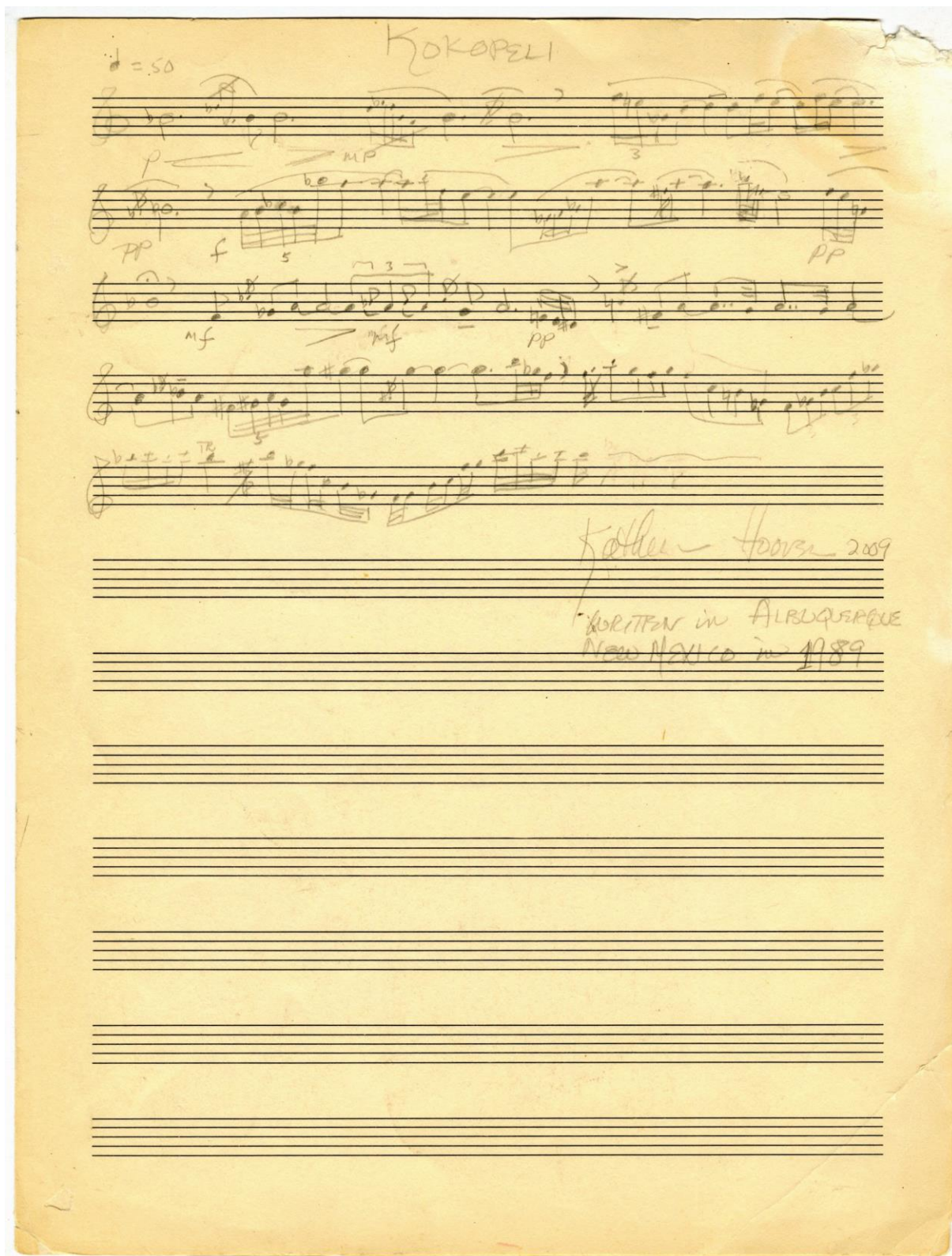


# KATHERINE HOOVER COLLECTION

RUTH T. WATANABE SPECIAL COLLECTIONS  
SIBLEY MUSIC LIBRARY  
EASTMAN SCHOOL OF MUSIC  
UNIVERSITY OF ROCHESTER

Processed by Gail E. Lowther, spring 2024



Autograph pencil sketch of the first measures of Kokopeli (1989). From Katherine Hoover Collection, Box 8/14.

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## DESCRIPTION OF COLLECTION

Shelf location: C3A 17,3–7 & 18,4

Extent: 17 linear feet

### Biographical Sketch



*Katherine Hoover by placard announcing the Chicago premiere of Eleni: A Greek Tragedy (May 1988). Photograph from Katherine Hoover Collection, Box 25/5.*

Katherine Lacy Hoover (*b.* December 2, 1937, Elkins, WV; *d.* September 21, 2018, New York, NY) was an award-winning composer, educator, flutist, conductor, and poet.

Born in Elkins, West Virginia, in 1937, Ms. Hoover grew up primarily in Philadelphia. Her mother, Katherine (Lacy) Hoover, was an editor and artist, and her father a chemist. Her early music training included lessons on flute and piano. In 1955, she began undergraduate studies at the University of Rochester as a general studies major, but after two years, she transferred to the Eastman School of Music where she studied music theory and flute performance, the latter under

Joseph Mariano. In 1959, she graduated from Eastman, receiving both a Bachelor of Music degree in music theory as well as a Performer's Certificate in flute.

Ms. Hoover spent the next two years studying flute with William Kincaid and piano with Agi Jambor in Philadelphia, after which, she moved to New York City and began a career as a freelance flutist and teacher. She performed with multiple ballet and opera companies across the City and also found success as a solo and chamber musician. She gave concerto performances at Lincoln Center; played numerous recitals, both live and on radio and television; and recorded solo and chamber repertoire for the Arabesque, Leonarda, CRI, Grenadilla, Parnassus, and Opus One record labels. She began her teaching career at as a flute instructor at Juilliard's Preparatory Division (1962–1969) and at the Third Street Music School (1962–1967). In 1969, she began teaching theory at the Manhattan School of Music and ultimately earned a master's degree in music theory from the institution in 1974. In 1984, after 15 years at the Manhattan School, Ms. Hoover joined the faculty of Teachers College, Columbia University, where she taught flute, music theory, and composition to graduate students until 1989.

Although she had studied music composition while an undergraduate student at Eastman and had completed several courses towards a master's in composition at Bryn Mawr College (1960–1961), Ms. Hoover did not begin composing seriously until the 1970s. Her first published composition, *Three Carols* for women's chorus and flute, was issued by Carl Fischer in 1972. In 1978, her Trio (for piano trio) was selected as one of ten finalists for the Kennedy Center Friedheim Award for chamber music, and in 1979, she was awarded a National Endowment Composers Fellowship. During this early growth period as a composer, she also became involved with women's arts organizations and became an advocate for women composers, particularly through her work with the Women's Interart Center (WIAC) in New York City. Between 1978 and 1981, in collaboration with the WIAC, she organized three Festivals of Women's Music, which presented works by 55 women—both historical and contemporary composers—at concert venues across Manhattan. In 1988, Ms. Hoover co-founded Papagena Press, an independent music publishing company, with her husband Richard Goodwin, to allow for better control over the design and marketing of her music.

As a composer, Ms. Hoover produced more than 90 individual titles, including works for orchestra, chamber ensembles, solo instruments, and voice. She wrote extensively for the flute as both a solo instrument and in instrumental and mixed chamber ensembles. Her best-known work, *Kokopeli* for solo flute (1990), won the National Flute Association's Newly Published Music Competition in 1991, her first of six such awards. Her music has been performed and recorded by prominent flutists such as Julius Baker, Bonita Boyd, Carol Wincenc, Laurel Zucker, and Eugenia Zukerman, and her chamber and orchestral works have received performances by such ensembles as the New Jersey Chamber Music Society, the Montclair String Quartet, the Atlanta Chamber Players, and the Fort Worth (TX), Harrisburg (PA), Long Beach (CA), and New Zealand Symphonies. Her other awards include the New York State Music Teachers' Association Composer of the Year (1989), the prestigious Academy of Arts and Letters Academy Composition Award (1994), and the National Flute Association Lifetime Achievement Award (2016).

Ms. Hoover passed away on September 21, 2018, at the age of 80, following a stroke.

## **Provenance**

The Katherine Hoover Collection was the gift of Richard Goodwin and was received by the Sibley Music Library in several installments between August 2022 and February 2023.

## **Scope and Content**

The collection is primarily comprised of manuscripts of Ms. Hoover's original compositions and arrangements. These works are represented in the Collection in multiple manifestations, including sketches, manuscript drafts, computer-generated proofs and masters, published scores and parts, and annotated performance copies. There is also a sequence of 37 sketchbooks, dating from the 1970s to the 2010s, which contain sketches and notes for numerous works. In addition, the collection contains several dozen scores and books from Ms. Hoover's personal library and an assortment of professional and personal papers, including texts of her own poetry.

## **Restrictions on use**

There are no restrictions on the use of the Collection. Requests for reproductions of material protected by U.S. Copyright Law and its revisions will be granted only upon presentation of the written permission of all associated copyright holder(s).

## **Associations**

The Katherine Hoover Collection is one of numerous collections of professional papers of faculty members and alumni of the Eastman School of Music, including many alumni from the school's composition department. Others among this number include the collections of composers John La Montaine (BM 1942), Francis James Brown (BM 1947), Malcolm Seagrave (MM 1952, DMA 1961), Sydney Hodkinson (BM 1957, MM 1958), P. Peter Sacco (MM 1954, DMA 1958), Joseph C. Scianni (MM 1953, DMA 1959), Stanley Sussman (BM 1960, MM 1961), and Louis Angelini (MM 1960, PhD 1968). RTWSC also holds the manuscripts of Dr. Robert W. Mols, who studied flute and composition at Eastman (BM 1943, MM 1946, PhD 1962) and enjoyed a long and successful career teaching theory and flute at SUNY-Buffalo (1953–1985).

Given Ms. Hoover's advocacy for women composers and involvement in various women's arts organizations, the Women Composers Collection and Women Composers Collection II may be of interest. The two collections are comprised of scores (many with accompanying recordings), biographical materials, and letters from several dozen women composers. These materials were collected by the music students of three Massachusetts elementary schools as a school project.

## DESCRIPTION OF SERIES

### **Series 1: Music Manuscripts**

Series 1 contains original compositions and arrangements by Ms. Hoover in various manifestations, namely sketches, manuscript drafts, computer-generated proofs and reproductions, marked scores and parts, and published imprints, as well as additional documents related to the compositions, such as composer's notes and correspondence. These materials were originally organized in a series of document envelopes and folders, each of which held a collection of materials pertaining to one or more specific compositions. Often, the contents were further arranged into subfolders that contained different manifestations of each work, such as sketches, corrected proofs, computer-generated masters, and marked performance copies. This original arrangement has been preserved in the collection. To facilitate easier access, the manuscripts have been organized into six sub-series according to instrumentation, with a seventh sub-series comprising Ms. Hoover's 37 sketchbooks and several folders of loose sketches.

For most of her career, Ms. Hoover managed the publication and distribution of most of her compositions herself through Papagena Press, which she co-founded in 1988 with her husband, Richard Goodwin. Her work with the Press, which entailed overseeing the computer engraving, proofing and editing the scores and parts, and printing and distributing the published imprints, can be seen throughout the various manifestations of each composition present in the Collection. For example, she preserved multiple copies of computer-generated proofs, which are often heavily annotated in her hand with corrections, added performance markings, and other notes. Ms. Hoover also designed the covers for her scores herself using borders and designs copied from volumes of copyright-free clip art, and her mock-ups of several such covers are preserved throughout this Series. Additionally, a few proofs are accompanied by invoices from the printing company Ms. Hoover contracted to print the covers of her scores.

When printing proofs and other documents, Ms. Hoover often re-used printer paper that had been printed on one side only for later printing or note taking. Thus, many of the computer-generated proofs in this Series (as well as drafts of song texts, printouts of email correspondence, and other documents) have other, unrelated content printed on the reverse side, such as proof pages for other compositions, letter drafts, composer's notes, and other documents.

The manuscripts and scores in sub-series A through F have been arranged in alphabetical order by composition title. Sub-series G contains a sequence of dated sketchbooks, which are organized chronologically, followed by 15 undated sketchbooks, 5 folders of loose sketches, and a folder marked "Arranging and Composition Reference Material," which contains some sketches as well as reference material (e.g., facsimiles of published musical scores).

*Sub-series A: Orchestral works*

*Sub-series B: Instrumental chamber works*

*Sub-series C: Solo instrumental works*

*Sub-series D: Piano works*

*Sub-series E: Choral works*

*Sub-series F: Vocal works*

*Sub-series G: Sketches*

*N.B. The sketches and scores in Series 1 are housed in storage containers appropriate to their respective dimensions. Due to the varying dimensions of the materials, there is a discrepancy between the alphabetical sequence of titles and the numeric box order. Materials with dimensions larger than 12" by 15" have been separated to Series 4: Oversized.*

## **Series 2: Library**

Series 2 comprises published material by other composers and authors from Ms. Hoover's personal library, including a limited selection of scores, several books, and a documentary film on Igor Stravinsky (on VHS cassette tape). These items have been arranged into the following three sub-series according to material type:

*Sub-series A: Scores*

Sub-series A comprises published imprints and facsimiles of 39 scores by various composers, including compositions for solo piano, vocal and choral music, and instrumental works. The individual imprints have been housed in separate folders and are arranged alphabetically by composer surname. These items are followed by four folders that contain multiple items, primarily facsimiles of published scores.

*N.B. Flute music is notably absent from this sub-series. Ms. Hoover gifted her large collection of flute music to flutist Mimi Stillman, who then donated the music to the Curtis Institute of Music Library.*

*Sub-series B: Books*

The 27 books in this sub-series include several books of poetry, a few volumes of Amerindian folklore, and books on women visual artists. The items are arranged in alphabetical order by author surname.

*Sub-series C: Audio-visual materials*

Sub-series C is comprised of one VHS cassette tape, namely Tape 1 of the documentary film "*Once, at a border—*": *Aspects of Stravinsky*.



### **Series 3: Papers**

#### *Sub-series A: Papadena Press*

This sub-series contains six folders of material related to Ms. Hoover's administration of Papadena Press. Included are advertisements for the Press, lists of Ms. Hoover's compositions and recordings of her music, designs for the Press's stationary, and source material (e.g., border designs and clip art books) used in designing the front covers of published scores.

#### *Sub-series B: Professional activities*

This sub-series comprises documents related to Ms. Hoover's various professional activities, such as professional memberships and leadership, presentations and lectures, performances of her compositions, recording projects, and teaching. The documents have been arranged in alphabetical order by title, with Ms. Hoover's original folder labels (where present) indicated with double quotation marks. Descriptive folder headings or clarifying information that has been added by RTWSC personnel is indicated with the use of square brackets.

#### *Sub-series C: Professional directories and periodicals*

Sub-series C houses directories and periodicals issued by various professional organizations (e.g., Chamber Music America, National Flute Association). These items are arranged alphabetically by publication title.

#### *Sub-series D: Personal papers*

This sub-series contains items of a more personal nature, such as materials from Ms. Hoover's high school class reunion, poetry written or collected by Ms. Hoover, programs from performances of works by other composers, and various ephemera.

### **Series 4: Oversized**

This series has been created for the ease of filing and is comprised of scores and other documents that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the series and sub-series designations from which the given documents were separated.

# INVENTORY

## **Series 1: Music Manuscripts**

### *Sub-series A: Orchestral works*

#### **Box 1**

- Box 1/1      Bounce! (1997). Orchestra.  
Sketches in staff notation, with written notes on orchestration and form interleaved. Pencil MS & computer-generated pages, with MS annotations. 11 p. of music + 8 p. of text.
- Box 1/2      Bounce! (1997). Orchestra.  
Draft of score. Pencil MS, with emendations and insertions in pencil and red pencil. 15 p.

#### **Box 11**

- Box 11/1      Bounce! [1997]. Orchestra.  
Score in C. Computer-generated proofs. 29 p.  
Annotated in ink with corrections.  
Also in folder: ink MS note. 1 p.
- Box 11/2      Bounce! [1997]. Orchestra.  
Score in C. Computer-generated masters. 2 copies. 19 p., each.  
Also in folder: pencil MS notes. 2 p.
- Box 11/3      Bounce! [1997]. Orchestra.  
Score in C. Computer-generated masters. 29 p.
- Box 11/4      Bounce! [1997]. Orchestra.  
Set of parts (1 of 5): flute 1, flute 2/piccolo, oboe 1, oboe 2/English horn, clarinet 1, clarinet 2. Computer-generated proofs. 6 parts.  
Annotated in red pencil with corrections.  
Also in folder: ink MS note. 1 p.
- Box 11/5      Bounce! [1997]. Orchestra.  
Set of parts (2 of 5): bassoon 1, bassoon 2, horns 1–2, horns 3–4. Computer-generated proofs. 4 parts.  
Annotated in red pencil with corrections.

- Box 11/6 Bounce! [1997]. Orchestra.  
Set of parts (3 of 5): trumpet 1, trumpet 2, tuba. Computer-generated proofs. 3 parts.  
Annotated in red pencil with corrections.
- Box 11/7 Bounce! [1997]. Orchestra.  
Set of parts (4 of 5): piano, percussion. Computer-generated proofs. 2 parts.  
Annotated in pencil with corrections.
- Box 11/8 Bounce! [1997]. Orchestra.  
Set of parts (5 of 5): violin 1, violin 2, viola, violoncello. 4 parts.  
Annotated in red pencil with corrections.
- Box 11/9 Bounce! [1997]. Orchestra.  
Set of parts (1 of 4): flute 1, flute 2/piccolo, oboe 1, oboe 2/English horn, clarinet 1, clarinet 2, bassoon 1, bassoon 2. 8 parts.  
Annotated in colored pencil with corrections.
- Box 11/10 Bounce! [1997]. Orchestra.  
Set of parts (2 of 4): horns 1–2, horns 3–4, trumpet 1, trumpet 2, tuba. 5 parts.  
Annotated in colored pencil with corrections.
- Box 11/11 Bounce! [1997]. Orchestra.  
Set of parts (3 of 4): piano, percussion. Computer-generated proofs. 2 parts.  
Annotated in pencil, colored pencil, and ink with corrections.
- Box 11/12 Bounce! [1997]. Orchestra.  
Set of parts (4 of 4): violin 1, violin 2, viola, violoncello, double bass. 5 parts.  
Annotated in colored pencil with corrections.
- Box 27**
- Box 27/1 Bounce! [1997]. Orchestra.  
Set of parts (1 of 4): flute 1, flute 2/piccolo, oboe 1, oboe 2/English horn, clarinet 1, clarinet 2, bassoon 1, bassoon 2. 8 parts.  
Annotated in pencil with performance markings.
- Box 27/2 Bounce! [1997]. Orchestra.  
Set of parts (2 of 4): horns 1–2, horns 3–4 (2 copies), trumpet 1, trumpet 2, tuba. 5 parts.  
Annotated in pencil with performance markings.
- Box 27/3 Bounce! [1997]. Orchestra.  
Set of parts (3 of 4): piano, timpani, percussion (2 copies + duplicate photocopies of 8 p., total). Computer-generated proofs. 3 parts.  
Annotated in pencil with performance markings.

Box 27/4 Bounce! [1997]. Orchestra.  
Set of parts (4 of 4): violin 1 (6 copies), violin 2 (5 copies), viola (3 copies), violoncello (3 copies), contrabass (2 copies). 5 parts.  
Annotated in pencil with performance markings.

**Box 11**

Box 11/13 Bounce! [1997]. Orchestra.  
MS notes (regarding corrections); loose pages from score and parts  
(computer-generated proofs, annotated).

**Box 23**

Box 23/1 Clarinet Concerto (1987). Orchestra.  
“for Eddie Daniels”  
I. Allegro -- II. Elegy -- III. Allegro vivace [i.e., Andante rubato – Allegro vivace].  
Orchestral score at concert pitch. Fair copy, ink MS. 58 p. Interleaved in score: proofs of typescript title page and front matter. 4 p.  
Also in folder: front of original envelope with notes from Richard Goodwin (“Note 1. The middle movement is dedicated to my mother, Lee Goodwin. ...”)

**Box 27**

Box 27/5 Clarinet Concerto (1987). Orchestra.  
“for Eddie Daniels”  
Score at concert pitch, excerpts. MS repro. 33 leaves, total.

**Box 23**

Box 23/2 Clarinet Concerto (c1988). Orchestra.  
III. Allegro vivace [i.e., Andante rubato – Allegro vivace].  
Score. MS repro. [23] p. (pages numbered 26–58).

Box 23/3 Clarinet Concerto [1987]. Orchestra.  
I. Allegro -- II. Elegy -- III. Allegro vivace [i.e., Andante rubato – Allegro vivace].  
Solo clarinet part. Fair copy, ink MS. 5+3+[5] p.  
Annotated in pencil with corrections.

## **Box 25**

- Box 25/1 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [i.e., Andante rubato – Allegro vivace].  
[1] Clarinet part. MS repro. 5 p.  
Annotated in red pencil with corrections.  
[2] Suggested cadenzas for movements II and III. Clarinet part. Ink MS. 2 p.

## **Box 23**

- Box 23/4 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [i.e., Andante rubato – Allegro vivace].  
Flute 1 part (incomplete; page 6 only). Ozalid masters (ink MS). 1 p.

- Box 23/5 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [i.e., Andante rubato – Allegro vivace].  
Temple block part. Ink MS. 2 p.

- Box 23/6 Clarinet Concerto (1987). Piano reduction.  
“for Eddie Daniels”  
I. Allegro -- II. Elegy -- III. Allegro vivace [i.e., Andante rubato – Allegro vivace].  
Reduced score. Fair copy, ink MS. 36 p.

## **Box 27**

- Box 27/6 Clarinet Concerto (c1987). Piano reduction.  
“for Eddie Daniels”  
Reduced score (incomplete; p. 1–14 & 17–22 only). MS repro, bound. [20] p., total.  
Annotated in pencil and colored pencil with corrections.  
Written on front cover: “Hoover, Clarinet Concerto, As sent to Presser 5/27/88, Proof copy.”

## **Box 1**

- Box 1/3 Clarinet Concerto [1987]. Orchestra.  
Three movements.  
Set of parts (1 of 6): flute 1, flute 2/piccolo, oboe 1, oboe 2. MS repro. 4 parts.  
Movements I–II are unbound, single-sided photocopies; movement III printed accordion-style on folded leaf.

- Box 1/4 Clarinet Concerto [1987]. Orchestra.  
Three movements.  
Set of parts (2 of 6): clarinet, alto saxophone, bassoon 1, bassoon 2. MS repro. 4 parts.  
Movements I–II are unbound, single-sided photocopies; movement III printed accordion-style on folded leaf.
- Box 1/5 Clarinet Concerto [1987]. Orchestra.  
Three movements.  
Set of parts (3 of 6): horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3. MS repro. 5 parts.  
Movements I–II are unbound, single-sided photocopies; movement III printed accordion-style on folded leaf.
- Box 1/6 Clarinet Concerto [1987]. Orchestra.  
Three movements.  
Set of parts (4 of 6): trombone 1, trombone 2, trombone 3 (bass), percussion. MS repro. 4 parts.  
Movements I–II are unbound, single-sided photocopies; movement III printed accordion-style on folded leaf.
- Box 1/7 Clarinet Concerto [1987]. Orchestra.  
Three movements.  
Set of parts (5 of 6): violin 1, violin 2, viola. MS repro. 3 parts.  
Movements I–II are printed accordion-style on folded leaf; movement III is single-sided photocopy.  
Interleaved in movement I of violin 1 & violin 2 parts: insert with revised mm. 1–10. MS repro. 1 p., each part.  
Movements I–II annotated in pencil with performance markings.
- Box 1/8 Clarinet Concerto [1987]. Orchestra.  
Three movements.  
Set of parts (6 of 6): violoncello, bass. MS repro. 3 parts.  
Movements I–II are printed or taped accordion-style; movement III is single-sided photocopy.  
Movements I–II annotated in pencil with performance markings.
- Box 1/9 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [differs from published version].  
Score. Fair copy, ink MS. 18 p. (numbered p. 36–53).

**Box 11**

Box 11/14 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [differs from published version].  
Score. MS repro. 2 copies (copy 2 incomplete; lacking p. 36). 18 p., each  
(numbered p. 36–53).

**Box 1**

Box 1/10 Clarinet Concerto [1987]. Piano reduction.  
III. Allegro vivace [differs from published version].  
Reduced score. Fair copy, ink MS. 10 p. (numbered p. 23–32).

**Box 11**

Box 11/15 Clarinet Concerto [1987]. Piano reduction.  
III. Allegro vivace [differs from published version].  
Reduced score. MS repro. 3 copies. 10 p., each (numbered p. 23–32).  
Copy 1 annotated in pencil with performance markings.

**Box 1**

Box 1/11 Clarinet Concerto (1987). Orchestra.  
III. Allegro vivace [differs from published version].  
Clarinet part. Fair copy, ink MS. 3 p.

**Box 11**

Box 11/16 Clarinet Concerto (1987). Orchestra.  
III. Allegro vivace [differs from published version].  
Clarinet part. MS repro. 3 p.  
Accompanied by duplicate copy of p. 2–3.

**Box 1**

Box 1/12 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [differs from published version].  
Parts (1 of 5): flute 1, flute 2/piccolo, oboe 1, oboe 2. Ozalid masters (ink  
MS). 4 parts.

Box 1/13 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [differs from published version].  
Set of parts (2 of 5): clarinet, alto saxophone, bassoon 1, bassoon 2. Ozalid  
masters (ink MS). 4 parts.

- Box 1/14 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [differs from published version].  
Set of parts (3 of 5): horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3. Ozalid masters (ink MS). 5 parts.
- Box 1/15 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [differs from published version].  
Set of parts (4 of 5): trombone 1, trombone 2, trombone 3 (bass), percussion.  
Ozalid masters (ink MS). 4 parts.
- Box 1/16 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [differs from published version].  
Set of parts (5 of 5): violin 1, violin 2, viola, violoncello, bass. Ozalid masters (ink MS). 5 parts.
- Box 1/17 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [differs from published version].  
Parts (1 of 5): flute 1, flute 2/piccolo, oboe 1, oboe 2. MS repro. 4 parts.  
Parts annotated in pencil with performance markings.
- Box 1/18 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [differs from published version].  
Set of parts (2 of 5): clarinet, alto saxophone, bassoon 1, bassoon 2. MS repro. 4 parts.  
Parts annotated in pencil with performance markings.
- Box 1/19 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [differs from published version].  
Set of parts (3 of 5): horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3. MS repro. 5 parts.  
Parts annotated in pencil with performance markings.
- Box 1/20 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [differs from published version].  
Set of parts (4 of 5): trombone 1, trombone 2, trombone 3 (bass), percussion.  
MS repro. 4 parts.  
Parts annotated in pencil with performance markings.
- Box 1/21 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [differs from published version].  
Set of parts (5 of 5): violin 1, violin 2, viola, violoncello, bass. MS repro. 5 parts.  
Parts annotated in pencil with performance markings.



## **Box 11**

- Box 11/17 Clarinet Concerto [1987]. Orchestra.  
III. Allegro vivace [differs from published version].  
Bongos part. MS repro. 2 copies. 2 p., each.

## **Box 25**

- Box 25/2 Clarinet Concerto [1987]. Orchestra.  
Front and back covers (mock-up and repro); composer's note;  
correspondence; press review; MS notes (errata list for piano reduction).

- Box 25/3 Clarinet Concerto [1987]. Orchestra.  
Correspondence (particularly with Theodore Presser regarding the engraving  
and publication); MS and typescript notes (i.e., errata lists and notes for  
engraving).

## **Box 1**

- Box 1/22 The Cove (c1996). [Orchestra?].  
Sketch of reduced score. Pencil MS. 6 p.  
Includes indications of parts for winds, strings, and percussion.

## **Box 23**

- Box 23/7 Double Concerto (1989). 2 violins & string orchestra.  
Three movements.  
Score. Fair copy, ink MS. 40 p.  
Interleaved in score: revision to movement I, measures 11–18. Score. Pencil  
MS. 1 p.

- Box 23/8 Double Concerto (1989). 2 violins & string orchestra.  
Score excerpts. MS repro. [7] p., total.  
Written at head of p. 3: "for Carolann Martin."

## **Box 27**

- Box 27/7 Double Concerto (1989). 2 violins & string orchestra.  
Score. Computer-generated masters. 40 p.  
Accompanied by duplicate repro of score pages 1–6.

## **Box 23**

- Box 23/9 Double Concerto (1989). 2 violins & string orchestra.  
Score. Computer-generated proofs ("safety"). 2 copies. 40 p., each.

Copy 2 lacking title page; accompanied by MS note: “KH safety (original better!!).”

**Box 11**

Box 11/18 Double Concerto (c1989). 2 violins & string orchestra.  
Three movements.  
Score. Computer-generated proofs. 40 p.

**Box 23**

Box 23/10 Double Concerto (1989). 2 violins & string orchestra (piano reduction).  
Three movements.  
Reduced score. Fair copy, ink MS. 31 p.  
Interleaved in score: sketches of material for movement I, measures 10–26.  
Pencil/ink MS. 3 p. Accompanied by duplicate photocopy of sketch. 1 p.

**Box 27**

Box 27/8 Double Concerto (c1989, pub. 1993). 2 violins & string orchestra (piano reduction).  
Three movements.  
Reduced score and solo violins part. Computer-generated proofs. 32+21 p.

**Box 23**

Box 23/11 Double Concerto (c1989, pub. 1993). 2 violins & string orchestra; piano reduction.  
Three movements.  
Piano score and solo violins part (2 copies). Published. New York: Papagena Press, c1989. 32+21+21 p. Front cover lacking.

**Box 1**

Box 1/23 Double Concerto (c1989, pub. 1993). 2 violins & string orchestra; piano reduction.  
Three movements.  
Piano score and solo violins part (2 copies). Published. New York: Papagena Press, c1989. 32+21+21 p.

**Box 23**

Box 23/12 Double Concerto (c1989). 2 violins & string orchestra.  
Three movements.  
Set of orchestral parts: violin 1, violin 2, viola, violoncello, bass (2 copies).  
MS repro. 5 parts.

## **Box 11**

- Box 11/19 Double Concerto [1989]. 2 violins & string orchestra.  
Three movements.  
Set of orchestral parts: violin 1, violin 2, viola, violoncello, bass. Computer-generated proofs. 5 parts.

## **Box 1**

- Box 1/24 Double Concerto [1989]. 2 violins & string orchestra.  
Three movements.  
Violoncello part (incomplete; p. 8 and 10 only). MS repro. 2 p.

- Box 1/25 Double Concerto [1989]. 2 violins & string orchestra.  
Three movements.  
Bass part. MS repro. 8 p.  
Interleaved in part: photocopy of p. 5 (copy 2).

## **Box 25**

- Box 25/4 Double Concerto [1989]. 2 violins & string orchestra.  
Front and back covers (mock-ups, reprints, and source graphics); composer's note; errata list (mock-up and repro for insert); press reviews and publicity flyer; correspondence; MS notes.

## **Box 23**

- Box 23/13 Eleni: A Greek Tragedy [1986]. Orchestra.  
Sketches/notes on Greek folksongs (in spiral-bound sketchbook). Pencil MS. [14] p.

- Box 23/14 Eleni: A Greek Tragedy (1986). Orchestra.  
Score in C. Fair copy, ink MS. 27 p.  
Interleaved in score: typescript title page and program note. 2 p.

- Box 23/15 Eleni: A Greek Tragedy (1986). Orchestra.  
Score in C. MS repro. 26 p.

## **Box 27**

- Box 27/9 Eleni: A Greek Tragedy (1986). Orchestra.  
"for Eleni Gatzoyiannis"  
Score in C. Published (reproduced from MS). Bryn Mawr, PA: Theodore Presser Co., c1986. 26 p.

Marked "Hoover copy" on front cover; annotated in pencil and colored pencil with annotations, corrections, and performance markings.

### **Box 23**

- Box 23/16 Eleni: A Greek Tragedy [1986]. Orchestra.  
Score excerpts and corrections. MS repro/ink MS. [18] p., total.  
Accompanied by typescript composer's note. 1 p.
- Box 23/17 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (1 of 3: woodwinds): flute 1, flute 2, flute 3/piccolo, oboe 1, oboe 2, English horn, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, contrabassoon. MS repro. 12 parts.
- Box 23/18 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (2 of 3: brass and percussion): horn 1 & 2, horn 3 & 4, trumpets 1–3, trombone 1 & 2, trombone 3 & tuba, percussion, guitar, alto voice.  
MS repro. 8 parts.
- Box 23/19 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (3 of 3: strings): violin 1, violin 2, viola, violoncello, bass. MS repro. 5 parts.

### **Box 27**

- Box 27/10 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (1 of 3: woodwinds): flute 1, flute 2, flute 3/piccolo, oboe 1, oboe 2, English horn, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, contrabassoon. MS repro. 12 parts.  
Annotated in ink and red pencil with notes for engraving.
- Box 27/11 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (2 of 3: brass and percussion): horn 1 & 2, horn 3 & 4, trumpets 1–3, trombone 1 & 2, trombone 3 & tuba, percussion, guitar, alto voice.  
MS repro. 8 parts.  
Annotated in ink and red pencil with notes for engraving.
- Box 27/12 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (3 of 3: strings): violin 1, violin 2, viola, violoncello, bass. MS repro. 5 parts.  
Title pages for parts marked "study copy, Theodore Presser, Rental Library."
- Box 27/13 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (3 of 3: strings): violin 1 (5 copies), violin 2 (5 copies), viola (3 copies), violoncello (3 copies), bass (2 copies). MS repro. 5 parts.  
Title pages for parts marked "study copy, Theodore Presser, Rental Library."

Select copies annotated in red pencil with notes for engraving; others annotated in pencil with performance markings.

### **Box 23**

Box 23/20 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (1 of 3: woodwinds): flute 1, flute 2, flute 3/piccolo, oboe 1, oboe 2, English horn, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2 (2 copies), contrabassoon. Computer-generated proofs. 12 parts.  
Copy 1 of bassoon 2 part annotated in red pencil with corrections.

Box 23/21 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (2 of 3: brass and percussion): horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion, guitar. Computer-generated proofs. 14 parts.

### **Box 24**

Box 24/1 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (3 of 3: strings): violin 1, violin 2, viola, violoncello, bass.  
Computer-generated proofs. 5 parts.

### **Box 27**

Box 27/14 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (1 of 3: woodwinds): flute 1, flute 2, flute 3/piccolo, oboe 1, oboe 2, English horn, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2 (2 copies), contrabassoon. Computer-generated masters. 12 parts.

Box 27/15 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (2 of 3: brass and percussion): horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion, guitar. Computer-generated masters. 14 parts.

Box 27/16 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (3 of 3: strings): violin 1, violin 2, viola, violoncello, bass.  
Computer-generated masters. 5 parts.

Box 27/17 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (1 of 3: woodwinds): flute 1, flute 2, flute 3/piccolo, oboe 1, oboe 2, English horn, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2 (2 copies), contrabassoon. Computer-generated reprints. 12 parts.

Box 27/18 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (2 of 3: brass and percussion): horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion, guitar. Computer-generated repros. 14 parts.

Box 27/19 Eleni: A Greek Tragedy (1986). Orchestra.  
Set of parts (3 of 3: strings): violin 1, violin 2, viola, violoncello, bass.  
Computer-generated repros. 5 parts.

## **Box 25**

Box 25/5 Eleni: A Greek Tragedy [1986]. Orchestra.  
Photograph of Katherine Hoover by poster announcing Chicago premiere (May 21, 1988); front and back covers; composer's notes; correspondence; MS notes (including errata lists, notes on recording session, and outline for composer talk); publicity flyers; press reviews.

## **Box 9**

Box 9/1 Four Winds (2014). Flute & orchestra.  
I. East wind.  
Score. Computer-generated proofs. 11 p.  
Annotated in ink, pencil, and red pencil with corrections.

Box 9/2 Four Winds (2014). Flute & orchestra.  
II. South: Zephyr.  
[1] Flute part. Computer-generated proofs. 4 copies. 2 p., each.  
Copy 1 marked "KH Perf"; annotated in pencil with performance markings.  
Copy 2 annotated in pencil with sparse notes.  
[2] Piano reduction. Score. Computer-generated proofs. 2 copies. 6 p., each.  
Copy 1 annotated in ink and pencil with corrections.  
[3] Flute & strings. Score. Computer-generated proofs. 11 p.  
Annotated in pencil with corrections.  
[4] Flute & orchestra. Score. Computer-generated proofs. 12 p.  
Accompanied by score excerpts: computer-generated proofs with wind parts added in pencil. 4 p.

## **Box 11**

Box 11/20 Four Winds (c2013). Flute & orchestra.  
[II.] South: Zephyr.  
Flute & strings. Score. Computer-generated proofs. 11 p.

Box 11/21 Four Winds (c2013). Flute & orchestra.  
[II.] South: Zephyr.  
Parts: solo flute, violin 1, violin 2, viola, violoncello, bass. Computer-generated proofs. 6 parts.  
Parts annotated in pencil and ink with corrections.  
Also in folder: ink MS note (regarding corrections). 1 p.

## **Box 9**

Box 9/3 Four Winds (2014). Flute & orchestra.  
III. West wind.  
[1] Piano reduction. Score. Computer-generated proofs. 9 p.  
Annotated in pencil and red pencil with orchestration notes and emendations.  
[2] Flute & orchestra. Score. Computer-generated proofs. 14 p.  
Annotated in pencil, red pencil, and ink with dynamics and corrections.

Box 9/4 Four Winds (2014). Flute & orchestra.  
III. West wind.  
Score. Computer-generated proofs. 14 p.

Box 9/5 Four Winds (2014). Flute & orchestra.  
IV. North wind.  
Score. Computer-generated proofs. 26 p.  
Annotated in colored pencil, pencil, and ink with corrections.

## **Box 1**

Box 1/26 Four Winds (c2014). Flute & orchestra.  
I. East -- II. South -- III. West -- IV. North.  
Study score. Published rental copy, distributed by Theodore Presser. New York: Papagena Press, c2014. 47 p.  
Marked "Hoover Copy" on front cover: annotated by KH in pencil, red pencil, and ink with corrections and notes.

Box 1/27 Four Winds (c2014). Flute & orchestra.  
I. East -- II. South -- III. West -- IV. North.  
Set of parts (1 of 8): solo flute, flute 1, flute 2/piccolo. Published parts; rental copy, distributed by Theodore Presser. New York: Papagena Press, c2014. 3 parts.  
Flute 1 and flute 2/piccolo parts annotated in pencil with performance markings.

Box 1/28 Four Winds (c2014). Flute & orchestra.  
I. East -- II. South -- III. West -- IV. North.  
Set of parts (2 of 8): oboe 1, oboe 2/English horn, clarinet 1, clarinet 2.  
Published parts; rental copy, distributed by Theodore Presser. New York:  
Papagena Press, c2014. 4 parts.  
Parts annotated in pencil with performance markings.

Box 1/29 Four Winds (c2014). Flute & orchestra.  
I. East -- II. South -- III. West -- IV. North.  
Set of parts (3 of 8): bassoon 1, bassoon 2, horn 1, horn 2. Published parts;  
rental copy, distributed by Theodore Presser. New York: Papagena Press,  
c2014. 4 parts.  
Parts annotated in pencil with performance markings.

Box 1/30 Four Winds (c2014). Flute & orchestra.  
I. East -- II. South -- III. West -- IV. North.  
Set of parts (4 of 8): trumpet 1 in C, trumpet 2 in C, trombone 1, trombone 2.  
Published parts; rental copy, distributed by Theodore Presser. New York:  
Papagena Press, c2014. 4 parts.  
Parts annotated in pencil with performance markings.

Box 1/31 Four Winds (c2014). Flute & orchestra.  
I. East -- II. South -- III. West -- IV. North.  
Set of parts (5 of 8): percussion (2 copies), harp. Published parts; rental copy,  
distributed by Theodore Presser. New York: Papagena Press, c2014. 3  
parts.  
Parts annotated in pencil with performance markings.

## **Box 2**

Box 2/1 Four Winds (c2014). Flute & orchestra.  
I. East -- II. South -- III. West -- IV. North.  
Set of parts (6 of 8): violin 1. Published parts; rental copy, distributed by  
Theodore Presser. New York: Papagena Press, c2014. 8 copies.  
Parts annotated in pencil with performance markings.

Box 2/2 Four Winds (c2014). Flute & orchestra.  
I. East -- II. South -- III. West -- IV. North.  
Set of parts (7 of 8): violin 2, viola. Published parts; rental copy, distributed  
by Theodore Presser. New York: Papagena Press, c2014. 2 parts. 5 copies,  
each part.  
Parts annotated in pencil with performance markings.



Box 2/3 Four Winds (c2014). Flute & orchestra.  
I. East -- II. South -- III. West -- IV. North.  
Set of parts (8 of 8): violoncello (5 copies), bass (3 copies). Published parts;  
rental copy, distributed by Theodore Presser. New York: Papagena Press,  
c2014. 2 parts.  
Parts annotated in pencil with performance markings.

**Box 9**

Box 9/6 Four Winds (2014). Flute & orchestra.  
From unlabeled subfolder.  
Loose pages/excerpts from piano score and flute part (computer-generated  
proofs, including complete copies of select movements); MS and  
typescript notes.

Box 9/7 Four Winds (2014). Flute & orchestra (piano reduction).  
I. East wind -- II. South wind -- III. West wind -- IV. North wind.  
Piano score and flute part. Computer-generated proofs. 28+11 p.  
Accompanied by duplicate copy of p. 2–7 of piano score.

**Box 2**

Box 2/4 Four Winds [2014]. Flute & orchestra (piano reduction).  
I. East -- II. South -- III. West -- IV. North.  
Piano score and solo flute part (2 copies). Published. New York: Papagena  
Press, c2013/2015. 28+11 p.

Box 2/5 Four Winds [2014]. Flute & orchestra.  
Score excerpts (annotated proofs of select pages), with MS sketches  
interleaved. Computer-generated & pencil MS. 17 p.  
Annotated in pencil and red pencil with corrections and emendations.

**Box 9**

Box 9/8 Four Winds (2014). Flute & orchestra (piano reduction).  
Front cover (mock-up and repro); composer's note.

Box 9/9 Four Winds (2014). Flute & orchestra.  
From subfolder "Back page catalogues & materials."  
Material for back cover of published score (i.e., lists of compositions by KH,  
including mock-ups and repros of back cover catalogue).

## **Box 11**

Box 11/22 Four Winds (2014). Flute & orchestra.  
Correspondence; invoices for engraving/editing; MS notes; press review;  
concert program (MasterWorks Festival, 2016).

## **Box 2**

Box 2/6 Medieval Suite (c1983). Flute & chamber orchestra.  
I. Virelai -- II. The black knight -- III. The drunken friar -- IV. On the  
betrothal of Princess Isabelle of France, aged six years -- V. Demon's  
dance.  
Score. Fair copy, ink MS. 52 p.

Box 2/7 Medieval Suite (c1981). Flute & chamber orchestra.  
IV. On the betrothal of Princess Isabelle, aged 6 -- V. Demon's dance.  
Score. MS repro. 20 p. (numbered p. 32–51).  
Annotated in pencil and red pencil with conducting cues and performance  
markings [in KH's hand].

Box 2/8 Medieval Suite [1983]. Flute & chamber orchestra.  
Score excerpts. MS repro. 14 p., total.

## **Box 24**

Box 24/2 Medieval Suite [1983]. Flute & small orchestra.  
Set of parts: flute/piccolo, oboe, clarinet 1, clarinet 2, bassoon, horns 1 & 2,  
trombone 1/bass trombone, percussion, harp, violin 1, violin 2, viola,  
violoncello, bass. MS repro. 14 parts.  
Annotated in red pencil with corrections.  
Also in folder: excerpts from select parts. MS repro. [4] p., total.

## **Box 27**

Box 27/20 Medieval Suite [1983]. Flute & small orchestra.  
Set of parts: flute/piccolo, oboe, clarinet 1, clarinet 2, bassoon, horns 1 & 2,  
trombone 1/bass trombone, percussion, harp, violin 1, violin 2, viola,  
violoncello, bass. MS repro. 14 parts.

## **Box 2**

### **Box 2/9**

Medieval Suite (c1986). Flute & chamber orchestra.

I. Virelai -- II. The black knight -- III. The drunken friar -- IV. On the betrothal of Princess Isabelle of France, aged six years -- V. Demon's dance.

[1] Mock-ups of front cover, title page, and front matter. 6 p.

[2] Flute part (incomplete; p. 3 lacking). Computer-generated proofs. 11 p.

[3] Flute part (excerpts only). Computer-generated repros. 4 p.

[4] MS notes by KH on corrections. Pencil/ink MS. 2 p.

### **Box 2/10**

Medieval Suite (c1983). Flute & chamber orchestra.

I. Virelai -- II. The black knight -- III. The drunken friar -- IV. On the betrothal of Princess Isabelle of France, aged six years -- V. Demon's dance.

Orchestral parts (incomplete parts only). Computer-generated proofs. 38 p., total.

### **Box 2/11**

Medieval Suite (c1981). Flute & strings.

IV. On the betrothal of Princess Isabelle, aged 6.

[1] Score. Fair copy, ink MS. 6 p.

[2] Score. MS repro. 6 p.

[3] String parts: violin 1 (3 copies), violin 2 (3 copies), viola (2 copies), violoncello (2 copies), bass. Ink MS/MS repro. 1 p., each part.

## **Box 9**

### **Box 9/10**

Medieval Suite (1981). Flute & piano/orchestra.

Publicity flyers and mock-ups; press reviews and newspaper clippings; correspondence (including program notes and photographs from recital performance); facsimile of Certificate of Copyright Registration.

## **Box 11**

### **Box 11/23**

Medieval Suite (1981). Flute & piano/orchestra.

Correspondence; text of press reviews; MS notes.

N.B. See also Box 15/5 (correspondence regarding arrangement for flute and guitar).

## **Box 2**

### **Box 2/12**

Night Skies (c1993). Orchestra.

[1] Score at concert pitch. Fair copy, ink MS. 80 p.

[2] Sketches (at rehearsal letter N; HH–KK). Pencil MS. 2 p.

## **Box 11**

Box 11/24 Night Skies (c1993). Orchestra.  
“Tone Poem for Orchestra”  
Score at concert pitch. MS repro masters. 80 p.

Box 11/25 Night Skies (c1993). Orchestra.  
“Tone Poem for Orchestra”  
Score at concert pitch. MS repro. 2 copies. 80 p., each.

## **Box 12**

Box 12/1 Night Skies (c1993). Orchestra.  
“Tone Poem for Orchestra”  
Score at concert pitch (incomplete; p. 1–37 only). MS repro. 37 p.

Box 12/2 Night Skies (c1993). Orchestra.  
“Tone Poem for Orchestra”  
Score excerpts (“extra pages with corrections”). MS repro.

## **Box 2**

Box 2/13 Night Skies (c1993). Orchestra.  
On front cover: “Night Skies; Large Score Masters; missing pages.”  
Score at concert pitch. MS repro. 80 p.  
Annotated in ink with additional performance markings.

Box 2/14 Night Skies (c1993). Orchestra.  
“Tone Poem for Orchestra”  
Score at concert pitch (excerpts). MS repro. 64 p., total (including duplicate pages).  
Interleaved in score: mock-up of graphics for front cover.

## **Box 12**

Box 12/3 Night Skies (c1993). Orchestra.  
“Tone Poem for Orchestra”  
Score at concert pitch. Published (reproduced from MS). New York: Papagena Press, c1993. 80 p.  
Annotated in pencil with notes from recording session (“tape editing marks 3/96”).

Box 12/4 Night Skies (c1993). Orchestra.  
“Tone Poem for Orchestra”  
Score at concert pitch. Published (reproduced from MS). New York: Papagena Press, c1993. 80 p.

On front cover: "Hoover Copy": annotated in pencil and colored pencil with performance markings [in KH's hand].

## **Box 2**

Box 2/15 Night Skies (c1993). Orchestra.  
"Tone Poem for Orchestra"  
Score at concert pitch. Published (reproduced from MS). New York: Papagena Press, c1993. 80 p.  
On front cover: "Hoover Copy": annotated in pencil and colored pencil with conducting cues and performance markings [in KH's hand].  
Interleaved in score: recording notes in KH's hand ("Night Skies III"). Pencil MS. 4 p.

Box 2/16 Night Skies (c1993). Orchestra.  
"Tone Poem for Orchestra"  
Score at concert pitch. Published (reproduced from MS). New York: Papagena Press, c1993. 80 p.  
Interleaved in score: revised versions of select pages.

## **Box 12**

Box 12/5 Night Skies [1993]. Orchestra.  
From 2-pocket folder marked "Tapes / Corrections (Baksa)."  
[1] Concert program (Harrisburg Symphony Orchestra, January 11–12, 1994, world premiere).  
[2] Orchestral parts, excerpts (i.e., corrected pages and inserts). Computer-generated and MS repro pages.

Box 12/6 Night Skies [1993]. Orchestra.  
[1] Engineer's notes from recording session. Typescript. 1 p.  
[2] MS notes from recording session [in KH's hand]. Pencil MS and MS repro. 20 p.

## **Box 9**

Box 9/11 Night Skies [1993]. Orchestra.  
Iconography (i.e., prints of paintings by Henry Edmund Cross and Albert Pinkham Ryder); loose pages from score and parts (computer-generated and MS repro proofs); MS notes on corrections; typescript composer's notes; invoice for engraving.

Box 9/12 Night Skies [1993]. Orchestra.  
Iconography (i.e., slides of paintings, photographic negatives [from premiere?]); press release on premiere; press clippings; composer's notes; correspondence.

## **Box 12**

Box 12/7 Nocturne (1979). Strings.  
Parts: violin 1, violin 2, viola, violoncello, bass. MS repro. 5 parts.

## **Box 3**

Box 3/1 Turner Impressions [2006]. Orchestra.  
I. The Grand Canal.  
Draft of score (incomplete; m. 1–14 lacking). Pencil MS. [10] p. (numbered p. 4–13).

## **Box 12**

Box 12/8 [Turner Impressions] (c2001). Orchestra.  
Title on front cover: “Three Pieces after J. M. W. Turner.”  
I. The Grand Canal, Venice.  
Score. Computer-generated masters. 23 p.

## **Box 3**

Box 3/2 Turner Impressions (c2006). Orchestra.  
I. The Grand Canal.  
Set of parts. Computer-generated proofs. 18 parts.  
Parts annotated in pencil and colored pencil with corrections.

Box 3/3 Turner Impressions (c2006). Orchestra.  
I. The Grand Canal.  
Set of parts, revised version. Computer-generated proofs. 18 parts.

Box 3/4 Turner Impressions [2006]. Orchestra.  
IV. First rater.  
Sketches. Pencil MS. 2 p.  
  
On verso of folio:  
Peace is Not the Absence of War [2005]. SATB chorus.  
Sketches. Pencil MS. 2 p.

Box 3/5 Turner Impressions [2006]. Orchestra.  
From sub-folder marked “Dates 04–05.”  
[1] Sketches. Pencil MS. 9 leaves of music; 1 p. of text.  
[2] IV. First Rater. Score. Computer-generated proofs. 16 p.

## **Box 9**

- Box 9/13 Turner Impressions (2006). Orchestra.  
[Inspired by paintings of J. M. W. Turner.]  
I. The grand canal -- II. Steamboat in a snowstorm -- III. The music room --  
IV. The first rater.  
Score in C. Computer-generated proofs, bound. 7+20+8+13 p.  
At head of page 1: "Hoover copy"; annotated in pencil with corrections.
- Box 9/14 Turner Impressions (2006). Orchestra.  
Score excerpts. Computer-generated proofs. [20] p.  
Accompanied by MS repro sketches/pencil MS notes. 1 p.
- Box 9/15 Turner Impressions [2006]. Orchestra.  
Correspondence (primarily regarding engraving and corrections); typescript  
errata lists; MS notes on corrections ("correction lists").

## **Box 12**

- Box 12/9 Turner Impressions [2006]. Orchestra.  
Drafts of composer's note; source text/fonts for score; pencil MS notes  
("printing specs").

## **Box 3**

- Box 3/6 Turner Impressions [2006]. Orchestra.  
[Inspired by paintings of J. M. W. Turner.]  
I. The grand canal -- II. Steamboat in a snowstorm -- III. The music room --  
IV. The first rater.  
Iconography (prints of 5 Turner paintings, with duplicates). 11 prints.

## **Box 3**

- Box 3/7 Two Sketches [1989]. Orchestra.  
II. Turnabout.  
Sketches. Pencil MS. 2 p.
- Box 3/8 Two Sketches (c1989). Orchestra.  
I. Winter sands -- II. Turnabout.  
Score. Fair copy, ink MS. 32 p.
- Box 3/9 Two Sketches (c1989). Orchestra.  
I. Winter sands -- II. Turnabout.  
Score. MS repro. 32 p.

## **Box 12**

Box 12/10 Two Sketches (c1989). Orchestra.  
I. Winter sands -- II. Turnabout.  
Score. MS repro proofs (for publication by Theodore Presser Co.). 32 p.

## **Box 3**

Box 3/10 Two Sketches (c1989). Orchestra.  
Commissioned by the Bay Area Women's Philharmonic.  
I. Winter sands -- II. Turnabout.  
Score. Published. New York: Papagena Press, c1989/1990. 32 p.  
Note on front cover: "Needs corrections (not all)."  
Interleaved in score: typescript composer's notes. 1 p.

Box 3/11 Two Sketches (c1989). Orchestra.  
Score excerpts (proofs of select pages) and part excerpts (inserts/corrections),  
with MS notes interleaved. MS repro & ink/pencil MS. 29 p.

## **Box 12**

Box 12/11 Two Sketches (c1989). Orchestra.  
Publicity flyers (mock-ups, source graphics, and repros); composer's note;  
press reviews.

### *Sub-series B: Instrumental chamber works*

## **Box 12**

Box 12/12 Andante for Three Flutes (s.d.).  
"For Don Bailey"  
Score and parts. Computer-generated proofs. 3 p. + 3 parts.

Box 12/13 Andante for Three Flutes (s.d.).  
"For Don"  
Score and parts. Computer-generated repros. 3 p. + 3 parts.

Box 12/14 Antics (2002). 2 flutes.  
Score and parts. Published. New York: Papagena Press, c2002. 7 p. + 2 parts.

Box 12/15 Antics (2002). 2 flutes.  
Front and back covers (final, source material/mock-ups, and source graphics).

Box 12/16 Antics [2002]. 2 flutes.  
Correspondence; MS notes.



### **Box 3**

- Box 3/12 Aria and Rondo (s.d.). 4 tubas.  
Score and parts. Ink MS. 8 p. + 4 parts.
- Box 3/13 Cadenzas for Mozart's Flute and Harp Concerto in C Major, K. 299 (c1983).  
Flute, harp.  
Three movements.  
Score. Ink MS. 3+2+2 p.  
Score annotated in pencil with performance markings.
- Box 3/14 Cadenzas for Mozart's Flute and Harp Concerto in C Major, K. 299 (c1983).  
Flute, harp.  
[1] 2nd movement. Score. MS repro. 3 copies. 2 p., each.  
Copy 1 annotated in pencil with emendations and performance markings.  
[2] 3rd movement. Score. MS repro. 2 p.  
Annotated in pencil with emendations and performance markings.

### **Box 25**

- Box 25/6 Canyon Echoes [1991]. Flute & guitar.  
Sketches and corrections. Pencil MS and computer-generated proofs (i.e., score excerpts). 2+11 p.  
Proofs annotated in pencil and ink with corrections and emendations; includes pages marked "J. Van corrections" with technical notes on guitar part.
- Box 25/7 Canyon Echoes (1991). Flute & guitar.  
I. Dance -- II. Serenade -- III. She mourns -- IV. He returns.  
Score and flute part. Computer-generated proofs. 18+12 p.  
Annotated in colored pencil with corrections.

### **Box 28**

- Box 28/1 Canyon Echoes (1991). Flute & guitar.  
I. Dance -- II. Serenade -- III. She mourns -- IV. He returns.  
Score. Computer-generated proofs, spiral bound. 18 p.  
Written on front cover: "Hoover copy"; annotated in pencil and colored pencil with corrections and notes on engraving.  
Interleaved in score: 1 p. MS notes.
- Box 28/2 Canyon Echoes (1991). Flute & guitar.  
I. Dance -- II. Serenade -- III. She mourns -- IV. He returns.  
Flute part. Computer-generated proofs, spiral bound. 12 p.  
Written on front cover: "KH"; annotated in pencil, colored pencil, and ink with corrections and notes on engraving.

## **Box 24**

- Box 24/3 Canyon Echoes (1991). Flute & guitar.  
“For Susan & Jeffrey”  
I. Dance -- II. Serenade -- III. She mourns -- IV. He returns.  
Score and flute part. Computer-generated proofs. 18+12 p.
- Box 24/4 Canyon Echoes (1991). Flute & guitar.  
“For Susan & Jeffrey”  
I. Dance -- II. Serenade -- III. She mourns -- IV. He returns.  
Score and flute part. Published (anonymized). New York: Papagena Press,  
c1991. 18+12 p.

## **Box 3**

- Box 3/15 Canyon Echoes (1991). Flute & guitar.  
“For Susan & Jeffrey”  
I. Dance -- II. Serenade -- III. She mourns -- IV. He returns.  
[1] Score and flute part. Published [corrected version]. New York: Papagena Press, c1991. 18+12 p.  
[2] Score. Published [uncorrected]. New York: Papagena Press, c1991. 18 p.  
Interleaved in score: typescript errata lists (2 lists), with MS note (“Gray score is accurate; white one is not”). 2 p.

## **Box 25**

- Box 25/8 Canyon Echoes [1991]. Flute & guitar.  
MS notes (corrections, errata lists, etc.); press reviews and publicity materials;  
composer’s notes; correspondence; source graphics for front cover.

## **Box 12**

- Box 12/17 Canyon Shadows (c1999). Flute, native flute & percussion.  
I. Searching.  
Score. Computer-generated proofs. 3 p.  
Annotated in pencil with notes for editing.

## **Box 3**

- Box 3/16 Canyon Shadows [1997]. Flute, native flute & percussion.  
III. Echo.  
Score and native flute part. Ink MS. 2+1 p.

## **Box 12**

- Box 12/18** Canyon Shadows [1997]. Flute, native flute & percussion.  
“Preliminary copy of mvts. 1–3”  
Score. Computer-generated (I–II) and MS repro (III). 2+5+2 p.
- Box 12/19** Canyon Shadows [1997]. Flute, native flute & percussion.  
“Written on commission from the Grand Canyon Music Festival”  
II. Moving in -- IV. Celebration -- V. Dusk.  
Score. Computer-generated proofs. 15 p.  
Written on front cover: “Score; missing 1st mvmt.”
- Box 12/20** Canyon Shadows [1997]. Flute, native flute & percussion.  
IV. [Celebration].  
[1] Native flute part. Computer-generated proofs. 2 p.  
[2] Flute 2 part [sub. for native flute?]. Computer-generated proofs. 2 p.  
Annotated in pencil with performance markings.  
[3] Flute part [with cues for native flute] (incomplete; p. 3–4 only). Computer-generated proofs. [2] p.
- Box 12/21** Canyon Shadows [1997]. Flute, native flute & percussion.  
V. Dusk.  
Score. Computer-generated proofs and repros. 4 copies. 3 p., each (pages numbered 15–17).
- Box 12/22** Canyon Shadows [1997]. Flute, native flute & percussion.  
V. Dusk.  
Native flute part. Computer-generated proof and repros. 4 copies. 1 p., each.  
Copies 2–4 incomplete.
- Box 12/23** Canyon Shadows [1997]. Flute, native flute & percussion.  
Score and parts, excerpts. Computer-generated proofs. [13] p., total.  
Annotated in pencil and ink with corrections.
- Box 12/24** Canyon Shadows [1997]. Flute, native flute & percussion.  
I. Searching -- II. Moving in -- III. Echo -- IV. Celebration -- V. Dusk.  
Flute part. Computer-generated proofs. 2 copies. 8 p., each.
- Box 12/25** Canyon Shadows [1997]. Flute, native flute & percussion.  
I. Searching -- II. Moving in.  
Flute part. Computer-generated repro. 3 p.  
II. Moving in: lacking measure 6 (excised from part).
- Box 12/26** Canyon Shadows [1997]. Flute, native flute & percussion.  
I. Searching -- II. Moving in -- III. Echo -- IV. Celebration -- V. Dusk.  
Native flute part. Computer-generated proofs. 2 copies. 8 p., each.

Box 12/27 Canyon Shadows [1997]. Flute, native flute & percussion.  
I. Searching -- II. Moving in -- III. Echo -- IV. Celebration -- V. Dusk.  
Native flute part, transposed (for flute in F-sharp). Computer-generated proofs. 8 p.

Box 12/28 Canyon Shadows [1997]. Flute, native flute & percussion.  
I. Searching -- II. Moving in -- III. Echo -- IV. Celebration -- V. Dusk.  
Flute 2 part [sub for native flute?]. Computer-generated proofs. 8 p.  
Annotated in pencil and colored pencil with performance markings.

Box 12/29 Canyon Shadows [1997]. Flute, native flute & percussion.  
I. Searching -- II. Moving in -- III. Echo -- IV. Celebration -- V. Dusk.  
Percussion part. Computer-generated proofs. 2 copies. 11 p., each.

Box 12/30 Canyon Shadows [1997]. Flute, native flute & percussion.  
Front and back covers (repros and mock-up); correspondence; MS notes.

## **Box 9**

Box 9/16 Caprice (c1999). Flute & guitar.  
Score (for guitar part). Computer-generated proofs. 2 copies. 3 p., each.  
Copy 2 (legal-size: 8.5" x 14").

Box 9/17 Caprice (c1999). Flute & guitar.  
Score (for flute part). Computer-generated masters. 2 p.  
Accompanied by reference copy of letter from KH to Theodore Presser. 1 p.

Box 9/18 Caprice (c1999). Flute & guitar.  
Score (2 copies; for flute part and guitar part). Published. New York:  
Papagena Press, c1999. 2 p. 2+3 p.

## **Box 12**

Box 12/31 Caprice [1999]. Flute & guitar.  
Score (incomplete; p. 2 lacking). Computer-generated proofs. [2] p.  
Page 3 annotated in pencil and colored pencil with corrections.

Box 12/32 Caprice (c1999). Flute & violoncello.  
[1] Score. Computer-generated proofs. 3 p.  
[2] Score (incomplete; p. 1 lacking). Computer-generated proofs. [2] p.  
Annotated in ink with corrections, bowings, and fingerings.

## **Box 27**

- Box 27/3 Celebration (2001). Flute ensemble.  
“For Joseph Mariano”  
Score. Computer-generated proofs. 14 p.  
Annotated in pencil and colored pencil with corrections.  
Accompanied by duplicate proofs of select pages of score. [4] p., total.
- Box 27/4 Celebration (2001). Flute ensemble.  
“For Joseph Mariano”  
Score and parts. Published. New York: Papagena Press, 2001. 14 p. + 6 parts.
- Box 27/5 Celebration [2001]. Flute ensemble.  
Front and back covers (mock-ups and repros); correspondence (e.g., regarding permissions to quote from flute compositions by other composers); MS notes; facsimile of source material (excerpt from Couperin).

## **Box 25**

- Box 25/9 Clowning Around [2011]. Flutes [optional percussion].  
Parts: flute 1 (3 copies), flute 2 (3 copies), flute 3 (3 copies), flute 4 (3 copies), alto flute (2 copies), percussion. Computer-generated proofs. 6 parts.  
Select parts annotated in pencil with corrections.  
Also in folder: repro of front cover and delivery receipts from Chernay Printing (2 receipts).

## **Box 3**

- Box 3/17 Clowning Around [2011]. Flutes (optional percussion).  
Parts. Computer-generated proofs. 6 parts.  
Flute 1 part annotated in pencil with corrections (p. 2).
- Box 3/18 Clowning Around (c2011). Flutes [optional percussion].  
Written for Make Music New York.  
Score and parts. Published. New York: Papagena Press, c2011. 8 p. + 6 parts.

## **Box 26**

- Box 26/6 [Concertante “Dragon Court”] (2006). Flute ensemble.  
“In memory of Frayda Oston”  
Three movements.  
Score. Computer-generated proofs. 28+18+22 p.  
Written on each movement: “Hoover copy” or “KH”; annotated in pencil, colored pencil, and ink with corrections and notes for engraving.

### Box 25

- |                  |   |
|------------------|---|
| <u>Box 25/10</u> | Concertante "Dragon Court" (2006). Flute ensemble.<br>"In memory of Frayda Oston"<br>Three movements.<br>Score. Computer-generated masters. 34 p.   |
| <u>Box 25/11</u> | Concertante "Dragon Court" (2006). Flute ensemble.<br>"In memory of Frayda Oston"<br>Three movements.<br>Score. Computer-generated masters. 34 p.   |
| <u>Box 25/12</u> | Concertante "Dragon Court" (2006). Flute ensemble.<br>"In memory of Frayda Oston"<br>Three movements.<br>Score and parts. Published. New York: Papagena Press, c2006. 34 p. + 11 parts.                       |
| <u>Box 25/13</u> | Concertante "Dragon Court" (2006). Flute ensemble.<br>"In memory of Frayda Oston"<br>Three movements.<br>Score and parts. Published (front cover lacking). New York: Papagena Press, c2006. 34 p. + 11 parts. |
| <u>Box 25/14</u> | Concertante "Dragon Court" (2006). Flute ensemble.<br>"In memory of Frayda Oston"<br>Three movements.<br>Parts. Computer-generated masters. 11 parts.   |
| <u>Box 25/15</u> | Concertante "Dragon Court" (2006). Flute ensemble.<br>"In memory of Frayda Oston"<br>Three movements.<br>Parts. Computer-generated masters. 11 parts.   |
| <u>Box 25/16</u> | Concertante "Dragon Court" [2006]. Flute ensemble.<br>Front and back covers (mock-ups and repros); MS notes; correspondence (primarily with Nashua Flute Choir regarding commission).                         |

## Box 24

- Box 24/5 Dances and Variations [1996]. Flute & harp.  
Sketches. Pencil MS. 25 leaves.

## **Box 27**

Box 27/7 Dances and Variations (1996). Flute & harp.  
“for Wendell and Linda Dobbs”  
I. Entrata -- II. Adagio -- III. Variations “My Days Have Been so Wondrous Free.”  
Score. Computer-generated proofs, bound. 25 p.  
Written on front cover: “Hoover, Dances & Variations, Editing edition”;  
annotated in pencil and colored pencil with corrections and notes for engraving.

## **Box 25**

Box 25/17 Dances and Variations (1996). Flute & harp.  
“for Wendell and Linda Dobbs”  
I. Entrata -- II. Adagio -- III. Variations “My Days Have Been so Wondrous Free.”  
Score and part. Computer-generated masters. 25+12 p.

Box 25/18 Dances and Variations (1996). Flute & harp.  
“for Wendell and Linda Dobbs”  
I. Entrata -- II. Adagio -- III. Variations “My Days Have Been so Wondrous Free.”  
Score and part. Published (covers lacking). New York: Papagena Press,  
c1996. 25+12 p.

Box 25/19 Dances and Variations [1996]. Flute & harp.  
Front and back covers (repros); composer’s note; source material (facsimile of original MS of “My days have been so wondrous free”); MS notes.

## **Box 27**

Box 27/8 Dances and Variations [1996]. Flute & harp.  
Commissioning contract; certificate of copyright registration; correspondence;  
press reviews and articles.

## **Box 24**

Box 24/6 Divertimento (1975). Flute & string trio [violin, viola, violoncello].  
Two movements.  
Score and parts. Ink MS. 16 p. + 4 parts.

### **Box 27**

- Box 27/9 Divertimento (1975). Flute, violin, viola & violoncello.  
Two movements.  
Score. MS repro, spiral bound. 16 p.  
Written on front cover: "Hoover copy"; annotated in pencil and colored pencil with corrections

### **Box 24**

- Box 24/7 Divertimento (1975). Flute, violin, viola & violoncello.  
Two movements.  
Parts. MS repro. 4 parts.  
Annotated in red pencil with corrections and instructions for engraving.

### **Box 25**

- Box 25/20 Divertimento (1975). Flute, violin, viola & violoncello.  
Two movements.  
Parts and score. Published. New York: Papagena Press, c1975. 4 parts + 16 p.
- Box 25/21 Divertimento (1975). Flute, violin, viola & violoncello.  
Two movements.  
Parts. Published (front cover lacking). New York: Papagena Press, c1975. 4 parts.

### **Box 26**

- Box 26/1 Divertimento [1975]. Flute, violin, viola & violoncello.  
Front and back covers (mock-ups and repros); composer's notes; press reviews; publicity flyer (mock-up and repros); MS notes.

### **Box 24**

- Box 24/8 Homage to Bartok (1975). Woodwind quintet (flute/piccolo, oboe, clarinet, French horn, bassoon).  
I. Allegro agitato -- II. Arioso -- III. Vivace.  
Score at concert pitch. Ink MS. 20 p.

### **Box 27**

- Box 27/10 Homage to Bartok (1975). Woodwind quintet.  
I. Allegro agitato -- II. Arioso -- III. Vivace.  
Score at concert pitch. MS repro, spiral bound. 20 p.  
Written on front cover: "Hoover copy"; annotated in pencil, colored pencil, and ink with corrections.



Box 27/11 Homage to Bartok (c1975). Woodwind quintet.  
I. Allegro agitato -- II. Arioso -- III. Vivace.  
Score excerpts and parts (select pages lacking; includes duplicate copies of  
select pages). Computer-generated proofs. 10 p. + 5 parts.

**Box 26**

Box 26/2 Homage to Bartok (1975). Woodwind quintet.  
Parts. Computer-generated masters. 5 parts.

Box 26/3 Homage to Bartok (1975). Woodwind quintet.  
Parts. Published. New York: Papagena Press, c1975. 5 parts.

Box 26/4 Homage to Bartok (1975). Woodwind quintet.  
Parts. Published (cover lacking). New York: Papagena Press, c1975. 5 parts.

Box 26/5 Homage to Bartok [1975]. Woodwind quintet.  
Front and back covers (mock-ups and repros); composer's note; MS notes.

**Box 27**

Box 27/12 Homage to Bartok [1975]. Woodwind quintet.  
Composer's note; correspondence; press reviews; publicity flyer.

**Box 12**

Box 12/33 Le Jardin de Dolly; Le Pas Espanole. Music by Gabriel Faure (op. 56). Arranged  
by K. Hoover. [2 flutes & piano.]  
Flute 2 part. Computer-generated proofs. 4 p.

**Box 27**

Box 27/13 Kyrie (1998). 12 flutes [with optional bells].  
Score in C. Computer-generated proofs, spiral bound. 32 p.  
Written on front cover: "KH"; annotated in pencil and colored pencil with  
corrections.

Box 27/14 Kyrie (1998). 12 flutes [with optional bells].  
Score in C. Computer-generated masters. 32 p.

Box 27/15 Kyrie (1998). 12 flutes [with optional bells].  
Score in C. Computer-generated repros. 32 p.

Box 27/16 Kyrie (1998). 12 flutes [with optional bells].  
Score in C. Published (front cover lacking). New York: Papagena Press, 1998.  
32 p.

Box 27/17 Kyrie (1998). 12 flutes [with optional bells].  
Parts: piccolo, flute 1/piccolo (2 copies), flute 2, flute 3, flute 4, flute 5 (2  
copies), flute 6, flute 7, flute 8, alto flute 1, alto flute 2, alto flute 3, bells.  
Computer-generated proofs. 13 parts.  
Written on p. 1 of select proofs: "KH"; annotated in pencil with corrections.

Box 27/18 Kyrie (1998). 12 flutes [with optional bells].  
Parts. Computer-generated masters. 13 parts.

### **Box 24**

Box 24/9 Lente and vite (1977). 2 flutes.  
Score. Ink MS. [4] p.  
Annotated in pencil with corrections.

### **Box 12**

Box 12/34 Lowdown [2016]. Low flutes.  
[I.] Flamingos.  
Score. Computer-generated proofs. 12 p.  
Annotated in pencil with corrections.

Box 12/35 Lowdown (c2016). Low flutes.  
[II. Greek lament.]  
Title on score: "II. Greek Mountain Song."  
Score. Computer-generated proofs. 8 p.  
Annotated in pencil with corrections.

Box 12/36 Lowdown (c2016). Low flutes.  
[II. Greek lament.]  
Title on score: "II. Greek ~~Mountain Song~~ Lament."  
Score. Computer-generated proofs. 8 p.

### **Box 3**

Box 3/19 Lowdown [2016]. Low flutes.  
[1] Composer's note (draft) and notes on low flutes' ranges. Ink/pencil MS,  
typescript. 8 p.  
[2] Source material: Théodore Spathy, arr., "1. To Layarni," [from *Chansons  
populaires grecques*] [s.l.: s.n., s.d.], Pl. no. M. 1342. 4 p.

## **Box 24**

Box 24/10 Lyric Trio (1983). Flute, violoncello, piano.  
“for the Huntingdon Trio”  
Three movements.  
Score. Fair copy, ink MS. 37 p.

## **Box 26**

Box 26/6 Lyric Trio (1983). Flute, violoncello, piano.  
Three movements.  
Score and parts. Computer-generated masters. 40 p. + 2 parts.

Box 26/7 Lyric Trio [1983]. Flute, violoncello, piano.  
Front cover (repro and source text); composer’s note; publicity flyer; press reviews.

## **Box 12**

Box 12/37 Mariposas (c2001). 4 solo flutes & flute ensemble.  
Score. Computer-generated proofs. 28 p.  
Written on page 1: “KH copy w/ bass”; annotated in pencil with conducting cues and part for bass flute (added to staff for orch. alto flute).  
Also in folder: duplicate copy of folio with p. 3–4 and p. 25–26.

Box 12/38 Mariposas (c2001). 4 solo flutes & flute ensemble.  
Set of flute parts. Computer-generated proofs. 10 parts.  
Accompanied by Post-It note: “Do not use; w/o corrections (full set).”

Box 12/39 Mariposas (c2001). 4 solo flutes & flute ensemble.  
Set of flute parts. Computer-generated proofs. 10 parts.  
Annotated in pencil and red pencil with corrections.

## **Box 13**

Box 13/1 Mariposas (c2001). 4 solo flutes & flute ensemble.  
Score and parts. Published. New York: Papagena Press, c2001). 28 p. + 10 parts.

Box 13/2 Mariposas (c2001). 4 solo flutes & flute ensemble.  
Front cover (mock-ups, repros, and source graphics); composer’s note.

Box 13/3 Peace Is the Way (2003). Flutes & alto flutes.  
Score and parts. Computer-generated masters. 4 p. + 8 parts.

Box 13/4      Peace Is the Way (2003). Flutes & alto flutes.  
Score and parts. Published. New York: Papagena Press, c2003. 4 p. + 8 parts.

**Box 28**

Box 28/19      Quintet (Da Pacem) (1988). Piano & string quartet.  
Score. Published (reproduced from MS), spiral bound. New York: Papagena Press, 1988. 60 p.  
Written on front cover: "KH"; annotated in pencil with corrections.

Box 28/20      Quintet (Da Pacem) (1988). Piano & string quartet.  
Score. MS repro (photocopy of annotated score in Box 28/19). 60 p.

**Box 3**

Box 3/20      Quintet (Da Pacem) (1988). Piano & string quartet.  
[1] Score (excerpts; p. 27–38, 59–60). MS repro. [14] p.  
[2] String parts (excerpts only). MS repro. [5] p., total.

Box 3/21      Quintet (Da Pacem) (c1988). Piano & string quartet.  
Violin 1 part. Ozalid masters (ink MS). 17 p.

Box 3/22      Quintet (Da Pacem) (c1988). Piano & string quartet.  
Violin 2 part. Ozalid masters (ink MS). 15 p.

Box 3/23      Quintet (Da Pacem) (c1988). Piano & string quartet.  
Viola part. Ozalid masters (ink MS). 15 p.

Box 3/24      Quintet (Da Pacem) (c1988). Piano & string quartet.  
Violoncello part. Ozalid masters (ink MS). 15 p.

**Box 24**

Box 24/11      Quintet (Da Pacem) (1988). Piano & string quartet.  
Violin 2 part. MS repro. 15 p.

**Box 3**

Box 3/25      Quintet (Da Pacem) (c1988). Piano & string quartet.  
Viola part. MS repro. 2 copies. 15 p., each.

**Box 24**

Box 24/12      Quintet (Da Pacem) (c1988). Piano & string quartet.  
Violoncello part. MS repro. 3 copies. 15 p., each.

Copy 1 accompanied by replacement copy of pages 5–6 (margins corrected).  
MS repro. 2 p.  
Also in folder: front of original folder with notes on contents from Richard Goodwin.

### **Box 3**

- Box 3/26 Quintet (Da Pacem) (c1988). Piano & string quartet.  
“Commissioned and premiered by the New Jersey Chamber Music Society”  
Score. Published masters (reproduced from MS, unbound). New York:  
Papagena Press, c1988. 60 p.
- Box 3/27 Quintet (Da Pacem) (c1988). Piano & string quartet.  
Violin 1 part. Published masters (reproduced from MS, unbound). New York:  
Papagena Press, c1988. 2 copies. 17 p., each.
- Box 3/28 Quintet (Da Pacem) (c1988). Piano & string quartet.  
Violin 2 part. Published masters (reproduced from MS, unbound). New York:  
Papagena Press, c1988. 2 copies. 15 p., each.
- Box 3/29 Quintet (Da Pacem) (c1988). Piano & string quartet.  
Viola part. Published masters (reproduced from MS, unbound). New York:  
Papagena Press, c1988. 2 copies. 15 p., each.
- Box 3/30 Quintet (Da Pacem) (c1988). Piano & string quartet.  
Violoncello part. Published masters (reproduced from MS, unbound). New  
York: Papagena Press, c1988. 2 copies. 15 p., each.
- Box 3/31 Quintet (Da Pacem) (c1988). Piano & string quartet.  
Publicity and press materials (i.e., publicity flyers and mockups, press reviews  
and clippings, press release for premiere).

### **Box 9**

- Box 9/19 Quintet (Da Pacem) [1989]. Piano & string quartet.  
Commissioned by the New Jersey Chamber Music Society.  
Front and back covers (masters); drafts of composer’s notes; MS notes on  
corrections; correspondence.

### **Box 13**

- Box 13/5 Qwindtet (1987). Wind quintet.  
Commissioned by Peter Alexander and the Hudson Valley Woodwind Quintet  
I. Prelude -- II. Lullaby -- III. Interlude -- IV. Dirge -- V. Finale.  
Score at concert pitch. MS repro masters. 23 p.

- Box 13/6 Qwindtet (1987). Wind quintet.  
Commissioned by Peter Alexander and the Hudson Valley Woodwind Quintet  
I. Prelude -- II. Lullaby -- III. Interlude -- IV. Dirge -- V. Finale.  
Score at concert pitch. Masters for publication (reproduced from MS). 23 p.
- Box 13/7 Qwindtet (1987). Wind quintet.  
Commissioned by Peter Alexander and the Hudson Valley Woodwind Quintet  
I. Prelude -- II. Lullaby -- III. Interlude -- IV. Dirge -- V. Finale.  
Score at concert pitch (incomplete; p. 21–23 lacking). MS repro. 20 p.  
Accompanied by duplicate copy of “III. Interlude” (p. 9–12), marked “small copy.”
- Box 13/8 Qwindtet (1987). Wind quintet.  
I. Prelude -- II. Lullaby -- III. Interlude -- IV. Dirge -- V. Finale.  
Parts: flute, oboe (2 copies), clarinet, bassoon, horn in F (2 copies). MS repro.  
5 parts (7 parts with duplicates).  
Accompanied by MS note regarding corrections. 1 p.
- Box 13/9 Qwindtet (1987). Wind quintet.  
Commissioned by Peter Alexander and the Hudson Valley Woodwind Quintet  
I. Prelude -- II. Lullaby -- III. Interlude -- IV. Dirge -- V. Finale.  
Score and parts. Published (reproduced from MS). New York: Papagena  
Press, c1987. 24 p. + 5 parts.
- Box 13/10 Qwindtet (1987). Wind quintet.  
I. Prelude -- II. Lullaby -- III. Interlude -- IV. Dirge -- V. Finale.  
Score. Computer-generated proofs. 6+4+4+4+9 p.  
Annotated in colored-pencil with corrections.  
Accompanied by MS notes regarding corrections. 6 p., total.
- Box 13/11 Qwindtet (1987). Wind quintet.  
I. Prelude -- II. Lullaby -- III. Interlude -- IV. Dirge -- V. Finale.  
[1] Flute part. MS repro. 7 p.  
[2] Flute part. Computer-generated masters. 8 p.
- Box 13/12 Qwindtet (1987). Wind quintet.  
I. Prelude -- II. Lullaby -- III. Interlude -- IV. Dirge -- V. Finale.  
[1] Oboe part. MS repro. 7 p.  
Annotated in green pencil with corrections.  
[2] Oboe part. Computer-generated masters. 8 p.
- Box 13/13 Qwindtet (1987). Wind quintet.  
I. Prelude -- II. Lullaby -- III. Interlude -- IV. Dirge -- V. Finale.  
[1] Bassoon part. MS repro. 7 p.  
[2] Bassoon part (I. Prelude, only). Computer-generated proofs. 1 p.  
Annotated in colored pencil and pencil with corrections.

- Box 13/14 Qwindtet (1987). Wind quintet.  
I. Prelude -- II. Lullaby -- III. Interlude -- IV. Dirge -- V. Finale.  
Horn part. Computer-generated proofs. 7 p.  
Annotated in colored pencil and pencil with corrections.
- Box 13/15 Qwindtet (1987). Wind quintet.  
Parts, excerpts. Computer-generated proofs. [11] p., total.  
Includes excerpts from flute, oboe, and bassoon parts.  
Parts annotated in colored pencil and ink with corrections.
- Box 9**
- Box 9/20 Qwindtet (1987). Wind quintet.  
Publicity flyer (mock-up); composer's notes; press reviews; MS notes.
- Box 3**
- Box 3/32 Renaissance Pieces (s.d.). Arranged by K. Hoover. [Unknown instrumentation.]  
I. The king's morisco (anonymous) -- II. Madrical (Wenn ich gedenk der  
Stund) (J. Regnart) -- III. Can she excuse (anonymous, after Dowland) --  
IV. Motet (Construe my meaning) (Farnaby) -- V. His humour (G.  
Farnaby).  
Parts: flute, bassoon, horn. Ink/pencil MS. 3 parts.
- Box 3/33 Serenade (1982). Clarinet & string quartet.  
I. Allegro giocoso -- II. Aria -- III. March.  
Score in concert pitch. Ink MS. 28 p.  
Interleaved in II. Aria: reduced piano score. MS repro. 2 copies. 3 p., each.
- Box 9**
- Box 9/21 Serenade (1982). Clarinet & string quartet.  
II. Aria -- III. March.  
Clarinet part. MS repro. 2+2 p.  
Annotated in ink with corrections.
- Box 13**
- Box 13/16 Serenade (1982). Clarinet & string quartet.  
III. March.  
Score (2 copies) and parts (5 parts). MS repro. [11] p. + 5 parts.
- Box 13/17 Serenade (1982). Clarinet & string quartet.  
Score and parts, excerpts. Computer-generated proofs. [6] p., total.

### **Box 3**

Box 3/34 Serenade (1982). Clarinet & string quartet (piano reduction).  
I. Allegro giocoso -- II. Aria -- III. March.  
Piano score in C. Ink MS. 14 p.

Box 3/35 Serenade (1982). Clarinet & string quartet (piano reduction).  
III. March.  
Set of parts. Ink MS. 5 parts.

### **Box 13**

Box 13/18 Serenade (1982). Clarinet & string quartet (piano reduction).  
I. Allegro giocoso -- II. Aria -- III. March.  
Piano score in C. MS repro. 14 p.

Box 13/19 Serenade (1982). Clarinet & string quartet.  
Correspondence; MS notes; back cover (proofs).

### **Box 3**

Box 3/36 Sinfonia (1977). 4 bassoons.  
I. Introduction and funeral march -- II. Allegro vivace.  
Set of parts. Ink MS. 4 parts.  
Also in folder: score excerpt (p. 7). Ink MS. 1 p.

### **Box 13**

Box 13/20 Sinfonia (1977). 4 bassoons.  
For the New York Bassoon Quartet  
I. Introduction and funeral march -- II. Allegro vivace.  
Score (incomplete; p. 17 lacking). MS repro proofs. 16 p.

Box 13/21 Sinfonia (1977). 4 bassoons.  
For the New York Bassoon Quartet  
I. Introduction and funeral march -- II. Allegro vivace.  
Score. Published (reproduced from MS). 17 p.

Box 13/22 Sinfonia (1977). 4 bassoons.  
For the New York Bassoon Quartet  
I. Introduction and funeral march -- II. Allegro vivace.  
Score. Published (reproduced from MS). 17 p.  
Annotated in colored pencil, pencil, and ink with corrections, rehearsal letters,  
and measure numbers.



Box 13/23 Sinfonia (1977). 4 bassoons.  
I. Introduction and funeral march -- II. Allegro vivace.  
Score and parts. Published (computer-generated). New York: Papagena Press,  
c1977. 16 p. + 4 parts.

Box 13/24 Sinfonia (1977). 4 bassoons.  
Front and back covers (mock-ups and proofs); composer's note; MS notes;  
correspondence.

## **Box 24**

Box 24/13 [Six Simple Duets] (1982). 2 flutes.  
Title on score: "Six Duets for 2 Flutes."  
Score. Ink MS. 8 p.  
Annotated in pencil with corrections.

## **Box 13**

Box 13/25 Sonata for Brass Quintet [1985].  
From envelope marked "Sounding Brass, AKA Sonata for Brass Quintet."  
I. Structure -- II. Elegy -- III. Swing.  
Score in C. MS repro. 23 p.  
Annotated in pencil with corrections.  
Accompanied by duplicate copy of "II. Elegy" (p. 10–15).

## **Box 4**

Box 4/1 Sonata for Brass Quintet (1985).  
From envelope marked "Sounding Brass, AKA Sonata for Brass Quintet."  
I. Structure -- II. Elegy -- III. Swing.  
Set of parts. Ozalid masters (ink MS). 5 parts.

Box 4/2 Sonata for Brass Quintet [1985].  
From envelope marked "Sounding Brass, AKA Sonata for Brass Quintet."  
II. Elegy -- III. Swing.  
Set of parts. MS repro. 5 parts.  
Horn part accompanied by incomplete copy 2 (revised; see III. Swing). 3 p.

## **Box 9**

Box 9/22 Sonata for Brass Quintet [1985].  
Concert program (Encore Brass Quintet, 1995, NY premiere); composer's  
notes; MS notes; score excerpts (MS repro).

#### **Box 4**

##### **Box 4/3**

Sound Bytes (c1990). 2 flutes.

“In memoriam Thomas Nyfenger”

I. Get up -- II. Thirds -- III. Short circuit, or minimalis interruptus --  
IV. Invention -- V. Johnny two-note -- VI. In flight.

Score. Ink MS. 17 p.

Annotated in pencil with emendations and notes.

#### **Box 13**

##### **Box 13/26**

Sound Bytes (c1990). 2 flutes.

I. Get up -- II. Thirds -- III. Short circuit, or minimalis interruptus --  
IV. Invention -- V. Johnny two-note -- VI. In flight.

Score. MS repro. 17 p.

##### **Box 13/27**

Sound Bytes (c1990). 2 flutes.

“dedicated to the memory of Thomas Nyfenger”

I. Get up -- II. Thirds.

Composer’s note and score. MS repro. 2 copies. 6 p. (1 p. of text + 5 p. of music), each.

#### **Box 4**

##### **Box 4/4**

Sound Bytes (c1991). 2 flutes.

“dedicated to the memory of Thomas Nyfenger”

I. Get up -- II. Thirds -- III. Short circuit, or minimalis interruptus --  
IV. Invention -- V. Johnny two-note -- VI. In flight.

Score. Published. New York: Papagena Press, c1991. 15 p.

Front cover lacking.

#### **Box 9**

##### **Box 9/23**

Sound Bytes (c1991). 2 flutes.

I. Get up -- II. Thirds -- III. Short circuit, or minimalis interruptus --  
IV. Invention -- V. Johnny two-note -- VI. In flight.

Score. Computer-generated proofs. 15 p.

Accompanied by duplicate copies of p. 10 and 15.

##### **Box 9/24**

Sound Bytes [1991]. 2 flutes.

Front and back covers (mock-ups and proofs); composer’s notes.

### **Box 13**

- Box 13/28 String Quartet (1999).  
Four movements.  
Score. Computer-generated proofs. 11+9+7+12 p.  
Written on front cover: “Hoover Copy”; annotated in pencil, ink, and colored pencil with corrections and notes.  
Interleaved in score, movement III: corrected viola and violoncello parts for m. 59–60 and 63–64. Ink MS. 1 p.
- Box 13/29 String Quartet (1999).  
Four movements.  
Set of parts. Computer-generated proofs. 4 parts.
- Box 13/30 String Quartet (1999).  
Four movements.  
Set of parts. Computer-generated proofs. 4 parts.  
Written on front cover of each part: “Hoover copy”; each part annotated in ink with corrections.
- Box 13/31 String Quartet [1999].  
Front and back covers (mock-ups, repros, and source graphics); composer’s note; MS repro note (list of corrections).
- Box 13/32 String Quartet (1999).  
Publicity flyers (mock-ups and repros); address list for various string quartets; composer’s note; press reviews; pencil MS note.
- Box 13/33 String Quartet 2 (2004).  
Score. Computer-generated proofs. 20 p.  
Accompanied by alternate copy of page 1 of score. 1 p.

### **Box 14**

- Box 14/1 String Quartet 2 “The Knot” (2004).  
Score and parts. Computer-generated proofs. 20 p. + 4 parts.
- Box 14/2 String Quartet 2 “The Knot” (2004).  
Score and parts. Computer-generated proofs. 20 p. + 4 parts.  
Written on front of score: “with last corrections; KH”; score annotated in pencil and colored pencil with corrections.  
All parts annotated in colored pencil with corrections.
- Box 14/3 String Quartet 2 “The Knot” (2004).  
Score and parts. Computer-generated masters. 20 p. + 4 parts.  
Accompanied by MS note (“Safety copy; 11/1/07”). 1 p.

Box 14/4 String Quartet 2 “The Knot” (2004).  
Correspondence; composer’s note; MS notes (primarily lists of corrections).

**Box 4**

Box 4/5 Suite for Saxophones (1980). Saxophone quartet.  
I. Going to London -- II. Count off -- III. Ira’s tune -- IV. Honk!  
Score. Ink MS. 32 p.

**Box 14**

Box 14/5 Suite for Saxophones [1980]. Saxophone quartet.  
Parts, excerpts. MS repro. [6] p., total.

**Box 9**

Box 9/25 Suite for Saxophones (Quartet) (c1980).  
I. Going to London -- II. Count off -- III. Ira’s tune -- IV. Honk!  
[1] Score. Computer-generated proofs. 15 p.  
[2] Score excerpt (p. 2–6 only). Computer-generated proofs. [5] p.  
Annotated in pencil with corrections.

Box 9/26 Suite for Saxophones [1980]. Saxophone quartet.  
I. Going to London -- II. Count off -- III. Ira’s tune -- IV. Honk!  
Soprano saxophone part. Computer-generated masters. 7 p.

Box 9/27 Suite for Saxophones [1980]. Saxophone quartet.  
I. Going to London -- II. Count off -- III. Ira’s tune -- IV. Honk!  
Alto saxophone part. Computer-generated masters. 7 p.

Box 9/28 Suite for Saxophones [1980]. Saxophone quartet.  
I. Going to London -- II. Count off -- III. Ira’s tune -- IV. Honk!  
Tenor saxophone part. Computer-generated masters. 7 p.

Box 9/29 Suite for Saxophones [1980]. Saxophone quartet.  
I. Going to London -- II. Count off -- III. Ira’s tune -- IV. Honk!  
Baritone saxophone part. Computer-generated masters. 7 p.

Box 9/30 Suite for Saxophones [1980]. Saxophone quartet.  
Front and back covers (proofs); composer’s note; MS notes; publicity flyers  
(mock-ups and reprints); correspondence.

## **Box 24**

Box 24/14 [Suite for Two Flutes] (1983).  
Title on score: "Five Duos."  
Movements 1–4 only.  
Score. Ink MS. 11 p.

## **Box 4**

Box 4/6 Suite for Two Flutes (c1984).  
Five movements.  
Score. Published. Hillsdale, NY: Boelke-Bomart Publications, c1984. 16 p.  
Score prepared for performance: duplicate photocopies of pages interleaved to facilitate page turns; annotated in pencil with performance markings.

Box 4/7 Suite for Two Flutes (c1984).  
Five movements.  
Score. Published (reprint). Hillsdale, NY: Boelke-Bomart Publications, c1984.  
16 p.  
Note on front cover: "early edition w/ mistakes!"

Box 4/8 Suite for Two Flutes (c1984).  
Five movements.  
Score (2 copies). Published (reprint from Boelke-Bomart plates). [s.l.]: Schott, c1984; distributed by Hal Leonard Corp. 16 p.

## **Box 26**

Box 26/8 Suite for Two Flutes (c1984).  
Five movements.  
Score excerpts. Repro of published score. Hillsdale, NY: Boelke-Bomart Publications, c1984. [11] p., total.  
Annotated in pencil with performance markings.  
Also in folder: typescript errata list from the publisher and catalog of flute music from the catalogue of Jerona Music Corporation.

## **Box 9**

Box 9/31 Suite for Two Flutes (c1984).  
Score. Published. Hillsdale, NY: Boelke-Bomart Publications, c1984. 16 p.  
Annotated in pencil with performance markings.  
Front and back covers lacking.

Box 9/32 Suite for Two Flutes [1984].  
Program notes; press reviews.

## **Box 14**

- Box 14/6 Suite for Two Flutes [1984].  
Composer's note; publicity flyer ("Flute Music from Jerona's Catalogue");  
press reviews.

## **Box 4**

- Box 4/9 Suite for Two Violins [1977–1981].  
N.B. Published as Suite for Two Flutes.  
Score. Ozalid masters (ink MS). 8 p.  
Also in folder: original envelope (from Circle Blue Print Company, NY).
- Box 4/10 Summer Night (c1985). Flute, horn & strings.  
Score in C. Ink MS. 14 p.

## **Box 14**

- Box 14/7 Summer Night (c1986). Flute, horn & strings.  
Score in C. MS repro proofs. 15 p.
- Box 14/8 Summer Night (c1986). Flute, horn & strings.  
Score in C. Published (reproduced from MS). Bryn Mawr, PA: Theodore  
Presser Co., c1986 15 p.  
Annotated in pencil with corrections.

## **Box 4**

- Box 4/11 Summer Night (c1985). Flute, horn & strings (reduced/piano score).  
Piano score (in C). Ink MS. 12 p.
- Box 4/12 Summer Night (c1985). Flute, horn & strings.  
Flute solo part. Ozalid masters (ink MS). 6 p.
- Box 4/13 Summer Night (c1985). Flute, horn & strings.  
Horn solo part. Ozalid masters (ink MS). 6 p.
- Box 4/14 Summer Night (c1985). Flute, horn & strings.  
Horn solo part. MS repro. 6 p.  
Annotated in colored pencil with performance markings.
- Box 4/15 Summer Night (c1985). Flute, horn & strings.  
String parts. MS repro. 5 parts, 2 copies of each.  
Annotated in pencil with bowings and performance markings.

- Box 4/16 Summer Night (c1986). Flute, horn & strings (piano reduction).  
Piano score (in C) and solo parts. Published. Bryn Mawr, PA: Theodore Presser Co., c1986. 14 p. + 2 parts.
- Box 4/17 Summer Night (c1986). Flute, horn & strings (piano reduction).  
Piano score (in C) and solo parts. Published. Bryn Mawr, PA: Theodore Presser Co., c1986. 14 p. + 2 parts.  
Lacking front and back covers; accompanied by copy 2 of horn part.  
Flute part annotated in pencil with performance markings.
- Box 4/18 Summer Night (1985). Flute, horn & strings.  
Composer's note; publicity and press materials (i.e., publicity flyers and mockups, press reviews and clippings, press release for premiere).
- Box 4/19 Three for Eight (1995). Flute choir.  
Commissioned by the New York Flute Club  
[1] Sketches. Pencil MS. 9 p.  
Includes material for 2 movements, titled "Clouds" [published as "I. Dunes"] and "II. Kites."  
[2] Facsimile of signed contract between KH and New York Flute Club for commission. 2 p.
- Box 14**
- Box 14/9 Three for Eight (c1996). Flute choir.  
I. Dunes -- II. Sandpipers -- III. Kites.  
Score and parts. Published. New York: Papagena Press, c1996. 20 p. + 8 parts.  
Also in folder: 3 extra copies of front/back cover, printed on cardstock.
- Box 4**
- Box 4/20 Trio (c1979). Piano, violin & violoncello.  
"In memory of Seymour Miroff"  
"Written for the Rogeri Trio"  
Three movements.  
[1] Score. Ink MS. 40 p.  
[2] Violin and violoncello parts. Ink MS masters. 8+[7] p.  
Page 1 has staves for both parts; intended as master for both parts.  
[3] Mock-ups of front cover of score and violoncello parts. 2 p.

## **Box 14**

- Box 14/10 Trio (c1979). Piano, violin & violoncello.  
“for Sy” [Seymour Miroff]  
Score. Published (reproduced from MS). New York: Papagena Press, c1979.  
39 p.  
Written on front cover: “K. Hoover Copy”; annotated in pencil and colored pencil with corrections.  
Interleaved in score: ink MS list of corrections for score and parts. 3 p.
- Box 14/11 Trio (c1979). Piano, violin & violoncello.  
“for Sy” [Seymour Miroff]  
Score and parts (2 parts). Computer-generated proofs (for publication by Papagena Press). 44+14+14 p.  
All pages stamped “PROOF”; score and parts annotated in colored pencil with corrections.

## **Box 4**

- Box 4/21 Trio (c1979). Piano, violin & violoncello.  
“for Sy” [Seymour Miroff]  
Three movements.  
Score and parts. Published. New York: Papagena Press, 1993. 44 p. + 2 parts.
- Box 4/22 Trio (c1979). Piano, violin & violoncello.  
“for Sy” [Seymour Miroff]  
Three movements.  
Score and parts. Published. New York: Papagena Press, 1993. 44 p. + 2 parts.  
Front cover lacking.

## **Box 9**

- Box 9/33 Trio [1979]. Piano, violin & violoncello.  
Press reviews; composer’s note.

## **Box 4**

- Box 4/23 Trio for Flutes (1974, c1976).  
I. Allegro -- II. Andante -- III. Vivo -- IV. Largo -- V. Allegro molto.  
Score. Ink MS. 12 p.
- Box 4/24 Trio for Flutes (1974, c1976).  
I. Allegro -- II. Andante -- III. Vivo -- IV. Largo -- V. Allegro molto.  
Parts. MS repro masters. 3 parts.



- Box 4/25 Trio for Flutes (1976, first published 1995).  
I. Allegro -- II. Andante -- III. Vivo -- IV. Largo -- V. Allegro molto.  
Score and parts. Computer-generated proofs. 12 p. + 3 parts.  
Annotated in pencil with corrections.
- Box 4/26 Trio for Flutes (1976, first published 1995).  
I. Allegro -- II. Andante -- III. Vivo -- IV. Largo -- V. Allegro molto.  
Score and parts. Computer-generated proofs. 12 p. + 3 parts.
- Box 4/27 Trio for Flutes (1976).  
I. Allegro -- II. Andante -- III. Vivo -- IV. Largo -- V. Allegro molto.  
Score and parts. Published. New York: Papagena Press, 1995. 12 p. + 3 parts.  
Front cover lacking.
- Box 4/28 Trio for Flutes (for David Bruskin) (s.d.).  
Score and parts. Computer-generated proofs. 6 p. + 3 parts.
- Box 14**
- Box 14/12 Trio for Flutes (for David Bruskin) (s.d.).  
Score and parts. Computer-generated proofs. 6 p. + 3 parts.
- Box 14/13 Trio for Flutes (for David Bruskin) (s.d.).  
Score and parts. Computer-generated proofs. 6 p. + 3 parts.
- Box 14/14 Trio for Flutes III (s.d.).  
Score and parts. Computer-generated proofs. 6 p. + 3 parts.
- Box 9**
- Box 9/34 Two Preludes [2012]. Flute & marimba/vibraphone.  
Prelude 1: Uptown -- Prelude 2: Out of town.  
[1] Score. Computer-generated proofs. 7 p.  
At head of page 1: "11/10/12"; annotated in pencil with corrections.  
[2] Score (incomplete; last page of Prelude 1 lacking). Computer-generated proofs. [6] p.  
Annotated in pencil with corrections.
- Box 5**
- Box 5/1 Two Preludes (2012). Flute & marimba/vibraphone.  
Prelude 1: Uptown -- Prelude 2: Out of town.  
Score (2 copies). Computer-generated proofs. 7 p.  
Both copies annotated in pencil with corrections.

Box 5/2 Two Preludes (2012). Flute & marimba/vibraphone.  
Commissioned by Lawler & Fadoul.  
Prelude 1: Uptown -- Prelude 2: Out of town.  
Score (2 copies). Published. New York: Papagena Press, c2012. 7 p.

**Box 5**

Box 5/3 [Untitled] (s.d.). Woodwind quintet.  
Parts. Ink MS. 5 parts.

*Sub-series C: Solo instrumental works*

**Box 5**

Box 5/4 Allegro Giocoso (1985). Violoncello & piano.  
Score and part. Ink MS. 7+2 p.

**Box 28**

Box 28/21 El Andalus (2003). Violoncello & piano.  
“for Sharon Robinson”  
Score and part. Published. New York: Papagena Press, 2003. 16+4 p.

Box 28/22 El Andalus (2003). Violoncello & piano.  
Front and back covers (mock-ups and repros); composer’s note;  
commissioning contract; New York Times article “A Golden Reign of  
Tolerance” by María Rosa Menocal (March 28, 2002); press reviews;  
correspondence; MS notes.

**Box 5**

Box 5/5 Aria (c1982). Violoncello or bassoon & piano.  
Score and part. Ink MS. 3+1 p.

**Box 14**

Box 14/15 Aria (c1982). Bassoon & piano.  
Score and part. Computer-generated masters. 5+1 p.

Box 14/16 Aria (c1982). Bassoon & piano.  
Score. Published. New York: Papagena Press, c1982. 2 copies. 5 p., each.

Box 14/17 Aria and Allegro giocoso (c1982). Violoncello & piano.  
Score and part. Computer-generated proofs. 14+4 p.

Written on front cover: "Hoover Copy"; score and part annotated in pencil and colored pencil with corrections.

- Box 14/18     Aria and Allegro giocoso (c1982). Violoncello & piano.  
Score and part. Computer-generated masters. 14+4 p.  
Violoncello part accompanied by duplicate repros of pages 1 and 3.
- Box 14/19     Aria and Allegro giocoso (c1982). Violoncello & piano.  
Score. Published. New York: Papagena Press, c1982. 14 p.
- Box 14/20     Aria and Allegro giocoso (c1982). Violoncello & piano.  
Score and part. Published. New York: Papagena Press, c1982. 14+4 p.  
Written on front cover of score: "corrections marked"; score and part  
annotated in pencil and colored pencil with corrections.

### **Box 10**

- Box 10/1     Aria and Allegro giocoso (1982/1985). Violoncello (or bassoon) & piano.  
Composer's note; pencil MS notes.
- Box 10/2     Ayres (2011). Soprano saxophone & piano.  
"Based on songs by John Dowland"  
Commissioned by James Forger and Christopher Creviston.  
I. Can she excuse my wrongs -- II. Weep no more sad fountains -- III. Fine  
knacks for ladies.  
[1] Score and part. Computer-generated proofs. 16+4 p.  
Annotated in pencil with corrections.  
[2] Part. Computer-generated proofs. 4 p.  
Annotated in ink and pencil with corrections.

### **Box 14**

- Box 14/21     Ayres (2011). Soprano saxophone & piano.  
"Based on songs by John Dowland"  
I. Can she excuse my wrongs -- II. Weep no more sad fountains -- III. Fine  
knacks for ladies.  
Part. Computer-generated proofs. 4 p.  
Annotated in ink with corrections.

### **Box 5**

- Box 5/6     Ayres (2011). Soprano saxophone & piano.  
"Based on songs by John Dowland"  
Commissioned by James Forger and Christopher Creviston.  
I. Can she excuse my wrongs -- II. Weep no more sad fountains -- III. Fine  
knacks for ladies.

- [1] Score and part. Publisher's proofs. New York: Papagena Press, c2011.  
16+4 p.  
Annotated in pencil with corrections.  
Accompanied by proof form for Chernay Printing Co. and typescript  
errata list.
- [2] Errata list, printing invoices and delivery information, and barcodes.

**Box 5/7**

Ayres (2011). Soprano saxophone & piano.  
"Based on songs by John Dowland"  
Commissioned by James Forger and Christopher Creviston.  
I. Can she excuse my wrongs -- II. Weep no more sad fountains -- III. Fine  
knacks for ladies.  
Score and part. Published. New York: Papagena Press, c2011. 16+4 p.

**Box 10**

**Box 10/3**

Ayres [2011]. Soprano saxophone & piano.  
Source material (i.e., facsimiles of songs by John Dowland in staff notation  
and lute tablature); correspondence.

**Box 14**

**Box 14/22**

Cadenza for Mozart's Andante in C [K. 315] (s.d.). Flute.  
Score. Ink MS. 1 p.

**Box 14 /23**

Cadenza for Mozart's Andante in C [K. 315] (s.d.). Flute.  
Score. MS repro. 1 p.

**Box 5**

**Box 5/8**

Cadenzas for Mozart's Flute Concerto in D Major, K. 314 (1982). Flute.  
Three movements.  
Score. Ink MS. 3 p.

**Box 14**

**Box 14/24**

Cadenzas for Mozart's Flute Concerto in D Major, K. 314 (c1983). Flute.  
Three movements.  
Score. MS repro. 3 copies. 3 p., each.

**Box 5**

**Box 5/9**

Cadenzas for Mozart's Flute Concerto in G Major, K. 313 (1984). Flute.  
Three movements.  
Score. Ink MS. 3 p.

## **Box 14**

Box 14/25 Cadenzas for Mozart's Flute Concerto in G Major, K. 313 (c1984). Flute.  
Three movements.  
Score. MS repro. 3 p.

Box 14/26 Cadenzas for Mozart's Flute Concerto in G Major, K. 313 (c1984). Flute.  
Movements I & II only.  
Score. Computer-generated proofs. 2 p.  
Annotated in pencil with corrections.

## **Box 28**

Box 28/23 [Dancing] (2014). Violin & piano.  
[I. Arabesque.]  
Score. Computer-generated proofs. 9 p. Accompanied by revised version of  
score page 1. 1 p.  
Annotated in pencil with corrections.  
Title on score: "Dance Steps. I."

Box 28/24 [Dancing] (2014). Violin & piano.  
[I. Arabesque.]  
Violin part. Computer-generated proofs. 2 p.  
Title on score: "Dances. I. Arabesque."

Box 28/25 [Dancing] (2014). Violin & piano.  
[II. Cortege.]  
Score. Computer-generated proofs. 2 copies. 5 p., each. Accompanied by  
additional proofs of score pages 1 and 5. [2] p.  
Annotated in pencil with corrections.  
Title on score: "Dances. II. Cortege."

Box 28/26 [Dancing] (2014). Violin & piano.  
[II. Cortege.]  
Violin part. Computer-generated proofs. 2 copies. 2 p., each.  
Annotated in pencil with corrections.  
Title on score: "Three Dances. II. Cortege."

Box 28/27 [Dancing] (2014). Violin & piano.  
[III. Stomp.]  
Score. Computer-generated proofs. 4 copies. 13 p., each. Copy 1 incomplete  
(p. 1–6 only).  
Annotated in pencil with corrections.  
Titles on scores: "Three Dances. III. Quick Step" (copy 1, incomplete);  
"Dances. III. Quick Step" (copies 2–4).

Box 28/28 [Dancing] (2014). Violin & piano.  
[III. Stomp.]  
Violin part. Computer-generated proofs. 2 copies. 4 p., each.  
Title on score: "Dances. III. Quick Step."

## **Box 26**

Box 26/9 Dancing (2014). Violin & piano.  
"for Julie Rosenfeld"  
I. Arabesque -- II. Cortège -- III. Stomp.  
Score. Computer-generated proofs. 21 p.  
Also in folder: excerpt from violin part (p. 2 only). Computer-generated proof.  
1 p. 2 copies (original and repro).

Box 26/10 Dancing (2014). Violin & piano.  
Front and back cover (mock-ups); typescript notes for printing;  
commissioning agreement.  
Also in folder: MS note from Richard Goodwin regarding title change.

## **Box 10**

Box 10/4 Dancing (c2014). Violin & piano.  
I. Arabesque -- II. Cortège.  
Score excerpts. Computer-generated proofs. [4] p.  
Annotated in pencil and colored pencil with corrections.

## **Box 5**

Box 5/10 Etudes (2011). Flute.  
Nine etudes.  
[1] Score. Computer-generated masters ("safety copy"). 12 p.  
[2] Score excerpts. Computer-generated proofs. [7] p.

Box 5/11 Etudes (2011). Flute.  
Nine etudes.  
Score. Published. New York: Papagena Press, 2011. 12 p.

## **Box 14**

Box 14/27 Etudes (2011). Flute.  
Press reviews.

Box 14/28 Journey (c2009). Bassoon & piano.  
"For Peter Kolkay"  
Four movements.  
Score. Computer-generated proofs. 11+8+7+12 p.

Written on page 1 of each movement: “KH”; annotated in ink, colored pencil, and pencil with corrections.

Box 14/29 Journey (2009). Bassoon & piano.  
“For Peter Kolkay”  
Four movements.  
[1] Score and part. Computer-generated proofs. [36]+10 p.  
[2] Movement III. Score and part. Computer-generated proofs. 7+[2] p.

Box 14/30 Journey (c2009). Bassoon & piano.  
“For Peter Kolkay”  
Four movements.  
Score. Computer-generated proofs. 10+7+7+12 p.

Box 14/31 Journey (c2009). Bassoon & piano.  
III. Adagio.  
Score and part (2 copies). Computer-generated proofs. 7+2 p.  
Copy 2 of part annotated in ink with corrections.

Box 14/32 Journey (c2009). Bassoon & piano.  
IV.  
Score and part, excerpts. Computer-generated proofs. [8] p., total.

Box 14/33 Journey (c2009). Bassoon & piano.  
Four movements.  
Part. Computer-generated proofs. 3+2+2+3 p.  
Annotated in colored pencil with corrections.  
Accompanied by alternate copy of last page of part (numbered p. 10).

## **Box 5**

Box 5/12 Journey (2009). Bassoon & piano.  
“for Peter Kolkay”  
Commissioned by a consortium of bassoonists organized by Peter Kolkay.  
Four movements.  
[1] Score and part. Computer-generated masters. 25+8 p.  
[2] Score and part excerpts. Computer-generated proofs. 4+3 p.  
[3] Front and back covers and composer’s note.

Box 5/13 Journey (2009). Bassoon & piano.  
“for Peter Kolkay”  
Commissioned by a consortium of bassoonists organized by Peter Kolkay.  
Four movements.  
Score and part. Published. New York: Papagena Press, c2009. 2 copies. 25+8 p., each.  
Copy 2 lacking front and back cover.

## **Box 14**

Box 14/34 Journey [2009]. Bassoon & piano.  
Correspondence (from Peter Kolkay); lists of donors to commission fund; MS notes.

## **Box 5**

Box 5/14 Kokopeli (1990). Solo flute.  
Score. Ink MS. 2 p.

Box 5/15 Kokopeli (1990). Solo flute.  
Score. Computer-generated masters. 2 p.

Box 5/16 Kokopeli (1990). Solo flute.  
[1] Score. Computer-generated proofs and repros. 4 copies. 2 p., each.  
[2] Mock-ups and source graphics and text for front and back covers.

Box 5/17 Kokopeli (1990). Solo flute.  
Score. Published. New York: Papagena Press, c1990. 3 copies. 2 p., each.

## **Box 15**

Box 15/1 Kokopeli (1990). Solo flute.  
Press reviews and articles; composer's note; reference material.

Box 15/2 Kokopeli (1990). Solo flute.  
Correspondence.

## **Box 10**

Box 10/5 Masks (1998). Flute & piano.  
"Dedicated to Albert Cooper"  
Six movements.  
Score. Computer-generated proofs. 23 p.  
Annotated in pencil with corrections.

Box 10/6 Masks (1998). Flute & piano.  
"Dedicated to Albert Cooper"  
Commissioned by Trygvie Peterson and the National Flute Association, Inc.,  
with partial funding provided by the Brannen-Cooper Fund.  
Six movements.  
Score and part. Computer-generated repro. 23+7 p.



### Box 15

Box 15/3

Masks (1998). Flute & piano.  
 “Dedicated to Albert Cooper”  
 Six movements.  
 Score (“rehearsal copy”). Computer-generated score. 23 p.  
 Written on front cover: “KH copy”; annotated in pencil and colored pencil  
 with corrections.

Box 15/4

Masks (1998). Flute & piano.  
Score and part, excerpts. Computer-generated proofs. [35] p., total.  
Annotated in pencil and colored pencil with corrections.  
Accompanied by 3 p. pencil MS notes.

### **Box 5**

Box 5/18

Masks (1998). Flute & piano.  
 “Dedicated to Albert Cooper”  
 Commissioned by Trygvie Peterson and the National Flute Association, Inc.,  
 with partial funding provided by the Brannen-Cooper Fund.  
 Six movements.  
 Score and part. Published. New York: Papagena Press, 1998. 23+7 p.  
 Score annotated in pencil with corrections.

## Box 5/19

Masks (1998). Flute & piano.  
 “Dedicated to Albert Cooper”  
 Commissioned by Trygvie Peterson and the National Flute Association, Inc.,  
 with partial funding provided by the Brannen-Cooper Fund.  
 Six movements.  
 Score. Published. New York: Papagena Press, 1998. 23 p.  
 Annotated in pencil and colored pencil with timings and notes from recording  
 session.  
 Interleaved in score: sound engineer’s notes from recording session at Myers  
 Recording Studio, Manhattan School of Music, February 7, 2000. 5 p.

### **Box 10**

## Box 10/7

Masks (1998). Flute & piano.  
Six movements.  
Flute part. Published. New York: Papagena Press, 1998. 7 p.  
At head of page 1: "Hoover"; annotated in pencil with performance markings.

## Box 10/8

Masks [1998]. Flute & piano.  
Correspondence (including email with notes on pedaling); iconography (i.e., images of various masks: photographic prints, color photocopies, and color transparencies).

## **Box 5**

- Box 5/20 Medieval Suite (1979–1981). Flute & piano.  
I. Virelai (Guillame de Machaut) -- II. On the betrothal of Princess Isabelle of France, aged 6 years -- III. The black knight -- IV. The drunken friar -- V. Demon's dance.  
Score. Ink MS. 27 p.  
On title page for movement IV: "IV. The Drunken Friar (RVSD) [revised]; K. Hoover, 9/81."
- Box 5/21 Medieval Suite (1979–1981). Flute & piano.  
I. Virelai (Guillame de Machaut) -- II. On the betrothal of Princess Isabelle of France, age 6 -- III. The black knight -- IV. The drunken friar -- V. Demon's dance.  
Flute part. Ink MS. 3+2+2+1+4 p.
- Box 5/22 Medieval Suite (1979). Flute & piano.  
IV. The drunken friar.  
Score. Ink MS. [4] p. (numbered p. 17–20).  
On title page: "The Medieval Suite; IV. The Drunken Friar; original version; K. Hoover, 1979."
- Box 5/23 Medieval Suite (1979). Flute & piano.  
[II.] On the betrothal of Princess Isabelle of France, aged 6 years.  
Score. MS repro. [4] p. (numbered p. 8–11).  
Annotated in red pencil with performance markings.

## **Box 15**

- Box 15/5 Medieval Suite (1981). Flute & piano.  
Correspondence (regarding arrangement for flute and guitar).
- Box 15/6 Mountain and Mesa (2008). Flute & piano.  
I. Hungarian lassu -- II. On the mesa -- III. Dizi dance.  
Score. Computer-generated proofs. 7+8+6 p.  
Accompanied by additional copy of III. Dizi dance. 6 p.

## **Box 5**

- Box 5/24 Mountain and Mesa (2008). Flute & piano.  
I. Hungarian lassu -- II. On the mesa -- III. Dizi dance.  
Score and part. Computer-generated masters ("camera ready copy"). New York: Papagena Press, c2008. 16+7 p.

## **Box 10**

- Box 10/9 Mountain and Mesa [2008]. Flute & piano.  
[1] I. Hungarian lassu. Flute part. Computer-generated proofs. 2 p.  
Accompanied by duplicate copy of page 1.  
[2] II. On the mesa. Flute part. Computer-generated proofs. 2 copies. 2 p.,  
each.  
Copy 2 annotated in pencil with corrections.  
[3] III. Dizi dance. Flute part. Computer-generated proofs. 2 p.
- Box 10/10 Mountain and Mesa [2008]. Flute & piano.  
Invoice from Chernay Printing Inc.; front and back covers (mock-up and  
repro).  
Also in folder: Winter Spirits (1997). Flute. Published score. New York:  
Papagena Press, c1997. 2 p. Inscribed by KH on front cover: “for Martha  
...”

## **Box 5**

- Box 5/25 Reflections (1982). Solo flute.  
“Variations on a Medieval Norwegian chant”  
Score. Published. New York: Papagena Press, c1982. 3 p.

## **Box 15**

- Box 15/7 Ritual (1989). Clarinet & piano.  
[1] Score in C, excerpts. MS repro. [18] p.  
Interleaved in score: pencil MS note. 1 p.  
[2] Front cover and composer’s note. 2 p. of text.

## **Box 5**

- Box 5/26 Ritual (1989). Clarinet & piano.  
Written for the New York State Music Teachers Association.  
Clarinet part. Ozalid masters (ink MS). 7 p.  
Accompanied by typescript front cover and composer’s notes. 2 p.
- Box 5/27 Ritual (1989). Clarinet & piano.  
Clarinet part. MS repro. 4 copies. 7 p., each.  
Copy 1 marked “no corrections.”  
Copy 2 marked “(most) corrections.”  
Copies 3–4 include same inserts/corrections as copy 2.

## **Box 15**

Box 15/8      Ritual (1989). Clarinet & piano.  
Correspondence.

## **Box 10**

Box 10/11      Sarabande from Suite in C minor (s.d.). Music by J. S. Bach. Arranged by  
Katherine Hoover. Flute & piano.  
Score (2 copies) and part. MS repro. 2+1 p.

## **Box 5**

Box 5/28      Set for Clarinet (1978). Solo clarinet in B-flat.  
I. Fanfare -- II. Air -- III. Dance.  
Score. Ozalid masters (ink MS). 5 p.

Box 5/29      Set for Clarinet (1978). Solo clarinet in B-flat.  
I. Fanfare -- II. Air -- III. Dance.  
Score. MS repro. 2 copies. 5 p., each.  
Copy 1 annotated in colored pencil with corrections.

Box 5/30      Set for Clarinet (1978). Solo clarinet in B-flat.  
I. Fanfare.  
Score. Ink MS. 1 p.  
Score struck through in pencil; annotated in pencil with corrections.

Box 5/31      Set for Clarinet (1978; c1985). Solo clarinet in B-flat.  
I. Fanfare.  
Score. Publisher's proofs (negative print). Hillsdale, NY: Mobart Music  
Publications, c1985. 1 p.  
Annotated in pencil with corrections.

## **Box 10**

Box 10/12      Shadows (2001). Viola & piano.  
Two movements.  
[1] Score. Computer-generated proofs. 19 p.  
Annotated in pencil and colored pencil with corrections.  
[2] Sketches and MS notes with corrections. Pencil MS. 1 p. of music; 2 p. of  
text.

## **Box 15**

Box 15/9      Shadows (2001). Viola & piano.  
Two movements.  
Score and part. Computer-generated proofs. 2 copies. 21+7 p., each.

Box 15/10      Shadows (2001). Viola & piano.  
Two movements.  
Viola part. Computer-generated proofs. 7 p.  
Annotated in pencil and colored pencil with corrections.

## **Box 10**

Box 10/13      Shadows (2001). Viola & piano.  
Two movements.  
Score and part. Published. New York: Papagena Press, 2001. 19+7 p.

## **Box 5**

Box 5/32      Sonata for Oboe and Piano (1992).  
Three movements.  
Score and part. Computer-generated proofs. 32+11 p.

## **Box 15**

Box 15/11      Sonata for Oboe and Piano (1992).  
Three movements.  
Score and part. Computer-generated masters. 32+11 p.

Box 15/12      Sonata for Oboe and Piano (1992).  
Part, excerpts (first and last page only). Computer-generated proofs. [2] p.  
Differs from published version [earlier version?].

## **Box 5**

Box 5/33      Sonata for Oboe and Piano (1992).  
Commissioned by the Vinland Duo.  
Correspondence (including correspondence regarding the commission by the  
Vinland Duo); mock-ups and repros of front and back covers and  
composer's note.

## **Box 10**

Box 10/14      Spirit Flight [2012]. Solo flute.  
Sketches. Pencil MS. 4 leaves.

- Box 10/15 Spirit Flight (c2012). Solo flute.  
Score. Computer-generated proofs. 2 copies. 2 p., each.  
Copy 1 annotated in pencil with corrections.
- Box 10/16 Spirit Flight (c2012). Solo flute.  
Score. Computer-generated proofs. 2 p.  
Accompanied by invoice from Chernay Printing Inc. (for first proof) and ink MS note.
- Box 5**
- Box 5/34 Spirit Flight (2012). Solo flute.  
Commissioned by Wendela van Swol.  
Score. Published. New York: Papagena Press, 2012. [2] p.
- Box 10**
- Box 10/17 Spirit Flight [2012]. Solo flute.  
Correspondence; MS notes (primarily regarding corrections); source graphics and text for front cover.
- Box 15**
- Box 15/13 Three Sketches (c2004). Piccolo & piano.  
Score (incomplete; p. 1–2 and 15–16 only). Computer-generated proofs. [4] p., total.
- Box 15/14 Three Sketches (c2004). Piccolo & piano.  
I. Dusk -- II. Hide and seek -- III. Danza.  
[1] Part. Computer-generated proofs. 7 p.  
[2] Front and back cover, printed on cardstock.
- Box 10**
- Box 10/18 Three Sketches [2004]. Piccolo & piano.  
Correspondence; front and back covers; MS note (regarding corrections); press review.
- Box 5**
- Box 5/35 To Greet the Sun (2005). Flute.  
Score. Published. New York: Papagena Press, 2005. [3] p.  
Lacking front and back covers.

## **Box 15**

- Box 15/15** Two Dances (2004). Flute & bayan.  
Score (incomplete; movement I, p. 5, lacking). Computer generated proofs.  
7+10 p.  
Written on movement I, page 1: "KH score"; annotated in pencil with corrections.
- Box 15/16** Two Dances (2004). Flute & bayan.  
[1] Movement I. Score. Computer-generated proofs. 7 p.  
[2] Movements I and II. Flute part. Computer-generated proofs. 2+3 p.  
Also in folder: color print of painting by J. M. W. Turner, *Music Party, East Cowes Castle*. 1 p.

## **Box 10**

- Box 10/19** Two for Two (c2006). Alto/bass flute & piano.  
Commissioned by Chris Potter.  
I. What goes around -- II. Tango.  
[1] Score. Computer-generated masters. 15 p.  
[2] Score excerpts. Computer-generated proofs. [4] p.  
[3] Front cover (mock-up and repros); composer's note.
- Box 10/20** Two for Two (c2006). Alto/bass flute & piano.  
I. What goes around -- II. Tango.  
Flute part. Computer-generated proofs. 2 copies. 8 p., each.  
Copy 2 annotated in pencil and colored pencil with corrections.  
Accompanied by additional copy of page 1, annotated in pencil and colored pencil with corrections.
- Box 10/21** Two for Two (c2007). Alto/bass flute & piano.  
II. Tango.  
Violoncello part. Computer-generated proofs. 2 copies. [3] p., each.  
Copy 1 annotated in pencil with corrections.
- Box 10/22** Two for Two (c2006). Alto/bass flute & piano.  
Commissioned by Chris Potter.  
I. What goes around -- II. Tango.  
[1] Score and part. Published. New York: Papagena Press, c2006. 15+8 p.  
Annotated in pencil with corrections.  
Interleaved in score: MS notes. 2 p.  
[2] Score (incomplete; movement II excised) and part. Published. New York: Papagena Press, c2006. 8+8 p.

## **Box 15**

Box 15/17 Two for Two [2007]. Alto/bass flute & piano.  
Source graphics and text for front cover.

## **Box 10**

Box 10/23 Winter Spirits [1997]. Solo flute.  
Draft of score. Pencil MS. 3 p.

Box 10/24 Winter Spirits (c1997). Solo flute.  
Score. Computer-generated proofs. 3 copies. 2 p., each.  
Copies 1–2 annotated in pencil and colored pencil with corrections.

Box 10/25 Winter Spirits (c1997). Solo flute.  
Score. Computer-generated masters. 2 p.

Box 10/26 Winter Spirits (c1997). Solo flute.  
Score. Repro of published. [New York]: Papagena Press, c1997. 2 p.  
At head of page 1: “KH Copy”; annotated in pencil with performance markings.

## **Sub-series D: Piano works**

## **Box 15**

Box 15/18 At the Piano (2004). Piano.  
“Intermediate pieces for piano”  
I. In circles -- II. Melody -- III. Permission -- IV. Mice -- V. Not a waltz.  
[1] Score. Computer-generated proofs. 11 p.  
Written on front cover: “Hoover copy”; annotated in pencil with corrections and notes for final design.  
[2] Score, excerpt (folio comprising p. 3–4 and 9–10 only). Computer-generated proofs. 3 copies. [4] p., each.

Box 15/19 At the Piano (2004). Piano.  
“Intermediate pieces for piano”  
I. In circles -- II. Melody -- III. Permission -- IV. Mice -- V. Not a waltz.  
Score. Published. New York: Papagena Press, c2004. 11 p.

Box 15/20 At the Piano [2004]. Piano.  
MS note (regarding title page and covers); front and back covers (mock-up, repros, and final printed on cardstock).



## **Box 10**

Box 10/27 Dream Dances (2008). Piano.  
Score. Computer-generated proofs. 9 p.  
Also in folder: source graphics for front cover. 1 p.

Box 10/28 Dream Dances (2008). Piano.  
Score. Computer-generated proofs. 9 p.  
Annotated in pencil with corrections.

## **Box 15**

Box 15/21 Dream Dances (2008). Piano.  
Score. Computer-generated proofs. 11 p.

Box 15/22 Dream Dances (2008). Piano.  
Score. Computer-generated masters. 11 p.

## **Box 10**

Box 10/29 Dream Dances (2008). Piano.  
Front and back cover (mock-up and repros); invoice from Chernay Printing Inc.

## **Box 15**

Box 15/23 Ludwig Joins the Games (2008). Piano 4 hands.  
“For John Corigliano”  
Score. Computer-generated proofs. 2 copies. 5 p., each.

## **Box 5**

Box 5/36 Piano Pieces [1975–1983]. Piano.  
N.B. Collection of 7 works for solo piano; published as Pieces for Piano.  
3+3 -- Forest bird -- Dream -- Chase -- Lament -- Allegro molto -- Poem.  
Score. Ink MS. 2+4+3+6+3+4+1 p.

## **Box 15**

Box 15/24 Piano Pieces [1975–1983]. Piano.  
Forest bird -- Dream -- Chase -- Poem.  
Score. MS repro. 4+3+6+1 p.

## **Box 5**

- Box 5/37 Piano Pieces (c1977–1982). Piano.  
Three plus three -- Forest bird -- Dream -- Chase -- Lament -- Allegro molto -- Poem.  
Score. Published (reproduced from MS). New York: Papagena Press, c1977–1982. 30 p.

## **Box 15**

- Box 15/25 Piano Pieces [1975–1983]. Piano.  
Composer's notes; press reviews; publicity flyer; MS notes.
- Box 15/26 [Preludes for Piano (1994–2004).] Piano.  
[IV.] Stringing beads.  
Score. Computer-generated proofs. [2] p.
- Box 15/27 Schubert Variations for the Right Hand (s.d.). Piano.  
Score. Computer-generated proofs. 4 p.  
Annotated in pencil and red pencil with corrections.
- Box 15/28 Schubert Variations for the Right Hand (s.d.). Piano.  
Score. Computer-generated proofs. 4 p.  
Annotated in pencil with corrections [added slurs].
- Box 15/29 Thin Ice (c2009). Piano.  
[1] Score. Computer-generated proofs. 13 p.  
Written on page 1: "Joe; Take 5"; annotated in ink with notes from recording session [with pianist Mirian Conti] (primarily indicating the start of each take).  
[2] Correspondence (regarding recording session); pencil MS notes; invoice from recording session [with pianist Mirian Conti] from Joseph Patrych [recording producer].

## **Box 10**

- Box 10/30 Thin Ice (c2009). Piano.  
Score. Computer-generated proofs. 11 p.  
Annotated in pencil with corrections.

## **Box 10**

- Box 10/31 Thin Ice (c2009). Piano.  
Score. Published. New York: Papagena Press, c2009. 11 p.

Box 10/32 Thin Ice [2009]. Piano.  
Front and back covers (mock-ups and repro); composer's note; pencil MS sketch (staff notation).

### **Box 15**

Box 15/30 Toccata (c2010). Piano  
Title on score: "Hot Toccata."  
Score. Computer-generated proofs. 17 p.  
Written at head of score: "KH"; annotated in pencil with corrections.  
Interleaved in score: alternate version of m. 330–end. 3 p. (numbered p. 16–18).

Box 15/31 Toccata [2011]. Piano  
Score. Computer-generated masters. 17 p.

### **Box 10**

Box 10/33 Toccata (c2011). Piano.  
[1] Score. Computer-generated proofs. 17 p.  
Annotated in pencil with corrections.  
[2] Score. Computer-generated proofs. 15 p.  
Annotated in pencil with corrections.  
Accompanied by alternate copy of p. 15 (revised engraving).

### **Box 10**

Box 10/34 Toccata [2011]. Piano.  
Front and back covers (source graphics, mock-up, and repros); reference material (i.e., facsimile of entry on Toccata from unidentified music dictionary).

### **Box 5**

Box 5/38 Two Piano Pieces (1983).  
Score. Ink MS. [2]+[1] p.

Box 5/39 Two Piano Pieces (1983).  
[1] I. Score. MS repro. 4 copies. [2] p., each.  
Copy 1 annotated in pencil with fingerings.  
[2] II. Score. MS repro. 3 copies. [1] p., each.  
Copy 1 annotated in pencil with fingerings and pedal markings.

*Sub-series E: Choral works*

**Box 5**

Box 5/40 Antiphon "O Emmanuel" (1969). SATB chorus, a cappella.  
Score. Ink MS. [2] p.

Box 5/41 Antiphon "O Emmanuel" (1969). SATB chorus, a cappella.  
Commissioned by Gomer Rees.  
Score. MS repro. 2 copies. [2] p., each.

Box 5/42 Antiphon "O Wisdom" (1969). SATB chorus, a cappella.  
[1] Score. Pencil MS. [2] p.  
[2] Score. Ink MS. [2] p.

Box 5/43 Antiphon "O Wisdom" (1969). SATB chorus, a cappella.  
Commissioned by Gomer Rees.  
Score. MS repro. 2 copies. [2] p., each.

\*\*\* Blow, Thou Winter Wind [1999]. SATB chorus, a cappella.  
See Box 17/1 (score with annotations from recording session).

**Box 15**

Box 15/32 Echo [1998]. SATB chorus, a cappella.  
Poem by C. Rossetti.  
Score. Computer-generated proofs. 8 p.  
Annotated in pencil with corrections.

\*\*\* Echo [1998]. SATB chorus, a cappella.  
See Box 17/1 (score with annotations from recording session).

Box 15/33 Echo (c2018). SATB chorus, a cappella.  
Poem by Christina Rossetti.  
Score (incomplete; page 9 lacking). Computer-generated proofs. 8 p.

Box 15/34 Echo (c2018). SATB chorus, a cappella.  
Poem by Christina Rossetti.  
Score. Published. Edited by Harold Rosenbaum. New York: Peer Music,  
c2018. 9 p.

\*\*\* For Peace: Prayer in Time of War (2003). SATB chorus, a cappella.  
See Box 17/1 (score with annotations from recording session).

Box 15/35 For Peace: Prayer in Time of War (2003). Women's chorus.  
Composer's note; MS notes.

## **Box 5**

Box 5/44 In Beauty (1992). SATB chorus & percussion.  
Score. Ink MS. 4 p.

## **Box 15**

Box 15/36 In Beauty (1992). SATB chorus & percussion.  
Score. MS repro. 2 copies. 4 p., each.  
Accompanied by pencil MS note [rehearsal warm-ups/notes?]. 1 p.

Box 15/37 In Beauty (1992). SATB chorus & percussion.  
Text translated from a Navaho prayer.  
Percussion part. Typeset and edited by Alex Guerrerro (2017). Computer-generated proofs. 2 copies. 2 p., each.

Box 15/38 Incantations (2006). SSAA chorus, flute & percussion.  
1. I am a woman -- 2. Witchcraft for attracting a man -- 3. To keep the soldiers away -- 4. Planting a tree -- 5. So the baby will learn to speak.  
Score. Computer-generated proofs. 10+9+10+6+8 p.  
Written on accompanying Post-It note: "Incantations; choral masters ...";  
score annotated in pencil with corrections.

Box 15/39 Incantations (2006). SSAA chorus, flute & percussion.  
3. To keep the soldiers away.  
Score. Computer-generated proofs. 10 p.  
Annotated in pencil with corrections.

Box 15/40 Incantations (2006). SSAA chorus, flute & percussion.  
1. I am a woman -- 2. Witchcraft for attracting a man -- 3. To keep the soldiers away -- 4. Planting a tree -- 5. So the baby will learn to speak.  
Flute part. Computer-generated proofs. [11] p.  
Annotated in pencil with corrections.

## **Box 5**

Box 5/45 The Lake Isle of Innisfree (s.d.). SATB chorus & piano.  
Text by William Butler Yeats.  
Score. Ink MS. 8 p.

Box 5/46 The Last Invocation (s.d.). SATB chorus, a cappella.  
Text by W. Whitman.  
Sketch. Pencil MS. 1 p.

## **Box 15**

- Box 15/41     The Last Invocation (c1984). SATB chorus, a cappella.  
Text by Walt Whitman.  
Score. Computer-generated proofs. 8 p.  
Annotated in pencil with corrections.
- Box 15/42     The Last Invocation (c1984). SATB chorus, a cappella.  
Text by Walt Whitman.  
Score. Computer-generated proofs. 8 p.  
Written on front cover: "KH; Harold's marks"; annotated in pencil, red pencil,  
and ink with performance markings and conducting cues.
- \*\*\*             Peace is Not the Absence of War [2005]. SATB chorus.  
See Box 3/4 (sketches).
- Box 15/43     Peace Is the Way (c2003). Women's chorus, a cappella.  
Score. Computer-generated proofs. 8 p.
- Box 15/44     Peace Is the Way (c2003). Mixed chorus, a cappella.  
Score. Computer-generated proofs. 8 p.  
Annotated in red pencil and pencil with corrections.
- Box 15/45     Peace Is the Way (c2003). Mixed chorus, a cappella.  
Score. Computer-generated masters. 8 p.

## **Box 6**

- Box 6/1        Psalm 23 (1981). SATB chorus & small orchestra.  
Commissioned by the Diocese of New York of the Protestant Episcopal Church.  
Score. Ink MS. 12 p.  
Also in folder: letter from Dennis G. Michno (Chairman, Music Commission, Diocese of New York of the Protestant Episcopal Church) regarding commission.
- Box 6/2        Psalm 23 (1981). SATB chorus & organ.  
Score. Ink MS. 7 p.
- Box 6/3        Psalm 23 (1981). SATB chorus & organ.  
Score. MS repro. 3 copies. 7 p., each.  
Copy 1 accompanied by MS repro note [from KH] to "Dennis" regarding organ accompaniment.

## **Box 16**

- Box 16/1 Psalm 23 (1981). SATB chorus & organ.  
Score (octavo booklet format). MS repro. 4 copies. 7 p., each.  
Written at head of copy 4: “for Piano”; annotated in pencil with octave adjustments for piano accompaniment.
- Box 16/2 Psalm 23 (1981). SATB chorus & organ.  
Score. MS repro. 7 p.  
Written at head of score: “final revisions ...”; annotated in pencil and red pencil with corrections.
- Box 16/3 Psalm 23 (1981). SATB chorus & organ.  
Score (“revised”). MS repro. 7 p.  
Annotated in red pencil with corrections.
- Box 16/4 Psalm 23 (1981). SATB chorus & small orchestra.  
Score (incomplete; page 1 lacking). MS repro. 12 p.
- Box 16/5 Psalm 23 (1981). SATB chorus & small orchestra.  
Score. MS repro masters. 13 p.  
Also in folder: composer’s note. 3 copies. 1 p., each.

## **Box 6**

- Box 6/4 Psalm 23 (1981). SATB chorus & small orchestra.  
Flute part. MS repro. 2 p.  
Annotated in pencil with performance markings.

## **Box 16**

- Box 16/6 Psalm 100 (1997). SATB chorus & keyboard.  
Score. Computer-generated proofs. 20 p.  
Annotated in colored pencil and pencil with corrections.  
Accompanied by MS note. 1 p.

## **Box 6**

- Box 6/5 Psalm 100 (1997). SATB chorus & keyboard.  
Score. Published. New York: Papagena Press, c1997. 18 p.  
Marked “KH Copy” on front cover; annotated in pencil with emendations.  
Lacking front and back covers.
- Box 6/6 Requiem (2002). SATB chorus, accompanied.  
Sketches. Pencil MS. [26] leaves, total.

## **Box 16**

- Box 16/7** Requiem (2002). SATB chorus, brass, percussion & organ.  
Title on score: "Requiem: In Remembrance 1865/2001."  
[Words in English derived from the poetry of Walt Whitman; words in Latin and English translation from the Catholic liturgy.]  
Orchestral score (excerpts; "corrected pages"). Computer-generated masters. [66] p., total (including duplicates).  
Accompanied by MS notes. 2 p.
- Box 16/8** Requiem (2002). SATB chorus, brass, percussion & organ.  
Title on score: "Requiem for the Innocent."  
"On poetry by Walt Whitman"  
[1] Choral score, excerpts. Computer-generated proofs. 3 p.  
Annotated in pencil with corrections.  
[2] Front and back covers (with composer's note and Requiem text). 4 p.
- Box 16/9** Requiem (2002). SATB chorus, brass, percussion & organ.  
Texts (primarily annotated copies of Whitman poetry); correspondence; announcement of premiere; front and back covers; MS notes; concert program (Liturgy at Saint Peter's, November 10, 2002, premiere).  
Also in folder: concert program (Mendelssohn Club of Philadelphia, April 29, 2012; performances of Fauré, Requiem, and A. Clearfield, *Tse Go La*).
- Box 16/10** Requiem (2002; rev. 2016). SATB chorus, brass, percussion & organ.  
Orchestral score, excerpts. Computer-generated proofs.  
Numerous pages annotated in pencil with corrections.  
Includes multiple versions/printings of pages throughout.
- Box 16/11** Requiem (2002; rev. 2016). SATB chorus, brass, percussion & organ.  
[1] Choral score. Computer-generated proofs. 72 p.  
Written on front cover: "Hoover copy"; annotated in pencil and red pencil with corrections, and revised proofs of select pages interleaved throughout.  
[2] Concert program from world premiere of revised version (title on program: "Requiem for the Innocent"; 2016) (New York Virtuoso Singers, September 21, 2016).
- Box 16/12** Requiem (2002; rev. 2016). SATB chorus, brass, percussion & organ.  
Orchestral score and parts, excerpts. Computer-generated proofs. [26] p., total.  
Annotated in pencil with corrections; MS notes interleaved throughout.
- Box 16/13** Requiem (2002; rev. 2016). SATB chorus, brass, percussion & organ.  
Composer's note; text; front and back covers (mock-ups and repros); MS notes; correspondence; flyer announcing premiere.



## **Box 17**

### **Box 17/1**

[Scores and notes for March 2016 recording session.]

- [1] For Peace: Prayer in Time of War (c2003). SATB chorus, a cappella.

Text by Katherine Hoover.

Score. Computer-generated proofs. 11 p.

Written at head of page 1: "Harold's Marks; KH"; annotated in pencil with performance markings and notes from recording session [in the hand of Harold Rosenbaum].

Also annotated in red pencil with corrections [in KH's hand?].

- [2] Blow, Thou Winter Wind [1999]. SATB chorus, a cappella.

Text by William Shakespeare.

Score. Computer-generated proofs. 6 p.

Written at head of page 1: "KH"; annotated in red pencil and pencil with notes from recording session.

- [3] Blow, Thou Winter Wind [1999]. SATB chorus, a cappella.

Text by William Shakespeare.

Score. Computer-generated proofs. 6 p.

Written at head of page 1: "Hoover Copy"; annotated in pencil and green pencil with performance markings and notes from recording session.

- [4] Echo [1998]. SATB chorus, a cappella.

Poem by C. Rossetti,

Score. Computer-generated proofs. 7 p.

Written at head of page 1: "Harold; KH"; annotated in pencil with notes from recording session [in the hand of Harold Rosenbaum].

Also annotated in red pencil with additional notes from recording session [in KH's hand].

Also in folder:

- [5] MS and typescript notes related to March 1, 2016, recording session; original folder ("Recording 3/1/16; Choral") with Post-It note from Richard Goodwin ("Harold's Marks' refers to Harold Rosenbaum ...").

## **Sub-series F: Vocal works**

## **Box 6**

### **Box 6/7**

Afternoon on a Hill (1960). Voice & piano.

Text by Edna St. Vincent Millay.

Score. Pencil MS. 2 copies. 2 p., each.

- Box 6/8      Appalachian Songs [1977]. Arranged by Katherine Hoover.  
[1] Black is the color. Soprano & guitar. Score. Ink MS. 2 p.  
[2] He's gone away. Soprano, flute & guitar. Score. Ink MS. 2 p.  
[3] Love somebody. Flute & guitar. Score. Ink MS. 2 p.  
[4] The nightingale. Soprano, flute & guitar. Score. Ink MS. 4 p.  
Also in folder: original envelope.
- Box 6/9      Appalachian Songs (1977). Arranged by Katherine Hoover.  
[1] Black is the color. Soprano & guitar. Score. MS repro. 2 p.  
[2] He's gone away. Soprano, flute & guitar. Score. MS repro. 2 p.  
Accompanied by unredacted copy of p. 1 of score.  
[3] Love somebody. Flute & guitar. Score. MS repro. 2 p.  
Accompanied by unredacted copy of p. 1 of score.  
[4] The nightingale. Soprano, flute & guitar. Score. MS repro. 4 p.
- Box 6/10      Central American Songs (1995). Voice, flute, percussion & piano.  
I. The woman of the Huipil.  
Text by Celina Garcia.  
Score. Ink MS. 8 p.
- Box 16**
- Box 16/14      Central American Songs (1995). Voice, flute, percussion & piano.  
I. The woman of the Huipil.  
Percussion part (incomplete; page 1 only). Computer-generated proofs. 1 p.
- Box 6**
- Box 6/11      Central American Songs (1995). Voice, flute, percussion & piano.  
II. Remedies.  
Text by Virginia Grütter; [translated by Janet Rodney].  
Sketches. Pencil MS. 3 folios.
- Box 6/12      Central American Songs (1995). Voice, flute, percussion & piano.  
III. Prayer for a son disappeared.  
Text by Maria Perez Tzu; [transcribed from Mayan and translated by Ambar Past].  
Sketches. Pencil MS. 3 p.
- Box 16**
- Box 16/15      Central American Songs (1995). Voice, flute, percussion & piano.  
From subfolder marked "Score Masters (ink Back); Covers masters."  
Front and back covers (mock-ups and repros); composer's note; texts;  
typescript note.

Also in folder:

I. The woman of the Huipil.

Piccolo part. Computer-generated proofs. 1 p.

- Box 16/16 Central American Songs (1995). Voice, flute, percussion & piano.  
From subfolder marked "Poetry & Articles; Notes."  
Composer's note; texts; correspondence; handout and lecture notes for  
lecture-recital with KH presented at the College Music Society  
International Conference, San José, Costa Rica, June 21, [2003].
- Box 16/17 Central American Songs (1995). Voice, flute, percussion & piano.  
Permissions for use of text (i.e., correspondence with authors and their  
representatives, including signed permission statements); also includes  
related notes and biographical material on the authors.

### **Box 6**

- Box 6/13 For You There Is No Song (On the Death of Elinor Wylie) (1960). Voice &  
piano.  
Text by Edna St. Vincent Millay.  
[1] Draft of score. Pencil MS. 2 p.  
[2] Score. Fair copy. Pencil MS. 2 p.
- Box 6/14 From the Testament of Francois Villon [1982]. Bass-baritone, bassoon & string  
quartet.  
[1] "Death, I appeal your harshness." Piano-vocal score. MS repro. 4 p.  
Accompanied by MS repro master of page 1.  
[2] "False beauty." Piano-vocal score. MS repro. 5 p.

### **Box 16**

- Box 16/18 From the Testament of Francois Villon [1982]. Bass-baritone, bassoon & string  
quartet.  
Text translated by Galway Kinnell.  
"Dedicated to Sam R. Hoover and Leonard Hindell"  
Score, excerpts ("Score – corrections"). MS repro. [49] leaves, total (including  
duplicates).  
Accompanied by MS note ("Score – corrections ..."). 1 p.
- Box 16/19 From the Testament of Francois Villon [1982]. Bass-baritone, bassoon & string  
quartet.  
Text translated by Galway Kinnell.  
Title page; MS notes; score excerpts (MS repro, enlarged).

## **Box 6**

**Box 6/15** [From the Testament of Francois Villon (1982)?]. Bass-baritone, bassoon & string quartet.

“I am not an angel’s son.” Sketch. Pencil/ink MS. 2 p.

## **Box 29**

**Box 29/1** The Heart Speaks (1997). Voice & piano.  
Passing by -- Wood song -- Gray eyes -- Faith -- The gift -- Lullaby -- Soft rains.

Poetry by A. Wickham and S. Teasdale.

Score. Computer-generated proofs, spiral bound. 24 p.

Written on front cover: “Hoover copy”; annotated in pencil and ink with corrections.

**Box 29/2** The Heart Speaks (1997). Voice & piano.  
Passing by -- Wood song -- Gray eyes -- Faith -- The gift -- Lullaby -- Soft rains.

Poetry by A. Wickham and S. Teasdale.

Score. Computer-generated proofs, spiral bound. 24 p.

Interleaved in score: duplicate copies of select pages.

Written on front cover: “ORCH”; annotated in pencil with orchestration ideas.

**Box 29/3** The Heart Speaks (1997). Voice & piano.  
Passing by -- Wood song -- Gray eyes -- Faith -- The gift -- Lullaby -- Soft rains.

Poetry by A. Wickham and S. Teasdale.

Score. Computer-generated proofs, spiral bound. 24 p.

Annotated in pencil with corrections.

**Box 29/4** The Heart Speaks (1997). Voice & piano.  
Passing by -- Wood song -- Gray eyes -- Faith -- The gift -- Lullaby -- Soft rains.

Poetry by A. Wickham and S. Teasdale.

Score. Computer-generated masters (incomplete; p. 21–24 lacking). 20 p.

**Box 29/5** The Heart Speaks (1997). Voice & piano.  
Passing by -- Wood song -- Gray eyes -- Faith -- The gift -- Lullaby -- Soft rains.

Poetry by A. Wickham and S. Teasdale.

Score. Published. New York: Papagena Press, 1997. 24 p.

Written on front cover: “Hoover copy”; annotated in pencil with corrections.

Box 29/6      The Heart Speaks (1997). Voice & piano.  
                  Passing by -- Wood song -- Gray eyes -- Faith -- The gift -- Lullaby -- Soft  
                  rains.  
                  Poetry by A. Wickham and S. Teasdale.  
                  Score. Published. New York: Papagena Press, 1997. 24 p.

Box 29/7      The Heart Speaks (1997). Voice & piano.  
                  Texts; publicity flyers; address list; certificate of copyright registration; MS  
                  notes.

**Box 6**

Box 6/16      Hyacinths (1964). Voice & piano.  
                  Text by Edna St. Vincent Millay.  
                  Score. Pencil MS. 2 p.

**Box 16**

Box 16/20      Jack's Burning Desire (Recitative and Scene) (1985). 2 sopranos, mezzo-soprano,  
                  tenor, 2 baritones & keyboard.  
                  Words by Sheldon Rosen.  
                  Score. MS repro. 7 p.

**Box 6**

Box 6/17      Jephté revient (s.d.). From *Jephté* by Élisabeth Jacquet de La Guerre. [Continuo  
                  realized by Katherine Hoover?] 2 sopranos & piano.  
                  [1] Score. MS repro. 2 copies. 5 p., each.  
                  [2] Vocal part. MS repro master & repro. 3 p., each.

**Box 10**

Box 10/35      Lulay, Lulay (c1971). Voice & piano.  
                  Medieval British text.  
                  Score. MS repro. 2 p.

**Box 6**

Box 6/18      Selima, or Ode on the Death of a Favourite Cat, Drowned in a Tub of Goldfishes  
                  (1979). Soprano, clarinet & piano.  
                  Poem by Thomas Gray.  
                  Score and clarinet part. Ink MS. 13+3 p.

## **Box 10**

- Box 10/36 Selima, or Ode on the Death of a Favourite Cat, Drowned in a Tub of Goldfishes (1979). Soprano, clarinet & piano.  
Poem by Thomas Gray.  
Score and clarinet part, excerpts. MS repro. [5] p., total.

## **Box 16**

- Box 16/21 Selima, or Ode on the Death of a Favourite Cat, Drowned in a Tub of Goldfishes (1979). Soprano, clarinet & piano.  
Front and back covers (mock-up, repros, and source graphics and text);  
composer's note; text.

## **Box 24**

- Box 24/15 Seven Haiku (1973). Soprano & flute.  
Texts by Gyodai, Shiki, Basho, Kyoshi, Buson, and anonymous.  
Score. Ink MS. 6 p.
- Box 24/16 Seven Haiku (1973). Soprano & flute.  
Texts by Gyodai, Shiki, Basho, Kyoshi, Buson, and anonymous.  
Score. Ozalid masters (ink MS). 7 p.

## **Box 29**

- Box 29/8 Seven Haiku (1973). Soprano & flute.  
Texts by Gyodai, Shiki, Basho, Kyoshi, Buson, and anonymous.  
Score. MS repro masters. 3 copies. 7 p., each.
- Box 29/9 Seven Haiku (1973). Soprano & flute.  
Front and back covers (mock-ups and repros); correspondence (including permissions letters); texts.

## **Box 6**

- Box 6/19 Siege (1960). Voice & piano.  
Text by Edna St. Vincent Millay.  
Score. Pencil MS. 2 copies. 2 p., each.

## **Box 16**

- Box 16/22 To Many a Well (c1978). Mezzo-soprano & piano.  
Anonymous English medieval poem.  
Score. MS repro. 5 p.

## **Box 10**

- Box 10/37 Wings (1973). Mezzo-soprano, flute, clarinet, violin & piano.  
I. Acceptance -- II. Proud songsters -- III. Auspex.  
Texts by Robert Frost (I), Thomas Hardy (II), and James Russell Lowell (III).  
Score. MS repro. 6+5+9 p.  
Also in folder: composer's note and typescript texts; MS note.

## **Box 16**

- Box 16/23 Wings (1973). Mezzo-soprano, flute, clarinet, violin & piano.  
III. Auspex.  
Texts by James Russell Lowell.  
Score. MS repro. 2 copies. 9 p., each.  
Written at head of copy 1: "piano"; annotated in pencil and colored pencil  
with performance markings.  
Copy 2 annotated in pencil with performance markings on voice line.

## **Sub-series G: Sketches**

## **Box 6**

- Box 6/20 Sketchbook: June 1976.  
Written on front cover (i.e., list of contents): "Sinfonia; Nocturne, fl & st; 2  
flute duets; Chase, Lament, 3+3; Catacombs; 2 dances, fl, ob, guitar;  
(March sketch) piano?"  
Spiral-bound music notebook (32 sheets, 12" x 9").
- Box 6/21 Sketchbook: September 1977.  
Written on front cover: "Fl & st sketches, last mvt; Fl duet; Allegro molto;  
Forest bird; Set for clarinet; To many a well; Claptrap; Piano sketch; Out:  
Easy fl. duets, 1 finished, 1 canon; 3 red dots; Poem for 'Syllable Songs'."  
Spiral-bound music notebook (32 sheets, 12" x 9").
- Box 6/22 Sketchbook: Spring 1978.  
Written on front cover: "23rd Psalm; Trio; Selima; Med. suite: Isabelle, Black  
knight, Drunken friar; Forest bird."  
Spiral-bound music notebook (96 pages, 12" x 9").
- Box 6/23 Sketchbook: Jan 1980 & 1982.  
Written on front cover: "Psalm 23; Med. suite: Virelai; Villon Testament; 2  
piano pieces; flute duets 2; Sketches for fl & st fast mvt."  
Spiral-bound music notebook (96 pages, 12" x 9").

- Box 6/24 Sketchbook: Spring 1980.  
Written on inside front cover: "Suite for saxophones; Med. suite: Devil's dance, Intro to Virelai; Sketches fl & strings; 'Shortstop'."  
Spiral-bound music notebook (32x sheets, 12" x 9").
- Box 6/25 Sketchbook: June 1981.  
Written on front cover: "Images; Serenade: Allegro & March; Dream I; Simple fl duets: I, VI; Poem; (Orch sketch)."  
Spiral-bound music notebook (xx sheets, 12" x 9").
- Box 6/26 Sketchbook: Jan 1983.  
Written on front cover: "Songs of celebration; Lyric trio, 1st mvt."  
Spiral-bound music notebook (32 sheets, 12" x 9").
- Box 6/27 Sketchbook: Sept 1983.  
Written on front cover: "Lyric trio: II, III; (space); Brass quintet: Elegy."  
Spiral-bound music notebook (32 sheets, 12" x 9").
- Box 6/28 Sketchbook: Spring 1984.  
Written on front cover: "Sonata for brass, mvts 1 & 3; The last invocation; Sweet thievery; Summer night."  
Spiral-bound music notebook (32 sheets, 12" x 9").
- Box 7**
- Box 7/1 Sketchbook: 1987–1988.  
Written on front cover: "Clar. con, 2nd, last mvt; Quintet (Da pacem)."  
Spiral-bound music notebook (32 sheets, 12" x 9").
- Box 7/2 Sketchbook: Fall 1988.  
Written on front cover: "End of quintet (Da pacem); Concertino; Double concerto."  
Spiral-bound music notebook (32 sheets, 12" x 9").
- Box 7/3 Sketchbook: Spring 1998.  
On front cover (i.e., typescript labels listing contents): "Echo; String quartet; Canyon shadows 1–4."  
Spiral-bound music notebook (96 pages, 12" x 9").
- Box 7/4 Sketchbook: Spring 1999.  
On front cover: "Fl trio 99, I, II; Piano sonata I; Caprice; Heckert songs: Low tide, Wandering, Plink plunk; Quito suite 1–6; Blow thou winter wind."  
Spiral-bound music notebook (96 pages, 12" x 9").



- Box 7/5 Sketchbook: Fall 2000.  
On front cover: "Stringing beads; Turner pieces: I. Grand canal; Piccolo piece: I, II, III; ~~Turner: First rater~~; To greet the sun."  
Spiral-bound music notebook (96 pages, 12" x 9").
- Box 7/6 Sketchbook: Spring 2001.  
On front cover: "Quinto suite: IV revised; Mariposas; Celebration for flutes; Shadows; Trio for flutes III."  
Spiral-bound music notebook (96 pages, 12" x 9").
- Box 7/7 Sketchbook: 2002–2003.  
On front cover: "Lost (A); Antics (Insert); El Andalus; Christmas carol 'Welcome the babe'; Peace is the way."  
Spiral-bound music notebook (64 pages, 12" x 9").
- Box 7/8 Sketchbook: [2002].  
On front cover: "Requiem (2002); Requiem: Kyrie, Sctus (A), Dies Irae notes; (Gloria), (Credo); Lost (B); Piano piece 'Orchid'."  
Spiral-bound music notebook (96 pages, 12" x 9").
- Box 7/9 Sketchbook: Summer 2003.  
On front cover: "Flute & Bayan; String quartet 2; At the piano"; on Post-It: "Dance 2??"  
Spiral-bound music notebook (96 pages, 12" x 9").
- Box 7/10 Sketchbook: Spring 2004.  
Written on note taped to cover: "~~Prelude~~; Skedaddle; Melody (parts); Declamation; Line drawing 1."  
Spiral-bound music notebook (96 pages, 12" x 9").
- Box 7/11 Sketchbook: June 2006.  
On front cover: "Dream dances; Vn/pno notes; Schubert variations."  
Spiral-bound music notebook (96 pages, 12" x 9").
- Box 7/12 Sketchbook: [2012].  
At head of page 1: "12/30/12."  
Spiral-bound music notebook (96 sheets, 12" x 9").
- Box 7/13 Sketchbook: 2015.  
Written on Post-It note on front cover: "Archive; Composition ntbk: 2015 Concerto; World is & Flower; et al."  
Spiral-bound music notebook (96 sheets, 12" x 9").
- Box 7/14 Sketchbook: Ritual.  
Written on front cover: "Ritual."  
Spiral-bound music notebook (32 sheets, 11" x 8.5").

- Box 7/15 Sketchbook: To Many a Well, etc.  
Written on note taped to front cover: "To many a well; Proud songsters; Flute trio 2, 3 (4, 5)? notes; Serenade??? Fl +."  
Spiral-bound music notebook (32 sheets, 12" x 9").
- Box 7/16 Sketchbook: Travelogue.  
Written on Post-It note on front cover: "Travelogue; space."  
Spiral-bound music notebook (64 pages, 12" x 9").
- Box 8**
- Box 8/1 Sketchbook: Word in Flower II, etc.  
On front cover: "Word in Flower II; Shoes; Passacaglia & Romp; Journey II."  
Spiral-bound music notebook (96 pages; 12" x 9").
- Box 8/2 Sketchbook: Antics, etc.  
On front cover: "Antics, horns & orch; Prayer in time of war; 2 pianos sketch 'chorale'"; written in pencil on front cover: "Prayer."  
Spiral-bound music notebook (64 pages; 12" x 9").
- Box 8/3 Sketchbook: Partita, etc.  
On front cover: "Partita; Spirit flight; 2 preludes: uptown, out of town."  
Spiral-bound music notebook (64 pages; 12" x 9").
- Box 8/4 Sketchbook: Prism, etc.  
On front cover: "Prism; First rater; Scherzo (piano); Overture (1st 2 pages); Incantations: Witchcraft for attracting a man, To keep the soldiers away"; written on Post-It on front cove: "Overture, 2 pages."  
Spiral-bound music notebook (64 pages; 12" x 9").
- Box 8/5 Sketchbook: Suite for 2 pianos, etc.  
On front cover: "Suite for 2 pianos; Flute & small orch. sketch."  
Spiral-bound music notebook (64 pages; 12" x 9").
- Box 8/6 Sketchbook: Eastern Breeze, etc.  
Written on Post-It note on front cover: "Eastern breeze, spring breeze; Thin ice."  
Spiral-bound music notebook (96 pages; 12" x 9").
- Box 8/7 Sketchbook: Concertino, etc.  
On front cover: "Concertino; Two for two."  
Spiral-bound music notebook (64 pages; 12" x 9").

- Box 8/8 Sketchbook: Journey, etc.  
On front cover: "Journey 1, 3, 4; Word in flower 3 (Spindle); Mountain & mesa 1, 2; Piano trio sketches."  
Spiral-bound music notebook (64 pages; 12" x 9").
- Box 8/9 Sketchbook: Toccata, etc.  
On front cover: "Toccata; Memento 1; Ayres: Weep no more, Fine knacks for ladies, Can she excuse; Fl & small orch sketch."  
Spiral-bound music notebook (96 pages; 12" x 9").
- Box 8/10 Sketchbook: Turner, etc.  
On front cover: "Turner 'Snowstorm'; Incantations: Planting a tree, I am a woman, So the baby will learn to speak; Line drawings 2; Overture (cont.)."  
Spiral-bound music notebook (64 pages; 12" x 9").
- Box 8/11 Sketchbook.  
Interleaved in sketchbook: typescript poem "Convergence" by KH (2011). 2 copies.  
Spiral-bound music notebook (64 pages; 12" x 9").
- Box 8/12 Sketchbook.  
Written on inside front cover in ink: "Richard V. Goodwin."  
Contains treble melody of "Chopsticks" in ink (p. 1); remainder of sketchbook contains sketches in pencil in KH's hand.  
Spiral-bound music notebook (32 sheets; 11" x 8.5").
- Box 8/13 "Possible Pieces."  
From file folder marked "Possible Pieces."  
Sketches in staff notation and written notes. Pencil/ink MS. 5 p. of music; 6 p. of text.
- Box 8/14 Loose sketches (Kokopeli; unidentified).  
Sketches. Pencil MS. 1 folio (3 p.).  
On page 1: opening of Kokopeli (1990); at foot of page 1: "Katherine Hoover 2009; written in Albuquerque, New Mexico in 1989."
- Box 8/15 Loose sketches (II. Minuet; Scherzo).  
Sketches for piano composition (II. Minuet; Scherzo). Pencil MS. 3+2 p.  
Annotated in red pencil (in unknown hand) with comments.
- Box 8/16 Loose sketches (unidentified works) (1 of 2).  
Sketches. Pencil/ink MS. 37 leaves, total.
- Box 8/17 Loose sketches (unidentified works) (2 of 2).  
Sketches and drafts. Pencil MS & MS repro. 25 leaves, total.

Box 8/18      “Arranging and Composition Reference Material.”  
Pencil MS sketches and notes; facsimiles of published scores (e.g., hymns, medieval dances and chorales); texts of poems.  
Also in folder: original folder with list of contents.

**Series 2:      Library**

Sub-series A: Scores

**Box 17**

Box 17/2      Caccini, Francesca. *Aure volanti* = Wandering Breezes. For treble chorus (SSA) with three flutes and continuo. Text by Ferdinando Saracinelli. English text by C. R. Edited by Carolyn Raney. In series “Nine Centuries of Music by Women.” New York: Broude Brothers Ltd., c1977. 6 p.  
Stamp on front cover: “Sample Copy ...”

Box 17/3      Debussy, Claude. *Suite bergamasque*. For piano. Philadelphia: Elkan-Vogel Co., c1932. 27 p.  
Annotated in pencil with performance markings [in KH’s hand].

Box 17/4      Handel, George Frideric. *45 Arias from Operas and Oratorios*. For voice and piano. Vol. 1 (High). Edited by Sergius Kagen. English translations by Nicholas Granitto and Waldo Lyman. New York: International Music Co., c1959. 61 p.  
“Lascia ch’io pianga” (p. 23–25) annotated in pencil with performance markings [in KH’s hand].

Box 17/5      Niles, John Jacob. *Go ‘Way From My Window*. For voice and piano (medium or high voice). New York: G. Schirmer, c1944. 3 p.

Box 17/6      Potter, Saml. *The Art of Beating the Drum with the Camp, Garrison & Street Duty by Note ...* [London]: The Author, [ca. 1815]. Facsimile; excerpts only. 2 copies. 13 p., each.

Box 17/7      Rudin, Andrew. *Cinq morceaux faciles* = Five easy pieces. For harpsichord or piano. [s.l.]: Skåne Hill Music, 1998. 9 p.  
Accompanied by ink MS note from the composer (“Have Fun! Andrew”). 1 p.

Box 17/8      Schumann, Robert. *Complete Works for Piano Solo in Six Volumes*. Vol. 3. Edited according to manuscripts and from her personal recollections by Clara Schumann. Kalmus Piano Series, no. 3925. Melville, NY: Belwin Mills, [s.d.]. 133 p.  
Select movements of *Kinderszenen* (p. 43–57) annotated in pencil with performance markings [in KH’s hand].

- Box 17/9 Strozzi, Barbara. *Con le belle non ci vuol fretta* = With the maidens, don't be impatient. For mixed chorus (SATB) with continuo. Text by Giulio Strozzi. English text by C. R. Edited by Carolyn Raney. In series "Nine Centuries of Music by Women." New York: Broude Brothers Ltd., c1978. 12 p.  
Stamp on front cover: "Complimentary Copy ..."
- Box 17/10 "Carols" [collection of scores, ca. 13–14th century].  
From folder marked "Carols."  
Collection of 11 scores, vocal and instrumental music; includes multiple songs from the Cantiga de Santa Maria. Facsimiles from unidentified sources. [15] p., total.  
  
Also in folder: excerpt from unidentified piano solo by KH ("Allegro molto").  
Score. MS repro and pencil MS. 3 p., total.  
Annotated in pencil with corrections.
- Box 17/11 [Christmas songs.]  
[1] *Christmas Carols*. For voice and piano. Boston: John Hancock Mutual Life Insurance Co., [s.d.]. 16 p.  
"Issue no. 115" at foot of page 16.  
  
[2] *Let Us Have Music for Christmas: 39 Famous Songs for Piano with Words*. Compiled and arranged by Maxwell Eckstein. New York: Carl Fischer, c1947. 63 p.  
Back cover lacking.
- Box 17/12 [Solo voice repertoire.]  
From unmarked folder.  
[1] Strauss, Richard. *Morgen!* = Tomorrow, op. 27, no. 4. For voice and piano. Text by John Henry Mackay. [s.l.: s.n., s.d.]. Pl. no. 1281.  
Facsimile of score from unidentified source (pages numbered p. 46–47).  
  
[2] Handel, George Frideric. *Lascia ch'io pianga*. For voice and keyboard. [s.l.: s.n., s.d.] Pl. no. 1693. Facsimile of score from unidentified source (pages numbered p. 24–25).  
  
[3] Caccini, Giulio. *Amarilli, mia bella* = Amarilli, my fair one. For voice and piano. English version by Dr. Theodore Baker. [New York]: G. Schirmer, c1922. Pl. no. 41572. Facsimile of score from unidentified source (pages numbered p. 8–10).  
  
Also in folder: typescript texts for "Mon coeur s'ouvre a ta voix" and "Voi che sapete che cosa è amor" (2 copies). 3 p., total.

Box 17/13 [Loose scores and excerpts.]  
Collection of 15 scores, vocal and instrumental music. Includes facsimiles from unidentified published sources and MS repro scores. [25] p., total.

Sub-series B: Books

**Box 18**

- Box 18/1 Alexie, Sherman. *The Lone Ranger and Tonto Fist Fight in Heaven*. New York: HarperPerennial, 1994. 223 p.
- Box 18/2 Basho, Buson, Issa, Shiki, et al. *The Four Seasons: Japanese Haiku*. Decorations by Marian Morton. Mount Vernon, NY: Peter Pauper Press, c1958. [56] p.
- Box 18/3 Bryant, Kathleen. *Kokopelli's Gift*. Illustrated by Michelle Tsosie Sisneros. Walnut, CA: Kiva Publishing Inc., c2002. [28] p.
- Box 18/4 Cameron, Anne. *Daughters of Copper Woman*. Vancouver: Press Gang Publishers, c1981. 150 p.
- Box 18/5 Edmonds, Margot, and Ella E. Clark. *Voices of the Winds: Native American Legends*. Illustrated by Molly Braun. New York: Facts on File, c1989. 368 p.
- Box 18/6 Erdoes, Richard. *Crying for a Dream: The World Through Native American Eyes*. Santa Fe, NM: Bear & Company Publishing, c1989. 121 p. Paperback.
- Box 18/7 Gage, Nicholas. *Eleni*. New York: Random House, c1983. 470 p.
- Box 18/8 Hardin, Terri, ed. *Legends and Lore of the American Indians*. New York: Barnes & Noble Books, c1993. 525 p.
- Box 18/9 Hausman, Gerald. *Ghost Walk: Native American Tales of the Spirit*. Illustrated by Sid Hausman. Santa Fe, NM: Mariposa Publishing, c1991. 109 p.
- Box 18/10 Heller, Nancy G. *Women Artists: An Illustrated History*. New York: Abbeville Press, c1987. 224 p.
- Box 18/11 Khayyam, Omar. *Rubaiyat of Omar Khayyam*. English translation by Edward Fitzgerald. Illustrations by Marjorie Anderson. London: Collins, [s.d.]. 126 p. In decorative box.  
Inscribed on inside front cover: "Kitty / For the Eastern side of a musician's soul / Love, Nan."

## **Box 19**

- Box 19/1 Lee, Scout Cloud. *The Circle Is Sacred: A Medicine Book for Women*. Tulsa, OK: Council Oak Books, [s.d.]. 255 p.
- Box 19/2 Lombardo, Simonetta. *Greece: Past and Present*. New York: Barnes & Noble Books, [s.d.]. 127 p.
- Box 19/3 Martin, Michael Rheta, ed. *The World's Love Poetry*. Illustrated by Sheilah Beckett. New York: Bantam Books, c1960. 370 p.  
Fragile.
- Box 19/4 Niatum, Duane, ed. *Harper's Anthology of 20th Century Native American Poetry*. San Francisco: Harper San Francisco, 1988. 396 p.
- Box 19/5 Poets House. *2000 Directory of American Poetry Books*. 3rd ed., vol. III. New York: Poets House, c2000. 571 p.
- Box 19/6 Porter, Tim. *Prague Art and History*. Photographs by Jiří Macht and Gordon Hardwick. Prague: Flow East, c1991. 128 p.
- Box 19/7 Pound, Ezra. *ABC of Reading*. New York: New Directions, 1960. 206 p.  
Inscribed on inside front cover: "Miss Kitty Hoover / gift of Miss Gertrude Ely, June 1961."
- Box 19/8 Ronga, Luigi. *The Meeting of Poetry and Music*. Translated from the Italian by Elio Gianturco and Cara Rosanti. New York: Merlin Press, [s.d.]. 224 p.
- Box 19/9 Scott, Jay. *Changing Woman: The Life and Art of Helen Hardin*. Photographs by Cradoc Bagshaw. Flagstaff, AZ: Northland Publishing Co., c1989. 165 p.
- Box 19/10 Silko, Leslie Marmon. *Ceremony*. New York: Penguin Books, 1986. 261 p.
- Box 19/11 Slifer, Dennis, and James Duffield. *Kokopelli: Flute Player Images in Rock Art*. Santa Fe, NM: Ancient City Press, c1994. 199 p.
- Box 19/12 Steer, Diana. *Native American Women*. New York: Barnes and Noble Inc., c1996. 96 p.
- Box 19/13 Teasdale, Sara. *The Collected Poems of Sara Teasdale*. [s.l.]: Digireads.com, 2012. 183 p.
- Box 19/14 Thomas, Dylan. *Quite Early One Morning*. [New York: New Direction, 1954.] Incomplete copy; comprised of p. 71–240 only.  
Fragile.

Box 19/15 Tuchman, Barbara W. *A Distant Mirror: The Calamitous 14th Century*. New York: Ballantine Books, c1978. 677 p.

Box 19/16 Villon, François. *The Poems of François Villon*. Translated with an introduction and notes by Galway Kinnell. Boston: Houghton Mifflin Co., c1977. 246 p.  
Accompanying note from Richard Goodwin ("This copy belonged to her father ...") separated to Box 21/10.

Sub-series C: Audio-visual materials

**Box 19**

Box 19/17 "Once, at a border—": *Aspects of Stravinsky*. Directed and edited by Tony Palmer. Kultur International Films, 1157, [1986]. Tape 1 [of 2]. VHS.

**Series 3: Papers**

Sub-series A: Papagena Press

**Box 20**

Box 20/1 "Papagena [Press] Ads, Flutist Quarterly."  
Material related to ads placed in *Flutist Quarterly* for music by KH published by Papagena Press (e.g., reprints and clippings of ads, invoices).

Box 20/2 "Catalog" (1 of 2: masters).  
Lists of recordings and compositions by KH [used for publicity flyers and as back covers for published scores] (mock-ups and reprints); statement on photocopying; composer's compliments note.

Box 20/3 "Catalog" (2 of 2: orchestral program outlines and notes).  
Typescript summary of set of 3 orchestral programs [with works by KH]; MS notes.

**Box 17**

Box 17/14 "Mechanicals: Letterhead, envelope, cards" [for Papagena Press].  
Mock-ups of designs for Papagena Press letterhead, envelopes, and cards (prepared by Donald Van Hook, Graphic Design). 3 items.  
Also in folder: original envelope.



Box 17/15      “Stencils for Composition Covers.”  
Loose pages and repros of borders, graphics, and fonts used by KH in designing the front covers of scores published by Papagena Press; includes some mock-ups of cover designs for specific compositions.  
N.B. This material was received along with KH’s manuscripts and originally amounted to 3 full folders or envelopes of such “stencils” and other graphics; the content retained here is a representative sampling of that material. Some additional graphic material (including mock-ups of score covers) may be found in Series 1 (Music Manuscripts), organized by composition title.

Box 17/16      “Stencils for Composition Covers, Source Books.”  
3 published art books containing copyright-free designs for borders and graphics, used by KH in designing the front covers of scores published by Papagena Press:  
[1] Connie Asch, *Indian Designs for Jewelry and Other Arts and Crafts*, revised (Tuscon, AZ: Treasure Chest Publications, 1990). 64 p.  
[2] *Ready-to-use Art Nouveau Borders on Layout Grids*, edited by Carol Belanger Grafton, Dover Clip Art Series (New York: Dover Publications, Inc., c1986). [64] p.  
[3] *Ready-to-use Borders*, designed by Ted Menten, Dover Clip Art Series (New York: Dover Publications, Inc., c1979). [64] p.  
Also in folder: MS note from Richard Goodwin describing KH’s design process. 2 p.  
N.B. These books are a representative sampling of the 19 art books that were received with KH’s manuscripts. Like the 3 books retained here, the other books received contained borders, clipart, and other designs. Almost all of the books were published by Dover Publications as part of the Dover Clip Art Series, and several contained Amerindian designs.

Sub-series B: Professional activities

Box 20/4      “American Composer’s Forum.”  
Correspondence/flyer; 1998–99 American Composers Forum User’s Guide [brochure].

Box 20/5      “Appearances—completed” [1999–2000].  
Typescript itinerates for 2 professional appearances. 2 p.  
Also in folder: original folder (with MS notes).

**Box 17**

Box 17/17      “Articles (Misc.).”  
[1] Collection of 5 published articles (clippings, facsimiles, and printed text) relating to music.

- [2] Letter from KH addressed to the editors, *The New Yorker* (January 24, 2005). 2 p.
- [3] Publicity flyer for flute recital by Alex Ogle (includes print of “Mirlitons de la Foire de Saint-Cloud” by Honoré Daumier accompanied by text “Another Flute Recital”).

## **Box 22**

- Box 22/1 [ASCAP brochures, forms, etc.]  
Material from ASCAP; includes 3 brochures/pamphlets (Articles of ASCAP; “ASCAP: The Facts”; “The ASCAP Survey and Your Royalties”) and blank forms, agreements, warranty letter, and application.
- Box 22/2 “Bohemians” [New York Musician’s Club].  
Material from “The Bohemians” New York Musicians Club: includes correspondence, meeting/concert programs, By-Laws and list of members (2008), and brochure.

## **Box 20**

- Box 20/6 “Brannen Bros.”  
Correspondence, invoices, and brochures from KH’s purchase of a flute from Brannen Brothers Flutemakers, Inc.
- Box 20/7 “British Flute Convention 2014.”  
MS notes [for lecture/presentation?]; typescript biographical sketch of KH.
- Box 20/8 [Correspondence.]  
Loose correspondence; includes letters and printouts of email correspondence (including images) to/from KH; dated 1999–2018. 16 items.

## **Box 22**

- Box 22/3 [Concert and conference programs.]  
[1] 6 concert programs and flyers for performances of compositions by Katherine Hoover; dated 1989–2016.  
[2] Conductor’s Guild 2003 Conference for Conductors booklet (containing list of participants, including KH).
- Box 22/4 [Da Pacem Recording Project material.]  
Materials related to CD recording: Montclair String Quartet, *Da Pacem* (Koch International Classics, 3-7147-2, 1994); includes description of recording project, correspondence, scores (i.e., Halsey Stevens, Quintet for Flute, Piano, Violin, Viola and Cello; Charles Martin Loeffler, *Music for Four Stringed Instruments*), and MS notes from recording sessions and edits.

Also in folder: original manila envelope, marked “Da Pacem Recording, Edit Materials.”

### **Box 17**

Box 17/18 “Elizabethan Materials.”  
Facsimiles of texts/poems and published musical scores dating from the Elizabethan Era (e.g., songs by John Dowland and Thomas Campian); accompanied by MS notes with lists of Elizabethan song titles.

### **Box 22**

Box 22/5 [Handouts for flute masterclass (?)].  
List of works with flute by KH, biographical sketch for KH, and handout [of technical exercises for flute, including excerpts from works by KH, W. A. Mozart, and J. C. Anderson] (mock-ups and repros).

### **Box 20**

Box 20/9 “Hoover, Katherine; Resume 9/88; LOOS; SuperScripst.”  
5.25” floppy disc.

### **Box 22**

Box 22/6 “Hoover Music Jobs.”  
Notes (e.g., to-do lists relating to editing scores for publication, recording projects, and other professional tasks). Ink/pencil MS [in KH’s hand]. 9 p.

### **Box 20**

Box 20/10 [Material on music commissioning.]  
Brochures on commissioning music issued by Meet the Composer Inc.; handouts on commissioning [compiled from material in the included brochures] (mock-ups and repros).

### **Box 22**

Box 22/7 [Pedagogical material.]  
Assignments, exams, and handouts [for Theory courses taught by KH]. 20 p., total.

### **Box 17**

Box 17/19 [Pedagogical material: notebook of theory exercises.]  
Spiral-bound notebook containing counterpoint and dictation exercises. Pencil MS [in KH’s hand]. [46] p.

## **Box 20**

- Box 20/11      “The Physics of Music: Psychoacoustics.” CD.  
                    “Acoustics demonstrations to accompany lecture notes on *Psychoacoustics for Musicians*.”  
                    14 tracks.
- Box 20/12      “Publications.”  
                    Publicity flyers and catalogs from various publishers. 6 items.
- Box 20/13      “WIAC” [Women’s Interart Center] (1 of 2).  
                    Material related to the Women’s Interart Center’s Festival of Women’s Music:  
                            publicity poster, mailer, and press releases; typescript reports on the First  
                            Festival of Women’s Music; correspondence; and lists of concerts for  
                            Festival of Women’s Music I, II, and III.  
                    Also in folder: original folder with MS notes (primarily contact information  
                            for individuals involved with the festival).
- Box 20/14      “WIAC” [Women’s Interart Center] (2 of 2: release forms, 1979).  
                    Signed release forms from musicians participating in the Second Festival of  
                            Women’s Music (agreement to broadcast). 19 forms.  
                    Also in folder: original folder with MS note to KH.
- Box 20/15      “Women’s Museum” [National Museum of Women in the Arts].  
                    Correspondence (regarding KH’s support of and recommendations to the  
                            National Museum of Women in the Arts, Washington, DC).
- Box 20/16      [Notes from unmarked folder.]  
                    MS notes [in KH’s hand]; facsimile of page from music dictionary.  
                    [Appear to be lists for brainstorming titles of compositions/movements.]

## **Box 22**

- Box 22/8      [Loose MS notes.]  
                    MS/MS repro notes [in KH’s hand] (e.g., to-do lists, contact information,  
                            brainstorming lists, etc.).

## **Box 20**

- Box 20/17      [Loose documents.]  
                    Includes lists of quotes by various notable individuals, texts of poems/songs,  
                            handout from CMS 2005 presentation on Bartók, and press clippings.

- Box 20/18 [Hoover In Memoriam articles.]  
[1] *The Etude for the Modern Flutist* [issued by Theodore Presser Co.] (2019–2020). In memoriam article for KH on p. 17.  
[2] *The Flutist Quarterly*, vol. 44, no. 2 (Winter 2019). In memoriam article for KH on p. 46–47.

*Sub-series C: Professional directories and periodicals*

**Box 20**

- Box 20/19 [Chamber Music, 2017 Membership Directory.]  
Vol. 33, no. 4 (Fall 2016). 272 p.
- Box 20/20 [Chamber Music, 2018 Membership Directory.]  
Vol. 34, no. 4 (Fall 2017). 296 p.
- Box 20/21 [Georgia Music News, vol. 51, no. 1 (Fall 1990).]  
Accompanied by letter (on Papagena Press letterhead) requesting a sample issue of the periodical.
- Box 20/22 [Melodious Accord Newsletter, vol. 26, no. 3 (July 2011).]  
Newsletter on the professional activities of Alice Parker.
- Box 20/23 [National Flute Association.]  
National Flute Association, Inc., *Roster of Membership 2007–2008*. 220 p.

**Box 21**

- Box 21/1 [New York Flute Club Membership Directory, 2006–2007.]  
Brochure. 30 p.
- Box 21/2 [Sigma Alpha Iota, New York Alumnae Chapter, 2003–2004 Directory.]  
Unbound document. 32 p.

*Sub-series D: Personal papers*

**Box 21**

- Box 21/3 [Calendar/planner, 1978.]  
“The Quilt Engagement Calendar 1978.”  
Accompanied by MS note from Richard Goodwin (“Katherine had an interest in quilts ...”).

Box 21/4 [Personal papers.]  
4 items: [1] receipt for application for a Social Security Number (1986);  
[2] Certificate for the Honor Wall of the National Museum of the  
American Indians (2002); [3] tourist photograph of KH (2017); and  
[4] Chinook Blessing Litany (s.d.).

**Box 17**

Box 17/20 “Poems.”  
Collection of poems by KH,

**Box 21**

Box 21/5 “Poetry.”  
[1] Collection of poems and song texts; includes material by KH, Sara  
Teasdale, Holger Drachmann, Anna Wickham, and several others.  
Typescript (including facsimiles from published sources) and pencil/ink  
MS. [84] leaves, total.  
Several pages annotated in pencil [in KH’s hand].  
[2] Marilyn Wood Morgan, *Children of Light: A Collection of Five Songs,  
Prayers, and Chants from Native American Cultures of the Southwest*  
(Santa Fe, NM: Press of the Palace of the Governors, Museum of New  
Mexico, 1986). [12] p.

**Box 17**

Box 17/21 [*Robinson: The Pleasant History of an Unusual Cat*, by Walter Anderson.]  
Color photocopy of picture book. 22 p.  
Accompanied by original envelope with note to KH.

**Box 21**

Box 21/6 [Springfield Township High School Class of 1955 50th Reunion] (1 of 2).  
Material from the Class Reunion: invitation and schedule; scores of SSAA  
vocal arrangements [repertoire sung by KH and other alumni of the  
Quintones ensemble?]; 4 photographs [2 of KH at previous reunions and 2  
of KH’s grandchildren?]; biographical sketch for KH; facsimile of  
“Campus Capers” program (1955); MS notes.

Box 21/7 [Springfield Township High School Class of 1955 50th Reunion] (2 of 2).  
Reunion booklet (containing contact information and personal updates from  
alumni).

Box 21/8 [Other programs and publicity.]  
Theater and concert programs for performances of works by other composers.

Box 21/9      “Handwriting Materials.”  
Cursive handwriting exercises. Pencil MS [in KH’s hand]. 7 p.  
Accompanied by original folder with MS note by Richard Goodwin:  
“Katherine helped me with my handwriting ... These were the notes she prepared.”

Box 21/10      [Note from Richard Goodwin regarding *The Poems of François Villon*.]  
Separated from Box 19/16 [originally interleaved in book].  
Note regarding the provenance of *The Poems of François Villon* and the markings contained therein. Ink MS. 1 p.

#### **Series 4:      Oversized**

#### **Box 30**

Box 30/1      Medieval Suite (c1985). Flute & orchestra.  
*Separated from Series 1, sub-series A: Orchestral works.*  
Flute part. Repro of publisher’s proofs. Bryn Mawr, PA: Theodore Presser Co., 1985. [2] p. Accompanied by duplicate photocopy of annotated proofs.  
Copy 1 annotated in ink with corrections.

Box 30/2      Turner Impressions (c2006). Orchestra.  
*Separated from Series 1, sub-series A: Orchestral works.*  
I. The grand canal -- II. Steamboat in a snowstorm -- III. The music room -- IV. The first rater.  
Score in C. Computer-generated proofs. 7+20+8+16 p. Accompanied by duplicate copy of movement IV. 16 p.  
Accompanied by MS note: “Not corrected — see bound score.”

Box 30/3      Mariposas (c2001). 4 solo flutes & flute ensemble.  
*Separated from Series 1, sub-series B: Instrumental chamber works.*  
Score and parts. Computer-generated masters. 28 p. + 10 parts.  
Accompanied by ink MS note (“Masters”).

Box 30/4      Three for Eight (c1996). Flute choir.  
*Separated from Series 1, sub-series B: Instrumental chamber works.*  
I. Dunes -- II. Sandpipers -- III. Kites.  
Score and parts. Computer-generated masters. 20 p. + 8 parts.  
Accompanied by front/back cover for published score, printed on cardstock.

- Box 30/5 Preludes for Piano (c2004). Piano.  
*Separated from Series 1, sub-series D: Piano works.*  
“For Mirian Conti”  
I. Declamation -- II. The Orchid -- III. Scherzo -- IV. Stringing Beads --  
V. Lento -- VI. Melody -- VII. Skedaddle.  
Score. Computer-generated masters. 24 p.
- Box 30/6 Preludes for Piano (c2004). Piano.  
*Separated from Series 1, sub-series D: Piano works.*  
“For Mirian Conti”  
I. Declamation -- II. The Orchid -- III. Scherzo -- IV. Stringing Beads --  
V. Lento -- VI. Melody -- VII. Skedaddle.  
Score. Computer-generated repros. 24 p.
- Box 30/7 Stitch-te Naku [1994]. Violoncello & orchestra.  
*Separated from Series 1, sub-series G: Sketches.*  
Sketches. Pencil MS. [15] p.  
Interleaved in sketches: pages from El Andalus score (computer-generated proofs). 2 leaves + 1 blank page.
- Box 30/8 “Compositions by Katherine Hoover” publicity flyer mock-up.  
*Separated from Series 3, sub-series A: Papagena Press.*  
Typescript works list, mounted on illustration board.
- Box 30/9 [Obituary for Katherine Hoover from New York Times (September 27, 2018).]  
*Separated from Series 3, sub-series B: Professional activities.*  
Holdings comprise clipping of Hoover’s obituary (2 copies) and full issue of newspaper, Late Edition (1 copy).