Joe Morello and Marian McPartland performing at the Hickory House, New York, NY (1950s). Photograph by William “PoPsie” Randolph, from Marian McPartland Collection, Box 26, Folder 4, Sleeve 5.

Marian McPartland performing for Eastman students. Photograph by Louis Ozer, from Louis Ozer Archive (R1176-3A).
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DESCRIPTION OF COLLECTION

Shelf location: C4A, 1, 1 — 5, 2

Extent: 90 linear feet

Biographical Sketch

Ms. McPartland’s life and career have been amply described elsewhere. This brief sketch is provided for convenience and is intended to complement the particular materials that comprise this collection.

Marian McPartland (née Margaret Marian Turner) was born in Slough, Buckinghamshire, England, on March 20, 1918. She demonstrated early aptitude in music and, at the age of seventeen, earned a scholarship to the prestigious Guildhall School of Music in London to study classical piano. Her passion for American jazz, however, led her to leave Guildhall in 1938, before completing her degree, to tour with Billy Mayerl’s Claviers, a four-piano vaudeville act, under the stage name “Marian Page.” During World War II, while performing with the USO, Marian met Jimmy McPartland, an American cornetist and bandleader. After a brief courtship, the couple married in Aachen, Germany, on February 3, 1945.

After the war, the McPartlands settled first in Chicago, where Marian joined Jimmy’s band and played his style of Dixieland jazz at clubs throughout the Midwest. In 1949, the couple moved to New York, and, soon after, Marian established her own trio. In 1952, the trio began regular appearances at the Hickory House, a Manhattan nightclub, where McPartland gained a reputation as a superb interpreter and forceful improviser. As her reputation grew, McPartland was offered numerous solo and trio engagements in the US and internationally as well as a five-album deal with Capital Records. After her residency at the Hickory House concluded in 1962, she was invited to join Benny Goodman’s septet for their 1963 tour. Over the next decade, she maintained an active performing schedule, which included frequent appearances at jazz festivals in Nice, Montreux, Antibes, Berlin, and Monterey, as well as at the JVC Jazz Festival in New York City and the Kansas City Women’s Jazzfest.
In addition to her impressive performance and recording career, McPartland embarked on a number of other endeavors spanning jazz education, scholarship, and advocacy. She was a pioneer in jazz education, and, from 1955 on, initiated projects to introduce jazz to schoolchildren. These educational outreach efforts ultimately included several extended collaborations with public schools in Long Island, NY, and Washington, DC, during the 1960s-1970s, as well as many dozens of workshops, school concerts, and seminars. (The jazz education program for the Washington, DC, schools would become a model for similar endeavors around the country.) In 1986, she became the first woman to be named Jazz Educator of the Year by the National Association of Jazz Educators.

In 1969, McPartland co-founded a private record label, Halcyon Records, with Sherman Fairchild and Hank O’Neal. The trio founded Halcyon as a vehicle for promoting lesser-known jazz artists who had been dropped from larger labels. Over its 10-years of production, Halcyon released a total of 18 albums, including several featuring McPartland herself.

In 1978, McPartland launched Marian McPartland’s Piano Jazz, a weekly radio jazz program developed and produced by South Carolina Educational Radio and distributed nationally by National Public Radio. For more than 30 years, Piano Jazz provided a unique insider’s perspective of jazz and jazz improvisation as McPartland engaged her guests in conversation and music-making. The radio program received multiple awards, including the prestigious Peabody Award in 1984 and the ASCAP-Deems Taylor Award in 1991 as well as honors from the New York Festival and the Foundation of American Women in Radio and Television.

In the late 1970s, inspired by her participation in the Women’s Jazz Festival in Kansas City, McPartland began extensive research for a projected historical reference book about women in jazz. In 1979, she applied for and received a grant from the National Endowment for the Humanities to write the book and secured a contract with Oxford University Press; an additional fellowship from the Guggenheim Foundation followed in 1980. Although McPartland completed dozens of interviews with women musicians for her book, the project did not materialize as initially envisioned. Instead, Oxford published a collection of essays and articles by McPartland under the title All in Good Time (1987; reissued in 2003).

McPartland received numerous honors in recognition of her lifetime of contributions to jazz and jazz education. She was awarded several honorary doctorates, including one from the University of Rochester’s Eastman School of Music (2007). She was also named a National Endowment for the Arts Jazz Master (2000) and received a Grammy Trustee’s Award for Lifetime Achievement (2004). In 2007, she was recognized as a Living Jazz Legend by the Kennedy Center and was inducted into the National Radio Hall of Fame. In 2010, McPartland was named a member of the Order of the British Empire.

McPartland died on August 20, 2013, at the age of 95 at her home in Port Washington, NY.

Provenance

The Marian McPartland Collection was received by the Sibley Music Library in May 2014 from the Estate of Marian McPartland. The gift of the collection was facilitated by Ms. Donna Gourdol, step-granddaughter of Ms. McPartland.

Scope and content note

The collection comprises the personal and professional papers of Marian McPartland, including assorted documents as well as a substantial collection of photographs and audiovisual material. The
series of papers includes correspondence and various professional documents pertaining to McPartland’s international career as a performing musician and educator as well as materials from her historical research on women in jazz (including research notes and materials, transcripts of interviews, and drafts of published articles and essays) and publicity materials from the long-running radio show Marian McPartland’s Piano Jazz. The collection also includes a finite collection of items pertaining to her husband, Jimmy McPartland, and his own notable career as a jazz musician and bandleader.

The extent of audiovisual material is considerable and includes not only commercial and personal recordings of Marian McPartland and Jimmy McPartland but also records performances and jam sessions featuring many significant figures in jazz, such as Eubie Blake, Bix Beiderbecke, Art Tatum, and Mary Lou Williams. A significant portion of Halcyon Records’ albums are represented in the Collection, including masters, dubs, and outtakes for all of the label’s 18 albums.

**Restrictions on use**

There is no restriction on research access for study; however, the provisions of the U.S. Copyright Law and its revisions do attend use of the collection. The written consent of all copyright owners will be required in the event of any reproduction requests.

**Associations**

The Marian McPartland Collection is one of a growing body of collections at RTWSC that document the work and professional careers of prominent jazz artists; see, for example, the Rayburn Wright Collection and the Bob Brookmeyer Collection. The Sibley Music Library also holds the manuscripts of Mike Arena, a Rochester composer and arranger who worked closely with several Eastman faculty in the jazz department. In addition, the Hal Schuler Collection of jazz photographs contains more than 300 photographs of solo jazz performers and/or ensembles, including several internationally recognized musicians.

Due to Marian McPartland’s close personal and professional relationship with Alec Wilder, the Alec Wilder Archive at RTWSC may also be of interest. In fact, several items in the Wilder Archive were donated by Ms. McPartland (e.g., original manuscripts of Wilder’s music, correspondence, and sound recordings).

Additionally, Ms. McPartland’s work is represented in several collections and repositories outside of the Eastman School of Music. In 1990, the McPartlands donated a collection of photographs, reviews, concert ephemera, correspondence, and additional memorabilia to the Chicago Jazz Archive at the University of Chicago; these items have been preserved in the Jimmy and Marian McPartland Collection, which is housed in the Special Collections Research Center, University of Chicago Library. An archive of sound recordings of Marian McPartland’s Piano Jazz series is housed at the New York Public Library’s Rodgers and Hammerstein Archives of Recorded Sound; this collection, which contains more than 100 recordings, was the gift of the South Carolina Educational Radio and TV Network (donated 1987-1994). Additionally, Marian and Jimmy McPartland recorded several oral histories recounting their professional careers in jazz; this includes interviews for the Institute for Jazz Studies at Rutgers University, Yale University’s Oral History of American Music, the National Museum of American History (Smithsonian Institution), and the Schomburg Center for Research in Black Culture (New York Public Library).
DESCRIPTION OF SERIES

The collection has been arranged into nine major series, which are subdivided as described below:

**Series 1: Sheet Music**

This series contains a limited amount of sheet music, consisting of published imprints and facsimiles of personal music. This includes both original compositions by Marian McPartland and arrangements thereof as well as music by other composers.

- **Sub-series A: Compositions by Marian McPartland**
- **Sub-series B: Performance Scores and Library**

**Series 2: Papers**

This series contains documents generated and collected by Marian McPartland over the course of her professional career as a performer, recording artist, educator, writer, and scholar.

Several of the papers, namely some of McPartland’s professional papers and materials relating to her scholarly research, were received grouped in file folders organized under McPartland’s own headings. When present, these headings have been preserved in the Collection’s organization and folder titles.

- **Sub-series A: Professional Papers**
  This series is comprised of various documents representative of Marian McPartland’s professional career as a performing artist and jazz educator, such as artist contracts, itineraries, and documents related to school residencies and workshops.

- **Sub-series B: Correspondence**
  This sub-series contains letters and documents of both a personal and professional nature. Within each folder, the correspondence is arranged alphabetically by each correspondent’s surname and then chronologically by date.

- **Sub-series C: Research and Writing**
  This sub-series consists of original writings by Marian McPartland, including drafts and published imprints, as well as research notes. A substantial portion of this sub-series relates to McPartland’s research on women jazz musicians, including research on the legendary all-female jazz ensemble the International Sweethearts of Rhythm. Research materials related to this project, including notes, interview transcripts, press clippings, and photographs, are extant in this sub-series, as well as drafts of essays and articles based on this material.

- **Sub-series D: Marian McPartland’s Piano Jazz**
This sub-series is comprised of various materials pertaining to Marian McPartland’s work on her long-running radio series on National Public Radio, *Marian McPartland’s Piano Jazz*. Items represented include publicity and press materials related to the broadcasts, such as program guides, circulars, press releases, publicity photographs, and other promotional materials. Additional documents in this sub-series include correspondence and research material prepared for McPartland’s *Piano Jazz* program with Artie Shaw.

**Sub-series E: Documents Separated from AV Materials**

Several of the audiovisual materials in the Collection (Series 8) were originally accompanied by documents or other papers (e.g., separate track lists or various manuscript notes). When possible, these papers were separated and housed in folders within this sub-series.

**Series 3: Publicity and Press Materials**

This series is comprised of a variety of documents that chronicle Marian McPartland’s professional and personal activities. These items have been divided into two categories of materials, following the items’ original organization:

**Sub-series A: Press Clippings**

This sub-series is comprised of loose press clippings that document McPartland’s professional career. Items are organized in chronological sequence, and undated clippings are housed in separate folders within the series.

**Sub-series B: Concert Programs and Publicity**

This sub-series contains concert programs, posters, flyers, circulars, and other publicity material associated with Marian McPartland and her professional activities. These items have been organized chronologically.

**Series 4: Association with Jimmy McPartland**

Marian McPartland maintained a collection of materials documenting the career of her husband, Jimmy McPartland. These items were received as a discrete collection, with various items grouped in labeled folders. Where extant, the original folder headings and organization of the materials have been preserved.

**Series 5: Photographs**

This series is comprised of photographs, including prints, negatives, and contact prints. The photographs chronicle Marian McPartland’s professional career and personal association with various jazz and other musicians. The photographs were received organized in folders, and the following sub-series divisions approximate the original folder headings.

**Sub-series A: Photographs of Marian McPartland**

**Sub-series B: Photographs of School Workshops and Projects**

**Sub-series C: Photographs of Marian McPartland and Jimmy McPartland**
Sub-series D: Photographs of Jimmy McPartland

Sub-series E: Photographs of Celebrities

The photographs in this sub-series were filed by Marian McPartland under the heading “Celebrities.” Photographs of individual celebrities, either alone or posing with Marian and/or Jimmy McPartland, have been arranged alphabetically by last name. Photographs containing multiple individuals have been grouped in the folder “Miscellaneous Celebrities”; these photographs have been sorted alphabetically by the last name of the first individual listed in the photograph’s caption (i.e., usually the individual appearing on the left-most side of the photograph).

Series 6: Honors and Awards

This series is comprised of honorary degrees, certificates of recognition, trophies, plaques, medals, and other honors bestowed on Marian McPartland in recognition of her achievement and significant contributions to jazz music and jazz education. Where practical, these materials have been arranged chronologically; elsewhere in the series, the items have been housed in a manner to facilitate ease of filing and storage. Some items in the series are accompanied by associated materials, such as photographs and correspondence pertaining to the respective honor or award.

Series 7: Library

This series contains a portion of Marian McPartland’s collection of literature related to jazz and, in particular, women jazz musicians. The items are arranged alphabetically by author.

Series 8: Audio-Visual Materials

This sub-series comprises Marian McPartland’s library of sound recordings and audio-visual recordings. Represented among these materials are commercial recordings, including masters, dubs, and outtakes, and non-commercial recordings of Marian McPartland, Jimmy McPartland, and others. Of particular note are several recordings associated with albums produced commercially by Halcyon Records; see, in particular, Sub-series D (7” Reel-to-Reel Audio Tapes) and Sub-series E (10” Reel-to-Reel Audio Tapes).

Each format has been assigned to its own sub-series. Within each sub-series, where applicable, the recordings are grouped by personnel (i.e., recordings of Marian McPartland, recordings of Jimmy McPartland, or recordings of other musicians), recording type (i.e., commercial recordings or non-commercial recordings), and content (i.e., recordings of workshops and clinics, recordings featuring compositions by Marian McPartland, or recordings of radio and television broadcasts and interviews). Within each grouping, the recordings have been arranged chronologically; undated items are organized alphabetically by title.

Sub-series A: 3” Reel-to-Reel Audio Tapes

Sub-series B: 4” Reel-to-Reel Audio Tapes

Sub-series C: 5” Reel-to-Reel Audio Tape

Sub-series D: 7” Reel-to-Reel Audio Tape
Sub-series E: 10” Reel-to-Reel Audio Tape

Sub-series F: 7” Phonograph Discs

Sub-series G: 8” Phonograph Discs

Sub-series H: 10” Phonograph Discs

Sub-series I: 12” Phonograph Discs

Sub-series J: Cassette Tapes

Sub-series K: Compact Discs

Sub-series L: Film Reels

Sub-series M: VHS Tapes

Sub-series N: U-Matic Cassette Tapes

**Series 9: Oversized**

This series has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the series and sub-series designations from which the given documents were separated. The oversized materials have been divided into five sub-series according to material type:

Sub-series A: Oversized Papers

Sub-series B: Oversized Publicity and Press Materials

*Sub-sub-series 1: Press Clippings*

*Sub-sub-series 2: Concert Publicity*

*Sub-sub-series 3: Press Books*

During the 1960s and 1970s, McPartland maintained a series of scrapbooks devoted to her professional endeavors. The majority of documents in these scrapbooks are publicity and press materials, concert programs, photographs, and correspondence.

Sub-series C: Association with Jimmy McPartland

Sub-series D: Oversized Photographs

*Sub-sub-series 1: Photographs of Marian McPartland*
Sub-sub-series 2: Framed Photographs

Sub-series E: Oversized Honors and Awards
INVENTORY

Series 1: Sheet Music

Sub-series A: Compositions by Marian McPartland

Box 1

Folder 1  Lead Sheets (Music by Marian McPartland). 7 items.
   (facsimile).

Folder 2  Music for Solo Piano. 7 items.
   Individual compositions by Marian McPartland. 3 items.
   “For Dizzy.” Manuscript facsimile. 1 p.
   “With You in Mind.” Facsimile of published score (New York: Mayfair Music

Compilations including music by Marian McPartland and others. 4 items.

The Artistry of Marian McPartland. Transcriptions of recorded improvisations by
   Marian McPartland for solo piano by Don Sickler and John Oddo. Miami, FL:
   Columbia Pictures Publications, 1985. 56 pp. Contents include:
   - “Sweet and Lovely.” Words and music by Gus Arnheim, Harry Tobias, and
     Jules Lemare.
   - “Close Your Eyes.” Words and music by Bernice Petkere.
   - “If You Could See Me Now.” Music by Tad Dameron. Lyric by Carl
     Sigman.
   - “For All We Know.” Music by J. Fred Coots. Words by Sam M. Lewis.

Jazz Sampler for Piano. For solo piano. Melville, NY: Belwin Mills Publishing

Marian McPartland: Piano Jazz: Volume 1. Selections from the Concord Jazz
   release Marian McPartland: Live at Maybeck Recital Hall. For solo piano
   [transcriptions]. Miami, FL: CPP/Belwin, Inc., 1993. 68 pp. Contents include:
   - “Easy Living.” By Ralph Rainger and Leo Robin.
   - “It’s You or no One.” By Jule Styne and Sammy Cahn.
   - “Turn Around.” By Ornette Coleman.
   - “This Time the Dream’s on Me.” By Harold Arlen and Johnny Mercer.
- “Without You.” By Ahmad Jamal.
- “Willow Creek.” By Marian McPartland and Loonis McGlohon.
- “The Things We Did Last Summer.” Music by Jule Styne. Words by Sammy Cahn.
- “All in Love is Fair.” By Stevie Wonder.
- “Blood Count.” By Billy Strayhorn.
- “I’ve Got a Crush on You.” Music by George Gershwin. Words by Ira Gershwin.
- “Summer Song.” By Dave Brubeck.

**Folder 3**

Music for Jazz Ensemble.

- Full score. 6 pp.
- Instrumental parts: piano solo, 1st flute, 2nd flute, 1st alto sax, 2nd alto sax, 1st tenor sax, 2nd tenor sax, baritone sax, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st & 2nd horns in F, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone, tuba, drums, bass (electric), guitar (electric), solo vibes or electric guitar. 28 pp.

- Full score. 8 pp.
- Instrumental parts: piano solo, 1st alto sax/opt. flute, 2nd alto sax/opt. flute, 1st tenor sax, 2nd tenor sax, baritone sax, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone, bass, guitar, drums. 32 pp.

- Full score. 4 pp.
- Manuscript instrumental parts: flute, horn. Ink and pencil. 4 pp.
- Instrumental parts: 1st alto sax, 2nd alto sax, 1st tenor sax, baritone sax, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet (flugelhorn, if possible), 1st trombone, 2nd trombone, 3rd trombone, 4th trombone (bass), bass, piano. Published parts, with performance markings in pencil. 29 pp.

- Conductor’s guide (reduced score). Published score, with performance markings in colored pencil and ink. 4 pp.
- Instrumental parts: 1st alto sax, 2nd alto sax, 1st tenor sax, 2nd tenor sax, baritone sax, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone, bass, guitar, drums, piano. Published parts, with performance markings in pencil. 35 pp.

Sub-series B: Performance Scores and Library

Folder 4

Folder 5
Dodd, John, arr. Alec Wilder Medley. For symphony orchestra.

Folder 6
Dodd, John, arr. Alec Wilder Medley. For symphony orchestra.
   Instrumental parts: “Marian” (piano solo), violin I (3 copies), violin II (2 copies), viola (2 copies), cello (2 copies), bass (2 copies), harp (2 copies), percussion (2 copies), drum set, bass (rhythm). Manuscript facsimile, with performance markings in pencil. 80 pp.

Folder 7
Dodd, John, arr. Alec Wilder Medley. For symphony orchestra.
   Instrumental parts: flute I (2 copies), flute II (2 copies), oboe I (2 copies), oboe II (2 copies), bassoons, clarinet I (2 copies), clarinet II (2 copies), horns I & III (2 copies), horns II & IV (2 copies), trumpet I (2 copies), trumpet II (2 copies), trumpet III (2 copies), trombone I (2 copies), trombone II (2 copies), trombone III (2 copies), tubas (2 copies). Manuscript facsimile, with performance markings in pencil. 138 pp.

Box 2

Folder 1
   Conductor’s score. 6 pp.
   Instrumental parts: piano (solo), optional B-flat solo part, 1st alto sax, 2nd alto sax, 1st tenor sax, 2nd tenor sax, baritone sax, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone, bass, drums, guitar. 28 pp.

Folder 2
Wilder, Alec. Fantasy for Piano and Wind Ensemble.

Folder 3
   Conductor’s score (condensed). 12 pp.
Instrumental parts: piccolo, 1st flute (4 copies), 2nd flute (3 copies), 1st oboe, 2nd oboe, 1st bassoon, 2nd bassoon, E-flat clarinet, 1st clarinet (3 copies), 2nd clarinet (3 copies), 3rd clarinet (3 copies), E-flat alto clarinet (2 copies), bass clarinet, E-flat contra-alto clarinet, 1st alto sax, 2nd alto sax, 1st tenor sax, 2nd tenor sax, baritone sax, 1st cornet (3 copies), 2nd cornet (2 copies), 3rd cornet (2 copies), 4th cornet/flugelhorn (2 copies), 1st & 2nd horns (2 copies), 3rd & 4th horns (2 copies), 1st trombone (2 copies), 2nd trombone (2 copies), 3rd trombone (2 copies), 4th trombone (bass), baritone (bass clef) (2 copies), baritone (treble clef) (2 copies), basses (5 copies), string bass (rhythm), drum set, timpani, percussion (3 copies). 67 pp.

Conductor’s score (condensed). Copy 2, with annotations in pencil. 12 pp.

Solo piano part, with annotations in pencil. 6 pp.

Instrumental parts (set 2): piccolo, 1st flute (4 copies), 2nd flute (3 copies), 1st oboe, 2nd oboe, 1st bassoon, 2nd bassoon, E-flat clarinet, 1st clarinet (4 copies), 2nd clarinet (4 copies), 3rd clarinet (4 copies), E-flat alto clarinet (2 copies), bass clarinet, E-flat contra-alto clarinet, 1st alto sax, 2nd alto sax, 1st tenor sax, 2nd tenor sax, baritone sax, 1st cornet, 2nd cornet, 3rd cornet, 4th cornet/flugelhorn, 1st & 2nd horns (2 copies), 3rd & 4th horns (2 copies), 1st trombone, 2nd trombone, 3rd trombone, 4th trombone (bass), baritone (bass clef), basses, string bass (rhythm), drum set, timpani, percussion (3 copies). Published parts, with performance markings in pencil. 55 pp.

Folder 4

Conductor’s guide (reduced score). 2 pp.

Instrumental parts: 1st alto sax, 2nd tenor sax, 3rd alto sax, 4th tenor sax, 5th baritone sax, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st F horn, 2nd F horn, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone, tuba, piano, guitar, drums, bass. 21 pp.

Folder 5

Instrumental parts: 1st violin (8 copies), 2nd violin (8 copies), viola (5 copies), cello (5 copies), bass (5 copies), 1st flute, 2nd flute & piccolo, oboe, English horn, 1st clarinet, 2nd clarinet, 3rd clarinet, bass clarinet, 1st bassoon, 2nd bassoon, 1st horn, 2nd horn, 3rd horn, 4th horn, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st trombone, 2nd trombone, bass trombone, tuba, timpani, percussion I, percussion II, harp, piano. 91 pp.

Folder 6

Full score, with performance markings in pencil. 26 pp.

Instrumental parts: 1st violin (3 copies and 3 facsimiles), 2nd violin (4 copies), viola (3 copies), cello (3 copies), bass (1 facsimile and 2 copies), 1st flute, 2nd flute & piccolo, oboe, English horn, 1st clarinet, 2nd clarinet, 1st bassoon, 2nd bassoon, 1st horn, 2nd horn, 3rd horn, 4th horn, 1st trumpet, 2nd trumpet, 3rd trumpet (1 copy and 1 manuscript transcription), 4th trumpet, 1st trombone (edited), 2nd trombone (edited), bass trombone (edited), tuba, harp, piano, rhythm bass (edited), rhythm bass/drum set (edited facsimile), timpani, percussion I, percussion II. Published parts, with performance markings in pencil. 77 pp.
Instrumental parts: 1st violin (8 copies), 2nd violin (8 copies), viola (5 copies), cello (5 copies), bass (5 copies), 1st flute/piccolo, 2nd flute, oboe, bassoon, 1st clarinet, 2nd clarinet, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st & 2nd horns (2 copies), 3rd & 4th horns (2 copies), 1st trombone, 2nd trombone, 3rd trombone, 4th (bass) trombone, tuba, rhythm bass, piano, harp, drum set, percussion I, percussion II. 60 pp.

Series 2: Papers

Sub-series A: Professional Papers

Box 3

Item 1  Biographical File.
Series of index cards containing biographical information about Marian McPartland’s life and career. Includes anecdotes pertaining to Marian’s personal life as well as references to documents in her personal and professional papers (i.e., photographs, correspondence, press clippings and publicity materials, recordings, and other documents). Cards organized chronologically with tab dividers labeled “1918” through “1976,” 1 unlabeled. Typescript, with annotations in pencil and ink; dated 1907-1969. 1,015 cards.

Box 4

Folder 1  Awards Panel Applications. 2 items.

Folder 2  Carlson, Rachel (A Portrait of Rachel Carlson).
Papers. 4 items.
Untitled poetry. Typescript, with annotated note to Shari Hutchinson (“Here’s what I started – M.”); undated. 2 pp.
Draft of introduction of A Portrait of Rachel Carson by Moss Bresnahan (President and CEO, South Carolina ETV and Radio). Typescript; undated. 4 pp.

Publicity and Press Materials. 7 items.


Poster for premiere of A Portrait of Rachel Carson, ETV; undated. 1 p.

Folder 3

“Celebrity Signatures.” 9 items.

Herman Chittison. 1 item.
Facsimile of excerpt from concert program, with inscription to Marian McPartland and autograph; undated. 1 p.

Chick [Corea]. 1 item.

Ted Easton’s Jazzband. 1 item.
Facsimile of concert program, with autographs and inscriptions from Beryl Bryden and members of Ted Easton’s Jazzband; undated. 2 pp.

Bill Evans. 1 item.
Facsimile of note to Marian McPartland from Bill Evans; dated October 15, 1975, with addendum dated November 6, 1978. Note includes manuscript sketch. 1 p.

Bud Freeman. 1 item.
Facsimile of concert program, with inscription to Marian McPartland and autograph from Bud Freeman and inscription from Jimmy McPartland; May 1975. 2 pp.

Dave Garaway. 1 item.
Dave Garaway (National Broadcasting Company) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated August 30, 1951. 1 p.

Barry Sand. 1 item.

The White House. 2 items.

Folder 4

Contracts and Agreements, 1954-1969. 32 items.
Contract with the Brass Rail, Milwaukee, WI. Facsimile of typescript contract, signed; dated August 5, 1958. 1 p.
Contract with the Grandview Inn, Columbus, OH. Typescript contract, signed; dated December 5, 1960. 1 p.
Contract with the Padded Cell, Minneapolis, MN. Typescript contract, signed; dated June 28m 1961. 2 pp.
Contract with Jazz Central, St. Louis, MO. Typescript contract, signed; dated June 30, 1961. 1 p.
Contract with the Showboat Club, Detroit, MI. Typescript contract, signed; dated October 9, 1965. 1 p.
Contract with the Jazz Suite, Beverly Hills, CA. Typescript contract, signed; dated August 8, 1968. 1 p.
Contract with the Board of Cooperative Educational Services of Suffolk County. Typescript contract, signed; dated September 18, 1968. 1 p.
Contract with the Board of Cooperative Educational Services of Suffolk County. Typescript contract, signed; dated September 18, 1969. 1 p.
Contract with the University of Utah, Salt Lake City, UT. Typescript contract, signed; dated October 10, 1969. 2 pp. 2 copies.
Contract with Theatrical Rest, Cleveland, OH. Typescript contract, signed; dated October 21, 1969. 1 p.
Contract with the University of North Carolina, Charlotte, NC. Typescript contract, signed; dated November 1, 1969. 1 p. Accompanied by typescript rider. 2 pp.

Folder 5  Contracts and Agreements, 1970-1972. 22 items.
Contract with the Four Seasons, Aspen, CO. Typescript contract, signed; dated June 30, 1970. 1 p. 2 copies.
Contract with the Four Seasons, Aspen, CO. Typescript contract, signed; dated August 4, 1970. 1 p.
Contract with the Monticello Restaurant, Rochester, NY. Typescript contract, signed; dated October 6, 1970. 1 p.
Contract with the Senate Lounge, Denver, CO. Typescript contract, signed; dated October 13, 1970. 1 p.
Contract with the Frog and Nightgown, Raleigh, NC. Typescript contract, signed; dated November 2, 1970. 1 p.
Contract with Chautauqua, NY. Typescript contract, signed; dated May 1, 1971. 1 p. 2 copies.
Dating order form (request for biographical story or circular) from Columbia Artists Management. 1 typescript form; dated June 10, 1971. 1 p.
Contract with New York State University—Newing College, Binghamton, NY.
Typescript contract, signed; dated September 16, 1971. 1 p.
Contract with the Foxes Music Co., Falls Church, VA. Typescript contract, signed; dated January 15, 1972. 1 p. 2 copies.

Folder 6  Contracts and Agreements, 1997-2012. 14 items.

Contract with the George Mason University Center for the Arts, Fairfax, VA.
- Typescript contract rider. 1 p.
- Typescript contract for traveling engagements. 1 p.
- Facsimile of Marian McPartland Trio stage diagram. 1 p.
Contract with Dimitriou’s Jazz Alley, Seattle, WA. Typescript contract, signed; dated November 16, 1998. 2 pp. Accompanied by (2 items):
- Typescript contract rider. 1 p.
- Facsimile of Marian McPartland Trio stage diagram. 1 p.
Contract with Koger Center for the Arts, University of South Carolina, Columbia, SC. Facsimile of typescript contract, signed; dated November 17, 1998. 2 pp. Accompanied by (4 items):
- Facsimile of typescript contract rider. 1 p.
- Facsimile of Marian McPartland Trio stage diagram. 1 p.
- Addendum #2 (pertaining to concession sales). 1 p.
- Addendum #3 (pertaining to closed circuit audio and video). 1 p.
- Typescript contract rider. 1 p.
- Facsimile of Marian McPartland Trio stage diagram. 1 p.
Contract with the Arts Center at College of DuPage, Glen Ellyn, IL. Typescript contract, signed; dated December 3, 1998. 2 pp. Accompanied by (3 items):
- Typescript contract rider. 1 p.
- Facsimile of Marian McPartland Trio stage diagram. 1 p.
- Arts Center contract rider. 1 p.
Contract with the Sarasota Jazz Club, Sarasota, FL. Typescript contract, signed; dated November 24, 1999. 2 pp. Accompanied by (3 items):
- Typescript contract rider. 1 p.
- Typescript contract for traveling engagements. 1 p.
- Facsimile of Marian McPartland Trio stage diagram, with annotations in ink. 1 p.
- Typescript contract rider. 1 p.
- Correspondence: Penny Tyler (Ravinia Jazz Festival Coordinator) to Marian McPartland and Dave Brubeck. 1 letter. Typescript, on professional letterhead; dated March 8, 2000. 1 p.

Contract with the Brooklyn Conservatory of Music, Brooklyn, NY. Facsimile of typescript and signed contract; dated April 27, 2000. 2 pp. Accompanied by (2 items):
- Typescript contract rider. 1 p.
- Typescript contract for traveling engagements. 1 p.

Contract with the University of Richmond, Modlin Center, Richmond, VA. Typescript contract, signed; dated June 30, 2000. 2 pp. Accompanied by (4 items):
- Typescript contract rider. 1 p.
- Facsimile of Marian McPartland Trio stage diagram. 1 p.
- Facsimile of house rider (off site) for the Modlin Center for the Arts. 2 pp.
- Correspondence: Steve Baker (Executive Producer, International Association for Jazz Education) to Marian McPartland. 1 letter, with annotations in ink. Typescript, on professional letterhead; dated October 24, 2002.

Contracts relating to performances at Dizzy’s Club Coca-Cola. 5 items:
- Correspondence: Laurel J. Wicks (Ted Kurland Associates) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; undated.
- Contract with Jazz at Lincoln Center (pertaining to “30th Anniversary of NPR’s Piano Jazz hosted by Marian McPartland with special guests”). Typescript contract; dated March 13, 2009. 3 pp.
- Contract with Jazz at Lincoln Center, New York, NY (pertaining to “30th Anniversary of NPR’s Piano Jazz hosted by Marian McPartland with special guests”). Facsimile of typescript and signed contract; dated June 24, 2009. 3 pp.

Contract with Jazz at Lincoln Center, New York, NY (pertaining to “Generations in Jazz Festival: Marian McPartland and Friends”). Facsimile of draft of typescript concert; dated August 2, 2011. 3 pp.

Contract pertaining to performance at Temple Judea, Massapequa, Long Island, NY; dated November 29, 19-. Typescript contract. 1 p. Accompanied by (1 item):

Folder 7

“Early School Years” (1931-1937).

Concert Programs. 5 items.
Facsimiles of 5 concert programs. Dates represented:
- May 8, 1934. 4 pp.
- October 11, 1934. 2 pp.
- November 4, 1936. 4 pp.
Remarks for investiture ceremony and presentation of honorary degree (including introduction of Marian McPartland and presentation of honorary degree).
Typescript draft of remarks, on thermal fax paper; undated. 2 pp. Copy 2 (facsimile).
Script for the investiture ceremony of Dean Douglas Lowry. Typescript; undated. 8 pp.
Program for investiture ceremony; October 27, 2007.
Press clipping (pertaining to investiture ceremony and presentation of honorary degree); dated October 28, 2007. 2 pp.

Folder 9  “Fairchild, Sherman.” 14 items.
Facsimile of cover to *The Open Road*, October 1924. 1 black and white facsimile, printed on photography paper. 1 p. Cover features photograph of Sherman Fairchild.
Robert A. Suomala, “It All Started with a Camera: Sherman Mills Fairchild (1896-1971).” 2 copies:
- Typescript draft of article; dated 2006. 2 pp.
Printouts of biographical information on Sherman Fairchild and George W. Fairchild from various online sources. 6 items:

Printouts of biographical information on Marian McPartland and Jimmy McPartland from Wikipedia. 2 items:
- Text from Wikipedia entries titled “Marian McPartland” and “Jimmy McPartland”; undated. 1 p.

Folder 10
“Films by Huey.” (Material pertaining to In Good Time documentary film.) 8 items.
Correspondence. 6 items.
Huey to Marian McPartland. 6 letters. Includes:
- 1 letter. Typescript, unsigned, on professional letterhead; dated November 12, 2006. 1 p.
- 1 letter. Typescript, signed in ink, on professional letterhead; dated August 7, 2009. 1 p.
- 1 letter. Typescript, signed in ink, on professional letterhead, with inscription from “Judy”; dated April 22, 2010. 1 p.
- 1 letter. Typescript, signed in ink, on professional letterhead; dated December 31, 2010. 2 pp.
- 1 fax. Typescript, on professional letterhead; dated January 11, 2011. 3 pp.

Invitation to premiere of In Good Time: The Piano Jazz of Marian McPartland, March 19, [2011]. Typescript; undated. 1 p.

Publicity and Press Materials. 2 items.


Folder 11
“Halcyon.” 13 items.
Publicity and Press Materials. 11 items.
Press clippings pertaining to Halcyon Records, including reviews of Halcyon releases. 6 items, including clippings, mounted clippings, facsimiles, and duplicate facsimiles; dated 1949-1977.
Halcyon Records circular. Typescript; undated. 1 p.
Halcyon order form. Typescript; undated. 1 p.

Barclay Crocker Catalogue of Open Reel Tape Recordings, No. 5; undated. Front cover of catalogue and page titled “Halcyon” (pp. 13-14). 4 pp.

Halcyon Records circular, advertising albums HAL 101, HAL 102, HAL 103, and HAL 104. 1 p.


Ephemera. 2 items.
Album labels for *Interplay* (Halcyon, HAL 100, [1976]). Includes labels for side 1 and side 2. 2 items.

Folder 12

Invoices and Royalty Statements, 1955-2009. 9 items.
* Halcyon statements, 1972. 3 items:
  - Invoice for SMG Distributors; dated October 13, 1972. 1 p.
* Purchase order from Howard University (pertaining to service as consultant in ethnomusicology for Workshop in Ethnic Music); dated June 11, 1974. 1 p.
* Bill from Barbara Bordnick (pertaining to professional photoshoot); dated December 10, 1996. 1 p.
* Royalty statement from EMI for the period of April 1-September 30, 2009. 7 pp.

Folder 13

Items separated from “Photographs of Celebrities: Duke Ellington.” 2 items.
* Separated from Series 5 (Photographs), Sub-series E (Photographs of Celebrities), Box 31, Folder 14 (Duke Ellington).
* Bumper sticker: “Happy 70th Birthday Duke Ellington.” 1 item.

Folder 14

Itineraries, 1951-1993; undated. 25 items.
* Piano Playhouse itinerary. Typescript; dated April 1, 1951. 1 p.
* WOR Entertainment Bureau itinerary for broadcasts from the Hickory House, New York, NY. Typescript; dated October 5, 1953. 1 p. On reverse: manuscript notes in pencil and ink.
* “Jazz ’59 Itinerary.” Typescript, with annotations in pencil and ink; undated (lists performances for October 16-October 31). 3 pp.
* Memorandum from Marie St. Louis (Festival Productions), detailing itinerary for Australia tour. Typescript, on professional letterhead; dated June 14, 1974. 1 p.
* Correspondence: John H. LeSueur, Jr., (Community Coordinator, North Carolina Arts Council) to Marian McPartland. 1 letter (pertaining to itinerary for North Carolina tour). Typescript, signed in ink, on professional letterhead; dated February 13, 1976. 2 pp.

“Marian McPartland Schedule of Appearances, Fall 1977-June 1978.” Typescript, with annotations in ink; undated. 1 p.

Memorandum from John Schreiber (Festival Productions) to Marian McPartland Trio and others. Facsimile of 1 letter (listing hotel arrangements for KOOL SUPER NIGHTS tour); dated February 25, 1980. 1 p.


Copy 2 (facsimile of page 1).


Untitled itinerary. Facsimile of typescript document with annotations; undated (February 3-March 3). 1 p.

Folder 15  “General/Jazz Historical.” 1 item.

Concert program (Newport Jazz Festival New York, July 1-9, 1972). 64 pp. Note on front cover: “no one in here / File ‘Historical.’”

Folder 16 Mailing and Address Lists. 4 items.


Untitled address list. Ink; undated. 1 p.

Folder 17 “Mayerl, Billy.” 2 items.

Folder 18

“Misc. / Jazz Related.” 35 items.

Correspondence. 5 items.
Ronald E. Dickerson (Administrative Assistant to the Dean of Music, Crane School of Music, State University College, Potsdam). Facsimile of 1 letter. Typescript, on professional letterhead; dated December 22, 1978. 1 p.
Franz Holzfend (The Blue Note) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated November 1, 1951. 3 copies. Copy 2 printed on photography paper. Copy 3 printed on photography paper (negative print).
Marie St. Louis (Festival Productions Inc.) to Earl Hines, Ellis Larkins, Marian McPartland, and Teddy Wilson. 1 letter (pertaining to inoculations needed for South America tour). Typescript, on professional letterhead; dated June 14, 1974. 1 p.

Publicity and Press Materials. 18 items.
Concert programs, brochures, and tickets. 3 items:
- “Marian McPartland: Night at the Barge” (July 26, 1966) concert ticket. Facsimile of ticket. 1 p.
- The Intercollegiate Music Festival” festival brochure (1969). 4 pp. Annotation on p. 3: “Marian was a judge at this.”


Publicity circulars, flyers, and brochures. 9 items:
- Publicity flyer; undated. 1 p. Accompanied by manuscript notes. 1 p.
- The Jazz Major at the University of Utah” brochure; 1969. 1 item.
- Productolith: Great Performances” brochure advertising for Consolidated Papers. Facsimile of brochure. 2 pp.
- KDAQ public radio program guide. Facsimile of program guide; March 19-4 pp.

**Papers. 12 items.**


Drafts and notes for article by Ada Korff. 3 items.
- “A Teacher Speaks Out About a Rare Human Being.” Typescript draft; undated. 4 pp. Annotation on first page: “Ada’s article.”
- “(Very) Random Thoughts for Article.” Typescript notes; undated. 4 pp.


**Folder 19**

“Misc. Schools Projects.” 3 items.

*From file labeled: “Misc. Schools Projects.”*

**Correspondence. 2 items.**


Samuel G. Banks (Coordinator, Humanities Center, Richmond Public Schools) to unknown. Facsimile of 1 letter (pertaining to Marian McPartland’s schedule as visiting artist). Typescript, on professional letterhead; dated April 20, 1977. 2 pp. 2 copies. Both copies have annotations in pencil and ink.

**Papers. 1 item.**

*From file labeled: “Misc. Schools Projects.”*
Letters from students at East Northport Junior High School to Marian McPartland.  

*From file labeled: “Misc. Schools Projects.”*

Folder 22  Hawthorne School Artists-In-Schools Program (Washington, DC). 54 items.  
*Correspondence, 51 items.*  
*Correspondence with Marian McPartland. 50 letters.*  

*Correspondence between other individuals. 2 letters.*  
Nancy Hanks (Chairman) to Eleanor W. Orr (Headmistress, The Hawthorne School). Facsimile of 1 letter (pertaining to award of National Endowment for the Arts grant). Typescript; dated December 20, 1973. 4 pp.  
Barbara A. Sizemore (Superintendent of Schools, Public Schools of the District of Columbia) to John Kerr (Director, Educational Programs, National Endowment for the Arts). Facsimile of 1 letter. Typescript; dated November 27, 1973. 1 p. Accompanied by (1 item):  

*Papers, 3 items.*  
“Outline.” Outline for unidentified presentation or lesson. Typescript; undated. 1 p.  

Folder 23  Morello, Joe.  
*Writing, 1 item.*  
Joe Morello, “Developing Control of the Hi-Hat.” Facsimile of article from unidentified source. 2 pp.

*Publicity and Press Materials, 9 items.*
Press clippings. 6 items, including clippings and facsimiles; dated November-December 1962, 1 undated. 3 pp.

Press clippings (obituaries). 4 items, including clippings, facsimiles, and printouts from online sources; dated March-May 2011. 8 pp.

Remembrances and other memorial articles. 2 items:

Circular advertising method books on modern rudimental – “swing” drumming by Charley Wilcoxon; undated. Circular includes review by Joe Morello. 2 pp.

**Box 5**

**Folder 1**  
PACE (Performing Arts Curriculum Enrichment) Program. 22 items.

*Correspondence, 2 items.*  
Marianne Lally (BOCES Coordinator, Northport Junior High School) to Clint Marantz (Program Director, Board of Cooperative Educational Services, Humanities and Arts Program). 1 letter. Typescript; dated January 19, 1970. 2 pp. Accompanied by 2 tickets to jam sessions by Marian McPartland and Michael Moore. 2 pp.


*Concert Programs, 5 items.*  
Concert programs for school concerts by Marian McPartland in association with Huntington’s PACE program. 5 concert programs. Schools represented:
- Christ the King Roman Catholic School (Commack, NY). 6 pp.
- Green Meadows Junior High School (Commack, NY). Annotations on program in pencil and ink. 6 pp.
- Memorial Junior High School (South Huntington, NY). 6 pp.

*Publicity and Press Materials, 2 items.*  

Excerpt from mailing from School District 13, pertaining to PACE program. 2 pp.

*Papers, 13 items.*  

“BOCES PACE Project: 7-9MusicI “The Marian McPartland Quartet” (final Master Schedule).” Typescript performance schedule; undated. 1 p. 2 copies. Both copies have annotations in ink.

Typescript press release pertaining to PACE program. 1 p. Copy 2 (facsimile).

Reflections on school performances and workshops. 10 documents:
Accompanied by manuscript note. 1 p. Copy 2 of typescript document and note (facsimile).


- First line: “A few months ago, the owners of the Downbeat Restaurant in New York …” Typescript document, with annotations in pencil and ink; dated October 13, 1970. 3 pp.


- First line: “Memorial continued.” Typescript document, with annotations in pencil and ink; undated. 2 pp.


Folder 2 Personal and Family Papers. 12 items.

Press clippings. 5 items:
- “The Regimental Coach” (photograph of carnival procession, including C. D. Dyson, Mayor of Windsor, with caption). Clipping; undated. 1 p. Copy 2 (facsimile).
- “Welcome Home … Young Voices” (pertaining to C. Dyson). Facsimile of press clipping; undated. 1 p.
- “Princess Elizabeth” (photograph of C. Dyson and Princess Elizabeth, with caption). Facsimile of press clipping; dated August 19, 1956. 2 copies.
- “Coronation Proclamation at Windsor” (photograph of proclamation of the Coronation of the Queen Elizabeth II by C. Dyson, with caption). Clipping; undated (1950s). 1 p.


Papers. 6 items.
Marriage certificate for James Dugald McPartland and Margaret Marian Turner.
Facsimile of certificate; dated February 3, 1945. 2 copies.
Card from Willingdon Golf Club, Eastbourne; undated. 1 p.
Guest booklet for the Golden Lion Hotel, Ashburton; undated. 12 pp. Annotation on front cover of booklet: “Jimmy & I stayed here on trip to England.”
From file labeled “Zoo 1977.”
See also Series 5 (Photographs), Sub-series A (Photographs of Marian McPartland), Box 26, Folder 9 (1977-1979), Sleeve 11.

Folder 3
Tour Schedule (1991 Summer Tour, Europe). 1 item.

Folder 4
Weber, Jon. (Publicity material from pressbook.) 12 items.
Publicity and Press Materials. 9 items.
Press clippings. 8 items, including text of reviews and printouts from online sources; dated March 2004-November 2011, 1 undated.
Artist bio. Typescript, printed on photography paper. 1 p.

Photographs. 3 items.
Collage of images of Jon Weber with Marian McPartland, containing 6 images; undated. 1 black and white collage, 8.5” x 11”.
Portraits of Jon Weber (headshot); undated. 1 black and white photograph, 8” x 10”.
Portraits of Jon Weber (back); dated 2003. 1 color photograph, 8.5” x 11”.
Photograph attributed to Mark Joseph.

Folder 5
“White House.” 11 items.
Correspondence. 9 items.
Ellen McCulloch-Lovell (Deputy Assistant to the President and Advisor to the First Lady on the Millennium) to/from Marian McPartland. 3 letters:
- Marian McPartland to Ellen McCulloch-Lovell. 1 letter. Typescript; dated November 1, 1998. 1 p. 2 copies: typescript draft; facsimile of typescript letter, on professional letterhead.
Capricia Penavic Marshall (Social Secretary, The White House) to/from Marian McPartland. 4 letters:
Papers. 1 item.
“Millennium Evenings at the White House.” Promotional folder with 3 documents:
- “Honor the Past--Imagine the Future.” Publicity brochure from the White House Millennium Council. 8 pp.

Publicity and Press Materials. 1 item.
Program booklet for “Jazz: An Expression of Democracy,” Millennium Evening at the White House; dated September 18, 1998. Consists of 3-part folder with 8 typescript documents, including program notes on “Millennium Evenings at the White House” series, invitation note from Hillary Rodham Clinton, list of event sponsors, and performer biographies and cast list. 8 pp.

Photographs. 1 item.
Photograph of Hillary Rodham Clinton, Wynston Marsalis, Diane Reeves, Marian McPartland, Bill Clinton, and unidentified individual. Color facsimile of photograph, 8.5” x 11”.

Folder 6
“Woman in Jazz” Film Script. 1 item.

Folder 7
Various. 15 items.

Publicity and Press Materials. 7 items.
Press clippings. 3 items:
  o Fax cover sheet. From Ren Grevatt to Marian McPartland; dated September 26, 1994. 1 p.
  o Message confirmation receipt, on thermal fax paper. 1 p.

Papers, 4 items.
Alec Wilder, “I’ll Be Around.” Piano arrangement by Bill Dobbins. Published in unidentified issue of Downbeat, p. 46. Facsimile of score. 1 p.
Typescript merchandise price list. 1 p. 2 copies.

Miscellaneous items, 5 items.
Photographs of album cover: John Popkin Presents: Jazz at the Hickory House with the Marian McPartland Trio (Savoy, MG-15032). 5 color photographs, 8” x 10”.
Facsimile of manuscript notes, from unidentified source, printed on photography paper. 2 pp.
Manuscript notes. Ink; undated. 2 pp.
Pencil drawing of Marian McPartland performing on piano; unattributed. 1 drawing, 4” x 6”.
International stamp collection, consists of cancelled stamps, affixed to envelopes or other stationary, from various countries. 27 items.
“My Card, Sir!” Joke business card. 1 p.

Sub-series B: Correspondence

Box 5 (cont.)

Folder 8 Correspondence, A-I. 29 items. Correspondents represented:
Accompanying photograph separated; see Series 5 (Photographs), Sub-series A (Photographs of Marian McPartland), Box 28, Folder 2 (Publicity photographs, 1970s), Sleeve 6.
1 p.
Pat Armenia and Ed Seiz (Promotion & People Photographers) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated July 16, 1993. 1 p.

Accompanying photographs separated; see Series 5 (Photographs), Sub-series A (Photographs of Marian McPartland), Box 27, Folder 4 (1990s), Sleeve 11 (Photographs from the Mellon PSFS Jazz Festival; 1993).


Jean Bach and Bobby Short to Marian McPartland. Invitation to a small dance “To Celebrate Forty Years” (December 7, [1981?]); undated. 1 p. Copy 2 (facsimile).


Wayne S. Brown (Director, Music and Opera, National Endowment for the Arts) to Marian McPartland. 1 letter (pertaining to “NEA Jazz Masters on Tour” program). Typescript, marked “COPY,” on professional letterhead; dated March 8, 2004. 1 p. Accompanied by business card of Gail Syphax (Division Administrator, Grants and Awards, National Endowment for the Arts). 1 item.


“Mary C.” to Marian McPartland. 1 letter. Typescript, signed in pencil; dated May 23, [1982]. 1 p. Accompanied by (1 item):


Lee and Mickie Crowell to Marian McPartland. 1 Christmas card. Ink; undated. 1 p.

Mary Davidson from Marian McPartland. 1 letter (pertaining to donation of papers to Sibley Music Library). Ink, on personal letterhead; dated November 1, 1998. 2 pp.

Ronald E. Dickerson (Administrative Assistant to the Dean of Music, Crane School of Music, SUNY Potsdam) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated December 22, 1978. 1 p.


Phi Fleer (Administrator, County of Nassau Office of Volunteer Services) to/from Marian McPartland. 2 letters. Includes:
- Phi Fleer to Marian McPartland. 1 letter, with annotation in ink. Typescript, signed in ink, on professional letterhead; dated February 29, 1980. 1 p.
- Marian McPartland to Phi Fleer. Facsimile of 1 letter. Typescript; dated April 7, 1980. 1 p.

Margot Fonteyn to Marian McPartland. 1 telegram, with annotations on reverse of telegram. Typescript; dated August 18, 1954. 1 p.


Milton Hardaway from Marian McPartland. 1 draft of fax. Ink, on personal letterhead; dated April 20, 19--. 1 p.


John Hollwitz (Fordham University) from Marian McPartland. 1 letter (pertaining to invitation to accept the Sapiaetia et Doctrina Medal). Typescript; dated October 16, 2004. 1 p.

Frank Holzfeind (The Blue Note) to Marian McPartland. Facsimile of 1 letter. Typescript; dated November 1, 1951. 1 p.

Shari Hutchinson from Marian McPartland. 1 draft of fax. Ink, on personal letterhead; dated May 14, 19--. 1 p.

Robin Imandt (Sight and Sound) from Marian McPartland. 1 letter. Typescript; dated October 10, 1980. 1 p.

Folder 9  
Correspondence, J-M. 16 items. Correspondents represented:
  Michael Jones (Board Member, Jazzmobile) to Marian McPartland. 1 invitation, consisting of letter, invitation card with insert, and RSVP card. Letter typescript; undated (October 2011). 4 items.
  Wendell Jones (Bowling Green State University) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated May 11, 1977. 1 p.
  Jan Kiser (Artist Director, PianoDisc) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated May 15, 1995. 2 pp.
  Linda Lewis (Editor, Cat Fancy) from Marian McPartland. 1 letter. Typescript; dated October 10, 1980. 2 pp.
  Evelyn Lincoln (Personal Secretary to the President) to Marian McPartland. 1 letter. Typescript, signed in ink, on letterhead for The White House; dated January 9, 1962. 1 p. Accompanied by envelope.
  Flo Merjan to Marian McPartland. 1 letter. Ink, on personal letterhead (for Stan Merjan); undated. Separated from booklet for The 29th Annual Grammy Awards (see Box 6, Folder 7).

Hollis A. Moore (President, Bowling Green State University) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated May 9, 1977. 1 p.

Paul Morgenstern (Institute of Jazz Studies, Rutgers, The State University of New Jersey) to Marian McPartland. 1 letter. Ink, on professional letterhead; dated November 30, 2005. 1 p. Accompanied by (1 item):
- “Preserving the Jazz Legacy.” Brochure from Rutgers University Libraries and the Rutgers Institute of Jazz Studies. 16 pp.

John S. Morris (President, Union College) from Marian McPartland. Facsimile of 1 letter (pertaining to invitation to accept honorary degree of Doctor of Music). Typescript, on personal letterhead; dated March 7, 1980. 1 p.

Correspondence, P-W; unknown. 28 items. Correspondents represented:


Harold E. Samuel (Music Librarian, Yale University) to Marian McPartland. Facsimile of 1 letter (pertaining to gift of LPs to Yale University Library). Typescript, on professional letterhead; dated December 17, 1990. 1 p. Accompanied by:
- Harold E. Samuel to Ken Nesheim. Facsimile of 1 letter (pertaining to evaluation of gift of LPs). Typescript, on professional letterhead; dated December 17, 1990. 1 p.

John Schreiber (Festival Productions, Inc.) to Marian McPartland Trio and Dave Brubeck Quartet and Russell Gloyd. Facsimile of 1 memo. Typescript, on professional letterhead; dated February 25, 1980. 1 p.

Gene Shalit to/from Marian McPartland. 2 letters. Includes:

Maureen Sickler (Second Floor Music) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated December 21, 2004. 1 p.

Suzanne Stover (Eastman School of Music) from Marian McPartland. 2 letters.
Includes:

Richard [Sussman?] to Marian McPartland. 1 letter. Typescript, signed in ink; undated. 1 p.
Ramsi P. Tick (President, QRS Music Rolls Inc.) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated May 1, 1972. 3 pp.

Martin Williams (Director of the Jazz Program Division of Performing Arts, Smithsonian Museum) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated May 1, 1972. 3 pp.

- See Series 4 (Association with Jimmy McPartland), Box 25, Folder 4 (Correspondence), for original.


“Station Manager” from Marian McPartland. 1 letter (pertaining to their support of Piano Jazz). Typescript, undated. 1 p.


Invitation from Marian McPartland. 1 card (invitation to Jimmy McPartland’s 70th Birthday celebration at the Café Carlyle). Typescript; dated March 1977. 1 p.

Folder 11: Correspondence with Ren Grevatt (Public Relations for Marian McPartland). 13 items.
Includes:
Ren Grevatt to Marian McPartland. 11 faxes. Typescript, on professional letterhead. Dates represented:


- September 14, 1994. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.


Marian McPartland to Ren Grevatt. 1 fax. Ink, on personal letterhead, on thermal fax paper; dated June 30, 1994. 1 p. Copy 2 (facsimile).

Marian McPartland to Ren Grevatt. 1 letter. Ink, on personal letterhead; dated August 14, 19-. 1 p. Accompanied by memo from Gene [Shalit] to Marian McPartland. Ink, on letterhead for NBC; undated. 1 p.

**Folder 12**

Correspondence between Ren Grevatt and other correspondents. 38 items. Includes:

- Nancy Bannister – America’s Talking – Roger Rose” from Ren Grevatt. 1 fax.
  Typescript, on professional letterhead; dated October 6, 1994. 1 p.
  Accompanied by message confirmation receipt, on thermal fax paper. 1 p.


- Brian Bourke (*The Herald Journal*) from Ren Grevatt. 1 fax cover sheet. Typescript, on professional letterhead; dated October 23, 1989. 1 p.


- Sammy Cahn (Warner-Chappell Music) from Ren Grevatt. 1 letter. Typescript, signed in ink, on professional letterhead; dated October 1, 1992. 1 p.

  Accompanied by (2 items):
  - Message confirmation receipt, on thermal fax paper. 1 p.
  - Fax cover sheet. Typescript; dated October 2, 1992. 1 p.

- John Ephland (Managing Editor, *Downbeat*) to Ren Grevatt. 1 letter. Typescript, signed in ink, on professional letterhead; dated July 8, 1994. 1 p.

- Shelby Fischer (Thelonious Monk Institute of Jazz Performance at New England Conservatory) to Ren Grevatt. 1 fax cover page. Typescript, on thermal fax paper; dated November 14, 1994. Accompanied by (1 item):

Marcia Zingg Fulmer (Entertainment Editor, The Elkhart Truth) from/to Ren Grevatt. 2 letters. Includes:
- Ren Grevatt to Marcia Zingg. 1 fax. Typescript, on professional letterhead; dated June 28, 1994. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.

Japanese Broadcasting Corp. from Ren Grevatt. 1 letter. Typescript, signed in ink, on professional letterhead; dated April 21, 1993. 1 p. Accompanied by:
- Message confirmation receipt, on thermal fax paper. 1 p.
- Fax cover sheet. Typescript; dated October 2, 1992. 1 p.

Margaret Hardesty to/from Ren Grevatt. 2 letters. Includes:
- Ren Grevatt to Margaret Hardesty. Facsimile of 1 letter. Typescript, on professional letterhead; dated December 6, 1994. 1 p.


Karen Harris (Live at Five, News 4 New York) from Ren Grevatt. Facsimile of 1 letter. Typescript, on professional letterhead; dated October 14, 1994. 1 p. Accompanied by:
- Message confirmation receipt, on thermal fax paper. 1 p.

Murray Horwitz (National Public Radio) from Ren Grevatt. Facsimile of 1 letter. Typescript, on professional letterhead; dated April 19, 1994. 1 p. Accompanied by:
- Message confirmation receipt, on thermal fax paper. 1 p.
- Ren Grevatt to Marian McPartland. 1 fax. Typescript, on professional letterhead; dated April 19, 1994. 1 p.


Shari Hutchinson from Ren Grevatt. 1 fax. Typescript, on professional letterhead; dated August 24, 1994. Accompanied by (2 items):
- Message confirmation receipt, on thermal fax paper. 1 p.

Mark Jenkins (The City Paper) from Ren Grevatt. 1 letter. Typescript, signed in ink, on professional letterhead; dated November 15, 1994. 1 p.

Kiyoshi Koyama (Swing Journal, Tokyo) from Ren Grevatt. 2 faxes. Typescript, on professional letterhead. Dates represented:
- April 12, 1993. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.
- April 13, 1993. 1 p. Accompanied by:
  - Message confirmation receipt, on thermal fax paper. 1 p.
  - Ren Grevatt to Marian McPartland. 1 fax. Typescript, on professional letterhead; dated April 13, 1993. 1 p.

Scott Leiser (Coordinating Producer, Broadcast House Live, WUSA-TV 9) to/from Ren Grevatt. Facsimiles of 2 letters. Includes:
- Scott Leiser to Ren Grevatt. 1 letter. Typescript, on professional letterhead; dated May 24, 1994. 1 p.
- Ren Grevatt to Scott Leiser. 1 letter. Typescript, on professional letterhead; dated October 26, 1994. 1 p.

Bruce Longstreet (WCFE-FM) from Ren Grevatt. 1 fax. Typescript, on professional letterhead; dated October 6, 1994. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.

Pat Mc Morrow (The Dispatch) from Ren Grevatt. 1 fax. Typescript, on professional letterhead; dated October 25, 1994. 1 p. Accompanied by:
- Biography of Marian McPartland. Typescript. 3 pp.
- Message confirmation receipt, on thermal fax paper. 1 p.


Ken Plotnick (Eyewitness News) from Ren Grevatt. Facsimile of 1 letter. Typescript, on professional letterhead; dated October 24, 1989. 1 p.

Neil Ritchie (Canadian Broadcasting Corporation) to/from Ren Grevatt. 4 faxes. Includes:
- Ren Grevatt to Neil Ritchie. 1 fax. Typescript, on professional letterhead; dated January 26, 1993. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.

Phil Sheridan (The Jazz Alliance) to Ren Grevatt. 1 fax. Typescript, on professional letterhead, on thermal fax paper; dated January 26, 1993. 1 p. Copy 2 (facsimile).


Mary Ellen Webb (The Journal Newspapers) from Ren Grevatt. 1 letter. Typescript, signed in ink, on professional letterhead; dated November 15, 1994. 1 p.

Norton Wright (Executive Producer, CBS Entertainment Productions) to Ren Grevatt. 1 letter. Typescript, signed in ink, on professional letterhead; dated October 5, 1994. 1 p.

“Eric” (St. Petersburg Times) to Ren Grevatt. 1 memo. Typescript, signed in ink, on professional letterhead; undated. 1 p.


“Friend” from Ren Grevatt. Facsimile of 1 letter (pertaining to memorial service for Jimmy McPartland). Typescript, on professional letterhead; dated May 17, 1991. 1 p. Accompanied by:
- “McPartland Memorial Service Invitation List.” Typescript address list. 1 p.
- Message confirmation receipt, on thermal fax paper. 1 p.

Paul S. White to Marian McPartland. 18 letters; 13 faxes. Includes:
- Typescript, signed with postscript in ink, on personal letterhead; dated February 7, 1991. 3 pp.
- Ink, on personal letterhead; dated February 17, 1991. 3 pp.
- Ink, on personal letterhead; dated June 30-July 1, 1991. 9 pp.
- Ink, on letterhead for the Vancouver Club; dated July 1, 1991. 2 pp.
- Ink, on personal letterhead; dated July 8, 1991. 2 pp.
- Typescript, with annotation in ink (titled “It’s Tea Party Time Again”); dated November 1, 1990. 2 pp.
- Fax, on thermal fax paper; dated September 8, 1991. 1 p. Copy 2 (facsimile).
- Ink, on personal letterhead; dated April 6, 1992. 1 p.
- Ink, on personal letterhead; undated. 2 pp.

Manuscript notes by Marian McPartland, titled “Great & not so great thoughts.” Ink, on guest stationary from the Hotel Bel Air, The Hague; undated. 3 pp.
Folder 14  Correspondence pertaining to Guildhall School. 10 items.  
Barry Ife (Principal, Guildhall School of Music and Drama) to/from Marian McPartland. 6 letters (pertaining to awarding of Fellowship). Includes:  
- Barry Ife to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated October 2, 2007. 1 p.  
Alumni mailers. 4 items:  
- Rachel Dyson (Alumni Office, Guildhall School of Music and Drama) to Marian McPartland. 1 letter (request for updated address). Typescript; undated. 1 p.  

Folder 15  Correspondence pertaining to “Music at the Supreme Court” concert. 9 items. Includes:  
Justice Sandra Day O’Connor to Marian McPartland. 3 items:  
- 1 letter. Typescript, signed in ink, on professional letterhead; dated April 28, 1997. 1 p.  
- Concert program (“Music at the Supreme Court,” with Denyce Graves, Warren Jones, and Marian McPartland); dated April 17, 1997. Inscription on front cover to Marian McPartland from Sandra Day O’Connor.  

Folder 16  Correspondence pertaining to “Women in Jazz” research. 17 items. Includes:

Carla Bley to Marian McPartland. 1 letter. Ink; undated. 1 p.


Nina Erickson to Marian McPartland. 1 letter. Ink, on personal letterhead; dated October 15, 1979. 2 pp. Accompanied by (3 items):
- Publicity circular for the Flo Dreyer Quintet; undated. 1 item. Annotation on circular: “Early 50’s.”
- Postcard, with photograph of the Nina Clock Quartet, consisting of Nina Houber [Erickson], Toby Butler, Lois Hunt, and Genola Nelson. Photograph attributed to Maurice Seymour; undated [1959-1960]. 1 black and white postcard, 3.5” x 5.5”.
- Postcard, with photograph of the Flo Dreyer Quintet, consisting of Flo Dreyer, Fagle Liebman, Toby Butler, Stella Mattern, and Nina Houber [Erickson]. Photograph attributed to Floyds; undated [about 1956]. 1 black and white postcard, 3.5” x 5.5”.


Dan Mather to Marian McPartland. 3 letters. Includes:

Claude W. Phifer (Photographic Society of America, member) to Marian McPartland. 1 letter. Typescript, signed in ink, on personal letterhead; dated October 10, 1979.

Florence Wells to Marian McPartland. 1 letter. Ink; undated. 1 p.


Unknown to Marian McPartland. Facsimile of 1 letter (incomplete, consists of pp. 1-4 only). Ink; dated March 30, 1980. 4 pp. Annotation on reverse of p. 4 by Marian McPartland: “This really made me feel good!”

Folder 17  Correspondence (Fan Letters). From file labeled “Fan Letters.” 36 items. Includes:
Lyn Chase (Chairman, Committee on Literature and Art, Colony Club) to Marian McPartland. 1 letter. Typescript, signed in ink; dated February 17, 1977. 1 p.
James W. Cotter (Executive Director, Hillside Children’s Center) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated February 13, 1975. 1 p.
Jamie Crowne (NPR Cassettes) to David Preston. 1 letter (pertaining to request for cassette of Piano Jazz program). Typescript, signed in ink, on professional letterhead; dated November 30, 1987. 1 p.
Chip Deffaa to Marian McPartland. 1 letter. Ink, on personal letterhead; undated. 2 pp.
Gene M. Gressley (Assistant to the President for American Heritage Center Development, University of Wyoming) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated July 25, 1989. 1 p.
Al Kennedy (Department of Informational and Community Services, New Orleans Public Schools) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated September 27, 1977. 1 p.
Burt Korall to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated June 24, [1975]. 1 p.
Tim Masters to Marian McPartland. 1 holiday card. Ink; undated. 1 p.
Michael Morse (Coordinator, Volunteer Services, State of New York Department of Correctional Services) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated June 10, 1975. 1 p.


Suzanne Swick (Time Magazine) to Jimmy and Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated September 16, 1953. 1 p.

Tom W. Wilson to Marian McPartland. 1 holiday card. Typescript; undated. 2 pp.

Ralph Wilson to Marian McPartland. 1 holiday card. Ink; undated. 1 p.


Folder 18 Correspondence between other individuals. 5 items.


Henry J. Cauthen (President, ETV Network) to George Wein (President, Festival Productions). Facsimile of 1 letter (pertaining to celebration of the 15th season of Piano Jazz). Typescript, on professional letterhead; dated November 5, 1990. 1 p.

William D. Fowler (NYSSILR, Cornell University) to James J. Whalen (President, Ithaca College). 1 letter (recommendation to award honorary degree to Marian McPartland). Typescript, signed in ink, on personal letterhead; dated December 9, 1980. 1 p.


Sub-series C: Research and Writing

Box 6


**Box 45**

**Item 1**  

**Box 6 [cont.]**

**Folder 4**  
Articles by Marian McPartland, A-C. 7 articles. Includes:  
“Alec Wilder: The Compleat Composer.” Downbeat, October 21, 1976, pp. 16-17, 49-50. 3 items:  
- Facsimile of article. 4 pp.  
“The Anatomy of ‘Ambiance.’” Downbeat, April 1, 1971, pp. 31-32. 2 items:  
- Facsimile of article. 2 pp.  
- Facsimile of “Example II” (musical example for article: harmonized melody of “Ambiance”). 1 p.  
“Benny Goodman: From the Inside.” Downbeat, April 9, 1964, pp. 20-22. 2 items:  
- Facsimile of article and p. 23 of magazine. 4 pp.  
- Facsimile of magazine front cover. 1 p.  
“Bobby Hutcherson” [Review of Components (album), Blue Note 4213, n.d.], Downbeat, January 12, 1967, pp. 30-31. 2 items:  
- Full issue of Downbeat. 44 pp.  
- Facsimile of article. 1 p.  

**Folder 5**  
Articles by Marian McPartland, D-I. 12 articles. Includes:  
“Dave Brubeck: ‘Half-Genius, Half-Square’ and Impossible to Pigeonhole,” High Fidelity Magazine, January 1969, pp. 120-121. 2 items:  
- Facsimile of article. 2 pp.  
“George Shearing,” 6th Annual Newport Jazz Festival Program Booklet, July 1959, pp. 28-29. Facsimile of article and front cover of program booklet. 3 pp.
“Get Jazz off the Ration,” Jazz Journal, June 1949, p. 2. 2 items:
- Facsimile of article. 1 p.
“Hank Jones—Oliver Nelson” [Review of Happenings (album), Impulse 9132], Downbeat, August 10, 1967, pp. 31-32. 2 items:
- Full issue of Downbeat (pp. 29-30 missing). 38 pp.
- Facsimile of article. 1 p.
“Hints for Pianists,” Downbeat, November 14, 1968, unknown page. Facsimile of front cover of magazine only. 1 p.
“Into the Sun: An Affectionate Sketch of Mary Lou Williams,” Downbeat, August 27, 1964, pp. 16-17, 36. Facsimile of article. 3 pp.

Folder 6
Articles by Marian McPartland. J-L. 7 articles. Includes:
“Jazz Goes to Grade School,” Downbeat, September 28, 1961, pp. 16-17. 3 items:
- Full issue of Downbeat. 74 pp.
- Facsimile of article. 2 pp.
- Reprint of article excerpt: “Jazz goes to Grade School,” Downbeat, July 1994, p. 70. 1 p.
“Jazz on Campus,” Downbeat, March 5, [1968?], page unknown, 2 items:
- Clipping of article, mounted on paper. 1 p. On reverse: stationary for Midtown Tower Hotel, Rochester, NY.
- Facsimile of article. 1 p.
“John Bunch: Hickory House, New York City” [Concert review], Downbeat, January 5, 1961, p. 44. Article (pages excerpted from magazine). 1 p.
“Let’s You and Him Fight . . .” [letter to the editor, pertaining to John Mehegan’s article on Dave Brubeck, Downbeat, June 27, 1957], Downbeat, date unknown, p. 4. 2 items:
- Letter to the editor (page extracted from magazine). 1 p.
- Facsimile of letters to the editor. 1 p.
“Looking to the Future: Ron McClure and Eddie Gomez,” Downbeat, June 2, 1966, pp. 20-22, 41. 2 items:
- Facsimile of article. 3 pp.
- Facsimile of magazine front cover. 1 p.

Folder 7
Articles by Marian McPartland. M-O. 9 articles. Includes:
“Mary Lou: Marian McPartland Salutes one Pianist Who Remains Modern and Communicative,” Downbeat, October 17, 1957, pp. 12, 41. 2 items:
- Facsimile of article. 2 pp.

“Mary Lou Williams: The Cookery, New York City” [Concert review], *Downbeat*, February 4, 1971, pp. 30-31. 2 items:
  - Full issue of magazine. 42 pp.
  - Facsimile of article. 2 pp.

“McPartland—Her Memories” [from letter to editor, pertaining to her experience in Cincinnati], from unidentified Cincinnati newspaper, date unknown. Newspaper clipping. 1 p.


Accompanying document (correspondence from Flo Merjan) separated; see Box 5, Folder 9.


**Folder 8**

Articles by Marian McPartland, T-Y. 3 articles. Includes:

“Take Five, Dave Brubeck Quartet (Hall of Fame),” *The Grammy Awards 1996* (booklet), p. 120. Full publication. 192 pp.


*See Box 45, Item 1, for complete volume* (Esquire’s World of Jazz).

**Folder 9**

Reminiscences about Billy Mayerl. 2 items.

Typescript draft, with annotations in ink; undated. 14 pp.


**Folder 10**

Women in Jazz *New York Times* Sunday Magazine Article. 2 items.

“Suggested preliminary outline. Article: International Sweethearts of Rhythm.”

Typescript draft; undated. 9 pp.

Folder 11

Articles by Marian McPartland, Typescript Drafts. 7 items.
“Jazz is Alive and Well Among the Young.” Draft of article. Typescript, with annotations in ink; undated [1960s]. 10 pp. Annotation on first page of draft: “Reprinted in Downbeat.”
“‘She Wiped All the Men Out’: A Re-evaluation of Women Instrumentalists and Composers in Jazz.” Facsimile of draft of article. Typescript; undated. 55 pp. Accompanied by facsimiles of musical examples and figures. 9 pp.
Untitled essay (First line: “What is Jazz?”). Facsimile of draft of essay, with emendations. Typescript. 3 pp. Annotation on first page of draft: “1952 (?) / article by Marian / Don’t know where it’s printed.”

Box 7

Folder 1

“Women in Jazz” Research Documents. 20 items.
Application for fellowship from the John Simon Guggenheim Memorial Foundation.
6 items:
- Facsimile of completed typescript form. 2 pp.
- “Career Details.” Typescript. 3 pp.
- Correspondence: John Simon Guggenheim Memorial Foundation [to Marian McPartland]. 1 card (acknowledging receipt of fellowship application). Typescript; undated. 1 p.
Letter certifying appointment of Marian McPartland to a Guggenheim Fellowship for the period of June 1, 1980 to May 31, 1981. Typescript, signed in ink, on professional letterhead; dated July 14, 1980. 1 p.
Materials pertaining to National Endowment for the Humanities fellowship. 10 items:
- Correspondence. 3 items:
  - Joseph Duffey (Chairman, National Endowment for the Humanities) to Marian McPartland. 1 letter. Typescript, signed in
ink, on professional letterhead; dated November 22, 1978. 1 p.
Accompanied by (2 items):
  o Joseph Duffey to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated January 26, 1979. 1 p.

- Papers. 6 items.
  o National Endowment for the Humanities Fellowships for Independent Study and Research information brochure. 4 pp.
  o Facsimile of completed fellowship application. Includes application, description of proposed study, and CV. Typescript; undated (1979). 7 pp.
  o Payment schedule. Typescript form; undated. 1 p.

Folder 2 Women in Jazz Research (Typescript Drafts). 11 items.
Liner notes for Cleo Brown: Living in the Afterglow album. Typescript draft, with annotations in ink; undated. 3 pp.
“The Line Stretched All the Way around the Block’: The Story of the International Sweethearts of Rhythm.” Typescript document; undated. 4 pp.
“There Would Be a Line Stretching All the Way around the Block.” Typescript draft, with annotations in pencil. 2 pp.
Untitled document; first line: “The International Sweethearts of Rhythm was a sixteen-piece all-girl orchestra …” Typescript, with annotations in ink; undated. 4 pp.
Untitled document; first line: “‘The Sweethearts of Rhythm were a great band’ Mary Lou Williams, famed jazz pianists, speaks about …” Typescript, with annotations in ink; undated. 4 pp.
Untitled document; first line: “The year was 1943.” Typescript; undated. 6 pp.
Untitled documents; first line: “They had a strong rhythm section to hold things together.” Typescript; undated. 25 pp.

Folder 3 Women in Jazz Research (Typescript Research Notes). 14 items.
Correspondence. 2 items.
Leonard Feather to Marian McPartland. 1 letter. Typescript, signed in ink, on personal letterhead; dated October 23, 1979. 1 p. Accompanied by (1 item):

Dan Mather to Marian McPartland. 1 letter. Typescript, signed in ink, on personal letterhead; dated October 23, 1980. 1 p. Accompanied by (2 items):
- “Pat Moran Discography.” Typescript, with annotations in ink; dated August 2, 1980. 3 pp.

Papers. 12 items.
“Bits and Pieces (People to Contact and Things to Do Regarding Book).” Typescript research notes, with annotations in ink; undated. 8 pp.
“NEH Letter: Points to make.” Typescript notes; undated. 2 pp. Annotation on first page: “to David Coder (never sent).”
“Questions about the SOR.” Typescript notes; undated. 5 pp.
Untitled document; first line: “I said that I really hadn’t thought about it.” Typescript notes; undated. 1 p.
Research notes about Dorothy Donegan (bibliography and discography). Typescript; undated. 4 pp.
Research notes about Helen Jones Woods (biography). Typescript; undated. 3 pp.
Research notes (personnel lists, performance dates). Typescript, with annotations in ink; undated. 5 pp.
Research notes (personnel list). Typescript; undated. 2 pp.
Research notes (facsimile of broadcast schedules, August 1, 1937). Typescript; undated. 3 pp.
Research notes (pertaining to various female jazz ensembles). Typescript, with annotations in ink; undated. 5 pp.
Research notes (list of performers, with contact information). Typescript, with annotations in ink; dated January 2, 1980. 12 pp.

Folder 4  Women in Jazz Research (Loose Materials). 69 items.
Manuscript notes, in pencil and ink, on various papers and documents; undated. 68 items.
Facsimile of review from *High Fidelity* (December 1975), p. 142. 1 p.


Folder 6  Women in Jazz: Publicity and Press Materials. 16 items.
“Newspaper Writeups.” Research notes. Typescript; undated. 8 pp.
Press clippings. 13 items, including clippings and facsimiles; dated 1945-1983, 8 undated. 17 pp.
Concert programs. Facsimiles of two concert programs; undated. 4 pp.

Folder 7  Women in Jazz: Photographs.
11 sleeves (16 photographs, 1 enclosure):
1. Portrait of Mary Lou Williams (headshot). 1 black and white photograph, 8” x 10”. Photograph inscribed to Andy [Kirk]. 2 prints.
See also Series 2 (Papers), Sub-series C (Research and Writing), Box 32, Folder 12 (Mary Lou Williams), Sleeve 1, for duplicate print.

2. Photograph of unidentified bassist [Louise Davis?]. 1 color photograph, 3.5” x 4.5”.
3. Photograph of unidentified bassist [Louise Davis?]. 1 black and white photograph, 8” x 10”.
4. Photograph of unidentified pianist. 1 black and white photograph, 8” x 10”.
5. Portraits of unidentified woman (headshots) [Lil Hardin Armstrong?]; undated. 2 black and white photographs, 8” x 10”. Photographs attributed to Maurice Seymour.
6. 5 photographs of the International Sweethearts of Rhythm; undated:  
   - Photograph of performance; 1947. 1 black and white photograph, 8” x 10”. Photograph attributed to Betty Lee Hunt Associates. Annotation on image: “Louisville, Ky., August 1947.”  
   See also Series 9 (Oversized), Sub-series A (Oversized Papers), Box 117, Folder 8, for duplicate print (enlargement).  
   - Photograph of performance; undated. 1 black and white photograph, 8” x 10”.
   - Publicity photograph of the ensemble on stage; undated. 1 black and white photograph, 8” x 10.”
   - Publicity photograph of the ensemble on stage; undated. 1 black and white photograph, 8” x 10”.
   - Photograph of 10 members of the ensemble, posed; undated. 1 black and white photograph, 8” x 10.”
7. Photograph of the rhythm section of the International Sweethearts of Rhythm (publicity photograph); undated. 1 black and white photograph with caption, 8” x 10”. 2 prints.
8. Photograph of Sadie Pankey, Nora Lee McGee, and Edna Williams (members of the International Sweethearts of Rhythm); undated. 1 black and white photograph, 8” x 10”. Stamp on reverse: “Johnson, 1616-3ST, NW.”
9. Photograph of the Flo Dreyer Quintet (publicity photograph); undated. 1 black and white photograph, 8” x 10”. Photograph attributed to Floyds.
10. Photograph of Ada Leonard and her All American Girl Orchestra (publicity photograph); dated 1942. 1 black and white photograph, 8” x 10”.
11. Photograph of unidentified female jazz ensemble (publicity photograph); undated. 1 black and white photograph, 8” x 10”. Accompanied by photo enclosure: “Souvenir Photo from Eddie Condon’s.”

Folder 8  
Hour of Charm All Girl Orchestra. 5 items.  
Facsimile of press clipping; dated October 8, 1946. 1 p.  
Concert programs. Facsimiles of 4 programs; undated. 11 pp.

Folder 9  
International Sweethearts of Rhythm Personnel Lists. 6 items.  
Facsimile of manuscript notes; dated July 1979. 6 pp.
Personnel lists for the International Sweethearts of Rhythm. Typescript, with annotations in ink. 7 pp.
CV for Carolbeth True. Facsimile of typescript CV. 1 p. Accompanied by facsimile of manuscript notes. 1 p.

Folder 10  “[SOR] Name Lists: Addresses.”” 52 items.
Correspondence. 3 items.
“Jane” to Marian McPartland. 1 letter. Ink; undated. 1 p.

Papers. 49 items.
“Address List -- Jazzwomen.” Typescript address list; undated. 10 pp.
“Women musicians to contact for book.” Typescript address list; undated. 1 p.
Untitled address list. Typescript, with annotations in ink. 5 pp.
Manuscript notes, in pencil and ink, on various papers and documents; undated. 46 items.

Folder 11  “[SOR] Outline. 4 items.
“Pre-history.” Typescript outline for chapter one of book, with annotations in ink; undated. 6 pp.
“Extended prospectus.” Typescript prospectus and abstract; undated. 7 pp.
Accompanied by (1 item):
- Correspondence: Marian McPartland to Marjorie Hanson (National Endowment for the Arts). Facsimile of 1 letter. Typescript, on personal letterhead; dated March 29, 1978. 2 pp. Annotation on first page of letter: “May 1 / Jim – I think we said it all in this letter…”

Folder 12  “SOR. Documents. 1.” 35 items.
Research Notes and Documents. 7 items.
“Final Steps in Dating the Various Personnel Changes: The SOR.” Summary of research methods, including interview questions. Typescript; dated January 21, 1980. 1 p.
“SOR: Documents Inventory.” Typescript document; undated. 3 pp.

Numbered Documents (Research Notes and Other Materials). 28 items:
7. Manuscript research notes. Ink; undated. 1 p.
10. Interview Notes: “Miscellaneous Information from Roz Cron Interview (not on tape.” Typescript, with annotations in ink; dated summer 1978. 2 pp.
27. Interview Notes: “Information Gleaned from Maurice King.” Typescript; dated summer 1978. 3 pp.

Folder 13  
“SOR. Documents. 2.” 3 items.
Numbered Documents (cont.). 3 items:
30. Untitled research notes. Typescript; undated. 1 p.

Box 8

Folder 1  
“SOR. Documents. 3.” 9 items.
Numbered Documents (cont.). 9 items:
37. “This number skipped.” Page included as placeholder. Ink. 1 p.

Folder 2  
“SOR. Documents. 4.” 10 items.
Numbered Documents (cont.), 10 items.
40. “Miscellaneous Items from Roz Cron [In separate File Folder].” Annotated bibliography. Typescript, with annotations in pencil; undated. 2 pp. Accompanied by press clippings and facsimiles of press clippings (11 items):
   2. [see oversized]
   3. [see oversized]
   4. Advertisement for the International Sweethearts of Rhythm appearance at Club Riviera; undated. 1 p.
   5. [see oversized]
   6. [see oversized]
   7. Press clipping (photograph of Miriam Polak and Roz Cron); undated.
   8. Press clipping (photograph of Anna Mae Winburn); undated.
   9. [see oversized]
48. Material compiled by Joellyn Ausanka. 15 items:
   ii. “Newspaper Writeups.” Annotated bibliography of press clippings. Typescript, with annotations in pencil and ink; undated. 7 pp. (p. 3 missing).
   iv. Facsimile of concert program (International Sweethearts of Rhythm, Karlsruhe Concert House); dated 1945. 2 pp.
49. [See oversized.]
51. Interview Notes: “Maurice King—telephone conversation, 10/21/79.” Typescript, with annotations in pencil and ink; dated October 21, 1979. 6 pp.
Folder 3  "SOR. Documents. Inventory.” 1 item.
Inventory of numbered research documents. Typescript, with annotations in pencil and ink; undated. 3 pp.

See Box 7, Folders 12-13, and Box 8, Folders 1-2 for documents referenced in this list.

Folder 4  "SOR. Extracts.” 13 items.
- "Note: Personnel Sequencing.” Research notes pertaining to personnel of the Sweethearts of Rhythm. Typescript, with annotations in pencil and ink; undated. 38 pp.
- “Musical Quality (Competence).” Research notes. Typescript, with annotations in pencil; undated. 9 pp.
- “Graphics Documents: Illustrations” and “Photographs and Memorabilia.” Research notes. Typescript; undated. 3 pp.
- “The Band in Films.” Research notes. Typescript; undated. 1 p.
- “Miscellaneous.” Research notes. Typescript; undated. 1 p.

Folder 5  “SOR. Piney Woods [Country Life School].” 23 items.
Correspondence. 3 items.
James T. Maher to/from James S. Wade (President, The Piney Woods Country Life School). 3 letters:
- James Wade to James Maher. 1 letter. Typescript, signed in ink, on professional letterhead; dated September 18, 1979. 1 p. On reverse: manuscript notes.

Papers. 20 items.
- “Beth Day.” Typescript research notes; undated. 1 p.
- Manuscript research notes. Ink, with typescript annotation; undated. 1 p.
“This Is a Life Applauded by $600,000.” Article reprinted from *The Rotarian Magazine*, March 1955. 2 pp.
Program from memorial service for Dr. Laurence C. Jones (July 17, 1975). 8 pp.
Envelope addressed to Helen Woods from Laurence C. Jones. 1 item. On envelope: annotations in pencil.

Folder 6

“SOR Times Magazine.” 9 items.
Marian McPartland, “‘The Line Stretched All the Way Around the Block.’” Typescript draft of article; undated. 4 pp. Accompanied by note from [illegible] to Jim. Ink; undated. 1 p.
Untitled manuscript; first line: “The year was 1943” [pertaining to the Sweethearts of Rhythm]. Typescript; undated. 6 pp.
Untitled manuscript; first line: “But back to the Piney Woods Country School.” Typescript; undated. 6 pp.
Untitled manuscript; first line: “Suddenly one night after the show, on the bus driving to the next town…” Typescript; undated. 4 pp. Pages numbered 11-13, 1 unnumbered.
Untitled research notes. Typescript; undated. 8 pp. Pages numbered 14-18, 3 unnumbered.

Untitled manuscript, labeled “Bits for article and/or book.” Typescript; undated. 10 pp.

“Odd Thoughts.” Research notes. Typescript, with annotations in pencil and ink; undated. 7 pp.

Untitled research notes. Facsimile of typescript notes; undated. 20 pp.

Folder 7
“Sweethearts of Rhythm, International” (Research Notes). 15 items.
Typecript research notes. 12 items:
- “Mrs. Rae Lee Jones.” Typescript; undated. 1 p.
- “Sweethearts of Rhythm / Rae Lee Jones.” Typescript; undated. 1 p.
- “Intl SOR.” Typescript; undated. 1 p.
- “International Sweethearts of Rhythm.” Typescript; undated. 1 p.
- “Additional SOR Names.” Typescript, with annotations in pencil and ink. 5 pp.
- “The Library.” Typescript; undated. 1 p.
- “Outstanding Tapes to be Transcribed.” Typescript; dated July 5, 1979. 1 p.
- “Biographical Summary.” Typescript, with annotations in ink; undated. 2 pp. 3 copies.

Manuscript notes. Ink; undated. 2 pp.

Folder 8
Albertson, Chris (Interview).
Transcript of interview. Typescript; undated. 53 pp.

Folder 9
Bayron Cammarota, Judy (Interview).

Folder 10
Bonnier, Bess (Interview; Phone).
Transcript of telephone interview. Facsimile of typescript transcript; undated. 49 pp.
Manuscript notes. Pencil; undated. 1 p.

Folder 11
Carroll, Barbara (Interview). 4 items.
“Barbara Carroll Interview.” Transcript of interview. Typescript; undated. 30 pp.
“Barbara Carroll Interview [cont.]: Tape 2, Side 2.” Transcript of interview.
Typescript; undated. 12 pp.
“Notes on Barbara Carroll Performance.” Typescript, with annotations in ink. 3 pp.

Folder 12
Clendening, Phyllis (Interview).

Folder 13 Coston, Helen Saines (Interview). 2 items.
“Interview with Helen Saines Coston.” Notes from interview. Typescript, with annotations in ink; undated. 4 pp.
“Interview—Helen Saines Coston.” Notes from interview. Typescript, with annotations in ink; undated. 4 pp.

Box 9

Folder 1 Cron, Roz (Interview). 4 items.
“Miscellaneous Information from Roz Cron Interview (not on tape).” Interview notes. Typescript; undated. 2 pp.

Folder 2 Fields, Maxine (Interview).

Folder 3 Garfield, Miriam (Interview). 3 items.
Transcript of interview with Miriam “Mim” Garfield. Facsimile of typescript transcript. 8 pp.

Folder 4 Graham, Johnnie Rice (Interview). 3 items.
- See also Box 8, Folder 12 (“SOR. Documents. 1.”), for duplicate document.
- See also Box 8, Folder 12 (“SOR. Documents. 1.”), for duplicate document.

Folder 5 Hardin Armstrong, Lillian (Research/Correspondence). 4 items.
Correspondence. 3 items.
- Press clippings: 6 items, including 5 facsimiles of articles (in French) and 1 clipping (in English); dated November 1952-August 1980, 1 undated. 7 pp.
- Manuscript notes. Ink; undated. 3 pp.
James T. Maher to Marian McPartland. 2 letters. Typescript, signed in ink. Dates represented:

Papers. 1 item.

Folder 6
Hardin Armstrong, Lillian (Research Notes; Drafts). 15 items.
Documents pertaining to Lillian Hardin. 3 items. Includes:
- “Quotes.” Quotations from various individuals pertaining to Lillian Hardin Armstrong. Typescript; undated. 17 pp.
“Quotes” [copy 2]. Typescript, with annotations in ink; undated. 17 pp.
“Random Thoughts after Seeing Show” [copy 2]. Typescript, with annotations in ink. 10 pp.
“Thoughts on Lil / Sent 1980.” Typescript, with annotations in ink; undated. 2 pp.
“Lil Hardin Notes—25 September 1980.” Typescript. 3 pp. 2 copies. Copy 2 has annotations in ink.
“Description of Lil Hardin Armstrong’s House.” Typescript; undated. 5 pp.
“Random Thoughts on Lil Chapter.” Typescript, with annotations in ink; undated. 5 pp.
Untitled document; first line: “Lil’s talent quickly outgrew the old organ in the parlor…” Typescript, with annotation in ink; undated. 1 p.
Untitled research notes; first line: “Open with dramatic incident of Lil’s death.” Facsimile of typescript document with annotations; undated. 1 p.
Untitled document; first line: “Dick Van Arsdale’s grandmother was Elizabeth Backstrom…” Typescript; undated. 1 p.
Untitled research notes; first line: “Add to Lil Armstrong Notes:” Typescript; undated. 1 p.

Folder 7
Hardin Armstrong, Lillian (Loose Materials and Notes). 26 items.

Publicity and Press Materials. 3 items.
Publicity flyer for Lil Hardin Armstrong; undated. 1 p. 2 copies.

Papers. 23 items.
Untitled research notes; first line: “Chicago And All That Jazz (Telecast).” Facsimile of typescript notes; undated. 1 p.
Address book belonging to Lillian Hardin Armstrong, bound, with assorted papers, business cards, and receipts interleaved in pages. 36 items/pp.
Manuscript notes, in pencil and ink, on various papers and documents; undated. 19 items.

Folder 8  Jones, Helen (Interview). 5 items.
“Interview—Helen Jones Woods.” Interview notes. Typescript; undated. 3 pp.
“Helen Jones.” Interview notes. Typescript, with annotations in ink; undated. 3 pp.

Folder 9  Josephson, Barney (Interview).

Folder 10  King, Maurice (Interview). 4 items.
“Maurice King.” Research notes. Typescript; undated. 1 p. 2 copies. Copy 2 has annotations in ink.
“Information Gleaned from Maurice King (Summer 1978).” Interview notes. Typescript. 3 pp.
“Maurice King—telephone conversation, 10/21/79.” Interview notes. Typescript. 6 pp.

Folder 11  Kirk, Andy (Interview).

Folder 12  Maher, Jim (Interview).
“MMcPartland & JTMaher.” Transcript of interview. Typescript, with annotations in ink; undated. 33 pp.

Folder 13  Morello, Joe (Publicity and Press Materials). 12 items.
Concert programs. 2 concert programs; dated February 1976 and June-July 1979.
Press clippings. 10 items, including clippings and facsimiles; dated March 1954-December 1963, 3 undated.

Folder 14  O’Brien, Peter (Interview). 2 items.
Also in folder:
Correspondence: Brian Q. Torff to “Rarilyn.” 1 letter. Ink, on personal letterhead; undated. 1 p.

Folder 15  Perry, Geneva (Interview).

Folder 16
Sager, Jane (Interview). 2 items.
“Resume—Jane Sager.” Typescript, with annotations in ink; undated. 1 p.

Folder 17
Singleton, Marge (Interview).
“Interview with Marge Singleton: July 30, 1980.” Transcript of interview. Typescript, with annotations in pencil and ink. 20 pp.

Folder 18
Stone, Jesse, and Evelyn McGee (Interview). 2 items.
“Jesse Stone—Evelyn McGee.” Interview notes. Typescript, with annotations in pencil and ink; undated. 7 pp.

Folder 19
Williams, John (Interview).

Folder 20
Wilder, Alec (Research Notes and Materials). 12 items.
Correspondence. 1 item.

Papers. 11 items.
Binder of documents [1]; undated:
- “Mosaic / May 2.” Typescript document, with annotations in ink. 1 p.
- Untitled document; first line: “(May go with Harvey Phillips bit) Alec put music for tuba on the map.” Typescript, with annotations in pencil and ink. 1 p.
- Untitled document; first line: “Alec has this crazy idea believes that he is timid, mouselike.” Typescript, with annotations in ink. 1 p.
“Pieces of the Puzzle.” Typescript document, with annotations in pencil and colored pencil; undated. 18 pp.
“Alec’s Relationship to Jazz.” Typescript document; undated. 1 p.
Accompanied by version 2 of statement. Typescript; undated. 1 p.
“Jazz Artists Who Have Recorded Alec’s Songs.” Typescript document, with annotations in pencil and ink; undated. 1 p.

Box 10

Folder 1
Williams, Mary Lou (Research Notes).
Research notes pertaining to Mary Lou Williams’s biography, career, and influences. Facsimile of typescript notes; undated. 112 pp.

Folder 2
Williams, Mary Lou (Loose Materials).
Manuscript notes, in pencil and ink, on various papers and documents; undated. 19 items.

Folder 3
“Summer 1980—Mary Lou” (Research Notes, Drafts, Etc.). 11 items.
“Mary Lou Williams (MM thoughts).” Typescript document; undated. 8 pp.
“Mary Lou Williams (MM thoughts).” Typescript document, with annotations in ink. 4 pp.
“Thoughts on Mary Lou Williams.” Typescript document, with annotations in ink. 2 pp.
“Into the Sun.” Typescript draft of article; undated. 10 pp.
“Into the Sun: An Affectionate Sketch of Mary Lou Williams,” Downbeat, August 27, 1964, pp. 16-17, 36. Facsimile of article. 3 pp.
Angeleita S. Floyd, “The Lady Who Swings the Band, Mary Lou Williams.”
Barbara Rowes, “From Duke Ellington to Duke University, Mary Lou Williams Tells the World: ‘Jazz is Love.’” Facsimile of article from unidentified source, pp. 73-74, 77. 3 pp.

Folder 4
Williams, Mary Lou (Research Material). 2 items.
Angeleita S. Floyd, “The Lady Who Swings the Band, Mary Lou Williams.”
Unpublished paper for Jazz History course; dated December 10, 1980.
Typescript paper, with annotations in ink. 24 pp.

Folder 5
Williams, Mary Lou (Press Clippings; Articles). 9 items.
Press clippings and articles, including clippings, facsimiles of clippings, and newsletters (pertaining to Mary Lou Williams). 7 items; dated between September 1957 and May 198-; 1 undated.


Facsimiles of photographs and images of Mary Lou Williams from unidentified sources. 3 pp.

Folder 6

Williams, Mary Lou (Music). 3 items.


Folder 7

Williams, Mary Lou (Typescript Drafts, Outlines, and Notes). 20 items.

Untitled document; first line: “She knew whereof she spoke…” (with note: “from Into the Sun”). Typescript, with annotations in pencil; undated. 4 pp.


Untitled document; first line: “I feel as if I’ve known Mary Lou all my life.” Typescript, with annotations in ink. 5 pp.

Untitled document; first line: “I was dismayed to find that nobody knows Mary Lou Williams music.” Typescript, with annotations in ink, on letterhead for Halcyon Records; undated. 4 pp.

“Marian Thoughts on Mary Lou.” Typescript document; undated. 2 pp.

“AI—Mary Lou.” Typescript document, with annotations in ink; undated. 4 pp.

“Miscellanea (Mary Lou).” Typescript document, with annotations in ink; undated. 2 pp.

“More Mary Lou (written before her death.” Typescript document, with annotations in ink; undated. 3 pp.

“Random Thoughts on Mary Lou.” Typescript document, with annotations in ink; undated. 4 pp.

“June 11, 1981 8:40 p.m. train (Mary Lou).” Typescript document, with annotations in ink. 3 pp.


Untitled document; first line: “Mary Lou—the key points of her life, her mother discovering her talent at age three.” Typescript, with annotations in ink, on letterhead for Halcyon Records; dated June 14, 1981. 4 pp.


“Mary Lou 11/10/82.” Typescript document, with annotations in ink. 3 pp.

“Mary Lou Williams: Some key elements in her story.” Facsimile of typescript document; undated. 4 pp.

Untitled document; first line: “When you play in a room where alternating piano trios are the order of the day….” (with note: “My piece on Mary Lou as
Facsimile of typescript document, with annotations in ink; undated. 8 pp.


“Into the Sun.” Typescript document, with annotations in ink; undated. 10 pp. Accompanied by manuscript notes. 1 p.

“Record of the Works of Williams, Mary Lou.” Facsimile of typescript form from unidentified source; undated. 11 pp.

“LPs (which are not covered in the discographies.” Typescript document, with annotations in ink; undated. 1 p. Accompanied by (2 items):

- Facsimile of typescript discography from unidentified source, pp. 325-330. 4 pp.
- Facsimile of typescript discography from unidentified source, pp. 1720, 1431. 2 pp.

Folder 8  
Winburn Pilgrim, Anna May, and Evelyn McGee Stone (Interview).  

Folder 9  
Additional Interviews. 19 items.

Interviews and Notes Pertaining to Individual Individuals. 17 items.
Gange, Marion: “Telephone Interview with Marion Gange—8/19/79.” Transcript of interview. Typescript. 3 pp.
Hipp, Jutta: Interview notes; undated. Typescript, with annotations in ink. 2 pp.
Smock, Ginger: Transcript of interview; undated. Typescript. 5 pp.
Winburn Pilgrim, Anna May: “Interview with Anna May Winburn Pilgrim.” Interview notes; undated. Typescript, with annotations in ink. 3 pp.
Woode, Helen Jones: Facsimile of manuscript notes; dated July 13, 1979. 6 pp.

**Interviews and Notes Pertaining to Multiple Individuals.** 2 items.


Winburn, Anna May, and the Sweethearts of Rhythm: Interview notes. Typescript; undated. 1 p.

**Folder 10** Prologue (Draft and Notes). 6 items.

“Prologue.” Typescript draft, with annotations in ink; undated. 6 pp. Accompanied by manuscript note. 1 p.

“Prologue” [copy 2]. Typescript draft, with annotations in pencil and ink; undated. 6 pp.

Correspondence: James T. Maher to Marian McPartland. 1 letter. Typescript, signed in ink; dated December 21, 1979. 4 pp. Accompanied by (6 items, labeled A-F):


C. “Some Key Dates in Early Jazz History.” Research notes. Typescript; undated. 2 pp.


**Folder 11** “Lillian Hardin: Opening Section: Rough Draft.” 8 items.

Draft and research notes, labeled A-G and I:


Sub-series D: Marian McPartland’s Piano Jazz

Box 10 [cont.]

Includes feature on the debut of Marian McPartland’s Piano Jazz, pp. 55-57.
Non-commercial WETS FM 89.5 Program Guide, April 1979. 16 pp.
photograph of Marian McPartland and Billy Taylor on p. 20.
Program Listings for July from WETA, Vol. 9, No. 7 (July 1979). 19 pp. Includes
feature on “Summerfest” broadcast on Great Jazz Pianos, with Eubie Blake,
Teddy Silson, Marian McPartland, and George Shearing, pp. 3-4.
Includes photograph and caption advertising Remembering Alec Wilder
broadcast, p. 16.
photograph of Marian McPartland.
WAMC/90.4: Program Guide, September 1982. Missing pages; copy consists of
cover of program guide only. 1 p. Copy 2 (facsimile).
WBGO Jazz 88 Program Guide, January 1984. Missing pages; copy consists of front
and back cover of program guide only. 4 pp. Cover features photograph of
Marian McPartland and Billy Taylor.
WBLV 90.3 FM: Highlights, 1987 Season. Program guide for the WBLV Highlights
Season. 23 pp. Includes program notes for Marian McPartland’s performance as
part of the 5th Annual Jazz Festival, p. 13.
Award program booklet (“1987 CPB Public Radio Program Awards,” May 1, 1987).
8 pp. Marian McPartland’s Piano Jazz with Mel Torme listed as runner-up for
Arts and Humanities award, p. 5.
WAMU 88.5 FM: Program Guide, November/December 1989. 11 pp. Included in
“The Best of Marian McPartland’s Piano Jazz” Brochure distributed by the South

“Marian McPartland’s Piano Jazz Encore! Summer 1991.” Brochure distributed by
South Carolina ETV. 4 pp.
“On Line WDUQ FM 90.5,” June 1991. Excerpt from newsletter, consisting of June
of Marian McPartland and Billy Taylor on front cover.


WDUQ FM 90.5 Program Guide, March 1999. Brochure. Photograph of Marian McPartland on front cover; included in program guide: Marian McPartland, “Twenty Years of Piano Jazz for NPR.”


Marian McPartland’s Piano Jazz: Public Radio Series. Series guide, including program descriptions for programs 1 (Billy Taylor) - 78 (Paul Smith); undated. 15 pp.

Box 11
Folder 1 Assorted Materials. 19 items.
Correspondence. 8 items.
Artists’ acceptance letters for performance at Generations in Jazz series at Dizzy’s Club Coca Cola, October 4, 2010. Printouts of emails from Shari Hutchinson acknowledging receipt of acceptance. 5 items:
- Sheryl (on behalf of Carol Welsman) to/from Shari Hutchinson. Printout of email thread; dated September 2, 2010. 1 p.
- Mary Ann (on behalf of Taylor Eigsti) to/from Shari Hutchinson. Printout of email thread; dated September 4, 2010. 1 p.

Marian McPartland to Station Managers. 3 form letters (pertaining to carrying Piano Jazz):

Papers. 11 items.
“Marian McPartland’s Piano Jazz.” Brochure distributed by the Jazz Alliance, Inc. (pertaining to release of Piano Jazz shows on CD).
“The Jazz Alliance presents a series of selected programs from Marian McPartland’s award winning program Piano Jazz.” Brochure distributed by the Jazz Alliance, Inc. (pertaining to release of Piano Jazz shows on CD).


Marian McPartland, “George Wein’s Jazz Life: Piano Jazz Hostess Salutes the Festival Impresario.” Typescript draft of article, with annotations in ink; undated. 2 pp.


“Marian McPartland’s Piano Jazz—Guest list (includes rebroadcasts).” Typescript document; undated. 8 pp.


Folder 2

Artie Shaw Interview (Correspondence, Drafts, and Research Notes). 81 items.

Correspondence. 11 items.


- Scott Martelle, “The novel that was Artie Shaw’s life,” LA Times, January 21, 2005. Printout of online article. 5 pp.

Ted Hallock to Marian McPartland. 2 letters. Dates represented:

- 1 letter. Typescript, signed in ink, on personal letterhead; dated December 18, 2000. 2 pp.

Shari [Hutchinson] to Marian McPartland. 3 faxes. Typescript. Dates represented:


Artie Shaw to/from Marian McPartland. 4 letters. Includes:


Papers. 70 items.


“Questions for Artie.” Typescript document, with annotations in ink. 2 pp. 3 copies. Copy 3 accompanied by manuscript note. 1 p.


“Artie Intro.” Notes for radio broadcast. Typescript document. 2 pp. 2 copies. Copy 2 has annotations in ink.

Untitled document (draft of introduction for Artie Shaw program). Typescript, with annotations in ink; undated. 1 p.

Manuscript notes (draft of introduction for Artie Shaw program). Ink; undated. 15 pp.


“Artie Shaw Notes.” Typescript document, with annotations in ink; undated. 7 pp. Manuscript notes, in pencil and ink, on various papers and documents; undated. 49 items.


Folder 3

Artie Shaw Research Materials. 17 items.

Papers. 15 items.


- Facsimiles of liner notes, biography, and list of contents from Artie Shaw: Self Portrait CD box set. Typescript; undated. 30 pp.
- Manuscript note. Ink; undated. 1 p.

Photographs. 2 sleeves (2 items):
1. Photograph of Artie Shaw and his orchestra; undated. 1 black and white negative, 4” x 5”. See sleeve 2 for photograph.
2. Photograph of Artie Shaw and his orchestra; undated. 1 black and white photograph, 8” x 10”. See sleeve 1 for negative.

Biography of Marian McPartland. Typescript; undated. 2 pp.
Suggested program listings for episodes for Marian McPartland’s Piano Jazz, Season II. Typescript; undated. 4 pp.
Publicity photograph: Photograph of Marian McPartland. 1 black and white photograph, 8” x 10”.
Accompanied by promotional folder for Marian McPartland’s Piano Jazz, Season II. 1 item.
Publicity photograph for Marian McPartland’s Piano Jazz, Season VI. Includes 2 images: photograph of Marian McPartland and Henry Mancini; photograph of Carmen McRae and Marian McPartland. 1 black and white photograph, 8” x 10”.
Accompanied by promotional folder for Marian McPartland’s Piano Jazz, Season VI. 1 item.

Press release: “Mr. Ragtime,’ Max Morath, Visits ‘Piano Jazz VII.’” Typescript; undated. 1 p.
Publicity photographs for Marian McPartland’s Piano Jazz, Season VII. 3 photographs:
- Photograph of Marian McPartland. 1 black and white photograph, 8” x 10”.
- Publicity photograph of Piano Jazz guests. Includes 2 images: photograph of Nellie Lutcher and Marian McPartland; and photograph of Phineas Newborn and Marian McPartland. 1 black and white photograph, 8” x 10”.
- Publicity photograph of Piano Jazz guests. Includes 2 images: photograph of Sarah Vaughan and Marian McPartland; and photograph of Max Morath and Marian McPartland. 1 black and white photograph, 8” x 10”.
Accompanied by promotional folder for Marian McPartland’s Piano Jazz, Season VII. 1 item.

Publicity photographs for Marian McPartland’s Piano Jazz, Season XII. 3 photographs:
Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Michel Camilo and Marian McPartland; and photograph of Les McCann and Marian McPartland. 1 black and white photograph, 8” x 10”.

Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Shirley Horn and Marian McPartland; and photograph of Don Pullen and Marian McPartland. 1 black and white photograph, 8” x 10”.

Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Tommy Flanagan and Marian McPartland; and photograph of Ruth Laredo and Marian McPartland. 1 black and white photograph, 8” x 10”.

Accompanied by promotional folder for Marian McPartland’s *Piano Jazz*, Season XII. 1 item

Folder 8
Promotional Materials, Season XIV (Fall 1990) and Season XV. 8 items.
Season XIV, 7 items.
Publicity photographs for Marian McPartland’s *Piano Jazz*, Season XIV. 3 photographs:
  - Photograph of Marian McPartland. 1 black and white photograph, 8” x 10”.
  - Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Tony Bennett and Marian McPartland; and photograph of Cy Coleman and Marian McPartland. 1 black and white photograph, 8” x 10”.
  - Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Wynton Marsalis and Marian McPartland; and photograph of Andre Previn and Marian McPartland. 1 black and white photograph, 8” x 10”.

Accompanied by promotional folder for Marian McPartland’s *Piano Jazz*, Season XIV.

Season XV, 1 item.

Folder 9
Promotional Materials, Season XX (Fall 1992). 7 items
Publicity photographs for Marian McPartland’s *Piano Jazz*, Season 20. 2 photographs:
  - Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Trudy Pitts and Marian McPartland; and photograph of Margaret Whiting and Marian McPartland. 1 black and white photograph, 8” x 10”.
  - Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Marian McPartland; and photograph of Rex Reed and Marian McPartland. 1 black and white photograph, 8” x 10”.
Accompanied by promotional folder for Marian McPartland’s Piano Jazz.

Folder 10


Winter 1994, 6 items.
Publicity photographs for Marian McPartland’s Piano Jazz, Winter 1994. 2 photographs:
- Publicity photograph of Piano Jazz guests. Includes 2 images: photograph of Clark Terry and Marian McPartland; and photograph of George Duke and Marian McPartland. 1 black and white photograph, 8” x 10”.
- Publicity photograph of Piano Jazz guests. Includes 2 images: photograph of Cecil Taylor and Marian McPartland; and photograph of Jill McCarron and Marian McPartland. 1 black and white photograph, 8” x 10”.

Accompanied by promotional folder for Marian McPartland’s Piano Jazz.

Spring 1994, 6 items.
Publicity photographs for Marian McPartland’s Piano Jazz, Spring 1994. 2 photographs:
- Publicity photograph of Piano Jazz guests. Includes 3 images: photograph of Bobby Short and Marian McPartland; photograph of Stephen Sondheim; and photograph of Mercer Ellington and Marian McPartland. 1 black and white photograph, 8” x 10”.
- Publicity photograph of Piano Jazz guests. Includes 2 images: photograph of Grover Washington, Jr., and Marian McPartland; and photograph of Daryl Sherman and Marian McPartland. 1 black and white photograph, 8” x 10”.

Accompanied by promotional folder for the fifteen year anniversary of Marian McPartland’s Piano Jazz.

Fall 1994, 6 items.
Publicity photographs for Marian McPartland’s Piano Jazz, Fall 1994. 2 photographs:
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Benny Golson and Marian McPartland; and photograph of Fred Hersch and Marian McPartland. 1 black and white photograph, 8” x 10”.
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Tania Maria and Marian McPartland; and photograph of Roberta Piket and Marian McPartland. 1 black and white photograph, 8” x 10”.

Accompanied by promotional folder for Marian McPartland’s *Piano Jazz*.

Folder 11

**Winter 1995. 6 items.**

Publicity photographs for Marian McPartland’s *Piano Jazz*, Winter 1995. 2 photographs:
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Terence Blanchard; and photograph of Diana Krall and Marian McPartland. 1 black and white photograph, 8” x 10”.
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Ralph Sharon and Marian McPartland; and photograph of Janice Friedman and Marian McPartland. 1 black and white photograph, 8” x 10”.

Accompanied by promotional folder for Marian McPartland’s *Piano Jazz*.

**Spring 1995. 6 items.**

Publicity photographs for Marian McPartland’s *Piano Jazz*, Spring 1995. 2 photographs:
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Paquito D’Rivera and Marian McPartland; and photograph of Helen Merrill. 1 black and white photograph, 8” x 10”.
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Dick Hyman and Marian McPartland; and photograph of Reuben Brown and Marian McPartland. 1 black and white photograph, 8” x 10”.

Accompanied by promotional folder for Marian McPartland’s *Piano Jazz*.

**Fall 1995. 6 items.**
Publicity photographs for Marian McPartland’s *Piano Jazz*, Fall 1995. 2 photographs:
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Shirley Horn and Marian McPartland; and photograph of T. S. Monk and Marian McPartland. 1 black and white photograph, 8” x 10”.
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Charles Brown and Marian McPartland; and photograph of Gonzalo Rubalcaba and Marian McPartland. 1 black and white photograph, 8” x 10”.

Accompanied by promotional folder for Marian McPartland’s *Piano Jazz*.


**Winter 1996. 6 items.**

Publicity photographs for Marian McPartland’s *Piano Jazz*, Winter 1995. 2 photographs:
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Wynton Marsalis and Marian McPartland; and photograph of Celia Powell and Marian McPartland. 1 black and white photograph, 8” x 10”.
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Claudio Roditi and Marian McPartland; and photograph of Bela Fleck and Marian McPartland. 1 black and white photograph, 8” x 10”.

Accompanied by promotional folder for Marian McPartland’s *Piano Jazz*.

**Spring 1996. 5 items.**

Publicity photographs for Marian McPartland’s *Piano Jazz*, Spring 1996. 2 photographs:
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Joshua Redman and Marian McPartland; and photograph of Roy Haynes and Marian McPartland. 1 black and white photograph, 8” x 10”.
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Nnenna Freelon; and photograph of Sergio Salvatore and Marian McPartland. 1 black and white photograph, 8” x 10”.

**Fall 1996. 6 items.**
Publicity photographs for Marian McPartland’s *Piano Jazz*, Fall 1996. 2 photographs:
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Ray Brown and Marian McPartland; and photograph of Joe Locke and Marian McPartland. 1 black and white photograph, 8” x 10”.
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Ernestine Anderson and Marian McPartland; and photograph of Jon Hendricks and Marian McPartland. 1 black and white photograph, 8” x 10”.

Accompanied by promotional folder for Marian McPartland’s *Piano Jazz*.

### Folder 13

**Winter 1997. 6 items.**

Publicity photographs for Marian McPartland’s *Piano Jazz*, Winter 1995. 2 photographs:
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Dave Brubeck and Marian McPartland; and photograph of J. J. Johnson, Christian McBride, and Marian McPartland. 1 black and white photograph, 8” x 10”.
- Publicity photograph of *Piano Jazz* guests. Includes 3 images: photograph of Jeanie Bryson and Marian McPartland; photograph of James Moody and Marian McPartland; and photograph of Renee Rosnes and Marian McPartland. 1 black and white photograph, 8” x 10”.

Accompanied by promotional folder for Marian McPartland’s *Piano Jazz*.

**Spring 1997. 2 items.**

**Fall 1998. 5 items.**

Publicity photographs for Marian McPartland’s *Piano Jazz*, Fall 1998. 1 photograph:
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Max Roach and Marian McPartland; and photograph of Regina Carter and Marian McPartland. 1 black and white photograph, 8” x 10”.

Accompanied by promotional envelope for Marian McPartland’s *Piano Jazz*.

### Folder 14
Winter 1999. 3 items.

Spring 1999. 9 items.
Marian McPartland, “Twenty Years of ‘Piano Jazz.”’ Typescript article. 2 pp.
Publicity photographs for Marian McPartland’s Piano Jazz, Spring 1999. 2 photograph:
- Publicity photograph of Piano Jazz guests. Includes 4 images: photograph of Billy Taylor, Nancy Wilson, and Marian McPartland; photograph of Brandon Marsalis, Wynton Marsalis, and Marian McPartland; photograph of James Williams and Marian McPartland; and photograph of Dianne Reeves and Marian McPartland. 1 black and white photograph, 8” x 10”.
- Publicity photograph of Piano Jazz guests. Includes 2 images: photograph of Loston Harris; and photograph of Michael Wolff. 1 black and white photograph, 8” x 10”.
Accompanied by promotional folder for the 20th anniversary of Marian McPartland’s Piano Jazz.

Fall 2001. 5 items.
Program descriptions for Fall 2001 season of Marian McPartland’s Piano Jazz. Typescript. 2 pp.
Biography of Marian McPartland. Typescript. 1 p.
Accompanied by promotional folder for Marian McPartland’s Piano Jazz, Fall 2001 season.

Spring 2004. 2 items.
“Marian McPartland’s Piano Jazz Fact Sheet” [promoting the 25th year of the program, Spring 2004]. Typescript document. 1 p.
Promotional poster celebrating Marian McPartland as a 2004 Trustees Award recipient. Color poster, 9.5” x 12”.

Folder 15 Other Promotional Materials, 1979-2006; undated. 16 items.
Invitation to reception in honor of Marian McPartland to mark the premiere of Marian McPartland’s Piano Jazz II, September 23, [1979]. 1 card.
“Two-piano jazz is alive and well on Marian McPartland’s Piano Jazz,” The Listener, October 1983, p. 3. Article (page extracted from magazine). 1 p.
Invitation to concert and reception to celebrate the presentation of Marian McPartland’s Piano Jazz radio series to the Rodgers and Hammerstein Archives of Recorded Sound, New York City Public Library, October 28, 1985. 1 card.
New York Public Library Rodgers and Hammerstein Archives of Recorded Sound program, including presentation of Marian McPartland’s Piano Jazz series and concert by Marian McPartland, George Shearing, and others, October 28, 1985. 1 concert program. Accompanied by booklet. 16 pp.
Invitation to gala launching the tenth season of Marian McPartland’s Piano Jazz, September 15, [1988]. Facsimile of 1 card.
Invitation to performance and reception to honor fifteen years of Marian McPartland’s Piano Jazz, June 20, [1994].
Invitation to live taping of Marian McPartland’s Piano Jazz with guest Cassandra Wilson, September 22, 1998. 1 card.

Sub-series E: Documents Separated from AV Materials

Folder 16 Documents separated from 5” and 7” audio reels. 50 items.
  Separated from Box 48, Item 9.
  Facsimiles of album cover. Consists of facsimile of title from album front cover, with annotations, and liner notes and track list from back cover. 2 pp.

- “Dave Friesen.” 5” audio reel.
  Separated from Box 49, Item 5.
  Track list. Ink. 1 p.
- **Hank Garland—Jazz Winds / From a New Direction.** 5” audio reel.
  Separated from Box 49, Item 6.
  Andy Harkness to Marian McPartland. 1 notecard. Ink; undated. 1 p.
  Track list. Typescript. 1 p.

- **Realm 8923—Dave McKenna Lullabies in Jazz.** 5” audio reel.
  Separated from Box 49, Item 9.
  Facsimile of album jacket. 2 pp.

- **Recording of Judd Woldin, with Don Cinderella, bass.** 5” audio reel.
  Separated from Box 49, Item 15.

- “**Twilight Demo Copy.**” 5” audio reel.
  Separated from Box 50, Item 3.
  Facsimile of original case. 1 p.

- **[Elegant Piano] (Halcyon, HAL 106).** 7” audio reel.
  Separated from Box 51, Item 5.
  Facsimile of original case. 2 pp.
  Manuscript notes. Ink. 1 p.

- **Live at the Carlyle (Halcyon, HAL 117).** Studio masters. 7” audio reel.
  Separated from Box 51, Item 6.

- **“Marian McPartland / 5 Mar 1955.”** 7” audio reel.
  Separated from Box 52, Item 10.
  Facsimile of original case. 1 p.

- **“Crest Records: Marian McPartland Reel #1.”** 7” audio reel.
  Separated from Box 52, Item 13.
  Facsimile of original case. 1 p.

- **“Master / Carmichael (4/67).”** 7” audio reel.
  Separated from Box 53, Item 5.
  Facsimile of original case. 1 p.

- **“London, Marian’s Tape, 1971.”** 7” audio reel.
  Separated from Box 54, Item 3.

- **“Marian McPartland, Reel 1, Dec. 6, 1974.”** 7” audio reel.
  Separated from Box 54, Item 12.
  Facsimile of original case. 1 p.
- “Marian McPartland at Isla Bahia.” 7” audio reel.
  Separated from Box 56, Item 4.
  Facsimile of original case. 1 p.

- Untitled (undated). 7” audio reel.
  Separated from Box 56, Item 6.
  Correspondence: C. W. McConnell (WXXI 21) to CinemaSound. 1 letter.
  Typescript, signed in ink, on professional letterhead; dated June 24, 1974. 1 p.

- “Marian McPartland Trio.” 7” audio reel.
  Separated from Box 56, Item 10.
  Facsimile of original case. 1 p.

- “Reel No. 4, McPartland” (undated). 7” audio reel.
  Separated from Box 57, Item 4.
  Manuscript note (“Nothing!”). Pencil. 1 p.

- Bobby Boswell (bass), Jake Hanna (drums), and Marian McPartland. 7” audio reel.
  Separated from Box 57, Item 9.
  Manuscript note, including notes on recording session. Ink. 2 pp.

- Vinnie [Burke], Joe [Morello], and Marian McPartland. 7” audio reel.
  Separated from Box 58, Item 5.
  Facsimile of original case. 1 p.

- Mike Moore (bass), Eric Nebbia (drums), and Marian McPartland. 7” audio reel.
  Separated from Box 59, Item 4.
  Manuscript track list. Ink. 1 p.

- Mike Moore (bass), Erick Nebbia (drums), and Marian McPartland. 7” audio reel.
  Separated from Box 59, Item 5.
  Facsimile of original case. 1 p.

- “Jon” and Marian McPartland. 7” audio reel.
  Separated from Box 60, Item 2.
  Manuscript note. Ink. 1 p.

- NCSU Stage Band with Marian McPartland (undated). 7” audio reel.
  Separated from Box 60, Item 8.
  Facsimile of original case. 1 p.

- “Rowntowner 1975.” 7” audio reel.
  Separated from Box 61, Item 3.
  Track list. Typescript, with annotations in ink (note from “Jeff” to Marian). 1 p.

- Jazz Bearings: Marian McPartland, guest, with hosts Andy Baer and Hank Bogardus, WCWP, June 25, 1971. 7” audio reel.
  Separated from Box 62, Item 4.
  Program order. Typescript. 1 p.
  Separated from Box 62, Item 5.  
  Correspondence: Steve Palecek (Audio Engineer, AM NY) to Marian McPartland. 1 letter. Pencil; undated. 1 p.

- “Summer Jazz Clinic at Portland State University. Recorded Aug 20 & 21, 1972.” 7” audio reel.  
  Separated from Box 62, Item 9.  
  Correspondence: Bob Thompson to Marian McPartland. 1 letter. Ink; undated. 1 p. Accompanied by return address from envelope. 1 p. Facsimile of original case. 1 p.

- “Marian McPartland #1 ‘Roots.’ Hawthorne School 2/20/74.” 7” audio reel.  
  Separated from Box 62, Item 10. Facsimile of original case.

  Separated from Box 63, Item 7. Track list. Typescript. 3 pp.

- “Jimmy, Nick” (1953) 7” audio reel.  
  Separated from Box 63, Item 8. Facsimile of original case. 1 p.

- “Jimmy, Dick, Carey?” 7” audio reel.  
  Separated from Box 64, Item 1. Facsimile of original case. 1 p.

- Ernestine Anderson. 7” audio reel.  
  Separated from Box 64, Item 8. Facsimile of original case. 1 p.

- George Barnes; M. Reybold. 7” audio reel.  
  Separated from Box 64, Item 11. Facsimile of original case. 1 p.

- Marshall Brown. 7” audio reel.  
  Separated from Box 65, Item 2. Facsimile of original case. 1 p.

- Estelle Campagna (flute). 7” audio reel.  
  Separated from Box 65, Item 5. Resume of Estelle Campagna. Typescript. 1 p.

- Eddie Condon; Pee Wee; Fred Robbins. 7” audio reel.  

- Bobby Hackett, with others. 7” audio reel.  
  Separated from Box 66, Item 2. Correspondence: Bill to Marian McPartland. 1 letter. Ink; undated. 1 p.
- G. Jim Hodgkinson, piano; with the University of Alberta Jazz Quartet (1978). 7” audio reel.
  Separated from Box 66, Item 9.

- [Virginia] Owen. 7” audio reel.
  Separated from Box 67, Item 11.
  Facsimile of original case. 1 p.

- Jack Teagarden; Mel Grant; with Mitt Mole. 7” audio reel.
  Separated from Box 69, Item 2.
  Track list. Ink. 1 p.

  Separated from Box 69, Item 4.
  Facsimile of original case. 1 p.

- “Bill & Joe Oct 16.” 7” audio reel.
  Separated from Box 69, Item 11.
  Facsimile of original case. 1 p.

- Bix Beiderbecke, cornet and piano; with Frankie Trumbauer and Eddie Lang (1927) / Joe Sullivan Trio (Joe Sullivan with Dave Lario, bass; Smoky Stover, drums) (1951). 7” audio reel.
  Separated from Box 70, Item 1.
  Track list. Typescript. 1 p.

- John Lewis / Bill Evans. 7” audio reel.
  Separated from Box 70, Item 2.
  Track list. Typescript. 1 p.

- Compositions by Reginald Foresythe and Alec Wilder (1935). 7” audio reel.
  Separated from Box 70, Item 4.
  Track list. Typescript. 1 p.

  Separated from Box 71, Item 10.
  Manuscript note. Ink. 1 p.

- Untitled “[Stompin at Savoy,” etc.]. 7” audio reel.
  Separated from Box 71, Item 11.
  Manuscript notes. Pencil and ink. 3 pp.

- “Tape #1.” 7” audio reel.
  Separated from Box 71, Item 12.
Track list. Ink. 1 p.

- “Barbara Sizemore’s Interview with Felix.” 7” audio reel.
  Separated from Box 72, Item 9.
  Manuscript notes. Ink, on letterhead for “WETA/Channel 26.” 1 p.

- “Today Show 1960.” 7” audio reel.
  Separated from Box 72, Item 11.
  Facsimile of original case. 1 p.

- “Will Moyle Show WROC.” 7” audio reel.
  Separated from Box 72, Item 13.
  Track list. Typescript, with annotations in ink. 1 p.

- “WNEW 1952.” 7” audio reel.
  Separated from Box 73, Item 3.
  Facsimile of original case. 1 p.

Folder 17 Documents separated from 10” audio reels. 29 items.

- “Halcyon Records #103” [Side A]. 10” audio reel.
  Separated from Box 75, Item 7.

- “Halcyon Records #103” [Side B]. 10” audio reel.
  Separated from Box 76, Item 1.
  Manuscript notes (“Side one”). Pencil and ink. 3 pp. On reverse of p. 3: “Cue Sheet” form from Fine Recording Inc.

- “HAL 106B, Marion McPartland, Teddy Willson, MSTR.” [Side 2]. 10” audio reel.
  Separated from Box 77, Item 5.

  Separated from Box 78, Item 4.

- “TJA-10016” [Marion McPartland Plays the Music of Alec Wilder (Jazz Alliance, 10016)]. Side A. 10” audio reel.
  Separated from Box 79, Item 3.
  Form from the Jazz Alliance. Includes track list and detail pertaining to recording and release. Facsimile of typescript document. 1 p.

- “Halcyon 112B, Joe Venuti, MSTR, Marian McP.” 10” audio reel.
  Separated from Box 80, Item 5.

- “Halcyon 113-A, Marian McPartland, MSTR” [Side 1]. 10” audio reel.
  Separated from Box 81, Item 4.
  Manuscript notes (“Halcyon 114”). Pencil and ink. 2 pp.
  Facsimile of manuscript note. 1 p.
- “Halcyon 113-B, T. Wilson, MSTR” [Side 2]. 10” audio reel.
  Separated from Box 81, Item 5.
  Facsimile of manuscript note (“Reel II, Teddy Wilson”). 1 p.

- “Halcyon 113-C, Ellis Larkins, MSTR” [Side 3]. 10” audio reel.
  Separated from Box 81, Item 6.
  Facsimile of manuscript note (“Reel III, Ellis Larkins”). 1 p.

- “Halcyon 113-D, Earl Hines, MSTR” [Side 4]. 10” audio reel.
  Separated from Box 81, Item 7.
  Facsimile of manuscript note (“Reel #IV, Earl Hines”). 1 p.

- [Swingin’] (Halcyon 114). [Side 2]. 10” audio reel.
  Separated from Box 82, Item 1.
  Facsimile of original case. 1 p.

- “Halcyon 114A, Marian McP.” 10” audio reel.
  Separated from Box 82, Item 2.
  Manuscript notes (“Sentimental Journey, 7.35”). Ink. 1 p

- Live at the Carlyle (Halcyon 117), Reel One. 10” audio reel.
  Separated from Box 83, Item 5.
  Trackworks Recording Studios form (summary of recording session); dated
  October 29, 1975. 1 p.

- Live at the Carlyle (Halcyon 117), Reel Two. 10” audio reel.
  Separated from Box 83, Item 6.
  Trackworks Recording Studios form (summary of recording session) (“Reel 2 -
  Remixes”); undated. 1 p.

- “M. MacPartland/Café Carlyle, Side Three” (HAL 117). 10” audio reel.
  Separated from Box 83, Item 7.
  Trackworks Recording Studios form (summary of recording session) (labeled

- “M. MacPartland/Café Carlyle, Reel 4-B, 10-30-79.” 10” audio reel.
  Separated from Box 84, Item 4.
  Trackworks Recording Studios form (summary of recording session) (labeled

- “M. MacPartland/Café Carlyle, Reel 5, 11-5-79.” 10” audio reel.
  Separated from Box 84, Item 5.
  Trackworks Recording Studios form (summary of recording session) (labeled
  “Reel 5”); undated. 1 p.

- “M. MacPartland/Café Carlyle, Reel 6, 11-5-79.” 10” audio reel.
  Separated from Box 84, Item 6.
  Trackworks Recording Studios form (summary of recording session) (labeled
- [Marian Remembers Teddi] (Halcyon 118 A/B). 10” audio reel.
  Separated from Box 84, Item 7.
  Manuscript notes (“1 - 14:26”). Pencil and ink. 1 p.

- “Halcyon 118-A, Teddi King & Marion McPartland.” 10” audio reel.
  Separated from Box 85, Item 2.
  Facsimile of manuscript note (duplicate of item separated from Box 84, Item 7; see above). 1 p.

- George Shearing and Marian McPartland. 10” audio reel.
  Separated from Box 89, Item 3.
  Facsimiles of original case. 3 pp.

- Teddy Wilson and Marian McPartland. 10” audio reel.
  Separated from Box 89, Item 7.
  Manuscript note (“Echoes of Spring”). Ink. 1 p.

- Earl Hines, [The Quintessential Recording Session] (Halcyon 101), [Side A]. 10” audio reel.
  Separated from Box 90, Item 2.
  Facsimile of original case. 2 pp.

- Dave McKenna, “Halcyon #108,” Side A. 10” audio reel.
  Separated from Box 91, Item 5.

- Dave McKenna, “Halcyon [108].” 10” audio reel.
  Separated from Box 91, Item 7.
  Take Sheet from Mercury Sound Studios; dated March 1, 1973. 1 p.

- “228183 / 1D.” 10” audio reel.
  Separated from Box 97, Item 1.
  CBS Records Tape Data Sheet (“Job Number: 228183, Reel 1C-1D”). Carbon copy of completed form; dated June 20, 1973. 1 p.

- “228183 / 3D.” 10” audio reel.
  Separated from Box 98, Item 1.

- “Radio CUROM (undated).” 10” audio reel.
  Separated from Box 101, Item 5.
  Typescript note (“This recording was made …”). 1 p.

- “Test Tape.” 10” audio reel.
  Separated from Box 101, Item 7.
  Facsimile of original case. 2 pp.

Folder 18 Documents separated from other AV materials. 4 items.
Separated from Box 103, Item 22.
Manuscript note [from Marian McPartland to Mary Davidson?]. Ink. 1 p.

- “[Marian McPartland Trio], Green Bay, Wisconsin.” 12” phonograph disc.
  Separated from Box 103, Item 29.
  Facsimile of original sleeve. 1 p.

- “1951 — Grandview Inn.” 12” phonograph disc.
  Separated from Box 103, Item 35.
  Facsimile of original sleeve. 1 p.

- [Unknown.]
  Discovered in packing boxes containing AV materials.
  Correspondence: Bill Svec [to Marian McPartland]. 1 letter (pertaining to tapes from September 28, 1985, concert at Roanoke College). Typescript, signed in ink. 1 p.

**Series 3: Publicity and Press Materials**

*Sub-series A: Press Clippings*

**Box 12**

**Folder 1**
Press Clippings, 1940-1949.
Newspaper clippings, magazine articles, and facsimiles; dated between February 13, 1942, and December 30, 1949; 11 undated (1940s). 58 items.

**Folder 2**
Press Clippings, 1950.
Newspaper clippings, magazine articles, and facsimiles; dated March 8-December 31, 1950; 13 undated (1950). 45 items.

**Folder 3**
Press Clippings, 1951.
Newspaper clippings, magazine articles, press circulars, and facsimiles; dated January 2-December 31, 1951; 5 undated (1951). 43 items.

**Folder 4**
Press Clippings, 1952.
Newspaper clippings, magazine articles, and facsimiles; dated January 1-December 20, 1952; 9 undated. 45 items.

**Folder 5**
Press Clippings, 1953.
Newspaper clippings, magazine articles, and facsimiles; dated January 2-December 4, 1953; 2 undated. 33 items.

**Folder 6**
Press Clippings, 1954.
Newspaper clippings, magazine articles, facsimiles, and collages of clippings; dated January-December 1954; 15 undated. 53 items.

**Folder 7**
Newspaper clippings, magazine articles, and facsimiles; dated January 26-December 2, 1954; 10 undated. 55 items.
Folder 8  Press Clippings, 1956.
Newspaper clippings, magazine articles, and facsimiles; dated January 14-
November 17, 1956. 34

Folder 9  Press Clippings, 1957.
Newspaper clippings, magazine articles, and facsimiles; dated January 9-December
26, 1957; 9 undated. 25 items.

Folder 10 Press Clippings, 1958.
Newspaper clippings, magazine articles, and facsimiles; dated January-December
13, 1958; 4 undated. 21 items.

Folder 11 Press Clippings, 1959.
Newspaper clippings, magazine articles, and facsimiles; dated February 14-1959; 2
undated. 16 items.

Folder 12 Press Clippings, undated (1950s).
Newspaper clippings, magazine articles, and facsimiles. 41 items.

Magazine articles, newspaper clippings, and facsimiles. 13 items.

Newspaper clippings, magazine articles, and facsimiles; dated January 1-September
29, 1961; 4 undated. 21 items.

Folder 15 Press Clippings, 1962.
Newspaper clippings, magazine articles, and facsimiles; dated March 4-November
29, 1962. 10 items.

Newspaper clippings, magazine articles, newsletters, and facsimiles; dated April 16-
December 13, 1963; 1 undated. 12 items.

Box 13

Folder 1  Press Clippings, 1964.
Newspaper clippings, magazine articles, and facsimiles; dated January 2-July 19,
1964; 1 undated. 6 items

Newspaper clippings, magazine articles, and facsimiles; dated January 3-October
29, 1965; 1 undated. 19 items.

Folder 3  Press Clippings, 1966.
Newspaper clippings, magazine articles, and facsimiles; dated February 14-
December 25, 1966; 2 undated. 14 items.

Newspaper clippings, magazine articles, and facsimiles; dated January 21-December
30, 1967. 7 items.
Folder 5
Press Clippings, 1968.
Facsimiles of newspaper clippings; dated May 4-November 29, 1968. 4 items.

Folder 6
Newspaper clippings, magazine articles, and facsimiles; dated January 22-
November 26, 1969; 3 undated. 27 items.

Folder 7
Press Clippings, undated (1960s).
Newspaper clippings, magazine articles, and facsimiles. 18 items.

Folder 8
Newspaper clippings and facsimiles; dated March 9-December 19, 1970. 10 items

Folder 9
Newspaper clippings, magazine articles, newsletters, and facsimiles; dated January
21-December, 1971; 2 undated. 19 items.

Folder 10
Newspaper clippings, magazine articles, and facsimiles; dated January 17-
November 1, 1972; 2 undated. 13 items.

Folder 11
Newspaper clippings, magazine and journal articles, and facsimiles; dated January
5-October 1972. 16 items.

Folder 12
Newspaper clippings, magazine articles, newsletters, press releases, and facsimiles;
dated February 12-November 9, 1974, 6 undated. 16 items.

Folder 13
Newspaper clippings, magazine articles, and facsimiles; dated January 5-November
15-16, 1975, 1 undated. 24 items.

Folder 14
Newspaper clippings, magazine articles, and facsimiles; dated January-December
13, 1976; 3 undated. 28 items.

Folder 15
Newspaper clippings, magazine articles, press releases, and facsimiles; dated
January-December 21, 1977; 5 undated. 47 items.

Folder 16
Newspaper clippings, magazine articles, and facsimiles; dated January 20-December
7, 1978; 3 undated. 41 items.

Folder 17
Newspaper clippings, magazine articles, newsletters, and facsimiles; dated January
10-December 11-17, 1979; 1 undated. 70 items.

Folder 18
Press Clippings, undated (1970s).
Newspaper clippings, magazine articles, newsletters, circulars, and facsimiles; undated. 21 items.

**Box 14**

**Folder 1** Press Clippings, 1980.

**Folder 2** Press Clippings, 1981.
Newspaper clippings, magazine articles, newsletters, press releases, and facsimiles; dated January 9-December 11, 1981; 1 undated. 72 items.

**Folder 3** Press Clippings, 1982.
Newspaper clippings, magazine articles, and facsimiles; dated January 16-October 19, 1982; 9 undated. 46 items.

Newspaper clippings, magazine and journal articles, and facsimiles; dated between February 11, 1983, and November 1, 1984. 24 items.


**Folder 6** Press Clippings, 1989.
Newspaper clippings, magazine articles, and facsimiles; dated February 3-December 24, 1989; 2 undated. 19 items.

**Folder 7** Press Clippings, undated (1980s).
Newspaper clippings, magazine articles, and facsimiles. 12 items.

**Folder 8** Press Clippings, 1990.
Newspaper clippings, magazine articles, press releases, and facsimiles; dated January-October 12, 1990; 2 undated. 17 items.

**Folder 9** Press Clippings, 1991.
Newspaper clippings, magazine articles, press releases, and facsimiles; dated January 16-December 29, 1991; 1 undated. 46 items.

**Folder 10** Press Clippings, 1992.
Newspaper clippings, magazine articles, and facsimiles; dated February 19-December 7, 1992; 3 undated. 33 items.

**Box 15**

**Folder 1** Press Clippings, 1993.
Newspaper clippings, magazine articles, and facsimiles; dated January 13-November 12, 1993. 42 items.
   Newspaper clippings, magazine articles, newsletters, press releases, and facsimiles;

   “Jazz Generations Publicity: As of Wednesday, December 14, 1994.” Typescript
document. 2 pp.
   Facsimiles of press clippings; dated September 11-December 1994. 8 items.

   Newspaper clippings, magazine articles, press releases, and facsimiles; dated

   Newspaper clippings, magazine articles, newsletters, press releases, and facsimiles;
dated between February 1996 and December 19, 1997. 54 items.

   Newspaper clippings, magazine and journal articles, press releases, and facsimiles;

   Newspaper clippings, magazine articles, and facsimiles; dated between January
   2000 and May 9, 2001; 1 undated. 21 items.

Folder 8  Press Clippings, 2002.
   Newspaper clippings, magazine articles, and facsimiles; dated May-December 10,
   2002; 1 undated. 17 items.
   - On reverse of undated clipping: Manuscript note from “Margy” to Marian

   Newspaper clippings, magazine articles, press releases, and facsimiles; dated March

   Newspaper clippings, magazine articles, press releases, and facsimiles; dated

Box 16
   Newspaper clippings, magazine articles, and facsimiles; dated between February
   2006 and November 15, 2007. 24 items.

   Newspaper clippings, magazine articles, and facsimiles; dated between February 28,
   2008, and November 5, 2010; November 2012; and Winter 2014. 18 items.

Folder 3  Press Clippings, Undated.
Folder 4  Recording Reviews, 1940s-1950s.
Newspaper clippings, magazine articles, and facsimiles. 20 items. Includes reviews of:
- “Singin’ the Blues / Daughter of Sister Kate / Royal Garden Blues / In a Mist” (Harmony).
  o 1 facsimile of review; dated April 29, 1949. 1 p.
- “In a Mist / Singing the Blues / The Daughter of Sister Kate / Royal Garden Blues” (Unison).
- “Flamingo / It’s De-/Lovely / Liebestraum / Four Brothers” (Federal).
  o 2 items (clippings and facsimiles); dated August 1951; 1 undated. 3 pp.
- “Strike Up the Band / Love Is Here to Stay” (Savoy).
  o 1 clipping; undated (1950-52). 1 p.
- “Strike Up the Band” (Savoy).
  o 1 clipping with duplicate facsimile; dated June 2, 1952. 1 p.
- “Love for Sale / Moonlight in Vermont” (Unknown label).
  o 1 clipping; dated July 19, 1952. 1 p.
- “It Might as Well be Spring / The Gypsy in My Soul” (Savoy).
  o 2 items (clippings with duplicate facsimile); dated September 8, 1952; 1 undated. 3 pp.
- The Magnificent Marian McPartland (Savoy).
  o 5 items (clippings and facsimiles): dated April-August 1953; 2 undated. 7 pp.
- “Come Back, Sweet Papa / Manhattan / Use Your Imagination / Davenport Blues” (Prestige, 303/4).
  o 1 facsimile of review; undated (1953). 1 p.
- After Dark (Capitol, T 699, 1954).
  o 1 facsimile of review; undated (March 1954). 1 p.
- “A Foggy Day in London / The Lady is a Tramp / I’ve Got the World on a String / Manhattan / Aunt Hager’s Blues / Four Brothers” (Savoy, LP MG 15032).
  o 1 facsimile of review; dated March 24, 1954. 1 p.
- “Poor Little Rich Girl / Chelsea Bridge / I Could Write a Book / For All We Know / Sand in My Shoes / Struttin’ With Some Barbecue / Easy Go / Falling in Love With Love / If I Love Again / Royal Garden Blues / I’ll Be Around / Everything But You” (Capitol, T 699).
  o 1 clipping; dated May 2, 1956. 1 p.
- The Marian McPartland Trio (Capitol, T-785).
  o 1 clipping; dated June 1957. 1 p.
- Unidentified recording, including “Moon Song,” “Lush Life,” and “Tickle Toe” (Capitol).
  o 1 clipping; undated. 1 p.

Folder 5  Recording Reviews: Jazz at the Hickory House (Savoy, MG-15032).
Newspaper clippings, magazine reviews, and facsimiles; dated February 19-April 1954; 1 undated. 9 items.
Folder 6  Recording Reviews: *Marian McPartland at the Hickory House* (Capitol, T-574, 1955; reissued as Savoy, SJL2248, 1980; second reissue as Jasmine, JAS 312, 1990). 15 items. Includes:
  
  1955 release: Newsletters, newspaper clippings, magazine reviews, and facsimiles; dated March 14-June 1955; 1 undated. 10 items.
  1980 reissue: Clippings, magazine reviews, and facsimiles; dated between November 1980 and January/February 1991; 1 undated. 4 items.
  1990 reissue: Magazine review; dated November 1990. 1 item.

Folder 7  Recording Reviews, 1960s.
Newspaper clippings, magazine articles, and facsimiles. 20 items. Includes reviews of:
  
    o 2 clippings; dated November 1, 1960, and January 3, 1961. 2 pp.
  - *My Old Flame* (Dot Records).
    o 2 facsimiles of clippings; dated February-March 1969. 2 pp.
    o 1 clipping; undated. 1 p.
  - *Bossa Nova Plus Soul* (Time, 2073).
    o 1 clipping with duplicate facsimile; undated (1960s). 2 pp.

Folder 8  Recording Reviews, 1970s.
Newspaper clippings, magazine articles, and facsimiles. 21 items. Includes reviews of:
  
    o 4 clippings with duplicate facsimiles; dated August-October 1972; 2 undated. 7 pp.
    o 4 clippings with duplicate facsimiles; dated November 1972-January 1973; 2 undated. 8 pp.
    o 1 facsimile of clipping; dated June 8, 1973. 1 p.
    o 6 clippings with duplicate facsimiles; dated between August 8, 1974, and October 1975; 1 undated. 8 pp.
    o 3 clippings; dated May 14, 1976; 2 undated. 4 pp.
  - *Live at the Carlyle* (Halcyon, HAL-117).
    o 2 facsimiles of clippings with 1 duplicate facsimile; dated October 28, 1979, and September 10, 1980. 3 pp.

Newspaper clippings, magazine reviews, and facsimiles; dated between December 7, 1969, and April 1970; 2 undated. 6 items.
Folder 10  
Recording Reviews: *Ambiance* (Halcyon 103, 1970; reissued as Jazz Alliance, TJA-10029, 1996). 13 items. Includes:
   - 1970 release: Newspaper clippings, magazine reviews, and facsimiles; dated between November 6, 1970, and July 22, 1971; 1 undated. 9 items.
   - 1996 reissue: Facsimiles of clippings and magazine reviews; dated March-September 1996. 4 items.

Folder 11  
Recording Reviews: *Concert in Argentina* (Halcyon, HAL-113, 1974; reissued as Jazz Alliance, TJA-10008, 1992). 13 items. Includes:
   - 1975 release: Newspaper clippings, magazine reviews, and facsimiles; dated between [1975] and December 1978; 1 undated. 8 items.

Folder 12  

Folder 13  

Folder 14  
Recording Reviews: *From This Moment On* (Concord Jazz, CJ-86, 1979; reissued as Concord Jazz CCD-4086, 1991). 8 items. Includes:
   - 1979 release: Newspaper clippings, magazine reviews, and facsimiles; dated between June 1979 and May 1980. 7 items.

Folder 15  
Recording Reviews: *Now’s the Time* (Halcyon, HAL 115, 1979). Newspaper clippings, magazine reviews, and facsimiles; dated April-August 1979; 3 undated. 8 items.

Folder 16  
Recording Reviews, 1980s. Newspaper clippings, magazine articles, and facsimiles. 35 items. Includes reviews of:
   - *Women in Jazz* (film, narrated by Carmen McRae and Marian McPartland) (Hearst/ABC ARTS, 1982).
     - 1 facsimile of clipping; dated February 1983. 1 p. Inscription on page from [illegible].
   - *Portrait of Marian McPartland* (Concord Jazz 101, 1980; reissued as Concord Jazz, CCD-4101).
  - 8 clippings and facsimiles; dated March 12-July 1983; 1 undated. 9 pp.
- *Willow Creek and Other Ballads* (Concord 272, 1985).
  - 4 clippings and facsimiles; dated July-December 1985; 1 undated. 5 pp.
  - 1 clipping; dated August 1986. 1 p. Typed inscription on clipping from “Bob.”
- *Marian McPartland Plays the Music of Billy Strayhorn* (Concord 326, 1987).
  - 5 clippings and facsimiles; dated between August 16, 1987, and August 1988; 1 undated. 6 pp.

**Folder 17**
Newspaper clippings, magazine reviews, circulars, and facsimiles; dated August-September 1981; 2 undated (1982). 5 items.

**Folder 18**
Recording Reviews, 1990s.
Newspaper clippings, magazine articles, press releases, circulars, and facsimiles. 15 items. Includes reviews of:
- *Fujitsu 25th Concord Jazz Festival* (Concord, CCD-7002, 1994).
- *A Sentimental Journey* (Jazz Alliance, TJA-10025, 1994).
  - 3 clippings and facsimiles; dated December 1997. 3 pp.

**Folder 19**

**Folder 20**
Newspaper clippings, magazine reviews, and facsimiles; dated between June 2, 1991, and January/February 1994. 20 items.

**Folder 21**
Newspaper clippings, magazine reviews, and facsimiles; dated between September 9, 1993, and March 1994; 1 undated. 17 items.
Folder 22  Recording Reviews: *Marian McPartland Plays the Music of Mary Lou Williams* (Concord Jazz, CCD-4605, 1994).
Press releases, newspaper clippings, magazine reviews, and facsimiles; dated between June 1994 and December 1995; 2 undated. 37 items.

Folder 23  Recording Reviews: *A Concord Jazz Christmas* (Concord, CCD-4613, 1994).
Newspaper clippings, magazine reviews, and facsimiles; dated October-December 23, 1994 11 items.

Newspaper clippings, magazine reviews, and facsimiles; dated between June 27, 1996, and February 1997; 1 undated. 12 items.

Box 17

Folder 1  Recording Reviews: *Marian McPartland with Strings: Silent Pool* (Concord 4745, 1997).
Newspaper clippings, magazine reviews, and facsimiles; dated between January 17, 1996, and February 26, 1998; 2 undated. 16 items.

Facsimiles of newspaper clippings and magazine reviews; dated March-November 1998. 12 items.

Folder 3  Recording Reviews: Jazz Alliance/Piano Jazz Series (General Press; Reviews of Multiple Releases) (1993-2006).
Press releases, newspaper clippings, magazine and journal reviews, circulars, and facsimiles pertaining to *Piano Jazz* CD series (Jazz Alliance); dated between February 9, 1993, and January/February 2006. 42 items.

Folder 4  Recording Reviews: Jazz Alliance/Piano Jazz Series (Reviews of Individual Releases) (1993-2007).
Press releases, newspaper clippings, magazine reviews, circulars, and facsimiles pertaining to individual albums from the *Piano Jazz* CD series (Jazz Alliance). 73 items. *Piano Jazz* guests represented:
- Carroll, Barbara (TJA-12008). 2 clippings and facsimiles; dated September-October 1996. 3 pp.
Folder 5
Magazine reviews and facsimiles; dated between October 4, 1999, and March 2000; 1 undated. 4 items.

Folder 6
Recording Reviews, 2000s.
Newspaper clippings, magazine articles, press releases, and facsimiles. 31 items. Includes reviews of:
- *The Single Petal of a Rose* (Concord Jazz, 2000).
- *Ain't Misbehavin'—Live at the Jazz Showcase* (Concord, 2001).
- *Marian McPartland Trio: Live at Shanghai Jazz* (Concord Jazz, CCD-4991, 2002).
  - 10 clippings and facsimiles; dated between April 9, 2002, and February 2004; 1 undated. 10 pp.
- *Contrasts* (Jazz Alliance, TJA2-12044, 2003). 2-CD collection, including reissues of the albums *Marian McPartland Plays the Music of Alec Wilder* (Halcyon 109, 1974) and *A Sentimental Journey* (Jazz Alliance, TJA-10025, 1994).
  - 4 clippings, facsimiles, and printouts of online reviews; dated July 20-August 24, 2003; 2 undated. 5 pp.
- *Windows* (Concord, CCD2-2233, 2004). 2-CD collection, including reissues of the albums *Portrait of Marian McPartland* (Concord Jazz 101, 1980) and *From This Moment On* (Concord Jazz, CJ-86, 1979).
  - 6 clippings and facsimiles; dated March-November 2008. 8 pp.
- *Thanks for Dropping By* (Simitar, 56142, [1998]).
  - 1 clipping; undated. 1 p.
  - 1 printout from http://jazzmp3download.wordpress.com; undated. 1 p.

**Folder 7** Recording Reviews: *85 Candles—Live in New York* (Concord, 2005).
Newspaper clippings, magazine reviews, press releases, and facsimiles; dated January-August/September 2005. 20 items.

**Folder 8** Recording Reviews: Reviews of Multiple Recordings (1952-2006).
Newspaper clippings, magazine reviews, and facsimiles; dated between November 22, 1952, and January 2006; 2 undated. 19 items.

**Folder 9** Book Reviews.
Newspaper clippings, magazine reviews, press releases, and facsimiles. 4 items. Includes reviews of:
  - 2 clippings and press releases; undated. 2 pp.
  - 1 facsimile of clipping; dated July/August 2004. 2 pp.
- *Marian McPartland’s Jazz World: All in Good Time*, audiobook, read by Marian McPartland ([Ashland, OR]: Blackstone Audio, 2006).
  - 1 magazine review; dated December 2006/January 2007. 1 item.
  Affixed to front cover of magazine: note from Lysa Blackstone to Marian McPartland. 1 p.

*Sub-series B: Concert Programs and Publicity*

**Box 17 [cont.]**
Folder 10  Concert Programs and Publicity, 1932-1959.
            Concert and festival programs; concert tickets; publicity flyers, brochures, and
            circulars; and facsimiles; 1 undated (“late 50s”). 23 items.

Folder 11  Concert Programs and Publicity, 1960-1969.
            Concert programs and playbills, concert tickets, festival programs and bulletins,
            workshop brochures, publicity flyers and circulars, and facsimiles; 10 undated.
            34 items.

            Concert and festival programs, festival lineups, publicity flyers and circulars, and
            facsimiles. 26 items.

Box 18

Folder 1  Concert Programs and Publicity, 1975.
            Concert and festival programs; publicity flyers, brochures, and circulars; and
            facsimiles. 16 items.
            - Copy 2 of “Souvenir Programma: Jazz Jamboree” (Mei 1975) inscribed to
              and autographed by performers (including Bud Freeman, Beryl Bryden, and
              Ted Easton’s Jazzband).

Folder 2  Concert Programs and Publicity, 1976.
            Concert and festival programs, publicity flyers and circulars, performance
            schedules, and facsimiles. 10 items.

Folder 3  Concert Programs and Publicity, 1977.
            Concert, festival, workshop, and conference programs; publicity flyers and circulars;
            and facsimiles. 10 items.

            Concert and festival programs; concert invitations; publicity flyers, brochures, and
            circulars; and facsimiles. 25 items.

Folder 5  Concert Programs and Publicity, June-December 1979.
            Concert and festival programs, concert invitations, publicity flyers and circulars, and
            facsimiles. 20 items.

Folder 6  Concert Programs and Publicity, Undated (1970s).
            Concert and festival programs, publicity flyers and circulars, and facsimiles. 29
            items.

Folder 7  Concert Programs and Publicity, 1980.
            Concert and festival programs, publicity flyers and circulars, and facsimiles. 24
            items.
            - Copy 2 of program for the “Oneonta Concert Association Concert” (October
              1, 1980) annotated in ink.

Folder 8  Concert Programs and Publicity, January-September 1981.
            Concert and festival programs; publicity flyers, brochures, and circulars; and
            facsimiles. 24 items.
Copy 2 of “Fourteenth Annual Commencement Concert, Ithaca College” (May 16, 1981) annotated in ink.

**Box 19**

**Folder 1**  
Concert Programs and Publicity, October-December 1981.  
Concert and festival programs, concert invitations, publicity flyers and circulars, and facsimiles. 13 items.

**Folder 2**  
Concert Programs and Publicity, January-May 1982.  
Concert and festival programs, publicity flyers and circulars, and facsimiles. 24 items.

**Folder 3**  
Concert Programs and Publicity, June-December 1982.  
Concert and festival programs, publicity flyers and circulars, and facsimiles. 18 items.

**Folder 4**  
Concert Programs and Publicity, 1983.  
Concert and festival programs, publicity flyers and circulars, and facsimiles. 21 items.

**Folder 5**  
Concert Programs and Publicity, 1984.  
Concert and festival programs, publicity flyers and circulars, and facsimiles. 23 items.

**Folder 6**  
Concert Programs and Publicity, 1985.  
Concert and festival programs, publicity flyers and circulars, and facsimiles. 21 items.

**Folder 7**  
Concert Programs and Publicity, January-July 1986.  
Concert and festival programs; publicity flyers, brochures, and circulars; and facsimiles. 16 items.

**Box 20**

**Folder 1**  
Concert Programs and Publicity, August-December 1986.  
Concert and festival programs, publicity flyers and circulars, and facsimiles. 20 items.

**Folder 2**  
Concert Programs and Publicity, January-May 1987.  
Concert programs and facsimile of invitation. 12 items.

**Folder 3**  
Concert Programs and Publicity, June-December 1987.  
Concert and festival programs and publicity brochures. 15 items.

**Folder 4**  
Concert Programs and Publicity, January-August 1988.  
Concert programs and facsimile of publicity flyer. 6 items.

**Folder 5**  
Concert Programs and Publicity, September-December 1988.  
Concert programs. 9 items.
Copy 2 of program for “The Florida Orchestra, 1988/89 Super Pops Series” (November 23, 1988) has annotation in ink (note pertaining to program order).

Folder 6  Concert Programs and Publicity, January-August 1989.
          Concert and festival programs, publicity flyers and brochures, and facsimiles. 14 items.

Folder 7  Concert Programs and Publicity, September-December 1989.
          Concert programs. 12 items.

Folder 8  Concert Programs and Publicity, Undated (1980s).
          Concert programs; publicity flyers, brochures, and circulars; and facsimiles. 8 items.

Folder 9  Concert Programs and Publicity, January-June 1990.
          Concert and festival programs, publicity circulars, and facsimiles. 12 items.

Folder 10 Concert Programs and Publicity, July-December 1990.
          Concert and festival programs, publicity flyer, and concert invitation. 6 items.

Folder 11 Concert Programs and Publicity, January-June 1991.
          Concert and festival programs and publicity circular. 10 items.

Box 21

Folder 1  Concert Programs and Publicity, July 1991.
          Concert and festival programs and publicity circulars (pertaining to “Benny Carter’s Swing America!” concerts). 8 items.

Folder 2  Concert Programs and Publicity, August-December 1991.
          Concert and festival programs and publicity flyers and circulars. 8 items.

Folder 3  Concert Programs and Publicity, January-June 1992.
          Concert and festival programs and publicity flyers, brochures, and circulars. 13 items.

Folder 4  Concert Programs and Publicity, July-December 1992.
          Concert and festival programs and facsimile of publicity flyer. 8 items.

Folder 5  Concert Programs and Publicity, January-May 1993.
          Concert and festival programs, concert invitations, and publicity circulars. 11 items.

Folder 6  Concert Programs and Publicity, June-December 1993.
          Concert and festival programs and publicity circulars. 8 items.

Folder 7  Concert Programs and Publicity, January-August 1994.
          Concert and festival programs. 8 items.
Folder 8  Concert Programs and Publicity, September-December 1994.
        Concert and festival programs and publicity flyers and circulars. 9 items.
        - Copy 2 of circular for “Marian McPartland and Trio Plays the Music of
          Mary Lou Williams” (Schomburg Sunday Sounds series; October 30, 1994)
          has annotations on reverse.

**Box 22**

Folder 1  Concert Programs and Publicity, January-June 1995.
          Concert and festival programs and publicity flyers. 10 items.

Folder 2  Concert Programs and Publicity, July-December 1995.
          Concert and festival programs and publicity flyers and circulars. 5 items.

Folder 3  Concert Programs and Publicity, 1996.
          Concert and festival programs and publicity flyers, brochures, and circulars. 14
          items.

Folder 4  Concert Programs and Publicity, January-May 1997.
          Concert and festival programs and publicity circulars. 7 items.

Folder 5  Concert Programs and Publicity, June-December 1997.
          Concert and festival programs and publicity circulars. 12 items.

Folder 6  Concert Programs and Publicity, 1998.
          Concert and festival programs and publicity flyers, brochures, and circulars. 23
          items.

Folder 7  Concert Programs and Publicity, January-March 1999.
          Concert programs and publicity circulars. 8 items.

Folder 8  Concert Programs and Publicity, April-December 1999.
          Concert, festival, and memorial programs. 9 items.

Folder 9  Concert Programs and Publicity, 2000.
          Concert and festival programs and publicity circulars and booklets. 18 items

**Box 23**

Folder 1  Concert Programs and Publicity, January-September 2001.
          Concert and festival programs and publicity brochures and circulars. 13 items.

Folder 2  Concert Programs and Publicity, October-December 2001.
          Concert programs and publicity circulars. 6 items.

Folder 3  Concert Programs and Publicity, January-June 2002.
          Concert and festival programs and invitations. 11 items.

Folder 4  Concert Programs and Publicity, July-December 2002.
          Concert programs and festival booklets. 6 items.
Folder 5  Concert Programs and Publicity, 2003.
Concert and festival programs. 8 items.

Folder 6  Concert Programs and Publicity, 2004.
Concert and festival programs and publicity circulars. 10 items.

Folder 7  Concert Programs and Publicity, 2005.
Concert and festival programs. 5 items.

Folder 8  Concert Programs and Publicity, 2006.
Concert and festival programs. 8 items.

Folder 9  Concert Programs and Publicity, 2007.
Concert and festival programs and publicity brochures. 8 items.

Folder 10  Concert Programs and Publicity, 2008-2009; 2014.
Concert and festival programs. 4 items.

Folder 11  Concert Programs and Publicity, Undated.
Concert programs; publicity flyers, brochures, and circulars; and facsimiles. 36 items.

Box 24

Biography for Marian McPartland. Typescript; undated. 3 pp.
“Marian McPartland Recordings.” Typescript discography; undated. 1 p.
Facsimiles of press clippings; dated between September 23, 1989, and April 4, 1993. 27 items.
Publicity photograph of Marian McPartland; undated. 1 black and white photograph, 8” x 10”. 2 copies.
Publicity photograph of Marian McPartland; undated. 1 black and white photograph, 8” x 10”.
Accompanied by promotional folder for “The Piano Artistry of Marian McPartland.” 1 item.

Folder 2  Biographical Information. 24 items.
“Marian McPartland Recordings.” Typescript discography; undated. 1 p.
[John Berlau], “Fighting Music of World War II,” InSight Magazine. Printout of online article, last modified May 28, 2004,
d.War.II-683557.html (incomplete; consists of pp. 3-6 only). 4 pp.

Folder 3 Other Promotional Literature. 18 items.
“Marian McPartland.” Promotional brochure issued by Capitol Records; undated (mid to late 50’s / 1955[?]). 8 pp.
Facsimile of promotional table tent, labeled “60s promo”; undated. 1 p.
“Marian McPartland Trio.” Promotional brochure; undated. 3 pp.
“The Jazz Major at the University of Utah.” Promotional brochure, with Marian McPartland listed as “tentative faculty”; undated (1969). 1 item.
Publicity flyer, issued by Musical Artists; undated. 2 pp.
“The Piano Artistry of Marian McPartland.” Promotional brochure, with biography of Marian McPartland by Herb Sanford; undated. 4 pp.
Publicity flyer, including biography, discography, and list of television appearances and concerts. Facsimile of typescript flyer; undated (70s). 2 pp.
Publicity flyer; undated. 1 p. On reverse: “Early 1980s / Barbara Bordnick photograph used on ‘Portrait of Marian McPartland’ cover.”
Publicity flyers, comprised of collage of press clippings, issued by Musical Artists; undated. 2 pp.
Facsimile of advertisement for Wurlitzer pianos featuring Marian McPartland, from unidentified source; undated (1950s). 1 p.
Photograph of Marian McPartland included on p. 6.
Publicity photograph of Marian McPartland; undated. 1 black and white image, 8.75” x 11”.

Series 4: Association with Jimmy McPartland

Box 24 [cont.]

Folder 4 Correspondence.

Correspondence to Jimmy McPartland. 11 items.
1 p. Copy 2 (facsimile).
Pete Ehlers (Time, Inc.) to Jimmy McPartland. Facsimile of 1 letter (pertaining to The Magic Horn television show). Typescript; dated June 11, 1956. 2 copies.
Jack Fuller (Columbia Records Sales Corp.) to Jimmy McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated June 11, 1956. 2 copies.
James R. Grover (Supervisor of Special Broadcast Services, Miami University) to Jimmy McPartland. 1 letter. Typescript, signed in ink, on professional letterhead, with stamp “BIX LIVES”; dated January 11, 1971. 1 p.
Bob Stephens (Decca Records) to Jimmy McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated March 20, 1940. 1 p. Copy 2 (facsimile).
Meredith Willson to Jimmy McPartland. Facsimiles of 2 telegrams. Dates represented:
- March 17, 1953. 1 p.
- December 24, 1957. 1 p.

Correspondence between other individuals. 2 items.
Tom Everett (Director of Jazz Studies, Harvard University) to Susan Pimsleur. Facsimile of 1 letter (pertaining to Jimmy McPartland’s guest lecture in “The Jazz Tradition” class). Typescript, on professional letterhead; dated December 1982. 1 p. 2 copies.
Ted H. van Est to Max Cavalli. 1 letter (pertaining to performances in the Netherlands). Typescript, signed in ink, on professional letterhead; dated April 15, 1975. 1 p. Annotated by Jimmy McPartland in ink and on reverse. Copy 2 (facsimile).

Folder 5 Personal Files.
From file labeled: “Jimmy / Personal.”
Correspondence. 2 items.

Papers. 4 items.
Facsimile of birth certificate for James Dugald McPartland; dated March 15, 1907. 1 p.
Facsimile of memorabilia from 1945-1946, including hotel room assignment card, ticket stub, visitor’s pass, receipt, and seating chart for “Dinner at General Gerow’s.” 3 pp. Annotations in ink identifying each item.
Program from memorial service for Hazel Scott. 1 program; dated October 6, 1981. 4 pp.

Folder 6 Invoices, Contracts, Etc.
From file labeled: “Jimmy/Miscellaneous Items All Years.”
Contracts and Agreements. 7 items.
Contract between Jimmy McPartland (band leader) and Downbeat, New York, NY. Facsimile of typescript contract, signed; dated May 21, 1969. 2 pp.
6 contracts pertaining to band’s engagement at the Downbeat. Consists of contracts between Jimmy McPartland and Marshall Brown, Oliver Jackson, Dill Jones, Morton Lewis, Martin Rivera, and Annette Sanders. 6 typescript contracts, signed; dated July 20, 1969. 6 pp.

Royalty Statements. 2 items.

Invoices and Receipts.
Ledger, labeled “Salaries at the Metropole, 1956.” Pencil; undated. 1 p.
  Accompanied by facsimile of page and facsimiles of two additional ledger pages. 3 pp.
Assorted receipts from the Netherlands; dated October 23-November 1, 1975; 4 undated. 11 items.

Folder 7  Biographies.
  From file labeled: “Jimmy/Miscellaneous Items All Years.”
Untitled biography. Facsimile of typescript document; undated. 1 p. 2 copies.

Folder 8  Certificates and Awards.
  From file labeled: “Jimmy/Miscellaneous Items All Years.”
Certificate from the Jazz Oral History Project, Institute of Jazz Studies at Rutgers, and the Institution; undated. Facsimile of certificate. 1 p.

Folder 9  Professional Papers.
  From file labeled: “Jimmy/Miscellaneous Items All Years.”
  Writings. 3 items.
“Souvenirs d’un Chicagoan.” Article, in French, from unidentified source, p. 7. Facsimile of article. 1 p.

Itineraries and Performance Schedules. 5 items.
“Charles K. Jones, Season 1972-73; Situation Chart #6, February 14, 1972.” Typescript itinerary, with annotations in ink. 1 p.


**Papers.** 10 items.


“An Exhibition Honoring the Seventy-Fifth Birthday of Hoagland Howard Carmichael.” Exhibition booklet for Lilly Library, Indiana University, Bloomington, IN; November 22, 1974. 40 pp.


*Down the Middle With Jimmy McPartland and His Orchestra* (CHJT/BN-13). Facsimile of front cover of CD case and excerpts from liner notes. 5 pp.

Untitled document, labeled “list of records to trace royalties.” Typescript, with annotations in ink; undated. 1 p.

“A Salute to the Jazz Music of Bix Beiderbeck with Hugh Downes and Jimmy McPartland.” Facsimile of typescript proposal for *The Today Show*; undated (proposed air date: March 10, 1971). 5 pp.

“Dave Garway Show: Audition Script.” Facsimile of typescript script; undated. 9 pp. Annotation on title page: “In 1947, Jimmy was guest on this NBC Radio Network Show.”

“Jazz Club presents a tribute to a great Jazz drummer—the late Dave Tough.” Script of radio show; dated May 14, 1949. Facsimile of typescript script, with annotations. 5 pp.

Invitation to Jimmy McPartland’s 70th birthday party. Typescript; dated March 1977. 2 pp. 2 copies. Copy 3 (facsimile).

“Christmas Greetings” card from Jimmy and Marian McPartland. Facsimile of card; undated (40s). 1 p.

**Folder 10** Concert Programs, 1940s-1950s.

Concert and festival programs, concert ticket, and facsimiles; dated between October 13, 1946, and September 21, 1958; 3 undated. 12 items.

**Folder 11** Concert Programs, 1960s.

Concert and festival programs and facsimiles; dated between September 17, 1962, and April 1, 1967; 3 undated. 8 items.

**Folder 12** Concert Programs, 1970s.

Concert and festival programs and facsimiles; dated between March 2, 1973, and July 16-18, 1976; 2 undated. 15 items.

**Folder 13** Concert Programs, 1980-1990.

Concert programs and facsimiles; dated between May 18, 1980, and March 25, 1990. 9 items.

**Folder 14** Publicity Materials, 1940s.

Publicity flyers and circulars, invitations, and facsimiles; dated 1946-1949; 4 undated. 13 items.
Folder 15 Publicity Materials, 1950s.
Publicity flyers and circulars, table tents, and facsimiles; dated 1950-1955; 3 undated. 12 items.

Folder 16 Publicity Materials, 1960s.
Publicity flyers and circulars and facsimiles; dated between May 20, 1962, and August 9, 1969; 9 undated. 12 items.

Folder 17 Publicity Materials, 1970s.
Publicity flyers and circulars and facsimiles; dated between July 1, 1972, and August 25, 1978; 16 undated. 26 items.

Box 25
Publicity flyers, brochures, and circulars; concert tickets; and facsimiles; dated between September 27, 1980, and October 27, 1990; 3 undated. 15 items.

Folder 2 Press Clippings, 1930s-1940s.
Newspaper clippings, magazine articles, and facsimiles; dated between “1930s” and December 30, 1949; 2 undated. 87 items.

Folder 3 Press Clippings, 1950s.
Newspaper clippings, magazine articles, and facsimiles; dated between March 8, 1950, and May 19, 1959; 37 undated. 121 items.

Folder 4 Press Clippings, 1960s.
Newspaper clippings, magazine articles, and facsimiles; dated between September 29, 1961, and September 4, 1969; 21 undated. 64 items.

Folder 5 Press Clippings, 1970s.
Newspaper clippings, magazine articles, and facsimiles; dated between January 15, 1970, and November 23, 1979; 11 undated. 96 items.

Newspaper clippings, magazine articles, and facsimiles; dated between January 11, 1980, and December 1990. 37 items.

Newspaper clippings, magazine articles, newsletters, and facsimiles; dated between March 13-August 1991; 1 undated. 39 items.


Folder 9 Press Clippings, Undated.
Facsimiles of newspaper clippings. 3 items.

Folder 10 Album Reviews.
Facsimiles of newspaper clippings and magazine reviews; dated between 1948 and “1960s.” 13 items.

Folder 11
Newsletters.
Newsletters and facsimiles; dated between 1975 and April/May 1991; 1 undated. 9 items.

Series 5: Photographs

Sub-series A: Photographs of Marian McPartland

Box 26

Folder 1
Family and other personal photographs.
8 sleeves (12 photographs):
1. Wedding photograph of Frank Turner and Janet Payne [Marian’s parents] with their wedding party; September 6, 1913. 1 black and white print, 8” x 10”.
2. School class photograph, including Marian McPartland; undated (1920s). 1 black and white photograph, 8” x 10”.
3. 3 portraits of Marian [Turner] McPartland as a child:
   - Portrait of Marian as a toddler (early 1920s). 1 black and white photograph, 8” x 10”.
   - Portrait of Marian as a child (mid-late 1920s). 1 black and white photograph, 8” x 10”.
   - Portrait of Marian and her sister Joyce (mid-late 1920s). 1 black and white photograph, 8” x 10”.
4. Photograph of Pat; 1930s. 1 black and white photograph, printed on postcard, 3.5” x 5.5”. On reverse: “Pat . . . boyfriend c. 1930s.”
5. Portrait of David Delmonte (headshot). 1 black and white photograph, 7.5” x 10”. On reverse: “David Delmonte / manager of Carroll Levis show approx. 1940-41 (and boyfriend).”
6. Photograph of Dick McPartland and Marian McPartland performing at Ethel Lanigan’s house, Lombard, IL; 1946. 1 black and white photograph, 8” x 10”. 2 prints.
7. Photograph of Marian McPartland with Sir Cyril Dyson and Lady Dyson (Marian’s second cousins) at the Hickory House, New York, NY; 1950s. 1 black and white photograph, 8” x 10”. Photograph attributed to Robert Parent.
8. Photographs of Marian McPartland and Sandy Speer; undated (2 photographs):
   - Photograph of Marian McPartland. 1 black and white photograph, printed on cardstock, 2” x 2”.
   - Photograph of Sandy Speer. 1 black and white photograph, printed on cardstock, 2” x 2”.

Folder 2
1948-1959.
11 sleeves (13 photographs):
- Photograph of Ralph Sharon, Marian McPartland, and unidentified individual. 1 black and white photograph, 6” x 8”.
- Photograph of Marian McPartland performing with unidentified musicians. 1 black and white photograph, 6” x 8”. Annotation on reverse: “Jam session, London, 1948-49.”

2. Photograph of Marian McPartland performing at Jazz at ‘76 jazz club, Boston, MA; 1949. 1 black and white photograph, 8” x 10”. Photograph attributed to Robert Parent.

3. Photograph of Marian McPartland, Eddie Safranski, and Don Lamond performing at The Embers, New York, NY; 1950. 1 black and white photograph, 4” x 6”.

4. Photograph of Marian McPartland, Don Lamond, and Eddie Safranski at NY airport; 1950. 1 black and white photograph, 3.5” x 5”. Duplicate print of photograph in sleeve 4.


6. Photograph of Al Collins and Marian McPartland at unspecified concert in NJ; 1953. 1 color photograph, 5” x 7”.

7. Photograph of Joe Morello, Dave Brubeck, Marian McPartland, and Bill Crow at the Composer Room, New York, NY; 1956. 1 black and white photograph, 8” x 10”.
   See also Sub-series E (Photographs of Celebrities), Box 31, Folder 9 (Dave Brubeck), for duplicate print.

8. Photograph of Marian McPartland, Milt Hinton, Ed Shaunessy, and Gerry Mulligan performing at the Newport Festival, Newport, RI; 1956-1957. 1 black and white photograph, 4.5” x 6.5”. Photograph attributed to Bill Spilka.

9. Photograph of Marian McPartland and Pierre Salinger on the “Honey Fitz” (John F. Kennedy’s yacht), Palm Beach, FL; 1957-1958. 1 black and white photograph, 8” x 10”. Crease in photograph.

10. Photograph of Marian McPartland with unnamed representative from Capitol Records at the London Airport; 1958. 1 black and white photograph, 8” x 10”. 2 prints.

11. Photograph of Art Magyar, Marian McPartland, and Russell George performing at unnamed school in Coral Gables, FL; 1958-1959. 1 black and white photograph, 8” x 10”.

12. Photograph of Art Magyar, Russell George, and Marian McPartland performing at unidentified venue; 1959. 1 black and white photograph, 8” x 10”.

Folder 3 1950s.

21 sleeves (44 photographs):

2. 8 photographs from performance at the Taboo Club, Palm Beach, FL; 1950s:
   - Photograph of Marian McPartland, Jake Hanna, and Alex Ciria. 1 black and white photograph, 3.5” x 5”. 2 prints.
- Photograph of Marian McPartland and Alex Ciria. 1 black and white photograph, 3.5” x 5”.
- Photograph of Marian McPartland and Alex Ciria. 1 black and white photograph, 3.5” x 5”.
- Photograph of Marian McPartland. 1 black and white photograph, 3.5” x 5”.
- Photograph of Marian McPartland and Jake Hanna. 1 black and white photograph, 3.75” x 5”.
- Photograph of Marian McPartland and Alex Ciria. 1 black and white photograph, 3.75” x 5”.
- Photograph of “Joy,” Jake Hanna, Marian McPartland, and Alex Ciria. 1 black and white photograph, 3.75” x 5”.

3. 4 photographs from performance at the Taboo Club, Palm Beach, FL; 1950s:
- Photograph of Marian McPartland. 1 black and white photograph, 8” x 10”.
- Photograph of Marian McPartland and other musicians. 1 black and white photograph, 8” x 10”. On reverse: “Ron Lundberg, Russell George Joe Williams, M McP.”
- Photograph of Marian McPartland and other musicians. 1 black and white photograph, 8” x 10”. On reverse: “bass Joe Williams, Ronnie Bedford drums 1950s.”
- Photograph of Laura Golly, Jack Golly, Marian McPartland, Ben Carlton, and Eileen C. 1 black and white photograph, 8” x 10”.

4. Photograph of Frank Holzfeind and Marian McPartland at the Blue Note, Chicago, IL; 1950s. 1 black and white photograph, edited, 8” x 10”.

5. Photograph of Cliff Hall and Marian McPartland with a poodle at the London House, Chicago, IL; 1950s. 1 black and white photograph, 8” x 10”. Photograph attributed to David B. Lannes.

6. Photograph of Joe Cusatis, Marian McPartland, and Bill Britto filming in a TV studio in Minneapolis, MN; 1950s. 1 black and white photograph, 8” x 10”.

7. 3 photographs of Dorothy Carless and Marian McPartland at Rudy Van Gelder’s studio; 1950s:
- 1 black and white photograph, 8” x 10”. On reverse: “Rudy Van Gelder’s Studio, Englewood, NY, 1950s.”
- 1 black and white photograph, 8” x 10”. On reverse: “at Rudy Van Gelder Studios, 1952-3.”
- 1 black and white photograph, 8” x 10”. On reverse: “Rudy Van Gelder Studios, Hackensack, 1950-51.”

8. Photograph of Marian McPartland at the piano (close-up of her hands), The Composer Room, New York, NY; 1950s. 1 black and white photograph, 8” x 10”. Photograph attributed to Robert Parent.

9. Photograph of Marian McPartland, Coleman Hawkins, unidentified bassist, and John Lamond performing at The Embers, New York, NY; 1950s. 1 reprint of black and white photograph, 8” x 10”.

10. Photograph of Clyde Lombardi, Marian McPartland, and Monroe Alexander performing at Childs Paramount, New York, NY; 1950s. 1 black and white photograph, 8” x 10”.

11. Photograph of Marian McPartland with Jerry Valburn, Reverend John Gensel, and Tom Ditienne, New York, NY; 1950s. 1 black and white
photograph, 8” x 10”. Photograph attributed to Ernie Pile. On reverse: typescript photo caption, affixed.

12. Portrait of Marian McPartland at the piano, Columbus, OH; 1950s. 1 black and white photograph, 5” x 7”.

13. Photograph of Marian McPartland at the Grandview Inn, Columbus, OH, 1950s. 1 black and white photograph, 5.75” x 7.5”.

14. Photograph of Marian McPartland, Max Wayne, and unidentified drummer performing in Columbus, OH; 1950s. 1 black and white photograph, 8” x 10”. Photograph attributed to Van Ramsey.

15. Photograph of Marian McPartland, Max Wayne, and Mousey Alexander, Milwaukee, WI; undated (1950s). 1 black and white photograph, 4” x 6.5”. On reverse: “This was taken in Milwaukee, late one night after a big birthday party. Both boys were slightly tight I think hence the wide grins. That is a black blouse & silver skirt. Not a very good picture of me I fear. Look at the mouse on the drum!”

16. Photograph of Earl Hines and Marian McPartland performing at Sherman Fairchild’s apartment; 1950s. Color facsimile of photograph, image measures 3.5” x 5”, printed on paper measuring 8” x 10”.

17. Photograph of Marian McPartland at the piano, with two unidentified individuals, at recording session; 1950s. 1 black and white photograph, 8” x 10”. Photograph attributed to William “PoPsie” Randolph. On reverse: “Recording music for ‘Mark’ (movie short) for the Navy 1950s.”

18. Photograph of Marian McPartland at the piano at an unidentified club; 1950s. 1 black and white photograph, 5” x 7”.

19. Portraits of Marian McPartland performing; 1950s. 2 color photographs, 5” x 6.75”. On reverse of photographs: “Capitol Records 1950s.”

20. Photograph of Marian McPartland with two unidentified individuals; undated (1950s?). 1 black and white photograph, 8” x 10”.

21. Photograph of Marian McPartland with two unidentified individuals; undated (1950s?). 1 black and white photograph, 8.25” x 11”.

**Folder 4**  
Hickory House, New York, NY; 1950s.  
8 sleeves (14 photographs):

1. Photograph of John Popkin and Marian McPartland; 1953. 1 black and white photograph, 8” x 10”. 2 prints.

2. Portraits of Marian McPartland at the piano. 3 black and white photographs, 8” x 10”. Photographs attributed to William “PoPsie” Randolph.

3. 2 portraits of Marian McPartland at the piano; photographs attributed to Morton Schreiber:  
   - 1 black and white photograph, 8” x 10”. On reverse: “Hickory House NYC 1950s.”
   - 1 black and white photograph, 8” x 10”. On reverse: “Hickory House 1953.”

4. Portrait of Marian McPartland at the piano. 1 black and white photograph, 8” x 10”. 2 prints.

5. Photograph of Joe Morello and Marian McPartland. 1 black and white photograph, 8” x 10”. Photograph attributed to William “PoPsie” Randolph.

6. Photograph of Joe Morello, Marian McPartland, and Bill Crow performing at the Hickory House; ca. 1956. 1 black and white photograph, 8” x 10”. Press photo, with typescript caption. 2 prints.
See also Sub-series E (Photographs of Celebrities), Box 31, Folder 29 (Joe Morello), Sleeve 5 for duplicate print.

7. Photograph of Joe Morello, Marian McPartland, and Bill Crow performing at the Hickory House. 1 black and white photograph, 8” x 10”.

8. Photograph of Ben Tucker, Marian McPartland, Dave Bailey, and unknown individual. 1 black and white photograph, 8” x 10”.

Folder 5  School concerts, 1950s.

5 sleeves (5 photographs):
1. Photograph of Marian McPartland and Ray Iverson performing at a school in Denver, CO; 1950s. 1 black and white photograph, 6.75” x 10”.

2. Photograph of Randy Hall, Russell George, and Marian McPartland performing at a school for students with disabilities, Miami Beach, FL; 1950s. 1 black and white photograph, 8” x 10”. Photograph attributed to Melvin Victor.

3. Photograph of Marian McPartland and Randy Hall (tin whistle) performing at a school for students with disabilities; Miami Beach, FL; 1950s. 1 black and white photograph, 8” x 10”.

4. Photograph of Marian McPartland, Randy Hall (tin whistle), and Russell George performing at a school for students with disabilities; Miami [Beach], FL; 1960s. 1 black and white photograph, 8” x 10”. On reverse: “1960s Miami . . . Art Magyar drums (not seen).”

5. Photograph of Marian McPartland performing at the Ohio State School for the Blind, with Dick Scott in the background, Columbus, OH; 1955. 1 black and white photograph, 8” x 10”.

Folder 6  1960s.

17 sleeves (19 photographs):
1. Photograph of Marian McPartland and Ginger Baker, England; 1960s. 1 black and white photograph, 8” x 10”.

2. Photograph of Joe Williams, Ronnie Bedford, and Marian McPartland performing at the Taboo Club, Palm Beach, FL; 1959-1960. 1 black and white photograph, 8” x 10”.

3. Photograph of Joe Morello, Russell George, and Marian McPartland performing [at the Taboo Club], Palm Beach, FL; 1960s. 1 black and white photograph, 8” x 10”. Photograph attributed to William J. B. Miller, Jr.

4. Photograph of Marian McPartland and Ellie Eden (pianist from Hickory House) at the Taboo Club, Palm Beach, FL; 1960s. 1 black and white photograph, 5” x 7”.

5. Photograph of Marian McPartland and Cliff Hale (vaudeville actor) with a black poodle at the London House, Chicago, IL; 1960s. 1 black and white photograph, 8” x 10”. Photograph attributed to David B. Lannes.

6. Photograph of Jim Kappes, Linc Milliman, and Marian McPartland performing at the Showboat Lounge, Chicago, IL; 1960s. 1 black and white photograph, 8” x 10”.

7. Portrait of Marian McPartland at the piano, at the Padded Cell, Minneapolis, MN; 1960s. 1 black and white photograph, 5” x 7”. 2 prints.

8. Portrait of Marian McPartland at the piano, Merrick, NY; 1960s. 1 black and white photograph, 8” x 10”.
9. Photograph of Dottie Dodgion, Eddie Gomez, and Marian McPartland performing in New York, NY; 1960s. 1 black and white photograph, 8” x 10”. Photograph attributed to Werner J. Kuhn.

10. Photograph of Eric Nebbia, Marian McPartland, and Michael Moore performing in Long Island, NY; 1960s. 1 black and white photograph, 8” x 10”.

11. Photograph of Marian McPartland with Joe Newman and three unidentified musicians performing at “Jazz Interactions” presentation at unidentified school in New York, NY; 1960s. 1 black and white photograph, 8” x 10”. Photograph attributed to Raymond Ross Photography.

12. Photograph of Marian McPartland at the piano (and Michael Moore in the background), performing at the Roundtowne Motel, Rochester, NY; 1960s. 1 black and white photograph, 6” x 9”.

13. Photograph of Jake Hanna and Marian McPartland, Manassas, VA; 1960s. 1 color photograph, 5” x 7”. 2 prints.

14. Photograph of Marian McPartland; 1960s. 1 black and white photograph, 8” x 10”. On reverse: “M McP rehearsing for something 1960s (photo in Dan Morganstern’s book 'Jazz People’).”

15. Photograph of Marian McPartland performing at the piano (with unidentified bassist in the background); 1960s. 1 black and white photograph, 8” x 10”.

16. Photograph of Marian McPartland performing at the piano; 1960s. 1 black and white photograph, 8” x 10”.

17. Photograph of Marian McPartland at a recording studio with one unidentified individual; undated (1960s?). 1 black and white photograph, 8” x 10”.

Folder 7:
Television appearances, 1960s:
3 sleeves (14 photographs, 1 negative):

1. Photograph of Benny Goodman, Johnny Carson, Marian McPartland, Bob Rosengarden (in background), and three unidentified saxophonists, from appearance on The Tonight Show, New York, NY; 1963. 1 black and white photograph, 8” x 10”. 3 prints, 1 negative.

2. 3 photographs from Marian McPartland’s appearance on The Tonight Show, New York, NY; 1963:
   - Photograph of Johnny Carson, Benny Goodman, Marian McPartland, and eight unidentified band musicians. 1 black and white photograph, 8” x 10”. 3 prints.
   - Photograph of Marian McPartland, with unidentified saxophonist in the background. 1 black and white photograph, 8” x 10”. Photograph attributed to William “PoPsie” Randolph.
   - Photograph of Skitch Henderson and Marian McPartland. 1 black and white photograph, 8” x 10”. Black and white facsimile of photograph.

3. 3 photographs from Marian McPartland’s appearance with Tony Bennett on the Mike Douglas Show, Cleveland, OH; 1960s:
   - Photograph of Tony Bennett and Marian McPartland performing with Rusty Gilder in the background. 1 black and white photograph, 8” x 10”.
   - Photograph of Mike Douglas, Marian McPartland, and Tony Bennett. 1 black and white photograph, 8” x 10”. 2 prints.
- Photograph of Rusty Gilder, Tony Bennett, Marian McPartland, and Mike Douglas. 1 black and white photograph, 8” x 10”. 2 prints.

**Folder 8**


17 sleeves (37 photographs, 4 contact prints):

1. 3 photographs of Marian McPartland, Michael Moore, and Billy Hart at recording session for *Ambiance*, Sherman Fairchild’s house, New York, NY; July 1970:
   - 1 color photograph, 3.5” x 5.25”.
   - 2 color photographs, 5” x 7”.

2. Contact print containing 35 images of Marian McPartland, Michael Moore, and Billy Hart at recording session for *Ambiance*, Sherman Fairchild’s house, New York, NY; [July] 1970. 1 black and white contact print, 8” x 10”. Photographs attributed to Jack Anderson.

3. Photographs of Marian McPartland at the piano at recording session for *A Delicate Balance*, Crest Studio, Huntington, NY; 1970. 2 black and white photographs, 8” x 10”.
   
   See also Series 9 (Oversized), Sub-series D (Oversized Photographs), Box 123, Folder 3, Sleeve 1, for contact prints from photoshoot.

4. 2 contact prints containing images of Marian McPartland performing at “Arranger’s Holiday” concert with Ray Wright, conductor, Eastman School of Music, Rochester, NY; 1970s [1971]. Photographs attributed to Louis Ouzer:
   - Contact print containing 25 images, labeled “R1249.” 1 black and white contact print, 8” x 10”.
   - Contact print containing 22 images, labeled “R1250.” 1 black and white contact print, 8” x 10”.

5. 10 photographs from Dick Gibson party, Colorado Springs, CO; September 1, 1973. Photographs attributed to Ed Lawless:
   - Photographs of Marian McPartland and Buddy Tate. 2 black and white photographs, 5” x 7”.
   - Photographs of Marian McPartland performing with Teddy Wilson. 2 black and white photographs, 5” x 7”.
   - Photographs of Marian McPartland performing on stage with various musicians. 6 black and white photographs, 5” x 7”.

6. Photographs of Norma Teagarden and Marian McPartland, San Francisco, CA; September 5, 1975. 2 black and white photographs, 5” x 7”.

Photographs attributed to Ed Lawless.

7. Photograph of Jack Livingstone and Marian McPartland at Monmouth County Library concert; fall 1975. 1 black and white photograph, 8” x 10”.

8. Contact print containing 41 images of Marian McPartland rehearsing with Joe Venuti, Zoot Sims, Bucky Pizzarelli, Johnny Mince, Panama Francis, “The Mule,” and Spiegle Willcox at New York Festival; June 27, 1975. 1 black and white contact print, 8” x 10”. Photographs attributed to Bill Spilka.

9. 2 photographs of Marian McPartland, Tokyo, Japan; January 1976:
   
   From folder labeled: “Japan 1976 (Jan).”
   - 1 black and white photograph, 5” x 7”. Photograph attributed to M. Sugawara.
   - 1 black and white photograph, 5” x 7”.

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10. 7 photographs of Marian McPartland performing with John Lewis and Hank Jones, Tokyo, Japan; January 1976:
   - Photographs of Marian McPartland and John Lewis. 2 black and white photographs, 8” x 10”.
   - Photographs of Marian McPartland and Hank Jones. 1 black and white photograph, 8” x 10”.
   - Photographs of Marian McPartland, John Lewis, and Hank Jones. 2 black and white photographs, 8” x 10”.
   - Photograph of Marian McPartland (performing with John Lewis, not seen). 1 black and white photograph, 8” x 10”.

11. 3 photographs of Marian McPartland with unidentified students, Tokyo, Japan; January 1976:
   - Photograph of Marian McPartland performing in workshop with Japanese students. 1 black and white photograph, 8” x 10”. Photograph attributed to M. Sugawara.
   - Photograph of Marian McPartland at the piano, with unidentified students. 1 black and white photograph, 8” x 10”. Photograph attributed to M. Sugawara.
   - Photograph of Marian McPartland and unidentified other individuals. 1 black and white photograph, 8” x 10”. Photograph attributed to M. Sugawara.

12. 2 photographs of Marian McPartland in Nice, France:
   - 1 color photograph, 5” x 7”. On reverse: “Nice 1976.”
   - 1 black and white photograph, 5” x 7”. Photograph attributed to Hans Harzheim. On reverse: “Nice Festival 1970s (France).”

13. Photograph of Marian McPartland with “The Mule” and Pee Wee Erwin, Nice, France; 1976. 1 color photograph, 3.5” x 4.25”.


15. Contact print containing 68 images of Marian McPartland performing with Bob Cranshaw and Al Mason at Riker’s Island, New York, NY; October 1976. 1 black and white contact print, 8” x 10”. Photographs attributed to The New York Times photographer.


17. Photograph of Herb Hall, Marian McPartland, and Vic Dickinson at the Statler Hotel, Buffalo, NY; 1976. 1 black and white photograph, 8” x 10”. Photograph attributed to Louis Ouzer (#1383-5A).

19 sleeves (31 photographs, 11 contact prints):
1. Photograph of Marian McPartland performing with Don Lamond and unidentified bassist, Orlando, FL; January 1977. 1 color photograph, 5” x 7”.
2. Photograph of Betty Lee Hunt and Marian McPartland at the Carlyle Hotel, New York, NY; March 1977. 1 black and white photograph, 8” x 10”. On reverse: “Betty Lee Hunt IMPROV party at Carlyle.”

3. Photograph of Bill Snyder and Marian McPartland performing at Rick’s Club, Chicago, IL; March/April 1977. 1 color photograph, 5” x 7”. On reverse: “Bill Snyder (pianist and booker of the club) & M McP…”

4. Photograph of Marian McPartland performing on the Tony Bennett Show, Statler Hilton, Buffalo, NY; May 14, 1977. 1 black and white photograph, 8” x 10”.

5. Photograph of Marian McPartland at the Dinkler Motel, Syracuse, NY; June 14, 1977. 1 black and white photograph, 7” x 9”. Photograph attributed to John Dowling.

6. 6 contact prints of Marian McPartland, Mary Osborne, Vi Redd, Linn Milano, and Dottie Dodgion performing at the Rowntowner Motel, Rochester, NY; June 30, 1977. Photographs by Louis Ouzer:
   - Contact print containing 27 images. 1 black and white contact print, 8” x 10” (#R 1503).
   - Contact print containing 20 images. 1 black and white contact print, 8” x 10” (#R 1504).
   - Contact print containing 26 images. 1 black and white contact print, 8” x 10”. On reverse: “1505.”
   - Contact print containing 9 images. 1 black and white contact print, 8” x 10” (#R1505).
   - Contact print containing 25 images. 1 black and white contact print, 8” x 10” (#R1506).
   - Contact print containing 27 images. 1 black and white contact print, 8” x 10” (#R1507).

7. Photographs of Marian McPartland, Mary Osborne, Vi Redd, Linn Milano, and Dottie Dodgion performing at the Rowntowner Motel, Rochester, NY (taping for “At the Top,” WXXI); June 30, 1977. 3 black and white photographs, 8” x 10”; 2 duplicate prints. Photographs by Louis Ouzer.

8. 9 photographs of Dottie Dodgion, Vi Redd, and Mary Osborne performing at the Rowntowner Motel, Rochester, NY; June 30, 1977. Photographs by Louis Ouzer:
   - Photograph of Dottie Dodgion. 1 black and white photograph, 8” x 10”.
   - Photographs of Vi Redd. 3 black and white photographs, 8” x 10”.
   - Photographs of Mary Osborne. 4 black and white photographs, 8” x 10”.
   - Photograph of Mary Osborne and Vi Redd. 1 black and white photograph, 8” x 10”.

9. Contact print and photograph from the “Walk for Wildlife,” New York, NY; October 9, 1977. Photographs attributed to Jessica Raimi:
   - Contact print containing 34 images of Marian McPartland, Cleveland Amory, and others. 1 black and white contact print, 8” x 10”.
   - Photograph of Cleveland Amory and Marian McPartland. 1 black and white photograph, 8” x 10”.

10. Photograph of display at the University of Delaware featuring photograph of Marian McPartland; 1977. 1 black and white photograph, 8” x 10”.

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11. 3 photographs of Marian McPartland at the Brookfield Zoo, Chicago, IL; 1977:
   
   From file labeled “Zoo 1977.”
   - Photograph of Marian McPartland at Kodiak bear exhibit. 1 black and white photograph, 8” x 10”. 2 prints.
   - Photograph of Marian McPartland at Kodiak bear exhibit. 1 black and white photograph, 8” x 10”.
   - Photograph of Marian McPartland and unidentified individual at Kodiak bear exhibit. 1 black and white photograph, 8” x 10”.
   - Accompanying certificate (Certificate of adoption of a Kodiak bear [fund] from the Chicago Zoological Society) separated; see Box 5, Folder 2.

12. Photographs of Brian Torff, Marian McPartland, and Rusty Jones, New Orleans, LA; 1978. 3 black and white photographs, 8” x 10”. Photographs attributed to Johnny Donnels.

13. Photograph of Marian McPartland at the piano, with unidentified individual, Dottie Dodgion, and Carol Comer in the background, at the Women’s Jazz Festival, Kansas City, MO; March 1978. 1 black and white photograph, 5” x 7”.

14. Contact print containing 12 images of Marian McPartland at a rehearsal with the Buffalo Symphony; April 5, 1979. 1 black and white contact print, 8” x 10”. Images numbered 1-16. Photographs attributed to D. S. Kolodczak.

15. Contact print containing 16 images of Marian McPartland behind the scenes with the Buffalo Symphony; April 5, 1979. 1 black and white contact print, 8” x 10”. Images numbered 17-28; 1 unnumbered. Photographs attributed to D. S. Kolodczak.

16. Contact print containing 12 images of Marian McPartland at a rehearsal with the Buffalo Symphony (Victoria Bond, conductor); April 5, 1979. 1 black and white contact print, 8” x 10”. Images numbered 29-40. Photographs attributed to D. S. Kolodczak.

17. Contact print containing 6 images of Marian McPartland in rehearsal with the Buffalo Symphony and signing autographs; April 5, 1979. 1 black and white contact print, 5” x 7”. Images numbered 41-46. Photographs attributed to D. S. Kolodczak.

18. Photograph of Victoria Bond and Marian McPartland, Amsterdam, NY; December 14, 1979. 1 black and white photograph, 8” x 10”. Photograph attributed to Henry Grossman.

19. 2 photographs of Marian McPartland and Mary Fettig at the Concord Jazz Festival, Concord, CA; 1970s [1979]:
   - Photograph of Marian McPartland and Mary Fetting performing (unidentified bassist and drummer in background). 1 color photograph, 3.5” x 5”.
   - Photograph of Marian McPartland and Mary Fettig. 1 color photograph, 3.5” x 5”.

Box 27

Folder 1

Undated (1970s).

18 sleeves (52 photographs, 1 facsimile of photograph):
1. Portrait of Carmen Fanzone (Chicago Cubs) and Marian McPartland at Wrigley Field, Chicago, IL; 1970s. 1 color photograph, inscribed and autographed by Carmen Fanzone, 8” x 10”. Photograph attributed to Barney A. Sterling (Chicago Sports Photographer and Promotion). See also Box 28, Folder 1 (Publicity photographs, 1960s), Sleeve 7 (duplicate print, autographed, dated 1960s).

2. Photograph of Maggie Ludwig, Bill Ludwig, Marian McPartland, and Jim Kappes at the Showboat Club, Chicago, IL; 1970s. 1 black and white photograph, 8” x 10”.

3. 2 photographs of Jules Moses, Marian McPartland, and Frank Tate at Attica Prison; 1970s:
   - Photograph at entrance of Attica Correctional Facility. 1 black and white photograph, 8” x 10”.
   - Photograph of performance. 1 black and white photograph, 8” x 10”.

4. Photograph of Marian McPartland at the Bellmore House, New York; 1970s. 1 black and white photograph, 8” x 10”. Photograph attributed to Joan James.

5. Photograph of Marian McPartland performing at the Carlyle Hotel, New York, NY; 1970s. 1 color photograph, 8” x 10”.

6. Photographs of Marian McPartland performing at The Cookery, Greenwich Village, New York, NY; 1970s. 2 black and white photographs, 5” x 7”.

7. Photographs of Marian McPartland performing at The Cookery, Greenwich Village, New York, NY; 1970s. 6 black and white photographs, 8” x 10”. Photographs attributed to Katsuji Abé.

8. Photograph of Marian McPartland and Dave McKenna at recording session for *Cookin’ at Michael’s Pub* (Haley Records), New York, NY; 1970s. 1 black and white photograph, 8” x 10”. Photograph attributed to Jack Bradley.

9. Photograph of Marian McPartland performing with Rudy Gilden and unidentified drummer performing at Bonwit Teller Fashion Show, New York, NY; 1970s. 1 black and white photograph, 8” x 10”. Photograph attributed to COSMO Photographers, Inc.

10. Photograph of Marian McPartland and Brian Torff at the Bonwit Teller Fashion Show, New York, NY; 1970s. 1 black and white photograph, 8” x 10”. On reverse: “Bonwit-Teller (a) ’72 / Brian Torff / M McP / Fashion show Bonwit Teller Store 1970s.”

11. Photograph of Marian McPartland performing in New York, NY; 1970s. 1 color photograph, 8” x 10”. On reverse: “Geo Wein Festival dedicated to Louis Armstrong NYC 1970s.”

12. Photograph of Marian McPartland at the piano, Rowntowner Motel, Rochester, NY; 1970s. 1 black and white photograph, 8” x 10”; 1 black and white facsimile of photograph, 8” x 10”. Photograph attributed to Louis Ouzer (#1605-34).

13. 5 photographs from Marian McPartland’s rehearsal with the Rochester Symphony Orchestra, Isaiah Jackson, conductor, Rochester, NY; 1970s. Photographs attributed to Louis Ouzer:
   - Photograph of Ida Wright, Ada Korf, and other unidentified individuals watching Rochester Symphony Orchestra rehearsal. 1 black and white photograph, 8” x 10”.
14. 10 photographs from Marian McPartland’s rehearsal with the Rochester Symphony Orchestra, Isaiah Jackson, conductor, Rochester, NY; 1970s. Photographs attributed to Louis Ouzer:
   - Photographs of Marian McPartland rehearsing with the orchestra. 4 black and white photographs, 8” x 10”.
   - Photograph of Ada Korf and Ida Wright. 1 black and white photograph, 8” x 10”.
   - Photographs of Marian McPartland rehearsing with the orchestra. 5 black and white photographs, 8” x 10”.

15. 5 photographs of Marian McPartland following performance with the Rochester Symphony Orchestra, Rochester, NY; 1970s. Photographs attributed to Louis Ouzer:
   - Photographs of Ida Wright, Marian McPartland, and Ada Korf. 2 black and white photographs, 8” x 10”.
   - Photograph of Ida Wright, Marian McPartland, Ada Korf, and Arthur Korf. 1 black and white photographs, 8” x 10”.
   - Photographs of Ernie Wright, Ida Wright, Marian McPartland, Ada Korf, and Arthur Korf. 2 black and white photographs, 8” x 10”.

16. Photograph of Marian McPartland performing with Ronnie Bedford and unidentified bassist in a courtyard, Rochester, NY; 1970s. 1 black and white photograph, 8” x 10”. Photograph attributed to Louis Ouzer. On reverse: “New building courtyard / Roch. NY / Mickey Braunstein came with me.”

17. Photographs of rehearsal with Marian McPartland and unidentified orchestra, Rochester or Buffalo, NY; 1970s. 6 color photographs, 3.5” x 5”. From folder labeled: “1970s, Rochester or Buffalo concert.”

18. 6 photographs of rehearsal with Marian McPartland and unidentified orchestra, Rochester or Buffalo, NY; 1970s. From folder labeled: “1970s, Rochester or Buffalo concert”:
   - 2 photographs of Marian McPartland rehearsing with unidentified orchestra. 2 color photograph, 3.5” x 5”. On reverse of first photograph: “Buffalo or Rochester NY, Rehearsing Grieg Concerto, 1970s.”
   - 3 photographs of Marian McPartland rehearsing with Nick Malfece, bass, and unidentified drummer. 3 color photographs, 3.5” x 5”.
   - Photograph of concert with Marian McPartland and unidentified orchestra. 1 color photograph, 3.5” x 5”.

Folder 2
Undated (1970s, cont.).
16 sleeves (28 photographs, 4 contact prints):
1. Contact print containing 12 images of Marian McPartland performing with Ted Moore and Frank Tate on tour in North Carolina; 1970s. 1 black and white contact print, 8” x 10”.
2. 2 photographs of The Marian McPartland Trio performing on *The Mike Douglas Show*, Cleveland, OH; 1970s:
   - Photograph of Jay Leonhart, Marian McPartland, and Joe Cozucco performing. 1 black and white photograph, 8” x 10”.
   - Photograph of Jay Leonhart, Marian McPartland, Mike Douglas, and Joe Cozucco. 1 black and white photograph, 8” x 10”.

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3. Photograph of Leon Seaton and Marian McPartland performing in Middleville, OH; 1970s. 1 black and white photograph, 8” x 10”.

4. Photograph of Marian McPartland performing with the Westchester Symphony, PA; 1970s. 1 black and white photograph, 8” x 10”. On reverse: “Symphony concert / Westchester Symphony with Phil Wilson / 1970s.”

5. 7 photographs from Lupus benefit; 1970s. Photographs attributed to Jessica Raimi:
   From file labeled “Lupus Benefit 1970s.”
   - Photograph of Ruth Ellington Boatwright, McHenry Boatwright, and Marian McPartland. 1 black and white photograph, 8” x 10”.
   - Photograph of Ruby Bratt. 1 black and white photograph, 8” x 10”.
   - Photograph of Marvin Friedman, Marian McPartland, and Barbara Lea. 1 black and white photograph, 8” x 10”.
   - Photograph of Jackie Cain and Bob Jones. 1 black and white photograph, 8” x 10”.
   - Photograph of Marjan McPartland and Jay Leonhart. 1 black and white photograph, 8” x 10”.
   - Photograph of Ronny Whyte and Marian McPartland. 1 black and white photograph, 8” x 10”.
   - Photograph of Margaret Whiting and “Muriel.” 1 black and white photograph, 8” x 10”. On reverse: “Muriel? Mabel Mercer’s friend / Margaret Whiting.”

6. 7 photographs from Lupus benefit; 1970s. Photographs attributed to Jessica Raimi:
   From file labeled “Lupus Benefit 1970s.”
   - Photograph of Marian McPartland and Barbara Brodnick. 1 black and white photograph, 8” x 10”.
   - Photograph of Josh [Gerber] and Marian McPartland. 1 black and white photograph, 8” x 10”.
   - Photograph of Charles Boargois and Marian McPartland. 1 black and white photograph, 8” x 10”.
   - Photograph of unidentified individual, Mabel Mercer, and Don Smith. 1 black and white photograph, 8” x 10”. 2 prints.
   - Photograph of Marian McPartland and Charlie Davidson. 1 black and white photograph, 8” x 10”.
   - Photograph of Marian McPartland, Marie St. Louis, and Jimmy McPartland. 1 black and white photograph, 8” x 10”.

7. Photograph of Marian McPartland performing with unidentified symphony. 1 black and white photograph, 8” x 10”.

8. Photograph of Marian McPartland with Beverly Simon and George Simon; 1970s. 1 black and white photograph, 8” x 10”. On reverse: “Press party Alec Wilder / early ‘70s Bev. & Geo. Simon.”

9. Photograph of Marian McPartland, Rusty Gilder, and Joe Cosello performing at unidentified department store; 1970s. 1 black and white photograph, 8” x 10”. Photograph attributed to Hale Hauptman.

10. Photograph of Jimmy Owens, Marian McPartland, and Helen at meeting of the Jazz Panel of the National Endowment for the Arts; 1970s. 1 black and white photograph, 8” x 10”. Photograph attributed to Fletcher Drake.

11. 3 contact sheets of Marian McPartland performing at unidentified concert; 1970s:
- Contact sheet containing 35 images of Marian McPartland, labeled “Sheet 9.” 1 black and white contact sheet, 8” x 10”. Accompanied by contact sheet containing 2 images of Marian McPartland. 1 black and white contact sheet, 1.5” x 3.75”.
- Contact sheet containing 35 images of Marian McPartland, labeled “Sheet 10.” 1 black and white contact sheet, 8” x 10”.
- Contact sheet containing 9 images of Marian McPartland, labeled “R1188.” 1 black and white contact sheet, 8” x 10”.
12. Photograph of Marian McPartland performing at unidentified concert; 1970s. 1 black and white photograph, 8” x 10”. Photograph attributed to Dick Haun.
13. Photograph of Marian McPartland and unidentified individual; undated (1970s). 1 color photograph, 8” x 10”.
15. Photograph of Marian McPartland performing at a piano; undated (1970s?). 1 black and white photograph, 8” x 10”.
16. 2 photographs of Marian McPartland; undated (1970s?):
   - Photograph of Marian McPartland posing at a piano. 1 black and white photograph, 3.75” x 5”.
   - Photograph of Marian McPartland. 1 black and white photograph, 5” x 7”.

Folder 3 1980s.

18 sleeves (21 photographs, 11 contact print):
1. Contact print containing 21 images of Marian McPartland with Steve La Spina and Barb Merjan performing at Rikers Island, New York, NY; summer 1980. 1 black and white contact print, 8” x 10”. Photographs attributed to Errol Taulon.
3. 4 contact prints containing images of Marian McPartland at rehearsal for a concert at the Manhattan School of Music; 1982:
   - Contact print containing 24 images from rehearsal with Marian McPartland. 1 black and white contact print, 8” x 10”. Photographs attributed to Karen Mantlo.
   - Contact print containing 36 images from rehearsal with Marian McPartland. 1 black and white contact print, 8” x 10”. Photographs attributed to Karen Mantlo.
   - Contact print containing 33 images from rehearsal and coffee with Marian McPartland. 1 black and white contact print, 8” x 10”. Photographs attributed to Karen Mantlo.
   - Contact print containing 12 images from coffee with Marian McPartland at the Manhattan School of Music. 1 black and white contact print, 8” x 10”. Photographs attributed to Karen Mantlo.
4. Photograph of Larry Gray, Marian McPartland, and Rusty Jones, Stevens Point, WI; May 1985. 1 color photograph, 5” x 7”.
5. 3 photographs from Philip Morris concert with Marian McPartland, Tania Leone, Glenn Davis, and Steve La Spina, New York, NY; January 1987:
Photograph of Marian McPartland performing, with audience. 1 black and white photograph, 8” x 10”.

Photograph of Marian McPartland performing, with audience. 1 black and white photograph, 8” x 10”. On reverse: “Philip Morris date / Jan 1987 on Park Ave with Steve La Spina & Glenn Davis / duets with Muhal Richard Abrams / park near NY Pub Library (Bryant Park).”

Photograph of Muhal Richard Abrams and Marian McPartland at the piano. 1 black and white photograph, 8” x 10”.

2 contact prints containing images of Marian McPartland and others, New York, NY; September 16, 1987:
- Contact print containing 28 images of Marian McPartland and unidentified other individuals. 1 black and white contact print, 8.25” x 10.5”. Photographs attributed to Chuck Pulin.
- Contact print containing 22 images of Marian McPartland and unidentified other individuals. 1 black and white contact print, 8.25” x 10.5”. Photographs attributed to Chuck Pulin.

3 contact prints and 2 photographs of Marian McPartland and others; 1987:
- Contact print containing 21 images of Marian McPartland performing with unidentified pianist. 1 black and white contact print, 8” x 10”. Photographs attributed to Ken Howard.
- Contact print containing 20 images of the Marian McPartland Trio performing. 1 black and white contact print, 8” x 10”. Photographs attributed to Ken Howard.
- Contact print containing 7 images of Marian McPartland and unidentified others. 1 black and white contact print, 8” x 10”. Photographs attributed to Ken Howard.
- 2 photographs of the Marian McPartland Trio. 2 black and white photographs, 8” x 10”. Photographs attributed to Ken Howard.

Photograph of Hedley Reynolds, Marian McPartland, and Mary Reynolds at Bates College after Marian received honorary degree, Lewiston, ME; 1989. 1 black and white photograph, 8” x 10”.

Photograph of Walt Levinsky, Marian McPartland, and Skitch Henderson at Carnegie Hall, New York, NY; 1989. 1 black and white photograph, 8” x 10”. Photograph attributed to Steve J. Sherman.

Photograph of Marian McPartland performing with six unidentified saxophonists at Jazz Fest, Rochester, NY; 1989. 1 black and white photograph, 4.75” x 7”. Photograph attributed to Louis Ouzer (#4318-6A).

Photograph of Marian McPartland performing with Al “Jazzbo” Collins and band at “Jazz at Noon,” New York, NY; undated [1980s]. 1 black and white photograph, 8” x 10”. Photograph attributed to Chuck Pulin, Star File Photo. 2 prints.

Photograph of Marian McPartland performing with unidentified orchestra, Chicago, IL; 1980s. 1 black and white photograph, 8” x 10”. Upper right corner of photograph torn. On reverse: “Symphony date (Grieg) opening of Midway Airport (80s) celebration – .”

Photograph of Marian McPartland performing with unidentified orchestra, Detroit, MI; 1980s. 1 black and white photograph, 8” x 10”. On reverse: “Pops Concert Detroit 1980s.”

Contact print containing 22 images of Marian McPartland and various others (performing at unidentified concert; in interview), Rochester, NY;
1980s. 1 black and white contact print, 8” x 10”. Photographs attributed to Louis Ouzer (#R1573).

15. Photograph of Steve La Spina, Marian McPartland, and Todd Strait at Wolftrap Festival, VA; 1980s. 1 black and white photograph, 8” x 10”.

16. Photograph of Marian McPartland and Steve La Spina, Wolftrap Festival, VA; 1980s. 1 black and white photograph, 8” x 10”.

17. Photograph of Ronny Whyte, Marian McPartland, Barbara Maher, and Jim Maher at party for Lupus Foundation; 1980s. 1 black and white photograph, 8” x 10”. Photograph attributed to Jessica Raimi.

18. Photographs of Marian McPartland, Rusty Jones, and Brian Torff from halftime performance at unidentified basketball game involving the Utah Jazz; undated (1980s). 5 black and white photographs, 8” x 10”.

Folder 4 1990s.

20 sleeves (26 photographs, 7 contact prints):

1. Photograph of Marian McPartland and Al “Jazzbo” Collins at “Jazz at Noon,” New York, NY; 1990. 1 black and white photograph, 8” x 10”. Photograph attributed to Chuck Pulin.

2. Photograph of Muhal Richard Abrams, John Sanko, Betsy Hopkins, Tania Leon, and Marian McPartland at a New York City park performance; 1990. 1 black and white photograph, 8” x 10”.

3. Photograph of unidentified bassist, Marian McPartland, and Rusty Jones, San Antonio, TX; 1990. 1 color photograph, 4” x 6”.

4. 5 photographs from New Jersey Jazz Society presentation of award to Jimmy McPartland; April 1991:
   - Photograph of Marian McPartland. 1 color photograph, 3.5” x 5”.
   - Photographs of Marian McPartland and Jack Stine. 2 color photographs, 3.5” x 5”.
   - Photograph of Marian McPartland performing. 1 color photograph, 3.5” x 5”.
   - Photograph of Marian McPartland receiving award on behalf of Jimmy McPartland. 1 color photograph, 3.5” x 5”.

5. Photograph of Marian McPartland and Bill Walters, New Jersey Jazz Society award presentation; April 1991. 1 color photograph, 3.5” x 5”. Photograph affixed to handwritten card from Bill Walters.

6. 2 contact prints containing images of Marian McPartland and others at ASCAP Deems Taylor Award ceremony; December 9, 1991:
   - Contact print containing 24 images, labeled R-1. 1 black and white contact print, 8” x 10”. Photographs attributed to R. J. Capak.
   - Contact print containing 25 images, labeled R-3. 1 black and white contact print, 8” x 10”. Photographs attributed to R. J. Capak.

7. 3 photographs of Marian McPartland and others at ASCAP Deems Taylor Award ceremony; December 9, 1991:
   - Photograph of Marian McPartland receiving ASCAP Deems Taylor Award. 1 black and white photograph, 8” x 10”. Photograph attributed to R. J. Capak.
   - Photograph of Shari Hutchinson, Henry Cauthen, Marian McPartland, and Dr. Ambrose Hampton. 1 black and white photograph, 8” x 10”. Photograph attributed to R. J. Capak. 2 prints.
8. Photograph of Marian McPartland with Bronnie and Mat (managers) at unidentified airport baggage claim, Europe; 1991. 1 color photograph, 4” x 6”. Photograph attributed to Mona Hinton.

9. Photograph of Roy Kral, Marian McPartland, and Jackie Cain; 1991. 1 black and white photograph, 5” x 7”.

10. 2 contact prints containing images of Marian McPartland and Tommy Banks from photoshoot for Piano Jazz, Edmonton, Alberta, Canada; 1993:
   - Contact print containing 13 images of Marian McPartland and Tommy Banks. 1 black and white contact print, 8” x 10”. Photographs attributed to Terry Bourque.
   - Contact print containing 13 images of Marian McPartland and Tommy Banks. 1 black and white contact print, 8” x 10”. Photographs attributed to Terry Bourque.

11. 3 contact prints and 1 photograph of Marian McPartland with John Schreiber and others at the Mellon PSFS Jazz Festival; 1993:
   - Contact print containing 34 images of Marian McPartland and John Schreiber on stage at the Mellon PSFS Jazz Festival. 1 black and white contact print, 8” x 10”. Photographs attributed to Pat Armenia and Ed Seiz.
   - Contact print containing 18 images of Marian McPartland and John Schreiber. 1 black and white contact print, 8” x 10”. Photographs attributed to Pat Armenia and Ed Seiz.
   - Contact print containing 28 images of Marian McPartland and others. 1 black and white contact print, 8” x 10”. Photographs attributed to Pat Armenia and Ed Seiz.
   - Photograph of Marian McPartland with two unidentified individuals. 1 black and white photograph, 8” x 10”.
   - Accompanying letter separated; see Series 2 (Papers), Sub-series B (Correspondence), Box 5, Folder 8.

12. Photograph of Marian McPartland and Royce Frith (Canadian Ambassador), London; 1996. 1 black and white photograph, 6.5” x 8.5”. Photograph attributed to David Sinclair. Photograph mounted on 8.25” x 11.75” white mounting board with inscription on back from photographer.

13. Photographs of the Marian McPartland Trio performing at Birdland, New York, NY; June 1997. 3 color photographs, 4” x 6”

14. Photograph of Marian McPartland and Bob Litwak, Les Lieber Jazz Session; 1997. 1 color photograph, 4” x 6”.

15. Photograph of Marian McPartland performing with Bill Douglass, Maybeck Hall, Berkeley, CA; 1997. 1 color photograph, 8” x 10”. Photograph attributed to Stuart Brinin.

16. Photograph of Dick Wang, Ramsey Lewis, Marian McPartland, and Lon Weber at Reed Badgely’s lunch for Marian McPartland; Christmas 1999. 1 color photograph, 5” x 7.5”.

17. Photograph of Marian McPartland, Bill Douglass, and Scott Morris performing at Jazz Alley, Seattle, WA; 1999. 1 color photograph, 5” x 7”.

18. Photograph of Marian McPartland, London; 1990s. 1 color photograph, 8” x 10”.

19. Photograph of Joe Morello, unidentified bassist, and Marian McPartland performing; 1990s. 1 color photograph, 8” x 10”.

20. Photograph of Marian McPartland posing at a piano; undated (1990s?). 1 color photograph, 5” x 7”. Photograph attributed to R. J. Capak.
Folder 5  
2000s.

2 sleeves (9 photographs), 1 envelope:
1. 8 photographs of Marian McPartland and others at concert ([“Marian McPartland Celebrates Rayburn Wright”]) at Eastman School of Music, Rochester, NY; [February 1, 2006]:
   - Photograph of Harold Danko, Marian McPartland, and unidentified individual, at rehearsal. 1 color photograph, 5.25” x 8.5”.
   - Photograph of Marian McPartland rehearsing with Harold Danko and Bill Dobbins. 1 color photograph, 5” x 8.5”.
   - Photograph of Marian McPartland rehearsing with Jeff Campbell and Rich Thompson. 1 color photograph, 5.75” x 7”.
   - Photograph of Marian McPartland, Jeff Campbell, and Rich Thompson. 1 color photograph, 5.25” x 7.5”.
   - Photograph of Marian McPartland at rehearsal. 1 color photograph, 5” x 7.5”.  
   - Photograph of Marian McPartland at rehearsal. 1 color photograph, 5.5” x 7.25”.
   - Photograph of Bill Dobbins, Marian McPartland, and Harold Danko at concert. 1 color photograph, 5.5” x 7.5”.
   - Photograph of Jeff Campbell, Rich Thompson, Harold Danko, Marian McPartland, and Bill Dobbins at concert. 1 color photograph, 5.5” x 7.75”.
   - Accompanied by manila envelope, with annotations.

2. Photograph of Marian McPartland on stage at unidentified concert; undated (2000s?). 1 color photograph, 8” x 10”.

Folder 6  
Publicity photographs, 1930s-1940s.

7 sleeves (10 photographs):
1. Portrait of Marian McPartland (full body), London; 1930s. 1 black and white photograph, 5.75” x 8.5”. 2 prints. Photograph attributed to “Mme. Yvonne, A. R. P. S.” On reverse of copy 1: “One of my first press pictures 1930s.”

2. Portrait of Marian McPartland (headshot), London; 1942-1943. 2 prints: 1 black and white photograph, 7.5” x 9.5”; 1 black and white photograph (image cropped), 8” x 10”.

3. Portrait of Marian McPartland (headshot), Paris; 1945. 3 prints: 1 black and white photograph, 7” x 9”; 2 black and white photographs, 8” x 10”. Photograph attributed to Harcourt.

4. Photograph of portrait of Marian McPartland (headshot) with inscription to Dorothy (cropped); 1946-1947. 1 black and white photograph, 8” x 10”. Photograph attributed to Ward Silver. On reverse: “M McP 1946-7 / at Lamgare(?) Lomard(?) VA(?) / (photo taken by Ward Silver).”

5. Portrait of Marian McPartland, Chicago, IL; 1947. 1 black and white photograph, 8” x 10”. Photograph attributed to Ward Silver.

6. Portrait of Marian McPartland (headshot), London; 1940s. 1 black and white photograph, 8” x 10”. Photograph attributed to “Mme. Yvonne, A. R. P. S.” 2 prints, affixed to each other on left-hand margin.

7. Photograph of Billy Mayerl, Marian McPartland, George Myddelton, and Dorothy Careless posing with a Challen piano, London; undated (1940s-1950s?). 1 black and white photograph, 8” x 10”.
See also Sub-series E (Photographs of Celebrities), Box 31, Folder 28 (Billy Mayerl), Sleeve 2, for duplicate print.

Folder 7  Publicity photographs, 1950s.
18 sleeves (26 photographs):

2. Portrait of Marian McPartland at the London Airport; 1950s. 1 black and white photograph, 8” x 10”.
3. Portrait of Marian McPartland (headshots); 1950s. 2 black and white photographs, 5” x 7”. Photographs attributed to Marcus Blechman. Publicity photographs for Hickory House, New York, NY. Duplicate print of photograph 1 in sleeve 4.
   See Box 123, Folder 1, Sleeve 1, for duplicate print (enlargement).
4. Portrait of Marian McPartland (headshots); undated (1950s). 1 black and white photograph, 8” x 10”. Photograph attributed to Marcus Blechman. Duplicate print of photograph 1 in sleeve 3.
   See Box 123, Folder 1, Sleeve 1, for duplicate print (enlargement).
5. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 8” x 10”.
6. Portrait of Marian McPartland (headshot); 1950s. 1 black and white photograph, 8” x 10”. Publicity photograph for Hickory House, New York, NY. Lower right corner of photograph torn.
   See Box 123, Folder 1, Sleeve 2, for duplicate print (enlargement).
7. Portrait of Marian McPartland (headshot); 1950s. 1 black and white photograph, 4” x 5”. Publicity photograph for Hickory House, New York, NY. Photograph attributed to Boris Bakchy. Duplicate print of photograph in sleeve 8.
8. Portrait of Marian McPartland (headshot); 1950s. 1 black and white photograph, 8” x 10”. Photograph attributed to Boris Bakchy. 2 prints. Duplicate print of photograph in sleeve 7.
9. Portraits of Marian McPartland at the piano, New York, NY; undated (1950s). 2 black and white photographs, 8” x 10”. Photographs attributed to William “PoPsie” Randolph.
10. Portrait of Marian McPartland at the piano, New York, NY; 1950s. 1 black and white photograph, 8” x 10”. Photograph attributed to Robert Parent. Stamp on photograph: “Proof.”
12. Portraits of Marian McPartland (headshots), New York, NY; undated (1950s). 2 black and white photographs, 8” x 10”. Photographs attributed to David Workman.
13. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 8” x 10”. Photograph attributed to David Workman.
14. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 8” x 10”. Photograph attributed to Graphic Artists, Toronto.
15. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 8” x 10”. Publicity photograph issued by Associated Booking Corp.

16. Photograph of album jacket for Marian McPartland Trio: Jazz at the Hickory House (Savoy, MG 15032, 1953). 1 black and white photograph, 8” x 10”.

17. Photographs of album jacket (back) for Marian McPartland Trio: Jazz at the Hickory House (Savoy, MG-15032, 1953). 5 color photographs, 8” x 10”.

18. Photograph of Marian McPartland at the piano. Publicity photograph for Savoy Jazz Originals. 1 black and white photograph, 8” x 10”. Photograph attributed to Robert Parent.

Box 28

Folder 1  Publicity photographs, 1960s. 
8 sleeves (16 photographs):

1. Portraits of Marian McPartland at the piano, Rochester, NY; 1968. 2 black and white photographs, 8” x 10”. On reverse of photographs: “Top of the Plaza.”

2. Portraits of Marian McPartland at the piano, New York, NY; 1960s. 3 black and white photographs, 8” x 10”. Photographs attributed to Boris Bakchy.

3. Portrait of Marian McPartland at the piano, Santa Rosa, CA; 1960s. 1 black and white photograph, 8” x 10”. Photograph attributed to Veryl Oakland. On reverse: “Press Photo 1960s.”

4. Portraits of Marian McPartland (headshots), New York, NY; 1960s. 2 black and white photographs, 8” x 10”. Photographs attributed to Jos. Abeles, Zodiac Photographers. Photo 1 duplicate print of photograph in sleeve 5.

5. Portrait of Marian McPartland (headshot), New York, NY; 1960s. 1 black and white photograph, 8” x 10”. Duplicate print of photograph 1 in sleeve 4.

6. Portraits of Marian McPartland at a Wurlitzer electronic piano, Wurlitzer Show Room, New York, NY; 1960s. 5 black and white photographs, 8” x 10”.

7. Portrait of Carmen Fanzone (Chicago Cubs) and Marian McPartland at Wrigley Field, Chicago, IL; 1960s. 1 color photograph, 8” x 10”. Photograph attributed to Barney A. Sterling (Chicago Sports Photographer and Promotion).

See also Box 27, Folder 1 (Undated, 1970s), Sleeve 1 (duplicate print, autographed, dated 1970s).


Folder 2  Publicity photographs, 1970s.
20 sleeves (24 photographs):

1. Portrait of Marian McPartland (headshot); 1970. 1 black and white photograph, 8” x 10”.

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4. Portrait of Marian McPartland (headshot), [Nice, France]; 1970s [1974]. 1 black and white photograph, 8” x 10”. Duplicate print of photograph in sleeve 3.

5. Portrait of Marian McPartland (headshot), Newport Jazz Festival; 1975. 2 black and white photographs, 8” x 10”. On reverse of photograph 1: “photo by Bill Spillka.”

6. Portrait of Marian McPartland (headshot), Tokyo, Japan; 1976. 1 black and white photograph, 6” x 8”. Photograph attributed to Katsuji Abé. Duplicate print of photograph in sleeve 7.

   Accompanying letter separated; see Series 1 (Papers), Sub-series B (Correspondence), Box 5, Folder 8.

7. Portrait of Marian McPartland (headshot), Tokyo, Japan; 1976. 1 black and white photograph, 8” x 10”. Photograph attributed to Katsuji Abé. Duplicate print of photograph in sleeve 6.

8. Portrait of Marian McPartland at the piano, Tokyo, Japan; January 1976. 1 black and white photograph, 8” x 10”.

   From file labeled “Japan 1976 (January).”

9. Portrait of Marian McPartland (headshot), New Orleans, LA; 1978. 1 black and white photograph, 8” x 10”.

10. Portrait of Marian McPartland (headshot), Kansas City Women’s Jazz Festival, Kansas City, MO; 1970s. 1 black and white photograph, 8” x 10”. 2 prints.


13. Portrait of Marian McPartland, New York, NY; 1970s. 1 black and white photograph, 8” x 10”. 2 prints.


15. Portrait of Marian McPartland (headshot), Round Towner [Motel], Rochester, NY; 1970s. 1 black and white photograph, 8” x 10”.

16. Photograph of Marian McPartland playing the piano for six unidentified individuals (at the Stage Band Clinic?); undated [1970s]. 1 black and white photograph, 8” x 10”.

17. Portrait of Marian McPartland; undated [1970s]. 1 black and white photograph, 8” x 10”.

18. Portrait of Marian McPartland (headshot); 1970s. 1 black and white photograph, 8” x 10”.

19. Portrait of Marian McPartland (headshot); 1970s. 1 black and white photograph, 8” x 10”.

20. Portrait of Marian McPartland posing with Wurlitzer pianos; 1970s. 1 black and white photograph, 8” x 10”. 2 prints.
Folder 3  Publicity photographs, 1980s.
7 sleeves (14 photographs):

1. Portrait of Marian McPartland posing at the piano; 1980s. 1 black and white photograph, 3.75” x 5.5”. On reverse: “press picture by AP 1980s.”
3. Portrait of Marian McPartland (headshot); New York, NY; 1980s. 1 black and white photograph, 8” x 10”. Photograph attributed to Allan Paul Luftig. On reverse: stamp for Betty Lee Hunt Associates. 2 prints.

See also Series 9 (Oversized), Sub-series D (Oversized Photographs), Box 123, Folder 11, for duplicate print.
4. Portrait of Marian McPartland (headshot); 1980s. 1 black and white photograph, 8” x 10”.
5. Portrait of Marian McPartland posing at the piano (headshot); 1980s. 1 black and white photograph, 8” x 10”. 2 prints.
6. Portrait of Marian McPartland at the piano; undated [1980s]. 1 black and white photograph, 8” x 10”. 4 prints.
7. Portrait of Marian McPartland; undated [1980s]. 1 color photograph, 8” x 10”.

8 sleeves (23 photographs, 3 contact prints, 1 slide, 1 facsimile):

1. Portrait of Marian McPartland, Berkeley, CA; 1991. 1 color photograph, 8” x 10”. On reverse: “photo for Maybeck CD.”
3. Portrait of Marian McPartland posing with a piano; 1997. 1 black and white photograph, 7.75” x 10”. Promotional photograph for Concord Jazz. Photograph attributed to Gene Martin. 2 prints.
5. 3 contact prints with portraits of Marian McPartland; undated (1990s). Photographs attributed to Barbara Bordnick:
   - Contact print containing 10 images of Marian McPartland. 1 black and white contact print, 8” x 10.5”. Labeled “2001/191-1.”
   - Contact print containing 12 images of Marian McPartland. 1 black and white contact print, 8” x 10.5”. Labeled “2001/192-3.”
   - Contact print containing 12 images of Marian McPartland. 1 black and white contact print, 8” x 10.5”. Labeled “2001/192-4.”
6. 2 portraits of Marian McPartland; undated (1990s). 2 black and white photographs, 8” x 10”. 2 prints of each photograph.
7. Portrait of Marian McPartland posing by a piano; undated (1990s). 1 black and white photograph, 8” x 10”. 4 prints. Copy 4: promotional photograph for Piano Jazz, Season XI.
8. Portrait of Marian McPartland (headshot); undated (1990s). 1 black and white photograph, 8” x 10”.
9. 2 portraits of Marian McPartland; undated (1990s):
- Portrait of Marian McPartland (headshot). 1 black and white photograph, 8” x 10”. Photograph attributed to Teri DeBruhl (SC ETV).
- Portrait of Marian McPartland posing at a piano. 1 black and white photograph, 8” x 10.” Duplicate of slide in sleeve 10.
11. Portrait of Marian McPartland posing by a Baldwin piano; undated (1990s). Photograph attributed to James Salzano. 4 prints:
   - 1 color photograph, 8” x 10”.
   - Facsimile of color photograph, 8” x 10”.
   - Postcard with image, 4.25” x 6”. 2 copies.
13. Portrait of Marian McPartland at the piano; undated (1990s?). Facsimile of color photograph, 8” x 10”.
14. Portrait of Marian McPartland (headshot; promotional photograph of Concord Jazz); 2000. 1 black and white photograph, 8” x 10”. Photograph attributed to Stuart Brinin.

Folder 5    Publicity photographs, undated.
            7 sleeves (12 photographs, 4 contact prints):
            1. 2 contact prints with portraits of Marian McPartland posing at a Baldwin piano; undated:
               - Contact print containing 13 images. 1 black and white contact print, 4” x 10”. Contains duplicates of images from second contact print with different contrast.
               - Contact print containing 34 images. 1 black and white contact print, 8” x 10”.
            2. 2 contact prints with portraits of Marian McPartland posing at a piano; undated:
               - Contact print containing 15 images. 1 black and white contact print, 8” x 10”.
               - Contact print containing 15 images. 1 black and white contact print, 8” x 10”.
            3. Portrait of Marian McPartland posing at a piano; undated. 2 prints: 1 black and white photograph, 4” x 5”; 1 black and white photograph, 8” x 10”.
            4. Portraits of Marian McPartland posing at a piano; undated. 2 black and white photographs, 8” x 10”. Photographs attributed to John Abbott.
            5. Portraits of Marian McPartland posing at a piano from various photoshoots; undated. 5 black and white photographs, 8” x 10”.
            6. Portrait of Marian McPartland posing at a piano; undated. 1 color photograph, 8” x 10”.
            7. Portraits of Marian McPartland posing at a piano; undated. 2 color photographs, 8” x 10”. 2 prints of second photograph.

Sub-series B: Photographs of School Workshops and Projects

Box 28 [cont.]

Folder 6    Miscellaneous schools, 1960s.
9 sleeves (22 photographs):
1. Photograph of Marian McPartland interacting with students with
disabilities, Atlanta, GA; 1960s. 1 black and white photograph, 8” x 10”.
2. Photograph of Marian McPartland performing at Stage Band Clinic,
Normal, IL; 1960s. 1 black and white photograph, 8” x 10”.
3. Photograph of Marian McPartland performing with local Long Island
orchestra, Larry Smith, conductor, at PACE concert, Long Island, NY;
1968. 1 black and white photograph, 8” x 10”. Photograph attributed to Joan
James.
4. Photographs of Marian McPartland, Michael Moore, and Jim Madison
performing for high school students at Downbeat Club concert for children,
New York, NY; 1969. 2 black and white photographs, 8” x 10”.
Photographs attributed to Metropolitan Photo Service Inc.
5. Photograph of Marian McPartland, Eric Nebbia, and Rusty Gilder
rehearsing with the Eastman Jazz Ensemble, Rochester, NY; 1960s. 1 black
and white photograph, 8” x 10”. Photograph attributed to Louis Ouzer
(#1115-A-3).
6. Photograph of Michael Moore with students at the School of Enquiry [sic],
Rochester, NY; 1960s. 1 black and white photograph, 8” x 10”. Photograph
attributed to Louis Ouzer.
7. Photograph of Marian McPartland performing at children’s matinee concert,
Raleigh, NC; 1960s. 1 black and white photograph, 8” x 10”. 3 prints. On
reverse of copy 1: “Raleigh NC / Frog & Nightgown matinee for kids.”
8. Photographs from Marian McPartland’s visit to Prince Edward County High
School; 1960s. 10 black and white photographs, 3.5” x 5”.
9. Photographs of Marian McPartland performing for students; 1960s. 2 black
and white photographs, 5” x 7”. On reverse: “School date 1960s (God
knows where),” with stamp “D. R. B.”

Folder 7
Denver, CO, 1960s.
3 sleeves (11 photographs):
1. 2 photographs from a school concert, Denver, CO; undated (1960s):
   - Photograph of Marian McPartland. 1 black and white photograph,
     6.5” x 10”.
   - Photograph of Marian McPartland and unidentified bassist. 1 black
     and white photograph, 6.5” x 10”.
2. Photographs of Marian McPartland and Phil Wilson rehearsing at the
   National Stage Band Clinic, Loretto College, Denver, CO; undated (1960s),
   5 black and white photographs, 5” x 7”. On reverse of photo 5: “Loretto
   College (Clinics) Seattle Wash 1970s.”
3. 4 photographs of Phil Wilson, Marvin Storman, and Michael Moore,
   National Stage Band Clinic, Loretto College Denver, CO; undated (1960s):
   - Photograph of Marvin Stamm and Michael Moore. 1 black and
     white photograph, 7.5” x 9”.
   - 2 photographs of Phil Wilson. 2 prints: 1 black and white
     photograph, 7.5” x 9”; 1 black and white photograph, 7.75” x 10”.
   - Photograph of Michael Moore. 1 black and white photograph, 7” x
     9.75”.

Folder 8
PACE Project, Long Island, NY, 1960s.
9 sleeves (67 photographs):


4. Photographs of Marian McPartland performing and interacting with orchestra and students, Long Island, NY; November 1968. 10 black and white photographs, 3.5” x 5”.

5. 4 photographs from performance at Long Island Schools; undated (1960s):
   - Photograph of Michael Moore, Eric Nebbia, and Marian McPartland. 1 black and white photograph, 8” x 10”.
   - Photograph of Michael Moore and Marian McPartland. 1 black and white photograph, 8” x 10”.
   - Photograph of Marian McPartland with student audience. 1 black and white photograph, 8” x 10”.
   - Photograph of Marian McPartland and Michael Moore improvising during a student art class, Burrs Lane Junior High School, Huntington, Long Island. 1 black and white photograph, 8” x 10”.

6. Photograph of Marian McPartland, Michael Moore, and Eric Nebbia meeting with students. 1 color photograph, 3.5” x 5”.

7. Photograph of Marian McPartland, at the piano, with students. 1 black and white photograph, 5” x 7”.

8. Photograph of Link Milliman performing at school concert, Huntington, NY; 1967. 1 black and white photograph, 8” x 10”.

9. Photograph of Marian McPartland performing with student orchestra. 1 black and white photograph, 8” x 10”.

Folder 9
Long Island, NY, 1960s.
2 sleeves (7 photographs):
1. Photographs of Marian McPartland performing with John Burr and Richard De Rosa, Long Island; 1960s. 3 black and white photographs, 8” x 10”.

Folder 10
Huntington, Long Island, NY (PACE Project), 1968.
4 sleeves (16 photographs):
1. Photograph of Marian McPartland, Ray Copeland, Link Milliman, and Jim Kappes performing at Long Island school; 1968. 1 black and white photograph, 3.5” x 4.25”.

2. Photographs of Marian McPartland, Ray Copeland, Link Milliman, and Jim Kappes performing at Long Island school; 1968. 5 black and white photographs, 5” x 7”.

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3. Photographs of Marian McPartland, Ray Copeland, Link Milliman, and Jim Kappes interacting with students after performance; 1968. 5 black and white photographs, 5” x 7”.

4. Photographs of Marian McPartland, Ray Copeland, Link Milliman, and Jim Kappes interacting with students after performance; 1968. 5 black and white photographs, 5” x 7”.

**Box 29**

Folder 1 School performances, 1970s.

21 sleeves (32 photographs):

1. Photograph of Marian McPartland performing with student at Stage Band Clinic, Seattle (?), WA; August 14, 1970. 1 black and white photograph, 7.5” x 9”.

2. Photograph of students attending presentation by Marian McPartland (“History of Jazz Piano”), Burrs Lane Junior High School, Long Island, NY; 1970. 1 black and white photograph, 8” x 10”.

3. Photograph of student musicians performing at Oklahoma University; 1970. 1 black and white photograph, 8” x 10’’. Photograph attributed to P. Kramer.

4. Photograph of Marian McPartland and 15 unidentified others at National Stage Band Camp; ca. 1970. 1 black and white photograph, 8” x 10”. On reverse: “Nat Stage Band Camp / Seattle Wash or Denver.”

5. Photograph of Marian McPartland and Jeff Kernan at IAJ Concert; 1972. 1 black and white photograph, 3.5” x 3.5”.

6. 4 photographs of Marian McPartland with Janice Robinson and Roland Hanna; 1973:
   - Photograph of Marian McPartland and Janice Robinson. 1 black and white photograph, 8” x 10”. 2 prints.
   - Photograph of Marian McPartland and Janice Robinson. 1 black and white photograph, 8” x 10”.
   - Photograph of Janice Robinson, Marian McPartland, and Roland Hanna. 1 black and white photograph, 8” x 10”. On reverse: “1970s (a school somewhere).”

7. Photograph of Marian McPartland performing (with Jules Moss and Frank Tate, not in photo) at North Carolina State University, Raleigh, NC; 1974. 1 black and white photograph, 6.5” x 8.5”. Photograph attributed to Jim Strickland.

8. Photograph of Marian McPartland at performance at college in Haverford, PA; 1974. 1 color photograph, 8” x 10”.

9. Photographs of Marian McPartland, Jimmy McPartland, George Reed, and Frank Tate performing at school in Syracuse, NY; March 11, 1975. 2 black and white photographs, 8” x 10”. Photographs attributed to Dick Blume.

10. Photograph of Marian McPartland and John Lewis, Harvard, Cambridge, MA; 1975. 1 black and white photograph, 8” x 10”.

11. 5 photographs of Marian McPartland visiting a school in Roanoke, VA; 1975:
    - Photograph of Marian McPartland and Bob Le Ferer. 1 black and white photograph, 5” x 7”. Photograph attributed to Phillips Studios.
- Photograph of Marian McPartland with Bob Le Ferer and student jazz ensemble. 1 black and white photograph, 5” x 7”. Photograph attributed to Phillips Studios.
- Photographs of Marian McPartland playing with student jazz ensemble. 3 color photographs, 5” x 7”.

12. Photograph of Marian McPartland holding a euphonium at University of Colorado concert; spring 1976. 1 color photograph, 3.5” x 4.5”.

13. Photograph of Marian McPartland with students at Austin High School, Chicago, IL; 1970s. 1 black and white photograph, 8” x 10”. Photograph attributed to Photo Ideas, Inc.

14. Photograph of Marian McPartland with unidentified student at clinic in Normal, IL; 1970s. 1 black and white photograph, 8” x 10”.

15. Photograph of Marian McPartland, Michael Moore, and Ben Riley performing with the Cold Spring Harbor High School band, Downbeat Club, New York, NY; 1970s. 1 black and white photograph, 8” x 10”.

16. 3 photographs of Marian McPartland performing with the Cold Spring Harbor High School Jazz Ensemble, Downbeat Club, New York, NY; 1970s. Photographs attributed to DiPaola-Janson Associates:
   - Photographs of Marian McPartland performing with the jazz ensemble. 2 black and white photographs, 8” x 10”.
   - Photograph of Clem DiRosa, director, and the Cold Spring Harbor High School Jazz Ensemble. 1 black and white photograph, 8” x 10”.

17. Photograph of John Burr performing with the Cold Spring Harbor High School Jazz Ensemble (in background), Downbeat Club, New York, NY; 1970s. 1 black and white photograph, 8” x 10”. Photographs attributed to DiPaola-Janson Associates.

18. Photograph of Clem DiRosa, director, and the Cold Spring Harbor High School Jazz Ensemble performing at the Downbeat Club, New York, NY; 1970s. 1 black and white photograph, 8” x 10”.

19. Photographs of Marian McPartland at the piano with students, Middleville, OH; 1970s. 2 black and white photographs, 8” x 10”. Photographs attributed to Knepp Studio. On reverse of photo 2: “school date 1988-89 / place unknown.”

20. Photographs of Lynn Seaton and Marian McPartland performing at school in Middleville, OH; 1970s. 2 black and white photographs, 8” x 10”. Photographs attributed to Knepp Studio.

21. Photograph of Marian McPartland performing at unidentified school; 1970s. 1 black and white photograph, 8” x 10”.

Folder 2
Northern Illinois University, 1972.
3 sleeves (8 photographs):

*From file labeled: “Northern Illinois University 1972.”*

1. Photographs of Marian McPartland performing at a clinic at Northern Illinois University, DeKalb, IL; March 8, 1972. 4 black and white photographs, 8” x 10”. Photographs attributed to Barry Stark, NIU News Bureau photographer.

2. Photograph of Marian McPartland at Northern Illinois University, DeKalb, IL; 1970s. 1 black and white photographs, 8” x 10”.

3. Photographs of Marian McPartland and Ron Modell at clinic at Northern Illinois University, DeKalb, IL; March 8, 1972. 3 black and white photographs, 8” x 10”.
photographs, 8” x 10”. Photographs attributed to Barry Stark, NIU News Bureau photographer.

5 sleeves (29 photographs):

*From file labeled: “Washington, DC, 1974.”*
1. Photographs of Marian McPartland performing with unidentified bassist and drummer for students, Washington, DC; May 1974. 11 black and white photographs, 3.5” x 5”.
2. Photographs of Marian McPartland with students, Washington, DC; May 1974. 8 black and white photographs, 3.5” x 5”.
3. Photographs of Marian McPartland performing with Jimmy McPartland and unidentified band, Washington DC; May 1974. 3 black and white photographs, 3.5” x 5”.
4. 5 photographs of Marian McPartland at concert with the US Navy Band and students at the DAR Auditorium, Constitution Hall, Washington DC; 1974:
   - Photograph of Marian McPartland and the US Navy Band. 1 black and white photograph, 8” x 10”.
   - Photographs of Marian McPartland with Mary Taylor (director of student ensemble). 2 black and white photographs, 8” x 10”.
   - Photographs of Marian McPartland performing with US Navy Band and student ensemble. 2 black and white photographs, 8” x 10”.
5. 2 photographs of students at concert with Marian McPartland and the US Navy Band at the DAR Auditorium, Constitution Hall, Washington DC, 1974:
   - Photograph of Mary Taylor conducting student ensemble. 1 black and white photograph, 8” x 10”. On reverse: “Mary Taylor conducting Stanton & Goding children performing ‘Child is Born.’”
   - Photograph of students at concert with US Navy Band. 1 black and white photograph, 8” x 10”. On reverse: “end of concert playing band arr. of ‘Chameleon.’”

Folder 4 Durham, NC, 1976.
1 sleeve (2 photographs):

*From file labeled: “Durham, NC 1976.”*
1. Photograph of Marian McPartland and students. 1 black and white photograph, 8” x 10”. 2 prints.
2. Photograph of Marian McPartland and students. 1 black and white photograph, 8” x 10”.

1 sleeve (1 photograph):

*From file labeled: “New Orleans, 1977.”*
1. Photograph of Marian McPartland performing with Branford Marsalis, Wynton Marsalis, Anthony Hamilton, Donald Harrison, and Tony Dillon at concert at the Hyatt Regency with students from New Orleans Public Schools. 1 black and white photograph, 5” x 7”.

*See also Sub-series E (Photographs of Celebrities), Box 31, Folder 27 (Marsalis family), for duplicate print and enlargement.*

10 sleeves (18 photographs):

1. Photograph of Marian McPartland with jazz ensemble from Eastman School of Music; 1970s. 1 black and white photograph, 8” x 10”.
2. Photograph of Marian McPartland at clinic at the Eastman School of Music; 1970s. 1 black and white photograph, 8” x 10”. On reverse: “clinic Eastman School 1970s – also playing at the Rowntowner at night!!”
3. Photograph of Marian McPartland (at the piano) with Ted Moore and five unidentified individuals, Eastman School of Music; 1970s. 1 black and white photograph, 8” x 10”.
4. Photograph of Marian McPartland (at the piano) with Ted Moore and an unidentified individual at a jazz clinic at the Eastman School of Music; 1970s. 1 black and white photograph, 8” x 10”.
5. Photographs of Marian McPartland with Manny Albam, Jay Leonhart, Rayburn Wright, and others at rehearsal for “Arranger’s Holiday” concert, Eastman School of Music; 1970s. 2 black and white photographs, 8” x 10”. [Photographs attributed to Louis Ouzer?], labeled “1251-28A” and “1248-26A.”
6. Photographs of Marian McPartland, Frank Tate, and Jules Moss from performance at Hillside School; 1970s. 5 black and white photographs, 8” x 10”. Photographs attributed to Louis Ouzer (#1185-16; 1186-22-A; 1186-23-A; 1188-A-4; 1 unlabeled).
7. 4 photographs of Marian McPartland with students at the World of Inquiry School; 1970s. Photographs attributed to Louis Ouzer:
   - Photograph of Marian McPartland at the piano with students. 1 black and white photograph, 6.5” x 7.5”.
   - Photograph of Marian McPartland with students. 1 black and white photograph, 7” x 9”.
   - Photograph of Marian McPartland with students. 2 prints: 1 black and white photograph, 6” x 8.75”; 1 black and white photograph, 8” x 10”.
9. Photograph of Marian McPartland interacting with students at Rochester school; 1970s. 1 black and white photograph, 8” x 10”. Photograph attributed to Kneppe Studio (File #43838).
10. Photograph of audience at Marian McPartland school performance (Judge Betty Pine in audience); 1970s. 1 black and white photograph, 8” x 10”. Photograph attributed to Louis Ouzer (#1185-14).

Folder 7
School performances, 1980s.
4 sleeves (20 photographs):

1. Photographs of Marian McPartland and students at Lotspeich School, Cincinnati, OH; [April 6], 1981. 12 black and white photographs, 3.5” x 5”. On reverse of two photographs: “MENC Unterbrink.”
2. Photographs of Marian McPartland and students at Lotspeich School, Cincinnati, OH; April [6], 1981. 4 color photographs, 3.5” x 5”.
3. Photographs of Marian McPartland and students at Lotspeich School, Cincinnati, OH; April 6, 1981. 3 black and white photographs, 8” x 10”. Photographs attributed to Robert Deubell.
4. Photograph of Marian McPartland with students; undated (1980s). 1 black and white photograph, 8” x 10”.
Sub-series C: Photographs of Marian McPartland and Jimmy McPartland

Box 30

Folder 1  Personal photographs, 1940s.
5 sleeves (5 photographs):
  1. Photograph of Jimmy McPartland and Marian McPartland; undated [WWII]. 1 black and white photograph, printed as a postcard, 3.5” x 5.25”.
  2. Photograph of Jimmy McPartland and Marian McPartland; undated. On reverse: “WWII. Czech?” 1 black and white photograph, 4.5” x 6”.
  3. Photograph of Jimmy McPartland and Marian McPartland (engagement portrait); undated (1945). 1 black and white photograph, 7” x 9.5”.
  4. Photograph of Jimmy McPartland and Marian McPartland on wedding day, Aachen, Germany; February 1945. 1 black and white photograph, 3.25” x 5.5”.
  5. Photograph of Jimmy McPartland and Marian McPartland (portrait), Chicago, IL; undated. 1 black and white photograph, 5” x 7”.

Folder 2  1940s (USO).
12 sleeves (15 photographs):
  3. Headshot of Jimmy McPartland, in USO uniform, Brussels; February 3, 1945. 1 black and white photograph, 7” x 9.5”.
  4. Photograph of Jimmy McPartland with unidentified group of servicemen or USO performers, Belgium; 1944. Facsimile of 1 black and white photograph, 7” x 10”.
  5. Photograph of Marian McPartland, Nice, France; 1945. 1 black and white photograph, 2.25” x 2.25”. On reverse: “Nice Paris 1945 USO.”
  6. Photograph of Jimmy McPartland, Marian McPartland, and two unidentified friends, Weimar, Germany; 1945. 1 black and white photograph, 8” x 10”.
  7. Photograph of Marian McPartland, Celeste Holme, and 12 unidentified individuals (servicemen and women). 1 black and white photograph, 5” x 6.75”.
  8. Photograph of Jimmy McPartland, Marian McPartland, and other unidentified band members performing for servicemen at “Jive Jamboree” USO show, Chatou, France; 1945-1946. 1 black and white photograph, 8” x 10”.
  9. Photograph of Marian McPartland, Fred Astaire, and 7 unidentified performers, at USO camp show, Holland; 1945. Facsimile of 1 black and white photograph, 8” x 10”.
 10. Photograph of Marian McPartland, Ken Batcheldor, Jimmy McPartland, Gracie Scott, George Kricker, and unidentified female vocalist, performing at USO camp show; 1946. 1 black and white photograph, 8” x 10”.

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11. Photograph of Jimmy McPartland and Marian McPartland with unidentified man; undated. 1 black and white photograph, 8” x 10”.
12. Photographs from unidentified USO camp show; undated:
   - Photograph of Marian McPartland, Jimmy McPartland, and unidentified woman on stage. 1 color photograph, 8.5” x 11”.
   - Photograph of Marian McPartland performing on stage. 1 color photograph, 8.5” x 11”.

Folder 3  1940s.
11 sleeves (16 photographs):
1. Photograph of Jimmy McPartland, Joyce Armitage (Marian’s sister), Dorothy McPartland, and Marian McPartland at the Brass Rail, Chicago, IL; 1947. 1 black and white photograph, 8” x 10”. 2 prints.
2. Photograph of Jack Golly, Jimmy McPartland, Marian McPartland, Dorothy McPartland, Joyce Armitage, Ben Carlton, and Chick Evans, outside of marquee at the Brass Rail, Chicago, IL; 1947. 1 black and white photograph, 8” x 10”. 2 prints.
3. Photograph of Chick Evans, Jack Golly, Jimmy McPartland, Marian McPartland, Dorothy McPartland, Joyce Armitage, and Ben Carlton, outside of marquee at the Brass Rail, Chicago, IL; 1947. 1 black and white photograph.
4. Photograph of Jack Golly, Ben Carlton, Chick Evans, Jimmy McPartland, and Marian McPartland performing at the Brass Rail, Chicago, IL; 1948. 1 black and white photograph, 5” x 7”.
5. Photograph of Marian McPartland, Jimmy McPartland, Ben Carlton, “Adireen,” and Mousey Alexander performing on stage in Green Bay, WI; 1947-1948. 1 black and white photograph, 8” x 10”.
6. 3 photographs at the house of Elwood Glover, Frontier Hand Guns, Toronto, Canada; 1948-1949:
   - Photograph of Jimmy McPartland and Marian McPartland. 1 black and white photograph, 6.75” x 6.75”.
   - Photograph of Jimmy McPartland and Elwood Glover. 1 black and white photograph, 6.5” x 6.5”.
   - Photograph of Jimmy McPartland, Alex Barris, and Marian McPartland. 1 black and white photograph, 6.5” x 6.5”.
7. Photograph of Marian McPartland, Max Wayne, Jimmy McPartland, Buster Bailey, Buddy Childs, and Vic Dickinson performing at “Jazz at 76,” Boston, MA; 1949. 1 black and white photograph, 8” x 10”. Photograph attributed to Robert Parent.
8. Photograph of Marian McPartland, Chick Evans, Jimmy McPartland, and Ben Carlton performing at the Brass Rail, Chicago, IL; 1940s. 1 black and white photograph, 8” x 10”; 2 prints.
9. Photograph of Phil McKella and wife, Marian McPartland, Slam Stewart, Jimmy McPartland, and two unidentified individuals, at the Deshler Hotel, Columbus, OH; 1940s (1949-1950). 1 black and white photograph, 8” x 10”. Photograph from the Character Arts Studio.
10. Photograph of Marian McPartland, Jimmy McPartland, Bob Petersen, and Mousey Alexander performing at the Zebra Lounge, Green Bay, WI; 1940s. 1 black and white photograph, 8” x 10”. On reverse: “Press Gazette Photo” stamp.
11. Photograph of Marian McPartland, Jimmy McPartland, Bob McCracken, Kai Winding, and three unidentified band members performing at unidentified hotel; 1940s. 1 black and white photograph, 6.5” x 9”.

Folder 4 1950s.

17 sleeves (21 photographs):

1. Photograph of Jimmy McPartland, unknown saxophonist, Marian McPartland, Max Wayne, and Bob Varney performing in Boston, MA; 1950. 1 black and white photograph, 8” x 10”.

2. Photograph of Marian McPartland, unidentified clarinetist, Jimmy McPartland, Jim Lanigan, Floyd O’Brien, unidentified bassist, and Dick McPartland performing in Chicago, IL; 1950-1951. 1 black and white photograph, 8” x 10”.

3. Photograph of Jimmy McPartland, Bill Crow, Marian McPartland, and Joe Morello performing at Baker’s Keyboard Lounge, Detroit, MI; 1955. 1 black and white photograph, 8” x 10”.

4. Photograph of Jimmy McPartland, Dorothy McPartland, and Marian McPartland at the Hickory House, New York, NY; 1955. 1 black and white photograph, 8” x 10”.

5. Photograph of unidentified individual, Jimmy McPartland, Marian McPartland, Edye Gormé, Steve Lawrence, and unidentified individual, New York, NY; 1955. 1 black and white photograph, 8” x 10”. Photograph attributed to Robert Parent.

6. Photograph of Jimmy Campbell, Jimmy McPartland, Bill Britto, and Marian McPartland performing in Cincinnati, OH; 1957. 1 black and white photograph, 8” x 10”.

7. Photograph of Marian McPartland and Jimmy McPartland, Atlantic City, NJ; 1950s. 1 black and white photograph, 3.5” x 5”.

8. 2 photographs of Jimmy McPartland, Marian McPartland, and unidentified friends; undated (1950s):
   - Photograph of Marian McPartland, unidentified man, unidentified woman, and Jimmy McPartland; undated (1950s). 1 black and white photograph, 5” x 7”. 2 prints.
   - Photograph of Jimmy McPartland, Marian McPartland, and unidentified musicians performing at unidentified location; undated (1950s). 1 black and white photograph, 5” x 7”.

9. Photograph of Jimmy McPartland, Dorothy McPartland, and Marian McPartland at the Blue Note, Chicago, IL; 1950s. 1 black and white photograph, 8” x 10”.

10. Photograph of Count Basie, Dorothy McPartland, Jimmy McPartland, Marian McPartland, and Bill Crow at The Blue Note, Chicago, IL; 1950s. 1 black and white photograph, 8” x 10”. 2 prints.

   See also Box 31, Folder 8 (Count Basie), for duplicate print.

11. Photograph of Jimmy McPartland, Marian McPartland, and four unidentified musicians performing on The Don Melvoin Show, Indianapolis, IN; 1950s. 1 black and white photograph, 8” x 10”. Photograph attributed to Rick Baughn.

12. Photograph of Jimmy McPartland and Marian McPartland at the Hickory House, New York, NY; 1950s. 1 black and white photograph, 8” x 10”. Photograph attributed to Robert Parent.
13. Photograph of Jimmy McPartland, Marian McPartland, Charles Tessmer, and Ebbia Tessmer at the Hickory House, New York, NY; 1950s. 1 black and white photograph, 8” x 10”. Photograph attributed to Robert Parent.

14. 2 photographs of Marian McPartland, Jimmy McPartland, and Garry Moore, New York, NY; 1950s:
   - 1 black and white photograph, 8” x 10”. Photograph attributed to Robert Parent. On reverse: “1953.”
   - 1 black and white photograph, 8” x 10”. 2 prints. On reverse: “NYC 1950s.”

15. Photograph of Jimmy McPartland, Marian McPartland, and Eddie Gomez performing at Stroller’s Club, New York, NY; late 1950s. 1 black and white photograph, 8” x 10”. 2 prints. On reverse of copy 1: “Strollers Club NYC late ‘50s.” On reverse of copy 2: “’69 -’70.”

16. Photograph of Jimmy McPartland, Marian McPartland, “Sydie,” and “Steve,” New York, NY; 1950s. 1 black and white photograph, 6” x 7.75”.

17. Photograph of Marian McPartland, Jimmy McPartland, Mousey Alexander (blocked in photo), Max Wayne, and unidentified man performing on Give Enough (TV show), Columbus, OH; 1950s. 1 black and white photograph, 4” x 6”. Photograph attributed to Charles R. Moor Photography.

Folder 5 1960s.

15 sleeves (33 photographs):
1. Photograph of Jimmy McPartland and Marian McPartland, taken for use by the Waukegan News-Sun newspaper; 1963-1964. 1 black and white photograph, 8” x 10”.

2. Photograph of Jimmy McPartland and Marian McPartland during interview by reporter from the Waukegan News-Sun; 1963-1964. 1 black and white photograph, 8” x 10”. 2 prints.


4. Photograph of Jimmy McPartland and Marian McPartland at Park Plaza, Toronto, Canada; August 1966. 1 color photograph, 3.5” x 3.5”. Photograph taken by John Aselstyne.

5. Photograph of Jimmy McPartland, Phyllis Condon, Marian McPartland, and Eddie Condon; 1968. 1 black and white photograph, 8” x 10”. On reverse: “Possibly riverboat at party for Eddie 1968?”

6. 11 photographs of Marian McPartland, Jimmy McPartland, and unidentified musicians performing at an unidentified park; 1969. 11 color photographs, 3.5” x 5”. On reverse of last photograph in series: “1969 / Merrick / in a park.”

7. Photograph of Marian McPartland and Jimmy McPartland with squirrel (“Tippy”) and cat, in the backyard of the McPartland’s home in Merrick, NY; 1960s. 1 black and white photograph, 8” x 10”.

8. Photograph of Marian McPartland, Jimmy McPartland, Eddie Gomez, and Ron Lundberg performing at an unidentified private club, New York, NY; 1960s. 1 black and white photograph, 8” x 10”. Photograph attributed to George Jervas Photo Studio. 3 prints. On reverse of copy 1: “Club Date 1960s / some private club on Park Ave NYC / Sharon Bishop arranged the date.”
9. Photograph of Susan (Green) James, Marian McPartland, and Jimmy McPartland, Coral Ridge, FL; 1960s. 1 black and white photograph, 8” x 10”.

10. 3 photographs of Marian McPartland, Jimmy McPartland, and 6 unidentified musicians performing at unidentified location; 1960s. 3 color photographs, 3.5” x 5”. Affixed to reverse of photographs: “Udel Bros” stickers.

11. Photograph of Ron Lundberg and Ron McClure, with Jimmy McPartland and Marian McPartland in the background, Fort Lauderdale, FL; 1960s. 1 black and white photograph, 3.25” x 4.25”.

12. 2 photographs, labeled “Musician’s Union photo for NYC concert,” New York, NY; 1960s:
   - Photograph of Sol Vaged and Jimmy McPartland with two unidentified individuals (union officials?). 1 black and white photograph, 8” x 10”. On reverse: “Camera 1 / NY5-3942” stamp. On reverse: “Local 802 NYC / 1980s.”

13. Photograph of Jimmy McPartland, Marian McPartland, and Father Norman O’Connor at the Strollers Club, New York, NY; 1960s. 1 black and white photograph, 8” x 10”. Photograph attributed to William “PoPsie” Randolph.

14. Photograph of Marian McPartland and Jimmy McPartland, Ontario, Canada; 1960s. Facsimile of 1 black and white photograph, 7.25” x 9.5”. On reverse: “Copied from my wall display. Thought you would like to have it.”

15. Photograph of Marian McPartland, Andy McDonald, Bud Freeman, Bob Haggart, Jimmy McPartland, Mousie Alexander, Bobby Hackett, and Cully Cutshall performing at private party (“Bumps” Compton party) in Maryland; 1960s. 1 color photograph, 4.75” x 6.75”. 2 prints, 1 color facsimile. Prints 1-2 mounted on mat board, 8” x 10”.

Folder 6

1970s.

19 sleeves (23 photographs; 5 contact prints):

1. 4 photographs from the North Sea Jazz Festival, The Hague, Netherlands; 1976:
   - Photograph of Jimmy McPartland, an unidentified man, and Marian McPartland. 1 color photograph, 4.25” x 6”. On reverse: “The Hague / No Sea Jazz Festival 80s.”
   - 2 photographs of Jimmy McPartland, an unidentified individual, and Marian McPartland. 1 color photograph, 4.25” x 6”. 1 color photograph, 8” x 10”.

2. Photograph of Herb Hall, Marian McPartland, Billy Ouzer, and Jimmy McPartland standing outside of the Downtowner Room, Statler Hilton, Buffalo, NY; 1976. 1 black and white photograph, 8” x 10”. Photograph


4. Photograph of Jimmy McPartland performing at the Statler Hotel, Buffalo, NY; 1976. 1 black and white photograph, 8” x 10”. Photograph attributed to Louis Ouzer (1382-28A).


6. Photograph of Herb Hall, Ted Moore, Jimmy McPartland, Marian McPartland, and Frank Tate standing outside of the Statler Hilton, Buffalo, NY; 1976. 1 black and white photograph, 8” x 10”. Photograph attributed to Louis Ouzer (1379-28A).

7. Photograph of Marian McPartland and Jimmy McPartland at Jimmy’s 70th birthday party at the Café Carlile, New York, NY; March 15, 1977. 1 black and white photograph, 8” x 10”. Photograph attributed to Jerry Engel (New York Post staff photographer, © New York Post Corp.).

8. 4 photographs from performance at the Downtowner, Buffalo, NY; May 14, 1977:
   - Photograph of Tony Bennett, Buddy Tate, and Marian McPartland. 1 color photograph, 4” x 5”.
   - Photograph of Jimmy McPartland, Vic Dickenson, and Tony Bennett. 1 color photograph, 4” x 5”.
   - Photograph of Jimmy McPartland, Vic Dickenson, Tony Bennett, Buddy Tate, and two unidentified individuals. 1 color photograph, 4” x 5”.
   - Photograph of Jimmy McPartland, Vic Dickenson, Marian McPartland, and Buddy Tate. 1 color photograph, 4” x 5”.
   Photograph attributed to Debra S. Kolodczak.


11. 3 contact prints from SLE Benefit, Copacabana, New York, NY; October 22, 1978:
   - Contact print containing 25 images of Marian McPartland, Jimmy McPartland, and unidentified other individuals. 1 black and white contact print, 8” x 10”. Photography by Jessica Raimi.
   - Contact print containing 34 images of Marian McPartland, Jimmy McPartland, and unidentified other individuals. 1 black and white contact print, 8” x 10”. Photography by Jessica Raimi. Contact print labeled: “2.”
   - Contact print containing 32 images of Marian McPartland, Jimmy McPartland, and unidentified other individuals. 1 black and white
12. Photograph of Bill Snyder, Marian McPartland, unidentified hotel manager, and Jimmy McPartland, posing at the piano, Rick’s Club, Chicago, IL; 1970s. 1 black and white photograph, 8” x 10”.

13. Photograph of Jack Maher, Marian McPartland, and Jimmy McPartland, Rochester, NY; 1970s. 1 black and white photograph, 8” x 10”.

14. Contact print containing 34 images of Marian McPartland and Jimmy McPartland at unidentified recording studio, Rochester, NY; 1970s. 1 black and white contact print, 8” x 10”.

15. Photograph of Marian McPartland and Jimmy McPartland performing at the Downtowner Club, Rochester, NY; 1970s. 1 black and white photograph, 8” x 10”.

16. Photograph of Jimmy McPartland and Marian McPartland; 1970s. 1 black and white photograph, 7” x 9.5”.

17. Contact print containing 32 images of Marian McPartland and Jimmy McPartland performing with unidentified band in Rochester, NY; 1970s. 1 black and white contact print, 8” x 10”. On reverse: “must be Louis Ouzer photos / Rochester NY ’1970s.” Contact print labeled “R 1291.”

18. Photograph of Jimmy McPartland and Marian McPartland; 1970s. 1 color photograph, 3.5” x 5”.

19. Photograph of Jimmy McPartland and Marian McPartland with unidentified individual; undated (1970s?). 1 black and white photograph, 5” x 7”.

Folder 7
July 1974 (Nice, France).
5 sleeves (14 photographs):

1. Portraits of Marian McPartland in Nice, France; July 1974. 4 black and white photographs, 7” x 9.5”. Photographs attributed to Pierre Lapijover.

2. 4 portraits of Jimmy McPartland and Marian McPartland in Nice, France; July 1974:
   - 3 black and white photographs, 7” x 9.5”. Photographs attributed to Pierre Lapijover.
   - 1 black and white photograph, printed with white border. 2 prints: 3.5” x 5”, 8” x 10”.


4. Photographs of four unidentified jazz musicians performing in Nice, France; July 1974. 2 black and white photographs, 7” x 9.5”. Photographs by Pierre Lapijover.

5. Photographs of Jimmy McPartland and Marian McPartland in Nice, France; July 1974. 2 black and white photographs, 7” x 9.5”. Photographs attributed to Pierre Lapijover.

Folder 8
1980s.
17 sleeves (18 photographs):

1. Photograph of Marian McPartland and Jimmy McPartland performing at Village Lounge, Lake Buena Vista, FL; January 1980. 1 color photograph, 3.5” x 5”.

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3. Photograph of Dorothy Hamill, Jimmy McPartland, and Marian McPartland at Greenwich Symphony performance, Greenwich, CT; 1985. 1 black and white photograph, 5” x 7”.

4. Photograph of Jimmy McPartland and Marian McPartland; July 1985. 1 color photograph, 4” x 6”.

5. Photograph of Jimmy McPartland, Marian McPartland, and Joe Showell and his wife, Port Washington, NY; 1986-1987. 1 color Polaroid photograph, 4” x 4”.


7. Photograph of Marian McPartland, Jimmy McPartland, and Dick Morgan, Marco Lodge, Marco Island, FL; December 21, 1987. 1 color photograph, 3.5” x 5”. Photograph taken by Mary Morgan. On reverse: “This id Dick Morgan. His wife Mary took these pictures. He remembers Jimmy from Chicago.”

8. Photograph of Jimmy McPartland, Marian McPartland, Sal Sparrazza, and Bob Giddeons, Ben Dickinson, Marco Lodge, Marco Island, FL; December 21, 1987. 1 color photograph, 3.5” x 5”.


14. Photograph of Jimmy McPartland, Tommy Bridges, Marian McPartland, and George Masso, Syracuse, NY; 1980s. 1 color photograph, 4” x 6”.

15. Cropped photograph of Jimmy McPartland (Marian McPartland in background); 1980s. 1 black and white photograph, 4.5” x 7”.

16. Photograph of Jimmy McPartland, Marian McPartland, and unidentified bassist and drummer performing in Freeport, NY; 1980s. 1 black and white photograph, 8” x 10”.

17. Photograph of Jimmy McPartland and Marian McPartland with the mayor of Freeport, NY, and one unidentified individual; 1980s. 1 black and white photograph, 8” x 10”. 2 prints.

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Sub-series D: Photographs of Jimmy McPartland

Box 30 [cont.]

Folder 9   1920s.
4 sleeves (5 photographs, 2 postcards):
1. Photograph of Frank Teschemacher, Jimmy McPartland, Dick McPartland, Bud Freeman, and Arnie Freeman, Chicago area; 1922. 1 black and white photograph (enlargement), 8” x 10”.
2. Photograph of Jimmy McPartland with the Wolverines (Frank Teschemacher, “Bud” Freeman, Floyd O’Brian, Dick McPartland, Jim Lanigan, Dave Tough, and Dave North) at performance in Des Moines, IA; 1926. 4 prints: 2 facsimiles of black and white photograph, on photographic paper, 7” x 7.75”; 2 copies of postcard, 3.5” x 5.5”.
3. Photograph of Al Haid Orchestra, including Jimmy McPartland, Indianapolis, IN; undated (1920s). 1 black and white photograph, 8” x 10”. Photograph attributed to Duncan P. Schiedt.
4. 2 photographs of performance troupe, including Jimmy McPartland; undated (1920s). 1 black and white photograph (reproduction of 2 photographs), 8” x 10”. On reverse: “show Jimmy was in (unknown) 1920s.”

Folder 10   1930s.
1 sleeve (1 photograph):
1. Photograph of the Embassy Four (Dick McPartland and Jimmy McPartland with two unidentified individuals); 1930s. 1 black and white photograph, 8” x 10”. Photograph attributed to “Maurice, Chicago.”

Box 31

Folder 1   1940s.
14 sleeves (14 photographs):
1. Portrait of Jimmy McPartland with trumpet, Belgium; 1945. 1 black and white photograph, 7” x 9.5”. Photograph attributed to Albert le Berrurier.
2. Portrait of Jimmy McPartland with trumpet; 1946. 1 black and white photograph, 4” x 5”.
3. Photograph of Jack Le Maise, Jimmy McPartland, and Bob McCracken playing at Squirrel Ashcraft’s house, Chicago, IL; 1947. 1 black and white photograph, 7” x 9”.
4. Photograph of Jimmy McPartland performing in Eastbourne Pub, England; 1949. 1 black and white photograph, 4” x 6.5”.
5. Photograph of unidentified drummer, Dick McPartland, George Brunies, Peanuts Hucko, and Jimmy McPartland at jam session in Chicago, IL; 1940s. 1 black and white photograph, 5” x 7”.
6. Photograph of Dave Garroway (far left), Boyce Brown, unidentified drummer, and Jimmy McPartland, Chicago; 1940s. 1 black and white photograph, 8” x 10”.
7. Photograph of Jimmy McPartland, Bud Jacobson, Boyce Brown, and Hank Isaacs performing in Chicago, IL; 1940s. 1 black and white photograph, 8” x 10”.
8. Photograph of Jimmy McPartland and Hank Isaacs performing in Chicago, IL; 1940s. 1 black and white photograph, 8” x 10”.
9. Photograph of Jimmy McPartland, Chicago, IL; 1940s. 1 black and white photograph, 8” x 10”.
10. Photograph of Jimmy McPartland performing in Chicago, IL; 1940s. 1 black and white photograph, 8” x 10”. On reverse: “Press Gazette Photo” stamp.
11. Photograph of Jerry Healy with Jimmy McPartland and [Jack Teagarden and his band], Springfield, MA; 1940s. 1 black and white photograph, 7” x 9”. On reverse: “Jerry Healy / Sunday Republican / Springfield, Mass / 33 Hadley St. Springfield, Mass / 1940s.”
   See also Sub-series E (Photographs of Celebrities), Box 32, Folder 9 (Jack Teagarden), Sleeve 2, for duplicate print.
12. Photograph of Jimmy McPartland and Dick McPartland posing with instruments; undated (1940s). 1 black and white photograph, 8” x 10”.
13. Photograph of Jimmy McPartland with four unidentified individuals before a performance; 1940s. 1 black and white photograph, 8” x 10”.
14. Photograph of Jimmy McPartland with fans at autograph signing; 1940s. 1 black and white photograph, 8” x 10”. Photograph attributed to Robert A. Johns. On reverse: “Our own label Unison 1940s.”

Folder 2
1950s.
4 sleeves (4 photographs):
1. Photograph of Jimmy McPartland playing with his grandson Douglas Kassel, Chicago; 1950s. 1 black and white photograph, 8” x 10”.
2. Photograph of Jimmy McPartland and Bob Thiele, New York, NY; 1950s. 1 black and white photograph, 8” x 10”.
3. Photograph of Pee Wee Irwin, Jimmy McPartland, and Art Ford at Art Ford’s Jazz Party, New York, NY; 1950s. 1 black and white photograph, 8” x 10”.
4. Photograph of Jimmy McPartland and two unidentified individuals at Child’s Paramount, New York, NY; 1950s. 1 black and white photograph, 8” x 10”.

Folder 3
1960s-1970s.
3 sleeves (3 photographs):
1. Photograph of Jimmy McPartland performing with unidentified trombonist and unidentified clarinetist, 1950s or 1960s. 1 black and white photograph, 8” x 10”. Photograph attributed to Les Adams Company.
2. Photograph of Bud Freeman, Jimmy McPartland, and Jim Lanigan performing at the Playboy Festival, Chicago, IL; 1960s. 1 black and white photograph, 8” x 10”. 2 prints.
3. Photograph of Jimmy McPartland performing in Germany; 1970s. 1 black and white photograph, 7” x 9.5”. Photograph attributed to Hans Harzheim. On reverse: “German town / 1970s.”

Folder 4
Publicity photographs.
9 sleeves (9 photographs):
1. Photograph of the Ben Pollack Band, including Jimmy McPartland, New York, NY; 1930s. 1 black and white photograph, 6” x 8”.

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2. Portrait of Jimmy McPartland with trumpet (headshot), Chicago, IL; 1940s. 1 black and white photograph, 8” x 10”. Publicity photograph issued by Associated Booking Corp.
3. Portrait of Jimmy McPartland (headshot), New York, NY; 1950s. 1 black and white photograph, 8” x 10”. Photograph attributed to Boris Bakchy.
4. Portrait of Jimmy McPartland (headshot), New York, NY; 1950s. 1 black and white photograph, 8” x 10”. Photograph attributed to Boris Bakchy.
5. Portrait of Jimmy McPartland with trumpet (headshot); 1950s. 1 black and white photograph, 8” x 10”. 3 prints.
6. Portrait of Jimmy McPartland with trumpet (headshot); 1950s. 1 black and white photograph, 8” x 10”. Photograph attributed to Robert Parent.
7. Portrait of Jimmy McPartland with trumpet (headshot); 1950s. 1 black and white photograph, 8” x 10”.
8. Portrait of Jimmy McPartland with trumpet (headshot); undated (1982). 1 black and white photograph, 8” x 11.5”. Affixed to reverse of photograph: Typescript caption from APN Sunday Illustrations, for use March 7, 1982. 1 p.
9. Portrait of Jimmy McPartland with trumpet (headshot); undated. 1 black and white photograph, 8” x 10”. 2 prints.

Sub-series E: Photographs of Celebrities

Box 31 [cont.]

Folder 5 Akiyoshi, Toshiko.
1 sleeve (1 photograph):
   1. Photograph of Marian McPartland, Toshiko Akiyoshi, and Father Norman O’Conner, New York, NY; 1955. 1 black and white photograph, 8” x 10”.

Folder 6 Allen, Woody.
1 sleeve (1 photograph):
   1. Photograph of Woody Allen performing with Marian McPartland and two unidentified musicians; undated (1980s?). 1 black and white photograph, 8” x 10”.

Folder 7 Armstrong, Louis.
1 sleeve (2 photographs):
   1. Photograph of Jimmy McPartland, Louis Armstrong, and Muggsy Spanier, Toronto; 1940s. 1 black and white photograph, 8” x 10”. 2 prints.

Folder 8 Basie, Count.
1 sleeve (1 photograph):
   1. Photograph of Count Basie, Dorothy McPartland, Jimmy McPartland, Marian McPartland, and Bill Crow. 1 black and white photograph, 4.5” x 6”.

See also Sub-series C (Photographs of Marian McPartland and Jimmy McPartland), Box 30, Folder 4 (1950s), Sleeve 10, for duplicate print.

Folder 9 Brubeck, Dave.
7 sleeves (7 photographs):
1. Photograph of Joe Morello, Dave Brubeck, Marian McPartland, and Bill Crow [at the Composer Room], New York, NY; 1950s [1956]. 1 black and white photograph, 8” x 10”.
   See also Sub-series A (Photographs of Marian McPartland), Box 26, Folder 2 (1948-1959), Sleeve 7, for duplicate print.
2. Photograph of Paul Desmond performing with Dave Brubeck; 1960s. 1 black and white photograph, 8” x 10”.
4. Photograph of Marian McPartland and Dave Brubeck (Joe Morello not in photo), Long Island, NY; 1980s. 1 black and white photograph, 8” x 10”. On reverse: “Guide Dog Foundation LI 1980s.”
5. Photograph of unidentified individual, Dave Brubeck, and Marian McPartland at NPR Press Party, Washington, DC; 1980s. 1 black and white photograph, 8” x 10”. Photograph attributed to Anna Ng.
6. Photograph of Marian McPartland and Dave Brubeck posing at a piano; 1980s. 1 black and white photograph, 8” x 10”.

Folder 10
Carson, Johnny.
2 sleeves (2 photographs):
1. Photograph of Johnny Carson, Benny Goodman, and Marian McPartland, with unidentified band, from appearance on The Tonight Show, New York, NY; 1960s [1963]. 1 black and white photograph, 8” x 10”.
   Additional photographs from Marian McPartland’s appearance on The Tonight Show available in Sub-series A (Photographs of Marian McPartland), Box 26, Folder 7 (Television appearances, 1960s), Sleeves 1-2.
2. Photograph of Marian McPartland and Johnny Carson; undated [1960s]. 1 black and white photograph, 8” x 10”.

Folder 11
Carter, Benny.
3 sleeves (6 photographs):
1. 4 photographs of Benny Carter and Marian McPartland, Hollywood, CA; 1989:
   - Photograph of Benny Carter and Marian McPartland. 1 color photograph, 3.5” x 5”.
   - Photograph of Marian McPartland performing at a piano. 1 color photograph, 3.5” x 5”.
   - Photograph of Marian McPartland performing at a piano with Benny Carter. 1 color photograph, 3.5” x 5”.
   - Photograph of Benny Carter and Marian McPartland posing at a piano. 1 color photograph, 5” x 5”. Photograph attributed to Vanguard Photography. Duplicate print of photograph in sleeve 2.
See also Series 9 (Oversized), Sub-series D (Oversized Photographs), Box 123, Folder 4, Sleeve 1, for duplicate print.

3. Photograph of Marian McPartland and Benny Carter, Antibes Festival, France; 1991. 1 color photograph, 4” x 6”.

For an additional photograph of Benny Carter, see also:
- Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 4.

Folder 12 Clayton, Buck.
5 sleeves (9 photographs):
1. Portrait of Buck Clayton with trumpet; 1948-1949. 1 black and white photograph, 8” x 9.75”. Photograph attributed to John Brook.
2. Photographs of Buck Clayton and Marian McPartland performing at the Living Room Club, Cincinnati, OH; 1960s. 2 black and white photographs, 8” x 10”. 2 prints of second photograph.
3. Photograph of Jimmy McPartland, Marian McPartland, and Buck Clayton; 1970s. 1 black and white photograph, 8” x 10”. Photograph attributed to Nancy Miller Elliott.
4. Photograph of Nancy Elliott and Buck Clayton, New York, NY; November 1989. 1 black and white photograph, 8” x 10”. Photograph attributed to Phil Schaap.
5. Photographs of Buck Clayton, Marian McPartland, and Jimmy McPartland, Pennylane Studios, New York, NY; December 1989. 3 black and white photographs, 8” x 10”. Photographs attributed to Nancy Miller Elliott.

Folder 13 Dorsey, Jimmy.
2 sleeves (2 photographs):
1. Photograph of Jimmy McPartland and Jimmy Dorsey at Colonial Tavern, Toronto, Canada; 1948-1949. 1 black and white photograph, 8” x 10”. Photograph attributed to Graphic Artists, Toronto.
2. Photograph of Jimmy McPartland, Marian McPartland, and Jimmy Dorsey, New Jersey; 1950s. 1 black and white photograph, 8” x 10”.

For an additional photograph of Jimmy Dorsey, see also:
- Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 5.

Folder 14 Ellington, Duke.
3 sleeves (4 photographs):
1. Photograph of Eddie Sauter, Bill Finegan, Marian McPartland, and Duke Ellington at The Blue Note, Chicago, IL; 1950s. 1 black and white photograph, 8” x 10”. 2 prints.
3. Photograph of Duke Ellington and band performing at Hawthorne School, Washington, DC; February 11, 1974. 1 black and white photograph, 8” x 10”. Photograph attributed to Ray Lustig.

Accompanying items separated from folder (press clipping; bumper sticker); see Box 4, Folder 13.
Folder 15  Fairchild, Sherman.
6 sleeves (7 photographs):
1. Photograph of Cy Walker, Sherman Fairchild, and Marian McPartland at recording studio; 1952. 1 black and white photograph, 8” x 10”.
2. Photograph of Sherman Fairchild, Jimmy McPartland, and Marian McPartland posing at a piano; undated (1950s?). 1 black and white photograph, 5” x 7”. 2 prints.
3. Photograph of Sherman Fairchild, Jimmy McPartland, and Marian McPartland posing at a piano; 1950s. 1 black and white photograph, 5” x 8”.
4. Photograph of Marian McPartland at Sherman Fairchild’s apartment, New York, NY; 1960s. 1 color photograph, 5” x 7”.
5. Photograph of Marian McPartland and unidentified friend playing piano at Sherman Fairchild’s apartment, New York, NY; 1970s. 1 color photograph, 8” x 10”.
Also in folder:
6. Photograph of Jack Gregg, Marian McPartland, and Jim Kappes performing at The Apartment, New York, NY; 1960s. 1 color photograph, 3.5” x 5”.
See also Series 9 (Oversized), Sub-series D (Oversized Photographs), Box 123, Folder 2, Sleeve 2, for duplicate photograph (black and white enlargement).

Folder 16  Freeman, Bud.
1 sleeve (1 photograph):
1. Photograph of Marian McPartland and Bud Freeman, Nice, France; July 1976. 1 black and white photograph, 7” x 9.5”. Photograph attributed to Michel Yard.
For additional photographs of Bud Freeman, see also:
- Sub-series D (Photographs of Jimmy McPartland), Box 30, Folder 8 (1920s), Sleeves 1-2.
- Sub-series D, Box 31, Folder 3 (1960s-1970s), Sleeve 2.
- Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 2.
- Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 11.

Folder 17  Gillespie, Dizzy.
5 sleeves (7 photographs):
1. Photograph of Jimmy McPartland and Dizzy Gillespie, with trumpets; undated (1940s). 1 black and white photograph, 8” x 10”. Reprint of original; original has transcription from Jimmy to his daughter.
2. Photograph of Jimmy McPartland with unknown individual promoting Hot vs. Cool: A Battle of Jazz (MGM, 1950s) album; ca. 1954. 1 black and white photograph, 8” x 10”.
3. Photograph of Jimmy McPartland and Dizzy Gillespie posing in trumpet duel; undated (1950s). 1 black and white photograph, 8” x 10”.
5. Photograph of Jimmy McPartland and Dizzy Gillespie posing in trumpet duel; undated (1980s?). 1 black and white photograph, 8” x 10”.

Folder 18  Goodman, Benny.
4 sleeves (4 photographs):
1. Photograph of Jimmy McPartland and Benny Goodman, posing by Ryan monoplane; ca. 1928. 1 black and white photograph, 5” x 7”. Photograph attributed to Duncan R. Schiedt.
2. Photograph of Marian McPartland and Benny Goodman with band, posing in front of Allied Bus Tours bus; 1963. 1 color photograph, 3.5” x 5”.
3. Photograph of Marian McPartland and Benny Goodman with four unidentified individuals, Texas; 1963. Facsimile of 1 black and white photograph, 5” x 7”. On reverse: “Benny Goodman tour 1963 / classical string group / Texas.”
4. Photograph of Benny Goodman performing; undated (1960s). 1 black and white photograph, 8” x 10”.

For additional photographs of Benny Goodman, see also:
- Sub-series A (Photographs of Marian McPartland), Box 26, Folder 7 (Television appearances, 1960s), Sleeves 1-2.

Folder 19  Hanna, Roland.
1 sleeve (1 photograph):
1. Photograph of Dick Hymas, Marian McPartland, and Roland Hanna; undated (1980s?). 1 color photograph, 5” x 7”. Photograph attributed to Joe Wilder.

For an additional photograph of Roland Hanna, see also:
- Sub-series B (Photographs of School Workshops and Projects), Box 29, Folder 1 (School performances, 1970s), Sleeve 6.

Folder 20  Hinton, Milt.
2 sleeves (2 photographs):
1. Photograph of Jimmy McPartland, Marian McPartland, and Milt Hinton at Lupus Benefit, New York, NY; 1970s. 1 black and white photograph, 8” x 10”. Photograph attributed to Jessica Raimi.

For additional photographs of Milt Hinton, see also:
- Sub-series A (Photographs of Marian McPartland), Box 26, Folder 3 (1950s), Sleeve 7.
- Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 1.
- Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 4.

Folder 21  Hodes, Art.
1 sleeve (2 photographs):
1. Photographs of Art Hodes and Jimmy McPartland performing with unidentified band, East Central University, Ada, OK; 1977. 2 black and white photographs, 8” x 10”. Photographs attributed to “Public Information Office, East Central University.” On reverse: “Jazz Tour 1977.”
Folder 22  Holiday, Billie.
2 sleeves (2 photographs):
1. Photograph of Marian McPartland, Jimmy McPartland, and Billie Holiday; undated (1950s?). 1 black and white photograph, 8” x 10”.
2. Photograph of Billie Holiday and Jimmy McPartland dancing, Cleveland, OH; undated (1950s?). 1 black and white photograph, 8” x 10”. Photograph from the Character Arts Studio.

Folder 23  Jones, Thad.
2 sleeves (6 photographs):
1. 5 photographs of Thad Jones performing with Clem De Rosa’s school band (and Marian McPartland, Jimmy Madison, and Mike Moore, unseen) at The Downbeat, New York, NY; 1970s:
   - Photographs of Thad Jones performing. 2 black and white photographs, 8” x 10”. Photographs attributed to Di Paola-Janson Associates.
   - Photograph of Thad Jones performing with student band. 2 black and white photographs, 8” x 10”. Photograph attributed to Di Paola-Janson Associates. 2 prints.
   - Photograph of Thad Jones performing, with students visible in background. 1 black and white photograph, 8” x 10”. Photograph attributed to Raymond Ross.
2. Photograph of Thad Jones performing, with Marian McPartland in the background; undated. 1 color photograph, 5” x 7”.

Folder 24  Koch, Mayor.
1 sleeve (1 photograph):
1. Photograph of Bobby Short, Mayor Koch, and Marian McPartland at Gracie Mansion; 1980s. 1 black and white photograph, 8” x 10”.

Folder 25  Krall, Diana.
1 sleeve (1 photograph).
1. Photograph of Diana Krall and Marian McPartland; undated (1980s). 1 black and white photograph, 8” x 10”.

Folder 26  Krupa, Gene.
1 sleeve (3 photographs):
1. 2 photographs from the 400 Club, New York, NY; 1946:
   - Photograph of Jimmy McPartland, Marian McPartland, Gene Krupa, and Ethel Krupa. 1 black and white photograph, 8” x 10”.
   - Photograph of Jimmy McPartland, Marian McPartland, four unidentified individuals, Ethel Krupa, and Gene Krupa. 1 black and white photograph. 2 prints: 5” x 7”, 8” x 10” enlargement.

Folder 27  Marsalis family.
2 sleeves (3 photographs):
1. Photograph of Marian McPartland performing with Branford Marsalis, Wynton Marsalis, Anthony Hamilton, Donald Harrison, and Tony Dillon at concert at the Hyatt Regency with students from New Orleans Public Schools; 1980s [1977]. 1 black and white photograph, 5” x 7”. 2 prints. Duplicate print of photograph in sleeve 2.

Folder 28 Mayerl, Billy.

2 sleeves (2 photographs):
1. Portrait of Billy Mayerl; undated (1920s). 1 black and white photograph, autographed, 5.5” x 8”. Photograph reproduced by S. Georges, Ltd.
2. Photograph of Billy Mayerl, Marian McPartland, George Myddelton, and Dorothy Careless posing with a Challen piano, London; undated (1930s). 1 black and white photograph, 8” x 10”.
   
   See also Sub-series A (Photographs of Marian McPartland), Box 27, Folder 6 (Publicity photographs, 1930s-1940s), Sleeve 7, for duplicate print.
   
   For an additional photograph of Billy Mayerl, see also:
   - Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 12.

Folder 29 Morello, Joe.

8 sleeves (9 photographs):
1. Photograph of Bill Britto, Joe Morello, Marian McPartland, and John Lee at the Saxony Hotel, Miami Beach, FL; 1954-1955. 1 black and white photograph, 5” x 7”. Duplicate print of photograph in sleeve 2.
2. Photograph of Bill Britto, Joe Morello, Marian McPartland, and John Lee at the Saxony Hotel, Miami Beach, FL; 1953-1954. 1 black and white photograph, 8” x 10”. Duplicate print of photograph in sleeve 1.
3. Photograph of Joe Morello and Marian McPartland at the Saxony Hotel, Miami Beach, FL; undated (1953-1955). 1 black and white photograph, 8” x 10”.
4. Photograph of Joe Morello performing at the Composer’s Club, New York, NY; 1955. 1 black and white photograph, 8” x 10”. 2 prints.
5. Photograph of Joe Morello, Marian McPartland, and Bill Crow performing at the Hickory House; ca. 1956. 1 black and white photograph, 8” x 10”. Press photo, with typescript caption.
   
   See also Sub-series A (Photographs of Marian McPartland), Box 26, Folder 4 (Hickory House, New York, NY, 1950s), Sleeve 6, for duplicate print.
6. Photograph of Joe Morello, Dave Brubeck, Marian McPartland, and Bill Crow at the Composer’s Room, New York, NY; 1950s [1956]. 1 black and white photograph, 8” x 10”.
   
   See also Sub-series A (Photographs of Marian McPartland), Box 26, Folder 3 (1950s), Sleeve 6, for duplicate print.
7. Photograph of Joe Morello, Vinnie Burke, and Marian McPartland performing, New York, NY; 1950s. 1 black and white photograph, 8” x 10”. Photograph attributed to William “PoPsie” Randolph.
8. 2 photographs of Marian McPartland, Bill Crow, and Joe Morello at press party for Piano Jazz, Lincoln Center library, New York, NY; 1984:
- Photograph of performance. 1 black and white photograph, 8” x 10”.
- Photograph of Crow, McPartland, and Morello. 1 black and white photograph, 8” x 10”.

For additional photographs of Joe Morello, see also:
- Sub-series A (Photographs of Marian McPartland), Box 26, Folder 4 (Hickory House, New York, NY, 1950s), Sleeves 5 and 7.
- Sub-series A, Box 26, Folder 6 (1960s), Sleeve 3.
- Sub-series A, Box 27, Folder 4 (1990s), Sleeve 19.
- Sub-series B (Photographs of Marian McPartland and Jimmy McPartland), Box 30, Folder 4 (1950s), Sleeve 3.
- Sub-series E (Photographs of Celebrities), Box 31, Folder 9 (Dave Brubeck), Sleeve 1.

Folder 30  Newman, Phineas.
1 sleeve (1 photograph):
1. Photograph of Phineas Newborn and Marian McPartland; undated (1950s?). 1 black and white photograph, 8” x 10”.

Box 32

Folder 1  Peterson, Oscar.
1 sleeve (1 photograph):
1. Photograph of Marian McPartland, Oscar Peterson, Jimmy McPartland, and Ray Brown performing at the Colonial Tavern, Toronto, Canada; 1950s. 1 black and white photograph, 8” x 10”.

Folder 2  Pollard, Terry.
2 sleeves (2 photographs):
1. Photograph of Terry Pollard and Marian McPartland; June 1979. 1 black and white photograph, 3.25” x 4.25”.
2. Photograph of Terry Pollard; June 1979. 1 black and white photograph, 5” x 7”. Enlargement of cropped photograph in sleeve 1.

Folder 3  Shaw, Artie.
4 sleeves (21 photographs):
1. Photographs of Marian McPartland and Artie Shaw; undated (1990s). 11 color photographs, 4” x 6”.
2. Photograph of Artie Shaw; undated (1990s). 8 color photographs, 4” x 6”.
3. Photograph of Artie Shaw and Marian McPartland; undated (1990s). 1 color photograph, 5” x 7”.
4. Photograph of Artie Shaw and Marian McPartland; undated (1990s). 1 color photograph, 8.25” x 11”.

Folder 4  Shearing, George.
3 sleeves (3 photographs):
1. Photograph of George Shearing and Marian McPartland, Cleveland, OH; 1956-1957. 1 black and white photograph, 8” x 10”. Photograph attributed to “Skip’s” Creative Photography.
2. Portrait of George Shearing, New York, NY; 1950s. 1 black and white photograph, 5” x 7”. Photograph inscribed to Jimmy and Marian. Photograph attributed to James J. Kriegsmann.

3. Photograph of Dorothy Carless, George Shearing, and Marian McPartland at Birdland, New York, NY; 1950s. 1 black and white photograph, 8” x 10”.

Folder 5

Short, Bobby.

4 sleeves (11 photographs, 2 contact prints):

1. 2 photographs of Marian McPartland and Bobby Short; undated (1960s?):
   - 1 black and white photograph, 8” x 10”. Photograph attributed to Bill Spilka. 2 prints.
   - 1 black and white photograph, 8” x 10”. Photograph attributed to Bill Spilka. 1 print; 1 cropped enlargement.

2. 2 contact prints from interview on WBAI; 1976:
   - Contact print containing 36 images of Marian McPartland and Bobby Short. 1 black and white contact print, 8” x 10”.
   - Contact print containing 14 images of Marian McPartland and Bobby Short. 1 black and white contact print, 4.5” x 10”.

3. Photographs of Marian McPartland and Bobby Short from interview on WBAI; 1976. 5 black and white photographs, 8” x 10”.

4. Photographs of Bobby Short and Jimmy McPartland posing with trumpets, at Lupus Foundation Benefit, New York, NY; 1970s. 2 black and white photographs, 8” x 10”. Photographs attributed to Jessica Raimi.

Folder 6

Tate, Buddy.

1 sleeve (2 photographs):

1. Photograph of Marian McPartland and Buddy Tate at Dick Gibson’s party, Broadmoor Hotel, [Colorado Springs], CO; 1974. 2 prints: 1 black and white photograph, 7.5” x 10”; 1 black and white photograph, 8” x 10.25”. Additional photographs from this event available in Sub-series A (Photographs of Marian McPartland), Box 26, Folder 8 (1970-1976), Sleeve 5.

Folder 7

Tatum, Art.

1 sleeve (3 photographs):

1. 3 photographs of Marian McPartland and Art Tatum, with others, Cleveland, OH; 1950s:
   - Photograph of Marian McPartland and Art Tatum at the piano. 1 black and white photograph, 8” x 10”. Photograph attributed to Character Arts Studio.
   - Photograph of John Collins, Slam Stewart, Jimmy McPartland, Marian McPartland, and Art Tatum at Lindsay’s Skybar. 1 black and white photograph, 8” x 10”. Photograph attributed to Character Arts Studio.
   - Photograph of John Collins, Jimmy McPartland, Slam Stewart, Marian McPartland, and Art Tatum at Lindsay’s Skybar. 1 color photograph, 8” x 10”.

Folder 8

Teagarden, Charlie.

1 sleeve (1 photograph):
1. Photograph of Jimmy McPartland, with trumpet, and Charlie Teagarden at the Colonial Tavern, Toronto, Canada; 1949-1950. 1 black and white photograph, 8” x 10”. Photograph attributed to Graphic Artists Studio.

For an additional photograph of Charlie Teagarden, see also:
- Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 5.

Folder 9  Teagarden, Jack.
2 sleeves (4 photographs):
1. Photograph of Jack Teagarden and band; 1940s. 1 black and white photograph, 6.5” x 8.5”. 3 prints.
2. Photograph of Jimmy McPartland with Jack Teagarden and his band, including Jerry Healy, [Springfield, MA]; 1940s. 1 black and white photograph, 7” x 9”. On reverse: “Jimmy with Jack Teagardens band ‘1940s.”

See also Sub-series A (Photographs of Jimmy McPartland), Box 31, Folder 1 (1940s), Sleeve 11, for duplicate print.

Folder 10  Venuti, Joe.
2 sleeves (6 photographs):
1. Photograph of Joe Venuti and Marian McPartland during filming of Jazz at the Top, Top of the Plaza, Rochester, NY; 1976. 1 black and white photograph, 4.25” x 5.25”. Photograph attributed to Louis Ouzer.
2. Photographs of Joe Venuti and Marian McPartland during filming of Jazz at the Top, Top of the Plaza, Rochester, NY; 1976. Photographs attributed to Louis Ouzer:
   - Photographs of Venuti performing, with McPartland in the background. 2 black and white photographs, 8” x 10”. Photographs labeled “1291-30” and “1291-31.”
   - 1 black and white photograph, 8” x 10”. 2 prints. First print labeled “1289-18A-19.”
   - 1 black and white photograph, 8” x 10”. 2 prints.

For additional photographs of Joe Venuti, see also:
- Sub-series A (Photographs of Marian McPartland), Box 26, Folder 8 (1970-1976), Sleeve 8 (contact print).

Folder 11  Wilder, Alec.
10 sleeves (20 photographs):
2. 3 photographs of Marian McPartland and Alec Wilder during “Arranger’s Holiday” event, Eastman School of Music, Rochester, NY; 1973-1974. [Photographs attributed to Louis Ouzer]:
   - Photographs of Marian McPartland, Alec Wilder, and unidentified individual. 2 black and white photographs, 8” x 10”. Photographs labeled “1246-15” and “1246-16.”
- Photograph of Alec Wilder, Marian McPartland, Rayburn Wright, and Jay Leonhard. 1 black and white photograph, 8” x 10”. Photograph labeled “1246-29.”

3. Photograph of Marian McPartland and Alec Wilder at the piano on the set of What’s My Line, New York, NY; 1975(?). 1 black and white photograph, 4.5” x 7”. Photograph attributed to Helen Marcus.

4. Photograph of Alec Wilder and Marian McPartland; undated (1970s). 2 black and white photographs, 8” x 10”. Photographs attributed to Katsuji Abé.

5. Photograph of Alec Wilder at the Cookery, New York, NY; 1970s. 1 black and white photograph, 8” x 10”. Photograph attributed to Katsuji Abé.

6. 4 photographs of Alec Wilder blowing bubbles with Marian McPartland, outside of Louis Ouzer Photography Studio, Rochester, NY; 1970s. Photographs attributed to Louis Ouzer:
   - 1 black and white photograph, 8” x 10”. Facsimile of photograph, printed with color border, 4.75” x 7”.
   - 1 black and white photograph, 8” x 10”. 2 prints.

7. Photographs of Marian McPartland and Alec Wilder; undated (1970s). 2 black and white photographs, 8” x 10”. Photographs attributed to Louis Ouzer (#111-7-A; #111-12-A).”

8. Photograph of Alec Wilder and Marian McPartland at the Eastman School of Music, Rochester, NY; 1980s. 3 prints: 1 black and white photograph, 3.5” x 5.5”; 1 black and white photograph, 8” x 10”; 1 black and white cropped enlargement, 8” x 10”. Photograph attributed to Louis Ouzer (#R1117-3A). Duplicate print of photograph in sleeve 9.

9. Photograph of Alec Wilder and Marian McPartland at the Eastman School of Music, Rochester, NY; undated (1980s). 1 black and white photograph, 3.5” x 5.5”. Duplicate print of photograph in sleeve 8.

Also in folder:
10. Photographs of Marian McPartland, at the piano, interacting with students [at the Eastman School of Music?, Rochester, NY]; 1970s. 2 black and white photographs, 8” x 10”. Photographs attributed to Louis Ouzer (#1114-24; #1114-25).

Folder 12 Williams, Mary Lou.

11 sleeves (17 photographs, 3 negatives):

1. Portrait of Mary Lou Williams (headshot). 1 black and white photograph, 8” x 10”. Photograph inscribed to Andy [Kirk]. 3 prints.
   See also Series 2 (Papers), Sub-series C (Research and Writing), Box 7, Folder 7 (Women in Jazz: Photographs), Sleeve 3, for duplicate print.

2. Portrait of Mary Lou Williams at the piano (headshot); undated (1930s). 1 black and white photograph, 8” x 10”. 3 prints.

3. Photograph of Mary Lou Williams; June 1958. 1 black and white negative, 4” x 5”.

4. Photograph of Mary Lou Williams; June 1958. 1 black and white negative, 4” x 5”.

5. Photograph of Mary Lou Williams; June 1958. 1 black and white negative, 4” x 5”.

6. Photograph of Mary Lou Williams; June 1958. 4 black and white photographs, 3.5” x 4.75”.

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7. Photograph of Mary Lou Williams at the piano, New York, NY; 1950s. 1 black and white photograph, 4.5” x 6.5”. Photograph attributed by Bill Spilka.


9. Photograph of Mary Osborne, Marian McPartland, and Mary Lou Williams, Kansas City, MO; 1978. 1 black and white photograph, 8” x 10”.

10. Photograph of Mary Lou Williams and Marian McPartland. 1 black and white photograph, 8” x 10”. On reverse: “Mary Lou Williams M McP / here photos put together for record date 1994.”

11. Photograph of Mary Lou Williams and Marian McPartland. 1 black and white photograph, 3.25” x 4.25”.

Folder 13 Wilson, Teddy.

5 sleeves (7 photographs):
1. Photograph of Marian McPartland and Teddy Wilson at the piano, Rochester, NY; 1960s. 1 black and white photograph, 8” x 10”. 2 prints.
2. 2 photographs of Marian McPartland and Teddy Wilson from photo session for album cover, Rainbow Room, New York, NY; 1974:
   - 1 black and white photograph, 8” x 10”.
   - 1 black and white photograph, 7.5” x 9.5”.
3. Photograph of Teddy Wilson and Marian McPartland, Rochester, NY; early 1970s. 1 black and white photograph, 8” x 10”. Photograph attributed to Hank O’Neal.
4. Portrait of Teddy Wilson, [Germany?]; 1970s. 1 black and white photograph, edited, 7.5” x 9”. Photograph attributed to Hans Harzheim.
5. Photograph of Teddy Wilson and Marian McPartland performing; undated. 1 black and white photograph, 8” x 10”.

For an additional photograph of Teddy Wilson, see also:
- Sub-series A (Photographs of Marian McPartland), Box 26, Folder 8 (1970-1976), Sleeve 5.

Folder 14 Individual Celebrities, A-H.

19 sleeves (24 photographs):
1. Photograph of Steve Allen with Marian McPartland in the background; undated. 1 color photograph, 8” x 10”. On reverse: “Steve; autograph for Diana, me too.”
2. Photograph of Marian McPartland and Ginger Baker; 1970s. 1 black and white photograph, 8” x 10”. 2 prints.
3. Photograph of Eubie Blake and Marian McPartland; undated. 2 prints: 1 black and white photograph, 4.25” x 5.5”; 1 black and white photograph, 4.75” x 7.25”.
5. Portrait of Dick Cary; 1960s. 1 black and white photograph, 8” x 10”. On reverse: “peckhorn and arranger of Jimmys record ‘Shades of Bix.’”

7. Photograph of Al “Jazzbo” Collins and Jimmy McPartland, New Jersey Jazz Society; 1989. 1 black and white photograph, 5” x 7”.
   For additional photographs of Al Collins, see also:
   - Sub-series A (Photographs of Marian McPartland), Box 26, Folder 2 (1948-1959), Sleeve 6.
   - Sub-series A, Box 27, Folder 3 (1980s), Sleeve 11.
   - Sub-series A, Box 27, Folder 4 (1990s), Sleeve 1.

8. Photograph of Marian McPartland and Willis Conover at party for Alec Wilder, Rochester, NY; 1970s. 1 black and white photograph, 8” x 10”. Photograph attributed to Louis Ouzer (#879-20).
   For an additional photograph of Willis Conover, see also:
   - Sub-series E (Photographs of Celebrities), Box 32, Folder 11 (Alec Wilder), Sleeve 1.

9. 2 photographs of Vic Dickinson:
   - Photograph of Vic Dickinson, Boston; undated (1930s-1940s?). 1 black and white photograph, 8” x 10”.
   - Photograph of Vic Dickinson and Marian McPartland; undated. 1 color photograph, 8” x 10”.

10. 2 photographs of Clint Eastwood and Marian McPartland; undated:
   - 1 color photograph, 8” x 10”.
   - 1 color photograph, 7.5” x 10.25”

11. Photograph of Taylor Eigsti and Marian McPartland; 2004. 2 prints: 1 color photograph, 4” x 6”; 1 color photograph, 5” x 7”.

12. Photograph of Herb Ellis and Marian McPartland at the University of Hartford, West Hartford, CT; October 19, 1980. 1 color photograph, 8” x 10”.

13. Photograph of Marian McPartland and Don Ewell at Sherman Fairchild’s apartment, New York, NY; 1960s. 1 color photograph, 3.5” x 5”.

14. Photograph of Don Ewell playing piano at Sherman Fairchild’s apartment, New York, NY; 1960s. 1 color photograph, 3.5” x 5”.

15. Photograph of Roberta Flack and Marian McPartland, Vienna, VA; 1980s. 1 black and white photograph, 8” x 10”. On reverse: “Vienna, Virginia / T.V Show at Wolf Trap / 1980s.”

16. Portrait of Adelaide Hall (headshot); 1940. 1 black and white photograph, 4.25” x 6.5”. Photograph inscribed to Marian. On reverse: “Adelaide Hall / great singer & friend – 1930s / London.”

17. Photograph of Ted Heath, London Palladium, Westminster, England; ca. 1949. 1 black and white photograph, 6.5” x 8.75”. Photograph inscribed to Marian and Jimmy McPartland.

18. Photograph of Myra Hess with two unidentified individuals; 1930s. 1 black and white photograph, 5.75” x 8”.

19. Photograph attributed to Rawood Ltd., Photographers.


Folder 15 Individual Celebrities, J-W.
15 sleeves (27 photographs):

1. Photograph of Hank Jones at the piano, Tokyo, Japan; 1976. 1 black and white photograph, 8” x 10”.

   For additional photographs of Hank Jones, see also:
   - Sub-series A (Photographs of Marian McPartland), Box 26, Folder 8 (1970-1976), Sleeve 10.

2. Photograph of Marian McPartland and Bobby Lewis; October 20, 2001. 1 color photograph, 8” x 10”. Photograph inscribed to Marian McPartland.

3. Photograph of John Lewis at the piano, Tokyo, Japan; 1976. 1 black and white photograph, 8” x 10”.

   For additional photographs of John Lewis, see also:
   - Sub-series A (Photographs of Marian McPartland), Box 26, Folder 8 (1970-1976), Sleeve 10.

4. Photograph of Ron McClure, Marian McPartland, and unidentified drummer; 1950s. 1 black and white photograph, 8” x 10”. 3 prints.

5. Portraits of Ron McClure; undated (1980s-1990s). 2 black and white photographs, 8” x 10”.

   For an additional photograph of Ron McClure, see also:
   - Sub-series C (Photographs of Marian McPartland and Jimmy McPartland), Box 30, Folder 5 (1960s), Sleeve 11.

6. Photograph of Mary Osborne; 1970s. 1 black and white photograph, 8” x 10”.

   For additional photographs of Mary Osborne, see also:
   - Sub-series A (Photographs of Marian McPartland), Box 26, Folder 9 (1977-1979), Sleeves 6-8.
   - Sub-series E (Photographs of Celebrities), Box 32, Folder 12 (Mary Lou Williams), Sleeve 9.

7. Photograph of Beverly Peer at the Lupus Foundation benefit, Copa, NY; October 22, 1978. 1 black and white photograph, 8” x 10”. Photograph attributed to Jessica Raimi. On reverse: “Beverley Peer (bassist with Bobby Short).”

8. Photograph of Oscar Pettiford on the bass; undated. 1 black and white photograph, 5” x 7”. 2 prints.

9. Photograph of Roberta Picket and Marian McPartland; undated (1980s). 1 black and white photograph, 8” x 10”. Photograph attributed to R. J. Capak.

10. Photograph of Marian McPartland and Bud Powell at Birdland, New York, NY; 1950s. 1 black and white photograph, 8” x 10”.

11. Portrait of Ginger Smock Shipp (full body); 1967. 1 black and white photograph, 8” x 10”. Photograph inscribed to Marian McPartland.

12. Photograph of Slam Stewart and Marian McPartland, New York, NY; 1960s. 1 color photograph, 8” x 10”. On reverse: “Slam Stewart, M. McP / Concert 1960s NYC / Dr. John Trepa / Greene, N.Y.”

   For additional photographs of Slam Stewart, see also:
   - Sub-series C (Photographs of Marian McPartland and Jimmy McPartland), Box 30, Folder 3 (1940s), Sleeve 9.
   - Sub-series E (Photographs of Celebrities), Box 32, Folder 7 (Art Tatum), Sleeve 1.

13. 3 photographs with George Wetling, Merrick, NY; 1960s. Duplicate prints of photographs in sleeve 14:

   - Photographs of Jimmy McPartland and George Wetling. 2 black and white photographs, 3.25” x 4.25”.

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14. Photograph of George Wettling and Marian McPartland. 1 black and white photograph, 3.25” x 4.25”.

15. Photographs with George Wettling, Merrick, NY; 1960s. Duplicate prints (enlargements) of photographs in sleeve 13:
- Photographs of Jimmy McPartland and George Wettling. 2 black and white photographs, 5” x 7”. 2 prints of each photograph.
- Photograph of George Wettling and Marian McPartland. 1 black and white photograph, 5” x 7”. 2 prints.

16. Photographs of “Keiko” and Marian McPartland, Tokyo, Japan; 1976. 2 black and white photographs, 8” x 10”. Photographs attributed to M. Sugawara.

Folder 16  Miscellaneous Celebrities.
16 sleeves (21 photographs, 1 negative):
1. Photograph of Louis Bellson, Marian McPartland, and Milt Hinton backstage at the Heineken Jazz Festival, Europe; 1991. 2 color photographs, 4” x 6”.
2. Photograph of George Brunies, Pee Wee Russell, and Bud Freeman performing at the Playboy Jazz Fest, Chicago, IL; 1960s. 1 black and white photograph, 8” x 10”.
3. Photograph of Jackie Cain, Marian McPartland, and Roy Kral, Buffalo, NY; February 3, 1977. 1 black and white photograph, 8” x 10”. Photograph attributed to Debra S. Kolodczak.
5. Photograph of Jimmy Dorsey, Jimmy McPartland, and Charlie Teagarden; undated. 1 black and white photograph, 8” x 10”. Photograph attributed to Graphic Artists, Toronto.
6. Photograph of Major Holley, Eddie Locke, Jimmy McPartland, Maxine Sullivan, unidentified individual, Bob Wilbur, and Dell Jones; undated (1970s). 1 black and white photograph, 8” x 10”.
7. Photograph of the International Sweethearts of Rhythm. 1 black and white photograph, 8” x 10”. 1 original (creased), 2 reproduced prints. Promotional photograph from the Frederick Brothers Agency. On reverse of copy 3: “photo sent to me by Roz Cron (band member) used in my book All in Good Time.”
8. Photograph of Don Lamond and Eddie Sabrowski; 1949-1950. 1 black and white photograph, 8” x 10”. Photograph attributed to Robert Parent.
9. Photograph of Spider Martin, Brian Torff, George Reed, and Marian McPartland performing; 1970s. 1 color photograph, 4” x 5”. Photograph attributed to Debra S. Kolodczak.
10. Photograph of Shelly Manne, Marian McPartland, and Frank Holzfeind at Birdland, New York, NY; 1950s. 1 black and white photograph, 8” x 10”. 5 prints.
11. Photograph of Max Miller, Bud Freeman, unidentified individual, Dave Garroway, Jimmy McPartland, “Ken,” and Studs Terkel, Chicago, IL; 1948-1949. 1 black and white photograph, 8” x 10”.
12. Photograph of “Billy Mayerl and His Claviers” (Marian McPartland, George Myddleton, Billy Mayerl, and Dorothy Careless), London; 1930s. 1 black and white photograph, 8” x 10”. 3 prints.

14. Photograph of Don Smith, Cy Coleman, and Marian McPartland, New York, NY; 1960s. 1 black and white photograph, 8” x 10”.

15. Photograph of Phil Wilson, Marian McPartland, and Herb Patone; undated (1960s). 1 black and white photograph, 7” x 8.75”. On reverse: “Decatur, Ill.?”

16. “A Great Day in Harlem”: photograph of 57 jazz musicians by Art Kane; August 12, 1958. 1 black and white photograph, 5” x 7”.

Sub-series F: Framed Photographs

Box 33

Folder 1 Framed photograph of John Popkin and Marian McPartland; undated (1953). 1 black and white photograph, 8” x 10”; in black frame, 11.75” x 13.5”. See also Series 5 (Photographs), Sub-series A (Photographs of Marian McPartland), Box 26, Folder 4 (Hickory House, New York, NY: 1950s), Sleeve 1, for duplicate prints.

Folder 2 Framed photograph of Marian McPartland performing with unidentified musicians; undated (1940s-1950s). 1 black and white photograph, 8” x 10”; in black frame, 12” x 15”.

Folder 3 Framed photograph of Marian McPartland performing with Eddie Gomez; undated (1960s?). 1 black and white photograph; in black frame, 11” x 11.25”.

Folder 4 Framed photograph of Marian McPartland and Jimmy McPartland; undated (1940s-1950s?). 1 black and white photograph; in black frame, 12” x 15”.

Box 34

Folder 1 Framed photograph of Marian McPartland, Ray Wright, and Alec Wilder, [during “Arranger’s Holiday” event, Eastman School of Music, Rochester, NY; 1973-1974. Photograph attributed to Louis Ouzer]. 1 black and white photograph, 8” x 10”; in black frame, 11” x 13.5”.

Folder 2 Framed photograph of Marian McPartland and Steve Allen (promotional photograph for Piano Jazz); [1988]. 1 black and white photograph, 8” x 10”; in black frame, 11.5” x 13.75”.

Folder 3 Framed photograph of Marian McPartland with unidentified individual; undated. 1 color photograph; in black frame, 11.5” x 14.25”.

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Series 6: Honors and Awards

Box 35

Folder 1  ASCAP/The Songwriters Guild Certificate of Membership (1975).

Folder 2  National Association of Jazz Educators Award for Outstanding Service to Jazz Education (1977).
  Plaque; 7” x 9”.

Folder 3  Grammy Awards Nomination (1980).
  Form letter to Grammy Award Nominees, 22nd Annual Grammy Awards (February 27, 1980). 1 letter (pertaining to nomination procedures). Typescript; undated. 1 p.

Folder 4  Honorary Degree (Doctor of Music) from Ithaca College (1981).
  Degree certificate; dated May 17, 1981. Enclosed in diploma cover, 9” x 11.75”.

Folder 5  Ithaca College 1981 Commencement Scrapbook.
  Binder’s collection containing memorabilia from the presentation of an honorary degree to Marian McPartland. Includes (19 items):
  - Commencement program; dated May 17, 1981.
  - Commencement concert program; dated May 16, 1981.
  - The Ithaca College Outlook, Vol. 7, No. 4 (Summer 1981).
  - Photographs of Marian McPartland at commencement ceremony. 16 black and white photographs; 8” x 10”.

  Brochure, listing previous Guggenheim Fellows. 24 pp. Marian McPartland included on p. 16.

Folder 7  George Foster Peabody Broadcasting Awards (1983).
  Portrait of Marian McPartland holding her Peabody Award; undated [1983]. 1 black and white photograph, 8” x 10”.
  Photographs of Marian McPartland holding her Peabody Award; undated [1983]. 2 black and white photographs, 8” x 10”.
  See also Series 9 (Oversized), Sub-series E (Oversized Honors and Awards), Box 131, Item 1, for framed certificate.

  Photograph of Marian McPartland with unidentified man, receiving award from the International Radio Festival of New York; undated (1984). 2 black and white photographs, 8” x 10”. 2 prints of second photograph.

Folder 9  Honorary Degree (Doctor of Music) from Union College (1986).
Degree certificate; dated June 15, 1986. Accompanied by transcript of degree conferral by John S. Morris (President, Union College). Enclosed in diploma cover, 9” x 11.5”.
Photograph of Marian McPartland and Joseph Califano with six unidentified individuals at Union College commencement ceremony; undated [1986]. 1 black and white photograph, 8” x 10”.

Folder 10
Photograph of individuals honored as New York Public Library’s Lions of the Performing Arts, including Marian McPartland, New York, NY; March 30, 1987. 1 black and white photograph, 8” x 10”. Affixed on reverse: typescript caption identifying individuals in photograph.
Program for “An Evening with the Lions of the Performing Arts at the New York Public Library at Lincoln Center”; dated June 12, 1989. 1 concert program. 12 pp.

Box 36
Folder 1
Honorary Degree (Doctor of Music) from Bates College (1989).
Degree certificate; dated May 29, 1989. Enclosed in diploma cover, 6.5” x 8.75”.
Transcript of introduction of Marian McPartland. Typescript. 1 p.
Transcript of degree conferral by Thomas Hedley Reynolds (President, Bates College). Typescript. 1 p.
Photograph of Marian McPartland performing in the Bates College commencement ceremony; [May 29, 1989]. 1 black and white photograph, 8” x 10”.

Folder 2
2 photographs from the 24th Annual ASCAP—Deems Taylor Awards. 1 sleeve (2 photographs):
- Photograph of Marian McPartland and Morton Gould. 1 black and white photograph, 8” x 10”. Photograph attributed to R. J. Capak.
- Photograph of Marian McPartland with three unidentified individuals. 1 black and white photograph, 8” x 10”. Photograph attributed to R. J. Capak.

Folder 3
Presented February 14, 1993. Plaque, 8.25” x 10.5”.

Folder 4
Plaque, presented by Carl Jefferson and the staff at Concord Jazz (1994).
Presented June 20, 1994. Plaque, 9” x 12”.

Folder 5
Downbeat Lifetime Achievement Award (1994).
Plaque, 9” x 11”.

Folder 6
Certificates (1993).
International Women in Jazz Lifetime Achievement Award. Certificate; presented March 31, 1996.
Folder 7  Certificate Commemorating Election into the American Jazz Hall of Fame (1996).
Certificate, mounted on wooden board, 9.75” x 12.25”.

Box 37

Folder 1  International Jazz Hall of Fame Induction (1997).

Folder 2  Photographs of Conferral of Honorary Degree from Hamilton College (1997).
3 photographs of Marian McPartland with Gene [unknown] and Milt Filius; 1997. 3 color photographs, 8” x 10”.
See also Series 9 (Oversized), Sub-series E (Oversized Honors and Awards), Box 131, Item 2, for framed transcript of degree conferral.

Presented November 7, 1997. Plaque, 8” x 10”.

Folder 4  Honorary Degree (Doctor of Music) from Bowling Green State University (1998).
Degree certificate; dated April 1, 1998. Accompanied by transcript of degree conferral by Sidney A. Ribeau (President, Bowling Green State University). Typescript. 1 p. Enclosed in diploma cover, 9” x 11.75”.

Certificate of proclamation; issued September 27, 1998. Enclosed in certificate cover, 9” x 11.5”.

Folder 6  Photographs from Honorary Degree (Doctor of Music) from the City University of New York (1999).
2 sleeves (5 photographs):
1. Photographs of Marian McPartland with unidentified individuals, at the commencement ceremony for the City University of New York; [dated May 28, 1999]. 3 color photographs, 4” x 6”.
2. Photographs of Marian McPartland with unidentified individuals, at the commencement ceremony for the City University of New York; [dated May 28, 1999]. 2 black and white photographs, 8” x 10”.

Folder 7  ASCAP Lifetime Achievement Award (2000).
Program from Fifth Annual Awards Reception of the ASCAP Foundation; dated December 7, 2000. 2 copies.
Photographs from the award presentation and reception. 2 sleeves (6 photographs):
1. 3 photographs from the presentation of the Lifetime Achievement Award to Marian McPartland:
   - Photograph of Cy Coleman. 1 color photograph, 4” x 6”.
   - Photographs of Marian McPartland accepting the award, with Marilyn Bergman and unidentified others. 4 color photographs, 4” x 6”.
2. 2 photographs of Marian McPartland, Cy Coleman, Marilyn Bergman, and others at the ASCAP Awards Reception:
- Photograph of Marian McPartland, Cy Coleman, and Marilyn Bergman. 1 color photograph, 4” x 6”.
- Photograph of unidentified woman, Marian McPartland, Cy Coleman, Marilyn Bergman, and unidentified woman. 1 color photograph, 4” x 6”.

**Folder 8**

National Endowment for the Arts Jazz Masters (awarded 2000).

- Press release: “National Endowment for the Arts and National Public Radio Partner to Produce NEA Jazz Masters Series on NPR’s Jazz Profiles.”
- Correspondence: Dana Gioia (Chairman, National Endowment for the Arts) to “Jazz Colleague.” 1 form letter. Typescript, on professional letterhead; dated April 27, 2005. 1 p.


- Correspondence: Dana Gioia (Chairman, National Endowment for the Arts) to Marian McPartland. 1 letter (pertaining to 2009 Jazz Masters events). Typescript, signed in ink, on professional letterhead; dated October 30, 2008. 1 p.

**Folder 9**

Honorary Degree (Doctor of Musical Arts) from the New England Conservatory of Music (2001).


Program for the Inauguration of President Daniel Steiner, New England Conservatory (and conferral of honorary degrees); dated April 20, 2001. 16 pp.

**Box 38**

**Folder 1**


*See also Box 42, Item 1 (Gracie Award trophy).*

**Folder 2**

Folder 3
Photo Album: “Celebrating Marian at Eastman: May 8, 2002.”
Photo album, engraved with “Celebrating Marian at Eastman.” Album commemorates the Sibley Music Library exhibit “Celebrating Marian at Eastman,” presented in conjunction with the Fourth Annual Marian McPartland/Eastman Jazz Series concert and reception; dated May 8-9, 2002. Included in album:
- Photographs from the reception for the “Celebrating Marian at Eastman” exhibit. 6 color photographs, 4” x 6”.
- Photographs of unidentified student pianists. 4 color photographs, 4” x 6”.
- Photographs of Marian McPartland with various unidentified individuals. 2 color photographs, 4” x 6”.
- Photographs of Marian McPartland and Jason Moran, with others. 6 color photographs, 4” x 6”.
- Photograph of Marian McPartland with unidentified individual. 1 color photograph, 4” x 6”.
- Personal memories about Marian McPartland, submitted by various individuals. Ink and typescript. 16 items (16 pp.).

Box 39
Folder 1
International Association for Jazz Education Award for Outstanding Service to Jazz Education (2003).
Presented at the 30th IAJE International Conference, Toronto, Ontario, Canada; dated January 8-11, 2003. Plaque, 7” x 9”.

Folder 2

Folder 3
Certificates (2003).

Folder 4
Programs and Certificates (2004).
Photographs of Marian McPartland receiving a Key to the City of Huntsville, AL, from Mayor Loretta Spencer; dated February 26, 2004. Presented at the Tennessee Valley Jazz Society-Huntsville’s 18th Annual Jazz and Black History Celebration. Collage of 3 color photographs, printed on photographic paper, 8.5” x 11”.

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ASCAP Jazz Wall of Fame Dedication and Young Jazz Composer Awards Ceremony; dated March 8, 2004. Program booklet. 10 pp. Marian McPartland honored with the ASCPA Jazz Living Legend Award. Accompanied by (1 sleeve; 3 photographs):
- Photographs of Marian McPartland performing in front of the ASCAP Jazz Wall of Fame. 2 color photographs, 8.5” x 11”. Photographs attributed to Donya Kato. Duplicate print of photo #1.


Folder 5  Honorary Degree (Doctor of Music) from Berklee College of Music (2005).
Degree certificate; dated January 11, 2005. Enclosed in diploma cover, 9.25” x 11.5”.

Folder 6  Kennedy Center for the Performing Arts, Living Legacy Jazz Award (2007).
Correspondence: Billy Taylor (Artistic Advisor for Jazz, Kennedy Center for the Performing Arts) to Marian McPartland. 1 letter (pertaining to “Living Legacy Jazz Award”). Typescript, signed in ink; dated February 16, 2006. 1 p.
Photographs from “Jazz in Our Time” concert and award ceremony. 2 sleeves (6 photographs):
1. 5 photographs of Marian McPartland with various individuals; March 3, 2007:
   - “Living Jazz Legends” photograph. 1 color photograph, 4” x 6”.
   - Photograph of Marian McPartland and other “Living Jazz Legends” at Kennedy Center celebration. 1 color photograph, 4” x 6”.
   - 2 photographs of Marian McPartland with unidentified individuals. 2 color photographs, 4” x 6”.
   - Photograph of three unidentified individuals. 1 color photograph, 4” x 6”.
2. “Living Jazz Legends” photograph. 1 color photograph, 8” x 10”.
Typescript caption for “Living Jazz Legends” photograph. 1 p.

Folder 7  Honorary Degree (Doctor of Music) from the Eastman School of Music, University of Rochester (2007).
Degree certificate; dated November 6, 2007. Accompanied by transcript of introduction and presentation of honorary doctorate. Enclosed in diploma cover, 9.25” x 11.5”.
Program for the Investiture of Douglas Lowry as Dean of the Eastman School of Music of the University of Rochester; dated October 27, 2007. Included on program: conferral of honorary degree to Marian McPartland.
Press clipping (pertaining to Dean Lowry’s Investiture; dated October 28, 2007. 2 pp.

Folder 8  National Radio Hall of Fame Induction (2007).
Correspondence: Bruce DuMont to Marian McPartland. 1 letter (pertaining to invitation to the 2007 National Radio Hall of Fame Induction Gala). Typescript, signed in ink, on personal letterhead; undated [2007].
Invitation to the 2007 National Radio Hall of Fame Induction Gala. Accompanied by (3 items):
- Advertisement for program book ads. 1 p.
- RSVP card. 1 p.
- Return envelope.

Correspondence: Bruce DuMont (Founder/President and CEO, The Museum of Broadcast Communications) to Marian McPartland. 1 letter (pertaining to the National Radio Hall of Fame Induction Ceremony). Typescript, signed in ink, on professional letterhead; dated November 7, 2007. 1 p. Accompanied by (1 item):

Folder 9
New York State Assembly Citation (2008).

Folder 10
Order of the British Empire (2009-2010).
Correspondence. 5 items.
Alan Collins (Consul-General, New York) to Marian McPartland. 1 letter (pertaining to bestowal of membership in the Order of the British Empire). Typescript, signed in ink, on professional letterhead; dated January 4, 2010. 1 p.
Nigel Tully (Chairman, Jazz Committee) and Petronella Burnett-Brown (Master, The Worshipful Company of Musicians) to “Sir.” 1 letter (pertaining to recommendation of a Damehood for Marian McPartland). Facsimile of typescript letter, on professional letterhead; undated. 1 p.
“Nanan” to Marian McPartland. 1 fax (consists of printout from the Official Website of the British Monarchy with manuscript note); dated June 28, 2010. 1 p.
Lizzie Flew (Social Secretary to HMCG Sir Alan Collins) to unknown. 1 letter (consists of address for the Consul General’s residence). Typescript; undated. 1 p.

Press Clippings. 4 items.
Press clippings, press releases, and printouts from online newspapers; dated between January 2 and April 1, 2010. 4 pp.

Papers. 1 item.
Invitation to presentation of insignia to Marian McPartland; dated June 8, 2010.
Typescript. 3 copies.

See also Series 9 (Oversized), Sub-series E (Oversized Honors and Awards), Box 131, Item 3, for framed proclamation.

Folder 11
Undated (3 items).
Photograph of Marian McPartland receiving honorary degree from unidentified institution; undated. 1 black and white photograph, 8” x 10”.
Photograph of Marian McPartland with Tom Gulatta, receiving citation from Nassau County, New York; undated. 1 black and white photograph, 8” x 10”, inscribed to Marian by Tom Gulatta. On reverse: “M. McP getting award / Merrick / 1980s.”
Photographs of Marian McPartland performing at the piano, in front of ASCAP

Box 40

Folder 1  Plaque commemorating 15 years of *Piano Jazz* (1994).
           Plaque, 11” x 14”.

           Framed plaque, 10” x 13”.

Folder 3  Eastman Artist Certificate (undated).
           Presented by James Undercofler, Director and Dean, Eastman School of Music.
           Framed certificate, 11.25” x 13.25”.

Box 41

Item 1  Trophy, engraved: “Marian McPartland / Queen of Piano Jazz / March 1, 1995.” 5” x 3.5” x 6”.

Item 2  The Communicator Crystal Award (2000).
        Engraved: “Marian McPartland / South Carolina Educational Radio / Marian McPartland’s Piano Jazz / 2003-Radio Programming/Promo.” Trophy, 5.75” x 3.5” x 9.5”.


Item 4  Amazing Women in Jazz Award (2008).
        Presented by International Women in Jazz and Midtown Arts Common at the 2008 Women in Jazz Festival; dated April 4-6, 2008. Trophy, 8.5” x 2” x 9.25”.

Box 42

Item 1  Gracie Allen Award (2001).
        The Gracie: 2001 Gracie Allen Awards; presented by the Foundation of American Women in Radio and Television; dated May 31, 2001. Trophy, 3.5” x 3.5” x 12”.
        *See also Box 38, Folder 1 (American Women in Radio and Television Awards), for additional documents pertaining to the award.*

        Presented May 31, 2001. Trophy, 8” x 6” x 9”.
        *See also Box 38, Folder 2 (National Music Council, American Eagle Award), for additional documents pertaining to the award.*

Item 3  Trophy from the International Jazz Hall of Fame (undated).
        Trophy, 3.5” x 3.5” x 12”.

Box 43

Item 1  Willis Conover Award (1998).
Engraved: “Marian McPartland: Excellence in Jazz Broadcasting. Glass trophy, 4” x 2” x 7.25”.

**Item 2**
Trophy, engraved (1997).
Engraved: “Marian McPartland / In appreciation of your unique, distinguished and spiritual contributions toward the development and perpetuation of American Jazz and the American Performing Arts / November 21, 1997.” Glass trophy, 8” x 8” x 2”.

**Item 3**
WLIU 88.3FM Jazz Lifetime Achievement Award (undated).
Glass trophy, 6” x 6” x 1.25”.

**Box 44**

**Item 1**
Sapientia et Doctrina award from Fordham University (undated [2004]).
Medal, 1.5” x 2.25”. Enclosed in box, 3.25” x 4.25” x 0.75”.

**Item 2**
Medal, 2.75” diameter. Enclosed in box, 5” x 5” x 1”.

**Item 3**
National Arts Club, Lifetime Achievement in Jazz (2006).
Medal of Honor, 2.5” diameter. Accompanied by wooden stand, 3.25” x 1.25” x 0.5”.

**Item 4**
Key to North York, Ontario, Canada (1995).
Presented by Mayor Mel Lastman for “Youth Assisting Youth—North York”; dated May 4, 1995. Metal key, 5.5” x 3.5”. Accompanied by metal plaque, 3” x 5”.
Enclosed in box, 10.75” x 4.5” x 1.75”.

**Item 5**
Kennedy Center for the Performing Arts, Living Jazz Legend medal (2007).
Presented March 3, 2007. Medal, 2.5” diameter. Enclosed in box, 5” x 5.5” x 2.5”.

**Item 6**
Audio Publishers Association Audie Finalist medal (undated).
Medal, 3” diameter. Enclosed in box, 4.75” x 5.75” x 2.5”.

**Series 7: Library**

**Box 45**

**Item 2**
Includes biography of Marian McPartland (p. 497).

**Item 3**

**Item 4**
   Autographed by the author, with inscription to Marian McPartland.

   Autographed by the author. Accompanied by “With my compliments” card with
   inscription to Marian McPartland.


   Chapter 6 titled “Jimmy McPartland: The Austin High Gang” (pp.150-173).
   Accompanied by facsimile of note from Chip Deffaa to Dr. Whitehorn.
   Undated. 1 p.


   Chapter 6 (“Other Pleasures”) includes interview with Marian McPartland (pp. 174-178).

   Autographed by the author, with inscription to Marian McPartland.

Box 46


   Includes transcription of telephone interview with Marian McPartland, March 14, 1992 (pp. 112-117).

   Chapter 3 (“Brass”) includes section on Jimmy McPartland (pp. 151-169).

Autographed by author, with inscription to Marian McPartland.
 Portions of interview with Marian McPartland transcribed in chapter 52 (“If he liked an idea, he would do it”; pp. 278-281).

**Item 5**  
Autographed by author, with inscription to Marian McPartland.  
Chapter 6 (“God Is in the House: Art Tatum”) includes additional interviews with Barbara Carroll and Marian McPartland (pp. 61-63).

**Item 6**  
Harris, Kenny. *First Call Drummer Don Lamond*. Brandon, Suffolk: Kenny Harris, 1997.  
Autographed by Don Lamond, with inscription to Marian McPartland.

**Item 7**  
Includes biographical entry for Marian McPartland (pp. 100-101).

**Item 8**  
Chapter 14 consists of interview with Marian McPartland (pp. 167-175).

**Item 9**  
Includes photograph of Marian McPartland (p. 276) and biographical summary (p. 277).

**Item 10**  
Chapter 56 (“Don’t Take Your Love From Me”) contains section pertaining to Artie Shaw’s 2000 appearance on *Marian McPartland’s Piano Jazz* (pp. 356-358).

**Item 11**  
Includes photographs of Marian McPartland (p. 87) and Jimmy McPartland (p. 102).

**Item 12**  

**Item 13**  

**Item 14**  

**Item 15**  
Marian McPartland included in ranking of “Top Ten Women” (pp. 206-207).
  Includes photograph of Marian McPartland (p. 128).

**Box 47**

  Unit 19 (“Syncopating Saxophones III: The Women”) includes brief biography and photograph of Marian McPartland (pp. 248-249).


**Series 8: Audio-Visual Materials**

*Sub-series A: 3” Audio Reels*

**Box 48**

*Recordings of Marian McPartland*

Item 1  “The McPartlands / Indianapolis / Don Malvoin Show.” 3” audio reel.
  Annotation on back of case: “transferred to DAT 3-21-91.”

*Sub-series B: 4” Audio Reels*

**Box 48 [cont.]**

*Recordings of Marian McPartland*

Item 2  “Nimbus / Always.”
  Performed by Marian McPartland, Steve Swallow, and Pete La Roca.
  Annotation on back of case: “transferred to DAT 3-22-91.”

*Recordings of Jimmy McPartland*

  Annotation on side of box: “Auto Home E. / 8-30-71.”

*Sub-series C: 5” Audio Reels*

**Box 48 [cont.]**
[Recordings of the Marian McPartland Trio]

Item 4
“Late Night Line-Up” [from BBC Broadcast, 1968].” 5” audio reel.
Annotation on box: “Late Night Line-Up 24/7/68 / Tony Levin Drums / Dave Holland.”
Annotation on side of box: “BBC 1968.”

Item 5
“Marian McPartland Trio for International Art of Jazz, Inc.; June 24, 1970.” 5” audio reel.
Marian McPartland, piano; Mike Moore, bass; Billy Hart, drums.
Recorded at the Smith Haen Mall, Lake Grove, Long Island, NY.
Annotation on box: “transferred to DAT #15 / 3-22-91.”

Item 6
“Ramblin’,” 5” audio reel.
Marian McPartland, piano; Mike Moore, bass; Jim Madison, [drums].
Annotation on box: “4 tracks / piano – track 1 / drums-bass tracks 3&4.”
Annotation on box: “transferred to DAT 3-22-91.”

Item 7
“Trio Rochester?” 5” audio reel.
Annotation on box: “transferred to DAT #12&13 / 2-21-91.”

[Recordings of Marian McPartland with other musicians]

Item 8
“Monitor / McPartlands / with Al Cacione (with Fadles).” 5” audio reel.
Annotation on side of box: “Monitor with Joe and Bill.”

Item 9
Jimmy McPartland, trumpet; Marian McPartland, piano; “Manhattan Red,”
trombone; Andy Fitzgerald, clarinet; Ben Tucker, bass; Mousy Alexander, drums; Dick Cary, mellophone.
Arrangements by Arl Hedd.
Dub of Design Records, DLP-144 (see Box 104, Item 2).
Annotation on box: “transferred to DAT 1-8-91.”
Annotation on side of box: “Design Album.”
Contents:
Side A. I-M-4-U (3:20) -- Sentimental journey (4:47) -- Mystery march (4:52) --
Mr Lucky --
Accompanying documents (facsimile of album cover) separated; see Box 11, Folder 16.

Item 10
Annotation on box: “transferred to DAT 1-7-91.”

Item 11
“Navy Band/Marian McPartland (1974).” Reel No. 1. 5” audio reel.
Recorded May 9, 1974.

Item 12
“Navy Band/Marian McPartland (1974).” Reel No. 2. 5” audio reel.
Recorded May 9, 1974.
Item 13  
*Now’s the Time* (excerpt from album) (HAL 115, 1977). 5” audio reel.  
Mary Osborne, guitar; Marian McPartland, piano; Vi Redd, alto saxophone; Lynn Milano, bass; Dottie Dodgion, drums.  
Contents: “A track” [*Now’s the Time*] (6:04) -- “Sophisticated Mary” [*recte Sophisticated lady*] (3:12).

Item 14  
Annotation on box: “transferred to DAT 1-19-91.”  
Annotation on box: “+ piece to be erased (Shearing).”  
Contents: At the fair -- I like snow -- Your laughter -- In October -- Sleep won’t come.

Box 49  
*Recordings of Jimmy McPartland*

Item 1  
“Diz & Jimmy.” 5” audio reel.  
Annotation on box: “transferred to DAT 1-7-91.”

*Recordings of other musicians*

Item 2  
Berigan, Bunny. 1 item.  
“Bunny Berigan/MET All Stars 1947 / Origins of a Night in Tunisia.” 5” audio reel.

Item 3  
Carroll, Jimmy. 1 item.  
“Jimmy Carroll: Footnote to a Summer Love—Alex Wilder.” 5” audio reel.  
Box addressed to Marian McPartland from J. Scariza (Mercury Records).

Item 4  
Collins, Al, with Dick Scott and Bill Crow. 1 item.  
Annotation on box: “Dick Scott / Bill Crow.”  
Annotation on box: “2) Home Show Arlene Francis / Bill Crow / Ray Mosca.”  
Annotation on side of box: “Home Show/Jazzbo.”

Item 5  
Friesen, Dave, bass, with Keith Greko, piano. 1 item.  
“Dave Friesen.” 5” audio reel.  
Contents:  
Side I. Narcissus -- Alone together -- My heart desires;  
Side II. Rock of David -- Waltz for Debby -- I hear a rhapsody.  
*Accompanying documents (correspondence; track list) separated; see Box 11, Folder 16.*

Item 6  
Garland, Hank, guitar, with others. 1 item.  
*Hank Garland—Jazz Winds / From a New Direction.* 5” audio reel.  
Dub of Columbia CL 1572.  
Hank Garland, guitar; Gary Burton, vibes; Joe Benjamin, bass; Joe Morello, drums.  
Recorded in 1961.  
Contents: All the things you are (Hammerstein—Kern) -- Three-four, the blues (Burton, Garland) -- Move (Walsh, Best) -- Always (I. Berlin) -- Riot-chorus (Randolph, Garland) -- Relaxing (J. Guinn).
Accompanying documents (correspondence; track list) separated; see Box 11, Folder 16.

**Item 7**
Heath, Ted. 1 item.
“Muzak / Ted Heath.” 5” audio reel.

**Item 8**
Markowitz, Philip, electric piano, with Gordon Johnson, bass; and Ted Morre, drums. 1 item.
“Petrus.” 5” audio reel.
Annotation on box: “all tunes copywritten as of 7/73.”
Contents:
- Side 2. Short Legged Soul Brother / P. Markowitz.

**Item 9**
McKenna, Dave. 1 item.
“Realm 8923—Dave McKenna Lullabies in Jazz.” 5” audio reel.
Annotation on box:
- Realm 8923—Dave McKenna / Lullabies in Jazz
- Have a Nice Day / Frank Sinatra, Jr. (Nestico & Mercer)
- RCA 431021 (French) Earl Hines (4-29-66)
  (incomplete).
Accompanying documents (facsimile of album back cover) separated; see Box 11, Folder 16.

**Item 10**
McRae, Carmen. 1 item.
Dubbed track from album *I Am Music* (LP, Blue Note, BN-LA 462-G).
Contents: Like a Lover / Marilyn and Alan Bergman.

**Item 11**
Namanworth, Philip. 1 item.
5” audio reel.
Annotation on box:
- Philip Namanworth
  1. Marian Part
  2. JB on the Rocks
  3. “M”

**Item 12**
Owen, Virginia, piano and voice. 1 item.
5” audio reel.
Annotations on box: “EI” / “1966.”

**Item 13**
Owen, Virginia. 1 item.
“Reel #2 / Virginia Owen.” 5” audio reel.

**Item 14**
Tatum, [Art]. 1 item.
“Tatum.” 5” audio reel.

**Item 15**
Woldin, Judd, with Don Cinderella, bass. 1 item.
5” audio reel.
Contents: Broadway; Here’s That Rainy Day; Summertime.
Accompanying document (correspondence) separated; see Box 11, Folder 16.
Box 50

[Recordings without attributions]

Item 1  “Haunting.” 5” audio reel.


Item 3  “Twilight Demo Copy.” 5” audio reel.
Annotation from back of case:
   Demo copy
   1) Twilight world (piano solo)
   2) Twilight World (with Trio)
   3) With you in mind
Facsimile of original case in Box 11, Folder 16.

Item 4  “Willow Creek.” 5” audio reel.
Annotation on box:
   1. Willow Creek – voc.
   2. Willow Creek – voc.
   3. Wine of May – vocal

Item 5  “Willow Creek.” 5” audio reel.
   1. Willow Creek
   2. Willow Creek / vocal Jim Poole
   3. Wine of May / vocal Jim Poole
   4. Wine of May – (piano)

Item 6  “Demo from TRO.” 5” audio reel.

Item 7  Unlabeled. 5” audio reel.
Annotation on side of box: “Sent to Bellmore from ?”
Annotation on box:
   7 1/2 Quarter –Trek Stereo
   Please send to
   Marian McPartland
   302 Clinton St.
   Bellemore NY 11710
   Transferred to DAT 1-20-91

Item 8  Unlabeled. 5” audio reel.
Annotation on box: “Halcyon.”
Box addressed to Marian McPartland from J. Scariza (Mercury Records).

[Recordings of interviews, advertisements, and other non-music recordings]

Item 9  “Marian McPartland on WSKG FM.” 5” audio reel.
   Reel labeled “417780.”

Item 10 “Marian McPartland Interview.” 5” audio reel.
Annotation on box: “transferred to DAT 9-16-91.”

**Item 11**
Interview with Janet Baker-Carr. 5” audio reel.
Annotation on box:
- WCRB Saturday, 1/18/75—BSO
- Intermission ~ 9:15 PM
- Janet Baker-Carr talks about “Jazz in January” at Loeb Drama Center, and Harvard Institute in Arts Administration

**Item 12**

[Unlabeled recordings]

**Item 13**
Unlabeled recording. 5” audio reel.

**Item 14**
Unlabeled recording. 5” audio reel.

*Sub-series D: 7” Audio Reels*

**Box 51**

[Recordings of Marian McPartland: commercial recordings and masters]

**Item 1**
“[A] *Fine Romance* (1).” 7” audio reel, 7.5 ips.
Annotations on back of case:
- 1 / 2 ONE SIDE
  - Sunshine of
  - my life
  - I’ll remember April    Hmm
  - Bossia Nova    No
  - Fine Romance    Not bad -
  - All in Love is Fair    Not bad -
  - Time & Time Again    Fair
  - Clowns    Out of tune
Annotations on front of case:
- 2 sides
  - Last night
  - Softly    **good**
  - C sri    no
  - Stella    |||    dull
  - Keep in touch
  - fair    Masquerade    |||    35
  - fade
  - Gone with the wind

**Item 2**
“[A] *Fine Romance* (2).” 7” audio reel.
Annotations on front of case:
- 2 sides
  - Side 2
  - Now is the time    no
  - Wave    not bad
Windows no.
Silent Pool no mistake
Spain no
April good this one

Annotations on back of case:
Ambiance okay
Prelude to a kiss not bad
Don’t get around hmm no
Lotus Blossom oh yes
Ellington medley no

Feelings okay
Dahoud fair yes
Spain no
Silent Pool no
April good

Item 3
“[A] Fine Romance (3).” 7” audio reel.
Annotations on front of case:
One side blank
Annotations on back of case:
1 sides
Side 1
C sri not bad no
Bass solo out!!
Drums
So faly not bad okay
Things ain’t fair
Spain ugh!
Silent Pool okay

Spain No

Item 4
“Interplay, Production Sample” (HAL 100). 7” audio reel.
Label on reel:
HAL 100
INTERPLAY
Production Sample - Dolby B

Item 5
[Elegant Piano] (Halcyon, HAL 106). 7” audio reel, 15 ips.
Annotation on side of case: “Halcyon Records [106], Do Not Use, M. McPartland”
[Side 2].
Annotation on back of case:
Do not use Side 2 HAL 106
Marian McPartland & Teddy Willson
(1) Bluesette Duo
(2) Cottage Solo
(3) Lover Man
(4) Just one of those things
(5) Blues Teddy (duet)
Do not use (orig masters)
Item 6  
**Live at the Carlyle** (Halcyon, HAL 117). Studio masters. 7” audio reel.
Label on inside of case: “7 1/2 ips 2 track stereo / Reel 1 of 6.”
Accompanied by carbon copy of session notes from recording studio (Trackworks Recording Studios, Inc.).
Contents:
- Like someone in love (4:51) -- Ice wind (4:05) -- One morning in May (4:48) --
- Giant steps (2:58) -- You’d be so nice to come home to (4:43) -- Crystal silence (4:45).
Accompanying document (session notes) separated; see Box 11, Folder 16.

Item 7  
**“The Maestro and Friend, Production Sample”** (HAL 112). 7” audio reel.
Label on reel:
HAL 112
THE MAESTRO & FRIEND
Production Sample - Dolby B

Item 8  
**“Marian McPartland on Improv Records.”** 7” audio reel, 7.5 ips.
Annotations on case:
IMPROV RECORDS
Marian McPartland
7 1/2 ips 1/4 tk. Stereo
dub of masters
Contents:
- Sunshine (5:41) -- I’ll remember April (4:52) -- A fine romance (2:26) -- All is fair in love (4:03) -- Stella by starlight (3:47) -- Masquerade (4:15) -- Send in the clowns (4:09) -- Don’t get around much/Satin doll/Caravan (10:07) -- Feelings (4:05) -- Wave (3:47) -- Softly I (2:40) -- Softly II -- Silent pool I (3:09) -- Silent pool II.

Item 9  
Label on reel:
HAL 109
McPARTLAND PLAYS WILDER
Production Sample - Dolby B

Item 10  
**The McPartlands: Live at the Monticello** (Halcyon, HAL 107). 7” audio reel.
Contents:
- Basin Street blues -- Things ain’t what they used to be -- Wolverine blues.

Item 11  
**“The McPartlands—[Live at the] Monticello, Production Sample”** (HAL 107). 7” audio reel.
Label on reel:
HAL 107
THE McPARTLANDS–MONTICELLO
Production Sample - Dolby B
**Item 12**  
*Now’s the Time* (excerpt from album) (HAL 115). 7” audio reel, 15 ips.  
Annotation on front of case:  
15 ips / 1/2 Tr. / D.B.X. / Tails  
1.) Now Is the Time - Edited 1st to Second  
2.) Now Is the Time - Complete Second  
3.) Sophisticated Lady  
Cassette Copy Has a lot of Flutter on it  
-sorry.

**Box 52**

**Item 1**  
*[Solo Concert at Haverford]* (Halcyon, HAL 111), Side 1. 7” audio reel.  
Annotation on case:  
  Halcyon #111  
  Side One  19:40  
  Haverford Blues  
  Yesterdays  
  Send in the clowns  
  Pick yourself up  
  I’ll be around

**Item 2**  
*[Solo Concert at Haverford]* (Halcyon, HAL 111), Side 2. 7” audio reel.  
Annotation on case:  
  Halcyon #111  
  Side One  21:42  
  You turned the tables  
  Killing me softly  
  Gershwin  
  Afterglow

**Item 3**  
*[Solo Concert at Haverford]* (Halcyon, HAL 111), Reel #1. 7” audio reel, 7.5 ips.  
Annotation on case:  
  Haverford Blues ?  4:20  
  Killing Me Softly  5:10 4.05  
  I’ll Be Around  3:33  
  While We’re Young  4:30  
  Cheek To Cheek  3:30  
  Total Time  21:30  
  Artist: Marian McPartland  
  Date: 7-2-74

**Item 4**  
*[Solo Concert at Haverford]* (Halcyon, HAL 111), Reel #2. 7” audio reel, 7.5 ips.  
Annotation on case:  
  **LIVE AT HAVERTOWN**  
  **HALCYON #111**  
  D♭  E♭  
  You Turned the Tables  3:21  
  All The Things You Are  5:14  
  Send in The Clowns  4:19  
  Pick Yourself Up  B♭  3.20 4:35
After Glow  5:49
Total Time   23:32
Artist: Marian McPartland
Date: 7-2-74

**Item 5**  
*{Solo Concert at Haverford}* (Halcyon, HAL 111), Reel #3. 7” audio reel, 7.5 ips.
Annotation on case:
As Time Goes By   4:34
Yesterdays   6:25
How Long Has This Been Going On
I Love You Porgy   8:25  7.50
Fascination Rhythm
You’re The Top   2:34
Total Time   22:00
Artist: Marian McPartland
Date: 7-2-74

**Item 6**  
*{Solo Concert at Haverford, Production Sample}* (HAL 111). 7” audio reel.
Label on reel:
HAL 111
McPARTLAND - HAVERFORD
Production Sample - Dolby B

{Recordings of Marian McPartland, non-commercial}

**Item 7**  

**Item 8**  

**Item 9**  
“Marian McPartland, 10/58.” 7” audio reel.
Annotation on back of case:
WMGM
Somebody loves me
Sentimental Mood
Devil Moon
While we’re Young
If I had you    good
Sept. in the Rain
transferred to DAT 4-10-91

**Item 10**  
“Marian McPartland / 5 Mar 1955.” 7” audio reel.
Annotation on back of case:
‘55 Marian McPartland
Kendall Clark
c/o “Auntie Mame” Co
Erlanger Theatre
Chicago, Ill.

**Item 11**  
“Marian’s Trio / Peter, Ind. / 4-9-58 / Reel No. 1.” 7” audio reel, 7.5 ips.
**Item 12**  
“Marian’s Trio / Peter, Ind. / 4-9-58 / Reel No. 2.” 7” audio reel, 7.5 ips.

**Item 13**  
“10 - 27 - 59 / Freddie’s, Mpls.” 7” audio reel.  
Annotation on back of case:  
KSTP Remote – Freddie’s Café, Mpls.  
10-27-59  
Marian McPartland Trio  
Ann. Leigh Kamman  
Eng. Howie Heffley  
transferred to DAT 9-19-91

**Box 53**

**Item 1**  

**Item 2**  

**Item 3**  
“Marian McPartland, Stereo copy, 6 May 1966.” 7” audio reel, 7.5 ips.  
Contents:  
There’ll be other times: 1 (3:38); 2 (3:33) -- Echoes of Madrid: 2FS 3 (3:30) --  
The shadow of you smile: 1 (2:32); 2FS3 (2:32) -- The folks who live on the hill: 1FS 2FS; 3 (2:25) -- There’ll be other times: 3 (2:26); 4 (2:27); 5 (2:26).

**Item 4**  
“Master Tape — Feb 9, 1967.” 7” audio reel, 7.5 ips.  
Annotation on back of case:  
Session #1  
Marian McPartland  
Plays Jazz at 76 Isle Bahia 1960s  
1) Time after time 4.57  
2) Polka Dots 4.15  
3) Have you met Mrs. Jones 3.05  
4) Little girl blue 3.05  
5) That’s all 3.06  
6) How long has this 4.00  
7)  Gordon Jenkins 430  
transferred to DAT 12-10-90

**Item 5**  
“Master / Carmichael (4/67).” 7” audio reel.  

**Item 6**  
“Marian McPartland / 23 August 67.” 7” audio reel.  
Annotation on back of case:  
Marian McPartland  
23 August 67, side one  
To Chan & Mercedes with love —  
Tape footage  
1) What is there to say? 5-100  
2) I’ll see you again 110-180  
3) Imagination 181-312  
4) I should care 313-390
5) If there’s someone
   Who’ll love you more than I do  490
6) Lucky to be me  493-
7) Embraceable you  769
8) What kind of fool am I  772-772
9) It was love, wasn’t it?  3-57 side two
Play on Noveloo on Channels #1 & #4
transferred to DAT 4-14-91
cassette tape made for Marian

Item 7  “B. Friedman Solo Piano Fla.” [December 1969]. 7” audio reel.
Annotation on back of case:
Marian McPartland Dec 1969
Fort Lauderdale, Florida
At Bob Friedman’s house

Item 8  “Rosen – taping at Westchester 1969.” 7” audio reel, 7.5 ips.
Contents:
Twilight world -- Close your eyes -- The free thing -- Come together -- What is this thing called love.

Annotation on back of case: “Reel #2, Marian McPartland, 3/28/70, Roundtowner Live.”

Item 10  “1/16/71, L. Rosen (Orch.).” 7” audio reel, 7.5 ips.
Annotation on back of case:
Copy #1 Marion [sic] McPartland
Trio & Orchestra
1. Nina Never Knew
2. Ambiance
3. “The Left & the Right

Item 11  “Westchester (Trio) 1971)” [1/16/71]. 7” audio reel, 7.5 ips.
Annotation on back of case:
Copy #2 Marion [sic] McPartland
“Trio”
1. Twilight World
2. Close Your Eyes
3. I Want to be Happy
4. Free Thing
5. Come Together

Item 12  “1/16/71, Larry Rosen Concert, Westchester.” 7” audio reel, 7.5 ips.
Annotation on back of case:
Copy #3 Marion [sic] McPartland
“Trio”
1. What is Thing Called Love
2. “Salute to Duke”

Item 13  “Crest Records: Marian McPartland Reel #1.” 7” audio reel, 7.5 ips.
Annotation on back of case:

Crest Records ‘Take Sheet’
Date: 8/15/71  Location: Studio
Organization: Marian McPartland
Selection:
Melancholy Mood        1
Britanica               FS       1 - 2
Melancholy Mood Overtake 1
El Condor               1 - 2 1 - 3 - 4
More                   1 - 2 - 3 - Patch #1 1-2  one me good
Blues                  1 - 2

Box 54

Item 1  “Crest Records: Marian McPartland Reel #2.” 7” audio reel, 7.5 ips.
Annotation on back of case:
Crest Records ‘Take Sheet’
Date: 8/15/71  Location: Studio
Organization: Marian McPartland
Selection:
Alec’s Tune           1 - 2 - 3 - 4
Waltz (bal &FS)       1 - 2 - 3 - FS - 4 - 5 - 6 - 7 - 8 - 9 Delicate Balance
                      Patch#1 1 - 2 - 3
Freedom Jazz Dance    1 - 2 - 3 patch#1

Item 2  “Crest Records: Marian McPartland Reel #3.” 7” audio reel, 7.5 ips.
Annotation on back of case:
Crest Records ‘Take Sheet’
Date: 8/15/71  Location: Studio
Organization: Marian McPartland
Selection:
Untitled             1 - 2 - 3 - 4 - Patch #1/2
                      Ending 1 - 2 - 3 - 4 - 5
Giant Step           1 - 2  Save

Item 3  “London, Marian’s Tape, 1971.” 7” audio reel
Annotation on side of case: “Own tunes / Marian McPartland / Denis P.”
Annotation on back of case:
Denis Preston
Marian’s Tape!
1)
2)
3)
4)
5) Silent Pool
6) Waltz
7) Emi Slow
8) Lazy afternoon type thing
9) Erroll type tune
10) Minor ad lib.
11) Blues
12)

**Item 4**
Untitled (1971). 7” audio reel, 7.5 ips.
Annotations on back of case:
S. M. U.
Jazz Reh
1965
Libby Horne
Pink Theme
Man with [illegible]
Ambiance
Willow Creek
Arrangers Holiday
1971
Annotation on side of case:
REEL: NM10
DATE: 11/16/64
SUBJECT: Kultgen orig.

**Item 5**
“Demo RMI Electric Piano” (09/28/72), Reel #1 of 2. 7” audio reel, 7.5 ips.
Annotation on front of case:
Marian McPartland
complete demo session
RMI ELECTRIC PIANO
Reel #1 of 2
09/28/72

**Item 6**
“Demo RMI Electric Piano” (09/28/72), Reel #2 of 2. 7” audio reel, 7.5 ips.
Annotation on front of case:
Marian McPartland
complete demo session
RMI ELECTRIC PIANO
Reel #2 of 2
09/28/72

**Item 7**
“Marian (Gullivers), 12/8/72.” 7” audio reel, 3.75 ips.
Annotation on back of case:
Words.

**Item 8**
“Marian McPartland Trio, 8/12/73, Tape #1.” 7” audio reel, 7.5 ips.
Copy recorded at Stratosphere Studios, West Islip, NY.

**Item 9**
“Marian McPartland Trio, 8/12/73, Tape #2.” 7” audio reel, 7.5 ips.
Copy recorded at Stratosphere Studios, West Islip, NY.

**Item 10**
“Marian McPartland Trio, 8/12/73, Copy #3.” 7” audio reel, 7.5 ips.
Copy recorded at Stratosphere Studios, West Islip, NY.
Annotation on front of case:
Marian McPartland Trio  Copy #3
Item 11  “Light Fantastic Picture Show.” 7” audio reel, 7.5 ips.
    Annotation on back of case:
    Marian McPartland
    Soundtrack
    4 tracks “Light FANTASTIC Picture SHOW”
    PAJON ARTS  Recorded March, 1974
    Rodel Studio,
    @ 7 1/2 I.P.S. Washington D.C.

Item 11  “Marian McPartland, Reel 1, Dec. 6, 1974.” 7” audio reel.
    Annotation on side of case: “Dec 6 1974, WBAI?”
    Annotation on side of case: “Leader Tapes.”

Item 12  “Marian McPartland, Reel 2, Dec. 6, 1974.” 7” audio reel.
    Annotation on back of case (under label):
    U2173 Non-Auto Tails
    Master
    Reel
    Camp Creek Boys  OLD
    C ||||| ||||
    (3-22-71)

Item 14  “Marian McPartland—Statler, Buffalo” (June 5, 1976), Reel 1 of 3. 7” audio reel.

Box 55

Item 1  “Marian McPartland—Statler, Buffalo” (June 5, 1976), Reel 2 of 3. 7” audio reel.

Item 2  “Marian McPartland—Statler, Buffalo” (June 5, 1976), Reel 3 of 3. 7” audio reel.

Item 3  “Bates College, 1/15/78.” 7” audio reel.
    Annotation on back of case:
    Marian McPartland
    1/15/78, Bates College
    Copy of master made by M. Abraham @ 15 ips (on Maxell UD 1/4 track) on
    3/8/78
    Side I, L. Ch. Best
    (Technical problems!)
    Side II 60Hz & “crackling”

    Annotation on back of case:
    Marian McPartland
    Solo performance
    Bowling Green State University
    Feb. 28, 1978
    Recital Hall
**Item 5**  
“Grieg Concerto / Recital Hall, Bowling Green State U.” 7” audio reel, 7.5 ips.  
Annotation on back of case:  
Marian McPartland  
March 1, 1978  
Recital Hall, Bowling Green State U.  
Concerto in A minor, Op. 16  
Grieg  
Side one only

**Item 6**  
“Marian Solo at Club, 1970s.” 7” audio reel.  
Annotation on back of case:  
Marian McP.  
Piano solos at some club – date unknown  
1970s?

**Item 7**  
“Marian McPartland” (02/08/93). 7” audio reel, 15 ips.  
Label on case for Penny Lane Studios.  
Contents:  
Willow creek.

[Undated]

**Item 8**  
“I 1/4 Tr. McPartland / Stereo / 7 1/2 ips / Heads out” (undated). 7” audio reel.  
Annotation on back of case:  
Side I  
Most of Green Dolphin  no!  
maybe  
Don’t get around  *C  
Solitude out (Vi)  
maybe  
*A Train  not bad (C)  
*Sophisticated Lady  
terrific  
Mary (a gas!)  
Side 2 (3:40) –  *Mood Indigo me – (clam! On pass  
(c) tunes!  
C Jam – not bad*  
Best of up  
piano solo  
*Twilight world  okay  
okay solo  
*Ambiance  okay  
Now is the time  
(stopped!)  
not bad especially for a penny  
Annotations on front of case crossed out (see case).

**Item 9**  
“II 1/4 Tr. McPartland / Stereo / 7 1/2 ips / Heads out” (undated). 7” audio reel.  
Annotation on back of case:  
Side I - Mix from 16 Tr  
Side II - Mix from 16 Tr  
Side 1  
Misty — no  
April  ? okay  
bass solo out?  
What are you doing Mary with trio  
not solo — maybe  
Chaser me okay - bass solo / end with this
Feelings okay
out of tune / solo piano on here, too / probably not
Side 2 * piano solo
Laura Yes!
Blues (slow (?) )
Now is the time  hmmm
least out of tunes
Mellow tone*  not bad (F) / good!
bass solo out!

**Item 10**
“III 1/4 Tr. McPartland / Stereo / 7 1/2 ips / Heads out” (undated). 7” audio reel.
Annotation on back of case:
*But beautiful heard at Larrys (could use)
sign off  Don’t get around  no!
What’s new piano, guitar, okay
(check master) lots of lout talking / first part of tune missing
Wine & Roses guitar (Vi
not too bad
Mellowtone awful sharp & tubby!
good guitar & piano solo
but beautiful
first one is better
Annotations on front of case crossed out (see case).

**Item 11**
“De Kalb, Orch., M. McP” (undated). 7” audio reel.
Annotation on back of case:
North Texas State?
Willow Creek (bad recording)
West Side Story
Wilder Medley – at Roch.

**Item 12**
“Marian” (undated). 7” audio reel.

**Item 13**
“Marian Alone” (undated). 7” audio reel.
Annotation on side of case: “started for Squirrel.”

**Box 56**

**Item 1**
“Marian McPartland” (undated). 7” audio reel, 7.5 ips.
Annotation on side of case: “School of Music / 2-17.”

**Item 2**
“Marian McPartland” (undated). 7” audio reel, 3.75 ips.

**Item 3**
“Marian McPartland” (undated). 7” audio reel, 7.5 ips.
Annotation on side of case: “Helen Merrill.”
Contents:
Twilight world (3:30) -- Just one of those things (2:20) -- Taking a chance on
love (2:16) -- What are you doing the rest of your life (2:44) -- A foggy day
(2:29).

**Item 4**
“Marian McPartland at Isla Bahia” (undated). 7” audio reel, 7.5 ips.
Label on front of case:
Session #2  MR70
Marian McPartland
7 1/2 ips  NAB
Plays Jazz at 76 Isla Bahia

Annotation on side of case: “Piano solos, Fort Lauderdale.”

Annotation on back of case:
(1) It never entered my mind  4.30
2) When Sunny gets blue  3 min
3) No Moon at all  4 min
4) Do nothing till you hear from me  2.40
5) Lazy afternoon  4 min
6) There’ll never be  3 mins
7) There’ll be other times  3 mins.

Item 5  “Marian McPartland at the Grandview Inn” (undated). 7” audio reel, 7.5 ips.
Contents:

Item 6  Untitled (undated). 7” audio reel.
Annotation on side of case: “Light Fantastic Picture Show — Marian.”
Annotation on back of case: “transferred to DAT 12-28-90.”
Accompanied by correspondence from C. W. McConnell (CinemaSound, WXXI 21); dated June 24, 1974; letter begins:
“Here’s the audio from Marian McPartland’s film of Washington, D.C., school kids.”

Accompanying document (correspondence) separated; see Box 11, Folder 16.

Item 7  “Marian McPartland, Reel #2” (undated). 7” audio reel, 7.5 ips.

Item 8  “Marian Solo Seattle, MMcP Solo” (undated). 7” audio reel.

Item 9  “Marian McPartland Trio” (undated). 7” audio reel.
Annotation on original case: “Marian McPartland Trio.”

Item 10  “Marian McPartland Trio” (undated). 7” audio reel, 15 ips.
Contents:
All of you -- Stella by starlight -- Miles-stones -- Michele

Item 11  “Marian McPartland Trio” (undated). 7” audio reel, 15 ips.
Annotation on side of case: “APT, 15 ips.”
Contents:
How deep is the ocean -- What can you do? -- Dearly beloved.

Item 12  “Marian McPartland Trio” (undated). 7” audio reel, 15 ips.
Contents:
   Twi-light world -- Nimbus.

Item 13   “Marian McPartland Trio, Lake Grove, N.Y.” (undated). 7” audio reel, 7.5 ips.
   Annotation on back of case:
      International Art of Jazz presents the
      Marion [sic] McPartland Trio
      July 13, Lake Grove N. Y.
      Track 1
      And Track 3

Box 57

Item 1   “McP – 2444” (undated). 7” audio reel.
   Annotation on reel: “McP – 2444.”

Item 2   “McPartland, Hotel Commander, Long Beach N.Y.” (undated). 7” audio reel.
   Annotation on back of case:
      Catholic Newscast
      for Fri Dec 8, 1950 11:30 AM
      11 min 20 sec
      Fellowship Hour 7:30 AM
      December 25, 1950
      Mayor Hynes #1, Jan. 2, 1950
      Arch. Casning, 1-3-51
      March of Dimes $100 Dinner #1
      Children’s Gospel Cr. Apr. 21
      Storyville 5/13/51
      Her tape
      1657 Broadway

Item 3   “McPartland, Massapqua Jewish Center” (undated). 7” audio reel.

Item 4   “Reel No. 4, McPartland” (undated). 7” audio reel, 7.5 ips.
   Annotations on back of case:
      Reel No. 4        McPartland     4 track stereo
      1) Body & Soul       okay
      2) Medley             4T stereo     shit!
      Tail Out
      One side only

Item 5   “Reel No. 5, McPartland” (undated). 7” audio reel, 7.5 ips.
   Annotations on back of case:
      One Side Only
      Savoy                 not bad      (4)
      Shining Hour           not bad      4.15
      Nice blues              for a fashion
      Valentine               good solo bass.
      (Wonder if he’ll think so?)
**Blue Room** not bad 5 25.

**Item 6**
“WFCR (U of Mass), Reel 1 of 2” (undated). 7” audio reel, 7.5 ips.
Label on front of case from WFCR.

**Item 7**
“WFCR (U of Mass), Reel 2 of 2” (undated). 7” audio reel, 7.5 ips.
Label on front of case from WFCR.

**Item 8**
Untitled (undated). 7” audio reel.
Annotation from original case:
Marian McPartland
302 Clinton St
Bellmore
NY 11710 Please
deliver to Richard Barr

*Recordings of Marian McPartland with other musicians*

**Item 9**
Bobby Boswell (bass), Jake Hanna (drums), and Marian McPartland. 7” audio reel.
Accompanied by manuscript note:
Angelo’s Club, Omaha Nebraska 1958-59.
Theme “With You in Mind” McPartland
Tune for Tex. Billy Taylor
So Many Things McPartland
Squeeze Me Ellington
All the things you cue Vern
Bohemia after dark Oscar Pettiford
Annotations on side of case: “1958 OMAHA.”
Annotations on back of case crossed out.
*Accompanying document (manuscript note) separated; see Box 11, Folder 16.*

**Item 10**
Bill Britto (bass), Archie Alleyne (drums), and Marian McPartland. 7” audio reel, 7.5 ips.
Annotation on case: “Chet Bartol, 6-14-58 / Bill Britto Archie Alleyne and self at Fort Wayne (Embers Club) 1958.”
Label on reel: “Dr. J. G. Matthews.”

**Item 11**
Bill [Britto], Joe [Morello], and Marian McPartland. 7” audio reel.
Annotation on original case:
1/17/54 H. House
M McP
“Good Danny Boy on here”
Joe + Bill on this (?)

**Item 12**
Bill Britto (bass), Joe Morello (drums), and Marian McPartland. 7” audio reel
Annotation on original case:
Track #1 M McP Trio
@ Saxony Hotel March 13, 56
#2 M McP Trio
@ Jazz Association of Miami March 6, 56
Bill Britto + Joe Morello
Recorded by Mack Eversman

**Box 58**

**Item 1** Bill [Britto], Joe [Morello], and Marian McPartland. 7” audio reel.
Annotation on back of case:
Marian McPartland at the Monmouth County Library
Nov. 23, 1975
Joe & Bill I think

**Item 2** Dave Brubeck and Marian McPartland. 7” audio reel, 15 ips., stereo.
Session master.
Annotation on reel:
Marian McPartland w/ Dave Brubeck
“Free Piece” with In & Out
(with additional materials)
Label on case for “The Jazz Alliance, Inc.”

**Item 3** John Bunch and Marian McPartland. 7” audio reel.
Annotation on reel:
Marian McPartland Trio
Columbus Blind School / 28 May ‘57
3 chan. / Stereophonic / Ampex 350-3
on 1/2 mil mylar
Annotation on side of case: “Experimental / John Bunch & Me.”
Annotation on back of case: “John & self (far out!).”

**Item 4** John Bunch and Marian McPartland. 7” audio reel.
Annotation on reel: “John Bunch + me.”

**Item 5** Vinnie [Burke], Joe [Morello], and Marian McPartland. 7” audio reel.
Annotation on back of case:
Broadcast NBC
Joe + Vinnie H. House 1953-4?
1) Lullaby in Rhythm
2) Sept Song
3) How long has this been going on
4) More
5) Can’t take that away
6) Lush life
7) Ladybird

*Facsimile of back of original case in Box 11, Folder 16.*

**Item 6** Vinnie Burke, Joe Morello, and Marian McPartland. 7” audio reel.
Label on case:
Marion [sic] McPartland
Vinnie Joe
Recorded 1/31/54
Annotation on back of case:
Carnival of Books for 1/17
Dubbed to [illegible] 1/14 or
Vinnie & Joe
Transferred to DAT 12-10-90

**Item 7**  
Russell George (bass), [Ron] Lundberg (drums), and Marian McPartland. 7” audio reel.  
Annotation on original case:  
“Blind School Columbus” (OH)  
Russell George (GR?)  
Lundberg  
Transferred to DAT 32  
Diana 4-15-92

**Item 8**  
Rusty Gilder (bass), Eric Nebbia (drums), and Marian McPartland. 7” audio reel.  
Annotation on case:  
For Marian  
with love from Ernie & Ida  
Tuesday night at The Rowntowner 10-23-73

**Item 9**  
Bobby Hackett, E. Gomez, Ron Lundberg, and Marian McPartland. 7” audio reel.  
Annotation on case:  
Bobby  
Hackett Marian  
E. Gomez. Ron Lundberg  
Meles Rest.  
Hunting Don  
Nov 1964

**Item 10**  
Ron McClure and Marian McPartland. 7” audio reel.  
Annotation on back of case:  
Ronnie & I (McClure)  
McTriffs 1965  
Both sides

**Item 11**  
Linc Milliman (bass) and Marian McPartland. 7” audio reel, 3.75 ips.  

**Item 12**  
Linc Milliman (bass), Jim Kappes (drums), and Marian McPartland. 7” audio reel.  
Annotation on back of case:  
Club “Apartment”  
April 18th 1967  
DO NOT ERASE  
Transferred to DAT 3-1-91  
Contents:  
Side 1. Dolphin Street -- There is no greater love -- Naima -- I’m old fashioned -- If I love again -- Nimbus -- Waltz for Debby -- Shining hour -- Three little words --  
Side 2. Wine and roses -- You’ll never know -- Deep is the ocean -- How deep -- Twilight world -- What can [illegible] do -- Dearly beloved -- Long ago star.

**Item 13**  
Linc [Milliman], Jim [Kappes], and Marian McPartland. 7” audio reel
Annotation on side of case: “1967, Trio Apt. (Link & Jim).”
Annotation on back of case:
Marian’s Tunes Side 2
(1) Dolphin 1) Shining Hour
(2) Red Planet 2) While Were Young
(3) Norma 3) Numbers
(4) Falling in Love 4) Old Fashioned
(5) Satin 5) Twilight World
6) Bohemia 6) Lovely
7) Theme 7) Marmer [?]
8) No greater love

Box 59

Item 1  Linc Milliman (bass), Jim Kappes (drums), and Marian McPartland. 7” audio reel, 7.5 ips.
Annotation on side of case: “Marian McPartland Trio at Sari-S Chowboat, Chicago 10/7. 10/14-67.”
Annotation on back of case:
Contents:
Side 1. Getting sentimental over you -- Little girl blue -- [left blank] -- I’m all smiles -- Willow weep -- Gipsy --
Side 2. Michelle -- I’ll be seeing you -- I’m all smiles (again!!!) but better -- Willow weep -- What’s new -- Twilight world -- [left blank].

Item 2  Linc [Milliman], Jim [Kappes], and Marian McPartland. 7” audio reel, 7.5 ips.
Annotation on side of case: “Marian McPartland Trio, IV, Sari-S, 11/7/67 (Showboat).”
Annotation on side of case (2): “Showboat, Nov 67, Linc, Jim & Marian.”
Annotation on back of case:
SHOWBOAT
1) Getting Sentimental 5.50.
2) Little Girl Blue 3.50
3) - 5.50
4) In all smiles 3.50
5) Willow Weep 5
6) Gipsy

Item 3  Linc Milliman (bass), Charles Perry (drums), Ray Copeland (trumpet/flugelhorn), and Marian McPartland. 7” audio reels, 4 track stereo, 7.5 ips.
Additional personnel on “Swinging till girls come home” and “Johnnie’s waltz”:
John Burr, bass, and Richard Derosa, drums.
Annotation on back of case:
Cold Spring Harbor Concert October 26, 1968
Marion [sic] McPartland Quartet
Contents:
Side 1. Summertime -- Things ain’t what they used to be -- Milestones -- Here’s that rainy day -- Medley: Phoenix, Michelle, Goin’ out of my head -- Stompin’ at the savoy --
Side 2. So what -- Stella by starlight -- Für Elise -- Medley: Maria, Tonight, Somewhere, I feel pretty -- Swinging till girls come home -- Johnnie’s waltz.

**Item 4**  
Mike Moore (bass), Eric Nebbia (drums), and Marian McPartland. 7” audio reel.  
Annotation on back of case:  
  Reel #1 Marian McPartland 3/27/70  
  Mike Moore Eric Nebbia  
  1) Indian Summer  
  2) Rigby  
  3) All the things  
  4) Winter of my Bicycle  
  More I see you  
  Ellington  
  Transferred to DAT 12-10-90  
Label on reel: “Tape #4, Side 1.”  
Accompanied by manuscript track list.  
Contents:  
  Side 1. Satin doll -- Sweet Lorraine -- ? -- Three little words -- How deep is the ocean -- ? -- ? -- Things ain’t what they used to be --  
  Side 2. Indian summer -- Eleanor Rigby -- Hey Jude -- all the things you are -- Winter of my discontent -- Yesterdays / Yesterday -- Hide and seek with Bombay Bicycle Club -- More I see you -- Untitled—original -- Cottontail - - I let a song go out of my heart -- I got it bad -- It don’t mean a thing.  
*Accompanying document (track list) separated; see Box 11, Folder 16.*

**Item 5**  
Mike Moore (bass), Erick Nebbia (drums), and Marian McPartland. 7” audio reel.  
Annotation on original case:  
  M & Mike Moore, Eric Nebbia  
  1970 EMW-11  
  Trio  
  Mike  
  [illegible]  
*Facsimile of original case in Box 11, Folder 16.*

**Item 6**  
Mike Moore (bass), Eric Nebbia (drums), Sal Sparrazza (flugelhorn), and Marian McPartland. 7” audio reel.  
Annotation on back of case:  
  Reel #3 Marian McPartland 3/28/70  
  Roundtowner Live  
  (1)  
  Eric Nebbia (drums)  
  Mike Moore (bass)  
  Sal Sparrazza flugelhorn  
  So nice to come home to Afterglow  
  No greater love  
  Wisdom of the heart  
  I a mellow tone  

203
into Ellington medley
(I let a song Don’t mean a thing Satin doll)
(2) bad sound
Gone with the wind
NG
--
--
drum solo
(Chaser)
-theme
None good.
Transferred to DAT 9-17-91

**Item 7**
Mike Moore, Ben Riley, and Marian McPartland. 7” audio reel, 3.75 ips.
Annotation on case:
Stereophonic 4 tracks
Marian McPartland
Ben Riley
Mike Moore
10/9/69

**Items 8-9**
Jules Moss (drums), Frank Tate (bass), and Marian McPartland. 7” audio reel, 3.75 ips.
2 copies.
Recorded at the Monticello Room of the Rowntowner Motor Inn, Rochester, NY, February 1975.
Recorded by Thomas M. Hampson.
Contents:

Side 1, Left track: Straight, no chaser (2/17) -- ‘There will never be another you (2/6) -- Sweet and lovely (2/6) -- Cookin’ at Michael’s Pub (2/6) -- The clothes woman (2/6) -- Sunshine of my life (2/6) -- Daahoud (2/6) -- Little Rock getaway (2/6) -- All the things you are (2/6) -- Rockin’ in rythym [sic] (2/6) --

Side 1, Right track: Little girl blue (2/17) -- Dolphin dance/Green Dolphin St. (2/17) -- Spain (2/22) -- A flower is a lovesome thing (2/22) -- Stella by starlight (2/22) -- A nightingale sang in Berkeley Square (2/22) -- One of those bop tunes based on “I got rythym” [sic] -- can’t remember the title (2/22) -- The more I see you (2/22) -- Israel (2/22) -- Willow, weep for me (2/22) -- Come rain or come shine (2/22) -- Ellington medley (2/22) --

Side 2, Left track: That old black magic (2/6) -- Things ain’t what they used to be (2/6) -- I’ll remember April (2/6) -- What is this thing called love (2/6) -- Send in the clowns (2/6) -- Everything but you (2/6) -- Cantalope Island (2/6) -- Dream dancing (2/6) -- Ambiance (2/6) -- Happy birthday blues (2/18) -- Prelude to a kiss (2/18) --

Side 2, Right track: I’ll be around/Who can I turn to (2/22) -- Stompin’ at the Savoy (2/?) -- Norwegian wood (2/14) -- St. Louis blues (2/3) -- How high the moon (2/3) -- Folks who live on the hill (2/3) -- Lush life (2/14) -- My one and only love (2/3) -- Stompin’ at the Savoy (2/7) better track -- Lotus blossom (2/7) -- Green Dolphin Street (2/7) -- Now’s the time (2/22).

Typescript label affixed to case of copy 1; original case of copy 2 featured duplicate label.
Item 10  Bob Previtt (drums) and Marian McPartland. 7” audio reel
Annotation on case:
  Marian McP and Bob Previtt
  1975
  Buffalo University
  Improvisation

Item 11  Ben Tucker and Marian McPartland. 7” audio reel.

Item 12  Alec Wilder and Marian McPartland. 7” audio reel, 7.5 ips.
Label on side of case: “Marian McPartland Plays for Alec Wilder—1.”

Item 13  Alec Wilder and Marian McPartland. 7” audio reel, 7.5 ips.
Label on side of case: “Marian McPartland Plays for Alec Wilder—2.”
Annotation on back of case: “transferred to DAT 4-10-91.”

Box 60

Item 1  “B. G.” and Marian McPartland. 7” audio reel.
Annotation on side of case: “B.G. M McP Steve Pete.”
Annotation on back of case: “M.P. & B.G. 1/4 tr. (S).”

Item 2  “Jon” and Marian McPartland. 7” audio reel.
Accompanied by manuscript note: “June 13th 1969 / Jon & me messing around.”
Accompanying note separated; see Box 11, Folder 16.

Item 3  “Mike and Jim” and Marian McPartland. 7” audio reel.
Annotation on back of case: “Me at Sherman’s with Mike and Jim.”

Item 4  “Russ, Art,” and Marian McPartland. 7” audio reel.
Annotation on case: “Stereo? Russ Art + self at Mac Enna’s.”

Item 5  “Russ, Joe,” and Marian McPartland. 7” audio reel.
Annotation on side of case: “Russ, Joe and self Fazios Jan 61.”

[Recordings of Marian McPartland performing with large ensembles]

Item 6  [Eastman School of Music, Arrangers’ Workshop Orchestra], conducted by Ray Wright, with the Marian McPartland Trio (1971). 7” audio reel, 7.5 ips.
Annotation on side of case: “Roch, Ambiance, Willow Creek.”
Annotation on back of case:
  Arrangers’ Holiday 1971
  Aug. 6, Rayburn Wright, conducting
  Marian McPartland & Trio
  1. Rockin’ In Rhythm
  2. Ambiance
  3. Willow Creek
     Manny Albam conducting
  4. TRIO
     A.
     B.
C.

Item 7  Jack Foote Jazz Ensemble with Marian McPartland (1976). 7” audio reel, 7.5 ips.
Annotation on case:
   C.U. Jazz Ensemble with Marian McPartland
   (1) Marian McPartland solo
   (2) Jazz Ensemble
   (3) Ensemble with M. McPartland
   (Program enclosed)
   Side #2 has last song at beginning (copy ran out on this original)
D. Howe
4/23/76

Item 8  NCSU Stage Band with Marian McPartland (undated). 7” audio reel.
Facsimile of original case in Box 11, Folder 16.

Item 9  Westchester Symphony, conducted by Larry Smith, with the Marian McPartland Trio (undated). 7” audio reel, 7.5 ips.
Annotation on case: manuscript note to “John” from “Hank.”
Contents include: Eleanor Rigby Symphonic Variations.

Annotation on case:
   Final selection of elementary school chorus—Marian McPartland at piano
   May 3, 1974
   #1
   Label on side of case: “Bauman Backup Tape.”

[Compilation recordings with Marian McPartland and other musicians]

Item 11  “Apartment, Jan 20th, Trio & Charles” (1967). 7” audio reel.
Annotation on back of case:
Jan 20, 1967  “Apartment”
Side 1 - Marian McPartland Trio
Side 2 - Charles De Forest Duo
transferred to DAT 4-15-91
Contents:
   Side I. Funny valentine -- Red planet -- Naima -- More I see you -- with you in mind -- It was love -- Better than anything -- When the world was young (solo) -- Bohemia --
   Side II. Shadow of your smile -- Down in the depths -- All my life (?) -- If I were a ball -- I could have told you -- Wish I were in love again -- There’ll be other times -- Misty -- I’ve got your number -- Once upon a summer line (at 152 cut to end) -- It’s all right,

Annotation on case:
   By Ken Stone
   Bakers Lounge
   Recorded in Detroit 1956 Joe Morello Bill Britto M McP
“Bohemia after Dark” (2) Greensleeves (3) Tickle Toe Nightingale sign off
Steve Allen Shows 1956 “How High the Moon” “Yesterdays”
Bob Maxwell Shows 1955 Bill Crows Joe Morello Jimmy McP
“Tickle Toe” St James Infirmary Steve Allen Shows 1945
“Yesterdays” ; Joe’s award “Limehouse Blues” (Steve & M)
“Royal Garden Blues” Jimmy, Joe, Bill Crow (John Slagel (1955)
Side 2 Mountain Greenery (B.B. J.B. McP) “Skylark” “Birdland”
“If I love you” (solo) “Four Bros” “Honeysuckle” “Tea for Two”
“Love walked in” Parts between tunes
Transferred to DAT - 1-7-91
Annotation on side of case: “Reel No. 2 Detroit / Joe Bill Britto / June 5.”

Item 13
Marian McPartland at Hosmer Hall, 2/14/78 [Reel 1 of 2]. 7” audio reel, 7.5 ips.
Contents:
Reel 1, Side 1. Grieg: Concerto in A minor (Crane Symphony Orchestra;
Richard Stephan, conductor) --
Reel 1, Side 2. Solo selections.

Box 61

Item 1
Marian McPartland at Hosmer Hall, 2/14/78 [Reel 2 of 2]. 7” audio reel, 7.5 ips.
Contents:
Reel 2, Side 1. “w/ College Jazz Ensemble (Raymond Shiner, director) --
Reel 2, Side 2. “w/ College Jazz Ensemble” (cont.).

Item 2
Annotation on back of case:
Monitor
London House 1956 Bill Britto Joe Morello M McP
“Bohemia after Dark” “Mountain Greenery” “Chepokee”
1956 Hickory House: Tony Peott MMcP J. M. [Joe Morello?] B. B. [Bill
Britto?] B. C.?
“I’ll remember April” I let a song go out of my heart
Transferred to DAT 1-7-91

Item 3
“Rowntowner 1975.” 7” audio reel, 3.75 ips.
Frank Tate (bass), Jules Moss (drums), and Marian McPartland; with Jeff Van
Nostrand (guitar).
Also on tape: “The Heavyweights” (Bob Stein, piano; John Vitale, tenor; Danny
Vitale, bass; and Jerry Nasca, drums).
Annotation on side of case: “Marian McPartland—Live at the Rowntowner
2/19/75.”
Accompanied by typescript track list, with annotation from “Jeff” to Marian.
Contents:
Side 1. The Marian McPartland Trio: The more I see you -- You are the
sunshine of my life -- Steeplechase -- Violets for your furs -- Cookin’ at
Michael’s Pub -- Clothed woman -- What’s new/Come Sunday -- Gershwin
medley: Foggy day/How long has this been going on?/I loves you
Porgy/Fascinating rhythm -- Break tune (Things ain’t what they used to be)
-- Daahoud -- Take the A Train -- The way we were -- Wave/ -- Giant steps
-- Ambiance --
Side 2. I’ll remember April -- Break tune -- Time and time again -- Lotus blossom -- Green Dolphin Street/Dance -- The Marian McPartland Trio with Jeff Van Norstrand: Autumn leaves -- Don’t get around much anymore -- Milestones -- Break tune -- The Heavyweights: Blues for Duane (with Jules Moss, drums) -- No Greater Love -- Gibraltar -- Things ain’t what they used to be -- Stein original.

*Accompanying document (track list) separated; see Box 11, Folder 16.*

**Item 4**


Annotation on case:
- Oct. 8th 1969 / Marian McPartland / Ben Riley / Mike Moore / At the Rowntowner
- Tal Farlow & Barry Kiener / At Top of the Plaza
- Gene Bertoncini / Line Milliman / Joe Hunt / at Doug Duke’s

**Item 5**

“Toronto / Extemporizations at 88 St.” 7” audio reel.

Annotation on original case:
- (A) Max + Mouse (?) + myself (McP) Toronto
- (B) Extemporizations (?) at 88 st / Self + Bill Crow auditioning 1953.

**Item 6**

“Doug Dukes / Top of the Plaza / King’s Den.” 7” audio reel, 3.75 ips.

Annotation on side of box: “Paul Whiteman (Devlins).”

Annotation on case:
- **Side I**
  - Marian McPartland—Paul Whiteman (copy)
  - Charlie Shavers
  - Ted Shavers @ Doug Dukes
  - Doug Duke - piano
  - Teddy Wilson

- **Side II**
  - From record Salt City Six / Jack Maheu - clarinet Will Alger - trombone
  - Bobby Hackett w/ Vic Dickinson
  - & John Uhlrick - piano, Franklin Skeets - bass
  - @ Top of the Plaza
  - Wild Bill Davison - Jack Maheu
  - Dave Stout - trombone, John Uhlrick, Dan D’Impiero - drums
  - Frank Pullaro - bass

(Recordings of radio programs with Marian McPartland and others)

**Item 7**

“Father O’Connor’s Jazz Anthology.” 7” audio reel, 7.5 ips.

Annotation on side of case: “WRVR Father O’C 1971.”

Annotation on back of case:
- Tape 1 of 1
- Father O’Connor’s Jazz Anthology
- Marion McPartland
- 1 hour
Date recorded: Nov. 19, 1970

**Item 8**
“Marian McPartland w/ Mary Lou Williams … January 3, 1975, Reel 1.” 7” audio reel. WBAI broadcast [from the radio program *A Delicate Balance*, hosted by Marian McPartland].
Label on reel:
7 1/2 ips copy
Head out
Tape No. E 4077
Bonneville Program Services
Annotation on case:
Marian McPartland w/ Mary Lou Williams
Reel 1
3 3/4 ips 1/2 - track stereo
WBAI Jan 3, 1975
E 4077
06142-3

**Item 9**
“Marian McPartland w/ Mary Lou Williams … January 3, 1975, Reel 1.” 7” audio reel. WBAI broadcast [from the radio program *A Delicate Balance*, hosted by Marian McPartland].
Label on reel:
7 1/2 ips copy
Head out
ONE 2169
Two tail out
Annotation on case:
Marian McPartland w/ Mary Lou Williams
Reel 1
3 3/4 ips 1/2 - track stereo
WBAI Jan 3, 1975
E 4086
07062-3

**Item 10**
“Marian McPartland w/ Mary Lou Williams … Jan 3, 1975, Reel 2.” 7” audio reel. WBAI broadcast [from the radio program *A Delicate Balance*, hosted by Marian McPartland].
Label on reel:
7 1/2 ips copy
Head out
Tape No. U 213
Bonneville Program Services
Annotation on case:
Marian McPartland w/ Mary Lou Williams
Reel 2
3 3/4 ips 1/2 - track stereo
WBAI Jan 17, 1975 Jan 3, 1975
M 1074
06212-3

**Item 11**
“Marian McPartland w/ Mary Lou Williams … Jan 3, 1975, Reel 2.” 7” audio reel.
WBAI broadcast [from the radio program *A Delicate Balance*, hosted by Marian McPartland].

Stamp on side of case: “C 6019.”

Annotation on case:
- Marian McPartland w/ Mary Lou Williams
- Reel 2
- 3 3/4 ips 1/2 - track stereo
- WBAI Jan 3, 1975
- transferred to DAT 10-31-91

**Item 12**

“Marian McPartland w/ Alec Wilder … Jan. 17, 1975, Reel 1.” 7” audio reel.

WBAI broadcast [from the radio program *A Delicate Balance*, hosted by Marian McPartland].

Annotation on case:
- Marian McPartland w/ Alec Wilder
- Reel 1
- 3 3/4 ips 1/2 - track stereo
- WBAI Jan. 17, 1975
- M 1003 R3
- 07172-1

**Item 13**


WBAI broadcast [from the radio program *A Delicate Balance*, hosted by Marian McPartland].

Annotation on case:
- Marian McPartland w/ Alec Wilder
- Reel 2
- U 2134 3 3/4 ips
- 1/2 - track stereo
- WBAI Jan. 17, 1975

**Box 62**

**Item 1**


WBAI broadcast [from the radio program *A Delicate Balance*, hosted by Marian McPartland].

Annotation on case:
- Marian McPartland w/ Alec Wilder
- Reel 2
- 3 3/4 ips
- 1/2 - track stereo
- M 1028 R2
- 06192-3

**Item 2**

“Reel 1, Alec Wilder, WBAI.” 7” audio reel.

**Item 3**

“Reel w, Alec Wilder, WBAI.” 7” audio reel.

**Item 4**

Jazz Bearings: Marian McPartland, guest, with hosts Andy Baer and Hank Bogardus, WCWP, June 25, 1971. 7” audio reel, 3.75 ips.

Annotation on side of case: “Bogardus interview.”
Annotation on case:
Track 1-3
   Conversation Jazz Bearings - 6/25/71
Track 2-4
   Conversation, music
   Jazz Bearings - 6/25/71
Marian McPartland
Andy Baer, Hank Bogardus - WCWP
Recorded on Scotch 203
Revox A77
Accompanied by typescript program order, listing order of music played on broadcast. 1 p.
Accompanying document (typescript program order) separated; see Box 11, Folder 16.

Item 5 Marian McPartland Trio on AM New York (n.d.); Billy Taylor (n.d.). 7” audio reel, 7.5 ips.
   Dub of radio broadcast featuring the Marian McPartland Trio. Included at end of tape “a dub of Billy Taylor.”
   Recording produced by Steve Palecek (Audio Engineer, AM NY).
   Accompanying document (correspondence) separated; see Box 11, Folder 16.

[Recordings of workshops and clinics with Marian McPartland]

Item 6 Midwest College Jazz Festival, Elmhurst College, April 1970. 7” audio reel, 7.5 ips.
   Annotation on case:
      Elmhurst ’70 Finals     April 1970
      Marian McPartland
      Improvisation Clinic

Item 7 “Jazz Clinic Concert at Portland State, Monday Evening.” 7” audio reel.
   Annotation on side of case: “Jazz Clinic Portland 1971.”
   [Recorded by Bob Thompson]

Item 8 “Summer Jazz Clinic Concert at Portland State, Thursday Evening.” 7” audio reel.
   Annotation on side of case: “Portland State 1971.”
   Annotation on back of case:
      Dan Haerlick, piano
      Marian McPartland, piano
      Lou Marini, flute, saxes
      Gary Barone, tpt
      Joe Field (drum st
      Steve Sanders, bass
      Phil Wilson, trombone
      Rich Matteson, euphonium
      Jack Peterson, guitar
      Freedom Jazz Dance  good solo
      Carmel & Prelude
      with Dan
      Recorded by Bob Thompson
**Item 9**

“Summer Jazz Clinic at Portland State University, Recorded Aug 20 & 21, 1972.” 7” audio reel.
Recorded by Bob Thompson.

*Accompanying document (correspondence) separated; see Box 11, Folder 16.
Facsimile of original case in Box 11, Folder 16.*

**Item 10**

“Marian McPartland #1 ‘Roots,’ Hawthorne School 2/20/74.” 7” audio reel, 7.5 ips.

*Facsimile of original case in Box 11, Folder 16.*

**Item 11**

“Marian McP, Hawthorne, Reel 2.” 7” audio reel, 7.5 ips.
Label on reel: “Roots–Hawthorne School, Reel #2.”

**Item 12**

“Hawthorne School, ‘Style #1,’ Feb. 21/74.” 7” audio reel, 7.5 ips.

**Item 13**

“Hawthorne School, ‘Style #2,’ Feb. 21/74.” 7” audio reel, 7.5 ips.

**Box 63**

*Recordings of Marian McPartland with Jimmy McPartland*

**Item 1**

Jimmy McPartland, trumpet; Marian McPartland, piano; Buddy Tate, reeds; Vic Dickenson, trombone; Rusty Gilder, bass; Gus Johnson, drums. 7” audio reel, 7.5 ips.
Recorded by Stratosphere Sound, Inc.
Produced by IAJ, Inc.
Annotation on back of case:
1st set –
And part of 2nd set up to Marian’s composition

**Item 2**

Jimmy McPartland, trumpet; Marian McPartland, piano; [with Buddy Tate, reeds; Vic Dickenson, trombone; Rusty Gilder, bass; Gus Johnson, drums]. 7” audio reel, 7.5 ips.

*Annotation on front of case:
IAJ*

Includes: Pennies from heaven and original composition by Buddy Tate. Also St. Louis blues.
Annotation on base of case crossed out (see case).

**Item 3**

Jimmy McPartland, trumpet; Marian McPartland, piano; [with Buddy Tate, reeds; Vic Dickenson, trombone; Rusty Gilder, bass; Gus Johnson, drums]. 7” audio reel, 3.75 ips.

*Annotation on back of case (written over other text):
Marian & Jimmy*

Tape #1
Royal Box

**Item 4**

Jimmy McPartland, trumpet; Marian McPartland, piano; [with Buddy Tate, reeds; Vic Dickenson, trombone; Rusty Gilder, bass; Gus Johnson, drums]. 7” audio reel, 3.75 ips.

*Annotation on back of case (written over other text):
Marian & Jimmy*

Tape #2
Royal Box

212
Item 5  Jimmy McPartland, cornet; Marian McPartland, solo piano; Herman Foretich, clarinet; Bill Allred, trombone; Dick Wellstood, piano; Gene Niayl, bass; Spider Ridgeway, drums.

Annotation from original case:
To: Marian from Zack Cullens
12/21/74
Atlanta Dixieland Jazz Society concert
“The Big Horn” Underground Atlanta, Atlanta, GA
Jimmy McP - cor
Herman Foretich - clar
Bill Allred - trb
Dick Wellstood - piano
Gene Niayl - bass
Spider Ridgeway - drums
M McP - solo piano
Last 2 tunes - Marian & Dick on piano

Item 6  Jimmy McPartland, trumpet; Marian McPartland, piano. 7” audio reel, 7.5 ips.
Label on reel: “Marian McPartland, Jimmy McPartland, 9-9-76 ‘Be There for Bobby.’”

Annotation on side of case:
Marian McPartland
Jimmy McPartland
World’s Greatest J. B.
‘Be There for Bobby’
9-19-76

[Recordings of Jimmy McPartland]

Item 7  Jimmy McPartland with others (1924-1952). 7” audio reel, 3.75 ips.
Compilation featuring recordings by Jimmy McPartland. Includes tracks from the following albums:
- Gennett master 9218-B (The Wolverines; December 5, 1924)
- Gennett mx 9213-A (The Wolverines; December 12, 1924)
- Brunswick mx C-1290, Brunswick mx C-1292, Brunswick mx C-1303, Brunswick mx C-1306 (Original Wolverines; Oct. 12, 1927)
- Victor mx 41342-2, Victor mx 41342-3, Victor mx 41342-1 (Ben Pollack and His Orchestra; December 7, 1927)
- Okeh mx 82030-A, Okeh mx 82030-B (McKenzie and Condon’s Chicagoans; December 8, 1927)
- Okeh mx 82082-B, Okeh mx 82083-A (McKenzie and Condon’s Chicagoans; December 16, 1927)
- Brunswick mx C-1652, Brunswick mx C-1654 (Bennie Goodman’s Boys; January 23, 1928)
- Victor mx 43384-2, Victor mx 43385-1 (All Star Orchestra; March 21, 1928)
- Victor mx 43540-2, Victor mx 43540-3, Victor mx 43540-4, Victor mx 43540-6 (Ben Pollack and His Orchestra; April 6 and April 26, 1928)
- Brunswick mx E 37638-A, Brunswick mx E 37638-B, Brunswick mx E 37639-A, Brunswick mx E 37639-B, Brunswick mx E 37640, Brunswick mx E 27643 (Bennie Goodman’s Boys; June 4, 1928)
- Victor mx 47742-1, Victor mx 47742-3, Victor mx 47743-1 (Ben Pollack; October 15, 1928)
- “Jimmy McPartland solos from broadcasts to fill tape” (includes recordings from May 2, 1952, and March 28, 1952)
- Brunswick Mx E 28356, Brunswick Mx E 28357, Brunswick Mx E 28358 (Hotsy Totsy Gang; October 16, 1928)
- Pathe Mx 108485-1, Pathe Mx 108486-1, Pathe Mx 108486-2 (Whoopie Makers; mid-November 1928)
- Pathe Mx 108515-1, Cameo Mx 3514-A, Pathe Mx 108514-2, Pathe Mx 108515-2 (Whoopie Makers; late-November 1928)
- Harmony Mx 147495-2, Harmony Mx 147496-2, Harmony Mx 147497-2 (Jimmy McHugh’s Bostonians; November 27, 1928)
- Victor Mx 49221-2 (Ben Pollack; December 3, 1928)
- Victor Mx 48287-2 (Ben Pollack; December 24, 1928)
- Pathe Mx 108565-3, Pathe Mx 108566-1, Pathe Mx 108567-1 (Whoopie Makers; late-December 1928)
- Harmony Mx 147759-2, Harmony Mx 147760-2, Harmony Mx 147761-3 (Jimmy McHugh’s Bostonians; January 8, 1929)
- Cameo Mx 3621-C (Whoopie Makers; early-January 1929)
- Brunswick Mx E 29064, Brunswick Mx E 29065 (Hotsy Totsy Gang; January 14, 1929)
- Okeh Mx 401535-A (Louisville Rhythm Kings; January 16, 1929)
- Plaza Mx 8477-2, Plaza Mx 8478-2, Plaza Mx 8478-3 (Whoopie Makers; January 18, 1929)
- Victor Mx 49673-2, Victor Mx 49674-1, Victor Mx 49674-2, Victor Mx 49674-3 (Ben’s Bad Boys; January 22, 1929)
- “McPartland solos from broadcasts to fill tape” (includes recordings from June 2, 1952, and March 28, 1952)

Accompanied by full typescript track list including personnel for each track.

Annotation on back of case:
Carl Kemdziora. VR.
Salem Rd. R.F.D. 2
Pond Ridge
New York 10576

Accompanying document (track list) separated; see Box 11, Folder 16.

**Item 8**

“Jimmy, Nicks” (1953) 7” audio reel.

Annotation on back of case:
Blank
Jimmy McPartland
From Vick’s – Oct. 11, 1953
USOR [?] – Mutual

Facsimile of original case in Box 11, Folder 16.

**Item 9**

Jimmy McPartland; Cutty Cutshall; Mousie Alexander; Bob Haggert; Bob Hackett; Andy Fitzgerald; Bud Freeman (1963). 7” audio reel
Label on side of case: J. McPartland, 1/2 TR. ST. No. 4 Original.”

Annotation on back of case:

214
Bumps Compton Party  
Dec 27 1963  
Up your lazy river  
China boy  
Sentimental journey  
Love for sale (Squirrel)  
(Marian)  
Maria  
Three little words (Bud)  
S’ wonderful

**Item 10**  
Annotation on side of case: “McClure – Lundberg, Fort Lauderdale, 1966.”  
Annotation on back of case:  
Love is just around the corner  
Own sweet way  
(Florida Feb 1966)  
That’s all  
Stepped out of a dream interrupted by barbecue  
I’m all smiles  
Shadow  
Falling in love (again!)  
Tail end of April  
Summertime (not bad)  
Write myself a letter!!  
Milestones  
This is all I ask  
Jimmy too I think  
Transferred to DAT 12-20-90 Diana

**Item 11**  
Jimmy McPartland with others (1972). 7” audio reel, 3.75 ips.  
Annotation on back of case:  
Jimmy McPartland  
Marshall Brown  
Chuck Folds  
Joe Corsello  
  w/ Jack Maheu  
@ Rochester Rowntowner Monticello Room, 1/14/72  
Art Tatum  
Roy Eldridge  
John J. Simmons – bass  
Alvin Stoller – drums  
transferred to DAT, 4-29-92

**Item 12**  
Jimmy McPartland with others (1972). 7” audio reel, 3.75 ips.  
Annotation on back of case:  
Jimmy McPartland  
Marshall Brown  
Dan D’Imperio  
Buddy Detar
Item 1  “Jimmy, Dick, Carey?” 7” audio reel, 7.5 ips.
   Annotation on back of case:
   Changes
   Waltz Twist
   Minor Twist
   Two Beat Twist
   Let’s Dance

Item 2  “J. McP., Strollers #4.” 7” audio reel.
   Annotation on side of case: “Strollers x Tony B.”
   Annotation on back of case:
   J. McP.
   Strollers
   #4
   1/2 TR. (S)
   Tony

Item 3  “McP, Old Jimmy.” 7” audio reel.
   Annotation on side of case: “Reel No. 1, McP, OLD, Jimmy.”

[Recordings of other musicians]

   Annotation on side of case: “Bob C. Mouse at Rudys 52  53.”
   Annotation on front of case (on label stamped “Recorded by Van Gelder”):
   Somebody loves me
   Gone with the wind
   There’ll never be another you
   Exactly like you
   Moonlit in Vermont
   etc.
   one side

Item 5  Mousie [Alexander]; “Bob” (undated). 7” audio reel.
   Annotation on back of case:
   Broadcast WMGM
   Bob – Mouse –
   good
   Simple life
   all my life
   Blue moon
   Alamo
Tune written by friend of [illegible] Stokes
(When I think of you dear)
Get happy

**Item 6**
Mouse [Alexander]; “Max” (1953). 7” audio reel.
Annotation from original case:
10-2-53
Mouse (Max)
[illegible] You Get Happy
Laura Teo Mary illams (?)
White Lie Love is here
Dark Eyes St. Louis

**Item 7**
Mouse [Alexander]; “Max” (undated). 7” audio reel.
Annotation on side of case: “WOR 1st, 2nd, Max & Mouse, 1 side.”
Annotation on back of case:
Devil
Sept Song
Savoy
Love
Liza
Moonlight
Love come back

**Item 8**
Ernestine Anderson. 7” audio reel, 7.5 ips.
Contents:
Side A. My kinda love -- Trouble is a man -- See see rider -- Moonlight in Vermont -- Land of dreams --
Side B. Black moonlight -- All my life -- Mound Bayou -- I’ll never be the the [sic] same -- It don’t mean a thing.

**Item 9**
Annotation on back of case:
The Harlem pipes – Dave Baker
An evening thought – Dave Baker
written for and dedicated to Marian McPartland

**Item 10**
Label on side of case: “George Barnes / Sept. ’69.”

**Item 11**
George Barnes; M. Reybold. 7” audio reel.
Label on back of case: “Geo. Barnes & M. Reybold, 6/57.”
*Facsimile of original case in Box 11, Folder 16.*

**Item 12**
Leonard Bernstein. 7” audio reel.
Annotation on back of case:
Set #1 & #2
Bernstein on Set #2
1) Cool
2) You got me
3) Lonely Town
4) Little bit [illegible]
5) It’s Love
6) Tonight
7) Lucky to be Somewhere
8) Lucky to be
   Piano solos Bernstein
   Meant for Hal Mooney (could erase)

   Annotation on back of case:
   Eubie, Jan 12th 1969
   Henry’s tape
   As long as you live
   Brittwood Rag
   Memories of you
   Us fooling with
   March El Capitan
   Silent night I
   Sonnet Coquette
   Capricione Harlem (Blake)
   Blue Thoughts

Box 65

Item 1  Eubie Blake (undated). 7” audio reel, 7.5 ips.
   Contents:
   Emaline -- Honeysuckle rose -- Love will find a way -- I’m just wild about
   Harry -- Dixiemoon -- Dicties on Seventh Avenue -- Memories of you --
   Razzing the rag -- Razzing the rag -- Chevy Chase -- Charmandes scarf
   dance -- Poor Jimmy Green.

Item 2  Marshall Brown. 7” audio reel.
   Facsimile of original case in Box 11, Folder 16.

Item 3  [Dave] Brubeck; [illegible]. 7” audio reel.
   Annotation on back of case: “Tapes made by Ken Stone.”

Item 4  Julie Byrd. 7” audio reel.
   Annotation on back of case:
   J. Byrd       6/57
   1. From This moment on
   2. Come Rain or Shine
   Julie Byrd
   3. Tests of Love me or Leave me
   4. Sunny Side
   5. More Tests of Leave me
   Address label for Sherman Fairchild on back of case.

Item 5  Estelle Campagna (flute). 7” audio reel, 7.5 ips.
   Contents:
   Mississippi mockingbird -- Introduction and Ruth’s song -- Desert journey.
Accompanying document (resume of Estelle Campagna) separated; see Box 11, Folder 16.

Item 6  Dorothy Carless. 7” audio reel, 15 ips.
Annotation on back of case: “#2, Dorothy Carless, Standards.”
Address labels for Sherman Fairchild on back of case and on reel.
Contents:
  My funny valentine (2:00) -- Little girl blue (1:30) -- Easy to love (3:00) -- I’ll remember April (2:30) -- Moonlight in Vermont (3:00) -- All alone (2:00) -- (Ship without a sail).

Item 7  Hoagy Carmichael (1967). 7” audio reel, 7.5 ips.
Annotation on back of case: “Hoagy Carmichael, 5/67.”

Item 8  Hoagy Carmichael (1967). 7” audio reel, 7.5 ips.
Annotation on back of case:
  H. Carmichael
  Recorded 5/67
  Edited by RE. 7/12/67

Item 9  Eddie Condon; Pee Wee; Fred Robbins. 7” audio reel.
  Accompanied by manuscript note [with list of personnel].
  Accompanying document (manuscript note) separated; see Box 11, Folder 16.

Item 10  Frank Couroy. 7” audio reel.
Annotation on back of case:
  Frank Couroy
  Also Twilight (Casy too)

Item 11  Charles DeForest (1967). 7” audio reel, 7.5 ips.
Annotation on side of case: “De Forest, Charles Demo.”
Annotation on side of case (2): “McPartland/1688.”
Annotation on back of case: “8-3-67 … 4/26/67.”
Contents:
  What can you do (vocal final) (3:56) -- What can you do (vocal final) (3:13) -- What can you do (vocal final) (2:27) -- There’ll be other times (vocal final, with trio accompaniment) (2:19) -- There’ll be other times (vocal final, with piano accompaniment) (2:13) -- What can you do (basic track) (3:56) -- What can you do (basic track) (3:13) -- What can you do (basic track) (2:27) -- There’ll be other times (trio) (2:19) -- There’ll be other times (piano) (2:13).

Item 12  Russell George; Ron Lundberg; Randy Hall (1962). 7” audio reel.
Label on front of case for WVP (Washington Video Productions):
  “Mark”
  soundtrack - copyright WVP - 1962
Annotation on back of case:
  WVP
  24 F Shreil
  Wash D. C.
  “Mark”
Item 13
Russell George; Art Magyar (1960). 7” audio reel.
   Annotation on side of case: “J.M. sitting in in Fort L.”
   Annotation on front of case: “Original at Fuzio’s.”
   Annotation on back of case:
   Russell George - Art Magyar
   1960? Florida
   transferred to DAT 12-11-90

Box 66

Item 1
Bobby Hackett (1964). 7” audio reel, 7.5 ips.
   Annotation on side of case: “Hackett Sesal.”
   Annotation on inside front cover of case:
   Bobby Hackett
   F. Condon’s
   10/22/64
   Annotation on reel: “7 1/2, 2 trk stereo of XSB 75887B, Hackett - Sesal.

Item 2
Bobby Hackett, with others. 7” audio reel, 3.75 ips.
   Address label for Mr. & Mrs. Wm. Devlin Label on inside front cover of case.
   Annotation on back of case:
   I   Rio “Twilight World” @ Rowntowner
       “Try a Little Tenderness” “Clowns” @ Schneectady
       “Gentleman from Cape Cod” @ Rowntowner
       (Twice)
       “I Remember Duke” By R. Clemente
       “Waltz for Dorean”
       “Whispering” @ Rowntowner
   II  Bobby Hackett - Vic Dickenson - Franklin Skeets & John Uhlrich @ Top
       of the Plaza 2/2/70
       Zito Russo - bass @ Top of the Plaza 1968
       Doug Duke  Piano & Organ  @ Doug Dukes  1969

   Accompanying document (correspondence) separated; see Box 11, Folder 16.

Item 3
Armen Halburian; Bill Britto (1956). 7” audio reel.
   Annotation on side of case: “Ken Stone 1956, Helen Merrill 1957.”
   Annotation on back of case:
   Tapes made by Ken Stone.
   Armen Halburian
   Bill Britto
   Bavers 1956?

Item 4
Jake [Hanna]; Eddie [Gomez]. 7” audio reel.
   Annotation on back of case: “Tape at Les Champs / Jake & Eddie.”
Item 5  Bobby Henderson. 7" audio reel.

        Annotation on back of case:
        Recorded 11-70
        Ed Beach (WRVR)

Item 7  Earl Hines, piano; Larry Richardson, bass; Khalil Mhadi, drums (1970). 7" audio reel.
        Annotation on side of case: “Earl Hines Trio 21 July 70.”
        Contents:
        Side 1. I can’t trust myself alone -- Slaughter on 10th Avenue -- Blues in C --
                My ship (vocal) -- My ship --
        Side 2. Showboat -- West Side Story -- On the sunny side of the street.

Item 8  Earl [Hines]. 7” audio reel.
        Annotation on back of case: “Earl.”
        Annotation on reel: “E. H.”

Item 9  G. Jim Hodgkinson, piano; with the University of Alberta Jazz Quartet (1978). 7” audio reel.
        Annotation on back of case:
        Horace Silver – Peace – 6
        Jim Hodgkinson – Jake’s Corner – 148
        Freddie the Freeloader – Miles Davis – 259
        Miles Davis – Petits Machins – 386
        Dave Holland – Conference of the Birds – 484
        Freddie Hubbard – Intrepid Fox – 670
        Accompanying document (correspondence) separated; see Box 11, Folder 16.

Item 10 Max Hotz. 7” audio reel.
        Annotation on side of case: “Max Hotz, can be used.”
        Annotation on back of case:
        1/1/56 3 a.m.
        12/31/55
        Reel No. 3
        30 each side
        ([illegible] for the birds) ? M. E. H.
        Fred Puhler (?), bass
        Output 1
        New Year Eve’s Party: 12/31/55 3 a.m.

Item 11 Cliff Jackson. 7” audio reel, 7.5 ips.
        Annotation on back of case:
        *1. Hock shop blues 1924 (piano roll)
        2. Horse feathers 1927
        *3. You took advantage of me 1946
        *4. Tea for two 1946
        *5. Memphis blues 1946
        6. Cliff’s boogie blues 1944
7. Jeeper’s creepers 1944
*solo

**Item 12** Ellis Larkins. 7” audio reel, 7.5 ips.
Annotation on back of case:
New Year broadcast from Composer
Armin & Bill

**Item 13** Ellis [Larkins]. 7” audio reel.
Annotation on back of case: “Ellis.”
Annotation on reel: “E L.”

**Box 67**

**Item 1** Rose Magwood. 7” audio reel.
Annotation on side of reel: “89 Rose Magwood – Free Born – 1.14.65.”
Annotation on back of case crossed out (see case).

**Item 2** Lou Marini. 7” audio reel, 7.5 ips.
Annotation on back of case:
Lou Marini’s tape
Awakeing – Harsson
Fifo – Marini

Annotation on side of case: “McClure, Fort Lauderdale, Lundberg, 1966.”
Annotation on back of case:
Florida
1/2 empty
(Paul)
World is waiting for the sunrise
Summertime
Write a letter
Can’t be love
Ronnie’s tune
That’s all
Found a new
overrecorded

**Item 4** Dave McKenna; [Dick Johnson, clarinet and flute; Bucky Calabrese, bass]. 7” audio reel.
Excerpt from album *Cookin’ at Michael’s Pub* (Halcyon 108).
Label on reel:
HAL 108
DAVE McKENNA
Production Sample – Dolby B

**Item 5** Gary McPharland. 7” audio reel, 7.5 ips.
Annotation on back of case:
Gary McPharland 11/70
From “Just Jazz”
**Item 6**
Linc [Milliman]; “Allan.” 7” audio reel.
Annotation on side of case: Shermans, Linc & Allan.”
Annotation on back of case:
1. Bid take – Ceicl
2. Wonderful One #1
   Wonderful One #2 3:16
   Wonderful One #3 2:30
   Twilight World #1 2:35
   Michelle

**Item 7**
Linc [Milliman]; “Allan.” 7” audio reel.
Annotation on side of case: Shermans, Linc & Allan.”
Annotation on back of case:
1:28
3:33
I’m all smiles 3:24
I’m all smiles 3:26
Sometimes when you’re lonely 3:50
2:55
1) How deep is the ocean

**Item 8**
Linc [Milliman]; “Allan.” 7” audio reel.
Annotation on side of case: Shermans, Linc & Allan.”
Annotation on back of case:
Twilight world 3:15
Yardkind Scott [?] 3:15
1. In a sentimental mood 3:30
2. ? Stella 3:53
3. Stella 3:52
4. Stella 3:47
5. Stella 3:43
6. Stella 3:49
3:50

**Item 9**
Joe Morello. 7” audio reel.
Annotation on back of case:
#1 – If you’d be so nice to come home to
#2 – Dancing on the ceiling
#3 – Strutting with some / Barbecue
#4 – Bohimia after dark
#5 – Things we did last summer
#6 – Drum solo by Joe Morello – M.I.T.!
transferred to DAT

**Item 10**
Benny Mouten; Don Redman. 7” audio reel, 3.75 ips.

**Item 11**
[Virginia] Owen. 7” audio reel.
Annotation on side of case: “Master V. Owen I.”
Item 12  [Virginia] Owen. 7” audio reel, 7.5 ips.
Annotation on side of case: “V. Owen Copy.”

Item 13  Les Paul. 7” audio reel, 15 ips.
Annotation on back of case:
(1) I hear a song when I think of you 2 mins.
(2) Amoche Regi’ (sp.) 2 1/2 mins.
(3) Instrumental 2 mins.

Box 68

Item 1  Oscar Peterson Trio, with Stan Getz and Stephanie Grappelli.
Annotation on back of case:
O. Peterson Trio with Stan Getz
“          “          “ S. Grapelly [sic]
Singers Unlimited
Portsmouth Symphony

Annotation on back of case:
Petrus
Live at John Drew Theatre
Easthampton, New York
Location Recording by:
Stratosphere Studios Inc.
Phil Markowitz

Item 3  Buny Phillips; Ruth Alcivar; Bob Alcivar; Lee Humes; Hal Curtis. 7” audio reel, 7.5 ips.
Annotation on side of case: “Highlights from ‘The Signatures’ 5-1-58.”
Annotation on back of case:
Recorded at Warsaw Ellis Club
Recording engineer, Chet Bartol
Bunny Phillips, lead
Ruth Alcivar, 2nd part, and drums
Bob Alcivar, 3rd part, piano, arrangements
Lee Humes, 4th part, bass, valve trombone
Hal Curtis, 5th part, trumpet, bass, mellophone

Item 4  Bud Powell (1970). 7” audio reel, 3.75 ips.
Annotation on side of case: “Bud Powell, Parts 1 & 2.”
Annotation on back of case:
Sept. 26, 1970
Bud Powell
From Ed Beach.

Item 5  Bud Powell. 7” audio reel.
Annotation on side of case: “Bud Powell, Part 3 of 3.”

Item 6  Mel Rich. 7” audio reel.
Item 7  Kenny Richards. 7” audio reel.

Item 8  “Mr. Ross.” 7” audio reel, 15 ips.
Annotation on side of case: “Mr. Ross Sings.”
Address label for Sherman Fairchild on back of case and on reel.
Contents:
Two babes in the woods -- Love you more than yesterday -- Beside a shady
nook -- She’s funny that way -- Blue moon (new lyrics) -- Manhattan --
Everything I’ve got belongs to you -- How deep is the ocean.

Item 9  Lance Rubin. 7” audio reel, 7.5 ips.
Annotation on back of case:
“Spain”
Comp. Chick Corea
Arr. Lance Rubin

Annotation on side of case: “Savoy Things by Joe Scariza 1977.”
Annotation on back of case:
1 – When my sugar walls down the street (Gannett)
2 – Prince of Wails (Gannett)
3 – Paper moon (Savoy)
4 – Moonlight in Vermont (Savoy)
5 – Flamingo (Federal)
6 – It’s delovely (Federal)
7 – Four brothers (Federal)
8 – Libestraum (Federal)

Item 11  Tony Scott; Charlie Haden; Lennie Bruce (1966). 7” audio reel.
Annotation on side of case: “Charlie Haden, Tony Scott, Lennie Bruce, Mem.
1966.”
Annotation on back of case:
9/9/66
Do Not Erase!!!!
Tony Scott, Charlie Hayden & Cee. Sharp
Recorded 8/12/66 at Judson Church NYC
by Peter Zanger

Item 12  Archie Shepp. 7” audio reel.
Annotation on side of case: “Archie Shepp, do you believe this?”
Annotation on back of case:
Transferred
Bad recording
[illegible] in right channel
Annotation on front of case:
Synch N.S.
Shepp — McPartland

Item 13  Fred Simon, with others (1978). 7” audio reel, 7.5 ips.
Annotation on side of case: “Great! Fred Simon, Chicago Pianist.”
Annotation on front of case:
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item 1</td>
<td>Art Tatum. 7” audio reel. Annotation on side of case: “Art Tatum, speed 3 5,4 (Ed Beach – WRVR).”</td>
</tr>
<tr>
<td>Item 2</td>
<td>Jack Teagarden; Mel Grant; with Mitt Mole. 7” audio reel, 7.5 ips. Annotation on side of case: “transferred to DAT 12-22-90.” Contents: Side I. Blues -- Little white lies -- Body and soul -- I can’t get started -- Stars fell on Alabama -- A hundred years from today -- Who’s sorry now -- Lover -- Blues -- Side II. Blues (cont.) -- Mel Grant talking with Miff Mole -- Mel Grant piano solo.</td>
</tr>
</tbody>
</table>
Reel No. (1); Date 11/15/4; Title Jerry Verme.

(1) Answer to My prayer was you – 2 1/2
(2) When I Dream of you – 3
(3) Girl from Buffalo – 2
(4) There’s Only One Way – 2
(5) I Met My Love on New Year’s Eve – 1 3/4

Vocals & drums by Lou Oddo

Facsimile of original case in Box 11, Folder 16.

Item 5  Bob Wagner (1958). 7” audio reel.

Address label for Sherman Fairchild on reel.

Annotation on back of case:

Bob Wagner Tunes 1/20/58

1. The thought of Debbie 2 mins
2. Having a wonderful winter 1 1/2 mins
3. No small talk please 2 mins
4. Thank you for tonight 2 mins
5. I’m always early & you’re always late 2 1/2 mins

Item 6  Jimmy Whitman; “Vinnie”; “Joe.” 7” audio reel.

Annotation on side of case: “Jimmy Whiteman Vinnie & Joe.”

Item 7  Alec Wilder. 7” audio reel.

Annotation on side of case: “Alec Wilder 19–.”

Annotation on back of case:

1. Such a tender night
2. Walking home in spring
3. A little girl grows up
4. Concerning etchings
5. Nenrotic goldfish
6. A debutante’s diary

Item 8  Alec Wilder. 7” audio reel, 7.5 ips.

Annotation on side of case: “Alec Talk.”

Annotation on front of case: “Alec Wilder, Talk Part.”

Item 9  Mary Lou [Williams]; Carine Ray (1967). 7” audio reel.

Annotation on side of case: “Mary Lou & Kid Singers.”

Annotation on back of case:

Sept 1967 Mary Lou Carline Ray

1. #140 1–190 Wordless OW
2. #195 – 231 wrong
3. 235 – 267 inc
4. 267 – 334 Peace Be Still
5. 339 – 407 No
6. 420 – 515 Chip Natoma from Tacoma
7. 520 – 560
8. 564 – 649 You know Baby what I want from you
9. 666 – 745 Lonely Melody [?]  
10. 750 – 845
Item 10  Teddy [Wilson?]. 7” audio reel.  
Annotation on reel: “T. W.”

Item 11  “Bill & Joe Oct 16.” 7” audio reel.  
Annotation on inside of case:  
One side pupils  
Joe & Bill x Oct 16th  
out of nowhere  
will be together  
Hadn’t anyone 1/2 of it  
Small Hotel  
I have to tell you  
Caravan  
bad  
broadcast & pupils  
(erase this)  
Facsimile of original case in Box 11, Folder 16.

Item 12  “J? + Vinnie.” 7” audio reel.  
Annotation on back of case:  
J? [illegible] + Vinnie  
“I think”  
1. I’m beginning to see the light  
2. Skylark  
3. Have you and Ms. Jones  
4. Apuillin Paris  
5. Young Lovers  
6. I’ll remember April  
7. Rain on the Roof  
8. Body & Soul (Bergosi)  
9. Will you still be mine?  
10. Everything I have is yours  
11. Anthropology  
12. Mothers Blues (titled by “Sir” Joe Gosin)

Item 13  North Texas State Lab Band (undated).  
Annotation on back of case: “North Texas State Lab Band, no solos band only.”  
Label for P.S.G. Recording Studio on front of case.

Box 70  
[Recordings of other musicians, compilations]

Item 1  Bix Beiderbecke, cornet and piano; with Frankie Trumbauer and Eddie Lang (1927) / Joe Sullivan Trio (Joe Sullivan with Dave Lario, bass; Smoky Stover, drums) (1951). 7” audio reel, 7.5 ips.  
Annotation on back of case: “transferred to DAT 3-13-93.”  
Contents:
Side I. Bix Beiderbecke: In a mist (Bixology) -- Beiderbecke with Trumbauer and Lang: Wringin’ and twistin’ -- Joe Sullivan Trio: Gin mill blues -- That’s a plenty -- A room with a view -- Sweet Lorraine -- Hangover blues -- Little roch getaway -- Honeysuckle rose --
Side II. Summertime -- Fido’s fantasy -- My little pride and joy -- I cover the waterfront -- Farewell to riverside. 
*Accompanying document (track list) separated; see Box 11, Folder 16.* 

**Item 2**

John Lewis / Bill Evans. 7” audio reel.  
Annotation on side of case: “John Bunch, self, Bill Evans, John Lewis.”  
Annotation on back of case:  
George Opdykes tape  
John Lewis  
Bill Evans (all about Rosie)  
Accompanied by track list: 

<table>
<thead>
<tr>
<th>Side 2</th>
<th>Track One</th>
<th>The Wonderful World of Jazz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlantic</td>
<td>1. Body &amp; Soul</td>
<td>15:24</td>
</tr>
<tr>
<td>1375</td>
<td>2. I should Care</td>
<td>4:50</td>
</tr>
<tr>
<td>Monaural</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Two Degrees East 3 Degrees West</td>
<td>5:35</td>
<td></td>
</tr>
<tr>
<td>2. Afternoon in Paris</td>
<td>9:55</td>
<td></td>
</tr>
<tr>
<td>3. I remember Clifford</td>
<td>3:25</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Columbia</th>
<th>From Outstanding Jazz Compositions of the Twentieth Century</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL2109</td>
<td>1. All About Rosie Last 2/3rds * (Russell)</td>
</tr>
<tr>
<td></td>
<td>2. Swinging Goatsherd Blues (Charles)</td>
</tr>
</tbody>
</table>

* High Powered Bill Evans Chorus or three  
*Accompanying document (track list) separated; see Box 11, Folder 16.*

**Item 3**

Bob Warren; Virginia Owens. 7” audio reel.  
Annotation on side of case:  
Robt Warren: Birth Control  
Robt. Warren: Your Not My Girl  
Virginia Owen: One Too Many Martinis  
Virginia Owen: The Blue Express  

**Item 4**

Compositions by Reginald Foresythe and Alec Wilder (1935). 7” audio reel, 7.5 ips.  
Accompanied by typescript track list.  
Contents:  
Track 1. Reginald Foresythe: Melancholy clown -- Lullaby -- Greener the grass -- Dodging a divorcée -- Alec Wilder (Octets): Jack, this is my husband -- The amorous poltergeist -- They needed no words -- Remember me to youth -- Footnote to a summer love -- A little girl grows up --  
Track 4. Alec Wilder (Octets): The children met the train -- Little white samba -- Such a tender night -- Walking home in spring -- Sea fugue mama -- The Japanese sandman -- Sweet Sue, just you -- Blue room.  
Personnel:  
For Foresythe compositions: Benny Goodman and Johnny Mince, clarinets; Hymie Schertzer and Toots Mondello, alto sax; Dick Clark, tenor sax; Sol
Schoenbach, bassoon; Reginald Foresythe, piano; John Kieby, bass; Gene Krupa, drums.
For Wilder Octets (from “Jack, this is my husband” to “Little white samba”): J. Carroll, clarinet; M. Miller, oboe and English horn; E. Powell, flute; H. Goltzer, bassoon; R. Merrill, bass clarinet; Dick Wolff, harpsichord; F. Carroll, bass; G. Gillis, drums.
For Wilder Octets (from “Such a tender night” to “Blue room”): Mitchell Miller, oboe; Jimmy Carroll, clarinet; Toots Mondello, bass clarinet; Eddy Powell, flute; Harold Goltzer, bassoon; Walter Gross, harpsichord; Frank Carroll, bass; Gary Gillis, drums.

Accompanying document (track list) separated; see Box 11, Folder 16.

[Recordings without attributions]

Item 5  “A & R Dickson 1971, Reel #1.” 7” audio reel, 7.5 ips.
Item 6  “AxR Dixon 1971, Reel #2.” 7” audio reel, 7.5 ips.
Annotation on back of case:
Where do you go
One before raindrops
Last take of
Where do you go
isn’t bad
Item 7  “Baker’s May 1960.” 7” audio reel.
Annotation on back of case:
[illegible] Baker’s May 1960
1) All God’s children
2) Beginning of Accustomed to Your Face
3) Little Girl Blue
4) Yesterdays
5) [illegible]
6) Swinging [illegible]
7) While the world was busy
Item 8  “Blues Alley, May 17th 1969.” 7” audio reel.
Annotation on inside of case:
Blues Alley—May 17th, 1969
Recording by “Snoopy.”
From; John P. Callanan
Item 9  “Chan.” 7” audio reel.
Annotation on back of case: “Chan July 1968, at my apt.”
Item 10 “Candlelites.” 7” audio reel, 15 ips.
Item 11 “Dame-Dropper Song 1950s.” 7” audio reel.
Item 12 “Demo Tape My Things.” 7” audio reel.
Item 13 “East Northport, Eleanor Rigby.” 7” audio reel.
Annotation on back of case:
East Northport Jr High
Eleanor Rigby
Nov 1968

**Box 71**

**Item 1**
“Howard’s Party 1955.” 7” audio reel.
Annotation on back of case:
The Stool
Side 1 — Monday PM Brawl
Side 2 — Blank

**Item 2**
“Ind Jazz 1975.” 7” audio reel.
Annotations on back of case crossed out (see case).

**Item 3**
“Indianapolis Festival.” 7” audio reel.

**Item 4**
“Mural/Candlelites.” 7” audio reel, 7.5 ips.
Annotation on back of case:
Mural
Take #1 – C
Take #2 – C
Candlelites Take #1 – OC.

**Item 5**
“Nobody’s happy … etc.” 7” audio reel.
Annotation on back of case:
1 – Nobody’s happy
2 – To be your man
3 – Something in the way
4 – Once in my life
5 – Yesterday

**Item 6**
“Odds & Ends — Helen, Twinkle, etc.” 7” audio reel.

**Item 7**
“Old English.” 7” audio reel, 7.5 ips.
Annotation on back of case:
RI #1. Prod #423. Old English Wax
June 27th 1966
7 1/2 Neo Pilot

**Item 8**
“Phil’s Tape.” 7” audio reel.

**Item 9**
“Rich’s, Gables Stamford.” 7” audio reel.
Annotation on back of case:
Reel #1, 1/2 track, 7 1/2, 60 min
Recorded at Rich’s 3 Gables
Stamford, Feb, 16 ‘58
Peter Ind

**Item 10**
Annotation on side of case: “Ruby / Lynn C.”
Annotation on back of case: “Copy.”
Accompanied by note: “Something wrong with the speed here, Ruby, Lynn C.”
*Accompanying document (note) separated; see Box 11, Folder 16.*

**Item 11** Untitled “[Stompin at Savoy,” etc.]. 7” audio reel, 7.5 ips.
Annotation on front of case:
1) Stompin at Savoy
2) Summertime
3) Polka dots
4) Can’t give you anything
5) How insensitive
6) Perdido

*Accompanying documents (correspondence; manuscript notes) separated; see Box 11, Folder 16.*

**Item 12** “Tape #1.” 7” audio reel.
Annotation on side of case: “Side 1 – Blank, Side 2 – Misc. (see insert).”
Annotation on back of case:

- Tape #1
- Mrs. McP’s copy
- Rec 6-8-66
- experiments

Accompanied by track list; contents:

- Side 1. Blank --
- Side 2. Mame (20 min) -- What is this thing called love -- Mame -- Excerpt from radio show -- Thelonious Monk -- Approximately 5’ blank at end.

*Accompanying document (track list) separated; see Box 11, Folder 16.*

**Item 13** “Tony.” 7” audio reel.

**Box 72**

**Item 1** Untitled (“You brought it on”). 7” audio reel.
Annotation on back of case: “You Brought It On.”

*[Recordings of radio and television broadcasts and interviews]*

**Item 2** “Essence of Jazz, WXXI.” 7” audio reel, 3.75 ips.
Label on reel and on side of case:

- Earl Hines Interview Segment with Will Moyle – Off Air WXXI – 6/5/76.”

Annotation on back of case:

- Essence of Jazz
- WXXI, Rochester, N.Y.
- 14601
- Earl Hines 1st Hour
- Interview segment with
- Will Moyle plus 30 minutes
- of general program

Label on back of case for WBAI, 99.5 FM, New York, NY.

**Item 4**  
Label on back of case for WBAI, 99.5 FM, New York, NY.  
Label on reel: “McP Part #2, Segue from Pt 1.”  
Annotation on inside of front cover: “I Brooherhood in action, 2/16/66.”  
Annotation on back of case:  
Jan 31st 1969  
Marion [sic] McPartland – interview with Steve Kuhn – Part II.  
taped Bruce –

**Item 5**  
“The Marian McPartland Program with Chris White, Part 1 of 2.” 7” audio reel, 7.5 ips.  
Label on back of case for KPFA 94.1, KPFK-FM 90.7, WBAI-FM 99.5.

**Item 6**  
“The Marian McPartland Program with Chris White, Part 2 of 2.” 7” audio reel, 7.5 ips.  
Label on back of case for KPFA 94.1, KPFK-FM 90.7, WBAI-FM 99.5.

**Item 7**  
“Military Monitor (Bookshester and Judy Coburn talk about Operation Phoenix).” 7” audio reel, 7.5 ips.  
Annotation on back of case crossed out (see case).

**Item 8**  
“NPR 1979, Lary Lou and Carline Ray.” 7” audio reel.  
Annotation on side of case: “Mary Lou and Carline Ray.”  
Annotation on back of case:  
1. Autumn Leaves Mary Lou  
2. Anti [?]  
3. Mary Lou & Marin  
NPR 1979

**Item 9**  
“Barbara Sizemore’s Interview with Felix.” 7” audio reel.  
Annotation on side of case: “Bauman.”  
Annotation on back of case:  
Barbara Sizemore’s interview with Felix  
May 3, 1974  
Barbara Sizemore’s remarks from stage  
*Accompanying document (manuscript notes) separated; see Box 11, Folder 16.*

**Item 10**  
“Steve Swallow, WBAI.” 7” audio reel.  
Annotation on back of case:  
Tape I 12/1/61 2:30 PM  
Group Interview on Gold Medal  
copy claims  
Steve Swallow, quiet  
Piano Jazz

**Item 11**  
“Today Show 1960.” 7” audio reel.  
Annotation on back of case:  
Title: Today, Part 1 of 1,  
17037830608  
Date: 9/9/60, Machine 5, Disposition: WPU, Eng.: BA
Item 12
“Treasury of Music.” 7” audio reel.
Annotation on back of case:
Label on back of case for National Broadcasting Company, Inc.
Annotation on back of case:
Title: Treasury of Music
Part 1 of 1, Time: 10:00-10:30p, Source: Net
Broadcast ✓, Date: 7/9, Machine: 3, Disposition: Marian McPartland

Item 13
“Will Moyle Show WROC.” 7” audio reel.
Annotation on back of case:
Sept 1973
Will Moyle Show, WROC
Guest DJ Marian McPartland
Track list:
Ebb tide (Sigman-Maxwell) -- Moon river (J. Mercer/H. Mancini) -- Alfie (B. Bacharach/H. David) -- Somewhere, my love (P. F. Webster/M. Jarre) -- Theme for young lovers (P. Faith) -- All alone am I (A. Altman/J. Loannidis/M. Hadjidakis) -- Music until midnight (P. Faith) -- Blue on blue (H. David/B. F. Bacharach) -- Laura (Mercer/Raksin) -- Wives and lovers (H. David/B. F. Bacharach).
Accompanying document (track list) separated; see Box 11, Folder 16.

Box 73

Item 1
“WBFB – Attica Interview.” 7” audio reel.
Label on reel:
Marian with Will
WBFB – 6/21/75
Attica interview
(1) Will:
(2) Marian’s Attica
(3) Marian’s music
(4) Marian’s post comments

Item 2
“WMGM, Stokes, Mouse, Bob.” 7” audio reel.
Annotation on side of case: “MWGM, Stokes, Mouse, Bob, 1 side.”
Annotation on back of case:
Broadcast Sunday, March 1st
Mouse – Bob
Savoy – Sept Song. Tabu, How long has Summertime, How high

Item 3
“WNEW 1952.” 7” audio reel.
Annotation on back of case crossed out (see original case).
Facsimile of original case in Box 11, Folder 16.

[Unlabeled and unknown recordings]

Item 4
Unlabeled (“Linpty”). 7” audio reel.
Annotation on back of case: “Linpty.”
Items 5-8  “LR-1278.” 4 – 7” audio reels.  
   Annotation on side of cases: “LR-1278 / Master Tape, Don’t Use.”

Item 9  Unlabeled (“Mystery!). 7” audio reel.  
   Annotation on side of case: “Mystery!”

Item 10  Unlabeled (“transferred to DAT 3-12-95”). 7” audio reel.  
   Annotation on back of case:  
   transferred to DAT 3-12-95  
   F. M. Sheridan, M. D.  
   1018 Pinehurst  
   Royal Oak, Mich.

Item 11  Unlabeled (“transferred to DAT 3-13-93”). 7” audio reel.  
   Annotation on back of case: “transferred to DAT 3-13-93.”

Item 12  Unlabeled. 7” audio reel.

Box 74

Item 1  Unlabeled. 7” audio reel.

Item 2  Unlabeled. 7” audio reel.

Item 3  Unlabeled. 7” audio reel.

Item 4  Unlabeled. 7” audio reel.  
   Annotation on inside of case: “1/4 track, stereo, side 1.”

Item 5  Unlabeled. 7” audio reel.

Item 6  Unlabeled. 7” audio reel.

Item 7  Unlabeled. 7” audio reel.

Item 8  Unlabeled. 7” audio reel.

Item 9  Unlabeled. 7” audio reel.

Item 10  Unlabeled. 7” audio reel.

Sub-series E: 10” Audio Reels

Box 75

[Recordings of Marian McPartland: commercial recordings and masters]

Item 1  Interplay (Halcyon, HAL 100) [Side A]. 10” audio reel, 0.25”, 15 ips.  
   Marian McPartland, piano; Linc Milliman, bass.
Recorded for Halcyon Records by Masterdisk Corporation. Hank O’Neal, producer; Scott Hull, engineer.
Annotation on back of case: “1:1 copy of Disk.”
Contents:
Twilight world (4:30) -- Indian summer (5:58) -- Close your eyes (5:43) -- Here’s that rainy day (6:08).

Item 2  Interplay (Halcyon, HAL 100) [Side B]. 10” audio reel, 0.25”, 15 ips.
Marian McPartland, piano; Linc Milliman, bass.
Recorded for Halcyon Records by Masterdisk Corporation. Hank O’Neal, producer; Scott Hull, engineer.
Contents:
Milestones (4:50) -- New Orleans (4:26) -- By the time I get to Phoenix (4:42) -- Illusion (4:37) -- Things ain’t what they used to be (3:27).

Item 3  Inter-Play (Halcyon 100) [Side A]. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case: “1:1 copy of original.”
Contents:
Band #1 (4:30) -- Band #2 (6:00) -- Band #3 (5:45) -- Band #4 (6:10).

Item 4  Inter-Play (Halcyon 100) [Side B]. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case: “1:1 copy of original.”
Contents:
Band #1 (4:55) -- Band #2 (4:30) -- Band #3 (4:45) -- Band #4 (4:40) -- Band #5 (3:30).

Item 5  [Ambiance] (Halcyon, HAL 103) [Side A]. 10” audio reel, 0.25”, 15 ips.
[Marian McPartland, piano; with Michael Moore, bass; Jimmy Madison and Billy Hart, drums.]
Recorded May 7, 1979.
Contents:
What is this thing called love -- Aspen -- Sounds like seven -- Ambiance -- Rime -- Three little words.

Item 6  [Ambiance] (Halcyon, HAL 103) [Side B]. 10” audio reel, 0.25”, 15 ips.
[Marian McPartland, piano; with Michael Moore, bass; Jimmy Madison and Billy Hart, drums.]
Recorded May 7, 1979.
Contents:
Hide & seek with the Bombay Bicycle Club -- Afterglow -- Lost one -- The wisdom of the heart -- Glimpse.

Item 7  “Halcyon Records #103” [Side A]. 10” audio reel, 0.25”.
Annotation on side of case: “Halcyon Records #103, Do Not Use, M. McPartland.”
Annotation on back of case:
Rime

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>#1</td>
<td>4:01</td>
</tr>
<tr>
<td>#2</td>
<td>4:15</td>
</tr>
<tr>
<td>Ambiance</td>
<td>3:49</td>
</tr>
<tr>
<td>Another new tune</td>
<td>3:32</td>
</tr>
</tbody>
</table>
Accompanying document (manuscript notes) separated; see Box 11, Folder 17.

**Box 76**

**Item 1**

“Halcyon Records #103” [Side B]. 10” audio reel, 0.25”.
Annotation on side of case: “Halcyon Records #103, Do Not Use, M. McPartland.”
Annotation on back of case:

<table>
<thead>
<tr>
<th>Track</th>
<th>Time</th>
<th>Annotation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>7 July 70</td>
<td>You’d be so nice to come home to reject #1</td>
</tr>
<tr>
<td>2.</td>
<td>4:55</td>
<td>“</td>
</tr>
<tr>
<td>3.</td>
<td>5:01</td>
<td>“</td>
</tr>
<tr>
<td>4.</td>
<td>4:54</td>
<td>“ ok</td>
</tr>
<tr>
<td>5.</td>
<td>2:35</td>
<td>Wisdom of the heart</td>
</tr>
<tr>
<td>6.</td>
<td>2:42</td>
<td>“</td>
</tr>
<tr>
<td>7.</td>
<td>2:40</td>
<td>“ short take</td>
</tr>
<tr>
<td>8.</td>
<td>2:40</td>
<td>“ oh</td>
</tr>
<tr>
<td>9.</td>
<td>7:07</td>
<td>Free</td>
</tr>
</tbody>
</table>

Marian McPartland
Fairchild
Do not use
Marion Trio

Halcyon 103
Side A
H103-A

Accompanying documents (manuscript notes) separated; see Box 11, Folder 17.

**Item 2**

“HAL 103 A, Cutting Master E.Q’d.” 10” audio reel, 0.25”
Annotation on back of case:

Marion [sic] McPartland
Halcyon 103 Side A
HAL —— 103 A
EQ. Master, (use for cutting), T.T. 24:55
a) what is this thing called love?
  aspen
  sounds like seven
  ambiance
  rime
  three little words

**Item 3**

“HAL 103 B, Cutting Master E.Q’d.” 10” audio reel, 0.25”
Annotation on back of case:

Marion [sic] McPartland
Halcyon 103 Side B
HAL 103 B
EQ. Master, (use for cutting), T.T. 22:35
b) hide & seek with the Bombay bicycle club
afterglow
lost one
the wisdom of the heart
glimpse

Item 4  [A Delicate Balance] (Halcyon 105) [Side A]. 10” audio reel, 0.25”, 15 ips.
   Annotation on side of case: “Halcyon 105A, M. McPartland, Saety [sic] copy.”
   Annotation on front of case:
      Halcyon 105 A
      Side one
      Marian McPartland
      1 – A Delicate Balance
      2 – Melancholy Mood
      3 – More
      4 – Freedom Jazz Dance
      5 – Solace
      Safety Master

Item 5  [A Delicate Balance] (Halcyon 105) [Side B]. 10” audio reel, 0.25”, 15 ips.
   Annotation on side of case: “Halcyon 105B, M. McPartland, Saety [sic] copy.”
   Annotation on front of case:
      Halcyon 105 B
      Side two
      Marian McPartland
      1 – El Condor Pasa
      2 – Jazz Waltz for a Friend
      3 – Something
      4 – Britannia Blues
      5 – God Bless the Child

Item 6  “Marian McPartland Master #1, #105” [Side I]. 10” audio reel, 0.25”.
   Annotation on side of case: “Halcyon 105A (?) , Master, Marian McPartland.”
   Take Sheet affixed to front of case, from Mercury Sound Studios, with annotation:
      1) A Delicate Balance
      2) Melancholy Mood
      3) More
      4) Freedom Jazz Dance
         Untitled not part of album
      5) Solance
         Untitled not part of album not part of album
   Annotation on back of case:
      Britanica 3.46
      Melancholy Mood 3:36
      El condor 3:35
      Walk (Alec) 3:44
      More 2:58
      Blues 4:21
      Delicate Balance 2:52

Item 7  “Marian McPartland, Master #2” [Halcyon 105, Side II]. 10” audio reel, 0.25”.
Take Sheet affixed to front of case, from Mercury Sound Studios, with annotation:
(1) El Condor Pasa
(2) Jazz Waltz for a Friend
(3) Something (do not boost bass)
(4) Britannia blues
  God Bless the Child
  Untitled
  More
(5) God Bless

May use “More” on A side, 3rd band

Annotation on back of case:
Freedom Jazz Dance  5:25
Something  5:50
God Bless the Child  5:04
Not Usual: Autio MN
  Blues

Box 77

Item 1  “Halcyon Records #105, Outtakes.” 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
M. McPartland
(outtakes)
God Bless the Child
Untitled
More
Untitled  No. 1
Untitled  No. 2  X
Untitled  No. 3  X
Untitled  No. 4  X

Item 2  [Elegant Piano] (Halcyon 106), [Side A]. 10” audio reel, 0.25”.
Annotation on back of case:
HAL #106
Marian McPartland & Teddy Willson [sic]
Side A
1 – Quiet Nights
2 – Blues
3 – Shiny Stockings
4 – Blues (Mr. Teddy)
5 – Love
Side A = 21:00
Master Safety copy
Date 4-5-73

Item 3  [Elegant Piano] (Halcyon 106), [Side B]. 10” audio reel, 0.25”.
Annotation on back of case:
HAL #106
Marian McPartland & Teddy Willson [sic]
Side B
Bluesette  Duo
Item 4  “HAL 106A, Marion McPartland, Teddy Willson, MSTR,” [Side 1]. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
Side 1, HAL 106 A
Marian McPartland & Teddy Willson
1 – Quiet Nights  Duet
2 – Blues (M’s)
3 – Shiny Stockings
4 – Blues (Mr Teddy’s Blues (Duo))
5 – Love (solo)
Side A = 21:00
(Master Copy use for mastering)
5/8/72; 5/9/77
Accompanying document (manuscript notes) separated; see Box 11, Folder 17.

Item 5  “HAL 106B, Marion McPartland, Teddy Willson, MSTR,” [Side 2]. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
Side 2, HAL 106 B
Marian McPartland & Teddy Willson
Bluesette  (Duo)
Cottage  Solo
Lover Man
“Just one of those things”
Blues  Teddy  (Duo)
Side B = 18100
(Master Copy) use for mastering, 5/9/77

Item 6  “Halcyon 106A, Teddy Willson & Marian McPartland, Safety Master” [Side 1]. 10” audio reel, 0.25”, 15 ips.
Annotation on front of case:
Marian McPartland & Teddy Willson
1 – Quiet Nights
2 – Blues (M’s)
3 – Shiny Stockings
4 – Blues (Mr Teddy’s Blues Duo)
5 – Love
Safety Master

Item 7  “Halcyon 106B, Teddy Willson & Marian McPartland, Safety Master” [Side 2]. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
Side two
Marian McPartland & Teddy Willson
1 – Bluesette 
2 – Cottage 
3 – Lover man 
4. Just one of Those Things 
5. Blues (Teddy Duo)

Box 78

Item 1 “Halcyon Records 106, Do Not Use & Tedy Woods, M. McPartland” [Side 1]. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
Do Not Use Side 1 HAL 106
Side (1)
1) Quiet Nights (duet) 
2) Blues 
3) Shiny Stockings (solo)
4) Blues (duo) 
5) Love (solo)
(Do Not Use for cutting, Orig. Masters)
Additional annotations on back of case crossed out (see case).

Item 2 [Live at the Monticello] (HAL 107), [Side A]. 10” audio reel, 0.25”. 
Marian McPartland and Jimmy McPartland, [with others].
Annotation on back of case:
HAL #107 
Dixieland (Tones) Marian McPartland 
Side A 
1 – Royal Garden Blues (4:42) 
2 – Sit Right Down & Write Myself a Letter (4:48) 
3 – Willow Weep* (5:15) 
4 – Avalon 
Side A = 20.50 
after leader not part of album
Blue Prelude* 
Master Safety copy, Date: 4-5-73

Item 3 [Live at the Monticello] (HAL 107), [Side B]. 10” audio reel, 0.25”. 
Marian McPartland and Jimmy McPartland, [with others].
Annotation on back of case: 
HAL #107 Marian McPartland 
Side B 
1 – Basin St. Blues (8:50) 
2 – Thing Ain’t What They Used to Be (5:34)
3 – Wolverine Blues 
Side B = 19:49 
After leader but not part of album
Twilight World (4:29) 
Carnaval World (3:38) 
Master Safety Copy, Date: 4-5-73
**Item 4**  
“Halcyon 107A, Marian McPartland” [Side A]. 10” audio reel, 0.25”, 15 ips.  
Annotation on back of case:  
HAL 107A, MASTER  
Marian McPartland, Side 1 (20.50)  
4:42 Royal Garden Blues  
4:48 Sit Right Down & Write Myself a Letter  
5:15 Willow Weep  
5:29 Avalon  
leader, not part of album  
6 min. Blue Prelude  
*Accompanying document (manuscript track list) separated; see Box 11, Folder 17.*

**Item 5**  
“Halcyon 107A, Marian McPartland” [Side A]. 10” audio reel, 0.25”, 15 ips.  
Annotation on back of case:  
HAL 107B  
Marian McPartland, Side 2  
8:50 Basin St Blues  
5:34 Things ain’t what they used to be  
5:18 Wolverine Blues  
after leader (not part of album)  
4:29 Twilight World  
3:38 Carnaval World

**Item 6**  
[Marian McPartland Plays the Music of Alec Wilder] (Halcyon 109), [Side A]. 10” audio reel, 0.25”, 15 ips.  
Label on back of case for Masterdisk Corporation, with annotations:  
HALCYON 109, Side A  
Jazz Waltz (3:22)  
Why (4:58)  
While We’re Young (4:25)  
Lullaby for a Lady (2:04)  
Inner Circle (4:40)  
Total Time (20:00)  
Artist: Marian McPartland  
Date: 4-12-74

**Item 7**  
[Marian McPartland Plays the Music of Alec Wilder] (Halcyon 109), [Side B]. 10” audio reel, 0.25”, 15 ips.  
Label on back of case for Masterdisk Corporation, with annotations:  
HALCYON 109, Side B  
I’ll be Around (3:24)  
Trouble is a Man (3:10)  
Homework (3:32)  
Where are the Good Campanios (4:04)  
It’s so Peaceful (3:49)  
Artist: Marian McPartland  
Date: 4-12-74

**Box 79**
Item 1
“Marian McP., HAL 109” [Side A]. 10” audio reel, 0.25”, 15 ips.
Label on front of case for Masterdisk Corporation, with annotations:
HALCYON, Marian McPartland
Side A
1. Jazz Waltz (3:22)
2. Why (4:58)
3. While We’re Young (4:25)
4. Lullaby For a Lady (2:04)
5. Inner Circle (4:40)
Total (20:00)
Destination: Book of the Month Club
Date: 2-8-80
Mastered by Trutone Records, Date: 6/10/80
Label on back of case for “Book-of-the-Month-Club, Record Division”:
Record Master #91-5437
Eight Track #41-5440
Cassette #51-5441
Title: Marian McPartland Plays the Music of Alec Wilder

Item 2
Marian McP., HAL 109” [Side B]. 10” audio reel, 0.25”, 15 ips.
Label on front of case for Masterdisk Corporation, with annotations:
HALCYON, Marian McPartland
Side B
1. I’ll Be Around (3:24)
2. Trouble Is a Man (3:10)
3. Homework (3:32)
4. Where Are the Good Companions (4:04)
5. It’s So Peaceful (3:49)
Destination: Book of the Month Club
Date: 2-8-80
Mastered by Trutone Records, Date: 6/10/80
Label on back of case for “Book-of-the-Month-Club, Record Division”:
Record Master #91-5437
Eight Track #41-5440
Cassette #51-5441
Title: Marian McPartland Plays the Music of Alec Wilder

Item 3
“TJA-10016” [Marian McPartland Plays the Music of Alec Wilder (Jazz Alliance, 10016)], Side A. 10” audio reel, 0.25”.
Annotation on front of case:
TJA-10016
Halcyon 109
Side A
1– Jazz Waltz 3:22
2– Why 4:58
3– While Were Young 4:25
4– Lullaby for a Lady 2:04
5– Inner Circle 4:40
7/27/73
Accompanying document (form from The Jazz Alliance) separated; see Box 11, Folder 17.
Item 4  
“TJA-10016” [Marian McPartland Plays the Music of Alec Wilder (Jazz Alliance, 10016)], Side B. 10” audio reel, 0.25”.  
Annotation on front of case:  
TJA-10016  
HAL 109  
Side B  
(1) I’ll Be Around 3:24  
(2) Trouble Is A Man 3:10  
(3) Homework 3:32  
(4) Where Are the Good Campanios 4:04  
(5) It’s So Peaceful 3:49  
Do Not Use  
Marian McPartland  
after leader but not part of album “While Were Young”  
7/27/73  

Item 5  
[Solo Concert at Haverford] (HAL 111), [Side 1]. 10” audio reel, 0.25”, 15 ips.  
Label on front of case for Masterdisk Corporation, with annotations:  
HAL 111, Side One  
1. Haverford Blues (4:06)  
2. Yesterdays (6:12)  
3. Send in the Clowns (4:19)  
4. Pick Yourself Up (3:28)  
5. I’ll Be Around (3:40)  
Artist: Marian McPartland  
Date: 12-17-75  

Item 6  
[Solo Concert at Haverford] (HAL 111), [Side 2]. 10” audio reel, 0.25”, 15 ips.  
Label on front of case for Masterdisk Corporation, with annotations:  
HAL 111, Side Two  
1. You Turned the Tables on Me (3:21)  
2. Killing Me Softly (4:18)  
3. Gershwin Medley (8:12)  
4. Afterglow (6:00)  
Artist: Marian McPartland  
Date: 12-17-75  
Annotation on back of case: “(TONES), PIANO (PERFORMANCE).”  

Item 7  
“McPartland, Halcyon #111.” 10” audio reel, 0.25”.  
Annotation on back of case:  
Reel #3  
Haverford College Marian McPartland Solo  
1) You the top?  
2) Send in the clowns  
3) Pick yourself up  
4) Don’t worry about me  
5) As time goes by  
6) Yesterdays  
7) Afterglow
Item 1  
[The Maestro and Friend] (Halcyon, HAL 112), [Side 1]. 10” audio reel, 0.25”, 15 ips.  
Label on front of case for Masterdisk Corporation, with annotations:  
HAL 112, Side One  
1. On the Sunny Side of the Street (4:40)  
2. Pardon Me Pretty Baby (3:43)  
3. Dinah (3:27)  
4. Meladie (3:55)  
5. How High the Moon (3:39)  
Artist: Joe Venuti/Marian McPartland  
Destination: Safety File  
Date: 12/16/75

Item 2  
[The Maestro and Friend] (Halcyon, HAL 112), [Side 2]. 10” audio reel, 0.25”, 15 ips.  
Label on front of case for Masterdisk Corporation, with annotations:  
HAL 112, Side Two  
1. C Jam Blues (3:30)  
2. Star Dust (5:26)  
3. That’s a Plenty (2:56)  
4. After Glow (5:38)  
Artist: Joe Venuti/Marian McPartland  
Destination: Safety File  
Date: 12/16/75

Item 3  
“Halcyon 112,” [Side 1]. 10” audio reel, 0.25”, 15 ips.  
Label on front of case for Masterdisk Corporation, with annotations:  
HAL 112, Side One  
1. On the Sunny Side of the Street (4:40)  
2. Pardon Me Pretty Baby (3:43)  
3. Dinah (3:27)  
4. Meladie (3:55)  
5. How High the Moon (3:39)  
Artist: Joe Venuti/Marian McPartland  
Destination: EXPORT  
Date: 12/16/75

Item 4  
“Halcyon #112,” [Side 2]. 10” audio reel, 0.25”, 15 ips.  
Label on front of case for Masterdisk Corporation, with annotations:  
HAL 112, Side Two  
1. C Jam Blues (3:30)  
2. Star Dust (5:26)  
3. That’s a Plenty (2:56)  
4. After Glow (5:38)  
Artist: Joe Venuti/Marian McPartland  
Destination: EXPORT  
Date: 12/16/75

Item 5  
“Halcyon 112B, Joe Venuti, MSTR., Marian McP.” 10” audio reel, 0.25”, 15 ips.  
Label on front of case for Masterdisk Corporation, with annotations:  
HAL 112, Side Two
1. C Jam Blues (3:30)
2. Star Dust (5:26)
3. That’s a Plenty (2:56)
4. After Glow (5:38)
   Artist: Joe Venuti/Marian McPartland
Annotations on front of case (see case).
   Accompanying document (manuscript notes) separated; see Box 11, Folder 17.

**Item 6**
“Halcyon 112A (with Joe Venuti), MSTR., Marian McPartland.” 10” audio reel, 0.25”.
Label on front of case for Masterdisk Corporation, with annotations:
   HAL 112, Side One
   1. On the Sunny Side of the Street (4:40)
   2. Pardon Me Pretty Baby (3:43)
   3. Dinah (3:27)
   4. Meladie (3:55)
   5. How High the Moon (3:39)
   Artist: Joe Venuti/Marian McPartland
Annotations on back of case (see case); dated 12/8/75.

**Item 7**
[Concert in Argentina] (Halcyon 113), [Side A]. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
   HALCYON #113
   M. McPartland
   Side one
   1 – Rockin’ in Rhythm 3:58
   2 – Time & Time Again 4:30
   3 – Wave 3:40
   4 – Ellington Medley 9:15
      I Let a Song Go Out of My Heart
      God It Bad
      Didn’t Mean a Thing
      Satin Doll
      Caravan
   Total Time: 22:29
   Safety Master E.Qed

**Box 81**

**Item 1**
[Concert in Argentina] (Halcyon 113), [Side B]. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
   HALCYON #113
   T. Wilson
   Side two
   1. Ain’t necessarily so 4:44
      Bess You Is My Woman
      Ligu
   2. Rhapsody 4:28
      Man I Love
      Someone to Watch Over Me
      Lady Be Good
   3. Rosetta 3:20
4. Ain’t Misbehaving 2:36
5. Body & Soul 2:55
6. Flying Home 2:36
Total Time: 21:00
Safety Master E.Qed

**Item 2**

[Concert in Argentina] (Halcyon 113), [Side C]. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
HALCYON #113
Ellis Larkins
Side three
1 – Perfidia 3:45
2 – Blues In the Night 3:45
3 – Ellis Blues 3:52
4 – Arlen Medley Slow serving & Ill Wind 3:53
5 – Things Ain’t 4:50
20:05
Safety Master E.Qed

**Item 3**

[Concert in Argentina] (Halcyon 113), [Side D]. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
HALCYON #113
Earl Hines
Side four
1 – Black Coffee World on String 4:40
2 – Close To You 5:30
3 – Medley Ipanema 10:49
Bluesette
Pretty girl
Tea for two
Sweet Lorraine total time 21:24
Safety Master E.Qed

**Item 4**

“Halcyon 113-A, Marian McPartland, MSTR” [Side 1]. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
Side One Halcyon #113
No. 1 – McPartland
1) Rockin in Rhythm 3:58
(one chord where I missed a bar?)
All the things you are (5) out (fixed up ending. Save this!)
2) Time and Time Again 4:30
3) Wave 3:40
Clothed woman 3:40 out
4) Ellington Medley I let a song go out of my band –
Got it bad 9:15
Medley: Don’t mean a thing
Satin Doll
Caravan
Item 5

“Halcyon 113-B, T. Wilson, MSTR” [Side 2]. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
Side Two Halcyon #113
No. 2, T. Wilson
22 talking into Gershwin Medley
4:44 Ain’t Necessarily So; Bess You is My Woman; Liza
4:28 Rhapsody; Man I Love; Someone to Watch; Lady Be Good
3:20 Rosetta splice (cut)
2:36 Ain’t Misbehavin’
2:00 Stopming
2:55 Body and Soul
2:36 Flyin’ Home
Total Time 21:00
4/13/77; 9/6/77 Masters
Accompanying document (manuscript notes) separated; see Box 11, Folder 17.

Item 6

“Halcyon 113-C, Ellis Larkins, MSTR” [Side 3]. 10” audio reel, 0.25”.
Annotation on back of case:
Side Three, Halcyon #113 21:30
Ellis Larkins
1) Perfida
2) Blues in the Night (on other reel) cut out talk?
   3:45 plus talk by audience?
   What’s New (5) out! 1) Perfida 3:45
   Perfida (4) start? 2) Blues In the Night 3:45
   Intro into Ellis’ blues 3:52 out 3) Blues 3:52
   into F fastest piece 4) Slow swing
   Come Rain or Come Shine cut out! 5) Things Ain’t 4:50
   Slow swing piece Ill Wind 3:53
   Ill Wind Arlen medley
   3:53
   Things Ain’t – start? 4:50
MASTER, 4/13/77
Accompanying document (manuscript note) separated; see Box 11, Folder 17.

Item 7

“Halcyon 113-D, Earl Hines, MSTR” [Side 4]. 10” audio reel, 0.25”.
Annotation on back of case:
Side 4 Halcyon #113
Earl Hines
1) Scratch intro
1) Black Coffee
2) World on a String
3) Close to You
3) Sweet Lorraine
Medley:
   Ipanema
   Bluesette
Pretty Girl
Sweet Lorraine to end
Tea for two with verse

MASTER

*Accompanying document (manuscript note) separated; see Box 11, Folder 17.*

**Box 82**

**Item 1**

[Swingin'] (Halcyon 114), [Side 2]. 10” audio reel, 0.25”, 15 ips.
[Recorded at the Royal Box, Americana Hotel, New York, NY; June 16, 1973.]
Annotation on side of case: “American, HAL 114.”
Annotation on back of case:
Side Two
1 – Dinah 3:43
2 – Stompin’ at the Savoy 4:20
3 – When You Wish Upon a Star 4:08
4 – Perdido 6:55
Jimmy & Marian McPartland, 9/2/77

*Facsimile of original case in Box 11, Folder 17.*

**Item 2**

“Halcyon 114A, Marian McP.” 10” audio reel, 0.25”.
Marian McPartland, piano; Jimmy McPartland, cornet; Buddy Tate, saxophones; Jack Maheu, clarinet; Vic Dickenson, trombone; Hank Berger, trombone; Rusty Gilder, bass; Gud Johnson, drums; Mike Bergeron, drums; Larry Bell, drums.
Typescript track list affixed to back of case:
Royal Garden blues (4:43) -- Sentimental journey (7:39) -- Blue prelude (5:59) -
- Dinah (3:45) -- Basin Street blues (7:53) -- When you wish upon a star
(4:14) -- Avalon (5:26) -- Perdido (7:03) -- Willow weep for me (5:18) --
I’m gonna sit right down and write myself a [letter] (4:49) -- Polka dots and
moon beams (6:03) -- Wolverine blues (4:07).

*Accompanying document (manuscript note) separated; see Box 11, Folder 17.*

**Item 3**

“Halcyon #114A,” [Side 1]. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
Halcyon #113
Side one
1– Sentimental Journey (7:35)
2– Polka Dots & (6:30)
3– I Can’t Give You Anything But Love (5:25)
Jimmy & Marian McPartland
Safety Copy
E.Qed MASTER

**Item 4**

“Halcyon #114B,” [Side 2]. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
Halcyon #114
Side two
1– Dinah (3:43)
2– Stomping at the Savoy (4:20)
3– When You Wish Upon a Star (4:08)
4– Perdido
J. & M. McPartland
Safety Master E.Qed

**Item 5**
*Now's the Time* (Halcyon 115), [Side A]. 10” audio reel, 0.25”, 15 ips.
Annotation on side of case: “HAL-115-A, Marion [sic] McPartland, MSTR.”
Label on back of case for Masterdisk Corporation, with annotations:
HAL-115, Side One
1. Now Is The Time 6:02
2. Sophisticated Lady 3:10
3. Mellotone 6:00
4. Laura 3:44
Original Master
Destination: File
Date: 5-8-78
Annotations on front of case (see case; duplicates information on label).

**Item 6**
*Now's the Time* (Halcyon 115), [Side B]. 10” audio reel, 0.25”, 15 ips.
Annotation on side of case: “HAL-115-B, Marion [sic] McPartland, MSTR.”
Label on back of case for Masterdisk Corporation, with annotations:
HAL-115, Side Two
1. I’ll Remember April 6:57
2. What Are You Doing The Rest Of Your Life 4:05
3. Straight No Chaser 4:15
4. But Beautiful 5:01
Original Master
Destination: File
Date: 5-8-78
Annotations on front of case (see case; duplicates information on label).

**Item 7**
“Halcyon #115A.” 10” audio reel, 0.25”, 15 ips.
Label on back of case for Masterdisk Corporation, with annotations:
Marion [sic] McPartland, Side A
1. Now Is The Time 6:02
2. Sophisticated Lady 3:10
3. Mellotone 6:00
4. Laura 3:44
Destination: Marion McPartland
Date: 5/8/78

**Box 83**

**Item 1**
“Halcyon #115B.” 10” audio reel, 0.25”, 15 ips.
Label on back of case for Masterdisk Corporation, with annotations:
Marion [sic] McPartland, Side B
1. I’ll Remember April 6:57
2. What Are You Doing The Rest Of Your Life 4:05
3. Straight No Chaser 4:15
4. But Beautiful 5:01
Destination: Marion McPartland
Date: 5/8/78+
Item 2  “Halcyon 115 Outtakes.” 10” audio reel, 0.25”.
Label on back of case for Masterdisk Corporation, with annotations, crossed out (see case).
Annotation on back of case, in pencil:
  Halcyon 115
  Marion McPartland DBX
  Outtakes

Item 3  “HAL 115, Outtakes.” 10” audio reel, 0.25”, 15 ips.
Annotation on side of case: “3, McPartland.”
Annotation on front of case: “HAL 115, Outtakes, MacPartland, DBX.”

Item 4  [Goin’ Back a Ways] (Halcyon 116 A/B). 10” audio reel, 0.25”.
Annotation on side of case: “Halcyon 116 A/B, Jimmy & Marian McPartland, MSTR, Marian McP.”
Annotation on back of case:
  Halcyon – 116 A/B
  Side I
  1  Davenport Blues (2:58)
  2  Use your Imagination (2:38)
  3  Manhattan (2:55)
  4  Come back sweet Papa (2:37)
  5  *How High the moon (3:00)
  Side II
  1  Royal Garden Blues (2:54)
  2  Daughter of Sister Kate (2:50)
  3  In a Mist (3:12)
  4  Singing the blues (3:19)
  5  *I found a new baby (3:50)
Made from Disc

Item 5  Live at the Carlyle (Halcyon 117), Reel One. 10” audio reel, 0.25”. 15 ips.
Annotation on front of case:
  Halcyon 117A, Marian McPartland
  Side One
  1 – Like Someone In Love  4:51
  2 – Ill Wind  4:05
  3 – One Morning in May  4:48
  4 – Crystal Silence  4:45
  5 – Giant Steps  2:58
  You’d Be So Nice To Come Home Too 4:43
Reel One, 10-29-79
Accompanying document (Trackworks Recording Studios form) separated; see Box 11, Folder 17.

Item 6  Live at the Carlyle (Halcyon 117), Reel Two. 10” audio reel, 0.25”. 15 ips.
Annotation on front of case:
  Halcyon 117A, Marian McPartland
  Side Two
  1 – Surrey With the Fringe  3:40
  2 – Star Eyes  5:52
3 – Delicate Balance 5:00
4 – For All We Know 4:20
All the Things You Are 4:51
Skylark
Reel 2, 10-29-79

Accompanying document (Trackworks Recording Studios form) separated; see Box 11, Folder 17.

Item 7 “M. MacPartland/Café Carlyle, Side Three” (HAL 117). 10” audio reel, 0.25”
Annotation on side of case: “D, Dolby Stereo, M. MacPartland Café Carlyle, Side three, Master Tape, 10-30-79.”
Annotation on front of case:
Master Tape
Side 3
I love you 4:51
My one & only love 4:03 fade on applause
Windows 6:05
In old fashioned 3:46
Sleepin’ Bee 4:24
Too Late Now 3:32

Accompanying document (Trackworks Recording Studios form) separated; see Box 11, Folder 17.

Box 84

Item 1 “M. McPartland/Café Carlyle, Side Four” (HAL 117). 10” audio reel, 0.25”.
Annotation on side of case: “D, M. McPartland/Café Carlyle, Side Four, Master Tape.”
Annotation on front of case:
Marian McP, At the Carlyle
Side 4
Funny Valentine 4:25
Never be another you 6 min
Sometime Ago 3:51
My Romance 5.13
19.48

Item 2 “Halcyon 117-A, M. McPartland at the Carlyle.” 10” audio reel, 0.25”, 15 ips.
Label on back of case for Masterdisk Corporation, with annotations:
Marion [sic] McPartland
Side A
1. Like Someone In Love 4:51
2. I’ll [sic] Wind 4:05
3. One Morning in May 4:48
4. Crystal Silence 4:45
5. Giant Steps 2:58
TT: 22:07
Date: 5/13/80

Item 3 “Halcyon 117-B, M. McPartland @ the Carlyle.” 10” audio reel, 0.25”, 15 ips.
Label on back of case for Masterdisk Corporation, with annotations:
Marion [sic] McPartland
Side B
1. Surry With The Fringe 3:40
2. Star Eyes 5:52
3. Delicate Balance 5:00
4. For All We Know 4:20
TT: 19:25
Date: 5/13/80

Item 4
“M. MacPartland/Café Carlyle, Reel 4-B, 10-30-79.” 10” audio reel, 0.25”.
Annotation on front of case:
Tunes on HAL 117A, Dolby
out takes
Accompanying document (Trackworks Recording Studios form) separated; see Box 11, Folder 17.

Item 5
“M. MacPartland/Café Carlyle, Reel 5, 11-5-79.” 10” audio reel, 0.25”
Annotation on front of case:
Tunes on HAL 117A, Dolby
“Close Your Eyes” edit
out takes
Accompanying document (Trackworks Recording Studios form) separated; see Box 11, Folder 17.

Item 6
“M. MacPartland/Café Carlyle, Reel 6, 11-5-79.” 10” audio reel, 0.25”.
Annotation on front of case:
Tunes on HAL 117A, Dolby
out takes
Accompanying document (Trackworks Recording Studios form) separated; see Box 11, Folder 17.

Item 7
[Marian Remembers Teddi] (Halcyon 118 A/B). 10” audio reel, 0.25”, 15 ips.
Annotation on front of case:
Side A
1. Baby Won’t You Please Come Home 3:12
2. A Fine Romance 3:34
3. Always 3:30
4. But Not For Me 4:10
Side B
1. Little Boy Blue 4:12
2. In The Still Of The Night 3:56
3. When The Sun Comes/Happiness Is A Thing Called Joe 4:30
4. Sometimes I’m Happy 3:00
Teddi King & Marian McPartland
Accompanying document (manuscript note) separated; see Box 11, Folder 17.

Box 85

Item 1
“Halcyon 118 C/D.” 10” audio reel, 0.25”, 15 ips.
Annotation on side of case: “Halcyon 118 C/D, Teddi King & Marian McPartland.”
Annotation on back of case:
Side C
1– You Turned The Tables On Me (3:26)
2– By Myself (3:02)
3– Too Marvelous For Words (3:28)
4– Skylark (4:32)

Side D
1– Fools Rush In (2:30)
2– It Could Happen To You (2:40)
3– Prelude to A Kiss (4:38)
4– There Will Never Be Another You (4:16)
5– While We’re Young (3:27) (fade ending)
Teddi King & Marian McPartland.

Item 2
“Halcyon 118-A, Teddi King & Marion McPartland.” 10” audio reel, 0.25”, 15 ips.
Label on front of case for Masterdisk Corporation, with annotations:
Teddy King & Marion McPartland
Side A
Date: 5-14-80

Accompanying document (manuscript note) separated; see Box 11, Folder 17.

Item 3
“Halcyon 118-B, Teddi King & Marion McPartland.” 10” audio reel, 0.25”, 15 ips.
Label on front of case for Masterdisk Corporation, with annotations:
Teddy King & Marion McPartland
Side B
Date: 5-14-80

Item 4
“Halcyon 118-C, Teddi King & Marion McPartland.” 10” audio reel, 0.25”, 15 ips.
Label on front of case for Masterdisk Corporation, with annotations:
Teddy King & Marion McPartland
Side C
Date: 5-14-80

Item 5
“Halcyon 118-D, Teddi King & Marion McPartland.” 10” audio reel, 0.25”, 15 ips.
Label on front of case for Masterdisk Corporation, with annotations:
Teddy King & Marion McPartland
Side D
Date: 5-14-80

[Recordings of Marian McPartland, non-commercial]

Item 6
“Marian McP.” 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
(1) 88/8
(2) 88/6
Marian McPartland
Made from Metal [illegible].

Item 7
“Marian McPartland, Olin Hall, 9/28/85,” Reel 1 of 2. 10” audio reel, 0.25”, 7.5 ips.
Label on reel for WVTF (Virginia Tech Radio), with annotations:
Series Title: Marian McPartland
Program Title: Olin Hall
Master

**Box 86**

**Item 1**  
“Marian McPartland, Olin Hall, 9/28/85,” Reel 2 of 2. 10” audio reel, 0.25”, 7.5 ips.  
Label on reel for WVTF (Virginia Tech Radio), with annotations:  
Series Title: Marian McPartland  
Program Title: Olin Hall  
Master

**Item 2**  
“Marian McPartland Concert for Pam & Dick Barrett.” 10” audio reel, 0.25”, 15 ips.  
Annotation on side of case: “Marian Solo Piano for Barrets, A-263.”  
Label on back of case for Rodel Audio Services.

**Item 3**  
Annotation on side of case: Marion McPartland Trio/London House, 15” stereo,  
Annotation on back of case:  
Marion McPartland Master Copy, LP-640 Chess #337-S  
Easy Blues  
Play fiddle Play  
Like Someone in Love  
Tune for Tex  
Blues Signature  
Blues Intro  
Steeple Chase  
Jordu  
You’d be so nice to come home to  
So Many Things

**Item 4**  
“My London Tapes.” 10” audio reels, 0.25”.  
Annotation on back of case:  
Saturday  
Emily  
Broadway  
Constantly  
Don’t Get Around Much Anymore  
Swell  
String of Perarls — Mike  
Jelly Roll  
Ballad — good  
Happy [illegible]  
A Train  
High Society  
Easy Living

**Item 5**  
“Trio Rejects.” 10” audio reel, 0.25”.  
Annotation on back of case:  
1. Free #2 7:00  
2. Marian’s New Tune 4:48  
3. “first part
4. insert
5. Come Together 4:27 bad
6. Short take
7. Giant Steps 3:14 OK intro
8
9 short
10 from bridge
11. OK ending
12. You’d Be So Nice
Trio Rejects

Item 6
Untitled. 10” audio reel, 0.25”.
Annotation on back of case:
Reel #1
Takes Not Used
Marian MacPartland [sic]
1 1 Haverford Blues [illegible] 4:20
2 2 Killing Me Softly out 4:05 5:10
3 3 I’ll Be around out 3:33
4 (1) While Were Young 4:30
5 (2) Cheek to cheek 3:30
Reel (2)
2 (3) All the Things You Are 5:14
Reel (3)
1 (4) As Time Goes By 4:34
6 You’re the Top 2:34

[Recordings of Marian McPartland with other musicians]

Item 7
Joe Buskin, Cy Coleman, and Marian McPartland. 10” audio reel, 0.25”, 15 ips.
Annotation on side of case: “Misc. McPartland.”
Annotation on back of case:
Recording Date: 12/8/55
Marian McPartland, Joe Buskin, Cy Coleman
1. Things We Did Last Summer 6 1/2 minutes
2. I Get A Kick Out of You 4 1/2 minutes
3. Lush Life 3 minutes
4. Squeeze Me
5. Somebody Loves Me
6. 5/57 (with Cy Coleman)
7. Devil & Deep Blue Sea 7 minutes

Box 87

Item 1
Al Haig and Marian McPartland. 10” audio reel, 0.25”, 15 ips.
Annotation on side of case: “Halcyon Records, Al Haig, Marian McPartland.”
Annotation on back of case:
Reel No. 1; Date: 2/13/52; Title: Al Haig
1. In a Sentimental Mood 2:30
2. It Could Happen To You 3:00
3. Ruby, My Dear (by T. Monk) 3:00
4. Sweet Lorraine 4:30
5. Nearness of You 3:00
6. Them There Eyes 1:30
7. Tabu 2:30
8. Fine and Dandy 5:00 with Marian
9. Billie’s Bounce 5:00

**Item 2**  
Ellis Larkins, Earl Hines, and Marian McPartland. 10” audio reel, 0.25”, 15 ips.  
Annotation on side of case: “Ends, Marian McPartland.”
Annotation on back of case:
- Ends of: 1) McPartland
- 2) Larkins
- 3) Hines
- End of Caravan
- 3 min 1/2
- Earl Hines, St. Louis Blues, 7 mins
Annotation on reel: “TEDC, Final Partland; Final Larkin; Final Haynes.”

**Item 3**  
John Lewis and Marian McPartland. 10” audio reel, 0.25".
Annotation on side of case: “Tape 1, Marian McP. + John Lewis, Marian McPartland.”

**Item 4**  
John Lewis and Marian McPartland. 10” audio reel, 0.25”.
Annotation on side of case: “Tape 2, Marian McP. + John Lewis, Marian McPartland.”

**Item 5**  
Jimmy McPartland and Marian McPartland. 10” audio reel, 0.5”.
Annotation on front of case: “Tape #2, Marian & Jimmy McPartland, Live @ the Royal Box.”
Annotation on back of box:
- #2
  - Track 1 – Bass & Drums
  - Track 2 – T-bone
  - Track 3 – Vocals, Cornet & Sax
  - Track 4 – Piano

**Item 6**  
Jimmy McPartland and Marian McPartland. 10” audio reel, 0.5”, 15 ips.
Annotation on side of case: “#3, Marian & Jimmy McPartland, Live at the Americana, June 16, 1973, 4 track master.”
Annotation on back of case:
- Tape #3
  - Marian & Jimmy McPartland
  - Live at the Hotel Americana – June 16, 1973
  - Track 1 – Bass (upright) & drums
  - Track 2 – Trombone & cymbal leakage
  - Track 3 – Vocal & Trumpet/Sax solos
  - Track 4 – Piano

**Box 88**

**Item 1**  
Jimmy McPartland and Marian McPartland. 10” audio reel, 0.5”, 15 ips.
Item 2  Jimmy McPartland and Marian McPartland. 10” audio reel, 0.5”.
Annotation on front of case: “Tape #5, Marian & Jimmy McPartland, Live @ the Royal Box.”
Annotation on back of case:

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Duration</th>
<th>Instrumentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sentimental</td>
<td>7:35</td>
<td>B. T.</td>
</tr>
<tr>
<td>2</td>
<td>Can’t get started</td>
<td>6:21</td>
<td>Buddy Tate</td>
</tr>
<tr>
<td>3</td>
<td>Dinah</td>
<td>3:43</td>
<td>B. T. bari</td>
</tr>
<tr>
<td>4</td>
<td>How long has this been going on</td>
<td>5:50</td>
<td>Vic</td>
</tr>
<tr>
<td>5</td>
<td>Time &amp; Time Again</td>
<td>4:22</td>
<td>Piano ex</td>
</tr>
<tr>
<td>6</td>
<td>Stomping at the Savoy</td>
<td>4:20</td>
<td>B. Tn</td>
</tr>
<tr>
<td>7</td>
<td>Summertime</td>
<td>6:35</td>
<td>B. T. Fl.</td>
</tr>
</tbody>
</table>

Item 3  Jimmy McPartland, [Buddy Tate], and Marian McPartland. 10” audio reel, 0.25”.
Annotation on side of case: “#1, Various songs, MASTER, Marian McPartland.”
Annotation on back of case:

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Duration</th>
<th>Instrumentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Polka Dots &amp; Moonbeams</td>
<td>4:30</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Can’t give you any thing but love</td>
<td>5:25</td>
<td>B. T. cl.</td>
</tr>
<tr>
<td>3</td>
<td>When you wish upon a star</td>
<td>4:08</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>How unsensitive</td>
<td>4:15</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Perdido</td>
<td>6:55</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Satin Doll</td>
<td>7:35</td>
<td>dull!</td>
</tr>
<tr>
<td>7</td>
<td>Moon dust</td>
<td>4:20</td>
<td>Buddy Tate</td>
</tr>
<tr>
<td></td>
<td>(no piano solo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Pennies from heaven</td>
<td>5:30</td>
<td>B. T. bari</td>
</tr>
<tr>
<td></td>
<td>(incomplete take, complete take in small box)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Item 4  [Jimmy McPartland?], [Buddy Tate], and Marian McPartland. 10” audio reel, 0.25”.
Annotation on side of case: “#2, Various songs, MASTER, Marian McPartland.”
Annotation on back of case:

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Duration</th>
<th>Instrumentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>St. Louis Blues</td>
<td>4:30</td>
<td>B. T.</td>
</tr>
<tr>
<td>2</td>
<td>Yesterdays</td>
<td>4:08</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Long Medley</td>
<td>4:15</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Charmaine</td>
<td>4:20</td>
<td>B. T.</td>
</tr>
<tr>
<td>4</td>
<td>Memories of you</td>
<td>5:30</td>
<td>B. T.</td>
</tr>
<tr>
<td></td>
<td>What’s more</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Item 5
In a Mellow tone
started in middle of tune B.T.
(part of first chor missing)

Item 6  Claude Noel, Lou Stein, John Mehegan, and Marian McPartland. 10” audio reel, 0.25”.
Annotation on side of case: “John Mehegan, Claude Noel, Lou Stein, 1953.”
Annotation on back of case:
Marian McPartland; January 15, 1953 — Claude Noel, Lou Stein, John Mehegan
1. Lullaby of Birdland 3 mins
2. Yesterdays 2 1/2 (Johnny Mehegan solo)
3. Way You Look Tonight 3
4. Great Day 1 1/2
5. Prelude To a Kiss 4
6. How High the Moon 2
7. Boogie Woogie 5
8. Willow Weep For Me 5
9. Often You’ve Gone 3 1/2 } misc. piano player, on beginning of tape
Address label for Sherman Fairchild on back of case.

Box 89

Item 1  Claude Noel, Lou Stein, John Mehegan, and Marian McPartland. 10” audio reel, 0.25”, 15 ips.
Annotation on side of case: “John Mehegan, Claude Noel, Lou Stein.”
Annotation on back of case:
Party, Jan. 15, 1952 (John Mehegan, Claude Noel, Marian McPartland, Lou Stein)
1. I’ll Remember April 5 1/2 mins
2. Penthouse Serenade 3 1/2 mins
3. Thou Swell 3 1/2 mins
4. Lady Is a Tramp 1 1/2 min
5. Love For Sale 2 min
6. Gone With the Wind 6 min
7. Just You – Just Me 2 min
8. Only Have Eyes for You 5 min
9. Just One of Things 4 min } at beginning of reel – by Lou Stein
Address label for Sherman Fairchild on back of case.

Item 2  Bud Powell and Marian McPartland. 10” audio reel, 0.25”, 15 ips.
Annotation on side of case: “Haleyon Records, Bud Powell, Marian McPartland.”
Annotation on back of case:
Reel No. 1, Date: 3/11/3 & 9/21/55, Title: Bud Powell (with Marian McPartland)
1. I’ve Got You Under My Skin 2 1/2 mins.
2. Sure Thing 2 1/2 mins.
3. Lullaby of Birdland 4 1/2 mins.
4. Eternity 5 1/2 mins.
5. Embraceable You 5 mins.
6. Oblivion 2 mins.
7. Parisian Thoroughfare 2 1/2 mins.
8. Buttercup 2 1/2 mins with
9. It Never Entered My Mind 4 mins. Edmund Thigpen
10. Thou Swell 2 1/2 mins. on drums (9/21)

Item 3  George Shearing and Marian McPartland. 10” audio reel, 0.25”.
Annotation on side of case: “Marian And Shearing OR Chrless.”
Annotation on bottom of case: “McPartland, [illegible] 21751.”
Annotation on back of case:
Client: Sherman Fairchild
Program: George Shearing, Marion [sic] McPartland – I
Source: Client’s tape
Order No. 3926
Date: 12/5/52
Facsimile of original case in Box 11, Folder 17.

Item 4  George Shearing and Marian McPartland. 10” audio reel, 0.25”.
Annotation on side of case: “Marian And Shearing or Carless.”
Annotation on bottom of case: “McPartland, WV. 21751.”
Annotation on back of case:
Client: Sherman Fairchild
Program: George Shearing, Marion [sic] McPartland – II
Source: Client’s tape
Order No. 3926
Date: 12/5/52

Item 5  Don Shirley and Marian McPartland. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
Date: 1/17/55
1. Polka Dots + Moonbeams 5 1/2 minutes
2. I Only Have Eyes For You 4 1/2 minutes
3. Lullaby of Birdland 8 minutes
4. Lullaby of the Leaves 7 1/2 minutes
Address label for Sherman Fairchild on back of case.

Item 6  Lee Wiley with Marian McPartland. 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
1. I’m Coming Virginia 5 mins.
2. The One I Love 6 1/2 mins.
3. Swanee River 3 1/2 mins. | Recorded
4. September Song 4 1/2 mins. | 12/9/55
5. Ghost of A Chance 5 1/2 mins. |
McPartlands accompanying

Item 7  Teddy Wilson and Marian McPartland. 10” audio reel, 0.25”.
Annotation on side of case: “Marian + Teddy, Feb 1970.”
Annotation on front of case: “Teddy Wilson, Marian McPartland, II.”
Annotation on back of case:
Marian & Teddy 14 Feb 70 2
*Quiet Nights #1 3:02
Undecided #1 2:16
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Undecided</td>
<td>#2</td>
<td>2:14</td>
</tr>
<tr>
<td>Undecided</td>
<td>#3</td>
<td>cut</td>
</tr>
<tr>
<td>*Undecided</td>
<td>#4</td>
<td>2:15</td>
</tr>
<tr>
<td>Undecided</td>
<td>#5</td>
<td>2:38</td>
</tr>
<tr>
<td>Blusette</td>
<td>#1</td>
<td>4:02</td>
</tr>
<tr>
<td>Blusette</td>
<td>#2</td>
<td>cut</td>
</tr>
<tr>
<td>Blusette</td>
<td>#3</td>
<td>4:03</td>
</tr>
</tbody>
</table>

*Accompanying document (manuscript notes) separated; see Box 11, Folder 17.*

**Box 90**

**Item 1**

Teddy Wilson, Earl Hines, Ellis Larkins, and Marian McPartland. 10” audio reel, 0.25”.  
Annotation on back of case:  
  Earl Hines  
  Sweet Lorraine complete, with vocal  
  Pretty girl is like a melody (1/2)  
  Sweet Lorraine (1/2)  
  1) Teddy Wilson  
  Stomping at the Savoy  
  (from Argentina Album)  
  2) Ellis Larkin  
  What’s New (5 min)  
  3) Come rain or come shine —  
  Marian McPartland  
  All the things you are good (fixed up ending) (5 min)  
  Clothed Women (fair) (3:40)

*Recordings of other musicians: commercial recordings and masters*

**Item 2**

Earl Hines. [*The Quintessential Recording Session*] (Halcyon 101), [Side A]. 10” audio reel, 15 ips.  
Annotation on side of case: “1, Mr. Fairchild, Earl Hines, A.”  
Annotation on front of case:  
  HAL 101 A  
  Original  
  Monday Date 6:57  
  Off Time Blues 7:50  
  Just Too Soon 6:43  
  Chimes Blues 3:41  
  25:11  

Annotation on back of case:  
  1) Monday Date # (warmup)  
  2) Monday Date #1 cut  
  3) Monday Date #2 6:57 great!!  
  4) Off-time blues #1 7:50 “  
  5) Blues in 3rd #1  
  Caution Blues (slow) 8:30  
  6) Chicago High-Five #1 (up)  
  7) Stowaway #1  
  8)

*Facsimile of original case in Box 11, Folder 17.*
Item 3  
Earl Hines, *The Quintessential Recording Session* (Halcyon 101), [Side B]. 10” audio reel, 0.25”, 15.5 ips.
Annotation on side of case: “HAL-101-B, M. McPartland.”
Annotation on side of case: “1, Mr. Fairchild, Earl Hines, B.”
Annotation on front of case:

<table>
<thead>
<tr>
<th>Track</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago High Life</td>
<td>5:21</td>
</tr>
<tr>
<td>Blues in Thirds</td>
<td>8:30</td>
</tr>
<tr>
<td>Stowaway</td>
<td>7:00</td>
</tr>
<tr>
<td>Panther Rag</td>
<td>3:19</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>24:10</td>
</tr>
</tbody>
</table>

Annotation on back of case:

<table>
<thead>
<tr>
<th>Track</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Just Too Soon</td>
<td>6:43</td>
</tr>
<tr>
<td>Chimes</td>
<td>3:41</td>
</tr>
<tr>
<td>Panther Rag</td>
<td>3:19</td>
</tr>
</tbody>
</table>

Item 4  
Bobby Henderson, *A Home in the Clouds* (Halcyon 102), [Side A]. 10” audio reel, 0.25”.
Annotation on side of case: “HAL-102-A, M. McPartland.”
Annotation on back of case:

<table>
<thead>
<tr>
<th>Track</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wished on the Moon</td>
<td>6:25</td>
</tr>
<tr>
<td>Lover Man</td>
<td>6:25</td>
</tr>
<tr>
<td>If the moon turned green</td>
<td>6:25</td>
</tr>
<tr>
<td>Shine</td>
<td>6:25</td>
</tr>
<tr>
<td>Blues for Lady</td>
<td>6:25</td>
</tr>
</tbody>
</table>

Item 5  
Bobby Henderson, “HAL-102-A,” [Side A]. 10” audio reel, 0.25”, 15 ips
Annotation on side of case: “HAL-102-A, Eq’d, HALCYON.”
Label on back of case for Masterdisk Corporation, with annotations:
Client: Halcyon; Artist: Bobby Henderson; Engineer: Alan Moy
Production Master
Bobby Henderson, Side A
1. Wished On the Moon
2. Lover Man
3. The Moon Turned Green
4. Shine
5. Blues for Lady

Item 6  
Bobby Henderson, “HAL-102-B,” [Side B]. 10” audio reel, 0.25”, 15 ips
Annotation on side of case: “HAL-102-B, Eq’d, HALCYON.”
Label on back of case for Masterdisk Corporation, with annotations:
Client: Halcyon; Artist: Bobby Henderson; Engineer: Alan Moy
Production Master
Bobby Henderson, Side B
1. Blue Prelude
2. Sunny
3. You Turned The Tables
4. New Orleans
5. Home In The Clouds

**Item 7**  
Willie “The Lion” Smith, [*Live at Blues Alley*] (Halcyon 104), [Side A]. 10” audio reel, 0.25”, 15 ips  
Annotation on side of case: “HAL-104-A, Willie The Lion Smith, Eq’d, HALCYON.”  
Label on back of case for Masterdisk Corporation, with annotations:  
Client: Halcyon; Artist: Willie The Lion Smith; Engineer: Alan Moy  
Production Master  
Willie The Lion Smith, Side A  
1. Relaxing  
2. Music On My Mind  
3. Sweet Georgia Brown  
4. Honeysuckle Rose/Squeeze Me  
5. Contrary Motion  
6. Conversation On Park Avenue  
7. Take Me Out To The Ball Game

**Box 91**

**Item 1**  
Willie “The Lion” Smith, [*Live at Blues Alley*] (Halcyon 104), [Side B]. 10” audio reel, 0.25”, 15 ips  
Annotation on side of case: “HAL-104-B, Willie The Lion Smith, Eq’d, HALCYON.”  
Label on back of case for Masterdisk Corporation, with annotations:  
Client: Halcyon; Artist: Willie The Lion Smith; Engineer: Alan Moy  
Production Master  
Willie The Lion Smith, Side A  
1. Relaxing  
2. Shim-Me-Sha-Wabble  
3. Here Comes The Band  
4. Concentrating  
5. Blue Skies  
6. Portrait of The Duke  
7. Zig Zag  
8. Relaxing

**Item 2**  
Willie “The Lion” Smith, *Live at Blues Alley* (Halcyon 104), Sides A/B. 10” audio reel, 0.25”.  
Label on side of case: “CR 104.”  
Annotation on back of case:  
Willie the Lion Smith solo piano  
Live at Blues Alley  
Halcyon 104 A& B  
7 1/2

**Item 3**  
Dave McKenna, [*Cookin’ at Michael’s Pub*] (Halcyon 108), [Side A]. 10” audio reel, 0.25”.  
Annotation on side of case: “Halcyon 108A, Dave McKenna, Marian McPartland.”  
Annotation on back of case:
Dave McKenna, Halcyon #108
MASTER
Side A
1) Blues Cookin at Michael’s Pub 5:50
2) Dream Dancing 4:30
3) Dance 3:38
4) Change Partners 4:50
5) Dinah 3:22

21.47

Item 4
Dave McKenna, [Cookin’ at Michael’s Pub] (Halcyon 108), [Side B]. 10” audio reel, 0.25”.
Annotation on side of case: “Halcyon 108B, Dave McKenna, Marian McPartland.”
Annotation on back of case:
Dave McKenna, Hal #108, MASTER
1) I won’t dance 3:16
2) Cheek to cheek 5:14
3) I could have danced 3:27
4) Fine & Dandy 3:22
5) Last Dance 3:21
Side B, 20 min

Item 5
Dave McKenna, “Halcyon #108,” Side A. 10” audio reel, 0.25”.
Annotation on side of case: “HAL #108, McKenna.”
Annotation on back of case: “HAL #108, McKenna.”
Dave McKenna, Halcyon #108
Side A
1 – Cookin at Michael’s Pub 5:50
2 – Dream Dancing 4:30
3 – Dance 3:38
4 – Change Partners 4:50
5 – Dinah 3:22
Side A = 21:47
Halcyon #108
Safety Master Copy
Date: 4-5-73

Accompanying document (manuscript notes) separated; see Box 11, Folder 17.

Item 6
Dave McKenna, “Halcyon #108,” Side B. 10” audio reel, 0.25”.
Annotation on side of case: “HAL #108, McKenna.”
Annotation on back of case:
Dave McKenna, HALCYON #108
Piano - Bass
Side B
1– I Won’t Dance 3:16
2– Cheek to Cheek 5:14
3– I Could Have Danced 3:27
4– Fine + Dandy 3:22
5– Last Dance 3:21
Side B = 20:00
Safety Master Copy; Date: 4-5-73
**Item 7**

Dave McKenna, “Halcyon [108].” 10” audio reel, 0.25”.

Annotation on side of case: “McKenna (McPartland) Halcyon.”

Contents:

- Dancing in the dark
- Fine and dandy
- Cheek to cheek
- Dancing on the ceiling
- Dolphin dance
- Dinah
- Dancero
- Last dance.

*Accompanying document (take sheet from Mercury Sound Studios) separated; see Box 117, Folder 16.*

**Box 92**

**Item 1**

Jimmy Rowles, *The Special Magic of Jimmy Rowles* (Halcyon, HAL 110), Side A.

Annotation on side of case: “HAL 110A, Jimmy Rowles (M. MacPartland).”

Annotation on back of case:

HAL 110, Side A

Jimmy Rowles, Side A

1– Grooveyard A1 4:52
2– Remind Me B2 3:53
3– Rockin’ In Rhythm A3 2:21
4– Sunday Monday + Always B3 3:17
5– Lotus Blossom/Prelude to a Kiss A4 5:34

**Item 2**

Jimmy Rowles, *The Special Magic of Jimmy Rowles* (Halcyon, HAL 110), Side B.

Annotation on side of case: “HAL 110B, Jimmy Rowles (M. MacPartland).”

Annotation on front of case:

HAL 110, Side B

Jimmy Rowles, Side B

1– It Don’t Mean A Thing B1
   If It Ain’t Got That Swing 4:56
2– Restless A2 4:24
3– Lindy Lou A5 3:57
4– Cotton Tail B5 4:54
5– The Peacocks B4 3:56

Annotation on back of case:

[crossed out; see case]

Duke: Lotus Blossom – Prelude to a kiss
Cottontail
Don’t mean a thing
Rockin in rhythm

**Item 3**

Jimmy Rowles, “HALCYON 110 A.” 10” audio reel, 0.25”.

Annotation on side of case: “HALCYON 110A, Jimmy Rowles, Safety Master, M. McPartland.”

Annotation on front of case:

Halcyon 110A
Side one, Jimmy Rowles
1– Grooveyard 4:52
2– Remind Me 3:53
3– Rockin’ In Rhythm 2:21
4– Sunday Monday + Always 3:17
5– Lotus Blossom/Prelude to a Kiss 5:34
Item 4  
Jimmy Rowles, “HALCYON 110 B.” 10” audio reel, 0.25”.  
Annotation on side of case: “HALCYON 110B, Jimmy Rowles, Safety Master, M. McPartland.”  
Annotation on front of case:  
Halcyon 110B  
Side two, Jimmy Rowles  
1– It Don’t Mean A Thing If It Ain’t Got That Swing 4:56  
2– Restless 4:24  
3– Lindy Lou 3:57  
4– Cotton Tail 4:54  
5– The Peacocks 3:56

Item 5  
Jimmy Rowles, [Halcyon, HAL 110], Side A. 10” audio reel, 0.25”, 15 ips.  
Label on back of case for Masterdisk Corporation, with annotations:  
Jimmy Rowles, Side A  
1. Groove Yard 4:52  
2. Remind Me 3:53  
3. Rockin’ In Rhythm 2:21  
4. Sunday Monday & Always 3:17  
5. Lotus Blossom/Prelude to A Kiss 5:34  
TOTAL 20:27  
1:1 Copy of Original  
Client: Marian McPartland; No.: HAL-110-A  
Destination: Book of the Month Club  
Date: 2-8-80  
Mastered by Trutone; Date: 2/25/80  
Label on back of case for “Book-of-the-Month-Club, Record Division”:  
Record Master #81-5411  
Eight Track #91-5412  
Cassette #11-5413  
Title: Jimmy Rowles

Item 6  
Jimmy Rowles, [Halcyon, HAL 110], Side B. 10” audio reel, 0.25”, 15 ips.  
Label on back of case for Masterdisk Corporation, with annotations:  
Jimmy Rowles, Side B  
1. It Don’t Mean A Thing If It Ain’t Got That Swing 4:56  
2. Restless 4:24  
3. Lindy Lou 3:57  
4. Cotton Tail 4:54  
5. The Peacocks 3:56  
1:1 Copy of Original  
Client: Marian McPartland; No.: HAL-110-A  
Destination: Book of the Month Club  
Date: 2-8-80  
Mastered by Trutone; Date: 2/25/80

Item 7  
Jimmy Rowles, “HAL 110, Side A.” 10” audio reel, 0.25”, 15 ips.  
Annotation on side of case: “Rowles.”
Label on back of case for Masterdisk Corporation, with annotations:
HAL 110, Side A
Grooveyard 4:52
Remind Me 3:53
Rockin’ In Rhythm 2:21
Sunday, Monday, and Always 3:17
Lotus Blossom/Prelude to A Kiss 5:34
Total Time 20:23
Artist: Jimmy Rowles
1:1 Copy of Original
Client: Halcyon; Destination: Safety Copy; Date: 6-24-74

Box 93

Item 1  Jimmy Rowles, “HAL 110, Side B.” 10” audio reel, 0.25”, 15 ips.
Annotation on side of case: “Rowles.”
Label on back of case for Masterdisk Corporation, with annotations:
HAL 110, Side B
It Don’t Mean A Thing If It Ain’t Got That Swing 4:56
Restless 4:24
Lindy Lou 3:57
Cotton Tail 4:54
The Peacocks 3:56
Total Time 22:30
Artist: Jimmy Rowles
1:1 Copy of Original
Client: Halcyon; Destination: Safety Copy

[Recordings of other musicians, non-commercial]

Item 2  [Harry Blons Group] and Helen Ward. 10” audio reel, 0.25”, 15 ips.
Label on side of case: “Helen Ward.”
Annotation on back of case:
Date: 3/18/56
1st Number Harry Blons Group
Helen Ward program 3/7-3/8 1956
at Sherman Fairchild’s home recorded by E. [illegible].
For Mr. Sherman Fairchild.

Item 3  Bobby Hackett, cornet; Vic Dickenson, trombone; Dave McKenna, piano; Jack Lesberg, bass; and Cliff Leeman, drums. 10” audio reel, 0.25”, 7.5 ips.
Annotation on side of case: “Hackett 1970.”
Annotation on back of case:
x1. Keeping Out of Mischief Now 3:39
x2. Swing That Music 5:29
x3. Aint Misbehavin 4:15
x4. Constantly 4:15 Vic
x5. It’s so Peaceful for the Country 3:51
7. Satin Doll X
x8. Wolverine Blues 4:15 OK
1. Crazy Rhythms 4 1/2 min
2. I Know You Know 3 1/2 min
3. What Is Thing Called Love 6 1/2 min
4. Indiana 2 min with
5. Blues 4 1/2 min Randy Hall &
6. Sweet Sue Al Haig

Address label for Sherman Fairchild on back of case.

Item 4
Randy Hall, Al Haig, George Barnes, Jimmy McPartland, and Lou Stein. 10” audio reel, 0.25”.
Annotation on side of case: “Randy Hall & Al Haig, Etc.”
Annotation on back of case:
George Barnes, Jimmy McPartland, Lou Stein, Randy Hall, Al Haig
1. Crazy Rhythms 4 1/2 min
2. I Know You Know 3 1/2 min
3. What Is Thing Called Love 6 1/2 min
4. Indiana 2 min with
5. Blues 4 1/2 min Randy Hall &
6. Sweet Sue Al Haig

Address label for Sherman Fairchild on back of case.

Item 5
Dave McKenna [1]. 10” audio reel, 1”, 15 ips.
Annotation on side of case: “2, 8 TRK, Dave McKenna, Marian McPartland, 2-28-73.”
Take Sheet for Mercury Sound Studios affixed to back of case, with annotations:
Artist: Dave McKenna; Date: 2/28/75; Mixer: Elvin C.
A & R Rep.: Marian McPartland
choice 8/C
(No title on slate) 4:17
“Fine & Dandy” 1/C
“Cheek To Cheek” 1/C
“Dancing On The Ceiling” 1/C
Dolphin Dance 1/in C

Box 94

Item 1
Dave McKenna [2]. 10” audio reel, 1”, 15 ips.
Annotation on side of case: “2, 8 TRK, Dave McKenna, Marian McPartland, 2-28-73.”
Take Sheet for Mercury Sound Studios affixed to back of case, with annotations:
Artist: Dave McKenna; Date: 2/28/75; Mixer: Elvin
A & R Rep.: Marian McPartland
“Dolphin Dance” 3/C
“Dancerro” 1/C 2/inc 3/inc 4/C

Item 2
Dave McKenna [3]. 10” audio reel, 1”, 15 ips.
Annotation on side of case: “2, 8 TRK, Dave McKenna, Marian McPartland, 2-28-73.”
Take Sheet for Mercury Sound Studios affixed to back of case, with annotations:
Piano Solo #1 (“Dream Dancing”)  1/C  2/C
“Danced All Night”  1/F.S.  2/inc  3/C
“Change Partners”  1/C
Dancing In The Dark  1/F.S.  2/C

Item 3
Dave McKenna [4]. 10” audio reel, 1”, 15 ips.
Annotation on side of case: “2, 8 TRK, Dave McKenna, Marian McPartland, 2-28-73.”

Take Sheet for Mercury Sound Studios affixed to back of case, with annotations:
Artist: Dave McKenna; Date: 2/28/75; Mixer: Elvin C.
A & R Rep.: Marian McP.
Last Dance (piano on tracks 1, 2 & 3)  1/C  2/C
I Won’t Dance  1/inc  2/inc  3/C
Blues in G  1/C  2/inc  3/C

Accompanying document (Mercury Sound 16 Track Phase Report) separated; see Series 9 (Oversized), Sub-series A (Oversized Papers), Box 117, Folder 16.

Box 95

Item 1
Hank O’Neal [1]. 10” audio reel, 0.25”.
Annotation on side of case: “Hank O’Neal.”
Annotation on back of case:
2 April 70
splice with other sugar & use
1. Sugar  4:22
2.  VIC
3. Wrap Your Trouble in Dreams
4. I Can’t Give You Anything But Love  4:18
5. Spring is Here  3:22
6. Margie  4:37
7. Wolverine Blues  6:04
8. In a Sentimental Mood (VIC)  4:37  good (very) use
9. Sweet Georgia Brown  7:39
10. Broadway  5:32
11. One Hour Tonight (EC)  3:59
12. A Train (EC)
13. It’s so Peaceful (EC)  4:37
14. Satin Doll  3:45

Item 2
Hank O’Neal [2]. 10” audio reel, 0.25”, 15 ips.
Annotation on side of case: “Hank O’ Neal.”
Annotation on front of case:
1
1. If I Love Again
2. My Funny Valentine
3. Round About Midnight
4. Blue and Green
5. Gone with the Wind
6. Yesterdays
7. Cynolal [?] Blues
8. Nimbus

Annotation on back of case:
3
1. Gone with the Wind 3:45*
2. What’s New #1 2:45
3. What’s New #2 3:39
4. Yesterday 3:55*
5. Cynobla [?] Blues 4:06* Marian
6. Nimbus 3:16
7. Mood Indigo 3:47
8. The Duke 3:24

**Item 3**  
Hank O’Neal [3]. 10” audio reel, 0.25”, 15 ips.  
Annotation on side of case: “Hank O’Neal.”  
Annotation on front of case:
2
1. Mood Indigo
2. With You In Mind
3. More
4. A Nightingale Sang In Berkley Square

Annotation on back of case:
4
1. The Duke #2 3:20
2. In Your Own Sweet Way 3:21
3. With You In Mind 3:38*
4. More cut
5. More 4:21*
6. A Nightingale Sang in Berkeley Square*

**Item 4**  
Jimmy Rowles and Rusty Gilder. 10” audio reel, 0.25”.  
Annotation on side of case: “Jimmy Rowles Rusty Gilder.”  
Annotation on back of case:
II
1) Grooveyard 1 chor = 55  Take I okay
   Take II better
2) Istahaw Strayhorn  Take I okay
   Take II
3) Restless  Take 1, 2 mistakes
   Take 3 fair
   Take 4 best

*Roll of top end on bass track

**Item 5**  
Willie “The Lion” Smith [1]. 10” audio reel, 0.25”.  
Annotation on back of case:
1. Relaxing #1 2:15
2. # 2:10 OK
3. Morning Air 3:34 NO
4. Concentrating 3:04 in a pinch
5. Contrary Motion 2:51 OK
6. Love Remembers
   good spoken intro
   short take  #2  NO  use 7 1/2 early version
7. Music in My Mind  4:51  dub out false start / cut in vocal  this…this  OK
8. Portrait after Duke  2:37  OK  minor clam
9. Fading Star  4:57  Doubtful
10. Passionette  4:01  Adequate

Item 6  Willie “The Lion” Smith [2]. 10” audio reel, 0.25”, 7.5 ips.
   Annotation on front of case:
   Edit
   –1. Fingerbuster  OK  2:18
   –2. Sneak away [?]  OK  3:32
   –3. Waller  4:15
   4. Shine/[illegible]
   Annotation on back of case:
   Willie the Lion Smith
   Empty

Item 7  Joe Tartow, tuba; Josh White, guitar and song [?]; Jackie Cooper, drums; Wilbur De
   Paris, sax; Sonny Greer, drums; William “The Lion” Smith, piano; Vinnie Burke, bass;
   Buster Bailey, clarinet; Charley Shavers, trumpet; Charley Barker, banjo; “King Curtis
   (Les Paul Protige); Vinnie Burke. 10” audio reel, 0.25”, 15 ips.
   Label on side of case: “Jazz Party.”
   Annotation on back of case:
   Reel II; Date: Aug 21 52; Title: Jazz Party.

Box 96

[Recordings without attributions]

Item 1  Untitled. 10” audio reel, 0.25”.
   Annotation on back of case:
   Reel #4 (original)
   Gershwin:
   How long has this been going on
   I love you Porgy
   Fascinatin Rhythm

Item 2  Untitled. 10” audio reel, 0.25”.
   Annotation on back of case:
   I
   1) In the Middle of a kiss  1 take (3?)
   2) Wave  1 (mistake) 2 okay 4 1/2
   > Roll off top end on bass track

Item 3  Untitled. 10” audio reel, 0.25”.
   Annotation on back of case:
   1. Poor Buttermilk  cut
   2. “  cut  2. Fig Leaf  cut
   3. “  cut  3. “ #2  3:00
   4. “  cut  4. “ #3
5. “ 3:12 5. “ #4

Item 4 Untitled. 10” audio reel, 0.25”.
Annotation on back of case:
Tape #4
Remind Me  3? Take One mistake
Take 2
Take 3
Lotus Blossom Take I lovely!
Prelude to a Kiss
Don’t mean a thing
Rockin in Rhythm
Infer a song
Raindrops
The Peacocks (Powles)
Lindy (vocal)
Sunday Monday Take I (phone call!)
“ “ Take II good

Item 5 Untitled. 10” audio reel, 0.25”.
Annotation on back of case:
Tape #3
Trouble is a man Take I okay
Liza (verse) (solo) Take I great
Like someone in love (solo) Take I good
You take the cake (original) Take I good
Cottontail (rehearsal) Take I good

Item 6 “228183 / 1C.” 10” audio reel, 0.5”, 15 ips.
Annotation on front of case:
228183 – 1C
Marian McPartland
6/20/73

Box 97

Item 1 “228183 / 1D.” 10” audio reel, 0.5”, 15 ips.
Annotation on front of case:
228183 – 1D
Marian McPartland
6/20/73
Contents (Reel 1C-1D):
Jazz Waltz for a Friend -- Ballade -- Inner Cycle.

Accompanying document (CBS Records Tape Data Sheet) separated; see Box 11,
Folder 17.

Item 2 “228183 / 2C.” 10” audio reel, 0.5”, 15 ips.
Annotation on front of case:
228183 – 2C
Marian McPartland
6/20/73

Item 3  “228183 / 2D.” 10” audio reel, 0.5”, 15 ips.
Annotation on front of case:
228183 – 2D
Marian McPartland
6/20/73

Item 4  “228183 / 3C.” 10” audio reel, 0.5”, 15 ips.
CBS Records Tape Data Sheet affixed to front of case, with annotations:
Job Number 228183; Reel 3C-3D
Date: 6/20/73; Program: Marian McPartland
Producer: F. L.; Co. Eng.: Laico; Re. Eng.: Schlossberg
Where are the good companions
Homework
I’ll be around
Trouble is a man

Box 98

Item 1  “228183 / 3D.” 10” audio reel, 0.5”, 15 ips.
Annotation on front of case:
228183 – 3D
Marian McPartland
6/20/73
Contents (Reel 3C-3D):
Where Are the Good Companions -- Homeward -- I’ll be around -- Trouble is a man.

Accompanying document (CBS Records Tape Data Sheet) separated; see Box 11, Folder 17.

Item 2  “228183 / 4C.” 10” audio reel, 0.5”, 15 ips.
CBS Records Tape Data Sheet affixed to front of case, with annotations:
Job Number 228183; Reel 4C-4D
Date: 6/21/73; Program: Marian McPartland
Client: CRP; Producer: F. L.; Co. Eng.: FL; Re. Eng.: RW
Trouble is a man -- Where are the good companions (remake) -- While we’re young -- It’s So Peaceful.

Item 3  “228183 / 4D.” 10” audio reel, 0.5”, 15 ips.
CBS Records Tape Data Sheet affixed to front of case, with annotations (carbon copy of sheet affixed to Item 2).

Item 4  “Marian McPartland, 11/8/88 #1.” 10” audio reel, 0.25”, 7.5 ips.

Item 5  “Marian McPartland #2.” 10” audio reel, 0.25”, 7.5 ips.

Box 99

Item 1  “Marian McPartland, Reel One.” 10” audio reel, 1”.

273
Item 2  “Marian McPartland, Reel Two.” 10” audio reel, 1”.
Note affixed to front of case: “What Are These?”

Item 3  “Marian McPartland, Reel Three.” 10” audio reel, 1”.

Box 100

Item 1  “Marian McPartland, Reel Four.” 10” audio reel, 1”.

Item 2  “Marian McPartland, Reel Five.” 10” audio reel, 1”.

Item 3  “Marian McPartland, Reel Six.” 10” audio reel, 1”.

Box 101

[Recordings of radio broadcasts and interviews]

Item 1  “Marian McPartland Interviewed by Henry Whiston, CBC Montreal (1965)” 10” audio reel, 0.25”, 7.5 ips.
Form from the Canadian Broadcasting Corporation affixed to back of case, with annotations:
No. 1 of 1; Recording date: Jan-26-65
Marian McPartland
Interviewed by Henry Whiston—CBC Montreal

Item 2  “Marian McPartland Show, WBAI (March 5, 1969).” 10” audio reel, 0.25”, 7.5 ips.
Label on side of case: “WBAI, Guest – Lorin Hollander.”
Form for WBAI-FM 99.5, Pacifica affixed to front of case, with annotations:
Title: Marian McPartland Show, Part 1 of 1
Music Extra
saver for future use
date as yet undetermined!
Guest Lorin Hollander
Please do not erase
Last portion of program is air check
done live 3/5/69

Item 3  “A Delicate Balance, WBAI, August 6, 1978,” Reel I. 10” audio reel, 0.25”, 7.5 ips.
Annotation on front of case: “WBAI Aug 6 1978 (no guest).”
Annotation on back of case: “Critics Forum / A Delicate Balance, 8/6/78, Reel II of II.”

Item 4  “A Delicate Balance, WBAI, August 6, 1978,” Reel II. 10” audio reel, 0.25”, 7.5 ips.
Annotation on front of case: “WBAI Aug 6 1978, record program – no guest.”
Annotation on back of case: “A Delicate Balance, 8/6/78, Reel I of I.”

Item 5  “Radio CUROM (undated).” 10” audio reel, 0.25”, 15 ips.
Recording made at the studio of Radio Broadcasting Station “CUROM” in Willemstad, Curacao, Netherlands Antilles by Vincent H. Pietersz.
Label on side of case: “CURACAO.”
Annotation on back of case: “PHILIPS.; RADIO CUR.OM.”

Accompanying document (typescript note) separated; see Box 11, Folder 17.

[Unlabeled and unknown recordings]

**Item 6**
“Reel No. 1, McPartland, 55-63.”
Annotation on back of case:
- Test AF
- AF + 1 FS
- AF + 2 broke down
- AF + 3 from after intro (9)
- A + 1
- 55 + 2 broke down, goes on
- 55-63

**Item 7**
“Test Tape.” 10” audio reel, 0.25”, 15 ips.
Annotation on side of case: “tape (2 track 15”) for combanture [?] [illegible].”
Label on front of case for Fine Recording Inc., with annotation: “TEST TAPE.”
Facsimile of original case in Box 11, Folder 17.

*Sub-series F: 7” Phonograph Discs*

**Box 102**

*Recordings featuring compositions by Marian McPartland*


*Other and unknown recordings*

**Item 3** Unidentified personnel. “There’ll Be Other Times.” Demo produced by Edwin H. Morris & Co., Inc., n.d. 7” phonograph disc, 45 RPM.
Contents: [Side 1] “There’ll be other times T 3”; [Side 2] “There’ll be other times T 8.”

*Sub-series G: 8” Phonograph Discs*

*Recordings by other musicians*

**Item 4** Norman, L. “Deep Summer Music.” Recorded August 8, 1955. 8” phonograph disc, 45 RPM.
**Sub-series H: 10” Phonograph Discs**

*Recordings of Marian McPartland and other musicians*

**Item 5** Marion [sic] McPartland Trio / Savoy Records (Parts I and II—33 1/3—LP).” 10” phonograph disc, 33 1/3 RPM.  
Contents: [Side 1] Part I -- [Side 2] Part II.


*Recordings of other musicians*

*From file labeled: “Jimmy.” Label on Side 1 of record: “Misc. Waltz 1.”*  
Contents:  

**Item 9** Mantovani and His Orchestra. *Waltzing with Mantovani.* FFM London, LB 381, n.d. 10” phonograph disc, 33 1/3 RPM.  
*From file labeled: “Jimmy.” Label on Side 1 of record: “Misc. Waltz 1.”*  
Contents:  
Side 1. Intro.:--Wymoming (Williams) -- Under the roofs of Paris (Moretti, Sievier) -- Kisses in the dark (Micheli) -- For you (Dubin, Burke) --  
Side 2. Intro.:--Diane (Rapee; Pollack) -- Babette (Nicholls) -- Just for a while (Geiger) -- Charmaine (Rapee; Pollack).

**Item 10** McGovern, Patty. “I Like Snow.” 10” phonograph disc, 78 RPM.  
Annotation on side 2 of disc: “All in the morning.”

**Item 11** Page, Roger, vocals. “Castles in the Sand.” Recording produced by Dick Charles Recording Service. 10” phonograph disc, 45 RPM.  
Label from original sleeve; “DEMO – Roger (singer) Page,”  

**Item 12** Smith, Ethel. *Popular Waltzes.* Decca, DL 5357, n.d. 10” phonograph disc, 33 1/3 RPM.  
*From file labeled: “Jimmy.” Label on Side 1 of record: “Misc. Waltz 1.”*  
Contents:  
Side 1. Tennessee waltz (Redd Stewart—Pee Wee King) -- Beautiful brown eyes (Arthur Smith—Alton Delmore) -- Mockin’ Bird Hill (Vaughn Horton) -- Shenandoah waltz (Chubby Wise-Clyde Moody) --
Side 2. The loveliest night of the year (Adapted by Irving Aaronson) / Paul Francis Webster -- Anniversary song (Al Jolson—Saul Chaplin); The waltzing cat (Leroy Anderson) -- Three cornered tune (Frank Loesser).


[Other and unknown recordings]


Items 16-17 “How High the Moon.” 10” phonograph disc. Stamp on disc for “Playback” Soundcraft. 2 copies.

Item 18 Unlabeled. 10” phonograph disc.

Sub-series I: 12” Phonograph Discs

Box 103

[Recordings of Marian McPartland: commercial recordings and masters]

Item 1 Ambiance. The Marian McPartland Trio (Halcyon, HAL 103). 12” phonograph disc. Marian McPartland, piano; with Michael Moore, bass; Jimmy Madison and Billy Hart, drums Recorded July 1970. Contents:
   Side 1. What is this thing called love? -- Aspen -- Sounds like heaven -- Ambiance -- Rime -- Three little words --
   Side 2. Hide and seek with the Bombay Bicycle Club -- Afterglow -- Lost one -- The wisdom of the heart -- Glimpse.

Items 2-3 “HAL - .103.” Masters for Ambiance (Halcyon, HAL 103). 12” phonograph disc. Label on album for Sonic Recording Products. 2 copies.

Items 4-6 “HAL 103.” Masters for Ambiance (Halcyon, HAL 103). 12” phonograph disc. Label on album for Philips Recording Company, Inc. Side 1 labeled: “HAL 103 A2SS.” Side 2 labeled: “HAL 103 BfSS.” 3 copies: Copy 2 has annotation on side 1: “low.” Copy 3 has annotation on side 2: “low.”


Item 7  “HAL 103A/B.” Masters for Ambiance (Halcyon, HAL 103). 12” phonograph disc. Label on album for Mercury Sound Studios: Reference Lacquer.


Items 11-12  “HAL 106.” Masters for Elegant Piano (Halcyon, HAL 106). 12” phonograph disc. Label on album for Philips Recording Company, Inc. 2 copies.

Item 13  Interplay (Halcyon 100). 12” phonograph disc. Marian McPartland, piano; with Linc Milliman, bass. Sealed in shrink-wrap. Contents: Side 1. Twilight world -- Indian summer -- Close your eyes -- Here’s that rainy day -- Side 2. Milestones -- New Orleans -- By the time I get to Phoenix -- Illusion -- Things aint what they used to be.

Item 14  “HAL-100.” Masters for Interplay (Halcyon 100). 12” phonograph disc. Stamp on label: “MAR 1969.”

Item 15-17  “HAL 100.” Masters for Interplay (Halcyon 100). 12” phonograph disc. Label on album for Philips Recording Company, Inc. 3 copies.

Items 18-19  “HALCYON-100.” Masters for Interplay (Halcyon 100). 12” phonograph disc.
Label on album for Windsor Records, Inc.
2 copies. Copy 1 has annotation on label: “5/16/86.”

**Item 20**

*The Maestro and Friend.* Joe Venuti, violin; Marian McPartland, piano (Halcyon, HAL-112). 12” phonograph disc.

Contents:
- Side 1. On the sunny side of the street -- Pardon me pretty baby -- Dinah -- Melody -- How high the moon --
- Side 2. C jam blues -- Stardust -- That’s a plenty -- Afterglow.

**Item 21**


Marian McPartland, piano; Ben Tucker, bass; Jake Hanna, drums.

Contents:
- Side 1. It’s love -- cool -- Lonely town -- I can cook too -- Tonight -- Somewhere --
- Side 2. Ya got me -- A little bit in love -- Lucky to be me -- Some other time -- I feel pretty -- Maria.

*See also Box 105, Item 2 (cassette tape).*

**Item 22-23**

*Marian McPartland Plays the Music of Billy Strayhorn* (Concord Jazz, CJ-326, 1987).

Marian McPartland, piano; Jerry Dodgion, alto saxophone; Steve La Spina, bass; Joey Baron, drums.

Contents:
- Side 1. Intimacy of the blues -- Isfahan -- Lotus blossom -- Raincheck -- Lush life --
- Side 2. U. M. M. G. -- A flower is a lovesome thing -- Take the ‘A’ train -- Day dream -- After all.

2 copies. Copy 1 stamped “For Promotion Only.” Copy 2 in shrink-wrap.

*See also Box 105, Item 5 (cassette tape).*

*Accompanying document (correspondence) separated; see Box 11, Folder 18.*

**Item 24**


Marian McPartland, piano; Michael Moore bass (side 1); Rusty Gilder, bass, and Joe Corsello, drums (side 2)

Contents:
- Side 1. Jazz waltz for a friend -- Why? -- While we’re young -- Lullaby for a lady -- Inner circle --
- Side 2. I’ll be around -- Trouble is a man -- Homeward -- Where are the good companions? -- It’s so peaceful in the country.

**Item 25**


Recorded live at Haverford College, April 12, 1974.

Sealed in shrink-wrap.

Contents:
- Side 1. Haverford blues -- Medley: Yesterdays / Yesterday -- Send in the clowns -- Pick yourself up -- I’ll be around --
Side 2. You turned the tables on me -- Killing me softly -- Medley: A foggy day / How long has this been going on? / I loves you Porgy / Fascinatin’ rhythm -- Afterglow.

**Item 26**

Label on album for Windsor Records, Inc. (“Date: 6-6-80”).
Contents unknown; consists of 1 disc (8 tracks) of double album.

**Item 27**

*My Old Flame: Marian McPartland Performs the Classic Hits of Sam Coslow* (Dot Records, DLP 25907). 12” phonograph disc.
Marian McPartland, piano; [Ron Carter, bass; Grady Tate, drums; with vocal quintet]
Recorded in New York, June 1968.
Contents:
- Side 1. My old flame -- The day you came along -- Just one more chance -- In the middle of a kiss -- Je vous adore (I adore you) -- Thanks --
- Side 2. Sing you sinners -- Beware my heart -- I’m in love with the Honorable Mr. So and So -- A little white gardenia -- Moon song -- Cocktails for two.

**Item 28**

*Now’s the Time!* (Halcyon, HAL 115). 12” phonograph disc.
Marian McPartland, piano; Mary Osborne, guitar; Vi Redd, alto saxophone; Lynn Milano, bass; Dottie Dodgion, drums
Contents:
- Side 1. Now’s the time (Parker) -- Sophisticated lady (Ellington) -- In a mellotone (Ellington) -- Laura (Raskin/Mercer) --
- Side 2. I’ll remember April (Raye/dePaul/Johnson) -- What are you doing the rest of your life? (Legrand/Bergman) -- Straight, no chaser (Monk) -- But beautiful (Burke/Van Heusen).

*Recordings of Marian McPartland, non-commercial*

**Item 29**

“[Marian McPartland Trio], Green Bay, Wisconsin.” 12” phonograph disc.
Label on album: “Recorded by WJPG, Green Bay, Wisconsin.”
Contents:
- Side 1. Dream -- Moonlight in Vermont --
- Side 2. How high the moon -- Misirlou.
Annotation on label on side 2: “Thanx, Jim Wesley.”
Annotation on original sleeve:
  M McP Trio
  ‘Dream’
  Adrienne vocal
  on Moonlight in Vermont
  Zebra Lounge, Green Bay
*Facsimile of original sleeve in Box 11, Folder 18.*

**Items 30-31**

“Marian McPartland Trio, Dec. 1951.” 12” phonograph disc, 78 RPM.
Label on album for ACE Recording Studios, Boston, MA.
Contents:
- Side 1. Exactly like you --
Side 2. Tenderly.
2 copies.
Annotation on copy 2: “Dick / Eddie Phyffe / Boston.”

Items 32-34
“Marian McPartland Trio, Dec. 1951.” 12” phonograph disc, 78 RPM.
Label on album for ACE Recording Studios, Boson, MA.
Contents:
Side 1. I cover the waterfront --
Side 2. Lover.
3 copies.

Item 35
“1951 — Grandview Inn.” 12” phonograph disc.
Label on album for Audiodisc.
Contents:
Side 1. I’ve got you in between the devil and deep blue sea -- [illegible]
Side 2. I cover the waterfront.
Annotations on original sleeve.
Facsimile of original sleeve in Box 11, Folder 18.

Items 36-37
“Moonlight / Undecided.” 12” phonograph disc.
Contents:
Side 1. Moonlight --
Side 2. Undecided.
2 copies. Copy 2, Side 1, labeled “Moonlight in UT.”

Item 38
Label on album for Audiodisc.
Recorded December 8, 1951.
Contents:
Side 1. Summertime --
Side 2. Limehouse blues.

Item 39
“Marion Page.” 12” phonograph disc, 78 RPM.
Label on album for Universal Recording Corp.
Contents:
Side 1. Three M’s --
Side 2. Yesterday.

Item 40
“With you in mind last cut.” 12” phonograph disc.
Label on album for Capitol Records.
Annotation on label: “Master No.: Side 1 / Title: With you in mind last cut / Artist: Marion [sic] McPartland / Ruf Ref.”

Item 41
Unlabeled. 12” phonograph disc.
Engraved on disc: “Start inside.”

Box 104
[Recordings of Marian McPartland with Jimmy McPartland]
Item 1

*Dixieland Now and Then: Jimmy McPartland’s Chicago Rompers; Paul Barbarin’s New Orleans Stompers* (Jazztone, J1241). 12” phonograph disc.

Jimmy McPartland’s Chicago Rompers (side 1): Jimmy McPartland, cornet; Vic Dickenson, trombone; Bill Stegmeyer, clarinet; Bud Freeman, tenor sax; Marian McPartland, piano; Milt Hinton, bass; Joe Morello, drums.

Paul Barbarin’s New Orleans Stompers (side 2): Paul Barbarin, drums; John Brunious, trumpet; Bobby Thomas, trombone; Willie Humphrey, clarinet; Lester Santiago, piano; Danny Barker, banjo.

Contents:

- Side 2. Gettysburg march (S. T. Stambaugh) -- Careless love (Koenig–Williams) -- When the saints go marchin’ in (Traditional) -- Mon chere amie (Traditional) -- Tiger rag (La Rocca–Shields–Sbarbaro–Edwards–Ragas–De Costa).

Item 2

*Goin’ Back a Ways* (Halcyon, HAL 116). 12” phonograph disc.

Personnel on side 1, number 1, and side 2, numbers 1-3: Marian McPartland, piano; Jimmy McPartland, cornet and vocals; Jack McConnell, clarinet; Harry “Slip” Lepp, trombone; Mousie Alexander, drums; Ben Carlton, bass.

Personnel on side 1, numbers 2-4, and side 2, number 1: Marian McPartland, piano; Jimmy McPartland, cornet; Gene “Honeybear” Sedric, clarinet; Vic Dickenson, trombone; Bob Varney, drums; Max Wayne, bass.

Personnel on side 1, number 5, and side 2, number 5: Marian McPartland, piano; Jimmy McPartland, cornet; Jack Golly, clarinet; Chick Evans, drums; Ben Carlton, bass.

Contents:

- Side 1. Davenport blues (Beiderbecke) -- Use your imagination (Porter) -- Manhattan (Rodgers/Hart) -- Come back, sweet papa (Haggart) -- How high the moon (Lewis/Hamilton) --
- Side 2. Royal garden blues (Williams/Williams) -- Daughter of Sister Kate (McPartland) -- In a mist (Beiderbecke) -- Singin’ the blues till my daddy comes home (Lewis/Young/Conrad/Robinson) -- I’ve found a new baby (Palmer/Williams).

Item 3


Jimmy McPartland, trumpet; Marian McPartland, piano; Manhattan Red [Ubie Green], trombone; Andy Fitzgerald, clarinet; Ben Tucker, bass; Mousy Alexander, drums; Dick Cary, mellophone.

Contents:

- Side A. I-M-4-U -- Sentimental journey -- Mystery march -- Mr. Lucky --
- Side B. Peter Gunn -- Londonderry air -- Thanks for dropping in -- Bat Masterson.

*See also Sub-series C (5” Audio Reels), Box 48, Item 3, for dub of recording.*

Items 4-5

*The McPartlands: Live at the Monticello* (Halcyon, HAL 107). 12” phonograph disc.
With Jack Maheu, clarinet; Hank Berger, trombone and banjo; Rusty Gilder, bass; Mike Bergeron, drums; Larry Bell, drums (Willow weep for me; Things ain’t what they used to be); Sal Sparrazza (Basin Street blues; Wolverine blues).

Contents:
- Side 1. Royal Garden blues -- I’m gonna sit right down and write myself a letter
- Willow weep for me -- Avalon
- Side 2. Basin Street blues -- Things ain’t what they used to be -- Wolverine blues.

2 copies. Both copies in shrink-wrap.

**Items 6-7**
- Label on album for PRC Recording Company.
- 2 copies.

**Item 8**
The *Middle Road* (Jazztone, J-1227). 12” phonograph disc.
- Jimmy McPartland and His Orchestra: Marian McPartland, piano; Bill Stegmeyer, clarinet; Bud Freeman, tenor sax; Vic Dickenson, trombone; Joe Morello, drums; Milt Hinton, bass.
- Arrangements by Bill Stegmeyer.
- Contents:
  - Side 1. My gal Sal -- McBlues -- Swanee River -- Kerry dancers -- Sweet Adeline -- Decidedly blues --
  - Side 2. Sine on, harvest moon -- Baby-o -- Donna -- Stranger in the night.
- Annotations on back cover of album.

**Items 9-10**
*Shades of Bix: Jimmy McPartland and Bobby Hackett* (MCA Records, MCA2-4110, 1977). Double album; 2 - 12” phonograph discs.
- Various personnel. Marian McPartland, piano, on Disc 2, Side 2, tracks “In a mist,” “Jazz me blues,” “Sorry,” and “Way down yonder in New Orleans.” Jimmy McPartland, trumpet and cornet, on all tracks on Disc 1, Side 1; Disc 2, Side 2; and Disc 2, Side 3.
- Contents:
  - [Disc 1] Side 1. Jimmy McPartland and His Orchestra: Clarinet marmalade -- Singin’ the blues till my daddy comes home -- Ostrich walk -- Louisiana -- Davenport blues -- Since my best gal turned me down --
  - [Disc 1] Side 4. Bobby Hackett and His Orchestra: Easy to love -- Soon -- When a woman loves a man -- But not for me -- What is there to say -- Rose room -- With a song in my heart -- More than you know --
  - [Disc 2] Side 2. Jimmy McPartland and His Orchestra: Riverboat shuffle -- I’m coming Virginia -- In a mist -- Jazz me blues -- Sorry -- Way down yonder in New Orleans --
  - [Disc 2] Side 3. Jimmy McPartland’s Squirrels: Eccentric -- Original Dixieland one step -- I’m all bound ‘round with the Mason Dixon Line -- Panama -- Jimmy McPartland and His Orchestra: The world is waiting for the sunrise - - Jazz me blues -- China boy -- Sugar (That sugar baby o’ mine).

2 copies. Both copies stamped: “For Promotion Only.”

**Item 11**
Swingin ’(Halcyon, HAL 114). 12” phonograph disc.
Jimmy McPartland, cornet and vocals; Vic Dickenson, trombone; Buddy Tate, clarinet, tenor and baritone saxophones; Marian McPartland, piano; Rusty Gilder, bass; Gus Johnson, drums.

Recorded at the Royal Box, Americana Hotel, New York, NY, June 16, 1973.

Contents:

Side 1. Sentimental journey (Homer-Brown-Green) -- Polka dots and moonbeams (Van Heusen-Burke) -- I can't give you anything but love (McHugh-Fields) --

Side 2. Dinah (Lewis-Young-Akst) -- Stompin' at the Savoy (Goodman-Webb-Sampson) -- When you wish upon a star (Harline-Washington) -- Perdido (Lenk-Drake-Tizol).

[Compilation recordings with Marian McPartland and other musicians]

**Item 12**  
*Concert in Argentina* (Halcyon, HAL 113). Double album: 2 - 12” phonograph discs.  
Marian McPartland, piano (side 1); Teddy Wilson, piano (side 2); Ellis Larkins, piano (side 3); Earl Hines, piano (side 4).  
Inside of album jacket autographed by “Tommy (Father) Flanagan,” Teddy Wilson, and Ellis Larkins.  
Album credits (inside of album jacket) annotated.  
Contents:

Side 1. Rockin in rhythm (Ellington) -- Time and time again (McPartland) -- Wave (Jobim) -- Medley: I let a song go out of my heart / I got it bad / It don’t mean a thing if it ain’t got that swing / Satin doll / Caravan (Ellington) --

Side 2. Medley: It ain’t necessarily so / Bess, you is my woman / Liza (Gershwin) -- Medley: Rhapsody in blue / The man I love / Someone to watch over me / Lady be good (Gershwin) -- Rosetta (Hines) -- Ain’t misbehavin’ (Waller) -- Body and soul (Green) -- Flying home (Hampton, Robin and Goodman) --

Side 3. Perfidia (Dominguez/Leeds) -- Blues in the night (Arlen/Mercer) -- Blues in my heart (Carter) -- Ill wind (Arlen) -- Things ain’t what they used to be (Mercer Ellington) --

Side 4. Medley: Black coffee (Sigler/Goodhart/Hoffman) / I’ve got the world on a string (Arlen) -- Close to you (David and Bacharach) -- Medley: The girl from Ipanema (Jobim) / Bluesette (Thielmans) / A pretty girl is like a melody (Berlin) / Sweet Lorraine (Burwell/Parish) / Tea for two (Youmans).

[Recordings of compositions by Marian McPartland]

**Item 13**  
*Thad Jones and Mel Lewis: Potpourri* (Philadelphia International Records, KZ 33152, 1974). 12” phonograph disc.  
Thad Jones, flugelhorn; Jerry Dodgion, first alto, soprano sax, and flute; Pepper Adams, baritone sax; Mel Lewis, drums; Ed Xiques, second alto, soprano sax, flute, and clarinet; Billy Harper, first tenor and flute; Jim Bossy, trumpet; Cecil Bridgewater and Tulani, trumpet; Jimmy Knepper, first trombone; Steve Furtado, trumpet; Buddy Lucas, harmonica and jaw harp; Cliff Heather, trombone; George Mraz, bass; Quentin “Butter” Jackson, trombone; Billy
Campbell, trombone; Jon Faddis, first trumpet; Ron Bridgewater, second tenor and clarinet; Sir Roland Hanna, piano.

Label on album jacket: “Demonstration, Not for Sale.”

Contents:

Side 1. Blues in a minute / T. Jones (8:32) -- All my yesterdays / T. Jones (4:37) -- Quiet lady / T. Jones (7:38) -- Don't you worry 'bout a thing / S. Wonder (4:02) --


Peggy Lee, vocals; Ian Underwood, keyboards; Max Brennert, bass; John Guerin, drums and percussion; Dennis Budimir, John Pisano, and John Chiodini, guitars.

2 copies. Both copies in shrink wrap.

Contents:

Side 1. You (Tom Snow) -- Easy does it (Richard Hazard–Peggy Lee) -- Close enough for love (Johnny Mandel–Paul Williams) -- A robinsong (Michael Franks) -- Just one of those things (Cole Porter) --

Side 2. I can’t resist you (Will Donaldson–Ned Wever) -- Come in from the rain (Melissa Manchester–Carole Bayer Sager) -- In the days of our love (Marian McPartland–Peggy Lee) -- Through the eyes of love (Marvin Hamlisch–Carole Bayer Sager) -- Rain sometimes (Arthur Hamilton).


Jimmy McPartland and Bob Wulffers, trumpets; Bud Freeman, tenor sax; Frits Kaatee, clarinet and soprano sax; Henk van Muyen, trombone; Pim Hogervorst, banjo and trombone; Jacques Kingma, bass; Ted Easton, drums; all vocals by Jimmy McPartland.

Arrangements by Pim Hogervorst.


Contents:

Side 1. All of me (H. Simons – J. Marks) -- Third Street Blues (D. Cary – J. McPartland) -- I’m gonna sit right down and write myself a letter (J. Young – F. Ahlert) -- Rockin’ chair (H. Carmichael) -- Jazz me blues (T. Delany) --

Side 2. That “D-minor” thing (B. Freeman) -- Basin Street Blues (S. Williams) - - Sorry (Klages – Quicksell) -- St. James Infirmary blues (J. Primrose).

**Hines, Earl. Quintessential Recording Session** (Halcyon, HAL 101). 12” phonograph disc.

Sealed in shrink wrap.

Contents:

Side 1. My Monday date -- Off time blues -- Just too soon -- Chimes in blues --


**McKenna, Dave. Cookin’ at Michael’s Pub** (Halcyon 108). 12” phonograph disc.
Dave McKenna, piano; Dick Johnson, clarinet and flute; Bucky Calabrese, bass. Recorded at Mercury Sound Studios, New York, NY, February 28, 1973. Sealed in shrink wrap.

Contents:
- Side 1. "Cookin’ at Michael’s Pub" (McKenna) -- "Dream dancing" (Porter) -- "Dansero" (Parker, Hayman, Daniels) -- "Change partners" (Berlin) -- "Dinah" (Akst, Young and Lewis)
- Side 2. "I won’t dance" (Kern, Hammerstein, Fields & McHugh) -- "Cheek to cheek" (Berlin) -- "I could have danced all night" (Lerner and Lowe) -- "Fine and dandy" (Swift & James) -- "The last dance" (Cahn & McHugh).

Item 19  
Smith, Willie “The Lion.” Live at Blues Alley (Haleyson, HAL 104). 12” phonograph disc.
Contents:
- Side 1. "Relaxing" (Theme) -- "Music on my mind" -- "Sweet Georgia Brown" -- "Honeysuckle rose / Squeeze me" -- "Contrary motion" -- "Conversation on Park Avenue" -- "Take me out to the ball game" -- "Relaxing"

[Unattributed and unlabeled recordings]

Items 20-21  
“4 Brothers / Lover.” 12” phonograph disc.
Label on album for “Audiodisc Recording Blank.”
2 copies.

Item 22  
“Black Cat May Mouse / That’s a Plenty Canada.” 12” phonograph disc.

Item 23  
“Davenport blues / That’s a plenty.” 12” phonograph disc.
Label on album for “Audition” Soundcraft Full-Spectrum.

Item 24  
“Horn Concerto / John Barrows.” 12” phonograph disc, 33 1/3 RPM.
Label on album for “A&R, New York, NY.”

Item 25  
“Out take misty morning ; God bless the child.” 12” phonograph disc, 33 1/3 RPM.
Label on album: “Recorded at Crest Recording Studios.”

Item 26  
“Waltz / Songs.” 12” phonograph disc, 33 1/3 RPM.
Contents:
- Side 1. "Slow waltz" -- "Fast waltz" -- "Endings" -- "Tree into girl" -- "Tree into girl long" -- "Tree into girl long w/accel"
- Side 2. "Rain, rain don’t go away" -- "It’s getting awful lonely out tonight" -- "The first time we’re alone again" -- "Don’t stop."

Item 27  
“Zing / Cradle.” 12” phonograph disc.

Item 28  
“Minute Spots.” 12” phonograph disc.
Label on album: “Recorded at Crest Recording Studios.”

**Item 29**  
“AP-216.” 12” phonograph disc.

**Items 30-31**  
Uncut vinyl records, labeled “GEM Recording Disc.” 12” phonograph disc. 2 copies.

*Sub-series J: Cassette Tapes*

[Recordings of Marian McPartland: commercial recordings]

**Box 105**

**Item 1**  
*Marian McPartland at the Hickory House.* Marian McPartland, piano (tracks 1-22); Max Wayne, bass (tracks 1-7, 13); Mousie Alexander, drums (tracks 1-6); Mel Zelnick, drums (tracks 7, 13); Bob Carter, bass (tracks 8-12); Joe Morello, drums (tracks 8-12, 14-22); Vinnie Burke, bass (tracks 14-22). Savoy Jazz, SJK 2248, 1980. Cassette tape.  
Sealed in shrink wrap.  
Recorded 1952 and 1953.  
Tracks: Lullaby of Birdland (2:56) -- A nightingale sang in Berkeley Square (3:14) -- Limehouse blues (2:23) -- It's only a paper moon (2:45) -- Moonlight in Vermont (2:56) -- Hallelujah (3:03) -- It might as well be spring (3:15) -- What is this thing called love (3:29) -- There'll never be another you (3:03) -- Willow weep for me (3:32) -- A fine romance (2:55) -- Lullaby in Rhythm (3:01) -- Our love is here to stay (2:48) -- A foggy day (3:14) -- September song (3:05) -- Manhattan (4:06) -- Aunt Hager’s blues (3:09) -- Once in a while (3:32) -- Squeeze me (6:26) -- Liza (2:23) -- Laura (3:27) -- Embraceable you (3:47).  
*See also Box 106, Item 10 (CD).*

**Item 2**  
Marian McPartland, piano; Ben Tucker, bass; Jake Hanna, drums.  
Sealed in shrink wrap.  
Contents:  
Side 1. It’s love -- cool -- Lonely town -- I can cook too -- Tonight -- Somewhere --  
Side 2. Ya got me -- A little bit in love -- Lucky to be me -- Some other time -- I feel pretty -- Maria.  
*See also Box 103, Item 21 (12” phonograph disc).*

**Items 3-4**  
Copy 2 sealed in shrink wrap.  
*See also Box 106, Item 17 (CD).*
Item 5  
Marian McPartland, piano; Jerry Dodgion, alto saxophone; Steve La Spina, bass; Joey Baron, drums  
Sealed in shrink wrap.  
Contents:  
Side 1. Intimacy of the blues -- Isfahan -- Lotus blossom -- Raincheck -- Lush life --  
Side 2. U. M. M. G. -- A flower is a lovesome thing -- Take the ‘A’ train -- Day dream -- After all.  

[Recordings of compositions by Marian McPartland]  

Item 6  
Sealed in shrink wrap.  
Cleo Laine, vocals; with John Dankworth, clarinet, alto sax, soprano sax; Larry Dunlap, piano, keyboards; Rich Girard, bass guitar, bass; Ray Loeckle, tenor sax, bass clarinet, soprano sax, flute; Larry Koonse, guitar; Jim Zimmerman, drums, vibes, percussion.  
Contents:  
Come in from the rain / Melissa Manchester, Carole Bayer-Sager (4:50) -- My favorite year / Michelle Brourman, Karen Gottlieb (3:19) -- Both sides now / Joni Mitchell (3:50) -- Fine and mellow / Billie Holiday (4:57) -- Inside a silent tear / Blossom Dearie, Linda Albert (4:15) -- Willow weep for me / Ann Ronnell (4:40) -- Close your eyes / Bernice Petkere (4:57) -- Grand reunion / Melissa Manchester, Adrienne Anderson (3:55) -- In the days of our love / Peggy Lee, Marion McPartland (3:37) -- I love you truly / Carrie Jacobs Bond (4:13) -- Since you've asked / Judy Collins (2:26) -- I'll never smile again / Ruth Lowe (4:49) -- Secret feeling / Cleo Laine (3:19) -- Your eyes speak to me / Gayle Moran (2:36) -- It's all in my hands / Tania Maria, Regina Werneck (4:37).  

[Recordings of interviews]  

Item 7  
“Marian Interviewing Sweethearts.” Cassette tape.  
Annotation on cassette: “Marian interviewing one of the members of Sweethearts / Sweethearts Interview 1970s, May 12.”  

Item 8  
“Interview for Article ‘Sweethearts’ Roz.” Cassette tape.  
Annotation on cassette: “Roz interview for article of ‘Sweethearts’ article.”  

Item 9  
“Sweethearts Article Interview.” Cassette tape.  
Annotation on cassette: “Sweethearts article, Roz interview.”
Sub-series K: Compact Discs

[Non-music recordings: audiobook]

Box 105 [cont.]

Item 10  
Consists of 6 CDs.

[Recordings of Marian McPartland, solo piano]

Box 106

Item 1  

Item 2  
Tracks: Haverford blues / Marian McPartland (4:06) -- Yesterdays / Jerome Kern ; Yesterday / Paul McCartney (6:12) -- Send in the clowns / Stephen Sondheim (4:19) -- Pick yourself up / Jerome Kern (3:28) -- I'll be around / Alec Wilder (3:40) -- You turned the tables on me / Louis Alter (3:21) -- Killing me softly / Norman Gimbel (4:18) -- A foggy day ; How long has this been going on? ; I loves you Porgy ; Fascinatin' rhythm / George Gershwin (8:12) -- Afterglow / Marian McPartland (6:00).

Item 3  

[Recordings of Marian McPartland, piano duet]

Item 4  
Recorded May 9, 2002, in Kilbourn Hall.
Tracks:
CD 1. Introduction by James Undercofler ; Opening words from Marian McPartland (2:25) -- Take the a train / B. Strayhorn (4:33) -- You've got to be modernistic / J.P. Johnson (5:15) -- [Jason Moran improvises on Le tombeau de Couperin by Maurice Ravel] (5:12) -- [Selection] (5:14) -- Au
CD 2. Outfront / J. Byard (5:16) -- Gangsterism on canvas / J. Moran (4:44) --
Little girl blue / Richard Rodgers (4:16) -- Summertime / George Gershwin
(improvisation)] / Jason Moran ; Marian McPartland (4:40) -- Oleo / S. Rollins (5:24) -- Encore: [Selection] (4:00).

Item 5
Tracks: Jeeps creeper (4:59) ; I've got a crush on you (6:03) / with Tommy Flanagan -- Some time ago (5:26) ; It's you or no one (5:15) / with Renee Rosnes -- Just friends (4:19) ; Twilight world (7:02) / with George Shearing -- Lullaby of the leaves (5:49) ; Chrysalis (an improvisation) (4:27) / with Geri Allen -- Gone with the wind (10:16) ; Marian McPartland (5:30) / with Dave Brubeck -- There will never be another you (4:26) ; Lady be good (5:30) / with Gene Harris -- When the saints go marching in (For Jimmy) (3:16) / Marian McPartland, solo.

Item 6
Recorded live at Joe Segal’s Jazz Showcase, Chicago, IL.
Tracks: Ain’t misbehavin’ (7:01) -- Along came Betty (6:10) -- Close your eyes (4:07) -- It don’t mean a thing (if it ain’t got that swing) (7:55) -- Spring is here (6:52) -- Night and day (8:08) -- (It’s only a) Paper moon (4:29) -- Autumn nocturne (4:44) -- Just one of those things (7:28).

Item 7
Tracks: O grande amor / Antonio Carlos Jobim (3:24) -- To Bill Evans / George Shearing (2:19) -- All through the night / Cole Porter (3:40) -- Born to be blue / Mel Torme (4:16) -- They say it’s spring / Bob Haymes (4:48) -- Alone together / Howard Dietz (4:10) -- There’ll be other times / Marian McPartland (4:44) -- Nobody else but me / Jerome Kern (3:08) -- Chasing shadows / Benny Davis (5:04) -- Improvisation on a theme by Carl Edson Jefferson (2:30).

[Recordings of Marian McPartland, chamber ensemble]

Item 8
Marian and Jimmy McPartland: A Sentimental Journey. Marian McPartland, piano; Buddy Tate, saxophones; Vic Dickenson, trombone; Rusty Gilder, bass; Mike Bergeron, drums; Jimmy McPartland, cornet and vocals; Jack Maheu, clarinet; Hank Berger, trombone and banjo; Gus Johnson, drums; Larry Bell, drums. The Jazz Alliance, TJA-10025, [1994]. Commercially produced CD, in shrink wrap. 12 tracks.
Tracks: Royal garden blues (4:43) -- Sentimental journey (7:39) -- Blue prelude (5:59) -- Dinah (3:45) -- Basin Street blues (7:53) -- When you wish upon a star (4:14) -- Avalon (5:26) -- Perdido (7:03) -- Willow weep for me (5:18) -- I'm gonna sit right down and write myself a letter (4:49) -- Polka dots and moon beams (6:03) -- Wolverine blues (4:07).
Item 9  
_Marian McPartland at the Festival._ Marian McPartland, piano; Brian Torff, bass; Jake Hanna, drums; Mary Fettig, alto saxophone. Concord Jazz, CCD-4118, (n.d.). 8 tracks. Reissue of 1980 LP.

Item 10  
_Marian McPartland at the Hickory House._ Marian McPartland, piano (tracks 1-22); Max Wayne, bass (tracks 1-7, 13); Mousie Alexander, drums (tracks 1-6); Mel Zelnick, drums (tracks 7, 13); Bob Carter, bass (tracks 8-12); Joe Morello, drums (tracks 8-12, 14-22); Vinnie Burke, bass (tracks 14-22). Savoy Jazz, ZDS 4404, 1980. Recorded 1952 and 1953.
Tracks: Lullaby of Birdland (2:56) -- A nightingale sang in Berkeley Square (3:14) -- Limehouse blues (2:23) -- It's only a paper moon (2:45) -- Moonlight in Vermont (2:56) -- Hallelujah (3:03) -- It might as well be spring (3:15) -- What is this thing called love (3:29) -- There'll never be another you (3:03) -- Willow weep for me (3:32) -- A fine romance (2:55) -- Lullaby in Rhythm (3:01) -- Our love is here to stay (2:48) -- A foggy day (3:14) -- September song (3:05) -- Manhattan (4:06) -- Aunt Hager's blues (3:09) -- Once in a while (3:32) -- Squeeze me (6:26) -- Liza (2:23) -- Laura (3:27) -- Embraceable you (3:47).  
See also Box 105, Item 1 (cassette tape).

Item 11  
_Marian McPartland Celebrates Rayburn Wright._ Marian McPartland, Ellen Rowe, Tony Caramia, Bill Dobbins, and Harold Danko, piano; Jeff Campbell, bass; Rich Thompson, drums; Eastman Jazz Ensemble (works 12-14). Eastman School of Music, 2006. 2 CD set (9 tracks; 7 tracks).
Recorded February 1, 2006, in Kilbourn Hall.
Tracks:
CD 1. Opening remarks (8:36) -- Scrapple from the apple / Parker (5:12) -- In a mellow tone / Ellington (6:33) -- Emily (5:20) -- Hero rhapsody (5:18) -- Autumn leaves (6:00) -- There will never be another you (6:00) -- Laura (7:33) -- What is this thing called love (8:35) --

Item 12  
_Marian McPartland Eastman Jazz Series with Eldar Djangirov, Piano._ Eldar Djangirov, piano; Marian McPartland, piano (18th work); Jeff Campbell, bass (11th-18th works); Rich Thompson, drums (11th-18th works). 2 CD set (CD 2 missing).
Recorded May 1, 2002, in Kilbourn Hall.
Tracks: Like someone in love -- Sweet Georgia Brown -- 'Round midnight -- Miss Jazz -- Place in Henry -- Meetings and partings -- Caravan -- Turnaround -- Sweet and lovely -- Scrapple from the apple -- Solar -- Jar -- Sun rays -- Funkalaro -- In a sentimental mood -- Straight no chaser -- Things ain't what they used to be -- Misty.
Item 13  

Tracks: Jazz waltz for a friend (3:22) -- Why? (4:58) -- While we're young (4:25) -- Lullaby for a lady (2:04) -- Inner circle (4:40) -- I'll be around (3:24) -- Trouble is a man (3:10) -- Homework (3:32) -- Where are the good companions (4:04) -- It's so peaceful in the country (3:49).

Item 14  

Tracks: When lights are low (4:00) -- I'm in the mood for swing (5:12) -- A kiss from you (4:49) -- Key Largo (3:40) -- Another time, another place (4:38) -- Summer serenade (4:41) -- Doozy (3:59) -- Lonely woman (5:09) -- Only trust your heart (7:04) -- Evening star (3:37) -- Easy money (6:00).

Item 15  

Reissue of 1970 LP (see Box 103, Item 1).


Item 16  

Tracks: Scratchin' in the gravel / Mary Lou Williams (7:12) -- For all we know / Fred Coots, Samuel Lewis (5:24) -- Pensativa / Clare Fischer (4:17) -- You'd be so nice to come home to / Cole Porter (5:52) -- Just squeeze me / Duke Ellington, Lee Gaines (5:16) -- I can't explain / Rufus Reid (4:38) -- A snare and a delusion / Marian McPartland, Joe Morello (3:40) -- Moon and sand / William Engvick, Mortimer Palitz, Alec Wilder (4:24) -- Prelude to a kiss / Duke Ellington (5:23) -- All the things you are / Oscar Hammerstein, Jerome Kern (6:08) -- Shanghai blues / Marian McPartland (5:14) -- Black is the color of my true love's hair / traditional (3:39).

Item 17  

Reissue of 1983 album (see Box 105, Items 3-4, for cassette tape.)

Tracks: I hear a rhapsody / Jack Baker [and others] (3:50) -- Meditation / Antonio Carlos Jobim, Norman Gimbel, Newton Mendonca (3:50) -- In your own sweet way / Dave Brubeck (4:03) -- A sleepin' bee / Harold Arlen, Truman Capote (5:53) -- I'm old fashioned / Jerome Kern, Johnny Mercer (3:16) -- When the

**Item 18**  
Tracks: For Dizzy (3:43) -- Twilight world (5:20) -- Stranger in a strange dream (6:58) -- A delicate balance (4:30) -- Ambiance (4:50) -- Silent pool (6:22) -- Castles in the sand (6:00) -- Melancholy mood (4:08) -- Threnody (4:43) -- Time and time again (4:59) -- There'll be other times (3:24) -- With you in mind (3:59).

**Item 19**  
*Marian Remembers Teddi.* Teddi King, vocals; Marian McPartland, piano; Rusty Gilder, bass; Eric Nebbia, drums. Halcyon, HAL 118, (n.d.).
Reissue of 1974 LPs (see Box 103, Item 26; recording masters).
Tracks: Baby, won't you please come home (3:30) -- A fine romance (3:53) -- Always (3:53) -- But not for me (4:32) -- Little girl blue (4:35) -- In the still of the night (4:17) -- When the sun comes out; Happiness is a thing called Joe (4:55) -- Sometimes I'm happy (3:17) -- You turned the tables on me (3:44) -- By myself (3:12) -- Too marvelous for words (3:48) -- Skylark (4:57) -- Fools rush in (2:44) -- I could happen to you (2:55) -- Prelude to a kiss (5:10) -- There will never be another you (4:40) -- While we're young (3:46).

**Item 20**  
*Portrait of Marian McPartland.* Marian McPartland, piano; Jerry Dodgion, alto saxophone and flute; Jake Hanna, drums; Brian Torff, bass. Concord Jazz, CCD-4101, (n.d.).
Reissue of 1979 LP.
Tracks: Tell me a bedtime story (5:33) -- It never entered my mind (3:57) -- No trumps (4:51) -- Wind flower (4:10) -- I won't dance (4:06) -- Spring can really hang you up the most (5:20) -- Matrix (3:36) -- Time and time again (5:20).

[Recordings of Marian McPartland as well as performances by other musicians]

**Item 21**  
Recorded live at the Osbourn High School Auditorium, Manassas, VA, during the Manassas Jazz Festival, May 29, 1966.
Tracks: Surprise party; If I had a ribbon bow; I thought about you (Tom Gwaltney, clarinet; Marion McPartland, piano; Keter Betts, bass; Jake Hann, drums; Maxine Sullivan, vocals) -- Ain't misbehavin'; Tishomingo blues (Cliff Jackson, piano) -- Loch Lomond (Tom Gwaltney, clarinet; Marion McPartland, piano; Keter Betts, bass; Jake Hann, drums; Maxine Sullivan, vocals) -- There'll be no new tunes on this old guitar; Nobody knows you when you're down and out; She keep it up; Mindin' my business blues; Huggin' and a chalkin' ("Doc" Souchon, guitar & vocal) -- Honeysuckle Rose; Carolina shout (Cliff Jackson, piano) -- Diga diga do; Little Rock getaway; Back home again in Louisiana ("Doc" Souchon, guitar; Steve Jordan, rhythm guitar) -- Blues for Jack Teagarden (unknown personnel).

[Recordings of compositions by Marian McPartland]
Item 22  

Reissue of 1979 LP.


Sub-series L: Film Reels.

Box 107

Item 1  
“*The Jazz Forum,* Marian McPartland Segment: March 28, 1960.” 16 mm film reel, 10” diameter.

Label on case: “The Ohio State University Telecommunications Center: Kinescope Recording, WOSU-TV 34.”

Timing: “less than 30 mins.”

Case sealed with tape.

Item 2  
“Mark (MC-10269).” 16 mm film reel, 12.25” diameter.

Label on case:

United States Navy
Bureau of Naval Weapons
Unclassified — 28 min. — color

Annotations on case:

Adm. Selby Rewind Akron, O.
GG-124
6-22-66

Item 3  
Untitled film. 16 mm film reel, 1200 ft (366 m).

Eastman Ektachrome “Video News Film 7239 Daylight” film.

Label on case:

16 IR 7605 EIB
7239-096-112
1200 ft (366m) ea
CAT 121 8569.

Item 4  
Untitled film. 16 mm film reel, 8.75” diameter.

Annotation on original case: “Movie Film.”

Accompanied by note: “VIDEO?”

294
Sub-series M: VHS Cassettes

[Performances, interviews, and other films featuring Marian McPartland]

Box 108

Item 1 Monterey Jazz Festival 75. VHS tape (recorded 1975; produced 1993).
Contents: Henpecked old man (Akiyoshi-Tabackin Big Band, featuring Clark Terry);
Emily (Paul Desmond Quartet); Up with the lark (Bill Evans Trio);
Improvisation & blues by Dizzy Gillespie (Dizzy Gillespie Orchestra, featuring Cal Tjader);
I wouldn’t treat a dog (the way you treated me) (Bobby "Blue" Bland);
Woman (shake your booty) (Etta James and The Outlaws);
Afterglow (Marian McPartland);
Billie’s bounce (Bill Evans, Marian McPartland, John Evans & Patrice Rushen);
One room country shack (Blood Sweat & tears, featuring Clayton-Thomas);
Lyon’s head (John Lewis Sextet, featuring Sven Asmussen);
Ichano (Chuck Mangione Quartet).

Item 2 “At the Top #205 / 58:47.” VHS tape (n.d.; 1976?).
Annotation on case: “Jimmy.”

Commercially produced VHS tape, in shrink wrap.
Performers: Jimmy McPartland, cornet; Joe Venuti, violin; Dick Cary, alto horn,
alto trumpet; Russ Mussieri, clarinet, tenor sax; "Spiggle” Willcox, trombone;
Marian McPartland, piano; Major Holley, bass; Cliff Leeman, drums.

Item 4 “At the Top: Tribute to Bix Biederbecke.” VHS tape (n.d.; 1976?).
Copy of VHS tape produced by WXXI Video.

Item 5 “At the Top #308 / “Now is the Time” / M. McPartland DUB / 1 hr.” VHS tape (n.d.; 1977?).
Annotation on case: “This is Now’s the Time.”


Annotation on cassette: “Marian McPartland; 11/29/87; Nazareth Arts Center.”

Box 109

Annotation on case: “WXXI.”

**Item 2**

**Item 3**

**Item 4**
“Marian McPartland MCG / 12/14/95 / VHS-DUB (Pitt.).” VHS tape (1995).

**Item 5**

**Item 6**

**Items 7-8**
“VH1 Millennium Jazz Festival from the White House.” VHS tape (n.d.; 2000?). 2 copies.

**Item 9**

**Box 110**

**Item 1**
Affixed to case: business card for Jeff Scheftel, Oliver Entertainment Inc.”

**Item 2**
Recording courtesy of NARAS, marked “for promotional use only.”

**Item 3**

**Item 4**

**Item 5**

**Item 6**

**Item 7**
“Clearwater / Marian McPartland, George Shearing, Billy Taylor.” VHS tape (n.d.).

**Item 8**
“Club Date / Mariann [sic] McPartland.” VHS tape (n.d.).
Annotation on label: “Stereo HiFi TRT 55:00 / KPBS Television, San Diego, CA.”

**Item 9**
“Marian and Jimmy Concert.” VHS tape (n.d.).

**Item 10**
“Women in JAZZ Concert / Marian McPartland / Parts 1 & 2.” VHS tape (n.d.).

[News spots, interviews, and other appearances on TV programs]

**Box 111**

296
Item 1  “5:00 News / 11-24-78.” VHS tape (1978).


Item 6  “Entertainment This Week.” VHS tape (n.d.; 1987?).
Annotation on cassette: “McP / Diane Schuur.”

Annotation on cassette: “McPartland – Today Show, Fall 87; JANSEN – KPNX Ch 12, 12/87; McPartland/JANSEN – Focus 88, 1/13/88.”


Box 112


Annotation on tape: “CBSTV – Lionel’s Festival – 1995 (with a flash by of Marian).”

Item 4  “BET 1 and 2 monologue.” VHS tape (2003).
Annotation on tape: “Marian McPartland tapes 1 & 2 / B.E.T / 2/03.”

Annotation on tape: “Air date: May 19, 2004. TRT: 26:46.”


Item 7  “Marian Channel 12 / 3/20/06.” VHS tape (2006).

Item 8  “BET JAZZ Marian McPartland.” VHS tape (n.d.).

Item 9  “JAZZ PADS – BET Jazz #JJPA0207 / Marian McPartland.” VHS tape (n.d.).
Produced and directed by Kenneth Burgmaier.

Box 113

   Annotation on case: “M McP.”
   Annotation on tape: “Itzak Perlman’s daughter.”

Item 2  “State of the Arts: 1) Open, 2) credit video, 3) 20 second promo.” VHS tape (n.d.).

Item 3  “Jazz Piano on State of the Arts / Bobby Short, Marian McPartland, Billy Taylor, Dave Brubeck.” VHS tape (n.d.).

Item 4  “Today Show / Marian McPartland, Gene Shaliut, Vi Redd, Dottie Dodgion, Lynn Milano.” VHS tape (n.d.).


Item 6  “Marian McPartland / 1) Today Show / 2) CNN / 3) Entertainment Tonight.” VHS tape (n.d.).

[Recordings of Piano Jazz programs and associated material]


   Annotation on tape: “Marian McPartland / 11/9/96 Piano Jazz / w/ Willie Pickens
   (Program Switch – DUB).”

Item 9  “Marian McPartland Piano Jazz / Reel—55368 / #0192-0027 / Timing: (81485).” VHS tape (n.d.).

Box 114

Item 1  “Marian McPartland Piano Jazz / Reel—55369 / #0192-0027 / Timing: (81485).” VHS tape (n.d.).


Item 3  “McPartland & Brubeck / Reel JE-003 / #0000-0000 / (Interview) (104864).” VHS tape (n.d.).
   Annotation on tape: “Short piece with Dave Brubeck.”

Item 4  “McPartland & Brubeck / Reel—JE—003 / (104864).” VHT tape (n.d.).
Item 5  “McPartland & Brubeck / Reel JE—004 / #0000-0000 / (Interview) (104864).” VHS tape (n.d.).
Annotation on tape: “McPartland & Brubeck / South Carolina ET / Interview.”

Item 6  “Piano Jazz—Joe Sample Session.” VHS tape (n.d.).

[Recordings of other performers, including films and documentaries]

Insert in case with list of contents. Typescript. 1 p.
Contents:
- Ben Pollack Home Movies (1928): Individuals seen on camera include Ben Pollack, Al Harris, Benny Goodman, Harry Goodman, Jack Teagarden, Vic Briedis, Fud Livingston, Smith Ballew, Larry Binyon, Gil Rodin, and Jimmy McPartland.

Episode of The Alcoa Hour; aired June 10, 1956.

Item 9  “Jimmy McPartland, Peter Appleyard, [illegible], Trump Davidson / Toronto ’76.” VHS tape (1976).

Item 10  “100 Gold Fingers / TV program.” VHS tape (n.d.).

Box 115

Item 1  “Dapper Dan Roundball (DUB).” VHS tape (n.d.).

Item 2  International Sweethearts of Rhythm: America’s Hottest All-Girl Band. VHS tape (n.d.).
Label on case includes address for Andrea Weiss.

Produced and directed by Greta Schiller.


Item 6  “Alec.” VHS tape (n.d.).
Affixed to case: business card for Prestige Video (Transfers from: Film, Stills, Slides, and Negatives).”
Item 7  “Such Good Companion / Window DUB.” VHS tape (n.d.).

Item 8  “Verizon.” VHS tape (n.d.).
Labels on case and tape for Kirshenbaum Bond & Partners: A New Kind of Communications Company.

Label on case and tape for Park Pictures, Alison Maclean, director.

Box 116

Item 1  Unlabeled VHS tape (n.d.).
Affixed to case: address labels for Marian McPartland.


Annotation on case: “SONY PCM 1610 EQ’D CD MASTER / HAL-1001-A/B.”
Label on case: “3OC.”

Production date: October 30, 1990.
Annotation on tape: “AOW3 / Halcyon Records / CD 111 / Concert @ Haverford / 10/24/1990.”
Track list: Haverford blues ; Yesterdays ; Send in the clowns ; Pick yourself up ; I’ll be around ; You turned the tables on me ; Killing me softly ; Gershwin medley ; Afterglow.

Series 9: Oversized

Sub-series A: Oversized Papers

Box 117

Folder 1  Carlson, Rachel (A Portrait of Rachel Carlson). 2 items.
Separated from Series 2 (Papers), Sub-series A (Professional Papers), Box 4, Folder 2.
Press clipping (pertaining to premiere of A Portrait of Rachel Carlson); dated November 14-20, 2007. 1 p.

Box 132

Folder 1  Various Oversized Papers.
Item 1 in Folder:
Mayerl, Billy. 1 item.
Separated from Series 2 (Papers), Sub-series A (Professional Papers), Box 4, Folder 17 (Mayerl, Billy).

Box 117 [cont.]

Folder 2 “Misc. / Jazz Related.” 1 item.
Separated from Series 2 (Papers), Sub-series A (Professional Papers), Box 4, Folder 18.

Folder 3 PACE (Performing Arts Curriculum Enrichment) Program.
Separated from Series 2 (Papers), Sub-series A (Professional Papers), Box 5, Folder 1.
Publicity and Press Materials. 2 items.
Concert program for PACE concert [at Hofstra University; dated 1968]. 1 item.

Folder 4 Correspondence. 2 items.
Separated from Series 2 (Papers), Sub-series B (Correspondence).
- “2007 National Radio Hall of Fame Travel Request Form.” Typescript form, blank; undated. 1 p.
Georgia Urban to Marian McPartland. 1 note (on Post-It note). Ink; undated. 1 p. Accompanied by press clipping (pertaining to the Van Dyck Restaurant and Brewery, Schenectady, NY); dated July 9, 2006. 1 p.

Folder 5 Articles by Marian McPartland. 7 items.
Separated from Series 2 (Papers), Sub-series C (Research and Writing), Box 6, Folders 4-8.


Untitled essay (First line: “One of the favourite queries of the American jazz fan, upon hearing that I am English, is: - ‘Where did you learn to play jazz? Not in England, surely?’”). Facsimile of draft of essay, with annotations in ink. Typescript. 2 pp. Annotation on first page of draft: “written by Marian – don’t know what this was for.”

**Box 132**

**Folder 2**

Articles by Marian McPartland. 5 items.


“Music is My Life,” *International Musician*, September 1969, pp. 6, 24-25. Holdings comprise full issue of journal. 32 pp. Copies 2-3 (duplicate facsimiles of article). Annotation on copy 3 (“This is not my headline!!!”).


**Box 117 [cont.]**

**Folder 6**

Women in Jazz Research (Loose Materials). 3 items.

*Separated from Series 2 (Papers), Sub-series C (Research and Writing), Box 7, Folder 4.*


Manuscript notes. Ink. 2 pp.

**Folder 7**

Women in Jazz: Publicity and Press Materials.
Separated from Series 2 (Papers), Sub-series C (Research and Writing), Box 7, Folder 6.
Press clippings. 3 items, including clippings and facsimiles; dated 1979-1980. 4 pp.

Folder 8
Women in Jazz: Photographs.
Separated from Series 2 (Papers), Sub-series C (Research and Writing), Box 7, Folder 7.
Photograph of performance; 1947. 1 black and white photograph, 11” x 14”.
Annotation on image: “Louisville, Ky., August 1947.”
Publicity photograph of the International Sweethearts of Rhythm on stage; undated.
1 black and white photograph, 7” x 17”.

Folder 9
“SOR. Documents. 4.” 6 items.
Separated from Series 2 (Papers), Sub-series C (Research and Writing), Box 8, Folder 2.
40. “Miscellaneous Items from Roz Cron.” Oversized press clippings (5 items):
   3. Press clipping (concert review); dated May 25, 1944. 1 p.
   5. Press clipping (feature article on the Sweethearts of Rhythm); dated June 10, 1944, 1 p.

Box 132
Folder 1 Various Oversized Papers.
Item 2 in Folder:
“SOR. Documents. 4.” 1 item.
Separated from Series 2 (Papers), Sub-series C (Research and Writing), Box 8, Folder 2.

Box 117 [cont.]
Folder 10 Hardin Armstrong, Lillian (Loose Materials and Notes). 1 item.
Separated from Series 2 (Papers), Sub-series B (Research and Writing), Box 9, Folder 7.

Folder 11 Williams, Mary Lou (Loose Materials / “Summer 1980—Mary Lou”). 2 items.
Separated from Series 2 (Papers), Sub-series B (Research and Writing), Box 10, Folder 2 (Williams, Mary Lou [Loose Materials]).

Separated from Series 2 (Papers), Sub-series B (Research and Writing), Box 10, Folder 3 (“Summer 1980—Mary Lou” [Research Notes, Drafts, Etc.]).
[“Into the Sun”]. Typescript document, with annotations in ink. 6 pp.
Folder 12  Williams, Mary Lou (Press Clippings; Articles). 7 items.
Separated from Series 2 (Papers), Sub-series B (Research and Writing), Box 10, Folder 5 (Williams, Mary Lou [Press Clippings; Articles]).
Press clippings and articles, including clippings and facsimiles of clippings (pertaining to Mary Lou Williams). 7 items; dated between December 7, 1979, and June 23, 1981. 11 pp.

Box 132

Folder 1  Various Oversized Papers.
Items 3-4 in Folder:
Williams, Mary Lou (Press Clippings; Articles). 2 items.
Separated from Series 2 (Papers), Sub-series B (Research and Writing), Box 10, Folder 5 (Williams, Mary Lou [Press Clippings; Articles]).

Box 117 [cont.]

Folder 13  Morello, Joe (Publicity and Press Materials). 2 items.
Separated from Series 2 (Papers), Sub-series B (Research and Writing), Box 9, Folder 13.
Publicity and Press Materials. 2 items.
Newspaper clippings; dated between January 23, 1960, and November 20, 1977. 3 items.

Folder 14  Wilder, Alec (Research Notes and Materials). 1 item.
Separated from Series 2 (Papers), Sub-series C (Research and Writing), Box 9, Folder 20.

Folder 15  Assorted Materials [related to Marian McPartland’s Piano Jazz]. 18 items.
Separated from Series 2 (Papers), Sub-series D (Marian McPartland’s Piano Jazz), Box 11, Folder 1.
Circulars listing Piano Jazz guests for various seasons of the program; undated. 18 items.

Box 132

Folder 3  Artie Shaw Research Materials. 6 items.
Separated from Series 2 (Papers), Sub-series D (Marian McPartland’s Piano Jazz), Box 11, Folder 3.
Sheet Music. 1 item.
Artie Shaw’s solo for “These Foolish Things.” Transcribed by Dick Johnson. For solo clarinet. Facsimile of manuscript part, with annotations in pencil. 2 pp.
Publicity and Press Materials. 5 items.
Press clippings, magazine articles, and facsimiles (pertaining to Artie Shaw); dated between August 6, 2000, and September 22, 2002, 1 undated. 5 items.

**Box 117 [cont.]**

**Folder 16**
Documents separated from AV materials. 1 item.
*Dave McKenna [4], 10" audio reel*
Separated from Box 94, Item 3.
*Mercury Sound 16 Track Phase Report. Typescript form, completed in ink; undated. 1 p.*

**Sub-series B: Oversized Publicity and Press Materials**

**Sub-sub-series 1: Press Clippings**

**Box 117 [cont.]**

**Folder 17**
Newspaper clippings, magazine articles, and facsimiles; dated between February 12, 1947, and December 31, 1952. 28 items.

**Folder 18**
Newspaper clippings, magazine articles, and facsimiles; dated between January 2, 1953, and August [1955]. 38 items.

**Folder 19**
Newspaper clippings, magazine articles, and facsimiles; dated between April 1956 and September 18, 1958. 20 items.

**Folder 20**
Oversized Press Clippings, 1959; 1950s (undated).
Newspaper clippings, magazine articles, and facsimiles; dated between January 1959 and December 6, 1959; 6 undated. 18 items.

**Box 118**

**Folder 1**
Newspaper clippings, magazine articles, and facsimiles; dated between March 23, 1960, and November 28, 1964. 36 items.

**Folder 2**
Newspaper clippings, magazine articles, and facsimiles; dated between January 2, 1965, and December 9, 1966. 23 items.

**Folder 3**
Newspaper clippings, magazine articles, and facsimiles; dated between January 27, 1967, and October 24, 1969; 3 undated. 17 items.

**Folder 4**
Folder 5  Oversized Press Clippings, 1974-1976.

Newspaper clippings, magazine articles, and facsimiles; dated between January 8 and December 30, 1977. 42 items.

Newspaper clippings, magazine articles, and facsimiles; dated between January 31 and December 22, 1978. 19 items.

Newspaper clippings, magazine articles, and facsimiles; dated between January 9 and June 28-July 4, 1979. 29 items.

Box 119

Folder 1  Oversized Press Clippings, July-December 1979; 1980.
Newspaper clippings, magazine articles, and facsimiles; dated between July 6, 1979, and November 1980. 27 items.

Folder 2  Oversized Press Clippings, 1981.
Newspaper clippings, magazine articles, and facsimiles; dated between January and November 23, 1981; 1 undated. 33 items.

Newspaper clippings, magazine articles, and facsimiles; dated between January 1982, and November 30, 1986. 31 items.

Newspaper clippings, magazine articles, and facsimiles; dated between August 14-16, 1987, and July 15, 1989; 1 undated. 22 items.

Newspaper clippings, magazine articles, and facsimiles; dated between January 28, 1990, and August 1991. 32 items.

Newspaper clippings, magazine articles, and facsimiles; dated between March 8, 1992, and December 10, 1993. 28 items.

Folder 7  Oversized Press Clippings, 1994-1996.
Newspaper clippings, magazine articles, and facsimiles; dated between January 21, 1994, and December 5-12, 1996. 42 items.

Box 120

Newspaper clippings, magazine articles, and facsimiles; dated between July 3-10, 1997, and August 3-10, 2001. 34 items.
Newspaper clippings, magazine articles, and facsimiles; dated between February 28, 2002, and December 2005. 20 items.

Folder 3  Oversized Press Clippings (Recording Reviews), 1951-2005.
Newspaper clippings, magazine articles, and facsimiles. 38 items. Includes reviews of:
- “Flamingo / Four Brothers / It’s Delovely / Liebestraum” (King).
  o 1 review; dated April 20, 1951. 1 p.
- Moods (Savoy, 15022).
  o 1 review; dated September 9, 1953. 1 p.
- Moonlight in Vermont (Savoy).
  o 1 review; dated November 18, 1953.
- Interplay (Halcyon, 100, 1970).
  o 1 review; dated January 17, 1970. 2 pp. Copy 2 (duplicate facsimile).
- Marian McPartland Plays the Music of Alec Wilder (Halcyon 109, 1974; reissued by the Jazz Alliance, TJA-10016, 1992).
- Concert in Argentina (Halcyon, HAL-113, 1974; reissued as Jazz Alliance, TJA-10008, 1992).
- The Light Fantastic Picture Show (Films Inc., 1975).
  o 1 newsletter (includes “Interview with Pajon Arts” pertaining to The Light Fantastic Picture Show, p. 4), accompanied by circular; dated 1975. 9 pp.
  o 1 review; dated October 17, 1979. 1 p.
- Portrait of Marian McPartland (Concord Jazz, 101, 1980).
  o 1 review; dated January 25, 1980. 1 p.
- Marian McPartland at the Festival (Concord Jazz, CJ-118).
  o 1 review; dated August 17, 1980. 1 p.
- Personal Choice (Concord Jazz, 202).
  o 2 reviews, with 1 duplicate facsimile; dated between February 25 and September 1983. 3 pp.
  o 2 reviews; dated between July 1 and September 9, 1981. 2 pp.
  o 1 review; dated June 17, 1990. 1 p.
  o 2 reviews, with 1 duplicate facsimile; dated between June 21 and July 28, 1991. 3 pp.
- Marian McPartland Plays the Music of Mary Lou Williams (Concord, CCD-4605, 1994).
  o 2 reviews and 2 facsimiles of reviews; dated July 17-October 2, 1994. 4 pp.
- Live at Yoshi’s Nitespot (Concord, CCD-4712).
  o 1 review with duplicate facsimile; dated August 9, 1996. 2 pp.
- Silent Pool (Concord Jazz).
  o 1 review; dated February 26, 1998. 2 pp.
- Just Friends (Concord Jazz).
  o 1 review; dated August 2, 1998. 1 p.
- Marian McPartland’s Hickory House Trio (Concord Jazz/Reprise).
  o 1 review with duplicate facsimile; dated March 9, 2000. 2 pp.
- The Single Petal of a Rose (Concord Jazz, 2000).
- Ain’t Misbehavin’: Live at the Jazz Showcase (Concord Jazz).
  o 1 review; dated December 20, 2001. 1 p.
- Marian McPartland Plays the Music of Billy Strayhorn (Concord Jazz).
  o Facsimile of 1 review; dated April 20, 2002. 2 pp.
- Live at Shanghai Jazz (Concord Jazz).
  o 1 review; dated November 7, 2002. 1 p.
- 85 Candles--Live in New York (Concord Jazz, CCD2-2218-2).
  o Facsimile of 1 review; undated. 1 p.
- Jazz Alliance/Piano Jazz Series (Jazz Alliance).
- Reviews of Multiple Recordings.
  o Facsimile of 1 review; dated July 1998. 2 pp.

Folder 4
Oversized Book Reviews.
Newspaper clippings and facsimiles (reviews of All in Good Time, New York: Oxford University Press, 1987); dated Fall 1987; 2 undated. 3 items.

Box 132

Folder 4
Newspaper clippings and duplicate facsimiles; dated between June 27, 1947, and November 23, 1962. 32 items.

Folder 5
Newspaper clippings, press releases, and duplicate facsimiles; dated between April 27, 1963, and December 7, 1969; 1 undated. 34 items.

Folder 6
Newspaper clippings and duplicate facsimiles; dated between March 22, 1971, and December 9, 1977. 27 items.

Folder 7
Newspaper clippings and duplicate facsimiles; dated between January 29, 1978, and October 14, 1981. 35 items.

Folder 8
Newspaper clippings and duplicate facsimiles; dated between February 1, 1982, and October 23, 1990. 32 items.

Folder 9
Newspaper clippings and duplicate facsimiles; dated between February 3, 1991, and November 5, 1993. 32 items.

Newspaper clippings and duplicate facsimiles; dated between January 7, 1994, and November 28, 1995. 32 items.

Newspaper clippings and duplicate facsimiles; dated between February 1996 and October 29, 1999; 1 undated. 24 items.

Newspaper clippings and duplicate facsimiles; dated between April 29, 2000, and March 16, 2008. 26 items.

Newspaper clippings and duplicate facsimiles. 6 items. Includes reviews of:
    - 1 review with duplicate facsimile; dated May 26, 1972. 1 p.
  - *Silent Pool* (Concord Jazz).
    - 1 review; dated February 16, 1997. 2 pp.
  - *The Single Petal of a Rose* (Concord Jazz, 2000).
    - 1 review; dated September 15, 2000. 1 p.
  - *Jazz Alliance/Piano Jazz Series* (Jazz Alliance).
    - 1 review; dated September 16, 2001. 1 p.

Sub-sub-series 2: Concert Publicity

Box 120 [cont.]

Folder 5 Oversized Concert Publicity, 1950s-1960s.
Concert posters, flyers, circulars, and other publicity material, and facsimiles; dated 1955-1967. 4 items.

Folder 6 Oversized Concert Publicity, 1970s.
Concert posters, flyers, circulars, and other publicity material, and facsimiles; dated between April 21, 1974, and October 24, 1979; 3 undated (1970s). 12 items.

Folder 7 Oversized Concert Publicity, 1980s-1990s.
Concert posters, flyers, circulars, and other publicity material, and facsimiles; dated between October 11, 1980, and September 1999. 11 items.

Folder 8 Oversized Concert Publicity, undated.
Concert posters and circular; undated. 3 pp.

Box 132
Folder 14  Oversized Publicity Materials.
Concert posters, flyers, circulars, and other publicity material; dated 1959-August 1999. 12 items.

Sub-sub-series 3: Pressbooks

Box 121


Correspondence included in press book (6 items):
- J. Perry Watson (Director of Music, North Carolina State University at Raleigh) to Marian McPartland. Facsimile of 1 letter, typescript; dated April 17, 1972. 1 p.
- Sheila Rabb Weidenfeld (Producer, MM5 WTTG Metromedia Television) to Marian McPartland. 1 letter, typescript, signed in ink, on professional letterhead; dated May 7, 1973. 1 p.

Also interleaved in press book:


Correspondence included in press book (3 items):
- Pat Nixon to Marian McPartland. 1 letter and envelope, typescript, signed in ink, on White House letterhead; dated May 7, 1974. 1 p.
- Capt. E. P. Stilwell (Deputy Assistant Chief for Personal Affairs, Department of the Navy) to Marian McPartland. 1 letter, typescript, signed in ink, on Department of the Navy letterhead; dated June 10, 1974. 1 p.

Box 122
Correspondence included in press book (5 items):
- Dr. Victor Weidensee (Chairman, Fine Arts Division, Black Hills State College) to Marian McPartland. 1 letter, typescript, signed in ink, on BHSC letterhead; dated October 8, 1974. 1 p.
- Leon P. Minear (Regional Commissioner, Office of Education) to Marian McPartland. 1 letter, typescript, signed in ink, on Department of Health, Education, and Welfare letterhead; dated October 18, 1974. 1 p.
- J. Perry Watson (Director of Music, [North Carolina State University at Raleigh]) to Patricia Kerr Ross (Associate for the Arts, SUNY). Facsimile of 1 letter, typescript; dated April 8, 1975. 1 p.
- Charles Anderson (Charlotte-Mecklenburg Schools) to Marian McPartland. 1 letter, typescript, signed in ink, on Charlotte-Mecklenburg Schools letterhead; undated. 1 p.

Correspondence included in press book (8 items):
- Martin Williams (Director of the Jazz Program, Division of Performing Arts, Smithsonian Institution) to Marian McPartland. 1 letter, typescript, signed in ink, on Smithsonian Institution letterhead; dated January 9, 1975. 1 p.
- James W. Cotter (Executive Director, Hillside Children’s Center, Rochester, NY) to Marian McPartland. Facsimile of 1 letter, typescript, on Hillside Children’s Center letterhead; dated February 13, 1975. 1 p.
- Sharon Lauer (Franklin Pierce College) to Marian McPartland. 1 letter, typescript, signed in ink, on Franklin Pierce College letterhead; dated February 14, 1975. 1 p.
- Frank A. Foley (Director, Monroe County Children’s Center) to Marian McPartland. Facsimile of 1 letter, typescript, on County of Monroe Department of Social Services letterhead; dated February 19, 1975. 1 p.
- J. Perry Watson (Director of Music, North Carolina State University at Raleigh) to Marian McPartland. 1 letter, typescript, signed in ink, on NCSU letterhead; dated April 8, 1975.
- Michael Morse (Coordinator, Volunteer Services, Attica Correctional Facility) to Marian McPartland. Facsimile of 1 letter, typescript, on Attica Correctional Facility letterhead; dated June 10, 1975. 1 p.
- Oliveros McIloyd (Inmate Entrainment Reviewer, Attica Correctional Facility) to Robert E. McClay (Deputy Superintendent, Program Services, Attica Correctional Facility). Facsimile of 1 letter, typescript; dated June 9, 1975.
- Geraldo Rivera (One to One Festival/Concert Headquarters) to Marian McPartland. 1 letter, typescript, signed in ink, on One to One letterhead; dated June 18, 1975. 1 p.

Correspondence included in press book (8 items):
- John Brademas (Chairman, Subcommittee on Select Education, Congress of the United States) to Marian McPartland. 1 letter, typescript, signed in ink, on letterhead for the Subcommittee on Select Education; dated September 16, 1975. 1 p.
- Patricia A. Watts (Administrative Assistant, Select Subcommittee on Education) to Marian McPartland. 1 letter, typescript, signed in ink, on letterhead for the Select Subcommittee on Education; dated October 3, 1975. 1 p.
- Barbara Koesjan (Director of Performing Arts, Charlotte-Mecklenburg Schools) and Charles G. Anderson (Staff Liaison to Creative Arts Committee, Charlotte-Mecklenburg Schools) to Music Grants Division, National Endowment for the Arts; cc: Marian McPartland. Facsimile of 1 letter, typescript, on Charlotte-Mecklenburg Schools letterhead; dated February 18, 1976. 1 p.
- Becky Martin to Marian McPartland. 1 card, ink; dated February 27, 1976. 1 item.
- Don Stoughton (Commissioner of Correction, County of Onondaga Department of Correction) to Marian and Jimmy McPartland. 1 letter, typescript, signed in ink, on Department of Correction letterhead; dated March 10, 1976. 1 p.
- Counselors and residents at the Youth Guidance Center to Marian McPartland. 1 letter, ink; undated. 1 p.
- Joseph Paris (Hospital Director, Veterans Administration Hospital, Buffalo, NY) to Marian McPartland. 1 letter, typescript, signed in ink, on VA Hospital letterhead; dated June 4, 1976. 1 p.

Sub-series C: Association with Jimmy McPartland

Box 120 [cont.]

Folder 9 Oversized Papers.
Separated from Series 4 (Association with Jimmy McPartland), Box 24, Folder 9.
Obituaries for Lawrence “Bud” Freeman. 3 press clippings with 1 duplicate facsimile; dated March 16, 1991, 1 undated. 4 pp.

Folder 10 Oversized Publicity Materials.
Separated from Series 4 (Association with Jimmy McPartland), Box 24, Folders 10-17, and Box 25, Folder 1.
Concert posters, flyers, circulars, and facsimile; dated between June 1949 and August 30-September 5, 1982. 11 items.

Newspaper clippings, magazine articles, and facsimiles; dated between November 1937 and November 1970. 25 items.

Newspaper clippings, magazine articles, and facsimiles; dated between March 27, 1971, and November 2003; 2 undated 27 items.

Newspaper clippings, press releases, and facsimiles; dated March 14-June 1991. 11 items.

Box 132

Folder 15  Oversized Press Clippings. 15 items.
Newspaper clippings; dated between December 13, 1950, and May 18, 1997. 15 items.

Folder 16  Oversized Publicity Materials. 4 items.
Concert poster; undated.

Sub-series D: Oversized Photographs

Sub-sub-series 1: Photographs of Marian McPartland

Box 123

Folder 1  Portraits of Marian McPartland, 1950s.
5 sleeves (5 photographs):
1. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 11” x 14”. [Photograph attributed to Marcus Blechman. Publicity photographs for Hickory House, New York, NY.]
   See also Series 5 (Photographs), Sub-series A (Photographs of Marian McPartland), Box 27, Folder 7 (Publicity photos, 1950s), Sleeves 3-4, for duplicate prints.
2. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 11” x 14”. [Publicity photograph for Hickory House, New York, NY.]
   See also Box 27, Folder 7 (Publicity photos, 1950s), Sleeve 6, for duplicate print.
3. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 11” x 14”.
4. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 11” x 14”.
5. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 11” x 14”.

Folder 2  Photographs of Marian McPartland, 1950s-1960s.
3 sleeves (3 photographs, 1 facsimile):
1. Photograph of Marian McPartland with Mel Tormé, “Hank,” Gene Stewart, Red Stamets, and Charlie Traegar, Columbus, OH; 1953. 2 prints: 1 black and white photograph, 8” x 12”; 1 black and white photograph (cropped), 8” x 10”.
2. Photograph of Marian McPartland with Jim Kappes and Jack Gregg, The Apartment, New York, NY; 1960s. 1 black and white photograph, 11” x 14”.
   See also Series 5 (Photographs), Sub-series E (Photographs of Celebrities), Box 31, Folder 15 (Sherman Fairchild), Sleeve 6, for duplicate print (color).

3. Photograph of Marian McPartland performing with unidentified bassist; undated (1960s?). Facsimile of black and white photograph, 10.5” x 11”.

3 sleeves (13 photographs, 3 contact prints, 1 enclosure):
1. 3 contact prints containing images of Marian McPartland, Jay Leonhart, and Jimmy Madison, at recording session for A Delicate Balance, Golden Crest Studio, Long Island, NY; 1970s. Photographs attributed to Sy Johnson:
   - Contact print containing 37 images. 1 black and white contact print, 8.5” x 12”. On reverse: “Negative File No. 84059, Roll No. C-1.”
   - Contact print containing 37 images. 1 black and white contact print, 8.5” x 12”. On reverse: “Negative File No. 84059, Roll No. C-3.”
   - Contact print containing 37 images. 1 black and white contact print, 8.5” x 12”. On reverse: “Negative File No. 84059, Roll No. C-4.”
   See also Series 5 (Photographs), Sub-series A (Photographs of Marian McPartland), Box 26, Folder 8, Sleeve 3, for photographs from contact print.

2. 13 photographs of Marian McPartland, New York, NY; 1982. Photographs attributed to Sepp Seitz:
   - Photographs of Marian McPartland working at home. 6 color photographs, 8” x 12”.
   - Photograph of Marian McPartland at a piano with unidentified individual. 1 color photograph, 8” x 12”.
   - Photographs of Marian McPartland and various others around town. 4 color photographs, 8” x 12”.
   - Photograph of Marian McPartland at a piano. 1 color photograph, 8” x 12”.

3. Photograph of Marian McPartland and Jimmy McPartland, New York, NY; 1982. 1 color photograph, 8” x 12”. Photograph attributed to Sepp Seitz.
   - Photographs in sleeves 2-3 accompanied by cardboard enclosure, with annotations: “Sep Seits Photos, Taken for London Times, 1986-7.”

Folder 4  Photographs of Marian McPartland, 1989-1990s.
3 sleeves (2 photographs):
1. Photograph of Benny Carter and Marian McPartland, [Hollywood, CA]; [1989]. 1 color photograph, 10” x 10”.
   See also Series 5 (Photographs), Sub-series E (Photographs of Celebrities), Box 31, Folder 11 (Benny Carter), Sleeves 1-2, for duplicate print.

2. Portraits of Marian McPartland; undated (1990s). 2 black and white photographs, 11” x 14”. Photographs attributed to Barbara Bordnick.
   See also Series 5 (Photographs), Sub-series A (Photographs of Marian McPartland), Box 28, Folder 4 (Publicity Photos, 1990s-2000s), Sleeve
4 and Sleeve 5, for duplicate print of first photograph and contact prints.

3. Contact print containing 4 portraits of Marian McPartland posing with a Baldwin piano; undated (1993). 1 color contact print, 11” x 14”.

See also Series 5 (Photographs), Sub-series A, Box 28, Folder 4, Sleeve 2, for print of image from contact print.

Folder 5
Photograph of Marian McPartland and Joe Venuti; 1976.
1 black and white photograph, 8” x 10”, mounted on 10” x 13.5” white mounting board.

Folder 6
Portrait of Marian McPartland; 1970s.
1 black and white photograph, 11” x 14”, affixed to 11” x 14” black mounting board. Photograph attributed to Joan James. On reverse: “1970s, house in Bellmore.” 2 prints.

Folder 7
Portrait of Marian McPartland; 1970s.
1 black and white photograph, 11” x 14”, affixed to 11” x 14” black mounting board. Photograph attributed to Joan James. On reverse: “1970s, Bellmore.” 2 prints.

Folder 8
Photograph of Marian McPartland and John Lewis; undated (1970s?).
1 black and white photograph, 8” x 10”, mounted on 10” x 15” white mounting board.

Folder 9
Photograph of Marian McPartland and John Lewis; undated (1970s?).
1 black and white photograph, 8” x 10”, mounted on 10” x 15” white mounting board.

Folder 10
Photograph of Marian McPartland; undated (1970s?).
1 black and white photograph, 8” x 10”, mounted on 10” x 14.25” white mounting board. On reverse: “1970s school date, not sure where.”

Folder 11
Portrait of Marian McPartland; undated (1980s?).
1 black and white photograph, 11” x 14”, mounted on 12” x 17.5” white mounting board, with transparency affixed over photograph. Photograph attributed to Allan Paul Luftig. Annotation on mounting board: “Marian McPartland Front Cover Art.”

See also Box 28, Folder 3 (Publicity Photographs, 1980s), Sleeve 3, for duplicate prints.

Sub-sub-series 2: Framed Photographs

Box 124

Item 1
1 black and white photograph, 4.25” x 7”; in black frame, 13” x 15”. Includes inscription and autograph by Ed Koch. On reverse: “Office of the Mayor, City of N.Y., 6/19/87, Joan Vitale Strong, photographer to the mayor.”
**Box 125**

**Item 1** Framed photograph of Hilary Rodham Clinton, Bill Clinton, and Marian McPartland, at the White House; undated (1998?).
1 color photograph, 5.5” x 8”; in gold frame, 13.25” x 15.5”. Includes inscription to Marian McPartland with autographs by Hillary Rodham Clinton and Bill Clinton.

**Item 2** Framed photograph of Donald Portnoy and Marian McPartland; undated (2007).
1 color photograph, 8” x 10”; in black frame, 13” x 15”. [Photograph from premiere of *Portrait of Rachel Carson* with the University of South Carolina Symphony Orchestra; November 15, 2007.]

**Box 126**

**Item 1** Framed photograph of Marian McPartland with four unidentified individuals, in regalia; undated.
1 color photograph, 8” x 10”; in gold frame, 13.5” x 15.5”.

**Item 2** Framed poster containing portraits of Marian McPartland and Jimmy McPartland.
1 black and white poster; in black frame, 15.25” x 17.5”.

Sub-series E: Oversized Honors and Awards

**Box 127**

**Item 1** ASCAP-Deems Taylor Broadcast Award (1991).
Certificate of award; dated December 9, 1991. Enclosed in certificate cover, 10.5” x 14.25”.

**Item 2** Honorary Degree (Doctor of Music) from the University of South Carolina (1998).
Degree certificate; dated May 9, 1998. Accompanied by citation for the honorary degree. Enclosed in diploma cover, 11.5” x 14.75”.

**Item 3** University of South Carolina Commencement Scrapbook (1998).
Binder’s collection containing memorabilia from the presentation of an honorary degree to Marian McPartland. Includes (23 items):
- Typescript biography of Marian McPartland. 1 p.
- Program for the University of South Carolina Commencement Dinner; dated May 8, 1998. 11 pp.
- Photographs of Marian McPartland and others from the Commencement Dinner; dated May 8, 1998. 8 color photographs, 4” x 6”, mounted, with typescript captions.
- Front cover of program for Commencement Exercises; dated May 9, 1998.
- Citation for the Honorary Degree of Doctor of Music to Marian Turner McPartland. Typescript.
- Photographs of Marian McPartland and others from the commencement exercises; dated May 9, 1998. 8 color photographs, 4” x 6”, mounted, with typescript captions.
- Affixed to back inside cover: lyrics to the University of South Carolina Alma Mater (“We Hail Thee, Carolina”). Typescript.

**Item 4**
Honorary Degree (Doctor of Music) from the Graduate School and University Center, City University of New York (1999).
Degree certificate; dated May 28, 1999. Accompanied by citation for the honorary degree. Enclosed in diploma cover, 10.75” x 11”.

**Box 128**

**Item 1**
Framed correspondence from Bill Clinton (1999).
Bill Clinton to Marian McPartland. 1 letter (letter of congratulations for receiving American Jazz Masters Fellowship). Typescript, signed in ink, on professional letterhead; dated December 27, 1999. Framed, 12.75” x 15.5”.

**Item 2**
Framed correspondence from Bill Clinton (1998).
Bill Clinton to Marian McPartland. Facsimile of 1 letter (pertaining to Millennium Evening event “Jazz: An Expression of Democracy”). Typescript, on professional letterhead; dated September 24, 1998. Framed, 8.75” x 10.75”.

**Item 3**
Certificate recognizing the extraordinary achievements and contributions of Marian McPartland. Certificate, 8.5” x 11”; in gold frame, 13.5” x 16.5”.

**Box 129**

**Item 1**
Guildhall School of Music and Drama Fellowship Certificate (2007).
Presented November 2, 2007. Certificate, framed, 12.75” x 17.5”.

**Item 2**
Presented March 1995. Plaque, 12” x 18”.

**Box 130**

**Item 1**
Academic regalia: velvet tam, black.

**Item 2**
Academic regalia: doctoral gown, black, with “Marian McPartland” embroidered on inside collar.

**Box 131**

**Item 1**
George Foster Peabody Broadcasting Award (1983).
Certificate, in black frame, 16” x 19.5”.

**Item 2**  
Honorary Degree (Doctor of Music) from Hamilton College (1997).  
Transcript of degree conferral by Eugene M. Tobin, in gold frame, 17.25” x 21.25”.  
*See also Series 6 (Honors and Awards), Box 37, Folder 2, for photographs from degree conferral.*

**Item 3**  
Proclamation from Elizabeth the Second appointing Marian McPartland an Ordinary Officer of the Civil Division of the British Empire. Signed certificate, framed, 18.5” x 22.5”.  
*See also Series 6 (Honors and Awards), Box 39, Folder 10, for additional documents pertaining to Marian McPartland’s appointment to the Order of the British Empire.*

**Item 133**  
Oversized Trophy  
National Association of Jazz Educators Hall of Fame trophy (1986).  
Presented at the 13th NAJE National Convention [1986].  
Trophy, 13.5” x 7.25” x 28”.  

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