

# MICHAEL D. FARRIS LIBRARY

Eastman School of Music Archives 999.8

RUTH T. WATANABE SPECIAL COLLECTIONS

SIBLEY MUSIC LIBRARY

EASTMAN SCHOOL OF MUSIC

UNIVERSITY OF ROCHESTER

Processed by Daniel P. Aune, fall 2000;  
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*Michael Farris being congratulated as second place winner of the Bay View International Organ Playing Competition, June 25, 1980. In photo (L to R): August Huybrechts (competition judge from Petoskey, MI), Grigg Fountain (competition judge from Northwestern University), Suzanne Spicer (competition judge and Bay View resident organist), Michael Farris, and Dr. Ernest G. Sullivan (director of the Bay View Music Festival). Photograph from Michael D. Farris Library, Box 24, Folder 8 (sleeve 1).*



*Michael Farris's studio at the Eastman School of Music (1995–96). (Back row, L to R): Neil Harmon, Victoria Shields, Bret Dorhout, Chris Marks, Avi Stein, Neil Stahurski; (front row, L to R): Seung-Hee Cho, Kyoko Kato, Edward Moore, Michael Farris, Clint Kraus, Bruce Frank, Ill-Ae Rhee. Photograph from The Score (1996).*

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# DESCRIPTION OF THE COLLECTION

Accession no. 999.8

Shelf location C3A 2,5 : 3,2

15 linear feet

## **Biographical Sketch**



*Photograph from Michael D. Farris Library, Box 24, Folder 8 (sleeve 2).*

Michael Delman Farris, organist, professor, and church musician, was born in Clovis, New Mexico, on May 5, 1957. He earned the B.M. degree at Southern Methodist University as a student of Robert Anderson, and thereafter earned the M.M. degree and the Performer's Certificate at Indiana University as a pupil of Wilma Jensen and Larry Smith. In 1982, he began doctoral studies under Russell Saunders at the Eastman School of Music, eventually earning the Performer's Certificate in 1986 and the Doctor of Musical Arts degree and Artist's Diploma in 1989. During his student years, Farris won three national performing competitions (1975, 1985, 1986). While enrolled at the ESM, Farris served as organist and choirmaster of St. Luke's Episcopal Church in Fairport, New York.

Dr. Farris spent his professional life teaching at three institutions: in succession, Thiel College (Greenville, PA), pre-1989; the University of Illinois at Urbana-Champaign, 1989-94; and the Eastman School of Music, 1994-99. By the time of his passing, Dr. Farris had been

promoted to the rank of Associate Professor and had also been appointed Chair of the Organ Department. Alongside his academic service, he was much in demand as a recitalist and as a lecturer, both at home and abroad. In 1987, he was commissioned by the American Guild of Organists to perform before the International Congress of Organists in Cambridge, England. He also counted several commercial recordings to his credit. As a performing artist, he was represented by Murtagh/McFarlane Artists, Inc. (later Karen McFarlane Artists, Inc.).

Following a period of unstable health, Dr. Farris died in Rochester on March 27th, 1999. His remains were interred in Rochester.

### **Provenance**

The Michael D. Farris Library was the gift of Dr. Farris' parents, Mr. and Mrs. Delman and Reta Farris, of Ransom Canyon, Texas, and was received by the Sibley Music Library in June 1999.

### **Scope and content note**

The collection represents the professional papers of organist and teacher Michael D. Farris. The greater part of the collection lies in Dr. Farris' working library of scores. Numerous unmarked scores and books were separated from his library and were accessioned for the Sibley Music Library's circulating collection.

### **Restrictions on use**

There are no restrictions on research use of the Michael D. Farris Library. Requests for reproductions will be granted only in compliance with the provisions of the U.S. Copyright Law (1976) and its revisions.

### **Associations**

The Michael D. Farris Library is one of several performers' libraries left to the Sibley Music Library by faculty members of the Eastman School. Others in that number are the collections of violinist John Celentano, violist Francis Tursi, vocalist and operatic director Leonard Treash, mezzo soprano Jan DeGaetani, and conductor Frederick Fennell.

# DESCRIPTION OF SERIES

The Michael D. Farris Library has been arranged in two sub-groups, which are further subdivided into series as described below.

## SUB-GROUP I: PRINTED MUSIC AND LITERATURE

Constituting the bulk of the collection, this sub-group constitutes Dr. Farris' working library. It has been organized around three series, as described below. Numerous textbooks and anthologies used by Michael Farris in academic courses were removed on grounds that they lacked any manner of personalization or added markings and/or annotations.

### **Series 1: Solo keyboard music**

The music for solo keyboard (organ, piano, or harpsichord) is arranged in chronological and geographical order, and thereafter ordered alphabetically by the composer's last name. Several remaining scores have been placed in alphabetical order by composer's last name. Of note in this series are Dr. Farris' personal copies of pieces he was most famous for performing; they are annotated with his own interpretative and technical markings. Certain items constitute self-manufactured scores—here indicated by the rubric “performing scores”—that Dr. Farris devised in formats that would be convenient for use at the console.

### **Series 2: Instrumental music**

This sub-series comprises a collection of miniature and study scores, most apparently having been used in courses either attended or taught.

### **Series 3: Choral and vocal music**

This sub-series contains choral and vocal scores, reflecting Dr. Farris' extensive work as a church musician.

## SUB-GROUP II: PAPERS

### **Series 1: Academic papers**

Contains materials generated in the course of Dr. Farris' activities as both student and university instructor. These include such documents as class preparation notes, course handouts, and analytical papers.

## **Series 2: Correspondence**

Contains letters dating from the years 1976-93, including notices of awards and also personal notes from friends and colleagues.

## **Series 3: Programs**

Contains the printed programs from numerous recital appearances given by Dr. Farris throughout his performing career (1977–1999), arranged chronologically. Certain programs are accompanied by advertisements and other publicity material.

N.B. Printed programs for the years 1982, 1988, 1989, 1996, and 1997 are not present.

## **Series 4: Publicity**

Contains articles from newspapers and journals pertinent to Dr. Farris' recital appearances and recordings; and photographs.

## **Series 5: Recordings**

Contains sound recordings in various formats: magnetic reels, video-cassettes, audio-cassettes, and DATs. Most are of recital appearances, but the series also contains recordings of competitions, private music lessons, and CD masters. There are four sub-series based on respective format: (1) magnetic reel; (2) video-cassette; (3) audio-cassette; and (4) DAT format. The holdings within each sub-series are arranged by type of performance and then chronologically within that type, i.e., solo recital, concerto performance, or competition.

*Note: The caption information presented herein has been transcribed directly from the recordings themselves. Certain recordings remain unidentified, either in part or in full.*

## **Series 6: Oversized items and ephemera**

Contains one piece of oversized music for organ and oboe. The ephemera are comprised of two items: the organ trivia game Orgel Probe and Dr. Farris' yarmulke, worn when performing in synagogues or temples.

# INVENTORY

## SUB-GROUP I: PRINTED MUSIC

### Series 1: Music for solo keyboard

#### Box 1

- folder 1 Bruhns, Nikolaus. *Three Preludes and Fugues*.  
Melville, NY: Belwin Mills. In series Kalmus Organ Series.
- folder 2 Buxtehude, Dietrich. *Nun komm, der Heiden Heiland*; and, *Puer natus in Bethlehem*.  
Photocopies.
- folder 3 Buxtehude, Dietrich. *Organ Works*.  
Mineola, NY: Dover, 1988. In series: Classical Music for Keyboard.  
Accompanied by performance photocopy of *Praeludium in G Minor*,  
BuxWV 149 from this volume, annotated with registrations.
- folder 4 Buxtehude, Dietrich. *Samtliche Orgelwerke*. Band II.  
Copenhagen: Wilhelm Hansen Edition, 1952. Plate no. 26990.
- folder 5 Froberger, Johann. *Toccata in d*.  
A frail hand-bound performance score.
- folder 6 Handel, George Frideric. *Allegro Maestoso*.  
Performance score.
- folder 7 Handel, George Frideric. *Organ Concerto in B-flat major*.  
Albert Howe, ed. London: Oxford University Press, 1932.  
First Movement.
- folder 8 Handel, George Frideric. *Organ Concerto in B-flat major*.  
Albert Howe, ed. London: Oxford University Press, 1932.  
Final Movement.
- folder 9 Handel, George Frideric. *Suite from Water Music*.  
Arr. Carl McKinley. New York: J. Fischer & Bro., 1970.
- folder 10 Lübeck, Vincent. *Sämtliche Orgelwerke*.  
Wiesbaden: Breitkopf & Härtel, 1973.  
Accompanied by a photocopy (incomplete) of the fourth *Praeambulum* in



E major, annotated with registrations.

- folder 11 Pachelbel, Johann. *The Fugues on the Magnificat*.  
Mineola, NY: Dover, 1986.
- folder 12 Scheidemann, Heinrich. *Magnificat (7)*.  
Spiral-bound reproduction.
- folder 13 Tunder, Franz. *Komm, Heiliger Geist, Herre Gott*.  
Performance copy comprised of looseleaf pages extracted from a larger  
publication.
- folder 14 Vogler, Johann. *Koraalbeweelingen* (Chorale preludes). 1988.  
Hilversum: Harmonia, 1988.
- folder 15 Sweelinck, Jan Pieterszoon. *Works for Organ and Keyboard*.  
Mineola, NY: Dover, 1985.  
Accompanied by copies of two hand-outs on Sweelinck.
- folder 16 Sweelinck, Jan. *Opera Omnia, vol. I: The Instrumental Works*.  
Amsterdam, 1974.
- folder 17 Sweelinck, Jan Pieterszoon. *Chromatic Fantasy*.  
Performance copy consisting of looseleaf pages extracted from a larger  
publication.

## Box 2

- folder 1 Couperin, Francois. *Mass for the Convents*.  
New York: Kalmus.
- folder 2 Couperin, Francois. *Mass for the Parishes*.  
Melville, NY: Belwin Mills.  
Accompanied by one copy of a hand-out.
- folder 3 Grigny, Nicolas de. *Organ Book (Livre d'Orgue)*.  
Melville, NY: Belwin Mills.  
Cover lacking.
- folder 4 Lebeque, Nicolas. *Complete Organ Works, vol. 1*.  
Melville, NY: Belwin Mills.
- folder 5 Marchand, Louis. *L'Oeuvre d'Orgue, vol. 1*.  
Paris. Les Editions Ouvrieres, 1972. In series: Edition intégrale.

- folder 6      Cabezon, Antonio de. *Collected Works for Organ or other Keyboards*, vol. 1.  
Boca Raton, Florida. Masters Music Publications, 1991
- folder 7      Cabezon, Antonio de. *Collected Works for Organ or other Keyboards*, vol. 2.  
Boca Raton, Florida: Masters Music Publications, 1991.
- folder 8      Cabezon, Antonio de. *Collected Works for Organ or other Keyboards*, vol. 3.  
Boca Raton, Florida: Masters Music Publications, 1991.
- folder 9      Cabezon, Antonio de. *Collected Works for Organ or other Keyboards*, vol. 4.  
Boca Raton, Florida: Masters Music Publications, 1992.
- folder 10     Correa de Arauxo, Francisco. *Libro de Tientos y Discursos de Música Práctica*, vol. 11.  
Boca Raton, Florida: Masters Music Publications, 1993.
- folder 11     Correa de Arauxo, Francisco. *Libro de Tientos y Discursos de Música Práctica*, vol. III.  
Transcribed and edited by Santiago Kastner.  
Boca Raton, Florida: Masters Music Publications, 1994.
- folder 12     Correa de Arauxo, Francisco. *Libro de Tientos y Discursos de Música Práctica*, vol. IV.  
Transcribed and edited by Santiago Kastner.  
Boca Raton, Florida: Masters Music Publications, 1994.
- folder 13     Correa de Arauxo, Francisco. *Libro de Tientos y Discursos de Música Práctica*, vol. V.  
Transcribed and edited by Santiago Kastner. *Práctica* Vol. V.  
Boca Raton, Florida: Masters Music Publications, 1994.
- folder 14     Correa de Arauxo, Francisco. *Libro de Tientos y Discursos de Música Práctica*, vol. VI.  
Transcribed and edited by Santiago Kastner. *Práctica* Vol. VI.  
Boca Raton, Florida: Masters Music Publications, 1994.
- folder 15     Correa de Arauxo, Francisco. *Libro de Tientos y Discursos de Música Práctica*, vol. VII.  
Transcribed and edited, Santiago Kastner.  
Boca Raton, Florida. Masters Music.
- folder 16     Nittauff, Gottlieb. *Complete Organ Works*.  
John Sheridan, ed. Copyright 1995 by the author.  
Accompanied by a letter from the author, and by the text of a lecture given  
on Nittauff by the editor.
- folder 17     Nittauff, Gottlieb. *Samtliga orgelverk*.  
Stockholm: Runa Nototext, 1996.

In series: Bibliotheca Organi Sueciae. vol. II. First edition copy.  
Inside front cover bears an inscription by editor John Sheridan.  
Accompanied by a personal letter to Dr. Farris from the editor.

- folder 18      Gabrieli, Andrea. *Intonationen*.  
Kassel: Bärenreiter, 1978.
- folder 19      Bach, J. S. *Be Thou But Near (Bist du bei mir)*.  
Arr. Harvey Grace.  
London. Oxford University Press, 1934.
- folder 20      Bach, J. S. *Come, Gentle Death (Komm, Susser Tod)*.  
Bernard Jackson, arr.  
London: Oxford University Press, 1928.
- folder 21      Bach, J. S. *Come Sweetest Death, Come, Blessed Rest*.  
Virgil Fox, arr.  
New York: H. W. Gray, 1941
- \*\*\*      \*\*\*      Bach, J. S. *Dritter Theil der Clavier Übung*.  
Bound facsimile of the first edition, reprinted from the Sibley Music  
Library's copy.  
*Separated to box 28, folder 5.*
- folder 22      Bach, J. S. *Komm, Heiliger Geist, BWV 652*.  
Performance copy.
- folder 23      Bach, J. S. *Orgelkonzert nach Vivaldi D-moll*.  
Edition Peters.
- folder 24      Bach, J. S. *Passacaglia*.  
Reproduction.
- folder 25      Bach, J. S. *Orgelchorale der Neumeister-Sammlung*.  
New Haven: Yale University Press, 1985.
- folder 26      Bach, J. S. *Eight Short Preludes and Fugues, BWV 553-560*.  
Boston: Wayne Leupold Editions, 1994.
- folder 27      Bach, J. S. *The Art of the Fugue*.  
Melville, NY: Belwin Mills. In series: Kalmus Miniature Scores.

Box 3

- folder 1      Bach, J. S. *Organ Music*.  
New York: Dover Publications. In series: The Bach-Gesellschaft Edition.

- folder 2      Bach, J. S. *Complete Preludes and Fugues for Organ*.  
New York: Dover Publications. 1985.
- folder 3      Bach, J. S. *Toccatas, Fantasias, Passacaglia and other works for Organ*.  
New York: Dover Publications, 1987. In series: The Bach-Gesellschaft  
Edition.
- folder 4      Bach, J. S. *Orgelwerke*. Band 5.  
Kassel: Bärenreiter, 1972. In series: The Bach-Gesellschaft Edition, Serie  
IV.
- folder 5      Bach, J. S. *Orgelwerke*. Band 6.  
Kassel: Bärenreiter, 1978. In series: The Bach-Gesellschaft Edition, Serie  
IV.
- folder 6      Bach, J. S. *Orgelwerke*. Band 8.  
Kassel: Bärenreiter, 1979. In series: The Bach-Gesellschaft Edition, Serie  
IV.  
Lacking title page and front-matter up to, and including page iv.
- folder 7      Bach, J. S. *Orgelwerke*. Band II Edition Peters.
- folder 8      Bach, J. S. *Orgelwerke*. Band III Edition Peters.
- folder 9      Beethoven, Ludwig van. *Ein unbekanntes Adagio*.  
Dr. A. Kopfermann, ed. Printed in Leipzig by Die Musk.  
Reproduction.
- folder 10     Lidon, José. *Sonata de 1 tono: para clave o para órgano con trompeta real*.  
Mainz: Schott.  
Reproduction.
- folder 11     Mozart, W. A. [Three pieces collated together: Adagio und Allegro in f,  
K.594; Phantasie, K.608; and, Andante in f, K.616.]  
Performance copies; apparently emanating from different publishers.
- folder 12     Mozart, Wolfgang Amadeus. *Orgelwerke V*.  
Wien: Universal Orgel Edition, 1983.
- Box 4
- folder 1      Boyce, William. *Sweet Retreat*. Virgil Fox, arr.  
New York: H. W.Gray, 1963. In series: Saint Cecilia Series.

- folder 2 Elgar, Edward. *Sonata in G Major*, op. 28.  
Melville, NY: Belwin Mills. In series: Kalmus Organ Series.
- folder 3 Ireland, John. *Elegiac Romance*.  
Melville, NY:: Belwin Mills. In series: Kalmus Organ Series.
- folder 4 Lemare, Edwin H. *Andantino*.  
New York: Carl Fischer, 1926.
- folder 5 Vaughan Williams, Ralph. *Three Preludes for Organ on Welsh Hymn Tunes*.  
New York: Galaxy Music Corporation, 1920.
- folder 6 Whitlock, Percy W. *Five Short Pieces*.  
London: Oxford University Press, 1930.
- folder 7 Brahms, Johannes. *Sämtliche Orgelwerke*.  
Wiesbaden: Breitkopf & Härtel.  
Accompanied by one copy of an AGO hand-out on Brahms' organ music,  
prepared by Russell Saunders.
- folder 8 Distler, Hugo. *Organ Partita on "Nun komm' der Heiden Heiland"*, op. 8/I.  
Boca Raton, Florida: Masters Music Publications, 1992. In series: Master  
Organ Series.
- folder 9 Distler, Hugo. *Organ Partita on "Nun komm' der Heiden Heiland,"* op. 8/I.  
Kassel: Bärenreiter, 1976.
- folder 10 Distler, Hugo. *Orgelsonate*, op. 18/ II.  
Kassel: Bärenreiter.
- folder 11 Distler, Hugo. *Orgelsonate*, op. 18/ II.  
Kassel: Bärenreiter, 1975.  
Front and back covers detached.
- folder 12 Hindemith, Paul. *Sonate I*.  
Mainz: Schott, 1965.
- folder 13 Hindemith, Paul. *Sonata I*.  
London. Edition Schott & Co., 1937.
- folder 14 Hindemith, Paul. *Sonate II*.  
Mainz: Schott, 1965.  
Accompanied by photocopies of an orchestral work, and of this Sonata.

- folder 15 Hindemith, Paul. *Sonate III*.  
Mainz: Schott, 1968.
- folder 16 Karg-Elert, Sigfrid. *Angelus*, op. 27, no.5.  
New York: Edward B. Marks, 1943.
- folder 17 Karg-Elert, Sigfrid. *Benediction*, op. 33, no. 4B.  
New York: Edward B. Marks, 1941.
- folder 18 Karg-Elert, Sigfrid. *Claire de Lune*, op. 72, no. 2.  
New York: H. W. Gray. In series: St. Cecilia Series.
- folder 19 Karg-Elert, Sigfrid. *Choral-Improvisations*, op. 65. Vol. 1.  
New York: Edward B. Marks.
- folder 20 Karg-Elert, Sigfrid. *Choral-Improvisations*, op. 65. Vol. 2.  
New York: Edward B. Marks, 1941.
- folder 21 Karg-Elert, Sigfrid. *Choral-Improvisations*, op. 65. Vol. 3.  
New York: Edward B. Marks, 1945.
- folder 22 Karg-Elert, Sigfrid. *Choral-Improvisations*, op. 65. Vol. 4.  
New York: Edward B. Marks.
- folder 23 Karg-Elert, Sigfrid. *Choral-Improvisations*, op. 65. Vol. 5.  
New York: Edward B. Marks.
- folder 24 Liszt, Franz. Präludium und Fuge über B.A.C.H.  
Three complete reproductions; MDF's registration throughout.
- folder 25 Liszt, Franz. *Fantasie and Fuge über den Choral "Ad nos, ad salutarem mundam"*. Sämtliche Orgelwerke, Band 1.  
Wien: Universal Orgel Edition, 1985.
- folder 26 Mendelssohn-Bartholdy, Felix. *Praeludium und Fuge in C-moll*, op. 37.  
Wiesbaden: Breitkopf & Härtel. Reproduction.
- folder 27 Mendelssohn, Felix. *Prelude and Fugue [in] E minor*.  
From the pianoforte works. Arrangements for the organ W. T. Best No.81.  
Reproduction.
- folder 28 Mendelssohn-Bartholdy, Felix. *Complete Organ Works*, vol. I.  
Edited by William A. Little. London: Novello & Co., 1990. Limited.

- folder 28 Mendelssohn-Bartholdy, Felix. *Complete Organ Works*, vol. IV: 6 Sonatas, op.65.  
 Edited by William A. Little. London: Novello, 1990.  
 Accompanied by hand-outs on Mendelssohn and organs from that period.
- folder 29 Mendelssohn, Felix. *Organ Works: 3 Preludes and Fugues*, op. 37; and, 6 *Sonatas*, op. 65.  
 Melville, NY: Belwin Mills. In series: Kalmus Organ Series.
- folder 30 Middleschulte, Wilhelm. *Perpetuum Mobile*.  
 Pittsburgh: Volkwein Bros., 1951.
- folder 31 Reger, Max. *Fantasy and Fugue on the name of "BACH"*, op. 46.  
 Melville, NY: Belwin-Mills. In series: Kalmus Organ Series.
- folder 32 Reger, Max. *Fantasy and Fugue on the name of "BACH"*, op. 46.  
 Melville, NY: Belwin-Mills. In series: Kalmus Organ Series.
- folder 33 Reger, Max. *Phantasy on the Choral "Freu' dich sehr, o meine Seele"*, op. 30.  
 Melville, NY: Belwin-Mills. In series: Kalmus Organ Series.
- folder 34 Reger, Max. *Fantasy on the Chorale "Hallelujah! Gott zu loben"*, op. 52, no. 3.  
 Melville, NY: Belwin-Mills. In series: Kalmus Organ Series.
- folder 35 Reger, Max. *Phantasie über den Choral "Straf mich nicht in deinem Zorn,"* op. 40/2.  
 Wien: Universal-Edition, 1928.  
 Front cover lacking.
- folder 36 Reger, Max. *Choral Fantasy on "Wie schon leucht' uns der Morgenstern,"* op. 40, no. 1.  
 Melville, NY: Belwin-Mills. In series: Kalmus Organ Series.
- folder 37 Reger, Max. *Variationen und Fuge über ein Originalthema*, op. 73.  
 Berlin: Bote & Bock, 1932.
- folder 38 Reger, Max. *Introduction and Passacaglia*.  
 New York: Edwin J. Kalmus. In series: Kalmus Organ Series.
- folder 39 Reger, Max. *Twelve Pieces*, op. 63. Vol. 3 (nos. 9-12).  
 Melville, NY: Belwin-Mills. In series: Kalmus Organ Series.

Box 5

- folder 1 Reubke, Julius. *Orgel-Sonate in C-moll (Der 94 Psalm)*.  
Edition "Le Grand Orgue".
- folder 2 Rheinberger, Josef. *Ten Trios*, op. 49.  
Chicago. Clayton F. Summy, 1916.
- folder 3 Schmidt, Franz. *Praeludium und Fuge in C-dur*.  
Josef Weinberger, 1955.
- folder 4 Schmidt, Franz. *Vier Kleine Praeludien und Fugen*. No. 1.  
Wien: Osterreichischer Bundesverlag, 1951.
- folder 5 Schmidt, Franz. *Vier Kleine Praeludien und Fugen*. No.2.  
Wien: Osterreichischer Bundesverlag, 1951.
- folder 6 Schmidt, Franz. *Vier Kleine Praeludien und Fugen*. No.3.  
Wien: Osterreichischer Bundesverlag, 1952.
- folder 7 Schmidt, Franz. *Vier Kleine Praeludien und Fugen*. No.4.  
Wien: Osterreichischer Bundesverlag, 1951.
- folder 8 Schumann, Robert. *Werke für Orgel oder Pedalklavier*, op. 56, 58, 60.  
München: G. Henle Verlag, 1986. Urtext.  
Accompanied by photocopies of the Sketches, op. 58, annotated with  
registrations.
- folder 9 Schumann, Robert. *Sechs Fugen über den Namen 'BACH,'* op. 60.  
New York: Edition Peters. Urtext.
- folder 10 Alain, Jehan. *L'Oeuvre d'Orgue*, Tome I.  
Paris. Alphonse Leduc, 1971.
- folder 11 Alain, Jehan. *L'Oeuvre d'Orgue*, Tome II.  
Paris. Alphonse Leduc, 1971.
- folder 12 Alain, Jehan. *Trois Pieces*.  
Paris: Alphonse Leduc, 1952.
- folder 13 Alain, Jehan. *2e Fantasia*.  
Paris: Alphonse Leduc, 1971.  
Photocopies, annotated with registrations.
- folder 14 Benoît, Dom Paul. *Fifty Elevations*.  
Glen Rock, New Jersey: J. Fischer & Bro., 1948.



- folder 15 Daniel-Lesur. *Scene de la Passion*.  
Paris: Alphonse Leduc, 1935.  
Inside front cover inscribed by Vayne Simpson of Nichols & Simpson,  
Inc., organ builders (Little Rock, Arkansas).  
Accompanied by photocopies of reviews of concerts performed by Dr.  
Farris on an instrument built by the firm of Nichols & Simpson.
- folder 16 Dubois, Theodore. *Douze Pieces Nouvelles*.  
Paris: Alphonse Leduc, 1893.
- folder 17 Dubois, Theodore. *Twelve Pieces*.  
New York: G. Schirmer, 1929.
- folder 18 Dupré, Marcel. *Cortège et Litanie*, op. 19, no.2.  
Paris. Alphonse Leduc, 1924.  
Accompanied by a reduced-sized performance copy.
- folder 19 Dupré, Marcel. *Deux Esquisses*, op. 41.  
Paris. Bornemann, 1946.
- folder 20 Dupré, Marcel. *Miserere Mei*, op. 45.  
Paris. Bornemann, 1949.
- folder 21 Dupré, Marcel. *Prelude and Fugue in G minor*.  
Reproduction.
- folder 22 Dupré, Marcel. *Psaume XVIII*, op. 47.  
Paris: Bornemann, 1950.
- folder 23 Dupré, Marcel. *Suite*, op. 39.  
Paris: Bornemann. 1945.
- folder 24 Dupré, Marcel. *Variations sur un Noel*, op. 20.  
Paris: Alphonse Leduc, 1923.
- folder 25 Dupré, Marcel. *Vision*, op. 44.  
Paris. Bornemann, 1948.
- folder 26 Dupré, Marcel. *Fifteen Pieces founded on Antiphons*, op. 18.  
New York: H. W. Gray Co., 1948.
- folder 27 Duruflé, Maurice. *Fugue sur le thème de Carillon des heures de la Cathédrale  
de Soissons*.  
Reproduction.

- folder 28 Duruflé, Maurice. *Prélude sur l'Introit de l'Épiphanie*.  
Reproduction.
- folder 29 Duruflé, Maurice. *Suite*, op. 5.  
Paris: Durand, 1934.
- folder 30 Franck, César. *Prélude, Fugue et Variation*, op. 18.  
Paris: Durand.
- folder 31 Franck, César. *Organ Works*.  
Mineola, NY: Dover, 1987.
- folder 32 Franck, César. *Complete Works for the Organ*, vol. 3.  
Melville, NY: Belwin-Mills. In series: Kalmus Organ Series.  
Fantasy in A — Cantabile — Pièce Héroïque.
- folder 33 Franck, César. *Complete Works for the Organ*, vol. 4.  
Melville, NY: Belwin-Mills. In series: Kalmus Organ Series.  
Chorale no. I — Chorale no. II — Chorale no. III.
- Box 6
- folder 1 Gigout, Eugene. *Grand Choeur Dialogue*.  
Paris: Durand
- folder 2 Guilmant, Alexandre. *Invocation in B-flat*.  
Philadelphia: Oliver Ditson, 1914.
- folder 3 Guilmant, Alexandre. *Lamentation*, op. 45, no. 1.  
New York: G. Schirmer.
- folder 4 Guilmant, Alexandre. *Marche Funèbre et Chant Séraphique*, op. 17, no. 2.  
New York: G. Schirmer.
- folder 5 Hakim, Naji. *Rubaiyat*.  
London: United Music Publishers, 1991. UMP Organ Repertoire Series.
- folder 6 Jongen, Joseph. *Toccata*.  
Paris: Henri Lemoine, 1937.
- folder 7 Jongen, Joseph. *Prière*, op. 37, no. 3.  
Paris: Durand, 1911.  
From the composer's *Quatre Pièces pour Orgue*, op. 37.
- folder 8 Jongen, Joseph. *Choral*, op. 37, no. 4.  
Paris: Durand, 1911.

From the composer's *Quatre Pieces pour Orgue*, op. 37.

- folder 9      Messiaen, Olivier. *L'Ascension*.  
Paris: Alphonse Leduc, 1934.
- folder 10     Messiaen, Olivier. *Dieu parmi nous*.  
Paris: Alphonse Leduc, 1936.  
From *La Nativité du Seigneur*.  
Accompanied by printed information from the 1989 Cleveland Regional  
Convention of the American Guild of Organists.
- folder 11     Messiaen, Olivier. *Messe de la Pentecôte*.  
Paris: Alphonse Leduc, 1951.
- folder 12     Milhaud, Darius. *Two Organ Pieces*.  
New York: H. W. Gray, 1991. Contemporary Organ Series. Consists of a  
Pastorale — Sonata.
- folder 13     Mulet, Henry. *Carillon-Sortie*.  
New York: Edward B. Marks, 1943.
- folder 14     Mulet, Henry. *Esquisses Byzantines*.  
New York: Edward B. Marks, 1943.
- folder 15     Saint-Saëns, Camille. *Fantasia in E-flat*.  
Melville, NY: McAfee Music, 1973.  
In series: E. Power Biggs Organ Library.
- folder 16     Saint-Saëns, Camille. *Six Preludes and Fugues*, op. 99 & 109.  
Miami: CPP/Belwin.
- folder 17     Vierne, Louis. *Carillon de Westminster*, op. 54.  
Paris: Henry Lemoine, 1927.
- folder 18     Vierne, Louis. *Clair de Lune*.  
Reproduction.
- folder 19     Vierne, Louis. *Symphony No. 1*, op. 14.  
Melville, NY: Belwin-Mills.
- folder 20     Vierne, Louis. *Symphony No. 2*, op. 20.  
New York: Edwin F. Kalmus.
- folder 21     Vieme, Louis. *Symphony No. 2*, op. 20.  
A Kalmus Classic Edition.

- folder 22 Vierne, Louis. *Symphony No. 2*, op. 20.  
Paris: J. Hamelle/Peregally et Parvy, 1903.  
Spiral-bound performance copy.
- folder 23 Vieme, Louis. *Symphony No. 3*, op. 28.  
Paris: Durand, 1912.
- folder 24 Vieme, Louis. *Pièces de Fantasia: Suite I*, op. 51.  
Boca Raton, Florida: Masters Music, 1993. Master Organ Series.
- folder 25 Vieme, Louis. *Pièces de Fantasia: Suite II*, op. 53.  
Boca Raton, Florida: Masters Music, 1993. Master Organ Series.
- folder 26 Vieme, Louis. *Pièces de Fantasia: Suite III*, op. 54.  
Boca Raton, Florida: Masters Music, 1994. In series: Master Organ Series.
- folder 27 Vieme, Louis. *24 Pièces en style libre*, op. 31. Livre I.  
Boca Raton, Florida: Masters Music, 1990.  
Contains Nos. 1-12.
- folder 28 Vieme, Louis. *24 Pièces en style libre*, op. 31. Livre II.  
Boca Raton, Florida: Masters Music, 1991.  
Contains Nos. 13-24.
- folder 29 Widor, Charles-Marie. *Fourth Symphony*, op. 13, no. 4.  
New York. Edward B. Marks, 1936.
- folder 30 Widor, Charles-Marie. *Symphonie V*, op. 42, no. 1. Edited by John R. Near.  
Madison, Wisconsin: A-R Editions, 1993.  
In series: Recent Researches in the Music of the Nineteenth and Early  
Twentieth Centuries.
- folder 31 Widor, Charles-Marie. *Symphonie VI*, op. 42, no. 2. Edited by John R. Near.  
Madison, Wisconsin: A - R Editions, 1993.  
In series: Recent Researches in the Music of the Nineteenth and Early  
Twentieth Centuries.
- Box 7
- folder 1 Widor, Charles-Marie. *Sixth Symphony*, op. 42, no. 2.  
New York. Edward B. Marks, 1941.
- folder 2 Widor, Charles-Marie. *Symphony no. 6*, op. 42, no. 2.  
Melville, NY: Belwin-Mills. Kalmus Organ Series.

- folder 3      Widor, Charles-Marie. *Symphonie Gothique*, op. 70.  
Mainz: Schott, 1895.
- folder 4      Widor, Charles-Marie. *Complete Organ Symphonies*, vol. I.  
Mineola, NY: Dover, 1991.  
Contains Symphonies 1- 5.
- folder 5      Widor, Charles-Marie. *Complete Organ Symphonies*, vol. II.  
Mineola, NY: Dover, 1991.  
Contains Symphonies nos. 6, 7, 8, *Gothique*, and *Romane*.
- folder 6      Eben, Petr. *Nedelni Hudba*.  
Prague: Editio Supraphon, 1963.
- folder 7      Eben, Petr. *Moto Ostinato* from *Nedelni Hudba*.  
Reproduction.
- folder 8      Ginastera, Alberto. *Toccata, Villancico y Fuga*.  
London: Boosey and Hawkes, 1980.  
Accompanied by a performance copy of the same work.
- folder 9      Heiller, Anton. *Tanz—Toccata*.  
Verlag Doblinger, 1971.
- folder 10      Ligeti, Gyorgy. *Zwei Etüden für Orgel*.  
Mainz: Schott & Co., 1969.
- folder 11      Olsson, Otto. *Praeludium og Fuga i dis-moll*.  
Wilhelm Hansen, 1940.
- folder 12      Pärt, Arvo. *Annum per annum*.  
Universal Organ Edition.  
Accompanied by a copy of Praeludium VII & VIII, and by a copy of  
Buxtehude's A-minor Praeludium and Fuga.
- folder 13      Pott, Francis. *Christus: Passion Symphony in five movements*. Volume 2.  
London: United Music, 1997.  
Contains the 2nd, 3rd, and 4th movements.
- folder 14      Sokola, Milos. *Passacaglia quasi Toccata sul tema BACH*.  
Magnamusic-Baton, 1983.
- folder 15      Adler, Samuel. *Festive Proclamation*.  
Pullman, Washington: Vivace Press, 1996.

- folder 16 Adler, Samuel. *Welcoming the Sabbath*.  
New York, NY: Transcontinental Music, 1965.
- folder 17 Barber, Samuel. *Wondrous Love*, op. 34.  
New York: G. Schirmer, 1959.
- folder 18 Berlinski, Hermann. *The Burning Bush*. [German-born]  
New York: H. W. Gray, 1857.
- folder 19 Bolcom, William. *Hydraulis*.  
New York: Edward B. Marks, 1976.
- folder 20 Bolcom, William. *Three Gospel Preludes*, book I.  
New York: Edward B. Marks, 1980.  
Accompanied by a performance copy of the same work.
- folder 21 Conte, David. *Soliloquy*.  
Boston: E.C. Schirmer, 1997.  
Inscribed by the composer.
- folder 22 Decker, Pamela. *Kairos*.  
Wayne Leupold Editions, 1997.
- folder 23 Decker, Pamela. *Retalbo I: Pange Lingua*.  
Copyright by the composer, 1996.
- folder 24 Decker, Pamela. *Retalbo II: Ubi Caritas*.  
Copyright by the composer, 1996.
- folder 25 Decker, Pamela. *Retalbo III: Victimae Paschali*.  
Wayne Leupold Editions, 1997.

#### Box 8

- folder 1 Farnam, Lynnwood. *Toccata on "O Filii at Filiae"*.  
Bryn Mawr, Penn.: Theodore Presser, 1932.
- folder 2 Fedak, Alfred V. *In Paradisum*.  
Kingston, NY: Selah Publishing, 1996.
- folder 3 Freund, Don. *Ordinary Pieces: An Organ Mass*.  
Pullman, Washington: Vivace Press, 1992.  
Accompanied by a letter to Dr. Farris from the composer.
- folder 4 Haugland, A. Oscar. *Interlude*. [ESM DMA, 1956]  
DeKalb, Illinois: HOA Music, 1997.

- Accompanied by a letter to Dr. Farris from the composer.
- folder 5      Hunt, Aaron. *Organ Works*.  
Accompanied by a letter to Dr. Farris from the composer.
- folder 6      Hurford, Peter. *Variations on "Tempus Adest Floridum"*.  
Wien: Universal Edition, 1988.  
Inscribed by the composer.
- folder 7      Ives, Charles. *Variations on "America"; and Adeste Fidelis: Organ Prelude*.  
Bryn Mawr, Pennsylvania: Mercury Music, 1949.
- folder 8      Johnson, James. *Key West Calypso*.  
Copyright by the composer, 1997.
- folder 9      Locklair, Dan. *Phoenix" Processional*.  
Milwaukee: Hal Leonard, 1997.
- folder 10     Locklair, Dan. *Windows of Comfort Organbook I*.  
Milwaukee: Hal Leonard, 1997.
- folder 11     Locklair, Dan. *Windows of Comfort Organbook II*.  
Milwaukee: Hal Leonard, 1997.
- folder 12     Nevin, Ethelbert. *Giorno in Venezia*, op. 25.  
Philadelphia: John Church, 1908.
- folder 13     Newman, Anthony. *Bhajeb*.  
New York. G. Schirmer, 1974.
- folder 14     Persichetti, Vincent. *Sonata for Organ*, op. 86  
Performance copy.
- folder 15     Phillips, Craig. *Glad Praises We Sing*.  
Kingston, NY: Selah Publishing, 1996.
- folder 16     Phillips, Craig. *Joy to the World*.  
Kingston, NY: Selah Publishing, 1996.
- folder 17     Phillips, Craig. *Sonata for Organ*.  
Manuscript facsimile.
- folder 18     Pinkham, Daniel. *Blessings*.  
Boston: E. C. Schirmer, 1977.  
Accompanied by a performance score of the same work.

- folder 19 Proulx, Richard. *Still More Intonations*, vol. VIII.  
Kingston, NY: Selah Publishing, 1996.
- folder 20 Purvis, Richard. *Communion*.  
New York: Leeds Music, 1941.
- folder 21 Robison, Tucker. *Two Fanfares*.  
Copyright by the composer, 1992.
- folder 22 Rorem, Ned. *Views from the Oldest House*.  
New York: Boosey & Hawkes, 1981.
- folder 23 Russell, Alexander. *Song of the Basket-Weaver*.  
New York: J. Fischer & Bro., 1921.
- folder 24 Sowerby, Leo. *Arioso*.  
New York. H. W. Gray, 1942. Saint Cecilia Series.
- folder 25 Sowerby, Leo. *Carillon*.  
New York. H. W. Gray, 1920. Saint Cecilia Series.
- folder 26 Sowerby, Leo. *Requiescat in Pace*.  
New York: H. W. Gray, 1926. Saint Cecilia Series.
- folder 27 Sowerby, Leo. *Meditations on Communion Hymns*.  
New York: H. W. Gray, 1942.
- folder 28 Bedell, Robert Leech, ed. *The French Organist*.  
New York: Edward B. Marks Music, 1944.
- folder 29 Bedell, Robert Leech, ed. *The International Organist*.  
New York: Edward B. Marks Music, 1946.
- folder 30 Bonnet, Joseph, ed. *Historical Organ Recitals*, vol. V: Modern Composers.  
New York. G. Schirmer, 1929.

#### Box 9

- folder 1 Brunelle, Philip, ed. *The AGO 90th Anniversary Anthology of American Organ Music*.  
New York: Oxford University Press, 1988.
- folder 2 Carl, William C., ed. *Masterpieces for the Organ*.  
New York. G. Schirmer.



- folder 3      Ferguson, John; ed. *A New Liturgical Year*.  
Minneapolis: Augsburg Fortress, 1997.
- folder 4      Kosnik, James W., ed. *Laudate*.  
St. Louis: Concordia. 1995.
- folder 5      *Organ Works of Brahms, Mendelssohn, and Schumann*.  
Mineola, NY: Dover, 1991.
- folder 6      Cooke, James Francis; ed. *Twelve Compositions by American Composers for  
Organ with Bells*.  
Bryn Mawr, Pennsylvania: Theodore Presser, 1949.
- folder 7      [Without title: collection of excerpts].  
Item constitutes a performance copy comprised of numerous pieces,  
including the following:  
Sonata for Organ / Persichetti  
Prélude and Fugue sur le nom de Alain / Duruflé  
Prelude and Fugue on BACH / Liszt  
2nd Fantasia / Alain  
Symphony No. 6 / Vierne
- folder 8      Wagner, Richard. *The Ride of the Valkyrs*. Organ duet; arr. Dichson and  
Lockwood.  
Melville, NY: Belwin-Mills.
- folder 9      Bach, Johann Sebastian. *371 Harmonized Chorales and 69 Chorale Melodies  
with figured bass*.  
New York. G. Schirmer, 1941.
- folder 10      Best, W. T. *The Art of Organ Playing*.  
San Antonio, Texas: Southern Music, 1949.
- folder 11      Kaller, Emst. *Orgelschule*. Band I.  
Mainz: Schott., 1938.
- folder 12      Kaller, Ernst. *Orgelschule*. Band II.  
Mainz: Schott, 1938.
- Box 10
- folder 1      Gigout, Eugene. *Grand Choeur Dialogue*. Arr. Gary Olson.  
Denver: Canzona Publications, 1978.  
For organ and brass quintet.

- folder 2 Hampton, Calvin. *Concerto for Organ and Strings*.  
New York, NY: McAfee Music, 1980.  
Reproduction of the full score.
- folder 3 Handel, George Frederic. *Organ Concerto in G Major/Minor*, op. 4, no. 1.  
Performance score of the solo organ part.
- folder 4 Handel, George Frederic. *Organ Concerto no. 13 in F*, HWV 295.  
Performance score of the solo organ part.
- folder 5 Jongen, Joseph. *Symphonie Concertante*, op. 81.  
London: Cranz, 1967.  
Performance score of the solo organ part.
- folder 6 Karg-Elert, Sigfrid. *Marche Triomphale on Nun Danket Alle Gott*.  
Denver: Canzona Publications, 1977.  
For organ with brass quintet.
- Koetsier, Jan. *Partita per Corno Inglese e Organo manualiter*, op. 41, no. 1.  
Amsterdam: Donemus, 1956.  
Accompanied by a performance copy showing both the organ and English  
horn parts.  
*Separated to box 28, folder 4.*
- folder 7 Linker, Janet and Jane McFadden. *Come, Ye Thankful People, Come*.  
Columbus, Ohio: Beckenhorst Press, 1990.
- folder 8 Mozart, Wolfgang Amadeus. *Sonate in F (Church Sonata no. 9)*, K. 244.  
For organ with strings.
- folder 9 Mozart, Wolfgang Amadeus. *Sonate in D (Church Sonata no. 10)*, K. 245.  
For organ with strings.
- folder 10 Mozart, Wolfgang Amadeus. *Sonate Nr. 11 (Church Sonata no. 1)*, K.274.  
For organ with strings.
- folder 11 Mozart, Wolfgang Amadeus. *Sonate Nr. 13 (Church Sonata no. 13)*, K.328.  
For organ with strings.
- folder 12 Mozart, Wolfgang Amadeus. *Church Sonatas nos. 9, 10, 11, 13*.  
String scores.
- folder 13 Nelhybel, Vaclav. *Toccata and Fugue*.  
Carol Stream, Illinois: Agape, 1977.  
For organ two trumpets, and two trombones. Reproduction.

- folder 14 Phillips, Craig. *Concertino for Organ and Chamber Orchestra*.  
Copyright by the composer, 1995.
- folder 15 Poulenc, Francis. *Concerto in Sol mineur*.  
Paris. Editions Salabert, 1939.
- folder 16 Purcell, Henry. *I Sinfonia*.  
St. Louis: Concordia, 1983.  
For organ and brass quartet. Performance copy.
- folder 17 Purcell, Henry. *Sinfonia*. St. Louis: Morningstar Music, 1992.  
For organ and brass.
- folder 18 Strauss, Richard. *Festival Intrada*.  
St. Louis: Concordia, 1985.  
For organ and brass sextet or quintet. Two copies.
- folder 19 Telemann, Georg Philipp. *Heroic Music*.  
St. Louis: Concordia, 1986. In series: Ceremonial Music from the German  
Baroque.  
For organ and brass quartet.
- folder 20 Wagner, Douglas. *Fanfare Prelude on "Old Hundredth"*.  
Delaware Water Gap, Pennsylvania: Shawnee Press, 1986.  
For organ and handbells.
- folder 21 Albright, William. *The Enigma Syncopations*.  
Facsimile of the manuscript, 1982.
- folder 22 Babbitt, Milton. *Manifold Music*.  
Contains 2 reproductions of the manuscript (1995).  
Accompanied by correspondence from David Shuler.
- folder 23 Bolcom, William. *Three Gospel Preludes (1978-79)*.  
Manuscript facsimile.
- folder 24 Bolcom, William. *Gospel Preludes, book IV (1984)*.  
Manuscript facsimile.
- folder 25 Davis, Daniel Paul. *Parousia*. (1986).  
Manuscript facsimile.
- folder 26 Decker, Pamela. *Albarda (1998)*.  
Manuscript facsimile.  
Accompanied by a letter to Dr. Farris from the composer.

- folder 27 Decker, Pamela. *Espuelita* (1998).  
Manuscript facsimile.
- folder 28 Hampton, Calvin. *Five Dances*, nos.2, 3, and 5.  
Manuscript facsimile.  
At the Ballet— Those Americans — Everyone Dance.
- folder 29 Milano, R. *Sonata de chiesa*.  
Manuscript facsimile.
- folder 30 Noon, David. *Passacaglia*, op. 106.  
Manuscript facsimile.
- folder 31 Robinson, McNeil. *Accolade* (1996).  
Manuscript facsimile.
- folder 32 Steinberg, Ben. *Prelude for Organ*.  
Manuscript facsimile.

#### Box 11

- folder 1 Bach, Johann Christian. *Twelve Keyboard Sonatas*, set I.  
Oxford University Press.  
Contains Sonatas Nos. 1-6. Facsimile edition with introductory notes by  
Christopher Hogwood.
- folder 2 Bach, Johann Sebastian. *Das Wohltemperierte Klavier*, Teil I.  
München: G. Henle Verlag, 1950. Urtext.
- folder 3 Bach, Johann Sebastian. *Das Wohltemperierte Klavier*, Teil II.  
München: G. Henle Verlag. Urtext.  
Accompanied by copies of several Shenkerian analysis papers.
- folder 4 Bach, Johann Sebastian. *Little Notebook for Anna Magdalena Bach*.  
Belwin-Mills Publishing Corp.. In series: Kalmus Piano Library.
- folder 5 Bach, Johann Sebastian. *Two- and Three-Part Inventions*.  
New York: Dover, 1968. In series: The Facsimile Series of Music.
- folder 6 Bach, Johann Sebastian. *Keyboard Music*.  
New York: Dover, 1970.
- folder 7 Bartok, Bela. *Mikrokosmos*, vol. V.  
London: Boosey & Hawkes, 1940.

- folder 8        Beethoven, Ludwig van. *Various Piano Works*.  
New York: Edwin F. Kalmus. In series: Kalmus Piano Series.
- folder 9        Billings, William. *When Jesus Wept*. Arr. Robin Nixon.  
Kingston, NY: Selah Publishing Co., 1996.
- folder 10       Brahms, Johannes. *Complete Shorter Works for Solo Piano*.  
New York: Dover, 1971.
- folder 11       Chopin, Fryderyk. *Complete Works*. Vol.1: Preludes.  
Cracow: National Printing Works, 1974.
- folder 12       Couperin, Louis. *Pièces de Clavecin*.  
Paris: Heugel, 1970.
- Box 12
- folder 1        Mozart, Wolfgang Amadeus. *Sonatas and Fantasies for the Piano*.  
Bryn Mawr, Pennsylvania: Theodore Presser, 1960. Distinguished  
Collection Series.
- folder 2        Poulenc, Francis. *Les Soirées de Nazelles*.  
Paris: Durand, 1937.
- folder 3        Poulenc, Francis. *Presto*.  
Paris: Editions Salabert, 1934.
- folder 4        Satie, Erik. *Trois Nocturnes*.  
Paris: Rouart, Lerolle & Co., 1919.
- folder 5        Schubert, Franz. *Four Impromptus*, op. 90.  
New York: G. Schirmer, 1897.  
In series: Schirmer's Library of Musical Classics.
- folder 6        Schubert, Franz. *Original Compositions for Piano Duet*.  
New York: International Music.
- folder 7        Schubert, Franz. *Sonaten*. Band I.  
Leipzig: C. F. Peters.
- folder 8        Maitland, J.A. Fuller and W. Barclay Squire, eds. *The Fitzwilliam Virginal  
Book*. Vol. II.  
New York. Dover, 1979.
- folder 9        Anonymous. *In Pursuit*.  
Manuscript facsimile.

**Series 2: Instrumental music**

Box 21

- folder 10      Bach, Johann Sebastian. *Musikalisches Opfer*.  
Edition Peters, 1949.
- folder 12      Stocker, David. *Fanfare for Easter*.  
Dayton, Ohio: Lorenz Publishing, 1990.  
In series: The Bell Kark Series. Easter.
- folder 5        Buxtehude, Dietrich. *Das neugeborne Kindelein* (The Infant Jesus).  
St. Louis: Concordia, 1961.
- folder 7        Purcell, Henry. *Christmas Anthem*.  
Rutgers University Press, 1953.  
In series: Documents of the Musical Past.

Box 16

- item 1          Bach, Johann Sebastian. *The Well-Tempered Clavier*. Part II.  
New York: Lea Pocket Scores, 1950.
- item 2          Bach, Johann Sebastian. *The Complete Organ Works*. Vol.II: Orgelbuchlein  
and Chorale Variations.  
New York: Lea Pocket Scores.
- item 3          Bach, Johann Sebastian. *Complete Organ Works*. Vol. III: Choral Preludes.  
New York: Lea Pocket Scores.
- item 4          Handel, George Frederic. *Works for Clavier*.  
New York: Lea Pocket Scores.
- item 5          Prokofieff, Serge. *Piano Concerto no. 3 in C major*.  
London. Boosey & Hawkes Ltd.. In series: Hawkes Pocket Scores.
- item 6          Purcell, Henry. *Works for Harpsichord and Organ*.  
New York: Lea Pocket Scores.
- item 7          Saint-Saëns, Camille. *Symphony No.3 in C minor*, op. 78.  
New York: International Music. Miniature Score.
- item 8          Schubert, Franz. *Winterreise*, op. 89.  
New York: Lea Pocket Scores, 1946. Miniature Score.

- item 9 Stravinsky, Igor. *Symphonie de Psaumes*.  
London. Boosey & Hawkes, 1948.
- item 10 Stravinsky, Igor. *Octet*.  
London. Boosey & Hawkes, 1952. In series: Hawkes Pocket Scores.
- item 11 Stravinsky, Igor. *Symphonies of Wind Instruments*.  
London: Boosey & Hawkes, 1952. In series: Hawkes Pocket Scores.

**Series 3: Choral and Vocal Music**

Box 17

- item 1 Adler, Samuel. *Allen* (from *The Way They Are*).  
Lawson-Gould Music, 1987. In series: LG Choral Series.
- item 2 Adler, Samuel. *Archibald* (from *The Way They Are*).  
Lawson-Gould Music, 1987. In series: LG Choral Series.
- item 3 Adler, Samuel. *Betsy* (from *The Way They Are*).  
Lawson-Gould Music, 1987. In series: LG Choral Series.
- item 4 Adler, Samuel. *Cynthia* (from *The Way They Are*).  
Lawson-Gould Music, 1987. In series: LG Choral Series.
- item 5 Adler, Samuel. *Lucille-Anne/Jeff* (from *The Way They Are*).  
Lawson-Gould Music, 1987. In series: LG Choral Series.
- item 6 Adler, Samuel. *Sue* (from *The Way They Are*).  
Lawson-Gould Music Publishers, 1987. In series: LG Choral Series.
- item 7 Adler, Samuel. *Timothy* (from *The Way They Are*).  
Lawson-Gould Music, 1987. In series: LG Choral Series.
- item 8 Arnatt, Ronald. *Glory to God in the Highest*.  
Chicago: G.I.A. Publications, 1981.
- item 9 Bach, Johann Sebastian. *Zion Hears the Watchmen's Voices*.  
New York: Oxford University Press, 1970. In series: The Oxford Choral Songs.
- item 10 Anon. *Credo Cardinale*. Edited by Mary Berry.  
Cambridge: Schola Gregoriana, 1982.

- item 11 Bertalot, John. *Abide with Me*.  
Augsburg Fortress, 1990. In series: Augsburg Choral Library.
- item 12 Bertalot, John. *Amazing Grace*.  
Augsburg Fortress, 1990.
- item 13 Bertalot, John. "*Bearsted*" *Magnificat & Nunc Dimittis*.  
Cambridgeshire: Oecumuse, 1992.
- item 14 Bertalot, John. *Little baby born at dark midnight*.  
Basil Ramsey, 1980.
- item 15 Bertalot, John. *A Prayer for Church Musicians and Artists*.  
Augsburg Publishing House, 1988. In series: Augsburg Choral Library.
- item 16 Bertalot, John. *This Joyful Eastertide*.  
Dayton, Ohio: Roger Dean, 1988. In series: Sacred Choral Series.
- item 17 Bertalot, John. *Were You There?*.  
Delaware Water Gap, Pennsylvania: Harold Flammer, 1990. In series: The  
John Bertalot Choral Series.
- item 18 Boyce, William. *Alleluia Round*.  
Chicago: G.I.A. Publications, 1982. In series: GIA Choral Series.
- item 19 Brahms, Johannes. *All Sing Loudly*.  
Delaware Water Gap, Pennsylvania: Harold Flammer, 1976.
- item 20 Brahms, Johannes. *Zum Schluss (To Close)*, op. 65.  
New York: G. Schirmer, 1953. In series: Robert Shaw Choral Series.
- item 21 Britten, Benjamin. *Festival Te Deum*, op. 32.  
London: Boosey & Hawkes, 1945.
- item 22 Byrd, William. *Christ Rising Again*.  
New York: Saint Mary's Press, 1955.
- item 23 Callahan, Charles. *The Baptism of Our Lord*.  
St. Louis: Morning Star Music, 1990.
- item 24 Casals, Pablo. *Eucaristica*.  
New York: Tetra Music Corp., 1967.
- item 25 Charpentier, Marc-Antoine. *To God Let Us Sing Our Praises*.  
Delaware Water Gap, Pennsylvania: Harold Flammer, 1987.



- item 26 Fedak, Alfred. *Now Greet the Swiftly Changing Year*.  
St. Louis: Concordia, 1985.
- item 27 Gardner, John. *Nearer, my God, to Thee*, op. 54, no. 3.  
New York. Oxford University Press, 1964.  
From *Five Hymns in Popular Style*.
- item 28 Gibbons, Orlando. *Hosanna to the Son of David*.  
New York. H. W. Gray.
- item 29 Graham, Robert. *Come, Yahweh, Come*.  
Minneapolis: A.M.S.I., 1973.
- item 30 Grancini, Michaelangelo. *Lord of Life, King of Glory*.  
Chicago: G.I.A. Publications, 1980.
- item 31 Hallock, Peter. *Trisagion*.  
Chicago: G.I.A. Publications, 1978. In series: St. Mark's Cathedral Series.
- item 32 Handel, George Frederic. *I Know That My Redeemer Liveth*.  
Delaware Water Gap, Pennsylvania: Harold Flammer, 1990. In series: The  
John Bertalot Choral Series.
- item 33 Haydn, Michael. *O Joyful Day*.  
New York: G. Schirmer, 1963. In series: Michael Haydn Choral Series.
- item 34 Henschel, Georg. *Morning Hymn*, op. 46, no. 4.  
Boston: G. Schirmer, 1909. In series: The Boston Music Company Octavo  
Church Music.
- item 35 Holst, Gustav. *In the Bleak Midwinter*.  
Delaware Water Gap, Pennsylvania: Harold Flammer, 1992. In series: The  
John Bertalot Choral Series.
- item 36 Hovhaness, Alan. *Out of the Depths*, op. 142, No. 3.  
New York: C. F. Peters, 1961. In series: American Music Awards Series.
- item 37 Ireland, John. *Greater love hath no man*.  
New York: Galaxy Music, 1912.
- item 38 Janowski, Max. *Avodath Hakodesh*.  
New York: Transcontinental Music, 1947.
- item 39 Janowski, Max. *Esa Eym*.  
Chicago: Max Janowsh., 1962.

- item 40 Johnson, David. *That Easter Day With Joy Was Bright*.  
Schmitt Publications, 1975.
- item 41 Joübert, John. *Torches*.  
London: Novello & Company, 1952.
- item 42 Krenek, Emst. *I Heard an Angel*  
New York: Rongwen Music, 1977.  
From *Two Settings of Poems by William Blake*.
- item 43 Laginya, Daniel. *Christmas Gloria*.  
Chicago: G.I.A. Publications, 1986. In series: Cantor-Congregation Series.
- item 44 Lasso, Orlando di. *Hodie Apparuit*.  
New York. G. Schirmer, 1971. In series: Choral Editions by Maynard Klein.
- item 45 Lasso, Orlando di. *Two Psalms*.  
Tustin, California: National Music, 1973.
- item 46 Lehman, Robert. *A Hymn of Praise*.  
St. Louis: Morning Star Music, 1990.
- item 47 Liszt, Franz. *The Resurrection (from Christus)*.  
New York. H. W. Gray, 1942.
- item 48 Marenzio, Luca. *Madonna Mia Gentil Ringratio Amore*.  
Melville, NY: Belwin Mills, 1975. In series: Renaissance Choral Series.
- item 49 Marenzio, Luca. *Thine Eyes I Would Be Seeing*.  
New York: Lawson-Gould Music Publishers, 1974. In series: The LG Choral Series.
- item 50 Marshall, Jane. *Eternal Light*.  
Chicago: G.I.A. Publications, 1984. In series: GIA Choral Series.
- item 51 Mathias, William. *Lift Up Your Heads, O Ye Gates*, op. 44, No.2.  
New York: Oxford University Press, 1973. In series: Oxford Anthems.
- item 52 Mendelssohn, Felix. *There Shall a Star Come Out of Jacob*.  
Minneapolis: Schmitt, Hall & McCreary, 1941.
- item 53 Monteverdi, Claudio. *Ah, Must We Part*.  
Macomb, Illinois: Roger Dean, 1976. In series: Renaissance Choral Masterworks.

- item 54 Morley, Thomas. *Sound Forth the Trumpet in Zion*.  
Chicago: G.I.A. Publications, 1974. In series: Ars Antiqua Choralis.
- item 55 Murrill, Herbert. *Magnificat and Nunc Dimittis*.  
London. Oxford University Press, 1947.
- item 56 Near, Gerald. *Now the silence, Now the peace*.  
Carol Stream, Illinois: Hope Publishing, 1969.
- item 57 Near, Gerald. *O Magnum Mysterium*.  
Orleans, Massachusetts: Calvary Press, 1973.
- item 58 Oberdoerfer, Fritz. *Hosanna! Blessed Is He Who Comes*.  
Reproduction; Oberdoerfer wrote out the realization of the setting by  
Constantin Christian Dedekind.
- item 59 Palestrina. *We Pray To Thee*.  
Park Ridge, Illinois: Neil A. Kjos Co., 1954. In series: Kjos Selected  
Octavo Series.
- item 60 Pisano, Richard. *Zum Gali, Gali*.  
New York: Plymouth Music, 1962. In series: Plymouth Choral Series.
- item 61 Poulenc, Francis. *Margoton va t'a l'iau*.  
New York: Editions Salabert, 1974.
- item 62 Poulenc, Francis. *O magnum mysterium*  
New York: Editions Salabert, 1962.  
Motets for the Season of Christmas, I.
- item 63 Poulenc, Francis. *Quem vidistis pastores dicite*  
New York: Editions Salabert, 1962.  
Motets for the Season of Christmas, II.
- item 64 Poulenc, Francis. *Videntes stellam*  
New York: Editions Salabert, 1962.  
Motets for the Season of Christmas, III.
- item 65 Poulenc, Francis. *Hodie Christus natus est*.  
New York: Editions Salabert, 1962.  
Motets for the Season of Christmas, IV.

Box 18

- item 1 Proulx, Richard. *Amazing Grace*.  
Chicago: G.I.A. Publications, 1980. In series: GIA Choral Series.

- item 2 Proulx, Richard. *Look for Me in Lowly Men*.  
Chicago: G.I.A. Publications, 1978. In series: GIA Choral Series.
- item 3 Proulx, Richard. *Phos Hilaron*.  
Reproduction.
- item 4 Proulx, Richard. *Prayer of the Venerable Bede*.  
Chicago: G.I.A. Publications, 1982. In series: GIA Choral Series.
- item 5 Proulx, Richard. *Psalms 134*.  
Chicago: G.I.A. Publications, 1973. In series: GIA Choral Series.
- item 6 Purcell, Henry. *In These Delightful Pleasant Groves*.  
New York: Bourne Co., 1957. In series: Early Sacred and Early Secular  
Choral Series.
- item 7 Rickard, Jeffrey H. *Come Thou, Lord, Creator Spirit*.  
Dayton, Ohio: Sacred Music Press, 1981.
- item 8 Rore, Cipriano de. *En Vos, Adieux, Dames*.  
Melville, N.Y.: Belwin-Mills Publishing Corp., 1975.
- item 9 Rutter, John. *Jesus Child*.  
New York: Oxford University Press, 1974. In series: Oxford Carols.
- item 10 Sampson, Godfrey. *My song shall be alway of the loving-kindness*.  
London: Novello & Company, 1965.  
Reproduction.
- item 11 Schalk, Carl. *The Whole Bright World Rejoices Now*.  
Garland, Texas: Choristers Guild, 1991.
- item 12 Schütz, Heinrich. *Blessed are the faithful (Selig sind sie Toten)*.  
New York: G. Schirmer, 1952. In series: Robert Shaw Choral Series.
- item 13 Schütz, Heinrich. *Cantate Domino*.  
New York: G. Schirmer, 1941. In series: Columbia University Choir  
Series.
- item 14 Shabbat Shalom. 1979. Shur, Bonia. Cincinnati, Ohio. Bonia Shur.
- item 15 Shur, Bonia. *Yom ze le'yisrael*.  
Cincinnati: Bonia Shur, 1983.

- item 16 Sowerby, Leo. *Benedictus es, Domine*.  
Miami: CPP/Belwin, 1943.
- item 17 Steinberg, Ben. *Jewish Service Music: A collection of different liturgical works*.  
Reproduction.
- item 18 Tallis, Thomas. *If ye love Me, keep My Commandments*.  
New York. G. Schirmer. In series: G. Schirmer's Choral Church Music.
- item 19 Viadana, Lodovico da. *Praise Your God, Ye Righteous (Exsultate Justi)*.  
Coronet Press, 1992.
- item 20 Wyton, Alec. *Come, O Come, Our Voices Raise*.  
Aureole Editions, 1992.
- item 21 Wyton, Alec. *Hilariter*.  
Aureole Editions, 1991.
- item 22 Wyton, Alec. *A Hymne to God the Father*.  
London: Novello, 1978.
- item 23 Wyton, Alec. *Into the Woods My Master Went*.  
Aureole Editions, 1991.
- item 24 Wyton, Alec. *Lullaby after Christmas*.  
Aureole Editions, 1991.
- item 25 Wyton, Alec. *Magnificat*.  
Carol Stream, Illinois: Agape, 1973.
- item 26 Wyton, Alec. *A Prayer for Church Musicians & Artists*.  
Aureole, 1991.
- item 27 Wyton, Alec. *Serenity*.  
Boston: E. C. Schirmer, 1991.
- item 28 Bach, Johann Sebastian. *Christ lag in Todesbanden (Cantata no. 4)*.  
New York: Edwin F. Kalmus.
- item 29 Bach, Johann Sebastian. *Christmas Oratorio*.  
New York. G. Schirmer.
- item 30 Bach, Johann Sebastian. *Jesus, my great Pleasure (Motet 111)*.  
New York: C. F. Peters, 1958.

- item 31      Bach, Johann Sebastian. *Jesu, Priceless Treasure (Motet 111)*.  
New York: G. Schirmer.
- item 32      Bach, Johann Sebastian. *Magnificat*.  
New York: G. Schirmer. In series: G. Schirmer's Editions of Oratorios and  
Cantatas.
- Box 19
- item 1        Bach, Johann Sebastian. *Mass in B minor*, BWV 232.  
Kassel: Bärenreiter, 1955.
- item 2        Beethoven, Ludwig van. *Mass in C Major*, op. 86.  
New York: Edwin F. Kalmus.
- item 3        Berlioz, Hector. *Requiem*.  
New York: Edwin F. Kalmus.
- item 4        Britten, Benjamin. *A Ceremony of Carols*, op. 28.  
Oceanside, NY: Boosey & Hawkes, 1943.
- item 5        Britten, Benjamin. *Rejoice in the Lamb*, op. 30.  
London: Boosey & Hawkes, 1943.
- item 6        Buxtehude, Dietrich. *Good Christian Men, With Joy Draw Near*.  
St. Louis: Concordia, 1966.
- item 7        Buxtehude, Dietrich. *Missa Brevis*.  
Bryn Mawr, Penn.: Mercury Music, 1942. In series: Dessoff Choir Series.
- item 8        Buxtehude, Dietrich. *Rejoice, Beloved Christians*.  
H. W. Gray, 1965.
- item 9        Buxtehude, Dietrich. *Sing to God the Lord (Cantate Domino)*.  
St. Louis: Concordia, 1956.
- item 10       Cavalli, Francesco. *Messa Concertata*.  
London. Faber Music, 1966.
- item 11       Distler, Hugo. *Sing with Joy, Glad Voices Lift: Christmas motet*.  
St. Louis: Concordia, 1973.
- item 12       Fauré, Gabriel. *Requiem*, op. 48.  
Chicago: H. T. FitzSimons Co., 1953.

- item 13 Fauré, Gabriel. *Requiem*, op. 48.  
Melville, NY: Belwin Mills, 1965.
- item 14 Handel, George Frederic. *Dettingen Te Deum*.  
New York: Edwin F. Kalmus.
- item 15 Handel, George Frederic. *Messiah*. Edited by Watkins Shaw.  
London: Novello & Company, 1959.
- item 16 Haydn, Joseph. *The Creation*.  
New York. G. Schirmer. In series: G. Schirmer's Editions of Oratorios and  
Cantatas.
- item 17 Haydn, Joseph. *The Creation*.  
New York. Lawson-Gould Music Publishers, 1957.
- Box 20
- item 1 Haydn, Joseph. *Nelson-Messe*.  
C. F. Peters, 1959.
- item 2 Haydn, Joseph. *Te Deum*.  
London: Oxford University Press, 1960.
- item 3 Hindemith, Paul. *Messe*.  
Mainz: B. Schott's Söhne, 1963.
- item 4 Kodaly, Zoltan. *Missa Brevis*.  
Oceanside, NY: Boosey & Hawkes, 1947.
- item 5 Mendelssohn, Felix. *Elijah*.  
New York: Edwin F. Kalmus.
- item 6 Menotti, Gian-Carlo. *Amahl and the Night Visitors*.  
New York. G. Schirmer, 1952.
- item 7 Mozart, Leopold. *Mass in C*.  
New York: Sam Fox, 1963.
- item 8 Mozart, Wolfgang Amadeus. *Coronation Mass*, K. 317.  
New York: G. Schirmer.
- item 9 Mozart, Wolfgang Amadeus. *Credo Mass*, K. 257.  
New York: G. Schirmer, 1974.

- item 10 Mozart, Wolfgang Amadeus. *Missa in C-moll*, KV.427 (417a).  
Zurich: Edition Eulenburg (Edition Peters), 1956.
- item 11 Mozart, Wolfgang Amadeus. *Vesperae Solennes de Confessore*, K.339.  
Melville, NY: Belwin Mills.
- item 12 Palestrina, Giovanni Pierluigi da. *Aeterna Christi munera*.  
Wiesbaden: Breitkopf & Härtel, 1958.
- item 13 Palestrina, Giovanni Pierluigi da. *Missa Iste Confessor*.  
New York: Edward B. Marks, 1949.
- item 14 Schubert, Franz. *Magnificat*.  
New York, NY. Lawson-Gould Music, 1975.
- item 15 Schubert, Franz. *Messe Es-Dur*. Wiesbaden: Breitkopf & Härtel.
- item 16 Schubert, Franz. *Mass in F (Deutsche Messe)*.  
New York: G. Schirmer, 1962.
- item 17 Schubert, Franz. *Mass in G*.  
New York: G. Schirmer, 1954.
- item 18 Schütz, Heinrich. *The Christmas Story (Historia von der Geburt Jesu Christi)*.  
New York: G. Schirmer, 1949. In series: G. Schirmer's Editions of  
Oratorios and Cantatas.
- item 19 Vaughan Williams, Ralph. *Mass in G Minor*.  
New York. G. Schirmer, 1922.
- item 20 Vivaldi, Antonio. *Chamber Mass*.  
New York: Lawson-Gould, 1964.
- item 21 Vivaldi, Antonio. *Gloria*.  
Melville, NY: Belwin Mills, 1969.

### Box 13

- item 1 Vivaldi, Antonio. *Gloria*.  
New York, NY: Walton Music, 1961.
- item 2 Bernstein, Leonard. *Chichester Psalms*.  
Amberson Enterprises, 1965.  
Choral score, accompanied by a reproduction of an arrangement for organ  
and choir.



- item 3 Duruflé, Maurice. *Requiem*, op. 9.  
Paris: Durand, 1948.  
Reproduction of the score for choir and organ.
- item 4 Dvorak, Antonin. *Messe, D-Dur*, op. 86.  
Prague: Editio Supraphon, 1970.  
Photocopy of score for choir and organ. Accompanied by a copy of the printed program from a performance of this work given at the University of Rochester Inter-Faith Chapel on October 28th, 1984.
- item 5 *A Cappella Sacred Choir*.  
Westbury, NY: Pro Art Publications.
- item 6 Jackson, Francis, ed. *Anthems for Choirs*, vol. 1.  
Oxford: Oxford University Press, 1973.
- item 7 Morris, Christopher, compiler. *Anthems for Choirs*, vol. 4.  
New York: Oxford University Press, 1976.
- item 8 *Anthems for Unison Choir*. New York: G. Schirmer.

#### Box 14

- item 1 Praetorius, Michael. *Deutsche Kirchenlieder in Vierstimmigen Satzen*. 1974.  
Hanssler-Verlag, 1974.
- item 2 Thomas, Paul; editor and compiler. *A First Motet Book*. St. Louis: Concordia, 1968.
- item 3 Lassus, Orlando. *22 Fugger-Motetten*. Hanssler-Verlag, 1972.
- item 4 Lundquist, Matthew; editor and compiler. *Liturgical Motet Book*. New York: G. Schirmer, 1947.
- item 5 Ross, Hugh; J. Smallman; and, H. A. Matthews, compilers. *Master Choruses*. Philadelphia: Oliver Ditson, 1933.
- item 6 *The Oxford Easy Anthem Book*. London: Oxford University Press.

#### Box 15

- item 1 Thomas, Paul; editor and compiler. *The SAB Choir Goes for Baroque*. St. Louis: Concordia, 1976.
- item 2 *Sacred Chorus Collections by Old Masters for Equal and Mixed Voices*. Melville, NY: Belwin-Mills. In series: Kalmus Vocal Scores.

- item 3      Blea, Kevin. *It Is Good to Give Thanks to the Lord*. Copyright by the composer, 1994.
- item 4      Green, John Root. *Sacred Songs*. Manuscript facsimile.
- item 5      Donizetti. *Don Pasquale*. Libretto. New York: Fred Rullman, 1955.
- item 6      Puccini. *Tosca*. Libretto. New York. G. Schirmer, 1956.
- item 7      Smetana, Bedrich. *The Bartered Bride*. Libretto. New York. G. Schirmer, 1978.

## SUB-GROUP II: PAPERS

### **Series 1: Academic Papers**

#### Box 21

- folder 1 Course materials: T 510, Fall 1980. Includes analysis projects on Bach's *Well-Tempered Clavier*.
- Course materials: T 528 and 1301, 1981.  
*Separated to box 28, folder 1.*
- folder 2 Course materials: T 657, Spring 1982 (1st of 2)
- Course materials: T 657, Spring 1982 (2nd of 2). Includes Shenkerian analysis projects.  
*Separated to box 28, folder 2.*
- folder 3 Course materials: T 473 (History of Music Theory III), Fall 1983.
- folder 4 Course materials: Choral Conducting, Fall 1984.
- folder 5 Course materials: MHS 590 (Piano Music and Song in Nineteenth-Century Germany), Fall 1984.
- folder 6 Course materials: Music 590 (Wagner), Fall 1985. Includes an analytical paper on Act I of *Parsifal*.

#### Box 22

- folder 1 Course materials: MHS 422 (Renaissance), Fall 1985.
- folder 2 Course materials: T 590 (Art of Fugue), Spring 1986.
- folder 3 Course materials: Church Music I & II, 1985-86.
- folder 4 Course materials: TH 471 (History of Theory I).
- folder 5 Course Materials: T 403.
- folder 6 Music history notebook, containing notes from three music history courses.
- folder 7 Draft paper, "Aspects of Time, Texture, and Timbre in Selected Twentieth-Century Vocal Works" by Michael Farris.

- folder 8 Graded analysis paper, "A Performer's Analysis of Rhythm, Meter, and Grouping in Franz Tunder's Setting of "Komm, Heiliger Geist" by Michael D. Farris.
- folder 9 Organ notes. One notebook containing notes on the organs in the St. Nicholas Church, Leipzig.

Box 23

- folder 1 DMA Lecture-Recital material. Contains hand-outs from two different lectures: "The Organ Works of Wolfgang Amadeus Mozart, K. 594,608, and 616", and "Aspects of Organ Registration in the Nineteenth-Century".
- folder 2 Course materials: Music 330D (Organ Pedagogy). Contains course syllabus and bibliography.
- folder 3 Hymn re-harmonizations and descants. Most appear to be Church Music class assignments.

**Series 2: Correspondence**

Box 23

- folder 4 1976-1993  
Contents include: a note from composer William Albright, letters from organist-professors Russell Saunders and David Craighead, and, various letters of recognition.

**Series 3: Programs**

Box 23

- folder 5 1977
- folder 6 1978
- folder 7 1979
- folder 8 1980
- folder 9 1981
- folder 10 1983

folder 11 1984  
folder 12 1985  
folder 13 1986  
folder 14 1987  
folder 15 1990  
folder 16 1991  
folder 17 1992

Box 24

folder 1 1993 (first of two)  
folder 2 1993 (second of two)  
folder 3 1994  
folder 4 1995  
folder 5 1998  
folder 6 1999  
folder 7 Undated, but presumably during Dr. Farris' years of enrollment at Indiana University, as indicated by location.

**Series 4: Publicity**

Box 24

- - - - Reviews of concerts and recordings.  
*Separated to box 28, folder 3.*

folder 8 Photographs (2): the first of Michael Farris being congratulated as second-place winner of the Bay View International Organ Playing Competition on June 25, 1980; the second a professional publicity photo.

**Series 5: Recordings**

*Note: The caption information presented herein has been transcribed directly from the recordings themselves. Certain recordings remain unidentified, either in part or in full.*

*Sub-series A: Magnetic reels*

Box 25

- item 1 January 15, 1978. 4 tracks indicated as being from an all-Bach recital. The reel is accompanied by a copy of the printed program; there is no indication of which pieces were recorded.
- item 2 Phantasie in F, K. 608 (W. A. Mozart). First Baptist-UCC, Bloomington, Indiana. March 21, 1981.
- item 3 Guest Artist Recital, Hemmle Recital Hall, Texas Tech University. November 23, 1986.  
(Printed program on file in box 3.)
- item 4 Trio Sonata no. 2 (J. S. Bach); Variations sur un noel (Marcel Dupré).
- item 5 Toccata in F, BWV 540 (J. S. Bach); Blessings (1977): I, IV (Daniel Pinkham); and, Sonata on Psalm 94: Fugue (Julius Reubke).
- item 6 BWV 548 (J. S. Bach).

*Sub-series B: Video-cassettes*

- folder 7 IU Audition, November 5, 1993. M. Farris.
- folder 8 Mike's tape.

*Sub-series C: Audio-cassettes*

Box 26

- item 1 Recital: Second Presbyterian Church, Indianapolis, Indiana. May 19, 1985.  
(Printed program on file in box 3.)
- item 2 Recital: Orgelfest, St. Matthew's Church, Charleston, WV. August 3, 1986.  
(Printed program on file in box 3.)
- item 3 Recital: Keller Hall, University of New Mexico. November 16, 1986.

- Accompanied by program leaflet. (Printed program on file in box 3.)
- item 4 Recital: Hemmle Recital Hall, Texas Tech University. November 23, 1986.  
(Printed program on file in box 3.)
  - item 5 Recital: Westminster Presbyterian Church, Oklahoma City. May 12, 1987.  
(Printed program on file in box 3.)
  - item 6 Recital: Collegeview SDA Church, 10-11-87.
  - item 7 Recital: Trinity Lutheran Church, 1-88.
  - item 8 Recital: Mechanics Hall, 7-6-88.
  - item 9 Recital: St. Peter's Cathedral, Erie. 10-9-88.
  - item 10 Recital: FBC MTWN TN, 11-7-88.
  - item 11 Recital: Calvary Church, 1-1-89. Prelude and Fugue in D Major, Bach: The old year has passed away, Bach; Variations sur un Noel, Dupré.
  - item 12 Recital: Thiel College, Greenville, Penn.; 2-12-89. Bach, Hindemith, Franck, Brahms, and Liszt.
  - item 13 Recital: Dordt College. November 7, 1990.  
(Printed program on file in box 3.)
  - item 14 Recital: St. Matthew's Episcopal Church, Pacific Palisades, CA. May 5, 1991.  
(Printed program on file in box 3.)
  - item 15 Recital: Christ Episcopal Church, Little Rock, Arkansas. May 31, 1991.  
(Printed program on file in box 3.)
  - item 16 Recital: Broad Street Presbyterian Church, Columbus, OH. October 27, 1991.  
(Printed program on file in box 3.)
  - item 17 Recital: Caruth Auditorium, Meadows School of the Arts, Southern Methodist University. September 30, 1993.  
(Printed program on file in box 3.)
  - item 18 Recital: St. John's, Sudbury.
  - item 19 Recital. Bach, BWV 564; Pinkham, Blessings (1977) IV; Dupré, Preludio.
  - item 20 Poulenc Concerto. Recital Hall, Smith Memorial Hall, University of Illinois. December 1, 1990.

(Printed program on file in box 3.)

- item 21 Phillips — Concertino for Organ and Orchestra.
- item 22 Phillips — Sonata for Organ.
- item 23 First Edit Master 11-10-87. A Master Tape of recordings for the French Fireworks CD.  
N.B.: This content released commercially on Delos, 1988.
- item 24 French Organ Music 1-1-88.  
N.B.: This content released commercially on Delos, 1988.
- item 25 French Organ Music 1-20-88. Franck, Fantasie; Duruflé, Prelude and Fugue.  
N.B.: This content released commercially on Delos, 1988.
- item 26 Ft. Wayne Master 1982.
- item 27 Ft. Wayne 1982.
- item 28 Ft. Wayne Master 1984.
- item 29 Ft. Wayne 1985.  
N.B. Presumably the recital at First Presbyterian Church, Fort Wayne, Indiana. April 30, 1985. Printed program on file in box 3.
- item 30 A.G.O. 1986
- item 31 Early lesson w/ RS (*presumably Russell Saunders*).
- item 32 RS Lesson (*presumably Russell Saunders*).
- item 33 Side A: RS Lesson.  
Side B: Haydn, Little Organ Mass; recorded at St. Luke's, Fairport (*i.e., Fairport, New York*).
- item 34 Detroit practice tape.
- item 35 Farris (Theatre).
- item 36 Farris.



*Sub-series D: DAT format*

Box 27

- folder 1 Performer's Certificate Recital, Schmitt Organ Recital Hall, Eastman School of Music. August 1, 1984.  
(Printed program on file in box 3.)
- folder 2 A Musical Offering, Christ Episcopal Church, Little Rock, Arkansas. May 31, 1991. (First half) Bach: Toccata, Adagio, and Fugue, By the Waters of Babylon, Sonata VI; Second half) Franck: Cantabile (retake); Bach: Toccata & Fugue (retake).  
(Printed program on file in box 3.)
- folder 3 A Musical Offering, Christ Episcopal Church, Little Rock, Arkansas. May 31, 1991. Second Half.  
(Printed program on file in box 3.)
- folder 4 Christ Church, Little Rock 1-10-92. Bach, Alain, Duruflé.
- folder 5 Christ Church, Little Rock Digital Copy (C.D.).
- folder 6 Wildwood 6-5-95.
- folder 7 University of St. Thomas, St. Paul, MN 4-22-96.
- folder 8 Jongen w/ MSO 9-29, 10-1.
- folder 9 CD Master 11-3-93. A DAT master for the SMU CD.  
N.B. The content was released commercially as "Michael Farris at SMU" on Gothic, 1994.
- folder 10 Safety Copy 11-3-93. DAT safety copy of SMU CD.  
N.B. The content was released commercially as "Michael Farris at SMU" on Gothic, 1994.
- folder 11 Practice tape.
- folder 12 Ed St. John's.

**Series 6: Oversized and Ephemera**

Box 28

- item 1 Dr. Farris' yarmulke, worn when performing in synagogues or temples

- item 2            Orgel Probe: A Quiz Game of Organ Trivia.
- folder 1           Course materials: T 528 and 1301, 1981.  
*Separated from Sub-group II, series 1.*
- folder 2           Course materials: T 657, Spring 1982 (2nd of 2). Includes Shenkerian analysis projects.  
*Separated from Sub-group II, series 1.*
- folder 3           Reviews of concerts and recordings.  
*Separated from Sub-group II, series 4.*
- folder 4           Koetsier, Jan. Partita per Corno Inglese e Organo manualiter, Op. 41, no. 1. Amsterdam: Donemus, 1956.  
                         Accompanied by a performance copy showing both the organ and English horn parts.  
*Separated from Sub-group I, series 1.*
- folder 5           *Dritter Theil der Clavier Übung.*  
                         Bound facsimile of the first edition; sourced from the Sibley Music Library's copy.  
*Separated from Sub-group I, series 1.*