

MALCOLM FRAGER COLLECTION  
(2013 Gift)

RUTH T. WATANABE SPECIAL COLLECTIONS  
SIBLEY MUSIC LIBRARY  
EASTMAN SCHOOL OF MUSIC  
UNIVERSITY OF ROCHESTER

Processed by Jacek Blaszkiewicz, summer 2015  
Revised by David Peter Coppen, spring 2017



*Vladimir Ashkenazy and Malcolm Frager. Photograph attributed to New York Times Staff Photographer (ca. 1966).  
From Malcolm Frager Collection, Box 11, Folder 11.*

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## DESCRIPTION OF THE COLLECTION

Shelf location M3A 1,1—1,6

Physical extent: 18 linear feet

### **Biographical sketch**



*Photograph of Malcolm Frager from CAMI publicity circular. From Malcolm Frager Collection (2013 Gift), Box 11, Folder 4.*

Malcolm Frager (1935-1991), American concert pianist, was born in St. Louis, Missouri, where he attended public school and received his earliest musical training. He earned his baccalaureate at Columbia University, where he studied languages in addition to music. His twin victories in the Leventritt Competition (1959) and the Queen Elisabeth of Belgium Competition (1960) launched his career on an international level. In 1963 he made a tour of the U.S.S.R., on which occasion he performed two-piano repertory with fellow pianist Vladimir Ashkenazy, who would remain a close friend of Mr. Frager until the latter's death.

Mr. Frager's vast repertory embraced the solo literature, chamber literature, and a large number of piano concertos. His chosen concerto in the final round of the Queen Elisabeth of Belgium Competition was Prokofiev's Piano Concerto no. 2, which he would later perform all over the world. Throughout his career he also performed widely Schumann's Piano Concerto in A minor. A dedicated researcher, he formulated his own performing edition of the Schumann Concerto after closely studying the composer's autograph manuscript and other primary sources. A fluent speaker of seven languages, he made a practice of addressing his audiences from the stage in whichever country he happened to be appearing.

Mr. Frager died in June, 1991, and was survived by his wife Morag and his children Melanie and Andrew. Morag Frager passed in 2012.

## **Provenance**

The collection was the gift of Andrew Frager, son of the late Malcolm and Morag Frager, and was received by the Sibley Music Library in three installments between June and November, 2013. The gift was rendered after the death of Morag Frager, in whose possession the holdings had been since Malcolm Frager's death.

The Sibley Music Library had previously received the bulk of Mr. Frager's papers and other effects, which had been the gift of Morag Frager in 1992. Those holdings are described in a separately accessible finding aid under the rubric *Malcolm Frager Collection (1992 Gift)*.

## **Scope and content note**

When taken into consideration together with the holdings received in 1992, the collection provides a sweeping and fascinating documentation of the work and thought of an internationally renowned concert pianist. Mr. Frager's performing activities are closely documented in press clippings, reviews, itineraries, datebooks; his travels are further documented in his passports. His correspondence—rather more extensive here than in the 1992 gift collection—reveals the depth of his associations with musicians and other professionals, offering insightful conversations about points of interpretation and other musical issues. The business papers offer much in the way of documenting the commercial aspects of his career. Finally, the published music and manuscript facsimiles embody a significant portion of his performing repertory.

## **Restrictions and Use**

No restrictions have been placed on the use of these materials. The provisions of the U. S. Copyright Law and its revisions do attend any requests for reproductions in whatever format.

## **Associations**

The Ruth T. Watanabe Special Collections department holds the collections of certain other performing artists, including mezzo-soprano Jan De Gaetani, bass Tom Paul, and conductor Frederick Fennell. With respect to the piano, RTWSC holds many historic editions and also collections of repertory of the 18th, 19th, and 20th-centuries. Of special note, the E. Maude Wilson Collection is comprised of some 230 binder's collections of 19th-century literature; and the Czerny Collection is comprised of 52 publisher's proof copies and/or first editions of piano works by Carl Czerny.

## DESCRIPTION OF SERIES

The collection has been divided into two broad sub-groups: Personal papers; and, Scores. Each sub-group has been further subdivided into series and sub-series as described below.

### SUB-GROUP I: PERSONAL PAPERS

#### Series 1: Correspondence

Arranged alphabetically by surname of sender/correspondent.

N.B. Two folders in box 8 contain items received by Mr. Frager from persons whose signatures are either incomplete (i.e., first name only) or else not entirely legible, such that a precise identification has not been determined. In such instances, RTWSC has opted to err on the side of caution, deferring those document to the “undetermined” category.

#### Series 2: Publicity

##### Sub-series A: Press clippings

Arranged chronologically.

##### Sub-series B: Biographical background

##### Sub-series C: Memorial items

#### Series 3: Business papers

This series is comprised of contracts, publicity photographs, contracts and royalty statements, concert schedules, and lists of recordings.

#### Series 4: Biographical and other personal papers

This series is comprised of original writings by Mr. Frager, including notes on music and on his musical studies; photographs, including those received from friends and colleagues; publicity announcing the death and funeral of Queen Elisabeth of Belgium; concert programs from performances not Mr. Frager’s own; and copies of publications by and about his friend and colleague, Max Rudolph.

#### Series 5: Concert programs

A sequence of printed programs from performances given by Mr. Frager, embracing solo appearances, chamber appearances, and concerto performances with orchestra. Arranged chronologically.

#### Series 6: Awards

#### Series 7: Sound recordings

Sub-divided by their respective formats.

##### Sub-series A: 7” reels

Sub-series B: 12” reels

Sub-series C: 33 1/3rpm LP albums

Series 8: Oversized items

While not technically a series in and of itself, series 8 has been created to house those items that require, by dint of their dimensions and/or format, special housing consideration. These items consist of framed iconography and posters.

#### SUB-GROUP II: SCORES

Series 1: Inscribed to Malcolm Frager

Arranged alphabetically by composer surname.

Series 2: Annotated by Malcolm Frager

Arranged alphabetically by composer surname.

# INVENTORY

## SUB-GROUP I: PERSONAL PAPERS

### **Series 1: Correspondence**

#### Box 1

- Folder 1      Derek Adlam (1 item)
- Folder 2      Alfred Ancot (4 items)
- Folder 3      Vladimir Ashkenazy, 1958 (6 items)
- Folder 4      Vladimir Ashkenazy, 1959 (first of two) (33 items)
- Folder 5      Vladimir Ashkenazy, 1959 (second of two) (35 items)
- Folder 6      Vladimir Ashkenazy, 1960 (first of two) (50 items)
- Folder 7      Vladimir Ashkenazy, 1960 (second of two) (43 items)

#### Box 2

- Folder 1      Vladimir Ashkenazy, 1961 (first of two) (27 items)
- Folder 2      Vladimir Ashkenazy, 1961 (second of two) (40 items)
- Folder 3      Vladimir Ashkenazy, 1962 (first of two) (27 items)
- Folder 4      Vladimir Ashkenazy, 1962 (second of two) (33 items)
- Folder 5      Vladimir Ashkenazy, 1963 (35 items)

#### Box 3

- Folder 1      Vladimir Ashkenazy, 1964 (52 items)
- Folder 2      Vladimir Ashkenazy, 1965 (first of two) (32 items)
- Folder 3      Vladimir Ashkenazy, 1965 (second of two) (27 items)
- Folder 4      Vladimir Ashkenazy, 1966 (29 items)
- Folder 5      Vladimir Ashkenazy, 1967 (13 items)



- Folder 6 Vladimir Ashkenazy, 1968 (18 items)
- Folder 7 Vladimir Ashkenazy, 1969 (11 items)
- Folder 8 Vladimir Ashkenazy, 1970-79 (30 items)
- Folder 9 Vladimir Ashkenazy, 1980-87 (16 items)
- Folder 10 Yuri Ahronovitch (1 item)
- Folder 11 Paul Badura-Skoda (3 items)
- Folder 12 Tadeusz Baird (26 items)
- Folder 13 Evelyn Barbirolli (1 item)
- Folder 14 Rudolf Barshai (3 items)
- Folder 15 Joshua Bell (1 item)
- Folder 16 Herbert Blomstedt (1 item)
- Folder 17 Nadia Boulanger (3 items)
- Folder 18 Pierre Boulez (3 items)
- Folder 19 Sir Adrian Boult (2 items)
- Folder 20 Martina Braun (1 item)
- Box 4
- Folder 1 Alfred Brendel (1 item)
- Folder 2 Leslie Chabay (1 item)
- Folder 3 Józef Ciszewski (1 item)
- Folder 4 Aaron Cohen (1 item)
- Folder 5 C. F. Colt (13 items)
- Folder 6 Mrs. A. W. Connor (1 item)
- Folder 7 John Corigliano (1 item)

- Folder 8 Clifford Curzon (1 item)
- Folder 9 Dahlgren (*first name not indicated*) (2 items)
- Folder 10 H. E. Dannreuther (1 item)
- Folder 11 Bella Davidovich (1 item)
- Folder 12 Davies, Turner, & Co. (3 items)
- Folder 13 Jörg Demus (3 items)
- Folder 14 Department of State (U.S.) to Alfred Frager (1 item)
- Folder 15 Christoph von Dohnányi (1 item)
- Folder 16 Antal Dorati (1 item)
- Folder 17 Georg Eismann (1 item)
- Folder 18 Lonny Epstein (13 items)
- Folder 19 Letters to Lonny Epstein from various senders (33 items)
- Folder 20 José Feghali (1 item)
- Folder 21 Robert Finn (1 item)
- Folder 22 Rudolf Firkušný (3 items)
- Folder 23 Edwin Fischer (1 item)
- Folder 24 M. Fitzgerald (1 item)
- Folder 25 Gerry Frasier (1 item)
- Folder 26 Robert Freeman (1 item)
- Folder 27 Carl Friedberg (50 items)
- Folder 28 Gerda Friedberg (1 item)
- Folder 29 Eure Frige (1 item)
- Folder 30 James Friskin (2 items)

- Folder 31 Raya Garbousova (1 item)
- Folder 32 Malcolm Frager to Denis Glover (1 item)
- Folder 33 Renate Gold (1 item)
- Folder 34 Letters to Leonore Goldstein (45 items)
- Folder 35 Ingrid Gonda (1 item)
- Folder 36 Glenn Gould (1 item)
- Folder 37 Joyce Grenfell (4 items)
- Folder 38 Stanisław Grzeszczuk (2 items)
- Folder 39 Horatio Gutierrez (1 item)
- Folder 40 Hanley Junior High School (University City, Missouri) (1 item)
- Folder 41 Arthur Hart (3 item)
- Folder 42 June Havoc (1 item)
- Folder 43 Myra Hess (13 items)

Box 5

- Folder 1 Philip and Nina Hirshhorn (3 items)
- Folder 2 Jack Hodgins (1 item)
- Folder 3 Lorin Hollander (1 item)
- Folder 4 John Hopkins (1 item)
- Folder 5 Mieczysław Horszowski (1 item)
- Folder 6 Bruce & Kathy Hornsby (1 item)
- Folder 7 Francis Hunter, Allgemeine Musikgesellschaft Basel (1 item)
- Folder 8 Eugene Istomin (1 item)
- Folder 9 Arthur Judson Management, Inc. (1 item)

- Folder 10 Okku Kamu (1 item)
- Folder 11 Jacqueline Kaplan (23 items)
- Folder 12 Barbara Kohlbacher, Mozarthaus (1 item)
- Folder 13 Hans Joachim Köhler (8 items)
- Folder 14 Karl-Heinz Köhler, Deutsche Staatsbibliothek (1 item)
- Folder 15 Otto Kohlstock (4 items)
- Folder 16 Kirill Kondrashin (2 items)
- Folder 17 Josef Krips (1 item)
- Folder 18 Emmanuel Krivine (1 item)
- Folder 19 Alfred Leicht (1 item)
- Folder 20 Hugo Leichtentritt (4 copies)
- Folder 21 Erich Leinsdorf (25 items)
- Folder 22 Raymond Leppard (1 item)
- Folder 23 Robert D. Levin (1 item)
- Folder 24 Kitty Lichtenstein (1 item)
- Folder 25 Zofia Lissa (2 items)
- Folder 26 Carl J. Madlinger (2 items)
- Folder 27 Nicolai A. Malko (1 item)
- Folder 28 Eduardo Mata (2 items)
- Folder 29 Claudio Menéndez (1 item)
- Folder 30 Malcolm Frager to Mrs. Etelka Freund Milroy (1 item)
- Folder 33 Peter Mirring (1 item)
- Folder 32 Erica Morini (11 items)

- Folder 33 Riccardo Muti (1 item)
- Folder 34 Frederick Neumann (2 items)
- Folder 35 William S. Newman (1 item)
- Folder 36 Elly Ney (1 item)
- Folder 37 Genrikh (Henry) Orlov (6 items)
- Folder 38 Danna Sue Orr (1 item)
- Folder 39 Murray Perahia (1 item)
- Folder 40 Boris Pergamenschikov (7 items)
- Folder 41 Itzhak Perlman family (4 items)

Box 6

- Folder 1 Lina Prokofieff (7 items)
- Folder 2 Charles Rosen (1 item)
- Folder 3 Gennady Rozhdestvenskii (1 item)
- Folder 4 Max Rudolf, 1982 (17 items)
- Folder 5 Max Rudolf, 1983-4 (31 items)
- Folder 6 Max Rudolf, 1985 (17 items)
- Folder 7 Max Rudolf, 1986 (38 items)
- Folder 8 Max Rudolf, 1987 (43 items)

Box 7

- Folder 1 Max Rudolf, 1988 (first of two) (26 items)
- Folder 2 Max Rudolf, 1988 (second of two) (30 items)
- Folder 3 Max Rudolf, 1989 (first of two) (14 items)
- Folder 4 Max Rudolf, 1989 (second of two) (33 items)

- Folder 5 Max Rudolf, 1990 (15 items)
- Folder 6 Max Rudolf, 1991 (19 items)
- Folder 7 Max Rudolf and other correspondents (6 items)
- Folder 8 Thomas Sanderling (1 item)
- Folder 9 Martin Schoppe, Schumann-haus Zwickau (3 items)
- Folder 10 Jerzy Semkow (1 item)

Box 8

- Folder 1 Peter Serkin (1 item)
- Folder 2 Rudolf Serkin (6 items)
- Folder 3 Elena Shishko (2 items)
- Folder 4 Maxim Shostakovich and family (1 item)
- Folder 5 Stanisław Skrowaczewski (4 items)
- Folder 6 Laszlo Somogyi (2 items)
- Folder 7 Michael Steinberg (1 item)
- Folder 8 George Szell (4 copies)
- Folder 9 Yoav Talmi (1 item)
- Folder 10 Emil Tschakorov (1 item)
- Folder 11 Natalya Tyomkina (1 item)
- Folder 12 Tamás Vásáry (2 items)
- Folder 13 Stefan Vladar (1 item)
- Folder 14 Alfred Wallenstein (1 item)
- Folder 15 Walter Weller (1 item)
- Folder 16 Malcolm Frager to Jim Wilgus (1 item)

- Folder 17 Dieter Zechlin (1 item)
- Folder 18 Hans-Peter Ziegner (1 item)
- Folder 19 David Zinman (1 item)
- Folder 20 Dominique Zollman (1 item)
- Folder 21 Ronald Zollman (4 items)
- Folder 22 Juan Carlos Gómez Zubeldia (1 item)
- Folder 23 Marian Zwiercan (2 items)
- Folder 24 Unidentified (first of two) (19 items)
- Folder 25 Unidentified (second of two) (18 items)
- Folder 26 Malcolm Frager to unidentified recipients (19 items)
- Folder 27 Frager family letters (9 items)
- Folder 28 Letters to/from Morag Frager (13 items)
- Folder 29 President Ronald Reagan to Alfred M. Frager (2 items)
- Folder 30 Mrs. Edward MacDowell to Mr. Jones (2 items: letter with enclosure)

**Series 2: Publicity**

*Sub-series A: Press clippings*

Box 9

- Folder 1 1940s (14 items)
- Folder 2 1950s (26 items)
- Folder 3 1960-64 (112 items)
- Folder 4 1965-69 (75 items)
- Folder 5 1970s (49 items)

- Folder 6 1980-84 (31 items)
- Folder 7 1985-9 (67 items)
- Folder 8 1990s (22 items)
- Folder 9 Without date (25 items)

*Sub-series B: Biographical background*

Box 10

- Folder 1 Writings about Frager (32 items)
- Folder 2 Printed programs by the Civic Music League (St. Louis, Missouri) for performances by Martial Singher, baritone (October 15, 1946; two copies) and Artur Rubinstein, pianist (January 21, 1947; one copy). Each contains a full-page advertisement for Pevely Milk featuring a photo of the young Malcolm Frager at the piano, with caption "Practice Makes Perfect". (3 items)
- Folder 3 Press material and repertoire lists (20 items)

*Sub-series C: Memorial items*

- Folder 4 Obituaries and eulogies (14 items)
- Folder 5 Printed programs for memorial concerts given at the Eastman School of Music; by the Civic Symphony Orchestra of Boston; and at Tanglewood (6 items).
- Folder 6 Printed program for the Frager memorial concert at the Church on the Hill, Lenox MA; accompanied by Morag Frager's letter to David Loebel, St. Louis Symphony Orchestra.
- Folder 7 One copy of the July, 1991 issue of *Internationalen Stiftung Mozarteum*, in which the piece "In memorial Malcolm Frager" by Wolfgang Rehm was published (page 239). Presentation copy to Morag Frager; accompanied by Herr Rehm's business card.

**Series 3: Business papers**

- Folder 8 Harrison Parrot, Ltd. correspondence (63 items)
- Folder 9 Columbia Artists Management, Inc. correspondence (10 items)



## Box 11

- Folder 1 Other contracts and correspondence (first of three)
- Folder 2 Other contracts and correspondence (second of three )
- Folder 3 Other contracts and correspondence (third of three )
- Folder 4 Publicity photographs issued by Columbia Artists Management

## **Series 4: Biographical and other personal papers**

- Folder 5 Concert announcements, brochures, and flyers
- Folder 6 Original writings by Malcolm Frager
- Folder 7 Notebooks
- Folder 8 Photocopies of piano scores and score examples (6 items)
- Folder 9 Various other personal papers (12 items)
- Folder 10 Publicity surrounding the death of Queen Elisabeth of Belgium, 1965 (2 items)
- Folder 11 Various photographs and negatives

## Box 12

- Folder 1 Concert schedules (5 items)
- Folder 2 Lists of Malcolm Frager's recordings (76 items)
- Folder 3 Lists of score facsimiles owned by Malcolm Frager (4 items)
- Folder 4 Malcolm Frager's grades from The Tutoring School of New York (New York City) (7 items)
- Folder 5 Appraisal of Malcolm Frager's library, 1992-93 (10 items)
- Folder 6 Publications by and about Max Rudolf (received by Malcolm Frager) (17 items)
- Folder 7 Photos received by way of personal correspondence: Sergei Prokofiev and family (6 items); Tana [sic] with Mrs. Lhevinne, June 1962 (1 item); and a set of picture postcards of the Hermitage, sent to Mr. Frager by Mr. Ashkenazy (1 item).

- Folder 8 Press clippings about persons other than Malcolm Frager (15 items)
- Folder 9 Concert programs (performers other than Malcolm Frager) (12 items)
- Folder 10 Published matter, neither by nor about Malcolm Frager (9 items)

Box 13

Photographic media from a shoot by photographer Louis Ouzer (Rochester, New York) in May, 1988:

- Item 1 Box containing 35 Kodachrome color slides
- Item 2 One roll of Kodachrome Professional Film, processed by Kodak. In box.
- Item 3 One roll of Kodachrome Professional Film, processed by Kodak. In box.
- Item 4 One roll of Kodachrome Professional Film, processed by Kodak. In box.
- Item 5 One roll of Kodachrome Professional Film, processed by Kodak. In box.
- Item 6 One roll of Kodachrome Professional Film, processed by Kodak. In box.
- Item 7 Color negatives in seven strips, rolled and unboxed. Content corresponds to the slides described as Item 1.

**Series 5: Concert programs**

Box 14

- Folder 1 1940-59 (30 items)
- Folder 2 1960 (38 items)
- Folder 3 1961-62 (32 items)
- Folder 4 1963 (33 items)
- Folder 5 1964-65 (32 items)
- Folder 6 1966 (15 items)
- Folder 7 1967 (21 items)

Box 15

Folder 1 1968-69 (28 items)  
Folder 2 1970 (23 items)  
Folder 3 1971 (27 items)  
Folder 4 1972 (16 items)  
Folder 5 1973 (first of two) (16 items)  
Folder 6 1973 (second of two) (17 items)

Box 16

Folder 1 1974 (16 items)  
Folder 2 1975 (17 items)  
Folder 3 1976 (28 items)  
Folder 4 1977 (20 items)  
Folder 5 1978 (27 items)

Box 17

Folder 1 1979 (first of two) (12 items)  
Folder 2 1979 (second of two) (9 items)  
Folder 3 1980-81 (16 items)  
Folder 4 1982 (first of two) (12 items)  
Folder 5 1982 (second of two) (7 items)  
Folder 6 1983 (18 items)  
Folder 7 1984 (9 items)

Box 18

Folder 1 1985 (17 items)  
Folder 2 1986 (9 items)

- Folder 3      1987 (first of two) (11 items)
- Folder 4      1987 (second of two) (7 items)
- Folder 5      1988 (11 items)
- Folder 6      1989 (10 items)
- Folder 7      1990 (14 items)
- Folder 8      Without date (14 items)

**Series 6: Awards**

Box 19

- Item 1      Medal presented to Malcolm Frager in commemoration of the bicentennial of the death of George Frideric Handel, 1959.
- Item 2      First prize medal, presented to Malcolm Frager by the jury of the Concours musical international Reine Elisabeth de Belgique, 1960.
- Item 3      Two jury medals, Concours musical international Reine Elisabeth de Belgique, 1968.
- Item 4      Button presented to Malcolm Frager by the Internationale Stiftung Mozarteum, November 30th, 1984.
- Item 5      Chopin medal from Duszniki Zdrój, Poland. Undated.
- Item 6      Key to the City of Cincinnati. Undated.

Box 22

- Item 1      Phi Beta Kappa Certificate, presented to Malcolm Frager by Delta of New York at Columbia University, May 5, 1958. Framed.
- Item 2      Testimonial of recognition by the City of University City, presented to Malcolm Frager on October 26th, 1959. Framed.
- Item 3      Honorary Doctor of Musical Arts degree, presented to Malcolm Frager by the Saint Louis Conservatory of Music, May 18th, 1981. Framed.

Item 4 George Eastman Medal, presented posthumously to Malcolm Frager by the Eastman School of Music. Framed.

Box 23

Item 1 Trophy from the Queen Elisabeth of Belgium competition, 1960.

Trophy is in the form of a lion rampant on a pedestal, holding a shield.  
Wording on the shield: Syndicat d'initiative de la ville de Bruxelles.  
Wording on plaque on the pedestal: À M. Malcolm Frager / Concours musical Reine Elisabeth 1960.

**Series 7: Sound recordings**

*Sub-series A: 7" reels*

Box 20

- Item 1 Indicated content: Malcolm Frager. Beethoven; C.P.E. Bach; Haydn.  
EMI tape. 7 1/2 ips 1/4" track stereo.  
Accompanied by cover letter from Denis Stokes, Hayton Recording Co. Ltd. (Folkestone, Kent, UK), October 19th, 1967.
- Item 2 Indicated content: Brandenburg Concerto no. 5 / J. S. Bach; Concerto in D minor for 2 violins and orchestra / J. S. Bach; Brandenburg Concerto no. 3 in G major / [Bach].  
L'Echo du Monde tape.
- Item 3 Indicated content: Church of the Air, Sunday, November 5th.  
Reel container references KMOX Radio "The Voice of St. Louis" dial 1120.
- Item 4 Indicated content: Violin Concerto, as per accompanying memo on letterhead of George W. Ashworth.  
Scotch Magnetic Tape.
- Item 5 Indicated content: [Walter] Giesecking, Mozart Concerto no. 21 in C major, March 6th, 1955.  
RCA Sound Tape.
- Item 6 Indicated content: An interview with Malcolm Frager.  
Kodak Thread-easy Reel.
- Item 7 Indicated content: Buffalo Philharmonic Orchestra; Josef Krips, conducting; Malcolm Frager, pianist. Kleinhans Music Hall, February 16th, 1960.  
Repertory: Overture to *The Flying Dutchman* / Wagner; Concerto no. 2 for piano

and orchestra in G minor, opus 16 / Prokofieff.  
Stereophonic tape.

- Item 8 Indicated content: New York Philharmonic Orchestra with Tony Kuerti;  
Mendelssohn Concerto in G minor, October 27th, 1957.  
Audiotape magnetic recording tape.
- Item 9 Indicated content: WEW interview, 1956.  
RCA Sound Tape.
- Item 10 Indicated content: Malcolm Frager recital in Nijmegen, the Netherlands on March  
22nd, 1976, as per accompanying cover letter from Hans van Bergen and Sascha  
Falkenhagen, May 4th, 1976.

*Sub-series B: 12" reels*

Box 21

- Item 1 Indicated content: M. Frager, Radio France, 7/II/78 (i.e. February 7th, 1978).
- Item 2 Indicated content: identical to that described above as box 21/item 7.
- Item 3 Indicated content: "An Afternoon with Malcolm Frager" reel 1.  
Accompanied by cover note from Mary Edwards, KWMU, University of  
Missouri-St. Louis.
- Item 4 Indicated content: "An Afternoon with Malcolm Frager" reel 2.

*Sub-series C: 33 1/3rpm LP albums*

Box 29

- Item 1 Carl Philipp Emanuel Bach: Rondos and Sonatas. Malcolm Frager, piano.  
Polskie Nagrania Muza SX 2133.
- Item 2 Ludwig van Beethoven: Klavierkonzert Nr. 5, Es-dur, opus 73. Malcolm Frager;  
Philharmonisches Staatsorchester Hamburg; Gary Bertini, Dirigent/conductor.  
BASF Stereo 20 22069-9
- Item 3 Beethoven: Klaviersonaten, opus 27: Nr. 1, Es-dur; and, Nr. 2, cis-moll  
(Mondscheinsonate). Malcolm Frager, Klavier.  
Acanta Stereo 20 21917-8
- Item 4 Ludwig van Beethoven: Konzert für Klavier und Orchester Nr. 3, c-moll, opus 37.

- Malcolm Frager; Philharmonisches Staatsorchester Hamburg; Gary Bertini,  
Dirigent/conductor.  
BASF Stereo 20 22460-0
- Item 5 Beethoven: Violin Sonaten “Kreutzer” and “Spring”. Thomas Zehetmair, violin;  
Malcolm Frager, piano.  
Teldec Digital 6.43251 AZ
- Item 6 Johannes Brahms: Horn and Clarinet Trios. Trio in E-flat major for piano, violin  
and waldhorn, opus 40; and, Trio in A minor for piano, clarinet and violoncello,  
opus 114. Malcolm Frager, piano with assisting artists.  
BASF Stereo KMB 21184
- Item 7 Johannes Brahms: Klaviersonate Nr. 1, C-dur, opus 1; and, Händel-Variationen,  
opus 24. Malcolm Frager, Klavier.  
Acanta Stereo DC 21393.
- Item 8 Johannes Brahms: Klaviersonate Nr. 1, C-dur, opus 1; and, Handel-Variationen,  
opus 24. Malcolm Frager, Klavier.  
BASF Stereo 20 21393-5
- Item 9 Johannes Brahms: Piano Sonata No. 1 in C, opus 1; and, Variations & Fugue on a  
theme by Handel, opus 24. Malcolm Frager, piano.  
BASF KBB 21393.
- Item 10 Second copy of item 9.
- Item 11 Everybody’s favorite concertos. Tchaikovsky: Concerto in D for violin and  
orchestra, opus 35. Itzhak Perlman, violin; London Symphony Orchestra; Alfred  
Wallenstein, conductor. With: Schumann: Concerto in A minor for piano and  
orchestra, opus 54. Malcolm Frager, piano; Royal Philharmonic Orchestra; Jascha  
Horenstein, conductor.  
Record 5 of a Reader’s Digest Collection. “A Reader’s Digest Record in  
Magnificent New DYNAGROOVE® Sound.”
- Item 12 Joseph Haydn: Drei Londoner Sonaten. Malcolm Frager, Klavier.  
BASF Stereo 20 21881-3
- Item 13 Franz Joseph Haydn: Sonata Nr. 40, G-dur (G major); and, Sonata Nr. 32, h-moll  
(B minor). Domenico Scarlatti: Sonata, C-dur (C major); and, Sonatas, a-moll (A  
minor), Es-dur (E-flat major), A-dur (A major), G-dur (G major), B-dur (B-flat  
major), d-moll (D minor), D-dur (D major), G-dur (G major).  
Veriton XV-702.
- Item 14 Malcolm Frager en Europa. Haendel: Aria et Variations, si bemol majeur; Haydn:  
Sonate No. 36, ut diese mineur; Beethoven: Sonate “quasi una fantasia”, mi

bemol maieur, opus 27, no. 1.  
Duchesne DD 6016 stéréo compatible.

- Item 15 Malcolm Frager plays Scarlatti and Haydn. Haydn: Sonata Nr. 32, h-moll (B minor); Sonata Nr. 40, G-dur (G major); Domenico Scarlatti: Sonata, C-dur (C major); and, Sonatas, a-moll (A minor), Es-dur (E-flat major), A-dur (A major), G-dur (G major), B-dur (B-flat major), d-moll (D minor), D-dur (D major), G-dur (G major).  
CNR ZZ 1901 Stereo/Mono
- Item 16 Malcolm Frager spielt Haydn. Konzert, C-dur, HV XVIII/5; Konzert, F-dur, HV XVIII/7; Konzert, F-dur, HV XVIII/F2; Konzert, C-dur, HV XIV/12. Malcolm Frager, Klavier; Rias-Sinfonietta; Ernö Sebestyén, Konzertmeister.  
Schwann Musica Mundi VMS 2056 stereo/auch mono abspielbar
- Item 17 Master pianist: the art of Carl Friedberg. Disc recordings from the collections of the International Piano Archives at Maryland.  
Works by Schumann, Beethoven, Brahms, Chopin, Mendelssohn; Cramer, Pauer, Paradies, and Friedberg. Mr. Friedberg joined by assisting artists in one selection, the Brahms Piano Quintet in F minor, opus 34.  
IPAM Records 1102/3
- Item 18 Modeste Moussorgsky: Les tableaux d'une exposition. Malcolm Frager, piano.  
Musica Magna MAG 50 005.
- Item 19 W. Mozart: Concertos Nos. 13 and 16. Malcolm Frager; Moscow Chamber Orchestra; R. Barshay, conductor.  
Mezhdunarodnaya Kniga D-012547(a) and D-012548(a).
- Item 20 Mozart: Sonata for two pianos in D, K. 448; Schumann: Andante & Variations for two pianos, two cellos & horn; Etude in the form of a canon, opus 56, no. 4 (arr. Debussy). Vladimir Ashkenazy and Malcolm Frager, pianos.  
Decca Mono LXT 6130
- Item 21 Prokofieff Concerto No. 2. Malcolm Frager with the Paris Conservatoire Orchestra; René Leibowitz, conductor. With: Haydn Sonata No. 35, in E-flat.  
RCA Victor Red Seal LM-2465.  
On jacket: First recording by 1960's top competition winner!
- Item 22 Second copy of item 1. In dust cover only; jacket lacking.
- Item 23 Franz Schubert: Piano Quintet in A major (Forellen-Quintett), opus 114; and, Die Forelle, opus 32. Erika Sziklay (soprano), Malcolm Frager (piano), Péter Komlós (violin), Géza Németh (viola), Károly Botvay (cello), Zoltán Tibay (double bass).  
Qualiton LPX 11342 Stereo



- Item 24 Robert Schumann: Etiudy symfoniczne (Symphonic Etudes), opus 13. With: Sonata, op. 22. Malcolm Frager, fortepian (piano). Veriton XV-721.
- Item 25 Robert Schumann: Introdution und Allegro appassionato, opus 92; and, Konzert, a-moll für Klavier und Orchester, opus 54. Malcolm Frager; Philharmonisches Staatsorchester Hamburg; Marc Andreae, Dirigent. BASF Stereo 20 21717-5
- Item 26 Virtuoso Romantic works for flute & piano. Gaetano Donizetti: Sonata; Franz Schubert: Introduction and Variations on “Trock’ne Blumen”, D. 802; Ignaz Moscheles: Sonata Concertante, opus 44. Er’ella Talmi, flute; Mr. Frager, piano. Jerusalem Records ATD 8501 Digital
- Item 27 Carl Maria von Weber: Aufforderung zum Tanz. With: Rondo brillante, opus 62; Momento capriccioso, opus 12; and, Sonate, d-moll, opus 49. Mr. Frager, piano. BASF Stereo 20 21716-7.
- Item 28 Carl Maria von Weber. The two Symphonies: London Symphony Orchestra; Hans-Hubert Schönzeler, conductor. Also Turandot: Overture and March. With: The two Piano Concertos. Malcolm Frager, pianist; with the North German Radio Symphony Orchestra; Marc Andreae, conductor. RCA Red Seal CRL2-2281.

**Series 8: Oversized items**

Box 27

- Item 1 Roll of publicity posters, Columbia Artists Management, ca. 1980.
- Item 2 Roll of publicity posters promoting the Frager Memorial Concert, Internationale Mozarteum Stiftung, 1992.
- Item 3 Roll of publicity posters promoting a Filharmonia Narodowa (Poland) concert with soloist Malcolm Frager under conductor Kazimierz Kord, April 7th, 1990.

Box 28

- Item 1 Cartoon sketch of Frager at piano. Inscription: “Dr. Frager/ am Flügel.” Framed.
- Item 2 Two photographs of Carl Friedberg, mounted in one frame.
- Item 3 Diploma from the Concours Musical International Reine Elisabeth de Belgique, May 28, 1960. Signed by members of the jury. Framed.

## SUB-GROUP II: SCORES

### Series 1: Inscribed to Malcolm Frager

#### Box 24

- Folder 1 Bartsch, Charles. *Bagatelles*. Antwerpen: Uitgave Metropolis, 1965. Inscription by the composer.
- Folder 2 Beeson, Jack. *Fourth Piano Sonata*. Bryn Mawr, Pennsylvania: Theodore Presser, 1984. Inscription by the composer.
- Folder 3 Beeson, Jack. *Fifth Piano Sonata*. Bryn Mawr, Pennsylvania: Theodore Presser, 1973. Inscription by the composer.
- Folder 4 Beethoven, Ludwig van. *Symphonies 1-3*. New York: Books and Music, Inc., 1939. Inscription by Hugo Leichtentritt.
- Folder 5 Brings, Allen. *Sonatine for Piano*. MS facsimile. Inscription by the composer.
- Folder 6 Coke, R. Sacheverell. *Fifteen Variations and Finale in C minor, opus 37*. Copyright MCMLIX by R. Sacheverell Coke. Inscription by the composer. Accompanied by the composer's cover letter.
- Folder 7 Diabelli, Antonio. *Three Sonatas: opus 32, in F major; opus 33, in D major; and, opus 37, in C major*. For one piano, four hands. New York: Omega, 1953. Inscription by Ida Elkan.
- Folder 8 Engels, Chris. *Pianostukken*. MS facsimile. Inscription by the composer.
- Folder 9 Ferguson, Howard. *Sonata in F minor*. London: Hawkes & Son, 1940. Inscription by the composer.
- Folder 10 Ginastera, Alberto. *Concierto para piano y orquesta*. Buenos Aires: Barry, 1964. Inscription by the composer.
- Folder 11 Hindemith, Paul. *Ludus Tonalis*. London: Schott, 1943. Inscription by Carl Friedberg.
- Folder 12 Marroquin, Joaquin. *Chapiniana*. New York: Peer International, 1964. Inscription by the composer.
- Folder 13 Martinon, Jean. *Introduction et Toccata*. Paris: Editions Costallat, 1948. Inscription by the composer.
- Folder 14 Mayer, William. *Octagon for Piano and Orchestra*. Two-piano version. New

- York: MCA Music, 1972. Inscription by the composer.
- Folder 15 Mayer, William. *Toccata*. MS facsimile. Inscription by the composer.
- Folder 16 Miller, Marguerite editor. *Mosaics: Thirty-Two Piano Pieces for Learning Musicianship*. Orem, Utah: Sonos Music Resources, 1973. Inscription by the editor.
- Folder 17 Normet, Leo. *Pulmatola Laulud*. For voice and piano. Tallinn: NSVL Muusikafondi. Inscription by the composer.
- Folder 18 Patjens, Nanoy. *Over the Hill-top*. For voice and piano. MS facsimile. Inscription by the composer.
- Folder 19 Prokofieff, Serge. *Neuvième Sonate* [Ninth Sonata]. [Moscou]: Editions de musique de l'URSS. Inscription in Cyrillic script by two signatories.
- Folder 20 Purcell, Henry. *Utwory wybrane na fortepian* [Selected pieces for piano]. Kraków: Wydawnictwo Muzyczne, 1965. Inscription by Jan Drath.
- Folder 21 Rorem, Ned. *Concerto in Six Movements: for piano and orchestra*. Piano reduction. New York: Boosey & Hawkes, 1974. Inscription by the composer.
- Folder 22 Schumann, Robert. *Scenes from Childhood*, opus 15. Port Washington, N.Y.: Alfred Music, 1971. Inscription by Dick and Linda Noble.
- Folder 23 Segerstam, Leif. *Tensions*. MS facsimile. Inscription by the composer.
- Folder 24 Shostakovich, Dmitri. *Vtoroi Kontsert* [Second Concerto, opus 102]. Moskva: Izdatel'stvo Muzyka, 1964. Inscription in Cyrillic script by one Ostrovskii.
- Folder 25 Strawinsky, Igor. *Sonate pour piano*. London: Edition Russe de Musique, 1925. Inscription by Nadia Boulanger.
- Folder 26 Zinn, William. *...chopinesque*. New York: Omega, 1965. Inscription by the composer.

**Series 2: Annotated by Malcolm Frager**

Box 25

- Folder 1 Brahms, Johannes. *Trio for Piano, Violin and Horn*, opus 40. London: Ernst Eulenburg.
- Folder 2 Brahms, Johannes. *Trio for Piano, Clarinet (or Viola) and Violoncello*, opus 114.

London: Ernst Eulenburg.

- Folder 3 Strauss, Richard. *Burleske in D minor*. London: Ernst Eulenburg.
- Folder 4 Bach, Johann Sebastian. *French Suites for Pianoforte*. Edited by Bruno Mugellini. New York: G. Ricordi.
- Folder 5 Bach, Johann Sebastian. *Jesu, Joy of Man's Desiring: Chorale from Cantata No. 147*. Arranged for piano solo by Myra Hess. London: Oxford University Press, 1926.
- Folder 6 Bartók, Béla. *Suite*, opus 14. New York: Boosey & Hawkes, 1918; renewed 1945. Accompanied by letter from Seymour Lipkin.
- Folder 7 Beethoven, Ludwig van. *10 Sonatas for Violin and Piano*. New York: International, 1948. Piano score; violin part lacking.
- Folder 8 Beethoven, Ludwig van. *Concerto No. 4 in G major*, opus 58. Piano reduction score. New York: G. Schirmer, 1901; renewed 1929.
- Folder 9 Beethoven, Ludwig van. *Klavier-Konzert*, opus 73. Piano reduction score. Leipzig: C. F. Peters.
- Folder 10 Beethoven, Ludwig van. *Quartett für Klavier, Violine, Viola, und Violoncello*, opus 16. Revidirt von F. A. Roitzsch. Leipzig: C. F. Peters. Score and three parts.
- Folder 11 Brahms, Johannes. *Quintett für Pianoforte, zwei Violinen, Viola und Violoncell*, opus 34. Leipzig: J. Rieter-Biedermann. Score and four parts.
- Folder 12 Brahms, Johannes. *Vier Klavierstücke*, opus 119. Berlin: N. Simrock, 1893. Sold under imprint of Universal-Edition.
- Folder 13 Chopin, Frederic. *Complete Works for the Piano. Book 2: Mazurkas*. New York: G. Schirmer, 1915; renewed 1943.
- Folder 14 Chopin, Frederic. *Sonata for Piano and Violoncello*, opus 65. New York: G. Schirmer, 1903. Score and part.
- Folder 15 Chopin, Frederic. *Waltzes*. New York: G. Schirmer, 1894; renewed 1943.
- Folder 16 Fauré, Gabriel. *Romances sans paroles (Songs without Words)*, opus 17. New York: International, 1944.
- Folder 17 Franck, César. *Sonata for Piano and Violin*. Edited by Alexander Lehmann. New York: Carl Fischer, 1915. Score; violin part lacking.

Box 26

- Folder 1 Ives, Charles. *Sonata no. 1 for Violin and Piano*. New York: Peer International, 1953. Score and violin part.
- Folder 2 Liszt, Franz. *Consolations pour piano*. Budapest: Editio Musica, 1970.
- Folder 3 Martin, Frank. *Quintette pour piano, deux violons, alto et violoncelle*. Genève : Edition Henn, 1922. Score and parts.
- Folder 4 Mozart, Wolfgang Amadeus. *Concerto in A major for the piano*, K. 488. Piano reduction score. New York: G. Schirmer, 1940.
- Folder 5 Mozart, Wolfgang Amadeus. *Concerto in D minor for the piano*, K. 466. Piano reduction score. New York: G. Schirmer, 1901; renewed 1929.
- Folder 6 Musorgskij, Modest Petrovič. *Obrázky z výstavy* (Tableaux d'une Exposition). Praha: Orbis, 1951.
- Folder 7 Prokofieff, Serge. *Music for Children*, opus 65. New York: International.
- Folder 8 Prokofieff, Serge. *Sonata no. 3 (From Old Notebooks)*, opus 28. New York: Leeds Music, 1945.
- Folder 9 Prokofieff, Serge. *Shestaia Sonata* (Sixth Sonata), opus 82. New York: Am-Rus, 1941.
- Folder 10 Rachmaninoff, S. *Fantasy*, opus 5: for two Pianos, four hands. New York: International, 1943. Two scores, one of which is annotated in Mr. Frager's hand with the Russian texts of the epigraphs that precede the four movements. Accompanied by a separate page with the English translations in Mr. Frager's hand.
- Folder 11 Rachmaninoff, S. *Sonata No. 2*, opus 36. Revised edition. New York: International, 1944.  
"Revised back to the original version by Malcolm Frager 1955."—Mr. Frager's handwritten remark on the title page.  
Accompanied by one leaf (two pages of music) of music in Mr. Frager's hand.
- Folder 12 Rachmaninoff, S. *Variations on a theme of Corelli*, opus 42. [Paris]: Edition Tair; New York: Carl Fischer, sole agents for the United States and Canada, c1931.
- Folder 13 Ravel, Maurice. *Sonatine*. Paris : Durand & Cie, 1905.

- Folder 14 Schoenberg, Arnold. *Phantasy*, opus 47: for violin with piano accompaniment. 1978 corrected reprint. New York: Henmar Press, c1952. Score and violin part.
- Folder 15 Schumann, Robert. *Fantasiestücke*, opus 12. Critically revised and fingered by Max Vogrich. New York: G. Schirmer, 1893.
- Folder 16 Schumann, Robert. *Kreisleriana*, opus 16. Revidirt von Alfred Dörffel mit Fingersatz versehen von Richard Schmidt. Leipzig: C. F. Peters.
- Folder 17 Schumann, Robert. *Scenes of Childhood* (Kinderscenen), opus 15. [Boston]: Oliver Ditson. Score lacking its binding.  
“Malcolm Frager / used in circa 1944 for harmony lessons with Edwin Weinberg”—Mr. Frager’s handwritten comment above the Index.
- Folder 18 Schumann, Robert. *Piano Concerto in A minor*, opus 54. Piano reduction score. Scarsdale, New York: Edwin F. Kalmus, 1946.
- Folder 19 Schumann, Robert. *Three Sonatas for Young People*, opus 118. Critically revised and fingered by Max Vogrich. New York: G. Schirmer, 1914.  
“Malcolm Frager / used in c. 1941/2”—Mr. Frager’s handwritten comment on front cover.
- Folder 20 Shostakovich, Dmitry. *Sonata in D minor for cello and piano*, opus 40. Edited by Leonard Rose. New York: International, 1962. Score with cello part.
- Folder 21 Willis, Richard. *Sonatina for Violin and Piano*. New York: Southern Music, 1983. Score with violin part.