Michael Farris being congratulated as second place winner of the Bay View International Organ Playing Competition, June 25, 1980.
In photo (L to R): August Huybrechts (competition judge from Petoskey, MI), Grigg Fountain (competition judge from Northwestern University), Suzanne Spicer (competition judge and Bay View resident organist), Michael Farris, and Dr. Ernest G. Sullivan (director of the Bay View Music Festival). Photograph from Michael D. Farris Library, Box 24, Folder 8 (sleeve 1).

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DESCRIPTION OF THE COLLECTION

Accession no. 999.8

Shelf location C3A 2,5 : 3,2

15 linear feet

Biographical Sketch

Michael Delman Farris, organist, professor, and church musician, was born in Clovis, New Mexico, on May 5, 1957. He earned the B.M. degree at Southern Methodist University as a student of Robert Anderson, and thereafter earned the M.M. degree and the Performer’s Certificate at Indiana University as a pupil of Wilma Jensen and Larry Smith. In 1982, he began doctoral studies under Russell Saunders at the Eastman School of Music, eventually earning the Performer’s Certificate in 1986 and the Doctor of Musical Arts degree and Artist’s Diploma in 1989. During his student years, Farris won three national performing competitions (1975, 1985, 1986). While enrolled at the ESM, Farris served as organist and choirmaster of St. Luke’s Episcopal Church in Fairport, New York.

Dr. Farris spent his professional life teaching at three institutions: in succession, Thiel College (Greenville, PA), pre-1989; the University of Illinois at Urbana-Champaign, 1989-94; and the Eastman School of Music, 1994-99. By the time of his passing, Dr. Farris had been...
promoted to the rank of Associate Professor and had also been appointed Chair of the Organ Department. Alongside his academic service, he was much in demand as a recitalist and as a lecturer, both at home and abroad. In 1987, he was commissioned by the American Guild of Organists to perform before the International Congress of Organists in Cambridge, England. He also counted several commercial recordings to his credit. As a performing artist, he was represented by Murtagh/McFarlane Artists, Inc. (later Karen McFarlane Artists, Inc.).

    Following a period of unstable health, Dr. Farris died in Rochester on March 27th, 1999. His remains were interred in Rochester.

Provenance

    The Michael D. Farris Library was the gift of Dr. Farris’ parents, Mr. and Mrs. Delman and Reta Farris, of Ransom Canyon, Texas, and was received by the Sibley Music Library in June 1999.

Scope and content note

    The collection represents the professional papers of organist and teacher Michael D. Farris. The greater part of the collection lies in Dr. Farris’ working library of scores. Numerous unmarked scores and books were separated from his library and were accessioned for the Sibley Music Library’s circulating collection.

Restrictions on use

    There are no restrictions on research use of the Michael D. Farris Library. Requests for reproductions will be granted only in compliance with the provisions of the U.S. Copyright Law (1976) and its revisions.

Associations

    The Michael D. Farris Library is one of several performers’ libraries left to the Sibley Music Library by faculty members of the Eastman School. Others in that number are the collections of violinist John Celentano, violist Francis Tursi, vocalist and operatic director Leonard Treash, mezzo soprano Jan DeGaetani, and conductor Frederick Fennell.
DESCRIPTION OF SERIES

The Michael D. Farris Library has been arranged in two sub-groups, which are further subdivided into series as described below.

SUB-GROUP I: PRINTED MUSIC AND LITERATURE

Constituting the bulk of the collection, this sub-group constitutes Dr. Farris’ working library. It has been organized around three series, as described below. Numerous textbooks and anthologies used by Michael Farris in academic courses were removed on grounds that they lacked any manner of personalization or added markings and/or annotations.

Series 1: Solo keyboard music

The music for solo keyboard (organ, piano, or harpsichord) is arranged in chronological and geographical order, and thereafter ordered alphabetically by the composer’s last name. Several remaining scores have been placed in alphabetical order by composer’s last name. Of note in this series are Dr. Farris’ personal copies of pieces he was most famous for performing; they are annotated with his own interpretative and technical markings. Certain items constitute self-manufactured scores—here indicated by the rubric “performing scores”—that Dr. Farris devised in formats that would be convenient for use at the console.

Series 2: Instrumental music

This sub-series comprises a collection of miniature and study scores, most apparently having been used in courses either attended or taught.

Series 3: Choral and vocal music

This sub-series contains choral and vocal scores, reflecting Dr. Farris’ extensive work as a church musician.

SUB-GROUP II: PAPERS

Series 1: Academic papers

Contains materials generated in the course of Dr. Farris’ activities as both student and university instructor. These include such documents as class preparation notes, course handouts, and analytical papers.
Series 2: Correspondence

Contains letters dating from the years 1976-93, including notices of awards and also personal notes from friends and colleagues.

Series 3: Programs

Contains the printed programs from numerous recital appearances given by Dr. Farris throughout his performing career (1977–1999), arranged chronologically. Certain programs are accompanied by advertisements and other publicity material.


Series 4: Publicity

Contains articles from newspapers and journals pertinent to Dr. Farris’ recital appearances and recordings; and photographs.

Series 5: Recordings

Contains sound recordings in various formats: magnetic reels, video-cassettes, audio-cassettes, and DATs. Most are of recital appearances, but the series also contains recordings of competitions, private music lessons, and CD masters. There are four sub-series based on respective format: (1) magnetic reel; (2) video-cassette; (3) audio-cassette; and (4) DAT format. The holdings within each sub-series are arranged by type of performance and then chronologically within that type, i.e., solo recital, concerto performance, or competition.

Note: The caption information presented herein has been transcribed directly from the recordings themselves. Certain recordings remain unidentified, either in part or in full.

Series 6: Oversized items and ephemera

Contains one piece of oversized music for organ and oboe. The ephemera are comprised of two items: the organ trivia game Orgel Probe and Dr. Farris’ yarmulke, worn when performing in synagogues or temples.
INVENTORY

SUB-GROUP I: PRINTED MUSIC

Series 1: Music for solo keyboard

Box 1

folder 1 Bruhns, Nikolaus. *Three Preludes and Fugues.*

Photocopies.

folder 3 Buxtehude, Dietrich. *Organ Works.*
Accompanied by performance photocopy of *Praeludium in G Minor,*
BuxWV 149 from this volume, annotated with registrations.

folder 4 Buxtehude, Dietrich. *Samtliche Orgelwerke.* Band II.

folder 5 Froberger, Johann. *Toccata in d.*
A frail hand-bound performance score.

folder 6 Handel, George Frideric. *Allegro Maestoso.*
Performance score.

folder 7 Handel, George Frideric. *Organ Concerto in B-flat major.*
First Movement.

folder 8 Handel, George Frideric. *Organ Concerto in B-flat major.*
Final Movement.

folder 9 Handel, George Frideric. *Suite from Water Music.*

Accompanied by a photocopy (incomplete) of the fourth *Praeambulum* in
E major, annotated with registrations.

<table>
<thead>
<tr>
<th>Folder</th>
<th>Composer</th>
<th>Title</th>
<th>Editions</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Scheidemann, Heinrich</td>
<td><em>Magnificat (7)</em></td>
<td>Spiral-bound reproduction.</td>
</tr>
<tr>
<td>13</td>
<td>Tunder, Franz</td>
<td><em>Komm, Heiliger Geist, Herre Gott</em></td>
<td>Performance copy comprised of looseleaf pages extracted from a larger publication.</td>
</tr>
<tr>
<td>17</td>
<td>Sweelinck, Jan Pieterszoon</td>
<td><em>Chromatic Fantasy</em></td>
<td>Performance copy consisting of looseleaf pages extracted from a larger publication.</td>
</tr>
</tbody>
</table>

**Box 2**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Composer</th>
<th>Title</th>
<th>Editions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Couperin, Francois</td>
<td><em>Mass for the Convents</em></td>
<td>New York: Kalmus.</td>
</tr>
</tbody>
</table>


In series: Bibliotecha Organi Sueciae. vol. II. First edition copy. Inside front cover bears an inscription by editor John Sheridan. Accompanied by a personal letter to Dr. Farris from the editor.

folder 18  Gabrieli, Andrea. *Intonationen.*

folder 19  Bach, J. S. *Be Thou But Near* (*Bist du bei mir*).
            Arr. Harvey Grace.

folder 20  Bach, J. S. *Come, Gentle Death* (*Komm, Susser Tod*).
            Bernard Jackson, arr.

folder 21  Bach, J. S. *Come Sweetest Death, Come, Blessed Rest*.
            Virgil Fox, arr.
            New York: H. W. Gray, 1941

***  ***  Bach, J. S. *Dritter Theil der Clavier Übung*.
            Separated to box 28, folder 5.

folder 22  Bach, J. S. *Komm, Heiliger Geist, BWV 652*.
            Performance copy.

folder 23  Bach, J. S. *Orgelkonzert nach Vivaldi D-moll*.
            Edition Peters.

folder 24  Bach, J. S. *Passacaglia*.
            Reproduction.

folder 25  Bach, J. S. *Orgelchorale der Neumeister-Sammlung*.

folder 26  Bach, J. S. *Eight Short Preludes and Fugues, BWV 553-560*.

folder 27  Bach, J. S. *The Art of the Fugue*.

Box 3

folder 1   Bach, J. S. *Organ Music*.
folder 2  Bach, J. S. *Complete Preludes and Fugues for Organ.*

folder 3  Bach, J. S. *Toccatas, Fantasias, Passacaglia and other works for Organ.*

folder 4  Bach, J. S. *Orgelwerke.* Band 5.

folder 5  Bach, J. S. *Orgelwerke.* Band 6.

folder 6  Bach, J. S. *Orgelwerke.* Band 8.
    Lacking title page and front-matter up to, and including page iv.


    Dr. A. Kopfermann, ed. Printed in Leipzig by Die Musk.
    Reproduction.

folder 10  Lidon, José. *Sonata de 1 tono: para clave o para órgano con trompeta real.*
    Mainz: Schott.
    Reproduction.

folder 11  Mozart, W. A. [Three pieces collated together: Adagio und Allegro in f, K.594; Phantasie, K.608; and, Andante in f, K.616.]
    Performance copies; apparently emanating from different publishers.

folder 12  Mozart, Wolfgang Amadeus. *Orgelwerke V.*

**Box 4**

folder 1  Boyce, William. *Sweet Retreat.* Virgil Fox, arr.
folder 2  Elgar, Edward. *Sonata in G Major*, op. 28.

folder 3  Ireland, John. *Elegiac Romance*.

folder 4  Lemare, Edwin H. *Andantino*.
New York: Carl Fischer, 1926.

folder 5  Vaughan Williams, Ralph. *Three Preludes for Organ on Welsh Hymn Tunes*.

folder 6  Whitlock, Percy W. *Five Short Pieces*.

folder 7  Brahms, Johannes. *Sämtliche Orgelwerke*.
Wiesbaden: Breitkopf & Härtel.
Accompanied by one copy of an AGO hand-out on Brahms’ organ music, prepared by Russell Saunders.

folder 8  Distler, Hugo. *Organ Partita on “Nun komm’ der Heiden Heiland”*, op. 8/I.

folder 9  Distler, Hugo. *Organ Partita on “Nun komm’ der Heiden Heiland,”* op. 8/I.

folder 10 Distler, Hugo. *Orgelsonate*, op. 18/ II.
Kassel: Bärenreiter.

folder 11 Distler, Hugo. *Orgelsonate*, op. 18/ II.
Front and back covers detached.

folder 12 Hindemith, Paul. *Sonate I*.

folder 13 Hindemith, Paul. *Sonata I*.

folder 14 Hindemith, Paul. *Sonate II*.
Accompanied by photocopies of an orchestral work, and of this Sonata.
folder 15  Hindemith, Paul. *Sonate III*.  
Mainz: Schott, 1968.

folder 16  Karg-Elert, Sigfrid. *Angelus*, op. 27, no.5.  
New York: Edward B. Marks, 1943.

folder 17  Karg-Elert, Sigfrid. *Benediction*, op. 33, no. 4B.  
New York: Edward B. Marks, 1941.

folder 18  Karg-Elert, Sigfrid. *Claire de Lune*, op. 72, no. 2.  

New York: Edward B. Marks.

New York: Edward B. Marks, 1941.


New York: Edward B. Marks.

New York: Edward B. Marks.

folder 24  Liszt, Franz. Präludium und Fuge über B.A.C.H.  
Three complete reproductions; MDF’s registration throughout.


From the pianoforte works. Arrangements for the organ W. T. Best No.81.  
Reproduction.

   Accompanied by hand-outs on Mendelssohn and organs from that period.

folder 29  Mendelssohn, Felix. *Organ Works: 3 Preludes and Fugues*, op. 37; and, 6 Sonatas, op. 65.

folder 30  Middleschulte, Wilhelm. *Perpetuum Mobile*.
   Pittsburgh: Volkwein Bros., 1951.

folder 31  Reger, Max. *Fantasy and Fugue on the name of “BACH”*, op. 46.

folder 32  Reger, Max. *Fantasy and Fugue on the name of “BACH”*, op. 46.


folder 34  Reger, Max. *Fantasy on the Chorale “Hallelujah! Gott zu loben”*, op. 52, no. 3.

   Front cover lacking.

folder 36  Reger, Max. *Choral Fantasy on “Wie schon leucht’ uns der Morgenstern,”* op. 40, no. 1.

folder 37  Reger, Max. *Variationen und Fuge über ein Originalthema*, op. 73.
   Berlin: Bote & Bock, 1932.

folder 38  Reger, Max. *Introduction and Passacaglia*.

Box 5

folder 1  Reubke, Julius. *Orgel-Sonate in C-moll (Der 94 Psalm).* Edition “Le Grand Orgue”.

folder 2  Rheinberger, Josef. *Ten Trios*, op. 49.

folder 3  Schmidt, Franz. *Praeludium und Fuge in C-dur.*

          Wien: Osterreichischer Bundesverlag, 1951.

          Wien: Osterreichischer Bundesverlag, 1951.

folder 6  Schmidt, Franz. *Vier Kleine Praeludien und Fugen.* No.3.

folder 7  Schmidt, Franz. *Vier Kleine Praeludien und Fugen.* No.4.
          Wien: Osterreichischer Bundesverlag, 1951.

folder 8  Schumann, Robert. *Werke für Orgel oder Pedalklavier*, op. 56, 58, 60.
          Accompanied by photocopies of the Sketches, op. 58, annotated with
          registrations.

folder 9  Schumann, Robert. *Sechs Fugen über den Namen ’BACH,’* op. 60.

folder 10 Alain, Jehan. *L’OEuvre d’Orgue,* Tome I.

folder 11 Alain, Jehan. *L’OEuvre d’Orgue,* Tome II.

folder 12 Alain, Jehan. *Trois Pieces.*

folder 13 Alain, Jehan. *2e Fantasie.*
          Photocopies, annotated with registrations.

folder 14 Benoît, Dom Paul. *Fifty Elevations.*
folder 15  Daniel-Lesur. *Scene de la Passion.*
  Inside front cover inscribed by Vayne Simpson of Nichols & Simpson, Inc., organ builders (Little Rock, Arkansas).
  Accompanied by photocopies of reviews of concerts performed by Dr. Farris on an instrument built by the firm of Nichols & Simpson.

folder 16  Dubois, Theodore. *Douze Pieces Nouvelles.*

folder 17  Dubois, Theodore. *Twelve Pieces.*
  New York: G. Schirmer, 1929.

folder 18  Dupré, Marcel. *Cortège et Litanie*, op. 19, no.2.
  Paris: Alphonse Leduc, 1924.
  Accompanied by a reduced-sized performance copy.

folder 19  Dupré, Marcel. *Deux Esquisses*, op. 41.

folder 20  Dupré, Marcel. *Miserere Mei*, op. 45.

folder 21  Dupré, Marcel. *Prelude and Fugue in G minor.*
  Reproduction.

folder 22  Dupré, Marcel. *Psaume XVIII*, op. 47.


folder 25  Dupré, Marcel. *Vision*, op. 44.

folder 26  Dupré, Marcel. *Fifteen Pieces founded on Antiphons*, op. 18.

folder 27  Duruflé, Maurice. *Fugue sur le thème de Carillon des heures de la Cathédrale de Soissons.*
  Reproduction.


Box 6


From the composer’s Quatre Pieces pour Orgue, op. 37.

folder 9  Messiaen, Olivier. *L’Ascension.*

folder 10 Messiaen, Olivier. *Dieu parmi nous.*
          From *La Nativité du Seigneur.*
          Accompanied by printed information from the 1989 Cleveland Regional
          Convention of the American Guild of Organists.

folder 11 Messiaen, Olivier. *Messe de la Pentecôte.*

folder 12 Milhaud, Darius. *Two Organ Pieces.*
          Pastorale — Sonata.

folder 13 Mulet, Henry. *Carillon-Sortie.*
           New York: Edward B. Marks, 1943.

folder 14 Mulet, Henry. *Esquisses Byzantines.*
           New York: Edward B. Marks, 1943.

folder 15 Saint-Saëns, Camille. *Fantasia in E-flat.*
           In series: E. Power Biggs Organ Library.

           Miami: CPP/Belwin.

folder 17 Vierne, Louis. *Carillon de Westminster,* op. 54.

folder 18 Vierne, Louis. *Clair de Lune.*
           Reproduction.


folder 20 Vierne, Louis. *Symphony No. 2,* op. 20.
           New York: Edwin F. Kalmus.

folder 21 Vierne, Louis. *Symphony No. 2,* op. 20.
Paris: J. Hamelle/Peregally et Parvy, 1903.  
Spiral-bound performance copy.

Paris: Durand, 1912.


Contains Nos. 1-12.

folder 28  Vierne, Louis. *24 Pièces en style libre*, op. 31. Livre II.  


In series: Recent Researches in the Music of the Nineteenth and Early Twentieth Centuries.

In series: Recent Researches in the Music of the Nineteenth and Early Twentieth Centuries.

Box 7

folder 1  Widor, Charles-Marie. *Sixth Symphony*, op. 42, no. 2.  

folder 2  Widor, Charles-Marie. *Symphony no. 6*, op. 42, no. 2.  
       Mainz: Schott, 1895.

       Contains Symphonies 1-5.

folder 5  Widor, Charles-Marie. *Complete Organ Symphonies*, vol. II.
       Contains Symphonies nos. 6, 7, 8, *Gothique*, and *Romane*.

folder 6  Eben, Petr. *Nedelni Hudba*.

folder 7  Eben, Petr. *Moto Ostinato* from *Nedelni Hudba*.
       Reproduction.

folder 8  Ginastera, Alberto. *Toccata, Villancico y Fuga*.
       Accompanied by a performance copy of the same work.

       Verlag Doblinger, 1971.

folder 10 Ligeti, Gyorgy. *Zwei Etüden für Orgel*.

folder 11 Olsson, Otto. *Praeludium og Fuga i dis-moll*.
       Wilhelm Hansen, 1940.

folder 12 Pärt, Arvo. *Annun per annum*.
        Universal Organ Edition.
        Accompanied by a copy of Praeludium VII & VIII, and by a copy of
        Buxtehude’s A-minor Praeludium and Fuga.

        Contains the 2nd, 3rd, and 4th movements.

folder 14 Sokola, Milos. *Passacaglia quasi Toccata sul tema BACH*.
       Magnamusic-Baton, 1983.

folder 15 Adler, Samuel. *Festive Proclamation*.
folder 16  Adler, Samuel. Welcoming the Sabbath.  

folder 17  Barber, Samuel. Wondrous Love, op. 34.  

folder 18  Berlinski, Hermann. The Burning Bush. [German-born]  


Accompanied by a performance copy of the same work.

folder 21  Conte, David. Soliloquy.  
Inscribed by the composer.

folder 22  Decker, Pamela. Kairos.  

folder 23  Decker, Pamela. Retalbo I: Pange Lingua.  
Copyright by the composer, 1996.

Copyright by the composer, 1996.


Box 8

folder 1  Farnam, Lynnwood. Toccata on “O Filii at Filiae”.  
Bryn Mawr, Penn.: Theodore Presser, 1932.

folder 2  Fedak, Alfred V. In Paradisum.  

Accompanied by a letter to Dr. Farris from the composer.

folder 4  Haugland, A. Oscar. Interlude. [ESM DMA, 1956]  
Accompanied by a letter to Dr. Farris from the composer.

folder 5  Hunt, Aaron. *Organ Works.*
Accompanied by a letter to Dr. Farris from the composer.

folder 6  Hurford, Peter. *Variations on “Tempus Adest Floridum”.*
Inscribed by the composer.

folder 7  Ives, Charles. *Variations on “America”; and Adeste Fidelis: Organ Prelude.*

folder 8  Johnson, James. *Key West Calypso.*
Copyright by the composer, 1997.

folder 9  Locklair, Dan. *Phoenix” Processional.*

folder 10  Locklair, Dan. *Windows of Comfort Organbook I.*

folder 11  Locklair, Dan. *Windows of Comfort Organbook II.*

Philadelphia: John Church, 1908.


folder 14  Persichetti, Vincent. *Sonata for Organ,* op. 86
Performance copy.

folder 15  Phillips, Craig. Glad *Praises We Sing.*

folder 16  Phillips, Craig. *Joy to the World.*

folder 17  Phillips, Craig. *Sonata for Organ.*
Manuscript facsimile.

folder 18  Pinkham, Daniel. *Blessings.*
Accompanied by a performance score of the same work.


folder 21  Robison, Tucker. *Two Fanfares*.
Copyright by the composer, 1992.

folder 22  Rorem, Ned. *Views from the Oldest House*.


folder 24  Sowerby, Leo. *Arioso*.

folder 25  Sowerby, Leo. *Carillon*.

folder 26  Sowerby, Leo. *Requiescat in Pace*.

folder 27  Sowerby, Leo. *Meditations on Communion Hymns*.


folder 29  Bedell, Robert Leech, ed. *The International Organist*.

folder 30  Bonnet, Joseph, ed. *Historical Organ Recitals*, vol. V: Modern Composers.

Box 9

folder 1  Brunelle, Philip, ed. *The AGO 90th Anniversary Anthology of American Organ Music*.

folder 2  Carl, William C., ed. *Masterpieces for the Organ*.
folder 3  Ferguson, John; ed. *A New Liturgical Year.*


folder 4  Kosnik, James W., ed. *Laudate.*

St. Louis: Concordia. 1995.

folder 5  *Organ Works of Brahms, Mendelssohn, and Schumann.*


folder 6  Cooke, James Francis; ed. *Twelve Compositions by American Composers for Organ with Bells.*


folder 7  [Without title: collection of excerpts].

Item constitutes a performance copy comprised of numerous pieces,
including the following:
Sonata for Organ / Persichetti
Prélude and Fugue sur le nom de Alain / Duruflé
Prelude and Fugue on BACH / Liszt
2nd Fantasie / Alain
Symphony No. 6 / Vierne


folder 9  Bach, Johann Sebastian. *371 Harmonized Chorales and 69 Chorale Melodies with figured bass.*


folder 10  Best, W. T. *The Art of Organ Playing.*


Mainz: Schott., 1938.

folder 12  Kaller, Emst. *Orgelschule.* Band II.

Mainz: Schott, 1938.

Box 10


For organ and brass quintet.
folder 2  Hampton, Calvin.  *Concerto for Organ and Strings.*
Reproduction of the full score.

folder 3  Handel, George Frederic.  *Organ Concerto in G Major/Minor*, op. 4, no. 1.
Performance score of the solo organ part.

Performance score of the solo organ part.

folder 5  Jongen, Joseph.  *Symphonie Concertante*, op. 81.
Performance score of the solo organ part.

For organ with brass quintet.

\--- Koetsier, Jan.  *Partita per Corno Inglese e Organo manualiter*, op. 41, no. 1.
Amsterdam: Donemus, 1956.
Accompanied by a performance copy showing both the organ and English
horn parts.
*Separated to box 28, folder 4.*

folder 7  Linker, Janet and Jane McFadden.  *Come, Ye Thankful People, Come.*

folder 8  Mozart, Wolfgang Amadeus.  *Sonate in F (Church Sonata no. 9)*, K. 244.
For organ with strings.

folder 9  Mozart, Wolfgang Amadeus.  *Sonate in D (Church Sonata no. 10)*, K. 245.
For organ with strings.

folder 10  Mozart, Wolfgang Amadeus.  *Sonate Nr. 11 (Church Sonata no. 1)*, K.274.
For organ with strings.

For organ with strings.

folder 12  Mozart, Wolfgang Amadeus.  *Church Sonatas nos. 9, 10, 11, 13.*
String scores.

For organ two trumpets, and two trombones. Reproduction.
folder 14  Phillips, Craig. *Concertino for Organ and Chamber Orchestra.*
Copyright by the composer, 1995.

folder 15  Poulenc, Francis. *Concerto in Sol mineur.*

folder 16  Purcell, Henry. *I Sinfonia.*
St. Louis: Concordia, 1983.
For organ and brass quartet. Performance copy.

For organ and brass.

folder 18  Strauss, Richard. *Festival Intrada.*
For organ and brass sextet or quintet. Two copies.

folder 19  Telemann, Georg Philipp. *Heroic Music.*
St. Louis: Concordia, 1986. In series: Ceremonial Music from the German Baroque.
For organ and brass quartet.

folder 20  Wagner, Douglas. *Fanfare Prelude on “Old Hundredth”.*
For organ and handbells.

Facsimile of the manuscript, 1982.

Contains 2 reproductions of the manuscript (1995).
Accompanied by correspondence from David Shuler.

Manuscript facsimile.

Manuscript facsimile.

Manuscript facsimile.

Manuscript facsimile.
Accompanied by a letter to Dr. Farris from the composer.
  Manuscript facsimile.

folder 28  Hampton, Calvin. *Five Dances*, nos.2, 3, and 5.
  Manuscript facsimile.
  At the Ballet— Those Americans — Everyone Dance.

folder 29  Milano, R. *Sonata de chiesa*.
  Manuscript facsimile.

  Manuscript facsimile.

  Manuscript facsimile.

folder 32  Steinberg, Ben. *Prelude for Organ*.
  Manuscript facsimile.

Box 11

folder 1  Bach, Johann Christian. *Twelve Keyboard Sonatas*, set I.
  Oxford University Press.
  Contains Sonatas Nos. 1-6. Facsimile edition with introductory notes by
  Christopher Hogwood.

folder 2  Bach, Johann Sebastian. *Das Wohltemperierte Klavier*, Teil I.

folder 3  Bach, Johann Sebastian. *Das Wohltemperierte Klavier*, Teil II.
  Accompanied by copies of several Shenkerian analysis papers.

folder 4  Bach, Johann Sebastian. *Little Notebook for Anna Magdalena Bach*.
  Belwin-Mills Publishing Corp.. In series: Kalmus Piano Library.

folder 5  Bach, Johann Sebastian. *Two- and Three-Part Inventions*.

folder 6  Bach, Johann Sebastian. *Keyboard Music*.

folder 7  Bartok, Bela. *Mikrokosmos*, vol. V.
  London: Boosey & Hawkes, 1940.
folder 8  Beethoven, Ludwig van. Various Piano Works. 


folder 10 Brahmns, Johannes. Complete Shorter Works for Solo Piano. 


folder 12 Couperin, Louis. Pièces de Clavecin. 

Box 12

folder 1  Mozart, Wolfgang Amadeus. Sonatas and Fantasies for the Piano. 
           Collection Series.

folder 2  Poulenc, Francis. Les Soirées de Nazelles. 

folder 3  Poulenc, Francis. Presto. 

folder 4  Satie, Erik. Trois Nocturnes. 

folder 5  Schubert, Franz. Four Impromptus, op. 90. 
           New York: G. Schirmer, 1897. 
           In series: Schirmer’s Library of Musical Classics.


folder 8  Maitland, J.A. Fuller and W. Barclay Squire, eds. The Fitzwilliam Virginal 
           Book. Vol. II. 

           Manuscript facsimile.
Series 2: Instrumental music

Box 21

folder 10  Bach, Johann Sebastian. *Musikalisches Opfer.*

folder 12  Stocker, David. *Fanfare for Easter.*
               In series: The Bell Kark Series. Easter.

folder 5  Buxtehude, Dietrich. *Das neugeborne Kindelein* (The Infant Jesus).
               St. Louis: Concordia, 1961.

folder 7  Purcell, Henry. *Christmas Anthem.*
               Rutgers University Press, 1953.
               In series: Documents of the Musical Past.

Box 16

item 1  Bach, Johann Sebastian. *The Well-Tempered Clavier.* Part II.

               New York: Lea Pocket Scores.

               New York: Lea Pocket Scores.

item 4  Handel, George Frederic. *Works for Clavier.*
               New York: Lea Pocket Scores.

item 5  Prokofiev, Serge. *Piano Concerto no. 3 in C major.*
               London: Boosey & Hawkes Ltd.. In series: Hawkes Pocket Scores.

item 6  Purcell, Henry. *Works for Harpsichord and Organ.*
               New York: Lea Pocket Scores.

item 7  Saint-Saëns, Camille. *Symphony No.3 in C minor,* op. 78.

item 8  Schubert, Franz. *Winterreise,* op. 89.
item 9  Stravinsky, Igor. *Symphonie de Psaumes.*

item 10 Stravinsky, Igor. *Octet.*

item 11 Stravinsky, Igor. *Symphonies of Wind Instruments.*

**Series 3: Choral and Vocal Music**

Box 17

item 1 Adler, Samuel. *Allen* (from *The Way They Are*).

item 2 Adler, Samuel. *Archibald* (from *The Way They Are*).

item 3 Adler, Samuel. *Betsy* (from *The Way They Are*).

item 4 Adler, Samuel. *Cynthia* (from *The Way They Are*).

item 5 Adler, Samuel. *Lucille-Anne/Jeff* (from *The Way They Are*).

item 6 Adler, Samuel. *Sue* (from *The Way They Are*).

item 7 Adler, Samuel. *Timothy* (from *The Way They Are*).

item 8 Arnatt, Ronald. *Glory to God in the Highest.*

item 9 Bach, Johann Sebastian. *Zion Hears the Watchmen's Voices.*

item 10 Anon. *Credo Cardinale.* Edited by Mary Berry.
item 11  Bertalot, John. *Abide with Me.*

item 12  Bertalot, John. *Amazing Grace.*
Augsburg Fortress, 1990.

item 13  Bertalot, John. *“Bearsted” Magnificat & Nunc Dimittis.*

item 14  Bertalot, John. *Little baby born at dark midnight.*
Basil Ramsey, 1980.

item 15  Bertalot, John. *A Prayer for Church Musicians and Artists.*

item 16  Bertalot, John. *This Joyful Eastertide.*

item 17  Bertalot, John. *Were You There?*

item 18  Boyce, William. *Alleluia Round.*

item 19  Brahms, Johannes. *All Sing Loudly.*

item 20  Brahms, Johannes. *Zum Schluss (To Close), op. 65.*

item 21  Britten, Benjamin. *Festival Te Deum,* op. 32.

item 22  Byrd, William. *Christ Rising Again.*

item 23  Callahan, Charles. *The Baptism of Our Lord.*

item 24  Casals, Pablo. *Eucaristica.*

item 25  Charpentier, Marc-Antoine. *To God Let Us Sing Our Praises.*
item 26  Fedak, Alfred. *Now Greet the Swiftly Changing Year.*

item 27  Gardner, John. *Nearer, my God, to Thee,* op. 54, no. 3.
         From *Five Hymns in Popular Style.*

item 28  Gibbons, Orlando. *Hosanna to the Son of David.*

item 29  Graham, Robert. *Come, Yahweh, Come.*

item 30  Grancini, Michaelangelo. *Lord of Life, King of Glory.*

item 31  Hallock, Peter. *Trisagion.*

item 32  Handel, George Frederic. *I Know That My Redeemer Liveth.*
         John Bertalot Choral Series.

item 33  Haydn, Michael. *O Joyful Day.*

item 34  Henschel, Georg. *Morning Hymn,* op. 46, no. 4.
         Church Music.

item 35  Holst, Gustav. *In the Bleak Midwinter.*
         John Bertalot Choral Series.

item 36  Hovhaness, Alan. *Out of the Depths,* op. 142, No. 3.

item 37  Ireland, John. *Greater love hath no man.*
         New York: Galaxy Music, 1912.

item 38  Janowski, Max. *Avodath Hakodesh.*

item 39  Janowski, Max. *Esa Eyrm.*
         Chicago: Max Janowsh., 1962.
<table>
<thead>
<tr>
<th>Item</th>
<th>Composer</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Notes</th>
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<tbody>
<tr>
<td>40</td>
<td>Johnson, David</td>
<td><em>That Easter Day With Joy Was Bright.</em></td>
<td>Schmitt Publications</td>
<td>1975</td>
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<tr>
<td>41</td>
<td>Joübert, John</td>
<td><em>Torches.</em></td>
<td>London: Novello &amp; Company</td>
<td>1952</td>
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<tr>
<td>43</td>
<td>Laginya, Daniel</td>
<td><em>Christmas Gloria.</em></td>
<td>Chicago: G.I.A. Publications</td>
<td>1986</td>
<td>In series: Cantor-Congregation Series</td>
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<td>44</td>
<td>Lasso, Orlando di</td>
<td><em>Hodie Apparuit.</em></td>
<td>New York: G. Schirmer</td>
<td>1971</td>
<td>In series: Choral Editions by Maynard Klein</td>
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<tr>
<td>45</td>
<td>Lasso, Orlando di</td>
<td><em>Two Psalms.</em></td>
<td>Tustin, California: National Music</td>
<td>1973</td>
<td></td>
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<td>46</td>
<td>Lehman, Robert</td>
<td><em>A Hymn of Praise.</em></td>
<td>St. Louis: Morning Star Music</td>
<td>1990</td>
<td></td>
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<tr>
<td>47</td>
<td>Liszt, Franz</td>
<td><em>The Resurrection</em> (from Christus).*</td>
<td>New York: H. W. Gray</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>Mendelssohn, Felix</td>
<td><em>There Shall a Star Come Out of Jacob.</em></td>
<td>Minneapolis: Schmitt, Hall &amp; McCreary</td>
<td>1941</td>
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<td>53</td>
<td>Monteverdi, Claudio</td>
<td><em>Ah, Must We Part.</em></td>
<td>Macomb, Illinois: Roger Dean</td>
<td>1976</td>
<td>In series: Renaissance Choral Masterworks</td>
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</tbody>
</table>
item 54 Morley, Thomas. *Sound Forth the Trumpet in Zion.*

item 55 Murrill, Herbert. *Magnificat and Nunc Dimittis.*

item 56 Near, Gerald. *Now the silence, Now the peace.*

item 57 Near, Gerald. *O Magnum Mysterium.*

item 58 Oberdoerfer, Fritz. *Hosanna! Blessed Is He Who Comes.*
 Reproduction; Oberdoerfer wrote out the realization of the setting by
 Constantin Christian Dedekind.

item 59 Palestrina. *We Pray To Thee.*
 Octavo Series.

item 60 Pisano, Richard. *Zum Gali, Gali.*

item 61 Poulenc, Francis. *Margoton va t’a l’iau.*

item 62 Poulenc, Francis. *O magnum mysterium*
 Motets for the Season of Christmas, I.

item 63 Poulenc, Francis. *Quem vidistis pastores dicite*
 Motets for the Season of Christmas, II.

item 64 Poulenc, Francis. *Videntes stellam*
 Motets for the Season of Christmas, III.

item 65 Poulenc, Francis. *Hodie Christus natus est.*
 Motets for the Season of Christmas, IV.

Box 18

item 66 Proulx, Richard. *Amazing Grace.*

35

item 3  Proulx, Richard. *Phos Hilaron.*
Reproduction.


item 5  Proulx, Richard. *Psalm 134.*

item 6  Purcell, Henry. *In These Delightful Pleasant Groves.*

item 7  Rickard, Jeffrey H. *Come Thou, Lord, Creator Spirit.*

item 8  Rore, Cipriano de. *En Vos, Adieux, Dames.*

item 9  Rutter, John. *Jesus Child.*

item 10  Sampson, Godfrey. *My song shall be alway of the loving-kindness.*
Reproduction.

item 11  Schalk, Carl. *The Whole Bright World Rejoices Now.*

item 12  Schütz, Heinrich. *Blessed are the faithful (Selig sind sie Toten).*

item 13  Schütz, Heinrich. *Cantate Domino.*


item 15  Shur, Bonia. *Yom ze le'yisrael.*
<table>
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<tbody>
<tr>
<td>16</td>
<td>Sowerby, Leo</td>
<td><em>Benedictus es, Domine.</em></td>
<td>Miami: CPP/Belwin, 1943.</td>
</tr>
<tr>
<td>17</td>
<td>Steinberg, Ben</td>
<td><em>Jewish Service Music: A collection of different liturgical works.</em></td>
<td>Reproduction.</td>
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<tr>
<td>28</td>
<td>Bach, Johann Sebastian</td>
<td><em>Christ lag in Todesbanden (Cantata no. 4).</em></td>
<td>New York: Edwin F. Kalmus.</td>
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</table>
item 31  Bach, Johann Sebastian. *Jesu, Priceless Treasure (Motet 111).*  
New York: G. Schirmer.

item 32  Bach, Johann Sebastian. *Magnificat.*  

Box 19

item 1  Bach, Johann Sebastian. *Mass in B minor, BWV 232.*  

item 2  Beethoven, Ludwig van. *Mass in C Major, op. 86.*  
New York: Edwin F. Kalmus.

item 3  Berlioz, Hector. *Requiem.*  
New York: Edwin F. Kalmus.

item 4  Britten, Benjamin. *A Ceremony of Carols, op. 28.*  
Oceanside, NY: Boosey & Hawkes, 1943.

item 5  Britten, Benjamin. *Rejoice in the Lamb, op. 30.*  
London: Boosey & Hawkes, 1943.

St. Louis: Concordia, 1966.

item 7  Buxtehude, Dietrich. *Missa Brevis.*  

item 8  Buxtehude, Dietrich. *Rejoice, Beloved Christians.*  

item 9  Buxtehude, Dietrich. *Sing to God the Lord (Cantate Domino).*  
St. Louis: Concordia, 1956.

item 10  Cavalli, Francesco. *Messa Concertata.*  


item 12  Fauré, Gabriel. *Requiem, op. 48.*  

**Box 20**


Box 13


item 3  Duruflé, Maurice. *Requiem*, op. 9.  
Reproduction of the score for choir and organ.

item 4  Dvorak, Antonin. *Messe, D-Dur*, op. 86.  
Photocopy of score for choir and organ. Accompanied by a copy of the printed program from a performance of this work given at the University of Rochester Inter-Faith Chapel on October 28th, 1984.

item 5  *A Cappella Sacred Choir*.  

item 6  Jackson, Francis, ed. *Anthems for Choirs*, vol. 1.  

item 7  Morris, Christopher, compiler. *Anthems for Choirs*, vol. 4.  


Box 14


item 2  Thomas, Paul; editor and compiler. *A First Motet Book*. St. Louis: Concordia, 1968.


Box 15


item 3  Blea, Kevin. *It Is Good to Give Thanks to the Lord*. Copyright by the composer, 1994.

item 4  Green, John Root. *Sacred Songs*. Manuscript facsimile.


SUB-GROUP II: PAPERS

Series 1:  Academic Papers

Box 21

folder 1  Course materials: T 510, Fall 1980. Includes analysis projects on Bach’s Well-Tempered Clavier.

- - - -  Course materials: T 528 and 1301, 1981.
Separated to box 28, folder 1.

folder 2  Course materials: T 657, Spring 1982 (1st of 2)

- - - -  Course materials: T 657, Spring 1982 (2nd of 2). Includes Shenkerian analysis projects.
Separated to box 28, folder 2.

folder 3  Course materials: T 473 (History of Music Theory III), Fall 1983.

folder 4  Course materials: Choral Conducting, Fall 1984.

folder 5  Course materials: MHS 590 (Piano Music and Song in Nineteenth-Century Germany), Fall 1984.

folder 6  Course materials: Music 590 (Wagner), Fall 1985. Includes an analytical paper on Act I of Parsifal.

Box 22

folder 1  Course materials: MHS 422 (Renaissance), Fall 1985.

folder 2  Course materials: T 590 (Art of Fugue), Spring 1986.

folder 3  Course materials: Church Music I & II, 1985-86.

folder 4  Course materials: TH 471 (History of Theory I).

folder 5  Course Materials: T 403.

folder 6  Music history notebook, containing notes from three music history courses.

folder 8  Graded analysis paper, “A Performer’s Analysis of Rhythm, Meter, and Grouping in Franz Tunder’s Setting of “Komm, Heiliger Geist” by Michael D. Farris.

folder 9  Organ notes. One notebook containing notes on the organs in the St. Nicholas Church, Leipzig.

Box 23

folder 1  DMA Lecture-Recital material. Contains hand-outs from two different lectures: “The Organ Works of Wolfgang Amadeus Mozart, K. 594,608, and 616”, and “Aspects of Organ Registration in the Nineteenth-Century”.

folder 2  Course materials: Music 330D (Organ Pedagogy). Contains course syllabus and bibliography.

folder 3  Hymn re-harmonizations and descants. Most appear to be Church Music class assignments.

Series 2: Correspondence

Box 23

folder 4  1976-1993
Contents include: a note from composer William Albright; letters from organist-professors Russell Saunders and David Craighead, and, various letters of recognition.

Series 3: Programs

Box 23

folder 5  1977
folder 6  1978
folder 7  1979
folder 8  1980
folder 9  1981
folder 10  1983
folder 11  1984
folder 12  1985
folder 13  1986
folder 14  1987
folder 15  1990
folder 16  1991
folder 17  1992

Box 24
folder 1  1993 (first of two)
folder 2  1993 (second of two)
folder 3  1994
folder 4  1995
folder 5  1998
folder 6  1999
folder 7  Undated, but presumably during Dr. Farris’ years of enrollment at Indiana University, as indicated by location.

Series 4: Publicity

Box 24

- - - -  Reviews of concerts and recordings.
Separated to box 28, folder 3.

folder 8  Photographs (2): the first of Michael Farris being congratulated as second-place winner of the Bay View International Organ Playing Competition on June 25, 1980; the second a professional publicity photo.
**Series 5: Recordings**

*Note: The caption information presented herein has been transcribed directly from the recordings themselves. Certain recordings remain unidentified, either in part or in full.*

**Sub-series A: Magnetic reels**

*Box 25*

item 1  January 15, 1978. 4 tracks indicated as being from an all-Bach recital. The reel is accompanied by a copy of the printed program; there is no indication of which pieces were recorded.


item 3  Guest Artist Recital, Hemmle Recital Hall, Texas Tech University. November 23, 1986.  
(Printed program on file in box 3.)

item 4  Trio Sonata no. 2 (J. S. Bach); Variations sur un noel (Marcel Dupré).

item 5  Toccata in F, BWV 540 (J. S. Bach); Blessings (1977): I, IV (Daniel Pinkham); and, Sonata on Psalm 94: Fugue (Julius Reubke).

item 6  BWV 548 (J. S. Bach).

**Sub-series B: Video-cassettes**

*Folder 7*


*Folder 8*

Mike’s tape.

**Sub-series C: Audio-cassettes**

*Box 26*

item 1  Recital: Second Presbyterian Church, Indianapolis, Indiana. May 19, 1985.  
(Printed program on file in box 3.)

item 2  Recital: Orgelfest, St. Matthew’s Church, Charleston, WV. August 3, 1986.  
(Printed program on file in box 3.)

item 3  Recital: Keller Hall, University of New Mexico. November 16, 1986.
Accompanied by program leaflet. (Printed program on file in box 3.)

item 4  Recital: Hemmle Recital Hall, Texas Tech University. November 23, 1986. (Printed program on file in box 3.)

item 5  Recital: Westminster Presbyterian Church, Oklahoma City. May 12, 1987. (Printed program on file in box 3.)

item 6  Recital: Collegeview SDA Church, 10-11-87.

item 7  Recital: Trinity Lutheran Church, 1-88.

item 8  Recital: Mechanics Hall, 7-6-88.

item 9  Recital: St. Peter’s Cathedral, Erie. 10-9-88.

item 10  Recital: FBC MTWN TN, 11-7-88.

item 11  Recital: Calvary Church, 1-1-89. Prelude and Fugue in D Major, Bach: The old year has passed away, Bach; Variations sur un Noel, Dupré.

item 12  Recital: Thiel College, Greenville, Penn.; 2-12-89. Bach, Hindemith, Franck, Brahms, and Liszt.

item 13  Recital: Dordt College. November 7, 1990. (Printed program on file in box 3.)

item 14  Recital: St. Matthew’s Episcopal Church, Pacific Palisades, CA. May 5, 1991. (Printed program on file in box 3.)

item 15  Recital: Christ Episcopal Church, Little Rock, Arkansas. May 31, 1991. (Printed program on file in box 3.)

item 16  Recital: Broad Street Presbyterian Church, Columbus, OH. October 27, 1991. (Printed program on file in box 3.)

item 17  Recital: Caruth Auditorium, Meadows School of the Arts, Southern Methodist University. September 30, 1993. (Printed program on file in box 3.)

item 18  Recital: St. John’s, Sudbury.

item 19  Recital. Bach, BWV 564; Pinkham, Blessings (1977) IV; Dupré, Preludio.

item 20  Poulenc Concerto. Recital Hall, Smith Memorial Hall, University of Illinois. December 1, 1990.
item 21  Phillips — Concertino for Organ and Orchestra.

item 22  Phillips — Sonata for Organ.

item 23  First Edit Master 11-10-87. A Master Tape of recordings for the French Fireworks CD.
         N.B.: This content released commercially on Delos, 1988.

item 24  French Organ Music 1-1-88.
         N.B.: This content released commercially on Delos, 1988.

item 25  French Organ Music 1-20-88. Franck, Fantasie; Duruflé, Prelude and Fugue.
         N.B.: This content released commercially on Delos, 1988.


         N.B. Presumably the recital at First Presbyterian Church, Fort Wayne, Indiana. April 30, 1985. Printed program on file in box 3.

item 30  A.G.O. 1986

item 31  Early lesson w/ RS (presumably Russell Saunders).

item 32  RS Lesson (presumably Russell Saunders).

item 33  Side A: RS Lesson.
         Side B: Haydn, Little Organ Mass; recorded at St. Luke’s, Fairport (i.e., Fairport, New York).

item 34  Detroit practice tape.

item 35  Farris (Theatre).

item 36  Farris.
Sub-series D: DAT format

Box 27

(Printed program on file in box 3.)

folder 2 A Musical Offering, Christ Episcopal Church, Little Rock, Arkansas. May 31, 1991. (First half) Bach: Toccata, Adagio, and Fugue, By the Waters of Babylon, Sonata VI; Second half) Franck: Cantabile (retake); Bach: Toccata & Fugue (retake).
(Printed program on file in box 3.)

(Printed program on file in box 3.)

folder 4 Christ Church, Little Rock 1-10-92. Bach, Alain, Duruflé.

folder 5 Christ Church, Little Rock Digital Copy (C.D.).

folder 6 Wildwood 6-5-95.

folder 7 University of St. Thomas, St. Paul, MN 4-22-96.

folder 8 Jongen w/ MSO 9-29, 10-1.

folder 9 CD Master 11-3-93. A DAT master for the SMU CD.
N.B. The content was released commercially as “Michael Farris at SMU” on Gothic, 1994.

folder 10 Safety Copy 11-3-93. DAT safety copy of SMU CD.
N.B. The content was released commercially as “Michael Farris at SMU” on Gothic, 1994.

folder 11 Practice tape.

folder 12 Ed St. John’s.

Series 6: Oversized and Ephemera

Box 28

item 1 Dr. Farris’ yarmulke, worn when performing in synagogues or temples
item 2  Orgel Probe: A Quiz Game of Organ Trivia.

folder 1  Course materials: T 528 and 1301, 1981.  
*Separated from Sub-group II, series 1.*

folder 2  Course materials: T 657, Spring 1982 (2nd of 2). Includes Shenkerian analysis projects.  
*Separated from Sub-group II, series 1.*

folder 3  Reviews of concerts and recordings.  
*Separated from Sub-group II, series 4.*

Amsterdam: Donemus, 1956.  
  Accompanied by a performance copy showing both the organ and English horn parts.  
*Separated from Sub-group I, series 1.*

folder 5  *Dritter Theil der Clavier Übung.*  
  Bound facsimile of the first edition; sourced from the Sibley Music Library’s copy.  
*Separated from Sub-group I, series 1.*