Photograph by Louis Ouzer, from Karel Husa Archive, Box 135/32, sleeve 2.

Karel Husa at Wenceslas Square, Prague (February 1990). Photograph from Karel Husa Archive, Box 137/31.
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DESCRIPTION OF THE COLLECTION

Shelf location: C2B 1,1 – 7,2

Physical extent: 135 linear feet

Biographical Sketch

Karel Husa, internationally known composer and conductor, was born on August 7, 1921, in Prague, Czechoslovakia. He studied composition and conducting at the Prague Conservatory and the Prague Academy before relocating to Paris in 1947. Husa then earned diplomas at the École Normale de Musique de Paris and the Conservatoire de Paris. His primary teachers were composers Nadia Boulanger, Arthur Honegger, and Jaroslav Řídký as well as conductors Jean Fournet, Eugène Bigot, and André Cluytens.

In June 1950, Husa won the 1950 Lili Boulanger Award and the 1951 Bilthoven Festival Prize for his String Quartet No. 1, resulting in international attention and additional concerts in Brussels, Darmstadt, Netherlands, Germany, France, Sweden, England, Switzerland, Australia, and the United States. During this time, his main compositional influences were Vítězslav Novák, Leoš Janáček, Béla Bartók, and Igor Stravinsky.

In 1954, Husa immigrated to the United States to serve as faculty at Cornell University, where he remained until his retirement in 1992. He became a US citizen in 1959. He also served concurrently as a lecturer at Ithaca College from 1967 to 1986 and conducted the Cayuga Chamber Orchestra from 1977 to 1984 as its first director.
Husa wrote *Music for Prague 1968*, his most celebrated work and a standard of wind ensemble repertoire, after the Soviet Union crushed the Prague Spring reform movement in Czechoslovakia. Husa was listening to the BBC broadcast of these events from the dock of his cottage home in the United States when he was inspired to write the work to memorialize the events. The piece was commissioned by Ithaca College and received its premiere in January 1969 at the Music Educators National Conference in Washington, DC. That same year, Husa’s String Quartet No. 3, commissioned for the Fine Arts Quartet, won the Pulitzer Prize. In subsequent decades, he received numerous commissions from major orchestras and arts organizations, including the New York Philharmonic, the Chicago Symphony, the National Association of College Wind and Percussion Instructors, the American String Teachers Association, and the Koussevitzky Music Foundation. In 1983, Husa was the winner of the first Louis Sudler International Wind Band Composition Competition for his *Concerto for Wind Ensemble*, and in 1993, he received the prestigious Grawemeyer Award for Music Composition for his Concerto for Violoncello and Orchestra.

Beyond his compositional success, Husa was actively sought out as a guest conductor for ensembles throughout the US and internationally, conducting both his own works as well as standard orchestral and wind band repertoire. He conducted numerous major orchestras including those in Paris, London, Prague, Zurich, Hong Kong, Singapore, New York, Boston, and Washington, DC. Additionally, he frequently appeared as a guest composer/conductor and clinician at universities, high schools, conferences, festivals, and clinics throughout the US, ultimately conducting ensembles in all 50 states.

Among Husa’s numerous honors are awards and fellowships from the American Academy for Arts and Letters, UNESCO, the Kennedy Center, the Guggenheim Foundation, and the National Endowment for the Arts, as well as Koussevitzky Foundation commissions; the Czech Academy for Arts and Foundation prize; the World Association of Symphonic Band Ensembles (WASABE) Lifetime Achievement Award; and the Czech Medal of Merit, first class (the country’s highest civilian honor), which was presented by President Vaclav Havel. He has also been awarded ten honorary Doctor of Music degrees from various institutions, including Coe College (1976), the Cleveland Institute of Music (1985), Ithaca College (1986), Baldwin Wallace College (1991), the New England Conservatory (1998) and the Academy of Musical Arts in Prague (2000).

Karel Husa died on December 14, 2016, in Apex, North Carolina. He was 95 years old.

**Provenance**

The Karel Husa Archive was originally donated to and housed at Ithaca College under the curation of Dr. Mark Radice. The materials that comprise the collection were direct donations from Karel Husa, the first of which were received by Ithaca College in October 1998; Karel Husa continued to make periodic deposits of material to Ithaca College through 2014.
In November 2016, upon Dr. Radice’s impending retirement from Ithaca College and in accordance with Karel Husa’s wishes, the Archive was transferred to Sibley Music Library.

**Scope and Content Note**

The Karel Husa Archive richly documents Dr. Husa’s lifetime of professional activities as a composer, conductor, educator, and mentor. The materials represented include recordings, performance scores, manuscripts, books and scholarly journals, papers/files (e.g., press clippings, correspondence, concert programs, publicity materials, contracts, photographs, and other documents), photographs, and ephemera.

Nearly all of Dr. Husa’s compositions are represented in the Archive in some manifestation, whether as sketches, drafts, fair copies, publisher’s proofs, published scores, or full performance sets. Notably, several of the scores contain annotations by Dr. Husa such as conducting cues, performance markings, and emendations, including corrections of errata. Dr. Husa’s compositions are also well-represented within the library of recordings, and the files contain numerous concert programs, press clippings, publicity materials, correspondence, contracts, and other relevant materials pertaining to performances and broadcasts of his works throughout the United States and internationally.

The Archive also documents Dr. Husa’s international renown as a conductor, which is evidenced in the library of performance scores; numerous recordings with Husa conducting; and concert programs, press clippings, publicity materials, and other files. Among these materials are documents from Dr. Husa’s tenure directing ensembles at Cornell University and Ithaca College, materials from his work with the Cayuga Chamber Orchestra, and records of his numerous appearances as a guest conductor. Of these materials, the library of performance scores is of particular significance as many of the scores contain copious annotations and performance instructions by Dr. Husa.

The music library also contains scores from several of Husa’s students and colleagues, some of which are inscribed to Dr. Husa and/or autographed by the composer. More significantly, there is a distinct series of presentation manuscripts, comprised of holograph sketches, fair copies, and published scores from various composers; these materials were solicited from several of Dr. Husa’s composer colleagues and friends for an exhibition in celebration of his 80th birthday. Among the composers represented are William Bolcom, John Corigliano, Chen Yi, Libby Larsen, Daniel Pinkham, George Rochberg, Ned Rorem, Joseph Schwantner, Augusta Reed Thomas, Yehudi Wyner, and Zhou Long.

The correspondence in the collection is also quite noteworthy, as it includes letters between Dr. Husa and other prominent composers and colleagues, such as Darius Milhaud, Francis Poulenc, Leonard Bernstein, Aaron Copland, Lucas Foss, Héctor Tosar, and many others. Dr. Husa especially valued the letters from his teacher and mentor, Nadia Boulanger; several dozen such letters are present in the collection, spanning more than three decades (1947–1979). Dr. Husa also saved copious professional correspondence from the duration of his composing and conducting
career. Taken together, this correspondence is invaluable to our understanding of the concert music of the twentieth century.

Restrictions and Use

There are no restrictions on the Karel Husa Collection. In regards to any reproduction of any of the contents, the provisions of the United States Copyright Law (1976) and its revisions do apply. The written permission of the Depositor must be obtained for citation and for photocopying.

Associations

RTWSC houses the papers of numerous composers associated with the Eastman School of Music, including both faculty members and alumni. Counted among these are the collections of composers Samuel Adler, Wayne Barlow, Warren Benson, Gordon Binkerd, Howard Hanson, Sydney Hodkinson, Burrill Phillips, and Bernard Rogers; several of these composers and/or their works appear throughout the Archive in the correspondence, recordings, and scores.

Given Dr. Husa’s significance as a wind band composer and conductor—as well as his professional ties and personal rapport with each of the Eastman Wind Ensemble’s directors—the Frederick Fennell Collection may also be of interest. The Fennell Collection contains a substantial personal music library, including extensively annotated conductor's scores, as well as a substantial body of correspondence, professional papers, writings, and research related to the EWE and, more broadly, the wind band and its repertoire.

RTWSC also holds the papers of Dr. Abram Loft, who enjoyed a long performing career with the Fine Arts Quartet (1952–1979) before joining the faculty of the Eastman School of Music; it was during Dr. Loft’s tenure with the Fine Arts Quartet that the ensemble commissioned, premiered, and recorded Dr. Husa’s Pulitzer-winning *String Quartet No. 3* (1968).
DESCRIPTION OF SERIES

The Karl Husa Archive is arranged in six series according to material type, with sub-series as described below. Within each series, the materials have been maintained in the order originally imposed by Ithaca College as much as possible.

Series 1: Recordings

This series is comprised of more than 1,400 recordings, representing multiple recording formats (i.e., LPs, CDs, audiocassette tapes, and audio reels) as well as both commercial and personal (i.e., self-produced) recordings. More than 700 of the recordings in the series contain works by Karel Husa and/or works conducted by Karel Husa; this includes several recordings from band festivals (e.g., CBDNA and state MEA festivals) and other recordings of high school and college ensembles. Other recordings appear to have been gifted to Karel Husa by his students, colleagues (whether composers or conductors), or record labels, whereas other recordings were likely collected by Dr. Husa for his personal library of recordings.

The recordings were received from Ithaca College with labels that assigned a Husa-# (H-#) to each item. This organization has been preserved here, and following the procedure established by Ithaca College personnel, recordings that were received at RTWSC without a Husa-# were added to the sequence and assigned sequential Husa-#. For ease of access and to utilize shelving space efficiently, the materials have been grouped first by format, which has resulted in some discrepancies with the numerical order of H-#. That is, numbered materials often skip from media format to media format.

The item description is comprised of the title or other identifying note or label on the recording; recording label (for commercial recordings); date; and format. The performers, such as the ensemble, soloist, and conductor, are then given, as well as the date and location of the performance (for live recordings), if the information is available. This is followed by a track list. Composition titles and spellings have been transcribed as present on each item; thus, spellings of non-English composer surnames have not been standardized.

Sub-series A: LPs
   Sub-sub-series 1: 12” discs
   Sub-sub-series 2: 10” discs
   Sub-sub-series 3: 7” discs

Sub-series B: Reel-to-reel tapes
   Sub-sub-series 1: 10.5” reels
   Sub-sub-series 2: 7” reels
   Sub-sub-series 3: 5” reels

Sub-series C: Cassette tapes

Sub-series D: Compact discs
To aid the researcher, RTWSC personnel have compiled an Index of Select Recordings that succinctly lists the recordings within the Archive that contain (1) works by Karel Husa, organized by composition; (2) works by other composers conducted by Karel Husa, organized by composer surname; and (3) spoken remarks by Karel Husa (see Index of Select Recordings).

**Series 2: Music Library**

Series 2 is comprised of Karel Husa’s music library, including conducting scores (many of which contain performance markings or conducting cues in his hand) as well as presentation manuscripts and miniature study scores. These materials have been arranged by format as indicated below. Within each sub-series, the scores are arranged in alphabetical order by composer surname, then alphabetically by title. To preserve Dr. Husa’s original arrangement, compositions by J. S. Bach, Leoš Janáček, and W. A. Mozart are arranged by catalog number instead of alphabetically by title.

*Sub-series A: Scores*

*Sub-series B: Presentation manuscripts*

This sub-series contains 18 partial or full scores that were collected from several of Dr. Husa’s composer colleagues and friends for an exhibition in celebration of the composer’s 80th birthday. Several of the scores have been inscribed to Karel Husa and/or are accompanied by personal correspondence to Karel Husa in commemoration of his birthday. Among the composers represented are William Bolcom, John Corigliano, Chen Yi, Libby Larsen, Daniel Pinkham, George Rochberg, Ned Rorem, Joseph Schwantner, Augusta Reed Thomas, Yehudi Wyner, and Zhou Long.

*Sub-series C: Miniature scores*

*N.B. Oversized scores in Series 2 have been housed in storage containers appropriate to their respective dimensions. This has resulted in some inevitable discrepancies between the alphabetical (i.e., by composer surname) organization of the materials and the numeric box order in Sub-series A (Scores) and Sub-series B (Presentation manuscripts).*

**Series 3: Compositions by Karel Husa**

Series 3 is comprised of compositions by Karel Husa, including sketches, drafts, fair copies, publisher’s proofs, published scores, or full performance sets. Nearly all of Dr. Husa’s compositions are represented here in some manifestation.

The materials in this series have been divided into six sub-series by genre, and within each sub-series, the works are ordered chronologically by date of composition; for convenience, in the finding aid, the date of composition (taken from Dr. Husa’s works lists) is provided in brackets.
before the composition title. This arrangement is adopted from the organization used by Dr. Husa in several of his own works lists. (See Series 5 [Files] for copies of works lists Dr. Husa compiled over the course of his career.) A similar arrangement was adopted by Susan Hayes Hitchens in *Karel Husa: A Bio-bibliography* (New York: Greenwood Press, 1991), in which Dr. Husa’s works are organized by genre and sub-arranged chronologically by date of composition. Hitchens subsequently assigned each composition a work number (e.g., W1) for convenience, and Dr. Husa occasionally referenced these work numbers in the folder headings within his files (see Series 5). Thus, to facilitate cross-referencing, the work numbers (where available) are provided in brackets after the date of composition in the folder headings (e.g., [1943/W1.] *Sonatina pro clavier, op. 1.*). Where there exist discrepancies between Dr. Husa’s and Hitchens’s works lists with regard to genre divisions or chronology, Dr. Husa’s arrangement has been prioritized.

Certain manuscripts and scores were accompanied by correspondence, press clippings, and other documents. To preserve Dr. Husa’s original arrangement, these items have been left interfiled within Series 3. Additional correspondence and documents (e.g., errata lists, program notes, and publicity materials) related to specific works can be found in Series 5 (Files).

*Sub-series A: Keyboard*

This sub-series includes works for solo keyboard instrument as well as works for piano four hands (i.e., *Eight Czech Duets*). *Music for Chimes (Carillon)* (later titled *Tower Music*), a composition originally written for the carillon at Cornell University, is also included in this series.

*Sub-series B: Chamber ensemble*

Sub-series B contains works for two instruments (including solo instrument with piano), small chamber groups (e.g., trio, quartet), and large chamber ensembles (up to 14 musicians).

*Sub-series C: Orchestra*

*Sub-series D: Band*

*Sub-series E: Solo voice or chorus*

This sub-series is comprised of works for solo voice or chorus, including large-scale vocal works for chorus and orchestra or wind ensemble (e.g., *An American Te Deum*). This sub-series also houses choral parts and an expanded score for Dr. Husa’s adaptation of *Apotheosis of this Earth* for mixed chorus and orchestra; note that the sketches and original band score for *Apotheosis of this Earth* are filed in Sub-series D (Band).

*Sub-series F: Transcriptions and modern editions*

This sub-series contains Dr. Husa’s transcriptions and arrangements of works by other composers. This includes a group of transcriptions of motets by the French Baroque
composer Michel Delalande (1739–1812), which Dr. Husa completed in the 1960s with funding from a Cornell University research grant (see Series 5 [Files] for additional documentation and correspondence related to the grant and Dr. Husa’s research). The source materials for these transcriptions are filed alongside Dr. Husa’s transcriptions within the sub-series; this includes source materials for several works that he did not ultimately transcribe (primarily additional motets by Michel Delalande).

The materials in this sub-series are organized alphabetically by composer surname. Thus, this arrangement departs from that used by Susan Hayes Hitchens in *Karel Husa: A Bio-bibliography*; for convenience, Hitchens’s works numbers for the arrangements have been provided in the finding aid in brackets.

*N.B. The items in Series 3 are housed in storage containers appropriate to their respective dimensions. The varying dimensions of the scores, parts, and sketches throughout this series resulted in an inevitable discrepancy between the chronological (i.e., by composition year) or alphabetical (i.e., by composer surname) organization of each sub-series and the numeric box order.*

**Series 4: Books and Periodicals**

Series 4 is comprised of writings by other authors (i.e., not by Karel Husa) and includes published books, dissertations, issues of periodicals, offprints, and individual articles (including both published articles and unpublished essays). In addition to numerous books on music composition, history, and theory, there are several books of poetry, dramatic scripts, and other fiction writing.

*Sub-series A: Books and dissertations*

*Sub-series B: Periodicals, offprints, and articles*

Within this sub-series, full issues of periodicals are filed first; these have been organized in alphabetical order by title then chronological by date issued. At the end of the sub-series are offprints and individual articles, which are arranged alphabetically by author surname.

*Sub-series C: Sight-singing books*

This sub-series is comprised of books for sight singing. Several of these books are in fragile condition due to brittle paper; accordingly, they were separated into a distinct sub-series by RTWSC personnel to accommodate their specific storage needs. Within this sub-series, the books have been arranged alphabetically by author surname.
Series 5: Files

Sub-series A: Correspondence

The Karel Husa Archive preserves an extensive body of correspondence documenting Dr. Husa’s professional activities as a composer, conductor, and educator. Over his long career, Dr. Husa corresponded with numerous internationally recognized composers, conductors, and musicians, including Nadia Boulanger, Darius Milhaud, Francis Poulenc, Aaron Copland, Leonard Bernstein, Lucas Foss, Héctor Tosar, and many others. These letters from prominent colleagues, amounting to over 300 items, were collected by Ithaca College personnel and arranged in chronological order within five three-ring binders for display in the Karel Husa Gallery at Ithaca College. The first four binders (labeled vols. 1–4), held correspondence from 1947–2003, and the correspondence from Nadia Boulanger (along with a handful of letters from Ms. Boulanger’s secretary and friend, Annette Diendonné) comprised the fifth binder. The original chronological arrangement of the correspondence—with material from Nadia Boulanger filed separately—has been preserved here, albeit the items have been rehoused in archival folders.

Notably, this sub-series represents only a small portion of Dr. Husa’s correspondence. Several hundreds of letters—the bulk of Dr. Husa’s correspondence—are filed throughout Sub-series B (Professional files). Additionally, a few letters that had been saved alongside scores in Dr. Husa’s library have been preserved in place in Series 2, and a small selection of letters are among the framed items in Series 6. Thus, multiple series and sub-series must be consulted for a full accounting of Dr. Husa’s correspondence.

Sub-series B: Professional files

Dr. Husa maintained an extensive body of professional papers documenting his activities and engagements. Altogether, the files contain correspondence, publicity items (including concert programs, press clippings, and various types of publicity materials), professional documents (e.g., contracts, letters of appointment), and ephemera. These were saved in one series, roughly organized in chronological order. When the files were received by Ithaca College in 1998, Dr. Husa’s own arrangement was preserved, and subsequent deposits of documents by Dr. Husa were added to the sequence by Ithaca College personnel following the established organization. That entire arrangement is preserved here.

Most of the files—including all the folders that contain exclusively concert programs and press clippings as well as the majority of the correspondence—are dated and arranged in more or less chronological order; this includes some (but not all) of the folders pertaining to specific compositions by Dr. Husa. These dated folders are supplemented with subject-specific folders (e.g., “Diplomas and honorary degrees” as well as additional folders pertaining to Dr. Husa’s works) that are separate from the chronological sequence (see Boxes 123–126, 133–136). As Dr. Husa periodically uncovered and deposited in the Archive documents from previous years (sometimes from decades past), three distinct but
overlapping chronological sequences of documents were eventually created within the larger series of files, as outlined below:

(1) Boxes 112–123, which contain concert programs, press clippings, correspondence, and various other documents (e.g., contracts, autobiographical material, invoices) dating from 1945–2012, arranged by year with subject-specific files interfiled within the chronological sequence (e.g., “Commissions – Various minor works, 1969–1973” and “Concerto for cello and orchestra [1988]”);

(2) Boxes 126–131, which contain additional concert programs, press clippings, and correspondence dating from 1956–2014; and

(3) Box 132, which contains further concert programs as well as some press clippings and correspondence dating from 1980–2014.

As a result of preserving the files’ original organization (as added to by Ithaca College), specific types of materials (e.g., concert programs; press clippings; and, especially, correspondence relating to specific compositions, commissions, and/or performances) may be found in multiple folders throughout the expansive series of files. To aid the researcher in navigating the Files, RTWSC personnel have prepared a chronological index of the files (see Index of Files).

Where present, Dr. Husa’s original folder headings have been preserved. Occasionally, these headings are inexact descriptions of the folder’s contents (e.g., the folder labeled “Programs, 1954–1959” contains concert programs and publicity materials for performances from 1945–1959); thus, more precise and detailed summaries of each folder’s contents are also given in this finding aid. Where text was added by RTWSC personnel, such as headings that were created for unlabeled folders or clarifying information that was added for convenience, the added text is indicated with brackets.

Within most folders, the documents are organized chronologically, with any undated items added at the end of the folder. Often (but not always), Dr. Husa grouped and stapled related correspondence together (e.g., a guest conducting invitation and subsequent correspondence to finalize arrangements); these items were generally saved in reverse chronological order. Dr. Husa’s original arrangement has been preserved, and such groups of letters are filed in the chronological sequence by the most recent letter. The dates given in the inventory refer to the most recent letter(s); consequently, in certain folders, some related correspondence from earlier dates may be present.

Sub-series C: Documents separated from recordings, scores, and books

Several of the recordings, scores, and books in the Archive were originally accompanied by documents or other papers (e.g., correspondence, concert programs, or press clippings). When possible, these papers were separated and housed in folders within this sub-series.
**Sub-series D: Photographs and iconography**

This sub-series is comprised primarily of photographs, negatives, and drawings of Karel Husa; additionally, there are a few photographs of his colleagues (e.g., a portrait of Erich Leinsdorf). The photographs primarily document Dr. Husa’s professional activities, such as premieres of his compositions or other notable concerts as well as his conducting engagements and travels. Many of the photographs and drawings were originally interfiled in folders within Sub-series B (Professional files), but they were separated by RTWSC personnel into this sub-series for proper archival storage.

Certain photographs were kept interfiled in Sub-series B (Professional Files), including several photographs of Dr. Husa and other photographs from specific events or performances; additional photographs are also housed in Series 6, Sub-series B (Framed photographs). The folders that contain such photos are listed below:

Box 112/2 (Programs, 1944–1954. Prague, Paris)
Box 120/7 (1993 University of Louisville Grawemeyer Award)
Box 124/2 (Ontogeny: ballet choreographed ... to KH’s String Quartet No. 3)
Box 131/10 (2005 Prague Spring Festival)
Box 133/1 (Some programs [guest conducting] from Europe, [1946–1998])
Box 133/4 (Some all-state and MENC performances ... [1961–1977])
Box 133/10 (Some festivals and concerts conducted in the US by KH, [1967–99])
Box 133/11 (Ithaca College, [1968–1992])
Box 133/14 (Other universities and schools, [1972–1998])
Box 133/17 (American premiere of Dvořák’s The Jacobin [1979])
Box 133/22 (Aspen Composer in Residence [1991])
Box 133/25 (WASBE 1987, 1997)
Box 134/15 (Sudler Prize [and military bands] [1970–1991])
Box 134/17 (Prague – October 2000 [receipt of honorary doctorate])
Box 134/19 (Some other honors)
Box 135/11 (Ballets. [1 of 4: The Trojan Women] [1981–1997])
Box 135/12 (Ballets. [2 of 4: Ontogeny] [1970–1992])
Box 135/13 (Ballets. [3 of 4: Mosaiques as ballet] [1965, 1973])
Box 135/14 (Ballets. [4 of 4: Other ballets to music by KH [1965–1984])
Box 141/1–15 (Series 6, Sub-series B: Framed photographs)

**N.B. Photographs that do not document Dr. Husa’s professional or personal activities (e.g., family photographs from Dr. Husa’s students/colleagues or publicity photographs for other musicians) have been excluded from the above list.**
**Sub-series E: Oversized files**

This sub-series has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. These files were separated from the primary sequence of professional papers (Sub-series B: Professional Files), and the individual items and folder entries are annotated with respect to the box and folder from which the given documents were separated.

**Sub-series F: Ephemera**

This sub-series is comprised two items, namely the embossing stamp created for the Karel Husa Archive at Ithaca College and a “70” birthday candle that Dr. Husa had saved among his other files.

**Series 6: Framed Items and Awards**

Series 6 contains framed items, including notable letters, certificates/awards, and photographs; two plaques are also included here in sub-series C (Awards).

*Sub-series A: Framed documents*

*Sub-series B: Framed photographs*

*Sub-series C: Awards*
Karel Husa, manuscript sketches to *Music for Prague 1968* [for concert band.] From Karel Husa Archive, Box 859.
INVENTORY

Series 1: Recordings

Sub-series A: LPs

Sub-sub-series 1: 12” discs

  Conducted by Karel Husa.
  Side A: Festive Overture, op. 96 / Dmitri Shostakovitch; trans. Hunsberger --
  Fanfare and Prelude / J. Robert Hanson -- Music for Prague: Introduction
  and Fanfare / Karel Husa --
  Side B: Music for Prague: Aria, Interlude, Toccata and Chorale / Karel Husa -
  - Stars and Stripes / John Phillip Sousa.

H-002 Festival! A Gala Birthday Celebration. Mark Educational Recordings, Inc., MC-
  Buffalo Philharmonic Orchestra; Semyon Bychkov, conductor; Roberta
  Peters, soprano (Rossini).
  Side 1: Russlan and Ludmilla: Overture / Glinka -- The Barber of Seville:
  “Una voce poco fa” / Rossini -- Pictures at an Exhibition / Mussorgsky,
  [orch.] Ravel --
  Side 2: Pictures at an Exhibition (concluded) / Mussorgsky, [orch.] Ravel.

phonodisc.
  Toronto New Music Concerts Ensemble; Rivka Golani-Erdesz, alto/viola;
  Robert Aitken, director/conductor (Chamber Concerto). Otto Armin,
  violin; Rivka Golani-Erdesz, viola; Peter Schenkman, cello (String Trio).
  Side 1: Chamber Concerto for Viola and Ten Players / Brian Cherney --
  Side 2: String Trio / Brian Cherney.

H-004 István Láng: Rhymes; Constellations; Symphony No. 2. MHV, SLPX 11900,
1978. 12” phonodisc.
  Gábor Fias, viola; János Devich, cello; Tihamér Elek, flute; Bela Kovács,
  clarinet; Ádam Fellegi, piano (Rhymes). Péter Pongrác, oboe; Mihály
  Barta, violin, Gábor Fias, viola; János Devich, cello (Constellations).
  Budapest Philharmonic; András Kórodi, conductor (Symphony No. 2).
  Side A: Rímek [Rhymes] / István Láng -- Constellations / István Láng --
  Side B: Symphony No. 2.
   Budapest Symphony Orchestra; György Lehel, conductor (Side A). Budapest Chamber Ensemble; András Mihály, conductor (Side B).
   Side A: Iris, op. 22 / Sándor Balassa -- Lupercalia: Concerto in memory of Stravinsky, op. 24 / Sándor Balassa --
   Side B: Zenia (nonetto), op. 20 / Sándor Balassa -- Tabulae, op. 25 / Sándor Balassa.

   Inscription to KH and signature by Jonathan Kramer on back of album jacket.
   Nancy Cirillo, violin (Side 1); Frank Weinstock, piano (Side 2).
   Side 2: Music for piano, number 5 / Jonathan Kramer.

   Side 1: Blues / Monty Floyd (Monica Gaylord, piano) -- Monody / Jarmo Sermila (Russell Hartenberger, percussion) -- Mono / Harry Freedman --
   Side 2: Sonic landscape no. 1 / Barry Truax -- Extro-intro / John Rimmer --
   Chaser / James Montgomery (James Montgomery, horn).

   Carina Rascher, soprano; John-Edward Kelly, alto; Bruce Weinberger, tenor; Linda Ann Bangs, baritone.
   Side 1: Ernst & Spaß, op. 156 / Maurice Karkoff -- Moon over the western ridge, Mootwingee / Nicola LeFanu --
   Side 2: Quartet for Saxophones / Miklós Maros -- Emotionen für Saxophonquartett / Erich Urbanner.

H-009  University of Wisconsin Varsity Band in Concert at the UW Field House. [Sentry Custom Recording], [1988]. 12” phonodisc. Sealed in shrink-wrap.
   Mike Leckrone, conductor.
   Side 1: Fanfare and on Wisconsin -- Tiger of San Pedro -- Eli’s Comin’ -- T.V. or Not T.V.? -- Cute (Steve Matson, percussion) -- Just a Closer Walk with Thee (Christ LeDain, trombone) -- La Bamba -- Dynamite Strut --
   Side 2: On Broadway -- Solitaire -- A Tribute to Fred Astaire -- You’ve Said It All -- On Wisconsin Finale.
   Judith Bettina, soprano; Bill Banovetz, oboe; Larry Kohl, clarinet; Jim Dockey, saxophone; Greg Barber, bassoon; Glenn Fischthal, trumpet; Larry Ragent, horn; Mark Lawrence, trombone; William Winant, percussion; Bill Rusconi, violin; Meg Titchener, viola; Diane Coffman, cello.
   Side A: Godot --
   Side B: Sonnets to Orphea.

   Deborah Carter, flute (Three Romances); Peter Segal, guitar (Three romances, Rhapsody for guitar, Scherzo for clarinet and guitar); John Russo, clarinet (Three pieces for clarinet solo, Scherzo for clarinet and guitar); Yolanda Kondonassisis, harp (Prelude for oboe and harp, Blues); John Mack, oboe (Prelude for oboe and harp, Blues); Bryan Dumm, violoncello (Blues).

   Recorded 5/5/1981.
   Inscription to KH and signature by Tony Iannaccone on back of album jacket.
   Contents: Aria Concertante / Iannaccone (Gurt-Jelinek Duo) -- Second Sonata for violin and piano / Martin (Carol Sadowski, violin; Yolanda Liepa, piano).

H-013  *American Composers Alliance at 50*. Opus One, Stereo No. 143, [s.d.]. 12” phonodisc.
   Contents: Paraphrasis / Ann Callaway (Haskell Thompson) -- Music after Rimbaud / Matthew Harris (Roxbury Chamber Players) -- The Golden Phoenix / Richard Moryl (Manhattan String Quartet).

H-014  *Roxbury Chamber Players: Music by Allan Blank, Herbert Haufrecht, Max Schubel, Judith Shatin Allen*. Opus One, Stereo No. 144, [s.d.].
   Side B: Quintet for Clarinet and Strings / Allan Blank.
H-015  

Brno Brass Band; Evžen Zámečník, conductor; Milan Kaňák, conductor (Nadubo).

Recorded 12/30/1986.


H-016  


H-017  

Inscription to KH on back of album jacket [illegible].


Evžen Zámečník, conductor.

Side 1: Canzon 27 / Giovanni Gabrieli -- Sonata Pian’e Forte / Giovanni Gabrieli -- Chorale BWV 700 / J. S. Bach -- Brass Episodes / Pavel Blatný -- Brno Allegro / Jan Kapr -- Tango / Bohuslav Martinů -- Sword Dance / Aram Khachaturian --

H-018

   Side 1: By the Sun and his Light / Zahrádnik --
   Side 2: The Umbrella from Piccadilly / Hanuš.

H-019

Baylor University Band, Chorus, and Wind Ensemble Perform Compositions of Richard Willis. Golden Crest, ATH 5087, [s.d.]. 12” phonodisc.
   Michael L. Haithcock, conductor.
   Contents: Petition and Thanks -- Sonants -- Epode.

H-020

The United States Navy Band: National Tour. US Navy Band, 45799, [s.d.]. 12” phonodisc.
   Commander Allen E. Beck, conductor.
   Side 1: Anchors Aweigh / Lt. Charles A. Zimmerman, arr. Harold Walters --

H-021

   In album jacket: promotional brochure for Hanna Kulenty (composer).
   Side A: Ad Unum --
   Side B: Arci I -- Sesto.

H-022

   Writing on back of album jacket in Czech.
   Adelaide Symphony Orchestral Elyakum Shapirra, conductor (Martinů).
   Adelaide Chamber Orchestra; Richard Divall (Telemann, Haydn).
   Side 1: Concerto for Oboe and Small Orchestra / Bohuslav Martinů --
   Concerto for Oboe, Strings and Continuo in F minor / Georg Philipp Telemann --

H-023

   [Duplicate of H-031.]
   Brno State Philharmonic Orchestra; Kantiléna Children’s Chorus; František Jílek, conductor.
   Recorded 6/7/1983.
Side 1: Prologue -- Act 1, scenes 1–9 --
Side 2: Act I, scene 10 -- Act 2, scenes 1–4 --
Side 3: Act 2, scenes 5–7 -- Act 3, scene 1 --

H-024  
  Karlovy Vary Symphony Orchestra; Radomil Eliška, conductor.
  Side 1: Variations and Collages, op. 99 / Jan Hanuš --
  Side 2: Three Promenades (small concerto for orchestra) / Jiři Teml.

H-025  
*The Southern Wind Ensemble: The Music of Luigi Zaninelli.* [University of Southern Mississippi], 820920, [s.d.]. 12” phonodisc.
  James I. Nail, conductor.
  Side 1: Capriccio Spiritoso -- Musica Sacra -- Dark Forest --
  Side 2: Jubilato Deo -- Danzetta -- Tarantella -- Americana -- Star Spangled Banner.

H-026  
  Side 1: Preludium and Fuga in b minor, no. 22 / Johann Sebastian Bach --
  Impromptu in B-flat major, op. 142, no. 3 / Franz Schubert -- Impromptu in f minor, op. 142, no. 4 / Franz Schubert --

H-027  
*Changes: Nexus.* Nexus-CBC, Nexus NE 05, 1982. 12” phonodisc.

H-028  
  Portland String Quartet.
  Side 1: String Quartet No. 1: Allegro -- Adagio -- Allegro vivace --
  Side 2: String Quartet No. 2: Lento -- Allegro -- Adagio molto e con espressione -- Allegro giusto.

H-029  
  [Duplicate of H-189 (not sealed).]
  Portland String Quartet.
  Side 1: String Quartet No. 3: Allegro -- Lento -- Allegro --
Side 2: String Quartet No. 4: Soave -- Adagio -- Leggiero vivace -- Con fuoco.

   Ralph Lockwood, horn; Melanie Ninnemann, organ.
   Side A: Celebration / Randall Faust -- Missa Muta, op. 55 / Bernhard Krol -- Meditazione, op. 117, no. 2 / Oreste Ravanello -- Canzone / Henk Badings --
   Side B: De Profundis, op. 71 / Gardner Read -- Kleine Partita / Helmut Scheck -- Choral Prelude: Jesus Loves Me / Thomas Woehrmann (with Lois McLeod, piano) -- Choral Partita: Jesu, Meine Freude / Günther Marks.

   [Duplicate of H-023.]
   Kantilena Children’s Chorus; Brno State Philharmonic Orchestra; František Jílek, conductor.
   Side 1: Prologue -- Act 1, scenes 1–9 --
   Side 2: Act I, scene 10 -- Act 2, scenes 1–4 --
   Side 3: Act 2, scenes 5–7 -- Act 3, scene 1 --

   Side A: Walt Whitman Song / Anthony Iannaccone -- Keyboard Essays / Anthony Iannaccone --
   Side B: Crane Songs / Samuel Pellman -- Foonly Tunes / Samuel Pellman -- Intermezzo / Samuel Pellman.

H-033  Max Bruch: Concerto for Two Pianos and Orchestra; Fantasy for Two Pianos; Swedish Dances for Piano Four-Hands. Vox Turnabout, TV 34732, 1978. 12” phonodisc.
   Martin Berkofsky and David Hagan, pianists; Berlin Symphony Orchestra; Lutz Herbig, conductor.
   Contents: Concerto for Two Pianos and Orchestra, op. 88a -- Fantasy for Two Pianos, op. 11 -- Swedish Dances, op. 63.

   The Commanders [jazz and dance band]; Fred Bauer, director/piano (Side 1). Freeflight [rock band]. [Full personnel listed on album jacket.]
Here’s That Rainy Day / Janes Van Heusen/Johnny Burke, arr. Fred Bauer
-- Groove Blues / Don Menza --

    Joel Chadabe, computer/synthesizer system; Jan Williams, percussion.
    Side 1: Rendezvous -- Bagatelle -- Hot Sauce -- After the Blues -- Birdbath --
    Side 2: Carnival -- Song Without Words -- Yum -- Pas de Deux -- Au Revoir.

    Mozarteum Orchestra of Salzburg; Franz Richter Herf, conductor (Side A);
    Thomas C. Vierlinger, conductor (Side B).
    Side A: Symphonie Nr. 2 (Galactica), op. 16 -- Vier Teile in einem Satz --
    Ekmelie Nr. 1, op. 3 --
    Side B: Aus einer Sturmnacht, op. 1 (Wilma Lipp, soprano; Rudolf Knoll, baritone; Salzburger Studentenchor) -- Ekmelie Nr. 3, op. 19.

    Contents: Signs and Circuits: String Quartet No. 2 / Peter Tod Lewis
    (Columbia String Quartet) -- Piece for Cello, Piano and Electronic Tape
    (Anne Chamberlain, piano; David Wells, cello) / Howard Rovics -- What Grandma Knew -- Look, Friend, at Me . Howard Rovics (Lee Dougherty, soprano; Anne Chamberlain, piano) -- Events / Howard Rovics (Anne Chamberlain, piano) -- Echo / Howard Rovics (Lee Dougherty, soprano; Sylvia Alexander, flute; Anne Chamberlain, piano).

    New Philharmonia Orchestra; Harold Faberman, conductor (Libretto). David Wells, cello; Hartt Jazz Ensemble; Donald Mattran, conductor (Concerto for Cello and Jazz Band).
    Side A: Libretto for Orchestra --
    Side B: Concerto for Cello and Jazz Band.

H-039  *Zsolt Durko: Fire Music; Iconography Nos. 1 and 2; Altimira*. Hungaroton/Artisjus, SLPX 11607, [s.d.]. 12” phonodisc.
    Attila Lajos, flute; Bela Kovács, clarinet; László Almásy, piano; Károly Duska, violin; Gábor Fias, viola; János Devich, cello; György Lehel, conductor (Fire Music). Ede Banda and László Mező, cellos; János Sebestyén, harpsichord (Iconography No. 1). Budapest Chamber Ensemble; András Mihály, conductor (Iconography No. 2). Chamber
Choir of the Hungarian Radio and Television; Orchestra of the Hungarian Radio and Television; György Lehel, conductor (Altamira).
Contents: Fire Music -- Iconography No. 1 -- Iconography No. 2 -- Altamira.

Czech Philharmonic Orchestra; Václav Neumann, conductor.
Side 1: Symphony No. 6 / Hanuš --
Side 2: Symphony No. 5 for Large Orchestra “Fragment” / Kalabis.

Prague National Theatre Orchestra; Bohumír Liška (The Courtship).
Czecho
slovak Radio Prague Chamber Chorus; Prague National Theatre Orchestra; Bohumír Liška, conductor (Tale of One Night). Bohuslav Martinů Chamber Orchestra Brno; Libor Pešek, conductor (Tale of a Tub).
Disc 1, Sides 1–2: The Courtship / Boháč --
Disc 2, Side 1: Tale of One Night / Hanuš --
Disc 2, Side 2: Tale of a Tub / Zámečník.

Charles D. Yates, conductor.
Side 1: D. R. III’s Honnormarsj / Erling Mostad, arr. Ola Kajanus --
Symphony for Band / Vincent Persichetti --
Side 2: Fanfare and Prayer / Brent Heisinger -- Ramrod Quickstep from “Character Dances” / Brent Dutton -- Rocky Point Holiday / Ron Nelson.

Czech Philharmonic Orchestra; Václav Neumann, conductor.
Side 1: I. Andante sostenuto -- II. Scherzo --
Side 2: III. Adagio non troppo -- IV. Allegro moderato.

Inscription to KH and signature by Klaus Roy on back of album jacket.
Side 1: Deux poèmes de Ronsard / Albert Roussel (Walter Mayhall, flute) --
Canciones Clásicas Españolas / Fernando Obradors (Marcellene Hawk, piano) --
Side 2: The Clean Dispatch of Dying, op. 19 / Klaus George Roy (Marcellene Hawk, piano) -- Holiday, op. 25 / Klaus George Roy (Marcellene Hawk, piano) --
Aubade, op. 39 / Klaus George Roy (Marcellene Hawk, piano) --
Seven Brief Sermons on Love, op. 87 / Klaus George Roy (Karel Paukert, organ).
H-045  *Overture! The United States Navy Band.* [US Navy Band, No. 11-86, [s.d.]. Two 12” phonodiscs.
Allen E. Beck, conductor.

University-Fairbanks Symphony Orchestra.
Inscription to KH and signature by Gordon Wright.
Side 1: First movement --
Side 2: Second movement.

Czech Philharmonic Orchestra; Zdeněk Košler, conductor (Salut). Prague Madrigal Singers; Miroslav Venhoda, conductor (Orbis Pictus). Bratislava Quartet (String Quartet).
Side 2: String Quartet “Awareness of Interconnections” -- Kinechromie.

H-048  *Louis Sudler Sings: Songs to Remember.* [s.n., s.d.]. 12” phonodisc.

- Delmé String Quartet; John York, piano; John Harle, bass clarinet; Stephen Orton, cello.
- Inscription to KH and signature by Charles Dawson.
- Side A: Quintet for soprano saxophone and string quartet / Warren Benson -- Entropy for soprano saxophone, bass clarinet, and cello / Joseph C. Schwantner --
- Side B: Diversions for soprano saxophone and piano / Walter S. Hartley -- Chromatic fantasy for solo saxophone / Gregory Kosteck -- Ragmala for soprano saxophone and cello / Charles Dakin -- Quiet time for soprano saxophone and piano / Ronald L. Caravan.


- Recorded 10/31/1977.
- Signed by Robert Cundick on inside of album jacket.
- Side 1: Fanfare / Robert Cundick -- Berceuse / Louis Vierne -- Voluntary I in E major / William Walond -- Prelude and Fugue in e minor, BWV 533 / J. S. Bach --
- Side 2: Forest Music / George Frideric Handel -- Clair de Lune, op. 72, no. 2 / Sigfrid Karg-Elert -- Sketch in D-flat, op. 58, no. 4 / Robert Schumann / Pièce Héroïque / César Franck.

H-051  *Standard-Bearers of Excellence II.* [s.n., s.d.]. 12” phonodisc. Sealed in shrink-wrap.

- USAF Tactical Air Command Band; Lowell E. Graham, conductor.


- Side A: Pictures at an Exhibition /M. Mussorgsky, arr. Genba Fujita --
- Side B: Symphony for Band / J. Bilik -- In a Monastery Garden / A. W. Ketelbey, arr. Genba Fujita.


- Side A: March “Hakugin no Eiko” / Naozumi Yamamoto -- Sinfonietta for Concert Band / Ingolf Dahl --

H-054 Invincible Eagles: A Tribute to the 40th Anniversary of the Tactical Air Command. [s.n., s.d.]. 12” phonodisc.
USAF Tactical Air Command Band; Lowell E. Graham, conductor.

H-055 Premiere Recordings: The Richmond Symphony. Opus One, Stereo No. 125, [s.d.]. 12” phonodisc.
Richmond Sinfonia (Three Dances). The Richmond Symphony (Aura).
Jacques Houtmann, conductor.
Signed by Jacques Houtmann on front of album jacket.
Contents: Three Dances for Oboe, Harp, String Quintet and String Orchestra / Frank Martin -- Aura / Judith Shatin Allen.

H-056 Premiere Recordings: The Richmond Symphony. Opus One, Stereo No. 100, [s.d.]. 12” phonodisc.
Richmond Sinfonia (Revel, Guale). The Richmond Symphony (The Sword in the Stone, Rock). Jacques Houtmann, conductor. Peter Bay, conductor (The Sword in the Stone).
Signed by Jacques Houtmann on front of album jacket.

François Daneels, saxophone; Claudine Capelle, piano (Side 1). Willy Delzenne, clarinet; Francis Duquennois, piano (Side 2).

Quatuor Rondo (Side 1). Quatuor Belge de saxophones (Side 2, Dubois).
François Daneels, saxophone; L. Julien Vannetelbosch, trumpet; Claudine Capelle, piano (Side 2, Rivier).
Side 1: Les Caprices de ma poupeela / René Defossez -- Chamelle a Marier / Berthe di vito Delvaux -- Quatour / Jean Francaix -- Side 2: Quatuor pour saxophones / P. M. Dubois -- Concerto pour saxophone-alto, trompette et piano / Jean Rivier.
H-059  Early Program Music for Winds. W.I.N.D.S. Production, [s.d.]. 12” phonodisc.
California State University Northridge Wind Orchestra; David Whitwell, conductor.
Side 1: Le matin et soir / Josef Starzer -- Symphony for Band: 1. Moderato --
2. Minuet / Franz Krommer --
Side 2: Symphony for Band: 3. Finale / Franz Krommer -- Battle of Leipzig /
Paul Maschek.

H-060  Early Compositions for: Double Wind Orchestra. W.I.N.D.S. Production, [s.d.].
12” phonodisc.
California State University Northridge Wind Orchestra; David Whitwell, conductor.
Side 1: Echo partita / Joseph Triebensee -- Hetzendorf cycle: Part 1, Part 2,
Part 3 / Ignaz von Seyfried --

A carol celebration for soloists, mixed chorus, symphonic band and audience created by Sergeant Floyd E. Werle.
Recorded January 1975.
Side 1: Joy to the world -- Down in yon forest -- We wish you a merry
Christmas -- Gloucester wassail -- Comfort ye -- O come, o come emmanuel -- Lift up your heads -- The angel Gabriel -- The cherry tree carol -- Puer nobis -- Cantique de noel -- Glory manger -- Silent night --
Side 2: I saw three ships -- A virgin unspotted -- A la nanita nana -- Fum fum fum -- The first nowell -- Recitative: The visitation to the shepherds -- O leave your sheep -- Angels we have heard -- Hark! The herald angels sing -- We three kings -- Marche des rois -- The virgin Mary had a baby boy --
Joseph and the angel -- French noel -- Tu scendi dalle stelle -- Final recitative -- O come all ye faithful.

H-062  Magnavox Presents Command Records. Magnavox, MD5SD, [s.d.]. 12”
phonodisc.
Sampler record.
Side 1: And the angels sing (Lew Davis & Orch.) -- The cocoanut wireless
(The Ray Charles Singers) -- Desafinado (Enoch Light and His Orch.) -- If I loved you (Alfred Drake & Roberta Peters) -- Guitar espanol (Tony Mottola and his Orch.) -- Dance, boatmen dance (Robert de Cormier Singers) --
Side 2: Carousel: Finale (Alfred Drake, Roberta Peters, Claraimae Turner, Jay Blackton) -- Istanbul (Enoch Light and His Orchestra) -- Sweet Leilani (The Ray Charles Singers) -- Tenderly (Tony Mottola) -- Rio Junction (Enoch Light and His Orchestra).


Side 2: Combat friendship / Aleksandrov-Benke, arr. Floyd E. Werle --


Ohio State University Band Wind Ensemble; Ohio State University Concert Band; Craig Kirchhoff, conductor; Eileen Davis, guest artist.

Recorded 2/11/1981.


Side 2: Tannhauser: Elizabeth’s Praye / Richard Wagner -- Um Mitternacht / Gustav Mahler (with Eileen Davis) --

Side 3: Emblems / Aaron Copland --

Side 4: Concerto for Band / Verne Reynolds.

American Society of University Composers: Supplement to Proceeding 7/8.

American Society of University Composers, UAS 869-62984 A, [s.d.]. 12” phonodisc.

[Contains musical examples from conference papers and proceedings.]

Side 1: Freeze / Hubert S. Howe, Jr. -- Computer fragments / David Cohen --

E minor Fugue from WTC I / J. S. Bach -- Prelude -- Acroostic -- Acoustic study -- Toccata (excerpt) -- 3/8 tone scale; wedge rows; network of wedges and transformers ARP synthesizer --


MENC 26th National Biennial Meeting, Kent State University Wind Ensemble.


Kent State University Wind Ensemble; John Boyd, conductor.


In album jacket: concert program.


Side 2: Concerto no. 2 for trumpet and wind ensemble / Fisher Tull (Vincent DiMartino, trumpet) --
Symphony no. 2 for winds (Sinfonia da chiesa): 1. Dixit -- 2. Confitebor / Floyd Werle --
Symphony no. 2 for winds (Sinfonia da chiesa): 3. Beatus vir / Floyd Werle.

**H-067 Oahu Band Directors Association 1977 Select: 8th and 9th Grade Bands.**

Eight Grade Select Band; Edward Kanaya, conductor (Side 1). Ninth Grade Select Band; David Whitwell, conductor (Side 2).


Merritt Island High School Bands; Marion A. Scott, conductor (1970, 1972); Ralph W. Jarvis, conductor (1971).


**H-069 50th Anniversary Convention Concert: National Intercollegiate Bands 1969.**

Recorded 8/21/1969.

The Concert Band; Jay L. Slaughter, conductor. The Symphonic Band; Norman Dello Joio, conductor.

Side 1: Kappa Kappa Psi March / Makovsky -- Mannin Vean / Wood (Leonard Smith, cornet) -- Concert Etude / Goediecke -- Carnival of Venice / Clarke -- Post Horn Galop / Simon (Concert Band) --

Side 2: Scenes from “The Louvre” / Norman Dello Joio -- Variants on a Medieval Tune / Norman Dello Joio (The Symphonic Band) --
Side 3: Songs of Abelard / Norman Dello Joio (The Symphonic Band) --
Gentle Ballad / Rhoads -- Rise and Shine March / Moore (The Concert Band) --
Side 4: Fantasies on a Theme by Haydn / Norman Dello Joio (The Symphonic Band) -- Theme and Fantasia / Russell (The Concert Band).

William Campbell, conductor.
Side 1: Theme and Variations / Schoenberg -- Fanfare and March / Grainger --
Three Miniatures / Joaquin Turina, arr. Krance --
Side 2: Concerto for the Tympani / Weinberger -- Four Pieces / Bartok --
Praeludium and Allegro / Giannini -- Stars and Stripes Forever / Sousa.

James A. Jacobsen, director of bands; Larry B. Harrison, graduate assistant director; Richard Powell, director of jazz ensemble.
Side 1: Festive Overture / Dmitri Shostakovich -- Incantation and Dance /
John Barnes Chance -- Norwegian Wood / John Lennon/Paul McCartney --
Jazz Suite: Third Movement / Bob Seibert --
Side 2: Tristan und Isolde: Liebestod / Richard Wagner (Katy Dacus, soprano) --
Concerto for Trumpet / F. J. Haydn, arr. W. J. Duthoit (Larry Harrison, trumpet) --
La Traviata: Aria Germont / Giuseppe Verdi, arr. Lew Gillis (William Walker, baritone) --
Prelude Americana / Curtis Wilson.

The Concert Band; Jack K. Lee, Floren Thompson, and Donald I. Moore, conductors. The Symphonic Band; Gunther Schuller and Keith Wilson, conductors.
Side 1: Minute Man March / Robert Pearson -- Death Valley Suite / Ferde Grofé --
Samson / Donald I. Moore --
Side 2: Concerto for Saxophone / Frank Erickson (Sigurd Rascher, soloist) --
Antietam Symphonic Overture / Paul Whear --
Side 3: Kappa Kappa Psi March / Boh Makovsky -- Overture to “The Corasir” / Hector Berlioz --
Emblems / Aaron Copland --
Lincolnshire Posy / Grainger.

H-073  The 1975 Riverview High School “Kiltie” Bands. Silver Crest, AJC51975, [s.d.]. Two 12” phonodiscs.
Andrew J. Crew, conductor.
Side 1: Law and order march / Alford -- Symphonic dance no. 3 / Williams --
Jericho rhapsody / Gould (Symphonic Band) --
Side 2: Irish tune from County Derry / Grainger -- Theme and fantasia / Russell (Symphonic Band) -- Chant and jubilo / McBeth (Concert Band) --
Side 3: Variations on a Korean folk song / Chance (Concert Band) -- Les preludes / Liszt, arr. Hindsley (Symphonic Band) --
Side 4: Noble men march / Fillmore -- Walt Disney band showcase / Werle (Concert Band) -- Corazon / King, arr. Stapleton -- Apple Strudel and Cheese / Wolpe (Stage Band) -- Salome’s dance / Strauss. arr. Hindsley (Symphonic Band).

   Riverview High School Band; Andrew Crew, director (Disc 1; Disc 2, Side 1).
   Marietta High School Band; Terry Segers, director (Disc 2, Side 2).
   Disc 1, Side 1: Free Lance March / Sousa -- Academic Festival Overture / Brahms, arr. Hindsley -- Serenade, op. 11 (1st movement) / Dvorak -- The Irish Washerwoman / Anderson --
   Disc 1, Side 2: Lincolnshire Posey -- Grainger -- Irish Tune from County Derry / arr. Grainger --
   Disc 1, Side 1: Theme and Fantasia / Russell -- Sketches on a Tudor Psalm / Tull --
   Disc 1, Side 2: La Forsa Del Destino Overture / Verdi -- If Thou Be Near / Bach -- Invocation and Ritual Dance / Gordon.

H-075 Interlochen Presents a Concert for the President of the USA, Gerald R. Ford and Mrs. Ford. Silver Crest, NMC-1975-18, 1975. 12” phonodisc.
   Interlochen High School Symphonic Band and Choirs; George C. Wilson, conductor.
   Recorded 7/12/1975.
   Side 1: The Star Spangled Banner / Smith, arr. Gaylord -- Overture to “Beatrice and Benedict” / Hector Berlioz/Henning -- Anthem from the Symphony “America” / Ernest Bloch/Goldman -- ...Written in love for the country ... / Bloch --

   John Boyd, conductor.

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- Honors Band (Sides 1–2). Symphonic Band (Side 3). Stage Band I and Stage Band II (Side 4). Gene Smith, conductor.
- Recorded 1968–1969 in Midland, TX.
- Side 1: Toccata and fugue in d minor / Bach, arr. Leidzen -- Carmina Burana: movements 1, 2, 4, 6, 8, 10, 13 / Orff, arr. Krance --
- Side 2: Don Juan / Strauss, arr. Hindsley -- Clarinet Carousel / Bennett (Cindy McWilliams and Reta Burton, soloists) --
- Side 3: Lincolnshire Posy: movements 1, 2, 5, 6 / Grainger -- Incidental Suite / Smith --


- Warren S. Mercer, Jr., conductor.
- Side 1: Symphonic Variations / Edward Madden -- Variations on a Theme by R. Schuman / Robert Jager --

**CBDNA 16th National Conference: University of Houston Symphonic Band.** Crest Records, CBDNA71-1, 1971. 12” phonodisc.

- James Matthews, conductor.
- Side 1: Concert Opener / Bill Moffit (Bill Moffit, conductor) -- First Symphony (in one movement) / Samuel Barber, arr. Guy Duker -- March for the Sultan Abdul Medjid / Gaetano Donizetti --
- Side 2: Montage / Donald O. Johnston -- Manifesto / Jeffrey King.

**Cornell University Wind Ensemble.** Cornell University Wind Ensemble, CUWE-30, 1981. 12” phonodisc.

- Marice Stith, conductor.
- Recorded 12/6/1981.
   Curt Wilson, conductor.

   Featuring David Young. Directed by Mary Ellen O’Brien.
   Side 1: The duel -- Gonna tear that building down -- This house -- I did what I could -- Today’s the day -- The tour --
   Side 2: The pigeons -- In the world outside -- Quartet -- The audition -- Sweet lullaby -- Mardi gras.

H-088  *Arthur Hegvik Plays Modern Course for the Saxophone, Book 2*. Henri Elkan Music Publisher, NR5440-1, [s.d.]. 12” phonodisc.

   Donald S. George, conductor.
   Side 1: Fanfare Prelude on “Hanover” -- Collage for Band -- Variations in Memoriam --
   Side 2: Symphonic Triptych -- Mutanza.

   Marching Aztecs; Harold Warman, conductor (Sides 1–2). Wind Ensemble; Charles D. Yates, conductor (Sides 3–4).
   Side 3: La fiesta Mexicana / H. Owen Reed --

  Donald S. George, conductor.

  Side 1: Armenian dances, part 1 / Alfred Reed -- Fantasia Nova / Bob Margolis


  Side A: Parable XI for Solo Alto Saxophone / Vincent Persichetti -- Sonata 1 for Alto Saxophone and Piano / Lawson Lunde
  Side B: Quintet for Saxophone and String Quartet / Leon Stein.


  Ralph Oshiro, director. Gordon Tokishi, guest conductor.

  [Track list taken from labels on disc; program printed on back of album jacket differs slightly.]

  Side 1: America, the beautiful / Samuel Augustus Ward -- First suite in E-flat / Gustav Holst -- Divergents / W. Francis McBeth
  Side 2: Romanza / Mozart (Mark Minami, soloist) -- Latinata / David Bennet (Kenneth Kang, alto sax soloist) -- Angela / Bob James (Gordon Tokishi, conductor) -- Theme from Ice Castles / Marvin Hamlisch (Gordon Tokishi, conductor) -- Flower drum song / Richard Rodgers -- Brian’s song / Michel Legrand -- Can you read my mind? / John Williams.


  US Air Force Strolling Strings; Lowell E. Graham, conductor; Gregory Christy, [concertmaster].


   Inscription to KH and signature by Andrzej Dutkiewicz on back of album jacket.
   In album jacket: 1 note to KH from AD (dated 7/6/80), publicity brochure for AD, photocopies of 8 newspaper clippings.
   Side 1: Variationen, op. 27 / Anton Webern -- Bukoliki / Witold Lutosławski - A Piacere / Kazimierz Serocki --
   Side 2: Danse Vive / Stefan Kisielewski -- Fragmenti / Marian Borkowski -- Suita / Andrzej Sutkiewicz.

   Lowell E. Graham, conductor.
   Side 1: Concerto in g minor for organ, strings, and timpani / Francis Poulenc (Floyd E. Werle, soloist) --
   Side 2: Allegro in C / Gaetano Donizetti -- Minuet and elegy / John Ireland --
   Five folk melodies for string orchestra / Witold Lutoslawski.

   Inscription to KS and signature by Nick Brightman on back of album jacket.
   Joseph D. Parker, conductor.
   Side 1: March “Dramatic” -- Concerto No. 2 for Alto Sax (Nicholas Brightman, soloist) -- Pastorale and Country Dance --

H-098 Los Angeles: Music from the 60’s and Beyond... Orion Master Recordings, ORS 80397, [s.d.]. 12” phonodisc.
   Inscription to KH and signature by Aurelio de la Vega on inside of album jacket.
   Side 1: Antinomies / Aurelio de la Vega (Richard Grayson, piano) -- Aurore / Richard Grayson (Musiques Nouvelles Ensemble; Pierre Bartholmé, conductor) --
   Side 2: Equali II / Daniel Kessner (Dolly Kessner, piano; Tintinnabulum Percussion Ensemble) -- Duo / Robert Linn (Nancy Yamagata, cello; Mary Au, piano).

H-099-100 See 10” discs (series 1, sub-series A, sub-sub-series 2).

H-101 Modesto Junior College, Wind Symphony in Concert, Vol. 2. [s.n., s.d.]. 12” phonodisc.
   Ronald Johnson, conductor.
   Side 1: Lincolnshire Posy / Percy Grainger -- First Suite / Gustav Holst --

**H-102**  
Arnald D. Gabriel, conductor.  

**H-103**  
[Duplicate of H-80.]  
Ithaca College Band; Walter Beeler, conductor.  
Side 1: Overture to Colas Breugnon / Dmitri Kabalevsky -- Scenes de Ballet, op. 52 / Alexander Glazunov --  
Side 2: Concerto for Saxophone and Band / Walter Hartley (Donald Sinta, soloist) -- Transylvania Fanfare / Warren Benson.

**H-104**  
*The 1969 Cornell University Big Red Marching Band.* Mark Custom Recording Division, UMC 2044, 1969. 12” phonodisc.  
Marice W. Stith, director.  

**H-105**  
US Air Force Band and Singing Sergeants; Arnald D. Gabriel, conductor.  
Recorded 1/1969.  
Side 1: Americans we / Henry Fillmore -- Give me your tired, your poor / Irving Berlin, arr. Ringwald/Sgt. Sauter -- American salute / Morton Gould, arr. Lang -- This is my country / Al Jacobs, arr. Sgt. Walters -- A salute to the armed services of the United States / arr. Robert Cray --

H-106  Whiter Ginger Blossoms and Other Hawaiian Instrumental Favorites. Decca Records, DL 4564, [s.d.]. 12” phonodisc.
Honolulu Symphony Orchestra; George Barati, conductor.

H-107  California State University Northridge Wind Ensemble. Ross Enloe Mobil Recording, REMR 1255, [s.d.]. 12” phonodisc.
David Whitwell, conductor.
Side 1: The Rite of Spring / Stravinsky --
Side 2: The Rite of Spring (continued) / Stravinsky -- Don Juan / Straus, arr. Hindsley.

US Air Force Jazz Ensemble; Gene Egge, director.
Side 1: Superstar / Rice-Webber, arr. Al Capp -- I don’t know how to love him / Rice-Webber, arr. Roger Hogan -- What are you doing the rest of your life / Bergman-Legrand, arr. Benny Carter -- Salina came home / Williams, arr. Kim Richmond --

Jacoby Family; John Campbell.
Side 1: Comin’ round the mountain -- Candy man -- Night train -- Orange blossom special -- Put your hand in the hand -- Goofus -- Fiddler on the roof -- Gingerbread man -- Que sera --
Side 2: Lanigiro (John Campbell) -- Little bird (John Campbell) -- Whatcha gonna do? (John Campbell) -- Beeswax rag (John Campbell) -- Vivaldi Violin Concerto (J’Anna).
Contents: We hold these truths / Sergeant Floyd E. Werle (Peter Graves, guest narrator, U.S. Air Force Band) -- Battle hymn of the Republic / U.S. Air Force Band and the Singing Sergeants.

H-111  *Cornell Songs.* Fleetwood Records, BM 5030, [s.d.]. 12” phonodisc.
Cornell University Glee Club; Thomas A. Sokol, director (Side A). Cornell University Symphonic Band; Maurice W. Stith, director (Side B).

Gregory S. Rodgers, director.

Pollensa Festival Strings of Spain; Eugen Prokop, conductor and solo violin.
Inscription to KH and signature of Eugen Prokop on back of album jacket.
In album jacket: letter from Eugen Prokop (2/18/78), photocopy of letter [from Eugen Prokop] to Henry Heubert (2/16/78), publicity brochure for
Eugen Prokop, publicity poster for the 8th annual International Summer Music Academy.
Side 1: La Oracion del Torero / Joaquin Turina -- Rapsodia Sinfonica / Joaquin Turina (with Florencia Raitzin, piano) --

Gregg Smith, conductor.
Side 1: The hour glass suite / Irving Fine -- In deines Leben / Berg -- Entflieht auf leichten kanen / Webern -- Legitimation als Canon / Schoenberg --

Norma Parado, conductor.
Side 1: Larghetto / Handel (Beginning Strings) -- Capriccio / Vivaldi (Intermediate Strings) -- St. Paul Suite: Jig, Intermezzo / Holst -- Asa’s death / Grieg -- Chugoku chio no komori uta / Japanese folksong (Advanced Orchestra) --

US Air Force Jazz Ensemble; Dave Napier, director.
Side 1: That’s the way of the world / M. White, V. White, and C. Stefney, arr. D. Wolpe -- Night flower / Henry Mancini -- Sleepy walk / arr. Phil Wilson -- Fun time / Sam Nestico -- Swing into spring / Ralph Burns, arr. E. Schlabach -- Miss MAtazz / Mike Barone --

Cleveland Orchestra; Lorin Maazel, music director.
Side 1: Overture to “Candide” / Leonard Bernstein -- readings -- New England triptych: Chester, Revolutionary War hymn / William Schuman -- The gift to be simple / Aaron Copland -- readings --


Side 3: readings -- Music for a festive occasion / Donald Erb -- readings -- New World symphony: Largo / Antonín Dvořák --


Leland A. Lillehaug and Harold E. Krueger, conductors.
Side 1: American Civil War Fantasy / Jerry H. Bilik -- Dramatic Essay / Clifton Williams -- Saterjenten’s Sondag / Ole Bull–Bainum -- Silver Quill / Dale Harpham and Sammy Nestico --

Leon Breeden, director.
[Track list taken from OCLC record.]
Record 1: Three thoughts / D. Barton -- Looking with new eyes / L. Marini -- Low down / T. Jones -- Secret love / Fain/Webster -- The groove merchant / J. Richardson -- Yesterdays / Harbach/Kern -- Me 'N hog / D. Zoller -- Satin doll / Mercer/Strayhorn/Ellington --

Clarence Concert Wind Ensemble; Ronald A. Sutherland, conductor.
Side 1: Ceremonial Fanfare / Reed -- Lincolnshire Posy / Grainger -- Twilight / Dedrick -- William Tell Overture / Rossini, arr. Leidzen --

Marice Stith, conductor.
Side 1: Variations on a romance by Glinka / Rimsky-Korsakov (Robert Weiner, oboe) -- Perihelion for concert band / George Green --
Side 2: Monoliths / Stuart W. Raleigh -- Directions for band / Harris Lindenfeld.

**H-122**

*Cornell University Wind Ensemble.* Cornell University Wind Ensemble, CUWE-14, 1974. 12” phonodisc.
Marice Stith, conductor.
Side 1: Variations on a modern American trumpet tune / Fred Geissler
(Marice Stith, trumpet soloist) --
Side 2: Symphony for Band / Brian Israel -- Circus Band / Charles E. Ives.

**H-123**

Ronald A. Sutherland, conductor.
Side 1: Sunrise (a fanfare) / Strauss–Willis -- Nordic symphony no. 1: second
movement / Hanson -- La fiesta Mexicana: 3. Carnival / Reed -- Cole
Porter / Porter–Robinson --

**H-124**

Side 1: Wake up the world / Sgt. Mike Crotty -- Betcha boy golly wow / T. Bell/L. Creed -- Love do me right / “Rocking Horse,” arr. Sgts. Mike Crotty and Mike Askew -- You are the sunshine of my life / Stevie Wonder, arr. Sgt. Mike Crotty --

**H-125**

Arnold D. Gabriel, conductor.
Side 1: Great day / Vincent Youmans, arr. Roy Ringwald -- Paul Revere’s ride
Leroy Brown / Jim Croce, arr. Sgt. Michael Davis -- Shenandoah:
Freedom / Udel/Geld, arr. Sgt. Robert Walters --
Side 2: Mame: We need a little Christmas / Jerry Herman, arr. Sgt. Michael Davis -- Fiddler on the roof: If I were a rich man / Harnick/Bock, arr. Sgt. Michael Davis -- The magic of Walt Disney, excerpts / arr. Sgt. Michael Davis -- The music man: Seventy-six trombones / Meredith Willson, arr.

Riverview High School Band; Andrew Crew, director.
Side 1: Banuelos march / Carvalho -- Choral prelude “Wachet auf” / Bach/Williams -- Tertian suite / Weiner --
Side 2: Chorale for band / Washburn -- Avatara / Leckrone -- Renaissance masters suite / Gordon --
Side 3: Skyliner / Alfred (Merle Evans, guest conductor) -- Aria and gigue / Buxtehude/Gordon -- Nativity songs for band / Rhoads --
Side 4: Propagula / Lin (Joseph Kreines, guest conductor) -- Jalousie-Gade / Krance.

Robert O. Briggs, director.

James Pellerite, flute; Frederick Ebbs, conductor.
Side 1: Concerto for Flute and Wind Symphony / Henk Badings -- Serenade / Howard Hanson --

H-129 Two Sides of the Airmen of Note.
US Air Force Jazz Ensemble; Gene Egge, conductor.
Business card for Harry H. Gleeson (USAF Band, Director of Information) affixed to front of album jacket.
Side 1: Never will I marry / Loesser, arr. Don Piestrup -- I’m getting sentimental over you / Washington, arr. Phil Wilson -- Take the “A” train / Strayhorn, arr. J. J. Johnson -- Catherine / Pat Williams -- Trouble is a man / Wilder, arr. Ralph Carmichael -- You are my sunshine / Davis/Mitchell, arr. Mike Barone --

Side 2: Salute to Glenn Miller / arr. Sam Nestico -- That old black magic / Arlen, arr. Benny Payne -- King Porter stomp / Morton, arr. Pat Williams -- You are the sunshine of my life / Wonder, arr. Mike Crotty -- The days of wine and roses / Mancini, arr. Mike Crotty -- So in love / Porter, arr. Marty Paich.

Gregory S. Rodgers, director.

Dave Napier, director.

H-132 *Modesto Junior College Wind Symphony, Vol. 1.* [s.n., s.d.]
Ronald Johnson, conductor.
Side 1: From Every Horizon / Norman Dello Joio -- Symphonie Funèbre et Triomphale, op. 15 / Hector Berlioz -- Huntingtower / Ottorino Respighi --
Side 2: Jubilance / Caesar Giovanni -- Russian Christmas Music / Alfred Reed.

H-133 *Roussel: Symphony No. 3; Bacchus and Ariane.* Connoisseur Record Corp, PLPS 629, [s.d.]
Brno State Philharmonic Orchestra; Vaclav Neumann, conductor.
Side A: Symphony no. 3 in g minor, op. 42 --
Side B: Bacchus and Ariane, op. 43: Second suite from the ballet.

Andrew J. Crew, conductor; Karel Husa, guest conductor.
Side A: Pentland Hills March / Howe -- Al Fresco / Husa (Karel Husa, conductor) -- Jazz Suite / Seibert --
Side B: Chorale and Shaker Dance / Zdechlik -- Jupiter / Holst -- We’ve Only Just Begun / Nordel --
Side C: Marche Militaire Francaise / Saint-Saens/Hindsley -- Music for a Festival, movements 1, 2, 3, 6, 11 / Jacob --
Side D: Music for Prague 1968 / Husa (Karel Husa, conductor).

H-135 Southern California High School Honor Band: Honors Concert. [s.n.], REMR 1252, [s.d.]. 12” phonodisc.
David Whitwell, director.
Side 1: March from Symphonic Metamorphosis / Paul Hindemith --
Symphonic Suite / Clifton Williams -- Symphony for Band: 3. Finale / Hector Berlioz --
Side 2: Apotheosis of this Earth / Karel Husa.

Selected Choir; Robert Holmes, conductor (Side 2). Symphony Orchestra;
John Koshak, conductor (Side 3). Isomata Symphony Orchestra; John Koshak, conductor (Side 4, Ives). Wind Ensemble; David Whitwell, conductor (Side 4, Husa and Wagner).
Side 1: Prologue in the Heavens from the opera “Mefistofele” / Arrigo Boito (Joel Pressman, bass) --
Side 3: Symphony No. 4, op. 36, in f minor / Tchaikovsky --
Side 4: Symphony No. 4: Fugue (Andante Moderato) / Ives -- Concerto for Alto Sax and Concert Band / Husa (Arthur Hegvik, alto saxophone soloist) -- Elsa’s Procession to the Cathedral / Richard Wagner.

Arnald D. Gabriel, Richard A. Worthington, and Mary Belle Nissly, conductors.
Side 1: Kappa Kappa Psi March / Bohumil Kakovsky (Worthington, conductor) -- Slavonic Rhapsody / Friedmann-Lake -- Aegean Festival Overture / Makris-Bader (Gabriel, conductor) --
Side 2: Tau Beta Sigma March / Nissly, conductor -- March from Symphonic Metamorphosis on Themes by Von Weber / Hindemith-Wilson --
Concerto for Trumpet and Wind Ensemble / Karel Husa (Raymond Crisara, soloist) (Gabriel, conductor).

Frank L. Battisti, conductor.
Side 1: Al fresco / Karel Husa -- Concerto for Flute and Wind Orchestra /
Henk Badings (Elizabeth Mann, flute soloist) -- Concerto for Three Trombones / Walter Hartley (John Huling, Teresa Phillips, Robert Couture, trombones; William Everett, conductor) -- Concerto No. 1 (for Flute Quintet) / Joseph deBoismortier --
Side 2: Jubilee / Michael Hennagen -- Serenade No. 10, K. 361 / Mozart --

Stanley DeRusha, conductor.
Recorded 1/20/1983.
[Track list taken from OCLC record.]
Contents: Spiel fur Blasorchester / Toch -- Rhapsody in blue / Gershwin --
Concerto for wind ensemble / Husa -- Variants on a mediaeval tune / Dello Joio -- Music for a festival / Jacob.

H-140 College of Wooster Concert Choir and Orchestra: King David by Arthur Honegger. Jennings Recording Service, L80P-4621, [s.d.]. 2 phonodiscs (3 sides).
Karel Husa, conductor.

Charles D. Yates, conductor.
Inscription to KH and signature by Charles D. Yates on back of album jacket.
Side 1: Concert Fanfare / Herbert Bielawa -- Concerto for Percussion and Winds / Karel Husa --
H-142  
*18th National Conference College Band Directors National Association: San Diego State University Band.* Silver Crest, CBDNA-75-7, 1975. 12” phonodisc.
Charles D. Yates, conductor.
Recorded 2/6/1975.
Inscription to KH and signature by Charles D. Yates on front of album jacket.
Side 1: Dirge and Hosanna / Warner Hutchison -- Symphony in B-flat / Paul Hindemith --
Side 2: Symphony in B-flat (concluded): Fugue / Paul Hindemith -- Concerto for Percussion and Wind Ensemble / Karel Husa.

H-143  
*The Morehead State University Symphony Band, Vol. VII.* [s.n.], Stereo 4076, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.
Robert Hawkins, conductor.
Contents: Festive Overture / Shostakovich -- Psyche and Eros / Franck -- Rocky Point Holiday / Nelson -- Marche Hongroise / Berlioz -- Denneriana / Andre-Bloch -- Music for Prague / Husa.

H-144  
Robert Hawkins, conductor.
Contents: Apotheosis of the Earth / Husa -- Les Preludes / Liszt.

H-145  
Harold E. Krueger, conductor.
Inscription to KH and signature by Harry Krueger on back of album jacket.

H-146  
Gordon W. Bird, conductor.
Side 1: Transylvania Fanfare / Benson -- Music for Prague 1968 / Husa --
Side 2: Aria / Tanner (Paul Tanner, trombone) -- Porgy and Bess / Gershwin (Tanner, trombone) -- Suite of Old American Dances: Cake Walk, Rag / Bennett -- Terpsimetrics: Allegra marziale, Andante tranquillo / White -- Barnum and Bailey’s Favorite / King.
   [Duplicate of H-148.]
   Kenneth Snapp, conductor.
   Recorded 1/31/1969.
   Side 2: Music For Prague 1968 / Karel Husa.

   [Duplicate of H-147.]

   [Duplicate of H-258.]
   Side 1: Enigma Variations / Elgar-Stocum -- Variations of “America” / Ives-Schuman-Rhoads --
   Side 2: Music For Prague 1968 / Husa.

   Karl M. Holvik, conductor.
   Inscription to KH and signature of Karl Holvik on back of album jacket.
   Side 2: Concerto for Percussion and Wind Ensemble / Karel Husa -- March from Symphonic Metamorphosis / Hindemith/Wilson.

   William J. Moody, conductor.
   Recorded 1/30/1971.
   Side 1: Gloria Victoribus / Darius Milhaud -- Concerto for Alto Sax and Concert Band / Karel Husa (Fred Hemke, soloist) -- Farewell / Benson --

Western Michigan University Symphonic Band; Richard J. Suddendorf, conductor.

In album jacket: flyer introducing Sounds Spectacular series with list of participating dealers and booklet containing perusal (reduced-size) scores for included works.


David Baldwin, conductor.


John R. Bourgeois, conductor.

Side 1: Symphonie funèbre et triomphale, op. 15: I. Marche funèbre -- II. Oraison funèbre (Philip Franke, trombone soloist) --

Side 2: III. Finale, Apotheose (with the University of Maryland Chorus) -- Overture to “Les francs-juges,” op. 3 (trans. Thomas Knox).


In album jacket: descriptive booklet and photocopies of 2 reviews of record.

Side A: Wood Thrush -- Morning Field Song -- Meadow Dance -- August Voices -- Mourning Dove --


In album box: “Eugen Schoň: Catalogue of Compositions” (72 pp.) and booklet with liner notes (16 pp.).

Side 1: Malá suita s passacagliou, op. 3 -- O horach, štyri mužské zbory, op. 8 --

Side 2: Serenáda pre sláčikový orchester, op. 5 -- Sonatina pre husle a klavír, op. 11 --

Side 3: Metamorfózy, variácie na vlastné témy vo forme symfonickej suity pre velký orchester --

Side 4: Baladická suita, op. 9 --

Side 5: Ad astra, pät’ piesni pre soprán a klavír na básne Š. Žáryho, op. 16 -- Poéme macabre pre husle a klavír, op. 17 --

Side 6: Symfonická fantázia na BACH pre organ, sláčikový orchester a bicie nástroje --

Side 7: Kaleidoskop (Evoluzioni armoniche), cyklus skladieb pre klavír --

Side 8: Kaleidoskop (Evoluzioni armoniche), cyklus skladieb pre klavír (continued).


Eastman Philharmonia; James Galway, flute; David Effron, conductor. 1987.

Contents: Pied Piper Fantasy (Concerto for Flute and Orchestra): Sunrise and the Piper's song; The rats; Battle with the rats; War cadenza; The piper's victory; The Burghers' Chorale; The children's march -- Voyage for flute and string orchestra.


American Symphony Orchestra; Kazuyoshi Akiyama, conductor; Bert Lucarelli, oboe (Oboe Concerto). Chamber Ensemble; Maurice Peress, conductor; Robert White, tenor (Poem in October).

Side A: Oboe Concerto --

Side B: Poem in October (text by Dylan Thomas).


[Compositions by Andrew Glowaty. Various performers.]

Side 1: Autobahn -- Design (Searching) -- Tower of Babel

Side 2: Royal Fanfare and Marche -- Design (Image) -- Toulouse.


Inscription to KH and signature by Byron Adams on back of album jacket.
Side 1: Polacca / Pierre Gaveaux -- Three Songs / Gordon Jacob --
Nightingales / Byron Adams --
Side 2: Hirtenlied / Giocomo Meyerbeer -- Romanze / Franz Schubert -- Be Still, My Soul, Be Still / Morten Lauridsen.

[Duplicate of H-311.]
[Compositions by Vladimír Štědroň.]
Side 1: Burleska pro klavír -- Mala Domaci: Suita pro dvoje housle a violu --
Side 2: Preludy.

H-162  *American Music for Flute Played by Karl Kraber.* Orion, ORS 84474, [s.d.]. 12” phonodisc.
With Michael Rogers, piano; Jerry Kirkbride, clarinet.
Inscription to KH and signature by Karl Kraber on front of album jacket.
Side 1: Canzone / Samuel Barber -- Colloquies / Robert Starer -- Pan (solo flute) / Robert Moevs --
Side 2: Five Pieces (flute and clarinet) / William O. Smith -- Merwin Songs (alto flute and piano) / Gregory Tucker -- Monophony I (solo flute) / Robert Hall Lewis.

Prague Wind Quintet (Trojan). Prague Brass Quintet (Hanuš). Miroslav Kejmar, trumpet; Milan Šlechta, organ (Eben).
Side A: Divertimento for Wind Quintet / Václav Trojan -- Tower Music, op. 88 / Jan Hanuš --
Side B: Windows / Peter Eben.

H-164  *Antonín Tučapsky: Choral Music.* Bedivere Records Ltd., BVR 301, [s.d.]. 12” phonodisc.
The London Chorale; Antonín Tučapsky and Roy Wales, conductors.
Inscription to KH and signature of Antonín Tučapsky on back of album jacket.
In album jacket: letter from Antonín Tučapsky (dated 1/30/1980) (1 p.).
Side 1: In Honorem Vitae -- Lauds II --
Side 2: The Time of Christemas -- Lauds I.

Hungarian Philharmonic; Jean Louël, conductor.
Recorded 8/16/1979.
In album jacket: business card for Jan Decadt.
Side A: Monografie Octave Landuyt / Jan Decadt --
Side B: Concerto for Saxophone and Orchestra / Jan Decadt (W. Demey, soloist).
**H-166**  
*Music from Festival Hill at RoundTop*. Festival Hill Recordings, Stereo-LS001, [s.d.]. 12” phonodisc.  
James Dick and Eugene Rowley, pianists.  
Side 1: Suite No. 2 for Two Pianos, op. 17 / Rachmaninoff --  
Side 2: Nocturne, op. 54, no. 4 / Grieg (James Dick, piano) -- Grande Valse Brillante, op. 34 / Chopin (Eugene Rowley, piano) -- Sicilienne / Bach-Maier -- Armenian Rhapsody / Babajanian.

**H-167**  
Statni Philharmonic Brno; Otakar Trhlík, conductor.  
Original album jacket missing.  
Side A: Panteon / Ctirad Kohoutek -- Symfonie Meno Mesta: I. Andante / Čestmir Gregor --  
Side B: Symfonie Meno Mesta: II. Largo; III. Andante / Čestmir Gregor.

**H-168**  
Side A: “A²” -- Oscillations No. 3 --  
Side B: Oscillations No. 1 -- Oscillations No. 2.

**H-169**  
University of York String Orchestra; Graham Treacher, conductor.  
In album jacket: booklet of liner notes (4 pp.).  
Side 1: Lacrimae Amoris -- Rose of May: A Thernody for Ophelia --  
Side 2: The Key of the Kingdom -- The Wellspring of Loves.

**H-170**  
*Interplay: Kompositionen von Martin Christoph Redel*. MDG, F 1048, [s.d.]. 12” phonodisc.  
Ensemble Kontraste; Martin Christoph Redel, conductor.  
Side 1: Interplay, op. 23 -- Szenen, op. 26 --  
Side 2: Rounds, op. 28 -- Elegia, op. 29.

**H-171**  
Lowell E. Graham, conductor.  
Side 1: March hongroise / Hector Berlioz/Smith -- Crown imperial / William Walton. Duthoit -- March from Symphonic Metamorphosis / Paul Hindemith/Wilson --  
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H-177 A Night in Tunisia... and other travels. Georgia State University, PRTVC 166-2-182, [s.d.]. 12” phonodisc.
    Georgia State University Jazz Band; Robert Marsch, conductor.
    Side A: Down and out / Doug Beach -- A night in Tunisia / Dizzy Gillespie and Frank Paparelli, arr. Bill Hall -- Simone / Frank Foster -- Hookin’ it / Pete Christleib, arr. Bill Hall --
    Side B: Time check / Don Menza -- Over the rainbow / arr. Ted Howe -- Morschstash / Bill Hall.

    Robert Morsch, director; Marvin Stamm, trumpet.
    Side 1: New girl -- The days of wine and roses -- Minor league --
    Side 2: Make it good -- A taste of honey -- On mother’s day -- Straight up and down.

    Side A: Quintet, op. 79 / August Klughardt --
    Side B: Quintet, op. 22 / William Mathias -- Opus Number Zoo / Luciano Berio.

H-180 Gilbert and Sullivan: Highlights from The Mikado and Patience. London Long Playing, X5087, [s.d.].
    D’Oylycarte Opera Company; New Promenade Orchestra; Isidore Godfrey, conductor.
    Side A: Highlights from “The Mikado” --
    Side B: Highlights from “Patience.”

    Side A: Pattern Study #2 / Stacey Bowers --
    Side B: Premonitions of Christopher Columbus / James DeMars -- Set Sail for the Sun / Karlheinz Stockhausen.

    Ústřední Hudba Federálního Ministerstva Vnitra.

    Stanislav Horák and Vlastimil Kempe, conductors.
    Side 1: God’s Warriors -- Miramare -- Matrimonial Quarrels --
Side 2: Triglav -- From the Banks of Danube -- On the Lagoon -- Fantastic March.

Stalislav Horák (Side 1) and Vlastimil Kempe (Side 2), conductors.
Side 1: Medley of melodies / Paul Lincke -- Gondola song / Rudolf Zamrzla -- Reminiscence / Josef Rezek -- Die Schmiede im Walde / Richard Eilenberg --
Side 2: Merry country blacksmiths / Julius Fučík -- Heinzelmännchens Wachtparade / Kurt Noack -- Dreaming autumn / Archibald Joyce -- In a Persian market / Albert Ketelbey.

H-185 Mare Nostrum: Dirigido pour Bernardo Adam Ferrero. Mundimúsica, MULP-005, [s.d.].
Side A: Formas calidoscopicas / Bernardo Adam Ferrero -- Preludio / José Maria Pascual --
Side B: Tres danzas Argentinas / Alfredo Amilcar Damiano -- Serenata / R. Strauss.

Bernardo Adam Ferrero, conductor.
Side A: Capitán navarrette / R. Vidal -- Coronel Hernández moro / Adam Ferrero -- Viva la jota / P. Marquina -- La bandera / anonymous -- Valencia / S. Lope -- Fiesta de las trompetas / Roy Anderson --
Side B: “Maestrazgo” no. 3 / Adam Ferrero -- Roseles d’or / B. Sanchis -- Division no. 3 / Mas Quiles -- Batalla de flores / J. Franco -- General Tome / Antonio Moya -- El turuta / R. San José -- Himno de la division de infanteria motorizada “Maestrazgo” no. 3 / Mas Quiles.

H-187 Copland: Saga of the Prairies; Barber: Capricorn Concerto. Andante, AD 72406, 1983. 12” phonodisc.
Pacific Symphony Orchestra; Keith Clark, conductor.
Side 1: Capricorn Concerto, op. 21 / Samuel Barber -- Essay for Orchestra No. 1, op. 12 / Samuel Barber --
Side 2: Music for Radio (“Saga of the Prairies” or “Prairie Journal”): An Outdoor Overture / Aaron Copland.

H-188 Harp Music by J. C. Bach, Debussy, Dean K. Roush. Orion, ORS 83458, [s.d.]. 12” phonodisc.
Ruth K. Ingelfield, harp.
Side 1: Sonatina / Dean K. Roush -- Sonate op. XVII No. 5 in A / J. C. Bach --
    [Duplicate of H-029 (sealed in shrink-wrap).]
Portland String Quartet.
Inscription to KH from the Portland String Quartet on back of album jacket.
Side 1: String Quartet No. 3: Allegro -- Lento -- Allegro --
Side 2: String Quartet No. 4: Soave -- Adagio -- Leggiero vivace -- Con fuoco.

    In album jacket: 3 brochures highlighting various features of the Synclavier II.
    Contents: Major programming, music compositions, and performances by Danny Jaeger; supplementary programming, music compositions, and performances by Bill Keenan.

    John Russo, clarinet; Janice Kestler, soprano; Lori Barnett, cello; Glenn Steele, percussion; John Dulik, piano and celesta; Lukas Foss, conductor.
    Side 1: Time cycle / Lukas Foss -- Four riffs for clarinet and percussion: Allegro moderato; Andantino / John Russo --
    Side 2: Four riffs for clarinet and percussion (continued): Moderato; Vivace molto / John Russo -- Trio for clarinet, cello, and piano / Gerald Levinson.

    Side 1: Toccata / Jack Gallagher -- St. Valentine’s Day Brass Quintet / Donald Erb --
    Side 2: Springsongs / Don Freund -- Serenata Aestiva / Byron Adams.

H-193  Chamber and Solo Music from Iceland. Iceland Music Information Centre, ITM 5-06, 1986. 12” phonodisc.
    Öskar Ingólfsson, clarinet; Nora Kornblueh, cello; Snorri Sigfus Birgisson, piano.
    Side 1: Studies for Piano / Snorri Sigfus Birgisson --
    Side 2: Trio for clarinet, cello and piano / Hjálmar H. Ragnarsson.

    Pacific Symphony; Keith Clark, conductor.
    Recorded 10/16/1983.
    Side 1: I. La fuga in Egitto -- II. S. Michele Archangelo --

Pro Arte Quartet, with Howard Karp, piano.
Accompanied by press booklet for the Pro Arte Quartet.
Side 1: Piano Quintet No. 2 / Ernest Bloch
Side 2: Second String Quartet / Fred Lerdahl.


Side A: This / James De Mars -- Music for Kleist / Zeitgeist
Side B: Spinnegeweb / Tristan Fuentes -- Signature One: A Mendelssohn Fantasy / Homer Lambrecht.


Zdeněk Gregor and Karel Bělohoubek, conductors.


Side 1: Festive Music for 3 Trumpets and 3 Trombones / Ivana Loudová -- Sonata for 2 Celli and Piano / Luboš Fišer -- Theme and Variations for Trombone and Piano / Jiří Dvořáček


Side 1: Lehké prsty / Adolf Langer -- Salsa verde / Luboš Fišer -- U harabiš / Evžen Zámečník -- Klarinetový čardáš / Slovenská lidová -- Veselí pozounisté Eduard Kudelášek -- Vítězný pochod / Václav Trojan


Czechoslovak Army Central Band; Jindřich Brejšek and Karel Bělohoubek, conductors.
Side 1: March of the herald / Horation Nichols -- With sword and lance /
Herman Starke -- Stars and stripes forever / J. P. Sousa -- Alte Kameraden /
Carl Teike -- El capitán / J. P. Sousa -- Schneidig vor, op. 79 / Julius
Fučík -- Fanfare march / František Zita --
Side 2: Einzug der Gladiatoren, op. 68 / Julius Fučík -- Gardeskamrater / Sam
Rydberg -- The thunderer / J. P. Sousa -- Riviera / Vaclav Vačkář --
Panstwowa odznaka sportowa / Emil Maj -- Sempre avanti, op. 149 /
Julius Fučík -- Per aspera ad astra / Ernst Urbach.

Státní Filharmonie Brno; Řídí Otakar Trhlík.
Side 1: Panteon / Ctirad Kohoutek --
Side 2: Symphonie Meho Mesta / Čestmír Gregor.

H-202  Ústřední hudba ČSLA hraje skladby vojských dirigentů. Supraphon, 1113 4167
Jindřich Brejšek and Karel Bělohubek, conductors.
Side 1: Lovu zdar / Jan Fadrhons -- Balerína / Jan Uhlíř -- Tanec / Eduard
Kudelášek -- Reminiscence / Karel Bělohubek -- Zátavská poka /
Jaroslav Zeman -- Náš velitel / Metod přikryl --
Side 2: Pevným krokem / Jindřich Brejšek -- Květy chryzantém / Karel
Šťastný -- Skočná / Jindřich Praveček -- Květinová polka / Rudolf
Urbanec -- Pochod absolventů / Karel Pšeničný.

Symposium Musicum; Miloslav Klement, director.
Side 1: La Messe De Nostre Dame / Guillaume de Machaut -- Songs for the
Blind King John of Luxemburg / Luboš Fišer --
Side 2: Madrigals (selection) / Gesualdo di Venosa -- Painful Joy / Miloš
Šťedroň.

H-204  Songs from the South Moravia. Supraphon, 10 3440-1711 G, 1983. 12”
phonodisc.
Jožka Černý; Brno Radio Folk Instrument Orchestra.
Side 1: Za tú horú, za vysokú -- Jak ten ftáček pěkně zpívá -- Seděl sokol --
Keď já idem k vám -- Dyž sem šel z Hradišťa -- Co sa mně stalo -- Padá,
padá rosenka --
Side 2: Ligotala se hvědička -- Skleničko ty skleněná -- Ty hodiny
břeclavské -- Keď sem išel zrána -- Dybach já byl selským synkem -- Keď
sa dívča vydávalo -- Od záhora rmútná voda pretékavá.

H-205  Premières: Wisconsin Brass Quintet. University of Wisconsin School of Music,
Side 1: Brass Quintet No. 1 / Hilmar Luckhardt --
Side 2: Rounds and Dances / Jan Bach.
H-206  We Come a Wassailing: University of Wisconsin-Madison Concert Choir. [University of Wisconsin School of Music], 1978. 12” phonodisc. Sealed in shrink-wrap.
   Robert Fountain, conductor.
   Side 1: O come, all ye faithful / traditional -- It came upon the midnight clear / Richard Willis -- In the bleak midwinter / Gustav Holst -- Patapan / arr. David Mohr -- Lo, how a rose e’er blooming / Hugo Distler -- A spotless rose / Herbert Howells -- The sleep of the child Jesus / F. A. Gevaert -- Alleluia / Randall Thompson -- Go tell it on the mountain / arr. John W. Work --

H-207  Seasons Greetings: School of Music, University of Wisconsin–Madison. [University of Wisconsin School of Music, s.d.]. 12” phonodisc. Sealed in shrink-wrap.
   Side A: Unto us is born a son -- I wonder as I wander / arr. Leen’t Hart -- Jingle bells variations -- O come Emmanuel -- Neapolitan carol -- Silent night -- Patapan -- Angels we have heard on high / arr. Michael Leckrone --

   UW Marching Band; Michael Leckrone, director.
   Side 1: Percussion cadence to the stadium -- Fanfare, and on Wisconsin / W. T. Purdy and Carl Beck -- If you want to be a badger / traditional -- Medley: Songs to thee Wisconsin and Wisconsin forward forever / Louis Spohr, John Philip Sousa -- Varsity / Charles Gounod -- Big Ten medley -- You’ve said it all / Steve Karmen --

H-209  Howard Karp and the Pro Arte Quartet. [University of Wisconsin School of Music, s.d.]. 12” phonodisc. Sealed in shrink-wrap.
   Contents: Piano Quintet in f minor, op. 34 / Johannes Brahms.
   Richard Lottridge, bassoon; James Latimer, vibes; Joan Wildman, piano;
   Richard Davis, bass; Claire Arenius, drums.
   Side 1: Grandfather’s waltz / Richard Lottridge -- Seventh heaven / Richard Lottridge -- Low, lower, lowest / Richard Lottridge --
   Side 2: Arc-eology / Joan Wildman -- Next time / Joan Wildman.

   St. Matthews Lutheran Church, Kitchener, Ontario.
   In album jacket: program from Diamond Jubilee service.
   Side 1: Anniversary Anthem / McClain -- Rejoice O My Spirit / Bach -- Te Deum / Handel --
   Side 2: Te Deum (continued) / Handel -- Toccata from Symphony No. 5 / Widor.

   Side 1: Elevations / Robert Linn -- The Beaded Leaf / Warren Benson
   (Warren Benson, guest conductor; Gerald Crawford, guest soloist) --
   Side 2: Danses Sacred and Profane / William Hill -- Al Fresco / Karel Husa
   (Karel Husa, guest conductor).

   Gabriel Baltazar, Jr., and Karel Husa, conductors.
   [No track listing on back of album jacket.]

   Recorded 10/14/1977.
   Karel Husa, conductor.
   Side 1: Symphony no. 8 in G, op. 88 / Antonin Dvorak --
   Side 2: Music for Prague 1968 / Karel Husa.

   Disc 1, Side 1: Die Fleidermaus Overture / Johann Strauss/Cailliet -- Psyche and Eros / Cesar Franck/Harding -- My Jesus! Oh, What Anguish / J. S.
   Bach/trans. Alfred Reed --
Disc 1, Side 2: Al Fresco / Karel Husa (Karel Husa, guest conductor) -- Concerto in C for Piccolo / Antonio Vivaldi/trans. Alfred Reed (Lynn Thompson, soloist) --
Disc 2, Side 1: Glenn Miller in Concert / arr. Wayne Scott -- Kentucky Kaleidoscope / James Curnow -- March From Symphonic Metamorphosis / Paul Hindemith/Wilson --

**H-216**

*The 1983 Wisconsin Honors Band, Orchestra, Chorus, Jazz Ensemble.*


Wisconsin High School Honors Band; Karel Husa, director (Sides 1, 3).
Wisconsin High School Honors Jazz Ensemble; Gene Aitken, conductor (Sides 1, 2). Wisconsin High School Honors Orchestra; Alice Parker, conductor (Sides 4–5). Wisconsin High School Honors Choir; Robert Harris, conductor; Kathryn Berthold, accompanist (Sides 5–6).

Side 1: The Star Spangled Banner / Francis Scott Key -- Fanfare Prelude: O How Shall I Receive Thee / J. Robert Hanson (Honors Band) -- Jeanine / arr. Mark Taylor -- You Are So Beautiful / arr. Dave Mathews -- Atlantis / McCoy Tyner (Honors Jazz Ensemble) --

Side 2: The Diver / Matt Harris -- Blues for Stephanie / Count Basie -- Milestones / Airmen of Note -- Jetson’s / Hanna-Barbera (Honors Jazz Ensemble) --

Side 3: Apotheosis of the Earth (1971) / Karel Husa (Honors Band) --
Side 4: Symphonic Metamorphosis / Paul Hindemith (Honors Orchestra) --
Side 5: Symphony No. 88 in G Major / Joseph Haydn (Honors Orchestra) -- Domine, Ad adjuvandum Me Festina / G. B. Martini -- Et in Terra Pax (from Gloria) / Antonio Vivaldi (Honors Choir) --


**H-217**


Georgia All State Band; William D. Revelli, conductor (Sides 1–2). Georgia All State Chorus; James Dooley, conductor (Side 2). Georgia All State Orchestra; Gunther Schuller, conductor (Side 2). Georgia All State Orchestra and Chorus; Gunther Schuller, conductor (Side 4).

Side 1: Music for Prague 1968 / Karel Husa -- Blessed are they / Brahms, arr. Buehman --

Side 2: The stars and stripes forever / John Philip Sousa (All State Band) -- Lebenslust / Franz Schubert -- A boy is born / Earl George -- See the gipsies / arr. Zoltan Kodaly -- Crucifixus / Antonion Lotti -- O Savior, throw the heavens wide / Johannes Brahms (All State Chorus) --
Side 3: Overture Zais / Jean Philippe Rameau -- Symphony No. 8, movement 2 / Ludwig van Beethoven -- Pelleas and Melisande, nos. 2–3 / Gabriel Faure (All State Orchestra) -- The Power Within Us / Gunther Schuller (All State Orchestra and Chorus) --
Side 4: The Power Within Us (concluded) / Gunther Schuller (All State Orchestra and Chorus).

H-218  
Gale Sperry, conductor.
Inscription to KH and signature by Gale Sperry on back of album jacket.
Side 1: Music for Prague 1968 / Karel Husa --

H-219  
Donald S. George, conductor.
Side 1: Dedication Fanfare of the University Hymn / James Curnow -- Star Spangled Banner / arr. Leidzen -- Academic Festival Overture / Brahms/Hindsley -- Euryanthe Overture / Weber/Hindsley --
Side 2: Music For Prague 1968 / Karel Husa.

H-220  
Benton L. Minor, director.
Side 1: Toccata / Girolamo Frescobaldi -- Elegy and Fanfare / Roger Nixon --
Side 2: Music for Prague 1968 / Karel Husa --
Side 3: Concerto for Alto Saxophone and Wind Orchestra / Ingolf Dahl (Harvey Pittel, soloist) --
Side 4: Toccata Marziale / Ralph Vaughan Williams -- Statements / Brent Heisinger.

H-221  
[Duplicate of H-254.]
Jack Sperry, director.
Inscription to KH from Jack Sperry on back of album jacket.
Side 1: Colossus of Columbia / Alexander -- Irish Tune from County Derry / Grainger -- Divertimento for Band / Persichetti --
Side 2: Music for Prague 1968 / Husa.

H-222  
George B. Opheim, conductor.
Record I, Side 1: Centennial Fanfare-March / Roger Nixon -- Overture to The School of Scandal / Samuel Barber -- Poem for Flute and Band / Charles T. Griffes (Janet Stodd, flute soloist) --
Record I, Side 2: March from Symphonic Metamorphosis / Paul Hindemith -- Prelude and Aztec Dance from La Fiesta Mexicana / H. Owen Reed -- Escapades for Concert Band / William P. Latham --
Record II, Side 1: Jericho-Rhapsody for Band / Morton Gould -- In Memoriam: An Elegy for the Fallen / Alfred Reed --
Record II, Side 2: Chorale and Alleluia / Howard Hanson -- Music for Prague 1968: Interlude; Toccata and Chorale / Karel Husa -- Nobles of the Mystic Shrine / John Philip Sousa.

   [Duplicate of H-224 and H-253.]
   Richard E. Strange, conductor.
   Side A: Music for Prague 1968 / Karel Husa --
   Side B: Jazz Tangents / David Ward-Steinman -- Symphonic Variations on a Theme by Purcell / Edward Madden.

   [Duplicate of H-223 and H-253.]

   Donald S. George and Karel Husa, conductors.
   Inscription to KH and signature by Donald S. George on back of album jacket.
   Side 1: Prelude, Chorale and Fugue / J. S. Bach -- Apotheosis of the Earth: I. Apotheosis / Karel Husa (Karel Husa, conductor) --
   Side 2: Apotheosis of the Earth: II. Tragedy of Destruction; III. Postscript / Karel Husa (Karel Husa, conductor) -- Overture to Beatrice and Benedict / Berlioz/Henning.

H-226 The Henderson State College School of Music Presents the Symphonic Band in Concert at the CBDNA Southwest Regional Convention [1972]. Audio House, AHSPLS 3472, 1972. 12” phonodisc.
   Side 1: Argean Festival Overture / Andreas Makris; arr. Major Albert Bader --
   Irish Suite / Charles Gross --
   Side 2: Apotheosis of the Earth / Karel Husa.

   Silver Crest, BC-71-6, 1971. 12” phonodisc.
   [Duplicate of H-250 and H-255.]
   Terry Grove, director.
   Side 1: King Cotton / Sousa -- Echoi / J. W. Grady --
Side 2: Music for Prague 1968 / Karel Husa.

**Melbourne High School Bands, Southwest Junior High Bands.** Mark Custom Records, MC-1373, [1970]. Two 12” phonodiscs.

Melbourne High School Symphonic Band; Donald G. Albert, conductor (Sides 1, 4). Melbourne High School Concert Band; Donald G. Albert, conductor (Side 2). Southwest Junior High Advanced Band and Intermediate Band; Andre Arrouet, conductor (Side 3). Melbourne High School Stage Band; Donald G. Albert, conductor (Sides 1, 4).

Side 1: The Sinfonians / Williams -- Music for Prague 1968: movements 1, 3, 4 / Husa --
Side 2: Coat of Arms / Kenny -- American Folk Rhapsody No. 3 / Grundman - Symphonic Overture / Carter -- Hot Enough /Soder (Stage Band) --
Side 3: March Lamar / Williams -- A Handel Festival / Cacavas -- Masque / McBeth (Advanced Band) -- Concert Piece for Alto Sax and Band / Maurice Monhardt (Harry Hindson, soloist) --
Side 4: “4:30 AM” / Soder -- Love for Sale / Rich (Stage Band) -- Overture to Rienzi / Wagner (Symphonic Band).

**Luther College Concert Band.** [s.n.], S80-429-2716S-A, [s.d.]. 12” phonodisc.

Weston H. Noble, director.


**New York State School Music Association Sectional All-State Festival: Man’s Inhumanity to Man.** Mark Custom Recording, MC 5707, 1979. Two 12” phonodiscs.

All-State Chorus; Merrill J. Palmer, conductor (Side 1). All-State Band; Karel Husa, conductor (Side 2). All-State Orchestra; William C. Willett, conductor (Sides 3–4).


Side 1: O Sacred Head, Now Wounded / Kellner/Herbst -- Part Songs: I. The Old Man; II. Harmony in Marriage / Haydn -- “Crucifixus” from Mass in b minor / Bach -- Three Slovak Folk Songs / Bartok -- Funeral March on the Deaths of Heroes / McElheran --
Side 2: Music for Prague 1968 / Karel Husa --
Side 3: The Pines of Rome / Respighi --
Side 4: The Pines of Rome (continued) / Respighi.
The 1980 Wisconsin Honors Band, Orchestra, Chorus, Jazz Ensemble.

Soundmasters Recording, E-674/5/6, 1980. 3 phonodiscs (5 sides).

Honors Band; James Croft, conductor (Side 1). Honors Choir; Alice Parker, conductor; Paula Foley, accompanist (Sides 2–3). Honors Orchestra; Karel Husa, conductor (Sides 3–4). Honors Jazz Ensemble; Hank Levy, conductor (Sides 4–5).

Side 1: Masquerade overture / Carl Nielsen, arr. John Boyd -- Pacific celebration / Roger Nixon -- Who puts his trust in God most just / J. S. Bach, arr. James Croft -- Handel in the Strand / Percy Grainger --


Side 3: Music for Prague 1968 / Karel Husa (Orchestra) -- Five waltzes from Liebeslieder Walzer, op. 52 / Johannes Brahms, ed. Robert Shaw (Choir) --

Side 4: Ma Vlast: The Moldau / Bedrich Smetana (Orchestra) -- 90° Celsius / Levy (Jazz Ensemble) --

Side 5: Comin’ on strong / Levy -- Quintessence / Levy -- Would you believe / Levy.

Getting Together: University of Arkansas Brass Choir. 12” phonodisc.

Robert Bright and Gerald Sloan, [conductors].

Recorded at the 1975 MENC Bi-regional Convention, New Paxton Hotel Ballroom, Omaha, Nebraska, 4/3/1975.

Contents: Fanfare pour preceder "La peri" / Paul Dukas -- Canzon septimi toni no. 2 / Giovanni Gabrieli -- Musik / L. J. Kauffmann -- Australian up-country tune / Grainger/Bainum -- Divertimento for brass and percussion / Karel Husa.


Edward J. Downing, conductor; Karel Husa, guest conductor.

Side 1: Music for Prague 1968 / Husa (Husa, conductor) --

Side 2: Carmina Burana / Orff/Krance.

Reflections. UNC School of Music Wind Ensemble. Soundmark, R972, 1981.

Three 12” phonodiscs.

Eugene Corporon, conductor.

Side A: Twelve dances from “The Danserye” / Tielman Susato, arr. Michael Walters --

Side B: Skating on the Sheyenne / Ross Lee Finney -- Irish tune from County Derry / Percy Grainger -- The passing bell / Warren Benson --
Side C: Concerto for horn / David Amram (Jack Herrick, horn; Kathy Bundock, harp) -- Shepherd’s hey / Percy Grainger -- Emblems / Aaron Copland --
Side D: Apotheosis of this Earth / Karel Husa --
Side E: Second suite in F / Gustav Holst -- Dialogues and entertainments / William Kraft (Susan Smith, soprano) --
Side F: Divertimento / Bruce Yurko.

Calvin P. Langejans, conductor.
Side 1: Christ is risen / Paul Sjolund -- Precious savior (from “A festival of carols”) / Calvin Langejans -- Three Moravian folk songs / Karel Husa --
Side 2: Festival magnificat / Daniel Pinkham -- O sing the glories / Alice Parker -- Ride on King Jesus / arr. Robert De Cormier.

James Douglass, director.
In album jacket: publicity circular (poster) for the Oregon State University Bands.
Side 1: Celebration overture / Paul Creston -- Theme and variations / Gioacchino Rossini -- March from West Point symphony / Morton Gould --
Side 2: Egmont overture / L. van Beethoven; arr. Mark Hindsley -- The huntsmen / Leo Stanley -- Apotheosis of this Earth: Tragedy of destruction/ Karel Husa.

Vernon Read, conductor.
Side 1: National anthem / Francis Scott Key -- First suite in E-flat for military band, op. 28 / Holt -- Sea songs / Vaughan Williams -- Symphony No. 8 in d minor: Scherzo alla marcia / Vaughan Williams --
Side 2: Marche ecossaise / Debussy -- Masquerade for band, op. 102 / Persichetti --
Side 3: Ballad for band / Gould -- Symphonies of wind instruments / Stravinsky --
Side 4: Music for Prague 1968 / Karel Husa.

Montana All-State Orchestra; Karel Husa, conductor (Side 1). All-State Chorus; Major Allen C. Crowell, Jr., conductor; Barbara Ballas, accompanist (Side 2). All-State Band; William D. Revelli, conductor (Sides 3–4).
Side 1: Music for Prague 1968 / Karel Husa --
Side 2: All breathing life / Bach -- Two songs from “In Nature” / Dvorak -- In the beginning of creation / Pinkham -- God bless the child / Kerr -- Reasons for singing / Kent -- Great day / Martin -- Polly-wolly-doodle / Kubik --
Side 3: Chester overture / Schuman -- Blessed are they from “A German Requiem” / Brahms/Buehlmann --
Side 4: Gershwin: a medley for concert band / Gershwin/R. R. Bennet -- Elsa’s procession to the cathedral / Wagner/Cailliet -- The stars and stripes forever / Sousa.

   All-State Orchestra; Nathan Gottschalk, conductor (Side 1). All-State Chorus; Evelyn White, conductor (Side 2). All-State Band; Karel Husa, conductor (Sides 3–4).
   Side 1: Toccata and fugue in d minor / J. S. Bach, trans. L. Stokowski --
          Enigma variations, op. 36: IX. Nimrod / Edward Elgar -- Symphony no. 9 in e minor, op. 95: IV. Allegro on fuoco / Antonin Dvorak --
   Side 2: Hymn to the new age / Lee Hoiby -- Der erste Frühlingstag / Felix Mendelssohn Bartholdy -- Zigeunerleben / Robert Schumann -- Zion’s walls / William Dawson -- Four choruses from “Carmina Burana” / Carl Orff --
   Side 4: Music for Prague 1968 / Karel Husa.

   Michigan State University Wind Ensemble; Karel Husa, conductor.
   [Demonstration record: both sides contain same contents; one side recorded in analog, opposite side recorded in digital.]
   Contents: Al Fresco / Karel Husa.

H-241 Ohio University Symphonic Band. Mark Records, UMC 2389, [s.d.]. 12” phonodisc.
   Gene Thrailkill, director.
   Side 1: Music for Prague 1968 / Karel Husa --

   William D. Revelli and George C. Wilson, conductors.
Side 1: Music for Prague 1968 / Karel Husa (Revelli, conductor) -- Danza final from “Estancia” / Ginastera/John (Wilson, conductor) --
Side 2: Anatolia (Turkish rhapsody) / Creston -- Town piper music / Mohaupt.

H-243

All North Jersey High School Symphonic Band; John M. Evans, guest conductor (Sides 1–2). All North Jersey High School Wind Ensemble; Karel Husa, guest conductor (Sides 3–4).
Recorded 1/30/1972.
Side 1: The star spangled banner / Key/Smith (Robert Bednar, conductor) -- Festive overture, op. 96 / Shostakovich/Hunsberger -- Trittico / Vaclav Nelhýbel -- March “The Southerner” / Alexander/Bainum --
Side 2: Festival / Clifton Williams -- Russian Christmas music / Alfred Reed --
Side 3: Chorale and Toccata / Robert Jager -- Concerto for Alto Saxophone and Concert Band / Karel Husa (F. Hemke, soloist) --
Side 4: Music for Prague 1968.

H-244

Karl Husa, conductor (Hindemith, Couperin, Husa). William Ballard, conductor (Mendelssohn). John Paynter, conductor (Bach, Arnold).
Recorded 7/26/1968.
Side 1: In praise of music (Frau musica) / Paul Hindemith -- Overture and allegro from “La sultane suite” / Francois Couperin, orch. Darius Milhaud -- Elegie et rondeau for saxophone alto and orchestra / Karel Husa (Fred L. Hemke, soloist) -- Songs to be sung in the open air / Felix Mendelssohn --

H-245

VanderCook College of Music: 50th Anniversary Album. Silver Crest, VAN-1978, [s.d.]. Two 12” phonodiscs.
Side 1: Pride of the wolverines / Sousa (Richard E. Brittain, conductor) -- Espan / Charbrier/Cailliet (Lucien Cailliet, conductor) -- Slavonic pageant / Caneva (Ernest Caneva, conductor) -- Pachinko / Yoder (Paul Yoder, conductor) --
Side 2: Eldorado / Nestico (James Neilson, conductor) -- Al fresco / Husa (Karel Husa, conductor) -- Horatius / Buchtel (Forrest Buchtel, conductor) --
Side 3: Toccata / Frescobaldi (William D. Revelli, conductor) -- Handel in the Strand / Grainger (H. E. Nutt, conductor) -- Tancredi / Verdi/Falcone (Leonard Falcone, conductor) --
Side 4: Armenian dances, part I / Reed (Alfred Reed, conductor) -- Caprice italiene / Tschaikowsky (Richard Brittain, conductor).


- AA–ABC Chorus; Weston Noble, conductor; Ann Kozik, accompanist. AAA Chorus; Howard Swan, conductor; Carol Hill, accompanist. AA–ABC Band; Kenneth Caldwell, conductor. AAA Band; Butler Eitel, conductor. Orchestra; Karel Husa, conductor.


- Contents: Let nothing ever grieve thee / Brahms -- Street corner spirituals / Parker (AA–ABC Chorus) -- Laudate pueri / Pergolesi -- The white and gentle swan / Vecchi -- Wondrous coll, thou woodland quite / Brahms -- At the round Earth’s imagined corners / Spencer (AAA Chorus) -- British eighth march / Elliot -- Hymn for band / Heisinger -- Jubilance / Giovannini -- Elegy for a young American / LoPresti (AA–ABC Band) -- Toccata and fugue / Bach/Leidzen -- Aegean festival overture / Makris (AAA Band) -- Music for Prague / Husa (Orchestra).


- Duplicate of H-246 and H-248.


- Duplicate of H-246 and H-247.

H-249 Augustana College Concert Band, Volume VI. Century Records, Stereo 36619, [s.d.]. 12” phonodisc.

- Leland A. Lillehaug, conductor; Gary Schaefer, student conductor.

- Side 1: Music for Prague 1968 / Karel Husa -- Side 2: Clarinet concerto no. 3 in f minor / Ludwig Spohr (Gary Schaefer, clarinet) -- Hail to the fleet / Richard Maltby -- Aria for Trombone / Paul Tanner (Scott Shelsta, trombone).


- Duplicate of H-227 and H-255.

- Terry Grove, director.

- Side 1: King Cotton / Sousa -- Echoi / J. W. Grady -- Side 2: Music for Prague 1968 / Karel Husa.


- Bruce Burritt, conductor.

[No track list on back of album jacket.]

H-252

*New York* Sectional All-State Festival Concert: Choir and Orchestra. Kust’m Recording, MO8P-3432, [s.d.]. 12” phonodisc.

All-State Festival Choir; Don Craig, conductor; Amy Lou Richards, accompanist; Jean Spencer, assistant accompanist (Side 1). All-State Festival Orchestra; Karel Husa, conductor (Side 2).

Side 1: Honor and glory / J. S. Bach -- Agnus dei / Hans Leo Hassler -- The ash grove / arr. R. E. Marryott (Choir) -- Do you fear the wind? / Leland B. Sateren (Men’s Voices) -- This little babe / Benjamin Britten (Women’s Voices) -- Ride the chariot / arr. William H., Smith -- Of the father’s love begotten / Wilbur Chenoweth (Choir) --

Side 2: Symphony in D / G. B. Sammartini -- Corral Nocturne from “Rodeo” / Aaron Copland -- Bacchanale from “Sampson and Delilah” / C. Saint-Saens -- The Great Gate of Kiev from Pictures at an Exhibition / M. Mussorgsky.

H-253


[Duplicate of H-223 and H-224.]

Richard E. Strange, conductor.

Side A: Music for Prague 1968 / Karel Husa --

Side B: Jazz Tangents / David Ward-Steinman -- Symphonic Variations on a Theme by Purcell / Edward Madden.

H-254


[Duplicate of H-221.]

Jack Sperry, director.

Inscription to KH from Jack Sperry on back of album jacket.

Side 1: Colossus of Columbia / Alexander -- Irish Tune from County Derry / Grainger -- Divertimento for Band / Persichetti --

Side 2: Music for Prague 1968 / Husa.

H-255


[Duplicate of H-227 and H-250.]

Terry Grove, director.

Side 1: King Cotton / Sousa -- Echoi / J. W. Grady --

Side 2: Music for Prague 1968 / Karel Husa.

H-256


Recorded 3/7/1971.
Karel Husa, conductor.
Side 1: Music for Prague 1968 / Karel Husa --
Side 2: Concerto for Alto Saxophone and Concert Band / Karel Husa (John Giordano, soloist) -- Black Horse Troop March / John Philip Sousa.

H-257  
Thomas T. Luter, director.
Inscription to KH and signature by Thomas Luter on back of album jacket.
Side 1: Concerto for Band / Jacobs -- Trittico / Nelhýbel --
Side 2: Army of the Nile / Alfred -- Music for Prague 1968 / Husa -- British Eighth / Osborne.

H-258  
[Duplicate of H-149.]
Side 1: Enigma Variations / Elgar-Stocum -- Variations of “America” / Ives-Schuman-Rhoads --
Side 2: Music For Prague 1968 / Husa.

H-259  
Album jacket blank; written on front of jacket: “Cornell 1973.”
Karel Husa, director (orchestra). Thomas A. Sokol, director (glee club and chorus).
Side 1: Gloria / Francis Poulenc --
Side 2: Apotheosis of this Earth / Karel Husa --
Side 3: Mass in C, op. 86: Kyrie; Gloria; Credo / Ludwig van Beethoven --
Side 4: Mass in C, op. 86: Credo (continued); Sanctus; Agnus Dei / Ludwig van Beethoven.

H-260  
All New Jersey Orchestra, Chorus and Band; Karel Husa, conductor; Frederick Ransom, tenor soloist.
Recorded 2/26/1971 at the MENC Eastern Division Convention.
Contents: Grande Messe des Morts / Hector Berlioz.
Side 1: Requiem et Kyrie; Dies Irae --
Side 2: Quid sum miser; Rex tremendae; Quarens me --
Side 3: Lacrymosa; Offertorium; Hostias --
Side 4: Sanctus; Agnus Dei.
   Album jacket blank; written on front of jacket: “Beethoven: Missa Solemnis; Lincoln Center, 1965.”
   Cornell Symphony Orchestra, Chorus, and Glee Club. Karel Husa, conductor.
   Inscription to Stan Malinanski and signature by Karel Husa on inside of album jacket.
   Side 1: Missa Solemnis: Kyrie; Gloria / Ludwig van Beethoven --
   Side 2: Missa Solemnis (continued): Credo / Ludwig van Beethoven --
   Side 3: Missa Solemnis (continued): Sanctus / Ludwig van Beethoven --
   Side 4: Missa Solemnis (continued): Agnus Dei / Ludwig van Beethoven --
   Chorale from Cantata No. 45 / Bach.

   Cornell Symphony Orchestra, Glee Club, and Chorus; Karel Husa, conductor.
   Recorded in Bailey Hall, Cornell University, 4/20/1969.
   [Enclosed in album case: program booklet, including notes by Donald J. Grout and text with English translation (17 p.).]

H-263 *Cornell Symphony Orchestra, Chorus, and Glee Club / Hector Berlioz Requiem*. Silver Crest, MS61072, [s.d.]. Two 12” phonodiscs.
   [Possibly dub of H-265.]
   Cornell University Orchestra, Brass Ensembles, and Glee Club and Chorus;
   Karel Husa, conductor.
   Side 1: Requiem et Kyrie -- Dies Irae --
   Side 2: Quid sum miser -- Rex tremendae -- Quaerens me --
   Side 3: Lacrymosa -- Offertorium -- Hostias --
   Side 4: Sanctus -- Agnus Dei.

   [Duplicate of 1450.]
   Karel Husa, conductor.
   In album jacket: concert program (12 pp.) and photocopy of newspaper clipping (1 p.).
   Side 1: Nanie, op. 82 / Johannes Brahms --
   Side 2: Carmina Burana: nos. 1–8 / Carl Orff --
   Side 3: Carmina Burana: nos. 9–16 / Carl Orff --

Cornell University Orchestra, Brass Ensembles, and Glee Club and Chorus; Karel Husa, conductor.
Side 1: Requiem et Kyrie -- Dies Irae --
Side 2: Quid sum miser -- Rex tremendae -- Quaerens me --
Side 3: Lacrymosa -- Offertorium -- Hostias --
Side 4: Sanctus -- Agnus Dei.

**H-266** Karl Husa: Fantasies for Orchestra; Robert Palmer: Memorial Music. Cornell University Records, NBOP-5536, 5537, [s.d.]. 12” phonodisc.
Duplicate of H-280.
In blank (white) album jacket.
Orchestre des Solistes de Paris; Karel Husa, conductor.
Side 1: Fantasies for Orchestra / Husa --
Side 2: Memorial Music / Palmer.

Karel Husa, conductor.
In album jacket: concert program (for Mozart Requiem concert) and 2 copies of concert program (for Haydn Missa Solemnis, 2/18/1962 concert).
Side 1: Requiem Mass in D minor, K. 626: Introit et Kyrie; Dies irae; Tuba mirum; Rex traemendae majestatis; Recordare; Confutatis; Lacrymosa / Mozart --
Side 2: Requiem Mass in D minor, K. 626: Domine; Hostias; Sanctus; Benedictus; Agnus Dei / Mozart -- Chorale from Cantata No. 4 / J. S. Bach.

**H-268** Ithaca Chamber Orchestra, Ithaca High School Concert Choir / Bach: Chorale from Cantata No. 92; Haydn: Missa Solemnis in D Minor. [s.n.], N8OP-5342, 1962. 12” phonodisc.
Karel Husa, conductor.
Recorded in concert 2/18/1962.
In album jacket: 3 copies of concert program.
Side 1: Chorale from Cantata No. 92 / J. S. Bach -- Missa Solemnis in d minor, “Imperial”: Kyrie; Gloria / Franz Joseph Haydn --
Side 2: Missa Solemnis in d minor, “Imperial” (continued): Credo; Sanctus; Benedictus; Agnus Dei / Franz Joseph Haydn.

Jorge Mester, conductor.
In album jacket: program notes (1 p.).
Side 1: De Natura Sonoris No. 2 / Krzysztof Penderecki -- Genghis Khan, op. 37 / Gene Gutché --
Side 2: Music for Prague 1968 / Karel Husa.

Peter Basquin, piano; Lawrence Sobol, clarinet; Louise Schulman, viola; Lucy Shelton, soprano.

Side A: Trio No. 1 in E-flat / Haydn -- Trio No. 2 in E-flat / Haydn -- Trio No. 3 in B-flat / Haydn --
Side B: Sonata a Tre for Violin, Clarinet and Piano / Husa.

 [Duplicate of H-269, H-293, H-294.]
Jorge Mester, conductor.
In album jacket: program notes (1 p.).
Side 1: De Natura Sonoris No. 2 / Krzysztof Penderecki -- Genghis Khan, op. 37 / Gene Gutché --
Side 2: Music for Prague 1968 / Karel Husa.

 [Duplicate of H-292.]
Karel Husa, conductor.
Accompanied by program notes (1 p.).
Side A: Apotheosis of this Earth / Husa --
Side B: Monodrama, Ballet for Orchestra / Husa.

Contents: Quartet / Werner Torkanowsky -- Variations for Violin, Viola, Violoncello and Piano / Karel Husa.

Joseph Wytko, saxophone; Madeline Williamson, piano.

Robert Black, alto saxophone; Patricia Black, piano.
Side 1: Concertino da Camera / Jacques Ibert -- Air and Scherzo / Henry Cowell --
Side 2: Concerto for Alto Saxophone / Karel Husa.

Prague Symphony Orchestra; Karl Husa, conductor (Symphony No. 1, Serenade). Foerster Woodwind Quintet (Serenade). Orchestre des Solistes de Paris; Karel Husa, conductor (Nocturne).
Contents: Symphony No. 1 for Orchestra -- Serenade for Woodwind Quintet with Strings, Harp and Xylophone -- Nocturne, from Fantasies for Orchestra.

In album jacket: photocopy of letter from Carter Harman (CRI Records) to Mr. Bullock (1 p.) and photocopy of track list for album.
Western Brass Quintet (Husa). Brass Ensemble Society of New York; Simon Karasick, conductor (Haufrecht). Hamburg Symphony Orchestra; Frederick Balazs, conductor (Mourant).
Side 1: Landscapes / Karel Husa --

H-279 *Hovhaness: Triptych; Husa: Mosaiques; Straight: Development.* Composers Recordings, Inc., CRI SD 221, [s.d.]. 12” phonodisc. Sealed in shrink-wrap. [Duplicate of H-1446 and H-1447 (album jacket only).]
Members of the Bamberg Symphony; Benita Valente, soprano; Alfredo Antonini, conductor (Hovhaness). Stockholm Radio Symphony; Karel Husa, conductor (Husa). London Philharmonic Orchestra; Russell Stranger, conductor (Straight).
Contents: Triptych / Alan Hovhaness -- Mosaiques for Orchestra / Husa -- Development for Orchestra / Willard Straight.
**H-280**  
*Karl Husa: Fantasies for Orchestra; Robert Palmer: Memorial Music.* Cornell University Records, NBOP-5536, 5537, [s.d.]. 12” phonodisc.  
[Duplicate of H-266.]  
Orchestre des Solistes de Paris; Karel Husa, conductor.  
Side 1: Fantasies for Orchestra / Husa  
Side 2: Memorial Music / Palmer.

**H-281**  
*Husa: Four Little Pieces; Mauldin: Petroglyph; Robb: Elegy.* Opus One, No. 51, [s.d.]. 12” phonodisc.  
Chamber Orchestra of Albuquerque; David Oberg, conductor.  
Side 1: Petroglyph for Strings / Michael Mauldin -- Four Little Pieces: Theme and Variations / Husa  
Side 2: Four Little Pieces (continued): Notturno; Danza; Coda / Husa -- Elegy for String Orchestra with Cello Obligato / John Donald Robb.

**H-282**  
*Copland: Billy the Kid, Danzon Cubano; Husa: 8 Czech Duets; Starer: Fantasia.* Orion Master Recordings, ORS 81412, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.  
Frederick Schoettler and Theresa Dye, pianists.  
Side 1: Danzon Cubano for two pianos / Copland -- Billy the Kid (arranged by the composer for two pianos) / Copland -- Eight Czech Duets for piano-four hands: nos. 1–2 / Husa  
Side 2: Eight Czech Duets for piano-four hands (continued): nos. 3–8 / Husa - Fantasia Concertante for piano-four hands / Starer.

**H-283**  
Stanley E. De Rusha, conductor.  
Side 1: Al Fresco -- Concerto for Saxophone and Concert Band: 1. Prologue; 2. Ostinato (James Forger, guest soloist) --  

**H-284**  
Contents: Antiphonale / Vaclav Nelhýbel -- Symphonic Variations on a Theme by Purcell / Edward Madden -- Music for Prague 1968 / Karel Husa.
Contents: Sonata for Piano, op. 11 -- Elegie for Piano -- Sonatina for Piano, op. 1 -- Sonata No. 2 for Piano.

Side 1: Wie schwache Fontänen (Initiale N4. 1), op. 6 -- Ekmelischer Satz für Streichquartett, op. 13 -- Ekmelischer Gesang für Solo-Violine, op. 5 -- Welle der Nacht, op. 2 --
Side 2: Alapa, op. 9 -- Indago, op. 10 -- Die Stunde des Pan, op. 7.

In album jacket: Karel Husa’s cadenza for Stamitz’s Clarinet Concerto No. 3. MS repro. 5 copies. 1 p., each
Inscription to KH and signature by Lawrence Sobol on back of album jacket.
Side 1: Clarinet Concerto No. 3 in B-flat Major [with cadenza by K. Husa] --
Side 2: Clarinet Concerto No. 1 in F Major.

Side 1: Sonata for Violin and Piano: I; II / Husa --
Side 2: Sonata for Violin and Piano: Interlude; III / Husa -- Gravitation I / Pamela Layman.

California State University Northridge Presents the Wind Orchestra: Three Works from the Traditional Repertoire and a New Look at a Traditional Form. California State University, CSU-1000, [s.d.]. 12” phonodisc.
California State University, Northridge Wind Orchestra; David Whitwell, conductor.
Side 1: March from Symphonic Metamorphosis / Hindemith -- Enigma Variations / Elgar --
Side 2: Overture for Band / Mendelssohn -- Concerto for Trumpet / Husa (Michael Ewald, trumpet).

Side 1: String Quartet No. 3 --
Side 2: String Quartet No. 2.

  Jorge Mester, conductor.

  In album jacket: program notes (1 p.).

  Side 1: Two Sonnets from Michelangelo / Karel Husa --
  Side 2: Septuria Lunaris / Matthias Bamert.


  [Duplicate of H-273.]

  Karel Husa, conductor.

  Accompanied by program notes (1 p.).

  Side A: Apotheosis of this Earth / Husa --
  Side B: Monodrama, Ballet for Orchestra / Husa.


  [Duplicate of H-269, H-272, H-294.]

  Jorge Mester, conductor.

  In album jacket: program notes (1 p.).

  Side 1: De Natura Sonoris No. 2 / Krzysztof Penderecki -- Genghis Khan, op. 37 / Gene Gutché --
  Side 2: Music for Prague 1968 / Karel Husa.


  [Duplicate of H-269, H-272, H-293.]

  Jorge Mester, conductor.

  In album jacket: program notes (1 p.).

  Side 1: De Natura Sonoris No. 2 / Krzysztof Penderecki -- Genghis Khan, op. 37 / Gene Gutché --
  Side 2: Music for Prague 1968 / Karel Husa.


  [Duplicate of H-1448 (album jacket only).]

Side 1: String Quartet No. 1, op. 8 / Karel Husa --
Side 2: Quartet for Strings / Priaulx Rainier.

   Side 1: Apotheosis of this Earth --
   Side 2: Music for Prague 1968.

   Side 1: Concerto for Alto Saxophone and Concert Band (Sigurd Rascher, soloist) --
   Side 2: Music for Prague 1968.

   [Duplicate of H-1449 (album jacket only).]
   Akira Endo, conductor.

H-300-303 See 7” discs (series 1, sub-series A, sub-sub-series 3).

   Side 1: Purge me with hyssop / G. Hardeman, Jr. -- Take me through / Donald Bedford -- Glory and honor / Carol Antrom --
   Side 2: Ye that believe in God / Harold I. Williams, Jr. -- Now I’m glad I’m free / C. Moore -- I want to be filled (more with the spirit) / Quincy Fielding, Jr. --
   Side 3: Heart and soul / J. Cleveland -- When Jesus comes / C. Eggleton -- I’ve got to ride that glory bound train / J. Simms -- I’m not the same anymore / J. Terry --
   Side 4: I want to be ready / M. Charles -- Let the good shine through / S. Bailey -- I’ve got a right to praise the Lord / D. Hickman -- Keep your hands on the plow.

   Side 1: Day of Desolation (University of Connecticut Concert Choir; John Poellein, conductor) -- Better Is (Smith College Chamber Singers; Iva Dee Hiatt, conductor) --
   Side 2: Sacred Hair (University of Illinois Concert Choir; Harold Decker, conductor) -- Dream Thing on Biblical Episodes (Smith College Chamber Singers; Edwin London, conductor).
H-306  Music from the University of Illinois performed by the University of Illinois Contemporary Chamber Players. Composers Recordings, CRI SD 405, 1979. 12” phonodisc.
   Side 1: Psalm of These Days III / Edwin London -- Duo / Ben Johnston --
   Side 2: Gemini: Fantasy for Oboe and Six Players / Paul Zonn -- Triptych /
   Thomas Fredrickson.

   Side 1: Concerto for Amplified Piano, Brass, String Basses and Percussion
   (Members of the US Air Force Academy Band; Roy Harris, conductor; 
   Johana Harris, piano) --
   Side 2: Toccata for Organ and Brass -- Chorale for Organ and Brass -- Fantasy
   for Organ, Brass, and Timpani (UCLA Brass Ensemble; James
   Westbrook, conductor; Thomas Harmon, organ).

   Sealed in shrink-wrap.
   Side 1: Roumanian Rhapsody #1 in A, op. 11 -- Roumanian Rhapsody #2 in 
   D, op. 11 (L’Orchestre des Concerts Colonne; Georges Enesco, conductor) 
   --
   Side 2: Dixtour, for Wind Instruments, in D, op. 14 (Wind Soloists of the
   Orchestre National de Francaise; Georges Enesco, conductor).

   12” phonodisc.
   London Symphony Orchestra.
   Side 1: Latin-American Symphonette -- Cotillion --
   Side 2: Festive Music -- Philharmonic Waltzes -- Quickstep (from “Symphony
   on Marching Tunes”).

H-310  Fifteen Solos for French Horn with Piano Accompaniment. Helden Records, HR
   Inscription to KH and signature by Milan Yancich on back of album jacket.
   Milan Yancich, French horn; Edwin McArthur, piano.
   In album jacket: song texts (1 p.).
   Side 1: Consolation / Felix Mendelssohn -- My Peace Thou Art / Franz
   Schubert -- Serenade / Franz Schubert -- Delight of Melencholy / Robert
   Franz -- Solvejg’s Song / Edvard Grieg -- A Swan / Edvard Grieg -- Press
   Thy Cheek Against My Own / Adolph Jensen -- Row Gently Here, My
   Goldolier! / Adolph Jensen --
   Side 2: Dedication / Robert Schumann -- Elegy / Jules Massenet -- Canatina
   from Barber of Seville / Gioachino Rossini -- Rondo-Gavotte / Ambroise
   Thomas -- Serenade / Gabriel Pierne -- Mazurka / Emanuel Muzio -- The
   Flight of the Bumble Bee / Nicolai Rimsky-Korsakov.
   [Duplicate of H-161.]
   [Compositions by Vladimír Štědroň.]
   Side 1: Burleska pro klavír -- Mala Domaci: Suita pro dvoje housle a violu --
   Side 2: Preludy.

H-312 Noël Lee, piano/harpsichord, with András Adorján, flute, Ole Böhn, violin, Hege
   Waldeland, cello. Fona, TF 130, [s.d.]. 12” phonodisc.
   [Works composed by Noël Lee.]
   Recorded 12/1972.
   Side 1: Convergences for flute and harpsichord -- Two Movements for Trio
         for violin, cello and piano --
   Side 2: Dialogues for violin and piano -- Variations for harpsichord, flute,
         violín and cello.

   Side 1: Second String Quartet “Dalmatian” / Miroslav Miletić -- String
         Quartet in F “Concertante”: 1. Allegro con spirito / Ivan Mane Jarnović --
         Allegro vivace / Ivan Mane Jarnović -- Second String Quartet / Adalbert
         Marković.

H-314 New Music by Allan Blank and David Cope. Orion, ORS 75169, [s.d.].
   Phonograph. Sealed in shrink-wrap.
   Side 1: Music for Solo Violin / Allan Blank (Stanley Hoffman, violinist) --
         Esther’s Monologue / Allan Blank (Marlee Sabo, soprano; Stephen
         Colburn, oboe; Gerald Stanick, viola; Richard Peepo, cello) --
   Side 2: Margins for trumpet, cello, percussion, and two pianos / David Cope
         (Larry Baker, director) -- Arena for cello and tape / David Cope (David
         Cope, cello).

H-315 Voices of African Birds Recorded by Myles E. W. North. Cornell University
   Records, CH-1080, [s.d.]. 12” phonodisc.
   [Album jacket worn: left edge open--fragile.]
   Songs and calls of 42 species found in Kenya, Uganda, Sudan, Tanganyika,
   Rhodesia, South Africa, the Congo, and Nigeria; introduction by Dr. A. A.
   Allen.

   Sealed in shrink-wrap.
   Side A: Yes sir, that’s my baby -- Last night on the back porch -- Peg of my
         heart -- Boogie-woogie --
   Side B: Muskrat ramble -- Glory of love -- Sheik of Araby -- Song of the
         islands.
H-317  *Alonzo Stewart with Kid Thomas and The Algiers Stompers*. Maison Bourbon Records, NR5884, [s.d.]. 12” phonodisc.
Maison Bourbon Collection, Volume I, Number 3.
Dedicated to the Preservation of Dixieland Jazz.
In album jacket: catalog of recordings issued by Maison Bourbon Records.
Side 1: Panama -- Is it true what they say about Dixie -- Just a closer walk with thee -- Over the waves --
Side 2: Shake it and break it -- Marie Laveau -- Algiers strut -- When the saints go marching in.

In album liner: booklet of program notes (4 pp.).
Czech Philharmonic Orchestra; Karl Ančerl, conductor (Mácha); Václav Neumann, conductor (Kalabis). Prague Chamber Orchestra; Eduard Fischer, conductor (Bárta).
Side 1: Variace na tema a smrt Jana Rychlika [Variations on a theme by and on the death of Jan Rychlik] / Otmar Mácha -- Ludi / Lubor Bártá --
Side 2: Symphonic Variations, op. 24 / Viktor Kalabis.

Contents: Quintet / Leo J. Kauffman -- Trio (oboe, clarinet, and bassoon) / Georges Auric -- Concerto for Wind Quintet / William Bergsma -- Duo (clarinet and bassoon) / Francois Poulenc.

H-320  *Jack Snavely, Clarinetist; Jeff Hollander, Pianist*. Golden Crest, RE 7035, [s.d.]. 12” phonodisc.
Side 1: Sonata / Leonard Bernstein -- Fantasia and Rondo (from the Clarinet Quintet, op. 34) / C. M. von Weber --

Side 1: Sonatina (Three Aphorisms) / Thomas Darter -- Studies for Trumpet and Computer / Dexter Morrill -- Sonatina / Thomas Sokol (with Brian Israel, piano) --
Side 2: Subjectives VIII / Christopher Rouse -- Combinations I: The Last Gold of Perished Stars / Harris Lindenfeld -- Dance Variations / Brian Israel (with Brial Israel, Harris Lindenfeld, and Christopher Rouse, percussion).

Frederick Hemke, saxophone; Milton Granger, piano.

H-323 *The Ithaca Brass Quintet.* Mark Educational Recordings, MES 32558, [s.d.]. 12” phonodisc.
Side 1: Movement for Brass Quintet and Piano / Malcolm Lewis -- Brass Quintet / Arthur Frackenpohl -- Side 2: Divertissement / Walter Hartley -- Quintet, op. 73 / Malcolm Arnold.

Marice Stith, trumpet; Donald R. M. Paterson, accompanist.

H-325 *Donald Knaub, Bass Trombone; Barry Snyder, Pianist.* Golden Crest, RE 7040, [s.d.]. 12” phonodisc.

Side 1: Sonata for Trumpet and Organ, op. 200 / Alan Hovhaness -- Side 2: The Hollow Men / Vincent Persichetti -- Sinfonia con tromba / Giuseppe Torelli.

With Ralph Grierson, piano; Malcolm Hamilton, harpsichord; Robert Adcock, cello.

Harvey Pittel, saxophone; London Sinfonietta; Elgar Howarth, conductor.
Side A: Concerto for Saxophone and Orchestra --
Side B: Festivals -- Variations for Orchestra.

H-329  *Campus Festival March: Symphonic Brass Concert (1).* Victor, SJV-1239, [s.d.]. 12” phonodisc.
Blas Orchester; Yukio Ōhashi, conductor.
Album jacket in English and Japanese.
In album jacket: program notes (in Japanese) (1 p.).
Inscription to KH and signature of Yukio Ōhashi on front of album jacket.
Side 1: Campus Festival March -- This glorious white world -- Graceful march -- Recollections of a summer -- The evening glow --

London Symphony; David Measham, conductor.
Inscription to KH from Bob Merrill on back of album jacket.
Side 1: Skies of America, Part I --
Side 2: Skies of America, Part II.

H-331  *Endre Granat plays Ysaïe, Campo, and de la Vega.* Orion, ORS 73128, [s.d.]. 12” phonodisc.
Endre Granat, violin; Erwin Herbst, piano.
In album jacket: photocopy of concert program (Kennedy Center Friedheim Awards, 9/17/1978, with program notes for Adiós by de la Vega) and photocopies of 3 newspaper clippings on de la Vega (3 pp.).
Side 1: Sonata No. 3 for Violin Solo / Eugene Ysaïe -- Sonata No. 5 for Violin Solo / Ysaïe --
Side 2: Sonata for Violin and Piano / Frank P. Campo -- Tangents for Violin and Tape / Aurelio de la Vega.

H-332  *Dean Sanders, Pianist, Plays William Albright, Burrill Phillips, John Watts.* Trilogy, CTS 1003, [s.d.]. 12” phonodisc.
[Duplicate of H-342.]
Side 1: Second Piano Sonata / Burrill Phillips -- Pianoagogo / William Albright -- First Piano Sonata: Variations on a meter; Allegro comodo / Burrill Phillips --
Side 2: First Piano Sonata (continued): Fuga a due soggetti-Moderato molto; Scherzo-Allegro molto; Ricercar-Deciso / Burrill Phillips -- Sonata for Piano / John Watts.

Side 1: Szene II / Bo Nilsson (Ensemble from the Stockholm Philharmonic; Francis Travis, conductor) -- Manzit / Karl-Erik Welin ( Ulf Nilsson,
clarinet; Claude Genetay, cello; Jörgen Johansson, trombone; Lilian Carlson, piano) --
Side 2: Resposte II / Siegfried Naumann (Tore Wiberg, piano; Wilhelm Lanzky-Otto, Hammond organ; Roland Bengtsson, guitar; John Peteren, trombone; Siegfried Naumann, conductor) -- Suoni d’un flauto / Ake Hermanson (Alf Andersen, alto flute).

**H-334**  
*Musique contemporaine pour le violon composée en Belgique.* Alpha, DB 81, [s.d.]. 12” phonodisc.
Stanley Weiner, violin; Lysette Leveque, piano.
Side 1: Ballade / Marcel Poot -- Mélopée / Gaston Brenta -- Burlesque / Victor Legley --
Side 2: Caprices pour violon solo composés et interprétés par l’auteur en hommage aux violonistes / Stanley Weiner.

**H-335**  
*Thomas: Dirge in Woods; The Death of Ukio Mishima / Widdles: From a Time of Snow.* Opus, No. 28, [s.d.]. 12” phonodisc.
Notes from Underground; Peter Leonard, conductor.
Side A: The Death of Yukio Mishima / Andrew Thomas --
Side B: From a Time of Snow / Lawrence Widdoes -- Dirge in Woods / Andrew Thomas.

**H-336**  
Leonard Felberg, violin; George Robert, piano (Wood). Alyssa Hess, harp (Thomas).
Side A: Pricksong / Andrew Thomas -- Sonata for Violin and Piano: Movements I, II / William Wood --

**H-337**  
[Duplicate of H-386.]
Modern music based on Navajo ceremonies by David Cope.
In album jacket: booklet of program notes (4 pp.).
Side 1: Vortex -- Rituals --
Side 2: Parallax -- Teec Nos Pos.

**H-338**  
Clinic with Vaclav Nelhýbel from the Wisconsin State Music Convention, January 1969.
Nathan Hale School Symphonic Band; Joel Blahnik, director.
In album jacket: program from clinic (4 pp.).

88
Side 1: Introduction of the Nathan Hale and Mr. Vaclav Nelhýbel -- Festivo -- Clinic on Festivo -- Introduction of Impromptus --
Side 2: Impromptus for 6 Woodwinds: Nos. 1, 2, 3, 12, 15 -- General music -- Clinic of Impromptus -- Music for Orchestra --
Side 3: Suite concertante: mvmts. 1, 2, 3 -- Psychology of music and music education -- Introduction of Estampie with dancers -- Estampie --
Side 4: Pavane -- Peter Piper -- Spring Contest Bands: Toccata / Frescobaldi -- A Festive Overture / Reed (Concert Band No. 1; Don Neau, director) -- Galop from 5 Carousel Pieces / Tcimpidis -- Cake Walk and Schottische from Suite of Old American Dances / Bennett (Concert Band No. 2; Joes Blahnik, director).

Members of Orchestra Sinconica di Roma; Nicolas Flagello, director.
Side 1: Trio for Brass -- Slavic March -- Brass Piano Quartet --
Side 2: Impromptus for Six Woodwinds -- Three Intradas for Brass.

Produced by Jeff Lane; arranged by Randy Muller.
Side 1: Get Up / R. Muller -- One to One / R. Muller -- Perceptions (What’s the Right Direction) / D. Muller -- Pick Yourself Up / J. A. Wong/M. Grudge --

Mihajlo Kelbli, clarinet; Novi Sad Chamber Orchestra; Marija Fajdiga, conductor (Bruči). Belgrade Wind Quintet (Ristić).
Side A: Concerto for clarinet and orchestra / Rudolf Bruči --
Side B: Five characters for five instruments / Milan Ristić.

H-342  *Dean Sanders, Pianist, Plays William Albright, Burrill Phillips, John Watts.* Trilogy, CTS 1003, [s.d.]. 12” phonodisc.
[Duplicate of H-332.]
Side 1: Second Piano Sonata / Burrill Phillips -- Pianoagogo / William Albright -- First Piano Sonata: Variations on a meter; Allegro comodo / Burrill Phillips --
Side 2: First Piano Sonata (continued): Fuga a due soggetti--Moderato molto; Scherzo-Allegro molto; Ricercar-Deciso / Burrill Phillips -- Sonata for Piano / John Watts.

H-343  *Blomdahl: Forma ferritonans; Kodály: Danser från Galánta.* Expo Norr, [s.d.].
Stockholm Philharmonic Orchestra; Sergiu Commissiona, conductor.
In album jacket: booklet with program notes (4 pp.).
Side 1: Forma ferritonans / Karl-Birger Blomdahl
Side 2: Danser från Galánta / Zoltán Kodály.

Zagreb String Quartet (Cipra). Belgrade Wind Quintet (Josif). Slovenian Philharmonic Orchestra; Oskar Danon, conductor.
Side A: String Quartet No. 5 / Milo Cipra --
Side B: Chronicles / Enriko Josif -- Audiospectrum / Darijan Božič.

Contains excerpts from contemporary works; compositions selected by a distinguished jury, 1974.
See album jacket for performers and catalogue numbers for full recordings.
In album jacket: booklet with composer biographies (16 pp.).
Record I, Side A: Available Forms II / Earle Brown -- Concerto for Orchestra / Elliott Carter -- Appalachian Spring / Aaron Copland -- Echoes of Time and the River / George Crumb -- Time Cycle / Lukas Foss --
Record I, Side B: Symphony No. 3 / Roy Harris -- Symphony No. 4 / Charles Ives -- Sun-Treader / Carl Ruggles -- Symphony No. 6 / William Schuman -- Symphony No. 3 / Roger Sessions --
Record II, Side A: Knoxville: Summer of 1915 / Samuel Barber -- Synchrony / Henry Cowell -- Windows / Jacob Druckman -- Symphony on G / Lou Harrison -- Mysterious Mountain / Alan Hovhaness -- Symphony No. 3, op. 42 / Wallingford Riegger --
Record II, Side B: Symphony No. 2 / George Rochberg -- Seven Studies on Themes of Paul Klee / Gunther Schuller -- The Plow that Broke the Plains / Virgil Thomson -- Arcana / Edgar Varèse -- Piano Concerto / Charles Wuorinen.

Filmový symfonický orchestr; František Belfin, conductor.
Side 1: Double concerto for oboe, harp, and orchestra / Jan Hanuš (František Hanták, oboe; Libuše Vachalová, harp) --
Side 2: Concerto for clarinet and orchestra / František Kovaříček (Milan Kostohryz, clarinet).

Orchestra Da Camera Di Roma; Lawrence Sobol, clarinet; Nicholas Flagello, conductor.
Inscription to KH and signature by Larry Sobol on back of album jacket.
Side 1: Talin / Alan Hovhaness --
Side 2: The Winter’s Passed / Wayne Barlow -- Pastorale for Strings / Jeffrey Kaufman -- Adoration from Judgment of St. Francis / Nicolas Flagello --
Short Overture for Strings / Jean Berger.

Robert Gross, violin; Richard Grayson, organ; Jeffrey Solow, cello; Norelee Bush, soprano (Side 1). Robert Gross, violin; John Ellis, oboe; John Neufeld, clarinet; Richard Grayson, piano (Side 2).
Side 1: Passacaglia for Violin and Organ / Robert Gross -- 3-4-2 for Violin and Cello / Robert Gross -- Chacounnes, — A Song, — Ooh! for Soprano and Violin / Robert Gross --
Side 2: Sonata No. 4 for Violin and Piano / Charles Ives -- Exospheres for Oboe and Piano / Aurelio de la Vega -- Interpolation for Clarinet and Pre-Recorded Sounds / Aurelio de la Vega.

Side 1: Rota 2 / Bengt Hambraeus --
Side 2: Tetragon / Bengt Hambraeus.

Czech Philharmonic; V. Neumann, director.
Side 1: Variations for Orchestra / O. Mácha -- Second Symphony / L. Bártá --
Side 2: Dramatic Fantasy / J. Feld -- Symphony No. 5, op. 76 / K. Hlobil.

In album jacket: booklet of program notes (4 pp.).
Side 2: Speech Songs / Charles Dodge -- In Sara, Mencken, Christ and Beethoven There Were Men and Women / Robert Ashley -- Torero Piece / Beth Anderson -- Come to Free the Words / Brion Gysin -- Border Dissolve in Audiospacecrickets / Liam O’Gallagher -- crickets / Aram Saroyan.

H-352 *Britten, Varèse, Naumann, Welin.* Expo Norr, RIKS LP 4, [s.d.]. 12” phonodisc.
Stockholm Philharmonic Orchestra; Margareta Hallin, soprano; Sergiu Comissiona, conductor (Britten). Musica Nova; Siegfried Naumann, conductor.
In album jacket: booklet of program notes (4 pp.).
Side 1: Les Illuminations / Benjamin Britten --

H-353  
**Bäck/Favola, Nielsen/Blåskvintett.** Expo Norr, Riks Lp 3, [s.d.]. 12” phonodisc. Stockholm Philharmonic Wind Quintet.
Side 1: Favola / Sven-Erik Bäck -- Wind Quintet, op. 43 / Carl Nielsen --
Side 2: Wind Quintet, op. 43 (concluded) / Carl Nielsen.

H-354  
Side A: Sonata for Clarinet and Piano -- Prières Dans L’Arche --
Side B: Minicycle I (Moods) -- Cycles (A Musical Entertainment).

H-355  
Lawrence Sobol, clarinet; Peter Basquin, piano; Carol Webb and Ira Weller, violins; Louise Schulman and Linda Moss, violas; Timothy Eddy and Fred Sherry, cellos.
Side A: Concerto for Piano, Clarinet, and String Quartet, op. 2 / Roy Harris --
Side B: Quintet for Clarinet, Two Violas, and Two Cellos / David Diamond.

H-356  
**American Music.** Mark Records, 22868, [s.d.]. 12” phonodisc.
Donald Sinta, alto saxophone; Nelita True, piano.
Side 1: Sonata, op. 19 / Paul Creston -- Duo / Walter S. Hartley -- Aeolian Song / Warren Benson --
Side 2: Sonata / Bernhard Heiden -- Farewell / Warren Benson.

H-357  
**Hammers and Bows.** Composers Recordings, CRI SD 346, 1975. 12” phonodisc.
William Albright and Robert Morris, piano duo (Morris). Gerald Fischbach, violin; C. Curtis-Smith, piano (Curtis-Smith).
Side 1: Phases / Robert Morris --
Side 2: Five Sonorous Inventions / Curtis Curtis-Smith.

H-358  
**Musica Nova Bohemica et Slovaca: Klusak: Variations; Fišer: Fifteen Pages; Feld: Three Frescoes.** Supraphon, 1 10 0511, 1968. 12” phonodisc.
Prague Symphony Orchestra; Libor Pešek, conductor (Klusák); Eduard Fischer, conductor (Feld). Brno State Philharmonic; Jiří Waldhans, conductor (Fišer).
In album jacket: program notes (4 pp.).
Side 1: Variations on a Theme by Gustav Mahler / Jan Klusák --
Side 2: Fifteen Pages after Dürer’s Apocalypse / Luboš Fišer -- Three Frescoes / Jindřich Feld.

H-359  
**Kent State University Wind Ensemble, Volume 1.** Advent Custom Recording, KSU-29-789, [s.d.]. 12” phonodisc.
John Boyd, conductor.
Side 1: Overture for Harmoniemusik, op. 24 / Felix Mendelssohn -- Four Scottish Dances / Malcolm Arnold -- Slava! / Leonard Bernstein; arr. Grundman --
Side 2: Serenade KV 361 for 13 Winds / W. A. Mozart.

Side 1: Canzon “Bergamasca” / Samuel Scheidt -- Contrapunctus I / J. S. Bach -- Quintet, op. 5 / Victor Ewald --
Side 2: Quintet / Malcolm Arnold -- Passacaglia and Fugue for Brass Quintet / Kelsey Jones.

Orchestra da Camera di Roma; Nicolas Flagello, conductor.
Inscription to KH and signature by Larry Sobol on back of album jacket.
Side 1: Concertino in G, No. 83 / Giovanni Battista Sammartini -- Sinfonia in G, No. 39 / Sammartini --
Side 2: Sinfonia in A / Giuseppe Tartini -- Concertino for Clarinet and Strings / Tartini (Lawrence Sobol, clarinet).

David Burge, piano (Side 1). Lois Svard Burge, piano (Side 2).
Inscription to KH and signature by Jere [Hutcheson] on front of album jacket.
Side 1: Dimensions II / Barton McLean -- Frames / Charles Eakin --

[Works by Nicholas Flagello.]
Orchestra Sinfonica di Roma; Nicholas Flagello, conductor.
Side 1: Capriccio for Violoncello and Orchestra (George Koutzen, cello) --
Side 2: Concertino for Piano, Brass and Timpani (Elizabeth Marshall, piano) --
- Three Episodes for Piano (Elizabeth Marshall, piano) -- Three Dances for Piano (Elizabeth Marshall, piano) -- Chorale and Episode for Ten Brass Instruments.

Robert Bright, conductor.
Side 1: Canzon Primi Toni / Giovanni Gabrieli -- Serenade for Brass / Robert Starer --

H-365  
Recorded 8/22/1978.  
Side A: Sonata for Flute and Continuo in F major / Pietro Locatelli -- Improvisation No. 3 for Flute Solo / Camargo Guarnieri -- Three Sequential Pieces for Piano Solo / Henrique de Curitiba -- Improvisation for Flute and Piano / Renée Devrainne Frank --  

H-366  
*The Composers Festival Orchestra.* Trilogy Records/Composers Theatre Series, CTS 1002, [s.d.]. 12” phonodisc.  
Alvin Brehm, conductor.  
In album jacket: program notes (6 pp.).  
Side 1: Four Pieces for Saturday Afternoon / David Foley -- Concerto for Clarinet and Chamber Orchestra / Robert Keys Clark (Jerome Bunke, soloist) --  
Side 2: Signals for Soprano and Chamber Orchestra / John Watts (Catherine Rowe, soloist) -- Cycle of Six Songs on Poems of Garcia-Lorca / Alvin Brehm (Jan DeGaetani, soloist).

H-367  
Side A: Geometrias (Conjunto Cameristico de Barcelona) -- Cumbres (Carnegie-Mellon University Symphony Orchestra; Richard E. Strange, conductor) --  
Side B: Sonata para Violin y Piano (Sidney Harth, violin; Harry Franklin, piano) -- Cuatris (Conjunto Cameristico de Barcelona).

H-368  
Neva Pilgrim, soprano; George Rochberg, piano.  
In album jacket: lyrics sheet (1 p.).  
Inscription to KH and signature by Neva Pilgrim on back of album jacket.  
Side A: Songs in Praise of Krishna: Songs 1–8 --  

H-369  
Orchestra Da Camera Di Roma; Nicolas Flagello, conductor.  
Side 1: Serenade, op. 1 / Samuel Barber -- Elegy in Memory of Maurice Ravel / David Diamond --

**H-370**

*Solo Brass: New Perspectives.* Avant Records, AV-1009, [s.d.]. 12” phonodisc.
Roger Bobo, tuba (Side 2). Thomas Stevens, trumpet (Side 1).
Side 1: Para-Tangents / Aurelio de la Vega -- Concertazioni / Henri Lazarof --
Side 2: The Yellow Bird / Fred Tackett.

**H-371**

Arnold D. Gabriel, conductor.
Side 2: Slava! / Leonard Bernstein; arr. Clare Grundman -- Chester / William Schuman -- Celebration Overture, op. 61 / Paul Creston -- Festive Overture, op. 96 / Dmitri Shostakovich; arr. Donald Hunsberger.

**H-372**

United States Air Force Band; Arnold D. Gabriel, conductor.
Side 1: Americans We / Henry Fillmore -- Fourth of July / Morton Gould --
Hail to the Spirit of Liberty / John Philip Sousa -- This Is My Country /
Irving Berlin; arr. Floyd E. Werle -- I Am an American / Carmen Dragon --
William Steffe; arr. Floyd E. Werle --

**H-373**

*University of Minnesota Brass Choir: Sonic Brass.* [s.n.], UMBC 001, [s.d.]. 12” phonodisc.
David Baldwin, conductor.
Side 1: Conzon trigesimaquinta / Tiberto Massaino -- Danket dem Herrn /
Johann Topff -- Canzon XV / Giovanni Gabrieli -- Lobet den Herrn /
Johann Topff -- Canzon XVIII / Giovanni Gabrieli --
Side 2: Feierlicher Einzug / Richard Strauss -- Music for Brass Instruments /
Ingolf Dahl.

**H-374**

Elliot Borgo, guest conductor.
Recorded 7/1/1979.

Ohio State University Band; Donald McGinnis, conductor (Side 1, Nixon). University of Minnesota Band; Frank Bencriscutto, conductor (Side 1, Bencriscutto). San Diego State University Wind Ensemble; Charles Yates and Harold Warman, conductors (Side 2).

John Avison, conductor.
Side 1: Concerto for Violin and Orchestra (Steven Staryk, soloist) -- Side 2: Fourth Symphony.

Stanley De Rusha, conductor.

James Yannatos, conductor.

Lowell E. Graham, conductor.

96

H-380  
Ralph Oshiro, director. Michael Nakasone, guest conductor.  
Inscription to KH and signature by Bessie and Ralph [Oshiro] on back of album jacket.  

H-381  
*Sacred Service for Cantor, Chorus, Brass Quintet and Organ by Garth M. Dorzin.* Stith Custom Records, [s.d.]. 12” phonodisc.  
Cornell Chorale; Thomas A. Sokol, conductor; Merrill Fisher, cantor.  
Inscription to KH and signature [illegible] on back of album jacket.

H-382  
*Quartet Canada.* Radio Canada International, RCI 471, [s.d.]. 12” phonodisc.  
Side 1: Piano Quartet / Talivaldis Kenins -- Side 2: Quartet, op. 16 / Beethoven.

H-383  
In album jacket: index card addressed to KH with note from Ramon [Zupko].  
Side 1: Masques (Western Brass Quintet; Phyllis Rappeport, piano) -- Nocturnes 1, 2, and 3 (Abraham and Arlene Stokman, pianos) -- Side 2: Nocturnes 4, 5, and 6 (Abraham and Arlene Stokman, pianos) -- Fluxus II (Abraham Stockman, piano).

H-384  
*Digital Space.* Varese Sarabande, VCDM 1000.20, 1979. 12” phonodisc.  
London Symphony Orchestra; Morton Gould, conductor.  

H-385  
Santa Cruz Chamber Symphony; David Cope, conductor (Threshold and Visions). David Cope and Ken Durling, piano (Glassworks).
In album jacket: booklet of program notes (8 pp.).
Side 1: Threshold and Visions: movements I–IV --

[Duplicate of H-337.]
Modern music based on Navajo ceremonies by David Cope.
In album jacket: booklet of program notes (4 pp.).
Side 1: Vortex -- Rituals --
Side 2: Parallax -- Teec Nos Pos.

H-387 See 7” discs (series 1, sub-series A, sub-sub-series 3).

H-388-462 See CDs (series 1, sub-series D).

H-463-482 See 5” reels (series 1, sub-series B, sub-sub-series 3).

H-483-589 See 7” reels (series 1, sub-series B, sub-sub-series 2).

H-590–593 See 5” reels (series 1, sub-series B, sub-sub-series 3).

H-594–679 See cassettes (series 1, sub-series C).

H-680–687 See CDs (series 1, sub-series D).

H-688–719 See 7” reels (series 1, sub-series B, sub-sub-series 2).

[Duplicate of H-268; possibly duplicate of H-263.]
Contains two copies of Disc 1 (containing Side 1 and Side 4); Disc 2 missing.
Cornell University Orchestra, Brass Ensembles, and Glee Club and Chorus;
Karel Husa, conductor.
[Recorded in concert in Bailey Hall, Cornell University, 12/11/1966.]
Side 1: Requier et Kyrie -- Dies Irae --
Side 4: Sanctus -- Agnus Dei.

H-721 “Test CRI-SD-261-A, B.” 12” phonodisc.
Written on album sleeve: “For Prof. Husa, Jul 23 1970, test pressing 261A,B.”
Housed in album jacket for *Karl Husa: Fantasies for Orchestra; Robert Palmer: Memorial Music.* Cornell University Records, NBOP-5536, 5537, [s.d.]. (See H-266, H-280.)
Note affixed to front of album jacket: “Symphony No 1, Serenade, Master copy pressing test, Prague Symphony Orchestra, Karel Husa conductor.” Appears to be test pressing of H-277.

Contents [from H-277]: Symphony No. 1 for Orchestra -- Serenade for Woodwind Quintet with Strings, Harp and Xylophone -- Nocturne, from Fantasies for Orchestra.

H-722 “Fantasies, Grenadilla.” 12” phonodisc.
Written on album label: “GS 1054 A, Grenadilla, 9-29-82.”
Housed in paper album sleeve and plastic outer sleeve only (no album jacket).
Contents [from spreadsheet]: Fantasies for Orchestra / Husa.

Housed in white album jacket labeled “Solo Piano Music, Mary Ann Covert.”
In album jacket: copy of image used for album cover (1 p.).
Side 1: Sonata for Piano, op. 11 -- Elegie for Piano --
Side 2: Sonatina for Piano, op. 1 -- Sonata No. 2 for Piano.

H-723B “Mary Ann Record 1, side 1.” 12” phonodisc.
Housed in paper album sleeve.
Recorded at Crest Recording Studios. [Possibly master for H-723?]

H-723C “Mary Ann Record 2, side 1.” 12” phonodisc.
Housed in paper album sleeve.
Recorded at Crest Recording Studios. [Possibly master for H-723?]

H-723D “Mary Ann Record 3, side 1.” 12” phonodisc.
Housed in paper album sleeve.
Recorded at Crest Recording Studios. [Possibly master for H-723?]

H-723E “Mary Ann Record 4, side 1.” 12” phonodisc.
Housed in paper album sleeve.
Recorded at Crest Recording Studios. [Possibly master for H-723?]

H-724 “Pressing sample ‘Landscapes’ CRI.” Phonodisc
Test pressing of: Brass Etcetera: Husa: Landscapes; Haufrecht: Brass Symphony; Mourant: Air for Orchestra. Composers Recordings Inc., CRI SD 192 (78), 1978. 12” phonodisc. (See H-278.)
Western Brass Quintet (Husa). Brass Ensemble Society of New York; Simon Karasick, conductor (Haufrecht). Hamburg Symphony Orchestra; Frederick Balazs, conductor (Mourant).
Side 1: Landscapes / Karel Husa --
H-725  *The Contemporary Soprano: Works by De La Vega, Kessner, Samuel.* Orion Master Recordings, ORS 78302, [s.d.]. 12” phonodisc.
   Anne Marie Ketchum, Victoria-Diane Cutler, and Maurita Phillips-Thornburgh, sopranos.
   In album jacket: typescript text for *Inflorescencia* (1 p.).
   Side 1: Inflorescencia / Aurelio de la Vega -- Chamber Concerto / Daniel Kessner
   Side 2: Sun-Like / Gerhard Samuel.

   Monte Carlo National Opera Orchestra and Chorus; Igor Markevitch, conductor.
   Side 1: Pour Les Funerailles D’un Soldat -- Faust et Helene --
   Side 2: Faust et Helene (conclusion).

   Los Angeles Chamber Ensemble; Darius Milhaud, conductor.
   Side 1: The Globetrotter Suite --
   Side 2: The Joys of Life.

   Pěvecké sdružení moravských učitelů [Choral Society of Moravian Teachers];
   Antonín Tučapský, conductor.
   Side 1: Achm vojna, vojna -- Což ta naše bříza -- Klekánice -- Rozloučení --
   Česká legie --
   Side 2: Potulný šílenec -- Kantor Halfar -- Maryčka Magdonova -- Sedmdesát tisíc.

H-729  *Arnold Schönberg: Four String Quartets.* Vox, SVBX 590, [s.d.]. Three 12” phonodiscs.
   Kohon String Quartet, Ramor Quartet, MT Escribano.
   In album box: program notes (2 pp.), letter from KH to John Hsu (regarding consideration of the Kohon Quartet for future appearance at Cornell), and Fall 1966 Vox Catalogue.
   Side 1: String Quartet No. 1 in d minor, op. 7 (Kohon String Quartet) --
   Side 2: String Quartet No. 1 in d minor, op. 7 (conclusion) --
   Side 3: String Quartet No. 2 in f-sharp minor, op. 10 (Ramor Quartet; Maria Theresa Escribano, soprano) --
   Side 4: String Quartet No. 3, op. 30 (Kohon String Quartet) --
   Side 5: String Quartet No. 4, op. 37 (Kohon String Quartet) --
   Side 6: String Quartet No. 4, op. 37 (conclusion).

H-730  *M. Constant: Éloge de la folie.* Erato, STU 70334, [s.d.]. 12” phonodisc.
   Ensemble Ars Nova De L’O.R.T.F.; Maris Constant, conductor.
Les empreintes -- La Publicite (Pietro Galli, clavecin solo) -- L’Amour
-- Les Somniferes (Geneviève Roblot, soprano solo) --
Side 2: Les excitants -- Pilules du Bonheur (Geneviève Roblot, soprano solo) -
- La Guerre -- L’Interrogatoire (Pierre Thibaud, bugle solo) -- Count
down.

12” phonodisc.
Male Choir of the Prague Philharmonic Choir; Czech Philharmonic Orchestra;
Jiří Bělohlávek, conductor (Tausinger). Prague Chamber Orchestra
(Hanuš).
Side 1: Sinfonia Bohemica / Jan Tausinger --
Side 2: Pražská Nokturna (Notturni di Praga) / Jan Hanuš.

H-732 Pražští Madrigalisté: Bohuslav Martinů, Petr Eben. Supraphon, 1 12 1607 G,
1975. 12” phonodisc.
In album jacket: booklet of program notes (12 pp.).
Side 1: Madrigaly / Bohuslav Martinů -- Part-Song Book / Kniha Písní --
Side 2: Pragensia / Petr Eben.

H-733 Minnesota Orchestra: Mayer/Skrowaczewski. Desto Records, DC-7126, [s.d.].
12” phonodisc.
Stanislaw Skrowaczewski, conductor.
Side 1: Concerto for English horn and orchestra / Stanislav Skrowaczewski
(Thomas Stacy, English horn) --
Side 2: Two pastels / William Mayer -- Andante for Strings / William Mayer.

H-734 Chaynes: Concertos pour piano, pour orgue. Erato, STU 70451, 1968. 12”
phonodisc.
Side 1: Concerto pour orgue, orchestre a cordes, timbales et percussions
(Marie-Claire Alain, organ; Orchestre Philharmonique de l’O.R.T.F.;
Serge Baudo, conductor) --
Side 2: Concerto pour piano (Yvonne Loriod, piano; Orchestre de chambre de
l’O.R.T.F.; Serge Baudo, conductor).

H-735 Elliott Carter: Concerto for Orchestra/William Schuman: In Praise of Shahn
(Canticle for Orchestra). Columbia, M 30112, [s.d.]. 12” phonodisc.
New York Philharmonic; Leonard Bernstein, conductor.
Accompanied by note (“Elliott Carter: Concerto Piano Co Harps + Piano”) with
sketch of chords (1 p.).
Side 1: Concerto for Orchestra / Elliott Carter --
Side 2: In Praise of Shahn (Canticle for Orchestra) / William Schuman.
H-736  *Orchestre de Chambre de Rouen – A. Beaucamp.* Passacaille, LPL 3676, [s.d.]. 12” phonodisc.
   Side 1: Concertino “Alla Francese” pour ondes Martenot, cordes et percussions / Jacques Charpentier --
   Side 2: Symphony pour cordes No. 1 / Jacques Casterède.

H-737  *Charles Chaynes: Tarquinia – M’zab.* Calliope, CAL 1847, [s.d.]. 12” phonodisc.
   In album jacket: catalogue of Calliope’s “Le livre d’or de l’orgue français” (4 pp.).
   Side 1: Tarquinia: 1. Le jeu de Phersu; 2. Orphée --
   Side 2: Tarquinia: 3. Les oiseaux et la chasse (Trio Deslogeres) -- M’zab
      (Odette Chaynes-Decaux, piano).

   Galliard Brass Ensemble.
   Arrangements for brass by Richard Price.
   Inscription to KH by Cathy Leach on back of album jacket.
   Side 1: Joy to the world -- Rejoice and be merry (Gallery carol) -- It came upon the midnight clear -- O come, all ye faithful -- Deck the halls -- Wexford carol -- Ding dong merrily on high --
      - In Dulci Jubilo / Samuel Scheidt.

H-739  *Kantilena.* Panton, 81 0662 1211, 1990. 12” phonodisc.
   Brno Children’s Chorus; Ivan Sedláček, chorus master; Eva Podařilová, piano.
   Side 2: Zlatá brána / Petr Řezniček/Miroslav Florian -- Bohyně úsvitu – zaříkání / Ivan Hrušovský/Markéta Procházková -- Ptačí hody / Klement Slavický.

H-740–819  See cassettes (series 1, sub-series C).

H-820–834  See 5” reels (series 1, sub-series B, sub-sub-series 3).

H-835–1045  See cassettes (series 1, sub-series C).

H-1046–1059  See CDs (series 1, sub-series D).
H-1060-1064  See 10” discs (series 1, sub-series A, sub-sub-series 2).

Luboš Fišer, composer.
Vlasta Mlejnková, soprano; Miroslav Moravec and Karel Kožušník, tenors;
Jaromír Běloň, baritone; Eva Francová, organ; Kühnův smíšený sbor;
Dětský sbor; Symfonický Orchester; Pavel Kühn, choirmaster-arranger;
František Belfín, conductor.

National Philharmonic; Kurt Herbert Adler, conductor.
In album jacket: texts and translations (2 pp.).
Side 1: O Holy Night / Adam -- Pietà Signore / Stradella -- Panis Angelicus / Franck -- Parola Quinta / Mercadante -- Ave Maria / Schubert -- Gesù Bambino / Yon --
Side 2: Ave Maria / Bach--Gounod -- Mille cherubini in coro / Melichar after Schubert -- Agnus Dei / Bizet -- Sanctus / Berlioz -- Adeste Fideles / Wade.

United States Air Force Band; United States Air Force Brass Choir; Singing Sergeants; Airmen of Note; Symphony in Blue; Strolling Strings.

Radio station copy; not for sale.
Czech Philharmonic Orchestra; Karel Ančerl, conductor.
Side 1: I. Vyšehrad --
Side 2: II. Vltava (The Moldau) -- III. Šárka --
Side 3: IV. From Bohemia’s Woods and Fields -- V. Tábor --
Side 4: VI. Blaník.
Side 1: Try ja love (Jah jah love) -- Ride on -- You’re playing us too close --
   Before you make your move (Melt with everyone) --
Side 2: Jah jah children moving up -- You’ve got the power (To make a change) -- Inna time like this -- I wake up cryin’ -- Low key-jammin’.

The Day the Orchestra Played. Golden Record, LP 258, [s.d.]. 12” phonodisc.
Golden Philharmonic; John Cacavas, conductor; Charles Osgood, narrator.
Side 1: The Day the Orchestra Played: A Musical Fantasy / music by Jon Cacavas; text by Charles O. Wood --
Side 2: Song of the Earth and Nursery Holiday / music by Jon Cacavas; text by Charles O. Wood.

   Side 1: Sleeping giant / Herbie Hancock --

   Side 1: Love has brought me around / James Taylor -- You’ve got a friend / Carole King -- Places in my past / James Taylor -- Riding on a railroad / James Taylor -- Soldiers / James Taylor -- Mud slide slim / James Taylor --
   Side 2: Hey mister, that’s me upon the jukebox / James Taylor -- You can close your eyes / James Taylor -- You can close your eyes / James Taylor -- Machine Gun Kelly / Danny Kortchmar -- Long ago and far away / James Taylor -- Let me ride / James Taylor -- Highway song / James Taylor -- Isn’t it nice to be home again / James Taylor.

   Side 1: Next to you / Sting -- So lonely / Sting -- Roxanne / Sting -- Hole in my life / Sting -- Peanuts / Sting--S. Copeland --
   Side 2: Can’t stand losing you / Sting -- Truth hits everybody / Sting -- Born in the 50s / Sting -- Be my girl--Sally / Sting--A. Summers -- Masoko tanga / Sting.

   New York Philharmonic; Leonard Bernstein, conductor.
   Side 1: Mars, the bringer of war -- Venus, the bringer of peace -- Mercury, the winged messenger -- Jupiter, the bringer of jollity --
   Side 2: Saturn, the bringer of old age -- Uranus, the magician -- Neptune, the mystic.
**H-1075**  
Jessye Norman, soprano; John Shirley-Quirk, bass; Concertgebouw Orchestra Amsterdam; Bernard Haitink, conductor.  
In album jacket: texts and translations (2 pp.).  
Side 1: Der Schildwache Nachtlied -- Verlorne Müh’ -- Trost im Unglück -- Wer hat dies Liedlein erdacht? -- Das irdische Leben -- Revelge --  

**H-1076**  
“The President’s Own”: *A Concert in Celebration of the One Hundred Eighty-Fifth Anniversary of the United States Marine Band.* US Marine Band, [s.d.]. Two 12” phonodiscs.  
United States Marine Band; John R. Bourgeois, director.  
Inscription to KH and Simone and signature by John Bourgeois on front of album jacket.  
Side 1: Hail to the Chief -- Introduction by Patrick Hayes -- The Liberty Bell / Sousa -- Chester Overture / Schuman -- Air Varié on Paganini’s Carnival of Venice / Reeves -- National Hymn, God of Our Fathers / Warren --  
Side 2: Looking Upward Suite / Sousa -- American Pageant / Knox -- Semper Fidelis / Sousa --  
Side 3: Thomas Jefferson March / Santelmann -- Galop from Genevieve de Brabant / Offenbach -- Two Arias: King Heinrich’s Call and O du mein Holder Abendstern / Wagner -- Marine Corps Institute March / Branson --  
Side 4: Suite from the Firebird / Stravinsky -- Stars and Stripes Forever / Sousa -- Armed Forces Medley / Knox.

**H-1077**  
London Symphony Orchestra; Malcolm Sargent, conductor.  
Side 1: Peter and the Wolf (Lorne Green, narrator) --  
Side 2: Classical Symphony.

**H-1078**  
Side A: Dix etudes simples / Leo Brouwer -- Elogio de la danza / Leo Brouwer -- Cantico / Leo Brouwer --  
Side A: Gyimesi csángó dance cycle -- Kalotaszegi dance cycle (beginning) --
Side B: Kalotaszegi dance cycle (continued) -- Palóc dance cycle.

English Chamber Orchestra; Johannes Somary, conductor; Harold Lester, harpsichord.
Inscription to KH and signature by Martin Merinbaum on back of album jacket.
Side 1: Concerto for Trumpet / Hummel -- Concerto “Saint Marc” / Albinoni --
Side 2: Sonata a Cinque, No. 7 / Torelli -- Concerto for Trumpet / Haydn.

Rudolf Firkušný, piano; Pittsburgh Symphony Orchestra; William Steinburg, conductor.
Side 1: 1st movement: Allegro --

Side 1: Canarios / Gaspar Sanz; arr. G. Vick -- Two Etudes, op. 38, nos. 1 and 6 / Napoleon Coste -- Two Caprices, op. 20, nos. 2 and 9 / Luigi Legnani --
- Grand Solo, op. 14 / Fernando Sor --
Side 2: Sound Clouds / Aurelio de la Vega -- Nocturnal, op. 70 / Benjamin Britten.

H-1083 Music from Prague, Volume II. Turnabout, TV-S 34279, [s.d.]. 12” phonodisc.
Felicja Blumental, piano; Prague New Chamber Orchestra; Alberto Zedda, conductor (Kozeluch). David Glazer, clarinet; Wurttemberg Chamber Orchestra; Jörg Faerber, conductor (Kromer).
Side 1: Concerto for Piano and Orchestra in D Major / Leopold Kozeluch --
Side 2: Clarinet Concerto in E-flat Major / Franz Kromer.

Cleveland Orchestra; George Szell, conductor.
Special limited edition record celebrating Haydn’s 250th birthday.
Side 1: Symphony No. 88 “Paris” --
Side 2: Symphony No. 104 “London.”
   Rudolf Serkin, piano; Boston Symphony Orchestra; Seiji Ozawa, conductor.
   Side 1: Allegro moderato --
   Side 2: Andante con moto -- Rondo: Vivace.

H-1086  “*The Trumpet Shall Sound*”: *Don Smithers.* Philips, 6500 926, 1975. 12” phonodisc.
   Clarion Consort: Don Smithers, clarino trumpet, piccolo trumpet, cornetto;
   William Neil, organ; Janet Smithers, Baroque violin and viola; Michael Laird, clarino trumpet.
   Inscription to KH and signature by William Neil on back of album jacket.
   Side 1: Hejnał Krakówska / anonymous -- Trumpet Tune, Ayre, and Cibell / Henry Purcell -- Vers Fugue in F / John Blow -- Canzonet La Caccia / Thomas Morley -- Concerto in B-flat / George Frédéric Handel -- Trumpet Voluntary in D / John Stanley --

   Inscription to KH and signature by James Tocco on front of album jacket.
   In album jacket: 4 copies of record order form (1 p., each).
   Side 1: Preludes op. 28, nos. 1–14 --
   Side 2: Preludes, op. 28, nos. 15–24 -- Prelude in A-flat Major -- Prelude in c-sharp minor op. 45.

H-1088  *Rosenberg, Lidholm, Stockholms Filharmoniska Orkester.* Swedish Society Discofil, SLT 33160, [s.d.].
   Herbert Blomstedt, conductor.
   Side 1: Poesis per orchestra/ Ingvar Lidholm -- Symphony No. 2 “Sinfonia grave”: 1. Allegro energico / Hilding Rosenberg --

H-1089  *Suites en trio de Louis de Caix d’Hervelois et Antoine Forqueray par John Hsu.*
   John Hsu, viola da gamba; Barbara Mueser, violes de gambe; William Austin, clavecin.
   In album jacket: program notes (2 pp.).
   Side 1: Suite No. 3 in d minor / Louis de Caix d’Hervelois --
   Side 2: Suite No. 4 in g minor / Antoine Forqueray.
H-1090  
   
   David Glazer, clarinet; with Kohon Quartet.
   
   Side 1: Quartet for Clarinet and Strings in E-flat major / Hummel --
   Side 2: Quintet for Clarinet and Strings in B-flat Major, op. 34 / Weber.

H-1091  
   
   Paul Badura-Skoda; piano; Orchestra of the Vienna State Opera; Hermann Scherchen, conductor.
   
   In album jacket: folder with notes in KH’s hand regarding Beethoven’s Overture to Coriolanus, op. 62 (3 pp.).
   
   Side 1: Concerto No. 2 for Piano and Orchestra in B-flat Major, op. 19 / Beethoven --
   Side 2: Overture to Coriolanus, op. 62 / Beethoven -- Consecration of the House Overture, op. 124 / Beethoven.

H-1092  
   
   Henry Romersa and John F. Sawyer, conductors.
   
   Inserted in shrink-wrap: concert program for “Centuries of Sound from Bach to Rock” concert, 4/28/1970; program includes works present on LP.
   
   Side 1: Carmina Burana: O Fortune, Variable as the Moon; Fortune, Empress of the World / Carl Orff -- electronic interlude -- Fourth Stream / Irving Kane --
   Side 2: Jim Webb Songs for Instruments / Jay Dawson -- This is all I ask / Gordon Jenkins; arr. Ned Battista (Donald Sheffield, trumpet).

H-1093  
_[Symphony No. 9 in D minor, op. 125 / Beethoven._] Silver Crest, ECU12774, [s.d.]. Two 12” phonodiscs.
   
   The East Carolina Symphony Orchestra with Choral Union; Robert Hause, conductor.
   
   Inscription to KH and signature by Robert Hause on inside of album jacket.
   
   Side 1: Symphony No. 9 in D minor: 1st movement; 2nd movement (part 1) --
   Side 2: Symphony No. 9 in D minor: 2nd movement (part 2); 3rd movement --
   Side 3: Symphony No. 9 in D minor: 4th movement --
   Side 4: Symphony No. 3 (Eroica): Scherzo -- Symphony No. 7: Scherzo and Allegro con brio.

H-1094  
_Bach: The Brandenburg Concertos No. 2 and No. 6; Clavier Concerto in D Minor._ RCA Custom, FW-306, 1976. 12” phonodisc.
   
   
   Pro Music Orchestra; Hermann Rohden (Brandenburg Concertos). Rudolf Zartner, piano; Nuremberg String Orchestra; Othmar F. Maga, conductor (Clavier Concerto).
In album jacket: booklet of program notes by Robert Jacobson (12 pp.).
Side 1: Brandenburg Concertos Nos. 2 and 6 / J. S. Bach --
Side 2: Clavier Concerto in D minor / J. S. Bach.

H-1095  
**Beethoven: Piano Sonatas.** Vox Productions, STPL 512.530, [s.d.]. 12” phonodisc.
  Walter Klein, piano.
  Side 1: Piano Sonata No. 8 in C minor, op. 13 (“Pathetique”) -- Piano Sonata No. 23 in F minor, op. 57 (“Appassionata”): Allegro assai --
  Side 2: Piano Sonata No. 23 in F minor, op. 57 (“Appassionata”): Andante con moto; Allegro ma non troppo -- Piano Sonata No. 14 in C sharp Minor, op. 27 (“Moonlight”).

H-1096  
**Outburst of Joy at Christmas.** Audio House, AHS13571, [s.d.]. 12” phonodisc.
  George H. Pro, organ.
  In album jacket: photocopy of biographical sketch for George H. Pro (1 p.) and photocopies of 5 reference letters for George H. Pro, dated 1971 (5 pp., total).
  Side 1: O come all ye faithful -- O little town of Bethlehem -- It came upon a midnight clear -- O holy night -- Away in a manger -- The first noel -- Silent night -- Joy to the world --
  Side 2: In thee is gladness / Bach -- Greensleeves / Vaughan Williams -- In dulci jubilo / Schroeder -- Jesu, joy of man’s desiring / Bach -- Jesu bambino / Yon -- Noel in d minor / Daquin -- Outburst of joy / Messiaen.

H-1097  
**M. Ravel: Daphnis et Chloé – Ballet Suite No. 2; Symphonic Brass Concert II.** Victor, SJV-1240, 1975. 12” phonodisc.
  Kunitachi Music College Blas Orchester; Yukio Onashi, conductor.
  Inscription to KH and signature by Yukio Onashi on front of album jacket.
  In album jacket: program notes (in Japanese) (1 p.).
  Side 1: Daphnis et Chloe Ballet Suite No. 2 / M. Ravel -- Pavane pour une enfante défunte / M. Ravel --

H-1098  
**Honegger: Symphony No. 2 “For Strings”; Symphony No. 3 “Liturgical.”** Supraphon Production, Crossroads 22 16 0009, [s.d.].
  Czech Philharmonic Orchestra; Serge Baudo, conductor.
  Radio station copy; not for sale.
  Side 1: Symphony No. 2 for String Orchestra / Honegger --

H-1099  
**Béla Bartók: Quartet No. 5; Quartet No. 6.** Columbia Records, ML 54280, 1950. 12” phonodisc.
  Juilliard String Quartet.
  Side 1: String Quartet No. 5 --
Side 2: String Quartet No. 6.

H-1100  
Mozart: Symphony No. 40; Symphony in D Major (“Posthorn”). Nonesuch Records, H-71047, [s.d.]. 12” phonodisc.  
Gürzenich Symphony Orchestra of Cologne; Günter Wand, conductor.  
Side 1: Symphony No. 40 in G Minor K. 550 / Mozart  
Side 2: Symphony in D Major K. 320 / Mozart.

H-1101  
Debussy: La Mer; Nuages & Fêtes; Prelude to the Afternoon of a Faun. Seraphim, 60077, [s.d.]. 12” phonodisc.  
The Philharmonia Orchestra; Guido Cantelli, conductor.  
Side 1: La Mer / Debussy  

H-1102  
Brno State Philharmonic Orchestra; Kantiléna Children’s Chorus; František Jílek, conductor.  
In album jacket: booklet of program notes and texts (10 pp.).  
Inscription to KH and signature [by František Jílek?] on front cover of booklet of program notes.  
Side 1: Act I, scenes 1–10  
Side 2: Act II, scenes 1–4  
Side 3: Act II, scenes 5–7 -- Act III, scene 1  

H-1104  
Milada Javora and Marie Bradác, voices; Godfrey Tomanek, organ.  
Side 1: Veselé Vánoční hody = Joyous Yuletide -- Co to znamená, medle, aj nového = We bring you tidings -- Slyšeli jsme v Betléme = We heard in Bethlehem -- Ráda bych k Betlému = I would to Bethlehem -- Bratři a sestřicky, pojd'me na jesličky = Brothers and sisters, come to the manger -- Spí slaďounce, Jezu Kriste = Slumber sweetly, Jesus Christ -- Na nebi andělé zpívají vesele = Angels on high sing joyfully -- Dej Bůh štěstí tomu domu = God grant happiness to this house -- Chtíc, aby spat = The Virgin’s lullaby -- Pastýři, nespěte = Shepherds, do not sleep -- Veselte se, radujte se = Rejoice and be glad -- Na nebesích hvězdička vycházi = A star emerges in the heavens -- Přišlo jsi k nám Jezulátko = You came into our midst, little Jesus -- Tedy poženem, a honem tam do Betléma půjděm = Let us hasten and go to Bethlehem -- Půjdem spolu do Betléma = Together we shall go to Bethlehem -- Narodil se Kristus Pán = Christ is born! Rejoice --  
Side 2: Vstávajte, pastieri, hl'a veliká radost = Arise shepherds, harken to the greatest joy -- Interlude : dnes sa stalo = It occurred tonight -- Povstaňte v rýchlosti, spěv počuť z výsosti = Arise with haste and hear the singing.
from on high -- Čo to znamena tamto nového? = What is the meaning of these events? -- Pastieri, vystávajte a spania nechajte = Shepherds arise and shake off your sleep -- Z panny pán Ježiš je narodený = Jesus is born of the Virgin -- Do hory, do lesa, valaši = To the mountains, to the forests, shepherds -- K Ježiškovi, miláčkovi, verné duše spiechajte = Faithful ones, hasten to the beloved little Jesus -- Svetlo svetu dnes nastalo = The light has come to the world today -- Pospešte sem, pastuškovia, k jaslám Bethlehems kým = Hasten shepherds, to the manger in Bethlehem -- Nuž my teda, pastuškovia, s rýchlost’ou = Shepherds, let us go with haste -- Povedzte nám, pastierovia, čo ste videli = Tell us, shepherds, what you have seen -- Keď Mária plačúcemu a sna si žiadajúcemu = While Mary lulls her crying and restless son -- Vstaňte hore, valasi = Shepherds, arise - - Dobrá novina, šťastná hodina = Good tidings, happy hour -- Prišli sme ku tebe, Jezuliatko = We have come to Thee, little Jesus -- Čas radosti, veselosti svetu nastal nyní = The time from gladness and rejoicing has come to the world.

Chorus and Orchestra of the Czechoslovak National Ballet; Vladimir Jelinek, conductor.
Side 1: Dances from Ocova -- Ci to husy na tej vode? -- Janicok -- Kdybych byla jahodu -- Czech polka -- A moj mily -- Ja parabek z Kapusan -- Haying songs and dances of Sorovy --
Side 2: Cerne oci -- Melodies from Ocova -- Na Recickem rynku -- Vcera u studanky -- Všeci ludia povedajú -- As pojdes na travu -- Kdyby cerne encenka -- Gypsy dances.

Patricia Steinburg, oboe; Sabina Micarelli, violin; Gary Wolf, piano; Lee Eubank, bass.
Side 1: Trio Sonata in B-flat Major / Georg Philipp Telemann -- Trio Sonata in C minor / Georg Philipp Telemann -- Trio Sonata in A minor / Georg Philipp Telemann --
Side 2: Trio Sonata in G major / Georg Philipp Telemann -- Concerto in C minor for Violin / J. S. Bach.

Paris Conservatoire Orchestra; Pierre Monteux, conductor.
Side 1: First part: The fertility of the Earth --
Side 2: Second part: The sacrifice.

Martin Berkofsky and David Hagan, pianists; Berlin Symphony Orchestra; Lutz Herbig, conductor.
Side 1: Duo Concertante for Two Pianos and Orchestra, op. 87b / Mendelssohn/Moscheles -- Polonaise for Two Pianos, op. 77 / Camille Saint-Saëns --

Side 2: Rondo in C Major for Two Pianos, op. 73 / Frédéric Chopin -- Les Preludes / Franz Liszt.

H-1109 **Wagner: The United States Marine Band “The President’s Own.”** US Marine Band, [s.d.]. Two 12” phonodiscs.
United States Marine Band; John R. Bourgeois, conductor.
Side 1: “Siegfried” Fantasie --
Side 2: Prelude and “Entrance of the Gods into Valhalla” from “Das Rheingold” -- Eine Faust Overture --
Side 3: “Die Walküre” Fantasie -- Huldigungsmarsch --
Side 4: Trauersinfonie on Themes from Weber’s “Euryanthe” -- Siegfried’s Funeral March and Finale from “Götterdammerung.”

Vienna State Opera Orchester; László Somogyi, conductor.
Side 1: In Nature’s Realm, op. 91 -- Carnival, op. 92 --
Side 2: Othello, op. 93 -- Slavonic Rhapsody, op. 45, no. 2.

Chicago Symphony Orchestra; Georg Solti, conductor.
Side 1: Bolero / Ravel -- Prelude a l’apres-midi d’un faune / Debussy --
Side 2: La Mer / Debussy.

H-1112 **Bach’s Trumpet: Don Smithers/William Neil/Clarion Consort.** Philips, 6500 925, 1975. 12” phonodisc.
Clarion Consort: Don Smithers, clarino trumpet, piccolo trumpet, cornetto, and trumpet; William Neil, organ; Janet Smithers, Baroque violin and viola; Michael Laird, clarino trumpet; Ian Wilson, clarino trumpet; David Corkhill, kettledrums.
Inscription to KH and signature by Bill Neil on back of album jacket.
Side 1: Abblasen / Gottfried Reiche -- Prelude and Fugue in D minor, BWV 532 / J. S. Bach -- Chorale Prelude Wir glauben all an einem Gott, BWV 740 / J. S. Bach -- Aria Bist du bei mir, BWV 508 / J. S. Bach -- Chorale O Gott du frommer Gott, BWV 64, No. 4, and Chorale Fantasia, BWV 129, No. 5 / J. S. Bach --
See 10” discs (series 1, sub-series A, sub-sub-series 2).

Clarence Central Senior High Concert Band; Norbert J. Buskey, conductor (Nelhýbel). Luther College Concert Band; Weston Noble (Mennin).
Arkansas Polytechnic College Symphonic Band; Gene Witherspoon, conductor (Chance). Interlochen High School Symphonic Band; Kenneth Snapp, conductor (Ward). Baldwin Wallace Symphonic Band; Kenneth Snapp, conductor (Dello Joio).
In album jacket: brochure for the Educational Record Reference Library Band Program and subscription form.
Side 1: Symphonic Movement / V. Nelhýbel -- Canzona / P. Mennin -- Variations on a Korean Folk Song / J. B. Chance --

Orchestra National; Choeur et Maitrise de l'O.R.T.F; Lorin Maazel, conductor.

New York Philharmonic; Zubin Mehta, conductor.
Side 1: Part I --
Side 2: Part II.

Monteverdi: Madrigals – Nadia Boulanger Ensemble. Seraphim, 60125, [s.d.]. 12” phonodisc.
Side 1: Hor che'l ciel e la terra -- Lasciatemi morire -- Zefiro torna -- Ardo --
Side 2: Ohimè, dov’è il mio ben? -- Chiome d’oro -- Il ballo dell’ ingrate --
Amor (Lamento della Ninfa) -- Ecco mormoran l’onde.

Alfred Deller, countertenor; Philip Todd, tenor; Raphael Perulli, viola da gamba; Michel Chapuis, organ of Saint-Maximin.
Side 1: First lesson --
Side 2: Second lesson -- Third lesson.

Ludwig van Beethoven: Symphony No. 5. Audio Spectrum, ASC-10036, [s.d.]. 12” phonodisc.
Royal Philharmonic Orchestra; Antal Dorati, conductor.
Side 1: Symphony No. 5 in C minor, op. 67: I. Allegro con brio; II. Andante con moto --
Side 2: Symphony No. 5 (concluded): III. Allegro–Attacca; IV. Allegro.

H-1120  
Czech Philharmonic Orchestra; Vaclav Talich, conductor.  
Side 1: Slavonic Dances, nos. 1–4, op. 46 --  
Side 2: Slavonic Dances, nos. 5–8, op. 46 --  
Side 3: Slavonic Dances, nos. 9–12, op. 72 --  
Side 4: Slavonic Dances nos. 13–16, op. 72.

H-1121  
Kunitachi Music College Blas Orchester; Yukio Ohashi, conductor.  
Inscription to KH and signature by Yukio Ohashi on back of album jacket.  
Album jacket in Japanese.

H-1122  
*Béla Bartók: Quartet No. 3, Quartet No. 4.* Columbia, ML 4279, [s.d.]. 12” phonodisc.  
Juilliard String Quartet.  
Side 1: String Quartet No. 3 --  
Side 2: String Quartet No. 4.

H-1123  
*Christmas Sing-Along.* Bravo, K-X-3, [s.d.]. 12” phonodisc.  
Bravo Singers and Instrumentalists.  
Side A: Jingle bells -- Away in a manger -- Joy to the world -- Hark! The herald angels sing -- What child is this -- Ò little town of Bethlehem -- God rest you merry gentlemen --  
Side B: Deck the halls -- It came upon a midnight clear -- The first noel -- Ò come all ye faithful -- Silent night -- White Christmas -- Rudolph, the red-nosed reindeer.

H-1124  
*Fauré: Requiem & Pavane.* Seraphim, S-60096, [s.d.]. 12” phonodisc.  
Choir of King’s College, Cambridge; New Philharmonia Orchestra; David Willcocks, conductor.  
Side 1: Requiem, op. 48: Introit and Kyrie; Offertory; Sanctus; Pie Jesu --  
Side 2: Requiem, op. 48 (concluded): Agnus dei; Libera me; In paradisum -- Pavane, op. 50.

H-1125  
*Berlioz: Requiem.* RCA Records, VICS-6043, [s.d.]. Two 12” phonodiscs.  
Boston Symphony; Charles Munch, conductor.  
Side 1: Requiem and Kyrie -- Dies Irae --  
Side 2: Quid sum miser -- Rex tremendae -- Quaerens me --  
Side 3: Lacrymosa -- Offertorium -- Hostias --
Side 4: Sanctus -- Agnus Dei.

Orchestre de Paris; Charles Munch, conductor.
Side 1: Symphonie Fantastique, op. 14: movements 1–3 (beginning) --
Side 2: Symphonie Fantastique, op. 14: movements 3 (conclusion)–5.

Radio Symphony Orchestra Berlin; Ferenc Fricsay, conductor (Side A). Die Regensburger Domspatzen und der Domchor; members of the Sinfonie-Orchesters des Bayerischen Rundfunks; Theobald Schrems, conductor (Side B).
Side A: Te Deum, C Dur / Haydn -- Maurer Trauermusik, c-moll, KV 477 / Mozart -- Adagio und Fugue, c-moll, KV 546 / Mozart --
Side B: Missa brevis No. 11, C-dur, KV 259 / Mozart.

Janet Baker, mezzo-soprano; James King, tenor; Concertgebouw Orchestra, Amsterdam; Bernard Haitink, conductor.
In album jacket: texts and translations (2 pp.).
Side 1: Das Trinklied vom Jammer der Erde -- Der Einsame im Herbst -- Von der Jugend -- Von der Schönheit --
Side 2: Der Trunkene im Frühling -- Der Abschied.

Orchestre Lamoureux; Igor Markevitch, conductor.
In album jacket: booklet of program notes (4 pp.).
Side 1: Psaume, “Du Fonde de L’abime” --

Andre Vessieres, bass; vocal and instrumental ensemble under the direction of Roger Blanchard.
Side 1: Third Tenebrae Lesson for Holy Wednesday -- Quam Pulchra Es -- Ave Regina Coelorum --
Side 1: First Tenebrae Lesson for Holy Wednesday -- Magnificat (“pour le Port-Royal”).

Vocal and instrumental ensemble under the direction of Roger Blanchard.
Side 1: Part 1, first scene -- Part 1, second scene --
Side 2: Part 1, third, fourth scenes -- Part 2, fifth, sixth scenes.

London Symphony Orchestra; Norma Procter, contralto; Ambrosian Singers; Wandsworth School Boys Choir; Jascha Burgess, conductor.

H-1133  *Schubert/Mahler Lieder.* Philips, 6500 412, [s.d.]. 12” phonodisc.
Jessye Norman, soprano; Irwin Gage, piano.
In album jacket: texts and translations (2 pp.).
Side 1: Schwesterngruss, D. 762 -- Der Zwerg, op. 22 No. 1, D. 771 -- Ellen’s Songs, op. 52 No. 1, 2, 6 / Franz Schubert --
Side 2: Das Knaben Wunderhorn: 1. Das irdische Leben; 2. Wo die schönen Trompeten blasen; 3. Urlicht -- Two Rückert Lieder: 1. Liebst du um Schönheit; 2. Ich bin der Welt abhanden gekommen / Gustav Mahler.

H-1134  *Schubert Lieder: Christa Ludwig.* Angel Stereo, S-36462, [s.d.]. 12” phonodisc.
Christa Ludwig, mezzo-soprano; Geoffrey Parsons, piano.

Side 1: De tout si confortee -- Biaute qui toutes autres pere -- Dame, ne regardes pas -- Sanz cuer-Amis, dolens-Dame, par vous -- S’Amours ne fait -- Ma chiere dame -- Doulz viaire gracios -- Sans cuer, dolens -- Tres douce dame -- Fons totius superbiae -- O livoris feritas -- Ploures dames -- Ma fin est mon commencement / Guillaume de Machaut -- Armes, amours -- O flour des flour / F. Andrieu --
Side 2: Hoquet Guillauma de Machaut / Lukáš Matoušek -- Galantní písně / Václav Kučera -- Mistr Machaut v Čechách / Miloš Štědroň.

H-1136  *Albinoni: Adagio; Pachelbel: Canon; Mozart; Corelli.* Seraphim, S-60271, [s.d.]. 12” phonodisc.
Toulouse Chamber Orchestra; Louis Auriacombe, conductor.
Side 2: Canon / Johann Pachelbel -- Concerto Grosso in G minor, op. 6 no. 8 (“Christmas Concerto”) / Corelli.

Regensburger Domspatzen; Hanns-Martin Schneidt, conductor.
In album box: booklet of program notes (16 pp.).
Disc 1, side 1: Vesperae Mariae Virginis, nos. 1–5 --
Disc 1, side 2: Vesperae Mariae Virginis, nos. 6–9 --
Disc 2, side 1: Vesperae Mariae Virginis, nos. 10–12 --
Disc 2, side 2: Magnificat I --
Disc 3, side 1: Magnificat II --
Disc 3, side 2: Missa “In illo tempore.”

Janet Baker, Thomas Allen, Eric Tappy, Jules Bastin, Joseph Rouleau, Philip Langridge, Raimund Herincx, soloists; London Symphony Orchestra; John Alldis Choir; Colin Davis, conductor.
In album box: booklet of program notes (16 pp.).
Side 1: Part 1: Le songe d’Hérode --
Side 2: Part 1: Le songe d’Hérode (conclusion) -- Part 2: La fuite en Egypte --
Side 3: Part 2: La fuite en Egypte (conclusion) -- Part 3: L’arrivée en Saïs --

Philharmonia Orchestra and Chorus; Elisabeth Schwarzkopf, soprano; Dietrich Fischer-Dieskau, baritone; Otto Klemperer, conductor.
In album box: booklet of program notes (8 pp.).
Side 1: Selig sind, die da Leid tragen -- Denn alles Fleisch --
Side 2: Herr, lehr’ doch mich -- Wie lieblich sind Deine Wohnungen --
Side 3: Ihr habt nun Traurigkeit -- Denn wir haben hier --
Side 4: Selig sind die Todten.

Victoria de los Angeles, soprano; Dietrich Fischer-Dieskau, baritone; Choeurs Élisabeth Brassier; Orchestre de la Société des Concerts du Conservatoire, Paris; Henriette Puig-Roget, organ; André Cluytens, conductor.
Side 1: Introit and Kyrie -- Offertoire -- Sanctus --
Side 2: Pie Jesu -- Agnus Dei -- Libera Me -- In Paradisum.

H-1141 Verdi: Requiem. Angel, SB-3649, [s.d.]. Two 12” phonodiscs.
Elisabeth Schwartzkopf, soprano; Christa Ludwig, mezzo-soprano; Nicolai Gedda, tenor; Nicolai Ghiaurov, bass; Philharmonia Orchestra and Chorus; Carlo Maria Giulini, conductor.
In album box: booklet of program notes (8 pp.).
Side 1: Requiem and Kyrie -- Dies Irae (part I) --
Side 2: Dies Irae (conclusion) --
Side 3: Offertorio -- Sanctus -- Agnus Dei --
Side 4: Lux Aeterna -- Libera Me.

H-1142–1161
See cassettes (series 1, sub-series C).

H-1162–1227
See CDs (series 1, sub-series D).

H-1228
See 5” reels (series 1, sub-series B, sub-sub-series 3).

H-1229–1284
See 7” reels (series 1, sub-series B, sub-sub-series 2).

H-1285–1291
See CDs (series 1, sub-series D).

H-1292–1298
See cassettes (series 1, sub-series C).

H-1299–1321
See 7” reels (series 1, sub-series B, sub-sub-series 2).

H-1322
See CDs (series 1, sub-series D).

H-1323–1325
See cassettes (series 1, sub-series D).

H-1326–1442
See CDs (series 1, sub-series D).

H-1443
Bela Bartok / Le mandarin merveilleux; Première et deuxième rhapsodies pour violon et orchestre. Le club français du disque, [s.d.]. 12” phonodisc.
Orchestre des Cento Soli; Karel Husa, conductor.
In album jacket: typescript caption (1 p.) [possibly from display at Ithaca College].
Side 1: Le mandarin merveilleux: suite d’orchestre --
Side 2: Première et deuxième rhapsodies pour violon et orchestre (Devy Erlih, violin).

H-1444
Johannes Brahms: Symphonie no. 1 en ut mineur, opus 68. Le club français du disque, [s.d.]. 12” phonodisc.
Orchestre des Cento Soli; Karel Husa, conductor.
In album jacket: booklet of program notes (10 pp.).
Side 1: I. Un poco sostenuto – Allegro -- II. Andante sostenuto --
Side 2: III. Un poco allegretto e grazioso -- IV. Adagio – Piu andante – Allegro non troppo ma con brio.

H-1445
Title on container recto: Songs of Lidice.
Jarmila Novotná, soprano; Jan Masaryk, piano.
Disc 1, side A: Prečos k nám neprišiel -- Zelení hájové -- Šly panenky silnicí -
Disc 1, side B: Ach synku, synku -- Zdálo se mi, má panenko --
Disc 2, side A: Kto má počernú galánu -- Horo, horo, vysoká jsi --
Disc 2, side B: Láska Bože láskas -- Teče voda teče --
Disc 3, side A: Ach není, tu není -- Pod tým naším okienečkom --
Disc 3, side B: Dobrú noc -- Koupíme jásí koně vraný -- Umrem, umrem.

[Duplicate of H-279 and H-1447.]
Members of the Bamberg Symphony; Benita Valente, soprano; Alfredo Antonini, conductor (Hovhaness). Stockholm Radio Symphony; Karel Husa, conductor (Husa). London Philharmonic Orchestra; Russell Stranger, conductor (Straight).
Contents: Triptych / Alan Hovhaness -- Mosaïques for Orchestra / Husa -- Development for Orchestra / Willard Straight.

H-1447  *Hovhaness: Triptych; Husa: Mosaïques; Straight: Development*. Composers Recordings, Inc., CRI SD 221, [s.d.]. Phonodisc album jacket.
[Duplicate of H-279 and H-1446.]
Consists of album jacket only; LP missing.
Album jacket has label and barcode for Ithaca College Library.

[Duplicate of H-296.]
Consists of album jacket only; LP missing.
Album jacket has label and barcode for Ithaca College Library.

Yukio Ohashi, conductor.
In album jacket: program notes (in Japanese) (2 pp.).
Side A: Apotheosis of this Earth / Karel Husa --

[Duplicate of H-299.]
Consists of album jacket only; LP missing.
Album jacket has label and barcode for Ithaca College Library.

   [Duplicate of H-264.]

   Housed in blank album jacket; written on spine: “Orff: Carmina Burana.”
   Cornell University Glee Club and Chorus, Children’s Chorus, and Cornell
   Symphony Orchestra; Karel Husa, conductor.
   In album jacket: concert program (12 pp.)
   Side 1: Nanie, op. 82 / Johannes Brahms --
   Side 2: Carmina Burana: nos. 1–8 / Carl Orff --
   Side 3: Carmina Burana: nos. 9–16 / Carl Orff --

H-1452  Peaslee: October Piece; Croley: Concerto for Flute and Metal Orchestra. Joseph

   Boonin, AU-051974, 1974. 12” phonodisc.

   Housed in album sleeve only; no album jacket.
   Labeled promotional copy; not for sale.
   Side 1: October Piece for rock group and symphony orchestra / Richard
   Peaslee --
   Side 2: Concerto for flute and metal orchestra / Randell Croley.

H-1453  The Prince and the Pauper: Tale-Spinners for Children. United Artists Records,

   UAC 11060, [s.d.].

H-1454  The Silver Skates: Tale-Spinners for Children. United Artists Records, UAC

   11058, [s.d.]. 12” phonodisc.

H-1455  Swiss Family Robinson: Tale-Spinners for Children. United Artists Records, UAC

   11059, [s.d.]. 12” phonodisc.

H-1456  Treasure Island: Tale-Spinners for Children. United Artists Records, UAC

   11013, [s.d.]. 12” phonodisc.
   James Kenny and the Famous Theatre Company with the Hollywood Studio
   Orchestra.

H-1457  Walt Disney’s Bambi: All Songs from the Original Motion Picture Sound Track.

   Disneyland Records, DQ 1203, 1963. 12” phonodisc.
   Music by Frank Churchill and Ed Plumb; lyrics by Larry Morey.
   Walt Disney Studio Orchestra.
   Side 1: Main title -- Little April shower -- Gallop of the stags -- Love is a song
   --
   Side 2: Wintry winds -- Let’s sing a gay little spring song -- I bring you a song
   -- Finale.
**Sub-sub-series 2: 10” discs**


- Album cover, liner notes (8 pp.), and 2 phonodisc sleeves spiral bound.
- **Disc 1**, side 1: Básnik a Žena / Ján Smrek (music by Miroslav Bážlik; Mikuláš Huba and Zdena Grúberová, voice actors; Miroslav Bážlik, piano) --
- **Disc 1**, side 2: Jan Houslista / Josef Hora (music by Jiří Berkovec; Dagmar Sedláčková, Jaromír Špal, and Josef Chvalina, voice actors; Miroslav Laštovka, violin; Josef Vokatý, clarinet; Rudolf Beránek, French horn) --
- **Disc 2**, side 1: Noc s Hamletem / Vladimír Holan (music by Marek Kopelent; Marie Tomašová, Dagmar Sedláčková, Radovan Lukavský, and Miroslav Doležal, voice actors; Marek Kopelent, piano) --
- **Disc 2**, side 2: Noc s Hamletem (conclusion) / Vladimír Holan -- Měsíce / Karel Toman (music by Vlastimil Pinkas; Jiší Adamíra, voice actor; Rejchovo dechové kvinteto).

H-100  *Hindemith: Oboe Sonata; Sutherland: Trio for Oboe and Two Violins*. Brolga, BXM-02, 1956. 10” phonodisc.

- Jiří Tancibudek, oboe (Hindemith, Sutherland); Margaret Schofield, piano (Hindemith); John Glickman and Sybil Copeland, violins (Sutherland).
- **Side 1**: Sonata for Oboe and Piano (1938) / Paul Hindemith --
- **Side 2**: Trio for Oboe and Two Violins / Margaret Sutherland.

H-1060  *Une Aventure de Babar d’après la comédie de Jean de Brunhoff et Léon Chancerel*. Le Petit Menestrel, PM 30, [s.d.]. 10” phonodisc.

- Original music by Pierre Vellones.
- Léon Chancerel, Yves Joly, Alain Carel, Olivier Husseinot, Madeline Barbulee, and André Var, [voice actors]; Serge Budo, conductor; Janine de Waleyne, ondes Martenot.


- Musical adaption by Claude Prior; Wanda Maya, illustrator.
- Daniel Sorano, voice actor; Ch. Lardé, flute; M. C. Jamet, harp; H. Rosès, violin; C. Lequien, viola; P. Degenne, cello.
- Inscription to KH and signature by Claude Prior on inside of album jacket (p. 2 of story).


- Short stories by Alphonse Daudet.
- Interpreted by Fernandel [voice actor].
- **Side 1**: Les vieux --
Side 2: Les trois messes basses.

H-1063  
La vie de Mozart: racontée aux enfants. Le Petit Ménestrel, ALB 10, [s.d.]. 10” phonodisc.
   Album cover, illustrated story (16 pp.), and 1 phonodisc sleeve spiral bound.
   Text by Georges Duhamel and Antoine Duhamel; illustrations by Catherine Le Couey.
   Musical examples and extracts from [Mozart’s] complete works from the catalogues of Les Discophiles Français and Erato.
   Gerard Philipe, [voice actor].

H-1064  
   Original music by Maurice Le Roux.
   Grand Orchestre de Radio-Luxembourg.

H-1113  
Oboe Recital: Jiri Tancibudek. Score, POL 009, [s.d.]. 10” phonodisc.
   Vera Tancibudek, accompanist.
   Side 1: Sonata in A minor / G. P. Telemann -- Air and Rondo / G. F. Handel --
          Serenade / G. Pierné.

Sub-sub-series 3: 7” discs

H-300  
Season’s Greetings from the Kronos Quartet. [s.n., s.d.]. 7” phonodisc.
   Flexi disc, square cut.
   Printed on album: “Season’s Greetings from the Kronos Quartet; Opus 50’s; Steve Riffkin.”
   Enclosed in envelope addressed to Karel Husa; postmarked 12/11/1986.

H-301  
Carnet De Notes XXV. Heugel, 67-1, 1967. 7” phonodisc.
   [Tri-fold magazine reviewing publications, performances, and recordings. Accompanying phonodisc contains excerpts from recently released recordings.]
   Side A: Concerto pour flûte et orchestre à cordes: Finale / André Jolivet (Alexander Korneev, flute) -- Huit Inventions: No. 5. Air; No. 6. Interlude II / Pierre Hasquinoph (Orchestre de chambre de l’O.R.T.F.; E. Bigot, conductor) --
Carnet De Notes XXXIV. Heugel, 17-11, 1971. 7” phonodisc.
[Tri-fold magazine reviewing publications, performances, and recordings. Accompanying phonodisc contains excerpts from recently released recordings.]
Side 1: Points d’Aube / Betsy Jolas (Solistes du Studio de Musique contemporaine; J. Guyonnet; S. Colot) -- 5e Symphonie, op. 94: 3e mouvement (fragment) / Marcel Mihalovici (Orchestre de la Radiodiffusion Roumaine; J. Conta, conductor; Emilia Petrescu, soprano) --
Side 2: La Garnier: 1er livre, 2e ordre / François Couperin (Kenneth Gilbert) - Marche no. 1 / Ch.-V. Alkan (Bernard Ringeissen).

Carnet De Notes XXIII. Heugel, 66-1, 1966. 7” phonodisc.
[Tri-fold magazine reviewing publications, performances, and recordings. Accompanying phonodisc contains excerpts from recently released recordings.]
Side A: Thumos (fragment) / Girolamo Arrigo (Festivalde Bilthoven; Orchestre du Concertgebouw; Bruno Maderna, conductor) -- Etude III (fragment) / Jean-Claude Eloy (Orchestre de la R.T.B.; Pierre Boulez, conductor) --
Side B: Suite transocéanique: Andante / André Jolivet (Louisville Orchestra; Robert Whitney, conductor) -- Les Malheurs d’Orphée: Dernières recommandations d’Eurydice et Serment des animaux (2e acte) / Darius Milhaud (Jacqueline Brumaire and Bernard Demigny; Solistes de l’orchestre de l’Opéra; Darius Milhaud, conductor).

Jan Kapr. Supraphon, 0 89 9881, 1969. 7” phonodisc.
Selection of works by Jan Kapr.
Side 1: Symphony No. 6: 1st and 3rd part (Czech Philharmonic Orchestra; K. Ančerl, conductor) --

Sub-series B: Reel-to-reel tapes

Sub-sub-series 1: 10.5” reels

Cayuga Chamber Orchestra Concert, Reel 1. Audio reel, 7.5 ips.
Contents: Water Music: 1st movement / Handel -- Brandenburg Concerto No. 4 in G Major / J. S. Bach (William Lister, violin; Joyce Catalfano, flute; Linda Ludgate, flute) -- Fantasies for Orchestra / Husa -- Peter and the Wolf / Prokofiev (Carl Sagan, narrator).
Sub-sub-series 2: 7” reels

Box 1

H-483  Karel Husa: Two Preludes. 7” audio reel, 7.5 ips.
       Pamela Sklar, flute; Joseph Rutkowski, clarinet; Edward Ziegwan, bassoon.
       Contents: Two Preludes for Flute, Clarinet, and Bassoon / Karel Husa.

H-484  Mario Bernardo Senior Recital. 7” audio reel, 7.5 ips.
       Side 1: Concerto for Sax / Glazounof -- Elegie et Rondeau / Husa -- Quartet / Rivier --
       Side 2: Concertino da Camera / Ibert -- Symphony No. 5 (1st mvmt.) for Saxophone Quartet / Beethoven.
       Accompanying document (letter from Mario Bernardo to KH) separated; see Box 136/1.

H-485  Husa: Music for Prague 1968 (Hartt College). 7” audio reel.
       Hartt College Wind Ensemble; Karel Husa, guest conductor.
       Recorded at the 1969 Hartt College Festival.
       Accompanying documents (program notes) separated; see Box 136/1.

H-486  Husa: Saxophone Concerto (Northwestern University). 7” audio reel, 7.5 ips.
       Robert Black, saxophone; Northwestern University Wind Ensemble; John Paynter, conductor.

H-487  Husa: Serenade for Woodwind Quintet and String Orchestra (Catskill Quintet and Symphony). 7” audio reel.
       Catskill Wind Quintet; Catskill Symphony Orchestra; Charles Schneider, conductor.

       University of Wisconsin Band; G. Young, conductor.

H-489  Husa: Concerto for Sax and Band (Wooster College). 7” audio reel.
       Don Rio, soloist; Wooster Scot Band; Karel Husa, conductor.
       Recorded Spring 1981.
       Accompanying document (letter from Don Rio to KH) separated; see Box 136/1.

H-490  Wind Symphony 6/74 [Modesto Junior College]. 7” audio reel, 3.75 ips.
       Modesto Junior College Wind Symphony; Ronald Johnson, conductor.
Contents: March from Symphonic Metamorphosis / Hindemith -- Elsa’s Procession from Lohengrin / Wagner -- Prayers in Space / Latham -- Apotheosis of this Earth / Husa.

H-491  UWEC Symphony Band, 4/5/81. 7” audio reel, 7.5 ips.
University of Wisconsin-Eau Claire University Symphony Band; Donald S. George, conductor; Karel Husa, guest conductor (works by Husa); Eugene Rousseau, saxophone soloist.
Contents: Metamorphosis / Bob Margolis -- Concerto for Saxophone and Band / Karel Husa -- Capricious Suite for Band / Ivar Lunde, Jr. -- Music for Prague 1968 / Karel Husa.
Accompanying document (concert program) separated; see Box 136/1.

H-492  Husa: Divertimento for Brass Quintet. 7” audio reel.

H-493  Husa: String Quartet No. 3 [Fine Arts Quartet]. 7” audio reel, 7.5 ips.
Fine Arts Quartet.
Recorded at Alice Tully Hall, Lincoln Center, 5/13/1970.
Accompanying document (excerpt from concert program) separated; see Box 136/1.

H-494  Husa: Fantasies for Orchestra [Cornell University]. 7” audio reel, 15 ips.
Cornell University Orchestra; Karel Husa, conductor.
Recorded in Barnes Hall Auditorium, Cornell University, 4/28/1957.
Accompanying documents (concert program, program notes) separated; see Box 136/1.

Box 2

H-495  Husa: Music for Prague 1968 (Seattle Youth Symphony). 7” audio reel, 7.5 ips.
Vilem Sokol, conductor.

H-496  [Husa: An American Te Deum] Peabody Conservatory. 7” audio reel. [Reel 2 of 2; see H-497.]
On side of case: “Te Deum / Peabody 2.”

H-497  Husa: An American Te Deum (Peabody Conservatory). 7” audio reel. [Reel 1 of 2; see H-496.]

H-498  Husa: An American Te Deum (Coe College). 7” audio reel, 7.5 ips.
[Karel Husa, conductor.]

H-499  Husa: An American Te Deum (Kent State University). 7” audio reel, 7.5 ips.
H-500  Husa: An American Te Deum (Peabody Conservatory Chorus, Morgan State University Chorus, Peabody Wind Ensemble). 7” audio reel, 3.75 ips.
   Carl Gerbrandt, narrator; Karel Husa, guest conductor.

H-501  9th Inter-American Music Festival, Concert 01 (5/10/1978), Part II. 7” audio reel, 7.5 ips. [Reel 2 of 2; see H-502.]
   [Karel Husa, conductor; see H-504.]
   Recorded by the VOA for possible broadcast.

H-502  9th Inter-American Music Festival, Concert 01 (5/10/1978), Part I. 7” audio reel, 7.5 ips. [Reel 1 of 2; see H-501.]
   [Karel Husa, conductor; see H-504.]
   Recorded by the VOA for possible broadcast.

H-503  [Husa:] An American Te Deum (Eastman, Cornell). 7” audio reel, 3.75 ips.
   Cornell Chorus; Eastman Wind Ensemble; Karel Husa, conductor.

   The Festival Orchestra; Peabody Conservatory Chorus; Morgan State University Choir; Carl Gerbrandt, baritone soloist and narrator; Karel Husa, conductor.

H-505  [Husa:] An American Te Deum (Peabody), RL 2. 7” audio reel, 7.5 ips. [Reel 2 of 2; see H-506.]

H-506  [Husa:] An American Te Deum (Peabody), RL 1. 7” audio reel, 7.5 ips. [Reel 1 of 2; see H-505.]

H-507  Husa: Saxophone Concerto (Hemke; University of Texas Band). 7” audio reel.
   F. Hemke, soloist; University of Texas Band; W. Moody, conductor.

Box 3

H-508  Husa: Concerto for Brass Quintet and Piano (Sextet Version). 5” audio reel [housed in case for 7” reel], 7.5 ips.
   Ohio Brass Quintet [full personnel listed in accompanying letter].
   Recorded at Ohio State University, 11/6/1973 [from accompanying letter].
   Accompanying document (letter from Milt Stevens to KH) separated; see Box 136/1.
H-509  [Husa:] Music for Prague 1968 (München Philharmonic). 7” audio reel.  
*Accompanying document (MS note on reel contents) separated; see Box 136/1.*

H-510  Husa: Monodrama (Ballet). 7” audio reel, 7.5 ips.

H-511  Husa: Sonata for Violin and Piano (edited copy). 7” audio reel.

H-512  [Husa:] Concerto for Trumpet and Wind Orchestra. 7” audio reel.

H-513  Husa: Percussion Concerto. 7” audio reel.

H-514  Husa: Divertimento (Ithaca Brass Quintet). 7” audio reel.  
Recorded in the Ford Auditorium, Ithaca College, 12/9/1971 [50th Anniversary Concert].

H-515  Husa: Music for Prague 1968 (Cleveland Orchestra). 7” audio reel.  
Cleveland Orchestra; Louis Lane, conductor.

**Box 4**

H-516  [Husa:] Evocations of Slovakia (Melos Ensemble). 7” audio reel, 7.5 ips.  
Melos Ensemble: Thea King, clarinet; Cecil Aronowitz, viola; Terence Weil, cello.

H-517  Husa: Sonata for Piano No. 2 (Peter Rasquin). 7” audio reel, 7.5 ips.  

H-518  Husa: Elegie et Rondeau (Hartt College). 7” audio reel, 7.5 ips.  
D. Sinta, [saxophone soloist]; Hartt College [Orchestra]; Karel Husa, conductor.  
*Accompanying document (MS note on item) separated; see Box 136/1.*

H-519  Husa: Trumpet Concerto (Ewald). 7” audio reel, 7.5 ips.  
California State University, Northridge [Wind Orchestra]; David Whitwell, conductor; Mike Ewald, soloist.

H-520  [Husa:] Saxophone Concerto (Hegvik, Whitwell). 7” audio reel.  
A. Hegvik, soloist; [California State University, Northridge] Wind Orchestra;  
[David] Whitwell, [conductor].

H-521  Husa: Landscapes for Brass Quintet (Western Brass Quintet). 7” audio reel.  
On side of case: “Husa: Landscapes, 1st perf.”
H-522 Husa: Sonata for Violin and Piano (Oliveira, Israel). 7” audio reel, 7.5 ips.
   Elmar Oliviera, violin; Brian Israel, piano.
   Recorded in Barnes Hall, 11/20/1975.

H-523 Husa: Saxophone Concerto (J. Cunningham, Peabody Wind Ensemble). 7” audio reel, 7.5 ips.
   Recorded 10/1979.

H-524 Husa: Three Dance Sketches (Ithaca College). 7” audio reel, 7.5 ips.
   Ithaca College Percussion Ensemble.
   Recorded in Ford Auditorium, Ithaca College, 4/12/1981.
   Accompanying documents (excerpt of concert program, form from recording engineer) separated; see Box 136/1.

H-525 J. Kirkpatrick Recital. 7” audio reel.
   Music by Ives, Husa, Palmer, and Fisk [no track list provided].
   Recorded March 1968.

Box 5

   [Title taken from accompanying production report.]
   Written on side of case: “Fr. Martin, Dallapicolla, (Mica?), Munide.”
   Accompanying document (production report) separated; see Box 136/1.

H-527 Syracuse Symphony; Karel Husa, conductor. 7” audio reel.
   Side 1: Moldau / Smetana -- Music for Prague 1968 / Husa --
   Side 2: Symphony No. 6 / Dvorak.

H-528 Cleveland Orchestra Concert (including Music for Prague 1968). 7” audio reel.
   On back of case:
   1) Haydn: Symphonie “Le Soir” [Symphony No. 8]
   2) Arias Marilyn Horne
   3) Music for Prague 1968
   4)

H-529 Husa: Third Quartet (Fine Arts Quartet). 7” audio reel.
   Written on side of case: “Husa, 3rd Quartet, WHCH.”

H-530 Husa: Al Fresco (Ithaca College Band). 7” audio reel, 7.5 ips.
   Ed Gobrecht, conductor.
   Recorded 2/14/1975.
   Inscription to KH and signature by Ed Gobrecht on front of case.
H-531  [Peabody Symphony Orchestra Concert (10/2/1979).] 7” audio reel, 7.5 ips. [Reel 1 of 4.]
   [Contents taken from concert program; see Box 128/5 (Programs, 1979).]
   [Karel Husa, conductor.]
   Recorded 10/2/1979.
   Written on side of case: “Husa, RI, Peabody, Oct 2 ’79.”
   Contents: Prometheus / Beethoven -- Music for Prague 1968 / Husa.

H-532  [Peabody Symphony Orchestra Concert (10/2/1979).] 7” audio reel, 7.5 ips. [Reel 2 of 4.]
   [Karel Husa, conductor.]
   [Recorded 10/2/1979.]
   Written on side of case: “Husa, RII.”
   Contents: [Concerto No. 2 in D minor for Violin and Orchestra, op. 22] / Wieniawski.

H-533  [Peabody Symphony Orchestra Concert (10/2/1979).] 7” audio reel, 7.5 ips. [Reel 3 of 4.]
   [Karel Husa, conductor.]
   [Recorded 10/2/1979.]
   Written on side of case: “Husa, RIII.”
   Contents: [Symphony No. 9, op. 95, “From the New World”]: movements 1 and 2 / Dvorak.

H-534  [Peabody Symphony Orchestra Concert (10/2/1979).] 7” audio reel, 7.5 ips. [Reel 4 of 4.]
   [Karel Husa, conductor.]
   [Recorded 10/2/1979.]
   Written on side of case: “Husa, RIV.”
   Contents: [Symphony No. 9, op. 95, “From the New World”]: movements 3 and 4 / Dvorak.

   Accompanying document (concert program) separated; see Box 136/1.
   [Title, performers, date, and contents taken from concert program; no markings on case and reel.]
   Kenneth Snapp, conductor; Karel Husa, conductor (works by Husa).
   Recorded in Grady Gammage Auditorium, Arizona State University, 5/13/1971.
   Contents: Toccata Marziale / Ralph Vaughan Williams -- Concerto for Saxophone and Band / Karel Husa (Trent Kynaston, soloist) -- Suite from “Bachianas Brasileras No. 4” / Heitor Villa Lobos -- Apotheosis of this Earth / Karel Husa -- Lincolnshire Posy / Percy Aldridge Grainger -- Music for Prague 1968 / Karel Husa.
H-536 Husa: Two Sonnets; Apotheosis [of this Earth] (Wichita State University Orchestra and Band). 7” audio reel.

H-537 Husa: Concerto for Alto Saxophone and Concert Band (Lynn E. Klock, soloist). 7” audio reel, 7.5 ips.

H-538 Husa: Concerto for Alto Saxophone and Concert Band (University of Wisconsin Symphonic Band). 7” audio reel, 7.5 ips.
   Gene Young, conductor; William Schwab, saxophone soloist.

Box 6

H-539 Husa: Concerto for Percussion; Apotheosis of this Earth; Al Fresco (UWWE, UWSB). 7” audio reel. [Reel 1 of 2.]
   Concerto for Percussion recorded by UWWE, 5/13/1978.
   Apotheosis of this Earth recorded by UWSB, 4/23/1978.
   Al Fresco recorded by UWSB, 12/7/1975.

H-540 Husa: Music for Prague 1968 (UWSB). 7” audio reel. [Reel 2 of 2.]

H-541 Husa: Three Dance Sketches (University of Tennessee Percussion Ensemble). 7” audio reel.
   Recorded at University of Tennessee, Knoxville, 5/26/1980.
   In case: address for F. Michael Combs, University of Tennessee (torn from envelope).

H-542 Husa: Fresque for Symphony (Cornell Symphony). 7” audio reel, 7.5 ips.
   Karel Husa, conductor.

H-543 Husa: Concerto for Brass Quintet and Orchestra (University of Illinois Symphony and Faculty Brass Quintet). 7” audio reel, 7.5 ips.
   E. Lowdin, conductor.

   Contents: Sonata for Piano No. 2 / Husa (Peter Basquin) -- String Quartet No. 3 / Husa (Forum String Quartet).

H-545 Husa: Excerpts [from] Music for Prague 1968; Mosaïques for Orchestra; String Quartet No. 3. 7” audio reel.
   Contents: Music for Prague 1968: IV. Toccata and Chorale (Cleveland Orchestra; Louis Lane, conductor) -- Mosaïques for Orchestra: Second
Mosaïque (Stockholm Radio Symphony Orchestra; Karel Husa, conductor) -- String Quartet No. 3: movement 3.

H-546 Husa: The Steadfast Tin Soldier. 7” audio reel, 3.75 ips.

H-547 Husa: Divertimento for Strings (L’Orchestre de chambre de Radiodiffusion Français). 7” audio reel, 7.5 ips.
  Recorded 1954.
  Pierre Capdevielle, conductor.

H-548 Husa: Mosaïques for Orchestra. 7” audio reel, 15 ips.

H-549 Husa: Mosaïques for Orchestra. 7” audio reel, 15 ips.

H-550 Husa: Excerpts from String Quartet No. 3. 7” audio reel.
  Written on front of case: “3rd String Quartet, examples – excerpts.”

H-551 Husa: Sonata No. 2 for Piano (Peter Basquin, piano). 7” audio reel, 7.5 ips.

Box 7

H-552 Husa: Apotheosis of this Earth. 7” audio reel, 7.5 ips.

H-553 Husa: Sonata No. 2 for Piano (Peter Basquin, piano). 7” audio reel, 7.5 ips.
  Recorded in Tully Hall, 2/16/1976.

H-554 Husa: Apotheosis of this Earth. 7” audio reel, 7.5 ips.

H-555 Husa: Two Preludes for Flute, Clarinet, and Bassoon. 7” audio reel, 7.5 ips.

H-556 Husa: String Quartet No. 3 (Memphis State String Quartet). 7” audio reel, 7.5 ips.
  Recorded 4/7/1980.
  Contains movements 1–3 only (movement 4 missing from reel).

H-557 Husa: Music for Prague 1968. 7” audio reel.
  Written on back of case:
  Music for Prague
  Higgins?
  Baltimore?

H-558 Husa: Two Sonnets from Michelangelo (Evanston Symphony Orchestra). 7” audio reel, 7.5 ips.
  Frank Miller, conductor.
  Recorded in concert at Evanston Township High School, 4/28/1972.
  Accompanying document (concert program) separated; see Box 136/1.
H-559  Husa: Sonata for Piano, op. 11 (Kenneth Gartner, piano). 7” audio reel, 7.5 ips.
       Recorded 1/16/1971.
       Accompanying document (MS note on tape) separated; see Box 136/1.

       Recorded at CBDNA, 12/12/1978.
       Tom Slattery, conductor; Paul Smoker, trumpet.

H-561  Husa: Concerto for Alto Saxophone and Concert Band (Michigan State University
       Wind Ensemble). 7” audio reel, 7.5 ips.
       Karel Husa, guest conductor; James Forger, soloist.

H-562  Husa: Concerto for Alto Saxophone and Concert Band (Michigan State University
       Wind Ensemble). 7” audio reel, 7.5 ips.
       Karel Husa, guest conductor; James Forger, soloist.

H-563  Husa: Music for Prague 1968 (University of Texas [Symphonic Band]). 7” audio reel.
       W. Moody, conductor.

H-564  Moorhead Fargo Symphony. 7” audio reel. [Reel 1 of 2.]
       Contents: Symphony No. 2 in D minor / Brahms.

Box 8

H-565  Moorhead Fargo Symphony. 7” audio reel. [Reel 2 of 2.]
       Contents: Prometheus / Beethoven -- Music for Prague 1968 / Husa -- Exsulte
       / Mozart -- [unidentified work] / Dvorak.

H-566  Missing in sequence.

H-567  Husa: Evocations de Slovaquie; String Quartet No. 1; Fantasies for Orchestra. 7”
       audio reel, 7.5 ips.
       Side 1: Evocations de Slovaquie (München Ensemble) -- String Quartet No. 1:
       movements 1–2 (Stanley Quartet) --
       Side 2: String Quartet No. 1: movement 3 (Stanley Quartet) -- Fantasies for
       Orchestra (Cornell University Orchestra).

H-568  Husa: String Quartet No. 2 (Walden String Quartet). 5” audio reel [housed in case
       for 7” reel].
       In case: excerpt from concert program listing performers and title of first two
       works on program only.
H-569 Husa: Fresque for Orchestra (Syracuse University Symphony Orchestra). 7” audio reel.
   Recorded in Crouse Auditorium, Syracuse University, 5/5/1963.
   Karel Husa, guest composer-conductor.
   Accompanying document (concert program) separated; see Box 136/1.

H-570 Husa: Fantasies for Orchestra (Cornell University Orchestra). 7” audio reel, 7.5 ips.
   Recorded at the 11th Festival of Contemporary Arts, Barnes Hall Auditorium,
   Cornell University, 4/28/1957.
   Karel Husa, conductor.
   Accompanying document (excerpts from concert program) separated; see Box 136/1.

H-571 Husa: Apotheosis of this Earth (Kennedy Center). 7” audio reel.
   Notes on tape quality written on front and side of case (“not too good”).

H-572 Husa: String Quartet No. 1, op. 8 (Stanley String Quartet). 7” audio reel, 7.5 ips.
   Excerpt from concert program affixed to inside of case.
   Recorded at the 11th Festival of Contemporary Arts, Cornell University,
   4/25/1957.

H-573 Husa: Al Fresco; Music for Prague 1968 (Sarasota, FL). 7” audio reel.

H-574 Husa: Portrait (of Arthur Honegger) for Strings (Oslo Philharmonic Orchestra). 7” audio reel, 7.5 ips.
   [N.B. HUSA-574 assigned two times.]
   Karel Husa, conductor.
   In case: index card listing reel contents and timings (1 p.).

H-574 Husa: Apotheosis of this Earth (Cornell Symphony Orchestra and Chorus). 7” audio reel, 7.5 ips.
   [N.B. HUSA-574 assigned two times.]
   Karel Husa, conductor.

H-575 Husa: Concertino for Piano and Orchestra (Syracuse University Symphony). 7” audio reel, 7.5 ips.
   Affixed to back of case: recording form from the Syracuse University Audiovisual Center, Recording Department.

H-576 Husa: String Quartet No. 3 (Fine Arts Quartet). 7” audio reel.
   Note on tape quality written on back of case (“not good”).
H-577  Husa: Concerto for Alto Saxophone and Concert Band (Hartt Symphonic Wind Ensemble). 7” audio reel, 7.5 ips.
     Donald Mattson, conductor; James S. Hill, soloist.
     Recorded 11/20/1975.

**Box 9**

H-578  Husa: Concerto for Percussion and Wind Ensemble (Michigan State University). 7” audio reel, 7.5 ips.
     S. DeRusha, conductor.

H-579  Husa: Al Fresco (Michigan State University). 7” audio reel, 7.5 ips.

H-580  Husa: Concerto for Brass Quintet and String Orchestra (New England Conservatory Brass Quintet; Cornell University Orchestra). 7” audio reel, 3.75 ips.
     Karel Husa, conductor.
     Note in case: “Seems nothing on tape!”

H-581  Husa: Apotheosis of this Earth [Cornell Symphony Orchestra and Chorus]. 7” audio reel, 7.5 ips.
     Recorded in Bailey Hall, [Cornell University], 4/12/1973.

H-582  Husa: Symphony No. 1 (Brussels). 7” audio reel, 7.5 ips.

H-583  Husa: Landscapes. 7” audio reel, 7.5 ips.
     Written on front of case and on label on reel: “78-Mu-228.”

H-584  [Husa: Landscapes; Concerto for Brass Quintet and String Orchestra.] 7” audio reel, 3.75 ips.
     Contents: Landscapes for Brass Quintet (Western Brass Quintet) --Concerto for Brass Quintet and String Orchestra (New England Brass Quintet; Cornell Symphony Orchestra; Karel Husa, conductor).
     Accompanying document (program notes for Concerto for Brass Quintet) separated; see Box 136/1.


H-586  Husa: Twelve Moravian Songs (Ilona Kombrink, soprano; Arthur Becknell, piano). 7” audio reel, 7.5 ips.
     Recorded at festival at the University of Wisconsin.

H-587  Husa: Trumpet Concerto [University of Michigan]. 7” audio reel.
     Housed in case from the University of Michigan Electronics and Recording Service.
H-588  Husa: Eight Duets (M. Covert, K. Baurnan). 7” audio reel.

H-589  Husa: Poem for Viola and Chamber Orchestra (Cornell Chamber Orchestra). 7” audio reel, 7.5 ips.
        Jesse Levine, soloist; Karel Husa, conductor.

H-590–593  See 5” reels (series 1, sub-series B, sub-sub-series 3).

H-594–679  See cassettes (series 1, sub-series C).

H-680–687  See CDs (series 1, sub-series D).

H-688  Husa: Mosaïques (Buffalo Philharmonic). 7” audio reel.
        Recorded 5/1966.
        Karel Husa, conductor.

H-689  Husa: Sonata for Piano, op. 11 (Mary Ann Covert). 7” audio reel, 7.5 ips.
        Recorded in Ford Hall, [Ithaca College], 1/29/1974.

Box 10

H-690  Husa: String Quartet No. 1, op. 8 (Walden Quartet). 7” audio reel, 7.5 ips.
        Recorded in concert in the Great Hall, Krannert Center for the Performing Arts, Urbana, IL.

H-691  Husa: Concerto for Alto Saxophone and Concert Band (University of Michigan Symphony Band). 7” audio reel.
        [Fred] Hemke, soloist.
        Recorded in concert at University of Michigan, 4/1/1971.
        Accompanying document (carbon copy of recording order from the University of Michigan) separated; see Box 136/2.

        John P. Paynter, conductor.
        Contents: Concerto for Alto Saxophone and Concert Band (Fred Hemke, soloist) -- Music for Prague 1968.

H-693  Husa: Evocations of Slovakia (E. Ludewig). 7” audio reel, 7.5 ips.
        Recorded at the 13th Festival of Contemporary Arts, Cornell University, 4/23/1959.
        Elsa Ludewig, clarinet; John Hamilton, viola; Marjorie Comstock, cello.
        Concert program taped to inside of case.

H-694  Husa: Piano Sonata No. 2 (Peter Basquin, piano). 7” audio reel, 7.5 ips.
        Dubbed from Grenadilla Records, GS1025A.
H-695  Husa: Symphony No. 1 (Brussels). 7” audio reel, 7.5 ips.

H-696  Husa: Mosaïques (Boston Symphony). 7” audio reel.

H-697  Husa: String Quartet No. 1, op. 8 (Stanley Quartet). 7” audio reel.
   Recorded in concert at the 11th Festival of Contemporary Arts, Memorial Room, Willard Straight Hall, Cornell University, 4/25/1957.
   Accompanying document (concert program) separated; see Box 136/2.

H-698  Roberta Brokaw, flute, graduate recital (Indiana University, 8/6/1975). 7” audio reel, 7.5 ips.
   Contents: Two Preludes / Karel Husa (with John Scott, clarinet; Sally Chesholm, viola) -- Sonata for Flute / Claude Debussy (with Sally Chesholm, viola; Anne Biseller, harp).

H-699  Husa: Concerto for Trumpet (California). 7” audio reel, 7.5 ips.


Box 11

H-701  Husa: Serenade (Cornell Orchestra). 7” audio reel.

H-702  Missing in sequence.

H-703  Husa: Apotheosis of this Earth (Cornell University Orchestra and Chorus). 7” audio reel, 7.5 ips.
   [Karel Husa, conductor.]
   Accompanying document (concert program) separated; see Box 136/2.

H-704  Husa: Apotheosis of this Earth (Cornell University Orchestra, Glee Club, and Chorus). 7” audio reel, 3.75 ips.
   Accompanying document (program notes) separated; see Box 136/2.

H-705  Husa: Music for Prague 1968 (Cleveland?). 7” audio reel.

   Dr. [William P.] Revelli, conductor.
H-707  Husa: Music for Prague 1968 (University of Michigan Band). 7” audio reel.
      W. P. Revelli, conductor.

      Arnald Gabriel, conductor; Karel Husa, guest conductor.
      Recorded at Bolling Air Force Base, 2/15/1970.

H-709  Husa: Symphony No. 1 (Prague Symphony Orchestra). 7” audio reel, 7.5 ips.
      Karl Husa, conductor.

H-710  Husa: Elegie and Rondeau (Cornell University Orchestra). 7” audio reel, 15 ips.
      Sigurd Rascher, soloist; [Karel Husa, conductor.]
      Labeled master tape.

H-711  Husa: Apotheosis of this Earth (San Fernando Valley University Wind Orchestra).
      7” audio reel.
      Dr. Whitwell, conductor.

H-712  Husa: Apotheosis of this Earth (Eastman Wind Ensemble). 7” audio reel, 7.5 ips.
      Recorded 4/7/1972.
      Frederick Fennell, conductor.

H-713  Husa: Symphony No. 1. 7” audio reel, 7.5 ips.

Box 12

H-714  Husa: Apotheosis of this Earth (Cornell University Orchestra and Chorus). 7” audio reel, 7.5 ips.
      Karel Husa, conductor.
      Labeled “Dub,” “corrected with Dolby.”
      MS note in case: “not good.”

H-715  Husa: Vier Kleine Stücke (Fine Arts Chamber Orchestra). 7” audio reel.
      Recorded at the Western Michigan Spring Conference of Wind and
      Karel Husa, guest conductor.
      Note on back of case: “only 4 pieces.”
      Accompanying documents (2 concert programs) separated; see Box 136/2.

H-716  Music of Karel Husa (Baldwin Wallace Symphonic Wind Ensemble). 7” audio reel, 7.5 ips.
      Dwight Oltman, conductor.
      Side 1: Apotheosis of this Earth -- Al Fresco --
Side 2: Concerto for Percussion and Wind Ensemble -- Music for Prague 1968.
Accompanying document (list of tape contents) separated; see Box 136/2.

H-717 Husa: Concerto for Brass Quintet and Strings. 7” audio reel.


H-719 Husa: Music for Prague 1968 (Louisville Orchestra). 7” audio reel, 7.5 ips.
Jorge Mester, conductor.

H-720-739 See 12” discs (series 1, sub-series A, sub-sub-series 1).

H-740-819 See cassettes (series 1, sub-series C).

H-820-834 See 5” reels (series 1, sub-series B, sub-sub-series 3).

H-835-1045 See cassettes (series 1, sub-series C).

H-1046-1059 See CDs (series 1, sub-series D).

H-1060-1064 See 10” discs (series 1, sub-series A, sub-sub-series 2).

H-1065-1112 See 12” discs (series 1, sub-series A, sub-sub-series 1).

H-1113 See 10” discs (series 1, sub-series A, sub-sub-series 2).

H-1114-1141 See 12” discs (series 1, sub-series A, sub-sub-series 1).

H-1142-1161 See cassettes (series 1, sub-series C).

H-1162-1227 See CDs (series 1, sub-series D).

H-1228 See 5” reels (series 1, sub-series B, sub-sub-series 3).

H-1229 Husa: Apotheosis of this Earth (Florida State University Symphonic Band). 7”
audio reel, 7.5 ips.
Karel Husa, guest conductor.
Recorded in Opperman Music Hall, [Florida State University], 5/9/1981.
Accompanying document (concert program) separated; see Box 136/3.

H-1230 5th Contemporary Music Symposium [University of Wisconsin, Eau Claire]. 7”
audio reel, 7.5 ips.
Contains works by Karel Husa, recorded 3/9/1973 (Serenade, Divertimento)
and 3/10/1973 (Apotheosis, Music for Prague).
Contents: Serenade for Woodwind Quintet and Orchestra -- Divertimento for Brass Choir and Percussion -- Apotheosis of this Earth -- Music for Prague 1968.

Kenneth Snapp, conductor; Karel Husa, guest conductor (works by Husa).
Contents [as listed on accompanying program]: Toccata Marziale / Ralph Vaughan Williams -- Concerto for Alto Saxophone and Band / Karel Husa (Trent Kynaston, soloist) -- Suite from “Bachinanas Brasilieras No. 4” / Heitor Villa Lobos; arr. Alfred Reed -- Apotheosis of this Earth / Karel Husa -- Lincolnshire Posy / Percy Grainger -- Music for Prague 1968 / Karel Husa.
Accompanying document (concert program) separated; see Box 136/3.

Recorded at the Husa 60th Birthday Concert, [Bailey Hall, Cornell University.] 10/27/1981.
[Cornell Symphonic Band; Karel Husa, conductor.]
Details from concert program; see Box 128/9 (Programs 1981).

H-1233 Husa: String Quartet No. 3 (Chicago Fine Arts Quartet). 7” audio reel.
Written on back of case: “tape not very good.”

H-1234 “Karel Husa at Indiana State University, Terre Haute.” 7” audio reel, 3.75 ips.
Recorded 11/2/1976 (lecture and chamber music) and 11/4/1976
(Divertimento, Two Sonnets, Music for Prague).
Side 1: Lecture -- Elegie for Piano -- Two Preludes for flute, clarinet and bassoon -- Eight Czech Duets -- Sonata for Piano No. 2 -- Divertimento for Brass and Percussion --
Side 2: Two Sonnets from Michelangelo -- Music for Prague 1968.

H-1235 Husa: Sonata for Violin and Piano (Tait and Liptak). 7” audio reel, 7.5 ips.
Catherine Tait, violin; David Liptak, piano.

Box 13

H-1236 Husa: Concerto for Organ and Orchestra (Cornell University). 7” audio reel, 7.5 ips.
Rehearsal, recorded in Sage Chapel, Cornell University, 1/28/1988.

H-1237 Husa: Concerto for Organ and Orchestra (Cornell University). 7” audio reel, 7.5 ips.
Karel Paukert, organ; Festival Chamber Orchestra; Karel Husa, conductor.
Accompanying document (concert program) separated; see Box 136/3.
H-1238 Husa: Concerto for Trumpet and Wind Ensemble (Florida State University Wind Ensemble). 7” audio reel.
   Bryan Goff, trumpet; Karel Husa, guest conductor.
   Recorded in Opperman Music Hall, [Florida State University], 5/9/1981.
   Accompanying document (concert program) separated; see Box 136/3.

   Recorded at the Husa 60th Birthday Concert, [Bailey Hall, Cornell University.] 10/27/1981.
   [Cornell Symphonic Band; Karel Husa, conductor.]
   Details from concert program; see Box 128/9 (Programs 1981).

   Robert J. Spear, conductor. Carrie Reuning, violin soloist (Bach).

H-1241 Husa: Concerto for Percussion and Wind Orchestra (Florida State University Wind Ensemble). 7” audio reel, 7.5 ips.
   Karel Husa, guest conductor.
   Recorded in Opperman Music Hall, [Florida State University], 5/9/1981.
   Accompanying document (concert program) separated; see Box 136/3.

H-1242 Husa: Steadfast Tin Soldier (Cayuga Chamber Orchestra). 7” audio reel, 7.5 ips.
   Karel Husa, conductor; Anna Lowi, narrator.
   In case: index card with details on recording.

H-1243 Cayuga Chamber Orchestra (n.d.). 7” audio reel, 7.5 ips. [Reel 2 of 2; see H-1244.]
   [Recorded 2/8/1981.]
   [Luise Vosgerchian, piano; Karel Husa, conductor.]
   Details from concert program; see Box 136/26 (Cayuga Chamber Orchestra Programs, 1977–1986).

H-1244 Cayuga Chamber Orchestra (n.d.). 7” audio reel, 7.5 ips. [Reel 1 of 2; see H-1243.]
   [Recorded 2/8/1981.]
   [Luise Vosgerchian, piano; Karel Husa, conductor.]
Details from concert program; Box 136/26 (Cayuga Chamber Orchestra Programs, 1977–1986).

H-1245  Husa: Concerto for Alto Saxophone and Concert Band (version for saxophone and piano); Elegie et Rondeau. 7” audio reel, 7.5 ips.
  On back of case (under list of contents): “To Dennis Richards, [from] Karel Husa Oct 77.”
  Contents: Concerto for Alto Saxophone and Concert Band (Robert Black, saxophone; Patricia Black, piano) -- Elegie et Rondeau (Hartt College Orchestra; Karel Husa, guest conductor).

H-1246  Husa: Apotheosis of this Earth (University of Michigan Band). 7” audio reel, 7.5 ips.
  Karel Husa, conductor.

H-1247  Husa: Apotheosis of this Earth. 7” audio reel, 7.5 ips.
  In case: back of original case.

H-1248  Apotheosis of this Earth. Karel Husa (Melbourne [High Band]). 7” audio reel, 7.5 ips.
  D. [Donald] Albert, conductor.

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H-1249  Husa: Mosaïques for Orchestra. 7” audio reel, 7.5 ips.
  Karl Husa, conductor.

H-1250  Husa: Evocations of Slovakia (Glazer, Andrix, Hsu). 7” audio reel, 7.5 ips.
  David Glazer, clarinet; George Andrix, viola; John Hsu, violoncello.
  Recorded 5/10/1964.
  Labeled Master.

H-1251  Husa: Eight Czech Duets (Susan Blatz, John Barlow). 7” audio reel.
  Recorded at Cornell University, 10/1964.

H-1252  Husa: Sonata for Piano, op. 11 (Jerome Caller, piano). 7” audio reel.
  Recorded at Cornell University, 3/9/1970.

H-1253  Husa: Divertimento for Brass Quintet. 7” audio reel.

H-1254  [Husa:] Sonata for Violin and Piano (Elmar Oliveira, David Oei). 7” audio reel, 7.5 ips.
    Stanley DeRusha, conductor; Karel Husa, guest composer-conductor (works by Husa); Craig Kirchoff, guest conductor (Arnell).
    Side 1: Kleine Blashmusik, op. 70a / Krenek -- Serenade, op. 57 / Arnell -- Divertimento for Brass and Percussion / Karel Husa (UWM Wind Symphony) --
    Side 2: Concerto for Trumpet / Artunian -- Music for Prague 1968 / Karel Husa (UWM Symphony Band).
    Accompanying document (concert program) separated; see Box 136/3.

Husa: Apotheosis of this Earth (SUNY Buffalo Symphony Band). 7” audio reel.
    Karl Husa, guest conductor.

Husa: Fantasies for Orchestra (Wichita Symphony Orchestra). 7” audio reel, 7.5 ips.
    Labeled “Study Tape for Karel Husa.”
    Michael Palmer, conductor.

Brian Minor Recital. 7” audio reel.
    Recorded at Lincoln Center, 11/18/1974.
    Brian Minor, saxophone; Anthony Kooiker, piano; Phoenix Woodwind Quintet.
    Contents [from program]: Sonata No. 1 for alto saxophone and piano / Lawson Lunde -- Elégie and Rondeau for alto saxophone and piano / Karel Husa -- Sextet for alto saxophone and woodwind quintet / Leon Stein -- Aria / Eugène Bozza -- Farwell / Warren Benson -- Walla-Kye / Mana-Zucca -- Parable XI for solo alto saxophone / Vincent Persichetti -- Sonatine for alto saxophone and piano / Claude Pascal.
    Accompanying document (photocopy of concert program) separated; see Box 136/3.

Husa: Divertimento for Brass Quintet (Iowa Brass Quintet). 7” audio reel, 7.5 ips.
    Recorded at Composers Theatre’s 2nd Annual May Festival, New York City, 5/12/1971.

Husa: Eight [Czech] Duets for piano 4-hands. 7” audio reel.

Husa: Sonata for Piano (Carlin?). 7” audio reel.
Box 15


H-1263 Husa: Sonata for Piano No. 1 (Mary Ann Covert). 7” audio reel, 7.5 ips.

H-1264 Husa: String Quartet No. 3 (Fine Arts Quartet). 7” audio reel, 7.5 ips.

Written on back of case: “New Music from Cornell, Reel V.”
Recorded in Barnes Hall, [Cornell University], 11/13/1977.
Contents: Eight Czech Duets / Husa -- Elegie for Piano / Husa -- Concerto for Trumpet and Piano / Husa.

H-1266 Husa: Portrait for Strings; Divertimento for Brass. 7” audio reel.
Contents: Portrait for Strings (Oslo Philharmonic; Karel Husa, conductor) -- Divertimento for Brass (Ithaca College Brass Ensemble; Robert Prins, conductor).

H-1267 Husa: Symphony No. 1 (Prague Symphony Orchestra). 7” audio reel, 7.5 ips.
Karel Husa, conductor.
Contents: Introduction spoken by the composer -- Symphony No. 1.

H-1268 Husa: Serenade (Syracuse Woodwind Quintet, Syracuse Symphony Orchestra). 7” audio reel, 7.5 ips.
Karl Kritz, conductor.
Contents: Introduction spoken by the composer -- Serenade for woodwind quintet with string orchestra.

H-1269 Husa: Divertimento for Brass and Percussion (Ithaca College Brass Ensemble). 7” audio reel, 7.5 ips.
Robert Prins, conductor.
Reel previously contained Festive Ode for Chorus and Orchestra as well (listed on back and side of case with strike throughs).


H-1271 Husa: Fantasies for Orchestra (Orchestre des Solistes de Paris). 7” audio reel.
Karel Husa, conductor.
Contents: Introduction spoken by the composer -- Fantasies for orchestra.

H-1272 Husa: Concerto for Alto Saxophone and Wind Ensemble (Cornell Wind Ensemble). 7” audio reel, 7.5 ips.
Karel Husa, conductor.
Contents: Introduction spoken by the composer -- Concerto for Alto Saxophone and Wind Ensemble.
H-1273  Husa: Music for Prague 1968 (University of Michigan Symphonic Band). 7” audio reel, 7.5 ips.
         William Revelli, conductor.
         Contents: Introduction spoken by the composer -- Music for Prague 1968.

H-1274  Husa: Music for Prague 1968 (Kellam Wind Ensemble). 7” audio reel.
         Jack Sperry, conductor.

**Box 16**

H-1275  Husa: Concerto for Saxophone and Wind Ensemble (IH Band). 7” audio reel.
         Ronald Socciarelli, conductor; Marshall Taylor, saxophone.

         Contents (second half of concert): Designs for Brass / Vaclav Nelhybel --
         Divertimento for Brass and Percussion / Karel Husa -- Sinfonia No. 3 for
         Brass Choir / Walter S. Hartley.
         Accompanying document (concert program) separated; see Box 136/3.

H-1277  Husa: Apotheosis of this Earth (Sam Houston State University Symphonic Band).
         7” audio reel.

H-1278  Husa: Concerto for Alto Saxophone and Concert Band (Fredonia Wind
         Ensemble). 7” audio reel, 7.5 ips.
         Lawrence Wyman, conductor.

H-1279  Husa Festival at University of Southern Florida (5/23/1972). 7” audio reel, 7.5
         ips.
         No track list provided.

H-1280  Husa: Al Fresco (Western Illinois [University Band]). 7” audio reel.

H-1281  Husa: Music for Prague 1968 (Northern Illinois University Concert Band). 7”
         audio reel, 7.5 ips.
         Gordon W. Bird, director.

H-1282  Husa: String Quartet No. 3 (Fine Arts Quartet). 7” audio reel.
         Includes interview with Karel Husa.

H-1283  Husa: Music for Prague 1968 (Cleveland Orchestra). 7” audio reel, 7.5 ips.
         Louis Lane, conductor.

**H-1284**  See 5” reels (series 1, sub-series B, sub-sub-series 3).
H-1285–1291  See CDs (series 1, sub-series D).

H-1292–1298  See cassettes (series 1, sub-series C).

H-1299  Husa: Music for Prague 1968; Apotheosis of This Earth (12/10/1971). 7” audio reel.

Mark S. Kelly, conductor (Elgar); Karel Husa, guest conductor (Husa).
Contents: Enigma Variations / Elgar -- Apotheosis of this Earth / Karel Husa.

H-1301  Husa: Four Little Pieces (Chamber Orchestra of Albuquerque). 7” audio reel, 7.5 ips.
Davis Oberg, conductor.
Recorded 7/24/1977.

H-1302  Husa: Poem; Elegy and Rondo. 7” audio reel, 7.5 ips.
Contents: Introduction to Poem by the composer -- Poem for Viola and Chamber Orchestra (Jesse Levine, viola; Cornell Chamber Orchestra; Karel Husa, conductor) -- Introduction to Elegy and Rondo [by the composer?] -- Elegy and Rondo for saxophone and orchestra (Donald Sinta, saxophone; Hartt College Symphony Orchestra; Karel Husa, conductor).
[Light strike through in pencil through Elegy and Rondo; may have been removed from tape.]

Box 17

H-1303  Husa: Apotheosis of this Earth (The Kiltie Symphony Band). 7” audio reel, 7.5 ips.

H-1304  60th Birthday Concert of Karel Husa (10/27/1981). 7” audio reel, 7.5 ips.
Cornell University Symphony Orchestra (Side 1); Cornell University Symphonic Band (Side 2); Karel Husa, conductor.
Recorded in Bailey Hall, [Cornell University], 10/27/1981.
Side 1: Festive Ode -- Music For Prague 1968 --
Side 2: Apotheosis of this Earth.

H-1305  Husa: String Quartet No. 2 (Tremont Quartet). 7” audio reel, 7.5 ips.
Written on side of case: “Husa = 60th Anniv. = 3 Quartets / Cornell.”
Affixed to back of case: program label from WXXI-FM 91.5 (lists contents as String Quartet No. 2).
H-1306 Husa: Apotheosis of this Earth (Cornell Orchestra and Chorus). 7” audio reel, 7.5 ips.
   Karel Husa, conductor.
   Recorded at the Kennedy Center, Washington, DC.

H-1307 Husa: Twelve Moravian Songs (Ilona Kowbrink, Arthur Berknell). 7” audio reel, 7.5 ips.
   Recorded at festival at the University of Wisconsin.

H-1308 Husa: Poem ([Guillermo] Perich, viola; Baltimore [Symphony]). 7” audio reel.

H-1309 Husa: Four Little Pieces for Strings (Ithaca Chamber Orchestra). 7” audio reel.
   Karel Husa, conductor.
   Recorded in concert at Bailey Hall, Cornell University, 3/20/1960.
   Concert program affixed to back of case.

H-1310 Husa: Fantasies for Orchestra (Cornell University Orchestra). 7” audio reel, 7.5 ips.
   Karel Husa, conductor.
   Recorded in Barnes Hall, Cornell University, 4/28/1957.
   Accompanying documents (MS note of timings, 3 pp. program notes) separated; see Box 136/3.

H-1311 Husa: Poem (Cornell Chamber Orchestra). 7” audio reel.

H-1312 Husa: Evocations of Slovakia. 7” audio reel.
   Recorded at Barnes Hall, Cornell University, 11/5/1971.

H-1313 Husa: Evocations of Slovakia. 7” audio reel, 15 ips.
   Meinecke, viola; Schroeder, clarinet; Fritz Kiskalt, cello.
   Recording of performance from Munich, Germany.
   List of performers and timings affixed to inside of case.

H-1314 Husa: Music for Prague 1968 [University of Michigan Band?]. 7” audio reel.
   Recorded 1969.
   Dr. [William] Revelli, conductor.

H-1315 Husa: String Quartet No. 3 (Fine Arts Quartet). 7” audio reel.

Box 18

   Yukio Ohashi, conductor.
Contents: Apotheosis of this Earth / Karel Husa -- Tanabata / arr. Genba Fujita.


H-1318 Husa: Music for Prague 1968 (Syracuse Symphony). 7” audio reel. Case has additional writing from previous contents.

H-1319 Husa: Mosaïques. 7” audio reel.


H-1321 Husa: Mosaïques für Orchester. 7” audio reel, 15 ips.

Sub-sub-series 3: 5” reels

Box 18


Box 19

H-467 Husa: Elegie et Rondeau (David Henderson, saxophone). 5” audio reel.
H-468 Husa: Al Fresco (BSHS). 5” audio reel, 7.5 ips.
   Kyriakos, conductor.

H-469 Husa: Concerto for Percussion and Wind Ensemble (Washington State University
   Wind Symphony). 5” audio reel.
   William Nicholls, conductor.

H-470 Husa: Sonatina, op. 1 (Claire Wilson, piano). 5” audio reel, 7.5 ips.
   Recorded 8/19/1976.

H-471 Husa: Serenade. 5” audio reel.
   Written on back of case: “copy made by WHCV.”

H-472 Husa: Two Sonnets from Michelangelo (Wichita State University Orchestra). 5”
   audio reel, 7.5 ips.
   Karel Husa, conductor.

H-473 Husa: Portrait for String Orchestra (Syracuse Symphony Orchestra). 5” audio reel.
   Karl Kritz, conductor.
   Recorded in Lincoln Auditorium, Syracuse, NY, 2/22/1964.
   In case: list of contents previously affixed to back of case (1 p.) and MS note
   (“from: Fortune, WHEN Radio, Syracuse, NY”).

H-474 [Husa:] Evocations (Juilliard). 5” audio reel.
   Carol Sperry, clarinet; Ted Allred, viola; Daven Jenkins, cello.
   Recorded [at the Juilliard School of Music.] 11/30/1978.
   Accompanying document (letter to KH from Carol Sperry) separated; see Box
   136/4.

H-475 Husa: Concerto for Alto Saxophone and Concert Band (University of Michigan
   Symphony Band). 5” audio reel, 7.5 ips.
   Laura Hunter, soloist; H. Robert Reynolds, conductor.
   Accompanying document (letter to KH from Laura Hunter) separated; see Box
   136/4.

H-476 Husa: Al Fresco (Baylor University?). 5” audio reel, 3.75 ips.
   Written on back of case: “[I believe Baylor Univ.]”

H-477 Husa: Divertimento for Brass Quintet (Ithaca Brass Quintet). 5” audio reel, 7.5
   ips.

H-478 Husa: Evocations of Slovakia (Elsa Ludewig, clarinet). 5” audio reel.
   Recorded at the Cornell Arts Festival, 1960 (?).
On back of case: description of recording in ink; writing struck through in pencil.


H-480 Husa: Evocations of Slovakia (Elsa Ludewig, clarinet). 5” audio reel, 7.5 ips.

H-481 Husa: Eight Czech Duets (Karel Husa and Scott Stringham, piano). 5” audio reel, 3.75 ips.
   Accompanying documents (note to KH from T. J. Anderson, concert program) separated; see Box 136/4.

H-482 Husa: Concerto for Brass Quintet and String Orchestra. 5” audio reel, 3.75 ips.
   Track 1: Version with string orchestra --
   Track 2: Version with piano.

H-590 Husa: Poem (Micheline Lemoine, Ars Nova). 5” audio reel.
   Recorded 3/16/1967.

H-591 Husa: Concerto for Percussion and Wind Ensemble (Baylor University Symphonic Band). 5” audio reel, 7.5 ips.
   Gene C. Smith, conductor.
   Recorded 2/7/1972 (world premiere performance).

Box 20

H-592 Husa: Twelve Moravian Songs (Kombrink, Beckwell). 5” audio reel, 7.5 ips.
   Ilona Kombrink, soprano; Arthur Beckwell, piano.

H-593 Husa: Portrait; Four Little Pieces. 5” audio reel, 3.75 ips.
   Contents: Portrait for Strings (Oslo Philharmonic Orchestra; Karel Husa, conductor) -- Four Little Pieces (Western Michigan String Orchestra; J. Fishbach, conductor).

H-702 Husa: Divertimento for Brass (Larry Sobol, [conductor]). 5” audio reel, 7.5 ips.
   Recording of live performance (n.d.).

H-820 Husa: Al Fresco (Michigan State University Symphonic Band). 5” audio reel, 7.5 ips.
   Karel Husa, guest conductor.
H-821  Husa: Divertimento for Strings (Orchestre de Chambre de la Radio). 5” audio reel, 7.5 ips.
       Pierre Capdenielle, conductor.

H-822  Husa: Divertimento for Brass and Percussion (Sobol, conductor). 5” audio reel, 7.5 ips.
       Label on front of case for Grenadilla Records.

H-823  Husa: Landscapes for Brass Quintet (Western Brass Quintet). 5” audio reel, 3.75 ips.

H-824  Husa: Al Fresco (Michigan State University Symphony Band). 5” audio reel, 3.75 ips.
       Karel Husa, guest conductor.

H-825  Husa: Four Pieces (Max Bigot). 5” audio reel.

H-826  Husa: Music for Prague 1968 (University of Idaho). 5” audio reel.
       In case: note to KH from D. Seiler (“There are two movements on each side.”).
       Written on back of case: “Wise –; Hahn – Night Soliloque.”

H-827  Husa: Concerto for Brass Quintet and String Orchestra (New England Brass Quintet; Cornell University Symphony Orchestra). 5” audio reel, 7.5 ips.
       Recorded ca. 1969.
       Accompanying document (letter from KH to Mr. Lang) separated; see Box 136/4.

H-828  Husa: Piano Sonata No. 2 [performers unknown]. 5” audio reel, 3.75 ips.

H-829  Husa: Sonata for Violin and Piano [performers unknown]. 5” audio reel, 3.75 ips.

       Written on front of case: “Ani Kavafian, piano [recte violin]; Richard Goode, piano.”

H-831  Husa: Two Preludes for Flute, Clarinet and Bassoon [performers unknown]. 5” audio reel.
       [Item missing.]

H-832  Baker, Claude: Divertissement (members of the Louisville Orchestra). 5” audio reel, 7.5 ips.
       Dallas Tidwell, clarinet; David Updegraff, violin; Susannah Onwood, cello; Anne Alderson, piano.
Recorded at the University of Louisville School of Music, 4/12/1981.

H-833
Mays, Walter: Funeral Music (Wichita State University Orchestra). 5” audio reel, 7.5 ips.
  Walter Mays, conductor.

H-834
McIntosh, Tom: Three Movements for Thumb Piano (Tom McIntosh, 8-key mbira). 5” audio reel, 3.75 ips.
  Accompanying document (letter to KH from Tom McIntosh) separated; see Box 136/4.

H-1228
Husa: Two Preludes (Brokaw). 5” audio reel.

Box 18

H-1284
Husa: Concerto for Alto Saxophone and Concert Band. 5.75” audio reel.

H-1459
Donald Erb: The Purple Roofed Ethical Suicide Parlor (Electronic Tape Part).
Merion Music, 1979. 5” audio reel, 7.5 ips.

Sub-series C: Cassette tapes

Box 21

H-594
Husa: Elegie et Rondeau (Samuel C. Fritz). Audiocassette tape.

H-595
1996 Kentucky Music Educators Association: All-Collegiate Choir and Band.
  All-Collegiate Choir; Robert Stoll, conductor; Loren C. Tice, piano (Side 1).
  Intercollegiate Band; Karel Husa, conductor (Side 1–2).
  From conference in Louisville, KY, 2/7–10/1996.
  Side 1: Regina Coeli / W. A. Mozart -- Locus Iste A Deo Factus Est / A.
    Bruckner -- Hark! I Hear the Harps Eternal / arr. Parker -- Sixty-Seventh
    Psalm / C. Ives -- How Excellent Is Thy Name / H. Hanson -- Burnin’ in
    Drums / H. Hanson (All-Collegiate Choir) -- The Sacred Dance of
    Bossking / J. Podgursky (Intercollegiate Band) --
    Side 2: Smetana Fanfare / K. Husa -- Crystals / T. Duffy -- “Ballet” from the
    Petite Suite / C. Debussy; arr. Boyd -- Apotheosis of this Earth / K. Husa
    (Intercollegiate Band).

H-596
Husa: Frammenti (K. Paukert); Elegie et Rondeau (Gwozdz). Audiocassette tape.
  Recordings from Prague Radio.

H-598  Husa: String Quartet No. 3 (Berlioz Saxophone Quartet). Audiocassette tape.
       Work transcribed for saxophone quartet by Frederick L. Hemke.

H-599  Husa: Fantasies for Orchestra (Prague Chamber Orchestra). Audiocassette tape.
       Recorded 12/1997 (written on side of insert).
       Note in case: “2. ABO koncert, 16/12/96.”

H-600  Husa: Music for Prague 1968 (“The President’s Own” US Marine Band).
       Audiocassette tape.
       Dennis R. Burian, conductor.
       Recorded at the George Mason Center for the Arts, 4/6/1997.

       Contents: Elegie et Rondeau / Karel Husa -- Canto for piano for hands /
             Zdeněk Lukáš.

       Contents: Overture / Karel Husa -- Paergon / Harald Genzmer.

       Mark Scatterday, conductor; Karel Husa, guest conductor/composer; Sydney
             Hodkinson, guest composer.
       Recorded in Bailey Hall, Cornell University, 5/7/1995.
       Side A: Festive Overture, op. 96 / Shostakovich -- Duo Cantatae Breves /
             Hodkinson -- Revelation / Gillingham -- Scherzo, op. 58, from Symphony
             No. 5 / Jan Hanuš --
       Side B: Metamorphoses / Gregson -- Concerto for Wind Ensemble / Husa.

H-604  Husa: Concerto for Wind Ensemble (University of Michigan Symphony Band).
       Audiocassette tape.
       Donald Schleicher, conductor.
       Recorded 2/10/1989.

H-605  Husa: An American Te Deum (Kärntner Madrigalchor Klagenfurt; Kärtner
       Militärmusik). Audiocassette tape.
       Josef Baert, baritone; Nikolaus Fheodoroff, conductor.
       Recorded in concert, 12/7/1992.

       [Karel Husa, guest conductor.]
       Label on side A of tape: “Divertimento/Spirits/ Prague BSO.”
       Label on side B of tape: “Butler Univ. May 1 1994, Te Deum SWE.”

152
Side A: Divertimento for brass and percussion / Karel Husa -- Spirits / Michael Schelle -- Music for Prague 1968 / Husa (Butler Symphony Orchestra) --
Side B: An American Te Deum / Husa (Butler Symphonic Wind Ensemble).

John T. Madden, conductor.
Copy of tape produced by Michigan State University School of Music Recording Services.

H-608 Lawrence Gwozdz, saxophonist. Audiocassette tape.
Contents: Scherzando, Ballade and Finale from Idlewood Concerto / Carl Anton Wirth (with Albany, GA Symphony Orchestra; Claire Fox Hillard, conductor) -- Elegie et Rondeau / Karel Husa (with David Evenson, piano) -- Saraband et Tambourin from Violin Sonata II / Jean-Marei Leclair (with Lois Leventhal, piano).

H-609 Husa: Concerto for Alto Saxophone and Concert Band (Paul Bro; DePaul University Wind Ensemble). Audiocassette tape.
Don DeRoche, conductor.

H-610 Husa: Three Moravian Songs [performers unknown]. Audiocassette tape.

H-611 Husa: Al Fresco. Audiocassette tape.
Dr. Missal Stillwater, [conductor].

Robert Wojciak, conductor.
Recorded 10/1/1986.
Side A recorded in Dolby B; Side B recorded in Dolby C.

H-613 Husa: Sonata for Violin and Piano (Eric Rosenblith; David Hagan). Audiocassette tape.

Karel Husa, conductor.
Side A: Serenade No. 10 in B-flat, K 361 / W. A. Mozart -- Concerto for Saxophone and Concert Band / Husa (J. Michael Leonard, soloist) -- Side B: Gioco, op. 32 / Redel -- Apotheosis of this Earth / Husa.

Recorded 2/7/1984 (Side A) and 2/11/1983 (Side B).
Side A: American Te Deum --
Side B: Concerto for Trumpet and Band (Tony Plog, soloist).

H-616  Husa: Smetana Fanfare (University of North Texas Concert Band). Audiocassette tape.


          Side A: Divertimento / Karel Husa -- Façade / William Walton --
          Side B: Sinfonietta Da Camera / Salvador Brontons

          Recorded 1977.

H-620  Husa: Concerto for Alto Saxophone and Concert Band, 2nd movement (Stetson University). Audiocassette tape.

          Joseph Rathowski, teacher.
          Recorded 1/20/1999.

H-622  Husa: Intradas and Interludes (Ohio State University Trumpet Ensemble). Audiocassette tape.

H-623  “MQCCD Festival of Bands, CA; Glenndale Community College, 1977.”
          Audiocassette tape.
          Written on tape insert:
          San Francisco 1977 at:
          Skyline Community College
          Karel Husa adjudicator
          1. Americans We
          2. Dances – McKay
          3. Sinfonia Noblessima – Jager

          Recorded in Pick-Staiger auditorium, Northwestern University, 11/16/1996.
          [Track list taken from OCLC record.]
          Northwestern University Symphonic Wind Ensemble (1st-4th works);
          Northwestern University Symphonic Band (5th-6th works); Mallory Thompson or Stephen G. Peterson (1st-3rd works), Thomas McCauley (4th work), Karel Husa (5th-6th works), conductors.
Contents: Le bal de Beatrice d'Este / Reynaldo Hahn -- Come, sweet death / Johann Sebastian Bach ; arr. by Alfred Reed -- Symphony in B-flat / Paul Hindemith -- Smetana fanfare ; Al fresco ; Les couleurs fauves / Karel Husa.

Ithaca Talent Education Violin Ensemble; Sandy Reuning, conductor. Prague School of Music Chamber Orchestra; Jiri Smuty, conductor.
Recorded in Barnes Hall, Cornell University, 11/3/1996.
No track list provided.

H-626 New Music and Arts Festival 17. Audiocassette tape.
[Item missing.]
Recorded at Bowling Green State University, 10/3–5/1996.
Contents: Reflections (Symphony No. 2) / Husa.

H-627 New Music and Arts Festival 17. Audiocassette tape.
Recorded at Bowling Green State University, 10/3–5/1996.
Side A: Smetana Fanfare; Concerto for Percussion / Karel Husa --
Side B: Five Poems for Woodwind Quintet / Karel Husa.

Work transcribed by J. Boyd.
Michael James Willen, conductor.

H-629 Husa: Evocations of Slovakia (Members of “The President’s Own” US Marine Chamber Orchestra). Audiocassette tape.
Frederick Vare, clarinet; Lisa Ponton, viola; Marcio Botelho, cello.

Stephen G. Peterson, conductor; James Park, graduate assistant conductor.

Box 22


H-633  Afrodit Katmeridu, manager. Audiocassette tape.
       Note on tape: “[Vivat Musica Bohemica] uses my ‘Mosaiques’ excerpts (II.
       mvmnt) among Czech works.”
       Side A: Vivat Musica Bohemica -- Panta Rhei -- Meditation --
       Side B: String Quartet No. 1 (Kubinov quartet) -- Fantastico per clarinetto,
       pianoforte e percussioni (Trio per musica contemporanea).

H-634  Husa: Sonata No. 2 for Piano (M. Salmirs). Audiocassette tape.
       Written on side B of tape: “Husa Sonata at Phiroze Mehta’s rep. class IC…”

H-635  Husa: Music for Prague 1968 (University of Massachusetts Symphony Band).
       Audiocassette tape.
       Recorded 11/1996.

H-636  Husa: Sonata for Violin and Piano; Karel Husa–Andretti at the Wheel.
       Audiocassette tape.
       Side A recorded in Barnes Hall, Cornell University, 11/11/1982.
       Side A: Sonata for Violin and Piano (Eric Rosenblith, violin; David Hagen,
       piano) --
       Side B: “Karel Husa–Andretti at the wheel; Putney, VT trip, some fun! July
       1984.”

       Recorded from 12/17/1996 radio broadcast.
       Contents: Sonatina -- String Quartet No. 2 -- Five Poems for Wind Quintet.

H-638¹  Husa: Les Couleurs Fauves (Indiana University Wind Ensemble). Audiocassette
       tape.
       [N.B. #638 assigned two times; this cassette labeled “H-638.”]

       [N.B. #638 assigned two times; this cassette labeled “Cassette 638.”]
       Contains works by Philip Schroeder.
       Case contains barcode from Ithaca College Library.
       Contents: Lux aeterna (SHSU Chorale; Peter Jermihov, conductor) --
       Reminiscence for double reed quartet (WIZARDS!) -- Eight Songs on
       Poems by Ogden Nash (Robert Best, baritone; SHSU Symphony
       Orchestra; Phillip Schroeder, conductor).

       Karel Husa, conductor.
       Recorded 11/16/1996.
H-640

[N.B. #640 assigned two times; this cassette labeled “H-640.”]

H-640

Schroeder, Phillip: It Is Ours! (Sam Houston State University Wind Ensemble). Audiocassette tape.
[N.B. #640 assigned two times; this cassette labeled “Cassette 640.”]
Gary Sousa, conductor.
Case contains barcode from Ithaca College Library.

H-641

[N.B. #641 assigned two times; this cassette labeled “H-641.”]
[Karel Husa, conductor.]
Recorded 11/16/1996.

H-641

Schroeder, Phillip: Skyblue Dreams; The Calming Thought of All. Audiocassette tape.
[N.B. #641 assigned two times; this cassette labeled “Cassette 641.”]
Case contains barcode from Ithaca College Library.
Side A: Skyblue Dreams -- The Calming Thought of All --
Side B: Concerto for English Horn and Orchestra.

H-642

“Konzert z díla K. Husy [Concert of works by K. Husa].” Audiocassette tape.
[N.B. #642 assigned two times; this cassette labeled “H-642.”]
Recorded 12/17/1996 [from Classic FM broadcast?].
Side A: [Introductory words by Renata Figerová, director of Classic FM] --
Sonatina -- String Quartet No. 2 --
Side B: 5 Poems for Wind Quintet.

H-642

[N.B. #642 assigned two times; this cassette labeled “Cassette 642.”]
Case contains barcode from Ithaca College Library.

H-643

Robert Wojciak, conductor; Donald Matthews, baritone.
Recorded at Bovard Auditorium, University of Southern California, 11/7/1984.

H-644

Husa: Apotheosis of this Earth: movements 2–3 (Arkansas State University Band). Audiocassette tape.
Tony O’Neal, conductor.
See H-646 for beginning of recording (movement 1).

H-645

Husa: Three Moravian Songs. Audiocassette tape.
Accompanying document (letter to KH from “Cal”) separated; see Box 136/5.
H-646 Husa: Apotheosis of this Earth: movement 1 (Arkansas State University Band). Audiocassette tape.
   [Tony O’Neal, conductor.]
   See H-644 for continuation of recording (movements 2–3).

H-647 Husa: Concerto for Alto Saxophone and Concert Band (Stetson University Concert Band). Audiocassette tape.
   Jim Bishop, alto saxophone; Bobby Adams, director.

H-648 Husa: Concerto for Trumpet and Wind Orchestra (Northwestern University) Audiocassette tape.
   Written on label on Side A of tape: “Contemporary music Ensemble 2/18/99 2nd half.”

   Marie Blair, piano; John L. Whitwell, conductor.
   Copy of tape produced by Michigan State University School of Music Recording Services.

H-650 The University of Toledo Spring Festival 1998. Audiocassette tape.
   Karel Husa, [conductor].
   Recorded at the Doermann Theater, University of Toledo, 4/3/1998.

H-651 [Husa:] Concertino for Piano (Arkansas State University Band). Audiocassette tape.
   Tom O’Neal, [conductor].

H-652 [Husa:] Concerto for Orchestra (Saint Louis Symphony Orchestra). Audiocassette tape.

H-653 [Due Boemi di Praga: Works by Husa and Fischer.] Audiocassette tape.
   Due Boemi di Praga: Josef Horák, clarinet; Emma Kovárnová, piano.
   Contents: Elégie et Rondeau / Karel Husa -- Písně přátelům / Jan F. Fischer (with Roman Janál, baritone) Pratelum.

H-654 [Husa:] Vier Kleine Stücke. Audiocassette tape.
H-655 Husa: Quartet [String Quartet No. 3] (Berlioz Saxophone Quartet). Audiocassette tape.
   [Work transcribed for saxophone quartet by Frederick L. Hemke.]
   Recorded in Pick-Staiger Concert Hall, Northwestern University, 5/26/1994.

H-656 Husa: Al Fresco (University of Michigan Symphony Band). Audiocassette tape.
   William W. Wiedrich, conductor.

   [Duplicate of H-430 (CD).]
   All-State Symphonic Band; Larry Rachleff, conductor (Side 1). All-State Concert Band; Mallory Thompson, conductor (Side 2).
   Side 1: Overture to “Candide” / L. Bernstein -- Colonial Song / P. A. Grainger -- Music for Prague 1968 / K. Husa --

   Recorded 2/15/1995.

   Jerry Junkin, conductor; Harvey Pittel, saxophone soloist.
   Contents: Concerto for Alto Saxophone and Concert Band / Husa -- Concerto St. Marc / Albonini.

H-660 Bartok: Le mandarin merveilleux; Première et deuxième rhapsodies pour violon et orchestre (Orchestre des Cento Soli). Audiocassette tape.
   Karel Husa, conductor.
   Side A: Le mandarin merveilleux suite for orchestra --
   Side B: Première et deuxième rhapsodies pour violon et orchestra (Devy Erlih, soloist).

   Malcolm W. Kowell, conductor.


Box 23

   Vincent Languardia, conductor.
Recorded 5/11/1996.


On inside of tape insert: inscription to KH from Beate Anna Sakins-King. 
Beate Anna Sakins-King, piccolo. 
Side A: Sonata in F Major / Telemann (recorded 11/1/1996) -- 
Side B: Music for Prague / Husa (recorded 1995).

H-666 Music of Karel Husa Performed by the Music Department, Daytona Beach Community College. Audiocassette tape. 
Douglas Peterson, conductor. 
Recorded 5/25/1996. 
On inside of tape insert: note to KH from Walter Maxwell. 
Side A: Fantasies for Orchestra -- Concertino for Piano and Wind Ensemble (Michael Rickman, piano) -- 
Side B: Twelve Moravian Songs (Pamela Hanson-Peterson, soprano; Michael Rickman, piano) -- Divertimento for Brass and Percussion.

Karel Husa, conductor. 

H-668 [Chamber Music by Karel Husa] (Southeast Missouri State University chamber ensembles). Audiocassette tape. 

[Compositions by Karel Husa.] 
Side A: Evocations of Slovakia -- Selections from Twelve Moravian Songs -- Deux Preludes -- Drum Ceremony -- 
Side B: Variations.

[Compositions by Karel Husa.] 
Side A: Overture “Youth” Pastoral -- Al Fresco -- Three Moravian Songs -- 
Side B: Apotheosis of this Earth.

Recorded in B. Martinů Hall, Lichtenštejnský palace, 12/10/1995.
Contents: String Quartet No. 3 / Karel Husa (Stamic String Quartet) -- Sonata No. 2 for Piano / Karel Husa (Luise Vosgerchian, piano) -- Landscapes for Brass Quintet / Karel Husa (Czech Brass Orchestra).


H-676 Music of Karel Husa. Composers Recordings Inc., CAS 261, 1984. Audiocassette tape. [Duplicate of H-1471.] Side A: Symphony No. 1 (Prague Symphony Orchestra; Karel Husa, conductor) -- Side B: Serenade for Woodwind Quintet with Strings, Harp, and Xylophone (Foerster Woodwind Quintet; Prague Symphony Orchestra; Karel Husa,
conductor) -- Nocturne, from Fantasies for Orchestra (Orchestre des Solistes de Paris; Karel Husa, conductor).


Stanley E. De Rusha, conductor; Karel Husa, guest conductor (Concerto for Saxophone).

Side 1: Al Fresco -- Concerto for Alto Saxophone and Concert Band: I. Prologue; II. Ostinato (James Forger, soloist) --


Eriko Sato, violin; David Oei, piano (Side A). Barbara Martin, soprano; Lawrence Sobol, clarinet; Elizabeth Rodgers, piano (Side B).

Side A: Sonata for Violin and Piano / Piston --

Side B: “O Lady Moon” / Hovhaness -- Twelve Moravian Songs / Husa.

H-680–687 See CDs (series 1, sub-series D).
H-688–719  See 7” reels (series 1, sub-series B, sub-sub-series 2).

H-720–739  See 12” discs (series 1, sub-series A, sub-sub-series 1).

        University of Florida Symphonic Band; David A. Waybright, conductor (Side A).
        University of Florida Jazz Band; Gary Langford, director (Side B).
        Side A: Fantasia in G / Timothy Mahr -- The Passing Bell / Warren Benson --
        Chester / William Schuman -- Music for Prague / Karel Husa --
        Side B: Greazy Rider / David Metzger -- Mr. Funk / Bob Mintzer -- Moments
        Limehouse Blues / arr. John Berry -- Amazing Bayou Slim / Dave Zoller --
        C Jam Blues / arr. Dave Wolpe -- Latin Dance / Bob Mintzer -- The Ring
        / Bob Mintzer.

        Side A: All Kinds of Pairs -- Lullabye for Bear -- All for One --
        Side B: A Man for All Seasons.

H-742  Hutcheson, Jere: Dance of Time Symphony.
        Michigan State University Symphony Orchestra; Leon Gregorian, conductor.
        Side A: I. Somewhere upon time’s ocean great -- II. Good enough --
        Side B: III. Song of the wheels -- IV. Into the infinite.

H-743  Javier Darias & Royal Philharmonic Orchestra. EMEC, MC 7447/4, [s.d.].
        Audiocassette tape. Sealed in shrink-wrap.
        Victor Pablo Perez, conductor.
        Side A: Vidres --
        Side B: Vicmar.

H-744  The Spirit of Saint Mark’s: Music of Venice 1587–1636. Imperial Productions,
        [s.d.]. Audiocassette tape.
        The Imperial Brass; Stefan Minde, conductor.
        Side 1: Sonata / Giovanni Battista Bounamente -- Canzon 26 / Pietro Lappi --
        Alla Battaglia / Andrea Gabrieli -- Canzona Quarta / Giovanni Battista
        Grillo -- Sinfonia La Bergamasca / Ludovico Grossi da Viadana --
        Sinfonia La Padovana / Viadana --
        Side 2: Canson Septimi Toni No. 2 ; Canzon XV ; Canzon a 12 ; Canzon
        Quarti Toni a 15 ; Canzon Noni Toni a 12 / Giovanni Gabrieli.

        Audiocassette tape.
        Jane Manning, soprano; David Miller, piano.
        Side 1: Songs 1–7 --
        Side 2: Songs 8–12.
H-746  Messiaen, Olivier: Poèmes pour mi; Chants de terre et de ciel. Unicorn-Kanchana, DKP(C)9043, 1986. Audiocassette tape.
    Jane Manning, soprano; David Miller, piano.
    Side 1: Poèmes pour Mi --
    Side 2: Chants de Terre et de Ciel.

    David Evenson, piano; Prague Radio Symphony Orchestra; Gerard Schwarz, conductor.


H-749  Speck, Frederick: Concerto for Clarinet and Orchestra. Audiocassette tape.
    Richard Stoltzman, clarinet; Warsaw Philharmonic; George Manahan, conductor.

H-750  Adams: Ballade for Piano and Orchestra. Audiocassette tape.

    Side A: Trio No. 2 in B-flat Major, op. 65 / Arthur Foote -- Three Nocturnes / Ernest Bloch --
    Side B: Trio in G Minor, op. 3 / Ernest Chausson.

    Side A: Cypresses / Antonín Dvořák --
    Side B: String Quartet No. 1, op. 11 / Josef Suk.

H-753  New Mexico Brass Quintet. Crystal Records, C563, [s.d.]. Audiocassette tape.
    Side A: Variations on a Galliard of John Dowland / Samuel Scheidt; arr. Hinterbichler -- Air with Five Variations / George Frideric Handel; arr. Hinterbichter -- The Stomp: Revisited / Marvin Lamb -- Timespan / Margaret Brouwer
    Side B: Fugue in D / J. S. Bach; arr. Rosenthal -- Apocalypse I / Warner Hutchison -- Celestial Voices / Peter Lieuwen.

H-754  Music by Martin Mailman. Audiocassette tape.
    Side 1: For precious friends hid in death’s dateless night (University of North Texas Wind Ensemble; Robert Winslow, conductor) -- Concerto for Violin and Orchestra (Variations) (Jean Piguet, violin; Suisse Romande Orchestra; Horst Stein, conductor) --
Side 2: Symphony No. 3 (Fantasies) (University of North Texas Orchestra; Anshel Brusilow, conductor).

**H-755**

- Brno State Philharmonic Orchestra; František Jílek.
- Side 1: Symfonietta --
- Side 2: Taras Bulba.

**H-756**

Schumann/Beethoven/Henze. Audiocassette tape.
- Berlin Philharmonic Orchestra; Wilhelm Furtwängler, conductor (Beethoven).
- Julian Bream, guitar (Henze).
- Side A: Symphony No. 4 in D minor, op. 120 / Schumann (recorded 5/14/1953) -- Egmont Overture / Beethoven (recorded 1947) --
- Side B: Royal Winter Music (Sonata No. 1 for Shakespearean Characters) / Henze.

**H-757**

Sue Nigro, Contrabassoon. Audiocassette tape.
- Recorded at Tuesday Night Live! A contrabassoon recital at Chicago’s Harold Washington Library.
- Mark Lindeblad, accompanist.
- Side 1: Heart's Desire: Fantasy after a Tune of Samuel Scheidt / Draganski -- Burlesque (originally written for bassoon) / Bozza -- Konzert in F-dur (originally written for bassoon) / Stamitz --
- Side 2: Konzert in F-dur (continued) / Stamitz -- Two Pieces from Little Suite, op. 23 / Laudenslager -- Impromptu / Nicholson -- Variations on a Theme of Robert Schumann / Davis -- The Pink Panther / Mancini.

**H-758**

University of Idaho Wind Ensemble. Audiocassette tape.
- Robert Spevacek, conductor.
- Label from side 2 of tape missing.

**Box 24**

**H-759**


**H-760**

H. Dennis Smith, trombone soloist. Audiocassette tape.
- World premiere recordings; Bassett Concerto recorded 4/6/1984; Ticheli Concertino recorded 1/18/1985.
- Side A: Concerto Lirico / Leslie Bassett (with Toledo Symphony; Yuval Zaliouk, conductor) --
- Side B: Concertino for Trombone and Wind Ensemble / Frank Ticheli (Saline High School Wind Ensemble; John Nason, conductor).

   Side A: Fanfare 12 Trumpets -- SETT for 3 Low Instruments -- Marimba Study Book -- Triagon for 27 Strings.
   [No label on Side B.]

H-763 Duffy: Mike Mulligan and His Steam Shovel (United States Air Force Orchestra). Audiocassette tape.

   Side A: Jubilee Overture -- Dramatic Essay -- In Memorium --
   Side B: Summer Overture -- March Triumphant.

H-765 Adams, [Byron]: Quatre Illuminations (Dasietta Kim, soprano; Xtet). Audiocassette tape.


H-768 [Husa:] Music for Prague 1968 (Stephen F. Austin State University Symphonic Band). Audiocassette tape.
   Karel Husa, guest conductor.

H-769 [Husa:] Music for Prague 1968 (Northern Iowa Wind Symphony). Audiocassette tape.

   Invitational concert for the College Band Directors National Association Convention, North Central Division, Northern Illinois University, 2/13/1970.
   John Colbert, conductor.
H-771  “Husa at Trinity” [performers unknown]. Audiocassette tape.

H-772  “TMEA 1990 All-State Symphonic Band.” Audiocassette tape.

H-773a Husa: Music for Prague 1968 (Georgia State University Wind Ensemble). Audiocassette tape.

H-773b Husa: Music for Prague 1968 (Georgia State University Wind Ensemble). Audiocassette tape.
   Recorded 2/19/1985.

   R. Jackoboice, conductor.

H-775 Husa: Music for Prague (BPO); Strauss: Till Eulenspiegel (BPO). Audiocassette tape.
   Lukas Foss, conductor.
   Side A: Music for Prague 1968 / Husa --
   Side B: Till Eulenspiegel / Strauss.

   Side 1: Introduction and Fanfare.
   [No label on Side 2.]

H-777 Evenings at the U: Interview with Karel Husa and Gwin Faulconer. Audiocassette tape.
   Recorded at the University of Oklahoma, 3/1980.

   Side A: Husa NPR interview --
   Side B: Recollections.

H-779 TIPS interview with Karel Husa. Audiocassette tape.
   Written on label on tape:
   TIPS Interview with Karel Husa
   11/15/76 Theory V, Nancy Hill, Tchr.
   Somewhere in Okla?

   Recorded 10/23/1987 (Side A) and 10/24/1987 (Side B).
H-781  Husa Tribute (East Carolina University Wind Ensemble). Audiocassette tape.
  Brad Foley, saxophone; William W. Wiedrich, conductor.
  Contents: Concerto for Alto Saxophone and Concert Band -- Divertimento --
      Music for Prague 1968.

H-782  The Western Mass Wind Orchestra: Works of Nelson, Grainger, Vaughan
  Malcolm W. Rowell, Jr., conductor.
  Recorded in concert in the Fine Arts Center Concert Hall, University of
  Massachusetts at Amherst, 1/24/1993.
  Side 1: Fanfare for the hour of sunrise / Ron Nelson -- Lincolnshire Posy /
      Percy Aldridge Grainger -- Rhosymedre / Ralph Vaughan Williams --
      Concerto for Bass Tuba and Band / Ralph Vaughan Williams/Robert Hare
      (J. Samuel Pilafian, guest soloist) --
  Side 2: Music for Prague 1968 / Karel Husa -- Slava! / Leonard
      Bernstein/Clare Grundman.

  Adrian Gnam, conductor.
  In case: business card for Adrian Gnam with inscription to KH from Adrian
  Gnam.

  Lawrence Gwozdz, saxophone; David Evenson, piano.
  Side A: Praeludium / Kreisler -- Sonata XIII / Handel/Rascher -- Variations on
      “Kojo NO Tsuki” / Sasamori -- Elegie et Rondeau / Husa --
  Side B: Three Antique Dances / Lamb -- La Malinconia / Badings -- Sonata /
      Worley -- Beyond These Hills / Wirth.

  Baldwin Wallace Wind Ensemble; Dwight Oltman, conductor (Side A).
  Baldwin Wallace Faculty Brass Quintet (Divertimento). Gary Kosloski,
  violin; Robert Mayerowitch, piano (Sonata).
  [Works by Karel Husa.]
  Side A: Smetana Fanfare -- Concerto for Alto Saxophone (Paul Cohen, alto
      saxophone) -- Music for Prague 1968 --
  Side B: Divertimento for Brass Quintet -- Sonata for Violin and Piano.

H-786  Husa: Violin Sonata [performers unknown]. Audiocassette tape.
  Side A: Violin Sonata / Husa (recorded 2/12/1989) --
  Side B: Historia von der Gebuch Jesu Christi / Heinrich Schütz (recorded
      12/16/1973).
<table>
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<tr>
<td>H-792</td>
<td>“Husa Concert #2 (3/7/1993); University of New Mexico at Las Cruces.” Audiocassette tape. [Pieces unknown.]</td>
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<td><strong>Box 25</strong></td>
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<td>H-793</td>
<td>Husa: Concerto for Percussion (University of Louisville). Audiocassette tape.</td>
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</table>
H-797 Husa: Concerto for Trumpet and Wind Orchestra (University of Texas Symphony Band). Audiocassette tape. Raymond Crisara, trumpet; Glenn A. Richter, conductor.


H-801 “Karel Husa, conductor, NCSA Orchestra, 12/6/1984.” Audiocassette tape. [Pieces unknown.]

H-802 “Bedford High School Symphony Band; Leonard Salvo, conductor.” Audiocassette tape. [Pieces unknown.]


H-807  [Concordia College Band]. Audiocassette tape.  
    Side A: Music for Prague 1968 / Karel Husa (Concordia College Band; J. Robert Hanson, conductor) --  
    Side B: Jubilee (Based upon Concordia School Songs) / J. Robert Hanson --  
    Fanfare Prelude: O How Shall I Receive Thee / J. Robert Hanson.

H-808  Husa: Fanfare; Divertimento. Audiocassette tape.  
    From David Nelson’s graduate conducting recital, Northwestern University, 1/31/1985.

    Joseph Glymph, conductor.  
    Recorded 12/6/1981.

H-810  Husa: Serenade for Woodwind Quintet with Strings, Piano, and Xylophone (Hunter College Orchestra). Audiocassette tape.  
    Clayton Westerman, conductor.  
    Recorded 11/1982 (or 12/1982?).

H-811  Husa: Concerto for Alto Saxophone and Wind Ensemble (University of Georgia). Audiocassette tape.

    Recording from Jerry Embree’s senior saxophone recital.  

H-813  Husa: Elegie et Rondeau (Mark Alan Taggart). Audiocassette tape.  
    Recorded at the University of Louisville, 6/17/1985.  
    Mark Alan Taggart, saxophone; Peggy DeArmand-Rogus, piano.


    Newton J. Friedman and Dorothy Schechter, piano (Husa, Mozart). Ronald Sindelar, piano (Stravinsky, Schoenberg).  

H-816  Husa: Fantasies for Orchestra [Performers unknown]. Audiocassette tape.

    Kenneth Radnofsky, saxophone; Portland Symphony Orchestra; Bruce Hangen, conductor.  
   F. Sautter, trumpet; Karel Husa, guest conductor.

H-819 Husa: Poem; Evocations de Slovaquie. Audiocassette tape.
   Contents: Poem (Judith Nelson; Steven DeGroote) (recorded 8/4/1981) --

H-820-834 See 5” reels (series 1, sub-series B, sub-sub-series 3).

H-835 [Unidentified.] Audiocassette tape.
   Note on tape insert: “Witch Comply Ment’s To Mr. Carel Husa, Mr. J. Burnes Chance.

H-836 České Žesťové Kvinteto [Czech Brass Quintet]. Audiocassette tape.
   Contents: Dance from the Opera The Bartered Bride / Bedřich Smetana --
   Humoresque No. 7 / Antonín Dvořák -- Gaudeamus: The Student Legions
   1848 March / Bedřich Smetana -- The Tritch-Tratch Polka / Johann Strauss
   -- Souvenir of Paris / Josef Rezek -- The Pflaumer-Polka / Ladislav
   Odcházel -- The Frog / Václav Trojan -- Boršičanka Polka / Josef Řepa
   -- Heigh-ho / Frank Churchill -- Souvenir of the Renz Circus / Otto Peter
   -- Tiger Rag / Nick de la Rocca.

H-837 Traditional Songs of Cyprus. MOYΣΑ, A 1001, [s.d.]. Audiocassette tape.
   Track list on insert in Greek.

H-838 Doubrava, Jaroslav: Král Lávra: Suita Z Baletu (State Philharmonic of Brno).
   Audiocassette tape.
   Miloš Konvalinka, conductor.

H-839 [Unlabeled.] Audiocassette tape.
   Written on side of tape insert: “ICB 339.”
   Post-It note on tape insert with list of numbers.

   Side A: 8e Symphonie, op. 122 (BRTN Symfonie Orchestre) -- Berceuse “De
   boer die sterft,” op. 34b (BRT Philharmonic Orkest) --
   Side B: Ouverture pour une Comédie Goldoni, op. 53 (Orchestre
   Symphonie Liege) -- La cathédrale d’acier, op. 52 (Nationale Orchest von
   Belgie).
       Side A: Balady z moravy (Věra and Vlastimil Lejskovi) -- Preludia (Orchestr
       Studio Brno) --
       Side B: Dueta (Věra and Vlastimil Lejskovi) -- Tanečky mistrů (Věra and
       Vlastimil Lejskovi) -- Brazilské tance (Orchestr Studio Brno).

H-842  [Works by Miroslav Hlaváč] [Performers unknown]. Audiocassette tape.
       Side A: Nocturne at a Fountain -- Sinfonietta Elegicon -- Burlesca for Wind
       Quintet -- Wind Quintet: part of the 3rd movement --
       Side B: Hero and Leandros -- The Magician’s Apprentice -- Wind Quintett:
       1st and 2nd movements.

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H-843  Handel, Darrell: Acquainted with the Night (Philharmonia Orchestra).
       Audiocassette tape.

H-844  Gray, Jack: Around and about the ears like a whirling dervish (computer
       realization). Audiocassette tape.

H-845  Compositions by Joan Huang [Performers unknown]. Audiocassette tape.
       Dance --
       Side B: Yin-Yang -- Trio -- Two Landscapes for Orchestra -- Dream --
       Seasons -- Four Chinese Folk Songs.

H-846  [Baker, Larry:] Haydn’s Head [Performers unknown; likely Cleveland Lyric
       Opera]. Audiocassette tape.

H-847  [Works by Henze, Blatný, and Martinů] (Czech Brass Quintet; unknown).
       Audiocassette tape.
       Written on label on Side 1 of tape: “H. W. Henze, P. Blatný, Czech Brass
       Quintet.”
       Written on label on Side 2 of tape: “Martinů Vln Concerto.”

H-848  McKinley: Concerto for Flute and String Orchestra (Stallman/Prism
       Orchestra/Black). Audiocassette tape.

       Audiocassette tape.
       Side 1: Fantasy op. 159 --
       Side 2: Apeggione Sonata -- Sonatina III, op. 137.


H-852 [Works by James Yannatos] [Performers unknown]. Audiocassette tape. Side A: Symphony No. 3 (Prisms) -- Symphony No. 2: movement 4 -- Hiroshima Aria from Trinity Mass -- Side B: Concerto for Bass -- Three Choruses on e. e. cummings [Three Settings of e. e. cummings].

H-853 “Sketch of a Lantern” [Composer unknown] [Performers unknown]. Audiocassette tape.


H-857 Whitwell, David: Lyric Symphony; Viennese Reveries; Marche Noblesse [Performers unknown]. Audiocassette tape.

H-858 Taggart, Mark Allan: Serenade for mezzo-soprano, cello, and piano. Audiocassette tape. Donna Dease, mezzo-soprano; Selma Gokein, cello; John O’Brien, piano.

        Side A: Piano Concerto No. 1, op. 23 / P. I. Tschaikovsky (recorded 1988) --  
        Two Concert Studies, in G# minor/C major / B. Smetana --  

H-861  Mary Humm, DMA piano [recital].  Audiocassette tape.
        Side 1: lecture --  
        Side 2: Sonata No. 2 / Karel Husa.


H-863  Rudajev, Alexandre: Gospel Fanfare; Double Concerto.  Audiocassette tape.
        Side A: Gospel Fanfare (Florida Orchestra; Julius Rudel, conductor) --  
        Side B: Double Concerto for violin, oboe, winds, and timpani (Karen Clarke,  
        violin; George Riordan, oboe; FSU Chamber Wind Ensemble; Carl Bjerregaard, conductor).

        Contents: Chamber Concerto No. 5 (The Chamber Ensemble of St. Luke’s) --  
        String Quartet (Mark Kashper and Nancy Roth, violins; Pamela Goldsmith, viola; David Aks, cello).

H-865  Husa: Sonata a Tre.  Audiocassette tape.
        Robert Murray, violin; David Neithamer, clarinet; Richard Becker, piano.
        Side A: Sonata a Tre / Husa --  
        Side B: Richmond Rumba / Fred Cohen.

H-866  “Pascuzzi Numbers.”  Audiocassette tape.
        Contents: American Celebration Overture -- Withold Not Thou Thy Tender Mercies -- Incidental Music to the Last Tango.

        Side A: Symphony No. 8 in G Major, op. 38 / Dvořák (Choo Hoey,  
        conductor) --  
        Side B: Symphony No. 2 in D Major, op. 43 / Sibelius (Goran W. Nilson,  
        conductor).

H-868  Martina Maixnerova, piano; Pavel Prantl, violin.  Audiocassette tape.
        Side A: Etudy a eseje / W. A. Mozart --  
        Side B: Sonata in B-flat major KV 454 / W. A. Mozart.
       Side A: Fantasia for 3 Horns -- Three Sacred Songs -- Reminiscence:
       Questions of Innocence --
       Side B: Followings.

       Mark D. Scatterday, conductor.
       A Program of International Compositions Set for Wind Band. [Works unknown.]

       Audiocassette tape.
       Side 1: Chant Sacré / Berlioz -- Spath / Rossé --
       Side 2: Chants Fleuris / Rolin.

       Audiocassette tape.
       Kypros Marroo, conductor.

H-873  Frederick Moyer, Pianist: Reger, Walker, Ravel, Liszt/Busoni. GM Recordings,
       Side 1: Studies for the Left Hand / Reger -- Piano Sonata No. 4 / Walker --
       Side 2: Valses nobles et sentimentales / Ravel -- Three Etudes after the Grand
       Etudes of Paganini / Liszt/Busoni.

H-874  Keats, Donald: Chamber Music; Piano Concerto. Audiocassette tape.
       Side A: The Taming of Cats -- Diptych for cello and piano -- Tierras del alma
       -- String Quartet No. 1 --
       Side B: Piano Concerto (Ann Schein, piano; Lamont Symphony Orchestra;
       Vincent LaGuardia, conductor).

       Side 1: In Two Worlds / Subotnick -- Konsert (2nd & 3rd) / Korn (with
       Nurnberg Symphony) --
       Side 2: Concertino / Ibert (with Biel Swiss Symphony) -- Caprice / Bozza --
       Concerto / Martino (with Riverside Symphony).

H-876  Bromley Youth Concert Band: Jugendmusikfest Competition Performance;
       Peter Mawson, conductor.
       Side 2 contains “Jugend und Musik in Wien 1988” competition performance,
Side 1: Festmusik der Stadtwein / Richard Strauss -- 2nd Suite in F / Holst --
Coles Porter Spectacular / arr. Nestico -- Gallimaufry / Woolfenden --
Shepherd’s Hay / Percy Grainger --
Side 2: Semper Fidelis / Sousa -- Unter dem Freiheitsbanner / Pöhler --
Gallimaufry / Woolfenden -- Armenian Dances / Chobanian.

H-877 “In Concert”: Live Concert Recordings of Bromley Youth Concert Band. Audiocassette tape.
Peter Mawson, conductor.
Side 1: Concert Prelude / Philip Sparke -- Variations on a Korean Folk Song / John Barnes Chance -- Flute Dance / (arr. O’Brien) Herold/Lanchberry --
Malcolm Arnold -- Rockford Files / (arr. Cacavas) Post and Carpenter --
Sullivan/Mackerras.

H-878 An Historical Sampling of Women Composers and their Music, Middle Ages to the Present, Volume I. Leonarda, LPI 1, [s.d.]. Audiocassette tape. Sealed in shrink-wrap.

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H-879 An Historical Sampling of Women Composers and their Music, Middle Ages to the Present, Volume II. Leonarda, LPI 2, [s.d.]. Audiocassette tape. Sealed in shrink-wrap.

Krysztof Smietana, violin; Karen Jones, flute; Robert Thompson, bassoon;
London Musici; Mark Stephenson, conductor.
Side 1: Violin Concerto -- Hommage à Chopin --
Side 2: Bassoon Concerto.

H-881 Hilliard, John: Two Pieces for Orchestra (St. Louis Symphony). Audiocassette tape.

Recorded of “Performance Today” radio broadcast, WCAL (NPR), 7/18/1990.

Contents: Ancient Plainsong (from “Hymnal Variants”) (Westminster Brass) -
- American Celebration Overture (revised version) (US Army Field Band;
W. E. Clark, conductor) -- Aria and Allegro (Tedd Griepentrog, soprano

177
saxophone; US Army Field Band; J. H. Grogan, conductor) -- Concerto for Alto Saxophone (Tedd Griepentrog, soloist; Gregory Pascuzzi, conductor).

   Side A: Smetana Fanfare / Husa -- Bassoon Concerto / Van Bourden --
     Percussion Concerto / Husa --
   Side B: Concertino / Hidás -- Hymn of St. Francis / Bukvich.

H-885 Avshalomov, David: Life’s a Dreamboat. Audiocassette tape.
   Side A: Life’s a Dreamboat: I. Lifeboat Variations (studio demo); II.
     Cornucopia of Rounds (USAF Band, DC; Bankhead) -- Spring Rondo
     (USAF Band; Gabriel, conductor) --
   Side B: Siege (studio demo).

H-886 Pearlman, Martin: Trio; Three Pieces for Horn. Audiocassette tape.
   Side 1: Trio for horn, violin, and piano (Jean Rife, horn; Daniel Stepner,
     violin; Randall Hodgkinson, piano) -- Three Pieces for Horn (Jean Rife,
     horn).
   [Side 2 blank.]

H-887 Northern Iowa Wind Symphony (n.d.). Audiocassette tape.
   Side A: Jug Blues and Fat Pickin’ / Don Freund -- Circus Suite / Frigyes
     Hidas --
   Side B: Musica Boeme / Zdenek Lukás -- Agincourt and Hymn / Daniel
     Bukvich.

   On insert: “Pro Arte Presenting 'The Refreshing Norwegian Experience.'”
   Side 1: Cello Concerto / Dvorak (Oslo Philharmonic Orchestra; Mariss
     Yansons, conductor) --
   Side 2: Clamavi / Nordheim -- Sonata / Kodaly.

   Side A: Ancient Plainsong (Westminster Brass) -- Aria and Allegro (Tedd
     Griepentrog, soprano saxophone; US Army Field Band) -- Meditation on a
     Swedish Hymn Tune (New English Orchestra) -- Easter Prelude (All Souls
     Orchestra) --
   Side B: Incidental Music for the Last Tango in Pancho Plagiareu (Prevailing
     Winds) -- Triomphale (US Air Force Band) -- Ouverture Concertante (US
     Air Force Band; Gregory Pascuzzi, organ) -- America (arr.) (US Air Force
     Band).

   Jane Manning, mezzo-soprano; Members of Flederman; Keith Humble,
   conductor.
Recorded in Melba Hall, University of Melbourne, 4/1982.

   Daniel Lewis; University of Southern California Symphony Orchestra.

H-892  Conyngham, Barry: Cello Concerto. Audiocassette tape.
   Florian Kitt, cello solo; Strings of the Melbourne Symphony; Nicholas
   Braithwaite, conductor.
   ABC Studio Recording.

   Don McLaurin, conductor.
   Side 1: Concerto for Saxophone and Concert Band / Husa -- La Creation du
   Monde / Milhaud -- Serenade, op. 7 / Strauss --
   Side 2: Serenade, op. 7 (concluded) / Strauss -- Septet (movement 1) /
            Hindemith -- Hill Song No. 2 / Grainger -- The Red Pony / Copland --
            Hammersmith / Holst.

   Anne Marie Giffin, piano.
   Side A: Sonata, op. 30, no. 1 / Beethoven -- Sonata No. 2, BWV 1003 / Bach -
            -
   Side B: Sonata / John Corigliano.


   Silesian Philharmonic Orchestra; Robert Tomaro, conductor.
   Recorded at Philharmonia Hall, Katovice, Poland, 1/17/1994, for Master
   Musician Series Recordings, Boston.

H-897  [Works by Stella Sung.] Audiocassette tape.
   Side A: Tocatta (Stella Sung, piano) -- Three Fantasy Pieces (Tilman Wick,
            cello; Heasook Rhee, piano) --
   Side B: Epicycles (David Renner and Betty Mallard, piano).

   Laurentian String Quartet.
   Recorded live at Carnegie Recital Hall, 3/14/1982.

H-899  Wallach: Joelle: Five American Echoes; Glimpses for Orchestra. Audiocassette
   tape.

   Ruben Gurevich, conductor.
Side B: Symphony in D minor / César Franck.

H-901 The Sonora Quartet (Side 1); Elizabeth Ervin (Side 2). Audiocassette tape.
   Side 1: Canzona and Variations /Galzounov -- Grave et Presto / Rivier --
   Autumn / [no composer listed] -- There Will / [no composer listed] --
   Toccata / [no composer listed] --


   Collected and edited by Anita Smisek; new settings for voices and instruments arranged by Joel Blahnik.

   Hong Kong Philharmonic Orchestra; Kenneth Jean, conductor.
   Side 1: Colourful clouds chasing the moon -- The four seasons -- How can I forget him! -- Bamboo pole -- River of no return -- Jasmine flower -- Red bean song --
   Side 2: Fishing boats at night -- The embroidered purse -- Reflections of the moon -- Little stream -- Catching butterflies.

H-905 Ostling, Eric: String Quartet; Piano Sonata. Audiocassette tape.
   Side 1: String Quartet No. 1 (Muir Quartet) -- Piano Sonata No. 1 (“Keys” Sonata): movements 1, 2 (Eric Ostling, piano) --
   Side 2: Piano Sonata No. 1: movement 3 (Eric Ostling, piano) -- Sonata [for Solo Cello] / Kodaly (Kristin Ostling, cello) -- rehearsal work with pianist Grace Baugh-Bennett.

H-906 [Works by Fred Cohen and Karel Husa.] Audiocassette tape.
   Side A: Consider Dancing for Dr. King / Fred Cohen -- Oh, Sun, Sing! / Fred Cohen --
   Side B: Piano Sonata, op. 11 / Karel Husa (Kit Young, piano).

   [Works unknown.]

   Accompanying document (program notes) separated; see Box 136/5.

H-909 Bachmann: Seawomen; Dragonfly [Performers unknown]. Audiocassette tape.

H-911 Music by Jonathan D. Kramer. Audiocassette tape.
   Side A: Atlanta Licks (The Atlanta Chamber Players) --
   Side B: No Beginning, No End (Cincinnati Chamber Orchestra and Choral Society; Paul Nadler, conductor).

   Stanley DeRusha, conductor.
   Side A: Adagio for Strings / Barber -- Sinfonietta / Janacek --
   Side B: Symphony No. 6, movement 1 / Beethoven -- Pines of Rome / Respighi.

   With Samuel Sanders, piano.
   Side 1: Poem / Charles Griffes -- Three Pieces: Early Song; Dedication; Composer’s Holiday / Lukas Foss (with Lukas Foss, piano) -- Two Bits / Henry Cowell --
   Side 2: Acrostic Song / David Del Tredici (with David Del Tredici, piano) --
   Canzone / Samuel Barber -- Duo for Flute and Piano / Aaron Copland.

H-914 Sculthorpe, Peter: Irkanda IV. Audiocassette tape.
   John Harding, solo violin; Australian Chamber Orchestra.

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   Side A: Dream Lands -- Magic Spaces -- Songs of Despair and Loneliness --
   Side B: Moon Flowers -- Sonnets to Orpheus -- Winter’s Tale.


H-917 “Recent Performances in the USA of Music by Vincent Plush.” Audiocassette tape.
   Side 1: Ludlow Lullabies (Elizabeth Holowell, violin; Robert Constable, piano) -- On Shooting Stars: Homage to Victor Jara (Voices of Change Ensemble; Vincent Plush, conductor) --
   Side 2: Skyfire (Colorado College New Music Ensemble; Vincent Plush, conductor).
Mailman, Martin: For precious friends hid in death’s dateless night (University of North Texas Wind Ensemble). Audiocassette tape.
   Robert Winslow, conductor.


[Works by Zbyněk Matěvů.] Audiocassette tape.
   Side 1: Evokace -- Prislovi -- Kejklir --
   Side 2: Anicka Skritek a Slameny Hubert -- Hudba pro fontanu do Marianskych Latni -- Vkaoky z filmove Hudby.

Sculthorpe, Peter: Requiem for Cello Alone. Audiocassette tape.
   Nathan Waks, solo cello.
   ABC Studio recording, 5/16/1979.

Keuris, Tristan: Concerto for Saxophone Quartet and Orchestra (The Rascher Saxophone Quartet). Audiocassette tape.
   World premiere; recorded in Concertgebouw Amsterdam, 6/21/1987.

   Contents: Notturno -- Angles and Edges (excerpt) -- Fantasia on a Theme by Ronald L. Caravone (excerpt) -- “The Last Invocation” from Serenade -- Lament and Credo (excerpt).

[Works by Monica Bachmann.] Audiocassette tape.
   Recorded 5/1991 (Side A) and 12/1990 (Side B).
   Side A: Gentle footsteps / Bachmann (poetry by Tagore) (C. Bruffy, soloist) --
   Side B: Seawomen / Bachmann (“Poetics” by So-Jung Ju).

Sculthorpe, Peter: String Quartet No. 9 (Sydney String Quartet). Audiocassette tape.

Conyngham, Barry: Ice Carving (Strings of the Sydney Symphony Orchestra). Audiocassette tape.
   John Hopkins, conductor; Wilfrid Lehmann, solo violin.
   Recording issued as ABC/EMI disc DASD 27-0403.


   On inside of tape insert: inscription to KH from Christopher Kaufman.
   Side A: Poem Cycle No. 1 -- Three Pieces for Piano -- Cup of Fire --
Side B: Resurgence -- movement I -- Tribute -- Progression -- Horn Quartet -- Expanse -- Set of Three -- After B. -- With shafts of Light -- Octet of Winds.


H-934 Adams, Byron: Capriccio concertante (Strawberry Creek Festival Orchestra). Audiocassette tape. Yehuda Gilod, conductor.


       Side 1: Layover -- The Happy Couple -- Eleven Small Roaches -- The Funky Avocado -- Baby Toes -- Breakfast in the Field --
       Side 2: Two Days Old -- Peg Leg Speed King -- The Unexpected Visitor -- Silent Anticipations -- Lenono.

       Recorded in 1978 (Side A), 1966 (Side B, Mozart), and 1959 (Side B, Ibert).
       Side A: Syrinx / Debussy -- Dance of the blessed spirits / Gluck -- Habanera / Ravel -- Molto Perpetuo / Paganini -- Partita in A minor / J. S. Bach --
       Side B: Flute Quartett / Mozart -- Finale from Flute Concerto / Ibert.

H-940  Gershwin: Rhapsody in Blue (University of North Texas Orchestra). Audiocassette tape.
       Mary Humm, piano soloist; Anshel Brusilow, conductor.

H-941  [Works by Feld and Bártá.] Audiocassette tape.
       Side 1: Dramatickel fantasie / J. Feld -- Symphonie No. 2 / L. Bártá (Ceska filharmonie, V. Neumann, conductor) (recorded 3/6/1970) --

       Written on label on side 1 of tape: “Schoenberg, Mendes, Tosar, Ginastera.”
       Written on label on side 2 of tape: “Gandini, Gandini, Tosar, Bartok.”

H-943  David Leisner, guitar. Audiocassette tape.
       Contents: Two Lieder: Standchen; Die Post / Franz Schubert; arr. J. K. Mertz -

H-944  “Lenka Filipová.” Audiocassette tape.

       Side 1: Molto Perpetuo / Paganini -- Habanera / Ravel -- Sonata B-flat minor / C. P. E. Bach -- Syrinx / Debussy -- Allemande -- Sarabande / J. S. Bach -
- Sequenza / Berio -- Caprice No. 11 / Paganini -- Caprice No. 24 / Paganini -- Concerto (Mov. IV) / Vieru --
  Side 2: Sonata b minor / Bach -- Sonata / Barta -- Andante C major / Mozart --
  Sonata op. 94, IV Mov / Prokofiev.

  Includes original version with the N.A.U. Wind Symphony; Pat Hoy, conductor (4/30/1993), and version with Marie Sierra, piano (4/2/1993).

H-947 [Husa:] Elegie et Rondeau (Taggart, Wethenington). Audiocassette tape.
  Mark Alan Taggart, saxophone; Alisa Wethreington, piano.
  Recorded at East Carolina University, 9/29/1989.

  J. Rutkowski, conductor.
  Contents: F minor Concerto: Presto / Bach -- Two Little Pieces / Husa --
  Italian Symphony: Allegro / Mendelssohn.


H-950 [Unlabeled.] Audiocassette tape.

Box 29

  Side A: Three Moravian Songs (University Choir; Robert Kvam, conductor) --
    Eight Czech Duets (Susan Brandon and R. Dwight Drexler, duo pianists) -
    - Twelve Moravian Songs for Voice and Piano (Mary Creswell, mezzo-
      soprano; Mark Hansen, piano) --
  Side B: Every Day (Chamber Singers; David Mott, conductor) -- Elegie et
    Rondeau (William West, saxophone; Todd Tudor, piano) -- Music for
    Prague 1968 (Wind Ensemble; Steven Eggleston, conductor).

H-952 Husa: Sonata a Tre [Performers unknown]. Audiocassette tape.

H-953 Husa: Sonata a Tre [Performers unknown]. Audiocassette tape.
  In case: program form from Radio Television Hong Kong.

H-954 Husa: Divertimento (Curtis Brass and Percussion).
  Glenn Dodson, conductor.
   1986 Kentucky All-State Concert Band; James Croft, guest conductor (Side A).
   1986 Kentucky All-State Symphonic Band; Jerry Junkin, guest conductor (Side B).
   Recorded at the 28th Annual KMEA In-Service Conference, 2/8/1986.
   Side A: Fanfares from Libuse / arr. Nelhýbel -- Gallimauphry / Woolfenden --
   Serenade / Bourgeois -- Capriccio for Trombone / Smith (Dr. John Dres, soloist) --
   His Honor March / Fillmore --
   Side B: Smetana Fanfare / Husa -- Suite in E-flat / Holst -- Music for Prague /
   Husa -- The Mad Major March / Alford (combined bands; Richard Farrell, guest conductor).

   Cassette unlabeled; details taken from accompanying recording form.
   Recorded in the Ben Light Gymnasium, [Ithaca College], 5/16/1986.
   Accompanying document (recording form) separated; see Box 136/5.

H-957 Lawrence Gwozdz, saxophone; Lois Leventhal, piano (Carnegie Hall).
   Audiocassette tape.
   Recorded in Carnegie Hall, 5/19/19-- [unknown year].
   Side A: Intrada / Piani -- Elegie et Rondeau / Husa -- Jephthah / Wirth --
   Angels (Swing Low, Sweet Chariot) / Suber --
   Side B: Sonata Elegiaca / Hartley -- Lento dramatico / Lukas -- Sarabande and
   Gigue / Tull -- Molly on the Shore, Beyond these Hills / Wirth.

H-958 [Works by Riegger, Sollberger, and Husa.] Audiocassette tape.
   Written on label on Side B of tape: Catskill Chamber Players, Carnegie Rec.
   May ’87.”
   Side A: Concerto; Day; Song with Trope (?) / Riegger -- Humble Heart /
   Sollberger --
   Side B: Recollections / Husa.


H-960 [Unlabeled.] Audiocassette tape.

H-961 [Unlabeled.] Audiocassette tape.

   Side A: Divertimento for Strings -- Music for Prague 1968.
   [No contents listed for Side B.]
H-963  Husa: Concerto for Percussion (Ohio University Wind Ensemble). Audiocassette tape.
       Recorded 2/19/84.
       Written on inside of tape insert: “Husa: Concerto Saxo, Florida St U, W. Meighan, McLaurim.” [Not on tape; tape has Concerto for Percussion only.]

H-964  Husa: Divertimento for Brass Ensemble (Imperial Brass). Audiocassette tape.
       John Trudeau, conductor.

H-965  “LSU 39th Festival of Contemporary Music … Husa’s Concert.” Audiocassette tape.
       LSU Symphony; B.R.S. String Ensemble.
       [Works unknown.]

H-966  Husa: Music for Prague 1968 (excerpts) [Performers unknown]. Audiocassette tape.

H-967  Husa: Elegie et Rondeau (Charles Young, [saxophone]). Audiocassette tape.
       [Recorded in] Waco, [TX].

       Peabody Conservatory Wind Ensemble; Morgan State University Choir;
       Peabody Conservatory Choir; Carl Gerbrandt, baritone; Karel Husa, conductor.
       Recorded in concert at Peabody Conservatory, 4/18/1978.

       Keith Clark, music director/conductor.
       Labeled Cassette 1 of 2.
       Contents: Music for Prague 1968 / Husa -- Symphony No. 9 (New World) / Dvorak.

       Karel Husa, conductor.
       Side 2: Concerto for Wind Ensemble / Karel Husa.
       Accompanying document (list of personnel) separated; see Box 136/5.

H-971  Husa: Apotheosis of this Earth; Concerto for Alto Saxophone [Performers unknown]. Audiocassette tape.
H-973 Husa: The Trojan Women [Performers unknown]. Audiocassette tape.
H-978 Husa: Divertimento for Brass and Percussion [Performers unknown]. Audiocassette tape.
H-980 Husa: Divertimento for Brass Quintet (New Mexico Brass Quintet). Audiocassette tape.
Recorded at the Cleveland Institute of Music Commencement, 5/24/1985.  
Contents: Ouverture -- Rondeau -- Elegie -- Little Scherzo -- Slovak Dance.

H-984  Husa: Eight Czech Duets (Griffith.) Platten. Audiocassette tape.

Box 30

Rolfe Sokol, violin; Michael Salmirs, piano.  
Side A: Sonata for Violin and Piano / Husa --  
Side B: Sonata for Violin and Piano / Janáček.


H-987  Husa: Divertimento for Strings (Grand Teton Festival Orchestra). Audiocassette tape.  
Karel Husa, conductor.  
Recorded 7/25/1981.

Christopher Leuba, director.  
[Works unknown.]

H-989  Husa: Monodrama. Stith Recording Services, [s.d.]. Audiocassette tape.

H-990  Husa: Cantata for Men’s Chorus and Brass Quintet (Wabash College). Stith Recording Services, [s.d.]. Audiocassette tape.  
Recording of premiere.

H-991  Husa: Apotheosis of this Earth (Cornell Chorus and Orchestra). Audiocassette tape.  
Karel Husa, conductor.  
Recorded at the J. F Kennedy Center, Washington, DC, [n.d.].

H-992  Husa: Poem for Viola and Chamber Orchestra (Southwest German Radio Orchestra).  
H. Rosbaud, viola; H. Rosbaud, conductor.

Side A: Piano Variations / Copland -- Prelude, Chorale and Fugue / Franck  
(Ishmael Wallace, piano) --  
Side B: Sonatina for Violin and Piano: third movement / Husa (Vita Wallace,  
violin; Ishmael Wallace, piano) -- Valses Nobles et sentimentales / Ravel  
(Ishmael Wallace, piano).
| H-995 | [Works by Karel Husa] [Performers unknown]. Audiocassette tape.  
Side 1: Concerto for Wind Ensemble -- Concertino for Piano and Wind Ensemble --  
Side 2: An American Te Deum. |
Note in case: “good performance.” |
Cornell University Symphony Orchestra (Side 1); Cornell University Symphonic Band (Side 2); [Karel Husa, conductor.]  
[Recorded in Bailey Hall, Cornell University, 10/27/1981.]  
Details from concert program; see Box 128/9 (Programs 1981).  
Side 1: Festive Ode -- Music For Prague 1968 --  
Side 2: Apotheosis of this Earth. |
W. J. Julian and James Sparks, conductors; Karel Husa, guest conductor (Husa).  
Side A: Fanfare to La Peri / Dukas -- Pageant / Persichetti -- La Fiesta Mexicana / Reed --  
Recorded in Kilburn Hall, Eastman School of Music, 2/7/1993.  
Side A: Sonata for Violin and Piano / Ruth Crawford -- Sonata No. 2 for Violin and Piano / Arthur Honegger --  
Side B: Sonata No. 2 for Piano / Karel Husa -- Sonata for Violin and Piano / Claude Debussy. |
| H-1000 | Husa: Smetana Fanfare (Ithaca College Symphonic Band). Audiocassette tape.  
Michael Votta, conductor.  
Recording of dress rehearsal and concert, 2/26/1990. |

Side A recorded at State Festival at Florida Southern [College], 5/8/1992; Side B recorded at Spring Concert, 5/30/1992.
Side A: Il Bersaglierie / Boccalari -- Le Roi d’Ys / Lalo/Cailliet -- Music for Prague 1968 / Husa --


U.S. Navy Band; D. Underwood, saxophone; Karel Husa, conductor.
Side 1: Music for Prague 1968 --
Side 2: Concerto for Alto Saxophone and Concert Band.


H-1005 Husa: Apotheosis of this Earth (Las Cruces Wind Ensemble?). Audiocassette tape.

Side 1: Three Dance Sketches / Husa -- Variations / Husa --
Side 2: Twelve Moravian Songs / Husa (Jeanette Lombard, soprano; Mary Norris, piano).

H-1007 Florida Southern College Symphony Band (n.d.). Audiocassette tape. Don McLaurin, conductor; Karel Husa, guest composer and conductor. [Works unknown.]

H-1008 Husa: Al Fresco for Band (Emory Wind Ensemble). Audiocassette tape.
H-1009  U.W. Symphony (n.d.). Audiocassette tape. [Tape 3 of 3; see H-1010, H-1011.]
        Karel Husa, conductor.
        Side A: Music for Prague 1968 -- Serenade for Woodwind Quintet with Strings, Harp and Xylophone --
        Side B: Symphony No. 8, op. 88 / Dvorak.


        Recorded at Faculty Recital, Kearney State College, 10/16/1988.
        Art Bates and Nancy Whitman, piano duet.

H-1013  Music for Karel Husa (Faculty of University of Nebraska at Lincoln).
        Audiocassette tape.
        Recorded at Kimball Recital Hall, University of Nebraska-Lincoln, 3/4/1989.
        Side 1: Serenade for Woodwind Quintet and Piano: La Nuit; La Danse --
        Eight Czech Duets -- Twelve Moravian Songs: Nos. 1, 3--4, 6--8, 10, 12 --
        Divertimento for Brass and Percussion.
        Accompanying document (concert program) separated; see Box 136/5.

H-1014  Husa: Apotheosis of this Earth (University of New England). Audiocassette tape.

        Recording produced by Boston University School of Music Recording Studios.
        Side A: Sonata No. 13 in E-flat Major, op. 27, No. 1 / Beethoven -- Sonata, op. 1 / Berg --
         Side B: Fantasie in C Major D. 760 / Schubert -- Sonatina for Piano, op. 1 / Husa.

        Jonathan Shames, piano; Mark Scatterday, conductor.

H-1017  Husa: Sonatina for Piano [Performers unknown]. Audiocassette tape.
Written on label on Side B of tape: Smetana Fanfare.
[Other works unknown.]

Label on Side A of case: Zwilich, Ligeti, Loy.
Label on Side B of case: Stravinsky, Husa.
[Works unknown.]

Box 31

H-1020 Husa: Music for Prague 1968 (Western Michigan University Symphonic Band).
Audiocassette tape.
Recorded 11/19/1989.
Recording produced by Western Sound Studios.

H-1021 Husa: Concerto for Alto Saxophone and Concert Band (Baylor Symphonic Band).
Audiocassette tape.
David Hastings, soloist; Gary Sousa, conductor.

H-1022 “Chamberworks, Marblehead Summer Music Festival: Karel Husa Program.”
Audiocassette tape.
Recorded for WGBH Radio Boston (Joel Gordon, producer), 7/24/1990.

Felix Hauswirth, conductor.
Side A: A Festival Anthem / Franco Cesarini -- Suite Francaise / Darius Milhaud -- Al Fresco / Karel Husa --
Side B: Der Kliene Schlem / André Besançon -- Suite of Old American Dances / Robert Russell Bennett -- aus Divertimento / Leonard Bernstein.

Michael Kaufman, guest conductor (Vaughan Williams, Grainger); Karel Husa, guest conductor (Mácha, Husa).
Contents: Sea Songs / Ralph Vaughan Williams -- Molly on the Shore / Percy Grainger -- Baroque Overture / Otmar Mácha -- Apotheosis of this Earth / Karel Husa.

Jonathan Pasternack, conductor.
Side A: Symphony No. 38 “Prague” / W. A. Mozart --
Side B: Serenade for Wind Quintet, Xylophone, Harp and Strings / Karel Husa -- Knoxville: Summer of 1915 / Samuel Barber.
   Recorded in Eastman Theatre, 4/14/1989.
   Side A: Fanfare for Brass Ensemble -- Music for Prague 1968 --
   Side B: Apotheosis of this Earth.

H-1027  University of Massachusetts Wind Ensemble and Symphony Band (11/18/1988).
   Audiocassette tape.
   Recording produced by Harrison Digital Productions.
   Recorded in concert at John M. Greene Auditorium, Smith College,
   University of Massachusetts Wind Ensemble (Side 1); University of
   Massachusetts Symphony Band (Side 2); Malcolm Rowell, Jr., conductor.
   Side 1: The Gum-Suckers March (version for piano and band) / Percy
   Grainger -- Serenade in E-flat major, op. 7 / Richard Strauss -- Symphony
   for Band / Paul Hindemith --
   Side 2: Florentiner March Grande Marcia Italiana / Julius Fucik --
   Trauersinfonie / Richard Wagner -- Music for Prague 1968 / Karel Husa.


   M. Kaufman, conductor.

   [Works by Karel Husa.]
   Side A: Fanfares and Intradas -- Every Day -- Serenade for Wind Quintet --
   Side B: Divertimento for Brass and Percussion -- Dance Sketches for
   Percussion -- Landscapes.

   Side A: Twelve Moravian Songs (Jean McDonald, soprano; Robin Guy,
   piano) -- Elegie et Rondeau (Kevin Hoferet, saxophone; Patrice Ewoldt,
   piano) -- Eight Czech Duets (Marleta Matheson and Robin Guy, pianos).


   Audiocassette tape.
   Side A: Coronation Intradas / Linek -- Serenade / Husa -- Aria: Hubička; Aria:
   Růžalka / Smetana -- Aria: Jenufa/ Janaček -- Aria: Dalibor; Duet: Dalibor
   / Smetana --
   Side B: Česká Piseň / Smetana -- Hymnus, op. 30 / Dvořák.
        Contents: Piano Quartet / Hopkins -- Sequenza I / Berio -- Elizabethan Lyrics
        / Loy -- Pianoagogo / Albright -- Five Studies for Tuba / Reck --
        Evocations de Slovakie / Husa.

H-1034  Husa: Smetana Fanfare; Music for Prague (Northern Iowa Wind Symphony).
        Audiocassette tape.
        R. Johnson, conductor.

        Karel Husa and Robert Dick, guests.

H-1036  University of Massachusetts Wind Ensemble and Symphony Band (11/16/1990).
        Audiocassette tape.
        Malcolm Rowell, Jr., conductor; Dan Riley, guest conductor (Grainger);
        David Maslanka, guest composer.
        Side 1: March Hongroise-Rokoczy / Hector Berlioz; arr. Smith -- Irish Tune
        from the County Derry / Percy Grainger -- Shephard's Hey / Percy
        Grainger -- First Suite in E-flat / Gustav Holst (Symphony Band) --
        Smetana Fanfare / Karel Husa -- Prelude op. 34, No. 14 / Dmitri
        Shostakovich; trans. Reynolds --
        Side 2: Symphony No. 2 / David Maslanka.

H-1037  Husa: Apotheosis of this Earth (University of Northern Iowa Wind Symphony).
        Audiocassette tape.
        R. Johnson, conductor.

        tape.
        Josef Gnos, conductor.
        Side A: Armenische Tänze / Alfred Reed -- Musik fü Prag 1968 / Karel Husa
        --
        Side B: Circus Polka / Igor Strawinsky -- Polowetzer Tänze / Alexander
        Borodin -- Polka / Dimitri Schostakowitsch.

        H. Robert Reynolds, conductor.

H-1040  Husa: Music for Prague 1968 (Miami University Wind Ensemble). Audiocassette
        tape.
        Gary Speck, conductor.

        Audiocassette tape.
        Karel Husa, conductor.
Label on tape has seal for the University of Arizona.


H-1046–1059 See CDs (series 1, sub-series D).

H-1060-1064 See 10” discs (series 1, sub-series A, sub-sub-series 2).

H-1065–1112 See 12” discs (series 1, sub-series A, sub-sub-series 1).

H-1113 See 10” discs (series 1, sub-series A, sub-sub-series 2).

H-1114–1141 See 12” discs (series 1, sub-series A, sub-sub-series 1).


H-1143 [Works by Karel Husa.] Audiocassette tape. Side A: Concerto for Organ and Orchestra -- Side B: Concertino for Piano and Orchestra.


H-1146  [World premiere performances of works by Karel Husa.] Audiocassette tape.
        Karel Husa, conductor.
        Side A: Concerto for Wind Ensemble (Michigan State University Wind Symphony) (12/3/1984) --

        [Duplicate of H-1472.]
        Elmar Oliveira, violin; David Oei, piano.
        Contents: Sonata for Violin and Piano / Karel Husa -- Gravitation I / Pamela Layman.

H-1148  [Works by Karel Husa] [Performers unknown]. Audiocassette tape.
        Side A: Concerto for Trumpet and Symphony Orchestra --
        Side B: Concerto for Brass Quintet and String Orchestra.

H-1149  Husa: Concerto for Violoncello (University of Southern California Symphony). Audiocassette tape.
        Dan Lewis, conductor; Lynn Harrell, soloist.

H-1150  Husa: Concerto for Orchestra; Concerto for Violin and Orchestra [Performers unknown]. Audiocassette tape.
        [Possibly duplicate of H-1325.]

Box 32

        Karel Husa, conductor.

H-1152  Husa: Music for Prague 1968; Apotheosis of this Earth (University of Michigan Symphony Band). Audiocassette tape.

H-1153  [Works by Karel Husa] [Performers unknown]. Audiocassette tape.
        Side A: Overture (Youth) -- Reflections Symphony No. 2 --
        Side B: Symphonic Suite.

H-1154  Husa: Concerto for Trumpet and Wind Orchestra; Landscapes for Brass Quintet [Performers unknown]. Audiocassette tape.

H-1155  Husa: Concerto for Trumpet and Symphony Orchestra; Concerto for Brass Quintet and String Orchestra [Performers unknown]. Audiocassette tape.
        [Possibly duplicate of H-1324.]

H-1156  Husa: Recollections [Performers unknown]. Audiocassette tape.
Audiocassette tape. Sealed in shrink-wrap.
   [Duplicate of H-674 and H-1469.]
   Side 1: Firdausi for Clarinet, Harp and Percussion, op. 252 / Hovhaness (with 
   Gloria Agostini, harp; Neal Boyar, percussion) --
   Side 2: Evocations de Slavaquie for Clarinet, Viola, and Cello / Husa (with 
   Louise Schulman, viola; Timothy Eddy, cello) -- Three Pieces for Clarinet 
   and Piano / MacDowell (with Peter Basquin, piano).

H-1158  Husa: Five Poems for Woodwind Quintet [Performers unknown]. Audiocassette 
tape.

H-1159  Husa: Midwest Celebration [Performers unknown]. Audiocassette tape.

H-1160  Husa: Recollections [Performers unknown]. Audiocassette tape.
   Karel Husa, conductor.

H-1161  Husa: Variations for Violin, Viola, Violoncello and Piano; String Quartet No. 4 
[Performers unknown]. Audiocassette tape.

H-1162–1227  See CDs (series 1, sub-series D).

H-1228  See 5” reels (series 1, sub-series B, sub-sub-series 3).

H-1229–1284  See 7” reels (series 1, sub-series B, sub-sub-series 2).

H-1285–1291  See CDs (series 1, sub-series D).

H-1292  Ostling, Eric: String Quartet No. 1: movements 1, 2, 4 (MVIR String Quartet 
Members). Audiocassette tape.

H-1293  Ostling, Eric: A Green Leaf Sunlight (MIT Chamber Orchestra). Audiocassette 
tape.

   Side A: Trio for violin, cello and piano -- Trois dances esoteriques for solo 
   flute --
   Side B: Quatuor for two violins, viola and cello.

H-1295  [Works by Alexandre Rudajev] [Performers unknown]. Audiocassette tape.
   Side A: Trio for Piano, Violin and Cello -- Quatuor --
   Side B: Trois Dances Esoterques for Solo Flute -- Petite Suite Parisienne.
             Monte Mumford, conductor; Darryl Kerkham, guitar.
             Recorded in Albert Hall, 10/29/1999.
             Accompanying document (program notes) separated; see Box 136/5.

H-1297  Thomas, Augusta Read: Song in Sorrow (Cleveland Orchestra). Audiocassette tape.
             Jahja Ling, conductor.
             Live concert performance.

H-1298  Baker, Claude: Symphony No. 1 (Part Two) [Performers unknown].
             Audiocassette tape.

H-1299–1321  See 7” reels (series 1, sub-series B, sub-sub-series 2).

H-1322  See CDs (series 1, sub-series D).

H-1323  [Works by Mark Alan Taggart] [Performers unknown]. Audiocassette tape.
             Side A: Parable -- Symphony No. 1 --
             Side B: John Henry -- Only Rhythm and Vigor -- The Humble Heart -- Vigil.

H-1324  Husa: Concerto for Trumpet and Symphony Orchestra; Concerto for Brass Quintet and String Orchestra [Performers unknown]. Audiocassette tape.
             [Possibly duplicate of H-1155.]

H-1325  Husa: Concerto for Orchestra; Concerto for Violin and Orchestra [Performers unknown]. Audiocassette tape.
             [Possibly duplicate of H-1150.]

H-1326–1442  See CDs (series 1, sub-series D).

H-1443–1457  See 12” discs (series 1, sub-series A, sub-sub-series 1).

H-1458  See 10.5” reels (series 1, sub-series B, sub-sub-series 1).

H-1459  See 5” reels (series 1, sub-series B, sub-sub-series 3).

H-1460  Wilson, Donald M.: Diagon for orchestra (version I) (Bowling Green State University Philharmonia). Audiocassette tape.
             Recorded in Kobacker Hall, [Bowling Green State University,] 10/18/1986.
             Robert Spano, conductor.

             Karel Husa, conductor; Evelyne Brancart, pianist.
             [Works unknown.]
On label on Side A: Honegger and Chopin.
On label on Side B: Dvorak: Serenade Haydn: Symphony.

Karel Husa, conductor; Evelyne Brancart, pianist.
[Works unknown.]
On label on Side A: Honegger and Chopin.
On label on Side B: Dvorak: Serenade.

[Tape 1 of 2; see H-1464.]
Karel Husa, conductor.
Contains Part I [and Part II].
Recording produced by Stith Recording Services.

[Tape 2 of 2; see H-1463.]
Karel Husa, conductor.
Contains Part III [and Part IV].
Recording produced by Stith Recording Services.

H-1465 Honegger: King David (Cayuga Chamber Orchestra; Cornell University Chorus).
Audiocassette tape.
Karel Husa, conductor.
Recording produced by Stith Recording Services.

H-1466 Cayuga Chamber Orchestra and Cornell Glee Club and Chorus (n.d.).
Audiocassette tape.
Karel Husa, conductor.
Recording produced by Stith Recording Services.
Side 1: Angels / C. Ruggles -- Mass in E minor / Bruckner --
Side 2: Gloria / Antonio Vivaldi.

H-1467 Cayuga Chamber Orchestra (n.d.). Audiocassette tape.
Karel Husa, conductor.
Recording produced by Stith Recording Services.
Side 1: Overture to Bastien and Bastienne / Mozart -- Violin Concerto in A major / [composer unknown] (Warick Lister, soloist) -- Pulcinella Suite / Stravinsky --
Side 2: Symphony No. 5 / Schubert.

H-1468 Husa: Fantasies for Orchestra (excerpt) (Cayuga Chamber Orchestra).
Audiocassette tape.
Karel Husa, conductor.
[Duplicate of H-674 and H-1157.]  
Side 1: Firdausi for Clarinet, Harp and Percussion, op. 252 / Hovhaness (with Gloria Agostini, harp; Neal Boyar, percussion) --  
Side 2: Evocations de Slavaquite for Clarinet, Viola, and Cello / Husa (with Louise Schulman, viola; Timothy Eddy, cello) -- Three Pieces for Clarinet and Piano / MacDowell (with Peter Basquin, piano).

[Duplicate of H-678.]  
Stanley E. De Rusha, conductor; Karel Husa, guest conductor (Concerto for Saxophone).  
Side 1: Al Fresco -- Concerto for Alto Saxophone and Concert Band: I. Prologue; II. Ostinato (James Forger, soloist) --  

[Duplicate of H-676.]  
Side A: Symphony No. 1 (Prague Symphony Orchestra; Karel Husa, conductor) --  
Side B: Serenade for Woodwind Quintet with Strings, Harp, and Xylophone (Foerster Woodwind Quintet; Prague Symphony Orchestra; Karel Husa, conductor) -- Nocturne, from Fantasies for Orchestra (Orchestre des Solistes de Paris; Karel Husa, conductor).

[Duplicate of H-1147.]  
Elmar Oliveira, violin; David Oei, piano.  
Contents: Sonata for Violin and Piano / Karel Husa -- Gravitation I / Pamela Layman.

Separated from letter from Rolfe Sokol to Mark Radice (9/6/2013); see Box 135/29.  

Box 138

H-1474  “Karel Husa: Birthday Greetings” Audiocassette tape.  
Separated from Box 124/4 (“’70’ birthday”).
With Naji and Rolfe [KH’s grandchildren?], violins; and Jad [KH’s grandchild] and Catherine [KH’s daughter], chorus.

Sub-series D: Compact discs

Box 33

       Jaroslav Tůma, harpsichord.

H-389 The Organs of Bohemia II. Bohemia Disc, BW0002-2131, 1993. CD.
       Jaroslav Tůma, harpsichord.
       Contents: The Playing Muse / Johann Xaver Nauss -- Fugue in D; Fugue in G-sharp minor/D major / Bohuslav Matěj Černohorský-- Fugue in e-phrygian / anonymous -- Fugue in A minor / Jan Zach -- Capriccio Cucu; Canzona in g; Canzona in d / Johann Kaspar Kerll -- Are Pastoralis Variata / Franz Xaver Murschhäuser -- Toccata in d; Fugues on Magnificat quarti toni, nos. 45-52 / Johann Pachelbel.

       Includes music and self-running demonstration software.
       Sam Cardon and Kurt Bestor, performers.

H-391 Fantasies. US Air Force, 3DN29, [s.d.]. CD.
       Air Force Band of Flight; Richard A. Shelton, conductor.

       Rodney Winther, conductor.
       Recorded in Walter B. Ford Hall Auditorium, Ithaca College.
**H-393** *Rhythm & Brass.* Bear Claw Records, BC9401, 1994. CD.

**H-394** *Brno Brass Band New Year’s Eve.* Panton, 81 0731-2111 AAD, 1990. CD.
Evžen Zámečník, conductor.
Recorded live in concert, 12/30/1986.


**H-396** *Kabeláč/Hanuš: Sonatas for Cello and Piano.* Panton, 81 1014-2131, 1990. CD.
Daniel Veis, cello; Helena Veisová, piano.
Contents: Sonata for Cello and Piano, op. 9 / Miloslav Kabeláč -- Sonata-Rhapsody for Cello and Piano, op. 9 / Jan Hanuš.

Band of the US Air Forces in Europe; Roger W. Sebby, conductor; László Marosi, guest conductor.
Contents: Rejoicing (To rejoice in the beauty of peace) from Three revelations from the Lotus Sutra / Alfred Reed (7:09) -- Kuruc csizmák nyomán / Géza Pongrácz (9:40) -- Aces high / Ron Goodwin (4:07) -- Magyar dalok és tánkok / Frigyes Hidas (6:45) -- Concerto in B flat for two trumpets and band / Antonio Vivaldi ; [Philip J. Lang, arr.] (8:05) -- Hejre, Kati! / Jenő Hubay ; arr. László Marosi (6:15) -- Little threepenny music. Overture ; Mack the knife ; Tango ballad ; Cannon song / Kurt Weill (7:42) -- Weseli Klarnecisci : [clarinet quartet with band] / Julian Kwiatkowski (3:03) -- Imprints / Timothy Mahr (9:47) -- Armenian dances. Part I / Alfred Reed (11:42).

Band of the US Air Forces in Europe; Roger W. Sebby, conductor.
Contents: American patrol -- Don't sit under the apple tree -- Pennsylvania 6-5000 -- Moonlight serenade -- St. Louis blues -- Elmer's tune -- String of pearls -- Boogie woogie bugle boy -- (I've got a gal in) Kalamazoo -- Little brown jug -- Chattanooga choo-choo -- Tuxedo junction -- Anvil chorus -- At last -- In the mood.

New Russia Orchestra; David Amos, conductor.
Recorded at the Great Hall of the Moscow Tchaikovsky Conservatoire, 8/31–9/2/1994.
Contents: Concerto grosso (16:00) ; Prelude and fugue (11:00) / Vittorio Giannini -- Andante languido (9:10) ; Serenata per orchestra (18:00) / Nicolas Flagello -- Harvest / Morton Gould (13:39).

Czech Radio Brno Recordings.
Contents: Inventions for Piano -- Minutes of Spring -- Motifs of Summer -- Autumn Songs -- Winter Silences -- Rapsodia Eroica for Organ.

[Duplicate of H-437.]
Eugene Carinci, conductor.

Jaroslav Tůma, harpsichord.
Contents: Prelude and Fugue in C; Fugue in f; Fugue in f on Bach’s Theme; Fugue in b; Fugue in a; Fugue in G: Imitatio super Alleluia paschale / Josef Seger -- Toccata in C: fragment; Fugue in c; Fugue in F / Bohuslav Matěj Černohorský -- Fugue in d / Leopold Marian Stecher -- Fugue in a / anonymous -- Eight Toccatas and Fugues / Josef Seger.

       Colección Siglo XX.
       Royal Philharmonic Orchestra; Víctor Pablo Pérez, conductor.
       Recorded in All Saint’s Church, London, 8/1987.
       Contents: Vidres -- Vicmar.

H-404  *Horacio Franco*: *Musica Mexicana Para Flauta de Pico*.
       Serie Siglo XX, vol. 8.
       Contents: Huizital / Gabriela Ortiz -- Encantamiento / Daniel Catán --
               Lamento / Marcela Rodríguez -- Ofrenda / Mario Lavista -- Icaro / Ana
               Lara -- El Resplandor de Lo Vacio / Juan Fernando Durán -- Arabesco /
               Graciela Agudelo.

       Philharmonia Orchestra; Robert Hall Lewis, conductor.
       Contents: Destini for Orchestra -- Osservazioni II for Winds, Keyboard, Harp,
               and Percussion -- Arro for String Orchestra -- Moto for Orchestra
               Concerto for String Orchestra, Trumpets, Keyboard and Harp.

       Robert Hall Lewis, conductor (all). Philharmonia Orchestra of London
               (Invenzione; Symphony No. 4). Philharmonia Chamber Artists
               (Diptychon). London Sinfonietta Voices; John Constable, piano
               (Kantaten).
       Contents: Invenzione -- Diptychon for Nine Players -- Kantaten -- Symphony
               No. 4.

H-407  Prairie Overture: America’s Band in Blue. [s.n., s.d.]. CD. Sealed in shrink-wrap.
       Philip C. Chevallard, conductor.
               Bagley -- Scenes from the Louvre / Norman Dello Joio -- Two Armenian
               Dances / Aram Khachaturian; arr. Ralph Satz -- Suite Francaise / Darius
               Milhaud -- Regimentsgruss Marsch / Heinrich Steinbeck -- La Boda de
               Luis Alonzo / G. Gimenez -- Little Train of the Caipri / Hector Villa
               Lobos; arr. Lucian Calliet -- Mannin Veen / Haydn Wood -- Hail to the
               Spirit of Liberty / John Philip Sousa.

       Chorus of State Philharmonic Brno; Ivan Sedlaček, conductor.
H-409  *Piano Music by Aaron Copland and Paul Reale Performed by John Jensen.*
   Contents: First Sonata / Paul Reale -- Four Piano Blues / Aaron Copland -- Piano Fantasy / Aaron Copland -- Dance Sonata (Sonata No. 2) / Paul Reale.

Stockholm Transport Band; Bengt-Åke Lundin, piano; Patrik Ringborg, conductor.
   Contents: Paulinesisk procession / Anders Hillborg -- Sous le pont sous le temps / Magnus F. Andersson -- Energia I / Jan W. Morthenson -- Marcia funebre / Hugo Alfvén -- Piano Concerto No. 3 / Erland V. Koch.

Robert Dick, flutes.
Recorded 9/14-15/1990.

Mixed-voice choir; Lubomir Henrich, conductor.

H-413  *Rubinstein: Symphonies Nos. 3 and 5.* Centuar, CRC 2185, 1994. CD.
Slovak State Philharmonic Orchestra; Barry H. Kolman, conductor.
   Contents: Symphony No. 3 in A, op. 56 -- Symphony No. 5 in g minor, op. 107.

H-414  *Petr Eben: Musica Spiritualis.* Luna Rion, LN0008-2111, [s.d.]. CD. Sealed in shrink-wrap.
   Contents: Salve Regina -- Cantico Delle Creature -- Cantica Comeniana -- De Tempore -- From Life to Life -- Vesperae.
**H-415**  

**Box 34**

**H-416**  
*Beethoven: Symphony No. 9 (Mahler Edition).* Bridge Records, BCD 9033, 1992. CD.  
Brno Philharmonic Orchestra; Janáček Opera Choir; Peter Tiboris, conductor.

**H-417**  
*Henk Badings: Symfonische Blaasmuziek.* Mirasond, 49.9025, 1989. CD  
Brabants Conservatory Wind Orchestra; Jan Cober, conductor.  
Contents: Reflections -- Concerto for Flute and wind orchestra (Raymond Delnoye, soloist) -- Quadrupelconcert for 4 saxophones and wind orchestra -- Sinfonietta 2 for Wind Orchestra.

**H-418**  
See case for performers and conductors.  
CD 1: Iocundum / Francisco Zacarés Fort -- Suite of Greek Love Songs / Henk Van Lijnschooten -- Bola de Fuego / J. Hanniken -- Ballets / Miguel Asíns Arbó -- El Carro del Sol / José Serrano --  

**H-419**  

H-421  Koninklijke Harmonie Van Thorn. KRO, KK CD 9202, 1992. CD.
   Inscription and signature by Jan Cober on front of CD booklet.
   Jan Cober; Wim Tonnaer, piccolo.
   Contents: Manhattan Symphony / Serge Lancen; arr. Desiré Dondeyne -- Quatre dances dans le style roumainian / Guy-Claude Luypaerts -- Daphnis et Chloe, 2e suite / Maurice Ravel -- Oratorio Olympique / Ida Gotkovsky.

   University of Massachussetts/Amherst Wind Ensemble; Malcolm W. Rowell, conductor.

H-423  Trumpet Concertos: Antonsen, Tate. EMI Classics, 7 54897 2, 1993. CD.
   Ole Edvard Antonsen, trumpet; English Chamber Orchestra; Jeffrey Tate, conductor.

   Bojan Gorišek, piano.
   Recorded 8/22/1990.

   Music from Six Continents, 1992 Series.
   Hiroshima Symphony Orchestra; Hideomi Kuroiwa, conductor (Sukegawa).
   Slovak Radio Symphony of Bratislava; Szymon Kawalla, conductor (Van de Vate; Loeb). Cincinnati Philharmonia; Gerhard Samuel, conductor (Handel).


Contents: A Survivor from Warsaw, op. 46 / Arnold Schoenberg (Daniel Olbrychski, narrator) -- Katyn; Krakow Concerto / Nancy Van de Vate -- Dies Irae / Krzysztof Penderecki.

H-427 Penderecki: Threnody for the Victims of Hiroshima; Viola Concerto / Van de Vate: Chernobyl; Concerto No. 1 for Violin and Orchestra. Vienna Modern Masters, VMM 3010, 1992. CD.


Contents: Threnody for the Victims of Hiroshima / Krzysztof Penderecki -- Viola Concerto / Krzysztof Penderecki (Grigori Zhislin, viola) -- Chernobyl / Nancy Van de Vate -- Concerto No. 1 for violin and orchestra / Nancy Van de Vate (Janusz Mirzyński, violin).


United States Continental Army Band; William H. L. Garlette, conductor.


H-429 Slovenski Solisti: Bojan Gorišek, Piano. Helidon, 6.7 11 430, [s.d.]. CD.

Contents: Makrokosmos II / George Crumb -- Vingt Regards Sur L'Enfant-Jesus / Olivier Messiaen -- Sonata Z Igro 12 / Aldo Kumar -- Shota / Milan Stibilj.


[Duplicate of H-657 (audiocassette tape).]

All-State Symphonic Band; Larry Rachleff, conductor (tracks 1-3). All-State Concert Band; Mallory Thompson, conductor (tracks 4-8).


Robert Ward: Jubilation overture; Symphony no. 4; Concerto for saxophone and orchestra; Sonic structures. Albany Records, AR001, 1988. CD.
North Carolina Symphony Orchestra; Gerhardt Zimmermann, conductor; James Houlik, saxophone.
Contents: Jubilation Overture -- Symphony No. 4 -- Concerto for Alto Saxophone and Concert Band -- Sonic Structure.

Trinity University Wind Symphony. Mark Records, MCC-595, 1990. CD.
[Triple of H-401.]
Eugene Carinci, conductor.

Kontraste. AMOS, CD 5675, 1990. CD.
Schweizer Armeespiel; Josef Gnos and Franco Cesarini, directors.

Chicago Symphony Orchestra; Daniel Barenboim, conductor; Stephen Hough, piano; John Sharp, cello.

Sony Concert Band at Live 1988-91. Sony, TGCS 100, [s.d.]. CD.
Toshio Akiyama, conductor; Hiroshi Tsukiji, assistant conductor (Moussorgsky); Norio Ohga, guest conductor (Rogers).
Contents: Grand March from “Tannhäuser” with Chorus / Wager/Hartmann -- Sound of Music with Chorus / Rogers -- Christmas Celebration / Reed -- Fanfare and Allegro / Williams -- Fantasy Variations / Barnes -- Autumn Leaves / Cosma/Reed -- Cantus from “Gloriosa” Symphonic Poem for Band / Y. Itoh -- La Grande Porte De Kiev / Moussorgsky/Ravel/Hindsley.
The United States Military Academy Band. [Mark Records], MCD-1404, [s.d.]. CD.
The Concert Band; Frank G. Dubuy, conductor (tracks 1-6). The Jazz Knights;
Louis Letson, musical director (tracks 7-14).
Contents: The Fairest of the Fair / John Philip Sousa -- Beneath the Southern
Cross from “Looking Upward” / John Philip Sousa -- Concerto for Oboe /
Franz Joseph Haydn (Joel Evans, oboe) -- Concerto for Winds and
Percussion / Vaclav Nelhýbel -- Huntingdon Municipal Band March (H.
M. B.) / Peter Buys -- The Opener / Edmund Gruber; arr. Paul Murtha --
Downward Mobility / Jim Perry -- Old Folks / Willard Robinson; arr. Jack
Old Army Team / Philip Egner; arr. Jim Perry -- Bells and Whistles / Rob
Helsel; arr. Jack Cooper -- Pensativa / Clare Fischer; arr. Jim Perry -- Mr.
Earl’s Posh Pleasure Palace / Jack Cooper.

Box 35

CD.
Contents: Chamber Concerto IV -- Souvenir -- Cycles and Gongs -- Extended
Clarinet -- Chamber Concerto II.

Moscow Radio and Television Orchestra; Peter Tiboris, conductor.
Contents: Duet for Soprano and Tenor after Tchaikovsky’s “Romeo & Juliet”
-- Symphony No. 4, op. 12 in c minor.

John-Edward Kelly, Saxophon; Bob Versteegh, Klavier. Col Legno, AU 31817
Contents: Pythikos Nomos / Brian Elias -- Dvě Skladby / Karel Reiner --
Poem / Anders Eliasson -- Suita op. 99 per saxohono solo / Alois Hába --
Through a Glass, Darkly / Hans Kox.

Contents: Prelude, op. 31, no. 2; Prelude, op. 31, no. 3 / Anatol Lyadov; arr. J.
M. Leonard -- Two Fantasy Pieces, op. 2 / Carl Nielsen; arr. J. M. Leonard
-- “Le Gygne” from Carnival of the Animals / Camille Saint-Saëns; arr. J.
M. Leonard -- “Romance of Antonida” from A Life for the Tzar / Mikhail
Ivanovich Glinka; arr. J. M. Leonard -- “O Mio Babbino Caro” from
Gianni Schicchi / Giacomo Puccini; arr. J. M. Leonard -- Bethena / Scott
Jopin; arr. J. M. Leonard -- Braziliera from Scaramouche Suite / Darius
Milhaud -- Irish Tune from County Derry / Percy Grainger; arr. J. M.
Leonard -- “Anitra’s Tanz” and “Solveig’s Song” from Peer Gynt, op. 46,
no. 3 / Edvard Grieg; arr. J. M. Leonard -- Gymnopédie no. 1 / Erik Satie;


**H-447 Ultima Thule Suite/Elia David Cmiral.** Classic Hawk, CLH CD 705, 1991. CD. Inscription to KH and signature by Elia David on front of CD booklet.

All music composed, arranged, and produced by Elia David Cmiral.

Contents: Spirit of Thule -- Spring Games -- Touching at Dawn -- Dance for the Soil -- Harvest Celebrations -- Longings and Myths -- Reflections from the Past -- From Green Fields and Woods -- Apotheosis.

**H-448 Ibert/Martin/Larsson.** Cantus Classics, CACD 9.01219 P, 1992. CD.

Ostrobothian Chamber Orchestra; Juha Kangas, conductor; John-Edward Kelly, saxophone.

Contents: Concertino da Camera / Jacques Ibert -- Ballade pour saxophone alto et orchestra / Frank Martin -- Konsert för Saxofon och Stråorchestre / Lars-Erik Larsson.

**H-449 Rollin’ Phones: Suite Francaise.** Philips, 512 340-2, 1992. CD.


**H-450 Famous Marches from World-Known Operas Played by Prague Castle Guard Band.** Supraphon, 11 0419-2 411, 1990. CD.


[Duplicate of H-457.]

Roger Sebby and N. Alan Clark, conductors.

Ensemble of Prague Trumpet Players; Josef Svejkovsky, director.

Contents: Cafe Concertino / Carl Vine -- White Knight and Beaver / Martin Wesley-Smith -- Refractions at Summer Cloud Bay / Nigel Westlake -- Manutaki / Gillian Whitehead -- So it Does / Mark Isaacs.

The Band of the United States Air Forces in Europe; Roger W. Sebby, conductor.


The Band of the United States Air Forces in Europe; Roger W. Sebby, conductor.

H-457  
*A European Musical Offering: United States Air Forces in Europe Concert Band.*  
[Duplicate of H-451.]  
Roger W. Sebby and N. Alan Clark, conductors.  

H-458  
*The Clarinet and Flute Soloists.* CRS, CD 8840, [s.d.]. CD. Sealed in shrink-wrap.  
John Russo, clarinet. Samuel Baron, flute. Billings Symphony Orchestra; Uri Barnea, conductor. Society Orchestra of New York City; Thomas Crawford, conductor.  

H-459  
Music from Six Continents 1992 Series.  
Bohuslav Martinů Philharmonic; Miloš Alexander Machek, conductor.  
Contents: Lidice / Bohuslav Martinů -- Symphony No. 2 / Dinos Constantinides -- The Train / Andrew Waggoner -- Fantasy Surrounding a Theme of Bartok / Randall Snyder -- Catherine Wheels / Sherwood Shaffer.

H-460  
Contents: Concerto No. 2, op. 23 / Edward MacDowell -- La Fileuse / Joachim Raff -- Étincelles / Moritz Moszkowski -- Sonata No. 3, op. 58 /
Frédéric Chopin -- Narrative, op. 79, No. 2 / Paul Creston -- Prelude in E-flat, op. 23, No. 6; Prelude in G minor, op. 23, No. 5 / Sergei Rachmaninoff.

Music from Six Continents 1992 Series.
Slovak Radio Symphony Orchestra of Bratislava; Szymon Kawalla, conductor.

H-462 David Bilger, Master Saxophone Virtuoso; Dorinne Bilger, Piano. Landmark Masters, [s.d.]. CD.

H-463–482 See 5” reels (series 1, sub-series B, sub-sub-series 3).

H-483–589 See 7” reels (series 1, sub-series B, sub-sub-series 2).

H-590–593 See 5” reels (series 1, sub-series B, sub-sub-series 3).

H-594–679 See cassettes (series 1, sub-series C).

Recorded at the 54th Annual Midwestern Conference on School Vocal and Instrumental Music, Hill Auditorium, University of Michigan, 1/21/1999.
Wesley I. Broadnax (Bird), John T. Madden (Grainger: Duke of Marlborough), and John L. Whitwell (Husa, Grainger: Colonial Song, Ticheli), conductors.
Contents: Serenade, op. 40 / Arthur Homer Bird (Chamber Winds) -- “The Duke of Marlborough” Fanfare / Percy Aldridge Grainger -- Concerto for Wind Ensemble / Karel Husa -- Colonial Song / Percy Aldridge Grainger - - Blue Shades / Frank Ticheli.
   Glen Hemberger, guest conductor.
   Contents: Music for Prague 1968 / Karel Husa.

   Michael Haithcock, conductor.

H-683 Naperville North High School Instrumental Music Department. [s.n., s.d.]. CD.
   [Self-produced CD.]
   Label on case: “Very good high school band …”
   Jon S. Noworyta, conductor.
   Contents: Music for Prague 1968 / Husa (Wind Ensemble) -- Symphony No. 1 / Galante (Symphonic Orchestra) -- Ghost Dance / Hilliard (Wind Symphony).

   Note in case: “Massacre of my sonatina.”

H-685 2000 College Band Directors National Association Southern Division Conference presents the Western Kentucky University Wind Ensemble. Vestige, 2000. CD.
   John C. Carmicheal and Ken Haddix, conductors.

H-686 The Western Kentucky University Symphonic Band. Vestige, 1996. CD.
   Recorded in concert at the College Band Directors National Association/National Band Association Southern Division Convention, 1/26/1996.
   John C. Carmicheal and Robert S. Hansbrough, conductors.
   Contents: Fanfare for Freedom / Morton Gould -- Concerto for Percussion and Wind Ensemble / Karel Husa -- Il Bersaglieri / Edoardo Boccalari -- Folk
Songs for Band, Suite No. 3 / David Stanshope -- Bennet’s Triumphant / M. H. Ribble -- Celebration / Philip Sparke.

Box 36

       Michael J. Colburn, conductor.
       Recorded at the GMU Center for the Arts Concert Hall, 5/14/2000.

H-688–719  See 7” reels (series 1, sub-series B, sub-sub-series 2).
H-720–739  See 12” discs (series 1, sub-series A, sub-sub-series 1).
H-740–819  See cassettes (series 1, sub-series C).
H-820–834  See 5” reels (series 1, sub-series B, sub-sub-series 3).
H-835–1045 See cassettes (series 1, sub-series C).

       Works by László Dubrovay.
       Budapest Symphony Orchestra (all except Violin Concerto). Budapest Sinfonietta (Violin Concerto).
       CD 1: Faust, the Damned: Ballet Suites Nos. 1–3 --
       CD 2: Faust, the Damned: Ballet Suite No. 4 -- Violin Concerto (Attila Falvay, violin) -- Second Piano Concerto (Concerto romantico) (László Baranyay, piano).

H-1047  David S. Lefkowitz: Recent Works: Music for Wind Ensemble, Chamber Ensemble, Trios, and Solo. [s.n., s.d.]. CD.
       [Self-produced CD.]
       Works performed by various UCLA ensembles.

       Winds of the London Symphony Orchestra; David Amos, conductor.
Contents: Divertimento for Band, op. 42 -- Psalm for Band, op. 53 -- Choral Prelude: O God Unseen, op. 160 -- Pageant, op. 59 -- Masquerade for Band, op. 102 -- O Cool Is the Valley, op. 118 -- Parable for Band (Poem for Band), op. 121.

H-1049  
*To the Fallen ... United States Continental Army Band.* US Army, TUSCAB CD9912, [s.d.]. CD. Sealed in shrink-wrap.


H-1050  


H-1051  
Joel Trybig, trumpet. [s.n.: s.d.] CD.

[Self-produced CD.]


H-1052  
*Concertband Vooruit.* Eurosound Digital, 1989. CD.

Royal Symphonic Band of the Belgian Guides; Norbert Nozy, conductor.
Contents: Paradise regained -- Before Endeavours Fade -- Hommage à Jean
Absil -- Trois Mouvements pour Cuivres -- Le Balle des Halles --
Symphony No. 7, op. 112.

Contents: String Quartet in F Major / Maurice Ravel -- String Quartet No. 1 /
Leoš Janáček.

KOCD-2905, [s.d.]. CD. Sealed in plastic.
Tokyo Kosei Wind Ensemble; Kim Hong Jae, conductor.
Contents: Passacaglia for Symphonic Band / Bin Kaneta -- Jacob’s Ladder to
a Crescent / Toshio Mashima -- Songs and Dances for wind ensemble /
Eiji Suzuki -- Meditation and Dance / Satoshi Ikegami -- Bright Moon
music for woodwind brass and percussion / Yukiko Nishimura --
Procession Fantasy for brass orchestra / Ikuma Dan; arr. Toshiyasu
Tokimatu -- Melodies for wind ensemble / Yasuhide Ito.

[s.d.]. CD. Sealed in plastic.
Tokyo Kosei Wind Orchestra; Hiroyuki Odano, conductor.
Contents: March: Glory of Catalonia / Michio Mamiya -- Movement for Wind
Orchestra No. 2: Savanna / Tadaoki Ishihara -- Deux Paysages Sonores /
Hiroshi Hoshina -- Fantasy on Osaka Folk Tunes / Hiroshi Ohguri --
Parade for Full Band / Hiroshi Aoshima -- Symphonic Poem for Band
Gloriosa / Yasuhide Ito.

Contents: Symphony No. 3: The Sunday Symphony (North Arkansas
Symphony Orchestra; Carlton R. Woods, conductor) -- Festive Overture
(Royal Philharmonic Orchestra of London; Arthur Bennet Lipkin,
conductor) -- Romance for Saxophone and Piano (Robert Umiker, alto
saxophone; Arthur Tollefson, piano) -- Folk Suite No. 4 for Flute,
Clarinet, Violoncello, and Piano (Leonard Garrison, flute; Robert Umiker,
clarinet; Samuel Magill, cello; Arthur Tollefson, piano) -- Three Rhythmic
Spirituals -- I Feel Like my Time Ain’t Long (Schola Cantorum of the
University of Arkansas; Jack Groh, conductor).

State Wind Orchestra of Kazakhstan; Kanat Akhmetov, conductor
Contents: Symphony Idee Fixe / Adil Bestybaev -- Concert on the Monogram
B.E.s.T. / Adil Bestybaev -- Great Mogul / Adil Bestybaev -- Voice of
Asia / Adil Bestybaev -- Kyz Kuu / Tles Kazhgaliev; arr. Kanat Akhmetov
H-1059  *Requiem: Frigyes Hidas.* Band Music Centre, BMC 96003-3, [s.d.]. CD.
Recorded live at the Bakáts Square Temple, Budapest, Hungary.
Budapest Chorus; Budapest Symphonic Band; László Marosi, conductor.

*H-1060-1064*  See 10” discs (series 1, sub-series A, sub-sub-series 2).

*H-1065–1112*  See 12” discs (series 1, sub-series A, sub-sub-series 1).

*H-1113*  See 10” discs (series 1, sub-series A, sub-sub-series 2).

*H-1114–1141*  See 12” discs (series 1, sub-series A, sub-sub-series 1).

*H-1142–1161*  See cassettes (series 1, sub-series C).

CD. Sealed in shrink-wrap.
John R. Locke, conductor.
Recorded in Aycock Auditorium, University of North Carolina Greensboro, 10/1996.
Mackerras -- Country Band March / Charles Ives -- Divertimento in F /
Jack Stamp -- Incantation and Dance / John Barnes Chance -- Shakata:
Singing the World Into Existence / Dana Wilson -- In Storm and Sunshine
/J. C. Heed -- Celebration / Philip Sparke.

CD.
[Duplicate of H-1162.]

H-1164  *Commissioned Works of the Bishop Ireton Wind Ensemble.* [s.n., s.d.]. CD. Sealed in shrink-wrap.
The Washington Winds; Edward S. Petersen, music director; Garwood Whaley, guest conductor.
Contents: Declarations / Mark Camphouse -- Serenata for Solo Marimba and Band / Johann Joseph Fux; arr. William A. Schaefer -- Freckles Rag /
Larry Buck; arr. Randy Eyles -- Butterflies and Bees! / Thomas Duffy --
Concerto, op. 4, no. 5 in F / George Frideric Handel; arr. Floyd E. Werle --
Serenade / Michael Weinstein -- Daughter of the Stars / Warren Benson --
Galop (from The Comedians) / Dimitri Kabalevsky; arr. Daniel Mitchell --
Concerto for Percussion and Band / Robert Jager.

International Trumpet Guild Historical Series.
Previously released on 78-rpm discs and cylinders; restored by CEDAR and CEDAR-2.

Contents: Yankee Doodle with variations (Walter B. Rogers) (2:26) -- When you were sweet sixteen / Thornton (Emil Keneke) (2:02) -- King carnival / Kryl (Bohumir Kryl) (2:11) -- Kilarney / Balfe (Herbert L. Clarke) (1:46) -- Commodore polka / Chambers (W. Paris Chambers) (2:24) -- The merry birds / Levy (Jules Levy) (3:38) -- German sounds (Walter B. Rogers) (2:33) -- The palms / Faure (Thomas Clarke) (1:39) -- The pyramid polka / Liberati (Allesandro Liberati) (2:10) -- Narcissus / Nevin (W. Paris Chambers) (1:43) -- Sea flower polka / Robinson (Emil Keneke) (2:41) -- Kate Kearney / Oliver (Walter B. Rogers) (3:08) -- My pretty Peggy / Newcomb (W. Seneca Mygrant or Emil Keneke) (2:13) -- Old folks at home / Foster (Anton H. Knoll) (1:43) -- Minnie-ha-ha / Rogers (Walter B. Rogers) (3:05) -- The last rose of summer (Bohumir Kryl) (2:31) -- Du, du, with variations (Jules Levy) (2:46) -- The lost chord / Sullivan (Henry Higgins) (2:10) -- The bride of the waves / Clarke (Herbert L. Clarke) (2:11) -- Strauss lullaby (Alice Raymond) (2:01) -- Edelweiss fantasy / Hoch (Albert Bode) (3:14) -- Hosanna / Van Alstyne (Emil Keneke) (2:32) -- The harp that once thro’ Tara’s halls (Walter B. Rogers) (4:00) -- Down deep within the cellar / Fischer (Bohumir Kryl) (2:11) -- The seraph / Chambers (W. Paris Chambers) (2:21) -- Nearer, my God, to thee / Mason (Walter B. Rogers) (2:57) -- Crystal beach polka (John Dolan) (2:58) -- Perhaps love’s dream will last forever / Dillea (Herbert L. Clarke) (3:08) -- Old black Joe / Foster (Walter B. Rogers) (2:47) -- Theresa polka / Kryl (Bohumir Kryl) (2:00).

Manhattan Chamber Orchestra; Richard Auldon Clark, conductor.
Recorded at SUNY Purchase Recital Hall, 4/1994.
Contents: Hymn and Fuguing Tune No. 10 for Oboe and Strings -- Air and Scherzo -- Concerto Grosso -- Fiddler’s Jig / Henry Cowell -- The Hollow Men / Vincent Persichetti -- To a Wild Rose / Edward MacDowell.

H-1167  Begian! UNCG Wind Ensemble. UNCG School of Music, CD-104, 1997. CD.
Sealed in shrink-wrap.
John R. Locke, conductor. Harry Begian, guest conductor (Reed, Hindemith, Barnhouse).
Recorded at the University of North Carolina Greensboro.
Contents: Aegean Festival Overture / Andreas Makris; arr. Albert Bader -- The Soaring Hawk / Timothy Mahr -- Armenian Dances / Alfred Reed -- Report / Lubos Fiser -- Symphony in B-flat / Paul Hindemith -- The Battle of Shiloh / C. L. Barnhouse.
   Contents: Trio / Charles Ives -- Piano Trio / Martin Bresnick -- Ignoto Numine / Judith Shatin.

   John R. Locke, conductor. Recorded at the University of North Carolina Greensboro.

   Contents: Well, git it! / Oliver -- Buttercup / Hefti -- I didn’t know what time it was / Rodgers & Hart -- All the things you are / Kern/Hammerstein -- I only want some / Lieber/Stoller -- Mood swings / Di Pasquale -- Alexander’s ragtime band / Berlin -- Hip hep hop / Shire -- Chitlins / Allen -- The way she makes me feel / Legrand/Bergman -- Not tonight, I have a headache / Kubis -- If you remember me / Raskin -- Girl meets horn / Ellington/Stewart/Mills -- A trumpeter’s prayer / Camarata -- A royal fireworks / Handel/Gillis.

H-1171  *Midwest Composers: Music for Winds*. Opus One, CD 154, [s.d.]. CD.
   Inscription to KH and signature by Bill Karlins on inside of case.

   Louisville Orchestra; Lawrence Leighton Smith, music director.
   Contents: Symphony No. 1 -- Symphony No. 3 -- Seattle Slew Orchestral Suite.

CSUN Great Performances, Vol. I.

Contents: Trumpet Concerto No. 2 / Jukka Linkola -- Concerto for Piccolo Trumpet and Strings / Leonid Bashmakov -- Concerto for trumpet, bassoon, and string orchestra / Paul Hindemith -- Quiet City / Aaron Copland.

Moravian Philharmonic Orchestra; Jiri Mikula, conductor.

Home for the Holidays: An American Yuletide Celebration. Department of the Air Force, [s.d.]. CD.
United States Air Force Band and Singing Sergeants; Lowell E. Graham, conductor.

Symphonisches Blasorchester Norderstedt. GEMA, CD-9406-1, [s.d.]. CD.
Frank Engelke, conductor.
Contents: Les misérables / Claude Michel Schönbert; arr. Marcel Peeters -- Phantom of the Opera / Andrew Lloyd Webber; arr. Warren Barker -- Star


         Manhattan Chamber Orchestra; Margaret Astrup, soprano; Richard Auldon Clark, conductor.

H-1180  *Manhattan Chamber Orchestra.* Koch International Classics, 3-7221-2H1, 1994. CD.
         Chris Gekker, trumpet; Richard Auldon Clark, conductor.
         Works by Alan Hovhaness.
         Contents: Mountains and Rivers Without End -- Prayer of St. Gregory -- Aria from Haroutiun -- Symphony No. 6: Celestial Gate -- Return and Rebuild the Desolate Places.

H-1181  *Solo Czech Flute.* Vestige, CR9906-1, 1999. CD.
         Dennette Derby McDermott, flute.
         Contents: Quatre Pièces pour Flûte seule / Jindřich Feld -- Čtyři Partity Pro Flétnu Sólo / Jan Rychlík -- Preludio e Fuga in Do; Preludio e Fuga en La / Jan Novák -- Introduzione Toccata e Fuge / Jindřich Feld.

         United States Air Force Band; Lowell E. Graham, conductor.

         David Baldwin, trumpet and cornet.


Festival Philharmonic; Miroslav Pansky, conductor.


United States Air Force Band, featuring the Concert Band, Singing Sergeants, Ceremonial Brass, Strolling Strings, Airmen of Note, High Flight, and Silver Wings; Lowell E. Graham, conductor.

Commemorative set (audio CD and CD-ROM).


Due Boemi di Praga: Horák and His Bass Clarinet. GEMA, CD 36921, [s.d.]. CD.

Josef Horák, bass clarinet; Emma Kovárnová, piano.


Recorded at the University of North Carolina Greensboro.

John Locke, conductor.

    Alan L. Bonner, conductor.
    Contents: Celebration / Philip Sparke -- Three City Blocks / John Harbison --

    [Duplicate of H-1222.]
    Contents: Vlnoplochy [Wave Fronts]: 1. Invokace 1 (7:44) ; 2. Panoptikum
dle Hieronyma Bosche (7:22) ; 3. Zápas Superega a Id o Ego (6:57) ; 4. In
medias res (5:34) ; 5. Invokace II (8:24) ; 6. Transmutace (7:05) / Dan
Dlouhý.

    Convergence duo (Dan Dlouhý, percussion; Jana Horáková, electric violin);
    Central European percussion ensemble Dama Dama; Helena Jankovská,
voice; Bedřich Havlík, cello.
    The recording is divided into three parts titled Convergence I (tracks 1-4),
    Divergence (tracks 5-8), Convergence II (tracks 9-10).
    Contents: Tomtomiana / Jiří Kollert (6:50) -- Sonáta pro sólové housle /
    Martin Dohnal (10:50) -- Setkání / Dan Dlouhý (6:59) -- Přiblížení / A.S.
Piňos (5:30) -- Postludium / Ivo Medek (8:19) -- Divergence / Dan Dlouhý
(4:36) -- Úbočí hory / Arnošt Parsch (12:23) -- Esoterický mikrokoncert
pro elektrofonické housle, syntetizér, vibrafon, marimbu a violoncello / Dan
Dlouhý (7:58) -- Caprichos / Dan Dlouhý (3:32) -- Konvergence / Pavel
Wlosok (6:57).

    [N.B. H-1192 assigned two times.]
    Exchange Music at the Crossroads.
    Contents: Sparkle (New Music Consort) -- Song in Water (Joyce Lindorff,
harpichord; Wei Lai-gen, dizi; Yang Yi, zheng) -- Qi (New Music
Consort) -- Duo Ye (Min Xiao-fen, pipa solo) -- Shuo (Members of the
Manhattan String Quartet) -- As in a Dream (Rao Lan, soprano; Min Xiao-
fen, pipa; Yang Yi, zheng) -- Near Distance (New York New Music
Ensemble).

    [N.B. H-1192 assigned two times.]
    Czechoslovak Army Central Band; Karel Bělohubek, conductor.
    Contents: Fanfares from Sinfoniettas / Leoš Janáček -- The Bartered Bride:
Prelude to the opera / Bedřich Smetana -- Slovanik Dance No. 15 /
Antonín Dvořák -- Tribute to the Brave Muscovites / Jan Jakub Ryba --
Rondo from the Sonata in B major / Jan Křtitel Vaňhal -- Entrance of the
Gladiators / Julius Fučík -- Donkey Serenade / Rudolf Friml -- U Harabiša
/ Evžen Zamečník -- Matinatta for soprano saxophone / Karel Bělohubek

H-1193 *Tůma/Mysliveček/Koželuh.* Panton, 81 0953-2131, 1990. CD.

Suk Chamber Orchestra; Josef Vlach, conductor.
Contents: Partita in d / František Antonín Ignác Tůma -- Sinfonia in Es a quattro voci: Divertimento in F / Josef Mysliveček -- Sinfonia Francese in A / Leopold Koželuh.

H-1194 *University of Louisville presents the Composition Faculty.* [s.n., s.d.]. CD.

[Duplicate of H-1215.]
Performed by ensembles at the University of Louisville.


Robert Stallman, flute; David Buechner, piano.


Atlantis Collegium Musica Sacra.
Contents: Laudì puerì Psalìm 112/113, Rv 600 / Antonio Vivaldi -- Jozefova smrt, op. 51 / Petr Pokorný -- Hannah’s Song of Praise / Max Stern -- Confitebor tibi Domíne Psalìm 110/111 . Jan Dismas Zelenka.

H-1197 *Found Horizon.* Brigham Young University, 1993. CD.


Sealed in shrink-wrap.
Recorded in the Concert Hall of the University of North Texas, 3/28/1998. Randy Becker, Vince DiMartino, and Byron Stripling; University of North Texas One O’Clock Lab Band; Neil Slater, director; John Sneider and John Daversa (1st and 2nd prize winners); Dan Haerle, piano; Fred Hamilton, bass; Ed Soph, drums.
Contents: Quotient / Alan Baylock -- Zamba / Allen Vizzutti -- Tears in Her Eyes / Mike Tamaro -- Above and Below / Randy Brecker; arr. Alan

H-1199  Roman Trilogy: The United States Air Force Band. Department of the Air Force, BOL-9705, [s.d.]. CD.  
Lowell E. Graham, conductor.  
Contents: Pines of Rome -- Fountains of Rome -- Roman Festivals / Ottorino Respighi; arr. Lawrence Odom.

Contents: Lonesome Town -- We Go Back A Ways -- Little Bessie -- Jimmie Brown Revisited -- His Glory Will Last -- New York Lawyer -- Edge of Goodbye -- Fields of Pain -- Twenty Naked Pentecostals in a Pontiac -- I’d Rather Be Lonely -- St. Anne’s Reel/Morpeth Rant -- Welcome to Lonesome.

Manhattan Chamber Orchestra; Richard Auldon Clark, conductor.  
Contents: Concerto for Violin and Orchestra (Charles Castleman, violin) -- Honor Song for Sitting Bull (Nathaniel Rosen, cello) -- Concerto for Bassoon and Orchestra (Kenneth Pasmanick, bassoon).


Box 38


H-1204  Inaugural Recital: David Higgs Premieres the C. B. Fisk Opus 100 Organ of the Meyerson Symphony Center, Dallas. Delos International, DE 3148, 1993. CD.  
David Higgs, organ.  
Contents: Toccata in F Major, BWV 540 / J. S. Bach -- Chorale No. 2 in B minor / César Franck -- Canon in B minor / Robert Schumann -- Andante in F, K. 616 / W. A. Mozart -- Pastorale and Toccata / David Conte --
Prelude and Fugue on B-A-C-H / Franz Liszt -- Noël No. 10 / Louis-Claude Daquin -- Five Dances for Organ / Calvin Hampton -- March for a Joyous Occasion / Conrad Susa.

   Contents: Trio No. 2 in B-flat Major / Arthur Foote -- Three Nocturnes / Ernest Bloch -- Trio in G minor, op. 3 / Ernest Chausson.

   Josef Vlach, conductor.
   Contents: Suite for Strings / Leoš Janáček -- Partita Serenade No. 2 / Bohuslav Martinů -- Diptych for Strings op. 66 / Viktor Kalabis.

   Pittsburgh Symphony Orchestra; Lorin Maazel, conductor.
   Contents: Concerto for French Horn and Orchestra / Benjamin Lees (William Caballero, French horn) -- Music for Oboe and Orchestra / Leonardo Balada (Cynthia Koledo DeAlmeida, oboe) -- Concerto for Bassoon and Orchestra / Ellen Taaffe Zwilich (Nancy Goeres, bassoon).

H-1208 Panorama de la Música Argentina, 1935–1939. Cosentino, IRCO 311, [s.d.]. CD.
   Fondo Nacional de las Artes.

H-1209 “Low Blows!” John Turk, tuba. Dana Recording Project, DRP-4, [s.d.]. CD.
   Contents: Sonata for Bass Tuba and Piano / Paul Hindemith -- Three Essays for Solo Tuba / William Penn -- Forowen 3 for Piccolo and Tuba / Glenn Smith -- Four Shorts for Tuba and Piano / Edward Largent -- Two Together for Soprano and Tuba / Bruno Amato -- The Raven and the First Men for Horn, Tuba, Piano and Electronics / Robert Rollin.

H-1210 Forest Scenes. Acoma Company, GXD 5734, 1995. CD.
   Lynn Harting-Ware, guitar.
   Contents: Goldberg Variations / Johann Sebastian Bach; arr. Lynn Harting-Ware -- Forest Scenes / Peter Ware -- Hebraic Contrasts / Robert Rollin -- Reverie and March / Lynn Harting-Ware -- Drone / Richard Jordan Smoot.
H-1211  *Pianistic Portraits.* Dana Recording Project, DRP-3, [s.d.]. CD. Sealed in shrink-wrap.
   Roman Rudnytsky, piano.
   Contents: Variations, op. 38 / A. Rudnytsky -- Sonata No. 1 / L. Talma --
   Night Thoughts II / Rollin -- Prelude, op. 32 No. 10; Prelude, op. 32 No. 5
   / Rachmaninoff -- Deux Legenpes, S. 175 / Liszt.

H-1212  *Foss: The Jumping Frog of Calaveras County.* Newport Classic, NPD 85609,
   Manhattan Chamber Orchestra and vocal soloists; Richard Auldon Clark,
   conductor.

H-1213  *Ecca en Concierto: Verdú, Botella, del Valle, Darias, Santacreu, Terol.* EMEC,
   E-029, [s.d.]. CD.
   Archaeus Ensemble; Liviu Danceanu, director; Eduardo Terol, clarinet soloist.
   Contents: Talea / Carmen Verdú -- Rem in Aliam / Jaime Botella -- Eoia /
   José M. del Valle -- Amba / Taré Darias -- Collectio / Javier Santacreu --
   Leden / Eduardo Terol.

H-1214  *Wisconsin Wind Orchestra: Romantic Sensibilities.* Mark Records, 2483-MCD,
   [s.d.]. CD.
   Lawrence Dale Harper, conductor.
   Contents: Ouverture für Harmoniemusik, op. 24 / Felix Mendelssohn --
   Trauermusik nach Themen aus “Euryanthe” / Richard Wagner -- Marcia
   Funere / Giuseppe Filippa -- Symphonie Pour Musique d’Harmonie /
   Paul Robert Fauchet -- Huldigungsmarsch / Richard Wagner.

H-1215  *University of Louisville presents the Composition Faculty.* [s.n., s.d.]. CD. Sealed
   in shrink-wrap.
   [Duplicate of H-1194.]
   Performed by ensembles at the University of Louisville.
   Contents: Kaleidoscope / Brink -- Drover’s Lament / La Barbera -- Postcards
   for Isle / Speck -- Crop Circles / Rouse -- I Do Want More / Rouse --
   Pulsar / Speck -- Enigma / Rouse -- Concertino à Tre / Satterwhite -- Ein
   Feste’ Berg / Brink.

H-1216  *Tapestries: Indiana State University Faculty Winds.* Trumedia Records, D96117,
   1996. CD.
   John Boyd, conductor.
   Contents: Tapestries / Guy Holmes Spears -- Chamber Symphony for
   Marimba Winds and Percussion / Daniel McCarthy -- Quattro Firoi
   D’Frescobaldi / Girolamo Frescobaldi -- Capriccio / Gustav Holst.

   Manhattan Chamber Orchestra; Richard Auldon Clark, conductor.
Contents: Torquemada -- Concerto for Piano Winds and Percussion -- Sonata for Ten Winds -- Transparencies of Chopin’s First Ballade.

Contents: Concerto for Marimba Percussion and Synthesizers -- Treebeard: Ent and Entwife -- Sonata for Saxophone Piano and Synthesizers -- Rimbasly -- Harmonizer -- Concerto for Keyboards.

Slovak State Philharmonic Orchestra; Barry Kolman, conductor.
Contents: Capital of the World -- Fifth Symphony -- Archipelago.

Orchestre de Bretagne; Claude Schnitzler (Copland and Nielsen) and Jean Françaix, conductors.
Contents: Concerto for Clarinet, Harp, Piano and Orchestra / Aaron Copland - - Concerto for clarinet and orchestra / Jean Françaix -- Concerto for clarinet and orchestra, op. 57 / Carl Nielsen.

[Duplicate of H-1190.]

Bohuslav Martinů Philharmonic; Peter Tiboris, conductor.
Contents: Concerto, op. 35 for two clarinets and orchestra / Krommer (Stanley Drucker and Naomi Drucker, clarinet) -- La Muse et Le Poete / Saint-Saëns (Charles Rex, violin; Christopher Rex, cello) -- Double Concerto for two string orchestras, piano and timpani / Martinů (Jacqueline Schiller, piano; Gregor Kruyer, timpani).

Timofei Dokshizer, trumpet; Lithuanian Chamber Orchestra; Saulius Sondeckis, conductor; Serjey Solodovnik, piano.
Contents: Concerto for Trumpet and Orchestra; Theme and Variations / Alexander Arutunian -- Concerto No. 1 for piano trumpet and strings, op.
35 / Dmitri Shostakovich -- Albumblatt / Alexander Glazunov -- Danse Napolitaine, No. 22 / Peter Ilyich Tchaikovsky.

H-1225  Songs and Romances. Raptoria Caam Recordings, RCD 1011, [s.d.]. CD. 
Anne Marie Ketchum, soprano; Viklarbo Chamber Ensemble. 

H-1226  Quarteto de Brasilia: Série Régia Música, Vol. 3. Comunicação Edições Paulinas, CD 6476-9, [s.d.]. CD. 

Josef Horák, bass clarinet; Emma Kovárnová, piano. 

H-1228  See 5” reels (series 1, sub-series B, sub-sub-series 3).

H-1229–1284  See 7” reels (series 1, sub-series B, sub-sub-series 2).

H-1285  The Catholic University of America Chamber Winds. [s.n., s.d.]. CD. 
Robert J. Garofalo, conductor. 

Inscribed to KH and signature by David Holsinger on front of CD booklet. 
The University of North Texas Symphonic Band and Grand Chorus; Dennis W. Fisher, conductor. 
Contents: The Easter Symphony: I. Kings; II. The Deathtree; III. Symphonia Ressurectus.
**Ventura Chamber Music Series: Music of Handel, Martinu, Debussy, Shostakovich, Gershwin, Ravel, de Falla.** [s.n.], CD001, [s.d.]. CD.

Peter and Heidi Weimar, violins; Newton and Vonise Friedman, piano.

Contents: Sonata in B flat, op. 2, No. 4 / G. F. Handel -- Sonatina / Martinu -- Prelude / Shostakovich (Peter and Heidi Weimar, violins; Newton Friedman, piano) -- Sonata in g minor / C. Debussy -- It Ain’t Necessarily So / Gershwin; arr. J. Heifetz (Heidi Weimar, violin; Newton Friedman, piano) -- Tzigane / M. Ravel -- Spanish Dance from “La Vida Breve” / M. de Falla; arr. F. Kreisler (Peter Weimar, violin; Vonise Friedman, piano).

**Box 39**

**The University of Florida Wind Symphony: Symphonies, Circuses and Songs.** Mark Records, MCD-3181, 2000. CD.

David A. Waybright, conductor.


**The University of Florida Wind Symphony: 01-01-00, Millennium Concert Live.** Mark Records, 3490-MCD, 2000. CD.

David A. Waybright, conductor.


**Five Premieres: Chamber Works with Guitar.** Albany Records, TROY 086, 1992. CD.

Inscription to KH and signature by Anthony Holland on front of CD booklet. Joel Brown, guitar; Jan Vinci, flute; Ann Alton, cello.


**Copland Centennial Recital: Music of Copland, Bernstein, Boulanger.** Ventura Chamber Music Series, CD002, 2000. CD

Recorded live in concert at Ventura City Hall, 11/18/2000.

Howard Colf, cello; Michele Zukovsky, clarinet; Roberto Gomez, baritone; Newton Friedman, piano.
Contents: Three Pieces for Cello and Piano / Nadia Boulanger -- Clarinet Concerto / Aaron Copland -- Cello Sonata / Leonard Bernstein -- Old American Songs / Aaron Copland.

_H-1292–1298_ See cassettes (series 1, sub-series C).

_H-1299–1321_ See 7” reels (series 1, sub-series B, sub-sub-series 2).


Thomas J. O’Neil, conductor; Karel Husa, guest conductor (works by Husa).

Contents: Rocky Point Holiday / Ron Nelson -- Concertino for Piano and Wind Ensemble / Karel Husa (Theron Waddle, piano soloist) -- Apotheosis of this Earth / Karel Husa -- Monk Sketches / Tom O’Connor.

_H-1323–1325_ See cassettes (series 1, sub-series D).


Lowell E. Graham, conductor.

Contents: Chorale and alleluia / Howard Hanson -- Psalm for band / Vincent Persichetti -- Theme and variations, op. 43a / Arnold Schoenberg -- Symphony in B-flat / Paul Hindemith -- Escapade / Jack Stamp -- Harrison’s dream / Peter Graham.


Lowell E. Graham, conductor.


H-1329 *Werke für saxophone und orchester.* Arte Nova Classics, LC03480, 1999. CD.

Rundfunk-sinfonieorchester Berlin; Vladimir Jurowski, conductor; Johannes Ernst, saxophone.
Contents: Légende / Florent Schmitt -- Choral varié / Vincent d'Indy --
Ballade / Henri Tomasi -- Rapsodie / Claude Debussy -- Scaramouche /
Darius Milhaud.

Mark Davis Scatterday, conductor; Cornell Chamber Singers (Dimitri
Shapovalov, director).
Recorded in Barnes Hall, Cornell University, 4/7/2001.
Contents: Concerto grosso in a min, op. 6, no. 4 / G. F. Handel -- Suite
französischer Tänze / Paul Hindemith -- Pavane, op. 50 / Gabriel Fauré --
Symphony No. 4 in A major, op. 90 / Felix Mendelssohn.

Mark Davis Scatterday, conductor.
Contents: Festive overture / Dmitri Shostakovich -- Burn / James Matheson --
Suite / Dmitri Shostakovich -- March, op. 99 / Sergei Prokofiev -- and the
mountains rising nowhere / Joseph Schwanter -- Symphonic dance, op. 45,
no. 3 / Sergei Rachmaninoff.

H-1332 West Point Band: United States Military Academy, 200 Years of Excellence, Vol.
David Deitrick and William Garlette, conductors.
Contents: Legacies of honor / Bert Truax (Craig Williams, organ) -- Buffalo
soldiers / Kimo Williams -- Dawn to glory / Samuel Adler -- Fantasy on
When Johnny comes marching home / Robert Starer (William Treat, piccolo) -- Fantasia on The Army Blue / Ira Hearshen.

H-1333 Apotheosis of this Earth: Music of Karel Husa. Mark Custom Recording Service,
[Duplicate of H-1349.]
The Ithaca College Wind Ensemble; Rodney Winther, conductor.
Contents: Smetana Fanfare -- Al Fresco -- Divertimento for Brass and
Percussion -- Concerto for Percussion and Wind Ensemble -- Concertino
for Piano and Wind Ensemble -- Concerto for Alto Saxophone and
Concert Band -- Apotheosis of this Earth.

Lynn Klock, saxophone; Nadine Shank, piano.
Contents: Tableaux de provence / Paule Maurice -- Sonata for alto saxophone
and piano / Lawson Lunde -- Three romances / Robert Schumann; trans.
Fred Hemke -- Élégie et rondeau / Karel Husa -- Sonata, op. 19 for E-flat
alto saxophone and piano / Paul Creston.
   Banda sinfónica La Artística, Buñol; Henrie Adams, conductor.
   CD 1: A night on Culbin Sands / A. Comitas -- Adagio para orquesta de instrumentos de viento / J. Rodrigo -- Ameriques / E. Varese -- The Valencian widow / A. Khachaturian; arr. E. Somers --
   CD 2: Obertura para un centario / Rafael Talens Pello -- Rebroll / Salvador Brotons -- Apotheosis of this Earth / K. Husa.

H-1336  *Orquesta sinfónica de Galicia, Disco II.* [s.n., s.d.]. CD.
   Víctor Pablo, conductor; Diane Montague, soprano.
   Contents: Shéhèrezade / Maurice Ravel -- Sinfonía n° 3 en do mayor, op. 52 / Jan Sibelius.

   Signature by Augusta Cecconi-Bates on inside of liner notes.
   Members of the Utica Symphony; Charles Schneider, conductor; Edwin John Schroll and Augusta Cecconi-Bates, narrators.

   The Cambridge Chamber Orchestra; John Allanbrook, conductor.
   Music by Douglas Allanbrook.

H-1339  *Waterworks and Firemusic: on the “lighter side” with the Joseph Wytko Saxophone Quartet.* TimeGrabber Digital Recordings, TGD 001, 1996. CD.
   Contents: Prelude No. 1; Prelude no. 3; Nice work; Rialto ripples; Liza / Gershwin -- A study in contrasts / Nestico -- Quatuor, op. 53 / Singelée -- Waterworks and firemusic / Iatauro -- Doo-dah suite / Foster.

   Game Percussion Ensemble; Florilegium String Quartet; Archaeus Ensemble.

H-1341  Karel Husa: Serenade pour Quintette à vent et orchestra. [s.n., s.d.]. CD.
   [Self-produced CD; performers unknown.]
   Printed on CD label: “Not for broadcast -- for study only.”

H-1342  Karel Husa: Concertos. [s.n., s.d.]. CD.
   [Possibly duplicate of H-1442.]
   [Self-produced CD; performers unknown.]
Printed on CD label: “Not for broadcast -- for study only.”

H-1343  Karel Husa: Concertos vol. 2. [s.n., s.d.]. CD.
[ Possibly duplicate of H-1438.]
[ Self-produced CD; performers unknown.]
Printed on CD label: “Not for broadcast -- for study only.”

H-1344  Karel Husa: Concerto for organ and orchestra. [s.n., s.d.]. CD.
[ Possibly duplicate of H-1439.]
[ Self-produced CD; performers unknown.]
Printed on CD label: “Not for broadcast -- for study only.”

H-1345  Karel Husa: Various pieces. [s.n., s.d.]. CD.
[ Self-produced CD; performers unknown.]
Printed on CD label: “Not for broadcast -- for study only.”

H-1346  The University of Texas Wind Ensemble. [s.n., s.d.]. CD.
[ Self-produced CD.]
Contents: Cheetah / [Karel Husa] -- Last note. [no composers listed].

Frank L. Battisti, conductor.

Lawrence Leighton Smith, music director.
Contents: Fanfare for Louisville / Witold Lutoslawski -- Apotheosis of this Earth / Karel Husa -- Invocation and Dance / Paul Creston -- Monodrama (Portrait of an Artist): Ballet for Orchestra / Karel Husa.

[ Duplicate of H-1333 (in shrink-wrap).]
The Ithaca College Wind Ensemble; Rodney Winther, conductor.
Contents: Smetana Fanfare -- Al Fresco -- Divertimento for Brass and Percussion -- Concerto for Percussion and Wind Ensemble -- Concertino for Piano and Wind Ensemble -- Concerto for Alto Saxophone and Concert Band -- Apotheosis of this Earth.

**Box 40**


Stephen K. Steele, conductor; Momoko Gresham, piano.


Jack Stamp, conductor.


H-1353  *Sonata a tre: Works for violin, clarinet and piano.* Sinfonietta, SF 0006-2231, 1996. CD.

Contents: Trio pro klavír, housle a klarinet / Khachaturian -- Zdá se mi zato pokaždé. Stínování pro housle, klarinet a klavír / Zouhar -- Kresby. Tři věty pro housle, klarinet a klavír / Parsch -- Sonata a tre pro housle, klarinet a klavír / Husa -- Kontrasty pro housle, klarinet a klavír / Bartók.

H-1354  Klub moravských skladatelů: Skladby pro klavírní duo. Stylton, RS-5128 2 04, [s.d.]. CD.

[Duplicate of H-1382 and H-1414.]
Renata Bialasová and Milan Bialas, piano duo.
Contents: V mlhách / Leoš Janáček -- Osm českých duet (8 Czech duets) / Karel -- Tři mateníky / Ctirad Kohoutek -- Divertimento pro 2 klavíry / Vlastimir Lejsek -- Vodní hudba / Pavel Blatný -- Hry pro dva / Petr Fiala -- U harabiša / Evžen Zámečník.

H-1355  
Contents: Čtvrtý smyčcový kvartet / Pavel Bořkovec -- Čtyři z “Osmi preludí pro klavír” / Miloslav Kabeláč -- Sextet pro harfu a dechové kvinteto / Jan F. Fischer -- Tempo ostinato / Jan Hanuš -- “Recollections” pro dechový kvintet a klavír / Karel Husa -- Burleska / Jindřich Feld.

H-1356  
**Karel Husa.** New World Records, 80493-2, 1995. CD.
Elmar Oliveira, violin; Peter Basquin, piano; Barbara Ann Martin, soprano.
Contents: Sonata for violin and piano -- Sonata no. 2 for piano -- Twelve Moravian Songs.

H-1357  
**Music for Winds and Percussion: A Tale of Two Cities.** Sheffield Lab, 1992. CD.
Complete, unedited live performances.
Contents: Serenade No. 11 in E flat major / Mozart -- Four lyric pieces / Grieg (The Chicago Symphony Winds) -- Concerto for percussion and wind ensemble / Husa (The Moscow Philharmonic Winds and Percussion).

H-1358  
**Symphonic Moments: Indiana State University Symphonic Wind Ensemble.** Brain, BOCD7507, 1996. CD case with liner notes only [disc missing].
John Boyd, conductor; Frederick Fennell, guest conductor.

H-1359  
**Prevailing Winds: Cincinnati Wind Symphony.** Summit Records, DCD 192, 1997. CD.
[Duplicate of H-1381.]
Mallory Thompson, conductor.
Contents: Smetana fanfare / Karel Husa -- In memoriam / David Maslanka -- Adagio para orquestra de instrumentos de viento / Joaquín Rodrigo -- Concerto for wind ensemble / Karel Husa.

H-1360  
**Temple University Wind Symphony.** Albany Records, TROY 271, 1997. CD.
Arthur D. Chodoroff, conductor; Karel Husa, guest conductor.
Contents: Variations on a theme of Glinka for solo oboe and military band / Nikolai Rimsky-Korsakov -- Concerto for clarinet and military band /
Nikolai Rimsky-Korsakov -- Concerto for trombone and military band / Nikolai Rimsky-Korsakov -- Music for Prague 1968 / Karel Husa -- Athletic Festival March, op. 69, no. 1 / Sergei Prokofiev.

Music from Six Continents, 1993 Series.
Contents: Music for Prague 1968 / Karel Husa -- Relazioni variabili / Ferdinand Weiss -- Sinfonietta / Krzysztof Penderecki -- Séquences voilées / Alain Perron -- Viola concerto / Nancy Van de Vate.

Contents: Violoncello Concerto in C major / Josef Mysliveček -- Meditation on the old Czech hymn “Saint Wenceslas,” op. 35 / Josef Suk -- Suite for Strings / Leoš Janáček -- Banalissimo / Miloš Štědroň.

H-1363 Constantinides: Celestial Symphony No. 6. [s.n., s.d.]. CD.
[Self-produced CD.]
Nuerberger Symphoniker, Germany.

H-1364 McKay: Violin Concerto; Sinfonietta No. 4. Naxos, 8.559225, 2005. CD.
American Classics.
National Radio Symphony Orchestra of Ukraine; John McLaughlin Williams, conductor; Brian Reagin, violin.
Works by George Frederick McKay.
Contents: Concerto for violin and orchestra -- Suite on sixteenth century hymn tunes -- Sinfonietta no. 4 -- Song over the great plains.

H-1365 First Flights: The United States Air Force Concert Band. Department of the Air Force, BOL-0302, [s.d.]. CD.
Dennis M. Layendecker, conductor.

Douglas Monroe, conductor.

Contents: Fantasy / Paul Creston -- Euphoria / Derek Bourgeois -- Etude No. 1 Allegro moderato from fourteen characteristic studies / Jean Baptiste Arban -- Nocturno, op. 7 / Franz Strauss -- Cascades / Allen Vizzutti -- Legend / Marcel Kentsubitsch -- Divers Vision No. 2 / Yoichi Murata -- Divers Vision No. 3 / Yoichi Murata -- Family tree / Michael Davis.

Contents: Four chorale preludes / Marilyn Shrude -- With (Etude no. 1) / Larry Baker -- In praise of Bach / Samuel Adler -- Meditation on “What wondrous love is this?” / James Primosch -- Aubade / Donald Erb -- Erebus / Monica Houghton -- Inaugral fantasia (Augmentationis Celebratio) / Klaus George Roy -- Albion II / Greg S’Alessio.

Dennis M. Layendecker, conductor.

Dennis M. Layendecker, conductor.
Contents: One day at the beach / Robert S. Thurston -- God bless America / Irving Berlin; arr. Kent P. Baker -- You’ll never walk alone / Oscar Hammerstein and Richard Rogers; arr. Larry MacTaggart -- Freedom / Laythan Amor and Bunny Hull; arr. John M. Bliss -- You raise me up / Brendan Graham and Rolf Løvland; arr. Larry MacTaggart -- American Anthem / Gene Scheer; arr. Gary Fry -- For the fallen / Lawrence Binyon & Douglass Guest -- Hymn to the fallen / John Williams -- Who are the brave / Joseph M. Martin & J. Paul Williams; arr. Chad Steffey -- Tribute /

H-1371  
Contents: Don’t forget to oil the praying mantis -- Nothing for miles -- Theme from black Orpheus -- 9th degree catapult -- First glimpse -- Synthetic Cynthia’s dementia -- Lost in a loveless environment -- Imaginings.  
In case: printout of email from Dave Norman to Karel Husa.

H-1372  
**Out In Front: The Airmen of Note.** Department of the Air Force, BOL-0604, 2006. CD.  
United States Air Force Band; Dennis M. Layendecker, conductor.  

H-1373  
**Season of Hope:** The United States Air Force Band. Department of the Air Force, BOL-0603, 2006. 2 CDs.  
Dennis M. Layendecker, conductor.  
CD 1: Desert holiday / Daniel Eschliman -- Season of hope / Matthew Ascione -- Faith / Rob Henley -- What child is this/A child is born / Traditional/Thad Jones; arr. Chris Kosky -- Headed to Memphis / Matthew Ascione -- When you feel it / Rob Henley -- Tomorrow will be my dancing day/Rebecca’s reel / Alex Dean and John Bliss --  

H-1374  
**Keep ‘Em Flying: A Salute to the Music of Major Glenn Miller.** Department of the Air Force, BOL-0602, 2007. CD.  
United States Air Force Band; Dennis M. Layendecker, conductor.  

Dennis M. Layendecker, conductor.

Contents: Fanfares for every establishment -- Seconda prattica I: synthesiser -- Gashing the base -- Gioia dolorosa -- Ritual -- Five-leaf clover for 2 folk singers and BROLN -- Pleasant scene s for strings -- Sarabande -- Fanfares against every establishment.

Contents: Symphonic vision for large orchestra -- Two chapters from St. John’s book of revelation for large orchestra -- Requiem per soli, coro ed orchestra.

Douglas Monroe, conductor.
H-1379  Indiana University Wind Ensemble/Husa, Indiana. [s.n., s.d.]. CD.
        [Self-produced CD.]
        Contents: Les couleurs fauves / Karel Husa.

H-1380  [Husa: Elegie et Rondeau; Music for Prague 1968.] [s.n., s.d.]. CD.
        [Self-produced CD.]
        Contents: Elegie et Rondeau (Ithaca College Chamber Orchestra) -- Music for
        Prague 1968 (Baylor Wind Ensemble).

Box 41

        CD.
        [Duplicate of H-1359.]
        Mallory Thompson, conductor.
        Contents: Smetana fanfare / Karel Husa -- In memoriam / David Maslanka --
        Adagio para orquesta de instrumentos de viento / Joaquín Rodrigo --
        Concerto for wind ensemble / Karel Husa.

H-1382  Klub moravských skladatelů: Skladby pro klavírní duo. Stylton, RS-5128 2 04,
        [s.d.]. CD. Sealed in shrink-wrap.
        [Duplicate of H-1354 and H-1414.]
        Renata Bialasová and Milan Bialas, piano duo.
        Contents: V mlhách / Leoš Janáček -- Osm českých duet (8 Czech duets) /
        Karel -- Tři mateníky / Ctirad Kohoutek -- Divertimento pro 2 klavíry /
        Vlastimil Lejsek -- Vodní hudba / Pavel Blatný -- Hry pro dva / Petr Fiala
        -- U harabiša / Evžen Zámečník.

H-1383  Jan Hanuš: Koncertantní symfonie a Trio concertante. ČSKH, PKF, Interpreti
        Neprodejné, 2004. CD.
        Contents: Koncertantní symfonie pro varhany, harfu, tympány a smyčce op.
        31 -- Trio concertante pro flétnu, harfu a klavír op. 59 II/b.

H-1384  Přítomnost: Česká hudba 20. století II. [Contemporary Czech music.]
        Gramofonove závody Loděnice, L1 0422-2 131, 1998. CD. Sealed in shrink-
        wrap.
        Contents: Smyčcový kvartet / Rafael Kubelík -- Hommagi Gravicembalistici
        / Jan Rychlík -- Trio pro hoboj, klarinet a fagot / Klement Slavický --
        Dulces Cantilenae pro tenor a violoncello / Jan Novák -- Slzy–Výběr / Jiří
        Dvořáček -- Pastorale e saltarello pro hoboj a harfu / Ivo Jirásek --
        Pantomima pro flétnu a klavír/ Jiří Teml.
Walter Verdehr, violin; Isa Ludewig-Verdehr, clarinet; Bohuslav Martinu Philharmonic; Kirk Trevor, conductor (Wallace, Niblock). Slovak Radio Orchestra; Jiri Tomasek, conductor (Constantinides).
Contents: Concerto for clarinet, violin and orchestra / William Wallace -- Concerto of psalms / Dinos Constantinides -- Concerto for violin and clarinet with orchestra / James Niblock.


H-1387  *Darius Milhaud: Le carnival d’Aix, Le Bœuf sur le toit, and other works.* Hyperion/Helios, CDH55168, 1992. CD.
The New London Orchestra; Ronald Corp, conductor; Jack Gibbons, piano.
Contents: Le carnival d’Aix -- L’apothéose de Molière -- Le Carnaval de Londres -- Le Bœuf sur le toit.

Dorian Cooke, bassoon.
Contents: Capricho / Kees Olthius -- Sonata for bassoon / Harrie Janssen -- Un retrato de Dorian y ben / Vicente Moncho -- De mi pais / Victor H. Scavuzzo -- After the rain / Theodor Burkali.

Joseph Lulloff, saxophones; Philip Hosford, piano.

H-1391  [Works by] Vicente Moncho. [s.n., s.d.]. CD.
         [Self-produced CD.]
         Various ensembles.
         Contents: ...de tango -- Crecientes -- Música para Verónika -- Música con un
         toque de Tango -- Un retrato de Dorian y Ben -- El Don del Águila --
         Música para violin y orquesta de Vientos.

H-1392  Rivier Revisited” Chamber Music for Flute by Jean Rivier Featuring Flutist
         Contents: Capriccio -- Ballade -- Oiseaux Tendres -- Affettuoso e jocando --
         Vocalise -- Sonatine -- Virevoltes -- Duo -- Comme une tender berceuse.

H-1393  *Quincy Choral Society and Orchestra present a Dvorák Celebration.* Meadow
         Media, 2004. CD.
         John Nichols, music director.
         Contents: Stabat Mater (op. 58) -- Slavonic dance (op. 72, no. 2) -- Kyrie (op.
         95) -- Psalm 149 (op. 79) -- In nature’s realm (op. 63) -- Humoresque (op.
         101, no. 7) -- Te deum (op. 103).

         CD.
         Silvie Hessová, violin; Daniel Wiesner, piano.
         Contents: Sonata for violin and piano / Jiří Gemrot -- Concerto dei fiori per
         violin e pianoforte / Sylvie Bodorová -- Sonata for violin and piano /
         Miroslav Kubička -- Forgotten time / Petr Janda.

H-1395  *Josef Suk: Piano Quintet; Piano Quartet.* Hyperion, CDA67448, 2003. CD.
         Sealed in shrink-wrap.
         The Nash Ensemble.
         Contents: Piano quartet in a minor -- Four pieces for violin and piano -- Piano
         quintet in g minor / Josef Suk.

H-1396  *Walton: Violin Concerto; Cello Concerto.* Naxos, 8.554325, 1997. CD.
         English Northern Philharmonia; Paul Daniel, conductor; Dong-Suk Kang,
         violin; Tim Hugh, cello.
         Contents: Violin Concerto -- Cello Concerto / William Walton.

H-1397  *Ctirad Kohoutek: Choral and orchestral music (1955–1993).* Czech Radio Brno,
         2001. CD.
         [Duplicate of H-1416.]
         Promotional CD.
         Contents: Festival overture for large orchestra -- Little Peter’s songs --
         Polyphonic etudes -- Musical nuts -- Wordfall -- The bells of Skalice --
         The little peach -- Sinfonietta for large orchestra.
H-1398  
**Jiří Bezděkovský, violin. Český Rozhlas, [s.d.]. CD. Sealed in shrink-wrap.**


H-1399  
**[The Moravian Composers’ Club Brno: Contemporary Czech Orchestral Music.] Český Rozhlas, [s.d.]. CD. [Duplicate of H-1417.]**

The Moravian Philharmonic; Stanislav Vavřinek, conductor; Jan Jiraský, piano.

Contents: 20 x 20 / Vlastimil Peška -- Symphony No. 4 / Rudolf Růžička -- Preludes for piano and orchestra / Vlastimil Lejsek -- Symphony No. 4 “Moravia” / Pavel Slezák -- Symphonia Islandica / Richard Mayer.

H-1400  
**Neue zeitschrift für musik: Im Schatten der geschichte. Radiobremen, T 7652/T 7662, 2005. CD.**

Wiener Symphoniker; Julius Katay, conductor; Herbert Henck, piano; Schweyda-Quartett.


H-1401  
**Cum Prolatione: Orts, Berenguer, Molina, R-Ramírez, Chafino, Toledo. EMEC, E-067, [s.d.]. CD. Sealed in shrink-wrap.**

Archaes Ensemble; Liviu Danceanu, conductor. Florilegium String Quartet.


H-1402  
**Stanislaw Skrowaczewski [Orchestral Works]. Dub of commercial CD. Albany Records, Troy 481, 2001. CD.**

[Photocopies of front and back of commercial CD taped to case.]

Stanislaw Skrowaczewski, conductor; Saarbrücken Radio Symphony Orchestra; Richard Stoltzman, clarinet.

Contents: Passacaglia immaginaria -- Chamber concerto -- Concerto for clarinet in A and orchestra.

H-1403  
**Skrowaczewski’s World: Chamber Music of Stanislaw Skrowaczewski. Dub of commercial CD. [Innova Recordings, Innova 568, 2002.] CD.**

[Photocopies of front and back of commercial CD taped to case.]

Ensemble Capriccio and friends.

[Recording details and track list from OCLC item record.]
[Contents: Musica a quattro for string trio and clarinet -- String trio -- Fantasie per sei.]

Contents: Relato de Indias -- Alogías -- Prop a vícmar -- Variación No. 12 -- Sanday Suite -- El juego de la fuga I -- Estructuras par un poema de ángel cosmos -- El juego de la fuga II.

Contents: Three love songs / Nelson Keyes -- Vocalise / Larry Bitensky -- Suite for piano / Richard Burchard -- Fantasia on a 17th century hymn tune / Frederick Speck -- Parody suite / David Doran -- Egon and Wally embrace and say farewell / Rachel Grimes -- Cloudbows / Frederick Speck -- Piano flamboyant / Mark Satterwhite.

H-1406 De la música y el tiempo: clarinete y piano, vol. I. EMEC, E-066, [s.d.]. CD.
Concierto para un nuevo siglo.
Eduard Terol, clarinet; Sílvia Gómez Maestro, piano.

H-1407 University of Missouri School of Music Symphonic Wind Ensemble: Live in Concert (11/12/2008). University of Missouri School of Music, 2008. CD.
Contents: Scherzo alla Marcia from Symphony No. 8 / Ralph Vaughan Williams -- Overture to Candide / Leonard Bernstein; arr. Walter Beeler -- Al Fresco / Karel Husa -- Tuba Concerto / Philip Sparke (Angelo Manzo, tuba) -- Fanfare and allegro / Clifton Williams -- Children’s march (Over the hills and far away) / Percy Grainger -- Second suite in F / Gustav Holst -- The Federal / John Philip Sousa.

Dennis M. Layendecker, conductor.
[Track list taken from OCLC item record.]

United States Air Force Band; Dennis M. Layendecker, conductor; The Singing Sergeants.
Contents: Tshotsholoza -- Ezekiel saw de wheel -- Sakura, Sakura -- Muié rendêra -- Diu diu deng -- Las Mañanitas -- Elijah Rock -- Spencil Hill -- Peggy Gordon -- Rocky Road to Dublin with Filly’s First Flight (slip jig) -- Mo li hua -- Caliche -- Sohran bushi -- Shenandoah -- African processional -- I’m goin’ away -- Fengyang song -- Wade in the water -- Sourwood mountains -- Black sheep -- Kaki lambe -- Soon ah will be done -- I can tell the world.

United States Air Force Band; Dennis M. Layendecker, conductor.
Contents: Air force opener -- No, I don’t fly planes -- I can’t stop loving you -- Off the cuff -- I love being here with you -- Tis Autumn -- Riot -- Whisper not -- Search for peace -- Another day -- Under the wire -- Unparliamentary language -- Love’s in need (of love today).

United States Air Force Band; Dennis M. Layendecker, conductor; The Singing Sergeants.
Contents: O come all ye faithful -- An American Christmas -- Dreidel dance -- Two modern carols (Mary’s lullaby/Donkey Carol) -- Angels we have heard on high -- Jesu, Joy of man’s desiring -- Joy to the world -- I’ll be home for Christmas -- Hark! The herald angels sing.

[Self-produced CD.]
[Pieces unknown.]

H-1413 Pavel Slezák: Sonata per fortepiano (on the name H-Ut-eS-A). [s.n.], 2008. CD.
[Self-produced CD; dated 3/11/2008.]

Box 42

[Duplicate of H-1354 and H-1382.]
Renata Bialasová and Milan Bialas, piano duo.
Contents: V mlhách / Leoš Janáček -- Osm českých duet (8 Czech duets) / Karel -- Tři mateníky / Ctirad Kohoutek -- Divertimento pro 2 klavíry / Vlastimil Lejsek -- Vodní hudba / Pavel Blatný -- Hry pro dva / Petr Fiala -- U harabiša / Evžen Zámečník.
H-1415  

Czech Chamber Music Society, vol. 7.
Jan Pěruška, viola; Czech Philharmonic Orchestra.

Contents: Rapsodie per viola solo / Klement Slavický -- Sonata per viola solo, op. 243 / Zdeněk Lukáš -- Diptych per viola solo op. 115/II / Jan Hanuš -- Rorate coeli / Petr Eben -- Tristium op. 56 / Viktor Kalabis.

H-1416  

[Duplicate of H-1397.]
Promotional CD.

Contents: Festival overture for large orchestra -- Little Peter’s songs -- Polyphonic etudes -- Musical nuts -- Wordfall -- The bells of Skalice -- The little peach -- Sinfonietta for large orchestra.

H-1417  
[The Moravian Composers’ Club Brno: Contemporary Czech Orchestral Music.] Český Rozhlas, [s.d.]. CD.

[Duplicate of H-1399.]

The Moravian Philharmonic; Stanislav Vavřínek, conductor; Jan Jiraský, piano.

Contents: 20 x 20 / Vlastimil Peška -- Symphony No. 4 / Rudolf Růžička -- Preludes for piano and orchestra / Vlastimil Lejsek -- Symphony No. 4 “Moravia” / Pavel Slezák -- Symphonia Islandica / Richard Mayer.

H-1418  
*Pieces with Guitar* by Miloš Štědroň. Vox, 2004. CD.

Vladislav Bláha; guitar.

Contents: 5 sketches for guitar -- Witchcraft for voices, flutes and guitar -- Bicinia for flute and guitar -- Let 4 captains… for guitar -- Paraliturgical “mass” for voice and guitar -- 5 heyduck songs for violin and guitar -- Potpourri for violin guitar and accordion -- Virelais for piccolo and guitar -- Čanum amicus for guitar and harpsichord -- Aušvicate for voice, violin, guitar, dulcimer and drums.

H-1419  
*Under the Silver Moon*. Koch International Classics, 3-7497-2 H1, 2000. CD.

Susan Glaser, flute; Emily Mitchell, harp; Matthew Gold, percussion; Stephanie Griffin, viola.

Contents: Dance of the white lotus under the silver moon / Stella Sung -- Su / Zhou Long -- In distance / Tan Dun -- Tiger chasing the wind / Jacqueline Jeeyoung Kim -- dharma-Dharma / Yoon Hee Hwang.

H-1420  

Stephen L. Glover, Anne F. Hardin, Michael Caldwell, and Gary Mortenson, editors.

Leon Gregorian, music director/conductor; Elsa Ludewig-Verdehr, clarinet; Walter Verdehr, violin.
[Pieces unknown.]

Contents: Conscientia Temporis: String quintet no. 2 with two violas / Zdeněk Šesták -- Trio concertante for flute, harp and piano, op. 59 II/b / Jan Hanuš -- Vigilie for organ / Luboš Sluka -- Sonata for violoncello and piano / Otmar Kvěch -- Metamorphoses / Jaromír Dadák.


Contents: Astoriana: Variation on a theme of Astor Piazolla for four-handed piano / Pavel Trojan -- Eight windows of Loretta Spire / Radek Rejšek -- Quintet for saxophone and string quartet / Jindřich Feld -- Sonata for violoncello and piano / Miroslav Pelikán -- Sonata for harp / Karel Janovický.

Contents: Sonatina no. 1 in one movement for string orchestra / Jiří Berkovec -- Variations on a theme of Pergolesi for piano four hand / Ilja Hurník -- Sonata for violoncello and piano / Luboš Sluka -- Aria for two harps / Jan F. Fischer -- Philosophical dialogues for violin and piano / Oldřich F. Korte -- Ottetto per archi / Štěpán Lucky -- Cottage and a green / Jiří Berkovec.

[24 tracks; see back of case for titles and list of performers.]
H-1427 Janáček: Danube; Moravian Dances; Suite, op. 3. Naxos, 8.555245, 1986. CD.
Slovak Philharmonic Orchestra; Libor Pešek, conductor; Jana Valášková, soprano; Zdeněk Husek, viola.
Contents: Danube (symphonic poem) -- Incidental music to Schluck und Jau -- Moravian dances -- Suite, op. 3.

H-1428 Koncert k nedožitým 90. narozeninám Janna Hanuše. [s.n.], 2005. CD.
Silvie Hessová, housle [viola]; Daniel Wiesner, klavír.
Contents: Sonata pro housle a klavír op. 124 / Jan Hanuš -- Chut’ žít pro housle solo op. 127 / Jan Hanuš -- Tři portréty z baletu Othello pro housle a klavír op. 36d / Jan Hanuš -- Sonáta pro housle a klavír / Karel Husa.

Eugene Corporon, conductor; Shannon Kitelinger, guest conductor.
Recorded in Winspear Performance Hall, [University of North Texas], 2/7/2008.
Contents: Cheetah / Karel Husa -- Four factories / Carter Pann -- Wild nights / Frank Ticheli -- Concerto for flute and wind orchestra / Mike Mower -- Kokopelli’s dance / Nathan Tanouye.

H-1430 Husa: Concertino for Piano (North Texas Wind Symphony). [s.n., s.d.]. CD.
[Self-produced CD.]
Recording of 3/13/2008 rehearsal.

H-1431 The President’s Own: Cosmic voyage: Looking at our universe from a different point of view. [s.n.], USMB-CD-10794, 2007. CD.
Recorded in concert at Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College Alexandria Campus, 1/28/07.
“The President’s Own” US Marine Band; Michael J. Colburn, director.
Contents: Chorale prelude “Wir glauben all’ an einen Gott” BWV 437 / J. S. Bach -- Apotheosis of this Earth / Karel Husa -- The Planets, op. 32 / Gustav Holst.

H-1432 Husa: Apotheosis of this Earth (US Marine Band). [s.n., s.d.]. CD.
[Self-produced CD.]

H-1433 Columbus State University Wind Ensemble (11/16/2007). [s.n., s.d.]. CD.
Robert W. Rumbelow, James F. Keene, and Jack Delaney, conductors.
Contents: Magneticfireflies / Thomas -- First suite in E-flat / Holst -- La creation du Monde, op. 81a / Milhaud -- Music for Prague 1968 / Husa.
Columbus State University Wind Ensemble (2/27/2008). [s.n., s.d.]. CD case only [disc missing].
Contents: Heroes, Lost and Fallen / David R. Gillingham -- L’histoire du soldat (concert suite) / Stravinsky -- Begrabnisgesang, op. 13 (Funeral Anthem) / Brahms -- Music for Prague 1968 / Karel Husa.

Husa: Cheetah (University of North Texas Wind Symphony). [s.n., s.d.]. CD. [Self-produced CD.]
Written on disc: “Cheetah - UNT Wind Symphony; Rehearsal – 1/29/08.”

Ithaca Flute Institute Closing Concert (7/2/2003). [s.n.], 2003. CD.
Leone Buyse, flute and piccolo; Robert Moeling, piano; Michael Webster, clarinet.
Recorded in concert in Hockett Family Recital Hall, [Ithaca College], 7/2/2003.

Music from the Land of Hope and Glory: “The President’s Own” United States Marine Band. [s.n., s.d.]. CD.
Michael J. Coburn, conductor.

Karel Husa: Concerto for Orchestra; Concerto for Violin. [Possibly duplicate of H-1343.]
[Self-produced CD; performers unknown.]
Printed on CD label: “Not for broadcast -- for study only.”

Karel Husa: Concerto for organ and orchestra. [s.n., s.d.]. CD. [Possibly duplicate of H-1344.]
[Self-produced CD; performers unknown.]
Printed on CD label: “Not for broadcast -- for study only.”
H-1440 Karel Husa: Music for Strings. [s.n., s.d.]. CD.
   [Self-produced CD; performers unknown.]
   Printed on CD label: “Not for broadcast -- for study only.”

H-1441 Karel Husa: Music for Piano. s.n., s.d.]. CD.
   [Self-produced CD; performers unknown.]
   Printed on CD label: “Not for broadcast -- for study only.”
   Contents: Sonatina for piano -- Sonata no. 1 for piano -- Elegie for piano -- Sonata no. 2 for piano -- Eight Czech duets for piano--four hands.

H-1442 Karel Husa: Concerto for Trumpet and Symphony Orchestra; Concerto for Organ and Orchestra. [s.n., s.d.]. CD.
   [Possibly duplicate of H-1342.]
   [Self-produced CD; performers unknown.]
   Printed on CD label: “Not for broadcast -- for study only.”

H-1443-1457 See 12” discs (series 1, sub-series A, sub-sub-series 1).

H-1458 See 10.5” reels (series 1, sub-series B, sub-sub-series 1).

H-1459 See 5” reels (series 1, sub-series B, sub-sub-series 3).

H-1460-1474 See cassettes (series 1, sub-series C).

Box 42 [cont.]

H-1475 Bevelander, Brian: Four Songs on Texts by Paul Eluard. [s.n.], 2006. CD.
   Separated from score in Box 46/9.
   [Self-produced CD.]
   Renee Clair, mezzo-soprano; Brian Bevelander, piano.

H-1476 Slezák, Paul: Návod K Meditaci: na jméno česko-amerického skladatele Karla Husy, op. 80. [s.n., s.d.]. CD.
   Separated from score in Box 66/13.
   [Self-produced CD.]
   Recorded 5/2/2008.

H-1477 “Music of Byron Adams.” [s.n., s.d.]. CD.
   Separated from score in Box 43/2.
   [Self-produced CD.]
Contents: Variationis achemisticae -- Ballade for piano and orchestra.

H-1478 Donald Erb: The Purple Roofed Ethical Suicide Parlor (Electronic Tape Part). CD.

H-1479 “Music of David Feurzeig.” [s.n., s.d.] CD.
Separated from score in Box 51/5.
[Self-produced CD.]
Contents: Songs of love and protest on traditional texts (Dresden Chamber Chorus; Hans-Christoph Rademann, conductor) -- Sonata for unaccompanied cello (Nicholas Dinnerstein, cello) -- Three homages for piano -- Happy birthday to Martin (David Feurzeig, piano).

Separated from score in Box 51/22.
Wayne Gorder, director; Kent Larmee, horn soloist.
Contents: Fanfare homage / Wayne Gorder -- Salvation is created / Pavel Tschesnekooff; arr. Bruce Housknecht -- Two movements from the Suite Hary janos / Zoltan Kodaly -- Innsbruck concerto for horn and winds / Bernhard Krol -- Music for Prague 1968 / Karel Husa.

H-1481 “Steve Rouse (1) Symphony 2; (2) I Do Want More.” [s.n., s.d.] CD.
Separated from score in Box 64/11.
[Self-produced CD.]
Contents: Symphony 2 -- I do want more.
Accompanied by 2 photographs of Matthew Steven Rouse as an infant. 2 items.

Box 138

H-1482 “Srnka: Cherchant.” [s.n., s.d.] CD.
Separated from score in Box 67/3.
[Self-produced CD.]
Cécile Boittiu, timpani; Český symfonický orchestr; Jan Svejkovsky, conductor.
Contents: Cherchant: Temps vide -- La danse.

Separated from Box 131/43 (“David Whitwell”).
California State University Northridge Wind Ensemble; David Whitwell, conductor.
Sealed in shrink-wrap.
Contents: Dream sequence, op. 224 / Ernst Krenek (Ernst Krenek, conducting) -- Emblems / Aaron Copland (Aaron Copland, conducting) -- Concertino
for piano and wind ensemble / Karel Husa (Akiko Sakai, piano; Karel Husa, conducting) -- Symphonie “Mathis der Maler” / Paul Hindemith; arr. Guy Duker (David Whitwell, conducting).

**H-1484**

*Ctirad Kohoutek: Chamber Music 1965–95 (selection).* Promotional CD [not for sale].

Inscription to KH and signature by Ctirad Kohoutek on track list in booklet.

Contents: Inventions for piano (Eva Kramská, piano) -- Minutes of spring (Q Moravi) -- Motifs of summer (Trio Bohuslava Martinů) -- Autumn songs (Kynclovo kvarteto) -- Winter silences (Brno Brass Band; Evžen Zámečník, conductor) -- Rapsodia eroica for organ (Věra Heřmanová, organ).

**H-1485**


Contents: Day of desolation (University of Connecticut Concert Choir; John Poellein, conductor) -- Brass quintet (James Darling, John Brndiar, Richard Solis, James DeSano, Ronald Bishop) -- Psalm of these days II (Extended Vocal Techniques Ensemble) -- Psalm of these days III (University of Illinois Contemporary Chamber Players; Edwin London, conductor) -- Dream thing on biblical episodes (Smith College Singers; Iva Dee Hiatt, conductor).

**H-1486**

*Vladislav Bláha: Cithara Poetica/Poetic Guitar.* Roton, RT 003-2131, 2000. CD.

With Peter Barton, guitar; Savarez Alliance Corum, strings.

Sealed in shrink-wrap.


**Box 18**

**H-1487**

*Spanish Brass: Luur Metalls.* [s.n., s.d.]. [Copy 1 of 2.]

Promotional booklet and CD (not for sale).


**H-1488**

*Spanish Brass: Luur Metalls.* [s.n., s.d.]. [Copy 2 of 2.]

[Duplicate of H-1487.]
Series 2: Music Library

Sub-series A: Scores

Box 43

Folder 1  Accart, Eveline. Concertino pour alto et orchestre de chambre.
           MS repro score. 37 pp.
           Unmarked.

Folder 2  Adams, Byron. Variations achemisticae. For flute, viola, cello, and piano.
           Printed full score (printed from music notation software). 87 pp.
           Unmarked.
           Inscription to KH and signature by Byron Adams on title page.
           Accompanying CD (“Music of Byron Adams”) separated; see H-1477 (Box 42).

Folder 3  [Andraud, Albert J., compiler.] 24 flute concert studies from J. S. Bach’s works and famous flute solos. For solo flute.
           Published score. San Antonio, TX: Southern Music Company, [s.d.]. 160 pp.
           Contains sparse markings in unknown hand in pencil (p. 4 only).
           Written at top of front cover: “Amber Sancto.”

           Contains performance markings (fingerings) in unknown hand in pencil (p. 7 only).
           Written on inside of front cover: “Catherine Husa.”

           Contains performance markings in unknown hand (violin teacher) in pencil.

           Unmarked.
           Inscription to KH and signature by John Paynter on front cover.

Folder 7  Bach, C. P. E. Concerto for Orchestra in D Major. Transcribed for small orchestra by Maximilian Steinberg.
           Published score. New York: Broude Brothers, [s.d.]. 24 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 8  
Published score. 29 pp.  
Contains performance markings and conducting cues by KH in pencil, ink, and colored pencil.  
Written on front cover: “Karel Husa”; also has stamp: “Please Return to Karel Husa...”

Folder 9  
Bach, J. S. BWV 29. *Kantate Nr. 29 – Wir danken dir, Gott, wir danken dir*.  
Unmarked.

Folder 10  
Bach, J. S. BWV 45. *Kantate Nr. 45 – Es ist dir gesagt, Mensch, was gut ist*.  
Unmarked.

Folder 11  
Bach, J. S. BWV 51. *Kantate, [Nr. 51]: Jauchzet Gott in allen Landen*.  
Contains performance markings and annotations by KH in pencil.

Folder 12  
Bach, J. S. BWV 208 (excerpt). „Schafe können sicher weiden” from Cantata 208.  
Photocopy of published score with German text. [From Bach-Gesellschaft zu Leipzig: Breitkopf & Härtel, 1881 (pp. 16–18).] Pl. no. B.W.XXIX. 4 pp.  
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 13  
Bach, J. S. BWV 227. *Motet III: Jesu, my greate pleasure (Jesu, meine Freude)*.  
Unmarked.  
Written at top of front cover: “Catherine Husa.”

Folder 14  
Contains performance markings by KH in colored pencil and pencil.

Folder 15  Bach, J. S. BWV 244. *The Passion of Our Lord According to S. Matthew*.
Contains sparse performance markings in unknown hand in pencil.
Stamp on front cover: “Syracuse Symphony Orchestra…”

Folder 16  Bach, J. S. BWV 248. *Christmas Oratorio*.
Published vocal score with German text. Vocal score by Gustav Rösler.
Unmarked.
Stamp on front cover: “Cornell Chorus.”

Unmarked.

MS repro score. 7 pp.
Unmarked.
Inscription to KH and signature by Raymond Mylan on recto of p. 1.

Box 44

Folder 1  Bach, J. S. BWV 812–817. *French suites for the pianoforte*.
Contains sparse performance markings in unknown hand(s) in pencil.

Published score. Edited by Donald Francis Tovey; fingered by Harold Samuel. New York: Oxford University Press, 1924. 119 pp.
Contains performance markings and annotations (including notes on formal analysis) by KH in pencil and colored pencil.

Folder 3  Bach, J. S. BWV 1001–1006. *Six sonatas for violin solo*.
Contains sparse performance markings by KH in pencil (Sonata I only).

Folder 4  Bach, J. S. BWV 1013. *Partita solo pour la flute traversière*.
Unmarked.

Folder 5  
Bach, J. S. BWV 1020, 1030–1035. Flötensonaten, vols. I–II. 2 items:
Published score for flute and piano. Urtext, edited by Hans Eppstein.
Unmarked.

Published score for flute and piano. Urtext, edited by Hans Eppstein.
Unmarked.

Folder 6  
Bach, J. S. BWV 1041. Violin concerto No. 1 in a minor.
Published score. New York: Breitkopf & Härtel, [s.d.]. 18 pp.
Contains performance markings by KH in colored pencil.
Written on front cover: “Karel Husa.”
Interleaved in score: MS rehearsal notes in KH’s hand. 1 p.

Folder 7  
Bach, J. S. BWV 1043. Concerto d moll for 2 violini & piano.
Published violin I part, violin II part, and score. Edited by Henri Petri.
Contains sparse performance markings (fingerings) by KH in pencil (piano score).
Written on cover and title pages: “Schereschewsky.”

Folder 8  
Published score. Edited by Kurt Soldon; continuo realization by Ludwig Landshoff. New York: Broude Brothers, [s.d.]. 24 pp.
Contains performance markings, rehearsal letters, and annotations by KH in pencil and colored pencil.
Written on front cover: “Karel Husa.”
Stamp on front cover: “Cornell University Orchestra.”

Folder 9  
Bach, J. S. BWV 1049. Brandenburg Concerto No. 4, G Major.
Published score. Edited by Kurt Soldon; continuo realization by Ludwig Landshoff. New York: Broude Brothers, [s.d.]. 40 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.
Written on front cover: “Karel Husa.”

Folder 10  
Bach, J. S. BWV 1050. Brandenburg Concerto No. 5, D Major.
Published score. Edited by Kurt Soldon; continuo realization by Ludwig Landshoff. New York: Broude Brothers, [s.d.]. 31 pp.
Contains performance markings and rehearsal letters by KH in pencil and colored pencil.
Folder 11  Bach, J. S. BWV 1060R. *Konzert in d moll für violine, oboe oder zwei Violinen und Streichorchester*.

  Published score. Reconstructed from the version for two harpsichords and string orchestra by Max Schneider. Wiesbaden: Breitkopf & Härtel, 1952. 21 pp.

  Contains performance markings and conducting cues by KH in pencil and colored pencil.


  Published score. Edited by Kurt Soldan; continuo realization by Ludwig Landshoff. New York: Broude Brothers, [s.d.]. 31 pp.

  Unmarked.

  Stamp on front cover: “Department of Music / Cornell University.”

Folder 13  Bach, J. S. BWV 1068. *Overture [Suite] No. 3 in D Major*.

  Published score. Edited by Kurt Soldan; continuo realization by Ludwig Landshoff. New York: Broude Brothers, [s.d.]. 27 pp.

  Contains performance markings, annotations, and conducting cues by KH in pencil and colored pencil.

Folder 14  Bach, J. S. *Bach Album for Piano: A Collection of Twenty-one Favorite Pieces for Pianoforte*.


  Unmarked.

Folder 15  Bach, J. S. *Chromatic fantasy and fugue; Concerto in the Italian style; Fantasy in c minor; Prelude and fugue in a minor*.


  Unmarked.

Folder 16  Bach, J. S. *First Lessons in Bach for the Piano, Book I*.


  Contains sparse performance markings [by KH?] in pencil.

Folder 17  Bach, J. S. *Sixty Chorales Harmonized by Johann Sebastian Bach*.


  Both copies have stamp on front cover: “Department of Music / Cornell University.”

  Both copies contain sparse markings by unknown hand(s) in pencil.
| Folder 18 | Bance, L. Morales. *Danzas y vigilias, suite para once instrumentos.*  
Unmarked. |
| Folder 19 | Barber, Samuel. *Adagio for String Orchestra, op. 11.*  
Published score. New York: G. Schirmer, 1939. 7 pp.  
Contains copious performance markings and annotations by KH in colored pencil.  
Written on title page: “Karel Husa.” |
| Folder 20 | Barber, Samuel. *Essay for Orchestra, op. 12.*  
Contains performance markings and conducting cues by KH in colored pencil. |
| Folder 21 | Barber, Samuel. *Fadograph of a Yestern Scene for Orchestra, op. 44.*  
Unmarked.  
Stamp on front cover: “Cornell University Orchestras.” |
| Folder 22 | Bartók, Béla. *Bartok for Two: Children’s piano pieces transcribed for piano duet by Benjamin Suchoff.*  
Contains sparse markings in a child’s hand in pencil and ink (p. 5). |
| Folder 23 | Bartók, Béla. *For Children, Vol I: Based on Hungarian folk tunes, [Sz. 42].*  
Published score. [New York]: Boosey & Hawkes, 1947. 44 pp.  
Contains performance markings in unknown hand(s) in pencil.  
Written on inside cover: “Elizabeth Husa…” |

**Box 45**

| Folder 1 | Bartók, Béla. *Sonata for two pianos and percussion, [Sz. 110].*  
Published score and percussion part. London: Boosey & Hawkes, 1942. 24+96 pp. 2 copies.  
Stamps on front covers of both scores: “Please Return to Karel Husa …”  
Both copies unmarked. |
Stamp on p. 1 of score: “Cornell Chorus.”  
Unmarked. |
Contains performance markings and conducting cues by KH in colored pencil.
Written on front cover: “Karel Husa.”

Folder 4  Beck, Conrad. *Inominata für orchester.*
Published rental score. Mainz: B. Schott’s Söhne, 1932. 29 pp.
Contains performance markings by KH in colored pencil.
Interleaved in score: form diagram in KH’s hand (1 p.) and packing slip with carbon copy from B. Schott’s Söhne (2 pp.).

Folder 5  Beethoven, Ludwig van. *Consecration of the House: Overture, op. 124.*
Published score (or copy of published score?). Detroit: Luck’s Music Library, [s.d.]. 52 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Contains sparse performance markings by KH in pencil.
Written on p. 1 of score: “Gift: Prof. George H. Sabine 4/12/57.”

Folder 7  Beethoven, Ludwig van. *Fantasie für Klavier, Chor und Orchester, op. 80.*
Unmarked.
Stamp on front cover: “Sage Chapel Choir / Cornell University.”

Unmarked.
Bookplate on inside front cover for Cornell University Library (struck through in red pencil).

Folder 9  Beethoven, Ludwig van. *Messe C dur für vier Solostimmen, Chor und Orchester, op. 86.*
Published score. Wiesbaden: Breitkopf & Härtel, [s.d.]. 138 pp.
Stamp on front cover: “Please Return to Karel Husa …”
Contains performance markings, conducting cues, and rehearsal letters by KH in pencil and colored pencil.
Folder 10  Beethoven, Ludwig van. *Ouvertüre zum Ballet „Die Geschöpfe des Prometheus,” op. 43.*
Published score. Wiesbaden: Breitkopf & Härtel, [s.d.]. 30 pp.
Contains performance markings and rehearsal letters by KH in pencil.
Written on front cover: “Karel Husa.”

Folder 11  Beethoven, Ludwig van. *Sonata, op. 31, no. 2.*
Measure numbers added to movement 1 in ink.
Written on cover: “Merrill Heidt.”
Interleaved in score: analysis of movement 1 by Merrill Heidt. 3 pp.

Folder 12  Beethoven, Ludwig van. *[Sonata No. 31 in A-flat Major], op. 110.*
Unmarked.
Inscription to KH and signature by Mario Zofred on inside front cover.

Folder 13  Beethoven, Ludwig van. *[Symphonies Nos. 1–3.]*
Unmarked.
Written on blank front matter page: “5 13 41.”

Box 46

Folder 1  Beethoven, Ludwig van. *Symphonien Band I: Nr. 1-5.* Arranged for piano four hands by Hugo Ulrich.
Unmarked.
Signatures by Karel Husa (září [December] 1943) and Jan Rychlík (září 1941) on title page.

Folder 2  Beethoven, Ludwig van. *Symphonien Band II: Nr. 6-9.* Arranged for piano four hands by Hugo Ulrich.
Published score. Leipzig: C. F. Peters, [s.d.]. 212 pp.
Unmarked.
Signature by Jan Rychlík on title page.
Contains performance markings in unknown hand(s) in pencil.
Written on title page: “Caroline Husa.”

Unmarked.

Unmarked.
Interleaved in score: publicity brochure on William Bergsma.

Unmarked.

Unmarked.

Unmarked.
Stamp on title page: “Cornell University Orchestra.”

Folder 9  Bevelander, Brian. *Four Songs on Texts by Paul Eluard.* For mezzo-soprano and piano.
MS repro score. 30 pp.
Unmarked.
*Accompanying CD (“Four Songs on Texts by Paul Eluard”) separated; see CD 1 (Box 42).*

Unmarked.
Inscription to KH with signature by Joel Blahnik on front cover.
Also in folder (2 letters/4 items):


[2] Letter from Joel Blahnick to KH regarding performance questions for *Battalia*. Typescript. 2 pp. Accompanied by (2 items) brochure for Peninsula Music Festival and an index card with a photograph of the Chambers Island Lighthouse, Wisconsin.

Folder 11  Billings, William. Choral octavos. 5 items:

[1] *Chester*. For SATB a cappella.
Unmarked.

[2] *Consonance*. For four mixed voices. Words from Dr. Byles.
Unmarked.

Unmarked.

[4] *Lamentation over Boston*. For SATB (or male chorus or mixed quartet) a cappella.
Unmarked.

Unmarked.

Published score. Stockholm: Carl Gehrmans Musikförlag, 1951. 22 pp. 2 copies.
Copy 1 unmarked; copy 2 contains copious performance markings by KH in pencil and colored pencil.
Written on title page of copy 2: “Karel Husa …”

Folder 13  Boulanger, Lili. *Nocturne pour violon ou flute et piano*.
Published part and score. Paris: Ricordi, 1918. 1+4 pp.
Unmarked.
Folder 14  Boulanger, Lili. *Pie Jesu pour chant, quatuor à cordes, harpe et orgue.*

Folder 15  Boyce, William. *Concerto grosso in B-flat major (Double Concerto No. 2) for string orchestra and continuo.*
Unmarked.
Written on front cover: “For Karel Husa 5 viii 57.”

Folder 16  Boyce, William. *Double concerto for two violins and string orchestra with harpsichord (piano) and organ ad lib.*
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 17  Brahms, Johannes. *Ein deutsches Requiem, op. 45.* For two solo voices, choir, and orchestra.
Published piano vocal score. Frankfurt: C. F. Peters, [s.d.]. 95 pp.
Contains performance notes and markings [by Anne Husa?] in pencil.
Written on front cover: “Anne Husa.”

Folder 18  Brahms, Johannes. *Ein deutsches Requiem, op. 45.* For soloists, choir, and orchestra (organ ad lib).
Published full score. New York: Edwin F. Kalmus, [s.d.]. 192 pp.
Contains performance markings by KH in colored pencil.
Stamp on front cover: “Cornell University Orchestra.”

Interleaved in score (3 items):
Letter to KH from Fred (includes timing for movements in Brahms’s *Requiem*). Ink MS. 2 pp.
MS notes regarding Brahms’s *Requiem.* Pencil MS. 2 pp.

Box 47

Folder 1  Brahms, Johannes. *Nänie, op. 82.* 2 items:
[1] *Nanie, op. 82.* For chorus of mixed voices with orchestra (and harp ad libitum). Poem by Friedrich Schiller.
Unmarked.
Written by KH on front cover: “KH / Harp ad lib.!”

[2] Nänie, op. 82. [Poem by Schiller.]
Repro of published full score. [s.l.: s.n., s.d.]. 29 pp.
Contains performance markings by KH in pencil and red pencil.

Folder 2  Brahms, Johannes. Tragic overture, d minor, op. 81.
Contains performance markings by KH in pencil and red pencil.

Contains performance markings by KH in colored pencil.

Folder 4  Brehm, Alvin. A cycle of six songs set to the poems of Frederico Garcia Lorca for soprano and ten instruments. For soprano and piano.
Unmarked.

Contains performance markings in unknown hand in pencil and ink.
Stamp on title page: “Richard A. Montgomery.”

Folder 6  Britten, [Edward] Benjamin. Simple Symphony for string orchestra (or string quartet).
Contains performance markings by KH in pencil and colored pencil.
Written by KH on title page: “Karel Husa.”

Folder 7  Britten, Benjamin. War Requiem, op. 66. Words from the Missa pro Defunctis and the poems of Wilfred Owen.
Unmarked.

Folder 8  Bye, Frederick. A Netherlands Suite based on old Dutch peasant songs and dances for string orchestra.
Unmarked.
Folder 9  
Campfield, Donald. *Elegy for a Dead Poet.* For eight-part male chorus and chimes.  
Published score (treble 8vb clef edition). [s.l.]: Donald Campfield, 1995. 11 pp. 2 copies.  
Both copies unmarked.

Box 71

Folder 1  
Campfield, Donald. *Symphony No. 1 for Organ.*  
Printed score (printed from music notation software). 39 pp. 17” x 11”.  
Unmarked.  
Interleaved in score: letter to KH from Don [Campfield] (1 p.) and concert program from recital by students of Donald Campfield (1 p.).

Box 47

Folder 10  
Campfield, Donald. [Works for solo piano.]  
Four works for solo piano, printed together on folio. Printed score (printed from music notation software), ©1994. 4 pp. 8.5” x 11”.  
Includes:  
[1] *Sunny Notes for Cloudy Days.*  

Folder 11  
Published score. Miami Beach, FL: Collier/Dexter Music Ltd., 1968. 48 pp.  
Unmarked.

Folder 12  
Capdevielle, Pierre. *Concerto “Del Dispòtto” pour piano et orchestra.* Reduction for two pianos.  
Unmarked.  
Stamp on front cover: “Cornell University Orchestra.”

Folder 13  
Unmarked.  
Stamp on front cover: “Cornell University Orchestra.”

Folder 14  
Caplet, Andre. *Un tas de petites choses, premier cahier.* For piano four hands.  
Published score. Paris: Durand et Cie, 1925. 45 pp.  
Unmarked.


Folder 5  Clerambault, Louis Nicolas. *Symphonia Quarta for two violins, two violas, cello and bass.*
Stamp on front cover and title page: “Cornell University Department of Music.”
Unmarked.

Folder 6  Constant, Marius. *Vingt-quatre préludes pour orchestre.*
Unmarked.

Folder 7  Constantinides, Dinos. *Celestial Symphony No. 6.*
Published score. [s.l.]: Magni Publications, 2005. 85 pp.
Unmarked.
Inscription to KH and signature by Dinos Constantinides on title page.

Folder 8  Copland, Aaron. *Concerto for clarinet and string orchestra, with harp and piano.*
Contains performance markings and conducting cues by KH in pencil and colored pencil.
Interleaved in score: letter to KH from Elsa [Ludewig] (regarding her interpretation of Copland’s *Concerto*). 2 pp.

Folder 9  Copland, Aaron. *Two pieces for string orchestra.*
Contains performance markings and cues by KH in pencil, ink, and colored pencil.
Taped to inside of front cover: program note amended from those of the Boston Symphony, Orchestra December 14 and 15, 1928.

Folder 10  Corigliano, John. *Fern Hill.* For mixed chorus, mezzo-soprano solo and orchestra.
Poem by Dylan Thomas.
Unmarked.

Folder 11  Cowell, Henry. *Polyphonica for small orchestra.*
Stamp on front cover: “Cornell University Orchestra.”


Box 49

Folder 1  Debussy, Claude. *Nocturnes*. Transcribed for solo piano. 3 items:

Published score. Paris: J. Jobert, 1923. 5 pp. 2 copies.  
Copy 1 unmarked; copy 2 contains performance markings and rehearsal cues by KH in pencil.

Published score. Paris: J. Jobert, 1914. 15 pp. 2 copies.  
Copy 1 unmarked; copy 2 contains sparse performance markings [by KH?] in pencil.  
Interleaved in copy 1: letter to KH from Jim Grant (returning score to KH). 1 p.

Both copies unmarked.

Unmarked.  
Written by KH on p. 1 of front matter: “Karel Husa / Paris, le 28 avril 1947.”

Folder 3  Debussy, Claude. *Préludes pour piano, 2e Livre*.  
Contains sparse performance markings (e.g., fingerings) by KH in pencil.

Folder 4  Dello Joio, Norman. *Serenade for orchestra*.  
Unmarked.

Folder 5  Descaves, Lucette, ed. *Les contemporains (troisième recueil)*. Easy pieces for piano, collected and annotated by Lucette Descaves.  
Contains sparse performance markings by KH in pencil (pp. 1–29);  
“Pantomime” by Thomas Stubbs (pp. 30–31) contains orchestral scoring notes by KH in pencil.  
Written by KH on front cover: “Karel Husa / Stubbs p. 30.”

Folder 6  Diabelli, A. *L’ami des enfants: 6 Sonatines faciles sur les 5 notes pour piano à 4 mains*, op. 163.  
Published score. Paris: Durand et Cie, [s.d.]. 51 pp.  
Contains sparse performance markings in a child’s hand on pp. 3–7.
Folder 7  Diabelli, A. *Kleine Sonaten op. 150 und Militärerondo*. For piano 4-hands.
Contains sparse markings in margins in unidentified hand in pencil.

Folder 8  Diabelli, A. *Pieces mélodiques très faciles sur les 5 notes, pour piano à 4 mains.*
Contains performance markings [by Elizabeth Husa?] on select pieces in pencil.
Written on inside front cover: “Elizabeth Husa.”

Folder 9  Dorolle, Annie, arr. *Ancient Dances for Piano Duet, Book One.*
Published score. New York: Boosey & Hawkes, 1948. 29 pp.
Contains performance markings (fingerings) by KH on p. 9 in pencil.

Folder 10  Dowland, John. *Five pieces for strings.*
Unmarked.
Stamp on front cover and title page [large X written over stamp]: “Cornell University Orchestra.”

Folder 11  Dowland, John. *Lachrimae.* Transcribed for strings and lute by Peter Warlock.
Published score. London: Oxford University Press, 1927. 36 pp.
Select movements contain performance markings and annotations by KH in colored pencil and pencil (see tabs on score).

Folder 12  Dubrovay, László. *A² für Violine, Violoncello, Schlagzeug, Klavier und Synthesizer.*
Unmarked.

Folder 13  Duffy, Thomas C. *Crystals for symphonic wind ensemble.*
Score contains performance markings and annotations by KH in colored pencil.
Taped opposite of p. 5: letter from Thomas Duffy to Ludwig Music (regarding errata in conductor’s notes).
Inscription to KH and signature by Tom Duffy on front cover of score (“To the Maestro …”).

Contains performance markings by KH in pencil.
Written by KH on blank front matter page: “Karel Husa / Paris le 21 mai 1947.”

   Unmarked.

Folder 16 Dvořák, Antonín. *Largo from the IX Symphony “From the New World,”* op. 95. Arranged for mixed voices, soli, organ, and timpani by Jan Hanuš.
   Unmarked.
   Inscription [to KH?] and signature by Jan Hanuš on title page.

Folder 17 Dvořák, Antonín. *Piano Concerto, op. 33.*
   Stamp on title page: “Please return to Karel Husa, Department of Music …”
   Contains performance markings and conducting cues by KH in pencil and colored pencil.

Box 50

   Unmarked.
   Typescript (with carbon copy). 6 pp., each.

Folder 2 Dvořák, Antonín. *Requiem Mass for Soli, Chorus and Orchestra.*
   Unmarked.

Folder 3 Dvořák, Antonín. *Rusalka “Song to the moon.”*
   MS repro orchestral score. Detroit, MI: Lucky’s Music Library Inc., [s.d.]. 14 pages.
   Contains performance markings by KH in colored pencil.
   Accompanied by English translation of text (typescript). 1 p.

Folder 4 Dvořák, Antonín. *Serenade for Strings, op. 22.*
   Contains performance markings and conducting cues by KH in pencil and colored pencil.
Folder 5  Dvořák, Antonín. *Slovanské Tance pro orchestra, op. 46.* 2 volumes:

[1] *Slovanské Tance pro orchestra.* Vol I: op. 46, nos. 1, 2, 6 & 4.
Contains sparse performance markings by KH in pencil (op. 46, no. 1).

Contains sparse performance markings by KH in pencil (op. 46, nos. 5, 7).

Folder 6  Dvořák, Antonín. *Slovanské Tance pro orchestra, op. 72.* 2 volumes:

[1] *Slovanské Tance pro orchestra.* Vol III: op. 72, nos. 1, 2, 3 & 4.
Published score. Leipzig: N. Simrock, [s.d.]. 114 pp.
Unmarked.

Published score. Leipzig: N. Simrock, [s.d.]. 110 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil (op. 72, no. 7).

Folder 7  Dvořák, Antonín. *Stabat Mater, op. 58.*
Contains sparse performance markings and annotations by KH in pencil and colored pencil.

Folder 8  Dvořák, Antonín. *Symphony no. 6 in D major, op. 60.*
Contains performance markings and annotations by KH in pencil and colored pencil.

Folder 9  Eklund, Hans. *Musica de camera, op. 10.* For trumpet, piano, timpani, violin I–II, viola, violoncello, and contrabass.
Unmarked.

Folder 10  Epstein, David. *Four songs: a cycle for soprano, solo French horn and string orchestra.*
Unmarked.

Folder 11  *E-Z Method how to play guitar. An illustrated basic course made easy for the very beginner.*
Contains performance markings by KH in pencil.
Box 51


Box 71

Folder 2  Ferrero, B. Adam. En el Claustro de Santo Domingo (Poema Sinfónico). For orchestra. Published score (facsimile of MS score). Valencia: Capitanía General, [s.d.]. 44 pp. 11” x 15.75”. Hardbound. Unmarked. Inscription to KH and signature by Bernardo Ferrero on blank front matter page.

Box 51

Folder 5  Feurzeig, David. Songs of Love and Protest. For mixed chorus or soloists. Printed score (printed from music notation software). 33 pp. 8.5” x 11”. Also in folder: letter from David Feurzeig to KH; dated September 24, 2007. 1 p. Accompanying recording (CD of four works by David Feurzeig) separated; see H-1479 (Box 42).

Box 71

          MS repro score. 19 pp. 13.25” x 16”.
          Contains performance markings and conducting cues by KH in colored pencil
          and pencil.
          Accompanied by letter to KH from Kurt Michaelis (Manager, Orchestra
          Department, C. F. Peters). 1 p.

Box 51

Folder 7  Filtz, Anton. *Symphony in E-flat.* Arranged by Adam Carse for flutes, horns, and
          strings.
          Contains copious performance markings and annotations by KH in pencil and
          colored pencils.

Folder 8  Finney, Ross Lee. *Hymn, Fuguing and holiday for orchestra.*
          Published score (facsimile of MS score). Carl Fischer Study Score Series, No.
          Unmarked.

          Published score (facsimile of MS score). Northampton, MA: The Valley
          Contains performance markings by KH in pencil and colored pencil.
          Written on first page of score: “K Husa.”

Folder 10 Fischer, Jan F. *Hudba pro klavír.*
          Unmarked.
          Inscription to KH and signature by [Jan Fischer?] on title page.

Folder 11 Fontijn, Jacqueline. *Trio.* For violin, cello, and piano.
          MS repro violin part, cello part, and score. 8+8+28 pp.
          Unmarked.

Folder 12 Foss, Lukas. *Elytres.* For instrumental ensemble (11–22 players).
          Published score (facsimile of MS repro score). Mainz, West Germany: B.
          Schott’s Söhne, 1965. 30 pp.
          Unmarked.

Folder 13 Foss, Lukas. *Time cycle: four songs for soprano and orchestra.* 2 scores:
          [1] Published orchestral score. Carl Fischer Study Score Series, No. 19. New
Unmarked.


Folder 20  Gillock, William. *A Young Pianist’s First Christmas*. For piano solo with optional duet accompaniment.
   Unmarked.

Folder 21  Glass, Philip. *Arioso No. 2 for string orchestra*.
   Published specimen pages; consists of pp. 1–2 and 6 of orchestral score.
   Unmarked.

   Dedicated to Karel Husa.
   Printed score (printed from music notation software). 27 pp. 8.5” x 11”.
   *Accompanying recording (CD of Kent State University Wind Ensemble’s 2000 OMEA Conference concert) separated; see Box 51/22.*

   Unmarked.
   Stamp on front cover: “Cornell University Orchestra.”

   Contains performance markings in a child’s hand in ink.

Box 52

   Unmarked.
   Written on front cover: “Dorothy E. Chamberlin …”

   Published score (facsimile of MS score). London: Highgate Press, 1965. 48 pp. 2 copies.
   Both copies stamped “Reference Copy” on front cover.
   Both copies unmarked.

Folder 3  Gutche, Gene. *Symphony V*. For string orchestra.
   Unmarked.
Folder 4  Hambrelæus, Bengt. Mikrogram (1961): 7 aforismer för fyra instrument [7 aphorisms for four instruments].
Unmarked.

Folders 5  Händel, G. F. Concerto grosso, op. 6, no. 5 (D maj).
Published score. New York: Broude Brothers, [s.d.]. 28 pp. 2 copies.
Both copies stamped “Cornell University Department of Music” and “Karel Husa” written on title pages.
Contains copious performance markings and annotations by KH in pencil and colored pencil (both copies).

Folder 6  Händel, G. F. Concerto grosso, op. 6, no. 10 (d min).
Published score. New York: Broude Brothers, [s.d.]. 23 pp.
Contains performance markings by KH in pencil.

Folder 7  Händel, G. F. Dettingen Te Deum.
Written on front cover: “Karel Husa.”
Contains copious performance markings, annotations, and cues by KH in pencil.

Folder 8  Händel, G. F. Festliche ouverture B-dur (Zum Oratorium „Salomo“). For strings, 2 oboes, and piano.
Published score. Perlen Alter Kammermusik; edited by Arnold Schering. [s.l.]: C. F. Kahnt, [s.d.]. 11 pp.
Contains copious performance markings, annotations, and cues by KH in pencil and colored pencil.

Folder 9  Händel, G. F. Great organ concerti Opp. 4 and 7.
Unmarked.

Unmarked.
Folder 11  Händel, G. F. *Messiah: an oratorio.*
Stamp on front cover: “Sage Chapel Choir, Cornell University.”
Contains performance markings, emendations, and rehearsal markings by KH in pencil, ink, and colored pencil.

Folder 12  Händel, G. F. *Messiah: an oratorio.*
Stamp on front cover and title page: “Sage Chapel Choir, Cornell University.”
Contains annotations on inside front cover and performance markings in score by unknown hand(s) in pencil.

Folder 13  Händel, G. F. „O hätt‘ ich jubal‘s Harf“ from *Joshua.*
Copy of score (pp. 151–153). Detroit: Luck’s Music Library, [s.d.]. 3 pp.
Unmarked.
Written by KH on front cover/folder: “Strings only …”

Folder 14  Händel, G. F. *Orgel-konzert Nr. 2.*
Published score. Edited by Helmuth Walcha. Mainz, Germany: B. Schott’s Söhne, 1940. 20 pp.
Contains performance markings and cues by KH in red pencil and pencil.

Folder 15  Händel, G. F. *Orgelkonzert Nr. 4, F-dur (op. 4, Nr. 4).* For organ, strings, two oboes (bassoons ad lib.) and continuo.
Photocopy of published score (pp. 72–92). [s.l.]: Bärenreiter Ausgabe, [s.d.]. 21 pp.
Contains performance markings, rehearsal letters, and cues by KH in colored pencil and pencil.

Folder 16  Händel, G. F. “Praise the lord with Cheerful Noise” from *Esther.*
Photocopy of published score (pp. 27–33). [s.l.: s.n., s.d.]. Pl. no. H.W.40. 7 pp.
Contains performance markings and cues by KH in colored pencil and pencil.
Written at top of p. 1 by KH: “Mrs. Lilian Werchel.”

Box 53

Folder 1  Händel, G. F. *Xerxes: Ouvertüre, Sinfonie, Arien und Gigue aus der gleichnamigen Oper.* For two violins, viola, cello, and piano (basso continuo).
Contains performance markings and annotations by KH in pencil and colored pencil.

**Folder 2**  Handl [Gallus], Jacobus. *Ece, quomodo moritur justus.* For SATB chorus.
- MS repro score. 3 pp.
- Unmarked.

**Folder 3**  Hanson, Howard. *Elegy.*
- Contains performance markings and annotations by KH in pencil and colored pencil.

**Folder 4**  Hanson, J. Robert. *Fanfare Prelude: O How Shall I Receive Thee.* For concert band.
- Contains performance markings and conducting cues by KH in pencil and colored pencil.
- Note to KH and signature by “Bob” [Hanson] on front cover.

**Folder 5**  Hanuš, Jan. *Antické zpěvy, op. 56.* Cyklus mužský Sborů na básně václava renče ze sofoklovy antigony. [Cycle for male choir on text by Václav Renc from *Sofoklovy Antigony.*]
- Unmarked.

**Folder 6**  Hanuš, Jan. *Capriccio in 8.* For piano duet (2 instruments).
- MS repro parts. 8+6 pp.
- Dedicated to Karel Husa [on the occasion of his 80th birthday], 8/7/2001.
- Unmarked.

**Folder 7**  Hanuš, Jan. *Concerto doppio per oboe, arpa e orchestra, op. 59.*
- Unmarked.
- Interleaved in score: brochure on Jan Hanuš.

**Folder 8**  Hanuš, Jan. *Dva žalmové zpěvy pro baryton (střední hlas), orchestra a varhany.*
- Published piano vocal score. Praha: Melantrich, 1945. 23 pp
- Unmarked.

**Folder 9**  Hanuš, Jan. *Flos florum: Tres laudes Mariae, op. 118.* For four mixed voices.
- MS repro score. 17 pp.
- Unmarked.
Folder 18 Haydn, Joseph. *Konzert in G-dur*. For harpsichord or piano with strings (horns and oboes ad lib.).
Unmarked.

Folder 19 Haydn, Joseph. *Notturno Nr. I in C*. For two flutes, two horns, and strings.
Contains annotations by KH in colored pencil on colophon.

Folder 20 Haydn, Joseph. *Notturno Nr. II in C*. For two flutes, two horns, and strings.
Contains annotations by KH in ink and colored pencil on front matter.

Folder 21 Haydn, Joseph. *Sinfonie concertante für Violin, Violoncell, Oboe, Fagott und Orchester, op. 84*.
Published score. Leipzig: Breitkopf & Härtel, 1924. 68 pp.
Contains performance markings and conducting cues by KH in pencil.

Folder 22 Haydn, Joseph. *Sonata [No. 5 in C]*. For piano.
Published score. Edited and fingered by Ludwig Klee and Dr. Sigmund Lebert. New York: G. Schirmer, Inc., [s.d.]. 12 pp.
Contains performance markings in unknown hand in pencil.
Written on p. 1: “Gift: Prof. George H. Sabine, 4/12/57.”
Interleaved in score: photocopy of No. 100 (“In the style of a folk song”) from Bartok’s *Microkosmos*, vol. 4 (p. 10). [s.l.: s.n., s.d.]. 1 p.

Folder 23 Haydn, Joseph. *Sonatas for the Piano, Book 1 (Nos. 1-10)*.
Contains performance markings in unknown hand(s) in pencil.

Folder 24 Haydn, Joseph. *Symphonie Nr. 49 (La passione)*.
Published score. Detroit, Michigan: Luck’s Music Library, [s.d.]. 18 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Unmarked.
Box 54


Contains performance markings and conducting cues by KH in pencil and colored pencil.

**Folder 9**  
Hindemith, Paul. *Symphony in B-flat for concert band.*  
Contains annotations, performance markings, and conducting cues by KH in pencil and colored pencil.

**Folder 10**  
Holewa, Hans. *Trio för violin, viola och violoncell.*  
Published score (facsimile of MS score). Föreningen Svenska Tonsättare.  
Unmarked.

**Folder 11**  
Honegger, A. *Deuxième Sonate pour violon et piano.*  
Published violin part and score. Paris: Éditions Maurice Senart, 1924. 5+18 pp.  
Unmarked.  
Written by KH on blank front matter page of score and part: “Karel Husa / Paris le 16 novembre 1946.”

**Folder 12**  
Honegger, A. *Horace Victorieux: Symphonie mimée.*  
Unmarked.  
Written by KH on blank front matter page: “Karel Husa / v červen 1944” [in June 1944].

**Folder 13**  
Honegger, A. *Jeanne d’Arc au bucher.* Libretto by Paul Claudel.  
Unmarked.  
Written by KH on title page: “Please return to: Karel Husa …”

**Folder 14**  
Honegger, A. *King David.*  
Published vocal parts. Text in English; English version by Edward Agate.  
Lausanne, Switzerland: Fetisch Frères S. A. Éditeurs, [s.d.]. 40 pp. 2 copies.  
Both copies contain performance markings in unknown hand(s).

**Folder 15**  
Honegger, A. *Pacific 231.* For orchestra.  
Contains performance markings and conducting cues by KH in pencil and colored pencil.  
Unmarked.

Folder 17  Honegger, A. *Symphonie No. IV (Deliciae basilienses).*  
Unmarked.

Folder 18  Hovhaness, Alan. *Easter cantata, op. 100, no. 3.* No. 3 in *Triptych.* For soprano solo, mixed chorus, and accompaniment.  
Unmarked.

Folder 19  Hovhaness, Alan. *Fuji.* Cantata for women’s chorus (SSA), flute, harp, and strings.  
Unmarked.

Folder 20  Hovhaness, Alan. *The Holy City.* For solo trumpet, large chime in A, harp, and string orchestra.  
Unmarked.

Folder 21  Hovhaness, Alan. *Mysterious mountain (Symphony No. 2), op. 132.*  
Contains annotations, performance markings, and conducting cues by KH in pencil, colored pencil, and ink.

Folder 22  Hovhaness, Alan. *Mystic flute.* For solo piano.  
Published score. New York: C. F. Peters, 1940. 4 pp.  
Contains sparse performance markings in unknown hand [Caroline Husa?] in pencil.  
Written on front cover: “C. Husa / 6-E.W.”

Folder 23  Hovhaness, Alan. *Pilate.* Opera in one act. [For alto and bass voice soli, male chorus of bass voices, 3 flutes, 3 trombones, and 5 percussion.]  
Unmarked.

Folder 24  Hovhaness, Alan. *Prelude and quadruple fugue for orchestra, op. 128.*  
Unmarked.
Box 55

Folder 1  Inghelbrecht, D. E. *La nursery, 4e recueil*. For piano four hands.
Contains performance markings in unknown hand(s) in pencil and colored pencil.

MS repro rental score, distributed by Peer International Corp. 29 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 3  Ives, Charles. *Seven songs for voice and piano*.
Unmarked.

Folder 4  Ives, Charles. *The unanswered question for chamber orchestra*.
Contains performance markings and rehearsal numbers by KH in colored pencil.

Contains performance markings, conducting cues, and annotations by KH in pencil, colored pencil, and ink.

Published piano vocal score. New York: Universální Edice, 1924. 182 pp.
Unmarked.
Written by KH on title page: “Karel Husa.”

Published piano vocal score. Prague: Hudební matice Umělecké besedy, 1938. 61 pp.
Unmarked.
Written by KH on blank front matter page: “29.7.44.”

Contains performance markings and conducting cues in pencil and colored pencil.
Written by KH on title page: “Karel Husa 1944.”

290
Folder 9  Janáček, Leoš. [JW 4/19.] Three male partsongs = Tři mužské sbory. For male choir, a cappella. Text in Czech, German, and English. German by Kurt Honolka; English version by John Clapham. 
Unmarked.

Folder 10  Janáček, Leoš. [JW 5/2.] Moravská lidová poesie v písních = Moravian folk poetry in song. For voice and piano. 2 imprints:
Unmarked. 
Inscription to KH and signature by Bohumír Štědroň on p. V of front matter. 
Interleaved in score: typescript English translation of texts for Janáček’s song cycle Zápisník zmizelého [The diary of one who vanished]; translated by Bernard Keeffe. 4 pp. 
Unmarked.

Unmarked.

Folder 12  Janáček, Leoš. [JW 5/12.] Zápisník zmizelého = The diary of one who vanished. Songs cycle for tenor, contralto, 3 women's voices and piano. 
Published score. Text in Czech and German; also printed as text, with German and French translation on preliminary pages. French translation by Hanuš Jelinek; German translation by Max Brod. Brno: Ol. Pazdírek, 1921. 59 pp. 
Unmarked.

Unmarked.

Folder 14  Janáček, Leoš. [JW 8/6.] Tema con varizioni = Zdenčiny variace. For piano. 
Unmarked.
Folder 15  Janáček, Leoš. [JW 8/17.] *Po zarostlém chodničku II = On an overgrown path, Book 2 [Nos. 11–15].*  
Unmarked.

Unmarked.

Folder 17  Kabaláč, Miloslav. *Sixteen Easy Preludes, op. 26.* For piano.  
Published score. Prague: Supraphon, 1957. 16 pp.  
Unmarked.

Folder 18  Kay, Ulysses. *Serenade for Orchestra.*  
Contains performance markings and conducting cues by KH in colored pencil.  
Inscription to KH and signature by Ulysses Kay on title page.

Folder 19  Kelemen, Milko. *Kleine Streichermusik.* For strings.  
Unmarked.  
Stamp on front cover and title page: “Cornell University Orchestra.”

Folder 20  Kellner, Johann Peter. *O Sacred Head, Now Wounded.* Anthem for mixed voices, organ, strings, and winds. Arranged by anonymous Moravian.  
Contains performance markings by KH in pencil and colored pencil.  
Stamp on front cover: “Cornell Chorus”; written in pencil below stamp: “Karel Husa.”

Folder 21  Kelterborn, Rudolf. *Sonatas for Winds.* For instrumental ensemble (22 players).  
Unmarked.

Folder 22  Kimura, H. Mahner. *Heeday’s How to Pick and Strum the Ukulele, Book 1.*  
Published score. [s.l.]: H. Mahner Kimura, 1976. 27 pp.  
Unmarked.
Box 56


Box 71


Box 56

**Box 71**

Folder 5  
Kulenty, Hanna. *Perpetuus*. For chamber orchestra.  
Published score (facsimile of MS score). Krakow: Polskie Wydawnictwo muzyczne, 1989. 44 pp. 11.75” x 16.5”.
Contains performance markings and conducting cues by KH in colored pencil and pencil.

**Box 56**

Folder 8  
La Montaine, John. *Birds of paradise for piano and orchestra, op. 34*.  
Unmarked.

Folder 9  
Unmarked.

Folder 10  
Lajtha, László. *Deuxième Sinfonietta pour orchestre à cordes, op. 62*.  
Unmarked.

Folder 11  
Lajtha, László. *Sinfonietta pour orchestre à cordes, op. 43*.  
Unmarked.

Folder 12  
Láng, István. *Constellations*. Quartet for oboe, violin, viola, and cello.  
Unmarked.

Folder 13  
Unmarked.

Folder 14  
Inscription to KH and signature by Lojze Lebič on title page.

Folder 15  
Lefkowitz, David S. *Hommage à Husa*. For brass and timpani.  
Dedicated to Karel Husa on the occasion of his retirement from Cornell University, 5/6/1992.
Folder 16  Legley, Vic. *La cathedrale d’acier esquisse symphonique d’après un tableau de Fernand Steven pour orchestra, op. 52.*  
Published score (facsimile of MS score). Brussels: CeBeDem, 1960. 54 pp.  
Unmarked.

Folder 17  Legley, Vic. *Musique de midi pour orchestra de chambre, op. 33.*  
Published score (facsimile of MS score). Brussels: CeBeDem, 1958. 65 pp.  
Unmarked.

Folder 18  Legley, Vic. *Ouverture pour une comédie de Goldni “Lo spirit di Contraddizione,” op. 53.* For orchestra.  
Published score (facsimile of MS score). Brussels: CeBeDem, 1960. 48 pp.  
Contains performance markings and conducting cues by KH in colored pencil.

Folder 19  Legley, Vic. *Petite ouverture de carnaval.* For orchestra.  
Published score (facsimile of MS score). Brussels: CeBeDem, 1958. 32 pp.  
Unmarked.

Folder 20  Legley, Vic. *Symphonie no. 3.* For orchestra.  
Published score (facsimile of MS score). Brussels: CeBeDem, 1958. 126 pp.  
Unmarked.

Folder 21  Legley, Vic. *Trois pieces pour orchestra de chambre, op. 57.*  
Published score (facsimile of MS score). Brussels: CeBeDem, 1961. 44 pp.  
Contains performance markings and conducting cues by KH in colored pencil, pencil, and ink.

Folder 22  Lesur, Daniel. *Andrea del Sarto poeme Symphonique.*  
Inscription to KH and signature by Daniel Lesur on title page.

Box 57

Folder 1  Lesur, Daniel. *Symphonie “d’ombre et de lumière.”*  
Unmarked.  
Inscription to KH and signature by Daniel Lesur on title page.  
Interleaved in score (2 items): publicity flyer containing excerpts from press reviews of Lesur’s *Symphonie* (1 p.) and list of new publications by Éditions Musicales (April 1976) (1 p.).
Folder 2  Lewis, Robert Hall. *Music for Twelve Players.*
Contains performance markings and annotations by KH in pencil.
Stamp on front cover and title page: “Cornell University Orchestra” [struck through in pencil].

Unmarked.

Folder 4  Liszt, Franz. *Twenty Piano Transcriptions.*
Unmarked.

Unmarked.
Inscription to KH and signature by Edwin London on title page.

Unmarked.

Folder 7  Ludewig, Wolfgang. *Essay für Oboe (Musette) and und Streicher.*
Published score (facsimile of MS score). Berlin: Bote & Bock, [s.d.]. 27 pp.
Unmarked.

Folder 8  Ludewig, Wolfgang. *Klavierstücke: Exercises, Meditation.* For piano.
Unmarked.

Unmarked.

Unmarked.
Unmarked.

Unmarked.

Published score. Rot an der Rot, Germany: Musikverlag Rundel, 1996. 37 pp.  
Unmarked.  
Interleaved in score: letter to KH from Otmar Mácha (in Czech); on reverse:  
photocopy of KH’s response to Mácha. 2 pp.

Folder 14  Machaut, Guillaume de. *La Messe de Notre Dame*.  
Published score. Edited by Hanns Hübsch. Heidelberg: Willy Müller, 1953. 31 pp.  
Unmarked.  
Interleaved in score: 2 copies of program from the Cornell Chamber Singers  

“Siegfried Grzyb” embossed on front cover.  
Unmarked.

Folder 16  Mahler, Gustav. *Das Lied von der Erde*. 2 items:  
“Siegfried Grzyb” embossed on front cover.  
Unmarked.  
Interleaved in score: concert program from performance of *Das klagende Lied* and *Das Lied von der Erde* at Neues Deutsches Theatre in Prag  

Folder 17  Mahler, Gustav. *Symphony No. 1*.  
Interleaved in score: typescript document titled “Doublings for winds” (for  
Mahler’s *Symphony No. 1* and Prokofiev [work unlisted]), with carbon copy. 2 pp., total.
Box 58

Folder 1  
Mahler, Gustav. *Symphonie No. 4.*  
“Siegfried Grzyb” embossed on front cover.  
Unmarked.

Folder 2  
Mahler, Gustav. *Symphony No. 8.*  
Unmarked.

Folder 3  
Malát, Jan. *Zpěvy lidu českého II = Songs of the Czech people II.* For mixed chorus and piano.  
Published score. Prague: Fr. A. Urbánek a synové, 1945. 54 pp.  
Unmarked.

Folder 4  
Published viola part and score. Paris: Editions Françaises de musique, 1951.  
6+14 pp.  
Contains performance markings and emendations by KH in pencil and colored pencil.

Folder 5  
Martin, Frank. *Concert pour clavecin.* For piano and chamber orchestra.  
Contains performance markings and conducting cues by KH in colored pencil.

Folder 6  
Contains performance markings and conducting cues by KH in colored pencil.

Folder 7  
Unmarked.

Folder 8  
Martinů, Bohuslav. *Sinfonietta la Jolla.* For chamber orchestra and piano.  
Contains performance markings and conducting cues by KH in colored pencil.  
Stamp on front cover: “Cornell University Orchestra.”

Folder 9  
Martinů, Bohuslav. *Tre Ricercari.* For chamber orchestra.  
Published score. London: Universal, 1939. 82 pp.  
Unmarked.
**Box 71**

MS repro score. 25 pp. 11” x 15.75”.
Contains sparse performance markings (emendations) by KH in pencil.

**Box 58**

**Folder 10**  Mendelssohn, Felix. *Symphony No. 5 [Reformation], op. 107*.
Published score. New York: Broude Brothers, [s.d.]. 91 pp.
Unmarked.

**Folder 11**  Mennin, Peter. *Canto for orchestra*.
Unmarked.

**Folder 12**  Mennin, Peter. *Concertato (Moby Dick)*. For orchestra.
Unmarked.

**Folder 13**  Messiaen, Olivier. *Les offrandes oubliées: Méditation symphonique pour orchestre*.
Contains sparse conducting markings by KH in pencil and red pencil.
Written by KH on colophon: “Karel Husa / Paris le 24 octobre 1946.”

**Folder 14**  Messiaen, Olivier. *Trois Mélodies pour chant et piano*.
Unmarked.
Written by KH on front cover: “Karel Husa.”

**Box 59**

**Folder 1**  Míča, František Václav. *Sinfonia in re*.
Contains performance markings, conducting cues, and annotations by KH in pencil and colored pencil.
Written by KH on front cover: “Karel Husa / Music Dept. …”

**Folder 2**  Michael, David Moritz. *Parthia VI*. For two clarinets, two horns, and two bassoons.
Unmarked.

Folder 3  Miletić, Miroslav. *Second String Kvartet (Dalmatian).*
Unmarked.

Folder 4  Miletić, Miroslav. *Suita in modo antico za flautu I klavir.*
Published flute part and score (facsimile of MS part and score). Ars Croatica.
Unmarked.

Folder 5  Miletić, Miroslav. *Suita za gudače.* For strings.
Unmarked.

Folder 6  Milhaud, Darius. *Ballade deux pianos à quatre mains.*
Both copies unmarked.

Unmarked.

Folder 8  Milhaud, Darius, orch. *Overture and Allegro from La Sultane Suite.* By Francis Couperin. Orchestration and free transcription by Darius Milhaud.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 9  Milhaud, Darius. *Sérénade piano à quatre mains.*
Unmarked.

Folder 10  Milhaud, Darius. *Sonatine a Trois.* For violin, viola, and violoncello.
Unmarked.

Folder 11  Moss, Lawrence. *Remembrances for eight performers.*
Unmarked.
Folder 12  Mozart, W. A. [K. 162.] *Symphonie Nr. 22.*
Published score. Leipzig: Breitkopf & Härtel, [s.d.]. 12 pp.
Contains performance markings by KH in pencil.

Folder 13  Mozart, W. A. [K. 201.] *Symphony No. 29 “A Major.”*
Published score. Edited by Sir Thomas Beecham. New York: Boosey & Hawkes, 1943. 30 pp.
Contains performance markings by KH in pencil and colored pencil.
Stamp on front cover and title page: “Cornell University Orchestra.”

Published score (or copy of published score?). Detroit, MI: Luck’s Music Library, [s.d.]. 8 pp.
Contains performance markings by KH in colored pencil and ink.

Folder 15  Mozart, W. A. [K. 239.] *Serenata Notturna. For two small string orchestras and timpani.*
Contains performance markings by KH in colored pencil and pen.
Stamp on front cover: “Please Return to Karel Husa …”
Interleaved in score: 2 leaves of MS notes by KH.

Folder 16  Mozart, W. A. [K. 297.] *Symphonie Nr. 31 (Pariser-Symphonie).*
Contains performance markings by KH in pencil and colored pencil.
Stamp on front cover and title page: “Cornell University Orchestra.”

Folder 17  Mozart, W. A. [K. 299.] *Concerto for Flute and Harp.*
Published score. New York: Broude Bros., [s.d.]. 52 pp.
Contains performance markings and annotations by KH in pencil and colored pencil.

Folder 18  Mozart, W. A. [K. 361.] *Serenade No. 10 for wind instruments.*
Contains performance markings by KH in pencil and colored pencil.
Folder 19  Mozart, W. A. [K. 361, 375, 368, 411.] *Divertimenti und Serenaden für Blasinstrumente, Band 2.*
Unmarked.
Inscription to KH and signature by Neal Zaslaw on title page.

Folder 20  Mozart, W. A. [K. 364.] Sinfonia concertante E-flat major. For piano, violin and viola.
Unmarked.

Folder 21  Mozart, W. A. [K. 364.] *Symphonie Nr. 52 (Konzertante) Es-dur.*
Contains performance markings by KH in pencil and colored pencil.

Folder 22  Mozart, W. A. [K. 385.] *Haffner Symphony No. 35.*
Copy of published score. [s.l.: s.n., s.d.]. 36 pp.
Contains performance markings by KH in pencil and colored pencil.

Folder 23  Mozart, W. A. [K. 466.] *Klavier-Konzert Nr. 20.*
Published score. Weisbaden: Breitkopf & Härtel, [s.d.]. 56 pp.
Contains performance markings by KH in pencil and colored pencil.
Taped in score after p. 26: faded photocopy of unidentified published cadenza. [s.l.: s.n., s.d.]. 1 p.

Box 60

Folder 1  Mozart, W. A. [K. 491.] *Konzert c-Moll für Clavier und Orchester.*
Published score. Leipzig: Breitkopf & Härtel, [s.d.]. 64 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 2  Mozart, W. A. [K. 492.] *The Marriage of Figaro:* excerpts. 4 items:
1] “Dove sono.” [Act 3], Scene 8 (La contessa sola), No. 19: Recitativo ed aria.
Unmarked.

2] “Non so piu cosa.” [Act I], Scene 5 (Susanna, e pol Cherubino), No. 6: Aria.
Contains performance markings and conducting cues by KH in pencil and colored pencil.
Unmarked.

Contains performance markings by KH in pencil and colored pencil.

Folder 3
Published parts. Mainz: B. Schott’s Söhne, [s.d.]. 23 pp.
Unmarked.

Folder 4
Mozart, W. A. [K. 527.] Don Giovanni: excerpts. 2 items:
Unmarked.

Unmarked.

Folder 5
Mozart, W. A. [K. 528a.] Strahovská improvisace = Strahower Improvisation.
For keyboard. Realized by Jiří Ropek.
Published score. Praha: Český hudebnifond, 1983. 11 pp. 4 copies.
All copies unmarked.

Folder 6
Published score. New York: Edwin F. Kalmus, [s.d.]. 57 pp.
Contains performance markings and conducting cues in pencil and colored pencil.
Taped to inside front cover: 2 letters between KH and Cornell Orchestra librarians regarding KH’s copy of this score. 2 pp.

Folder 7
Unmarked.

Folder 8
Mozart, W. A. [K. 621.] “Ouverture” from La Clemenza di Tito.
Contains performance markings by KH in pencil and colored pencil.

Folder 9
Published score. Leipzig: Bretikopf & Härtel, [s.d.]. 106 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil. Interleaved in score: charts on instrumentation for each movement of Mozart’s *Requiem* (2 pp.) and MS note by KH on pronunciation (1 p.).


304
Folder 17  Oesterle, L., [ed.]. *The pianist’s second and third year: A collection of pieces carefully graded and fingered by L. Oesterle.*
Unmarked.

**Box 61**

Folder 1  Orrego-Salas, Juan. *Cantata, op. 57.* For male chorus, soprano and baritone soloists, and orchestra. Text based on poems by Pablo Neruda.
MS repro study score. 56 pp.
Unmarked.
Interleaved in score: typescript English translation and performance notes (4 pp.) and handwritten note on timings (1 p.).

Folder 2  Ostrčil, Otakar. *Křížova Cesta, op. 24 = Jack’s kingdom.* Variations for large orchestra.
Unmarked.

Folder 3  Ostrčil, Otakar. *Suita C Moll pro velký orchestra, op. 14.*
Published orchestral score. Prague: Společnost otakara ostrčila, 1939. 177 pp.
Unmarked.

Folder 4  Paisiello, G. *Sinfonia funebre per la morte del Pontefice Pio VI.* Reconstructed by Giuseppe Piccioli.
Published score. Milan: Carisch S.A. Milano, 1940. 18 pp.
Unmarked.

Folder 5  Panufnik, Andrzej. *5 pieśni ludowych = 5 chansons populaires = 5 popular songs.* For solo voice or unison treble chorus with accompaniment of 2 flutes, 2 clarinets, and bass clarinet.
Published vocal part and score. Krakow, Poland: Polskie wydawnictwo Muzyczne Kraków, 1946. 6+20 pp.
Unmarked.

Folder 6  Paraskevaidis, Graciela. *Magma VII.* For 14 wind instruments.
MS repro score (photocopy). 16 pp.
Contains annotations, conducting cues, and performance markings by KH in pencil and colored pencil.
Accompanied by typescript performance notes. 1 p.
Folder 7 Parker, Alice, arr. *Children, saints, and charming sounds*. For mixed voices (SATB) accompanied.
   Unmarked.

Folder 8 Parker, Alice. *Journeys: Pilgrims and strangers*. A cantata for full chorus and orchestra with soprano and baritone soli with optional improvising instruments.
   Unmarked.

Folder 9 Parsch, Arnošt. *Džbánky*. For mixed choir, a cappella.
   Unmarked.

Folder 10 Parsch, Arnošt. *Pěšina*. For flute, viola, and two harps (or harp and piano).
   Published score and full set of parts. Praha: Český Hudební Fond, 198. 30 pp + 6 parts.
   Unmarked.

   MS repro score. 14 pp.
   Unmarked.

Folder 12 Parsch, Arnošt. *Víno*. For mixed choir, a cappella.
   Unmarked.

   Published score (facsimile of MS score). American Wind Symphony Editions.
   Unmarked.

Folder 14 Pergolesi, Giov. Batt. *Sei Concertini per strumenti ad arco*. 3 items:
      Contains performance markings and conducting cues by KH in colored pencil and pencil (Concertino No. 1 only, pp. 1–16).
      Written by KH on title page: “Karel Husa.”

      10 parts, total (2 copies of each part).
      Unmarked.


Box 62

Contains sparse performance markings in unknown hand(s) in pencil and colored pencil.

**Folder 2**

Pleyel, Ignace. *Six little duets for two violins, op. 8.*
Contains sparse performance markings in unknown hand(s) in pencil.

**Folder 3**

Pleyel, Ignace. *Symphonie Périodique No. 6.* Reconstructed by Fernand Oubradous.
Unmarked.
Stamp on front cover and p. 1 of score: “Cornell University Orchestra.”

**Folder 4**

Unmarked.
Written by KH on title page: “Karel Husa / le 30 octobre 1946 / présent de M. C. Leduc, éditeur.”

**Folder 5**

Unmarked.
Written by KH on title page: “Karel Husa / le 30 octobre 1946 / (présent de M. C. Leduc, éditeur.)”

**Folder 6**

Unmarked.

**Folder 7**

Prior, Claude. *2 petites suites d’orchestre.*
Contains: Suite no. I a propos de Romeo et Juliette; Suite no. II a propos de Beaucoup de Bruit pour Rien.
MS repro score. Printed by Neocopie musicale, Paris, [s.d.].
Contains performance markings and conducting cues by KH in colored pencil, pencil, and ink.

**Folder 8**

MS repro score. 108 pp.
Contains performance markings and conducting cues by KH in colored pencil and ink.
Folder 9  Prior, Claude. *Symphonie concertante no. 1 (La château de l’âme).* For three trumpets and orchestra.
  Contains performance markings and conducting cues by KH in pencil.

Folder 10 Prokofieff, Sergei. *Alexander Nevsky, op. 78.* Cantata for mezzo-soprano solo, mixed chorus, and orchestra.
  Published choral parts. Edited by Harold Sheldon. English text by A. Steiger.
  Contains performance markings [by Catherine Husa?] in pencil.
  Written on front cover: “Catherine Husa.”

  Published full score. London: Boosey & Hawkes, 1942. 72 pp.
  Contains performance markings and conducting cues by KH in colored pencil and pencil.
  Interleaved in score: letter from Chas H. with English version of the narration (4 pp.), list of tentative personnel for 4/25/1982 conce a propos dert (1 p.),
  text of prologue to “Peter and the Wolf” (2 copies, 3 pp., each), and letter regarding children’s matinee performance of *Peter and the Wolf* by the Cornell University Orchestra (1 p.). [12 pp., total.]

Folder 12 Prokofieff, Sergei. *Sonata in D major, op. 94.* For flute and piano.
  Written on title page of flute part: “Amber Sancto.”
  Contains performance markings by unknown hand(s) in pencil (flute part, movement 1 only, pp. 1–4).

Folder 13 Purcell, Henry. *Dido and Aeneas.*
  Published piano vocal score. New York: Broude Bros., [s.d.]. 89 pp.
  Contains sparse performance markings by KH in colored pencil.

Folder 14 Purcell, Henry. *Spielmusik für kleines streichorchester zum Trauerspiel „Abdelazer“ (1695).* Arranged by Hilmar Hockner.
  Published score. Wolfenbüttel: Karl Heinrich Möseler, 1926. 28 pp.
  Written [by KH?] on title page (number of players): “8/7/5/9 (C+B)”;
  otherwise unmarked.

Folder 15 Purcell, Henry. *Spielmusik zum “Gommernachstrau”*: Etüde für 4 streich= oder Blasinstrumente und Generalbaß.
  Facsimile of published score (from unidentified source). [s.l.: s.n., s.d.]. 19 pp.
  Contains performance markings and conducting cues by KH in colored pencil and pencil.
Unmarked.
Inscription to KH and signature by Vladan Radovanović on title page.

Folder 17  Rameau, Jean-Philippe. *Castor et pollux: ouverture*.
Contains performance markings and conducting cues by KH in colored pencil and pencil.
Written by KH on front cover: “My personal score.”

Box 63

Folder 1  Rameau, Jean-Philippe. *Les fêtes d’hébé: Airs de ballet pour orchestra*. 2 items:
Unmarked.

Unmarked.

Folder 2  Rameau, Jean-Philippe. *Platée: Airs de ballet pour orchestra*. 2 items:
Unmarked.

Unmarked.

Folder 3  Rameau, Jean-Philippe. *Six concerts en sextuor pour trois violon, un alto et deux basses*.
Contains performance markings and conducting cues by KH in colored pencil and pencil (VI Concert only, pp. 68–86).

Folder 4  Ravel, Maurice. *Ma mère l’Oye: 5 pièces enfantines pour piano à 4 mains*.
Unmarked.

Folder 5  Redel, Martin Christoph. *Gioco für Bläser, Harfe, Schlagzeug und Kontrabässe, op. 32*.
Contains performance markings and conducting cues by KH in colored pencil.

Folder 6
Redman, Reginald. *Serenade for two violins and string orchestra.*
Unmarked.

Folder 7
Reed, Alfred. *Testament of an American.* For mixed chorus (SATB) and piano (organ), band or orchestra. Text adapted from “Testament of an American” by Max Winkler.
Unmarked.

Folder 8
Richter, Franz Xaver. *Konzert e-moll für Cembalo (Klavier) und Streichorchester.*
Unmarked.

Folder 9
Řídký, Jaroslav. *Allegretta marcia.* For violin and piano.
Unmarked.

Folder 10
Řídký, Jaroslav. *Koncert pro klavír a orchestr, op. 46.* Arranged for two pianos by K. Šolc.
Unmarked.

Folder 11
Řídký, Jaroslav. *II. Koncert pro violoncello a orchestr, op. 36.* Arranged for cello and piano.
Unmarked.

Folder 12
Unmarked.

Folder 13
Řídký, Jaroslav. *Polka-capriccio, op. 28a.* For violin and piano.
Unmarked.

Folder 14
Řídký, Jaroslav. *V. Quartetto, la minore, op. 34.* For string quartet.


Box 64


Written by KH on verso of title page: “no record yet / May 22 55”; score otherwise unmarked.

Folder 3  Riegger, Wallingford. Variations for two pianos, op. 54a.
Contains annotations and sparse performance markings by KH in pencil and colored pencil.

Folder 4  Rimsky-Korsakov, N. Le coq d’or = The golden cockerel.
Published score. Detroit: Luck’s Music Library, [s.d.]. 37 pp.
Contains performance markings and conducting cues by KH in pencil, ink, and colored pencil.

Folder 5  Robertson, Leroy. Passacaglia. For orchestra.
Published score (facsimile of MS score). New York: Galaxy Music Corp., 1961. 44 pp. 3 copies.
All copies unmarked.

Folder 6  Robertson, Leroy. Punch and Judy: Overture. For orchestra.
Published score (facsimile of MS score). New York: Galaxy Music Corp., 1963. 54 pp.
Unmarked.

Folder 7  Romero Asenjo, Alfonso. Cello Concerto. For solo cello and string orchestra.
Printed score (printed from music notation software). 31 pp.
Inscription to KH and signature by Alfonso Romero on title page.
Unmarked.

Folder 8  Ropek, Jiří. Hudba pro žesté a varhany (“Pocta Anonymovi”) = Music for brass and organ (“Tribute to Anonymous”).
MS repro score. 21 pp.
Contains performance markings and emendations [by KH?] in red pencil and ink.

Folder 9  Ropek, Jiří. Vánoční fantazie = Christmas fantasy. For chamber orchestra and organ.
MS repro score. 38 pp.
Unmarked.

Folder 10 Rorem, Ned. Lions (A Dream). For jazz quartet/combo and orchestra.
Unmarked.

Folder 11 Rouse, Steve. Symphony 2. For symphony orchestra.
Published score. Louisville, KY: Primal Press Publishing, 2000. 110 pp. 8.5” x 11”.

313
Accompanying items (CD of Symphony 2 and I Do Want More by Steve Rouse with 2 photos of infant Matthew Steven Rouse) separated; see H-1481 (Box 42).

Folder 12  Roussel, Albert. *Sinfonietta, op. 52.* For string orchestra.
Contains performance markings and phrase markings by KH in pencil and colored pencil.
Written by KH on front cover: “Paris, le 22 juillet 1948 / Karel Husa.”

Published score. [s.l.]: Boosey & Hawkes, [s.d.]. 32 pp.
Contains performance markings by unknown hand(s) in pencil and ink.

Folder 14  Rychlík, Jan. *Africký cyklus.* For 8 wind instruments and piano.
Written by KH on front cover: “Karel Husa.”
Unmarked.

Published orchestral score. Paris: Durand et Cie, 1922. 61 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.
Interleaved in score: MS notes by KH (regarding tickets for performance) (1 p.) and “The Carnival of the Animals” verses by Ogden Nash (2 versions; 4 pp. total).

Folder 16  Saint-Saëns, Camille. *Piano Concerto No. 2, op. 22.*
Published orchestral score. New York: Edwin F. Kalmus, [s.d.]. 111 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 17  Sándor, Balassa. *Xenia (Nonetto), op. 20.* For 9 instruments.
Unmarked.

Box 71

Folder 7  Santoro, Claudio. *Intermitencias II.* For piano and chamber orchestra.
Published score (facsimile of MS score). Paris: Jobert, 1969. 17 pp. 12.75” x 16.5”.
Unmarked.
Box 64

Folder 18 Santoro, Claudio. *Três abstrações pour orchestra à cordes.*
Unmarked.

Folder 19 Scarlatti, A. *Sinfonien für Kammerorchester, Nr. I–II.* 2 items:
   Unmarked.

   Unmarked.

Folder 20 Scarlatti, A. *Sinfonien für Kammerorchester, Nr. IV–V.* 2 items:
   Unmarked.

   Unmarked.

Folder 21 Scarlatti, A. *Sinfonien für Kammerorchester, Nr. XII, C-Moll.*
Published score. Edited by Raymond Meylan. Hortus Musicus, No. 168.
   Contains performance markings by KH in pencil.

Box 65

Folder 1 Scheidt, Samuel. *Geistliche Konzerte, Teil IV.* For 2-6 voices with continuo.
Unmarked.
Interleaved in score: invoice from Ugrino Verlag for volume (1 p.).

Folder 2 Schibler, Armin. *Konzert für Streichorchester, op. 12a.*
Unmarked.
Interleaved in score: “Biographische Notizen” issued by Bärenreiter with biographies for Wilhelm Killmayer, Hanns Martin Schneidt, Rochus Gebhardt, Armin Schibler, and Heimo Erbse (2 pp.).
Folder 3
Schoenberg, Arnold. *Kammersymphonie: version for full orchestra, op. 9b.*

Folder 4
Schoenberg, Arnold. *A Survivor from Warsaw, op. 46.* For narrator, men’s chorus, and orchestra.

Folder 5
Schubert, Franz. *Drei stücke von Franz Schubert für Streichorchester oder Streichquartett und zwei Klaviere zu vier Händen...*
Contains: Moment musical; Andante aus der Klaviersonate A dur, op. 120; Menuett aus op. 78.

Folder 6

Folder 7

Folder 8

Folder 9
Schubert, Franz. *Symphony No. 2.*
Published score. New York: Broude Brothers, [s.d.]. 108 pp. Contains performance markings by KH in pencil and colored pencil.

Folder 10
Schubert, Franz. *Symphony No. 5, B-flat major.*
Published score (or facsimile of published score?). New York: Edwin F. Kalmus, [s.d.]. 48 pp. Contains performance markings by KH in pencil and colored pencil.

Folder 11
Schubert, Franz. “Unfinished” *Symphony No. 8, b minor.*
Unmarked.

Folder 12  Schuller, Gunther. *Movements for flute and strings.*
MS repro score (possibly rental score?). 25 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.
Stamp on bottom of p. 1 for Associated Music Publishers, Inc.

Folder 13  Schultz, Max. *Ouverturen-album: Auswahl beliebtester Ouverturen für das Pianoforte zu 4 Händen, Band 2.*
Unmarked.

Contains performance markings and conducting cues by KH in pencil and colored pencil.
Taped in score: publicity brochure for Schuman’s *New England Triptych* issued by Theodore Presser.

Box 66

Folder 1  Schuman, William. *Symphony No. 8.*
Contains performance markings and conducting cues by KH in colored pencil and pencil.
Written by KH on front cover: “Karel Husa.”

Folder 2  Schumann, Robert. *Album for the Young, op. 68.* For piano.
Contains sparse markings in unknown hand in pencil. (“Erster Verlust” includes phrase markings possibly by KH; see p. 21.)
Written by KH on front cover: “Karel Husa.”

Folder 3  Schumann, Robert. *Cello concerto in a minor, op. 129.*
Contains performance markings and conducting cues by KH in colored pencil and pencil.
Annotation by KH on p. 1 of score: “[Ivan Cruz] thanked to + promised programs when played”; score otherwise unmarked.

Folder 11 Siegmeister, Elie. *Divertimento for Orchestra.*
Unmarked.
Written by KH on title page: “Karel Husa.”

Folder 12 Slavický, Milan. *Requiem.* For soli, chorus, and orchestra.
MS repro score. 75 pp. 8.25” × 11.75”.
Inscription to KH and signature by Milan Slavický on title page.
Accompanied by 2 letters between Milan Slavický and KH; dated October–December 2003. 3 pp.

Folder 13 Slezák, Pavel. Návod k Meditaci (Sonata) na jméno velkého česko-amerického skladatele Karla Husy, op. 80 = *Instruction to meditation (Sonata) on the name of Karel Husa the great Czech-American composer.* For piano.
Printed score (printed from music notation software). 31 pp.
Unmarked.
Accompanied by letter to KH from Pavel Slezák regarding the piece (in Czech). 1 p.
*Accompanying CD (“Slezák, Paul: Návod K Meditaci”) separated; see H-1476 (Box 42).*

Folder 14 Smetana, Bedřich. *Dalibor.* Opera in three acts. Libretto by Josef Wenzig. Adapted for piano by the composer.
Published piano vocal score. Prague: Hudební matice Umělecké besedy, 1940. 171 pp.
Contains performance markings (in Czech) by KH in pencil.

Published score (each movement bound separately; 6 movements total). Prague: Hudební matice Umělecké besedy, 1922. 23+35+27+35+27+31 pp. [178 pp., total].
All movements unmarked.

Folder 16 Smetana, Bedřich. *My country (Má vlast): No. 2. The Moldau (Vltava).*
*From envelope labeled by KH: “Smetana: Vltava (Moldau). Corrections made by Smetana.”*
Contains emendations, performance markings, and conducting cues by KH in colored pencil, pencil, and ink.
Stamp on front cover and p. 1 of score: “Cornell University Orchestra” [struck through in pencil].

Folder 17
From envelope labeled by KH: “Smetana: Vltava (Moldau). Corrections made by Smetana.”
Published full set of parts (28 parts, total). 3 publishers represented:
24 parts: Wiesbaden: Breitkopf & Härtel, [s.d.].
1 part (Fagott I, additional copy): New York: Edwin F. Kalmus, [s.d.].
Parts contain emendations by KH in red pencil; some parts contain additional performance markings in pencil.

Box 67
Folder 1
Smetana, Bedřich. Richard III; Valdšťýnův tabor; Hakon Jarl. Symphonic poems for large orchestra.
Unmarked.

Folder 2
Smetana, Bedřich. Three Dances from The Bartered Bride. For orchestra.
Contains performance markings and conductor’s cues by KH in pencil and colored pencil.

Folder 3
Srnka, Miroslav. Cherchant. For solo timpani and chamber orchestra.
Printed score (printed from music notation software). 41 pp. 8.25” x 11.75”.
Accompanying CD separated; see H-1482 (Box 138).

Folder 4
Stamitz, Johann. Orchester-trio in c dur für 2 violinen, violoncello und klavier, op. 1.
Published score and parts. Edited by Hugo Riemann. Leipzig: Breitkopf & Härtel, [s.d.]. 21 pp. + 2 parts.
Unmarked.

Folder 5
Stevens, Denis, ed. In nomine: Altenglische kammermusik für vier und fünf stimmen.
Unmarked.
Inscription to KH on title page (“for Karel Husa, with the editor’s best wishes”).

- Unmarked.
- Interleaved in score: facsimile of published oboe part for Benedetto Marcello’s *Concerto in c minor for oboe and string orchestra or piano* ([s.l.: s.n., s.d.]). 3 pp. 2 copies.

**Folder 7** Strauss, Richard. *Rosenkavalier Suite, op. 59*.
- Unmarked.

**Folder 8** Strawinsky, Igor. *Capriccio pour piano et orchestra en 3 parties*. Réduction pour 2 pianos à 4 mains par l’Auteur.
- Published four hand piano score. Berlin: Édition Russe de Musique G.m.b.H., [s.d.]. 48 pp.
- Unmarked.
- Interleaved in score: published errata. 1 p.

**Folder 9** Strawinsky, Igor. *Fanfare for a new theatre*. For two trumpets.
- Published score/parts (2 copies). London: Boosey & Hawkes, 1968. 2 pp., total.
- Unmarked.
- Stamp on front cover and title page: “Please Return to Karel Husa …”

**Folder 10** Strawinsky, Igor. *J. S. Bach Choral-Variationen über das Weihnachtslied “Vom Himmel hoch da komm’ ich her.”* For mixed chorus and orchestra.
- Unmarked.

- Unmarked.

**Folder 12** Strawinsky, Igor. *Symphonie de psaumes*.
- Unmarked.
- Written by KH on title page: “Karel Husa.”
Folder 13  
Stravinsky, Igor. *Symphonies of wind instruments.*  
Contains performance markings by KH in pencil and colored pencil.

Folder 14  
Suchón, Eugen. *Fantázia pre husle a orchester.*  
Facsimile of published score. [s.l.: s.n., s.d.]. 68 pp.  
Contains performance markings and conducting cues by KH in colored pencil, pencil, and ink.

Folder 15  
Suk, Josef. *Legenda o mrtvých vítězích: Tryzna pro velký orchestra, op. 35b.*  
Published score. Prague: Hudební matice Umělecké besedy, 1937. 31 pp.  
Unmarked.

Folder 16  
Suk, Josef. *Meditace na staročeský chorál “Svatý Václave,” op. 35.* For strings.  
Published score (or facsimile of published score?). [s.l.: s.n., s.d.]. 15 pp.  
Unmarked.  
Written by KH on front cover: “Karel Husa.”  
Stamp on p. 1 of score: “Cornell University Orchestra.”

Folder 17  
Suk, Josef. *Zrání: Symfonická báseň pro velký orchestra.*  
Published score. Prague: Hudební matice Umělecké besedy, 1924. 183 pp.  
Contains sparse performance markings in unknown hand in pencil.

Folder 18  
[Published together.]  
Contains sparse performance markings [by KH?] in red pencil (conductor’s score only).

Box 68

Folder 1  
Sydeman, William. *Study for Orchestra No. III.*  
Unmarked.

Folder 2  
Szymanowski, Karol. *2 pieści kurpiowskie = 2 chansons polonaises.*  
Transcriptions for violin and piano by Irena Dubiska and Jerzy Lefeld.  
Folder 3  Taggart, Mark Alan. *Athletic Conveyances.* For tuba and percussion.
   Printed tuba part and score (printed from music notation software). 6+31 pp.
   Unmarked.

**Box 71**

Folder 8  Taggart, Mark Alan. *John Henry.* For symphonic band.
   Printed score (printed from music notation software). 50 pp. 11” x 17”.
   Unmarked.

**Box 68**

   Printed piano vocal score (printed from music notation software). 69 pp.
   Unmarked.

Folder 5  Thompson, Randall. *Alleluia four-part chorus of mixed voices (a cappella).*
   Unmarked.
   Written on front cover: “B. Chatwick.”

Folder 6  Toch, Ernest. *Epilogue for orchestra.*
   Unmarked.
   Stamp on front cover and p. 1 of score: “Cornell University Orchestra.”

Folder 7  Toëschi, Carlo Giuseppe. *Symphony in D.*
   Unmarked.

**Box 71**

Folder 9  Tosar, H. *Reflejos 3.* For chamber orchestra,
   MS repro score. 27 pp. 13” x 16.25”.
   Unmarked.

**Box 68**

Folder 8  Tournier, Marcel. *2ème Sonatine pour la harpe, op. 45.*
   Unmarked.
   Written by KH on p. 1 of score: “Karel Husa / Paris le 20 octobre 1946.”
Folder 9  Truhlář, Jan. *50 lidových písní = 50 folk songs.* Arranged for solo guitar.
Unmarked.

Folder 10  Truhlář, Jan. *Impromptu.* For solo guitar.
Unmarked.

Folder 11  Tučapský, Antonín. *The beginning and the end.* Two frescos for baritone, clarinet, piano and percussion to words by Robinson Jeffers.
MS repro score. 28 pp.
Unmarked.

MS repro score. 14 pp. 3 copies.
All copies unmarked.
Copy 1 has inscription to KH and signature by Antonín Tučapský on title page.

Unmarked.
Inscription to KH and signature by John Boyd on title page.

Folder 14  Valek, Jiri, ed. *Árie a Zpěvy: Ze Současných oper: Soprán = Arias from contemporary Czech operas: soprano.*
Unmarked.

Folder 15  Valek, Jiri, ed. *Árie a Zpěvy: Ze Současných oper: Alt = Arias from contemporary Czech operas: alto.*
Unmarked.

Folder 16  Valek, Jiri, ed. *Árie a Zpěvy: Ze Současných oper: Tenor = Arias from contemporary Czech operas: tenor.*
Unmarked.


Folder 23  Verdi, G. Othello: excerpts. 2 items:

Box 69

   Unmarked.

Folder 2  Verdi, G. “Caro nome” from *Rigoletto*.
   Facsimile of published score. [s.l.: s.n., s.d.]. Pl. no. 139. 10 pp.
   Unmarked.

Folder 3  Verrimst, M. V.-F. *Rondes et chansons populaires Illustrées avec musique et accompagnement*.
   Hardbound.
   Unmarked.

Folder 4  Vivaldi, A. [RV 95.] *Concerto in re maggiore per flauto, oboe, violino, fagotto, e basso continuo, “La pastorella,” F. XII n. 29*.
   Unmarked.

Folder 5  Vivaldi, A. [RV 120.] *Concerto in do minore per archi e cembalo, F. XI n. 8*.
   Contains performance markings and annotations by KH in pencil and colored pencil.

Folder 6  Vivaldi, A. [RV 129.] *Concerto in re minore per archi e cembalo, “Madrigalesco,” F. XI n. 10*.
   Instrumental parts (interleaved in copy 1) contain performance markings by KH in pencil.
   Copy 2 of score contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 7  Vivaldi, A. [RV 158.] *Concerto in la maggiore per archi e cembalo, F. XI n. 4*.
   Contains performance markings and conducting cues by KH in colored pencil and pencil.
Folder 8  Vivaldi, A. [RV 356.] *Concerto in a minor, op. 3 no. 6.* For violin, string orchestra and organ. Arranged by Tivadar Nachèz.
   Unmarked.

Folder 9  Vivaldi, A. [RV 522.] *Concerto in a minor, op. 3 no. 8 for 2 violins and piano.*
   Published score and parts. Edited by Giuseppe Piccioli; violin parts edited by Ivan Galamian. New York: International Music Co., 1956. 16 pp. + 2 parts. 2 copies (score + parts).
   Both copies unmarked.

Folder 10 Vivaldi, A. [RV 546.] *Concerto in la maggiore per violin, violoncello, archi e cembalo, F IV n. 6.*
   Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 11 Vivaldi, A. [RV 547.] *Concerto in Si bemol maggiore per violin, violoncello, archi e cembalo, F IV n. 2.*
   Unmarked.

Folder 12 Vivaldi, A. [RV 585.] *Concerto in due cori.*
   Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 13 Voříšek, Jan Hugo. *Sinfonia re maggiore.* For orchestra.
   Contains performance markings and conducting cues by KH in colored pencil and pencil.

   Published score. Mainz: B. Schott’s Söhne, [s.d.]. 17 pp. 2 copies (different imprints).
   Both copies unmarked.

Box 70


Folder 2
Wanhal, Johann Baptist. *Symphonie in a minor for orchestra.*

Folder 3

Folder 4

Folder 5

Folder 6

Folder 7

Folder 8

Folder 9
Weaver, Paul J., compiler and ed. *Songs of Cornell.*

Folder 10
Weber, Carl Maria von. *Concerto for bassoon and orchestra in F major, op. 75 (J. 127).*
Contains performance markings, conducting cues, and annotations by KH in colored pencil and ink.

            Published score (facsimile of MS score). Detroit, MI: Luck’s Music Library, [s.d.]. 31 pp.
            Contains performance markings and conducting cues by KH in colored pencil and pencil.

Folder 12  Webern, Anton. *Drei Lieder, op. 25.* For voice and piano. On poems by Hildegard Jone; English version by Eric Smith.
            Contains annotations and lines connecting tone rows by KH in colored pencil and pencil.

Folder 13  Webern, Anton. *Im sommerwind.* Idyl for large orchestra.
            Unmarked.
            Interleaved in score: MS notes by KH regarding Webern’s *Variations, op. 30.* 2 pp.

Folder 14  Webern, Anton. *Variationen für klavier, op. 27.*
            Contains lines connecting tone rows and annotations on form by KH in colored pencil, pencil, and ink.

Folder 15  Whear, Paul W. *In Memoriam: R. V. W. from Symphony No. 2.*
            Unmarked.

Folder 16  Wilson, Don M. *Doubles.* A game-piece for two teams (clarinet and bassoon vs. viola and contrabass).
            Published score (4 scores; 1 folded leaf, each). New York: C. F. Peters Corp., 1968. 4 leaves.
            Unmarked.

Folder 17  Wolf-Ferrari, E. *The New Life (La vita nuova).* A cantata based on Dantes text for baritone, soprano, chorus, orchestra, organ and piano. English version by Percy Pinkerton.
            Published piano vocal score. Leipzig: D. Rahter, 1902. 118 pp.
            Contains sparse performance markings by KH in pencil.

Folder 18  Yong, Kam Kee. *Chung Kuo Kuang His Ch’ü.* For violin and piano.
Unmarked.
Inscription to KH and signature by Kam Kee Yong on title page.

Folder 19 Young, Percy M., arr./ed. King James’ Pleasure. A suite for strings with oboes or
recorders, double bass and piano ad lib.
Unmarked.

Folder 20 Zámečník, Evžen. In memoriam Igor Stravinskij. For orchestra.
Unmarked.
Inscription to KH and signature by Evžen Zámečník on title page.

Folder 21 Zbinden, Julien-François. Concerto da camera für klavier und Streichorchester
op. 16. Arranged for two pianos, four hands.
Published score Wiesbaden: Breitkopf & Härtel, 1953. 33 pp.
Unmarked.

Folder 22 Zsolt, Durkó. Iconography No. 2. For horn solo and chamber ensemble.
Published score (facsimile of composer’s MS score). Budapest: Editio
Unmarked.

Sub-series B: Presentation manuscripts

Box 72

Folder 1 The Karel Husa Archive Birthday Celebration.
Captions for exhibition for Karel Husa 80th Birthday Celebration. Includes:
- Summary of project. Typescript. 5 pp.
- Captions for presentation scores. Typescript, on mounting board. 17
captions.

Folder 2 Presentation Scores: A-L.
Adler, Samuel. Show an Affirming Flame. Poem for orchestra.
Manuscript sketches. Pencil; 12” x 15.5”. 3 leaves.

Bolcom, William. Symphonic Concerto.
Manuscript sketches. Pencil; 11” x 14”. 1 p.
Accompanied by correspondence: William Bolcom [to the Karel Husa
Archive]. 1 letter. Typescript, signed in ink, on personal letterhead;
Campfield, Donald. Breathe on Me, Breath of God.

Full score. Printed from music notation software; 8.5” x 14”. 2 pp.
Accompanied by correspondence: Don Campfield to Karel Husa. 1 letter.
Ink; dated April 9, 2001. 1 p.

Chen Yi. Xuan. For mixed choir.


Corigliano, John. The Mannheim Rocket.

Manuscript sketches. Pencil; 11” x 16.5”. 1 p.
Accompanied by correspondence: John Corigliano to Karel Husa. 1 letter.
Ink, on personal letterhead; dated September 1, 2001. 1 p.

Daugherty, Michael. Snap!

Full score (excerpt, mm. 62-65). MS repro; 11” x 17”. 1 p.
Accompanied by manuscript note. 1 p.


Full score (excerpt, mm. 156-173). MS repro; 11” x 17”. 2 pp.

Lennon, John A. Quickning.

Manuscript sketches. Pencil and colored pencil; 8.5” x 14”. 1 p.

Folder 3  Presentation Scores: Pinkham.

Pinkham, Daniel. Aurora. For clarinet and organ.

Title page and composer’s notes. Printed/typescript; 8.5” x 11”. 3 pp.

Folder 4  Presentation Scores: R-T.

Rochberg, George. Clarinet Concerto.

Reduced score (piano reduction), excerpt (mm. 474-479). Ink; 11” x 15”.
Inscription on sketch: “Happy 80th to Karel Husa!!”
Accompanied by correspondence: George Rochberg to Karel Husa. 1 letter.
Ink, on personal letterhead; dated September 3, 2001. 1 p.

Rorem, Ned. Untitled. For keyboard.

Fair copy, ink; 9.25” x 11.75”. Inscription on sketch: “To my longtime distant friend and colleague Karel Husa, for his 80th birthday.” 1 p.
Stucky, Steven. A Little Birthday Variation. For piano.
Full score. Printed from music notation software; 8.5” x 11”. 2 pp.
Inscription on first page of score: “To Karel on his 80th birthday, August
2001.”

Thomas, Augusta R. [Rumi Settings.] For violin and viola.
Manuscript sketches. Pencil, ink, and colored pencil; 11.75” x 17”. 1 p. On
reverse: Text of Rumi, “Where Everything is Music.” Typescript, with
annotations in ink. 1 p.

Box 71
Folder 10 Presentation Scores: Schwantner.
Schwantner, Joseph. From a Dark Millennium. For winds, brass, and
percussion.
Full score. Fair copy, pencil; 13” x 19”. 28 pp.
Published score (facsimile of composer’s holograph score). [s.l.]: Helicon
Accompanied by correspondence: Joseph Schwantner to Mark A. Radice. 1
letter. Typescript, signed in ink, on professional letterhead; dated

Box 72
Folder 5 Presentation Scores: Wilson.
Wilson, Dana. Piece of Mind. For wind ensemble.
Full score. MS repro and ink; 11” x 17”. 2 pp. of text, 85 pp. of music.

Folder 6 Presentation Scores: Wyner.
Wyner, Yehudi. Horn Trio. For horn, violin, and piano.
Full score (1997). MS repro, bound; 8.5” x 11”. 44 pp.
Full score (1997). Printed from music notation software, bound; 8.5” x 11”.
48 pp.
Manuscript sketches. Pencil and ink; 11.5” x 17”. 26 leaves.

Folder 7 Presentation Scores: Z.
Zaimont, Judith Lang. The Magic World: Ritual Music for Three. For bass-
baritone, piano, and percussion.
Full score (incomplete; paged unnumbered). MS repro; 8.5” x 14”. 3 pp. of
text, 5 pp. of music.

Zhou Long. Emperor’s New Suit. For baritone and piano. Lyrics by Yan Li.
Translated by Denis Mair.
Full score. Fair copy, pencil; 8.5” x 11”. 2 pp. of text, 5 pp. of music.
Inscription on title page: “With my admiration.”
Sub-series C: Miniature scores

Box 73

Item 1  Bach, J. S. *Concerto [in] E Major for Violin and String Orchestra.*
Contains sparse performance markings by KH.
Written by KH on title page: “Karel Husa / Paris, le 14 octobre 1948.”

Item 2  Bach, J. S. *Kantate No. 7: Christ, unser Herr, zum Jordan kam.*
Unmarked.

Item 3  Bach, J. S. *Kantate No. 8: liebster Gott, wann werd' ich sterben?*
Unmarked.

Item 4  Bach, J. S. *Kantate No. 78: Jesu, der du meine Seele.*
Unmarked.

Item 5  Bach, J. S. *Kantate No. 105: Herr, gehe nicht ins Gericht.*
Unmarked.

Item 6  Bach, J. S. *Die Kunst der Fuge.*
Unmarked.
Written by KH on title page: “Karel Husa.”

Item 7  Bach, J. S. *Magnificat.*
Published miniature score. Edited from the original manuscript and the complete edition of the Bach-Gesellschaft and with foreword by Arnold
Contains performance markings by KH.
Written by KH on title page: “Karel Husa …”

Item 8 Bartók, Béla. *Concerto for Orchestra.*
Contains performance markings by KH.

Contains performance markings by KH.

Item 10 Beck, Conrad. *Aeneas Silvius-Symphonie für Orchester.*
Unmarked.
Written by KH on front cover: “24 min.”

Item 11 Beethoven, L. van. *Coriolanus Overture, op. 62.*
Contains performance markings and annotations by KH.
Written by KH on title page: “Karel Husa.”
Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.

Item 12 Beethoven, L. van. *Egmont Ouverture, op. 84.*
Published miniature score. Wien: Wiener Philharmonischer Verlag, [s.d.]. W. Ph. V. 44. 44 pp.
Contains performance markings by KH.

Item 13 Beethoven, L. van. *Ouverture Leonore No. 3, op. 72a.*
Published miniature score. Eulenburg’s kleine Partitur-Ausgabe, Ouverturen No. 1. Leipzig: Ernst Eulenburg, [s.d.]. E.3314 D. 80 pp.
Unmarked.
Written on front cover: “W. A. Hourwitz.”

Item 14 Beethoven, L. van. *Symphonie No. 1, C Dur, op. 21.*
Contains performance markings by KH.
Written by KH on title page: “Karel Husa / X.43.”
Contains performance markings by KH.

Item 16  Beethoven, L. van. *Symphonie IV, B Dur, op. 60.*
Published miniature score. Wien: Wiener Philharmonischer Verlag, [s.d.]. W. Ph. V. 10. 124 pp.
Contains performance markings by KH.
Written by KH on verso of title page: “5.4.44.”

Item 17  Beethoven, L. van. *Symphonie V, C Moll, op. 67.*
Published miniature score. Wien: Wiener Philharmonischer Verlag, [s.d.]. W. Ph. V. 1. 136 pp.
Contains performance markings by KH.
Written by KH on blank front matter page: “13.11.44–13.1.45.”
Accompanying items (4 leaves notes on score reading; excerpts from string parts, 4 pp.) separated; see Box 136/7.

Item 18  Beethoven, L. van. *Symphonie VII, A Dur, op. 92.*
Published miniature score. Wien: Wiener Philharmonischer Verlag, [s.d.]. W. Ph. V. 11. 178 pp.
Contains performance markings by KH.
Written by KH on verso of title page: “23.2.45–24.3.45.”

Item 19  Beethoven, L. van. *Symphonie VIII, F Dur, op. 93.*
Published miniature score. Wien: Wiener Philharmonischer Verlag, [s.d.]. W. Ph. V. 4. 128 pp.
Contains performance markings by KH.

Item 20  Beethoven, L. van. *Symphonie No. 9, d Moll, op. 125.*
Published miniature score. Eulenburg’s kleine Partitur-Ausgabe, Symphonien No. 11. Leipzig: Ernst Eulenburg, [s.d.]. E.E. 3611. 284 pp. Binding broken; missing back cover.
Contains performance markings by KH.

Item 21  Berg, Alban. *Violinkonzert.*
Contains performance markings by KH.
Written by KH on title page: “Karel Husa / Dec 1963.”
Interleaved in score: 2 pp. rehearsal notes.


   Published miniature score.
   Accompanying items (correspondence between KH and Thomas Sokol, photocopy of article on editions and errata) separated; see Box 88/15.

Item 30  Bush, Geoffrey. *Concerto for Light Orchestra*.
   Unmarked.

   Unmarked.

   Unmarked.
   Accompanied by business card for Robert Holton, director of promotional activities, Francoolumbo Publications.

Item 33  Debussy, C. *Ballet from “Petite Suite.”* Arranged for band by John Boyd.
   Contains performance markings by KH.

Item 34  Debussy, C. *Trois Nocturnes*.
   Contains performance markings by KH.
   Written by KH on blank front matter page: “Karel Husa / le 2 avril 1947 / Paris.”
   Written by KH on blank back matter page: “[illegible] v dubnu a květen 1947” [in April and May 1947].

Item 35  D’Indy, V. *Symphonie sur un theme montagnard, op. 25*.
   Unmarked.
   Written by KH on blank front matter page: “Karel Husa / Paris, le 5 mai 1948.”
Item 36  Dukas, Paul. *Ariane et Barbe-Bleue.*
Unmarked.
Written by KH on blank front matter page: “Karel Husa / Paris, le 19 octobre 1948.”

Item 37  Dukas, Paul. *La Péri.*
Unmarked.
Written by KH on blank front matter page: “Paris, le 11 avril 1947 / Karel Husa.”

Unmarked.
Written by KH on blank front matter page: “Karel Husa / Paris, le 29 avril 1947.”

Unmarked.
Written by KH on blank front matter page: “Karel Husa.”

Item 40  Dvořák, Antonin. *Symphonie Nr. 4 in G Dur.*
Published miniature score [study score]. Studienpartitur, pl. no. 60. Leipzig: Musikwissenschaftlicher Verlag G.M.B.H., 1941. 106 pp.
Contains performance markings by KH.
Written by KH on title page: “Karel Husa, 8.47.”

Item 41  Dvořák, A. *Violoncell-konzert H Moll, op. 104.*
Contains performance markings by KH.
Written by KH on title page: “Karel Husa, 8.47.”
Written by KH on p. 1 of score: “18.9.44.”

Item 42  Dvořák, A. *Der Wassermann, op. 107.*
Published miniature score. Wien: Wiener Philharmonischer Verlag, 1925. W. Ph. V. 274. 84 pp.
Contains performance markings by KH.
Written by KH on title page: “Karel Husa.”

Item 43  Egge, Klaus. *Piano Concerto No. 2, op. 21.*
Item 44  Egge, Klaus. *Violin Concerto, op. 26.*
Unmarked.

Item 45  Erb, Donald. *Stargazing.*
Unmarked.

Item 46  Franck, César. *Symphonie pour orchestra.*
Contains performance markings by KH.
Interleaved in score: 1 p. of notes in pencil.

Item 47  Franck, César. *Variations Symphoniques.*
Unmarked.
Written by KH on title page: “Karel Husa.”

Item 48  Franck, César. *Variations Symphoniques.*
Unmarked.
Written by KH on title page: “Karel Husa.”

Item 48  Franck, César. *Variations Symphoniques.*
Unmarked.

Item 49  Fricker, P. Racine. *Prelude, Elegy and Finale for String Orchestra, op. 10.*
Unmarked.

Items 50-51  Geminiani, F. *Concerto Grosso, g minor, op. 3, no. 2.*
Published miniature score. Revised from the original print and with foreword by Robert Hernried. Edition Eulenburg, No. 362. London: Ernst Eulenburg, Ltd., [s.d.]. 20 pp. 2 copies.
Both copies contain performance markings by KH.
Item 52  Grieg, E. *Piano Concerto in a minor, op. 16.*
Contains sparse performance markings by KH.
Written by KH on title page: “Karel Husa / Paris / le 11 juin 1948 …”

Item 53  Hába, Karel, František Picha, and František Lýsek, eds. *Národní zpěvníček.* [Vol. II], *Sto moravskoslezských lidových písní.*
Published miniature score. [Prague]: Ministerstvo informací, 1948. 106 pp.
Volume number taken from colophon.
Volume 2 of a three volume-set, the first of which contains one hundred Czech folksongs, the second, one hundred Moravian and Czech Silesian folksongs, and the third, one hundred Slovak songs.
[Folk songs for solo voice.]
Contains annotations by KH in pencil; select songs in volume used by KH for *Eight Czech Duos.*
Interleaved in score: select pages (6 pp.) cut from volumes I and III; 1 p. MS notes by KH (separated to Box 88/15).

Item 54  Hába, Karel, František Picha, and Albert Pek, eds. *Národní zpěvníček.* [Vol. III], *Sto slovenských l’udových písní.*
Published miniature score. [Prague]: Ministerstvo informací, 1947. 107 pp.
Volume number taken from colophon.
Volume 3 of a three volume-set.
[Folk songs for solo voice.]
Contains annotations by KH in pencil; select songs in volume used by KH for *Eight Czech Duos.*
Accompanying items (2 newspaper clippings and 1 MS sketch of melody by KH) separated; see Box 88/15.

Items 55-56  Hanuš, Jan. *Fantasie pro smyčcový kvartet, op. 6.*
Published miniature score. Prague: Hudební matice Umělecké besedy, 1939.
32 pp. 2 copies.
Both copies unmarked.

Item 57  Haydn, J. *Symphony No. 6 (Le Matin), D major.*
Contains performance markings by KH.

Item 58  Haydn, J. *Violin Concerto in C major.*
Contains sparse performance markings by KH.
**Item 59** Hindemith, P. *Symphonic Metamorphosis of Themes by Carl Maria von Weber.*
Unmarked.
Written by KH on front cover and title page: “Karel Husa.”

**Box 74**

**Item 1** Hindemith, P. *Theme and Four Variations (The Four Temperaments).*
Unmarked.

**Item 2** Honegger, A. *Le chant de Nigamon.*
Unmarked.

**Item 3** Honegger, A. *Concertino pour piano et orchestre.*
Unmarked.
Written by KH on verso of title page: “Karel Husa / Paris, le 9 novembre 1946.”

**Item 4** Honegger, A. *König David.*
Contains performance markings by KH.
Written by KH on front cover: “67’.”

**Item 5** Honegger, A. *Mouvement Symphonique No. 3.*
Unmarked.
Written by KH on verso of title page: “Karel Husa / Paris le 9 novembre 1946.”

**Item 6** Honegger, A. *Pastorale d’été: poème symphonique.*
Unmarked.

**Item 7** Honegger, A. *Prélude pour “La Tempête” de W. Shakespeare.*
Unmarked.
Written by KH on title page: “Karel Husa.”

**Item 8**  
Honegger, A. *Rugby: Mouvement Symphonique.*  
Unmarked.

**Item 9**  
Honegger, A. *Suite d’Orchestre.* Extrait de ‘L’Impératrice Aux Roches.’  
89 pp.  
Unmarked.

**Item 10**  
Honegger, A. *Symphonique Liturgique.*  
Unmarked.  
Inscription to KH and signature by the composer on title page, in ink.  
Interleaved in score: note by KH; “in 1947, when I studied with Arthur  
Honegger, I attended rehearsal of the Symphonie “Liturgique”  
(premiere”).

**Item 11**  
Honegger, A. *Symphonique pour cordes.*  
Published miniature score. Salabert Pocket Scores. Paris: Éditions Salabert,  
Contains sparse performance markings by KH.  
Written by KH on title page: “Karel Husa.”

**Item 12**  
Ibert, J. *Capriccio pour dix instruments.*  
Unmarked.

**Item 13**  
Janáček, Leoš. [JW 6/2.] *Suite pour deux violons, alto, violon-celle et contrebasse.*  
26 pp.  
Written by KH on verso of title page: list of timings for movements from  
Prague Chamber Orchestra performance; score otherwise unmarked.

**Item 14**  
Janáček, Leoš. [JW 6/14.] *Šumařovo Dítě.* [The fiddler’s child.] Ballada pro  
orchestra.  
Published miniature score. Prague: Hudební matice Umělecké besedy, 1924.  
43 pp.  
Unmarked.  
Written by KH on title page: “Karel Husa / XI.43.”
<p>| Item 18 | Kœchlin, Ch. <em>3me Quatuor à cordes en ré.</em> Published miniature score. Paris: Éditions Maurice Senart, 1924. 34 pp. Unmarked. |
| Item 20 | Krejčí, Miroslav. <em>Sto lidových písní k pochodu: pro jeden až čtyři hlasly.</em> Published miniature score. Praha: nákl. Dorostového Odboru Československého Kříže a Ústředí Prázdinného Pěče, 1931. 92 pp. [Folksongs for 1 to 4 voices.] Unmarked. |</p>
<table>
<thead>
<tr>
<th>Item</th>
<th>Composer</th>
<th>Title</th>
<th>Publication Details</th>
<th>Notes</th>
</tr>
</thead>
</table>
Item 31  Malipiero, G. F. *Pause del silenzio.*
Published miniature score. Vienna: Wiener Philharmonicher Verlag, 1926. W. Ph. V. 299. 48 pp.
Unmarked.

Item 32  Martinů, Bohuslav. *Concerto pour hautbois et petit orchestra.*
Unmarked.

Item 33  Martinů, Bohuslav. *Quintette pour deux violons, deux altos et un violoncelle.*
Unmarked.

Item 34  Martinů, Bohuslav. *Le revue de cuisine suite pour orchestre.*
Unmarked.

Unmarked.

Item 36  Massimino, F. *Solfèges.* Volume I. Solo voice part.
Unmarked.

Item 37  Mendelssohn, F. *Ouverture to Shakespeare’s Midsummer-Night’s Dream.*
Published miniature score. Leipzig: Ernst Eulenburg, [s.d.]. E. 3885 D. 79 pp.
Unmarked.

Item 38  Mendelssohn, F. *Ein Sommernachtstraum. Ouverture, op. 21.*
Published miniature score. Vienna: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 16. 56 pp.
Unmarked.

Items 39-40  Mendelssohn, F. *Symphony No. 4 (Italian Symphony) A major, op. 90.*
Both copies unmarked.
Written on title page of copy 2 (Item 74/39): “Karel Husa.”

Item 41  Milhaud, Darius. *Cinquième Quatuor à cordes.*
Measure numbers added in pencil in movement 4.
Written on title page: “Karel Husa.”

**Item 42**
Milhaud, Darius. *La création du monde.*
Published miniature score. Paris: Max Eschig, 1929. 56 pp.
Unmarked.
Written by KH on title page: “Karel Husa.”

**Item 43**
Unmarked.

**Item 44**
Unmarked.
Written by KH on title page: “Karel Husa.”

**Item 45**
Milhaud, Darius. *Quatrième Quatuor à cordes.*
Contains performance markings by KH.
Written by KH on title page: “Karel Husa.”

**Item 46**
Milhaud, Darius. *Quatrième Symphonie.*
Unmarked.
Interleaved in score: 2 pages (1 folio) of notes by KH, in ink and pencil.

**Item 47**
Milhaud, Darius. *Suite Provençale.*
Unmarked.

**Item 48**
Monteverdi, Claudio. *Vespers.*
Published miniature score. Edited from the original publication of 1610 by Denis Stevens. London: Novello, 1961. Pl. no. 18912. 147 pp.
Unmarked.

**Item 49**
Mozart, W. A. *Clarinet Quintet A major, K.V. 581.*
Unmarked.
Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.
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<th>Item</th>
<th>Title</th>
<th>Composer</th>
<th>Edition</th>
<th>Publisher</th>
<th>Date</th>
<th>Pages</th>
<th>Markings</th>
<th>Notes</th>
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<tr>
<td>51</td>
<td><em>Don Juan, Ouverture</em></td>
<td>Mozart, W. A.</td>
<td>Published miniature score</td>
<td>Leipzig: Wiener Philharmonicher Verlag, [s.d.]</td>
<td>W. Ph. V. 14</td>
<td>22 pp.</td>
<td>Unmarked.</td>
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<td>52</td>
<td><em>Maurerische Trauermusik</em></td>
<td>Mozart, W. A.</td>
<td>Published miniature score</td>
<td>Wien: Wiener Philharmonicher Verlag, [s.d.]</td>
<td>W. Ph. V. 60</td>
<td>8 pp.</td>
<td>Contains performance markings by KH.</td>
<td>Written by KH on blank front matter page: “Karel Husa / Ithaca 57.”</td>
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<tr>
<td>55</td>
<td>XIV (I), G major, K. 387</td>
<td>Mozart, W. A.</td>
<td>Published miniature score</td>
<td>Wien: Wiener Philharmonicher Verlag, [s.d.]</td>
<td>W. Ph. V. 327</td>
<td>32 pp.</td>
<td>Contains sparse performance markings by KH.</td>
<td></td>
</tr>
</tbody>
</table>
Item 58  Mozart, W. A. *Die Zauberflöte, Ouverture.*
Published miniature score. Leipzig: Wiener Philharmonicher Verlag, [s.d.].
W. Ph. V. 12. 32 pp.
Unmarked.
Written by KH on title page: “Karel Husa.”

Item 59  Mussorgsky, M. *Night on the Bare Mountain.*
Published miniature score. Edition Eulenburg, No. 841. London: Ernst
Eulenburg Ltd., [s.d.]. 87 pp.
Unmarked.
Written by KH on title page: “Karel Husa.”

Item 60  Mussorgsky, M. *Tableaux d’une exposition.* Orchestrated by Maurice Ravel.
Published miniature score. Hawkes Pocket Scores. New York: Boosey &
Contains sparse performance markings by KH.
Written by KH on title page: “Karel Husa.”
Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.

Item 61  Naumann, Siegfried. *Cadenze per 9 strumenti, op. 10.*
Published miniature score (facsimile of MS score). Stockholm Edition Suecia,
[s.d.]. 15 pp.
Unmarked.

Item 62  Naumann, Siegfried. *Messa in onore della Madonna di loreto per coro misto,
organo e percussione, op. 11.*
Published miniature score (facsimile of MS score). Stockholm: Edition
Unmarked.

Item 63  Pergolesi, G. B. *Stabat Mater.*
Published miniature score. Eulenburgs kleine Partitur-Ausgabe, No. 973.
Unmarked.
Written by KH on title page: “Karel Husa.”

Item 64  Pfitzner, H. *Christ-elflein. Ouverture.*
Published miniature score. Wien: Wiener Philharmonicher Verlag, 1918. W.
Ph. V. 270. 56 pp.
Unmarked.

Item 65  Pijper, Willem. *6 symphonische epigramme.*
Published miniature score (facsimile of MS score). Amsterdam, Holland:
Donemus, [s.d.]. 23 pp. Spiral bound.
Unmarked.
Inscription for KH and signature from Stanislaw Skrowaczewski on title page.
           Unmarked.

Item 67  Previn, A. Overture to a comedy.
           Unmarked.

Item 68  Prokofieff, Serge. Suite du ballet “Chout” op. 21bis pour grand orchestra.
           Unmarked.
           Written by KH on title page: “Karel Husa.”

Item 69  Prokofieff, S. Symphonie classique, op. 25.
           Contains performance markings by KH.
           Written by KH on title page: “Karel Husa.”
           Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.

           Unmarked.

           Contains performance markings by KH.
           Written by KH on title page: “Karel Husa.”

           Unmarked.

Item 73  Ravel, M. Alborada del Gracioso.
           Unmarked.
           Written by KH on title page: “Karel Husa.”

Item 74  Ravel, M. Concerto pour la main gauche.
Unmarked.  
Written by KH on title page: “Karel Husa.”

Item 75  
Ravel, M. *Concerto pour piano et orchestre.*  
Unmarked.  
Written by KH on title page: “Karel Husa.”

Item 76  
Ravel, M. *Daphnis et Chloé: Ballet en un acte. Fragments symphoniques pour orchestre et choeurs.*  
Unmarked.  
Written by KH on blank front matter page: “Karel Husa / Paris le 22 avril 1947.”

Item 77  
Ravel, M. *Pavane pour une infante defunte.*  
Unmarked.  
Written by KH on title page: “Karel Husa.”

Item 78  
Ravel, M. *Quatuor pour 2 violons, alto et violoncelle.*  
Unmarked.  
Written by KH on blank front matter page: “Karel Husa / Paris, le 11 octobre 1948.”

Item 79  
Ravel, M. *Rapsodie Espagnole.*  
Unmarked.  
Written by KH on title page: “Karel Husa / Paris, le 8 avril 1948.”

Item 80  
Ravel, M. *Shéhérazade. Trois poèmes pour chant et orchestra (ou piano).* Sur des vers de Tristan Klingsor; English version by Hermann Klein.  
Unmarked.

Item 81  
Published miniature score. Paris: Durand et Cie, 1919. 56 pp.  
Contains sparse performance markings by KH.  
Written by KH on blank front matter page: “Karel Husa / Paris, le 8 avril 1948.”

Items 82-83  
Ravel, M. *Tzigane: Rapsodie de concert pour violon et piano.*  
Published miniature score. Paris: Durand et Cie, 1924. 31 pp. 2 copies.
Both copies unmarked. 
Written by KH on blank front matter page of copy 1 (Item 74/81): “Karel Husa / Paris / le 8 avril 1948.”

Item 84  
Ravel, M. *La valse: Poème choréographique pour orchestra.*  
Unmarked. 
Written by KH on title page: “Karel Husa / Paris, le 8 avril 1948.”

Item 85  
Ravel, M. *Valses nobles et sentimentales pour orchestre.*  
Published miniature score. Paris: Durand et Cie, 1912. 74 pp.  
Unmarked. 
Written by KH on title page: “Karel Husa / Paris le 8 avril 1948.”

Item 86  
Read, Gardner. *Night flight: Tone poem for orchestra, op. 44.*  
Unmarked. 
Inscribed to KH and signed by Gardner Read on inside front cover.

Item 87  
Respighi, O. *Antiche danze ed arie per liuto Ia suite (Sec. XVI).*  
Unmarked. 
Written by KH on front cover: “16 minutes.”

Item 88  
Respighi, O. *Antiche danze ed arie per liuto, II Suite.*  
Published miniature score. Milan: Ricordi, 1924. P.R. 544. 82 pp.  
Contains performance markings by KH. 
Written by KH on title page: “Karel Husa.”

Item 89  
Respighi, O. *Antiche danze ed arie per liuto, III Suite.*  
Unmarked.

Item 90  
Řídký, Jaroslav. *Overture per grande orchestra, op. 11.*  
Copy 1.  
Unmarked.

Box 75

Item 1  
Řídký, Jaroslav. *Overture per grande orchestra, op. 11.*  
Copy 2.  
Unmarked.
| Items 2-3 | Řídký, Jaroslav. *I. Smyčcový kvartet, op. 6.*  
| | Published miniature score. Prague: Edition Sádlo, 1928. E.S.901001. 56 pp. 2 copies.  
| | Both copies unmarked.  |
| Items 4-5 | Řídký, Jaroslav. *II. Smyčcový kvartet, op. 9.*  
| | Both copies unmarked.  |
| Item 6 | Řídký, Jaroslav. *III. Smyčcový kvartet, op. 16.*  
| | Unmarked.  |
| Item 7 | Riegger, Wallingford. *Symphony no. 3, op. 42.*  
| | Unmarked.  
| | Written by KH on title page: “Karel Husa.”  |
| Item 8 | Rimsky-Korsakoff, N. *Scheherazade, op. 35.*  
| | Unmarked.  
| | Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.  |
| Item 9 | Rivier, Jean. *Burlesque pour violon et orchestra.*  
| | Unmarked.  |
| Item 10 | Rivier, Jean. *Chant Funèbre pour orchestra symphonique.*  
| | Unmarked.  |
| | Unmarked.  |
| Item 12 | Rivier, Jean. *Ouverture pour une opérette imaginaire pour orchestre.*  
<p>| | Unmarked.  |</p>
<table>
<thead>
<tr>
<th>Item</th>
<th>Composer</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Remarks</th>
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<tr>
<td>13</td>
<td>Rivier, Jean</td>
<td>3me symphonie, en sol pour orchestra à cordes.</td>
<td>Éditions Maurice Senart</td>
<td>1939</td>
<td>29 pp.</td>
<td>Unmarked.</td>
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<td>Item</td>
<td>Title</td>
<td>Composer</td>
<td>Editions</td>
<td>Publisher</td>
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<td>22</td>
<td>Quintett C Dur, op. 163.</td>
<td>Schubert, F.</td>
<td>Published miniature score.</td>
<td>Leipzig: Ernst Eulenburg, [s.d.].</td>
<td>Pl. no. E.E.1115. 80 pp.</td>
<td>Measure numbers added by KH; score otherwise unmarked. Written on front cover (in two different hands): “W. A. Hourwitz” … “J. E. Trevor.”</td>
</tr>
<tr>
<td>28</td>
<td>The kiss ouverture.</td>
<td>Smetana, B.</td>
<td>Published miniature score.</td>
<td>Wien: Wiener Philharmonicher Verlag, [s.d.].</td>
<td>W. Ph. V. 73. 32 pp. Unmarked. Written by KH on title page: “Karel Husa.”</td>
<td></td>
</tr>
</tbody>
</table>
Written by KH on front cover: “Karel Husa.”

**Item 30**

Smetana, B. *Má vlast* No. 2: *Moldau (Vltava)*.
Published miniature score. Eulenburgs kleine Partitur-Ausgabe, No. 472.
Contains performance markings by KH.
Written by KH on front cover and title page: “Karel Husa”; written by KH on last page of preface: “… 9.4.45.”

**Item 31**

Smetana, B. *Má vlast* No. 3: Šárka.
Published miniature score. Eulenburgs kleine Partitur-Ausgabe, No. 473.
Leipzig: Ernst Eulenburg, [s.d.]. E. E. 6343. 84 pp.
Contains performance markings by KH.
Written by KH on title page: “Karel Husa.”

**Item 32**

Smetana, B. *Má vlast* IV: Z českých luhů a hájův – *aus Böhmens hain und flur*.
Published miniature score. Prague: Fr. A. Urbánek a Synové v Praze, 1907.
U.1505. 89 pp.
Contains performance markings by KH.
Written by KH on front cover and title page: “Karel Husa”; written by KH on colophon: “červen [June] 1945.”

**Item 33**

Smetana, B. *Má vlast* No. 5: Tábor.
Published miniature score. Eulenburgs kleine Partitur-Ausgabe, No. 75.
Contains performance markings by KH.
Written by KH on title page: “Karel Husa.”

**Item 34**

Smetana, B. *Má vlast* No. 6: Blaník.
Published miniature score. Eulenburgs kleine Partitur-Ausgabe, No. 476.
Leipzig: Ernst Eulenburg, [s.d.]. E.E.3646. 84 pp.
Contains performance markings by KH.
Written by KH on title page: “Karel Husa.”

**Item 35**

Smetana, B. *Ouverture zur oper Libussa*.
Published miniature score. Eulenburgs kleine Partitur-Ausgabe, No. 677.
Unmarked.
Written by KH on title page: “Karel Husa.”

**Item 36**

Smetana, B. *Die verkaufte braut ouverture*.
Published miniature score. Wien: Wiener Philharmonicher Verlag, [s.d.] W. Ph. V. 72. 52 pp.
Contains performance markings by KH.
Item 37  Smetana: Dalibor [Interpretation of the opera]. By Mirko Očadlik. Interpretation of the opera.

Published miniature score. Prague: Fr. A. Urbánek a Synové, 1923. 40 pp.
Unmarked.

Item 39  Starer, Robert. Concerto a tre for clarinet, trumpet, trombone, and strings.
Unmarked.

Item 40  Štědroň, Vladimír. Préludy. Fantômes: Poema sinfonico per grande orchestra.
Unmarked.

Item 41  Strauss, R. Don Juan, op. 20.
Contains performance markings by KH.
Written by KH on title page: “Karel Husa.”

Item 42  Strauss, R. Macbeth, op. 23.
Published miniature score. Wien: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 240. 104 pp.
Annotation by KH written (in Czech) on front matter page listing orchestration; score otherwise unmarked.

Item 43  Strawinsky, I. Berceuses du chat.
Unmarked.
Written by KH on title page: “Karel Husa.”

Item 44  Strawinsky, I. Concerto en ré pour orchestra à cordes.
Unmarked.
Written by KH on title page: “Karel Husa.”

Item 45  Strawinsky, I. Concerto for piano and wind instruments.
Unmarked.

Item 46  Strawinsky, I. *Dumbarton Oaks: Concerto en mi [bemol] pour orchestra de chambre.*
Published miniature score. Mainz: B. Schott’s Söhne, 1938. B-S-S 35383. 43 pp.
Contains performance markings by KH.

Item 47  Strawinsky, I. *Histoire du soldat.*
Published miniature score. London: J. & W. Chester Ltd., 1924. W. Ph. V. 294; J.W.C. 44b. 68 pp. [Copy 1.]
Unmarked.
Written by KH on title page: “Karel Husa.”
*See also Box 88/14 for copy 2 (marked by KH) of miniature score with text/performance notes interleaved.*

Item 48  Strawinsky, I. *Les noces.*
Published miniature score. Wien: Wiener Philharmonicher Verlag, 1922. W. Ph. V. 296. 132 pp.
Unmarked.
Written by KH on title page: “Karel Husa.”

Item 49  Strawinsky, I. *Petrouchka.*
Published miniature score. Revised 1947 version. Hawkes Pocket Scores.
Contains sparse performance markings by KH.
Written by KH on title page: “Karel Husa / Paris, le 20 décembre 1949.”

Item 50  Strawinsky, I. *Suite de Pulcinella pour petit orchestra d’après J. B. Pergolesi.*
Contains tempo markings by KH.
Written by KH on blank front matter page: “Karel Husa.”

Item 51  Strawinsky, I. *Symphonie de psaumes.*
Unmarked.

Item 52  Suk, Josef. *Meditace na staročeský choral “Svatý václave,” op. 35.* Transcribed by the composer for string orchestra.
Contains performance markings by KH.
Item 53  Szymanowski, Karol. *Streichquartett C Dur, op. 37.*
Unmarked.

Item 54  Takacs, Jenö. *Miniatures pour orchestre, op. 53.*
Unmarked.

Item 55  Tomasi, Henri. *Divertimento corsica.* For reed trio and string orchestra with harp or piano.
Unmarked.

Item 56  Tosar, Hector A. *Symphony No. 2.* For string orchestra.
Contains performance markings by KH.

Item 57  Tschaikowski, P. *Francesca da Rimini, op. 32.*
Unmarked.

Item 58  Tschaikowski, P. *Hamlet overture-fantasy, op. 67.*
Unmarked.

Item 59  Tschaikowsky, P. *Piano concerto I, B-flat minor, op. 23.*
Unmarked.
Written by KH on title page: “Karel Husa / Paris, le 17 septembre 1948.”
Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.

Item 60  Tschaikowsky, P. *Symphony No. 2, c minor “Little Russian,” op. 17.*
Contains performance markings by KH.
Written by KH on title page: “Karel Husa.”

Item 61  Tschaikowsky, P. *III. Symphonie in D-dur, op. 29.*
|----------------|----------------------------------------------------------------------------------------------------------|

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Item 70  Wagner, Joseph. *Music of the sea for string orchestra.*
Unmarked.

Unmarked.

Item 72  Wagner, Joseph. *Pastoral costarricense (Costa Rican Pastoral) un recurdo sentimental for chamber orchestra.*
Unmarked.

Unmarked.

Unmarked.
Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.

Item 75  Weber, C. M. v. *Oberon Overture.*
Contains performance markings by KH.

Item 76  Weber, C. M. v. *Piano concerto no. 2, Es Dur, op. 32.*
Contains performance markings by KH.

Item 77  Variation on a theme of Zoltán Kodály. For orchestra.
Unmarked.

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Series 3: Compositions by Karel Husa

Sub-series A: Keyboard

Box 80/1  [1943/W1.] *Sonatina pro clavier, op. 1.* [MS score.]


Box 80/2  [1949/W2.] *Sonata for Piano, op. 11.* [MS sketches.]
Manuscript sketches (1949). Pencil, ink, and colored pencil; 10.75” x 13.75”. 3 leaves.
Accompanied by manuscript note by KH: “KH Sonata for Piano op. 11 (MS in Library of Congress).”

Box 80/3  [1949/W2.] *Sonata for Piano, op. 11.* (Title on score: *Sonata pro klavír = Sonate pour piano.*) [MS repro score.]
Full score (1949). MS repro (photocopy); 10.75” x 13.75”. 26 pp.
Facsimile of manuscript score housed at the Library of Congress; call no.: ML96 .H947 no. 2 (Case).

Box 76/1  [1955/W3.] *Eight Czech Dances.* [MS sketches.]
Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 8.5” x 11”. 27 pp.

Box 80/4  [1955/W3.] *Eight Czech Dances.* [MS sketches.]
Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 10.75” x 13.75”. 6 leaves.

Box 80/5  [1955/W3.] *Eight (Czech) Duetts for Piano Four-Hands.* [Ozalid score.]
Full score (1956). Ozalid manuscript; 11” x 13.75”. 40 pp.

Box 80/6  [1957/W4.] *Elegie for Piano.* [MS sketches, MS draft of score.]


Box 80/7  [1957/W4.] *Elégie for Piano.* [Ozalid score.]
Score (1957). Ozalid manuscript. 3 pp.
| Box 80/8 | [1957/W4.] *Elegie for Piano.* [MS repro score.]  
| Score (1957). MS repro, with annotations/emendations in pencil and ink. 3 pp. |
| Box 80/9 | [1974.] *Music for Chimes (Carillon).* [MS sketches, MS score.]  
| *N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in works lists compiled by Karel Husa.*  
| Box 76/2 | [1974.] *Tower Music.* Eight pieces for chimes [i.e., carillon] or tubular bells. [MS repro score.]  
| *N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in works lists compiled by Karel Husa.*  
| Box 80/10 | [1975/W5.] *Sonata for Piano, No. 2.* [MS sketches.]  
| Manuscript sketches (n.d.). Pencil and colored pencil; 9.5” x 12.5”. 28 pp. |
| Box 80/11 | [1975/W5.] *Sonata for Piano, No. 2.* (Title on score: *Second Piano Sonata.* ) [Ozalid score.]  
| Full score (1975). Ozalid manuscript; 11” x 14”. 26 pp. |
| Box 80/12 | [1975/W5.] *Sonata for Piano, No. 2.* (Title on score: *Second Piano Sonata.* ) [MS repro incomplete score.]  
| Full score (1975) (incomplete; consists of title page and p. 1 of score only; produced from Ozalids in Box 80/11). MS repro; 11” x 14”. 2 pp. |
| Box 80/13 | [1987/W6.] *Frammenti for Solo Organ.* [MS repro score.]  
| *Excerpts for solo organ, taken from the* Concerto for Organ and Orchestra.  
| - First version of page. Ozalid manuscript; 8” x 9.5”. 1 p.  
| - Second version of page. Ozalid manuscript; 8” x 9.5”. 1 p.  
| - Second version of page. MS repro; 11” x 13.75”. 1 p.  
| - Revised page of score. MS repro and pencil; 8.25” x 10.5”. 1 p. |
Box 76/3 [2011/W3, arr.] *Little Scherzo.* For piano. [MS score, MS repro score, publisher’s proofs.]

*Arranged from “Little Scherzo,”* No. 6 from *Eight Czech Duets for Piano Four-Hands; see Box 80/5.*

Contains annotations (notes for solo piano scoring) by KH in pencil and red pencil.


Contains corrections and markings by KH in red pencil.

[5] Correspondence: Yvonne Stern-Campo (Schott) to/from KH. 3 letters:
- Yvonne Stern-Campo to KH. 1 letter (fax); dated August 18, 2011. 1 p. (Request for piano composition in celebration of the 70th birthday of Peter Hanser-Strecker, President of Schott Music.)
- KH to Yvonne Stern-Campo. 1 letter; dated September 12, 2011. 1 p.
- KH to Yvonne Stern-Campo. 1 letter; dated November 12, 2011. 1 p.

Box 76/4 [2011/W4, arr.] *Élégie.* For marimba and vibraphone duo. [Source material, MS score.]

*Transcription of Élégie for Piano (1957/W4); see Box 80/6–8.*


Accompanied by MS note by KH: “Manuscript, Elegie, not corrected …” 1 p.

Box 76/5 [2011/W4, arr.] *Élégie.* For marimba and vibraphone duo. [MS repro score, publisher’s proofs.]

*Transcription of Élégie for Piano (1957/W4); see Box 80/6–8.*

Contains corrections by KH in red pencil and pencil.

[2–5] *Élégie for Marimba and Vibraphone.* 5 drafts or partial drafts of score (2011). MS repro (photocopies from pencil fair copy with blank staves removed); 8.5” x 11”. 5 scores; 23 leaves, total.

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Drafts contain sparse annotations by KH in pencil.

[6] Élégie for Marimba and Vibraphone. Score (2011). Publisher’s proofs of printed score, with duplicate copies of select pages of score. [s.l.: s.n., s.d.]; 8.5” x 11”. 10 pp., total. Contains annotations and corrections in red ink by unknown hand and responses by KH in green ink.

Box 76/6 [2011/W4, arr.] Élégie. For marimba and vibraphone duo. [Correspondence.] Transcription of Élégie for Piano (1957/W4); see Box 80/6–8.


Correspondence. 5 items:
[2–4] Daniel Dorff (Theodore Presser) to/from KH. 1 email printout, 2 letters:
- Printout of email exchange between Daniel Dorff and KH; dated September 20–21, 2011. 1 p.
- Daniel Dorff to KH. 1 letter; dated December 23, 2011. 1 p.

[5–6] Martin Opršál to KH. 2 letters:

Sub-series B: Chamber ensemble

Box 80/14 [1943/W7.] String Quartet No. “0.” (Title on score: Smyčcový kvartet, op. 2.) [MS condensed score.]

Box 80/15 [1943/W7.] String Quartet No. “0.” (Title on score: Smyčcový kvartet, op. 2.) [MS score.]

Box 76/7 [1943/W7.] String Quartet “0” = Smyčcový kvartet “0.” [Published score and parts.]

Box 80/16 [1945/W8.] Suite pro violu a klavír, op. 5 = Suite for viola and piano, op. 5. [MS violin part, MS score.]

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[3] Viola part and score enclosed in folder labeled: “Karel Husa / Suita pro violu a klavír zr. 1945 op. 5.”
   Written by KH at top of folder: “Perusal prof. by Husa.”

Box 76/8  [1945/W8.] Suite for Viola and Piano. [MS repro score and part, correspondence.]

[2–3] Correspondence between David Flachs (G. Schirmer) and KH. 2 letters:
   - David Flachs to KH. 1 letter (regarding publisher’s proofs for Husa’s Suite for Viola and Piano); dated February 14, 2012. 1 p.

Box 80/17 [1945/W9.] Sonatina for Violin and Piano, op. 6. [MS score and part, publisher’s proofs, correspondence/papers.]
Manuscripts and scores. 10 items.
[1–3] Violin part (r. 1945). Fair copy, ink, with annotations in colored pencil and pencil; 10.25” x 13.25”. 12 pp. Accompanied by:
   - Copy 2 (duplicate facsimile; 11” x 13.25”).
   - Copy 3 (duplicate facsimile; 8.5” x 11”).

   - Copy 2 (duplicate facsimile, labeled “Original copy”; 11” x 13.25”).
   - Copy 3 (duplicate facsimile, labeled “used for Pastoral for strings”; 11” x 13.25”).
   - Copy 4 (duplicate facsimile; 8.5” x 11”).


Correspondence. 3 items.
Richard Brundage (Editor, Publications, G. Schirmer) to/from KH. 3 letters:
   [1] KH to Richard Grundage [sic], with postscript to Bill Holab and Richard Grundage [sic]. 1 fax (pertaining to proofreading corrections); undated (June 3, 1999). 2 pp.
Accompanied by (4 items):
  o 2 fax confirmation receipts, on thermal fax paper. 2 pp.
  o William J. Holab (Director of Publications, G. Schirmer) to KH. 1 letter (pertaining to proofs of Sonatina; dated May 27, 1999. 1 p.


Papers. 3 items.
  [1] Errata list. MS repro, on KH’s personal letterhead. 1 p.

Box 76/9  [1948/W10.] String Quartet No. 1. [MS sketches.]
  Accompanied by envelope with note by KH: “1st sketches of my String Quartet No. 1.”

Box 80/18  [1948/W10.] String Quartet No. 1. [MS sketches/corrections.]
  Manuscript sketch (1978). Pencil and ink; 10” x 13.5”. 2 leaves.
  Accompanied by MS note by KH: “(sketches) corrections for I. Quartet (ms at the Library of Congress.” 1 p.

Box 80/19  [1951/W11a.] Evocations of Slovakia. [MS sketches.]

  [2] Folder labeled Husa / Evocations de Slovaquie”; see Box 80/20 for contents (score and parts).


Box 80/20  [1951/W11a.] Evocations of Slovakia. [Ozalid score and parts.]

Box 80/21 [1953/W12.] String Quartet No. 2. [MS sketches.]
Manuscript sketches (1953). Ink, pencil, and colored pencil; 10.75” x 13.75”.
14 leaves.
Note by KH affixed to p. 1: “II. Kvartet (1953) 14 sheets.”

Box 80/22 [1953/W12.] String Quartet No. 2. [Ozalid score and parts.]


Box 80/23 [1959/W13a.] Divertimento for Brass and percussion. [MS sketches.]
Expansion of movements from Eight Czech Duets (W3); see Box 80/5. See also Divertimento for Brass Quintet (1968/W13b); Box 81/2.
Manuscript sketches (1968). Pencil, colored pencil, and ink; 9.5” x 12.5”. 8 leaves.

Box 89/1 [1959/W13a.] Divertimento for Brass and percussion. [Ozalid score.]
Expansion of movements from Eight Czech Duets (W3); see Box 80/5. See also Divertimento for Brass Quintet (1968/W13b); Box 81/2.
Full score (1958). Ozalid manuscript, with annotations in colored pencil; 11” x 15”. 16 pp.

Expansion of movements from Eight Czech Duets (W3); see Box 80/5. See also Divertimento for Brass Quintet (1968/W13b); Box 81/2.
Percussion part (n.d.). Fair copy, pencil; 8.5” x 11”. 9 pp.

Box 80/24 [1965/W15.] Two Préludes. For flute, clarinet, and bassoon. [MS sketches.]


Box 80/25 [1965/W15.] Deux Preludes. For flute, clarinet, and bassoon. [MS repro parts.]
Note on original folder: “Manuscript score at Library of Congress.”
Instrumental parts (n.d.): flute, clarinet, bassoon. MS repro; 10” x 13.25”. 15 pp., total.
All parts contain performance markings in unknown hand(s) in pencil.
Stamp on front cover of all parts: “Kappa Gamma Psi … Ithaca, NY.”
Box 81/1  [1968/W16.] *String Quartet No. 3.* (Title on score: *III. Quartet.*) [MS sketches.]
Manuscript sketches (1967). Pencil, colored pencil, and ink; 10.75” x 13.5”.
16 leaves.

Box 89/2  [1968/W16.] *String Quartet No. 3.* [Ozalid score.]
Full score (1969). Ozalid manuscript; 11” x 15”. 26 pp.

Box 81/2  [1968/W13b.] *Divertimento for Brass Quintet.* [Ozalid score.]
*Expansion of movements from Eight Czech Duets (W3); see Box 80/5. See also Divertimento for Brass and Percussion (1959/W13a); Box 89/1.*
Full score (1968). Ozalid manuscript; 11” x 13.5”. 16 pp.
Accompanied by enclosing folder.

Box 81/3  [1973/W17.] *Sonata for Violin and Piano.* [MS sketches.]
Manuscript sketches (1972). Pencil, colored pencil, and ink; 9.5” x 12.5”. 50 leaves.
Accompanied by folder labeled: “Sonata / Violin — Piano / Summer 1972.”

Box 81/4  [1973/W17.] *Sonata for Violin and Piano.* [MS repro violin part.]
Violin part (1972–73). MS repro (copied by Claire Wilson), bound; 10.5” x 13”. 26 pp.

Box 81/5  [1973/W17.] *Sonata for Violin and Piano.* [MS repro score.]
Full score (n.d.) MS repro, with annotations in pencil and colored pencil;
10.5” x 13.75”. 53 pp.
Pages 39–40 contain revised violin staves by KH (pencil MS) taped into score.
Written by KH on page of performance notes: “score used by copyist …”

Box 89/3  [1977/W18.] *Landscapes.* [MS sketches.]
[1] Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 8.5” x 11” to 11” x 17.5”. 27 leaves.

[2] Errata/corrections list for instrument parts (1971). Ink and colored pencil, in unknown hand(s); 8” x 12.5”. 9 leaves.


Box 81/6  [1977/W18.] *Landscapes.* For two trumpets in C, horn in F, trombone, and tuba.
[Ozalid score.]
Full score (1977). Ozalid manuscript; 10.5” x 14”. 49 pp.

Box 81/7  [1977/W18.] *Landscapes.* For two trumpets in C, horn in F, trombone, and tuba.
[Ozalid parts.]
Instrumental parts (1978) (5 parts). Ozalid manuscript; 10.5” x 14”. 53 pp.
Parts included: 1st trumpet in C (also piccolo trumpet), 2nd trumpet in C, horn in F, trombone, tuba.

**Box 76/11**  
[Published score.]  
Contains performance markings and conducting cues by KH in red pencil and pencil.

**Box 81/8**  
[1979/W19.] *Three Dance Sketches*. For percussion. [Ozalid score.]  
Full score (1980). Ozalid manuscript; 11” x 13.5”. 24 pp.

**Box 81/9**  
[1980/W20.] *Intradas and Interludes*. [For seven trumpets and percussion.]  
[MS sketches.]  
Manuscript sketches. Pencil and colored pencil; 9.25” x 12”. 3 leaves.

**Box 89/4**  
[1980/W20.] *Intradas and Interludes*. [For seven trumpets and percussion.]  
[Ozalid score.]  
Full score. Ozalid manuscript; 11” x 16”. 30 pp.

**Box 76/12**  
[1980/W20.] *Intradas and Interludes*. For seven trumpets and percussion.  
[Published score.]  
Contains performance markings and conducting cues by KH in red pencil and corrections by KH in blue pencil.

**Box 76/13**  
[1981/W21.] *Fanfare for Brass Ensemble and Percussion*. [MS notes, MS sketches.]  

**Box 76/14**  
[1981/W21.] *Fanfare for Brass Ensemble and Percussion*. [MS score.]  

**Box 76/15**  
[1981/W23.] *Recollections*. [For woodwind quintet and piano.]  
[MS sketches.]  
Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 8.5” x 11”. 13 leaves.

**Box 76/16**  
[1981/W23.] *Recollections*. For woodwind quintet and piano. [MS score.]  
Box 76/17  [1982/W22.] Sonata a Tre. [For violin, clarinet, and piano.] [MS sketches.]
Manuscript sketches (1981). Pencil and colored pencil; 8.5” x 11”. 26 leaves.

Box 76/18  [1982/W22.] Sonata a Tre. For violin, B-flat clarinet, and piano. [Pencil score.]
Full score (1982). Fair copy, pencil; 8.5” x 11”. 2 pp. of text, 55 pp. of music.

Box 76/19  [1982/W22.] Sonata a Tre. For violin, clarinet, and piano. [MS repro/MS parts.]

Box 76/20  [1984/W24.] Variations for Piano Quartet. [MS sketches, notes.]


Box 76/21  [1984/W24.] Variations for Violin, Viola, Violoncello, and Piano. [MS score, MS repro/MS parts.]


Box 76/22  [1984/W25.] Intrada for Brass Quintet. [MS score, MS repro/MS parts.]
N.B. Not included in works lists compiled by Karel Husa.

[2] Instrumental parts (5 parts) [1984]. Fair copy, MS repro and pencil; 8.5” x 11”. 10 pp.
Parts included: 1st trumpet, 2nd trumpet, horn, trombone, tuba.

Box 76/23  [1984/W25.] Intrada for Brass Quintet. [MS repro score and parts.]
N.B. Not included in works lists compiled by Karel Husa.
Full score and 5 instrumental parts (1984). MS repro; 8.5” x 11”. 18 pp., total.
Parts included: 1st trumpet, 2nd trumpet, horn, trombone, tuba.

Box 80/10  [1990/W26.] String Quartet No. 4 (Poems). [Ozalid score.]
Full score (1990). Ozalid manuscript; 9.5” x 13”. 52 pp.
Contains light markings by KH in pencil.
Accompanied by cover page (pencil, on KH’s personal letterhead; 1 p.) and title page (pencil; 1 p.; on reverse: explanation of symbols).
Box 80/11  [1992.] Cayuga Lake (Memories). [MS sketches.]
Manuscript sketches. Pencil, colored pencil, and ink; 8.5” x 11” to 9.5” x 12”.
62 leaves.

Box 80/12  [1992.] Cayuga Lake (Memories). For chamber ensemble. [Title page and front
matter.]
Title page and composer’s notes for score. MS repro and typescript; 11” x
13.75”. 3 pp.

Box 80/13  [1992.] Cayuga Lake (Memories). For chamber ensemble. [Ozalid full score.]
Score (1992). Ozalid manuscript; 11” x 15”. 81 pp.

Box 76/24 [1992.] Tubafest. For four tubas (or two euphoniums and two tubas). [MS repro
score.]
Accompanied by photocopy of pp. 1–2 of score. MS repro. 2 pp.

repro; 8.5” x 11”. 7 pp.

[3] Correspondence: David Flachs (G. Schirmer) to KH. 1 letter; dated March

Box 77/1  [1994.] Five Poems for Woodwind Quintet. [MS repro score.]
From folder labeled: “Karel Husa / Five Poems / editing / copy of my
manuscript.”
Score (1994). MS repro; 8.5” x 11”. 2 copies. 43 pp., each.
Copy 2 contains corrections by KH in red pencil.
Interleaved in copy 1: correspondence pertaining to errata (7 items),
performance notes (2 items), and MS notes by KH (3 leaves). 14 leaves,
total.

Box 77/2  [1996.] Notturno. For plucked piano (or harp) and four violins. [MS score, MS
repro/MS parts.]
N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in
works lists compiled by Karel Husa.

[2] Instrumental parts (n.d.): violin 1, violin 2, violin 3, violin 4, piano. Fair
copy (constructed from photocopies of score), MS repro and pencil; 8.5” x
11”. 5 pp.

Box 81/14 [1997.] Postcard from Home. For saxophone and piano. [MS repro/MS score.]
Accompanied by (3 items):
- Manuscript note (“manuscript”). Pencil. 1 p.
- Title. Pencil. 1 p.
- Composer’s notes. Typescript. 1 p.


Box 81/15 [1997.] Postcard from Home. [Ozalid score.]
Full score (incomplete) (1997). Ozalid manuscript; 10.5” x 14”. 1 p.

Box 77/3 [2009.] Four Bohemian Sketches. Arranged from [1955/W3] Eight Bohemian Duets for Piano Four Hands. For oboe (or flute, clarinet in C, soprano saxophone, or clarinet in B-flat) and piano. [MS repro score and oboe part.]
Score and oboe part (2008). Photocopy of draft pieced together from excerpts of printed score with MS emendations; 8.5” x 11”. 16+6 pp.
Unmarked.
Score accompanied by MS note by KH listing movement timings. 1 p.

Box 77/4 [2009.] Four Bohemian Sketches. Arranged from [W3] Eight Bohemian Duets for Piano Four Hands. For oboe (or flute, clarinet in C, soprano saxophone, or clarinet in B-flat) and piano. [Correspondence.]
Correspondence. 6 items:
[1–2] William Holab (Director of Publishing, Schott) to/from KH. 1 fax, 1 printout of email exchange:
- William Holab to KH. 1 fax; dated October 11, 2004. 1 p.
- William Holab to/from KH. Printout of email exchange (with 15 messages); dated April 9–December 3, 2009. 6 pp.

[3–5] Claus-Dieter Ludwig (Schott Music) to/from KH. 1 letter, 2 printouts of email exchanges:
- Claus-Dieter Ludwig to/from KH. Printout of email exchange (with 7 messages); dated February 11, 2008–May 5, 2009. 3 pp.
- Claus-Dieter Ludwig to/from KH. Printout of email exchange (with 2 messages); dated February 11–13, 2008. 1 p.


Sub-series C: Orchestra

Box 81/16 [1944/W27.] Overtura “Studentská” = Overture “Academy.” (Title on score: Předehra pro velký orchestr = Overture for large orchestra, op. 3.) [MS draft of score.]
Draft of full score (1944). Pencil, with annotations in pencil and colored pencil; 9.5” x 12.5”. 25 pp.
Box 81/17  [1944/W27.] *Overtura “Studentská”* = Overture “Academy.” (Title on score: *Předehra pro velký orchestr, op. 3* = Overture for large orchestra, op. 3.) [MS repro score.]

Contains performance markings and conducting cues by KH in colored pencil.

Box 81/18  [1944/W27.] *Overtura “Studentská”* = Overture “Academy.” (Title on score: *Předehra pro velký orchestr, op. 3* = Overture for large orchestra, op. 3.) [MS repro score.]

Full score. MS repro (photocopy of MS score in Box 81/17); 11” x 14”. 40 pp.
Contains sparse annotations by KH in red pencil.

Box 77/5  [1944/W27.] *Overtura “Studentská”* = Overture “Academy.” For orchestra. [Published score.]

Published score (1944/2012). Praha: Český Rozhlas, 2012; 8.25” x 11.75”. 52 pp. 2 copies.
Both copies unmarked.

Box 81/19  [1946/W28.] *Sinfonietta, op. 4.* (Spelling on score: *Symphonietta.*) [MS condensed score.]


Box 81/20  [1946/W28.] *Sinfonietta.* (Spelling on score: *Symphonietta.*) For small orchestra. [MS score.]


_N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in later works lists compiled by Karel Husa._

Written by KH on title page: “Karel Husa / The decisive generation (film, made in Prague in 1946)” [Antonín Görlich, director].

Contains musical sketches and annotations by KH in pencil.
Accompanied by original envelope.


_N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in later works lists compiled by Karel Husa._

Box 82/1  [1947/W29a.] *Trois fresques.* (Title on sketches: *Trois fresques pour orchestra.*) [MS sketches.]

Box 82/2  [1947/W29a.] *Trois fresques.* (Title on score: *Trois fresques pour grand orchestra.*) [MS score.]

Box 82/3  [1947/W29a.] *Trois fresques.* (Title on score: *Trois fresques pour grand orchestra.*) [MS repro score.]
   Full score (1947). MS repro (produced from MS score in Box 82/2); 11” x 13.75”. 122 pp.

Box 77/6  [1947, rev. 1963/W29b.] *Fresque.* For orchestra. [Published score.]
   *Revision of first movement of Trois fresques (1947/W29a); see Box 82/3.*
   Contains performance markings, conducting cues, and corrections by KH in pencil and colored pencil.

Box 82/4  [1948/W30.] *Divertimento for Strings.* [MS sketches, draft of score.]
   [2] Draft of score, with manuscript sketches (1948). Ink, with annotations and emendations in pencil and ink; 10.5” x 14”. 12 leaves.

Box 82/5  [1948/W30.] *Divertimento for Strings.* (Title on parts: *Divertimento pour cordes.*) [MS repro parts.]
   Instrumental parts (n.d.) (5 parts). MS repro, with ink MS insertions as well as performance markings and annotations in pencil, colored pencil, and ink; 10” x 14”. 80 pp.
   Parts included: violin I, violin II, viola, violoncello, contrabass.
   Accompanied by manuscript note by KH (5/26/1994): “1st printing of *Divertimento for strings* which I have corrected myself for a performance of the Italian chamber orchestra I pomeriggi musicali di Milano conducted by Rafael Kubelík around 1949-50.” 1 p.

Box 82/6  [1950/W31a.] *Concertino per piano e orchestra.* [MS sketches, MS score.]

Box 82/7  [1950/W31a.] Concertino per piano e orchestra. [MS repro score.]
Full score (1950). MS repro (produced from ink score in Box 82/6); 11” x 13.5”. 95 pp. Contains performance markings and conducting cues by KH in red pencil. Interleaved in score: MS errata list (1 p.), MS repro errata list (1 p.), rehearsal notes (2 pp.).

Box 82/8  [1950/W31a.] Concertino per piano e orchestra. [Ozalid parts.]

Box 82/9  [1950/W31a.] Concertino per piano e orchestra. [Ozalid piano reduction.]

Box 82/10  [1952/W53b.] Musique d’amateurs: quatre pièces faciles pour hautbois, trompette, batterie et orchestre a cordes. [Ozalid score.]
Full score (1952). Ozalid manuscript; 10.75” x 13.75”. 15 pp.

Box 82/11  [1952/W53b.] Musique d’amateurs: quatre pièces faciles pour hautbois, trompette, batterie et orchestre a cordes. [MS repro score.]
Full score (1952). MS repro (produced from Ozalids in Box 82/10); 11” x 14”. 15 pp. Unmarked.

Box 82/12  [1953/W32.] Symphony No. 1. (Spelling on score: I. Symphonie.) [MS sketches.]
Manuscript sketches (1952–53). Ink, colored pencil, and pencil; 10.75” x 13.75”. 69 leaves.

Box 83/1  [1953/W32.] Symphony No. 1. (Spelling on score: I. Symphonie.) [Ozalid score.]
Full score (1952/53). Ozalid manuscript; 10.75” x 13.75”. 125 pp.

Box 83/2  [1953/W32.] Symphony No. 1. (Title on front cover: I. Sinfonie; title on title page: I. Symfonie.) [MS repro rental score.]
Box 83/3  [1953/W33.] *Portrait.* [MS sketches.]
Manuscript sketches (1953). Ink, colored pencil, and pencil; 10.75” x 13.75”. 20 leaves.

Box 83/4  [1953/W33.] *Portrait for Strings.* [MS score.]

Box 83/5  [1953/W33.] *Portrait for Strings.* [MS repro rental score.]
Full score (n.d.). MS repro (produced from MS score in Box 83/4); 10.75” x 14.25”. 17 pp.
Rental score distributed by Schott; stamp on front cover dated 5/29/2001.

Box 77/7  [1955/W34.] *Vier kleine Stücke.* (Title on sketches: *Vier leichte Stücke.*) For string orchestra. [MS sketches.]
Manuscript sketches (n.d.). Pencil and colored pencil; 8.5” x 11”. 26 leaves.

Box 83/6  [1957/W35.] *Fantasies for Orchestra.* [MS sketches.]
Manuscript sketches (1957). Ink, pencil, and colored pencil; 11” x 13.5”. 43 leaves.

Box 83/7  [1957/W35.] *Fantasies for Orchestra.* [Ozalid score.]
[1] Title page for Trumpet II in B-flat part (n.d.). Ozalid manuscript; 8.5” x 11”. 1 p.


Box 83/8  [1957/W35.] *Fantasies for Orchestra.* [MS repro score.]
Score (1956–57). MS repro (produced from Ozalids in Box 83/7); 11” x 13.5”. 71 pp.
Contains performance markings and conducting cues by KH in colored pencil and pencil.
Written by KH on title page: “1st score I have conducted from…”

Box 83/9  [1959/W36.] *Poem for Viola and Chamber Orchestra.* [MS sketches.]
Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 11” x 13.5”. 22 leaves.

Box 83/10 [1959/W36.] *Poem for Viola and Chamber Orchestra.* [Ozalid score.]
| Box 83/11 | [1959/W36.] Poem for Viola and Chamber Orchestra. [MS repro score.] Full score (1959). MS repro score (produced from Ozalids in Box 83/10); 11” x 13.75”. 35 pp. 2 copies. Both copies contain corrections, performance markings, and conducting cues by KH in pencil and colored pencil. Interleaved in copy 2: photocopy of MS errata list with annotations by KH in red pencil (1 p.). |
| Box 83/12 | [1959/W36.] Poem for Viola and Chamber Orchestra. [MS repro reduced score.] Reduced score (for viola solo and piano) (n.d.). MS repro, with performance markings in colored pencil; 10” x 13.5”. 16 pp. |
| Box 89/5 | [1960/W37.] Élégie. [For saxophone and orchestra.] [Ozalid score.] Later used in Élégie et Rondeau for Saxophone and Orchestra. Full score (n.d.). Ozalid manuscript; 12” x 15.5”. 58 pp. |
Enclosed in folder, with note on inside front cover: “Esquises de Mosaiques No. 5 — given to John Cage (Lincoln Center).”

Box 89/7 [1961/W38.] *Mosaiques pour orchestra.* [Ozalid score.]
Full score (1961). Ozalid manuscript; 11” x 17”. 64 pp.
Accompanied by manuscript note: “Marimba should be used in Mosaiques (not Xylomarimba) 31.10.1999.” 1 p.

Box 89/8 [1961/W38.] *Mosaiques pour orchestra.* [MS repro score.]
Full score (1961). MS repro (produced from Ozalids in Box 89/7); 12.5” x 17.5”. 64 pp.
Contains emendations, additions, and performance markings by KH in pencil and colored pencil.

Box 83/15 [1963/W39.] *Serenade.* For woodwind quintet with string orchestra, harp, and xylophone. [MS score.]

Box 83/16 [1963/W39.] *Serenade.* For woodwind quintet with string orchestra, harp, and xylophone. [MS repro score, copy 1.]
Full score (1963). MS repro, with corrections and emendations by KH in red pencil; 11.5” x 14.5”. 76 pp.
Also contains performance markings by KH in pencil and colored pencil.

Box 84/1 [1963/W39.] *Serenade.* For woodwind quintet with string orchestra, harp, and xylophone. [MS repro score, copy 2.]
Full score (1963). MS repro, with corrections and emendations by KH in red pencil; 11.5” x 14.5”. 76 pp.
Also contains performance markings and conducting cues by KH in pencil and colored pencil.
Inscription to Peter Herman Adler and signature by KH on title page.
Taped to verso of title page: typescript program notes (in French). 1 p.
Interleaved in score: typescript errata list. 1 p. On reverse: MS rehearsal notes by KH.

Box 84/2 [1963/W39.] *Serenade.* For woodwind quintet with string orchestra, harp, and xylophone. [Errata lists.]
Errata lists. Includes MS repro list by KH in French (2 copies; 2 pp. total), MS notes by KH (2 leaves), and typescript list in English (4 copies; 4 pp. total).

Box 84/3 [1965/W40.] *Concerto for Brass Quintet and Orchestra.* [MS sketches.]
Enclosed in manila folder.


Box 84/4 [1965/W40.] Concerto for Brass Quintet and String Orchestra. [MS repro score.] Full score (1965). MS repro; 11.5” x 14”. 107 pp. Contains performance markings and conducting cues by KH in pencil and colored pencil.

Box 77/9 [1965/W40.] Concerto for Brass Quintet and Orchestra. Reduction for brass quintet and piano by the composer. [MS piano part.] Piano part (n.d.). Fair copy, pencil, on half-sheets; 10.5” x 6.5”. 107 pp.

Box 77/10 [1965/W40.] Concerto for Brass Quintet and Orchestra (or Piano). [Correspondence.] Correspondence: “Art” (University of Wisconsin–Madison) to KH. 1 letter (regarding possible errata); dated April 24, 1978. 1 p. Accompanied by 1 p. music examples and photocopy of 3 pp. from published piano score. 4 pp., total.

Box 92/7 [1969/W41.] Music for Prague 1968. For orchestra. [MS repro score.] Full score (n.d.). MS repro (produced from Ozalid masters in Box 93/3); 13” x 18”. 1 p. of text, 72 pp. of music. Contains insertions, emendations, annotations, and performance markings by KH in colored pencil and pencil.


Box 89/9 [1971/W42.] Two Sonnets from Michelangelo for Orchestra. [Ozalid score.] Full score. Ozalid manuscript; 11” x 17”. 54 pp.
Box 77/11  [1971/W42.] Two Sonnets from Michelangelo. [Title on published score: Two Sonnets by Michelangelo.] For orchestra. [Published score.]
  Contains performance markings and conducting cues by KH in colored pencil.

Box 84/6  [1974/W43.] The Steadfast Tin Soldier. [For narrator and orchestra.] [MS sketches.]
  Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 10.5” x 13.5”. 23 leaves.

Box 89/10  [1974/W43.] The Steadfast Tin Soldier. [For narrator and orchestra.] [MS sketches.]
  Manuscript sketches. Pencil, colored pencil, and ink; 9.5” x 17”. 2 leaves.

Box 89/11  [1974/W43.] The Steadfast Tin Soldier. For narrator and orchestra. [Ozalid score.]
  Full score (1974). Ozalid manuscript; 11” x 15”. 111 pp.

Box 90/1  [1974/W43.] The Steadfast Tin Soldier. For narrator and orchestra. [MS repro score.]
  Full score (1974). Ozalid manuscript (produced from Ozalids in Box 89/11); 12” x 15”. 109 pp.
  Contains corrections, performance markings, and conducting cues by KH in pencil and red pencil.

Box 84/7  [1975/W44.] Monodrama. [Ballet for orchestra.] [MS sketches.]
  Manuscript sketches (n.d.). Pencil and colored pencil; 9.5” x 12.5”. 25 leaves.

Box 92/8  [1975/W44.] Monodrama. Ballet for orchestra. [Ozalid score.]
  Full score (1975). Ozalid manuscript; 13” x 18.75”. 3 pp. of text, 85 pp. of music.

Box 77/12  [1975/W44.] Monodrama (Portrait of an Artist). Ballet for orchestra. [Published score.]
  Contains performance markings, conducting cues, and corrections by KH in colored pencil and ink.

Box 84/8  [1979/W45.] Pastoral. For string orchestra. [Ozalid score.]
  Full score (1980). Ozalid manuscript; 10.5” x 13.5”. 14 pp.

Box 77/13  [1979/W45.] Pastoral for String Orchestra. [Published score.]
Contains performance markings and annotations by KH in colored pencil and pencil.

**Box 77/14** [1980/W46a.] *The Trojan Women.* [Ballet for orchestra]. [MS sketches, notes, correspondence.]


On reverse: annotations in ink (addresses).


On reverse: annotations in pencil and colored pencil.


**Box 84/9** [1980/W46a.] *The Trojan Women.* [Ballet for orchestra]. [MS sketches.]

**Box 90/2** [1980/W46a.] *The Trojan Women.* Ballet for orchestra. [Ozalid score.]

[1] Title page and composer’s notes for full score. Pencil and typescript; 11” x 17”. 3 pp.


**Box 90/3** [1980/W46a.] *The Trojan Women.* Ballet for orchestra. [MS repro score.]
Full score (1980). MS repro [rental score] (produced from Ozalids in Box 90/2); 11” x 17”. 134 pp.
Unmarked.
Label on front cover: “Property of G. Schirmer Rental Library …”

**Box 84/10** [1980/W46a.] *The Trojan Women.* [MS piano score.]
Box 77/15  [1980/W46a.] *The Trojan Women.* [MS piano score.]
Reduced piano score. Fair copy, pencil; 8.5” x 11”. 29 pp.

Box 84/11  [1983/W47.] *Reflections. Symphony No. 2 for Orchestra.* [Ozalid score.]
Full score (1983). Ozalid manuscript; 11” x 15”. 74 pp.

Box 77/16  [1984/W48.] *Symphonic Suite.* [For orchestra.] [MS sketches.]
Manuscript sketches (n.d.). Pencil and colored pencil; 8.5” x 11”. 31 leaves.

Box 84/12  [1984/W48.] *Symphonic Suite.* [For orchestra.] [MS notes.]
Manuscript notes (n.d.). Pencil; 8” x 12.5”. 2 pp.

Box 90/4  [1984/W48.] *Symphonic Suite.* [Ozalid score.]
Full score (1984). Ozalid manuscript; 11” x 16”. 74 pp. 2 copies.
Copy 1 in pencil; copy 2 is carbon copy of pencil score.

Box 84/13  [1986/W49.] *Concerto for Orchestra.* [MS sketches.] (Folder 1 of 3.)
Folder labeled “Clarinetto / 1 4 2 3”; contains 7 groups of sketches:
   Accompanied by manuscript note, ink: “my MS / Co for Orchestra / 3 1/2 pages / Some corrected staves of different instruments. Karel Husa.” 1 p.


Also in folder (2 additional folders):
[1] Folder labeled “Fagotto II / 1 4 2 3”; see Box 77/17 for contents (manuscript sketches).
[2] Folder labeled “III / IV”; see Box 77/18 for contents (manuscript sketches).

Box 77/17 [1986/W49.] *Concerto for Orchestra.* [MS sketches.] (Folder 2 of 3.)  

Material originally housed in folder labeled “Fagotto II / 1 4 2 3”; see Box 84/13.  


Box 77/18 [1986/W49.] *Concerto for Orchestra.* [MS sketches.] (Folder 3 of 3.)  

Material originally housed in folder labeled “III / III”; see Box 84/13.  

Manuscript sketches. Pencil and colored pencil; 8.5” x 11”. 15 pp.

Box 93/1 [1986/W49.] *Concerto for Orchestra.* [Ozalid score and front matter.]  


[2] Instrumentation and explanatory notes. Typescript, on Ozalid paper; 11” x 18”. 1 p.  

Accompanied by excerpt from *Concerto for Orchestra*, mm. 237-254.  

Pencil. 1 p. *Items separated from Concerto for Wind Ensemble score (see Box 94/2).*

Box 84/14 [1986/W49.] *Concerto for Orchestra.* [MS/Ozalid parts–excerpts.]  

[1] Xylophone part (n.d.) (incomplete; consists of mm. 710-719 only). Ink. 1 p.  

[2] Instrumental parts (n.d.) (woodwind parts, revised mm. 707–719 only). Ozalid manuscript; 9.5” x 13”. 3 pp.  


Box 78/1 [1987/W50.] *Concerto for Organ and Orchestra.* [MS sketches.]  

Manuscript sketches (1987). Pencil and colored pencil; 8.5” x 11”. 36 leaves.

Box 84/15 [1987/W50.] *Concerto for Organ and Orchestra.* [Ozalid score, front matter.]  

Full score (1987). Ozalid manuscript; 11” x 14”. 94 pp.  

Accompanied by (2 documents):  

[1] Title page. Ink, on cardboard; 11” x 14”. 1 p.  

Annotation in colored pencil: “MS of Dr. Donald Campfield.”

Box 91/1 [1987/W50.] Concerto for Organ and Orchestra. [MS repro/MS score.]
     Full score (1987). Fair copy, MS repro and pencil; 11” x 17”. 93 pp.

Box 78/2 [1987/W50.] Concerto for Organ and Orchestra. [MS repro score.]
     Full score (1987). Fair copy, MS repro; 8.5” x 11.75”. 91 pp.
     Contains corrections by KH in red pencil (made June 30, 2008).

Box 91/2 [1987/W50.] Concerto for Organ and Orchestra. [MS repro score.]
     Full score. MS repro, bound; 11” x 17”. 94 pp.

Box 84/16 [1987/W50.] Concerto for Organ and Orchestra. [Ozalid reduced score.]
     Reduced score (1987). Ozalid manuscript; 11” x 14”. 50 pp.
     Accompanied by: Facsimile of title page. 1 p.

Box 85/1 [1987/W51.] Concerto for Trumpet and Orchestra. [Ozalid score.]
     Full score (©1988). Ozalid manuscript; 11” x 15”. 86 pp.

Box 85/2 [1987/W51.] Concerto for Trumpet and Orchestra. [MS repro score.]
     Full score (1987). MS repro (produced from Ozalids in Box 85/1); 12.5” x 15”.
     86 pp.
     Contains corrections, performance markings, and annotations (on Post-It
     notes) by KH in colored pencil.

Box 85/3 [1987/W51.] Concerto for Trumpet and Orchestra. [Ozalid reduced score.]
     Reduced score (piano reduction) (©1988). Ozalid manuscript; 9.5” x 12.75”.
     32 pp.

Box 91/3 [1988/W46b.] Scenes from The Trojan Women. For orchestra. [MS repro score.]
     Full score (emended from ballet score) (1980; corrected 1991). MS repro
     (produced from Ozalids in Box 90/2); 11” x 17”. 94 pp.
     Contains excisions, additions, corrections, and performance markings by KH
     in pencil and colored pencil.
     Interleaved in score: blank page of music manuscript paper (1 p.).

Box 85/4 [1988/W52.] Concerto for Violoncello and Orchestra. [MS repro/MS part and
     front matter.]

     x 14”. 2 pp.

Box 85/5 [1988/W52.] Concerto for Violoncello and Orchestra. [Ozalid reduced score.]
     Reduced score (piano reduction) (n.d.). Ozalid manuscript; 11” x 14”. 41 pp.
Box 93/2  [1988/W52.] *Concerto for Violoncello and Orchestra.* [Ozalid score.]

Box 85/6  [1991.] *Overture (“Youth”).* [For orchestra.] [Ozalid score.]
   [1] Title page. Pencil; 8.5” x 11”. 1 p. Copy 2 (facsimile, with instrumentation
      on reverse); 11” x 15”. 2 pp.

Box 91/4  [1993.] *Concerto for Violin and Orchestra.* [Ozalid score.]
   Full score (n.d.). Ozalid manuscript; 11” x 17”. 122 pp.

Box 85/7  [1993.] *Concerto for Violin and Orchestra.* [Ozalid reduced score.]
   Reduced score (piano reduction) (1993). Ozalid manuscript; 11” x 14”. 39 pp.
   Accompanied by typescript title page. 2 pp.

Box 78/3  [1996.] *Celebration Fanfare.* [For orchestra.] [MS sketches.]
   Manuscript sketches (n.d.). Pencil; 8.5” x 11”. 3 pp.

Box 91/5  [1996.] *Celebration Fanfare.* [Incomplete Ozalid score.]
   Full score (incomplete; consists of pp. 1-5 only). Ozalid manuscript; 11” x
   15”. 5 pp.

Box 78/4  [1997.] *Celebración para orquesta.* [MS sketches, errata list, correspondence.]
   [3] Correspondence: Karel Husa to Ms. Adela Sanches Barinaga (Orquesta de
      Galicia, La Coruna, Spain). 1 letter (pertaining to errata list for
      instrumental parts); dated September 24, 1997. 2 pp.

Box 91/6  [1997.] *Celebración para orquesta.* [Front matter and MS score.]
   [1–2] Title page and composer’s note for full score. Fair copy, pencil and
Sub-series D: Band

Box 85/8  [1967/W54a.] Concetto for Alto Saxophone and Concert Band. [MS sketches, MS drafts.]


Box 91/7  [1967/W54a.] Concetto for Alto Saxophone and Concert Band. [Ozalid score.]
Full score (1967). Ozalid manuscript; 11” x 17”. 75 pp.

Box 78/5  [1967/W54a.] Concetto for Alto Saxophone and Concert Band. [Published score, documents.]
Contains performance markings and conducting cues by KH in colored pencil and ink; corrections by KH in red pencil.


Accompanied by photocopies of 3 letters to KH from various individuals regarding the Concetto for Alto Saxophone. 4 pp., total.

[5] Folder labeled “Concerto for Saxophone” with notes by KH.

Box 78/6  [1967/W54a.] Concetto for Alto Saxophone and Concert Band. [Errata list.]
Errata list (n.d.). Typescript. 1 p. 5 copies.
Box 78/7  [1968/W55.] Music for Prague 1968. [Correspondence.]

Correspondence. 15 items.


[3–5] Ronald Herder (Editor in Chief, Associated Music Publishers) from KH. 3 letters:
- Typescript letter; undated. 1 p. Accompanied by typescript composer’s notes. 1 p.
- Facsimile of 1 letter; dated October 31, 1970. 1 p.

[6–12] Luther Hoffman (Director of Music, Haverling Central School) to/from KH. 7 letters:
- Luther Hoffman to KH. 1 letter; dated March 31, 1970. 2 pp.
- Luther Hoffman to KH. 1 letter; dated October 27, 1970. 1 p.
- Luther Hoffman to KH. 1 letter; dated December 18, 1970. 1 p.
- KH to Luther Hoffman. 1 letter; dated December 26, 1970. 1 p.

  Accompanied by: “Possible Errors in Music for Prague.” Typescript document, with annotations in colored pencil and ink. 1 p.


  Accompanied by: List of material (score and instrumental parts) sent to Dr. Revelli. Typescript, with annotations in pencil. 1 p.
[1968/W55.] Music for Prague 1968. [For concert band.] [MS sketches, MS drafts of score.]


2. Manuscript sketches (n.d.). Ink, pencil, and colored pencil; 11” x 13.5”. 10 leaves (5 leaves with sketches).


6. Movement IV, draft of score (n.d.). Pencil and colored pencil; 10.75” x 13.5”. 16 leaves.

*Accompanied by manila folder labeled “Dr Mark Radice / Corrections on Music for Prague 1968”; see Box 85/10 for folder contents.*

[1968/W55.] Music for Prague. [MS repro parts, correspondence.]

From folder labeled: “Dr. Mark Radice / Corrections on Music for Prague 1968.”

Manuscripts and scores. 2 items.


Correspondence. 11 items.

[1–11] Ronald Herder (Editor in Chief, Associated Music Publishers) to/from KH. Dates represented:

- KH to Ronald Herder. 1 letter; dated October 8, 1969. 1 p.
- KH to Ronald Herder. 1 letter; dated November 9, 1969. 1 p.
- KH to Ronald Herder. 1 letter; dated November 10, 1969. 1 p. Accompanied by manuscript notes in pencil, colored pencil, and ink. 3 leaves.
- Ronald Herder to KH. 1 letter; dated December 10, 1969. 1 p.
- Ronald Herder to KH. 2 letters; undated. 2 pp.
Documents. 5 items.

[1–2] Composer’s notes. Typescript; 8.5” x 11”. 1 p. Accompanied by manuscript notes, in pencil and colored pencil. 1 p.


Box 85/11  [1970/W56.] *Apotheosis of this Earth.* [For concert band.] [MS sketches.] Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 9.5” x 12.5”. 34 leaves. Accompanied by: manuscript note by KH (“This sketch was sent by mail and caught at the Elmira post office during the flood by hurricane Agnes, summer 1972….”). Pencil; undated. 2 pp.


Box 86/1  [1971/W57.] *Concerto for Percussion and Wind Ensemble.* [MS sketches.] Manuscript sketches (n.d.). Pencil and colored pencil; 9.5” x 12.5”. 8 leaves. Includes diagram of percussion set-up as well as draft of program notes.

Box 93/5  [1971/W57.] *Concerto for Percussion and Wind Ensemble.* [Ozalid score.] Full score (n.d.). Ozalid manuscript; 12.5” x 18”. 2 pp. of text, 68 pp. of music.
Box 93/6  [1971/W57.] *Concerto for Percussion and Wind Ensemble.* [MS repro score.]
Full score (n.d.). MS repro, bound, with performance markings in colored pencil; 14” x 18.5”. 2 pp. of text, 68 pp. of music.
Contains corrections, performance markings, and conducting cues by KH in pencil and colored pencil.
Written by KH on title page: “my copy / one of the first.”

Box 78/8  [1971/W57.] *Concerto for Percussion and Wind Ensemble.* [Published score.]
Contains performance markings and conducting cues by KH in pencil and red pencil; and corrections to score by KH in green pencil.

Box 93/7  [1973/W59.] *[Al Fresco]* (Title on score: Dramatic Overture). [Ozalid score.]
*Derived from the first movement of Three fresques; see W29a.*
Full score (1974). Ozalid manuscript; 13” x 18.5”. 61 pp.
Annotation on title page: “Final title / Al Fresco / Karel Husa 1974.”

Box 93/8  [1973/W58a.] *Concerto for Trumpet and Wind Orchestra.* [Ozalid score.]
Full score (n.d.). Ozalid manuscript; 12.5” x 18.25”. 2 pp. of text, 54 pp. of music.

Box 93/9  [1973/W58a.] *Concerto for Trumpet and Wind Orchestra.* [MS repro score.]
Full score (n.d.). MS repro (produced from Ozalids in Box 93/8); 14.5” x 19”. 2 pp. of text, 54 pp. of music.
Contains corrections, additions, and performance markings by KH in colored pencil and pencil.

Box 78/9  [1973/W58a.] *Concerto for Trumpet and Wind Orchestra.* [Published score.]
Contains performance markings, conducting cues, and corrections by KH in pencil, colored pencil, and ink.

Box 94/1  [1976/W58b.] *Concerto for Trumpet and Wind Orchestra.* [MS repro/MS reduced score.]
Reduced score (piano reduction) (n.d.). Fair copy, MS repro and pencil; 11” x 17.5”. 17 pp.

Box 78/10  [1982/W60.] *Concerto for Wind Ensemble.* [MS sketches, notes, correspondence.]
Box 86/2 [1982/W60.] *Concerto for Wind Ensemble.* [MS notes, sketches.]


Box 94/2 [1982/W60.] *Concerto for Wind Ensemble.* [Front matter, Ozalid score.]
[1] Preface, instrumentation, and suggested ensemble seating for full score.
Typescript and pencil; 11” x 17”. 1 p.


Box 92/1 [1983/W31b.] *Concertino for Piano and Wind Ensemble.* [MS repro/MS score.]
Full score. Fair copy, MS repro and pencil; 10.5” x 17”. 96 pp.
Annotation on title page: “Version for Wind Ensemble from the orchestra original made in summer 1983.”

Box 78/11 [1984/W61.] *Smetana Fanfare for Wind Ensemble.* [MS sketches.]

**Box 78/12**

[1984/W61.] *Smetana Fanfare*. For band. [MS repro/MS parts.]  
Instrumental parts (n.d.) (incomplete). Fair copies, MS repro and pencil; 8.5” x 11”. 16 pp.  
Parts included: 1st clarinet, 2nd clarinet, 3rd clarinet, 1st trumpet (2 copies), 2nd trumpet, 3rd trumpet, 4th trumpet.

**Box 94/3**

[1984/W61.] *Smetana Fanfare*. [Ozalid score.]  
[1] Title page (pencil) with typescript composer’s note; 11” x 17”. 1 p.  

**Box 78/13**

[1984/W61.] *Smetana Fanfare*. For wind ensemble. [Published score.]  
Both copies contain conducting cues and performance markings by KH in red pencil.

**Box 94/4**

[1] Title page (in pencil) and typescript instrumentation; 11” x 17”. 2 pp.  
Copy 2 (duplicate facsimile).  

**Box 78/14**

*From folder labeled: “Karel Husa / Les couleurs fauves / Antiphonal Brass Parts / 8 trps / 8 trbs.”*  
[1] Excerpts from published score (n.d.). Photocopy of brass parts only from pp. 62–88, with phrases to be played by antiphonal brass indicated by KH in red pencil. [s.l.: s.n., s.d.]; 8.5” x 11”. 27 pp.  
[3] Instrumental parts (excerpts; 8 parts). Photocopy of printed brass parts (mm. 320–end); 8.5” x 11”. 48 pp., total.  
Parts included (n.d.) (2 copies, each): 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone.
Box 78/15  [1995.] *Les couleurs fauves.* [For small wind orchestra.] [Antiphonal brass parts.]
Instrumental parts for antiphonal brass (1995) (16 parts). Printed parts (printed from music notation software), with annotations and emendations in red pencil for antiphonal performance; 8.5” x 11”. 126 pp., total.
Parts included (2 copies, each: L/R): 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone.
Accompanied by Post-it note by KH: “parts for copying …” 1 p.

Box 78/16  [1995.] *Les couleurs fauves.* [For small wind orchestra.] [Trumpet/trombone parts.]
Instrumental parts for trumpets and trombones (1995) (16 parts). Printed parts (printed from music notation software), unmarked; 8.5” x 11”. 63 pp., total.
Parts included: 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone.

*From envelope labeled: “Ending with antiphonal brasses / Les couleurs fauves.”*
Excerpt from published score (full score, pp. 62–88) (n.d.). Photocopy of pages from published score, with phrases to be played by antiphonal brass indicated by KH in red pencil. [s.l.: s.n., s.d.]; 11” x 17”. 27 pp.

Box 86/3  [1995/W13, arr.] *Divertimento for Symphonic Winds and Percussion.* Wind orchestration by John Boyd. [Published score.]
*Arrangement of Karel Husa’s Divertimento for Brass and Percussion (1968/W13a); see Box 81/2.*
Unmarked.

Box 78/17  [1996.] *Midwest Celebration for Three Brass Choirs and Percussion.* [MS sketches.]
Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 8.5” x 11”. 13 leaves.

Box 94/5  [1996.] *Midwest Celebration for Three Brass Choirs and Percussion.* [MS sketches.]
Manuscript sketches (n.d.). Pencil, colored pencil, and MS repro; 11” x 17”. 6 leaves.

Box 92/3  [1996.] *Midwest Celebration (Fanfare).* [MS score.]
Box 92/4 [1996.] *Midwest Celebration (Fanfare).* [MS repro score.]
Full score (1996). MS repro (photocopy of MS score in Box 92/3); 11” x 16”. 28 pp.
Contains emendations, performance markings, and conducting cues by KH in pencil and colored pencil.

Box 86/4 [n.d.] *Two Fanfares for Marching Band.* [MS sketches.]
*N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in works lists compiled by Karel Husa.*
Manuscript sketches (n.d.). Pencil and colored pencil; 9.5” x 12.5”. 7 leaves.

Box 86/5 [n.d.] *Two Fanfares for Marching Band.* [MS score.]
*N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in works lists compiled by Karel Husa.*
Score (n.d.). Fair copy, pencil, with annotations in pencil and colored pencil; 11” x 13.5”. 15 pp.

*Sub-series E: Solo voice or chorus*

Box 86/6 [1954.] *Hymne.* [For mixed chorus and orchestra.] [MS sketches.]
*N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in works lists compiled by Karel Husa.*
Manuscript sketches (1954). Ink, pencil, and colored pencil; 10.75” x 13.75”. 6 leaves.

Box 86/7 [1954.] *Hymne.* (Title on sketches: Hymne Esquises.) [For mixed chorus and orchestra.] [MS sketches/drafts.]
*N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in works lists compiled by Karel Husa.*
Annotation on front cover: “Later reworked as the ‘Festive Ode’ for the Cornell Centennial Celebration / Karel Husa / May 1994.”

Box 86/8 [1954.] *Hymne.* [For mixed chorus and orchestra.] [MS score.]
*N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in works lists compiled by Karel Husa.*
Full score (1954). Fair copy, ink, with annotations in pencil; 11” x 13.5”. 2 pp. of text, 15 pp. of music.
Annotation on front cover: “Later reworked as the ‘Festive Ode’ for the Cornell Centennial Celebration / Karel Husa / May 1994.”

Box 78/18 [1956/W62.] *Twelve Moravian Songs.* [MS sketches, notes, correspondence.]


[7] Correspondence: Bill Cowdery to KH. 1 letter (pertaining to translations of select movements from Twelve Moravian Songs). Typescript; undated. 1 p.

Box 86/9 [1956/W62.] Twelve Moravian Songs. [For voice and piano.] [MS incomplete score.]
Score (incomplete; consists of “3. Kdyžjsem já šel” and “12. Ked˙sa Slovák”)
(n.d.). Fair copy, pencil; 9” x 12.5”. 3 pp.

Box 78/19 [1956/W62.] Twelve Moravian Songs. [For voice and piano.] [MS repro score.]
Score (1957). MS repro, bound; 8.5” x 11”. 15 pp., each.
Annotation on first page of copy 1: “copy of my MS (1st printing, in 1956).”

Box 86/10 [1956/W62.] Twelve Moravian Songs. [For voice and piano.] [Ozalid score.]
Score (1956/©1957). Ozalid manuscript; 11” x 13.75”. 17 pp.
Accompanied by folder labeled: “Karel Husa / 12 Moravian Songs.”

Box 86/11 [1964/W63.] Festive Ode [for an Academic Occasion]. [For mixed chorus and orchestra.] [MS parts.]
Instrumental parts (n.d.) (incomplete; 5 parts). Pencil; 9.5” x 12.5”. 5 pp.
Parts included: English horn, clarinets in E-flat/2nd alto saxophone, bass clarinet/contrabass clarinet/bass saxophone, baritone saxophone, trombone III/tuba.
Accompanied by: folder labeled “Festive Ode / S, V + P, + few parts”; see Box 86/12 for contents (scores and parts).

Box 86/12 [1964/W63.] Festive Ode for an Academic Occasion. [For mixed chorus and orchestra.] Text by Eric Blackall. [Ozalid score and parts.]
From folder labeled “Festive Ode / S, V + P, + few parts ”; see Box 86/11 for original folder.


Box 78/20 [1964, rev. 2000/W63.] *Festive Ode for an Academic Occasion.* For SATB (or TTBB) chorus and orchestra (or wind symphony or brass ensemble with percussion) or keyboard. [Published score.]
Both copies unmarked.

Box 79/1 [1971/W64.] *Apotheosis of this Earth.* [Ozalid choral score.]
Choral score, with reduced piano accompaniment (n.d.). Accompanied by typescript composer’s notes. Ozalid manuscript; 8.5” x 11”. 39 pp. of music, 1 p. of text.

Box 79/2 [1971/W64.] *Apotheosis of this Earth.* [MS repro, published choral score.]
[1] Choral score, with reduced piano accompaniment (n.d.). MS repro (produced from Ozalids in Box 76/1), bound; 8.5” x 11”. 40 pp. Unmarked.


Box 86/13 [1971/W64.] *Apotheosis of this Earth.* [Published band score emended for chorus and orchestra.]
Accompanied by manuscript note: “This photo of Earth was given to me by Carl Sagan. KH.”

Contains annotations, emendations, and additions in pencil, colored pencil, and ink; also includes inserted MS repro parts for strings (taped into score).

Box 86/14 [1976/W65a.] *An American Te Deum.* [MS sketches.]
Manuscript sketches and notes (n.d.). Pencil, colored pencil, and ink; 11” x 15”. 39 leaves.

Box 92/5 [1976/W65a.] *An American Te Deum.* [MS sketches.]
Manuscript sketches. MS repro, pencil, colored pencil, and ink; 10” x 15”. 21 leaves.
Box 94/6 [1976/W65a.] An American Te Deum. [MS sketches.]
Manuscript sketches (n.d.). Pencil and colored pencil; 15.25” x 19”. 8 leaves.

Box 92/6 [1976/W65a.] An American Te Deum. [MS/MS repro piano vocal score.]
Piano vocal score. Fair copy, MS repro, pencil, and colored pencil; 11” x 15.5”. 51 leaves.

Box 94/7 [1976/W65a.] An American Te Deum. [MS/MS repro score.]
Full score (1976). Fair copy, MS repro and pencil; 14” x 19.5”. 113 pp.
Accompanied by: program notes and texts. Typescript; 12.75” x 17”. 1 p.

Box 94/8 [1976/W65a.] An American Te Deum. [MS repro score.]
Full score (1976). MS repro, bound; 14” x 20.25”. 2 pp. of text, 111 pp. of music.
Contains corrections and additions by KH in pencil and colored pencil.

Box 94/9 [1976/W65a.] An American Te Deum. For mixed chorus, baritone solo, and band.
[Ozalid score.]
Full score (corrected 1977). Ozalid manuscript; 13” x 19”. 2 pp. of text, 112 pp. of music.
Also in folder: Title page for “There Are from Time to Time Mornings …” for mixed chorus, words by Henry David Thoreau. Ozalid manuscript; 11” x 15”. 1 p.

Box 86/15 [1976/W65a.] An American Te Deum. For mixed chorus, baritone solo, and band.
[Handbell parts.]
From envelope labeled: “Hand bells parts for An American Te Deum.”
Hand bell part (©1976) (1 master part and 15 numbered copies). MS repro; 10.5” x 13”. 16 copies total. 8 pp., each; 128 pp., total.
Master part consists of facsimile of vocal score with handbell notes added over original alto staff by KH in pencil.
Numbered parts contain performance markings in various hands.

Box 86/16 [1976/W65a.] An American Te Deum. For mixed chorus, baritone solo, and band.
[MS repro vocal score.]
From envelope labeled: “Hand bells parts for An American Te Deum.”
1 Vocal score (SATB only) (©1976). MS repro; 10.5” x 13”. 3 copies. 33 pp., each; 99 pp. total.
All copies contain performance markings by KH in colored pencil.
Copy 2 labeled “corrections”; copy 3 labeled “for baritone solo.”

2 Incomplete vocal scores (SATB only) (select duplicate pages) (n.d.). MS repro; 10.5” x 13”. 20 leaves, total.
Box 86/17  [1977/W65b.] An American Te Deum. For mixed chorus, baritone solo, and orchestra or wind ensemble. [Published score.]
    Unmarked.

Box 86/18  [1981/W66.] Three Moravian Folk Songs. For SATB chorus. [MS sketches.]
    Manuscript sketches (n.d.). Ink and pencil; 9.5” x 12.5”. 8 leaves.

Box 79/3  [1981/W66.] Three Moravian Folk Songs. For SATB chorus. [MS score.]

Box 86/19  [1981/W67.] Every Day for Mixed Chorus. [MS sketches, MS scores, documents.]
    Manuscripts and scores, 3 items.

Documents. 4 items.
    [4] Press clipping (excerpt from The Ithaca College News pertaining to the Third Annual Ithaca College Choral Composition Contest); undated. 1 p.

Box 86/20  [1983/W68.] Cantata for Men’s Chorus and Brass Quintet. [MS sketches.]
    Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 9.25” x 12”. 23 leaves.

Box 79/4  [1983/W68.] Cantata for Men’s Chorus and Brass Quintet. [MS score, MS choral score.]

Box 79/5  [1983/W68.] Cantata for Men’s Chorus and Brass Quintet. [MS repro/MS parts.]
    Instrumental parts (n.d.) (5 parts). Fair copy, MS repro and pencil; 8.5” x 11”. 50 pp., total.
Parts included: 1st trumpet, 2nd trumpet, horn, trombone, and tuba.

Box 79/6  [2000.] *Song for SATB Chorus.* [MS sketches, MS score, MS repro score.]


[3] *Song (Dobrá noc = Good night).* Score (2000). Fair copy, MS repro and pencil (with typescript text in Czech); 8.5” x 11”. 5 pp.

Box 79/7  [2000.] *Song (Good Night).* For SATB chorus a cappella. [Published score.]
Both copies unmarked.

Sub-series F: Transcriptions and modern editions

Box 86/21  Boulanger, Lili. *Pie Jesu.* For soprano voice, string quartet, harp, and organ.
[Source material.]
*N.B. Not included in Susan Hayes Hitchens’s works list.*
Contains sparse performance markings in unknown hand in pencil.

Parts represented: 1st violin (4 copies), 2nd violin (7 copies), viola (2 copies), violoncello (2 copies), harp (1 copy).
Select copies of parts contain performance markings in various hands in pencil.

Envelope contains additional notes by KH in pencil.
*See Box 87/14 for string parts for Dowland’s Lacrimae.*

Box 86/22  Boulanger, Lili. *Pie Jesu.* For soprano voice, string quartet, harp, and organ.
[Woodwind and contrabass parts transcribed by KH.]
*N.B. Not included in Susan Hayes Hitchens’s works list.*
Parts represented: flute 1–2, oboe 1–2, clarinet 1–2, bassoon 1–2, contrabass (on verso of p. 2 of bassoon part).
[2] Woodwind and contrabass parts [transcribed from organ accompaniment by KH] (n.d.). MS repro (photocopies of MS parts); 8.5” x 11”. 19 pp., total.
Parts represented: 1st flute, 2nd flute, 1st oboe, [2nd oboe], 1st clarinet, 2nd clarinet, 1st bassoon, 2nd bassoon, contrabass (3 copies).

Box 79/8 Delalande, Michel-Richard. *Afferte Domino.* [WA5.] Motet for mixed voices and strings. [Source material; copy 1.]
Designated WA5 by Susan Hayes Hitchens in Karel Husa: A Bio-Bibliography.
Facsimile of published score. [Extract from *Motets de M. Delalande*, Vol. VI.]
[Versailles: André Danican Philidor, 1689]; 8.5” x 11”. 54 pp.
Contains annotations by KH in pencil and red pencil.
[Facsimile produced from microfilm provided by the Bibliothèque Nationale.]
Accompanied by correspondence: Jacqueline Holingue to KH. 1 letter; dated May 16, 1967. 2 pp.

Box 79/9 Delalande, Michel-Richard. *Afferte Domino.* [WA5.] Motet for mixed voices and strings. [Source material; copy 2.]
Facsimile of published score. [Extract from *Motets de M. Delalande*, Vol. VI.]
[Versailles: André Danican Philidor, 1689]; 8.5” x 11”. 54 pp.
Photocopy of annotated copy in Box 79/8.

Box 86/23 Delalande, Michel-Richard. *Afferte Domino.* [WA5.] Motet for mixed voices and strings. [Source material; copy 3.]
Facsimile of published score. [Extract from *Motets de M. Delalande*, Vol. VI.]
[Versailles]: André Danican Philidor, 1689]; 15” x 11” (printed 2 pages per sheet). 25 leaves (34 numbered pages).
Facsimile produced from microfilm provided by the Bibliothèque Nationale.
Contains annotations by KH in pencil.
Interleaved in score: MS notes by KH (1 p.) and letter from KH to [Jacqueline] Holingue (dated May 9, 1967) (1 p.).

Box 87/1 Delalande, Michel-Richard. *Afferte Domino.* [WA5.] Motet for mixed voices and strings. [Reconstructed and edited by Karel Husa.] [Ozalid score.]
Piano vocal score (n.d.). Ozalid manuscript; 10.75” x 13.75”. 46 pp.

Box 87/2 Delalande, Michel-Richard. *Afferte Domino.* [WA5.] Motet for mixed voices and strings. [Reconstructed and edited by Karel Husa.] [MS repro score.]
Piano vocal score (n.d.). MS repro (produced from Ozalids in Box 87/1); 10.75” x 14.25”. 46 pp.

Box 87/3 Delalande, Michel-Richard. *Cantate Domino.* [WA5.] Motet for mixed voices and strings. [Source material.]
Facsimile of published score (photocopy). [s.l.: s.n.], 1707; 14” x 11”. 49 leaves (89 numbered pages).
Stamp on p. 1 for the Bibliothèque Musée Calvet D’Avignon.
[Appears to have been acquired by KH for possible transcription/arrangement along with several other motets by Delalande.]

Box 87/4
Delalande, Michel-Richard. *Cantemus Domino*. [WA4.] Motet for soloists, choir, and orchestra. [Source material, copy 1.]
Facsimile produced from microfilm provided by the Bibliothèque Nationale. Contains annotations by KH in pencil and colored pencil.
Interleaved in score: 2 letters from KH to [Jacqueline Holingue] (dated August 4, 1964, and December 3, 1965) (3+2 pp.).

Box 87/5
Delalande, Michel-Richard. *Cantemus Domino*. [WA4.] Motet for soloists, choir, and orchestra. [Source material, copies 2–3.]
From folio labeled “Delalande Cantemus”; see also Box 87/5–10 and Box 79/10–14.
Facsimile produced from microfilm provided by the Bibliothèque Nationale.
Copy 2 contains annotations by KH in pencil and colored pencil.
Copy 3 missing first page of score (p. 35).

Box 87/6
From folio labeled “Delalande Cantemus”; see also Box 87/5–10 and Box 79/10–14.
[1] Piano vocal score (n.d.). MS repro (bass line and SATB parts) with realization of orchestra parts added by KH in pencil and colored pencil; 10.5” x 13.5”. [40] pp.
Contains expression markings and annotations by KH in pencil and colored pencil.


Box 87/7
From folio labeled “Delalande Cantemus”; see also Box 87/5–10 and Box 79/10–14.
Piano vocal score (1966). MS repro; 8.5” x 11”. 40 pp. Score taped into manila file folder.
Accompanied by 2 pp. MS notes in unknown hand (list of instrument parts, note on errata in keyboard reduction). 2 pp. Errata list has annotations added by KH.

Box 87/8
Delalande, Michel-Richard. Cantemus Domino. [WA4.] Motet for soloists, choir, and orchestra. [Reconstructed and edited by Karel Husa.] [MS repro score, copy 4.]

From folio labeled “Delalande Cantemus”; see also Box 87/5–10 and Box 79/10–14.

Contains corrections, expression markings, and additional figured bass notations by KH in red pencil and pencil.
Accompanied by MS errata list by KH (2 pp.) and concert program from premiere of KH’s edition (Cornell Chamber Orchestra, 3/5/1967).

Box 79/10
Delalande, Michel-Richard. Cantemus Domino. [WA4.] Motet for soloists, choir, and orchestra. [Reconstructed and edited by Karel Husa.] [MS repro score, copies 5–7.]

From folio labeled “Delalande Cantemus”; see also Box 87/5–10 and Box 79/10–14.

Piano vocal score (1966). MS repro; 8.5” x 11”. 40 pp. 3 copies (copies 5–7).
Copies 5–6 contain annotations by KH in pencil; copy 3 unmarked.
Copies 5–7 have stamp on p. 1: “Cornell University Orchestra.”

Box 87/9
Delalande, Michel-Richard. Cantemus Domino. [WA4.] Motet for soloists, choir, and orchestra. [Reconstructed and edited by Karel Husa.] [MS repro parts.]

From folio labeled “Delalande Cantemus”; see also Box 87/5–10 and Box 79/10–14.

Instrumental parts (n.d.) (7 parts). MS repro; 11” x 14”. 58 pp., total.
Parts contain bowings, expression markings, and emendations by KH in red pencil and pencil.
Parts included: oboe I, oboe II, violin I, violin II, violin III, viola, bass.

Box 87/10
Delalande, Michel-Richard. Cantemus Domino. [WA4.] [Notes, etc.]

From folio labeled “Delalande Cantemus”; see also Box 87/5–10 and Box 79/10–14.

Contains letter from KH to Howard Scott (General Manager, Rochester Philharmonic Orchestra) (1 p.), MS notes by KH (2 pp.), and magazine article (“Week-end a Versailles suivez le guide: Louis XIV!”) (10 pp.).

Box 79/11
Delalande, Michel-Richard. Cantemus Domino. [WA4.] [Notes, etc.]

From folio labeled “Delalande Cantemus”; see also Box 87/5–10 and Box 79/10–14.

Contains MS notes by KH, drafts of typescript program/performance notes, drafts of preface for published score (KH’s edition), 2 copies of press clipping from premiere, and 11 copies of concert program from premiere.

Box 79/12  Delalande, Michel-Richard. *Cantemus Domino*. [WA4.] [Correspondence: Jacqueline Holingue.]

*From folio labeled “Delalande Cantemus”; see also Box 87/5–10 and Box 79/10–14.*

[1] Correspondence between Jacqueline Holingue and KH. 9 letters (in French); dated 1965–1968. 17 leaves, total.


Box 79/13  Delalande, Michel-Richard. *Cantemus Domino*. [WA4.] [Correspondence: others.]

*From folio labeled “Delalande Cantemus”; see also Box 87/5–10 and Box 79/10–14.*

*Correspondence.* 9 items:

[1] Cornell University Library to Bibliothèque de la ville Versailles. 1 letter (request for microfilm) (3 carbon copies); dated November 2, 1962. 1 p. 3 copies. Accompanied by note to KH. 1 p.


*From folio labeled “Delalande Cantemus”; see also Box 87/5–10 and Box 79/10–14.*

Contains performance markings by KH in pencil.
Accompanied by errata list (n.d.). Typescript. 1 p. On reverse: photocopy of MS notes by KH.

Contains performance markings by KH in pencil.
Accompanied by typescript program note (1 p.) and photocopy of press clipping from premiere performance (1 p., 3/6/1967).

Box 79/16 Delalande, Michel-Richard. *Confitemini Domino*. [Source material, copy 1.]
N.B. Not included in Susan Hayes Hitchens’s works list.
Contains annotations by KH in pencil.
[Facsimile produced from microfilm provided by the Bibliothèque Nationale.]

Box 79/17 Delalande, Michel-Richard. *Confitemini Domino*. [Source material, copy 2.]
N.B. Not included in Susan Hayes Hitchens’s works list.

Box 79/18 Delalande, Michel-Richard. *Confitemini Domino*. [Source material, copy 3.]
N.B. Not included in Susan Hayes Hitchens’s works list.

Box 87/11 Delalande, Michel-Richard. *Confitemini Domino*. [Source material, copy 4.]
N.B. Not included in Susan Hayes Hitchens’s works list.
Facsimile of published score. [s.l.: s.n.], 1705; 14” x 11”. 35 leaves (67 numbered pages). Unmarked.

Box 87/12 Delalande, Michel-Richard. *Confitemini Domino*. [Reconstructed and edited by Karel Husa.] [Ozalid score.]
N.B. Not included in Susan Hayes Hitchens’s works list.
Piano vocal score (n.d.). Ozalid manuscript; 11” x 14”. 55 pp.
Box 87/13 Delalande, Michel-Richard. *Confitemini Domino.* [Source material.]
*NB. Not included in Susan Hayes Hitchens’s works list.*
Facsimile of published score. [s.l.: s.n., s.d.]; 14” x 11”. 68 leaves (136 numbered pages).
[Appears to have been acquired by KH for possible transcription/arrangement along with several other motets by Delalande.]

Box 87/14 Dowland, John. *Selections from Lachrimae.* [MS repro string parts.]
*NB. Not included in Susan Hayes Hitchens’s works list.*
Instrumental parts (n.d.) (5 parts). MS repro, produced from published transcription by Peter Warlock [s.l.: s.n., s.d.]; 10” x 12”. 26 pp., total.
Parts contain performance markings, dynamics, and bowings by KH in pencil.
Parts included: violin I (3 copies), violin II (3 copies), viola (2 copies), cello I (2 copies), cello III (3 copies).

Box 87/15 Lully, Jean-Baptiste. *Le Ballet des Muses.* [WA3.] [Source material.]
Facsimile of manuscript score. Dated 1712; 15” x 11”. 92 pp.
Contains sparse markings by KH in pencil.
Original manuscript at Bibliothèque municipale de Versailles (Musical N. 86); facsimile produced from microfilm provided by the Bibliothèque Nationale.
Interleaved in score: 3 pp. notes by KH (titles of individual numbers and respective page numbers in volume).

Box 87/16 Lully, Jean-Baptiste. *Le Ballet des Muses, 1er Suite.* [WA3.] Edited by Karel Husa. [MS repro score, copy 1; related papers.]
Orchestral score (1966). MS repro; 11.5” x 14”. 30 pp.
Contains emendations and performance markings (e.g., brackets indicating hemiolas) by KH in red pencil.
Interleaved in score: drafts of preface to KH’s edition, correspondence between KH and Associated Music Publishers relating to KH’s edition, and notes by KH. 35 leaves, total.
Written by KH on front cover: “inside: correspondence with AMP 1970–78 / This score does not contain few final corrections. KH, May 1969 / added hemiolas in this score.”

Box 87/17 Lully, Jean-Baptiste. *Le Ballet des Muses, 1. Suite.* [WA3.] Edited by Karel Husa. [MS repro score, copy 2.]
Orchestral score (1966). MS repro; 11.5” x 14”. 30 pp.
Unmarked.

Contains performance markings and conducting cues by KH in pencil and colored pencil.

- Unmarked; embossed (“Karel Husa Archive, Ithaca College …”).
- Parts included: violin I (3 copies), violin II (3 copies), violin III (2 copies), viola I (1 copy), viola II (2 copies), cello/bass (4 copies), drum (1 copy).

- Orchestral score (n.d.). Ozalid manuscript; 11” x 14”. 22 pp.
- Contains sparse emendations by KH in pencil.

Box 88/4  Lully, Jean-Baptiste. *Le Carnaval Mascarade*. [WA2.] [Source material.]
- Facsimile of manuscript score. Undated; 15” x 11”. 101 pp.
- Contains sparse markings by KH in pencil.
- Original manuscript at Bibliothèque municipale de Versailles (Musical N. 103); facsimile produced from microfilm provided by the Bibliothèque Nationale.
- Interleaved in score: note by KH regarding accidentals in Baroque score (1 p.).

Box 88/5  Lully, Jean-Baptiste. *Le Carnaval Mascarade*. [WA2.] Edited and arranged for practical performance by Karel Husa. [MS repro score, copy 1.]
- Contains additions, emendations, and performance notes by KH in colored pencil and pencil.
- Written by KH on front cover: “2nd score.”

Box 88/6  Lully, Jean-Baptiste. *Le Carnaval Mascarade*. [WA2.] Edited and arranged for practical performance by Karel Husa. [MS repro score, copy 2.]
- Orchestral score (1963). MS repro (photocopy of marked score in Box 88/5); 12” x 14”. 20 pp.

Box 88/7  Lully, Jean-Baptiste. *Le Carnaval Mascarade*. [WA2.] Edited and arranged for practical performance by Karel Husa. [Notes, correspondence, etc.]
- From envelope labeled: “Correspondence, notes, proofreading, corrections* on Lully, Le Carnaval Mascarade published by Bärenreiter, Kassel 1968 … Dec 31 1968”; see Box 88/7–9.
- Contains notes by KH, correspondence to/from KH, drafts of preface for published edition, facsimile of title page from 1st edition (reprinted in
KH’s modern edition), and 2 concert programs (Cornell Chamber Orchestra, 11/24/1963, 11/21/1965). 57 leaves, total. Also in folder: front of original envelope with KH’s annotations.

Box 88/8  Lully, Jean-Baptiste. Le Carnaval Mascarade. [WA2.] Excerpts for string orchestra and basso continuo with two flutes (oboes) and bassoon ad lib. Edited by Karel Husa. [Score, publisher’s proofs.]

From envelope labeled: “Correspondence, notes, proofreading, corrections* on Lully, Le Carnaval Mascarade published by Bärenreiter, Kassel 1968 ... Dec 31 1968”; see Box 88/7–9.


Box 88/9  Lully, Jean-Baptiste. Le Carnaval Mascarade. [WA2.] Excerpts for string orchestra and basso continuo with two flutes (oboes) and bassoon ad lib. Edited by Karel Husa. [Parts, publisher’s proofs.]

From envelope labeled: “Correspondence, notes, proofreading, corrections* on Lully, Le Carnaval Mascarade published by Bärenreiter, Kassel 1968 ... Dec 31 1968”; see Box 88/7–9.


Parts included: violin I, violin II, violin III, viola, basso continuo.

Box 88/10  Lully, Jean-Baptiste. Le Carnaval Mascarade. [WA2.] Excerpts for string orchestra and basso continuo with two flutes (oboes) and bassoon ad lib. Edited by Karel Husa. [Published score.]


Unmarked; front cover and title page embossed (“Karel Husa Archive, Ithaca College …”).
Series 4: Books and Periodicals

Sub-series A: Books and dissertations

Box 95


Contains list of Academy members, charter and bylaws, former officers, and deceased members.

Contains list of Academy members, charter and bylaws, former officers, and deceased members.

Book of six Hebrew poems with English translations.
Publication information taken from colophon: “One hundred copies of this book, designed and hand set by Lisa Schwarzbaum in 18 pt. Centaur type, were printed in October, 1972, at the Centaur Press, Ithaca, N.Y.”
Inscription to KH and signature by Lisa Schwarzbaum on title page; signature of Lisa Schwarzbaum on colophon.


Possibly proof copy.
Contains corrections by KH on pp. 380–387 (score of KH’s “Ked ’sa Slovák” from Twelve Moravian Songs for Voice and Piano) in red pencil.


Fragile condition.
In Italian.

**Item 9**
In Dutch, with an English summary.

**Item 10**
In Czech.
Series title: Edice informací Hudebního Odboru Divadelního Ústavu.

**Item 11**
In Czech.
Series title: Edice informací Hudebního Odboru Divadelního Ústavu.

**Item 12**
Biography of the artist Octave Landuyt with photographs by J. P. Sudre and others.
In French.
Photograph of “Jean, Lottie, Pierre, Hilda, [and] Adeline” affixed opposite title page. 1 B/W photograph, 3.5” x 5”.

**Item 13**

**Item 14**
Book accompanied by 7” audio disc (33 1/3 rpm) containing illustrative examples of music for each woodwind instrument.
Contains annotations by KH in pencil (pp. 69–75).

**Item 15**

**Item 16**
Contains annotations in unknown hand in pencil.

Study guide to accompany *The Enjoyment of Music* by Joseph Machlis.
Workbook accompanied by three 7” audio discs (33 1/3 rpm) containing audio clips of the instruments of the orchestra.


In French.


Box 96

Inscription to KH and signature by John Bird on title page.

In German.


   In Dutch.

   Proceedings of the 17th conference of the International Society for the Promotion and Research of Wind Music, held July 27–August 1, 2006, in Northfield, MN.
   Preface in German and English; articles in English.


   In Czech.
   Interleaved in book: signed business card for Univ. Prof. Dr. Bohumir Štědroň.

   In English.
   Colophon: “Published by the International Music Festival Prague Spring and the Czech Music Fund.”
   Contents (three essays):
      Bohuslav Martinů and great conductors / Jaroslav Mihule --
      Some innovative impulses in Czech music of the past quarter of a century / Milan Slavický --
      Foreign musicians about Czech music / Jan Ledeč.

   Volume of poetry in French.
Inscription to KH and Simone Husa and signature by “JC” [Jacques Chantier] on half title page.
Interleaved in book: publisher’s flyer for the book with note by KH: “wrote March 4 ’77.”


Volume of poetry written by the patients at Children’s National Medical Center.


In French.


Interleaved in book: blank business reply postcard provided by the publisher.


In French.  
Contains sparse annotations by KH in pencil.  
Written by KH on title page: “Paris, le 21 octobre 1946 / Karel Husa.” |
In Czech.  
Interleaved in score: 2 pp. lecture notes by KH for Conducting 461 class (September–October 1965). |
In Czech. |
In Czech. |
Contains sparse annotations by KH in pencil and red ink. |
Text by Deutscher Musikrat. |
In Czech. |
   Inscription to KH and Simone Husa from Harriet Gratwick in inside front cover.


   In German.
   Contains annotations by KH in colored pencil and ink.


   In Spanish.


   In Czech.
   KH’s Sonatina listed on p. 370.
   In German.

   Interleaved in book: blank business reply postcard provided by the publisher.

   In French.
   Two inscriptions to KH (one to KH and Simone Husa) by two unknown hands on inside front cover.


   Inscription to KH and signature by Eric Gordon on inside front cover.

   Paperback; binding broken.


   “The Trojan Woman” (pp. 243–295) contains annotations by KH in pencil and colored pencil.

   New preface and introduction in English and German.

   In Czech.
Box 99

   In German/
   Written by KH on title page: „Karel Husa / 10.5.1944.”

   Inscription to KH and signature by Elliott [Galkin] on title page.

   Volume of poetry in Czech.

   Accompanying article (“Choral Music,” *Stereo*) separated; see Box 109/8.


   In Czech.


   Brochure for exhibition at the Cleveland Museum of Art held on the occasion of the Michelson-Morley Centennial Celebration (September 16–November 8, 1987).
   Inscription to KH and signature by Douglas Hill on title page.

   In Czech.

   In German.

   In German.
   Interleaved in book: brochure for Bohuslav Martinů’s symphonic works issued by Boosey & Hawkes (4 pp.).


   In Czech.

   In Czech.

   In French.

   In French.

Box 100

   In Czech.

   In Czech.

   In Czech.

   Volume of poetry in Czech.

   In Czech.

   Copy 1 has note in Czech written on inside front cover.

**Item 8** Jennings, Lucile H. *Writing for the Modern Harp: A Review Questionnaire to Accompany the Videotape of the Same Name*. [Athens, OH: Ohio University, School of Music, 1974.] 15 pp.
   Interleaved in book: letter from Lucile Jennings to KH (2 pp.), flyer for *Writing for the Modern Harp* videotape (1 p.), and brochure for “The Sounds They Make” series of videotapes (4 pp.).

   In Czech.

   In Czech.

   In Czech.


   Inscription to KH and signature by Emil Kahn on half title page.


   “Published in 1965 as The Kamehameha Schools 75th anniversary lectures.”


   In French.


   In Czech.

   Copy 2 (Box 100/20) has inscription to KH and signature by Jan Kapr on title page.


   Taped to inside front cover: index card with note: “Gift of Mrs. William W. Nation (Elizabeth M. Tierney ’36…”

**Box 101**


   Written by KH on title page: “K Husa 1959.”


   Written by KH on blank front matter page: “Karel Husa 58.”


   Interleaved in book: index card with note to KH in unknown hand.
  Volume of poetry in Czech.
  Interleaved in book: form letter from Milada Klátil to KH (1 p.).

  In Czech and English.

  In Czech, with summaries in English, German, and Russian.


  Volume of poetry in French, English, and Spanish.
  Inscription to KH and signature by David Carp on half title page.

  In French.

  Works by KH listed on pp. 56 and 63.
  Interleaved in copy 2 (Box 101/12): 37 leaves, including notes by KH, repertoire lists, and photocopy of liner notes for recording of works by Varèse (2 pp.).

  In Dutch.

In Dutch.

**Item 15**  
In French.

**Item 16**  

**Item 17**  
Abridged translation of Sedm pražských dnů.

**Item 18**  
Signed by Robert Lurtsema on title page.

**Item 19**  

**Box 102**

**Item 1**  

**Item 2**  

**Item 3**  

**Item 4**  

**Item 5**  
In Czech.

**Item 6**  

**Item 7**  

    Photocopy of published book, spiral bound.
    In Czech.
    Karel Husa mentioned on p. 112.


    Contains sparse annotations by KH in pencil.


    In French.
    Interleaved in book: flyer for Michel’s *Jacques Ibert* issued by the publisher.


Box 103

    Volume of poetry in French.
    Pages unopened.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>


**Box 104**


   In Czech.
   Pages unopened.


   In Czech.

   Interleaved in book: postcard to KH from Gottfried Schatz.

   Libretto by the composer in German.
   Accompanied by a printed program from a performance of Reimann’s *Das Schloss* by Deutsche oper Berlin (9/5/1992).


   In Czech.
   Copy 1 has inscription to KH and signature by Josef Rut on half title page.

   In German.


Box 105

Items 2-3  Smith, Margaret Stanley. “An Analysis of Karel Husa’s Apotheosis of the Earth.”

Item 4  Solomon, Maynard. Beethoven. Foreword by Karel Husa. Norwalk, CT: Easton
Collector’s edition bound in genuine leather.

Item 5  Spohn, Charles L., and John J. Tatgenhorst. The Percussion: Performance and

Item 6  Štědroň, Bohumír. Leoš Janáček v obrazech. Praha: Státní pedagogické
nakladatelství, 1958. 10 pp. + 12 leaves.
In Czech.
Introduction [biographical sketch] by Bohumír Štědroň.
Photographic reproductions (of photographs as well as samples of Janáček’s
manuscripts and writing) by Jaroslav Raab and the Hudební oddělení
Moravského musea v Brně.
Inscription to KH and signature by [Bohumír] Štědroň on p. 10 of
introduction.

Item 7  Štědroň, Bohumír. Vítězslav Novák v obrazech. Praha: Státní pedagogické
Inscription to KH and signature by [Bohumír] Štědroň on title page.

In Czech.
Binding broken.

Item 9  Strnad, Jaroslav. Prohry; Job. Illustrations by Lucie Radová. Svet, Vol. 34. Praha:
In Czech.
Signature of Jaroslav Strnad on half title page.


Item 11 Stone, Irving, and Jean Stone, eds. My Life and Love are One: quotations from the
letters of Vincent Van Gogh to his brother, Theo. Selected and arranged by Susan
Polis Schutz and Nancy Hoffman. Designed by Stephen Schutz. Boulder, CO:

In German and English.


Inscription to KH and signature by “Andy” on blank front matter page.


Title on front cover: “Holbach.”


In Czech.


In Czech.

Issued in portfolio.


In Czech.

Interleaved in book: 1 card (“with compliments, Ivan Svitak”) and 1 letter to KH from Ivan Sviták (1 p., with 4 B/W photographs).


In German.

Contains articles, lectures, and essays published in 1968.


In Czech.


Special edition of *Musikrevy*.
   In Czech.

Box 106

   In Czech, Russian, and English.
   Contains photographs of the orchestra and brief biographies of the director, conductors, and musicians.


   Volume of poetry in Czech.

   In Czech.

   In Czech.

   Special edition of Musikrevy.


   Contains excerpts from scores from the 17th to early 20th centuries to accompany Wagner’s *Band Scoring*.


   In German.
   Written by KH on title page: “Karel Husa / 9.43.”

   Nationalmuseum’s exhibition catalogue No. 237; Moderna Museet’s exhibition catalogue No. 1. [Stockholm: Hammarby Tryckeri], 1956. 15 leaves.
   B. Wennberg, director of the Exhibition and editor of the catalogue, in collaboration with K. G. Hultén; presscuttings compiled by C. L. Forsberg.
   In German, English, and French.

   Interleaved in score: blank publisher’s comment card.


   Interleaved in score: letter to KH from Milan Yancich (1 p.) and photocopy of “Quarter-Tone Fingering Chart for Full Double Horn” by Douglas D. Hill (MS repro, 1 p.).
   Inscription to KH and signature by Milan Yancich on title page.

   Inscribed to Caroline Husa and signed by Milaš Větek.
In Czech.

In Czech.  

Sub-series B: Periodicals, offprints, and articles

Box 107

Folder 1  Almanach de la Musique.  

Folder 2  American Music.  

Folder 3  American Music.  

Folder 4  Arbeitsberichte - Mitteilungen, Pannonische Forschungsstelle Oberschützen.  

Folder 5  CCT Review [Composers & Choreographers Theatre].  

Folder 6  Clarino: Bläsermusik International.  
Contains article (with photograph) on donation of Karel Husa’s manuscripts to Ithaca College, p. 20.

Performances of KH’s works mentioned on p. 22 (Music for Prague 1968) and p. 50 (Al Fresco).

Folder 7  Czechoslovak and Central European Journal.  
(Formerly Kosmas.)  

Folder 8  Dvořák Society for Czech and Slovak Music Newsletter.  
Select pages only (pp. 1–2, 5–6, 13–14, 29–30); KH mentioned on pp. 1, 6, 13 (“Honouring Husa at Home and Abroad”), 29–30 (performances of KH’s works).

Select pages only (pp. 1–2, 35–40); KH mentioned on pp. 1, 35–39 (performances of KH’s works).

KH mentioned on pp. 26–29 (performances of KH’s works).

**Box 88**

**Box 88/11**  *Full Score.*
KH mentioned in article “Home is where the art is” (pp. 6–7) and two CDs of his music are included in list of new recordings (p. 11).

**Box 107 [cont.]**

**Folder 9**  *Full Score.*
Recording review of CD of KH’s works by Suk Quartet et al. on p. 11.

**Folder 10**  *Gaudeamus Information.*
KH mentioned on pp. 33, 27–40 (performances of his works).

KH mentioned on pp. 39–40 (performances of his works).

**Folder 11**  *Hudební rozhledy.*


**Folder 12**  *International Trumpet Guild Journal.*
Folder 13  
*Journal of Band Research.*  
KH mentioned on pp. 3, 10 (in article “Pulitzer Prize Composers’ Contributions to Band and Wind Ensemble Literature” by James C. Ripley).

Folder 14  
*Journal of the Conductor’s Guild.*  
Note to KH from Jacques Voois (journal editor) on p. 51.

**Box 108**

Folder 1  
*Journal of the World Association for Symphonic Bands and Ensembles.*  

Folder 2  
*Kalendář československého světa.*  

Folder 3  
*Kosmas: Journal of Czechoslovak and Central European Studies.*  
Vol. 6, no. 1 (Summer 1987). 152 pp.

Folder 4  
*Mededelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Klasse der Schone Kunsten.*  

Folder 5  
*Mededelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Klasse der Schone Kunsten.*  

Folder 6  
*Moravian Music Foundation Publications.*  

Folder 7  
*Music Educators Journal.*  

Folder 8  
*Palimpsest.*  
Signed by Eva Noé on p. 162.

**Folder 9**  
*Přírůstky hudebnin v československých knihovnách.*  

**Folder 10**  
*Proceedings of the American Academy of Arts and Letters.*  
KH mentioned on p. 99 (member of the Department of Music) and p. 101 (member of Award Committee for Music for 1998).

**Folder 11**  
*Rytímus.*  
KH mentioned on p. 25 (performances of his works in 1999–2000).

**Folder 12**  
*Schirmer News.*  
Excerpts from 4 issues (dated 1998–2000) that mention KH (i.e., recent recordings of his works, selected performances, and reprint of concert review).

**Folder 13**  
*Sinfonian Magazine.*  
KH mentioned on p. 22 (“Composer Karel Husa Donates Manuscripts to Ithaca College”).

**Box 109**

**Folder 1**  
*Slovak Music.*  

**Folder 2**  
*Society News* [Society for New Music, Syracuse, NY].  
KH mentioned on pp. 12, 17 (performances of his works).

**Folder 3**  
*Trojan Horse.*  

**Folder 4**  
*WASABE Newsletter* [World Association for Symphonic Bands and Ensembles].  
KH mentioned on p. 4 (performance of his work), 6 (donation of MSs to Ithaca College).
Folder 5  

Folder 6  
*Zprávy společnosti vítězslava nováka.*


Folder 7  

Folder 8  
Includes “A Basic Choral Music Discography” (pp. 53–55).

Folder 9  

Folder 10  
Each copy accompanied by note from KH to Mark Radice; dated 2002. 2 pp.

Folder 11  
Note to KH from David Lewin on p. 327.

Folder 12  

Folder 13  
In French.

Folder 14  

Folder 15  
Box 88


Box 109 [cont.]


   Inscription to KH and signature by Ben Suchoff on front cover.


   Separated from Gretchen Will Mayo, Earthmaker’s Tales: North American Indian Stories; see Box 102/11.


Sub-series C: Sight-singing books and methods

Box 109 [cont.]

Folder 22 Chapuis, Aug. Solfèges de concours à 2 voix (1908).
   [Fragile.]

Folder 23 Chapuis, Aug. Solfèges de concours à 2 voix (1910).
   [Fragile.]
Folder 24  Chapuis, Aug. *Solfèges de concours a 2 voix (1911).*
[Fragile.]

Folder 25  Chapuis, Aug. *Solfèges de concours a 2 voix (1912).*
[Fragile.]

Folder 26  Choisnel, Gaston. *Cours complet de solfèges.* 1re partie, Cours élémentaire.

Folder 27  Choisnel, Gaston. *Cours complet de solfèges.* 2me partie, Cours supérieur


Box 110


Folder 2  Doležil, Metod. *Intonace a elementární rytmus.*
In Czech.
Folder 3  Friedlaender, Max. *Chorschule nach Stockhausens Methode.*

Folder 4  Gallon, Noël. *Cent cinquante dictées harmoniques.* For 2–4 voices.
Inscription to Vincent d’Indy and signature by Noël Gallon on p. 1.

Folder 5  Gardner, Maurice. *Choral Reader.* 2 volumes:
[1] *Choral Reader for Treble Clef Voices.*


Folder 7  Marmontel, A. *La première année de musique: solfège et chants.*

Folder 8  Marmontel, A. *La deuxième année de musique: solfège et chants.*


Series 5: Files

*Sub-series A: Correspondence*

**Box 111**

Folder 1  1947–1957.
17 letters to KH (with 1 English translation of letter from Honegger), 1 letter from KH to Aaron Copland; dated 1947–1957. 19 items, total.
Correspondents represented (listed in chronological order by date of first letter received): Karel Goeywaerts, Karl-Birger Blomdahl, Darius Milhaud (2 letters), Jaroslav Rídky, Bohuslav Martinů (3 letters), Arthur Honegger,
Pierre Chevreville, Karl-Birger and Eva Blomdahl, Matyas Seiber, George Szell, Daniel Lesur, Aaron Copland (3 letters).

17 letters and postcards to KH and 4 accompanying items (3 concert programs from recitals by Sigurd Rascher with KH’s Elegie et Rondeau for Saxophone and Piano, 1 repertoire list for Sigurd Rascher), 1 death announcement for Bohuslav Martinů; dated 1958–1963. 22 items, total.
Correspondents represented: Bohuslav Martinů, Ursula Vaughan Williams, Elliott Carter, Francis Poulenc, Dimitri Mitropoulos, Sigurd Rascher (4 letters), Paul Paray, Ernst Krenek (3 letters), Aaron Copland (2 letters), Leonard Bernstein, Paul Huber.

14 letters and postcards to KH and 1 accompanying item (facsimile of 1 concert program from performance of Elegie et Rondeau for Saxophone and Orchestra by Sigurd Rascher), 1 concert program with note from Sigurd Rascher, 3 letters from KH (to Aaron Copland, George Szell, and John Cage); dated 1964–1967. 19 items, total.
Correspondents represented: Nickolai Lopatnikoff, Aaron Copland (2 letters), Sigurd Rascher (2 notes/letters), Gunther Schuller, Maurice Allier, John Cage (4 letters), Alberto Ginastera, George Szell, Eva Blomdahl, Elliott Carter.

16 letters to KH (and 1 duplicate photocopy), 2 letters from KH (to “Mr. Bean,” a prominent autograph collector, and Daniel Lesur) and 1 accompanying item (letter from Scott ?, President of the Manuscript Society); dated 1968–1970. 18 items, total.
Correspondents represented: Erich Leinsdorf (2 letters), Alberto Ginastera, Lukas Foss, Walter Piston, Sigurd Rascher, William Schuman (2 letters), Daniel Lesur (5 letters), Gunther Schuller, William Schuman, Eva Blomdahl.

20 letters, cards, and postcards to KH, 1 letter from KH (to Samuel Adler); dated 1971–1974. 21 items, total.
Correspondents represented: Samuel Adler, Frederick Fennell, Sir Arthur Bliss (2 letters), William Schuman, Sigurd Rascher (2 letters/cards), Earl George, Charles Chaynes, Elie Siegmeister, Lukas Foss (2 letters), Vincent Persichetti, William Revelli, David Cope, Mary Jane Cope, Donald Martino, Daniel Lesur (2 letters), Otto Luening.

8 letters and postcards to KH and accompanying items (facsimiles of 3 letters from Héctor Tosar to Keith Polk and David Seiler), 1 concert program with
note by Roy Harris (recital by the Long Island Chamber Ensemble at Alice Tully Hall with KH’s *Sonata for Piano, No. 2* and Roy Harris’s *Concerto for Piano, Clarinet, and String Orchestra, Op. 2*), 2 letters from KH (to Héctor Tosar, Leo Kreter); dated 1975–1976. 14 items, total.
Correspondents represented: Dominick Argento, Leslie Bassett, Roy Harris, David Cope, Héctor Tosar (4 letters), and Leo Kreter.

**Folder 7** 1977–1983.
19 letters and postcards to KH, 2 letters from KH (to Mark Camphouse, A. Tillman Merritt/Aaron Copland); dated 1977–1983. 21 items, total.
Correspondents represented: Don Erb (2 letters), David Diamond, Sigurd Rascher (2 letters), William Revelli (2 letters), Frederick Fennell, Aaron Copland, A. Tillman Merritt (2 letters), William Kraft, David Cope, Petr Eben, Hugo Weisgall, Joan Tower, Theodore Antoniou (2 letters).
Copy of letter from KH to A. Tillman Merritt also has copy of KH’s letter to Aaron Copland (on recto).

20 letters, postcards, and cards to KH, 1 line drawing by Leon Kirschner (on back of concert program from Luise Vosgerchian’s 10/30/1987 recital of KH’s works); dated 1984–1988. 19 items, total.
Correspondents represented: Warren Benson, Robert Shaw, John Harbison (2 letters), Ellen Zwilich, James Whalen (responding to KH’s retirement announcement), Daniel Lesur (2 letters/cards), Lukas Foss, Christopher Rouse, Dana Wilson (3 letters), Vincent Persichetti, Susan Hayes Hitchens (2 letters), Héctor Tosar, Leo Kirchner, Vaclav Nelhýbel, Oskar Morawetz.

19 letters to KH and 2 accompanying items (1 concert flyer and 1 press clipping from William Revelli), 1 letter from KH (to Héctor Tosar); dated 1989–1991. 22 items, total.
Correspondents represented: William Revelli (3 letters), Karel Paukert, David Diamond (3 letters/postcards), Héctor Tosar (7 letters), Ulysses Kay, Susan Hayes Hitchens, Frank Battisti, Sydney Hodkinson, Samuel Adler.

15 letters and postcards to KH, 2 letters from KH (to Krzysztof Penderecki, Frank Battisti); dated 1992–1995. 17 items, total.
Correspondents represented: Frank Battisti (3 letters), Christopher Rouse, David Diamond (2 letters/postcards), Jindřich Feld, Robert Jager, Aurelio de la Vega, Dietrich Fischer-Dieskau, Krzysztof Penderecki, Dana Wilson,
Samuel Adler, Aurora Nátola-Ginastera, Chen Yi, A. Jescke (for David Diamond).

16 letters and cards to KH, 2 letters from KH (to Joan Tower, László Dubrovay); dated 1996–1997. 18 items, total.
Correspondents represented: Donald Erb, George Tsontakis, Jiří Bělohlávek, Frank Battisti (3 letters), John Whitwell (2 cards), Gary Sousa (2 letters), Alexander Apolin, Warren Benson, László Dubrovay (2 letters), Ladislav Pospíšil, Alfonso Romero.

12 letters, cards, and faxes to KH; dated 1998–1999. 12 items, total.
Correspondents represented: Donald Hunsberger, Alexander Apolin, Elżbieta Penderecki, Steven Stucky, Frank Battisti (2 letters), Jerry Junkin, Dana Wilson, Sheldon Silver, László Dubrovay (3 cards/letters).

16 letters, cards, and postcards to KH, 4 letters from KH (to Rolf Rudin, Chen Yi, Samuel Adler, Mark Scatterday); dated 2001–2003. 20 items, total.
Correspondents represented: Rolf Rudin, Alfred and Margie Reed, Chen Yi (3 postcards/cards), David Whitwell, John Whitwell (and 3 cards signed by students in the Michigan State University Bands), Milton Babbitt, Otmar Mácha, Samuel Adler, William Bolcom, Serge Bando, Buyse Webster.

Folder 14 Undated.
4 letters and cards to KH; undated.
Correspondents represented: Roman Palester, Charles Chaynes, Daniel Lesur, and Frederick Fennell.

1 card from Nadia Boulanger introducing KH; 9 letters/cards from Nadia Boulanger to KH; dated 1949–1954. 10 items, total.

9 letters/cards from Nadia Boulanger to KH, 1 envelope (without corresponding letter); dated 1955–1957. 10 items, total.

12 letters/cards from Nadia Boulanger to KH, 1 letter from Annette Dieudonné (for NB); dated 1958–1963. 13 items, total.
Postcard postmarked 2/15/1960 also includes note from Otmar Mácha.
11 letters/cards from Nadia Boulanger to KH; dated 1963–1969. 11 items.
Includes invitation to memorial service for Lili Boulanger and Madame Ernest Boulanger (3/16/1964) with handwritten note by NB.

10 letters/cards from Nadia Boulanger to KH, 1 envelope (without corresponding letter); dated 1971–1977. 11 items, total.

7 letters/cards from Nadia Boulanger to KH, 1 envelope (without corresponding letter), 2 letters from A. Tillman Merritt (regarding KH’s election onto the Board of Judges of the Lili Boulanger Memorial Foundation); dated 1978–1979. 10 items, total.

3 letters/cards from Annette Dieudonné (secretary and friend to NB) to KH and 2 accompanying documents (death announcement, brochure for the Fondation Internationale Nadia et Lili Boulanger), 1 invitation to memorial service for Nadia, Lili, and Madame Boulanger (3/15/1980); dated [1979]–1984. 6 items, total.

Folder 22  Nadia Boulanger, undated.
8 letters/cards from Nadia Boulanger to KH, 2 envelopes (without corresponding letters); undated. 10 items, total.

Folder 23  Nadia Boulanger (invitations to memorial services), 1964–1979.

Sub-series B: Professional files

Box 112

Folder 1  Programs, 1954–1959 [programs].
Concert and festival programs, concert announcements/invitations, and other publicity materials for performances of works by KH, from the US and Europe; dated 1945–1959. 40 items (including duplicates).

Folder 2  Programs, 1944–1954. Prague; Paris [programs, press, photos].
Concert and festival programs, press clippings, and publicity materials for performances of works by KH, from Prague and Paris; dated 1944–1954. 44 items (including duplicates).
Documents are primarily photocopies, with some originals.
Also in folder: 2 photographs of KH with Hans Rosbam, 2 copies of letter from General Director of Stichting Gaudeamus (1953), 4 pp. notes by KH. 8 items (including duplicates).

Folder 3 1948–1949 [press and programs].
Press clippings, concert programs, and concert announcements/invitations for performances of works by KH, in French and Czech; dated 1948–1951. 21 items (including duplicates).
Also in folder: 3 blank postcards, “An Invitation to join The Friends of Music” brochure, 2 pp. notes by KH, and original folder (with notes by KH). 7 items.

Folder 4 Concerts Husa conducted, 1950–1959 [programs].
Concert and festival programs (and facsimiles) for performances conducted by KH, from the US and Europe; dated 1950–1959. 30 items (including duplicates).

Folder 5 1950 [press and programs].
Press clippings, concert programs, and concert announcements/invitations for performances of works by KH or performances conducted by KH, from the US and France; dated 1950. 15 items (including duplicates).
Also in folder: 1 postcard from Nicole to KH, 1 letter to KH (writing in four hands).

Folder 6 1950–1953 [press and programs].
Press clippings, concert and festival programs, and publicity materials for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1950–1957. 59 items (including duplicates).

Folder 7 1951 [press and programs].
Press clippings, concert programs, and publicity materials for performances of works by KH or performances conducted by KH, from Europe; dated 1951. 12 items.
Also in folder: letter from Dr. Ilgner to KH (10/10/1951).

Folder 8 1952 [press and programs].
Press clippings and concert programs for performances of works by KH, from Europe; dated 1952. 15 items.
Also in folder: 3 letters and 1 postcard to KH.
Folder 9  1953 [press and programs].
Press clippings, concert programs, and publicity materials (including lists of upcoming concerts) for performances of works by KH, from Europe; dated 1953. 24 items.
Also in folder: 10 letters to KH.

Folder 10  1954 [press and programs].
Press clippings, concert and festival programs, and publicity materials for KH’s professional activities (including concerts and his appointment to Cornell’s faculty), from the US and Europe; dated 1946, 1951, 1954. 50 items (including duplicates).
Primarily originals with some photocopies.
Also in folder: 3 letters to KH, 1 p. notes by KH (list of performances of KH’s works in 1954).

Folder 11  1955 [press and programs].
Press clippings, concert programs, and publicity materials for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1953 (1 item), 1955. 26 items (including duplicates).
Also in folder: 1 p. notes by KH (list of performances of KH’s works in 1955), 1 postcard to KH.

Folder 12  1956 [press and programs].
Press clippings, concert programs, and publicity materials for KH’s professional activities, from the US and Europe; dated 1956. 22 items (including duplicates).
Also in folder: 1 p. notes by KH (list of performances of KH’s works in 1956), photocopy of 1 letter from KH to Mr. Gold (2 pp.).

Folder 13  1956–1959 [correspondence].
7 letters, 1 telegram, and 1 card to KH; dated 1957 and 1959.

Folder 14  1957 [press and programs].
Press clippings, concert programs, and publicity materials for KH’s professional activities (e.g., concerts, promotion to professor), from the US; dated 1957. 35 items (including duplicates).
Also in folder: 4 letters requesting an additional performance of KH’s Fantasies for Chamber Orchestra (4 pp.).

Folder 15  1958 [press and programs].
Press clippings and concert programs for performances of KH’s works, from the US; dated 1958. 7 items (including duplicates).
Also in folder: letter to KH from WNYC announcing broadcast date [for Fantasies for Chamber Orchestra] (2 pp.).
Folder 16  1959 [press and programs].
Press clippings, concert programs, and publicity materials for performances of
KH’s works, from the US and France; dated 1959. 36 items (including
duplicates).
Also in folder: 10 letters to KH, biographical sketch of KH (2 pp.), excerpts
from reviews of KH as conductor (2 pp.), and excerpts from reviews of
KH’s works (5 pp.).

Folder 17  [1959/W36.] Poem (1959), viola & chamber orchestra; correspondence Diether de
la Motte [correspondence and notes].
Correspondence and notes (including errata lists) related to Poem; primarily
correspondence between KH and Diether de la Motte (B. Schott’s Söhne)
related to publication of Poem. 20 leaves, total.

Folder 18  Radios and orchestras in Europe, 1959–1962 BDS [notes].
9 pp. notes by KH, 27 letters to/from KH, and 1 concert program (summer
session chamber music at Cornell). 37 items, total.

Folder 19  [1956/W62.] Twelve Moravian Songs (1956) [correspondence].
9 letters to/from KH relating to publication and performance of Twelve
Also in folder: 1 p. notes by KH, copy of texts used in Twelve Moravian
Songs and partial copy of one page of score (8 pp.).
See also correspondence interleaved in Series 3 (Box 78/18).

Folder 20  1960 [press and programs].
Concert and festival programs, program notes, and press clippings for
performances of works by KH, from the US and Europe; dated 1960. 92
items (including duplicates).
Also in folder: 3 letters to KH (compliments on King David performance at
the College of Wooster). 3 leaves.

Folder 21  Husa letters 1960–1963 [correspondence].
Envelope labeled “Concert Nadia Boulanger, 8 March 1962” separated; see
Box 112/22.
54 letters to KH; dated 1960–1964 (bulk 1963).
Also in folder: 2 reports by KH to the Dean (regarding professional activities
by KH, concert programs, and press clippings and facsimiles. 29 items,
total.

Folder 22  Concert Nadia Boulanger, 8 March 1962 [correspondence].
Materials from manila envelope originally housed in Box 112/21 (“Husa
letters 1960–1963.”)
Correspondence from Cornell University faculty and administrators to Nadia
Boulanger, notes by KH, and related documents pertaining to
arrangements for Ms. Boulanger’s visit and concert at Cornell University (3/8/1962); dated October 1961–April 1962. 49 leaves, total.

Concert and festival programs and facsimiles, from the US and a few from Europe; dated 1958–1963. 48 items (including duplicates).

Concert and festival programs and facsimiles, from the US and a few from Europe; dated 1964–1967. 40 items (including duplicates).

Concert and festival programs and facsimiles, from the US and a few from Europe; dated 1968–1977. 30 items (including duplicates).
Also in folder: photocopy of 1 postcard to KH, 4 publicity/press items. 5 leaves, total.

Folder 26  1960–1961 BDS, Concerts: Zurich, Paris, Brussels, etc. [correspondence].
Also in folder: 1 p. notes by KH.

Folder 27  Concerts – Europe 1960 [correspondence].
Correspondence to/from KH; dated 1953–1961 (bulk 1960). 22 items.
Also in folder: 9 pp. notes by KH (MS and typescript).

Folder 28  1961 [press and programs].
Concert and festival programs, program notes, publicity materials, and press clippings and press releases for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1961. 42 items (including duplicates).
Also in folder: 3 letters to KH.

Folder 29  Spring 1961 concerts [correspondence].
Correspondence to/from KH regarding performances of KH’s works and/or conducting appearances by KH in Europe. 22 items.
Also in folder: 2 pp. MS notes by KH, typescript list of repertoire “for Brussels Radio” (1 p.), brochure of orchestral works published by Carl Gehrman’s Musikförlag, 4 contracts with Belgisch Nationaal Instituut voor Radio-Omroep (4 leaves).

Folder 30  1962 [press and programs].
Concert and banquet programs, publicity materials, and press clippings and facsimiles for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1962–1963. 52 items (including duplicates).
Also in folder: 8 letters to KH.

Folder 31  Buffalo Philharmonic, 1962 BDS [correspondence].  
Correspondence to/from KH relating to conducting appearances by KH with the Rochester Philharmonic Orchestra and the Buffalo Philharmonic Orchestra; dated 1962–1963. 16 items.  
Also in folder: 1 p. MS notes by KH, prospectus for Buffalo Philharmonic Orchestra’s 1962–1963 season (brochure).

Folder 32  1962–1964 BDS, France, Italy, Belgium [correspondence].  
Correspondence to/from KH relating to performances of works by KH and/or performances conducted by KH in Europe; dated 1962–1964. 11 items.

Correspondence, draft schedules, notes, concert programs and program notes, publicity materials, press clippings, and related documents pertaining to KH’s guest conducting appearances with the Rochester Philharmonic Orchestra; dated 1962–1964. 77 leaves.

Folder 34  Scandinavia, 1961–1963 BDS [correspondence].  
Correspondence to/from KH relating to possible conducting appearances by KH in Scandinavia; dated 1961–1963. 18 items.

Folder 35  Germany, Austria, 1962–1965 BDS [correspondence].  
Correspondence to/from KH relating to possible conducting appearances by KH in Germany and Austria; dated 1962–1965. 33 items.  
Also in folder: 1 list of performances of works published by Schott in June–July 1964 (2 pp.), 1 MS note with mailing addresses (1 p.).

Folder 36  1963 [press and programs].  
Concert, banquet, and festival programs; program notes; publicity materials; annual report by KH to the Dean (regarding KH’s professional activities for 1962–1963); and press clippings and facsimiles for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1963. 60 items (including duplicates).  
Also in folder: 1 letter to KH (from Abram Loft, Fine Arts Quartet).  
Oversized items (2 publicity posters) separated; see Box 139/4.

Folder 37  Linwood Summer 1963 [correspondence, programs, and press].  
Correspondence, concert programs, publicity materials, press clippings, notes, and related documents pertaining to KH’s conducting appearance at Linwood Music School. 59 items.  
Also in folder: original folder (with notes by KH).
Folder 38  
Europe 1963 [correspondence].
Correspondence to/from KH relating to conducting appearances by KH (and performances of KH’s works) and related documents (i.e., contracts and MS notes by KH), from Europe; dated 1962–1963. 79 items/leaves.

Folder 39  
Commissions, professional engagements 1960–1967 [correspondence].
Correspondence to/from KH relating to KH’s professional engagements and performances of KH’s works, from the US and Europe; dated 1961–1968 (bulk 1966–1967). 42 items.
Also in folder: original folder (with notes by KH).

Folder 40  
Guggenheim Fellowship letters 1964–1965 [correspondence].
Correspondence to/from KH pertaining to KH’s Guggenheim Fellowship application and award (1964, summer 1965), including facsimiles and drafts of letters; dated 1962–1965. 45 items.
Also in folder: brochure listing Guggenheim Fellows for 1960, payroll stub for KH from Cornell University, and 4 pp. MS notes by KH.

Box 113

Folder 1  
Correspondence to/from KH relating to conducting appearances by KH (and performances of KH’s works) in Europe and related documents (i.e., program proposals, press clippings, contracts, and MS notes by KH), from Europe; dated 1964. 58 items/leaves.
Also in folder: original folder (with notes by KH).

Folder 2  
Europe 1964–1965 [correspondence].
Correspondence to/from KH relating to conducting appearances by KH (and performances of KH’s works) in Europe; dated 1964–1965. 11 items.
Also in folder: 2 pp. MS notes by KH, list of USIS officers (1 p.), and list of participants in 1961 Tribune Internationale des Compositeurs (1 p.).

Folder 3  
Performances 1964–1965 [programs, press, etc.].
Concert and festival programs, publicity materials, correspondence, notes by KH, annual report by KH to the Dean (regarding KH’s professional activities for 1963–1964), and facsimiles of press clippings for performances of works by KH or performances conducted by KH, from primarily the US and a few from Europe; dated 1964–1965. 41 items.

Folder 4  
1965 [programs and press].
Concert, convocation, and festival programs; publicity materials; press releases; and press clippings for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1964–1966. 46 items (including duplicates).
Folder 5  
[1965/W40.] Concerto for Brass Quintet and Orchestra. Correspondence with publisher and list of errata [correspondence and notes].

Correspondence (including drafts and facsimiles), MS notes by KH, facsimiles of score excerpts related to publication of *Concerto for Brass Quintet and Orchestra*, and typescript errata list; dated 1969. 29 items.

Also in folder: letter from Donald Bullock to KH listing errata for *Landscapes* (3/15/1984). 1 p.

*See also correspondence interleaved in Series 3 (Box 77/10).*

Folder 6  
March 10, 1965: Missa Solemnis NYC [correspondence].

Correspondence to/from KH and other Cornell University faculty and administrators related to the performance of *Missa Solemnis* by the Cornell University Chorus, Glee Club, and Orchestra at the New York State Theater (3/10/1965); dated 1964–1965. 19 items.

Also in folder: publicity circular (Lincoln Center calendar of events for July–September 1964), hotel room assignments for Cornell students (1 p.), list of NYC musicians to augment orchestra (1 p.), MS notes by KH (5 pp.), and press clippings (5 items). 13 items, total.

Folder 7  
Europe 1965 [correspondence].

Correspondence to/from KH regarding potential and planned conducting engagements in Europe and related documents (i.e., contracts, proposed concert repertoire, transcript [from radio interview with KH?], notes by KH, and business cards for select contacts); dated 1962–1969 (bulk 1964–1965). 104 items.

Folder 8  
Performances 1965–1967 [programs, press, correspondence, etc.].

Concert programs, biographical sketches/survey of KH, publicity materials (including radio program guides), correspondence, notes by KH, and press clippings for performances of works by KH or performances conducted by KH, from primarily the US and a few from Europe; dated 1965–1967. 60 items (including duplicates).

Folder 9  
Husa Letters 1950–1959 [correspondence].

Correspondence to/from KH and accompanying documents (e.g., MS notes by KH); dated 1948–1959, 1993 (1 letter). 84 items.

Includes two sealed letters from KH marked undeliverable.

Folder 10  
Europe 1965–1966 [correspondence].

Correspondence with KH and related documents (i.e., lists of proposed schedule and/or concert repertoire) pertaining to prospective and planned engagements by KH in France; dated 1965–1966. 38 items.

Correspondence to/from KH and related documents (i.e., lists of proposed concert repertoire) pertaining to prospective and planned engagements by KH in Belgium; dated 1965. 22 items.
Also in folder: original folder (with notes by KH).

Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, press clippings); dated 1962–1966 (bulk 1964–1966). 50 items.

Concert and festival programs and press clippings for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1963–1965. 26 items (including duplicates).

Receipts, invoices, airline tickets, statements, notes on expenses, and related documents pertaining to KH’s professional engagements in the US and Europe; dated 1964–1967.

Folder 14  1966 [programs and press].
Concert programs and program notes, publicity materials, and press clippings and facsimiles for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1966, 1968 (1 item). 43 items (including duplicates).
Also in folder: 3 letters to KH (4 pp.) and BMI Orchestral Program Survey for 1965–1966 (24 pp.).

Folder 15  Travel 1966 [correspondence].
Correspondence to/from KH, contracts, and other documents related to KH’s professional engagements in France; dated 1966. 9 items.

Folder 16  Travel 1967–1969 [correspondence, etc.].
Correspondence to/from KH, expense lists and receipts, and other documents related to KH’s professional activities and engagements in the US and France; dated 1967–1969. 12 items.

Folder 17  1967 [programs and press].
Concert programs and program notes, publicity materials, and press clippings and facsimiles for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1967. 39 items (including duplicates).
Also in folder: 1 letter to KH.

Folder 18  Europe 1967 [correspondence].
Correspondence to/from KH and accompanying documents (i.e., 1 contract, MS notes by KH, lists of repertoire programmed, 2 press clippings) pertaining to KH’s engagements in Europe; dated 1965–1974 (bulk 1966). 77 items.
Also in folder: original folder (with notes by KH).
Correspondence to/from KH and accompanying documents (i.e., MS notes by
KH, press clippings) related to KH’s professional activities in the US and
Europe; dated 1966–1967. 87 items.

Folder 20  Commissions 1967–1978 KKPsi [correspondence].
Correspondence to/from KH (primarily inquiries about possible
commissions), with a few press clippings, concert programs, notes by KH,
and materials for 1978–1979 CAPS grant application interleaved; dated
N.B.: Includes 2 letters related to commission inquiry from Kappa Kappa Psi
(1978).

Folder 21  Performances 1967–1968 [correspondence, programs, and press].
Correspondence to/from KH, notes by KH, concert programs, and press
clippings for performances of KH’s works or performances conducted by
KH, from the US and Europe; dated 1967–1968. 49 items (including
duplicates).

Folder 22  1968. [1 of 2: concert programs and correspondence.]
Concert, festival, and commencement programs (3 programs accompanied by
6 press clippings and 1 letter); program notes; and correspondence to/from
KH for performances of KH’s works or performances conducted by KH,
from the US and Europe (1 letter); dated 1967–1968. 37 items (including
duplicates).

Folder 23  1968. [2 of 2: press clippings and publicity.]
Publicity materials and press clippings and facsimiles (2 press clippings
accompanied by 2 concert programs) for performances of KH’s works or
performances conducted by KH, from the US and Europe; dated 1968. 53
items (including duplicates).

Folder 24  Europe 1968 [correspondence].
Correspondence to/from KH pertaining to KH’s engagements in Europe;
Also in folder: 4 business cards and MS and typescript notes by KH
(including list of conducting repertoire, new works by KH, and 2 lists of
repertoire programmed for upcoming conducting appearances). 4 cards
and 18 leaves, total.

Correspondence to/from KH and accompanying documents (i.e., concert
programs, press clippings, notes by KH) pertaining to performances of
KH’s works or performances conducted by KH, in the US and Europe;

Correspondence to/from KH regarding commissions (including inquiries as well as correspondence related to accepted commissions) and accompanying documents (e.g., publicity materials, facsimiles of press clippings, sample handbell music); dated 1969–1979 (bulk 1969–1971). 62 items.

Includes commission inquiries received from: North Hills High School Band, Ars Musica Copenhagen, University of North Dakota, Michigan Band and Orchestra Association (Apotheosis of this Earth), Evanston Symphony Orchestra (Two sonnets from Michelangelo), David Astor, Baltimore Symphony Orchestra, NY Harp Ensemble, Home Moravian Church, Kappa Kappa Psi (Concerto for Trumpet and Wind Ensemble), and Elkton High School Band.


Correspondence to/from KH, primarily regarding the distribution of the LP of Fantasies produced by Cornell University Records (NBOP-5536, 5537); dated 1966–1976 (bulk 1969–1972). 74 items.

Also in folder: distribution lists for LP (1 MS by KH, 1 typescript). 8 pp., total.


Correspondence between KH and radio stations relating to broadcasts of works by KH and accompanying items (e.g., program booklets), from the US and Switzerland (1 letter); dated 1976–1979 (bulk 1978–1979). 50 items.

Also in folder: NEA Report on Contemporary Music Programming by Member Stations of NPR, guide to classical music stations in the US and Canada, and MS and typescript lists of addresses for US radio stations. 1 item, 32 leaves.


Correspondence between KH and radio stations relating to broadcasts of works by KH and accompanying items (e.g., MS notes, program booklets), from the US and Europe; dated 1981–1992. 68 items.

Also in folder: program booklets, broadcast schedules, and related publicity. 7 items.

Folder 30 Articles 1970s and 1980s [press].

Press clippings and facsimiles, publicity materials, and press releases related to KH’s professional activities, from the US and Europe (1 press clipping); dated 1973–1989. 50 items.
Folder 31  Husa Letters 1970 [correspondence].
Correspondence to/from KH related to KH’s professional activities in the US and Europe; dated 1970. 33 items.

Box 114

Folder 1  Europe 1970 [correspondence].
Correspondence to/from KH and some accompanying documents (i.e., publicity materials, notes by KH, repertoire lists) pertaining to performances of KH’s works or performances conducted by KH, in Europe; dated 1967–1970 (bulk 1968–1970). 125 items.
Also in folder: original folder (with notes by KH).

Correspondence to/from KH regarding commissions (including inquiries as well as correspondence related to accepted commissions) and accompanying documents (e.g., publicity materials, facsimiles of press clippings); dated 1969–1972. 62 items.
Includes commission inquiries received from: Kappa Gamma Psi, Victoria Public Schools, San Francisco Opera, Boulder Philharmonic, American Wind Symphony Orchestra, Baylor University (Concerto for Percussion and Wind Ensemble), Evanston Symphony Orchestra (Two Sonnets from Michelangelo), Kappa Kappa Psi, Bowling Green String Quartet, Potomac String Trio, ASTA, San Diego College Bands, University of Kentucky, and David Abaron.
Also in folder: correspondence with Harry Gleeson (Music Services Corporation) (2 letters), and 5 pp. MS notes by KH.

Folder 3  Performances 1970–1971 [programs and press].
Concert, festival, and conference programs; publicity materials; and press clippings and facsimiles for performances of KH’s works or performances with KH conducting, from the US; dated 1970–1971. 44 items (including duplicates).

Folder 4  Husa Letters 1971 [correspondence].
Correspondence to/from KH related to KH’s professional activities in the US and Europe; dated 1970–1971. 59 items.
Also in folder: envelope with 7 slides with images of the Earth, from Carl Sagan.

Folder 5  Performances 1971–1972 [programs and press].
Concert programs, publicity materials, press releases, and press clippings and for performances of KH’s works or performances with KH conducting,
from the US and Europe (1 item); dated 1971–1972. 23 items (including duplicates).
Also in folder: 14 letters to/from KH; dated 1970–1971; and document titled “Husa Gallery Items” with list of sketches (1 p.).

**Folder 6**  
Guest conducting spring 1971 [correspondence].
Correspondence to/from KH related to KH’s guest conducting engagements in the US and accompanying documents (e.g., concert programs, press clippings, 1 contract); dated 1968–1971 (bulk 1970–1971). 110 items.
Also in folder: 2 copies program notes, 1 business card, and 5 leaves MS notes by KH.

**Folder 7**  
Guest conducting fall 1971 & Spring 1972 [correspondence].
Correspondence to/from KH related to KH’s guest conducting engagements in the US and accompanying documents (MS notes by KH, concert program); dated 1970–1972 (bulk 1971–1972). 106 items.
Also in folder: MS notes by KH (including annotated schedule for guest conducting appearance). 17 leaves.

**Folder 8**  
Quartet II and III, 1971–1975 BDS [correspondence].
Correspondence to/from KH, primarily regarding the distribution of the LP of KH’s *String Quartet No. 2* and *String Quartet No. 3* performed by the Fine Arts Quartet (Everest Records, 3290); dated 1969–1975 (bulk 1971). 86 items.
Also in folder: 2 distribution lists for LP (2 pp.), MS notes by KH, and press clipping. 7 leaves, total.

**Folder 9**  
Husa letters 1972 [correspondence].
Correspondence to/from KH related to KH’s professional activities in the US and Europe; dated 1971–1973. 77 items.
Also in folder: program for Minnesota Orchestra in Rochester concert.

**Folder 10**  
Karel Husa Autobiographic Essay.
Note on folder: “Extensive biographical info and musical analysis by K. Husa himself. 54 pages, mostly 8½ x 11, carefully documented. Up to 1972.” Typescript essay, with excerpts from numerous scores taped onto pages and interleaved. 54 pp.

**Folder 11**  
Guest conducting summer, fall 1972–1973 [correspondence].
Correspondence to/from KH related to KH’s guest conducting engagements in the US and accompanying documents (MS notes by KH, event schedules, contracts); dated 1971–1973. 186 items.
Also in folder: MS notes by KH, press clippings and publicity materials, and original folder (with notes by KH). 29 leaves/items.
Folder 12  Europe 1972 [correspondence].
Correspondence to/from KH and accompanying documents (i.e., 1 contract, MS notes by KH, lists of repertoire programmed, 2 press clippings) pertaining to KH’s engagements in Europe; dated 1968–1974. 103 items. Also in folder: notes by KH, publicity poster, and original folder (with notes by KH). 12 leaves/items.

Folder 13  Commissions – various works, mostly minor, small fees ranging from $250-$1,500 (1972 1973) Pt. I [correspondence].
Correspondence to/from KH regarding commissions (including inquiries as well as correspondence related to accepted commissions) or other professional engagements/activities and accompanying documents (e.g., publicity materials, concert programs); dated 1972–1979 (bulk 1973–1975). 131 items.
Includes commission inquiries received from: New School for Social Research, Potomac String Trio, Manhattan Quartet, New York Choral Society, Unitarian Universalist Church, Los Angeles Chamber Orchestra, Western Brass Quintet (Landscapes), Bowling Green State University, Augusta Symphony Orchestra, National Whale Symposium, Coe College (An American Te Deum), SUNY Potsdam, Washington Performing Arts Society (Sonata No. 2 for piano), Plymouth Philharmonic Orchestra, Alard Quartet, National Association of College Wind and Percussion Instructors (Three Dance Sketches).
Also in folder: typescript list of KH’s activities (ca. 1975–1976) (2 pp.), publicity materials (3 items), MS notes by KH (13 pp.), and original folder (with notes by KH).

Folder 14  Husa Letters 1973 [correspondence].
Correspondence to/from KH related to KH’s professional activities in the US and Europe; dated 1973. 65 items.

Correspondence to/from KH, MS notes by KH, typescript errata lists, and concert program related to premiere of KH’s Concerto for Trumpet and Wind Orchestra; dated 1974–1976. 17 items/leaves (including duplicates).

Folder 16  [1973/W17]. Sonata for vl. and pf. Correspondence with Koussevitzky Foundation about commission, Letter handwritten from Ani Kavafian (vl.). [correspondence, etc.].
Correspondence to/from KH (and accompanying items), concert programs, and press clippings primarily pertaining to Koussevitzky Foundation commission (Sonata for Violin and Piano), premiere, and subsequent performances; dated 1971–1976. 64 items.
Also in folder (materials related to the Sonata): publicity flyer for KH’s Sonata for Violin and Piano, publicity flyers for Jon David Toth and Toshiya Eto, MS notes by KH. 27 items/leaves.
Also in folder (unrelated correspondence): letter from Andrew Kazdin to KH (possible errata in Apotheosis and Monodrama), errata note for Acht Böhmische Duette; dated 1983 and 1985. 2 items.

Folder 17  Summer 1973 [correspondence].
Correspondence to/from KH related to KH’s professional activities in the US (particularly planning for summer workshop at Occidental College and engagement at Eastern Music Festival) and accompanying documents (MS notes by KH, contract, draft schedule); dated 1972–1973. 30 items.
Also in folder: brochure for Eastern Music Festival 1973, program notes, and MS notes by KH. 8 items.

Folder 18  Conducting 1973–1974 [correspondence].
Correspondence to/from KH related to KH’s guest conducting engagements in the US and accompanying documents (MS notes by KH, event schedules, expense documents); dated 1972–1974. 94 items.
Also in folder: schedule for unidentified event with Warren Benson and Karel Husa, MS notes by KH, and original folder (with notes by KH). 9 leaves/items.

Folder 19  1973–1974 sabbatical year & offers, IC appointments, etc. [correspondence].
Correspondence to/from KH related to his professional activities and appointments at Cornell University and Ithaca College as well as inquiries/offers from other universities and accompanying documents (MS notes by KH, job descriptions); dated 1967–1976 (bulk 1974–1976). 66 items.
Also in folder: 1 air travel requisition form, 5 Ithaca College academic appointment contracts (1973–1978), 4 draft proposals for various projects at Cornell University. 10 items, total.

Folder 20  Letters to KH from musicians and musicologists: David Ewen, Maurice Hanson, Howard Pollack, Larry Herzell ca. 1973–1978 [correspondence].
Correspondence to/from KH (including inquiries about specific compositions, publications on KH and his works, works lists, and biographical information on KH) and accompanying documents (e.g., works lists, drafts of program notes); dated 1973–1992. 66 items.
Also in folder: drafts of “Karel Husa: The Music” and “Karel Husa 1921–” (biographical sketches), citation for thesis on KH’s orchestral works (1 p.), MS notes by KH (4 pp.), and publicity flyer from Indiana University Press. 8 items.
Folder 21  Husa letters 1974 [correspondence].
Correspondence to/from KH related to KH’s professional activities in the US and Europe; dated 1974. 87 items.

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Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, publicity materials) related to KH’s professional activities in the US, Canada, and Japan; dated 1972–1973. 57 items.

Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, itineraries, publicity materials) related to KH’s professional activities in the US and Canada; dated 1974. 136 items.

Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, itineraries, publicity materials) related to KH’s professional activities in the US and Canada; dated 1975; 1 undated. 80 items.
Also in folder: MS notes by KH. 25 leaves.

Folder 4  Europe 1974 [correspondence and notes].
Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, itineraries, business cards) related to KH’s professional activities in Europe; dated 1968–1974. 23 items.
Also in folder: MS notes by KH, business cards, and publicity materials for various performers. 60 leaves, total.

Folder 5  [1974/W43.] Steadfast Tin Soldier. [1 of 3: correspondence.]
Label on original folder: “W43. (1974) Steadfast Tin Soldier correspondence with William [and Mary] Fowler along with annotated drafts of text. Offers of score for performance to Kurt Adler (San Fran Opera) and Julius Rudel (NYC).”
Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, corrected flute I part) related to the commission and performances of The Steadfast Tin Soldier; dated 1973–1978. 91 items.
Also in folder: original folder (with notes by KH).

See Box 115/5 for original folder.
7 drafts of narration (MS and typescript), 5 drafts/copies of text for program note, MS notes by KH (23 leaves), concert program from premiere (1975), and 12 press clippings and facsimiles (1975–1977). 47 items/leaves, total.
Also in folder: 1 publicity flyer and 1 press clipping from unrelated events (not KH/Steadfast Tin Soldier). 2 items.
Folder 7  [1974/W43.] Steadfast Tin Soldier. [3 of 3: Apotheosis and Landscapes: correspondence and notes.]
   See Box 115/S for original folder.
   Materials related to Landscapes: letter from KH to Carl Doubleday (Western Michigan University) regarding program notes for Landscapes, with 14 pp. MS notes by KH (largely relating to Landscapes errata/corrections). 15 leaves, total.
   Materials related to Apotheosis of this Earth: 2 letters from KH to Claire Wilson regarding copying of parts/score; 18 pp. MS notes by KH (largely relating to Apotheosis errata/corrections). 20 leaves, total.

   Correspondence to/from KH and accompanying documents (e.g., publicity materials) related to KH’s professional activities in the US and Europe; dated 1969–1974 (bulk 1974). 73 items.

   Correspondence to/from KH and accompanying documents (e.g., publicity materials) related to KH’s professional activities in the US and Europe; dated 1975–1997 [1977?]. 94 items.
   Also in folder: publicity materials, MS notes by KH, 1 press clipping. 10 items.

Folder 10  1975 [publicity materials].
   4 serial publications containing articles on KH or his music; dated 1975. 4 items.

   Correspondence to/from KH and accompanying items (e.g., notes by KH, draft schedules) regarding KH’s professional activities in the US and Europe; dated 1975–1976. 59 items.
   Also in folder: list of KH’s engagements for spring 1976. 1 p.

   From manila envelope labeled: “Chicago / still send name of Mrs. Ellis to Dr Ganz.”
   Correspondence to/from KH and accompanying items (publicity poster, typescript list of addresses, MS notes by KH) pertaining to KH’s engagements in Chicago (e.g., Roosevelt University, VanderCook College of Music); dated 1974–1976. 30 items.

Folder 13  Performances 1975–1976 [correspondence].
   Correspondence to/from KH, publicity materials, and press clippings for performances of KH’s works in the US; dated 1974–1976. 38 items.

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Also in folder: list of assignments for Music 104: Freshman seminar (includes project to interview KH). 1 p.

Folder 14  Travel 1976–1977 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., notes by KH, publicity materials, schedules) pertaining to KH’s professional engagements in the US; dated 1975–1977. 133 items.
Also in folder: MS notes by KH (6 leaves), copies of 3 air travel requisition forms, and original folder (with notes by KH). 10 items.

Folder 15  [1975/W5.] Sonata No. 2 for piano, Correspondence with Andre Schub, David Burge, Husa’s program note about the piece [correspondence].
Correspondence to/from KH, notes by KH, concert programs, press clippings, and publicity materials pertaining to KH’s Sonata No. 2; dated 1975–1976. 52 items.
Also in folder: original folder (with notes by KH).

Folder 16  Husa Letters 1976 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., publicity materials) related to KH’s professional activities in the US and Europe; dated 1976. 93 items.

Folder 17  Correspondence regarding Rochester Philharmonic Orchestra concert 1976–1977 at Cornell [correspondence].
Correspondence between KH and Cornell University administrators and accompanying documents (i.e., notes/drafts by KH, 1 press clipping) pertaining to arrangements for KH to conduct guest orchestra(s) at Cornell; dated 1975–1977. 45 items.
Also in folder: certificate appointing KH as honorary citizen of Korea in appreciation of assistance to Korean Relief, Inc. 1 item.

Folder 18  Husa Letters 1977 [correspondence].
Correspondence to/from KH and accompanying documents (i.e., air travel requisition forms, Crystal Impola’s thesis proposal to analyze Apotheosis of this Earth, publicity materials) related to KH’s professional activities in the US and Europe; dated 1977. 90 items.

Folder 19  Recording 1977 [correspondence].
Also in folder: facsimile of review of Cornell University Records recording of KH’s Fantasies for Orchestra; dated 1962. 1 p.
Correspondence to/from KH and accompanying documents (e.g., notes by KH, publicity materials, schedules, contract) pertaining to KH’s professional engagements in the US; dated 1976–1977. 165 items.

Correspondence to/from KH and accompanying documents (e.g., concert program, press clippings, notes by KH, schedules) pertaining to KH’s professional engagements in the US; dated 1978. 100 items.
Also in folder: MS notes by KH and publicity materials. 14 items.

Folder 22  Husa letters 1978 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., various documents relating to the 1978 Pulitzer Prizes) pertaining to KH’s professional engagements in the US; dated 1978. 99 items.

Folder 23  Puerto Rico February 1978 [correspondence, program, and press].
4 letters from KH regarding arrangements for KH’s guest conducting appearance with the Orquesta Sinfonica de Puerto Rico; dated November–December 1977. 4 pp.
Concert program and 4 press clippings/facsimiles from KH’s conducting appearance with the Orquesta Sinfonica de Puerto Rico; dated 1978. 5 items (including duplicates).

Correspondence to/from KH, publicity materials, and reservation forms pertaining to KH’s professional engagements in the US; dated 1977–1978. 76 items.
Also in folder: concert program (Prague Castle, 7/1969). 1 leaf. [KH/KH’s works not on program.]

Correspondence to/from KH, publicity materials, schedules, and reservation forms pertaining to KH’s professional engagements in the US; dated January–March 1979. 77 items.

Correspondence to/from KH, concert programs, schedules, publicity materials, and reservation forms pertaining to KH’s professional engagements in the US; dated April–June 1979. 87 items.
Also in folder: MS notes by KH. 10 leaves.

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Folder 1  1978–1979 Press releases [press, etc.].
         Press releases, biographical sketches, works lists, recent performances lists, and 1 concert program, for KH’s professional activities in the US and publications of KH’s works; dated 1969–1980. 92 items (including duplicates).

Folder 2  Prizes, commissions, awards, etc. 1978–1980 [correspondence].
         Correspondence to/from KH regarding commission from the International Trumpet Guild (*Intradas and Interludes*) and accompanying MS notes by KH; dated 1978–1980. 12 items.

         Correspondence to/from KH and accompanying documents (e.g., publicity materials, schedules, and reservation forms) pertaining to KH’s professional engagements in the US; dated 1978–1979. 122 items.

         Correspondence to/from KH and accompanying documents (e.g., publicity materials, schedules, and reservation forms) pertaining to KH’s professional engagements in the US; dated 1980. 150 items.
         Also in folder: MS notes by KH and 1 air travel requisition form. 9 items.

         Correspondence to/from KH and accompanying documents (e.g., publicity materials, draft of biographical sketch of KH) pertaining to KH’s professional activities in the US and Europe; dated 1970–1978, January–April 1979. 114 items.

         Correspondence to/from KH and accompanying documents (e.g., concert programs, publicity materials, photocopy of analysis of *Music for Prague 1968* by Robert Erickson) pertaining to KH’s professional activities in the US and Europe; dated May–December 1979, 1980–1981. 125 items.
         Also in folder: MS notes by KH. 2 items.

Folder 7  Commissions 1979–1980 [correspondence].
         Correspondence to/from KH regarding commissions (including inquiries as well as correspondence related to accepted commissions) or other professional engagements/activities and accompanying documents (e.g., press clippings, concert programs, grant applications); dated 1979–1981. 69 items.
         Includes commission inquiries received from: Kappa Kappa Psi/Tau Beta Sigma, National Association of College Wind and Percussion Instructors (*Three Dance Sketches*), Verdehr Trio (*Sonata a tre*), T.U.B.A.,
Evansville String Quartet, Portland Brass Society, University of Texas, California Band Directors Association, Iowa State University, Syracuse New Music Society, International Trumpet Guild (*Intradas and Interludes*), Kronos Quartet, California State University Sacramento, Portland Opera Brass (*Fanfare*).

Folder 8  AMC, ACA, ASUC, NACUSA, Pan Pipes, MENC, NMC, NYFOMC, NBA, from June 1, 1979 [correspondence and press].
Correspondence to/from KH, press clippings (including newsletters and journals), and related documents from various music societies and organizations; dated 1977–1980. 32 items.

Folder 9  Husa Letters 1980 [correspondence].
Correspondence to/from KH and accompanying documents (i.e., draft of article on Cornell performance of *Apotheosis of this Earth*) pertaining to KH’s professional activities in the US and Europe; dated January–December 1980. 114 items.

Folder 10  Husa Letters 1980 [correspondence].
Correspondence to/from KH and accompanying items (i.e., dissertation proposal and draft of lecture), publicity materials, and reservation forms pertaining to KH’s professional engagements in the US; dated 1977–1985 (bulk 1979–1980). 97 items.
Also in folder: MS notes by KH and 1 press clipping. 30 items, total.

Receipts, invoices, tickets, notes by KH totaling expenses, and some related correspondence, from KH’s professional engagements in the US; dated January–May 1980. 13 envelopes/groups of documents.

Receipts, invoices, tickets, notes by KH totaling expenses, and some related correspondence, from KH’s professional engagements in the US; dated June–November 1980 and June 1981. 9 envelopes/groups of documents (includes envelope labeled “additional documents travel 1980” with documents from multiple trips).

Folder 13  1980 [press/publicity materials].
2 publicity brochures, 1 facsimile of press clipping (“Karel Husa Stands for Freedom”); dated 1980. 3 items, total.

Correspondence to/from KH and accompanying documents (e.g., schedules, publicity materials, contact information for WI Honors Orchestra
members, notes by KH) pertaining to KH’s professional engagements in the US; dated 1978–80 (bulk 1980). 94 items.
Also in folder: original folder (with notes by KH).

Correspondence to/from KH and accompanying documents (e.g., schedules, publicity materials, notes by KH) pertaining to KH’s professional engagements in the US; dated January–May 1981. 106 items.
Also in folder: MS notes by KH (6 leaves), program notes (1 p.), and publicity materials (2 items). 9 items, total.

Correspondence to/from KH and accompanying items (i.e., press clippings, concert programs) pertaining to KH’s professional activities in the US; dated 1972–May 1981 (bulk 1981). 57 items.

Correspondence to/from KH and accompanying items (i.e., press clippings, concert programs) pertaining to KH’s professional activities in the US; dated June–December 1981, 1982 (3 items). 92 items.

Typescript lists of KH’s professional activities, press releases, and publicity materials documenting KH’s professional activities in the US and internationally; dated 1963–1991. 79 items.

Folder 19  1981–1982 [correspondence].
Correspondence to/from KH pertaining to KH’s professional activities in the US; dated 1978–1982 (bulk March 1981–May 1982). 75 items.

Folder 20  Summer 1981 [correspondence].
Correspondence to/from KH pertaining to KH’s professional engagements in the US (primarily relating to the 1981 Oklahoma Summer Arts Institute) and 3 publicity brochures; dated 1980–1981. 55 items.

Folder 21  Travel 1981 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., schedules, publicity materials, notes by KH) pertaining to KH’s professional engagements outside the US; dated 1978–1981. 67 items.
Also in folder: original folder (folder from the Brussels International Trade Fair).
Folder 22  [1981/W67.] Every Day. SATB, Photocopies of score, correspondence with Larry Doebler (choral director) [correspondence and score].
   3 letters to KH pertaining to “Every Day” (1 from Larry Doebler, 1 from Joel Stegall, 1 from “Tom”); dated 1981. 3 originals; 1 photocopy. 4 items, total.
   MS notes by KH (errata list). 1 p.
   Score. MS repro (photocopy). 15 pp. (includes duplicate pages).
   See also documents interleaved in Series 3 (Box 86/19).

Folder 23  [1981/W22.] Sonata a Tre [correspondence, programs, etc.]
   Correspondence to/from KH pertaining to composition and publication of Sonata a Tre; dated 1982–1986. 17 items. Includes correspondence with Walter and Elsa Verdehr (12 items).
   2 concert programs, explanatory notes for Sonata a Tre (2 copies), MS notes by KH (7 leaves). 9 items.

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Folder 1  Commissions 1981–1984 [correspondence].
   Correspondence to/from KH regarding commissions (including inquiries as well as correspondence related to accepted commissions) or other professional engagements/activities and accompanying documents (e.g., concert programs, contracts, publicity materials); dated 1981–1986. 112 items.
   Includes commission inquiries received from: Portland Opera (Fanfare), University of Wisconsin–River Falls, University of Louisville School of Music (The Trojan Women), Ithaca College (Every Day), Williams Trio, NEA (Variations), Eastern Music Festival–North Carolina State Arts Council (Symphony No. 2 “Reflections”), Grenadilla Enterprises (Recollections), University of Central Florida Department of Music (Concertino, revised version), Landcaster High School, Bowling Green State University, Cantata Singers, Bismark-Mandan Symphony Orchestra, Brass Menagerie (Intrada), Kronos Quartet, University of Alabama.

Folder 2  Husa Letters 1982 [correspondence].
   Correspondence to/from KH and accompanying documents (e.g., photocopy of pages from KH’s String Quartet No. 1, press clippings/releases, MS notes by KH) pertaining to KH’s professional activities in the US and Europe; dated 1982. 139 items.

Folder 3  [1982/W68.] Cantata for male chorus and brass quintet [correspondence].
   Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, typescript texts) pertaining to commission, composition, and publication of Cantata; dated 1979–1987. 28 items.
Folder 4  1982 Schools and festivals [correspondence].
Correspondence to/from KH pertaining to KH’s professional activities and engagements in the US; dated 1978–1981. 16 items.
Also in folder: publicity flyer for 1982 Aspen Choral Institute.

Correspondence to/from KH and accompanying documents (e.g., press clippings, schedules, contracts, notes by KH) pertaining to KH’s professional engagements in the US; dated May 1981–December 1982. 75 items.

Correspondence to/from KH and accompanying documents (e.g., press clippings, schedules, contracts, notes by KH) pertaining to KH’s professional engagements in the US; dated January–June 1983. 100 items.
Also in folder: MS notes by KH. 6 leaves.

Folder 7  [1982/W60.] Concerto for wind ensemble 1982 Sudler competition
[correspondence, press, programs, etc.]
Correspondence to/from KH, press releases and press clippings, performance suggestions by KH, concert programs, and other documents pertaining to the 1982 Sudler Competition (awarded to KH for *Concerto for Wind Ensemble*); dated 1982–1984. 34 items (including duplicates).
See also correspondence interleaved in Series 3 (Box 78/10).

Folder 8  Husa Letters 1983 [correspondence]. [1 of 2: January–April 1983.]
Correspondence to/from KH and accompanying documents (e.g., press clippings/releases, 1 photograph) pertaining to KH’s professional activities in the US and Europe; dated January–April 1983. 75 items.

Correspondence to/from KH and accompanying documents (e.g., press clippings/releases) pertaining to KH’s professional activities in the US and Europe; dated June–December 1983, 1985 (2 letters). 68 items.

Correspondence to/from KH and accompanying documents (e.g., press clippings/releases, schedules, address list for 1983 WMEC Honors Band) pertaining to KH’s professional engagements in the US; dated 1981–1983 (bulk June–December 1983). 89 items.

Correspondence to/from KH and accompanying documents (e.g., press clippings/releases, schedules, contracts, MS notes by KH) pertaining to KH’s professional engagements in the US; dated 1984. 109 items.
Folder 12  Husa Letters 1984 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., press clippings/releases, concert programs, schedules) pertaining to KH’s professional activities in the US and Europe; dated 1984–1985. 124 items.

Typescript lists of performances of KH’s music, summaries of recent performances of KH’s music, and press releases; dated 1983–1990. 157 pp. (including many duplicates).

2 concert programs and facsimiles of 13 press clippings; dated 1983. 15 items, total (including duplicates).
Also in folder: “News Media Information: The John F. Kennedy Center for the Performing Arts” folder.

Folder 15  1984–1985 Travel [correspondence].
Correspondence to/from KH and accompanying documents (e.g., schedules, contracts, concert programs, business cards, etc.) pertaining to KH’s professional engagements in the US; dated 1982–1985 (bulk September 1984–May 1985). 93 items.

Folder 16  1984 Articles, advertisements, misc. [press].

Folder 17  [1984/W61.] Smetana fanfare for band. Smetana centennial [programs and press].
Program notes, press clippings and facsimiles, publicity materials, and concert programs from the Smetana Centennial; dated February–September 1984. 31 items.
Also in folder: original folder from the Smetana Centennial: An International Conference and Festival of Czechoslovak Music (San Diego State University).

Folder 18  [1984/W24.] Variations correspondence.
Correspondence to/from KH, errata lists, and program notes for KH’s Variations; dated 1983–1991. 31 items (including duplicates).

Correspondence to/from KH and accompanying documents (e.g., press clippings, concert programs, transcript of interview with KH) pertaining to KH’s professional activities in the US; dated January–July 1985. 91 items.
Correspondence to/from KH and accompanying documents (e.g., press clippings, photographs) pertaining to KH’s professional activities in the US and internationally; dated August–December 1985, 1988 (3 items). 68 items.

Correspondence to/from KH and accompanying documents (e.g., press clippings, notes by KH) pertaining to KH’s professional activities in Europe, South America, and Puerto Rico; dated 1967–1985. 100 items.

Correspondence to/from KH and accompanying documents (e.g., press clippings, notes by KH) pertaining to KH’s professional activities in Europe, Australia, and Costa Rica; dated 1987–1990. 106 items. Also in folder: business cards and MS notes by KH. 10 items.

Folder 23  Grawemeyer award 1985 [correspondence].
Correspondence to/from KH, official competition documents, press clippings, publicity materials, and MS notes by KH pertaining to KH’s participation as a jury member for the 1985 University of Louisville Grawemeyer Award for Music Composition; dated March–October 1985. 15 items.

Folder 24  San Antonio, TX, Trinity U. 1985 [correspondence].
Correspondence to/from KH, press clippings, schedule of events, and MS notes by KH from Trinity University’s MusicFest V (celebration of Czechoslovakian music); dated December 1983–April 1985. 28 items.

Box 118

Folder 1  1985–1986 travel [correspondence].
Correspondence to/from KH and accompanying documents (e.g., schedules, contracts, concert programs, MS notes by KH, etc.) pertaining to KH’s professional engagements in the US; dated 1980–1986. 138 items. Also in folder: MS notes by KH (3 leaves) and original folder (with notes by KH). 4 items/leaves.

Folder 2  Commissions 1985–1986 [correspondence].
Correspondence to/from KH regarding commissions (including inquiries as well as correspondence related to accepted commissions) or other professional engagements/activities and accompanying documents (i.e., photograph, MS note by KH, press clipping); dated 1985–1986. 16 items. Includes commission inquiries received from: Montana Music Educators Association, Toledo Symphony, US Air Force Band, Mid-American Conference Band Directors.
Folder 3  Husa Letters 1986 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., press clippings, photographs) pertaining to KH’s professional activities in the US and internationally; dated 1986, 2007 (1 item). 140 items.

Correspondence to/from KH, press releases and press clippings, concert program, and other documents pertaining to the world premiere of KH’s Concerto for Orchestra by the New York Philharmonic; dated 1982–September 1986. 71 items (including duplicates).

Correspondence to/from KH, press clippings, MS notes by KH (e.g., errata lists), drafts of program notes, and other documents pertaining to KH’s Concerto for Orchestra; dated October–December 1986. 48 items (including duplicates).
Also in folder: original folder.

Folder 6  1986–1987 Travel and concerts [correspondence].
Correspondence to/from KH and accompanying documents (e.g., program suggestions, schedules, contracts, MS notes by KH) pertaining to KH’s professional engagements in the US, Singapore, and Japan; dated 1983 (1 item) and 1986–June 1987. 167 items.
Also in folder: original folder (with notes by KH).

Folder 7  Articles and press release, late 1980s [press and correspondence].

Folder 8  [1987/W50.] Concerto for organ and orchestra [correspondence, press, program, etc.]
Correspondence to/from KH, errata lists, receipts/invoices, publicity items, concert program, and MS notes by KH related to his Concerto for Organ and Orchestra; dated 1986–1987. 46 items.

Folder 9  Husa letters 1987 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., contract) pertaining to KH’s professional activities in the US and internationally; dated 1986 (5 items), January–July 1987. 131 items.

Folder 10 Husa letters 1987 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., press clipping, photograph) pertaining to KH’s professional activities in the US
and internationally; dated August–December 1987, January 1988 (1 item). 70 items.  
Also in folder: press clipping; dated March 1988. 1 item.

Folder 11  [1987/W51.] Concerto for trumpet and orchestra [press].  
Press clippings and facsimiles, press releases, and correspondence/invitations pertaining to the premiere of KH’s Concerto for Trumpet and Orchestra and the Chicago Symphony Orchestra’s tour of Australia (KH’s Concerto in tour repertoire); dated January–March 1988. 23 items.

Folder 12  65th birthday celebration at Cornell. Newspaper and programs (1987) [press and programs].  
Publicity materials, press clippings and facsimiles, and concert programs; dated March–April 1987. 43 items.

Folder 13  Singapore and Japan 1987 [press and programs].  
Guest conducting schedule, press clippings and facsimiles, and concert programs from KH’s guest conducting engagements in Singapore and Japan; dated May–June 1987. 14 items (including duplicates).

Folder 14  Possibilities 1987 [correspondence].  
Correspondence to/from KH and accompanying documents (e.g., publicity materials, MS notes by KH) related to KH’s professional engagements and publicity; dated December 1986–March 1989. 50 items.

Folder 15  1987–1988 concerts [correspondence].  
Correspondence to/from KH and accompanying documents (e.g., publicity materials, MS notes by KH) related to KH’s professional engagements in the US; dated April 1986–August 1988. 117 items.  
Also in folder: original folder (with notes by KH).

Correspondence to/from KH and accompanying documents (e.g., press clippings) pertaining to KH’s professional activities in the US and internationally; dated January–July 1988. 71 items.

Correspondence to/from KH and accompanying documents (e.g., concert programs) pertaining to KH’s professional activities in the US and internationally; dated August–December 1988. 42 items.

Folder 18  Concerts and travels 1988–1989 [correspondence].  
Correspondence to/from KH and accompanying documents (e.g., schedules, competition guidelines, contracts, publicity materials) pertaining to KH’s professional activities in the US and internationally; dated 1985–1989 (bulk 1988–1989). 161 items.
Also in folder: MS notes by KH. 8 leaves.

Folder 19 1988 Czech Concerts [correspondence, press, and programs]. [1 of 2.]
Correspondence to/from KH, publicity and press materials, concert and
conference programs, and related documents from events celebrating
Czechoslovak music (including the 14th SVU Congress); dated 1988. 71
items (including duplicates).
with feature article on Zdenek Macal) separated; see Box 139/6.

Folder 20 1988 Czech Concerts [correspondence, press, and programs]. [2 of 2: UW
Madison.]
Publicity materials, press clippings and facsimiles, concert programs,
correspondence to/from KH, and other documents from/related to UW-
Madison’s Festival of Czechoslovakian Music (November 14–20, 1988);
dated September–December 1988. 50 items (including duplicates).
Also in folder: original folder (UW Madison School of Music folder).

Folder 21 Milwaukee 1988 [programs and press].
See also Box 118/19 (1988 Czech Concerts).
2 concert programs and 5 press clippings (with duplicate photocopies) from
KH’s guest conducting appearance with the Milwaukee Symphony
Orchestra; dated September 1988. 7 items (including duplicates).

Folder 22 [1988/W52.] Concerto for cello and orchestra [correspondence].
Correspondence to/from KH, commissioning agreement, concert program,
drafts of program notes, and MS notes by KH pertaining to the
commission, premiere, and subsequent interest in KH’s Concerto for Cello

Folder 23 Chicago Symphony Orchestra: Australia 1988 [program, correspondence, etc.].
Concert program, correspondence to/from KH, publicity materials, and
ephemera, primarily from the Chicago Symphony Orchestra’s 1987–1988
28 items.

Box 119

Correspondence to/from KH and accompanying documents (e.g., publicity
materials, press clippings, invoices) pertaining to KH’s professional
activities in the US and internationally; dated January–June 1989. 101
items.
Correspondence to/from KH and accompanying documents (e.g., publicity materials, MS notes by KH) pertaining to KH’s professional activities in the US and internationally; dated July–December 1989, January 1990 (1 item). 92 items. |
| Folder 3 | Projects 1988–1989 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., MS notes by KH) pertaining to KH’s professional engagements (including invitations) in the US and internationally; dated 1986–1991. 47 items. |
| Folder 4 | 1989–1990 [correspondence].
Correspondence to/from KH pertaining to KH’s professional engagements and activities in the US and internationally; dated 1988–1990. 132 items.
Also in folder: 1 press clipping, MS notes by KH (7 leaves), and original folder (with notes by KH). 9 items/leaves. |
| Folder 5 | Correspondence about article on Dvořák in Musical America November 1989 [correspondence, press, and programs].
Correspondence to/from KH, article on Dvořák by Denis Vaughan, and English translation of lecture on Dvořák by Jan Hanuš (specifically, contrasting Vaughan’s and Hanuš’s perspectives); dated November 1989–January 1990. 7 items.
Also in folder: facsimile of newspaper article on Bohuslav Martinů, 2 concert programs, and MS notes by KH. 5 items. |
| Folder 6 | [CV of Werner Albrecht.]
Copy of typescript CV and reference letters for Werner Albrecht (in German) (hospitality professional). 16 pp. |
| Folder 7 | Prague Feb. 13 1990 [correspondence].
Press clippings and correspondence to/from KH (in Czech); dated December 1989 and June–October 1993. 15 items. |
Correspondence to/from KH pertaining to his professional activities in the US and internationally; dated January–June 1990. 118 items. |
Correspondence to/from KH pertaining to his professional activities in the US and internationally; dated July–December 1990. 86 items.
Also in folder: MS notes by KH. 6 leaves. |
  Correspondence to/from KH and accompanying documents (e.g., publicity materials, MS notes by KH, schedules) pertaining to his professional activities in the US and Europe; dated 1987–1990 (bulk 1990). 92 items.

  Correspondence to/from KH and accompanying documents (e.g., publicity materials, MS notes by KH, schedules) pertaining to his professional activities in the US and Europe; dated 1991. 78 items.

  Typescript lists of performances and/or recordings of KH’s music, summaries of recent performances of KH’s music, and press releases; dated 1989–1994. 168 pp. (including many duplicates).

  Correspondence to/from KH and accompanying documents (e.g., publicity materials and program notes, press clippings, copy of score to KH’s Four Little Pieces) pertaining to his professional activities in the US and Europe; dated January–May 1991. 108 items.

  Correspondence to/from KH and accompanying documents (e.g., press clippings, contracts, invoices) pertaining to his professional activities in the US and Europe; dated June–December 1991, 1992 (2 items). 111 items.

  Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, publicity materials, contracts) pertaining to KH’s professional engagements and activities in the US and internationally; dated 1989–1992. 143 items.
  Also in folder: MS notes by KH (5 leaves), original folder (with notes by KH).

Folder 16  Berlin 1992 [press and publicity materials].
  Press clippings, publicity materials, and concert programs from performances of KH’s Music for Prague 1968 at the Deutsche Staatsoper Berlin (September 1992); dated August–September 1992. 7 items.

Folder 17  Berlin reviews 1992 [press].
  Also in folder: 1 letter from Ch. Gerhardy (Berliner Festspiele GmbH, Secretary) to KH; dated 10/6/1992. 1 p.
Correspondence to/from KH and accompanying documents (e.g., concert programs) pertaining to his professional activities in the US and Europe; dated December 1991 (1 item), January–June 1992. 150 items.

Contents. Correspondence to/from KH and accompanying documents (e.g., publicity materials, draft of article on KH’s recorded music for Winds, invoices) pertaining to his professional activities in the US and Europe; dated July–November 1992. 137 items.

Correspondence to/from KH and accompanying documents (e.g., VMM catalog) pertaining to his professional activities in the US and Europe; dated December 1992, 1993 (2 items). 49 items.

Folder 21  Sound Celebration II 1992 [program and press].
Publicity brochure, festival program, schedule of events, and press clipping from “Sound Celebration II: An International Contemporary Music Festival,” hosted by the Louisville Orchestra (includes performance of KH’s Concerto for Orchestra); dated September 1992. 6 items.
Also in folder: original folder (for “Sound Celebration II”).

Folder 22  Travels 1992–1993 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., publicity materials, contracts, MS notes by KH) pertaining to KH’s professional engagements and activities in the US and internationally; dated September 1990–March 1993. 99 items.

Box 120

Folder 1  [Untitled folder; contains letters from 1993.] [1 of 3: January–May 1993.]
Correspondence to/from KH and accompanying documents (e.g., publicity materials, MS notes by KH) pertaining to his professional activities in the US and internationally; dated 1987 (1 item), 1991 (1 item), January–May 1993. 120 items.

Correspondence to/from KH and accompanying documents (e.g., concert programs, publicity materials) pertaining to his professional activities in the US and internationally; dated June–September 1993. 122 items.

Correspondence to/from KH and accompanying documents (e.g., concert programs, publicity materials) pertaining to his professional activities in
Also in folder: notes by KH and business cards/addresses. 13 items/leaves.

Folder 4
1993–1994 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., press and publicity materials, MS notes by KH, schedules) pertaining to his professional activities in the US and internationally; dated 1992 (1 item), January 1993–August 1994. 135 items.
Also in folder: original folder (with notes by KH).

Folder 5
Prague; Luisa-Piano Music 1993 [programs, press, and correspondence].
Publicity materials, concert programs, press clippings, and correspondence between Jan Leděč and KH, relating to recital of KH’s piano works by Luise Vosgerchian in Prague; dated June 1992 (1 item), April–June 1993.
21 items.

Folder 6

Folder 7
1993 University of Louisville Grawemeyer Award [correspondence, press, photos, etc.]. [2 of 2: July–October 1993.]
Correspondence to/from KH, press clippings, publicity materials, photographs of 1993 Grawemeyer Award recipients, invitations and concert program, and MS notes by KH; dated July–October 1993. 50 items.

Folder 8
Correspondence to/from KH and accompanying documents (e.g., score of KH’s Notturno, concert programs, press and publicity materials) pertaining to his professional activities in the US and internationally; dated 1987 (1 item), 1991 (1 item), January–June 1994. 176 items.

Folder 9
Correspondence to/from KH and accompanying documents (e.g., photographs, publicity materials) pertaining to his professional activities in the US and internationally; dated July–October 1994. 135 items

Folder 10
Correspondence to/from KH and accompanying documents (e.g., publicity materials) pertaining to his professional activities in the US and internationally; dated November–December 1994, 1995 (20 items). 83 items.
Folder 11  Atlantic Center for the Arts March 1994 [press, correspondence, etc.].
   Publicity materials and brochures, correspondence to/from KH, contract,
   poems, MS notes by KH, and other documents and materials from KH’s
   residency at the Atlantic Center for the Arts (March 1994); dated April
   1993–April 1994. 33 items.

Folder 12  Five Poems for Woodwind Quintet 1994 [correspondence].
   Correspondence to/from KH regarding commission, composition, and
   premiere of Five Poems for Woodwind Quintet and accompanying
   documents (i.e., contract, press release, publicity flyer, concert program,
   and press clipping); dated February 1993–February 1995. 15 items.

Folder 13  Indiana State University Festival 1994 [correspondence].
   Correspondence to/from KH regarding arrangements for the 28th
   Contemporary Music Festival at Indiana State University (October 4–6,
   1994) and accompanying documents (e.g., contract, press release,
   photocopy of program notes [from Louisville Orchestra concert

Folder 14  1994–1995 [correspondence].
   Correspondence to/from KH and newsletters pertaining to his professional
   Also in folder: original folder (with notes by KH).

Folder 15  St. Louis March 1995 Concerto for Orchestra [program and press].
   Concert ticket, excerpt from concert program, and press clipping from the St.
   Louis Symphony Orchestra’s March 1995 performance of KH’s Concerto
   for Orchestra; dated March 23–26, 1995. 6 items.

Folder 16  Prague 1995 [correspondence].
   Correspondence to/from KH and accompanying materials (e.g., publicity
   brochures/circulars) regarding his guest conducting appearances in
   Also in folder: original folder (with notes by KH).

   Correspondence to/from KH and accompanying documents (e.g., press
   clippings, publicity materials, transcript of radio broadcast/interview)
   pertaining to his professional activities in the US and internationally; dated

   Correspondence to/from KH and accompanying documents (e.g., publicity
   materials) pertaining to his professional activities in the US and
Folder 19 1995–1996 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., publicity brochure, contracts, schedules) pertaining to his professional activities in the US; dated 1994–1996. 51 items.

Box 121

Folder 1 [Untitled folder; contains letters from 1994–1995.]
Correspondence to/from KH pertaining to his professional activities in the US and internationally (includes holiday cards, several letters with correspondents in Prague, and other professional correspondence); dated 1994–1995 (bulk 1995). 62 items.

Oversized correspondence (correspondence with Drivers Solicitors regarding Kristan Bowers Phillips v. Initial Environmental Services Ltd. civil suit) separated; see Box 136/9.

Folder 2 Husa Letters 1996 [correspondence]. [1 of 4: January–April 1996.]
Correspondence to/from KH and accompanying documents (e.g., concert tickets, publicity materials) pertaining to his professional activities in the US and internationally; dated January–April 1996. 143 items.

Correspondence to/from KH and accompanying documents (e.g., publicity materials) pertaining to his professional activities in the US and internationally; dated May–September 1996. 124 items.

Correspondence to/from KH pertaining to his professional activities in the US and internationally; dated October–November 1996. 46 items.

Correspondence to/from KH and accompanying documents (e.g., photographs) pertaining to his professional activities in the US and internationally; dated December 1996. 56 items.

Folder 6 Bowling Green State University 17th Annual New Music and Arts Festival 1996 [press and programs].
Publicity materials, press clippings and facsimiles, concert programs and program notes, and other documents from the 17th (1996) New Music and Arts Festival at Bowling Green State University; dated September–October 1996. 27 items (including duplicates).
Also in folder: original folder (BGSU folder prepared for KH).

Folder 7 Husa Letters 1996–2000 [correspondence].
Correspondence to/from KH and accompanying publicity materials pertaining to his professional activities; dated 1997–1998, 2003 (1 item). 34 items.
Correspondence to/from KH and accompanying documents (e.g., press and publicity materials); dated 2005–2009. 48 items.

Correspondence to/from KH and accompanying documents (e.g., photographs); dated 2010–2012. 58 items.

Folder 10 1996–1997 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., schedules, publicity materials, copies of KH’s “Notturno” from *Four Little Pieces* and “Aria” from *Divertimento*) pertaining to his professional activities in the US and internationally; dated 1995–1997. 151 items.
Also in folder: original folder (with notes by KH).

Correspondence to/from KH pertaining to his professional activities in the US and internationally; dated December 1996 (2 items), January–June 1997. 95 items.

Correspondence to/from KH and accompanying documents (e.g., publicity materials, photographs) pertaining to his professional activities in the US and internationally; dated July–December 1997, 1998 (1 item). 81 items.

Correspondence to/from KH and accompanying documents (e.g., photograph, press release) pertaining to his professional activities in the US and internationally; dated 1996 (1 item), 1997 (1 item), January–June 1998. 99 items.

Correspondence to/from KH and accompanying documents (e.g., concert programs, publicity materials) pertaining to his professional activities in the US and internationally; dated July–December 1998, 1999 (4 items). 66 items.

Folder 15 1997–1998 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., schedules, press clippings/newsletters, program notes) pertaining to his professional activities in the US and internationally; dated 1996 (6 items), 1997–1998. 150 items.
Also in folder: original folder (with notes by KH).
Box 122

Folder 1  Husa Letters 1999 [correspondence].
          Correspondence to/from KH and accompanying documents (e.g.,
          photographs) pertaining to his professional activities in the US and
          internationally; dated 1999. 87 items.

Folder 2  Reviews 1999 [press].
          Press clippings and facsimiles (primarily recording reviews); dated 1997–
          2000. 11 items.

Folder 3  Programs 1999 [programs]. [1 of 2: January–May 1999.]
          Concert programs and publicity materials (with some accompanying press
          clippings and correspondence) from performances of KH’s works and/or
          KH’s conducting appearances; dated 1997 (1 program), January–May
          1999. 45 items.

Folder 4  Programs 1999 [programs]. [2 of 2: June–December 1999.]
          Concert programs and publicity materials (with some accompanying press
          clippings and correspondence) from performances of KH’s works and/or
          KH’s conducting appearances; dated June–December 1999, 2000 (6
          items). 57 items.

Folder 5  Husa Letters 2000 [correspondence].
          Correspondence to KH from professional colleagues; dated February–April
          2000. 3 items.

          Correspondence to/from KH and accompanying documents (e.g., contract,
          errata lists) relating to commission, premiere, and other performances of
          Also in folder: percussion IV part (2 copies), p. 8 of 2nd oboe part (2 copies).
          4 items.

          *See also Box 133/26.*
          Press clippings and facsimiles, publicity materials, concert programs, and
          transcripts of speeches from KH’s October 2000 visit to Prague (including
          performances of KH’s works and award of honorary degree from the
          Academy of Musical Arts in Prague); dated October–December 2000. 55
          items.
          Oversized document (newspaper) separated; see Box 139/8.
Folder 8  Premiere Performances 2000 [program and score].
[1943/W7.] String Quartet No. “0” [Smyčcový kvartet, op. 2]. Photocopy of concert program from premiere (2/23/2000) and MS repro score (33 pp.). 2 items.

Folder 9  2000 [award].
MENC Certificate of Appreciation, presented to KH March 8–11, 2000. 1 item.

Folder 10  Husa’s Lists of Errata Published Scores [errata lists, etc.].
Errata lists (typescript and MS), program notes and drafts, and correspondence to/from KH (primarily related to errata issues). 37 leaves, total.
Materials for additional compositions separated; see Box 113/11–18 and Box 136/10–20.

Folder 11  [1943/W1. Sonatina. Errata.]
Separated from Box 122/10 (Husa’s Lists of Errata…).
2 letters (“John” to KH) with errata questions; dated 1964. 2 items.
Notice from Cornell University Library Acquisitions Department; undated. 2 pp.

Folder 12  [1949/W2. Sonata, no. 1. Errata.]
Separated from Box 122/10 (Husa’s Lists of Errata…).
Errata lists. MS and MS repro. 3 pp.

Separated from Box 122/10 (Husa’s Lists of Errata…).
Errata lists. MS and typescript. 8 pp. (including duplicates).

Folder 14  [1950/W31a. Concertino for Piano and Orchestra. Errata.]
Separated from Box 122/10 (Husa’s Lists of Errata…).
Errata lists. MS repro and MS. 5 pp.

Folder 15  [1961/W38. Mosaiques. Errata/notes.]
Separated from Box 122/10 (Husa’s Lists of Errata…).
3 letters from B. Schott’s Söhne to KH (regarding errata) and accompanying MS notes by KH (2 pp.); dated 1961, 1965. 6 pp., total.
Program notes and excerpts from press reviews. Typescript. 8 pp.
Separated from Box 122/10 (Husa’s Lists of Errata...).
2 letters between KH and Associated Music Publishers (regarding proofs);
MS errata lists by KH. 3 pp.
Correspondence between KH and Timothy Topelevski and accompanying
errata lists (compiled by Topelevski); dated 1989. 24 pp., total.

Folder 17  [1956/W62. Twelve Moravian Songs. Errata/texts.]
Separated from Box 122/10 (Husa’s Lists of Errata...).
3 letters to/from KH (regarding errata and proofs); dated 1977. 4 pp.
Texts used in Twelve Moravian Folk Songs. Typescript. 6 pp.

Folder 18  [1964/W63. Festive Ode. Errata and choral score.]
Separated from Box 122/10 (Husa’s Lists of Errata...).
1 letter from KH to Galaxy Music (regarding errata); dated 1977. 1 p.
Piano vocal score. MS repro. 4 pp.

correspondence, and press].
Typescript lists of performances of KH’s works from 1998–2002 (“Special
Concerts of KH’s Music (80th Birthday Celebration”) as well as
correspondence to/from KH regarding performances of KH’s works and
press clippings (lists of performances of KH’s works). 91 leaves, total
(including many duplicates).

Folder 20  Prague Music Festival 2001 [press and programs].
Publicity brochure, festival program, 2 concert programs, and collection of
press clippings (facsimiles, 6 pp.) from the 2001 Prague Spring
International Music Festival (includes Czech premiere of KH’s Concerto
for Orchestra); dated May–June 2001. 5 items.

Folder 21  Reviews 2001 [press].
Press clippings and facsimiles (reviews of performances/recordings of KH’s

Folder 22  Programs 2001 [programs]. [1 of 3: January–June 2001.]
Concert programs, publicity materials, and press clippings (listing
performances of KH’s music) and accompanying documents (e.g.,
correspondence); dated 1987 (1 item), 1998 (1 item), 2000 (3 items),
January–June 2001. 57 items (including duplicates).

Concert programs, publicity materials, and press clippings (listing
performances of KH’s music) and accompanying documents (e.g.,
correspondence); dated July–October 2001. 58 items (including duplicates).

Concert programs, publicity materials, and press clippings (listing performances of KH’s music) and accompanying documents (e.g., correspondence); dated November–December 2001, 2002 (4 items). 40 items (including duplicates).

Correspondence to/from KH and accompanying documents (e.g., publicity materials) pertaining to his professional activities in the US and internationally; dated 1999 (1 item), 2000 (8 items), January–March 2001. 39 items.

Correspondence to/from KH and accompanying documents (e.g., publicity materials) pertaining to his professional activities in the US and internationally; dated April–December 2001, 2002 (4 items). 36 items.

Folder 27  Special letters 2001 [correspondence].
Correspondence to/from KH relating to his professional and personal activities (e.g., letters/cards of appreciation, holiday cards); dated 1985 (press clipping/reprint, 1 item), 2000 (1 item), 2001, 2002 (2 items). 31 items.

Press clippings (including articles from newsletters, magazines, newspapers, etc.) pertaining to KH’s professional activities, birthday celebrations/concerts, and performances of his works; dated 2000 (7 items), January–May 2001. 24 items.

Press clippings (including articles from newsletters, magazines, newspapers, etc.) and accompanying items (e.g., publicity materials, correspondence) pertaining to KH’s professional activities, birthday celebrations/concerts, and performances of his works; dated June–December 2001, 2002 (7 items). 73 items (including duplicates).

Concert programs, publicity materials, and press clippings (listing performances of KH’s music); dated 1999 (1 item), 2001 (1 item), 2002 (8 items), January–July 2003. 59 items (including duplicates).
Concert programs, publicity materials, and press clippings (listing performances of KH’s music); dated August–December 2003. 33 items (including duplicates).

Box 123

Folder 1  Articles 2003 [press]. [1 of 2: January–April 2003.]
Press clippings (including articles from newsletters, magazines, newspapers, etc.) and accompanying items (e.g., publicity materials) pertaining to KH’s professional activities and performances of his works; dated January–April 2003. 27 items (including duplicates).

Press clippings (including articles from newsletters, magazines, newspapers, etc.) and accompanying items (e.g., publicity materials) pertaining to KH’s professional activities and performances of his works; dated May–December 2003, 2004 (1 item). 27 items (including duplicates).

Folder 3  Reviews 2003 [press].
Press clippings and facsimiles (reviews of performances, recordings, or publications of KH’s works); dated 2003. 14 items.

Correspondence to/from KH and accompanying items (e.g., publicity materials) pertaining to his professional activities in the US and internationally; dated 1999 (1 item), 2002 (8 items), January–June 2003. 63 items.

Correspondence to/from KH and accompanying items (i.e., CD and score of “Stride Rite” by David Feurzig) pertaining to his professional activities in the US and internationally; dated July–December 2003. 47 items.

Folder 6  Departmental sabbaticals and salaries [contracts, etc.].
Letters of appointment, contracts, sabbatical applications, and MS notes by KH for Cornell University and Ithaca College; dated 1954–1991. 54 items.

Folder 7  Beethoven, etc. (Correspondence from Europe).
Correspondence to/from KH pertaining to proposal for course and concert series on Beethoven’s nine symphonies; dated March–June 1961. 13 items.
Also in folder: 1 press clipping; dated May 1961. 1 item.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>8</td>
<td>Projects [notes, correspondence]. Various MS and typescript notes by KH, publicity materials, and correspondence to/from KH; dated ca. 1950s. 16 items.</td>
</tr>
<tr>
<td>9</td>
<td>Piano &amp; keyboard instruments [publicity]. Publicity materials for various keyboardists and accompanying documents (e.g., correspondence to/from KH, MS notes by KH); arranged alphabetically by musician surname. 22 items.</td>
</tr>
<tr>
<td>10</td>
<td>[1987/W50.] Commissions – Organ Concerto misc. documents anent … [correspondence]. Correspondence to/from KH and accompanying documents (e.g., publicity materials, press release, schedule of events, and various materials on Albert Michelson, Edward Morely, and Frank Hovorka) relating to the commission and premiere of KH’s <em>Concerto for Organ and Orchestra</em> at the Michelson-Morley Centennial Celebration, Cleveland Museum of Art/Case Western Reserve University; dated 1983–1986. 40 items.</td>
</tr>
<tr>
<td>11</td>
<td>Bio. List of work [activity lists]. Lists of KH’s works, commissions, recordings, articles, guest conducting appearances, and other activities (primarily typescript lists compiled by KH). 33 leaves.</td>
</tr>
<tr>
<td>12</td>
<td>[1971/W57.] Percussion Concerto [correspondence]. Correspondence to/from KH related to the <em>Concerto for Percussion and Wind Ensemble</em> (e.g., publication, errata), program notes, and MS notes by KH; dated 1972–1973. 33 items.</td>
</tr>
<tr>
<td>13</td>
<td>[1976/W65.] An American Te Deum. [1 of 2: correspondence.] Correspondence to/from KH related to the commission, composition, premiere, and publication of KH’s <em>An American Te Deum</em>; dated 1975–1985. 128 items. Oversized letters (2 letters from Carl Gerbrandt with excerpts from vocal score) separated; see Box 139/2.</td>
</tr>
<tr>
<td>14</td>
<td>[1976/W65.] An American Te Deum. [2 of 2: texts, notes, etc.] Program notes, score excerpts, publicity and press materials, source materials on US/Iowa history (text, poetry, and music), and MS notes by KH. 91 items. Oversized documents (score excerpts, drafts of text, press clippings, and notes) separated; see Box 139/2.</td>
</tr>
<tr>
<td>15</td>
<td>Husa photographs [iconography and photos]. <em>See Series 5, Sub-series D: Photographs and iconography.</em></td>
</tr>
</tbody>
</table>
Folder 16  [1975/W44.] Monodrama. [1 of 2: correspondence.]
Correspondence to/from KH and accompanying documents (e.g., draft of
KH’s program note) related to the commission, composition, premiere,
and later performances of KH’s Monodrama; dated 1973–1979. 47 items
(including duplicate facsimiles).

Folder 17  [1975/W44.] Monodrama. [2 of 2: publicity and texts.]
Publicity materials, concert programs, press clippings and facsimiles, “The
Mississippi River: Father of Waters” first idea draft, draft of program
notes, and MS notes by KH. 43 items.
Oversized documents (draft of program note, errata list) separated; see Box
136/21.

Folder 18  Hawaii [correspondence].
Correspondence to/from KH relating to his participation in the Hawaii Music
Education Association 1977 Music Festival; dated December 1976–May
1977. 17 items.
Also in folder: 2 business cards.

Folder 19  Hong Kong [correspondence].
Correspondence to/from KH and accompanying documents (e.g., press
clippings) relating to his guest conducting appearance with the Hong Kong

Folder 20  [1967/W54.] Husa Concerto for Alto Saxo and Concert Band, letters (S. Rascher,
D. Sinta, F. Battisti), Editions, corrections. [correspondence, etc.].
Correspondence to/from KH regarding his Concerto for Alto Saxophone;
Also in folder: essay “Contexts Involved in the Creation of Karel Husa’s
Concerto for Alto Saxophone and Concert Band” by Charles Rochester
Young (10 pp.), instrumentation and notes including drafts (16 leaves),
errata lists (11 pp.), facsimiles of MS sketches (19 pp.), and MS notes by
KH (11 leaves).

Folder 21  Husa Saxo Concerto Erratas [errata lists].
Errata lists, notes, and related correspondence (i.e., 2 letters to KH mentioning
errata). MS, MS repro, and typescript. 7 leaves.
Also in folder: essay “Some Technical Advice on Performing Karel Husa’s
Concerto for Alto Saxophone and Concert Band” by James Floyd
Cunningham and accompanying letter to KH; dated 1981. 18 pp.

Folder 22  [1987/W6.] Frammenti K. Paukert edition [correspondence, proofs].
Correspondence to/from KH regarding publication of Frammenti by G.
Schirmer/AMP (including comments on publisher’s proofs by Karel
Paukert), publisher’s proofs of engraving (2 copies), and KH’s original
MS repro score (2 copies); dated 1988–1991. 14 items.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
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</table>
| 23     | England, Holland, Iceland, Ireland [correspondence].  
Correspondence between KH and radio stations or orchestras in Europe  
regarding possible guest conducting appearances by KH or performances  
(or broadcasts) of his works; dated 1963–1965. 53 items. |
| 24     | Europe [correspondence].  
Correspondence to/from KH and accompanying documents (e.g., publicity  
brochure, MS notes by KH) regarding his professional activities in  
| 25     | Japan & East, Hawaii, Australia [correspondence].  
Correspondence to/from KH and accompanying documents (e.g., press  
clippings, schedules, publicity materials, MS notes by KH) regarding his  
professional activities in Japan, East Asia, Hawaii, and Australia; dated  
| 26     | Switzerland [correspondence].  
Correspondence between KH and radio stations or orchestras in Switzerland  
regarding possible guest conducting appearances by KH or performances  
(or broadcasts) of his works; dated 1961–1965. 15 items. |
| 27     | [1987/W51.] Trumpet Concerto: some sketches and correspondence  
[correspondence].  
Correspondence to/from KH related to the commission, composition, and  
premiere of KH’s *Concerto for Trumpet and Orchestra* by the Chicago  
Also in folder: note by KH on the compositional process, title page, and  
instrumentation note. 3 pp. |
| 28     | About Canadian Brass in China [correspondence].  
Correspondence between KH and Michael Schulman (music critic/writer);  
dated June–July 1979. 3 items.  
Also in folder: Michael Schulman, “Sour notes at the Globe and Mail or what  
really happened to the Canadian Brass in China,” *PAM* (summer 1977):  
38–47. 4 pp. |
| 29     | International Society for Contemporary Music (ISCM) [programs].  
ISCM Festival program booklets for 1950 (with performance of KH’s String  
Quartet No. 1), 1960 (Poem), 1981 (Concerto for Percussion and Wind  
Ensemble), and 1990 (Concerto for Wind Ensemble; Concerto for  
Trumpet and Wind Ensemble). 4 items.  
Also in folder: typescript list of KH’s works performed at ISCM, photocopy  
of 1 letter to KH from A. Honegger (5/15/1949), photocopies from 1950  
**Box 124**

Folder 1  
[1986/W49.] Concerto for Orchestra [press].  

Folder 2  
[Ontogeny: ballet choreographed by Dennis Nahat to KH’s *String Quartet No. 3.*] [press, photos, program].  
Facsimiles of 5 press clippings, 2 photographs, and 1 facsimile of concert program from performances of *Ontogeny*; dated 1971–1992. 8 items.  
Also in folder: program from 1995 American Dance Guild Conference (at which Dennis Nahat received the ADG Distinguished Honoree Award) and letter from Dennis Nahat to KH; dated 1995. 2 items.

Folder 3  
[1984/W48.] Symphonic Suite Commission [correspondence].  
Correspondence to/from KH and contract regarding commission and premiere of KH’s *Symphonic Suite* by the University of Georgia; dated 1982–1985. 15 items.

Folder 4  
“70” birthday [correspondence and ephemera].  
Personal correspondence to KH (e.g., birthday cards and letters); dated June–August 1991. 21 items. Letter from Christopher Morgan Loy accompanied by MS repro score of Loy’s *Homage to Karel Husa* for piano (2 pp.).  
Also in folder: birthday banner, “Premium vintage birthday” napkin. 2 items. *Accompanying items (cassette tape, 70 birthday candle) separated; see H-1474 (Box 138) and Box 141, respectively.*

Folder 5  
St. Caecilia [press].  
Press clippings and concert program pertaining to KH’s masterclass in Einhoven, Netherlands; dated January–April 1994. 17 items.

Folder 6  
[1993.] Violin Concerto New York Phil. [correspondence and press].  
Correspondence to/from KH and accompanying documents (i.e., concert programs, publicity materials, press clippings, MS notes by KH) related to the NY Philharmonic’s 150th Anniversary Season and the commission and premiere of KH’s Concerto for Violin and Orchestra; dated 1992–1993. 75 items.

Folder 7  
Letters to Karel Husa from Czech composers [correspondence].  
Correspondence between KH and Czechoslovak composers; dated 1969–1999. 40 items. [Letters organized alphabetically by composer surname.] Correspondents represented: Petr Eben, Juraj Filas, Jan Fischer, Jiří Gemrot, Karel Janovický, Ivo Jirásek, Jan Kapr, Marek Kopele, Otmar Mácha, Věroslav Neumann, Ivan Parík, Zdeněk Pololánik, Mrs. J. Řidký, Tadeáš
Salva, Milan Slavický, Antonín Tučapský, Zdeněk Zouhar, 7 members of Přítomnost [Society for Contemporary Music].

Folder 8  Info on all chamber and large ensemble compositions [works lists, press, and programs]. [1 of 2: keyboard and chamber works.]
  Works lists as well as facsimiles of program notes, press clippings, and concert programs for individual works. 99 pp., total.
  Organized by work number, as assigned in Hitchens’s Karel Husa: A Bibliography (i.e., grouped by ensemble type, then ordered chronologically by composition date).

Folder 9  Info on all chamber and large ensemble compositions [works lists, press, and programs]. [2 of 2: orchestral, band, and choral works; arrangements.]
  Works lists as well as facsimiles of program notes, press clippings, and concert programs for individual works. 156 pp., total.

Folder 10 TV music for Prague [correspondence and press].
  Correspondence to/from KH, press clippings, and accompanying MS notes by KH pertaining to TV broadcasts of Music for Prague 1968 (NJMEA All-State Orchestra and Chorus concert; The Music Project series); dated 1974–1975. 13 items.

Folder 11 Orchestra (percussion) [correspondence and press].
  Correspondence between KH and various directors and orchestras regarding numerous KH works and accompanying documents (i.e., completed questionnaires on KH’s band music for NACWPI’s Original Manuscript Music for Wind and Percussion Instruments); dated 1971–1975. 38 items.
  Also in folder: publicity materials for various chamber ensembles and percussion workshops, 1 issue of Percussionist, MS notes by KH, and related material. 23 items/leaves.

Folder 12 Bands. [1 of 3: correspondence.]
  Correspondence to/from KH (primarily with band directors and organizations) pertaining to KH’s compositions or professional activities; dated 1964–1973 (bulk 1969–1972). 163 items.
  Also in folder: original folder (with notes by KH on inside).

Folder 13 Bands. [2 of 3: publicity materials.]
  Concert programs and publicity materials for various band performances or events (some with performances of KH’s works); dated 1968–1972. 44 items.
  Also in folder: Percussionist, vol. 12, no. 4 (Summer 1975).

Folder 14 Bands. [3 of 3: notes.]
  MS notes by KH. 49 leaves.
  Also in folder: original folder (with notes by KH on inside).
Folder 15  Kay brochures [publicity materials, press].
Publicity materials, facsimiles of press clippings (including collages), and related documents (e.g., notes/lists on KH’s activities, 1 photograph), prepared by/for Albert Kay Associates; dated 1968–1976. 37 items/leaves (including duplicates).

Folder 16  [1971/W42.] Two Sonnets from Michelangelo – Records [correspondence].
Correspondence between KH and radio stations regarding LP records of Two Sonnets from Michelangelo (First Edition Records, LS-722); dated 1972–1975. 10 items.

Folder 17  [1967/W54a.] Saxophone Concerto – Golden Crest Records [correspondence].
Correspondence between KH and radio stations or Golden Crest Records, primarily regarding LP record of Concerto for Alto Saxophone and Concert Band (Tim Timmons, saxophone; Ithaca College Concert Band) (Golden Crest, 4124); dated 1973–1975. 39 items.
Also includes correspondence regarding recording Concerto for Brass Quintet for Golden Crest Records.

Folder 18  [W55/W41.] Music for Prague – Records [correspondence].
Correspondence between KH and radio stations or Golden Crest Records, primarily regarding various LP records of Music for Prague 1968 (band and orchestral versions); dated 1969–1973. 28 items.

Correspondence between KH and radio stations or Composers Recordings, primarily regarding LP record of Symphony No. 1 and Serenade (CRI SD 261); dated 1969–1974. 78 items.
Typescript and MS lists of addresses (primarily for radio stations). 21 items.

Folder 20  [1970/W56.] Apotheosis tapes [correspondence].
Correspondence between KH and radio stations regarding recording of Apotheosis of this Earth; dated 1971–1972. 30 items.
Also in folder: 1 list of radio broadcasters (address list), 1 facsimile of press clipping (1971), 1 press release (n.d.; 2 copies). 4 items.

Folder 21  Ballet [correspondence].
Correspondence to/from KH, including correspondence regarding choreography to KH’s music (e.g., Ontogeny); dated 1972–1984. 28 items.
Also in folder: concert programs, press clippings, publicity materials, and MS notes by KH, including items related to the Cleveland Ballet’s performances of Ontogeny. 25 items.
Folder 22  BIMC, AMC, IC, Library of Congress, MENC, NYSSMA [publicity].
Brochures for the Bibliothèque Internationale de Musique Contemporaine (BIMC), Foundation Gaudeamus, and NYSSMA (e.g., scores recently added to library) and related correspondence to/from KH; dated 1967–1969. 18 items.
Also in folder: original folder (with KH’s notes/labels).

Folder 23  [1988/W46a.] Trojan Women [press and publicity materials].
Press clippings, concert program from premiere (3/28/1981), program notes, and publicity flyer for performances of KH’s Trojan Women (ballet); dated 1981. 9 items.

Folder 24  Music department [correspondence].
Correspondence to/from KH regarding departmental matters at Cornell University or Ithaca College, including memoranda, contracts, and meeting minutes; dated 1957–1985 (bulk 1970–1977). 104 items.
Also in folder: MS notes by KH, 5 invoices for copy services. 8 items/leaves.

Folder 25  Reports to Dean 1955–1970 [activity lists].
Reports compiled by KH on his professional activities for each academic year and accompanying documents (e.g., MS notes/lists or drafts); dated 1957–1970. 26 items (including many duplicate copies).

Folder 26  Reports to Dean 1970–1978 [activity lists].
Reports compiled by KH on his professional activities for each academic year and accompanying documents (e.g., MS notes/lists or drafts); dated 1971–1978. 22 items (including several duplicate copies).

Folder 27  Reports to Dean 1979–1992 [activity lists].
Reports compiled by KH on his professional activities for each academic year and accompanying documents (e.g., MS notes/lists or drafts); dated 1979–1992. 21 items (including some duplicate copies).
Also in folder: MS list by KH of select performances of his works; dated 1967–1990. 4 pp.

Folder 28  Materials for Larry Harzell’s Musical Quarterly article [notes].
Oversized; separated to Box 136/22.
Box 125

Folder 1  Letters to KH from Czech composers: Peter Eben, Jan Fischer, Marek Kopelent, Ctirad Kohoutek, Zdenek Joriak, Karel Jirak, Arnost Parsch, Milan Slavicky, Mrs. J. Ridley, et al. [correspondence].
Correspondence between KH and Czechoslovak composers; dated 1960–1998. 41 items. [Letters organized alphabetically by composer surname.]
Correspondents represented: Petr Eben, Jan Fischer, Karel Janovicky (envelope only), Karel Boleslav Jirák, Zdeněk Jonák, Jan Kapr, Ctirad Kohoutek, Marek Kopelent, Václav Kučera, Jirí Laburda, Otmar Mácha, Věroslav Neumann, Arnost Parsch, Tadeáš Salva, Milan Slavicky, H. Vrbeč (?), Zdeněk Zouhar.

Folder 2  Correspondence with Dr. Bohumir Stedron [and other Czech composers/scholars] [correspondence].
Written on original folder: “Correspondence with PH Dr Bohumir Stedron- Czech musicologist (wrote a lot about Janacek). Also editor of Czech dictionary of music.”
Correspondence to/from KH (primarily with or relating to Bohumir Štědroň); dated 1963–1990. 125 items. [Organized chronologically.]
Also in folder: 1 press clipping, photocopies of Czech poems (8 pp.), and photocopies of poems from Josef Čermák’s Pokorné Návraty (Stockholm, Knižnice Lyriky, n.d.) (12 pp.). 4 items (21 pp.).

Folder 3  President Mallott’s and other Cornell letters [correspondence].
Correspondence to/from KH (primarily letters from Cornell administrators); dated 1955–1994. 45 items.
Includes 1 concert program (performance of J. S. Bach’s St. John’s Passion, 4/20/1969).

Folder 4  South America [correspondence].
Correspondence to/from KH regarding guest conducting appearances during tour of South America (summer 1968); dated 1965–1968. 49 items.
Also in folder: MS notes by KH (6 leaves), publicity information on the Mozarteum Argentino. 7 items.

Folder 5  [1961/W38.] Mosaiques reviews and programs, letters [correspondence].
Correspondence to/from KH regarding Mosaiques (especially regarding its premiere and broadcast by the Nord-Deutscher Rundfunk Orchester), press clippings and transcribed excerpts from reviews, program notes, and related documents; dated 1961. 30 items.
Documents primarily in German.

Folder 6  [1960/W37; 1960/W14.] Elegie et Rondeau [program note].
Program note. Typescript (2 pp.). 5 copies.

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Folder 7  Performances of Husa’s music (dates, releases, etc.) [activity lists, etc.]

Folder 8  Chamber music brochures [publicity].
Concert programs from performances of KH’s chamber works as well as publicity materials and related documents; dated 1959–1997. 18 items.

Facsimiles of press clippings relating to recordings of KH’s works; dated 1962–1964. 9 items.
Correspondence to/from KH regarding recordings of his works; dated 1965–1967. 140 items.

Correspondence to/from KH regarding recordings of his works; dated 1968–1978. 99 items.
Also in folder: MS notes by KH, lists of recordings of KH’s works, address lists, and publicity materials. 52 items.

Folder 11 Managers [correspondence].
Correspondence to/from KH, publicity materials, and related documents from arts organizations and managers; dated 1969–1973. 21 items.
Also in folder: original folder (with notes by KH).

Folder 12 Husa’s recollection of Martinu, Peter Eben letter, Jaroslav Smolka essay on recent Czech music [correspondence].
Correspondence to/from KH (primarily with Czech correspondents) and accompanying documents (e.g., “Husa’s Reflections on Bohuslav Martinů” essay, “Tři setkání s Karlem Husou” article by Ilja Šmid); dated 1966 (2 items), 1990–1994. 122 items.
Also in folder: “The Shadow Czech Music 1968–1989” essay by Jaroslav Smolke (26 pp.), MS notes by KH (3 leaves), list of suggested repertoire for concert programs by KH (1 p.), and original folder (with notes by KH). 4 items.

Folder 13 High Schools [correspondence and concert programs].
Concert programs, correspondence, and press clippings from performances of KH’s works and/or guest conducting appearances by KH (primarily by high school ensembles or at state MEA festivals); dated 1971–1977. 18 items.
Folder 14  SVU Bicentennial Award, Cleveland offer, and other important decisions [correspondence].
Correspondence to/from KH, primarily regarding positions at other institutions (e.g., Cleveland Institute of Art, Nashville Symphony Orchestra); dated 1965–1975. 25 items.
Also in folder: original folder (with KH’s notes).

Folder 15  ISCM Festival [correspondence, press].
Correspondence to/from KH, concert program, and press clippings pertaining to performance of KH’s Poem at the 1960 ISCM Festival in Cologne (June 10–19); dated January–October 1960. 58 items.

Folder 16  Orchestras [correspondence].
Correspondence to/from KH to various orchestras in the US and accompanying publicity materials; dated 1979–1982. 34 items.

Folder 17  AMC, ASUC, NACUSA, Pan Pipes, Composer Forms, CAPS, MENC, pre–1979 [press].
Newsletters from various organizations and accompanying correspondence to/from KH; dated 1975–1979. 45 items.

Folder 18  Grants, Foundations, Institutions [correspondence].
Correspondence from various grant/fellowship awarding institutions and organizations, including correspondence to/from KH, brochures, and application materials, and press clippings related to grants and foundations; dated 1959–1972. 20 items.

Folder 19  Czechoslovakia, Dr. Strelcova [correspondence].
Correspondence to/from KH (primarily with Dr. Stanislava Střelcová); dated 1990–1993. 86 items.

Folder 20  Radios correspondence [correspondence].
Correspondence between KH and various radio stations in the US and Europe; dated 1969–1981. 34 items.

Folder 21  Recording of Symphony and Serenade, also III Quartet. [1 of 2: correspondence.] Correspondence to/from KH (primarily regarding various projects to record KH’s works) and accompanying documents (e.g., contracts); dated 1969–1975. 133 items.

Folder 22  Recording of Symphony and Serenade, also III Quartet. [2 of 2: publicity materials and notes.] Publicity materials and press clippings (primarily regarding recordings of KH’s works) as well as address lists and notes by KH; dated 1970–1974. 66 items.
Also in folder: original folder (with notes by KH).
Folder 23  [1988/W46a.] The Trojan Women Ballet. [1 of 2: correspondence.]
Correspondence to/from KH and accompanying documents (e.g., contracts)
relating to KH’s ballet works and particularly *The Trojan Women*; dated
See also correspondence interleaved in Series 3 (Box 77/14).

Drafts of front matter for score (e.g., title page, program note, explanation of
Drafts of text narration. Typescript. 16 pp.
Concert programs and press clippings from performances of *The Trojan
MS notes by KH, brochure for University of Louisville music building, and 2
concert programs (not for KH’s works). 16 items.

Folder 25  Brass Quintet and Strings, Brass quintet (divert.), Brass Ensemble. [1 of 2: correspondence.]
Correspondence to/from KH (primarily with members of brass ensembles or
pertaining to KH’s works for brass) and accompanying documents (e.g.,
publicity materials); dated 1964–1975. 67 items.

Folder 26  Brass Quintet and Strings, Brass quintet (Divert.), Brass Ensemble. [2 of 2:
publicity, etc.]
Concert programs, press clippings, and publicity materials for various
professional brass ensembles or solo musicians (most not directly related
to KH or performances of his works). 48 items.
MS notes by KH and typescript address list. 20 items.

Box 126

Folder 1  Miscellaneous [correspondence, etc.].
Correspondence to/from KH (9 letters), press and publicity materials, notes by
KH (MS and typescript), and various lists of wind ensemble repertoire;

Folder 2  Miscellaneous. Programs and letters [correspondence, programs, and press].
Correspondence to/from KH announcing performances of his works; dated
1965–1969. 9 items.
Concert programs and facsimiles, press clippings and publicity materials, and
typescript list of performances of KH’s works (n.d.); dated 1951–1987

Folder 3  Older items: programs and letters [correspondence, press, and activity lists].
Correspondence to KH, press clippings, publicity materials, lists of KH’s
professional activities, and MS notes by KH; dated 2000–2003. 26 items.
Folder 4  Miscellaneous undated letters to Karel and from Karel (alphabetical) [correspondence]. [1 of 3: A–L.]
Correspondence/to from KH (surnames of correspondence A–L); undated. 133 items.

Folder 5  Miscellaneous undated letters to Karel and from Karel (alphabetical) [correspondence]. [2 of 3: M–Z.]
Correspondence/to from KH (surnames of correspondence M–Z and group cards/letters from ensembles or universities); undated. 115 items.

Folder 6  Miscellaneous undated letters to Karel and from Karel (alphabetical) [correspondence]. [3 of 3: unidentified.]
Correspondence/to from KH (surnames of correspondence unidentified) and accompanying documents (e.g., concert program, program notes); undated. 35 items.

Folder 7  Miscellaneous correspondence [correspondence] [alphabetical].
Correspondence to/from KH and accompanying documents (i.e., poem by Ken Langer based on Apotheosis of this Earth, essay “Karel Husa’s Statement on Elegie and Rondeau for Saxophone and Piano,” MS repro score of Vzdorovatí by C. K., prospectus for Elliott Schwartz’s Music Since 1950, “Free Advice to a Young Composer,” and KH’s MS responses to list of interview questions); undated. 34 items.

Folder 8  Miscellaneous [correspondence, etc.].
Correspondence to/from KH (11 letters; dated 1953–1990), reduced miniature score of Ronald Lo Presti’s Introduction, Chorale, and Jubilee (11 pp.), transcript of radio interview with KH (in Czech) (12 pp.), poem “Prague 1968” (MS repro, 7 pp.), program notes for KH’s arrangement of Lully’s Le ballet des muses, MS notes by KH (including music MS/analyses and text), and articles, publicity brochures, and press clippings. 49 items.

Folder 9  Musicians and Ensembles [correspondence and publicity items.]
Correspondence to/from KH and accompanying documents (i.e., publicity materials, MS notes by KH); dated 1979–1983. 29 items.
Publicity flyers, brochures, and mailers for/from various ensembles, musicians, musical organizations, and events; dated 1974 (1 item), 1982–1984. 14 items.

Folder 10 Kay manager. [1 of 2: correspondence.]
Correspondence between KH and associates at Albert Kay Associates, Inc., and accompanying documents (e.g., publicity materials, MS notes by KH); dated 1963–1978. 189 items.
Folder 11  Kay manager. [2 of 2: publicity materials.]
Publicity materials (e.g., flyers, brochures, rosters of artists) distributed by or prepared for Albert Kay Associates relating to artists and ensembles represented by Kay (including some materials on KH); undated. 28 items.

Folder 12  Chorus voice [correspondence].
Correspondence to/from KH regarding choirs/choir music (2 letters), photograph of the Pěvecké sdružení moravských učitelů (PSMU) (The Choral Society of Moravian Teachers), publicity materials for choirs or choral institutes and events, and notes by KH (MS notes and typescript address lists). 21 items.

Folder 13  Projects, grants, research at Cornell [press, correspondence, and proposals].
Press clipping (1 item), correspondence to/from KH regarding research funding opportunities and research proposals (and accompanying documents), and drafts of proposals by KH; dated 1962–1973. 45 items.

Folder 14  Orchestras [concert programs].
Concert programs and excerpts (listing orchestra personnel) for various US orchestras (not performances of KH’s works); dated 1977–1978. 7 items.

Folder 15  Saxophone, Clarinet, Flute [correspondence and publicity].
Correspondence to/from KH regarding KH’s woodwind works as well as publicity materials for various woodwind musicians and MS notes by KH; dated 1968–1973. 82 items.

Folder 16  String Quartets, Violin, Viola, Cello [correspondence and publicity].
Correspondence to/from KH regarding KH’s chamber string works as well as publicity materials for various string ensembles and musicians and MS notes by KH; dated 1970–1978. 69 items.

Folder 17  Piano [correspondence and press].
Correspondence to/from KH regarding KH’s piano works as well as press and publicity materials and MS notes by KH; dated 1978–1979. 33 items.

Folder 18  Woodwinds [correspondence and publicity].
Correspondence to KH regarding KH’s Concerto for Alto Saxophone (2 letters) as well as publicity materials for various woodwind ensembles; dated 1975. 7 items.

Press clippings and facsimiles, correspondence, and publicity materials; dated 1949–1989. 69 items.
Concert programs, press clippings and facsimiles, and publicity materials; dated 1990–2002; undated. 57 items.

Folder 21  Programs 1956–1959 [programs and press].
Concert programs, publicity materials, press clippings, and correspondence pertaining to performances of KH’s works in Europe and the US; dated 1944–1959. 61 items.

Concert programs, publicity materials, and press clippings pertaining to performances of KH’s works in Europe and the US; dated 1960–1963. 64 items.

Concert programs, publicity materials, and press clippings pertaining to performances of KH’s works in Europe and the US; dated 1964–1966. 34 items.

Concert programs, publicity materials, and radio broadcast schedules pertaining to performances/broadcasts of KH’s works in Europe and the US; dated 1964–1966. 56 items.

Concert programs, publicity materials, and radio broadcast schedules pertaining to performances/broadcasts of KH’s works in Europe and the US; dated 1967–1968. 38 items.

Folder 26  Programs 1968 [programs]. [1 of 2: January–April 1968.]
Concert programs, publicity materials, and typescript calendars/schedules pertaining to performances of KH’s works and/or KH’s conducting appearances in Europe and the US; dated 1967 (1 item), January–April 1968. 30 items.

Folder 27  Programs 1968 [programs and correspondence]. [2 of 2: May–December 1968.]
Concert programs, typescript calendars/schedules, and correspondence pertaining to performances of KH’s works and/or KH’s conducting appearances in Europe and the US; dated May–December 1968, 1969 (4 items). 30 items.

Folder 28  Programs 1969 [programs].
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting
appearances in the US and Europe; dated 1968 (1 item), 1969. 40 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and Europe; dated 1969 (1 item), January–June 1970. 65 items (including duplicates).

Box 127

Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and Europe; dated July–December 1970, 1971 (6 items). 32 items (including duplicates).

Folder 2 Programs 1971 [programs]. [1 of 3: January–March 1971.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and Europe; dated 1970 (7 items), January–March 1971. 57 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g., notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US; dated April–May 1971. 44 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g., correspondence, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and Europe; dated June–December 1971, 1972 (3 items). 56 items (including duplicates).

Folder 5 Programs 1972 [programs]. [1 of 2: January–April 1972.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and Europe; dated 1967 (1 item), 1968 (1 item), 1969 (1 item), 1971 (7 items), January–April 1972. 75 items (including duplicates).
Folder 6  Programs 1972 [programs]. [2 of 2: May–December 1972.]
Concert programs, publicity materials, and accompanying documents (e.g.,
correspondence, MS notes by KH listing performance dates) pertaining to
performances of KH’s works and/or KH’s conducting appearances in the
US and Europe; dated May–December 1972, 1973 (6 items), 1974 (1
item). 56 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g.,
correspondence, notes by KH listing performance dates) pertaining to
performances of KH’s works and/or KH’s conducting appearances in the
US and Europe; dated 1971 (1 item), 1972 (4 items), January–March
1973. 58 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g.,
correspondence, notes by KH listing performance dates) pertaining to
performances of KH’s works and/or KH’s conducting appearances in the

Concert programs, publicity materials, and accompanying documents (e.g.,
correspondence, notes by KH listing performance dates, press clippings)
pertaining to performances of KH’s works and/or KH’s conducting
appearances in the US; dated August–December 1973. 48 items (including
duplicates).

Folder 10 Programs 1974 [programs]. [1 of 2: January–August 1974.]
Concert programs, publicity materials, and accompanying documents (e.g.,
correspondence, notes by KH listing performance dates) pertaining to
performances of KH’s works and/or KH’s conducting appearances in the
US; dated 1973 (3 items), January–August 1974. 61 items (including
duplicates).

Concert programs, publicity materials, and accompanying documents (e.g.,
correspondence, notes by KH listing performance dates) pertaining to
performances of KH’s works and/or KH’s conducting appearances in the
US and Europe; dated October–December 1974, 1975 (1 item). 50 items
(including duplicates).

Folder 12 Programs 1975 [programs]. [1 of 2: January–April 1975.]
Concert programs, publicity materials, radio schedules, and accompanying
documents (e.g., correspondence, notes by KH listing performance dates)
pertaining to performances of KH’s works and/or KH’s conducting
appearances in the US; dated 1973 (1 item), 1974 (1 item), January–April 1975. 51 items (including duplicates).

Concert programs, publicity materials, press clippings, and accompanying documents (e.g., correspondence, notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US; dated May–December 1975, 1976 (5 items). 82 items (including duplicates).

Folder 14 Programs 1976 [programs]. [1 of 3: January–March 14, 1976.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US; dated January–March 15, 1976. 65 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US; dated March 15–July 1976. 67 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US; dated August–December 1976. 58 items (including duplicates).

Concert programs, publicity materials, press clippings, and accompanying documents (e.g., correspondence, notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and Puerto Rico; dated 1971 (1 item), 1976 (2 items), January–October 1977. 87 items (including duplicates).

Concert programs, publicity materials, press clippings, and accompanying documents (e.g., correspondence, notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and Peru; dated November–December 1977, 1978 (2 items), 1982 (1 item), 1992 (1 item). 53 items (including duplicates).
Box 128

Folder 1 Programs 1978 [programs]. [1 of 2: January–April 1978.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated January–April 1978. 52 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated May–December 1978. 66 items (including duplicates).

Folder 3 Programs 1979 [programs]. [1 of 3: January–March 1979.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated January–March 1979. 67 items (including duplicates).

Folder 4 Programs 1979 [programs]. [2 of 3: April–August 1979.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated April–August 1979. 56 items (including duplicates).

Folder 5 Programs 1979 [programs]. [3 of 3: September–December 1979.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated September–December 1979. 60 items (including duplicates).

Folder 6 Programs 1980 [programs]. [1 of 2: January–April 1980.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated January–April 1980. 53 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated May–December 1980. 55 items (including duplicates).
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<td>Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated January–June 1981. 63 items (including duplicates).</td>
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<td>Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated July–December 1981. 46 items (including duplicates).</td>
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<th>Folder</th>
<th>Programs 1982 [programs]. [1 of 2: January–May 1982.]</th>
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<td>Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated January–May 1982. 50 items (including duplicates).</td>
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<td>Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated June–December 1982. 45 items (including duplicates).</td>
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<td>Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated 1983. 94 items (including duplicates).</td>
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<th>Folder</th>
<th>Programs 1984 [programs]. [1 of 3: January–March 1984.]</th>
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<td>Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated January–March 1984. 64 items (including duplicates).</td>
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<td>Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated April–July 1984. 52 items (including duplicates).</td>
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<td>Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated October–December 1984. 45 items (including duplicates).</td>
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appearances; dated October–December 1984. 39 items (including duplicates).

**Folder 16**  Programs 1985 [programs]. [1 of 2: January–May 1985.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated January–May 1985. 54 items (including duplicates).

**Folder 17**  Programs 1985 [programs]. [2 of 2: June–December 1985.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated June–December 1985. 34 items (including duplicates).

**Folder 18**  Programs 1986 [programs].
Concert programs, facsimiles, and publicity brochure; dated 1986. 10 items.

**Folder 19**  Programs 1987 [programs]. [1 of 2: January–April 1987.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated January–April 1987. 46 items (including duplicates).

**Folder 20**  Programs 1987 [programs]. [2 of 2: May–December 1987.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, MS notes by KH listing performance dates) pertaining to performances of KH’s works and/or KH’s conducting appearances; dated May–December 1987. 39 items (including duplicates).

**Box 129**

**Folder 1**  Programs 1988 [programs]. [1 of 2: January–July 1988.]
Concert programs, publicity materials, and accompanying documents (e.g., press clippings, correspondence, photographs) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and internationally; dated 1987 (1 item), January–July 1988. 40 items.

**Folder 2**  Programs 1988 [programs]. [2 of 2: September–December 1988.]
Concert programs, publicity materials, and accompanying documents (e.g., press clippings, correspondence, photographs) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and internationally; dated September–December 1988, 1997 (1 item), 2001 (3 items). 41 items.
Folder 3  Programs 1989 [programs].  
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and internationally; dated 1988 (5 items), 1989, 1990 (3 items). 86 items.  

Folder 4  Programs 1990 [programs]. [1 of 2: January–April 1990.]  
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and internationally; dated February–April 1990. 51 items (including duplicates).

Folder 5  Programs 1990 [programs]. [2 of 2: May–December 1990.]  
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and internationally; dated May–December 1990, 1991 (1 item). 48 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and internationally; dated 1978 (1 item), 1989 (3 items), 1990 (3 items), January–March 1991. 48 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and internationally; dated April–December 1991, 1992 (3 items). 69 items (including duplicates).

Folder 8  Programs 1992 [programs]. [1 of 2: January–August 1992.]  
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and internationally; dated January–August 1992. 86 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and internationally; dated September–December 1992. 30 items (including duplicates).
Folder 10  Programs 1993 [programs]. [1 of 2: January–June 1993.]
Concert programs, publicity materials, and accompanying documents (e.g.,
correspondence) pertaining to performances of KH’s works and/or KH’s
conducting appearances in the US and internationally; dated 1992 (1
item), January–June 1993. 58 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g.,
correspondence) pertaining to performances of KH’s works and/or KH’s
conducting appearances in the US and internationally; dated July–
December 1993. 32 items (including duplicates).

Folder 12  Programs 1994 [programs].
Concert programs, publicity materials, and accompanying documents (e.g.,
correspondence) pertaining to performances of KH’s works and/or KH’s
conducting appearances in the US and internationally; dated 1994. 66
items (including duplicates).

Folder 13  Programs 1995 [programs]. [1 of 2: January–September 1995.]
Concert programs, publicity materials, and accompanying documents (e.g.,
correspondence, press clippings) pertaining to performances of KH’s
works and/or KH’s conducting appearances in the US and internationally;
dated 1994 (1 item), January–September 1995. 54 items (including
duplicates).

Concert programs, publicity materials, and accompanying documents (e.g.,
correspondence, press clippings) pertaining to performances of KH’s
works and/or KH’s conducting appearances in the US and internationally;
dated October–December 1995. 62 items (including duplicates).

Folder 15  Programs 1996 [programs]. [1 of 2: January–September 1994.]
Concert programs, publicity materials, and accompanying documents (e.g.,
correspondence, press clippings) pertaining to performances of KH’s
works and/or KH’s conducting appearances in the US and internationally;
dated 1995 (3 items), January–September 1996. 65 items (including
duplicates).

Concert programs, publicity materials, and accompanying documents (e.g.,
correspondence, press clippings) pertaining to performances of KH’s
works and/or KH’s conducting appearances in the US and internationally;
dated October–December 1996, 1997 (5 items). 55 items (including
duplicates).
Folder 17  Programs 1997 [programs]. [1 of 2: January–March 1997.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and internationally; dated 1986 (1 item), 1996 (2 items), January–March 1997. 34 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and internationally; dated April–December 1997, 1998 (4 items). 75 items (including duplicates).

Folder 19  Programs 1998 [programs]. [1 of 2: January–April 1998.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and internationally; dated 1995 (1 item), 1997 (4 items), January–April 1998. 45 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and internationally; dated May–December 1998, 1999 (1 item). 59 items (including duplicates).

Folder 21  Programs 1996–1999 [programs].
Concert programs, publicity materials, and accompanying documents (e.g., typescript lists of performances, correspondence, press clippings) pertaining to performances of KH’s works in the US and internationally; dated 1986 (1 item), 1996–2000. 15 items.
Also in folder: photograph of Karel Husa presented with honorary doctorate, Hartwick College; dated May 8, 1997. 1 color photograph, 3.5” x 5”.

Folder 22  Programs 2000 [programs]. [1 of 2: January–August 2000.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and internationally; dated 1996–1999 (7 items), January–August 2000. 63 items (including duplicates).

Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH’s works and/or KH’s conducting appearances in the US and internationally; dated September–December 2000, 2001 (5 items). 39 items (including duplicates).
Box 130

Folder 1  Reviews and articles 1950s [press].
           Newspaper clippings (and facsimiles), pertaining to performances of KH’s works; dated 1957–1959. 7 items (including duplicate).

Folder 2  1960s [press].
           Newspaper clippings (and facsimiles), publicity materials, concert program, and Cornell University Report of the President 1965–1966 (with photo spread on “The Cornell Latin American Year”) pertaining to performances of KH’s works and his professional activities; dated 1960–1969. 77 items (including duplicates).
           Oversized clippings separated; see Box 136/2.

Folder 3  Moravian Music Festival 1966 [program and publicity].
           Program booklet for the 8th Early American Moravian Music Festival and Seminar, Salem College, June 12–19, 1996 (36 pp.), as well as bulletins, publicity brochures, and other materials relating to the Moravian Music Foundation and Old Salem. 11 items.
           Also in folder: complimentary imprints of two choral scores (Moramus Edition of the Moravian Music Foundation):

Folder 4  1970 [press and publicity materials].
           Newspaper clippings (and facsimiles), press releases, and publicity materials pertaining to KH’s works and activities; dated 1970. 41 items (including duplicates).

Folder 5  1971 [press and publicity materials].
           Newspaper clippings (and facsimiles), press releases, and publicity materials pertaining to KH’s works and activities; dated 1971. 39 items (including duplicates).

Folder 6  1972 [press and publicity materials].
           Newspaper clippings (and facsimiles), press releases, concert programs, correspondence (1 letter), and publicity materials pertaining to KH’s works and activities; dated 1972. 53 items (including duplicates).

Folder 7  1973 [press and publicity materials].
           Newspaper clippings (and facsimiles), press releases, and publicity materials pertaining to KH’s works and activities; dated 1973. 50 items (including duplicates).
Folder 8  1974 [press and publicity materials].
Newspaper clippings (and facsimiles), concert programs/program notes, and publicity materials pertaining to KH’s works and activities; dated 1974. 22 items (including duplicates).

Folder 9  1975 [press and publicity materials].
Newspaper clippings (and facsimiles) and publicity materials pertaining to KH’s works and activities; dated 1975. 23 items (including duplicates).

Folder 10  1976 [press and publicity materials].
Newspaper clippings (and facsimiles), press releases, concert programs, and publicity materials pertaining to KH’s works and activities; dated 1976. 55 items (including duplicates).

Folder 11  1977 [press and publicity materials].
Newspaper clippings (and facsimiles), press releases, concert programs, and publicity materials pertaining to KH’s works and activities; dated 1977. 55 items (including duplicates).

Folder 12  1978 [press and publicity materials].
Newspaper clippings (and facsimiles), press releases, concert programs, correspondence (1 letter), and publicity materials pertaining to KH’s works and activities; dated 1978. 56 items (including duplicates).

Folder 13  1979 [press and publicity materials].
Newspaper clippings (and facsimiles), press releases, correspondence (1 letter), and publicity materials pertaining to KH’s works and activities; dated 1979. 365 items (including duplicates).

Folder 14  1980 [press and publicity materials].
Newspaper clippings (and facsimiles) pertaining to KH’s works and activities; dated 1980. 11 items (including duplicates).

Folder 15  1981 [press and publicity materials].
Newspaper clippings (and facsimiles) and lists of KH’s recent activities and/or performances of his works pertaining to KH’s works and activities; dated 1981. 42 items (including duplicates).

Folder 16  1982 [press and publicity materials].
Newspaper clippings (and facsimiles) pertaining to KH’s works and activities; dated 1982. 26 items (including duplicates).

Folder 17  1983 [press and publicity materials].
Newspaper clippings (and facsimiles) pertaining to KH’s works and activities; dated 1983. 25 items (including duplicates).
Folder 18 1984 [press and publicity materials].
   Newspaper clippings (and facsimiles) and concert programs pertaining to
   KH’s works and activities; dated 1984. 19 items (including duplicates).

Folder 19 1985 [press and publicity materials].
   Newspaper clippings (and facsimiles) and concert programs pertaining to
   KH’s works and activities; dated 1985. 8 items (including duplicates).

Folder 20 1986 [press and publicity materials].
   Newspaper clippings (and facsimiles) pertaining to KH’s works and activities;
   dated 1986. 10 items (including duplicates).

Folder 21 1987 [press and publicity materials].
   Newspaper clippings (and facsimiles) pertaining to KH’s works and activities;
   dated 1987. 10 items (including duplicates).

Folder 22 1988 [reviews and articles].
   Newspaper clippings (and facsimiles), publicity materials, and correspondence
   (1 letter) pertaining to KH’s works and activities; dated 1987. 28 items (including duplicates).

Folder 23 1989 [press and publicity materials].
   Newspaper clippings (and facsimiles) and facsimiles of correspondence
   pertaining to KH’s works and activities; dated 1989. 9 items.

Folder 24 1990 [press and publicity materials].
   Newspaper clippings (and facsimiles) and facsimiles of correspondence
   pertaining to KH’s works and activities; dated 1990. 8 items.

Folder 25 1991 [press and publicity materials].
   Newspaper clippings pertaining to KH’s works and activities; dated February–
   March 1991. 4 items (including duplicate).

Folder 26 1992 [press and publicity materials].
   Newspaper clippings, brochures, and correspondence from KH (1 letter)
   pertaining to KH’s works and activities; dated 1992. 13 items (including duplicate).

Folder 27 1993 [press and publicity materials].
   Press clippings (including article by Frank Battisti on band composers) and
   publicity brochure; dated January–May 1993. 3 items.

Folder 28 1994 [press and publicity materials].
   Calendar, newspaper clipping, and press release pertaining to KH’s works and
   activities; dated 1994. 4 items.
Folder 29  1995 [press and publicity materials].  
Newsletter/calendar, press release, and newspaper clipping pertaining to 
performances of KH’s works and KH’s activities; dated 1995. 5 items 
(including 1 duplicate).

Folder 30  1996 [press and publicity materials].  
Publicity materials and facsimile of concert program pertaining to 
performances of KH’s works; dated September and December 1996. 2 
items.

Folder 31  1997 [press and publicity materials].  
Correspondence (1 letter) and press and publicity materials pertaining to KH’s 
works and activities; dated 1997. 7 items.

Folder 32  1998 [press and publicity materials].  
Publicity materials, facsimiles of press clippings, and concert programs 
pertaining to KH’s works and activities; dated 1998. 11 items.

Folder 33  1999 [press and publicity materials].  
Facsimiles of newspaper clippings and correspondence (1 letter) pertaining to 
KH’s works and activities; dated January–April 1999. 8 items (including 
duplicates).

Folder 34  2000s [press and publicity materials].  
Newspaper clippings (and facsimiles) and concert programs pertaining to 
KH’s works and activities; dated 2000–2004. 20 items (including 
duplicates).  
Also in folder: printout of “Karel Husa Archive Temporary Inventory, Part II: 

Correspondence to/from KH and accompanying items (i.e., photographs, 
publicity materials, transcript of talk by Tom Benjamin on conducting, full 
issue of Japanese band journal with article on KH’s visit to Japan) 
pertaining to his works and professional activities; dated 1958–1986. 46 
items (including duplicate facsimiles).

Folder 36  Letters 1990–2003 [correspondence].  
Correspondence to/from KH and accompanying items (i.e., press clippings, 
draft of study guide for *Music for Prague 1968* by Thomas Stone, list of 
performances of KH’s works at Northwestern University from 1963– 
1999) pertaining to his works and professional activities; dated 1990– 
2003. 91 items (including duplicate facsimiles).
   Concert programs (and facsimiles), publicity materials, press clippings, and
   program guides; dated 1948–1975. 20 items (including duplicates).

   Concert, festival, and conference programs (and facsimiles) and publicity

Folder 39  Programs 2003 [programs].
   Concert programs (and facsimiles) and publicity materials; dated 2003. 12
   items (including duplicates).

Folder 40  Articles 2004 [press].
   Press clippings (and facsimiles) and publicity materials pertaining to KH’s
   works and activities; dated 2004. 22 items.

   Correspondence to/from KH and accompanying items (i.e., publicity
   materials, concert programs) pertaining to his works and professional
   activities; dated January–May 2004. 55 items.

Box 131

   Correspondence to/from KH and accompanying items (i.e., publicity
   materials, concert programs) pertaining to his works and professional
   activities; dated June–December 2004. 36 items.

Folder 2  Programs 2004 [programs]. [1 of 2: January–April 2004.]
   Concert programs (and facsimiles), publicity materials, and accompanying
   documents (e.g., correspondence); dated January–April 2004. 44 items
   (including duplicates).

Folder 3  Programs 2004 [programs]. [2 of 2: May–December 2004.]
   Concert programs (and facsimiles), publicity materials, and accompanying
   documents (e.g., press clippings); dated May–December 2004. 35 items
   (including duplicates).

Folder 4  Articles 2005 [press].
   Press clippings (and facsimiles), publicity materials, and catalogues pertaining
   to KH’s works and activities; dated 2005. 28 items.

   Correspondence to/from KH and accompanying items (i.e., concert programs,
   photograph) pertaining to his works and professional activities; dated
Folder 6  
Correspondence to/from KH pertaining to his works and professional activities; dated August–December 2005. 33 items.

Folder 7  
Programs 2005 [programs]. [1 of 3: January–February 2005.]  
Concert and conference programs and publicity materials; dated January–February 2005. 15 items (including duplicates).

Folder 8  
Programs 2005 [programs]. [2 of 3: March–May 2005.]  
Concert and conference programs, publicity materials, and accompanying items (i.e., correspondence); dated March–May 2005. 33 items (including duplicates).

Folder 9  
Concert programs and publicity materials; dated June–December 2005. 24 items (including duplicates).

Folder 10  
2005 Prague Spring Festival [programs, photos].  
Program booklets and facsimile for 60th International Music Festival, Prague Spring 2005. 3 items.  
Also in folder: 2 photographs of the Castle Guard and Czech Police Band and 1 photograph of Václav Blahunek (conductor) from the 2005 Prague Spring Festival. 3 items.

Folder 11  
2005 Midwest Clinic [programs].  
Program booklets for the 59th annual Midwest Clinic (December 2005). 2 items.

Folder 12  
Articles 2006 [press].  
Press clippings (and facsimiles), publicity materials, and brochures pertaining to KH’s works and activities; dated 2006. 22 items.

Folder 13  
Letters 2006 [correspondence]. [1 of 2: January–August 2006.]  
Correspondence to/from KH pertaining to his works and professional activities; dated January–August 2006. 45 items.

Folder 14  
Correspondence to/from KH and accompanying items (i.e., concert programs, publicity materials) pertaining to his works and professional activities; dated September–December 2006. 40 items.

Folder 15  
Programs 2006 [programs]. [1 of 2: January–May 2006.]  
Concert programs, publicity materials, and accompanying items (i.e., correspondence); dated January–May 2006. 26 items (including duplicates).
Folder 16  Programs 2006 [programs]. [2 of 2: June–December 2006.]
Concert programs, publicity materials, and accompanying items (i.e., photographs); dated June–December 2006. 50 items (including duplicates).

Folder 17  Articles 2007–2014 [press].
Press clippings (and facsimiles) and publicity materials pertaining to KH’s works and activities; dated 2007–2014. 14 items (including 1 duplicate).

Folder 18  Letters 2007–2013 [correspondence].
Correspondence to/from KH pertaining to his works and professional activities; dated 2007–2013. 28 items.

Folder 19  Programs 2007–2014 [programs].
Concert programs, publicity materials, and accompanying items (i.e., correspondence, press clippings, transcript of speech from awarding of honorary degree from the University of Louisville); dated 2007–2014. 42 items (including duplicates).

Folder 20  Additional materials past years [press].
Press clippings (and facsimiles), press releases, and lists of performances of KH’s works; dated 1947–2000. 126 items (including duplicates).

Box 132

Folder 1  Letters 1970s (KH to/from Keith Falkner).
Correspondence between KH and Keith Falkner (Director, Royal College of Music) and accompanying items (program note and synopsis for The Steadfast Tin Soldier); dated 1972–1975. 17 items.

Folder 2  Articles 1980s.
Press clippings (and facsimiles) and newsletters; dated 1980–1989. 11 items. Also in folder: MS notes, etc. by KH. 5 leaves.

Folder 3  Letters 1980s.
Correspondence to/from KH and accompanying documents (e.g., self-portrait by Tadeu Filta [?], publicity materials, Czech poetry) pertaining to his works and professional activities; dated 1974 (3 letters), 1976 (1 print), 1982–1989 (bulk 1985–1986). 76 items.

Folder 4  Programs 1980s.
Concert programs (and facsimiles) and publicity materials; dated 1981–1989. 15 items (including duplicates).
Folder 5  Programs 1990.
  Concert programs and publicity materials; dated 1990. 16 items (including duplicates).

Folder 6  Programs 1991. [1 of 2: January–April 1991.]
  Concert programs (and facsimiles) and publicity materials; dated January–April 1991. 14 items (including duplicates).

  Concert programs and publicity materials; dated July–December 1991. 24 items (including duplicates).

Folder 8  Programs 1992.
  Concert and festival programs (and facsimiles) and publicity materials; dated 1992. 19 items (including duplicates).

Folder 9  Programs 1993.
  Concert programs (and facsimiles) and publicity materials; dated 1993. 10 items (including duplicates).

Folder 10 Programs 1994.
  Concert programs (and facsimiles) and publicity materials; dated 1994. 10 items (including duplicates).

  Concert programs (and facsimiles) and publicity materials; dated 1995–1996. 19 items (including duplicates).

  Correspondence to/from KH pertaining to his works and professional activities; dated 1995–1996. 17 items.

Folder 13 Programs 1997.
  Concert programs (and facsimiles) and publicity materials; dated January–July 1997. 14 items (including duplicates).

  Correspondence to/from KH and accompanying items (e.g., press clippings, concert program) pertaining to his works and professional activities; dated 1997. 81 items.

  Concert programs (and facsimiles) and publicity materials; dated 1998–1999. 8 items.
Correspondence to/from KH and accompanying items (e.g., press release, publicity materials) pertaining to his works and professional activities; dated 1998. 37 items.

Correspondence to/from KH pertaining to his works and professional activities; dated 1999, 2000 (3 items). 19 items.

Folder 18  Reviews 2000.
Press clippings (and facsimiles) and publicity materials pertaining to KH’s works and activities; dated 2000. 59 items.

Concert programs (and facsimiles), publicity materials, and accompanying items (i.e., English transcripts of speeches given at award of honorary degree to KH at the Academy of Musical Arts in Prague); dated 2000–2001. 12 items.

Folder 20  Reviews/Articles 2004–2006.
Press clippings (and facsimiles) and publicity materials pertaining to KH’s works and activities; dated 2004–2006. 23 items (including duplicates).

Concert and festival programs, publicity brochures, and itinerary; dated 2005–2006. 36 items (including duplicates).

Folder 22  Reviews/Articles 2007.
Press clippings (and facsimiles) and publicity materials pertaining to KH’s works and activities; dated 2007. 37 items (including duplicates).

Correspondence to/from KH and accompanying documents (e.g., concert program, photograph) pertaining to his works and professional activities; dated January–September 2007. 44 items.

Correspondence to/from KH pertaining to his works and professional activities as well as holiday cards from colleagues and friends, including accompanying photographs (3 photos); dated October–December 2007. 26 items.

Concert programs (and facsimiles) and publicity materials; dated January–April 2007. 29 items (including duplicates).
Concert programs (and facsimiles), publicity materials, and lists of performances of KH’s works; dated May–December 2007. 47 items (including duplicates).

Folder 27  Reviews/Articles 2008.
Press clippings (and facsimiles) and publicity materials pertaining to KH’s works and activities; dated 2008. 18 items (including duplicates).

Correspondence to/from KH pertaining to his works and professional activities; dated January–August 2008. 37 items.

Correspondence to/from KH and accompanying documents (i.e., press clipping) pertaining to his works and professional activities; dated September–December 2008. 32 items.

Folder 30  Programs 2008.
Concert programs (and facsimiles) and publicity materials; dated May–December 2008. 9 items (including duplicates).

Folder 31  Reviews/Articles 2009.
Printout of comments on YouTube video of Music for Prague 1968 and newspaper clipping; dated 2009. 2 items.

Folder 32  Letters 2009.
Correspondence to/from KH and accompanying documents (i.e., concert programs) pertaining to his works and professional activities; dated January–May 2009. 30 items.

Folder 33  Programs 2009.
Concert programs (and facsimiles) and publicity materials; dated February–May 2009. 7 items (including duplicates).

Folder 34  Reviews/Articles, undated.
Press clippings (and facsimiles) pertaining to KH’s works and activities; undated. 46 items (including duplicates).

Folder 35  Letters, undated.
Correspondence to KH pertaining to his works; undated. 4 items.

Folder 36  Programs, undated.
Concert programs (and facsimiles), program notes, and publicity materials; undated. 10 items (including duplicates).
Box 133

Folder 1  Some programs (guest conducting) from Europe [programs, correspondence, press, and photos].
   Concert programs, publicity materials, correspondence, press clippings, and photographs (5 photos) pertaining to KH’s guest conducting appearances in Europe; dated 1946–1998. 52 items.

Folder 2  Different languages [press].
   Facsimiles of press clippings, publicity materials, and concert programs pertaining to performances of KH’s works and/or guest conducting appearances (non-English); dated 1953–1995. 21 items.

Folder 3  Hamburg (Mosaiques) 1961; Donauschingen 1953 [not in folder]; Wien (Music for Prague) 1986 [programs and press].


Folder 4  Some all-state and MENC performances with high school students [programs, press, and photos].
   Concert programs, press clippings, and photographs (2 photos) from KH’s guest conducting appearances at various high school/university festivals; dated 1961–1977. 8 items.
   Includes 2 photographs of KH in rehearsal with the Buffalo Philharmonic [recte Rochester Philharmonic Orchestra] (1970; by Louis Ouzer) and 3 mounted photographs of KH in rehearsal at the University of Wisconsin at Madison’s New Music Symposium (1972).

Folder 5  Reviews (for Archive) [press].
   Facsimiles of reviews of recordings of KH’s works; dated 1962–1999. 13 items (including duplicate).
   Also in folder: publicity brochure for Karel Husa issued by Musical Associates of America (with excerpts from reviews). 8 pp.

Folder 6  Featured Articles [press].
Folder 7  Berlioz Requiem, Beethoven Missa Solemnis (Ithaca, Atlantic City [MENC]) [press].
Facsimiles of press clippings, concert program, and photographs from performances of Berlioz’s Requiem and Beethoven’s Missa Solemnis by Cornell University ensembles with KH conducting; dated 1964–1973. 12 items (including duplicate).
Includes 2 photographs from performance of Beethoven’s Missa Solemnis at Lincoln Center (March 10, 1965).

Folder 8  King David [by Honegger] [texts].
English translation of narration and texts (translation by John Kirkpatrick), MS repro vocal part, two annotated English translations of narration and texts (one version in fragile condition), and MS note by KH. 5 items.

Folder 9  [Dvořák: Symphony No. 8 in G Major, Op. 88] [program note].
Typescript program note. 2 copies. 5 pp., each.

Folder 10  Some festivals and concerts conducted in the US by Karel Husa [programs, press, correspondence, and photos].
Concert programs, publicity materials, press clippings, correspondence, and photographs from KH’s guest conducting appearances; dated 1967–1999. 38 items.

Folder 11  Ithaca College [press and programs].
Press clippings, concert programs, publicity materials, and photographs pertaining to KH’s activities at Ithaca College; dated 1968–1992. 20 items (including 6 photos).

Folder 12  New BMI Material [correspondence, etc.].
Correspondence between KH and BMI (8 letters); biographical information, program notes, and publicity materials on KH’s activities and works; press clippings; and works lists; dated 1960s. 77 items (including duplicates).

Folder 13  Programs, residencies featuring my music [programs].
Concert programs and publicity materials pertaining to performances of KH’s works; dated 1971–1999. 19 items (including duplicate).

Folder 14  Other universities and schools [programs, press, photos, etc.].
Concert programs, publicity materials, press clippings, photographs (5 photos) and correspondence from KH’s activities at various universities and schools; dated 1972–1998. 20 items.
Includes material from (arranged chronologically): Washington University, Harvard University, Singapore Ministry of Education (Temasek Junior College), University of Nevada–Reno, Duke University, Cornell University, Aspen Music School, Juilliard School, Hogeschool Katholieke
Leergangen, Tilburgs Conservatorium, Wells Music, Eaglecrest High School.

          Concert programs (6 items), correspondence (2 letters), press clippings (1 item), and photographs (3 photos); dated 1977–1987. 12 items, total.

Folder 16  Possibilities 1985– [correspondence].
          Correspondence to/from KH, largely inquiries regarding possible commissions or guest conducting appearances by KH; dated 1978–1986. 62 items.

Folder 17  American premiere of Dvořák’s opera *The Jacobin* [program and photos].
          Facsimile of publicity flyer, concert program (and facsimile of front cover), and 2 photographs (of the children’s dance) from the American premiere *The Jacobin* in Washington, DC (October 28, 1979). 5 items.

Folder 18  Birthdays [programs, press, and photo].
          Concert programs, press clippings, and 1 photograph from KH’s 50th, 65th, 70th, and 75th birthday celebrations; dated 1971–1991. 21 items (including duplicates).
          Also in folder: correspondence from/to John Whitwell and the students, faculty, and staff at Interlochen Arts Camp celebrating the 30th anniversary of the premiere of *Music for Prague 1968* at Interlochen Summer Academy; dated July 1999. 7 items.

Folder 19  [Reflections by former students.]
          Facsimiles of press clippings (former students of KH reflecting on their experience); dated 1981–1999. 3 items.

Folder 20  Czechoslovakia bands [correspondence and publicity materials].
          Correspondence between KH and directors of ensembles in Czechoslovakia (24 letters) as well as publicity materials for various Czech ensembles; dated 1990–1993. 32 items.

Folder 21  Hovhaness Concert [1991] [press].
          Press clippings pertaining to concert by the American Chamber Orchestra at Carnegie Hall celebrating Alan Hovhaness’s 80th birthday (with conductors Alan Hovhaness and Karel Husa); dated October 1991. 6 items.
          Also in folder: letter from Larry Sobol to KH (accompanied reviews); dated December 15, 1991. 1 p.

Folder 22  Aspen Composer in Residence [press, programs, and photo].
          Publicity poster, facsimiles of press clippings and concert programs, and 1 photograph from KH’s residency at the Aspen Music Festival; dated July 1991. 7 items.
Folder 23  Berlin Festwochen (Barenboim) [programs and press].
Facsimiles of publicity materials and concert program from performance of *Music for Prague 1968* by the Deutsche Staatsoper Berlin with Daniel Barenboim, conductor, and 2 photographs; dated September 1992. 4 items.

Folder 24  [Masterclass at Brabants Conservatorium, March/April 1994] [press].
Press clippings (and English translations) pertaining to Husa masterclass at Brabants Conservatorium, Eindhoven, Netherlands; dated March–April 1994. 6 items (including duplicates).

Folder 25  WASBE 1989, 1997 [programs and photos].


Folder 26  October 16–20, 2000, Prague [press and programs].
Facsimiles of press clippings and concert programs (primarily clippings) from KH’s activities in Prague; dated October 1–27, 2000. 39 items (including duplicates).
Oversized press clippings (2 clippings/newspapers) separated; see Box 139/8.

Folder 27  Karel Husa – Prague 2000 (Oct. 17–24) [press].
Article on KH’s October 2000 visit to Prague (Petr Veben, “Týden Karla Husy”) and translation by KH; dated October 27, 2000. 4 items/pages (including duplicate).
Also in folder: postcard from KH to Mark Radice; dated December 2, 2000. 1 item.

Folder 28  Conducting in US, Europe, other countries [activity lists].
Typescript lists of notable ensembles KH has guest conducted, including appearances in the US and Europe as well as list of KH’s first conducting appearances in all 50 US states (page 1 only, through Missouri). 6 pp.

Folder 29  Correspondence from Nadia Boulanger (facsimiles).
Facsimiles (photocopies) of correspondence from Nadia Boulanger to Karel Husa; dated 1951–1957. 18 items.

Folder 30  Nadia Boulanger, Arthur Honegger, Jaroslav Řídký [programs].
[1] Nadia Boulanger: concert program and press clipping from NB’s visit to Cornell University (3/8/1962) as well as reflections by KH on NB
(12/26/1979), and facsimile of title page of score to Wagner’s *Die Walküre* inscribed to KH by NB. 4 items.


**Folder 31** Hanuš Letters, 1969–1979 [correspondence].
Correspondence from Jan Hanuš to KH and associated documents (e.g., publicity brochure for Jan Hanuš, press clipping, 1 photograph, letters from KH to Jan Hanuš, other correspondence); dated 1969–1979. 49 items.

**Folder 32** Hanuš Letters, 1980–1989 [correspondence].
Correspondence from Jan Hanuš to KH; dated 1980–1989. 34 items.

**Folder 33** Hanuš Letters, 1990–1996 [correspondence].
Correspondence from Jan Hanuš to KH and associated documents (e.g., letters from KH to Jan Hanuš, letters to/from KH pertaining to Jan Hanuš or his works, press clippings); dated 1990–1996. 62 items.

**Folder 34** Hanuš Letters, 1997–1999 [correspondence].
Correspondence between Jan Hanuš and KH and accompanying documents (e.g., essay in Czech) as well as other correspondence to/from KH pertaining to Jan Hanuš or his works; dated 1997–1999. 14 items.

**Folder 35** Hanuš Letters, undated [correspondence].
Correspondence from Jan Hanuš to KH; undated. 4 items.

**Folder 36** Correspondence with Serge Moreux.
Correspondence from KH to Serge Moreux; dated 1951–1960. 15 letters.
Also in folder: postcard from Bernard Moreux (who facilitated the donation of KH’s letters to his father to the Archive); dated 2006. 1 item.

**Folder 37** Correspondence with Serge Moreux (facsimiles).
Facsimiles (photocopies) of correspondence between KH and Serge Moreux; dated 1951–1960. 21 letters.
Also in folder: correspondence to/from Bernard Moreux giving authorization for copies of KH–Serge Moreux correspondence to be held at the BNF (3 letters), essay by Bernard Moreux (“Deux amis de Prokofiev: Serge Moreux et Georges Gortchakov”), list of correspondence of Serge Moreux as sent to BNF, and MS note by KH. 6 items.
Folder 38: Various correspondence (facsimiles).
   Facsimiles (photocopies) of correspondence to KH from various individuals; dated 1947–1954, 1993. 16 items.
   *Original letters housed in Husa Correspondence, Vol. I (binder).*

Folder 39: Piano 1968–69 [correspondence].
   Correspondence to/from KH pertaining to his works and professional activities and accompanying documents (e.g., publicity materials, repertoire lists, MS notes by KH); dated 1967–1971. 132 items.
   [N.B. Letters do not necessarily pertain the piano or keyboard compositions.]

Folder 40: Dr. Galkin – Peabody [press, photo, etc.].
   Facsimile of press clipping, publicity flyer, and photograph of KH from Baltimore (e.g., Peabody Institute); dated 1969, 1978. 3 items.
   Also in folder: facsimile of front cover of Elliott Galkin’s *A History of Orchestral Conducting* and book review; dated 1989. 2 items.

Folder 41: Eastman [programs].
   3 concert programs from performances of KH’s music at the Eastman School of Music (by the Eastman Wind Ensemble) and accompanying items (i.e., facsimile of press clipping, postcard from Donald Hunsberger); dated 1969, 1972, 1979. 5 items.
   Also in folder: *WindWorks*, issue 1 (fall 1997). 32 pp. Includes “A Talk with Karel Husa” (pp. 4–10).

Folder 42: Revelli–U. of MI [correspondence].
   Correspondence from William Revelli to KH regarding performances of *Music for Prague 1968* and accompanying items (facsimile of concert program, 1 photograph); dated 1969–1970. 4 items.

Folder 43: David Whitwell [programs].
   Note on original folder: “David Whitwell performed my music in early seventies / Prague, Apotheosis.”
   2 concert programs (taped together) from performances of KH’s works with David Whitwell, conductor; dated 1971, 1998. 2 items.
   Accompanying CD (*Northridge & Friends*) separated; see H-1483 (Box 137).

Folder 44: John Paynter – Northwestern [various].
   Facsimile of John Paynter’s review of *Apotheosis of this Earth* (from *The Instrumentalist*, ca. 1972), materials pertaining to commission of *Les couleurs fauves* (i.e., 1 letter from John Paynter to KH, 1 typeset note from KH, 1 concert program from premiere; dated 1991, 1996), and 1 photo of John Paynter. 5 items.
   Also in folder: abstract for Mallory Thompson’s chapter “Karel Husa, Concerto for Wind Ensemble: An Analytical Study.” 1 p.
Box 134

Folder 1  New England Conservatory, Frank Battisti [press/article].
   Feature article on Karel Husa: Frank Battisti, “Karel Husa Keeping Ties with Tradition,” *The Instrumentalist*, vol. 44, no. 2 (July 1990): 11–15, 42. Full issue and incomplete copy 2 (pp. 11–15 only). 2 items.

Folder 2  Individual artist, composers [correspondence].
   Correspondence to/from KH (almost exclusively in Czech) and accompanying documents (e.g., publicity brochures, press clippings); dated 1990–1994. 94 items.

Folder 3  Composer’s letters [correspondence].
   Select correspondence to/from KH (in French and Czech); dated 1997–1998. 3 letters.
   Correspondents represented: Noël Lee, Rudolf Komorous.

Folder 4  Czechoslovakia: Czech Musical Fund Association [correspondence].
   Correspondence to/from KH (almost exclusively in Czech) and accompanying documents (e.g., business card, MS notes by KH, brochure, drafts of article); dated 1969 (1 letter), 1990–1998. 119 items.

Folder 5  Articles: Academic [articles, notes, etc.].
   MS notes by KH; off-prints and photocopies of published articles and unpublished essays on KH, his music, wind band music, and/or contemporary techniques (e.g., multiphonics, alternate saxophone fingerings); correspondence; and biographical sketch of KH. 24 items.

Folder 6  Karel Husa: Articles on my music [and] some of my writing. [1 of 2: Articles.]
   Facsimiles of published and unpublished articles, essays, and speeches on KH and his music (organized alphabetically by author surname). 49 items (including duplicates).
   Authors represented: Byron Adams (2 items), Frank Battisti, Lawrence Biemiller, André Boucureauchliev, Kevin E. Cummings, Yvonne Drynda (2 items), Thomas Duffy (2 items), Patrick Dunnigan, Bob Erickson, David Ewen, Elliott W. Galkin/Herman Trotter, Jay W. Gilbert, Daniel Gordon (2 items), Elaine Guregian, Lawrence W. Hartzell, Paula K. Holcomb, Anthony Iannaccone, Robert Jacobson, Mark Kelly, Keith Kinder, Jan Ledeč (2 items), James Marra, Donald McLaurin, Elaine S. Povich, Robert Rollin, Mark Scatterday (4 items), George Sturm, Wolfgang Suppan (2 items), John Willett, 6 unknown.
Folder 7  
Karel Husa: Articles on my music [and] … some of my writing. [2 of 2: Writings by and interviews with Husa.]  
Facsimiles of writings by KH as well as published interviews with KH. 9 items (including duplicate).  
Includes 2 statements by KH (on Sonata for Violin and Piano, Sonata for Piano, No. 2, and Twelve Moravian Songs [1995]; String Quartet No. 2 [1997]), 2 responses to written questions (1976; undated), and 4 interview articles.

Folder 8  
Karel Husa: some of my writings.  

Folder 9  
“Symphonies by Karel Husa” analysis article by Jaromír Havlík.  
Also in folder: typescript caption for Havlík article, facsimiles of select pages from Havlík article, and facsimile of review of KH’s Sinfonietta for Orchestra (1946). 6 pp.

Folder 10  
“Band! Wind Ensembles, Brass, and Concert Band” [publisher’s proofs].  
Also in folder: letter from Richard Gilbert to KH; dated September 3, 2008. 1 p.

Folder 11  
[Notes and catalogues, etc.]  
Correspondence (3 letters), publicity materials, catalogues from publishers and recording labels, notes by KH, and ephemera. 56 items.  
Includes sketch of B-flat clarinet line in Elegie et Rondeau (as sent to J. Horák, 3/24/1998), autograph of Bruno Walter (Paris, 1946/47), and photograph of the Foerster Quintet.

Folder 12  
Catalogs [of KH’s works].  
Publicity brochures and flyers (catalogs of KH’s works) by various publishers and 2 facsimiles of articles with works lists for KH. 14 items.

Folder 13  
[Materials for Karel Husa Archive – publicity?]  
Letter from KH to Mark Radice and accompanying items (i.e., AMP brochure on KH’s works, biography of KH, 2 photographs from Cornell University); dated November 11, 2003 (letter). 5 items.
Folder 14  Pulitzer Prize 1969 [award].
Facsimile and color photograph of certificate (awarded to KH for *String Quartet No. 3*); dated 1969. 2 items.

Folder 15  Sudler Prize [and military bands] [programs, photos, and correspondence].
Concert programs, 6 photographs, press releases, correspondence, and publicity materials from KH’s guest conducting appearances with the US Air Force Band (1970), the US Marine Band (for Sudler Award, 1984), the All-Eastern Band (at the Naval Amphibious Base, Norfolk, VA, 1986), and the US Navy Band (1991); dated 1970–1991. 18 items.

Folder 16  Grawemeyer Prize [press].
Facsimiles of 2 press clippings pertaining to performance of KH’s Concerto for Violoncello in Zurich (1990); facsimile of publicity materials and 1 press clipping from KH’s receipt of the 1993 Grawemeyer Award (1993); dated 1990, 1993. 4 items.

Folder 17  Prague – October 2000 [receipt of honorary doctorate] [press, photo, etc.].
Transcripts of 5 radio broadcasts of KH’s music (in Czech), facsimiles of concert programs and publicity materials, convocation program, English translations of presentation of degree and KH’s acceptance speech, facsimiles of press clippings, 1 photo (of KH receiving honorary degree) and accompanying letters from KH to Mark Radice (2 letters); dated October–December 2000. 22 items.

Folder 18  Diplomas and honorary degrees [awards].
Facsimiles of KH’s diplomas from the Absolutorium (1945) and the Mistrovské Školy (later Academy of Musical Arts) (1947) from the Prague Conservatory. 2 items.
Facsimile of KH’s diploma from the Conservatoire National de Musique de Paris (1949). 1 item.
Also in folder: original honorary degree from the University of Central Arkansas (2006), in diploma cover. 1 item.

Folder 19  Some other honors [awards].
Press, 1 photo, correspondence, award certificates, and related materials pertaining to various rewards and recognitions issued to KH; dated 1969–2000. 22 items.
Friends of Czechoslovak Music San Diego State University (1984),
Association des Saxophonistes de France (n.d.), Arbeitsgemeinschaft
Deutsche Saxophonisten (1988), Music Teachers National Association
(1989), Association of Czech Composers and Concert Artists (1989), New
York State Music Teachers Association (1992), New York State School
Music Association (1995), Howard Hanson Institute of American Music
(1996), Chamber Orchestra of the Music School of the City of Prague
(1996), the city of Schladming (1997), Mid-West Clinic Medal of Honor

Folder 20  Curriculum vitae.
Drafts of biographical sketches (MS and typescript; in English and French),
material for curriculum vitae (including works lists and conducting
repertoire), and excerpts from reviews and other press/publicity materials.
146 items (including several duplicates).

Folder 21  Curriculums for publications [correspondence].
Correspondence to/from KH and accompanying documents (e.g., drafts of
biographical sketches of KH, publicity brochures), primarily pertaining to

Folder 22  Articles, dictionaries, etc. (1981–1985).
Correspondence to/from KH and accompanying documents (e.g., copies or
edited drafts of articles or biographical sketches), primarily pertaining to
published dictionaries, reference books, and articles (also includes some
requests for autographs); dated 1974–1999. 68 items.
Also in folder: list of pitch sets used in Music for Prague 1968, movement II

Folder 23  Bio, curriculum, list of works, list of articles, conducting reviews, etc.
Biographical sketch of KH, works lists (including a works list compiled by
Byron Adams), discographies, bibliography of articles/books on KH and his
music, and publicity materials (e.g., compilation of press reviews). 15 items.


Folder 25  All my compositions (program notes, views, reviews, errata). [1 of 2: Chamber and
solo works.]
Works lists as well as facsimiles of program notes, press clippings, concert
programs, and errata lists for individual chamber and solo works (organized
alphabetically by title). 89 pp., total.

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Folder 26  All my compositions (program notes, views, reviews, errata). [2 of 2: Large works.]
Works lists as well as facsimiles of program notes, press clippings, concert programs, and errata lists for individual large-scale works (i.e., orchestral, band, choral, and ballet works) (organized alphabetically by title). 162 pp., total.

Folder 27  Program notes on various compositions.
Program notes for Elegie and Rondeau for Saxophone and Orchestra, Evocations of Slovakia, Poem for Viola and Chamber Orchestra, and Serenade for Woodwind Quintet, Strings, and Xylophone. Typescript. 7 pp.
Also in folder: typescript essay by KH on his life and music. 54 pp.

Facsimiles of press clippings and publicity materials, including brochure on KH’s music. 4 items.
Also in folder: photograph of Karel Husa (graduation photograph from the Conservatory of Music in Prague, 1945).

Folder 29  [1987/W6. Frammenti] [correspondence].
Facsimiles of correspondence between Karel Paukert and KH (pertaining to Frammenti) with English translations by KH; dated 1987–1991. 10 items (including duplicates).
Also in folder: Post-It note with message from KH to Mark [Radice]; undated. 1 item. (N.B. Facsimiles and translations prepared by KH for Mark Radice.)

Folder 30  Chamber Music by Karel Husa [programs and publicity].
Concert programs, publicity materials, and press clippings (and facsimiles) from pertaining to performances or recordings of KH’s chamber works; dated 1947–1998. 16 items.

Folder 31  [1951/W11a. Evocations de Slovaquie] [programs and publicity].
Concert programs and publicity materials for performances of KH’s Evocations de Slovaquie; dated April 1959. 6 items (including duplicates).

Folder 32  [1953/W12. String Quartet No. 2.] Parenin Quartet [programs and press].
Concert programs and press clippings (and facsimiles) for performances of KH’s String Quartet No. 2 by the Parenin Quartet; dated January–February 1959. 15 items (including duplicates).

Folder 33  [1968/W16. String Quartet No. 3] [correspondence, press, and publicity].
Correspondence to KH, facsimile of certificate awarding KH the 1969 Pulitzer Prize in Music, press clippings, and publicity materials pertaining to KH’s String Quartet No. 3; dated 1969–1970. 7 items (including duplicate).
Folder 34  [1977/W18.] *Landscapes* [press, correspondence, etc.].
Press clippings, correspondence to/from KH, and MS notes by KH pertaining to *Landscapes*; dated 1977. 11 items.

Folder 35  [1982/W22.] *Sonata a tre* [program, press, and photo].
Concert program, facsimile of press clipping, typescript note about 1989 Prague concert, and photograph of KH in rehearsal with the Verdehr Trio; dated 1989. 5 items.

Folder 36  [1984/W48. *Symphonic Suite.*] Bicentennial, University of Georgia [correspondence and program].
Letter to KH regarding commission of (W48) *Symphonic Suite* for the University of Georgia’s bicentennial celebration and convocation program from premiere; dated 1983, 1984. 2 items.

Folder 37  [1987/W51.] *Concerto for Trumpet and Wind Orchestra.* [1 of 2: correspondence.]
Correspondence to/from KH pertaining to *Concerto for Trumpet and Wind Orchestra* and accompanying MS notes by KH; dated 1973–1981. 94 items.

Folder 38  [1987/W51.] *Concerto for Trumpet and Wind Orchestra.* [2 of 2: trumpet part, program, press, etc.]
Solo trumpet part (first performance edition). MS repro. 6 copies. 8 pp., each.
Copies 3–6 have emendations/corrections by KH in colored pencil.
Concert programs, press clippings, program notes, and MS notes by KH (e.g., errata lists) pertaining to the *Concerto for Trumpet and Wind Orchestra*; dated 1973–1976. 33 items (including duplicates).

Box 135

Folder 1  [1988/W52.] *Concerto for Violoncello and Orchestra* [press, program, and correspondence].
Press clippings, publicity materials, concert program, and correspondence pertaining to the premiere of KH’s *Concerto for Violoncello and Orchestra*; dated 1989. 13 items (including duplicates).

Publicity brochure for the New York Philharmonic’s 150th anniversary gala concert. 1 item.
Publicity brochure for the New York Philharmonic’s 150th anniversary season (includes premiere of KH’s *Concerto for Violin and Orchestra*); dated 1993. 2 copies. Contents.

Photographs (25 photos/13 sleeves of KH and/or publicity for Prague concerts), press clippings, concert programs, and correspondence (1 letter) pertaining
Also in folder: list of KH’s first conducting appearances in all 50 US states. 2 pp.

Materials related to Erich Leinsdorf conducting Music for Prague 1968: facsimiles of 3 photographs of Erich Leinsdorf (faxed copies; see Box 135/33, sleeve 8, and Box 134/34, sleeve 9, for 2 originals from the NY Philharmonic Archive), 2 facsimiles of press clipping, and accompanying MS notes by KH (2 pp.); dated 1986. 7 pp.
Also in folder: original envelope with notes by KH (listing performances of Music for Prague 1968 conducted by Erich Leinsdorf and other notable composers between 1986–1988). 1 item.

Concert programs, press clippings (and facsimiles), and correspondence to KH pertaining to performances of Music for Prague 1968; dated 1968–1997. 21 items.
See also correspondence interleaved in Series 3 (Box 78/7 and Box 85/10).

Photograph (1 photo of KH during TV recording of Music for Prague 1968 by the Baltimore Symphony Orchestra) and press clippings/excerpts pertaining to televised performance of Music for Prague 1968; dated 1975–1977. 4 items (including duplicate).

Folder 7  [1973/W59.] Al Fresco [programs and press].
Program notes, concert programs, press clippings, and performance suggestions pertaining to Al Fresco; dated 1975–1991. 9 items.

Folder 8  [1964/W63.] Festive Ode: 100th Cornell … 200th Hartwick College [programs].
Convocation and presidential inauguration programs (performances of KH’s Festive Ode) and accompanying item (text of Dr. Zvengrowski’s presentation of honorary doctorate to KH at Hartwick College); dated 1964–1997. 5 items.
Includes convocation program from Cornell University (1964), presidential inauguration program Ithaca College (1971), presidential inauguration program from Cornell University (1977), and honors convocation program from Hartwick College (1997).

Folder 9  [1971/W64.] Apotheosis of this Earth [press, correspondence, etc.].
Press clippings (and facsimiles), correspondence to/from KH, program notes, and MS notes by KH; dated 1973–1976. 16 items.
Also in folder: brochure, press clippings, symposium program, and “Images of Nature” [syllabus?] describing global environmental issues and conservation efforts. 6 items.

Folder 10  [1976/W65.] An American Te Deum [programs].
   2 concert programs from performances of An American Te Deum at Peabody Institute of Music and the Kennedy Center for the Performing Arts; dated April and May 1978. 2 items.

Folder 11  Ballets. [1 of 4: 1988/W46a. The Trojan Women] [programs, correspondence, photos, and press].
   Concert programs, correspondence to KH, publicity materials, press clippings (and facsimiles), and photographs (10 photos from various performances of The Trojan Women) pertaining to performances of The Trojan Women in the US and the Czech Republic; dated 1981–1997. 26 items.
   See also correspondence interleaved in Series 3 (Box 77/14).

Folder 12  Ballets. [2 of 4: Ontogeny] [programs, photos, and press].
   [N.B. Ballet choreographed by Dennis Nahat to KH’s String Quartet No. 3.]
   Concert/season programs and publicity materials, photographs (7 photos from various performances of Ontogeny), correspondence (2 letters), and press clippings pertaining to performances of Ontogeny in Sweden, the US, and Venezuela; dated 1970–1992. 18 items.

Folder 13  Ballets. [3 of 4: Mosaiques as ballet.]
   Correspondence (3 letters), concert program, photographs (5 photos), press clippings, and MS notes pertaining to performances of Journey (choreographed by Mary Bonic and Ensemble, 1965) and Lifeline (choreographed by Ginger Prince Hall, 1973); dated 1965, 1973. 15 items.

Folder 14  Ballets. [4 of 4: Other ballets to music by KH.]
   Concert programs, publicity materials, photographs (2 photos), and correspondence pertaining to other ballets to music by KH; dated 1965–1984. 7 items.
   Includes: Apotheosis of this Earth (choreographed by I. Mesick and B. Salamien, 1972), Monodrama (choreographed by Bud Kerwin, 1976), Fragile Trophies (choreographed by Helen Douglas, 1984), and Wingprints (choreographed by Patricia Knowles, n.d.).

Folder 15  Versailles manuscripts, correspondence, documents, etc. [1 of 2: correspondence.]
   Correspondence to/from KH and accompanying documents (e.g., invoices or expense lists, policies and forms related to Cornell University’s Faculty Research Grants) relating to his research on and reconstruction of manuscripts by Jean-Baptiste Lully and Michel Delalande; dated 1963–1968. 182 items.
Folder 16  Versailles manuscripts, correspondence, documents, etc. [2 of 2: financial
documents, notes, etc.]
  Financial documents (e.g., expense lists, payment vouchers, account
  statements), drafts of program notes/preface for reconstructed scores, and
  MS notes by KH. 103 items.
  Also in folder: original folder (with notes by KH). 1 item.
  *Oversized documents (4 items) separated; see Box 88/16.*

Folder 17  MENC Selective Music Lists.
  *Selective Music Lists: Instrumental Solos, Instrumental Ensembles* (Reston,
  *Divertimento* listed on p. 130.]
  Also in folder: brochure of MENC publications and publicity flyer for KH’s
  compositions with annotations by KH indicating works that could be
  included in MENC’s *Selective List*. 2 items.

Folder 18  NYSSMA Manual.
  *NYSSMA Manual*, vol. 18 (July 1975). 444 pp. [Works by KH included: *Four
  Little Pieces* (p. 52); *Music for Prague 1968* (p. 123); *Deux Preludes* (p.
  213); *Sonatina for Piano* (p. 400); *Elégie for Piano* (p. 403); *Eight Czech
  Duets* (p. 407).]
  Also in folder: correspondence to/from KH requesting inclusion of *String
  Quartet No. 1* and *String Quartet No. 2* in the *NYSSMA Manual*; dated

Folder 19  National Band Association.
  works listed on p. 20, 23, 59.)
  Correspondence to KH regarding the *NBA Directory*; dated 1984. 2 items.

Folder 20  Lili Boulanger Memorial Fund.
  Programs announcing winner of annual award as well as program from 1974
  benefit concert (with performance of KH’s *String Quartet No. 3*); dated

Folder 21  [Brochures and publications from various institutions.] [1 of 2: C–I.]
  Includes materials from: Centre Beaubourg (i.e., Centre Georges Pompidou),
  Electronic Studio of Radio Belgrade, GRAME (“La musique
  contemporaine dans tous ses etats”), Instrumentenmuseum te Brussel, and
  IRCAM. 6 items.

Folder 22  [Brochures and publications from various institutions.] [2 of 2: N–W.]
  Includes materials from: Neue Musik Darmstadt, Orquesta Sinfonica de
  Tenerife, and Westdeutschen Rundfunks. 5 items.
Folder 23  [Other brochures.]

Publicity brochures for Theodore Antoniou and Zdeněk Zouhar, brochures from the Polynesian Cultural Center, publicity materials and catalogs from various recording labels, and list of record labels with contact information. 9 items.

Folder 24  [Library of Congress (Gifts of Manuscripts).]

Facsimiles of correspondence between KH and personnel at the Library of Congress and accompanying documents (i.e., facsimiles of card catalog records) regarding gifts of music manuscripts from KH; dated 1968–1995. 15 items (17 pp.).

Manuscripts gifted to LOC include:
- [1949/W2.] Sonata for Piano (MS score);
- [1948/W10.] String Quartet No. 1 (MS score);
- [1960/W14.] Élégie et Rondeau for Saxophone and Piano (MS score);
- [1965/W15.] Two Préludes (MS score);
- [1973/W17.] Sonata for Violin and Piano (MS score);
- [1948/W30.] Divertimento for String Orchestra (MS score);
- [1955/W34.] Four Easy Pieces for Strings (Ozalid MS);
- [1959/W36.] Poem for Viola and Piano (Ozalid MS);
- [1963/W39.] Serenade for Woodwind Quintet, Strings, Harp, and Xylophone (Ozalid MS/MS repro);
- [1965/W40.] Concerto for Brass Quintet and String Orchestra (Ozalid MS);
- [1994.] Five Poems for Woodwind Quintet (MS score and sketches);
- [WA2.] Arrangement of Lully’s Le Carnaval, Mascarade (Ozalid MS).

Folder 25  Husa Birthday: Composer Invitations.

Correspondence to/from Mark Radice (including drafts) and accompanying documents (e.g., press release, MS repro score of Chen Yi’s Xuan, press clipping, concert program, captions for Karel Husa Archive Birthday Celebration display) pertaining to collection of essays, display of sketches/scores, and other events at Ithaca College in honor of KH’s 80th birthday; dated 2001–2002. 98 items.

*See also* Box 72/2 for pencil MS score of Chen Yi’s Xuan.

*See Series 2 (Music Library), Sub-series B (Presentation manuscripts) for sketches and scores collected for display at the Karel Husa Gallery and Archive in honor of KH’s 80th birthday.*

Folder 26  [Correspondence between KH and Mark Radice.] [1 of 3: 1999–2005.]

Correspondence between KH and Mark Radice and accompanying documents (e.g., facsimiles of press clippings and programs, articles, score excerpts, letters from Nadia Boulanger and Sigmund Rascher), largely pertaining to Dr. Radice’s research/writing on KH and his music and/or the Karel Husa Archive; dated 1999–2005. 103 items.
Folder 27  [Correspondence between KH and Mark Radice.]  [2 of 3: 2006–2009.]
Correspondence between KH and Mark Radice and accompanying documents
(e.g., facsimiles of letters to KH for consideration for MR’s book with KH’s
annotations, facsimiles of press clippings and programs, essay “Karel Husa
und Bohuslav Martinů by Jiří Vysloužil”), largely pertaining to Dr. Radice’s
research/writing on KH and his music and/or the Karel Husa Archive; dated

Folder 28  [Correspondence between KH and Mark Radice.]  [3 of 3: 2010–2014.]
Correspondence between KH and Mark Radice and accompanying documents
(e.g., facsimiles of press clippings and programs, works lists, calendars of
performances of KH’s works, draft of front matter for new edition of Twelve
Moravian Songs), largely pertaining to the Karel Husa Archive (including
research requests and deposits); dated 2010–2014. 79 items.

Folder 29  [Correspondence to/from Mark Radice.]
Correspondence to/from Mark Radice and accompanying documents (e.g.,
facsimiles of material from the Karel Husa Archive), including some
responses to research requests; dated 2000–2013. 24 items.
Cassette tape accompanying letter from Rolfe Sokol (9/13/2013) separated; see
H-1473 (Box 32).

Folder 30  [Karel Husa Gallery.]
Brochure (“Ten Chamber Works by Karel Husa: An Exhibition of
Documents”), excerpts/drafts of captions for Gallery, and list of items (i.e.,
manuscripts) on display in the Karel Husa Gallery. 5 items.

Sub-series C: Documents separated from recordings, scores, and books

Box 136

Box 136/1  Documents separated from 7” audio reels. [1 of 3: H-484–H-584.]
Correspondence, concert programs, program notes, MS notes, and other
documents. 19 items.
items), H-508, H-509, H-518, H-524 (2 items), H-526, H-535, H-558,
H-559, H-569, H-570, H-584.

Box 136/2  Documents separated from 7” audio reels. [2 of 3: H-691–H-716.]
Recording order, concert programs, program notes, and MS note (track list). 7
items.
Includes items separated from: H-691, H-697, H-703, H-704, H-715 (2 items),
H-716.
Box 136/3  Documents separated from 7” audio reels. [3 of 3; H-1229–H-1310.]
Concert programs (and facsimile) and program notes/MS note. 11 items.
Includes items separated from: H-1229, H-1231, H-1237, H-1238, H-1241,

Box 136/4  Documents separated from 5” audio reels.
Correspondence and concert program. 6 items.
Includes items separated from: H-474, H-475, H-481 (2 items), H-827, H-834.

Box 136/5  Documents separated from audiocassette tapes.
Correspondence, program notes, concert programs, and recording form. 9
items.
Includes items separated from: H-645, H-675, H-851, H-855, H-908, H-956,

Box 136/6  Documents separated from CDs.
Correspondence (note from John-Edward Kelly); dated 7/18/1988. 1 item.
Separated from H–433.

Box 136/7  Beethoven, L. v. Symphonie V, C Moll, op. 67. [Separated from miniature score.]
Separated from Series 2, Sub-series C (Miniature scores), Box 73/17.
Notes on score reading by KH (4 leaves) and excerpts from string parts
transcribed by KH (2 leaves). 6 leaves, total.

Box 88

Box 88/13  Honegger, A. König David. [Separated from miniature score.]
Separated from Series 2, Sub-series C (Miniature scores), Box 74/4.
Four English translations of the libretto, including translations by John
Kirkpatrick (2 copies: typescript, booklet), Edward Agate (photocopy of
liner notes), and Marianne Roney (booklet). 4 items.

Box 88/14  Strawinsky, I. Histoire du soldat. [Miniature score.]
Separated from Series 2, Sub-series C (Miniature scores); see also Box 75/47
for copy 1 of miniature score (unmarked).
Published miniature score. London: J. & W. Chester Ltd., 1924. W. Ph. V.
294; J.W.C. 44b. 68 pp. [Copy 2.]
Contains performance markings and annotations by KH in pencil and colored
pencil.
Taped/interleaved in score: performance notes and English text. MS repro,
with annotations and markings by KH in pencil and ink. 15 pp.
Also in folder: English translation of text by Earl McCarroll. Typescript. 13
pp.
Box 88/15  Documents separated from miniature scores.
           Separated from Series 2, Sub-series C (Miniature scores).
           Items separated from 5 scores:
           [1] Box 73/22: Berlioz, H. Phantastische Symphonie, op. 14; Harold in
               Italien, op. 16.
               Loose page of Analysis from Partition de Poche Eulenburg for
               Harold in Italy, dated 18 Décembre 1953; pages 1483-1484, in
               French. 1 item (2 pp.).

               Correspondence between Professor Thomas A. Sokol and KH (2
               letters), including an article on Bruckner’s edition by David
               Janower (5 pp.). 3 items, total.

               Národní zpěvníček. [Vol. II], Sto moravskoslezských lidových písní.
               MS notes by KH. 1 item (1 p.)

               zpěvníček. [Vol. III], Sto slovenských l’udových písní.
               2 newspaper clippings with Slovak folk songs (“Ně do cirňa” and
               “Pime, chlapci, pime vino”), MS note by KH (1 p.), and MS sketch
               of melody (“Dobrů noc”) by KH (1 p.). 4 items, total.

               Newspaper clipping (“Prague et Mozart”). 1 item (1 p.).

Box 136

Box 136/8  Brunton, Paul. The Notebooks of Paul Brunton. Vol. 9, Human Experience: The
           Arts in Culture. [Separated from book.]
           Letter to KH from Larson Publications (1 p.), membership card and brochure
           from the Central Association of the Miraculous Medal. 2 items.

Box 139

Box 139/1  [Separated from Series 4: Books and Periodicals.]
           Newspaper clipping (“Obrazy z dějin národa českeho” [Paintings from the
           Originally found among books.
Sub-series D: Photographs and iconography

N.B. Select photographs of KH and/or specific events have been left interfiled within Series 5 (Files) to preserve their original physical arrangement. See the Description of Series (page 8) for a list of folders that contain additional photographs.

Box 122/15  Husa photographs [iconography and photos].
15 items:

[4–5] 2 portraits of KH composing, taken by Harvey Ferdschneider (1986). 2 B/W photographs, 8” x 10”. See Box 135/32 and Box 141/6 for additional prints from series.

[6] KH rehearsing An American Te Deum in Utrecht, Holland (March 1994). 1 B/W print, 8.5” x 11”.

[7–14] KH with Karel Paukert and the Cleveland Chamber Orchestra, rehearsing Concerto for Organ and Orchestra for KH 80th birthday concert at the Cleveland Museum of Art (October 2001). 8 color photographs, 4.5” x 6”. Accompanied by printout of email correspondence between Mark Radice and Michael McKay (Cleveland Museum of Art); dated 2010. 16 pp.

[15] Letter from Darcy Nendza (Midwest Clinic) to KH; dated March 2006. 1 p.

4 data CDs separated; see Box 138/7–10.
183 photographic prints (and 5 sleeves of negatives) separated; see Box 137.

Box 135

Box 135/31 Photos of Karel Husa. (1 of 2: Drawings and press clippings.)
11 items:
[1] Line drawing of Karel Husa by Jiri Lauda (Paris, 1951). Facsimile (photocopy), 7” x 8.75”.


[4] Line drawing of Karel Husa by Sweeney, used for front cover of Syracuse Symphony Orchestra program (1/13–14/1978). Facsimile (photocopy), 8.5” x 11”. Copy of original program filed in Sub-series B (Professional Files).


[6] Press clipping (captioned photo) with photograph of Karel Husa with Mary Lee Bossert at Harvard Faculty Club luncheon in KH’s honor (3/14/1980).


Box 135/32 Photos of Karel Husa. (2 of 2: Photograph sleeves.)

6 sleeves:
[1] Karel Husa, examining unidentified sheet of music, Ithaca, NY (Spring 1955). Photograph by Ross Wagner. 1 B/W photo, 4” x 5”.

[2] Karel Husa in rehearsal with the Rochester Philharmonic [1970]. Photograph by Louis Ouzer. 1 B/W photo, 8” x 9.5”.


[5] Karel Husa (1986). Photograph by Harvey Ferdschneider. 1 B/W photo, 8” x 10”.

See Box 122/15 and Box 141/6 for additional print from series.
[6] Karel Husa seated at a piano (photo 1) and in profile (photo 2) (publicity photographs used by Cornell University) (n.d.). 2 B/W photos, 8” x 10”.

Box 135/33 [Photographs: 5” x 7” sleeves.]
9 sleeves:
[1] Karel Husa upon graduation from high school and before entering Prague Conservatory (1939). 1 B/W photo, 5” x 7”.

[2] Karel Husa in rehearsal with the Cincinnati Symphony Orchestra (performing KH’s Symphony No. 1), Cincinnati, OH (1968). 1 B/W photo, 5” x 6.5”.


[4] Karel Husa with animals at the Singapore Zoological Gardens, Singapore (May 1987?). 2 color photos, 3.5” x 5”; 2 color Polaroid photos in holders, 4” x 4”.


[6] Karel Husa receives the Grawemeyer Award from University of Louisville President Donald C. Swain (10/28/1993). 1 color photo, 5” x 7”.


[8] Erich Leinsdorf acknowledging applause with the New York Philharmonic Orchestra, Avery Fisher Hall, Lincoln Center, New York City (n.d.). Photograph by Peter Wing. 1 B/W photo, 5” x 7”.

[9] Contact sheet for photos in Box 137/41–43 (KH with Glenn Dicterow; KH with Georg Solti and Adolph Herseth). 1 color contact sheet (20 images), 3.75” x 7”.

Box 134/34 [Photographs: 8” x 10” sleeves.]
12 sleeves:
[1] Karel Husa in rehearsal with the Syracuse Symphony Orchestra (1/11–14, 1978). Photograph by Allan D. Cisco. 1 B/W photo, 8” x 10”.


[4] Karel Husa receives a UGA Sterling Bicentennial Medallion from Dean W. Jack Payne and University of Georgia President Fred C. Davison, University of Georgia Convocation (10/1/1985). 1 B/W photo, 8” x 10”.

[5] Karel Husa conducting the University of Georgia Festival Orchestra (in premiere of KH’s *Symphonic Suite*), University of Georgia (10/1978). 1 B/W photo, 8” x 10”. *See Bo 141/7 for original print.*


[8] Paintings by Karel Husa: (1) “Pine Trees” (1939); (2) untitled (1939). 2 color photos, 8” x 10”.

[9] Erich Leinsdorf (portrait). Photograph courtesy of the New York Philharmonic Archives. 1 B/W photo, 8” x 10”.

[10] Zhou Long (portrait). Photo by Jim Hair. 1 B/W photo, 8” x 10”.

[11] Chen Yi (portrait). Photo by Jim Hair. 1 B/W photo, 8” x 10”.

[12] Unknown event, [Czech Republic?]. Photo by Břemysl Fialka. 1 B/W photo, 5.25” x 7.75”.

**Box 137**

**Box 137/1**  Karel Husa before conducting appearance (ca. 1957).
1 color photo, 3.5” x 5”.
*See Box 137/19 for duplicate prints.*

**Box 137/2**  Shin’ichirō Ikebe (portrait).
1 B/W photo, 3.25” x 4.75”.

Box 137/3 Toshiro Mayuzumi (portrait).
1 B/W photo, 3.25” x 4.5”.

Box 137/4 Teizo Matsumura (portrait)
1 color photo, 3.5” x 5”.

Box 137/5 Karel Husa with saxophone students of Fred Hemke at world premiere of *Les Couleurs Fauves*, Northwestern University (11/1996).
1 color photo, 4” x 6”.

Box 137/6 Unidentified woman.
1 B/W photo, 4” x 5”. 2 prints.

Box 137/7 Unidentified man.
1 B/W photo, 4” x 5”.

Box 137/8 Negatives for sleeves 6–7.
2 strips (7 images).

2 color photos, 3.5” x 4.5”.

Box 137/10 Karel Husa (tourist photos), Australia (3/1982).
4 color photos, 3.5” x 5”.

Box 137/11 Karel Husa with Adolf Herseth at reception after premiere of KH’s *Concerto for Trumpet*, Chicago Symphony Hall (2/1988).
1 color photo, 3.5” x 5”.

Box 137/12 Unidentified man (with gongs).
6 color photos, 4” x 6”.

Box 137/13 Photos of three of KH’s honorary doctorates (Ithaca College, Baldwin-Wallace College, Hartwick College).
3 color photos, 4” x 6”.

Box 137/14 Photos of four of KH’s awards and recognitions (letter enclosed with Pulitzer Prize in Music certificate, 1969; Grawemeyer Award, front and back, 1993; American Academy of Arts and Letters program, 1994; Czech Medal of Merit, first class, 1995).
5 color photos, 4” x 6”.
Box 137/15  Nadia Boulanger (outside the Fontainebleau School, Summer 1961); Arthur Honegger.
   2 photos (1 color, 1 B/W), 4” x 6”.
   See Box 141/1 (Boulanger) and 141/8 (Honegger) for original prints.

Box 137/16  Negatives for sleeves 13–15.
   4 strips (12 images).

   1 B/W photo, 4” x 6”.
   See Box 135/32, sleeve 4, for duplicate print.

Box 137/18  Karel Husa conducting the American premiere of Dvořák’s opera The Jacobin, Washington, DC (10/28/1979).
   1 color photo, 4” x 6”. 2 prints.
   See Box 135/34, sleeve 3, for duplicate print.

Box 137/19  Karel Husa, before conducting appearance (ca. 1957).
   1 color photo, 4” x 6”. 2 prints.
   See Box 137/1 for original print.

Box 137/20  Karel Husa at dedication of Karel Husa Gallery, Ithaca College (10/3/99).
   2 color photos, 4” x 6”. 2 prints each.
   See Box 135/33, sleeve 7, for duplicate prints.

Box 137/21  Karel Husa with Simone Husa and Craig McHenry (Dean, School of Music) at reception at Ithaca College (9/1969).
   1 color photo: one 3.5” x 5” original, two 4” x 6” prints. 3 prints, total.

Box 137/22  Karel Husa with Simone Husa (tourist photos), Japan (5/1987).
   2 color photos, 3.5” x 5”. Accompanied by 2 duplicate 4” x 6” prints of each. 6 prints, total.

Box 137/23  Two paintings by Karel Husa: “Pine Trees” (1939); untitled (1939).
   2 color photos (2 prints, each), 4” x 6”. 4 prints, total.

Box 137/24  Negatives for sleeves 17–23.
   7 strips (23 images).

Box 137/25  Karel Husa (in front of stage) with Lynn Harrell, Daniel Lewis, and the USC Symphony (on stage) receiving applause after premiere of KH’s Concerto for Violoncello and Orchestra by the USC Symphony, Los Angeles, CA (3/2/1989).
   [Photograph by Irene Fertik.]
   1 B/W photo, 4” x 6”. 8 prints.
   See Box 141/5 for original 8” x 10” print.
Box 137/26  Karel Husa composing at the piano (10/1986).  
1 B/W photo, 4” x 6”. 7 prints.  
See Box 141/6 for original print (on foam board).

Box 137/27  Karel Husa with Elliott Galkin at Peabody Institute of Music (1978).  
1 B/W photo, 4” x 6”. 4 prints.

Box 137/28  Karel Husa conducting the University of Georgia Festival Orchestra (in premiere of KH’s *Symphonic Suite*), University of Georgia (10/1978).  
1 B/W photo, 4” x 6”. 4 prints.

Box 137/29  Karel Husa receives a UGA Sterling Bicentennial Medallion from Dean W. Jack Payne and University of Georgia President Fred C. Davison, University of Georgia Convocation (10/1/1985).  
1 B/W photo, 4” x 6”. 4 prints.

Box 137/30  Karel Husa with William Revelli at the MENC Convention, Atlanta, GA (1972). Photograph by Bob Verlin.  
1 B/W photo, 4” x 6”. 8 prints.  
See Box 141/9 for original print.

Box 137/31  Karel Husa, graduation photo from Prague Conservatory (1945).  
1 B/W photo, 4” x 6”. 4 prints.

Box 137/32  Karel Husa at Wenceslas Place, Prague (2/1990).  
1 B/W photo, 4” x 6”. 4 prints.

1 B/W photo, 4” x 6”. 4 prints.

1 B/W photo, 4” x 6”. 4 prints.

Box 137/35  Karel Husa receives the Grawemeyer Award from University of Louisville President Donald C. Swain (10/28/1993).  
1 B/W photo, 4” x 6”. 8 prints.

Box 137/36  *Poem for Viola and Chamber Orchestra* sketches [1]: sketch of 12-tone rows.  
See Box 83/9 for original sketches.  
1 color photo, 4” x 6”. 7 prints.

Box 137/37  *Poem for Viola and Chamber Orchestra* sketches [2]: sketch of solo viola line, movement I.  
See Box 83/9 for original sketches.
Box 137/38  *Poem for Viola and Chamber Orchestra* sketches [3]: sketch of 12-tone rows for movement II.
*See Box 83/9 for original sketches.*
1 color photo, 4” x 6”. 3 prints.

Box 137/39  *Poem for Viola and Chamber Orchestra* sketches [4]: sketch of timbre and dynamics for movement II.
*See Box 83/9 for original sketches.*
1 color photo, 4” x 6”. 3 prints.

Box 137/40  Negatives and contact sheet for sleeves 25–39.
5 negative strips (12 images).
1 contact sheet (20 images), 4” x 6”.

Box 137/41  Karel Husa with Glenn Dicterow at premiere of *Concerto for Violin and Orchestra* by the New York Philharmonic, Avery Fisher Hall, New York City (5/27/1993).
1 color photo, 3.5” x 5”. 12 prints.

Box 137/42  Sir Georg Solti, Karel Husa, and Adolph Herseth accepting applause on stage of Perth Concert Hall following performance of KH’s *Concerto for Trumpet and Orchestra* by the Chicago Symphony Orchestra, Perth, Australia (3/3/1988).
1 B/W photo, 3.5” x 5” (4 prints) and 4” x 6” (1 print). 5 prints, total.

Box 137/43  Karel Husa with Adolph Herseth and Sir Georg Solti backstage at performance of KH’s *Concerto for Trumpet and Orchestra* by the Chicago Symphony Orchestra, Perth, Australia (3/3/1988). [Photograph by Jim Steere.]
1 B/W photo, 3.5” x 5”. 4 prints.
*See Box 141/14 for original print.*

Box 137/44  Negatives for sleeves 41–43.
7 strips (20 images).

3 color photos, 4” x 6”. 2 prints, each. 6 prints, total.

2 color photos, 4” x 6”. 2 prints of photo 2. 3 prints, total.

3 color photos, 4” x 6”. 2 prints of photos 1–2. 5 prints, total.
Box 137/48  Negatives (no corresponding prints, primarily portraits of various individuals [composers?]).
          12 strips (42 images).

          1 color photo, 4” x 6”. 2 prints.

          2 color photos, 4” x 6”. 2 prints, each. 4 prints, total.

          2 color photos, 4” x 6”. 2 prints, each. 4 prints, total.

          3 color photos, 4” x 6”. 2 prints, each. 6 prints, total.

Box 137/53  Karel Husa and Simone Husa with other family (8 individuals) in front of display
          1 color photo, 4” x 6”. 2 prints.

Box 137/54  Guests at dedication of Karel Husa Gallery, Ithaca College (1999). Photograph by
          Mark Radice.
          1 color photo, 4” x 6”. 2 prints.

Box 137/55  Karel Husa [embracing Dana Wilson] at the dedication of the Karel Husa Gallery,
          1 color photo, 4” x 6”. 2 prints.

Box 137/56  Karel Husa with Greg Woodward at the dedication of the Karel Husa Gallery,
          1 color photo, 4” x 6”.
          See Box 141/13 for original print.

Box 137/57  Karel Husa with Dana Wilson (far right), Greg Woodward, and Arthur Ostrander
          at the dedication of the Karel Husa Gallery, Ithaca College (1999). Photograph by
          Mark Radice.
          2 color photos, 4” x 6”. 2 prints, each. 4 prints, total.

Box 137/58  Karel Husa at home (in profile), Ithaca, NY (n.d.). Photograph by Caroline Radice.
          1 color photo, 4” x 6”. 6 prints.

Box 137/59  Karel Husa at home (headshot), Ithaca, NY (n.d.). Photograph by Caroline Radice.
          1 color photo, 4” x 6”. 6 prints.
Box 137/60  Karel Husa at home (close-up of his hands), Ithaca, NY (n.d.). Photograph by Caroline Radice.
    1 color photo, 4” x 6”. 6 prints.

Box 137/61  Karel Husa at outdoor market, Singapore (1984 [1987?]).
    1 color photo, 3.5” x 5”.

Box 137/62  Karel Husa, Simone Husa, and Jiri Heger (leader of the viola section of the Singapore Symphony Orchestra) after concert, Singapore (5/6/1987).
    2 color photos, 4” x 6”.

Box 137/63  Karel Husa and unidentified man, Kunitachi College of Music, Tokyo (5/28/1987).
    2 color photos, 3.5” x 5”.

Box 137/64  Karel Husa posing with and/or conducting students at Kunitachi College of Music, Tokyo (5/28–30/1987).
    5 color photos, 3.5” x 5”.

Box 137/65  Karel Husa with various individuals and groups during events and sightseeing in Tokyo (5/28–30/1987).
    6 color photos, 3.5” x 5”.

Box 137/66  Simone Husa and Karel Husa with various others [at Kunitachi College of Music?], Tokyo (5/30/1987).
    3 color photos, 3.25” x 4.75”.

Box 137/67  Karel Husa and Simone Husa sightseeing, Tokyo (5–6/1987).
    6 color photos, 3.5” x 5”.

Box 88

Box 88/20  Oversized photographs. 5 photos:
    5 photographs (in 2 sleeves):
    [1–2] Karel Husa conducting with unidentified man (in rehearsal). 2 color photos, 8” x 12”. See Box 138/11 for data CD with corresponding image files.

    [3] Karel Husa and Simone Husa with Dana Wilson, Greg Woodward, Dean Arthur Ostrander, and Mark Radice. 1 color photo, 8.5” x 11”.

    [4] Karel Husa and Glenn Dicterow [at premiere of Concerto for Violin and Orchestra by the New York Philharmonic, Avery Fisher Hall, New York City (5/27/1993)]. [Photograph by Alice Smith?] 1 color photo, 8” x 12”. Handwritten note on back from Alice Smith-de Korning to KH.

Box 138

Box 138/7 Husa at Donaneschingen with Hans Rasband 1953. Data CD.
Written on disc: “Fred Estabrook I.C. … 2 prints full image on 8x12”?"
Contains 2 images of KH and Hans Rasband bowing on stage after a performance.
No corresponding prints.

Box 138/8 Radice Husa Scans 4/29/02. Data CD.
For prints, see Box 137/36–39 and 137/25–32.

Box 138/9 Husa Archives 9/06. Data CD.
Written on disc: “Husa photos and credits for © 29 Sept 2006.”
Contains 23 files (1 press clipping, 4 letters, 16 photos, and 2 sketches of KH) as .tiff and .jpg files.
For select prints, see Box 137/42–43, 137/31–32, and Box 135/32, sleeves 2 and 6.

Box 138/10 Radice Prints. Data CD.
Contains 3 images of KH (photos taken by Caroline Radice at KH’s home.
For prints, see Box 137/58–60.

Box 138/11 F. Estabrook, Husa 8x10” photos. Data CD.
Contains 2 images of KH conducting alongside unidentified man during a rehearsal.
For prints, see Box 88/20.

Sub-series E: Oversized files

Box 139

Box 139/4 1963 [press and programs].
Separated from Box 112/36.
Publicity posters for performances of KH’s works; dated 1963. 3 items (including duplicate).
Box 136

Box 136/9 Correspondence with Drivers Solicitors regarding Kristan Bowers Phillips v. Initial Environmental Services Ltd. civil suit.

Separated from Box 120/1.

Correspondence between KH and lawyers from Drivers Solicitors and accompanying documents (e.g., affidavit of Saul Goodman) regarding Kristan Bowers Phillips’s civil suit; dated 1995–1997. 27 items.

Box 136/10 [1951/W11a. Evocations de Slovaquie. Errata/notes.]

Separated from Box 122/10 (Husa’s Lists of Errata...).

2 letters to KH (regarding errata) and accompanying documents (excerpts from score, MS notes by KH); dated 1964, 1975. 10 leaves.

Errata lists. MS and typescript. 4 leaves.

Program notes and drafts. Typescript and MS. 18 leaves, total.


Separated from Box 122/10 (Husa’s Lists of Errata...).

Correspondence to/from KH regarding errata (7 letters), MS notes by KH, and typescript program note. 19 leaves, total.

Box 136/12 [1968/W16. String Quartet No. 3. Errata.]

Separated from Box 122/10 (Husa’s Lists of Errata...).

MS errata list by KH. 1 p.

Box 136/13 [1953/W32. Symphony No. 1. Errata/notes.]

Separated from Box 122/10 (Husa’s Lists of Errata...).

MS and strands by KH, correspondence to KH regarding errata (3 letters), and MS draft of program note by KH. 27 leaves, total.

Box 136/14 [1957/W35. Fantasies. Errata/notes.]

Separated from Box 122/10 (Husa’s Lists of Errata...).

MS errata lists and notes by KH, 1 letter to KH regarding errata), and MS draft of program note by KH. 11 leaves, total.


Separated from Box 122/10 (Husa’s Lists of Errata...).

2 letters to KH regarding errata, program notes and drafts, outlines of 12-tone rows, and other notes. 20 leaves, total.


Separated from Box 122/10 (Husa’s Lists of Errata...).

MS and typescript errata lists and program note and draft by KH. 10 leaves, total.

547
Box 136/17 [1965/W40. *Concerto for Brass Quintet and String Orchestra*. Errata/notes.]
Separated from Box 122/10 (Husa’s Lists of Errata...). MS notes by KH regarding errata. 2 leaves.

Separated from Box 122/10 (Husa’s Lists of Errata...). Errata lists (MS, MS repro, and typescript) and draft of program note by KH. 9 leaves.

Separated from Box 122/10 (Husa’s Lists of Errata...). Typescript errata lists and drafts of program notes by KH. 15 leaves.

Box 136/20 [Speech by Karel Husa on his music.]
Separated from Box 122/10 (Husa’s Lists of Errata...). MS draft of speech by KH. 6 pp.

Separated from Box 122/17 ((1975/W44.) *Monodrama*. [2 of 2: publicity and texts.]). Draft of program note (MS/typescript) and MS errata list. 10 leaves.

Box 139

Box 139/2 [1976/W65.] *An American Te Deum*.
Separated from Box 123/13–14. 2 letters from Carl Gerbrandt to KH, with accompanying excerpts from MS repro score of *An American Te Deum*; dated July–August 1978. 4 leaves, total. Excerpts from MS repro score, drafts of text (MS, typescript), MS notes by KH, 2 newspaper clippings on folk music in Iowa, and press release announcing premiere of *An American Te Deum*. 27 items/leaves.

Box 136

Box 136/22 Materials for Larry Harzell’s *Musical Quarterly* article.
Separated from Box 124/28. Note on original folder: “24 handwritten pages 8½ x 17 in Karel Husa’s writing of biographical and analytical info for Larry Harzell’s article for Musical Quarterly. Photocopies of selected works, mostly published score of *Apotheosis*.” MS notes by KH on his life and music. 24 pp. MS notes by KH with score excerpts. 9 leaves. Facsimiles of select pages from published and MS repro scores of KH’s compositions (including *Poem, Apotheosis of this Earth, Deux Preludes*, and other unidentified excerpts). 65 leaves.
Box 139

Box 139/3  Oversized programs 1975.

Separated from Box 127/12–13 (Programs 1975).
2 concert programs (performances of works by KH); dated 1975.

Box 136

Box 136/23  1960s [press].

Separated from Box 130/2 (1960s).
Newspaper clippings pertaining to performances of KH’s works; dated 1964–1965. 3 items.

Box 88

Box 88/16  Versailles manuscripts, correspondence, documents, etc. (2 of 2: financial documents, notes, etc.) [Professional files.]

Separated from Series 5, Sub-series B (Professional files), Box 135/16.
Concert program from performance of KH’s arrangement of Lully’s *Le Carnaval Mascarade*, MS notes by KH (1 p.), publisher’s proofs for KH’s edition of *Le Carnaval Mascarade* (4 pp.), and excerpt from Michel Delalande’s *Cantemus Domino* (1 p.). 4 items (7 pp.).

Box 88/17  [Correspondence regarding carillon commission for Bok Singing Tower, 1978.]
[Professional files.]

Separated from Series 5, Sub-series B (Professional files).
Correspondence between KH and Milford Myhre (Carillonneur at the Mountain Lake Sanctuary) regarding commission for the 50th anniversary of the Bok Singing Tower; dated 1978. 3 letters.


Separated from Series 5, Sub-series B (Professional files).
Photocopy. 19 pp.
In French.
Box 88/19  [Microfilm from Versailles.] [Professional files.]
Separation from Series 5, Sub-series B (Professional files).
Letter from Barbara J. Brown (Associate Reference Librarian, Cornell University Library) to John H. Chamberlin (Sales Manager, Hall & McChesney) regarding poor quality of microfilm rolls; dated 1969. 1 p.
Accompanied by facsimile of two items (reproduced from microfilm): “Plan de la tribune de musique du Roy de la chapelle de Versailles” and “Musique théorique et pratique.” 86 pp., total.

Box 136

Concert programs (concerts and recitals by KH’s composition students at Ithaca College); dated 1967–1986. 116 items (including duplicates).

Box 136/25  [Husa speech on the Fine Arts Quartet.]

Concert programs, press clippings (and facsimiles), and correspondence (1 letter from KH) pertaining to concerts by the Cayuga Chamber Orchestra; dated 1977–1986. 64 items (including duplicates).
Also in folder: MS note (not by KH) and press clipping. 2 items.

Box 136/27  [Front cover of select first editions of KH’s music.]
Color photocopies of the front covers to 4 scores by KH published by Associated Music Publishers. 4 items.
Scores represented: Music for Prague 1968 (for orchestra), Apotheosis of this Earth, Sonata No. 1 for Piano, Sonata for Violin and Piano.
Also in folder: typescript caption. 1 p.

Box 136/28  Analysis of my works: piano music.
MS notes by KH and accompanying items (letter to KH regarding first proofs of Piano Sonata No. 2, program from Mary Ann Covert’s 11/1977 recital of KH’s piano music). 9 items.

Box 136/29  Articles for Feb. 15th Exhibition.
Newspaper clippings (and facsimiles) and accompanying documents (e.g., itinerary) pertaining to KH’s activities and performances of KH’s works; dated 1959–1989 [original, non-chronological order preserved]. 44 items.
Also in folder: MS list of articles in folder (possibly prepared for display at Ithaca College). 5 pp.
Box 136/30  Krenek, Ernst. *Studies in Counterpoint.*  
Photocopy of introduction (vii–ix) and pp. 1–37 (appears to have been prepared for course reserves). 21 leaves.

Box 136/31  Material pertaining to research.  
Note on original folder: “(Unfortunately for M. Covert’s LP and Ithaca Brass Quartet only photos of covers).”  
Press clippings (reviews of recordings) and 1 concert program from performances of KH’s works; dated 1954–1981. 7 items.

Box 136/32  Singapore, Tokyo, Hong Kong, Seoul (S. Korea).  
Concert programs, press clippings, correspondence (1 letter), and 1 photo (Sony Concert Band publicity photo) from performances of KH’s works and KH’s guest conducting appearances in Asia; dated 1978–1988. 13 items.  
29 photographs (in 8 sleeves) separated; see Box 135/33 and Box 137/61–67.

Box 136/33  Possible programs.  
Correspondence to/from KH, press clippings (and facsimiles), concert programs, publicity materials for various musicians, and MS notes by KH (including lists of suggested repertoire for concerts); dated 1967–1974. 38 items.

Box 136/34  Czechoslovakia. [1 of 2: 1990–1992.]  
Note on original folder: “Czechoslovakia/orchestra, radios (+ Otmar Macha), recordings, spring festival (pravske jasa), Brno festival.”  
Correspondence to/from KH (largely in Czech) and accompanying documents (i.e., concert programs and publicity materials); dated 1990–1992. 77 items.

Note on original folder: “Czechoslovakia/orchestra, radios (+ Otmar Macha), recordings, spring festival (pravske jasa), Brno festival.”  
Correspondence to/from KH (largely in Czech) and accompanying documents (i.e., concert programs); dated 1993–1994. 89 items.

Box 136/36  Articles 1999.  
Newspaper clippings (and facsimiles), publicity materials, concert programs, and other materials pertaining to KH’s works and activities; dated 1999. 81 items (including duplicates).  

Box 136/37  [Undated press.]  
Press clippings (and facsimiles), press releases, publicity materials, program notes, concert programs, and other materials pertaining to KH’s works and activities; undated. 103 items (including duplicates).
Box 136/38  Hanuš Letters (select photocopies).
   Photocopies of select letters from Jan Hanuš to KH; dated 1968–1989. 42 items.
   See Box 133/31–35 for original letters.

Box 136/39  Various correspondence (facsimiles).

Box 139

   Newspaper clippings (and facsimiles) pertaining to KH’s activities and
   performances of his works (including feature articles on KH); dated 1968–
   1979. 41 items (including duplicates).

   Newspaper clippings (and facsimiles) pertaining to KH’s activities and
   performances of his works (including feature articles on KH); dated 1980–
   1989. 33 items.
   Includes 11/20/1988 issue of Milwaukee Journal Magazine with feature article
   on Zdenek Macal; separated from Box 118/19.

   Newspaper clippings (and facsimiles) pertaining to KH’s activities and
   performances of his works (including feature articles on KH); dated 1990–
   1994. 20 items.
   Includes several articles on KH’s return to Prague and the Czech premiere of
   KH’s Music for Prague 1968 in February 1990.

   Newspaper clippings pertaining to KH’s activities and performances of his
   works (including feature articles on KH); dated 2000–2006. 4 items
   (including duplicate).
   Includes 2 copies of article (in Czech) on KH’s October 2000 visit to Prague;
   separated from Box 122/7 and Box 133/26.

Box 139/9  Oversized newspaper clippings: undated.
   Newspaper clippings (and facsimiles) pertaining to KH’s activities and
   performances of his works; undated. 2 items.

   Posters and publicity materials pertaining to performances of KH’s works
   (including guest conducting appearances by KH), lectures by KH, and other
   activities; dated 1973–2007. 17 items (including duplicates).
    Posters announcing concerts by the Cayuga Chamber Orchestra (conducted by
    KH); dated 1977–1983. 28 items (including duplicates).

Box 142

Box 142/1  Oversized poster for 12/2/1971 concert by the Cornell Symphony Orchestra and
    Chorus with KH conducting (Mahler’s Symphony No. 2 “Resurrection”).

Box 142/2  Oversized poster for 4/16/1972 concert by the Cornell Symphony Orchestra and
    Chorus with KH conducting (Berlioz’s Requiem: Grande messe des morts).

Box 142/3  Oversized poster for 4/12/1973 concert by the Cornell Symphony Orchestra and
    Chorus with KH conducting (program includes premiere of KH’s Apotheosis of this
    Earth adapted for orchestra and chorus).

C2B 7,1

Oversized  Oversized poster for recital of KH’s works at the Club Musical de la Cité
    Universitaire, Paris (4/19/1950). 3 copies (2 originals, 1 photocopy).

Sub-series F: Ephemera

Box 138

Box 138/12  Embossing stamp for “Karel Husa Archive, Ithaca College School of Music.”
    Housed in leather bag.

Box 141

Box 141/16  “70” birthday candle.
    Separated from Box 124/4 (“70” birthday).

Series 6: Framed Items and Awards

Sub-series A: Framed documents

Box 140

Box 140/1  Letter. On winning the first biennial Sudler International Wind Band Composition
    Competition.
    From: Dr. Al G. Wright, President John Philip Sousa Foundation.
    To: Karel Husa
    December 21, 1983.
Box 140/2 Letter [in Czech]. On receiving a Silver Medal from the city of Prague.
   From: Jan Koukal, Mayor of Prague.
   To: Karel Husa
   October 14, 1998.
   Housed in plastic box frame, 8.5” x 11”.

Box 140/3 Certificate of service as Visiting Artist during 1979-80. Harvard University,
   Housed in plastic box frame, 8.5” x 11”.

Box 140/4 Letter [in French]. Letter of recommendation.
   From: Arthur Honegger
   To: Monsieur [To whom it may concern]
   May 15, 1949.
   Accompanied by typescript translation in English.
   Housed in plastic box frame, 8.5” x 11”.

Box 140/5 Letter. Announcing that the orchestral version of Music for Prague 1968 to be
   performed in Czechoslovakia in February [1990].
   From: Dr. Harald Kunz, Bote & Bock
   To: Karel Husa
   December 19, 1989.
   Housed in plastic box frame, 8.5” x 11”.

Box 140/6 Letter [in Czech]. On receiving the Czech Medal of Merit, first class.
   From: Luboš Dobrovský, Director of the Office of the Czech President Václav
   Havel
   To: Karel Husa
   September 27, 1995.

Box 140/7 Letter. Congratulations on appointment as The Kappa Alpha Professor of Music,
   Emeritus at Cornell University.
   From: Frank H. T. Rhodes, President Cornell University.
   To: Karel Husa
   Housed in plastic box frame, 8.5” x 11”.

Box 140/8 Letter. On election as an Associated Member of the Köninklijke Academie voor
   Wetenschappen, Letteren en Schone Kunsten van België.
   From: Professor Emeritus Dr. L. Leeber, Permanent Secretary, Köninklijke
   Academie voor Wetenschappen, Letteren en Schone Kunsten van België.
   To: Karel Husa
   Housed in plastic box frame, 8.5” x 11”.
Letter. Enclosed with Pulitzer Prize certificate awarded for *String Quartet No. 3*.

From: Andrew W. Cordier, Acting President of Columbia University
To: Karel Husa

May 5, 1969.
Housed in plastic box frame, 8.5” x 11”.

Proclamation. Proclaiming 3/15/1987 to be Karel Husa Day in the City of Ithaca, NY.

Signed by: John Gutenberger, Mayor of Ithaca
March 6, 1987.
Framed, 9.5” x 12”.

Sub-series B: Framed photographs

Nadia Boulanger at the Palace de Fontainebleau, Summer 1961. Photograph by D. R. M. Paterson.
1 color photo, 8” x 10”.
Housed in plastic box frame, 8.5” x 11”.

2 B/W photos, 8” x 10”. [Photo 2 hidden in frame behind visible photo 1.]
Housed in plastic box frame, 8.5” x 11”.

Erich Leinsdorf, conducting.
1 B/W photo, 8” x 10”.
Accompanied by caption: “Programs and photograph of Erich Leinsdorf, who conducted *Music for Prague 1968* twenty-one times in one season.”
Housed in plastic box frame, 8.5” x 11”.

KH and Zubin Mehta at the rehearsal for KH’s *Concerto for Orchestra*, Lincoln Center, NYC (1986). Photograph by Steve J. Sherman.
1 B/W photo, 8” x 10”.
Housed in plastic box frame, 8.5” x 11”.

Karel Husa (in front of stage) with Lynn Harrell, Daniel Lewis, and the USC Symphony (on stage) receiving applause after premiere of KH’s *Concerto for Violoncello and Orchestra* by the USC Symphony, Los Angeles, CA [3/2/1989]. Photograph by Irene Fertik.
1 B/W photo, 8” x 10”. 

Housed in plastic box frame, 8.5” x 11”.

**Box 141/6**  Photograph of KH composing at table [at home, Ithaca, NY] (1986). Photograph by Harvey Ferdschneider.  
1 B/W photo, 8” x 10”.  
Printed on foam board.

**Box 141/7**  Karel Husa conducting [the University of Georgia Festival Orchestra in the premiere of] his *Symphonic Suite*, University of Georgia [10/1978].  
1 B/W photo, 8” x 10”.  
Framed

**Box 141/8**  Arthur Honegger (portrait). Photograph by H. S. Babbitt, Jr.  
1 B/W photo, 8” x 10”.  
Housed in acrylic self-standing photo frame, 8.5” x 11”.

**Box 141/9**  Karel Husa and Dr. William Revelli at the MENC Convention, Atlanta, GA (1972). Photograph by Bob Verlin.  
1 B/W photo, 8” x 10”.  
Housed in acrylic self-standing photo frame, 8.5” x 11”.

**Box 141/10**  Karel Husa with grandchildren Christine, Maria, Najl, Joel, and Pépé, performing on violin and piano, Christmas 1991.  
1 color photo, 3.5” x 5”.  
Housed in acrylic self-standing photo frame, 5.25” x 3.5”.

**Box 141/11**  Published sheet music by Karel Husa on display at a music store in the Czech Republic, 1997.  
1 color photo, 3.5” x 5”.  
Housed in acrylic self-standing photo frame, 5.25” x 3.5”.

**Box 141/12**  Karel Husa with six grandchildren for home musical performance, [mid-1990s?].  
1 color photo, 4” x 6”.  
Housed in acrylic self-standing photo frame, 6.25” x 4”.

**Box 141/13**  Karel Husa with Greg Woodward at the dedication of the Karel Husa Gallery, Ithaca College (10/1999). [Photograph by Mark Radice.]  
1 color photo, 4” x 6”.  
Housed in acrylic self-standing photo frame, 7.25” x 5”.

**Box 141/14**  Karel Husa with Adolph Herseth and Sir Georg Solti backstage at performance of KH’s *Concerto for Trumpet and Orchestra* by the Chicago Symphony Orchestra, Perth, Australia (3/3/1988).  
1 B/W photo, 4” x 6”.  
Housed in acrylic self-standing photo frame, 7.25” x 5”.

556
Box 141/15  Karel Husa with [Simone Husa?] and unidentified man.
            1 color photo, 5” x 7”.
            Housed in acrylic self-standing photo frame, 7.25” x 5”.

Sub-series C: Awards

Box 140 [cont.]

Box 140/11  Plaque. “In appreciation to Karel Husa from Delta Omicrom, Delta Mu Chapter, USC.”
            Plaque, 7” x 8”.

Box 140/12  Plaque. “For your inspiring music, generous counsel, and patient guidance in preparation of our clinic/concert: An Evening of Music at the 2005 Midwest International Band and Orchestra Clinic.”
            December 15, 2005.
            Plaque, 10.5” x 8”. 
INDEX OF SELECT RECORDINGS

PART I. RECORDINGS OF COMPOSITIONS BY KAREL HUSA

This index lists the recordings within the Archive (represented by H-#) that contain works by Karel Husa. Following the organization of Series 3 (Compositions by Karel Husa), this index arranges Dr. Husa’s works first by instrumentation (i.e., keyboard, chamber ensemble, orchestra, band, and solo voice or chorus) and then chronologically by date of composition. Transcriptions of Dr. Husa’s original compositions—whether by Dr. Husa or by other composers—are included in this index; these are listed immediately after the source composition regardless of instrumentation and are also listed in the appropriate instrumentation sub-series.

On some recordings, the label or track list provided insufficient information to identify the works definitively whether due to an incomplete (or incorrect) title or missing instrumentation. To accommodate these recordings, a distinct entry for Music for Prague 1968 (instrumentation unspecified) was created, and the remainder of these recordings are listed under the heading “Other/Unidentified” alphabetically by title as given on the recording.

Recordings on which Karel Husa conducted the listed work are indicated by bold and italic font (e.g., H-606).

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<td>1987/W6</td>
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<tr>
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| 1951/W11a | Evocations of Slovakia. | | Reel-to-reel tapes  
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| 1953/W12 | String Quartet No. 2. | | LPs  
H-290  
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H-568, H-1305  
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H-637, H-642 |
| 1959/W13a | Divertimento for Brass and Percussion. | | LPs  
H-145, H-232 (item missing)  
Reel-to-reel tapes  
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| 1960/W14 | Elegie et Rondeau. For alto saxophone and piano. [See also orchestral version.] | | H-275  
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<td>Arranged String Quartet No. 3. Arranged for saxophone quartet by Frederick L. Hemke.</td>
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<td>1968/W13b</td>
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<td><em>Sonata a Tre.</em> For violin, clarinet, and piano.*</td>
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<td>[published as Eight Bohemian sketches]</td>
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<td></td>
<td>Arranged for flute, clarinet, and piano by Michael Webster.</td>
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### Orchestra

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<td>Sinfonietta, op. 4.</td>
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<td>1948</td>
<td>Concertino per piano e orchestra.</td>
<td>Reel-to-reel tapes H-575, H-1243, H-1244</td>
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<tr>
<td>1950</td>
<td>Vier kleine Stücke.</td>
<td>LPs H-281</td>
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¹ Includes Bar and Variations.
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<th>Year</th>
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| 1957/W35 | *Fantasies for Orchestra.*                          | Reel-to-reel tapes  
Cassette tapes  
H-654, H-668  
CDs  
H-1345, H-1440 |
| 1959/W36 | *Poem for Viola and Chamber Orchestra.* | Reel-to-reel tapes  
*H-589, H-1302, H-1308, H-1311, H-473, H-590*  
Cassette tapes  
H-992, H-1142  
CDs  
H-1345, H-1440 |
| 1959/W36 | *Poem.* Reduction for viola and piano.                 | Cassette tapes  
H-819, H-1011 |
| 1960/W37 | *Elégie et Rondeau for Saxophone and Orchestra.*     | Reel-to-reel tapes  
*H-518, H-710, H-1245, H-1302, H-467*  
Cassette tapes  
H-596, H-817  
CDs  
H-1380 |
| 1961/W38 | *Mosaiques pour orchestra.*                           | LPS  
*H-279, H-1446, H-1447* (LP missing)  
Reel-to-reel tapes  
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<td><em>Two Sonnets by Michelangelo for Orchestra.</em></td>
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<td>1979/W45</td>
<td><em>Pastoral.</em> For string orchestra.</td>
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<td><em>The Trojan Women.</em></td>
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<td><em>Reflections. Symphony No. 2 for Orchestra.</em></td>
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<td>1984/W48</td>
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<td>1986/W49</td>
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<td>1988/W46b.</td>
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<td>1988/W52.</td>
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<tr>
<td>(n.d.)</td>
<td><em>Two Fanfares for Marching Band.</em> Fanfare No. 1.*</td>
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**Solo voice or chorus**

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<td>1981/W66</td>
<td><em>Three Moravian Folk Songs.</em></td>
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<td>1981/W67</td>
<td><em>Every Day for Mixed Chorus.</em></td>
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<td>“Divertimento”</td>
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<td>“Overture”</td>
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<td>“Sonata for Piano” [either Sonata, op. 11, or Sonata, no. 2]</td>
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<td>“Woodwind Trio”</td>
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This index lists the recordings within the Archive (represented by H-#) that contain works by other composers conducted by Dr. Husa (see Index A for recordings of Dr. Husa conducting his own compositions). The index is organized alphabetically by composer surname and sub-arranged alphabetically by title as it appears on the recording. Five recordings list Dr. Husa as conductor but do not include a track list; these recordings are listed at the end of the table under “Unknown Works.”

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<td>(Chorale from Cantata No. 4)</td>
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<td>Bach, J. S.</td>
<td>(Chorale from Cantata No. 45)</td>
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<td>Bach, J. S.</td>
<td>(Chorale from Cantata No. 92)</td>
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<tr>
<td>Bach, J. S.</td>
<td>(Christmas Oratorio)</td>
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<tr>
<td>Bach, J. S.</td>
<td>(Clavier Concerto in D minor)</td>
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<td>Bach, J. S.</td>
<td>(Passion According to St. John)</td>
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<tr>
<td>Bartók, Béla</td>
<td>(Le mandarin merveilleux)</td>
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<td>Bartók, Béla</td>
<td>(Premiere et deuxieme rhapsodies pour violon et orchestre)</td>
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<td>Beethoven, Ludwig van</td>
<td>(March in F major)</td>
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<td>Beethoven, Ludwig van</td>
<td>(Mass in C, op. 86)</td>
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<td>Beethoven, Ludwig van</td>
<td>(Missa solemnis)</td>
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<td>Beethoven, Ludwig van</td>
<td>(Polonaise in D major)</td>
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<td>Beethoven, Ludwig van</td>
<td>(Prometheus)</td>
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<td>Berlioz, Hector</td>
<td>(Grande Messe des Morts)</td>
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<td>Berlioz, Hector</td>
<td>(Requiem)</td>
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<td>Brahms, Johannes</td>
<td>(Nanie, op. 82)</td>
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<td>Copland, Aaron</td>
<td>(Rodeo)</td>
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<td>Couperin, Francois</td>
<td>(Overture and allegro from “La sultane suite”)</td>
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<td>Debussy, Claude</td>
<td>(Ballet from “Petite Suite”) [arr. J. Boyd]</td>
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<td>Duffy, Thomas</td>
<td>(Crystals)</td>
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<td>Dvořák, Antonín</td>
<td>(Symphony no. 6)</td>
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<td>Dvořák, Antonín</td>
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<td>(Symphony no. 9)</td>
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<tr>
<td>Franck, César</td>
<td>(Symphony in d minor)</td>
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<td>Hanson, J. Robert</td>
<td>(Fanfare and Prelude: O How Shall I Receive Thee)</td>
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<td>Haydn, Franz Joseph</td>
<td>Missa solemnis in d minor</td>
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<td>Hindemith, Paul</td>
<td>In praise of music [Frau musical]</td>
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<td>Holst, Gustav</td>
<td>Suite in F</td>
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<td>Honegger, Arthur</td>
<td>King David</td>
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<td>Jager, Robert</td>
<td>Chorale and Toccata</td>
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<td>Key, Francis Scott</td>
<td>Star Spangled Banner</td>
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<td>Mácha, Otmar</td>
<td>Baroque overture</td>
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<td>Mozart, W. A.</td>
<td>Overture to Bastien and Bastienne</td>
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<td>Requiem Mass in D minor, K. 626</td>
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<td>Serenade no. 10 in B-flat, K. 361</td>
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<td>Pictures at an Exhibition</td>
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<td>Orff, Carl</td>
<td>Carmina Burana</td>
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<td>Palmer, Robert</td>
<td>Memorial Music</td>
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<td>Podgursky, J.</td>
<td>The Sacred Dance of Bossking</td>
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<td>Poulenc, Francis</td>
<td>Gloria</td>
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<td>Redel, Martin Christoph</td>
<td>Gioco, op. 32</td>
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<td>Ruggles, Carl</td>
<td>Angels</td>
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<td>Saint-Saëns, Camille</td>
<td>Bacchanale from “Sampson and Delilah”</td>
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<td>Sammartini, G. B.</td>
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<td>Festive Overture</td>
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<td>Smetana, Bedřich</td>
<td>“The Moldau” from Ma Vlast</td>
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<td>Sousa, John Phillip</td>
<td>Black Horse Troop March</td>
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<td>Sousa, John Phillip</td>
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<td>Tchaikovsky, Pyotr</td>
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<td>Concerto no. 2 in d minor for violin and orchestra, op. 22</td>
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Part III. Lectures/Interviews/Talks by Karel Husa

Fourteen recordings contain some spoken content by Karel Husa, ranging from formal interviews to brief remarks given during a performance to introduce a composition. These recordings are indexed here, broadly organized into three categories.

| Remarks/introduction to works by KH during concert (given by KH) | Reel-to-reel tapes  
|                                                               | CDs  
|                                                               | H-1350  
| Lecture by KH                                                 | Reel-to-reel tapes  
|                                                               | H-1234  
| Interview with KH                                             | Reel-to-reel tapes  
|                                                               | H-1282  
|                                                               | Cassette tapes  

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