

MUSIC PERIODICALS COLLECTION
SC1998.81

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

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DESCRIPTION OF COLLECTION

Accession no. SC1998.81
Shelf location: M2B 8,3-4
Physical extent: 3.5 linear feet



Front cover of The Musical Leader, Vol. 52, No. 15, from Music Periodicals Collection, Box 6, Folder 17.

Provenance

The various periodicals within this collection were acquired by the Sibley Music Library over a span of several years. There is no single party responsible for its donation. A few individual items within the collection bear SML accession numbers or details about the item's provenance (e.g., "8/72 Gift of Margaret Ellwanger"), but the provenance of most of the periodicals is unknown. The individual items in the collection were compiled into this synthetic collection by library staff.

Scope and Content note

This collection contains numerous music periodicals from the nineteenth and twentieth centuries. While the majority of these are American, there are also examples of German and French publications. The collection also includes some items of local interest, namely periodicals and circulars that were published and distributed in Rochester in the early 20th century.

Many of the earlier magazines are made up entirely of sheet music, revealing the popular songs and pieces of the time period. Other examples contain articles and commentary about a variety of musical subjects. Although small in size, the collection covers a wide variety of musical styles and genres.

Restrictions

There are no restrictions on the use of this collection.

Associations

The Sibley Music Library holds numerous bound serials, including additional periodicals from the 19th and early 20th centuries. Many are available in the Rare Books department, and additional bound periodicals are held in the library's serials stacks; these items can be discovered using the library's online catalog. Accordingly, additional issues of some of the periodicals contained in this collection (e.g., *The Musical Leader*, *The Organist's Quarterly Journal*) may be available in other locations in the library. In addition to the catalogued items, a few issues of *Musical Times*, a Rochester area periodical, are available in RTWSC's Local History File.

Many of the earliest periodicals in this collection are comprised exclusively of published music. Accordingly, the department's popular sheet music collections may also be of interest. In particular, the U.S. Sheet Music Collection contains more than 100,000 pieces of sheet music published in the United States between 1790 and 1970, including both vocal and instrumental music in a variety of genres.

DESCRIPTION OF SERIES

Series 1: Undersized Publications

This series contains a wide variety of music publications, all of which are small in size (e.g., standard- or digest-sized). The group is organized alphabetically.

Series 2: Oversized Publications

This series is made up of oversized musical publications which, like series one, are varied in their subject matter. These are also grouped alphabetically.

INVENTORY

Series 1: Undersized Publications

Box 1

- folder 1 *The Bach Choir Magazine*, Nos. 15A–15B [1881?], Pl. no. 6026. 8 pp.
Select vocal part music of various schools, edited and marked for the use of the Bach Choir by Otto Goldschmidt. Issue consists of Two German Volkslieder:
1. “In Silent Night.” Folk song harmonized by Joh. Brahms. English text by Rev. J. Troutbeck. London: Novello & Co., [s.d].
2. “The Enchanted Nightingale.” From A. W. von Zuccalmaglio’s collection *Deutsche Volkslieder mit ihren Original Weisen* (Berlin, 1840). Harmonized by Otto Goldschmidt. English text by Rev. J. Troutbeck.
- folder 2 *The Booking Agent*, Vol. 4, No. 2 (August 1925). 24 pp.
- folder 3 *The Cadenza*, Vol. 20, No. 5 (November 1913). [The official organ of the American Guild of Banjoists, Mandolinists, and Guitarists. Published monthly by Walter Jacobs (Boston).] 48 pp.
- folder 4 *The Choir*, No. 311 (November 9, 1872) and No. 552 (June 30, 1877). 4 pp., each.
No. 311 consists of: Henry Hiles. *Gather Ye Rosebuds*. For SATB chorus with rehearsal piano. Words by Robert Herrick.
No. 552 consists of: Henry Smart. *Sunrise o’er the Sea*. For SATB chorus with piano accompaniment. Words by F. Enoch. London. Metzler & Co., 1877.
- folder 5 *The Choir Herald Magazine*. Published monthly by Lorenz Publishing Company. Assorted issues from 1936–43 (8 issues).
Issues represented: Vol. 39, No. 6 (March 1936); Vol. 39, No. 7 (April 1936); Vol. 39, No. 8 (May 1936); Vol. 39, No. 9 (June 1936); Vol. 41, No. 4 (January 1938); Vol. 42, No. 4 (January 1939); Vol. 43, No. 11 (August 1940); [Vol. 46, No. 4] (January 1943).
- folder 6 *The Choir Herald Magazine*. Published monthly by Lorenz Publishing Company. Assorted issues from 1953–61 (5 issues).
Issues represented: Vol. 56, No. 4 (January 1953); Vol. 56, No. 12 (September 1953); Vol. 61, No. 4 (January 1958); Vol. 62, No. 4 (January 1959); Vol. 64, No. 12 (September 1961).

- folder 7 *The Choir Leader: A Monthly Magazine Furnishing an Anthem for Every Sunday of the Year.* Published by Lorenz Publishing Company. Assorted issues from 1932–40 (5 issues).
 Issues represented: Vol. 39, No. 8 (October 1932); Vol. 39, No. 11 (January 1933); Vol. 46, No. 8 (October 1939); Vol. 46, No. 11 (January 1940); Vol. 47, No. 1 (March 1940).
- folder 8 *The Choir Leader.* Published by Lorenz Publishing Company. Assorted issues from 1941–43 (6 issues).
 Issues represented: Vol. 47, No. 11 (January 1941); Vol. 48, No. 8 (October 1941); Vol. 48, No. 11 (January 1942); Vol. 49, No. 8 (October 1942); Vol. 50, No. 1 (March 1943); Vol. 50, No. 8 (October 1943).
- folder 9 *The Choir Leader.* Published by Lorenz Publishing Company. Assorted issues from 1944–48 (8 issues).
 Issues represented: Vol. 50, No. 11 (January 1944); Vol. 51, No. 8 (October 1944); Vol. 52, No. 8 (October 1945); Vol. 53, No. 8 (October 1946) (2 copies); Vol. 54, No. 8 (October 1947); Vol. 54, No. 11 (January 1948); Vol. 55, No. 8 (October 1948).
- folder 10 *The Choir Leader.* Published by Lorenz Publishing Company. Assorted issues from 1949–52 (6 issues).
 Issues represented: Vol. 55, No. 11 (January 1949); Vol. 56, No. 8 (October 1949); Vol. 56, No. 11 (January 1950); Vol. 57, No. 11 (January 1951); Vol. 58, No. 1 (March 1951); Vol. 58, No. 11 (January 1952).
- folder 11 *The Choir Leader.* Published by Lorenz Publishing Company. Assorted issues 1958–59 (16 issues).
 Issues represented: Vol. 65, Nos. 7–12 (September 1958–February 1959); Vol. 66, Nos. 1–10 (March–December 1959).

Box 2

- folder 1 *The Choir Leader.* Published by Lorenz Publishing Company. Assorted issues from 1960 (6 issues).
 Issues represented: Vol. 66, Nos. 11–12 (January–February 1960); Vol. 67, Nos. 1–4 (March–June 1960).
- folder 2 *The Choir Leader.* Published by Lorenz Publishing Company. Assorted issues from 1960 (6 issues).
 Issues represented: Vol. 67, Nos. 5–10 (July–December 1960).
- folder 3 *The Choir Leader.* Published by Lorenz Publishing Company. Issues from 1961 (12 issues).
 Issues represented: Vol. 67, Nos. 11–12 (January–February 1961); Vol. 67, Nos. 1–10 (March–December 1961).

- folder 4 *The Choir Leader*. Published by Lorenz Publishing Company. Assorted issues from 1962 (9 issues).
Issues represented: Vol. 68, No. 11 (January 1962); Vol. 69, Nos. 1–7 (March–September 1962); Vol. 69, No. 9 (November 1962).
- folder 5 *The Choir Leader*. Published by Lorenz Publishing Company. Vol. 70, No. 7 (September 1963). 32 pp.
- folder 6 *The Coda: Supplementary Music for Public Schools*. Published by Ginn & Co., Boston. No. 135 (1889) and No. 201 (1893). 20 pp., each.
- folder 7 *Deutsche Musikbücherei von deutscher Musik: Musikalische Romane und Novellen*, Autumn 1938. [Catalogue of new releases, issued by unidentified publishing firm.] 8 pp.
- folder 8 *Dr. Volkmar's Orgelmagazin*. Published by A. Maier, Fulda. Assorted issues (6 issues, undated).
Issues represented: Vol. 4, No. 2 (Nos. 29–56 or pp. 9–16); Vol. 5, No. 3 (Nachspiele, Nos. 33–40/pp. 17–24); Vol 5, No. 4 (Nachspiele, Nos. 41–48/pp. 25–32); Vol. 6, No. 2 (Nos. 13–20/pp. 9–16); Vol. 7, No. 3 (Trios, Nos. 17–24/pp. 17–24); Vol. 7, No. 4 (Trios, Nos. 25–31/pp. 25–32).
- folder 9 *Hammond Times*. Published by Hammond Instrument Co., Chicago. Assorted issues from 1948–1966 (3 issues).
Issues represented: Vol. 11, No. 3 (July 1948); Vol. 27, No. 3 (August 1965); Vol. 28, No. 1 (April 1966).
- folder 10 *The Music Era*, Vol. 5, No. 4 (July/August 1914). Published by Cundy-Bettoney Co., Boston. 34 pp.
- folder 11 *Musica Divina*, supplement to 1925 vol., No. 1: “Der Kirchenchor bei Weihungen, Prozessionen und anderen liturgischen Feierlichkeiten : im vatikanischen Choral und in mehrstimmiger Ausführung mit liturgischen Erläuterungen,” No. 9 (Der Begräbnis-Ritus). Wien: Universal–Edition A. G., 1925. 12 pp.
- folder 12 *Musica Divina*, supplement to 1930 vol., No. 11/12: Orlando di Lasso, “Ave verum,” for mixed chorus. Pl. no. U.E.9301. 5 pp.
- folder 13 *Musica Divina*, supplement to 1916–1919 vols.: [Josef Venantius von Wöss], *Die Modulation* [published serially as supplements to *Musica Divina*]. Incomplete sequence of supplements, represented as unopened quartos (14 issues).
N.B. Published later as full volume: Josef Venantius von Wöss, Die Modulation (Wien: Universal Edition A-G, [1921]). 469 pp. See MT52 .W69 (Sibley Remote Storage; digitized version available online).

Issues represented: No. 6 (pp. 49–56); No. 9 (pp. 73–80); No. 14 (pp. 113–120); No. 15 (pp. 121–128); No. 17 (pp. 137–152); No. 19 (pp. 153–168); No. 21 (pp. 169–176); No. 22 (pp. 177–192); No. 24 (pp. 193–208); No. 26 (pp. 206–224); No. 30 (pp. 241–256); No. 32 (pp. 257–272); No. 34 (pp. 273–288); No. 45 (pp. 361–376).

- folder 14 *Musica Sacra*, supplement to September 1892 (No. 2) issue. 8 pp.
- folder 15 *Musical Advance*. Assorted issues from 1929–32 (5 issues).
Issues represented: Vol. 7, No. 5 (December 1929); Vol. 17, No. 12 (July 1930); [Vol. 18, No. 8] (March 1931); Vol. 18, No. 12 (July 1931); Vol. 19, No. 9 (April 1932).
- folder 16 *The Musical Bulletin*, Vol. 12, No. 7 (August 1925). Published by the Kansas City Musical Club.

Box 3

- folder 1 *Musical Digest*. Assorted issues February–May 1933 (3 issues).
Issues represented: Vol. 17, No. 9 (February 1933); Vol. 18, No. 1 (March 1933); Vol. 18, No. 2 (April–May 1933).
- folder 2 *Musical Pioneer*, Vol. 9 (October 1863–September 1864) and Vol. 10, No. 1 (October 1864). Published by F. J. Huntington, New York; represented as unfolded octavos.
- folder 3 *Musical Record and Review*, No. 492 (January 1903). Published monthly by Oliver Ditson Co., Boston. 32 pp.
- folder 4 *Musical Supplement to the Inter Ocean*. Published by the Inter Ocean Publishing Co., Chicago. Assorted issues from 1881–1882 (12 issues).
Issues represented: No. 4 (December 28, 1881); No. 5 (January 4, 1882); No. 7 (January 18, 1882); No. 8 (January 25, 1882); No. 19 (April 12, 1882); No. 24 (May 17, 1882); No. 27 (June 7, 1882); No. 38 (August 23, 1882); No. 39 (August 30, 1882); No. 46 (October 18, 1882); No. 47 (October 25, 1882); No. 51 (November 22, 1882).
- folder 5 *Musical Supplement to the Inter Ocean*. Published by the Inter Ocean Publishing Co., Chicago. Assorted issues from 1882–1883 (7 issues).
Issues represented: No. 50 (November 15, 1882); No. 52 (November 29, 1882); No. 55 (December 20, 1882); No. 57 (January 3, 1883); No. 58 (January 10, 1883); No. 59 (January 17, 1883); No. 63 (February 14, 1883).

- folder 6 *Musical Supplement to the Inter Ocean*. Published by the Inter Ocean Publishing Co., Chicago. Assorted issues from 1883 (6 issues).
Issues represented: No. 66 (March 7, 1883); No. 68 (March 21, 1883); No. 69 (March 28, 1883); No. 70 (April 4, 1883); No. 71 (April 11, 1883); No. 75 (May 9, 1883).
- folder 7 *Musical Supplement to the Inter Ocean*. Published by the Inter Ocean Publishing Co., Chicago. Assorted issues from 1883–1884 (10 issues).
Issues represented: No. 80 (June 13, 1883); No. 81 (June 20, 1883); No. 86 (July 25, 1883); No. 87 (August 1, 1883); No. 89 (August 15, 1883); No. 90 (August 22, 1883); No. 109 (January 2, 1884); No. 114 (February 6, 1884); No. 115 (February 13, 1884); No. 116 (February 20, 1884).
- folder 8 *The Musical Times*. Supplements, consisting of Novello octavo editions of vocal or choral music; published by Novello, Ewer and Co., London, and J. L. Peters, New York. Assorted issues from 1874–1890 (30 issues).
Issues represented: January 1, 1874; April 1, 1874; June 1, 1874; July 1, 1874; August 1, 1874; December 1, 1874; January 1, 1875; March 1, 1875; May 1, 1875; July 1, 1875; August 1, 1875; December 1, 1875; March 1, 1876; May 1, 1877; June 1, 1876; June 1, 1876; July 1, 1878; September 1, 1878; October 1, 1878; March 1, 1879; April 1, 1879; May 1, 1879; August 1, 1879; September 1, 1879; April 1, 1880; May 1, 1880; December 1, 1880; March 1, 1882; December 1, 1889; December 1, 1890.
- folder 9 *The Musical Times*. Supplements, consisting of Novello octavo editions of vocal or choral music; published by Novello, Ewer and Co., London, and J. L. Peters, New York. Assorted issues from No. 114 [1853] through No. 514 [1885] (15 issues).
Issues represented: No. 114; No. 217; No. 262; No. 281; No. 301; No. 321 (2 copies); No. 334; No. 395; No. 405 (2 copies); No. 442; No. 465; No. 513; No. 514.
- folder 10 *The New Music Guide: The National Reference to New Music Publications*, No. 6 (January 1936) and No. 7 (September 1936). Published by Gamble Hinged Music Co., Chicago.
- folder 11 *The Parish Choir*. Published by Chas. L. Huthins, Medford, MA. Assorted issues (4 issues).
Issues represented: No. 79; Nos. 128–129 (September 1880); No. 155 (March 1882); Nos. 196–197 (July 1883).
- folder 12 *Parlor Repertoire*, No. 15. Compliments of McLean & Rodenbach, Buffalo, NY. 2 pp.
Consists of "Fond Memories of Home: Waltz," arranged by H. Dersch for solo piano.

- folder 13 *The Pennsylvania School Journal*, music-page supplement No. 12 (1883).
Published by J. P. McCaskey, Lancaster, PA. 12 pp.
- folder 14 *The Piano Teacher*, Vol. 4, No. 5 (May–June 1962). 32 pp.
- folder 15 *The Quarterly Anthem Folio*. Published by Lorenz Publishing Co., Chicago.
Assorted issues from 1939 and 1940 (5 issues).
Issues represented: No. 12 (September 1939); No. 13 (November 1939) (2
copies); No. 14 (January 1940); No. 15 (April 1940).

Box 4

- folder 1 *The Quarterly Anthem Folio*. Published by Lorenz Publishing Co., Chicago.
Assorted issues from 1941 and 1942 (7 issues).
Issues represented: No. 18 (January 1941); No. 19 (April 1941); No. 20
(September 1941); No. 22 (January 1942); No. 23 (April 1942); No. 24
(September 1942); No. 25 (November 1942).
- folder 2 *The Quarterly Anthem Folio*. Published by Lorenz Publishing Co., Chicago.
Assorted issues from 1943–1946 (5 issues).
Issues represented: No. 26 (January 1943); No. 28 (September 1943); No. 34
(January 1945); No. 37 (November 1945); No. 41 (November 1946).
- folder 3 *The Quarterly Anthem Folio*. Published by Lorenz Publishing Co., Chicago.
Assorted issues from 1949–1951.
Issues represented: No. 50 (January 1949); No. 53 (November 1949); No. 54
(January 1950); No. 57 (November 1950); No. 58 (January 1951).
- folder 4 *Top Notes*. Edited by Pierre Key. Assorted issues from 1929 (4 issues).
Issues represented: Vol. 1, No. 1 (October 19, 1929); Vol. 1, No. 2 (October
26, 1929); Vol. 1, No. 3 (November 2, 1929); Vol. 1, No. 9 (December 14,
1929).
- folder 5 *The Younger Choirs: A Magazine for the Junior and Youth Choirs of the Church*.
Published by Lorenz Publishing Co., Dayton, OH. Assorted issues from 1959–
1960 (3 issues).
Issues represented: Vol. 2, No. 1 (January 1959); Vol. 2, No. 5 (September
1959); Vol. 3, No. 1 (January 1960).

Series 2: Oversized Publications

Box 5

- folder 1 *Album Musica*. Vol. 51 [supplement to the December 1906 issue of *Musica*].
Published by Pierre Lafitte, Paris. 24 pp.
- folder 2 *American Organ Monthly*, Vol. 2, No. 4 (June 1921). Published by Boston Music
Co., Boston. 28 pp.
- folder 3 *American Organ Quarterly*. Published by H. W. Gray Co., New York. Assorted
issues from 1923, 1924, 1931, and 1932 (6 issues).
Issues represented: Vol. 1, No. 4 (January 1923); Vol. 2, No. 6 (July 1923);
Vol. 2, No. 7 (October 1923); Vol. 4, No. 8 (January 1924); Vol. 12, No.
39 (October 1931); Vol. 13, No. 40 (January 1932).
- folder 4 *The Bell Treble*, Vol. 2, No. 9. Published in Rochester, NY. 24 pp.
- folder 5 *Church's Musical Visitor*. Published by John Church & Co. Assorted issues from
1877 and 1878.
Issues represented: [Vol. 6, No. 10] (July 1877); Vol. 6, No. 12 (September
1877); Vol. 7, No. 2 (November 1877); Vol. 7, No. 8 (December 1877);
Vol. 7, No. 4 (January 1878); [Vol. 7, No. 6] (March 1878); Vol. 7, No. 8
(May 1878).
- folder 6 *Cincinnati Music Journal*, Vol. 1, No. 7 (June 1901). J. A. Homan, Editor. 18 pp.
- folder 7 *The Etude*, Vol. 15, No. 5 (May 1897). Published by Theo. Presser, Philadelphia.
32 pp.
- folder 8 *The Etude*, Vol. 23, No. 3 (March 1905). Published by Theo. Presser,
Philadelphia. 48 pp.
- folder 9 *The Etude*, Vol. 28, No. 4 (April 1910). Published by Theo. Presser, Philadelphia.
76 pp.
- folder 10 *The Etude*, Vol. 41, No. 12 (December 1923). 66 pp.
- folder 11 *The Etude*, Vol. 42, No. 1 (January 1924). 76 pp.
- folder 12 *The Etude*, Vol. 48, No. 1 (January 1930). 76 pp.
- folder 13 *The Etude*. Various partial issues and excerpted pages. 390 pp., total.
Includes excerpts from issues dated: February 1919; August 1922; January
1923; October 1933; November 1933; April 1935; May 1935; August

1938; October 1938; February 1941; March 1941; August 1941;
November 1941; August 1943; September 1943; 5 undated.

- folder 14 *Freund's Musical Weekly*, Vol. 8, No. 3 (November 28, 1894), supplement. Cover only (features portrait of Anton Rubinstein). 1 p.
- folder 15 *Goldbeck's Musical Art*. Published by Robert Goldbeck, St. Louis. Assorted issues from 1883 and 1884.
Issues represented: Vol. 2, No. 3 (June 15, 1883); Vol. 2, No. 7 (October 15, 1883); Vol. 2, No. 8 (December 15, 1883); Vol. 2, No. 10 (January 15, 1884).
- folder 16 *The Instrumental Musician*, No. 2 (1843). Published by Elias Howe, Jr., Cornhill, MA. 40 pp.
- folder 17 *The Instrumental Musician*, No. 3 (1844). Published by Elias Howe, Jr., Cornhill, MA. 40 pp.

Box 6

- folder 1 *The Instrumental Musician*, No. 5 (n.d.). Published by Elias Howe, Cornhill, MA. 40 pp.
- folder 2 *La Inventisto: Bultena gazeto por elpensemuloj*. Published by Esperanto Publishers, Denver, CO. Assorted issues from 1942 (MS repro) (3 issues).
N.B. *La Inventisto* was an Esperanto-language magazine for inventors that was issued irregularly as large, one-page issues in the 1930s and 1940s.
Issues represented: February 26, 1942; June 17, 1942; July 25, 1942.
- folder 3 *Kunkel's Musical Review*, Vol. 12, No. 1 (January 1889). Published by Kunkel Brothers, St. Louis. 46 pp.
- folder 4 *Kunkel's Musical Review*, Vol. 15, No. 11 (November 1892). Published by Kunkel Brothers, St. Louis. 56 pp.
- folder 5 *Lady's Musical Library*. (Title page attached to Vol. 2, No. Y [Box 6/7], states volume was published by Godey & M'Michael, Philadelphia.) Assorted issues from 1843, bound together (18 issues).
Issues represented: Vol. 2, No. A (January 1843); Vol. 2, No. B (January 1943); Vol. 2, No. C (February 1843); Vol. 2, No. D (February 1843); Vol. 2, No. E (March 1843); Vol. 2, No. F (March 1843); Vol. 2, Nos. G–H (April 1843) (2 copies); Vol. 2, No. I (May 1843); Vol. 2, No. K (May 1843); Vol. 2, No. L (June 1843); Vol. 2, No. M (June 1843); Vol. 2, No. N (July 1843); Vol. 2, No. O (July 1843); Vol. 2, No. P (August 1843); Vol. 2, No. Q (August 1843).

- folder 6 *Lady's Musical Library*. (Title page attached to Vol. 2, No. Y, states volume was published by Godey & M'Michael, Philadelphia.) Assorted issues from 1843, bound together (10 issues).
 Issues represented: Vol. 2, No. R (September 1843); Vol. 2, No. S (September 1843); Vol. 2, No. T (October 1843); Vol. 2, No. U (October 1843); Vol. 2, No. V (November 1843); Vol. 2, No. W (November 1843); Y; Z; Vol. 2, Nos. Y–Z (December 1843) [different imprints/contents].
- folder 7 *Lady's Musical Library*. Published by E. Ferrett & Co., Philadelphia. Assorted issues from 1844–1845, bound together [not in chronological order] (10 issues).
 Issues represented: Vol. 3, No. D (April 1844); Vol. 3, No. D (April 1844) [different imprint/contents]; Vol. 3, No. E (May 1844); Vol. 3, No. K (October 1844); January 1845; February 1845; April 1845; May 1845; June 1845; 1 undated (pp. 9–24).
- folder 8 *Loomis' Musical and Masonic Journal*, Vol. 22, No. 7 (February 1889). 16 pp.
- folder 9 *Magasin des Demoiselles*. Assorted issues from 1869–1870 [and 1870–1871?] (9 issues).
 Issues represented: Vol. 26, No. 9 (1869–1870); Vol. 26, No. 10 (1869–1870); Vol. 26, No. 11 (1869–1870); Vol. 27, Nos. 1–3; Vol. 27, No. 4; Vol. 27, No. 6; Vol. 27, No. 7.
- folder 10 *Le Menestrel*, Vol. 82, No. 31 (July 30, 1920). 12 pp.
- folder 11 *Munro's Musical Library*, Vol. 1, No. 2 (February 6, c1880). [Published by Norman L. Munro, New York.] 16 pp.
- folder 12 *Munro's Ten-Cent Musical Library*. Published by Norman L. Munro, New York. Assorted issues from 1878 (4 issues).
 Issues represented: No. 1; No. 14; No. 17; No. 19.
- folder 13 *Musical Bouquet*, No. 2 [?]. 2 pp.
 Consists of “Hey Johnnie Cope: A Celebrated Scotch Ballad,” for voice and piano [s.l.: s.n., s.d.].
- folder 14 *Musical Courier*, Vol. 48, No. 22 (June 1, 1929). 50 pp.
- folder 15 *Musical Courier*, Vol. 50, No. 2 (January 11, 1930). 50 pp.
- folder 16 *The Musical Guest*. Published by M. Bell & Co. Assorted issues, including partial issues (4 items).
 Issues represented: Vol. 1, No. 1 (1859); Vol. 2, No. 21 (front cover only); 2 unidentified (imprint of “Maiden Mine” by Fr. Kucken, “Les filles d’Eve” by Camille Schubert, “The Gallant Comrade” by C. Kreutzer, and “The Winter It Is Past” arranged by J. T. Surene [pp. 193–204]; imprint of

“The Saratoga Set of Lancers” by Henry C. Watson, “Oh, Wert Thou in the Chilly Blast” by Carl Krebs, “Always with Me” by Walter Maynard, and “Scots. Wha Hae wi’ Wallace Bled” arranged by J. T. Surenne [pp. 241–252]).

- folder 17 *The Musical Leader*, Vol. 52, No. 16 (April 21, 1927). Published weekly in Chicago; edited by Florence French. 120 pp.
- folder 18 *The Musical Leader*, Vol. 56, No. 23 (June 6, 1929). Published weekly in Chicago; edited by Florence French. 76 pp.
- folder 19 *Musical Leader*. Published biweekly/monthly by Florence French, publisher, Chicago. Assorted issues from 1936 (3 issues).
Issues represented: Vol. 68, No. 13 (July 11, 1936); Vol. 68, No. 14 (August 15, 1936); Vol. 68, No. 18 (November 7, 1936).
- folder 20 *Musical Leader*. Published biweekly/monthly by Florence French, publisher, Chicago. Assorted issues from 1937 (4 issues).
Issues represented: Vol. 69, No. 3 (February 13, 1937); Vol. 69, No. 5 (March 13, 1937); Vol. 69, No. 6 (March 27, 1937); Vol. 69, No. 12 (July 1937).

Box 7

- folder 1 *Musical Leader*. Published by Florence French, publisher, Chicago. Assorted issues from April–September 1938 (4 issues).
Issues represented: Vol. 70, No. 7 (April 9, 1938); Vol. 70, No. 8 (April 23, 1938); Vol. 70, No. 11 (June 11, 1938); Vol. 70, No. 14 (September 1938).
- folder 2 *Musical Leader*. Published by Florence French, publisher, Chicago. Assorted issues from October–November 1938 (4 issues).
Issues represented: Vol. 70, No. 15 (October 8, 1938); Vol. 70, No. 16 (October 22, 1938); Vol. 70, No. 17 (November 12, 1938); Vol. 70, No. 18 (November 26, 1938).
- folder 3 *Musical Leader*. Published by Florence French, publisher, Chicago. Assorted issues from December 1938 to January 1939 (4 issues).
Issues represented: Vol. 70, No. 19 (December 10, 1938); Vol. 70, No. 20 (December 24, 1938); Vol. 71, No. 1 (January 14, 1939); Vol. 71, No. 2 (January 28, 1939).
- folder 4 *Musical Leader*. Published by Florence French, publisher, Chicago. Assorted issues from February to March 1939 (4 issues).
Issues represented: Vol. 71, No. 3 (February 11, 1939); Vol. 71, No. 4 (February 25, 1939); Vol. 71, No. 5 (March 11, 1939); Vol. 71, No. 6 (March 25, 1939).

- folder 5 *Musical Leader*. Published by Florence French, publisher, Chicago. Assorted issues from April to May 1939 (4 issues).
Issues represented: Vol. 71, No. 7 (April 8, 1939); Vol. 71, No. 8 (April 22, 1939); Vol. 71, No. 9 (May 13, 1939); Vol. 71, No. 10 (May 27, 1939).
- folder 6 *Musical Leader*. Published by Florence French, publisher, Chicago. Assorted issues from June to September 1939 (4 issues).
Issues represented: Vol. 71, No. 11 (June 1939); Vol. 71, No. 12 (July 1939); Vol. 71, No. 13 (August 1939); Vol. 71, No. 14 (September 1939).
- folder 7 *Musical Leader*. Published by Florence French, publisher, Chicago. Assorted issues from October to November 1939 (4 issues).
Issues represented: Vol. 71, No. 15 (October 14, 1939); Vol. 71, No. 16 (October 28, 1939); Vol. 71, No. 17 (November 11, 1939); Vol. 71, No. 18 (November 25, 1939).
- folder 8 *Musical Leader*. Published by Florence French, publisher, Chicago. Assorted issues from December 1939 to January 1940 (4 issues).
Issues represented: Vol. 71, No. 19 (December 9, 1939); Vol. 71, No. 20 (December 23, 1939); Vol. 72, No. 1 (January 13, 1940); Vol. 72, No. 2 (January 27, 1940).
- folder 9 *Musical Leader*. Published by Florence French, publisher, Chicago. Assorted issues from February to March 1940 (4 issues).
Issues represented: Vol. 72, No. 3 (February 10, 1940); Vol. 72, No. 4 (February 24, 1940); Vol. 72, No. 5 (March 9, 1940); Vol. 72, No. 6 (March 23, 1940).
- folder 10 *Musical Leader*. Published by Florence French, publisher, Chicago. Assorted issues from April to May 1940 (3 issues).
Issues represented: Vol. 72, No. 7 (April 13, 1940); Vol. 72, No. 8 (April 27, 1940); Vol. 72, No. 10 (May 25, 1940).
- folder 11 *The Musical Library*. Assorted issues, bound together (4? issues).
Issues represented: IV (pp. 61–80); No. 16–4d (pp. 61–68); No. 17–4d (pp. 69–76); IV (pp. 81–100).
- folder 12 *The Musical Miscellany*, No. 1 [ca. 1840?]. Published by Burns & Co., Philadelphia. 7 pp.
Also in folder: “Aileen Mavourneen: A Ballad” by A. D. Roche with words by S. C. Hall; “My Sister Dear” arranged for the Spanish guitar (Philadelphia: Burns & Co., [s.d.]). 3 pp.

- folder 13 *The Musical Observer*, supplement to December 1917 issue. Consists of folio “Prominent Artists Who Have Inaugurated the New York Musical Season of 1917–18.”
- folder 14 *The Musical Record*, No. 345 (October 1890). Published every month by Oliver Ditson Co., Boston. 32 pp.
- folder 15 *Musical Record and Review*, Vol. 1, No. 11 (November 1901). Published by Oliver Ditson Company, Boston; edited by Thomas Tapper. 16 pp.
- folder 16 *The Musical Repository*. Published by Alexander Montgomery, New York. Issues 1–6 from Vol. 1 (15 issues).
Issues represented: [Vol. 1], No. 1 (6 copies); Vol. 1, No. 2 (3 copies); Vol. 1, No. 3; Vol. 1, No. 4 (2 copies); Vol. 1, Nos. 5–6 (3 copies).
- folder 17 *The Musical Repository*. Published by Alexander Montgomery, New York. Assorted issues from Vol. 1 (14 issues).
Issues represented: Vol 1, No. 7 (2 copies); Vol. 1, No. 8 (3 copies); Vol. 1, No. 10 (2 copies); Vol. 1, No. 11 (2 copies); Vol. 1, No. 12 (3 copies); [Vol. 1], No. 13; [Vol. 1], No. 20.

Box 8

- folder 1 *The Musical Repository*. [Published by Alexander Montgomery, New York.] Assorted compositions from Vols. 2 and 3 (most bound as individual items).
Issues represented: Vol. 2, pp. 1–12, 25–36, 37–40 (2 copies), 41–48, 61–72, 109–120, 175–180, 193–204; Vol. 3, pp. 17–24, 37–60.
- folder 2 *Musical Times*. [Published by J. P. Shaw, Rochester, NY.] Assorted partial issues (3 issues).
N.B. Additional issues of *Musical Times* are located in the RTWSC’s Local History File.
Issues represented: Vol. 5, No. 11 (March 15, 1874) (pp. 167–170 missing); two excerpts from unidentified issues (pp. 35–37; pp. 149–151).
- folder 3 *The Musical World: A Semi Monthly Magazine of Popular Songs, Waltzes, Marches, &c for the Piano Forte*. Published by Homans and Ellis, New York. Assorted issues (2 issues).
Issues represented: unnumbered issue (pp. 1–16; c1845); unnumbered issue (pp. 97–112).
- folder 4 *Musik für Alle*, Vol. 9 and Vol. 10. Published by Ullstein & Co., Berlin and Wien.
- folder 5 *Musikalisch theatralische Rundschau für das Pianoforte*, Vol. 1, No. 15. Published by F. Glöggl, Wien. 6 pp.

- folder 6 *La Musique de Chambre: Revue semestrielle de Musique ancienne et moderne. Supplement litteraire et critique.* Published by Maurice Senart, Paris. Assorted issues from 1923–1925 (6 issues).
Issues represented: Vol. 3, No. 5 (1st semester 1923); Vol 3, No. 6 (2nd semester 1923); Vol. 4, No. 7 (1st semester 1924); Vol. 4, No. 8 (2nd semester 1924); Vol. 5, No. 9 (1st semester 1925); Vol. 5, No. 10 (2nd semester 1925).
- folder 7 *La Musique pour Tous*, Vol. 8, No. 86 (c1904) and unidentified partial issue. Published by Édition Universelle, Paris.
- folder 8 *New York Musical Gazette*, music pages (November 1866). 4 pp.
- folder 9 *The New York Musical Monthly*, Vol. 1, No. 7 (October 1892). Published by Richard A. Saalfield, New York. 32 pp.
- folder 10 *The Organist's Quarterly Journal*, Part 1 (pp. 1–20) and Part 4 (pp. 61–80).
- folder 11 *The Organist's Journal*, Vol. 2, No. 4 (December 1890). Published by Ashmall & Co., New York. 20 pp.
Also in folder: two loose leaves from unidentified issues of *The Organist's Journal* (pp. 59–60, pp. 77–78).
- folder 12 *The Organist's Journal*, Vol. 4, No. 1 (September 1894). Published by Ashmall & Co., Arlington, NJ. Incomplete; consists of pp. 1–4 only.
- folder 13 *The Organist's Journal*. Published by Ashmall & Co., Arlington, NJ. Issues from Vol. 12 (6 issues).
Issues represented: Vol. 12, No. 1 (January 1901); Vol. 12, No. 2 (February 1901); Vol. 12, No. 3 (March 1901); Vol. 12, No. 4 (April 1901); Vol. 12, No. 5 (May 1901); Vol. 12, No. 6 (June 1901).
- folder 14 *The Organist's Journal*. Published by Ashmall & Co., Arlington, NJ. Issues from Vol. 12 (6 issues).
Issues represented: Vol. 12, No. 7 (July 1901); Vol. 12, No. 8 (August 1901); Vol. 12, No. 9 (September 1901); Vol. 12, No. 10 (October 1901); Vol. 12, No. 11 (November 1901); Vol. 12, No. 12 (December 1901).
- folder 15 *The Organist's Journal*, [Vol. 14, No. 11] (1904). Published by Ashmall & Co., Arlington, NJ. 16 pp.
Also in folder: title page only for *The Organist's Journal*, Vol. 13, No. 5 (May 1902).

- folder 16 *The Organist's Journal*. Published by Ashmall & Co., Arlington, NJ. Issues from Vol. 17 (6 issues).
Issues represented: [Vol. 17, No. 1] (c1912); Vol. 17, No. 2 (c1911); Vol. 17, No. 3 (c1911); [Vol. 17, No. 4] (c1912); [Vol. 17, No. 5] (c1912); Vol. 17, No. 6 (c1911).
- folder 17 *The Organist's Journal*. Published by Ashmall & Co., Arlington, NJ. Issues from Vol. 17 (6 issues).
Issues represented: [Vol. 17, No. 7] (c1912); Vol. 17, No. 8 (c1911); Vol. 17, No. 9 (c1911); Vol. 17, No. 10 (c1911); Vol. 17, No. 11 (c1911); [Vol. 17, No. 12] (c1912).
- folder 18 *The Organist's Journal*. Published by Ashmall & Co., Arlington, NJ. Issues from Vol. 18 (6 issues).
Issues represented: Vol. 18, No. 1 (c1912); Vol. 18, No. 2 (c1912); Vol. 18, No. 3 (c1912); Vol. 18, No. 4 (c1912); Vol. 18, No. 5 (c1912); Vol. 18, No. 6 (c1912).
- folder 19 *The Organist's Journal*. Published by Ashmall & Co., Arlington, NJ. Issues from Vol. 18 (6 issues).
Issues represented: Vol. 18, No. 7 (c1912); Vol. 18, No. 8 (c1912); Vol. 18, No. 9 (c1912); Vol. 18, No. 10 (c1912); Vol. 18, No. 11 (c1912); Vol. 18, No. 12 (c1912).

Box 9

- folder 1 *Our Musical Friend*. Published weekly by Seymour & Co., New York. Assorted issues [from Vol. 1?] (5 issues).
Issues represented: No. 1; No. 2; No. 3; No. 5; No. 7.
- folder 2 *Our Musical Friend*. Published weekly by Seymour & Co., New York. Assorted issues [from Vol. 1?] (4 issues).
Issues represented: No. 8; No. 9; No. 10; No. 12 (consists of front and back cover only).
- folder 3 *Our Musical Friend*. Published weekly by Seymour & Co., New York. Assorted issues [from Vol. 1?] (5 issues).
Issues represented: No. 16 (2 copies); No. 17; No. 19; No. 31; No. 44.
Also in folder: "The Caledonian Quadrilles" arranged by Ch. Lenz (New York: Seymour & Co., c1859). 4 pp.
- folder 4 *Rochester Illustrated and Musical Fall Circular* (1880). Published by the US Circular Company of New York. Consists of three compositions printed on versos; rectos contain advertisements for Rochester-area businesses. 16 pp.

- folder 5 *Shaw's Musical Circular: Presented to the Patrons of the Western New York Fair*. Consists of one song ("The Farmer Sat in His Easy Chair" by M. J. Stinson) printed with advertisements for Rochester-area businesses. 4 pp.
- folder 6 *The Sounding Board*, Vol. 2, No. 2 (c1912). Published by the Gibson Mandolin-Guitar Co., Kalamazoo, MI. 36 pp.
- folder 7 *The Studio*, Vol. 1, No. 8 (September 1910). Published by the Lagatree Publishing Co., Detroit, MI. 32 pp.
- folder 8 *The Theatre Orchestra*, January 1879. Published by Emil Isenman (leader, Holiday St. Theatre, Baltimore, MD). Consists of full set of parts for theatre orchestra for three compositions/arrangements by Isenman (MS repro). Accompanied by 1 envelope.
- folder 9 *The Theatre Orchestra*, March 1879. Published by Emil Isenman (leader, Holiday St. Theatre, Baltimore, MD). Consists of full set of parts for theatre orchestra for three compositions/arrangements by Isenman (MS repro). Accompanied by 1 envelope.
- folder 10 *The Theatre Orchestra*, April 1879. Published by Emil Isenman (leader, Holiday St. Theatre, Baltimore, MD). Consists of full set of parts for theatre orchestra for three compositions/arrangements by Isenman (MS repro). Accompanied by 1 envelope.
- folder 11 *The Theatre Orchestra*, May 1879. Published by Emil Isenman (leader, Holiday St. Theatre, Baltimore, MD). Consists of full set of parts for theatre orchestra for four compositions/arrangements by Isenman (MS repro). Accompanied by 1 envelope.
- folder 12 *Trifet's Monthly Galaxy of Music*, Vol. 7, No. 76 (April 1893). Published by F. Trifet, Boston. 32 pp.
- folder 13 *The Vocalist*, Musical Supplement. Copyright (published?) by Frank H. Tubbs. Assorted issues (12 issues).
 Issues represented: Vol. 6, No. 3 (March 1893); Vol. 6, No. 4 (April 1893); Vol. 7, No. 1 (July 1893); Vol. 7, No. 2 (August 1893); Vol. 7, No. 3 (September 1893); Vol. 7, No. 4 (October 1893); Vol. 8, No. 1 (January 1894); Vol. 8, No. 2 (February 1894); Vol. 8, No. 3 (March 1894); Vol. 8, No. 4 (April 1894); Vol. 8, No. 5 (May 1894); Vol. 9, No. 4 (1894).
- folder 14 *The Vox Humana*, Vol. 6, No. 1 (April 1, 1877). Published by George Woods & Co., Cambridgeport, MA, and Chicago. 32 pp.
- folder 15 One leaf from unidentified German periodical. Headings on verso and recto: Hausgarten; Hausmufie. 2 pp.