

OSKAR FLEISCHER COLLECTION

SC1998.67

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

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DESCRIPTION OF COLLECTION

Accession #: SC1998.67

Location: M2B 4,5-6

.5 linear feet

Biographical Sketch



*From Berliner Leben, Vol. 9, No. 1 (1906), p. 5.
Accessed March 13, 2020, from digital.zlb.de*

Oskar Fleischer (1856-1933) was a noted German musicologist. He studied ancient and modern languages and philosophy at Halle University (1878-1882), ultimately receiving a Ph.D. for his dissertation concerning Notker Labeo (“Das Accentuationssystem Notkers in seinem Boethius”). He then pursued a further study of musicology in Berlin, working under Philipp Spitta. In 1888, Fleischer became the director and cataloguer of the Berliner Königliche Instrumenten-Sammlung [Berlin Royal Instrument Collection] at the Royal Academy of Music, a position which Fleischer held until 1919. He also worked as a private lecturer and, from 1895-1925, taught as an associate professor of musicology at the University of Berlin. In 1899, he co-founded the Internationale Musik-Gesellschaft; Fleischer served as the organization’s first president (1899-1903) and co-edited its publications with Johannes Wolf and Max Seiffert.

Fleischer’s primary research concerned medieval notational systems for singing. He also contributed to early scholarship in comparative musicology, a precursor to the modern field of ethnomusicology. Fleischer’s theories, however, including those on the historical development of musical notation, were significantly influenced by deep nationalist sentiment, and some of his later writing and theories provoked strong disagreement from his contemporaries. Today, Fleischer is best remembered for his three-volume study on neumatic notation (*Neumenstudien*, 1895-1904), which, for a period, was regarded among the definitive texts on musical notation. The third volume, in particular, made significant contributions to scholarship on Byzantine chant.

Provenance

This collection was purchased by Sibley Library in June 1929 at the second part of the sale of Werner Wolffheim's library, an incredible and substantial private collection of manuscripts, scores, and writings about music dating from the Middle Ages to the 20th century. Wolffheim, who had studied musicology with Fleischer at the University of Berlin, also auctioned numerous other components of Fleischer's library and working collection that were in his possession, several of which were similarly purchased by Sibley Library at the auction. The acquisitions from Oskar Fleischer's library were purchased through the agent Paul Gottschalk; Barbara Duncan, Sibley's first librarian, was also in attendance at the auction.

Among the other items that were included in Sibley's acquisitions from Fleischer's library are 35 manuscript copy volumes of musical treatises, which have been cataloged separately under the classification ML95 .F596, and a small collection of iconography clipped from published sources, which has been maintained as a separate collection within the department. No original catalog of the manuscript collection has survived.

Scope and Content

The collection constitutes a representative selection of samples of music notation from ca. 1000-1600 and, as such, is an outstanding teaching tool for the study of the history of music notation. The items are manuscript leaves extracted from larger works, and handwritten collection descriptive notes in German accompany some of the items. A numbering system was established by an unknown source, possibly Fleischer, at some point in the past, but does not survive for all of the items. Some of the items were described by Seymour de Ricci in his *Census of Medieval and Renaissance Manuscripts in the United States and Canada* (New York: H. W. Wilson Co., 1935; 1937; 1940), while others were possibly removed and framed for display. With a few possible exceptions, most of the items 74-95 are not from the Fleischer Collection but have been included here for convenience in creating a teaching collection. Items 84-95 are framed and are either on display in the special collections reading room or are in storage with the framed iconography.

Restrictions

None.

Associations

As mentioned above, Special Collections also holds an iconography and a manuscript copy collection from Fleischer's library.

DESCRIPTION OF SERIES

Series 1: Manuscripts

The series consists of manuscript leaves extracted from larger works; as a collection, the items illustrate the development of music notation. The descriptions here should be considered as provisional and subject to subsequent correction and expansion. Information obtained from the annotations, such as approximate dating for the source manuscripts, has been written in brackets. Dimensions are given in centimeters and refer to the size of the fragment or single leaf, not to the size of the bifolium. Incipits have been provided for the first legible text on the recto of each folium when possible. A period has been added after each text incipit for the sake of clarity. The first 83 items are stored in boxes 1 through 4. The remaining items 84 through 95 have been framed and are on display or are stored with the framed iconography.

ris sanctificavit enim nunc omnem creaturam
 Quarta post octava ephraem ad us
 ra chultus teus nolite. *Magt. Sabb. precedere R.*
Deus qui sedes super thronum
 et iudicis equitatem esto
 refu quum paupe rum in tri bu

Detail from Folder 7 (bifolium on paper, undated): Folio 2, recto. From Oskar Fleischer Collection, Box 1.

INVENTORY

Series 1: Manuscripts

Box 1

- Folder 1 2 single contiguous folios from 14th-century manuscript. 30x21cm.
Mensural notation on 5-line red staff.
1v=et in terra pax.
2r=dans hostiam. Tecum assumptam Mariam Concinimus.
Original number=44.
Accompanied by descriptive notes in German (2 pages). Described in S. de Ricci, *Census of Medieval and Renaissance Manuscripts in the United States and Canada*, vol. 2 (NY: H. W. Wilson, 1935) as SML no. 7 (p. 1874).
- Folder 2 1 fragment of single folio. 15x22.5cm.
Music notated using unheightened neumes of hybrid type with slanted virgae but some Gothic affinities.
1r[?]=evangelium christe gerebat in pecto.
Original no.=3.
Appears in Oskar Fleischer, *Die germanischen Neumen* (Frankfurt-am-Main, 1923) as Selection XXIII, p. 84 (transcription), and pp. 149-150 (description).
- Folder 3 1 single folio [from 14th-century manuscript]. 30x21 cm.
Gothic notation on 4-line staff, F-file in red.
1r=[?]res vox clamantis in deserto.
Contains chants from the Offices of the Feast of Saint Cecilia, November 22.
Original no.=15.
Accompanied by descriptive notes in German (1 page).
- Folder 4 1 single folio. 31x21cm.
Diastematic square notation on 4-line staff in red.
1r=voluntate mea confitebor.
Original no.=21.
- Folder 5 1 single bifolium. 28x21cm.
Diastematic Beneventan with Gothic features on 4-line red staff.
1r=[...]dem gloriose semperque virginis Marie.
Original no.=7.
- Folder 6 1 single folio, trimmed. 34x23.5cm.
Excellent Beneventan neumes, heightened on 3 (or 4?) drypoint line staff with C or F line marked as appropriate.
1r=Apostoli tui Pauli precibus.

- Folder 7 1 single bifolium, on paper (repaired). 22x19cm.
Square notation on 4-line red staff.
1r=In columbe spetie [sic] e spiritus sanctus.
Original no.=43.
- Folder 8 1 single folio and 1 fragment of single folio. 46x33cm.
Square notation on 4-line red staff.
1r=[...]cicie servans illibatum attigit. 2r=aperire portas eius.
Original no.=36.
- Folder 9 1 single folio [from 13th-century manuscript]. 30x21cm.
Excellent Gothic notation with finer strokes of Beneventan style, on 4-line red staff.
1r=vere digne est glorificandus.
Original no.=11.
Accompanied by descriptive notes in German (1 page).
- Folder 10 1 single folio, trimmed, [from 14th-century manuscript]. 33x22cm.
Gothic notation with bold heavy strokes, probably late, on 4-line red staff.
1r=In virtute tua domine.
Original no.=22.
Accompanied by descriptive notes in German (1 page).
- Folder 11 1 single folio, severely trimmed and in 2 fragments, [from 11th century Psalter]. 21x15cm.
Diastematic Messine neumes on central red line.
1r, col.2=est maria habens in utero.
Original no.=6.
Accompanied by descriptive notes in German (2 pages).
- Folder 12 3 bifolia [from Commune Sanctorum], printed double impression on paper. 29x12cm.
Square notation on 4-line staff.
p.i=Exultet caelum laudibus.
Original no.=51.
Accompanied by descriptive notes in German (1 page).
- Folder 13 1 folio and 2 bifolia [from 16th-century Protestant hymnal], printed single impression on paper. 33x21cm.
Gothic influenced French notation.
p.578=Elobet sey der Herr der Gott Israel.
Original no.=50.
Accompanied by descriptive notes in German (1 page).
- Folder 14 1 single bifolium. 25x18cm.

Excellent diastematic Beneventan neumes on 3-line drypoint staff with F or C line marked as appropriate. Text hand displays strong affinity with Carolingian tradition and proto-Gothic.

1r=condemnavit mulier nemo domine.

- Folder 15 1 single folio. 41x28cm.
Square notation with Gothic influence (?) on 4-line staff. Gothic Textualis formata in 2 columns.
1r=tibi domine. In illo tempore.
- Folder 16 1 single folio, trimmed. 30x20cm.
Square notation on single red line.
1r=redemptor meus.
- Folder 17 1 single bifolium [from 16th-century printing], probably single impression on paper. 17x22cm.
French lute tablature with 5 lines.
p.31r title=Padvane; p.32v title=Gaillarde.
Original no.=48.
Accompanied by descriptive notes in German (typescript, from unidentified source) (1 page).
- Folder 18 3 single folios, 2 affixed, [from 16th/17th-century manuscript]. 32x22cm.
French lute tablature with 6 lines.
1r title=Gaudinette.
Original no.=47.
Accompanied by descriptive notes in German (1 page).
- Folder 19 1 single folio, severely trimmed, [from 12th-century manuscript]. 20x14cm.
Diastematic Messine neumes on 3-line staff with red center line.
1r[?]=[?] apostolorum gloriam facia canunt sollempnia.
Original no.=42.
Accompanied by descriptive notes in German (1 page).
- Folder 20 1 fragment of single folio. 38x19cm.
Square notation on 4-line black staff.
1r=[?]stri domine in beneplat[?].
Original no.=41.
Accompanied by descriptive notes in German (1 page).
- Folder 21 1 fragment of single bifolium [from 13th-century manuscript]. 10x18cm(?).
Gothic notation on 4-line staff with red C-line.
1r=In die resurrectionis mee.
Original no.=40.
Accompanied by descriptive notes in German (1 page).

- Folder 22 1 single folio, severely trimmed. 37x35cm.
Square notation on 4-line red staff.
1r=Glori[.....] filio et spiritu sancto.
Original no.=39.
- Folder 23 1 single folio. 27x22cm.
Gothic notation on 4-line staff.
1r=[?] colentes solemnna.
Original no.=37.
Accompanied by descriptive notes in German (1 page).
- Folder 24 1 fragment of single bifolium [from 13th/14th-century manuscript]. 22x17cm.
Square notation on 4-line red staff. Text much obliterated.
1r=tum captivam (?).
Accompanied by descriptive notes in German (1 page).
- Box 2**
- Folder 25 1 single bifolium [from 13th-century? manuscript]. 32x21cm.
Basically Beneventan notation with broader strokes of Gothic and some French-influenced forms on 4-line black staff.
1r=[?]cis tropheum optare [...]us debeo.
Original no.=34.
Accompanied by descriptive notes in German (1 page).
- Folder 26 1 single folio, trimmed, [from the end of the 12th century]. 27x23cm.
Gothic notation on 4-line staff with red F-line.
1r=Desiderum anime eius tribuisti ei domine.
Original no.=33.
Accompanied by descriptive notes in German (1 page).
- Folder 27 1 single bifolium, trimmed. 30x23cm.
Square notation on 4-line red staff.
1r=Cedet animam meam vie mee (?).
Original no.=32.
Accompanied by descriptive notes in German (1 page).
- Folder 28 1 single bifolium, trimmed. 32x28cm.
Square notation on 4-line red staff.
1r=[?]tes te euouae. Ingressus est raphael.
Original no.=31.
Accompanied by descriptive notes in German (1 page).
- Folder 29 1 single bifolium, trimmed, [from 14th-century manuscript]. 30x21cm.
Square notation on 4-line red staff.

- 1r=Popule meus quid feci tibi.
Original no.=30.
Accompanied by descriptive notes in German (1 page).
- Folder 30 1 single folio, trimmed, [from 14th-century manuscript]. 36x20cm.
Square notation on 4-line red staff.
1r=[?]bis a domino alleluia.
Original no.=29.
Accompanied by descriptive notes in German (1 page).
- Folder 31 1 single bifolium, trimmed. 33x28cm.
Square notation on 4-line red staff.
1r=domini parare vias eius.
Original no.=27.
Accompanied by descriptive notes in German (1 page).
- Folder 32 1 single bifolium, trimmed, [from 14th-century manuscript]. 25x21cm.
Square notation on 4-line red staff.
1r=mundo. Dominus misereatur: euouae.
Original no.=28.
Accompanied by descriptive notes in German (1 page).
- Folder 33 1 single folio [from 16th-century manuscript]. 26x18cm.
Square notation on 4-line red staff. Script is bastarda.
1r=[?] descendit de celo alleluia.
Original no.=26.
Accompanied by descriptive notes in German (1 page).
- Folder 34 1 single folio [from 13th-century manuscript]. 31x20cm.
Square notation on 4-line staff.
1v=Quamvis dilectissimi fratres [sic] salutis.
Original no.=25.
Accompanied by descriptive notes in German (1 page).
- Folder 35 1 single folio, slightly trimmed. 30x21cm.
Gothic notation on 4-line red staff. Text script proto-gothic influence.
1r=iuderunt opera mea.
Original no.=23.
Accompanied by descriptive notes in German (1 page).
- Folder 36 2 noncontiguous fragments possibly from same folio. Fragment 1=10x15cm;
fragment 2=11x16cm.
Square notation on 4-line red staff.
frg.1=[?]ta agonem suum domino precibus; frg.2=Adiutorium nostrum.
Original no.=24.
Accompanied by descriptive notes in German (1 page).

- Folder 37 1 single bifolium, trimmed. 30x25cm.
 Messine neumes with strong Beneventan influence on 4-line black staff.
 1r=Domine deus salutis mee in die clamavi.
 Original no.=20.
 Accompanied by descriptive notes in German (1 page).
- Folder 38 1 single folio, trimmed. 28x26cm.
 Gothic notation on 4-line black staff.
 1r=Una sabbati maria magdalene venit.
 Original no.=19.
 Accompanied by descriptive notes in German (1 page).
- Folder 39 1 single bifolium. 28x20cm.
 Gothic notation on 4-line red staff.
 1r=Angelis suis mandavit de te.
 Original no.=18.
 Accompanied by descriptive notes in German (1 page).
- Folder 40 1 single bifolium, trimmed. 31x20cm.
 Gothic notation on 4-line black staff.
 1r=Elevamini (?) porte eternas et introibit rex glorie.
 Original no.=17.
 Accompanied by descriptive notes in German (1 page).
- Folder 41 1 single folio, trimmed, [from 14th-century Gradual]. 28x23cm.
 Gothic notation on 4-line red staff.
 1r=vite praesentis.
 Original no.=16.
 Accompanied by descriptive notes in German (1 page).
- Folder 42 1 fragment from single folio [from 14th-century manuscript]. Fragment is clearly from the same manuscript as the two fragments in Folder 36. 10x15cm.
 Square notation on 4-line red staff.
 1r?=Ab occultis meis munda me domine.
 Original no.=14.
 Accompanied by descriptive notes in German (1 page).
- Folder 43 1 single folio [from 13th-century Gradual].
 Gothic notation on 4-line staff with F-line in red. Notation is very clean and clear. 33x23cm.
 1r=[?]cramenta que sumpsumus.
 Original no.=13.
 Accompanied by descriptive notes in German (1 page).

- Folder 44 2 single folios, reconstructed as bifolium [from 13th century manuscript].
22x20cm.
Notation displays characteristics of both Messine and Beneventan with stroke
of broader Gothic type; on 4-line black staff.
1r?=Alleluia. Lauda ierusalem dominum.
Original no.=12.
Accompanied by descriptive notes in German (1 page).
- Folder 45 1 single folio: last leaf of a 12th-century manuscript from S. Maria di Monte
Olivero at Naples. 35x27cm.
Very clear Beneventan notation on 4-line red staff.
1v=Sinagoga populorum.
Original no.=10.
Accompanied by descriptive notes in German (1 page).
Described in S. de Ricci, *Census of Medieval and Renaissance Manuscripts in
the United States and Canada*, vol. 2 (NY: H. W. Wilson, 1935) as SML
no. 7 (p. 1874).
- Folder 46 1 single folio and 2 [noncontiguous?] fragments from late 11th- or 12th-century
manuscript. Fol.=20x15cm; frag. 1=11x15cm; frag. 2=10x15cm.
Unclassified notation with Beneventan and Messine characteristics;
diastematic on single red line, with Carolingian/proto-gothic text.
1r=Alleluia. Feria secunda. etema. Victime paschali.
Original no.=9.
Accompanied by descriptive notes in German (2 pages).
- Folder 47 1 fragment of single folio from early 12th-century manuscript. 20x16cm.
Very clear Messine example; diastematic on single red line. Text has clear
Carolingian and proto-gothic characteristic; notable use of red and green
initials.
1r?=ille victor in celis.
Original no.=19.
Accompanied by descriptive notes in German (3 pages).
- Folder 48 1 fragment of single folio [from late 11th or early 12th-century manuscript].
32x24cm.
Unheightened Messine notation in campo aperto with proto-gothic text.
1r?=[?]vabatur altitudo virorum.
Original no.=5.
Accompanied by descriptive notes in German (1 page).

Box 3

- Folder 49 1 fragment from single folio [from manuscript dating from the first half of the
12th century]. 12x19cm.

- Messine notation with additional unidentified influence, unheightened in campo aperto. Carolingian proto-gothic influence in text.
1r=Benedictiis deus.
Original no.=14.
Accompanied by descriptive notes in German (1 page).
- Folder 50 1 single bifolium [from 10th-century manuscript?]. 33x22cm.
Unidentified notation with affinities to Aquitanian and Sangallian. [N.B. Fleischer's dating of the 10th century seems early given two columnar proto-gothic text.]
1r=Festinemus ingredi in illam requiem.
Original nos.=1&2.
Accompanied by descriptive notes in German (1 page).
- Folder 51 1 single folio. 36x26cm.
Gothic notation on 4-line black staff.
1r=mergitur fletu culpa tergitur.
- Folder 52 1 single bifolium. 39x28cm.
Square notation on 4-line red staff. Excellent condition.
1r=Locus iste a deo factus.
- Folder 53 1 single folio, trimmed. 33x24cm.
Diastematic Beneventan notation on 2-line staff with C-line in yellow and F-line in red. Excellent clear, clean example.
1r=Loquebar de testimoniis tuis in conspectu regum.
- Folder 54 1 single bifolium [from 12th-century manuscript]. 20x14cm.
Messine notation on 4-line black staff.
1r=Gloria et honore coronasti eum constituisti eum.
Original no.=38.
Accompanied by descriptive notes in German (1 page).
- Folder 55 1 single folio [from 13th-century manuscript]. 26x18cm.
Square notation on 4-line red staff.
1r=nos oportet venerari que mansit.
Accompanied by descriptive notes in English (1 page).
- Folder 56 1 single folio from 14th-century Missal (or Evangeliary?). 44x31cm.
Square notation on 4-line red staff.
1r=ante faciem domini parare vias eius.
Described in S. de Ricci, *Census of Medieval and Renaissance Manuscripts in the United States and Canada*, vol. 2 (NY: H. W. Wilson, 1935) as SML no. 24 (p. 1876).
- Folder 57 1 single folio from 13th-century Missal. 36x25cm.

- Gothic notation on 4-line staff with red F-line.
 1r=[?]tantes stagite immaculati et inviolati.
 Described in S. de Ricci, *Census of Medieval and Renaissance Manuscripts in the United States and Canada*, vol. 2 (NY: H. W. Wilson, 1935) as SML no. 16 (p. 1876).
- Folder 58 1 single folio. 27x20cm.
 Square notation on 4-line staff with red F-line; gilded initial on verso.
 1r=[?]minis. da nobis laudes promere.
- Folder 59 1 single folio. 29x21cm.
 Gothic notation on 5-line staff with F-line in red and C and F clefs.
 1r=Ascendo ad patrem meum et patrem vestrum.
- Folder 60 2 single folios, trimmed, from 12th-century Antiphonary. 28x22cm.
 Fine diastematic Beneventan notation on 3-line staff, one red-line and two drypoint. Proto-gothic text with Carolingian influence.
 1r=[?]nis terra maiestate eius et eaque. 2r=circumdederunt nos gentes.
 Described in S. de Ricci, *Census of Medieval and Renaissance Manuscripts in the United States and Canada*, vol. 2 (NY: H. W. Wilson, 1935) as SML no. 18 (p. 1876).
- Folder 61 1 fragment of single bifolium. 16x17cm.
 Unheightened Sangallian (especially podatus, clivis, quilisma) in campo aperto but with unidentified foreign influence. Proto-gothic text.
 1r=verbum. Quod si non ludierit eos.
- Folder 62 1 fragment of single folio from 11th-century Missal. 20x13cm.
 Unheightened Sangallian in campo aperto with unidentified foreign influence.
 Proto-gothic text.
 1r=& interrogaverit eum & dixeri ei.
 Accompanied by custom mat with descriptive notes in English.
 Described in S. de Ricci, *Census of Medieval and Renaissance Manuscripts in the United States and Canada*, vol. 2 (NY: H. W. Wilson, 1935) as SML no. 15 (p. 1876).
- Folder 63 1 single folio. 33x25cm.
 Sangallian notation (N.B.: quilisma) in campo aperto with pen stroke affinity to Beneventan.
 1r=[...]vit putas ne int[.....] que legis.
- Folder 64 1 fragment of single folio from 14th-century Graduale. 14x20cm.
 Unheightened Sangallian (N.B.: quilisma) in campo aperto. Interesting initial melisma on Deus. Proto-gothic text with marginal corrections.
 1r=Deus deus meus respice.
 Accompanied by descriptive note in English (1 page).

Described in S. de Ricci, *Census of Medieval and Renaissance Manuscripts in the United States and Canada*, vol. 2 (NY: H. W. Wilson, 1935) as SML no. 25 (p. 1876).

- Folder 65 1 fragment of single folio from late 13th-century Missal. 8x14cm.
Gothic notation on 4-line staff with C-line in yellow and F-line in red.
1r=Iherusalem que edificatur.
Accompanied by custom mat with descriptive notes in English.
Described in S. de Ricci, *Census of Medieval and Renaissance Manuscripts in the United States and Canada*, vol. 2 (NY: H. W. Wilson, 1935) as SML no. 23 (p. 1876).
- Folder 66 1 single folio. 18x12cm.
Square notation on 4-line red staff.
1r=servos tuos pro diebus et annis.
- Folder 67 1 single folio [from 13th-century Breviary with music]. 20x13cm.
Square notation on 4-line red staff.
1r=me: quia confortati.
Accompanied by custom mat with descriptive note in English.
- Folder 68 1 single folio, trimmed, from 14th-century Gradual. 29x21cm.
Diastematic square notation on single line in yellow(?) or drypoint.
1r=[?]tate: erat aut ibi quidam homo.
Accompanied by descriptive note (1 page).
Described in S. de Ricci, *Census of Medieval and Renaissance Manuscripts in the United States and Canada*, vol. 2 (NY: H. W. Wilson, 1935) as SML no. 17 (p. 1876).
- Folder 69 10 folia (includes 1 single folio, 4 bifolia, and 1 single folio), manuscript on paper. 51x37cm.
Square notation on 5-line red staff.
p.341=Annuat rerum fator.
- Folder 70 1 single folio, printed on paper without notation. Perhaps cancelled leaf intended for double impression printing. 38x28cm.
1r=Ordo ad recipiendum Principem, etc.
Accompanied by descriptive notes in German (1 page).
- Folder 71 2 single folios: lithographed facsimiles. 32x24cm.
Beneventan (?) notation in campo aperto. Fleisher note: "Langobardische Neumen. 11 Jahrh."
Accompanied by descriptive notes in German (1 page).
- Folder 72 2 single folios: lithograph facsimiles [probably produced in the late 19th century]. 34x24cm.

Mensural notation on 5-line staff [possibly hand colored].
Accompanied by descriptive notes in German and English (1 page).

Box 4

- Folder 73 Facsimiles. Miscellaneous facsimiles of notation in manuscript clipped from catalogs and books. Poor quality reproductions.
- Folder 74 1 single folio. 43x30cm.
Square notation on 4-line red staff.
1r=rerra orbem terrarum.
- Folder 75 1 single folio. 42x33cm.
Square notation on 4-line red staff.
1r=Iustus ut palma florebit.
Gift of John Flagg.
- Folder 76 1 single folio. 45x33cm.
Square notation on 4-line red staff.
1r=[?]peres facti sumus nimis.
Gift of Sion M. Honea.
- Folder 77 1 single folio on paper. 39x24cm.
Square notation on 4-line red staff, printed in double impression.
p.133=[?]tiit ate, et tribuisti ei, Alleluia.
- Folder 78 1 single folio from 15th-century Gradual (Anghiari monastery, Arezzo, ca. 1480).
39x28cm.
Square notation on 4-line red staff.
1r=domino plebem perfectam.
- Folder 79 1 single folio on paper. 43x32cm.
Square notation on 4-line red staff, printed in double impression.
p.239=Alleluja, alleluja. Deus iudex justus.
- Folder 80 1 single folio on paper. 49x35cm.
Square notation on 4-line red staff, printed in double impression.
p.315=Via mandatorum tuorum cucurri.
- Folder 81 1 single folio from 16th-century Gradual (Italy, 1575). 38x28cm.
Square notation printed in double impression on 4-line red staff.
p.244=[?]liae ius filiis hominum.
Accompanied by custom mat with descriptive notes in English.
- Folder 82 1 single folio on paper from Missal (Italy, 1515). 39x28cm.

Square notation on 4-line red staff, printed in double impression.
p.371=[?]to passus et sepultus est.

- Folder 83 1 single folio: facsimile on paper. 34x21cm.
Byzantine notation.
Probably from Fleischer collection.
- Folder 84 2 single folios from 13th-century Missal (for Canon Robert de Hangest in Beauvais, ca. 1285). ca. 30x20cm.
Square notation on 4-line red staff.
1r=mysteriis representas in columes; 2r=[?]ris preibis enim ante faciem.
Framed, on display in Special Collections Reading Room.
- Folder 85 1 single folio. ca. 30x20.
Unheightened Sangallian in campo aperto.
1r=Hec dicit dominus ego sum primus & novissimus.
Framed, on display in Special Collections Reading Room.
- Folder 86 1 single bifolia. ca. 35x28cm.
Square notation on 4-line red staff.
1r=[taber?]nacula tua domine virtutum concupiscat et deficit anima mea.
Framed, on display in Special Collections Reading Room.
- Folder 87 1 single bifolia from 12th-century Antiphonary (Italy, 12th century). ca. 20x32.
Diastematic Beneventan notation on single F-line with C marked in campo aperto. Strong Carolingian influence.
1r=ad dominum hiesum cristum ut offendat nobis.
Framed, on display in Special Collections Reading Room.
- Folder 88 1 single folio. ca. 27x19cm.
Square notation on 4-line red staff, with striking historiated initial and gilt border.
1r=gratia plena dei genitrix virgo.
Framed, on display in Special Collections Reading Room.
- Folder 89 1 single folio from 15th-century Antiphonary. ca. 48x32cm.
Square notation on 4-line staff with red F-line and C-line in yellow?;
illuminated initial S.
1r=si oblitus fuero tui alleluia.
Framed, on display in Special Collections Reading Room.
Described in S. de Ricci, *Census of Medieval and Renaissance Manuscripts in the United States and Canada*, vol. 2 (NY: H. W. Wilson, 1935) as SML no. 8 (p. 1874).
- Folder 90 1 single folio from 15th-century Antiphonary. ca. 60x43cm.
Square notation on 4-line red staff with large, elaborate illuminate initial P.

1r=[?]it ilium dominus.

Obtained in Florence, 1926.

Described in S. de Ricci, *Census of Medieval and Renaissance Manuscripts in the United States and Canada*, vol. 2 (NY: H. W. Wilson, 1935) as SML no. 10 (p. 1874).

Framed, in Oversized Iconography A11.

- Folder 91 1 single folio. 80x55cm.
Square notation on 5-line red staff.
1r=[?]ito nitruī. Dominum venisset iesus.
Framed, in Oversized Iconography A11.
- Folder 92 1 single folio. 69x48cm.
Square notation on 5-line red staff.
1v=[?]plo summe deus exoratus.
Framed, in Oversized Iconography A11.
- Folder 93 1 single folio. 87x61cm.
Square notation on 5-line red staff.
1v=Sepulto domino signatum est monumentum.
Framed, in Oversized Iconography.
- Folder 94 1 single folio. 80x55cm.
Square notation on 5-line red staff.
1r=[?] medetis comes et faturabimini panibus.
Framed, in Oversized Iconography A9.
- Folder 95 1 single folio from 15th-century Gradual. 87x58cm.
Square notation on 5-line red staff. Highly foliated margins, with large, elaborate, historiated initial O.
1v=iustificationes tuas.
Obtained from Maggs (1929).
Described in S. de Ricci, *Census of Medieval and Renaissance Manuscripts in the United States and Canada*, vol. 2 (NY: H. W. Wilson, 1935) as SML no. 11 (p. 1874).
Framed, on display in Special Collections Reading Room.
- Folder 96 Miscellaneous. Information relating to the manuscripts, including student study papers.