

RG&E BIG BAND/JACK END COLLECTION

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Processed by James Henry Benson, 2019
Revised by Gail E. Lowther, April 2021

TABLE OF CONTENTS

Description of Collection	.	.	.	.	.	.	.	.	.	3
Description of Series	.	.	.	.	.	.	.	.	.	7
Inventory	.	.	.	.	.	.	.	.	.	8

DESCRIPTION OF COLLECTION

Accession no. 2018/7/24
Shelf location: C2B 14,3–5
Physical extent: 7 linear feet

Biographical and Historical Sketch



(L) The Hot Shots (precursor to the RG&E Big Band), ca. 1936–1940s; (R) Jack End directing the RG&E Big Band at the 1980 Veteran’s Banquet. Photographs provided by David Payne from RG&E Big Band records.

The **RG&E Big Band** was one of several community music ensembles that were organized by RG&E employees and sponsored by the company. The first of these groups, the RG&E Chorus, was organized in 1931 by Frank Houston, Willis Hughes, Harry Taillie, and Floyd Mason with the intention that the chorus would sing for various community events and groups; the next year, a Woman’s Chorus was organized. Over the next two decades, the two choruses performed more than 350 concerts often with instrumentalists performing in between the choral numbers. This practice gradually expanded, and, by 1936, several musicians had organized themselves into an old-time band called the RG&E Hill Billies (later renamed the RG&E Hot Shots) and a saxophone quartet. As more musicians joined, the groups expanded and were reorganized into a big band. The Hot Shots, along with the other RG&E ensembles, were disbanded during WWII, but the groups reorganized after the war in 1955. The band, then under the direction of Bert Latimer, was renamed the Utilitones. In 1972, Latimer was succeeded as director by Jack End, and the band became known as the RG&E Big Band. Under the direction of End (director 1972–1986)—and later that of Augustino “Tedo” D’Aurizio (director 1987–2003) and David Payne (director 2003–)—the band, comprised of RG&E employees, retirees, and local musicians, has continued to perform in the Rochester community as a public service at venues such as senior homes, parks, and schools.



Photograph from Alexander Leventon Collection, Box 5, Print 7.

Jack Austin End (b. October 31, 1918, Rochester, N.Y.; d. March 6, 1986) was a well-known local jazz musician, band leader, and arranger who has been credited with pioneering jazz studies at the Eastman School of Music. A native of Rochester, End received a BM degree and the Performer's Certificate from Eastman in 1940, having studied clarinet with Rufus Mont Arey; he would later complete graduate study in composition with Burrill Phillips, Howard Hanson, and Bernhard Rogers. Following his graduation, End joined the faculty as an instructor of clarinet and music theory. Outside of his studio, he also taught at Honeoye High School (from 1940–1942) and performed with the Rochester Philharmonic Orchestra on woodwinds (from 1943–1945) while also cultivating an active career as a jazz musician: he was an avid jazz performer and prolific arranger and, from 1940–1955, led his own jazz band. By the late 1940s, End had introduced jazz into the curriculum at Eastman through courses such as “Arranging of Contemporary Popular Music” and “History and Theory of Contemporary Popular Music” as well as private coaching in jazz, which included both individual and ensemble coaching. In 1946, End and his student ensemble were invited to perform in Kilbourn Hall as part of the 16th Festival of American Music in a “Program of Concert Music in the Jazz Idiom,” which included End’s own *Concert Suite*; the event remains noteworthy for having been the first public performance of jazz at the Eastman School of Music. Additionally, throughout the 1940s and 1950s, he provided scores and arrangements for student productions such as performances by the student-led theatrical group Kaleidoscope (“K-scope”).

In 1950, End accepted a position as producer/director at the local television station WROC-TV. However, he returned to the university in 1960 as Associate Director of Radio and Television. In 1967, he was appointed Deputy Director of Public Relations, a position he held until his retirement in 1975.

While working in television and public relations, End remained active as a musician, arranger, and composer. End's compositions were performed by the Rochester Civic Orchestra, the Eastman School Symphony Band, the Eastman Wind Ensemble, and various Army, Navy, university, and jazz bands. He also did arrangements for several well-known big band leaders including Glenn Miller, Tommy Dorsey, and Artie Shaw. He returned to Eastman in 1967–1968 to direct the newly founded Eastman Jazz Ensemble before the appointment was passed to Chuck Mangione. Additionally, from 1972–1986, End led the RG&E Big Band, a community ensemble comprised of employees and retirees of the Rochester Gas and Electric Corporation as well as local musicians; during his time with the ensemble, End also provided more than 195 arrangements and original compositions for the group.

Mr. End died on March 6, 1986, of cancer.

Provenance

The collection was the gift of the members of the RG&E Big Band to the Sibley Music Library, received in July 2018. The donation was facilitated by David Payne, the ensemble's director at the time.

Scope and Content

The collection is comprised of original works and arrangements made by Jack End (1918–1986) for the RG&E Big Band during the years 1972–1986, when he was contracted to be the director of the RG&E Big Band. Altogether, the collection as received was comprised of 195 individual titles.

Restrictions and Use

There are no restrictions on access to the collection, but the provisions of the U.S. Copyright Law and its revisions apply with respect to any intended uses of collection holdings, including but not limited to performance, broadcast, arrangement or re-arrangement, or publication.

Associations

RTWSC holds several collections of original music and/or arrangements for big band and/or jazz band, namely those of Mike Arena, Bob Brookmeyer, and Wolfgang Knittel. Of related interest are the collections of Carl Dengler and of Sam Forman, each of whom directed his own dance orchestra.

Other jazz-related collections at RTWSC include the professional papers of Marian McPartland and the Hal Schuler Collection of jazz photographs, the latter of which contains more

than 300 photographs of jazz artists, including many internationally known performers and ensembles. Elsewhere in the Sibley Music Library, the Ron Carter Audio Archive and Collection, a holding of the SML's Recordings/Reserves department, constitutes a substantive body of recorded jazz music.

Additionally, one folder of concert programs and scripts from performances by the RG&E Chorus is filed in the Local History Subjects file in RTWSC.

DESCRIPTION OF SERIES

The RG&E/Jack End Big Band Collection is comprised exclusively of performance sets of arrangements and original compositions by Jack End scored for the RG&E Big Band. Most of the sets are comprised of manuscript parts and consist of seventeen parts, namely five saxophones (2 alto, 2 tenor, 1 baritone), four trumpets, four trombones, piano, bass, drums, and guitar. Some performing sets are accompanied by pencil sketches of a reduced score. The works have been arranged in alphabetical order by title.

INVENTORY

Box 1

Folder 1

#050. *After the Lovin'*. [Music by Ritchie Adams. Lyrics by Alan Bernstein.] Arranged for big band by Jack End. — [without date].
15 parts, with performance markings. 21 pages of music, total.

1 part in MS repro:
1st alto (3 copies).

14 parts in ink MS:
1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Folder 2

#259. *Ain't She Sweet*. [Music by Milton Ager. Words by Jack Yellen.] Arranged for big band by Jack End. — [without date].
Sketch of score. Pencil MS. 5 pages of music.
16 parts. Ink MS with typescript lyrics. 29 pages of music, total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone / 1st trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / "Marlyce" [vocals] / piano / bass / drums / guitar

Folder 3

#095. *Amanda Marie*. [By Jack End.] — [without date].
Note on folder: Amanda Marie (Baritone is "for Cliff" / written for Cliff Rank's new daughter by Jack End)
17 parts. Ink MS with performance markings in pencil. 20 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / "for Cliff" [baritone] / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 4

#252. *Amber*. By Jack End. — [without date].
2 parts (incomplete set). Ink MS. 5 pages of music, total.

1st trumpet / 4th trumpet

Folder 5

#267. *America*. [Lyrics by Samuel Francis Smith.] Arranged for big band by Jack End. — [without date].
13 parts. Ink MS. 13 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone / 1st trumpet / 2nd trumpet /
3rd trumpet / 4th trumpet / trombones I, II, III / piano / bass / drums

Folder 6

#269. *America the Beautiful*. [Music by Samuel A. Ward. Lyrics by Katharine Lee Bates.] Arranged for big band by Jack End. — [without date].
16 parts. 16 pages of music, total.

14 parts in ink MS:

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet
/ 2nd trumpet / 3rd trumpet / 1st trombone / 2nd trombone / 3rd trombone /
bass / drums

2 parts in pencil MS:
guitar–piano / guitar

Folder 7

#056. *American Patrol*. [Music by Frank White Meacham.] Arranged for big band
by Jack End. — [without date].
17 parts. Ink MS, with performance markings in pencil. 55 pages of music,
total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / bari / 1st trumpet / 2nd trumpet / 3rd
trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th
trombone / piano / bass / drums / guitar

Folder 8

#123. *And I Love Her*. [By Paul McCartney and John Lennon.] Arranged for big
band by Jack End. — [without date].
Baritone part. Ink MS. 1 page of music.

Folder 9

#116-B. *Annie Laurie*. Traditional. Arranged for big band by Jack End. —
[without date].
17 parts. Ink MS, with performance markings in pencil. 21 pages of music,
total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass / drums / guitar

Folder 10

#076. *Anniversary Medley*. Arranged for big band by Jack End. — [without date].
18 parts. Ink MS, with performance markings in pencil. 40 pages of music,
total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet
/ 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone /
3rd trombone / 4th trombone / piano / bass / drums / guitar

- Folder 11 #005. *Anything But Love*. [Music by Jimmy McHugh. Lyrics by Dorothy Fields.] Arranged for big band by Jack End. — [without date].
17 parts. 19 pages of music, total.
- 16 parts in ink MS with performance markings in pencil:
1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone / 1st trumpet / 2nd trumpet /
3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone /
piano / bass / drums / guitar
- 1 part in MS repro:
voice
- Folder 12 #098. *April in Paris*. [Music by Vernon Duke. Lyrics by Yip Harburg.] Arranged for big band by Jack End. — [without date].
17 parts. Ink MS, with performance markings in pencil. 33 pages of music, total.
- 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar
- Folder 13 #131. *Archie Bunker*. [“Those Were the Days,” theme song to *All in the Family*. Music by Charles Strouse. Lyrics by Lee Adams.] Arranged for big band by Jack End. — [without date].
17 parts. Ink MS, with performance markings in pencil. 29 pages of music, total.
- 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar
- Folder 14 #107. *At Seventeen*. [By Janis Ian.] Arranged for big band by Jack End. — [without date].
18 parts. Ink MS, with performance markings in pencil. 22 pages of music, total.
- lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar
- Folder 15 #099. *Banamba*. Arranged for RG&E chorus and band by Jack End. — [without date].
19 parts. Ink MS, with performance markings in pencil. 27 pages of music, total.

lead sheet / cowbell / claves / tin maraca / 2nd maracas / little bell / maracas /
gourd / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st
trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass /
drums / guitar

Folder 16 #100. *Battle Hymn of the Republic*. Arranged for chorus and stage band by
Ringwald–End. — [without date].
Concert score with lead sheet and 16 parts. MS repro. 49 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / piano / bass / drums / guitar

Folder 17 #068. *Beer Barrel Polka*. [Music by Jaromir Vejvoda.] Arranged for big band by
Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 32 pages of music,
total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass / drums / guitar

Folder 18 #028. *Begin the Beguine*. [Music by Cole Porter.] Arranged for big band by Jack
End. — [without date].

17 parts. 40 pages of music, total.

16 parts in ink MS, with performance markings in pencil:

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass / drums

1 part in MS repro:
guitar

Box 2

Folder 1 #138. *Betty Lou*. [Music by Bob Seger.] Arranged for big band by Jack End. —
[without date].

17 parts. Ink MS, with performance markings in pencil. 34 pages of music,
total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass / drums / guitar

- Folder 2 #266. *Billy's Tune*. By Jack End. — 1974.
16 parts. Ink MS, with performance markings in pencil. 34 pages of music, total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar
- Folder 3 #251. *Blue Moon*. [Music by Richard Rodgers. Lyrics by Lorenz Hart.] Arranged for big band by Jack End. — [without date].
Sketch of reduced score. MS repro. 11 pages of music.
17 parts. 28 pages of music, total.

16 parts in ink MS, with performance markings in pencil:
1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 3rd trombone / voice (2) / piano / bass / drums

1 part in MS repro:
guitar
- Folder 4 #042. *Blues for a Killed Cat*. By Jack End. — June 1976.
Sketch of reduced score. Pencil MS, with duplicate copy (photocopy). 12 pages of music, each.
18 parts. 56 pages of music, total.

17 parts in MS repro:
1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / [2nd] trombone / 3rd trombone / [4th] trombone / piano / bass / drums / guitar

1 part in ink MS:
guitar
- Folder 5 #264. *Blues for Danny*. By Jack End. — [without date].
15 parts. Ink MS, with performance markings in pencil. 28 pages of music, total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / solo trombone / 1st trombone / 2nd trombone / piano / bass / drums / guitar
- Folder 6 #033. *Breaking Up is Hard*. [By Neil Sedeka and Howard Greenfield.] Arranged for big band by Jack End. — [without date].
16 parts. Ink MS, with performance markings in pencil. 18 pages of music.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Folder 7

#260. *Brighton Bounce*. Arranged for big band by Jack End. — [without date]. Sketch of reduced score. Pencil MS. 17 pages of music. 16 parts. Ink MS, with performance markings in pencil. 40 pages of music, total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Folder 8

#027. *Bugle Call Rag*. [By Jack Pettis, Billy Meyers and Elmer Schoebel.] Arranged for big band by Jack End. — [without date]. 17 parts. 76 pages of music, total.

16 parts in ink MS, with performance markings in pencil:
1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums

1 part in MS repro:
guitar

Folder 9

#047. *Bugler's Holiday*. [Music by Leroy Anderson.] Arranged for big band by Jack End. — [without date]. 17 parts. 42 pages of music, total.

1 part in pencil MS:
lead sheet

16 parts in ink MS, with performance markings in pencil.
1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 4th trombone / piano / bass / drums / guitar

Folder 10

#030. *The Burglar*. Arranged for big band by Jack End. — [without date]. 17 parts. Ink MS. 18 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums

Folder 11 #087. *C Jam Blues*. [By Duke Ellington.] Arranged for big band by Jack End. — [without date].

Sketch of reduced score. Pencil MS. 17 pages of music.

17 parts. Ink MS, with performance markings in pencil and ink. 38 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / bari / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 12 #037. *Can't Get Started*. [Music by Vernon Duke. Lyrics by Ira Gershwin.]

Arranged for big band by Jack End. — [without date].

16 parts. Ink MS, with performance markings in pencil. 25 pages of music, total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / solo trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Folder 13 #038. *Caravan*. [By Juan Tizol and Duke Ellington.] Arranged for big band by Jack End. — [without date].

16 parts. Ink MS, with performance markings in pencil. 31 pages of music, total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Box 3

Folder 1 #416. *Chaser*. Arranged for big band by Jack End. — [without date].

Sketch of reduced score. Pencil MS. 6 pages of music.

17 parts. Ink MS. 17 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 2 #091. *Chattanooga Choo Choo*. [Music by Harry Warren. Lyrics by Mack Gordon.] Arranged for big band by Jack End. — [without date].

12 parts. Ink MS, with performance markings in pencil. 35 pages of music, total.

1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 3 #139. *Cheap Sun Glasses*. Arranged for big band by Jack End. — [without date].
17 parts. Ink MS, with performance markings in pencil. 32 pages of music,
total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass / drums / guitar

Folder 4 #017-B. *Chicken Dance*. [Music by Werner Thomas.] Arranged for big band by
Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 17 pages of music,
total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass / drums / guitar

Folder 5 #[909]-9. *Christmas Carols*. Arranged for big band by Jack End. — [without
date].

Medley includes *Joy to the World*; [*It Came Upon a Midnight Clear*]; *The
First Noel*; *God Rest Ye Merry Gentlemen*.

Sketch of reduced score. Pencil MS. 6 pages of music.

13 parts. Ink MS, with performance markings in pencil. 22 pages of music,
total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone

Folder 6 #[903]-3. *The Christmas Song, Wonderland, White Christmas*. [Medley.]
Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 36 pages of music,
total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / bari / 1st trumpet / 2nd trumpet / 3rd
trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th
trombone / piano / bass / drums / guitar

Folder 7 #070. *Clap Hands*. Arranged for big band by Jack End. — [without date].
Note on folder: Clap Hands (Missing Originals).

18 parts. 35 pages of music, total.

4 parts in ink MS:

1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet

14 parts in MS repro, with performance markings in pencil:

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trombone / 3rd trombone / 4th trombone / rhythm (7)

Folder 8

#006. *Confessin'*. [Music by Doc Daugherty and Ellis Reynolds. Lyrics by Al Neiburg.] Arranged for big band by Jack End. — [without date].
10 parts. Ink MS, with performance markings in pencil. 19 pages of music, total.

2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Folder 9

#041. *Dananjerbob Cumagihob*. By Jack End. — [without date].
19 parts. Ink MS, with performance markings in pencil. 30 pages of music, total.

lead tenor / 1st alto / 2nd tenor [in B-flat] / 2nd tenor [in C] / 3rd alto / 4th tenor / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass [in C] / bass [in B-flat] / drums / guitar

Folder 10

#110. *Dance Dark Ceiling*. Arranged for big band by Jack End. — [without date].
16 parts. Ink MS, with performance markings in pencil. 34 pages of music, total.

1st alto / 1st tenor / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 11

#058. *Dance of the Dentists*. By Jack End. — [without date].
17 parts. Ink MS, with performance markings in pencil. 31 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Folder 12

#046. *Deep Purple*. [By Peter DeRose.] Arranged for big band by Jack End. — [without date].
18 parts. Ink MS, with performance markings in pencil. 36 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / bari / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 13 #261. *Denonville Trail*. By Jack End. — [without date].
Sketch of reduced score. Pencil MS. 14 pages.
16 parts. Ink MS, with performance markings in pencil. 31 pages of music.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / piano / bass / drums / guitar

Folder 14 #022. *Dream*. [By Jonny Mercer.] Arranged for big band by Jack End. —
[without date].
18 parts. 35 pages of music, total.

1 part in pencil MS:
voice

17 parts in ink MS with performance markings in pencil:
1st alto / 1st tenor / 2nd alto / 2nd tenor / bari / 1st trumpet / 2nd trumpet / 3rd
trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th
trombone / piano / bass / drums / guitar

Box 4

Folder 1 #049. *Ellington Medley*. Arranged for big band by Jack End. — [without date].
18 parts. Ink MS, with performance markings in pencil. 34 pages of music,
total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet
/ 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone /
3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 2 #012. *Ellingtonia*. Arranged for big band by Jack End. — [without date].
16 parts. Ink MS, with performance markings in pencil. 40 pages of music,
total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 2nd trombone / 3rd trombone / 4th
trombone / piano / bass / drums / guitar

Folder 3 #007. *The Entertainer*. [Music by Scott Joplin.] Arranged for big band by Jack
End. — February 1975.
Sketch of reduced score. Pencil MS. 5 pages of music.
16 parts. 21 pages of music, total.

15 parts in ink MS with performance markings in pencil:

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone / 1st trumpet / 2nd trumpet /
3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone /
bass / drums / guitar

Piano part consists of emended published score (arranged and adapted by
Gunther Schuller; Melville, NY: Belwin Mills, c1974); emendations in
colored pencil and pencil.

Folder 4

#082. *Evergreen*. [Music by Barbra Streisand. Lyrics by Paul Williams.]
Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 30 pages of music,
total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass / drums / guitar

Folder 5

#004-B. *Everything But You*. [By Duke Ellington, Don George, and Harry James.]
Arranged for big band by Jack End. — [without date].

Sketch of lead sheet. Pencil MS. 3 pages of music.

17 parts. Ink MS, with performance markings in pencil. 33 pages of music,
total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / bari / 1st trumpet / 2nd trumpet / 3rd
trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th
trombone / piano / bass / drums / guitar

Folder 6

#046. *Feelings*. [By Morris Albert.] Arranged for big band by Jack End. —
[without date].

16 parts. Ink MS, with performance markings in pencil. 19 pages of music,
total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / 1st trumpet / 2nd trumpet / 3rd
trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone /
piano / bass / drums / tin maraca (5th sax bar.) / guitar

Folder 7

#100. *Foggy Day*. [Music by George Gershwin. Lyrics by Ira Gershwin.]
Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 36 pages of music,
total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass / drums / guitar

Folder 8

#093. *For Mercy's Sake*. By Jack End. — [without date].

Note on folder: For Mercy Sake (only 1st page of Jack's part "Lead Team").
18 parts. 36 pages of music, total.

1 part in MS repro
lead tenor (incomplete; consists of first page only)

17 parts in ink MS, with performance markings in pencil:
1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass / drums / guitar

Folder 9

#422. *Frank Drake Overture*. Music by Richard Rogers. Arranged for big band by
Jack End. — [without date].

Title on cover page for lead sheet: Overture "Selections from *Oklahoma!* and
South Pacific."

18 parts. Ink MS, with performance markings in pencil. 60 pages of music,
total.

lead sheet / sax 1 / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet /
2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone /
3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 10

#137. *Frenesi – My Shawl – Green Eyes*. Arranged for big band by Jack End. —
[without date].

18 parts. Ink MS, with performance markings in pencil. 36 pages of music,
total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet
/ 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone /
3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 11

#090-A. *Frisco Disco*. By Jack End. — [without date].

Note on folder: Frisco Disco (orig. Piano part missing).

18 parts. 64 pages of music, total.

17 parts in ink MS, with performance markings in pencil:
lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet
/ 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone /
3rd trombone / 4th trombone / bass / drums / guitar

1 part in MS repro:
piano

Box 5

Folder 1

#062. *Give Us the Word*. By Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 48 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / bari / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 2

#052. *Glen Miller Medley*. Arranged for big band by Jack End. — [without date].

Medley includes: *At Last*; *Moonlight Serenade*; *Skylark*; *Serenade in Blue*; *Sunrise Serenade*.

17 parts. Ink MS, with performance markings in pencil. 39 pages of music, total.

lead tenor / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Folder 3

#035. *Guest Blues*. Arranged for big band by Jack End. — [without date].

19 parts. Ink MS, with performance markings in pencil. 37 pages of music, total.

lead sheet / [lead sheet] for B-flat guest / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 4

#263. *Gypsy Rose*. Arranged for big band by Jack End. — [without date].

16 parts. 32 pages of music, total.

14 parts in ink MS, with performance markings in pencil:

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / guitar

2 parts in MS repro:

bass / drums

Folder 5

#143. *Helena Polka*. [Words and music by Walter Dana, Albert Gamse, and Jimmy Carroll.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 32 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 6

#020. *Hello Rochester*. [Music by Frank Gari.] Arranged for big band by Jack End. — [without date].

18 parts. 27 pages of music, total.

1 part in MS repro:
voice [lead sheet]

17 parts in ink MS, with performance markings in pencil:

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 7

#097. *Hey Mathew!* By Jack End. — [without date].

Note on folder: written by Jack End for Dick Leonard's son [Mathew Leonard].

18 parts. Ink MS, with performance markings in pencil. 36 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 8

#074. *Hold that Tiger*. [By Eddie Edwards, Nick LaRocca, Henry Ragas, and Tony Sbarbaro.] Arranged for big band by Jack End. — [without date].

18 parts. Ink MS, with performance markings in pencil. 37 pages of music, total.

Jack-[lead] tenor / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 9

#028. *The Honeoye Falls Hoot, Wail and Holler Society*. By Jack End. — January 1979.

Sketch of reduced score. Pencil MS. 17 pages of music.

17 parts. Ink MS, with performance markings in pencil. 54 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 10 #055. *I Believe in Music*. [By Mac Davis.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 34 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 11 #130. *I Didn't Slip*. [Music by George Wyle. Lyrics by Edward Pola.] Arranged for big band by Jack End. — [without date].

18 parts. Ink MS, with performance markings in pencil. 31 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / voice / piano / bass / drums / guitar

Folder 12 #078. *I Got Rhythm*. [Music by George Gershwin. Lyrics by Ira Gershwin.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 50 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / bari / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Box 6

Folder 1 #115. *I Heard the Rain*. [Music by Armando Manzanero. Lyrics by Gene Lees.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 32 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 2 #004. *I Wish You Love*. Music by Charles Trenet. Arranged for big band by Jack End. — October 1974.

Sketch of reduced score. MS repro. 8 pages of music.

18 parts (voice part accompanied by sheet of lyrics). 18 pages of music, 1 page of text.

14 parts in MS repro:

voice / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / guitar

4 parts in ink MS, with performance markings in pencil:
1st alto / piano / bass / drums /

Folder 3

#059. *Ident.* By Jack End. — [without date].

16 parts. Ink MS, with performance markings in pencil. 17 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Folder 4

#141. *If I Loved You.* [Music by Richard Rodgers. Lyrics by Oscar Hammerstein.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 34 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / baritone (or 1st trombone) / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 5

#053. *I'll Be Around.* [By Alec Wilder.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 33 pages of music, total.

1st alto / 1st tenor / 3rd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / voice / piano / bass / drums / guitar

Folder 6

#118. *I'm Beginning to See the Light.* [Words and music by Don George, Johnny Hodges, Duke Ellington, and Harry James.] Arranged for big band by Jack End. — [without date].

Note on folder: I'm Beginning to See the Light (No Bari).

18 parts. 33 pages of music.

17 parts in ink MS, with performance markings in pencil:

1st alto / 1st tenor / 2nd alto / 2nd tenor / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

1 part in pencil MS:
voice

- Folder 7 #031. *Indiana*. [Music by James F. Hanley. Lyrics by Ballard MacDonald.] Arranged for big band by Jack End. — [without date].
18 parts. Ink MS, with performance markings in pencil. 42 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / solo trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar
- Folder 8 #140. *Irish Melody*. Arranged for big band by Jack End. — [without date]. Medley includes *Danny Boy*; *Irish Washerwoman*; *When Irish Eyes are Smiling*; *My Wild Irish Rose*.
18 parts. Ink MS, with performance markings in pencil. 34 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar
- Folder 9 #136. *Italian Melody*. By Jim Dungan. Arranged by Jack End. — December 1982. Sketch of reduced score. Pencil and colored pencil MS. 12 pages of music.
17 parts. Ink MS, with performance markings in pencil. 42 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar
- Folder 10 #257. *Jacks or Better*. By Jack End. — [without date].
Sketch of score in Box 9/1 [with score to Northside Rock].
16 parts. Ink MS, with performance markings in pencil. 35 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar
- Folder 11 #108. *Jealous*. Arranged for big band by Jack End. — [without date].
16 parts. Ink MS, with performance markings in pencil. 46 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 12 #128. *The Jeffersons (TV Themes)*. Arranged for big band by Jack End. — [without date].
17 parts. Ink MS, with performance markings in pencil. 44 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 13 #121. *Jennifer*. By Jack End. — [without date].
Note on folder: Jennifer (written for Phil Donato's daughter).
17 parts. Ink MS, with performance markings in pencil. 23 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / solo trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Box 7

Folder 1 #[902]-2. *Jingle Bells*. [Music by James Lord Pierpont.] Arranged for big band by Jack End. — November 1979.
Sketch of reduced score. Pencil MS. 16 pages of music.
18 parts. Ink MS, with performance markings in pencil. 47 pages of music, total.

lead tenor / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 2 #017. *Jungle Journey*. By Jack End. — [without date].
Sketch of reduced score. Pencil MS. 11 pages of music.
16 parts. Ink MS, with performance markings in pencil. 31 pages of music, total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Folder 3 #127. *Just a Closer Walk with Thee*. Arranged for big band by Jack End. — [without date].
18 parts. 57 pages of music, total.

18 parts in ink MS with performance markings in pencil:

lead tenor / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet
/ 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone /
3rd trombone / 4th trombone / piano / bass / drums / guitar

1 part in MS repro (duplicate photocopy):
3rd trumpet

Folder 4 #054. *Just Another Pretty Tune*. Arranged for big band by Jack End. — [without date].

16 parts. Ink MS, with performance markings in pencil. 25 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / piano / bass / drums / guitar

Folder 5 #111. *Lazy River*. [By Hoagy Carmichael and Sidney Arodin.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 40 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass / drums / guitar

Folder 6 #071. *Leroy Brown*. [By Jim Croce.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 33 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass / drums / guitar

Folder 7 #019. *Linger a While*. [Music by Vincent Rose.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 33 pages of music, total.

lead tenor / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone / 1st trumpet /
2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone /
3rd trombone / piano / bass / drums / guitar

Folder 8 #034. *Little Brown Jug*. [By Joseph Eastburn Winner.] Arranged for big band by Jack End. — [without date].

18 parts. 52 pages of music, total.

1 part in MS repro:
lead sheet

17 parts in ink MS, with performance markings in pencil:
1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass / drums / guitar

Folder 9

#016-A. *Little Orphan Annie*. [By Gus Kahn and Joe Sanders.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 34 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet
/ 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone /
3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 10

#125. *Lonesome Road*. [Music by Nathaniel Shilkret. Lyrics by Gene Austin.] Arranged for big band by Jack End. — [without date].

17 parts. 58 pages of music, total.

16 parts in ink MS, with performance markings in pencil:
lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet
/ 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone /
3rd trombone / piano / bass / drums

1 part in MS repro:
4th trombone

Folder 11

#019. *Makin' Whoopee*. [Music by Walter Donaldson. Lyrics by Gus Kahn.] Arranged for big band by Jack End. — [without date].

18 parts. Ink MS. 30 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet
/ 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone /
3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 12

#114. *Mala Femmena*. [By Totò (Antonio de Curtis).] Arranged for big band by Jack End. — [without date].

18 parts. 28 pages of music, total.

1 part in MS repro:
conductor (B-flat instrument)

17 parts in ink MS, with performance markings in pencil:

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Box 8

Folder 1

#048. *Mame-Dolly*. [By Jerry Herman.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 34 pages of music, total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / voice / piano / bass / drums / guitar

Folder 2

#129. [*Theme from*] *M.A.S.H.* [By Johnny Mandel and Michael B. Altman.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 25 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 3

#119. *Medley: Sometimes I'm Happy, Confessin', Rose Room, Blue Room*. Arranged for big band by Jack End. — [without date].

18 parts. Ink MS, with performance markings in pencil. 39 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 4

#057. *Memory Lane Waltz*. Arranged for big band by Jack End. — [without date].

16 parts. Ink MS, with performance markings in pencil. 25 pages of music, total. Also in folder: pencil MS note ("See scanned chart for leadsheet"). 1 page of text.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Folder 5

#[906]-6. *Merry Little Christmas and Happy Holiday*. [Title on parts: *Merry Little Xmas, Etc.*]. Arranged for big band by Jack End. — December 1980.

Sketch of reduced score. Pencil MS. 14 pages of music.

16 parts. 36 pages of music.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone / 1st trumpet /
2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone /
3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 6

#120. *Michelle*. [By Paul McCartney and John Lennon.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 25 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 7

#132. *Misty*. [By Erroll Garner.] Arranged for big band by Jack End. — [without date].

15 parts. Ink MS, with performance markings in pencil. 29 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / bass / drums

Folder 8

#067. *Mood Indigo – Solitude*. [Music by Duke Ellington.] Arranged for big band by Jack End. — [without date].

Medley with *Mood Indigo* and *In My Solitude*.

18 parts. Ink MS, with performance markings in pencil. 30 pages of music, total.

lead tenor / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 9

#011-A. *Moon River*. [Music by Henry Mancini. Lyrics by Johnny Mercer.] Arranged for big band by Jack End. — [without date].

Sketch of reduced score. MS repro. 6 pages of music.

17 parts. 21 pages of music, total.

1 part in MS repro:
voice

16 parts in ink MS, with performance markings in pencil:

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

- Folder 10 #096. *Moonlight in Vermont*. [Music by Karl Suessdorf. Lyrics by John Blackburn.] Arranged for big band by Jack End. — [without date].
17 parts. Ink MS, with performance markings in pencil. 29 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar
- Folder 11 #040. *Moonlight Serenade*. [Music by Glenn Miller. Lyrics by Mitchell Parish.] Arranged for big band by Jack End. — [without date].
17 parts. Ink MS, with performance markings in pencil. 34 pages of music, total.

lead tenor (conductor) / 1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar
- Folder 12 #099. *Moten Swing*. [By Bennie Moten and Buster Moten.] Arranged for big band by Jack End. — [without date].
18 parts. Ink MS, with performance markings in pencil. 46 pages of music, total.

lead tenor (conductor) / 1st alto / 1st tenor / 2nd alto / 2nd tenor / bari sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar
- Folder 13 #103. *New York, New York*. [Music by John Kander. Lyrics by Fred Ebb.] Arranged for big band by Jack End. — [without date].
18 parts. Ink MS, with performance markings in pencil. 38 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar
- Folder 14 #072. *Night and Day*. [By Cole Porter.] Arranged for big band by Jack End. — [without date].
18 parts. Ink MS, with performance markings in pencil. 48 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / bari / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Box 9

Folder 1

#256. *Northside Rock*. By Jack End. — [without date].
Northside Rock; Jacks or Better. Sketch of reduced scores. Pencil MS. 15+16
pages of music.
See Box 6/10 for performing set of parts for Jacks or Better.

Parts and Sketch. 36 pages of music.
1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone / 1st trumpet / 2nd trumpet /
3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone /
piano / bass / drums / guitar

Folder 2

#[912]. *Oh Holy Night*. Arranged for big band by Jack End. — [without date].
3 parts. Ink MS. 4 pages of music.

lead sheet / 1st tenor / 3rd trumpet

Folder 3

#134. *On Green Dolphin Street*. [Music by Bronislaw Kaper. Lyrics by Ned
Washington.] Arranged for big band by Jack End. — [without date].
17 parts. Ink MS, with performance markings in pencil. 39 pages of music,
total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass / drums / guitar

Folder 4

#080. *Once I Loved*. [Music by Antonio Carlos Jobim. Lyrics by Vinicius de
Moraes.] Arranged for big band by Jack End. — [without date].
12 parts. Ink MS, with performance markings in pencil. 24 pages of music,
total.

1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd
trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 5

#001-1. *Open for Business (RG&E Opener)*. By Jack End. — [without date].
17 parts. Ink MS, with performance markings in pencil. 36 pages of music,
total.

1st alto / 1st tenor / 2nd alto / 4th tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass / drums / guitar

Also in folder: duplicate photocopy of 1st tenor part and page 1 of 3rd
trombone part (MS repro). 4 pages of music.

Folder 6

#085. *Pardon Me Mr. B!* By Jack End. — [without date].

18 parts. Ink MS, with performance markings in pencil. 50 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / bari / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 7

#023. *Peanut Vendor*. [By Moisés Simons.] Arranged for big band by Jack End. — November 1976.

Sketch of reduced score. Pencil MS. 3 pages of music.

15 parts. Ink MS, with performance markings in pencil. 15 pages of music, total.

1st trumpet / 3 trombones / piano / bass / drums / guitar / rhythm instrument (Merle) / rhythm instrument (Hoppy) / rhythm instrument (Bob) / rhythm instrument (Reggie) / 1st whistler / jawbone / tin maraca / claves / cow bell

Folder 8

#109. *Pennsylvania 6-5000*. [Music by Jerry Gray. Lyrics by Carl Sigman.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 47 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 9

#094. *Perfidia*. [By Alberto Domínguez.] Arranged for big band by Jack End. — [without date].

18 parts. 29 pages of music, total.

17 parts in ink MS, with performance markings in pencil:

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

1 part in pencil MS, with text in ink:
voice

Folder 10

#003. *Please Don't Talk About Me*. [Music by Sam H. Stept. Lyrics by Sidney Clare.] Arranged for big band by Jack End. — [without date].

16 parts. Ink MS, with performance markings in pencil. 31 pages of music, total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone // piano / bass / drums / guitar

Also in folder: duplicate photocopy of guitar part (MS repro). 2 pages of music.

Folder 11 #041. *Poor Butterfly*. [By Raymond Hubbell.] Arranged for big band by Jack End. — [without date].

18 parts. Ink MS, with performance markings in pencil. 42 pages of music, total.

lead sheet (conductor) / 1st alto / 1st tenor / 2nd alto / 2nd tenor / bari / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Box 10

Folder 1 #075. *Quiet Nights and Quiet Stars*. [By Antônio Carlos Jobim.] Arranged for big band by Jack End. — [without date].

18 parts. Ink MS, with performance markings in pencil. 26 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 2 #101. *Reddi Freddi (Kilowatt) Polka*. By Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 35 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 3 #012-1. *Rhapsody in Blue*. [Music by George Gershwin.] Arranged for big band by Jack End. — [without date].

17 parts. 74 pages of music, total.

14 parts in ink MS, with performance markings in pencil:

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 2nd trombone / 3rd trombone / bass / drums / guitar

3 parts in MS repro:

conductor (lead sheet) / 1st trombone / piano

Folder 4 #[905]-5. *Rudy Red Nose/Rudolph the Red Nosed Reindeer*. [By Johnny Marks.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 27 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 5 #008. *San Francisco*. [Music by Bronislaw Kaper and Walter Jurmann. Lyrics by Gus Kahn.] Arranged for big band by Jack End. — [without date].

18 parts. Ink MS, with performance markings in pencil. 32 pages of music, total.

lead tenor / 1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 6 #[901]-1. *Santa [Claus is Going] to Town*. [Music by J. Fred Coots. Words by Haven Gillespie.] Arranged for big band by Jack End. — [without date].

17 parts. 34 pages of music, total.

16 parts in ink MS, with performance markings in pencil:

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

1 part in MS repro:

3rd trumpet

Folder 7 #013-A. *Satin Doll*. [Music by Duke Ellington and Billy Strayhorn. Lyrics by Johnny Mercer.] Arranged for big band by Jack End. — [without date].

16 parts. Ink MS, with performance markings in pencil. 30 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 8 #074. *Saturday in the Park*. [By Robert Lamm.] Arranged for big band by Jack End. — [without date].

16 parts. Ink MS, with performance markings in pencil. 43 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 9

#003-C. *Say it with Music*. [By Irving Berlin.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 33 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 10

#405. *Send in the Clowns*. [Music and lyrics by Stephen Sondheim.] Arranged for the RG&E Chorus and Band [by Jack End]. — [without date].

16 parts. Ink MS, with performance markings in pencil. 20 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / electric piano / bass / drums

Folder 11

#069. *Sentimental Journey*. [Music by Les Brown and Ben Homer. Lyrics by Bud Green.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 31 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 12

#069. *Sentimental Journey [Novelty]*. [Music by Les Brown and Ben Homer. Lyrics by Bud Green.] Arranged for big band by Jack End, with script. — [without date].

15 parts. Ink MS (music), with MS repro scripts accompanying each part. 9 pages of music, 70 pages of text, total.

narrator / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet [script only] / 2nd trumpet [script only] / 3rd trumpet [script only] / 1st trombone [script only] / 2nd trombone [script only] / piano [music only] / bass / drums / guitar

Box 11

Folder 1

#255. *Sentimental Over You*. [Music by George Bassman. Lyrics by Ned Washington.] Arranged for big band by Jack End. — [without date].
16 parts. Ink MS, with performance markings in pencil. 25 pages of music, total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone / 1st trumpet / 2nd trumpet /
3rd trumpet / 4th trumpet / solo trombone / 2nd trombone / 3rd trombone /
piano / bass / drums / guitar

Folder 2

#133. *The Shiek*. Arranged for big band by Jack End. — [without date].
2 parts. Ink MS, with performance markings in pencil. 5 pages of music, total.

2nd trumpet / bass

Folder 3

#941. *Silent Night*. [Music by Franz Gruber. Original German lyrics by Joseph Mohr.] Arranged for big band and chorus by Jack End. — [without date].
Note on folder: Silent Night (missing originals. See scanned chart for all.)
Sketch of reduced score. Pencil MS. 3 pages.
3 parts. 6 pages of music, total.

2 parts in MS repro:
1st alto / 1st trumpet

1 part in ink MS:
1st tenor

Folder 4

#[911]-11. *Silver Bells*. [By Jay Livingston and Ray Evans.] Arranged for big band by Jack End. — November 1982.
Sketch of reduced score. Pencil and colored pencil MS. 5 pages of music.
18 parts. Ink MS, with performance markings in pencil. 18 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass (2) / drums / guitar

Folder 5

#262. *Sing Along Medley*. Arranged for big band by Jack End. — [without date].
Medley includes: *Down by the Old Mill Stream*; *Alice Blue Gown*; *Let Me Call You Sweetheart*.
Sketch of reduced score. Pencil MS. 13 pages.
16 parts. Ink MS, with performance markings in pencil. 44 pages of music, total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Folder 6

#029. *Six Brothers*. By Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 52 pages of music, total.

lead tenor / 1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Also in folder: duplicate photocopy of 3rd trombone part (MS repro). 2 pages of music.

Folder 7

#086. *Sleepy Time Gal*. [By Richard A. Whiting, Ange Lorenzo, Joseph Alden, and Raymond B. Egan.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 33 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 8

#112. *Snowbird*. [By Gene MacLellan.] Arranged for big band by Jack End. — [without date].

Parts. 24 pages of music.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 9

#102. *Songs I Haven't Thought of in Years*. Medley arranged for big band by Jack End. — [without date].

Medley includes: *I Don't Know Why*; *The Object of My Affection*; *You, You're Driving Me Crazy*; *Stars Fell on Alabama*.

18 parts. Ink MS, with performance markings in pencil. 37 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / voice / piano / bass / drums / guitar

Also in folder: duplicate photocopy of piano part (MS repro). 2 pages of music.

- Folder 10 #258. *Sophisticated Swing*. [By Mitchell Parish and Will Hudson.] Arranged for big band by Jack End. — [without date].
18 parts. Ink MS, with performance markings in pencil. 35 pages of music, total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 5th trumpet / 6th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar
- Folder 11 #268. *Star Spangled Banner*. Arranged for big band by Jack End. — [without date].
16 parts. Ink MS, with performance markings in pencil. 16 pages of music.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums
- Folder 12 #409. *Step to the Rear*. [By Elmer Bernstein.] Arranged for big band by Jack End. — [without date].
17 parts. Ink MS, with performance markings in pencil. 32 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar
- Folder 13 #026. *St. James Infirmary*. Arranged for big band by Jack End. — [without date].
16 parts. 19 pages of music, total.

15 parts in ink MS, with performance markings in pencil:
1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / solo trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / guitar

1 part in pencil MS:
drums
- Folder 14 #106. *St. Louis Blues March*. [Music by W. C. Handy.] Arranged for big band by Jack End. — [without date].
18 parts. Ink MS, with performance markings in pencil. 29 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Box 12

Folder 1

#029. *Stardust*. [By Hoagy Carmichael.] Arranged for big band by Jack End. — [without date].

17 parts. 39 pages of music, total.

16 parts in ink MS, with performance markings in pencil:

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

1 part in MS repro:

1st trumpet

Folder 2

#081. *String of Pearls*. [Music by Jerry Gray. Lyrics by Eddie DeLange.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 37 pages of music, total.

1st alto / 1st tenor / 2nd alto / 4th tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 3

#045. *The Summer Knows*. [Music by Michel Legrand. Words by Marilyn and Alan Bergman.] Arranged for big band by Jack End. — [without date].

18 parts. 33 pages of music, total.

17 parts in ink MS, with performance markings in pencil:

1st alto / 1st tenor / 2nd alto / 2nd tenor / bari / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

1 part in pencil MS:

voice

Folder 4

#005. *Summer Samba*. [Music by Marcos Valle. Original Portuguese lyrics by Paulo Sérgio Valle; English lyrics by Norman Gimbel.] Arranged for big band by Jack End. — [without date].

18 parts. Ink MS, with performance markings in pencil. 35 pages of music.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 5

#089. *Summer Winds*. [Music by Henry Mayer. Lyrics by Johnny Mercer.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 36 pages of music, total.

1st alto / 1st tenor / 2nd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 6

#142. *Sweet Georgia Brown*. [Music by Ben Bernier and Maceo Pinkard. Lyrics by Kenneth Casey.] Arranged for big band by Jack End. — [without date].

61 pages of music.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 7

#001-A. *Tea for Two Cha-Cha*. [Based on song by Irving Caesar and Vincent Youmans.] Arranged for big band by Jack End. — September 1974.

Sketch of reduced score. Pencil MS. 13 pages of music.

4 parts. 8 pages of music, total.

3 parts in MS repro (marked “extra”):
1st trumpet / 2nd trumpet / 3rd trumpet

1 part in ink MS:
guitar

Folder 8

#002. *Tea for Two Straight*. [Based on song by Irving Caesar and Vincent Youmans.] Arranged for big band by Jack End. — March 1982.

Sketch of reduced score. Pencil MS. 6 pages of music.

17 parts. Ink MS, with performance markings in pencil. 17 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 9

#002-A. *Tea for Two Stripper*. [Based on song by Irving Caesar and Vincent Youmans.] Arranged for big band by Jack End. — October 1974.

Sketch of reduced score. Pencil MS. 11 pages of music.

14 parts. Ink MS, with performance markings in pencil. 32 pages of music, total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 3rd trombone / piano / bass / drums

Folder 10 #265. *Tedo's Tune*. By Jack End. — [without date].
16 parts. Ink MS, with performance markings in pencil. 25 pages of music, total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Folder 11 #124. *Tenderly*. [Music by Walter Gross. Lyrics by Jack Lawrence.] Arranged for big band by Jack End. — [without date].
18 parts. Ink MS, with performance markings in pencil. 37 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / voice / piano / bass / drums / guitar

Folder 12 #001-2. *That's All*. By Jack End. — [without date].
16 parts. Ink MS, with performance markings in pencil. 17 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / bass / drums / guitar

Also in folder: duplicate photocopy of guitar part (MS repro). 1 page of music.

Folder 13 #001-3. *Theme I*. By Jack End. — [without date].
18 parts. Ink MS, with performance markings in pencil. 18 pages of music, total.

1st alto (2) / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Box 13

Folder 1 #003-B. *This is My Country*. [Music by Al Jacobs. Lyrics by Don Raye.] Arranged for big band by Jack End. — February 1982.
Sketch of reduced score. Pencil MS. 9 pages of music.

15 parts. Ink MS, with performance markings in pencil. 29 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / bass / drums

Folder 2

#036. *This Moment in Time*. [By Ritchie Adams and Alan Bernstein.] Arranged for big band by Jack End. — [without date].

18 parts. Ink MS, with performance markings in pencil. 35 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / voice / piano / bass / drums / guitar

Folder 3

#090. *'Tis Autumn*. [By Henry Nemo.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 46 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 4

#033. *Today*. [By Randy Sparks.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 29 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums (and vocal) / guitar

Folder 5

#063. *Torn Between Two Lovers*. [By Peter Yarrow and Phillip Jarrell.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 27 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

- Folder 6 #[908]-8. *The Toy Trumpet*. [By Raymond Scott.] Arranged for big band by Jack End. — [without date].
17 parts. Ink MS, with performance markings in pencil. 41 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar
- Folder 7 #080. *Trombonist's Prayer*. Arranged for big band by Jack End. — [without date].
17 parts. Ink MS, with performance markings in pencil. 29 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar
- Folder 8 #006-A. *The Turtle*. By Jack End. — [without date].
19 parts. Ink MS, with performance markings in pencil. 29 pages of music, total.

lead tenor / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass (2) / drums / guitar
- Folder 9 #083. *Tuxedo Junction*. [Music by Erskine Hawkins, Bill Johnson, and Julian Dash. Lyrics by Buddy Feyne.] Arranged for big band by Jack End. — [without date].
18 parts. 41 pages of music, total.

1 part in MS repro:
lead sheet

17 parts in ink MS, with performance markings in pencil:
1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar
- Folder 10 #058. *Underneath the Apple Tree*. [By Michael Franks.] Arranged for big band by Jack End. — [without date].
17 parts. Ink MS, with performance markings in pencil. 21 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 11 #007. *Wabasin Blues*. Arranged for big band by Jack End. — [without date].
18 parts. 36 pages of music.

17 parts in ink MS, with performance markings in pencil:
lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums

1 part in MS repro:
guitar

Box 14

Folder 1 #030. “_____ *Walk Without You*.” [Music by Jule Styne. Lyrics by Frank Loesser.] Arranged for big band by Jack End. — [without date].
Parts. 33 pages of music.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

Folder 2 #064. *Wave*. [By Antônio Carlos Jobim.] Arranged for big band by Jack End. — [without date].

Note on folder: *Wave* (original 1st trmpt., 1st alto missing).
16 parts. 34 pages of music.

15 parts in ink MS, with performance markings in pencil:
1st tenor / 2nd alto / 2nd tenor / baritone sax / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

1 part in MS repro:
1st trumpet

Folder 3 #073. *The Way We Were*. [By Alan Bergman, Marilyn Bergman, and Marvin Hamlisch.] Arranged for big band by Jack End. — [without date].
18 parts. Ink MS, with performance markings in pencil. 32 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / voice / piano / bass / drums / guitar

- Folder 4 #051. *Welk Medley*. Arranged for big band by Jack End. — [without date].
Medley includes: *Mary Lou*; *Scatterbrain*; *Carolina [in the Morning]*;
Bubbles in the Wine.
17 parts. Ink MS, with performance markings in pencil. 29 pages of music,
total.
- lead tenor / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet
/ 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone /
3rd trombone / piano / bass / drums / guitar
- Folder 5 #072. *Welk Meets Parker (Whispering)*. Arranged for big band by Jack End. —
[without date].
17 parts. Ink MS, with performance markings in pencil. 34 pages of music,
total.
- 1st alto / 1st tenor / 2nd alto / 4th tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / 4th trombone / piano / bass / drums / guitar
- Folder 6 #092. *What Happened to Tenderness?* By Jack End. — [without date].
18 parts. Ink MS, with performance markings in pencil. 22 pages of music,
total.
- lead tenor / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet
/ 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone /
3rd trombone / 4th trombone / piano / bass / drums / guitar
- Folder 7 #044. *What the World Needs Now*. [Music by Burt Bacharach. Lyrics by Hal
David.] Arranged for big band by Jack End. — [without date].
16 parts. Ink MS, with performance markings in pencil. 28 pages of music,
total.
- 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd
trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd
trombone / piano / bass / drums / guitar
- Folder 8 #060. *When the Saints*. Arranged for big band by Jack End. — [without date].
Note on folder: When the Saint's (2nd Tmpt orig. missing)
17 parts. 38 pages of music, total.
- 16 parts in ink MS, with performance markings in pencil:
1st alto / 1st tenor / 3rd alto / 2nd tenor / baritone sax / 1st trumpet / 3rd
trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th
trombone / piano / bass / drums / guitar

1 part in MS repro:
2nd trumpet

Folder 9

#254. *When You Close Your Eyes to Dreaming*. [By Paul Spottek.] Arranged for big band by Jack End. — [without date].

Sketch of reduced score. Pencil MS, with annotations in colored pencil and ink. 12 pages of music.

16 parts. Ink MS, with performance markings in pencil. 25 pages of music, total.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Also in folder: duplicate photocopy of 3rd trombone part (MS repro). 1 page of music.

Folder 10

#020. *While We're Young*. [Music by Alec Wilder and Morty Palitz. Lyrics by Bill Engvick.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 40 pages of music, total.

lead tenor / 1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Folder 11

#025. *Wood Chopper's Ball*. [By Joe Bishop and Woody Herman.] Arranged for big band by Jack End. — [without date].

Sketch of reduced score. Pencil MS. 14 pages of music.

Parts and Sketch. 44 pages of music.

1st alto / 2nd tenor / 3rd alto / 4th tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

Folder 12

#105. *Yesterday*. [By Paul McCartney.] Arranged for big band by Jack End. — [without date].

17 parts. Ink MS, with performance markings in pencil. 27 pages of music, total.

lead sheet / 1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar

- Folder 13 #126. *You Don't Know Me*. [By Cindy Walker and Eddy Arnold.] Arranged for big band by Jack End. — [without date].
16 parts. Ink MS, with performance markings in pencil. 19 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / piano / bass / drums / guitar
- Folder 14 #122. *You Made Me Love You*. [Music by James V. Monaco. Lyrics by Joseph McCarthy.] Arranged for big band by Jack End. — [without date].
16 parts. 32 pages of music, total.

15 parts in ink MS, with performance markings in pencil:
1st alto / 1st tenor / 2nd alto / 2nd tenor / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar

1 part in MS repro, with performance markings in ink:
baritone sax (photocopy of 1st alto part) /
- Folder 15 #084. *Young at Heart*. [Music by Johnny Richards. Lyrics by Carolyn Leigh.] Arranged for big band by Jack End. — [without date].
17 parts. Ink MS, with performance markings in pencil. 34 pages of music, total.

1st alto / 1st tenor / 2nd alto / 2nd tenor / baritone sax / 1st trumpet / 2nd trumpet / 3rd trumpet / 4th trumpet / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone / piano / bass / drums / guitar
- Folder 16 Misc. Pages for Unknown Charts.
On recto: ink MS part for 4th tenor (last page of part). On verso: pencil sketch in bass clef. 2 pages of music, total.