arthur Poister, portrait. 1 B/W photograph, 8" x 10", framed.
- Folder 13 Arthur Poister teaching. 1 B/W photograph, 8" x 10", framed.
- Folder 14 Line drawing of unidentified man by Freska; April 1973. 1 drawing, 9.5" x 12", framed.
- Folder 15 Watercolor painting by Raoul Dufy. 1 painting, 10" x 13", framed.

Sub-series G: Oversized photographs and iconography

Box 9

- Folder 15 Photograph of unidentified European City. 1 B/W photograph, 5" x 6.5", mounted on mat board, 9.5" x 9.5".
- Sleeve 16 Unidentified woman and boy at a dinner table. 1 B/W photograph, 10.5" x 13.5". Inscribed to Russell Saunders from Paddie (and Danny Boy).

Sub-series H: Slides

Box 17

- Item 1 Hand-held slide viewer.
- Item 2 "Trip East Summer 1955." 15 color slides.
- Item 3 "Trip Home." 10 color slides.

- Item 4 “Choirs 55 Spr.” 5 color slides.
- Item 5 “Ch Ret 54.” 15 color slides.
- Item 6 “Choir Retreat 55.” 7 color slides.
- Item 7 “Xmas 55.” 22 color slides.
- Item 8 “Ch Party, Circus 55.” 8 color slides.
- Item 9 “Fest Christ 53.” 2 color slides.
- Item 10 “Organ.” 33 color slides, including 4 glass encased slides.
- Item 11 “Organ Removal.” 4 color slides.
- Item 12 “196–240: Capt. Party—Misc. shots aboard ship; Bonn; Düsseldorf; Drachenfels.” 32 color slides, including 2 glass encased slides.
- Item 13 “Andover.” 14 color slides.
- Item 14 “Berlin.” 30 color slides.
- Item 15 “Denmark.” 8 color slides.
- Item 16 “Hamburg.” 3 color slides.
- Item 17 “Holland” (1/2). 8 color slides.
- Item 18 “Holland” (2/2). 44 color slides.
- Item 19 “Luxembourg.” 1 color slide.
- Item 20 “Munich.” 1 color slide.
- Item 21 “330–376: Paris, Eng.” 36 color slides, including 2 glass encased slides.
- Item 22 “Sweden.” 1 color slide.
- Item 23 “Trip East.” 9 color slides.
- Box 18** Metal box containing 437 color slides. Includes various family photographs as well as tourist/travel photographs. Some slides numbered 1–400 (incomplete sequence, includes duplicate numbers).

Series 8: Digital Storage

Box 19

- Item 1 “DS Backup 1 (2 items).” 3.5” diskette. Note on disk summarizing contents.
- Item 2 “DS Backup 2 (2 items).” 3.5” diskette. Note on disk summarizing contents.
- Item 3 “DS Backup 3 (2 items).” 3.5” diskette. Note on disk summarizing contents.
- Item 4 “DS Backup 4 (2 items).” 3.5” diskette. Note on disk summarizing contents.
- Item 5 “DS Backup 5 (2 items).” 3.5” diskette. Note on disk summarizing contents.
- Item 6 “DS Backup 6 (3 items).” 3.5” diskette. Note on disk summarizing contents.
- Item 7 “Felix Men Felix Mendelssohn Lecture (MTNA/publi (1 item).” 3.5” diskette.
- Item 8 “OOOOOOOO etc. (1 item).” 3.5” diskette.
- Item 9 “Backup/1st MacW 4.6”. 3.5” diskette.
Accompanying document (printout of disk contents) separated; see Box 4/24.
- Item 10 “RS Lit First.” 3.5” diskette.
Accompanying document (printout of disk contents) separated; see Box 4/24.
- Item 11 “Backup/Saunders Music Files (Info from various disks of RP Saunders).” 3.5” diskette.
Accompanying document (printout of disk contents) separated; see Box 4/24.
- Item 12 “Backup 2/Saunders Mus Files (Info taken from various disks compiled by RP Saunders).” 3.5” diskette.
Accompanying document (printout of disk contents) separated; see Box 4/24.
- Item 13 “~~blank~~—untitled.” 3.5” diskette.
Accompanying document (printout of disk contents) separated; see Box 4/24.
- Item 14 “MM’s TA Disk (info for ESM Teaching Assistant).” 3.5” diskette.
Accompanying document (printout of disk contents) separated; see Box 4/24.
- Item 15 “R. Saunders Documents #1.” 3.5” diskette.
Accompanying document (printout of disk contents) separated; see Box 4/24.
- Item 16 “Guidelines Competition.” 3.5” diskette.
Accompanying document (printout of disk contents) separated; see Box 4/24.

- Item 17 “Professional Composer Master.” 3.5” diskette.
 Accompanying document (printout of disk contents) separated; see Box 4/24.
- Item 18 “Pro Composer Back Up.” 3.5” diskette.
 Accompanying document (printout of disk contents) separated; see Box 4/24.
- Item 19 “Macwrite (8 items).” 3.5” diskette. Note on disk summarizing contents.
- Item 20 “MacWr 2.2 (17 items).” 3.5” diskette. Note on disk summarizing contents.
- Item 21 “RS 2 (Organ Lit.) Backup of RS 1.” 3.5” diskette.
- Item 22 “SS Org Rec (5 items).” 3.5” diskette. Note on disk summarizing contents.
- Item 23 “Empty.” 3.5” diskette.
- Item 24 “Ritchie (2 items).” 3.5” diskette. Note on disk summarizing contents.
- Item 25 “For Phil (5 items) re: AGO competition (for Phil Baker).” 3.5” diskette. Note on
disk summarizing contents.
 Accompanied by note: “cannot open disc ‘for Phil.’”
- Item 26 “Phil Baker (1 item).” 3.5” diskette. Note on disk summarizing contents.
- Item 27 “C Cramer (2 items). 3.5” diskette. Note on disk summarizing contents.
- Item 28 “Bux III (for Buxtehude Fest. ’88).” 3.5” diskette. Note on disk summarizing
contents.
- Item 29 “Macwrite (11 items).” 3.5” diskette. Note on disk summarizing contents.
- Item 30 “RP Saunders Pers. Files.” 3.5” diskette.
 Accompanying document (printout of disk contents) separated; see Box 4/24.
- Item 31 “RP Saunders Music Files.” 3.5” diskette.
 Accompanying document (printout of disk contents) separated; see Box 4/24.
- Item 32 “Copy/Saunders Music Files (Info. from Hard Drive for RP Saunders’
computer).” 3.5” diskette.
 Accompanying document (printout of disk contents) separated; see Box 4/24.
- Item 33 “Copy/Saunders Pers. Files.” 3.5” diskette.
 Accompanying document (printout of disk contents) separated; see Box 4/24.
- Item 34 “Backup/Saunders Files (Info from many different disks).” 3.5” diskette.
 Accompanying document (printout of disk contents) separated; see Box 4/24.

Item 35 “Backup 2/Saunders Files.” 3.5” diskette.

Series 9: Oversized

Box 20

- Folder 1 Students
Separated from Series 1, Sub-series C: Students.
1 concert program: “A Concert by NCSA and Salem College Seniors,” 12th Annual Summer Organ Academy, Crawford Hall, North Carolina School of the Arts; June 19, 1986. (From Box 1/13.)
29 magazine clippings, newspaper clippings, facsimiles, and publicity flyers pertaining to students of Russell Saunders. (From Box 1/14.)
Manuscript note, first line: “Why are we here?” 2 pages. (From Box 1/17.)
1 magazine clipping (page from *The Diapason* classified section). 1 page. (From Box 1/20.)
- Folder 2 Research materials 1952–1989.
Separated from Series 1, Sub-series E: Research, Box 1/28.
17 articles on various topics related to organ performance literature, and construction; arranged chronologically.
- Folder 3 Research materials 1990–1992.
Separated from Series 1, Sub-series E: Research, Box 1/30.
18 articles on various topics related to organ performance literature, and construction; arranged chronologically.
- Folder 4 Research materials, undated; Papers, handouts by others.
Separated from Series 1, Sub-series E: Research, Box 1/33.
1 magazine clipping (page from *The Diapason* classified section). 1 page.

Separated from Series 1, Sub-series E: Research, Box 1/34.
Packet of handouts prepared by Wayne Leopold (1991). 8 pages.
- Folder 5 Fulbright Scholarship.
Separated from Series 1, Sub-series G: Fulbright Scholarship, Box 1/39.
3 forms and documents pertaining to Dr. Saunders’s Fulbright studies and travel. 5 pages, total.

Separated from Series 1, Sub-series G: Fulbright Scholarship, Box 1/44.
1 press clipping (*The Sun-Lane News*); dated September 9, 1953. 1 page.

- Folder 6 Oversized concert programs and publicity.
Separated from Series 3: Concert Programs and Publicity, Box 2/18.
 2 publicity flyers for performances by Russell Saunders; dated 1970; 1 undated.
- Folder 7 Oversized scores.
Separated from Series 6, Sub-series A: Library.
 Balbastre, Claude. *Romance für eine Orgelwalze*. Facsimile of score. 1 page, numbered 129.
Adagio de Mr. Tartini, für Violine und Generalbaß. Facsimile of score. 4 pages, numbered 131–134.
 Benda, Franz. *Sanate A-dur für Violine und Generalbaß*. Facsimile of score. 5 pages, numbered 135–139.
 Hiller, Johann Adam. *Ari emit willkürlicher Veränderung*. Facsimile of score. 6 pages, numbered 141–146.
- Folder 8 Press clippings, undated (high school and university).
Separated from Series 2: Press Clippings, Box 4/1–2.
 3 newspaper clippings.
- Folder 9 Press clippings, 1946–1979.
Separated from Series 2: Press Clippings, Box 4/3.
 12 newspaper clippings, including duplicates.
- Folder 10 Press clippings, 1980–1992.
Separated from Series 2: Press Clippings, Box 4/4.
 4 newspaper clippings and facsimiles.
- Folder 11 Poster: “J.S. Bach Weihnachts Oratorium,” December 20, 1953.
Separated from Series 3: Concert Programs and Publicity.
- Folder 12 Newspapers.
Separated from Series 5, Sub-series E: Ephemera.
 6 newspapers from historically significant moments (surrender of Imperial Japan and end of WWII, 1969 moon landing, 1991 Soviet coup d'état attempt).