

MAX SCHAIBLE COLLECTION

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Prepared by Tim Craig, Summer 2010
Revised by Gail E. Lowther, January 2021



Teutonia Liedertafel Men's Chorus (1914). Photograph from Max Schaible Collection, Box 2, Folder 4.



Teutonia Liedertafel full chorus, with Dr. Herman Genhart, director (1960). Photograph from Max Schaible Collection, Box 1, Sleeve 81.

TABLE OF CONTENTS

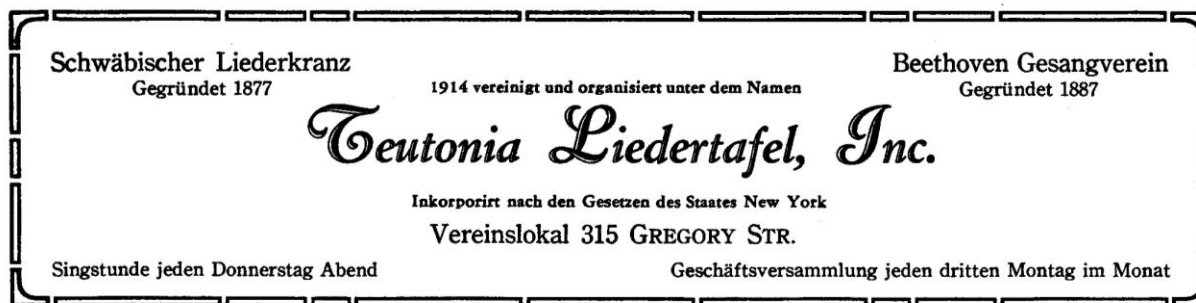
Description of Collection	4
Description of Series	6
Inventory	
Series 1: Photographs	7
Series 2: Teutonia Archive	17
Series 3: Subject Files and Papers	18
Series 4: Music	19

DESCRIPTION OF COLLECTION

Shelf location: C3B 5,1

Physical extent: 2 linear feet

Historical Sketch



The Teutonia Liedertafel of Rochester, NY, was a German language chorus that was active from the mid-1910s through the late 1970s. The ensemble was first organized as a men's chorus in 1914 under the direction of Frederick Pohl through the merger of the Schwabische Männerchor (founded 1877) and the Beethoven Gesangverein (founded 1886). In the 1920s, a women's chorus was added, which was first directed by Ludwig Schenck. Later conductors included Alfred Kroeger (1930s), Herman Genhart (1935–65), and David Fetler (1967–78) as well as several students and graduates from the Eastman School of Music. In 1946, during Dr. Genhart's directorship of the men's chorus, the men's and women's groups combined and thereafter were led by the same director as both individual parts and as a mixed chorus.

The Teutonia Liedertafel choirs presented formal concerts at various auditoriums in Rochester, participated in folk festivals and competitions in western New York, and performed in benefit concerts and various patriotic gatherings, including parades. Beginning in 1924, the choir claimed the German House at 315 Gregory Street as its home. Until its dissolution in the late 1970s, an archivist in the group routinely collected photographs of the ensemble as well as programs from the group's spring and fall concerts.

Max Schaible, who donated the collection, compiled a detailed history of the chorus in 2006, which includes information about the choir's activities, repertoire, and membership during its six-decade existence as well as historical sketches of the ensemble's predecessors (i.e., Schwabische Männerchor, Beethoven Gesangverein); a copy is available at RTWSC ("The Teutonia Liedertafel of Rochester, New York: 100 Years of Song" [2006]).

Provenance

The collection was the gift of Max Schaible and was received by the Sibley Music Library in October 2006. Previous to their donation to the library, the materials in this collection had been catalogued and retained by Heinz Gruner, the last archivist of the Teutonia Liedertafel's last archivist before the group's dissolution in 1978.

Scope and Content

The Max Schaible Collection is comprised of various materials and documents relating to the activities of the Teutonia Liedertafel, including photographs of the ensemble and its directors and press clippings as well as a limited amount of correspondence, publicity and organizational documents, and music.

Restrictions

There are no restrictions on the use of this collection.

Associations

The Herman Genhart Collection contains additional concert programs from performances by the Teutonia Liedertafel and related press clippings.

Moreover, RTWSC holds a variety of resources pertaining to local music history, especially in the form of scrapbooks compiled by local residents and institutions that document musical events in Rochester beginning in the mid-nineteenth century. This body of collections includes the Local History Scrapbooks, the Eastman Theatre Scrapbooks, the D. G. Hastings Scrapbook, the Rochester Civic Music Association Scrapbooks, the Tuesday Musicale Collection, the A. J. Warner Collection, and the Anna Walker Goss Scrapbook, among others. The department also maintains a file of local ephemera relating to music from ca. 1850 on. The Max Schaible Collection is unique among these other materials in that it documents the activities of a local, German-language community choir, one of many such choirs and musical societies that existed in Rochester during the late-nineteenth to mid-twentieth centuries.

DESCRIPTION OF SERIES

Series 1: Photographs

This series contains photographs of the Teutonia Liedertafel choirs, its directors, and various events (e.g., banquets). The bulk of the photographs date from 1959–1975, but there is also a photograph of the first ensemble taken the year of its organization (1914). The photographs are arranged into five sub-series according to size.

Sub-series A: 4" x 5" sleeves

Sub-series B: 5" x 5.5" sleeves

Sub-series C: 5" x 7" sleeves

Sub-series D: 8" x 10" sleeves

Sub-series E: 11" x 14" sleeves

Series 2: Teutonia Archive

The folders in this series are labeled "Teutonia Archive" and contain concert programs, photographs, publicity materials, newspaper clippings, and related documents. Within each folder, the materials have been arranged chronologically. Also included in this series is a bound volume containing meeting minutes from 1955-56.

Series 3: Subject Files and Papers

This series is comprised of correspondence, press clippings, and other documents pertaining to the activities of the Teutonia Liedertafel and Rochester-area German societies more generally. Several folders of papers in this series are labeled with the names of Teutonia Liedertafel directors and other prominent German-American individuals associated with the ensemble. In cases in which a folder contains multiple formats (e.g., correspondence, concert programs, and newspaper clippings), the materials have been arranged first by material type and then chronologically.

Series 4: Music

This limited series contains facsimiles of five vocal parts as well as three pages of typescript lyrics from the ensemble's repertoire.

INVENTORY

Series 1: Photographs

Sub-series A: 4" x 5" sleeves

Box 1

- Sleeve 1 Rochester German Club — May 1959.
 1 B/W negative, 2.5" x 4".
 Same as sleeves 39 and 77.
- Sleeve 2 Crowd of people singing — July 1960.
 1 B/W photograph, 3.25" x 4.5".
 "Elmira" inscribed on the back.
- Sleeve 3 Crowd of people — July 1960.
 1 B/W photograph, 3.25" x 4.5".
 "Elmira" inscribed on the back.
- Sleeve 4 Crowd of people — July 1960.
 1 B/W photograph, 3.25" x 4.5".
 "Elmira" inscribed on the back.
- Sleeve 5 Full choir and orchestra, at unidentified performance — July 1960.
 1 B/W photograph, 3.25" x 4.5".
 "Elmira" inscribed on the back.
- Sleeve 6 Herman Genhart in a group of people — July 1960.
 1 B/W photograph, 3.25" x 4.5".
 "Elmira" inscribed on the back.

Sub-series B: 5" x 5.5" sleeves

- Sleeve 7 Teutonia Liedertafel full chorus in performance — 1960.
 1 B/W photograph, 3.75" x 4.75", mounted.
 Labeled 5; in the same set [i.e., from the same performance] as sleeves 8, 42,
 and 81-88.
 Same as sleeve 86.
- Sleeve 8 Teutonia Liedertafel full chorus in performance — 1960.
 1 B/W photograph, 4" x 5".
 Same as sleeve 85 and 88.

- Sleeve 9 Dr. Herman Genhart at his Silver Anniversary dinner with the Teutonia Liedertafel [celebrating 25 years with the ensemble] — November 19, 1960.
1 color photograph, 3.5" x 5". Stamp on reverse for: Henry Bullinger.
- Sleeve 10 Teutonia Liedertafel ladies' chorus in performance [director bowing] — April 1961.
1 color photograph, 3.5" x 3.5".
- Sleeve 11 Adolf Leyrer and his wife at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 3.25" x 4.75".
Same as sleeve 45.
- Sleeve 12 Adolf Leyrer, his wife, Hugo Dissel, and Heinz Gruner at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 4" x 5". 2 prints.
Same as sleeve 46.
- Sleeve 13 Adolf Leyrer holding a plaque with his wife and Hugo Dissel at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 3.75" x 4.75". 2 prints.
Same as sleeve 47.
- Sleeve 14 Adolf Leyrer speaking from a podium at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 3.75" x 4.75". 2 prints.
Same as sleeve 48.
- Sleeve 15 Adolf Leyrer holding a trophy, Kurt Gunkel and Hugo Dissel in the background at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 3.75" x 4.75".
Same as sleeve 49.
- Sleeve 16 Elizabeth Ziegler and an unidentified woman at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 4" x 5".
Same as sleeve 50.
- Sleeve 17 Hugo Dissel and Henry Heister at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 3.75" x 4.75". 3 prints [2 enlargements].
Same as sleeve 53.
- Sleeve 18 Hugo Dissel giving a plaque to an unidentified man at the Teutonia Liedertafel 85th Anniversary banquet — November 18, 1962.
1 B/W photograph, 3.75" x 4.75".

- Same as sleeve 54.
- Sleeve 19 Hugo Dissel giving a plaque to an unidentified man at the Teutonia Liedertafel 85th Anniversary banquet — November 18, 1962.
1 B/W photograph, 4" x 5".
Same as sleeve 55.
- Sleeve 20 Jack Wilson at the microphone, standing with an unidentified man and woman, at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 4" x 5". 2 prints.
Same as sleeve 57.
- Sleeve 21 Kurt Gunkel handing Adolf Leyrer a trophy at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 4" x 5".
Same as sleeve 58.
- Sleeve 22 Teutonia Liedertafel full chorus performing at Midtown Plaza for United Nations Week — 1963.
1 color photograph, 3.5" x 5". Photograph processed February 1964.
- Sleeve 23 Teutonia Liedertafel full chorus performing at Midtown Plaza for United Nations Week — January 1964 (?).
1 color photograph, 3.5" x 3.5". Stamp on reverse for: Ted Burgeman;
processed January 1964.
- Sleeve 24 Dr. Herman Genhart seated at a long banquet table with unidentified other people — October 1965.
1 color photograph, 3.5" x 5".
- Sleeve 25 Dr. Herman Genhart and unidentified other people, seated at a Teutonia Liedertafel dinner banquet — October 1965.
1 color photograph, 3.5" x 5". Stamp on reverse for: Henry Bullinger.
- Sleeve 26 Teutonia Liedertafel full chorus in performance — 1965.
1 B/W photograph, 3.5" x 5".
- Sleeve 27 Teutonia Liedertafel full chorus in performance — 1965.
1 B/W negative, 4" x 5".
Same as sleeve 60.
- Sleeve 28 Teutonia Liedertafel men's chorus in performance — 1965.
1 B/W negative, 4" x 5".
- Sleeve 29 Teutonia Liedertafel ladies' chorus in performance — 1965.
1 B/W negative, 4" x 5".

Same as sleeve 61.

- Sleeve 30 Teutonia Liedertafel full chorus at the 90th anniversary concert — November 18, 1967.
1 B/W negative, 4" x 5".
Same as Box 2, Folder 2.
- Sleeve 31 Teutonia Liedertafel full chorus at the 90th anniversary concert — November 18, 1967.
1 B/W negative, 4" x 5", with black paper frame.
Same as sleeve 95.
- Sleeve 32 Teutonia Liedertafel ladies' chorus at the 90th anniversary concert — November 18, 1967.
1 B/W photograph, 3.25" x 5".
- Sleeve 33 Teutonia Liedertafel men's chorus at the 90th anniversary concert — November 18, 1967.
1 B/W negative, 4" x 5".
Same as Box 2, Folder 3.
- Sleeve 34 Teutonia Liedertafel concert celebrating the 50th anniversary of the ladies' chorus — May 3, 1975.
1 B/W [sepia] photograph, 3.5" x 4.25".
- Sleeve 35 Formal picture of members of the Teutonia Liedertafel, with "WHAM" microphone in front. Inscription in German on photograph (ink).
1 B/W photograph, 3.5" x 4.25".
- Sleeve 36 Teutonia Liedertafel truck decorated in colors of German flag, with an unidentified woman playing the guitar [in parade through downtown Rochester].
1 color photograph, 3.5" x 5".
- Sleeve 37 Genhart Seal.
2 B/W slides, 2" x 2".
- Sub-series C: 5" x 7" sleeves*
- Sleeve 38 Candle stand depicting symbol for Eighteenth Song Festival — 1959.
1 B/W photograph, 5" x 7".
- Sleeve 39 Rochester German Club [at 315 Gregory St.] — May 1959.
1 B/W photograph, 5" x 7".
Same as sleeve 1 and 77.

- Sleeve 40 Officers of the Teutonia Ladies' Chorus: (back row) Erna Luke, Ann Kemter, Mary Lucht, (front row) Brunhilde Kraska, Elisabeth Ziegler. Photograph for the November 19, 1960 concert program — 1960.
1 B/W photograph, 5" x 7".
- Sleeve 41 Officers of Teutonia Men's Chorus: (back row) Henry Heister, Ernst Hauber, Henry Vogel, William Lauterbach, Herbert Milbredt, (front row) Herman Walter, Hugo Dissel, George Oertel. Photograph for the November 19, 1960 concert program — 1960.
1 B/W photograph, 5" x 7".
- Sleeve 42 Teutonia Liedertafel ladies' chorus in performance — 1960.
1 B/W photograph, 3.75" x 4.75", mounted.
Labeled 6; in the same set as sleeves 7-8 and 81-88.
- Sleeve 43 Officers of Teutonia Ladies' Chorus: (back row) Erna Luke, Mary Lucht, (front row) Berta Daansen, Elisabeth Ziegler. Photograph for the 85th anniversary concert program — 1962.
1 B/W photograph, 5" x 7".
- Sleeve 44 Officers of Teutonia Men's Chorus: (back row) Henry Vogel, Kurt Gunkel, Henry Heister, (front row) Herman Walter, Hugo Dissel, Heinz Gruner. Photograph for the 85th anniversary concert program — 1962.
1 B/W photograph, 5" x 7".
- Sleeve 45 Adolf Leyrer and his wife at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 5" x 7". 2 prints.
Enlargement of sleeve 11.
- Sleeve 46 Adolf Leyrer, his wife, Hugo Dissel, and Heinz Gruner at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 5" x 7". 3 prints.
Enlargement of sleeve 12.
- Sleeve 47 Adolf Leyrer holding a plaque with his wife and Hugo Dissel at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 5" x 7".
Enlargement of sleeve 13.
- Sleeve 48 Adolf Leyrer speaking from a podium at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 5" x 7".
Enlargement of sleeve 14.

- Sleeve 49 Adolf Leyrer holding a trophy, Kurt Gunkel and Hugo Dissel in the background at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 5" x 7".
Enlargement of sleeve 15.
- Sleeve 50 Elizabeth Ziegler and an unidentified woman at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 5" x 7".
Enlargement of sleeve 16.
- Sleeve 51 Heinz Gruner pulling a card out of a bowl at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 5" x 7".
- Sleeve 52 Heinz Gruner pulling a card out of a bowl with an unidentified man laughing at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 5" x 7.25".
- Sleeve 53 Hugo Dissel and Henry Heister at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 5" x 7".
Enlargement of sleeve 17.
- Sleeve 54 Hugo Dissel giving a plaque to an unidentified man at the Teutonia Liedertafel 85th Anniversary banquet — November 18, 1962.
1 B/W photograph, 5" x 7".
Enlargement of sleeve 18.
- Sleeve 55 Hugo Dissel giving a plaque to an unidentified man at the Teutonia Liedertafel 85th Anniversary banquet — November 18, 1962.
1 B/W photograph, 5" x 7".
Enlargement of sleeve 19.
- Sleeve 56 Hugo Dissel pinning a corsage onto Adolf Leyrer's suit coat at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 5" x 7".
- Sleeve 57 Jack Wilson at the microphone, standing with an unidentified man and woman, at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 5" x 7".
Enlargement of sleeve 20.
- Sleeve 58 Kurt Gunkel handing Adolf Leyrer a trophy at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 5" x 7". 2 prints.
Enlargement of sleeve 21.

- Sleeve 59 Unidentified man speaking at the Teutonia Liedertafel 85th anniversary banquet — November 18, 1962.
1 B/W photograph, 5" x 7".
- Sleeve 60 Teutonia Liedertafel full chorus in performance — 1965.
1 B/W photograph, 5" x 7".
Enlargement of sleeve 27.
- Sleeve 61 Teutonia Liedertafel ladies' chorus in performance — 1965.
1 B/W photograph, 5" x 7".
Enlargement of sleeve 29.
- Sleeve 62 Dr. Jessie Kneisel (portrait).
1 B/W photograph, 3.5" x 4.75", enclosed in photo holder.

Sub-series D: 8" x 10" sleeves

- Sleeve 63 Elmira Civic Chorus and Symphony Orchestra, with Dr. Herman Genhart, director, performing in Spring Concert — May 9, 1957.
1 B/W photograph, 8" x 10".
- Sleeve 64 Eighteenth Song Festival symbol — 1959.
1 B/W transparency [containing 6 prints of design], 8" x 10".
- Sleeve 65 Candle stand, with pencil sketch showing design for Eighteenth Song Festival candle stand — 1959.
1 B/W photograph, 8" x 10".
- Sleeve 66 Candle stand, with pencil sketch showing alternative design for Eighteenth Song Festival candle stand — 1959.
Design by Heinz Gruner.
1 B/W photograph, 8" x 10".
- Sleeve 67 Officers of the Teutonia Ladies' Chorus: (back row) Erna Luke, Elizabeth Laniok, Berta Daansen, (front row) Mary Lucht, Brunhilde Kraska, Rose Hanfland. Photograph for the Eighteenth Song Festival program — 1959.
1 B/W photograph, 8" x 10". 2 prints [copy 2 is slight enlargement].
- Sleeve 68 Officers of Teutonia Men's Chorus: (back row) Herman Mueller, Gustav Schlapkohl, William Lauterbach, William Mueller, Henry Heister, (front row) Herman Walter, Hugo Dissel, Herbert Milbredt. Photograph for the Eighteenth Song Festival program — 1959.
1 B/W photograph, 8" x 10".

- Sleeve 69 Bundes Music Committee (L to R): Herbert Heider, William Schutz, Franz Gallert, and Herman Bieling — June 1959.
1 B/W photograph, 8" x 10", with tissue overlay.
- Sleeve 70 Franz Gallert, William Schutz, Herbert Heider and Hugo Dissel — June 1959.
1 B/W photograph, 8" x 10".
- Sleeve 71 Gymnasium full of men singing — June 1959.
1 B/W photograph, 8" x 10".
- Sleeve 72 Herbert Heider, Mrs. E. Dossert, and H. Brand, on stage during performance — June 1959.
1 B/W photograph, 8" x 10".
- Sleeve 73 Herbert Heider, Mrs. E. Dossert, Mrs. R. Boehmer, and H. Brand, on stage revealing the CNYSB banner — June 1959.
1 B/W photograph, 8" x 10", with tissue overlay.
- Sleeve 74 Dr. Herman Genhart, Alfred Heberer, Herbert Heider, and Ernest Gierginsky — June 1959.
1 B/W photograph, 8" x 10", with tissue overlay.
- Sleeve 75 Dr. Herman Genhart and an unidentified man holding the Eighteenth Song Festival symbol [candle stand] — June 1959.
1 B/W photograph, 8" x 10".
- Sleeve 76 [Members of the Teutonia Liedertafel], with Dr. Herman Genhart and Hugo Dissel seated in front; unidentified seated man holding the Eighteenth Song Festival Symbol [candle stand] — June 1959.
1 B/W photograph, 8" x 10".
- Sleeve 77 Rochester German Club [at 315 Gregory St.] — May 1959.
1 B/W photograph, 8" x 10".
Same as sleeve 1 and 39.
- Sleeve 78 Unidentified man with Hugo Dissel handing Bernhard Ofenloch a trophy — June 1959.
1 B/W photograph, 8" x 10", with tissue overlay.
- Sleeve 79 Five unidentified people acting with a train prop — 1959.
1 B/W photograph, 8" x 10".
- Sleeve 80 William Schutz and Herbert Heider handing Bernhard Ofenloch an unidentified award — June 1959.
1 B/W photograph, 8" x 10".

- Sleeve 81 Teutonia Liedertafel full chorus in performance — 1960.
2 B/W photographs, 3.75" x 4.75" each, mounted on 5" x 10" board.
Pictures labeled 1 and 2; in the same set as sleeves 7-8, 42, and 82-88.
- Sleeve 82 Teutonia Liedertafel full chorus in performance — 1960.
2 B/W photographs, 3.75" x 4.75" each, mounted on 5" x 10" board.
Labeled 3 and 4; in the same set as sleeves 7-8, 42, 81, and 83-88.
- Sleeve 83 Teutonia Liedertafel ladies' chorus in performance [photo 7]; male and female duet with accompanist in performance [photo 8] —1960.
2 B/W photographs, 3.75" x 4.75" each, mounted on 5" x 10" board.
Labeled 7 and 8; in the same set as sleeves 7-8, 42, 81-82, and 84-88.
- Sleeve 84 Teutonia Liedertafel ladies chorus [photo 9] and men's chorus [photo 10] in performance — 1960.
2 B/W photographs, 3.75" x 4.75" each, mounted on 5" x 10" board.
Labeled 9 and 10; in the same set as sleeves 7-8, 42, 81-83, and 85-88.
- Sleeve 85 Teutonia Liedertafel men's chorus in performance [photo 11]; male and female duet with accompanist in performance [photo 12] —1960.
2 B/W photographs, 3.75" x 4.75" each, mounted on 5" x 10" board.
Labeled 11 and 12; in the same set as sleeves 7-8, 42, 81-84, and 86-88.
- Sleeve 86 Teutonia Liedertafel full chorus in performance — 1960.
1 B/W photograph, 8" x 10".
Labeled 5; in the same set [i.e., from the same performance] as sleeves 7-8, 42, 81-85, and 87-88.
Same as sleeve 7.
- Sleeve 87 Teutonia Liedertafel ladies' chorus in performance — 1960.
1 B/W photograph, 8" x 10".
In the same set as sleeves 7-8, 42, 81-86, and 88.
Same as sleeve 84.
- Sleeve 88 Teutonia Liedertafel men's chorus in performance — 1960.
1 B/W photograph, 8" x 10".
In the same set as sleeves 7-8, 42, and 81-87.
Same as sleeves 8 and 85.
- Sleeve 89 Dr. Herman Genhart at his Silver Anniversary banquet — November 20, 1960.
1 B/W photograph, 8" x 10".
- Sleeve 90 Dr. Herman Genhart receiving a gift from an unidentified man at his Silver Anniversary banquet — November 20, 1960.
1 B/W photograph, 8" x 10".

- Sleeve 91 Dr. Herman Genhart receiving a gift from an unidentified woman at his Silver Anniversary banquet — November 20, 1960.
1 B/W photograph, 8" x 10". 2 prints.
- Sleeve 92 Dr. Herman Genhart shaking hands with an unidentified man at his Silver Anniversary banquet — November 20, 1960.
1 B/W photograph, 8" x 10".
- Sleeve 93 Program design for the Teutonia Liedertafel 85th Anniversary concert — 1962.
1 B/W sketch, 9" x 9.25", mounted.
- Sleeve 94 Teutonia Liedertafel full chorus in performance at their 85th Anniversary concert — November 17, 1962.
1 B/W photograph, 8" x 10". Photograph by Woodcroft Studios.
- Sleeve 95 Teutonia Liedertafel full chorus in performance at their 90th Anniversary concert — November 18, 1967.
1 B/W photograph, 6.5" x 10", mounted with white paper frame.
Same as sleeve 31.
- Sleeve 96 A Banquet Hall Prepared for a Party — no date.
1 B/W photograph, 8" x 10".
- Sleeve 97 Dr. Herman Genhart (portrait) — no date.
1 B/W [sepia] photograph, 7.5" x 9.5".
- Sleeve 98 Ernest Gierginsky (portrait) — no date.
1 B/W photograph, 5" x 7", enclosed in photo holder for Fredericks (Hartford, CT).
Also in sleeve: postcard from Ernest Gieginsky to Heinz Gruner; dated July 1959.
- Sleeve 99 Nine men in tuxedos at the Rochester German Club [Herman Walter is second from the left] — no date.
1 B/W photograph, 8" x 10".
- Sleeve 100 Wanderpreis Central New York Saengerbund trophy — no date.
1 B/W photograph, 8" x 10". 2 prints.

Sub-series E: 11" x 14" sleeves

Box 2

- Folder 1 Eighteenth Song Festival symbol — 1959.
1 B/W sketch in ink, 7.5" x 11".

- Folder 2 Teutonia Liedertafel full chorus in performance at the 90th Anniversary concert — November 18, 1967.
1 B/W photograph, 8" x 10", mounted on 8.5" x 11" cardboard. On reverse: "Bestell-Liste" [order list].
Same as Box 1, Sleeve 30.
- Folder 3 Teutonia Liedertafel men's chorus in performance at the 90th Anniversary concert — November 18, 1967.
1 B/W photograph, 8" x 10", mounted on 8.5" x 11" cardboard. On reverse: "Bestell-Liste" [order list].
Same as Box 1, Sleeve 33.
- Folder 4 Teutonia Liedertafel Men's Chorus — 1914.
1 B/W photograph, 7.5" x 9.25", mounted.
- Folder 5 25th Anniversary "Beethoven-Gesangverein" — 1887-1912.
1 B/W photograph, 7" x 9", mounted.

Series 2: Teutonia Archive

Box 2 [cont.]

- Folder 6 Teutonia Archive. 1914-1928 (5 documents).
List of concerts (ink; 1 p.); 1 concert program from first Teutonia Liedertafel concert (November 16, 1914); 3 copies of concert program from Fest Zeitung: Zehntes Saengerfest (June 1928).

Box 3

- Folder 1 Teutonia Archive. 1929 (2 documents).
1 facsimile of concert program (November 23, 1929); 1 photograph of Teutonia Liedertafel men's chorus.
- Folder 2 Teutonia Archive. 1930-1939 (15 documents).
List of performances (ink; 2 pp.); repertoire list (2 pp.); 9 concert programs; 2 photographs of Teutonia Liedertafel choruses (1930, 1937).
- Folder 3 Teutonia Archive. 1940-1945 (23 documents).
List of performances (ink; 3 pp.); repertoire list (1 p.); 18 concert programs; 1 photograph of Teutonia Liederfel full chorus (1944) and reprint.
- Folder 4 Teutonia Archive. 1946-1949 (5 documents).
5 concert programs.

- Folder 5 Teutonia Archive. 1950-1955 (16 documents).
List of performances (ink; 3 pp.); 13 concert programs.
- Folder 6 *Teutonia Sitzungsberichte* [meeting reports], 1955-1956.
Bound volume containing typescript notes (in German) from administrative meetings for the Teutonia Liedertafel. 117 pp.
- Folder 7 Teutonia Archive. 1956-1959 (15 documents).
11 concert programs; 3 photographs; 1 reprint of photo from magazine.

Box 2 [cont.]

- Folder 7 Teutonia Archive. 1960-1964 (18 documents).
List of performances (ink; 4 pp.); 17 concert programs and related materials.
- Folder 8 Teutonia Archive. 1965-1969 (24 documents).
16 concert programs; 1 press clipping; 7 photographs.
- Folder 9 Teutonia Archive. 1970-1978 (17 documents).
13 concert and banquet programs; 2 announcements of dinner meetings; 1 speech on 100th Anniversary of Teutonia Liedertafel; 3 pp. meeting minutes.

Series 3: Subject Files and Papers

Box 4

- Folder 1 David Fetler [director, 1967–78]. 1966-1983 (49 documents).
2 letters; 4 documents; 35 concert programs and publicity material (most pertaining to the Rochester Chamber Orchestra); 8 press clippings.
- Folder 2 Dr. Herman Genhart [director, 1935–65]. 1960-1964 (30 documents).
19 letters and postcards; 2 documents; 2 concert programs (from Germany); 7 press clippings.
- Folder 3 Dr. Arthur Hanhardt [Professor of German at the University of Rochester]. 1959 (5 documents).
4 letters; 1 untitled draft of paper (brief history of Rochester-area colleges; in German).
- Folder 4 Alfred Heberer [notable director of German choirs in New York and New Jersey]. 1946-1958 (22 documents).
9 concert programs; 13 newspaper clippings.

- Folder 6 Alfred Heberer. 1959-1962 (40 documents).
20 letters, postcards, and facsimiles; 2 photographs (portraits of Alfred Heberer); 8 concert programs; 9 newspaper clippings.
- Folder 7 George Oertel [member of Teutonia Liedertafel]. 1958-1962 (19 documents).
15 letters; letter dated December 5, 1958, accompanied by draft of article on the history of the Teutonia Liedertafel (in German); letter dated March 6, 1959, accompanied by draft of article summarizing the economic and civic character of Rochester (in English).
- Folder 8 Erich Vossmeier [editor of Rochester German-language newspaper *Abendpost*]. 1960-1968 (7 documents).
1 letter; 6 documents (biographical sketches and publicity documents).
- Folder 9 Bestell-Liste. 1967 (1 document).
- Folder 10 *Monatspost: A Periodical for Students of German*. 1959-1963 (15 issues).
N. B. Monatspost was a monthly periodical founded in 1938 by Arthur Hanhardt, a Professor of German at the University of Rochester, and one of his colleagues. A small collection of correspondence and related documents pertaining to *Monatspost* is held in the University of Rochester Archives, and catalogued copies of *Monatspost* are available in the Department of Rare Books, Special Collections, and Preservation at Rush Rhees Library.
Incomplete sequence. Includes: Vol. 22, Nos. 1-3, 5-8; Vol. 25, Nos. 1-8.
- Folder 11 Miscellaneous articles and lyrics. Undated (21 documents).
Includes historical and biographical sketches, announcements, and other articles as well as 2 pp. of lyrics.
- Folder 12 Miscellaneous letters, articles, and speeches. 1924-1977 (17 documents).
Includes scripts for speeches, drafts of articles, 1 photograph of the Rochester flag, and 2 letters.
- Folder 13 Miscellaneous newspaper clippings (3 documents).
2 obituaries for Otto Hauser; 1 obituary for William Schlagenhau.
- Folder 14 *Rochester Daily Abendpost*. 1954-1962 (5 documents).
2 letters; 1 concert program; 2 newspaper clippings.
- Folder 15 Pressbook containing newspaper clippings. 1956-1965.
137 loose clippings, total; organized by year.

Series 4: Music

Box 4 [cont.]

- Folder 16 Jochum, Otto: "Bin I net a Bürschle auf der Welt." Vocal part (for two-part treble voices). Facsimile from published source. 2 copies. 1 p. of music, each.

- Folder 17 Lehar, Franz: *Gold und Silber: Walzer*. Arranged for mixed choir by Josef Licharz. Alto part. Facsimile from published source. 4 pp. of music.
- Folder 18 Schenk, Ludwig. *Wenn dein ich denk*. Facsimile of manuscript score; original housed in Sibley Rare Books (ML96 .S324). 5 pp. of music. “Song of Professor Schenk” inscribed on back.
- Folder 19 Schumann, Robert: *Zigenerieben Op. 29, No. 3*. Alto part. Facsimile from published source. 2 pp. of music.
- Folder 20 “Wen alle Brunnlein fließen.../Schöns Röselein” [folk songs]. Vocal part. Facsimile from published source. 1 p. of music.
- Folder 21 Song lyrics (various).
 Typescript lyrics. Includes lyrics for *Wiegenlied* by Joseph Haas, *Fruehlingsfeier* by Felix Mendelssohn, *Der Hufschmied* by Walter Rein, *Wenn alle Bruennlein fliessen, 's Buerschle*. *Der Kiebitz* by Joseph Haas, and *Mailed* by Joseph Haas. 3 pp. of text.