

MARIO SALVADOR COLLECTION

Special Collections 2010/8/16

RUTH T. WATANABE SPECIAL COLLECTIONS

SIBLEY MUSIC LIBRARY

EASTMAN SCHOOL OF MUSIC

UNIVERSITY OF ROCHESTER

Processed by Thomas J. Mueller, 2012-14;
Jacek Blaszkiewicz, summer 2015;
and Austin Thomas Richey, fall 2015;
Revised by David Peter Coppen, winter-spring 2017



*Mario Salvador instructing members of the Pontifical Boys Choir (August 20, 1957).
Photograph by Arteaga, from Mario Salvador Collection, Box 68, Sleeve 103.*

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DESCRIPTION OF THE COLLECTION

Shelf location: (boxes 1-72) C3B 12,6 : 14,7; (box 73) M3A 7,4

Physical extent: 45 linear feet

Biographical Sketch



*Photograph by Arteaga (February 22, 1984).
From Mario Salvador Collection, Box 68, Sleeve 78.*

Organist Mario Salvador, A.B., Mus.M., Mus.D., A.A.G.O., was born on August 13th, 1917 in San Pedro Da Macoris, Dominican Republic. At the age of ten he gave his first public organ concert at Kimball Hall in Chicago. In 1931, aged fourteen, he was sent to Rome for studies in organ and theory at the Pontifical School of Sacred Music; there he also studied piano under Boccacini, a pupil of Liszt. He received the Licentiate Degree in both organ and Gregorian Chant from the Pontifical School in 1933.

Returning to the United States, the young completed his academic education at Loyola University (Chicago), graduating as an honors student in 1940. During his Loyola University enrollment he continued his musical studies at the American Conservatory of Music (Chicago), where he studied under such instructors as Frank VanDusen, Leo Sowerby, and Wilhelm Middelschulte, and eventually received his Master of Music in both organ and composition. Ultimately, he pursued doctoral studies at the Université de Montréal, where he was awarded the Doctorate in Music *summa cum laude* in 1949.

In 1940 he was appointed organist and choir director of the St. Louis Cathedral, originally called the St. Louis New Cathedral (with address at 4431 Lindell Boulevard; and later known as the Cathedral-Basilica), successor cathedral to the Basilica of St. Louis, King of St.

Louis (also known as the Old Cathedral, with address at 209 Walnut Street). His musical-liturgical duties at the Cathedral were interrupted by World War II, when he enlisted in the U.S. Army Air Force, serving from 1942 until 1946. In 1945 he was sent with the Army University Training Command to teach in Florence, Italy, where he also gave a series of organ recitals at the Santa Croce Basilica. He returned to the St. Louis Cathedral after his Army discharge in 1946, remaining there until his retirement in 1992, and holding the title of Organist Emeritus thereafter. His many years of service in St. Louis included presiding over regular series of organ and choral concerts at the Cathedral. One of his signature achievements as organist-choir director was the founding of the Pontifical Boys Choir of St. Louis (128 voices altogether), which supplemented the Cathedral's regular choirs of men and boys on special occasions.

Significantly, Dr. Salvador lent his expertise to the designing of the new Kilgen Liturgical Organ at the St. Louis Cathedral. He gave the dedicatory recital on the new organ on October 13th, 1949, and later directed the re-dedication concert for the newly rebuilt organ on July 26th, 1984. On the Kilgen organ he recorded for the "Historical Series" of the Gregorian Institute of America.

In early 1954 he made two concert tours of South America. At home in the U.S., he performed extensively in the Midwest on a regular basis, and also performed in many other cities across the U.S., including New York City; Buffalo, New York; Tucson, Arizona; Shreveport, Louisiana; Lexington, Kentucky; Knoxville, Tennessee; Fort Worth and San Antonio, Texas; Mobile, Alabama; and Philadelphia, Miami, and Los Angeles. He was commissioned to give dedicatory recitals on numerous new instruments. His vast concert repertory embraced the music of composers across several centuries, from Frescobaldi to Camil van Hulse. His favored recital format was a line-up of many single-movement works of varying periods and styles, eschewing renditions of multi-movement works in their entirety.

In addition to his roles as concert organist, cathedral organist, choir director, Dr. Salvador composed numerous works—for organ, for choir, and for orchestra. He taught at Fontbonne College (St. Louis) and at Webster University (St. Louis), and also served as music director of the Sacred Heart Program in St. Louis. In his capacity as an educator, he wrote two books: *A Method of Organ Playing* (1949), and *Textbook on Harmony* (1950).

In addition to receiving numerous awards for his performing, teaching, and composing, Dr. Salvador was appropriately recognized for his devoted service to the Roman Catholic Church and to the Archdiocese of St. Louis. In 1960 he received the Bene Merenti Medal from Pope John XXIII in recognition of his outstanding contributions to Church music. In 1978 he was made a Knight of the Holy Sepulchre, the oldest lay organization in the Roman Catholic Church. In 1990 he was presented with the Order of St. Louis King Award for his service to the Archdiocese of St. Louis. He was cited in *Who's Who of Music* and in *Community Leaders and Noteworthy Americans*, and was named a fellow of the International Biographical Association.

In celebration of his 80th birthday, Dr. Salvador gave a recital at St. Anne Church in Rochester, New York on September 19th, 1997.

Dr. Salvador and his wife Isabelle Branham Salvador had three children: Patricia Ann Duffy, Charles L. Salvador (1947-2006), and Joseph E. Salvador. Dr. Salvador passed away at home in St. Louis on July 29th, 1999, aged 82, and was survived by his wife Isabelle, their three children and five grandchildren, and his three sisters and one brother. Mrs. Salvador passed away in 2013. Throughout their marriage Mrs. Salvador had played an active role in managing and promoting her husband's concert career.

Provenance

The Mario Salvador Collection was the generous gift of the Salvador family, rendered by Mrs. Isabelle Branham Salvador, and personally delivered to the Sibley Music Library by Joseph E. Salvador in 2010. Additional items were delivered to the Library in 2012 by Mrs. Salvador and her grandson, Joseph E. Salvador, Jr.; and further items were sent to the library by Joseph Salvador in 2015.

Scope and Content

The Mario Salvador Collection constitutes a large collection containing extensive amounts of published sheet music for organ, for piano, for chorus, and for instrumental ensembles; photographs, correspondence, and other personal papers; a large collection of books from Dr. Salvador's personal library; and many documents reflecting Salvador's professional career as a church musician, organ recitalist, and educator.

The collection's most extensive single area is the large amount of published organ music that Salvador amassed during his professional career as a church musician and recitalist. The collection includes holdings of bibliographically rare items and collections; the collection's particular strengths include European music (especially Dutch, German, Austrian, and Italian) of the inter-war period; German pedagogical works of the late 19th and early 20th centuries; several out-of-print works by Mexican composers, and various out-of-print works by American and Canadian composers, such as Seth Bingham, Leo Sowerby, and Eric De Lamarter.

A second significant area of interest are the documents, photographs, concert programs, manuscripts of original compositions, publicity and press clippings, and correspondence pertaining to Dr. Salvador's service at the Cathedral (now Cathedral-Basilica) of St. Louis in downtown St. Louis, Missouri. His five decades' service as the Director of Music encompassed numerous significant events, including the installation of a new organ, the implementation of vernacular liturgy in the wake of the Second Vatican Council, the founding of a significant Christmas concert series, and several major diocesan events, such as the installations of new Bishops, Archbishops, and Cardinals. A special component here is a gathering of documents with focus on the Cathedral and, in particular, on the Cathedral's Kilgen organ, which Dr. Salvador helped to design.

A third area of interest pertains to Dr. Salvador's performing career; in particular, a large sequence of concert programs from dating the 1930s through the 1990s has been preserved. In many instances, the performing scores used at specific concerts can be identified in the body of published organ music, potentially assisting in linking particular registration schemes in the scores with specific recital performances.

The collection also richly portrays the human side of this accomplished professional: his family life, his ardent Catholic faith, his dedication to his congregation and to his students, and his contributions to civic and community life in the city of St. Louis.

Restrictions

There are no restrictions on access to the collection. Concerning reproductions in whatever format, the provisions of the U.S. Copyright Law and its revisions do attend all requests for reproductions of collection material. In particular, the surviving family members of the late Dr. Salvador continue to hold copyright over his unpublished manuscripts. The written permission of all copyright holders must be obtained before RTWSC will grant reproductions.

Associations

Other prominent organistic holdings within RTWSC are the collections of Eastman School faculty members Russell Saunders (1921-1992) and Michael D. Farris (1956-1999). RTWSC also holds a small collection of pedagogical papers of ESM faculty member Harold Gleason (1892-1980). Shortly after the gift of the Mario Salvador Collection, RTWSC also received the Rolande Falcinelli Archive, comprising the papers of composer-pedagogue-performer Rolande Falcinelli (1920-2006). Among RTWSC's celebrated collection of rare exemplars are first editions and/or other early editions of musical works and/or original writings by J. S. Bach, J. C. Bach, Georg Muffat, and Girolamo Diruta.

DESCRIPTION OF SERIES

The Mario Salvador Collection has been subdivided into four broad sub-groups, which are further subdivided into the series and sub-series described below

SUB-GROUP I: WORKING MUSIC LIBRARY

This sub-group constitutes the greater part of Dr. Salvador's working library of published music, subdivided into nine series based on performing forces and format. (Certain unmarked copies of non-organ repertory were catalogued separately and collated with the Sibley Music Library's open stacks.) A tenth series has been created around the presentation copies of works of other composers that were sent to Dr. Salvador. The holdings of the ten series have been arranged as indicated below:

Series 1: Works for solo organ by individual composers

Arranged alphabetically by composer surname. Further, the works of more prolific composers—those being Alexandre Guilmant, Sigfrid Karg-Elert, Flor Peeters, Max Reger, Charles Tournemire, Camil Van Hulse, Louis Vierne, and Charles-Marie Widor—are arranged in order by their respective opus numbers.

Series 2: Collections of works for solo organ by multiple composers

Arranged alphabetically by title—that is, by the first principal keyword of each title, omitting consideration of definite and indefinite articles)

Series 3: Collections of works for solo organ by multiple composers

This series is comprised of volumes that all belong to one particular publication series; they have been arranged in numeric order by volume number.

Series 4: Organ methods and pedagogical works

Arranged alphabetically by author surname.

Series 5: Self-prepared editions of organ repertory

Arranged alphabetically by composer surname.

Series 6: Binder's collections of organ repertory

There are 15 collections in all; owing to their highly individual selection of content, no specific order has been imposed.

Series 7: Works for organ with other instruments

Arranged alphabetically by composer surname.

Series 8: Works for organ with orchestra

Three items in all; arranged alphabetically by composer surname.

Series 9: Works for solo piano

Arranged alphabetically by composer surname.

Series 10: Presentation copies of works by other composers

Arranged alphabetically by composer surname.

**SUB-GROUP II: ORIGINAL COMPOSITIONS, ARRANGEMENTS, AND
TRANSCRIPTIONS**

This sub-group is comprised of original compositions in manuscript and in publication, together with Dr. Salvador's transcriptions and arrangements of music by other composers. The holdings of Series 1-3 are in manuscript; Series 4 accounts for published works. The subdivision into series was imposed after the collection had been received.

Series 1: Liturgical music in manuscript

The holdings of Series 1 are subdivided according to intended use, whether for the Mass or for some other liturgical occasion, or else not liturgical.

Sub-series A: Propers of the Mass

This sub-series is subdivided into seven sub sub-series following the order of the Mass, as follows:

- (i) Agnus Dei; (ii) Gloria; (iii) Responsorial Psalms; (iv) Alleluias and/or Gospel Acclamations; (v) Sanctus; (vi) Agnus Dei; and (vii) Acclamations.

Sub-series B: Mass settings for specific occasions

Settings of the complete Mass which were intended for some specific occasion; they are arranged in alphabetical order by their given titles.

Sub-series C: Other choral/vocal settings

That is, settings of other liturgical movements not functionally associated with the celebration of the Mass; they are arranged in alphabetical order by their given titles.

Series 2: Other sacred music (non-liturgical) in manuscript

That is, sacred music in manuscript that is not functionally a part of the liturgy, whether song, carol, and/or anthem; these works (five altogether) are arranged alphabetically by their given titles.

Series 3: Instrumental works in manuscript

Arranged alphabetically by their given titles.

Series 4: Published works

Arranged alphabetically by title.

SUB-GROUP III: WORKING LIBRARY (MONOGRAPHS AND PAMPHLETS)

Dr. Salvador's extensive library of monographs and pamphlets has been arranged in eleven series based on broadly established thematic areas; the arrangement was imposed after receipt of the collection. The items within each series are herein cited in alphabetical order by author surname or title.

Series 1: Liturgical music books

Series 2: Organ methods

Series 3: Literature on Roman Catholicism

Series 4: Hymnals; Books on singing and religion

Series 5: Literature on Roman Catholic theology

Series 6: Music reference

Series 7: Music history; Piano methods; Catholicism; Who's Who

Series 8: French language and literature; Latin language

Series 9: Church music

Series 10: Science, history, and culture

Series 11: Music history

SUB-GROUP IV: PAPERS

This sub-group comprises an extensive body of Dr. Salvador's professional and personal papers, subdivided into the seven series listed below. Arrangement within each series has been imposed as indicated.

Series 1: Publicity and press clippings

The publicity materials have not been deliberately arranged. The press clippings have been arranged chronologically.

Series 2: Diplomas, Degrees, Certificates, Recognitions, and Memorials

Altogether, these documents commemorate milestones achievements in educational attainment, professional recognition, and life milestones; for the most part, they have been arranged chronologically.

Series 3: Documents pertaining to the St. Louis Cathedral and its organ

These documents have not been deliberately arranged.

Series 4: Personal papers, correspondence, and original writings

For the most part, these documents have been arranged chronologically.

Series 5: Concerts programs

Arranged chronologically.

Series 6: Photographs

This series constitutes a wealth of photographic coverage—not only of Dr. Salvador's career, but in addition, of the life of the Salvador family life over the years. Overall, the photographs have been subdivided into five sub-series based on their respective dimensions, but apart from that physical consideration intended for ease of filing, no attempt has been made to impose a thematic arrangement on the holdings.

Series 7: Sound recordings

No deliberate order imposed; this series embodies a sampling of the commercial albums from the Salvador family collection, reflecting organ music and other music, together with content of Church significance; six items feature Dr. Salvador as organist and/or conductor).

INVENTORY

SUB-GROUP I: WORKING MUSIC LIBRARY

Series 1: Works for solo organ by individual composers

Box 1

- folder 1 Adolphe, Adam. Cantique de Noël. New York: G. Schirmer, 1939. Plate no. 38719 c x.
- folder 2 Ahrens, Joseph. Pange Lingua: Hymnus für Orgel. Mainz: Schott, 1936. Plate no. B.S.S. 34690.
- folder 3 Ahrens, Joseph. Toccata eroica. Mainz: Schott, 1935. Plate no. B.S.S. 34359.
- folder 4 Alain, Albert. Scherzo pour Orgue. Paris: H. Hérelle. Plate no. 1509(5).
- folder 5 Alain, Jehan. L'Œuvre d'Orgue de Jehan Alain, Tome 1. Paris: Alphonse Leduc, 1951. Plate no. 20,184.
- folder 6 Alain, Jehan. Trois Pièces pour Grand Orgue. Paris: Alphonse Leduc, 1939. Plate no. 19,744.
- folder 7 Albinoni, Tommaso, and S. Drummond Wolff, arr. Suite for Organ. St. Louis: Concordia Publishing House, 1970. Plate no. 97-5000.
- folder 8 Andriessen, Hendrik. Premier Choral for Organ. New York: Edward B. Marks, 1947. Plate no. 12435-7.
- folder 9 Andriessen, Hendrik. Quattro Studi per Organo. Utrecht: J. R. van Rossum, 1954. Plate no. 376.
- folder 10 Andriessen, Hendrik. Sinfonia per Organo (tweede druk). Utrecht: J. R. van Rossum.
- folder 11 Andriessen, Hendrik. Toccata voor Orgel (tweede druk). Utrecht: J. R. van Rossum, 1917.
- folder 12 Arnell, Richard. Chorale Variations on "Ein feste Burg ist unser Gott" for Organ. London: Hinrichsen, 1961. Plate no. 551e.
- folder 13 Ashfield, Robert. Carillon, Plaint and Paeon for Organ. London: Novello, 1962. Plate no. 19155.

- folder 14 Asma, Feike. Muziek voor Kerk en Huis. boek 3, serie 1: Geestelijke Liederen. Naarden, NL: Basart, 1954.
- folder 15 Bach, J. S. Bach-Album: Sammlung berühmter Orgelkompositionen von Johann Sebastian Bach. Leipzig: Peters. Plate no. 6786.
- folder 16 Bach, J. S. Choralvorspiele. Leipzig: Breitkopf & Härtel. Plate no. J.S. B. Org. 8.
- folder 17 Bach, J. S. Complete Organ Works, Vol. III. New York: Kalmus, 1947.
- folder 18 Bach, J. S. Compositions pour Orgue, 4^{me} Livre: 14 Pieces. Paris: Richault. Plate no. 9780. R.
- folder 19 Bach, J. S. Fantasia chromatica et Fuga für Orgel. Für Orgel eingerichtet von Paul Homeyer. Leipzig: Leuckart. Plate no. F.E.C.L. 4096.
- folder 20 Bach, J. S. Fifteen Pieces for Organ (Historical Organ Recitals, vol. II). Edited by Joseph Bonnet. Boston: Schirmer, 1918. Volume now lacking its binding.
- folder 21 Bach, J. S. Fugue in G Major (Fugue a la Gigue). London: Novello. Plate no. S.S.O.C.No.35-(5).
- folder 22 Bach, J. S. A Group of Five: Suite of Pieces. Freely selected and transcribed for organ by Garth Edmundson. New York: J. Fischer. Plate no. 7527.
Contents: 1. Prelude. — 2. Gigue. — 3. Adagio. — 4. Allegretto. — 5. Fugue.
- folder 23 Bach, J. S. Jesu, Joy of Man's Desiring. Arranged for organ solo from Cantata No. 147 by E. Power Biggs. London: Novello, 1944. Plate no. St. Cecilia No. 700 – (5).
- folder 24 Bach, J. S. The Liturgical Year (Orgelbüchlein). Philadelphia: Oliver Ditson. Plate no. 77123-137.
- Box 2
- folder 1 Bach, J. S. Organ Works, Vol. I: Preludes and Fugues of the Youthful Period. New York: Schirmer, 1940. Plate no. 22699.
- folder 2 Bach, J. S. Organ Works, Vol. III: Preludes and Fugues of the Mature Master-Period. New York: Schirmer, 1940. Plate no. 22711.
- folder 3 Bach, J. S. Organ Works, Vol. IV: Preludes and Fugues of the Mature Master-Period. New York: Schirmer, 1940. Plate no. 22712.
- folder 4 Bach, J. S. Organ Works, Vol. V: Organ Concertos and Organ Sonatas. New York: Schirmer, 1941. Plate no. 22706.

- folder 5 Bach, J. S. Johann Sebastian Bach's Werke für Orgel, band III. Leipzig: Breitkopf & Härtel. Plate no. J.S.B. Org. 3.
- folder 6 Bach, J. S. Johann Sebastian Bach's Werke für Orgel, band IV. Leipzig: Breitkopf & Härtel. Plate no. J.S.B. Org. 4.
- folder 7 Bach, J. S. Johann Sebastian Bach's Compositionen für die Orgel. Leipzig: Peters. Plate no. 2968.
- folder 8 Bach, J. S. Orgel-Album Hervorragende Tonsätze. Braunschweig: Henry Litolff's Verlag. Plate no. Collection Litolff No. 49.
- folder 9 Bach, J. S. The Organ Works of J. S. Bach: The Chorale Preludes, Book XVI. London: Novello. Plate no. 13885.
- Box 3
- folder 1 Bach, J. S. Orgelkonzert nach Vivaldi. Leipzig: Peters. Plate no. 8722.
- folder 2 Bach, J. S. Orgelwerke, band IV. Leipzig: Peters. Plate no. 8659.
- folder 3 Bach, J. S. Orgelwerke, band VIII. Frankfurt: Peters. Plate no. 8663.
- folder 4 Bach, J. S. Prelude and Fugue in G Minor (The Great). Publisher's name lacking. Plate no. 31147.
- folder 5 Bach, J. S. Sechs Chorale und Achtzehn Choräle. Frankfurt: Peters, 1951. Plate no. 10636.
- folder 6 Bach, J. S. Sheep May Safely Graze (from Cantata No. 208). Trans. by Irwin Fischer. Chicago: Clayton F. Summy, 1948. Plate no. C.F.S. C0. 3920.
- folder 7 Bach, J. S. Short Pieces for the Organ from the Anna Magdalena Book. Edited by Henry Coleman. London: Oxford, 1947. Plate no. C.F.S. C0. 3920.
- folder 8 Bach, J. S. Twelve Chorale Preludes for Organ. New York: G. Schirmer, 1931. Plate no. 35361c.
- folder 9 Bach, J. S. [Six Trio Sonatas]. Volume lacking its binding and also lacking numerous pages at both its beginning and end; extant pages numbered 19-74. Publisher's information not present.
- folder 10 Bach, J. S. [Collection of organ works by or after J. S. Bach] Boston: Boston Music Co., 1921. Plate no. 28247.

- folder 11 Bach, W. F. Complete Works for Organ. New York: Music Press, 1947. Plate no. MPI-522.
- folder 12 Barber, Samuel. Adagio for Strings. Arranged for organ by William Strickland. New York: Schirmer, 1949. Plate no. 41760.
- folder 13 Barber, Samuel. Chorale Prelude on "Silent Night". New York: Schirmer, 1961. Plate no. 44946.
- folder 14 Barié, Augustin. Marche from Trois Pièces pour Orgue, Op. 7. Paris: Durand, 1911. Plate no. D & F 8077.
- folder 15 Barnes, Edward Shippen. Solemn Prelude, Op. 24. New York: Schirmer, 1916. Plate no. 26878.
- folder 16 Barnes, Edward Shippen. Symphonie pour Orgue, Op. 18. New York: Schirmer. Plate no. 27925.
- folder 17 Bartók, Béla. Suite für Orgel. Nach Klavierstücken aus dem "Mikrokosmos" bearbeitet von Helmut Bornefeld. London: Boosey & Hawkes, 1955. Plate no. B & H 18157.
- folder 18 Bartelink, Bernard. Toccata per organo. Utrecht: J. R. van Rossum, 1956. Plate no. 400.
- folder 19 Batiste, Édouard. Four Grand Offertories. New York: J. Fischer, 1897. J. F. & B. 1029-10.
- folder 20 Baumgartner, H. L. Easter Morning: A Descriptive Fantasie. Boston: White-Smith, 1912. Plate no. 14130-8.
- folder 21 Bax, Arnold. Paeon (Passacaglia) for the Organ. London: Chappell & Co., 1949. Plate no. 39220.
- folder 22 Bedell, Robert L. L'Adoration Mystique. Edition Le Grand Orgue, 1955.
- folder 23 Beethoven, Ludwig van. Hymn to Joy. Arranged by Ian Hare. London: Oxford University Press, 1975.
- folder 24 Beethoven, Ludwig van. Organ Works. London: Hinrichsen, 1962. Plate no. 1438.
- folder 25 Bender, Jan. Oh, Come, Emmanuel. St. Louis (?): The Concordia Hymn Prelude Series. Plate no. 97-5537.
- folder 26 Bennett, W. Sterndale. Overture to W. Sterndale Bennett's *Naïdes*. Arranged from

the full score for the organ with pedal obbligato by Edwin Evans. London: William Reeves. Plate no. W R. 30c.

- folder 27 Benoit, Paul. Cantilène Pascale sur “l’Alleluia” from *Suite Liturgique pour Pâques*. New York: J. Fischer, 1947. Plate no. J. F. & B. 8359-5.
- folder 28 Benoit, Paul. Quatre Preludes pour Grand Orgue. New York: J. Fischer, 1950. Plate no. J. F. & B. 8509-15.
- folder 29 Best, William Thomas. A Christmas Fantasy on Old English Carols. London: Augener’s Edition. Plate no. 4385.
- folder 30 Bingham, Seth. Bells of Riverside, Op. 36, No. 5. New York: J. Fischer, 1939. Plate no. J. F. & B. 7509-6.
- folder 31 Bingham, Seth. Harmonies of Florence, Op.27. New York: H. W. Gray, 1947(?). Plate no. Bingham – Harmonies of Florence (28).
- folder 32 Bingham, Seth. Offertory on a Spanish Folk Song. Cincinnati: World Library of Sacred Music, 1964. Plate no. O-687.
- folder 33 Bingham, Seth. Sonata of Prayer and Praise. New York: H. W. Gray, 1959. Plate no. Bingham – Sonata of Prayer and Praise (48).
- folder 34 Bingham, Seth. Ut queant laxis. New York: C. F. Peters, 1962. Plate no. 6289.
- folder 35 Bizet, Georges. Le Carillon from *Suite L’Arlesienne*. Arranged from the orchestral score for organ by M. P. Ingle. New York: H. W. Gray, 1947. Plate no. St. Cec. 735 – (9).
- folder 36 Bizet, Georges. Fantasia on *Carmen*. Transcribed for the organ by Edwin H. Lemare. New York: H. W. Gray, 1921.
- Box 4
- folder 1 Blanchard, Robert. Preludio Festivo. London: Novello, 1966. Plate no. St. Cec. No. 923 – (8).
- folder 2 Bliss, Arthur. Royal Fanfares and Interludes. Arranged for organ by Basil Ramsey. London: Novello, 1964. Plate no. 19634.
- folder 3 Böellmann, Leon. Fantasy for Organ. New York: Edward B. Marks, 1947. Plate no. 12 283-19.
- folder 4 Böellmann, Leon. Heures Mystiques, Vol. I, Op. 29. Paris: Enoch, 1896. Plate no. E. & C. 2709.

- folder 5 Böellmann, Leon. Heures Mystiques, Vol. II. Paris: Enoch, 1896. Plate no. E. & C. 2710.
- folder 6 Böellmann, Leon. Suite Gothique. Paris: Durand, 1895. Plate no. D. & F. 5003.
- folder 7 Bonnal, Ermend. Symphonie pour Grand Orgue d'après "Media vita." Paris: Alphonse Leduc, 1933. Plate no. A. L. 18,119.
- folder 8 Bonnet, Joseph. Douze pièce nouvelles. New York: Edward B. Marks, 1943. Plate no. 12001-72ph.
- folder 9 Bonnet, Joseph. Étude de Concert. Paris: Alphonse Leduc, 1910. Plate no. A. L. 14, 539.
- folder 10 Bonnet, Joseph. Intermezzo. [New York]: Die grosse Orgel [Edition Le Grand Orgue]. Plate no. #228.
- folder 11 Bossi, Marco Enrico. Marche Héroïque. Paris: Durand. Plate no. D. & F. 4493.
- folder 12 Bossi, Marco Enrico. Orgelwerke, Band I. Leipzig: Peters. Plate no. 10132a.
- folder 13 Bossi, Marco Enrico. Orgelwerke, Band II. Leipzig: Peters. Plate no. 10133.
- folder 14 Bossi, Marco Enrico. Preludio e fuga. New York: Edward B. Marks, 1947. Plate no. 12486-15.
- folder 15 Bossi, Marco Enrico. Scherzo in G Minor. New York: Edition Musicus. Plate no. M.28 C.
- folder 16 Bourdon, Emile. Marche Solennelle. Paris: Bornemann, 1947. S. B. 5341.
- folder 17 Boyce, William. Introduction and Trumpet Tune. Edited by Vernon Butcher. London: Hinrichsen, 1953. Plate no. 180d.
- folder 18 Brahms, Johannes. The Organ Works of Johannes Brahms, Vol. I: Eleven Choral Preludes, Op. 122. New York: Edward B. Marks, 1948. Plate no. 12651-28.
- folder 19 Brahms, Johannes. The Organ Works of Johannes Brahms, Vol. II: Miscellaneous Compositions. New York: Edward B. Marks, 1948. Plate no. 12650-27.
- folder 20 Bratt, C. Griffith. Six Seasonal Preludes for Organ. Cincinnati: World Library of Sacred Music, 1957.
- folder 21 Brewer, John Hyatt. Echo Bells. New York: G. Schirmer, 1941. Plate no. 24230.

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4. En bateau. (Transcription Léon Roques)
5. Cortège. (Transcription Léon Roques)
6. Menuet. (Transcription Léon Roques)
7. Ballet. (Transcription Léon Roques)
8. Prélude de “La Damoiselle élue”. (Transcription Gaston Choisnel)
9. Le Petit Berger. (Transcription Gaston Choisnel)
10. La Fille aux Cheveux de Lin. (Transcription Léon Roques)
11. Andante du Quatuor. (Transcription Alexandre Gilmant)
12. Prélude de l’Enfant Prodigue. (Transcription Léon Roques)

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- folder 22 Harsch, Harold. Pontifical Processional. Manuscript reproduction. Accompanied by two pages of typescript verse, each page signed by the author:
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- folder 23 Harsch, Harold. Solitude. Reproduction of a handwritten manuscript. Dedicated to M.S.

- folder 24 Hartley, Walter S. Prelude and Fanfare. Bryn Mawr: Theodore Presser, 1967.
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- folder 36 Strategier, Herman. Tweede Passacaglia. Utrecht, NL: J. R. van Rossum, 1946.
- folder 37 Strauss, Richard. The Three Holy Kings. Arranged by Edwin Arthur Kraft; Hammond organ registration by Charles F. Paul. New York: Schirmer, 1949. Plate no. 41562.
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Box 18

folder 1 Van Hulse, Camil. St. Louis, King of France: Symphonic Poem in Seven Tableaux, Op. 66. Chicago: H. T. FitzSimons, 1954. N.B. The work is dedicated to Mario and Isabelle Salvador.

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Op. 140. Brussels: Schott, 1974. Plate no. S. F. 9303. Bears an inscription from the composer: "With love to Mario & Isabelle Salvador from a composer who was raised in Breughel country Camil Van Hulse May 1 1975".

folder 9 Van Hulse, Camil. Prélude et Fugue sur B.A.C.H, Op. 150. Brussels: Schott, 1974. Plate no. S. F. 9296. Bears an inscription from the composer: "With all best wishes to Mario Salvador Camil Van Hulse Tucson May 1 '75".

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folder 21 Vranken, Jaap. Toccata en Fuga over "Veni Sancte Spiritus". Utrecht: J. R. Van Rossum, 1942.

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- folder 23 Wagner, Richard. The Ride of the Valkyries. Arranged by Herbert F. Ellingford. New York: H. W. Gray, 1926. Plate no. St. Cecilia No. 376 & 377.
- folder 24 Walcha, Helmut. Choralvorspiele, Vol. II. Frankfurt: Henry Litolf, 1963. Plate no. 30187.
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- folder 30 Walton, William. Crown Imperial: A Coronation March. Arranged for organ by Herbert Merrill. London: OUP, 1937.
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- folder 1 Walton, William. Orb and Sceptre: Coronation March (1953). Arranged for organ by William McKie. London: OUP, 1953.
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- folder 12 Widor, Charles-Marie. Second Symphony, Op. 13, No. 2. New edition by Norman Dello Joio. New York: Edward B. Marks, 1936.
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- folder 15 Widor, Charles-Marie. Sixth Symphony, Op. 42, No. 6. New York: Edward B. Marks, 1941. Plate no. 11692-44ph.
- folder 16 Widor, Charles-Marie. Seventh Symphony, Op. 42. Edited by Robert Leech Bedell. New York: Edward B. Marks, 1947. Plate no. 12380-50.
- folder 17 Widor, Charles-Marie. Eighth Symphony, Op. 42. Edited by Robert Leech Bedell. New York: Edward B. Marks, 1947. Plate no. 12381-67.
- folder 18 Widor, Charles-Marie. Symphonie Gothique, Op. 70. Mainz: Schott, 1895. Plate no. 25798.
- folder 19 Widor, Charles-Marie. Symphonie Romane, Op. 73. Edition originale. Paris: Hamelle, 1900. Plate no. J. 4518. H.
- folder 20 Widor, Charles-Marie. Suite Latine, Op. 86. Paris: Durand, 1927. Plate no. D. & F. 11,221.
- folder 21 Wiedermann, Bedřich Antonín. Tři chorálové přede hry. Prague: Hudební Matice Umělecké Besedy, 1944. Plate no. H. M. 844. Title page bears a handwritten

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- folder 24 Willan, Healey. Introduction, Passacaglia, and Fugue. London: OUP, 1919. Plate no. 28638 c.
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- folder 31 Wolff, S. Drummond. Flourish for an Occasion. New York: H. W. Gray, 1954. Plate no. St. Cecilia No. 801-(6).
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- folder 33 Yon, Pietro A. Cristo Trionfante: Processionale di Pasqua (Christ Triumphant: Easter Processional). New York: J. Fischer & Bro., 1924. Plate no. J. F. & B. Plate no. 5375-4.
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- folder 1 Yon, Pietro A. Gesù Bambino (The Infant Jesus): Pastorale. New York: J. Fischer & Bro., 1917. Plate no. 4456-5.
- folder 2 Young, Gordon. Five Toccatas. New York: Harold Flammer, 1965. Plate no. 4366.
- folder 3 Young, Gordon. Nine Pieces for Organ. Dayton, Ohio: The Sacred Music Press, 1966. Plate no. NPO-13.

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- folder 5 Zúñiga, Julián. Sonata ("Adeste Fideles"). Strasbourg: Éditions le Roux, 1953. Plate no. S. Bears an inscription to Mario Salvador by the composer, dated Septiembre 21, 1954.
- folder 6 Zúñiga, Julián. Toccata en Do. Strasbourg: Éditions le Roux, 1953. Plate no. T. Bears an inscription to Mario Salvador by the composer, dated Mayo 24, 1953.

Series 2: Collections of works for solo organ by multiple composers

- folder 7 An Album of Memorial and Funeral Music: Seven Pieces for Organ. London: OUP, 1960.
- folder 8 An Album of Postludes: Seven Pieces for Organ. London: OUP, 1964.
- folder 9 Alte Meister des Orgelspiels: eine Sammlung deutscher Orgelkompositionen aus dem XVII und XVIII Jahrhundert. Für den praktischen Gebrauch bearbeitet von Karl Straube. Leipzig: C. F. Peters. Plate no. 8989.
- folder 10 The Angelus Collection for Organ with Chimes: by contemporary composers. New York: Harold Flammer, 1965. Plate no. 4311.
- folder 11 Anthologia pro organo: oeuvres choisies de la musique d'orgue du 13^{me} au 18^{me} siècle. Révision et registration par Flor Peeters. Vol. II. Brussels: Schott Frères, 1949. Plate no. S. F. 8839.
- folder 12 A Book of Simple Organ Voluntaries. London: OUP, 1949.
- folder 13 Ceremonial Music for Organ: Fanfares and Trumpet Tunes. London: OUP, 1970.
- folder 14 Česká varhanní tvorba: Music boemica per organo. Vybral a revidoval (Selected and edited): Dr. Jiří Reinberger. Prague: Státní nakladatelství, 1954. Plate no. H. 1337.
- folder 15 Choralvorspiele alter Meister. Für den praktischen Gebrauch bearbeitet von Karl Straube. Leipzig: C. F. Peters, 1907. Plate no. 9124.
- folder 16 A Christmas Album for Organ. London: OUP, 1956.
- folder 17 The Church and Concert Organist: a collection of pieces with registration, fingering and pedal marking, adapted for church and concert use. Compiled and

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- folder 19 Classic and Modern Gems for the Reed Organ. Philadelphia: Theodore Presser, 1899. Each work bears its own plate number; the ranges run 825-842, 1243-1258.
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- Box 21
- folder 1 The Colours of the Organ: Six Pieces by Modern Composers. London: Novello, 1960. Plate no. 18819.
- folder 2 The Devotional Organ Album for Church and Home: 43 Selections for the Organ. With registration for pipe organ and Hammond organ. Compiled and arranged by Frank W. Asper. New York: Carl Fischer, 1942. Plate no. N482-101.
- folder 3 Early Spanish Organ Music. Collected, transcribed, and edited by Joseph Muset. New York: G. Schirmer, 1948. Plate no. 41526.
- folder 4 Easter Music: Selected Pieces for Organ. London: Novello, 1964.
- folder 5 Easy Modern Organ Music: Six Pieces by British Composers. Book I. London: OUP, 1967.
- folder 6 Elkan-Vogel Organ Series. Vol. II, Early English. H. William Hawke, editor. Philadelphia: Elkan-Vogel, 1947. Plate no. Early English – 14.
- folder 7 Elkan-Vogel Organ Series. Vol. V, Early Spanish. H. William Hawke, editor. Philadelphia: Elkan-Vogel, 1948. Plate no. Early Spanish – 15.
- folder 8 Ethel Smith's Concert Hour Album. For Hammond organ with pipe organ registrations. New York: Ethel Smith Music Corp., 1950. Plate no. ES 67-47.
- folder 9 Everybody's Favorite Series, No. 11: Organ Pieces. With Hammond registration by Dr. Roland Diggle. New York: Amsco Music Publishing, 1936.
- folder 10 Everybody's Favorite Series, No. 27: Everybody's Favorite Organ Music. Selected by Roland Diggle. New York: Amsco Music Sales, 1939.
- folder 11 Everybody's Favorite Series, No. 57: Everybody's Favorite Universal Organ

Album. Roland Diggle, editor. New York: Amsco Music Publishing, 1946.

folder 12 Everybody's Favorite Series, No. 59: Everybody's Favorite Organ Masterpieces. Edited by Dr. Robert Leech Bedell. New York: Amsco Music Publishing, 1948.

folder 13 Everybody's Favorite Series, No. 74: Everybody's Favorite Organ Classics. Arranged and edited by Roland Diggle. New York: Asmco Music Publishing, 1950.

folder 14 Fanfares and Processionals: Eight Pieces for Organ by Modern Composers. London: Novello, 1961. Plate no. 18996.

folder 15 Festal Voluntaries: Advent. London: Novello, 1956. Plate no. 18320.

folder 16 Festal Voluntaries: Christmas and Epiphany. London: Novello, 1956. Plate no. 18334.

folder 17 Festal Voluntaries: Lent, Passiontide and Palm Sunday. London: Novello, 1956. Plate no. 18242.

folder 18 Festal Voluntaries: Easter. London: Novello, 1956. Plate no. 18250.

folder 19 Festal Voluntaries: Ascension, Whitsun and Trinity. London: Novello, 1956. Plate no. 18265.

Box 22

folder 1 A Festive Album for Organ. London: OUP, 1956.

folder 2 Schreiner, Alexander, ed. French Masterworks. New York: J. Fischer & Bro.. Plate no. J. F. & B. 9431-56. Item lacking its covers.

folder 3 Gems for the Organ: A Collection of Voluntaries and Melodious Movements. Carefully selected and arranged for the use of organists in church service by Samuel Jackson. New York: G. Schirmer, 1907. Plate no. 2149.

folder 4 Gems for the Organ. [Selected by] Harry Rowe Shelley. New York: G. Schirmer, 1887. Plate no. 5000.

folder 5 The Gramercy Organ Book. Arranged by Gilman Chase. New York: Harold Flammer, 1958.

folder 6 Handbuch für Organisten: Sammlung von Orgelstücken in verschiedenen Tonarten. Herausgegeben von Bernhard Kothe. II. Theil. Leipzig: F. E. C. Leuckart, [1879]. Plate no. F. E. C. L. 3296.

- folder 7 Harker Harmonium Collection. Revised, arranged and edited by F. Flaxington Harker. New York: G. Schirmer, 1938. Plate no. 20821.
- folder 8 Harker's Organ Collection: 27 pieces selected from the works of modern masters of the organ. Book I. Carefully revised and edited by F. Flaxington Harker. New York: G. Schirmer, 1937. Plate no. 20520.
- folder 9 Harker's Organ Collection: 27 pieces selected from the works of modern masters of the organ. Book II. Carefully revised and edited by F. Flaxington Harker. New York: Schirmer, 1937. Plate no. 20521.
- folder 10 Harmonium-Album: Sammlung beliebter Tonstücke für Harmonium. Uebertragen von Ernst Stapf u. Rud. Bibl. Leipzig: C. F. Peters. Plate no. 8404.
- folder 11 Historical Organ Collection. Boston: Boston Music Co., 1919. Plate no. B. M. Co. 5775. Item lacking its covers.
- folder 12 Historical Organ-Recitals: in six volumes. Vol. I: Forerunners of Bach: 25 pieces for organ. Collected, edited, and annotated by Joseph Bonnet. New York: G. Schirmer, 1917. Plate no. 27751.
- folder 13 Historical Organ-Recitals: in six volumes. Vol. II: [Works of J. S. Bach]. [New York: G. Schirmer.] Plate no. 28247.
- folder 14 Historical Organ-Recitals: in six volumes. Vol. III: Masters of the 18th and early 19th centuries. Collected, edited, and annotated by Joseph Bonnet. New York: G. Schirmer, 1918. Plate no. 27709.
- folder 15 [Historical Organ-Recitals: in six volumes. Vol. IV: Three Composers of the Romantic Period. New York: G. Schirmer, 1919.] Plate no. 28648. Item lacking its covers and pages 1-36 of the text block.
- Box 23
- folder 1 How Great Thou Art: featuring Dave Coleman arrangement plus other outstanding favorites. Volume 1. Arranged by Fred Bock. Hollywood, CA: Manna Music, 1967.
- folder 2 The Liturgical Organist: Preludes, Interludes, Postludes for pipe or reed organ. Volume IV, Medium Compositions. Compiled and arranged by Carlo Rossini. New York: J. Fischer & Bro., 1943. Plate no. J. F. & B. 7905-113.
- folder 3 Manualiere: Practical and Distinctive Pieces for the Church Organist. Vol. 2, No. 2 (March-April 1969). Cincinnati: World Library of Sacred Music, 1969. Plate no. 0-1811.

- folder 4 Manualiere: Practical and Distinctive Pieces for the Church Organist. Vol. 2, No. 4 (July-August 1969). Cincinnati: World Library of Sacred Music, 1969. Plate no. 0-1813.
- folder 5 Marcia delle trombe d'argento / G. Longhi; and, Armonia Religiosa / D. Silveri. Trascrizione per organo od armonio di Enrico Piglia. Roma: Edizioni Musicali C. Casimiri. Plate no. C. 78 C.
- folder 6 Masterpieces for the Organ. Edited and provided with registrations by William C. Carl. New York: G. Schirmer, 1926. Plate no. 14250.
- folder 7 Modern Organ Music, Book 1: Six Pieces by Contemporary British Composers. London: OUP, 1965.
- folder 8 Modern Organ Music, Book 2: Five Pieces by Contemporary Composers. London: OUP, 1967.
- folder 9 Modern Organ Music, Book 3: Five Pieces by Contemporary Composers. London: OUP, 1974.
- folder 10 Modern Spanish Organ Music, Volume 1. Edited and prepared for the American church and concert organ by Sidney C. Durst. Cincinnati: John Church, 1920. Plate no. 18286-C-10.
- folder 11 Organ Album of Ten Pieces by Spanish Composers. Edited by Henry Clough-Leigher. Boston: Boston Music, 1922. Plate no. B. M. Co. 6620. Item is incomplete; only pages 15-42 are present.
- folder 12 Organ Masters of the Baroque Period, Volume 2. Revised by Gerard Alphenaar. New York: Edward B. Marks. Plate no. 12626-60.
- folder 13 Organ Music for Festivals of the Fall Season. Compiled and arranged by Willard I. Nevins. New York: Harold Flammer, 1962. Plate no. 3926.
- folder 14 Organ Music for Processions. Arranged by Samuel Walter; with added Hammond registration. New York: Harold Flammer, 1966. Plate no. 4447.
- folder 15 Organ Music of the Netherlands and Scandinavia. Edited and compiled by Robert Leech Bedell. New York: Edward B. Marks. Plate no. 12567-52.
- folder 16 L'Organist Catholique: 1er volume contenant 12 Offertoires, 12 Elévations et 12 Sorties. Transcrits pour orgue harmonium par Renaud de Vilbac. Braunschweig: Henry Litolff. Plate no. 10163.
- folder 17 The Organist's Companion, Volume 5, No. 2 (February 1983): General, Lent, Holy Week, Funerals. Edited by Wayne Leupold. Melville, NY: McAfee Music

Publication, 1983.

- folder 18 The Organist's Favorite: A Collection of Preludes, Interludes, Postludes, Solos, Etc., especially adapted for church and parlor use. Selected and revised for pipe or reed organ by John D. Hazen. New York: Carl Fischer, 1904. Plate no. 8709-1.
- folder 19 Torres, Eduardo. El Organista Español: colección de obras para organo (pedal ad libitum) o armonio. Volumen 1 (Mediana dificultad). San Sebastian: Casa Erviti, 1953.
Accompanied by two additional items that have been fastened within the item with tape:
1. One copy of *American Organ Monthly*, Vol. I, No. 9 (January, 1921); and,
 2. Two pieces by Eduardo Torres, "Plegaria" and "Comunión," extracted from *Modern Spanish Organ Music*, Vol. I, edited by Sidney C. Durst (Cincinnati: John Church, 1920. Plate no. 18286-C-10).
- folder 20 L'Organiste Liturgique, 5: Pâques. "Sous la direction de Gaston Litaize et Jean Bonfils." Paris: Editions Musicales de la Schola Cantorum, 1954. Plate no. S. 5400 P.
- folder 21 Orgel-Album: Sammlung Klassischer Orgelkompositionen, Band I (leicht). Progressiv geordnet und herausgegeben von Dr. Wilhelm Volckmar. Leipzig: C. F. Peters. Plate no. 5777.
- folder 22 Orgelstücke moderner Meister. Herausgegeben von Johannes Diebold. Leipzig: Otto Junne, 1925. Plate no. I. J. 5390.
- Box 24
- folder 1 Orgue et Liturgie, 1: Pâques. "Ce fascicule a été établi par MM. Norbert DUFOURCQ et Félix RAUGEL." Paris: Editions Musicales de la Schola Cantorum. Plate no. 0.0001 L.
- folder 2 Orgue et Liturgie, 2: L'Orgue en Europe aux XVIe. et XVIIe siècles. "Ce fascicule a été établi par Mlle Noëlie PIERRONT, MM. André MARCHAL, Norbert DUFOURCQ et Jean BONFILS." Paris: Editions Musicales de la Schola Cantorum. Plate no. 0.0002 L.
- folder 3 Orgue et Liturgie, No. 4: Noël. "Sous la direction de N. DUFOURCQ, F. RAUGEL et J. de VALOIS." Paris: Editions Musicales de la Schola Cantorum. Plate no. 0.0004 L.
- folder 4 Preludes and Postludes for Pipe or Reed Organ. Composed, selected and edited by Orlando A. Mansfield. Dayton, Ohio: Lorenz, 1923. Plate no. Preludes and P.-35.
- folder 5 Preludes, Interludes, Postludes: A new series of original compositions of medium

difficulty playable on a 2-manual organ and with indications for the use of a Choir Organ or Solo Organ where available. Volume Two. Gordon Phillips, General Editor. London: Hinrichsen, 1957. Plate no. Hinrichsen Edition No. 600b.

- folder 6 Preludes, Offertories, and Postludes: for the organ with Hammond registration. Volume I. Edited and arranged by Harry Rowe Shelley. New York: G. Schirmer, 1939. Plate no. 20859.
- folder 7 Preludes, Offertories, and Postludes: for the organ with Hammond registration. Volume II. Edited and arranged by Harry Rowe Shelley. New York: G. Schirmer, 1939. Plate no. 20916.
- folder 8 A Second Easy Album for Organ: Six pieces by contemporary British composers. London: OUP, 1975.
- folder 9 Symphonic Pieces for Organ. Selected and edited by Albert E. Weir. New York: Harcourt, Brace and Company, 1935.
- folder 10 Thirty Offertories for the organ. Edited by James H. Rogers. Boston: Oliver Ditson, 1912. Plate no. 5-87-69104-3-116.
- folder 11 Treasury of Early Organ Music: organ music of the 15th to 18th centuries from England, Italy, Germany and France. Edited by E. Power Biggs. New York: Music Press, 1947. Plate no. MPI-539.
- folder 12 Twelve Compositions for Organ with Bells. With Hammond registration. Bryn Mawr, Pennsylvania: Theodore Presser, 1949. Plate no. 413-41000-55.
- folder 13 Twenty-Five Pieces for Small Organ. With Hammond organ registration. Selected, edited and composed by Alexander Schreiner. Glen Rock, New Jersey: J. Fischer & Bro., 1953. Plate no. J. F. & B. 8727-73.
- Box 25
- folder 1 The Two Manual Organ. Compiled by John Holler; Hammond registration by Chester Kingsbury. New York: H. W. Gray, 1947. Plate no. Holler – Two Manual Organ – (64).
- folder 2 Varhanní Knížka: Populární skladby k různým příležitostem pro varhany nebo harmonium. Upravil Josef Chuchro. Praha: Edition Supraphon, 1970. Plate no. H 4435.
- folder 3 Wedding Music, Book I: Pre-Nuptial. Compiled, edited, and arranged by David N. Johnson. Minneapolis: Augsburg, 1970.
- folder 4 Wedding Music, Volume II: also for other festive occasions. Arranged by Carlo

Rossini. New York: J. Fischer & Bro., 1942. Plate no. J. F. & B. 7904-61.

Series 3: Collections of works for solo organ by multiple composers

- folder 5 Red Album of Twenty Pieces for the Organ, Vol. I. London: Schott, 1905.
- folder 6 Blue Album of Twenty Pieces for the Organ, Vol. II. London: Schott.
- folder 7 Green Album of Twenty Pieces for the Organ, Vol. III. Edited by R. Goss-Custard. London: Schott.
- folder 8 Yellow Album of Twenty Pieces for the Organ, Vol. IV. London: Schott.
- folder 9 Brown Album of Twenty Pieces for the Organ, Vol. V. London: Schott.
- folder 10 Grey Album of Twenty Pieces for the Organ, Vol. VII. London: Schott.
- folder 11 Silver Album of Twenty Pieces for the Organ, Vol. VIII. London: Schott.
- folder 12 Orange Album of Twenty Pieces for the Organ, Vol. IX (Transcriptions). London: Schott.
- folder 13 Purple Album of Twenty Pieces for the Organ, Vol. X. Edited by R. Goss-Custard. London: Schott.
- folder 14 Buff Album of Twenty Pieces for the Organ, Vol. XI. Edited by R. Goss-Custard. London: Schott.
- folder 15 Black Album of Twenty Pieces for the Organ, Vol. XII. Edited by R. Goss-Custard. London: Schott.
- folder 16 Red and Black Album of Twenty Pieces for the Organ, Vol. XII. Edited by R. Goss-Custard. London: Schott.

Series 4: Organ methods and pedagogical works

Box 26

- folder 1 Bossi, Enrico, and Giovanni Tebaldini. Metodo Teorico-Pratico per Organo. Milano: Carisch S. A., 1948. Plate no. 13120.
- folder 2 Carl, William C., compiler and editor. Master-Studies for the Organ. Revised and augmented edition by Willard Irving Nevins. New York: G. Schirmer, 1938. Plate no. 19095.

- folder 3 Dickinson, Clarence. The Technique and Art of Organ Playing. With the collaboration of H. A. Dickinson. New York: H. W. Gray, 1922. Plate no.
- folder 4 Germani, F. Metodo per Organo: in 4 parti. Parte II. Roma: Edizioni de Santis, 1942. Plate no. E. D. S. 606.
- folder 5 Germani, F. Metodo per Organo: in 4 parti. Parte III. Roma: Edizioni de Santis, 1944. Plate no. E. D. S. 628.
- folder 6 Körner, Gotthilf Wilhelm. Der praktische Organist: Sammlung kurzer Orgel-Kompositionen in den gebräuchlichste Dur- und Moll-Tonarten. Herausgegeben von Gotth. Wilh. Körner; neue Ausgabe von Karl Straube und Paul Claussnitzer. Leipzig: C. F. Peters. Plate no. 10146.
- folder 7 Nilson, L. A System of Technical Studies in Pedal Playing for the Organ. Translated from the Swedish by J. E. Barkworth. New York: G. Schirmer, 1904. Plate no. 16906.
- folder 8 Phillips, C. Henry. Modern Organ Pedalling. With a Preface by Ernest Bullock; and an Editorial Note by Leonard Blake. London: OUP, 1951.
- folder 9 Riemann, Hugo, and Carl Armbrust. Technische Studien für Orgel: Ein Supplement zu jeder Orgelschule (Technical Studies for the Organ: A Supplement to any Organ School). Edited by Dr. Th. Baker. Leipzig: C. F. Peters. Plate no. 10243.
- folder 10 Ritter. August Gottfried. Praktische Orgelschule (Kunst des Orgelspiels). Band I, Op. 15. Neue Ausgabe von Alfred Glaus. Leipzig: C. F. Peters. Plate no. 8026.
- Box 27
- folder 1 Schildknecht, Joseph. Orgelschule, Op. 33: für Kirchenmusikschulen und Lehrerbildungsanstalten. Zwanzigste Auflage. Unter Benetzung der Bearbeitung von Max Springer, neu herausgegeben von Otto Dunkelberg. Altötting: Alfred Copenrath (H. Pawelek), 1896. Plate no. A. C. 664.
- folder 2 Schneider, Julius. Studien für die Orgel: zur Erreichung des obligaten Pedalspiels. Neu revidiert von Karl Straube. Leipzig: C. F. Peters. Plate no. 8406. N.B. Bound together as one volume are: Heft I, Op. 67; and, Heft II, Op. 48.
- folder 3 Yon, Pietro A. Organ Pedal Technic: Incorporating the fundamental principles of brilliant pedal playing. New York: J. Fischer & Bro., 1944. Plate no. J. F. & B. 8034.

Series 5: Self-prepared editions of organ repertory

- folder 4 Alain, Albert. Scherzo. New York: Le Grand Orgue.
- folder 5 Alain, Jehan. Trois Pièces pour Grand Orgue. Paris: Alphonse Leduc, 1939. Plate no. 19,744. Contains: I. Variations sur un thème de Clément Jannequin. — II. Le jardin suspendu. — III. Litanies.
- folder 6 Arne, Thomas A. Flute Solo. Revised by H. William Hawke. Extracted from *Elkan-Vogel Organ Series: Vol. II, Early English*. Philadelphia: Elkan-Vogel, 1947. Plate no. Early English – 14.
- folder 7 Bach, J. C. Presto from *Sinfonia in B-flat*. Arranged for the organ by Purcell J. Mansfield. London: J. B. Cramer, 1939. Plate no. 15092. With registration indications by M. S.
- folder 8 Bach, J. S. Binder's collection: contains pieces culled from an assortment of editions, bound as one hardcover volume. Includes an (inaccurate) handwritten index inside the front cover. Contents, in order of appearance:
1. Prelude and Fugue in D, BWV 532
 2. "Little" Prelude and Fugue in G (spurious)
 3. Prelude in G, BWV 568
 4. Fantasia in C, BWV 570
 5. Prelude and Fugue in C minor, BWV 549
 6. Toccata and Fugue in D minor, BWV 565
 7. Prelude and Fugue in A, BWV 536
 8. Prelude and Fugue in B minor, BWV 544
 9. Prelude and Fugue in C minor, BWV 546
 10. Toccata and Fugue in F, BWV 540
 11. Toccata and Fugue in D minor, BWV 538
 12. Passacaglia in C minor, BWV 582
 13. Fugue in G minor ("Little"), BWV 578
 14. Prelude and Fugue in E minor, BWV 548
 15. Fantasia and Fugue in G minor, BWV 542
 16. Toccata, Adagio, and Fugue in C, BWV 531
- folder 9 Bach, J. S. Air in A-minor: from the Toccata and Fugue in C, for Organ. Boston: Boston Music Co., 1921. Plate. no. B.M. Co. 6631.
N.B. Also present are the printed pages with: Arioso; Sarabande, from the Sixth Violoncello Suite; and, Christmas Pastorale, on the Choral, "From High Heaven" arranged by A. Hänlein; only the pages of the Air in A-minor indicate use by M.S.
- folder 10 Bach, J. S. Aria [arranged from the Orchestral Suite No. 3 in D major, BWV 1068]. With registrations indicated for pipe organ, electronic organ, and Hammond organ. [New York: J. Fischer & Bro..] Plate no. J. F. & B. 9534-96.

- folder 11 Bach, J. S. Aus Tiefe Noth (sic). Transcribed for organ by Ernest Douglas. Ink manuscript; 3 pages of music.
- folder 12 Bach, J. S. Christ, unser Herr, zum Jordan kam. Edited by J. F. Bridge and James Higgs. Publisher's information not present. Plate no. 13885.
- folder 13 Bach, J. S. Coral para órgano: Herzlich tut mich verlangen (De todo corazón deseo). Transcripción de N. Otaño, S.J. Extract from revista "Musica Sacro-Hispana" VIII, No. 12 Diciembre, 1915). Vitoria: Editorial Música Sacro-Hispana.
- folder 14 Bach, J. S. Fantasie and Fugue in G minor. Publisher's information not present. Plate no. 26247. With numerous fingering indications by M. S.
- folder 15 Bach, J. S. Fantasy in A minor. Edited and arranged for organ by Max Reger. Publisher's information not present.
- folder 16 J. S. Bach. Fugue [in D minor]. Publisher's information not present. Extract from a longer work or collection, of which this is No. 257.
- folder 17 Bach, J. S. Fugue in G-Dur. Publisher's information not present. Plate no. 22699. In cover bearing M.S. handwritten title "Gigue".
- folder 18 Bach, J. S. Fugue in G [from 8 Little Preludes and Fugues, BWV 557/II]. Publisher's information not present. Bears M.S. handwritten annotation "Postlude — Bach".
- folder 19 Bach, J. S. Jesu, Joy of Man's Desiring (Chorale from Cantata 147, "Herz und Mund"). Transcribed by Irwin Fischer. Chicago: Clayton F. Summy, 1940. Plate no. C. F. S. Co. 3430.
- folder 20 Bach, J. S. Now Thank We All Our God ("Nun danket alle Gott"): from Cantata No. 79. Arranged for organ by Claude Means. Extract from *A Collection of Thanksgiving*, ed. John Holler. New York: H. W. Gray, 1938. Plate no. Holler-Thanksgiving Music – (29).
- folder 21 Bach, J. S. Passacaglia et Thema Fugatum. Paris: S. Bornemann. Plate no. S. B. 5275. In cover bearing M.S. handwritten title "Passacaglia".
- folder 22 Bach, J. S. Passacaglia et Thema Fugatum. Extract from: *Historical organ-recitals*, vol. 2: Johann Sebastian Bach. Collected, edited and annotated by Joseph Bonnet. New York: G. Schirmer. Plate no. 28247.
- folder 23 Bach, J. S. Passacaglia [et Thema Fugatum]. Leipzig: C. F. Peters. Plate no. 8656. In cover bearing M.S. handwritten title "Passacaglia".

Box 28

- folder 1 Bach, J. S. Praeludium et Fuga [in C, BWV 547]. Paris: S. Bornemann. Plate no. S. B. 5274.
- folder 2 Bach, J. S. Praeludium et Fuga [in D, BWV 532]. Leipzig: C. F. Peters. Plate no. 8659. Contains numerous fingering and registration indications by M. S.
- folder 3 Bach, J. S. Praeludium et Fuga [in B minor, BWV 544]. Paris: S. Bornemann. Plate no. S. B. 5275.
- folder 4 Bach, J. S. Praeludium et Fuga [in E minor, BWV 548]. Paris: S. Bornemann. Plate no. S. B. 5274.
- folder 5 Bach, J. S. Prelude in D [BWV 532]. New York: G. Schirmer, 1951. Plate no. 42366.
- folder 6 Bach, J. S. Preludio IV [in C-sharp minor] from the Well-Tempered Clavichord [book I, BWV 849]. Transcribed for organ by Edward Shippen Barnes. Publisher's information not present.
- folder 7 Bach, J. S. Praeludium et Fuga [in A minor, BWV 543]. Paris: S. Bornemann. Plate no. S. B. 5276. Contains numerous fingering and registration indications by M. S.
- folder 8 Bach, J. S. Präludium und Fuge [in B-flat minor, from WTC I, BWV 867]. Bearbeitet von Max Reger. [Leipzig: Jos. Aibl Verlag, 1903. Plate no. 3025].
- folder 9 Bach, J. S. Toccata et Fuga [in D minor, BWV 565]. Paris: S. Bornemann, 1938. Plate no. S. B. 5277.
- folder 10 Bach, J. S. Toccata et Fuga [in D minor, BWV 565]. Leipzig: C. F. Peters. Plate no. 8659.
- folder 11 Bach, J. S. Toccata et Fuga [in D minor, BWV 565]. Publisher's information not present.
- folder 12 Bach, J. S. [Three works individually published and bound together. Publishers' information not present].
1. Toccata in F, BWV 540
2. Toccata and Fugue in D "Dorian", BWV 538
3. Toccata and Fugue in D minor, BWV 565
- folder 13 Bach, J. S. Toccata et Fuga [Toccata, Adagio, and Fugue in C, BWV 564]. Publisher's information not present. Plate no. 29720.

- folder 14 Bach, J. S. [Chorale prelude on] Wer nur den lieben Gott lässt walten, [BWV 647]. Extract from: Six organ chorals (Schübler), edited by Albert Riemen-schneider. Philadelphia: Oliver Ditson, [1942]. Plate no. 78332-97.
- folder 15 Bartmuß, Richard. Gebet: from *Zehn Characterstücke*, Op. 36. Leipzig: Gebrüder, Hug & Co., 1902. Plate no. 3434b.
- folder 16 Batiste, Édouard. Communion. Publisher's information not present.
- folder 17 Batiste, Édouard. Offertoire in A-flat, Op. 23, No. 2. New York: Edward Schuberth, 1885. Plate no. E. S. & Co. 1473.
- folder 18 Benoit, Peter. Belgian Mother's Song (Myn Moederspraak). Transcribed and arranged by Charles M. Courboin; Hammond registration by Chester Kingsbury. Publisher's information not present.
- folder 19 Bizet, Georges. Duo, Op. 22. Transcribed for organ by Alex. Guilmant. New York: J. Fischer & Bro., 1897. Plate no. J. F. B. 1037-3.
- folder 20 Boëllmann, Leon. Offertoire sur des Noëls. Paris: Durand, 1909. Plate no. D. & F. 7377.
- folder 21 Boëllmann, Leon. Verset No. 1 from *Deux Versets de Procession sur l'Adoro Te*. Publisher's information not present. Plate no. 42366.
- folder 22 Boex, Andrew J. Marche Champêtre (Rustic March). Publisher's information not present.
- folder 23 Bonnal, Ermend. Symphonie d'après "Media Vita". Paris: Alphonse Leduc, 1933. Plate no. A. L. 18,119.
- folder 24 Bonnet, Joseph. Variations de Concert, Op. 1. New York: Edward B. Marks. Copyright 1908 by Emile Leduc, P. Bertrand & Cie. Plate no. 11978-10ph.
- folder 25 Bossi, Marco Enrico. Angelus, Op. 118, No. 4. [Milan]: Carisch & Jänichen, 1900. Plate no. C. 104.
- folder 26 Bossi, Marco Enrico. Chant du Soir, Op. 92, No. 1. Leipzig: C. F. Peters. Plate no. 10132a.
- folder 27 Bossi, Marco Enrico. Etude Symphonique, Op. 78. New York: G. Schirmer, 1897. Plate no. 13508 c.
- folder 28 Bossi, Marco Enrico. Marche Héroïque. Paris: Durand. Plate no. D. & F. 4493.

- folder 29 Three pieces by Marco Enrico Bossi, published individually and bound together.
 1. Scherzo in sol minore, Op. 49, No. 2. Torino: Società Tipografico-Editrice Nazionale, 1930. Plate no. M. 28 C.
 2. Scherzo in Fa, Op. 49, No. 1. Torino: Marcello Capra, 1904. Plate no. M. 891 C.
 3. Etude Symphonique, Op. 78. New York: G. Schirmer, 1897. Plate no. 13508.
- folder 30 Bossi, Marco Enrico. Thème et Variations, Op. 115. Leipzig: C. F. Peters. Copyright 1907 by J. Rieter-Biedermann, Leipzig. Plate no. 10132m.
- folder 31 Büsser, Henri. Marche de Fête, Op. 36. Paris: Durand. Plate no. D. & F. 7377.
- folder 32 Callaerts, Joseph. Morceau de concert (Offertoire). Bruxelles: [Schott] Frères. Plate no. S. F. 5355.
- folder 33 Cellier, Alex. Etude. Paris: Alphonse Leduc, 1920. A. L. 16,025.
- folder 34 Cellier, Alex. Le Moulin from *Pélerinages: Suite de Dix Pièces pour Grand Orgue*. Paris: Alphonse Leduc, 1924. Plate no. A. L. 16774.
- folder 35 Cellier, Alex. Le Vallon Calme [from *Pélerinages: Suite de Dix Pièces pour Grand Orgue*]. Paris: Alphonse Leduc, 1924. Plate no. A. L. 16774.
- folder 36 Dallier, Henri. [Six Grands Préludes]. Paris: Alphonse Leduc, 1891. Plate no. 8924. Incomplete; No. I is lacking.
- folder 37 Dandrieu, Jean-François. [Basse de Trompette]. Publisher's information not present.
- folder 38 Debussy, Claude. La Cathédrale engloutie: extrait du 1er Livre de Préludes pour le piano. Transcription pour orgue par Léon Roques. Paris: Durand, 1910. Plate no. D. & F. 7972.
- folder 39 Debussy, Claude. Clair de lune: extrait de la "Suite Bergamasque". Transcription pour orgue par Alex. Cellier. Paris: Jean Joubert, 1925. Plate no. J. J. 293.
- folder 40 [Ernest, Douglas. Allegro]. Manuscript reproduction; 7 pages of music. Undated.
- folder 41 Douglas, Ernest. Prologue and Allegro. Ink manuscript; 9 pages of music. Undated.
- folder 42 Douglas, Ernest. Variations on an Ancient French Hymn "O Filii et Filiae". Ink manuscript; 10 pages of music. Undated.
- folder 43 Douglas, Ernest. Variations on an Original Theme from *Organ Concerto in E*. Ink manuscript; 11 pages of music. Undated.

- folder 44 Douglas, Ernest. Variations on an Original Theme. Ink manuscript; 11 pages of music. Undated.
- folder 45 DuBois, Théodore. Tocccata. New York: G. Schirmer, 1889. Plate no. 7851.
- folder 46 DuBois, Théodore. [Twelve Pieces for the Organ]. New York: G. Schirmer, 1929. Plate no. 14647. Item is incomplete; the final two pieces of the set are lacking.
- folder 47 Duncan, Edmondstone. Finale. Publisher's information not present; c1903. Plate no. 22092.
- Box 29
- folder 1 Dupré, Marcel. Binder's collection, containing individually published works bound together into a single hard-cover volume; a typescript list of contents affixed to the front cover.
Contents:
 1. Prelude and Fugue in A-flat Major, Op. 36, No. 2. New York: H. W. Gray, 1940.
 2. Prelude and Fugue in C Major, Op. 36, No. 3. New York: H. W. Gray, 1940.
 3. Prelude and Fugue in E Minor, Op. 36, No. 1. New York: H. W. Gray, 1940.
 4. Poème Héroïque, Op. 33. Arranged for organ solo by the composer. New York: H. W. Gray, 1938.
 5. Seven Pieces, Op. 27. New York: H. W. Gray, 1931.
 6. Lamento. Paris: Alphonse Leduc, 1928. Plate no. A. L. 17,338.
 7. Symphonie-Passion, Op. 23. Paris: Alphonse Leduc, 1925. Plate no. A. L. 16,921.
- folder 2 Dupré, Marcel. Carillon, Op. 27, No. 4. Extract from *Seven Pieces for Organ*. New York: H. W. Gray, 1931. Plate no. Dupre – Seven Pieces – (56).
- folder 3 Dupré, Marcel. Deuxième Symphonie, Op. 26. Paris: Editions Maurice Senart, 1930. Plate no. E. M. S. 8003.
- folder 4 Elgar, Edward. Carillon, Op. 75. Arranged for the organ by Hugh Blair. London: Elkin & Co., 1915. Plate no. E. & Co. 847.
- folder 5 Erb, M. J. Ite Missa Est (Improvisation). Boston: Boston Music Co., 1922. Plate no. B. M. Co. 6405.
- folder 6 Falla, Manuel de. Récit du Pêcheur (The Fisherman's Song) from "El Amor Brujo". Arranged for the organ by [Maurice Besly]. New York: J. W. Chester, 1926. Plate no. J. W. C. 3036B.
- folder 7 Fischer, Irwin. Chorale-Prelude: "Als Jesus Christus in der Nacht". (canon at the

upper fifth). Manuscript reproduction; 2 pages of music. Undated.

- folder 8 Fletcher, Percy E. Festival Toccata. Hammond registration by Chester Kingsbury. New York: H. W. Gray. Plate no. S. S. O. C. No. 23-(18).
- folder 9 Fletcher, Percy E. Fountain Reverie. Hammond registration by Chester Kingsbury. Melville, NY: H. W. Gray. Plate no. S. S. O. C. No. 24-(12).
- folder 10 Franck, César. Organ Folio of Organ Compositions. Boston: Boston Music Co., 1916. Plate no. B.M. Co. 5239.
Contents: Pièce Héroïque—Cantabile—Pastorale—Prière—Allegretto (from the Sonata for Violin and Piano); transcribed for organ by Edwin Arthur Kraft—Prelude, Fugue, Variation. Pages 3-64 present; binding lacking.
- folder 11 Gigout, Eugène. Allegretto grazioso. [Paris: Alphonse Leduc, 1916.] Plate no. 15,325.
- folder 12 Gigout, Eugène. Cortège Rustique. Paris: Durand. Plate no. D. & F. 6163.
- folder 13 Gigout, Eugène. Douze pièces pour orgue. Paris: Alphonse Leduc, 1913. Plate no. A. L. 15,325.
- folder 14 Gigout, Eugène. Grand Chœur Dialogué (Grand Responsive Chorus). Revised and edited by F. Flaxington Harker. New York: G. Schirmer, 1908. Plate no. 12270.
- folder 15 Gigout, Eugène. Toccata. Edited by Alexander Schreiner. [New York: J. Fischer & Bro.]. Plate no. J. F. & B. 9431-56.
- folder 16 Grieg, Edvard. Triumphal March, Op. 56. Publisher's information not present. Plate no. A. T. C. – 141.
- folder 17 Grison, Jules. Cantilena on Pastorale en La; and, Toccata en Fa majeur; Paris: Editions Costallat.
- folder 18 Guilmant, Alexandre. Lamentation, Op. 45, No. 1. New York: G. Schirmer. Plate no. 1875.
- folder 19 Guilmant, Alexandre. Nuptial March, Op. 25, No. 1. Hammond organ registration by Charles F. Paul. Publisher's information not present. Plate no. 1871r.
- folder 20 Guilmant, Alexandre. 1ère Sonate: Symphonie en Ré mineur (in D minor), Op. 42. New edition revised by A. Eaglefield Hull. Leipzig: B. Schott's Söhne, 1912. Plate no. 29557.
- folder 21 Guilmant, Alexandre. Binder's collection. Contains five of the Sonatas, bound together as one volume. Typescript contents list (inaccurate) affixed to the front

cover.

Contents:

1. 2de Sonate en Ré Majeur (in D major), Op. 50. New edition revised by A. Eaglefield Hull. Leipzig: B. Schott's Söhne, 1912. Plate no. 29558.
2. 3e Sonate in UT mineur (in C minor), Op. 56. New edition revised by A. Eaglefield Hull. Leipzig: B. Schott's Söhne, 1912. Plate no. 29559.
3. 5me Sonate, Op. 80. New edition revised by A. Eaglefield Hull. Leipzig: B. Schott's Söhne, 1913. Plate no. 29774.
4. 6ème Sonate, Op. 86. New edition revised by A. Eaglefield Hull. Leipzig: B. Schott's Söhne, 1912. Plate no. 29639.
5. 7e Sonate (Suite), Op. 89. New edition revised by A. Eaglefield Hull. Leipzig: B. Schott's Söhne, 1920. Plate no. 30008.

folder 22 Hackett, Henry. Chant sans paroles, No. 2. London: Paxton. Plate no. 22064.

folder 23 Handel, G. F. Allegro (quasi presto) [in D minor]. Publisher's information not present. Plate no. 27709.

folder 24 Handel, G. F. Allegro Giocoso (Water Music) (In the style of a Hornpipe). Arranged by W. L. Snowdon. London: J. B. Cramer, 1939. Plate no. 15050.

folder 25 Handel, G. F.. Hallelujah Chorus: from "The Messiah". Arranged by Arthur Henry Brown. Boston: White-Smith Music Publishing Co. Plate no. 13953-6.

folder 26 Handel, G. F. Minuet from Organ Concerto No. 4, Set 2. Arranged by Arthur Boyse. London: J. & W. Cramer. Plate no. J. & W. C. 3012.

Box 30

folder 1 Jacob, Georges. Symphonie pour orgue. Paris: Alphonse Leduc, 1906. Plate no. A. L. 11,365.

folder 2 Jacquemin, Camille. Noël ardennais from *Tableaux de pèlerinage*. Paris: H. Hérelle. Plate no. H. & Cie. 1507(3).

folder 3 Jacquemin, Camille. Symphonie en SI mineur. Paris: H. Herelle, 1928. Plate no. H. & Cie. 791.

folder 4 Jongen, Joseph. Improvisation-Caprice, Op. 37, No. 2. Paris: Durand, 1911. Plate no. D. & F. 8140.

N.B. Works by Sigfrid Karg-Elert are arranged by opus number.

folder 5 Karg-Elert, Sigfrid. Sunrise, Op. 7, No. 1. Publisher's information not present.

folder 6 Karg-Elert, Sigfrid. Ciacona con variazioni, Op. 14, No. 7. Publisher's

information not present.

- folder 7 Karg-Elert, Sigfrid. Herr, wie du willst [Auf Christi Himmelfahrt], Op. 65, No. 36. Berlin: Carl Simon, 1909. Plate no. C. S. 3284.
- folder 8 Karg-Elert, Sigfrid. Komm, heiliger Geist, Herre Gott, Op. 65, No. 39. Berlin: Carl Simon, 1909.
- folder 9 Karg-Elert, Sigfrid. Harmonies du soir, Op. 72, No. 1. Publisher's information not present. Plate no. S. O. C. No. 1,-(4).
- folder 10 Karg-Elert, Sigfrid. Choral-Improvisation on "In dulci jubilo," Op. 75, No. 2. London: Novello, 1912. Plate no. 13569.
- folder 11 Karg-Elert, Sigfrid. Choral Improvisation (Festival Prelude) on "Gelobt sei Gott im höchsten Thron," Op. 75, No. 4. London: Novello, 1923. Plate no. 14970.
- folder 12 Karg-Elert, Sigfrid. Ach bleib mit deiner Gnade: Symphonischer Choral, Op. 87, No. 1. Berlin: Carl Simon, Plate no. C. S. 3336.
- folder 13 Karg-Elert, Sigfrid. Three Pastels for Organ, Op. 92. London: Augener, 1911. Plate no. 14316.
- folder 14 Karg-Elert, Sigfrid. III [Andantino soave] from Three Pastels for Organ, Op. 92. London: Augener, 1911. Plate no. 14311.
- folder 15 Karg-Elert, Sigfrid. The Soul of the Lake, Op. 96, No. 1. London: Novello, 1923. Plate no. 14962.
- folder 16 Karg-Elert, Sigfrid. Landscape in Mist, Op. 96, No. 2. London: Novello, 1923. Plate no. 14962.
- folder 17 Karg-Elert, Sigfrid. The Legend of the Mountain, Op. 96, No. 3. London: Novello, 1923. Plate no. 14962.
- folder 18 Karg-Elert, Sigfrid. Entrata, Op. 100, No. 1. London: Novello, 1928. Plate no. 15343.
- folder 19 Karg-Elert, Sigfrid. Canzona, Op. 100, No. 2. London: Novello, 1928. Plate no. 15343.
- folder 20 Karg-Elert, Sigfrid. Rigaudon (Alla Burla), Op. 100, No. 4. London: Novello, 1928. Plate no. 15343.
- folder 21 Karg-Elert, Sigfrid. Partita, Op. 100. London: Novello, 1928. Plate no. 15343. Item damaged and incomplete; movements I and II are lacking.

- folder 22 Karg-Elert, Sigfrid. Aria [in g]: per Soprano con due Oboe e Fagotto obbligato. [From the Cantata di chiesa à tre parti (alla J. S. Bach), in: 33 Portraits, Opus 101, Heft I. Publisher's information not present.
- folder 23 Karg-Elert, Sigfrid. Stimmen der Nacht (Voices of the Night), Op. 142, No. 1. Leipzig: Breitkopf & Härtel, 1936. Plate no. C. S. 34821.
- folder 24 Karg-Elert, Sigfrid. Tenebrae, Op. 142, No. 4. Publisher's information not present.
- folder 25 Karg-Elert, Sigfrid. Gagliarda, Op. 154, No. 2. Boston: Arthur P. Schmidt Co., 1934.
- folder 26 Karg-Elert, Sigfrid. Rondo alla Campanella (Moto perpetuo), Op. 156. Boston: Arthur P. Schmidt Co., 1933. Plate no. A.P.S. 14609-6.
- folder 27 Karl-Elert, Sigfrid. Various: individually published works herein taped together as one gathering.
1. The Soul of the Lake, Op. 96, No. 1. London: Novello, 1923. Plate no. 14962.
 2. Herr, wie du willst (Lord, as Thou wilt), Op. 65, No. 36. Publisher's information not present. Plate no. 12237-34.
 3. Ich dank dir, lieber Herre (I thank Thee, dear Lord), Op. 65, No. 37. Publisher's information not present. Plate no. 12237-34.
 4. Jesu, meine freude (Jesu my Joy) [Passacaglia with Chorale], Op. 65, No. 38. Publisher's information not present. Plate no. 12237-34.
 5. Komm, heiliger Geist, Herre Gott (Come, Holy Ghost, Lord God), Op. 65, No. 39. Publisher's information not present. Plate no. 12237-34. (Lacking pages 23-26 in the pagination sequence.)
 6. O Ewigkeit, Du Donnerwort (O Eternity thou Thunder-word) [In Old Style of the Suite], Op. 65, No. 42. Publisher's information not present. Plate no. 12237-34.
 7. O Gott, Du frommer Gott (O God Thou good God) [Canon in the unison, 2nd and 4th below], Op. 65, No. 43. Publisher's information not present. Plate no. 12237-34.
- folder 28 Kinder, Ralph. In Moonlight. New York: J. Fischer & Bro., 1913. Plate no. [J. F. & B.] 3715-3.
- folder 29 Krebs, J. L. Short Prelude and Fugue [in] C major. Publisher's information not present. Plate no. 27709.
- folder 30 [Langlais, Jean]. Bells. London: Novello, 1957. Plate no. 18522.
- folder 31 Langlais, Jean. Poèmes Évangéliques d'après les textes sacrés. Paris: H. Hérelle. Plate no. H. & Cie. 878. In series: Librairie Musicale et Religieuse.

- folder 32 Langlais, Jean. Suite Médiévale: en forme de messe basse. Paris: Rouart Lerolle., Plate no. R. L. 12360 & Cie.
N.B. Spiral-bound reproduction of the published score; bears a handwritten inscription indicating its use at a wedding on August 17th, 1985 at the Cathedral of St. Louis.
- folder 33 Lemaigre, Edward. Capriccio. Publisher's information not present.
- folder 34 Lemaigre, Edward. Meditation. New York: G. Schirmer, 1889. Plate no. 7854.
- folder 35 Liszt, Franz. Der Papst-Hymnus. Publisher's information not present; printed in Leipzig by Röder. Plate no. 265.
- folder 36 Loret, Clement. Canzone. New York: Edward B. Marks. Plate no. 12118-96. Comprises pages 37-42 of a longer work or collection.
- folder 37 McKinley, Carl. Cantilena. New York: J. Fischer & Bro., 1921. Plate no. J. F. & B. 5028-6.
- folder 38 MacMaster, Georges. Marche Nuptiale, No. 2, Op. 44. Publisher's information not present.
- folder 39 Maessen, Antoon. Toccata sopra Te Deum Laudamus. Utrecht: Wed. J. R. van Rossum, 1958. Plate no. 433.
- folder 40 Mailly, Alphonse. Pâques fleuries. London: Augener. Plate no. 6561.
- folder 41 Maquaire, Arthur. Première Symphonie, Op. 20. Paris: J. Hamelle. Plate no. J. 5237 H.
- folder 42 Marcello, Benedetto. Salmo XIX: 1er morceau (1st movement). Arrangé pour l'orgue par Alex. Guilmant. Publisher's information not present. Plate no. 30143.
- Box 31
- folder 1 Mendelssohn, Felix. Allegretto [from Sonata No. 4, Op. 65]. Publisher's information not present.
- folder 2 Mendelssohn, Felix. Liedchen [from Songs without Words, Fourth Book], Op. 53, No. 4. Arranged by Ruth Barrett Arno. Publisher's information not present. Plate no. 28757-96.
- folder 3 Merkel, Gustav. Sonate No. 5, Op. 118. Publisher's information not present. Plate no. 934.

- folder 4 Messiaen, Olivier. L'Ascension: Quatre Méditations Symphoniques pour Orgue (Ascension Day: Four Symphonic Meditations for Organ). Paris: Alphonse Leduc, 1934. Plate no. A. L. 18,826.
- folder 5 Messiaen, Olivier. Diptyque pour Orgue: Essai sur la vie terrestre et l'éternité bienheureuse. Paris: Durand, 1930. Plate no. D. & F. 11,874.
- folder 6 Messiaen, Olivier. Various pieces bound together into one binder's collection. Typescript list of contents affixed to the front cover.
Itemized contents:
1. Messiaen, Olivier. Les Corps Glorieux: Sept Visions brèves de la Vie des Ressuscités.
1er Fascicule. Paris: Alphonse Leduc, 1942. Plate no. A. L. 20,068.
2e Fascicule. Paris: Alphonse Leduc, 1942. Plate no. A. L. 20,071.
3e Fascicule. Paris: Alphonse Leduc, 1942. Plate no. A. L. 20,072.
 2. Messiaen, Olivier. L'Ascension: Quatre Méditations Symphoniques pour Orgue (Ascension Day: Four symphonic meditations for organ). Paris: Alphonse Leduc, 1934. Plate no. A. L. 18,826.
I. Majesté du Christ demandant sa gloire à son Père (Majesty of Christ praying that His Father should glorify Him)—II. Alléluias sereins d'une âme qui désire le ciel (Serene Alleluias from a soul longing for Heaven)—III. Transports de joie d'une âme devant la gloire du Christ qui est la sienna (Outburst of joy from a soul before the Glory of Christ which is its own glory)—IV. Prière du Christ montant vers son Père (Prayer from Christ ascending towards His Father).
 3. Messiaen, Olivier. La Nativité du Seigneur: Neuf Méditations pour Orgue.
1er Fascicule. Paris: Alphonse Leduc, 1936. Plate no. A. L. 19,266.
2e Fascicule. Paris: Alphonse Leduc, 1936. Plate no. A. L. 19,269.
3e Fascicule. Paris: Alphonse Leduc, 1936. Plate no. A. L. 19,271.
4e Fascicule. Paris: Alphonse Leduc, 1936. Plate no. A. L. 19,272.
- folder 7 Middelschulte, Wilhelm. Chromatic Fantasie and Fugue (Chromatische Fantasie und Fuge). Arr. by Robert L. Bedell. Publisher's information not present.
- folder 8 Mozart, Wolfgang Amadeus. Andante ([from the] Twelfth Symphony). Freely arranged for organ. Publisher's information not present. Plate no. 44121.
- folder 9 Mulet, Henri. Carillon-Sortie. London: Novello.
- folder 10 Mulet, Henry [sic]. Tu es petra, et portae inferi non praevalerunt adversus te: from Esquisses Byzantines: dix pièces pour grand-orgue. Paris: Alphonse Leduc. Plate no. A. L. 16,202.
- folder 11 Nunn, E. Cuthbert. Nocturne. London: Paxton, 1913. Plate no. 22100.
- folder 12 Otaño, N. Andante religioso. Revised and edited by Henry Clough-Leigher.

Boston: Boston Music Co. Plate no. B. M. Co. 6621.

- folder 13 Pachelbel, Johann. Chromatic Fugue. Publisher's information not present. Plate no. OC 227.
- folder 14 Pachelbel, Johann. Ciacona [in D minor]. Publisher's information not present. Plate no. 29720. N.B. Comprises pages 50-56 of an unidentified collection.
- folder 15 Pachelbel, Johann. Fantasia [in D minor]. Publisher's information not present. Plate no. OC 227.
- folder 16 Parker, Horatio. Allegretto from the Organ-Sonata in E-flat minor, Op. 65. [New York: G. Schirmer]. Plate no. 22065. N.B. Comprises pages 49-57 of an unidentified collection.
- folder 17 Parker, Horatio. Allegretto from the Organ-Sonata in E-flat minor, Op. 65. [New York: G. Schirmer]. Plate no. 22065. N.B. Comprises pages 49-57 of an unidentified collection. This copy bound within a soft cover.
- folder 18 Parker, Horatio. Canzonetta, Op. 36, No. 1. New York: G. Schirmer, 1893. Plate no. 22065.
- folder 19 Parker, Horatio. Festival Prelude, Op. 66, No. 1. New York: G. Schirmer, 1910. Plate no. 22065 c.
- folder 20 Parker, Horatio. Scherzino, Op. 66, No. 3. New York: G. Schirmer, 1910. Plate no. 22065.
- folder 21 Peeters, Flor. Toccata: from Sixty Short Pieces. Publisher's information not present. Plate no. Peeters – Sixty Short Pieces – (80).
- folder 22 Phillips, F. Montague. Empire March, Op. 68. Arranged for the organ by the composer. London: Novello, 1942. Plate no. 17007.
- folder 23 Prokofieff, Serge. Prelude, Op. 12, No. 7. [New York: G. Schirmer]. Plate no. 44121.
- folder 24 Purcell, Henry. The Bell Symphony: arranged from the anthem "Rejoice in the Lord". Edited by Dr. William C. Carl. New York: H. W. Gray, 1917. Plate no. St. Cecelia No. 82.
- folder 25 Purcell, Henry. Suite from *Dioclesian*. Arranged by Eric H. Thiman. London: Novello, 1938. Plate no. 16551.
- folder 26 Raff, Joachim. La Fileuse (The Spinner). Transcribed by Gottfried H. Federlein.

New York: G. Schirmer, 1941. Plate no. 39243.
N.B. Comprises pages 139-147 of an unidentified volume or collection.

- folder 27 Reger, Max. Canzone (G moll). Leipzig: [Publisher's information not present].
- folder 28 Reger, Max. Invocation. Edited by Robert Leech Bedell. New York: Edition Musicus. Plate no. L. 55.
- folder 29 Reger, Max. Six Pieces, Op. 80, Heft II. Leipzig: C. F. Peters, 1932. Plate no. 9014.
Contents: 7. Scherzo—8. Romanze—9. Perpetuum mobile—10. Intermezzo—11. Toccata—12. Fuge.
- folder 30 Remondi, Roberto. Elégie. Publisher's information not present.
- folder 31 Remondi, Roberto. Elégie. Publisher's information not present.
- folder 32 Renaud, Albert. Mélodie in E, Op. 116, No. 2. Publisher's information not present. Plate no. 22096.
- folder 33 Renaud, Albert. Pastorale, Op. 101, No. 3. Publisher's information not present.
- folder 34 Renaud, Albert. Toccata en Ré mineur, Op. 108, No. 1. [Paris]: Costallat, 1907.
- folder 35 Reubke, Julius. The Ninety-Fourth Psalm: Sonata for the organ. Edited by Caspar Koch. New York: G. Schirmer, 1934. Plate no. 36096c.
- folder 36 [Rheinberger, Josef]. Allegretto-Canzone from Sonata No. 13, Op. 161. New York: J. Fischer & Bro. Plate no. J. F. & B. 8750-74.
- folder 37 Rheinberger, Josef. Finale: from Twelve Pieces for the Organ, Op. 167. Edited by Harvey Grace. London: Novello, 1940. Plate no. 16845.
- folder 38 Rheinberger, Josef. Intermezzo from Sonata No. 6, Op. 119. [New York: J. Fischer & Bro.]. Plate no. J. F. & B. 8507-63.
- folder 39 [Rheinberger, Josef]. Lamento in B minor, Op. 156, No. 9. Publisher's information not present.
- folder 40 Rheinberger, Josef. Preludio from Organ Sonata No. 7, Op. 127. Edited by E. D. T. New York: G. Schirmer, 1951. Plate no. 42366.
N.B. Comprises pages 112-118 of an unidentified volume or collection.
- folder 41 Rheinberger, Josef. Various. Taped together into one unbound gathering.
Contents:

1. “Solemn Festival” (Ernste Feier) and “Duet” (Zwiegesang) from Twelve Pieces, Op. 174 (Nos. 7 and 8, respectively). London: Novello. Plate no. 9718.
2. Adagio from Sonata in G minor for Violin and Piano. [New York: J. Fischer & Bro.]. Plate no. J. F. & B. 3951-34.
3. Agitato, Op. 174, No. 5; and, Improvisation, Op. 174, No. 6. Publisher’s information not present. Plate no. 9717.

Box 32

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| <u>folder 1</u> | Rubinstein, Anton. Romance. Publisher’s information not present. Plate no. A.T.C.-141. |
| <u>folder 2</u> | Saint-Saëns, Camille. Danse Macabre. Transcribed from the full score by Edwin H. Lemare. New York: G. Schirmer, 1919. Plate no. 28820. |
| <u>folder 3</u> | Saint-Saëns, Camille. Marche Héroïque, Op. 34. Transcription pour Grand Orgue par Alexandre Guilmant. Paris: Durand. Plate no. D. & F. 4711. |
| <u>folder 4</u> | Salomé, Theodore. Rhapsodie Pastorale (Pastorale Rhapsody), Op. 48. [Boston: Arthur P. Schmidt]. Plate no. A. P. S. 2419-6. |
| <u>folder 5</u> | [Schroeder, Hermann. Poco vivace from <i>Little Preludes and Intermezzos</i> .] Mainz: B. Schott’s Söhne. Plate no. 33316. |
| <u>folder 6</u> | Scott, George L. Finale. Ink manuscript; 8 pages of music. At end: George L. Scott / May 1940. “To Mario Salvador”—in caption on first page of music. |
| <u>folder 7</u> | Snow, Albert W. Distant Chimes. [New York]: H. W. Gray, 1928. Plate no. St. Cecilia, No. 459. |
| <u>folder 8</u> | Soler, Antonio. The Emperor’s Fanfare (from Sixth Double Concerto). Freely adapted, arranged and titled by E. Power Biggs; Hammond registration by Chester Kingsbury. New York: G. Schirmer, 1969. Plate no. St. Cec. 958 – (4). |
| <u>folder 9</u> | Sowerby, Leo. Toccata. [New York]: H. W. Gray, 1941. Plate no. C. O. S. No. 1 – (15). |
| <u>folder 10</u> | Stanford, C. V. Six Short Preludes and Postludes, First Set, Op. 101. London: Stainer & Bell, 1907. Plate no. St. & B. 160. |
| <u>folder 11</u> | Stanford, C. V. Six Shorts Preludes and Postludes, Second Set, Op. 105. London: Stainer & Bell, 1908. Plate no. St. & B. Ltd. 214. |
| <u>folder 12</u> | Strategier, Herman. Ritornello Capriccioso. Utrecht: J. R. van Rossum, 1955. Plate no. 396. |

- folder 13 Strategier, Herman. Toccata. Utrecht: J. R. van Rossum, 1955. Plate no. 395.
- folder 14 [Sweelinck, Jan Pieterszoon]. Echo Fantasia. Publisher's information not present. Incomplete.
- folder 15 [Torres, Edoardo]. Nostalgia. Publisher's information not present. Plate no. C. 1893. E.
- folder 16 Unidentified. Legende. Publisher's information not present. Plate no. 649-20.
- folder 17 Unidentified. Title unknown; publisher's information not present. Incomplete. N.B. The musical style and registration indications suggest that the music was composed in France in the late 19th-century or early 20th-century.
- N.B. Works by Louis Vierne are arranged by opus number.*
- folder 18 Vierne, Louis. Pastorale (III) and Allegro Vivace (IV) from Symphonie No. 1, Op. 14. Paris: J. Hamelle. Copyright by Pérégally et Parvy fis 1899. Plate no. J. 6179. 3 H.
- folder 19 Vierne, Louis. Final (VI) from Symphonie No. 1, Op. 14. Paris: J. Hamelle, 1899. Copyright by Pérégally et Parvy fis 1899. Plate no. J. 6179 6. H.
- folder 20 Vierne, Louis. Scherzo from Symphonie No. 2, Op. 20. Paris: J. Hamelle. Copyright by Pérégally et Parvy fis 1903. Plate no. J. 6180₃ H.
- folder 21 Vierne, Louis. Allegro (I), Cantabile (IV), and Final (V) from the Deuxième Symphonie, Op. 20. New York: Edwin F. Kalmus.
- folder 22 Vierne, Louis. Cortège (No. 2) from 24 Pièces en style libre, Op. 31. Paris: Durand. Plate no. D. & F. 8972.
- folder 23 Vierne, Louis. 24 Pièces en style libre, Op. 31. Livre II. Philadelphia: Elkan-Vogel Co. Plate no. D. & F. 8973.
- folder 24 Vierne, Louis. "Clair de lune" [from 24 Pièces de Fantaisie, 2me suite, Op. 53]. [Paris: Henry Lemoine.] Plate no. 21,985.HL.
- folder 25 Vierne, Louis. "Clair de lune" and "Toccata" [from 24 Pièces de Fantaisie, deuxième suite, Op. 53]. [Paris: Henry Lemoine.] Plate no. 21,985.HL.
- folder 26 Vierne, Louis. "Impromptu", "Etoile de soir", and "Fantômes" [from 24 Pièces de Fantaisie, troisième suite, Op. 54]. [Paris: Henry Lemoine.] Plate no. 22,099.HL.
- folder 27 Vierne, Louis. "Carillon de Westminster" [from 24 Pièces de Fantaisie, troisième suite, Op. 54]. [Paris: Henry Lemoine.] Plate no. 22,099.HL.

- folder 28 Vierne, Louis. Pièces de Fantaisie pour Grand Orgue. Quatrième suite, Op. 55. Paris: Henry Lemoine, 1926-1927. Plate no. 22,110.HL.
- folder 29 Vierne, Louis. “Résignation” [from Pièces de Fantaisie pour Grand Orgue. Quatrième suite, Op. 55. Paris: Henry Lemoine, 1926-1927.] Plate no. 22,110.HL.
- folder 30 Verdi, Giuseppe. Ave Maria: from Otello. Arranged for organ by Harry Rowe Shelley. New York: G. Schirmer, 1889.
- folder 31 Volckmar, Wilhelm. 14 Compositions for Festival Occasions (Fest-Spiele). Edited by E. J. Biedermann. New York: J. Fischer & Bro., 1897. Plate no. J. F. & B. 1125 _ 48.
- folder 32 Volckmar, Wilhelm. Binder’s collection containing the following:
 1. Zwei Fantasien, Op. 314. Braunschweig: Henry Litolff. Plate no. 10816.
 2. 6 Festpraeludien für Orgel, Op. 320. Braunschweig: Henry. Collection Litolff No. 994.
- folder 33 Wagner, Richard. Bridal Chorus: from Lohengrin. Arranged by Franz Mahl. New York: Emil Ascher. Plate no. E. A. 322-19.
- folder 34 Watling, Horace F. Cantilene. London: Paxton, 1911. Plate no. 22093.
 N.B. Comprises pages 161-166 of a longer volume or collection.
- folder 35 Weitz, Guy. Finale (V) [from Symphony No. 2 for organ]. London: J. & W. Chester, 1949. Plate no. J. W. C. 3049e.
- folder 36 Wheeldon, H. A. The Minster Bells. New York: H. W. Gray, 1915. Plate no. St. Cecilia No. 64.
- Box 33
- folder 1 Whiting, George, E. [Duke Street]: Postlude (II) [from Six Postludes on Familiar Church Melodies]. Melody by J. L. Hatton. Philadelphia: Theodore Presser, 1909. Plate no. 7774-3.
- folder 2 Widor, Charles-Marie. Symphonie IV [Op. 13]. Paris: J. Hamelle. Plate no. J. 1214 M. (4).
- folder 3 Widor, Charles-Marie. Toccata from the “Fifth Organ Symphony” [Op. 42]. [Cincinnati]: John Church, 1901.
- folder 4 Widor, Charles-Marie. Finale from Organ Symphony No. 6 [Op. 42]. New York: G. Schirmer, 1954. Plate no. 42366.

- folder 5 Widor, Charles-Marie. Allegro (III), Variations (IV), Adagio (V), and Finale (VI) [from Symphonie No. 8, Op. 42]. Paris: J. Hamelle, 1901. Plate no. J.2663 H.
- folder 6 Widor, Charles-Marie. Trois Nouvelles Pièces, Op. 87. Paris: Durand, 1934. Plate no. D. & F. 12,393 (1).
N.B. The three constituent pieces—Classique d’hier; Mystique; and, Classique d’aujourd’hui—were issued separately and are herein bound together in a binder’s collection. At the end of the binder’s collection is the front matter from a copy of the *Suite Latine*, Op. 86 (Durand).
- folder 7 Wood, Frederic H. Evening on the Downs (Nocturne), Op. 26, No. 2. London: Stainer & Bell, 1929. Plate no. S. & B. 4012.
- folder 8 Wood, Frederic H. Symonds Yat (Toccata), Op. 26, No. 2. London: Stainer & Bell, [1929?]. Plate no. S. & B. 3580.
- folder 9 Wood, Frederic H. Scene on the Downs: 4th Suite for organ, Op. 29. London: Stainer & Bell, 1929. Plate no. S. & B. 4012.
N.B. Contains four movements. ! The title “Scenes on the Wye: Third Suite for Organ” erroneously appears on the cover of the binding.
- folder 10 Wood, W. G. Toccata in D minor. London: Novello & Co. Plate no. 7707.
- folder 11 Wright, Gustin. Marche Nuptiale: pour Grand Orgue. Paris: Mackar & Noël, 1898. Plate no. A.N. 1829.
A handwritten inscription by the composer appears at head of the title page, partially removed due to cropping of the pages.
- folder 12 Zamecnik, J. S. Neapolitan Nights. Transcribed by Floyd J. St. [Clair]. [Cleveland]: Sam Fox, 1923.

Series 6: Binder’s collections of organ repertory

- folder 13 Binder’s collection. Front cover bears a typescript list of the composers represented therein.
Contents:
1. Volckmar, Wilhelm. Fantasie über das Lied “Home, Sweet Home” für Orgel, Op. 226. Leipzig: J. Schuberth. Plate no. 4818.
 2. Mendelssohn, Felix. Funeral March (so called). Arranged by Ernest Douglas. New York: G. Schirmer, 1906. Plate no. B. M. Co. 1349.
 3. Mendelssohn, Felix. Andante from the Violin Concerto. Arranged by W. A. C. Cruickshank; edited by John E. West. London: Novello. Plate no. 11774.
 4. Mendelssohn, Felix. Notturmo from the Music to Shakespeare’s “Midsummer Night’s Dream.”

5. Arranged for the organ by Samuel P. Warren. New York: G. Schirmer, 1905. Plate no. 1977.
6. Mendelssohn, Felix. Wedding March from the "Midsummer Night's Dream." Arranged by Clarence Eddy. Boston: Oliver Ditson, 1894. Plate no. 85-57780-8.
7. Mendelssohn, Felix. War March of the Priests: from *Athalie*. Transcribed for the organ by Charles Steggall. New York: J. Fischer & Bro., 1895. Plate no. J. F. & B. 847_6.
8. Liszt, Franz. Pio IX: Der Papst-Hymnus: für Harmonium oder Orgel. Erfurt & Leipzig: Wilhelm Körner. Plate no. 265. N.B. Incomplete; only the front cover and title page are present.
9. Liszt, Franz. Ave Maria. Arranged for organ by J. D. Hazen. New York: Carl Fischer, 1904. Plate no. 8357-4.
10. Wagner, Richard. Overture [to] *Rienzi*. Arranged for the chamber organ with pedal obligato by A. F. Delmar. London: Weekes & Co. Plate no. W. 1519.
11. Wagner, Richard. Introduction and Prayer from *Rienzi*. Transcribed for organ by A. J. Davis. New York: J. Fischer & Bro., 1904. Plate no. J. F. & B. 2538-6.
12. Wagner, Richard. Bridal March (from Lohengrin). Transcribed for the organ by F. A. W. Docker; revised by E. J. Biedermann. New York: J. Fischer & Bro., 1895. Plate no. J. F. & B. 840_5.
13. Gounod, Charles. Postlude. Edited by E. J. Biedermann. New York: J. Fischer & Bro., 1898. Plate no. J. F. & B. 1289-4.
14. Gounod, Charles. Marche Romaine. Arranged by Edward F. Rimbault. New York: J. Fischer & Bro.. Plate no. J. F. & B. 799_3.
15. Gounod, Charles. Hymne à Sainte Cécile. Transcribed for organ by W. J. Westbrook; registration & pedaling by S. B. Whitney. Boston: Oliver Ditson, 1890. Plate no. 53544-3.
16. Schumann, Robert. Rêverie (Träumerei); and, Evening Song (Abendlied). Transcribed for organ by Alex. Gilmant. New York: J. Fischer & Bro., 1898. Plate no. J. F. & B. 1277-4.
17. Handel, G. F. Largo from *Xerxes*, Op. 6, No. 2. Arranged for the organ by Herve D. Wilkins. Boston: Oliver Ditson, 1896. Plate no. 129-59414-4.
18. Handel, G. F. March. [Arranged by ?] Best; edited by J. D. Hazen. New York: Carl Fischer, 1904. Plate no. 8378-2.

folder 14

Binder's collection.

Contents:

1. [Reger, Max]. Scherzo. [New York?]: C. F. Peters, 1930. Plate no. 8843.
2. Kistler, Cyrill. Festpräludium: Freie Fantasie. Publisher's information not present. Plate no. O. J. 4348a.
3. Mailly, Alphonse. Allegro con brio. Publisher's information not present. Plate no. O. J. 4348a. N.B. Nos. 2 and 3 comprise pages 52-64 of an unidentified volume or collection.

4. Reger, Max. Canzonetta (3); Gigue (4); Ave Maria (5); and, Intermezzo (6): from 12 Stücke für die Orgel, book I. Leipzig: C. F. Peters, 1930. Plate no. 8956. N.B. Comprise pages 13-30 of the volume.
5. Reger, Max. Toccata (11); Fuge (12); Scherzo (10); and , Intermezzo () from 12 Stücke für die Orgel, book II. Leipzig: C. F. Peters, 1930. Plate no. 8843. N.B. Comprise pages 35-42, 27-34 of the volume.

Box 34

folder 1

Binder's collection; hardbound. Front cover bears a typescript list of the composers represented therein.

Contents:

1. Liszt, Franz. Ave Maria d'Arcadelt. London: Novello.
2. Liszt, Franz. Sposalizio: from *Années de Pélerinage*. Transcribed for the organ by Edwin H. Lemare. Mainz: B. Schott's Söhne, 1899. Plate no. 26591.
3. Wagner, Richard. Vorspiel zu Tristan und Isolde. Arranged by W. T. Best. Leipzig: Breitkopf & Härtel. Plate no. 15058.
4. Wagner, Richard. Vorspiel zu Lohengrin. [Bearbeitet von] B. Sulze. Leipzig: Breitkopf & Härtel. Plate no. 15452.
5. Wagner, Richard. Gebet nach Motiven aus Richard Wagners Lohengrin. Für Orgel frei bearbeitet von B. Sulze. Leipzig: Breitkopf & Härtel. Plate no. Org. Bibl. 16245.
6. Wagner, Richard. 6 Übertragungen aus Lohengrin von Wagner. [Bearbeitet von] B. Sulze. Leipzig: Breitkopf & Härtel. Plate no. 15060.
7. Wagner, Richard, with Edwin H. Lemare. Good Friday Music: from Parsifal. Transcribed for the organ by Edwin H. Lemare. Mainz: B. Schott's Söhne, 1899. Plate no. 26670.
8. Wagner, Richard. Vorspiel zu Parsifal. Bearbeitet von Albrecht Hänlein. Mainz: B. Schott's Söhne. Plate no. 23641.
9. Wagner, Richard. Siegfried-Idyll. Transcribed for the organ by Edwin H. Lemare. Mainz: B. Schott's Söhne. Plate no. 26472.
10. Wagner, Richard. Träume (aus Fünf Gedichte). [Bearbeitet von] C. S. Jekyll. Mainz: B. Schott's Söhne. Plate no. 26218.
11. Wagner, Richard. The Pilgrim's Chorus (from Tannhäuser). Arranged for the organ by Edgar A. Barrell. Boston: Arthur P. Schmidt, 1900. Plate no. A.P.S. 5306-5.
12. Wagner, Richard. Chor der ältern Pilger; Gebet der Elisabeth; and, Chor der jüngern Pilger: aus Tannhäuser. Transcriptionen für Harmonium, Pedalflügel oder Orgel von Franz Liszt u. A. W. Gottschlag. Berlin: Adolph Fürstner. Plate no. A. 3214 F.
13. Handel, G. F. Marche-Gavotte de Josué. Transcription pour Grande Orgue par Théodore Dubois. Paris: Durand. Plate no. D. & F. 4796.
14. Handel, G. F. Menuet. Transcribed for organ by Dr. Charles W. Pearce. London: Laudy & Co., 1897. Plate no. J. 417 L.
15. Handel, G.F. Hallelujah du Messie de Haendel. Transcription pour Grand Orgue par Th. Dubois. Paris: Durand & Schoenewerk. Plate no. D. S. 3999.

16. Handel, G. F. Largo. [Arranged by] Harry Rowe Shelley. New York: G. Schirmer, 1888. Plate no. 5879.

folder 2

Binder's collection; assembled in a file folder. On the inside back cover is a manuscript 3-part choral setting of the Agnus Dei, presumably by M.S..

Contents:

1. Liszt, Franz. Prelude and Fugue on the Name B-A-C-H. Arranged by Robert Leech Bedell. Publisher's information not present; comprises pages 44-63 of an unidentified volume or collection.
2. Liszt, Franz. Fuge: Ad nos, ad salutarem undam. Für Orgel übertragen von H. A. Fricker. Leipzig: Breitkopf & Härtel, 1907. Plate no. V. A. 2323.
3. Saint-Saëns, Camille. Fantaisie, Op. 157. Paris: Durand, 1919. Plate no. D. & F. 9787.
4. Duruflé, Maurice. Scherzo, Op. 2. Paris: Durand. Plate no. D. & F. 11,703.
5. [Jacquemin, Camille]. Espérance (II); and, Charité (III) [from Symphonie en Si mineur pour Grande Orgue]. Paris: Herelle, [1928]. Plate no. H. & Cie. 791.
6. [Widor, Charles-Marie]. Allegro (III) [from Symphonie No. 8, Op. 42]. Publisher's information not present. Plate no. 12381-67.
7. Manari, Raffaele. Studio da Concerto "Salve Regina". Publisher's information not present.
8. de Maleingreau, Paul. Symphonie de Noël, Op. 19: de la série "Cathédrale". New York: J. & W. Chester, 1920. Plate no. J. W. C. 3025.
9. de Maleingreau, Paul. Symphonie de la Passion, Op. 20. Paris: Salabert, 1923. Plate no. .S .6068.

folder 3

Binder's collection. Front cover bears the rubric "Christmas Music," presumably in M.S.'s hand.

Contents:

1. Mansfield, Orlando A., ed. Seasonal Voluntaries for Organ: Book 1, Christmas. London: Paxton, 1936. Plate no. 22238. Incomplete: only the following present (pages 3-8, 19-22):
 - a. Front matter and index.
 - b. Bach, J. S. Fugue on the Christmas Carol "Vom Himmel hoch".
 - c. Mendelssohn, Felix. Allegretto in G, Op. 72, No. 3.
 - d. Wesley, Samuel S. Glory to God on High from "Blessed be the Lord God of Israel".
 - e. Handel, G. F. O Thou that tellest from *Messiah*.
2. Lefébure-Wely, Louis James Alfred. Scène Pastorale; and, Invocation: from *L'Organiste Moderne*. Paris: Costallat. Plate no. A.M. 1578 and 15222. R.
3. Two additional selections from Mansfield, Orlando A., ed. Seasonal Voluntaries for Organ: Book 1, Christmas (pages 31-45 altogether). London: Paxton, 1936. Plate no. 22238.
 - a. Handel, G. F. For unto us a Child is Born from *Messiah*. Arranged by Henry Smart.
 - b. Merkel, Gustav. Christmas Pastorale in G, Op. 56.

- folder 4 Binder's collection of pieces by Josef Rheinberger and Richard Bartmuß; front cover bears a handwritten list of the titles and composers represented therein.
Contents:
1. Rheinberger, Josef, with Gerard Alphenaar. Scherzo [from Sonata No. 5 in F-sharp major, Op. 111]. New York: Edward B. Marks, 1953. Plate no. 13066-46.
 2. Bartmuß, Richard. Choralfantasie über "Jesu, meine Freude". Leipzig: Otto Junne, 1907. Plate no. O. J. 4348b. Reproduction of no. 3, below.
 3. Bartmuß, Richard. Choralfantasie "Jesu, meine Freude". Leipzig: Otto Junne, 1907. Plate no. O. J. 4348b. Annotated copy.
- folder 5 Binder's collection; its contents hole-punched and originally housed in a three-ring binder (now discarded).
Contents:
1. Guilmant, Alexandre. Sonate en La (in A) (2m Symphonie), Op. 91. Mainz: B. Schott's Söhne, 1907. Plate no. 29717.
 2. Various composers. Orgue et Liturgie, I: Paques. Paris: Les Éditions musicales. Plate no. 0.0001 L. [? The volume's content represented in its entirety.]
- folder 6 Binder's collection of works by César Franck and Louis Vierne: constitutes a copy of the César Franck Organ Folio (Boston Music Co., 1916) into which other items have been tipped.
Contents:
1. Franck, César, with Joseph Bonnet, ed. Three Chorals for Organ. New York: J. Fischer & Bro., 1948. Plate no. J. F. & B. 7913-44.
 2. Vierne, Louis. First Symphony, Op. 14. New York: Edward B. Marks, 1941.
 3. Vierne, Louis. "Clair de lune" and "Toccata" from *24 Pièces de Fantaisie*, Suite III, Op. 54. Paris: Herelle, Plate no. 21,985. HL.
 4. Franck, César. Pièce Héroïque; Cantabile; and, Pastorale. Comprised pages 3-29 from the César Franck Organ Folio, compiled and edited by Edwin Arthur Kraft. Boston: Boston Music Co., 1916. Plate no. B. M. Co. 5296.
- folder 7 A self-prepared copy of the publication: 20 Pièces Modernes pour orgue. Paris: Durand, 1909. Plate no. D. & F. 7377. Score tipped into a hard binding, now lacking its front cover; only pages 35-132 of the score are present.
- folder 8 Binder's collection of works by César Franck and Louis Vierne.
1. Duruflé, Maurice. Prélude, Adagio et Choral varié. Paris: Durand, 1931. Plate no. D. & F. 12,016.
 2. Reger, Max. Monologe: Zwölf Stücke für Orgel, Op. 63. Heft III. Leipzig: F. E. C. Leuckart, 1902. Plate no. F. E. C. L. 5556.
 3. Plum, P. J. M. Etude Concertante, Op. 88: pour le Pédalier. Brussels: Schott Frères, 1931. Plate no. S. F. 7828.
 4. de Maleingreau, Paul. Symphonie de la Passion. Paris: Senart, 1923. Plate no. E. M. S. 6068.

- folder 9 Works by Louis Vierne and J. S. Bach, joined together as one entity.
Contents:
1. Vierne, Louis. Clair de lune; Toccata; Lamento; and, Sicilienne: from 24 Pièces en style libre, Livre II, Op. 53. Paris: Henry Lemoine, 1927. Plate no. 21,985. HL.
 2. Vierne, Louis. Scherzo (III) [from Deuxième Symphonie, Op. 20]. Publisher's information not present.
 3. Vierne, Louis. Étoile du soir: from 24 Pièces de Fantaisie, Suite III, Op. 54. Publisher's information not present. publisher
 4. Bach, J. S. Sortie [in B minor]. For keyboard (scored on two staves). Publisher's information not present. Comprises pages 125-126 from an unidentified volume or collection.
- folder 10 A self-prepared collection of works by Alexandre Guilmant and others.
Contents:
1. Guilmant, Alexandre. Fugue in A-flat major; Canzone; Canon; and, Final: [from Pièces dans different styles], 10e Livraison, Op. 40. Publisher's information not present. Plate no. A. G. 14.
 2. Handel, G. F. Aria; and, Allegro: from Concerto in D minor. Published in Repertoire des concerts du Trocadéro. Mainz: B. Schott's Söhne. Plate no. 30142.
 3. Guilmant, Alexandre. 5me Sonate, Op. 80. New édition par A. Eaglefield Hull. Mainz: B. Schott's Söhne, 1913. Plate no. 29774.
- folder 11 A customized copy of Louis Vierne's 24 Pièces en style libre, Livre I, Op. 31.
Contents:
1. Vierne, Louis. 24 Pièces en style libre, Livre I, Op. 31. Comprises pages 15-34 of the publication; pages 1-14 comprise item no. 5 of this self-prepared collection. No. 6 Canon—No. 7. Méditation—No. 8. Idylle mélancolique—No. 9. Madrigal—No. 10. Rêverie—No. 11. Divertissement.
 2. Chauvet, Alexis. Scherzo: extrait des quatres Morceaux de Genre. Transcription pour Grand Orgue par Alex. Guilmant. Paris: Mackar & Noël, [1894]. Plate no. M. & N. 1296.
 3. Vierne, Louis. Elégie; Epithalame; and, Postlude: from 24 Pièces en style libre, Livre II, Op. 31. Comprises pages 43-54 from the publication (Nos. 22, 23, and 24).
 4. Vierne, Louis. Légende; Scherzetto; Arabesque; Choral; Lied; March funèbre; Berceuse (sur les paroles classiques); Pastorale; Carillon. Comprises pages 1-42 of the copy of 24 Pièces en style libre, Book II, Op. 31.
 5. Vierne, Louis. 24 Pièces en style libre, Livre I, Op. 31. Paris: Durand, 1914. Plate no. D. & F. 8972. Comprises only pages 1-14; pages 15-34 comprise item 1 in this self-prepared collection. No. 1. Préambule—No. 2. Cortège—No. 3. Complainte—No. 4. Epitaphe—No. 5. Prélude.

- Item 1 A self-prepared collection of pieces that have been gathered into a hardcover binding.
Contents:
1. Renard, Frank. Prelude-Fantasia from *Suite for the Organ*. New York: G. Schirmer, 1919. Plate no. 27176.
 2. Renard, Frank. Interlude-Reverie from *Suite for the Organ*. New York: G. Schirmer, 1919. Plate no. 27177 c.
 3. Renard, Frank. Postlude-Alla Gavotta from *Suite for the Organ*. New York: G. Schirmer, 1919. Plate no. 27178 c.
 4. Mueller, Carl F. Faith, Hope, and Love: A Trilogy for Organ Based on Familiar Hymn-Tunes. New York: G. Schirmer, 1937. Plate no. 37468.
 5. Stanford, Charles Villiers. Fantasia "In Festo Omnium Sanctorum," Op. 121, No. 1. New York: G. Schirmer, 1911. Plate no. 22448 c.
 6. Stoughton, R. Spaulding. In Fairyland: Suite for Organ. Boston: Oliver Ditson, 1919. Plate no. 72686-21.

- Item 2 Assorted pieces by J. S. Bach, which have been culled from other published works and joined together in a single volume. Cover title (erroneously) pasted to front cover: J. S. Bach Organ Works, Volume II: Preludes and Fugues [of the] First Master-Period (New York: G. Schirmer). A handwritten table of contents (in M.S.'s hand) appears inside the front cover.

- Contents:
1. Title page and incipits from the Widor-Schweitzer edition of Bach's *Complete Organ Works, Vol. II: Preludes and Fugues of the First Master-Period*. New York: G. Schirmer, 1912. Plate no. 22699.
 2. J. S. Prelude and Fugue in A, BWV 536.
 3. Front matter from the Widor-Schweitzer edition of Bach's *Complete Organ Works, Vol. II: Preludes and Fugues of the Youthful Period*. New York: G. Schirmer, 1912. Plate no. 22699.
 4. Fantasie and Fugue in A minor, BWV 561.
 5. Prelude and Fugue in A minor, BWV 551.
 6. Front matter from the Widor-Schweitzer edition of Bach's *Complete Organ Works, Vol. II: Preludes and Fugues of the First Master-Period*. New York: G. Schirmer, [1912?]. Plate no. 22710.
 7. Toccata and Fugue in F major, BWV 540. Paris: S. Bournemann. Plate no. S. B. 5277.

Series 7: Works for organ with other instruments

Box 36

- folder 1 Bach, J. S. In Dulci Jubilo. Edited and arranged for organ and brass quartet by S. Drummond Wolff. St. Louis: Concordia, 1985. Plate no. 97-5876.
Score with parts for four brass instruments.

- folder 2 Bach, J. S. My Spirit Be Joyful (Wie will ich mich freuen): duet from the Easter Cantata No. 146). Arranged for organ (or piano) with two trumpets by E. Power Biggs. New York: Mercury Music Corp., 1952. Plate no. W 141–7.
Score.
- folder 3 Beethoven, Ludwig van. The Heavens Are Telling. Edited and arranged for two trumpets, two trombones, and organ by S. Drummond Wolff. St. Louis: Concordia, 1983. Plate no. 97-5799.
Score with parts for four brass instruments.
- folder 4 Benjamin, Thomas. Postludium: for organ, brass quartet, and timpani. Delaware Water Gap, PA: Shawnee Press, 1981.
Score with parts for organ, brass, and timpani.
- folder 5 Beversdorf, Thomas. Cathedral Music: for four-part brass choir with organ. North Easton, MA: Robert King Music, 1954.
Score with parts for organ and brass instruments.
- folder 6 Boeringer, James. Christmas Music for Solo Instrument (primarily violin) with Keyboard Accompaniment (primarily organ, with or without pedals). Edited and arranged by James Boeringer. St. Louis: Concordia, 1974. Plate no. 97-5168.
Score with instrumental parts.
- folder 7 Campra, André. Rigaudon: from Ceremonial Music from the French Baroque. For brass quartet and organ. Edited and arranged by S. Drummond Wolff. St. Louis: Concordia, 1983. Plate no. 97-5773.
Score with parts for brass instruments.
- folder 8 Charpentier, Marc-Antoine. Festival Prelude. Edited and arranged for organ and brass quartet by S. Drummond Wolff. St. Louis: Concordia Publishing House, 1986. Plate no. 97-5916.
Score with parts for brass instruments.
- folder 9 Corelli, Arcangelo. Sonata in B-dur [i.e., in B-flat major]: für zwei Trompeten und Orgel. Herausgegeben von Horst Wetzlar. Merseburg: Edition Merseburger, 1976. Plate no. Edition Merseburger 1354.
Score with parts for two trumpets.
- folder 10 Delalande, Michel-Richard. Musique Royale: from Ceremonial Music from the French Baroque. For brass quartet and organ. Edited and arranged by W. Drummond Wolff. St. Louis: Concordia Publishing House, 1986. Plate no. 97-5772.
Score with parts for brass instruments.
- folder 11 Dupré, Marcel. Poème Héroïque. For organ with trumpets, trombones and drum.

New York: H. W. Gray, 1966. Plate no. GB 619a.
Full score with parts for organ and for brass instruments.

- folder 12 Ferris, William. A Festival Flourish. For two trumpets (in C) and organ. Written for the installation of the Most Reverend Fulton J. Sheen as the sixth Bishop of Rochester, New York in Sacred Heart Cathedral, Thursday, December 15, 1966. Chicago: Gregorian Institute of America, 1967. Plate no. G-1408.
Score with parts for trumpets.
- folder 13 Guy, Nicholas. Royal Brass Music. Edited and arranged for organ and brass quartet by S. Drummond Wolff. St. Louis: Concordia, 1987. Plate no. 97-5949.
Score with parts for brass instruments.
- folder 14 Handel, G. F. Allegretto. Edited and arranged for organ and brass quartet by S. Drummond Wolff. St. Louis: Concordia, 1987. Plate no. 97-5950.
Score with parts for brass instruments.
- folder 15 Handel, G. F. Hallelujah Chorus. Edited and arranged for organ and brass quartet by S. Drummond Wolff. St. Louis: Concordia, 1988. Plate no. 97-5999.
Score with parts for brass instruments.
- folder 16 Handel, G. F. Six Processionals: for organ and optional trumpets and timpani. Edited and arranged by S. Drummond Wolff. St. Louis: Concordia, 1975. Plate no. 97-5327.
Score with parts for brass instruments and for timpani.
- folder 17 Handel, G. F. Triumphal March: from Judas Maccabaeus. Edited and arranged for organ and brass quartet by S. Drummond Wolff. St. Louis: Concordia, 1986. Plate no. 97-5918.
Score with parts for brass instruments.
- folder 18 Karg-Elert, Sigfrid. Kanzone und Tokkata [in] Es moll, Op. 85, Nr. 1. For organ with trumpet solo. Leipzig: F. E. C. Leuckart, 1911. Plate no. F. E. C. L. 6804.
Score with part for solo trumpet.
- folder 19 Karg-Elert, Sigfrid. Now Thank We All Our God: March Triomphale. Edited and arranged by Wesley A. Day for brass quartet and organ. . St. Louis: Concordia, 1984. Plate no. 97-5763.
Score with parts for brass instruments and for timpani; accompanied by MS. parts (in M.S's hand) for French horn and for tuba.
- folder 20 Lovelace, Austin C. Concertato on Adeste Fideles: for organ and brass. Minneapolis: Augsburg, 1976.
Score with parts for trumpets; accompanied by MS. part (in M.S.'s hand) for timpani.

- folder 21 Lovelace, Austin C. Four for Three: Festive Concertatos for Three Trumpets and Organ. Minneapolis: Augsburg, 1975.
Score with parts for three trumpets; accompanied by MS. parts (in M.S.'s hand) for French horn and for two trombones.
- folder 22 Lully, Jean-Baptiste. Marche Royale. Edited and arranged for organ and brass quartet by S. Drummond Wolff. St. Louis: Concordia, 1985. Plate no. 97-5908.
Score with parts for brass instruments.
- folder 23 Marcello, Benedetto. Psalm XIX. Edited and arranged for organ and brass quartet by S. Drummond Wolff. St. Louis: Concordia, 1988. Plate no. 97-5989.
Score with parts for brass instruments.
- folder 24 Meulemans, Arthur. Concerto voor Groot Orgel, Trompet, Hoorn & Trombone. Utrecht: J. R. Rossum, 1963. Plate no. 505.
Score with parts for brass instruments.
- folder 25 Monnikendam, Marius. Intrada and Sortie: Processional and Recessional for organ and brass. Cincinnati: World Library of Sacred Music, 1963. Plate no. O-659.
Score with parts for brass instruments.
- folder 26 Mouret, Jean Joseph. Rondeau: from Ceremonial Music from the French Baroque. For brass quartet and organ. Edited and arranged by S. Drummond Wolff. St. Louis: Concordia, 1983. Plate no. 97-5771.
Score with parts for brass instruments.
- folder 27 Mouret, Jean Joseph. Sinfonies de Fanfares: Rondeau; Air; and, Fanfares.
Arranged for organ and optional trumpet by Elaine C. Gardner. Miami: H. W. Gray, 1974. Plate no. GSTC 00980.
Score with part for trumpet.
- folder 28 Shaw, Martin. Grand Processional. For organ with optional brass sextet, timpani, choir and congregation. Arranged by Dale Wood. Dayton, OH: Sacred Music Press, 1976. Plate no. GP.
Score with parts for brass instruments and for timpani.
- folder 29 Skinnell, Robert Garson. Wedding Recessional: for two trumpets, two trombones & organ. Century City, California: Wimbledon Music, 1977.
Score with parts for brass instruments.
- folder 30 Strauss, Richard,. Festival Intrada (Feierlicher Einzug). For brass sextet or quintet, percussion (optional), and organ. Arranged by John Levick and Warren Shaffer. St. Louis: Concordia, 1985. Plate no. 97-5716.
Score with parts for brass instruments and for percussion.

- folder 31 Strauss, Richard. Feierlicher Einzug (Festival Procession): für Orgel (Posaunen und Pauken ad lib.). New York: C. F. Peters. Plate no. S. 9500e.
Score with parts for trombones and for timpani.
- folder 32 Telemann, Georg Philip. Heroic Music: from Ceremonial Music from the German Baroque. For brass quartet and organ. Edited and arranged by S. Drummond Wolff. St. Louis: Concordia, 1986. Plate no. 97-5919.
Score with parts for brass instruments.
- folder 33 Vivaldi, Antonio. Sinfonia: from Ceremonial Music from the Italian Baroque for brass quartet and organ. Edited and arranged by S. Drummond Wolff. St. Louis: Concordia, 1984. Plate no. 97-5816.
Score with parts for brass instruments.
- folder 34 Widor, Charles-Marie. Toccata-Gloria: organ accompaniment to festival anthem. Toccata from Symphony No. 5 adapted by Gordon Young. Bryn Mawr: Theodore Presser, 1966. Plate no. 113-40014.
Organ score.
- folder 35 Wolff, Drummond S. Christmas Processional on “Joy to the World.” For unison choir and/or congregation, two trumpets, two trombones, and organ. St. Louis: Concordia, 1985. Plate no. 97-5874.
Score with parts for brass instruments.
- folder 36 Wolff, Drummond S. Christmas Processional on “Oh, Come, All Ye Faithful.” For unison choir and/or congregation, two trumpets, two trombones, and organ. St. Louis: Concordia, 1984. Plate no. 97-5822.
Score with parts for brass instruments.
- folder 37 Wolff, Drummond S. Two Chorales from the Christmas Oratorio. J. S. Bach; edited and arranged for brass and organ by S. Drummond Wolff. St. Louis: Concordia, 1979. Plate no. 97-5466. Settings of “Break Forth, O Beauteous Morning Light” and “O Dearest Jesus, Holy Child.”
Score with parts for brass instruments.

Series 8: Works for organ with orchestra

Box 37

- folder 1 Fischer, Irwin. Chorale Fantasy for Organ and Orchestra. Manuscript reproduction; 32 pages of music. Undated.
- folder 2 Piston, Walter. Prelude and Allegro for Organ and Strings. New York: Associated Music Publishers, 1944. Plate no. AMP-6725.

folder 3 Rowley, Alec. Meditation for String Orchestra and Organ. London: Hinrichsen, 1948. Plate no. Hinrichsen Edition Nr. 44.

Series 9: Works for solo piano

folder 4 Addinsell, Richard. Warsaw Concerto. Arranged for piano solo from the original score by Henry Geehl. London: Keith Prowse, 1942.

folder 5 Albéniz, Isaac. Seguidillas, Op. 232, No. 5: from *Chants d'Espagne*. Madrid: Unión Musical Española. Plate no. 6255-5.

folder 6 Bach, Carl Philipp Emanuel. 18 Probestücke in Sechs Sonaten: nebst "Sechs neuen Sonatinen" zum Versuch über die wahre Art das Clavier zu spielen. Herausgegeben von Lothar Hoffmann-Erbrecht. Leipzig: Breitkopf & Härtel, 1957.

folder 7 Bach, Carl Philipp Emanuel. Rondo Espressivo. Publisher's information not present.

folder 8 Bach, Carl Philipp Emanuel. Solfeggietto. Philadelphia: Theodore Presser. Plate no. 3586-2.

folder 9 Bach, Carl Philipp Emanuel. Solfeggietto. critically revised, with reference to notation, fingering, and marks of expression, by Heinrich Germer. New York: Edward Schuberth, 1899. Plate no. E. S. & Co. 781.

folder 10 Bach, J. S. Kleine Präludien und Fughetten. Nach Autographen und Abschriften herausgegeben und mit Fingersätzen versehen von Walther Dehnhard. Vienna: Wiener Urtext, 1973. Plate no. UT 50041.

folder 11 Barwinskyj, Wassyl. March: from "Six Ukrainian Miniatures". London: Universal-Edition, 1925. Plate no. Universal-Edition Nr. 10964.

folder 12 Beethoven, Ludwig van. Concerto No. 5 in E-flat Major, Op. 73. Provided with fingering, and with a complete arrangement, for piano, of the orchestral accompaniment by Franz Kullak. New York: G. Schirmer, 1929. Plate no. 15415.

folder 13 Beethoven, Ludwig van. Für Elise. Rockville Centre, NY: Belwin. Plate no. E. B. 19.

folder 14 Beethoven, Ludwig van. Minuet. Revised and edited by Leopold Godowsky. St. Louis: Art Publication Society, 1918. Plate no. 415-2.

folder 15 Beethoven, Ludwig van. Sonatas for the Piano, Book I. Revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. New York: G. Schirmer, 1923.

Plate nos. 11604—11620.

- folder 16 Beethoven, Ludwig van. Sonatas for Pianoforte Solo, Vol. I. Revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. New York: G. Schirmer, 1894. Plate nos. 11604—11620. Hardbound.
- folder 17 Beethoven, Ludwig van. Sonatas for Pianoforte Solo, Vol. II. Revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. New York: G. Schirmer, 1894. Plate nos. 11621—11635. Hardbound.
- folder 16 Beethoven, Ludwig van. Sonatina in G. Rockville, Centre, NY: Belwin. Plate no. E. B. 25-2.
- folder 19 Bizet, Georges. Marsch, Op. 22, No. 6. Vierhändig. Mainz: Schott. Plate no. Edition Schott No. 09193.
- folder 20 Brahms, Johannes. Walzer, Op. 39, Nos. 1 and 2. London: Enoch & Sons. Plate no. V. 492. 5.
- Box 38
- folder 1 Bratfisch, Karl. Steinmetz-Marsch. Mainz: Schott. Plate no. Edition Schott No. 07109.
- folder 2 Carl, C. Mussinan-Marsch. Mainz: Schott. Plate no. Edition Schott No. 07035.
- folder 3 Chopin, Frédéric. Fantaisie-Impromptu, Op. 66. Edited by Wm. Conrad. New York: Belwin. Plate no. E. B. No. 650-8.
- folder 4 Chopin, Frédéric. Mazurkas. Revised and fingered by Carl Mikuli. New York: G. Schirmer, 1894. Plate no. 11404.
- folder 5 Chopin, Frédéric. Nocturnes. Edited, revised, and fingered by Rafael Joseffy; historical and analytical comments by James Huneke. New York: G. Schirmer, 1943. Plate no. 25438.
- folder 6 Chopin, Frédéric. Polonaises. Edited and fingered by Carl Mikuli. New York: G. Schirmer, 1894. Plate nos. 11470—11481.
- folder 7 Chopin, Frédéric. Polonaise, Op. 53. Arranged for piano solo by Allan Small. New York: Claire Music Co., 1952. Plate no. Chopin Polonaise (Op. 53) – 2.
- folder 8 Chopin, Frédéric. Preludes and Rondos. New York: G. Schirmer. Plate nos. 11753—11474.
- folder 9 Chopin, Frédéric. Sonate [in] b-moll, Opus 35. Neuausgabe von Emil Sauer.

Mainz: Schott. Plate no. Edition Schott. Nc. 0398/99.

- folder 10 Chopin, Frédéric. Waltzes. Revised and fingered by Carl Mikuli. New York: G. Schirmer, 1894. Plate nos. 11078—11091.
- folder 11 Creston, Paul. Rhythmicon, Book 3: 18 easy piano studies in rhythm. Melville, NY: Franco Colombo Publications, 1965. Plate no. N.Y. 2334-20.
- folder 12 Czerny, Carl. Selected Czerny Studies, Book Two. Philadelphia: Theodore Presser, 1906. Plate no. Cz. Bk. II.
- folder 13 Czerny, Carl. The School of Velocity, Op. 299. Book One. Philadelphia: Theodore Presser. Plate no. P. C. 6-110.
- folder 14 Daquin, Claude. Le Coucou (The Cuckoo): Rondo. New York: Century Music, 1955. Plate no. 2303-4.
- folder 15 Debussy, Claude. Deux Arabesques. Original Edition. Philadelphia: Elkan-Vogel. Copyright by A. Durand & Fils, 1904.
- folder 16 Debussy, Claude. L'isle joyeuse. Paris: Durand, 1904. Plate no. D. & F. 6446.
- folder 17 Debussy, Claude. Jardins sous la Pluie. Extrait des Estampes. Paris: Durand, 1903. Plate no. D. & F. 6326(3).
- folder 18 Debussy, Claude. La terrasse des audiences du clair de lune. Extrait du 2me Livre de Préludes pour le piano. Paris: Durand, 1913. Plate no. D. & F. 8703.
- folder 19 von Dohnányi, Ernst. Marsch: from Humoresken in Form einer Suite, Op. 17. Berlin: Simrock, 1908. Plate no. 12345.
- folder 20 Dvořák, Anton. Largo [aus der] V. Symphonie, Op. 95. Berlin: N. Simrock, 1900. Plate no. 11537.
- folder 21 Falla, Manuel de. Danse Rituelle du Feu (pour chasser les mauvais esprits.). London: J. & W. Chester, 1921. Plate no. J. & W. C. (2093).
- folder 22 Falla, Manuel de. Ritual Fire Dance. Simplified arrangement for piano by Felix Greissle. London: J. & W. Chester, 1921. Plate no. 12743-7.
- folder 23 Fox, Charles and Ed Newmark. Seasons: inspired by Pachelbel's Canon in D. Hialeah, FL: Live Music, 1980. Plate no. 1479SSMX-3-1.
- folder 24 Gershwin, George. Rhapsody in Blue. Piano Solo. New York: New World Music., 1924. Plate no. S-109-29.

- folder 25 Grieg, Edvard. The Butterfly (Le Papillon), Op. 43, No. 1. Rockville Centre, NY: Belwin. Plate no. E. B. 143-4.
- folder 26 Grieg, Edvard. Peer Gynt Suite II, Op. 55. Für Pianoforte solo bearbeitet vom Komponisten. Leipzig: C. F. Peters. Plate no. 7673.
- folder 27 Grieg, Edvard. Piano Concerto: Opening Theme. Arranged for piano solo by Allan Small. New York: Claire Music, 1955.
- folder 28 Halffter, Ernesto. Marche Joyeuse. Madrid: Unión Musical Española, 1925. Plate no. 15635.
- folder 29 Haydn, Joseph. Perpetuum Mobile, Op. 64, No. 5. Arranged by Eric Steiner. Rockville Centre: NY, 1964. Plate no. Pa 1666-3.
- folder 30 Haydn, Joseph. Sonata [in D major]. Edited and fingered by Ludwig Klee and Dr. Sigmund Lebert. New York: G. Schirmer. Plate no. 11701
- Box 39
- folder 1 Ibert, Jacques. Le petit âne blanc: from Histoires. Paris: Alphonse Leduc, 1922. Plate no. A. L. 16,512.
- folder 2 Ibert, Jacques. Le petit âne blanc (The Little White Donkey). Paris: Alphonse Leduc, 1922. Plate no. A. L. 16,512.
- folder 3 Jade, Ely. March of the A.R.R. New York: Associated Music, 1943. Plate no. A.M.P. 194237.
- folder 4 Krohn, Ernst. Lingerin Shadows. St. Louis: Shattinger Piano & Music Co., 1921. Plate no. 2-7.
- folder 5 Kuhlau, Friedrich. Sonatine, Op. 55, No. 2. St. Louis: Art Publication Society, 1913. Plate no. 20-2.
- folder 6 Latann, Carl. Frei weg! (Marsch). Hannover: Louis Oertel. Plate no. Edition Schott No. 07952.
- folder 7 Launi, Frank. Rhapsody in B-flat Minor for Piano, Op. 30. Manuscript reproduction; spiral-bound; 58 pages of music. In caption on first page of music: May 6, 1972.
Inside front cover bears handwritten inscription by the composer to His Eminence, John Joseph Cardinal Carberry (September 8, 1978).
- folder 8 Lecuona, Ernesto. La Comparsa: from "Danzas Afro-Cubanas" Suite. New York: Edward B. Marks, 1930. Plate no. 9687-3.

- folder 9 Levitzki, Mischa. Valse, Op. 2. For piano solo. New York: G. Schirmer, 1922. Plate no. 30958.
- folder 10 Liszt, Franz. La Campanella: No. 3 in the “Six Grand Etudes after Paganini”. Edited by Paolo Gallico. New York: G. Schirmer, 1934. Plate no. 12295.
- folder 11 Liszt, Franz. Concerto No. 1 in E-flat Major. Two-piano score; edited and revised by Rafael Joseffy. New York: G. Schirmer, 1932. Plate no. 16989.
- folder 12 Liszt, Franz. Dream of Love (Liebestraum) (Love Dreams) (Nocturne No. 3). Edited by N. Olson. New York: Century Music, 1922. Plate no. 2117-6.
- folder 13 Liszt, Franz. Ten Hungarian Rhapsodies. Edited by August Spanuth and John Orth. Boston: Oliver Ditson, 1904. Plate no. ML-568-12.
- folder 14 Liszt, Franz. Rhapsodie hongroise No. 2. Edited and fingered by Rafael Joseffy. New York: G. Schirmer, 1930. Plate no. 15717.
- folder 15 Liszt, Franz. Sonata in B minor. Edited and fingered by Rafael Joseffy. New York: G. Schirmer, 1909. Plate no. 19655.
- folder 16 Liszt, Franz. Valse Oubliée. Edited by Carl Deis. New York: G. Schirmer, 1938. Plate no. 38819r.
- folder 17 Liszt, Franz. Weihnachtsbaum (Arbre de Noël) (Christmas Tree): Altes Weihnachtslied, I. Herausgegeben [von] Thomas A. Johnson. New York: Hinrichsen, 1953. Plate no. Hinrichsen Edition No. 88a.
- folder 18 Liszt, Franz. Weihnachtsbaum (Arbre de Noël) (Christmas Tree): Altes Weihnachtslied, II. Herausgegeben [von] Thomas A. Johnson. New York: Hinrichsen, 1953. Plate no. Hinrichsen Edition No. 88b.
- folder 19 MacDowell, Edward. Scotch Poem, Op. 31, No. 2. Edited by William Conrad. New York: Belwin. Plate no. E. B. 241-4.
- folder 20 MacDowell, Edward. Woodland Sketches, Op. 51. Boston: Arthur P. Schmidt, 1899. Copyright 1924 by Marian MacDowell. Plate no. P.L.J. 403a.
- folder 21 Mack, E. General Grant’s Grand March. Edited by William Conrad. New York: Belwin. Plate no. E. B. 244-4.
- folder 22 Massenet, Jules. Mélodie (Élégie). New York: G. Schirmer, 1897. Plate no. 13347.
- folder 23 Mendelssohn, Felix. [Songs Without Words]. [New York: Carl Fischer.] Plate no.

7424-147 N809.

Item lacks its binding and is incomplete, reflecting deliberate self-preparation for use. Comprises Op. 19, No. 5; Op. 19, No. 6; Op. 38, No. 1; and Op. 38, No. 2.

- folder 24 de Monfred, Avenir. Serait-ce l'amour? Extrait de la Petite Suite pour piano. Paris: Éditions Salabert, 1947. Plate no. E. A. S. 14707.
- folder 25 Moszkowski, Maurice. Pantomime, Op. 77, No. 8. From: Dix pièces mignonnes pour piano. Edited and fingered by Louis Oesterle. New York: G. Schirmer, 1908. Plate no. 20403.
- folder 26 Moszkowski, Maurice. Liebeswalzer, Op. 57, No. 5. Leipzig: C. F. Peters, 1896. Plate no. 8484.
- folder 27 Mozart, W. A. Adagio [K. 540]. Revised and edited by Emil Sauer. St. Louis: Art Publication Society. 1915. Plate no. Ano. 616-3.
- folder 28 Mozart, W. A. Nineteen Sonatas for the Piano, Book II. Revised and edited by Richard Epstein. New York: G. Schirmer, 1918. Plate no. 28342.
Accompanied by one copy of liner notes to sound recording. Veinus, A. Mozart Sonata No. 5 and Sonata No. 7. Liner notes. Claudio Arrau. RCA, n.d. M-842 (18279-18281) and DM-842 (18282-18284).
- folder 29 Mozart, W. A. Sonatas and Fantasies for the Piano. Revised edition; prepared from the autographs and earliest printed sources by Nathan Broder. Bryn Mawr, PA: Theodore Presser, 1960. Plate no. 410-41056-332.
- Box 40
- folder 1 Mozart, W. A. Variations pour le piano. Revues et doigtées par Louis Köhler & L. Winkler. Braunschweig: Henry Litolf's Verlag. Plate nos. 2139—2155.
First item in a binder's collection with the following additional publications:
1. Handel-Album: a collection of twenty-two favorite pieces for the piano. Edited and fingered by G. Buonamici. New York: G. Schirmer, 1895. Plate no. 11873.
 2. Morceaux célèbres de Fr. Schubert; transcrits pour harmonium par Jos. Löw. Braunschweig: Henry Litolf's Verlag. Plate no. 11227.
 3. Robert Schumann's Compositionen. 30 Transcriptionen für Harmonium von Josef Löw. Braunschweig: Henry Litolf's Verlag. Collection Litolf No. 1698.
- folder 2 Mussorgsky, Modest. Promenade: extract from Pictures at an Exhibition (Bilder einer Ausstellung). Publisher's information not present.
- folder 3 Prokofiev, Sergei. Marche, Op. 12, No. 1. Specially edited by the composer. New York: G. Schirmer, 1947. Plate no. 29335 x.

- folder 4 Rachmaninoff, Sergei. Eighteenth Variation from Rapsodie on a Theme of Paganini. Adapted for piano solo by Hermene W. Eichhorn. New York: Charles Foley, 1953. Plate no. 2063.
- folder 5 Rachmaninoff, Sergei. Lilacs. Revised and transcribed for the piano by the composer. New York: Charles Foley, 1941. Plate no. R-2058.
- folder 6 Rachmaninoff, Sergei. Mélodie, Op. 3, No. 3. Edited by Hugo Ries. Boston: Boston Music Co., 1913. B. M. Co. 3540.
- folder 7 Rachmaninoff, Sergei. Rachmaninoff 2nd Piano Concerto: Closing Theme. Arranged by Allan Small. New York: Claire Music, 1955.
- folder 8 Rameau, Jean-Philippe. Le Tambourin. São Paulo: Editores Irmãos Vitale.
- folder 9 Ravel, Maurice. Album of Maurice Ravel Masterpieces: Selected Compositions for Piano Solo. New York: Edward B. Marks.
- folder 10 Ravel, Maurice. Bolero. Transcription pour piano à 2 mains par Roger Branga. Paris: Durand, 1929. Plate no. D. & F. 11,671.
- folder 11 Ravel, Maurice. Jeux d'Eau. Edited and revised by Rafael Joseffy. New York: G. Schirmer, 1935. Plate no. 19284.
- folder 12 Ravel, Maurice. Sonatine. Paris: Durand, 1905. Plate no. 6624.
- folder 13 Rimsky-Korsakov, Nicolai. Novellette, Op. 11, No. 2. Edited and fingered by Louis Oesterle. New York: G. Schirmer, 1898. Plate no. 14020 r.
- folder 14 Rimsky-Korsakov, Nicolai. Romance in A-flat, Op. 15, No. 2. Edited by Calvin Grooms. New York: Century Music Publishing Co., 1926. Plate no. 2394-3.
- folder 15 Scarlatti, Domenico. Sonata No. 41. Revised edition by Emil Sauer. St. Louis: Art Publication Society, 1915. Plate no. 614-4.
N.B Item is incomplete: lacking several pages of music from the beginning.
- folder 16 Scarlatti, Domenico. Domenico Twenty-Two Pieces for the Piano. Edited and fingered by G. Buonamici. New York: G. Schirmer, 1923. Plate no. 12458.
- folder 17 Scarlatti, Domenico. Venticinque Sonate per clavicembalo. Criticamente rivedute ed ordinate da Alessandro Longo. New York: G. Ricordi. Plate no. E. R. 463.
- folder 18 Schubert, Franz. Impromptu, Op. 142, No. 2. Edited by William Conrad. New York: Belwin. E. B. 309_4.

- folder 19 Schubert, Franz. Serenade (Ständchen). Revised and fingered by William Scharfenberg. New York: G. Schirmer, 1891. Plate no. 9417.
- folder 20 Schubert, Franz. Twenty-four Songs transcribed for the piano by Franz Liszt. Volume I. New York: G. Schirmer, 1897. Plate no. 13427.
- folder 21 Schubert, Franz. Three Waltzes. Revised and fingered by William Scharfenberg. New York: G. Schirmer, 1892. Plate no. 10194.
- folder 22 Schumann, Robert. Concerto in A minor. With the orchestral accompaniment arranged for a second piano. Edited by Edwin Hughes. New York: G. Schirmer, 1945. Plate no. 28209.
- folder 23 Schumann, Robert. Fifty Piano Compositions. Edited by Xaver Scharwenka. Boston: Oliver Ditson, 1905. Plate no. M L-791-14.
- folder 24 Schumann, Robert. Forest-Scenes, Op. 82; and, Romances, Op. 28. Edited and fingered by Max Vogrich. New York: G. Schirmer, 1895. Plate nos. 12341, 12342.
- Box 41
- folder 1 Scott, Cyril. Lotus Land, Op. 47, No. 1. New York: Galaxy Music Corporation, 1905. Plate no. E. & Co. 322.
- folder 2 Sinding, Christian. Marche Grotesque, Op. 32, No. 1. New York: Belwin, Plate no. E. B. 325-4.
- folder 3 Spohr, Friedrich. Gruß an Kiel. Mainz: Edition Schott. Plate no. Edition Schott No. 08218.
- folder 4 Strauss, Johann. Ultra Modern Library Collection of Strauss Waltzes. Chicago: M. M. Cole, 1942.
- folder 5 Torjussen, Trygve. Northern Festival, Op. 29, No. 8. Boston: Arthur P. Schmidt, 1924. Plate no. A. P. S. 13032-6.
- folder 6 Tchaikovsky, Peter Ilyich. Collection of Piano Compositions. Chicago: M. M. Cole, 1942.
- folder 7 Van Hulse, Camil. Holiday in New Orleans, Op. 123. Toledo, OH: Gregorian Institute of America, 1962. Plate no. G-1053.
- folder 8 Verdi, Giuseppe. March from *Aïda*. Arr. by A. Garland. New York: Theodore Presser, 1924. Plate no. 19562-2.

- folder 9 Villanueva, Felipe. Vals Poetico. Mexico City: A. Wagner y Levien Sucs., 1891.
- folder 10 Selections for the Piano from Richard Wagner's *Parsifal*. With preface, story of the opera, and analysis by Henry T. Finck. Cincinnati: John Church, 1904. Plate no. 14605.
- folder 11 Wagner, Richard. Overture "The Flying Dutchman". Arranged for piano solo by E. Pauer. New York: Richard A. Saalfeld.
- folder 12 Wagner, Richard. Wedding March from *Lohengrin*. Arranged for piano four hands. New York: G. Schirmer, 1898. Plate no. 14066 r.
- folder 13 Walton, William. Orb and Sceptre: Coronation March (1953). Arranged for piano solo by Roy Douglas. London: OUP, 1953.
- folder 14 Fifty-nine Piano Solos You Like to Play. New York: G. Schirmer, 1936. Plate no. 37186.
- folder 15 Album of Russian piano music, Vol. 1. Sixty-eight pieces selected, edited and fingered by Louis Oesterle. New York: G. Schirmer, c1929. Plate no. 23696.
- folder 16 Album of Russian piano music, Vol. 2. Sixty-eight pieces selected, edited and fingered by Louis Oesterle. New York: G. Schirmer, c1902. Plate no. 23697.
- folder 17 Grand Theoretical and Practical Piano School: for systematic instruction in all branches of piano-playing, from the first elements to the highest perfection. By Dr. Sigismund Lebert and Dr. Louis Stark. Boston: Oliver Ditson.
- folder 18 Magic Melodies for Piano: a compilation of carefully chosen works representing all schools and eras of musical thought. New York: Remick Music Corp, 1943.
- Box 42
- folder 1 *My Music Note Book: Music Readiness Program*. Sister M. Xaveria, O.S.F., Mus.M. Milwaukee, Wisconsin: The Seraphic Press, 1946.
- folder 2 A. Borodin, Ts. Kui, A. Liadov, N. Rimsky-Korsakov, N. Shcherbachev. *Parafrazy dlia fortepiano = Paraphrases pour piano: 24 Variations et 15 petites Pièces pour piano sur le thème favori et obligé*. Nouvelle Edition. Leipzig: M. P. Belaïeff, 1893.
- folder 3 *The Robert Pace Piano Series*. Book 1. Bryn Mawr, Pennsylvania: Theodore Presser Co., 1954.
- folder 4 [Binder's collection] one bound volume containing individually published works for piano by Liszt, Wagner, and Mendelssohn.

Contents:

- Franz Liszt. Consolations nos. 1-6; and, Liebesträume: 3 Nocturnes. New York: G. Schirmer, c1915.
- Richard Wagner; paraphrase by Franz Liszt. March from “Tannhäuser.” (Einzug der Gäste auf Wartburg.) New York: G. Schirmer, c1893.
- Richard Wagner; arranged by Otto Hackh. Selections from the opera “Tannhäuser.” New York: G. Schirmer, c1897.
- Félix Mendelssohn-Bartholdy. 25 Lieder ohne Worte: romances sans parole. Transcrites pour orgue-harmonium par Renaud de Vilbac. Braunschweig: Henry Litolf’s Verlag, [s.d.].

folder 5 Sonata Album: 15 Favorite Sonatas for the Piano by Haydn, Mozart, Beethoven. Edited, revised and fingered by Dr. Sigmund Lebert and others. New York: G. Schirmer, c1895.

folder 6 Twenty-five Best Piano Classics. New York: G. Schirmer, c1915. Plate no. 25469.

Series 10: Presentation copies of works by other composers

folder 7 Fr. Raphael Adams, O.F.M. Cor Jesu: for unison voices and organ. c1939 by Georgetown Visitations Convent. MS. facsim score; 8 pages of music. “In honor of the canonization of Saint Margaret Mary.”—at foot of page 6.

folder 8 Original works by Adalia Seeger Allen. Accompanied by cover letter to Mrs. Isabelle Salvador from Adalia Seeger Allen (November 17, 1953; 1 page, typescript).
Contents:

- This is my prayer (and my hope). Words and music by J. Jewell Allen & Adelia [sic] Allen & Edward E. Menges. Copyright 1953 by J. Jewel & Adalia Allen. MS. facsim; 3 pages of music.
- The torch. Music by Jay Jewel & Crystal; lyric by John Mills. MS. facsim; 2 pages of music.
- De pit-de patter: blues or spiritual song. Words & music by Jay Jewel & Crystal. MS. facsim; 1 page of music.
- There’ll be “the devil to pay”: spiritual song or hill billie [sic] spiritual. Words & music by Jay Jewel & Crystal. MS. facsim; 2 pages of music.
- I’ve been once around the moon with you. Lyrics and music by Jay Jewel and Crystal. Copyright 1950 by J. Jewel and Adalia Allen. S. facsim; 3 pages of music.

folder 9 Norbert V. Boyer. (Sanctus - Benedictus). For unison voices and keyboard. MS. facsim; 1 page of music. Accompanied by cover note to Mario Salvador from the composer (December 18, 1983; 1 page, MS).

- folder 10 Johnny Broderick. A Star Stood Still. Two manifestations:
- Johnny Broderick. A Star Stood Still. Words by Barbara Ruth. New York: April Music, c1959. 3 pages. Inscribed to Dr. Mario Salvador by the composer.
 - - - - - . A Star Stood Still: song of the Nativity. Quartette [sic] arrangement. MS. facsim; 3 pages of music.
- folder 11 [L. Cain. English Mass.] For SATB voices. Four movements present: Kyrie; Creed; Sanctus; Agnus Dei. MS. facsim; 11 pages of music.
- folder 12 Two vocal compositions by Louise Coibion-Harter.
- Lines for Christmas: for solo voice, piano, and violin obligato. Words by Catherine Finley Miller. MS. facsim score; 1 page of music.
 - Lullaby in Bethlehem: for voice and keyboard. Words by W. H. Bashfold. MS. facsim; 1 page of music.
- folder 13 Claudio Dall'Albero. Recordare mei: motet for SATB and organ. MS. facsim score; 10 pages of music. Dated at end: 27.VI.85.
- folder 14 Fugen-Präludien. A manuscript book kept by Siegfried Eckert. Contains several selections; 20 pages of music.
- folder 15 Edward Hughes. It's Who You're With That Counts. For SATB and piano. Words by Peter Westmore. Copyright 1973 British and Continental Music Agencies Ltd. 6 pages of music.
Accompanied by a cover note from Peter Westmore (December 14, 1973).
- folder 16 Oscar H. Jekel. My Promise: Song. Words and music by O. Henry Jekel. St. Louis, MO.: Shattinger Piano & Music Co., c1926. Three copies.
Accompanied by cover letter from O. Henry Jekel to Mario Salvador.
- folder 17 Edgar Lehr, Jr. Offertory for Palm Sunday. For SATB voices. MS. facsim; 2 pages of music.
- folder 18 Choral settings by Agnes B. Molloy; each copyright 1977 by the composer.
- Glory to God. MS. facsim; 1 page of music.
 - The Kingdom, The Power, and The Glory. MS. facsim; 2 pages of music.
 - Be Still and Know That I am God. MS. facsim; 2 pages of music.
 - Behold the Man. MS facsim; 2 pages of music.
 - They Shall See God. MS. facsim; 3 pages of music.
 - Knocking Gently on Your Heart. MS. facsim; 3 pages of music.
 - Jesus, My All. MS. facsim; 2 pages of music.
 - I Hear His Voice Once More. MS. facsim; 3 pages of music.
 - Light Your Fire in Me. MS. facsim; 2 pages of music.
 - Arise from Sleep. MS. facsim; 2 pages of music.

- Dawn Praise. MS. facsim; 2 pages of music.
 - In My Dream. MS. facsim; 4 pages of music.
 - Hear Me, Lord! MS. facsim; 3 pages of music.
 - Come Ye to the Well of Life. MS. facsim; 2 pages of music.
 - In This Whole World. MS. facsim; 2 pages of music.
 - Set Me Free. MS. facsim; 2 pages of music.
- folder 19 Bernard W. Pauken. The Hail Mary. For unison voices and organ. MS. facsim; 2 pages of music.
- folder 20 Steven Radecke. Prelude and Chorale Fantasy: for organ and 'cello. MS. facsim. score; 8 pages of music. Two copies.
- folder 21 Ray Ripani. Harvest Prayer. For SAATBB and piano. Words by Linda Johnson. MS. facsim; 7 pages of music.
Accompanied by cover letter to Dr. Mario Salvador from Ray Ripani (January 5, 1987; typescript).
- folder 22 Mike Sammes. Why Not Buy an Extra Present? For SATB and piano. Words by Peter Westmore. Copyright 1984 Novello & Company Limited. 4 pages of music. Accompanied by cover note from Peter Westmore (July 4, 1984).
- folder 23 Reinhard M. Schroedel. Mary's Lullaby. For organ with spoken word. MS. facsim; 8 pages of music.
Accompanied by cover letter to Dr. Mario Salvador from Reinhard Schroedel (October 11, 1970; ink manuscript).
- folder 24 David W. Thornton. Christmas Is Words and music by David W. Thornton (December 18, 1973). Copyright 1973, David W. Thornton. MS. facsimile; 5 pages of music.
- folder 25 Two choral works by Jonathan A. Tuuk, each inscribed by hand "Compliments of the composer."
 - Mass of the Holy Trinity: for SATB choir, congregation, and organ. Chicago: G.I.A. Publications, c1977.
 - Mass in honor of Saint Andrew: for SATB voices, congregation and organ with handbells, brass and timpani ad lib. Chicago: G.I.A. Publications, c1978.
- folder 26 Camil Van Hulse. Saint Louis, King and Crusader: for organ and orchestra. Pencil MS; 35 pages of music. At end: Camil Van Hulse. Oct 12 1972.
- folder 27 Michael Weidlick. Concerto in C Major: for organ. Ink MS; 4 pages of music. Accompanied by cover letter to Dr. Mario Salvador from the composer (January 1, 1981; typescript).

SUB-GROUP II: ORIGINAL COMPOSITIONS, ARRANGEMENTS, AND TRANSCRIPTIONS

Series 1: Liturgical music in manuscript

Sub-series A: Propers of the Mass

Sub-sub-series i: Agnus Dei

Box 43

Folder 1 Lamb of God (Rienzi). Text: Agnus Dei.
For TB and organ. Ink manuscript; 3 pages of music.

Sub-sub-series ii: Gloria

Folder 2 Glory to God / Dubois; arranged by Mario Salvador.
For TTB voices. Ink manuscript; 4 pages of music.

Folder 3 Glory to God / Hammerschmidt; arranged by Mario Salvador.
For TTB voices with organ. Ink manuscript; 8 pages of music.

Folder 4 Glory to God: from Missa Choralis by L. Refice; adapted to 1970 text by Mario Salvador.
Two ink manuscripts; one is 11 pages of music, the other 4 pages of music.

Folder 5 Hymn of Praise. Text of the Gloria set in responsorial fashion.
MS facsimile with typescript text; 1 page of music.

Folder 6 Glory to God in the Highest: Mass for Congregations. 1970 text.
Ink manuscript; 5 pages of music.
Accompanied by 3 copies of the separate vocal score (manuscript facsimile; each 1 page of music).

Folder 7 Gloria by Schubert; transcribed by Mario Salvador. For SATB chorus with organ.
Ink manuscript; 11 pages of music. Accompanied by one facsimile.

Sub-sub-series iii: Responsorial Psalms

Folder 8 Psalm 15 [The man whose way of life is blameless, who always does what is right].
Ink manuscript with typescript text underlaid; 3 pages of music. Accompanied by vocal part (typescript; 1 page of music).

Folder 9 Psalm 22 [for Passion Sunday].
Ink manuscript; 4 pages of music.

- Folder 10 Psalm 40 [for the Feast of the Annunciation].
Ink manuscript with typescript text underlaid; 6 pages of music.
Dedicated to His Excellency The Most Reverend John L. May on the occasion of his installation as Bishop of St. Louis, March 25th, 1980.
- Folder 11 Psalm 84 [How lovely is Thy dwelling place]. For cantor, choir, and organ.
Ink manuscript with typescript text underlaid; 4 pages of music.
Accompanied by choral score (ink manuscript with typescript text underlaid; 3 pages of music).
- Folder 12 Psalm 89 [for the Chrism Mass]. For SAT voices, flutes, and guitar.
Ink manuscript with typescript text underlaid; 3 pages of music.
Accompanied by choral score (ink manuscript with typescript text underlaid; 3 pages of music).
- Folder 13 Psalm 96 [for the Christmas Midnight Mass]. October 15, 1971. For people, cantor and choir with organ accompaniment.
Ink manuscript; 7 pages of music.
Accompanied by the Alleluia verse (ink manuscript; 2 pages of music).
- Folder 15 Psalm 97 [for the 7th Sunday in Easter]. For two equal voices.
Ink manuscript with typescript text underlaid; 2 pages of music.
- Folder 16 Psalm 98 [All the ends of the earth have seen the salvation of our God].
MS facsimile with typescript text underlaid; 4 pages of music.
“To Bob Simon in appreciation. Mario Salvador”—at head of music.
- Folder 17 Psalm 98 [The Lord has revealed to the nations his new song; for the sixth Sunday after Easter]. For cantor or choir, brass quintet, timpani, and organ.
Ink manuscript with typescript text underlaid; 13 pages of music.
Accompanied by vocal part (ink manuscript with typescript text underlaid; 3 pages of music) and by parts for trumpet I, trumpet II, French horn I, French horn II, tuba, and timpani (all ink manuscript).
- Folder 18 Psalm 118 [for Easter Vigil and Easter Sunday]. For TTB.
Ink manuscript; 4 pages of music.
- Folder 19 Psalm 128 [Happy are you who fear the Lord].
Ink manuscript with typescript text underlaid; 3 pages of music.
Accompanied by a facsimile of same with a response pasted at head of the first page.

- Folder 20 Psalm 145 [Your friends tell the glory of Your Kingship, Lord]. For the feast of St. Luke.
For cantor and congregation with organ. Ink manuscript; 4 pages of music.
- Folder 21 Psalm 146 [Praise the Lord, my soul]. — July 31, 1985.
For cantor and congregation with organ. Ink manuscript with typescript text underlaid; 3 pages of music. Accompanied by a separate voices part (ink manuscript with typescript text underlaid; 1 page of music).

Sub-sub-series iv: Alleluias and/or Gospel Acclamations

- Folder 22 Good news and great joy to all the world (Luke 2:10). Midnight Mass.
For choir with organ. MS facsimile; 2 pages of music.
- Folder 23 I am the good Shepherd, says the Lord (John 10:14).
For choir with organ. Ink MS; 2 pages of music.
- Folder 24 I have chosen and sanctified this house, says the Lord (2 Chronicles 7:16). For the Feast of the Dedication of the Church.
For unison voices and TTB with organ. Ink manuscript; 2 pages of music.
- Folder 25 I have chosen and sanctified this house, says the Lord (2 Chronicles 7:16).
For choir with organ. MS facsimile; 1 page of music.
- Folder 26 If any one loves me, he will hold to my words (John 14:23). For Easter Sunday.
For cantor with organ. Ink manuscript; 2 pages of music.
- Folder 27 The Lord said to me, “You are my Son; this day I have begotten you” (Psalm 2:7).
For boys’ chorus and TB. MS facsimile; 1 page of music.
- Folder 28 The Lord sent forth His Word to heal them and to snatch them from destruction (Psalm 107:20). For the second Sunday after Epiphany.
For congregation with organ. Ink manuscript; 4 pages of music.
- Folder 29 The Spirit of the Lord is upon me; He sent me to bring the Good News (Luke 4:18). For the Chrism Mass.
For cantor with organ. MS facsimile; 1 page of music.
- Folder 30 The Word of God became man and lived among us (John 1:14). For the Feast of the Annunciation.
For choir, TB, and congregation with organ. Ink manuscript; 3 pages of music.
Dedicated to His Excellency Most Reverend John L. May on the occasion of his installation as Archbishop of St. Louis, March 25, 1980.
- Folder 31 You are Peter, the rock on which I will build my Church (Matthew 16:18).

For cantor with organ. Ink manuscript; 2 pages of music.

Sub-sub-series v: Sanctus

- Folder 32 Holy, holy, holy (Cherubini). Arrangement of a setting in G major of the Sanctus. For boys' chorus and TTB a cappella. Ink manuscript; 3 pages of music. Accompanied by one copy of publication: Lord God of Sabaoth (Sanctus) / Luigi Cherubini; edited by Arthur Hilton. Bryn Mawr, Pa.: Mercury Music Corp., 1971.
- Folder 33 Sanctus (Salvador). Setting in B-flat major. For SATB. MS facsimile; 1 page of music.
- Folder 34 Sanctus (Schubert-Salvador). Setting in F major. For boys' chorus and TTB with organ. MS facsimile; 1 page of music.

Sub-sub-series vi: Agnus Dei

- Folder 35 Lamb of God (Carnevali). Text: Agnus Dei. For boys' chorus and TTBB voices a cappella. Ink manuscript; 1 page of music.
- Folder 36 Lamb of God (Dubois-Salvador). Text: Agnus Dei. For TTB and organ. Ink manuscript; 3 pages of music.
- Folder 37 Lamb of God (Gabrieli-Salvador). Text: Agnus Dei. For SSATB a cappella. MS facsimile; 3 pages of music. Two copies.
- Folder 38 Lamb of God (Refice). Text: Agnus Dei. For TTB a cappella. MS facsimile; 2 pages of music. Three copies.
- Folder 39 Lamb of God (Rienzi-Salvador). Text: Agnus Dei. For TB and organ. Ink manuscript; 3 pages of music.
- Folder 40 Lamb of God (Salvador). Text: Agnus Dei. For unison voices a cappella. MS facsimile; 1 page of music. Three copies.

Sub-sub-series vii: Acclamations

- Folder 41 Memorial acclamations. Presents five acclamations (melodies and texts). MS facsimile; 1 page of music.

Sub-series B: Mass settings for specific occasions

- Folder 42 Festive Liturgy in honor of the Infant Jesus of Prague. Respectfully dedicated to His Excellency John Lawrence May, Archbishop of St. Louis. March 7th, 1988. Includes the Sprinkling of Water; Glory to God; Holy, Holy, Holy; Memorial Acclamation; the Great Amen; and, Lamb of God.

For cantor/choir with organ. Ink manuscript; 15 pages of music.

- Folder 43 Mass for Congregation, Choir and Cantor. — Nov. 14th, 1971.
Ink manuscript; 19 pages of music.
Accompanied by three MS facsimiles of the vocal part for the “Glory to God in the Highest” movement.
- Folder 44 Mass in English for three equal voices and congregation with organ. — April 3, 1965.
Includes the Kyrie; Gloria; Creed; Sanctus; Agnus Dei; and, The Blessing.
Ink manuscript; 33 pages of music.
- Folder 45 Mass on Easter melodies. For congregation and TB voices with organ.
Includes the Kyrie; Glory to God; Holy, Holy, Holy; and, Lamb of God.
Ink manuscript; 22 pages of music.
- Folder 46 Missa Sanctae Marial Novelae. — Sept. 8, 1945.
Composed while M.S. was serving in Italy with the U.S. Air Force.
For TTB, organ, clarinet, and strings. Ink manuscript; 81 pages of music.
- Folder 47 Pentecost Sunday. Includes the Introit; Offertory; and, Communion.
For unison congregation voices, TTB, and organ. Two separate ink manuscripts; one having 19 pages of music and the other 24 pages.
- Folder 48 Propers for the First Sunday of Advent. Includes the Introit; Gradual; and, Offertory.
For three equal voices and organ. Ink manuscript; 9 pages of music.

Box 44

- Folder 1 [Propers for an unspecified occasion]. Includes the Sprinkling of Water; Glory to God; Holy, Holy, Holy; Memorial Acclamation; Great Amen; and, Lamb of God.
MS facsimile with typescript text underlaid; 15 pages of music.
- Folder 2 [Propers for an unspecified occasion]. Includes the Entrance Song; Gradual; Alleluia; Offertory Song; Communion Song.
Ink manuscript; 22 pages of music.
N.B. Inclusion of the antiphon “You are a priest forever” suggests this setting may have been intended for an ordination Mass.

Sub-series C: Other choral and/or vocal settings

- Folder 3 Advent Vespers: favorite music refrains of the Benedictine Sisters of Perpetual Adoration. 7 pages of music, extracted from a longer work (numbered 8-14).
- Folder 4 America the Beautiful. Vocal part only. MS facsimile with typescript text

underlaid; 1 page of music.

- Folder 5 Antiphons for the Office for the Solemnity of St. Joseph. Written for the Benedictine Sisters of Perpetual Adoration.
Two ink manuscripts of identical musical content; one having 7 pages of music and the other 6 pages of music.
- Folder 6 [From the Benedictus (Luke 1:68-75)]. Vocal part only. MS facsimile with typescript text underlaid; 1 page of music.
- Folder 7 Christmas Proclamation, 1989. For solo voice. Ink manuscript with typescript text underlaid; 2 pages of music.
- Folder 8 Collectio Rituum VII. The Rite for the Burial of Adults: for use in the Archdiocese of St. Louis. Ink manuscript; 19 pages of music.
- Folder 9 The Fifteen Mysteries of the Rosary. — 1954.
Choral settings for voices with keyboard. Manuscript facsimile; 47 pages of music.
- Folder 10 I came that men may have life and live it to the full, says the Lord [response].
1. Setting in C major. Ink manuscript; 1 page of music.
2. Setting in B-flat major. Ink manuscript; 1 page of music.
- Folder 11 Let the Word become flesh in us [intercessory prayers].
Ink manuscript with typescript text underlaid; 2 pages of music.
- Folder 12 Strengthen, O God: Antiphon for Confirmation Service. For solo voice or unison voices with organ. Manuscript facsimile; 1 page of music.
“For Archdiocese of St. Louis — Congregation or Choir. September 3, 1964.”
Accompanied by two copies of the vocal part.
- Folder 13 Toccata (Widor). For SATB voices a cappella. Ink manuscript with typescript text; one page of music.
Text: Glory be to God on high this day! Glory be to Thee!
Accompanied by one facsimile of same.
- Folder 14 We are the Church in St. Louis. — April 28, 1986.
Words by His Excellency The Most Reverend Edward J. O’Donnell.
Manuscript facsimile; 1 page of music.
- Folder 15 You Are A Priest Forever. For TTBB voices, organ, and brass. Text: Psalm 110:4.
Two manifestations present:
1. Score. Ink manuscript with typescript text; 18 pages of music.
Accompanied by 1 facsimile of same.

2. Vocal part. Ink manuscript with typescript text; 5 pages of music. Accompanied by 3 facsimiles of same.

Series 2: Other sacred music (non-liturgical) in manuscript

- Folder 16 Ascendit Deus. The Offertorium for the Feast of the Ascension of our Lord: an anthem for four male voices composed for the Solemn High Mass celebrated on the St. Louis Memorial Plaza at the Archbishop Ritter World Mission Exhibition, May 17th, 1953. Manuscript facsimile; 3 pages of music. Two copies.
- Folder 17 Ave Maria. For tenor voice with organ. Ink manuscript; 5 pages of music.
- Folder 18 A Cherished Gift: song for tenor voice and piano. Text and music by Mario Salvador. Ink manuscript; 5 pages of music. Accompanied by a separate copy of the text (1 page, typescript).
On first page of music: To my wife, Isabelle. November 21, 1991.
- Folder 19 The Three Great Kings. French carol for STTB; arranged by M.S.
Several manifestations present:
1. Ink manuscript, scored on Sighting Brand no. 7 (12 staves) paper; 7 pages of music. Accompanied by a facsimile of same ("Fr. Christian" copy).
 2. Ink manuscript, scored on Passantino Brands No. 2 (10 stave medium) paper; 7 pages of music.
 3. Ink manuscript with typescript text, scored on G. Schirmer No. 53 (10 staves) paper; 6 pages of music. Accompanied by a facsimile of same.
- Folder 20 Tu Es Petrus. — 1952
For SATB voices and organ. Manuscript facsimile; 4 pages of music. Two copies.
"Composed by Mario Salvador for St. John Berchmans' School and Parish Jubilee / November 26, 1952. Dedicated to The Reverenced Harold A. Gaudin, S.J."

Series 3: Instrumental works in manuscript

- Folder 21 Ballet of Unhatched Chickens: from "Pictures at an Exhibition" by M. Moussorgsky. Transcribed for organ by Mario Salvador. Ink manuscript; 4 pages of music.
- Folder 22 Christmas Fantasy. For orchestra. Full score in ink; 87 pages of music.
"To my good friend E. Lansing Ray / founder of the Christmas Choral Pageant and Patron of the Arts in St. Louis."—dedication in M.S.'s hand.
N.B. A press item in the *St. Louis Globe-Democrat*, December 3rd, 1951 [filed in box 59], cited the world premiere of the *Christmas Fantasy* as taking place at the 1951 Christmas Choral Pageant. Mr. Ray was publisher of the *Globe-Democrat*.

- Folder 23 Christmas Fantasy. Violin I parts. 8 parts in ink manuscript.
- Folder 24 Christmas Fantasy. Violin II parts. 6 parts in ink manuscript.
- Folder 25 Christmas Fantasy. Viola parts. 5 parts in ink manuscript.
- Box 45
- Folder 1 Christmas Fantasy. Violoncello parts. 4 parts in ink manuscript.
- Folder 2 Christmas Fantasy. Double bass parts. 8 parts in ink manuscript.
- Folder 3 Christmas Fantasy. Woodwind parts. 12 parts in ink manuscript.
- Folder 4 Christmas Fantasy. Brass and percussion parts. 17 parts in ink manuscript.
- Folder 5 The Coming of Spring. For orchestra. Full score in ink; 70 pages of music.
- Folder 6 La Comparsa / by Ernesto Lecuona; arranged for the organ by Mario Salvador. Ink manuscript; 6 pages of music.
- Folder 7 Fanfare [in E-flat major]. Ink manuscript parts for brass and timpani.
- Folder 8 Gargoyles and Chimeres. For orchestra. Full score in ink; 72 pages of music.
- Folder 9 In Memoriam: in memory of the late President John F. Kennedy. For organ. Ink manuscript; 10 pages of music.
- Folder 10 The Living Fountain. — 1971.
Music by Sr. M. Ramona Varela, O.S.B.; orchestration by Mario Salvador.
Copyright held by the Benedictine Sisters of Perpetual Adoration
(St. Louis, Mo.). Ozalids. Ink manuscript; 13 pages of music.
- Folder 11 March. For organ. Ink manuscript; 8 pages of music.
“To my parents on the occasion of their fiftieth wedding anniversary.”—
Inscription on first page of music.
- Folder 12 Meditation on the Stabat Mater. For organ. Ink manuscript; 4 pages of music.
- Folder 13 Mighty King of Miracles. Music by Karg-Elert. For brass and timpani. Ink manuscript; 8 parts.
French horn I / French horn II / Trumpet I / Trumpet II / Trombone I / Trombone II / Tuba / Timpani.
- Folder 14 Night on Bare Mountain (Mussorgsky). Transcribed for organ. Ink manuscript; 78

pages of music.

Accompanied by ink manuscript parts for brass and timpani: trumpet I / trumpet II / trombone I / trombone II / trombone III / timpani.

- Folder 15 Prelude [in C minor]. For organ. Ink manuscript; 5 pages of music.
- Folder 16 Prelude and Fugue for organ. Two ink manuscripts present; one scored on McLaughlin & Reilly Co. paper (12 lines) and the other on Orphenus Brand Co. (14 lines) paper; each 23 pages of music.
- Folder 17 Prelude [in G major]. For organ. Ink manuscript; 2 pages of music.
- Folder 18 Rhapsody on American Folk Tunes. For harmonica and organ. Ink manuscript; 25 pages of music.
- Folder 19 Serenade to Isabelle. — April 13, 1961.
For organ. Ink manuscript; 5 pages of music. Inscribed “To my wife” at head of first page of music.
Accompanied by a second manuscript, scored on MAESTRO paper; 8 pages of music.
- Folder 20 Sonata for Violin and Piano. Ink manuscript. Score (43 pages of music) and part (8 pages of music).
- Folder 21 Spoon River; Music by Grainger; transcribed by M.S. For organ. Ink manuscript; 7 pages of music.
- Folder 17 Unidentified. Folder contains two manuscripts:
1. Work without title in F major. For organ. Ink manuscript; 6 pages of music. At end: Jan. 24, 1964. Scored on Sighting Brand No. 1 (12 staves) paper.
2. Work without title in A major. For organ. Ink manuscript; 2 pages of music. Scored on Maestro Brand (10 staves) paper.
- Folder 18 Advent Vespers. Favorite music refrains of the Benedictine Sisters of Perpetual Adoration. 7 pages, numbered 8-14.
- Folder 19 Agnus Dei. For unison voices and keyboard. 1 page of music. Two copies.
- Box 46
- Folder 1 Starry Night. For orchestra. Full score in ink; 40 pages of music.
- Folder 2 Suite for Piano: based on well-known liturgical hymns. Ink manuscript; 16 pages of music.

I. Prelude. Praise to the Lord, the Almighty — II. Offertory. What a friend we have in Jesus — III. Meditation. Just as I am, without one plea — IV. Postlude. Now thank we all our God.
Accompanied by one facsimile of same.

- Folder 3 Suite for Woodwind Quintet. Ink manuscript. Score (41 pages of music) and part for Clarinet in A; no other instrumental parts present.
- Folder 4 Trumpet Tune and Air (Purcell). Transcribed by M.S. For organ. Ink manuscript; 4 pages of music.
Accompanied by parts for brass and timpani for Trumpet Voluntary (Purcell). Present are the parts for Trumpet II / Trombone I / Trombone II / Timpani.
- Folder 5 [Unidentified manuscripts]
1. Untitled for organ in key of F major. — January 24, 1964. Ink manuscript; 6 pages of music.
2. Untitled for organ in key of A major. Ink manuscript; 2 pages of music.

Series 4: Published works

- Folder 6 All the Ends of the Earth have Seen. For SATB voices with organ. Lafayette, Indiana: The Choir Library, 1939. Two copies.
- Folder 7 Ave Maria. Music by Franz Schubert; transcribed by Mario Salvador. With pipe organ registration and Hammond registration. St. Louis, Mo.: Shattinger, 1952. Two copies.
- Folder 8 Cantic of Mary. For three equal voices a cappella. Printed with three other canticles, each lacking a title. 1 page of music.
- Folder 9 The Mass in English for Congregational Use: according to the official English text. Toledo, Ohio: Gregorian Institute of America, 1964.
Imprimatur by + Joseph Cardinal Ritter, Archbishop of St. Louis, August 13, 1964.
- Folder 10 Mass in honor of the Assumption of the Blessed Virgin Mary. For three male voices with organ accompaniment. Toledo, Ohio: Gregorian Institute of America, 1951. Two copies.
- Folder 11 A Method of Organ Playing. Toledo, Ohio: Gregorian Institute of America, 1949.
- Folder 12 Music for a Church Service. For both pre-set and spinet model Hammond organ. New York, N.Y.: Ethel Smith Music Corp., 1957. Two copies.
- Folder 13 Panis Angelicus. Music by César Franck; adapted by Mario Salvador. Hammond

registration by Gregory P. Cohn. [St. Louis, Mo.]: Shattinger, 1950.

- Folder 14 Salve Regina (Concert Study). Music by Raffaele Manari; edited and annotated by Dr. Mario Salvador. Boston: McLaughlin & Reilly, 1964.
- Folder 15 Scherzo: for organ. New York, N.Y.: M. Witmark & Sons, 1949. Three copies, two lacking their front covers
- Folder 16 We Are the Church in St. Louis.
Words by His Excellency The Most Reverend Edward J. O'Donnell. Copyright 1987 by Mario Salvador. 1 page of music. Manuscript facsimile; 1 page of music.
- Folder 17 Wedding Album: Liturgical Collection of Music for the Catholic Service.
Adapted by Mario Salvador for organ [with] pipe and Hammond registration. St. Louis, Mo.: Shattinger, 1950. Two copies.

SUB-GROUP III: WORKING LIBRARY (MONOGRAPHS AND PAMPHLETS)

Series 1: Liturgical music books

Box 47

Biblical Hymns and Psalms by Father Lucien Deiss. 2 Vols. Cincinnati: World Library of Sacred Music, Inc., 1965.

The Book of Catholic Worship. Washington, DC: The Liturgical Conference, 1966.

Cantus ad Processiones et Benedictiones SSmi Sacramenti: Gregorian Notation. New York: J. Fischer & Bro., 1927.

Cantus ad Processiones et Benedictiones SSmi Sacramenti: Modern Notation. New York: J. Fischer & Bro., 1927.

Chansons de Notre Chalet. Eggetli, Adelboden, Switzerland, 1957.

The Chants of the Vatican Gradual. Compiled by Dom Dominic Johner. Collegeville, MN: St. John's Abbey Press, 1940.

The Christmas Carolers' Book in Song and Story. Compiled by Torstein O. Kvamme. Chicago: Hall & McCreary Company, 1935.

Christmas: its Carols, Customs and Legends. Compiled and Arranged by Ruth Heller. Chicago: Hall & McCreary Company, 1948.

Favorites No. 2: Gospel Songs for Solos, Duets, Trios, Quartets and Group Singing. Compiled by Alfred B. Smith. Grand Rapids: Singspiration, Inc., 1946.

Girl Scout Pocket Songbook. Girl Scouts of the U.S.A., 1956. 13 copies.

Graduale Simplex in Usam Minorum Ecclesiarum. Libreria Editrice Vaticana, 1967.

Gregorian Chant for Church and School. Compiled by Sister Mary Antonine Goodchild, O.P. Boston: Ginn and Company, 1944.

Holy Week Chant: Gregorian Notation. Tournai, Belgium: Desclée & Co., 1961.

Jubilate Deo: Westminster Cathedral. London: Catholic Truth Society, 1973.

Jubilate Deo: A collection of the simpler Gregorian Hymns which the People of God should learn in conformity with Vatican II's "Constitution on the Sacred Liturgy." Boston: Daughters of St. Paul, 1973.

Latin Hymns for Offertories, benediction and General Use. Toledo: Gregorian Institute of America, 1955.

Laus et Jubilatio: The Standard Gregorian Manual for Church Choirs, High Schools and Colleges. New York: J. Fischer & Bro., 1942.

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Music in the Medieval World. By Albert Seay. Englewood Cliffs, NJ: Prentice-Hall, 1965.

Music in the United States. By Arthur C. Edwards and W. Thomas Marrocco. Dubuque, IA: Wm. C. Brown Co. Pub., 1968.

The Music of Black Americans: A History. By Eileen Southern. New York: W. W. Norton & Co., 1971.

Opera Themes and Plots. By Rudolph Fellner. New York: Simon & Schuster, 1958.

Pathways to Music: A Music history Course. By Nick Rossi. New Haven: Keyboard Publications, 1970. 2 copies.

The Pelican History of Music. 1: Ancient Forms to Polyphony. Edited by Alec Robertson and Denis Stevens. London: Penguin Books, 1968.

The Pelican History of Music. 2: Renaissance and Baroque. Edited by Alec Robertson and Denis Stevens. London: Penguin Books, 1968.

The Pelican History of Music. 3: Classical and Romantic. Edited by Alec Robertson and Denis Stevens. London: Penguin Books, 1968.

Plainchant and Solesmes. By Dom Paul Cagin and Dom André Mocquereau. London: Burns and Oates Ltd.

Il Pontificio Istituto di musica sacra. March-December, 1961.

Practical Music Criticism. By Oscar Thompson. New York: Witmark Educational Publications, 1934.

Reflections for Music Students. By Sidney Silber. Philadelphia: Theodore Presser Co., 1924.

The Rise of Music in the Ancient World East and West. By Curt Sachs. New York: W. W. Norton & Co., 1943.

The Story of One Hundred Symphonic Favorites. By Paul Grabbe. New York: Grosset & Dunlap, 1940.

Twentieth Century Music. By H. H. Stuckenschmidt. New York: World University Library, 1969.

The Western Humanities. Volume Two: From the Enlightenment to the Contemporary World. Edited by James A. Gould and H. C. Kiefer. New York: Holt, Rinehart, and Winston, Inc., 1971.

We Sing and Praise. Chart of Gregorian neumes and their modern transcriptions. Chicago: Ginn and Co.

SUB-GROUP IV: PAPERS

Series 1: Publicity and press clippings

Box 59

- | | |
|-----------|---|
| Folder 1 | Publicity materials (1/3) |
| Folder 2 | Publicity materials (2/3) |
| Folder 3 | Publicity materials (3/3) |
| Folder 4 | Press clippings, 1930s – 1940s |
| Folder 5 | Press clippings, 1950s (1/2) |
| Folder 6 | Press clippings, 1950s (2/2) |
| Folder 7 | Press clippings, 1960s |
| Folder 8 | Press clippings, 1970s |
| Folder 9 | Press clippings, 1980s |
| Folder 10 | Press clippings, 1990s |
| Folder 11 | Press clippings, undated |
| Folder 12 | Press clippings about Isabelle Salvador |

Series 2: Diplomas, degrees, certificates, recognitions, and memorials

Box 60

- | | |
|----------|---|
| Folder 1 | Pontificio Scuola Superiore di Musica Sacra, Roma, Italia. Contains Mario Salvador's graduation diploma (1933) |
| Folder 2 | St. Ignatius High School, Chicago, Illinois. Contains Mario Salvador's diploma (1936) |
| Folder 3 | Certificate of membership, American Guild of Organists (1939) |
| Folder 4 | American Conservatory of Music, Chicago, Illinois. Contains Mario Salvador's Bachelor of Music degree (1938) and two Master of Music degrees (1940) |

- Folder 5 Loyola University of Chicago. Contains Mario Salvador's baccalaureate degree (1940) and various certificates of merit
- Folder 6 Université de Montréal. Contains one copy of the program from the June, 1949 degree ceremony at which Mario Salvador received his Doctorate in Music, and three photographs of Mario Salvador on said occasion
- Folder 7 Membership certificate (1954), Who is Who in Music Foundation
- Folder 8 Certificate of perpetual membership (1965) for Isabelle Salvador in the Pontifical Association of the Holy Childhood
- Folder 9 Certificate of inclusion in publication (1973), Community Leaders of America
- Folder 10 Certificate of inclusion (1976), The International Who's Who of Intellectuals
- Folder 11 Certificate of election as a Fellow (1977), International Biographical Association
- Folder 12 Parody text to the song "My Way" honoring Mario Salvador on the 50th anniversary of his appointment to the St. Louis Cathedral (1990)
- Folder 13 Certificate of Appreciation (1994) "from your chorale family"
- Folder 14 Memorial Donor's Certificate (without date), Sisters of St. Joseph of Carondelet
- Folder 15 Professional endorsements
- Folder 16 Recognition in publications (1/2)
- Folder 17 Recognition in publications (2/2)
- Folder 18 Obituaries and memorial on the death (1999) of Mario Salvador, together with the bulletin from the Memorial Mass for Charles Lawrence Salvador (2006)
- Box 61 *N.B. Documents in box 61 in cylindrical format.*
- item 1 Doctoral degree "summa cum laude", University of Montréal, May, 1949.
- item 2 Petition on behalf of Dr. Mario Salvador and family for the Apostolic Benediction and a plenary indulgence, addressed to the Holy Father (then Pope Pius XII). Dated 15 October 1951.
- item 3 Photograph. Mario Salvador photographed outdoors. B&W. Undated. Housed in a cylinder bearing the name and address of Salvatorian Seminary (St. Nazianz, Wisconsin), postmarked August 24th, 1956.

- item 4 Certificate of Mario Salvador's having received the Bene Merenti Medal, issued by Pope John XXIII. Dated 18 October 1960.
The message reads: BENEMERENTI DECERNERE AC DILARGIRI DIGNATUS EST EIDEM FACULTATEM FACIENS SESE HOC ORNAMENTO DECORANDI.
- item 5 Petition on behalf of Dr. Mario Salvador and family for the Apostolic Benediction and a plenary indulgence, addressed to the Holy Father (then Pope John XXIII). Dated 27 October 1959.
- item 6 Color reproduction of the citation of Mario Salvador's having been made a Knight of the Holy Sepulcher. Dated 25 April 1978. One of two copies.
- item 7 Second copy of item 6.
- item 8 Color reproduction of the citation of presentation of the Order of St. Louis King to Mario Salvador, signed by John L. May, Archbishop of St. Louis. Dated October 21, 1990.
- Box 73 Artifacts of professional and ecclesial recognition

Series 3: Documents pertaining to the St. Louis Cathedral and to its organ

Box 62

- Folder 1 Photographs of the organ and of its dedication, 1949 (contains 11 prints)
- Folder 2 Contracts, correspondence, and proposals pertaining to the Cathedral organ, 1980s
- Folder 3 Bulletins of noteworthy Masses and other celebrations at the Cathedral (1/2)
- Folder 4 Bulletins of noteworthy Masses and other celebrations at the Cathedral (2/2)
- Folder 5 Program of Ceremonies for the St. Louis Cathedral Centennial, 1926
- Folder 6 *The Architecture and Mosaics of the Saint Louis Cathedral* [descriptive guide], by Maurice B. McNamee. Two copies.
- Folder 7 Press clippings, each with photo of Mario Salvador:
 1. "Famed Kilgen organ back at Cathedral." *St. Louis Post-Dispatch*, July 24, 1984.
 2. "Cathedral organ restoration gives 'bravo' performance". *St. Louis Review*, date lacking.
- Folder 8 *The Cathedral of Saint Louis* [picture book].

Published under the direction of the Most Reverend George J. Gottwald, Auxiliary Bishop of St. Louis.

- Folder 9 *The Great Saint Louis Cathedral* [picture book] by William Barnaby Faherty, S.J. Published by the Archdiocese of St. Louis, c1972.
- Folder 10 “The New St. Louis Organ” [article] by Eugene R. Kilgen. Published in *Church Property Administration*, vol. 13, no. 6 (November-December, 1949), pages 48, 80-83. Two copies: one in the issue and the other a looseleaf photocopy.
- Folder 11 “The Organ in the St. Louis Cathedral” [article] by Eugene R. Kilgen. Reprinted from *The American Organist*, October, 1949.
- Folder 12 “The Organ in the St. Louis Cathedral” [article]. Published by J. Fischer & Bro. in *Fischer Edition News*, vol. 26, no. 4 (September-October, 1950), pages 1-7.
- Folder 13 *The Oriflamme* [monthly bulletin of the St. Louis Cathedral], October, 1949. Pages 10-11 promote the dedication of the new Kilgen organ and also the program of Dr. Salvador’s dedication concert, October 30th, 1949.
- Folder 14 “Saint Louis Cathedral” [pictorial publicity pamphlet]. Printed by Collegiate Cap & Gown Company. Three copies.
- Folder 15 *The St. Louis Cathedral: A Photographic Sketch* [picture book]. Photographs by the Rev. Joseph H. Anler. Copyright by St. Louis Cathedral, 1948. Three copies.

Series 4: Personal papers, correspondence, and original writings

Box 63

- Folder 1 Documents from Sgt. Mario Salvador’s time in Florence, Italy, 1945 (1/2). Contains printed recital programs; a humorous pencil drawing rendered with “the compliments of Glee-Club” (with member autographs on the reverse), three photographs of Sgt. Salvador in performance; and a publicity poster announcing a recital by Mario Salvador in the Church of Santa Croce, Florence.
- Folder 2 Documents from Sgt. Mario Salvador’s time in Florence, Italy, 1945 (2/2). Contains a copy of the Catalogue of the University Training Command, MTOUSA; and, a printed prospectus of the UTC’s University Study Center.
- Folder 3 Agreements and Contracts (1946-54, 1957)

- Folder 4 Letters to Mario Salvador, 1950s
- Folder 5 Letters to Mario Salvador, 1960s
- Folder 6 Letters to Mario Salvador, 1970s
- Folder 7 Letters to Mario Salvador, 1980s
- Folder 8 Letters to Mario Salvador and to Isabelle Branham Salvador, 1990s – 2000s
- Folder 9 Letters to Mario Salvador, undated
- Folder 10 “Accompaniment for the Soloist” [article].
Published in *Hammond Times*, volume 25, no. 6 (February, 1964), page 8.
- Folder 11 “The Role of the Organ in the Renewal of the Liturgy” [article].
Published in *The Catholic Market*, March-April, 1965, pages 14-16, 18. Three copies.
- Folder 12 “Congregational Singing” [article].
Published in *The Catholic Market*, March-April, 1966. Two reprints.
- Folder 13 *Western Christian Church Music Today* [pamphlet].
Copyright 1968 Dr. Mario Salvador. Published by Collegiate Cap & Gown Company. Two copies.
- Folder 14 *Hammond Organ Guide for Church Music, volume 1*.
A collection of instruction articles by Porter Heaps, Orville Foster, and Mario Salvador.

Series 5: Concert programs

Box 64

- folder 1 Programs, 1930s-40s
- folder 2 Programs, 1950-51
- folder 3 Programs, 1952-53
- folder 4 Programs, 1954
- folder 5 Programs, 1955
- folder 6 Programs, 1956-57

folder 7 Programs, 1958-59

folder 8 Programs, 1960-61

folder 9 Programs, 1962-64

folder 10 Programs, 1965-66

folder 11 Programs, 1967-69

Box 65

folder 1 Programs, 1970-74

folder 2 Programs, 1975-76

folder 3 Programs, 1977-79

folder 4 Programs, 1980-83

folder 5 Programs, 1984-87

folder 6 Programs, 1988-92

folder 7 Programs, 1993-98

folder 8 Programs, undated

Series 6: _____ Photographs

Sub-series A: 4.5 x 5.5" sleeves

Box 66

sleeve 1 Camil Van Hulse and wife outside studio window in Tucson, Arizona. B&W. Ca. 1950.

sleeve 2 Mario and Isabelle Salvador at their 30th wedding anniversary. Color. 1974.

sleeve 3 Isabelle Salvador with daughter Patsy at home. B&W. 1956.

sleeve 4 Mario and Isabelle Salvador at home with their dog Tiger. Color. Undated.

- sleeve 5 Mario and Isabelle Salvador with their newborn son Joey Elmer, arriving home from the hospital. B&W. 1955.
- sleeve 6 Mario and Isabelle Salvador at home in their kitchen. Color. Undated.
- sleeve 7 Mario, Isabelle, Patsy, and Joey Salvador at home with their dog Max. B&W. Undated.
- sleeve 8 Mario Salvador with his son Joseph Elmer Salvador on the day of his baptism. B&W. 1955.
- sleeve 9 Joseph Elmer Salvador at the organ console. B&W. Mid-1950s.
- sleeve 10 Mario and Isabelle Salvador at the console of an organ; location unknown. Color. Undated.
- sleeve 11 Mario and Isabelle Salvador with a monsignor and two other gentlemen at the parish of St. Mary's, Belleville, Illinois. Color. January 4th, 1987.
- sleeve 12 Mario Salvador at the Cathedral-Basilica. Color. Undated.
- sleeve 13 Isabelle Salvador with Guy Lombardo and a Mrs. B. (name illegible) on the occasion of a fundraising concert in aid of the Sacred Heart program. B&W. Presumably 1960s.
- sleeve 14 Mario and Isabelle Salvador at home with their daughter-in-law Anita, grandson Joey, and pet German Shepherd. Color. Undated.
- sleeve 15 Isabelle Salvador with pet dog Max. Color. Undated.
- sleeve 16 The Salvador family home in St. Louis, seen from the street. Color. 1970s.
- sleeve 17 Patsy and Charles Salvador with Santa Claus during a visit by the latter to the Salvador home. B&W. Undated.
- sleeve 18 Charles Salvador with Santa Claus during a visit by the latter to the Salvador home. B&W. Undated.
- sleeve 19 Patsy and Charles Salvador with Santa Claus during a visit by the latter to the Salvador home. B&W. Undated.
- sleeve 20 Isabelle Salvador with her three children, seen outside. Color. Undated.
- sleeve 21 Isabelle Salvador with her three children, seen outside. Color. Undated.
- sleeve 22 Mario and Isabelle Salvador with their children Patsy and Charles at the console

- of their home organ. B&W. Undated.
- sleeve 23 Mario and Isabelle Salvador with their children Patsy and Charles at the console of their home organ. B&W. Undated.
- sleeve 24 Mario and Isabelle Salvador with their children Patsy and Charles at the console of their home organ. B&W. Undated.
- sleeve 25 Mario and Isabelle Salvador with their children Patsy and Charles at the console of their home organ. B&W. Undated.
- sleeve 26 Mario and Isabelle Salvador at the console of their home organ. B&W. Undated.
- sleeve 27 Isabelle Salvador with her son Joey. B&W. Undated.
- sleeve 28 Mario and Isabelle Salvador at home (Isabelle's portrait in background). Color. Undated.
- sleeve 29 Mario and Isabelle Salvador with their grandson Joey. Color. Undated.
- sleeve 30 Mario Salvador at home during a heat wave. Color. Undated.
- sleeve 31 Isabelle Salvador at home during a heat wave. Color. Undated.
- sleeve 32 Mario and Isabelle Salvador at the console of their home organ. B&W. Undated.
- sleeve 33 Isabelle Salvador at the console of the home organ. B&W. Undated.
- sleeve 34 Mario Salvador at home. Color. Undated.
- sleeve 35 Mario and Isabelle Salvador at home. Color. Undated.
- sleeve 36 Mario and Isabelle Salvador at home. Color. Undated.
- sleeve 37 Mario and Isabelle Salvador at home. Color. Undated.
- sleeve 38 Mario and Isabelle Salvador at home with their dog Tiger. Color. Undated.
- sleeve 39 Isabelle Salvador at home with pet dog Tiger. Color. Undated.
- sleeve 40 The Salvador family with Dr. Gonzalas. Color. Late 1950s.
- sleeve 41 Mario and Isabelle Salvador at home with family [son Joey, daughter-in-law Anita, grandson Joey; *and* an unidentified elderly woman] and a priest. Color. Undated.

- sleeve 42 Joe Salvador with the family dog. Color. Undated.
- sleeve 43 Isabelle Salvador at home with her son Joey. Her portrait is behind them. B&W. Undated.
- sleeve 44 Mario Salvador with his dog, seen outside. B&W. Undated.
- sleeve 45 Mario and Isabelle Salvador with their friend Bill Diehl, their grandsons Joseph and Stuart, and their dog Chester, seen outside. Color. Undated.
- sleeve 46 Mario and Isabelle Salvador with their friend Bill Diehl, their grandsons Joseph and Stuart, and their dog Chester, seen outside. Color. Undated.
- sleeve 47 Mario and Isabelle Salvador with their son Joey at a formal occasion. Color. 1967.
- sleeve 48 Mario and Isabelle Salvador at home. Color. Undated.
- sleeve 49 Joey Salvador playing with Isabelle's pet German Shepherd, Van. Color. January, 1978.
- sleeve 50 One of the Salvador sons and the family dog at home. The console of the home organ is in the background. B&W. Undated.
- sleeve 51 One of the Salvador sons and the family dog at home. The console of the home organ is in the background. B&W. Undated.
- sleeve 52 Mario and Isabelle Salvador. B&W. Undated.
- sleeve 53 Isabelle Salvador with Guy Lombardo and an unidentified woman on the occasion of the St. Louis appearance by Mr. Lombardo and his orchestra in aid of the Sacred Heart Program at the Chase Hotel. B&W. Undated.
- sleeve 54 The Salvador family at home: Mario and Isabelle seated; Patsy, Joey, and Charles standing. B&W. Undated.
- sleeve 55 Mario Salvador with the family's pet dog, Tiger. Color. Undated.
- sleeve 56 The Salvador family, seen outside: Isabelle, Patsy, Charles, Mario, and Joey. Color. Undated.
- sleeve 57 Mario, Isabelle, Patsy, and Joey Salvador at home with [? Anne Branham]. Color. Undated.
- sleeve 58 Mario and Isabelle Salvador with their grandson Joe. Color. Undated.
- sleeve 59 Mario Salvador with his pet dog Buffer, seen outside. B&W. Undated.

- sleeve 60 Mario Salvador with his pet dog Buffer, seen outside. B&W. Undated.
- sleeve 61 Patsy and Joseph Elmer Salvador. Color. Presumably mid-1950s. [The reproduction made in June, 1969.]
- sleeve 62 Mario Salvador, seen outside in a field. B&W. Undated.
- sleeve 63 Mario Salvador, seen outdoors. B&W. Undated.
- sleeve 64 The Salvador family's peg dog Buffer. B&W. Undated.
- sleeve 65 Mario Salvador with his pet dog Buffer, seen outside. B&W. Undated.
- sleeve 66 Mario Salvador with one of his grandsons and his pet dog Tiger. Color. Undated.
- sleeve 67 Mario and Isabelle Salvador with their sons Charles and Joseph. Color. Undated.
- sleeve 68 The Salvador family at home: Mario, Isabelle, Patsy, Charles, and Joseph, all seated. Color. Undated.
- sleeve 69 Mario Salvador with three Daughters of Charity from Marillac College, St. Louis. Color. Undated.
- sleeve 70 Mario and Isabelle Salvador with Daughters of Charity from Marillac College, St. Louis. Color. Undated.
- sleeve 71 The Salvador family on Halloween -- Mario, Isabelle, Patsy, Charles, and Joseph. B&W. Undated.
- sleeve 72 The Salvador family enjoying a day outdoors -- Mario, Isabelle, Patsy, Charles, and Joseph. Color. Undated.
- sleeve 73 Isabelle Salvador with the family's dog Chester, seen outdoors. Color. Undated.
- sleeve 74 Mario and Isabelle Salvador at home with two Daughters of Charity. Color. July 22nd, 1975.
- sleeve 75 Isabelle Salvador with the family's dog Tiger. Color. Undated.
- sleeve 76 Isabelle Salvador with Guy Lombardo and an unidentified woman ... B&W. Undated.
- sleeve 77 Mario Salvador with his father before departing for service overseas. B&W. 1944.
- sleeve 78 Mario Salvador in his Army Air Force uniform. B&W. Undated.

- sleeve 79 Mario (in his Army Air Force uniform) and Isabelle Salvador before Mario's departure for overseas service. B&W. April, 1944.
- sleeve 80 Mario Salvador at the organ console in the Cathedral-Basilica, St. Louis. Color. Undated.
- sleeve 81 Two of the Salvador family dogs. Color. Undated.
- sleeve 82 Mario and Isabelle Salvador with their children and friends (Mario at center; Isabelle, Joey, and Patsy in front; Charles at far right). Color. Undated.
- sleeve 83 Isabelle Salvador with Sr. Jesus Tovar, Sr. Trinidad Fuerte, and Sr. Cruz Perez. Color. Undated; presumably 1990s.

Sub-series B: 5.5 x 7.25" sleeves

Box 67

- sleeve 1 Mario Salvador with his son Joseph Elmer. B&W. Undated.
- sleeve 2 Mario Salvador (in liturgical vestments) with Camil Van Hulse. B&W. 1952.
- sleeve 3 Mario and Isabelle Salvador on their 30th wedding anniversary. Color. 1974.
- sleeve 4 Mario (in his Army Air Force uniform) and Isabelle Salvador on their wedding day. B&W. April 15, 1944.
- sleeve 5 Mario (in his Army Air Force uniform) and Isabelle Salvador on their wedding day. B&W. April 15, 1944.
- sleeve 6 Mario Salvador with his dog Thunder. Color. 1970s.
- sleeve 7 Mario and Isabelle Salvador at the console of their home organ. Color. Presumably 1990s.
- sleeve 8 The Salvador family on Halloween -- Isabelle, Patsy, Mario, Charles, and (in front) Joey. B&W. Undated.
- sleeve 9 The Salvador family on Halloween -- Isabelle, Patsy, Mario, Charles, and (in front) Joey. B&W. Undated.
- sleeve 10 Mario Salvador at the organ console. B&W. July 15, 1992. [927-15-9]
- sleeve 11 Mario Salvador at the organ console. B&W. July 15, 1992. [927-15-11]

- sleeve 12 Mario Salvador at the organ console. B&W. July 15, 1992. [927-15-12]
- sleeve 13 Mario Salvador at the organ console. B&W. July 15, 1992. [927-15-13]
- sleeve 14 Mario Salvador at the organ console. B&W. July 15, 1992. [927-15-14]
- sleeve 15 Mario Salvador at the organ console. B&W. July 15, 1992. [927-15-15]
- sleeve 16 Mario Salvador at the organ console. B&W. July 15, 1992. [927-15-16]
- sleeve 17 Mario Salvador at the organ console. B&W. July 15, 1992. [927-15-17]
- sleeve 18 Mario Salvador at the organ console. B&W. July 15, 1992. [927-15-18]
- sleeve 19 Mario Salvador at the organ console. B&W. July 15, 1992. [927-15-19]
- sleeve 20 Mario and Isabelle Salvador with a young priest. Color. 1977.
- sleeve 21 Mario Salvador with two pet German Shepherds. Color. Undated.
- sleeve 22 Patsy and Charles Salvador. B&W. Presumably early 1950s.
- sleeve 23 Patsy and Charles Salvador. B&W. Presumably early 1950s.
- sleeve 24 Patsy Salvador. B&W. Presumably early 1950s.
- sleeve 25 Charles Salvador (1947-2006). B&W. Presumably early 1950s.
- sleeve 26 Isabelle Branham Salvador with her mother Anne Branham, her daughter Patsy, and her son Charles. B&W. Presumably early 1950s.
- sleeve 27 Joseph Salvador on the day of his First Communion. With Msgr. John Kennedy and his Godfather, Art Madsen. B&W. Undated.
- sleeve 28 The three Salvador children on Halloween. B&W. Undated.
- sleeve 29 The Salvador family on Halloween -- Isabelle and Mario (seated), with Charles, Joey, and Patsy (all masked) standing behind them. B&W. Undated.
- sleeve 30 Portrait of the Salvador family -- Patsy and Isabelle seated in front; Mario, Joey, and Charles standing behind them. B&W. Undated.
- sleeve 31 Isabelle Salvador with her youngest child Joey. B&W. Undated.
- sleeve 32 Isabelle Salvador with her youngest child Joey. B&W. Undated.

- sleeve 33 Isabelle Salvador with her youngest child Joey. B&W. Undated.
- sleeve 34 Isabelle Salvador. Photo taken for the Benedictine sisters' magazine. Color. Undated. [Arteaga 17A 046-24]
- sleeve 35 Isabelle Salvador. Photo taken for the Benedictine sisters' magazine. Color. Undated. [Arteaga 26A 046-24]
- sleeve 36 Isabelle Salvador. Photo taken for the Benedictine sisters' magazine. Color. Undated. [Arteaga 33A 046-24]
- sleeve 37 The Salvador family, seen in the St. Louis Cathedral courtyard. B&W. Undated. Two copies.
- sleeve 38 The Salvador family with an unidentified Sister of St. Joseph, seen in the St. Louis Cathedral courtyard. B&W. Undated. Two copies.
- sleeve 39 Isabelle Salvador at home with her mother Anne Branham and her three children. B&W. Undated.
- sleeve 40 Mario and Isabelle Salvador with their son Charles on his graduation day. Color. Undated.
- sleeve 41 Mario and Isabelle Salvador at home with their son Joseph Elmer. B&W. Undated.
- sleeve 42 Mario Salvador at home, studying a score. B&W. Undated.
- sleeve 43 Mario and Isabelle Salvador with three grandchildren. Color. Undated.
- sleeve 44 Members of the Salvador family. Son Joseph Elmer in foreground; others in the background include Isabelle Salvador and grandson Joey. Color. Undated.
- sleeve 45 Mario and Isabelle Salvador at home with their son Joseph Elmer, daughter-in-law Anita, and grandsons Joe and Stuart. Color. Undated.
- sleeve 46 Patsy Duffy (née Salvador) with her husband Mike and children Patrick and Errin. Color. Undated.
- sleeve 47 Mario and Isabelle Salvador at home with Anne Branham (Isabelle's mother) and their three children. B&W. Undated.
- sleeve 48 The Salvador family and friends at home on the occasion of the unveiling of a photograph by photographer Bob Arteaga. B&W. Undated.
- sleeve 49 Cardinal Ritter [Joseph Elmer Ritter (1892-1967)] with Dr. Salvador and the

members of the Cathedral men's choir. B&W. Undated.

- sleeve 50 The assembled men and boy choristers of the St. Louis Cathedral, posing on the altar steps. Color. Undated.
- sleeve 51 Mario Salvador with three members of the Daughters of Charity from Marillac College. Color. Undated.
- sleeve 52 Formal portrait of Mario Salvador. B&W. August, 1986.
- sleeve 53 Mario Salvador at the organ console, Tucson, Arizona. B&W. Presumably early 1950s.
- sleeve 54 Mario Salvador with the Archbishop of Tucson, Arizona. B&W. Undated.
- sleeve 55 Mario Salvador with an unidentified cleric. Rome. B&W. 1932.

Sub-series C: 8 x 10" sleeves

Box 68

- sleeve 1 Dr. Salvador playing the organ; location unknown. B&W. Undated. "Negative held by Brother, Peter, S.D.S. On file under number 95000-S."
- sleeve 2 Mario Salvador and organist colleague Dick Balsano. B&W. Undated. *St. Louis Review* photo by Richard C. Finke.
- sleeve 3 Dr. Salvador with Sr. Bertram Meyers at Marillac College. B&W. October 14th, 1960. Photo by Arteaga.
- sleeve 4 Dr. Salvador giving an organ lesson to the children of one Dr. Bailey. B&W. Undated.
- sleeve 5 Dr. Salvador speaking to the audience at a benefit piano recital that he gave in aid of organ repair funds for a parish in need. B&W. Undated. *St. Louis Review* photo by Richard C. Finke.
- sleeve 6 Dr. Salvador directing a men's chorus from the organ console. B&W. Undated.
- sleeve 7 Mario and Isabelle Salvador, either boarding or else alighting from the airplane of the Wicks Pipe Organ Company (Highland, Illinois). B&W. Undated.
- sleeve 8 Dr. Salvador at the console of what appears to be a home organ. B&W. Undated.
- sleeve 9 Mario and Isabelle Salvador with an unidentified man, all posing around the console of their home organ. B&W. Undated.

- sleeve 10 Dr. Salvador and participants of his master class at Princeton University. B&W. Likely in the 1950s. Photo by Clearose Studio (Princeton, N.J.).
- sleeve 11 Dr. Salvador at the console on the occasion of an organ dedication recital. B&W. April 2nd, 1951. *St. Louis Globe-Democrat* photo.
- sleeve 12 Mario Salvador being congratulated by Vincent G. Baumann, President of the Catholic Organists Guild, on having been named Moderator of the Guild. B&W. November 8th, 1953. *St. Louis Globe-Democrat* photo.
- sleeve 13 Dr. Salvador playing the organ; location unknown. B&W. Undated.
- sleeve 14 Dr. Salvador directing the Marillac Sisters' Choir at Marillac College. B&W. Likely in the 1960s.
- sleeve 15 Dr. Salvador at the organ console. B&W. August 6th, 1984. *St. Louis Globe-Democrat* photo.
- sleeve 16 Mario Salvador performing on a Hammond organ in an unspecified venue. B&W. Undated.
- sleeve 17 Eugene Kilgen with Norbert Eugene Schroder at the Kilgen Factory. Color. Undated; likely in the late 1940s. One of two copies.
- sleeve 18 *Duplicate copy of print in sleeve 17.*
- sleeve 19 Dr. Salvador, Eugene Kilgen, Max Hess, and an unidentified man at the organ console in the St. Louis Cathedral-Basilica. B&W. ? 1949. With caption by Isabelle Salvador on reverse.
- sleeve 20 Dr. Salvador with Msgr. Francis Schmitt, conductor of the Boys' Town Choir. B&W. ? 1950s.
- sleeve 21 Mario and Isabelle Salvador with Cardinal Joseph Elmer Ritter following the dedication of the Sacred Heart building. B&W. January 12th, 1954. One of three copies.
- sleeve 22 *Copy of print in sleeve 21.*
- sleeve 23 *Copy of print in sleeve 21.*
- sleeve 24 Cardinal Ritter with others at the blessing of the Sacred Heart building; Mario and Isabelle Salvador are among them. B&W. January 12th, 1954.
- sleeve 25 Isabelle Salvador and two other (unidentified) Sacred Heart volunteers. B&W.

September 27th, 1954. Photo by Arteaga.

- sleeve 26 Isabelle Salvador volunteering at the Sacred Heart Office. B&W. April 27th, 1954. Photo by Arteaga. One of two copies.
- sleeve 27 *Copy of print in sleeve 26.*
- sleeve 28 Mario and Isabelle Salvador in the Sacred Heart office. B&W. April 27th, 1954. Photo by Arteaga.
- sleeve 29 Cardinal Ritter among numerous families at a group dinner. B&W. Undated.
- sleeve 30 Cardinal Ritter with boys at a group family dinner. B&W. Undated.
- sleeve 31 Cardinal Ritter speaking from the host's table to an assembled banquet gathering; other clergymen and Mario Salvador seated at the table. B&W. Undated.
- sleeve 32 Mario and Isabelle Salvador with a clergyman (Msgr. O'Meara?). B&W. Undated. "Negative held by Brother Peter, SDS. On file under number 95004-S."
- sleeve 33 Dr. Salvador with an unidentified clergyman (Msgr. O'Meara?). B&W. Undated. "Negative held by Brother Peter, SDS. On file under number 95002-S."
- sleeve 34 Isabelle Salvador with Mayor Alfonso Cervantes and an unidentified clergyman. B&W. ?1960s. Photo by Richard Finke.
- sleeve 35 At a document signing. With Mayor Alfonso Cervantes (seated) are Isabelle Salvador, two other women, and a clergyman. B&W. ?1960s.
- sleeve 36 Mario and Isabelle Salvador with choir members and others at a reception following the Christmas Concert at the Cathedral-Basilica. B&W. December 23, 1990. Photo by Arteaga.
- sleeve 37 Mario and Isabelle Salvador with Cardinal Carberry. B&W. Undated. Photo by Richard C. Finke.
- sleeve 38 Mario and Isabelle Salvador with one of the special sponsors of the Cathedral-Basilica's concert series; photo taken in their home. B&W. Undated.
- sleeve 39 Mario and Isabelle Salvador with Bob Arteaga and two friends following a concert at Kiel Auditorium. B&W. Undated.
- sleeve 40 Dr. Salvador with two clergymen and two members of the men's choir. B&W. Undated. Photo by Arteaga.
- sleeve 41 Isabelle Salvador hosting the wives of members of the men's choir. B&W.

Undated.

- sleeve 42 Isabelle Salvador hosting the wives of members of the men's choir. B&W. Undated.
- sleeve 43 Mario and Isabelle Salvador hosting members of the Pontifical Boys' Choir at their annual choir picnic, Hillsboro, Missouri. B&W. June 16th, 1957.
- sleeve 44 Dr. Salvador with members of the Pontifical Boys' Choir at their annual picnic, Hillsboro, Missouri. B&W. June 16th, 1957.
- sleeve 45 Dr. Salvador with members of the Pontifical Boys' Choir at their annual picnic, Hillsboro, Missouri. B&W. June 16th, 1957.
- sleeve 46 Members of the Pontifical Boys' Choir swimming during their annual picnic, Hillsboro, Missouri. B&W. June 16th, 1957.
- sleeve 47 Bishop Gottwald (pastor of the Cathedral-Basilica) passing out gifts to members of the Pontifical Boys' Choir at their annual party. B&W. Undated.
- sleeve 48 Bishop Gottwald (pastor of the Cathedral-Basilica) passing out gifts to members of the Pontifical Boys' Choir at their annual party. Mario Salvador is at far left. B&W. Undated.
- sleeve 49 Father O'Meara with members of the men's choir at a party in the Salvador home. Mario Salvador is in the center. B&W. Undated.
- sleeve 50 Father O'Meara with members of the men's choir at a party in the Salvador home. Mario Salvador is at Father O'Meara's right. B&W. Undated.
- sleeve 51 Father O'Meara with members of the men's choir at a party in the Salvador home. Mario Salvador is at Father O'Meara's right. B&W. Undated.
- sleeve 52 Members of the men's choir at a party in the Salvador home. B&W. Undated.
- sleeve 53 Members of the men's choir at a party in the Salvador home. Dr. Salvador and Fr. Corbett (associate priest of the Cathedral) are in the second row, standing. B&W. Undated.
- sleeve 54 Members of the men's choir at a party in the Salvador home. B&W. Undated.
- sleeve 55 Mario and Isabelle Salvador hosting a choir party in their home. Color. Undated. Photo by Arteaga.
- sleeve 56 Isabelle Salvador with a guest during a choir party in the Salvador home. Color. November 2nd, 1989. Photo by Arteaga. One of two copies.

- sleeve 57 *Copy of print in sleeve 56.*
- sleeve 58 Isabelle Salvador with guests during a choir party in the Salvador home. Color. Undated.
- sleeve 59 Isabelle Salvador hosting a men's choir party. Color. November 2nd, 1989. Photo by Arteaga. One of two copies.
- sleeve 60 *Copy of print in sleeve 59.*
- sleeve 61 Isabelle Salvador with choir party guests and clergymen at home. Color. November 2nd, 1989. Photo by Arteaga.
- sleeve 62 Isabelle Salvador with choir party guests at home. Color. November 2nd, 1989. Photo by Arteaga.
- sleeve 63 Mario and Isabelle Salvador with choir party guests and a clergyman at home. Color. November 2nd, 1989. Photo by Arteaga.
- sleeve 64 Mario and Isabelle Salvador with choir party guests and a clergyman at home. Color. November 2nd, 1989. Photo by Arteaga.
- sleeve 65 Mario and Isabelle Salvador with choir party guests at home. Color. November 2nd, 1989. Photo by Arteaga. One of two copies.
- sleeve 66 *Copy of print in sleeve 65.*
- sleeve 67 Isabelle Salvador hosting choir party guests in backyard of the Salvador home. Color. August 1st, 1990.
- sleeve 68 Mario and Isabelle Salvador at home on the occasion of a choir party. Color. August 1st, 1990. Photo by Arteaga. One of two copies.
- sleeve 69 *Copy of print in sleeve 68.*
- sleeve 70 Mario and Isabelle Salvador at home on the occasion of a choir party. Color. August 1st, 1990. Photo by Arteaga. One of two copies.
- sleeve 71 *Copy of print in sleeve 70.*
- sleeve 72 Mario and Isabelle Salvador with guests in front of their home. Color. August 1st, 1990.
- sleeve 73 Mario and Isabelle Salvador hosting guests in the backyard of their home. Color. August 1st, 1990.

- sleeve 74 Choir party guests in the Salvador home. Color. August 1st, 1990.
- sleeve 75 Formal portrait of Mario Salvador at the organ console. B&W. July 15th, 1992.
- sleeve 76 Formal portrait of Mario Salvador at the organ console. B&W. July 15th, 1992.
- sleeve 77 Formal portrait of Mario Salvador. B&W. August 18th, 1986.
- sleeve 78 Formal portrait of Mario Salvador at the organ console. B&W. February 22nd, 1984. Photo by Arteaga.
- sleeve 79 Formal portrait of Mario Salvador at the organ console. B&W. September 25th, 1974. Photo by Arteaga.
- sleeve 80 Formal portrait of Mario Salvador at the organ console. B&W. September 25th, 1974. Photo by Arteaga.
- sleeve 81 Formal portrait of Mario Salvador at the organ console. B&W. Undated.
- sleeve 82 Formal portrait of Mario Salvador at the organ console. Color copy of the print in sleeve 81. Undated.
- sleeve 83 Mario Salvador in performance attire. B&W. Undated.
- sleeve 84 Mario Salvador in performance attire. B&W. Undated.
- sleeve 85 Formal portrait of Mario Salvador; holding book; bust of Johann Sebastian Bach at far right. B&W. Undated. Photo by Richard Finke.
- sleeve 86 Formal portrait of Mario Salvador; holding book; portrait of Isabelle Salvador in background. B&W. Undated. Photo by Richard Finke.
- sleeve 87 Mario Salvador, in vestments, at organ console. B&W. December 10th, 1951. *St. Louis Globe-Democrat* photo.
- sleeve 88 Formal portrait of Mario Salvador at the console of the Kilgen organ in the St. Louis Cathedral-Basilica. B&W. October, 1949. Photo by F. D. Hampson (St. Louis, Missouri).
- sleeve 89 Formal portrait of Mario Salvador, aged 23, at the organ console in the St. Louis Cathedral-Basilica. B&W. 1940. Photo by Arteaga. Inscribed to the photographer "To my good friend Bob / Mario Salvador".
- sleeve 90 Mario Salvador at the organ console. B&W. May 26th, 1942. Press photo, possible for the *St. Louis Globe-Democrat*.

- sleeve 91 Young volunteers helping to move the organ console into place as set-up for a concert in the Cathedral-Basilica. B&W. Undated. Photo by Richard Finke.
- sleeve 92 Dr. Salvador with the assembled members of the Pontifical Boys Choirs, St. Louis Cathedral-Basilica. B&W. Undated.
- sleeve 93 Maria Koshetz, opera singer, with Dr. Salvador, who is accompanying her on the organ. B&W. August 30th, 1951. Photo by Arteaga.
- sleeve 94 Dr. Salvador with members of the Pontifical Boys Choir at an outdoor evening Mass. B&W. September 14th, 1952. Photo by Arteaga. One of two copies.
- sleeve 95 *Copy of print in sleeve 94.*
- sleeve 96 Procession with military honor guard at outdoor Mass. B&W. September 14th, 1952. Photo by Arteaga.
- sleeve 97 Procession with military honor guard at outdoor Mass. B&W. September 14th, 1952. Photo by Arteaga.
- sleeve 98 Pontifical procession at Mass. B&W. December 8th, 1953. Photo by Arteaga.
- sleeve 99 The members of the Cathedral Boys School choir during Mass the Cathedral-Basilica; Dr. Salvador is at the organ console. B&W. December 8th, 1953. Photo by Arteaga.
- sleeve 100 Choir members recessing at Mass in the Cathedral-Basilica. B&W. December 8th, 1953. Photo by Arteaga.
- sleeve 101 Pontifical procession at Mass or concert in the Cathedral-Basilica. B&W. May 30th, 1957. Photo by Arteaga. (Caption by Isabelle Salvador on reverse: "Concert by Mario / always full.")
- sleeve 102 Dr. Salvador, at the organ console, coaching a boy soloist with members of the Pontifical Boys Choir in the background. B&W. August 20th, 1957. Photo by Arteaga.
- sleeve 103 Dr. Salvador instructing members of the Pontifical Boys Choir. B&W. August 20th, 1957. Photo by Arteaga.
- sleeve 104 Dr. Salvador conducting choir members from the organ console. B&W. August 21st, 1957. Photo by Arteaga. (Caption by Isabelle Salvador on reverse: "Mario always played the organ and directed the choir".)
- sleeve 105 Dr. Salvador conducting choir members from the console. B&W. August 20th,

1957. Photo by Arteaga.

- sleeve 106 Dr. Salvador conducting choir members in front of the altar in the Cathedral-Basilica. B&W. August 20th, 1957. Photo by Arteaga.
- sleeve 107 Dr. Salvador conducting members of the Pontifical Boys Choir in front of the altar in the Cathedral-Basilica. B&W. March 27th, 1965. Photo for the *St. Louis Globe-Democrat*. One of two copies.
- sleeve 108 *Copy of print in sleeve 107.*
- sleeve 109 The members of the Pontifical Boys Choir leading the recessional in the Cathedral-Basilica. B&W. June, 1965. Photo by Buzz Taylor.
- sleeve 110 Choirs of men and boys with the members of Marillac College choirs in concert; Dr. Salvador is at the organ console. B&W. June, 1965. Photo by Buzz Taylor.
- sleeve 111 Mario Salvador with Monsignor O'Meara and photographer Bob Arteaga in the Cathedral-Basilica. B&W. Undated. Photo by Richard Finke.
- sleeve 112 The members of the Pontifical Boys Choir, flanked by Father O'Meara and Dr. Salvador in front of the altar in the Cathedral-Basilica. B&W. Undated. Photo by Richard Finke. One of two copies.
- sleeve 113 *Copy of print in sleeve 112.*

Box 69

- sleeve 1 Members of a Girl Scout chorus, flanked by Msgr. O'Meara and Dr. Salvador in the Cathedral-Basilica. B&W. Undated (? January, 1966). Photo by Richard Finke.
- sleeve 2 Joseph Elmer Salvador, soloist, with members of the Pontifical Boys Choir. B&W. Undated (? January, 1966). Photo by Richard Finke. One of two copies.
- sleeve 3 *Copy of print in sleeve 2.*
- sleeve 4 Joseph Elmer Salvador, soloist, with his father Dr. Salvador, who is at the organ console. B&W. Undated (? January, 1966). Photo by Richard Finke.
- sleeve 5 Joseph Elmer Salvador, soloist, with his father Dr. Salvador, who is at the organ console. B&W. Undated (? January, 1966). Photo by Richard Finke.
- sleeve 6 Joseph Elmer Salvador, soloist, with his father Dr. Salvador, who is at the organ console. B&W. Undated (? January, 1966). Photo by Richard Finke.

- sleeve 7 Joseph Elmer Salvador, soloist, with his father Dr. Salvador, who is at the organ console. B&W. Undated (? January, 1966). Photo by Richard Finke.
- sleeve 8 Joseph Elmer Salvador, soloist, with his father Dr. Salvador, who is at the organ console. B&W. Undated (? January, 1966). Photo by Richard Finke.
- sleeve 9 Joseph Elmer Salvador, soloist, with his father Dr. Salvador, who is at the organ console. B&W. Undated (? January, 1966). Photo by Richard Finke. One of two copies.
- sleeve 10 *Copy of print in sleeve 9.*
- sleeve 11 Sister Patricia Ann Mulkey, OSF, alto saxophone soloist, with members of the Girl Scout chorus and Marillac College glee club. B&W. January 15th, 1967. Photo by Richard Finke. (Caption by Isabelle Salvador on reverse.)
- sleeve 12 Sister Patricia Ann Mulkey, OSF, alto saxophone soloist, with members of the Girl Scout chorus and Marillac College glee club. B&W. January 15th, 1967. Photo by Richard Finke.
- sleeve 13 Sister Patricia Ann Mulkey, OSF, alto saxophone soloist, with members of the Girl Scout chorus and Marillac College glee club. B&W. January 15th, 1967. Photo by Richard Finke.
- sleeve 14 Sister Patricia Ann Mulkey, OSF, alto saxophone soloist. B&W. January 15th, 1967. Photo by Richard Finke.
- sleeve 15 Joseph Elmer Salvador, boy soloist, with members of the Girl Scout chorus and Marillac College glee club. B&W. January 15th, 1967. Photo by Richard Finke.
- sleeve 16 Joseph Elmer Salvador, boy soloist, with members of the Girl Scout chorus and Marillac College glee club. B&W. January 15th, 1967. Photo by Richard Finke.
- sleeve 17 Joseph Elmer Salvador, boy soloist, with members of the Girl Scout chorus and Marillac College glee club. B&W. January 15th, 1967. Photo by Richard Finke.
- sleeve 18 Mary Ann Kirkwood, soloist; members of the Girl Scout chorus in background. B&W. January 15th, 1967. Photo by Richard Finke.
- sleeve 19 Mary Ann Kirkwood, soloist; members of the Girl Scout chorus in background. B&W. January 15th, 1967. Photo by Richard Finke.
- sleeve 20 Members of the Marillac College glee club performing in the Cathedral-Basilica. B&W. January 15th, 1967. Photo by Richard Finke.
- sleeve 21 Mario and Isabelle Salvador greeting a nun after a Cathedral concert. B&W.

December 10th, 1967. Photo by Richard Finke.

- sleeve 22 Dr. Salvador (at console) accompanying massed choirs and soloist in the Cathedral-Basilica. B&W. January 12th, 1967. Photo by Richard Finke.
- sleeve 23 Dr. Salvador (at console) accompanying massed choirs and soloist in the Cathedral-Basilica. B&W. January 12th, 1967. Photo by Richard Finke.
- sleeve 24 Dr. Salvador (at console) conducting members of the Cathedral men's choir and Girl Scouts chorus in the Cathedral-Basilica. B&W. January 12th, 1969. Photo by Richard Finke.
- sleeve 25 Dr. Salvador (at console) conducting members of the Cathedral men's choir and Marillac College choir in the Cathedral-Basilica. B&W. January 12th, 1969. Photo by Richard Finke.
- sleeve 26 Dr. Salvador conducting members of the Cathedral men's choir and Marillac College choir in the Cathedral-Basilica. B&W. January 12th, 1969. Photo by Richard Finke.
- sleeve 27 Members of men's and boys' choir performing in the Cathedral-Basilica; Dr. Salvador presumably conducting from the console, beyond range of the camera. Color. ? likely 1970s.
- sleeve 28 Sister Elaine, Daughter of Charity, performing on violin in the Cathedral-Basilica; Dr. Salvador is at the console. B&W. *St. Louis Review* photo by Richard C. Finke.
- sleeve 29 Sister Elaine, Daughter of Charity, performing on violin in the Cathedral-Basilica; Dr. Salvador is at the console. B&W. *St. Louis Review* photo by Richard C. Finke.
- sleeve 30 Dr. Salvador coaching members of the boys choir. From left to right: Joseph Salvador, Gerard Cahill, Henry Tasker, Dr. Salvador. B&W. May, 1972. Photo by Richard Finke.
- sleeve 31 Dr. Salvador during rehearsal with soloist Mary Ann Kirkwood and two others. B&W. May, 1972. Photo by Richard Finke.
- sleeve 32 Dr. Salvador with members of the men's choir. B&W. August 25th, 1974. Photo by Arteaga. (Caption by Isabelle Salvador regarding the Cathedral concerts on reverse.)
- sleeve 33 Massed choir performance in the Cathedral-Basilica; Dr. Salvador, conducting. B&W. April 25th, 1976. Photo by Arteaga.
- sleeve 34 Joint choir rehearsal directed by Dr. Salvador from the organ console. B&W. May 16th, 1976. Photo by Arteaga.

- sleeve 35 Dr. Salvador with Fr. Caffee and others after a Cathedral concert. B&W. December 23rd, 1990. Photo by Arteaga.
- sleeve 36 Dr. Salvador addressing the congregation-audience at microphone from the steps of the Cathedral altar; massed choir stands behind him. B&W. December 23rd, 1990. Photo by Arteaga.
- sleeve 37 Men's choir performing in concert on risers before the Cathedral altar; Dr. Salvador accompanies them at the console. B&W. December 23rd, 1990. Photo by Arteaga.
- sleeve 38 Choir members and soloist performing in concert before the Cathedral altar; Dr. Salvador accompanies them at the console. B&W. December 23rd, 1990. Photo by Arteaga.
- sleeve 39 Choir members and soloist performing in concert before the Cathedral altar; Dr. Salvador accompanies them at the console. B&W. December 23rd, 1990. Photo by Arteaga.
- sleeve 40 Dr. and Mrs. Salvador receiving audience members at a post-concert reception. B&W. December 23rd, 1990. Photo by Arteaga.
- sleeve 41 Audience at a concert in the Cathedral-Basilica. Color. March 29th, 1992. Not credited.
- sleeve 42 Audience at a concert in the Cathedral-Basilica. Color. March 29th, 1992. Not credited.
- sleeve 43 Exterior of the Cathedral-Basilica at night. B&W. February 15th, 1968. Photo by Arteaga.
- sleeve 44 Statue in the Cathedral-Basilica. B&W. July 2nd, 1978. Photo by Arteaga.
- sleeve 45 Members of the men's choir and the Pontifical Boys' Choir posing in front of the altar in the Cathedral-Basilica; Dr. Salvador is at far right. B&W. Undated. Not credited.
- sleeve 46 Members of the men's choir and the Pontifical Boys' Choir posing in front of the Cathedral school. B&W. Undated. Photo by Joe Kamp.
- sleeve 47 Members of the men's choir and the Pontifical Boys' Choir posing in front of the Cathedral school. B&W. Undated. Not credited [presumably by Joe Kamp on basis of similarity with print in sleeve 46].
- sleeve 48 Massed choirs of men and boys performing at one side of the nave in the

- Cathedral-Basilica; Dr. Salvador accompanies them at the console. B&W. Undated. Photo by Edward H. Goldberger.
- sleeve 49 Massed choirs of men and boys performing before the altar in the Cathedral-Basilica; Dr. Salvador accompanies them and conducts from the console. B&W. Undated. Not credited.
- sleeve 50 Dr. Salvador (at console) conducting the choirs of men and boys. B&W. Undated. Photo by Richard Finke.
- sleeve 51 Members of the men's and boys' choirs assembled in the Cathedral-Basilica; Dr. Salvador is at the console. B&W. Undated. Photo by Richard Finke.
- sleeve 52 Members of the Pontifical Boys' Choir processing outdoors. B&W. Undated. Photo by Richard Finke.
- sleeve 53 Mario and Isabelle Salvador at the console in the Cathedral-Basilica. B&W. Undated. Photo by Richard Finke.
- sleeve 54 Six photos taken during an unidentified solemnity: in four shots, Dr. Salvador is received by, and then blessed by, [? the Bishop or Cardinal]; in one shot, Isabelle Salvador kneels before [? the Bishop or Cardinal]; and in the final shot, Mario and Isabelle Salvador are seated with [? the Bishop or Cardinal] at a [? luncheon] gathering. Color. Undated. Not credited.
- sleeve 55 Four photos taken at an unidentified solemnity. The celebrant blessing the Cathedral organ; Dr. Salvador with four clergymen; Dr. Salvador at the organ console; and Blessing of the Cathedral organ, of Dr. Salvador, and the Celebrant speaking as Dr. Salvador looks and another clergyman look on. B&W. Undated. Photos by Mercury Studio (Springfield, Illinois).
- sleeve 56 Mario Salvador (in his Army Air Force uniform) with his brother Lawrence and members of the Pontifical Boys' Choir. B&W. Undated. Not credited.
- sleeve 57 Mario Salvador as a student at the Pontificio Scuola. B&W. Undated. Not credited.
- sleeve 58 Mario and Isabelle Salvador with their three children at the console of the home organ. B&W. Undated. Photo by Arteaga.
- sleeve 59 Mario with his young son Joseph Elmer Salvador at the console of the home organ. B&W. Undated. Photo by Arteaga.
- sleeve 60 Mario and Isabelle Salvador hosting family and friends in their home. B&W. Undated. Not credited. Two copies.
- sleeve 61 Dr. Salvador with two Benedictine priests at the console of the home organ.

- B&W. Undated. Not credited.
- sleeve 62 Dr. Salvador with two Benedictine priests. B&W. Undated. Not credited.
- sleeve 63 Mario and Isabelle Salvador with their three children and Anne Branham (Isabelle's mother). B&W. Undated. Not credited.
- sleeve 64 The Salvador family (Mario, Isabelle, and their three children) at home with friends and relatives. B&W. Undated. Not credited.
- sleeve 65 Mario and Isabelle Salvador with their children Patsy and Charles. B&W. 1950. Photo by Arteaga.
- sleeve 66 Mario and Isabelle Salvador with their children Patsy and Charles. B&W. 1950. Photo by Arteaga.
- sleeve 67 Mario and Isabelle Salvador with their children Patsy and Charles. B&W. 1950. Photo by Arteaga.
- sleeve 68 Mario Salvador with his newborn son Joseph Elmer. B&W. 1955. (Photocopy of original print in sleeve 69.)
- sleeve 69 Mario Salvador with his newborn son Joseph Elmer. B&W. 1955. Not credited. Two copies.
- sleeve 70 Mario Salvador with his newborn son Joseph Elmer; Isabelle and friends also present. B&W. 1955. Not created.
- sleeve 71 Isabelle Salvador with her newborn son Joseph Elmer at home. B&W. 1955. Not credited. Two copies.
- sleeve 72 Mario and Isabelle Salvador at home with their three children. B&W. Undated. Not credited. Two copies.
- sleeve 73 Mario and Isabelle Salvador at home with their three children. B&W. Undated. Not credited.
- sleeve 74 Isabelle Salvador at home with one of the family's dogs. B&W. Undated. Not credited. (Caption by Isabelle Salvador on reverse.)
- sleeve 75 Isabelle Salvador at home with three pet puppies. B&W. Undated. Not credited
- sleeve 76 Mario and Isabelle Salvador with their three children in Forest Park, St. Louis. B&W. Undated. Not credited.
- sleeve 77 Isabelle Salvador with daughter Patsy and baby son Joseph Elmer at Forest Park,

- St. Louis. B&W. Undated. Not credited.
- sleeve 78 Joseph Elmer and Anita Salvador in the Cathedral on their wedding day. B&W. Undated. Photo by Arteaga.
- sleeve 79 Isabelle Salvador escorted by son-in-law Michael Duffy at Joseph Elmer Salvador's wedding. B&W. Undated. Photo by Arteaga. Two copies.
- sleeve 80 Portrait of Joseph Elmer Salvador's wedding party in the Cathedral. B&W. Undated. Photo by Arteaga.
- sleeve 81 Mario and Isabelle Salvador with guests on Joseph Elmer Salvador's wedding day. B&W. Undated. Photo by Arteaga.
- sleeve 82 Presentation of a statue to Camil Van Hulse; Mario and Isabelle Salvador also in attendance. B&W. August 27th, 1950. Photo by Arteaga.
- sleeve 83 Presentation of a statue to Camil Van Hulse. From left to right: Mario Salvador; Cardinal Ritter; Camil Van Hulse; Isabelle Salvador; Msgr. N. Brinkman, then-Pastor of the Cathedral. Photo taken on the occasion of the world premiere of *St. Louis King of France: A Symphonic Poem for Organ*. B&W. August 27th, 1950. Photo by Arteaga. Two copies. (Caption on reverse by Isabelle Salvador.)
- sleeve 84 Publicity photo of Camil Van Hulse; two copies, one of which is inscribed to Mario and Isabelle Salvador, with date October 10, 1948. B&W. Photo by Victor H. Parmentier (Jackson Heights, NY).
- sleeve 85 Mario and Isabelle Salvador on their 30th wedding anniversary in 1974. B&W.
- sleeve 86 Mario and Isabelle Salvador at the altar on their wedding day, with the assembled wedding party in attendance. B&W. April 15th, 1944. Photo by Arteaga.
- sleeve 87 Mario and Isabelle Salvador at the altar on their wedding day. B&W. April 15th, 1944.
- sleeve 88 Mario and Isabelle Salvador at home with guests. B&W. November 23rd, 1975. Photo by Arteaga.
- sleeve 89 Isabelle Salvador with unidentified clergyman and parishioner. B&W. October 13th, 1966. Photo by Arteaga.
- sleeve 90 Mario and Isabelle Salvador with other guests at a state dinner at Lady of the Holy Sepulcher on the occasion of the conferral of Dr. Salvador's knighthood. Color. Undated.

- sleeve 91 Mario and Isabelle Salvador with others. From left to right: [sister], the Cardinal, Isabelle Salvador, the Bishop, and Mario Salvador. B&W. Undated. Photo by Arteaga.

- sleeve 92 Isabelle Salvador with guest at home. [The gentleman appears to be the same man who is seated at far right in the print in sleeve 90.] Color. Undated. Photo by Arteaga.

- sleeve 93 Mario and Isabelle Salvador enjoying a restaurant dinner with friends. B&W. June 10th, 1976. Photo by Arteaga.

- sleeve 94 Isabelle Salvador, Fr. Daly, Mrs. Carmen Cervantes, and Mayor Alfonso J. Cervantes. B&W. Undated.

- sleeve 95 Mario and Isabelle Salvador at home, entertaining choir members and friends. Color. Presumably 1990s. Photo by Arteaga. Two copies.

- sleeve 96 Mario and Isabelle Salvador at home with friends. B&W. December 29th, 1975. Photo by Arteaga.

- sleeve 97 Mario and Isabelle Salvador at home with friends. Photographer Bob Arteaga stands second from left. B&W. December 29th, 1975. Photo by Arteaga.

- sleeve 98 Mario and Isabelle Salvador at home with their children and with the family of friend Dr. Bailey. B&W. Undated.

- sleeve 99 Isabelle Salvador at home with three puppies. B&W. Undated.

- sleeve 100 Mario and Isabelle Salvador with their three children.

- sleeve 101 Isabelle Salvador with son Joey. Color. 1958.

- sleeve 102 Mario and Isabelle Salvador at home their children during the Christmas season. B&W. Undated.

- sleeve 103 Mario and Isabelle Salvador with friends on the occasion of her birthday. B&W. 1974. Photo by Arteaga.

- sleeve 104 Archbishop (later Cardinal) Joseph Elmer Ritter with baby Joseph Elmer Salvador on the occasion of the latter's christening. 1956. Photo by Arteaga. Two copies.

- sleeve 105 Mario Salvador with his dogs Max and Beau. B&W. Undated. Photo by Richard Finke. Three copies.

- sleeve 106 Isabelle Salvador with her children Patsy and Charles outside the Cathedral. B&W. 1950. Photo by Arteaga.

- sleeve 107 Mario and Isabelle Salvador with their children Patsy and Charles at the console of the home organ. B&W. Undated.
- sleeve 108 The Salvador family home at dusk; the Basilica is in the background. Color. Undated. Photo by Arteaga.
- sleeve 109 Mario and Isabelle Salvador on an unspecified beach. B&W. ? Late 1940s.
- sleeve 110 *Copy of print in sleeve 102.*
- sleeve 111 Fr. (later Msgr.) O'Meara with infant Joseph Elmer Salvador. B&W. Mid-1950s.
- sleeve 112 Portrait of the assembled St. Jerome's Boys' choir; inscribed "Best wishes to the Salvador family" with date May 21, 1961. B&W.

Sub-series D: 11.x x 14.5" sleeves

Box 70

- sleeve 1 Exterior view of the Cathedral-Basilica as seen from Newstead Avenue. Color. April 8th, 1970. By Bob Arteaga.
- sleeve 2 Interior view of the Cathedral-Basilica at the altar. Color. April 8th, 1970. By Bob Arteaga.
- sleeve 3 Interior view of the dome of the Cathedral-Basilica. Color. May 16th, 1970. By Bob Arteaga.
- sleeve 4 Interior view of the dome of the Cathedral-Basilica. Color. August 28th, 1974. By Bob Arteaga.
- sleeve 5 Interior view of the Cathedral-Basilica at the altar. Color. December 27th, 1975. By Bob Arteaga.
- sleeve 6 Dr. Salvador with the members of the Pontifical Boys Choir. B&W. March 27th, 1965. Photo by the *St. Louis Globe-Democrat*.
- sleeve 7 Dr. Salvador with the members of the Pontifical Boys Choir. B&W. March 27th, 1965. Photo by the *St. Louis Globe-Democrat*.
- sleeve 8 Dr. Salvador with the members of three massed choirs and soloist Mary Ann Kirkwood. B&W. January 15th, 1967.
- sleeve 9 Dr. Salvador (at console) with members of the men's choir. Color. September 7th, 1974. By Bob Arteaga.

- sleeve 10 Massed choral concert in the St. Louis Cathedral-Basilica, conducted by Dr. Mario Salvador; Miss Diane Wienstroer, soloist. Color. April 25th, 1976. By Bob Arteaga.
- sleeve 11 Mario Salvador, Msgr. O'Meara, and Isabelle Salvador at the console of the Kilgen organ. B&W. Undated.
- sleeve 12 Overhead portrait of Mario Salvador at the organ console. B&W. Late 1950s, likely. Photo by Rudolph Vetter for *Life Magazine*.
- sleeve 13 Mario and Isabelle Salvador with a group of unidentified men at the organ console in the Cathedral in Mexico City. B&W. Undated.
- sleeve 14 Mario and Isabelle Salvador with friends. Color. August 25th, 1982.
- sleeve 15 Mario and Isabelle Salvador with their friends Tony and Elsie Campanella in Francis Park, St. Louis. Color. July 14th, 1982. (Extensive inscription by Bob Arteaga.)
- sleeve 16 Mario and Isabelle Salvador with their friends Tony and Elsie Campanella and photographer Bob Arteaga. Color. July 14th, 1982. (Extensive inscription by Bob Arteaga.)
- sleeve 17 Mario and Isabelle Salvador with their friends Tony and Elsie Campanella in Francis Park, St. Louis. Color. July 14th, 1982. (Extensive inscription by Bob Arteaga.)
- sleeve 18 Mario and Isabelle Salvador with friends at the home of photographer Bob Arteaga and his family. Color. Undated.
- sleeve 19 Joey Salvador at console of the home organ. B&W. Undated, possibly late 1950s.
- sleeve 20 Portrait of Isabelle Branham, painted by Norbert Schrader. Reproduction in color.
- sleeve 21 Mario and Isabelle Salvador with their children Patsy and Charles, posing in the backyard of their home on the day of Patsy's First Holy Communion. B&W. Early 1950s.
- sleeve 22 Isabelle Salvador, Lawrence Welk, and Mayor Alfonso Cervantes at the airport. B&W. Late 1960s?
- sleeve 23 Mario and Isabelle Salvador at the cathedral in Mexico City; with them are members of the Columbia Records recording team and two gentlemen who owned an organ company in Mexico City. B&W. Undated.

- sleeve 24 Mario Salvador, aged 23, at the console of the cathedral organ in St. Louis. B&W. 1940.
- sleeve 25 Mario Salvador at 2 years of age. Photograph taken in the Dominican Republic. B&W. 1919.
- sleeve 26 The assembled members of the Church Music Association of American at their organizational meeting, Boys' Town, Nebraska, on August 29th, 1964. Reproduced from *The Catholic Choirmaster*. Mario Salvador is in the second row. B&W.
- sleeve 27 Mario Salvador at one-and-one-half years of age. Photograph taken in the Dominican Republic. B&W. 1918.

Sub-series E: Oversized prints

Box 71

- sleeve 1 Mario Salvador's hands on the keyboards at the organ console. B&W. Undated. Photo by Rudolph Vetter.
- sleeve 2 Mario Salvador at the organ console, seen from above. B&W. Undated. Photo by Rudolph Vetter.
- sleeve 3 Mario Salvador at the organ console; [banks] of lit candles in the foreground. B&W. Undated. Photo by Rudolph Vetter.
- sleeve 4 Mario Salvador at the organ console. B&W. Undated. Photo by Rudolph Vetter.
- sleeve 5 Mario Salvador at the organ console, seen from above. B&W. Undated. Photo by Rudolph Vetter.
- sleeve 6 Mario Salvador at the organ console; score on the music stand. B&W. Undated. Photo by Rudolph Vetter.
- sleeve 7 Mario Salvador at the organ console. B&W. Undated. Photo by Rudolph Vetter.
- sleeve 8 Gloria of the bells. For SATB with orchestra. Ink MS; 18 pages of music. Lacking both composer attribution and date.
- sleeve 9 [Composition without title]. For organ and orchestra. Ink MS; 50 pages of music. Lacking both composer and attribution and date. Marked *Allegro* at outset.

Series 7: Sound recordings

Box 72

- item 1 Rachmaninoff, Symphony no. 2 in E minor, opus 27. London Philharmonic Orchestra; Adrian Boult, conductor.
1 sound disc; 33 1/3 rpm. RCA Victor LM 2106
- item 2 Ravel, La Valse; Fauré, Pavane, op. 50; Franck, Psyché: Symphonic Poem. Detroit Symphony Orchestra; Paul Paray, conductor.
1 sound disc; 33 1/3 rpm. Mercury MG 50029
- item 3 The Power & The Majesty: Mario Salvador at the Hammond organ. An organ recital recorded in the largest cathedral in the Western Hemisphere.
LP jacket; disc is lacking. Columbia WL 144
- item 4 Rejoice Now, Christian Souls. Dedicatory recital: Saville Organ. Dr. Mario Salvador, Recitality. Timpohy Lutheran Church, St. Louis, Missouri.
1 sound disc; 33 1/3 rpm. c1972 Timothy Lutheran Church 17765
- item 5 The World's Greatest Organ Virtuoso, Mario Salvador, at the console of the St. Louis Cathedral's Kilgen Organ.
LP jacket; disc is lacking. Recorded by Technisonic Studios, St. Louis, Missouri.
- item 6 Second copy of item 5. LP jacket only; disc is lacking.
- item 7 Joseph Jongen, Symphonie Concertante. Orchestra du Théâtre National de l'Opéra; George Prêtre, conductor.
1 sound disc; 33 1/3 rpm. Capitol SP 8573
- item 8 Second copy of item 7.
- item 9 In Harmony with the Benedictine Sisters. Composed by Sister Mary Ramona Varela, O.S.B..
1 sound disc; 33 1/3 rpm. D-12931 Stereo
- item 10 Sounds of the Season: Album no. 1. St. Louis Archdiocesan Priests' Choir; St. Louis Cathedral Men's Choir; Cathedral Pontifical Boys' Choir; Mario Salvador, organist.
1 sound disc; 33 1/3 rpm. Rowcon Records
- item 11 Schatzkästlein berühmter Melodien (Treasury of Famous Melodies), II.
1 sound disc; 33 1/3 rpm. BLE 14209
- item 12 To Sing with One Voice. A training record prepared by the Education Division of the J. S. Paluch Company. Side 1: Learning the Psalm tones; Side 2: Celebrating

with Music.

1 sound disc; 33 1/3 rpm. TR 10. Copyright 1972, 1973, 1974 by J. S. Paluch Company

- item 13 Misa a la Chilena, y otros 6 temas chilenos. Coro Chile; Vicente Bianchi, director.
1 sound disc; 33 1/3 rpm. Odeon LDC-36521

- item 14 Hymns to Mary. St. Lawrence Seminary Choir, Mt. Calvary, Wisconsin; Rev. Irvin Udulutsch, O.F.M. Cap., director.
1 sound disc; 33 1/3 rpm. Hymns for the Home Series

- item 15 Southern Illinois University at Edwardsville Concert Chorale: European Tour 1982. Leonard Van Camp, conductor.
2 sound discs; 33 1/3 rpm. Silver Crest Custom SIU-73082
Inscription to Mario and Isabelle Salvador by Leonard Van Camp.

- item 16 "I am with you." Pontifical High Mass celebrated by His Eminence, Joseph Cardinal Mindszenty at St. Louis Cathedral, June 21, 1974.
1 sound disc; 33 1/3 rpm. P-18049 The Cardinal Mindszenty Foundation

- item 17 Pope Paul VI: An historic journey to the Holy Land, January 1964. A Documentary.
1 sound disc; 33 1/3 rpm. TFM 3129 Monaural 20th Century Fox Records

- item 18 His Holiness Pope Paul VI. Mission to America, October 4, 1965.
1 sound disc; 33 1/3 rpm. Columbia XX 2

- item 19 Pope Paul VI: First Visit to the Americas.
1 sound disc; 33 1/3 rpm. AMY 8009

- item 20 John Paul II
1 sound disc; 33 1/3 rpm. Gateway Records GSLP 1303