

ROGER RICKSON COLLECTION

Special Collections 2004/7/30

RUTH T. WATANABE SPECIAL COLLECTIONS

SIBLEY MUSIC LIBRARY

EASTMAN SCHOOL OF MUSIC

UNIVERSITY OF ROCHESTER

Prepared by Katherine L. Axtell
Spring 2005

TABLE OF CONTENTS

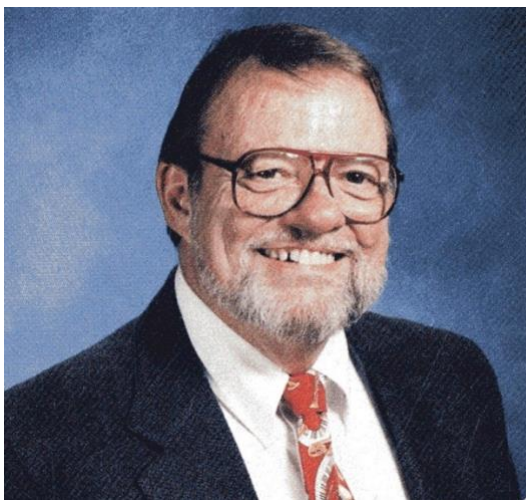
Description of Collection	3
Description of Series	6
INVENTORY	10
Series 1: Fennell Recordings	10
sub-series A: LP Records	10
sub-series B: Reel-to-Reel Tapes	31
sub-series C: Cassettes	33
sub-series D: Compact Discs	37
sub-series E: Sound Recordings in Other Formats	47
sub-series F: Videocassettes	50
Series 2: Fennell Publications	52
sub-series A: Music	52
sub-series B: Writings	55
Series 3: Research Materials	55
sub-series A: Loose Materials	55
sub-series B: Bound Materials	56
sub-series C: Computer Diskettes	57
Series 4: Oversized items	58

DESCRIPTION OF THE COLLECTION

Shelf location: M3B 7, 6 – 8, 6

Physical extent: 21 linear feet

Biographical Sketch



Portrait from book jacket of Ffortissimo (Cleveland: Ludwig Music Publishing, 1993). From Roger Rickson Collection, Box 32.

Roger Rickson, born on November 20, 1937, was a native of Redlands, California. He received the Bachelor of Arts degree from San Diego State University, and the Master of Arts degree from the University of Redlands. He was a Clinician and Adjudicator throughout the West. Mr. Rickson directed numerous honor groups, including the first All Southern California Jazz All-Stars; State, County, and local Honor Jazz and Wind Ensembles; SCSBOA Junior High Honor Band; and twice directed the CMEA All-State Honor Jazz Ensemble. He also directed the Fresno Wind Orchestra and the California State University, Northridge Wind Symphony.

Mr. Rickson taught music at all levels from Elementary School through College. He was an adjunct faculty member at Crafton Hills College and California State University, San Bernardino. Mr. Rickson was a member of the Stan Kenton Clinics for ten years. He was a member of the Southern California School Band and Orchestra Association, the California Music Educators Association, the National Band Association, and the College Band Directors National Association. In 1993 his book *Ffortissimo: A Bio-Discography of Frederick Fennell: The First Forty Years* was published by Ludwig Music.

In 1996 he retired after twenty-three years in the Music Department of Riverside Community College. During his retirement he enjoyed sharing his abilities with numerous local school band and continued his researched of Wind Literature and developing “theme” concerts. Mr. Rickson died on July 13, 2003.

The department of Special Collections thanks Judith Horan for providing the biographical sketch of Mr. Rickson., and for providing the following personal statement, “Roger and Fred/Ffortissimo.”

Roger first met Dr. Fennell in the 1970s when Fred starting doing conducting workshops at Saddleback College in Orange County, California. Roger was already a serious collector of Fennell recordings, and thus a friendship began. They got together as often as possible, mainly by telephone and letter and eventually by computer. Roger began his research on the book in the late 1970s. He was given access to any information he wished; ironically, Roger actually owned more of Fred’s records than Fred did. Their friendship deepened over the years. Roger made two trips to Fred’s home in Siesta Key, Florida and one to Cleveland, to Camp Frederick. The book was a labor of love dedicated to Fred’s career and the culmination of Roger’s years of devotion to him. It was published by Ludwig Music which at the time was owned by Fred’s wife Elizabeth. The first public showing of the book was at the Midwest Band Conference in Chicago in December, 1993. That was followed by an all-day celebration in January, 1994 by Byron Hoyt Music in San Francisco. Roger and Fred were last together at the 50th anniversary of the Eastman Wind Ensemble in Rochester, New York.

Provenance

The materials comprising the Roger E. Rickson Collection were given to the Sibley Music Library by Mr. Rickson’s widow, Judith Horan, in July 2004.

Scope and Content

The collection consists of materials pertaining to Mr. Rickson’s book *Ffortissimo*, a bi-discography of Frederick Fennell. *Ffortissimo*, published in 1993 by Ludwig Music, represented the culmination of Mr. Rickson’s lifelong attempt to completely document Fennell’s career as a conductor, clinician, music editor, and author. Two major classifications comprise the collection: audio/video recordings and written research materials. The body of recordings includes virtually the complete Fennell commercial discography, including original- and re-releases on domestic labels and their foreign subsidiaries. Ensembles represented include the Eastman Wind Ensemble, Eastman-Rochester Symphony, Tokyo Kosei Wind Orchestra, and the Dallas Wind Symphony, among others. Also included in the collection are a series of non-commercial recordings of Fennell-led clinics, and private interviews between Rickson and Fennell. The written component of the collection consists primarily of Rickson’s *Ffortissimo* research notes (including correspondence with Fennell), housed in a series of three-ring binders. Also prominent among the written materials are imprints (originals and photocopies) of articles by and/or about Fennell and scores and parts for compositions edited by Fennell. Finally, the collection contains several working and final drafts for *Ffortissimo* itself, including a “*Ffortissimo* Continued” discography of Fennell’s output since 1993.

Restrictions on Use

No restrictions have been placed on the use of these materials.

Associations

The Roger Rickson Collection complements the information about Frederick Fennell and the Eastman Wind Ensemble found in the Eastman School Archives. Perhaps more significantly, the Rickson Collection also casts an invaluable perspective on the personality and achievements of Frederick Fennell as preserved in the Maestro's own collection of papers, received by the Sibley Music Library in May 2005.

DESCRIPTION OF SERIES

The Roger Rickson Collection has been organized into three series: recordings, publications, and research materials. These are further divided into sub-series, as described below.

Series 1: Fennell Recordings

The recordings are divided into sub-series according to format: LP records, reel-to-reel tapes, cassettes, compact discs, sound recordings in other formats, and videocassettes. For many of the recordings, especially the LPs and CDs, a dual numbering system exists: Rickson's detailed alphanumerical catalog, and the simplified numerical system represented in *Ffortissimo*. Every effort has been made to account for both systems in the finding aid by reproducing Rickson's numbers as well as keying individual entries to the *Ffortissimo* discography. Thus, for the following LP entry:

3a. La Fiesta Mexicana. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50084. Recorded May 12, 1954. For further information, see *Ffortissimo*, p. 8.

"3a" represents the number assigned by Rickson to this particular release of La Fiesta Mexicana in his personal inventory; his full discussion of the album can be found as #3 in *Ffortissimo*.

Recordings listed as "Absent" in the inventory of a given audio format (e.g., 3c in the LP inventory) denote one of two circumstances: either Rickson identified the existence of the recording, yet was unable to add it to his collection; or the recording was made in a different format and is thus housed elsewhere in the collection. The best way to ascertain the presence/absence of a given recording in Rickson's personal collection may be to examine his collection-development logs, housed at the beginning of Series 3, Research Materials, in Box 28, folder 1.

Note: in the case of multiple copies, "copy 2" generally indicates not a literal duplicate, but a re-release with some minor alterations to the cover or label; notes by Rickson inserted in the outer sleeve detail differences.

sub-series A: LP Records

Special note for the LP sub-series: several recordings lack Rickson's alphanumerical designations and appear to have been unaccounted for in his personal inventory. These items, some of which are discussed in *Ffortissimo* and others not, are housed at the end of the sub-series in Boxes 10, 11, and 12.

sub-series B: Reel-to-Reel Tapes

sub-series C: Cassettes

sub-series D: Compact Discs

Note: CDs include an extensive collection of “Fennell Editions” lecture series recordings, as well as Mercury re-releases of original LP recordings. The lectures that comprise the “Fennell Editions” series were recorded with Maestro Fennell’s permission by Dr. Jennifer Martin, an acquaintance of both Fennell and Rickson, using a Sony TC-D5 Pro cassette recorder and a Shure SM57 microphone.

sub-series E: Sound Recordings in Other Formats

The items in this sub-series include 45 RPM records, 7” records, and promotional “sound sheets.”

sub-series F: Videocassettes

Series 2: Fennell Publications

sub-series A: Music

Approximately three dozen wind ensemble compositions written, arranged, or edited by Frederick Fennell are contained in this sub-series. The publishers most prominently represented include Carl Fischer, Ludwig, and Sam Fox.

sub-series B: Writings

This sub-series includes monographs and articles by Fennell, ranging from major works (*Time and the Winds*, represented here in several editions) to shorter pieces such as the preface to *Cymbals: A Crash Course*.

Series 3: Research Materials

This series preserves Rickson’s research notes and source materials for the *Ffortissimo* bio-discography. Rickson’s original collation of the materials into three-ring binders has been preserved to the greatest possible extent; however, a number of loose or otherwise disbound materials have been housed separately. Both sub-series contain similar items: correspondence, repertory lists, drafts, photographs, publicity materials documenting Fennell’s career, etc.; thus, to locate all the correspondence between Rickson and Fennell, for example, it will be necessary to search the loose as well as the bound items. Finally, a third sub-series preserves several computer diskettes that arrived with the Rickson Collection; these likely contain electronic duplicates of items preserved in hard copy elsewhere in the collection.

sub-series A: Loose Materials

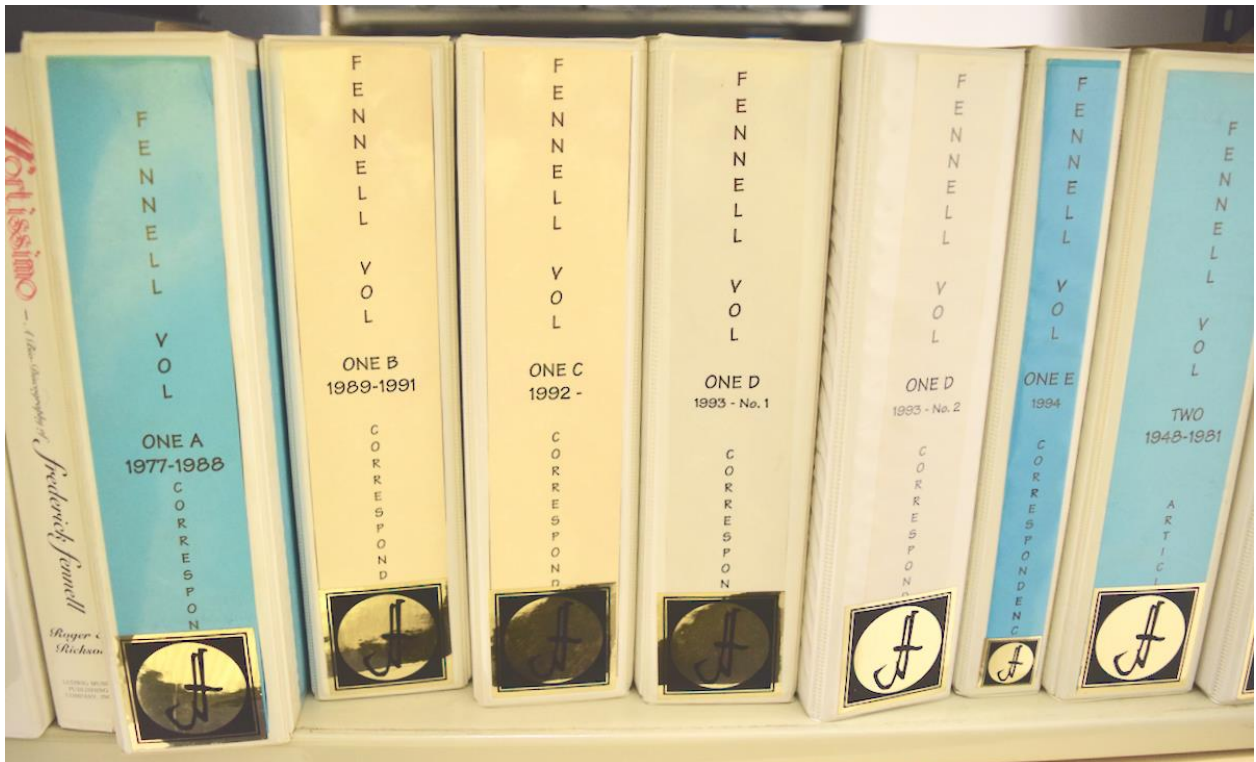
sub-series B: Bound Materials

These materials are shelved at M3B 8, 5-6. As there are no box numbers for this sub-series, simply use the document/notebook title to request access to an individual item.

sub-series C: Computer Diskettes

Series 4: Oversized items

Not a formal series, but created for filing convenience. Contains five oversized photographic items that are framed and have been shelved apart from the collection proper, at vertical storage C10 in the library's vault.



*Bound research notes and source materials for Roger Rickson's bio-discography of Frederick Fennell.
From Roger Rickson Collection, Series 3, Sub-series B.*

INVENTORY

Series 1: Recordings

sub-series A: LP Records

Box 1

1. American Concert Band Masterpieces. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MG 40006. Recorded May 14, 1953. For further information, see *Ffortissimo*, p. 1.
 - 1a. Mercury MG 40006, copy 2.
 - 1b. American Concert Band Masterpieces. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Philips PC-1621/Mercury MG 50079. Recorded May 14, 1953. For further information, see *Ffortissimo*, p. 1.
 - 1c. Mercury MG 50079, copy 2.
2. Marches. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MG 40007. Recorded November 21, 1953. For further information, see *Ffortissimo*, p. 5.
 - 2a. Marches. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Philips PC-1628/Mercury MG 50080. Recorded November 21, 1953. For further information, see *Ffortissimo*, p. 5.
 - 2b. Mercury MG 40007, copy 2.
 - 2c. Marches. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50080. Recorded November 21, 1953. For further information, see *Ffortissimo*, p. 5.
3. La Fiesta Mexicana. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MG 40011. Recorded May 12, 1954. For further information, see *Ffortissimo*, p. 8.
 - 3a. La Fiesta Mexicana. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50084. Recorded May 12, 1954. For further information, see *Ffortissimo*, p. 8.
 - 3b. La Fiesta Mexicana. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Philips PC-1622/Mercury MG 50084. Recorded May 12, 1954. For further information, see *Ffortissimo*, p. 8.
 - 3c. ABSENT.

- 3d. Mercury MG 40011, copy 2. Autographed back cover.
4. British Band Classics. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MG 40015. Recorded May 10, 1955. For further information, see *Ffortissimo*, p. 9.
- 4a. British Band Classics. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50088. Recorded May 10, 1955. For further information, see *Ffortissimo*, p. 9.
- 4b. British Band Classics. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips GL5840. Recorded May 10, 1955. For further information, see *Ffortissimo*, p. 9.
- 4c. Mercury MG 50088, copy 2.
5. Folksong Suites and Other British Band Classics. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50388. Recorded May 10, 1955. For further information, see *Ffortissimo*, p. 10.
- 5a. Folksong Suites and Other British Band Classics. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90388. Recorded May 10, 1955. For further information, see *Ffortissimo*, p. 10.
- 5b. Folksong Suites and Other British Band Classics. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC18-110/Mercury SR 90388. Recorded May 10, 1955. For further information, see *Ffortissimo*, p. 10.
- 5c. Folksong Suites and Other British Band Classics. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC-1601/Mercury SR 90388. Recorded May 10, 1955. For further information, see *Ffortissimo*, p. 10.
- 5d. Mercury SR 90388, copy 2.
6. Marching Along. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50105. Recorded January 20, 1956. For further information, see *Ffortissimo*, p. 11.
- 6a. Marching Along. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90105. Recorded January 20, 1956. For further information, see *Ffortissimo*, p. 11.
- 6b. Marching Along. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Philips PC-1612/Mercury SR 90105. Recorded January 20, 1956. For further information, see *Ffortissimo*, p. 11.
- 6c. Mercury SR 90105, copy 2.

- 6d. ABSENT
- 6e. Mercury MG 50105, copy 2.
- 6f. Mercury MG 50105, copy 3.
7. The Spirit of '76. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Mercury MG 50111. Recorded May 6, 1956. For further information, see *Ffortissimo*, p. 12.
- 7a. The Spirit of '76. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Mercury SR 90111. Recorded May 6, 1956. For further information, see *Ffortissimo*, p. 12.
- 7b. Mercury MG 50111, copy 2.

Box 2

8. Ruffles and Flourishes. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Mercury MG 50112. Recorded May 6, 1956. For further information, see *Ffortissimo*, p. 13.
- 8a. Ruffles and Flourishes. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury
SR 90112. Recorded May 6, 1956. For further information, see *Ffortissimo*, p. 13.
- 8b. Mercury MG 50112, copy 2.
- 8c. Mercury MG 50112, copy 3.
- 8d. Mercury SR 90112, copy 2.
9. Marches for Twirling. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Mercury MG 50113. No recording date listed. For further information, see *Ffortissimo*,
p. 15.
10. Hindemith, Schoenberg, Stravinsky. Eastman Wind Ensemble; Frederick Fennell,
conductor. Mercury MG 50143. Recorded March 24, 1957. For further information, see
Ffortissimo, p. 16.
- 10a. Hindemith, Schoenberg, Stravinsky. Eastman Wind Ensemble; Frederick Fennell,
conductor. Mercury SR 90143. Recorded March 24, 1957. For further information, see
Ffortissimo, p. 16.

- 10b. Hindemith, Schoenberg, Stravinsky. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC-1607/Mercury SR 90143. Recorded March 24, 1957. For further information, see *Ffortissimo*, p. 16.
11. March Time. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50170. Recorded October 19, 1957. For further information, see *Ffortissimo*, p. 19.
- 11a. March Time. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90170.. Recorded October 19, 1957. For further information, see *Ffortissimo*, p. 19.
- 11b. Mercury MG 50170, copy 2.
- 11c. March Time. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Philips PC-1614/Mercury SR 90170.. Recorded October 19, 1957. For further information, see *Ffortissimo*, p. 19.
12. Winds in Hi-Fi. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50173. Recorded March 2, 1958. For further information, see *Ffortissimo*, p. 20.
- 12a. Mercury MG 50173, copy 2.
- 12b. Winds in Hi-Fi. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90173. Recorded March 2, 1958. For further information, see *Ffortissimo*, p. 20.
- 12c. Winds in Hi-Fi. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC-1604/Mercury SR 90173. Recorded March 2, 1958. For further information, see *Ffortissimo*, p. 20.
- 12d. Mercury SR 90173, copy 2.
- 12e. Mercury SR 90173, copy 3.
13. Mozart Serenade No. 10 in B-flat, K. 361. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50176. Recorded March 3, 1958. For further information, see *Ffortissimo*, p. 24.
- 13a. Mozart Serenade No. 10 in B-flat, K. 361. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90176. Recorded March 3, 1958. For further information, see *Ffortissimo*, p. 24.
- 13b. Mercury SR 90176, copy 2.
14. British Band Classics, Volume Two. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50197. Recorded November 21, 1958. For further information, see *Ffortissimo*, p. 25.

- 14a. British Band Classics, Volume Two. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90197. Recorded November 21, 1958. For further information, see *Ffortissimo*, p. 25.
- 14b. Mercury MG 50197, copy 2.
- 14c. Mercury SR 90197, copy 2.
- 14d. Mercury SR 90197, copy 3.
- 15. Hands Across the Sea. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50207. Recorded November 24, 1958. For further information, see *Ffortissimo*, p. 26.
- 15a. Mercury MG 50207, copy 2.
- 15b. Hands Across the Sea. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90207. Recorded November 24, 1958. For further information, see *Ffortissimo*, p. 26.

Box 3

- 15c. Mercury SR 90207, copy 2.
- 15d. Hands Across the Sea. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC-1615/Mercury SR 90207. Recorded November 24, 1958. For further information, see *Ffortissimo*, p. 26.
- 15e. Mercury MG 50207, copy 3.
- 16. American Masterpieces for Concert Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50220. Recorded May 3, 1959. For further information, see *Ffortissimo*, p. 28.
- 16a. American Masterpieces for Concert Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90220. Recorded May 3, 1959. For further information, see *Ffortissimo*, p. 28.
- 16b. American Masterpieces for Concert Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC-1634/Mercury SR 90220. Recorded May 3, 1959. For further information, see *Ffortissimo*, p. 28.
- 16c. Mercury MG 50220, copy 2, 3.
- 16d. Mercury SR 90220, copy 2.

- 16e. Mercury MG 50220, copy 4.
17. Diverse Winds. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50221. Recorded May 3, 1959. For further information, see *Ffortissimo*, p. 29.
- 17a. Diverse Winds. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC-1603/Mercury SR 90221.. Recorded May 3, 1959. For further information, see *Ffortissimo*, p. 29.
- 17b. Diverse Winds. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90221.. Recorded May 3, 1959. For further information, see *Ffortissimo*, p. 29.
18. Music of Andrea and Giovanni Gabrieli. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50245. Recorded May 6, 1961. For further information, see *Ffortissimo*, p. 31.
- 18a. Music of Andrea and Giovanni Gabrieli. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90245. Recorded May 6, 1961. For further information, see *Ffortissimo*, p. 31.
- 18b. Music of Andrea and Giovanni Gabrieli. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC-1623/Mercury SR 90245. Recorded May 6, 1961. For further information, see *Ffortissimo*, p. 31.
19. Ballet for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50256. Recorded October 24, 1959. For further information, see *Ffortissimo*, p. 34.
- 19a. Ballet for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90256. Recorded October 24, 1959. For further information, see *Ffortissimo*, p. 34.
- 19b. Ballet for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC-1606/Mercury SR 90256. Recorded October 24, 1959. For further information, see *Ffortissimo*, p. 34.
- 19c. Mercury MG 50256, copy 2.
20. Sound Off! Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50264. Recorded May 2, 1960. For further information, see *Ffortissimo*, p. 35.
- 20a. Sound Off! Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90264. Recorded May 2, 1960. For further information, see *Ffortissimo*, p. 35.
- 20b. Mercury SR 90264, copy 2.
- 20c. Mercury SR 90264, copy 3.

21. Wagner for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90276. Recorded October 23, 1959. For further information, see *Ffortissimo*, p. 36.
- 21a. Mercury SR 90276, copy 2.
- 21b. Wagner for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC-1603/Mercury SR 90276. Recorded October 23, 1959. For further information, see *Ffortissimo*, p. 36.
- 21c. Wagner for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips 18PC-111/Mercury SR 90276. Recorded October 23, 1959. For further information, see *Ffortissimo*, p. 36.
- 21d. Mercury SR 90276, copy 3.
22. Sousa on Review. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50284. Recorded May 5, 1961. For further information, see *Ffortissimo*, p. 37.
- 22a. Sousa on Review. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90284. Recorded May 5, 1961. For further information, see *Ffortissimo*, p. 37.
- 22b. Mercury SR 90284, copy 2.
- 22c. Mercury MG 50284, copy 2.

Box 4

23. Curtain Up! Sousa Favorites. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90291. Recording date not listed. For further information, see *Ffortissimo*, p. 40.
- 23a. Mercury SR 90291, copy 2.
24. Screamers! A Collection of Exciting Marches from the Circus Ring. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50314. Recorded May 6, 1962. For further information, see *Ffortissimo*, p. 41.
- 24a. Screamers! A Collection of Exciting Marches from the Circus Ring. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90314. Recorded May 6, 1962. For further information, see *Ffortissimo*, p. 41.
- 24b. Screamers! A Collection of Exciting Marches from the Circus Ring. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC-1616/Mercury SR 90314. Recorded May 6, 1962. For further information, see *Ffortissimo*, p. 41.
- 24c. Mercury SR 90314, copy 2.

25. Curtain Up! More March Favorites. Various ensembles and conductors. Mercury SR 90325. Recording date not listed. For further information, see *Ffortissimo*, p. 42.
26. Curtain Up! Music and Plunk, Tinkle, Ting-A-Ling. Various ensembles and conductors. Mercury SR 90338. Recording date not listed. For further information, see *Ffortissimo*, p. 42.
27. Curtain Up! Gala Favorites. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90339. Recording date not listed. For further information, see *Ffortissimo*, p. 43.
28. Curtain Up! Bravos in Brass. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50360. Recording date not listed. For further information, see *Ffortissimo*, p. 43.
- 28a. Curtain Up! Bravos in Brass. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90360. Recording date not listed. For further information, see *Ffortissimo*, p. 43.
29. Curtain Up! Holidays Around the World. Various ensembles and conductors. Mercury MG 50361. Recording date not listed. For further information, see *Ffortissimo*, p. 44.
- 29a. Curtain Up! Holidays Around the World. Various ensembles and conductors. Mercury SR 90361. Recording date not listed. For further information, see *Ffortissimo*, p. 44.
30. Broadway Marches. Fennell Symphonic Winds; Frederick Fennell, conductor. Mercury MG 50390. Recorded May 19, 1964. For further information, see *Ffortissimo*, p. 45.
- 30a. Broadway Marches. Fennell Symphonic Winds; Frederick Fennell, conductor. Mercury SR 90390. Recorded May 19, 1964. For further information, see *Ffortissimo*, p. 45.
- 30b. ABSENT.
- 30c. Mercury MG 50390, copy 2.
- 30d. Mercury MG 50390, copy 3.
31. The Civil War: Its Music and Its Sounds, Volume 1. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury LPS 2-901. Recorded December 13, 1960. For further information, see *Ffortissimo*, p. 46. Autographed cover.
32. The Civil War: Its Music and Its Sounds, Volume 2. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury LPS 2-902. Recorded December 13, 1960. For further information, see *Ffortissimo*, p. 48. Autographed cover.

33. Music of Leroy Anderson, Volume 1. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury MG 50130. Recorded October 25, 1956. For further information, see *Ffortissimo*, p. 52.
- 33a. Music of Leroy Anderson, Volume 1. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury MG 50130. Recorded October 25, 1956. For further information, see *Ffortissimo*, p. 52.
- 33b. Music of Leroy Anderson, Volume 1. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury SR 90009. Recorded October 25, 1956. For further information, see *Ffortissimo*, p. 52.
- 33c. Mercury SR 90009, copy 2.
34. Music of Leroy Anderson, Volume 2. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury MG 50043. Recorded March 3, 1958. For further information, see *Ffortissimo*, p. 53.
- 34a. Music of Leroy Anderson, Volume 2. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury SR 90043. Recorded March 3, 1958. For further information, see *Ffortissimo*, p. 53.
- 34b. Mercury SR 90043, copy 2.
- 34c. Mercury MG 50043, copy 2.

Box 5

35. Hi-Fi A La Espanola. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor Mercury MG 50144. Recorded March 25, 1957. For further information, see *Ffortissimo*, p. 54.
- 35a. Hi-Fi A La Espanola. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor Mercury SR 90144. Recorded March 25, 1957. For further information, see *Ffortissimo*, p. 54.
- 35b. ABSENT.
- 35c. Mercury SR 90144, copy 2.
36. Country Gardens and Other Favorites by Percy Grainger. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury MG 50219. Recorded May 4, 1959. For further information, see *Ffortissimo*, p. 55.

- 36a. Country Gardens and Other Favorites by Percy Grainger. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury SR 90219. Recorded May 4, 1959. For further information, see *Ffortissimo*, p. 55.
- 36b. Country Gardens and Other Favorites by Percy Grainger. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury Wing MGW 14060. Recorded May 4, 1959. For further information, see *Ffortissimo*, p. 55.
- 36c. Country Gardens and Other Favorites by Percy Grainger. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury Wing SRW 18060. Recorded May 4, 1959. For further information, see *Ffortissimo*, p. 55.
- 36d. Country Gardens and Other Favorites by Percy Grainger. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury AMS 16060 (SR 90219). Recorded May 4, 1959. For further information, see *Ffortissimo*, p. 55.
37. POP-Overs. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury MG 50222. Recorded May 5, 1959. For further information, see *Ffortissimo*, p. 56.
- 37a. POP-Overs. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury SR 90222. Recorded May 5, 1959. For further information, see *Ffortissimo*, p. 56.
- 37b. POP-Overs. Eastman-Rochester Pops; Frederick Fennell, conductor. Philips MA 120031 L/SR 90222. Recorded May 5, 1959. For further information, see *Ffortissimo*, p. 56.
- 37c. ABSENT
- 37d. ABSENT
- 37e. ABSENT
- 37f. POP-Overs. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury MG-C 50222. Recorded May 5, 1959. For further information, see *Ffortissimo*, p. 56.
38. Marches for Orchestra. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury MG 50271. Recorded April 30, 1960. For further information, see *Ffortissimo*, p. 57.
- 38a. Marches for Orchestra. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury SR 90271. Recorded April 30, 1960. For further information, see *Ffortissimo*, p. 57.
- 38b. Marches for Orchestra. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury Wing WC 18069. Recorded April 30, 1960. For further information, see *Ffortissimo*, p. 57.
39. Curtain Up! Orchestral March Favorites. Various ensembles and conductors. Mercury SR 90292. No recording date listed. For further information, see *Ffortissimo*, p. 57.

40. Curtain Up! Symphonic Dance Favorites. Various ensembles and conductors. Mercury SR 90293. No recording date listed. For further information, see *Ffortissimo*, p. 58.
41. Curtain Up! Fennell Favorites. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury SR 90294. No recording date listed. For further information, see *Ffortissimo*, p. 58.
- 41a. Mercury SR 90294, copy 2.
42. Curtain Up! Musical Almanac. Various ensembles and conductors. Mercury SR 90337. No recording date listed. For further information, see *Ffortissimo*, p. 59.
43. Curtain Up! Fennell and the “Pops.” Eastman-Rochester Pops and Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50340. No recording date listed. For further information, see *Ffortissimo*, p. 59.
- 43a. Great Music by Russian Composers. Various ensembles and conductors. Mercury MG 50346. No recording date listed. For further information, see *Ffortissimo*, p. 60.
- 43aa. Mercury MG 50340, copy 2.
- 43bb. Mercury MG 50340, copy 3.
- 43c. Khachaturian. Various ensembles and conductors. Philips LP 627-187/MC 7311-187. Not discussed in *Ffortissimo*, but included in numerical album listing (as number 43b) on p. 253.
44. Music of Leroy Anderson, Volume Three. Frederick Fennell, conductor. Mercury MG 50400. Recorded July 9, 1964. For further information, see *Ffortissimo*, p. 60.
- 44a. Music of Leroy Anderson, Volume Three. Frederick Fennell, conductor. Mercury SR 90400. Recorded July 9, 1964. For further information, see *Ffortissimo*, p. 60.
45. Frederick Fennell Conducts Music by Eric Coates. London “Pops” Orchestra; Frederick Fennell, conductor. Mercury MG 50439. Recorded July 19, 1965. For further information, see *Ffortissimo*, p. 61.
- 45a. Frederick Fennell Conducts Music by Eric Coates. London “Pops” Orchestra; Frederick Fennell, conductor. Mercury SR 90439. Recorded July 19, 1965. For further information, see *Ffortissimo*, p. 61.
- 45b. Frederick Fennell Conducts Music by Eric Coates. London “Pops” Orchestra; Frederick Fennell, conductor. Circulo Musical 358/Mercury. Recorded July 19, 1965. For further information, see *Ffortissimo*, p. 61.

Box 6

46. Frederick Fennell conducts Carousel Waltz. London “Pops” Orchestra; Frederick Fennell, conductor. Mercury MG 50440. Recorded July 20, 1965. For further information, see *Ffortissimo*, p. 62.
- 46a. Frederick Fennell conducts Carousel Waltz. London “Pops” Orchestra; Frederick Fennell, conductor. Mercury SR 90440. Recorded July 20, 1965. For further information, see *Ffortissimo*, p. 62.
- 46b. Mercury SR 90440, copy 2.
- 46b (sic). Mercury SR 90440, copy 3.
47. Fennell Spectacular: The Musical Moods of Frederick Fennell. Various ensembles; Frederick Fennell, conductor. Mercury SR 90510. No recording date listed. For further information, see *Ffortissimo*, p. 63.
48. Frederick Fennell Conducts George Gershwin. Frederick Fennell, conductor. Mercury PPS 2006. Recorded September 26, 1960. For further information, see *Ffortissimo*, p. 64.
- 48a. Frederick Fennell Conducts George Gershwin. Frederick Fennell, conductor. Mercury PPS 6006. Recorded September 26, 1960. For further information, see *Ffortissimo*, p. 64.
49. Frederick Fennell Conducts Victor Herbert. Frederick Fennell, conductor. Mercury PPS 2007. Recorded October 4, 1960. For further information, see *Ffortissimo*, p. 66.
- 49a. Frederick Fennell Conducts Victor Herbert. Frederick Fennell, conductor. Mercury PPS 6007. Recorded October 4, 1960. For further information, see *Ffortissimo*, p. 66.
50. Frederick Fennell Conducts Cole Porter. Frederick Fennell, conductor. Mercury PPS 2024. Recorded November 20, 1961. For further information, see *Ffortissimo*, p. 67.
- 50a. Frederick Fennell Conducts Cole Porter. Frederick Fennell, conductor. Mercury PPS 6024. Recorded November 20, 1961. For further information, see *Ffortissimo*, p. 67.
51. American Brass Band Journal Revisited. Empire Brass Quintet and Friends; Frederick Fennell, conductor. Recorded August 30, 1977. For further information, see *Ffortissimo*, p.69.
52. Our Musical Past: A Concerto for Brass Band, Voice, and Piano. Merja Sargon, soprano; Bernard Rose, piano; Frederick Fennell, conductor. Recorded September 27, 1974. For further information, see *Ffortissimo*, p. 70.
- 52a. ABSENT

53. The Cleveland Symphonic Winds; Frederick Fennell, conductor. Telarc DG 5038.
Recorded April 4, 1978. For further information, see *Ffortissimo*, p. 72.
54. Macho Marches. Cleveland Symphonic Winds; Frederick Fennell, conductor. Telarc DG-10043. Recorded December 3, 1978. For further information, see *Ffortissimo*, p. 78.
- 54a. Telarc DG-10043, copy 2.
55. The Cleveland Symphonic Winds; Frederick Fennell, conductor. Telarc DG-10050.
Recorded November 18, 1979. For further information, see *Ffortissimo*, p. 79.
56. Compositions of Alec Wilder. University of South Florida Wind Ensemble; Brian Bowman, euphonium; Robert Levy, trumpet; James Croft, conductor; Frederick Fennell, guest conductor. Golden Crest ATH 5070. Recorded May 24, 1980. For further information, see *Ffortissimo*, p. 80.
57. See “Unlabeled Recordings.”
- 57a. John Philip Sousa on Parade. Longines Symphonette Society; Frederick Fennell, conductor. Longines demo (no catalog number available). No recording date listed. For further information, see *Ffortissimo*, p. 82.
58. Great Music of the Classical Era. Various ensembles and conductors. Mercury SR 90412.
No recording date listed. For further information, see *Ffortissimo*, p. 82.
- 58a. Mercury SR 90412, copy 2.
59. Music for Musing. Various ensembles and conductors. Mercury SR2-9132. No recording date listed. For further information, see *Ffortissimo*, p. 83.
- 59a. Mercury SR2-9132, copy 2.
60. Galaxy Perfect Presence Sound Series. Various ensembles and conductors. Mercury PPSD 3-12. No recording date listed. For further information, see *Ffortissimo*, p. 83.

Box 7

61. Living Presence Galaxy. Various ensembles and conductors. Mercury SRD-10. No recording date listed. For further information, see *Ffortissimo*, p. 84.
62. Mercury Living Presence High Fidelity Sampler. Various ensembles and conductors. Mercury SRD-10. No recording date listed. For further information, see *Ffortissimo*, p. 84.

63. Broadway's Greatest Marches. Fennell Symphonic Winds; Frederick Fennell, conductor. Longines LWS 143. No recording date listed. For further information, see *Ffortissimo*, p. 85.
64. Joseph Wagner: Works for Concert Band. Various ensembles and conductors. Orion ORS 73118. No recording date listed. For further information, see *Ffortissimo*, p. 85.
65. Demonstration of 35mm Magnetic Film Recording. Various ensembles and conductors. Mercury SRD-15. No recording date listed. For further information, see *Ffortissimo*, p. 86.
66. Remember America. Various ensembles and conductors. Mercury Wing SRW 19113. No recording date listed. For further information, see *Ffortissimo*, p. 86.
67. Music in Depth. Various ensembles and conductors. Mercury PPMD-4-12. No recording date listed. For further information, see *Ffortissimo*, p. 87.
68. Mercury Stereo Sampler, Volume One. Various ensembles and conductors. Mercury SRD-1. No recording date listed. For further information, see *Ffortissimo*, p. 87.
69. Bose Salutes the Sound of Mercury Records. Various ensembles and conductors. Mercury Special MB 1001. No recording date listed. For further information, see *Ffortissimo*, p. 88.
- 69a. Sears Silvertone Demonstration Album. Various ensembles and conductors. Mercury PSR-004. No recording date listed. Not discussed in *Ffortissimo*.
- 69b. The Sound of Genius. Various ensembles and conductors. Columbia Masterworks GS-8. No recording date listed. Not discussed in *Ffortissimo*.
70. Royal Pageant. Various ensembles and conductors. Philips 6570 763. No recording date listed. For further information, see *Ffortissimo*, p. 88.
71. Doc Severinsen Plays Modern Trumpet Concertos. Doc Severinsen, trumpet; London Symphony Orchestra; Frederick Fennell, conductor. Firstline FDLP 5002. Recorded September 26, 1979. For further information, see *Ffortissimo*, p. 89.
72. Frederick Fennell Conducts the Tokyo Kosei Wind Orchestra. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8130. Recorded March 23, 1982. For further information, see *Ffortissimo*, p. 91.
73. Fanfare and Allegro. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8411. Recorded March 24, 1984. For further information, see *Ffortissimo*, p. 92.
74. Belle of the Ball. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8412. Recorded December 19, 1984. For further information, see *Ffortissimo*, p. 93.

- 74a. Kosei KOR 8412, copy 2. Inscribed by FF.
75. Serenata. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8413. Recorded December 20, 1984. For further information, see *Ffortissimo*, p. 94.
- 75a. Kosei KOR 8413, copy 2. Inscribed by FF.
76. La Fiesta Mexicana. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8414. Recorded March 19, 1985. For further information, see *Ffortissimo*, p. 95.
77. American March Forever. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Firebird K28C 405. Recorded September 28, 1984. For further information, see *Ffortissimo*, p. 96.
78. ABSENT.
79. ABSENT.
80. ABSENT.
81. ABSENT.
82. A Miracle in Sound. Various ensembles and conductors. Mercury SRD-3. No recording date listed. For further information, see *Ffortissimo*, p. 99.
83. ABSENT.
84. College Band Directors National Association Nineteenth National Conference. Eastman Wind Ensemble; Donald Hunsberger, conductor. Recorded March 9, 1977. For further information, see *Ffortissimo*, p. 100.
85. ABSENT.
86. ABSENT.
87. ABSENT.
88. ABSENT.
89. NO ENTRY IN FFORTISSIMO.
90. Frederick Fennell Conducts Victor Herbert. Frederick Fennell, conductor. Mercury SR 60954. No recording date listed. For further information, see *Ffortissimo*, p. 103.
91. ABSENT.

Box 8

92. Life History of the United States: The Sounds of History. Various ensembles and conductors. No label information listed. No recording date listed. For further information, see *Ffortissimo*, p. 105. Twelve volumes.
93. Galaxy 30: Great Moments with 30 Mercury Artists. Various ensembles and conductors. Mercury MGD 2-13. No recording date listed. For further information, see *Ffortissimo*, p. 106.
94. ABSENT.
- 94a. The Civil War: Its Music And Its Sounds. Dealer demonstration record. Mercury LPSD-1. No recording date listed. For further information, see *Ffortissimo*, p. 106.
- 94b. Mercury LPSD-1, copy 2.
95. Music to Live By. Various ensembles and conductors. Mercury PJC-1. No recording date listed. For further information, see *Ffortissimo*, p. 107.
96. Promo Recording No. 1. University of Miami Wind Ensemble; Frederick Fennell, conductor. Sam Fox 7-33-8. No recording date listed. For further information, see *Ffortissimo*, p. 107.
97. Promo Recording No. 2. University of Miami Wind Ensemble; Frederick Fennell, conductor. Sam Fox 7-33-9. No recording date listed. For further information, see *Ffortissimo*, p. 108.
- 97a. ABSENT.
98. Wagner, Coates, Prokofiev. Eastman Wind Ensemble; Frederick Fennell, conductor. Japanese Philips 18PC-111. No recording date listed. For further information, see *Ffortissimo*, p. 109.
99. Grainger, Holst, Walton. Eastman Wind Ensemble; Frederick Fennell, conductor. Japanese Philips 18PC-112. No recording date listed. For further information, see *Ffortissimo*, p. 109.
100. Reed, Persichetti, Bennett. Eastman Wind Ensemble; Frederick Fennell, conductor. Japanese Philips 18PC-113. No recording date listed. For further information, see *Ffortissimo*, p. 110.
101. Stars and Stripes Forever. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 2-77010. No recording date listed. For further information, see *Ffortissimo*, p. 111.

102. Music of the Civil War. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 2-77011. No recording date listed. For further information, see *Ffortissimo*, p. 112.
103. Marching Along. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75004. No recording date listed. For further information, see *Ffortissimo*, p. 112.
104. Holst, Vaughan Williams, Grainger. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75011. No recording date listed. For further information, see *Ffortissimo*, p. 113.
105. Music of Leroy Anderson. Eastman-Rochester “Pops” Orchestra; Frederick Fennell, conductor. Mercury Golden Imports SRI 75011. No recording date listed. For further information, see *Ffortissimo*, p. 114.
106. British Band Classics. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75028. No recording date listed. For further information, see *Ffortissimo*, p. 115.
107. Ruffles and Flourishes. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75034. No recording date listed. For further information, see *Ffortissimo*, p. 116.
108. Sound Off: Marches by John Philip Sousa. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75047. No recording date listed. For further information, see *Ffortissimo*, p. 117.

Box 9

109. The Spirit of '76: Music for Fifes and Drums. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75048. No recording date listed. For further information, see *Ffortissimo*, p. 117.
110. March Time! Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75055. No recording date listed. For further information, see *Ffortissimo*, p. 118.
111. Hindemith, Schoenberg, Stravinsky. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75057. No recording date listed. For further information, see *Ffortissimo*, p. 119.
112. Sousa On Review. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75064. No recording date listed. For further information, see *Ffortissimo*, p. 120.

113. American Concert Band Masterpieces. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75086. No recording date listed. For further information, see *Ffortissimo*, p. 121.
114. Screamers: Circus Marches. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75087. No recording date listed. For further information, see *Ffortissimo*, p. 122.
115. Grainger, Rogers, Milhaud, Strauss. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75093. No recording date listed. For further information, see *Ffortissimo*, p. 123.
116. Gould, Persichetti, Williams, Khachaturian. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75094. No recording date listed. For further information, see *Ffortissimo*, p. 123.
117. Wagner for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75096. No recording date listed. For further information, see *Ffortissimo*, p. 124.
118. Malaguena and Other Favorites. Eastman-Rochester “Pops” Orchestra; Frederick Fennell, conductor. Mercury Golden Imports SRI 75097. No recording date listed. For further information, see *Ffortissimo*, p. 125.
119. Hands Across the Sea. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75099. No recording date listed. For further information, see *Ffortissimo*, p. 126.1
120. Percy Grainger: Country Gardens and Other Favorites. Eastman-Rochester “Pops” Orchestra; Frederick Fennell, conductor. Mercury Golden Imports SRI 75102. No recording date listed. For further information, see *Ffortissimo*, p. 127.
121. Frederick Fennell Conducts Music by Eric Coates. London “Pops” Orchestra; Frederick Fennell, conductor. Mercury Golden Imports SRI 75109. No recording date listed. For further information, see *Ffortissimo*, p. 128.
122. Music of Cole Porter. Frederick Fennell, conductor. Mercury Golden Imports SRI 75110. No recording date listed. For further information, see *Ffortissimo*, p. 129.
123. Broadway Marches. Fennell Symphonic Winds; Frederick Fennell, conductor. Mercury Golden Imports SRI 75115. No recording date listed. For further information, see *Ffortissimo*, p. 130.
124. Music of George Gershwin. Frederick Fennell, conductor. Mercury Golden Imports SRI 75127. No recording date listed. For further information, see *Ffortissimo*, p. 131.

125. Music of Andrea and Giovanni Gabrieli. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75115. No recording date listed. For further information, see *Ffortissimo*, p. 132.
126. Ballet for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75138. No recording date listed. For further information, see *Ffortissimo*, p. 132.
127. Heart of the March. Various ensembles and conductors. Mercury SR2-9131. No recording date listed. For further information, see *Ffortissimo*, p. 133.
- 127a. Heart of the Ballet. Various ensembles and conductors. Mercury SR2-9127. No recording date listed. For further information, see *Ffortissimo*, p. 133.
128. Toccata and Fugue. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8415. Recorded September 25, 1985. For further information, see *Ffortissimo*, p. 134.
129. An American in Paris. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8416. Recorded April 3, 1986. For further information, see *Ffortissimo*, p. 135.
130. Hands Across the Sea. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8417. Recorded April 23, 1986. For further information, see *Ffortissimo*, p. 136.
131. Lincolnshire Posy. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8418. Recorded October 22, 1986. For further information, see *Ffortissimo*, p. 137.
132. Symphonic Songs for Band. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8781-82. Recorded March 24, 1987. For further information, see *Ffortissimo*, p. 138.
133. English Folk Songs. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8783-84. Recorded November 25, 1987. For further information, see *Ffortissimo*, p. 139.
171. The Twenty-First Regular Concert. Kinki University Band; Frederick Fennell, conductor. Japan World WL 8602. Recorded November 21, 1985. For further information, see *Ffortissimo*, p. 165.
177. ABSENT.
- 177a. Fennell Favorites! Dallas Wind Symphony; Frederick Fennell, conductor. Reference Recordings RR 43. Recorded January 8, 1991. For further information, see *Ffortissimo*, p. 170.

178. ABSENT.

178a. Trittico. Dallas Wind Symphony; Frederick Fennell, conductor. Reference Recordings RR 52. Recorded June 17, 1992. For further information, see *Ffortissimo*, p. 171.

180. ABSENT.

180a. Dallas Wind Symphony and Organ: Pomp and Pipes. Dallas Wind Symphony; Frederick Fennell, conductor. Reference Recordings RR 58. Recorded July 26, 1993. For further information, see *Ffortissimo*, p. 172.

Box 10

181a. Beachcomber. Dallas Wind Symphony; Frederick Fennell, conductor. Reference Recordings RR 62. Recording date unknown. Not discussed in *Ffortissimo*.

231. Love: What the World Needs Now. Various ensembles and conductors. Mercury SR 90532. Recording date unknown. Not discussed in *Ffortissimo*.

260. Music by James Swearingen. Tokyo Kosei Wind Orchestra; Frederick Fennell and Yasuhiko Shiozawa, conductors. C. L. Barnhouse YGAS 58. Recording date unknown. Not discussed in *Ffortissimo*.

261. Mississippi Music Educators Association: Band Division Thirty-Sixth Annual Band Clinic, December 1972. Frederick Fennell and Kelly Love, conductors. United Sound USR 5106. Recording date unknown. Not discussed in *Ffortissimo*.

262. California Music Academy 1975. Various ensembles and conductors. AEA 1048-2. Recording date unknown. Not discussed in *Ffortissimo*.

263. California Music Academy 1976. Various ensembles and conductors. No label information available. Recording date unknown. Not discussed in *Ffortissimo*.

264. California Music Academy 1974. Various ensembles and conductors. No label information available. Recording date unknown. Not discussed in *Ffortissimo*.

265. California State College at Long Beach Symphonic Band, 1966-67. H. Robert Reynolds, Don G. Wilcox, and Frederick Fennell, conductors. No label information available. Recording date unknown. Not discussed in *Ffortissimo*.

Box 32

232. "Pop-Overs." Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Office of Armed Forces Information and Education, Department of Defense: Armed Forces Radio and Television Service C-1224 SSL-12778. 17" vinyl sound disc.

UNINVENTORIED RECORDINGS INCLUDED IN FFORTISSIMO

- [4]. Mercury MG 40015, copy 2.
- [28]. Mercury MG 50360, copy 2.
- [31]. The Civil War: Its Music and Its Sounds, Volume 1. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury LPS 2-501. Recorded December 13, 1960. For further information, see *Ffortissimo*, p. 46.
- [31]. Mercury LPS 2-501, copy 2.
- [31]. Mercury LPS 2-901, copy 2, 3, 4
- [32]. The Civil War: Its Music and Its Sounds, Volume 2. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury LPS 2-502. Recorded December 13, 1960. For further information, see *Ffortissimo*, p. 48.

Box 11

- [32]. Mercury LPS 2-902, copy 2, 3, 4
- [41]. Curtain Up! Fennell Favorites. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury MG 50294. No recording date listed. For further information, see *Ffortissimo*, p. 58.
- [50]. Mercury PPS 6024, copy 2.
- [53]. Telarc DG 5038, copy 2.
- [57]. John Philip Sousa on Parade. Eastman Wind Ensemble; Frederick Fennell, conductor. Longines Symphonette Society, no catalog number available. Recording date not listed. For further information, see *Ffortissimo*, p. 81.
- [90]. SR 60954, copy 2.
- [263]. California Music Academy 1976, copy 2.

UNINVENTORIED RECORDINGS NOT INCLUDED IN FFORTISSIMO

John Philip Sousa: Twelve Great Marches to Paint By. Eastman Wind Ensemble; Frederick Fennell, conductor. Mark Records 56. Recording date unknown. Not discussed in *Ffortissimo*.

An Evening of Spanish Music. Various ensembles and conductors. Intro MS 14.001.
Recording date unknown. Not discussed in *Ffortissimo*.

Sound Off! Marches by John Philip Sousa. Eastman Wind Ensemble; Frederick Fennell,
conductor. Mercury SR-C 90264. Recording date unknown. Not discussed in
Ffortissimo.

California Music Academy 1975, copy 2.

Box 12

American Music Spectacular: The Music America Loves Best. Various ensembles and
conductors. RCA RDA-236/a. Recording date unknown. Not discussed in *Ffortissimo*.

sub-series B: Reel-to-Reel Tapes

Box 19

Folksong Suites and Other British Band Classics. Eastman Wind Ensemble; Frederick Fennell,
conductor. Mercury STC 90388. Recorded May 10, 1955. For further information, see
Ffortissimo, p. 10.

Marching Along. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury
MWS5-14. Recorded January 20, 1956. For further information, see *Ffortissimo*, p. 11.

Ruffles and Flourishes. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Mercury MS5-13. Recorded May 6, 1956. For further information, see *Ffortissimo*, p.
13.

March Time. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury ST-
90170. Recorded October 19, 1957. For further information, see *Ffortissimo*, p. 19.

March Time. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury
MWS 5-29. Recorded October 19, 1957. For further information, see *Ffortissimo*, p. 19.

Mozart Serenade No. 10 in B-flat, K. 361. Eastman Wind Ensemble; Frederick Fennell,
conductor. Mercury ST 90176. Recorded March 3, 1958. For further information, see
Ffortissimo, p. 24.

Mozart Serenade No. 10 in B-flat, K. 361. Eastman Wind Ensemble; Frederick Fennell,
conductor. Mercury ST 90176. Recorded March 3, 1958. For further information, see
Ffortissimo, p. 24. Copy 2.

Sousa on Review. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury ST 90284.
Recorded May 5, 1961. For further information, see *Ffortissimo*, p. 37.

Broadway Marches. The Fennell Symphonic Winds; Frederick Fennell, conductor. Mercury STC 90390. Recorded May 19, 1964. For further information, see *Ffortissimo*, p. 45.

Music of Leroy Anderson, Volume One. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury MVS 5-30. Recorded October 25, 1956. For further information, see *Ffortissimo*, p. 52.

Music of Leroy Anderson, Volume One. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury MVS 5-30. Recorded October 25, 1956. For further information, see *Ffortissimo*, p. 52. Copy 2.

Music of Leroy Anderson, Volume Two. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury STB 90043. Recorded March 3, 1958. For further information, see *Ffortissimo*, p. 53.

Music of Leroy Anderson, Volume Two. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury STC 90043. Recorded March 3, 1958. For further information, see *Ffortissimo*, p. 53.

Box 20

POP Overs. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury STB 90222. Recorded May 5, 1959. For further information, see *Ffortissimo*, p. 56.

Curtain Up!: Orchestral March Favorites. Various ensembles and conductors. Mercury ST 90292. No recording date listed. For further information, see *Ffortissimo*, p. 57.

Fennell Spectacular: The Musical Moods of Frederick Fennell. Various ensembles; Frederick Fennell, conductor. Mercury C 90510. No recording date listed. For further information, see *Ffortissimo*, p. 63.

Frederick Fennell Conducts Victor Herbert. No ensemble listed. Mercury ST 6007. Recorded October 4, 1960. For further information, see *Ffortissimo*, p. 66.

Frederick Fennell Conducts Cole Porter. No ensemble listed. Mercury ST 6024. Recorded November 20, 1961. For further information, see *Ffortissimo*, p. 67.

Galaxy Perfect Presence Sound Series. Various ensembles and conductors. Mercury ST 3-12. No recording date listed. For further information, see *Ffortissimo*, p. 83.

Heart of the March. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury MEK 9131. No recording date listed. For further information, see *Ffortissimo*, p. 133.

sub-series C: Cassettes

Box 22

American Concert Band Masterpieces. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75086. For further information, see *Ffortissimo*, p. 1.

British Band Classics. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75028. For further information, see *Ffortissimo*, p. 9.

Holst/Vaughan Williams/Grainger. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75011. For further information, see *Ffortissimo*, p. 10.

Marching Along. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75004. For further information, see *Ffortissimo*, p. 11.

Ruffles and Flourishes. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75034. For further information, see *Ffortissimo*, p. 13.

March Time. Eastman Wind Ensemble; Frederick Fennell, conductor. Polygram PB 412 300-4. For further information, see *Ffortissimo*, p. 19.

Grainger/Rogers/Milhaud/Strauss. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75093. For further information, see *Ffortissimo*, p. 21.

Wagner for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75096. For further information, see *Ffortissimo*, p. 36.

Sousa on Review. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75064. For further information, see *Ffortissimo*, p. 37.

Screamers: Circus Marches. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75087. For further information, see *Ffortissimo*, p. 41.

The Music of Leroy Anderson. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury MRI 75013. For further information, see *Ffortissimo*, p. 52.

Country Gardens. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury MRI 75012. For further information, see *Ffortissimo*, p. 55.

Music of George Gershwin. Frederick Fennell and His Orchestra. MRI 75127. For further information, see *Ffortissimo*, p. 64.

Strike Up the Band! Empire Brass Quintet; National Symphony Orchestra; Frederick Fennell, conductor. SQN 5016-4. For further information, see *Ffortissimo*, p. 69.

American Brass Band Premieres. Empire Brass Quintet; National Symphony Orchestra; Frederick Fennell, conductor. SQN 79032. For further information, see *Ffortissimo*, p. 69.

Our Musical Past, Volume One, Cassette A. Library of Congress master recording. For further information, see *Ffortissimo*, p. 70

Our Musical Past, Volume One, Cassette B. Library of Congress master recording. For further information, see *Ffortissimo*, p. 70

Our Musical Past, Volume Two: Silent Film Scores. Library of Congress master recording. For further information, see *Ffortissimo*, p. 71.

TRN Tape 8 (Grade 4 and 5). Grainger: Hill Song No. 2. Eastman Wind Ensemble; Frederick Fennell, conductor. Not discussed in *Ffortissimo*. 3 copies.

Rainbow Country. Rainbow Records RCC712. Not discussed in *Ffortissimo*.

Frederick Fennell: History of Wind Literature. CSU Northridge, March 1976.

Frederick Fennell discussion, June 18, 1976. Tape 1 of 5.

Frederick Fennell discussion, June 18, 1976. Tape 2 of 5.

Frederick Fennell discussion, June 18, 1976. Tape 3 of 5.

Frederick Fennell discussion, June 18, 1976. Tape 4 of 5.

Frederick Fennell discussion, June 18, 1976. Tape 5 of 5.

Fennell Calisthenics (sic), June 27, 1977. Tape 1 of 5 (note: Tapes 3, 4 lacking)

Fennell Calisthenics (sic), June 27, 1977. Tape 2 of 5 (note: Tapes 3, 4 lacking)

Fennell Calisthenics (sic) Wrap-Up, June 27, 1977. Tape 5 of 5 (note: Tapes 3, 4 lacking)

Fennell Clinic 1978: Calisthenics, Part I and II. Tape 1 of 4.

Fennell Clinic 1978: Calisthenics; La Fiesta; March Styles. Tape 2 of 4.

Fennell Clinic 1978: March Styles; La Fiesta. Tape 3 of 4.

Fennell Clinic 1978. March Styles; La Fiesta. Tape 4 of 4.

National Public Radio Wind Works: Frederick Fennell. May 5, 1981. Dvorak: Serenade in D minor, Op. 44. Husa: Concerto for Alto Saxophone and Band.

Saddleback College Conducting Symposium with Dr. Frederick Fennell, 1982. Grainger: Children's March. Bach: Passacaglia and Fugue. Tape 1 of 10.

Saddleback College Conducting Symposium with Dr. Frederick Fennell, 1982. Bach: Passacaglia and Fugue (cont.). Tape 2 of 10.

Saddleback College Conducting Symposium with Dr. Frederick Fennell, 1982. Persichetti: Masquerade for Band. Sullivan: Pineapple Poll. Tape 3 of 10.

Saddleback College Conducting Symposium with Dr. Frederick Fennell, 1982. Discussion: New Music, Etc. Tape 4 of 10.

Saddleback College Conducting Symposium with Dr. Frederick Fennell, 1982. Sousa: Riders for the Flag. Fillmore: Rolling Thunder. Ganne: Marche Lorraine. Tape 5 of 10.

Saddleback College Conducting Symposium with Dr. Frederick Fennell, 1982. Grainger: Ye Banks and Braes. Sousa: Riders for the Flag. Tape 6 of 10.

Saddleback College Conducting Symposium with Dr. Frederick Fennell, 1982. Nelhybel: Symphonic Movement. Tape 7 of 10.

Saddleback College Conducting Symposium with Dr. Frederick Fennell, 1982. Nelhybel: Symphonic Movement (cont.). Grainger: Molly on the Shore. Tape 8 of 10.

Saddleback College Conducting Symposium with Dr. Frederick Fennell, 1982. Mendelssohn: Overture for Band. Tape 9 of 10.

Saddleback College Conducting Symposium with Dr. Frederick Fennell, 1982. Mendelssohn: Overture for Band (cont.). Grainger: Molly On the Shore. Tape 10 of 10.

Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Suntory Hall, December 27, 1987. Bach: Toccata and Fugue; Brahms: Two Chorale Preludes; Reed: Three Revelations from Lotus Sutra; Strauss: Suite from Der Rosenkavalier; Toyama: Rhapsody for Wind Orchestra; Gould: Ballad for Band.

Fennell in the Keys, August 1991, No. 1: Roger E. Rickson visit with Fennell, Siesta Key, Florida, August 16-19, 1991. Tape 1 of 9.

Fennell in the Keys, August 1991, No. 2: Roger E. Rickson visit with Fennell, Siesta Key, Florida, August 16-19, 1991. Tape 2 of 9.

Fennell in the Keys, August 1991, No. 3: Roger E. Rickson visit with Fennell, Siesta Key, Florida, August 16-19, 1991. Tape 3 of 9.

Fennell in the Keys, August 1991, No. 4: Roger E. Rickson visit with Fennell, Siesta Key, Florida, August 16-19, 1991. Tape 4 of 9.

Fennell in the Keys, August 1991, No. 5: Roger E. Rickson visit with Fennell, Siesta Key, Florida, August 16-19, 1991. Tape 5 of 9.

Fennell in the Keys, August 1991, No. 6: Roger E. Rickson visit with Fennell, Siesta Key, Florida, August 16-19, 1991. Tape 6 of 9.

Fennell in the Keys, August 1991, No. 7: Roger E. Rickson visit with Fennell, Siesta Key, Florida, August 16-19, 1991. Tape 7 of 9.

Fennell in the Keys, August 1991, No. 8: Roger E. Rickson visit with Fennell, Siesta Key, Florida, August 16-19, 1991. Tape 8 of 9.

Fennell in the Keys, August 1991, No. 9: Roger E. Rickson visit with Fennell, Siesta Key, Florida, August 16-19, 1991. Tape 9 of 9.

Fennell in the Keys, February 1993, No. 1: Roger E. Rickson visit with Frederick Fennell, Siesta Key, Florida, February 4-7, 1993. Tape 1 of 6.

Fennell in the Keys, February 1993, No. 2: Roger E. Rickson visit with Frederick Fennell, Siesta Key, Florida, February 4-7, 1993. Tape 2 of 6.

Fennell in the Keys, February 1993, No. 3: Roger E. Rickson visit with Frederick Fennell, Siesta Key, Florida, February 4-7, 1993. Tape 3 of 6.

Fennell in the Keys, February 1993, No. 4: Roger E. Rickson visit with Frederick Fennell, Siesta Key, Florida, February 4-7, 1993. Tape 4 of 6.

Fennell in the Keys, February 1993, No. 5: Roger E. Rickson visit with Frederick Fennell, Siesta Key, Florida, February 4-7, 1993. Tape 5 of 6.

Fennell in the Keys, February 1993, No. 6: Roger E. Rickson visit with Frederick Fennell, Siesta Key, Florida, February 4-7, 1993. Tape 6 of 6.

Frederick Fennell Autobiography, February 4-7, 1993: Roger E. Rickson visit with Frederick Fennell, Siesta Key, Florida. Tape 1 of 2.

Frederick Fennell Autobiography, February 4-7, 1993: Roger E. Rickson visit with Frederick Fennell, Siesta Key, Florida. Tape 2 of 2.

Dallas Wind Symphony; Frederick Fennell, conductor. "On the Light Side." June 1994.

Riverside Community College Department of Performing Arts Fourth Annual Conducting Workshop, April 6, 1997. Frederick Fennell Score Study Session. Bernstein/Beeler: Candide. Vaughan Williams: Toccata Marziale. Tape 1 of 5.

Riverside Community College Department of Performing Arts Fourth Annual Conducting Workshop, April 6, 1997. Frederick Fennell Score Study Session. Vaughan Williams: Toccata Marziale (cont.). Grainger: Colonial Song. Chance: Incantation and Dance. Tape 2 of 5.

Riverside Community College Department of Performing Arts Fourth Annual Conducting Workshop, April 6, 1997. Frederick Fennell Score Study Session. Husa: Music for Prague 1968. Tape 3 of 5.

Riverside Community College Department of Performing Arts Fourth Annual Conducting Workshop, April 6, 1997. Frederick Fennell Score Study Session. Husa: Music for Prague 1968 (cont.). Tape 4 of 5.

Riverside Community College Department of Performing Arts Fourth Annual Conducting Workshop, April 6, 1997. Frederick Fennell Score Study Session. Holst: Hammersmith, Prelude and Scherzo. Tape 5 of 5.

Radio KFAC: Tribute to Percy A. Grainger. Carl Princy, narrator. Date unknown.

sub-series D: Compact Discs

Box 13

[52.] Our Musical Past, Volume One. Merja Sargon, soprano; Bernard Rose, piano; Frederic Fennell, director. Library of Congress OMP-101/102. Recorded September 27, 1974. For further information, see *Ffortissimo*, p. 70.

52a. Our Musical Past, Volume 2. The MusicCrafters Orchestra; Frederick Fennell, conductor. Library of Congress OMP-103. Recorded 1 May 1984. For further information, see *Ffortissimo*, p. 71.

72. Frederick Fennell Conducts the Tokyo Kosei Wind Orchestra. Tokyo Kosei Wind Orchestra/ Frederick Fennell, conductor. Kosei KOCD 3503. Recorded 23 March 1982. For further information, see *Ffortissimo*, p. 91.

73. Fanfare and Allegro. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2811. Recorded 24 March 1984. For further information, see *Ffortissimo*, p. 92.

74. Belle of the Ball. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2812. Recorded December 19, 1984. For further information, see *Ffortissimo*, p. 93.

75. Serenata. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2813. Recorded December 20, 1984. For further information, see *Ffortissimo*, p. 94.
76. La Fiesta Mexicana. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2814. Recorded 19 March 1985. For further information, see *Ffortissimo*, p. 95.
83. Stars and Stripes Forever: Music of John Philip Sousa. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 416147-2. No recording date noted. For further information, see *Ffortissimo*, p. 100. 3 copies.
85. Holst, Handel, Bach. The Cleveland Symphonic Winds; Frederick Fennell, conductor. Telarc CD 80038. No recording date listed. For further information, see *Ffortissimo*, p. 101.
86. Stars and Stripes: Fanfares, Marches, and Wind Band Spectaculars. The Cleveland Symphonic Winds; Frederick Fennell, conductor. Telarc CD 80099. No recording date listed. For further information, see *Ffortissimo*, p. 101.
87. Sampler Volume Two. Various ensembles and conductors. Telarc CD 80102. No recording date listed. For further information, see *Ffortissimo*, p. 102.
88. The Telarc Collection, Volume Five. Various ensembles and conductors. Telarc CD 89105. No recording date listed. For further information, see *Ffortissimo*, p. 102.
128. Toccata and Fugue. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2815. Recorded 25 September 1985. For further information, see *Ffortissimo*, p. 134.
129. An American in Paris. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2816. Recorded 3 April 1986. For further information, see *Ffortissimo*, p. 135.
130. Hands Across the Sea. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2817. Recorded 23 April 1986. For further information, see *Ffortissimo*, p. 136.
131. Lincolnshire Posy. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2818. Recorded 22 October 1986. For further information, see *Ffortissimo*, p. 137.
132. Symphonic Songs for Band. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3562. Recorded 24 March 1987. For further information, see *Ffortissimo*, p. 138.
133. English Folk Songs. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3563. Recorded November 25, 1987. For further information, see *Ffortissimo*, p. 139.

134. Suite Francaise. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3101. Recorded July 13, 1989. For further information, see *Ffortissimo*, p. 140.
135. Romeo and Juliet. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3311. Recorded November 28, 1986. For further information, see *Ffortissimo*, p. 141.
136. Premiere Rhapsodie. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3313. Recorded 10 December 1989. For further information, see *Ffortissimo*, p. 141.
137. Bacchus on Blue Ridge. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3564. Recorded 6 December 1988. For further information, see *Ffortissimo*, p. 142.
138. The Firebird and Pictures at an Exhibition. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3565. Recorded October 23, 1989. For further information, see *Ffortissimo*, p. 143.
139. Peer Gynt. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3566. Recorded April 12, 1990. For further information, see *Ffortissimo*, p. 144.
140. Mozart: Serenades No. 10 and 12. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3567. Recorded October 30, 1990. For further information, see *Ffortissimo*, p. 145.

Box 14

141. Hungarian Rhapsody! Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3568. Recorded April 11, 1991. For further information, see *Ffortissimo*, p. 147.
142. Piece of Mind: The Contemporary Mix. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3569. Recorded October 24, 1991. For further information, see *Ffortissimo*, p. 148.
143. The Roman Trilogy: Pines, Fountains, Festivals. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3570. Recorded April 22, 1992. For further information, see *Ffortissimo*, p. 149.
- [144.] Celebration: Contemporary Mix 2. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3571. Recorded November 4, 1992. For further information, see *Ffortissimo*, p. 150. 2 copies.
145. Introduction. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kikushima Co., Ltd. No catalog number available. Recorded July 17, 1992. For further information, see *Ffortissimo*, p. 151.

146. Symphonies. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2711. Recorded April 21, 1993. For further information, see *Ffortissimo*, p. 153.
147. Music from Dragon Quest. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Telarc PHCT-211 CD 80121. Recorded May 7, 1993. For further information, see *Ffortissimo*, p. 154.
148. ABSENT.
149. ABSENT.
150. Civil War Favorites. Various ensembles and conductors. Private label, 8RB. No recording date listed. For further information, see *Ffortissimo*, p. 155.
151. Serenades. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2712. No recording date listed. Not discussed in *Ffortissimo*.
152. Rainbows and Concertos. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD-3572. Not discussed in *Ffortissimo*.
153. Sempre Italiano. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD-3573. Not discussed in *Ffortissimo*.
154. Russian Symphonies. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD-3574. Not discussed in *Ffortissimo*.
155. Symphony on Themes of Sousa. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD-3575. Not discussed in *Ffortissimo*.
156. Basic Band Repertory. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD-3576. Not discussed in *Ffortissimo*.
157. Laude. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD-3578. Not discussed in *Ffortissimo*. 2 copies.
158. Your Seat. Hitoshi Sekiguchi, clarinet; Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD-4001. Not discussed in *Ffortissimo*.
159. Sinfonia Resurrections: Music of Vaclav Nelhybel. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD-3577. Not discussed in *Ffortissimo*.
- [160.] The Civil War: Its Music and Its Sounds. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 432 591-2. No recording date listed. For further information, see *Ffortissimo*, p. 155. 2 copies (one, in original packaging, housed in Box 6).

- [161.] British and American Band Classics. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 432 009-2. No recording date listed. For further information, see *Ffortissimo*, p. 156.
162. Screamers and March Time. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 432 019-2. No recording date listed. For further information, see *Ffortissimo*, p. 157. 3 copies.
163. Fennell Conducts Grainger, Persichetti, and Others. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 432 754-2. No recording date listed. For further information, see *Ffortissimo*, p. 158. 2 copies.

Box 15

164. Fennell Conducts Sousa: Sound Off and Sousa on Review. Eastman Wind Ensemble; Frederick Fennell, conductor. No recording date listed. For further information, see *Ffortissimo*, p. 159. 2 copies.
165. Frederick Fennell Conducts the Music of Leroy Anderson. Various ensembles; Frederick Fennell, conductor. No recording date listed. For further information, see *Ffortissimo*, p. 160.
166. Gould: West Point Symphony. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 434 320-2. Recorded May 3, 1959. For further information, see *Ffortissimo*, p. 161. 3 copies (one, in original packaging, housed in Box 6).
167. Ballet for Band; Wagner. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 434 322-2. Recorded October 23, 1959. For further information, see *Ffortissimo*, p. 162. 2 copies.
168. Frederick Fennell Conducts Cole Porter and George Gershwin. Frederick Fennell, conductor. Mercury CD 434 327-2. No recording date listed. For further information, see *Ffortissimo*, p. 163.
169. Frederick Fennell Conducts Grainger and Coates. Various ensembles; Frederick Fennell, conductor. Mercury CD 434 330-2. No recording date listed. For further information, see *Ffortissimo*, p. 164. 2 copies.
- 170-176. ABSENT.
177. Fennell Favorites! Dallas Wind Symphony; Frederick Fennell, conductor. Reference Recordings RR 43-CD. Recorded January 8, 1991. For further information, see *Ffortissimo*, p. 170.
178. Trittico. Dallas Wind Symphony; Frederick Fennell, conductor. Reference Recordings RR 52-CD. Recorded June 17, 1992. For further information, see *Ffortissimo*, p. 171.

179. Reference Recordings HDCD Sampler. Various ensembles and conductors. Reference Recordings RR-S3CD. Recorded June 17, 1992. For further information, see *Ffortissimo*, p. 171.
180. Dallas Wind Symphony and Organ: Pomp and Pipes. Dallas Wind Symphony; Frederick Fennell, conductor. Reference Recordings RR 58-CD. Recorded July 26, 1993. For further information, see *Ffortissimo*, p. 172.
181. Beachcomber. Dallas Wind Symphony; Frederick Fennell, conductor. Reference Recordings RR 62-CD. Not discussed in *Ffortissimo*. 2 copies.
182. Marches I've Missed. Dallas Wind Symphony; Frederick Fennell, conductor. Reference Recordings RR 85-CD. Not discussed in *Ffortissimo*.
189. Saxophone Vocalise. Winds of Indiana; Frederick Fennell, conductor. Delos DE 3188. Not discussed in *Ffortissimo*.
- 190a. March World, Volume One. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Brain BOCD-7501-1. Not discussed in *Ffortissimo*. 2 copies.
- 191a. March World, Volume Two. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Brain BOCD-7502-1. Not discussed in *Ffortissimo*. 2 copies.
- 192a. March World, Volume Three. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Brain BOCD-7503-1. Not discussed in *Ffortissimo*. 2 copies.
- 193a. March World, Volume Four. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Brain BOCD-7504-1. Not discussed in *Ffortissimo*. 2 copies.
- 194a. Fennell Best Selection: March World, Volume Five. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Brain BOCD-7505-1. Not discussed in *Ffortissimo*. 3 copies.

Box 16

195. Tenth Anniversary of Principal Conductor Maestro Frederick Fennell. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Sun Muse Office TKW-0001. Not discussed in *Ffortissimo*.
196. Fennell Best Selections: Masquerade. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Brain BOCD-7506. Not discussed in *Ffortissimo*.
197. Symphonic Moments. Indiana State University Symphonic Wind Ensemble; John Boyd, conductor; Frederick Fennell, guest conductor. Brain BOCD-7507. Not discussed in *Ffortissimo*.

198. Frederick Fennell Conducts the Gold Coast Wind Ensemble. Gold Coast Wind Ensemble; Frederick Fennell, conductor. Recorded 13 June 1997. Charles Probst Center CPD970613. Not discussed in *Ffortissimo*.
199. Concert Live. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Brain BOCD-7301. Not discussed in *Ffortissimo*.
200. Concert Live. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Brain BOCD-7302. Not discussed in *Ffortissimo*.
201. Concert Live in Swiss. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Brain BOCD-7303. Not discussed in *Ffortissimo*.
202. Live: The Piedmont Wind Symphony. Piedmont Wind Symphony; Robert Simon, conductor; Frederick Fennell, guest conductor. Mark Custom, 2829-MCD. Not discussed in *Ffortissimo*.
203. Philharmonia a Vent. John Boyd and Frederick Fennell, conductors. Elf ELFCD 1003. Not discussed in *Ffortissimo*.
220. Hands Across the Sea. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury 434 334-2. Not discussed in *Ffortissimo*. 3 copies.
221. Hi-Fi A La Espanola and Popovers. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury 434 349-2. Not discussed in *Ffortissimo*.
222. You Are There: The True Story of a Legendary Label. Various ensembles and conductors. Mercury 442 541-2. Not discussed in *Ffortissimo*.
223. Popovers II. Various ensembles; Frederick Fennell, conductor. Mercury 434 356-2. Not discussed in *Ffortissimo*.
224. The Spirit of '76 and Ruffles and Flourishes. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury 434 386-2. Not discussed in *Ffortissimo*.
225. Hindemith, Schoenberg, Stravinsky. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury PHCD-10054. Not discussed in *Ffortissimo*.
226. Fabulous Marches for Orchestra. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury 289 434 394-2. Not discussed in *Ffortissimo*.
227. Mozart, Strauss, Milhaud. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury 289 434 399-2. Not discussed in *Ffortissimo*.

228. Holst Suites, Vaughan Williams, La Fiesta Mexicana. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury 289 462 960-2 Mono. Not discussed in *Ffortissimo*. Two copies.
230. Mercury Living Presence Sampler Disc. Various ensembles and conductors. Mercury MLP 1-2. Not discussed in *Ffortissimo*.
- [231.] Fennell Conducts Anderson and Coates. Various ensembles; Frederick Fennell, conductor. Mercury 434 376-2.
- [232.] Handel Bars: Popular Works of George Frideric Handel. Various ensembles and conductors. Telarc CD-80344.
- [233.] Frederick Fennell Interviews: August 1998 and July 1999. 2 copies.

Box 17

- [160.] The Civil War: Its Music and Its Sounds. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 432 591-2. No recording date listed. For further information, see *Ffortissimo*, p. 155. One copy in original packaging.
- [166.] Gould: West Point Symphony. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 434 320-2. Recorded May 3, 1959. For further information, see *Ffortissimo*, p. 161. One copy in original packaging.

Box 18

FENNELL EDITIONS RECORDINGS

1. The Fennell Lectures. Music of Percy Aldridge Grainger, Volume One.
2. The Fennell Lectures. Music of Percy Aldridge Grainger, Volume Two.
3. The Fennell Lectures. 1981: Reflections on Recordings; 1978: La Fiesta Mexicana. Saddleback College.
4. The Fennell Lectures. 1976: History of Wind Music. CSU Northridge.
5. The Fennell Lectures. Holst: Hammersmith. Saddleback, June 1978.
6. The Fennell Lectures. Milhaud: Suite Francaise I. Saddleback, June 1978.
7. The Fennell Lectures. Milhaud: Suite Francaise II. Saddleback, June 1978.
8. The Fennell Lectures. Stan Richter on Digital Recording. Saddleback, June 1978.

9. The Fennell Lectures. March Styles. Saddleback, June 1978.
10. The Fennell Lectures. Jacob: William Byrd Suite. Saddleback, June 1978.
11. The Fennell Lectures. Persichetti, Psalm for Band, June 1978. Grainger: Molly on the Shore, June, 1982. Saddleback College.
12. The Fennell Lectures. Holst: Suite in F for Military Band, Op. 28b. Saddleback, June 1978.
13. The Fennell Lectures. Persichetti: Divertimento for Band. Saddleback, June 1979.
14. The Fennell Lectures. Grainger: Hil Song No. 2. Saddleback, June 1979.
15. The Fennell Lectures. Bach: Fantasia in G. Saddleback, June 1979.
16. The Fennell Lectures. Sousa: Fairest of the Fair; Hartley: Sinfonia IV. Saddleback, June 1979.
17. The Fennell Lectures. Hindemith: Symphony in B-flat. Saddleback, June 1979.
18. The Fennell Lectures. Berio: O King. Saddleback, June 1980.
19. The Fennell Lectures. Julius Fucik: The Florentiner. Saddleback, June 1980.
20. The Fennell Lectures. Robert Russell Bennett: Suite of Old American Dances. Saddleback, June 1980.
21. The Fennell Lectures. Schwantner: ...and mountains rising nowhere. Saddleback, June 1980.
22. The Fennell Lectures. Morton Gould: Ballad for Band. Saddleback, June 1980.
23. The Fennell Lectures. Richard Wagner: Trauersinfonie. Saddleback, June 1980.
24. The Fennell Lectures. Ralph Vaughan Williams: Folk Song Suite, Vol. I. Saddleback, June 1980.
25. The Fennell Lectures. Ralph Vaughan Williams: Folk Song Suite, Vol. II. Saddleback, June 1980.
26. The Fennell Lectures. John Philip Sousa: Manhattan Beach. Saddleback, June 1981.
27. The Fennell Lectures. Robert Russell Bennett: Symphonic Songs for Band. Saddleback, June 1981.

28. The Fennell Lectures. Percy Grainger: Colonial Song. Saddleback, June 1981.
29. The Fennell Lectures. Ralph Vaughan Williams: Toccata Marziale, Vol. I. Saddleback, June 1981.
30. The Fennell Lectures. Ralph Vaughan Williams: Toccata Marziale, Vol. II. Saddleback, June 1981.
31. The Fennell Lectures. Ralph Vaughan Williams: Toccata Marziale, Vol. III. Saddleback, June 1981.
32. The Fennell Lectures. John Philip Sousa: Black Horse Troop. Saddleback, June 1981.
Arthur Sullivan: Pineapple Poll, [June 1982].
33. The Fennell Lectures. Notes of Mendelssohn Overture Editions. Saddleback, June 1981.
34. The Fennell Lectures. Henry Fillmore: Americans We. Saddleback, June 1981.
35. The Fennell Lectures. Leslie Bassett: Designs, Images, and (sic) Textures. Saddleback, June 1981.
36. The Fennell Lectures. WindWorks: Radio Commentaries. NPR 1981.
37. The Fennell Lectures. Gordon Jacob: William Byrd Suite. Saddleback, June 1981.
38. The Fennell Lectures. Aaron Copland: Emblems, Vol. I. Saddleback, June 1981.
39. The Fennell Lectures. Aaron Copland: Emblems, Vol. II; John Philip Sousa: The Gallant Seventh. Saddleback, June 1981.
40. The Fennell Lectures. Eric (sic) Liensdorf (sic): The Composer's Advocate, Vol. I. Saddleback, June 1981.
41. The Fennell Lectures. Eric (sic) Liensdorf (sic): The Composer's Advocate, Vol. II. Saddleback, June 1981.
42. The Fennell Lectures. Morton Gould: Symphony for Band, "West Point Symphony." Saddleback, June 1981.
43. The Fennell Lectures. Questions and Answers: "State of the Art." CSU San Bernardino, June 1981.
44. The Fennell Lectures. How to Study Scores, Vol. I. CSU San Bernardino, June 1981.
45. The Fennell Lectures. How to Study Scores, Vol. II. CSU San Bernardino, June 1981.
46. The Fennell Lectures. Vincent Persichetti: Masquerade for Band. Saddleback, June 1982.

47. The Fennell Lectures. Percy Grainger: Children's March. Saddleback, June 1982.
48. The Fennell Lectures. Johann Sebastian Bach: Passacaglia and Fugue in C minor, Vol. I. Saddleback, June 1982.
49. The Fennell Lectures. Johann Sebastian Bach: Passacaglia and Fugue in C minor, Vol. II. Saddleback, June 1982.
50. The Fennell Lectures. Vaclav Nelhybel: Symphonic Movement, Vol. I. Saddleback, June 1982.
51. The Fennell Lectures. Vaclav Nelhybel: Symphonic Movement, Vol. II. Saddleback, June 1982.
52. The Fennell Lectures. Felix Mendelssohn: Overture for Band, Vol. I. Saddleback, June 1982.
53. The Fennell Lectures. Felix Mendelssohn: Overture for Band, Vol. II. Saddleback, June 1982.
54. The Fennell Lectures. Calesthenics (sic) of Conducting, Vol. I. Calgary, July 1991.
55. The Fennell Lectures. Calesthenics (sic) of Conducting, Vol. II. Calgary, July 1991.
56. The Fennell Lectures. Gustav Holst: Hammersmith. Morton Gould: Ballad for Band. Calgary, July 1991.
57. The Fennell Lectures. Wrap Up EWE 40th Anniversary, Vol. I. ESM, February 1992.
58. The Fennell Lectures. Wrap Up EWE 40th Anniversary, Vol. II. ESM, February 1992.
59. The Fennell Lectures. Panel CBDNA, UT, March 1999; TV spot, Univ. of Michigan, October 2001.

[60?] CBDA Fennell.

[61?] Fred's Facial Baton.

sub-series E: Sound Recordings in Other Formats

Box 21

British Band Classics, [No. 1]. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9040.

British Band Classics, No. 2. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9044.

British Band Classics, No. 3. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9047.

British Band Classics, No. 5. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9061.

Sound Off, No. 1. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9078.

Sound Off, No. 2. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9090.

Marches: John Philip Sousa. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury EP 1-3285.

Marches. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury EP 1 3286.

Hands Across the Sea, No. 1. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9064.

Percy Grainger: A Lincolnshire Posy. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9059.

Music of Percy Grainger, No. 2. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury XEP 9077.

Marches for Orchestra, No. 1. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury XEP 9091.

Famous Marches, No. 1. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9045.

Marching Along, No. 2. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9043.

Marching Along, No. 3. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9048.

Hi-Fi A La Espagnola. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury XEP 9034.

Leroy Anderson: Bugler's Holiday; Forgotten Dreams. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury 71170X45 YW 15507-8.

Leroy Anderson: A Christmas Festival; Sleigh Ride. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury 71238X45 YW 16161-2.

Tamboor-Samba; H. Owen Reed: El Toro March; Aztec Dance. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury 70678X45 YW 12092-3.

Perfect Presence Sound Sampler. Victor Herbert: Italian Street Song. Frederick Fennell, conductor. PPSD-1-7. 3 copies.

Living Presence Sampler. Persichetti: "March" from Divertimento for Band. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. OLD-2.

Sam Fox Promotional Record. Lerner and Loewe: Overture from Brigadoon; Araque/Smith: Fiesta Espanola; Sousa: George Washington Bicentennial March. Ensemble and conductor not listed. Sam Fox 7-33-7.

Sam Fox Promotional Record. J. Clifton Williams: Symphonic Dance No. 2; John Philip Sousa: Minnesota March; Skelton/Roullier: The Kadiddlehopper March; Verdi/Erickson: Stornello. University of Miami Wind Ensemble; Frederick Fennell, conductor. Sam Fox 7-33-9.

Sam Fox Promotional Record. Goldstein: Symphonic Movement; Hunsberger: Folk Legend; Skelton/Roullier: The Grand Marshal. Ensemble and conductor not listed. Sam Fox 7-33-11.

Longines Symphonette Sample Mailing. John Philip Sousa on Parade. Eastman Wind Ensemble; Frederick Fennell, conductor.

Leroy Anderson: A Christmas Festival; Sleigh Ride. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury 71238X45 YW 16161-2.

Living Presence Demonstration. Various ensembles and conductors. Mercury: OLD-2. 2 copies.

Leroy Anderson: Forgotten Dreams; Bugler's Holiday. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury 71170X45 YW15507-8. Invoice enclosed.

Sam Fox Promotional Soundsheet. Northern Arizona University Wind Ensemble; Donald Wolf, conductor. Includes Wings of Victory March (ed. Fennell). 2 copies.

Sam Fox Promotional Record. Sousa: Golden Jubilee; Gallant Seventh; Giovannini/Robinson: Jubilance. University of Illinois Band; Harry Begian, conductor. Sam Fox SAAB-378-9.

New World Classics Artist Portfolio 97-98-99. Miscellaneous ensembles and conductors. No catalog number.

sub-series F: Videocassettes

Box 23

1989 WASBE Conference, Kirkraade, Holland. Frederick Fennell Conducting Clinic with Tokyo Kosei Wind Orchestra. Bach/Reed: Jesu Joh; Strauss/Davis/Fennell: Allerseelen; Fucik/Fennell, Florentiner.

1991 CBDNA Conference. Frederick Fennell and William Revelli Rehearsals.

1992 Bands of America National Concert Band Festival, Northwestern University. Nohors Band of America; Frederick Fennell, conductors. Video Express, Inc.

1994 Community College Wind Ensemble Festival, California State University, Los Angeles. Riverside Community College Wind Ensemble; Roger E. Rickson, conductor.

Frederick Fennell, April 2, 1997.

The Fourth Annual Conducting Workshop with Frederick Fennell, Riverside Community College. April 3-5, 1997. Tape 1 of 2.

The Fourth Annual Conducting Workshop with Frederick Fennell, Riverside Community College. April 3-5, 1997. Tape 2 of 2.

RCC Fourth Annual Conducting Workshop. April 4, 1997. Frederick Fennell #1: March Styles.

RCC Fourth Annual Conducting Workshop. April 3, 1997. Frederick Fennell #2: Percy Grainger.

Frederick Fennell, April 5, 1997. #3.

Frederick Fennell Tape #1: "The Bass Drum"; "Music Education." [1997?]

Frederick Fennell Tape #2: An Interview with Frederick Fennell; Fennell on "Percy Grainger." [1997?]

Gold Coast Wind Ensemble; Clint Dawley, conductor; Michael Doty, assistant conductor; Frederick Fennell, guest conductor. June 13, 1997.

Frederick Fennell at Saddleback College: Conducting Sessions, Pool Sessions, NBC News with Jess Marlow.

Live in Japan: Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Wilson: Piece of Mind for Wind Ensemble; Holst/Inagaki: "Mars" and "Jupiter" from The Planets, op. 32. C. P. Brain Co., Ltd.

Box 24

Fennell Conducting Symposium, Nos. 2761, 2760, 2762. Undated. Tape 1 of 18.

Fennell Conducting Symposium, No. 2763. Undated. Tape 2 of 18.

Fennell Conducting Symposium, Nos. 2764, 2765, 2766. Undated. Tape 3 of 18.

Fennell Conducting Symposium, No. 2767. Undated. Tape 4 of 18.

Fennell Conducting Symposium, Nos. 2768, 2769. Undated. Tape 5 of 18.

Fennell Conducting Symposium, Nos. 2770, 2771. Undated. Tape 6 of 18.

Fennell Conducting Symposium, Nos, 2772, 2773. Undated. Tape 7 of 18.

Fennell Conducting Symposium, Nos. 2774, 2775, 2776. Undated. Tape 8 of 18.

Fennell Conducting Symposium, Nos. 2777, 2778. Undated. Tape 9 of 18.

Fennell Conducting Symposium, No. 2779. Undated. Tape 10 of 18.

Fennell Conducting Symposium, Nos. 2780, 2781. Undated. Tape 11 of 18.

Fennell Conducting Symposium, Nos. 2782, 2783. Undated. Tape 12 of 18.

Fennell Conducting Symposium, Nos. 2784, 2785. Undated. Tape 13 of 18.

Fennell Conducting Symposium, Nos. 2786, 2790. Undated. Tape 14 of 18.

Fennell Conducting Symposium, Nos. 2787, 2788, 2789. Undated. Tape 15 of 18.

Fennell Conducting Symposium, Nos. 2791, 2792. Undated. Tape 16 of 18.

Fennell Conducting Symposium, Nos. 2793, 2794. Undated. Tape 17 of 18.

Fennell Conducting Symposium, Nos. 2795, 2796. Undated. Tape 18 of 18.

Series 2: Fennell Publications

sub-series A: Music

Box 25

- folder 1 Alford, Kenneth J. Colonel Bogey. Frederick Fennell, ed. London: Boosey and Hawkes, 1941 and 1982. Condensed score, 11 pp. 2 copies.
- folder 2 Alford, Kenneth J. The Mad Major. Frederick Fennell, ed. London: Boosey and Hawkes, 1921, 1948, and 1983. Condensed score, 16 pp.
- folder 3 Bagley, E. E. National Emblem March. Frederick Fennell, ed. New York: Carl Fischer, 1981. Condensed score, 11 pp.
- folder 4 Bennett, Harold. Military Escort March. Frederick Fennell, ed. New York: Fillmore Music (Carl Fischer), 1980. Condensed score, 8 pp. Miniature condensed score (perusal copy), 8 pp.
- folder 5 End, Jack. Blues for a Killed Kat. Frederick Fennell, ed. Cleveland, OH: Ludwig, 1987. Full score, 14 pp. Tuba part, 1 p.
- folder 6 Fennell, Frederick, compiler. The Drummer's Heritage: Music from the Mercury Records "The Spirit of '76" and "Ruffles and Flourishes." Rochester: Eastman School of Music, 1956. 3 copies.
- folder 7 Fennell, Frederick. Tally-Ho March. John Kinyon, arr. New York: Remick, 1963. Condensed score, 8 pp.
- folder 8 Fillmore, Henry. Rolling Thunder March. Frederick Fennell, ed. New York: Fillmore Music (Carl Fischer), 1982. Condensed score, 12 pp. 2 copies. Miniature condensed score (perusal copy), 12 pp. 2 copies.
- folder 9 Fucik, Julius. Florentiner March: Grande Marcia Italiana. Frederick Fennell, ed. New York: Carl Fischer, 1980. Miniature condensed score (perusal copy), 16 pp.
- folder 10 Gabrieli, Giovanni. Canzon Noni Toni a 12. Frederick Fennell, arr. and ed. Buffalo, NY: Ensemble Publications, 1961.
- folder 11 Ganne, Louis. Marche Lorraine. Frederick Fennell, ed.; Franz Mahl, arr. New York: Carl Fischer, 1981. Condensed score, 16 pp. Contains sheet of handwritten performance notes and errata.
- folder 12 Gounod, Charles. Petite Symphonie, Op. 90. Frederick Fennell, ed. Cleveland, OH: Ludwig, 1985. Full score, 43 pp. Instrumental parts: Flute, 1st Oboe, 2nd Oboe, 1st B-flat Clarinet, 2nd B-flat Clarinet, Contra Bass Clarinet, 1st Horn in B-

flat Bassa, 2nd Horn in B-flat Bassa, 1st F Horn (opt.), 2nd F Horn (opt.), 1st Bassoon, 2nd Bassoon, String Bass Contra, Contra Bassoon.

folder 13 Grafulla, Claudio S and G. H. Reeves. Washington Grays March. Frederick Fennell, ed. New York: Carl Fischer, 1982. Miniature condensed score (perusal copy), 14 pp.

folder 14 Grainger, Percy Aldridge. Lincolnshire Posy. Frederick Fennell, arr. and ed. Full score edition. Cleveland, OH: Ludwig, 1987. Instrumental parts.

Box 26

folder 1 Grainger, Percy Aldridge. Lincolnshire Posy. Frederick Fennell, arr. and ed. Full score edition. Third printing. Cleveland, OH: Ludwig, 1987. Full score, 80 pp.

folder 2 Halvorsen, Johan. Entry March of the Boyars, Op. 17. Frederick Fennell, arr. and ed. Cleveland, OH: Ludwig, 1990. Full score, 23 pp. 2 copies.

folder 3 Sbraccia, Berardo. La Banda Nascente. Frederick Fennell, ed. San Diego: Neil A. Kjos, 1987. Full score, 15 pp.

folder 4 Sousa, John Philip. Bullets and Bayonets March. Frederick Fennell, ed. Cleveland, OH: Ludwig, 1989. Full score, 19 pp.

folder 5 Sousa, John Philip. El Capitan: March from the Operetta. Concert Band Edition. Frederick Fennell, ed. Bryn Mawr: John Church (Theodore Presser), 1989. Condensed score, 12 pp.

folder 6 Sousa, John Philip. Daughters of Texas March. Concert Band Edition. Frederick Fennell, ed. Bryn Mawr: John Church (Theodore Presser), 1930 and 1987. Condensed score, 16 pp. 2 copies.

folder 7 Sousa, John Philip. The Fairest of the Fair March. Concert Band Edition. Frederick Fennell, ed. Bryn Mawr: John Church (Theodore Presser), 1980, 1951 and 1978. Condensed score, 14 pp. Contains typed rehearsal notes and a program from the Riverside Community College Wind Ensemble, 1993.

folder 8 Sousa, John Philip. The Gallant Seventh March. Frederick Fennell, ed. New York: Sam Fox, 1950, 1971, and 1972. Condensed score, 8 pp.

folder 9 Sousa, John Philip. The Glory of the Yankee Navy March. Concert Band Edition. Frederick Fennell, ed. Bryn Mawr: John Church (Theodore Presser), 1909 and 1984. Miniature condensed score (perusal copy). 12 pp.

- folder 10 Sousa, John Philip. Manhattan Beach. Concert Band Edition. Frederick Fennell, ed. Bryn Mawr: John Church (Theodore Presser), 1951 and 1980. Condensed score. 8 pp.
- folder 11 Sousa, John Philip. March compilation. The Fairest of the Fair, ed. Frederick Fennell (Bryn Mawr: John Church, 1908, 1951, and 1978). Condensed score, 14 pp. The Minnesota March, ed. Frederick Fennell (New York: Sam Fox, 1927, 1955, and 1968). Condensed score, 7 pp. New Mexico March, ed. Frederick Fennell (New York: Sam Fox, 1928, 1956, and 1970). Condensed score, 7 pp.
- folder 12 Sousa, John Philip. Minnesota March. Frederick Fennell, ed. Cleveland, OH: Sam Fox, [n.d.]. Authorized reproduction. Score and instrumental parts.
- folder 13 Sousa, John Philip. Riders for the Flag. Frederick Fennell, ed. New York: Sam Fox, 1968. Condensed score. 12 pp. Contains one sheet of notes by Roger Rickson regarding Fennell's interpretation of the work.
- folder 14 Sousa, John Philip. The Rifle Regiment March. Frederick Fennell, ed. Cleveland, OH: Ludwig, 1985. Full score. 20 pp.
- folder 15 Sousa, John Phillip (sic). The Thunderer March. Frederick Fennell, ed. Cleveland, OH: Ludwig, 1997. Miniature full score. 15 pp.
- folder 16 Sousa, John Philip. The Washington Post March. Frederick Fennell, ed. New York: Carl Fischer, 1983. Condensed score, 10 pp. Instrumental parts: 1st flute and C Piccolo, 2nd Flute, 1st and 2nd Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Contralto Clarinet, Contrabass Clarinet, 1st Bassoon, 2nd Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, 1st Cornet, 2nd Cornet, 3rd Cornet, 4th Cornet, 1st Trumpet, 2nd Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone TC, Baritone BC, Tuba, String Bass, Kettledrums, Snare and Field Drum, Cymbals, Bass Drum.
- folder 17 Strauss, Richard. Serenade in E-flat, Op. 7. Frederick Fennell, ed. Cleveland, OH: Ludwig, 1986. Full score, 23 pp. Instrumental parts: Flute I, Flute II, Oboe I, Oboe II, Clarinet I in B-flat, Clarinet II in B-flat, Contrabass Clarinet in B-flat, Horn I in E-flat, Horn II in E-flat, Horn III in low B-flat, Horn IV in low B-flat, Bassoon I, Bassoon II, Contrabassoon, String Bass.
- folder 18 Wilson, Dana. FanFare for Fred Fennell. Cleveland, OH: Ludwig, [n.d.]. Instrumental parts: Flute 1-2, Oboe 1-2, Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1-2, Horn 1-2, Euphonium 1-2, Trombone 1-2, Tuba 1-2, Percussion 1, Percussion 2, Percussion 3.

sub-series B: Writings

Box 27

- folder 1 Fennell, Frederick. Basic Band Repertory: British Band Classics from the Conductor's Point of View. 3 copies: one American (1980), two Japanese (1984).
- folder 2 Fennell, Frederick. The Band's Music, Vols. One and Two.
- folder 3 Peters, Mitchell and Dave Black. Cymbals: A Crash Course.
- folder 4 Fennell, Frederick. The Drummer's Heritage.
- folder 5 Simon, Robert. Percy Grainger: The Pictorial Biography. Foreword by Frederick Fennell.
- folder 6 Fennell, Frederick. Time and the Winds. 7 copies.
- folder 7 Miscellaneous articles.

Series 3: Research Materials

sub-series A: Loose Materials

Box 28

- folder 1 Album Inventories
- folder 2 Repertory and Recordings Lists (early drafts)
- folder 3 Publishers' and Record Labels' Catalogues
- folder 4 Correspondence
- folder 5 Eastman Wind Ensemble 50th Anniversary

Box 29

- folder 1 Fennell publicity
- folder 2 Fennell publicity
- folder 3 Fennell publicity

folder 4 *Absolute Sound* (8 issues)

folder 5 *Leblanc Bell* (2 issues)

Box 30

folder 1 Photos

folder 2 Photos

folder 3 Miscellaneous documents

folder 4 *Ffortissimo* publicity

Box 32

Civil War Seating Charts Concert (only copy of original).

Ffortissimo book covers. 6 copies.

Framed photograph of Roger Rickson and Frederick Fennell.

TKWO poster 1996

sub-series B: Bound Materials

1. Fennell Vol. One A (1977-1988) Correspondence.
2. Fennell Vol. One B (1989-1991) Correspondence
3. Fennell Vol. One C (1992-) Correspondence
4. Fennell Vol. One D (1993, No. 1) Correspondence
5. Fennell Vol. One D (1993, No. 2) Correspondence
6. Fennell Vol. One E (1994) Correspondence
7. Fennell Vol. Two (1948-1981) Articles
8. Fennell Vol. Three (1982-) Articles
9. Fennell Vol. Four (n.d.) TKWO Press Articles
10. Fennell Vol. Five (n.d.): Mercury Records

11. Fennell Fol. Six (n.d.): Photographs
12. Fennell Vol. Seven (n.d.): Original Pages: Discography
13. Fennell Vol. Eight (n.d.): Final Draft: Discography
14. Fennell Vol. Nine (n.d.): Magazines, Books
15. Fennell Vol. Ten (n.d.): Miscellaneous
16. Fennell Vol. Thirteen (N.d.): Saddleback Conducting Sessions: Info and Notes
17. Fennell Vol. Fourteen: Tapes February 4-7, 1993: Transcriptions
18. Fennell Additions/Corrections
19. *Ffortissimo* Working Copy [note: no spine label]
20. Fennell: Time and the Winds ; Articles; Wind Ensemble Vol. 1; Fennell Et. al.
21. The Discography: R. Rickson
22. Unlabeled binder 1 (white; *Ffortissimo* sticker on spine)
23. Unlabeled binder 2 (white)
24. Unlabeled binder 3 (black, RCC on spine)
25. Unlabeled binder 4 (green)

sub-series C: Computer Diskettes

Box 21

1. Fennell Box: Fennell Corresponds 88-91; Corresp. 88-92 Bkup; Fennell Corresponds 1992; Fennell Corresponds 1993 Bkup #1 Vol. 1; 1993 Correspond Disc #3, Vol. II 11/11/93; Fennell Correspondence 1994-95; ACBOM Information Numerical ACBOM List; ACBOM Information Bkup #1 Only. All 3.5" diskettes.
2. 3M Box: 92-93 School; Music 3 (PageMaker, etc. Tests, seating, circle of keys); MACCC Data; Listening Formats; RCC-RCPA Letterhead; School Disk 94-95; New Explorations Updater Disk, Version 1.03; unlabeled disks (2). All 3.5" diskettes.
3. Iomega Zip disk: CBDA Fennell 2003.

Series 4: Oversized Items

1. Advertisement for *Ffortissimo*. Tri-tone (red, black, and blue)
11h. x 9.25 w.”
2. Color portrait of Maestro Fennell (photographed outdoors). Unsigned.
16h. x 11.25w.”
3. Color photograph of Maestro Fennell in conducting pose, with baton. Unsigned.
14.75”h. x 17.5”w.
4. Dust jacket of *Ffortissimo*, signed by Roger E. Rickson.
16.75”h. x 24”w.
5. Mercury advertising poster for the EWE recordings (“Frederick Fennell: Exclusively on Mercury”). Inscribed “Rickson! from ff ‘91” in Maestro Fennell’s hand.
25.75”h. x 16”w.