RALPH R. LOOMIS PAPERS
PERSONAL PAPERS, EASTMAN SCHOOL OF MUSIC ARCHIVES

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Processed by Colleen Fernandez
Winter 2018
# TABLE OF CONTENTS

Description of the papers ............................................. 3
Description of series ................................................... 5

## INVENTORY

### Series 1: Eastman Philharmonia Tour 1961-1962

- **Sub-series A: Programs** ........................................ 6
- **Sub-series B: Newspaper articles** ............................... 7
- **Sub-series C: Russian Sheet music** .............................. 8
- **Sub-series D: Ephemera** ......................................... 9

### Series 2: Other Eastman memorabilia

- **Sub-series A: Eastman Wind Ensemble programs** .......... 9
- **Sub-series B: Academic papers** ............................... 10
DESCRIPTION OF THE PAPERS

Accn. no.: 2010/5/7
Shelf location: A3A 1,1-2
Physical extent: 1.75 linear feet

Biographical Sketch

Ralph Rockwell Loomis, originally from Stockton, California, attended San Jose State University for two years before transferring to the Eastman School of Music. He attended Eastman School of Music from 1961–1963, where he played principal clarinet in the Eastman Philharmonia tour of 1961–1962. The memorabilia saved from that trip is the primary source of material in this collection. In his second year at Eastman, he performed second clarinet with the Rochester Philharmonic Orchestra, where he sat next to Stan Hasty.

While attending Eastman, he was drafted and entered the U.S. Coast Guard, where he performed as solo clarinet and was associate conductor of the U.S. Coast Guard Band. He remained in the U.S. Coast Guard from 1963–1983. After leaving the Coast Guard, he relocated to California as an I.T. professional from 1983–2002.

More recently, Loomis picked up the bagpipes in 1998.
Provenance

These papers were received from Ralph Loomis on May 7, 2010.

Scope and Content

The collection consists of memorabilia dating from Loomis’s studies at Eastman. The bulk of the collection pertains to the Eastman Philharmonia’s 1961–1962 tour of Europe and Russia; the materials include concert programs, newspaper articles, Russian imprints of sheet music, and ephemera. The collection also contains some additional Eastman-related memorabilia, namely concert programs and research papers, dating from the 1960s and 1970s.

Restrictions and Use

There are no restrictions on the use of the Ralph R. Loomis Papers.

Associations

The Ruth T. Watanabe Special Collections holds numerous collections from Eastman School of Music alumni, and some of these collections have preserved material dating from the alum’s time at Eastman. Among this group are the collections of Paul Horgan (BM 1926), which includes a finite series of concert programs and articles from ESM student newsletters; Anna Masucci Dodge (BM 1928), which comprises faculty photographs, concert programs, and an autograph book dating from her Eastman years; Marie Erhart Pearson (BM 1933), which contains some student notebooks and papers from her Eastman coursework; Gardner Read (BM 1936, MM 1937), which preserves two notebooks from Read’s studies at Eastman; Raymond Wright (BM 1943), which contains a folder of Eastman Memorabilia dating from Wright’s undergraduate years; Newton Hoffman (BM 1947, MM 1949, PhD 1955), which contains voluminous correspondence between Hoffman and his family and teachers; and Bruce Campbell Decker (BM 1951), the central thrust of which is a personal diary including entries from Decker’s first year at Eastman.

Additionally, the Frederick Fennell Collection and the Eastman School of Music Archives also contain material relevant to the Philharmonia’s 1962 tour of Europe and Russia.
DESCRIPTION OF SERIES

The Ralph R. Loomis Papers have been divided into two series, which are further divided into the sub-series outlined below.

**Series 1: Eastman Philharmonia Tour 1961-1962**

This series is comprised of all materials relevant to the Eastman Philharmonia Tour of Europe and Russia that took place between November 24, 1961 and February 25, 1962.

*Sub-Series A: Programs*

*Sub-Series B: Newspaper articles*

*Sub-Series C: Russian Sheet music*

This sub-series consists of sheet music acquired in Russia and includes text written in Russian.

*Sub-Series D: Ephemera*

The sub-series Ephemera consists of souvenirs and memorabilia acquired while on tour.

**Series 2: Other Eastman memorabilia**

This series contains other Eastman memorabilia not related to the Eastman Philharmonia Tour of 1961-1962.

*Sub-Series A: Eastman Wind Ensemble programs*

This sub-series is comprised of concert programs from Eastman Wind Ensemble founder, Frederick Fennell, during his last year conducting the group and includes a 1977 program in which he returns to conduct the ensemble.

*Sub-Series B: Academic papers*

This sub-series consists of research papers on a variety of wind ensemble pieces sent to Loomis from either Frederick Fennell or G. Hensley. Return address on the manila envelope reads, “Eastman Conducting Ensemble.”
INVENTORY

Series 1: Eastman Philharmonia Tour, 1961-1962

Sub-series A: Memorabilia

Box 1

Folder 1 Eastman Philharmonia Tour 1961-1962 memorabilia


Calendar of musical events 1961-1962.


Itinerary for Eastman Philharmonia Tour 1961-1962 as announced on November 20 by the International Cultural Exchange Service of the American National Theatre and Academy. Typescript; one page. Two copies.


February 18, 1962. Typescript; 5 pages.
Sub-series B: Newspaper articles

Box 1 [cont.]

Folder 2

Folder 3


“Ralph Loomis, Jr., whose father…” Two copies.


“U.S. orchestra in Moscow debut.” Stockton (Calif.) Record. January 26, 1962. 4 copies.

Ensz, Reinhold. “Russians shout approval of U.S. Orchestra.”

Image with caption, “As an honored guest at the homecoming…”


“Word from Moscow is…” [no other information]


“Music’s mysterious ways.” Stockton (Calif.) Record. February 28 or thereabout.


*Sub-series C: Russian Sheet Music*

**Box 1 [cont.]**


Folder 9  А. штАрк. пять виртуозных эТюдов. для клАрнЕта и фортЕпиАно. государстВенное музыкальное издАтельство. москва, 1956.


Sub-series D: Ephemera

Box 2  Souvenirs

Fur hat. Purchased at hotel in Kiev, Ukraine.

Pocket Russian-English dictionary acquired from coat check attendant.

Box 1 [cont.]


Series 2: Other Eastman Memorabilia

Sub-series A: Eastman Wind Ensemble programs

Box 1 [cont.]

Folder 11  Eastman Wind Ensemble programs


Eastman Wind Ensemble and the Ensemble’s Founder Dr. Frederick Fennell. Kilbourn Hall, Eastman School of Music. October 7-8, 1977. Two copies.
Sub-series B: Academic papers

Box 1 [cont.]

Folder 12  Academic papers sent to Loomis, possibly from Frederick Fennell


Battisti, Frank L. “Holst – Suite No. 1 in Eb. An examination of the 1921 Boosey & Hawkes score and the urtext score.” Typescript; 16 pages.


DePonte, Niel B. “The development of percussion writing in original compositions for wind ensemble.” Typescript; 18 pages.


Accompanied by large manila envelope addressed to Ralph Loomis from the Eastman School of Music Conducting Ensemble.