

MARVIN J. RABIN PAPERS

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*Marvin Rabin conducting an elementary string orchestra at the University of Kentucky (Summer 1951).
From Marvin J. Rabin Papers, Box 16, Sleeve 2.*



Marvin Rabin conducting the Greater Boston Youth Symphony Orchestra in rehearsal for a performance at the White House (April 16, 1962). From Marvin J Rabin Papers, Box 17, Sleeve 27.

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INVENTORY

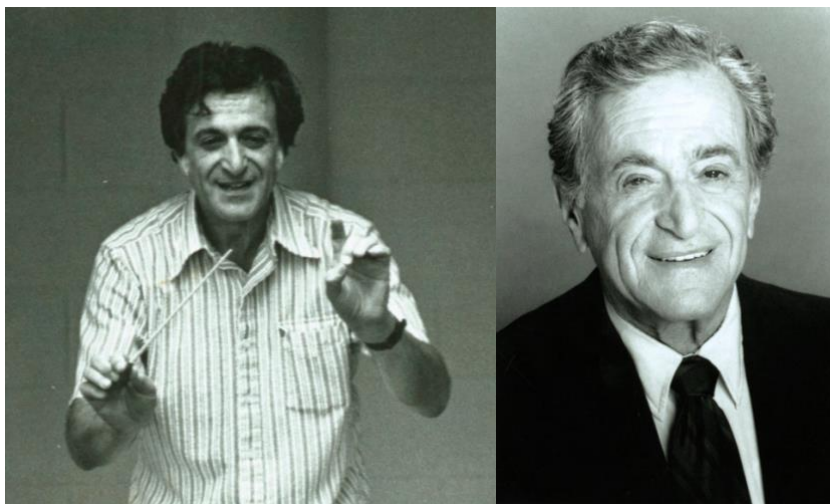
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DESCRIPTION OF THE COLLECTION

Shelf location: M4A 4,1-7; and, Folio B11

Physical extent: 24 linear feet

Biographical note



Photographs from Marvin J. Rabin Collection: (Left) from Box 16, Folder 12; (Right) ca. 1995, from Box 16, Folder 15.

Dr. Marvin J. Rabin was a leader in string education for more than half a century. He attained a global renown on the strength of his guest-conducting and workshop engagements in the United States, Canada, South America, Europe, Australia, New Zealand, and Malaysia, as well as university tenures during which he established visionary and far-reaching programs for youth, string teachers, and conductors. Each of his college appointments was by invitation. He has been called the Dean of String Teachers and the Dean of Youth Orchestras; his younger colleagues have referred to him as a missionary of the profession.

Born in South Bend, Indiana on July 12, 1916, he began his teaching career in the wake of the Second World War, and intuitively felt great potential for the youth orchestra as microcosm of a positive and nurturing society. His democratic philosophy—under which his groups' members drew up their own constitutions and by-laws—influenced the structure of youth orchestras throughout the United States. Throughout his career, he studied and worked with such masters of symphonic orchestral conducting as Pierre Monteux, as well as with eminent string pedagogues. He thus became a highly respected role model of a teacher as continuing learner. His continuing education programs for string teachers and conductors have become models for universities and workshops throughout the world.

Dr. Rabin's work has been heralded regionally, nationally, and internationally. He was the recipient of numerous awards; in addition, awards have been given in his name. Among his many accolades were the American String Teachers Association 1975 Distinguished Service Award, and

the University of Wisconsin-Extension 1984 Distinguished Service Award. In 1987, Lawrence University (Appleton, Wisconsin) held an International Symposium on String Education in honor of his contributions. In 1992, Dr. Rabin was given the Mid-West International Band and Orchestra Clinic Medal of Honor, and on the eve of the new millennium, he was lauded by the State of Wisconsin with the 2000 Governor's Award in Support of the Arts.

In 1991, the Wisconsin Youth Symphony Orchestras [WYSO] established a permanently endowed Marvin J. Rabin Conductor's Chair, and in 2001, WYSO honored their founder by sponsoring annual Youth Arts Awards in his name. Also in 2001, the American String Teachers Association established the Marvin J. Rabin Award, given to an individual or organization that makes significant contributions to their community (local, regional, or professional) by their string teaching and leadership. The first ASTA Marvin J. Rabin Award was given to Harlem string teacher Roberta Guaspari.

Dr. Rabin held degrees from the University of Kentucky, the Eastman School of Music, and the University of Illinois at Urbana-Champaign. He held teaching positions at the University of Kentucky, Boston University, and the University of Wisconsin.

He died in Madison, Wisconsin on December 5th, 2013, aged 97. He was survived by his two sons, his daughter, three grandchildren, and a great-grandchild.

Provenance

The collection was the gift of Dr. Rabin to the Sibley Music Library, received in several installments between the spring of 2001 and the fall of 2004. The gift originated in Dr. Rabin's having granted permission to Laura Gibbs Rooney to write his biography as her doctoral dissertation at the Eastman School of Music. Thereafter, receipt of the gift was facilitated by Ms. Rooney's efforts.

Scope and content note

The collection constitutes a broad extent of documents that attest to Dr. Rabin's tremendous professional contributions to strings pedagogy in the United States, contributions made through conducting, classroom teaching, appearances at workshops and clinics, writing, and mentoring. Printed programs and press items richly document his performance activities in the capacity of conductor. The numerous articles about Dr. Rabin inform not only about his life and work, but also provide indication of the esteem in which he was held by others. That esteem is also manifest in the numerous awards and honors cited in the collection. His original writings, both published and unpublished, embody his pedagogical thought. Finally, photographs, scrapbooks, and photo albums round out the collection with iconographic representation of his activity.

Restrictions and access

There are no restrictions on use of the collection save those imposed by the provisions of the United States Copyright Law and its revisions.

Associations

The Marvin J. Rabin Papers reside among RTWSC's steadily growing critical mass of collections pertaining to the larger discipline of music education and musical pedagogy. Other collections in that number include those of John P. Celentano, in which violin pedagogy and performance are manifest; Frederick W. Westphal, in which music textbooks and related editorial correspondence are manifest; Marie Erhart Pearson, whose long career at the ESM contributed to piano pedagogy and class piano methods; Donald J. Shetler, whose collection numbers many drafts and off-prints in his primary research areas; George MacNabb, an ESM piano pedagogue; Channing Robbins, whose papers manifest a student's experience studying under Dounis and Boulanger; Mitchell Robinson, Ph.D., whose dissertation research files documented just one of the many partnerships between the ESM and the Rochester (New York) public schools; the archive of the New York State School Music Association; the archive of the American Orff-Schulwerk Association; and, the archive of The Commissioning Project, a locally administered initiative based in Western New York State that commissioned new works expressly for school ensembles. Elsewhere, RTWSC's rich collection of out-of-print and antiquarian literature contains methods and pedagogical works in all instrumental areas, including numerous exemplars now regarded as classics in their fields.

DESCRIPTION OF SERIES

The collection is divided into eleven series, as described below:

Series 1: _____ Programs

Series 1 is divided into three sub-series, each of which represents a different aspect of Dr. Rabin's professional activities. Within each sub-series, the materials have been arranged chronologically. Marvin Rabin's extensive guest conducting and clinic engagements are demonstrated by the nearly 2:1 ratio of invitational to local engagements. His curriculum vitae (filed in Series 11) indicates that in 1987 alone, he was a guest conductor, clinician, or lecturer in no fewer than twenty-nine sites, both in the United States and abroad.

Sub-series A: As violist or student conductor

Sub-series B: By local job or association

Sub-series C: Invitationals/Clinics/Conventions

Series 2: _____ Correspondence

Series 2 contains four boxes of correspondence. Each box is labeled in this catalogue with the location(s) of Marvin Rabin's residence at the time, following his path from Kentucky to Boston, and from Boston to Wisconsin. The files are organized chronologically by theme. While the first two boxes trace Dr. Rabin's life by consecutive events or contacts, the third box begins with material that eventually led to his final tenure in Wisconsin.

Series 3: _____ Press

Series 3 (Press) is arranged chronologically in two sub-series, as described below. The quantity of articles in the press folios is vast. One of Dr. Rabin's professional concerns was the lack of favorable publicity given to today's youth. During his tenure with the youth orchestras of Kentucky, Boston, and Wisconsin, newspaper reporters followed the orchestras' progress steadily and with great enthusiasm, both during the groups' local performances and while on tour.

Sub-series A: By local job or association

Sub-series B: Invitationals/Clinics/Conventions

Series 4: _____ Articles about Rabin

Series 4 contains articles written about Marvin Rabin which were published in professional journals, magazines, and newsletters. The files are organized alphabetically by journal title or country/state/city of origin.

Series 5: Professional Data

Series 5 (Professional Data) has been divided into three sub-series:

Sub-series A: Regarding school orchestras and youth orchestras

Sub-series B: Regarding the University of Wisconsin [UW] School of Music and UW-Extension String Development Projects

Sub-series C: Presentations and associations, via the University of Wisconsin-Extension and Individually

This sub-series includes material relating to both domestic and international activities.

Series 6: Awards and Honors

Series 6 is a large but not comprehensive compendium of Dr. Rabin's awards and honors as documented in bulletins, journals, newsletters, correspondence, programs, and certificates. The items are arranged chronologically within files labeled according to the source of the award, from organizations geographically close to Dr. Rabin, to those of national and international stature.

Series 7: Recordings

Series 7 (Recordings) contains LP audio recordings of youth orchestras as well as VHS videotape recordings produced by the University of Wisconsin-Extension, VHS recordings produced to accompany a workshop or presentation manual, and VHS recordings from concerts, workshops, or television. The series is organized in two two sub-series as follows:

Sub-series A: LP audio recordings

Sub-series B: VHS video-cassettes

Sub-sub-series i: Produced by the University of Wisconsin-Extension, and/or to accompany a workshop/presentation manual

Sub-sub-series ii: Sub-sub-series ii: Live recordings from concerts, workshops, or television

Series 8: Original Writings by Rabin

Series 8 contains a variety of original writings by Marvin Rabin, including notes on index cards, a variety of unpublished scholarly writing, and published writings. The index cards are organized by subject matter, the scholarly writing by chronology, and the published articles alphabetically, by title of publication. The series is divided as follows:

Sub-series A: Lecture notes and other (non-lecture) notes

Sub-series B: Scholarly writing, essays, notes, and speeches

Sub-series C: Published writings

Series 9: Personal Papers

Series 9 (Personal Papers) comprises a variety of documents and ephemera chronicling significant events and contacts in Dr. Rabin's life. His curriculum vitae and various publicity biographies are included.

Series 10: Photographs

The photographs (Series 10) are cited chronologically in sub-series by theme. The items are housed in individual folios by size with respect to theme and chronology.

Sub-series A: By local job or association

Sub-series B: Invitationals and publicity portraits

Sub-series C: Associates and associations

Series 11: Scrapbooks and Albums

The scrapbooks and albums (Series 11) are cited in order of their appearance in the boxes as stacked from top to bottom, arranged by size. Most were assembled by Mrs. Rhoda Rabin; they include handwritten captions and notes in the hands of both Dr. and Mrs. Rabin. Sub-series A contains items with the contents intact, none removed; only press and correspondence were copied and interfiled with Series 2 (Correspondence) and Series 3 (Press). The photographs and programs were not copied. Sub-series B contains items whose entire contents were either removed or copied, and interfiled with Series 1 (Programs), Series 2 (Correspondence), and Series 3 (Press). The citations are transcribed verbatim from the descriptive labels appearing on the front covers of the respective scrapbooks or albums.

Sub-series A: Contents intact, none removed

Sub-series B: Contents either removed or copied

N.B. Throughout this finding aid, cross-references are placed with the designation *C.R.* so as to assist the researcher in locating related items across the various series in the collection.

INVENTORY

Series 1: ~~_____~~ Programs

Sub-series A: As violist or student conductor

Box 1

- folder 1 La Salle School of Music, 5/1933 (1 item)
- folder 2 South Bend Symphony Orchestra. Rabin reference ca. 1934 (1 item)
- folder 3 Eastman School of Music, 11/1947-5/1948 (4 items)
- folder 4 Pittsburgh Symphony Orchestra Conductors Conference, 3/1956 (1 item)
- folder 5 Madison Symphony Orchestra, 12/1971-10/1981 (5 items)

Sub-series B: By local job or association

- folder 6 Guignol Theatre and Atherton High School, Louisville, Kentucky, 12/1939-5/1949 (11 items)
- folder 7 University of Kentucky, 12/1950-12/1955 (10 items)
- folder 8 Central Kentucky Youth Symphony Orchestra [CKYSO], 4/1951-2/1967 (21 items)
- folder 9 Boston University, 11/1958-5/1964 (20 items)
- folder 10 Greater Boston Youth Symphony Orchestra [GBYSO], 5/1959-12/1961 (18 items)
- folder 11 Greater Boston Youth Symphony Orchestra [GBYSO], 1/1962-5/1964 (20 items)
- folder 12 The University of Wisconsin-Madison, 11/1966-1982 (8 items)
- folder 13 Wisconsin Youth Symphony Orchestra [WYSO], 4/1967-5/1972 (28 items)
- folder 14 Wisconsin Youth Symphony Orchestra [WYSO], 3/1974-3/2003 (11 items)

Sub-series C: Invitationals/Clinics/Conventions

Box 2

- folder 1 Invitationals/Clinics/Conventions, 7/1953-2/1956 (13 items)
- folder 2 Invitationals/Clinics/Conventions, 6/1956-7/1957 (9 items)
- folder 3 Invitationals/Clinics/Conventions, 2/1958-11/1959 (13 items)
- folder 4 Invitationals/Clinics/Conventions, 1/1960-12/1960 (8 items)
- folder 5 Invitationals/Clinics/Conventions, 1/1961-12/1962 (11 items)
- folder 6 Invitationals/Clinics/Conventions, 1/1963-12/1965 (22 items)
- folder 7 Invitationals/Clinics/Conventions, 2/1966-11/1966 (9 items)
- folder 8 Invitationals/Clinics/Conventions, 1/1967-12/1969 (20 items)
- folder 9 Invitationals/Clinics/Conventions, 2/1970-11/1972 (20 items); and, one invitationals from the period 8/1972-2/1973
- folder 10 Invitationals/Clinics/Conventions, 1/1973-12/1974 (16 items)
- folder 11 Invitationals/Clinics/Conventions, 1/1975-11/1976 (19 items)

Box 3

- folder 1 Invitationals/Clinics/Conventions, 1/1977-11/1977 (12 items)
- folder 2 Invitationals/Clinics/Conventions, 1/1978-3/1978 (7 items)
- folder 3 Invitationals/Clinics/Conventions, 4/1978-11/1979 (15 items)
- folder 4 Invitationals/Clinics/Conventions, 2/1980-11/1980 (16 items)
- folder 5 Invitationals/Clinics/Conventions, 1/1981-11/1982 (22 items)
- folder 6 Invitationals/Clinics/Conventions, 1/1983-11/1984 (17 items)
- folder 7 Invitationals/Clinics/Conventions, 1/1985-10/1985 (16 items)
- folder 8 Invitationals/Clinics/Conventions, 1/1986-11/1987 (15 items)
- folder 9 Invitationals/Clinics/Conventions, 3/1988-11/1989 (16 items)

folder 10 Invitationals/Clinics/Conventions, 2/1990-7/2004 (19 items)

Series 2: Correspondence

Box 4 Kentucky-Boston

folder 1 Thank-yous regarding Atherton High School Orchestra, Louisville, Kentucky; and, correspondence while a cadet in the U.S. Air Force, 1942-1947 (3 items)

folder 2 Regarding application-acceptance, Eastman School of Music, 1947 (5 items)

folder 3 Transition from Atherton High School to University of Kentucky, Lexington; and, beginning of Ed Stein correspondence, 1949-1950 (12 items)

folder 4 New York University acceptance; and, beginning of Central Kentucky Youth Symphony Orchestra [CKYSO] correspondence, 1952-1953 (3 items)

folder 5 Regarding Youth Orchestras article, and Ormandy Conductors' Symposium, 1953 (6 items)

folder 6 Assorted, while with University of Kentucky and CKYSO, 1953-1958 (19 items)

folder 7 Karl Kroeger, 1955-1962 (8 items)
 C.R. Box 17/13, Photographs sub-series 1

folder 8 CKYSO while at the University of Illinois, Urbana-Champaign, 1956-1957 (20 items)

folder 9 CKYSO while at the University of Illinois, Urbana-Champaign, 1957 (26 items)

folder 10 Jo Ann Baxter, 1957-1959 (6 items)

folder 11 Gilbert Waller, 1957-1961 (10 items)

folder 12 CKYSO regarding tours, including Washington D.C. and Carnegie Hall, 1957-1958 (30 items)
 C.R. Box 9, professional data files regarding CKYSO

folder 13 Jennings Butterfield, 1958 (7 items)

folder 14 Regarding resignations from CKYSO and University of Kentucky, 1958 (6 items)

folder 15 Regarding Boston University job discussions and recommendations, 1955-1958 (15 items)

- folder 16 Confirmation of Boston appointment, 1958 (14 items)
- folder 17 Continued Kentucky contacts, while with Boston University, 1958-1965 (25 items)
- folder 18 Kenneth Wright, 1958-1966 (23 items)
- folder 19 Kenneth Wright, dates unknown, ca. 1960-1965 (30 items)
- folder 20 Heinrich Roth of Scherl and Roth, Inc., 1957-1962 (18 items)
- folder 21 Regarding Boston University and Greater Boston Youth Symphony Orchestra [GBYSO], 1958-1960 (19 items)
C.R. Box 9, professional data files regarding GBYSO
- Box 5 Boston-Wisconsin
- folder 1 Assorted, while with Boston University, 1958-1961 (29 items)
- folder 2 Regrets to invitations, 1958-1963 (10 items)
- folder 3 Thor Johnson, 1959-1960 (3 items)
- folder 4 Francis Tursi, 1959-1961 (3 items)
- folder 5 Albert Schweitzer letter, 1960 (1 item)
C.R. Box 1 folder 10, program of 1/17/1960
- folder 6 Paul Rolland, 1960-1964 (5 items)
C.R. Box 16/16, Photographs sub-series 3
- folder 7 Howard M. Van Sickle, 1960 (4 items)
- folder 8 Ed Stein move from New Mexico to Boston, 1960-1961 (8 items)
- folder 9 With/to MJR and Kaplan regarding commissioned works, 1960-1963 (22 items)
- folder 10 Regarding Boston University and GBYSO, 1961-1962 (28 items)
C.R. Box 9, professional data files regarding GBYSO
- folder 11 Regarding White House and Carnegie Hall UNICEF concerts; and, deaths of MJR's mother and JFK, 1961-1963 (60 items)
C.R. Box 9, professional data files regarding GBYSO
- folder 12 Assorted, while MJR with Boston University, 1962-1966 (39 items)
- folder 13 Max Kaplan, 1962-1968 (19 items)
C.R. Box 5 folder 14, correspondence file

- folder 14 Max Kaplan, articles, drafts and materials regarding Kaplan thesis and book on youth orchestras, and brochures, 1962-1976 (13 items)
C.R. Box 5 folder 13, correspondence file
- folder 15 Edwyn Hames, 1963 (3 items)
C.R. Box 6 folder 21, correspondence file
C.R. Box 8 folder 1, articles regarding Rabin of Spring 1985
C.R. Box 25 Press Folio 4, 10/2/1984 and 10/4/1984
C.R. Box 25 Press Folio 5, 10/16/1978
- folder 16 Regarding sponsorship and production of GBYSO radio broadcasts, 1964 (6 items)
- folder 17 Regarding Boston University and GBYSO, including resignation from GBYSO, 1963-1964 (40 items)
C.R. Box 9, professional data files regarding GBYSO
- folder 18 Assorted, including GBYSO families and musicians, post-MJR GBYSO resignation, 1964-1965 (30 items)
- folder 19 Regarding GBYSO (including Festival of Three Cities), Boston University (including tenure appointment) and dissertation, 1964-1976 (27 items)
- Box 6 Kentucky-Boston-Wisconsin
- folder 1 Job offers and discussion, 1957-1969 (22 items)
- folder 2 Regarding University of Wisconsin-Madison clinics, job discussions, and appointment confirmation, 1957-1966 (27 items)
- folder 3 Richard Lert, Charles Leonhard, 1962-1991 (3 items)
- folder 4 Assorted, transition to and early years at University of Wisconsin [UW]-Madison, 1966-1968 (26 items)
- folder 5 Suzanne Lecarpentier, 1966-1972 (7 items)
- folder 6 Bernard Rands, 1967 (6 items)
- folder 7 Paul Rolland and Richard Colwell, regarding Action Studies Project, 1967-1971 (12 items)
- folder 8 J. Frederick Müller, 1968-1970 (12 items)
- folder 9 Assorted, while MJR with UW-Madison, 1968-1970 (14 items)
- folder 10 Assorted, while MJR with UW-Madison, 1970-1974; one thread to 1976 (35 items)

- folder 11 Regarding copyright concerns, 1971-1995 (16 items)
- folder 12 Wisconsin Youth Symphony Orchestra [WYSO], including resignation from WYSO, 1971-1979 (7 items)
- folder 13 Regarding Institute for Advanced Musical Studies, 1973-1974 (39 items)
C.R. Box 10 folder 10, professional data file
C.R. Box 11 folder 4, professional data files
- folder 14 Assorted, while with UW-Madison, 1974-1979 (29 items)
- folder 15 Regarding UW Masters in String Development Degree, 1979-1980 (5 items)
C.R. Box 10 folder 24, professional data file
- folder 16 Rolland International String and Piano Workshops, Mrs. Paul Rolland, John Rolland, 1980-1983 (5 items)
C.R. Box 3 folders 5 and 6, programs of 8/1/1981-8/14/1981, and 8/3/1983-8/16/1983
- folder 17 Young Artists Orchestra of Denver, 1980 (2 items)
- folder 18 GBYSO, 1980-1998 (11 items)
- folder 19 Assorted, while with UW-Madison, 1980-1982 (28 items)
- folder 20 Assorted, while with UW-Madison, 1983-1984 (14 items)
- folder 21 Regarding Edwyn H. Hames Memorial Concert, 1984 (3 items)
C.R. Box 5 folder 15, correspondence file
C.R. Box 8 folder 1, articles regarding Rabin of Spring 1985
C.R. Box 25 Press Folio 4, 10/2/1984 and 10/4/1984
C.R. Box 25 Press Folio 5, 10/16/1978
- Box 7 Wisconsin
- folder 1 Assorted, while with UW-Madison, 1985-1989 (27 items)
- folder 2 Max Kaplan, including drafts of papers, and obituary, 1987-1998 (20 items)
- folder 3 Recommendation and congratulatory letters, 1988-1983 (23 items)
- folder 4 Regarding Brittingham Visiting Scholar application for Sheila Nelson, 1989-1991 (11 items)
- folder 5 Assorted, including retirement from UW, 1990-1993 (11 items)
- folder 6 Ed Stein, 1994-1996 (8 items)

- folder 7 Assorted, including New Zealand and STANZA, Australia and AUSTA, 1994-1998 (29 items)
C.R. Box 8 folder 4, articles regarding Rabin file, and Banff International Festival of Youth Orchestras
C.R. Box 7 folder 2, correspondence file
C.R. Box 10 folder 14, professional data file
- folder 8 Recommendation and congratulatory letters, 1994-2001 (25 items)
- folder 9 John Curro, Queensland Youth Symphony, 1995-1999 (4 items)
- folder 10 CKYSO, 1996-1997 (6 items)
- folder 11 Summer in Spain, 1997-1998 (10 items)
- folder 12 James Ross, 1999-2001 (23 items)
- folder 13 Assorted, 1999-2000 (32 items)
- folder 14 Assorted, 2001 (40 items)
- folder 15 Recommendation and congratulatory letters, 2001 (7 items)
- folder 16 Assorted, 2002-2004 (14 items)

Series 3: Press

Sub-series A: By local job or association

Box 25

- Folio 1 Regarding Kentucky, 10/1945-12/1954 (49 items)
- Folio 2 Regarding Kentucky, 1/1955-3/1999 (51 items)
- Folio 3 Regarding Boston, 7/1958-12/1961 (44 items)
C.R. Box 9 folder 18, professional data file regarding GBYSO
- Folio 4 Regarding Boston, 1/1962-4/1962 (52 items)
- Folio 5 Regarding Boston, 4/1962-2/1971 (36 items)
- Folio 6 Regarding Wisconsin, 8/1966-9/1972 (73 items)
- Folio 7 Regarding Wisconsin, 2/1973-8/2002 (41 items)

Sub-series B: Invitationals/Clinics/Conventions

Folio 8 Invitationals/Clinics/Conventions, ca. 9/28/1953-3/1963 (27 items)

Folio 9 Invitationals/Clinics/Conventions, 11/1964-10/1996 (62 items)

Sub-series C: Other

Folio 10 Assorted press items, 7/1945-5/1986 (5 items)

Series 4: Articles about Rabin

Box 8

folder 1 American String Teacher [ASTA] and UW-Madison chapter of ASTA (7 items)
C.R. Box 12 folder 11, awards and honors file

folder 2 American Symphony Orchestra League (1 item)

folder 3 Assorted, regarding GBYSO Carnegie Hall and White House performances of 1962 (9 items)

folder 4 Australia and New Zealand (4 items)
C.R. Box 7 folder 7, correspondence file

folder 5 Boston: *Brief Bulletin About Boston University, Bostonia, The Arts Center, Boston* (5 items)

folder 6 Boston: *GBYSO/Greater Boston Youth Symphony Orchestras* (2 items)

folder 7 Canada (1 item)

folder 8 *Etude* (1 item)

folder 9 *The Instrumentalist* (1 item)

folder 10 *International Musician* (1 item)

folder 11 Kentucky: Central Kentucky Youth [Symphony] Orchestra (3 items)

folder 12 Kentucky: Kentucky Music Educators Association (3 items)

folder 13 Kentucky: University of Kentucky (1 item)

- folder 14 *Keyboard Jr* (1 item)
- folder 15 Massachusetts Music Educators Association (1 item)
- folder 16 *Musical America* (1 item)
- folder 17 *Music Educators Journal* (1 item)
- folder 18 National School Orchestra Association (1 item)
- folder 19 New York State School Music Association (1 item)
- folder 20 *Ohio Triad* (1 item)
- folder 21 *Orchestra News* (3 items)
- folder 22 *String Education Quarterly* (2 items)
- folder 23 *Stringendo* (1 item)
- folder 24 Vermont Music Educators Association (1 item)
- folder 25 Wisconsin: *Madison Select*, *Wisconsin tails and trails*, *Wisconsin Alumnus*
(3 items)
- folder 26 Wisconsin: *The Wisconsin School Musician* (5 items)
- folder 27 Wisconsin: *Wisconsin Youth Symphony Orchestras Notes* (1 item)

Series 5: Professional Data

Sub-series A: Regarding School Orchestras and Youth Orchestras

Box 9

- folder 1 Atherton High School: Solo-Ensemble Rating Sheets, 1941 (3 items)
- folder 2 American Symphony Orchestra League, 1953-1955 (housed in original folio of
Board Member Marvin Rabin) (5 items)
- folder 3 Central Kentucky Youth Symphony Orchestra [CKYSO]: Constitutions, By-Laws,
Application, draft of historical article by member, ca. 1950-1953 (6 items)
- folder 4 CKYSO: Regarding Campaign for Funds, ca. 1951, 1953, 1954 (3 items)

- folder 5 CKYSO: Brochures for orchestra and summer camp, ca. 1954-1955 (2 items)
- folder 6 CKYSO: Communication Regarding Concert Tours, 1954-1958 (3 items)
- folder 7 CKYSO: Communication Regarding Summer Camp, and Board Meeting Minutes, 1955, 1957 (4 items)
- folder 8 CKYSO: Membership Roster, 1957-1958 (1 item)
- folder 9 CKYSO: “Camper’s Clef” Newsletters, 1957-1958, and post-MJR tenure (10 items)
- folder 10 Report by manager Richard Allison, 1962 (1 item)
- folder 11 CKYSO: “Coda” Alumni Newsletters, 1966-1968 (3 items)
- folder 12 CKYSO: 20th Anniversary, 1967 (1 item)
- folder 13 CKYSO: Ann Calhoun McGuire MM Thesis, 1969 (1 item)
- folder 14 Greater Boston Youth Symphony Orchestra [GBYSO]: Genesis, Proposals, ca, 1946-1958 (3 items)
C.R. Box 4 folder 21, correspondence file
- folder 15 GBYSO: Seminal Communication 1st year, 1958-1959 (7 items)
C.R. Box 4 folder 21, correspondence file
- folder 16 GBYSO: Constitution (1 item)
- folder 17 GBYSO: Outline, Communication, Policies, Concert Schedule, 1959-1960, 2nd year (5 items)
- folder 18 GBYSO: Press Reviews, Essay regarding Review, 1959, 1961 (7 items)
C.R. Box 24 Press Folio 3
- folder 19 GBYSO: Applications, and regarding Auditions, 3rd year into 4th year (4 items)
- folder 20 GBYSO: Assorted—Communication to teachers, Women’s Guild, Board Minutes, Communication regarding publicity and donors, Spring Tour schedule, 1960-1961, 3rd year (9 items)
- folder 21 GBYSO: Assorted—Brochure, Contribution form, Music orders, Scheduling reply form, Librarians handbook, Camp schedule, Organization chart (7 items)
- folder 22 GBYSO: Membership rosters, 1960-1961 and 1963-1964, 3rd and 6th years (2 items)

- folder 23 GBYSO: Regarding budgets, expenses, fundraiser, summer workshop budget, 1960-1961, 1961-1962, summer 1963, 3rd, 4th, and into 6th years (15 items)
C.R. Box 9 folders 25 and 26, professional data files
- folder 24 GBYSO: Student Newsletters, 1961, 1963 (4 items)
- folder 25 GBYSO: Board Letters, Agendas and Reports, Women's Committee, 1961-1962, 4th year (8 items)
C.R. Box 9 folder 23, professional data file
- folder 26 GBYSO: Season concert schedule, together with communication and logistics of spring tour to the White House and Carnegie Hall, 1961-1962, 4th year (10 items)
C.R. Box 9 folder 23, professional data file
- folder 27 GBYSO: Press Bulletins and Reviews, including those regarding the White House concert, 1962, 1963, 5th and 6th years (6 items)
- folder 28 GBYSO: Outline, Board letter to donors, Board minutes, 1962-1963, 5th year (4 items)
- folder 29 GBYSO: Women's Committee, early 1963, 5th year (8 items)
- folder 30 GBYSO: Alumni reunions, 1962-1963, late 1963, 5th and 6th years (2 items)
C.R. Box 9 folder 27, professional data file, item ca. 1963
- folder 31 GBYSO: Executive Committee Minutes, Board Letters and Minutes, 1963-1964, 6th year (7 items)
- folder 32 GBYSO: Women's Committees, 1964, 1965, 6th and 7th years (11 items)
- Box 10
- folder 1 Wisconsin Youth Symphony Orchestra [WYSO]: Initial Information, Publicity Data, Board of Directors List, 1966-1969 (5 items)
- folder 2 WYSO: Brochures (2 items)
- folder 3 WYSO: Membership Lists, Seating Assignments, 1966-1970 (9 items)
- folder 4 WYSO: Cumulative Lists of Administrative Personnel, 1966-1986 (2 items)
- folder 5 WYSO: "Overtones" Newsletter, 1968, 1969, 1973, 1978 (6 items)
- folder 6 WYSO: Presentation-Play (1 item)

- folder 7 WYSO: Summer Workshop at Wayland Academy, Beaver Dam, Wisconsin, 1969 (6 items)
- folder 8 WYSO: Summer Workshop at Wayland Academy, Beaver Dam, Wisconsin, 1970 (3 items)
- folder 9 Notes during meetings regarding youth orchestras and music education: outlines and philosophies (2 items)
- folder 10 Research on Youth Orchestral Development in Europe, 1974-1975 (14 items)
(! items in this file may include notes and memoranda penned on the reverse sides and in the margins, either in MJR's hand or in the hands of his colleagues)
C.R. Box 6 folder 13 correspondence file
C.R. Box 11 folder 4, professional data file, all regarding Institute for Advanced Musical Studies
- folder 11 Minnesota Youth Symphony Legal Document, 1975 (1 item)
- folder 12 Wisconsin State Festival of Youth Orchestras, 1976-1977 (19 items)
C.R. Box 1 folder 14, program of 5/17/1975 and 5/18/1975
C.R. Box 12 folder 4, awards and honors file
- folder 13 Orchestra Repertoire Lists (3 items)
- folder 14 Banff International Festival of Youth Orchestras, 1996 (2 items)
C.R. Box 7 folder 2, correspondence of Max Kaplan, ca. 1996
C.R. Box 7 folder 7, correspondence file
- Sub-series B: Regarding the University of Wisconsin [UW] School of Music and UW Extension String Development Projects*
C.R. Sub-series 1, professional data files regarding Wisconsin Youth Symphony Orchestra)
- folder 15 Proposals for Wisconsin State String Program and Orchestral Development, ca. 1965 (4 items)
- folder 16 Announcement of Appointment to the University of Wisconsin [UW]-Madison, UW-Madison School of Music Bulletin (2 items)
- folder 17 Statewide String Development through Continuing Education at the UW Extension, Assorted (10 items)
- folder 18 String Instrument Workshop, later named National String Workshop, 1967-1970 (7 items)
- folder 19 Suzuki String Conferences, 1968, 1969 (5 items)
- folder 20 Research Proposal and Approval, 1969 (4 items)

- folder 21 Monticello Child Day Care Center, Milwaukee, ca. 1970-1971 (1 item)
- folder 22 National String Workshop, 1971-1977 (9 items)
- folder 23 UW String Area, School of Music Minutes, 1971-1981 (6 items)
- folder 24 Master of Music in String Development, ca. 1973-1977 (7 items)
C.R. Box 6 folder 15, correspondence file
C.R. Box 25 Press Folio 2, 5/8/1977
- folder 25 Pre-College Institute, 1973-1985 (21 items)
- folder 26 Charles Leonhard, Report on the Music Education Program at the University of Wisconsin-Madison, 1974 (1 item)
- folder 27 Appraisals of Programs, 1979-1984 (3 items)
- folder 28 National String Workshop, 1981- ca.1988 (8 items)
- folder 29 String Festivals, Madison Wisconsin, 1980 (1 item)
C.R. Box 12 folder 6, awards and honors file
C.R. Box 19, album of Madison All-City String Festivals 1972
- folder 30 National String Workshop, 1990-1991 (4 items)
- folder 31 National String Workshop, post-MJR resignation, 1992-1993 (7 items)

Sub-series C: Presentations and Associations, via the University of Wisconsin-Extension and Individually, Domestic and International

C.R. Box 10 folder 14, professional data file regarding Banff International Festival of Youth Orchestras

C.R. Series 1 Sub-series 3, program files regarding Invitationals/Clinics/Conventions

C.R. Series 3 Sub-series 2, Press Folios regarding Invitationals/Clinics/Conventions

C.R. Box 12 folder 7, awards and honors file

Box 11

- folder 1 Guide to Orchestral Bowings Through Musical Styles, 1983-1991 (8 items)
C.R. Box 10 folder 17, professional data file, item titled Bowing Skills And Styles For Orchestral Performance
C.R. Box 11, workshop/presentation manuals and binders
C.R. Box 14 Items 1 and 2, VHS videotape recordings
- folder 2 Rabin on Strings, ca. 1986 (2 items)
C.R. Box 14 Items 3 and 4, VHS videotape recordings

- folder 3 Institute for Advanced Musical Studies, 1973-1977 (12 items)
C.R. Box 6 folder 13, correspondence file
C.R. Box 10 folder 10, professional data file
- folder 4 National Education Scholarship Foundation (1 item)
- folder 5 Musical Arts Development, Inc. (1 item)
- folder 6 Madison International Youth Arts Festival [Madison, Wisconsin], 1992-1994 (3 items)
- folder 7 International String Workshop and Conducting Workshop evaluations (4 items)
- folder 8 String Group Lessons, 2000, 2004 (2 items)
- folder 9 Mid-West International Band and Orchestra Clinic, 2002 (1 item)

Sub-series D: Workshop/presentation manuals and binders

Box 26

- folder 1 *Guide to Orchestral Bowings Through Musical Styles: a manual to be used with video.*
 Marvin Rabin and Priscilla Smith, co-authors. Revised edition. University of Wisconsin-Madison, c1984.
C.R. Box 11 folder 1, professional data file
C.R. Box 14 Items 1 and 2, VHS videotape recordings
- folder 2 *Orchester-Stricharten: eine Anleitung für die praktische Orchesterarbeit mit Videoband.*
 German-language translation of *Guide to Orchestral Bowings Through Musical Styles* by Horst Römer. Regensburg: Gustav Bosse Verlag, c1990.
- folder 3 Conducting Etudes.
 Three-ring binder containing musical examples for teaching; table of contents included.
 Accompanied by copy of hand-out, "Conducting Gestural Guide" (22 pages).
- folder 4 Violin Class Techniques.
 Three-ring binder containing musical examples for teaching; tables of contents included.
 Accompanied by copy of hand-out, "Intermediate Violin Group Pedagogy: based primarily on the pedagogy of George Bornoff" (18 pages).

Series 6: Awards and Honors

Box 11

- folder 10 Kentucky: Transylvania College (4 items)
- folder 11 Kentucky: Assorted, including CKYSO (4 items)
- folder 12 Boston (2 items)
- folder 13 Wisconsin: Governor's Recognition (1 item)
C.R. Box 10 folder 12, professional data file
- folder 14 Wisconsin: The University of Wisconsin-Madison (4 items)
- folder 15 Wisconsin: Madison Metropolitan School District (4 items)
- folder 16 Wisconsin: The Lawrence Symposium, and Marvin J. Rabin International Consortium on String Education (26 items)
- folder 17 Wisconsin: Wisconsin Youth Symphony Orchestras [WYSO] (2 items)
C.R. Box 19, archival copy of book of WYSO letters of March 17 1974
C.R. Box 25 Press Folio 2, articles of 2001 and 2002
- folder 18 Wisconsin: 2000 Governor's Award (4 items)
C.R. Box 14 Item 10, VHS videotape recording
- folder 19 Wisconsin: Laudatory speech (1 item)
- folder 20 American String Teachers Association (4 items)
- folder 21 Mid-West International Band and Orchestra Clinic (1 item)
- folder 22 International Workshops (1 item)
- folder 23 Pi Kappa Lambda (1 item)
- folder 24 Nominations for Honorary Doctorate (2 items)
- folder 25 Iowa (1 item)
- folder 26 Loyola University, New Orleans (1 item)
C.R. Box 14 Item 11, VHS videotape recording
- folder 27 Texas (2 items)

Box 26

folder 5 Nova Scotia (1 item, framed).

Series 7: Recordings

Sub-series A: LP audio recordings

Box 18

Item 7 *The Greater Boston Youth Symphony Orchestra, Marvin Rabin, Conductor; The Pilgrim Fellowship Choir of Manhasset, Robley Lawson, Conductor. Carnegie Hall, April 23, 1961, Jordan Hall, April 30, 1961. Two sound discs: analog, 33 1/3 rpm.; each 12 inches. Recorded at Merrymount Studios, Hingham, Massachusetts. Jacket contains two 33 1/3 rpm discs (4 sides altogether).*

C.R. Box 1 folder 10, programs of 4/23/1961 and 4/30/1961

Item 8 *Greater Boston Youth Symphony Orchestra, Marvin Rabin, Conductor. Fourth Annual Concert, Jordan Hall, Sunday May 6, 1962; White House, Monday, April 16, 1962; Carnegie Hall, Thursday, April 19, 1962. Photocopy in color of both sides of LP album jacket; 2 leaves. Vogt Quality Recordings, Needham, Massachusetts.*

C.R. Box 1 folder 11, programs of 4/16/1962, 4/19/1962, and 5/6/1962

Item 9 *[Greater Boston Youth Symphony Orchestra, Marvin Rabin, Conductor. Fourth Annual Concert, Jordan Hall, Sunday May 6, 1962; White House, Monday, April 16, 1962; Carnegie Hall, Thursday, April 19, 1962.] One audio-cassette; 45 minutes each side. Content sourced from Vogt Quality Recordings LP; program selections handwritten on audio-cassette box liner.*

C.R. Box 1 folder 11, programs of 4/16/1962, 4/19/1962, and 5/6/1962

Item 10 *Greater Boston Junior Youth Symphony Orchestra; Artin Arslanian, Conductor. Symphony Hall, February 23, 1964. Greater Boston Youth Symphony Orchestra; Marvin Rabin, Conductor. Symphony Hall, February 23, 1964 and April 26, 1964. Two sound discs: analog, 33 1/3 rpm; each 12 inches. Handel Recording Service, Boston, Massachusetts.*

C.R. Box 1 folder 11, programs of 2/23/1964 and 4/26/1964

Sub-series B: VHS video-cassettes

Sub-sub-series i: Produced by the University of Wisconsin-Extension, and/or to accompany a workshop/presentation manual

Box 12

Item 1 *Guide to Orchestral Bowings Through Musical Styles* (1983).
Authored by Marvin J. Rabin and Priscilla Smith.
Produced by The Department of Continuing Education in the Arts, Division of University Outreach, The University of Wisconsin-Madison.

*C.R. Box 11 folder 1
C.R. Box 11, workshop/presentation manuals and binders*

Item 2 *Guide to Orchestral Bowings Through Musical Styles* (1991).
Authored by Marvin J. Rabin and Priscilla Smith.
Produced by The Department of Continuing Education in the Arts, Division of University Outreach, The University of Wisconsin-Madison.

Item 3 *Rabin on Strings* (videotape 1).
Produced by The Department of Continuing Education in the Arts, Division of University Outreach, The University of Wisconsin-Madison.

C.R. Box 11 folder 2, professional data file

Item 4 *Rabin on Strings* (videotape 2).
Produced by The Department of Continuing Education in the Arts, Division of University Outreach, The University of Wisconsin-Madison.

C.R. Box 11 folder 2, professional data file

Item 5 *BASSically Karr*.
By Gary Karr.
Produced by The Department of Liberal Studies and the Arts, Division of Continuing Studies, The University of Wisconsin-Madison.

Item 6 *The Master Teacher Profile: elements of delivery at work in the classroom* (videotape 1).
By Robert Culver, The University of Michigan.
Produced by The Department of Continuing Education in the Arts, Division of University Outreach, The University of Wisconsin-Madison.

Item 7 *The Master Teacher Profile: elements of delivery at work in the classroom* (videotape 2).
By Robert Culver, The University of Michigan.
Produced by The Department of Continuing Education in the Arts, Division of University Outreach, The University of Wisconsin-Madison.

Item 8 *The Joy of Shifting and Double Stops.*
By Jerrie Lucktenburg, University of Southern Mississippi.
Sponsored by The University of Southern Mississippi in cooperation with
Continuing Education in the Arts, Division of University Outreach, The University
of Wisconsin-Madison.

Sub-sub-series ii: Live recordings from concerts, workshops, or television

Item 9 “*The Good Old Days?: How Good*”.
The Eastman Symposium, October 3, 1999.

Item 10 The Governor’s Awards, October, 2000.
C.R. Box 12 folder 9, awards and honors file

Item 11 Loyola University, April 6, 2003. Marvin Rabin given the President’s Award.
C.R. Box 12 folder 17, awards and honors file

Series 8: Original Writings by Rabin

Sub-series A: Lecture notes and other (non-lecture) notes

Box 13

folder 1 Philosophies of teaching and learning (6 cards)

folder 2 Philosophies of teaching and learning (5 cards)

folder 3 Philosophies, sociology, pedagogies (11 cards)

folder 4 Philosophies, pedagogies, learning theorists such as Skinner, Piaget, Suzuki
(13 cards)

folder 5 Address in Edmonton, Alberta, Canada, with quotes of philosophers
(24 cards)

folder 6 Gestalt psychology, philosophies (3 cards)

folder 7 Research at Illinois (3 cards)

folder 8 Suzuki (6 cards)

folder 9 Galamian (2 cards)

folder 10 Conducting, rehearsal techniques, literature (16 cards)

- folder 11 Youth Orchestras (70 cards)
- folder 12 School programs, pedagogies, media, youth orchestras, history (14 cards)
- folder 13 Private teaching, public schools, youth orchestras, colleges, pedagogies (11 leaves)
- folder 14 NSOA [National School Orchestra Association], ASTA [American String Teachers Association], sociology, pedagogy, public schools, universities (28 cards)
- folder 15 History [?Eastman Symposium ASTA, 10/1999] (15 cards)
- folder 16 History (4 cards)
- folder 17 Regarding GBYSO (1 card)
- folder 18 Guide to Orchestral Bowings Through Musical Styles (1 card)
- folder 19 Reflections on UW-Extension and School of Music regarding String Development (2 cards)
- folder 20 List of Contacts (2 cards)

Sub-series B: Scholarly writing, essays, notes, and speeches

- folder 21 “Youth Orchestras”
Talk given by MJR at the annual meeting of the American Symphony Orchestra League, 1953.
Typescript (carbon copy); 8 pages.
- “Youth Orchestras: the Central Kentucky plan.”
Talk given by MJR at the annual meeting of the American Symphony Orchestra League, Sioux City, Iowa, 1957.
Typescript; 7 pages (incomplete).
Accompanied by an incomplete copy of this talk (pages 1 and 2 only) bearing a handwritten annotation indicating delivery by MJR to the AOL at Evansville, Indiana, 1955.
C.R. Box 4 folder 5, correspondence file
C.R. Box 17 folder 6, writings by Rabin file
- folder 22 Notes from a conducting class (written on a file folder) (1 item)
- folder 23 Papers while enrolled in Music 440 [with Dr. Charles Leonhard] at the University of Illinois at Urbana-Champaign, summer 1960. (6 items)

Summary of contents:

- “Personal philosophy of music education.” Typescript; 8 pages.
- Book reports, accompanied by a cover summary.

- folder 24 Excerpts regarding the Greater Boston Youth Symphony Orchestra, ca. 1962-1963. Typescript; 2 pages. (1 item)
- folder 25 Regarding Emmett Sarig, ca. 1972-1973. Typescript; 4 pages. (1 item)
- folder 26 Pro Arte Quartet, ca. 1989-1990. Typescript; 9 pages. (1 item)
- folder 27 Paper presented at Loyola Symposium, 2/1995. Typescript draft; 6 pages. (1 item)
C.R. Box 17 folder 5, writings by Rabin file
- folder 28 “35 years later: dreams being realized.” Tribute to WYSO, 11/2000. Typescript; 2 pages. (1 item)
- folder 29 Excerpts regarding youth and the arts, 9/2002. Photocopied from a fax transmission print-out. (1 item)
- Box 14 Draft of Ed.D. dissertation [“History and Analysis of the Greater Boston Youth Symphony from 1958 to 1964”]. Looseleaf pages; accompanied by correspondence and edits from Max Kaplan, ca. 1968.

Sub-series C: Published writings

Box 15

- folder 1 “Strategies for individual development in homogeneous group lessons.” *American String Teacher*, vol. 50, no. 3 (August 2000), pages 25-26, 28. (1 item)
- folder 2 “The best in orchestra music.” *The Instrumentalist*, vol. XII, no. 9 (May, 1958), pages 58-59. (1 item)
- folder 3 “Music, music education, and youth orchestras.” Co-authored with Max Kaplan. *The Instrumentalist*, vol. XXV, no. 9 (April, 1971), pages 27-29. (1 item)
- folder 4 “The current state of string education at the college/university level.” *Loyola Music Symposium IX 1986. A report: String Education Flourishing or Floundering?*, pages 99-109. (1 item)

- folder 5 “Response to ‘The National standards for music: a call for comprehensive music education for all children’” by Louis Bergonzi. *Loyola Music Symposium XI. Music Education Leadership Symposia: National Music Standards—Implications for String Education*, pages 46-48. The Symposium report copy is accompanied by a copy of the Symposium schedule of events. (2 items)
- folder 6 *Music Journal* (1 item)
- folder 7 “Four views of one-on-one & three-or-more teaching.” *Pedagogy Saturday IV* [publication of the proceedings], pages 9-11. Photocopy. (1 item)
C.R. Box 11 folder 3, professional data file
- folder 8 “Some observations on keeping your orchestra ‘sounding’.” *Southwestern Musician*, vol. XXII, no. 5 (December, 1955), pages 16-17.

Series 9: Personal Papers

Box 15

- folder 9 Transcripts (2 items)
- folder 10 Diploma (1 item)
- folder 11 Curricula vitae (3 items)
- folder 12 Publicity biographies (8 items)
- folder 13 Acknowledgement by colleagues (3 items)
- folder 14 Army Discharge and Certificate of Service (1 item)
- folder 15 Marriage announcement, business cards (2 envelopes)
- folder 16 Article text, “A pragmatic approach to certain aspects of music education” by Foster McMurray. *Journal of Research in Music Education*, vol. IV, no. 2 (1956), pages 103-112. Loose pages extracted from the journal issue.
- folder 17 Letter from CKYSO in anticipation of Carnegie Hall performance of 1958 (1 item, accompanied by envelope)
C.R. Box 1 folder 8, programs of 4/13/1958
- folder 18 Cards and letters received after invitationals (16 items)
- folder 19 Family correspondence (2 items)
- folder 20 Undated correspondence, letterhead (4 items)

- folder 21 Profile of Boston schools, appearing in publication, *Boston Forum*, September-October 1965. Published by the Boston Junior Chamber of Commerce. MJR annotation "Boston Background" on cover. (1 item)
- folder 22 Ephemera collected during GBYSO tour to Washington D.C. and New York, April 1962 (3 items)
- folder 23 Recruitment cartoons (2 items)
- folder 24 Publication from Brazil, *Problemas brasileiros: revista mensal de cultura*, ano XVI, no. 176 (junho, 1979). Apparently retained for article "A orquesta de cordas so SESC," pages 40-43, 45. (1 item)
C.R. Box 3 folder 5, invitational programs of 1/11/1981-2/8/1981
C.R. Box 6 folder 19, correspondence from Alberto Jaffé
C.R. Box 8 folder 26, articles regarding Rabin of April 1981
C.R. Box 16/14, Photographs sub-series 2
- folder 25 Copy of proceedings, *Paul Rolland String Pedagogy Symposium: The legacy of his work*. Compiled by Kathleen Horvath. University of Illinois at Urbana-Champaign, 14-18 June 1998. (1 item)
- folder 26 Programs, invitations, announcements (6 items)
- folder 27 Hand-outs (2 items)
- folder 28 25th Wedding Anniversary (1 item)
- folder 29 Lists of people, and of All-States (2 items)
- folder 30 Ephemera (6 items)
- Box 27 Posters (3 items)

Series 10: Photographs

Sub-series A: By local job or association

- box 17/1 South Bend [Indiana] Symphony Orchestra, January 1937, with Edwyn Hames, conductor, and Marvin Rabin, principal violist and charter member since its formation ca. 1933.
B&W, 8x10"

- box 17/2 Atherton High School Orchestra and Marvin Rabin, Louisville, KY, 1941.
Accompanied by photocopy of reverse side of MJR's own copy of this photograph,
which was signed by the orchestra members.
B&W, 8x10"
- box 17/3 Atherton High School Orchestra, State Music Festival Winners, 1947.
B&W, 8x10"
- box 17/4 Atherton High School Orchestra and Marvin Rabin, 1946-1947
B&W, 8x10"
- box 17/5 Atherton High School Orchestra and Marvin Rabin, ca. 1947
B&W, 8x10"
- box 16/1 CKYSO and Marvin Rabin, 1950-1951. Two copies.
B&W, 5x7"
- box 18/1 CKYSO and Marvin Rabin, 2/28/1951.
Photo by *The Lexington Herald-Leader*.
B&W, 7x13.5"
- box 16/2 Marvin Rabin and elementary string orchestra at the University of Kentucky,
Summer 1951.
B&W, 5x7"
- box 16/3 CKYSO musicians at summer camp.
B&W, 3.5x5"
- box 16/4 CKYSO musicians in rehearsal, ca. 1953.
B&W, 4x5"
- box 17/6 CKYSO and Marvin Rabin.
B&W, 8x10"
- box 17/7 CKYSO in rehearsal at the University of Kentucky with Marvin Rabin.
Photo by *The Lexington Herald-Leader*.
B&W, 8x10"
- box 18/2 CKYSO and Marvin Rabin in concert for the Women's Club of Central Kentucky,
ca. 5/18/1952
Photo by *The Lexington Herald-Leader*.
B&W, 6.25 x 13.5"
C.R. Box 24 Press Folio 1, 5/18/1952
- box 17/8 CKYSO and student conductor Forest Thompson, ca. 1954.
Photo by John Mitchell, Lexington, KY.
B&W, 8x10"

- box 17/9 CKYSO members with tour bus, March 1954.
Photo by *The Lexington Herald-Leader*.
B&W, 8x10"
- box 1710 CKYSO members on tour bus, March 1954.
Photo by *The Lexington Herald-Leader*.
B&W, 8x10"
- box 16/5 CKYSO musicians in rehearsal, ca. 1955.
B&W, 4x5"
- box 17/11 CKYSO and Marvin Rabin, ca. 1955.
Photo by Battaile's Portrait and Bridal Studio, Lexington, KY.
B&W, 8x10"
- box 17/12 CKYSO Youth Board, ca. 1955.
Photo by *The Lexington Herald-Leader*.
B&W, 10x5"
- box 17/13 Regarding CKYSO, John Jacob Niles, Marvin Rabin, Karl Kroeger.
Photo by W. E. Mitchell, Lexington, KY.
B&W, 8x10"
C.R. Box 1 folder 8, programs of 4/25/1955 and 11/26/1956
C.R. Box 4 folder 7, correspondence file
- box 17/14 CKYSO musicians at Foster Music Camp.
Accompanied by cover note to MJR from Nancy Lowe Neal.
B&W, 7x5"
- box 16/6 University of Kentucky Orchestra and Chorus, ca. 1956.
Photo by John Mitchell, Lexington, KY.
B&W, 4.5x6.5"
- box 17/15 CKYSO and Marvin Rabin at McAlister Auditorium, 12/8/1957.
Photo by W. E. Mitchell, Lexington, KY.
B&W, 8x10"
C.R. Box 1 folder 8, program of 12/8/1957
- box 17/16 CKYSO and Marvin Rabin, March 1958.
B&W, 8x10"
- box 17/17 CKYSO and Marvin Rabin at Carnegie Hall, 4/13/1958.
Photo by V. Sladon, New York City.
B&W, 8x10"
C.R. Box 1 folder 8, programs of 4/13/1958

- box 17/18 GBYSO and Marvin Rabin, debut concert, May 10, 1959.
Postcard. Photo by Boris & Milton.
Color, 9x6"
- box 17/19 GBYSO and Marvin Rabin, 1st season, 1958-1959.
B&W, 8x10"
- box 18/3 GBYSO and Marvin Rabin, November 1959.
Photo by Boston University Photo Service.
B&W, 6.25x11"
- box 17/20 GBYSO and Marvin Rabin, 1960.
Photo by Wm. F. Plouffe, Pittsfield, Mass.
B&W, 8x10"
- box 17/21 Boston University Music Education Symposium, 1960, (L-R) Lee Chrisman,
Maynard Klein, Robert Choate, Wilbur Fullbright, Marvin Rabin.
Photo by Boston University Photo Service.
B&W, 8x10"
- box 17/22 GBYSO and Marvin Rabin, 3rd season, 1960-1961.
Photo by Boris and Milton, Boston, Mass.
B&W, 8x10"
- box 17/23 GBYSO summer camp, clarinet class led by Felix Viscuglia, early 1960s
Photo by Boris and Milton, Boston, Mass.
B&W, 8x10"
- box 17/24 GBYSO summer camp, two bassoonists.
Photo by Boris and Milton, Boston, Mass.
B&W, 8x10"
- box 17/25 GBYSO White House performance, April 16, 1962, White House luncheon given
by Mrs. Kennedy.
Photo by R. L. Knudsen, PHC, USN, Office of the Naval Aide to the President.
Color, 8x10"
C.R. Box 1 folder 11, program of 4/16/1962
- box 17/26 GBYSO White House performance, April 16, 1962, GBYSO in rehearsal with
Marvin Rabin.
B&W, 8x10"
C.R. Box 1 folder 11, program of 4/16/1962

- box 17/27 GBYSO White House performance, April 16, 1962, GBYSO in rehearsal with Marvin Rabin.
Photo by Boris and Milton, Boston, Mass.
B&W, 8x10"
C.R. Box 1 folder 11, program of 4/16/1962
- box 17/28 GBYSO White House performance, April 16, 1962, view of GBYSO led by Marvin Rabin, and Breckenridge Texas Boys Choir in audience.
B&W, 8x10"
C.R. Box 1 folder 11, program of 4/16/1962
- box 17/29 GBYSO White House performance, April 16, 1962, President and Mrs. Kennedy with officers. Two copies.
B&W, 8x10"
C.R. Box 1 folder 11, program of 4/16/1962
- box 17/30 GBYSO White House performance, April 16, 1962, President Kennedy opens concert, with Marvin Rabin and GBYSO behind.
Photo by Boston University Photo Service.
B&W, 8x10"
C.R. Box 1 folder 11, program of 4/16/1962
C.R. Box 13 Item 2, LP cover photocopy and accompanying audio cassette
- box 17/31 GBYSO White House performance, April 16, 1962, audience front row including Mrs. Jacqueline Kennedy, Linda Bird Johnson, Artin Arslanian, Bob Corley, Stanley Silverman, and Rhoda Rabin with sons Ralph and David.
B&W, 8x10"
C.R. Box 1 folder 11, program of 4/16/1962
- box 18/4 GBYSO White House performance, April 16, 1962, enlargement of audience front row with (L-R) Mrs. Jacqueline Kennedy, Linda Bird Johnson, Artin Arslanian, Bob Corley.
B&W, 10.5x13.5"
C.R. Box 1 folder 11, program of 4/16/1962
- box 17/32 GBYSO White House performance, April 16, 1962, view of GBYSO and Marvin Rabin from audience.
Photo by R. L. Knudsen, PHC, USN, Office of the Naval Aide to the President.
Color, 8x10"
C.R. Box 1 folder 11, program of 4/16/1962
- box 17/33 GBYSO White House performance, April 16, 1962, wide view of GBYSO and Marvin Rabin from audience.
B&W, 8x10"
C.R. Box 1 folder 11, program of 4/16/1962

- box 17/34 GBYSO White House performance, April 16, 1962, GBYSO led by Marvin Rabin.
B&W, 8x10"
C.R. Box 1 folder 11, program of 4/16/1962
- box 17/35 GBYSO White House performance, April 16, 1962, Mrs. Kennedy and Marvin Rabin. Two copies.
Photo by Boston University Photo Service.
B&W, 8x10"
C.R. Box 1 folder 11, program of 4/16/1962
- box 17/36 GBYSO White House performance, April 16, 1962, Mrs. Kennedy and Marvin Rabin. Two copies.
Photo by Boston University Photo Service.
B&W, 8x10"
C.R. Box 1 folder 11, program of 4/16/1962
- box 17/37 GBYSO White House performance, April 16, 1962, Marvin Rabin with Mrs. Kennedy and Linda Bird Johnson. Two copies.
Photo by Boris and Milton, Boston, Mass.
B&W, 8x10"
C.R. Box 1 folder 11, program of 4/16/1962
- box 17/38 GBYSO White House performance, April 16, 1962, two unidentified ladies.
Photo by Boston University Photo Service.
B&W, 8x10"
C.R. Box 1 folder 11, program of 4/16/1962
- box 17/39 GBYSO White House performance, April 16, 1962, GBYSO musicians and chaperones wave in front of White House.
B&W, 8x10"
C.R. Box 1 folder 11, program of 4/16/1962
- box 17/40 GBYSO, two musicians during 1962 tour, [inspecting a space capsule on display].
Photo by Boston University Photo Service.
B&W, 8x10"
- box 17/41 GBYSO and Marvin Rabin at Carnegie Hall, April 19, 1962.
B&W, 8x10"

C.R. Box 1 folder 11, program of 4/19/1962
- box 17/42 GBYSO and Marvin Rabin, 5th season, 1962-1963.
Photo by Boris and Milton, Boston, Mass.
B&W, 8x10"
- box 18/5 GBYSO and Marvin Rabin, 5th season, 1962-1963.
B&W, 11x14"

- box 18/6 GBJYSO and Dr. Artin Arslanian at Symphony Hall, Boston Mass., 2/23/1964
B&W, 11x14"
C.R. Box 1 folder 11, program of 2/23/1964
- box 17/43 Marvin Rabin with WYSO, ca. late 1960s.
 Photo by Elizabeth Deakman, Madison, Wisconsin.
B&W, 8x10"
- box 17/44 WYSO members ca. late 1960s.
 Photo by Elizabeth Deakman, Madison, Wisconsin.
B&W, 8x10"
- box 17/45 Marvin Rabin and WYSO ca. late 1960s.
 Photo by Elizabeth Deakman, Madison, Wisconsin.
B&W, 8x10"
- box 17/46 WYSO and Marvin Rabin, 1967-1968.
B&W, 8x10"
- box 16/7 Madison [WI] String Festival, April 1968.
B&W, 4.5x3.25"
- box 16/8 Upon arrival in Dubuque, Iowa with WYSO ca. 1971.
B&W, 6.75x4.25"
- box 16/9 Upon arrival in Dubuque, Iowa with WYSO ca. 1971.
Color, 3.5x3.5"
- box 16/10 WYSO school concert, December 1971.
B&W, 3.5x5"
- box 16/11 Marvin Rabin in rehearsal with WYSO.
B&W, 4.5x5.5"
- box 17/47 University of Wisconsin-Extension Distinguished Service Award, 11/14/1984.
B&W, 8x10"
C.R. Box 12 folder 5, awards and honors file
- Sub-series B: Invitationals and publicity portraits*
- box 17/48 Colorado All-State High School Orchestra and Marvin Rabin, Boulder, Colorado,
 2/15/1958.
B&W, 8x10"
- box 24/2 Connecticut All-State Orchestra and Marvin Rabin, Hartford, Conn., 10/29/1959

- box 17/49 Guest conducting engagement, Marvin Rabin ca. 1966.
Photo by Seymour M. Oresky, Hyatts., Maryland.
B&W, 8x10"
- box 17/50 Marvin Rabin ca. late 1960s.
B&W, 8x10"
- box 17/51 Marvin Rabin conducting, ca. 1970s.
Photo by Robert Baeten.
B&W, 8x10"
- box 17/52 Marvin Rabin conducting, ca. 1970s.
Photo by Robert Baeten.
B&W, 8x10"
- box 17/53 Guest conducting engagement, Marvin Rabin ca. 1970s.
B&W, 8x10"
- box 17/54 Guest conducting engagement, Marvin Rabin ca. 1970s.
B&W, 8x10"
- box 17/55 Guest conducting engagement, Marvin Rabin ca. 1970s.
B&W, 8x10"
- box 17/56 Guest conducting engagement, Marvin Rabin ca. 1970s.
B&W, 8x10"
- box 17/57 Guest conducting engagement, Marvin Rabin ca. 1970s.
B&W, 8x10"
- box 16/12 Marvin Rabin, ca. 1970s.
Photo by Arthur Montzka.
B&W, 5x7"
- box 16/13 Marvin Rabin, ca. 1970s.
Photo by Arthur Montzka.
B&W, 5x7"
- box 17/58 Marvin Rabin lecturing at Banff, Canadian Festival of Youth Orchestras, 1978.
B&W, 8x10"
C.R. Box 3 folder 2, program of 1/25/1978-2/4/1978
- box 16/14 Teresópolis, Brasil, 4/2/1981.
Color, 3.5x5"
C.R. Box 3 folder 5, invitational programs of 1/11/1981-2/8/1981
C.R. Box 6 folder 19, correspondence of Alberto Jaffé
C.R. Box 8 folder 26, articles regarding Rabin of April 1981

C.R. Box 18 folder 15, assorted file

box 16/15 Marvin Rabin, ca. 1995.
B&W, 5x7"

Sub-series C: Associates and associations

box 17/59 Eugene Ormandy ASOL Conductor's Conference participants including Marvin Rabin, Philadelphia, 1953 (Ormandy in front row, far right).
B&W, 8x10"

box 17/60 Marvin Rabin and Eugene Ormandy, Philadelphia, 1953.
Photo by The Photo-Illustrators, Philadelphia, PA.
B&W, 8x10"

box 17/61 Marvin Rabin with Mr. and Mrs. Eugene Ormandy on their visit to Lexington, KY, ca. 1954-1955.
Photo by *The Lexington Herald-Leader*.
B&W, 8x8" (originally 8x10"; segment missing)

box 17/62 William Steinberg ASOL Conductor's Conference members including Marvin Rabin, March 29-31, 1956 (Steinberg in front row, 4th from left).
Photo by Associated Photographers, Pittsburgh, PA.
B&W, 8x10"
C.R. Box 1 folder 4, program of 3/29/1956, 3/31/1956

box 17/63 American Symphony Orchestra League including Marvin Rabin, with note signed by executive secretary Helen Thompson, July 1956.
B&W, 8x10"

box 17/64 Marvin Rabin and Richard Lert, Orkney Springs, Virginia, Summer 1961; inscribed to MJR by [Richard] Lert on reverse.
Photo by Woodstock Photo Shop, Woodstock, Virginia.
B&W, 8x10"

box 17/65 George Bornoff, ca. 1966; inscribed to MJR by George Bornoff.
B&W, 8x10"

box 16/16 Paul Rolland.
B&W, 5x7"
C.R. Box 5 folder 6, correspondence file

box 16/17 Setsuo Tsukahara, ca. 1977.
B&W, 5x7"
C.R. Box 6 folder 14, correspondence of 4/16/1977

- box 16/18 Setsuo Tsukahara, ca. 1977.
 B&W, 5x7"
 C.R. Box 6 folder 14, correspondence of 4/16/1977
- box 16/19 The Junior Philharmonic Orchestra of Tokyo, ca. 1977.
 B&W, 4.5x6.5"
 C.R. Box 6 folder 14, correspondence of 4/16/1977
- box 16/20 The Junior Philharmonic Orchestra of Tokyo, ca. 1977.
 B&W, 4.5x6.5"
 C.R. Box 6 folder 14, correspondence of 4/16/1977
- box 16/21 The Junior Philharmonic Orchestra of Tokyo, ca. 1977.
 B&W, 3x4"
 C.R. Box 6 folder 14, correspondence of 4/16/1977

Series 11: Scrapbooks and Albums

Sub-series A: Contents intact, none removed, only press and correspondence copied and interfiled with Series 2 (Correspondence), and Series 3 (Press); photographs and programs not copied

Box 19

- folder 1 Leaving Lexington [preservation photocopy]
- folder 2 Leaving Lexington, Ky./1958-Spring [original]
- folder 3 In Appreciation/Marvin Rabin/WYSO/March 17, 1974/Madison, Wisc.
 [preservation photocopy]
 C.R. Box 12 folder 8, awards and honors file
- folder 4 WYSO in Dubuque Iowa/1969
- folder 5 Photo album of WYSO photos and program of March 17, 1974, Madison, Wisconsin

Box 20

- album 1 Some-Univ. of Ky—1937-39/Lots-Atherton High School—Louisville Ky 1945-1950/Appt.-Letters to Univ. of Kentucky 1950, acceptance Eastman 1947 etc.
- album 2 Madison All-City Grade School String Festivals/1972

Sub-series B: Contents either removed or copied, and interfiled with Series 1 (Programs), Series 2 (Correspondence), and Series 3 (Press)

Box 21

album 1 Representative Programs Conducted by Marvin Rabin/Boston Univ[ersity]

album 2 Music Camps, Clinics/String Development, Workshops

album 3 WYSO/Univ of Wis[consin]

Box 22

album 1 Mostly All-State/Not put together/1958 on—

album 2 GBYSO 1962/White House + Misc—

Box 23

album 1 4th Yr. GBYSO 1961-62/GBYSO 1961-2/Includes White House

Box 24

album 1 Scrapbook GBYSO 1,2,3,5,6/Greater Boston Youth Symphony 1958-1964

album 2 The Greater Boston Youth Symphony Orchestra/GBYSO—Not all put together—
Misc 1958-1964