

SCOTT LAFARO COLLECTION

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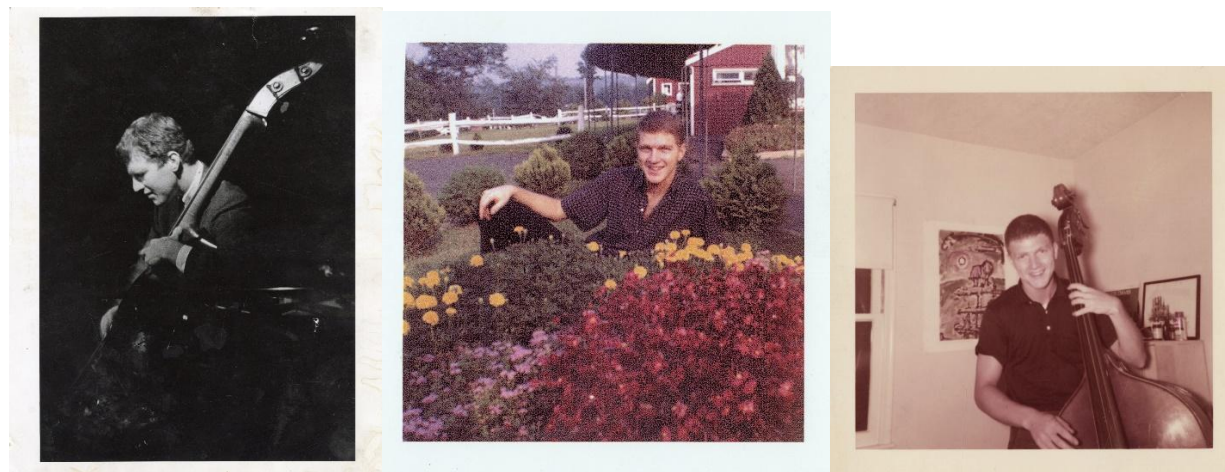
DESCRIPTION OF COLLECTION

Shelf location: C3B 19,6

Physical extent: 3 linear feet

Biographical Sketch

*This sketch is provided as a concise reference for those readers unfamiliar with Scott LaFaro's life and work. A more extensive account of his life is available in his biography **Jade Visions** (University of North Texas Press, 2009), authored by his sister, Helene LaFaro-Fernandez. Copies are in this collection and in the Sibley Music Library's circulating stacks.*



[1. Scott LaFaro performing at the Village Vanguard. June 1961. Photo by Steve Schapiro, Box 2/3; 2. Scott LaFaro in upstate New York. August 1960. Photo by Gloria Gabriel, Box 5/17; 3. Scott LaFaro, at the Los Angeles home of Herb Geller. July 1957. Box 4/9.]

While Scott LaFaro (b. Geneva, NY, April 3, 1936; d. Seneca, NY, July 6, 1961) played the double bass for only about seven years, his virtuosic legacy is enduring and prolific. Born in a small town in upstate New York to a musical Italian-American family, he began taking piano lessons in the sixth grade. He developed his love for jazz in high school, during which he played the bass clarinet and tenor saxophone. Upon entrance to Ithaca College in 1954, LaFaro added the double bass to his repertoire. He became immersed in his new instrument, practicing up to twelve hours a day. He made enormous progress, and only two years later became a touring and recording member of the Buddy Morrow Orchestra. He quit after one year to join the Chet Baker Quintet for two tours. After Baker's narcotic arrest, LaFaro moved to Los Angeles, where he lived with Herb and Lorraine Geller, a couple active in the local jazz scene. It was during this time that LaFaro forged valuable friendships with several prominent musicians while gigging, including Ray Brown, Victor Feldman, Hampton Hawes, and Pat Moran.

LaFaro's success began to skyrocket around 1958, a year during which he played with major names like Frank Sinatra, Stan Getz, Vince Guaraldi and Cal Tjader. He continued to

practice constantly, and took all available work to provide for his family after the death of his father. Following a stint in the Sonny Rollins Quartet in San Francisco, LaFaro headed to New York City to record two albums with Pat Moran. He was constantly in demand, touring with the Stan Kenton Orchestra, the Benny Goodman Orchestra, and picking up gigs on both coasts, most notably with Thelonius Monk and Bill Evans. LaFaro was named 'Bass New Star' in *DownBeat's* 1959 Jazz Critics Poll. In 1960, he played at the Monterey Jazz Festival and recorded with Ornette Coleman, Eric Dolphy, and Steve Kuhn, among others. He continued working with Coleman into 1961, a valuable supporter of his quartet, which was making adventurous forays into free jazz. He also frequented major venues like the Village Vanguard and performed at the legendary Newport Jazz Festival. It was in the final month of his life that the two albums for which he is most well-known were recorded---*Sunday at the Village Vanguard* and *Waltz for Debby*, both with the Bill Evans Trio.

Despite the demands of his professional ambitions, LaFaro developed many close friendships and was well liked by those with whom he collaborated. Although he was never married, he was very serious about the women whom he had relationships with. He was engaged briefly to Suzanne Stewart, touring together with the Buddy Morrow Orchestra. "Gloria's Step", the first track on *Sunday at the Village Vanguard*, is about Gloria Gabriel, his last girlfriend. He possessed a voracious intellect, studying classical music and spiritual philosophy.

LaFaro died in an automobile accident at the age of 25, leaving the jazz community bereft and shaken. Following the death of his close friend and colleague, Bill Evans did not play in public for nearly one year. Notwithstanding his tragically short career, LaFaro had a revolutionary effect in his field, pushing the parameters of virtuosity and sound projection. In the decades since his death, he has continued to garner accolades and recognition as one of the greatest jazz bassists in American musical history.

Provenance

The Scott LaFaro Collection was the gift of Mrs. Helene LaFaro-Fernandez, sister of the late Mr. LaFaro, and was received by the Sibley Music Library in February, 2025, The gift was facilitated by Eastman School of Music faculty member Jeff Campbell.

Scope and Content note

The collection represents the documentation of the life of a performing artist in jazz whose career, while tragically cut short, was impactful. The documents portray Scott LaFaro's family background and personal life, from his boyhood through adulthood, by way of official documents, school records, photographs, and letters. Mr. LaFaro's career is portrayed through press items, reviews, photographs, various media, and publications. The various letters and cards add a personal element to this documentation. Of particular note is the published biography *Jade Visions*, written by Mr. LaFaro's sister.

Restrictions on use

There are no restrictions on access to the Scott LaFaro Collection. Requests for reproductions of material protected by U.S. Copyright Law and its revisions will be granted only upon presentation of the written permission of all associated copyright holder(s).

Associations

The Scott LaFaro Collection is RTWSC's first body of papers profiling the life and work of a bassist. In the area of jazz more broadly, RTWSC holds the professional papers of arranger Rayburn Wright, pianist Marian McPartland, and trombonist/composer/arranger Bob Brookmeyer. In addition, RTWSC holds collections of manuscript arrangements by Mike Arena, Jack End, Wolfgang Knittel, and Rayburn Wright.

DESCRIPTION OF SERIES

The Scott LaFaro Collection has been arranged thematically into two sub-groups, which are further subdivided into the series and sub-series described below.

SUB-GROUP I: BIOGRAPHICAL

This sub-group is comprised of manifestations of Mr. LaFaro's personal and professional life, including music, correspondence, press, awards, and an extensive collection of photographs.

Series 1: Family

This series is comprised of photographs and documents related to the LaFaro family history, especially focused on the childhood and musical career of Scott LaFaro's father, Joseph. These materials are arranged chronologically.

Sub-series A: Joseph Rocco LaFaro

Sub-series B: General Information

Research by Helene LaFaro.

Series 2: Childhood

This series is comprised of certificates and photographs relevant to Mr. LaFaro's early childhood and is arranged chronologically.

Series 3: Junior High/High School

This series includes a yearbook, photographs, programs, and press related to Mr. LaFaro's graduation, prom, and high school band, "The Rhythm-Aires", and is arranged chronologically.

Series 4: College Years

This series is comprised primarily of photographs, arranged chronologically. These include shots of Mr. LaFaro playing the saxophone, his girlfriend Suzanne Stewart, and the Belhurst Orchestra.

Series 5: Career

This series is comprised of numerous photographs of performances and recording sessions, as well as press, LaFaro's manuscript book and study materials, arranged chronologically.

Series 6: Personal Life

This series contains photographs, correspondence with friends and family, and documentation of Mr. LaFaro's social and home life, arranged chronologically.

Series 7: Death

This series is comprised of official documentation and obituaries.

Series 8: Legacy

This series is comprised of materials produced posthumously with relation to Mr. LaFaro. These include awards, publications, transcriptions, press, and photographs, dating up to 2019.

SUB-GROUP II: MEDIA

Series 1: Recorded Media

This series is comprised of audio and video recordings of Mr. LaFaro's performances, both live and in the studio, listed chronologically.

Sub-series A: Custom compilations (CD Format)

The CDs in this sub-series have been privately curated to only contain tracks on which Mr. LaFaro is featured, often as condensed versions of official albums.

Sub-series B: Official releases (CD Format)

The CDs in this sub-series are commercial releases of albums on which Mr. LaFaro or his influences and acquaintances were involved.

Sub-series C: VHS Format

Rare video recordings of Mr. LaFaro appearing on television programs.

Series 2: Books

This series contains a copy of the biography *Jade Visions*, authored by Mr. LaFaro's sister Helene, as well as several copies of the Japanese translation.

Series 3: Ephemera

This series is comprised of items inconsistent with the preceding series, due to material restrictions, including an award plaque, vinyl jacket and varsity letter.

N.B. The photographs, files, recordings and ephemera are housed in storage containers appropriate to their respective dimensions. Due to the varying dimensions of the materials, there is a discrepancy between the chronological sequence of titles and the numeric box order.

INVENTORY

SUB-GROUP I: BIOGRAPHICAL

Series 1: Family

Sub-series A: Joseph Rocco LaFaro

- Box 1/1 Vital Records. 1905-57.
New York State Birth Certificate (1905). New York State Certificate of Death (1957). New York State Register of Death (1957).
- Box 3/2 Photograph. Captioned on back: "R. Joseph LaFaro at age 6, first professional appearance on violin" –with three adult musicians, c. 1911.
B&W, 4 x 5"
- Box 1/2 Photograph. Joe LaFaro around age 12, with violin, c. 1917-20. Photographer unknown. Reproduction.
B&W, 8.5 x 11"
- Box 5/1 Photograph. Joseph LaFaro, age 12. Pictured with violin teacher Otakar Sevcik at the Ithaca Conservatory, c. 1917.
B&W, 7.25 x 5"
- Box 3/3 Photograph. Joe LaFaro, about age 20, sitting in the woods, c. 1925.
B&W, 3.25 x 5"
- Box 1/3 Photograph. Joe LaFaro as a young man, c. 1925-30.
Photo by APEDA Studio, New York City.
B&W, 8 x 10"
- Box 1/4 Photograph. Joe LaFaro as a young man, c. 1925-30.
Photo by APEDA Studio, New York City. Reproduction of image in box 1/3.
B&W, 8 x 10"
- Box 1/5 Program for a recital by Fritz Kreisler, 11 October 1935.
Mosque Theater, Newark, NJ.
- Box 1/6 Photo album. Joe LaFaro as a young man. Holds 35 photos, each B&W.
- Box 3/4 Negative. Joe and Helen LaFaro, 1936. Three frames.
- Box 5/2 Photograph. Portrait of Joe and Helen LaFaro, 1936. Reproduction.
Synthetic color, 5 x 6.75"

- Box 5/3 Photograph. Portrait of Joe and Helen LaFaro, 1936.
Reproduction; detail of image in box 5/2.
Synthetic color, 7 x 5"
- Box 5/4 Photograph. Portrait of Joe and Helen LaFaro, 1936.
Reproduction; detail of image in box 5/2.
Synthetic color, 7 x 5"
- Box 5/5 Photograph. Portrait of Joe and Helen LaFaro, 1936.
Reproduction; detail of image in box 5/2.
Synthetic color, 7 x 5"
- Box 3/5 Photograph. Joe LaFaro, about age 32, playing violin, c. 1937.
B&W, 3 x 5"
- Box 3/6 Photograph. Joe LaFaro, far left, on park bench with woman (Helen?), and unidentified man. Date unknown.
B&W, 2.5 x 4.5"
- Box 3/7 Photograph. Joe LaFaro, in his 20s, sitting on log outside. Date unknown.
B&W, 3 x 4.75"
- Box 3/8 Photograph. Joe LaFaro, with car and palm trees. Date unknown.
B&W, 2 x 3"
- Box 3/9 Photograph. Joe LaFaro, outside with dog. Date unknown.
B&W, 2.5 x 3.5"
- Box 3/10 Photograph. Joe LaFaro, playing piano at home. Date unknown.
B&W, 3.5 x 5"
- Box 3/11 Photograph. Joe LaFaro, far left, playing violin with unknown pianist, clarinetist, and guitarist. Date unknown.
B&W, 3.75 x 4.75"
- Box 3/12 Photograph. Joe LaFaro, sitting on porch. Date unknown.
B&W, 3.5 x 3.5"
- Box 3/13 Photograph. Joe LaFaro, sitting on patio, side view. Date unknown.
B&W, 3.5 x 3.5"
- Box 3/14 Photograph. Joe LaFaro's violin.
B&W, 3.25 x 4.5"

Box 1/23 Certificate of church membership, 7 October 1956.
First Presbyterian Church of Geneva, NY.

Box 1/24 Obituary, May 1957.
Published in the Syracuse (?) Standard.

Sub-series B: General Information

Box 3/1 Photograph. Headstone of Carmela and Rocco LoFaro, Scott's paternal grandparents. 10 October 2000.
Color, 4 x 5"

Box 2/23 Research on the LaFaro family history, conducted by Helen LaFaro Fernandez, c. 2001.

Series 2: Childhood

Box 1/7 Photograph of Scott LaFaro, 7 months old, 1936.
B&W, 8 x 10"

Box 1/8 Photograph of Scott LaFaro, 9 months old, 1936.
B&W, 5 x 8"

Box 1/9 Infant record book. "Memories of Baby's Days".

Box 1/10 Certificate of church membership, 21 March 1948.
First Presbyterian Church, Geneva, NY.

Box 1/11 Certificate of elementary education/admission to high school, 23 June 1950.
Geneva Public Schools.

Box 3/15 Photograph. Joseph, Scott, and Helen LaFaro, returning home from hospital, 20 April 1936.
B&W, 2.5 x 3.5"

Box 3/16 Photograph. Helen LaFaro and infant Scott LaFaro, sitting on bench, April/May 1936.
B&W, 2.5 x 3.5"

Box 3/17 Photograph. Aunt Ginny with Scott, at 6 months, October 1936.
B&W, 3.5 x 5"

- Box 3/18 Photograph. Scott LaFaro, 3 months old, June 1936.
 B&W, 2.5 x 3.5"
- Box 3/19 Photograph. "Scott at 3 mo. + still sleepy", June 1936.
 Image identical to that in box 3/18.
 B&W, 3.5 x 5"
- Box 3/20 Photograph. Scott LaFaro, 3 months old, June 1936.
 Condition is wanting; segment missing at left.
 B&W, 2.5 x 3"
- Box 3/21 Photograph. Scott LaFaro, 3 months old, June 1936.
 B&W, 2.5 x 3.5"
- Box 3/22 Photograph. Scott LaFaro, 10 months old. February 1937.
 B&W, 2.5 x 3.5"
- Box 3/23 Photograph. Scott LaFaro, 10 months old. February 1937.
 B&W, 2.5 x 3.5"
- Box 3/24 Photograph. Scott LaFaro, 14 months. May 1937.
 B&W, 2.5 x 3.5"
- Box 3/25 Photograph. Joe (?) and Scott LaFaro at the beach. Summer 1937.
 B&W, 2.5 x 3.5"
- Box 3/26 Photograph. Scott LaFaro with ladies on the beach. Summer 1937.
 B&W, 2.5 x 3.5"
- Box 3/27 Photograph. Scott LaFaro, seated. 1937.
 B&W, 3.5 x 5"
- Box 3/28 Photograph. Scott LaFaro, with parents. September 1937.
 B&W, 3 x 4"
- Box 3/29 Photograph. Scott LaFaro, in winter attire. December 1937.
 B&W, 2.5 x 3.5"
- Box 5/6 Photograph. Scott LaFaro, 1 year old, outside. 1936/37.
 B&W, 5 x 5"
- Box 3/30 Photograph. Scott LaFaro, with toy rake. 1938
 B&W, 2.5 x 3.5"

- Box 3/31 Photograph. Scott LaFaro, with family, outside. 1938.
B&W, 2.5 x 3.5"
- Box 3/32 Photograph. Scott LaFaro, in garden. 1938.
B&W, 2.5 x 3.5"
- Box 3/33 Photograph. Scott LaFaro, in garden. 1938.
B&W, 2.5 x 3.5"
- Box 3/34 Photograph. Scott LaFaro, Christmastime. December 1938.
B&W, 2.5 x 3.5"
- Box 3/35 Photograph. Scott LaFaro, 3 years old. Irvington, NJ. April 1939.
B&W, 2.5 x 3.5"
- Box 3/36 Photograph. Scott LaFaro, 3 years old. Irvington, NJ. April 1939.
B&W, 2.5 x 3.5"
- Box 3/37 Photograph. Scott LaFaro, father, and sister, New Jersey beach. 1939.
B&W, 2.25 x 3.25"
- Box 3/38 Photograph. Scott LaFaro, Helene LaFaro in garden. August 1939.
B&W, 2.5 x 3.5"
- Box 3/39 Photograph. Helene and Scott LaFaro. Geneva, NY. 1940.
B&W, 3.5 x 5"
- Box 3/40 Photograph. Helene and Scott LaFaro. Geneva, NY. 1940.
B&W, 3.5 x 5"
- Box 3/41 Photograph. Helen and Scott LaFaro. Geneva, NY. 1940.
B&W, 3.5 x 5"
- Box 3/42 Photograph. Joe (?), Helene, and Scott LaFaro, outside. 1941.
B&W, 2.5 x 3.5"
- Box 3/43 Photograph. From left: Scott, Helene LaFaro, Bobby Lemmon, Jim Cole. 1st West Street House. Summer 1941.
B&W, 2.5 x 3.5"
- Box 3/44 Photograph. Scott LaFaro, Bobby Lemmon. 1st West Street House. Summer 1941.
B&W, 3.5 x 4.75"

- Box 3/45 Photograph. Bobby and Mary Jane Lemmon, Scott LaFaro. 1st West Street House. Summer 1941.
B&W, 2.5 x 3.5"
- Box 3/46 Photograph. Scott LaFaro, sitting by tree. Genesee St., Geneva, NY. 26 September 1943.
B&W, 2.5 x 3.5"
- Box 3/47 Photograph. Scott LaFaro, Christmas. 25 December 1943.
B&W, 2.75 x 4.5"
- Box 3/48 Photograph. Scott LaFaro, outside. Genesee St., Geneva, NY. 4 June 1944.
B&W, 2.5 x 3.5"
- Box 3/49 Photograph. Scott LaFaro, sitting by tree. Genesee St., Geneva, NY. 4 June 1944.
B&W, 2.75 x 4.5"
- Box 5/7 Photograph. Helene and Scott LaFaro, c. 1945. In presentation folder.
Color, 3 x 4"
- Box 5/8 Photograph. Helen and Scott LaFaro. On reverse: "Scotty + Sister, Elmwood Place, Geneva." c. 1946. FRAGILE; SEPARATED TO BOX 7.
B&W, 5 x 7"
- Box 3/50 Photograph. From left: Joe LaFaro, Helen La Faro, Scott LaFaro, "Uncle Burt". 4 July 1946.
B&W, 2.5 x 2.75"
- Box 3/51 Photograph. Scott LaFaro. 1947.
B&W, 2 x 2.5"

Series 3: Junior High/High School

- Box 3/52 Photograph. Scott LaFaro, 8th grader. 1949.
B&W, 2.25 x 2.75"
- Box 5/9 Photograph. Scott LaFaro, junior high. Captioned: "in back of Geneva High School."
B&W, 4 x 6"
- Box 1/12 Press clippings, 1950-51, regarding music by the Rhythm-Aires. Ten items.
- Box 1/13 Music from the "Rhythm-Aires", Trumpet in B-flat. 1953.
Accompanied by letter to Helene LaFaro from Tom Kirk, 15 February 2006.

Selections are:

“My Happiness”, “I Don’t Know Why”, “Sentimental Me”, “By the Light of the Silvery Moon”, “Quicksilver”, “How Soon”, “Maybe It’s Because”, “Hoop-Dee-Deo”, “Ida! Sweet As Apple Cider”, “Count Every Star”, “Shine On Harvest Moon”, “Goodnight, Irene”, “Mona Lisa”, “Everywhere You Go”, “Where Are You Gonna Be When The Moon Shines”, “Let Me Call You Sweetheart”, “There’s No Tomorrow”, “Blue Moon”, “Patricia”, “Tzena Tzena Tzena”, “Toot, Toot, Tootsie!”, “We’ll Build A Bungalow”, “Roses”, “Harbor Lights”, “Nevertheless”, “The Thing”, “La Vie En Rose”, “Tennessee Waltz”, “All My Love”, “A Wonderful Guy”, “Our Very Own”, “My Heart Cries For You”, “Zing Zing-Zoom Zoom”, “Dream A Little Dream of Me”, “Mockin’ Bird Hill”, “A Penny A Kiss—A Penny A Hug”, “Just Say I Love Her”, “Too Young”, “Maggie Blues”, “Daddy’s Little Girl”, “Never Been Kissed”, “I Apologize”, “It Isn’t Fair”, “Lavender Blue”, “The Loveliest Night of the Year”, “Half As Much”, “You Belong To Me”, “Someday”.

- Box 3/53 Photograph. Anna Marie Paciulli, lounging outside. Summer 1953.
B&W, 3.5 x 5”
- Box 3/54 Photograph. Anna Marie Paciulli, atop car. Summer 1953.
B&W, 3.5 x 5”
- Box 3/55 Photograph. Helen, Helene, Linda, Scott, Joe LaFaro. Christmas. December 1953.
B&W, 3.5 x 5”
- Box 3/56 Photograph. Joe, Scott, Helene, Linda, Helen LaFaro. Christmas. December 1953.
B&W, 3.5 x 5”
- Box 3/57 Photograph. Scott and Joe LaFaro. “Scott + dad”. Geneva, NY. 1954.
B&W, 3.5 x 3.5”
- Box 3/58 Photograph. Anna Marie Paciulli. Inscription: “To Scott, ‘My Love’”. 1954.
On reverse: “Dear Scott, Gosh I sure can’t put what I would like on this little card but you know how it is!! I would like to say that this is going to be the happiest Christmas of my life because of you. I hope too there are many more with you. I love you, Anna Marie”.
B&W, 2.5 x 3.5”
- Box 3/59 Photograph. Scott LaFaro, at piano. Geneva, NY. 1954.
B&W, 3.5 x 3.5”
- Box 3/60 Photograph. Donna Lee Taylor, Edgerton Deuel, senior prom. 1954.
B&W, 3.5 x 4.5”

- Box 3/61 Photograph. Senior Prom. 1954.
B&W, 3.25 x 4.5"
- Box 3/62 Photograph. Scott LaFaro, Anna Marie Paciulli, senior prom. 1954.
B&W, 3 x 4.5"
- Box 3/63 Photograph. (Copy from yearbook). From left: G. Brown (mentor), Al Davids, Gail Brown, Scott LaFaro—Student Band Leader. 1954.
B&W 4 x 5.25"
- Box 1/14 Senior Class Portrait. 1954.
Photo by Varden Studio. Geneva, NY.
Color; 8 x 10"
- Box 1/15 Senior Class Portrait. 1954.
Photo by Varden Studio. Geneva, NY.
B&W, 5.25 x 7.25"
- Box 1/16 Program, Geneva High School 64th Commencement. 28 June 1954.
Rice Auditorium. Geneva, NY.
- Box 1/17 *Seneca Saga*. Geneva High School Yearbook, 1954.
- Box 3/64 Photograph. "Stars" at Club 86. Geneva, NY. Date unknown.
B&W, 3.25 x 4.5"

Series 4: College Years

- Box 1/18 Photograph of Scott LaFaro. 1954.
LaFaro, far left, with band and tenor saxophone. Joe's Italian Restaurant (?).
Ithaca College, NY. Reproduction.
B&W, 8.5 x 10.5"
- Box 1/19 Ithaca College Yearbook, 1954, page 46.
Captioned "brass...woodwinds". Scott LaFaro, bottom picture, second from
top row, far left. Reproduction.
- Box 3/65 Photograph. Scott LaFaro, playing tenor saxophone with band. Joe's Italian
Restaurant (?). Ithaca College, NY. 1954. Reproduction.
B&W, 3.25 x 4"
- Box 3/66 Photograph. Scott LaFaro. Far left, with band and tenor saxophone. Joe's Italian
Restaurant (?). Ithaca College, NY. 1954. Reproduction.
B&W, 2.5 x 3.5"

- Box 3/67 Photograph. Scott LaFaro. Far left, with band and tenor saxophone. Joe's Italian Restaurant (?). Ithaca College, NY. 1954. Reproduction.
Image identical to that in 3/66.
B&W, 2.5 x 3.5"
- Box 5/10 Photograph. Scott LaFaro, playing the tenor saxophone with a band. Joe's Italian Restaurant (?), Ithaca College, NY. 1954. Reproduction.
B&W, 7 x 5"
- Box 5/11 Photograph. Scott LaFaro, far left, with band and tenor saxophone. Joe's Italian Restaurant (?), Ithaca College, NY. 1954. Reproduction.
B&W, 7 x 5"
- Box 5/12 Photograph. Scott LaFaro, far left, with band and tenor saxophone. Joe's Italian Restaurant (?), Ithaca College, NY. 1954. Reproduction.
B&W, 7 x 5"
- Box 5/13 Photograph. Scott LaFaro, playing tenor saxophone with a band. Joe's Italian Restaurant (?), Ithaca College, NY. 1954. Reproduction.
B&W, 7 x 5"
- Box 5/14 Photograph. Scott LaFaro, playing the tenor saxophone with a band. Joe's Italian Restaurant (?), Ithaca College, NY. 1954. Reproduction.
B&W, 7 x 5"
- Box 1/20 Photo layout. Ithaca College Phi Mu Alpha members, 38 men. Spring 1955.
Photos by Edward Vantire. Although not pictured, LaFaro was a member.
- Box 1/21 Ithaca High School Yearbook, pg. 18. 1955.
Photograph of LaFaro's former girlfriend, captioned "Miss I.H.S.: Suzanne Stewart". Note from Suzanne Stewart, 30 July 2005.
- Box 3/68 Photograph. Belhurst Orchestra—from left: John Patti, Jimmy Lynch, Scott LaFaro, Chuck Ralston, Art Dwyer, Joe LaFaro. Summer 1955.
B&W, 2.5 x 3.5"
- Box 3/69 Photograph. Belhurst Orchestra—from left: John Patti, Jimmy Lynch, Scott LaFaro, Chuck Ralston, Art Dwyer, Joe LaFaro. Summer 1955. Reproduction (2 ct.). Image identical to that in 3/68.
B&W, 2.75 x 3.25; and, 3.75 x 4.75
- Box 3/70 Photograph. Suzanne Stewart. Ithaca College, NY. 1955.
B&W, 2.5 x 3.5"

- Box 3/71 Photograph. Suzanne Stewart. Ithaca College, NY. 1955.
B&W, 2.5 x 3.5"
- Box 3/72 Photograph. Suzanne Stewart. Ithaca College, NY. 1955.
B&W, 2.5 x 3.5"
- Box 3/73 Photograph. Suzanne Stewart. Ithaca College, NY. 1955
B&W, 2.5 x 3.5"
- Box 3/74 Photograph. Suzanne Stewart. Ithaca, NY. September 1955
Color, 3.5 x 3.5"
- Box 3/75 Photograph. Suzanne Stewart. Ithaca, NY. September 1955.
Color, 3.5 x 3.5"
- Box 5/15 Photograph. Suzanne Stewart, in fancy dress. Ithaca College. 1955.
B&W, 6.5 x 5"

Series 5: Career

- Box 3/76 Slide. Kodachrome Transparency. Scott LaFaro, solo shot—playing with the Buddy Morrow orchestra. 1956.
- Box 3/77 Slide. Kodachrome Transparency. Scott LaFaro, solo shot—playing with the Buddy Morrow Orchestra. 1956. Image identical to that in 3/76.
- Box 3/78 Photograph. Scott LaFaro, solo shot—playing with the Buddy Morrow Orchestra. 1956.
Color, 3.5 x 5"
- Box 3/79 Slide. Kodachrome Transparency. Close-up shot of Scott LaFaro, playing with the Buddy Morrow Orchestra. 1956.
- Box 3/80 Color Film Strip Negative. Close-up shot of Scott LaFaro, playing bass with the Buddy Morrow Orchestra. 1956.
- Box 3/81 Slide. Kodachrome Transparency. Close-up shot of Scott LaFaro, playing bass with the Buddy Morrow Orchestra. 1956.
- Box 3/82 Photograph. Close-up shot of Scott LaFaro, playing bass with the Buddy Morrow Orchestra. 1956.
Color, 3.5 x 5.25"

- Box 3/83 Photograph. Close-up shot of Scott LaFaro, playing bass with the Buddy Morrow Orchestra. 1956.
Color, 3.5 x 5"
- Box 3/84 Photograph. Scott LaFaro, playing bass with the Buddy Morrow Orchestra. 1956.
B&W, 3.5 x 2.75"
- Box 3/85 Slide. The Buddy Morrow Orchestra, performing. 1956.
- Box 3/86 Slide. The Buddy Morrow Orchestra, performing. 1956.
- Box 3/87 Film Strip Negative. The Buddy Morrow Orchestra.
LaFaro on bass, Suzanne Stewart, voice. Photo by Woodard's Studio.
Memphis, TN. June 1956.
- Box 3/88 Slide. The Buddy Morrow Orchestra.
LaFaro on bass, Suzanne Stewart, voice. Photo by Woodard's Studio.
Memphis, TN. June 1956.
- Box 3/89 Film Strip Negative. The Buddy Morrow Orchestra.
LaFaro on bass, Suzanne Stewart, voice. Photo by Woodard's Studio.
Memphis, TN. June 1956.
B&W, 5 x 3.5"
- Box 3/90 Photograph. Suzanne Stewart and Scott LaFaro.
On stage with the Buddy Morrow Orchestra. 1956.
B&W, 3.5 x 3.5"
- Box 3/91 Photograph. Suzanne Stewart.
On tour with the Buddy Morrow Orchestra. 1956.
B&W, 3.5 x 5"
- Box 3/92 Photograph. Suzanne Stewart and Scott LaFaro.
On tour with the Buddy Morrow Orchestra. 1956.
B&W, 3.5 x 2.5"
- Box 3/93 Photograph. Suzanne Stewart and Scott LaFaro.
On tour with the Buddy Morrow Orchestra. 1956.
B&W, 3.5 x 2.75"
- Box 3/94 Slide. The Buddy Morrow Orchestra. Suzanne Stewart, far right.
Memphis, TN. Photo by Leon Sargent. 1956.
- Box 3/95 Photograph. The Buddy Morrow Orchestra. Suzanne Stewart, far right.
Memphis, TN. Photo by Leon Sargent. 1956.
B&W, 5 x 4"

- Box 5/16 Photograph. Scott LaFaro, close-up, playing bass with the Buddy Morrow Orchestra. 1956.
Color, 6 x 4"
- Box 1/22 Photograph. The Buddy Morrow Orchestra. June 1956.
Scott LaFaro, bass. Suzanne Stewart, voice. Photograph by Woodard's Studio.
Memphis, TN.
Color, 8 x 10"
- Box 1/25 Photograph. Lorraine Geller, Joe Maine, Jack Sheldon, Don Payne, Bob Yeager, Richie Frost, Rosie Mitchell, playing a show.
Date unknown. California (?).
- Box 1/26 Photograph. Scott LaFaro, playing bass. December 1957.
Pat Moran recording session. New York City. Photo by Gene Gammage.
Glossy.
B&W, 8 x 10"
- Box 1/27 Photograph. Scott LaFaro, playing bass. December 1957.
Pat Moran recording session. New York City. Photo by Gene Gammage.
Matte. Image identical to that in 1/26.
B&W, 8 x 10"
- Box 1/28 Photograph. Scott LaFaro, playing bass. December 1957.
Pat Moran recording session. New York City. Photo by Gene Gammage.
Image identical to that in 1/27.
B&W, 8 x 10"
- Box 4/26 Slide. Scott LaFaro, playing bass—Pat Moran recording session. New York City. December 1957. Photo by Gene Gammage.
- Box 4/27 Photograph. Scott LaFaro, playing bass—Pat Moran recording session. New York City. December 1957. Photo by Gene Gammage. Digital photo of original.
B&W, 3.5 x 4.5"
- Box 4/28 Negative. Scott LaFaro, playing bass—Pat Moran recording session. New York City. December 1957. Photo by Gene Gammage.
- Box 4/29 Slide. Scott LaFaro, playing bass—Pat Moran recording session. New York City. December 1957. Photo by Gene Gammage.
- Box 4/30 Slide. Scott LaFaro, playing bass—Pat Moran recording session. New York City. December 1957. Photo by Gene Gammage.

- Box 4/31 Slide. Scott LaFaro, playing bass—Pat Moran recording session. New York City. December 1957. Photo by Gene Gammage.
- Box 4/32 Negative. Scott LaFaro, playing bass—Pat Moran recording session. New York City. December 1957. Photo by Gene Gammage.
- Box 4/33 Photograph. Scott LaFaro, playing bass—Pat Moran recording session. New York City. December 1957. Photo by Gene Gammage.
B&W, 4 x 5"
- Box 4/34 Photograph. Scott LaFaro, playing bass—Pat Moran recording session. New York City. December 1957. Photo by Gene Gammage.
B&W, 4 x 5"
- Box 4/35 Negative. Scott LaFaro, playing bass—Pat Moran recording session. New York City. December 1957. Photo by Gene Gammage.
- Box 4/36 Slide. Scott LaFaro, playing bass—Pat Moran recording session. New York City. December 1957. Photo by Gene Gammage.
- Box 4/37 Photograph. Scott LaFaro, playing bass—Pat Moran recording session. New York City. December 1957. Photo by Gene Gammage.
B&W, 4 x 4"
- Box 4/38 Photograph. Pat Moran, leaning on piano, smiling. New York City. December 1957. Photo by Gene Gammage.
B&W, 4 x 4"
- Box 4/39 Photograph. Gene Gammage, with drums and cigarette—Pat Moran recording session. New York City. December 1957.
B&W, 4 x 4"
- Box 4/40 Photograph. Sidney Frey, with sandwich—Pat Moran recording session. New York City. December 1957. Photo by Gene Gammage.
B&W, 4 x 4"
- Box 4/41 Photograph. Unidentified man (producer?), Beverly Kelly—Pat Moran recording session. New York City. December 1957. Photo by Gene Gammage.
B&W, 4 x 4"
- Box 4/42 Photograph. Scott LaFaro, playing bass—Pat Moran recording session. New York City. December 1957. Photo by Gene Gammage.
B&W, 4 x 4"

- Box 4/43 Photograph. Gene Gammage, Pat Moran, Beverly Kelly—Pat Moran recording session. New York City. December 1957.
B&W, 4 x 4"
- Box 4/44 Photograph. Pat Moran, sitting at piano. New York City. December 1957. Photo by Gene Gammage.
B&W, 4 x 4"
- Box 4/45 Photograph. Pat Moran, feet on piano. New York City. December 1957. Photo by Gene Gammage. Condition wanting; top of print cropped.
B&W, 4 x 3.5"
- Box 4/46 Photograph. Pat Moran, sitting at piano. New York City. December 1957. Photo by Gene Gammage.
B&W, 4 x 4"
- Box 4/49 Slide. Scott LaFaro, playing bass, Victor Feldman at the piano. February 1958.
- Box 4/50 Negative. Scott LaFaro, playing bass, Victor Feldman at the piano. February 1958.
- Box 4/51 Photograph. Scott LaFaro, playing bass, his reflection in mirror; Victor Feldman at the piano. February 1958.
B&W, 5 x 3.5"
- Box 4/52 Photograph. Scott LaFaro, playing bass, his reflection in mirror; Victor Feldman at the piano. February 1958.
B&W, 5 x 3.5"
- Box 4/54 Photograph. From left, Victor Feldman, Stan Levey, Scott LaFaro. "Stars of Jazz" TV Show. November 1958. Two copies.
Color, 4 x 3" and *B&W, 4 x 3"*
- Box 4/55 Slide. Scott LaFaro, playing bass. "Stars of Jazz" TV Show. November 1958. Photo by Ray Avery. 1800 N. Beverly Glen Blvd. Los Angeles, CA. Two copies.
- Box 1/29 Photograph. Scott LaFaro, playing bass on TV show "Stars of Jazz". 1958.
Photo © Ray Avery.
Color, 8 x 10"
- Box 1/30 Photograph. Scott LaFaro, playing bass on TV show "Stars of Jazz". 1958.
Photo © Ray Avery.
Color, 8 x 10"

- Box 1/31 Photograph. From left, Victor Feldman, Stan Levey, Scott LaFaro, playing on TV show "Stars of Jazz". 1958.
Photo © Ray Avery.
Color, 8 x 10"
- Box 1/32 Photograph. From left, Victor Feldman, Stan Levey, Scott LaFaro, playing on TV show "Stars of Jazz". 1958.
Photo © Ray Avery.
Color, 8 x 10"
- Box 1/33 Photograph. Scott LaFaro, playing bass on TV show "Stars of Jazz". 1958.
Photo © Ray Avery.
Color, 8 x 10"
- Box 1/34 Photograph. Scott LaFaro, playing bass on TV show "Stars of Jazz". 1958.
Photo © Ray Avery.
Color, 8 x 10"
- Box 4/53 Photograph. Scott LaFaro, playing bass. Monterey Jazz Festival. 25 September 1960. Photo © Ray Avery. Two copies.
B&W, 4 x 4.75"
- Box 1/36 Photograph. Scott LaFaro and Ornette Coleman. September 1960.
Monterey Jazz Festival. Photo © Ray Avery.
B&W, 8 x 10"
- Box 1/37 Photograph. Scott LaFaro and Ornette Coleman. September 1960.
Monterey Jazz Festival. Photo © Ray Avery.
B&W, 8 x 10"
- Box 1/38 Photograph. From left, Scott LaFaro, Eddie Blackwell, Ornette Coleman. 25 September 1960.
Monterey Jazz Festival. Photo © Ray Avery.
B&W, 8.5 x 11"
- Box 1/39 Photograph. From left, Ornette Coleman, Scott LaFaro, Eddie Blackwell. 25 September 1960.
Monterey Jazz Festival. Photo © Ray Avery. Reproduction from Japanese publication.
B&W, 8.5 x 11"
- Box 1/40 Contact sheet. Print-out of scan of positive images: Scott LaFaro, Eddie Blackwell, Ornette Coleman. 25 September 1960.
Monterey Jazz Festival. Photo by Ray Avery.

- Box 1/41 *DownBeat* Magazine. 8 December 1960.
Includes “Bill Evans: Intellect, Emotion, and Communication” by Don Nelsen, mentions LaFaro.
- Box 1/42 Contact Sheet: Scott LaFaro, Stan Getz, Roy Haynes. 3 March 1961.
Shrine Auditorium, Los Angeles. Photo by Ray Avery. Reproduction.
- Box 1/43 Photograph. Scott LaFaro and Stan Getz. 3 March 1961.
Shrine Auditorium, Los Angeles. Photo by Ray Avery. On reverse: “Scott LaFaro 1961 w/ Stan Getz, Monterey Jazz Festival* © Ray Avery / www.ctsimages.com” *N.B. *Incorrect information—LaFaro was deceased at the time of the 1961 Monterey Jazz Festival.*
B&W 8 x 10”
- Box 2/1 Photograph. Scott LaFaro, playing bass. 3 March 1961.
Shrine Auditorium, Los Angeles. © Ray Avery.
B&W, 11 x 14”
- Box 2/2 Photograph. Scott LaFaro, close-up shot playing bass. June 1961.
Village Vanguard, NYC. Photo by Steve Shapiro.
B&W, 8 x 10”
- Box 2/3 Photograph. Scott LaFaro, playing bass. June 1961.
Village Vanguard, NYC. Photo by Steve Shapiro.
B&W, 8 x 10”
- Box 2/4 Photograph. Scott LaFaro, playing bass. June 1961.
Village Vanguard, NYC. Photo by Steve Shapiro.
B&W, 8 x 10”
- Box 2/5 Photograph. Scott LaFaro, close up playing bass. June 1961.
Village Vanguard, NYC. Photo by Steve Shapiro.
B&W, 8 x 10”
- Box 2/6 Photograph. From left, Scott LaFaro, Bill Evans, Paul Motian, during recording break. June 1961.
Village Vanguard, NYC. Photo by Steve Shapiro.
B&W, 8 x 10”
- Box 2/7 Photograph. From left, Scott LaFaro, Bill Evans, Paul Motian, during recording break. June 1961.
Village Vanguard, NYC. Photo by Steve Shapiro.
B&W, 8 x 10”

- Box 2/8 Photograph. Gloria Gabriel with Scott LaFaro's Prescott bass. June 1961.
Village Vanguard, NYC. Photo by Bill Gamble. On reverse: "Photograph by
Bill Gamble, San Francisco. Not to be reproduced without permission
from photographer."
B&W, 6.25 x 9.5"
- Box 4/90 Photograph. Scott LaFaro, practicing outside on Long Island. Summer 1961.
B&W, 3.5 x 4.75"
- Box 4/96 Slide. Scott LaFaro, playing bass in a domestic setting. Date unknown.
- Box 2/9 Photograph. LA movie set, with 13 dancers. Date unknown.
Gloria Gabriel, back row, second from far right.
B&W, 7.25 x 9.25"
- Box 2/10 Program. Newport Jazz Festival, "Music at Newport 1961". July 1961.
Last performance before accident.
- Box 2/12 Notes, study materials. Dates unknown.
Vocabulary list written on front of "Two Ladies In De Shade of De Banana
Tree" music for 1st Trumpet in Bb.
Lyrics to "Time after Time" by Sammy Cahn and Jule Styne.
Lyrics to "But Not for Me" by George and Ira Gershwin.
Lyrics to "Falling in Love with Love" by Richard Rogers and Lorenz Hart.
Lyrics to "I Fall in Love Too Easily" by Jule Styne and Sammy Cahn.
Lyrics to "What's New" by Bob Hoggart and Johnny Burke.
- Box 2/13 Manuscript notebook, "fake book"/lead sheets.
Handwritten. "I See Your Face Before Me." "How Am I To Know."
"Epistrophy" (theme). "Off Minor." "In Walked Bud." "Fri. 13th."
"Straight, No Chaser." "I Mean You." "Comin' In the Hudson."
"Thelonius' Mood." "Bemsha Swing." "Let's Cool One." "Hawk." "Nice
Ice." "Reflections." "Rutti Tutti." "Ruby My Dear." "Charlie Rouse."
"Pannonica." "Sweet & Lovely." "Light Blue." "Lucky To Be Me."
"Upper Manhattan Medical Group." "You Don't Know What Love Is."
"Flamenco Sketches." "I Guess I'll Hang My Tears Out To Dry." "If
There Is Someone Lower Than You." "Lush Life." "The More I See
You." "Love Sends A Little Gift of Roses." "So Many Memories."
"Beautiful Love." "On Green Dolphin Street." "When Sunny Gets Blue."
"Moonlight Becomes You." "Last Night When We Were Young." "I Fall
In Love Too Easily." "Israel." "Wild Is The Wind." "When Hearts Are
Young." "B. Little." "If You Could See Me Now." "Some Other Time."
"Blue n' Green." "London By Night." "Bird." "Jack's Blues." "Ah-Leu-
Cha." "Syeeda's Song Flute." "Naima." "Giant Steps." "Count Down."

“Spiral.” “Prologue.” “The Funk Ghouls.” “Epilogue.” “Why Shouldn’t I.” “Baubles, Bangles, and Beads.” “Ezz-thetic.”

Box 2/14 Photocopy of original manuscript book. Fall 1961.
Given to Chuck Israels by Gloria Gabriel.

Series 6: Personal Life

Box 3/96 Photograph. Scott LaFaro, photobooth. 1956.
B&W, 1.5 x 2”

Box 4/1 Photograph. Scott LaFaro, diving into Cal-Neva Lodge pool.
Cal-Neva Lodge. Lake Tahoe, CA. June 1957.
B&W, 3.5 x 3.5”

Box 4/2 Photograph. Scott LaFaro, diving into Cal-Neva Lodge pool.
Cal-Neva Lodge. Lake Tahoe, CA. June 1957.
B&W, 3.5 x 3.5”

Box 4/3 Photograph. Scott LaFaro, about to dive into Cal-Neva Lodge pool.
Cal-Neva Lodge. Lake Tahoe, CA. June 1957.
B&W, 3.5 x 3.5”

Box 4/4 Photograph. Scott LaFaro, poolside at the Cal-Neva Lodge.
Cal-Neva Lodge. Lake Tahoe, CA. June 1957.
B&W, 3.5 x 3.5”

Box 4/5 Photograph. Scott LaFaro, poolside at the Cal-Neva Lodge.
Cal-Neva Lodge. Lake Tahoe, CA. June 1957.
B&W, 3.5 x 3.5”

Box 4/6 Photograph. View of Lake Tahoe.
Cal-Neva Lodge. Lake Tahoe, CA. June 1957.
B&W, 3.5 x 3.5”

Box 4/7 Photograph. Scott LaFaro, playing a “Sun Chief” slot machine.
Cal-Neva Lodge. Lake Tahoe, CA. June 1957.
B&W, 3.5 x 3.5”

Box 4/8 Photograph. Scott LaFaro at Cal-Neva Lodge.
Lake Tahoe, CA. June 1957.
B&W, 3.5 x 3.5”

- Box 4/9 Photograph. Scott LaFaro with bass at ‘Cat’ Geller’s home.
Los Angeles, CA. July 1957.
Color, 3.5 x 3.5”
- Box 4/10 Color Film Negative. Scott LaFaro with bass at ‘Cat’ Geller’s home.
Los Angeles, CA. July 1957.
- Box 4/11 Photograph. Scott LaFaro with bass at ‘Cat’ Geller’s home.
Los Angeles, CA. July 1957. Digital copy.
Color, 3.5 x 5”
- Box 4/12 Photograph. Scott LaFaro at Herb and Lorraine Geller’s home.
Captioned: “Just plain Scott on Patio.” Los Angeles, CA. July 1957.
Color, 3.5 x 3.5”
- Box 4/13 Photograph. Scott LaFaro’s bass at the Geller’s home.
Captioned: “Scott leaning on his bed.” Los Angeles, CA. July 1957.
Color, 3.5 x 3.5”
- Box 4/14 Photograph. Lorraine Geller and her cat, Melrose.
On reverse: “Lorraine + Melrose + Hi-Fi.” Los Angeles, CA. July 1957.
Color, 3.5 x 3.5”
- Box 4/15 Photograph. Lorraine Geller at her Los Angeles home.
On reverse: “Lorraine on porch—pointing out how easy it is to reach house.”
July 1957.
Color, 3.5 x 3.5”
- Box 4/16 Photograph. Herb Geller at his Los Angeles home.
On reverse: “Herb Geller surveying unfinished.” July 1957.
Color, 3.5 x 3.5”
- Box 4/17 Photograph. Lorraine Geller at her Los Angeles home.
On reverse: “Lorraine doing something on patio.” July 1957.
Color, 3.5 x 3.5”
- Box 4/18 Photograph. Scott LaFaro at the Geller home.
Los Angeles, CA. July 1957.
Color, 3.5 x 3.5”
- Box 4/19 Photograph. Scott LaFaro at the Geller home.
On reverse: “Too close for comfort.” Los Angeles, CA. July 1957.
Color, 3.5 x 3.5”

- Box 4/20 Photograph. Scott LaFaro at the Geller home.
On reverse: "On patio." Los Angeles, CA. July 1957.
Color, 3.5 x 3.5"
- Box 4/21 Photograph. Scott LaFaro at the Geller home, next to pool.
On reverse: "Note: Spider on wall. Boy not armed." Los Angeles, CA. July 1957.
Color, 3.5 x 3.5"
- Box 4/22 Photograph. Scott LaFaro at the Geller home.
On reverse: "This would be a lovely spot to live." Los Angeles, CA. July 1957.
Color, 3.5 x 3.5"
- Box 4/23 Photograph. Scott LaFaro at Cal-Neva Lodge.
On reverse: "Indian among tall pines." Lake Tahoe, CA. July 1957.
Condition is wanting; small segment missing at lower right.
Color, 3.5 x 3.5"
- Box 4/24 Photograph. On reverse: "Pool at Cal-Neva." Lake Tahoe, CA. July 1957.
Color, 3 x 3.25"
- Box 4/25 Photograph. Scott LaFaro, sunbathing.
On reverse: "At Cal-Neva Pool." Lake Tahoe, CA. July 1957.
Color, 3 x 3"
- Box 4/47 Photograph. Scott and Leslie LaFaro.
Christmas, December 1957.
B&W, 3.5 x 3.5"
- Box 4/48 Photograph. Scott LaFaro posing with *The Idiot*.
New York City. 1958. Date stamped July 1961.
B&W, 3.5 x 4.75"
- Box 4/56 Photograph. From left, Harry Scott, Scott and Helene LaFaro.
On reverse: "Silver Lake House, Los Angeles. Helene's wedding." 20
February 1959.
B&W, 3.5 x 3.5"
- Box 4/57 Photograph. Scott LaFaro and Gloria Gabriel.
Long Island, NY. September 1959.
B&W, 4.75 x 3.5"

- Box 4/58 Photograph. Scott LaFaro and Gloria Gabriel, kissing.
Long Island, NY. September 1959.
B&W, 4.75 x 3.5"
- Box 4/59 Photograph. Scott LaFaro and Gloria Gabriel.
Long Island, NY. September 1959.
B&W, 4.75 x 3.5"
- Box 4/60 Photograph. Scott LaFaro and Gloria Gabriel, driving.
Long Island, NY. September 1959.
B&W, 4.75 x 3.5"
- Box 4/61 Photograph. Gloria Gabriel, kneeling in field.
Summer stock theater, Upstate NY. August 1960.
Color, 3.5 x 3.5"
- Box 4/62 Photograph. Gloria Gabriel, with flowers.
Summer stock theater, Upstate NY. August 1960.
Color, 3.5 x 3.5"
- Box 4/63 Photograph. Gloria Gabriel, in field.
Summer stock theater, Upstate NY. August 1960.
Color, 3.5 x 3.5"
- Box 4/64 Photograph. Scott LaFaro, in field.
Summer stock theater, Upstate NY. August 1960.
Color, 3.5 x 3.5"
- Box 4/65 Photograph. Scott LaFaro, in field.
Summer stock theater, Upstate NY. August 1960.
Color, 3.5 x 3.5"
- Box 4/66 Photograph. Scott LaFaro, in field.
Summer stock theater, Upstate NY. August 1960.
Color, 3.5 x 3.5"
- Box 4/67 Photograph. Gloria Gabriel, with flowers.
On reverse: "at summer stock theater—Gloria + Scotty." Upstate NY. August
1960.
Color, 3.5 x 3.5"
- Box 4/68 Photograph. Scott LaFaro, with flowers.
On reverse: "At summer playhouse." Upstate NY. August 1960.
Color, 3.5 x 3.5"

- Box 4/69 Photograph. Scott LaFaro, standing in a park. Upstate NY. September 1960.
B&W, 3.5 x 3.5"
- Box 4/70 Photograph. Scott LaFaro, standing in field. Upstate NY. September 1960.
Condition is wanting; segment missing at lower left.
B&W, 3.5 x 3.5"
- Box 4/71 Photograph. Scott LaFaro, sitting in grass. Upstate NY. September 1960.
B&W, 3.5 x 3.5"
- Box 4/72 Photograph. Scott LaFaro, sitting in grass. Upstate NY. September 1960.
B&W, 3.5 x 3.5"
- Box 4/73 Photograph. Gloria Gabriel, standing in road. Upstate NY. September 1960.
B&W, 3.5 x 3.5"
- Box 4/74 Photograph. Gloria Gabriel, sisters Lisa and Leslie LaFaro.
Captioned: "Lisa + Leslie with Gloria at Malibu Beach. Lisa ran into ocean—
Scott went after her—his breast pocket wallet went out to sea with all his
money and airplane tickets to return to NYC." September 1960.
B&W, 3.5 x 3.5"
- Box 4/75 Photograph. Helen LaFaro and Gloria Gabriel.
On reverse: "Mom + Gloria at 7009 Maynard Ave., Canoga Park." September
1960.
B&W, 3.5 x 3.5"
- Box 4/76 Photograph. Helen LaFaro and Gloria Gabriel.
On reverse: "Mom and Gloria". 7009 Maynard Ave, West Hills. September
1960.
B&W, 3.5 x 3.5"
- Box 5/17 Photograph. Scott LaFaro, with flowers.
Summer stock theater playhouse in upstate NY. August 1960. Reproduction.
Color, 4.75 x 4.75"
- Box 1/35 Photographs. Scott LaFaro, Gloria Gabriel, Helen LaFaro, September 1960.
Strip from instant photo booth. Captioned "The women in his life".
4 images, each B&W
- Box 4/77 Slide. Scott LaFaro, posing with bow.
Captioned: "Mom's favorite photos." Christmas, December 1960.
- Box 4/78 Slide. Scott LaFaro, posing with bow.
Captioned: "Mom's favorite photos." Christmas, December 1960.

- Box 4/79 Slide. Scott LaFaro, posing with bow.
Captioned: "Mom's favorite photos." Christmas, December 1960.
- Box 4/80 Negative. Scott LaFaro, posing with bow.
Captioned: "Mom's favorite photos." Christmas, December 1960.
- Box 4/81 Negative. Scott LaFaro, posing with bow.
Captioned: "Mom's favorite photos." Christmas, December 1960.
- Box 5/18 Photograph. Scott LaFaro, posing with bow.
Captioned: "Mom's favorite photos." Christmas, December 1960.
- Box 5/19 Photograph. Scott LaFaro, posing with bow.
Captioned: "Mom's favorite photo." Christmas, December 1960.
B&W, 5 x 7"
- Box 4/82 California Driver's License.
Text: Rocco Scott LaFaro. 7009 Maynard. Canoga Park, Calif. Color Hair:
Blnd; Color eyes: Blue; Height: 5'11. Weight: 150; Married: No; DOB:
Apr. 3, 1936; Age: 25; Date: 4/4/61.
- Box 4/83 Photograph. Gloria Gabriel, in armchair.
On reverse: "Gloria Gabrielle [sic]." Spring 1961.
B&W, 5 x 4"
- Box 4/84 Photograph. Gloria Gabriel, in armchair.
On reverse: "Gloria Gabrielle [sic]." Spring 1961.
B&W, 5 x 4"
- Box 4/85 Photograph. Scott LaFaro, outside. East Coast. May 1961.
B&W, 3.5 x 3.5"
- Box 4/86 Photograph. Scott LaFaro, standing in the road. East Coast. May 1961.
B&W, 3.5 x 3.5"
- Box 4/87 Photograph. Scott LaFaro, standing in the road. East Coast. May 1961.
Condition is wanting; small segment missing at upper right.
B&W, 3.5 x 3.5"
- Box 4/88 Photograph. Gloria Gabriel. East Coast. May 1961. Photo by Scott LaFaro.
B&W, 3.5 x 3.5"
- Box 4/89 Photograph. Scott LaFaro, Don Friedman. East Coast. Summer 1961.
B&W, 4.75 x 3.5"

- Box 4/91 Photograph. Scott LaFaro and unidentified man, walking. July (?) 1961.
 B&W, 4.75 x 3.5"
- Box 4/92 Photograph. Scott LaFaro and unidentified man, drying off from a swim. July (?)
 1961.
 B&W, 4.75 x 3.5"
- Box 4/93 Photograph. Scott LaFaro, going for a dip. July (?) 1961.
 B&W, 3.5 x 4.75"
- Box 4/94 Photograph. Scott LaFaro and Gloria Gabriel.
 Photo booth strip. Reproduction. Date unknown.
- Box 4/95 Photograph. Scott and Helene LaFaro.
 Framed Photomatic. Date unknown.
 B&W, 2.5 x 3"
- Box 2/11 Correspondence. 1954-1961.
 Photocopy from Anna Marie Pacuilli's senior yearbook, 1954.
 Note from Suzanne Stewart to Helene and Linda LaFaro, Christmas
 1954/January 1955.
 Postcard to Linda LaFaro, 5 November 1955.
 Postcard to Linda LaFaro, 10 November 1955.
 Postcard to Linda LaFaro, 12 November 1955.
 Postcard to Linda LaFaro, 28 November 1955.
 Letter from Scott LaFaro to Suzanne Stewart, 7 February 1956.
 Letter from Scott LaFaro to family, 29 December 1960.
 Card from Miles Davis, 1961.

Series 7: Death

- Box 2/15 Documents pertaining to LaFaro's death.
 Death certificate, 7 July 1961. American Federation of Music Local 47 "In
 Memoriam", July 1961.
 News clipping: "Blazing Auto Crash Ended Career Of Nationally-Known
 Musician", 7 July 1961.
 News clipping: Death notices for Rocco Scott LaFaro and Frank P. Ottley, 7
 July 1961.
 News clipping: "Extract from *Melody Maker (London)*—"American bassist
 killed in smash", 15 July 1961.
 News clipping: *DownBeat* Magazine—"A Light Gone Out", 17 August 1961.
 News clipping: *Finger Lakes Times*—"Geneva musician remembered in
 article", by Jim Eichenhofer, 17 March 1997.

Box 4/97 Negative. Scott LaFaro's vehicle after the accident. July 1961.

Series 8: Legacy

Box 2/16 Certificate of Merit, 1962 Playboy All-Star Jazz Poll, *Playboy Magazine*. Nomination for "outstanding jazz artist of the year."

Box 2/17 Gridley, Mark. *Jazz Styles: History and Analysis, 2nd Edition*. Prentice Hall. 1978. 1985.
Chapter 15: Bill Evans, Chick Corea, and Keith Jarrett.

Box 2/18 *International Society of Bassists. Vol. XIV, No. 3*. Spring 1988
"Jazz Scene"—Lead sheets for "Nardis", "S'posin'", Scott LaFaro selected discography.

Box 2/19 *International Society of Bassists. Vol. XIV, No. 3*. Spring 1988
Kolstein, Barrie. "Luthier's Corner"—The 'LaFaro Prescott' Restoration.

Box 2/20 Palombi, Phil. *Scott LaFaro: 15 Solo Transcriptions from the Bill Evans Trio Recordings 'Sunday at the Village Vanguard' and 'Waltz for Debbie'*. 2003.
Copy of the publication in its entirety; accompanied by correspondence between Palombi, Cranston Publications, and Helene LaFaro. 2003, 2006, 2014.

Box 2/21 Materials from the 2017 International Society of Bassists convention at Ithaca College.

Box 2/22 Research for *Jade Visions*. 2005-9.
Notes and correspondence between Helene LaFaro-Fernandez and Phil Fanigan, John Marks, Gerald Zampino, Joe Tarte, Reese Markewich, Dick Berk, Paul Jeffrey, Decosta Dawson, Dick DeBenedictis, Trina Marguente, Tony Mele, Woody Peters, Dick Ford, Phil Klein.

Box 2/25 Press.
Glenson, Ralph J. "On and Off the Record." *The San Francisco Chronicle*. 5 October 1958.
Schaefer, Hal. "The Owl Steps Out." *The San Francisco Chronicle*. 11 October 1958.
Glenson, Ralph J. "Sonny Rollins." *The San Francisco Chronicle*. 12 October 1958.
Schaefer, Hal. "The Owl Steps Out." *The San Francisco Chronicle*. 18 October 1958.
Glenson, Ralph J. "On and Off the Record." *The San Francisco Chronicle*. 19 October 1958.

Schaefer, Hal. "The Owl Steps Out." *The San Francisco Chronicle*. 25 October 1958.

"Benny Goodman presents..." *The Toronto Globe and Mail*. 28 April 1959.

"Bill Evans." Publication unknown. 1960.

Scott, Patrick. "Jazz Scene." *The Toronto Globe and Mail*. 4 March 1961.

Clar, Mimi. "Two Jazz Musicians Display Top Talent." *The Los Angeles Times*. 2 April 1961.

"Now Appearing! Stan Getz." *The San Francisco Chronicle*. 6 May 1961.

Glenson, Ralph J. "Jazz on Display—For Any Mood." *The San Francisco Chronicle*. 9 May 1961.

Collier, Graham. "Highlights of Newport." *Jazz News*. 19 July 1961.

Davis, Art. "Base Bass." Publication unknown. Oct. / Nov. 1962.

Lees, Gene. "Inside the New Bill Evans Trio." *DownBeat Magazine*. 22 November 1962.

Downbeat Magazine. Full edition. 22 November 1962.

Feather, Leonard. "Bill Evans Trio on Manne-Hole Stage." *The Los Angeles Times*. 9 March 1972.

Feather, Leonard. "Bill Evans on Jazz Piano at Diamonte's." *The Los Angeles Times*. 3 March 1973.

Feather, Leonard. "Stanley Clarke: Solid Bass for Stardom." *The Los Angeles Times*. 2 January 1977.

Christon, Lawrence. "Bill Evans: A Life Measured In Music." *The Los Angeles Times*. 1980.

Curran, Bernadette. "Scott LaFaro Recalled." *Finger Lakes Times*. 27 September 1980.

Levin, Eric. "Elegy For Bill Evans." *People Magazine*. 1981 (?).

Feather, Leonard. "First Generation Still Generating." *The Los Angeles Times*. 25 April 1982.

Feather, Leonard. "A Golden Plume for the Record Industry's Cap." *The Los Angeles Times*. 10 December 1984.

Roberts, Jim. "A Classic Revisited: Bill Evans Trio *Sunday at the Village Vanguard*." *Bass Player*. December 1995.

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Heckman, Don. "Bill Evans' Elusive Grail." *The Los Angeles Times*. 1996.

Fordham, John. "Bass Greats." *Double Bassist*. Winter 1999.

The New Yorker. 13 August 2001.

Lees, Gene. *Jazzletter*. July and August 2005.

Pamphlet for "Cote a Cote/Coast to Coast" jazz program. 2007.

Bass Player. Holiday 2009.

DownBeat Magazine. August 2019.

Box 2/24

The New Grove Dictionary of Jazz (excerpt)

Entry on Scott LaFaro, edited by Bernie Kornfeld. 1988.

- Box 5/20 Photograph. Barrie Kolstein, with LaFaro's restored Prescott bass (front).
Long Island, NY. August 1996.
Color, 4 x 6"
- Box 5/21 Photograph. Barrie Kolstein, with LaFaro's restored Prescott bass (back).
Long Island, NY. August 1996.
Color, 4 x 6"
- Box 5/22 Photograph. Two unknown men in Kolstein's repair shop.
Long Island, NY. August 1996.
Color, 4 x 6"
- Box 5/23 Photograph. Exterior of the Samuel Kolstein & Son Ltd., business.
Long Island, NY. August 1996.
Color, 6 x 4"
- Box 5/24 Photograph. Intersection by the Gabriel family home.
Seaford, NY (Daleview Ave and Hicksville Rd, Long Island). August 1996.
Color, 6 x 4"
- Box 5/25 Photograph. The Gabriel family home.
4086 Daleview Ave, Seaford, NY. Captioned: "Home with Gloria." August
1996.
Color, 6 x 4"
- Box 5/26 Photograph. Outdoor garden table with jade plant.
Captioned: "Jade vision?" August 1996.
Color, 6 x 4"
- Box 5/27 Photograph. Shot of Hotel New Yorker.
8th Ave, New York City. August 1996.
Color, 4 x 6"
- Box 5/28 Photograph. Shot of St. James Hotel.
West 45th St., New York City. August 1996.
Color, 4 x 6"
- Box 5/29 Photograph. Exterior of the Village Vanguard.
7th Ave, New York City. August 1996.
Color, 6 x 4"
- Box 4/98 Photograph. Helene LaFaro-Fernandez and Gloria Gabriel.
Palm Springs. June 2007.
Color, 4.75 x 4"

Box 4/99 Photograph. Helene LaFaro-Fernandez and Gloria Gabriel.
Palm Springs. June 2007.
Color, 4.75 x 4"

SUB-GROUP II: MEDIA

Series 1: Recorded Media

Sub-series A: Custom compilations (CD format)

Box 6/1 [Custom compilation of 24 tracks]

1. "Wind and Rain In Your Hair" (The Buddy Morrow Orchestra; Scott LaFaro, bass; *same personnel for all subsequent tracks*) (2:22)
2. "Portrait of Jennie" (3:00)
3. "Symphony" (2:51)
4. "Cerise" (3:04)
5. "Laura" (2:50)
6. "The Song Is You" (2:50)
7. "I'll Close My Eyes" (2:17)
8. "With a Song in My Heart" (2:18)
9. "There Will Never Be Another You" (3:09)
10. "This is Autumn" (2:38)
11. "My Foolish Heart" (3:04)
12. "You'd Be So Nice to Come Home To" (2:43)
13. "Heap Big Beat" (3:15)
14. "Stairway to the Stars" (2:47)
15. "I Can't Give You Anything but Love" (2:54)
16. "I Can't Get Started" (3:05)
17. "I Wonder Why" (3:13)
18. "Memphis Drag" (2:57)
19. "Beale Street Mama" (3:18)
20. "Speak Low" (2:37)
21. "Rio Rita" (2:21)
22. "That Old Black Magic" (3:18)
23. "Confessin' the Blues" (3:18)
24. "I Ain't Got Nobody" (2:44).

Attributions:

- 1-12. *Golden Trombone*. Mercury Records. 1956. Complete Album.
13-24. *Let's Have a Dance Party*. RCA Camden. 1958. Complete Album.

Box 6/2 [Custom compilation of 20 tracks]

1. "Making Whoopee" (Pat Moran, piano; Scott LaFaro, bass; Gene Gammage, drums; *same personnel for all subsequent tracks*) (5:23)
2. "In Your Own Sweet Way" (5:03)
3. "Onilisor" (4:11)
4. "Come Rain or Come Shine" (5:35)
5. "Blackeyed Peas" (3:31)
6. "I Could Have Danced All Night" (3:30)
7. "Yesterdays" (4:30)
8. "Blues" (4:05)
9. "The Man I Love" (2:59)
10. "I Get a Kick out of You" (3:23)
11. "I Wish I Knew" (2:14)
12. "You Don't Know What Love Is" (3:59)
13. "I'm Glad There is You" (4:27)
14. "Sometimes I'm Happy" (3:19)
15. "You and the Night and the Music" (2:29)
16. "But Not for Me" (3:43)
17. "Embraceable You" (4:48)
18. "Lover Come Back to Me" (2:47)
19. "Someone to Watch Over Me" (2:50)
20. "Goodbye" (4:02).

Attributions:

1-20. *Complete Trio Sessions, Pat Moran*. Audio Fidelity Records. Recorded December 1957. Released 1958. Complete Album.

Box 6/3 [Custom compilation of 3 tracks]

1. Introduction (1:02)
2. "Cherokee" (Harold Land, tenor saxophone; Elmo Hope, piano; Scott LaFaro, bass; Lennie McBrowne, drums; *same personnel for subsequent track*) (18:41)
3. "Just Friends" (21:19)

Attributions:

1-3. *Harold Land Quartet: Jazz at the Cellar*. Lonehill Jazz. Recorded December 1958.

Box 6/4 [Custom compilation of 3 tracks]

1. Introduction (0:17)
2. "Big Foot" (Harold Land, tenor saxophone; Elmo Hope, piano; Scott LaFaro, bass; Lennie McBrowne, drums; *same personnel for subsequent track*) (29:39)
3. "Come Rain or Come Shine" (12:00)

Attributions:

1-3. *Harold Land Quartet: Jazz at the Cellar*. Lonehill Jazz. Recorded December 1958.

Box 6/5

[Custom compilation of 6 tracks]

1. "Opening Statement" (Booker Little, trumpet; Tommy Flanagan, piano; Scott LaFaro, bass; Roy Haynes, drums; *same personnel for tracks 2, 5, 6*) (6:35)
2. "Minor Sweet" (5:44)
3. "Bee Tee's Minor Plea" (Booker Little, trumpet; Tommy Flanagan, piano; Scott LaFaro, bass; Roy Haynes, drums; *same personnel for track 4*) (5:42)
4. "Life's A Little Blue" (6:59)
5. "The Grand Valse" (4:58)
6. "Who Can I Turn To" (5:30).

Attributions:

1-6. *Booker Little*. Time. 1960. Complete Album.

Box 6/6

[Custom compilation of 11 tracks]

1. "Little Old Lady" (Steve Kuhn, piano; Scott LaFaro, bass; Pete LaRoca, drums; *same personnel for tracks 2-5*) (6:19)
2. "Bohemia After Dark" (5:52)
3. "What's New" (5:41)
4. "So What" (5:41)
5. "So What (alt. take)" (5:59)
6. "Opening Statement" (Booker Little, trumpet; Tommy Flanagan, piano; Scott LaFaro, bass; Roy Haynes, drums; *same personnel for tracks 7, 10, 11*) (6:37)
7. "Minor Sweet" (5:46)
8. "Bee Tee's Minor Plea" (Booker Little, trumpet; Tommy Flanagan, piano; Scott LaFaro, bass; Roy Haynes, drums; *same personnel for track 9*) (5:44)
9. "Life's A Little Blue" (7:01)
10. "The Grand Valse" (5:00)
11. "Who Can I Turn To" (5:30).

Attributions:

1-5. *1960*. P.J.L. Polystar Co. Ltd. Recorded Nov. 29 1960 by Peter Ind, NYC. Released 2005. Complete Album.

6-11. *Booker Little*. Time. 1960. Complete Album.

Box 6/7

[Custom compilation of 2 tracks]

1. "Extra Mild" / "Lisa" (Chet Baker, trumpet; Phil Urso, tenor saxophone; Francis Boland, piano; Scott LaFaro, bass; Lawrence Marable, drums; *same personnel for subsequent track*) (4:58)
2. "C.T.A." (3:17).

Attributions:

1-2. *The Two Trumpet Geniuses Of The Fifties*. Philology Jazz Records. Recorded 1957. Released 1990.

On cover: “2 TRUMPET GENIUSES. Clifford Brown & Chet Baker. 214w13 Philology (label). TRACK #1 Extra Mild (Lisa). Re-named by Phil Urso composer. Chet Baker Trmpt/Phil Urso (tenor sax) Francy Boland (piano) SCOTT LaFARO (bass) Lawrence Marable (drums) (4;37) TV Show 1956 could be Steve Allen TRACK #2. :C.T.A. (2:58) personnel Same... This has to be a A.M. TV Show I did view this and the announcer sure Has a accent (farmer) not Dave Garaway. There are 8 or 9 Chet tracks on here but only two (2) that has Scott on them. (sent by; Joe Urso for Helene & her book.) “

N.B. Although broadly marketed as having originated in “The Tonight Show” Los Angeles in 1956, Track 1 was likely recorded in early February (11-15) 1957, before the Carnegie Hall Birdland series (16-17), thus making it impossible that it was recorded in 1956, as is cited on jacket and incorrectly on the discography of the album from which the track was excerpted. Tracks 1 and 2 are both indicated as having been from the “Tonight Show” in L.A. with Steve Allen. However, Steve Allen stopped appearing on the show 1/25/27, and the Chet Baker Quartet is not cited in any archive as having appeared during 1956. There were no episodes of “The Tonight Show” during that week. Chet Baker was also awarded the 1957 Playboy All-Stars Medallion.

Box 6/8

[Custom compilation of 1 track]

1. “Extra Mild” / “Lisa” (Chet Baker, trumpet; Phil Urso, tenor saxophone; Francis Boland, piano; Scott LaFaro, bass; Lawrence Marable, drums) (4:31).

Attributions:

1-2. *The Two Trumpet Geniuses Of The Fifties*. Philology Jazz Records. Recorded 1957; * released 1990.

Box 6/9

[Custom compilation of 5 tracks]

1. “Our Delight” (; *same personnel for tracks*) (5:52)
2. Shelly Manne Introduces Joe Gordon – “Summertime” (12:01)
3. “Poinciana” (11:46)
4. “It Could Happen To You” (11:15)
5. Commentary by Richie Kamuca – “Bass Blues” (15:19).

Attributions:

1-5. *Joe Gordon & Scott LaFaro – West Coast Days, Live at The Lighthouse*. Fresh Sound Records. Tracks 1-3 recorded July 31, 1960. Tracks 4-5 recorded September 1958; released 1992. Complete Album.

Box 6/10

[Custom compilation of 9 tracks]

1. "Theme and Variations" (Bud Brisbois, trumpet; Frank Huggins, trumpet; Joe Burnett, trumpet; Roger Middleton, trumpet; Rolf Ericson, trumpet; Lennie Niehaus, alto saxophone; Billy Root, baritone saxophone; John Bonnie, baritone saxophone; Bill Trujillo, tenor saxophone; Sture Swenson, tenor saxophone; Archie LeCoque, trombone; Jimmy Knepper, trombone, Kent Larson, trombone; Bill Smiley, bass trombone; Jim Amlotte, bass trombone; Stan Kenton, piano; Scott LaFaro, bass; Mike Pacheco, percussion; Jerry McKenzie, drums; *same personnel for subsequent tracks*) (3:43)
2. "Fearless Finlay" (4:00)
3. "I Concentrate on You" (3:40)
4. "My Old Flame" (5:03)
5. "Intermission Riff" (5:21)
6. "La Suerte de Los Tontos" (3:58)
7. "Bernie's Tune" (3:39)
8. "Street Scene" (4:30)
9. "Out of This World" (7:17).

Attributions:

- 1-9. *The Stan Kenton Orchestra In Concert*. P.J.L. Polystar Co. Ltd. Recorded Nov. 29 1960 by Peter Ind, NYC. Released 2005. Complete Album.

Box 6/11

[Custom compilation of 4 tracks]

1. "Cow Song (from 'Gypsy')" (Herb Geller, alto saxophone; Thad Jones, trumpet; Billy Taylor, piano; Scott LaFaro, bass; Elvin Jones, drums) (3:38)
2. "For Real" (Hampton Hawes, piano; Harold Land, tenor saxophone; Scott LaFaro, bass; Frank Butler, drums) (11:25)
3. "Ginza Samba" (Stan Getz, tenor saxophone; Cal Tjader, vibraphone; Eddie Duran, guitar; Vince Guaraldi, piano; Scott LaFaro, bass; Billy Higgins, drums) (9:21)
4. "Crazeology" (Hampton Hawes, piano; Harold Land, tenor saxophone; Scott LaFaro, bass; Frank Butler, drums) (6:44).

Attributions:

1. *Gypsy*. ATCO Records. Recorded and released 1959.
- 2, 4. *For Real!* Contemporary Records. Recorded 17 March 1958. Released August 1961.
2. *Cal Tjader-Stan Getz Sextet*. Fantasy Records. Recorded 1958.

Box 6/12

[Custom compilation of 12 tracks] Kenton + others

1. "Autumn Leaves" (Bill Evans, piano; Scott LaFaro, bass; Paul Motian, drums) (5:25)

2. "I'll Close My Eyes" (The Buddy Morrow Orchestra; Scott LaFaro, bass) (2:18)
3. "Onilisor" (Pat Moran, piano; Scott LaFaro, bass; Gene Gammage, drums) (4:14)
4. "You and the Night and the Music" (Beverly Kelly, vocals; Pat Moran, piano; Scott LaFaro, bass; Gene Gammage, drums) (2:31)
5. "Cow Song (from *Gypsy*)" (Herb Geller, alto saxophone; Thad Jones, trumpet; Billy Taylor, piano; Scott LaFaro, bass; Elvin Jones, drums) (3:39)
6. "For Real" (Hampton Hawes, piano; Harold Land, tenor saxophone; Scott LaFaro, bass; Frank Butler, drums) (11:27)
7. "Ginza Samba" (Stan Getz, tenor saxophone; Cal Tjader, vibraphone; Eddie Duran, guitar; Vince Guaraldi, piano; Scott LaFaro, bass; Billy Higgins, drums) (9:23)
8. "Intermission Riff" (Stan Kenton and his Orchestra; Scott LaFaro, bass) (5:22)
9. "Bernie's Tune" (Stan Kenton and his Orchestra; Scott LaFaro, bass) (3:40)
10. "Serpent's Tooth" (Victor Feldman, piano; Scott LaFaro, bass; Stan Levey, drums) (3:30)
11. "It's All Right With Me" (Art Pepper, alto saxophone; Bill Perkins, tenor saxophone; Jimmy Giuffre, baritone saxophone, clarinet; Frank Beach, trumpet; Stu Williamson, trumpet, valve-trombone; Vince DeRosa, flugelhorn; Bob Enevoldsen, valve trombone, tenor saxophone; Victor Feldman, vibraphone, percussion; Marty Paich, piano; Scott LaFaro, bass; Mel Lewis, drums) (3:37)
12. "Cherokee" (Harold Land, tenor saxophone; Elmo Hope, piano; Scott LaFaro, bass; Lennie McBrowne, drums) (18:40).

Attributions:

1. *Bill Evans Trio – Portrait in Jazz*. Riverside Records. Recorded December 1959; released 1960.
2. *Golden Trombone*. Mercury Records. 1956.
3. *This is Pat Moran*. Audio Fidelity Records. Recorded December 1957; released 1958.
4. Beverly Kelly with the Pat Moran Trio
5. *Gypsy*. ATCO Records. Recorded and released 1959.
6. *For Real!* Contemporary Records. Recorded 17 March 1958; released August 1961.
7. *Cal Tjader-Stan Getz Sextet*. Fantasy. Recorded 1958.
- 8-9. *The Stan Kenton Orchestra in Concert*. Hindsight Records. Recorded March 1959.
10. *The Arrival of Victor Feldman*. Contemporary Records. Recorded and released 1958.
11. *The Broadway Bit: The Modern Touch of Marty Paich*. Warner Bros. Records. Recorded January 1959; released 1959.
12. *Harold Land Quartet: Jazz at the Cellar*. Lonehill Jazz. Recorded December 1958.

Sub-series B: Official Releases (CD Format)

Box 6/13

The Columbia House Bands: Ed Kirkeby, Vol. 1.

The Old Masters. Recorded 1927-30; released 1997. *Digital sound restoration: George Morrow, Echo Productions.

1. "Bless Her Little Heart" (2:42)
2. "Who-oo? You-oo, That's Who" (2:45)
3. "Cornfed" (2:54)
4. "Buffalo Rhythm" (2:41)
5. "Zulu Wail" (2:46)
6. "For My Baby" (3:01)
7. "There's Something Spanish In Your Eyes" (3:10)
8. "Cobble Stones" (2:53)
9. "What Do You Say?" (3:17)
10. "Mean To Me" (3:12)
11. "The One That I Love Loves Me" (3:09)
12. "My Kinda Love" (3:07)
13. "Sweet Seventeen" (3:17)
14. "Jericho" (2:58)
15. "I've Got A Feeling I'm Falling" (3:00)
16. "The One In The World" (3:02)
17. "The Moonlight March" (2:53)
18. "Sweetness" (2:40)
19. "I May Be Wrong, But I Think You're Wonderful" (2:54)—20. "Lucky Me-Lovable You" (3:09)—21. "Love Ain't Nothing But The Blues" (2:50)—22. "Amos 'n' Andy" (3:12)—23. "You've Got That Thing" (3:25)—24. "You've Got That Thing" (3:26).

Box 6/14

New York Jazz in the Roaring Twenties, Vol. 2: Tommy Dorsey, Red Nichols, Jimmy Dorsey.

Biograph Records. Recorded 1925-27; released 1999.

1. "Charleston" (3:35)
2. "Five Foot Two, Eyes Of Blue" (3:46)
3. "Crazy Words, Crazy Tune" (3:46)
4. "Collegiate" (4:04)
5. "Miss Anabell Lee" (3:26)
6. "Clap Hands, Here Comes Charlie" (4:12)
7. "Manhattan" (4:05)
8. "When The Moon Shines On Coral Gables" (3:56)
9. "Stockholm Stomp" (4:35)
10. "State And Madison" (3:58)
11. "Keep Smiling At Trouble" (3:29)
12. "Sweet Man" (3:31).

Box 6/15 *The Artistry of Scott LaFaro*. Musica Jazz.
Released 2011.

1. "Bebop" (Victor Feldman) (2:42)
2. "So What" (Steve Kuhn) (5:32)
3. "Crow's Nest" (Cal Tjader and Stan Getz) (8:18)
4. "Jade Visions" (Bill Evans) (3:43)
5. "Autumn Leaves" (Bill Evans) (5:56)
6. "Life's A Little Blue" (Booker Little) (6:49)
7. "Onilosor" (Pat Moran) (4:13)
8. "The Alchemy of Scott LaFaro" (Ornette Coleman) (9:49)
9. "I Hear a Rhapsody" (Scott LaFaro) (6:16)
10. "Hip" (Hampton Hawes) (6:14)
11. "Free Jazz (bass duet)" (Ornette Coleman) (8:50)
12. "Gloria's Step" (Bill Evans) (6:55)
13. "Bernie's Tune" (Stan Kenton) (3:35).

Sub-series C: VHS format

Box 6/16 "Stars of Jazz". ABC 7:30-8:00 pm. Monday, 7 April 1958. Master tape.

Box 6/17 Contents indicated:
1. "Stars of Jazz". ABC 7:30-8:30 pm. Monday, 7 April 1958.
2. Bill Evans Trio

Series 2: Books

Box 2/27 LaFaro-Fernandez, Helene. *Jade Visions: The Life and Music of Scott LaFaro*.
University of North Texas Press. Denton, Texas. 2009.

Box 6/18 LaFaro-Fernandez, Helene. *Jade Visions: The Life and Music of Scott LaFaro / ス
コット・ラファロ-その生涯と音楽 翡翠の夢を追って*. Japanese translation
by Nakayama Yasuki and Yoshii Seiichirō. Kokusho Kankohkai. Tokyo. 2011.

Box 6/19 LaFaro-Fernandez, Helene. *Jade Visions: The Life and Music of Scott LaFaro / ス
コット・ラファロ-その生涯と音楽 翡翠の夢を追って*. Japanese translation
by Nakayama Yasuki and Yoshii Seiichirō. Kokusho Kankohkai, Tokyo. 2011.

Box 6/20 LaFaro-Fernandez, Helene. *Jade Visions: The Life and Music of Scott LaFaro / ス
コット・ラファロ-その生涯と音楽 翡翠の夢を追って*. Japanese translation
by Nakayama Yasuki and Yoshii Seiichirō. Kokusho Kankohkai, Tokyo. 2011.

Series 3: Ephemera

- Box 2/26 Record jacket (empty).
Stan the Man. Stan Getz. 1984. Polygram Records.
- Box 7/1 Photograph. Helen and Scott LaFaro. On reverse: "Scotty + Sister, Elmwood Place, Geneva." c. 1946. FRAGILE; SEPARATED FROM BOX 5/8.
B&W, 5 x 7"
- Box 7/2 Varsity letter (G). Date unknown.
- Box 7/3 Award plaque.
2019 *Downbeat* Magazine, 67th Annual Critics Poll. Scott LaFaro – Hall of Fame.