TODAY'S GREATEST HITS

CANDIDA • Dawn / DON'T PLAY THAT SONG • Aretha Franklin / SPILL THE WINE
• Eric Burdon & War / A SONG OF JOY • Miguel Rios / LOLA • The Kinks / NEANDERTHAL MAN • Hotlegs / BALL AND CHAIN • Tommy James / MORNING
MUCH BETTER • Ten Wheel Drive / SOULSHAKE • Delaney & Bonnie and Friends / I'VE LOST YOU • Elvis Presley / LAY A LITTLE LOVIN' ON ME • Robin McNamara /
YELLOW RIVER • Christie / MONGOOSE • Elephant's Memory / SUMMERTIME
BLUES • The Who / RAINBOW • The Marmalade / THE NEXT STEP IS LOVE •
Elvis Presley / TIME TO GET IT TOGETHER • Trini Lopez / RELEASE ME •
Engelbert Humperdinck

TABLE OF CONTENTS

| Description of Collection | 4 |
| Description of Series     | 5 |
| Inventory                 | 6 |
| Series 1: Individual Imprints | 6 |
| Series 2: Song Collections and Instruction Books | 198 |
DESCRIPTION OF COLLECTION

Location: C3B 6.5–6.7

Extent: 7.5 linear feet

Provenance

This collection was the gift of Robert Schwartz and was received by Sibley Music Library in 1983. The accession note prepared by Sibley Music Library at the time lists an address for Mr. Schwartz in Manhattan’s Upper East Side; no other information about the donor’s identity has been preserved.

Scope and Content

This collection consists of American popular sheet music, including over 3,400 individual imprints of popular songs as well as several dozen song folios or volumes and instruction books or texts for various instruments (e.g., piano, organ, guitar). The items bear copyrights dating from 1905–1979, and popular songs from the 1950s through 1970s are especially well represented. Nearly all of the items are in mint or near-mint condition.

Restrictions

While there are no restrictions on accessing the collection, the provisions of the United States Copyright Law (1976) and its revisions apply in each instance of reproduction and performance. For all items published in 1923 or later, obtaining copyright clearance is a necessary prerequisite before requests for reproductions will be granted.

Associations

The Sibley Music Library holds several collections of popular sheet music. The largest and most prominent collection is the U.S. Sheet Music Collection, which contains more than 100,000 pieces of sheet music published in the United States dating from the late 18th century to the early 20th century. This extensive collection is complemented and enriched by several smaller and more focused collections of sheet music, all of which are listed and described on the SML’s website (https://www.esm.rochester.edu/sibley/specialcollections/findingaids/popular/). Of these, the individual collections of James W. Phillips, Charlotte Stafford, and Hazel Munger Burke Sheet Music Collection bear mentioning, as they each contain several hundred imprints of popular sheet music, both vocal and instrumental, primarily dating from the early- to mid-20th century.
DESCRIPTION OF SERIES

When the collection was received by Sibley Music Library, a detailed inventory was prepared for the collection, identifying some 3,482 individual pieces of sheet music, 58 song folios, and five instruction or textbooks. This original arrangement has been largely preserved here, albeit with song folios/collections and instruction books grouped together as Series 2. Following the organization in the original inventory, the items have been arranged alphabetically by title, and only surnames are given for composers and lyricists.

**Series 1: Printed Music**

**Series 2: Song Collections and Instruction Books**
INVENTORY

Series 1: Individual Imprints

Box 1

Folder 1

A.


All the Weary Mothers of the Earth (People’s Union #1). Words and music by Baez. Santa Monica, CA: Chandos Music, 1972.


Ba–Bim.


Blaze of Glory. By Holzmann. New York, NY: Leo Feist, [s.d.].


Blow, Blow, Winds of the Sea. Words and music by Duncan. [s.l.]: Lion Music Corporation, 1951.


Folder 4  Bras–By.


Brooklyn. Words and music by Fulterman and Nivison. [s.l.]: Proboscis Music, 1973. 2 copies.


By the Old Oak Tree. Words and music by Wenrich. New York, NY: Leo Feist, [s.d.].


Folder 5 Ca–Chan.


Folder 6  Char–Coal.


Cheerie-Beerie-Be (From Sunny Italy). Words by Lewis and Young. Music by Wayne. New York, NY: Leo Feist, 1927.


Children and All That Jazz. Words and music by Baez. Santa Monica, CA: Chandos Music, 1975. 2 copies.


The Church Upon the Hill. Words and music by Gillespie and Little. New York, NY: Leo Feist, [s.d.].


Folder 7 Coax–Cur.


The Couple Upstairs. Words and music by Davis and Greer. New York, NY: Leo Feist, 1925.


Box 2

Folder 1

Da–Didja.


Dance Her by Me. Words and music by Wolfe. Fort Worth, TX: Le Bill Music, 1962.


Folder 2  Didn’t–Don’t Ma.


Folder 3  Don’t Mi–Du.


Dream Valley. Words and music by N. Kenny, C. Kenny, and Burke. New York, NY: Leo Feist, 1940.


Dreamy Montmartre. Words by Lewis and Young. Music by Baer. New York, NY: Leo Feist, [s.d.].


Folder 4


From AM to PM. Words and music by Tobias, Moret, and Fiorito. New York, NY: Leo Feist, 1932.


Box 3

Folder 1  Ga–God Spoke.


Give to the World the Best You Have. Words and music by Gillespie, Canfield, and Rockman. New York, NY: Leo Feist, [s.d.].


Folder 2

God’s–Gy.


Gotta Quit Lookin’ At You Baby. Words and music by Foster and Rice, Santa Monica, CA: Jack and Bill Music Company, 1978. 2 copies.


Folder 3  Ha–Hey Baby.


He’s the Hottest Man in Town. By Murphy and Gorney. New York, NY: Robbins-Engel, [s.d.].


Folder 4 Hey Eula–House of.


Folder 5  House on–Hy.


Folder 6

I–I Don’t Know.


**Box 4**

Folder 1  I Don’t Lie—I Just Came.


I Fell Head Over Heels in Love. Words by Parsons. Music by Thayer. New York, NY: Leo Feist, [s.d.].


I Hate Goodbyes. Words and music by Foster and Rice, Santa Monica, CA: Jack and Bill Music Company, 1977.


Folder 2

I Just Can’t–I Wanna Be.


I Never Said it Would be Easy. Words and music by Foster and Rice, Santa Monica, CA: Jack and Bill Music Company, 1976. 2 copies.


I See the Want To in Your Eyes. Words and music by Thompson. Springfield, MO: Rose Bridge Music, 1974. 2 copies.


I Wanna Get—If You Can.


I Wonder Where My Buddies Are To-Night? Words by Rose and Egan. Music by Whiting. New York, NY: Leo Feist, [s.d.].


I’d Like To Be Like Peter Pan. By Shauer. New York, NY: Robbins-Engel, [s.d.].


If I Didn’t Know Your Husband. Lyrics by Gilbert. Music by Baer. New York, NY: Leo Feist, [s.d.].

If I Had a Cheating Heart. Words and music by Holyfield and Turney, Santa Monica, CA: Maplehill Music and Vogue Music, 1978. 2 copies.


If It’s You. Words and music by Oakland, Shaw, and Drake. New York, NY: Leo Feist, 1941.


If My Friends Find You They’ll Steal You From Me. Words by Kahn. Music by Simons. New York, NY: Leo Feist, [s.d.].


<table>
<thead>
<tr>
<th>Folder 4</th>
<th><strong>If You Can’t–In My Old.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>If You Think I’m Crazy Now. Words and music by McDill, Santa Monica, CA: Hall-Clement Publications, 1977. 2 copies.</td>
</tr>
</tbody>
</table>


I’ll Take a Tango. Words and music by Harvey. New York, NY: United Artists Music Co. and Big Ax Music, 1975. 2 copies.


I’m a Ding Dong Daddy. Words and music by Baxter. New York, NY: Leo Feist, 1956.


I’m a Trucker. Words and music by Foster and Rice, Santa Monica, CA: Jack and Bill Music Company, 1975. 2 copies.


I’m All Broken Up Over You. Words by Burke and Herscher. Music by Murphy and Hoefle. New York, NY: Leo Feist, 1924.

I’m Available (For You to Hold Me Tight). Words and music by Burgess and Earl. Los Angeles, CA: Golden West Melodies, 1975. 2 copies.


Folder 5

I’m Getting–In My Old.


I’m Going To Take a Trip Today. Words and music by Davis. New York, NY: Lion Music Corporation, 1952.


I’m in Love With the Honorable Mr. So and So. Words and music by Coslow. New York, NY: Leo Feist, 1939.


In a Church in an Old Hawaiian Town. Words and music by Noble, Miller Music Corporation, 1938.


<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>In All My Dreams, I Dream of You</td>
<td>Piantadosi</td>
<td>Leo Feist, 1910</td>
<td></td>
</tr>
<tr>
<td>In an Old Rose and Lavender Shawl</td>
<td>Wilson</td>
<td>Sherman, Cay &amp; Co., [s.d.]</td>
<td></td>
</tr>
<tr>
<td>In at Eight and Out at Ten</td>
<td>Marenio and Barrett</td>
<td>Ricci Marenio Music, 1974</td>
<td>2 copies</td>
</tr>
<tr>
<td>In Berry Pickin’ Time</td>
<td>Yellen</td>
<td>Wenrich</td>
<td></td>
</tr>
<tr>
<td>In-Between</td>
<td>Edens</td>
<td>Leo Feist, 1938</td>
<td>2 copies</td>
</tr>
<tr>
<td>In Love with a Memory of You</td>
<td>Loesser</td>
<td>Schuman</td>
<td></td>
</tr>
<tr>
<td>In My Little Bottom Drawer</td>
<td>Haines and Harper</td>
<td>Robbins Music Corporation, 1934</td>
<td></td>
</tr>
<tr>
<td>In My Old Virginia Home</td>
<td>Latouche</td>
<td>Duke</td>
<td></td>
</tr>
<tr>
<td>In My Room–It Doesn’t</td>
<td>Pockriss and Vance</td>
<td>Robbins Music Corporation, 1966</td>
<td></td>
</tr>
<tr>
<td>In My Wildest Dreams</td>
<td>Mercer</td>
<td>Schwartz</td>
<td></td>
</tr>
<tr>
<td>In Need of a Friend</td>
<td>Bi. Cowsill and Bo. Cowsill</td>
<td>Akbestal Music, 1968</td>
<td></td>
</tr>
<tr>
<td>In Old Brazil</td>
<td>Cearense</td>
<td>Duchin and Sherwood</td>
<td></td>
</tr>
<tr>
<td>In Our Time</td>
<td>Fox</td>
<td>David</td>
<td></td>
</tr>
</tbody>
</table>

**Box 5**

**Folder 1**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>In My Room</td>
<td>Pockriss and Vance</td>
<td>Robbins Music Corporation, 1966</td>
<td></td>
</tr>
<tr>
<td>In My Wildest Dreams</td>
<td>Mercer</td>
<td>Schwartz</td>
<td></td>
</tr>
<tr>
<td>In Need of a Friend</td>
<td>Bi. Cowsill and Bo. Cowsill</td>
<td>Akbestal Music, 1968</td>
<td></td>
</tr>
<tr>
<td>In Old Brazil</td>
<td>Cearense</td>
<td>Duchin and Sherwood</td>
<td></td>
</tr>
<tr>
<td>In Our Time</td>
<td>Fox</td>
<td>David</td>
<td></td>
</tr>
</tbody>
</table>


In the Heart of the City That Has No Heart. Words by Allen. Music by Daly. New York, NY: Robbins Music Corporation, 1941.


In the Memory of this Night. Words and music by Howard. New York, NY: Leo Feist, 1947.


Is This a Zither? Words and music by Baxter. New York, NY: Leo Feist, [s.d.].


Isn’t it Strange. Lyrics and Music by Freed, San Francisco, CA: Sherman, Clay & Co., [s.d.].


Folder 2

It Goes–I’ve.


I’ve Got the Mumps, Written and composed by Franklin and Green. New York, NY: Leo Feist, 1937.


Folder 3


Jerry-For Short. By O’Hara. New York, NY: Leo Feist, [s.d.].


Folder 4

K.


Killarney, My Home O’er the Sea. Words and music by Logan. New York, NY: Leo Feist, [s.d.].


The King’s Horses, Written and composed by Gay and Graham. New York, NY: Leo Feist, 1930. 2 copies.


Folder 5  La–Let Me Be Worthy.


Lazy Weather. By Trent and DeRose. New York, NY: Leo Feist, [s.d.].


91


Box 6

Folder 1 Let Me Be Your–Life Is a.


Let’s Put it Back Together Again. Words and music by Foster and Rice, Santa Monica, CA: Jack and Bill Music Company, 1976. 2 copies.

Let’s Sow a Wild Oat. Lyrics and music by Gay. San Francisco, CA: Sherman, Clay & Co., [s.d.].


**Folder 2**

Life is But–Little Tree.


A Little at a Time. Words and music by Foster and Rice, Santa Monica, CA: Jack and Bill Music Company, 1976. 2 copies.


Folder 3

Little White–Lost.


Lou–Love That.


Love Goes on Just the Same. Words and music by Kahal and Baer. New York, NY: Leo Feist, 1931.


Love is a Dangerous Game. Words and music by Reid and Foullon. New York, NY: Leo Feist, 1948.


Love is a Word. Words and music by Young. Los Angeles, CA: The Sterling Music Company and Addison Street Music, 1978. 2 copies.


Ove Song to a Stranger. Words and music by Baez. Santa Monica, CA: Chandos Music, 1972. 2 copies.


Folder 5

Love Theme–Ly.


Folder 6

Ma–March of the Doggies.


Box 7

Folder 1

March of the Mannikins–Memory.


May the Best Man Win. Words and music by Kasha and Hirschhorn. [s.l.]: Walt Disney Music Company, 1978.


Folder 2

Men–Moonlit.


Minnie from Trinidad. Words and music by Edens. New York, NY: Leo Feist, 1941.


Folder 3  Moonraker–My Dancing.


Folder 4  My De–Myths.


Folder 5

Na–Nighy.


Box 8

Folder 1

Nil–Ny.


Folder 2

O–One Ch.


Ole Virginny’s Lullaby. Words and music by Rapee, Pollack, and Mitchell. New York, NY: Leo Feist, [s.d.].


One Beautiful Day. Words and music by Mystro & Lyric, Big Seven Music Corporation, 1975.


Folder 3

One-Finger–Oy.


Folder 4 Pa–Pom.


Please Don’t Go. Words and music by Reed and Rae. New York, NY: Leo Feist, 1968.


Folder 5

Poor–Q.


Folder 6

Ra–Ric.


Rainbows are Back in Style. Words and music by Burgess. Los Angeles, CA: 4 Star Music Co., 1968. 2 copies.


Remember Me (Where the Candle Lights are Gleaming). Words and music by Wiseman, Santa Monica, CA: Vogue Music, 1946. 2 copies.


Box 9

Folder 1  Rid–Ru.


Roosevelt is on the Job. Words and music by Nelson. New York, NY: Leo Feist, 1933.


‘Round Her Neck She Wears a Yeller Ribbon. No composer listed. New York, NY: Leo Feist, [s.d.]. 2 copies.


Folder 3  Sexy–Six.


Folder 4  Ski–Somebody.


So Dear to My Heart. Lyrics by Taylor. Music by Freeman, [s.l.]: Walt Disney Music Company, 1947.


Folder 5 Some day–Song of the Sleigh.


Folder 6

Song of the South-Star.


Song of the West. Words and music by Gay. New York, NY: Leo Feist, [s.d.].


Box 10

Folder 1

Starbright—Sunshine.


Folder 2

Sunshine Hill–Sw.


Folder 3  Ta–Te.


Ten Years of This. Words and music by Carson and Stewart. Springfield, MO: Rose Bridge Music and Forrest Hills Music, 1977. 2 copies.


Texas Angel. Words and music by Foster and Rice, Santa Monica, CA: Jack and Bill Music Company, 1977. 2 copies.

Folder 4  Tha–There.


That’s What Life is All About. Words and music by Reed, Dacre, Barnes, and Crosby. Hollywood, CA: Glenwood Music Corporation, 1973


There Must Be a Silver Lining. Lyrics by Morse. Music by Donaldson. New York, NY: Leo Feist. [s.d.].


Folder 5

There’ll–They.


There’s a Winding Road Thru Flanders. Words by Allan Jr. Music by Church Jr. New York, NY: Leo Feist, [s.d.].

There’s Always Me. Words and music by Robertson, [s.l.]: Gladys Music, 1962.


These are the Things that Matter. Words and music by Smith. Charlotte, NC: Clay Music Corp., 1957. 2 copies.


Folder 6


Things I’d Do For You. Words and music by Earwood. Houston, TX: Music West of the Pecos, 1978.


This is a Hold Up. Words and music by Wence and Daniel. Madison, TN: Cristy Lane Music, 1978.


This is the Thanks I Get. Words and music by Dilbeck. New York, NY: Hill and Range Songs, 1948.

This Old Man. Adapted and arranged by Natale and Sciarra. Cherry Hill, NJ: Rallod Yenom Music, 1975. 2 copies.


This Time I’m in it for the Love. Words and music by McDill, Santa Monica, CA: Hall-Clement Publications, 1977.


Box 11

Folder 1  Thr–Tom.


Ti-Pi-Tin, English Lyrics by Leveen, Music and Spanish Lyrics by Grever. New York, NY: Leo Feist, 1966. 2 copies.


To Bobby. Words and music by Baez. Santa Monica, CA: Chandos Music, 1972. 2 copies.


Folder 2

**Ton–Toy.**


Tonight You Belong to Me. Words by Rose. Music by David, [s.l.]: Mils Music, 1926. 2 copies.


Folder 3 Tr–Ty.


Turn to Me. Words and music by Kusik and Snyder. New York, NY: Leo Feist, 1967. 2 copies.


Folder 4 U–V.

Uncle Elmer’s Almanac. Words and music by Cavanaugh, Sanford and Cleary. New York, NY: Miller Music, [s.d.].


Violets. Words and music by Roman. New York, NY: Leo Feist, [s.d.].


Folder 5


Was I to Blame for Falling in Love With You. Lyrics by Kahn. Music by Young and Neuman. New York, NY: Leo Feist, [s.d.].


Folder 6  We–What Else.


We Hate to Leave. Lyrics by Cahn. Music by Styne. New York, NY: Leo Feist, 1944.


We’re Not Obvious. Words and music by Pepper, and James. New York, NY: Robbins Music Corporation, 1943.


We’ve Reached the Point of No Return. Words and music by G. Dennis and M. Dennis. New York, NY: Leo Feist, 1954.


Folder 7

What Have—When the Roses.


When I Was a Boy from the Mountains. Words and music by Brown and Young. New York, NY: Leo Feist, 1932.


When the Cherry Blossoms Fall. Lyrics by Duncan. Music by Goetzl. New York, NY: M. Witmark & Sons. [s.d.]


Folder 8

When the Saints—Where’d.


When the Shadow Fall. By Dolin. New York, NY: Miller Music, 1924. 2 copies.


When the Sun Bids the Moon Goodnight. Words and music by Little, Oppenheim, and Schuster. New York, NY: Leo Feist, 1933.


When the Yanks Go Marching In. From an old Spiritual by Guthrie and Robinson. New York, NY: Robbins Music Corporation, 1943.


Where is My Meyer? An American Lyrics by Gilbert, German Text by Rotter and Stransky. Music by Profes. New York, NY: Leo Feist, [s.d.].


Where the Golden Daffodils Grow. Words by Kahn. Music by Archer, [s.d.].


Where’d You Get Those Eyes? Words and music by Donaldson. New York, NY: Leo Feist, [s.d.].

**Box 12**

**Folder 1** Wherever–Willow.


Who’ll be the One This Summer? By Heyman, Seymous, and Lawnhurst, San Francisco, CA: Sherman, Clay & Co., [s.d.].


Why Don’t You Say So? Lyrics by McCarthy. Music by Tierney. New York, NY: Leo Feist, [s.d.].


Folder 2

Wind–Wy.


The Window Up Above. Words and music by Jones, Houston, TX: Glad Music Co., 1975. 2 copies.


Folder 3 Ya–You.


You Never Miss a Real Good Thing. Words and music by McDill, Santa Monica, CA: Hall-Clement Publications, 1976. 2 copies.


Folder 4 You’ll—Z.


Your Daddy Did the Same Thing Fifty Years Ago. Words by McCarthy and Goodwin. Music by Piantadosi. New York, NY: Leo Feist, 1940.

Your Eyes. Words and music by Frisch and Motzan. New York, NY: Leo Feist, [s.d.].


Your Heart is Calling Mine. Words and music by Hamblen. New York, NY: Leo Feist, 1919.


Your Pretty Roses Came Too Late. Words and music by Foster and Rice, Santa
Monica, CA: Jack and Bill Music Company, 1977. 2 copies.

Your Time to Cry. Words and music by Simon, Gerald, and Price Jr. New York,

Your Zowie Face. Lyrics by Bricusse. Music by Goldsmith. New York, NY:

You’re a Dangerous Girl. Words by Clarke. Music by Monaco. New York, NY:
Leo Feist, 1944.

You’re a Darlin’, My Darlin’. Words and music by Clay. New York, NY:
Robbins Music Corporation, 1948.

You’re All the World to Me. Lyrics by Lerner. Music by Lane. New York, NY:
Miller Music Corporation, 1951. 2 copies.

You’re Easy to Love. Words and music by Burgess. Nashville, TN: Singletree
Music Co., 1974. 2 copies.

You’re Everywhere. Words by Heyman. Music by Youmans. New York, NY:
Miller Music Corporation, 1932.

(You’re) Fabulous Babe. Words and music by Larimer. New York, NY: Brut

You’re Free to Go. Words and music by Robertson and Herscher. New York, NY:

You’re Gonna Love Love. Words and music by Holyfield. Santa Monica, CA:

You’re Gonna Love Yourself. Words and music by Fritts. Nashville, TN:
Combine Music Corporation, 1975.

You’re in Love. Lyrics by Hauerbach and Clark. Music by Friml. New York, NY:
G. Schirmer, 1916.

Music Corporation, 1958.

You’re Not so Easy to Forget. Lyrics by Magidson. Music by Oakland. New


You’re the Sweetest Girl This Side of Heaven. Lyrics by Kahn. Music by Archer and Lombardo. New York, NY: Leo Feist, [s.d.].

You’re Toots to Me. Words and music by Krakeur. New York, NY: Miller Music, [s.d.].


**Series 2: Song Collections and Instruction Books**

**Box 12 [cont.]**

**Folder 5**  A–B.


**Folder 6**  C–Doc.


**Box 13**

**Folder 1**  
Dou–E.


**Folder 2**  
F–G.


**Folder 3**  
H–Je.


Folder 4  Jo–Me.


Folder 5  Mu–Ri.


Box 14

Folder 1 Ro–Signs.


Folder 2 Sing–Su.


Folder 3 Sw–Today’s Greatest.


**Folder 4**

*Today’s Most–Today’s Super Hits.*


**Folder 5**

*Today’s Super Hits–Tops.*


Box 15

Folder 1 25 Best–25 Smash Hits.


Folder 2 25 Smash Hits–25 Top.


Folder 3 21–27.


Folder 4  23–Z.


