

RALPH R. LOOMIS PAPERS
PERSONAL PAPERS, EASTMAN SCHOOL OF MUSIC ARCHIVES

RUTH T. WATANABE SPECIAL COLLECTIONS
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UNIVERSITY OF ROCHESTER

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DESCRIPTION OF THE PAPERS

Accn. no.: 2010/5/7

Shelf location: A3A 1,1-2

Physical extent: 1.75 linear feet

Biographical Sketch



Photograph from ESPA 1-68 (5x7).

Ralph Rockwell Loomis, originally from Stockton, California, attended San Jose State University for two years before transferring to the Eastman School of Music. He attended Eastman School of Music from 1961–1963, where he played principal clarinet in the Eastman Philharmonia tour of 1961–1962. The memorabilia saved from that trip is the primary source of material in this collection. In his second year at Eastman, he performed second clarinet with the Rochester Philharmonic Orchestra, where he sat next to Stan Hasty.

While attending Eastman, he was drafted and entered the U.S. Coast Guard, where he performed as solo clarinet and was associate conductor of the U.S. Coast Guard Band. He remained in the U.S. Coast Guard from 1963–1983. After leaving the Coast Guard, he relocated to California as an I.T. professional from 1983–2002.

More recently, Loomis picked up the bagpipes in 1998.

Provenance

These papers were received from Ralph Loomis on May 7, 2010.

Scope and Content

The collection consists of memorabilia dating from Loomis's studies at Eastman. The bulk of the collection pertains to the Eastman Philharmonia's 1961–1962 tour of Europe and Russia; the materials include concert programs, newspaper articles, Russian imprints of sheet music, and ephemera. The collection also contains some additional Eastman-related memorabilia, namely concert programs and research papers, dating from the 1960s and 1970s.

Restrictions and Use

There are no restrictions on the use of the Ralph R. Loomis Papers.

Associations

The Ruth T. Watanabe Special Collections holds numerous collections from Eastman School of Music alumni, and some of these collections have preserved material dating from the alum's time at Eastman. Among this group are the collections of Paul Horgan (BM 1926), which includes a finite series of concert programs and articles from ESM student newsletters; Anna Masucci Dodge (BM 1928), which comprises faculty photographs, concert programs, and an autograph book dating from her Eastman years; Marie Erhart Pearson (BM 1933), which contains some student notebooks and papers from her Eastman coursework; Gardner Read (BM 1936, MM 1937), which preserves two notebooks from Read's studies at Eastman; Raymond Wright (BM 1943), which contains a folder of Eastman Memorabilia dating from Wright's undergraduate years; Newton Hoffman (BM 1947, MM 1949, PhD 1955), which contains voluminous correspondence between Hoffman and his family and teachers; and Bruce Campbell Decker (BM 1951), the central thrust of which is a personal diary including entries from Decker's first year at Eastman.

Additionally, the Frederick Fennell Collection and the Eastman School of Music Archives also contain material relevant to the Philharmonia's 1962 tour of Europe and Russia.

DESCRIPTION OF SERIES

The Ralph R. Loomis Papers have been divided into two series, which are further divided into the sub-series outlined below.

Series 1: Eastman Philharmonia Tour 1961-1962

This series is comprised of all materials relevant to the Eastman Philharmonia Tour of Europe and Russia that took place between November 24, 1961 and February 25, 1962.

Sub-Series A: Programs

Sub-Series B: Newspaper articles

Sub-Series C: Russian Sheet music

This sub-series consists of sheet music acquired in Russia and includes text written in Russian.

Sub-Series D: Ephemera

The sub-series Ephemera consists of souvenirs and memorabilia acquired while on tour.

Series 2: Other Eastman memorabilia

This series contains other Eastman memorabilia not related to the Eastman Philharmonia Tour of 1961-1962.

Sub-Series A: Eastman Wind Ensemble programs

This sub-series is comprised of concert programs from Eastman Wind Ensemble founder, Frederick Fennell, during his last year conducting the group and includes a 1977 program in which he returns to conduct the ensemble.

Sub-Series B: Academic papers

This sub-series consists of research papers on a variety of wind ensemble pieces sent to Loomis from either Frederick Fennell or G. Hensley. Return address on the manila envelope reads, "Eastman Conducting Ensemble."

INVENTORY

Series 1: Eastman Philharmonia Tour, 1961-1962

Sub-series A: Memorabilia

Box 1

Folder 1 Eastman Philharmonia Tour 1961-1962 memorabilia

Carnegie Hall. Eastman Philharmonia. November 16, 1962.

Eastman School of Music. Eastman Theatre. The Eastman Philharmonia. March 21, 1962.

Calendar of musical events 1961-1962.

“From Carnegie Hall to Kiev...Much ado about music.” University of Rochester Notes. Vol. IV, Number 1. March 1962.

Itinerary for Eastman Philharmonia Tour 1961-1962 as announced on November 20 by the International Cultural Exchange Service of the American National Theatre and Academy. Typescript; one page. Two copies.

Letter. From: Howard Hanson, To: Parents of the Philharmonia Orchestra Players on tour. November 24, 1961. Enclosure: statement made before the departure for the State Department tour. Typescript; 3 pages.

Final itinerary. November 21, 1961. Typescript; 2 pages.

Letter. From: Howard Hanson, To: Parents of the Philharmonia Orchestra Player on tour. November 20, 1961. Typescript; 3 pages.

Letter. From: Flora Burton, Dean of students, To: Parents. February 15, 1962. Typescript; one page.

Letter. Philharmonia Bulletin. From: Robert P. Sattler, To: Parents of the Philharmonia Orchestra Students.

January 9, 1962. Typescript; 2 pages.

January 17, 1962. Typescript; 2 pages.

February 18, 1962. Typescript; 5 pages.

Sub-series B: Newspaper articles

Box 1 [cont.]

- Folder 2 Allen, Hamilton B. "Philharmonia back home, happy, tired." *Rochester Times-Union*. February 26, 1962.
- Folder 3 "On tour with the Eastman Philharmonia." *Rochester Democrat and Chronicle*. February 18, 1962.
- "How the Philharmonia's leader learned a lesson of hope." *Rochester Democrat and Chronicle*. March 18, 1962.
- "March, American March." *Time*. March 9, 1962: 71.
- "Ralph Loomis, Jr., whose father..." Two copies.
- Southgate, Harvey. "Itinerary of Philharmonia." October 13, 1961.
- Sattler, Robert. "Musicians' holiday in Cyprus." *The Christian Science Monitor*. January 27, 1962
- Reuters. "Eastman Orchestra in Soviet Debut." *Rochester Democrat and Chronicle*. November 27, 1962.
- "U.S. orchestra in Moscow debut." *Stockton (Calif.) Record*. January 26, 1962.4 copies.
- Ensz, Reinhold. "Russians shout approval of U.S. Orchestra."
- Image with caption, "As an honored guest at the homecoming..."
- Flynn, Helen. "Theme and variations." *Stockton (Calif.) Record*. March 12, 1962.
- "Word from Moscow is..." [no other information]
- "World Dateline: Russians like U.S. Orchestra." [unknown publication] January 29, 1962.
- "Sousa makes No. 1 on hit Paradeski." *Examiner*. February 4, 1962.
- "Music's mysterious ways." *Stockton (Calif.) Record*. February 28 or thereabout.
- Schloss, Edwin H. "Eastman concert is excellent." *The Philadelphia Inquirer*. April 8, 1962.

“More than music.” *Rochester Times-Union*. February 6, 1962.

Perkins, Francis D. “Eastman Philharmonia in debut under Hanson.” November 17, 1962.

Schonberg, Harold C. “Music: The Eastman Honors Alumni.” *The New York Times* [?] [unknown month] 17, 1962.

“People-to-people music. Eastman Philharmonia in Russia and Europe.” *Leblanc World of Music*. Vol. IX, No. 3. (May 1962): 8.

Sub-series C: Russian Sheet Music

Box 1 [cont.]

Folder 4 К. Дебюсси. пЕРВАЯ рАпсодия. для клАРнЕТА с орКЕстром. пЕРЕЛожЕНИЕ для КлАрнЕТА и фОРтЕпьяно. госудАрственнОЕ МузыкАльнОЕ издАтЕльство. москва, 1960.

[Debussy, C. First rhapsody for clarinet and orchestra. Arrangement for clarinet and piano. State Music Publishers. Moscow, 1960.]

Folder 5 А. хАчАтурян АндАнте отрывок из балЕТА „гАяНэ.“ свободнАя обрАботкА для клАрнЕТА и фОРтЕпиАно А. штАркА. госудАрственнОЕ МузыкАльнОЕ издАтЕльство. москва, 1956.

[Khachaturian, Aram. Excerpt from the ballet “Gayane.” State Music Publishers. Moscow, 1956.]

Folder 6 Респиги, О. Пинии Рима симфоническая поэма для оркестра. Партитура. госудАрственнОЕ МузыкАльнОЕ издАтЕльство. москва, 1961.

[Respighi, O. Pines of Rome. Symphonic poem for orchestra. Partitura. State Music Publishers. Moscow, 1961.]

Folder 7 орКестровыЕ трудности для клАрнЕТА. н. римский-корсАков. отрывки из опер. тЕтрАдв вторАя. госудАрственнОЕ МузыкАльнОЕ издАтЕльство. москва, 1957.

[Rimsky-Korsakov. Orchestral difficulty for clarinet. Opera excerpts. Second book. State Music Publishers. Moscow, 1957.]

Folder 8 орКестровыЕ трудности для клАрнЕТА. отрывки из опер. н. римского-корсАкова. тЕтрАдв ТрЕтья. госудАрственнОЕ МузыкАльнОЕ издАтЕльство. москва, 1958.

[Rimsky-Korsakov. Orchestral difficulty for clarinet. Opera excerpts. Third book. State Music Publishers. Moscow, 1958.]

Folder 9 А. штАрк. пять виртуозных этЮдов. для клАрнЕТА и фортЕпиАно. госудАрствЕнноЕ МузыкАльнОЕ издАтЕльство. москва, 1956.

[Stark, Alexander Leonidivich. 5 Virtuoso studies for clarinet and piano. State Music Publishers. Moscow, 1956.]

Sub-series D: Ephemera

Box 2 Souvenirs

Fur hat. Purchased at hotel in Kiev, Ukraine.

Pocket Russian-English dictionary acquired from coat check attendant.

Box 1 [cont.]

Folder 10 Poster. Eastman Philharmonia. National Philharmonic. Warsaw, Poland. January 22, 1962.

Series 2: Other Eastman Memorabilia

Sub-series A: Eastman Wind Ensemble programs

Box 1 [cont.]

Folder 11 Eastman Wind Ensemble programs

Eastman Theatre. Eastman Wind Ensemble. Dr. Frederick Fennell, conductor. November 10, 1961. Two copies.

State University of New York College at Albany. Eastman Wind Ensemble. Dr. Frederick Fennell, conductor. November 16, 1961. Two copies.

Orchard Park Civic Music Association. 1961-1962. Eastman Wind Ensemble. Dr. Frederick Fennell, conductor.

Carnegie Hall. The Eastman Wind Ensemble. Dr. Frederick Fennell, conductor. November 17, 1961.

Eastman Wind Ensemble and the Ensemble's Founder Dr. Frederick Fennell. Kilbourn Hall, Eastman School of Music. October 7-8, 1977. Two copies.

Sub-series B: Academic papers

Box 1 [cont.]

Folder 12 Academic papers sent to Loomis, possibly from Frederick Fennell

Hunsberger, Donald. "The wind conductor: Twenty-five years of growth." Typescript; 13 pages.

Whitwell, David. "The principal band appearances in the French Revolution." Typescript; 31 pages. written for the Wind Ensemble Symposium in honor of Frederick Fennell at the Eastman School of Music. October 7, 1977.

Battisti, Frank L. "Holst – Suite No. 1 in Eb. An examination of the 1921 Boosey & Hawkes score and the urtext score." Typescript; 16 pages.

Paynter, John P. "Bands and wind ensembles. A survey of a new kind of music." Typescript; 9 pages.

DePonte, Niel B. "The development of percussion writing in original compositions for wind ensemble." Typescript; 18 pages.

Reynolds, H. Robert. "Those fabulous fifties." Typescript; 5 pages.

Accompanied by large manila envelope addressed to Ralph Loomis from the Eastman School of Music Conducting Ensemble.