# KAREL HUSA ARCHIVE

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SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Processed by Colleen Fernandez, Spring 2017;
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Additions by Andrea Schuler, Summer 2025

Karel Husa in rehearsal with the Rochester Philharmonic Orchestra (1970).
Photograph by Louis Ouzer, from Karel Husa Archive, Box 135/32, sleeve 2.

Karel Husa at Wenceslas Square, Prague (February 1990). Photograph from Karel Husa Archive, Box 137/31.

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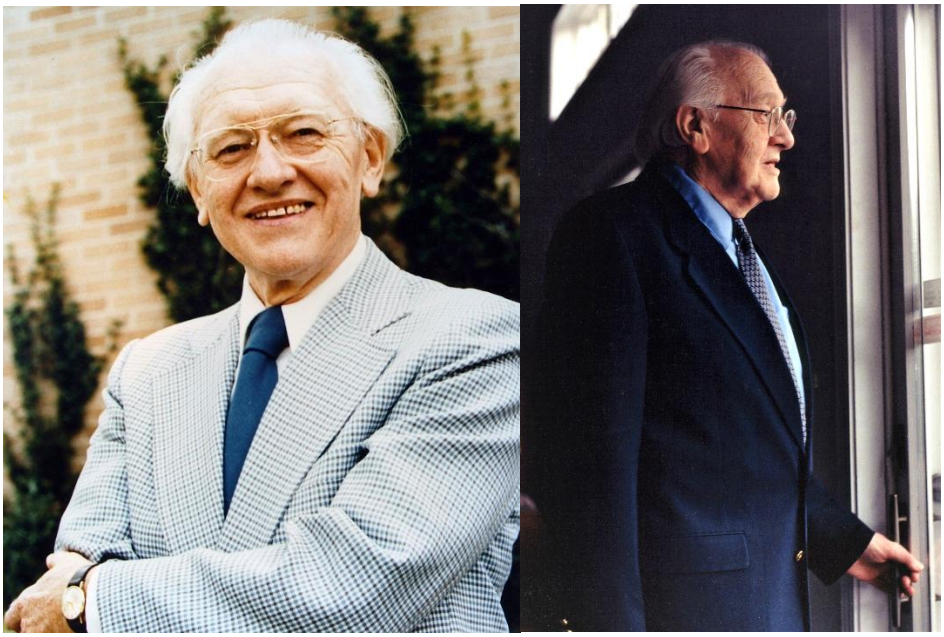
# DESCRIPTION OF THE COLLECTION

Shelf location: C2B 1,1 – 7,2

Physical extent: 135 linear feet

**Biographical Sketch**



*(L) Photograph from Karel Husa Archive, Box 138/9; (R) Photograph by Caroline Radice, from Karel Husa Archive, Box 137/58.*

Karel Husa, internationally known composer and conductor, was born on August 7, 1921, in Prague, Czechoslovakia. He studied composition and conducting at the Prague Conservatory and the Prague Academy before relocating to Paris in 1946. Husa then earned diplomas at the École Normale de Musique de Paris and the Conservatoire de Paris. His primary teachers were composers Nadia Boulanger, Arthur Honegger, and Jaroslav Řídký as well as conductors Jean Fournet, Eugène Bigot, and André Cluytens.

In June 1950, Husa won the 1950 Lili Boulanger Award and the 1951 Bilthoven Festival Prize for his *String Quartet No. 1*, resulting in international attention and additional concerts in Brussels, Darmstadt, Netherlands, Germany, France, Sweden, England, Switzerland, Australia, and the United States. During this time, his main compositional influences were Vítězslav Novák, Leoš Janáček, Béla Bartók, and Igor Stravinsky.

In 1954, Husa immigrated to the United States to serve as faculty at Cornell University, where he remained until his retirement in 1992. He became a US citizen in 1959. He also served concurrently as a lecturer at Ithaca College from 1967 to 1986 and conducted the Cayuga Chamber Orchestra from 1977 to 1984 as its first director.

Husa wrote *Music for Prague 1968*, his most celebrated work and a standard of wind ensemble repertoire, after the Soviet Union crushed the Prague Spring reform movement in Czechoslovakia. Husa was listening to the BBC broadcast of these events from the dock of his cottage home in the United States when he was inspired to write the work to memorialize the events. The piece was commissioned by Ithaca College and received its premiere in January 1969 at the Music Educators National Conference in Washington, DC. That same year, Husa's *String Quartet No. 3*, commissioned for the Fine Arts Quartet, won the Pulitzer Prize. In subsequent decades, he received numerous commissions from major orchestras and arts organizations, including the New York Philharmonic, the Chicago Symphony, the National Association of College Wind and Percussion Instructors, the American String Teachers Association, and the Koussevitzky Music Foundation. In 1983, Husa was the winner of the first Louis Sudler International Wind Band Composition Competition for his *Concerto for Wind Ensemble*, and in 1993, he received the prestigious Grawemeyer Award for Music Composition for his *Concerto for Violoncello and Orchestra*.

Beyond his compositional success, Husa was actively sought out as a guest conductor for ensembles throughout the US and internationally, conducing both his own works as well as standard orchestral and wind band repertoire. He conducted numerous major orchestras including those in Paris, London, Prague, Zurich, Hong Kong, Singapore, New York, Boston, and Washington, DC. Additionally, he frequently appeared as a guest composer/conductor and clinician at universities, high schools, conferences, festivals, and clinics throughout the US, ultimately conducting ensembles in all 50 states.

Among Husa's numerous honors are awards and fellowships from the American Academy for Arts and Letters, UNESCO, the Kennedy Center, the Guggenheim Foundation, and the National Endowment for the Arts, as well as Koussevitzky Foundation commissions; the Czech Academy for Arts and Foundation prize; the World Association of Symphonic Band Ensembles (WASABE) Lifetime Achievement Award; and the Czech Medal of Merit, first class (the country's highest civilian honor), which was presented by President Vaclav Havel. He has also been awarded ten honorary Doctor of Music degrees from various institutions, including Coe College (1976), the Cleveland Institute of Music (1985), Ithaca College (1986), Baldwin Wallace College (1991), the New England Conservatory (1998) and the Academy of Musical Arts in Prague (2000).

Karel Husa died on December 14, 2016, in Apex, North Carolina. He was 95 years old.

## Provenance

The Karel Husa Archive was originally donated to and housed at Ithaca College under the curation of Dr. Mark Radice. The materials that comprise the collection were direct donations from Karel Husa, the first of which were received by Ithaca College in October 1998; Karel Husa continued to make periodic deposits of material to Ithaca College through 2014.

In November 2016, upon Dr. Radice's impending retirement from Ithaca College and in accordance with Karel Husa's wishes, the Archive was transferred to Sibley Music Library.

## Scope and Content Note

The Karel Husa Archive richly documents Dr. Husa's lifetime of professional activities as a composer, conductor, educator, and mentor. The materials represented include recordings, performance scores, manuscripts, books and scholarly journals, papers/files (e.g., press clippings, correspondence, concert programs, publicity materials, contracts, photographs, and other documents), photographs, and ephemera.

Nearly all of Dr. Husa's compositions are represented in the Archive in some manifestation, whether as sketches, drafts, fair copies, publisher's proofs, published scores, or full performance sets. Notably, several of the scores contain annotations by Dr. Husa such as conducting cues, performance markings, and emendations, including corrections of errata. Dr. Husa's compositions are also well-represented within the library of recordings, and the files contain numerous concert programs, press clippings, publicity materials, correspondence, contracts, and other relevant materials pertaining to performances and broadcasts of his works throughout the United States and internationally.

The Archive also documents Dr. Husa's international renown as a conductor, which is evidenced in the library of performance scores; numerous recordings with Husa conducting; and concert programs, press clippings, publicity materials, and other files. Among these materials are documents from Dr. Husa's tenure directing ensembles at Cornell University and Ithaca College, materials from his work with the Cayuga Chamber Orchestra, and records of his numerous appearances as a guest conductor. Of these materials, the library of performance scores is of particular significance as many of the scores contain copious annotations and performance instructions by Dr. Husa.

The music library also contains scores from several of Husa's students and colleagues, some of which are inscribed to Dr. Husa and/or autographed by the composer. More significantly, there is a distinct series of presentation manuscripts, comprised of holograph sketches, fair copies, and published scores from various composers; these materials were solicited from several of Dr. Husa's composer colleagues and friends for an exhibition in celebration of his 80th birthday. Among the composers represented are William Bolcom, John Corigliano, Chen Yi, Libby Larsen, Daniel Pinkham, George Rochberg, Ned Rorem, Joseph Schwantner, Augusta Read Thomas, Yehudi Wyner, and Zhou Long.

The correspondence in the collection is also quite noteworthy, as it includes letters between Dr. Husa and other prominent composers and colleagues, such as Darius Milhaud, Francis Poulenc, Leonard Bernstein, Aaron Copland, Lucas Foss, Héctor Tosar, and many others. Dr. Husa especially valued the letters from his teacher and mentor, Nadia Boulanger; several dozen such letters are present in the collection, spanning more than three decades (1947–1979). Dr. Husa also saved copious professional correspondence from the duration of his composing and conducting

career. Taken together, this correspondence is invaluable to our understanding of the concert music of the twentieth century.

## Restrictions and Use

There are no restrictions on the Karel Husa Collection. In regards to any reproduction of any of the contents, the provisions of the United States Copyright Law (1976) and its revisions do apply. The written permission of the Depositor must be obtained for citation and for photocopying.

## Associations

RTWSC houses the papers of numerous composers associated with the Eastman School of Music, including both faculty members and alumni. Counted among these are the collections of composers Samuel Adler, Wayne Barlow, Warren Benson, Gordon Binkerd, Howard Hanson, Sydney Hodkinson, Burrill Phillips, and Bernard Rogers; several of these composers and/or their works appear throughout the Archive in the correspondence, recordings, and scores.

Given Dr. Husa's significance as a wind band composer and conductor—as well as his professional ties and personal rapport with each of the Eastman Wind Ensemble's directors—the Frederick Fennell Collection may also be of interest. The Fennell Collection contains a substantial personal music library, including extensively annotated conductor's scores, as well as a substantial body of correspondence, professional papers, writings, and research related to the EWE and, more broadly, the wind band and its repertoire.

RTWSC also holds the papers of Dr. Abram Loft, who enjoyed a long performing career with the Fine Arts Quartet (1952–1979) before joining the faculty of the Eastman School of Music; it was during Dr. Loft's tenure with the Fine Arts Quartet that the ensemble commissioned, premiered, and recorded Dr. Husa's Pulitzer-winning *String Quartet No. 3* (1968).

# DESCRIPTION OF SERIES

The Karl Husa Archive is arranged in six series according to material type, with sub-series as described below. Within each series, the materials have been maintained in the order originally imposed by Ithaca College as much as possible.

## Series 1: Recordings

This series is comprised of more than 1,400 recordings, representing multiple recording formats (i.e., LPs, CDs, audiocassette tapes, and audio reels) as well as both commercial and personal (i.e., self-produced) recordings. More than 700 of the recordings in the series contain works by Karel Husa and/or works conducted by Karel Husa; this includes several recordings from band festivals (e.g., CBDNA and state MEA festivals) and other recordings of high school and college ensembles. Other recordings appear to have been gifted to Karel Husa by his students, colleagues (whether composers or conductors), or record labels, whereas other recordings were likely collected by Dr. Husa for his personal library of recordings.

The recordings were received from Ithaca College with labels that assigned a Husa-# (H-#) to each item. This organization has been preserved here, and following the procedure established by Ithaca College personnel, recordings that were received at RTWSC without a Husa-# were added to the sequence and assigned sequential Husa-#s. For ease of access and to utilize shelving space efficiently, the materials have been grouped first by format, which has resulted in some discrepancies with the numerical order of H-#s. That is, numbered materials often skip from media format to media format.

The item description is comprised of the title or other identifying note or label on the recording; recording label (for commercial recordings); date; and format. The performers, such as the ensemble, soloist, and conductor, are then given, as well as the date and location of the performance (for live recordings), if the information is available. This is followed by a track list. Composition titles and spellings have been transcribed as present on each item; thus, spellings of non-English composer surnames have not been standardized.

*Sub-series A: LPs*
- *Sub-sub-series 1: 12” discs*
- *Sub-sub-series 2: 10” discs*
- *Sub-sub-series 3: 7” discs*

*Sub-series B: Reel-to-reel tapes*
- *Sub-sub-series 1: 10.5” reels*
- *Sub-sub-series 2: 7” reels*
- *Sub-sub-series 3: 5” reels*

*Sub-series C: Cassette tapes*

*Sub-series D: Compact discs*

To aid the researcher, RTWSC personnel have compiled an Index of Select Recordings that succinctly lists the recordings within the Archive that contain (1) works by Karel Husa, organized by composition; (2) works by other composers conducted by Karel Husa, organized by composer surname; and (3) spoken remarks by Karel Husa (see Index of Select Recordings).

## Series 2: Music Library

Series 2 is comprised of Karel Husa's music library, including conducting scores (many of which contain performance markings or conducting cues in his hand) as well as presentation manuscripts and miniature study scores. These materials have been arranged by format as indicated below. Within each sub-series, the scores are arranged in alphabetical order by composer surname, then alphabetical by title. To preserve Dr. Husa's original arrangement, compositions by J. S. Bach, Leoš Janáček, and W. A. Mozart are arranged by catalog number instead of alphabetically by title.

*Sub-series A: Scores*

*Sub-series B: Presentation manuscripts*

This sub-series contains 18 partial or full scores that were collected from several of Dr. Husa's composer colleagues and friends for an exhibition in celebration of the composer's 80th birthday. Several of the scores have been inscribed to Karel Husa and/or are accompanied by personal correspondence to Karel Husa in commemoration of his birthday. Among the composers represented are William Bolcom, John Corigliano, Chen Yi, Libby Larsen, Daniel Pinkham, George Rochberg, Ned Rorem, Joseph Schwantner, Augusta Reed Thomas, Yehudi Wyner, and Zhou Long.

*Sub-series C: Miniature scores*

*N.B. Oversized scores in Series 2 have been housed in storage containers appropriate to their respective dimensions. This has resulted in some inevitable discrepancies between the alphabetical (i.e., by composer surname) organization of the materials and the numeric box order in Sub-series A (Scores) and Sub-series B (Presentation manuscripts).*

## Series 3: Compositions by Karel Husa

Series 3 is comprised of compositions by Karel Husa, including sketches, drafts, fair copies, publisher's proofs, published scores, or full performance sets. Nearly all of Dr. Husa's compositions are represented here in some manifestation.

The materials in this series have been divided into six sub-series by genre, and within each sub-series, the works are ordered chronologically by date of composition; for convenience, in the finding aid, the date of composition (taken from Dr. Husa's works lists) is provided in brackets

before the composition title. This arrangement is adopted from the organization used by Dr. Husa in several of his own works lists. (See Series 5 [Files] for copies of works lists Dr. Husa compiled over the course of his career.) A similar arrangement was adopted by Susan Hayes Hitchens in *Karel Husa: A Bio-bibliography* (New York: Greenwood Press, 1991), in which Dr. Husa's works are organized by genre and sub-arranged chronologically by date of composition. Hitchens subsequently assigned each composition a work number (e.g., W1) for convenience, and Dr. Husa occasionally referenced these work numbers in the folder headings within his files (see Series 5). Thus, to facilitate cross-referencing, the work numbers (where available) are provided in brackets after the date of composition in the folder headings (e.g., [1943/W1.] *Sonatina pro clavier, op. 1*.) Where there exist discrepancies between Dr. Husa's and Hitchens's works lists with regard to genre divisions or chronology, Dr. Husa's arrangement has been prioritized.

Certain manuscripts and scores were accompanied by correspondence, press clippings, and other documents. To preserve Dr. Husa's original arrangement, these items have been left interfiled within Series 3. Additional correspondence and documents (e.g., errata lists, program notes, and publicity materials) related to specific works can be found in Series 5 (Files).

*Sub-series A: Keyboard*

This sub-series includes works for solo keyboard instrument as well as works for piano four hands (i.e., *Eight Czech Duets*). *Music for Chimes (Carillon)* (later titled *Tower Music*), a composition originally written for the carillon at Cornell University, is also included in this series.

*Sub-series B: Chamber ensemble*

Sub-series B contains works for two instruments (including solo instrument with piano), small chamber groups (e.g., trio, quartet), and large chamber ensembles (up to 14 musicians).

*Sub-series C: Orchestra*

*Sub-series D: Band*

*Sub-series E: Solo voice or chorus*

This sub-series is comprised of works for solo voice or chorus, including large-scale vocal works for chorus and orchestra or wind ensemble (e.g., *An American Te Deum*). This sub-series also houses choral parts and an expanded score for Dr. Husa's adaptation of *Apotheosis of this Earth* for mixed chorus and orchestra; note that the sketches and original band score for *Apotheosis of this Earth* are filed in Sub-series D (Band).

*Sub-series F: Transcriptions and modern editions*

This sub-series contains Dr. Husa's transcriptions and arrangements of works by other composers. This includes a group of transcriptions of motets by the French Baroque

composer Michel Delalande (1739–1812), which Dr. Husa completed in the 1960s with funding from a Cornell University research grant (see Series 5 [Files] for additional documentation and correspondence related to the grant and Dr. Husa's research). The source materials for these transcriptions are filed alongside Dr. Husa's transcriptions within the sub-series; this includes source materials for several works that he did not ultimately transcribe (primarily additional motets by Michel Delalande).

The materials in this sub-series are organized alphabetically by composer surname. Thus, this arrangement departs from that used by Susan Hayes Hitchens in *Karel Husa: A Bio-bibliography;* for convenience, Hitchens's works numbers for the arrangements have been provided in the finding aid in brackets.

*N.B. The items in Series 3 are housed in storage containers appropriate to their respective dimensions. The varying dimensions of the scores, parts, and sketches throughout this series resulted in an inevitable discrepancy between the chronological (i.e., by composition year) or alphabetical (i.e., by composer surname) organization of each sub-series and the numeric box order.*

## Series 4: Books and Periodicals

Series 4 is comprised of writings by other authors (i.e., not by Karel Husa) and includes published books, dissertations, issues of periodicals, offprints, and individual articles (including both published articles and unpublished essays). In addition to numerous books on music composition, history, and theory, there are several books of poetry, dramatic scripts, and other fiction writing.

*Sub-series A: Books and dissertations*

*Sub-series B: Periodicals, offprints, and articles*

Within this sub-series, full issues of periodicals are filed first; these have been organized in alphabetical order by title then chronological by date issued. At the end of the sub-series are offprints and individual articles, which are arranged alphabetically by author surname.

*Sub-series C: Sight-singing books*

This sub-series is comprised of books for sight singing. Several of these books are in fragile condition due to brittle paper; accordingly, they were separated into a distinct sub-series by RTWSC personnel to accommodate their specific storage needs. Within this sub-series, the books have been arranged alphabetically by author surname.

## Series 5: Files

*Sub-series A: Correspondence*

The Karel Husa Archive preserves an extensive body of correspondence documenting Dr. Husa's professional activities as a composer, conductor, and educator. Over his long career, Dr. Husa corresponded with numerous internationally recognized composers, conductors, and musicians, including Nadia Boulanger, Darius Milhaud, Francis Poulenc, Aaron Copland, Leonard Bernstein, Lucas Foss, Héctor Tosar, and many others. These letters from prominent colleagues, amounting to over 300 items, were collected by Ithaca College personnel and arranged in chronological order within five three-ring binders for display in the Karel Husa Gallery at Ithaca College. The first four binders (labeled vols. 1–4), held correspondence from 1947–2003, and the correspondence from Nadia Boulanger (along with a handful of letters from Ms. Boulanger's secretary and friend, Annette Diendonné) comprised the fifth binder. The original chronological arrangement of the correspondence—with material from Nadia Boulanger filed separately—has been preserved here, albeit the items have been rehoused in archival folders.

Notably, this sub-series represents only a small portion of Dr. Husa's correspondence. Several hundreds of letters—the bulk of Dr. Husa's correspondence—are filed throughout Sub-series B (Professional files). Additionally, a few letters that had been saved alongside scores in Dr. Husa's library have been preserved in place in Series 2, and a small selection of letters are among the framed items in Series 6. Thus, multiple series and sub-series must be consulted for a full accounting of Dr. Husa's correspondence.

*Sub-series B: Professional files*

Dr. Husa maintained an extensive body of professional papers documenting his activities and engagements. Altogether, the files contain correspondence, publicity items (including concert programs, press clippings, and various types of publicity materials), professional documents (e.g., contracts, letters of appointment), and ephemera. These were saved in one series, roughly organized in chronological order. When the files were received by Ithaca College in 1998, Dr. Husa's own arrangement was preserved, and subsequent deposits of documents by Dr. Husa were added to the sequence by Ithaca College personnel following the established organization. That entire arrangement is preserved here.

Most of the files—including all the folders that contain exclusively concert programs and press clippings as well as the majority of the correspondence—are dated and arranged in more or less chronological order; this includes some (but not all) of the folders pertaining to specific compositions by Dr. Husa. These dated folders are supplemented with subject-specific folders (e.g., "Diplomas and honorary degrees" as well as additional folders pertaining to Dr. Husa's works) that are separate from the chronological sequence (see Boxes 123–126, 133–136). As Dr. Husa periodically uncovered and deposited in the Archive documents from previous years (sometimes from decades past), three distinct but

overlapping chronological sequences of documents were eventually created within the larger series of files, as outlined below:

(1) Boxes 112–123, which contain concert programs, press clippings, correspondence, and various other documents (e.g., contracts, autobiographical material, invoices) dating from 1945–2012, arranged by year with subject-specific files interfiled within the chronological sequence (e.g., "Commissions – Various minor works, 1969–1973" and "Concerto for cello and orchestra [1988]");

(2) Boxes 126–131, which contain additional concert programs, press clippings, and correspondence dating from 1956–2014; and

(3) Box 132, which contains further concert programs as well as some press clippings and correspondence dating from 1980–2014.

As a result of preserving the files' original organization (as added to by Ithaca College), specific types of materials (e.g., concert programs; press clippings; and, especially, correspondence relating to specific compositions, commissions, and/or performances) may be found in multiple folders throughout the expansive series of files. To aid the researcher in navigating the Files, RTWSC personnel have prepared a chronological index of the files (see Index of Files).

Where present, Dr. Husa's original folder headings have been preserved. Occasionally, these headings are inexact descriptions of the folder's contents (e.g., the folder labeled "Programs, 1954–1959" contains concert programs and publicity materials for performances from 1945–1959); thus, more precise and detailed summaries of each folder's contents are also given in this finding aid. Where text was added by RTWSC personnel, such as headings that were created for unlabeled folders or clarifying information that was added for convenience, the added text is indicated with brackets.

Within most folders, the documents are organized chronologically, with any undated items added at the end of the folder. Often (but not always), Dr. Husa grouped and stapled related correspondence together (e.g., a guest conducting invitation and subsequent correspondence to finalize arrangements); these items were generally saved in reverse chronological order. Dr. Husa's original arrangement has been preserved, and such groups of letters are filed in the chronological sequence by the most recent letter. The dates given in the inventory refer to the most recent letter(s); consequently, in certain folders, some related correspondence from earlier dates may be present.

*Sub-series C: Documents separated from recordings, scores, and books*

Several of the recordings, scores, and books in the Archive were originally accompanied by documents or other papers (e.g., correspondence, concert programs, or press clippings). When possible, these papers were separated and housed in folders within this sub-series.

*Sub-series D: Photographs and iconography*

This sub-series is comprised primarily of photographs, negatives, and drawings of Karel Husa; additionally, there are a few photographs of his colleagues (e.g., a portrait of Erich Leinsdorf). The photographs primarily document Dr. Husa's professional activities, such as premieres of his compositions or other notable concerts as well as his conducting engagements and travels. Many of the photographs and drawings were originally interfiled in folders within Sub-series B (Professional files), but they were separated by RTWSC personnel into this sub-series for proper archival storage.

Certain photographs were kept interfiled in Sub-series B (Professional Files), including several photographs of Dr. Husa and other photographs from specific events or performances; additional photographs are also housed in Series 6, Sub-series B (Framed photographs). The folders that contain such photos are listed below:

Box 112/2 (Programs, 1944–1954. Prague, Paris)
Box 120/7 (1993 University of Louisville Grawemeyer Award)
Box 124/2 (Ontogeny: ballet choreographed … to KH's String Quartet No. 3)
Box 131/10 (2005 Prague Spring Festival)
Box 133/1 (Some programs [guest conducting] from Europe, [1946–1998])
Box 133/4 (Some all-state and MENC performances … [1961–1977])
Box 133/10 (Some festivals and concerts conducted in the US by KH, [1967–99])
Box 133/11 (Ithaca College, [1968–1992])
Box 133/14 (Other universities and schools, [1972–1998])
Box 133/15 (Hawaii [1977, 1980], Alaska [1982, 1987], Puerto Rico [1978])
Box 133/17 (American premiere of Dvořák's The Jacobin [1979])
Box 133/22 (Aspen Composer in Residence [1991])
Box 133/25 (WASBE 1987, 1997)
Box 134/15 (Sudler Prize [and military bands] [1970–1991])
Box 134/17 (Prague – October 2000 [receipt of honorary doctorate])
Box 134/19 (Some other honors)
Box 135/3 (Music for Prague 1968: 1990 Prague, 1993, 1997)
Box 135/11 (Ballets. [1 of 4: The Trojan Women] [1981–1997])
Box 135/12 (Ballets. [2 of 4: Ontogeny] [1970–1992])
Box 135/13 (Ballets. [3 of 4: Mosaiques as ballet] [1965, 1973])
Box 135/14 (Ballets. [4 of 4: Other ballets to music by KH [1965–1984])
Box 141/1–15 (Series 6, Sub-series B: Framed photographs)

*N.B. Photographs that do not document Dr. Husa's professional or personal activities (e.g., family photographs from Dr. Husa's students/colleagues or publicity photographs for other musicians) have been excluded from the above list.*

*Sub-series E: Oversized files*

This sub-series has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. These files were separated from the primary sequence of professional papers (Sub-series B: Professional Files), and the individual items and folder entries are annotated with respect to the box and folder from which the given documents were separated.

*Sub-series F: Ephemera*

This sub-series contains the embossing stamp created for the Karel Husa Archive at Ithaca College, a "70" birthday candle that Dr. Husa had saved among his other files, and several folders of papers: a print of publisher artwork for the cover of *Music for Prague*; display materials highlighting some of Dr. Husa's state invitations and honors from the City of Prague and the Czech Republic during the 1990s; concert programs and published literature from 1999-2000; and promotional materials from 1997-2006.

## Series 6: Framed Items and Awards

Series 6 contains framed items, including notable letters, certificates/awards, and photographs; two plaques are also included here in sub-series C (Awards).

*Sub-series A: Framed documents*

*Sub-series B: Framed photographs*

*Sub-series C: Awards*

## Series 7: Anhang

Series 7 is comprised of scores, photographs, papers and other items that were received after the transfer of the Archive to the Sibley Music Library. None of the established sub-series in either Series 2 or Series 3 explicitly accommodated these items.

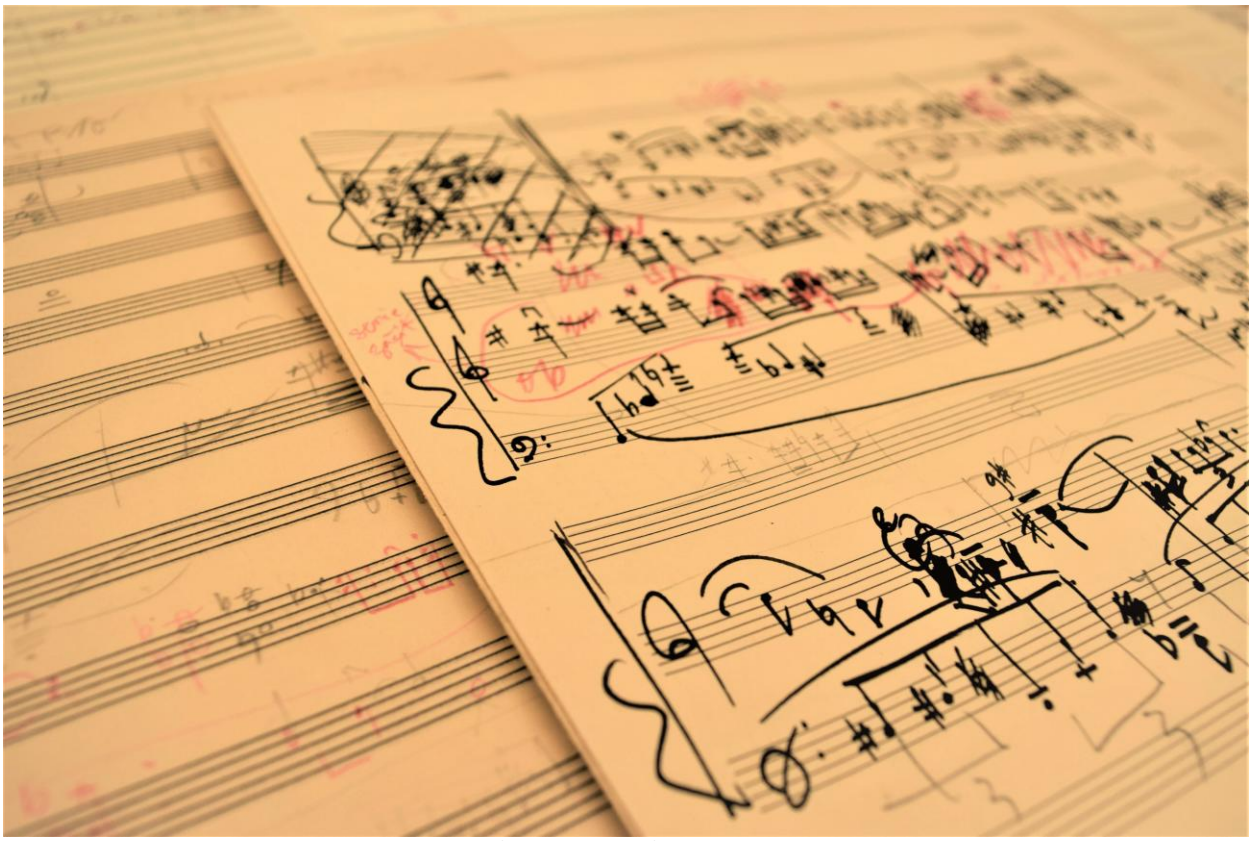
*Sub-series A: Scores*

*Sub-series B: Presentation scores*

*Sub-series C: Compositions by Karel Husa*

*Sub-series D: Photographs*

*Sub-series E: Sound Recording*



Karel Husa, manuscript sketches to *Music for Prague 1968* [for concert band.] From Karel Husa Archive, Box 85/9.

# INVENTORY

**Series 1: Recordings**

*Sub-series A: LPs*

*Sub-sub-series 1: 12" discs*

H-001 *31st Annual Colorado All-State High School Band.* Soundmark, Stereo R955 BSCR, 1982. 12" phonodisc. Sealed in shrink-wrap.
Conducted by Karel Husa.
Recorded 4/17/1982.
Side A: Festive Overture, op. 96 / Dmitri Shostakovich; trans. Hunsberger -- Fanfare and Prelude / J. Robert Hanson -- Music for Prague: Introduction and Fanfare / Karel Husa --
Side B: Music for Prague: Aria, Interlude, Toccata and Chorale / Karel Husa -- Stars and Stripes / John Phillip Sousa.

H-002 *Festival! A Gala Birthday Celebration.* Mark Educational Recordings, Inc., MC-20657, 1985. 12" phonodisc. Sealed in shrink-wrap.
Buffalo Philharmonic Orchestra; Semyon Bychkov, conductor; Roberta Peters, soprano (Rossini).
Recorded 11/16/1985.
Side 1: Russlan and Ludmilla: Overture / Glinka -- The Barber of Seville: "Una voce poco fa" / Rossini -- Pictures at an Exhibition / Mussorgsky, [orch.] Ravel --
Side 2: Pictures at an Exhibition (concluded) / Mussorgsky, [orch.] Ravel.

H-003 *Transcription: Brian Cherney.* Radio Canada International, RCI 537, 1982. 12" phonodisc.
Toronto New Music Concerts Ensemble; Rivka Golani-Erdesz, alto/viola; Robert Aitken, director/conductor (Chamber Concerto). Otto Armin, violin; Rivka Golani-Erdesz, viola; Peter Schenkman, cello (String Trio).
Side 1: Chamber Concerto for Viola and Ten Players / Brian Cherney --
Side 2: String Trio / Brian Cherney.

H-004 *István Láng: Rhymes; Constellations; Symphony No. 2.* MHV, SLPX 11900, 1978. 12" phonodisc.
Gábor Fias, viola; János Devich, cello; Tihamér Elek, flute; Bela Kovács, clarinet; Ádam Fellegi, piano (*Rhymes*). Péter Pongrácz, oboe; Mihály Barta, violin, Gábor Fias, viola; János Devich, cello (*Constellations*). Budapest Philharmonic; András Kórodi, conductor (Symphony No. 2).
Side A: Rímek [Rhymes] / István Láng -- Constellations / István Láng --
Side B: Symphony No. 2.

H-005 *Sándor Balassa: Iris, Op. 22; Lupercalia, Op. 24; Xenia, Op. 20; Tabulae, Op. 25.* MHV, SLPX 11732, 1976. 12” phonodisc.

Budapest Symphony Orchestra; György Lehel, conductor (Side A). Budapest Chamber Ensemble; András Mihály, conductor (Side B).

Side A: Iris, op. 22 / Sándor Balassa -- Lupercalia: Concerto in memory of Stravinsky, op. 24 / Sándor Balassa --

Side B: Zenia (nonetto), op. 20 / Sándor Balassa -- Tabulae, op. 25 / Sándor Balassa.

H-006 *Allen Brings: Sonata for Solo Violin; Jonathan Kramer: Music for Piano, Number 5.* P & C Orion Master Recordings, ORS 81406, 1981. 12” phonodisc.

Inscription to KH and signature by Jonathan Kramer on back of album jacket.

Nancy Cirillo, violin (Side 1); Frank Weinstock, piano (Side 2).

Side 1: Sonata for solo violin: 1. Allegro moderato -- 2. Presto -- 3. Lento -- 4. Moderato / Allen Brings --

Side 2: Music for piano, number 5 / Jonathan Kramer.

H-007 *James MacDonald: Pieces for Solo Horn.* Music Gallery Editions, MGE 21, 1979. 12” phonodisc.

Side 1: Blues / Monty Floyd (Monica Gaylord, piano) -- Monody / Jarmo Sermila (Russell Hartenberger, percussion) -- Mono / Harry Freedman --

Side 2: Sonic landscape no. 1 / Barry Truax -- Extro-intro / John Rimmer -- Chaser / James Montgomery (James Montgomery, horn).

H-008 *The Rascher Saxophone Quartet: Works of Nicola LeFanu, Miklós Maros, Maurice Karkoff, Erich Urbanner.* Disco Center Kassel, LC 0522, 1985. 12” phonodisc.

Recorded 11/30/1985, 1/19/1986, and 2/9/1986.

Carina Rascher, soprano; John-Edward Kelly, alto; Bruce Weinberger, tenor; Linda Ann Bangs, baritone.

Side 1: Ernst & Spaß, op. 156 / Maurice Karkoff -- Moon over the western ridge, Mootwingee / Nicola LeFanu --

Side 2: Quartet for Saxophones / Miklós Maros -- Emotionen für Saxophonquartett / Erich Urbanner.

H-009 *University of Wisconsin Varsity Band in Concert at the UW Field House.* [Sentry Custom Recording], [1988]. 12” phonodisc. Sealed in shrink-wrap.

Mike Leckrone, conductor.

Recorded 4/8/1988 and 4/9/1988.

Side 1: Fanfare and on Wisconsin -- Tiger of San Pedro -- Eli’s Comin’ -- T.V. or Not T.V.? -- Cute (Steve Matson, percussion) -- Just a Closer Walk with Thee (Christ LeDain, trombone) -- La Bamba -- Dynamite Strut --

Side 2: On Broadway -- Solitaire -- A Tribute to Fred Astaire -- You’ve Said It All -- On Wisconsin Finale.

H-010 *Music for Non-Cooperative Ensembles by Ron Fein.* Euphonic, E-1037, 1987. 12" phonodisc. Sealed in shrink-wrap.

Judith Bettina, soprano; Bill Banovetz, oboe; Larry Kohl, clarinet; Jim Duckey, saxophone; Greg Barber, bassoon; Glenn Fischthal, trumpet; Larry Ragent, horn; Mark Lawrence, trombone; William Winant, percussion; Bill Rusconi, violin; Meg Titchener, viola; Diane Coffman, cello.

Side A: Godot --

Side B: Sonnets to Orpheus.

H-011 *Prelude in Blue.* CRS Records, CRS 8843, 1988. 12" phonodisc.

Deborah Carter, flute (Three Romances); Peter Segal, guitar (Three romances, Rhapsody for guitar, Scherzo for clarinet and guitar); John Russo, clarinet (Three pieces for clarinet solo, Scherzo for clarinet and guitar); Yolanda Kondonassis, harp (Prelude for oboe and harp, Blues); John Mack, oboe (Prelude for oboe and harp, Blues); Bryan Dumm, violoncello (Blues).

Contents: Three pieces for clarinet solo / Igor Stravinsky -- Three romances / John Russo -- Prelude for oboe and harp / John Russo -- Rhapsody for guitar / Marilyn J. Ziffrin -- Scherzo for clarinet and guitar / Martin Rokeach -- Blues for harp, oboe and violoncello / Lawrence Hoffman -- Chanson dans la nuit / Carlos Salzedo.

H-012 *Anthony Iannaccone: Aria Concertante; Frank Martin: Second Sonata.* Opus One, Stereo No. 98, 1981. 12" phonodisc.

Recorded 5/5/1981.

Inscription to KH and signature by Tony Iannaccone on back of album jacket.

Contents: Aria Concertante / Iannaccone (Gurt-Jelinek Duo) -- Second Sonata for violin and piano / Martin (Carol Sadowski, violin; Yolanda Liepa, piano).

H-013 *American Composers Alliance at 50.* Opus One, Stereo No. 143, [s.d.]. 12" phonodisc.

Contents: Paraphrasis / Ann Callaway (Haskell Thompson) -- Music after Rimbaud / Matthew Harris (Roxbury Chamber Players) -- The Golden Phoenix / Richard Moryl (Manhattan String Quartet).

H-014 *Roxbury Chamber Players: Music by Allan Blank, Herbert Haufrecht, Max Schubel, Judith Shatin Allen.* Opus One, Stereo No. 144, [s.d.].

Side A: Variations on a Catskill Mountain Folksong: "The Cordwood Cutter" / Herbert Haufrecht -- Gazebo Music / Judith Shatin Allen -- Zing -- Zip-Zap / Max Schubel --

Side B: Quintet for Clarinet and Strings / Allan Blank.

H-015 *Brno Brass Band: Silvestr New Year's Eve.* Panton, Stereo 81 0731, 1986. 12" phonodisc.

Brno Brass Band; Evžen Zámečník, conductor; Milan Kaňák, conductor (Nadubo).

Recorded 12/30/1986.

Side 1: Aida: Fanfares from Act 2 / Giuseppe Verdi -- Carnival of Venice / Elgar Howarth -- Trombonium / Mojmíe Bartek -- Cocktails for Two / Arthur Johnston -- Cleopatra / Jaroslav Ježek -- A Ghost Haunts the House / Jaroslav Ježek -- Naduco / Giuseppe Verdi, Milan Kaňák --

Side 2: Barber of Seville: Figaro's cavatina from Act 1 / Gioacchino Rossini -- Rossini's Birthday Party / Henk van Lijnschooten -- Concerto for Clarinet and Orchestra in E-flat, op. 36: 1. Allegro / František Vincenc Kramář, Krommer -- Poem / Zdeněk Fibich -- The Hot Canary / F. Poljakin, Paul Nero -- Bolero / Bedřich Smetana, Milan Kaňák -- Instant Concert / Harold L. Walters.

H-016 *Sigismund Seidl, Militärmusik Kärnten: Soldatische Musik einst und jetzt.* Koch-Records International, LC 5680, 1989. 12" phonodisc.

Side A: Festfanfare / Josef Messner -- Retraite und Zapfenstreich zu Olmütz / Andreas Leonhardt, Gustav Fischer -- Die Schlacht bei Custozza / Julius Fucik, Georg Foeller -- Custozza (Marsch) / Ludwig Stasny, Anton Sollfelner -- Erinnerung an Custozza / Ludwig Stasny, Anton Sollfelner --

Side B: Österreichische Flaggenparade / arr. Josef Spirk -- Achterjäger-Fanfare / arr. Anton Sollfelner -- Achterjäger Voran (Marsch) / Hans Handl, Hans Kliment -- Gebet vom Kleinen pal / arr. Anton Sollfelner -- Khevenhüller Festmarsch 1888 / Anton Wunderer, Anton Sollfelner -- Erinnerung an Infanterieregiment Nr. 7 (Marsch) / Andreas Kaplaner -- Gebirgsschützenmarsch / Robe Janschitz-Mühlberger, Karl Safaric.

H-017 *Brno Brass Band.* Panton, Stereo 8111 0423, 1985. 12" phonodisc.

Inscription to KH on back of album jacket [illegible].

Recorded 5/18, 5/19, and 5/26/1985.

Evžen Zámečník, conductor.

Side 1: Canzon 27 / Giovanni Gabrieli -- Sonata Pian'e Forte / Giovanni Gabrieli -- Chorale BWV 700 / J. S. Bach -- Brass Episodes / Pavel Blatný -- Brno Allegro / Jan Kapr -- Tango / Bohuslav Martinů -- Sword Dance / Aram Khachaturian --

Side 2: Sketch II / Bohuslav Martinů -- Black-Bottom / Bohuslav Martinů -- Jazz Study for Violin and Brass / Evžen Zámečník -- Little Dances for the BBB / Mojmír Bártek -- March from the opera "Pytlík the Beetle" / Evžen Zámečník -- Festive March from the opera "Aida" / Giuseppe Verdi -- Mouthpiece Study / Evžen Zámečník -- Bugatti Step / Jaroslav Ježek.

H-018 *Prague Radio Symphony Orchestra: Jan Hanuš: The Umbrella from Piccadilly; Zdněk Zahradník: By the Sun and His Light*. Supraphon, Stereo 112 4096 G, 1987. 12" phonodisc.

Recorded 1983 and 1986.
Side 1: By the Sun and his Light / Zahradník --
Side 2: The Umbrella from Piccadilly / Hanuš.

H-019 *Baylor University Band, Chorus, and Wind Ensemble Perform Compositions of Richard Willis.* Golden Crest, ATH 5087, [s.d.]. 12" phonodisc.

Michael L. Haithcock, conductor.
Contents: Petition and Thanks -- Sonants -- Epode.

H-020 *The United States Navy Band: National Tour*. US Navy Band, 45799, [s.d.]. 12" phonodisc.

Commander Allen E. Beck, conductor.
In album jacket: 2 concert programs from the US Navy Band's performances at the 12th and 13th International Saxophone Symposia (1989, 1990).
Side 1: Anchors Aweigh / Lt. Charles A. Zimmerman, arr. Harold Walters -- The Three Bluejackets / Ernest S. Williams -- Fantasia for Alto Saxophone / Claude T. Smith -- National Emblem March / E. E. Bagley --
Side 2: Finale from Symphonic Poem "Mazeppa" / Franz Liszt, trans. John B. Kindig -- Pops Hoedown / arr. Richard Hayman -- La Boda de Luis Alonso / Geronimo Gimenez.

H-021 *Hanna Kulenty-Brewaeys.* Arston, ALP-010, 1987. 12" phonodisc.

Slaskiej Symphony Orchestra; Karol Stryja, conductor (Ad Unum). Stanislaw Skoczyski, percussion (Arci I). Jaroslaw Kapuscinski, piano (Sesta).
In album jacket: promotional brochure for Hanna Kulenty (composer).
Side A: Ad Unum --
Side B: Arci I -- Sesto.

H-022 *Jiri Tancibudek (Oboe): Martinů, Haydn, Telemann.* SAREC Records, ACR 1002, 1980. 12" phonodisc.

Writing on back of album jacket in Czech.
Adelaide Symphony Orchestral Elyakum Shapirra, conductor (Martinů). Adelaide Chamber Orchestra; Richard Divall (Telemann, Haydn).
Side 1: Concerto for Oboe and Small Orchestra / Bohuslav Martinů -- Concerto for Oboe, Strings and Continuo in F minor / Georg Philipp Telemann --
Side 2: Concerto for Oboe in C major, Hob. V11g No. C1 / Joseph Haydn.

H-023 *Martinů: Špalíček.* Artia, 81 0387-1612, 1986. Two 12" phonodiscs.

[Duplicate of H-031.]
Brno State Philharmonic Orchestra; Kantiléna Children's Chorus; František Jílek, conductor.
Recorded 6/7/1983.

Side 1: Prologue -- Act 1, scenes 1–9 --
Side 2: Act I, scene 10 -- Act 2, scenes 1–4 --
Side 3: Act 2, scenes 5–7 -- Act 3, scene 1 --
Side 4: Act 3, scenes 2–4.

H-024 *J. Hanuš: Variations and Collages; J. Teml: Three Promenades (Small concerto for orchestra).* Panton, 81 0668-1911, 1987. 12” phonodisc.
Karlovy Vary Symphony Orchestra; Radomil Eliška, conductor.
Recorded 5/27/1987.
Side 1: Variations and Collages, op. 99 / Jan Hanuš --
Side 2: Three Promenades (small concerto for orchestra) / Jiři Teml.

H-025 *The Southern Wind Ensemble: The Music of Luigi Zaninelli.* [University of Southern Mississippi], 820920, [s.d.]. 12” phonodisc.
James I. Nail, conductor.
Side 1: Capriccio Spiritoso -- Musica Sacra -- Dark Forest --
Side 2: Jubilato Deo -- Danzetta -- Tarantella -- Americana -- Star Spangled Banner.

H-026 *Martina Maixnerová, piano: Bach, Schubert, Martinů, Skrjabin.* Panton, 11 0329 G, 1972. 12” phonodisc.
Side 1: Preludium and Fuga in b minor, no. 22 / Johann Sebastian Bach -- Impromptu in B-flat major, op. 142, no. 3 / Franz Schubert -- Impromptu in f minor, op. 142, no. 4 / Franz Schubert --
Side 2: Etudes and Polkas: Etude in A, Polka in F, Etude in F, Polka in A, Etude in C, Polka in E / Bohuslav Martinů -- Etudes: Etude in f-sharp minor, op. 8, no. 2, Etude in A-sharp major, op. 8, no. 8, Etude in d-sharp minor, op. 8, no. 12 / Alexander Scriabin.

H-027 *Changes: Nexus.* Nexus-CBC, Nexus NE 05, 1982. 12” phonodisc.
Recorded 2/3 and 2/4/1982.
Contents: Third Construction / John Cage -- Music for Pieces of Wood / Steve Reich -- Clos de Voutgeot / Bruce Mather -- Changes / William Cahn.

H-028 *Walter Piston: String Quartet No. 1, String Quartet No. 2.* Northeastern Records, NR 216, 1984. 12” phonodisc. Sealed in shrink-wrap.
Portland String Quartet.
Side 1: String Quartet No. 1: Allegro -- Adagio -- Allegro vivace --
Side 2: String Quartet No. 2: Lento -- Allegro -- Adagio molto e con espressione -- Allegro giusto.

H-029 *Walter Piston: String Quartet No. 3, String Quartet No. 4.* Northeastern Records, NR 214, 1984. 12” phonodisc. Sealed in shrink-wrap.
[Duplicate of H-189 (not sealed).]
Portland String Quartet.
Side 1: String Quartet No. 3: Allegro -- Lento -- Allegro --

Side 2: String Quartet No. 4: Soave -- Adagio -- Leggiero vivace -- Con fuoco.

H-030 *Twentieth Century Works for Horn and Organ*. Crystal Records, S671, 1985. 12" phonodisc.

Ralph Lockwood, horn; Melanie Ninnemann, organ.

Side A: Celebration / Randall Faust -- Missa Muta, op. 55 / Bernhard Krol -- Meditazione, op. 117, no. 2 / Oreste Ravanello -- Canzone / Henk Badings --

Side B: De Profundis, op. 71 / Gardner Read -- Kleine Partita / Helmut Scheck -- Choral Prelude: Jesus Loves Me / Thomas Woehrmann (with Lois McLeod, piano) -- Choral Partita: Jesu, Meine Freude / Günther Marks.

H-031 *Bohuslav Martinů: Špalíček.* Panton, 8116 0387, 1983. Two 12" phonodiscs.

[Duplicate of H-023.]

Kantilena Children's Chorus; Brno State Philharmonic Orchestra; František Jílek, conductor.

Side 1: Prologue -- Act 1, scenes 1–9 --

Side 2: Act I, scene 10 -- Act 2, scenes 1–4 --

Side 3: Act 2, scenes 5–7 -- Act 3, scene 1 --

Side 4: Act 3, scenes 2–4.

H-032 *An American Sampler: Choral, Chamber and Electronic Music by Anthony Iannaccone and Samuel Pellman.* Redwood Records, ES-24, [s.d.]. 12" phonodisc.

Side A: Walt Whitman Song / Anthony Iannaccone -- Keyboard Essays / Anthony Iannaccone --

Side B: Crane Songs / Samuel Pellman -- Foonly Tunes / Samuel Pellman -- Intermezzo / Samuel Pellman.

H-033 *Max Bruch: Concerto for Two Pianos and Orchestra; Fantasy for Two Pianos; Swedish Dances for Piano Four-Hands.* Vox Turnabout, TV 34732, 1978. 12" phonodisc.

Martin Berkofsky and David Hagan, pianists; Berlin Symphony Orchestra; Lutz Herbig, conductor.

Recorded 10/1977.

Contents: Concerto for Two Pianos and Orchestra, op. 88a -- Fantasy for Two Pianos, op. 11 -- Swedish Dances, op. 63.

H-034 *US Air Force Band of the Golden Gate: Commanders and Freeflight.* US Air Force Band, [s.d.]. 12" phonodisc. Sealed in shrink-wrap.

The Commanders [jazz and dance band]; Fred Bauer, director/piano (Side 1). Freeflight [rock band]. [Full personnel listed on album jacket.]

Side 1: On Green Dolphin Street / Bronslau Kaper/Ned Washington, arr. Les Hooper -- Fly Me to the Moon / Bart Howard, arr. Sammy Nestico --

Here's That Rainy Day / Janes Van Heusen/Johnny Burke, arr. Fred Bauer -- Groove Blues / Don Menza --

Side 2: Working for the Weekend / Loverboy -- Rikki, Don't Lose That Number / Steely Dan -- Love a Rainy Night / Eddie Rabbit -- Working for a Livin' / Huey Lewis and the News -- Just Once / Quincy Jones.

H-035 *Joel Chadabe.* ZBS Media, VR 1301, 1980. 12" phonodisc.

Joel Chadabe, computer/synthesizer system; Jan Williams, percussion.

Side 1: Rendezvous -- Bagatelle -- Hot Sauce -- After the Blues -- Birdbath --

Side 2: Carnival -- Song Without Words -- Yum -- Pas de Deux -- Au Revoir.

H-036 *Franz Richter Herf: Orchesterwerke in ekmelischer Musik.* Diesis, VR 5005, 1983. 12" phonodisc.

Mozarteum Orchestra of Salzburg; Franz Richter Herf, conductor (Side A); Thomas C. Vierlinger, conductor (Side B).

Side A: Symphonie Nr. 2 (Galactica), op. 16 -- Vier Teile in einem Satz -- Ekmelie Nr. 1, op. 3 --

Side B: Aus einer Sturmnacht, op. 1 (Wilma Lipp, soprano; Rudolf Knoll, baritone; Salzburger Studentenchor) -- Ekmelie Nr. 3, op. 19.

H-037 *ACA Recording Award: American Contemporary.* Composer Recordings, Inc., CRI SD 392, 1978. 12" phonodisc.

Contents: Signs and Circuits: String Quartet No. 2 / Peter Tod Lewis (Columbia String Quartet) -- Piece for Cello, Piano and Electronic Tape (Anne Chamberlain, piano; David Wells, cello) / Howard Rovics -- What Grandma Knew -- Look, Friend, at Me . Howard Rovics (Lee Dougherty, soprano; Anne Chamberlain, piano) -- Events / Howard Rovics (Anne Chamberlain, piano) -- Echo / Howard Rovics (Lee Dougherty, soprano; Sylvia Alexander, flute; Anne Chamberlain, piano).

H-038 *The Music of Meyer Kupferman, IV.* Serenus Corp., Stereo SRS 12025, [s.d.]. 12" phonodisc.

New Philharmonia Orchestra; Harold Faberman, conductor (Libretto). David Wells, cello; Hartt Jazz Ensemble; Donald Mattran, conductor (Concerto for Cello and Jazz Band).

Side A: Libretto for Orchestra --

Side B: Concerto for Cello and Jazz Band.

H-039 *Zsolt Durko: Fire Music; Iconography Nos. 1 and 2; Altamira.* Hungaroton/Artisjus, SLPX 11607, [s.d.]. 12" phonodisc.

Attila Lajos, flute; Bela Kovács, clarinet; László Almásy, piano; Károly Duska, violin; Gábor Fias, viola; János Devich, cello; György Lehel, conductor (Fire Music). Ede Banda and László Mezö, cellos; János Sebestyén, harpsichord (Iconography No. 1). Budapest Chamber Ensemble; András Mihály, conductor (Iconography No. 2). Chamber

Choir of the Hungarian Radio and Television; Orchestra of the Hungarian Radio and Television; György Lehel, conductor (Altamira).
Contents: Fire Music -- Iconography No. 1 -- Iconography No. 2 -- Altamira.

H-040 *Jan Hanuš: VI. Symphony No. 6; Viktor Kalabis: Symphony No. 5.* Panton, 8110 0126, 1981. 12" phonodisc.
Czech Philharmonic Orchestra; Václav Neumann, conductor.
Side 1: Symphony No. 6 / Hanuš --
Side 2: Symphony No. 5 for Large Orchestra "Fragment" / Kalabis.

H-041 *Josef Boháč: The Courtship; Jan Hanuš: Tale of One Night; Evžen Zámečník: Tale of a Tub.* Panton, 8116 0340–1, 1983.
Prague National Theatre Orchestra; Bohumír Liška (The Courtship). Czechoslovak Radio Prague Chamber Chorus; Prague National Theatre Orchestra; Bohumír Liška, conductor (Tale of One Night). Bohuslav Martinů Chamber Orchestra Brno; Libor Pešek, conductor (Tale of a Tub).
Disc 1, Sides 1–2: The Courtship / Boháč --
Disc 2, Side 1: Tale of One Night / Hanuš --
Disc 2, Side 2: Tale of a Tub / Zámečník.

H-042 *San Diego State University Wind Ensemble.* Good Vibrations, GV-220, [s.d.]. 12" phonodisc. Sealed in shrink-wrap.
Charles D. Yates, conductor.
Side 1: D. R. III's Honnormarsj / Erling Mostad, arr. Ola Kajanus -- Symphony for Band / Vincent Persichetti --
Side 2: Fanfare and Prayer / Brent Heisinger -- Ramrod Quickstep from "Character Dances" / Brent Dutton -- Rocky Point Holiday / Ron Nelson.

H-043 *Jaroslav Řídký: Symphony No. 7, op. 47.* Panton, 8110 0368, 1983. 12" phonodisc.
Czech Philharmonic Orchestra; Václav Neumann, conductor.
Side 1: I. Andante sostenuto -- II. Scherzo --
Side 2: III. Adagio non troppo -- IV. Allegro moderato.

H-044 *Penelope Jensen, Soprano, in Recital: Songs and Song Cycles by Albert Roussel, Fernando Obradors and Klaus George Roy.* CleveArt Records, CA-R 1001-1980, [s.d.]. Phonograph.
Inscription to KH and signature by Klaus Roy on back of album jacket.
Side 1: Deux poèmes de Ronsard / Albert Roussel (Walter Mayhall, flute) -- Canciones Clásicas Españolas / Fernando Obradors (Marcellene Hawk, piano) --
Side 2: The Clean Dispatch of Dying, op. 19 / Klaus George Roy (Marcellene Hawk, piano) -- Holiday, op. 25 / Klaus George Roy (Marcellene Hawk, piano) -- Aubade, op. 39 / Klaus George Roy (Marcellene Hawk, piano) -- Seven Brief Sermons on Love, op. 87 / Klaus George Roy (Karel Paukert, organ).

H-045 *Overture! The United States Navy Band.* [US Navy Band, No. 11-86, [s.d.]. Two 12” phonodiscs.

Allen E. Beck, conductor.

Side 1: The Star Spangled Banner / arr. US Naval School of Music -- Enigma Variations, op. 36 / Edward Elgar, trans. Earl Slocum --

Side 2: Nabucco Overture / Giuseppe Verdi, trans. Lucien Cailliet -- La boda de Luis Alonso / Geronimo Gimenez -- Finale from Symphonic Poem “Mazeppa” / Franz Liszt, trans. John B. Kindig --

Side 3: Prelude Variations / Claude T. Smith -- Overture to the Wasps / Ralph Vaughan Williams, trans. David Ward --

Side 4: Konzertmusik für Blasorchester, op. 41 / Paul Hindemith -- Anchors Aweigh / Charles A. Zimmerman, arr. Harold Walters.

H-046 *Gordon B. Wright: Symphony in Ursa Major.* Recorded Publications Co., 528421, 1979. 12” phonodisc.

University-Fairbanks Symphony Orchestra.

Recorded 2/25/1979.

Inscription to KH and signature by Gordon Wright.

Side 1: First movement --

Side 2: Second movement.

H-047 *Vaclav Kučera: Salut, Orbis Pictus, Smyčcový Kvartet, Kinechromie.* Panton, 8112 0034, 1979. 12” phonodisc.

Czech Philharmonic Orchestra; Zdeněk Košler, conductor (Salut). Prague Madrigal Singers; Miroslav Venhoda, conductor (Orbis Pictus). Bratislava Quartet (String Quartet).

Side 1: Salut: Symphonic Mosaic for Large Orchestra -- Orbis Pictus: 1. Rainbow -- 2. War -- 3. Child dedicated to pain -- Green violinist --

Side 2: String Quartet “Awareness of Interconnections” -- Kinechromie.

H-048 *Louis Sudler Sings: Songs to Remember.* [s.n., s.d.]. 12” phonodisc.

Side 1: Alleluia / arr. G. O’Connor-Morris -- The Sleep that Flits on Baby’s Eyes / John Alden Carpenter -- Faust: Valentine’s Aria / Charles Gounod -- Le Mirroir / Gustave Ferrari -- Zueignung / Richard Strauss -- Lullaby / Ennio Bolognini -- Whose Woods These Are / Paul Sargeant -- Andrea Chenier: Nemico della patria / Umberto Giordano --

Side 2: Lazy Bones / Hoagy Carmichael -- Secret Love / Paul Francis Webster and Sammy Fain -- Porgy and Bess: I Got Plenty O’ Nothin / George Gershwin -- Brigadoon: Heather on the Hill / Alan J. Lerner and Fredrick Loewe -- Day by Day / Sammy Cahn and Paul Weston -- South Pacific: Some Enchanted Evening / Rodgers and Hammerstein -- The Desert Song: One Alone / Sigmund Romberg -- Otchi Tchorniya (trad.).

H-049 *James Dawson, Soprano Saxophone.* Crystal Records, Stereo S158, 1982. 12" phonodisc.

Delmé String Quartet; John York, piano; John Harle, bass clarinet; Stephen Orton, cello.

Inscription to KH and signature by Charles Dawson.

Side A: Quintet for soprano saxophone and string quartet / Warren Benson -- Entropy for soprano saxophone, bass clarinet, and cello / Joseph C. Schwantner --

Side B: Diversions for soprano saxophone and piano / Walter S. Hartley -- Chromatic fantasy for solo saxophone / Gregory Kosteck -- Ragmala for soprano saxophone and cello / Charles Dakin -- Quiet time for soprano saxophone and piano / Ronald L. Caravan.

H-050 *Robert Cundick at the Mormon Tabernacle Organ.* Great American Gramophone Co., GADD-1040, 1977. 12" phonodisc.

Recorded 10/31/1977.

Signed by Robert Cundick on inside of album jacket.

Side 1: Fanfare / Robert Cundick -- Berceuse / Louis Vierne -- Voluntary I in E major / William Walond -- Prelude and Fugue in e minor, BWV 533 / J. S. Bach --

Side 2: Forest Music / George Frideric Handel -- Clair de Lune, op. 72, no. 2 / Sigfrid Karg-Elert -- Sketch in D-flat, op. 58, no. 4 / Robert Schumann / Pièce Héroïque / César Franck.

H-051 *Standard-Bearers of Excellence II.* [s.n., s.d.]. 12" phonodisc. Sealed in shrink-wrap.

USAF Tactical Air Command Band; Lowell E. Graham, conductor.

Side 1: Die Meistersinger / Richard Wagner, arr. Hindsley -- The Planets: "Mars" / Gustav Holst --

Side 2: Symphonic Dance No. 2 / Clifton Williams -- Cakewalk Suite / Hershy Kay, arr. Chaloner -- The Purple Carnival / Harry L. Alford.

H-052 *Kunitachi Music College Blasorchester, cond. Y. Ohashi.* Fontec, Stereo FO-1043S, 1974. 12" phonodisc.

Recorded 7/8/1974.

Side A: Pictures at an Exhibition /M. Mussorgsky, arr. Genba Fujita --

Side B: Symphony for Band / J. Bilik -- In a Monastery Garden / A. W. Ketelbey, arr. Genba Fujita.

H-053 *Kunitachi Music College Blasorchester, cond. Y. Ohashi.* Fontec, Stereo FO-1009S, 1972.

Recorded 6/29/1971 and 6/18/1972.

Side A: March "Hakugin no Eiko" / Naozumi Yamamoto -- Sinfonietta for Concert Band / Ingolf Dahl --

Side B: Yuyake Koyake / Shin Kusakawa, arr. Genba Fujita -- Ballet suite "The Three Cornered Hat" / Manuel de Falla, arr. Genba Fujita -- Two Symphonic Movements / Vaclav Nelhýbel.

H-054 *Invincible Eagles: A Tribute to the 40th Anniversary of the Tactical Air Command.* [s.n., s.d.]. 12" phonodisc.
USAF Tactical Air Command Band; Lowell E. Graham, conductor.
Side 1: Invincible Eagles / arr. compiled and scored by Terry F. Vosbein --
Side 2: Star Spangled Spectacular / George M. Cohan, arr. Cacavas -- The Liberty Bell / John Philip Sousa -- Americans We / Henry Fillmore -- E Pluribus Unum / Fred Jewell -- The Chimes of Liberty / Edwin Franko Goldman -- Emblem of Freedom / Karl L. King.

H-055 *Premiere Recordings: The Richmond Symphony.* Opus One, Stereo No. 125, [s.d.]. 12" phonodisc.
Richmond Sinfonia (Three Dances). The Richmond Symphony (Aura). Jacques Houtmann, conductor.
Signed by Jacques Houtmann on front of album jacket.
Contents: Three Dances for Oboe, Harp, String Quintet and String Orchestra / Frank Martin -- Aura / Judith Shatin Allen.

H-056 *Premiere Recordings: The Richmond Symphony.* Opus One, Stereo No. 100, [s.d.]. 12" phonodisc.
Richmond Sinfonia (Revel, Guale). The Richmond Symphony (The Sword in the Stone, Rock). Jacques Houtmann, conductor. Peter Bay, conductor (The Sword in the Stone).
Signed by Jacques Houtmann on front of album jacket.
Contents: Revel / Beth Anderson -- Guale: The Golden Coast of Georgia / Max Schubel -- The Sword in the Stone / Benjamin Britten -- Rock: A Symphonic Poem / Mary Howe.

H-057 *Buffet-Crampon.* Buffet-Crampon Bruxelles, B.C.B. 102, [s.d.]. 12" phonodisc.
François Daneels, saxophone; Claudine Capelle, piano (Side 1). Willy Delzenne, clarinet; Francis Duquennois, piano (Side 2).
Side 1: Etudes Concertantes / Jules Semler-Collery --
Side 2: Première Rhapsodie / Claude Debussy -- Sonatine / René Defossez -- Fantasiestücke, op. 73 / Robert Schumann.

H-058 *Buffet-Crampon.* Buffet-Crampon Bruxelles, B.C.B. 101, [s.d.]. 12" phonodisc.
Quatuor Rondo (Side 1). Quatuor Belge de saxophones (Side 2, Dubois). François Daneels, saxophone; L. Julien Vannetelbosch, trumpet; Claudine Capelle, piano (Side 2, Rivier).
Side 1: Les Caprices de ma poupeela / René Defossez -- Chamelle a Marier / Berthe di vito Delvaux -- Quatour / Jean Francaix --
Side 2: Quatuor pour saxophones / P. M. Dubois -- Concerto pour saxophone-alto, trompette et piano / Jean Rivier.

H-059 *Early Program Music for Winds.* W.I.N.D.S. Production, [s.d.]. 12” phonodisc.
California State University Northridge Wind Orchestra; David Whitwell, conductor.
Side 1: Le matin et soir / Josef Starzer -- Symphony for Band: 1. Moderato -- 2. Minuet / Franz Krommer --
Side 2: Symphony for Band: 3. Finale / Franz Krommer -- Battle of Leipzig / Paul Maschek.

H-060 *Early Compositions for: Double Wind Orchestra.* W.I.N.D.S. Production, [s.d.]. 12” phonodisc.
California State University Northridge Wind Orchestra; David Whitwell, conductor.
Side 1: Echo partita / Joseph Triebensee -- Hetzendorf cycle: Part 1, Part 2, Part 3 / Ignaz von Seyfried --
Side 2: Hetzendorf cycle: Part 4, Part 5 / Ignaz von Seyfried.

H-061 *The Wonder of Christmas.* US Air Force Band, 1975. 12” phonodisc.
US Air Force Band and the Singing Sergeants; Arnald D. Gabriel, conductor.
A carol celebration for soloists, mixed chorus, symphonic band and audience created by Sergeant Floyd E. Werle.
Recorded January 1975.
Side 1: Joy to the world -- Down in yon forest -- We wish you a merry Christmas -- Gloucester wassail -- Comfort ye -- O come, o come emmanuel -- Lift up your heads -- The angel Gabriel -- The cherry tree carol -- Puer nobis -- Cantique de noel -- Glory manger -- Silent night --
Side 2: I saw three ships -- A virgin unspotted -- A la nanita nana -- Fum fum fum -- The first nowell -- Recitative: The visitation to the shepherds -- O leave your sheep -- Angels we have heard -- Hark! The herald angels sing -- We three kings -- Marche des rois -- The virgin Mary had a baby boy -- Joseph and the angel -- French noel -- Tu scendi dalle stelle -- Final recitative -- O come all ye faithful.

H-062 *Magnavox Presents Command Records.* Magnavox, MD5SD, [s.d.]. 12” phonodisc.
Sampler record.
Side 1: And the angels sing (Lew Davis & Orch.) -- The cocoanut wireless (The Ray Charles Singers) -- Desafinado (Enoch Light and His Orch.) -- If I loved you (Alfred Drake & Roberta Peters) -- Guitar espanol (Tony Mottola and his Orch.) -- Dance, boatmen dance (Robert de Cormier Singers) --
Side 2: Carousel: Finale (Alfred Drake, Roberta Peters, Claramae Turner, Jay Blackton) -- Istanbul (Enoch Light and His Orchestra) -- Sweet Leilani (The Ray Charles Singers) -- Tenderly (Tony Mottola) -- Rio Junction (Enoch Light and His Orchestra).

H-063 *Marches Around the World by America's International Music Ambassadors*. US Air Force Band, 1973. 12" phonodisc.

US Air Force Band and the Singing Sergeants; Arnald D. Gabriel, conductor.

Side 1: Blue sky march / Deh-Fang Swen Lai, arr. Floyd E. Werle -- Pepita Ggreus / Pascual Perez Chovi -- March of the Belgian parachutists / Pierre Leemans, arr. Albert A. Bader -- Inglesina: symphonic march / D. Delle Cese, arr. J. H. Landis -- Amazonas / F. Salutari, arr. M. Ford -- The man of the hour / Henry Fillmore --

Side 2: Combat friendship / Alexsandrov-Benke, arr. Floyd E. Werle -- German march medley / arr. Floyd E. Werle -- The rising of the moon / trad. -- Canadian march medley / arr. Floyd E. Werle -- Armed services medley / arr. Floyd E. Werle.

H-064 *College Band Directors National Association: Twenty-first National Conference, Ohio State University Band and Wind Ensemble.* Crest Records, D-81-CBDNA-3, 1981. Two 12" phonodiscs.

Ohio State University Band Wind Ensemble; Ohio State University Concert Band; Craig Kirchhoff, conductor; Eileen Davis, guest artist.

Recorded 2/11/1981.

Side 1: Feierlicher Einzung / Richard Strauss -- Suite in B-flat major for 13 wind instruments, op. 4: Praeludium / Richard Strauss --

Side 2: Tannhauser: Elizabeth's Praye / Richard Wagner -- Um Mitternacht / Gustav Mahler (with Eileen Davis) --

Side 3: Emblems / Aaron Copland --

Side 4: Concerto for Band / Verne Reynolds.

H-065 *American Society of University Composers: Supplement to Proceeding 7/8.* American Society of University Composers, UAS 869-62984 A, [s.d.]. 12" phonodisc.

[Contains musical examples from conference papers and proceedings.]

Side 1: Freezee / Hubert S. Howe, Jr. -- Computer fragments / David Cohen -- E minor Fugue from WTC I / J. S. Bach -- Prelude -- Acrostic -- Acoustic study -- Toccata (excerpt) -- 3/8 tone scale; wedge rows; network of wedges and transformers ARP synthesizer --

Side 2: Forandrer: seven variations for digital computers / John Melby -- Quadrilith / Donald Macinnis.

H-066 *MENC 26th National Biennial Meeting, Kent State University Wind Ensemble.* Crest Records, MENC-78-19, 1978. Two 12" phonodiscs.

Kent State University Wind Ensemble; John Boyd, conductor.

Recorded 4/15/1978.

In album jacket: concert program.

Side 1: Masquerade overture / Carl Nielsen, arr. John Boyd -- Danzas fantasticas / Joaquin Turina, arr. John Boyd --

Side 2: Concerto no. 2 for trumpet and wind ensemble / Fisher Tull (Vincent DiMartino, trumpet) --

Side 3: Symphony no. 2 for winds (Sinfonia da chiesa): 1. Dixit -- 2. Confitebor / Floyd Werle --

Side 4: Symphony no. 2 for winds (Sinfonia da chiesa): 3. Beatus vir / Floyd Werle.

H-067 *Oahu Band Directors Association 1977 Select: 8th and 9th Grade Bands.* Location Recording Service, LRS-RT-6375, 1977. 12" phonodisc. Sealed in shrink-wrap.

Eight Grade Select Band; Edward Kanaya, conductor (Side 1). Ninth Grade Select Band; David Whitwell, conductor (Side 2).

Side 1: Die Meistersinger / Richard Wagner, arr. Eric Osterling -- Prelude and fugue in g minor / Johann Sebastian Bach, arr. R. L. Moehlmann -- Festivo / Vaclav Nelhýbel -- Flower drum, song selections / Rogers & Hammerstein, arr. Philip J. Lang --

Side 2: Sinfonians / Clifton Williams -- Irish tune from County Derry / Percy Grainger -- Variations on a Korean folk song / John Chance -- Lohengrin: Introduction to scene four, Act II / Richard Wagner, arr. David Whitwell.

H-068 *Merritt Island High School Bands Present 1970, 1971, 1972.* United Sound, USR 4682, [s.d.]. Two 12" phonodiscs.

Merritt Island High School Bands; Marion A. Scott, conductor (1970, 1972); Ralph W. Jarvis, conductor (1971).

Side 1: Akebono / Takayama -- Chorale and Alleluia / Hanson (1970 Concert Band) -- Les preludes / Liszt, arr. Hindsley (1970 Symphonic Band) --

Side 2: William Byrd Suite, movements 1, 3, 6 / Gordon Jacob (1970 Symphonic Band) -- American Folk Rhapsody No. 3 / Grundman (1971 Concert Band) -- Symphonic Movement / Nelhýbel (1971 Symphonic Band) --

Side 3: Purple Carnival March / Alford, arr. Erickson (1971 Symphonic Band) -- Brighton Beach March / Latham -- Masque / McBeth (1972 Concert Band) -- Foundation March / Goldman (1972 Symphonic Band) --

Side 4: Partita / Washburn -- Don Juan / Richard Strauss, arr. Hindsley (1972 Symphonic Band).

H-069 *50th Anniversary Convention Concert: National Intercollegiate Bands 1969.* Century Records, Stereo 35842, 1969. Two 12" phonodiscs.

Recorded 8/21/1969.

The Concert Band; Jay L. Slaughter, conductor. The Symphonic Band; Norman Dello Joio, conductor.

Side 1: Kappa Kappa Psi March / Makovsky -- Mannin Vean / Wood (Leonard Smith, cornet) -- Concert Etude / Goediecke -- Carnival of Venice / Clarke -- Post Horn Galop / Simon (Concert Band) --

Side 2: Scenes from "The Louvre" / Norman Dello Joio -- Variants on a Medieval Tune / Norman Dello Joio (The Symphonic Band) --

Side 3: Songs of Abelard / Norman Dello Joio (The Symphonic Band) -- Gentle Ballad / Rhoads -- Rise and Shine March / Moore (The Concert Band) --

Side 4: Fantasies on a Theme by Haydn / Norman Dello Joio (The Symphonic Band) -- Theme and Fantasia / Russell (The Concert Band).

H-070 *Cornell Concert Band.* Alcor, M8OP-5748, 1961. 12" phonodisc.

William Campbell, conductor.

Recorded 3/12/1961.

Side 1: Theme and Variations / Schoenberg -- Fanfare and March / Grainger -- Three Miniatures / Joaquin Turina, arr. Krance --

Side 2: Concerto for the Tympani / Weinberger -- Four Pieces / Bartok -- Praeludium and Allegro / Giannini -- Stars and Stripes Forever / Sousa.

H-071 *Texas Christian University Symphonic Band: Excerpts from 1969 and 1970 Concerts.* [s.n., s.d.]. 12" phonodisc. Sealed in shrink-wrap.

James A. Jacobsen, director of bands; Larry B. Harrison, graduate assistant director; Richard Powell, director of jazz ensemble.

Side 1: Festive Overture / Dmitri Shostakovich -- Incantation and Dance / John Barnes Chance -- Norwegian Wood / John Lennon/Paul McCartney -- Jazz Suite: Third Movement / Bob Seibert --

Side 2: Tristan und Isolde: Liebestod / Richard Wagner (Katy Dacus, soprano) -- Concerto for Trumpet / F. J. Haydn, arr. W. J. Duthoit (Larry Harrison, trumpet) -- La Traviata: Aria Germont / Giuseppe Verdi, arr. Lew Gillis (William Walker, baritone) -- Prelude Americana / Curtis Wilson.

H-072 *National Intercollegiate Bands 1967.* Century Records, Stereo 28297, 1967. Two 12" phonodiscs.

The Concert Band; Jack K. Lee, Floren Thompson, and Donald I. Moore, conductors. The Symphonic Band; Gunther Schuller and Keith Wilson, conductors.

Side 1: Minute Man March / Robert Pearson -- Death Valley Suite / Ferde Grofé -- Samson / Donald I. Moore --

Side 2: Concerto for Saxophone / Frank Erickson (Sigurd Rascher, soloist) -- Antietam Symphonic Overture / Paul Whear --

Side 3: Kappa Kappa Psi March / Boh Makovsky -- Overture to "The Corasir" / Hector Berlioz -- Emblems / Aaron Copland --

Side 4: Le Journal du Printemps, Suite no. 111 / J. C. F. Fischer -- Study in Textures / Gunther Schuller -- Lincolnshire Posy / Grainger.

H-073 *The 1975 Riverview High School "Kiltie" Bands.* Silver Crest, AJC51975, [s.d.]. Two 12" phonodiscs.

Andrew J. Crew, conductor.

Side 1: Law and order march / Alford -- Symphonic dance no. 3 / Williams -- Jericho rhapsody / Gould (Symphonic Band) --

Side 2: Irish tune from County Derry / Grainger -- Theme and fantasia / Russell (Symphonic Band) -- Chant and jubilo / McBeth (Concert Band) --
Side 3: Variations on a Korean folk song / Chance (Concert Band) -- Les preludes / Liszt, arr. Hindsley (Symphonic Band) --
Side 4: Noble men march / Fillmore -- Walt Disney band showcase / Werle (Concert Band) -- Corazon / King, arr. Stapleton -- Apple Strudel and Cheese / Wolpe (Stage Band) -- Salome's dance / Strauss. arr. Hindsley (Symphonic Band).

H-074 *2nd Annual Southeastern United States Band Clinic.* Mark IV, TBA-7513–7514, 1975. Two 12" phonodiscs.
Riverview High School Band; Andrew Crew, director (Disc 1; Disc 2, Side 1). Marietta High School Band; Terry Segers, director (Disc 2, Side 2).
Recorded 1/30–2/1/1975.
Disc 1, Side 1: Free Lance March / Sousa -- Academic Festival Overture / Brahms, arr. Hindsley -- Serenade, op. 11 (1st movement) / Dvorak -- The Irish Washerwoman / Anderson --
Disc 1, Side 2: Lincolnshire Posey -- Grainger -- Irish Tune from County Derry / arr. Grainger --
Disc 1, Side 1: Theme and Fantasia / Russell -- Sketches on a Tudor Psalm / Tull --
Disc 1, Side 2: La Forsa Del Destino Overture / Verdi -- If Thou Be Near / Bach -- Invocation and Ritual Dance / Gordon.

H-075 *Interlochen Presents a Concert for the President of the USA, Gerald R. Ford and Mrs. Ford.* Silver Crest, NMC-1975-18, 1975. 12" phonodisc.
Interlochen High School Symphonic Band and Choirs; George C. Wilson, conductor.
Recorded 7/12/1975.
Side 1: The Star Spangled Banner / Smith, arr. Gaylord -- Overture to "Beatrice and Benedict" / Hector Berlioz/Henning -- Anthem from the Symphony "America" / Ernest Bloch/Goldman -- ...Written in love for the country ... / Bloch --
Side 2: The Thunderer: March / John Philip Sousa -- Concerto for Saxophone -- Paul Creston (Donald Sinta, alto saxophone) -- The Victors March / Louis Elbel -- A Lincoln Portrait / Aaron Copland/Beeler (George J. Worden, narrator) -- Battle Hymn of the Republic / William Steffe/Wilhousky.

H-076 *1973 MENC South Western Division: Wichita State University Symphony Band.* Silver Crest, MESW-73-5, 1973. 12" phonodisc.
John Boyd, conductor.
Recorded 3/22/1973.
Side 1: Vienna Philharmonic Fanfare / Richard Strauss -- Four Pieces for Wind Orchestra from works of Frescobaldi / arr. John Boyd -- Masquerade Overture / Carl Nielsen, arr. John Boyd --

Side 2: Summer in Valley City / Ross Lee Finney -- Spiel fur Blasorchester / Ernest Toch -- Pictures at an Exhibition: The Great Gate of Kiev / Modeste Moussorgsky, arr. Mark Hindsley -- Hello Dolly / Jerry Herman.

H-077 *Live! The North Texas Lab Bands, Fall and Spring Concerts, 1970/1971.* Precision Custom Recording, 1971. 12" phonodisc. Sealed in shrink-wrap.
Leon Breeden (Side 1) and Gary Langford (Side 2), conductors.
Recorded 11/23/1970 (Side 1) and 4/6/1971 (Side 2).
Side 1: In Memoriam, Frankie Newton / Martin Mailman -- Merle and Merlin / Gary Denton -- Ev'ry Little Beat Helps / Sammy Nestico --
Side 2: Year Blend / Henry Wolking, Jr. -- Eric and Jill / Tom Boras -- Blow-In / Matt Schon.

H-078 *Vaclav Nelhýbel conducts the US 5th Army Band Playing Symphonic Band Compositions by Nelhýbel.* [s.n.], 1966.
Recorded June 22, 1966.
Side 1: Symphonic Requiem -- Andante and Toccata: Andante --
Side 2: Chorale -- Trittico -- Prelude and Fugue.

H-079 *The Richard King High School Concert Band.* Mulmor Records, RKHS-6171, 1970. 12" phonodisc.
Loren O. Hall, conductor.
Side 1: Marcia Dorica / Vaclav Nelhýbel -- Incantation and Dance / John Chance -- Variants on a Mediaeval Tune, movements 1–4 / Norman Dello Joio --
Side 2: Variants on a Medieval Tune, movement 5 / Dello Joio -- March from "Original Suite" / Gordon Jacob -- Chester Overture / William Schumann -- Symphony No. 5: Finale / Dmitri Shostakovich.

H-080 *Walter Beeler Premieres Music for Concert Band.* Golden Crest Records, CR-4077, [n.d.]. 12" phonodisc.
[Duplicate of H-103.]
Ithaca College Band; Walter Beeler, conductor.
Side 1: Overture to Colas Breugnon / Dmitri Kabalevsky -- Scenes de Ballet, op. 52 / Alexander Glazunov --
Side 2: Concerto for Saxophone and Band / Walter Hartley (Donald Sinta, soloist) -- Transylvania Fanfare / Warren Benson.

H-081 *Vaclav Nelhýbel Conducts the Fifth US Army Band.* [US Army], U32681, 1967. 12" phonodisc.
Vaclav Nelhýbel, composer.
Side A: Symphonic Movement -- Toccata -- Adagio and Allegro (B. G. Cook, conductor) --
Side B: Concerto Antiphonale -- Estampie.

H-082 *Robert E. Lee High School Rebel Band.* Stockdale Associates, SA 690530 MJ, [1969]. Two 12" phonodiscs.

Honors Band (Sides 1–2). Symphonic Band (Side 3). Stage Band I and Stage Band II (Side 4). Gene Smith, conductor.

Recorded 1968–1969 in Midland, TX.

Side 1: Toccata and fugue in d minor / Bach, arr. Leidzen -- Carmina Burana: movements 1, 2, 4, 6, 8, 10, 13 / Orff, arr. Krance --

Side 2: Don Juan / Strauss, arr. Hindsley -- Clarinet Carousel / Bennett (Cindy McWilliams and Reta Burton, soloists) --

Side 3: Lincolnshire Posy: movements 1, 2, 5, 6 / Grainger -- Incidental Suite / Smith --

Side 4: Goin' out of my head / arr. Gary Langford -- Recuerdos / Johnny Richards -- Ode to Billy Joe / arr. Joel Leach -- Satin Latin / Tim Dennis -- You are my sunshine / arr. Joel Leach.

H-083 *1969 MENC All-Eastern: North Hills High School Symphony Band.* Silver Crest, NH12369, 1969. 12" phonodisc.

Warren S. Mercer, Jr., conductor.

Side 1: Symphonic Variations / Edward Madden -- Variations on a Theme by R. Schuman / Robert Jager --

Side 2: Lincolnshire Posy: Lisbon, Horkstow Grange, Rufford Park Poachers, Lord Melbourne, The Lost Lady Found / Percy Grainger -- Panorama for Band / Rex Mitchell.

H-084 *CBDNA 16th National Conference: University of Houston Symphonic Band.* Crest Records, CBDNA71-1, 1971. 12" phonodisc.

James Matthews, conductor.

Recorded 1/27/1971.

Side 1: Concert Opener / Bill Moffit (Bill Moffit, conductor) -- First Symphony (in one movement) / Samuel Barber, arr. Guy Duker -- March for the Sultan Abdul Medjid / Gaetano Donizetti --

Side 2: Montage / Donald O. Johnston -- Manifesto / Jeffrey King.

H-085 *Cornell University Wind Ensemble.* Cornell University Wind Ensemble, CUWE-30, 1981. 12" phonodisc.

Marice Stith, conductor.

Recorded 12/6/1981.

Side 1: Overture to "Candide" / Leonard Bernstein, arr. Walter Beeler -- On the Commons March / C. F. Hockett -- Concertino for cello and band / C. F. Hockett (Carey Beth Hockett, soloist) --

Side 1: George Washington Bridge / William Schuman -- Of Skin and Metal / Garth M. Drozin (Mr. Drozin, conducting) -- The Purple Carnival March / Harry L. Alfred, ed. Frank Erickson -- Overture to "Colas Breugnon" / Dmitri Kabalevsky, trans. Hunsberger.

H-086 *From Russia and Poland with Love: TCU Jazz Ensemble*. Texas Christian University, TCU-1, 1980. 12” phonodisc.

Curt Wilson, conductor.

Recorded 5/12/1980.

Side 1: Take the A-Train / Ellington-Strayhorn, arr. Don Menza -- Fantasy / White, Del Barrio, White; arr. Todd Marchand -- Skleroptak / Jan Ptaszyn -- Sabre Dance / Khachaturian, arr. Curt Wilson --

Side 2: Tribute to Cole Porter / arr. Curt Wilson -- Bluesette / Thielemans, arr. Bill Kinslow -- This Is All I Ask / Jenkins, arr. Harry Dodson.

H-087 *Hollins College presents Pigeons.* KA Recording & Sound Corp., NR8358-2, 1977. 12” phonodisc.

Book by Thomas Atkins. Music and lyrics by Milton Granger. Choreography by Haruki Fujimoto.

Featuring David Young. Directed by Mary Ellen O’Brien.

Side 1: The duel -- Gonna tear that building down -- This house -- I did what I could -- Today’s the day -- The tour --

Side 2: The pigeons -- In the world outside -- Quartet -- The audition -- Sweet lullaby -- Mardi gras.

H-088 *Arthur Hegvik Plays Modern Course for the Saxophone, Book 2.* Henri Elkan Music Publisher, NR5440-1, [s.d.]. 12” phonodisc.

H-089 *The Compositions of James E. Curnow: The University of Wisconsin Eau Claire.* The Authenticated Composers Series. Golden Crest Records, ATH-5073, 1981. 12” phonodisc.

Donald S. George, conductor.

Side 1: Fanfare Prelude on “Hanover” -- Collage for Band -- Variations in Memoriam --

Side 2: Symphonic Triptych -- Mutanza.

H-090 *1980 San Diego State University Bands.* Good Vibrations Records, GV-175, 1980. Two 12” phonodiscs.

Marching Aztecs; Harold Warman, conductor (Sides 1–2). Wind Ensemble; Charles D. Yates, conductor (Sides 3–4).

Side 1: One voice / arr. Friedrichs -- Only the good die young / arr. Friedrichs -- Artistry in rhythm / arr. Tatgenhorst -- Send in the clowns / arr. Friedrichs -- Fame / arr. Branson -- September morn / arr. Branson -- All over the world / arr. Branson --

Side 2: Man of La Mancha / arr. Cavianni -- Don’t cry for me Argentina / arr. Friedrichs -- To life / arr. Tatgenhorst -- Mame / arr. Tatgenhorst -- Sailing medley / arr. Branson -- Sailing / arr. Branson -- Birdland / arr. Friedrichs --

Side 3: La fiesta Mexiana / H. Owen Reed --

Side 4: Sinfonietta flamenca / C. Surinach -- Festive overture, op. 96 / D. Shostakovich, arr. Hunsberger.

H-091 *University of Wisconsin, Eau Claire, Symphony Band.* Silver Crest, WIS-62980, 1980. 12” phonodisc.

Donald S. George, conductor.

Side 1: Armenian dances, part 1 / Alfred Reed -- Fantasia Nova / Bob Margolis --

Side 2: Fantasia Nova [concluded] / Bob Margolis -- In the Big Apple / Bob Margolis.

H-092 *Brian Minor Plays with the Chicago String Quartet and Lawson Lunde, Piano.* Crystal Records, S151, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.

Side A: Parable XI for Solo Alto Saxophone / Vincent Persichetti -- Sonata 1 for Alto Saxophone and Piano / Lawson Lunde --

Side B: Quintet for Saxophone and String Quartet / Leon Stein.

H-093 *R. L. Stevenson Concert Band: 1980 Aloha Concert.* Silver Crest, SIS-7780, [s.d.]. 12” phonodisc.

Ralph Oshiro, director. Gordon Tokishi, guest conductor.

[Track list taken from labels on disc; program printed on back of album jacket differs slightly.]

Side 1: America, the beautiful / Samuel Augustus Ward -- First suite in E-flat / Gustav Holst -- Divergents / W. Francis McBeth --

Side 2: Romanza / Mozart (Mark Minami, soloist) -- Latinata / David Bennet (Kenneth Kang, alto sax soloist) -- Angela / Bob James (Gordon Tokishi, conductor) -- Theme from Ice Castles / Marvin Hamlisch (Gordon Tokishi, conductor) -- Flower drum song / Richard Rodgers -- Brian’s song / Michel Legrand -- Can you read my mind? / John Williams.

H-094 *Strolling Strings.* US Air Force Band, 1261 AVS, 1978. 12” phonodisc. Sealed in shrink-wrap.

US Air Force Strolling Strings; Lowell E. Graham, conductor; Gregory Christy, [concertmaster].

Side 1: El relicario / Jose Padilla, arr. Robert Walters -- Domino / La Plant, arr. Gregory Christy -- Medley from My Fair Lady / F. Loewe, arr. Granofsky -- Hora staccato / Dinicu-Heifetz, arr. Granofsky -- Arrivederci Roma–La Seine medley / R. Rascel-La Farge, arr. Granofsky -- Hungarian dance no. 1 / J. Brahms, arr. Granofsky -- La vie en rose / Louinguy, arr. Granofsky -- The blue Danube waltz / J. Strauss, arr. Granofsky -- Danse of the comedians / F. Smetana, arr. Granofsky --

Side 2: Comedians gallop / D. Kabalevsky, arr. Robert Walters -- Les bicyclettes de Belsize / Reed-Mason, arr. Walters -- Those were the days / G. Raskin, arr. Walters -- Moon river / H. Mancini, arr. Sayre -- Tie a yello ribbon (‘round the old oak tree) / I. Levine-L. R. Brown, arr. Walters -- Michelle / Lennon–McCartney, arr. Sayre -- Play gypsies–Czardas / E. Kalman, arr. Granofsky -- People / J. Styne, arr. Michael Davis -- Fiddle faddle / L. Anderson, arr. Christy.

H-095 *Andrzej Dutkiewicz Plays Contemporary Piano Music.* Muxa Polskie Nagrania, SXL 0827, 1971. 12” phonodisc.

Inscription to KH and signature by Andrzej Dutkiewicz on back of album jacket.

In album jacket: 1 note to KH from AD (dated 7/6/80), publicity brochure for AD, photocopies of 8 newspaper clippings.

Side 1: Variationen, op. 27 / Anton Webern -- Bukoliki / Witold Lutosławski -- A Piacere / Kazimierz Serocki --

Side 2: Danse Vive / Stefan Kisielewski -- Fragmenti / Marian Borkowski -- Suita / Andrzej Sutkiewicz.

H-096 *US Air Force String Orchestra.* US Air Force Band, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.

Lowell E. Graham, conductor.

Side 1: Concerto in g minor for organ, strings, and timpani / Francis Poulenc (Floyd E. Werle, soloist) --

Side 2: Allegro in C / Gaetano Donizetti -- Minuet and elegy / John Ireland -- Five folk melodies for string orchestra / Witold Lutoslawski.

H-097 *The Compositions of Robert Jager: The Asbury College Concert Band.* The Authenticated Composers Series. Golden Crest Records, ATH-5068, 1977. 12” phonodisc.

Inscription to KS and signature by Nick Brightman on back of album jacket.

Joseph D. Parker, conductor.

Side 1: March “Dramatic” -- Concerto No. 2 for Alto Sax (Nicholas Brightman, soloist) -- Pastorale and Country Dance --

Side 2: Preamble -- A Child’s Garden of Verses -- Japanese Prints.

H-098 *Los Angeles: Music from the 60’s and Beyond...* Orion Master Recordings, ORS 80397, [s.d.]. 12” phonodisc.

Inscription to KH and signature by Aurelio de la Vega on inside of album jacket.

Side 1: Antinomies / Aurelio de la Vega (Richard Grayson, piano) -- Aurore / Richard Grayson (Musiques Nouvelles Ensemble; Pierre Bartholmée, conductor) --

Side 2: Equali II / Daniel Kessner (Dolly Kessner, piano; Tintinnabulum Percussion Ensemble) -- Duo / Robert Linn (Nancy Yamagata, cello; Mary Au, piano).

*H-099-100* *See 10” discs (series 1, sub-series A, sub-sub-series 2).*

H-101 *Modesto Junior College, Wind Symphony in Concert, Vol. 2.* [s.n., s.d.]. 12” phonodisc.

Ronald Johnson, conductor.

Side 1: Lincolnshire Posy / Percy Grainger -- First Suite / Gustav Holst --

Side 2: Trauersinfonie / Richard Wagner -- The Good Soldier Schweik Suite / Robert Kurka.

H-102 *Bicentennial / USAF Band and Singing Sergeants.* US Air Force Band, 1975. 12" phonodisc. Sealed in shrink-wrap.

Arnald D. Gabriel, conductor.

Side 1: The chimes of liberty / Edwin Franko Goldman -- Fourth of July / Morton Gould -- I am an American / Carmen Dragon -- The stars and stripes forever / John Philip Sousa -- Air Force medley / arr. Floyd E. Werle --

Side 2: Westward ho! / arr. Floyd E. Werle.

H-103 *Walter Beeler Premieres Music for Concert Band.* Golden Crest Records, CR-4077, [s.d.]. 12" phonodisc.

[Duplicate of H-80.]

Ithaca College Band; Walter Beeler, conductor.

Side 1: Overture to Colas Breugnon / Dmitri Kabalevsky -- Scenes de Ballet, op. 52 / Alexander Glazunov --

Side 2: Concerto for Saxophone and Band / Walter Hartley (Donald Sinta, soloist) -- Transylvania Fanfare / Warren Benson.

H-104 *The 1969 Cornell University Big Red Marching Band.* Mark Custom Recording Division, UMC 2044, 1969. 12" phonodisc.

Marice W. Stith, director.

Side 1: Fanfare no. 1 / Karel Husa -- The sounds of silence / Paul Simon, arr. Frank M. Miller -- Basin Street blues / Spencer Williams, arr. Bill Moffit -- Stranger in paradise / Robert Wright and Geo. Forrest, arr. Bill Moffit -- If ever I would leave you / Frederick Loewe, arr. John Warrington -- March Gloria / F. H. Losey, arr. Julius Seredy -- Dixieland trombone march / John Warrington -- Classical gas / Mason Williams --

Side 2: Old Man River / Jerome Kern, arr. Richard Jackoboice -- The impossible dream / Mitch Leigh, arr. John Warrington -- Gentle on my mind / John Hartford, arr. Hal Leonard -- I think I'm going out of my head / arr. Frank M. Miller -- Up, up and away / Jim Webb, arr. Hal Leonard -- The horse / Jesse James, arr. Bill Moffit -- Man of La Mancha / Mitch Leigh, arr. John Warrington -- Big Red marching medley / arr. J. S. Seredy and Jerryl Davis.

H-105 *America the Beautiful: The Music of a Nation*. US Air Force Band, GXSV 221350, 1969. 12" phonodisc.

US Air Force Band and Singing Sergeants; Arnald D. Gabriel, conductor.

Recorded 1/1969.

Side 1: Americans we / Henry Fillmore -- Give me your tired, your poor / Irving Berlin, arr. Ringwald/Sgt. Sauter -- American salute / Morton Gould, arr. Lang -- This is my country / Al Jacobs, arr. Sgt. Walters -- A salute to the armed services of the United States / arr. Robert Cray --

Side 2: The stars and stripes forever / John Philip Sousa -- The battle hymn of the republic / William Steffe, arr. Ringwald -- Hands across the sea / John Philip Sousa -- The US Air Force blue / Scott-Texter, arr. Sgt. Werle -- America the beautiful / Samuel A. Ward, arr. Dragon/Sgt. Walters -- The star spangled banner.

H-106 *Whiter Ginger Blossoms and Other Hawaiian Instrumental Favorites*. Decca Records, DL 4564, [s.d.]. 12" phonodisc.

Honolulu Symphony Orchestra; George Barati, conductor.

Side 1: White ginger blossoms / R. Alex Anderson, arr. Bernard Mayers -- Lovely hula hands / R. Alex Anderson, arr. Edward Powell -- Island medley / R. Alex Anderson, arr. Wayne Robinson -- Cherry blossoms / R. Alex Anderson, arr. Wayne Robinson --

Side 2: I will remember you / R. Alex Anderson and Carter Nott, arr. Wayne Robinson -- Island love song / R. Alex Anderson / arr. Bernard Mayers -- Mele kalikimaka / R. Alex Anderson, arr. Charles Dant -- Malihini mele / R. Alex Anderson, arr. Charles Dant.

H-107 *California State University Northridge Wind Ensemble.* Ross Enloe Mobil Recording, REMR 1255, [s.d.]. 12" phonodisc.

David Whitwell, conductor.

Side 1: The Rite of Spring / Stravinsky --

Side 2: The Rite of Spring (continued) / Stravinsky -- Don Juan / Strauss, arr. Hindsley.

H-108 *Airmen of Note: Come Out Swingin'*. US Air Force Band, V71822-1, [s.d.]. 12" phonodisc.

US Air Force Jazz Ensemble; Gene Egge, director.

Side 1: Superstar / Rice-Webber, arr. Al Capp -- I don't know how to love him / Rice-Webber, arr. Roger Hogan -- What are you doing the rest of your life / Bergman-Legrand, arr. Benny Carter -- Salina came home / Williams, arr. Kim Richmond --

Side 2: Introduction to CTA / Kath, arr. Jerry Johnson -- A child is born / Jones, arr. Roger Hogan -- Something / Lennon-McCartney, arr. Billy Byers -- Rose hips / Barone -- Moonlight serenade / Miller-Parrish, arr. Henry Mancini.

H-109 *Jacoby Family Album, Album No. 2.* Century Records, Stereo 41082, [s.d.]. 12" phonodisc.

Jacoby Family; John Campbell.

Side 1: Comin' round the mountain -- Candy man -- Night train -- Orange blossom special -- Put your hand in the hand -- Goofus -- Fiddler on the roof -- Gingerbread man -- Que sera --

Side 2: Lanigiro (John Campbell) -- Little bird (John Campbell) -- Whatcha gonna do? (John Campbell) -- Beeswax rag (John Campbell) -- Vivaldi Violin Concerto (J'Anna).

H-110 *We Hold These Truths: America In Motion.* US Air Force Band, [1976]. 12" phonodisc. Sealed in shrink-wrap.

US Air Force Band and the Singing Sergeants; Arnald D. Gabriel, conductor.

Contents: We hold these truths / Sergeant Floyd E. Werle (Peter Graves, guest narrator, U.S. Air Force Band) -- Battle hymn of the Republic / U.S. Air Force Band and the Singing Sergeants.

H-111 *Cornell Songs*. Fleetwood Records, BM 5030, [s.d.]. 12" phonodisc.

Cornell University Glee Club; Thomas A. Sokol, director (Side A). Cornell University Symphonic Band; Maurice W. Stith, director (Side B).

Side A: Alma mater / H. S. Thompson -- Hail thou in majesty, Cornell / George F. Pond -- Spirit of wisdom / Flemming -- Alumni song / William Luton Wood -- The hill / George F. Pond -- Strike up a song to Cornell / Richard H. Lee -- The mansion we builded / traditional -- Gaudeamus igitur / traditional -- Song of the classes / text by Frank A. Abbott -- Evening song / Tannenbaum --

Side B: C fanfare / Richard Jackoboice -- My old Cornell / arr. B. Gilmore -- Give my regards to Davy / traditional -- Alma mater / H. S. Thompson, arr. J. S. Seredy -- March on, Cornell / Marcel K. Sessler -- Cornel victorious / Hibbary Ayer, Jr. -- Carnelian and white / Theodore J. Lindorff -- Fight for Cornell / Theodore J. Lindorff -- That big red team . Charles E. Tourison -- Cornell chimes / arr. Leslie Kleen -- Evening song / arr. J. S. Seredy -- Cornell hymn / James T. Quarles -- W. A. C. March / Nicholas Krukovsky.

H-112 *The Strolling Strings of the United States Air Force Band.* US Air Force Band, 3CFPV72786, [s.d.]. 12" phonodisc.

Gregory S. Rodgers, director.

Side 1: Granada / Matos, arr. Sgt. Coppola -- Love story / Lai, arr. Sgt. Coppola -- Raindrops keep fallin' on my head / Bacharach, arr. Sgt. Coppola -- Spanish eyes / Kaempfert, arr. Sgt. Walters -- The Godfather / Rota, arr. Sgt. Walters -- Brian's song / LeGrand, arr. Sgt. Walters -- Hoedown / traditional, arr. Granofsky --

Side 2: September song / Weill, arr. Sayer -- Malagueña / Lecuona, arr. Sgt. Walters -- Fiddler on the roof medley / Bock, arr. Sgt. Walters/Kelly -- Lara's theme / Jarre, arr. Sgts. Coppola and Walters -- Zorba the Greek / Theodorakis, arr. Granofsky.

H-113 *Music of Spain for String Orchestra.* Musical Heritage Society, MHS 3513, [s.d.]. 12" phonodisc.

Pollensa Festival Strings of Spain; Eugen Prokop, conductor and solo violin.

Inscription to KH and signature of Eugen Prokop on back of album jacket.

In album jacket: letter from Eugen Prokop (2/18/78), photocopy of letter [from Eugen Prokop] to Henry Heubert (2/16/78), publicity brochure for

Eugen Prokop, publicity poster for the 8th annual International Summer Music Academy.

Side 1: La Oracion del Torero / Joaquin Turina -- Rapsodia Sinfonica / Joaquin Turina (with Florencia Raitzin, piano) --

Side 2: Villancico / Joaquin Rodrigo -- Danzas Concertantes: 1. Americana, 2. Espagnola / Xavier Montsalvatge.

H-114 *Ithaca College Concert Choir: European Tour 1966.* [s.n.], GS-67194, 1966. 12" phonodisc.

Gregg Smith, conductor.

Side 1: The hour glass suite / Irving Fine -- In deines Leben / Berg -- Entflieht auf leichten kanen / Webern -- Legitimation als Canon / Schoenberg --

Side 2: Salisbury / Brownson -- When Jesus wept / Billings -- Psalm 100 / Ives -- Three old American songs / Copland -- O what a beautiful city / arr. G. Smith -- Blow the candles out / arr. G. Smith -- Elijah rock / arr. L. Smith.

H-115 *Kaimuki Intermediate School Orchestra Proudly Presents Serenade.* Recorded Publications Co., Z62881–Z62882, 1973. 12" phonodisc.

Norma Parado, conductor.

Recorded 6/3/1973.

Side 1: Larghetto / Handel (Beginning Strings) -- Capriccio / Vivaldi (Intermediate Strings) -- St. Paul Suite: Jig, Intermezzo / Holst -- Asa's death / Grieg -- Chugoku chio no komori uta / Japanese folksong (Advanced Orchestra) --

Side 2: Country dance / Vivaldi -- Serenade in C / Tchaikovsky -- Bacchanale / Saint-Saëns, arr. Reibold -- Pink panther / Mancini (Advanced Orchestra).

H-116 *On the Air: The Airmen of Note.* US Air Force Band, 1976. 12" phonodisc. Sealed in shrink-wrap.

US Air Force Jazz Ensemble; Dave Napier, director.

Recorded 11/1975.

Side 1: That's the way of the world / M. White, V. White, and C. Stefney, arr. D. Wolpe -- Night flower / Henry Mancini -- Sleepy walk / arr. Phil Wilson -- Fun time / Sam Nestico -- Swing into spring / Ralph Burns, arr. E. Schlabach -- Miss MAtazz / Mike Barone --

Side 2: Chalet co-win / Mike Barone -- Dark orchid / Sam Nestico -- What are you doing the rest of your life / Michele LeGrand, arr. Sgt. Roger Hogan -- A medley of Stevie Wonder songs / Stevie Wonder, arr. Sgt. Gil Cray -- For once in my life / R. Miller and O. Murden, arr. Sgt. Gil Cray.

H-117 *The Sounds of America: 1776–1976.* Columbia Record Productions, T1976, 1976. Two 12" phonodiscs.

Cleveland Orchestra; Lorin Maazel, music director.

Recorded 1/11/1976.

Side 1: Overture to “Candide” / Leonard Bernstein -- readings -- New England triptych: Chester, Revolutionary War hymn / William Schuman -- The gift to be simple / Aaron Copland -- readings --

Side 2: Afro-American symphony: Lento / William Grant Still -- American salute / Morton Gould -- Solitute / Duke Ellington, arr. Morton Gould -- readings -- Three places in New England: Redding, Center, Conn. / Charles Ives --

Side 3: readings -- Music for a festive occasion / Donald Erb -- readings -- New World symphony: Largo / Antonín Dvořák --

Side 4: readings -- The entertainer rag / Scott Joplin -- readings -- Porgy and Bess: I got plenty o’ nuttin’ / George Gershwin -- Excerpts from Porgy and Bess suite / George Gershwin, arr. Robert Russell Bennett.

H-118 *Augustana College Concert Band, Vol. IV*. Century Records, Stereo 30330, [s.d.]. 12” phonodisc.

Leland A. Lillehaug and Harold E. Krueger, conductors.

Side 1: American Civil War Fantasy / Jerry H. Bilik -- Dramatic Essay / Clifton Williams -- Saterjenten’s Sondag / Ole Bull–Bainum -- Silver Quill / Dale Harpham and Sammy Nestico --

Side 2: Festive Overture / Dmitri Shostakovich–Hunsberger -- Solo De Concours / Henri Rabaud–Gee -- Southerner March / Russell Alexander -- America the Beautiful / S. A. Ward–Carmen Dragon.

H-119 *Lab 72: The North Texas State University Lab Band.* Precision Custom Recording, 1972. Two 12” phonodiscs. Sealed in shrink-wrap.

Leon Breeden, director.

[Track list taken from OCLC record.]

Record 1: Three thoughts / D. Barton -- Looking with new eyes / L. Marini -- Low down / T. Jones -- Secret love / Fain/Webster -- The groove merchant / J. Richardson -- Yesterdays / Harbach/Kern -- Me 'N hog / D. Zoller -- Satin doll / Mercer/Strayhorn/Ellington --

Record 2: Sweet Georgia upside down / P. Kelly -- The hanging garden. Encore tune / J. Moore -- Amazing bayou slim / D. Zoller.

H-120 *14th Annual [1973] Mid-East Instrumental Music Conference.* Mark Custom Records, MCME 5775, 1973. 12” phonodisc.

Clarence Concert Wind Ensemble; Ronald A. Sutherland, conductor.

Side 1: Ceremonial Fanfare / Reed -- Lincolnshire Posy / Grainger -- Twilight / Dedrick -- William Tell Overture / Rossini, arr. Leidzen --

Side 2: Symphonic Variations for Wind Ensemble / Haigh (Norbert J. Buskey, conductor) -- Chorale and Variant / Del Borgo.

H-121 *Cornell University Wind Ensemble.* Cornell University Wind Ensemble, CUWE-15, 1974. 12” phonodisc.

Marice Stith, conductor.

Recorded 3/24/1974.

Side 1: Variations on a romance by Glinka / Rimsky-Korsakov (Robert Weiner, oboe) -- Perihelion for concert band / George Green --
Side 2: Monoliths / Stuart W. Raleigh -- Directions for band / Harris Lindenfeld.

H-122 *Cornell University Wind Ensemble.* Cornell University Wind Ensemble, CUWE-14, 1974. 12" phonodisc.
Marice Stith, conductor.
Recorded 3/24/1974.
Side 1: Variations on a modern American trumpet tune / Fred Geissler (Marice Stith, trumpet soloist) --
Side 2: Symphony for Band / Brian Israel -- Circus Band / Charles E. Ives.

H-123 *Clarence High School Concert Wind Ensemble, 1971–72.* Mark Custom Records, MC 5695, 1972. 12" phonodisc.
Ronald A. Sutherland, conductor.
Side 1: Sunrise (a fanfare) / Strauss–Willis -- Nordic symphony no. 1: second movement / Hanson -- La fiesta Mexicana: 3. Carnival / Reed -- Cole Porter / Porter–Robinson --
Side 2: Little English girl / Delle Cese -- Trittico I / Nelhýbel -- Trittico III / Nelhýbel -- Jubilance / Giovannini -- Rocky point holiday / Nelson.

H-124 *Mach One: US Air Force Band Rock Group.* US Air Force Band, 1975. 12" phonodisc. Sealed in shrink-wrap.
Side 1: Wake up the world / Sgt. Mike Crotty -- Betcha boy golly wow / T. Bell/L. Creed -- Love do me right / "Rocking Horse," arr. Sgts. Mike Crotty and Mike Askew -- You are the sunshine of my life / Stevie Wonder, arr. Sgt. Mike Crotty --
Side 2: Dancin' and singin' / L. Graham, arr. Sgt. Mike Crotty -- Together forever / Sergeant Vernia Lewis, arr. Sgt. Chuck Carthan -- This masquerade / Leon Russell, arr. Sgt. Mike Crotty -- Fly away / Sgt. Mike Crotty.

H-125 *The New Singing Sergeants.* US Air Force Band, 1976. 12" phonodisc. Sealed in shrink-wrap.
Arnald D. Gabriel, conductor.
Side 1: Great day / Vincent Youmans, arr. Roy Ringwald -- Paul Revere's ride / Roy Ringwalt -- Ching-a-ring chaw / adapted by Aaron Copland, arr. I. Fine -- Laughter in the rain / Cody/Sedaka, arr. Sgt. Robert Walters -- Leroy Brown / Jim Croce, arr. Sgt. Michael Davis -- Shenandoah: Freedom / Udel/Geld, arr. Sgt. Robert Walters --
Side 2: Mame: We need a little Christmas / Jerry Herman, arr. Sgt. Michael Davis -- Fiddler on the roof: If I were a rich man / Harnick/Bock, arr. Sgt. Michael Davis -- The magic of Walt Disney, excerpts / arr. Sgt. Michael Davis -- The music man: Seventy-six trombones / Meredith Willson, arr.

Sgt. Floyd E. Werle -- God bless America / Irving Berlin, arr. Sgt. Michael Davis.

H-126 *1975 Mid-West National Band and Orchestra Clinic.* Crest Records, MID75-8, 1975. Two 12" phonodiscs.

Riverview High School Band; Andrew Crew, director.

Side 1: Banuelos march / Carvalho -- Choral prelude "Wachet auf" / Bach/Williams -- Tertian suite / Weiner --

Side 2: Chorale for band / Washburn -- Avatara / Leckrone -- Renaissance masters suite / Gordon --

Side 3: Skyliner / Alfred (Merle Evans, guest conductor) -- Aria and gigue / Buxtehude/Gordon -- Nativity songs for band / Rhoads --

Side 4: Propagula / Lin (Joseph Kreines, guest conductor) -- Jalousie-Gade / Krance.

H-127 *Big "C": University of California Marching Band.* Five Star Records, FSRS-1285, [s.d.]. 12" phonodisc.

Robert O. Briggs, director.

Side 1: Pre-game and big "C" / H. Williams and N. McLaren, arr. L. Austin -- California Indian song / H. Bingham, arr. R. Briggs -- Sons of California / C. Morse, arr. L. Austin -- Palms of victory / S. Rawlings, arr. R. Briggs -- California marching song / C. Hart and W. Garthwaite, arr. L. Austin -- Fight for California / E. McCoy and R. Fitch, arr. R. Briggs -- Washington Post / J. P. Sousa, arr. R. Briggs -- Hazy shade of winter / P. Simon, arr. B. Freidman -- Someday / J. Pankow and R. Lamm, arr. D. Day --

Side 2: Lights out march / E. McCoy and R. Fitch, arr. R. Briggs -- Big "C" / H. Williams and N. McLaren, arr. W. Denny -- Conquistador / G. Brooker and K, Reid, arr. B. Freidman -- In the mood / J. Garland, arr. B. Freidman -- Patton / J. Goldsmith, arr. D. Tucker -- Hey Jude / J. Lennon and P. McCartney, arr. D. Tucker -- Colossus of Columbia / R. Alexander -- If my friends could see me now / C. Coleman, arr. K. Stewart -- All hail blue and gold / H. Bingham, arr. R. Briggs.

H-128 *James Pellerite and the Indiana University Wind Ensemble.* Coronet Recording Co., 850C-2947, 1970. 12" phonodisc.

James Pellerite, flute; Frederick Ebbs, conductor.

Side 1: Concerto for Flute and Wind Symphony / Henk Badings -- Serenade / Howard Hanson --

Side 2: Swiss Shepherd / Francesco Morlacchi -- Night Soliloquy / Kent Kennan -- Concertino / Cécile Chaminade -- The Flea / Rizzo-Horton-Blalock.

H-129 *Two Sides of the Airmen of Note.*

US Air Force Jazz Ensemble; Gene Egge, conductor.

Business card for Harry H. Gleeson (USAF Band, Director of Information) affixed to front of album jacket.

Side 1: Never will I marry / Loesser, arr. Don Piestrup -- I'm getting sentimental over you / Washington, arr. Phil Wilson -- Take the "A" train / Strayhorn, arr. J. J. Johnson -- Catherine / Pat Williams -- Trouble is a man / Wilder, arr. Ralph Carmichael -- You are my sunshine / Davis/Mitchell, arr. Mike Barone --

Side 2: Salute to Glenn Miller / arr. Sam Nestico -- That old black magic / Arlen, arr. Benny Payne -- King Porter stomp / Morton, arr. Pat Williams -- You are the sunshine of my life / Wonder, arr. Mike Crotty -- The days of wine and roses / Mancini, arr. Mike Crotty -- So in love / Porter, arr. Marty Paich.

H-130 *The United States Air Force Band Strolling Strings*. US Air Force Band, GXSV-221802, [s.d.]. 12" phonodisc.

Gregory S. Rodgers, director.

Side 1: Czardas / Monti, arr. Sgt. Granofsky -- Lara's theme from Doctor Zhivago / Jarre, arr. Sgt. Coppola -- Fiddler on the roof / Bock, arr. Sgt. Sayre -- West Side Story: medley / Bernstein, arr. Sgt. Sayre -- I'll take you home again, Kathleen / Westendorf, arr. Sgt. Granofsky -- Espana cani / Marquina, arr. Sgt. Hartman --

Side 2: Hoedown / arr. Sgt. Granofsky -- Lollipops and roses / Velona, arr. Sgt. Sauter -- Sound of Music: medley / Rodgers, arr. Sgt. Kelly -- Fascination / Marchetti, arr. Sgt. Granofsky -- Roumanian rhapsody / Enesco, arr. Sgt. Granofsky.

H-131 *The Airmen of Note and Sarah Vaughn.* US Air Force Band, [s.d.]. 12" phonodisc.

Dave Napier, director.

Side 1: Love touches your heart / R. Ortalani, arr. Bobby Sherwood -- Imagination / Jimmy Van Heusen, arr. Sgt. Roger Hogan -- Half unison / Mike Barone -- My funny valentine / Richard Rodgers, arr. Benny Carter -- All of me / Simmons/Marks, arr. Bill Byers --

Side 2: La fiesta / Chick Corea, arr. Gil Cray -- Misty / Errol Garner, arr. Dick Hazald -- Chicken feathers / Pat Williams -- A house is not a home / Burt Bacharach, arr. Sgt. Roger Hogan -- There'll never be another you / H. Warren, arr. Benny Carter.

H-132 *Modesto Junior College Wind Symphony, Vol. 1*. [s.n., s.d.].

Ronald Johnson, conductor.

Side 1: From Every Horizon / Norman Dello Joio -- Symphonie Funebre et Triomphale, op. 15 / Hector Berlioz -- Huntingtower / Ottorino Respighi --

Side 2: Jubilance / Caesar Giovannini -- Russian Christmas Music / Alfred Reed.

H-133 *Roussel: Symphony No. 3; Bacchus and Ariane.* Connoisseur Record Corp, PLPS 629, [s.d.].

Brno State Philharmonic Orchestra; Vaclav Neumann, conductor.

Side A: Symphony no. 3 in g minor, op. 42 --

Side B: Bacchus and Ariane, op. 43: Second suite from the ballet.

H-134 *The 1976 Riverview High School "Kiltie" Bands.* Crest Custom, RIV6776, 1976. Two 12" phonodiscs.

Andrew J. Crew, conductor; Karel Husa, guest conductor.

Side A: Pentland Hills March / Howe -- Al Fresco / Husa (Karel Husa, conductor) -- Jazz Suite / Seibert --

Side B: Chorale and Shaker Dance / Zdechlik -- Jupiter / Holst -- We've Only Just Begun / Nordel --

Side C: Marche Militaire Francaise / Saint-Saens/Hindsley -- Music for a Festival, movements 1, 2, 3, 6, 11 / Jacob --

Side D: Music for Prague 1968 / Husa (Karel Husa, conductor).

H-135 *Southern California High School Honor Band: Honors Concert.* [s.n.], REMR 1252, [s.d.]. 12" phonodisc.

David Whitwell, director.

Side 1: March from Symphonic Metamorphosis / Paul Hindemith -- Symphonic Suite / Clifton Williams -- Symphony for Band: 3. Finale / Hector Berlioz --

Side 2: Apotheosis of this Earth / Karel Husa.

H-136 *1972 Isomata International Youth Festival Presents Isomata Choir and Orchestra Concert.* [s.n.], LRSV-CST-4895, 1972. Two 12" phonodiscs.

Selected Choir; Robert Holmes, conductor (Side 2). Symphony Orchestra; John Koshak, conductor (Side 3). Isomata Symphony Orchestra; John Koshak, conductor (Side 4, Ives). Wind Ensemble; David Whitwell, conductor (Side 4, Husa and Wagner).

Side 1: Prologue in the Heavens from the opera "Mefistofele" / Arrigo Boito (Joel Pressman, bass) --

Side 2: Tu Es Petrus / Victoria -- Ring, Ring High the Pipes / Sermisy -- I Wish That I Were Going Home / Distler -- How Lovely is Thy Dwelling Place / Brahms -- Haste Thee Nymphs / Handel -- Sometimes I Feel Like a Motherless Child / arr. De Cormier -- Movin' On / Hannasian -- Daniel, Daniel, Servant of the Lord / arr. Moore -- Finale: "In Idyllwild" / Meredith Willson --

Side 3: Symphony No. 4, op. 36, in f minor / Tchaikovsky --

Side 4: Symphony No. 4: Fugue (Andante Moderato) / Ives -- Concerto for Alto Sax and Concert Band / Husa (Arthur Hegvik, alto saxophone soloist) -- Elsa's Procession to the Cathedral / Richard Wagner.

H-137 *The 1973 National Intercollegiate Band in Concert.* Century Recording, USR 5995, 1973. 12" phonodisc.

Arnald D. Gabriel, Richard A. Worthington, and Mary Belle Nissly, conductors.

Side 1: Kappa Kappa Psi March / Bohumil Kakovsky (Worthington, conductor) -- Slavonic Rhapsody / Friedmann-Lake -- Aegean Festival Overture / Makris-Bader (Gabriel, conductor) --
Side 2: Tau Beta Sigma March / Nissly, conductor -- March from Symphonic Metamorphosis on Themes by Von Weber / Hindemith-Wilson -- Concerto for Trumpet and Wind Ensemble / Karel Husa (Raymond Crisara, soloist) (Gabriel, conductor).

H-138 *Massachusetts Youth Wind Ensemble.* Mark Records, MC 5459, 1976. 12" phonodisc.
Frank L. Battisti, conductor.
Recorded 5/9/1976.
Side 1: Al fresco / Karel Husa -- Concerto for Flute and Wind Orchestra / Henk Badings (Elizabeth Mann, flute soloist) -- Concerto for Three Trombones / Walter Hartley (John Huling, Teresa Phillips, Robert Couture, trombones; William Everett, conductor) -- Concerto No. 1 (for Flute Quintet) / Joseph deBoismortier --
Side 2: Jubilee / Michael Hennagen -- Serenade No. 10, K. 361 / Mozart -- The Black Horse Troop / John Philip Sousa -- George Washington Bicentennial / John Philip Sousa.

H-139 *Midwestern Conference: Michigan State University Wind Symphony [and] Symphony Band.* Mark Records, PC 23700, 1983. Two 12" phonodiscs. Sealed in shrink-wrap.
Stanley DeRusha, conductor.
Recorded 1/20/1983.
[Track list taken from OCLC record.]
Contents: Spiel fur Blasorchester / Toch -- Rhapsody in blue / Gershwin -- Concerto for wind ensemble / Husa -- Variants on a mediaeval tune / Dello Joio -- Music for a festival / Jacob.

H-140 *College of Wooster Concert Choir and Orchestra: King David by Arthur Honegger.* Jennings Recording Service, L80P-4621, [s.d.]. 2 phonodiscs (3 sides).
Karel Husa, conductor.

H-141 *The San Diego State University Wind Ensemble.* Custom Fidelity, CFS-3496, 1974. 12" phonodisc.
Charles D. Yates, conductor.
Recorded 2/1974 at the College Band Directors National Association, Western–Northwestern Divisions.
Inscription to KH and signature by Charles D. Yates on back of album jacket.
Side 1: Concert Fanfare / Herbert Bielawa -- Concerto for Percussion and Winds / Karel Husa --
Side 2: Raga for Winds / David Ward-Steinman -- Concertante / Norman Dello Joio -- Inglesina / D. Delle-Cese.

H-142 *18th National Conference College Band Directors National Association: San Diego State University Band.* Silver Crest, CBDNA-75-7, 1975. 12” phonodisc.
Charles D. Yates, conductor.
Recorded 2/6/1975.
Inscription to KH and signature by Charles D. Yates on front of album jacket.
Side 1: Dirge and Hosanna / Warner Hutchison -- Symphony in B-flat / Paul Hindemith --
Side 2: Symphony in B-flat (concluded): Fugue / Paul Hindemith -- Concerto for Percussion and Wind Ensemble / Karel Husa.

H-143 *The Morehead State University Symphony Band, Vol. VII.* [s.n.], Stereo 4076, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.
Robert Hawkins, conductor.
Contents: Festive Overture / Shostakovich -- Psyche and Eros / Franck -- Rocky Point Holiday / Nelson -- Marche Hongroise / Berlioz -- Denneriana / Andre-Bloch -- Music for Prague / Husa.

H-144 *Morehead State University Symphony Band, Vol. VIII.* Audicom, USR-5210, 1973. 12” phonodisc. Sealed in shrink-wrap.
Robert Hawkins, conductor.
Contents: Apotheosis of the Earth / Husa -- Les Preludes / Liszt.

H-145 *Chamber Music Series, Vol. 3: The Augustana College Brasswind Choir.* Mark Cusom Recording, MC 1612, 1972. 12” phonodisc.
Harold E. Krueger, conductor.
Inscription to KH and signature by Harry Krueger on back of album jacket.
Side 1: Lohengrin: Prelude to Act III / Richard Wagner, arr. Harold E. Krueger -- The Lord’s Prayer / Albert Hay Malotte, arr. Mark Freeh -- Divertimento for Brass and Percussion / Karel Husa -- Fanfare for the Common Man / Aaron Copland --
Side 2: Fanfare for the New / Hugo Montenegro -- T-bone Party / Don Haddad -- When I Fall in Love / Victor Young, arr. Don Haddad -- Sabre Dance / Aram Khachaturian -- Opus in d minor / Don Haddad -- Stephen Foster Pops Medley / arr. Lennie Niehaus.

H-146 *Northern Illinois University, 1971 Concert Band.* Mark Custom Records, MC-1364, 1971. 12” phonodisc.
Gordon W. Bird, conductor.
Side 1: Transylvania Fanfare / Benson -- Music for Prague 1968 / Husa --
Side 2: Aria / Tanner (Paul Tanner, trombone) -- Porgy and Bess / Gershwin (Tanner, trombone) -- Suite of Old American Dances: Cake Walk, Rag / Bennett -- Terpsimetrics: Allegra marziale, Andante tranquillo / White -- Barnum and Bailey’s Favorite / King.

H-147 *1969 MENC Eastern Division: Ithaca College Concert Band.* Silver Crest, ITH13169, 1969. 12" phonodisc.
[Duplicate of H-148.]
Kenneth Snapp, conductor.
Recorded 1/31/1969.
Side 1: Overture: The Corsair, op. 21 / Hector Berlioz, trans. Walter Beeler -- Diptych for Brass Quintet and Band / Gunther Schuller -- Commando March / Samuel Barber (Lt. Col. Gabriel, conductor) --
Side 2: Music For Prague 1968 / Karel Husa.

H-148 *1969 MENC Eastern Division: Ithaca College Concert Band.* Silver Crest, ITH13169, 1969. 12" phonodisc.
[Duplicate of H-147.]

H-149 *American School Band Directors Association 1969: Arkansas Tech Symphonic Band.* Century Records, Stereo 36848, 1969. 12" phonodisc.
[Duplicate of H-258.]
Gene Witherspoon, Volta Anders, and Robert Spanton, conductors.
Recorded 12/4/1969.
Side 1: Enigma Variations / Elgar-Stocum -- Variations of "America" / Ives-Schuman-Rhoads --
Side 2: Music For Prague 1968 / Husa.

H-150 *MENC North Central and Southwestern Divisions: University of Northern Iowa Wind Ensemble.* Silver Crest, OM-75-18, 1975. 12" phonodisc.
Karl M. Holvik, conductor.
Recorded 4/3/1975.
Inscription to KH and signature of Karl Holvik on back of album jacket.
Side 1: My Jesus! Oh What Anguish / Bach/Reed -- Espana Cani, paso doble / P. Marquina -- Lincolnshire Posy: Lisbon, Horkstow Gange, The Brisk Young Sailor, Lord Melbourne / Grainger --
Side 2: Concerto for Percussion and Wind Ensemble / Karel Husa -- March from Symphonic Metamorphosis / Hindemith/Wilson.

H-151 *CBDNA 16th National Conference [1971]: University of Texas Symphonic Band.* Silver Crest, CBDNA71-2, 1971. 12" phonodisc.
William J. Moody, conductor.
Recorded 1/30/1971.
Side 1: Gloria Victoribus / Darius Milhaud -- Concerto for Alto Sax and Concert Band / Karel Husa (Fred Hemke, soloist) -- Farewell / Benson --
Side 2: Hammersmith, Prelude and Scherzo / Gustav Holst -- Sinfonietta / Robert Jager.

H-152 *Sounds Spectacular: A Carl Fischer Series for Young Bands.* Carl Fischer, 1985. 12" phonodisc.

Western Michigan University Symphonic Band; Richard J. Suddendorf, conductor.

In album jacket: flyer introducing Sounds Spectacular series with list of participating dealers and booklet containing perusal (reduced-size) scores for included works.

Side 1: His Honor / Fillmore, arr. Balent -- Shenanigans / Balent -- William Tell Overture / Rossini, arr. Balent -- Amazing Grace / arr. Sebesky -- Carol of the Bells / Leontovich-Wilhousky, arr. Balent -- Songs of America / arr. Conley --

Side 2: Oom-pah-pah (from Oliver) / Bart, arr. Balent -- Tall Cedars / Osterling -- Austrian Hymn / Haydn, arr. Forsblad -- Poet and Peasant Overture / Suppé, arr. Conley -- Prelude to Christmas / arr. Forsblad -- Dixieland Salute / arr. Balent.

H-153 *Masterpieces for Brass: The University of Minnesota Brass Choir.* University of Minnesota, UMBC 002, 1983. 12" phonodisc.

David Baldwin, conductor.

Recorded 1980–1983.

Side 1: Rondeau / Jean Joseph Mouret, trans. David Baldwin -- A Mighty Fortress: A Church Festival Overture / Otto Nicolai, trans. David Baldwin -- Grieg for Brass: Folk Song, Grandmother's Minuet, Sailor's Song / Edvard Grieg, trans. Frank Erickson -- Fantasie / J. S. Bach, trans. David Baldwin --

Side 2: Vienna Philharmonic Fanfare / Richard Strauss -- Symphony from The Fairy Queen, Act IV / Henry Purcell, trans. Roger Smith -- Psalm 8 / Heinrich Schütz, trans. David Baldwin -- Congratulamini / Hans Leo Hassler, trans. David Baldwin -- Fanfare for the Arts: Hommage to Gabrieli / David Baldwin.

H-154 *"The President's Own" US Marine Band: Music of Hector Berlioz.* US Marine Band, [s.d.]. 12" phonodisc.

John R. Bourgeois, conductor.

Side 1: Symphonie funèbre et triomphale, op. 15: I. Marche funèbre -- II. Oraison funèbre (Philip Franke, trombone soloist) --

Side 2: III. Finale, Apotheose (with the University of Maryland Chorus) -- Overture to "Les francs-juges," op. 3 (trans. Thomas Knox).

H-155 *Songbird Songs / John Adams.* Opus One, No. 66, 1979. 12" phonodisc.

Recorded 12/28/1979.

In album jacket: descriptive booklet and photocopies of 2 reviews of record.

Side A: Wood Thrush -- Morning Field Song -- Meadow Dance -- August Voices -- Mourning Dove --

Side 2: Apple Blossom -- Round -- Not-quite Spring -- Dawn -- Joyful Noise -- Evensong.

H-156 *Eugen Schoň: Portrait of the Composer*. Opus, Stereo 9110 1451-54, 1983. Four 12” phonodiscs.

In album box: “Eugen Schoň: Catalogue of Compositions” (72 pp.) and booklet with liner notes (16 pp.).

Side 1: Malá suita s passacagliou, op. 3 -- O horach, štyri mužské zbory, op. 8 --

Side 2: Serenáda pre sláčikový orchester, op. 5 -- Sonatina pre husle a klavir, op. 11 --

Side 3: Metamorfózy, variácie na vlastné témy vo forme symfonickej suity pre velky orchester --

Side 4: Baladická suita, op. 9 --

Side 5: Ad astra, päť piesni pre soprán a klavir na básne Š. Žáryho, op. 16 -- Poéme macabre pre husle a klavir, op. 17 --

Side 6: Symfonická fantázia na BACH pre organ, sláčikový orchester a bicie nástroje --

Side 7: Kaleidoskop (Evoluzioni armoniche), cyklus skladieb pre klavir --

Side 8: Kaleidoskop (Evoluzioni armoniche), cyklus skladieb pre klavir (continued).

H-157 *John Corigliano: Pied Piper Fantasy; Voyage for Flute and String Orchestra.* RCA Victor, 6602-1-RC, 1987. 12” phonodisc. Sealed in shrink-wrap.

Eastman Philharmonia; James Galway, flute; David Effron, conductor. 1987.

Contents: Pied Piper Fantasy (Concerto for Flute and Orchestra): Sunrise and the Piper's song ; The rats ; Battle with the rats ; War cadenza ; The piper's victory ; The Burghers' Chorale ; The children's march -- Voyage for flute and string orchestra.

H-158 *John Corigliano: Oboe Concerto, Poem in October.* [s.n.], AGL 1-4926, 1978. 12” phonodisc. Sealed in shrink-wrap.

American Symphony Orchestra; Kazuyoshi Akiyama, conductor; Bert Lucarelli, oboe (Oboe Concerto). Chamber Ensemble; Maurice Peress, conductor; Robert White, tenor (Poem in October).

Side A: Oboe Concerto --

Side B: Poem in October (text by Dylan Thomas).

H-159 *Inner Visions: Andrew Glowaty.* Olympic Records, YP 1332, 1985. 12” phonodisc. Sealed in shrink-wrap.

[Compositions by Andrew Glowaty. Various performers.]

Side 1: Autobahn -- Design (Searching) -- Tower of Babel

Side 2: Royal Fanfare and Marche -- Design (Image) -- Toulouse.

H-160 *Yoav Chamber Ensemble: Works by Schubert, Gaveaux, Meyerbeer, Jacob, Lauridsen, Adams.* Orion Master Recordings, ORS 80388, 1980. 12” phonodisc.

Recorded 6/5/1980.

Inscription to KH and signature by Byron Adams on back of album jacket.

Side 1: Polacca / Pierre Gaveaux -- Three Songs / Gordon Jacob -- Nightingales / Byron Adams --
Side 2: Hirtenlied / Giocomo Meyerbeer -- Romanze / Franz Schubert -- Be Still, My Soul, Be Still / Morten Lauridsen.

H-161 *Vladimír Štědroň: profil skladatele.* Supraphon, Stereo 1 10 1174 G, 1971. 12" phonodisc.
[Duplicate of H-311.]
[Compositions by Vladimír Štědroň.]
Side 1: Burleska pro klavir -- Mala Domaci: Suita pro dvoje housle a violu --
Side 2: Preludy.

H-162 *American Music for Flute Played by Karl Kraber.* Orion, ORS 84474, [s.d.]. 12" phonodisc.
With Michael Rogers, piano; Jerry Kirkbride, clarinet.
Inscription to KH and signature by Karl Kraber on front of album jacket.
Side 1: Canzone / Samuel Barber -- Colloquies / Robert Starer -- Pan (solo flute) / Robert Moevs --
Side 2: Five Pieces (flute and clarinet) / William O. Smith -- Merwin Songs (alto flute and piano) / Gregory Tucker -- Monophony I (solo flute) / Robert Hall Lewis.

H-163 *Musica Nova Bohemica*. Supraphon, Stereo 111 3019 G, 1983. 12" phonodisc.
Prague Wind Quintet (Trojan). Prague Brass Quintet (Hanuš). Miroslav Kejmar, trumpet; Milan Šlechta, organ (Eben).
Recorded 2/25–27/1981, 1/22/1981, 6/30/1981, and 7/8/1981.
Side A: Divertimento for Wind Quintet / Václav Trojan -- Tower Music, op. 88 / Jan Hanuš --
Side B: Windows / Peter Eben.

H-164 *Antonín Tučapsky: Choral Music.* Bedivere Records Ltd., BVR 301, [s.d.]. 12" phonodisc.
The London Chorale; Antonín Tučapsky and Roy Wales, conductors.
Inscription to KH and signature of Antonín Tučapsky on back of album jacket.
In album jacket: letter from Antonín Tučapsky (dated 1/30/1980) (1 p.).
Side 1: In Honorem Vitae -- Lauds II --
Side 2: The Time of Christemas -- Lauds I.

H-165 *Jan Decadt: Monografie Octave Landuyt*. Pyramid, MAJO 875 L, 1979.
Hungarian Philharmonic; Jean Louël, conductor.
Recorded 8/16/1979.
In album jacket: business card for Jan Decadt.
Side A: Monografie Octave Landuyt / Jan Decadt --
Side B: Concerto for Saxophone and Orchestra / Jan Decadt (W. Demey, soloist).

H-166 *Music from Festival Hill at RoundTop.* Festival Hill Recordings, Stereo-LS001, [s.d.]. 12” phonodisc.
James Dick and Eugene Rowley, pianists.
Side 1: Suite No. 2 for Two Pianos, op. 17 / Rachmaninoff --
Side 2: Nocturne, op. 54, no. 4 / Grieg (James Dick, piano) -- Grande Valse Brillante, op. 34 / Chopin (Eugene Rowley, piano) -- Sicilienne / Bach-Maier -- Armenian Rhapsody / Babajanian.

H-167 *Panteon.* Panton, 11 0532, 1975. 12” phonodisc.
Statni Philharmonic Brno; Otakar Trhlík, conductor.
Original album jacket missing.
Side A: Panteon / Ctirad Kohoutek -- Symfonie Meno Mesta: I. Andante / Čestmir Gregor --
Side B: Symfonie Meno Mesta: II. Largo; III. Andante / Čestmir Gregor.

H-168 *Lázló Dubrovay: Live Electronic.* Hungaroton, SLPX 12030, 1979. 12” phonodisc.
Side A: “$A^2$” -- Oscillations No. 3 --
Side B: Oscillations No. 1 -- Oscillations No. 2.

H-169 *Wilfrid Mellers: The Wellspring of Loves.* UEA Recordings, UEA 84119, 1984. 12” phonodisc.
University of York String Orchestra; Graham Treacher, conductor.
In album jacked: booklet of liner notes (4 pp.).
Side 1: Lacrimae Amoris -- Rose of May: A Thernody for Ophelia --
Side 2: The Key of the Kingdom -- The Wellspring of Loves.

H-170 *Interplay: Kompositionen von Martin Christoph Redel.* MDG, F 1048, [s.d.]. 12” phonodisc.
Ensemble Kontraste; Martin Christoph Redel, conductor.
Side 1: Interplay, op. 23 -- Szenen, op. 26 --
Side 2: Rounds, op. 28 -- Elegia, op. 29.

H-171 *On Parade: Tactical Air Command Band.* Mark, MC-20661, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.
Lowell E. Graham, conductor.
Side 1: March hongroise / Hector Berlioz/Smith -- Crown imperial / William Walton. Duthoit -- March from Symphonic Metamorphosis / Paul Hindemith/Wilson --
Side 2: The sinfonians / Clifton Williams -- Little English girl / D. Delle Cese -- Valdres / Johannes Hannsen/Bainum -- St. Julien / A. W. Hughes/Harris -- Hot trombone / Henry Fillmore -- St. Louis blues / W. C. Handy/Pomeroy.

H-172 *1983 CBDNA 22nd National Conference: Georgia State University Wind Ensemble.* Crest Records, CBDNA-83-15, 1983. 12” phonodisc.
Robert Morsch, conductor.
Recorded 3/16/1983.
Side 1: The Oaks of Mamre / J. H. Cranfill -- Three Portraits: The England of Elizabeth / Ralph Vaughan Williams, arr. J. Durward Morsch --
Side 2: A Memorial for Clarence E. Sawhill / William H. Hill -- Improvisations / Matyas Seiber and John Dankworth, arr. J. D. Morsch.

H-173 *The Georgia State University Jazz Band Presents The Music Mart.* Georgia State University, GSUJB-03, [s.d.].
Robert Morsch, conductor.
Recorded 3/12/1983.
Side 1: Sweet Georgia Brown -- Burnin’ Blues for Bird -- Who Will Buy? -- In the Mood -- Something Green --
Side 2: Mom’s Mad -- Georgia on My Mind -- Sambandrea Swing -- Back Bacon Blues -- The Music Mart.

H-174 *Josef Rejcha, Antonín Rejcha.* Panton, 11 0635 H, 1977. 12” phonodisc.
Chamber String Orchestra of the Brno State Philharmonic Orchestra; Jiři Bělohlávek, conductor (Side 1). Wind Quintet of the National Theatre Prague (Side 2).
Side 1: Concerto in E for Cello and String Orchestra (Marek Jerie, soloist) / Josef Rejcha --
Side 2: Wind Quintet in f minor, op. 99, no. 2 / Antonín Rejcha.

H-175 *Romantic Cello.* Wolf Arsis Records, 6814.906 1Y, 1982. 12” phonodisc.
Marek Jerie, cello; Ivan Klánský, piano.
Side 1: Fantasie-Stücke, op. 73 / Robert Schumann -- Adagio and Rondo / Carl Maria von Weber -- Allegro appassionato, op. 43 / Camille Saint-Saëns --
Side 2: Rondo in g minor, op. 94 / Antonín Dvořak -- Restful Woods (Klid), op. 68/V / Antonín Dvořak -- Polonaise brillante, op. 3 / Fryderyk Chopin.

H-176 *Juss Messin’ Around.* Georgia State University, PRTVC 166-2-180, 1981. 12” phonodisc.
Georgia State University Jazz Band; Robert Morsch, director.
Side A: Juss messin’ around / Mike Barone -- You are the sunshine of my life / Steveland Morris, arr. Dave Melle -- Time out / Don Menza --
Side B: Julian / Phil Woods -- Bein’ green / Joe Raposo, arr. Dave Barduhn -- Green Dolphin Street / James Brash, arr. Dave Melle -- Boppin’ / Bill Hall.

H-177 *A Night in Tunisia... and other travels.* Georgia State University, PRTVC 166-2-182, [s.d.]. 12” phonodisc.
Georgia State University Jazz Band; Robert Marsch, conductor.
Side A: Down and out / Doug Beach -- A night in Tunisia / Dizzy Gillespie and Frank Paparelli, arr. Bill Hall -- Simone / Frank Foster -- Hookin’ it / Pete Christleib, arr. Bill Hall --
Side B: Time check / Don Menza -- Over the rainbow / arr. Ted Howe -- Morschstash / Bill Hall.

H-178 *Georgia State University Jazz Band plays the Music of Duke Pearson.* Georgia State University, GSU-CR-22884, [s.d.]. 12” phonodisc.
Robert Morsch, director; Marvin Stamm, trumpet.
Side 1: New girl -- The days of wine and roses -- Minor league --
Side 2: Make it good -- A taste of honey -- On mother’s day -- Straight up and down.

H-179 *Westwood Wind Quintet.* Crystal Records, S250, 1981. 12” phonodisc.
Side A: Quintet, op. 79 / August Klughardt --
Side B: Quintet, op. 22 / William Mathias -- Opus Number Zoo / Luciano Berio.

H-180 *Gilbert and Sullivan: Highlights from The Mikado and Patience.* London Long Playing, X5087, [s.d.].
D’Oylycarte Opera Company; New Promenade Orchestra; Isidore Godfrey, conductor.
Side A: Highlights from “The Mikado” --
Side B: Highlights from “Patience.”

H-181 *Zeitgeist: Bowers/DeMars/Stockhausen.* Sound Environment Recording Corp., [s.d.]. 12” phonodisc. Sealed in shrink-wrap.
Side A: Pattern Study #2 / Stacey Bowers --
Side B: Premonitions of Christopher Columbus / James DeMars -- Set Sail for the Sun / Karlheinz Stockhausen.

H-182 *Pochody Klasiků.* Panton, 8110 0069, 1979. 12” phonodisc.
Ústřední Hudba Federálního Ministerstva Vnitra.
Side 1: Hold Udatnym Moskvanum / J. J. Ryba–J. Matěj -- Yorkscher Marsch / L. van Beethoven -- Vojensky Pochod, č. 3 / F. Schubert -- Slovansky Pochod / P. I. Čajkovskij --
Side 2: Pochod Narodni Gardy / B. Smetana -- Slavnostni Pochod / A. Dvořák -- V Novy Zivot / J. Suk -- Vitezstvi Bude Nase / V. Nejedlý.

H-183 *Julius Fučik: Prague Castle Guard Band*. Panton, 8113 0265, 1982. 12” phonodisc.
Stanislav Horák and Vlastimil Kempe, conductors.
Side 1: God’s Warriors -- Miramare -- Matrimonial Quarrels --

Side 2: Triglav -- From the Banks of Danube -- On the Lagoon -- Fantastic March.

H-184 *Prague Castle Guard Band in Concert.* Supraphon, 10 3446-1331 G, 1985. 12" phonodisc.

Stalislav Horák (Side 1) and Vlastimil Kempe (Side 2), conductors.

Side 1: Medley of melodies / Paul Lincke -- Gondola song / Rudolf Zamrzla -- Reminiscence / Josef Rezek -- Die Schmiede im Walde / Richard Eilenberg --

Side 2: Merry country blacksmiths / Julius Fučik -- Heinzelmännchens Wachtparade / Kurt Noack -- Dreaming autumn / Archibald Joyce -- In a Persian market / Albert Ketelbey.

H-185 *Mare Nostrum: Dirigido pour Bernardo Adam Ferrero.* Mundimúsica, MULP-005, [s.d.].

Side A: Formas calidoscopicas / Bernardo Adam Ferrero -- Preludio / José Maria Pascual --

Side B: Tres danzas Argentinas / Alfredo Amilcar Damiano -- Serenata / R. Strauss.

H-186 *Musica de la Division de Infanteria Motorizada: "Maestrazgo" No. 3.* Dial Discos, 54.9151, 1983. 12" phonodisc.

Bernardo Adam Ferrero, conductor.

Side A: Capitán navarrette / R. Vidal -- Coronel Hernández moro / Adam Ferrero -- Viva la jota / P. Marquina -- La bandera / anonymous -- Valencia / S. Lope -- Fiesta de las trompetas / Roy Anderson --

Side B: "Maestrazgo" no. 3 / Adam Ferrero -- Roseles d'or / B. Sanchis -- Division no. 3 / Mas Quiles -- Batalla de flores / J. Franco -- General Tome / Antonio Moya -- El turuta / R. San José -- Himno de la division de infanteria motorizada "Maestrazgo" no. 3 / Mas Quiles.

H-187 *Copland: Saga of the Prairies; Barber: Capricorn Concerto.* Andante, AD 72406, 1983. 12" phonodisc.

Pacific Symphony Orchestra; Keith Clark, conductor.

Side 1: Capricorn Concerto, op. 21 / Samuel Barber -- Essay for Orchestra No. 1, op. 12 / Samuel Barber --

Side 2: Music for Radio ("Saga of the Prairies" or "Prairie Journal"): An Outdoor Overture / Aaron Copland.

H-188 *Harp Music by J. C. Bach, Debussy, Dean K. Roush.* Orion, ORS 83458, [s.d.]. 12" phonodisc.

Ruth K. Ingelfield, harp.

Side 1: Sonatina / Dean K. Roush -- Sonate op. XVII No. 5 in A / J. C. Bach --

Side 2: Deux Preludes / Claude Debussy -- Suite for Harp / Dean K. Roush.

H-189 *Walter Piston: String Quartet No. 3, String Quartet No. 4.* Northeastern Records, NR 214, 1984. 12” phonodisc. Sealed in shrink-wrap.
[Duplicate of H-029 (sealed in shrink-wrap).]
Portland String Quartet.
Inscription to KH from the Portland String Quartet on back of album jacket.
Side 1: String Quartet No. 3: Allegro -- Lento -- Allegro --
Side 2: String Quartet No. 4: Soave -- Adagio -- Leggiero vivace -- Con fuoco.

H-190 *The Incredible Sounds of Synclavier II.* New England Digital Corp., NED 2, 1981. 12” phonodisc.
In album jacket: 3 brochures highlighting various features of the Synclavier II.
Contents: Major programming, music compositions, and performances by Danny Jaeger; supplementary programming, music compositions, and performances by Bill Keenan.

H-191 *American Composers: Foss, Russo, Levinson.* Contemporary Recording Studios, CRS 8219, 1982. 12” phonodisc.
John Russo, clarinet; Janice Kestler, soprano; Lori Barnet. cello; Glenn Steele, percussion; John Dulik, piano and celesta; Lukas Foss, conductor.
Side 1: Time cycle / Lukas Foss -- Four riffs for clarinet and percussion: Allegro moderato ; Andantino / John Russo --
Side 2: Four riffs for clarinet and percussion (continued): Moderato; Vivace molto / John Russo -- Trio for clarinet, cello, and piano / Gerald Levinson.

H-192 *Spring Songs: Nashville Contemporary Brass Quintet.* Pantheon Music International, PFN 2241, 1985. 12” phonodisc. Sealed in shrink-wrap.
Side 1: Toccata / Jack Gallagher -- St. Valentine’s Day Brass Quintet / Donald Erb --
Side 2: Springsongs / Don Freund -- Serenata Aestiva / Byron Adams.

H-193 *Chamber and Solo Music from Iceland.* Iceland Music Information Centre, ITM 5-06, 1986. 12” phonodisc.
Recorded 5/1986.
Óskar Ingólfsson, clarinet; Nora Kornblueh, cello; Snorri Sigfus Birgisson, piano.
Side 1: Studies for Piano / Snorri Sigfus Birgisson --
Side 2: Trio for clarinet, cello and piano / Hjálmar H. Ragnarsson.

H-194 *Respighi: Church Windows.* Reference Recordings, RR-15, 1983. 12” phonodisc.
Pacific Symphony; Keith Clark, conductor.
Recorded 10/16/1983.
Side 1: I. La fuga in Egitto -- II. S. Michele Archangelo --
Side 2: III. Il Mattutiono di Santa Chiara -- IV. S. Gregorio Magno.

H-195 *Two World Premieres: Ernest Bloch Piano Quintet No. 2 and Fred Lerdahl Second String Quartet.* Laurel Records, LR-128, 1984. 12” phonodisc.
Pro Arte Quartet, with Howard Karp, piano.
Accompanied by press booklet for the Pro Arte Quartet.
Side 1: Piano Quintet No. 2 / Ernest Bloch --
Side 2: Second String Quartet / Fred Lerdahl.

H-196 *Zeitgeist: Duplex.* Time Ghost Records, Z1002, 1980. 12” phonodisc. Sealed in shrink-wrap.
Side A: This / James De Mars -- Music for Kleist / Zeitgeist --
Side B: Spinngewebe / Tristan Fuentes -- Signature One: A Mendelssohn Fantasy / Homer Lambrecht.

H-197 *Ústřední hudba ČSLA hraje promenáddní koncert.* Supraphon, 11 0761-1911 H, 1988. 12” phonodisc.
Zdeněk Gregor and Karel Bělohoubek, conductors.
Side 1: Slavnostní předehra / Dmitri Shostakovich -- Děvče z Moravy–píseň / Bohuslav Martinů -- Rašení jara / Christian Sinding -- Turecký pochod (ze Sonáty A dur) / Wolfgang Amadeus Mozart -- Finale / Zdeněk Lukáš --
Side 2: Intráda / Karel Bělohoubek -- Jásavý furiant / Zdeněk Jonák -- Včelka / Franz Schubert -- Od večera do rána / folk songs, ed. Karel Bělohoubek -- Škoda lásky / Jaromír Vejvoda/Vašek Zeman -- Pochodová směs / Julius Fučík; ed. Karel Bělohoubek.

H-198 *Týden Nové Tvorby 1982.* Panton, 8111 0282, 1982. 12” phonodisc.
Recorded 3/10–11/1982.
Side 1: Festive Music for 3 Trumpets and 3 Trombones / Ivana Loudová -- Sonata for 2 Celli and Piano / Luboš Fišer -- Theme and Variations for Trombone and Piano / Jiří Dvořáček --
Side 2: Musica Collegialis pro Collegium Musicum Pragense / Štěpán Lucký -- Minuty Jara / Ctirad Kohoutek.

H-199 *Lehké Prsty: Ústřední Hudba Československé Lidové Armády*. Panton, 8113 0429 H, 1984.
Side 1: Lehké prsty / Adolf Langer -- Salsa verde / Luboš Fišer -- U harabiš / Evžen Zámečník -- Klarinetový čardáš / Slovenská lidová -- Veselí pozounisté Eduard Kudelásek -- Vítězný pochod / Václav Trojan --
Side 2: Albatros / Josef Boháč -- Bagatella pro lesní roh / Karel Bělohoubek -- Let čneláka / Nikolaj Rimskij-Korsakov -- Burleska pro trubku / Eduard Kudelásek -- Čardáš / V. Monti -- Cirkus renz / Otto Peter.

H-200 *The Most Famous World Marches.* Panton, 81 0697 1411, 1986. 12” phonodisc.
Czechoslovak Army Central Band; Jindřich Brejšek and Karel Bělohoubek, conductors.
Recorded 1/1985–12/1986.

Side 1: March of the herald / Horation Nichols -- With sword and lance / Herman Starke -- Stars and stripes forever / J. P. Sousa -- Alte Kameraden / Carl Teike -- El capitan / J. P. Sousa -- Schneidig vor, op. 79 / Julius Fučík -- Fanfare march / František Zita --
Side 2: Einzug der Gladiatoren, op. 68 / Julius Fučík -- Gardeskamrater / Sam Rydberg -- The thunderer / J. P. Sousa -- Riviera / Vaclav Vačkář -- Panstwowa odznaka sportowa / Emil Maj -- Sempre avanti, op. 149 / Julius Fučík -- Per aspera ad astra / Ernst Urbach.

H-201 *Ctirad Kohoutek; Čestmír Gregor*. Panton, 11 0532 G, 1975. 12" phonodisc.
Státní Filharmonie Brno; Řídí Otakar Trhlík.
Side 1: Panteon / Ctirad Kohoutek --
Side 2: Symhonie Meho Mesta / Čestmír Gregor.

H-202 *Ústřední hudba ČSLA hraje skladby vojenských dirigentů.* Supraphon, 1113 4167 H, 1987.
Jindřich Brejšek and Karel Bělohoubek, conductors.
Side 1: Lovu zdar / Jan Fadrhons -- Balerína / Jan Uhlíř -- Tanec / Eduard Kudelásek -- Reminiscence / Karel Bělohoubek -- Zátavská poka / Jaroslav Zeman -- Náš velitel / Metod přikryl --
Side 2: Pevným krokem / Jindřich Brejšek -- Květy chryzantém / Karel Šťastný -- Skočná / Jindřich Praveček -- Květinová polka / Rudolf Urbanec -- Pochod absolventů / Karel Pšeničný.

H-203 *Dialogues*. Panton, 81 0771-1231, 1988. 12" phonodisc.
Symposium Musicum; Miloslav Klement, director.
Side 1: La Messe De Nostre Dame / Guillaume de Machaut -- Songs for the Blind King John of Luxemburg / Luboš Fišer --
Side 2: Madrigals (selection) / Gesualdo di Venosa -- Painful Joy / Miloš Štědroň.

H-204 *Songs from the South Moravia*. Supraphon, 10 3440-1711 G, 1983. 12" phonodisc.
Jožka Černy; Brno Radio Folk Instrument Orchestra.
Side 1: Za tú horú, za vysokú -- Jak ten ftáček pěkně zpívá -- Seděl sokol -- Keď já idem k vám -- Dyž sem šel z Hradišťa -- Co sa mně stalo -- Padá, padá rosenka --
Side 2: Ligotala se hvězdička -- Skleničko ty skleněná -- Ty hodiny břeclavské -- Keď sem išel zrána -- Dybych já byl selským synkem -- Keď sa dívča vydávalo -- Od záhora rmútná voda pretékavá.

H-205 *Premieres: Wisconsin Brass Quintet.* University of Wisconsin School of Music, UW 103, 1983. 12" phonodisc. Sealed in shrink-wrap.
Side 1: Brass Quintet No. 1 / Hilmar Luckhardt --
Side 2: Rounds and Dances / Jan Bach.

H-206 *We Come a Wassailing: University of Wisconsin-Madison Concert Choir*. [University of Wisconsin School of Music], 1978. 12" phonodisc. Sealed in shrink-wrap.

Robert Fountain, conductor.

Side 1: O come, all ye faithful / traditional -- It came upon the midnight clear / Richard Willis -- In the bleak midwinter / Gustav Holst -- Patapan / arr. David Mohr -- Lo, how a rose e'er blooming / Hugo Distler -- A spotless rose / Herbert Howells -- The sleep of the child Jesus / F. A. Gevaert -- Alleluia / Randall Thompson -- Go tell it on the mountain / arr. John W. Work --

Side 2: Canite tuba in Sion / Giovanni Pierluigi da Palestrina -- Quem vidistis pastores? / Richard Dering -- O magnum mysterium / Francis Poulenc -- Geistliches Wiegenlied / Albert Kranz -- Carol of the bells / Leontovich-Wilhousky -- Lullay my liking / Gustav Holst -- Salvation is created / Paul Tschesnokoff -- We wish you a merry Christmas / arr. Arthur Warrell.

H-207 *Seasons Greetings: School of Music, University of Wisconsin–Madison.* [University of Wisconsin School of Music, s.d.]. 12" phonodisc. Sealed in shrink-wrap.

Side A: Unto us is born a son -- I wonder as I wander / arr. Leen't Hart -- Jingle bells variations -- O come Emmanuel -- Neopolitan carol -- Silent night -- Patapan -- Angels we have heard on high / arr. Michael Leckrone --

Side B: Greensleeves / traditional, arr. Alfred Reed -- Sleigh Ride / Leroy Anderson -- Jesu joy of man's desire / J. S. Bach -- Three carols for Christmas / Clare Grundman -- Gaudete omnes / Jan Sweelinck -- Geistliches Wiegenlied / Albert Kranz -- We wish you a merry Christmas / arr. Arthur Warrell.

H-208 *University of Wisconsin–Madison School of Music Presents Echoes From Camp Randall.* University of Wisconsin School of Music, UW 101, 1982. 12" phonodisc. Sealed in shrink-wrap.

UW Marching Band; Michael Leckrone, director.

Side 1: Percussion cadence to the stadium -- Fanfare, and on Wisconsin / W. T. Purdy and Carl Beck -- If you want to be a badger / traditional -- Medley: Songs to thee Wisconsin and Wisconsin forward forever / Louis Spohr, John Philip Sousa -- Varsity / Charles Gounod -- Big Ten medley -- You've said it all / Steve Karmen --

Side 2: 1812 overture / Peter Tchaikovsky -- Space badgers / Richard Strauss -- Country road / James Taylor -- Nobody does it better / Marvin Hamlisch -- Barnum medley / Cy Coleman -- On Wisconsin: season finale -- Percussion exit from the stadium.

H-209 *Howard Karp and the Pro Arte Quartet.* [University of Wisconsin School of Music, s.d.]. 12" phonodisc. Sealed in shrink-wrap.

Contents: Piano Quintet in f minor, op. 34 / Johannes Brahms.

H-210 *University of Wisconsin–Madison School of Music Presents Something New: The Unique Sounds of Jazz Bassoon*. University of Wisconsin–Madison School of Music, UW 102, 1984. 12” phonodisc. Sealed in shrink-wrap.

Richard Lottridge, bassoon; James Latimer, vibes; Joan Wildman, piano; Richard Davis, bass; Claire Arenius, drums.

Side 1: Grandfather’s waltz / Richard Lottridge -- Seventh heaven / Richard Lottridge -- Low, lower, lowest / Richard Lottridge --

Side 2: Arc-eology / Joan Wildman -- Next time / Joan Wildman.

H-211 *Music from St. Matthews: Diamond Jubilee Anniversary Services.* [s.n.], QC-70, 1964. 12” phonodisc.

St. Matthews Lutheran Church, Kitchener, Ontario.

In album jacket: program from Diamond Jubilee service.

Side 1: Anniversary Anthem / McClain -- Rejoice O My Spirit / Bach -- Te Deum / Handel --

Side 2: Te Deum (continued) / Handel -- Toccata from Symphony No. 5 / Widor.

H-212 *The Beaded Leaf: Western Illinois University Wind Ensemble.* Mark, MC 5405, 1976. 12” phonodisc.

Recorded in concert 3/11/1976.

Side 1: Elevations / Robert Linn -- The Beaded Leaf / Warren Benson (Warren Benson, guest conductor; Gerald Crawford, guest soloist) --

Side 2: Danses Sacred and Profane / William Hill -- Al Fresco / Karel Husa (Karel Husa, guest conductor).

H-213 *Oahu Band Directors Association: 1977 Select High School Band and Stage Band.* Location Recording Service, LRS-RT-6374. 12” phonodisc. Sealed in shrink-wrap.

Gabriel Baltazar, Jr., and Karel Husa, conductors.

[No track listing on back of album jacket.]

H-214 *1977 All Maryland High School Orchestra.* DFH Recording Company, DFH104, 1977. 12” phonodisc.

Recorded 10/14/1977.

Karel Husa, conductor.

Side 1: Symphony no. 8 in G, op. 88 / Antonin Dvorak --

Side 2: Music for Prague 1968 / Karel Husa.

H-215 *George Rogers Clark High School Band.* Audio House, AHSIB 148F76 (Disc 1), AHKB 149F76 (Disc 2), 1976. Two 12” phonodiscs.

Disc 1, Side 1: Die Fleidermaus Overture / Johann Strauss/Cailliet -- Psyche and Eros / Cesar Franck/Harding -- My Jesus! Oh, What Anguish / J. S. Bach/trans. Alfred Reed --

Disc 1, Side 2: Al Fresco / Karel Husa (Karel Husa, guest conductor) -- Concerto in C for Piccolo / Antonio Vivaldi/trans. Alfred Reed (Lynn Thompson, soloist) --

Disc 2, Side 1: Glenn Miller in Concert / arr. Wayne Scott -- Kentucky Kaleidoscope / James Curnow -- March From Symphonic Metamorphosis / Paul Hindemith/Wilson --

Disc 2, Side 2: Fanfare, A Salute to Fort McHenry-from Celebration Suite / Bernard Fitzgerald -- American Heritage / arr. Jay Dawson -- 1975 Marching Show.

H-216 *The 1983 Wisconsin Honors Band, Orchestra, Chorus, Jazz Ensemble.* Soundmasters Recording, E-1061/62/63, 1983. Three 12" phonodiscs.

Wisconsin High School Honors Band; Karel Husa, director (Sides 1, 3). Wisconsin High School Honors Jazz Ensemble; Gene Aitken, conductor (Sides 1, 2). Wisconsin High School Honors Orchestra; Alice Parker, conductor (Sides 4–5). Wisconsin High School Honors Choir; Robert Harris, conductor; Kathryn Berthold, accompanist (Sides 5–6).

Side 1: The Star Spangled Banner / Francis Scott Key -- Fanfare Prelude: O How Shall I Receive Thee / J. Robert Hanson (Honors Band) -- Jeanine / arr. Mark Taylor -- You Are So Beautiful / arr. Dave Mathews -- Atlantis / McCoy Tyner (Honors Jazz Ensemble) --

Side 2: The Diver / Matt Harris -- Blues for Stephanie / Count Basie -- Milestones / Airmen of Note -- Jetson's / Hanna-Barbera (Honors Jazz Ensemble) --

Side 3: Apotheosis of the Earth (1971) / Karel Husa (Honors Band) --

Side 4: Symphonic Metamorphosis / Paul Hindemith (Honors Orchestra) --

Side 5: Symphony No. 88 in G Major / Joseph Haydn (Honors Orchestra) -- Domine, Ad adjuvandum Me Festina / G. B. Martini -- Et in Terra Pax (from Gloria) / Antonio Vivaldi (Honors Choir) --

Side 6: Canticle: The Hungry Angels / Robert Harris -- The Best of Rooms / Randall Thompson -- Thou, O Jehovah, Abideth Forever / Aaron Copland -- Tambur / arr. Lajos Bardos -- Blow, Blow Thou Winter Wind / John Rutter -- A Jubilant Song / Norman Dello Joio (Honors Choir).

H-217 *1972 Georgia Senior High School All-State Band, Orchestra, Chorus.* Mark, MC 6750, 1972. Two 12" phonodiscs.

Georgia All State Band; William D. Revelli, conductor (Sides 1–2). Georgia All State Chorus; James Dooley, conductor (Side 2). Georgia All State Orchestra; Gunther Schuller, conductor (Side 2). Georgia All State Orchestra and Chorus; Gunther Schuller, conductor (Side 4).

Side 1: Music for Prague 1968 / Karel Husa -- Blessed are they / Brahms, arr. Buehlman --

Side 2: The stars and stripes forever / John Philip Sousa (All State Band) -- Lebenslust / Franz Schubert -- A boy is born / Earl George -- See the gipsies / arr. Zoltan Kodaly -- Crucifixus / Antonion Lotti -- O Savior, throw the heavens wide / Johannes Brahms (All State Chorus) --

Side 3: Overture Zais / Jean Philippe Rameau -- Symphony No. 8, movement 2 / Ludwig van Beethoven -- Pelleas and Melisande, nos. 2–3 / Gabriel Faure (All State Orchestra) -- The Power Within Us / Gunther Schuller (All State Orchestra and Chorus) --
Side 4: The Power Within Us (concluded) / Gunther Schuller (All State Orchestra and Chorus).

H-218 *University of South Florida Concert Band Ensemble: 1970, 7th Season on Tour.* Century Records, Stereo 38297, 1970. 12" phonodisc.
Gale Sperry, conductor.
Inscription to KH and signature by Gale Sperry on back of album jacket.
Side 1: Music for Prague 1968 / Karel Husa --
Side 2: Inglesina / D. Delle Cese -- Praeludium / Armas Jarneselt -- Polka and Fugue from Schwanda the Bagpiper / Jaromir Weinberger -- Rolling Thunder March / Henry Fillmore.

H-219 *Wisconsin State University Eau Claire: Symphony Band, 1971.* Silver Crest, WIS51271, 1970. 12" phonodisc.
Donald S. George, conductor.
Side 1: Dedication Fanfare of the University Hymn / James Curnow -- Star Spangled Banner / arr. Leidzen -- Academic Festival Overture / Brahms/Hindsley -- Euryanthe Overture / Weber/Hindsley --
Side 2: Music For Prague 1968 / Karel Husa.

H-220 *All Southern California High School Band 1971.* Custom Fidelity Records, CFS-2431-2, 1971. Two 12" phonodiscs. Sealed in shrink-wrap.
Benton L. Minor, director.
Side 1: Toccata / Girolamo Frescobaldi -- Elegy and Fanfare / Roger Nixon --
Side 2: Music for Prague 1968 / Karel Husa --
Side 3: Concerto for Alto Saxophone and Wind Orchestra / Ingolf Dahl (Harvey Pittel, soloist) --
Side 4: Toccata Marziale / Ralph Vaughan Williams -- Statements / Brent Heisinger.

H-221 *Kellam High School 1974 Wind Ensemble.* Mark Records, MC8491, 1974. 12" phonodisc.
[Duplicate of H-254.]
Jack Sperry, director.
Inscription to KH from Jack Sperry on back of album jacket.
Side 1: Collossus of Columbia / Alexander -- Irish Tune from County Derry / Grainger -- Divertimento for Band / Persichetti --
Side 2: Music for Prague 1968 / Husa.

H-222 *The Augustana Concert Band: 1973 Concert Season.* Fredlo, 7309 LPS, 1973. Two 12" phonodiscs.
George B. Opheim, conductor.

Record I, Side 1: Centennial Fanfare-March / Roger Nixon -- Overture to The School of Scandal / Samuel Barber -- Poem for Flute and Band / Charles T. Griffes (Janet Stodd, flute soloist) --
Record I, Side 2: March from Symphonic Metamorphosis / Paul Hindemith -- Prelude and Aztec Dance from La Fiesta Mexicana / H. Owen Reed -- Escapades for Concert Band / William P. Latham --
Record II, Side 1: Jericho-Rhapsody for Band / Morton Gould -- In Memoriam: An Elegy for the Fallen / Alfred Reed --
Record II, Side 2: Chorale and Alleluia / Howard Hanson -- Music for Prague 1968: Interlude; Toccata and Chorale / Karel Husa -- Nobles of the Mystic Shrine / John Philip Sousa.

H-223 *The Kiltie Symphony Band in Carnegie Hall (1969).* [s.n.], YA 5160, 1969. 12" phonodisc.
[Duplicate of H-224 and H-253.]
Richard E. Strange, conductor.
Side A: Music for Prague 1968 / Karel Husa --
Side B: Jazz Tangents / David Ward-Steinman -- Symphonic Variations on a Theme by Purcell / Edward Madden.

H-224 *The Kiltie Symphony Band in Carnegie Hall (1969).* [s.n.], YA 5160, 1969. 12" phonodisc.
[Duplicate of H-223 and H-253.]

H-225 *University of Wisconsin Eau Claire Symphony Band 1973, Record 1.* Silver Crest, UW52673, 1973. 12" phonodisc.
Donald S. George and Karel Husa, conductors.
Inscription to KH and signature by Donald S. George on back of album jacket.
Side 1: Prelude, Chorale and Fugue / J. S. Bach -- Apotheosis of the Earth: I. Apotheosis / Karel Husa (Karel Husa, conductor) --
Side 2: Apotheosis of the Earth: II. Tragedy of Destruction; III. Postscript / Karel Husa (Karel Husa, conductor) -- Overture to Beatrice and Benedict / Berlioz/Henning.

H-226 *The Henderson State College School of Music Presents the Symphonic Band in Concert at the CBDNA Southwest Regional Convention [1972].* Audio House, AHSPLS 3472, 1972. 12" phonodisc.
Side 1: Argean Festival Overture / Andreas Makris; arr. Major Albert Bader -- Irish Suite / Charles Gross --
Side 2: Apotheosis of the Earth / Karel Husa.

H-227 *1971 MENC Northwestern Division: Federal Way High School Concert Band.* Silver Crest, BC-71-6, 1971. 12" phonodisc.
[Duplicate of H-250 and H-255.]
Terry Grove, director.
Side 1: King Cotton / Sousa -- Echoi / J. W. Grady --

Side 2: Music for Prague 1968 / Karel Husa.

H-228 *Melbourne High School Bands, Southwest Junior High Bands.* Mark Custom Records, MC-1373, [1970]. Two 12" phonodiscs.

Melbourne High School Symphonic Band; Donald G. Albert, conductor (Sides 1, 4). Melbourne High School Concert Band; Donald G. Albert, conductor (Side 2). Southwest Junior High Advanced Band and Intermediate Band; Andre Arrouet, conductor (Side 3). Melbourne High School Stage Band; Donald G. Albert, conductor (Sides 1, 4).

Side 1: The Sinfonians / Williams -- Music for Prague 1968: movements 1, 3, 4 / Husa --

Side 2: Coat of Arms / Kenny -- American Folk Rhapsody No. 3 / Grundman -- Symphonic Overture / Carter -- Hot Enough /Soder (Stage Band) --

Side 3: March Lamar / Williams -- A Handel Festival / Cacavas -- Masque / McBeth (Advanced Band) -- Promotion March / Chenette -- Festival / Erickson -- Castles in Spain / Erickson -- Village Charm / Osterling --

Side 4: "4:30 AM" / Soder -- Love for Sale / Rich (Stage Band) -- Overture to Rienzi / Wagner (Symphonic Band).

H-229 *Luther College Concert Band.* [s.n.], S80-429-2716S-A, [s.d.]. 12" phonodisc.

Weston H. Noble, director.

Side 1: Prelude to Act III of Lohengrin / Richard Wager; arr. George Drumm -- March from "Symphonic Metamorphoses" / Paul Hindemith; arr. Charles Rusk -- Fantasia in G / J. S. Bach, arr. Goldman and Leist -- Concert Piece for Alto Sax and Band / Maurice Monhardt (Harry Hindson, soloist) --

Side 2: Valdres March / Johannes Hannsen -- Scottish Dances: movements 1, 3 / Malcolm Arnold, arr. John Paynter -- Music for Prague 1968: IV. Toccata and Chorale / Karel Husa.

H-230 *New York State School Music Association Sectional All-State Festival: Man's Inhumanity to Man*. Mark Custom Recording, MC 5707, 1979. Two 12" phonodiscs.

All-State Chorus; Merrill J. Palmer, conductor (Side 1). All-State Band; Karel Husa, conductor (Side 2). All-State Orchestra; William C. Willett, conductor (Sides 3–4).

Recorded 11/17/1979.

Side 1: O Sacred Head, Now Wounded / Kellner/Herbst -- Part Songs: I. The Old Man; II. Harmony in Marriage / Haydn -- "Crucifixus" from Mass in b minor / Bach -- Three Slovak Folk Songs / Bartok -- Funeral March on the Deaths of Heroes / McElheran --

Side 2: Music for Prague 1968 / Karel Husa --

Side 3: The Pines of Rome / Respighi --

Side 4: The Pines of Rome (continued) / Respighi.

H-231 *The 1980 Wisconsin Honors Band, Orchestra, Chorus, Jazz Ensemble.* Soundmasters Recording, E-674/5/6, 1980. 3 phonodiscs (5 sides).

Honors Band; James Croft, conductor (Side 1). Honors Choir; Alice Parker, conductor; Paula Foley, accompanist (Sides 2–3). Honors Orchestra; Karel Husa, conductor (Sides 3–4). Honors Jazz Ensemble; Hank Levy, conductor (Sides 4–5).

Side 1: Masquerade overture / Carl Nielsen, arr. John Boyd -- Pacific celebration / Roger Nixon -- Who puts his trust in God most just / J. S. Bach, arr. James Croft -- Handel in the Strand / Percy Grainger --

Side 2: Come again, sweet love / John Dowland -- Weep, o mine eyes / John Bennet -- Thus saith my Cloris bright / John Wilbye -- Woman, why weepest thou? / Heinrich Schutz -- Dialogue for Easter / ed. Richard T. Gore -- Love songs  Alice Parker -- Three Irish folksongs / arr. Alice Parker --

Side 3: Music for Prague 1968 / Karel Husa (Orchestra) -- Five waltzes from Liebeslieder Walzer, op. 52 / Johannes Brahms, ed. Robert Shaw (Choir) --

Side 4: Ma Vlast: The Moldau / Bedrich Smetana (Orchestra) -- 90° Celsius / Levy (Jazz Ensemble) --

Side 5: Comin' on strong / Levy -- Quintessence / Levy -- Would you believe / Levy.

H-232 Getting Together: University of Arkansas Brass Choir. 12" phonodisc.

[Item missing.]

Robert Bright and Gerald Sloan, [conductors].

Recorded at the 1975 MENC Bi-regional Convention, New Paxton Hotel Ballroom, Omaha, Nebraska, 4/3/1975.

Contents: Fanfare pour preceder "La peri" / Paul Dukas -- Canzon septimi toni no. 2 / Giovanni Gabrieli -- Musik / L. J. Kauffmann -- Australian up-country tune / Grainger/Bainum -- Divertimento for brass and percussion / Karel Husa.

H-233 *National Music Camp, Interlochen, Michigan, Symphonic Band No. 3.* Silver Crest, NMC-1980-19, [1980]. 12" phonodisc.

Edward J. Downing, conductor; Karel Husa, guest conductor.

Side 1: Music for Prague 1968 / Husa (Husa, conductor) --

Side 2: Carmina Burana / Orff/Krance.

H-234 *Reflections. UNC School of Music Wind Ensemble.* Soundmark, R972, 1981. Three 12" phonodiscs.

Eugene Corporon, conductor.

Side A: Twelve dances from "The Danserye" / Tielman Susato, arr. Michael Walters --

Side B: Skating on the Sheyenne / Ross Lee Finney -- Irish tune from County Derry / Percy Grainger -- The passing bell / Warren Benson --

Side C: Concerto for horn / David Amram (Jack Herrick, horn; Kathy Bundock, harp) -- Shepherd's hey / Percy Grainger -- Emblems / Aaron Copland --
Side D: Apotheosis of this Earth / Karel Husa --
Side E: Second suite in F / Gustav Holst -- Dialogues and entertainments / William Kraft (Susan Smith, soprano) --
Side F: Divertimento / Bruce Yurko.

H-235 *1982 ACDA Central Division Convention: Holland Community Chorale.* Silver Crest, C-ACDA 82-8, 1982. 12" phonodisc.
Calvin P. Langejans, conductor.
Side 1: Christ is risen / Paul Sjolund -- Precious savior (from "A festival of carols") / Calvin Langejans -- Three Moravian folk songs / Karel Husa --
Side 2: Festival magnificat / Daniel Pinkham -- O sing the glories / Alice Parker -- Ride on King Jesus / arr. Robert De Cormier.

H-236 *Oregon State Symphonic Band.* United Sound, USR 7259-1, [s.d.]. 12" phonodisc.
James Douglass, director.
In album jacket: publicity circular (poster) for the Oregon State University Bands.
Side 1: Celebration overture / Paul Creston -- Theme and variations / Gioacchino Rossini -- March from West Point symphony / Morton Gould --
Side 2: Egmont overture / L. van Beethoven; arr. Mark Hindsley -- The huntsmen / Leo Stanley -- Apotheosis of this Earth: Tragedy of destruction/ Karel Husa.

H-237 *San José State College Symphonic Band.* Westmont Sound Studio, WRS 4002, 1969. Two 12" phonodiscs.
Vernon Read, conductor.
Recorded 3/1970.
Side 1: National anthem / Francis Scott Key -- First suite in E-flat for military band, op. 28 / Holt -- Sea songs / Vaughan Williams -- Symphony No. 8 in d minor: Scherzo alla marcia / Vaughan Williams --
Side 2: Marche ecossaise / Debussy -- Masquerade for band, op. 102 / Persichetti --
Side 3: Ballad for band / Gould -- Symphonies of wind instruments / Stravinsky --
Side 4: Music for Prague 1968 / Karel Husa.

H-238 *The 1976 Bicentennial All-State Gala Concert.* Kessler Recording Service, USR 9727, 1976. Two 12" phonodiscs.
Montana All-State Orchestra; Karel Husa, conductor (Side 1). All-State Chorus; Major Allen C. Crowell, Jr., conductor; Barbara Ballas, accompanist (Side 2). All-State Band; William D. Revelli, conductor (Sides 3–4).

Side 1: Music for Prague 1968 / Karel Husa --
Side 2: All breathing life / Bach -- Two songs from "In Nature" / Dvorak -- In the beginning of creation / Pinkham -- God bless the child / Kerr -- Reasons for singing / Kent -- Great day / Martin -- Polly-wolly-doodle / Kubik --
Side 3: Chester overture / Schuman -- Blessed are they from "A German Requiem" / Brahms/Buehlmann --
Side 4: Gershwin: a medley for concert band / Gershwin/R. R. Bennet -- Elsa's procession to the cathedral / Wagner/Cailliet -- The stars and stripes forever / Sousa.

H-239 *1985 Vermont All-State Music Festival.* Silver Crest, VT-1985, 1985. Two 12" phonodiscs.
All-State Orchestra; Nathan Gottschalk, conductor (Side 1). All-State Chorus; Evelyn White, conductor (Side 2). All-State Band; Karel Husa, conductor (Sides 3–4).
Recorded 5/1985.
Side 1: Toccata and fugue in d minor / J. S. Bach, trans. L. Stokowski -- Enigma variations, op. 36: IX. Nimrod / Edward Elgar -- Symphony no. 9 in e minor, op. 95: IV. Allegro on fuoco / Antonin Dvorak --
Side 2: Hymn to the new age / Lee Hoiby -- Der erste Fruhlingstag / Felix Mendelssohn Bartholdy -- Zigeunerleben / Robert Schumann -- Zion's walls / William Dawson -- Four choruses from "Carmina Burana" / Carl Orff --
Side 3: O How Shall I Receive Thee? / J. Robert Hanson -- Ballet from "Petite Suite" / Claude Debussy -- Chorale and Toccata (movements 3–4 of Music for Prague 1968) / Karel Husa --
Side 4: Music for Prague 1968 / Karel Husa.

H-240 *Demonstration Record: Analog versus Digital.* Golden Crest Records, 1979. 12" phonodisc.
Michigan State University Wind Ensemble; Karel Husa, conductor.
[Demonstration record: both sides contain same contents; one side recorded in analog, opposite side recorded in digital.]
Contents: Al Fresco / Karel Husa.

H-241 *Ohio University Symphonic Band.* Mark Records, UMC 2389, [s.d.]. 12" phonodisc.
Gene Thrailkill, director.
Side 1: Music for Prague 1968 / Karel Husa --
Side 2: Trittico / Vaclav Nelhýbel -- Excaliber / Alfred H. Bartles -- Finale from Symphony No. 5/ Dimitri Shostakovich, trans. Righter.

H-242 *National Music Camp, Interlochen, Michigan: High School Symphonic Band #3.* [s.n.], NMC-1969-19, [s.d.]. 12" phonodisc.
William D. Revelli and George C. Wilson, conductors.

Side 1: Music for Prague 1968 / Karel Husa (Revelli, conductor) -- Danza final from "Estancia" / Ginastera/John (Wilson, conductor) --
Side 2: Anatolia (Turkish rhapsody) / Creston -- Town piper music / Mohaupt.

H-243 *Twentieth Annual Concert: All North Jersey High School Symphonic Band and Wind Ensemble.* Silver Crest, NJR13072, 1972. Two 12" phonodiscs.
All North Jersey High School Symphonic Band; John M. Evans, guest conductor (Sides 1–2). All North Jersey High School Wind Ensemble; Karel Husa, guest conductor (Sides 3–4).
Recorded 1/30/1972.
Side 1: The star spangled banner / Key/Smith (Robert Bednar, conductor) -- Festive overture, op. 96 / Shostakovich/Hunsberger -- Trittico / Vaclav Nelhýbel -- March "The Southerner" / Alexander/Bainum --
Side 2: Festival / Clifton Williams -- Russian Christmas music / Alfred Reed --
Side 3: Chorale and Toccata / Robert Jager -- Concerto for Alto Saxophone and Concert Band / Karel Husa (F. Hemke, soloist) --
Side 4: Music for Prague 1968.

H-244 *Northwestern University 1968 Summer High School Music Project.* Brewster Records, BRS-123, 1968. 12" phonodisc.
Karl Husa, conductor (Hindemith, Couperin, Husa). William Ballard, conductor (Mendelssohn). John Paynter, conductor (Bach, Arnold).
Recorded 7/26/1968.
Side 1: In praise of music (Frau musica) / Paul Hindemith -- Overture and allegro from "La sultane suite" / Francois Couperin, orch. Darius Milhaud -- Elegie et rondeau for saxophone alto and orchestra / Karel Husa (Fred L. Hemke, soloist) -- Songs to be sung in the open air / Felix Mendelssohn --
Side 2: Songs to be sung in the open air (continued) / Felix Mendelssohn -- Adagio and fugue in C major / J. S. Bach, trans. John Paynter -- Overture: "Tam O'Shanter," op. 51 / Malcolm Arnold, trans. John Paynter.

H-245 *VanderCook College of Music: 50th Anniversary Album.* Silver Crest, VAN-1978, [s.d.]. Two 12" phonodiscs.
Side 1: Pride of the wolverines / Sousa (Richard E. Brittain, conductor) -- Espan / Charbrier/Cailliet (Lucien Cailliet, conductor) -- Slavonic pageant / Caneva (Ernest Caneva, conductor) -- Pachinko / Yoder (Paul Yoder, conductor) --
Side 2: Eldorado / Nestico (James Neilson, conductor) -- Al fresco / Husa (Karel Husa, conductor) -- Horatius / Buchtel (Forrest Buchtel, conductor) --
Side 3: Toccata / Frescobaldi (William D. Revelli, conductor) -- Handel in the Strand / Grainger (H. E. Nutt, conductor) -- Tancredi / Verdi/Falcone (Leonard Falcone, conductor) --

Side 4: Armenian dances, part I / Reed (Alfred Reed, conductor) -- Caprice italiene / Tschaikowsky (Richard Brittain, conductor).

H-246 *1973 Arizona All-State Festival Concert.* [United Sound], USR-5304, 1973. [2? phonodiscs.] Sealed in shrink-wrap.
[Duplicate of H-247 and H-248.]
AA–ABC Chorus; Weston Noble, conductor; Ann Kozik, accompanist. AAA Chorus; Howard Swan, conductor; Carol Hill, accompanist. AA–ABC Band; Kenneth Caldwell, conductor. AAA Band; Butler Eitel, conductor. Orchestra; Karel Husa, conductor.
Recorded 3/24/1973.
Contents: Let nothing ever grieve thee / Brahms -- Street corner spirituals / Parker (AA–ABC Chorus) -- Laudate pueri / Pergolesi -- The white and gentle swan / Vecchi -- Wondrous coll, thou woodland quite / Brahms -- At the round Earth's imagined corners / Spencer (AAA Chorus) -- British eighth march / Elliot -- Hymn for band / Heisinger -- Jubilance / Giovannini -- Elegy for a young American / LoPresti (AA–ABC Band) -- Toccata and fugue / Bach/Leidzen -- Aegean festival overture / Makris (AAA Band) -- Music for Prague / Husa (Orchestra).

H-247 *1973 Arizona All-State Festival Concert.* [United Sound], USR-5304, 1973. [2? phonodiscs.] Sealed in shrink-wrap.
[Duplicate of H-246 and H-248.]

H-248 *1973 Arizona All-State Festival Concert.* [United Sound], USR-5304, 1973. [2? phonodiscs.] Sealed in shrink-wrap.
[Duplicate of H-246 and H-247.]

H-249 *Augustana College Concert Band, Volume VI.* Century Records, Stereo 36619, [s.d.]. 12" phonodisc.
Leland A. Lillehaug, conductor; Gary Schaefer, student conductor.
Side 1: Music for Prague 1968 / Karel Husa --
Side 2: Clarinet concerto no. 3 in f minor / Ludwig Spohr (Gary Schaefer, clarinet) -- Hail to the fleet / Richard Maltby -- Aria for Trombone / Paul Tanner (Scott Shelsta, trombone).

H-250 *1971 MENC Northwestern Division: Federal Way High School Concert Band.* Silver Crest, BC-71-6, 1971. 12" phonodisc.
[Duplicate of H-227 and H-255.]
Terry Grove, director.
Side 1: King Cotton / Sousa -- Echoi / J. W. Grady --
Side 2: Music for Prague 1968 / Karel Husa.

H-251 *1970–1971 West Genesee Wind Ensemble.* Mark Custom Records, MC 1219, 1971. 12" phonodisc. Sealed in shrink-wrap.
Bruce Burritt, conductor.

Recorded 12/8/1970 (NYSSMA Conference) and 2/27–3/1/1971 (MENC Eastern Division Convention).
[No track list on back of album jacket.]

H-252 *[New York] Sectional All-State Festival Concert: Choir and Orchestra*. Kust'm Recording, MO8P-3432, [s.d.]. 12" phonodisc.
All-State Festival Choir; Don Craig, conductor; Amy Lou Richards, accompanist; Jean Spencer, assistant accompanist (Side 1). All-State Festival Orchestra; Karel Husa, conductor (Side 2).
Side 1: Honor and glory / J. S. Bach -- Agnus dei / Hans Leo Hassler -- The ash grove / arr. R. E. Marryott (Choir) -- Do you fear the wind? / Leland B. Sateren (Men's Voices) -- This little babe / Benjamin Britten (Women's Voices) -- Ride the chariot / arr. William H,. Smith -- Of the father's love begotten / Wilbur Chenoweth (Choir) --
Side 2: Symphony in D / G. B. Sammartini -- Corral Nocturne from "Rodeo" / Aaron Copland -- Bacchanale from "Sampson and Delilah" / C. Saint-Saens -- The Great Gate of Kiev from Pictures at an Exhibition / M. Mussorgsky.

H-253 *The Kiltie Symphony Band in Carnegie Hall (1969).* [s.n.], YA 5160, 1969. 12" phonodisc.
[Duplicate of H-223 and H-224.]
Richard E. Strange, conductor.
Side A: Music for Prague 1968 / Karel Husa --
Side B: Jazz Tangents / David Ward-Steinman -- Symphonic Variations on a Theme by Purcell / Edward Madden.

H-254 *Kellam High School 1974 Wind Ensemble.* Mark Records, MC8491, 1974. 12" phonodisc.
[Duplicate of H-221.]
Jack Sperry, director.
Inscription to KH from Jack Sperry on back of album jacket.
Side 1: Collossus of Columbia / Alexander -- Irish Tune from County Derry / Grainger -- Divertimento for Band / Persichetti --
Side 2: Music for Prague 1968 / Husa.

H-255 *1971 MENC Northwestern Division: Federal Way High School Concert Band.* Silver Crest, BC-71-6, 1971. 12" phonodisc.
[Duplicate of H-227 and H-250.]
Terry Grove, director.
Side 1: King Cotton / Sousa -- Echoi / J. W. Grady --
Side 2: Music for Prague 1968 / Karel Husa.

H-256 *The First Texas All-State Intercollegiate Symphonic Band.* Precision Custom Recording, USR 3180, 1971. 12" phonodisc. Sealed in shrink-wrap.
Recorded 3/7/1971.

Karel Husa, conductor.
Side 1: Music for Prague 1968 / Karel Husa --
Side 2: Concerto for Alto Saxophone and Concert Band / Karel Husa (John Giordano, soloist) -- Black Horse Troop March / John Philip Sousa.

H-257 *King Senior High School, Tampa, Florida: The Bands of 1970–71.* United Sound Recorders, USR 3476, 1971. 12" phonodisc.
Thomas T. Luter, director.
Inscription to KH and signature by Thomas Luter on back of album jacket.
Side 1: Concerto for Band / Jacobs -- Trittico / Nelhýbel --
Side 2: Army of the Nile / Alfred -- Music for Prague 1968 / Husa -- British Eighth / Osborne.

H-258 *American School Band Directors Association 1969: Arkansas Tech Symphonic Band.* Century Records, Stereo 36848, 1969. 12" phonodisc.
[Duplicate of H-149.]
Gene Witherspoon, Volta Anders, and Robert Spanton, conductors.
Recorded 12/4/1969.
Side 1: Enigma Variations / Elgar-Stocum -- Variations of "America" / Ives-Schuman-Rhoads --
Side 2: Music For Prague 1968 / Husa.

H-259 *[Cornell University Symphony Orchestra and Cornell University Glee Club and Chorus.]* Marice Stith Recording Services, USR 5764, 1973. Two 12" phonodiscs.
Album jacket blank; written on front of jacket: "Cornell 1973."
Karel Husa, director (orchestra). Thomas A. Sokol, director (glee club and chorus).
Recorded 4/12/1973.
Side 1: Gloria / Francis Poulenc --
Side 2: Apotheosis of this Earth / Karel Husa --
Side 3: Mass in C, op. 86: Kyrie; Gloria; Credo / Ludwig van Beethoven --
Side 4: Mass in C, op. 86: Credo (continued); Sanctus; Agnus Dei / Ludwig van Beethoven.

H-260 *Requiem—Hector Berlioz: New Jersey Night for MENC.* Vogt Quality Recordings, CSRV 2285 D. Two 12" phonodiscs.
All New Jersey Orchestra, Chorus and Band; Karel Husa, conductor; Frederick Ransom, tenor soloist.
Recorded 2/26/1971 at the MENC Eastern Division Convention.
Contents: Grande Messe des Morts / Hector Berlioz.
Side 1: Requiem et Kyrie; Dies Irae --
Side 2: Quid sum miser; Rex tremendae; Quarens me --
Side 3: Lacrymosa; Offertorium; Hostias --
Side 4: Sanctus; Agnus Dei.

H-261 *Cornell Symphony Orchestra, Chorus, and Glee Club / Ludwig van Beethoven: Missa Solemnis.* [s.n.], CO 1533, [1965]. Two 12" phonodiscs.

Album jacket blank; written on front of jacket: "Beethoven: Missa Solemnis; Lincoln Center, 1965."

Cornell Symphony Orchestra, Chorus, and Glee Club. Karel Husa, conductor.

Inscription to Stan Malinanski and signature by Karel Husa on inside of album jacket.

Side 1: Missa Solemnis: Kyrie; Gloria / Ludwig van Beethoven --

Side 2: Missa Solemnis (continued): Credo / Ludwig van Beethoven --

Side 3: Missa Solemnis (continued): Sanctus / Ludwig van Beethoven --

Side 4: Missa Solemnis (continued): Agnus Dei / Ludwig van Beethoven -- Chorale from Cantata No. 45 / Bach.

H-262 *Cornell Symphony Orchestra, Chorus, and Glee Club / Passion According to St. John* [J. S. Bach]. Century Records, 1969. [Three 12" phonodiscs.] Sealed in shrink-wrap.

Cornell Symphony Orchestra, Glee Club, and Chorus; Karel Husa, conductor.

Recorded in Bailey Hall, Cornell University, 4/20/1969.

[Enclosed in album case: program booklet, including notes by Donald J. Grout and text with English translation (17 p.).]

H-263 *Cornell Symphony Orchestra, Chorus, and Glee Club / Hector Berlioz Requiem.* Silver Crest, MS61072, [s.d.]. Two 12" phonodiscs.

[Possibly dub of H-265.]

Cornell University Orchestra, Brass Ensembles, and Glee Club and Chorus; Karel Husa, conductor.

Side 1: Requiem et Kyrie -- Dies Irae --

Side 2: Quid sum miser -- Rex tremendae -- Quaerens me --

Side 3: Lacrymosa -- Offertorium -- Hostias --

Side 4: Sanctus -- Agnus Dei.

H-264 *Cornell University Glee Club and Chorus, Children's Chorus, and Cornell Symphony Orchestra.* Silver Crest, MS5970, 1970. Two 12" phonodiscs.

[Duplicate of 1450.]

Karel Husa, conductor.

Recorded in Bailey Hall, Cornell University, 3/22/1970.

In album jacket: concert program (12 pp.) and photocopy of newspaper clipping (1 p.).

Side 1: Nanie, op. 82 / Johannes Brahms --

Side 2: Carmina Burana: nos. 1–8 / Carl Orff --

Side 3: Carmina Burana: nos. 9–16 / Carl Orff --

Side 4: Carmina Burana: nos. 17–25 / Carl Orff.

H-265 *Cornell Symphony Orchestra, Chorus, and Glee Club / Hector Berlioz: Le Grande Messe des Morts.* [Cornell University Records], CO 1964, 1966. Two 12" phonodiscs.

[Duplicate of H-720A–B; possibly duplicate of H-263.]
Cornell University Orchestra, Brass Ensembles, and Glee Club and Chorus; Karel Husa, conductor.
Recorded in concert in Bailey Hall, Cornell University, 12/11/1966.
Taped in inside of album jacket: concert program.
Side 1: Requiem et Kyrie -- Dies Irae --
Side 2: Quid sum miser -- Rex tremendae -- Quaerens me --
Side 3: Lacrymosa -- Offertorium -- Hostias --
Side 4: Sanctus -- Agnus Dei.

H-266 *Karl Husa: Fantasies for Orchestra; Robert Palmer: Memorial Music.* Cornell University Records, NBOP-5536, 5537, [s.d.]. 12" phonodisc.
[Duplicate of H-280.]
In blank (white) album jacket.
Orchestre des Solistes de Paris; Karel Husa, conductor.
Side 1: Fantasies for Orchestra / Husa --
Side 2: Memorial Music / Palmer.

H-267 *Ithaca High School Concert Choir and Cornell Chamber Orchestra: Mozart, Requiem Mass in D minor, K. 626.* University Recording Service, P4RM 7128, 1963. 12" phonodisc.
Karel Husa, conductor.
Recorded in Bailey Hall, Cornell University, 3/17/1963.
In album jacket: concert program (for Mozart Requiem concert) and 2 copies of concert program (for Haydn Missa Solemnis, 2/18/1962 concert).
Side 1: Requiem Mass in D minor, K. 626: Introit et Kyrie; Dies irae; Tuba mirum; Rex traemendae majestatis; Recordare; Confutatis; Lacrymosa / Mozart --
Side 2: Requiem Mass in D minor, K. 626: Domine; Hostias; Sanctus; Benedictus; Agnus Dei / Mozart -- Chorale from Cantata No. 4 / J. S. Bach.

H-268 *Ithaca Chamber Orchestra, Ithaca High School Concert Choir / Bach: Chorale from Cantata No. 92; Haydn: Missa Solemnis in D Minor.* [s.n.], N8OP-5342, 1962. 12" phonodisc.
Karel Husa, conductor.
Recorded in concert 2/18/1962.
In album jacket: 3 copies of concert program.
Side 1: Chorale from Cantata No. 92 / J. S. Bach -- Missa Solemnis in d minor, "Imperial": Kyrie; Gloria / Franz Joseph Haydn --
Side 2: Missa Solemnis in d minor, "Imperial" (continued): Credo; Sanctus; Benedictus; Agnus Dei / Franz Joseph Haydn.

H-269 *The Louisville Orchestra, 110th Release.* First Edition Records, LS-722, [s.d.]. 12" phonodisc.
[Duplicate of H-272, H-293, H-294.]

Jorge Mester, conductor.
In album jacket: program notes (1 p.).
Side 1: De Natura Sonoris No. 2 / Krzysztof Penderecki -- Genghis Khan, op. 37 / Gene Gutché --
Side 2: Music for Prague 1968 / Karel Husa.

H-270 *The Long Island Chamber Ensemble Series, Volume Six.* Grenadilla Records, GS-1025, 1978. 12" phonodisc. Sealed in shrink-wrap.
Peter Basquin, piano; Lawrence Sobol, clarinet; Louise Schulman, viola; Lucy Shelton, soprano.
Contents: Sonata No. 2 for Piano / Husa -- Sonata da Camera for Clarinet and Piano / Dahl -- Vocalises for Soprano and Viola / Diamond.

H-271 *The Verdehr Trio: Franz Joseph Haydn, Three Trios (Hoboken IV); Karel Husa, Sonata a Tre for Violin, Clarinet, and Piano.* Crystal Records, Stereo S648, 1986. 12" phonodisc. Sealed in plastic.
Side A: Trio No. 1 in E-flat / Haydn -- Trio No. 2 in E-flat / Haydn -- Trio No. 3 in B-flat / Haydn --
Side B: Sonata a Tre for Violin, Clarinet and Piano / Husa.

H-272 *The Louisville Orchestra, 110th Release.* First Edition Records, LS-722, [s.d.]. 12" phonodisc.
[Duplicate of H-269, H-293, H-294.]
Jorge Mester, conductor.
In album jacket: program notes (1 p.).
Side 1: De Natura Sonoris No. 2 / Krzysztof Penderecki -- Genghis Khan, op. 37 / Gene Gutché --
Side 2: Music for Prague 1968 / Karel Husa.

H-273 *The Louisville Orchestra: Karel Husa, Apotheosis of this Earth, Monodrama.* First Edition Records, LS799, 1991. 12" phonodisc.
[Duplicate of H-292.]
Karel Husa, conductor.
Accompanied by program notes (1 p.).
Side A: Apotheosis of this Earth / Husa --
Side B: Monodrama, Ballet for Orchestra / Husa.

H-274 *Torkanowski, Piano Quartet; Husa, Variations / The New England Piano Quartette.* Orion Master Recordings, ORS 86498, [s.d.]. 12" phonodisc. Sealed in shrink-wrap.
Contents: Quartet / Werner Torkanowsky -- Variations for Violin, Viola, Violoncello and Piano / Karel Husa.

H-275 *Recital Music for Saxophone.* Brewster Records, 1978. 12" phonodisc. Sealed in shrink-wrap.
Joseph Wytko, saxophone; Madeline Williamson, piano.

Side 1: Elegie et Rondeau pour Saxophone alto et Orchestre / Karel Husa -- Improvisation III pour Saxophone alto seul / Ryo Noda -- Sonata for Alto Saxophone and Piano, op. 10 / Tommy Joe Anderson --
Side 2: Music for Saxophone and Piano / Leslie Bassett -- Piece Concertante pour Saxophone alto et Piano / Hermann Reutter.

H-276 *Concert Repertoire for Saxophone.* Brewster Records, BR 1216, 1976. 12" phonodisc. Sealed in shrink-wrap.
Robert Black, alto saxophone; Patricia Black, piano.
Side 1: Concertino da Camera / Jacques Ibert -- Air and Scherzo / Henry Cowell --
Side 2: Concerto for Alto Saxophone / Karel Husa.

H-277 *Husa: Symphony No. 1. Serenade, Nocturne.* Composers Recordings, Inc., CRI SD 261, [s.d.]. 12" phonodisc. Sealed in shrink-wrap.
Prague Symphony Orchestra; Karl Husa, conductor (Symphony No. 1, Serenade). Foerster Woodwind Quintet (Serenade). Orchestre des Solistes de Paris; Karel Husa, conductor (Nocturne).
Contents: Symphony No. 1 for Orchestra -- Serenade for Woodwind Quintet with Strings, Harp and Xylophone -- Nocturne, from Fantasies for Orchestra.

H-278 *Brass Etcetera: Husa: Landscapes; Haufrecht: Brass Symphony; Mourant: Air for Orchestra.* Composers Recordings Inc., CRI SD 192 (78), 1978. 12" phonodisc.
In album jacket: photocopy of letter from Carter Harman (CRI Records) to Mr. Bullock (1 p.) and photocopy of track list for album.
Western Brass Quintet (Husa). Brass Ensemble Society of New York; Simon Karasick, conductor (Haufrecht). Hamburg Symphony Orchestra; Frederick Balazs, conductor (Mourant).
Side 1: Landscapes / Karel Husa --
Side : Symphony for Brass and Timpani / Herbert Haufrecht -- Aria for Orchestra "Harper's Ferry, W. Va." / Walter Mourant.

H-279 *Hovhaness: Triptych; Husa: Mosaïques; Straight: Development.* Composers Recordings, Inc., CRI SD 221, [s.d.]. 12" phonodisc. Sealed in shrink-wrap.
[Duplicate of H-1446 and H-1447 (album jacket only).]
Members of the Bamberg Symphony; Benita Valente, soprano; Alfredo Antonini, conductor (Hovhaness). Stockholm Radio Symphony; Karel Husa, conductor (Husa). London Philharmonic Orchestra; Russell Stranger, conductor (Straight).
Contents: Triptych / Alan Hovhaness -- Mosaïques for Orchestra / Husa -- Development for Orchestra / Willard Straight.

H-280 *Karl Husa: Fantasies for Orchestra; Robert Palmer: Memorial Music.* Cornell University Records, NBOP-5536, 5537, [s.d.]. 12” phonodisc.

[Duplicate of H-266.]

Orchestre des Solistes de Paris; Karel Husa, conductor.

Side 1: Fantasies for Orchestra / Husa --

Side 2: Memorial Music / Palmer.

H-281 *Husa: Four Little Pieces; Mauldin: Petroglyph; Robb: Elegy.* Opus One, No. 51, [s.d.]. 12” phonodisc.

Chamber Orchestra of Albuquerque; David Oberg, conductor.

Side 1: Petroglyph for Strings / Michael Mauldin -- Four Little Pieces: Theme and Variations / Husa --

Side 2: Four Little Pieces (continued): Notturno; Danza; Coda / Husa -- Elegy for String Orchestra with Cello Obligato / John Donald Robb.

H-282 *Copland: Billy the Kid, Danzon Cubano; Husa: 8 Czech Duets; Starer: Fantasia.* Orion Master Recordings, ORS 81412, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.

Frederick Schoettler and Theresa Dye, pianists.

Side 1: Danzon Cubano for two pianos / Copland -- Billy the Kid (arranged by the composer for two pianos) / Copland -- Eight Czech Duets for piano-four hands: nos. 1–2 / Husa --

Side 2: Eight Czech Duets for piano-four hands (continued): nos. 3–8 / Husa -- Fantasia Concertante for piano-four hands / Starer.

H-283 *The Compositions of Karel Husa: Michigan State University Wind Symphony and Symphony Band.* The Authenticated Composers Series. Golden Crest Records, ATH-5066, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.

Stanley E. De Rusha, conductor.

Side 1: Al Fresco -- Concerto for Saxophone and Concert Band: 1. Prologue; 2. Ostinato (James Forger, guest soloist) --

Side 2: Concerto (concluded): 3. Epilogue -- Concerto for Percussion and Wind Ensemble.

H-284 *Educational Record Reference Library: Band Program.* Educational Record Reference Librart, BP-136, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.

North Hills High School Symphony Band; Warren S. Mercer, Jr., conductor (Nelhýbel). Carnegie-Mellon University Kiltie Symphony Band; Richard Strange, conductor (Madden). University of Texas Symphonic Band; William J. Moody, conductor (Husa).

Contents: Antiphonale / Vaclav Nelhýbel -- Symphonic Variations on a Theme by Purcell / Edward Madden -- Music for Prague 1968 / Karel Husa.

H-285 *Mary Ann Covert Plays Piano Compositions of Karel Husa.* Golden Crest, CRS 4175, [s.d.]. 12" phonodisc. Sealed in shrink-wrap.

Contents: Sonata for Piano, op. 11 -- Elegie for Piano -- Sonatina for Piano, op. 1 -- Sonata No. 2 for Piano.

H-286 *Franz Richter Herf: Ekmelische Musik.* Diesis, VR 5002, 1977. 12" phonodisc.

In album jacket: *Ekmelische Musik: Aufführungspraxis und Intonationsübungen* [Performance practice and intonation exercises], booklet (27 pp.).

Side 1: Wie schwache Fontänen (Initiale N4. 1), op. 6 -- Ekmelischer Satz für Streichquartett, op. 13 -- Ekmelischer Gesang für Solo-Violine, op. 5 -- Welle der Nacht, op. 2 --

Side 2: Alapa, op. 9 -- Indago, op. 10 -- Die Stunde des Pan, op. 7.

H-287 *Karl Stamitz: Clarinet Concertos.* Peters International, PLE 033, 1977. 12" phonodisc.

Orchesta Da Camera Di Roma; Lawrence Sobol, clarinet; Nicolas Flagello, conductor.

In album jacket: Karel Husa's cadenza for Stamitz's Clarinet Concerto No. 3. MS repro. 5 copies. 1 p., each

Inscription to KH and signature by Lawrence Sobol on back of album jacket.

Side 1: Clarinet Concerto No. 3 in B-flat Major [with cadenza by K. Husa] --

Side 2: Clarinet Concerto No. 1 in F Major.

H-288 *Husa/Layman: Elmar Oliveira, violin, and David Oei, piano.* Grenadilla Records, GS-1032, 1978. 12" phonodisc.

Side 1: Sonata for Violin and Piano: I; II / Husa --

Side 2: Sonata for Violin and Piano: Interlude; III / Husa -- Gravitation I / Pamela Layman.

H-289 *California State University Northridge Presents the Wind Orchestra: Three Works from the Traditional Repertoire and a New Look at a Traditional Form.* California State University, CSU-1000, [s.d.]. 12" phonodisc.

California State University, Northridge Wind Orchestra; David Whitwell, conductor.

Side 1: March from Symphonic Metamorphosis / Hindemith -- Enigma Variations / Elgar --

Side 2: Overture for Band / Mendelssohn -- Concerto for Trumpet / Husa (Michael Ewald, trumpet).

H-290 *Karel Husa Quartets Nos. 2 and 3 (Winner of 1969 Pulitzer Prize for Music): Fine Arts Quartet.* Everest Records, 3290, [s.d.]. 12" phonodisc. Sealed in shrink-wrap.

Side 1: String Quartet No. 3 --

Side 2: String Quartet No. 2.

H-291 *The Louisville Orchestra, 113th Release.* First Edition Records, LS-725, [s.d.]. 12" phonodisc.
Jorge Mester, conductor.
In album jacket: program notes (1 p.).
Side 1: Two Sonnets from Michelangelo / Karel Husa --
Side 2: Septuria Lunaris / Matthias Bamert.

H-292 *The Louisville Orchestra: Karel Husa, Apotheosis of this Earth, Monodrama.* First Edition Records, LS799, 1991. 12" phonodisc. Sealed in shrink-wrap.
[Duplicate of H-273.]
Karel Husa, conductor.
Accompanied by program notes (1 p.).
Side A: Apotheosis of this Earth / Husa --
Side B: Monodrama, Ballet for Orchestra / Husa.

H-293 *The Louisville Orchestra, 110th Release.* First Edition Records, LS-722, [s.d.]. 12" phonodisc. Sealed in shrink-wrap.
[Duplicate of H-269, H-272, H-294.]
Jorge Mester, conductor.
In album jacket: program notes (1 p.).
Side 1: De Natura Sonoris No. 2 / Krzysztof Penderecki -- Genghis Khan, op. 37 / Gene Gutché --
Side 2: Music for Prague 1968 / Karel Husa.

H-294 *The Louisville Orchestra, 110th Release.* First Edition Records, LS-722, [s.d.]. 12" phonodisc.
[Duplicate of H-269, H-272, H-293.]
Jorge Mester, conductor.
In album jacket: program notes (1 p.).
Side 1: De Natura Sonoris No. 2 / Krzysztof Penderecki -- Genghis Khan, op. 37 / Gene Gutché --
Side 2: Music for Prague 1968 / Karel Husa.

H-295 *Sounding Brass. Iowa Brass Quintet.* University of Iowa Press, 1976. 12" phonodisc.
Side 1: Sonatine / Eugene Bozza -- Die Kunst der Fugue: Contrapunctus III / J. S. Bach, arr. R. King -- Die Kunst der Fugue: Contrapunctus IX / J. S. Bach, arr. J. Glasel -- Divertimento for Brass Quintet / Karel Husa --
Side 2: Rondeau / J. J. Mouret -- Two Madrigals: Sweet Honey Sucking Bees; Down in a Valley / John Wilbye -- 16th Century Carmina / ed. John Glasel -- Par Monts Et Par Vaux / Michel Leclerc.

H-296 *Husa and Rainer String Quartets / Alard Quartet.* Leonarda Productions, 117, 1983. 12" phonodisc. Sealed in shrink-wrap.
[Duplicate of H-1448 (album jacket only).]
Recorded 11/1982.

Side 1: String Quartet No. 1, op. 8 / Karel Husa --
Side 2: Quartet for Strings / Priaulx Rainier.

H-297 *University of Michigan Symphony Band: Karel Husa's Apotheosis of this Earth, Music for Prague 1968.* Golden Crest, CRS-4134, 1974. 12" phonodisc.
Side 1: Apotheosis of this Earth --
Side 2: Music for Prague 1968.

H-298 *Cornell University Wind Ensemble.* Century Records, CUWE 3, [s.d.]. 12" phonodisc.
Side 1: Concerto for Alto Saxophone and Concert Band (Sigurd Rascher, soloist) --
Side 2: Music for Prague 1968.

H-299 *The Louisville Orchestra: The 151st Release (Husa: The Trojan Women).* First Edition Records, LS 775, 1981. 12" phonodisc. Sealed in shrink-wrap.
[Duplicate of H-1449 (album jacket only).]
Akira Endo, conductor.

*H-300-303 See 7" discs (series 1, sub-series A, sub-sub-series 3).*

H-304 *The Gospel Music Workshop of America Mass Choir.* Savoy Records, DBL Savoy 7016, 1978. Two 12" phonodiscs.
Side 1: Purge me with hyssop / G. Hardeman, Jr. -- Take me through / Donald Bedford -- Glory and honor / Carol Antrom --
Side 2: Ye that believe in God / Harold I. Williams, Jr. -- Now I'm glad I'm free / C. Moore -- I want to be filled (more with the spirit) / Quincy Fielding, Jr. --
Side 3: Heart and soul / J. Cleveland -- When Jesus comes / C. Eggleton -- I've got to ride that glory bound train / J. Simms -- I'm not the same anymore / J. Terry --
Side 4: I want to be ready / M. Charles -- Let the good shine through / S. Bailey -- I've got a right to praise the Lord / D. Hickman -- Keep your hands on the plow.

H-305 *Choral Music on Old Testament Texts by Edwin London.* UBRES CS-302, [s.d.]. 12" phonodisc.
Side 1: Day of Desolation (University of Connecticut Concert Choir; John Poellein, conductor) -- Better Is ( Smith College Chamber Singers; Iva Dee Hiatt, conductor) --
Side 2: Sacred Hair (University of Illinois Concert Choir; Harold Decker, conductor) -- Dream Thing on Biblical Episodes (Smith College Chamber Singers; Edwin London, conductor).

H-306 *Music from the University of Illinois performed by the University of Illinois Contemporary Chamber Players.* Composers Recordings, CRI SD 405, 1979. 12" phonodisc.

Side 1: Psalm of These Days III / Edwin London -- Duo / Ben Johnston --

Side 2: Gemini: Fantasy for Oboe and Six Players / Paul Zonn -- Triptych / Thomas Fredrickson.

H-307 *Harris conducts Harris.* The Roy Harris Archive Series. Varèse Sarabande, VC 81085, [s.d.]. 12" phonodisc. Sealed in shrink-wrap.

Side 1: Concerto for Amplified Piano, Brass, String Basses and Percussion (Members of the US Air Force Academy Band; Roy Harris, conductor; Johana Harris, piano) --

Side 2: Toccata for Organ and Brass -- Chorale for Organ and Brass -- Fantasy for Organ, Brass, and Timpani (UCLA Brass Ensemble; James Westbrook, conductor; Thomas Harmon, organ).

H-308 *Enesco conducts Enesco.* Varèse Sarabande, VC 81042, 1978. 12" phonodisc. Sealed in shrink-wrap.

Side 1: Roumanian Rhapsody #1 in A, op. 11 -- Roumanian Rhapsody #2 in D, op. 11 (L'Orchestre des Concerts Colonne; Georges Enesco, conductor) --

Side 2: Dixtour, for Wind Instruments, in D, op. 14 (Wind Soloists of the Orchestre National de Francaise; Georges Enesco, conductor).

H-309 *Morton Gould conducts Morton Gould.* Varèse Sarabande, VCDM 1000.10, 1979. 12" phonodisc.

London Symphony Orchestra.

Side 1: Latin-American Symphonette -- Cotillion --

Side 2: Festive Music -- Philharmonic Waltzes -- Quickstep (from "Symphony on Marching Tunes").

H-310 *Fifteen Solos for French Horn with Piano Accompaniment.* Helden Records, HR 109–110, 1978. 12" phonodisc.

Inscription to KH and signature by Milan Yancich on back of album jacket.

Milan Yancich, French horn; Edwin McArthur, piano.

In album jacket: song texts (1 p.).

Side 1: Consolation / Felix Mendelssohn -- My Peace Thou Art / Franz Schubert -- Serenade / Franz Schubert -- Delight of Melencholy / Robert Franz -- Solvejg's Song / Edvard Grieg -- A Swan / Edvard Grieg -- Press Thy Cheek Against My Own / Adolph Jensen -- Row Gently Here, My Goldolier! / Adolph Jensen --

Side 2: Dedication / Robert Schumann -- Elegy / Jules Massenet -- Canatina from Barber of Seville / Gioachino Rossini -- Rondo-Gavotte / Ambroise Thomas -- Serenade / Gabriel Pierne -- Mazurka / Emanuel Muzio -- The Flight of the Bumble Bee / Nicolai Rimsky-Korsakov.

H-311 *Vladimír Štědroň: profil skladatele.* Supraphon, Stereo 1 10 1174 G, 1971. 12" phonodisc.
[Duplicate of H-161.]
[Compositions by Vladimír Štědroň.]
Side 1: Burleska pro klavir -- Mala Domaci: Suita pro dvoje housle a violu --
Side 2: Preludy.

H-312 *Noël Lee, piano/harpsichord, with András Adorján, flute, Ole Böhn, violin, Hege Waldeland, cello.* Fona, TF 130, [s.d.]. 12" phonodisc.
[Works composed by Noël Lee.]
Recorded 12/1972.
Side 1: Convergences for flute and harpsichord -- Two Movements for Trio for violin, cello and piano --
Side 2: Dialogues for violin and piano -- Variations for harpsichord, flute, violin and cello.

H-313 *Gudački kvartet Pro Arte – Zagreb.* Jugoton, LSY-61057, 1973. 12" phonodisc.
Side 1: Second String Quartet "Dalmatian" / Miroslav Miletič -- String Quartet in F "Concertante": 1. Allegro con spirito / Ivan Mane Jarnovič --
Side 2: String Quartet in F "Concertante" (continued): 2. Andantino; 3. Allegro vivace / Ivan Mane Jarnovič -- Second String Quartet / Adalbert Markovič.

H-314 *New Music by Allan Blank and David Cope.* Orion, ORS 75169, [s.d.]. Phonograph. Sealed in shrink-wrap.
Side 1: Music for Solo Violin / Allan Blank (Stanley Hoffman, violinist) -- Esther's Monologue / Allan Blank (Marlee Sabo, soprano; Stephen Colburn, oboe; Gerald Stanick, viola; Richard Peepo, cello) --
Side 2: Margins for trumpet, cello, percussion, and two pianos / David Cope (Larry Baker, director) -- Arena for cello and tape / David Cope (David Cope, cello).

H-315 *Voices of African Birds Recorded by Myles E. W. North.* Cornell University Records, CH-1080, [s.d.]. 12" phonodisc.
[Album jacket worn: left edge open--fragile.]
Songs and calls of 42 species found in Kenya, Uganda, Sudan, Tanganyika, Rhodesia, South Africa, the Congo, and Nigeria; introduction by Dr. A. A. Allen.

H-316 *The Storyville Ramblers.* Golden Sunset Records, GS-102, [s.d.]. 12" phonodisc. Sealed in shrink-wrap.
Side A: Yes sir, that's my baby -- Last night on the back porch -- Peg of my heart -- Boogie-woogie --
Side B: Muskrat ramble -- Glory of love -- Sheik of Araby -- Song of the islands.

H-317 *Alonzo Stewart with Kid Thomas and The Algiers Stompers.* Maison Bourbon Records, NR5884, [s.d.]. 12” phonodisc.

Maison Bourbon Collection, Volume I, Number 3.

Dedicated to the Preservation of Dixieland Jazz.

In album jacket: catalog of recordings issued by Maison Bourbon Records.

Side 1: Panama -- Is it true what they say about Dixie -- Just a closer walk with thee -- Over the waves --

Side 2: Shake it and break it -- Marie Laveau -- Algiers strut -- When the saints go marching in.

H-318 *Musica Nova Bohemica et Slovaca: Mácha: Variations, Barta: Ludi, Kalabis: Symphonic Variations.* Supraphon, 1 10 0512, 1968. 12” phonodisc.

In album liner: booklet of program notes (4 pp.).

Czech Philharmonic Orchestra; Karl Ančerl, conductor (Mácha); Václav Neumann, conductor (Kalabis). Prague Chamber Orchestra; Eduard Fischer, conductor (Bárta).

Side 1: Variace na tema a smrt Jana Rychlika [Variations on a theme by and on the death of Jan Rychlik] / Otmar Mácha -- Ludi / Lubor Bárta --

Side 2: Symphonic Variations, op. 24 / Viktor Kalabis.

H-319 *Clarion Wind Quintet.* Golden Crest, CR-4076, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.

Contents: Quintet / Leo J. Kauffman -- Trio (oboe, clarinet, and bassoon) / Georges Auric -- Concerto for Wind Quintet / William Bergsma -- Duo (clarinet and bassoon) / Francois Poulenc.

H-320 *Jack Snavely, Clarinetist; Jeff Hollander, Pianist.* Golden Crest, RE 7035, [s.d.]. 12” phonodisc.

Side 1: Sonata / Leonard Bernstein -- Fantasia and Rondo (from the Clarinet Quintet, op. 34) / C. M. von Weber --

Side 2: Sonata, 1962 / Francis Poulenc-- Petite Piece / L. Quet.

H-321 *Maurice Stith Plays Contemporary Literature for Trumpet.* Golden Crest, RE-7068, 1976. 12” phonodisc.

Side 1: Sonatina (Three Aphorisms) / Thomas Darter -- Studies for Trumpet and Computer / Dexter Morrill -- Sonatina / Thomas Sokol (with Brian Israel, piano) --

Side 2: Subjectives VIII / Christopher Rouse -- Combinations I: The Last Gold of Perished Stars / Harris Lindenfeld -- Dance Variations / Brian Israel (with Brial Israel, Harris Lindenfeld, and Christopher Rouse, percussion).

H-322 *Music for Tenor Saxophone.* Brewster Records, BR 1204, 1971. 12” phonodisc. Sealed in shrink-wrap.

Frederick Hemke, saxophone; Milton Granger, piano.

Side 1: Sonata for Tenor Saxophone and Piano / James DiPasquale -- A Ballad in Time and Space / William Duckworth --
Side 2: Poem for Tenor Saxophone and Piano / Walter Hartley -- Music for Tenor Saxophone and Piano / M. William Karlins.

H-323 *The Ithaca Brass Quintet.* Mark Educational Recordings, MES 32558, [s.d.]. 12" phonodisc.
Side 1: Movement for Brass Quintet and Piano / Malcolm Lewis -- Brass Quintet / Arthur Frackenpohl --
Side 2: Divertissement / Walter Hartley -- Quintet, op. 73 / Malcolm Arnold.

H-324 *Educational Series: Marice Stith, Trumpet.* Redwood Records, RRES-1, [s.d.]. 12" phonodisc.
Marice Stith, trumpet; Donald R. M. Paterson, accompanist.
Side 1: Soliloquy for Trumpet / John J. Morrissey -- Sinfonia from Church Cantata No. 156 / J. S. Bach, arr. Walter Echard -- A Trumpeter's Lullaby / Leroy Anderson -- Promenade from Pictures at an Exhibition / Modest Mussorgsky, arr. Walter Echard -- Intrada / Arthur Honegger -- Air de Bravoure / Andre Jolivet --
Side 2: Sonata for Trumpet and Piano / Paul Hindemith.

H-325 *Donald Knaub, Bass Trombone; Barry Snyder, Pianist.* Golden Crest, RE 7040, [s.d.]. 12" phonodisc.
Side 1: Sonata for Bass Trombone and Piano / Alec Wilder -- Sarabande / Bach -- Barcarolle et Chanson Bachique / Jules Semler-Collery --
Side 2: Sonatina / Halsey Stevens -- Prince Igor's Aria / Borodin -- Canto II: Four Concert Etudes for Bass Trombone / Samuel Adler.

H-326 *Educational Series: Music for Trumpet and Organ.* Redwood Records, RRES-2, [s.d.]. 12" phonodisc. Sealed in shrink-wrap.
Side 1: Sonata for Trumpet and Organ, op. 200 / Alan Hovhaness --
Side 2: The Hollow Men / Vincent Persichetti -- Sinfonia con tromba / Giuseppe Torelli.

H-327 *Harvey Pittel Plays Music for Alto and Soprano Saxophones.* Crystal Records, S105, [s.d.]. 12" phonodisc. Sealed in shrink-wrap.
With Ralph Grierson, piano; Malcolm Hamilton, harpsichord; Robert Adcock, cello.
Side A: Sonata for Blockflote and Basso Continuo, op. 4, no. 11 / Jean Baptiste Loeillet, arr. Harvey Pittel and Malcolm Hamilton -- Sonata in One Movement / Robert Xavier Rodriguez --
Side B: Dittico / Halsey Stevens -- Tableaux de Provence / Paule Maurice.

H-328 *John Rodby.* Crystal Records, S500m 1973. 12" phonodisc. Sealed in shrink-wrap.
Harvey Pittel, saxophone; London Sinfonietta; Elgar Howarth, conductor.

Side A: Concerto for Saxophone and Orchestra --
Side B: Festivals -- Variations for Orchestra.

H-329 *Campus Festival March: Symphonic Brass Concert (1).* Victor, SJV-1239, [s.d.]. 12" phonodisc.
Blas Orchester; Yukio Ōhashi, conductor.
Album jacket in English and Japanese.
In album jacket: program notes (in Japanese) (1 p.).
Inscription to KH and signature of Yukio Ōhashi on front of album jacket.
Side 1: Campus Festival March -- This glorious white world -- Graceful march -- Recollections of a summer -- The evening glow --
Side 2: "Kisobushi" paraphrase -- Hanagasa ondo -- "Tanchame" paraphrase -- Japanese folk-song suite "Warabe uta" -- "Ping pong pang" dance.

H-330 *Ornette Coleman: Skies of America.* Columbia, C 31562, 1972. 12" phonodisc.
London Symphony; David Measham, conductor.
Inscription to KH from Bob Merrill on back of album jacket.
Side 1: Skies of America, Part I --
Side 2: Skies of America, Part II.

H-331 *Endre Granat plays Ysaÿe, Campo, and de la Vega.* Orion, ORS 73128, [s.d.]. 12" phonodisc.
Endre Granat, violin; Erwin Herbst, piano.
In album jacket: photocopy of concert program (Kennedy Center Friedheim Awards, 9/17/1978, with program notes for *Adiós* by de la Vega) and photocopies of 3 newspaper clippings on de la Vega (3 pp.).
Side 1: Sonata No. 3 for Violin Solo / Eugene Ysaÿe -- Sonata No. 5 for Violin Solo / Ysaÿe --
Side 2: Sonata for Violin and Piano / Frank P. Campo -- Tangents for Violin and Tape / Aurelio de la Vega.

H-332 *Dean Sanders, Pianist, Plays William Albright, Burrill Phillips, John Watts.* Trilogy, CTS 1003, [s.d.]. 12" phonodisc.
[Duplicate of H-342.]
Side 1: Second Piano Sonata / Burrill Phillips -- Pianoagogo / William Albright -- First Piano Sonata: Variations on a meter; Allegro comodo / Burrill Phillips --
Side 2: First Piano Sonata (continued): Fuga a due soggetti-Moderato molto; Scherzo-Allegro molto; Ricercar-Deciso / Burrill Phillips -- Sonata for Piano / John Watts.

H-333 *ISCM World Music Festival, Sept. 9–15, 1966.* Phono Suecia, 1966. 12" phonodisc.
Side 1: Szene II / Bo Nilsson (Ensemble from the Stockholm Philharmonic; Francis Travis, conductor) -- Manzit / Karl-Erik Welin ( Ulf Nilsson,

clarinet; Claude Genetay, cello; Jörgen Johansson, trombone; Lilian Carlson, piano) --

Side 2: Resposte II / Siegfried Naumann (Tore Wiberg, piano; Wilhelm Lanzky-Otto, Hammond organ; Roland Bengtsson, guitar; John Peteren, trombone; Siegfried Naumann, conductor) -- Suoni d'un flauto / Ake Hermanson (Alf Andersen, alto flute).

H-334 *Musique contemporaine pour le violon composée en Belgique.* Alpha, DB 81, [s.d.]. 12" phonodisc.

Stanley Weiner, violin; Lysette Leveque, piano.

Side 1: Ballade / Marcel Poot -- Mélopée / Gaston Brenta -- Burlesque / Victor Legley --

Side 2: Caprices pour violon solo composés et interprétés par l'auteur en hommage aux violonistes / Stanley Weiner.

H-335 *Thomas: Dirge in Woods; The Death of Ukio Mishima / Widdes: From a Time of Snow.* Opus, No. 28, [s.d.]. 12" phonodisc.

Notes from Underground; Peter Leonard, conductor.

Side A: The Death of Yukio Mishima / Andrew Thomas --

Side B: From a Time of Snow / Lawrence Widdoes -- Dirge in Woods / Andrew Thomas.

H-336 *Thomas: Pricksong / Wood: Sonata for Violin and Piano.* Opus One, No. 30, [s.d.]. 12" phonodisc.

Leonard Felberg, violin; George Robert, piano (Wood). Alyssa Hess, harp (Thomas).

Side A: Pricksong / Andrew Thomas -- Sonata for Violin and Piano: Movements I, II / William Wood --

Side B: Sonata for Violin and Piano (concluded): Movement III / William Wood.

H-337 *Navajo Dedications / David Cope.* Folkways Records, FTS 33869, 1976. 12" phonodisc.

[Duplicate of H-386.]

Modern music based on Navajo ceremonies by David Cope.

In album jacket: booklet of program notes (4 pp.).

Side 1: Vortex -- Rituals --

Side 2: Parallax -- Teec Nos Pos.

H-338 *Vaclav Nelhýbel: The Man and His Music.* Silver Crest, NH51269, 1969. Two 12" phonodiscs.

Clinic with Vaclav Nelhýbel from the Wisconsin State Music Convention, January 1969.

Nathan Hale School Symphonic Band; Joel Blahnik, director.

In album jacket: program from clinic (4 pp.).

Side 1: Introduction of the Nathan Hale and Mr. Vaclav Nelhýbel -- Festivo -- Clinic on Festivo -- Introduction of Impromptus --
Side 2: Impromptus for 6 Woodwinds: Nos. 1, 2, 3, 12, 15 -- General music -- Clinic of Impromptus -- Music for Orchestra --
Side 3: Suite concertante: mvmts. 1, 2, 3 -- Psychology of music and music education -- Introduction of Estampie with dancers -- Estampie --
Side 4: Pavane -- Peter Piper -- Spring Contest Bands: Toccata / Frescobaldi -- A Festive Overture / Reed (Concert Band No. 1; Don Neau, director) -- Galop from 5 Carousel Pieces / Tcimpidis -- Cake Walk and Schottische from Suite of Old American Dances / Bennett (Concert Band No. 2; Joes Blahnik, director).

H-339 *Music of Vaclav Nelhýbel, Vol. 1.* Serenus Recorded Editions, SRE 1006, 1965. 12" phonodisc.
Members of Orchestra Sinconica di Roma; Nicolas Flagello, director.
Side 1: Trio for Brass -- Slavic March -- Brass Piano Quartet --
Side 2: Impromptus for Six Woodwinds -- Three Intradas for Brass.

H-340 *Brass Construction IV.* United Artists, UA-LA916-H, 1978. 12" phonodisc.
Produced by Jeff Lane; arranged by Randy Muller.
Side 1: Get Up / R. Muller -- One to One / R. Muller -- Perceptions (What's the Right Direction) / D. Muller -- Pick Yourself Up / J. A. Wong/M. Grudge --
Side 2: Help Yourself / R. Muller -- Night Chaser / M. Yancy/C. Jackson -- Starting Tomorrow / J. Ellis/D. Carter -- Sweet as Sugar / R. Muller/L. Payton.

H-341 *Jugoslavenska Muzička Tribina: Annual Review of Yugoslav Music*. Jugoton, LPS-61062, [s.d.]. 12" phonodisc.
Mihajlo Kelbli, clarinet; Novi Sad Chamber Orchestra; Marija Fajdiga, conductor (Bruči). Belgrade Wind Quintet (Ristić).
Side A: Concerto for clarinet and orchestra / Rudolf Bruči --
Side B: Five characters for five instruments / Milan Ristić.

H-342 *Dean Sanders, Pianist, Plays William Albright, Burrill Phillips, John Watts.* Trilogy, CTS 1003, [s.d.]. 12" phonodisc.
[Duplicate of H-332.]
Side 1: Second Piano Sonata / Burrill Phillips -- Pianoagogo / William Albright -- First Piano Sonata: Variations on a meter; Allegro comodo / Burrill Phillips --
Side 2: First Piano Sonata (continued): Fuga a due soggetti-Moderato molto; Scherzo-Allegro molto; Ricercar-Deciso / Burrill Phillips -- Sonata for Piano / John Watts.

H-343 *Blomdahl: Forma ferritonans; Kodály: Danser från Galánta.* Expo Norr, [s.d.].
Stockholm Philharmonic Orchestra; Sergiu Comissiona, conductor.

In album jacket: booklet with program notes (4 pp.).
Side 1: Forma ferritonans / Karl-Birger Blomdahl --
Side 2: Danser från Galánta / Zoltán Kodály.

H-344 *Jugoslavenska Muzička Tribina: Annual Review of Yugoslav Music*. Jugoton, LPS-61061, [s.d.]. 12" phonodisc.

Zagreb String Quartet (Cipra). Belgrade Wind Quintet (Josif). Slovenian Philharmonic Orchestra; Oskar Danon, conductor.
Side A: String Quartet No. 5 / Milo Cipra --
Side B: Chronicles / Enriko Josif -- Audiospectrum / Darijan Božič.

H-345 *The Outstanding Contemporary Orchestral Compositions of the United States: A Sampler and Comprehensive Survey.* International Contemporary Music Exchange, ICME-1, 1974. Two 12" phonodiscs.

Contains excerpts from contemporary works; compositions selected by a distinguished jury, 1974.
See album jacket for performers and catalogue numbers for full recordings.
In album jacket: booklet with composer biographies (16 pp.).
Record I, Side A: Available Forms II / Earle Brown -- Concerto for Orchestra / Elliott Carter -- Appalachian Spring / Aaron Copland -- Echoes of Time and the River / George Crumb -- Time Cycle / Lukas Foss --
Record I, Side B: Symphony No. 3 / Roy Harris -- Symphony No. 4 / Charles Ives -- Sun-Treader / Carl Ruggles -- Symphony No. 6 / William Schuman -- Symphony No. 3 / Roger Sessions --
Record II, Side A: Knoxville: Summer of 1915 / Samuel Barber -- Synchrony / Henry Cowell -- Windows / Jacob Druckman -- Symphony on G / Lou Harrison -- Mysterious Mountain / Alan Hovhaness -- Symphony No. 3, op. 42 / Wallingford Riegger --
Record II, Side B: Symphony No. 2 / George Rochberg -- Seven Studies on Themes of Paul Klee / Gunther Schuller -- The Plow that Broke the Plains / Virgil Thomson -- Arcana / Edgar Varèse -- Piano Concerto / Charles Wuorinen.

H-346 *X. Týden nové tvorby pražských skladatelů 1966.* Supraphon, SP 20360, 1966. 12" phonodisc.

Filmový symfonický orchestr; František Belfin, conductor.
Side 1: Double concerto for oboe, harp, and orchestra / Jan Hanuš (František Hanták, oboe; Libuše Vachalová, harp) --
Side 2: Concerto for clarinet and orchestra / František Kovařiček (Milan Kostohryz, clarinet).

H-347 *Modern American Music, Vol. 2.* Peters International, PLE 071, 1977. 12" phonodisc.

Orchestra Da Camera Di Roma; Lawrence Sobol, clarinet; Nicholas Flagello, conductor.
Inscription to KH and signature by Larry Sobol on back of album jacket.

Side 1: Talin / Alan Hovhaness --
Side 2: The Winter's Passed / Wayne Barlow -- Pastorale for Strings / Jeffrey Kaufman -- Adoration from Judgment of St. Francis / Nicolas Flagello -- Short Overture for Strings / Jean Berger.

H-348 *American Duos: Works by Gross, Ives, and de la Vega.* Orion, ORS 76239, [s.d.]. 12" phonodisc.
Robert Gross, violin; Richard Grayson, organ; Jeffrey Solow, cello; Norelee Bush, soprano (Side 1). Robert Gross, violin; John Ellis, oboe; John Neufeld, clarinet; Richard Grayson, piano (Side 2).
Side 1: Passacaglia for Violin and Organ / Robert Gross -- 3-4-2 for Violin and Cello / Robert Gross -- Chacounnes, — A Song, — Ooh! for Soprano and Violin / Robert Gross --
Side 2: Sonata No. 4 for Violin and Piano / Charles Ives -- Exospheres for Oboe and Piano / Aurelio de la Vega -- Interpolation for Clarinet and Pre-Recorded Sounds / Aurelio de la Vega.

H-349 Bengt Hambraeus: Rota 2 / Tetragon. Expo Norr, Riks Lp 7S, 1965. 12" phonodisc.
Side 1: Rota 2 / Bengt Hambraeus --
Side 2: Tetragon / Bengt Hambraeus.

H-350 *14. Týden: nové tvorby českých skladatelů.* Panton, PE 61, 1970. 12" phonodisc.
Czech Philharmonic; V. Neumann, director.
Recorded 3/7/1970.
Side 1: Variations for Orchestra / O. Mácha -- Second Symphony / L. Bárta --
Side 2: Dramatic Fantasy / J. Feld -- Symphony No. 5, op. 76 / K. Hlobil.

H-351 *10+2: 12 American Text Sound Pieces.* Arch Records, 1750 Arch, 1974. 12" phonodisc.
In album jacket: booklet of program notes (4 pp.).
Side 1: Just / Charles Amirkhanian -- Heavy Aspirations / Charles Amirkhanian -- Preface / Clark Coolidge -- 62 Mesostics Re Merce Cunningham / John Cage -- Give It to Me, Baby / John Giorno -- The Population Explosion / Anthony Gnazzo --
Side 2: Speech Songs / Charles Dodge -- In Sara, Mencken, Christ and Beethoven There Were Men and Women / Robert Ashley -- Torero Piece / Beth Anderson -- Come to Free the Words / Brion Gysin -- Border Dissolve in Audiospacecrickets / Liam O'Gallagher -- crickets / Aram Saroyan.

H-352 *Britten, Varèse, Naumann, Welin.* Expo Norr, RIKS LP 4, [s.d.]. 12" phonodisc.
Stockholm Philharmonic Orchestra; Margareta Hallin, soprano; Sergiu Comissiona, conductor (Britten). Musica Nova; Siegfried Naumann, conductor.
In album jacket: booklet of program notes (4 pp.).

Side 1: Les Illuminations / Benjamin Britten --
Side 2: Octandre / Edgard Varèse -- Cadenze per 9 Strumentiwarum / Siegfired Naumann -- Warum nicht? / Karl-Erik Wellin.

H-353 *Bäck/Favola, Nielsen/Blåskvintett.* Expo Norr, Riks Lp 3, [s.d.]. 12" phonodisc.
Stockholm Philharmonic Wind Quintet.
Side 1: Favola / Sven-Erik Bäck -- Wind Quintet, op. 43 / Carl Nielsen --
Side 2: Wind Quintet, op. 43 (concluded) / Carl Nielsen.

H-354 *Music of James Yannatos.* Sonory Records, 4628-1, 1976. Phonograph. Sealed in shrink-wrap.
Side A: Sonata for Clarinet and Piano -- Prieres Dans L'Arche --
Side B: Minicycle I (Moods) -- Cycles (A Musical Entertainment).

H-355 *The Long Island Chamber Ensemble of New York, Vol. 1.* Grenadilla Records, GS 1007, 1976. 12" phonodisc.
Lawrence Sobol, clarinet; Peter Basquin, piano; Carol Webb and Ira Weller, violins; Louise Schulman and Linda Moss, violas; Timothy Eddy and Fred Sherry, cellos.
Side A: Concerto for Piano, Clarinet, and String Quartet, op. 2 / Roy Harris --
Side B: Quintet for Clarinet, Two Violas, and Two Cellos / David Diamond.

H-356 *American Music.* Mark Records, 22868, [s.d.]. 12" phonodisc.
Donald Sinta, alto saxophone; Nelita True, piano.
Side 1: Sonata, op. 19 / Paul Creston -- Duo / Walter S. Hartley -- Aeolian Song / Warren Benson --
Side 2: Sonata / Bernhard Heiden -- Farewell / Warren Benson.

H-357 *Hammers and Bows.* Composers Recordings, CRI SD 346, 1975. 12" phonodisc.
William Albright and Robert Morris, piano duo (Morris). Gerald Fischbach, violin; C. Curtis-Smith, piano (Curtis-Smith).
Side 1: Phases / Robert Morris --
Side 2: Five Sonorous Inventions / Curtis Curtis-Smith.

H-358 *Musica Nova Bohemica et Slovaca: Klusak: Variations; Fišer: Fifteen Pages; Feld: Three Frescoes.* Supraphon, 1 10 0511, 1968. 12" phonodisc.
Prague Symphony Orchestra; Libor Pešek, conductor (Klusák); Eduard Fischer, conductor (Feld). Brno State Philharmonic; Jiří Waldhans, conductor (Fišer).
In album jacket: program notes (4 pp.).
Side 1: Variations on a Theme by Gustav Mahler / Jan Klusák --
Side 2: Fifteen Pages after Dürer's Apocalypse / Luboš Fišer -- Three Frescoes / Jindřich Feld.

H-359 *Kent State University Wind Ensemble, Volume 1.* Advent Custom Recording, KSU-29-789, [s.d.]. 12" phonodisc.

John Boyd, conductor.
Side 1: Overture for Harmoniemusik, op. 24 / Felix Mendelssohn -- Four Scottish Dances / Malcolm Arnold -- Slava! / Leonard Bernstein; arr. Grundman --
Side 2: Serenade KV 361 for 13 Winds / W. A. Mozart.

H-360 *The Mount Royal Brass Quintet: Music by Scheidt, Bach, Ewald, Arnold and Jones.* McGill University Records, 77004, 1978. 12" phonodisc.
Side 1: Canzon "Bergamasca" / Samuel Scheidt -- Contrapunctus I / J. S. Bach -- Quintet, op. 5 / Victor Ewald --
Side 2: Quintet / Malcolm Arnold -- Passacaglia and Fugue for Brass Quintet / Kelsey Jones.

H-361 *Sammartini: Concerto in G/Sinfonia in G; Tartini: Sinfonia in A/Concertino for Clarinet and Strings*. Peters international, PLE 090, 1977. 12" phonodisc.
Orchestra da Camera di Roma; Nicolas Flagello, conductor.
Inscription to KH and signature by Larry Sobol on back of album jacket.
Side 1: Concertino in G, No. 83 / Giovanni Battista Sammartini -- Sinfonia in G, No. 39 / Sammartini --
Side 2: Sinfonia in A / Giuseppe Tartini -- Concertino for Clarinet and Strings / Tartini (Lawrence Sobol, clarinet).

H-362 *David Burge and Lois Svard Burge play McLean, Hamilton, Eakin, Hutcheson.* Composers Recordings Inc., CRI SD 407, 1978.
David Burge, piano (Side 1). Lois Svard Burge, piano (Side 2).
Recorded 10/1978.
Inscription to KH and signature by Jere [Hutcheson] on front of album jacket.
Side 1: Dimensions II /Barton McLean -- Frames / Charles Eakin --
Side 2: Palinodes / Iain Hamilton -- Fantaisie-impromptu / Jere Hutcheson.

H-363 *The Music of Nicholas Flagello, Vol. II.* Serenus Corporation, SRE 1003, [s.d.]. 12" phonodisc.
[Works by Nicholas Flagello.]
Orchestra Sinfonica di Roma; Nicholas Flagello, conductor.
Side 1: Capriccio for Violoncello and Orchestra (George Koutzen, cello) --
Side 2: Concertino for Piano, Brass and Timpani (Elizabeth Marshall, piano) -- Three Episodes for Piano (Elizabeth Marshall, piano) -- Three Dances for Piano (Elizabeth Marshall, piano) -- Chorale and Episode for Ten Brass Instruments.

H-364 *1976 MENC National Bicentennial Convention: University of Arkansas Brass Choir.* Crest Records, MENC 76-1, 1976. 12" phonodisc.
Robert Bright, conductor.
Side 1: Canzon Primi Toni / Giovanni Gabrieli -- Serenade for Brass / Robert Starer --

Side 2: American Bicentennial Showstopper's Medley / arr. Chal Ragsdale -- Symphony for Brass and Timpani / Herbert Haufrecht.

H-365 *Duo Morozowicz: Recital de Flauta e Piano, Vol. 2.* [s.n.], HEM-02, 1978. 12" phonodisc.
Recorded 8/22/1978.
Side A: Sonata for Flute and Continuo in F major / Pietro Locatelli -- Improvisation No. 3 for Flute Solo / Camargo Guarnieri -- Three Sequential Pieces for Piano Solo / Henrique de Curitiba -- Improvisation for Flute and Piano / Renée Devrainne Frank --
Side B: Introduction and Variations on "Ihr Blumlein Alle," op. 160 / Franz Schubert.

H-366 *The Composers Festival Orchestra.* Trilogy Records/Composers Theatre Series, CTS 1002, [s.d.]. 12" phonodisc.
Alvin Brehm, conductor.
In album jacket: program notes (6 pp.).
Side 1: Four Pieces for Saturday Afternoon / David Foley -- Concerto for Clarinet and Chamber Orchestra / Robert Keys Clark (Jerome Bunke, soloist) --
Side 2: Signals for Soprano and Chamber Orchestra / John Watts (Catherine Rowe, soloist) -- Cycle of Six Songs on Poems of Garcia-Lorca / Alvin Brehm (Jan DeGaetani, soloist).

H-367 *The Music of Leonardo Balada, Vol. 1.* Serenus Recorded Editions, SRS 12036, [s.d.]. 12" phonodisc. Sealed in shrink-wrap.
Side A: Geometrias (Conjunto Cameristico de Barcelona) -- Cumbres (Carnegie-Mellon University Symphony Orchestra; Richard E. Strange, conductor) --
Side B: Sonata para Violin y Piano (Sidney Harth, violin; Harry Franklin, piano) -- Cuatris (Conjunto Cameristico de Barcelona).

H-368 *George Rochberg: Songs in Praise of Krishna.* Composers Recordings, CRI SD 360, 1976.
Neva Pilgrim, soprano; George Rochberg, piano.
Recorded 6/9/1972.
In album jacket: lyrics sheet (1 p.).
Inscription to KH and signature by Neva Pilgrim on back of album jacket.
Side A: Songs in Praise of Krishna: Songs 1–8 --
Side B: Songs in Praise of Krishna (continued): Songs 9–14.

H-369 *Modern American Music, Vol. 1: Barber, Diamond, Wilson, Green.* Peters International, PLE 059, 1977. 12" phonodisc. Sealed in shrink-wrap.
Orchestra Da Camera Di Roma; Nicolas Flagello, conductor.
Side 1: Serenade, op. 1 / Samuel Barber -- Elegy in Memory of Maurice Ravel / David Diamond --

Side 2: Dedication / Donald Wilson -- Hymn Tunes for Strings / Ray Green.

H-370 *Solo Brass: New Perspectives.* Avant Records, AV-1009, [s.d.]. 12" phonodisc.
Roger Bobo, tuba (Side 2). Thomas Stevens, trumpet (Side 1).
Side 1: Para-Tangents / Aurelio de la Vega -- Concertazioni / Henri Lazarof --
Side 2: The Yellow Bird / Fred Tackett.

H-371 *The United States Air Force Band: Favorite Overtures, Volume 2.* US Air Force, AF-101579, [s.d.]. 12" phonodisc.
Arnald D. Gabriel, conductor.
Side 1: Masquerade / Carl Nielsen; arr. John P. Boyd -- La Belle Helene / Jacques Offenbach; arr. Lawrence Odom -- Flying Dutchman / Richard Wagner; arr. Graham T. Overgard --
Side 2: Slava! / Leonard Bernstein; arr. Clare Grundman -- Chester / William Schuman -- Celebration Overture, op. 61 / Paul Creston -- Festive Overture, op. 96 / Dmitri Shostakovich; arr. Donald Hunsberger.

H-372 *American Celebration: Special Selections of Music for Holiday Programs*. US Air Force, AF-1480, [s.d.]. Two 12" phonodiscs.
United States Air Force Band; Arnald D. Gabriel, conductor.
Side 1: Americans We / Henry Fillmore -- Fourth of July / Morton Gould -- Hail to the Spirit of Liberty / John Philip Sousa -- This Is My Country / Irving Berlin; arr. Floyd E. Werle -- I Am an American / Carmen Dragon --
Side 2: Chimes of Liberty / Edwin Franko Goldman -- Give Me Your Tired, Your Poor / Irving Berlin; arr. Roy Ringwald and G. Sauter -- E Pluribus Unum / Jewell -- The Story of "The Battle Hymn of the Republic" / William Steffe; arr. Floyd E. Werle --
Side 3: George Washington Bicentennial / John Philip Sousa -- Three Songs of George M. Cohan: Medley / arr. Floyd E. Werle -- The Thunder of Imperial Names / Jerry Goldsmith; arr. Michael Davis -- A Salute to the Armed Services / arr. Floyd E. Werle --
Side 4: Irving Berlin: The Man and His Music / arr. Michael Davis.

H-373 *University of Minnesota Brass Choir: Sonic Brass.* [s.n.], UMBC 001, [s.d.]. 12" phonodisc.
David Baldwin, conductor.
Side 1: Conzon trigesimaquinta / Tiberto Massaino -- Danket dem Herrn / Johann Topff -- Canzon XV / Giovanni Gabrieli -- Lobet den Herrn / Johann Topff -- Canzon XVIII / Giovanni Gabrieli --
Side 2: Feierlicher Einzug / Richard Strauss -- Music for Brass Instruments / Ingolf Dahl.

H-374 *Oklahoma Honors Winds Ensemble*. Celebration Records, VES 771S, 1979. 12" phonodisc.
Elliot Borgo, guest conductor.

Recorded 7/1/1979.
Contents: Organ Fugue in g minor / J. S. Bach; trans. Cailliet -- Commando March / Samuel Barber -- Elsa's Procession to the Cathedral / Richard Wagner; trans. Cailliet -- Sketches on a Tudor Psalm / Fisher Tull -- Toccata a Dodici / Elliot Del Borgo -- Victory at Sea / Richard Rodgers; trans. Bennett -- Brazilian Fantasy / Torrie Zito.

H-375 *Sounds of '79 for Concert Band.* Kjos West, KR41, 1979.
Ohio State University Band; Donald McGinnis, conductor (Side 1, Nixon). University of Minnesota Band; Frank Bencriscutto, conductor (Side 1, Bencriscutto). San Diego State University Wind Ensemble; Charles Yates and Harold Warman, conductors (Side 2).
Side 1: Pacific Celebration Suite / Roger Nixon -- Let the Light Shine / Frank Bencriscutto -- Escapade for Trombones / Frank Bencriscutto --
Side 2: Sioux Variants / William H. Hill -- Faces of Kum Ba Yah / John Zdechlik -- Brass Fever / John Cacavas.

H-376 CBC Vancouver Chamber Orchestra: Music by Talivaldis Kenins. CBC, SM-293, 1976. 12" phonodisc.
John Avison, conductor.
Side 1: Concerto for Violin and Orchestra (Steven Staryk, soloist) --
Side 2: Fourth Symphony.

H-377 *CBDNA 20th National Conference: Michigan State University Wind Symphony and Symphony Band.* Crest Records, CBDNA-78-3, 1978. Two 12" phonodiscs.
Stanley De Rusha, conductor.
Side 1: Serenade No. 10 in B-flat, KV 361 / W. A. Mozart -- Sonata Concertata, op. 49 / Zdenek Lukas --
Side 2: Musica Boema / Zdenek Lukas -- Tribute to Rudy Wiedoeft / Wiedoeft; arr. Schuller (Gunther Schuller, conductor) --
Side 3: Second Suite in F, op. 28 / Gustav Holst -- Chromophonic Images / Jere Hutcheson --
Side 4: Meditation / Gunther Schuller (Gunther Schuller, conductor) -- Dionysiaques, op. 62 / Florent Schmitt.

H-378 *Schumann–Verdi: The Harvard-Radcliffe Orchestra.* AFKA Records, SK 4638, 1979. 12" phonodisc.
James Yannatos, conductor.
Side 1: Overture to "La Forza del Destino" / Verdi -- Symphony No. 3, op. 97: I. Lebhaft / Schumann --
Side 2: Symphony No. 3, op. 97 (continued): II. Scherzo Sehr-mässig; III. Nicht Schnell; IV. Feierlich; V. Lebhaft / Schumann.

H-379 *The United States Air Force String Orchestra.* US Air Force, USAF-101878, [s.d.]. 12" phonodisc.
Lowell E. Graham, conductor.

Side 1: Concerto Grosso / R. Vaughan Williams -- Nocturne / Gabriel Faure -- Norwegian Dance / Edvard Grieg (Gregory P. Christy, violin soloist) --
Side 2: Air for Strings / Norman Dello Joio -- Minuet and Elegy / John Ireland -- Trois Chansons / M. Ravel; arr. Holmes.

H- 380 *R. L. Stevenson Concert Band: 1979 Aloha Concert.* Silver Crest, SIS-8879, [s.d.]. 12" phonodisc.
Ralph Oshiro, director. Michael Nakasone, guest conductor.
Inscription to KH and signature by Bessie and Ralph [Oshiro] on back of album jacket.
Side 1: Folk Song Suite / R. Vaughan Williams -- Komm, Susser Tod / J. S. Bach -- Masque / W. Francis McBeth --
Side 2: Passacaglia in E-flat / Marcel G. Frank -- Rock for All Ages / Caesar Giovannini -- You Light Up My Life / Joe Brooks -- How Deep Is Your Love / Barry, Robin, and Maurice Gibbs -- Selections from a Chorus line / Marvin Hamlisch -- Homecoming / Hagood Hardy.

H-381 *Sacred Service for Cantor, Chorus, Brass Quintet and Organ by Garth M. Dorzin.* Stith Custom Records, [s.d.]. 12" phonodisc.
Cornell Chorale; Thomas A. Sokol, conductor; Merrill Fisher, cantor.
Inscription to KH and signature [illegible] on back of album jacket.

H-382 *Quartet Canada.* Radio Canada International, RCI 471, [s.d.]. 12" phonodisc.
Recorded 9/1977.
Side 1: Piano Quartet / Talivaldis Kenins --
Side 2: Quartet, op. 16 / Beethoven.

H-383 *Music by Ramon Zupko: Masques, Nocturnes, Fluxus II.* Composers Recordings Inc., CRI 425, 1980. 12" phonodisc.
In album jacket: index card addressed to KH with note from Ramon [Zupko].
Side 1: Masques (Western Brass Quintet; Phyllis Rappeport, piano) -- Nocturnes 1, 2, and 3 (Abraham and Arlene Stokman, pianos) --
Side 2: Nocturnes 4, 5, and 6 (Abraham and Arlene Stokman, pianos) -- Fluxus II (Abraham Stockman, piano).

H-384 *Digital Space.* Varese Sarabande, VCDM 1000.20, 1979. 12" phonodisc.
London Symphony Orchestra; Morton Gould, conductor.
Side 1: Windjammer: Main Title / Gould -- Star Wars: Main Title / Williams-- Airport: Main Title / Newman -- The Red Pony: Morning on the Ranch / Copland -- Things to Come: Epilogue / Bliss --
Side 2: Tribute to a Badman: Suite / Rozsa -- The Big Country: Main Title / Moross -- That Hamilton Woman: Love Theme / Rozsa -- 49th Parallel: Prelude / Vaughan Williams -- Spitfire: Prelude and Fugue / Walton.

H-385 *Visions: Music for Orchestra, 2 Pianos, and Computer-Generated Tape by David Cope.* Folkways Records, FTS 33452, 1979. 12" phonodisc.

Santa Crus Chamber Symphony; David Cope, conductor (Threshold and Visions). David Cope and Ken Durling, piano (Glassworks).
In album jacket: booklet of program notes (8 pp.).
Side 1: Threshold and Visions: movements I–IV --
Side 2: Threshold and Visions: movement V -- Glassworks.

H-386 *Navajo Dedications / David Cope.* Folkways Records, FTS 33869, 1976. 12" phonodisc.
[Duplicate of H-337.]
Modern music based on Navajo ceremonies by David Cope.
In album jacket: booklet of program notes (4 pp.).
Side 1: Vortex -- Rituals --
Side 2: Parallax -- Teec Nos Pos.

*H-387* *See 7" discs (series 1, sub-series A, sub-sub-series 3).*

*H-388-462* *See CDs (series 1, sub-series D).*

*H-463-482* *See 5" reels (series 1, sub-series B, sub-sub-series 3).*

*H-483-589* *See 7" reels (series 1, sub-series B, sub-sub-series 2).*

*H-590–593* *See 5" reels (series 1, sub-series B, sub-sub-series 3).*

*H-594–679* *See cassettes (series 1, sub-series C).*

*H-680–687* *See CDs (series 1, sub-series D).*

*H-688–719* *See 7" reels (series 1, sub-series B, sub-sub-series 2).*

H-720A–B *Cornell Symphony Orchestra, Chorus, and Glee Club / Hector Berlioz: Le Grande Messe des Morts.* [Cornell University Records], CO 1964, 1966. Two 12" phonodiscs.
[Duplicate of H-268; possibly duplicate of H-263.]
Contains two copies of Disc 1 (containing Side 1 and Side 4); Disc 2 missing.
Cornell University Orchestra, Brass Ensembles, and Glee Club and Chorus; Karel Husa, conductor.
[Recorded in concert in Bailey Hall, Cornell University, 12/11/1966.]
Side 1: Requiem et Kyrie -- Dies Irae --
Side 4: Sanctus -- Agnus Dei.

H-721 "Test CRI-SD-261-A, B." 12" phonodisc.
Written on album sleeve: "For Prof. Husa, Jul 23 1970, test pressing 261A,B."
Housed in album jacket for *Karl Husa: Fantasies for Orchestra; Robert Palmer: Memorial Music*. Cornell University Records, NBOP-5536, 5537, [s.d.]. (See H-266, H-280.)

Note affixed to front of album jacket: "Symphony No 1, Serenade, Master copy pressing test, Prague Symphony Orchestra, Karel Husa conductor."
Appears to be test pressing of H-277.
Contents [from H-277]: Symphony No. 1 for Orchestra -- Serenade for Woodwind Quintet with Strings, Harp and Xylophone -- Nocturne, from Fantasies for Orchestra.

H-722 "Fantasies, Grenadilla." 12" phonodisc.
Written on album label: "GS 1054 A, Grenadilla, 9-29-82."
Housed in paper album sleeve and plastic outer sleeve only (no album jacket).
Contents [from spreadsheet]: Fantasies for Orchestra / Husa.

H-723A *Mary Ann Covert: Piano Compositions of Karel Husa.* Golden Crest, CRS-4175, 1978. 12" phonodisc.
Housed in white album jacket labeled "Solo Piano Music, Mary Ann Covert."
In album jacket: copy of image used for album cover (1 p.).
Side 1: Sonata for Piano, op. 11 -- Elegie for Piano --
Side 2: Sonatina for Piano, op. 1 -- Sonata No. 2 for Piano.

H-723B "Mary Ann Record 1, side 1." 12" phonodisc.
Housed in paper album sleeve.
Recorded at Crest Recording Studios. [Possibly master for H-723?]

H-723C "Mary Ann Record 2, side 1." 12" phonodisc.
Housed in paper album sleeve.
Recorded at Crest Recording Studios. [Possibly master for H-723?]

H-723D "Mary Ann Record 3, side 1." 12" phonodisc.
Housed in paper album sleeve.
Recorded at Crest Recording Studios. [Possibly master for H-723?]

H-723E "Mary Ann Record 4, side 1." 12" phonodisc.
Housed in paper album sleeve.
Recorded at Crest Recording Studios. [Possibly master for H-723?]

H-724 "Pressing sample 'Landscapes' CRI." Phonodisc
Test pressing of: *Brass Etcetera: Husa: Landscapes; Haufrecht: Brass Symphony; Mourant: Air for Orchestra.* Composers Recordings Inc., CRI SD 192 (78), 1978. 12" phonodisc. (See H-278.)
Western Brass Quintet (Husa). Brass Ensemble Society of New York; Simon Karasick, conductor (Haufrecht). Hamburg Symphony Orchestra; Frederick Balazs, conductor (Mourant).
Side 1: Landscapes / Karel Husa --
Side 2: Symphony for Brass and Timpani / Herbert Haufrecht -- Aria for Orchestra "Harper's Ferry, W. Va." / Walter Mourant.

H-725 *The Contemporary Soprano: Works by De La Vega, Kessner, Samuel.* Orion Master Recordings, ORS 78302, [s.d.]. 12” phonodisc.
Anne Marie Ketchum, Victoria-Diane Cutler, and Maurita Phillips-Thornburgh, sopranos.
In album jacket: typescript text for *Inforescencia* (1 p.).
Side 1: Inflorescencia / Aurelio de la Vega -- Chamber Concerto / Daniel Kessner --
Side 2: Sun-Like / Gerhard Samuel.

H-726 *Lili Boulanger: Faust et Helene.* Varèse Sarabande, VC 81095, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.
Monte Carlo National Opera Orchestra and Chorus; Igor Markevitch, conductor.
Side 1: Pour Les Funerailles D’un Soldat -- Faust et Helene --
Side 2: Faust et Helene (conclusion).

H-727 *Milhaud Conducts Milhaud.* Varèse Sarabande, VC 81051, 1978. 12” phonodisc. Sealed in shrink-wrap.
Los Angeles Chamber Ensemble; Darius Milhaud, conductor.
Side 1: The Globetrotter Suite --
Side 2: The Joys of Life.

H-728 *Leoš Janáček: Mužské sbory.* Supraphon, 1 12 0878, 1971. 12” phonodisc.
Pěvecké sdružení moravských učitelů [Choral Society of Moravian Teachers]; Antonín Tučapský, conductor.
Side 1: Achm vojna, vojna -- Což ta naše bříza -- Klekánice -- Rozloučení -- Česká legie --
Side 2: Potulný šílenec -- Kantor Halfar -- Maryčka Magdonova -- Sedmdesát tisíc.

H-729 *Arnold Schönberg: Four String Quartets.* Vox, SVBX 590, [s.d.]. Three 12” phonodiscs.
Kohon String Quartet, Ramor Quartet, MT Escribano.
In album box: program notes (2 pp.), letter from KH to John Hsu (regarding consideration of the Kohon Quartet for future appearance at Cornell), and Fall 1966 Vox Catalogue.
Side 1: String Quartet No. 1 in d minor, op. 7 (Kohon String Quartet) --
Side 2: String Quartet No. 1 in d minor, op. 7 (conclusion) --
Side 3: String Quartet No. 2 in f-sharp minor, op. 10 (Ramor Quartet; Maria Theresia Escribano, soprano) --
Side 4: String Quartet No. 3, op. 30 (Kohon String Quartet) --
Side 5: String Quartet No. 4, op. 37 (Kohon String Quartet) --
Side 6: String Quartet No. 4, op. 37 (conclusion).

H-730 *M. Constant: Éloge de la folie.* Erato, STU 70334, [s.d.]. 12” phonodisc.
Ensemble Ars Nova De L’O.R.T.F.; Maris Constant, conductor.

Side 1: Les empreintes -- La Publicite (Pietro Galli, clavecin solo) -- L'Amour -- Les Somniferes (Geneviève Roblot, soprano solo) --
Side 2: Les excitants -- Pilules du Bonheur (Geneviève Roblot, soprano solo) -- La Guerre -- L'Interrogatoire (Pierre Thibaud, bugle solo) -- Count down.

H-731 *Tausinger: Sinfonia Bohemica; Hanuš: Notturni di Praga.* Panton, 110541, 1975. 12" phonodisc.
Male Choir of the Prague Philharmonic Choir; Czech Philharmonic Orchestra; Jiří Bělohlávek, conductor (Tausinger). Prague Chamber Orchestra (Hanuš).
Side 1: Sinfonia Bohemica / Jan Tausinger --
Side 2: Pražská Nokturna (Notturni di Praga) / Jan Hanuš.

H-732 *Pražští Madrigalisté: Bohuslav Martinů, Petr Eben.* Supraphon, 1 12 1607 G, 1975. 12" phonodisc.
In album jacket: booklet of program notes (12 pp.).
Side 1: Madrigaly / Bohuslav Martinů -- Part-Song Book / Kniha Písní --
Side 2: Pragensia / Petr Eben.

H-733 *Minnesota Orchestra: Mayer/Skrowaczewski.* Desto Records, DC-7126, [s.d.]. 12" phonodisc.
Stanislaw Skrowaczewski, conductor.
Side 1: Concerto for English horn and orchestra / Stanislaw Skrowaczewski (Thomas Stacy, English horn) --
Side 2: Two pastels / William Mayer -- Andante for Strings / William Mayer.

H-734 *Chaynes: Concertos pour piano, pour orgue.* Erato, STU 70451, 1968. 12" phonodisc.
Side 1: Concerto pour orgue, orchestre a cordes, timbales et percussions (Marie-Claire Alain, organ; Orchestre Philharmonique de l'O.R.T.F.; Serge Baudo, conductor) --
Side 2: Concerto pour piano (Yvonne Loriod, piano; Orchestre de chambre de l'O.R.T.F.; Serge Baudo, conductor).

H-735 *Elliott Carter: Concerto for Orchestra/William Schuman: In Praise of Shahn (Canticle for Orchestra).* Columbia, M 30112, [s.d.]. 12" phonodisc.
New York Philharmonic; Leonard Bernstein, conductor.
Accompanied by note ("Elliott Carter: Concerto Piano Co Harps + Piano") with sketch of chords (1 p.).
Side 1: Concerto for Orchestra / Elliott Carter --
Side 2: In Praise of Shahn (Canticle for Orchestra) / William Schuman.

H-736 *Orchestre de Chambre de Rouen – A. Beaucamp.* Passacaille, LPL 3676, [s.d.]. 12" phonodisc.
Side 1: Concertino "Alla Francese" pour ondes Martenot, cordes et percussions / Jacques Charpentier --
Side 2: Symphony pour cordes No. 1 / Jacques Casterède.

H-737 *Charles Chaynes: Tarquinia – M'zab.* Calliope, CAL 1847, [s.d.]. 12" phonodisc.
In album jacket: catalogue of Calliope's "Le livre d'or de l'orgue français" (4 pp.).
Side 1: Tarquinia: 1. Le jeu de Phersu; 2. Orphée --
Side 2: Tarquinia: 3. Les oiseaux et la chasse (Trio Deslogeres) -- M'zab (Odette Chaynes-Decaux, piano).

H-738 *Carols for Brass, Vol. 2.* Musical Heritage Society, MHS 4806H, 1983. 12" phonodisc.
Galliard Brass Ensemble.
Arrangements for brass by Richard Price.
Inscription to KH by Cathy Leach on back of album jacket.
Side 1: Joy to the world -- Rejoice and be merry (Gallery carol) -- It came upon the midnight clear -- O come, all ye faithful -- Deck the halls -- Wexford carol -- Ding dong merrily on high --
Side 2: Hosanna to the Son of David / Thomas Weelkes -- Rejoice in the Lord Always / anonymous -- Quem Vidistis Pastores? / Tomas Luis de Victoria -- Boston / William Billings -- Judea / William Billings -- Puer Natus in Bethlehem / Samuel Scheidt -- Hodie Christus Natus Est / Giovanni Pierluigi da Palestrina -- Hosanna to the Son of David / Orlando Gibbons -- In Dulci Jubilo / Samuel Scheidt.

H-739 *Kantilena.* Panton, 81 0662 1211, 1990. 12" phonodisc.
Brno Children's Chorus; Ivan Sedláček, chorus master; Eva Podařilová, piano.
Side 1: Favete linguis / J. Campanus-Vodňanský -- Clare vir / Jacobus Handl-Gallus -- Ascendit deus / Jacobus Handl-Gallus -- Herr, wenn ich nur dich habe / Heinrich Schütz -- Duo seraphim / Tomás Luis de Victoria -- Píseň o matce / Jan Seidel/František Branislav --
Side 2: Zlatá brána / Petr Řezníček/Miroslav Florian -- Bohyně úsvitu – zaříkání / Ivan Hrušovský/Markéta Procházková -- Ptačí hody / Klement Slavický.

*H-740–819 See cassettes (series 1, sub-series C).*

*H-820–834 See 5" reels (series 1, sub-series B, sub-sub-series 3).*

*H-835–1045 See cassettes (series 1, sub-series C).*

*H-1046–1059 See CDs (series 1, sub-series D).*

*H-1060-1064 See 10” discs (series 1, sub-series A, sub-sub-series 2).*

H-1065 *Vánoční koledy: Czech Christmas Carols*. Panton, 11 0208H, 1969. 12” phonodisc.
Luboš Fišer, composer.
Vlasta Mlejnková, soprano; Miroslav Moravec and Karel Kožušník, tenors; Jaromír Bělor, baritone; Eva Francová, organ; Kühnův smíšený sbor; Dětský sbor; Symfonický Orchestr; Pavel Kühn, choirmaster-arranger; František Belfín, conductor.

H-1066 *Luciano Pavarotti: O Holy Night.* Decca Record Co., OS 26473, 1976. 12” phonodisc.
National Philharmonic; Kurt Herbert Adler, conductor.
In album jacket: texts and translations (2 pp.).
Side 1: O Holy Night / Adam -- Pietà Signore / Stradella -- Panis Angelicus / Franck -- Parola Quinta / Mercadante -- Ave Maria / Schubert -- Gesú Bambino / Yon --
Side 2: Ave Maria / Bach–Gounod -- Mille cherubini in coro / Melichar after Schubert -- Agnus Dei / Bizet -- Sanctus / Berlioz -- Adeste Fideles / Wade.

H-1067 *Christmas.* US Air Force Band, GXSV 221852, [s.d.]. 12” phonodisc.
United States Air Force Band; United States Air Force Brass Choir; Singing Sergeants; Airmen of Note; Symphony in Blue; Strolling Strings.
Side 1: God rest you merry gentlemen / arr. Floyd E. Werle -- Now it is Christmas time / arr. L. H. Render -- It came upon a midnight clear / arr. Leroy Anderson -- Silver bells / J. Livingston; arr. Robert Walters -- We three kings / arr. Leroy Anderson -- O little town of Bethlehem / P. Brooks and L. Redner; arr. Floyd E. Werle -- Jesu, joy of man’s desiring / J. S. Bach; arr. E. Leidzen and Robert Walters --
Side 2: I saw three ships / arr. Leroy Anderson -- Sleep, little tiny king / Don Besig -- I’ll be home for Christmas / W. Kent; arr. Sammy Nestico -- Have yourself a merry little Christmas / R. Blane and H. Martin; arr. Paul Kelly -- March of the toys / Victor Herbert; arr. Sammy Nestico -- Christmas song / P. Wells and M. Torme; arr. Sammy Nestico -- Away in a manger / James R. Murray; arr. Robert Walters.

H-1068 *Smetana: Má Vlast (My Country).* Epic Records, Crossroads 22 26 0001, [s.d.]. Two 12” phonodiscs.
Radio station copy; not for sale.
Czech Philharmonic Orchestra; Karel Ančerl, conductor.
Side 1: I. Vyšehrad --
Side 2: II. Vltava (The Moldau) -- III. Šárka --
Side 3: IV. From Bohemia's Woods and Fields -- V. Tábor --
Side 4: VI. Blaník.

H-1069 *Third World: You've Got the Power.* CBS Inc, 85563, 1982. 12" phonodisc.
Side 1: Try ja love (Jah jah love) -- Ride on -- You're playing us too close -- Before you make your move (Melt with everyone) --
Side 2: Jah jah children moving up -- You've got the power (To make a change) -- Inna time like this -- I wake up cryin' -- Low key-jammin'.

H-1070 *The Day the Orchestra Played.* Golden Record, LP 258, [s.d.]. 12" phonodisc.
Golden Philharmonic; John Cacavas, conductor; Charles Osgood, narrator.
Side 1: The Day the Orchestra Played: A Musical Fantasy / music by Jon Cacavas; text by Charles O. Wood --
Side 2: Song of the Earth and Nursery Holiday / music by Jon Cacavas; text by Charles O. Wood.

H-1071 *Herbie Hancock: Crossings.* Warner Bros. Records, BS 2617, 1972. 12" phonodisc.
Side 1: Sleeping giant / Herbie Hancock --
Side 2: Quasar / B. Maupin -- Water torture / B. Maupin.

H-1072 *Mud Slide Slim and the Blue Horizon: James Taylor.* Warner Bros. Records, BS 2561, 1971. 12" phonodisc.
Side 1: Love has brought me around / James Taylor -- You've got a friend / Carole King -- Places in my past / James Taylor -- Riding on a railroad / James Taylor -- Soldiers / James Taylor -- Mud slide slim / James Taylor --
Side 2: Hey mister, that's me upon the jukebox / James Taylor -- You can close your eyes / James Taylor -- You can close your eyes / James Taylor -- Machine Gun Kelly / Danny Kortchmar -- Long ago and far away / James Taylor -- Let me ride / James Taylor -- Highway song / James Taylor -- Isn't it nice to be home again / James Taylor.

H-1073 *The Police: Outlandos d'Amour.* A&M Records, SP 4753, 1978. 12" phonodisc.
Side 1: Next to you / Sting -- So lonely / Sting -- Roxanne / Sting -- Hole in my life / Sting -- Peanuts / Sting–S. Copeland --
Side 2: Can't stand losing you / Sting -- Truth hits everybody / Sting -- Born in the 50s / Sting -- Be my girl–Sally / Sting–A. Summers -- Masoko tanga / Sting.

H-1074 *Holst: The Planets.* Columbia Records, M 31125, 1973. 12" phonodisc. Sealed in shrink-wrap.
New York Philharmonic; Leonard Bernstein, conductor.
Side 1: Mars, the bringer of war -- Venus, the bringer of peace -- Mercury, the winged messenger -- Jupiter, the bringer of jollity --
Side 2: Saturn, the bringer of old age -- Uranus, the magician -- Neptune, the mystic.

H-1075 *Mahler: Songs from "Des Knaben Wunderhorn."* Philips, 9500 316, 1977. 12" phonodisc.

Jessye Norman, soprano; John Shirley-Quirk, bass; Concertgebouw Orchestra Amsterdam; Bernard Haitinik, conductor.

In album jacket: texts and translations (2 pp.).

Side 1: Der Schildwache Nachtlied -- Verlorne Müh' -- Trost im Unglück -- Wer hat dies Liedlein erdacht? -- Das irdische Leben -- Revelge --

Side 2: Des Antonius von Padua Fischpredigt -- Rheinlegendchen -- Lied des Verfolgten im Turm -- Wo die Schonen Trompeten blasen -- Lob des hohen Verstands -- Der Tambourg'sell.

H-1076 *"The President's Own": A Concert in Celebration of the One Hundred Eighty-Fifth Anniversary of the United States Marine Band.* US Marine Band, [s.d.]. Two 12" phonodiscs.

United States Marine Band; John R. Bourgeois, director.

Recorded live in the concert hall of the John F. Kennedy Center for the Performing Arts on 7/11/1983.

Inscription to KH and Simone and signature by John Bourgeois on front of album jacket.

Side 1: Hail to the Chief -- Introduction by Patrick Hayes -- The Liberty Bell / Sousa -- Chester Overture / Schuman -- Air Varie on Paganini's Carnival of Venice / Reeves -- National Hymn, God of Our Fathers / Warren --

Side 2: Looking Upward Suite / Sousa -- American Pageant / Knox -- Semper Fidelis / Sousa --

Side 3: Thomas Jefferson March / Santelmann -- Galop from Genevieve de Brabant / Offenbach -- Two Arias: King Heinrich's Call and O du mein Holder Abendstern / Wagner -- Marine Corps Institute March / Branson --

Side 4: Suite from the Firebird / Stravinsky -- Stars and Stripes Forever / Sousa -- Armed Forces Medley / Knox.

H-1077 *Prokofieff: Peter and the Wolf; Classical Symphony.* RCA Victor, LSC-2783, 1965. 12" phonodisc.

London Symphony Orchestra; Malcolm Sargent, conductor.

Side 1: Peter and the Wolf (Lorne Green, narrator) --

Side 2: Classical Symphony.

H-1078 *Antonio Membrado: Les uns par les autres.* Gravure Universelle, MN-11006, [s.d.]. 12" phonodisc.

Side A: Dix etudes simples / Leo Brouwer -- Elogio de la danza / Leo Brouwer -- Canticum / Leo Brouwer --

Side B: Merengue Venezolano / Rodrigo Riera -- Preludio Crillo / Rodrigo Riera -- Deux Preludes en Re / J. S. Bach; trans. A. Membrado -- Concerto de Raguse / Antonio Vivaldi.

H-1079 *Újstilus: Hungarian Táncház Music: Gyimesi, Kalotaszegi, Paloc.* Vuka Productions, T-101, 1983. 12” phonodisc.
Side A: Gyimesi csángó dance cycle -- Kalotaszegi dance cycle (beginning) --
Side B: Kalotaszegi dance cycle (continued) -- Palóc dance cycle.

H-1080 *Introducing the Trumpet Virtuoso Martin Berinbaum.* Vanguard Cardinal Series, VCS 10098, 1971. 12” phonodisc.
English Chamber Orchestra; Johannes Somary, conductor; Harold Lester, harpsichord.
Inscription to KH and signature by Martin Merinbaum on back of album jacket.
Side 1: Concerto for Trumpet / Hummel -- Concerto “Saint Marc” / Albinoni --
Side 2: Sonata a Cinque, No. 7 / Torelli -- Concerto for Trumpet / Haydn.

H-1081 *Beethoven: Piano Concerto No. 5 in E-flat (“Emperor”).* Paperback Classics, L 9211, [s.d.]. 12” phonodisc.
Rudolf Firkušný, piano; Pittsburgh Symphony Orchestra; William Steinburg, conductor.
Side 1: 1st movement: Allegro --
Side 2: 2nd movement: Adagio un poco mosso -- 3rd movement: Rondo (Allegro).

H-1082 *George Vick: Virtuoso Guitar, Vol. 1.* Klavier Records, KS-565, 1977. 12” phonodisc.
Side 1: Canarios / Gaspar Sanz; arr. G. Vick -- Two Etudes, op. 38, nos. 1 and 6 / Napoleon Coste -- Two Caprices, op. 20, nos. 2 and 9 / Luigi Legnani -- Grand Solo, op. 14 / Fernando Sor --
Side 2: Sound Clouds / Aurelio de la Vega -- Nocturnal, op. 70 / Benjamin Britten.

H-1083 *Music from Prague, Volume II.* Turnabout, TV-S 34279, [s.d.]. 12” phonodisc.
Felicja Blumental, piano; Prague New Chamber Orchestra; Alberto Zedda, conductor (Kozeluch). David Glazer, clarinet; Wurttemberg Chamber Orchestra; Jörg Faerber, conductor (Kromer).
Side 1: Concerto for Piano and Orchestra in D Major / Leopold Kozeluch --
Side 2: Clarinet Concerto in E-flat Major / Franz Kromer.

H-1084 *Haydn: Symphony No. 88 “Paris”; Symphony No. 104 “London.”* CBS Masterworks, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.
Cleveland Orchestra; George Szell, conductor.
Special limited edition record celebrating Haydn’s 250th birthday.
Side 1: Symphony No. 88 “Paris” --
Side 2: Symphony No. 104 “London.”

H-1085 *Beethoven: Piano Concerto No. 4 in G Major, op. 58.* Telarc Records, DG0-10064, 1982. 12" phonodisc. Sealed in plastic.

Rudolf Serkin, piano; Boston Symphony Orchestra; Seiji Ozawa, conductor.
Side 1: Allegro moderato --
Side 2: Andante con moto -- Rondo: Vivace.

H-1086 *"The Trumpet Shall Sound": Don Smithers.* Philips, 6500 926, 1975. 12" phonodisc.

Clarion Consort: Don Smithers, clarino trumpet, piccolo trumpet, cornetto; William Neil, organ; Janet Smithers, Baroque violin and viola; Michael Laird, clarino trumpet.
Inscription to KH and signature by William Neil on back of album jacket.
Side 1: Hejnał Krakówska / anonymous -- Trumpet Tune, Ayre, and Cibell / Henry Purcell -- Vers Fugue in F / John Blow -- Canzonet La Caccia / Thomas Morley -- Concerto in B-flat / George Frïdric Handel -- Trumpet Voluntary in D / John Stanley --
Side 2: Sonata a due trombe detta la Guicciardini / Girolamo Fantini -- Never weather-beaten sail / Thomas Campion -- Variations on the Dutch Chorale "Laet ons met herten reijne" / John Bull -- Suite for Two Clarino Trumpets / Heinrich Biber -- Larcimae Pavin "Flow my Tears" / John Dowland -- Canzonet La Sampogna / Thomas Morley -- Capricco sopra un soggetto / Girolamo Frescobaldi.

H-1087 *James Tocco: Chopin Preludes.* Acacia Records, ACR 101, 1973. 12" phonodisc.

Inscription to KH and signature by James Tocco on front of album jacket.
In album jacket: 4 copies of record order form (1 p., each).
Side 1: Preludes op. 28, nos. 1–14 --
Side 2: Preludes, op. 28, nos. 15–24 -- Prelude in A-flat Major -- Prelude in c-sharp minor op. 45.

H-1088 *Rosenberg, Lidholm, Stockholms Filharmoniska Orkester.* Swedish Society Discofil, SLT 33160, [s.d.].

Herbert Blomstedt, conductor.
Side 1: Poesis per orchestra/ Ingvar Lidholm -- Symphony No. 2 "Sinfonia grave": 1. Allegro energico / Hilding Rosenberg --
Side 2: Symphony No. 2 "Sinfonia grave" (concluded): 2: Poco adagio – Allegro assai – Poco allegro – Allegro assai; 3. Allegro risoluto / Hilding Rosenberg.

H-1089 *Suites en trio de Louis de Caix d'Hervelois et Antoine Forqueray par John Hsu.* Alpha, Gravure Universelle DB 138, 1967. 12" phonodisc.

John Hsu, viola da gamba; Barbara Mueser, violes de gambe; William Austin, clavecin.
In album jacket: program notes (2 pp.).
Side 1: Suite No. 3 in d minor / Louis de Caix d'Hervelois --
Side 2: Suite No. 4 in g minor / Antoine Forqueray.

H-1090 *Hummel: Clarinet Quartet & Weber: Clarinet Quintet.* Vox Productions, TEDL 500.960, 1963. 12" phonodisc.

David Glazer, clarinet; with Kohon Quartet.

Side 1: Quartet for Clarinet and Strings in E-flat major / Hummel --

Side 2: Quintet for Clarinet and Strings in B-flat Major, op. 34 / Weber.

H-1091 *Beethoven: Concerto No. 2 for Piano and Orchestra.* Westminster Recording Co., WL 5302, 1954. 12" phonodisc.

Paul Badura-Skoda; piano; Orchestra of the Vienna State Opera; Hermann Scherchen, conductor.

In album jacket: folder with notes in KH's hand regarding Beethoven's *Overture to Coriolanus*, op. 62 (3 pp.).

Side 1: Concerto No. 2 for Piano and Orchestra in B- flat Major, op. 19 / Beethoven --

Side 2: Overture to Coriolanus, op. 62 / Beethoven -- Consecration of the House Overture, op. 124 / Beethoven.

H-1092 *Peabody College and Vanderbilt University: The Contemporary College Wind Ensemble.* [s.d.], 1970. 12" phonodisc. Partially sealed in shrink-wrap.

Henry Romersa and John F. Sawyer, conductors.

Inserted in shrink-wrap: concert program for "Centuries of Sound from Bach to Rock" concert, 4/28/1970; program includes works present on LP.

Side 1: Carmina Burana: O Fortune, Variable as the Moon; Fortune, Empress of the World / Carl Orff -- electronic interlude -- Fourth Stream / Irving Kane --

Side 2: Jim Webb Songs for Instruments / Jay Dawson -- This is all I ask / Gordon Jenkins; arr. Ned Battista (Donald Sheffield, trumpet).

H-1093 *[Symphony No. 9 in D minor, op. 125 / Beethoven.]* Silver Crest, ECU12774, [s.d.]. Two 12" phonodiscs.

The East Carolina Symphony Orchestra with Choral Union; Robert Hause, conductor.

Inscription to KH and signature by Robert Hause on inside of album jacket.

Side 1: Symphony No. 9 in D minor: 1st movement; 2nd movement (part 1) --

Side 2: Symphony No. 9 in D minor: 2nd movement (part 2); 3rd movement --

Side 3: Symphony No. 9 in D minor: 4th movement --

Side 4: Symphony No. 3 (Eroica): Scherzo -- Symphony No. 7: Scherzo and Allegro con brio.

H-1094 *Bach: The Brandenburg Concertos No. 2 and No. 6; Clavier Concerto in D Minor.* RCA Custom, FW-306, 1976. 12" phonodisc.

Album 6 in Funk & Wagnalls Family Library of Great Music.

Pro Music Orchestra; Hermann Rohden (Brandenburg Concertos). Rudolf Zartner, piano; Nuremberg String Orchestra; Othmar F. Maga, conductor (Clavier Concerto).

In album jacket: booklet of program notes by Robert Jacobson (12 pp.).
Side 1: Brandenburg Concerto Nos. 2 and 6 / J. S. Bach --
Side 2: Clavier Concerto in D minor / J. S. Bach.

H-1095 *Beethoven: Piano Sonatas.* Vox Productions, STPL 512.530, [s.d.]. 12" phonodisc.
Walter Klein, piano.
Side 1: Piano Sonata No. 8 in C minor, op. 13 ("Pathetique") -- Piano Sonata No. 23 in F minor, op. 57 ("Appassionata"): Allegro assai --
Side 2: Piano Sonata No. 23 in F minor, op. 57 ("Appassionata"): Andante con moto; Allegro ma non troppo --Piano Sonata No. 14 in C sharp Minor, op. 27 ("Moonlight").

H-1096 *Outburst of Joy at Christmas.* Audio House, AHS13571, [s.d.]. 12" phonodisc.
George H. Pro, organ.
In album jacket: photocopy of biographical sketch for George H. Pro (1 p.) and photocopies of 5 reference letters for George H. Pro, dated 1971 (5 pp., total).
Side 1: O come all ye faithful -- O little town of Bethlehem -- It came upon a midnight clear -- O holy night -- Away in a manger -- The first noel -- Silent night -- Joy to the world --
Side 2: In thee is gladness / Bach -- Greensleeves / Vaughan Williams -- In dulci jubilo / Schroeder -- Jesu, joy of man's desiring / Bach -- Jesu bambino / Yon -- Noel in d minor / Daquin -- Outburst of joy / Messiaen.

H-1097 *M. Ravel: Daphnis et Chloé – Ballet Suite No. 2; Symphonic Brass Concert II.* Victor, SJV-1240, 1975. 12" phonodisc.
Kunitachi Music College Blas Orchester; Yukio Onashi, conductor.
Inscription to KH and signature by Yukio Onashi on front of album jacket.
In album jacket: program notes (in Japanese) (1 p.).
Side 1: Daphnis et Chloe Ballet Suite No. 2 / M. Ravel -- Pavane pour une enfante défunte / M. Ravel --
Side 2: Overture "Le nozze di Figaro," KV 492 / W. A. Mozart -- Academic Festival Overture, op. 80 / J. Brahms.

H-1098 *Honegger: Symphony No. 2 "For Strings"; Symphony No. 3 "Liturgical."* Supraphon Production, Crossroads 22 16 0009, [s.d.].
Czech Philharmonic Orchestra; Serge Baudo, conductor.
Radio station copy; not for sale.
Side 1: Symphony No. 2 for String Orchestra / Honegger --
Side 2: Symphony No. 3, "Liturgical" / Honegger.

H-1099 *Béla Bartók: Quartet No. 5; Quartet No. 6.* Columbia Records, ML 54280, 1950. 12" phonodisc.
Juilliard String Quartet.
Side 1: String Quartet No. 5 --

Side 2: String Quartet No. 6.

H-1100 *Mozart: Symphony No. 40; Symphony in D Major ("Posthorn").*Nonesuch Records, H-71047, [s.d.]. 12" phonodisc.
Gürzenich Symphony Orchestra of Cologne; Günter Wand, conductor.
Side 1: Symphony No. 40 in G Minor K. 550 / Mozart --
Side 2: Symphony in D Major K. 320 / Mozart.

H-1101 *Debussy: La Mer; Nuages & Fêtes; Prelude to the Afternoon of a Faun.* Seraphim, 60077, [s.d.]. 12" phonodisc.
The Philharmonia Orchestra; Guido Cantelli, conductor.
Side 1: La Mer / Debussy --
Side 2: Nocturnes / Debussy -- Prelude a l'apres-midi d'un faune / Debussy.

H-1102 *Martinů: Spalíček.* Supraphon, 11 0923-1232G, 1989. Two 12" phonodiscs.
Brno State Philharmonic Orchestra; Kantiléna Children's Chorus; František Jílek, conductor.
In album jacket: booklet of program notes and texts (10 pp.).
Inscription to KH and signature [by František Jílek?] on front cover of booklet of program notes.
Side 1: Act I, scenes 1–10 --
Side 2: Act II, scenes 1– 4 --
Side 3: Act II, scenes 5–7 -- Act III, scene 1 --
Side 4: Act III, scenes 2–4.

H-1104 *Koleda: Czech and Slovak Christmas Carols.* Gamut, C–201, [s.d.]. 12" phonodisc.
Milada Javora and Marie Bradác, voices; Godfrey Tomanek, organ.
Side 1: Veselé Vánoční hody = Joyous Yuletide -- Co to znamená, medle, aj nového = What is the meaning of these tidings? -- Nesem vám noviny = We bring you tidings -- Slyšeli jsme v Betlémě = We heard in Bethlehem -- Ráda bych k Betlému = I would to Bethlehem -- Bratři a sestřicky, pojďme na jesličky = Brothers and sisters, come to the manger -- Spi slaďounce, Jezu Kriste = Slumber sweetly, Jesus Christ -- Na nebi andělé zpívají vesele = Angels on high sing joyfully -- Dej Bůh štěstí tomu domu = God grant happiness to this house -- Chtíc, aby spal = The Virgin's lullaby -- Pastýři, nespěte = Shepherds, do not sleep -- Veselte se, radujte se = Rejoice and be glad -- Na nebesích hvězdička vychází = A star emerges in the heavens -- Přišlo jsi k nám Jezulátko = You came into our midst, little Jesus -- Tedy poženem, a honem tam do Betléma půjdem = Let us hasten and go to Bethlehem -- Půjdem spolu do Betléma = Together we shall go to Bethlehem -- Narodil se Kristus Pán = Christ is born! Rejoice --
Side 2: Vstávajte, pastieri, hl'a velikú radosť = Arise shepherds, harken to the greatest joy -- Interlude : dnes sa stalo = It occurred tonight -- Povstaňte v rýchlosti, spev počuť z výsosti = Arise with haste and hear the singing

from on high -- Čo to znamena tamto nového? = What is the meaning of these events? -- Pastieri, vystávajte a spania nechajte = Shepherds arise and shake off your sleep -- Z panny pán Ježiš je narodený = Jesus is born of the Virgin -- Do hory, do lesa, valaši = To the mountains, to the forests, shepherds -- K Ježiškovi, miláčkovi, verné duše spiechajte = Faithful ones, hasten to the beloved little Jesus -- Svetlo svetu dnes nastalo = The light has come to the world today -- Pospešte sem, pastuškovia, k jaslám Bethlehemskym = Hasten shepherds, to the manger in Bethlehem -- Nuž my teda, pastuškovia, s rýchlosťou = Shepherds, let us go with haste -- Povedzte nám, pastierovia, čo ste videli = Tell us, shepherds, what you have seen -- Keď Mária plačúcemu a sna si žiadajúcemu = While Mary lulls her crying and restless son -- Vstaňte hore, valasi = Shepherds, arise -- Dobrá novina, šťastná hodina = Good tidings, happy hour -- Prišli sme ku tebe, Jezuliatko = We have come to Thee, little Jesus -- Čas radosti, veselosti svetu nastal nyní = The time from gladness and rejoicing has come to the world.

H-1105 *Czechoslovak National Ballet in Songs and Dances*. Monitor, MF 313, [s.d.]. 12" phonodisc.

Chorus and Orchestra of the Czechoslovak National Ballet; Vladimir Jelinek, conductor.

Side 1: Dances from Ocova -- Ci to husy na tej vode? -- Janicok -- Kdybych byla jahodu -- Czech polka -- A moj mily -- Ja parabek z Kapusan -- Haying songs and dances of Sorovy --

Side 2: Cerne oci -- Melodies from Ocova -- Na Recickem rynku -- Vcera u studanky -- Vseci ludia povedaju -- As pojdes na travu -- Kdyby cerne ocenka -- Gypsy dances.

H-1106 *Basically Baroque.* Golden Crest, CRSQ-4158, 1976. 12" phonodisc.

Patricia Steinburg, oboe; Sabina Micarelli, violin; Gary Wolf, piano; Lee Eubank, bass.

Side 1: Trio Sonata in B-flat Major / Georg Philipp Telemann -- Trio Sonata in C minor / Georg Philipp Telemann -- Trio Sonata in A minor / Georg Philipp Telemann --

Side 2: Trio Sonata in G major / Georg Philipp Telemann -- Concerto in C minor for Violin / J. S. Bach.

H-1107 *Stravinsky: The Rite of Spring.* RCA Victor, LM–2085, 1957. 12" phonodisc.

Paris Conservatoire Orchestra; Pierre Monteux, conductor.

Side 1: First part: The fertility of the Earth --

Side 2: Second part: The sacrifice.

H-1108 *Mendelssohn-Moscheles, Liszt, Chopin, Saint-Saens: Music for Two Pianos.* Vox Turnabout, TV34821, 1984. 12" phonodisc.

Martin Berkofsky and David Hagan, pianists; Berlin Symphony Orchestra; Lutz Herbig, conductor.

Side 1: Duo Concertante for Two Pianos and Orchestra, op. 87b / Mendelssohn/Moscheles -- Polonaise for Two Pianos, op. 77 / Camille Saint-Saëns --
Side 2: Rondo in C Major for Two Pianos, op. 73 / Frédéric Chopin -- Les Preludes / Franz Liszt.

H-1109 *Wagner: The United States Marine Band "The President's Own."* US Marine Band, [s.d.]. Two 12" phonodiscs.
United States Marine Band; John R. Bourgeois, conductor.
Side 1: "Siegfried" Fantasie --
Side 2: Prelude and "Entrance of the Gods into Valhalla" from "Das Rheingold" -- Eine Faust Overture --
Side 3: "Die Walküre" Fantasie -- Huldigungmarsch --
Side 4: Trauersinfonie on Themes from Weber's "Euryanthe" -- Siegfried's Funeral March and Finale from "Götterdammerung."

H-1110 *Dvorak: In Nature's Realm: op. 91, op. 92, op. 93, and Slavonic Rhapsody: op. 45, no. 2.* Westminster, XWN 19072, 1964. 12" phonodisc.
Vienna State Opera Orchester; László Somogyi, conductor.
Side 1: In Nature's Realm, op. 91 -- Carnival, op. 92 --
Side 2: Othello, op. 93 -- Slavonic Rhapsody, op. 45, no. 2.

H-1111 *Ravel: Bolero; Debussy: L'apres-midi d'un faune, La mer.* London Records, CS 7033, 1977. 12" phonodisc.
Chicago Symphony Orchestra; Georg Solti, conductor.
Side 1: Bolero / Ravel -- Prelude a l'apres-midi d'un faune / Debussy --
Side 2: La Mer / Debussy.

H-1112 *Bach's Trumpet: Don Smithers/William Neil/Clarion Consort.* Philips, 6500 925, 1975. 12" phonodisc.
Clarion Consort: Don Smithers, clarino trumpet, piccolo trumpet, cornetto, and trumpet; William Neil, organ; Janet Smithers, Baroque violin and viola; Michael Laird, clarino trumpet; Ian Wilson, clarino trumpet; David Corkhill, kettledrums.
Inscription to KH and signature by Bill Neil on back of album jacket.
Side 1: Abblasen / Gottfired Reiche -- Prelude and Fugue in D minor, BWV 532 / J. S. Bach -- Chorale Prelude Wir glauben all an einem Gott, BWV 740 / J. S. Bach -- Aria Bist du bei mir, BWV 508 / J. S. Bach -- Chorale O Gott du frommer Gott, BWV 64, No. 4, and Chorale Fantasia, BWV 129, No. 5 / J. S. Bach --
Side 2: Chorale Vom Himmel hoch da komm ich her in three settings, BWV 738, 606, and 248, No. 9 / J. S. Bach -- Chorale Nun komm der Heiden Heiland and Chorale Fantasia, BWV 659 / J. S. Bach -- Chorale Fantasia on Jesu Joy of Man's Desiring, BWV 147, No. 10 / J. S. Bach -- Chorale Herzlich tut mich verlangen in three settings, BWV 727, 161 No. 6, and 248 No. 64 / J. S. Bach -- Abblasen / Gottfried Reiche.

*H-1113* *See 10" discs (series 1, sub-series A, sub-sub-series 2).*

H-1114 *Educational Record Reference Library: Band Program 1.* Educational Record Reference Library, BP-101, [s.d.]. 12" phonodisc.

Clarence Central Senior High Concert Band; Norbert J. Buskey, conductor (Nelhýbel). Luther College Concert Band; Weston Noble (Mennin). Arkansas Polytechnic College Symphonic Band; Gene Witherspoon, conductor (Chance). Interlochen High School Symphonic Band; Kenneth Snapp, conductor (Ward). Baldwin Wallace Symphonic Band; Kenneth Snapp, conductor (Dello Joio).

In album jacket: brochure for the Educational Record Reference Library Band Program and subscription form.

Side 1: Symphonic Movement / V. Nelhýbel -- Canzona / P. Mennin -- Variations on a Korean Folk Song / J. B. Chance --

Side 2: Prairie Overture / R. Ward -- Variants on a Medieval Tune / N. Dello Joio.

H-1115 *Ravel: L'Enfant et les Sortilèges.* Deutsche Grammophon Gesellschaft, LPM 18 675, [s.d.]. 12" phonodisc.

Orchestra National; Choeur et Maitrise de l'O.R.T.F; Lorin Maazel, conductor.

Contents: L'Enfant et les Sortileges: Fantaisie lyrique en deux parties (Poème de Colette).

H-1116 *Stravinsky: The Rite of Spring.* Columbia Records, M 34557, 1978. 12" phonodisc.

New York Philharmonic; Zubin Mehta, conductor.

Side 1: Part I --

Side 2: Part II.

H-1117 *Monteverdi: Madrigals – Nadia Boulanger Ensemble.* Seraphim, 60125, [s.d.]. 12" phonodisc.

Side 1: Hor che'l ciel e la terra -- Lasciatemi morire -- Zefiro torna -- Ardo --

Side 2: Ohimè, dov' è il mio ben? -- Chiome d'oro -- Il ballo dell' ingrate -- Amor (Lamento della Ninfa) -- Ecco mormorar l'onde.

H-1118 *François Couperin "Le Grand": Leçons de ténèbres (Lamentations of Jeremiah).* RCA Records, VICS-1431, 1969. 12" phonodisc.

Alfred Deller, countertenor; Philip Todd, tenor; Raphael Perulli, viola da gamba; Michel Chapuis, organ of Saint-Maximin.

Side 1: First lesson --

Side 2: Second lesson -- Third lesson.

H-1119 *Ludwig van Beethoven: Symphony No. 5.* Audio Spectrum, ASC-10036, [s.d.]. 12" phonodisc.

Royal Philharmonic Orchestra; Antal Dorati, conductor.
Side 1: Symphony No. 5 in C minor, op. 67: I. Allegro con brio; II. Andante con moto --
Side 2: Symphony No. 5 (concluded): III. Allegro–Attacca; IV. Allegro.

H-1120 *Dvorak: Slavonic Dances (Complete).* Parliament, PLP-121-2, 1960. Two 12" phonodiscs.
Czech Philharmonic Orchestra; Vaclav Talich, conductor.
Side 1: Slavonic Dances, nos. 1–4, op. 46 --
Side 2: Slavonic Dances, nos. 5–8, op. 46 --
Side 3: Slavonic Dances, nos. 9–12, op. 72 --
Side 4: Slavonic Dances nos. 13–16, op. 72.

H-1121 *R. Wagner: Die Meistersinger von Nurnberg; Symphonic Brass Concert (III).* Victor, SJV-1241, 1976. 12" phonodisc.
Kunitachi Music College Blas Orchester; Yukio Ohashi, conductor.
Inscription to KH and signature by Yukio Ohashi on back of album jacket.
Album jacket in Japanese.

H-1122 *Béla Bartók: Quartet No. 3, Quartet No. 4.* Columbia, ML 4279, [s.d.]. 12" phonodisc.
Juilliard String Quartet.
Side 1: String Quartet No. 3 --
Side 2: String Quartet No. 4.

H-1123 *Christmas Sing-Along.* Bravo, K-X-3, [s.d.]. 12" phonodisc.
Bravo Singers and Instrumentalists.
Side A: Jingle bells -- Away in a manger -- Joy to the world -- Hark! The herald angels sing -- What child is this -- O little town of Bethlehem -- God rest you merry gentlemen --
Side B: Deck the halls -- It came upon a midnight clear -- The first noel -- O come all ye faithful -- Silent night -- White Christmas -- Rudolph, the red-nosed reindeer.

H-1124 *Fauré: Requiem & Pavane.* Seraphim, S-60096, [s.d.]. 12" phonodisc.
Choir of King's College, Cambridge; New Philharmonia Orchestra; David Willcocks, conductor.
Side 1: Requiem, op. 48: Introit and Kyrie; Offertory; Sanctus; Pie Jesu --
Side 2: Requiem, op. 48 (concluded): Agnus dei; Libera me; In paradisum -- Pavane, op. 50.

H-1125 *Berlioz: Requiem.* RCA Records, VICS-6043, [s.d.]. Two 12" phonodiscs.
Boston Symphony; Charles Munch, conductor.
Side 1: Requiem and Kyrie -- Dies Irae --
Side 2: Quid sum miser -- Rex tremendae -- Quaerens me --
Side 3: Lacrymosa -- Offertorium -- Hostias --

Side 4: Sanctus -- Agnus Dei.

H-1126 *Berlioz: Symphonie Fantastique, op. 14.* Angel, S-36517, [s.d.]. 12” phonodisc.
Orchestre de Paris; Charles Munch, conductor.
Side 1: Symphonie Fantastique, op. 14: movements 1–3 (beginning) --
Side 2: Symphonie Fantastique, op. 14: movements 3 (conclusion)–5.

H-1127 *Haydn: Te Deum; Mozart: Mauerische Trauermusik – Adagio und Fuge C-Moll – Missa Brevis C-Dur.* Deutsche Grammophon Gesellschaft, 136 398, [s.d.]. 12” phonodisc.
Radio Symphony Orchestra Berlin; Ferenc Fricsay, conductor (Side A). Die Regensburger Domspatzen und der Domchor; members of the Sinfonie-Orchesters des Bayerischen Rundfunks; Theobald Schrems, conductor (Side B).
Side A: Te Deum, C Dur / Haydn -- Maurer Trauermusik, c-moll, KV 477 / Mozart -- Adadgio und Fugue, c-moll, KV 546 / Mozart --
Side B: Missa brevis No. 11, C-dur, KV 259 / Mozart.

H-1128 *Mahler: Das Lied von der Erde.* Philips, 6500 831, 1975. 12” phonodisc.
Janet Baker, mezzo-soprano; James King, tenor; Concertgebouw Orchestra, Amsterdam; Bernard Haitink, conductor.
In album jacket: texts and translations (2 pp.).
Side 1: Das Trinklied vom Jammer der Erde -- Der Einsame im Herbst -- Von der Jugend -- Von der Schonheit --
Side 2: Der Trunkene im Frühling -- Der Abschied.

H-1129 *World Premiere Recording: Works of Lili Boulanger.* Everest Records, LPBR 6059, 1960. 12” phonodisc.
Orchestre Lamoureux; Igor Markevitch, conductor.
In album jacket: booklet of program notes (4 pp.).
Side 1: Psaume, “Du Fonde de L’abime” --
Side 2: Psaume 24 -- Psaume 129 -- Vieille Priere Bouddhique -- Pie Jesu.

H-1130 *Marc-Antoine Charpentier: Music for Port-Royal and First Tenebrae Lesson for Holy Wednesday.* Nonesuch Records, H-71040, [s.d.]. 12” phonodisc.
Andre Vessieres, bass; vocal and instrumental ensemble under the direction of Roger Blanchard.
Side 1: Third Tenebrae Lesson for Holy Wednesday -- Quam Pulchra Es -- Ave Regina Coelorum --
Side 1: First Tenebrae Lesson for Holy Wednesday -- Magnificat (“pour le Port-Royal”).

H-1131 *Marc-Antoine Charpentier: Oratorio de Noël.* Nonesuch Records, H-71082, [s.d.]. 12” phonodisc.
Vocal and instrumental ensemble under the direction of Roger Blanchard.
Side 1: Part 1, first scene -- Part 1, second scene --

Side 2: Part 1, third, fourth scenes -- Part 2, fifth, sixth scenes.

H-1132 *Mahler: Symphony No. 3.* Nonesuch Records, HB-73023, 1971. Two 12" phonodiscs.
London Symphony Orchestra; Norma Procter, contralto; Ambrosian Singers; Wandsworth School Boys Choir; Jascha Burgess, conductor.
Side 1: Part I, No. 1. Kräftig. Entschieden --
Side 2: Part I, No. 1. Kräftig. Entschieden (conclusion) -- Part II, No. 2. Tempo di menuetto. Sehr mässig --
Side 3: Part II, No. 3. Comodo. Scherzando. Ohne Hast -- Part II, No. 4. Sehr langsam. Misterioso --
Side 4: Part II, No. 4. Lustig im Tempo und keck im Ausdruck -- Part II, No. 5. Langsam. Ruhevoll. Empfunden.

H-1133 *Schubert/Mahler Lieder.* Philips, 6500 412, [s.d.]. 12" phonodisc.
Jessye Norman, soprano; Irwin Gage, piano.
In album jacket: texts and translations (2 pp.).
Side 1: Schwestergruss, D. 762 -- Der Zwerg, op. 22 No. 1, D. 771 -- Ellen's Songs, op. 52 No. 1, 2, 6 / Franz Schubert --
Side 2: Das Knaben Wunderhorn: 1. Das irdische Leben; 2. Wo die schönen Trompeten blasen; 3. Urlicht -- Two Rückert Lieder: 1. Liebst du um Schönheit; 2. Ich bin der Welt abhanden gekommen / Gustav Mahler.

H-1134 *Schubert Lieder: Christa Ludwig.* Angel Stereo, S-36462, [s.d.]. 12" phonodisc.
Christa Ludwig, mezzo-soprano; Geoffrey Parsons, piano.
Side 1: An die Musik D. 547 -- Der Musensohn D. 764 -- Ganymed D. 544 -- Auf dem Wasser zu Singen D. 774 -- Ellen's Gesnag III (Ave Maria) D. 839 -- Die Forelle D. 550 --
Side 2: Gretchen am Spinnrade D. 118 -- Frühlingsglaube D. 686 -- Der Tod und das Mädchen D. 531 -- Lachen und Weinen D. 777 -- Litanei auf das Fest Aller Seelen D. 343 -- Erlkönig D. 328.

H-1135 *Hommage à Machaut.* Panton, 8111 0056, 1978. 12" phonodisc.
Side 1: De tout si confortee -- Biaute qui toutes autres pere -- Dame, ne regardes pas -- Sanz cuer-Amis, dolens-Dame, par vous -- S'Amours ne fait -- Ma chiere dame -- Doulz viaire gracious -- Sans cuer, dolens -- Tres douce dame -- Fons totius superbiae – O livoris feritas -- Ploures dames -- Ma fin est mon commencement / Guillaume de Machaut -- Armes, amours – O flour des flours / F. Andrieu --
Side 2: Hoquet Guillauma de Machaut / Lukáš Matoušek -- Galantní písně / Václav Kučera -- Mistr Machaut v Čechách / Miloš Štědroň.

H-1136 *Albinoni: Adagio; Pachelbel: Canon; Mozart; Corelli.* Seraphim, S-60271, [s.d.]. 12" phonodisc.
Toulouse Chamber Orchestra; Louis Auriacombe, conductor.

Side 1: Adagio in G minor / Albinoni; arr. Giazotto -- Serenade No. 13 in G, K. 525 ("Eine Kleine Nachtmusik") / W. A. Mozart --
Side 2: Canon / Johann Pachelbel -- Concerto Grosso in G minor, op. 6 no. 8 ("Christmas Concerto") / Corelli.

H-1137 *Monteverdi: Vesperae Mariae Virginis – Missa "In illo tempore."* Archiv Produktion, 2565 044, 2565 045, 2565 046, 1975. Three 12" phonodiscs.
Regensburger Domspatzen; Hanns-Martin Schneidt, conductor.
In album box: booklet of program notes (16 pp.).
Disc 1, side 1: Vesperae Mariae Virginis, nos. 1–5 --
Disc 1, side 2: Vesperae Mariae Virginis, nos. 6–9 --
Disc 2, side 1: Vesperae Mariae Virginis, nos. 10–12 --
Disc 2, side 2: Magnificat I --
Disc 3, side 1: Magnificat II --
Disc 3, side 2: Missa "In illo tempore."

H-1138 *Berlioz: L'enfance du Christ.* Philips, 6700 106, [s.d.]. Two 12" phonodiscs.
Janet Baker, Thomas Allen, Eric Tappy, Jules Bastin, Joseph Rouleau, Philip Langridge, Raimund Herincx, soloists; London Symphony Orchestra; John Alldis Choir; Colin Davis, conductor.
In album box: booklet of program notes (16 pp.).
Side 1: Part 1: Le songe d'Hérode --
Side 2: Part 1: Le songe d'Hérode (conclusion) -- Part 2: La fuite en Egypte --
Side 3: Part 2: La fuite en Egypte (conclusion) -- Part 3: L'arrivée en Saïs --
Side 4: Part 3: L'arrivée en Saïs (conclusion).

H-1139 *Brahms: Ein deutsches Requiem.* Angel, SBL-3624, [s.d.]. Two 12" phonodiscs.
Philharmonia Orchestra and Chorus; Elisabeth Schwarzkopf, soprano; Dietrich Fischer-Dieskau, baritone; Otto Klemperer, conductor.
In album box: booklet of program notes (8 pp.).
Side 1: Selig sind, die da Leid tragen -- Denn alles Fieisch --
Side 2: Herr, lehr' doch mich -- Wie lieblich sind Deine Wohnungen --
Side 3: Ihr habt nun Traurigkeit -- Denn wir haben hier --
Side 4: Selig sind die Todten.

H-1140 *Faure: Requiem.* Angel, S. 35974, [s.d.]. 12" phonodisc.
Victoria de los Angeles, soprano; Dietrich Fischer-Dieskau, baritone; Choeurs Élisabeth Brasseur; Orchestre de la Société des Concerts du Conservatoire, Paris; Henriette Puig-Roget, organ; André Cluytens, conductor.
Side 1: Introit and Kyrie -- Offertoire -- Sanctus --
Side 2: Pie Jesu -- Agnus Dei -- Libera Me -- In Paradisum.

H-1141 *Verdi: Requiem.* Angel, SB-3649, [s.d.]. Two 12" phonodiscs.
Elisabeth Schwartzkopf, soprano; Christa Ludwig, mezzo-soprano; Nicolai Gedda, tenor; Nicolai Ghiaurov, bass; Philharmonia Orchestra and Chorus; Carlo Maria Giulini, conductor.

In album box: booklet of program notes (8 pp.).
Side 1: Requiem and Kyrie -- Dies Irae (part I) --
Side 2: Dies Irae (conclusion) --
Side 3: Offertorio -- Sanctus -- Agnus Dei --
Side 4: Lux Aeterna -- Libera Me.

*H-1142–1161* *See cassettes (series 1, sub-series C).*

*H-1162–1227* *See CDs (series 1, sub-series D).*

*H-1228* *See 5" reels (series 1, sub-series B, sub-sub-series 3).*

*H-1229–1284* *See 7" reels (series 1, sub-series B, sub-sub-series 2).*

*H-1285–1291* *See CDs (series 1, sub-series D).*

*H-1292–1298* *See cassettes (series 1, sub-series C).*

*H-1299–1321* *See 7" reels (series 1, sub-series B, sub-sub-series 2).*

*H-1322* *See CDs (series 1, sub-series D).*

*H-1323–1325* *See cassettes (series 1, sub-series D).*

*H-1326–1442* *See CDs (series 1, sub-series D).*

H-1443 *Bela Bartok / Le mandarin merveilleux; Première et deuxième rhapsodies pour violon et orchestre.* Le club français du disque, [s.d.]. 12" phonodisc.
Orchestre des Cento Soli; Karel Husa, conductor.
In album jacket: typescript caption (1 p.) [possibly from display at Ithaca College].
Side 1: Le mandarin merveilleux: suite d'orchestre --
Side 2: Première et deuxième rhapsodies pour violon et orchestre (Devy Erlih, violin).

H-1444 *Johannes Brahms: Symphonie no. 1 en ut mineur, opus 68.* Le club français du disque, [s.d.]. 12" phonodisc.
Orchestre des Cento Soli; Karel Husa, conductor.
In album jacket: booklet of program notes (10 pp.).
Side 1: I. Un poco sostenuto – Allegro -- II. Andante sostenuto --
Side 2: III. Un poco allegretto e grazioso -- IV. Adagio – Piu andante – Allegro non troppo ma con brio.

H-1445 *Czech Folk Songs.* Victor Records, 11-8318, 11-8319, 11-8320, [s.d.]. Three 12" phonodiscs.
Title on container recto: Songs of Lidice.

Jarmila Novotná, soprano; Jan Masaryk, piano.
Disc 1, side A: Prečos k nám neprišiel -- Zelení hájové -- Šly panenky silnicí --
Disc 1, side B: Ach synku, synku -- Zdálo se mi, má panenko --
Disc 2, side A: Kto má počernú galánku -- Horo, horo, vysoká jsi --
Disc 2, side B: Láska Bože láska -- Teče voda teče --
Disc 3, side A: Ach není, tu není -- Pod tým naším okienečkom --
Disc 3, side B: Dobrú noc -- Koupím já si koně vraný -- Umrem, umrem.

H-1446 *Hovhaness: Triptych; Husa: Mosaïques; Straight: Development.* Composers Recordings, Inc., CRI SD 221, [s.d.]. 12" phonodisc. Sealed in shrink-wrap.
[Duplicate of H-279 and H-1447.]
Members of the Bamberg Symphony; Benita Valente, soprano; Alfredo Antonini, conductor (Hovhaness). Stockholm Radio Symphony; Karel Husa, conductor (Husa). London Philharmonic Orchestra; Russell Stranger, conductor (Straight).
Contents: Triptych / Alan Hovhaness -- Mosaïques for Orchestra / Husa -- Development for Orchestra / Willard Straight.

H-1447 *Hovhaness: Triptych; Husa: Mosaïques; Straight: Development.* Composers Recordings, Inc., CRI SD 221, [s.d.]. Phonodisc album jacket.
[Duplicate of H-279 and H-1446.]
Consists of album jacket only; LP missing.
Album jacket has label and barcode for Ithaca College Library.

H-1448 *Husa and Rainer String Quartets / Alard Quartet.* Leonarda Productions, 117, 1983. Phonodisc album jacket.
[Duplicate of H-296.]
Consists of album jacket only; LP missing.
Album jacket has label and barcode for Ithaca College Library.

H-1449 *Kunitachi Blas Orchester Concert, Vol. 2.* Fontec Onkyo Co., FO-1021S, 1973. 12" phonodisc.
Yukio Ohashi, conductor.
In album jacket: program notes (in Japanese) (2 pp.).
Side A: Apotheosis of this Earth / Karel Husa --
Side B: Aika / Tôru NaKamura -- Chorale and Variation / Johann Pachelbel; arr. Genba Fujita -- Gayne Ballet / Aram Khatchaturian; arr. Genba Fujita -- Tanabatasama / Kanichi Simofusa; arr. Genba Fujita.

H-1450 *The Louisville Orchestra: The 151st Release (Husa: The Trojan Women).* First Edition Records, LS 775, 1981. Phonodisc album jacket.
[Duplicate of H-299.]
Consists of album jacket only; LP missing.
Album jacket has label and barcode for Ithaca College Library.

H-1451 "Orff: Carmina Burana, Cornell." Silver Crest, MS5970, 1970. Two 12" phonodiscs.
[Duplicate of H-264.]
Housed in blank album jacket; written on spine: "Orff: Carmina Burana."
Cornell University Glee Club and Chorus, Children's Chorus, and Cornell Symphony Orchestra; Karel Husa, conductor.
Recorded in Bailey Hall, Cornell University, 3/22/1970.
In album jacket: concert program (12 pp.)
Side 1: Nanie, op. 82 / Johannes Brahms --
Side 2: Carmina Burana: nos. 1–8 / Carl Orff --
Side 3: Carmina Burana: nos. 9–16 / Carl Orff --
Side 4: Carmina Burana: nos. 17–25 / Carl Orff.

H-1452 *Peaslee: October Piece; Croley: Concerto for Flute and Metal Orchestra.* Joseph Boonin, AU-051974, 1974. 12" phonodisc.
Housed in album sleeve only; no album jacket.
Labeled promotional copy; not for sale.
Side 1: October Piece for rock group and symphony orchestra / Richard Peaslee --
Side 2: Concerto for flute and metal orchestra / Randell Croley.

H-1453 *The Prince and the Pauper: Tale-Spinners for Children.* United Artists Records, UAC 11060, [s.d.].
The Famous Theatre Company and the Hollywood Studio Orchestra.

H-1454 *The Silver Skates: Tale-Spinners for Children.* United Artists Records, UAC 11058, [s.d.]. 12" phonodisc.
The Famous Theatre Company and the Hollywood Studio Orchestra.

H-1455 *Swiss Family Robinson: Tale-Spinners for Children.* United Artists Records, UAC 11059, [s.d.]. 12" phonodisc.
The Famous Theatre Company and the Hollywood Studio Orchestra.

H-1456 *Treasure Island: Tale-Spinners for Children.* United Artists Records, UAC 11013, [s.d.]. 12" phonodisc.
James Kenny and the Famous Theatre Company with the Hollywood Studio Orchestra.

H-1457 *Walt Disney's Bambi: All Songs from the Original Motion Picture Sound Track.* Disneyland Records, DQ 1203, 1963. 12" phonodisc.
Music by Frank Churchill and Ed Plumb; lyrics by Larry Morey.
Walt Disney Studio Orchestra.
Side 1: Main title -- Little April shower -- Gallop of the stags -- Love is a song --
Side 2: Wintry winds -- Let's sing a gay little spring song -- I bring you a song -- Finale.

*Sub-sub-series 2: 10" discs*

H-099 *Moderní České A Slovenské Básnické Sbírky II* [Modern Czech and Slovak poetry collections II]. Gramofonový Klub, Supralong 2 58 0401-02, 1968. Two 10" phonodiscs.
Album cover, liner notes (8 pp.), and 2 phonodisc sleeves spiral bound.
Disc 1, side 1: Básnik a Žena / Ján Smrek (music by Miroslav Bázlik; Mikuláš Huba and Zdena Grúberová, voice actors; Miroslav Bázlik, piano) --
Disc 1, side 2: Jan Houslista / Josef Hora (music by Jiří Berkovec; Dagmar Sedláčková, Jaromír Spal, and Josef Chvalina, voice actors; Miroslav Laštovka, violin; Josef Vokatý, clarinet; Rudolf Beránek, French horn) --
Disc 2, side 1: Noc s Hamletem / Vladimír Holan (music by Marek Kopelent; Marie Tomašová, Dagmar Sedláčková, Radovan Lukavský, and Miroslav Doležal, voice actors; Marek Kopelent, piano) --
Disc 2, side 2: Noc s Hamletem (conclusion) / Vladimír Holan -- Měsíce / Karel Toman (music by Vlastimil Pinkas; Jiší Adamíra, voice actor; Rejchovo dechové kvinteto).

H-100 *Hindemith: Oboe Sonata; Sutherland: Trio for Oboe and Two Violins.* Brolga, BXM-02, 1956. 10" phonodisc.
Jiri Tancibudek, oboe (Hindemith, Sutherland); Margaret Schofield, piano (Hindemith); John Glickman and Sybil Copeland, violins (Sutherland).
Side 1: Sonata for Oboe and Piano (1938) / Paul Hindemith --
Side 2: Trio for Oboe and Two Violins / Margaret Sutherland.

H-1060 *Une Aventure de Babar d'après la comédie de Jean de Brunhoff et Léon Chancerel.* Le Petit Menestrel, PM 30, [s.d.]. 10" phonodisc.
Original music by Pierre Vellones.
Léon Chancerel, Yves Joly, Alain Carel, Olivier Hussenot, Madeline Barbulee, and André Var, [voice actors]; Serge Baudo, conductor; Janine de Waleyne, ondes Martenot.

H-1061 *La petite sirène: conte d'Andersen.* Résonances, No. 33, 1959. 10" phonodisc.
Musical adaption by Claude Prior; Wanda Maya, illustrator.
Daniel Sorano, voice actor; Ch. Lardé, flute; M. C. Jamet, harp; H. Rosès, violin; C. Lequien, viola; P. Degenne, cello.
Inscription to KH and signature by Claude Prior on inside of album jacket (p. 2 of story).

H-1062 *Lettres de mon moulin: Alphonse Daudet, Vol. 2.* Decca Disques, 133.023, 1953. 10" phonodisc.
Short stories by Alphonse Daudet.
Interpreted by Fernandel [voice actor].
Side 1: Les vieux --

Side 2: Les trois messes basses.

H-1063 *La vie de Mozart: racontée aux enfants.* Le Petit Ménestrel, ALB 10, [s.d.]. 10" phonodisc.
Album cover, illustrated story (16 pp.), and 1 phonodisc sleeve spiral bound.
Text by Georges Duhamel and Antoine Duhamel; illustrations by Catherine Le Couey.
Musical examples and extracts from [Mozart's] complete works from the catalogues of Les Discophiles Français and Erato.
Gerard Philipe, [voice actor].

H-1064 *Le Petit Prince: Antoine de Saint-Exupery.* Disques Festival, FLD 22, 1954. 10" phonodisc.
Original music by Maurice Le Roux.
Grand Orchestre de Radio-Luxembourg.
Gerard Philipe, G. Poujouly, Pierre Larquey, Michel Roux, Jacques Grello, and Sylvie Pelayo, voice actors.

H-1113 *Oboe Recital: Jiri Tancibudek.* Score, POL 009, [s.d.]. 10" phonodisc.
Vera Tancibudek, accompanist.
Side 1: Sonata in A minor / G. P. Telemann -- Air and Rondo / G. F. Handel --
Side 2: Pièce / C. Franck -- Aubade / P. Pierné -- Piece en Forme de Habanera / M. Ravel -- Pièce in G minor / G. Pierné -- Petite Pièce / G. Hüe -- Serenade / G. Pierné.

*Sub-sub-series 3: 7" discs*

H-300 *Season's Greetings from the Kronos Quartet.* [s.n., s.d.]. 7" phonodisc.
Flexi disc, square cut.
Printed on album: "Season's Greetings from the Kronos Quartet; Opus 50's; Steve Riffkin."
Enclosed in envelope addressed to Karel Husa; postmarked 12/11/1986.

H-301 *Carnet De Notes XXV.* Heugel, 67-1, 1967. 7" phonodisc.
[Tri-fold magazine reviewing publications, performances, and recordings. Accompanying phonodisc contains excerpts from recently released recordings.]
Side A: Concerto pour flûte et orchestre à cordes: Finale / André Jolivet (Alexander Korneev, flute) -- Huit Inventions: No. 5. Air; No. 6. Interlude II / Pierre Hasquenoph (Orchestre de chambre de l'O.R.T.F.; E. Bigot, conductor) --
Side B: 3e Symphonie: III. Pastorale / Darius Milhaud (Société des Concerts du Conservatoire; D. Milhaud, conductor) -- Septuor: II. Etude de hasard dirigé / Darius Milhaud (Ensemble de solistes; D. Milhaud, conductor).

H-302 *Carnet De Notes XXXIV*. Heugel, 17-11, 1971. 7” phonodisc.
[Tri-fold magazine reviewing publications, performances, and recordings. Accompanying phonodisc contains excerpts from recently released recordings.]
Side 1: Points d’Aube / Betsy Jolas (Solistes du Studio de Musique contemporaine; J. Guyonnet; S. Colot) -- 5e Symphonie, op. 94: 3e mouvement (fragment) / Marcel Mihalovici (Orchestre de la Radiodiffusion Roumaine; J. Conta, conductor; Emilia Petrescu, soprano) --
Side 2: La Garnier: 1er livre, 2e ordre / François Couperin (Kenneth Gilbert) -- Marche no. 1 / Ch.-V. Alkan (Bernard Ringeissen).

H-303 *Carnet De Notes XXIII*. Heugel, 66-1, 1966. 7” phonodisc.
[Tri-fold magazine reviewing publications, performances, and recordings. Accompanying phonodisc contains excerpts from recently released recordings.]
Side A: Thumos (fragment) / Girolamo Arrigo (Festivalde Bilthoven; Orchestre du Concertgebouw; Bruno Maderna, conductor ) -- Etude III (fragment) / Jean-Claude Eloy (Orchestre de la R.T.B.; Pierre Boulez, conductor) --
Side B: Suite transocéane: Andante / André Jolivet (Louisville Orchestra; Robert Whitney, conductor) -- Les Malheurs d’Orphée: Dernières recommandations d’Eurydice et Serment des animaux (2e acte) / Darius Milhaud (Jacqueline Brumaire and Bernard Demigny; Solistes de l’orchestre de l’Opéra; Darius Milhaud, conductor).

H-387 *Jan Kapr*. Supraphon, 0 89 9881, 1969. 7” phonodisc.
Selection of works by Jan Kapr.
Side 1: Symphony No. 6: 1st and 3rd part (Czech Philharmonic Orchestra; K. Ančerl, conductor) --
Side 2: Oscillazione for violin and chamber ensemble (excerpt) (Ant. Novák, violin; Virtuosi di Praga; D. Pandula, conductor) -- Ciphers for Piano, Percussion, and Electronic Sounds: second part (D. Šimonková, piano).

*Sub-series B: Reel-to-reel tapes*

*Sub-sub-series 1: 10.5” reels*

H-1458 Cayuga Chamber Orchestra Concert, Reel 1. Audio reel, 7.5 ips.
Recorded 9/25/1977.
Contents: Water Music: 1st movement / Handel -- Brandenburg Concerto No. 4 in G Major / J. S. Bach (William Lister, violin; Joyce Catalfano, flute; Linda Ludgate, flute) -- Fantasies for Orchestra / Husa -- Peter and the Wolf / Prokofiev (Carl Sagan, narrator).

*Sub-sub-series 2: 7" reels*

**Box 1**

H-483 Karel Husa: Two Preludes. 7" audio reel, 7.5 ips.
Pamela Sklar, flute; Joseph Rutkowski, clarinet; Edward Ziegwan, bassoon.
Contents: Two Preludes for Flute, Clarinet, and Bassoon / Karel Husa.

H-484 Mario Bernardo Senior Recital. 7" audio reel, 7.5 ips.
Recorded 5/3/1979.
Side 1: Concerto for Sax / Glazounof -- Elegie et Rondeau / Husa -- Quartet / Rivier --
Side 2: Concertino da Camera / Ibert -- Symphony No. 5 (1st mvmt.) for Saxophone Quartet / Beethoven.
Accompanying document (letter from Mario Bernardo to KH) separated; see Box 136/1.

H-485 Husa: Music for Prague 1968 (Hartt College). 7" audio reel.
Hartt College Wind Ensemble; Karel Husa, guest conductor.
Recorded at the 1969 Hartt College Festival.
Accompanying documents (program notes) separated; see Box 136/1.

H-486 Husa: Saxophone Concerto (Northwestern University). 7" audio reel, 7.5 ips.
Robert Black, saxophone; Northwestern University Wind Ensemble; John Paynter, conductor.
Recorded in the McCormick Auditorium, Northwestern University, 4/1974.

H-487 Husa: Serenade for Woodwind Quintet and String Orchestra (Catskill Quintet and Symphony). 7" audio reel.
Catskill Wind Quintet; Catskill Symphony Orchestra; Charles Schneider, conductor.
Recorded 2/11/1979.

H-488 Husa: Music for Prague 1968 (University of Wisc. Band). 7" audio reel.
University of Wisconsin Band; G. Young, conductor.

H-489 Husa: Concerto for Sax and Band (Wooster College). 7" audio reel.
Don Rio, soloist; Wooster Scot Band; Karel Husa, conductor.
Recorded Spring 1981.
Accompanying document (letter from Don Rio to KH) separated; see Box 136/1.

H-490 Wind Symphony 6/74 [Modesto Junior College]. 7" audio reel, 3.75 ips.
Modesto Junior College Wind Symphony; Ronald Johnson, conductor.
Recorded 6/5–6/1974.

Contents: March from Symphonic Metamorphosis / Hindemith -- Elsa's Procession from Lohengrin / Wagner -- Prayers in Space / Latham -- Apotheosis of this Earth / Husa.

H-491 UWEC Symphony Band, 4/5/81. 7" audio reel, 7.5 ips.
University of Wisconsin-Eau Claire University Symphony Band; Donald S. George, conductor; Karel Husa, guest conductor (works by Husa); Eugene Rousseau, saxophone soloist.
Recorded 4/5/1981.
Contents: Metamorphosis / Bob Margolis -- Concerto for Saxophone and Band / Karel Husa --Capricious Suite for Band / Ivar Lunde, Jr. -- Music for Prague 1968 / Karel Husa.
Accompanying document (concert program) separated; see Box 136/1.

H-492 Husa: Divertimento for Brass Quintet. 7" audio reel.

H-493 Husa: String Quartet No. 3 [Fine Arts Quartet]. 7" audio reel, 7.5 ips.
Fine Arts Quartet.
Recorded at Alice Tully Hall, Lincoln Center, 5/13/1970.
Accompanying document (excerpt from concert program) separated; see Box 136/1.

H-494 Husa: Fantasies for Orchestra [Cornell University]. 7" audio reel, 15 ips.
Cornell University Orchestra; Karel Husa, conductor.
Recorded in Barnes Hall Auditorium, Cornell University, 4/28/1957.
Accompanying documents (concert program, program notes) separated; see Box 136/1.

**Box 2**

H-495 Husa: Music for Prague 1968 (Seattle Youth Symphony). 7" audio reel, 7.5 ips.
Vilem Sokol, conductor.

H-496 [Husa: An American Te Deum] Peabody Conservatory. 7" audio reel. [Reel 2 of 2; see H-497.]
On side of case: "Te Deum / Peabody 2."

H-497 Husa: An American Te Deum (Peabody Conservatory). 7" audio reel. [Reel 1 of 2; see H-496.]

H-498 Husa: An American Te Deum (Coe College). 7" audio reel, 7.5 ips.
[Karel Husa, conductor.]
Recorded 12/5–6/1976.

H-499 Husa: An American Te Deum (Kent State University). 7" audio reel, 7.5 ips.
Recorded 5/1978.

H-500 Husa: An American Te Deum (Peabody Conservatory Chorus, Morgan State University Chorus, Peabody Wind Ensemble). 7" audio reel, 3.75 ips.
Carl Gerbrandt, narrator; Karel Husa, guest conductor.

H-501 9th Inter-American Music Festival, Concert 01 (5/10/1978), Part II. 7" audio reel, 7.5 ips. [Reel 2 of 2; see H-502.]
[Karel Husa, conductor; see H-504.]
Recorded by the VOA for possible broadcast.

H-502 9th Inter-American Music Festival, Concert 01 (5/10/1978), Part I. 7" audio reel, 7.5 ips. [Reel 1 of 2; see H-501.]
[Karel Husa, conductor; see H-504.]
Recorded by the VOA for possible broadcast.

H-503 [Husa:] An American Te Deum (Eastman, Cornell). 7" audio reel, 3.75 ips.
Cornell Chorus; Eastman Wind Ensemble; Karel Husa, conductor.

H-504 [Husa:] American Te Deum (Inter-American Festival, 5/9/1978). 7" audio reel, 7.5 ips.
Recorded at the [9th] Inter-American Festival, John F. Kennedy Center, 5/9/1978 [*recte* 5/10/1978].
The Festival Orchestra; Peabody Conservatory Chorus; Morgan State University Choir; Carl Gerbrandt, baritone soloist and narrator; Karel Husa, conductor.

H-505 [Husa:] An American Te Deum (Peabody), RL 2. 7" audio reel, 7.5 ips. [Reel 2 of 2; see H-506.]

H-506 [Husa:] An American Te Deum (Peabody), RL 1. 7" audio reel, 7.5 ips. [Reel 1 of 2; see H-505.]

H-507 Husa: Saxophone Concerto (Hemke; University of Texas Band). 7" audio reel.
F. Hemke, soloist; University of Texas Band; W. Moody, conductor.

**Box 3**

H-508 Husa: Concerto for Brass Quintet and Piano (Sextet Version). 5" audio reel [housed in case for 7" reel], 7.5 ips.
Ohio Brass Quintet [full personnel listed in accompanying letter].
Recorded at Ohio State University, 11/6/1973 [from accompanying letter].
*Accompanying document (letter from Milt Stevens to KH) separated; see Box 136/1.*

H-509 [Husa:] Music for Prague 1968 (München Philharmonic). 7” audio reel.
*Accompanying document (MS note on reel contents) separated; see Box 136/1*.

H-510 Husa: Monodrama (Ballet). 7” audio reel, 7.5 ips.

H-511 Husa: Sonata for Violin and Piano (edited copy). 7” audio reel.

H-512 [Husa:] Concerto for Trumpet and Wind Orchestra. 7” audio reel.

H-513 Husa: Percussion Concerto. 7” audio reel.

H-514 Husa: Divertimento (Ithaca Brass Quintet). 7” audio reel.
Recorded in the Ford Auditorium, Ithaca College, 12/9/1971 [50th Anniversary Concert].

H-515 Husa: Music for Prague 1968 (Cleveland Orchestra). 7” audio reel.
Cleveland Orchestra; Louis Lane, conductor.

**Box 4**

H-516 [Husa:] Evocations of Slovakia (Melos Ensemble). 7” audio reel, 7.5 ips.
Melos Ensemble: Thea King, clarinet; Cecil Aronowitz, viola; Terence Weil, cello.

H-517 Husa: Sonata for Piano No. 2 (Peter Rasquin). 7” audio reel, 7.5 ips.
Recorded in Tully Hall, 3/16/1976.

H-518 Husa: Elegie et Rondeau (Hartt College). 7” audio reel, 7.5 ips.
D. Sinta, [saxophone soloist]; Hartt College [Orchestra]; Karel Husa, conductor.
Accompanying document (MS note on item) separated; see Box 136/1.

H-519 Husa: Trumpet Concerto (Ewald). 7” audio reel, 7.5 ips.
California State University, Northridge [Wind Orchestra]; David Whitwell, conductor; Mike Ewald, soloist.

H-520 [Husa:] Saxophone Concerto (Hegvik, Whitwell). 7” audio reel.
Recorded 1/16/1973.
A. Hegvik, soloist; [California State University, Northridge] Wind Orchestra; [David] Whitwell, [conductor].

H-521 Husa: Landscapes for Brass Quintet (Western Brass Quintet). 7” audio reel.
Recorded 10/28/1977.
On side of case: “Husa: Landscapes, 1st perf.”

H-522 Husa: Sonata for Violin and Piano (Oliveira, Israel). 7” audio reel, 7.5 ips.
Elmar Oliviera, violin; Brian Israel, piano.
Recorded in Barnes Hall, 11/20/1975.

H-523 Husa: Saxophone Concerto (J. Cunningham, Peabody Wind Ensemble). 7” audio reel, 7.5 ips.
Recorded 10/1979.

H-524 Husa: Three Dance Sketches (Ithaca College). 7” audio reel, 7.5 ips.
Ithaca College Percussion Ensemble.
Recorded in Ford Auditorium, Ithaca College, 4/12/1981.
Accompanying documents (excerpt of concert program, form from recording engineer) separated; see Box 136/1.

H-525 J. Kirkpatrick Recital. 7” audio reel.
Music by Ives, Husa, Palmer, and Fisk [no track list provided].
Recorded March 1968.

**Box 5**

H-526 “Karel Husa B. R2. Prog. 2300-2400. R 18699.” 7” audio reel.
[Title taken from accompanying production report.]
Written on side of case: “Fr. Martin, Dallapicolla, (Mica?), Munide.”
Accompanying document (production report) separated; see Box 136/1.

H-527 Syracuse Symphony; Karel Husa, conductor. 7” audio reel.
Side 1: Moldau / Smetana -- Music for Prague 1968 / Husa --
Side 2: Symphony No. 6 / Dvorak.

H-528 Cleveland Orchestra Concert (including Music for Prague 1968). 7” audio reel.
On back of case:
1) Haydn: Symphonie “Le Soir” [Symphony No. 8]
2) Arias Marilyn Horne
3) Music for Prague 1968
4)

H-529 Husa: Third Quartet (Fine Arts Quartet). 7” audio reel.
Written on side of case: “Husa, 3rd Quartet, WHCH.”

H-530 Husa: Al Fresco (Ithaca College Band). 7” audio reel, 7.5 ips.
Ed Gobrecht, conductor.
Recorded 2/14/1975.
Inscription to KH and signature by Ed Gobrecht on front of case.

H-531 [Peabody Symphony Orchestra Concert (10/2/1979).] 7" audio reel, 7.5 ips. [Reel 1 of 4.]
[Contents taken from concert program; see Box 128/5 (Programs, 1979).]
[Karel Husa, conductor.]
Recorded 10/2/1979.
Written on side of case: "Husa, RI, Peabody, Oct 2 '79."
Contents: Prometheus / Beethoven -- Music for Prague 1968 / Husa.

H-532 [Peabody Symphony Orchestra Concert (10/2/1979).] 7" audio reel, 7.5 ips. [Reel 2 of 4.]
[Karel Husa, conductor.]
[Recorded 10/2/1979.]
Written on side of case: "Husa, RII."
Contents: [Concerto No. 2 in D minor for Violin and Orchestra, op. 22] / Wieniawski.

H-533 [Peabody Symphony Orchestra Concert (10/2/1979).] 7" audio reel, 7.5 ips. [Reel 3 of 4.]
[Karel Husa, conductor.]
[Recorded 10/2/1979.]
Written on side of case: "Husa, RIII."
Contents: [Symphony No. 9, op. 95, "From the New World"]: movements 1 and 2 / Dvorak.

H-534 [Peabody Symphony Orchestra Concert (10/2/1979).] 7" audio reel, 7.5 ips. [Reel 4 of 4.]
[Karel Husa, conductor.]
[Recorded 10/2/1979.]
Written on side of case: "Husa, RIV."
Contents: [Symphony No. 9, op. 95, "From the New World"]: movements 3 and 4 / Dvorak.

H-535 [Arizona State University Symphonic Wind Ensemble Concert (5/13/1971).] 7" audio reel.
Accompanying document (concert program) separated; see Box 136/1.
[Title, performers, date, and contents taken from concert program; no markings on case and reel.]
Kenneth Snapp, conductor; Karel Husa, conductor (works by Husa).
Recorded in Grady Gammage Auditorium, Arizona State University, 5/13/1971.
Contents: Toccata Marziale / Ralph Vaughan Williams -- Concerto for Saxophone and Band / Karel Husa (Trent Kynaston, soloist) -- Suite from "Bachianas Brasilieras No. 4" / Heitor Villa Lobos -- Apotheosis of this Earth / Karel Husa -- Lincolnshire Posy / Percy Aldridge Grainger -- Music for Prague 1968 / Karel Husa.

H-536 Husa: Two Sonnets; Apotheosis [of this Earth] (Wichita State University Orchestra and Band). 7” audio reel.
Recorded 3/1971.

H-537 Husa: Concerto for Alto Saxophone and Concert Band (Lynn E. Klock, soloist). 7” audio reel, 7.5 ips.

H-538 Husa: Concerto for Alto Saxophone and Concert Band (University of Wisconsin Symphonic Band). 7” audio reel, 7.5 ips.
Gene Young, conductor; William Schwab, saxophone soloist.
Recorded in performance 5/11/1980.

**Box 6**

H-539 Husa: Concerto for Percussion; Apotheosis of this Earth; Al Fresco (UWWE, UWSB). 7” audio reel. [Reel 1 of 2.]
Concerto for Percussion recorded by UWWE, 5/13/1978.
Apotheosis of this Earth recorded by UWSB, 4/23/1978.
Al Fresco recorded by UWSB, 12/7/1975.

H-540 Husa: Music for Prague 1968 (UWSB). 7” audio reel. [Reel 2 of 2.]
Recorded 5/21/1976.

H-541 Husa: Three Dance Sketches (University of Tennessee Percussion Ensemble). 7” audio reel.
Recorded at University of Tennessee, Knoxville, 5/26/1980.
In case: address for F. Michael Combs, University of Tennessee (torn from envelope).

H-542 Husa: Fresque for Symphony (Cornell Symphony). 7” audio reel, 7.5 ips.
Karel Husa, conductor.

H-543 Husa: Concerto for Brass Quintet and Orchestra (University of Illinois Symphony and Faculty Brass Quintet). 7” audio reel, 7.5 ips.
E. Lowdin, conductor.
Recorded 3/4/1977.

H-544 WBAI Concert (11/11/1976). 7” audio reel.
On back of case: “WBAI Free Music Store, Karel Husa 11/11/76.”
Contents: Sonata for Piano No. 2 / Husa (Peter Basquin) -- String Quartet No. 3 / Husa (Forum String Quartet).

H-545 Husa: Excerpts [from] Music for Prague 1968; Mosaïques for Orchestra; String Quartet No. 3. 7” audio reel.
Contents: Music for Prague 1968: IV. Toccata and Chorale (Cleveland Orchestra; Louis Lane, conductor) -- Mosaïques for Orchestra: Second

Mosaïque (Stockholm Radio Symphony Orchestra; Karel Husa, conductor) -- String Quartet No. 3: movement 3.

H-546 Husa: The Steadfast Tin Soldier. 7” audio reel, 3.75 ips.

H-547 Husa: Divertimento for Strings (L’Orchestre de chambre de Radiodiffusion Français). 7” audio reel, 7.5 ips.
Recorded 1954.
Pierre Capdevielle, conductor.

H-548 Husa: Mosaïques for Orchestra. 7” audio reel, 15 ips.

H-549 Husa: Mosaïques for Orchestra. 7” audio reel, 15 ips.

H-550 Husa: Excerpts from String Quartet No. 3. 7” audio reel.
Written on front of case: “3rd String Quartet, examples – excerpts.”

H-551 Husa: Sonata No. 2 for Piano (Peter Basquin, piano). 7” audio reel, 7.5 ips.

**Box 7**

H-552 Husa: Apotheosis of this Earth. 7” audio reel, 7.5 ips.

H-553 Husa: Sonata No. 2 for Piano (Peter Basquin, piano). 7” audio reel, 7.5 ips.
Recorded in Tully Hall, 2/16/1976.

H-554 Husa: Apotheosis of this Earth. 7” audio reel, 7.5 ips.

H-555 Husa: Two Preludes for Flute, Clarinet, and Bassoon. 7” audio reel, 7.5 ips.

H-556 Husa: String Quartet No. 3 (Memphis State String Quartet). 7” audio reel, 7.5 ips.
Recorded 4/7/1980.
Contains movements 1–3 only (movement 4 missing from reel).

H-557 Husa: Music for Prague 1968. 7” audio reel.
Written on back of case:
Music for Prague
Higgins?
Baltimore?

H-558 Husa: Two Sonnets from Michelangelo (Evanston Symphony Orchestra). 7” audio reel, 7.5 ips.
Frank Miller, conductor.
Recorded in concert at Evanston Township High School, 4/28/1972.
Accompanying document (concert program) separated; see Box 136/1.

H-559 Husa: Sonata for Piano, op. 11 (Kenneth Gartner, piano). 7” audio reel, 7.5 ips.
Recorded 1/16/1971.
Accompanying document (MS note on tape) separated; see Box 136/1.

H-560 Husa: Concerto for Trumpet and [Wind] Orchestra (Coe College Band). 7” audio reel.
Recorded at CBDNA, 12/12/1978.
Tom Slattery, conductor; Paul Smoker, trumpet.

H-561 Husa: Concerto for Alto Saxophone and Concert Band (Michigan State University Wind Ensemble). 7” audio reel, 7.5 ips.
Karel Husa, guest conductor; James Forger, soloist.

H-562 Husa: Concerto for Alto Saxophone and Concert Band (Michigan State University Wind Ensemble). 7” audio reel, 7.5 ips.
Karel Husa, guest conductor; James Forger, soloist.

H-563 Husa: Music for Prague 1968 (University of Texas [Symphonic Band]). 7” audio reel.
W. Moody, conductor.

H-564 Moorhead Fargo Symphony. 7” audio reel. [Reel 1 of 2.]
Contents: Symphony No. 2 in D minor / Brahms.

**Box 8**

H-565 Moorhead Fargo Symphony. 7” audio reel. [Reel 2 of 2.]
Contents: Prometheus / Beethoven -- Music for Prague 1968 / Husa -- Exsulte / Mozart -- [unidentified work] / Dvorak.

*H-566* *Missing in sequence.*

H-567 Husa: Evocations de Slovaquie; String Quartet No. 1; Fantasies for Orchestra. 7” audio reel, 7.5 ips.
Side 1: Evocations de Slovaquie (München Ensemble) -- String Quartet No. 1: movements 1–2 (Stanley Quartet) --
Side 2: String Quartet No. 1: movement 3 (Stanley Quartet) -- Fantasies for Orchestra (Cornell University Orchestra).

H-568 Husa: String Quartet No. 2 (Walden String Quartet). 5” audio reel [housed in case for 7” reel].
In case: excerpt from concert program listing performers and title of first two works on program only.

H-569 Husa: Fresque for Orchestra (Syracuse University Symphony Orchestra). 7” audio reel.
Recorded in Crouse Auditorium, Syracuse University, 5/5/1963.
Karel Husa, guest composer-conductor.
Accompanying document (concert program) separated; see Box 136/1.

H-570 Husa: Fantasies for Orchestra (Cornell University Orchestra). 7” audio reel, 7.5 ips.
Recorded at the 11th Festival of Contemporary Arts, Barnes Hall Auditorium, Cornell University, 4/28/1957.
Karel Husa, conductor.
Accompanying document (excerpts from concert program) separated; see Box 136/1.

H-571 Husa: Apotheosis of this Earth (Kennedy Center). 7” audio reel.
Notes on tape quality written on front and side of case (“not too good”).

H-572 Husa: String Quartet No. 1, op. 8 (Stanley String Quartet). 7” audio reel, 7.5 ips.
Excerpt from concert program affixed to inside of case.
Recorded at the 11th Festival of Contemporary Arts, Cornell University, 4/25/1957.

H-573 Husa: Al Fresco; Music for Prague 1968 (Sarasota, FL). 7” audio reel.

H-574[1] Husa: Portrait (of Arthur Honegger) for Strings (Oslo Philharmonic Orchestra). 7” audio reel, 7.5 ips.
[N.B. HUSA-574 assigned two times.]
Karel Husa, conductor.
In case: index card listing reel contents and timings (1 p.).

H-574[2] Husa: Apotheosis of this Earth (Cornell Symphony Orchestra and Chorus). 7” audio reel, 7.5 ips.
[N.B. HUSA-574 assigned two times.]
Karel Husa, conductor.

H-575 Husa: Concertino for Piano and Orchestra (Syracuse University Symphony). 7” audio reel, 7.5 ips.
Affixed to back of case: recording form from the Syracuse University Audiovisual Center, Recording Department.
Recorded 4/28/1963.

H-576 Husa: String Quartet No. 3 (Fine Arts Quartet). 7” audio reel.
Note on tape quality written on back of case (“not good”).

H-577 Husa: Concerto for Alto Saxophone and Concert Band (Hartt Symphonic Wind Ensemble). 7" audio reel, 7.5 ips.
Donald Mattron, conductor; James S. Hill, soloist.
Recorded 11/20/1975.

**Box 9**

H-578 Husa: Concerto for Percussion and Wind Ensemble (Michigan State University). 7" audio reel, 7.5 ips.
S. DeRusha, conductor.

H-579 Husa: Al Fresco (Michigan State University). 7" audio reel, 7.5 ips.

H-580 Husa: Concerto for Brass Quintet and String Orchestra (New England Conservatory Brass Quintet; Cornell University Orchestra). 7" audio reel, 3.75 ips.
Karel Husa, conductor.
Note in case: "Seems nothing on tape!"

H-581 Husa: Apotheosis of this Earth [Cornell Symphony Orchestra and Chorus]. 7" audio reel, 7.5 ips.
Recorded in Bailey Hall, [Cornell University], 4/12/1973.

H-582 Husa: Symphony No. 1 (Brussels). 7" audio reel, 7.5 ips.

H-583 Husa: Landscapes. 7" audio reel, 7.5 ips.
Written on front of case and on label on reel: "78-Mu-228."

H-584 [Husa: Landscapes; Concerto for Brass Quintet and String Orchestra.] 7" audio reel, 3.75 ips.
Contents: Landscapes for Brass Quintet (Western Brass Quintet) --Concerto for Brass Quintet and String Orchestra (New England Brass Quintet; Cornell Symphony Orchestra; Karel Husa, conductor).
Accompanying document (program notes for Concerto for Brass Quintet) separated; see Box 136/1.

H-585 Husa: Sonata for Violin and Piano. (Ani Kavakan, violin; Richard Goode, piano). 7" audio reel, 3.75 ips.

H-586 Husa: Twelve Moravian Songs (Ilona Kombrink, soprano; Arthur Becknell, piano). 7" audio reel, 7.5 ips.
Recorded at festival at the University of Wisconsin.

H-587 Husa: Trumpet Concerto [University of Michigan]. 7" audio reel.
Housed in case from the University of Michigan Electronics and Recording Service.

H-588 Husa: Eight Duets (M. Covert, K. Baurnan). 7” audio reel.

H-589 Husa: Poem for Viola and Chamber Orchestra (Cornell Chamber Orchestra). 7” audio reel, 7.5 ips.
Jesse Levine, soloist; Karel Husa, conductor.

*H-590–593 See 5” reels (series 1, sub-series B, sub-sub-series 3).*

*H-594–679 See cassettes (series 1, sub-series C).*

*H-680–687 See CDs (series 1, sub-series D).*

H-688 Husa: Mosaïques (Buffalo Philharmonic). 7” audio reel.
Recorded 5/1966.
Karel Husa, conductor.

H-689 Husa: Sonata for Piano, op. 11 (Mary Ann Covert). 7” audio reel, 7.5 ips.
Recorded in Ford Hall, [Ithaca College], 1/29/1974.

**Box 10**

H-690 Husa: String Quartet No. 1, op. 8 (Walden Quartet). 7” audio reel, 7.5 ips.
Recorded in concert in the Great Hall, Krannert Center for the Performing Arts, Urbana, IL.

H-691 Husa: Concerto for Alto Saxophone and Concert Band (University of Michigan Symphony Band). 7” audio reel.
[Fred] Hemke, soloist.
Recorded in concert at University of Michigan, 4/1/1971.
Accompanying document (carbon copy of recording order from the University of Michigan) separated; see Box 136/2.

H-692 Northwestern University Symphonic Band (2/22/1970). 7” audio reel, 7.5 ips.
John P. Paynter, conductor.
Contents: Concerto for Alto Saxophone and Concert Band (Fred Hemke, soloist) -- Music for Prague 1968.

H-693 Husa: Evocations of Slovakia (E. Ludewig). 7” audio reel, 7.5 ips.
Recorded at the 13th Festival of Contemporary Arts, Cornell University, 4/23/1959.
Elsa Ludewig, clarinet; John Hamilton, viola; Marjorie Comstock, cello.
Concert program taped to inside of case.

H-694 Husa: Piano Sonata No. 2 (Peter Basquin, piano). 7” audio reel, 7.5 ips.
Dubbed from Grenadilla Records, GS1025A.

H-695 Husa: Symphony No. 1 (Brussels). 7” audio reel, 7.5 ips.

H-696 Husa: Mosaïques (Boston Symphony). 7” audio reel.

H-697 Husa: String Quartet No. 1, op. 8 (Stanley Quartet). 7” audio reel.
Recorded in concert at the 11th Festival of Contemporary Arts, Memorial Room, Willard Straight Hall, Cornell University, 4/25/1957.
Accompanying document (concert program) separated; see Box 136/2.

H-698 Roberta Brokaw, flute, graduate recital (Indiana University, 8/6/1975). 7” audio reel, 7.5 ips.
Contents: Two Preludes / Karel Husa (with John Scott, clarinet; Sally Chesholm, viola) -- Sonata for Flute / Claude Debussy (with Sally Chesholm, viola; Anne Biseller, harp).

H-699 Husa: Concerto for Trumpet (California). 7” audio reel, 7.5 ips.

H-700 Portland Symphony String Quartet (11/23/1974). 7” audio reel.
Recorded at WMPG-FM; reproduced on 11/23/1974.
Side 1: Quartet No. 3 / Karel Husa -- Quartet No. 2 / Charles Ives --
Side 2: Quartet No. 1 / Charles Ives.

**Box 11**

H-701 Husa: Serenade (Cornell Orchestra). 7” audio reel.

*H-702 Missing in sequence.*

H-703 Husa: Apotheosis of this Earth (Cornell University Orchestra and Chorus). 7” audio reel, 7.5 ips.
[Karel Husa, conductor.]
Recorded in concert at the John F. Kennedy Center, 4/15/1973.
Accompanying document (concert program) separated; see Box 136/2.

H-704 Husa: Apotheosis of this Earth (Cornell University Orchestra, Glee Club, and Chorus). 7” audio reel, 3.75 ips.
Accompanying document (program notes) separated; see Box 136/2.

H-705 Husa: Music for Prague 1968 (Cleveland?). 7” audio reel.

H-706 Husa: Music for Prague 1968 (University of Michigan Band). 7” audio reel.
Recorded in Hill Auditorium, University of Michigan, 3/26/1970.
Dr. [William P.] Revelli, conductor.

H-707 Husa: Music for Prague 1968 (University of Michigan Band). 7” audio reel.
W. P. Revelli, conductor.

H-708 Husa: Music for Prague 1968 (US Air Force Band). 7” audio reel, 7.5 ips.
Arnald Gabriel, conductor; Karel Husa, guest conductor.
Recorded at Bolling Air Force Base, 2/15/1970.

H-709 Husa: Symphony No. 1 (Prague Symphony Orchestra). 7” audio reel, 7.5 ips.
Karl Husa, conductor.

H-710 Husa: Elegie and Rondeau (Cornell University Orchestra). 7” audio reel, 15 ips.
Recorded 5/6/1962.
Sigurd Rascher, soloist; [Karel Husa, conductor.]
Labeled master tape.

H-711 Husa: Apotheosis of this Earth (San Fernando Valley University Wind Orchestra). 7” audio reel.
Dr. Whitwell, conductor.

H-712 Husa: Apotheosis of this Earth (Eastman Wind Ensemble). 7” audio reel, 7.5 ips.
Recorded 4/7/1972.
Frederick Fennell, conductor.

H-713 Husa: Symphony No. 1. 7” audio reel, 7.5 ips.

**Box 12**

H-714 Husa: Apotheosis of this Earth (Cornell University Orchestra and Chorus). 7” audio reel, 7.5 ips.
Karel Husa, conductor.
Recorded in concert at the John F. Kennedy Center, 4/15/1973.
Labeled “Dub,” “corrected with Dolby.”
MS note in case: “not good.”

H-715 Husa: Vier Kleine Stücke (Fine Arts Chamber Orchestra). 7” audio reel.
Recorded at the Western Michigan Spring Conference of Wind and Percussion Music, 3/29/1974.
Karel Husa, guest conductor.
Note on back of case: “only 4 pieces.”
Accompanying documents (2 concert programs) separated; see Box 136/2.

H-716 Music of Karel Husa (Baldwin Wallace Symphonic Wind Ensemble). 7” audio reel, 7.5 ips.
Dwight Oltman, conductor.
Recordings from live performances, 1975–1979.
Side 1: Apotheosis of this Earth -- Al Fresco --

Side 2: Concerto for Percussion and Wind Ensemble -- Music for Prague 1968.
Accompanying document (list of tape contents) separated; see Box 136/2.

H-717 Husa: Concerto for Brass Quintet and Strings. 7" audio reel.

H-718 "Karel Husa – 12/9/71 & String Orchestra 12/10/1971." 7" audio reel.

H-719 Husa: Music for Prague 1968 (Louisville Orchestra). 7" audio reel, 7.5 ips.
Jorge Mester, conductor.

*H-720-739 See 12" discs (series 1, sub-series A, sub-sub-series 1).*

*H-740-819 See cassettes (series 1, sub-series C).*

*H-820-834 See 5" reels (series 1, sub-series B, sub-sub-series 3).*

*H-835-1045 See cassettes (series 1, sub-series C).*

*H-1046-1059 See CDs (series 1, sub-series D).*

*H-1060-1064 See 10" discs (series 1, sub-series A, sub-sub-series 2).*

*H-1065-1112 See 12" discs (series 1, sub-series A, sub-sub-series 1).*

*H-1113 See 10" discs (series 1, sub-series A, sub-sub-series 2).*

*H-1114-1141 See 12" discs (series 1, sub-series A, sub-sub-series 1).*

*H-1142-1161 See cassettes (series 1, sub-series C).*

*H-1162-1227 See CDs (series 1, sub-series D).*

*H-1228 See 5" reels (series 1, sub-series B, sub-sub-series 3).*

H-1229 Husa: Apotheosis of this Earth (Florida State University Symphonic Band). 7" audio reel, 7.5 ips.
Karel Husa, guest conductor.
Recorded in Opperman Music Hall, [Florida State University], 5/9/1981.
Accompanying document (concert program) separated; see Box 136/3.

H-1230 5th Contemporary Music Symposium [University of Wisconsin, Eau Claire]. 7" audio reel, 7.5 ips.
Contains works by Karel Husa, recorded 3/9/1973 (Serenade, Divertimento) and 3/10/1973 (Apotheosis, Music for Prague).

Contents: Serenade for Woodwind Quintet and Orchestra -- Divertimento for Brass Choir and Percussion -- Apotheosis of this Earth -- Music for Prague 1968.

H-1231 Arizona State University Symphonic Wind Ensemble (5/13/1971). 7" audio reel.
Written on side of case: Concert at Arizona State Univ. 1971."
Kenneth Snapp, conductor; Karel Husa, guest conductor (works by Husa).
Contents [as listed on accompanying program]: Toccata Marziale / Ralph Vaughan Williams -- Concerto for Alto Saxophone and Band / Karel Husa (Trent Kynaston, soloist) -- Suite from "Bachinanas Brasilieras No. 4" / Heitor Villa Lobos; arr. Alfred Reed -- Apotheosis of this Earth / Karel Husa -- Lincolnshire Posy / Percy Grainger -- Music for Prague 1968 / Karel Husa.
Accompanying document (concert program) separated; see Box 136/3.

H-1232 Husa: Apotheosis of this Earth (10/27/1981). 7" audio reel.
Recorded at the Husa 60th Birthday Concert, [Bailey Hall, Cornell University,] 10/27/1981.
[Cornell Symphonic Band; Karel Husa, conductor.]
Details from concert program; see Box 128/9 (Programs 1981).

H-1233 Husa: String Quartet No. 3 (Chicago Fine Arts Quartet). 7" audio reel.
Written on back of case: "tape not very good."

H-1234 "Karel Husa at Indiana State University, Terre Haute." 7" audio reel, 3.75 ips.
Recorded 11/2/1976 (lecture and chamber music) and 11/4/1976 (Divertimento, Two Sonnets, Music for Prague).
Side 1: Lecture -- Elegie for Piano -- Two Preludes for flute, clarinet and bassoon -- Eight Czech Duets -- Sonata for Piano No. 2 -- Divertimento for Brass and Percussion --
Side 2: Two Sonnets from Michelangelo -- Music for Prague 1968.

H-1235 Husa: Sonata for Violin and Piano (Tait and Liptak). 7" audio reel, 7.5 ips.
Catherine Tait, violin; David Liptak, piano.

**Box 13**

H-1236 Husa: Concerto for Organ and Orchestra (Cornell University). 7" audio reel, 7.5 ips.
Rehearsal, recorded in Sage Chapel, Cornell University, 1/28/1988.

H-1237 Husa: Concerto for Organ and Orchestra (Cornell University). 7" audio reel, 7.5 ips.
Karel Paukert, organ; Festival Chamber Orchestra; Karel Husa, conductor.
Recorded in in concert in Sage Chapel, Cornell University, 1/28/1988.
Accompanying document (concert program) separated; see Box 136/3.

H-1238 Husa: Concerto for Trumpet and Wind Ensemble (Florida State University Wind Ensemble). 7” audio reel.
Bryan Goff, trumpet; Karel Husa, guest conductor.
Recorded in Opperman Music Hall, [Florida State University], 5/9/1981.
Accompanying document (concert program) separated; see Box 136/3.

H-1239 Husa: Festive Ode; Music for Prague 1968 (10/27/1981). 7” audio reel.
Recorded at the Husa 60th Birthday Concert, [Bailey Hall, Cornell University,] 10/27/1981.
[Cornell Symphonic Band; Karel Husa, conductor.]
Details from concert program; see Box 128/9 (Programs 1981).

H-1240 Ithaca High School Small Orchestra Strings (10/7/1974). 7” audio reel.
Robert J. Spear, conductor. Carrie Reuning, violin soloist (Bach).
Contents: Vier Kleine Stücke / Husa -- Violin Concerto in A minor: 1st mvmt. / J. S. Bach.

H-1241 Husa: Concerto for Percussion and Wind Orchestra (Florida State University Wind Ensemble). 7” audio reel, 7.5 ips.
Karel Husa, guest conductor.
Recorded in Opperman Music Hall, [Florida State University], 5/9/1981.
Accompanying document (concert program) separated; see Box 136/3.

H-1242 Husa: Steadfast Tin Soldier (Cayuga Chamber Orchestra). 7” audio reel, 7.5 ips.
Karel Husa, conductor; Anna Lowi, narrator.
Recorded in concert at Ithaca College, 5/22/1980.
In case: index card with details on recording.

H-1243 Cayuga Chamber Orchestra (n.d.). 7” audio reel, 7.5 ips. [Reel 2 of 2; see H-1244.]
[Recorded 2/8/1981.]
[Luise Vosgerchian, piano; Karel Husa, conductor.]
Contents: Concertino for Piano and Orchestra: movements 2 and 3 / Karel Husa -- [Serenade in G major for strings, op. 48] / Tchaikovsky.
Details from concert program; see Box 136/26 (Cayuga Chamber Orchestra Programs, 1977–1986).

H-1244 Cayuga Chamber Orchestra (n.d.). 7” audio reel, 7.5 ips. [Reel 1 of 2; see H-1243.]
[Recorded 2/8/1981.]
[Luise Vosgerchian, piano; Karel Husa, conductor.]
Contents: [Two pieces for winds and percussion: March in F major; Polonaise in D major] / Beethoven -- Husa announcement -- [Serenade in E-flat major for winds, op. 7] / Strauss -- [Clavier Concerto in D minor] / Bach -- Concertino for Piano and Orchestra: movement 1 / Karel Husa.

Details from concert program; Box 136/26 (Cayuga Chamber Orchestra Programs, 1977–1986).

H-1245 Husa: Concerto for Alto Saxophone and Concert Band (version for saxophone and piano); Elegie et Rondeau. 7" audio reel, 7.5 ips.
On back of case (under list of contents): "To Dennis Richards, [from] Karel Husa Oct 77."
Contents: Concerto for Alto Saxophone and Concert Band (Robert Black, saxophone; Patricia Black, piano) -- Elegie et Rondeau (Hartt College Orchestra; Karel Husa, guest conductor).

H-1246 Husa: Apotheosis of this Earth (University of Michigan Band). 7" audio reel, 7.5 ips.
Karel Husa, conductor.

H-1247 Husa: Apotheosis of this Earth. 7" audio reel, 7.5 ips.
In case: back of original case.

H-1248 Apotheosis of this Earth. Karel Husa (Melbourne [High Band]). 7" audio reel, 7.5 ips.
D. [Donald] Albert, conductor.

**Box 14**

H-1249 Husa: Mosaïques for Orchestra. 7" audio reel, 7.5 ips.
Karl Husa, conductor.

H-1250 Husa: Evocations of Slovakia (Glazer, Andrix, Hsu). 7" audio reel, 7.5 ips.
David Glazer, clarinet; George Andrix, viola; John Hsu, violoncello.
Recorded 5/10/1964.
Labeled Master.

H-1251 Husa: Eight Czech Duets (Susan Blatz, John Barlow). 7" audio reel.
Recorded at Cornell University, 10/1964.

H-1252 Husa: Sonata for Piano, op. 11 (Jerome Caller, piano). 7" audio reel.
Recorded at Cornell University, 3/9/1970.

H-1253 Husa: Divertimento for Brass Quintet. 7" audio reel.

H-1254 [Husa:] Sonata for Violin and Piano (Elmar Oliveira, David Oei). 7" audio reel, 7.5 ips.

H-1255 University of Wisconsin-Milwaukee Wind Symphony and Symphony Band (3/27/1977). 7” audio reel, 3.75 ips.
Stanley DeRusha, conductor; Karel Husa, guest composer-conductor (works by Husa); Craig Kirchoff, guest conductor (Arnell).
Recorded in Pabst Theatre, Milwaukee, WI, 3/27/1977.
Side 1: Kleine Blashmusik, op. 70a / Krenek -- Serenade, op. 57 / Arnell -- Divertimento for Brass and Percussion / Karel Husa (UWM Wind Symphony) --
Side 2: Concerto for Trumpet / Artunian -- Music for Prague 1968 / Karel Husa (UWM Symphony Band).
Accompanying document (concert program) separated; see Box 136/3.

H-1256 Husa: Apotheosis of this Earth (SUNY Buffalo Symphony Band). 7” audio reel.
Karl Husa, guest conductor.
Recorded 5/11/1974.

H-1257 Husa: Fantasies for Orchestra (Wichita Symphony Orchestra). 7” audio reel, 7.5 ips.
Labeled “Study Tape for Karel Husa.”
Michael Palmer, conductor.
Contains two recordings of Fantasies, dated 2/4/1979 and 2/5/1979.

H-1258 Brian Minor Recital. 7” audio reel.
Recorded at Lincoln Center, 11/18/1974.
Brian Minor, saxophone; Anthony Kooiker, piano; Phoenix Woodwind Quintet.
Contents [from program]: Sonata No. 1 for alto saxophone and piano / Lawson Lunde -- Elégie and Rondeau for alto saxophone and piano / Karel Husa -- Sextet for alto saxophone and woodwind quintet / Leon Stein -- Aria / Eugène Bozza -- Farwell / Warren Benson -- Walla-Kye / Mana-Zucca -- Parable XI for solo alto saxophone / Vincent Persichetti -- Sonatine for alto saxophone and piano / Claude Pascal.
Accompanying document (photocopy of concert program) separated; see Box 136/3.

H-1259 Husa: Divertimento for Brass Quintet (Iowa Brass Quintet). 7” audio reel, 7.5 ips.
Recorded at Composers Theatre’s 2nd Annual May Festival, New York City, 5/12/1971.

H-1260 Husa: Eight [Czech] Duets for piano 4-hands. 7” audio reel.

H-1261 Husa: Sonata for Piano (Carlin?). 7” audio reel.

**Box 15**

H-1262 Husa: Eight Czech Duets (Pearlman–Husa). 7” audio reel.

H-1263 Husa: Sonata for Piano No. 1 (Mary Ann Covert). 7” audio reel, 7.5 ips.

H-1264 Husa: String Quartet No. 3 (Fine Arts Quartet). 7” audio reel, 7.5 ips.

H-1265 Husa: Cornell Festival 1977 (11/13/1977). 7” audio reel, 7.5 ips.
Written on back of case: “New Music from Cornell, Reel V.”
Recorded in Barnes Hall, [Cornell University], 11/13/1977.
Contents: Eight Czech Duets / Husa -- Elegie for Piano / Husa -- Concerto for Trumpet and Piano / Husa.

H-1266 Husa: Portrait for Strings; Divertimento for Brass. 7” audio reel.
Contents: Portrait for Strings (Oslo Philharmonic; Karel Husa, conductor) -- Divertimento for Brass (Ithaca College Brass Ensemble; Robert Prins, conductor).

H-1267 Husa: Symphony No. 1 (Prague Symphony Orchestra). 7” audio reel, 7.5 ips.
Karel Husa, conductor.
Contents: Introduction spoken by the composer -- Symphony No. 1.

H-1268 Husa: Serenade (Syracuse Woodwind Quintet, Syracuse Symphony Orchestra). 7” audio reel, 7.5 ips.
Karl Kritz, conductor.
Contents: Introduction spoken by the composer -- Serenade for woodwind quintet with string orchestra.

H-1269 Husa: Divertimento for Brass and Percussion (Ithaca College Brass Ensemble). 7” audio reel, 7.5 ips.
Robert Prims, conductor.
Reel previously contained Festive Ode for Chorus and Orchestra as well (listed on back and side of case with strike throughs).

H-1270 Husa: The Trojan Women: Suite for Orchestra (12/11/1983). 7” audio reel.

H-1271 Husa: Fantasies for Orchestra (Orchestre des Solistes de Paris). 7” audio reel.
Karel Husa, conductor.
Contents: Introduction spoken by the composer -- Fantasies for orchestra.

H-1272 Husa: Concerto for Alto Saxophone and Wind Ensemble (Cornell Wind Ensemble). 7” audio reel, 7.5 ips.
Karel Husa, conductor.
Contents: Introduction spoken by the composer -- Concerto for Alto Saxophone and Wind Ensemble.

H-1273 Husa: Music for Prague 1968 (University of Michigan Symphonic Band). 7" audio reel, 7.5 ips.
William Revelli, conductor.
Contents: Introduction spoken by the composer -- Music for Prague 1968.

H-1274 Husa: Music for Prague 1968 (Kellam Wind Ensemble). 7" audio reel.
Jack Sperry, conductor.

**Box 16**

H-1275 Husa: Concerto for Saxophone and Wind Ensemble (IH Band). 7" audio reel.
Ronald Socciarelli, conductor; Marshall Taylor, saxophone.

H-1276 SUNY Fredonia Brass Choir concert (4/26/1972). 7" audio reel.
Contents (second half of concert): Designs for Brass / Vaclav Nelhýbel -- Divertimento for Brass and Percussion / Karel Husa -- Sinfonia No. 3 for Brass Choir / Walter S. Hartley.
Accompanying document (concert program) separated; see Box 136/3.

H-1277 Husa: Apotheosis of this Earth (Sam Houston State University Symphonic Band). 7" audio reel.
Recorded Spring 1973.

H-1278 Husa: Concerto for Alto Saxophone and Concert Band (Fredonia Wind Ensemble). 7" audio reel, 7.5 ips.
Lawrence Wyman, conductor.

H-1279 Husa Festival at University of Southern Florida (5/23/1972). 7" audio reel, 7.5 ips.
No track list provided.

H-1280 Husa: Al Fresco (Western Illinois [University Band]). 7" audio reel.
Recorded 5/25/1975.

H-1281 Husa: Music for Prague 1968 (Northern Illinois University Concert Band). 7" audio reel, 7.5 ips.
Gordon W. Bird, director.

H-1282 Husa: String Quartet No. 3 (Fine Arts Quartet). 7" audio reel.
Includes interview with Karel Husa.

H-1283 Husa: Music for Prague 1968 (Cleveland Orchestra). 7" audio reel, 7.5 ips.
Louis Lane, conductor.

*H-1284 See 5" reels (series 1, sub-series B, sub-sub-series 3).*

*H-1285–1291 See CDs (series 1, sub-series D).*

*H-1292–1298 See cassettes (series 1, sub-series C).*

H-1299 Husa: Music for Prague 1968; Apotheosis of This Earth (12/10/1971). 7" audio reel.

H-1300 Bowling Green State University Symphonic Band concert (5/9/1973). 7" audio reel, 7.5 ips.
Mark S. Kelly, conductor (Elgar); Karel Husa, guest conductor (Husa).
Contents: Enigma Variations / Elgar -- Apotheosis of this Earth / Karel Husa.

H-1301 Husa: Four Little Pieces (Chamber Orchestra of Albuquerque). 7" audio reel, 7.5 ips.
Davis Oberg, conductor.
Recorded 7/24/1977.

H-1302 Husa: Poem; Elegy and Rondo. 7" audio reel, 7.5 ips.
Contents: Introduction to Poem by the composer -- Poem for Viola and Chamber Orchestra (Jesse Levine, viola; Cornell Chamber Orchestra; Karel Husa, conductor) -- Introduction to Elegy and Rondo [by the composer?] -- Elegy and Rondo for saxophone and orchestra (Donald Sinta, saxophone; Hartt College Symphony Orchestra; Karel Husa, conductor).
[Light strike through in pencil through Elegy and Rondo; may have been removed from tape.]

**Box 17**

H-1303 Husa: Apotheosis of this Earth (The Kiltie Symphony Band). 7" audio reel, 7.5 ips.
Recorded in Carnegie Hall, 3/24/1972.

H-1304 60th Birthday Concert of Karel Husa (10/27/1981). 7" audio reel, 7.5 ips.
Cornell University Symphony Orchestra (Side 1); Cornell University Symphonic Band (Side 2); Karel Husa, conductor.
Recorded in Bailey Hall, [Cornell University], 10/27/1981.
Side 1: Festive Ode -- Music For Prague 1968 --
Side 2: Apotheosis of this Earth.

H-1305 Husa: String Quartet No. 2 (Tremont Quartet). 7" audio reel, 7.5 ips.
Written on side of case: "Husa = 60th Anniv. = 3 Quartets / Cornell."
Affixed to back of case: program label from WXXI-FM 91.5 (lists contents as String Quartet No. 2).
Recorded at SUNY College at Geneseo, 11/8/1980.

H-1306 Husa: Apotheosis of this Earth (Cornell Orchestra and Chorus). 7” audio reel, 7.5 ips.
Karel Husa, conductor.
Recorded at the Kennedy Center, Washington, DC.

H-1307 Husa: Twelve Moravian Songs (Ilona Kowbrink, Arthur Berknell). 7” audio reel, 7.5 ips.
Recorded at festival at the University of Wisconsin.

H-1308 Husa: Poem ([Guillermo] Perich, viola; Baltimore [Symphony]). 7” audio reel.

H-1309 Husa: Four Little Pieces for Strings (Ithaca Chamber Orchestra). 7” audio reel.
Karel Husa, conductor.
Recorded in concert at Bailey Hall, Cornell University, 3/20/1960.
Concert program affixed to back of case.

H-1310 Husa: Fantasies for Orchestra (Cornell University Orchestra). 7” audio reel, 7.5 ips.
Karel Husa, conductor.
Recorded in Barnes Hall, Cornell University, 4/28/1957.
Accompanying documents (MS note of timings, 3 pp. program notes) separated; see Box 136/3.

H-1311 Husa: Poem (Cornell Chamber Orchestra). 7” audio reel.
Recorded 11/17/1968.

H-1312 Husa: Evocations of Slovakia. 7” audio reel.
Recorded at Barnes Hall, Cornell University, 11/5/1971.

H-1313 Husa: Evocations of Slovakia. 7” audio reel, 15 ips.
Meinecke, viola; Schroeder, clarinet; Fritz Kiskalt, cello.
Recording of performance from Munich, Germany.
List of performers and timings affixed to inside of case.

H-1314 Husa: Music for Prague 1968 [University of Michigan Band?]. 7” audio reel.
Recorded 1969.
Dr. [William] Revelli, conductor.

H-1315 Husa: String Quartet No. 3 (Fine Arts Quartet). 7” audio reel.

**Box 18**

H-1316 Kunitachi Blassorchester Concert (7/5/1973). 7” audio reel, 7.5 ips.
Yukio Ohashi, conductor.

Contents: Apotheosis of this Earth / Karel Husa -- Tanabata / arr. Genba Fujita.

H-1317 Husa: Symphony No. 1 (Prague Symphony Orchestra). 7” audio reel.
Karel Husa, conductor.

H-1318 Husa: Music for Prague 1968 (Syracuse Symphony). 7” audio reel.
Case has additional writing from previous contents.

H-1319 Husa: Mosaïques. 7” audio reel.

H-1320 Husa: Sonata for Violin and Piano (Ani Kavatian; Richard Goode). 7” audio reel.
Recorded at Chamber Music Society concert, Tully Hall, 3/31/1974.
Labeled Reel 1 of 2.

H-1321 Husa: Mosaïques für Orchester. 7” audio reel, 15 ips.

*Sub-sub-series 3: 5” reels*

**Box 18**

H-463 Husa: Music for Prague 1968 (1970 Texas All-State Band). 5” audio reel, 7.5 ips.
William Revelli, conductor.
Side A: Movements 1–2 --
Side B: Movements 3–4.

H-464 Husa: Concerto for Percussion and Wind Ensemble (Eastman Wind Ensemble). 5” audio reel, 3.75 ips.
Karel Husa, guest conductor.

H-465 Husa: Al Fresco (Baylor University Wind Ensemble). 5” audio reel, 7.5 ips.
Dick Floyd, conductor.
Recorded 3/26/1976.

H-466 Husa: Apotheosis of this Earth (Melbourne High School Band). 5” audio reel.
Recorded 5/25/1972.
Karel Husa, conductor.
Back of case lists contents as Apotheosis of this Earth; side of case lists contents as Music for Prague 1968.

**Box 19**

H-467 Husa: Elegie et Rondeau (David Henderson, saxophone). 5” audio reel.

H-468 Husa: Al Fresco (BSHS). 5” audio reel, 7.5 ips.
Kyriakos, conductor.
Recorded 5/15/1973.

H-469 Husa: Concerto for Percussion and Wind Ensemble (Washington State University Wind Symphony). 5” audio reel.
William Nicholls, conductor.

H-470 Husa: Sonatina, op. 1 (Claire Wilson, piano). 5” audio reel, 7.5 ips.
Recorded 8/19/1976.

H-471 Husa: Serenade. 5” audio reel.
Written on back of case: “copy made by WHCV.”

H-472 Husa: Two Sonnets from Michelangelo (Wichita State University Orchestra). 5” audio reel, 7.5 ips.
Karel Husa, conductor.

H-473 Husa: Portrait for String Orchestra (Syracuse Symphony Orchestra). 5” audio reel.
Karl Kritz, conductor.
Recorded in Lincoln Auditorium, Syracuse, NY, 2/22/1964.
In case: list of contents previously affixed to back of case (1 p.) and MS note (“from: Fortune, WHEN Radio, Syracuse, NY”).

H-474 [Husa:] Evocations (Juilliard). 5” audio reel.
Carol Sperry, clarinet; Ted Allred, viola; Daven Jenkins, cello.
Recorded [at the Juilliard School of Music,] 11/30/1978.
Accompanying document (letter to KH from Carol Sperry) separated; see Box 136/4.

H-475 Husa: Concerto for Alto Saxophone and Concert Band (University of Michigan Symphony Band). 5” audio reel, 7.5 ips.
Laura Hunter, soloist; H. Robert Reynolds, conductor.
Recorded in Hill Auditorium, University of Michigan, 3/21/1980.
Accompanying document (letter to KH from Laura Hunter) separated; see Box 136/4.

H-476 Husa: Al Fresco (Baylor University?). 5” audio reel, 3.75 ips.
Written on back of case: “[I believe Baylor Univ.]”

H-477 Husa: Divertimento for Brass Quintet (Ithaca Brass Quintet). 5” audio reel, 7.5 ips.

H-478 Husa: Evocations of Slovakia (Elsa Ludewig, clarinet). 5” audio reel.
Recorded at the Cornell Arts Festival, 1960 (?).

On back of case: description of recording in ink; writing struck through in pencil.

H-479 Husa: Elegie: Quasi improvisando (Robert Rollin, piano). 5” audio reel, 7.5 ips.
Recorded at Cornell University, 4/12/1970.

H-480 Husa: Evocations of Slovakia (Elsa Ludewig, clarinet). 5” audio reel, 7.5 ips.

H-481 Husa: Eight Czech Duets (Karel Husa and Scott Stringham, piano). 5” audio reel, 3.75 ips.
Accompanying documents (note to KH from T. J. Anderson, concert program) separated; see Box 136/4.

H-482 Husa: Concerto for Brass Quintet and String Orchestra. 5” audio reel, 3.75 ips.
Track 1: Version with string orchestra --
Track 2: Version with piano.

H-590 Husa: Poem (Micheline Lemoine, Ars Nova). 5” audio reel.
[Janos] Komives, conductor.
Recorded 3/16/1967.

H-591 Husa: Concerto for Percussion and Wind Ensemble (Baylor University Symphonic Band). 5” audio reel, 7.5 ips.
Gene C. Smith, conductor.
Recorded 2/7/1972 (world premiere performance).

**Box 20**

H-592 Husa: Twelve Moravian Songs (Kombrink, Beckwell). 5” audio reel, 7.5 ips.
Ilona Kombrink, soprano; Arthur Beckwell, piano.

H-593 Husa: Portrait; Four Little Pieces. 5” audio reel, 3.75 ips.
Contents: Portrait for Strings (Oslo Philharmonic Orchestra; Karel Husa, conductor) -- Four Little Pieces (Western Michigan String Orchestra; J. Fishbach, conductor).

H-702 Husa: Divertimento for Brass (Larry Sobol, [conductor]). 5” audio reel, 7.5 ips.
Recording of live performance (n.d.).

H-820 Husa: Al Fresco (Michigan State University Symphonic Band). 5” audio reel, 7.5 ips.
Karel Husa, guest conductor.

H-821 Husa: Divertimento for Strings (Orchestre de Chambre de la Radio). 5” audio reel, 7.5 ips.
Pierre Capdenielle, conductor.
Recorded in Paris, 1954.

H-822 Husa: Divertimento for Brass and Percussion (Sobol, conductor). 5” audio reel, 7.5 ips.
Label on front of case for Grenadilla Records.

H-823 Husa: Landscapes for Brass Quintet (Western Brass Quintet). 5” audio reel, 3.75 ips.

H-824 Husa: Al Fresco (Michigan State University Symphony Band). 5” audio reel, 3.75 ips.
Karel Husa, guest conductor.

H-825 Husa: Four Pieces (Max Bigot). 5” audio reel.

H-826 Husa: Music for Prague 1968 (University of Idaho). 5” audio reel.
In case: note to KH from D. Seiler (“There are two movements on each side.”).
Written on back of case: “Wise –; Hahn – Night Soliloque.”

H-827 Husa: Concerto for Brass Quintet and String Orchestra (New England Brass Quintet; Cornell University Symphony Orchestra). 5” audio reel, 7.5 ips.
Recorded ca. 1969.
Accompanying document (letter from KH to Mr. Lang) separated; see Box 136/4.

H-828 Husa: Piano Sonata No. 2 [performers unknown]. 5” audio reel, 3.75 ips.

H-829 Husa: Sonata for Violin and Piano [performers unknown]. 5” audio reel, 3.75 ips.

H-830 Husa: Sonata for Violin and Piano (Ani Kavafian, Richard Goode). 5” audio reel, 3.75 ips.
Written on front of case: “Ani Kavafian, piano [*recte* violin]; Richard Goode, piano.”

H-831 Husa: Two Preludes for Flute, Clarinet and Bassoon [performers unknown]. 5” audio reel.
[Item missing.]

H-832 Baker, Claude: Divertissement (members of the Louisville Orchestra). 5” audio reel, 7.5 ips.
Dallas Tidwell, clarinet; David Updegraff, violin; Susannah Onwood, cello; Anne Alderson, piano.

Recorded at the University of Louisville School of Music, 4/12/1981.

H-833 Mays, Walter: Funeral Music (Wichita State University Orchestra). 5” audio reel, 7.5 ips.
Walter Mays, conductor.
Recorded 5/1972.

H-834 McIntosh, Tom: Three Movements for Thumb Piano (Tom McIntosh, 8-key mbira). 5” audio reel, 3.75 ips.
Accompanying document (letter to KH from Tom McIntosh) separated; see Box 136/4.

H-1228 Husa: Two Preludes (Brokaw). 5” audio reel.

**Box 18**

H-1284 Husa: Concerto for Alto Saxophone and Concert Band. 5.75” audio reel.

H-1459 Donald Erb: The Purple Roofed Ethical Suicide Parlor (Electronic Tape Part). Merion Music, 1979. 5” audio reel, 7.5 ips.

*Sub-series C: Cassette tapes*

**Box 21**

H-594 Husa: Elegie et Rondeau (Samuel C. Fritz). Audiocassette tape.
Recorded 5/22/1995.

H-595 1996 Kentucky Music Educators Association: All-Collegiate Choir and Band. Mark Custom, MCC–2064, 1996. Audiocassette tape.
All-Collegiate Choir; Robert Stoll, conductor; Loren C. Tice, piano (Side 1). Intercollegiate Band; Karel Husa, conductor (Side 1–2).
From conference in Louisville, KY, 2/7–10/1996.
Side 1: Regina Coeli / W. A. Mozart -- Locus Iste A Deo Factus Est / A. Bruckner -- Hark! I Hear the Harps Eternal / arr. Parker -- Sixty-Seventh Psalm / C. Ives -- How Excellent Is Thy Name / H. Hanson -- Burnin’ in My Soul / arr. Waite -- Skylark / H. Carmichael; arr. Cobine -- Beat! Beat! Drums / H. Hanson (All-Collegiate Choir) -- The Sacred Dance of Bossking / J. Podgursky (Intercollegiate Band) --
Side 2: Smetana Fanfare / K. Husa -- Crystals / T. Duffy -- “Ballet” from the Petite Suite / C. Debussy; arr. Boyd -- Apotheosis of this Earth / K. Husa (Intercollegiate Band).

H-596 Husa: Frammenti (K. Paukert); Elegie et Rondeau (Gwozdz). Audiocassette tape.
Recordings from Prague Radio.

H-597 "New Music New Haven, 3/7/1996." Audiocassette tape.

H-598 Husa: String Quartet No. 3 (Berlioz Saxophone Quartet). Audiocassette tape.
Work transcribed for saxophone quartet by Frederick L. Hemke.

H-599 Husa: Fantasies for Orchestra (Prague Chamber Orchestra). Audiocassette tape.
Recorded 12/1997 (written on side of insert).
Note in case: "2. ABO koncert, 16/12/96."

H-600 Husa: Music for Prague 1968 ("The President's Own" US Marine Band). Audiocassette tape.
Dennis R. Burian, conductor.
Recorded at the George Mason Center for the Arts, 4/6/1997.

H-601 "Zdběry ke Dnů soudobé hudby '96." Audiocassette tape.
Contents: Elegie et Rondeau / Karel Husa -- Canto for piano for hands / Zdeněk Lukáš.

H-602 "Sud-deutsches-Saxophon Kammerorchester." Audiocassette tape.
Contents: Overture / Karel Husa -- Paergon / Harald Genzmer.

H-603 Cornell University Wind Ensemble (5/7/1995). Audiocassette tape.
Mark Scatterday, conductor; Karel Husa, guest conductor/composer; Sydney Hodkinson, guest composer.
Recorded in Bailey Hall, Cornell University, 5/7/1995.
Side A: Festive Overture, op. 96 / Shostakovich -- Duo Cantatae Breves / Hodkinson -- Revelation / Gillingham -- Scherzo, op. 58, from Symphony No. 5 / Jan Hanuš --
Side B: Metamorphoses / Gregson -- Concerto for Wind Ensemble / Husa.

H-604 Husa: Concerto for Wind Ensemble (University of Michigan Symphony Band). Audiocassette tape.
Donald Schleicher, conductor.
Recorded 2/10/1989.

H-605 Husa: An American Te Deum (Kärntner Madrigalchor Klagenfurt; Kärtner Militärmusik). Audiocassette tape.
Josef Baert, baritone; Nikolaus Fheodoroff, conductor.
Recorded in concert, 12/7/1992.

H-606 "Butler Univ. May 1 1994." Audiocassette tape.
[Karel Husa, guest conductor.]
Label on side A of tape: "Divertimento/Spirits/ Prague BSO."
Label on side B of tape: "Butler Univ. May 1 1994, Te Deum SWE."

Side A: Divertimento for brass and percussion / Karel Husa -- Spirits / Michael Schelle -- Music for Prague 1968 / Husa (Butler Symphony Orchestra) --
Side B: An American Te Deum / Husa (Butler Symphonic Wind Ensemble).

H-607 Husa: Concerto for Wind Ensemble (Michigan State University Wind Ensemble). Audiocassette tape.
John T. Madden, conductor.
Recorded 4/23/1995.
Copy of tape produced by Michigan State University School of Music Recording Services.

H-608 Lawrence Gwozdz, saxophonist. Audiocassette tape.
Contents: Scherzando, Ballade and Finale from Idlewood Concerto / Carl Anton Wirth (with Albany, GA Symphony Orchestra; Claire Fox Hillard, conductor) -- Elegie et Rondeau / Karel Husa (with David Evenson, piano) -- Saraband et Tambourin from Violin Sonata II / Jean-Marei Leclair (with Lois Leventhal, piano).

H-609 Husa: Concerto for Alto Saxophone and Concert Band (Paul Bro; DePaul University Wind Ensemble). Audiocassette tape.
Don DeRoche, conductor.
Recorded 11/17/1991.

H-610 Husa: Three Moravian Songs [performers unknown]. Audiocassette tape.

H-611 Husa: Al Fresco. Audiocassette tape.
Dr. Missal Stillwater, [conductor].

H-612 Husa: Concerto for Wind Ensemble (USC Wind Ensemble). Audiocassette tape.
Robert Wojciak, conductor.
Recorded 10/1/1986.
Side A recorded in Dolby B; Side B recorded in Dolby C.

H-613 Husa: Sonata for Violin and Piano (Eric Rosenblith; David Hagan). Audiocassette tape.

H-614 New England Conservatory Wind Ensemble (4/24/1986). Audiocassette tape.
Karel Husa, conductor.
Recorded in Jordan Hall, New England Conservatory, 4/24/1986.
Side A: Serenade No. 10 in B-flat, K 361 / W. A. Mozart -- Concerto for Saxophone and Concert Band / Husa (J. Michael Leonard, soloist) --
Side B: Gioco, op. 32 / Redel -- Apotheosis of this Earth / Husa.

H-615 Husa: American Te Deum; Concerto for Trumpet (USC). Audiocassette tape.
Recorded 2/7/1984 (Side A) and 2/11/1983 (Side B).

[Robert] Wojciak, conductor.
Side A: American Te Deum --
Side B: Concerto for Trumpet and Band (Tony Plog, soloist).

H-616 Husa: Smetana Fanfare (University of North Texas Concert Band). Audiocassette tape.

H-617 "Interlochen Arts Camp: Faculty Recital, 7/18/1991." Audiocassette tape.

H-618 David C. Fillmer DMA conducting recital, University of Washington (2/24/1998). Audiocassette tape.
Side A: Divertimento / Karel Husa -- Façade / William Walton --
Side B: Sinfonietta Da Camera / Salvador Brontons

H-619 Holst: Suite in F (CSUN; Karel Husa, conductor). Audiocassette tape.
Recorded 1977.

H-620 Husa: Concerto for Alto Saxophone and Concert Band, 2nd movement (Stetson University). Audiocassette tape.

H-621 Husa: Divertimento for Brass and Percussion (Great Neck North High School Chamber Music Society). Audiocassette tape.
Joseph Rathowski, teacher.
Recorded 1/20/1999.

H-622 Husa: Intradas and Interludes (Ohio State University Trumpet Ensemble). Audiocassette tape.

H-623 "MQCCD Festival of Bands, CA; Glenndale Community College, 1977." Audiocassette tape.
Written on tape insert:
San Francisco 1977 at:
Skyline Community College
Karel Husa adjudicator
1. Americans We
2. Dances – McKay
3. Sinfonia Noblessima – Jager

H-624 Northwestern University Symphonic Wind Ensemble and Symphony Orchestra (11/16/1996). Audiocassette tape.
Recorded in Pick-Staiger auditorium, Northwestern University, 11/16/1996.
[Track list taken from OCLC record.]
Northwestern University Symphonic Wind Ensemble (1st-4th works) ; Northwestern University Symphonic Band (5th-6th works) ; Mallory Thompson or Stephen G. Peterson (1st-3rd works), Thomas McCauley (4th work), Karel Husa (5th-6th works), conductors.

Contents: Le bal de Beatrice d'Este / Reynaldo Hahn -- Come, sweet death / Johann Sebastian Bach ; arr. by Alfred Reed -- Symphony in B-flat / Paul Hindemith -- Smetana fanfare ; Al fresco ; Les couleurs fauves / Karel Husa.

H-625 Prague–Ithaca Cultural Exchange (11/3/1996). Audiocassette tape.
Ithaca Talent Education Violin Ensemble; Sandy Reuning, conductor. Prague School of Music Chamber Orchestra; Jiri Smutny, conductor.
Recorded in Barnes Hall, Cornell University, 11/3/1996.
No track list provided.

H-626 New Music and Arts Festival 17. Audiocassette tape.
[Item missing.]
Recorded at Bowling Green State University, 10/3–5/1996.
Contents: Reflections (Symphony No. 2) / Husa.

H-627 New Music and Arts Festival 17. Audiocassette tape.
Recorded at Bowling Green State University, 10/3–5/1996.
Side A: Smetana Fanfare ; Concerto for Percussion / Karel Husa --
Side B: Five Poems for Woodwind Quintet / Karel Husa.

H-628 Husa: Divertimento for Symphonic Winds and Percussion (University of Missouri-Kansas City Conservatory Wind Ensemble). Audiocassette tape.
Work transcribed by J. Boyd.
Michael James Willen, conductor.

H-629 Husa: Evocations of Slovakia (Members of "The President's Own" US Marine Chamber Orchestra). Audiocassette tape.
Recorded in concert at the Coolidge Auditorium, Library of Congress, 1/13/1999.
Frederick Vare, clarinet; Lisa Ponton, viola; Marcio Botelho, cello.

H-630 Ithaca College Wind Ensemble (12/7/1998). Audiocassette tape.
Recorded in concert at Ford Hall Auditorium, Ithaca College, 12/7/1998.
Stephen G. Peterson, conductor; James Park, graduate assistant conductor.
Contents: The Duke of Marlborough Fanfare / Percy Grainger -- Concerto for Wind Ensemble/ Karel Husa -- Variations on "Mein junges Leben hat ein End" / Jan P. Sweelinck; trans. Ramon Rickler -- Dance of the New World / Dana Wilson -- Variations on a Mediaeval Tune / Norman Dello Joio -- Commando March / Samuel Barber.

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H-631 Husa: Concerto for Wind Ensemble (Michigan State University). Audiocassette tape.

H-632 "ASU Wind Ensemble; 2/19/1998 – CBDNA." Audiocassette tape.

H-633 Afrodita Katmeridu, manager. Audiocassette tape.
Note on tape: "[Vivat Musica Bohemica] uses my 'Mosaiques' excerpts (II. mvmnt) among Czech works."
Side A: Vivat Musica Bohemica -- Panta Rhei -- Meditation --
Side B: String Quartet No. 1 (Kubinov quartet) -- Fantastico per clarinetto, pianoforte e percussioni (Trio per musica contemporanea).

H-634 Husa: Sonata No. 2 for Piano (M. Salmirs). Audiocassette tape.
Written on side B of tape: "Husa Sonata at Phiroze Mehta's rep. class IC…"

H-635 Husa: Music for Prague 1968 (University of Massachusetts Symphony Band). Audiocassette tape.
Recorded 11/1996.

H-636 Husa: Sonata for Violin and Piano; Karel Husa–Andretti at the Wheel. Audiocassette tape.
Side A recorded in Barnes Hall, Cornell University, 11/11/1982.
Side A: Sonata for Violin and Piano (Eric Rosenblith, violin; David Hagen, piano) --
Side B: "Karel Husa–Andretti at the wheel; Putney, VT trip, some fun! July 1984."

H-637 "Classic FM: Concert of my [Husa] music, Prague." Audiocassette tape.
Recorded from 12/17/1996 radio broadcast.
Contents: Sonatina -- String Quartet No. 2 -- Five Poems for Wind Quintet.

H-638[1] Husa: Les Couleurs Fauves (Indiana University Wind Ensemble). Audiocassette tape.
[N.B. #638 assigned two times; this cassette labeled "H-638."]
Performed at the 1997 CBDNA Convention, Athens, GA, 3/1/1997.

H-638[2] Schroeder, Phillip: Lux aeterna, Reminiscence, Nash Songs. Audiocassette tape.
[N.B. #638 assigned two times; this cassette labeled "Cassette 638."]
Contains works by Philip Schroeder.
Case contains barcode from Ithaca College Library.
Contents: Lux aeterna (SHSU Chorale; Peter Jermihov, conductor) -- Reminiscence for double reed quartet (WIZARDS!) -- Eight Songs on Poems by Ogden Nash (Robert Best, baritone; SHSU Symphony Orchestra; Phillip Schroeder, conductor).

H-639 Husa: Les couleurs fauves (Northwestern University). Audiocassette tape.
Karel Husa, conductor.
Recorded 11/16/1996.

H-640[1] "Symphony Band/Wind Symphony. Karel Husa. 3/25/1997." Audiocassette tape.
[N.B. #640 assigned two times; this cassette labeled "H-640."]

H-640[2] Schroeder, Phillip: It Is Ours! (Sam Houston State University Wind Ensemble). Audiocassette tape.
[N.B. #640 assigned two times; this cassette labeled "Cassette 640."]
Gary Sousa, conductor.
Case contains barcode from Ithaca College Library.

H-641[1] Husa: Les couleurs fauves (Northwestern University Symphonic Wind Ensemble and Symphonic Band). Audiocassette tape.
[N.B. #641 assigned two times; this cassette labeled "H-641."]
[Karel Husa, conductor.]
Recorded 11/16/1996.

H-641[2] Schroeder, Phillip: Skyblue Dreams; The Calming Thought of All. Audiocassette tape.
[N.B. #641 assigned two times; this cassette labeled "Cassette 641."]
Case contains barcode from Ithaca College Library.
Side A: Skyblue Dreams -- The Calming Thought of All --
Side B: Concerto for English Horn and Orchestra.

H-642[1] "Koncert z díla K. Husy [Concert of works by K. Husa]." Audiocassette tape.
[N.B. #642 assigned two times; this cassette labeled "H-642."]
Recorded 12/17/1996 [from Classic FM broadcast?].
Side A: [Introductory words by Renata Figerová, director of Classic FM] -- Sonatina -- String Quartet No. 2 --
Side B: 5 Poems for Wind Quintet.

H-642[2] Schroeder, Phillip: Five Whitman Songs. Audiocassette tape.
[N.B. #642 assigned two times; this cassette labeled "Cassette 642."]
Case contains barcode from Ithaca College Library.

H-643 Husa: An American Te Deum (USC Wind Ensemble & Combined Choruses). Audiocassette tape.
Robert Wojciak, conductor; Donald Matthews, baritone.
Recorded at Bovard Auditorium, University of Southern California, 11/7/1984.

H-644 Husa: Apotheosis of this Earth: movements 2–3 (Arkansas State University Band). Audiocassette tape.
Tony O'Neal, conductor.
See H-646 for beginning of recording (movement 1).

H-645 Husa: Three Moravian Songs. Audiocassette tape.
Accompanying document (letter to KH from "Cal") separated; see Box 136/5.

H-646 Husa: Apotheosis of this Earth: movement 1 (Arkansas State University Band). Audiocassette tape.
[Tony O'Neal, conductor.]
See H-644 for continuation of recording (movements 2–3).

H-647 Husa: Concerto for Alto Saxophone and Concert Band (Stetson University Concert Band). Audiocassette tape.
Jim Bishop, alto saxophone; Bobby Adams, director.

H-648 Husa: Concerto for Trumpet and Wind Orchestra (Northwestern University) Audiocassette tape.
Recorded 3/1999.
Written on label on Side A of tape: "Contemporary music Ensemble 2/18/99 2nd half."

H-649 Husa: Concertino for Piano and Wind Ensemble (Michigan State University Wind Ensemble). Audiocassette tape.
Marie Blair, piano; John L. Whitwell, conductor.
Recorded 10/28/1995.
Copy of tape produced by Michigan State University School of Music Recording Services.

H-650 The University of Toledo Spring Festival 1998. Audiocassette tape.
Karel Husa, [conductor].
Recorded at the Doermann Theater, University of Toledo, 4/3/1998.
Contents: Festive Ode -- Fresque for Orchestra -- Drum Ceremony -- Smetana Fanfare -- Music for Prague 1968.

H-651 [Husa:] Concertino for Piano (Arkansas State University Band). Audiocassette tape.
Tom O'Neal, [conductor].

H-652 [Husa:] Concerto for Orchestra (Saint Louis Symphony Orchestra). Audiocassette tape.
Recorded 3/23/1995.

H-653 [Due Boemi di Praga: Works by Husa and Fischer.] Audiocassette tape.
Due Boemi di Praga: Josef Horák, clarinet; Emma Kovárnová, piano.
Contents: Elégie et Rondeau / Karel Husa -- Písně přátelům / Jan F. Fischer (with Roman Janál, baritone) Pratelum.

H-654 [Husa:] Vier Kleine Stücke. Audiocassette tape.

H-655 Husa: Quartet [String Quartet No. 3] (Berlioz Saxophone Quartet). Audiocassette tape.
[Work transcribed for saxophone quartet by Frederick L. Hemke.]
Recorded in Pick-Staiger Concert Hall, Northwestern University, 5/26/1994.

H-656 Husa: Al Fresco (University of Michigan Symphony Band). Audiocassette tape.
William W. Wiedrich, conductor.

H-657 1990 Texas Music Educators Association: All-State Symphonic Band and Concert Band. Mark Custom, MCC-650, 1990. Audiocassette tape.
[Duplicate of H-430 (CD).]
All-State Symphonic Band; Larry Rachleff, conductor (Side 1). All-State Concert Band; Mallory Thompson, conductor (Side 2).
Side 1: Overture to "Candide" / L. Bernstein -- Colonial Song / P. A. Grainger -- Music for Prague 1968 / K. Husa --
Side 2: Smetana Fanfare / K. Husa -- Symphony No. 1 "The Lord of the Rings" / J. de Meij -- The Gallant Seventh / J. P. Sousa.

H-658 Husa: Divertimento for Wind Ensemble (UKWE). Audiocassette tape.
Recorded 2/15/1995.

H-659 The University of Texas Wind Ensemble with Harvey Pittel (11/1/1994). Audiocassette tape.
Jerry Junkin, conductor; Harvey Pittel, saxophone soloist.
Contents: Concerto for Alto Saxophone and Concert Band / Husa -- Concerto St. Marc / Albonini.

H-660 Bartok: Le mandarin merveilleux; Première et deuxième rhapsodies pour violon et orchestre (Orchestre des Cento Soli). Audiocassette tape.
Karel Husa, conductor.
Side A: Le mandarin merveilleux suite for orchestra --
Side B: Première et deuxième rhapsodies pour violin et orchestra (Devy Erlih, soloist).

H-661 Husa: Music for Prague 1968 (Massachusetts Wind Orchestra). Audiocassette tape.
Malcolm W. Kowell, conductor.
Recorded in Ozawa Hall, 9/21/1998.

H-662 Husa: Les couleurs fauves (CSUN Wind Ensemble). Audiocassette tape.
Recorded at the May Music Festival, 5/8/1998.

**Box 23**

H-663 Husa: Steadfast Tin Soldier (Arapahoe Philharmonic). Audiocassette tape.
Vincent Languardia, conductor.

Recorded 5/11/1996.

H-664 Husa: Fresque [for Orchestra] (Hartwick College). Audiocassette tape.
Recorded 7/5/1998.

H-665 Telemann: Sonata in F Major/Husa: Music for Prague 1968. Audiocassette tape.
On inside of tape insert: inscription to KH from Beate Anna Sakins-King.
Beate Anna Sakins-King, piccolo.
Side A: Sonata in F Major / Telemann (recorded 11/1/1996) --
Side B: Music for Prague / Husa (recorded 1995).

H-666 Music of Karel Husa Performed by the Music Department, Daytona Beach Community College. Audiocassette tape.
Douglas Peterson, conductor.
Recorded 5/25/1996.
On inside of tape insert: note to KH from Walter Maxwell.
Side A: Fantasies for Orchestra -- Concertino for Piano and Wind Ensemble (Michael Rickman, piano) --
Side B: Twelve Moravian Songs (Pamela Hanson-Peterson, soprano; Michael Rickman, piano) -- Divertimento for Brass and Percussion.

H-667 Franck: Symphony in d minor (EPO). Audiocassette tape.
Karel Husa, conductor.
Recorded 6/25/1988.

H-668 [Chamber Music by Karel Husa] (Southeast Missouri State University chamber ensembles). Audiocassette tape.
Recorded 3/1999.
Contents: Fanfare -- Moravian Songs -- Sonatina for Violin and Piano -- Woodwind Trio -- Elegie for Piano -- Pieces for String Orchestra.

H-669 Iowa State University Chamber Concert (4/24/1999). Audiocassette tape.
[Compositions by Karel Husa.]
Side A: Evocations of Slovakia -- Selections from Twelve Moravian Songs -- Deux Preludes -- Drum Ceremony --
Side B: Variations.

H-670 Large Ensemble Concert, Iowa State University (4/23/1999). Audiocassette tape.
[Compositions by Karel Husa.]
Side A: Overture “Youth” Pastoral -- Al Fresco -- Three Moravian Songs --
Side B: Apotheosis of this Earth.

H-671 Concert 12/10/1995, Přítomnost A1/95-96. Audiocassette tape.
Recorded in B. Martinů Hall, Lichtenštejnský palace, 12/10/1995.

Contents: String Quartet No. 3 / Karel Husa (Stamic String Quartet) -- Sonata No. 2 for Piano / Karel Husa (Luise Vosgerchian, piano) -- Landscapes for Brass Quintet / Karel Husa (Czech Brass Orchestra).

H-672 University of Pennsylvania Wind Ensemble (11/22/1997). Audiocassette tape.
Ricardo Averbach, director.
Recorded at Cathedral Church of the Saviour, 11/22/1997.
Side A: Chester / Schuman -- On a Hymnsong by Philip Bliss / Holsinger -- Tinicum Rhythms / Reise --
Side B: Scenes from The Louvre / Dello Joio -- Al Fresco / Husa -- March, The Stars and Stripes Forever / Sousa.

H-673 Husa/Hodkinson: Panorama of the Twentieth Century. Grenadilla, GSC 1054, 1984. Audiocassette tape.
Orchestra des Solistes de Paris; Karel Husa, conductor (Side 1/Husa). Thomas Stacy, English horn; Paul Phillip, conductor; Eastman Musica Nova (Side 2/Hodkinson).
Side 1: Fantasies for Orchestra / Husa --
Side 2: The Edge of the Olde One: Chamber Concerto / Hodkinson.

H-674 Lawrence Sobol, Clarinet: A Retrospective. Grenadilla, GSC 1008, 1988. Audiocassette tape.
[Duplicate of H-1157 and H-1469.]
Side 1: Firdausi for Clarinet, Harp and Percussion, op. 252 / Hovhaness (with Gloria Agostini, harp; Neal Boyar, percussion) --
Side 2: Evocations de Slovaquie for Clarinet, Viola, and Cello / Husa (with Louise Schulman, viola; Timothy Eddy, cello) -- Three Pieces for Clarinet and Piano / MacDowell (with Peter Basquin, piano).

H-675 Elmar Oliveira: Husa: Violin Sonata. Grenadilla, GSC 1032, 1987. Audiocassette tape.
David Oei, piano (Husa).
Side A: Sonata for Violin and Piano / Karel Husa --
Side B: Sonata for Violin and Piano (conclusion) / Karel Husa -- Gravitation I / Pamela Layman.
Accompanying document (publicity flyer with reviews of recording) separated; see Box 136/5.

H-676 Music of Karel Husa. Composers Recordings Inc., CAS 261, 1984. Audiocassette tape.
[Duplicate of H-1471.]
Side A: Symphony No. 1 (Prague Symphony Orchestra; Karel Husa, conductor) --
Side B: Serenade for Woodwind Quintet with Strings, Harp, and Xylophone (Foerster Woodwind Quintet; Prague Symphony Orchestra; Karel Husa,

conductor) -- Nocturne, from Fantasies for Orchestra (Orchestre des Solistes de Paris; Karel Husa, conductor).

H-677 Slavné Světové Pochody: Ústřední hudba Československé lidové armády [World famous marches]. Panton, 81 0867-4411, 1988. Audiocassette tape.

Czechoslovak Army Central Band; Jindřich Brejšek, Karel Bělohoubek, and Zdeněk Gregor, conductors.

Side 1: March of the herald = Pochod hrdinů / Horatio Nichol[l]s (2:57) -- With sword and lance = Kopím a mečem / Herman[n] Starke (3:26) -- Olympia / Jaroslav Labský (2:20) -- Stars and stripes forever = Pod hvězdatým praporem / John Philip Sousa (3:35) -- Alte Kameraden = Staří kamarádi / Carl Teike (4:25) -- Pochod z filmu "Jaro" = March from the film "The spring" / Izák Dunajevskij = Isaak Dunajevsky (2:00) -- Rázně vpřed : op. 79 = Schneidig vor : op. 79 / Julius Fučik (2:17) -- High school cadets = Pochod kadetů / John Philip Sousa (3:20) -- Gladiator = Gladiátor / John Phil Sousa (2:41) -- Fanfárový pochod = Fanfare march / František Zita (2:12) --

Side 2: Vjezd gladiátorů : op. 68 = Einzug der Gladiatoren : op. 68 / Julius Fučik (2:35) -- Gardeskamrater = Gardoví kamarádi / Sam Rydberg (3:05) -- Ve sdružení síla = United we are strong / Alois Aust (3:55) -- The thunderer = Hromovládce / John Philip Sousa (2:41) -- Riviéra = Riviera / Václac Vačkář (2:14) -- El capitan = Kapitán / John Philip Sousa (2:21) -- Písecký = Písek-march / Josef Ulrych (2:41) -- Semper avanti : op. 149 = Stále kupředu : op. 149 / Julius Fučik (2:23) -- Per aspera ad astra / Ernst Urbach (3:10) -- Vítězný meč : op. 260 = Das Siegesschwert : op. 260 / Julius Fuči (3:23).

H-678 Michigan State Wind Symphony and The Symphony Band play compositions of Karel Husa. Golden Crest, ATH-5066, [s.d.]. Audiocassette tape.

[Duplicate of H-1470.]

Stanley E. De Rusha, conductor; Karel Husa, guest conductor (Concerto for Saxophone).

Side 1: Al Fresco -- Concerto for Alto Saxophone and Concert Band: I. Prologue; II. Ostinato (James Forger, soloist) --

Side 2: Concerto for Alto Saxophone and Concert Band: III. Epilogue (James Forger, soloist) -- Concerto for Percussion and Wind Ensemble.

H-679 The Long Island Chamber Ensemble (of New York): Piston, Husa, Hovhaness. Grenadilla, GSC 1073, 1988. Audiocassette tape.

Eriko Sato, violin; David Oei, piano (Side A). Barbara Martin, soprano; Lawrence Sobol, clarinet; Elizabeth Rodgers, piano (Side B).

Side A: Sonata for Violin and Piano / Piston --

Side B: “O Lady Moon” / Hovhaness -- Twelve Moravian Songs / Husa.

*H-680–687 See CDs (series 1, sub-series D).*

*H-688–719* *See 7” reels (series 1, sub-series B, sub-sub-series 2).*

*H-720–739* *See 12” discs (series 1, sub-series A, sub-sub-series 1).*

H-740 University of Florida Bands: A Celebration of Sound. Audiocassette tape.
University of Florida Symphonic Band; David A. Waybright, conductor (Side A). University of Florida Jazz Band; Gary Langford, director (Side B).
Side A: Fantasia in G / Timothy Mahr -- The Passing Bell / Warren Benson -- Chester / William Schuman -- Music for Prague / Karel Husa --
Side B: Greazy Rider / David Metzger -- Mr. Funk / Bob Mintzer -- Moments Notice / arr. Tom Kubis -- A Time for Love / arr. Allen Broadbent -- Limehouse Blues / arr. John Berry -- Amazing Bayou Slim / Dave Zoller -- C Jam Blues / arr. Dave Wolpe -- Latin Dance / Bob Mintzer -- The Ring / Bob Mintzer.

H-741 Music of Lee Heritage. Audiocassette tape.
Side A: All Kinds of Pairs -- Lullabye for Bear -- All for One --
Side B: A Man for All Seasons.

H-742 Hutcheson, Jere: Dance of Time Symphony.
Michigan State University Symphony Orchestra; Leon Gregorian, conductor.
Recorded 2/26/1995.
Side A: I. Somewhere upon time’s ocean great -- II. Good enough --
Side B: III. Song of the wheels -- IV. Into the infinite.

H-743 Javier Darias & Royal Philharmonic Orchestra. EMEC, MC 7447/4, [s.d.]. Audiocassette tape. Sealed in shrink-wrap.
Victor Pablo Perez, conductor.
Side A: Vidres --
Side B: Vicmar.

H-744 The Spirit of Saint Mark’s: Music of Venice 1587–1636. Imperial Productions, [s.d.]. Audiocassette tape.
The Imperial Brass; Stefan Minde, conductor.
Side 1: Sonata / Giovanni Battista Bounamente -- Canzon 26 / Pietro Lappi -- Alla Battaglia / Andrea Gabrieli -- Canzona Quarta / Giovanni Battista Grillo -- Sinfonia La Bergamasca / Ludovico Grossi da Viadana -- Sinfonia La Padovana / Viadana --
Side 2: Canson Septimi Toni No. 2 ; Canzon XV ; Canzon a 12 ; Canzon Quarti Toni a 15 ; Canzon Noni Toni a 12 / Giovanni Gabrieli.

H-745 Messiaen, Olivier: Harawi. Unicorn-Kanchana, DKP(C)9034, 1985. Audiocassette tape.
Jane Manning, soprano; David Miller, piano.
Side 1: Songs 1–7 --
Side 2: Songs 8–12.

H-746 Messiaen, Olivier: Poemes pour mi; Chants de terre et de ciel. Unicorn-Kanchana, DKP(C)9043, 1986. Audiocassette tape.
Jane Manning, soprano; David Miller, piano.
Side 1: Poèmes pour Mi --
Side 2: Chants de Terre et de Ciel.

H-747 Suber, Stephen: Enchantments: Concerto for Piano and Orchestra. Audiocassette tape.
David Evenson, piano; Prague Radio Symphony Orchestra; Gerard Schwarz, conductor.

H-748 Cohen, Fred: American Trepak. Audiocassette tape.

H-749 Speck, Frederick: Concerto for Clarinet and Orchestra. Audiocassette tape.
Richard Stoltzman, clarinet; Warsaw Philharmonic; George Manahan, conductor.
Recorded 6/17/1994.

H-750 Adams: Ballade for Piano and Orchestra. Audiocassette tape.

H-751 The Hartwick Trio: Insightful Interpretations. Hartwick College, AVL96123C, 1996. Audiocassette tape.
Side A: Trio No. 2 in B-flat Major, op. 65 / Arthur Foote -- Three Nocturnes / Ernest Bloch --
Side B: Trio in G Minor, op. 3 / Ernest Chausson.

H-752 Dvořák/Suk String Quartets: Delos String Quartet. Spectrum, SC-269, 1985. Audiocassette tape.
Side A: Cypresses / Antonín Dvořák --
Side B: String Quartet No. 1, op. 11 / Josef Suk.

H-753 New Mexico Brass Quintet. Crystal Records, C563, [s.d.]. Audiocassette tape.
Side A: Variations on a Galliard of John Dowland / Samuel Scheidt; arr. Hinterbichler -- Air with Five Variations / George Frideric Handel; arr. Hinterbichter -- The Stomp: Revisited / Marvin Lamb -- Timespan / Margaret Brouwer
Side B: Fugue in D / J. S. Bach; arr. Rosenthal -- Apocalypse I / Warner Hutchison -- Celestial Voices / Peter Lieuwen.

H-754 Music by Martin Mailman. Audiocassette tape.
Side 1: For precious friends hid in death's dateless night (University of North Texas Wind Ensemble; Robert Winslow, conductor) -- Concerto for Violin and Orchestra (Variations) (Jean Piguet, violin; Suisse Romande Orchestra; Horst Stein, conductor) --

Side 2: Symphony No. 3 (Fantasies) (University of North Texas Orchestra; Anshel Brusilow, conductor).

H-755 Janáček: Sinfonietta Taras Bulba. Supraphon, 11 0057-4031, 1988. Audiocassette tape.
Brno State Philharmonic Orchestra; František Jílek.
Side 1: Symfonietta --
Side 2: Taras Bulba.

H-756 Schumann/Beethoven/Henze. Audiocassette tape.
Berlin Philharmonic Orchestra; Wilhelm Furtwängler, conductor (Beethoven). Julian Bream, guitar (Henze).
Side A: Symphony No. 4 in D minor, op. 120 / Schumann (recorded 5/14/1953) -- Egmont Overture / Beethoven (recorded 1947) --
Side B: Royal Winter Music (Sonata No. 1 for Shakespearean Characters) / Henze .

H-757 Sue Nigro, Contrabassoon. Audiocassette tape.
Recorded at Tuesday Night Live! A contrabassoon recital at Chicago's Harold Washington Library.
Mark Lindeblad, accompanist.
Side 1: Heart's Desire: Fantasy after a Tune of Samuel Scheidt / Draganski -- Burlesque (originally written for bassoon) / Bozza -- Konzert in F-dur (originally written for bassoon) / Stamitz --
Side 2: Konzert in F-dur (continued) / Stamitz -- Two Pieces from Little Suite, op. 23 / Laudenslager -- Impromptu / Nicholson -- Variations on a Theme of Robert Schumann / Davis -- The Pink Panther / Mancini.

H-758 University of Idaho Wind Ensemble. Audiocassette tape.
Robert Spevacek, conductor.
Label from side 2 of tape missing.
Side 1: Symphony No. 1: III. Rondo / William Billingsley -- Changing Concepts / Daniel Bukvich -- Tamasha / William Billingsley.

**Box 24**

H-759 "Řidký – Stanice Classic – 25.8.97; Řidký – Stanice Vltava – 26.8.97." Audiocassette tape.

H-760 H. Dennis Smith, trombone soloist. Audiocassette tape.
World premiere recordings; Bassett Concerto recorded 4/6/1984; Ticheli Concertino recorded 1/18/1985.
Side A: Concerto Lirico / Leslie Bassett (with Toledo Symphony; Yuval Zaliouk, conductor) --
Side B: Concertino for Trombone and Wind Ensemble / Frank Ticheli (Saline High School Wind Ensemble; John Nason, conductor).

H-761 Adams, [Byron]: Midsummer Music for Band (Yale University Concert Band). Audiocassette tape.
Thomas Duffy, conductor.

H-762 Works by Donald M. Wilson [performers unknown]. Audiocassette tape.
Recorded 2/18/1998.
Side A: Fanfare 12 Trumpets -- SETT for 3 Low Instruments -- Marimba Study Book -- Triagon for 27 Strings.
[No label on Side B.]

H-763 Duffy: Mike Mulligan and His Steam Shovel (United States Air Force Orchestra). Audiocassette tape.

H-764 The Music of James C. Colonna [performers unknown]. Audiocassette tape.
Side A: Jubilee Overture -- Dramatic Essay -- In Memorium --
Side B: Summer Overture -- March Triumphant.

H-765 Adams, [Byron]: Quatre Illuminations (Dasietta Kim, soprano; Xtet). Audiocassette tape.

H-766 Adams, Byron: Midsummer Music (Colonial Symphony; Yehuda Gilod, conductor). Audiocassette tape.

H-767 Dama-Dama ’91 (on TV): Percussion Ensemble Brno, Czechoslovakia. Audiocassette tape.
Contents: The Sungate / Vít Zouhar -- Metatanec III / Alois S. Piňos -- Claves / Dan Dlouhý -- Variations / Keiko Abe -- Adledaivan / Ivo Medek -- Adai / Dan Dlouhý, Adam Kubicek, Ivo Medek.

H-768 [Husa:] Music for Prague 1968 (Stephen F. Austin State University Symphonic Band). Audiocassette tape.
Karel Husa, guest conductor.
Recorded at the CBDNA conference, 2/22/1991.

H-769 [Husa:] Music for Prague 1968 (Northern Iowa Wind Symphony). Audiocassette tape.

H-770 Butler University Symphonic Band (2/13/1970). Audiocassette tape.
Invitational concert for the College Band Directors National Association Convention, North Central Division, Northern Illinois University, 2/13/1970.
John Colbert, conductor.
Contents: Music for Prague 1968 / Karel Husa -- Concerto for Flute / Jean Rivier; trans. Francois J. Brun.

H-771 “Husa at Trinity” [performers unknown]. Audiocassette tape.

H-772 “TMEA 1990 All-State Symphonic Band.” Audiocassette tape.

H-773a Husa: Music for Prague 1968 (Georgia State University Wind Ensemble). Audiocassette tape.

H-773b Husa: Music for Prague 1968 (Georgia State University Wind Ensemble). Audiocassette tape.
Recorded 2/19/1985.

H-774 Husa: Music for Prague 1968 (University of Akron Symphony Band). Audiocassette tape.
R. Jackoboice, conductor.
Recorded 4/5/1981.

H-775 Husa: Music for Prague (BPO); Strauss: Till Eulenspiegel (BPO). Audiocassette tape.
Lukas Foss, conductor.
Side A: Music for Prague 1968 / Husa --
Side B: Till Eulenspiegel / Strauss.

H-776 Husa: Music for Prague 1968 (Grand Ledge High School Symphonic Band). Audiocassette tape.
Recorded 3/29/1985.
Side 1: Introduction and Fanfare.
[No label on Side 2.]

H-777 Evenings at the U: Interview with Karel Husa and Gwin Faulconer. Audiocassette tape.
Recorded at the University of Oklahoma, 3/1980.

H-778 Husa: NPR Interview & Recollections. Audiocassette tape.
Side A: Husa NPR interview --
Side B: Recollections.

H-779 TIPS interview with Karel Husa. Audiocassette tape.
Written on label on tape:
TIPS Interview with Karel Husa
11/15/76 Theory V, Nancy Hill, Tchr.
Somewhere in Okla?

H-780 Husa: Music for Prague 1968 (CSO). Audiocassette tape.
Recorded 10/23/1987 (Side A) and 10/24/1987 (Side B).

H-781 Husa Tribute (East Carolina University Wind Ensemble). Audiocassette tape.
Brad Foley, saxophone; William W. Wiedrich, conductor.
Recorded 4/18/1991.
Contents: Concerto for Alto Saxophone and Concert Band -- Divertimento -- Music for Prague 1968.

H-782 The Western Mass Wind Orchestra: Works of Nelson, Grainger, Vaughan Williams, Husa & Bernstein. Harrison Digital Productions, 1993.
Malcolm W. Rowell, Jr., conductor.
Recorded in concert in the Fine Arts Center Concert Hall, University of Massachusetts at Amherst, 1/24/1993.
Side 1: Fanfare for the hour of sunrise / Ron Nelson -- Lincolnshire Posy / Percy Aldridge Grainger -- Rhosymedre / Ralph Vaughan Williams -- Concerto for Bass Tuba and Band / Ralph Vaughan Williams/Robert Hare (J. Samuel Pilaflan, guest soloist) --
Side 2: Music for Prague 1968 / Karel Husa -- Slava! / Leonard Bernstein/Clare Grundman.

H-783 Husa: Two Sonnets (Eugene Symphony Orchestra). Audiocassette tape.
Adrian Gnam, conductor.
Recorded 10/15/1987.
In case: business card for Adrian Gnam with inscription to KH from Adrian Gnam.

H-784 Wisconsin Public Radio: April 14, 1991. Audiocassette tape.
Lawrence Gwozdz, saxophone; David Evenson, piano.
Side A: Praeludium / Kreisler -- Sonata XIII / Handel/Rascher -- Variations on "Kojo NO Tsuki" / Sasamori -- Elegie et Rondeau / Husa --
Side B: Three Antique Dances / Lamb -- La Malinconia / Badings -- Sonata / Worley -- Beyond These Hills / Wirth.

H-785 Baldwin Wallace Focus Festival 1991. Audiocassette tape.
Baldwin Wallace Wind Ensemble; Dwight Oltman, conductor (Side A). Baldwin Wallace Faculty Brass Quintet (Divertimento). Gary Kosloski, violin; Robert Mayerowitch, piano (Sonata).
[Works by Karel Husa.]
Side A: Smetana Fanfare -- Concerto for Alto Saxophone (Paul Cohen, alto saxophone) -- Music for Prague 1968 --
Side B: Divertimento for Brass Quintet -- Sonata for Violin and Piano.

H-786 Husa: Violin Sonata [performers unknown]. Audiocassette tape.
Side A: Violin Sonata / Husa (recorded 2/12/1989) --
Side B: Historia von der Gebuch Jesu Christi / Heinrich Schütz (recorded 12/16/1973).

H-787 Husa: Al Fresco (The Jordan Winds). Audiocassette tape.
Mitch Lutch, conductor.
Recorded 12/14/1989.

H-788 Binghamton Symphony (11/17/1989). Audiocassette tape.
[Pieces unknown.]

H-789 Arizona State University Symphonic Band (2/1/1990). Audiocassette tape.
R. Strange conductor.
Side A: Music for Prague 1968 / Karel Husa --
Side B: William Byrd Suite / Gordon Jacob.

H-790 The English Brass Ensemble: Cornell Concert (4/2/1987). Audiocassette tape.
Contents: Divertimento for Brass Quintet / Karel Husa -- Landscapes for Brass Quintet / Husa -- Serenata aestiva / Byron Adams -- Dances from "Terpsichore" / Michael Praetorius.

H-791 Husa: Evocations of Slovakis (Roxbury Chamber Players). Audiocassette tape.
Recorded at the University of Alabama in Huntsville, 2/4/1988.

H-792 "Husa Concert #2 (3/7/1993); University of New Mexico at Las Cruces." Audiocassette tape.
[Pieces unknown.]

**Box 25**

H-793 Husa: Concerto for Percussion (University of Louisville). Audiocassette tape.

H-794 Husa: Music for Prague 1968 (Lassiter High School Symphonic I Band). Audiocassette tape.
Alfred Watkins, conductor.

H-795 "Lawrence Gwozdz – in Los Angeles." Audiocassette tape.
Side A: Praeludium / Kreisler -- Violin Sonata XIII / Handel -- Ave Verum Corpus / Mozart -- Elegie et Rondeau / Husa --
Side B: Beyond These Hills / Wirth -- Sonata for Alto Saxophone/Piano / Worley -- Gigue / Bach.

H-796 Husa: String Quartet No. 1, first movement (Yellow Barn Music Festival). Audiocassette tape.
Recorded at the Yellow Barn Music Festival, 8/6/1982.
Rolfe Sokol and Robert Shindler, violin; Robert Kennedy, viola; Joseph Kalisman, cello.

H-797 Husa: Concerto for Trumpet and Wind Orchestra (University of Texas Symphony Band). Audiocassette tape.
Raymond Crisara, trumpet; Glenn A. Richter, conductor.

H-798 University of Delaware Wind Ensemble (3/23/1988). Audiocassette tape.
Robert Streckfuss, conductor; Karel Husa, guest conductor (Husa).
Side A: Suite from the Holocaust / Morton Gould -- Symphonic Dance Music from West Side Story / Bernstein --
Side B: Smetana Fanfare / Karel Husa -- Music for Prague 1968 / Karel Husa.

H-799 Alard Quartet (9/27/1981). Audiocassette tape.
Recorded at the Allentown Public Library as part of Kaleidoscope: Three Cities in the Nuclear Age 1945–1981, 9/27/1981.
Contents: String Quartet No. 1 / Karel Husa -- Quartet No. 8 / Ezra Laderman -- Quartet No. 5 / Dmitri Shostakovich.

H-800 Quintet of the Americas (5/25/1980). Audiocassette tape.
Recorded in the Abraham Goodman House, NYC, 5/25/1980.
Side A: March / Barrows -- Quintet / Mamlok -- Quintet / Amram -- Pasillo No. 18 / Jorge Olaya Muños -- Lejano Azul / Calvo -- Te Sorprende / Muños --
Side B: Quatuor / Villa-Lobos -- Serenade for Woodwind Quintet, Strings, Harp, and Xylophone / Husa.

H-801 "Karel Husa, conductor, NCSA Orchestra, 12/6/1984." Audiocassette tape.
[Pieces unknown.]

H-802 "Bedford High School Symphony Band; Leonard Salvo, conductor." Audiocassette tape.
[Pieces unknown.]

H-803 Husa: Al Fresco (Victoria High School Band). Audiocassette tape.
Recorded 4/11/1981.

H-804 Husa: Divertimento [Performers unknown]. Audiocassette tape.
Written on label on tape: "Carl Husa, Divertimento, Ginger Prince."

H-805 Husa: Al Fresco (Grand Ledge High School Wind Ensemble). Audiocassette tape.
Recorded 3/19/1983.

H-806 Husa: Music for Prague 1968 (Baylor Wind Ensemble). Audiocassette tape.
Michael Haithcock, conductor.
Recorded 11/15/1989.

H-807 [Concordia College Band]. Audiocassette tape.
Side A: Music for Prague 1968 / Karel Husa (Concordia College Band; J. Robert Hanson, conductor) --
Side B: Jubilee (Based upon Concordia School Songs) / J. Robert Hanson -- Fanfare Prelude: O How Shall I Receive Thee / J. Robert Hanson.

H-808 Husa: Fanfare; Divertimento. Audiocassette tape.
From David Nelson's graduate conducting recital, Northwestern University, 1/31/1985.

H-809 Husa: Music for Prague 1968 (Classical Youth Symphony). Audiocassette tape.
Joseph Glymph, conductor.
Recorded 12/6/1981.

H-810 Husa: Serenade for Woodwind Quintet with Strings, Piano, and Xylophone (Hunter College Orchestra). Audiocassette tape.
Clayton Westerman, conductor.
Recorded 11/1982 (or 12/1982?).

H-811 Husa: Concerto for Alto Saxophone and Wind Ensemble (University of Georgia). Audiocassette tape.

H-812 Husa: Elegie et Rondeau (Jerry Embree). Audiocassette tape.
Recording from Jerry Embree's senior saxophone recital.
Recorded 3/27/1984.

H-813 Husa: Elegie et Rondeau (Mark Alan Taggart). Audiocassette tape.
Recorded at the University of Louisville, 6/17/1985.
Mark Alan Taggart, saxophone; Peggy DeArmand-Rogus, piano.

H-814 Husa: Music for Prague 1968 (Ohio State University). Audiocassette tape.

H-815 "79-80 Newton Friedman Home Tape: Husa, Mozart, Stravinsky, Schoenberg." Audiocassette tape.
Newton J. Friedman and Dorothy Schechter, piano (Husa, Mozart). Ronald Sindelar, piano (Stravinsky, Schoenberg).
Contents: Four Movements from Eight Czech Duets / K. Husa -- Sonata in B-flat for Piano 4 Hands, K. 358 / W. A. Mozart -- Sonata / I. Stravinsky -- Three Piano Pieces, op. 11 / A. Schoenberg.

H-816 Husa: Fantasies for Orchestra [Performers unknown]. Audiocassette tape.

H-817 Husa: Elegie et Rondeau (Portland Symphony Orchestra). Audiocassette tape.
Kenneth Radnofsky, saxophone; Portland Symphony Orchestra; Bruce Hangen, conductor.
Recorded 4/26/1983.

H-818 Husa: Concerto for Trumpet and Wind Orchestra (MHCC Wind Ensemble). Audiocassette tape.
F. Sautter, trumpet; Karel Husa, guest conductor.

H-819 Husa: Poem; Evocations de Slovaquie. Audiocassette tape.
Contents: Poem (Judith Nelson; Steven DeGroote) (recorded 8/4/1981) -- Evocations de Slovaquie (Elsa Verdehr, Judith Nelson, Jackie Mullen) (recorded 7/29/1981).

*H-820-834 See 5" reels (series 1, sub-series B, sub-sub-series 3).*

H-835 [Unidentified.] Audiocassette tape.
Produced by Estudios de Grabación Pertegas, S. A., Valencia, Spain.
Note on tape insert: "Witch Comply Ment's To Mr. Carel Husa, Mr. J. Burnes Chance.

H-836 České Žesťové Kvinteto [Czech Brass Quintet]. Audiocassette tape.
Contents: Dance from the Opera The Bartered Bride / Bedřich Smetana -- Humoresque No. 7 / Antonín Dvořák -- Gaudeamus: The Student Legions 1848 March / Bedřich Smetana -- The Tritch-Tratch Polka / Johann Strauss -- Souvenir of Paris / Josef Rezek -- The Pflaumer-Polka /Ladislav Odcházel -- The Frog / Václav Trojan -- Boršičanka Polka / Josef Řepa -- Heigh-ho / Frank Churchill -- Souvenir of the Renz Circus / Otto Peter -- Tiger Rag / Nick de la Rocca.

H-837 Traditional Songs of Cyprus. ΜΟΥΣΑ, A 1001, [s.d.]. Audiocassette tape.
Track list on insert in Greek.

H-838 Doubrava, Jaroslav: Král Lávra: Suita Z Baletu (State Philharmonic of Brno). Audiocassette tape.
Miloš Konvalinka, conductor.

H-839 [Unlabeled.] Audiocassette tape.
Written on side of tape insert: "ICB 339."
Post-It note on tape insert with list of numbers.

H-840 [Music by Victor Legley.] Audiocassette tape.
Side A: 8e Symphonie, op. 122 (BRTN Symfonie Orchestre) -- Berceuse "De boer die sterft," op. 34b (BRT Philharmonic Orkest) --
Side B: Ouverture pour une Comédiede Goldoni, op. 53 (Orchestre Symphonie Liege) -- La cathédrale d'acier, op. 52 (Nationale Orchest von Belgie).

H-841 Vlastimil Lejsek a jeho klavír. Czech Radio Brno, 1977. Audiocassette tape.
Side A: Balady z moravy (Věra and Vlastimil Lejskovi) -- Preludia (Orchestr Studio Brno) --
Side B: Dueta (Věra and Vlastimil Lejskovi) -- Tanečky mistrů (Věra and Vlastimil Lejskovi) -- Brazilské tance (Orchestr Studio Brno).

H-842 [Works by Miroslav Hlaváč] [Performers unknown]. Audiocassette tape.
Side A: Nocturne at a Fountain -- Sinfonietta Elegicon -- Burlesca for Wind Quintet -- Wind Quintet: part of the 3rd movement --
Side B: Hero and Leandros -- The Magician's Apprentice -- Wind Quintett: 1st and 2nd movements.

**Box 26**

H-843 Handel, Darrell: Acquainted with the Night (Philharmonia Orchestra). Audiocassette tape.
Recorded 6/3/1982.

H-844 Gray, Jack: Around and about the ears like a whirling dervish (computer realization). Audiocassette tape.

H-845 Compositions by Joan Huang [Performers unknown]. Audiocassette tape.
Side A: Three Images of Tang -- Nian -- Aspen Trees -- Chinese "Tu-Jia" Dance --
Side B: Yin-Yang -- Trio -- Two Landscapes for Orchestra -- Dream -- Seasons -- Four Chinese Folk Songs.

H-846 [Baker, Larry:] Haydn's Head [Performers unknown; likely Cleveland Lyric Opera]. Audiocassette tape.
Recorded 8/8/1987.

H-847 [Works by Henze, Blatný, and Martinů] (Czech Brass Quintet; unknown). Audiocassette tape.
Written on label on Side 1 of tape: "H. W. Henze, P. Blatný, Czech Brass Quintet."
Written on label on Side 2 of tape: "Martinů Vln Concerto."

H-848 McKinley: Concerto for Flute and String Orchestra (Stallman/Prism Orchestra/Black). Audiocassette tape.

H-849 [Works by Franz Schubert] (Robert Stallman, flute; Erika Nickrenz, piano). Audiocassette tape.
Side 1: Fantasy op. 159 --
Side 2: Apeggione Sonata -- Sonatina III, op. 137.

H-850 Bachmann: Sundancer (1984 version) [Performers unknown]. Audiocassette tape.

H-851 A Service of Thanksgiving for the Life of Louis C. Sudler (9/25/1992). Audiocassette tape.
Includes: Fantasia in G / J. S. Bach -- String Quartet, op. 64, no. 5: Adagio cantabile / Franz Joseph Haydn (Chicago Symphony String Quartet) -- Chorale / J. S. Bach -- Piano Quintet in E-flat, op. 44: In modo d'una marcia / Robert Schumann (Daniel Barenboim, piano) -- Canzona / Giovanni Gabrieli (The Chicago Symphony Brass Quintet).
Accompanying document (program from service) separated; see Box 136/5.

H-852 [Works by James Yannatos] [Performers unknown]. Audiocassette tape.
Side A: Symphony No. 3 (Prisms) -- Symphony No. 2: movement 4 -- Hiroshima Aria from Trinity Mass --
Side B: Concerto for Bass -- Three Choruses on e. e. cummings [Three Settings of e. e. cummings].

H-853 "Sketch of a Lantern" [Composer unknown] [Performers unknown]. Audiocassette tape.

H-854 Stucky, S.: Concerto for Orchestra (Philadelphia Orchestra). Audiocassette tape.
R. Muti, conductor.
Recording produced by Stith Recording Services.

H-855 Louis Robilliard organ recital (4/22/1987). Audiocassette tape.
Side A: Évocation à la Chapelle Sixtine / Franz Liszt -- Fantasy and Fugue on "Ad nos, ad salutarem undam" / Liszt --
Side B: Improvisation on submitted themes.
Accompanying document (excerpt from concert program) separated; see Box 136/5.

H-856 [Works by Richard Willis] [Performers unknown]. Audiocassette tape.
Side 1: Metamorphoses for Alto Saxophone and Orchestra --
Side 2: Evocation (for Orchestra) -- Suite from the Playground (3 excerpts).

H-857 Whitwell, David: Lyric Symphony; Viennese Reveries; Marche Noblesse [Performers unknown]. Audiocassette tape.

H-858 Taggart, Mark Allan: Serenade for mezzo-soprano, cello, and piano. Audiocassette tape.
Donna Dease, mezzo-soprano; Selma Gokein, cello; John O'Brien, piano.

H-859 Poulenc: Babar the Elephant. Audiocassette tape.
E. O'Brady, narrator; Barry Snyder, piano.

H-860 Jan Simon, piano. Audiocassette tape.
Side A: Piano Concerto No. 1, op. 23 / P. I. Tschaikovsky (recorded 1988) -- Two Concert Studies, in G# minor/C major / B. Smetana --
Side B: Piano Concerto No. 1 /L. Simon -- Chaconne D minor / J. S. Bach; F. B. Busoni.

H-861 Mary Humm, DMA piano [recital]. Audiocassette tape.
Side 1: lecture --
Side 2: Sonata No. 2 / Karel Husa.

H-862 Schwartz: Dream Music with Variations [Performers unknown]. Audiocassette tape.

H-863 Rudajev, Alexandre: Gospel Fanfare; Double Concerto. Audiocassette tape.
Side A: Gospel Fanfare (Florida Orchestra; Julius Rudel, conductor) --
Side B: Double Concerto for violin, oboe, winds, and timpani (Karen Clarke, violin; George Riordan, oboe; FSU Chamber Wind Ensemble; Carl Bjerregaard, conductor).

H-864 [Works of Daniel Kessner.] Audiocassette tape.
Contents: Chamber Concerto No. 5 (The Chamber Ensemble of St. Luke's) -- String Quartet (Mark Kashper and Nancy Roth, violins; Pamela Goldsmith, viola; David Aks, cello).

H-865 Husa: Sonata a Tre. Audiocassette tape.
Robert Murray, violin; David Neithamer, clarinet; Richard Becker, piano.
Side A: Sonata a Tre / Husa --
Side B: Richmond Rumba / Fred Cohen.

H-866 "Pascuzzi Numbers." Audiocassette tape.
Contents: American Celebration Overture -- Withold Not Thou Thy Tender Mercies -- Incidental Music to the Last Tango.

H-867 Singapore Symphony Orchestra. Ultralinear International Pte. Ltd., 2861100, 1985.
Recorded 1/25/1985.
Side A: Symphony No. 8 in G Major, op. 38 / Dvořák (Choo Hoey, conductor) --
Side B: Symphony No. 2 in D Major, op. 43 / Sibelius (Goran W. Nilson, conductor).

H-868 Martina Maixnerova, piano; Pavel Prantl, violin. Audiocassette tape.
Side A: Etudy a eseje / W. A. Mozart --
Side B: Sonata in B-flat major KV 454 / W. A. Mozart.

H-869 Hijleh, Mark: Compositions from Ithaca College, Spring 1987. Audiocassette tape.
Side A: Fantasia for 3 Horns -- Three Sacred Songs -- Reminiscence: Questions of Innocence --
Side B: Followings.

H-870 Cornell Symphonic Band and Chamber Winds (12/3/1989). Audiocassette tape.
Mark D. Scatterday, conductor.
A Program of International Compositions Set for Wind Band. [Works unknown.]

H-871 Ensemble International de Saxophones. EROL Records, 7005, 1987. Audiocassette tape.
Side 1: Chant Sacré / Berlioz -- Spath / Rossé --
Side 2: Chants Fleuris / Rolin.

H-872 Godfrey: Daniel S.: Wild Horses (Westmoreland Symphony Orchestra). Audiocassette tape.
Kypros Marroo, conductor.

H-873 Frederick Moyer, Pianist: Reger, Walker, Ravel, Liszt/Busoni. GM Recordings, GM2016T, [s.d.]. Audiocassette tape. Sealed in shrink-wrap.
Side 1: Studies for the Left Hand / Reger -- Piano Sonata No. 4 / Walker --
Side 2: Valses nobles et sentimentales / Ravel -- Three Etudes after the Grand Etudes of Paganini / Liszt/Busoni.

H-874 Keats, Donald: Chamber Music; Piano Concerto. Audiocassette tape.
Side A: The Taming of Cats -- Diptych for cello and piano -- Tierras del alma -- String Quartet No. 1 --
Side B: Piano Concerto (Ann Schein, piano; Lamont Symphony Orchestra; Vincent LaGuardia, conductor).

H-875 John Sampen, saxophone. Audiocassette tape.
Side 1: In Two Worlds / Subotnick -- Konsert (2nd & 3rd) / Korn (with Nurnberg Symphony) --
Side 2: Concertino / Ibert (with Biel Swiss Symphony) -- Caprice / Bozza -- Concerto / Martino (with Riverside Symphony).

H-876 Bromley Youth Concert Band: Jugendmusikfest Competition Performance; Austrian Radio (O.R.F.) Concert. Audiocassette tape.
Peter Mawson, conductor.
Side 1 contains Austrian Radio (O.R.F.) Vienna Recording, 7/10/1988.
Side 2 contains “Jugend und Musik in Wien 1988” competition performance, 7/11/1988.

Side 1: Festmusik der Stadtwein / Richard Strauss -- 2nd Suite in F / Holst -- Cole Porter Spectacular / arr. Nestico -- Gallimaufry / Woolfenden -- Shepherd's Hay / Percy Grainger --
Side 2: Semper Fidelis / Sousa -- Unter dem Freiheitsbanner / Pöhler -- Gallimaufry / Woolfenden -- Armenian Dances / Chobanian.

H-877 "In Concert": Live Concert Recordings of Bromley Youth Concert Band. Audiocassette tape.
Peter Mawson, conductor.
Side 1: Concert Prelude / Philip Sparke -- Variations on a Korean Folk Song / John Barnes Chance -- Flute Dance / (arr. O'Brien) Herold/Lanchberry -- Slavonic Rhapsody No. 1/ Carl Friedemann -- The Jazz Singer / (arr. Nowak) Neil Diamond -- Four Cornish Dances, op. 91 / (trans. Marciniak) Malcolm Arnold -- Rockford Files / (arr. Cacavas) Post and Carpenter --
Side 2: Prelude on Three Welsh Hymn Tunes / (trans. Curnow) Vaughan Williams -- Sinfonietta / Stuart Johnson -- Pineapple Poll / (arr. Duthoit) Sullivan/Mackerras.

H-878 An Historical Sampling of Women Composers and their Music, Middle Ages to the Present, Volume I. Leonarda, LPI 1, [s.d.]. Audiocassette tape. Sealed in shrink-wrap.

**Box 27**

H-879 An Historical Sampling of Women Composers and their Music, Middle Ages to the Present, Volume II. Leonarda, LPI 2, [s.d.]. Audiocassette tape. Sealed in shrink-wrap.

H-880 Panufnik, [Andrezej]: Violin Concerto; Hommage à Chopin; Bassoon Concerto. Conifer Records, MCFC 182, 1990. Audiocassette tape.
Krysztof Smietana, violin; Karen Jones, flute; Robert Thompson, bassoon; London Musici; Mark Stephenson, conductor.
Side 1: Violin Concerto -- Hommage à Chopin --
Side 2: Bassoon Concerto.

H-881 Hilliard, John: Two Pieces for Orchestra (St. Louis Symphony). Audiocassette tape.

H-882 "New Prague Feature of the Work of the Czech Music Alliance." Audiocassette tape.
Recorded of "Performance Today" radio broadcast, WCAL (NPR), 7/18/1990.

H-883 Pascuzzi, Gregory: Four Pieces. Audiocassette tape.
Contents: Ancient Plainsong (from "Hymnal Variants") (Westminster Brass) -- American Celebration Overture (revised version) (US Army Field Band; W. E. Clark, conductor) -- Aria and Allegro (Tedd Griepentrog, soprano

saxophone; US Army Field Band; J. H. Grogan, conductor) -- Concerto for Alto Saxophone (Tedd Griepentrog, soloist; Gregory Pascuzzi, conductor).

H-884 Northern Iowa Wind Symphony (11/13/1992). Audiocassette tape.
Side A: Smetana Fanfare / Husa -- Bassoon Concerto / Van Bourden -- Percussion Concerto / Husa --
Side B: Concertino / Hidás -- Hymn of St. Francis / Bukvich.

H-885 Avshalomov, David: Life's a Dreamboat. Audiocassette tape.
Side A: Life's a Dreamboat: I. Lifeboat Variations (studio demo); II. Cornucopia of Rounds (USAF Band, DC; Bankhead) -- Spring Rondo (USAF Band; Gabriel, conductor) --
Side B: Siege (studio demo).

H-886 Pearlman, Martin: Trio; Three Pieces for Horn. Audiocassette tape.
Side 1: Trio for horn, violin, and piano (Jean Rife, horn; Daniel Stepner, violin; Randall Hodgkinson, piano) -- Three Pieces for Horn (Jean Rife, horn).
[Side 2 blank.]

H-887 Northern Iowa Wind Symphony (n.d.). Audiocassette tape.
Side A: Jug Blues and Fat Pickin' / Don Freund -- Circus Suite / Frigyes Hidas --
Side B: Musica Boeme / Zdenek Lukás -- Agincourt and Hymn / Daniel Bukvich.

H-888 Truls Mørk, cello – Dvorak: Concerto/Nordheim/Kodaly. Audiocassette tape.
On insert: "Pro Arte Presenting 'The Refreshing Norwegian Experience.'"
Side 1: Cello Concerto / Dvorak (Oslo Philharmonic Orchestra; Mariss Yansons, conductor) --
Side 2: Clamavi / Nordheim -- Sonata / Kodaly.

H-889 Pascuzzi, G.: Various Pieces. Audiocassette tape.
Side A: Ancient Plainsong (Westminster Brass) -- Aria and Allegro (Tedd Griepentrog, soprano saxophone; US Army Field Band) -- Meditation on a Swedish Hymn Tune (New English Orchestra) -- Easter Prelude (All Souls Orchestra) --
Side B: Incidental Music for the Last Tango in Pancho Plagiareu (Prevailing Winds) -- Triomphale (US Air Force Band) -- Ouverture Concertante (US Air Force Band; Gregory Pascuzzi, organ) -- America (arr.) (US Air Force Band).

H-890 Conyngham, Barry: Bashō. Audiocassette tape.
Jane Manning, mezzo-soprano; Members of Flederman; Keith Humble, conductor.

Recorded in Melba Hall, University of Melbourne, 4/1982.

H-891 Vazzana, Anthony: Odissea (world premiere). Audiocassette tape.
Daniel Lewis; University of Southern California Symphony Orchestra.

H-892 Conyngham, Barry: Cello Concerto. Audiocassette tape.
Florian Kitt, cello solo; Strings of the Melbourne Symphony; Nicholas Braithwaite, conductor.
ABC Studio Recording.

H-893 Florida State University Wind Ensemble (n.d.). Audiocassette tape.
Don McLaurin, conductor.
Side 1: Concerto for Saxophone and Concert Band / Husa -- La Creation du Monde / Milhaud -- Serenade, op. 7 / Strauss --
Side 2: Serenade, op. 7 (concluded) / Strauss -- Septet (movement 1) / Hindemith -- Hill Song No. 2 / Grainger -- The Red Pony / Copland -- Hammersmith / Holst.

H-894 Darel Stark, violin (3/1990). Audiocassette tape.
Anne Marie Giffin, piano.
Side A: Sonata, op. 30, no. 1 / Beethoven -- Sonata No. 2, BWV 1003 / Bach --
Side B: Sonata / John Corigliano.

H-895 Rosengarten, Lewis: Octan [Performers unknown]. Audiocassette tape.

H-896 Tomaro, Robert: Celestial Navigation. Audiocassette tape.
Silesian Philharmonic Orchestra; Robert Tomaro, conductor.
Recorded at Philharmonia Hall, Katovice, Poland, 1/17/1994, for Master Musician Series Recordings, Boston.

H-897 [Works by Stella Sung.] Audiocassette tape.
Side A: Tocatta (Stella Sung, piano) -- Three Fantasy Pieces (Tilman Wick, cello; Heasook Rhee, piano) --
Side B: Epicycles (David Renner and Betty Mallard, piano).

H-898 Sacci, Francis John: String Quartet. Audiocassette tape.
Laurentian String Quartet.
Recorded live at Carnegie Recital Hall, 3/14/1982.

H-899 Wallach: Joelle: Five American Echoes; Glimpses for Orchestra. Audiocassette tape.

H-900 Seattle Youth Symphony Orchestra (11/25/1990). Audiocassette tape.
Ruben Gurevich, conductor.
Recorded in the Seattle Center Opera House, 11/25/1990.

Side A: Four Scottish Dances / Malcolm Arnold -- Introduction and Allegro in G, op. 92 / Robert Schumann -- Burleske / Richard Strauss --
Side B: Symphony in D minor / César Franck.

H-901 The Sonora Quartet (Side 1); Elizabeth Ervin (Side 2). Audiocassette tape.
Side 1: Canzona and Variations /Galzounov -- Grave et Presto / Rivier -- Autumn / [no composer listed] -- There Will / [no composer listed] -- Toccata / [no composer listed] --
Side 2: Concertino: movements 1 & 3 / Dahl -- Chamber Concertino / Gates.

H-902 "Works by Phoon Yew-Tien." Audiocassette tape.

H-903 Give Glory, Earth and Heaven! Czech Hymn Tunes for All Seasons. Czech music Alliance, 00-7, [s.d.]. Audiocassette tape. Sealed in shrink-wrap.
Collected and edited by Anita Smisek; new settings for voices and instruments arranged by Joel Blahnik.

H-904 Colorful Clouds: Popular Chinese Classics. Hong Kong Records, HK 4.240090, 1982. Audiocassette tape.
Hong Kong Philharmonic Orchestra; Kenneth Jean, conductor.
Side 1: Colourful clouds chasing the moon -- The four seasons -- How can I forget him! -- Bamboo pole -- River of no return -- Jasmine flower -- Red bean song --
Side 2: Fishing boats at night -- The embroidered purse -- Reflections of the moon -- Little stream -- Catching butterflies.

H-905 Ostling, Eric: String Quartet; Piano Sonata. Audiocassette tape.
Side 1: String Quartet No. 1 (Muir Quartet) -- Piano Sonata No. 1 ("Keys" Sonata): movements 1, 2 (Eric Ostling, piano) --
Side 2: Piano Sonata No. 1: movement 3 (Eric Ostling, piano) -- Sonata [for Solo Cello] / Kodaly (Kristin Ostling, cello) -- rehearsal work with pianist Grace Baugh-Bennett.

H-906 [Works by Fred Cohen and Karel Husa.] Audiocassette tape.
Side A: Consider Dancing for Dr. King / Fred Cohen -- Oh, Sun, Sing! / Fred Cohen --
Side B: Piano Sonata, op. 11 / Karel Husa (Kit Young, piano).

H-907 "Robert Steel Composition. 4/4/87." Audiocassette tape.
[Works unknown.]

H-908 Wilson, Dana: Piece of Mind for wind ensemble. Audiocassette tape.
Accompanying document (program notes) separated; see Box 136/5.

H-909 Bachmann: Seawomen; Dragonfly [Performers unknown]. Audiocassette tape.

H-910 Bradbury, William: Network Music (Environs IV). Audiocassette tape.
Commissioned by the New York State Council on the Arts for New Music Network.

H-911 Music by Jonathan D. Kramer. Audiocassette tape.
Side A: Atlanta Licks (The Atlanta Chamber Players) --
Side B: No Beginning, No End (Cincinnati Chamber Orchestra and Choral Society; Paul Nadler, conductor).

H-912 Michigan State University Symphony Orchestra (n.d.). Audiocassette tape.
Stanley DeRusha, conductor.
Side A: Adagio for Strings / Barber -- Sinfonietta / Janacek --
Side B: Symphony No. 6, movement 1 / Beethoven -- Pines of Rome / Respighi.

H-913 Carol Wincenc, flute: Music of Griffes, Del Tredici, Foss, Barber, Cowell, Copland. Nonesuch Records, 79114-4, 1985. Audiocassette tape.
With Samuel Sanders, piano.
Side 1: Poem / Charles Griffes -- Three Pieces: Early Song; Dedication; Composer's Holiday / Lukas Foss (with Lukas Foss, piano) -- Two Bits / Henry Cowell --
Side 2: Acrostic Song / David Del Tredici (with David Del Tredici, piano) -- Canzone / Samuel Barber -- Duo for Flute and Piano / Aaron Copland.

H-914 Sculthorpe, Peter: Irkanda IV. Audiocassette tape.
John Harding, solo violin; Australian Chamber Orchestra.

**Box 28**

H-915 [Works by] Marta Ptaszynska. Audiocassette tape.
Recorded live in concert, Warsaw Philharmonic Hall, 10/3/1989.
Side A: Dream Lands -- Magic Spaces -- Songs of Despair and Loneliness --
Side B: Moon Flowers -- Sonnets to Orpheus -- Winter's Tale.

H-916 "Tape #4. A.F. Ginter." Audiocassette tape.

H-917 "Recent Performances in the USA of Music by Vincent Plush." Audiocassette tape.
Side 1: Ludlow Lullabies (Elizabeth Holowell, violin; Robert Constable, piano) -- On Shooting Stars: Homage to Victor Jara (Voices of Change Ensemble; Vincent Plush, conductor) --
Side 2: Skyfire (Colorado College New Music Ensemble; Vincent Plush, conductor).

H-918 Mailman, Martin: For precious friends hid in death's dateless night (University of North Texas Wind Ensemble). Audiocassette tape.
Robert Winslow, conductor.
Recorded 2/25/1989.

H-919 Gannon, Lee: The Time Was Gold. Lee Gannon [Performers unknown]. Audiocassette tape.

H-920 [Works by Zbyněk Matěvů.] Audiocassette tape.
Side 1: Evokace -- Prislovi -- Kejklir --
Side 2: Anicka Skritek a Slameny Hubert -- Hudba pro fontanu do Marianskych Latni -- Vkazky z filmove Hudby.

H-921 Sculthorpe, Peter: Requiem for Cello Alone. Audiocassette tape.
Nathan Waks, solo cello.
ABC Studio recording, 5/16/1979.

H-922 Keuris, Tristan: Concerto for Saxophone Quartet and Orchestra (The Rascher Saxophone Quartet). Audiocassette tape.
World premiere; recorded in Concertgebouw Amsterdam, 6/21/1987.

H-923 [Works by] Mark Alan Taggart. Audiocassette tape.
Contents: Notturno -- Angles and Edges (excerpt) -- Fantasia on a Theme by Ronald L. Caravone (excerpt) -- "The Last Invocation" from Serenade -- Lament and Credo (excerpt).

H-924 [Works by Monica Bachmann.] Audiocassette tape.
Recorded 5/1991 (Side A) and 12/1990 (Side B).
Side A: Gentle footsteps / Bachmann (poetry by Tagore) (C. Bruffy, soloist) --
Side B: Seawomen / Bachmann ("Poetics" by So-Jung Ju).

H-925 Sculthorpe, Peter: String Quartet No. 9 (Sydney String Quartet). Audiocassette tape.

H-926 Conyngham, Barry: Ice Carving (Strings of the Sydney Symphony Orchestra). Audiocassette tape.
John Hopkins, conductor; Wilfrid Lehmann, solo violin.
Recording issued as ABC/EMI disc DASD 27-0403.

H-927 Johnston: Time and Space Studies (A Miniature Symphony in One Movement) [Performers unknown]. Audiocassette tape.

H-928 Christopher Kaufman, master's recital, Ithaca College (2/22/1986). Audiocassette tape.
On inside of tape insert: inscription to KH from Christopher Kaufman.
Side A: Poem Cycle No. 1 -- Three Pieces for Piano -- Cup of Fire --

Side B: Resurgence: movement I -- Tribute -- Progression -- Horn Quartet -- Expanse -- Set of Three -- After B. -- With shafts of Light -- Octet of Winds.

H-929 The Chicago Saxophone Quartet (7/29/1976). Audiocassette tape.
Recorded live at the 5th World Saxophone Congress, London, England, 7/29/1976.
Side 1: Nuages / E, Bozza -- Quartet No. 2 / M. Wm. Karlins --
Side 2: Quatuor Pour Saxophones / P. M. Dubois -- Fantasia / O. Gibbons; trans. F. Hemke.

H-930 Schulthorpe, Peter: Earth Cry (Adelaide Symphony Orchestra). Audiocassette tape.
Jorge Mester, conductor.
Recorded at eh Adelaide Festival Centre, 8/1/1986.

H-931 "Music of Vincent Plush." Audiocassette tape.
Side 1: Pacifica (Sydney Symphony Orchestra; Geoffrey Simon, conductor) --
Side 2: Bakery Hill Rising (Robert Johnson, multiple French horns) -- The Hymn of the Winstanley Levellers (Chamber Choir of Sydney University; Nicholas Routley, conductor) -- On Shooting Stars (The Magpie Musicians; Vincent Plush, conductor).

H-932 Kessner, Daniel: Chamber Concerto No. 4 (The Chamber Ensemble of St. Luke's). Audiocassette tape.
Recorded 10/20/1993.

H-933 Czech Trombone Treasures: Thirty-three Musical Jewels. Czech Music Alliance, 1990. Audiocassette tape. Sealed in shrink-wrap.
Works edited and arranged by Joel Blahnik.
St. Olaf Trombone Choir; Paul Niemisto, director.

H-934 Adams, Byron: Capriccio concertante (Strawberry Creek Festival Orchestra). Audiocassette tape.
Yehuda Gilod, conductor.

H-935 John-Edward Kelly, saxophonist: Larsson/LeFanu/Eliasson/Keuris. Audiocassette tape.
Side 1: Konsert / Lars-Erik Larsson -- Concerto / Nicola FeFanu --
Side 2: Sinfonia Concertante / Anders Eliasson -- Three Sonnets / Tristan Keuris.

H-936 Wallace, Ishmael: Sonata for Cello and Piano. Audiocassette tape.
Carey Hockett, cello; Trudy Borden, piano (first and second movements); Ishmael Wallace, piano (third movement).

H-937 Redel, Martin Christoph: Gioco für Bläser, Harfe, Schlagzeug u. Kontrabässe (Studentenensemble der Musikhochschule Detmold). Audiocassette tape.
Martin Christoph Redel, conductor.

H-938 Michael Hedges: Breakfast in the Field. Windham Hill Records, CTC-1017, 1982. Audiocassette tape.
Side 1: Layover -- The Happy Couple -- Eleven Small Roaches -- The Funky Avocado -- Baby Toes -- Breakfast in the Field --
Side 2: Two Days Old -- Peg Leg Speed King -- The Unexpected Visitor -- Silent Anticipations -- Lenono.

H-939 Zdenek Bruderhans: Flute Recordings. Audiocassette tape.
Recorded in 1978 (Side A), 1966 (Side B, Mozart), and 1959 (Side B, Ibert).
Side A: Syrinx / Debussy -- Dance of the blessed spirits / Gluck -- Habanera / Ravel -- Molto Perpetuo / Paganini -- Partita in A minor / J. S. Bach --
Side B: Flute Quartett / Mozart -- Finale from Flute Concerto / Ibert.

H-940 Gershwin: Rhapsody in Blue (University of North Texas Orchestra). Audiocassette tape.
Mary Humm, piano soloist; Anshel Brusilow, conductor.

H-941 [Works by Feld and Bárta.] Audiocassette tape.
Side 1: Dramatickel fantasie / J. Feld -- Symphonie No. 2 / L. Bárta (Ceska filharmonie, V. Neumann, conductor) (recorded 3/6/1970) --
Side 2: Fresco for Symphonic Winds (US Air Force Band; J. Bankhead, conductor) (recorded 1989) -- Concerto for Saxophone and Orchestra / J. Feld (E. Rousseau, saxophone; Jaudikova filharmonie; O. Tihlik, conductor).

H-942 Hector Tosar, composer, piano (11/13/1981). Audiocassette tape.
Written on label on side 1 of tape: “Schoenberg, Mendes, Tosar, Ginastera.”
Written on label on side 2 of tape: “Gandini, Gandini, Tosar, Bartok.”

H-943 David Leisner, guitar. Audiocassette tape.
Live and unedited performance for “Off the Record,” WGBH Radio, Boston, 5/10/1993.
Contents: Two Lieder: Standchen; Die Post / Franz Schubert; arr. J. K. Mertz -- Third Cello Suite (excerpts): Sarabande, Bourees I and II; Gigue / J. S. Bach; arr. D. Leisner -- Etude No. 12 / H. Villa-Lobos.

H-944 “Lenka Filipová.” Audiocassette tape.

H-945 Denek Bruderhans: Flute Recordings. Audiocassette tape.
Side 1: Molto Perpetuo / Paganini -- Habanera / Ravel -- Sonata B-flat minor / C. P. E. Bach -- Syrinx / Debussy -- Allemande -- Sarabande / J. S. Bach -

- Sequenza / Berio -- Caprice No. 11 / Paganini -- Caprice No. 24 / Paganini -- Concerto (Mov. IV) / Vieru --
Side 2: Sonata b minor / Bach -- Sonata / Barta -- Andante C major / Mozart -- Sonata op. 94, IV Mov / Prokofiev.

H-946 Husa: Concerto for Alto Saxophone and Concert Band (Michael Hester, saxophone). Audiocassette tape.
Includes original version with the N.A.U. Wind Symphony; Pat Hoy, conductor (4/30/1993), and version with Marie Sierra, piano (4/2/1993).

H-947 [Husa:] Elegie et Rondeau (Taggart, Wethenington). Audiocassette tape.
Mark Alan Taggart, saxophone; Alisa Wethreington, piano.
Recorded at East Carolina University, 9/29/1989.

H-948 Stuyvesant High School Orchestra (1/13/1989). Audiocassette tape.
J. Rutkowski, conductor.
Contents: F minor Concerto: Presto / Bach -- Two Little Pieces / Husa -- Italian Symphony: Allegro / Mendelssohn.

H-949 Karel Husa on National Public Radio, 12/11/1989. Audiocassette tape.

H-950 [Unlabeled.] Audiocassette tape.

**Box 29**

H-951 Illinois Wesleyan University Contemporary Music Symposium: Music of Karel Husa (4/5/1990).
Side A: Three Moravian Songs (University Choir; Robert Kvam, conductor)-- Eight Czech Duets (Susan Brandon and R. Dwight Drexler, duo pianists) -- Twelve Moravian Songs for Voice and Piano (Mary Creswell, mezzo-soprano; Mark Hansen, piano) --
Side B: Every Day (Chamber Singers; David Mott, conductor) -- Elegie et Rondeau (William West, saxophone; Todd Tudor, piano) -- Music for Prague 1968 (Wind Ensemble; Steven Eggleston, conductor).

H-952 Husa: Sonata a Tre [Performers unknown]. Audiocassette tape.

H-953 Husa: Sonata a Tre [Performers unknown]. Audiocassette tape.
In case: program form from Radio Television Hong Kong.

H-954 Husa: Divertimento (Curtis Brass and Percussion).
Glenn Dodson, conductor.
Recorded at the Curtis Institute of Music, 3/11/1987.

H-955 1986 Kentucky All-State Bands. USC Sound Enterprises, 1986. Audiocassette tape.

1986 Kentucky All-State Concert Band; James Croft, guest conductor (Side A). 1986 Kentucky All-State Symphonic Band; Jerry Junkin, guest conductor (Side B).

Recorded at the 28th Annual KMEA In-Service Conference, 2/8/1986.

Side A: Fanfares from Libuse / arr. Nelhýbel -- Gallimauphry / Woolfenden -- Serenade / Bourgeois -- Capriccio for Trombone / Smith (Dr. John Dres, soloist) -- His Honor March / Fillmore --

Side B: Smetana Fanfare / Husa -- Suite in E-flat / Holst -- Music for Prague / Husa -- The Mad Major March / Alford (combined bands; Richard Farrell, guest conductor).

H-956 [Ithaca College] Wind Ensemble (5/16/1986). Audiocassette tape.

Cassette unlabeled; details taken from accompanying recording form.

Recorded in the Ben Light Gymnasium, [Ithaca College], 5/16/1986.

Accompanying document (recording form) separated; see Box 136/5.

H-957 Lawrence Gwozdz, saxophone; Lois Leventhal, piano (Carnegie Hall). Audiocassette tape.

Recorded in Carnegie Hall, 5/19/19-- [unknown year].

Side A: Intrada / Piani -- Elegie et Rondeau / Husa -- Jephthah / Wirth -- Angels (Swing Low, Sweet Chariot) / Suber --

Side B: Sonata Elegiaca / Hartley -- Lento dramatico / Lukas -- Sarabande and Gigue / Tull -- Molly on the Shore, Beyond these Hills / Wirth.

H-958 [Works by Riegger, Sollberger, and Husa.] Audiocassette tape.

Written on label on Side B of tape: Catskill Chamber Players, Carnegie Rec. May ’87.”

Side A: Concerto; Day; Song with Trope (?) / Riegger -- Humble Heart / Sollberger --

Side B: Recollections / Husa.

H-959 Husa: Concertino for Piano and Wind Ensemble (G. Wolf, piano). Audiocassette tape.

H-960 [Unlabeled.] Audiocassette tape.

H-961 [Unlabeled.] Audiocassette tape.

H-962 “Husa Music at Ithaca College (11/19/1985).” Audiocassette tape.

Side A: Divertimento for Strings -- Music for Prague 1968.

[No contents listed for Side B.]

H-963 Husa: Concerto for Percussion (Ohio University Wind Ensemble). Audiocassette tape.
Recorded 2/19/84.
Written on inside of tape insert: "Husa: Concerto Saxo, Florida St U, W. Meighan, McLaurim." [Not on tape; tape has Concerto for Percussion only.]

H-964 Husa: Divertimento for Brass Ensemble (Imperial Brass). Audiocassette tape.
John Trudeau, conductor.
Recorded in St. Mark's, Seattle, 3/4/1983.

H-965 "LSU 39th Festival of Contemporary Music … Husa's Concert." Audiocassette tape.
LSU Symphony; B.R.S. String Ensemble.
[Works unknown.]

H-966 Husa: Music for Prague 1968 (excerpts) [Performers unknown]. Audiocassette tape.

H-967 Husa: Elegie et Rondeau (Charles Young, [saxophone]). Audiocassette tape.
[Recorded in] Waco, [TX].

H-968 Husa: An American Te Deum (Peabody Conservatory). Audiocassette tape.
Peabody Conservatory Wind Ensemble; Morgan State University Choir; Peabody Conservatory Choir; Carl Gerbrandt, baritone; Karel Husa, conductor.
Recorded in concert at Peabody Conservatory, 4/18/1978.

H-969 Pacific Symphony Orchestra (3/1/1986). Audiocassette tape.
Keith Clark, music director/conductor.
Labeled Cassette 1 of 2.
Contents: Music for Prague 1968 / Husa -- Symphony No. 9 (New World) / Dvorak.

H-970 1985 Texas All-State Symphonic Band. [s.n.], TEX-85-1B, 1985. Audiocassette tape.
Karel Husa, conductor.
Side 1: Smetana Fanfare for Wind Ensemble / Karel Husa -- Chorale and Toccata / Robert Jager -- Petite Suite / Claude Debussy; orch. J. Boyd --
Side 2: Concerto for Wind Ensemble / Karel Husa.
Accompanying document (list of personnel) separated; see Box 136/5.

H-971 Husa: Apotheosis of this Earth; Concerto for Alto Saxophone [Performers unknown]. Audiocassette tape.

H-972 Husa: The Trojan Women [Performers unknown]. Audiocassette tape.
Recorded 3/29/1981.

H-973 Husa: The Trojan Women [Performers unknown]. Audiocassette tape.

H-974 Husa: The Trojan Women: Ballet for Orchestra [Performers unknown]. Audiocassette tape.

H-975 The Sokol Salmira Duo: Fuchs, Debussy, Bartók, Husa. Audiocassette tape.
Rolfe Sokol, violin; Michael Salmirs, piano.
Contents: Two Dances in Olden Style / Lillian Fuchs -- Sonata for Violin and Piano / Claude Debussy -- Rumanian Folk Dances / Béla Bartók -- Sonata for Violin and Piano 1978 / Karel Husa.

H-976 Husa: Music for Prague 1968 (Sewanee Symphony). Audiocassette tape.
Recorded 7/5/1981.

H-977 "1984 West Genesee Festival of Bands." Stith Recording Services, 1984.
[Works unknown.]
Side 1: West Genesee Concert Band and Wind Ensemble; Karel Husa and Allan McMurray, guest conductors.
Side 2: Liverpool Symphonic Band and Oswego Wind Ensemble; Karel Husa and Allan McMurray, guest conductors.

H-978 Husa: Divertimento for Brass and Percussion [Performers unknown]. Audiocassette tape.

H-979 James Madison University Community Symphony (2/10/1981). Audiocassette tape.
Contents: Fresque [for Orchestra] / Husa -- Two Sonnets of Michelangelo / Husa.

H-980 Husa: Divertimento for Brass Quintet (New Mexico Brass Quintet). Audiocassette tape.

H-981 Husa: Concerto for Wind Ensemble (LSU Wind Ensemble). Audiocassette tape.
Recorded at the LSU Festival of Contemporary Music, 2/27/1984.
Frank Wickes, conductor.

H-982 Max Leifheit and Andrew Mihalso: Four Hand Piano Recital (4/16/1985). Audiocassette tape.
Recorded at Trinity University, San Antonio, TX, 4/16/1985.
Side A: Eight Czech Duets / Husa -- Sonata in B-flat Major / Fibich --
Side B: Silent Woods; In Turbulent Times; Six Slavonic Dances / Dvorak.

H-983 Husa: Eight Czech Duets (excerpts) (Griffith, Buckley). Audiocassette tape.
Recorded at the Cleveland Institute of Music Commencement, 5/24/1985.
Contents: Ouverture -- Rondeau -- Elegie -- Little Scherzo -- Slovak Dance.

H-984 Husa: Eight Czech Duets (Griffith,) Platten. Audiocassette tape.

**Box 30**

H-985 Sokol–Salmirs: Husa, Janáček. Audiocassette tape.
Rolfe Sokol, violin; Michael Salmirs, piano.
Side A: Sonata for Violin and Piano / Husa --
Side B: Sonata for Violin and Piano / Janáček.

H-986 Husa: Eight Czech Duets (Schoettler, Dye). Audiocassette tape.

H-987 Husa: Divertimento for Strings (Grand Teton Festival Orchestra). Audiocassette tape.
Karel Husa, conductor.
Recorded 7/25/1981.

H-988 Portland Opera Brass: June 1980 Recording Session. Audiocassette tape.
Christopher Leuba, director.
[Works unknown.]

H-989 Husa: Monodrama. Stith Recording Services, [s.d.]. Audiocassette tape.

H-990 Husa: Cantata for Men's Chorus and Brass Quintet (Wabash College). Stith Recording Services, [s.d.]. Audiocassette tape.
Recording of premiere.

H-991 Husa: Apotheosis of this Earth (Cornell Chorus and Orchestra). Audiocassette tape.
Karel Husa, conductor.
Recorded at the J. F Kennedy Center, Washington, DC, [n.d.].

H-992 Husa: Poem for Viola and Chamber Orchestra (Southwest German Radio Orchestra).
H. Rosbaud, viola; H. Rosbaud, conductor.

H-993 Ishmael Wallace and Guests play Copland, Franck, Husa, Ravel (3/10/1986). Audiocassette tape.
Side A: Piano Variations / Copland -- Prelude, Chorale and Fugue / Franck (Ishmael Wallace, piano) --
Side B: Sonatina for Violin and Piano: third movement / Husa (Vita Wallace, violin; Ishmael Wallace, piano) -- Valses Nobles et sentimentales / Ravel (Ishmael Wallace, piano).

H-994 Husa: Evocations de Slovaquie (Yeh, Solomonow, Masters). Audiocassette tape.
Includes two performances: in (1) Mandel Hall, University of Chicago, and (2) National College of Education, Evanston.

H-995 [Works by Karel Husa] [Performers unknown]. Audiocassette tape.
Side 1: Concerto for Wind Ensemble -- Concertino for Piano and Wind Ensemble --
Side 2: An American Te Deum.

H-996 Husa: Elegie et Rondeau (Michael Jacobson, saxophone; David Albee, piano). Audiocassette tape.
Recorded 3/1985.
Note in case: "good performance."

H-997 "Karel Husa 60th Birthday Concert." Stith Recording Services, 1968. Audiocassette tape.
Cornell University Symphony Orchestra (Side 1); Cornell University Symphonic Band (Side 2); [Karel Husa, conductor.]
[Recorded in Bailey Hall, Cornell University, 10/27/1981.]
Details from concert program; see Box 128/9 (Programs 1981).
Side 1: Festive Ode -- Music For Prague 1968 --
Side 2: Apotheosis of this Earth.

H-998 University of Tennessee Concert Band (3/25/1988). Audiocassette tape.
Recorded in performance at the 1988 Tennessee Music Educators Association In-Service Conference, 3/25/1988.
W. J. Julian and James Sparks, conductors; Karel Husa, guest conductor (Husa).
Side A: Fanfare to La Peri / Dukas -- Pageant / Persichetti -- La Fiesta Mexicana / Reed --
Side B: Music for Prague 1968 / Husa -- Tribute to Rudy Wiedeoft / arr. Schuller (Jay Romines, soloist) -- Danza Final / Ginastera -- Gallant Seventh / Sousa.

H-999 Christopher Foley, piano, and Shannon Nance, violin, recital (2/7/1993). Audiocassette tape.
Recorded in Kilburn Hall, Eastman School of Music, 2/7/1993.
Side A: Sonata for Violin and Piano / Ruth Crawford -- Sonata No. 2 for Violin and Piano / Arthur Honegger --
Side B: Sonata No. 2 for Piano / Karel Husa -- Sonata for Violin and Piano / Claude Debussy.

H-1000 Husa: Smetana Fanfare (Ithaca College Symphonic Band). Audiocassette tape.
Michael Votta, conductor.
Recording of dress rehearsal and concert, 2/26/1990.

H-1001 Husa: Music for Prague 1968 (Stephen F. Austin State University Symphonic Band). Audiocassette tape.
Recorded 2/2/1991.

H-1002 Lakeland High School Symphony Band (1992). Audiocassette tape.
Andrew J. Crew, conductor.
Side A recorded at State Festival at Florida Southern [College], 5/8/1992; Side B recorded at Spring Concert, 5/30/1992.
Side A: Il Bersagliere / Boccalari -- Le Roi d'Ys / Lalo/Cailliet -- Music for Prague 1968 / Husa --
Side B: Overture for Band / Heins -- Symphony No. 4: Finale / Tchaikovsky (Don McLaurin, conductor) -- Moorside March / Holst -- Symphony No. 5: Finale / Shostakovich -- Ballo del Granduca / Sweelinck -- Tuba Tiger Rag / De Costa/Henderson -- Encores Away / T. B. Council.

H-1003 Husa: Recollections (Quintet of the Americas). Audiocassette tape.
Recorded in Barnes [Hall Auditorium, Cornell University], 11/10/1989.
Note in case: "Poorly recorded …"

H-1004a Saxophone Symposium 1991: Concert Band Concert. Audiocassette tape. Tape 1 of 2.
Recorded 1/1991.
U.S. Navy Band; D. Underwood, saxophone; Karel Husa, conductor.
Side 1: Music for Prague 1968 --
Side 2: Concerto for Alto Saxophone and Concert Band.

H-1004b Saxophone Symposium 1991: Concert Band Concert. Audiocassette tape. Tape 2 of 2.
[Works unknown.]

H-1005 Husa: Apotheosis of this Earth (Las Cruces Wind Ensemble?). Audiocassette tape.

H-1006 SYZYGY, New Music at Rice (2/1/1990). Audiocassette tape.
Pierrot Plus Ensemble; David Colson, conductor.
Side 1: Three Dance Sketches / Husa -- Variations / Husa --
Side 2: Twelve Moravian Songs / Husa (Jeanette Lombard, soprano; Mary Norris, piano).

H-1007 Florida Southern College Symphony Band (n.d.). Audiocassette tape.
Don McLaurin, conductor; Karel Husa, guest composer and conductor.
[Works unknown.]

H-1008 Husa: Al Fresco for Band (Emory Wind Ensemble). Audiocassette tape.

H-1009 U.W. Symphony (n.d.). Audiocassette tape. [Tape 3 of 3; see H-1010, H-1011.]
Karel Husa, conductor.
Side A: Music for Prague 1968 -- Serenade for Woodwind Quintet with Strings, Harp and Xylophone --
Side B: Symphony No. 8, op. 88 / Dvorak.

H-1010 Lecture: "Music as Manifestation" (11/18/1988). Audiocassette tape. [Tape 2 of 3; see H-1009, H-1011.]

H-1011 [Works by Karel Husa] (11/1988). [Tape 1 of 3; see H-1009, H-1010.]
Side A: String Quartet No. 3 (Pro Arte Quartet) (11/15/1988) -- Poem for Viola and Piano (Richard Blum, Todd Welbourne) (11/17/1988) --
Side B: Landscapes (Wisconsin Brass Quintet) (11/16/1988) -- Divertimento for Brass Quintet (student recital) (11/18/1988).

H-1012 Husa: Eight Czech Duets (excerpts) (Bates, Whitman). Audiocassette tape.
Recorded at Faculty Recital, Kearney State College, 10/16/1988.
Art Bates and Nancy Whitman, piano duet.
Side A: Eight Czech Duets: 2. Rondeau; 3. Melancholic Song; 8. Slovak Dance.

H-1013 Music for Karel Husa (Faculty of University of Nebraska at Lincoln). Audiocassette tape.
Recorded at Kimball Recital Hall, University of Nebraska-Lincoln, 3/4/1989.
Side 1: Serenade for Woodwind Quintet and Piano: La Nuit; La Danse -- Eight Czech Duets -- Twelve Moravian Songs: Nos. 1, 3–4, 6–8, 10, 12 -- Divertimento for Brass and Percussion.
Accompanying document (concert program) separated; see Box 136/5.

H-1014 Husa: Apotheosis of this Earth (University of New England). Audiocassette tape.

H-1015 The Boston Players: Jonathan Shames, pianist (12/5/1993). Audiocassette tape.
Recording produced by Boston University School of Music Recording Studios.
Side A: Sonata No. 13 in E-flat Major, op. 27, No. 1 / Beethoven -- Sonata, op. 1 / Berg --
Side B: Fantasie in C Major D. 760 / Schubert -- Sonatina for Piano, op. 1 / Husa.

H-1016 Husa: Concertino for Piano and Wind Ensemble (Cornell University Chamber Winds). Audiocassette tape.
Jonathan Shames, piano; Mark Scatterday, conductor.

H-1017 Husa: Sonatina for Piano [Performers unknown]. Audiocassette tape.

H-1018 Yale Concert Band (10/27/1985). Audiocassette tape.
Written on label on Side B of tape: Smetana Fanfare.
[Other works unknown.]

H-1019 "Epicycle, 3/5/1989." Audiocassette tape.
Label on Side A of case: Zwilich, Ligeti, Loy.
Label on Side B of case: Stravinsky, Husa.
[Works unknown.]

**Box 31**

H-1020 Husa: Music for Prague 1968 (Western Michigan University Symphonic Band). Audiocassette tape.
Recorded 11/19/1989.
Recording produced by Western Sound Studios.

H-1021 Husa: Concerto for Alto Saxophone and Concert Band (Baylor Symphonic Band). Audiocassette tape.
David Hastings, soloist; Gary Sousa, conductor.

H-1022 "Chamberworks, Marblehead Summer Music Festival: Karel Husa Program." Audiocassette tape.
Recorded for WGBH Radio Boston (Joel Gordon, producer), 7/24/1990.

H-1023 Schweizer Jugendblasorchester (4/25/1987). Audiocassette tape.
Felix Hauswirth, conductor.
Side A: A Festival Anthem / Franco Cesarini -- Suite Francaise / Darius Milhaud -- Al Fresco / Karel Husa --
Side B: Der Kliene Schlem / André Besançon -- Suite of Old American Dances / Robert Russell Bennett -- aus Divertimento / Leonard Bernstein.

H-1024 Interlochen High School Symphonic Band (7/21/1991). Audiocassette tape.
Michael Kaufman, guest conductor (Vaughan Williams, Grainger); Karel Husa, guest conductor (Mácha, Husa).
Contents: Sea Songs / Ralph Vaughan Williams -- Molly on the Shore / Percy Grainger -- Baroque Overture /Otmar Mácha -- Apotheosis of this Earth / Karel Husa.

H-1025 MIT Chamber Orchestra (5/4/1991). Audiocassette tape.
Recorded in concert at Kresge Auditorium, MIT, 5/4/1991.
Jonathan Pasternack, conductor.
Side A: Symphony No. 38 "Prague" / W. A. Mozart --
Side B: Serenade for Wind Quintet, Xylophone, Harp and Strings / Karel Husa -- Knoxville: Summer of 1915 / Samuel Barber.

H-1026 Eastman Wind Ensemble (4/14/1989). Audiocassette tape.
Recorded in Eastman Theatre, 4/14/1989.
Side A: Fanfare for Brass Ensemble -- Music for Prague 1968 --
Side B: Apotheosis of this Earth.

H-1027 University of Massachusetts Wind Ensemble and Symphony Band (11/18/1988). Audiocassette tape.
Recording produced by Harrison Digital Productions.
Recorded in concert at John M. Greene Auditorium, Smith College, 11/18/1988.
University of Massachusetts Wind Ensemble (Side 1); University of Massachusetts Symphony Band (Side 2); Malcolm Rowell, Jr., conductor.
Side 1: The Gum-Suckers March (version for piano and band) / Percy Grainger -- Serenade in E-flat major, op. 7 / Richard Strauss -- Symphony for Band / Paul Hindemith --
Side 2: Florentiner March Grande Marcia Italiana / Julius Fucik -- Trauersinfonie / Richard Wagner -- Music for Prague 1968 / Karel Husa.

H-1028 Husa: Music for Prague 1968 (William Revelli, conductor). Audiocassette tape.

H-1029 Husa: Music for Prague 1968 (Grand Ledge High School). Audiocassette tape.
M. Kaufman, conductor.

H-1030a University of Northern Iowa School of Music (11/19/1991). Audiocassette tape.
[Works by Karel Husa.]
Side A: Fanfares and Intradas -- Every Day -- Serenade for Wind Quintet --
Side B: Divertimento for Brass and Percussion -- Dance Sketches for Percussion -- Landscapes.

H-1030b University of Northern Iowa School of Music (11/20/1991). Audiocassette tape.
Side A: Twelve Moravian Songs (Jean McDonald, soprano; Robin Guy, piano) -- Elegie et Rondeau (Kevin Hoferet, saxophone; Patrice Ewoldt, piano) -- Eight Czech Duets (Marleta Matheson and Robin Guy, pianos).

H-1031 Husa: Serenade (The OMNI Ensemble). Audiocassette tape.
Contains two performances: 3/27/1987 and 3/29/1987.

H-1032 "Concert of Czech Music for SVU Congress, Sept. 1988, Washington." Audiocassette tape.
Side A: Coronation Intradas / Linek -- Serenade / Husa -- Aria: Hubička; Aria: Ruealka / Smetana -- Aria: Jenufa/ Janaček -- Aria: Dalibor; Duet: Dalibor / Smetana --
Side B: Česká Piseň / Smetana -- Hymnus, op. 30 / Dvořák.

H-1033 Epicycle (11/18/1990). Audiocassette tape.
Contents: Piano Quartet / Hopkins -- Sequenza I / Berio -- Elizabethan Lyrics / Loy -- Pianoagogo / Albright -- Five Studies for Tuba / Reck -- Evocations de Slovakie / Husa.

H-1034 Husa: Smetana Fanfare; Music for Prague (Northern Iowa Wind Symphony). Audiocassette tape.
R. Johnson, conductor.

H-1035 CIM Contemporary Music Ensemble (3/24/1991). Audiocassette tape.
Karel Husa and Robert Dick, guests.

H-1036 University of Massachusetts Wind Ensemble and Symphony Band (11/16/1990). Audiocassette tape.
Malcolm Rowell, Jr., conductor; Dan Riley, guest conductor (Grainger); David Maslanka, guest composer.
Side 1: March Hongroise-Rokoczy / Hector Berlioz; arr. Smith -- Irish Tune from the County Derry / Percy Grainger -- Shephard's Hey / Percy Grainger -- First Suite in E-flat / Gustav Holst (Symphony Band) -- Smetana Fanfare / Karel Husa -- Prelude op. 34, No. 14 / Dmitri Shostakovich; trans. Reynolds --
Side 2: Symphony No. 2 / David Maslanka.

H-1037 Husa: Apotheosis of this Earth (University of Northern Iowa Wind Symphony). Audiocassette tape.
R. Johnson, conductor.

H-1038 Feldmusik Sarnen: Winterkonzert 1987. Magnon, PN 1203, 1987. Audiocassette tape.
Josef Gnos, conductor.
Side A: Armenische Tänze / Alfred Reed -- Musik für Prag 1968 / Karel Husa --
Side B: Circus Polka / Igor Strawinsky -- Polowetzer Tänze / Alexander Borodin -- Polka / Dimitri Schostakowitsch.

H-1039 Husa: Al Fresco (University of Michigan Symphony Band). Audiocassette tape.
H. Robert Reynolds, conductor.

H-1040 Husa: Music for Prague 1968 (Miami University Wind Ensemble). Audiocassette tape.
Gary Speck, conductor.
Recorded 5/4/1990.

H-1041 Husa: An American Te Deum (Eastman Wind Ensemble, Cornell Chorus). Audiocassette tape.
Karel Husa, conductor.

Label on tape has seal for the University of Arizona.

H-1042 Darel Stark, violin, and Vytas Baksys, piano (12/15/1985). Audiocassette tape.
Side A: Sonata for Violin and Piano / Shapero -- Sonata for Violin and Piano: 1st movement / Husa --
Side B: Sonata for Violin and Piano (concluded): movements 2 and 3 / Husa.

H-1043 Husa: Al Fresco (Baylor University Wind Ensemble). Audiocassette tape.
Michael Haithcock, conductor.
Recorded 2/12/1987.

H-1044 Concert on 12/5/1986 at Harvard Saunders Hall. Audiocassette tape.
T. Everett and K. Husa, conductors.
Contents: Ouverture / Mendelssohn -- Concertino for Piano and Winds / Karel Husa -- Festive Ode / Karel Husa -- Music for Prague 1968 / Karel Husa.

H-1045 Husa: Cello Concerto, movement 3 (USC Symphony). Audiocassette tape.
Recorded 12/3/1990.
[Soloist unknown.]

*H-1046–1059 See CDs (series 1, sub-series D).*

*H-1060-1064 See 10" discs (series 1, sub-series A, sub-sub-series 2).*

*H-1065–1112 See 12" discs (series 1, sub-series A, sub-sub-series 1).*

*H-1113 See 10" discs (series 1, sub-series A, sub-sub-series 2).*

*H-1114–1141 See 12" discs (series 1, sub-series A, sub-sub-series 1).*

H-1142 [Works by Karel Husa.] Audiocassette tape.
Side A: Divertimento for Strings -- Portrait for Strings --
Side B: Poem for Viola and Chamber Orchestra.

H-1143 [Works by Karel Husa.] Audiocassette tape.
Side A: Concerto for Organ and Orchestra --
Side B: Concertino for Piano and Orchestra.

H-1144 Husa: Twelve Moravian Songs for Voice and Piano [Performers unknown]. Audiocassette tape.

H-1145 [Works by Karel Husa] (Prague Symphony Orchestra). Audiocassette tape.
Karel Husa, conductor.
Side A: Symphony No. 1 --
Side B: Sinfonietta for Orchestra, op. 4 -- Reflections: Symphony No. 2.

H-1146 [World premiere performances of works by Karel Husa.] Audiocassette tape.
Karel Husa, conductor.
Side A: Concerto for Wind Ensemble (Michigan State University Wind Symphony) (12/3/1984) --
Side B: Apotheosis of this Earth (Cornell University Wind Ensemble and Chorus) (3/11/1990).

H-1147 Elmar Oliveira: Husa, Violin Sonata. Audiocassette tape. Sealed in shrink-wrap.
[Duplicate of H-1472.]
Elmar Oliveira, violin; David Oei, piano.
Contents: Sonata for Violin and Piano / Karel Husa -- Gravitation I / Pamela Layman.

H-1148 [Works by Karel Husa] [Performers unknown]. Audiocassette tape.
Side A: Concerto for Trumpet and Symphony Orchestra --
Side B: Concerto for Brass Quintet and String Orchestra.

H-1149 Husa: Concerto for Violoncello (University of Southern California Symphony). Audiocassette tape.
Dan Lewis, conductor; Lynn Harrell, soloist.
Recorded 11/14/1991.

H-1150 Husa: Concerto for Orchestra; Concerto for Violin and Orchestra [Performers unknown]. Audiocassette tape.
[Possibly duplicate of H-1325.]

**Box 32**

H-1151 Husa: An American Te Deum [Performers unknown]. Audiocassette tape.
Karel Husa, conductor.

H-1152 Husa: Music for Prague 1968; Apotheosis of this Earth (University of Michigan Symphony Band). Audiocassette tape.

H-1153 [Works by Karel Husa] [Performers unknown]. Audiocassette tape.
Side A: Overture (Youth) -- Reflections Symphony No. 2 --
Side B: Symphonic Suite.

H-1154 Husa: Concerto for Trumpet and Wind Orchestra; Landscapes for Brass Quintet [Performers unknown]. Audiocassette tape.

H-1155 Husa: Concerto for Trumpet and Symphony Orchestra; Concerto for Brass Quintet and String Orchestra [Performers unknown]. Audiocassette tape.
[Possibly duplicate of H-1324.]

H-1156 Husa: Recollections [Performers unknown]. Audiocassette tape.

H-1157 Lawrence Sobol, Clarinet: A Retrospective. Grenadilla, GSC 1008, 1988. Audiocassette tape. Sealed in shrink-wrap.
[Duplicate of H-674 and H-1469.]
Side 1: Firdausi for Clarinet, Harp and Percussion, op. 252 / Hovhaness (with Gloria Agostini, harp; Neal Boyar, percussion) --
Side 2: Evocations de Slavaquie for Clarinet, Viola, and Cello / Husa (with Louise Schulman, viola; Timothy Eddy, cello) -- Three Pieces for Clarinet and Piano / MacDowell (with Peter Basquin, piano).

H-1158 Husa: Five Poems for Woodwind Quintet [Performers unknown]. Audiocassette tape.

H-1159 Husa: Midwest Celebration [Performers unknown]. Audiocassette tape.

H-1160 Husa: Recollections [Performers unknown]. Audiocassette tape.
Karel Husa, conductor.

H-1161 Husa: Variations for Violin, Viola, Violoncello and Piano; String Quartet No. 4 [Performers unknown]. Audiocassette tape.

*H-1162–1227 See CDs (series 1, sub-series D).*

*H-1228 See 5" reels (series 1, sub-series B, sub-sub-series 3).*

*H-1229–1284 See 7" reels (series 1, sub-series B, sub-sub-series 2).*

*H-1285–1291 See CDs (series 1, sub-series D).*

H-1292 Ostling, Eric: String Quartet No. 1: movements 1, 2, 4 (MVIR String Quartet Members). Audiocassette tape.
Recorded in Killian Hall, MIT, 5/1988.

H-1293 Ostling, Eric: A Green Leaf Sunlight (MIT Chamber Orchestra). Audiocassette tape.
Recorded in Kresge Auditorium, 5/13/1990.

H-1294 A. Rudajev: Chamber Music. Audiocassette tape.
Side A: Trio for violin, cello and piano -- Trois dances esoteriques for solo flute --
Side B: Quatour for two violins, viola and cello.

H-1295 [Works by Alexandre Rudajev] [Performers unknown]. Audiocassette tape.
Side A: Trio for Piano, Violin and Cello -- Quatuor --
Side B: Trois Dances Esoterques for Solo Flute -- Petite Suite Parisienne.

H-1296 Love, Karlin: On Power (University of Tasmania Wind Orchestra). Audiocassette tape.
Monte Mumford, conductor; Darryl Kerkham, guitar.
Recorded in Albert Hall, 10/29/1999.
Accompanying document (program notes) separated; see Box 136/5.

H-1297 Thomas, Augusta Read: Song in Sorrow (Cleveland Orchestra). Audiocassette tape.
Jahja Ling, conductor.
Live concert performance.

H-1298 Baker, Claude: Symphony No. 1 (Part Two) [Performers unknown]. Audiocassette tape.

*H-1299–1321 See 7" reels (series 1, sub-series B, sub-sub-series 2).*

*H-1322 See CDs (series 1, sub-series D).*

H-1323 [Works by Mark Alan Taggart] [Performers unknown]. Audiocassette tape.
Side A: Parable -- Symphony No. 1 --
Side B: John Henry -- Only Rhythm and Vigor -- The Humble Heart -- Vigil.

H-1324 Husa: Concerto for Trumpet and Symphony Orchestra; Concerto for Brass Quintet and String Orchestra [Performers unknown]. Audiocassette tape.
[Possibly duplicate of H-1155.]

H-1325 Husa: Concerto for Orchestra; Concerto for Violin and Orchestra [Performers unknown]. Audiocassette tape.
[Possibly duplicate of H-1150.]

*H-1326–1442 See CDs (series 1, sub-series D).*

*H-1443–1457 See 12" discs (series 1, sub-series A, sub-sub-series 1).*

*H-1458 See 10.5" reels (series 1, sub-series B, sub-sub-series 1).*

*H-1459 See 5" reels (series 1, sub-series B, sub-sub-series 3).*

H-1460 Wilson, Donald M.: Diagon for orchestra (version I) (Bowling Green State University Philharmonia). Audiocassette tape.
Recorded in Kobacker Hall, [Bowling Green State University,] 10/18/1986.
Robert Spano, conductor.

H-1461 Cayuga Chamber Orchestra (11/13/1982). Audiocassette tape.
Karel Husa, conductor; Evelyne Brancart, pianist.
[Works unknown.]

On label on Side A: Honnegger and Chopin.
On label on Side B: ~~Dvorak: Serenade~~ Haydn: Symphony.

H-1462 Cayuga Chamber Orchestra (11/13/1982). Audiocassette tape.
Karel Husa, conductor; Evelyne Brancart, pianist.
[Works unknown.]
On label on Side A: Honegger and Chopin.
On label on Side B: Dvorak: Serenade.

H-1463 Bach: Christmas Oratorio (Cayuga Chamber Orchestra). Audiocassette tape.
[Tape 1 of 2; see H-1464.]
Karel Husa, conductor.
Contains Part I [and Part II].
Recording produced by Stith Recording Services.

H-1464 Bach: Christmas Oratorio (Cayuga Chamber Orchestra). Audiocassette tape.
[Tape 2 of 2; see H-1463.]
Karel Husa, conductor.
Contains Part III [and Part IV].
Recording produced by Stith Recording Services.

H-1465 Honegger: King David (Cayuga Chamber Orchestra; Cornell University Chorus).
Audiocassette tape.
Karel Husa, conductor.
Recording produced by Stith Recording Services.

H-1466 Cayuga Chamber Orchestra and Cornell Glee Club and Chorus (n.d.).
Audiocassette tape.
Karel Husa, conductor.
Recording produced by Stith Recording Services.
Side 1: Angels / C. Ruggles -- Mass in E minor / Bruckner --
Side 2: Gloria / Antonio Vivaldi.

H-1467 Cayuga Chamber Orchestra (n.d.). Audiocassette tape.
Karel Husa, conductor.
Recording produced by Stith Recording Services.
Side 1: Overture to Bastien and Bastienne / Mozart -- Violin Concerto in A major / [composter unknown] (Warick Lister, soloist) -- Pulcinella Suite / Stravinsky --
Side 2: Symphony No. 5 / Schubert.

H-1468 Husa: Fantasies for Orchestra (excerpt) (Cayuga Chamber Orchestra).
Audiocassette tape.
Premier concert in the Strand, 9/25/1977.
Karel Husa, conductor.

H-1469 Lawrence Sobol, Clarinet: A Retrospective. Grenadilla, GSC 1008, 1988. Audiocassette tape.
[Duplicate of H-674 and H-1157.]
Side 1: Firdausi for Clarinet, Harp and Percussion, op. 252 / Hovhaness (with Gloria Agostini, harp; Neal Boyar, percussion) --
Side 2: Evocations de Slavaquie for Clarinet, Viola, and Cello / Husa (with Louise Schulman, viola; Timothy Eddy, cello) -- Three Pieces for Clarinet and Piano / MacDowell (with Peter Basquin, piano).

H-1470 Michigan State Wind Symphony and The Symphony Band play compositions of Karel Husa. Golden Crest, ATH-5066, [s.d.]. Audiocassette tape.
[Duplicate of H-678.]
Stanley E. De Rusha, conductor; Karel Husa, guest conductor (Concerto for Saxophone).
Side 1: Al Fresco -- Concerto for Alto Saxophone and Concert Band: I. Prologue; II. Ostinato (James Forger, soloist) --
Side 2: Concerto for Alto Saxophone and Concert Band: III. Epilogue (James Forger, soloist) -- Concerto for Percussion and Wind Ensemble.

H-1471 Music of Karel Husa. Composers Recordings Inc., CAS 261, 1984. Audiocassette tape.
[Duplicate of H-676.]
Side A: Symphony No. 1 (Prague Symphony Orchestra; Karel Husa, conductor) --
Side B: Serenade for Woodwind Quintet with Strings, Harp, and Xylophone (Foerster Woodwind Quintet; Prague Symphony Orchestra; Karel Husa, conductor) -- Nocturne, from Fantasies for Orchestra (Orchestre des Solistes de Paris; Karel Husa, conductor).

H-1472 Elmar Oliveira: Husa, Violin Sonata. Audiocassette tape. Sealed in shrink-wrap.
[Duplicate of H-1147.]
Elmar Oliveira, violin; David Oei, piano.
Contents: Sonata for Violin and Piano / Karel Husa -- Gravitation I / Pamela Layman.

H-1473 "The Greatest Living Composer? (The Music of Karel Husa)." Audiocassette tape.
Separated from letter from Rolfe Sokol to Mark Radice (9/6/2013); see Box 135/29.
Jim Schveda interview with Karl Husa. KUSC-FM for American Public Radio (5/8/1986).

**Box 138**

H-1474 "Karel Husa: Birthday Greetings" Audiocassette tape.
Separated from Box 124/4 ("'70' birthday").

With Naji and Rolfe [KH's grandchildren?], violins; and Jad [KH's grandchild] and Catherine [KH's daughter], chorus.
Recorded 8/1991.

*Sub-series D: Compact discs*

**Box 33**

H-388 *Czech Music for Harpsichord.* Bohemia Disc, BW0003-2131, 1993. CD. Sealed in shrink-wrap.
Jaroslav Tůma, harpsichord.
Contents: Sonata in G major / Jiří Antonín Benda -- Partita in C major / František Xaver Brixi -- Allegro in A major / František Xaver Brixi -- Suite for Harpsichord / Jan Vojtěch Maxant.

H-389 *The Organs of Bohemia II.* Bohemia Disc, BW0002-2131, 1993. CD.
Jaroslav Tůma, harpsichord.
Contents: The Playing Muse / Johann Xaver Nauss -- Fugue in D; Fugue in G-sharp minor/D major / Bohuslav Matěj Černohorský-- Fugue in e-phrygian / anonymous -- Fugue in A minor / Jan Zach -- Capriccio Cucu; Canzona in g; Canzona in d / Johann Kaspar Kerll -- Are Pastoralis Variata / Franz Xaver Murschhauser -- Toccata in d; Fugues on Magnificat quarti toni, nos. 45-52 / Johann Pachelbel.

H-390 *Innovators*. WordPerfect SixO, 1993. CD/CD-ROM.
Includes music and self-running demonstration software.
Sam Cardon and Kurt Bestor, performers.

H-391 *Fantasies*. US Air Force, 3DN29, [s.d.]. CD.
Air Force Band of Flight; Richard A. Shelton, conductor.
Contents: Icarus and Daedalus: The Fantasy of Flight / Keith Gates -- Adventure on Earth (from the motion picture E.T.) / John Williams; trans. Chuck Sayre -- Symphony No. 1: The Lord of the Rings: movements 1, 4, 5 / Johann de Meij -- Robin Hood, Prince of Thieves / Michael Kamen; arr. Paul Lavender -- A Walk in Jurassic Park / Stephen Melillo.

H-392 *Ithaca College Wind Ensemble: The Centennial Recording*. Mark Records, MCD-1373, 1993.
Rodney Winther, conductor.
Recorded in Walter B. Ford Hall Auditorium, Ithaca College.
Contents: Overture to "Candide" / Leonard Bernstein; arr. Walter Beeler -- Elegy / Mark Camphouse -- Andante and Variations on a Theme for "Macbeth" / David Amram -- Adagietto / Warren Benson -- Puszta / Jan van der Roost.

H-393 *Rhythm & Brass.* Bear Claw Records, BC9401, 1994. CD.
Contents: Suite from the ballet "Gayanne" / Aram Khachaturian -- Centone No. 5 / Samuel Scheidt; trans. Verne Reynolds -- Dance Suite / Leonard Bernstein -- Children's Songs / Chick Corea; arr. Gluck/Shuhan -- American Dance Music / Daniel McCarthy -- Wummertime / George Gershwin; arr. Thompson.

H-394 *Brno Brass Band New Year's Eve*. Panton, 81 0731-2111 AAD, 1990. CD.
Evžen Zámečník, conductor.
Recorded live in concert, 12/30/1986.
Contents: Aida / G. Verdi -- The Carnival of Venice / E. Howarth -- Trombonium / M. Bártek -- Cocktails for Two / A. Johnston -- Cleopatra / J. Ježek -- A Ghost Haunts the House / J. Ježek -- Nadubo / G. Verdi; arr. M. Kaňák -- The Barber of Seville / G. Rossini -- Rossini's Birthday Party / H. v. Lijnschooten -- Concerto in E-flat major for clarinet and orchestra: I. Allegro / F. V. Kramáš-Krommer -- Poem / Z. Fibich; Ch. Ibifz -- The Hot Canart / F. Poljakin; P. Nero -- Bolero / B. Smetana; M. Kaňák -- Instant Concert / H. L. Walters.

H-395 *The Composer-Performer: Forty Years of Discovery*. Composers Recordings Inc., CD 670, 1994. CD. Sealed in shrink-wrap.
Contents: Aeolian harp ; The banshee / Henry Cowell -- The letter : [excerpt] / Harry Partch -- Waltz-gavotte : from Music for piano / Irving Fine -- Fantasy in space : for tape recorder / Otto Luening -- Image / Robert Helps -- Praises and prayers. My master hath a garden ; and, Before sleeping / Virgil Thomson -- Fanfare from Organbook (1967) / William Albright -- Spatials : variations for piano / George Walker -- Divertimento for flute, cello and piano. Movements 1 & 2 / Harvey Sollberger -- Five sonorous inventions. Second invention / Curtis Curtis-Smith -- The Nantucket songs: The dance ; Nantucket ; Go, lovely rose / Ned Rorem -- Petroushskates / Joan Tower -- Samba D hiccup / Guy Klucevsek -- Strange quiet. Part I / Michael Gordon -- Requiem for Bosnia : an improvisation for broken piano, harp and child's voice : excerpt / Victoria Jordanova -- Nine songs : ritual opera. Water spirit / Tan Dun -- Apocalypse : an electronic opera. Organ screaming : excerpt ; and, Dawn wind / Alice Shields.

H-396 *Kabeláč/Hanuš: Sonatas for Cello and Piano.* Panton, 81 1014-2131, 1990. CD.
Daniel Veis, cello; Helena Veisová, piano.
Contents: Sonata for Cello and Piano, op. 9 / Miloslav Kabeláč -- Sonata-Rhapsody for Cello and Piano, op. 9 / Jan Hanuš.

H-397 *Music Knows No Borders*. US Air Force, LEICO-8386, [s.d.]. CD. Sealed in shrink-wrap.
Band of the US Air Forces in Europe; Roger W. Sebby, conductor; László Marosi, guest conductor.

Contents: Rejoicing (To rejoice in the beauty of peace) from Three revelations from the Lotus Sutra / Alfred Reed (7:09) -- Kuruc csizmák nyomán / Géza Pongrácz (9:40) -- Aces high / Ron Goodwin (4:07) -- Magyar dalok és táncok / Frigyes Hidas (6:45) -- Concerto in B flat for two trumpets and band / Antonio Vivaldi ; [Philip J. Lang, arr.] (8:05) -- Hejre, Kati! / Jenö Hubay ; arr. László Marosi (6:15) -- Little threepenny music. Overture ; Mack the knife ; Tango ballad ; Cannon song / Kurt Weill (7:42) -- Weseli Klarnecisci : [clarinet quartet with band] / Julian Kwiatkowski (3:03) -- Imprints / Timothy Mahr (9:47) -- Armenian dances. Part I / Alfred Reed (11:42).

H-398 *The Band of the United States Air Forces in Europe Gets "In the Mood."* US Air Force, [s.d.]. CD. Sealed in shrink-wrap.

Band of the US Air Forces in Europe; Roger W. Sebby, conductor.

Contents: American patrol -- Don't sit under the apple tree -- Pennsylvania 6-5000 -- Moonlight serenade -- St. Louis blues -- Elmer's tune -- String of pearls -- Boogie woogie bugle boy -- (I've got a gal in) Kalamazoo -- Little brown jug -- Chattanooga choo-choo -- Tuxedo junction -- Anvil chorus -- At last -- In the mood.

H-399 *Flagello/Giannini/Gould.* Albany Records, TROY 143, 1994. CD.

New Russia Orchestra; David Amos, conductor.

Recorded at the Great Hall of the Moscow Tchaikovsky Conservatoire, 8/31–9/2/1994.

Contents: Concerto grosso (16:00) ; Prelude and fugue (11:00) / Vittorio Giannini -- Andante languido (9:10) ; Serenata per orchestra (18:00) / Nicolas Flagello -- Harvest / Morton Gould (13:39).

H-400 *Ctirad Kohoutek: Chamber Music 1965-95 (selection).* [s.n.], 1999. CD.

Czech Radio Brno Recordings.

Contents: Inventions for Piano -- Minutes of Spring -- Motifs of Summer -- Autumn Songs -- Winter Silences -- Rapsodia Eroica for Organ.

H-401 *Trinity University Wind Symphony.* Mark Records, MCC-595, 1990. CD.

[Duplicate of H-437.]

Eugene Carinci, conductor.

Contents: A Musical Toast / Leonard Bernstein -- Suite of Old American Dances / Robert R. Bennett -- March E. W. Scripps / Richard D. Wetzel -- Fantasia, op. 95 for Piano and Wind Orchestra / Juan Orrego-Salas -- Fortress / Frank Ticheli -- Rhapsody in Blue / George Gershwin -- Men of Ohio / Henry Filmore.

H-402 *The Organs of Bohemia I.* Bohemia Disc, BW 0001-2131, 1993. CD. Sealed in shrink-wrap.

Jaroslav Tůma, harpsichord.

Contents: Prelude and Fugue in C ; Fugue in f ; Fugue in f on Bach's Theme ; Fugue in b ; Fugue in a ; Fugue in G: Imitatio super Alleluia paschale / Josef Seger -- Toccata in C: fragment ; Fugue in c ; Fugue in F / Bohuslav Matěj Černohorský -- Fugue in d / Leopold Marian Stecher -- Fugue in a / anonymous -- Eight Toccatas and Fugues / Josef Seger.

H-403 *Javier Darias: Vidres, Vicmar.* E.G. Tabalet D.L., 608 CD, 1993. CD. Sealed in shrink-wrap.
Colección Siglo XX.
Royal Philharmonic Orchestra; Víctor Pablo Pérez, conductor.
Recorded in All Saint's Church, London, 8/1987.
Contents: Vidres -- Vicmar.

H-404 *Horacio Franco: Musica Mexicana Para Flauta de Pico.*
Serie Siglo XX, vol. 8.
Contents: Huitzitl / Gabriela Ortiz -- Encantamiento / Daniel Catán -- Lamento / Marcela Rodríguez -- Ofrenda / Mario Lavista -- Icaro / Ana Lara -- El Resplandor de lo Vacio / Juan Fernando Durán -- Arabesco / Graciela Agudelo.

H-405 *Robert Hall Lewis.* Composers Recordings Inc., CD 569, 1989. CD.
Philharmonia Orchestra; Robert Hall Lewis, conductor.
Contents: Destini for Orchestra -- Osservazioni II for Winds, Keyboard, Harp, and Percussion -- Arro for String Orchestra -- Moto for Orchestra Concerto for String Orchestra, Trumpets, Keyboard and Harp.

H-406 *Robert Hall Lewis.* New World Records, 80444-2, 1993. CD.
Robert Hall Lewis, conductor (all). Philharmonia Orchestra of London (Invenzione; Symphony No. 4). Philharmonia Chamber Artists (Diptychon). London Sinfonietta Voices; John Constable, piano (Kantaten).
Contents: Invenzione -- Diptychon for Nine Players -- Kantaten -- Symphony No. 4.

H-407 Prairie Overture: America's Band in Blue. [s.n., s.d.]. CD. Sealed in shrink-wrap.
Philip C. Chevallard, conductor.
Contents: Prairie Overture / Robert Ward -- National Emblem March / E. E. Bagley -- Scenes from the Louvre / Norman Dello Joio -- Two Armenian Dances / Aram Khachaturian; arr. Ralph Satz -- Suite Francaise / Darius Milhaud -- Regimentsgruss Marsch / Heinrich Steinbeck -- La Boda de Luis Alonzo / G. Gimenez -- Little Train of the Caipria / Hector Villa Lobos; arr. Lucian Calliet -- Mannin Veen / Haydn Wood -- Hail to the Spirit of Liberty / John Philip Sousa.

H-408 *Kantiléna.* Techno Art, 002, 1991. CD. Sealed in shrink-wrap.
Chorus of State Philharmonic Brno; Ivan Sedlaček, conductor.

H-409 *Piano Music by Aaron Copland and Paul Reale Performed by John Jensen.* Music & Arts, CD-738, 1992. CD. Sealed in shrink-wrap.

Contents: First Sonata / Paul Reale -- Four Piano Blues / Aaron Copland -- Piano Fantasy / Aaron Copland -- Dance Sonata (Sonata No. 2) / Paul Reale.

H-410 *Sweden at Wasbe, Valencia 1993.* STIM/Svensk Musik, 1993.

Stockholm Transport Band; Bengt-Åke Lundin, piano; Patrik Ringborg, conductor.

Contents: Paulinesisk procession / Anders Hillborg -- Sous le pont sous le temps / Magnus F. Andersson -- Energia I / Jan W. Morthenson -- Marcia funebre / Hugo Alfvén -- Piano Concerto No. 3 / Erland V. Koch.

H-411 *Ladder of Escape 5.* Attacca, Babel 9158-1 DDD, 1990. CD.

Robert Dick, flutes.

Recorded 9/14-15/1990.

Contents: Flames Must Not Encircle Sides / Robert Dick -- Sequenza / Luciano Berio -- Lookout / Robert Dick -- Syrinx / Claude Debussy -- Anamnesis / Robert Dick -- Mei / Kazuo Fukushima -- Raudra / Robert Morris -- Flying Lessons: Concert Etudes Vol. II / Robert Dick -- Plum/Dream Sequence II / Daniel Asia.

H-412 *Česká píseň*. Město plyeň, AV-0006-2331, 1992. CD.

Mixed-voice choir; Lubomír Henrich, conductor.

Contents: Frottola "El grillo" / Josquin Dascanio-Deprez -- Madona per voi ardo / Philippe Verdelot -- Canzona napoletana / Antonio Scandellus -- Fuga "Praecatus est Moyzes" / Bohuslav Matěj Černohorský -- Zefiro torna e'bel tempo rimena / Claudio Monteverdi -- Toast pour le nouvel an / Gioacchino Rossini -- Veselá kpa / Zdeněk Lukáš -- Štěbetala vlaštovička / Ilja Šmid -- Na horách / Zdeněk Lukáš -- Pocta tvůrců, / Zdeněk Lukáš -- Missa brevis / Zdeněk Lukáš.

H-413 *Rubinstein: Symphonies Nos. 3 and 5.* Centuar, CRC 2185, 1994. CD.

Slovak State Philharmonic Orchestra; Barry H. Kolman, conductor.

Contents: Symphony No. 3 in A, op. 56 -- Symphony No. 5 in g minor, op. 107.

H-414 *Petr Eben: Musica Spiritualis.* Luna Rion, LN0008-2111, [s.d.]. CD. Sealed in shrink-wrap.

Contents: Salve Regina -- Cantico Delle Creature -- Cantica Comeniana -- De Tempore -- From Life to Life -- Vesperae.

H-415 *New Music Festival: Virtuosi. Bowling Green State University.* Capstone Records, CPS-8603, 1988. CD.

Contents: Taking Measures for violin and chamber ensemble / Eugene O'Brien (Paul Makara, soloist; Robert Spano, conductor) -- Eternal Winter / Allan Schindler (Paul Hunt, trombone) -- Fluxus II / Ramon Zupko (Robert Spano, piano) -- Sonata for Alto Saxophone and Piano / William Albright (John Sampen, saxophone; Marilyn Shrude, piano).

**Box 34**

H-416 *Beethoven: Symphony No. 9 (Mahler Edition).* Bridge Records, BCD 9033, 1992. CD.

Brno Philharmonic Orchestra; Janáček Opera Choir; Peter Tiboris, conductor.

H-417 *Henk Badings: Symfonische Blaasmuziek.* Mirasound, 49.9025, 1989. CD

Brabants Conservatory Wind Orchestra; Jan Cober, conductor.

Contents: Reflections -- Concerto for Flute and wind orchestra (Raymond Delnoye, soloist) -- Quadrupelconcert for 4 saxophones and wind orchestra -- Sinfonietta 2 for Wind Orchestra.

H-418 *Certamen Internacional de Bandas de Musica 1992.* Pertegas, EGPCD-2, 1991. 2 CDs.

See case for performers and conductors.

CD 1: Iocundum / Francisco Zacarés Fort -- Suite of Greek Love Songs / Henk Van Lijnschooten -- Bola de Fuego / J. Hanniken -- Ballets / Miguel Asíns Arbó -- El Carro del Sol / José Serrano --

CD 2: Musica Para Un Cartamen / Francisco Grau Vergara -- Gloses II / Amando Blanquer Ponsoda -- Sinfonia Marziale / Elliot A. del Borgo -- Marcha Eslava / Peter I. Tschaikowski -- Hjallarljod / Eivind Groven -- Symphony No. 1 for Band / C. T. Smith.

H-419 *The Air Force Band of Flight: The Nth Degree.* US Air Force, 1993. CD.

Contents: Air Force Opener / Tim McMillen -- The Nth Degree / Tim McMillen -- Samba Dees Gotta Do It / Tom Kubis -- Oh, What a Beautiful Morning / Rodgers and Hammerstein; arr. Ray Charles -- Deedle's Blues / Morgan Ames; arr. Eric Fankhauser -- Only Forever / David Caffey -- Recipe for Love / Harry Connick, Jr.; arr. Eric Fankhauser -- Harlem Nocturne / Rogers and Hagen; arr. Bret Zvacek -- Some Other Time/For All We Know / Bernstein/Coots; arr. Tim McMillen -- Rainy Day / Burke and Van Heusen; arr. Tim McMillen -- Autumn Nocturne / Gannon and Myrow; arr. George Stone -- In the Mood / Joe Garland; arr. Jeff Tyzik -- Wings of Freedom / Bruce Dillon; arr. Eric Fankhauser.

H-420 *The Air Force Band of Flight: Golden Anniversary Celebration.* US Air Force, 1992. CD.

Contents: The Gilded Skies / John Wasson -- Air Power Suite / Norman Dello Joio -- Fantasies on an Original Theme / Norman Dello Joio -- March from "The Right Stuff" / Bill Conti; arr. Tim McMillen -- High Flight / John Gillespie Magee, Jr., words; Steve Ward, music; Fred Robinson, orchestration -- The Fabulous Forties / arr. Dave Nokes.

H-421 *Koninklijke Harmonie Van Thorn.* KRO, KK CD 9202, 1992. CD.

Inscription and signature by Jan Cober on front of CD booklet.

Jan Cober; Wim Tonnaer, piccolo.

Contents: Manhattan Symphony / Serge Lancen; arr. Desiré Dondeyne -- Quatre dances dans le style roumainian / Guy-Claude Luypaerts -- Daphnis et Chloe, 2e suite / Maurice Ravel -- Oratorio Olympique / Ida Gotkovsky.

H-422 *The Wind Music of David Maslanka.* Harrison Digital Productions, HDP-233, 1991. CD.

University of Massachusetts/Amherst Wind Ensemble; Malcolm W. Rowell, conductor.

Contents: A Child's Garden of Dreams -- Symphony No. 2.

H-423 *Trumpet Concertos: Antonsen, Tate.* EMI Classics, 7 54897 2, 1993. CD.

Ole Edvard Antonsen, trumpet; English Chamber Orchestra; Jeffrey Tate, conductor.

Contents: Trumpet Concerto in E-flat / Johann Nepomuk Hummel -- Trumpet Concerto in D / Georg Philipp Telemann -- Trumpet Concerto in E-flat / Jan Křtitel Jiří Neruda -- Trumpet Concerto in D / Giuseppe Tartini -- Trumpet Concerto in E-flat, Hob. VIIe: I / Franz Joseph Haydn.

H-424 *Erik Satie: Piano Music.* RTV Slovenija, Založba kaset in plošč, DD 0037, 1990

Bojan Gorišek, piano.

Recorded 8/22/1990.

Contents: Gymnopedies, Nos. 1–7 -- Veritables préludes flasques -- Descriptions automatiques -- Les Trois Valses distinguees du précieux dégoûté -- Avant-dernières pensées -- Embryons desséchés.

H-425 *Sukegawa: the eternal morning 1945.8.6/Van de Vate: Pura Besakih/Loeb: Unkei/Handel: Kyushu.* Vienna Modern Masters, VMM 3006, 1992. CD.

Music from Six Continents, 1992 Series.

Hiroshima Symphony Orchestra; Hideomi Kuroiwa, conductor (Sukegawa). Slovak Radio Symphony of Bratislava; Szymon Kawalla, conductor (Van de Vate; Loeb). Cincinnati Philharmonia; Gerhard Samuel, conductor (Handel).

Contents: the eternal morning 1945.8.6 / Toshiya Sukegawa -- Pura Besakih / Nancy Van de Vate -- Unkei for shinobue and orchestra / David Loeb -- Kyushu / Darrell Handel.

H-426 *Schoenberg: A Survivor from Warsaw/Van de Vate: Katyn; Krakow Concerto/Penderecki: Dies Irae.* Vienna Modern Masters, VMM 3015, 1992. CD.
Music From Six Continents 1992 Series.
Polish Radio and TV Orchestra and Chorus of Krakow; Szymon Kawalla, conductor.
Contents: A Survivor from Warsaw, op. 46 / Arnold Schoenberg (Daniel Olbrychski, narrator) -- Katyn; Krakow Concerto / Nancy Van de Vate -- Dies Irae / Krzysztof Penderecki.

H-427 *Penderecki: Threnody for the Victims of Hiroshima; Viola Concerto/Van de Vate: Chernobyl; Concerto No. 1 for Violin and Orchestra.* Vienna Modern Masters, VMM 3010, 1992. CD.
Music From Six Continents 1992 Series.
Polish Radio and TV Orchestra and Chorus of Krakow; Szymon Kawalla, conductor.
Contents: Thernody for the Victims of Hiroshima / Krzysztof Penderecki -- Viola Concerto / Krzysztof Penderecki (Grigori Zhislin, viola) -- Chernobyl / Nancy Van de Vate -- Concerto No. 1 for violin and orchestra / Nancy Van de Vate (Janusz Miryňski, violin).

H-428 *The United States Army Band In Concert.* Mark Records, MCD-1117, 1992. CD. Sealed in shrink-wrap.
United States Continental Army Band; William H. L. Garlette, conductor.
Contents: American Celebration Overture / Gregory Pascuzzi -- Handel in the Strand / Percy Grainger; arr. Richard Franko Goldman -- Tribute / Mark Camphouse -- Serenade / Derek Bourgeois -- Jubilee Overture / Philip Sparke -- Lads of Wamphray / Percy Grainger -- Love and Marriage Medley / Cahn, Van Heusen, Kern, Hammerstein, Porter; arr. Kevin Laird and Christopher Wagner -- Unforgettable / Irving Gordon -- God Bless the USA / Lee Greenwood; arr. Jose Rivera-Cepeda.

H-429 *Slovenski Solisti: Bojan Gorišek, Piano.* Helidon, 6.7 11 430, [s.d.]. CD.
Contents: Makrokosmos II / George Crumb -- Vingt Regards Sur L'Enfant-Jesus / Olivier Messiaen -- Sonata Z Igro 12 / Aldo Kumar -- Shota / Milan Stibilj.

H-430 *1990 TMEA All State Symphonic & Concert Bands*. Mark Records, MCD-650, 1990. CD.
[Duplicate of H-657 (audiocassette tape).]
All-State Symphonic Band; Larry Rachleff, conductor (tracks 1-3). All-State Concert Band; Mallory Thompson, conductor (tracks 4-8).

Contents: Overture to “Candide” / L. Bernstein -- Colonial Song / P. A. Grainger -- Music for Prague 1968 / K. Husa -- Smetana Fanfare / K. Husa -- Symphony No. 1 “The Lord of the Rings”: movements 1, 2, 5 / J. de Meij -- The Gallant Seventh / J. P. Sousa.

H-431 *American Wind Music: The Pennsylvania Quintet.* Centuar, CRC 2085, 1990. CD.
Recorded at Our Lady of Victory Church, State College, PA, 8/1989–11/1989.
Contents: Partita for Wind Quintet / Irving Fine -- To the Dark Wood / George Rochberg -- Quintet No. 1 for Woodwinds / Alvin Etler -- Skizzen Suite after drawings by Heinrich Kley / Jan Bach.

H-432 *Ole Edvard Antonsen, trumpet/Einar Henning Smebye, piano.* Simax, PSC 1041, 1989. CD.
Contents: Gavotte de Concert / Heinrich Sutermeister -- Sonatine pour Trompette et Piano / Jean Françaix -- Tromba Solo / Ketil Hvoslef -- Quatre Variations sur un Theme de Domenico Scarlatti pour Cornet et Piano / Marcel Bitsch -- Capriccio / Claude Pascal -- Pas de Deux / Charles Cushing -- Intrada for Trumpet and Piano / Arthur Honegger -- Solus / Stan Friedman -- Air de Bravoure / André Jolivet.

H-433 *John-Edward Kelly, saxophone; Bob Versteegh, piano.* Col Legno, 0647 238, 1988. CD.
Contents: Sonatina für Alt-Saxophon und Klavier / Maurice Karkoff -- La Malinconia / Henk Badings -- Undulations / Miklós Maros -- Allegro, Cadenza e Adagio / Werner Wolf Glaser -- Pláč Saxofonu / Otmar Mácha -- Sonata für Alt-Saxophon und Klavier / Ernst-Lothar von Knorr.
Accompanying document (copy of letter from John-Edward Kelly) separated; see Box 136/6.

H-434 *Roger Smalley Piano Concerto and Symphony.* Australian Music Centre, OZM1001, [s.d.]. CD.
West Australian Symphony Orchestra; Diego Masson, conductor; Roger Smalley, piano (Concerto). Sydney Symphony; Patrick Thomas, conductor (Symphony).
Recorded 2/19/1987 (Concerto) and 2/13-14/1985 (Symphony).
Contents: Concerto for Piano and Orchestra -- Symphony (1981) / Roger Smalley.

H-435 *Rudolf Kelterborn.* Grammont, CTS-P 35-2, 1990. CD.
Contents: Relations (Annemarie Burkhard, soprano; Radio-Sinfonieorchester Basel) -- Streichquartett V (Amati-Quartett) -- Fünf Gesänge (Chor des Bayerischen Rundfunks Munchen) -- Sonatas for Winds (Bläser des Radio-Sinfonieorchesters Basel).

H-436 *Robert Ward: Jubilation overture; Symphony no. 4; Concerto for saxophone and orchestra; Sonic structures.* Albany Records, AR001, 1988. CD.
North Carolina Symphony Orchestra; Gerhardt Zimmermann, conductor; James Houlik, saxophone.
Contents: Jubilation Overture -- Symphony No. 4 -- Concerto for Alto Saxophone and Concert Band -- Sonic Structure.

H-437 *Trinity University Wind Symphony.* Mark Records, MCC-595, 1990. CD.
[Duplicate of H-401.]
Eugene Carinci, conductor.
Contents: A Musical Toast / Leonard Bernstein -- Suite of Old American Dances / Robert R. Bennett -- March E. W. Scripps / Richard D. Wetzel -- Fantasia, op. 95 for Piano and Wind Orchestra / Juan Orrego-Salas -- Fortress / Frank Ticheli -- Rhapsody in Blue / George Gershwin -- Men of Ohio / Henry Filmore.

H-438 *Kontraste*. AMOS, CD 5675, 1990. CD.
Schweizer Armeespiel; Josef Gnos and Franco Cesarini, directors.
Contents: Aufwärts!, Bravourmarsch / Ernst Lüthold; arr. Paul W. Whear -- Ouvertüre über Schweizer Volkslieder / Robert Blum -- 1re Marche militaire; 2ème Marche militaire / Ernest Ansermet; arr. Roger Volet -- Epiphanie "I TRE RE"“ Variationen über ein Tessiner Volkslied / Henk Badings -- Zapfenstreich Nr. 1 "Yorkscher Marsch" / L. van Beethoven; arr. Johannes Schade -- Geschwindmarsch by Beethoven / Paul Hindemith; arr. Juan V. Mas Quiles -- Fribourg, Marsch / Gian Battista Mantegazzi -- Solothurner Marsch / Stephan Jaeggi -- Mexican Pictures / Franco Cesarini -- Candide Ouverture / Leonard Bernstein; arr. Clare Grundman.

H-439 *Corigliano/Symphony No. 1.* Erato, 2292-45601-2, 1991. CD.
Chicago Symphony Orchestra; Daniel Barenboim, conductor; Stephen Hough, piano; John Sharp, cello.

H-440 *Sony Concert Band at Live 1988-91*. Sony, TGCS 100, [s.d.]. CD.
Toshio Akiyama, conductor; Hiroshi Tsukiji, assistant conductor (Moussorgsky); Norio Ohga, guest conductor (Rogers).
Contents: Grand March from “Tannhäuser” with Chorus / Wager/Hartmann -- Sound of Music with Chorus / Rogers -- Christmas Celebration / Reed -- Fanfare and Allegro / Williams -- Fantasy Variations / Barnes -- Autumn Leaves / Cosma/Reed -- Cantus from “Gloriosa” Symphonic Poem for Band / Y. Itoh -- La Grande Porte De Kiev / Moussorgsky/Ravel/Hindsley.

H-441 *The United States Military Academy Band.* [Mark Records], MCD-1404, [s.d.]. CD.

The Concert Band; Frank G. Dubuy, conductor (tracks 1-6). The Jazz Knights; Louis Letson, musical director (tracks 7-14).

Contents: The Fairest of the Fair / John Philip Sousa -- Beneath the Southern Cross from "Looking Upward" / John Philip Sousa -- Concerto for Oboe / Franz Joseph Haydn (Joel Evans, oboe) -- Concerto for Winds and Percussion / Vaclav Nelhýbel -- Huntingdon Municipal Band March (H. M. B.) / Peter Buys -- The Opener / Edmund Gruber; arr. Paul Murtha -- Downward Mobility / Jim Perry -- Old Folks / Willard Robinson; arr. Jack Cooper -- O Sole Mio . Eduardo DiCaputa; arr. Jim Perry -- On, Brave Old Army Team / Philip Egner; arr. Jim Perry -- Bells and Whistles / Rob Helsel; arr. Jack Cooper -- Pensativa / Clare Fischer; arr. Jim Perry -- Mr. Earl's Posh Pleasure Palace / Jack Cooper.

**Box 35**

H-442 *Elliott Schwartz: Chamber Works.* Composers Recordings Inc., CD 598, 1991. CD.

Contents: Chamber Concerto IV -- Souvenir -- Cycles and Gongs -- Extended Clarinet -- Chamber Concerto II.

H-443 *Sergei Taneyev.* Bridge Records, BCD 9034, 1992. CD.

Moscow Radio and Television Orchestra; Peter Tiboris, conductor.

Contents: Duet for Soprano and Tenor after Tchaikovsky's "Romeo & Juliet" -- Symphony No. 4, op. 12 in c minor.

H-444 *John-Edward Kelly, Saxophon; Bob Versteegh, Klavier.* Col Legno, AU 31817 CD, 1993. CD. Sealed in shrink-wrap.

Contents: Pythikos Nomos / Brian Elias -- Dvě Skladby / Karel Reiner -- Poem / Anders Eliasson -- Suita op. 99 per saxohono solo / Alois Hába -- Through a Glass, Darkly / Hans Kox.

H-445 *Prelude: J. Michael Leonard.* Black Lion Records, 1992. CD. Sealed in shrink-wrap.

Contents: Prelude, op. 31, no. 2; Prelude, op. 31, no. 3 / Anatol Lyadov; arr. J. M. Leonard -- Two Fantasy Pieces, op. 2 / Carl Nielsen; arr. J. M. Leonard -- "Le Gygne" from Carnival of the Animals / Camille Saint-Saëns; arr. J. M. Leonard -- "Romance of Antonida" from A Life for the Tzar / Mikhail Ivanovich Glinka; arr. J. M. Leonard -- "O Mio Babbino Caro" from Gianni Schicchi / Giacomo Puccini; arr. J. M. Leonard -- Bethena / Scott Jopin; arr. J. M. Leonard -- Braziliera from Scaramouche Suite / Darius Milhaud -- Irish Tune from County Derry / Percy Grainger; arr. J. M. Leonard -- "Anitra's Tanz" and "Solveig's Song" from Peer Gynt, op. 46, no. 3 / Edvard Grieg; arr. J. M. Leonard -- Gymnopédie no. 1 / Erik Satie; arr. J. M. Leonard -- Swipesy / Scott Joplin and Arthur Marshall; arr. J. M.

Leonard -- “Va! Laisse Couler Mes Larmes” from Werther / Jules Massenet; arr. J. M. Leonard -- “Siciliano” from Sonata in E-flat, BWV 1031 / J. S. Bach; arr. J. M. Leonard -- Gershwin Medley / George Gershwin; arr. S. Naiman.

H-446 *Fantasia: Britton Theurer*. Capstone Records, CPS 8612 CD, 1991. CD. Sealed in shrink-wrap.
Contents: Feste / Britton Theurer -- Trumpeter Swan / Gary Smart -- Fantasia / Britton Theurer -- Trumpet Capriccio / Charles Eakin -- Sonata da Concerto / Salvador Brotons -- Sinfonia Juxta / Elliott Schwartz -- Fanfare, Invocation, and Alleluia / Gary Smart.

H-447 *Ultima Thule Suite/Elia David Cmiral.* Classic Hawk, CLH CD 705, 1991. CD.
Inscription to KH and signature by Elia David on front of CD booklet.
All music composed, arranged, and produced by Elia David Cmiral.
Contents: Spirit of Thule -- Spring Games -- Touching at Dawn -- Dance for the Soil -- Harvest Celebrations -- Longings and Myths -- Reflections from the Past -- From Green Fields and Woods -- Apotheosis.

H-448 *Ibert/Martin/Larsson.* Cantus Classics, CACD 9.01219 P, 1992. CD.
Ostrobothian Chamber Orchestra; Juha Kangas, conductor; John-Edward Kelly, saxophone.
Contents: Concertino da Camera / Jacques Ibert -- Ballade pour saxophone alto et orchestra / Frank Martin -- Konsert för Saxofon och Stråorchestre / Lars-Erik Larsson.

H-449 *Rollin’ Phones: Suite Francaise.* Philips, 512 340-2, 1992. CD.
Contents: Suite Francaise / Francis Poulenc; arr. Jonas Forssell -- Quatuor pour Saxophones / Alfred Desenclos -- Quartetto per Saxofoni, op. 93 / Emil Hlobil -- Quatuor pour Saxophones / Guy Lacour -- Preludium och Fuga No. 5 / J. S. Bach; arr. P. A. Grainger.

H-450 *Famous Marches from World-Known Operas Played by Prague Castle Guard Band.* Supraphon, 11 0419-2 411, 1990. CD.
Contents: Aida: Triumphal march, Act II / Giuseppe Verdi -- Idomeneo: March from Act 1; March from Act 2 / W. A. Mozart -- Faust: Chorus of soldiers from Act 4 / Charles Gounod -- Lohengrin: Act 3 / Richard Wagner -- Prophète: Marche du Sacre, Act 4 / Giacomo Meyerbeer -- Giovanna d’Arco: Gran marcia triomfale, Act 2 / Giuseppe Verdi -- Entführung aus dem Serail: March of the janissaries, Act 1 / W. A. Mozart -- Tannhäuser: The singers’ arrival at Wartburg, Act 2 / Richard Wagner.

H-451 *A European Musical Offering: United States Air Forces in Europe Concert Band.* US Air Force, USAFE 4/92, 1992. CD.
[Duplicate of H-457.]
Roger Sebby and N. Alan Clark, conductors.

Contents: Fanfare from “La péri” / Paul Dukas -- Morning, Noon, and Night in Vienna / Franz von Suppé/Moses-Tobani -- Marche des Parachutistes Belges / Pierre Leemans/Wiley -- Toccata in the style of Frescobaldi / Gaspar Cassadó/Slocum -- William Tell Fantasia / Gioachino Rossini/Huntt -- Royal Air Force March Past / Walford Davies -- Metro Kvapík / Tomáš Sak -- Hungarian Dance No. 5 / Johannes Brahms/Kappey -- Hands Across the Sea / John Philip Sousa -- Musical Offering / J. S. Bach/Vaclav Nelhýbel.

H-452 *Music from the Towers of Prague.* Multisonic, 31 0069-2 131, 1991. CD.
Ensemble of Prague Trumpet Players; Josef Svejkovsky, director.
Contents: Fanfare for the festive opening of the Provincial Exposition in Prague in 1981 / A. Dvořák -- Fanfare for the Universal Czechoslovak Exposition in 1991 / J. Svejkovsky -- Coronation Intrada / J. I. Linek -- Six Equestrian Marches / J. D. Zelenka -- Hora decima musicorum Lipsiensium / J. Pezel -- Intrada from Horni Sloupnice / anonymous Czech composer -- Sonata Sancti Polycarpi / H. I. F. Biber -- March from the opera La clemenze di Tito / W. A. Mozart -- Divertimento No. 5 in C, K 187 / W. A. Mozart.

H-453 *Australia Ensemble: Café Concertino.* Tall Poppies, TP002, 1991. CD.
Contents: Cafe Concertino / Carl Vine -- White Knight and Beaver / Martin Wesley-Smith -- Refractions at Summer Cloud Bay / Nigel Westlake -- Manutaki / Gillian Whitehead -- So it Does / Mark Isaacs.

H-454 *Galaxy: The Time of my Life.* USAF, [s.d.]. CD. Sealed in shrink-wrap.
The Band of the United States Air Forces in Europe; Roger W. Sebby, conductor.
Contents: (I’ve Had) The Time of My life / F. Previte, J. DeNicola, D. Markowitz -- The Wind Beneath My Wings / Larry Henly and Jeff Silbar -- You’ve Lost That Lovin’ Feeling / Barry Mann, Cynthia Weil, and Phil Spector -- Unchain My Heart / Sharp/James -- Born to Boogie / Hank Williams, Jr. -- I’ve Got the Music in Me / Bias Boshell -- Respect / Otis Redding -- Midnight Hour / Wilson Pickett -- Black Velvet / C. Ward, D. Tyson.

H-455 *The Making of a Medium, Vol. 3: Music Written for The Verdehr Trio.* Crystal Records, CD743, 1994. CD.
Contents: A Trio Setting / Gunther Schuller -- Tripartita / William Averitt -- Adagio and Variations / Adagio and Variations.

H-456 *The Ambassadors: Just Friends.* US Air Force, 05810/91, [s.d.]. CD. Sealed in shrink-wrap.
The Band of the United States Air Forces in Europe; Roger W. Sebby, conductor.

Contents: Groovin' High / Dizzy Gillespie; arr. Rob McConnell -- Latin Moonlight / Glenn Miller; arr. Allen Wittig -- Zorro / Allen Wittig -- Willow Wood / Allen Wittig -- Just Friends / Klemmer-Lewis; arr. Allen Wittig -- Since I Fell for You / arr. Mike Avers -- Spain / Chick Corea; arr. Vince Osborn -- Workin' It / Mike Tomaro -- Berlin Breakout / Allen Wittig -- Chattanooga Choo Choo / arr. Tom Pomeroy -- In the Mood / Joe Garland.

H-457 *A European Musical Offering: United States Air Forces in Europe Concert Band.* US Air Force, USAFE 4/92, 1992. CD.

[Duplicate of H-451.]

Roger W. Sebby and N. Alan Clark, conductors.

Contents: Fanfare from "La péri" / Paul Dukas -- Morning, Noon, and Night in Vienna / Franz von Suppé/Moses-Tobani -- Marche des Parachutistes Belges / Pierre Leemans/Wiley -- Toccata in the style of Frescobaldi / Gaspar Cassadó/Slocum -- William Tell Fantasia / Gioachino Rossini/Huntt -- Royal Air Force March Past / Walford Davies -- Metro Kvapík / Tomáš Sak -- Hungarian Dance No. 5 / Johannes Brahms/Kappey -- Hands Across the Sea / John Philip Sousa -- Musical Offering / J. S. Bach/Vaclav Nelhýbel.

H-458 *The Clarinet and Flute Soloists.* CRS, CD 8840, [s.d.]. CD. Sealed in shrink-wrap.

John Russo, clarinet. Samuel Baron, flute. Billings Symphony Orchestra; Uri Barnea, conductor. Society Orchestra of New York City; Thomas Crawford, conductor.

Contents: Clarinet Concerto / Walter Piston -- Variations for Clarinet and Orchestra / G. Rossini -- Studie für Klarinette / G. Donizetti -- Flute Concerto / Walter Piston -- Ballade for Flute / Frank Martin -- Ballade for Clarinet, Harp, and Strings / Eric Ewazen -- Still Voices for Clarinet Solo / David E. Jones -- Partita for Solo Clarinet / William Presser.

H-459 *Martinů: Lidice/Constantinides: Symphony No. 2/Waggoner: The Train/Snyder: Fantasy Surrounding a Theme of Bartok/Shaffer: Catherine Wheels.* Vienna Modern Masters, VMM 3007, 1992. CD.

Music from Six Continents 1992 Series.

Bohuslav Martinů Philharmonic; Miloš Alexander Machek, conductor.

Contents: Lidice / Bohuslav Martinů -- Symphony No. 2 / Dinos Constantinides -- The Train / Andrew Waggoner -- Fantasy Surrounding a Theme of Bartok / Randall Snyder -- Catherine Wheels / Sherwood Shaffer.

H-460 *Claudette Sorel Plays Edward MacDowell, Raff, Moszkowski, Chopin, Creston, Rachmaninoff.* C. Sorel, 1992. CD. Sealed in shrink-wrap.

Contents: Concerto No. 2, op. 23 / Edward MacDowell -- La Fileuse / Joachim Raff -- Étincelles / Moritz Moszkowski -- Sonata No. 3, op. 58 /

Frédéric Chopin -- Narrative, op. 79, No. 2 / Paul Creston -- Prelude in E-flat, op. 23, No. 6; Prelude in G minor, op. 23, No. 5 / Sergei Rachmaninoff.

H-461 *Schwartz: Celebrations; Reflections: A Time Warp/Görsch: Transformationen/Nuorvala: Pina ja säe/Axelrod: Cassandra Speaks.* Vienna Modern Masters, VMM 3012, 1992. CD.

Music from Six Continents 1992 Series.

Slovak Radio Symphony Orchestra of Bratislava; Szymon Kawalla, conductor.

Contents: Celebrations/Reflections: A Time Warp / Elliott Schwartz -- Transformationen / Ursula Görsch -- Pinta ja säe / Juhani Nuorvala -- Cassandra Speaks / Lawrence Axelrod.

H-462 *David Bilger, Master Saxophone Virtuoso; Dorinne Bilger, Piano.* Landmark Masters, [s.d.]. CD.

Recorded in 8/1988.

Contents: Badinerie / J. S. Bach; trans. M. Mule -- Sonata for Alto Saxophone and Piano / John C. Worley -- Sonata for Alto Saxophone and Piano, op. 25 / Erwin Chandler -- Air and Scherzo / Henry Cowell -- Sonata in G / Giovanni Platti; trans. Eugene Rousseau -- Three Romances, op. 94 / Robert Schumann -- Csardas / Vittorio Monti; arr. D. Bilger -- Saxema / Rudy Wiedoeft -- Take Five / Paul Desmond.

*H-463–482* *See 5" reels (series 1, sub-series B, sub-sub-series 3).*

*H-483–589* *See 7" reels (series 1, sub-series B, sub-sub-series 2).*

*H-590–593* *See 5" reels (series 1, sub-series B, sub-sub-series 3).*

*H-594–679* *See cassettes (series 1, sub-series C).*

H-680 *Michigan State University Chamber Winds and Wind Symphony.* Hourglass Productions, 9901-MW, 1999. CD.

Recorded at the 54th Annual Midwestern Conference on School Vocal and Instrumental Music, Hill Auditorium, University of Michigan, 1/21/1999.

Wesley I. Broadnax (Bird), John T. Madden (Grainger: Duke of Marlborough), and John L. Whitwell (Husa, Grainger: Colonial Song, Ticheli), conductors.

Contents: Serenade, op. 40 / Arthur Homer Bird (Chamber Winds) -- "The Duke of Marlborough" Fanfare / Percy Aldridge Grainger -- Concerto for Wind Ensemble / Karel Husa -- Colonial Song / Percy Aldridge Grainger -- Blue Shades / Frank Ticheli.

H-681 University of North Texas Wind Symphony (10/15/1998). University of North Texas, 1998. CD.
Glen Hemberger, guest conductor.
Contents: Music for Prague 1968 / Karel Husa.

H-682 *1995 TMEA: Baylor University Wind Ensemble.* Mark Records, TMEA95MCD-4, 1995. CD.
Michael Haithcock, conductor.
Contents: La Procesión del Rocio / J. Turina; trans. A. Reed -- Lincolnshire Posy / P. A. Grainger; ed. F. Fennell -- Jigsaw / J. Stamp -- Music for Prague 1968 / K. Husa.

H-683 Naperville North High School Instrumental Music Department. [s.n., s.d.]. CD.
[Self-produced CD.]
Label on case: "Very good high school band …"
Jon S. Noworyta, conductor.
Contents: Music for Prague 1968 / Husa (Wind Ensemble) -- Symphony No. 1 / Galante (Symphonic Orchestra) -- Ghost Dance / Hilliard (Wind Symphony).

H-684 *NACUSA Concert. 4/30/2000.* Tsunami Records, 1999. CD.
Note in case: "Massacre of my sonatina."
Contents: Sonata for Viola and Piano / Leonard Kline -- Phases / Paula Diehl -- Sonatina for Piano / Karl Husa -- Eternal Love; Lullaby / Paul Stouffer -- Whispers of Heavenly Death; After the Dazzle of Day; Nocturne / James Marshall -- Variations on a Strut / The Gaertners.

H-685 *2000 College Band Directors National Association Southern Division Conference presents the Western Kentucky University Wind Ensemble.* Vestige, 2000. CD.
John C. Carmicheal and Ken Haddix, conductors.
Recorded 2/25/2000.
Contents: Jig / Dan Godfrey -- The Walk to the Paradise Garden / Frederick Delius; trans. Joseph Kreines -- Concerto for Alto Saxophone / Karel Husa (Michael Strautman, soloist) -- Tunbridge Fair / Walter Piston -- Xylophonia / Joseph Green; trans. William L. Cahn (Christopher Norton, soloist) -- The Passing Bell / Warren Benson -- Scherzo for Band / Gioacchino Rossini; ed. William Shaefer.

H-686 *The Western Kentucky University Symphonic Band.* Vestige, 1996. CD.
Recorded in concert at the College Band Directors National Association/National Band Association Southern Division Convention, 1/26/1996.
John C. Carmicheal and Robert S. Hansbrough, conductors.
Contents: Fanfare for Freedom / Morton Gould -- Concerto for Percussion and Wind Ensemble / Karel Husa -- Il Bersagliere / Edoardo Boccalari -- Folk

Songs for Band, Suite No. 3 / David Stanhope -- Bennet's Triumphal / M. H. Ribble -- Celebration / Philip Sparke.

**Box 36**

H-687 *"The President's Own" US Marine Band.* [s.n.], GMU 5/14/2000, 2000. CD.
Michael J. Colburn, conductor.
Recorded at the GMU Center for the Arts Concert Hall, 5/14/2000.
Contents: Overture to La Belle Helene / Jacques Offenbach; trans. Lawrence Odom -- Aubade [Concerto for Piano and 18 Instruments] / Francis Poulenc (Robert Boguslaw, soloist) -- La Cathedrale engloutiefete / Claude Debussy; trans. Herbert L. Clarke -- Fête Polonaise from Le Roi malgré lui / Emmanuel Chabrier; trans. Pierre Dupont -- Les Couleurs fauves / Karel Husa -- Song Cycle, "Don Quichotte a Dulcinee" / Maurice Ravel; trans. Thomas Knox (Kevin Bennear, baritone) -- Overture to Le Roi d'Ys / Edouard Lalo; trans. Lucien Cailliet.

*H-688–719 See 7" reels (series 1, sub-series B, sub-sub-series 2).*

*H-720–739 See 12" discs (series 1, sub-series A, sub-sub-series 1).*

*H-740–819 See cassettes (series 1, sub-series C).*

*H-820–834 See 5" reels (series 1, sub-series B, sub-sub-series 3).*

*H-835–1045 See cassettes (series 1, sub-series C).*

H-1046 *Dubrovay: Faust, the Damned; Four Ballet Suites.* Hungaroton Classic, HCD 31831-32, 1995. 2 CDs.
Works by László Dubrovay.
Budapest Symphony Orchestra (all except Violin Concerto). Budapest Sinfonietta (Violin Concerto).
CD 1: Faust, the Damned: Ballet Suites Nos. 1–3 --
CD 2: Faust, the Damned: Ballet Suite No. 4 -- Violin Concerto (Attila Falvay, violin) -- Second Piano Concerto (Concerto romantico) (László Baranyay, piano).

H-1047 David S. Lefkowitz: Recent Works: Music for Wind Ensemble, Chamber Ensemble, Trios, and Solo. [s.n., s.d.]. CD.
[Self-produced CD.]
Works performed by various UCLA ensembles.
Contents: Seeing Stars -- Bridging Opera -- Rage Denial Hope -- Miniature VII: Per Semi-Saxo-Tonos -- Autoclave.

H-1048 *Persichetti: Divertimenti for Winds.* Harmonia Mundi, HMU 907092, 1994. CD.
Winds of the London Symphony Orchestra; David Amos, conductor.

Contents: Divertimento for Band, op. 42 -- Psalm for Band, op. 53 -- Choral Prelude: O God Unseen, op. 160 -- Pageant, op. 59 -- Masquerade for Band, op. 102 -- O Cool Is the Valley, op. 118 -- Parable for Band (Poem for Band), op. 121.

H-1049 *To the Fallen …United States Continental Army Band.* US Army, TUSCAB CD9912, [s.d.]. CD. Sealed in shrink-wrap.

Contents: La Belle Helene Overture / Jacques Offenbach; arr. Lawrence Odom -- D.R. III's Honnormarsj / Erling Mostad; arr. Ola Kajanus -- Dynamica / Jan Van der Roost -- Concertino / Ferdinand David; arr. Scott Shelsta -- Allegro from Symphony No. 10 / Dimitri Shostakovich; arr. Robert O'Brien -- Strike Up the Band / George Gershwin; arr. Ira Hearsen -- Ol' Man River / Jerome Kern; arr. James Kessler -- Blaserquintett / Endre Szervansky (US Continental Army Woodwind Quintet) -- The Marquis of Granby / Eric Ewazen (US Continental Army Brass Quintet) -- Hymn to the Fallen / John Williams; arr. Paul Lavender -- Firestorm / Stephen Bulla.

H-1050 *Images: The Air Force Band of Flight.* Department of the Air Force, [s.d.]. CD. Richard A. Shelton, conductor.

Contents: Sonoran Desert Holiday / Ron Nelson -- Gayane Ballet Suite / A. Khachaturian; trans. Virgil Layne -- Fields / James Syler -- Protues Rising From the Sea / Jack Gallagher.

H-1051 Joel Trybig, trumpet. [s.n.: s.d.] CD.

[Self-produced CD.]

Contents: Concerto Mvt. I / L. Mozart -- Carnival of Venice / H. L. Clarke -- Legend / Georges Enesco -- Concerto Mvt. I / Charles Chaynes -- Sonata Mvt. I / Kent Kennan -- Soldier's Tale-March / Stravinsky -- Octet: Var. E/Finale / Stravinsky -- Incenters / Jacob Druckman -- Leonore No. 3 (excerpt) / Beethoven -- Pines of Rome (offstage solo) / Respighi -- Don Juan (lyric solo) / Strauss -- Petroushka (excerpt) / Stravinsky -- Jig / Dan Godfrey -- Colonial Song / Percy Grainger -- Danse Napolitaine / Tchaikovsky; arr. Yodo.

H-1052 *Concertband Vooruit.* Eurosound Digital, 1989. CD.

Contents: El Gato Montès / Manuel Penella -- Estructuras Isorritmicas / Eduardo Montesinos Comas -- Himno a Valencia / José Serrano -- Habanera / Jan Decadt; arr. Wim Belean -- Alva's Intocht te Brussel / Peter Benoit; arr. Jos Moerenhout -- Halewyn / Willem Kersters; arr. Martin Koekelkoren -- Toccata in D Minor / J. S. Bach; arr. Ray Farr and Kevin Lamb -- Pavane pour une Infante Defunte / Maurice Ravel; arr. Clair W. Johnson -- Trittico / Vaclav Nelhýbel -- Lover's Prayer / Roland Cardon.

H-1053 *Victor Legley (1915–1994).* René Gailly, CD87 123, 1996. CD.
Royal Symphonic Band of the Belgian Guides; Norbert Nozy, conductor.
Contents: Paradise regained -- Before Endeavours Fade -- Hommage à Jean Absil -- Trois Mouvements pour Cuivres -- Le Balle des Halles -- Symphony No. 7, op. 112.

H-1054 *Apollon Quartet: Ravel, Janáček.* Empire Art Agency, EA–2004-2131, 1995.
Contents: String Quartet in F Major / Maurice Ravel -- String Quartet No. 1 / Leoš Janáček.

H-1055 *Japanese Band Repertoire, Vol. 5: Procession Fantasy.* Kosei Publishing Co., KOCD-2905, [s.d.]. CD. Sealed in plastic.
Tokyo Kosei Wind Ensemble; Kim Hong Jae, conductor.
Contents: Passacaglia for Symphonic Band / Bin Kaneta -- Jacob's Ladder to a Crescent / Toshio Mashima -- Songs and Dances for wind ensemble / Eiji Suzuki -- Meditation and Dance / Satoshi Ikegami -- Bright Moon music for woodwind brass and percussion / Yukiko Nishimura -- Procession Fantasy for brass orchestra / Ikuma Dan; arr. Toshiyasu Tokimatu -- Melodies for wind ensemble / Yasuhide Ito.

H-1056 *Japanese Band Repertoire, Vol. 2: Gloriosa.* Kosei Publishing Co., KOCD-2902, [s.d.]. CD. Sealed in plastic.
Tokyo Kosei Wind Orchestra; Hiroyuki Odano, conductor.
Contents: March: Glory of Catalonia / Michio Mamiya -- Movement for Wind Orchestra No. 2: Savanna / Tadaoki Ishihara -- Deux Paysages Sonores / Hiroshi Hoshina -- Fantasy on Osaka Folk Tunes / Hiroshi Ohguri -- Parade for Full Band / Hiroshi Aoshima -- Symphonic Poem for Band Gloriosa / Yasuhide Ito.

H-1057 *A Festive Sunday with William Grant Still.* Cambria, CD-1060, 1996. CD.
Contents: Symphony No. 3: The Sunday Symphony (North Arkansas Symphony Orchestra; Carlton R. Woods, conductor) -- Festive Overture (Royal Philharmonic Orchestra of London; Arthur Bennet Lipkin, conductor) -- Romance for Saxophone and Piano (Robert Umiker, alto saxophone; Arthur Tollefson, piano) -- Folk Suite No. 4 for Flute, Clarinet, Violoncello, and Piano (Leonard Garrison, flute; Robert Umiker, clarinet; Samuel Magill, cello; Arthur Tollefson, piano) -- Three Rhythmic Spirituals -- I Feel Like my Time Ain't Long (Schola Cantorum of the University of Arkansas; Jack Groh, conductor).

H-1058 *Voice of Asia.* Johann Kliment KG, JJK-1004, 1994. CD.
State Wind Orchestra of Kazakhstan; Kanat Akhmetov, conductor
Contents: Symphony Idee Fixe / Adil Bestybaev -- Concert on the Monogram B.E.s.T. / Adil Bestybaev -- Great Mogul / Adil Bestybaev -- Voice of Asia / Adil Bestybaev -- Kyz Kuu / Tles Kazhgaliev; arr. Kanat Akhmetov -- Kudascha-Duman / Erkegali Rachmadiev; arr. Kanat Akhmetov.

H-1059 *Requiem: Frigyes Hidas.* Band Music Centre, BMC 96003-3, [s.d.]. CD.
Recorded live at the Bakáts Square Temple, Budapest, Hungary.
Budapest Chorus; Budapest Symphonic Band; László Marosi, conductor.

*H-1060-1064 See 10" discs (series 1, sub-series A, sub-sub-series 2).*

*H-1065–1112 See 12" discs (series 1, sub-series A, sub-sub-series 1).*

*H-1113 See 10" discs (series 1, sub-series A, sub-sub-series 2).*

*H-1114–1141 See 12" discs (series 1, sub-series A, sub-sub-series 1).*

*H-1142–1161 See cassettes (series 1, sub-series C).*

H-1162 *Celebration! UNCG Wind Ensemble.* UNCG School of Music, CD-103, 1997. CD. Sealed in shrink-wrap.
John R. Locke, conductor.
Recorded in Aycock Auditorium, University of North Carolina Greensboro, 10/1996.
Contents: Pineapple Poll: Suite from the "Ballet" / Arthur Sullivan; ar. Mackerras -- Country Band March / Charles Ives -- Divertimento in F / Jack Stamp -- Incantation and Dance / John Barnes Chance -- Shakata: Singing the World Into Existence / Dana Wilson -- In Storm and Sunshine / J. C. Heed -- Celebration / Philip Sparke.

H-1163 *Celebration! UNCG Wind Ensemble.* UNCG School of Music, CD-103, 1997. CD.
[Duplicate of H-1162.]

H-1164 *Commissioned Works of the Bishop Ireton Wind Ensemble.* [s.n., s.d.]. CD. Sealed in shrink-wrap.
The Washington Winds; Edward S. Petersen, music director; Garwood Whaley, guest conductor.
Contents: Declarations / Mark Camphouse -- Serenata for Solo Marimba and Band / Johann Joseph Fux; arr. William A. Schaefer -- Freckles Rag / Larry Buck; arr. Randy Eyles -- Butterflies and Bees! / Thomas Duffy -- Concerto, op. 4, no. 5 in F / George Frideric Handel; arr. Floyd E. Werle -- Serenade / Michael Weinstein -- Daughter of the Stars / Warren Benson -- Galop (from The Comedians) / Dimitri Kabalevsky; arr. Daniel Mitchell -- Concerto for Percussion and Band / Robert Jager.

H-1165 *The International Trumpet Guild presents Cornet Solos by Pioneer American Recording Artists Made Prior to 1906.* ITG, 1995 ITG 004, 1995. CD. Sealed in shrink-wrap.
International Trumpet Guild Historical Series.

Previously released on 78-rpm discs and cylinders; restored by CEDAR and CEDAR-2.

Contents: Yankee Doodle with variations (Walter B. Rogers) (2:26) -- When you were sweet sixteen / Thornton (Emil Keneke) (2:02) -- King carnival / Kryl (Bohumir Kryl) (2:11) -- Kilarney / Balfe (Herbert L. Clarke) (1:46) -- Commodore polka / Chambers (W. Paris Chambers) (2:24) -- The merry birds / Levy (Jules Levy) (3:38) -- German sounds (Walter B. Rogers) (2:33) -- The palms / Faure (Thomas Clarke) (1:39) -- The pyramid polka / Liberati (Allesandro Liberati) (2:10) -- Narcissus / Nevin (W. Paris Chambers) (1:43) -- Sea flower polka / Robinson (Emil Keneke) (2:41) -- Kate Kearney / Oliver (Walter B. Rogers) (3:08) -- My pretty Peggy / Newcomb (W. Seneca Mygrant or Emil Keneke) (2:13) -- Old folks at home / Foster (Anton H. Knoll) (1:43) -- Minnie-ha-ha / Rogers (Walter B. Rogers) (3:05) -- The last rose of summer (Bohumir Kryl) (2:31) -- Du, du, with variations (Jules Levy) (2:46) -- The lost chord / Sullivan (Henry Higgins) (2:10) -- The bride of the waves / Clarke (Herbert L. Clarke) (2:11) -- Strauss lullaby (Alice Raymond) (2:01) -- Edelweiss fantasy / Hoch (Albert Bode) (3:14) -- Hosanna / Van Alstyne (Emil Keneke) (2:32) -- The harp that once thro' Tara's halls (Walter B. Rogers) (4:00) -- Down deep within the cellar / Fischer (Bohumir Kryl) (2:11) -- The seraph / Chambers (W. Paris Chambers) (2:21) -- Nearer, my God, to thee / Mason (Walter B. Rogers) (2:57) -- Crystal beach polka (John Dolan) (2:58) -- Perhaps love's dream will last forever / Dillea (Herbert L. Clarke) (3:08) -- Old black Joe / Foster (Walter B. Rogers) (2:47) -- Theresa polka / Kryl (Bohumir Kryl) (2:00).

H-1166 *Cowell: Concerto Grosso/Hymn & Fuguing Tune No. 10.* Koch International Classics, 3-7282-2H1, 1994. CD.

Manhattan Chamber Orchestra; Richard Auldon Clark, conductor.

Recorded at SUNY Purchase Recital Hall, 4/1994.

Contents: Hymn and Fuguing Tune No. 10 for Oboe and Strings -- Air and Scherzo -- Concerto Grosso -- Fiddler’s Jig / Henry Cowell -- The Hollow Men / Vincent Persichetti -- To a Wild Rose / Edward MacDowell.

H-1167 *Begian! UNCG Wind Ensemble.* UNCG School of Music, CD-104, 1997. CD. Sealed in shrink-wrap.

John R. Locke, conductor. Harry Begian, guest conductor (Reed, Hindemith, Barnhouse).

Recorded at the University of North Carolina Greensboro.

Contents: Aegean Festival Overture / Andreas Makris; arr. Albert Bader -- The Soaring Hawk / Timothy Mahr -- Armenian Dances / Alfred Reed -- Report / Lubos Fiser -- Symphony in B-flat / Paul Hindemith -- The Battle of Shiloh / C. L. Barnhouse.

H-1168 *The Monticello Trio: Bresnick, Ives, Shatin.* Composers Recordings, Inc., CD 583, 1990. CD.

Contents: Trio / Charles Ives -- Piano Trio / Martin Bresnick -- Ignoto Numine / Judith Shatin.

H-1169 *Sforzando! UNCG Wind Ensemble.* Mark Custom Recording, MCD-1810, 1995. CD. Sealed in shrink-wrap.

John R. Locke, conductor. Recorded at the University of North Carolina Greensboro.

Contents: Folk Dances / Dmitri Shostakovich; arr. H. Robert Reynolds -- Tam O Shanter / Malcolm Arnold; arr. John Paynter -- Yankee Doodle / Morton Gould -- Lochinvar / James Curnow (James Curnow, guest conductor) -- Fantasia in G / Timothy Mahr -- A Movement for Rosa / Mark Camphouse -- Barnum and Bailey's Favorite / Karl L. King -- Short Ride in a Fast Machine / John Adams; arr. Lawrence Odom -- Passacaglia / Ron Nelson -- Symphony No. 2 "Romantic": Mvt. III / Howard Hanson; arr. W. Francis McBeth -- The Melody Shop / Karl L. King.

H-1170 *Trumpeter's Prayer: Louise Baranger Jazz Band.* Summit Jazz, DCD 222, 1998. CD.

Contents: Well, git it! / Oliver -- Buttercup / Hefti -- I didn't know what time it was / Rodgers & Hart -- All the things you are / Kern/Hammerstein -- I only want some / Lieber/Stoller -- Mood swings / Di Pasquale -- Alexander's ragtime band / Berlin -- Hip hep hop / Shire -- Chitlins / Allen -- The way she makes me feel / Legrand/Bergman -- Not tonight, I have a headache / Kubis -- If you remember me / Raskin -- Girl meets horn / Ellington/Stewart/Mills -- A trumpeter's prayer / Camarata -- A royal firework / Handel/Gillis.

H-1171 *Midwest Composers: Music for Winds.* Opus One, CD 154, [s.d.]. CD.

Inscription to KH and signature by Bill Karlins on inside of case.

Contents: Hambridge Quavers / Paul Hayden -- Trio for Flute, Clarinet, and Piano / Anthony Iannaccone -- Woodwind Quintet No. 1 / M. William Karlins -- Two Pieces for Alto Sax and Piano / Edward J. Miller -- "… and all our world is dew …" (Woodwind Quintet No. 2) / M. William Karlins -- Fantasy-Concerto in Three Movements for Alto Sax and Wind Band / Edward J. Miller.

H-1172 *Music of William Bolcom.* First Edition Recordings/The Louisville Orchestra, LCD007, 1992. CD. Sealed in shrink-wrap.

Louisville Orchestra; Lawrence Leighton Smith, music director.

Contents: Symphony No. 1 -- Symphony No. 3 -- Seattle Slew Orchestral Suite.

H-1173 California State University Northridge Wind Ensemble. Mark Custom Recordings, MCD-2336, 1997. CD.
David Whitwell, conductor.
CSUN Great Performances, Vol. I.
Contents: Black Horse Troop March / John Philip Sousa -- Dionysiaques / Florent Schmitt -- Rosenkavalier Waltzes / Richard Strauss -- Theme and Variations / Arnold Schönberg -- Also Sprach Zarathustra, Part I / Richard Strauss; arr. Mark Hindsley -- Capriccio "On the Departure of a Friend" / Johann Sebastian Bach; arr. David Whitwell -- Stars and Stripes Forever / John Philip Sousa.

H-1174 *Trumpet Experience with Jouko Harjanne.* Alba Records Oy/International Trumpet Guild, 1997. CD. Sealed in shrink-wrap.
Contents: Trumpet Concerto No. 2 / Jukka Linkola -- Concerto for Piccolo Trumpet and Strings / Leonid Bashmakov -- Concerto for trumpet, bassoon, and string orchestra / Paul Hindemith -- Quiet City / Aaron Copland.

H-1175 *New Music for Orchestra.* Vienna Modern Masters, VMM 3045, 1998. CD.
Music from Six Continents 1998 Series.
Moravian Philharmonic Orchestra; Jiri Mikula, conductor.
Contents: Candombe II / Sergio Cervetti -- Notturno / Vera Stanojevic -- Mop/Mop / Coleridge-Taylor Perkinson -- A Tone Poem for Victims of Racism and Hatred / Joyce Solomon Moorman -- Neoclassic Visions / Rodolfo Ledesma -- The Walk to Poolbeg Lighthouse / Stephen Parker -- Salutations / Phillip Schroeder.

**Box 37**

H-1176 *Home for the Holidays: An American Yuletide Celebration.* Department of the Air Force, [s.d.]. CD.
United States Air Force Band and Singing Sergeants; Lowell E. Graham, conductor.
Contents: Santa Claus USA / arr. Keith Laurent -- Home at Christmas / arr. Tom Dossett -- Sleigh Ride / Leroy Anderson -- The Merry Christmas Polka / arr. Tom Dossett -- Dixie Decorations / arr. Keith Laurent -- Sweet Little Jesus Boy / arr. Michael Davis -- We Three Kings of Orient Are / arr. Peter Knight -- Oh, Tan and Balm / arr. Keith Laurent -- Christmas for Cowboys / arr. Michael Davis -- Jingle Bells / arr. Morton Gould -- Christmas Cards from Alfred Burt / arr. Tom Dossett -- Three American Evergreens / arr. Robert Thurston.

H-1177 Symphonisches Blasorchester Norderstedt. GEMA, CD-9406-1, [s.d.]. CD.
Frank Engelke, conductor.
Contents: Les misérables / Claude Michel Schönbert; arr. Marcel Peeters -- Phantom of the Opera / Andrew Lloyd Webber; arr. Warren Barker -- Star

Wars Saga / John Williams; arr. Johan de Meij -- Cabaret / John Kander; arr. Horman Leyden -- Highlights from "Chess" / Björn Ulvacus/Benny Andersson; arr. Johan de Meij.

H-1178 *The Rozen-Nelson Duo: Killer Tuba Songs.* TTT Music, 1997. CD.
Contents: Concert Duos / John White -- Killer Tuba Songs / Vern Nelson -- Three Movements from Basingstoke / John White.

H-1179 *William Grant Still: The American Scene.* Newport Classic, LC8554, 1995. CD.
Manhattan Chamber Orchestra; Margaret Astrup, soprano; Richard Auldon Clark, conductor.
Contents: The American Scene: The Southwest -- From the Hearts of Women -- Mother and Child -- The American Scene: The Far West -- The Citadel -- Phantom Chapel -- Golden Days -- Serenade -- The American Scene: The East.

H-1180 *Manhattan Chamber Orchestra.* Koch International Classics, 3-7221-2H1, 1994. CD.
Chris Gekker, trumpet; Richard Auldon Clark, conductor.
Works by Alan Hovhaness.
Contents: Mountains and Rivers Without End -- Prayer of St. Gregory -- Aria from Haroutiun -- Symphony No. 6: Celestial Gate -- Return and Rebuild the Desolate Places.

H-1181 *Solo Czech Flute.* Vestige, CR9906-1, 1999. CD.
Dennette Derby McDermott, flute.
Contents: Quatre Pièces pour Flûte seule / Jindřich Feld -- Čtyři Partity Pro Flétnu Sólo / Jan Rychlík -- Preludio e Fuga in Do; Preludio e Fuga en La / Jan Novák -- Introduzione Toccata e Fuge / Jindřich Feld.

H-1182 *Songs of the Earth.* US Air Force, BOL-9706, [s.d.]. CD. Sealed in shrink-wrap.
United States Air Force Band; Lowell E. Graham, conductor.
Contents: The Duke of Marlborough Fanfare / Percy Grainger -- Lincolnshire Posy / Percy Grainger; ed. Frederick Fennell -- A Glorious Day / Albert Roussel -- William Byrd Suite / William Byrd; trans. Gordon Jacob -- Huntingtower Ballad / Ottorino Respighi -- Sea Songs / Ralph Vaughan Williams -- Symphonic Songs for Band / Robert Russell Bennett.

H-1183 *The International Trumpet Guild presents David Baldwin, trumpet and cornet: The Lost Etude of Theo Charlier.* International Trumpet Guild, ITG 110, 1999. CD. Sealed in shrink-wrap.
David Baldwin, trumpet and cornet.
Contents: 16 Etudes de Perfectionnement / Reginaldo Caffarelli -- 14 Characteristic Studies / Jean Baptiste Arban -- 37th Charier Etude.

H-1184 *Appalachia Waltz: Yo Yo Ma, Edgar Meyer, Mark O'Connor.* Sony Classica, SK 68460, 1996. CD. Sealed in shrink-wrap.

Contents: The Green Groves of Erin/The Flowers of Red Hill -- Chief Sitting in the Rain -- Mama -- Butterfly's Day Out -- Druid Fluid -- First Impressions -- Etienne et Petunia -- F.C.'s Jig -- College Hornpipe -- Pickles -- Old Country Fairytale -- Schizoozy -- Star of the County Down -- Speed the Plow Medley -- Fair Dancer Reel.

H-1185 *Smetana: My Country.* AAD, MP 101-199, 1994. CD. Sealed in shrink-wrap.

Festival Philharmonic; Miroslav Pansky, conductor.

H-1186 *Your Nation's Air Force.* Department of the Air Force, BOL-9703, 1997. CD and CD-ROM.

United States Air Force Band, featuring the Concert Band, Singing Sergeants, Ceremonial Brass, Strolling Strings, Airmen of Note, High Flight, and Silver Wings; Lowell E. Graham, conductor.

Commemorative set (audio CD and CD-ROM).

Contents (on audio CD): Your Nation's Air Force -- No Man is an Island -- The Sound Barrier -- Itazuke Tower -- Sabre Jet -- The Ramparts -- The U.S. Air Force Blue -- Good Morning, Vietnam -- High Flight -- The Air Force Hymn -- Aces of the Air -- The Right Stuff -- The Wind Beneath My Wings -- We Shall Be Free -- Above and Beyond -- Golden Dream -- The U.S. Air Force.

H-1187 *Due Boemi di Praga: Horák and His Bass Clarinet.* GEMA, CD 36921, [s.d.]. CD.

Josef Horák, bass clarinet; Emma Kovárnová, piano.

Contents: Plaisir d'amour / Giambattista Martini -- Valachica / anonymous -- Le Cynge / Camille Saint-Saëns -- Drei Lieder ohne Worte / Justin Heinrich Knecht -- El Cant del Ocells / Pablo Casals -- Seiklos in Moravia / Miloš Štědroň -- Sonate G-Moll / Henry Eccles -- Sonata B-Dur / Johann B. Vaňhal -- Rondo op. 94 / Antonín Dvořák.

H-1188 *Vivo! UNCG Wind Ensemble.* UNCG School of Music, CD-102, 1996. CD. Sealed in shrink-wrap.

Recorded at the University of North Carolina Greensboro.

John Locke, conductor.

Contents: Icarus and Daedulus / Keith Gates -- Profanation / Leonard Bernstein; arr. Frank Bencriscutto -- The Thunderer / Ira Hearshen -- Circuits / Cindy McTee -- Blues for a Killed Kat / Jack End -- Symphony No. 3 / Boris Kozhevnikov; arr. John Bourgeois -- Esprit de Corps / Robert Jager -- Ghost Train / Eric Whitacre -- The Sword and the Crown / Edward Gregson.

H-1189 *The Wall: The United States Air Force Band.* Department of the Air Force, [s.d.]. CD.
Alan L. Bonner, conductor.
Contents: Celebration / Philip Sparke -- Three City Blocks / John Harbison -- The Hound of Heaven / James Syler -- The Wall / Robert Jager.

H-1190 *Dama Dama 4: Vlnoplochy.* Wolf Records, WORE 970008-2, 1997. CD.
[Duplicate of H-1222.]
Contents: Vlnoplochy [Wave Fronts]: 1. Invokace 1 (7:44) ; 2. Panoptikum dle Hieronyma Bosche (7:22) ; 3. Zápas Superega a Id o Ego (6:57) ; 4. In medias res (5:34) ; 5. Invokace II (8:24) ; 6. Transmutace (7:05) / Dan Dlouhý.

H-1191 *Konvergence = Convergence.* Wolf Records, WORE 970006-2, 1997. CD.
Convergence duo (Dan Dlouhý, percussion; Jana Horáková, electric violin); Central European percussion ensemble Dama Dama; Helena Jankovská, voice; Bedřich Havlík, cello.
The recording is divided into three parts titled Convergence I (tracks 1-4), Divergence (tracks 5-8), Convergence II (tracks 9-10).
Contents: Tomtomiana / Jiří Kollert (6:50) -- Sonáta pro sólové housle / Martin Dohnal (10:50) -- Setkání / Dan Dlouhý (6:59) -- Přiblížení / A.S. Piňos (5:30) -- Postludium / Ivo Medek (8:19) -- Divergence / Dan Dlouhý (4:36) -- Úbočí hory / Arnošt Parsch (12:23) -- Esoterický mikrokoncert pro elektrofonické housle, syntetizér, vibrafon, marimbu a violoncello / Dan Dlouhý (7:58) -- Caprichos / Dan Dlouhý (3:32) -- Konvergence / Pavel Wlosok (6:57).

H-1192[1] *Chen Yi: Sparkle.* Composers Recordings Inc., CD 804, 1999. CD.
[N.B. H-1192 assigned two times.]
Exchange Music at the Crossroads.
Contents: Sparkle (New Music Consort) -- Song in Water (Joyce Lindorff, harpsichord; Wei Lai-gen, dizi; Yang Yi, zheng) -- Qi (New Music Consort) -- Duo Ye (Min Xiao-fen, pipa solo) -- Shuo (Members of the Manhattan String Quartet) -- As in a Dream (Rao Lan, soprano; Min Xiao-fen, pipa; Yang Yi, zheng) -- Near Distance (New York New Music Ensemble).

H-1192[2] *Three Centuries of Czech Music, Part Two.* PUNC, N1 0018-2 131, 1991. CD.
[N.B. H-1192 assigned two times.]
Czechoslovak Army Central Band; Karel Bělohoubek, conductor.
Contents: Fanfares from Sinfoniettas / Leoš Janáček -- The Bartered Bride: Prelude to the opera / Bedřich Smetana -- Slovanik Dance No. 15 / Antonín Dvořák -- Tribute to the Brave Muscovites / Jan Jakub Ryba -- Rondo from the Sonata in B major / Jan Křtitel Vaňhal -- Entrance of the Gladiators / Julius Fučik -- Donkey Serenade / Rudolf Friml -- U Harabiša / Evžen Zamečník -- Matinatta for soprano saxophone / Karel Bělohoubek

-- Finale / Zdeněk Lukáš -- Roll Out the Barrel: polka / Jaromir Vejvoda -- Czech Music: march / František Kmoch -- Celebratory Welcoming March / Václav Dobiáš.

H-1193 *Tůma/Mysliveček/Koželuh.* Panton, 81 0953-2131, 1990. CD.
Suk Chamber Orchestra; Josef Vlach, conductor.
Contents: Partita in d / František Antonín Ignác Tůma -- Sinfonia in Es a quattro voci; Divertimento in F / Josef Mysliveček -- Sinfonia Francese in A / Leopold Koželuh.

H-1194 *University of Louisville presents the Composition Faculty.* [s.n., s.d.]. CD.
[Duplicate of H-1215.]
Performed by ensembles at the University of Louisville.
Contents: Kaleidoscope / Brink -- Drover's Lament / La Barbera -- Postcards for Isle / Speck -- Crop Circles / Rouse -- I Do Want More / Rouse -- Pulsar / Speck -- Enigma / Rouse -- Concertino à Tre / Satterwhite -- Ein Feste' Berg / Brink.

H-1195 *The American Flute: Stallman, Buechner.* Academy Sound and Vision Ltd., CD DCA 869, 1993. CD.
Robert Stallman, flute; David Buechner, piano.
Contents: Sonata / Walter Piston -- Duo / Aaron Copland -- Canzone, op. 38 / Samuel Barber -- Suite for Flute Alone / Wallingford Riegger -- Six Romances / William Thomas McKinley -- Sonata / Joseph Goodman.

H-1196 *The Old Testament in Music.* Oliverius Records, 0L 0003-2 131, 1995. CD.
Atlantis Collegium Musica Sacra.
Contents: Laudi pueri Pslam 112/113, Rv 600 / Antonio Vivaldi -- Jozefova smrt, op. 51 / Petr Pokorný -- Hannah's Song of Praise / Max Stern -- Confitebor tibi Domine Pslam 110/111 . Jan Dismas Zelenka.

H-1197 *Found Horizon.* Brigham Young University, 1993. CD.
Contents: Three of a Kind / David Sargent -- Lyric Solo / Thomas Durham -- Fantasy / Merrill Bradshaw -- Silence Reigning / Stephen Jones -- 1990 Ballroom Blitz / Glenn Palmer -- Sacral Segments / Michael Hicks.

H-1198 *The International Trumpet Guild presents The 1998 Carmine Caruso International Jazz Trumpet Solo Competition Gala Concert.* ITG, 1998. CD. Sealed in shrink-wrap.
Recorded in the Concert Hall of the University of North Texas, 3/28/1998.
Randy Becker, Vince DiMartino, and Byron Stripling; University of North Texas One O'Clock Lab Band; Neil Slater, director; John Sneider and John Daversa (1st and 2nd prize winners); Dan Haerle, piano; Fred Hamilton, bass; Ed Soph, drums.
Contents: Quotient / Alan Baylock -- Zamba / Allen Vizzutti -- Tears in Her Eyes / Mike Tamaro -- Above and Below / Randy Brecker; arr. Alan

Baylock -- Body and Soul / Johnny Green -- Peace / Horace Silver -- Sunny Side of the Street / arr. Vaughn Weister -- Take the A Train / Billy Strayhorn; arr. Jeff Tyzik -- Hurdy Gurdy / Randy Brecker -- Brownie Speaks / Clifford Brown; arr. Vern Sielert.

H-1199 *Roman Trilogy: The United States Air Force Band.* Department of the Air Force, BOL-9705, [s.d.]. CD.
Lowell E. Graham, conductor.
Contents: Pines of Rome -- Fountains of Rome -- Roman Festivals / Ottorino Resphigi; arr. Lawrence Odom.

H-1200 *Cornerstone: Lonesome Town.* Folk Era, FE1424D. 1995. CD.
Contents: Lonesome Town -- We Go Back A Ways -- Little Bessie -- Jimmie Brown Revisited -- His Glory Will Last -- New York Lawyer -- Edge of Goodbye -- Fields of Pain -- Twenty Naked Pentecostals in a Pontiac -- I'd Rather Be Lonely -- St. Anne's Reel/Morpeth Rant -- Welcome to Lonesome.

H-1201 *David Amram: Three Concertos.* Newport Classic, NPD 85601, 1995. CD.
Manhattan Chamber Orchestra; Richard Auldon Clark, conductor.
Contents: Concerto for Violin and Orchestra (Charles Castleman, violin) -- Honor Song for Sitting Bull (Nathaniel Rosen, cello) -- Concerto for Bassoon and Orchestra (Kenneth Pasmanick, bassoon).

H-1202 *Bohemia Saxophone Quartet.* Oliverius Records, OL 0002-2 131, 1995. CD.
Contents: Andante and Scherzo / Eugène Bozza -- Quintet for harp and four saxophones / Libor Dřevíkovský -- Three Preludes / George Gershwin -- Dance Suite / Leonard Bernstein -- Little Quartet / Jean Françaix -- Concerto for four saxophones and orchestra / Eduard Douša.

**Box 38**

H-1203 *Arno Bornkamp, Ivo Janssen: Brahms, Franck, Schumann.* Vanguard Classics, LC 1167, 1998. CD.
Contents: Sonata in E-flat major, op. 120, No. 2 / Johannes Brahms; arr. Georges Gourdet -- Adadgio and Allegro in A-flat major, op. 70 / Robert Schumann; arr. Arno Bornkamp -- Sonata in A major / César Franck; arr. Arno Bornkamp -- Drei Romanzen, op. 94 / Robert Schumann; arr. Martin Uusijärvi.

H-1204 *Inaugural Recital: David Higgs Premieres the C. B. Fisk Opus 100 Organ of the Meyerson Symphony Center, Dallas.* Delos International, DE 3148, 1993. CD.
David Higgs, organ.
Contents: Toccata in F Major, BWV 540 / J. S. Bach -- Chorale No. 2 in B minor / César Franck -- Canon in B minor / Robert Schumann -- Andante in F, K. 616 / W. A. Mozart -- Pastorale and Toccata / David Conte --

Prelude and Fugue on B-A-C-H / Franz Liszt -- Noël No. 10 / Louis-Claude Daquin -- Five Dances for Organ / Calvin Hampton -- March for a Joyous Occasion / Conrad Susa.

H-1205 *The Hartwick Trio: Insightful Interpretations.* Hartwick College, AVL96123CD, 1996. CD.
Contents: Trio No. 2 in B-flat Major / Arthur Foote -- Three Nocturnes / Ernest Bloch -- Trio in G minor, op. 3 / Ernest Chausson.

H-1206 *Janáček/Martinů/Kalabis: Suk Chamber Orchestra/Vlach.* Panton, 81 0954-2131, 1990. CD.
Josef Vlach, conductor.
Contents: Suite for Strings / Leoš Janáček -- Partita Serenade No. 2 / Bohuslav Martinů -- Diptych for Strings op. 66 / Viktor Kalabis.

H-1207 *Benjamin Lees, Ellen Taaffe Zwilich, Leonardo Balada.* New World Records, 80503-2, 1996. CD.
Pittsburgh Symphony Orchestra; Lorin Maazel, conductor.
Contents: Concerto for French Horn and Orchestra / Benjamin Lees (William Caballero, French horn) -- Music for Oboe and Orchestra / Leonardo Balada (Cynthia Koledo DeAlmeida, oboe) -- Concerto for Bassoon and Orchestra / Ellen Taaffe Zwilich (Nancy Goeres, bassoon).

H-1208 *Panorama de la Música Argentina, 1935–1939.* Cosentino, IRCO 311, [s.d.]. CD.
Fondo Nacional de las Artes.
Contents: Para Bla / Enrique Belloc -- Eusebius / Gerardo Gandini -- Musica para Calestia / Juan Carlos Zorzi -- La Hydra / Marta Lambertini -- I Heard You Solemn–Sweet Pipes of Organ / Vincente Moncho -- Mutaciones / Manuel Juarez -- Misterios / Iván René Cosentino -- Los Energumenos / Fermina Casanova -- Episodios / Oscar Bazán -- Mas Rapida que la fiebre / Mario Perusso.

H-1209 *"Low Blows!" John Turk, tuba.* Dana Recording Project, DRP-4, [s.d.]. CD.
Contents: Sonata for Bass Tuba and Piano / Paul Hindemith -- Three Essays for Solo Tuba / William Penn -- Forowen 3 for Piccolo and Tuba / Glenn Smith -- Four Shorts for Tuba and Piano / Edward Largent -- Two Together for Soprano and Tuba / Bruno Amato -- The Raven and the First Men for Horn, Tuba, Piano and Electronics / Robert Rollin.

H-1210 *Forest Scenes.* Acoma Company, GXD 5734, 1995. CD.
Lynn Harting-Ware, guitar.
Contents: Goldberg Variations / Johann Sebastian Bach; arr. Lynn Harting-Ware -- Forest Scenes / Peter Ware -- Hebraic Contrasts / Robert Rollin -- Reverie and March / Lynn Harting-Ware -- Drone / Richard Jordan Smoot.

H-1211 *Pianistic Portraits.* Dana Recording Project, DRP-3, [s.d.]. CD. Sealed in shrink-wrap.
Roman Rudnytsky, piano.
Contents: Variations, op. 38 / A. Rudnytsky -- Sonata No. 1 / L. Talma -- Night Thoughts II / Rollin -- Prelude, op. 32 No. 10; Prelude, op. 32 No. 5 / Rachmaninoff -- Deux Legendes, S. 175 / Liszt.

H-1212 *Foss: The Jumping Frog of Calaveras County.* Newport Classic, NPD 85609, 1997. CD. Sealed in shrink-wrap.
Manhattan Chamber Orchestra and vocal soloists; Richard Auldon Clark, conductor.

H-1213 *Ecca en Concierto: Verdú, Botella, del Valle, Darias, Santacreu, Terol.* EMEC, E-029, [s.d.]. CD.
Archaeus Ensemble; Liviu Danceanu, director; Eduardo Terol, clarinet soloist.
Contents: Talea / Carmen Verdú -- Rem in Aliam / Jaime Botella -- Eoia / José M. del Valle -- Amba / Taré Darias -- Collectio / Javier Santacreu -- Leden / Eduardo Terol.

H-1214 Wisconsin Wind Orchestra: Romantic Sensibilities. Mark Records, 2483-MCD, [s.d.]. CD.
Lawrence Dale Harper, conductor.
Contents: Ouverture fur Harmoniemusik, op. 24 / Felix Mendelssohn -- Trauermusik nach Themen aus "Euryanthe" / Richard Wagner -- Marcia Funebre / Giuseppe Filippa -- Symphonie Pour Musique d'Harmonie / Paul Robert Fauchet -- Huldigungsmarsch / Richard Wagner.

H-1215 *University of Louisville presents the Composition Faculty.* [s.n., s.d.]. CD. Sealed in shrink-wrap.
[Duplicate of H-1194.]
Performed by ensembles at the University of Louisville.
Contents: Kaleidoscope / Brink -- Drover's Lament / La Barbera -- Postcards for Isle / Speck -- Crop Circles / Rouse -- I Do Want More / Rouse -- Pulsar / Speck -- Enigma / Rouse -- Concertino à Tre / Satterwhite -- Ein Feste' Berg / Brink.

H-1216 *Tapestries: Indiana State University Faculty Winds.* Trumedia Records, D96117, 1996. CD.
John Boyd, conductor.
Contents: Tapestries / Guy Holmes Spears -- Chamber Symphony for Marimba Winds and Percussion / Daniel McCarthy -- Quattro Firoi D'Frescobaldi / Girolamo Frescobaldi -- Capriccio / Gustav Holst.

H-1217 *Argento: A Water Bird Talk.* Newport Classic, NPD 85602, 1996. CD.
Manhattan Chamber Orchestra; Richard Auldon Clark, conductor.
Contents: A Water Bird Talk -- Six Elizabethan Songs / Dominick Argento.

H-1218 *Leonardo Balada: Torquemada and Other Works.* New World Records, 80442-2, 1993. CD.
Contents: Torquemada -- Concerto for Piano Winds and Percussion -- Sonata for Ten Winds -- Transparencies of Chopin's First Ballade.

H-1219 *McCarthy: Electro-Acoustic.* Truemedia Records Ltd., D 93531, 1993. CD.
Contents: Concerto for Marimba Percussion and Synthesizers -- Treebeard: Ent and Entwife -- Sonata for Saxophone Piano and Synthesizers -- Rimbasly -- Harmonizer -- Concerto for Keyboards.

H-1220 *George Antheil: Capital of the World, Fifth Symphony, Archipelago.* Centuar, CRC 2293, 1996. CD.
Slovak State Philharmonic Orchestra; Barry Kolman, conductor.
Contents: Capital of the World -- Fifth Symphony -- Archipelago.

H-1221 *Copland/Françaix/Nielsen: Concertos for Clarinet and Orchestra.* Accord, 243852, 1995. CD.
Orchestre de Bretagne; Claude Schnitzler (Copland and Nielsen) and Jean Françaix, conductors.
Contents: Concerto for Clarinet, Harp, Piano and Orchestra / Aaron Copland -- Concerto for clarinet and orchestra / Jean Françaix -- Concerto for clarinet and orchestra, op. 57 / Carl Nielsen.

H-1222 *Dama Dama 4: Vlnoplochy.* Wolf Records, WORE 970008-2, 1997. CD.
[Duplicate of H-1190.]
Contents: Vlnoplochy [Wave Fronts]: 1. Invokace 1 (7:44) ; 2. Panoptikum dle Hieronyma Bosche (7:22) ; 3. Zápas Superega a Id o Ego (6:57) ; 4. In medias res (5:34) ; 5. Invokace II (8:24) ; 6. Transmutace (7:05) / Dan Dlouhý.

H-1223 *Music for Doubles.* ERI, GRK 714, 1998. CD.
Bohuslav Martinů Philharmonic; Peter Tiboris, conductor.
Contents: Concerto, op. 35 for two clarinets and orchestra / Krommer (Stanley Drucker and Naomi Drucker, clarinet) -- La Muse et Le Poete / Saint-Saëns (Charles Rex, violin; Christopher Rex, cello) -- Double Concerto for two string orchestras, piano and timpani / Martinů (Jacqueline Schiller, piano; Gregor Kruyer, timpani).

H-1224 *Russian Treasures.* Mark Records, 2978-MCD, 1999. CD. Sealed in shrink-wrap.
Distributed by the International Trumpet Guild.
Timofei Dokshizer, trumpet; Lithuanian Chamber Orchestra; Saulius Sondeckis, conductor; Serjey Solodovnik, piano.
Contents: Concerto for Trumpet and Orchestra; Theme and Variations / Alexander Arutunian -- Concerto No. 1 for piano trumpet and strings, op.

35 / Dmitri Shostakovich -- Albumblatt / Alexander Glazunov -- Danse Napolitaine, No. 22 / Peter Ilyich Tchaikovsky.

H-1225 *Songs and Romances.* Raptoria Caam Recordings, RCD 1011, [s.d.]. CD.
Anne Marie Ketchum, soprano; Viklarbo Chamber Ensemble.
Contents: Der Hirt auf dem Felsen, op. 129 / Franz Schubert -- Seven Romances on Poems of Alexander Blok, op. 127 / Dmitri Shostakovich -- Canciones transparentes / Aurelio de la Vega -- Kestrel and Leonardo / Maria Newman.

H-1226 *Quarteto de Brasilia: Série Régia Música, Vol. 3.* Comunicação Edições Paulinas, CD 6476-9, [s.d.]. CD.
Contents: Quarteto No. 17 / Heitor Villa-Lobos -- Quarteto, op. 106 / Antonín Dvorák -- Introduction et allegro / Maurice Ravel.

H-1227 *Due Boemi di Praga: New Age of Bass Clarinet.* GEMA, CD 36923, 1993. CD.
Josef Horák, bass clarinet; Emma Kovárnová, piano.
Contents: Canzona / Girolamo Frescobaldi -- Sonate F-Dur / Georg Friedrich Händel -- Sonatine / Bohuslav Martinů -- Abîme des oiseux / Olivier Messiaen -- Sechs Stimmungen fur Halbtonklavier, op. 102 / Alois Hába -- Osculation / Anestis Logothetis -- Parthenon / Ruth Schärli -- Three Pieces on CHU-U / Kazuo Fukushima -- Vesetze Dich in ein hoheres / Karlheinz Stockhausen: III. Teil.

*H-1228 See 5" reels (series 1, sub-series B, sub-sub-series 3).*

*H-1229–1284 See 7" reels (series 1, sub-series B, sub-sub-series 2).*

H-1285 *The Catholic University of America Chamber Winds.* [s.n., s.d.]. CD.
Robert J. Garofalo, conductor.
Contents: Overture for Winds / Charles-Simon Catel -- Concertino for Solo, Oboe and Winds / Carl Maria von Weber (Dorothy Darlington, soloist) -- Marcia alla Turca / Ludwig van Beethoven -- Nocturno (Overture for Winds), op. 24 / Felix Mendelssohn -- Sinfonietta, op. 188 / Joachim Raff -- Procession of the Sardar / Mikhail Ippolitov-Ivanov -- Divertissement pour Instruments a Vent, op. 36 / Emile Bernard -- Brasiliana / João Guilherme Ripper.

H-1286 *The Symphonic Wind Music of David R. Holsinger, Vol. 3.* Mark Records, MCD-2347, [s.d.]. CD.
Inscribed to KH and signature by David Holsinger on front of CD booklet.
The University of North Texas Symphonic Band and Grand Chorus; Dennis W. Fisher, conductor.
Contents: The Easter Symphony: I. Kings; II. The Deathtree; III. Symphonia Ressurectus.

H-1287 *Ventura Chamber Music Series: Music of Handel, Martinu, Debussy, Shostakovich, Gershwin, Ravel, de Falla.* [s.n.], CD001, [s.d.]. CD.
Peter and Heidi Weimar, violins; Newton and Vonise Friedman, piano.
Contents: Sonata in B flat, op. 2, No. 4 / G. F. Handel -- Sonatina / Martinu -- Prelude / Shostakovich (Peter and Heidi Weimar, violins; Newton Friedman, piano) -- Sonata in g minor / C. Debussy -- It Ain't Necessarily So / Gershwin; arr. J. Heifetz (Heidi Weimar, violin; Newton Friedman, piano) -- Tzigane / M. Ravel -- Spanish Dance from "La Vida Breve" / M. de Falla; arr. F. Kreisler (Peter Weimar, violin; Vonise Friedman, piano).

**Box 39**

H-1288 *The University of Florida Wind Symphony: Symphonies, Circuses and Songs.* Mark Records, MCD-3181, 2000. CD.
David A. Waybright, conductor.
Contents: Symphony No. 3 "Slavyanskaya" / Boris Kozhevnikov; arr. Bourgeois -- Symphony in B-flat / Paul Hindemith -- Trauermusik (WWV73) / Richard Wagner; arr. Votta/Boyd -- Mock Morris / Percy Grainger; arr. Kreines -- O Mensch, Bewein' Dein' Sunde Gross (O, Man, now weep for thy great sin) / Bach; arr. Grainger -- Charlie Rutlage / Charles Ives; arr. James Sinclar -- Circus Band / Charles Ives; arr. Jonathan Elkus -- Honey Boys on Parade / Edward Cupero; arr. John Bourgeois -- The Circus Bee / Henry Fillmore.

H-1289 *The University of Florida Wind Symphony: 01-01-00, Millennium Concert Live.* Mark Records, 3490-MCD, 2000. CD.
David A. Waybright, conductor.
Contents: Fanfare for the Common Man / Aaron Copland -- Tempered Steel / Charles Young -- Southern Harmony / Donald Grantham -- J'al Ete Au Bal / Donald Grantham -- Dance of the Jesters / Tchaikovsky; arr. Cramer -- March, op. 99 / Prokofiev -- Commando March / Barber -- The Stars and Stripes Forever / John Philip Sousa.

H-1290 *Five Premieres: Chamber Works with Guitar.* Albany Records, TROY 086, 1992. CD.
Inscription to KH and signature by Anthony Holland on front of CD booklet.
Joel Brown, guitar; Jan Vinci, flute; Ann Alton, cello.
Contents: Canzones y Dances / Vivian Fine -- Images / Loris O. Chobanian -- Three Poems Without Words / Anthony H. Holland -- Lament / Carver Blanchard -- Frolic / Carver Blanchard -- Transilience / Andrew York.

H-1291 *Copland Centennial Recital: Music of Copland, Bernstein, Boulanger.* Ventura Chamber Music Series, CD002, 2000. CD
Recorded live in concert at Ventura City Hall, 11/18/2000.
Howard Colf, cello; Michele Zukovsky, clarinet; Roberto Gomez, baritone; Newton Friedman, piano.

Contents: Three Pieces for Cello and Piano / Nadia Boulanger -- Clarinet Concerto / Aaron Copland -- Cello Sonata / Leonard Bernstein -- Old American Songs / Aaron Copland.

*H-1292–1298 See cassettes (series 1, sub-series C).*

*H-1299–1321 See 7" reels (series 1, sub-series B, sub-sub-series 2).*

H-1322 *Arkansas State University Wind Ensemble: CBDNA 1998.* Mark Custom Recording Service, 3182-MCD, 1997. CD.

Thomas J. O'Neil, conductor; Karel Husa, guest conductor (works by Husa).

Contents: Rocky Point Holiday / Ron Nelson -- Concertino for Piano and Wind Ensemble / Karel Husa (Theron Waddle, piano soloist) -- Apotheosis of this Earth / Karel Husa -- Monk Sketches / Tom O'Connor.

*H-1323–1325 See cassettes (series 1, sub-series D).*

H-1326 *En**Tango**ment: Joseph Wytko Saxophone Quartet.* TimeGrabber Digital Recordings, 2000. CD.

Contents: Introduction et scherzo / Clérisse -- Meine Seele erhebt den Herren; Nun komm, der Heiden Heiland; Wir gläuben all'an einen Gott / J. S. Bach; arr. Lindsay Lafford -- Variations / Dubois -- Cradle song / Ilyinski; arr. Lindsay Lafford -- Sonata / Scarlatti; arr. Lindsay Lafford -- Histoire du tango / Piazolla -- In memoriam: Sacajawea / Steinke -- Mood music I / G. Smith.

H-1327 *Signatures: The United States Air Force Concert Band.* Department of the Air Force, BOL-0202, [s.d.]. CD. Sealed in shrink-wrap.

Lowell E. Graham, conductor.

Contents: Chorale and alleluia / Howard Hanson -- Psalm for band / Vincent Persichetti -- Theme and variations, op. 43a / Arnold Schoenberg -- Symphony in B-flat / Paul Hindemith -- Escapade / Jack Stamp -- Harrison's dream / Peter Graham.

H-1328 *Russian Expressions: The United States Air Force Concert Band.* Department of the Air Force, BOL-0203, [s.d.]. CD. Sealed in shrink-wrap.

Lowell E. Graham, conductor.

Contents: Naughty limericks: Concerto for orchestra no. 1 / Rodion Shchedrin; trans. Frank Pappajohn -- Ballet suite no. 4 / Shostakovich; trans. Frank Pappajohn -- The firebird suite / Stravinsky; trans. Lawrence Odom -- Scythian suite, op. 20 / Prokofiev; trans. Lawrence Odom.

H-1329 *Werke für saxophone und orchester.* Arte Nova Classics, LC03480, 1999. CD.

Rundfunk-sinfonieorchester Berlin; Vladimir Jurowski, conductor; Johannes Ernst, saxophone.

Contents: Légende / Florent Schmitt -- Choral varié / Vincent d'Indy -- Ballade / Henri Tomasi -- Rapsodie / Claude Debussy -- Scaramouche / Darius Milhaud.

H-1330 Cornell Chamber Orchestra (4/7/2001). [Cornell University], 2001. CD.
Mark Davis Scatterday, conductor; Cornell Chamber Singers (Dimitri Shapovalov, director).
Recorded in Barnes Hall, Cornell University, 4/7/2001.
Contents: Concerto grosso in a min, op. 6, no. 4 / G. F. Handel -- Suite französischer Tänze / Paul Hindemith -- Pavane, op. 50 / Gabriel Fauré -- Symphony No. 4 in A major, op. 90 / Felix Mendelssohn.

H-1331 Cornell University Wind Ensemble (5/5/2001). [Cornell University], 2001. CD.
Mark Davis Scatterday, conductor.
Recorded in Bailey Hall, Cornell University, 5/5/2001.
Contents: Festive overture / Dmitri Shostakovich -- Burn / James Matheson -- Suite / Dmitri Shostakovich -- March, op. 99 / Sergei Prokofiev -- and the mountains rising nowhere / Joseph Schwanter -- Symphonic dance, op. 45, no. 3 / Sergei Rachmaninoff.

H-1332 *West Point Band: United States Military Academy, 200 Years of Excellence, Vol. II.* US Military Academy Band, WPB102, 2001. CD. Sealed in shrink-wrap.
Recorded at the Lycian Center Theater, Sugar Loaf, NY, 1/30/2001–2/2/2001.
David Deitrick and William Garlette, conductors.
Contents: Legacies of honor / Bert Truax (Craig Williams, organ) -- Buffalo soldiers / Kimo Williams -- Dawn to glory / Samuel Adler -- Fantasy on When Johnny comes marching home / Robert Starer (William Treat, piccolo) -- Fantasia on The Army Blue / Ira Hearshen.

H-1333 *Apotheosis of this Earth: Music of Karel Husa.* Mark Custom Recording Service, 3170-MCD, 2002. CD. Sealed in shrink-wrap.
[Duplicate of H-1349.]
The Ithaca College Wind Ensemble; Rodney Winther, conductor.
Contents: Smetana Fanfare -- Al Fresco -- Divertimento for Brass and Percussion -- Concerto for Percussion and Wind Ensemble -- Concertino for Piano and Wind Ensemble -- Concerto for Alto Saxophone and Concert Band -- Apotheosis of this Earth.

H-1334 *Vintage Flora.* Open Loop, 007, 1991. CD. Sealed in shrink-wrap.
Lynn Klock, saxophone; Nadine Shank, piano.
Contents: Tableaux de provence / Paule Maurice -- Sonata for alto saxophone and piano / Lawson Lunde -- Three romances / Robert Schumann; trans. Fred Hemke -- Élégie et rondeau / Karel Husa -- Sonata, op. 19 for E-flat alto saxophone and piano / Paul Creston.

H-1335 *La Artística Live.* World Wind Music, WWM 500.075, 2001. 2 CDs. Sealed in shrink-wrap.
Banda sinfónica La Artística, Buñol; Henrie Adams, conductor.
CD 1: A night on Culbin Sands / A. Comitas -- Adagio para orquesta de instrumentos de viento / J. Rodrigo -- Ameriques / E. Varese -- The Valencian widow / A. Khachaturian; arr. E. Somers --
CD 2: Obertura para un centario / Rafael Talens Pello -- Rebroll / Salvador Brotons -- Apotheosis of this Earth / K. Husa.

H-1336 *Orquesta sinfónica de Galicia, Disco II.* [s.n., s.d.]. CD.
Víctor Pablo, conductor; Diane Montague, soprano.
Contents: Shèhèrezade / Maurice Ravel -- Sinfonía n˚ 3 en do mayor, op. 52 / Jan Sibelius.

H-1337 *Music of Augusta Cecconi-Bates: Essences of the North Country.* Evolution Studios, 2001. CD.
Signature by Augusta Cecconi-Bates on inside of liner notes.
Members of the Utica Symphony; Charles Schneider, conductor; Edwin John Schroll and Augusta Cecconi-Bates, narrators.
Contents: Essences of the North Country -- Tug Hill Suite -- Cello Sonatina, 1981 -- Nei Giardini (2001).

H-1338 *Ethan Frome: World premiere: A lyric opera in three acts.* Mapleshade Records, 07182, 2001. 2 CDs. Sealed in shrink-wrap.
The Cambridge Chamber Orchestra; John Allanbrook, conductor.
Music by Douglas Allanbrook.

H-1339 *Waterworks and Firemusic: on the "lighter side" with the Joseph Wytko Saxophone Quartet.* TimeGrabber Digital Recordings, TGD 001, 1996. CD.
Contents: Prelude No. 1; Prelude no. 3; Nice work; Rialto ripples; Liza / Gershwin -- A study in contrasts / Nestico -- Quatuor, op. 53 / Singelée -- Waterworks and firemusic / Iatauro -- Doo-dah suite / Foster.

H-1340 *Carmen Verdú: Obra Camerística.* EMEC, E-047, [s.d.]. CD. Sealed in shrink-wrap.
Game Percussion Ensemble; Florilegium String Quartet; Archaeus Ensemble.
Contents: Sombra de ailanto -- Shadja -- El sueño de Neire -- Talea -- Danza del Dahina -- Adhara -- Lorna -- Krameria.

H-1341 Karel Husa: Serenade pour Quintette à vent et orchestra. [s.n., s.d.]. CD.
[Self-produced CD; performers unknown.]
Printed on CD label: "Not for broadcast -- for study only."

H-1342 Karel Husa: Concertos. [s.n., s.d.]. CD.
[Possibly duplicate of H-1442.]
[Self-produced CD; performers unknown.]

Printed on CD label: "Not for broadcast -- for study only."
Contents: Concerto for trumpet and symphony orchestra (1987) -- Concerto for violoncello and orchestra (1988) -- Concerto for organ and orchestra.

H-1343 Karel Husa: Concertos vol. 2. [s.n., s.d.]. CD.
[Possibly duplicate of H-1438.]
[Self-produced CD; performers unknown.]
Printed on CD label: "Not for broadcast -- for study only."
Contents: Concerto for orchestra (1986) -- Concerto for violin and orchestra (1992).

H-1344 Karel Husa: Concerto for organ and orchestra. [s.n., s.d.]. CD.
[Possibly duplicate of H-1439.]
[Self-produced CD; performers unknown.]
Printed on CD label: "Not for broadcast -- for study only."

H-1345 Karel Husa: Various pieces. [s.n., s.d.]. CD.
[Self-produced CD; performers unknown.]
Printed on CD label: "Not for broadcast -- for study only."
Contents: Divertimento for string orchestra (1948) -- Portrait for string orchestra (1953) -- Poème for viola and chamber orchestra (1960) -- Pastoral for string orchestra (1979) -- Four little pieces for strings (1955).

H-1346 The University of Texas Wind Ensemble. [s.n., s.d.]. CD.
[Self-produced CD.]
Contents: Cheetah / [Karel Husa] -- Last note. [no composers listed].

H-1347 *New England Conservatory Wind Ensemble.* Albany Records, TROY 340, 1999. CD.
Frank L. Battisti, conductor.
Contents: Ceremonial for symphonic wind band (1992) / Bernard Rands -- Olympic dances (1997) / John Harbison -- Concerto for four solo percussion and wind ensemble (1995) / William Kraft -- Les couleurs fauves (1995) / Karel Husa.

H-1348 Lutoslawski/Husa/Creston: The Louisville Orchestra. First Edition Recordings/The Louisville Orchestra, LCD005, 1991. CD.
Lawrence Leighton Smith, music director.
Contents: Fanfare for Louisville / Witold Lutoslawski -- Apotheosis of this Earth / Karel Husa -- Invocation and Dance / Paul Creston -- Monodrama (Portrait of an Artist): Ballet for Orchestra / Karel Husa.

H-1349 *Apotheosis of this Earth: Music of Karel Husa.* Mark Custom Recording Service, 3170-MCD, 2002. CD.
[Duplicate of H-1333 (in shrink-wrap).]
The Ithaca College Wind Ensemble; Rodney Winther, conductor.

Contents: Smetana Fanfare -- Al Fresco -- Divertimento for Brass and Percussion -- Concerto for Percussion and Wind Ensemble -- Concertino for Piano and Wind Ensemble -- Concerto for Alto Saxophone and Concert Band -- Apotheosis of this Earth.

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H-1350 *University of Missouri Bands: An Evening with Karel Husa.* [s.n.], 2004. CD.
University of Missouri Symphonic Wind Ensemble, Thomas J. Neal, conductor; University Singers, Paul Crabb, conductor.
Recorded 2/23/2004.
Contents: Smetana Fanfare -- Introduction of Karel Husa by Dr. Thomas J. O'Neal -- Acknowledgments by Karel Husa -- Karel Husa narration: Smetana fanfare -- Karel Husa narration: Three Moravian Songs -- Three Moravian Songs (University Singers) -- Karel Husa narration: Music for Prague 1968 -- Music for Prague 1968 (Symphonic Wind Ensemble) -- Festive Ode (1964) (University Singers and Symphonic Wind Ensemble; Karel Husa, conductor) -- Karel Husa Narration: Festive Ode -- Karel Husa narration: Les couleurs fauves -- Les Couleurs Fauves (1996) (Symphonic Wind Ensemble).

H-1351 *Illinois State University Wind Symphony: A Portrait of Karel Husa.* Albany Records, TROY 957, 2007. CD.
Stephen K. Steele, conductor; Momoko Gresham, piano.
Contents: Smetana fanfare -- Al Fresco -- Concertino for piano and wind ensemble (1983) -- Music for Prague 1968.

H-1352 *IUP Bands of 1998.* IUP, 1998. CD.
Jack Stamp, conductor.
Contents: Synergy! / Aldo Forte -- Liturgical music for band / Martin Mailman -- In memoriam: "The thunderer" / Ira Hearshen (Lowell E. Graham, guest conductor) -- Olana / Jeff Jordan -- Invocation and toccata / James Barnes -- Ambrosian hymn variants / Donald White -- Puszta / Jan Van der Roost -- Concerto for percussion and wind ensemble / Bruce Yurko.

H-1353 *Sonata a tre: Works for violin, clarinet and piano.* Sinfonietta, SF 0006-2231, 1996. CD.
Contents: Trio pro klavír, housle a klarinet / Khachaturian -- Zdá se mi zato pokaždé. Stínování pro housle, klarinet a klavír / Zouhar -- Kresby. Tři věty pro housle, klarinet a klavír / Parsch -- Sonata a tre pro housle, klarinet a klavír / Husa -- Kontrasty pro housle, klarinet a klavír / Bartók.

H-1354 Klub moravských skladatelů: Skladby pro klavírní duo. Stylton, RS-5128 2 04, [s.d.]. CD.
[Duplicate of H-1382 and H-1414.]

Renata Bialasová and Milan Bialas, piano duo.
Contents: V mlhách / Leoš Janáček -- Osm českých duet (8 Czech duets) / Karel -- Tři mateníky / Ctirad Kohoutek -- Divertimento pro 2 klavíry / Vlastimil Lejsek -- Vodní hudba / Pavel Blatný -- Hry pro dva / Petr Fiala -- U harabiša / Evžen Zámečník.

H-1355 *Přítomnost: Česká hudba 20. století [Contemporary Czech Music].* Gramofonove závody Loděnice, L1 0150-2 131, 1996. CD.
Contents: Čtvrtý smyčcový kvartet / Pavel Bořkovec -- Čtyři z "Osmi preludií pro klavír" / Miloslav Kabeláč -- Sextet pro harfu a dechové kvinteto / Jan F. Fischer -- Tempo ostinato / Jan Hanuš -- "Recollections" pro dechový kvintet a klavír / Karel Husa -- Burleska / Jindřich Feld.

H-1356 *Karel Husa.* New World Records, 80493-2, 1995. CD.
Elmar Oliveira, violin; Peter Basquin, piano; Barbara Ann Martin, soprano.
Contents: Sonata for violin and piano -- Sonata no. 2 for piano -- Twelve Moravian Songs.

H-1357 *Music for Winds and Percussion: A Tale of Two Cities.* Sheffield Lab, 1992. CD.
Complete, unedited live performances.
Contents: Serenade No. 11 in E flat major / Mozart -- Four lyric pieces / Grieg (The Chicago Symphony Winds) -- Concerto for percussion and wind ensemble / Husa (The Moscow Philharmonic Winds and Percussion).

H-1358 *Symphonic Moments: Indiana State University Symphonic Wind Ensemble.* Brain, BOCD7507, 1996. CD case with liner notes only [disc missing].
John Boyd, conductor; Frederick Fennell, guest conductor.
Contents: Symphonic movement / Nelhýbel -- Three chorale preludes, op. 122 / Brahms; orch. John Boyd; ed. Frederick Fennell -- Divertimento for symphonic winds and percussion / Husa; orch. John Boyd -- Trauermusik / Wagner; ed. Michael Volta; contemporary ed. John Boyd -- Sonata for marimba / Peter Tanner; orch. John Boyd (Jimmy Finnie, marimba) -- Pictures at an exhibition / Mussorgsky; orch. John Boyd.

H-1359 *Prevailing Winds: Cincinnati Wind Symphony.* Summit Records, DCD 192, 1997. CD.
[Duplicate of H-1381.]
Mallory Thompson, conductor.
Contents: Smetana fanfare / Karel Husa -- In memoriam / David Maslanka -- Adagio para orquestra de instrumentos de viento / Joaqúin Rodrigo -- Concerto for wind ensemble / Karel Husa.

H-1360 *Temple University Wind Symphony.* Albany Records, TROY 271, 1997. CD.
Arthur D. Chodoroff, conductor; Karel Husa, guest conductor.
Contents: Variations on a theme of Glinka for solo oboe and military band / Nikolai Rimsky-Korsakov -- Concerto for clarinet and military band /

Nikolai Rimsky-Korsakov -- Concerto for trombone and military band / Nikolai Rimsky-Korsakov -- Music for Prague 1968 / Karel Husa -- Athletic Festival March, op. 69, no. 1 / Sergei Prokofiev.

H-1361 *Husa: Music for Prague 1968/Weiss: Relazioni variabili/Penderecki: Sinfonietta/Perron: Séquences voilées/Van de Vate: Viola Concerto.* Vienna Modern Masters, VM 3023, 1993. CD.
Music from Six Continents, 1993 Series.
Contents: Music for Prague 1968 / Karel Husa -- Relazioni variabili / Ferdinand Weiss -- Sinfonietta / Krzysztof Penderecki -- Séquences voilées / Alain Perron -- Viola concerto / Nancy Van de Vate.

H-1362 Brno Chamber Soloists; Jan Škrdlík, cello: Mysliveček, Suk, Janáček; Štědroň. Gnosis Brno, G-Music 027, 2004. CD.
Contents: Violoncello Concerto in C major / Josef Mysliveček -- Meditation on the old Czech hymn "Saint Wenceslas," op. 35 / Josef Suk -- Suite for Strings / Leoš Janáček -- Banalissimo / Miloš Štědroň.

H-1363 Constantinides: Celestial Symphony No. 6. [s.n., s.d.]. CD.
[Self-produced CD.]
Nuerberger Symphoniker, Germany.

H-1364 *McKay: Violin Concerto; Sinfonietta No. 4.* Naxos, 8.559225, 2005. CD.
American Classics.
National Radio Symphony Orchestra of Ukraine; John McLaughlin Williams, conductor; Brian Reagin, violin.
Works by George Frederick McKay.
Contents: Concerto for violin and orchestra -- Suite on sixteenth century hymn tunes -- Sinfonietta no. 4 -- Song over the great plains.

H-1365 *First Flights: The United States Air Force Concert Band.* Department of the Air Force, BOL-0302, [s.d.]. CD.
Dennis M. Layendecker, conductor.
Contents: First Flights / Roger Cichy -- Flight / Claude T. Smith -- The great Waldo Pepper march / Henry Mancini -- The aviators / John Philip Sousa -- Eagle squadron / Kenneth J. Alford -- Spitfire prelude / William Walton; arr. R. B. Bashford -- Spitfire fugue / William Walton; arr. J. L. Wallace -- Commando march / Samuel Barber -- 633 squadron / Ron Goodwin; arr. Goff Baldwin -- Glider pilots' reunion march / Floyd E. Werle -- Onward-upward / Edwin Franko Goldman -- Through countless halls of air / W. Francis McBeth -- Lord, Guard and guide/ Robert Jager.

H-1366 *An American Patrol: The United States Air Force Heritage of America Band.* Department of the Air Force, [s.d.]. CD.
Douglas Monroe, conductor.

Contents: Profanation from “Jeremiah” Symphony No. 1 / Leonard Bernstein/Frank Beneriscutto -- Noël from “Symphonic Sketches” / George Whitefield Chadwich/Tom Kennedy -- American Patrol / Frank Meachem -- Lollapalooza / John Adams/Ryan Heseltine -- Yosemite Autumn / Mark Camphouse -- Dialogues for saxophone quartet, winds and percussion / James Curnow -- Ballad for band / Morton Gould -- Barnum and Bailey’s favorite / Karl L. King/Glenn Cliffe Bainum -- Be thou my vision / Traditional, arr. Travis J. Cross -- Washington Grays / Claudio S. Grafulla/G.H. Reeves -- Vientos y tangos / Michael Gandolfi.

H-1367 *Family Tree*. Kosei Publishing Co., KOCD-2513, [s.d.]. CD. Sealed in plastic.

Ko-ichiro Yamamoto, trombone; Shoichiro Hokazono, euphonium; Akira Eguchi, piano.

Contents: Fantasy / Paul Creston -- Euphoria / Derek Bourgeois -- Etude No. 1 Allegro moderato from fourteen characteristic studies / Jean Baptiste Arban -- Nocturno, op. 7 / Franz Strauss -- Cascades / Allen Vizzutti -- Legend / Marcel Kentsubitsch -- Divers Vision No. 2 / Yoichi Murata -- Divers Vision No. 3 / Yoichi Murata -- Family tree / Michael Davis.

H-1368 *Karel Paukert: Aubade: Organ music by Ohio composers.* Cleveland Museum of Art, ACD 71229, [s.d.]. CD. Case sealed with sticker.

Contents: Four chorale preludes / Marilyn Shrude -- With (Etude no. 1) / Larry Baker -- In praise of Bach / Samuel Adler -- Meditation on “What wondrous love is this?” / James Primosch -- Aubade / Donald Erb -- Erebus / Monica Houghton -- Inaugral fantasia (Augmentationis Celebratio) / Klaus George Roy -- Albion II / Greg S’Alessio.

H-1369 *American Treasures: United States Air Force Band.* Department of the Air Force, BOL-0501, [s.d.]. CD.

Dennis M. Layendecker, conductor.

Contents: Fiesta del Pacifico / Roger Nixon -- Aspen Jubilee / Ron Nelson -- Shenandoah / Frank Ticheli -- Symphony No. 3 / Vittorio Giannini -- Suite of Old American Dances / Robert Russell Bennett -- American Hymn / William Howard Schuman.

H-1370 *Home of the Brave: United States Air Force Band.* Department of the Air Force, BOL-0504, [s.d.]. CD.

Dennis M. Layendecker, conductor.

Contents: One day at the beach / Robert S. Thurston -- God bless America / Irving Berlin; arr. Kent P. Baker -- You’ll never walk alone / Oscar Hammerstein and Richard Rogers; arr. Larry MacTaggart -- Freedom / Laythan Amor and Bunny Hull; arr. John M. Bliss -- You raise me up / Brendan Graham and Rolf Løvland; arr. Larry MacTaggart -- American Anthem / Gene Scheer; arr. Gary Fry -- For the fallen / Lawrence Binyon & Douglass Guest -- Hymn to the fallen / John Williams -- Who are the brave / Joseph M. Martin & J. Paul Williams; arr. Chad Steffey -- Tribute /

Mark Camphouse -- Chimes of liberty / Edwin Franco Goldman -- Birds of thunder / John M. Bliss -- Revolutionary Etude / Williams Billings; arr. Robert Russell Bennett -- America the beautiful / Katherine Lee Bates; arr. John Oddo -- Battle hymn of the republic / William Steffe and Julia Ward Howe; arr. John Rutter.

H-1371 *Dave C. Norman: Yelling at the Mosquito.* Simple Roger Music, 2001.
Contents: Don't forget to oil the praying mantis -- Nothing for miles -- Theme from black Orpheus -- 9th degree catapult -- First glimpse -- Synthetic Cynthia's dementia -- Lost in a loveless environment -- Imaginings.
In case: printout of email from Dave Norman to Karel Husa.

H-1372 *Out In Front: The Airmen of Note.* Department of the Air Force, BOL-0604, 2006. CD.
United States Air Force Band; Dennis M. Layendecker, conductor.
Contents: Softly, as in a morning sunrise / Oscar Hammerstein/Sigmund Romberg -- Jazz crimes / Joshua Redman -- Time remembered / Bill Evans -- ESP / Wayne Shorter -- Midnight voyage / Joey Calderazzo -- Pennies from heaven / Arthur Johnston/Johnny Burke -- We'll be together again / Frankie Laine/Carl Fischer -- Effendi / McCoy Tyner -- Four on six / Wes Montgomery -- Speak no evil / Wayne Shorter -- A timeless place (The peacocks) / Norma Winstone/Jimmy Rowles -- Yardbird Suite / Charlie Parker -- Over the rainbow / Harold Arlen/E.Y. Harburg.

H-1373 Season of Hope: The United States Air Force Band. Department of the Air Force, BOL-0603, 2006. 2 CDs.
Dennis M. Layendecker, conductor.
CD 1: Desert holiday / Daniel Eschliman -- Season of hope / Matthew Ascione -- Faith / Rob Henley -- What child is this/A child is born / Traditional/Thad Jones; arr. Chris Kosky -- Headed to Memphis / Matthew Ascione -- When you feel it / Rob Henley -- Tomorrow will be my dancing day/Rebecca's reel / Alex Dean and John Bliss --
CD 2: Holiday timekeepers / Larry Mactaggart -- Santamania! / arr. Robert Thurston -- Shaker's waltz / Emil Waldteufel; arr. John Glenesk Mortimer -- Christmas Day / Gustav Holst-- Russian Christmas Music / Alfred Reed; trans. Clark McAlister -- Merry Christmas, Merry Christmas / John Williams.

H-1374 *Keep 'Em Flying: A Salute to the Music of Major Glenn Miller.* Department of the Air Force, BOL-0602, 2007. CD.
United States Air Force Band; Dennis M. Layendecker, conductor.
Contents: Keep em' flying / Jerry Gray; trans. Joe Jackson -- St. Louis blues march / W. C. Handy; arr. Jerry Gray -- The anvil chorus / Giuseppe Verdi; arr. Jerry Gray; trans. Tom Traynor -- The rhumba jumps! / Hoagy Carmichael/Johnny Mercer; trans. Rich Sigler -- Everybody loves my baby / Jack Palmer/Spencer Williams; arr. Jerry Gray; trans. Rich Sigler --

Moonlight serenade / Glenn Miller/Mitchell Parish -- In the mood / Joe Garland -- When Johnny comes marching home / arr. Bill Finegan; trans. Rich Sigler -- Rhapsody in blue / George Gershwin; arr. Bill Finegan -- My! My! / Jimmy McHugh/Frank Loesser; trans. Steve Erickson -- Tuxedo junction / Allen L. Harkins; arr. Jerry Gray -- I just got the letter / Dave Franklin; trans. Robert Thurston -- Take the 'A' train / Billy Strayhorn; arr. Billy May; trans. Joe Jackson -- Pagan love song / Arthur Freed/Nacio Herb Brown; trans. Rich Sigler -- American patrol / Frank W. Meacham; arr. Jerry Gray -- I'll be seeing you / Sammy Fain/Irving Kahal; arr. Gil Cray.

H-1375 Such Brave Defenders: The United States Air Force Band. Department of the Air Force, BOL-0601, 2006. CD.

Dennis M. Layendecker, conductor.

Contents: That's why / John Henley -- Holding on / Regina Coonrod -- Rock this house / Larry MacTaggart -- Free / Matthew Ascione -- When they come home / Matthew Ascione -- Up high / Matthew Ascione -- God bless America / Irving Berlin; arr. John Clayton -- Amazing Grace / James P. Carrell/David S. Clayton -- Battle hymn of the republic / John William Steffe -- Change the world / Tommy Simms/Gordon Kenney/Wayne Fitzpatrick -- Sally Ann / Adrienne Kirkey -- The silence of this moment / Adrienne Kirkey -- Let freedom swing / Chris Kosky -- America the beautiful / Samuel A. Ward.

H-1376 Miloš Štědroň: Little Concerto for a Sheep. Český Rozhlas BRNO, CR 0238-2-911, 2003. CD.

Contents: Fanfares for every establishment -- Seconda prattica I: synthesiser -- Gashing the base -- Gioia dolorosa -- Ritual -- Five-leaf clover for 2 folk singers and BROLN -- Pleasant scene s for strings -- Sarabande -- Fanfares against every establishment.

H-1377 Milan Slavický: Orchestral Works. Deutschlandradio Kultur, MK 0056-2 031, 2006. CD.

Contents: Symphonic vision for large orchestra -- Two chapters from St. John's book of revelation for large orchestra -- Requiem per soli, coro ed orchestra.

H-1378 Heritage to Horizons: The United States Air Force Band. Department of the Air Force, [s.d.]. CD. Sealed in shrink-wrap.

Douglas Monroe, conductor.

Contents: Fanfare to freedom / Gould -- National anthem / Traditional -- Crown imperial / Walton -- Magna Charta / Sousa -- 1607: The dream comes alive / Hosay -- Jamestown / Hokoyama -- Fifes and drums / Traditional -- Torktown centennial march / Sousa -- New England triptych / Schuman -- The patriot / Williams -- Variations on "America" / Ives -- American fanfare / Stephenson.

H-1379 Indiana University Wind Ensemble/Husa, Indiana. [s.n., s.d.]. CD.
[Self-produced CD.]
Contents: Les couleurs fauves / Karel Husa.

H-1380 [Husa: Elegie et Rondeau; Music for Prague 1968.] [s.n., s.d.]. CD.
[Self-produced CD.]
Contents: Elegie et Rondeau (Ithaca College Chamber Orchestra) -- Music for Prague 1968 (Baylor Wind Ensemble).

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H-1381 *Prevailing Winds: Cincinnati Wind Symphony.* Summit Records, DCD 192, 1997. CD.
[Duplicate of H-1359.]
Mallory Thompson, conductor.
Contents: Smetana fanfare / Karel Husa -- In memoriam / David Maslanka -- Adagio para orquestra de instrumentos de viento / Joaqúin Rodrigo -- Concerto for wind ensemble / Karel Husa.

H-1382 *Klub moravských skladatelů: Skladby pro klavírní duo.* Stylton, RS-5128 2 04, [s.d.]. CD. Sealed in shrink-wrap.
[Duplicate of H-1354 and H-1414.]
Renata Bialasová and Milan Bialas, piano duo.
Contents: V mlhách / Leoš Janáček -- Osm českých duet (8 Czech duets) / Karel -- Tři mateníky / Ctirad Kohoutek -- Divertimento pro 2 klavíry / Vlastimil Lejsek -- Vodní hudba / Pavel Blatný -- Hry pro dva / Petr Fiala -- U harabiša / Evžen Zámečník.

H-1383 *Jan Hanuš: Koncertantní symfonie a Trio concertante.* ČSKH, PKF, Interpreti Neprodejné, 2004. CD.
Contents: Koncertantní symfonie pro varhany, harfu, tympány a smyčce op. 31 -- Trio concertante pro flétnu, harfu a klavír op. 59 II/b.

H-1384 *Přítomnost: Česká hudba 20. století II. [Contemporary Czech music.]* Gramofonove závody Loděnice, L1 0422-2 131, 1998. CD. Sealed in shrink-wrap.
Contents: Smyčcový kvartet / Rafael Kubelík -- Hommaggi Gravicembalistici / Jan Rychlík -- Trio pro hoboj, klarinet a fagot / Klement Slavický -- Dulces Cantilenae pro tenor a violoncello / Jan Novák -- Slzy–Výběr / Jiří Dvořáček -- Pastorale e saltarellopro hoboj a harfu / Ivo Jirásek -- Pantomima pro flétnu a klavír/ Jiří Teml.

H-1385 *Double Concertos for Violin and Clarinet.* Crystal Records, CD945, 2003. CD.
Walter Verdehr, violin; lsa Ludewig-Verdehr, clarinet; Bohuslav Martinu Philharmonic; Kirk Trevor, conductor (Wallace, Niblock). Slovak Radio Orchestra; Jiri Tomasek, conductor (Constantinides).
Contents: Concerto for clarinet, violin and orchestra / William Wallace -- Concerto of psalms / Dinos Constantinides -- Concerto for violin and clarinet with orchestra / James Niblock.

H-1386 *Leonard Lehrman performs solo piano works by members of the Long Island Composers Alliance*. Capstone Records, CPS-8661, 1997. CD.
Contents: Prelude / Joel Mandelbaum -- Prelude in D / Lukas Foss -- Fugato and extension / Angelo Musolini -- Festive march / Elie Siegmeister -- Evocation / Hale Smith -- It's a living / Morton Gould -- Ten short pieces / Leo Kraft -- Quiet times / Herbert Deutsch -- French suite / Andre Hosza -- Crystals / Eleanor Cory -- Brief encounters / Serge Suny -- Untitled / Raoul Pleskow -- Reineke Fuchs Suite / Leonard Lehrman.

H-1387 *Darius Milhaud: Le carnival d'Aix, Le Bœuf sur le toit, and other works.* Hyperion/Helios, CDH55168, 1992. CD.
The New London Orchestra; Ronald Corp, conductor; Jack Gibbons, piano.
Contents: Le carnival d'Aix -- L'apothéose de Molière -- Le Carnaval de Londres -- Le Bœuf sur le toit.

H-1388 *Capricho*. Storm Records, 2005-2, 2005. CD.
Dorian Cooke, bassoon.
Contents: Capricho / Kees Olthius -- Sonata for bassoon / Harrie Janssen -- Un retrato de Dorian y ben / Vicente Moncho -- De mi pais / Victor H. Scavuzzo -- After the rain / Theodor Burkali.

H-1389 *Interplay*. Channel Crossings, CCS 10497, 1997. CD.
Joseph Lulloff, saxophones; Philip Hosford, piano.
Contents: Sonata for oboe and piano / Francis Poulenc; trans. Joseph Lulloff -- Four impromptus / Paul Cooper -- Prélude, cadence et finale / Alfred Desenclos -- Six studies in English folksong / Ralph Vaughan Williams; arr. Joseph Lulloff -- Interplay / Charles Ruggiero.

H-1390 *America's Millennium Tribute to Adolphe Sax, Volume VII with special guest artist Marcel Mule.* Arizona University Recordings, AUR CD 3115, 2001. CD.
Contents: Scaramouche / Darius Milhaud -- Vocalise, op. 34, no. 14 / Sergei Rachmaninoff; arr. Vince Norman -- Concerto in c minor / Alessandro Marcello; arr. Joseph Lulloff -- Excerpt from a speech given by Marcel Mule at Elkart, Indiana -- Two movements from the 6th Sonata for flute an dpiano / J. S. Bach; trans. Marcel Mule -- Fugue well-tempered / J. S. Bach; arr. David B. Stambler -- Blue / Robert Kritz -- Around the Turkish lady / Allan Blank -- Three fantasies for saxophone quartet / Allen Brings -- Quatuor pour saxophones / Guy Lacour.

H-1391 [Works by] Vicente Moncho. [s.n., s.d.]. CD.
[Self-produced CD.]
Various ensembles.
Contents: …de tango -- Crecientes -- Música para Verónika -- Música con un toque de Tango -- Un retrato de Dorian y Ben -- El Don del Águila -- Música para violin y orquesta de Vientos.

H-1392 Rivier Revisited" Chamber Music for Flute by Jean Rivier Featuring Flutist Leone Buyse. Crystal Records, CD319, 2002. CD.
Contents: Capriccio -- Ballade -- Oiseaux Tendres -- Affettuoso e jocando -- Vocalise -- Sonatine -- Virevoltes -- Duo -- Comme une tender berceuse.

H-1393 *Quincy Choral Society and Orchestra present a Dvorák Celebration.* Meadow Media, 2004. CD.
John Nichols, music director.
Recorded in Sacred Hart Church, North Quincy, MA, 5/23/2004.
Contents: Stabat Mater (op. 58) -- Slavonic dance (op. 72, no. 2) -- Kyrie (op. 95) -- Psalm 149 (op. 79) -- In nature's realm (op. 63) -- Humoresque (op. 101, no. 7) -- Te deum (op. 103).

H-1394 *Works for Violin by New Czech Composers.* Cube Bohemia, CBCD2632, 2006. CD.
Silvie Hessová, violin; Daniel Wiesner, piano.
Contents: Sonata for violin and piano / Jiří Gemrot -- Concerto dei fiori per violin e pianoforte / Sylvie Bodorová -- Sonata for violin and piano / Miroslav Kubička -- Forgotten time / Petr Janda.

H-1395 *Josef Suk: Piano Quintet; Piano Quartet.* Hyperion, CDA67448, 2003. CD. Sealed in shrink-wrap.
The Nash Ensemble.
Contents: Piano quartet in a minor -- Four pieces for violin and piano -- Piano quintet in g minor / Josef Suk.

H-1396 *Walton: Violin Concerto; Cello Concerto.* Naxos, 8.554325, 1997. CD.
English Northern Philharmonia; Paul Daniel, conductor; Dong-Suk Kang, violin; Tim Hugh, cello.
Contents: Violin Concerto -- Cello Concerto / William Walton.

H-1397 *Ctirad Kohoutek: Choral and orchestral music (1955–1993).* Czech Radio Brno, 2001. CD.
[Duplicate of H-1416.]
Promotional CD.
Contents: Festival overture for large orchestra -- Little Peter's songs -- Polyphonic etudes -- Musical nuts -- Wordfall -- The bells of Skalice -- The little peach -- Sinfonietta for large orchestra.

H-1398 *Jiří Bezděkovský, violin.* Český Rozhlas, [s.d.]. CD. Sealed in shrink-wrap.
Contents: Kubelíkova serenáda / F. Drdla -- Idylka / F. Drdla -- Svit luny / Cl. Debussy -- Thais. Meditace -- Koncertní polonéza / J. Massenet -- Romance B Dur pro housle a orchestra op. 10 / Z. Fibich -- Scherzo capriccioso / Z. Fibich -- Valse triste pro housle a orch. / F. Ondříček -- Koncert pro housle a orch / A. Vranický..

H-1399 [The Moravian Composers' Club Brno: Contemporary Czech Orchestral Music.] Český Rozhlas, [s.d.]. CD.
[Duplicate of H-1417.]
The Moravian Philharmonic; Stanislav Vavřínek, conductor; Jan Jiraský, piano.
Contents: 20 x 20 / Vlastimil Peška -- Symphony No. 4 / Rudolf Růžička -- Preludes for piano and orchestra / Vlastimil Lejsek -- Symphony No. 4 "Moravia" / Pavel Slezák -- Symphonia Islandica / Richard Mayer.

H-1400 *Neue zeitschrift für musik: Im Schatten der geschichte.* Radiobremen, T 7652/T 7662, 2005. CD.
Wiener Symphoniker; Julius Katay, conductor; Herbert Henck, piano; Schweyda-Quartett.
Contents: Klavierstücke mit Überschriften nach Worten von Nicolaus Lenau op. 2 / Johann Ludwig Trepulka -- Die Göttliche: Sinfonische Dichtung für großes Orchester op. 12/ Johann Ludwig Trepulka –-- Zwölftonspiel für zwei Violinen, Bratsche und Cello / Josef Matthias Hauer.

H-1401 *Cum Prolatione: Orts, Berenguer, Molina, R-Ramírez, Chafino, Toledo.* EMEC, E-067, [s.d.]. CD. Sealed in shrink-wrap.
Archaeus Ensemble; Liviu Danceanu, conductor. Florilegium String Quartet.
Contents: Carmen / Jordi Orts -- Tres sis / Vicent Berenguer -- In Aernix / Francisco J. Molina -- No fate / Romero–Ramírez -- Islarekrai / José Chafino -- Alma de vidrio / Francisco M. Toledo.

H-1402 *Stanislaw Skrowaczewski [Orchestral Works].* Dub of commercial CD. Albany Records, Troy 481, 2001. CD.
[Photocopies of front and back of commercial CD taped to case.]
Stanislaw Skrowaczewski, conductor; Saarbrücken Radio Symphony Orchestra; Richard Stoltzman, clarinet.
Contents: Passacaglia immaginaria -- Chamber concerto -- Concerto for clarinet in A and orchestra.

H-1403 *Skrowaczewski's World: Chamber Music of Stanislaw Skrowaczewski.* Dub of commercial CD. [Innova Recordings, Innova 568, 2002.] CD.
[Photocopies of front and back of commercial CD taped to case.]
Ensemble Capriccio and friends.
[Recording details and track list from OCLC item record.]

[Contents: Musica a quattro for string trio and clarinet -- String trio -- Fantasie per sei.]

H-1404 *Poliantea: Javier Darias. Antología Camerística Multidisciplinar 1978–1998.* EMEC, E-065, [s.d.]. CD.

Contents: Relato de Indias -- Alogías -- Prop a vícmar -- Variación No. 12 -- Sanday Suite -- El juego de la fuga I -- Estructuras par un poema de ángel cosmos -- El juego de la fuga II.

H-1405 *Denine LeBlanc: The Sun Shines Bright.* SeaBreeze Classical, SBC-4002, 2004. CD.

Contents: Three love songs / Nelson Keyes -- Vocalise / Larry Bitensky -- Suite for piano / Richard Burchard -- Fantasia on a 17th century hymn tune / Frederick Speck -- Parody suite / David Doran -- Egon and Wally embrace and say farewell / Rachel Grimes -- Cloudbows / Frederick Speck -- Piano flamboyant / Mark Satterwhite.

H-1406 *De la música y el tiempo: clarinete y piano, vol. I.* EMEC, E-066, [s.d.]. CD.

Concierto para un nuevo siglo.

Eduard Terol, clarinet; Sílvia Gómez Maestro, piano.

Contents: Bal acrú Ascharnmán / Jaime Botella -- Élán / Carmen Verdú -- Moatize / José M. del Valle -- Variacions / Lidia Valero -- Sonata / Eduard Terol -- Sis / José Mª Bru -- Cita del Alba / Javier Santacreu.

H-1407 *University of Missouri School of Music Symphonic Wind Ensemble: Live in Concert (11/12/2008).* University of Missouri School of Music, 2008. CD.

Contents: Scherzo alla Marcia from Symphony No. 8 / Ralph Vaughan Williams -- Overture to Candide / Leonard Bernstein; arr. Walter Beeler -- Al Fresco / Karel Husa -- Tuba Concerto / Philip Sparke (Angelo Manzo, tuba) -- Fanfare and allegro / Clifton Williams -- Children's march (Over the hills and far away) / Percy Grainger -- Second suite in F / Gustav Holst -- The Federal / John Philip Sousa.

H-1408 *Connected: The United States Air Force Band Max Impact and Wilver Wings.* Department of the Air Force, BOL-0804, [s.d.]. CD. Sealed in shrink-wrap.

Dennis M. Layendecker, conductor.

[Track list taken from OCLC item record.]

Contents: Locked and Loaded / Geist -- Follow Me / Coonrod -- Cadillac / Geist -- One / Coonrod -- Time / Ascione -- What I Want / Geist -- Change My Mind / Ascione -- Still In Love / Ascione -- I Will / Ascione -- Home / Daughtry -- New Beginnings / Ascione.

H-1409 *An American Mosaic: Folk Songs of Our Diverse Heritage.* Department of the Air Force, BOL-0704, [s.d.]. CD. Sealed in shrink-wrap.

United States Air Force Band; Dennis M. Layendecker, conductor; The Singing Sergeants.

Contents: Tshotsholoza -- Ezekiel saw de wheel -- Sakura, Sakura -- Muié rendêra -- Diu diu deng -- Las Mañanitas -- Elijah Rock -- Spancil Hill -- Pegy Gordon -- Rocky Road to Dublin with Filly's First Flight (slip jig) -- Mo li hua -- Caliche -- Sohran bushi -- Shenandoah -- African processional -- I'm goin' away -- Fengyang song -- Wade in the water -- Sourwood mountains -- Black sheep -- Kaki lambe -- Soon ah will be done -- I can tell the world.

H-1410 *Airmen of Note: Live!* Department of the Air Force, BOL-0802, 2008. CD. Sealed in shrink-wrap.

United States Air Force Band; Dennis M. Layendecker, conductor.

Contents: Air force opener -- No, I don't fly planes -- I can't stop loving you -- Off the cuff -- I love being here with you -- Tis Autumn -- Riot -- Whisper not -- Search for peace -- Another day -- Under the wire -- Unparliamentary language -- Love's in need (of love today).

H-1411 *An American Christmas.* Department of the Air Force, BOL-0801, 2007. CD. Sealed in shrink-wrap.

United States Air Force Band; Dennis M. Layendecker, conductor; The Singing Sergeants.

Contents: O come all ye faithful -- An American Christmas -- Dreidel dance -- Two modern carols (Mary's lullaby/Donkey Carol) -- Angels we have heard on high -- Jesu, Joy of man's desiring -- Joy to the world -- I'll be home for Christmas -- Hark! The herald angels sing.

H-1412 Columbus State University Wind Ensemble (2/27/2008). [s.n.], 2008.

Recorded live at the [CBDNA/NBA Convention] at the River Center for the Performing Arts, 2/27/2008.

[Self-produced CD.]

[Pieces unknown.]

H-1413 Pavel Slezák: Sonata per fortepiano (on the name H-Ut-eS-A). [s.n.], 2008. CD.

[Self-produced CD; dated 3/11/2008.]

**Box 42**

H-1414 *Klub moravských skladatelů: Skladby pro klavírní duo.* Stylton, RS-5128 2 04, [s.d.]. CD. Sealed in shrink-wrap.

[Duplicate of H-1354 and H-1382.]

Renata Bialasová and Milan Bialas, piano duo.

Contents: V mlhách / Leoš Janáček -- Osm českých duet (8 Czech duets) / Karel -- Tři mateníky / Ctirad Kohoutek -- Divertimento pro 2 klavíry / Vlastimil Lejsek -- Vodní hudba / Pavel Blatný -- Hry pro dva / Petr Fiala -- U harabiša / Evžen Zámečník.

H-1415 *Chvvála violy = The praise of viola.* Český Rozhlas, AS 720-2, 2006. CD. Sealed in shrink-wrap.
Czech Chamber Music Society, vol. 7.
Jan Pěruška, viola; Czech Philharmonic Orchestra.
Contents: Rapsodie per viola solo / Klement Slavický -- Sonata per viola solo, op. 243 / Zdeněk Lukáš -- Diptych per viola solo op. 115/II / Jan Hanuš -- Rorate coeli / Petr Eben -- Tristium op. 56 / Viktor Kalabis.

H-1416 *Ctirad Kohoutek: Choral and orchestral music (1955–1993).* Czech Radio Brno, 2001. CD.
[Duplicate of H-1397.]
Promotional CD.
Contents: Festival overture for large orchestra -- Little Peter's songs -- Polyphonic etudes -- Musical nuts -- Wordfall -- The bells of Skalice -- The little peach -- Sinfonietta for large orchestra.

H-1417 [The Moravian Composers' Club Brno: Contemporary Czech Orchestral Music.] Český Rozhlas, [s.d.]. CD.
[Duplicate of H-1399.]
The Moravian Philharmonic; Stanislav Vavřínek, conductor; Jan Jiraský, piano.
Contents: 20 x 20 / Vlastimil Peška -- Symphony No. 4 / Rudolf Růžička -- Preludes for piano and orchestra / Vlastimil Lejsek -- Symphony No. 4 "Moravia" / Pavel Slezák -- Symphonia Islandica / Richard Mayer.

H-1418 Pieces with Guitar by Miloš Štědroň. Vox, 2004. CD.
Vladislav Bláha; guitar.
Contents: 5 sketches for guitar -- Witchcraft for voices, flutes and guitar -- Bicinia for flute and guitar -- Let 4 captains…for guitar -- Paraliturgical "mass" for voice and guitar -- 5 heyduck songs for violin and guitar -- Potpourri for violin guitar and accordion -- Virelais for piccolo and guitar -- Canum amicus for guitar and harpsichord -- Aušvicate for voice, violin, guitar, dulcimer and drums.

H-1419 *Under the Silver Moon.* Koch International Classics, 3-7497-2 H1, 2000. CD.
Susan Glaser, flute; Emily Mitchell, harp; Matthew Gold, percussion; Stephanie Griffin, viola.
Contents: Dance of the white lotus under the silver moon / Stella Sung -- Su / Zhou Long -- In distance / Tan Dun -- Tiger chasing the wind / Jacqueline Jeeyoung Kim -- dharma-Dharma / Yoon Hee Hwang.

H-1420 *The International Trumpet Guild Journal 1976–2007.* International Trumpet Guild, 2008. DVD.
Stephen L. Glover, Anne F. Hardin, Michael Caldwell, and Gary Mortenson, editors.

Contains ITG Journals published 1976–2007, ITG Newsletters published 1976–1982, ITG Journal indexes, all musical supplements published with the ITG Journal and ITG Newsletter (list of musical supplements on inside of CD case).

H-1421 MSU Chamber Orchestra (10/8/2005). Michigan State University School of Music, 2005. CD.

Leon Gregorian, music director/conductor; Elsa Ludewig-Verdehr, clarinet; Walter Verdehr, violin.

[Pieces unknown.]

H-1422 *Přítomnost III [Contemporary Czech Music].* ArcoDiva, UP 0079-2 131, 2005. CD. Sealed in shrink-wrap.

Contents: Conscientia Temporis: String quintet no. 2 with two violas / Zdeněk Šesták -- Trio concertante for flute, harp and piano, op. 59 II/b / Jan Hanuš -- Vigilie for organ / Luboš Sluka -- Sonata for violoncello and piano / Otomar Kvěch -- Metamorphoses / Jaromír Dadák.

H-1423 *Přítomnost IV [Contemporary Czech Music].* ArcoDiva, UP 0080-2 131, 2005. CD. Sealed in shrink-wrap.

Contents: Music for four players / Adam Klemens -- Piano trio no. 1 / Jiři Pazour -- Sympathies for bass clarinet and piano / Vojtěch Mojžíš -- Preludes for saxophone quartet / Michal Macourek -- S.O.S. Q. / Vít Clar -- Introduction and three fugues for saxophone quartet / Eduard Douša.

H-1424 *Přítomnost V [Contemporary Czech Music].* ArcoDiva, UP 0081-2 131, 2005. CD. Sealed in shrink-wrap.

Contents: Astoriana: Variation on a theme of Astor Piazolla for four-handed piano / Pavel Trojan -- Eight windows of Loretta Spire / Radek Rejšek -- Quintet for saxophone and string quartet / Jindřich Feld -- Sonata for violoncello and piano / Miroslav Pelikán -- Sonata for harp / Karel Janovický.

H-1425 *Přítomnost VI [Contemporary Czech Music]: Diei Lunae Homines.* ArcoDiva, UP 0087-2 131, 2006. CD. Sealed in shrink-wrap.

Contents: Sonatina no. 1 in one movement for string orchestra / Jiři Berkovec -- Variations on a theme of Pergolesi for piano four hand / Ilja Hurník -- Sonata for violoncello and piano / Luboš Sluka -- Aria for two harps / Jan F. Fischer -- Philosophical dialogues for violin and piano / Oldřich F. Korte -- Ottetto per archi / Štěpán Lucký -- Cottage and a green / Jiři Berkovec.

H-1426 *Dušan Holý 70: Putování s hudci.* Český Rozhlas/Aton, KPCD 018, 2003. CD. Sealed in shrink-wrap.

[24 tracks; see back of case for titles and list of performers.]

H-1427 *Janáček: Danube; Moravian Dances; Suite, op. 3*. Naxos, 8.555245, 1986. CD.
Slovak Philharmonic Orchestra; Libor Pešek, conductor; Jana Valášková, soprano; Zdeněk Husek, viola.
Contents: Danube (symphonic poem) -- Incidental music to Schluck und Jau -- Moravian dances -- Suite, op. 3.

H-1428 *Koncert k nedožitým 90. narozeninám Janna Hanuše.* [s.n.], 2005. CD.
Silvie Hessová, housle [viola]; Daniel Wiesner, klavír.
Contents: Sonata pro housle a klavír op. 124 / Jan Hanuš -- Chut' žít pro housle solo op. 127 / Jan Hanuš -- Tři portréty z baletu Othello pro housle a klavír op. 36d / Jan Hanuš -- Sonáta pro housle a klavír / Karel Husa.

H-1429 North Texas Wind Symphony (2/7/2008). [s.n.], 2008. CD.
Eugene Corporon, conductor; Shannon Kitelinger, guest conductor.
Recorded in Winspear Performance Hall, [University of North Texas], 2/7/2008.
Contents: Cheetah / Karel Husa -- Four factories / Carter Pann -- Wild nights / Frank Ticheli -- Concerto for flute and wind orchestra / Mike Mower -- Kokopelli's dance / Nathan Tanouye.

H-1430 Husa: Concertino for Piano (North Texas Wind Symphony). [s.n., s.d.]. CD.
[Self-produced CD.]
Recording of 3/13/2008 rehearsal.

H-1431 *The President's Own: Cosmic voyage: Looking at our universe from a different point of view.* [s.n.], USMB-CD-10794, 2007. CD.
Recorded in concert at Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College Alexandria Campus, 1/28/07.
"The President's Own" US Marine Band; Michael J. Colburn, director.
Contents: Chorale prelude "Wir glauben all' an einen Gott" BWV 437 / J. S. Bach -- Apotheosis of this Earth / Karel Husa -- The Planets, op. 32 / Gustav Holst.

H-1432 Husa: Apotheosis of this Earth (US Marine Band). [s.n., s.d.]. CD.
[Self-produced CD.]
In case: excerpt from paper CD sleeve with note "US Marine Band rehearsal. I – II mvmt, Apotheosis."

H-1433 Columbus State University Wind Ensemble (11/16/2007). [s.n., s.d.]. CD.
Robert W. Rumbelow, James F. Keene, and Jack Delaney, conductors.
Recorded live in Legacy Hall, RiverCenter for the Performing Arts, 11/16/2007.
Contents: Magneticfireflies / Thomas -- First suite in E-flat / Holst -- La creation du Monde, op. 81a / Milhaud -- Music for Prague 1968 / Husa.

H-1434 Columbus State University Wind Ensemble (2/27/2008). [s.n., s.d.]. CD case only [disc missing].
Robert W. Rumbelow, conductor; Constantina Tsolainou, guest conductor.
Recorded live in Legacy Hall, RiverCenter for the Performing Arts, 2/27/2008.
Contents: Heroes, Lost and Fallen / David R. Gillingham -- L'histoire du soldat (concert suite) / Stravinsky -- Begrabnisgesang, op. 13 (Funeral Anthem) / Brahms -- Music for Prague 1968 / Karel Husa.

H-1435 Husa: Cheetah (University of North Texas Wind Symphony). [s.n., s.d.]. CD.
[Self-produced CD.]
Written on disc: "Cheetah - UNT Wind Symphony; Rehearsal – 1/29/08."

H-1436 Ithaca Flute Institute Closing Concert (7/2/2003). [s.n.], 2003. CD.
Leone Buyse, flute and piccolo; Robert Moeling, piano; Michael Webster, clarinet.
Recorded in concert in Hockett Family Recital Hall, [Ithaca College], 7/2/2003.
Contents: Duo for flute and piano / Aaron Copland -- Fantasia no. 10 in f-sharp minor for solo flute / G. P. Telemann -- Eight Czech sketches / Karel Husa; arr. M. Webster -- Syrinx for solo flute / Claude Debussy -- Prélude à l'après-midi d'un faune / Claude Debussy; arr. M. Webster-- Lumina II for solo flute / Kurt Stallman -- Slavonic dances / Antonin Dvorák; arr. M. Webster.

H-1437 Music from the Land of Hope and Glory: "The President's Own" United States Marine Band. [s.n., s.d.]. CD.
Michael J. Coburn, conductor.
Contents: Scapino, a comedy overture / Sir William Walton -- William Byrd Suite / Gordon Jacob -- Prelude and scherzo, Hammersmith, op. 52 / Gustav Holst -- Scherzo and finale from Symphony no. 4 in f minor / Ralph Vaughan Williams -- The crown of India, op. 66 / Sir Edward Elgar.

H-1438 Karel Husa: Concerto for Orchestra; Concerto for Violin.
[Possibly duplicate of H-1343.]
[Self-produced CD; performers unknown.]
Printed on CD label: "Not for broadcast -- for study only."
Contents: Concerto for orchestra (1986) -- Concerto for violin and orchestra (1992).

H-1439 Karel Husa: Concerto for organ and orchestra. [s.n., s.d.]. CD.
[Possibly duplicate of H-1344.]
[Self-produced CD; performers unknown.]
Printed on CD label: "Not for broadcast -- for study only."

H-1440 Karel Husa: Music for Strings. [s.n., s.d.]. CD.
[Self-produced CD; performers unknown.]
Printed on CD label: "Not for broadcast -- for study only."
Contents: Divertimento for string orchestra (1948) -- Portrait for string orchestra (1953) -- Poème for viola and chamber orchestra (1960) -- Pastoral for string orchestra (1979) -- Four little pieces for strings (1955).

H-1441 Karel Husa: Music for Piano. s.n., s.d.]. CD.
[Self-produced CD; performers unknown.]
Printed on CD label: "Not for broadcast -- for study only."
Contents: Sonatina for piano -- Sonata no. 1 for piano -- Elegie for piano -- Sonata no. 2 for piano -- Eight Czech duets for piano–four hands.

H-1442 Karel Husa: Concerto for Trumpet and Symphony Orchestra; Concerto for Organ and Orchestra. [s.n., s.d.]. CD.
[Possibly duplicate of H-1342.]
[Self-produced CD; performers unknown.]
Printed on CD label: "Not for broadcast -- for study only."
Contents: Concerto for trumpet and symphony orchestra (1987) -- Concerto for violoncello and orchestra (1988).

*H-1443-1457 See 12" discs (series 1, sub-series A, sub-sub-series 1).*

*H-1458 See 10.5" reels (series 1, sub-series B, sub-sub-series 1).*

*H-1459 See 5" reels (series 1, sub-series B, sub-sub-series 3).*

*H-1460-1474 See cassettes (series 1, sub-series C).*

**Box 42 [cont.]**

H-1475 Bevelander, Brian: Four Songs on Texts by Paul Eluard. [s.n.], 2006. CD.
Separated from score in Box 46/9.
[Self-produced CD.]
Renee Clair, mezzo-soprano; Brian Bevelander, piano.
Recorded 9/4/2006.

H-1476 Slezák, Paul: Návod K Meditaci: na jméno česko-amerického skladatele Karla Husy, op. 80. [s.n., s.d.]. CD.
Separated from score in Box 66/13.
[Self-produced CD.]
Recorded 5/2/2008.

H-1477 "Music of Byron Adams." [s.n., s.d.]. CD.
Separated from score in Box 43/2.
[Self-produced CD.]

Contents: Variationis achemisticae -- Ballade for piano and orchestra.

H-1478 Donald Erb: The Purple Roofed Ethical Suicide Parlor (Electronic Tape Part). CD.

H-1479 "Music of David Feurzeig." [s.n., s.d.] CD.
Separated from score in Box 51/5.
[Self-produced CD.]
Contents: Songs of love and protest on traditional texts (Dresden Chamber Chorus; Hans-Christoph Rademann, conductor) -- Sonata for unaccompanied cello (Nicholas Dinnerstein, cello) -- Three homages for piano -- Happy birthday to Martin (David Feurzeig, piano).

H-1480 OMEA Conference Performance 2000, Cleveland, OH: The Kent State University Wind Ensemble. Soundwaves Recording, 2000. CD.
Separated from score in Box 51/22.
Wayne Gorder, director; Kent Larmee, horn soloist.
Recorded in concert January 27–29, 2000.
Contents: Fanfare homage / Wayne Gorder -- Salvation is created / Pavel Tschesnekoff; arr. Bruce Housknecht -- Two movements from the Suite Hary janos / Zoltan Kodaly -- Innsbruck concerto for horn and winds / Bernhard Krol -- Music for Prague 1968 / Karel Husa.

H-1481 "Steve Rouse (1) Symphony 2; (2) I Do Want More." [s.n., s.d.] CD.
Separated from score in Box 64/11.
[Self-produced CD.]
Contents: Symphony 2 -- I do want more.
Accompanied by 2 photographs of Matthew Steven Rouse as an infant. 2 items.

**Box 138**

H-1482 "Srnka: Cherchant." [s.n., s.d.] CD.
Separated from score in Box 67/3.
[Self-produced CD.]
Cécile Boittiu, timpani; Český symfonický orchestr; Jan Svejkovsky, conductor.
Contents: Cherchant: Temps vide -- La danse.

H-1483 *Northridge & Friends.* Mark Custom, 2568-MCD, 1997. CD.
Separated from Box 131/43 ("David Whitwell").
California State University Northridge Wind Ensemble; David Whitwell, conductor.
Sealed in shrink-wrap.
Contents: Dream sequence, op. 224 / Ernst Krenek (Ernst Krenek, conducting) -- Emblems / Aaron Copland (Aaron Copland, conducting) -- Concertino

for piano and wind ensemble / Karel Husa (Akiko Sakai, piano; Karel Husa, conducting) -- Symphonie "Mathis der Maler" / Paul Hindemith; arr. Guy Duker (David Whitwell, conducting).

H-1484 *Ctirad Kohoutek: Chamber Music 1965–95 (selection).* Promotional CD [not for sale].
Inscription to KH and signature by Ctirad Kohoutek on track list in booklet.
Contents: Inventions for piano (Eva Kramská, piano) -- Minutes of spring (Q Moravi) -- Motifs of summer (Trio Bohuslava Martinů) -- Autumn songs (Kynclovo kvarteto) -- Winter silences (Brno Brass Band; Evžen Zámečník, conductor) -- Rapsodia eroica for organ (Věra Heřmanová, organ).

H-1485 *Edwin London.* Composers Recordings, CD 852, 2000. CD.
Contents: Day of desolation (University of Connecticut Concert Choir; John Poellein, conductor) -- Brass quintet (James Darling, John Brndiar, Richard Solis, James DeSano, Ronald Bishop) -- Psalm of these days II (Extended Vocal Techniques Ensemble) -- Psalm of these days III (University of Illinois Contemporary Chamber Players; Edwin London, conductor) -- Dream thing on biblical episodes (Smith College Singers; Iva Dee Hiatt, conductor).

H-1486 *Vladislav Bláha: Cithara Poetica/Poetic Guitar.* Roton, RT 003-2131, 2000. CD.
With Peter Barton, guitar; Savarez Alliance Corum, strings.
Sealed in shrink-wrap.
Contents: Introduction of visions -- Toccata -- Hora: Romanian dance / Stěpán Rak -- Let four captains / Miloš Štědroň -- Cithara poetica (Poetic guitar) / Jan Novák -- Usher waltz, op. 29 -- Parad / Nikita Koshkin -- Elegie / Sylvie Bodorová -- Jumble suite / Milan Tesař -- For guitar: Tombeau sur la tárrega / Dušan Martinček -- Aria -- Tango de Marchastel / Francis Kleynjans.

**Box 18**

H-1487 *Spanish Brass: Luur Metalls.* [s.n., s.d.]. [Copy 1 of 2.]
Promotional booklet and CD (not for sale).
Contents: Concierto en sol menor, BWV 1041: Allegro / J. S. Bach -- Courts Metrages: Andante poco rubato / Vladimir Cosma -- Four Sketches: Allegro / Antoni Plog -- Quintet: Con brio / Malcolm Arnold -- Los 5 Mosquerteros: Muy Enérgico / Juanjo Colomer -- Suite Americana No. 1: Ragtime / Enrique Crespo -- La Boda de Luis Alonso: Caminos de España / G. Giménez -- Zapateado: Caminos de España / G. Giménez -- Just a closer walk / traditional.

H-1488 *Spanish Brass: Luur Metalls.* [s.n., s.d.]. [Copy 2 of 2.]
[Duplicate of H-1487.]

**Series 2: Music Library**

*Sub-series A: Scores*

**Box 43**

Folder 1 Accart, Eveline. *Concertino pour alto et orchestre de chambre.*
MS repro score. 37 pp.
Unmarked.

Folder 2 Adams, Byron. *Variations achemisticae.* For flute, viola, cello, and piano.
Printed full score (printed from music notation software). 87 pp.
Unmarked.
Inscription to KH and signature by Byron Adams on title page.
*Accompanying CD ("Music of Byron Adams") separated; see H-1477 (Box 42).*

Folder 3 [Andraud, Albert J., compiler.] *24 flute concert studies from J. S. Bach's works and famous flute solos.* For solo flute.
Published score. San Antonio, TX: Southern Music Company, [s.d.]. 160 pp.
Contains sparse markings in unknown hand in pencil (p. 4 only).
Written at top of front cover: "Amber Sancto."

Folder 4 Applebaum, Samuel. *Beautiful Music for two violins, vol. III: Third position.*
Published score. New York: Belwin Inc., 1958. 31 pp.
Contains performance markings (fingerings) in unknown hand in pencil (p. 7 only).
Written on inside of front cover: "Catherine Husa."

Folder 5 Applebaum, Samuel. *String builder: A string class method in three book. Violin Book Two.*
Published score. New York: Belwin Inc., 1960. 32 pp.
Contains performance markings in unknown hand (violin teacher) in pencil.

Folder 6 Arnold, Malcolm. *Four Scottish Dances, op. 59.* Arranged for concert band by John Paynter.
Published score. New York: Carl Fischer, 1978. 52 pp.
Unmarked.
Inscription to KH and signature by John Paynter on front cover.

Folder 7 Bach, C. P. E. *Concerto for Orchestra in D Major.* Transcribed for small orchestra by Maximilian Steinberg.
Published score. New York: Broude Brothers, [s.d.]. 24 pp.

Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 8 Bach, Joh. Christian. *Sinfonia in B-dur*. Edited by Fritz Stein. New York: C. F. Peters Corp., 1925.
Published score. 29 pp.
Contains performance markings and conducting cues by KH in pencil, ink, and colored pencil.
Written on front cover: "Karel Husa"; also has stamp: "Please Return to Karel Husa..."

Folder 9 Bach, J. S. BWV 29. *Kantate Nr. 29 – Wir danken dir, Gott, wir danken dir.*
Published piano-vocal score with English and German texts. Piano reduction by Günter Raphael. English version by Ch. S. Terry. Edition Breitkopf Nr. 7029. Wiesbaden: Breitkopf, 1949. 31 pp.
Unmarked.

Folder 10 Bach, J. S. BWV 45. *Kantate Nr. 45 – Es ist dir gesagt, Mensch, was gut ist.*
Published piano-vocal score with German text. Piano reduction by Ernst Naumann. Edition Breitkopf Nr. 6356. Klavierauszug mit text. Wiesbaden: Breitkopf, 1949. 34 pp.
Unmarked.

Folder 11 Bach, J. S. BWV 51. *Kantate, [Nr. 51]: Jauchzet Gott in allen Landen.*
Photocopy of published piano-vocal score with German text. Edition Peters Nr. 1655. Leipzig: Peters, [s.d.]. 14 pp.
Contains performance markings and annotations by KH in pencil.

Folder 12 Bach, J. S. BWV 208 (excerpt). „Schafe können sicher weiden" from Cantata 208.
Photocopy of published score with German text. [From Bach-Gesellschaft zu Leipzig: Breitkopf & Härtel, 1881 (pp. 16–18).] Pl. no. B.W.XXIX. 4 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 13 Bach, J. S. BWV 227. *Motet III: Jesu, my greate pleasure (Jesu, meine Freude).*
Published piano vocal score with German and English words. New Urtext edition by Werner Neumann and Walter E. Buszin. Continuo realization by Fritz Oberdoerffer. Adaptation of English text by Walter E. Buszin. Edition Peters No. 6103. New York: C. F. Peters, 1958. 59 pp.
Unmarked.
Written at top of front cover: "Catherine Husa."

Folder 14 Bach, J. S. BWV 232. *Mass in b minor for soli, chorus and orchestra.*
Published vocal score with Latin text. Edited by Frank Damrosch. New York: G. Schirmer, Inc., 1927. 199 pp. Hardbound.

Contains performance markings by KH in colored pencil and pencil.

Folder 15 Bach, J. S. BWV 244. *The Passion of Our Lord According to S. Matthew.*
Published vocal score with English text. Edited by H. W. Nicholl. English translation and adaptation by Rev. Dr. Troutbeck. New York: G. Schirmer, [s.d.]. 219 pp.
Contains sparse performance markings in unknown hand in pencil.
Stamp on front cover: "Syracuse Symphony Orchestra…"

Folder 16 Bach, J. S. BWV 248. *Christmas Oratorio.*
Published vocal score with German text. Vocal score by Gustav Rösler. Edition Peters No. 38. New York: C. F. Peters, [s.d.]. 163 pp.
Unmarked.
Stamp on front cover: "Cornell Chorus."

Folder 17 Bach, J. S. BWV 513–560. *Complete preludes and fugues for organ.*
Published score. New York: Dover Publications, Inc., 1985. 167 pp.
Unmarked.

Folder 18 Bach, J. S. BWV 548. *Prelude and fugue in e minor.* Transcribed for string quartet by Raymond Mylan.
MS repro score. 7 pp.
Unmarked.
Inscription to KH and signature by Raymond Mylan on recto of p. 1.

**Box 44**

Folder 1 Bach, J. S. BWV 812–817. *French suites for the pianoforte.*
Published score. After the edition of Karl Czerny. Schirmer's Library of Musical Classics, Vol. 19. New York: G. Schirmer, Inc., 1896. 55 pp.
Contains sparse performance markings in unknown hand(s) in pencil.

Folder 2 Bach, J. S. BWV 846–869. *Forty-eight Preludes and fugues, Book I.*
Published score. Edited by Donald Francis Tovey; fingered by Harold Samuel. New York: Oxford University Press, 1924. 119 pp.
Contains performance markings and annotations (including notes on formal analysis) by KH in pencil and colored pencil.

Folder 3 Bach, J. S. BWV 1001–1006. *Six sonatas for violin solo.*
Published score. Schirmer's Library of Musical Classics, Vol. 221. New York: G. Schirmer, 1900. 61 pp. Hardbound.
Contains sparse performance markings by KH in pencil (Sonata I only).

Folder 4 Bach, J. S. BWV 1013. *Partita solo pour la flute traversière.*
Published score. Urtext, edited by Hans Eppstein. München: G. Henle Verlag, 1990. 7 pp.

Unmarked.

Folder 5 Bach, J. S. BWV 1020, 1030–1035. Flötensonaten, vols. I–II. 2 items:

[1] *Flötensonaten I: Die vier authentischen Sonaten.*
Published score for flute and piano. Urtext, edited by Hans Eppstein. München: G. Henle Verlag, 1978. 57 pp.
Unmarked.

[2] *Flötensonaten II: Drei Bach zugeschriebene Sonaten.*
Published score for flute and piano. Urtext, edited by Hans Eppstein. München: G. Henle Verlag, 1981. 34 pp.
Unmarked.

Folder 6 Bach, J. S. BWV 1041. *Violin concerto No. 1 in a minor.*
Published score. New York: Breitkopf & Härtel, [s.d.]. 18 pp.
Contains performance markings by KH in colored pencil.
Written on front cover: "Karel Husa."
Interleaved in score: MS rehearsal notes in KH's hand. 1 p.

Folder 7 Bach, J. S. BWV 1043. *Concerto d moll for 2 violini & piano.*
Published violin I part, violin II part, and score. Edited by Henri Petri. Austria: Universal-Edition, [s.d.]. 7+7+19 pp.
Contains sparse performance markings (fingerings) by KH in pencil (piano score).
Written on cover and title pages: "Schereschewsky."

Folder 8 Bach, J. S. BWV 1047. *Brandenburg Concerto No. 2, F Major.*
Published score. Edited by Kurt Soldon; continuo realization by Ludwig Landshoff. New York: Broude Brothers, [s.d.]. 24 pp.
Contains performance markings, rehearsal letters, and annotations by KH in pencil and colored pencil.
Written on front cover: "Karel Husa."
Stamp on front cover: "Cornell University Orchestra."

Folder 9 Bach, J. S. BWV 1049. *Brandenburg Concerto No. 4, G Major.*
Published score. Edited by Kurt Soldon; continuo realization by Ludwig Landshoff. New York: Broude Brothers, [s.d.]. 40 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.
Written on front cover: "Karel Husa."

Folder 10 Bach, J. S. BWV 1050. *Brandenburg Concerto No. 5, D Major.*
Published score. Edited by Kurt Soldon; continuo realization by Ludwig Landshoff. New York: Broude Brothers, [s.d.]. 31 pp.
Contains performance markings and rehearsal letters by KH in pencil and colored pencil.

Folder 11 Bach, J. S. BWV 1060R. *Konzert in d moll für violine, oboe oder zwei Violinen und Streichorchester.*

Published score. Reconstructed from the version for two harpsichords and string orchestra by Max Schneider. Wiesbaden: Breitkopf & Härtel, 1952. 21 pp.

Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 12 Bach, J. S. BWV 1066. *Overture [Suite] No. 1 in C Major.*

Published score. Edited by Kurt Soldan; continuo realization by Ludwig Landshoff. New York: Broude Brothers, [s.d.]. 31 pp.

Unmarked.

Stamp on front cover: "Department of Music / Cornell University."

Folder 13 Bach, J. S. BWV 1068. *Overture [Suite] No. 3 in D Major.*

Published score. Edited by Kurt Soldan; continuo realization by Ludwig Landshoff. New York: Broude Brothers, [s.d.]. 27 pp.

Contains performance markings, annotations, and conducting cues by KH in pencil and colored pencil.

Folder 14 Bach, J. S. *Bach Album for Piano: A Collection of Twenty-one Favorite Pieces for Pianoforte.*

Published score. Arranged and edited by Sara Heinze. Schirmer's Library of Musical Classics, Vol. 12. Boston: G. Schirmer, 1898. 43 pp.

Unmarked.

Folder 15 Bach, J. S. *Chromatic fantasy and fugue; Concerto in the Italian style; Fantasy in c minor; Prelude and fugue in a minor.*

Published score. Edited and fingered by Hans von Bülow and Max Vogrich. Schirmer's Library of Musical Classics, Vol. 22. New York: G. Schirmer, Inc., 1896. 55 pp.

Unmarked.

Folder 16 Bach, J. S. *First Lessons in Bach for the Piano, Book I.*

Published score. Compiled and fingered by Walter Carroll. Schirmer's Library of Musical Classics, Vol. 1436. New York: G. Schirmer, Inc., [s.d.]. 20 pp.

Contains sparse performance markings [by KH?] in pencil.

Folder 17 Bach, J. S. *Sixty Chorales Harmonized by Johann Sebastian Bach.*

Published vocal score. Selected and edited by Percy Goetschius. Philadelphia: Oliver Ditson Company, 1934. 62 pp. 2 copies.

Both copies have stamp on front cover: "Department of Music / Cornell University."

Both copies contain sparse markings by unknown hand(s) in pencil.

Folder 18 Bance, L. Morales. *Danzas y vigilias, suite para once instrumentos.*
Published score. Caracas, Venezuela: P. Antolin C., 1979. 34 pp.
Unmarked.

Folder 19 Barber, Samuel. *Adagio for String Orchestra, op. 11.*
Published score. New York: G. Schirmer, 1939. 7 pp.
Contains copious performance markings and annotations by KH in colored pencil.
Written on title page: "Karel Husa."

Folder 20 Barber, Samuel. *Essay for Orchestra, op. 12.*
Published score. G. Schirmer's Edition of Study Scores of Orchestral Works and Chamber Music, No. 24. New York: G. Schirmer, 1941. 23 pp.
Contains performance markings and conducting cues by KH in colored pencil.

Folder 21 Barber, Samuel. *Fadograph of a Yestern Scene for Orchestra, op. 44.*
Published score. New York: G. Schirmer, 1972. 26 pp.
Unmarked.
Stamp on front cover: "Cornell University Orchestras."

Folder 22 Bartók, Béla. *Bartok for Two: Children's piano pieces transcribed for piano duet by Benjamin Suchoff.*
Published score. New York: Edward B. Marks Corp., 1960. 12 pp.
Contains sparse markings in a child's hand in pencil and ink (p. 5).

Folder 23 Bartók, Béla. *For Children, Vol I: Based on Hungarian folk tunes, [Sz. 42].*
Published score. [New York]: Boosey & Hawkes, 1947. 44 pp.
Contains performance markings in unknown hand(s) in pencil.
Written on inside cover: "Elizabeth Husa…"

**Box 45**

Folder 1 Bartók, Béla. *Sonata for two pianos and percussion, [Sz. 110].*
Published score and percussion part. London: Boosey & Hawkes, 1942. 24+96 pp. 2 copies.
Stamps on front covers of both scores: "Please Return to Karel Husa …"
Both copies unmarked.

Folder 2 Bartók, Béla. *Three village scenes.* For SSAA (a cappella).
Published score (facsimile of MS score), with text in German, English, and Czech. English version by Eric Smith. New York: Boosey & Hawkes Inc., 1954. 12 pp.
Stamp on p. 1 of score: "Cornell Chorus."
Unmarked.

Folder 3 Bartók, Béla. *Die wunderbare Mandarin: Pantomime in einem Akt von Melchior Lengyel, op. 19.*
Published full score. Wien: Universal Edition, 1954. 196 pp.
Contains performance markings and conducting cues by KH in colored pencil.
Written on front cover: "Karel Husa."

Folder 4 Beck, Conrad. *Innominata für orchester.*
Published rental score. Mainz: B. Schott's Söhne, 1932. 29 pp.
Contains performance markings by KH in colored pencil.
Interleaved in score: form diagram in KH's hand (1 p.) and packing slip with carbon copy from B. Schott's Söhne (2 pp.).

Folder 5 Beethoven, Ludwig van. *Consecration of the House: Overture, op. 124.*
Published score (or copy of published score?). Detroit: Luck's Music Library, [s.d.]. 52 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 6 Beethoven, Ludwig van. *Ecossaises for piano.* Arranged for concert performance by Ferruccio Busoni.
Published score. Schirmer's Library of Musical Classics, Vol. 1509. New York: G. Schirmer, Inc., [s.d.]. 7 pp.
Contains sparse performance markings by KH in pencil.
Written on p. 1 of score: "Gift: Prof. George H. Sabine 4/12/57."

Folder 7 Beethoven, Ludwig van. *Fantasie für Klavier, Chor und Orchester, op. 80.*
Published piano vocal score with text in German and French. Edited by Xaver Scharwenka. French translation by Amédée Boutarel. Edition Breitkopf Nr. 4348. Wiesbaden: Breitkopf & Härtel, 1943. 36 pp.
Unmarked.
Stamp on front cover: "Sage Chapel Choir / Cornell University."

Folder 8 Beethoven, Ludwig van. *Fidelio: An Opera in Two Acts.*
Published vocal score with German and English texts. Score newly revised by Gustav F. Kogel. English version by Th. Baker. G. Schirmer Collection of Operas. New York: G. Schirmer, Inc., 1907. 262 pp. Hardbound.
Unmarked.
Bookplate on inside front cover for Cornell University Library (struck through in red pencil).

Folder 9 Beethoven, Ludwig van. *Messe C dur für vier Solostimmen, Chor und Orchester, op. 86.*
Published score. Wiesbaden: Breitkopf & Härtel, [s.d.]. 138 pp.
Stamp on front cover: "Please Return to Karel Husa …"
Contains performance markings, conducting cues, and rehearsal letters by KH in pencil and colored pencil.

Interleaved in score: note to KH from Jon regarding errata in edition of score. 1 p.

Folder 10 Beethoven, Ludwig van. *Ouvertüre zum Ballet „Die Geschöpfe des Prometheus," op. 43.*
Published score. Wiesbaden: Breitkopf & Härtel, [s.d.]. 30 pp.
Contains performance markings and rehearsal letters by KH in pencil.
Written on front cover: "Karel Husa."

Folder 11 Beethoven, Ludwig van. *Sonata, op. 31, no. 2.*
Published score. Revised and fingered by Hans von Bülow and Sigmund Lebert. New York: G. Schirmer, Inc., 1923.
Measure numbers added to movement 1 in ink.
Written on cover: "Merrill Heidt."
Interleaved in score: analysis of movement 1 by Merrill Heidt. 3 pp.

Folder 12 Beethoven, Ludwig van. *[Sonata No. 31 in A-flat Major], op. 110.*
Published score. Edited and fingered by L. Diémer. Édition Nationale Française Pantheon des pianistes. Paris: Henry Lemoine & Cie, 1916. 22 pp.
Unmarked.
Inscription to KH and signature by Mario Zofred on inside front cover.

Folder 13 Beethoven, Ludwig van. *[Symphonies Nos. 1–3.]*
Published score. The International Music Edition: Orchestra scores, volume 4. New York: Books and Music, Inc., Publishers, 1939. 390 pp.
Unmarked.
Written on blank front matter page: "5 13 41."

**Box 46**

Folder 1 Beethoven, Ludwig van. *Symphonien Band I: Nr. 1-5.* Arranged for piano four hands by Hugo Ulrich.
Published score. Leipzig: C. F. Peters, [s.d.]. 202 pp.
Unmarked.
Signatures by Karel Husa (září [December] 1943) and Jan Rychlík (září 1941) on title page.

Folder 2 Beethoven, Ludwig van. *Symphonien Band II: Nr. 6-9.* Arranged for piano four hands by Hugo Ulrich.
Published score. Leipzig: C. F. Peters, [s.d.]. 212 pp.
Unmarked.
Signature by Jan Rychlík on title page.

Folder 3 Beethoven, Ludwig van. *Beethoven: An introduction to his piano works.*
Published score. Edited by Willard A. Palmer. An Alfred Masterwork Edition. Port Washington, NY: Alfred Music, 1970. 64 pp.
Contains performance markings in unknown hand(s) in pencil.
Written on title page: "Caroline Husa."

Folder 4 Berg, Alban. *Violinkonzert*. Reduction for violin and piano.
Published violin part and piano score. Wien: Universal Edition, 1938. 15+55 pp.
Unmarked.

Folder 5 Bergsma, William. *Chameleon variations.* For orchestra.
Published score (facsimile of MS score). New York: Galaxy Music Corporation, 1961. 65 pp.
Unmarked.
Interleaved in score: publicity brochure on William Bergsma.

Folder 6 Bergsma, William. *Gold and the Señor Commandante: Suite for orchestra (from the ballet).*
Published score. New York: Galaxy Music Corporation, 1965. 60 pp.
Unmarked.

Folder 7 Berlioz, Hector. *Grande Messe des morts, op. 5.*
Published piano vocal score. Paris: C. Joubert, [s.d.]. 143 pp.
Unmarked.
Written on title page: "Karel Husa / Paris, le 11 Juin 1968."

Folder 8 Berlioz, Hector. *Trauer- und Triumph-Symphonie, op. 15.*
Published score. Kalmus Orchestra Library Orchestra Score. New York: Edwin F. Kalmus, [s.d.]. 76 pp.
Unmarked.
Stamp on title page: "Cornell University Orchestra."

Folder 9 Bevelander, Brian. *Four Songs on Texts by Paul Eluard.* For mezzo-soprano and piano.
MS repro score. 30 pp.
Unmarked.
*Accompanying CD ("Four Songs on Texts by Paul Eluard") separated; see CD 1 (Box 42).*

Folder 10 Biber, Heinrich I. F. *Battalia for strings.*
Published score. Edited by Joel Blahnik. Toronto: E. C. Kerby Ltd., 1978. 11 pp.
Unmarked.
Inscription to KH with signature by Joel Blahnik on front cover.

Also in folder (2 letters/4 items):

[1] Letter from Joel Blahnick (performance notes for *Concerto for Wind Ensemble and Percussionist* [by Joel Blahnik]. Typescript (photocopy). 1 p.

[2] Letter from Joel Blahnik to KH regarding performance questions for *Battalia*. Typescript. 2 pp. Accompanied by (2 items) brochure for Peninsula Music Festival and an index card with a photograph of the Chambers Island Lighthouse, Wisconsin.

Folder 11 Billings, William. Choral octavos. 5 items:

[1] *Chester.* For SATB a cappella.
Published score. Edited by Oliver Daniel. New York: Edition Peters, 1971. 3 pp.
Unmarked.

[2] *Consonance.* For four mixed voices. Words from Dr. Byles.
Published score. Edited by Hans Theodore David. New York: Music Press, Inc., 1947. 10 pp.
Unmarked.

[3] *I heard a great voice.* For SATB a cappella.
Published score. Edited by Oliver Daniel. New York: Edition Peters, 1970. 5 pp.
Unmarked.

[4] *Lamentation over Boston.* For SATB (or male chorus or mixed quartet) a cappella.
Published score. Edited by Oliver Daniel. New York: Edition Peters, 1971. 15 pp.
Unmarked.

[5] *Modern Music.* For SATB a cappella.
Published score. Edited by Oliver Daniel. New York: Edition Peters, 1971. 11 pp.
Unmarked.

Folder 12 Blomdahl, Karl-Birger. *Pastoralsvit.* For string orchestra.
Published score. Stockholm: Carl Gehrmans Musikförlag, 1951. 22 pp. 2 copies.
Copy 1 unmarked; copy 2 contains copious performance markings by KH in pencil and colored pencil.
Written on title page of copy 2: "Karel Husa …"

Folder 13 Boulanger, Lili. *Nocturne pour violon ou flute et piano.*
Published part and score. Paris: Ricordi, 1918. 1+4 pp.
Unmarked.

Folder 14 Boulanger, Lili. *Pie Jesu pour chant, quatuor à cordes, harpe et orgue.*
Photocopy of published, marked score (markings by KH). Paris: Durand & Cie, 1922. 6 pp.

Folder 15 Boyce, William. *Concerto grosso in B-flat major (Double Concerto No. 2) for string orchestra and continuo.*
Published score. Transcribed and edited by Denis Stevens. London: Hinrichsen Edition, 1956. 16 pp.
Unmarked.
Written on front cover: "For Karel Husa 5 viii 57."

Folder 16 Boyce, William. *Double concerto for two violins and string orchestra with harpsichord (piano) and organ ad lib.*
Published score. Transcribed and edited by Denis Stevens. London: Hinrichsen Edition, 1953. 16 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 17 Brahms, Johannes. *Ein deutsches Requiem, op. 45.* For two solo voices, choir, and orchestra.
Published piano vocal score. Frankfurt: C. F. Peters, [s.d.]. 95 pp.
Contains performance notes and markings [by Anne Husa?] in pencil.
Written on front cover: "Anne Husa."

Folder 18 Brahms, Johannes. *Ein deutsches Reqiuem, op. 45.* For soloists, choir, and orchestra (organ ad lib).
Published full score. New York: Edwin F. Kalmus, [s.d.]. 192 pp.
Contains performance markings by KH in colored pencil.
Stamp on front cover: "Cornell University Orchestra."

Interleaved in score (3 items):
Letter to KH from Fred (includes timing for movements in Brahms's *Requiem*). Ink MS. 2 pp.
MS notes regarding Brahms's *Requiem.* Pencil MS. 2 pp.
Rehearsal schedule for 5/18/1955 performance of Brahms's *Requiem* at Ithaca College. Typescript. 1 p.

**Box 47**

Folder 1 Brahms, Johannes. *Nänie, op. 82.* 2 items:
[1] *Nanie, op. 82.* For chorus of mixed voices with orchestra (and harp ad libitum). Poem by Friedrich Schiller.
Published piano vocal score with text in English and German. English version by Alma Strettell. New York: G. Schirmer Inc., 1939. 23 pp.
Unmarked.

Written by KH on front cover: "KH / Harp ad lib.!"

[2] *Nänie, op. 82.* [Poem by Schiller.]
Repro of published full score. [s.l.: s.n., s.d.]. 29 pp.
Contains performance markings by KH in pencil and red pencil.

Folder 2 Brahms, Johannes. *Tragic overture, d minor, op. 81.*
Published score. New York: Breitkopf & Härtel/Associated Music Publishers Inc., [s.d.]. 26 pp.
Contains performance markings by KH in pencil and red pencil.

Folder 3 Brahms, Johannes. *Two Chorales: O World, I Now Must Leave Thee; Low, How a Rose E'er Blooming.* Arranged for band by Arthur H. Christmann.
Published score. New York: Associated Music Publishers, 1961. 11 pp.
Contains performance markings by KH in colored pencil.

Folder 4 Brehm, Alvin. *A cycle of six songs set to the poems of Frederico Garcia Lorca for soprano and ten instruments.* For soprano and piano.
Published piano vocal score. Melville, NY: Edward B. Marks Music Corp., 1976. 32 pp.
Unmarked.

Folder 5 Britten, Benjamin. *Albert Herring, op. 39.* A comic opera in three acts. Libretto adapted from short story of Guy de Maupassant by Eric Crozier.
Published piano vocal score. Vocal score by Henry Boys. London: Boosey & Hawkes, 1948. 372 pp.
Contains performance markings in unknown hand in pencil and ink.
Stamp on title page: "Richard A. Montgomery."

Folder 6 Britten, [Edward] Benjamin. *Simple Symphony for string orchestra (or string quartet).*
Published score. London: Oxford University Press, 1934. 22 pp.
Contains performance markings by KH in pencil and colored pencil.
Written by KH on title page: "Karel Husa."

Folder 7 Britten, Benjamin. *War Requiem, op. 66.* Words from the Missa pro Defunctis and the poems of Wilfred Owen.
Published full score. London: Boosey & Hawkes, 1962. 238 pp.
Unmarked.

Folder 8 Bye, Frederick. *A Netherlands Suite based on old Dutch peasant songs and dances for string orchestra.*
Published score. London: Hinrichsen Edition, 1949. 16 pp.
Unmarked.

Folder 9 Campfield, Donald. *Elegy for a Dead Poet.* For eight-part male chorus and chimes.
Published score (treble 8vb clef edition). [s.l.]: Donald Campfield, 1995. 11 pp. 2 copies.
Both copies unmarked.

**Box 71**

Folder 1 Campfield, Donald. *Symphony No. 1 for Organ.*
Printed score (printed from music notation software). 39 pp. 17" x 11".
Unmarked.
Interleaved in score: letter to KH from Don [Campfield] (1 p.) and concert program from recital by students of Donald Campfield (1 p.).

**Box 47**

Folder 10 Campfield, Donald. [Works for solo piano.]
Four works for solo piano, printed together on folio. Printed score (printed from music notation software), ©1994. 4 pp. 8.5" x 11".
Includes:
[1] *Sunny Notes for Cloudy Days.*
[2] *Hide and Seek.*
[3] *A Yiddish Lullaby.*
[4] *Stars in the Dawning Sky.*

Folder 11 Cannon, Philip. *String Quartet 1964.*
Published score. Miami Beach, FL: Collier/Dexter Music Ltd., 1968. 48 pp.
Unmarked.

Folder 12 Capdevielle, Pierre. *Concerto "Del Dispètto" pour piano et orchestra.* Reduction for two pianos.
Published score. Paris: Chez Alphonse Leduc, 1960. 59 pp.
Unmarked.
Stamp on front cover: "Cornell University Orchestra."

Folder 13 Capdevielle, Pierre. *Moliera.* For orchestra.
Published score (facsimile of MS score). Paris: E. F. M. Technisonor, 1968. 107 pp.
Unmarked.
Stamp on front cover: "Cornell University Orchestra."

Folder 14 Caplet, Andre. *Un tas de petites choses, premier cahier.* For piano four hands.
Published score. Paris: Durand et Cie, 1925. 45 pp.
Unmarked.

Folder 15 Carlstedt, Jan. *Divertimento per oboe, violino, viola e violoncello, op. 17.*
Published score (facsimile of MS score). Stockholm: Edition Suecia, 1966. 21 pp.
Unmarked.
Inscription to KH on title page ("in memory of Stockholm, 62-1-67").

Folder 16 Carter, Elliott. *The Harmony of Morning.* For four-part chorus of women's voices and chamber orchestra.
Published score. New York: Associated Music Publishers Inc., 1955. 31 pp.
Contains performance markings by KH in pencil and colored pencil.
Inscription to KH ("as a souvenir of our trip around Buffalo in May 1966") and signature by Elliott Carter on front cover.

Folder 17 Carter, Elliott. *Piano Concerto.* Reduction for two pianos by the composer.
Published score (facsimile of MS score). New York: Associated Music Publishers, Inc., 1967. 95 pp.
Unmarked.
Written on title page: "Karel Husa."

**Box 48**

Folder 1 Carter, Elliott. *Suite from the Ballet "The Minotaur."* For orchestra.
Published score. New York: Associated Music Publishers, Inc., 1956. 141 pp.
Written on title page by KH: "Karel Husa."
Written at top of first page of score by KH: "X corrections by Elliott Carter (April 1968."
Contains performance markings and cues by KH in colored pencil.

Folder 2 Charpentier, Marc-Antoine. *Nuit: Interlude instrumental pour cordes et clavecin.* Extract from *In Nativitatem Domini.*
Published score. Realization of the basso continuo by Guy Lambert. Geneve: Siecle Musical, 1949. 8 pp.
Written on title page by KH: "Karel Husa."
Contains copious performance markings and conducting cues by KH in pencil and colored pencil.

Folder 3 Charpentier, Marc Antoine. *Te Deum.* Reduction for voice and piano by Guy Lambert.
Published score (facsimile of MS score). Paris: Editions de la lyre d'or, 1943. 48 pp.
Unmarked.

Folder 4 Chaynes, Charles. *Concerto pour orgue, orchestra à cordes, timbales et percussions d'après le Cantique Spirituel de Saint-Jean de la Croix.*
Published score. Paris: Alphonse-Leduc, 1973. 93 pp.

Stamp on title page: "Please return to: Karel Husa, Department of Music, Cornell University …"
Unmarked.
Interleaved in score: letter to KH from Don (regarding recommendation of organist for Chaynes's Concerto). 2 pp.

Folder 5 Clerambault, Louis Nicolas. *Symphonia Quarta for two violins, two violas, cello and bass.*
Published score. Edited by Edvard Fendler. New York: Music Press, Inc., 1946. 4 pp.
Stamp on front cover and title page: "Cornell University Department of Music."
Unmarked.

Folder 6 Constant, Marius. *Vingt-quatre préludes pour orchestre.*
Published score (facsimile of MS score). Paris: Société anonyme des éditions Ricordi, 1960. 69 pp.
Unmarked.

Folder 7 Constantinides, Dinos. *Celestial Symphony No. 6.*
Published score. [s.l.]: Magni Publications, 2005. 85 pp.
Unmarked.
Inscription to KH and signature by Dinos Constantinides on title page.

Folder 8 Copland, Aaron. *Concerto for clarinet and string orchestra, with harp and piano.*
Published score. London: Boosey & Hawkes, 1952. 42 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.
Interleaved in score: letter to KH from Elsa [Ludewig] (regarding her interpretation of Copland's *Concerto*). 2 pp.

Folder 9 Copland, Aaron. *Two pieces for string orchestra.*
Published score. New York: Arrow Music Press, Inc., 1940. 13 pp.
Contains performance markings and cues by KH in pencil, ink, and colored pencil.
Taped to inside of front cover: program note amended from those of the Boston Symphony, Orchestra December 14 and 15, 1928.

Folder 10 Corigliano, John. *Fern Hill*. For mixed chorus, mezzo-soprano solo and orchestra. Poem by Dylan Thomas.
Published score. New York: G. Schirmer Inc., 1945. 52 pp.
Unmarked.

Folder 11 Cowell, Henry. *Polyphonica for small orchestra.*
Published score. New York: Associated Music Publishers, Inc., 1965. 14 pp.
Stamp on front cover: "Cornell University Orchestra."

Unmarked.

Folder 12 Davis, James Franklin. *Crucifixus etiam pro nobis.* For mixed chorus a cappella.
Published score. Chicago: Chicago Christians Into Art, 1971. 4 pp.
Unmarked.
Inscription to KH and signature by James Franklin Davis on front cover.
Accompanied by letter to KH from James Franklin Davis. 1 p.

Folder 13 De Gastyne, Serge. *Symphony No. 5.* For orchestra.
Published score (facsimile of MS score). Alexandria, VA: Fereol Publications, 1970. 102 pp.
Unmarked.
Inscription to KH and signature by Serge De Gastyne on title page.

Folder 14 Debussy, Claude. *Ballet from "Petite Suite."* Arranged for band by John Boyd.
Published score. Delaware Water Gap, PA: Shawnee Press Inc., 1974. 24 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 15 Debussy, Claude. *Le martyre de Saint Sébastien.* Text by Gabrielle D'Annunzio.
Published piano vocal score. Paris: Durand & Cie, 1911–1914. 104 pp.
Contains sparse performance markings and annotations by KH in pencil.
Written by KH on title page: "Karel Husa / Paris le 15 novembre 1946."

Folder 16 Debussy, Claude. *Le martyre de Saint: Fragments Symphoniques.*
Published orchestral score. Paris: Durand & Cie, 1911–1914. 73 pp.
Contains performance markings by KH in pencil and red colored pencil.
Written by KH on title page: "Karel Husa / Paris le 16 novembre 1946").

Folder 17 Debussy, Claude. *La mer.*
Published orchestral score. Paris: Durand & Cie, 1905. 137 pp.
Contains copious performance markings and annotations by KH in pencil.
Written by KH on blank page before title page: "Karel Husa / Paris, 17. února 1947" [17 February 1947].
Written by unknown hand on title page: "à mon cher ami et célèbre compositeur Karel Husa / Claude Debussy."

Folder 18 Debussy, Claude. *Nocturnes.* For orchestra.
Published score. New York: Edwin F. Kalmus, [s.d.]. 112 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.
Written by KH on title page: "Karel Husa."

**Box 49**

Folder 1 Debussy, Claude. *Nocturnes*. Transcribed for solo piano. 3 items:

[1] I. Nuages. Transcribed for piano by Gustave Samazeuilh.
Published score. Paris: J. Jobert, 1923. 5 pp. 2 copies.
Copy 1 unmarked; copy 2 contains performance markings and rehearsal cues by KH in pencil.

[2] II. Fêtes pour piano. Transcribed for piano by Leonard Borwick.
Published score. Paris: J. Jobert, 1914. 15 pp. 2 copies.
Copy 1 unmarked; copy 2 contains sparse performance markings [by KH?] in pencil.
Interleaved in copy 1: letter to KH from Jim Grant (returning score to KH). 1 p.

[3]. III. Sirènes pour piano. Transcribed for piano by Gustave Samazeuilh.
Published score. Paris: J. Jobert, 1923. 14 pp. 2 copies.
Both copies unmarked.

Folder 2 Debussy, Claude. *Prélude à l'aprés-midi d'un faune.* Transcribed for solo piano by Leonard Borwick.
Published score. Paris: J. Jobert, 1914. 12 pp.
Unmarked.
Written by KH on p. 1 of front matter: "Karel Husa / Paris, le 28 avril 1947."

Folder 3 Debussy, Claude. *Préludes pour piano, 2e Livre.*
Published score. Paris: Durand & Cie., 1913. 79 pp. Hardbound.
Contains sparse performance markings (e.g., fingerings) by KH in pencil.

Folder 4 Dello Joio, Norman. *Serenade for orchestra.*
Published score. Carl Fischer Study Scores Series, No. 20. New York: Carl Fischer, Inc., 1953. 59 pp.
Unmarked.

Folder 5 Descaves, Lucette, ed. *Les contemporains (troisieme recueil).* Easy pieces for piano, collected and annotated by Lucette Descaves.
Published score. Paris: Editions M.-R. Braun – G. Billaudot, [s.d.]. 34 pp.
Contains sparse performance markings by KH in pencil (pp. 1–29); "Pantomime" by Thomas Stubbs (pp. 30–31) contains orchestral scoring notes by KH in pencil.
Written by KH on front cover: "Karel Husa / Stubbs p. 30."

Folder 6 Diabelli, A. *L'ami des enfants: 6 Sonatines faciles sur les 5 notes pour piano à 4 mains, op. 163.*
Published score. Paris: Durand et Cie, [s.d.]. 51 pp.
Contains sparse performance markings in a child's hand on pp. 3–7.

Folder 7 Diabelli, A. *Kleine Sonaten op. 150 und Militäre=rondo.* For piano 4-hands.
Published score. Revised by Adolf Ruthardt. Nouvelle edition. Leipzig: C. F. Peters, [s.d.]. 20 pp.
Contains sparse markings in margins in unidentified hand in pencil.

Folder 8 Diabelli, A. *Pieces mélodiques très faciles sur les 5 notes, pour piano à 4 mains.*
Published score. Paris: Durand et Cie, [s.d.]. 39 pp.
Contains performance markings [by Elizabeth Husa?] on select pieces in pencil.
Written on inside front cover: "Elizabeth Husa."

Folder 9 Dorolle, Annie, arr. *Ancient Dances for Piano Duet, Book One.*
Published score. New York: Boosey & Hawkes, 1948. 29 pp.
Contains performance markings (fingerings) by KH on p. 9 in pencil.

Folder 10 Dowland, John. *Five pieces for strings.*
Published score. New York, NY: Edwin F. Kalmus, [s.d.]. 19 pp.
Unmarked.
Stamp on front cover and title page [large X written over stamp]: "Cornell University Orchestra."

Folder 11 Dowland, John. *Lachrimae.* Transcribed for strings and lute by Peter Warlock.
Published score. London: Oxford University Press, 1927. 36 pp.
Select movements contain performance markings and annotations by KH in colored pencil and pencil (see tabs on score).

Folder 12 Dubrovay, László. *$A^2$ für Violine, Violoncello, Schlagzeug, Klavier und Synhtesizer.*
Published score (facsimile of MS score). Budapest: Editio Musica, 1978. 23 pp.
Unmarked.

Folder 13 Duffy, Thomas C. *Crystals for symphonic wind ensemble.*
Published score and full set of wind ensemble parts. Cleveland, OH: Ludwig Music, 1992. 19 pp. + 46 parts.
Score contains performance markings and annotations by KH in colored pencil.
Taped opposite of p. 5: letter from Thomas Duffy to Ludwig Music (regarding errata in conductor's notes).
Inscription to KH and signature by Tom Duffy on front cover of score ("To the Maestro …").

Folder 14 Dukas, Paul. *L'apprenti sorcier: Scherzo d'après una ballade de Goethe.*
Published score. Paris: Durand & Cie., [s.d.]. 47 pp.
Contains performance markings by KH in pencil.

Written by KH on blank front matter page: "Karel Husa / Paris le 21 mai 1947."

Folder 15 Durkó, Zsolt. *Fire Music.* Sextet for flute, clarinet, piano, violin, viola, and violoncello.
Published score. Budapest, Editio Musica, 1972. 35 pp.
Unmarked.

Folder 16 Dvořák, Antonín. *Largo from the IX Symphony "From the New World," op. 95.* Arranged for mixed voices, soli, organ, and timpany by Jan Hanuš.
Published score. Praha: Editio Spectrum, 2004. 12 pp.
Unmarked.
Inscription [to KH?] and signature by Jan Hanuš on title page.

Folder 17 Dvořák, Antonín. *Piano Concerto, op. 33.*
Published score. New York: Edwin F. Kalmus & Co., [s.d.]. 91 pp.
Stamp on title page: "Please return to Karel Husa, Department of Music …"
Contains performance markings and conducting cues by KH in pencil and colored pencil.

**Box 50**

Folder 1 Dvořák, Antonín. *Requiem, op. 89.* Reduction for voice and piano by Karel Šolc. Critical edition based on the composer's manuscript.
Published piano vocal score. Prague, Czechoslovakia: Artia, 1960. 225 pp.
Unmarked.
Interleaved in score: document comparing Artia edition and Novello edition. Typescript (with carbon copy). 6 pp., each.

Folder 2 Dvořák, Antonín. *Requiem Mass for Soli, Chorus and Orchestra.*
Published piano vocal score. Novello's Original Octavo Edition. London: Novello & Co. Ltd., [s.d.]. 152 pp.
Unmarked.

Folder 3 Dvořák, Antonín. *Rusalka "Song to the moon."*
MS repro orchestral score. Detroit, MI: Lucky's Music Library Inc., [s.d.]. 14 pages.
Contains performance markings by KH in colored pencil.
Accompanied by English translation of text (typescript). 1 p.

Folder 4 Dvořák, Antonín. *Serenade for Strings, op. 22.*
Published score. New York: Edwin F. Kalmus, [s.d.]. 48 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 5 Dvořák, Antonín. *Slovanské Tance pro orchestra, op. 46.* 2 volumes:

[1] *Slovanské Tance pro orchestra.* Vol I: op. 46, nos. 1, 2, 6 & 4.
Published score. Leipzig: N. Simrock, [s.d.]. 138 pp.
Contains sparse performance markings by KH in pencil (op. 46, no. 1).

[2] *Slovanské Tance pro orchestra.* Vol. II: op. 46, nos. 5, 3, 7 & 8.
Published score. Leipzig: N. Simrock, [s.d.]. 136 pp.
Contains sparse performance markings by KH in pencil (op. 46, nos. 5, 7).

Folder 6 Dvořák, Antonín. *Slovanské Tance pro orchestra, op. 72.* 2 volumes:

[1] *Slovanské Tance pro orchestra.* Vol III: op. 72, nos. 1, 2, 3 & 4.
Published score. Leipzig: N. Simrock, [s.d.]. 114 pp.
Unmarked.

[2] *Slovanské Tance pro orchestra.* Vol. IV: op. 72, nos. 5, 6, 7 & 8.
Published score. Leipzig: N. Simrock, [s.d.]. 110 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil (op. 72, no. 7).

Folder 7 Dvořák, Antonín. *Stabat Mater, op. 58.*

Published piano vocal score. Reduction by Joseph Zubatý. Leipzig: N. Simrock, [s.d.]. 95 pp.
Contains sparse performance markings and annotations by KH in pencil and colored pencil.

Folder 8 Dvořák, Antonín. *Symphony no. 6 in D major, op. 60.*

Published critical edition of score. Prague: Artria, 1957. 198 pp.
Contains performance markings and annotations by KH in pencil and colored pencil.

Folder 9 Eklund, Hans. *Musica de camera, op. 10.* For trumpet, piano, timpani, violin I–II, viola, violoncello, and contrabass.

Published score. Föreningen Svenska Tonsättare. Stockholm: Edition Suecia, 1963. 53 pp.
Unmarked.

Folder 10 Epstein, David. *Four songs: a cycle for soprano, solo French horn and string orchestra.*

Published score (facsimile of MS score). New York: Mercury Music Corporation, 1964. 32 pp.
Unmarked.

Folder 11 *E-Z Method how to play guitar. An illustrated basic course made easy for the very beginner.*

Published score. New York: Wm. J. Smith Music Co., Inc., 1962. 25 pp.
Contains performance markings by KH in pencil.

**Box 51**

Folder 1 Falla, Manuel de. *Danse rituelle du feu (pour chasser les mauvais esprits).* From *El Amor Brujo.* For piano.
Published score. Paris: Max Eschig & Cie, 1921. 8 pp.
Unmarked.

Folder 2 Fauré, Gabriel. *Elegie for cello and orchestra.*
Published score. New York: Edwin F. Kalmus, [s.d.]. 19 pp.
Contains performance markings by KH in pencil and colored pencil.
Written on title page: "Karel Husa …"

Folder 3 Fauré, Gabriel. *Pelleas et Mélisande, op. 80.* For orchestra.
Published score. Paris: J. Hamelle, [s.d.]. 69 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 4 Feld, Jindřich. *Fantasia Drammatica per orchestra sinfonica.*
Published score. Praha, Czechoslovakia: Panton, 1971. 71 pp.
Front matter (composer's bio and program note) contains annotations in Czech by KH in pencil.

**Box 71**

Folder 2 Ferrero, B. Adam. *En el Claustro de Santo Domingo (Poema Sinfónico).* For orchestra.
Published score (facsimile of MS score). Valencia: Capitanía General, [s.d.]. 44 pp. 11" x 15.75". Hardbound.
Unmarked.
Inscription to KH and signature by Bernardo Ferrero on blank front matter page.

**Box 51**

Folder 5 Feurzeig, David. *Songs of Love and Protest.* For mixed chorus or soloists.
Printed score (printed from music notation software). 33 pp. 8.5" x 11".
Also in folder: letter from David Feurzeig to KH; dated September 24, 2007. 1 p.
*Accompanying recording (CD of four works by David Feurzeig) separated; see H-1479 (Box 42).*

Folder 6 Ficher, Jacobo. *Serenata, op. 61*. For strings.
Published score. Buenos Aires, Argentina: Editorial Argentina de Música (E.A.M.), 1964. 96 pp.
Unmarked.

**Box 71**

Folder 3 Finney, Ross Lee. *Landscapes Remembered.* For chamber orchestra.
MS repro score. 19 pp. 13.25" x 16".
Contains performance markings and conducting cues by KH in colored pencil and pencil.
Accompanied by letter to KH from Kurt Michaelis (Manager, Orchestra Department, C. F. Peters). 1 p.

**Box 51**

Folder 7 Filtz, Anton. *Symphony in E-flat.* Arranged by Adam Carse for flutes, horns, and strings.
Published score. London: Broude Brothers, 1937. 13 pp.
Contains copious performance markings and annotations by KH in pencil and colored pencils.

Folder 8 Finney, Ross Lee. *Hymn, Fuguing and holiday for orchestra.*
Published score (facsimile of MS score). Carl Fischer Study Score Series, No. 23. New York: Carl Fischer, Inc., 1965. 62 pp.
Unmarked.

Folder 9 Finney, Ross Lee. *Slow piece.* For string orchestra.
Published score (facsimile of MS score). Northampton, MA: The Valley Music Press, 1943. 6 pp.
Contains performance markings by KH in pencil and colored pencil.
Written on first page of score: "K Husa."

Folder 10 Fischer, Jan F. *Hudba pro klavír.*
Published score. Praha: Panton, 1983. 22 pp.
Unmarked.
Inscription to KH and signature by [Jan Fischer?] on title page.

Folder 11 Fontijn, Jacqueline. *Trio.* For violin, cello, and piano.
MS repro violin part, cello part, and score. 8+8+28 pp.
Unmarked.

Folder 12 Foss, Lukas. *Elytres*. For instrumental ensemble (11–22 players).
Published score (facsimile of MS repro score). Mainz, West Germany: B. Schott's Söhne, 1965. 30 pp.
Unmarked.

Folder 13 Foss, Lukas. *Time cycle: four songs for soprano and orchestra.* 2 scores:
[1] Published orchestral score. Carl Fischer Study Score Series, No. 19. New York: Carl Fischer, Inc., 1962. 63 pp.

Unmarked.

[2] Published piano vocal score. New York: Carl Fischer, Inc., 1964. 38 pp.
Stamp on front cover: "Cornell University Orchestra."
Written on title page: "Karel Husa."
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 14 Franck, César. *Symphonie pour Orchestre.* Reduction for solo piano by Ernest Alder.
Published score. Paris: J. Hamelle, [s.d.]. 45 pp.
Unmarked.
Written by KH on front cover: "Karel Husa / Paris le 17 fevrier 1947."

Folder 15 Fritsche, Ernst. *Orchester-Studien für Viola oder Viola alta.* Vols. I-III (bound in 1 volume).
Published score. Offenbach a/Main: Johann André, [s.d.]. 147 pp.
Unmarked.

Folders 16 Gabrieli, Giovanni. *Jubilate Deo.* For eight-part chorus of mixed voices with brass choir and organ or piano.
Published piano vocal score. Edited by G. Wallace Woodworth. Harvard-Radcliffe Choral Music. New York: G. Schirmer, Inc., 1950. 40 pp. 2 copies.
Copy 1 has stamp on front cover: "Ensemble Library, Eastman School of Music"; unmarked.
Copy 2 has stamp on front cover: "Sage Chapel Choir / Cornell University"; contains performance markings and conducting cues by KH in pencil and colored pencil.
Interleaved in copy 2: Cayuga Chamber Symphony concert program dated March 18, 1984. 6 pp.

Folder 17 Gaburo, Kenneth. *Elegy for small orchestra.*
Published score. Bryn Mawr, Pennsylvania: Theodore Presser, Co., 1961. 39 pp.
Unmarked.

Folder 18 Gevaert, F. A., arr. *Castor et Pollux: Fragments disposés en suite d'Orchestre, Edition A.* [After the] opera by Rameau.
Published score. Paris: Durand & Cie, 1952. 51 pp.
Unmarked.
Written on front cover by KH: "Excellent."

Folder 19 Ghedini, Giorgio Federico. *Sonata de concerto (1958) per flauto e orchestra.*
Published score. Milan: G. Ricordi, 1961. 56 pp.
Contains performance markings and conducting cues by KH in red pencil.

Folder 20 Gillock, William. *A Young Pianist's First Christmas.* For piano solo with optional duet accompaniment.
Published score. Cincinnati, OH: The Willis Music Company, 1966. 16 pp.
Unmarked.

Folder 21 Glass, Philip. *Arioso No. 2 for string orchestra.*
Published specimen pages; consists of pp. 1–2 and 6 of orchestral score. Philadelphia: Elkan-Vogel Company, Inc., 1967. 4 pp.
Unmarked.

Folder 22 Gorder, Wayne. *Fanfare Homage.* For wind ensemble.
Dedicated to Karel Husa.
Printed score (printed from music notation software). 27 pp. 8.5" x 11".
*Accompanying recording (CD of Kent State University Wind Ensemble's 2000 OMEA Conference concert) separated; see Box 51/22.*

Folder 23 Gossec, François Joseph. *Symphony in D.* For oboes, horns, and strings.
Published score. Arranged by Adam Carse. London: Augener Ltd., 1938. 19 pp.
Unmarked.
Stamp on front cover: "Cornell University Orchestra."

Folder 24 Gray, Donald. *Classical duets for piano.* Book I: Easy.
Published score. The Musical Gateway Series. London: Boosey & Co. Ltd., 1936. 15 pp.
Contains performance markings in a child's hand in ink.

**Box 52**

Folder 1 Gurlitt, Cornelius. *Rhythmical studies for the piano, op. 80.* Book 1.
Published score. Revised and edited by Francis L. York. Schirmer's Library, Vol. 908. New York: G. Schirmer, 1909. 49 pp.
Unmarked.
Written on front cover: "Dorothy E. Chamberlin …"

Folders 2 Gutche, Gene. *Bongo divertimento.* For solo bongo and symphony orchestra.
Published score (facsimile of MS score). London: Highgate Press, 1965. 48 pp. 2 copies.
Both copies stamped "Reference Copy" on front cover.
Both copies unmarked.

Folder 3 Gutche, Gene. *Symphony V.* For string orchestra.
Published score (facsimile of MS score). New York: Highgate Press, 1965. 55 pp.
Unmarked.

Folder 4 Hambræus, Bengt. *Mikrogram (1961): 7 aforismer för fyra instrument [7 aphorisms for four instruments]*.

Published score (facsimile of MS score). Föreningen Svenska Tonsättare Stockholm: Edition Suecia, 1964. 9 pp.

Unmarked.

Folders 5 Händel, G. F. *Concerto grosso, op. 6, no. 5 (D maj).*

Published score. New York: Broude Brothers, [s.d.]. 28 pp. 2 copies.

Both copies stamped "Cornell University Department of Music" and "Karel Husa" written on title pages.

Contains copious performance markings and annotations by KH in pencil and colored pencil (both copies).

Folder 6 Händel, G. F. *Concerto grosso, op. 6, no. 10 (d min).*

Published score. New York: Broude Brothers, [s.d.]. 23 pp.

Contains performance markings by KH in pencil.

Interleaved in score: typescript list of parts for soloists and rehearsal schedule (document prepared for Linwood Music School). 1 p.

Folder 7 Händel, G. F. *Dettingen Te Deum.*

Published piano vocal score. Accompaniment for the organ or piano arranged by Vincent Novello. New York: H. W. Gray Co., Inc., [s.d.]. 70 pp.

Written on front cover: "Karel Husa."

Contains copious performance markings, annotations, and cues by KH in pencil and colored pencil.

Folder 8 Händel, G. F. *Festliche ouverture B-dur (Zum Oratorium „Salomo").* For strings, 2 oboes, and piano.

Published score. Perlen Alter Kammermusik; edited by Arnold Schering. [s.l.]: C. F. Kahnt, [s.d.]. 11 pp.

Contains copious performance markings, annotations, and cues by KH in pencil and colored pencil.

Folder 9 Händel, G. F. *Great organ concerti Opp. 4 and 7.*

Published orchestral score. From the Deutsche Händelgesellschaft edition. Edited by Friedrich Chrysander. New York: Dover Publications, 1983. 135 pp.

Unmarked.

Folder 10 Händel, G. F. *Handel Album: A Collection of Twenty-Two Favorite Pieces for the Piano.*

Published score. Edited and fingered by G. Buonamici. Schirmer's Library of Musical Classics, Vol. 43. New York: G. Schirmer, 1895. 44 pp.

Unmarked.

Folder 11 Händel, G. F. *Messiah: an oratorio.*
Published piano vocal score. Edited from the original sources by J. M. Coopersmith. New York: Carl Fischer, Inc., c1947. 248 pp.
Stamp on front cover: "Sage Chapel Choir, Cornell University."
Contains performance markings, emendations, and rehearsal markings by KH in pencil, ink, and colored pencil.

Folder 12 Händel, G. F. *Messiah: an oratorio.*
Published piano vocal score. Edited from the original sources by J. M. Coopersmith. New York: Carl Fischer, Inc., 1947. 248 pp. Hardbound.
Stamp on front cover and title page: "Sage Chapel Choir, Cornell University."
Contains annotations on inside front cover and performance markings in score by unknown hand(s) in pencil.

Folder 13 Händel, G. F. „O hätt' ich jubal's Harf" from *Joshua.*
Copy of score (pp. 151–153). Detroit: Luck's Music Library, [s.d.]. 3 pp.
Unmarked.
Written by KH on front cover/folder: "Strings only …"

Folder 14 Händel, G. F. *Orgel-konzert Nr. 2.*
Published score. Edited by Helmuth Walcha. Mainz, Germany: B. Schott's Söhne, 1940. 20 pp.
Contains performance markings and cues by KH in red pencil and pencil.
Interleaved in score: "Cadenza for 1st mvt. Handel Organ Concerto #2 B-flat –DRMP." MS repro score. 2 pp.

Folder 15 Händel, G. F. *Orgelkonzert Nr. 4, F-dur (op. 4, Nr. 4).* For organ, strings, two oboes (bassoons ad lib.) and continuo.
Photocopy of published score (pp. 72–92). [s.l.]: Bärenreiter Ausgabe, [s.d.]. 21 pp.
Contains performance markings, rehearsal letters, and cues by KH in colored pencil and pencil.

Folder 16 Händel, G. F. "Praise the lord with Cheerful Noise" from *Esther.*
Photocopy of published score (pp. 27–33). [s.l.: s.n., s.d.]. Pl. no. H.W.40. 7 pp.
Contains performance markings and cues by KH in colored pencil and pencil.
Written at top of p. 1 by KH: "Mrs. Lilian Werchel."

**Box 53**

Folder 1 Händel, G. F. *Xerxes: Ouvertüre, Sinfonie, Arien und Gigue aus der gleichnamigen Oper.* For two violins, viola, cello, and piano (basso continuo).
Published score. Nr. 35 in Corona Werkreihe für Kammerorchester, edited by Adlof Hoffman.Wolfenbüttel, Germany: Möseler verlag Wolfenbüttel, 1955. 23 pp.

Contains performance markings and annotations by KH in pencil and colored pencil.

Folder 2 Handl [Gallus], Jacobus. *Ece, quomodo moritur justus.* For SATB chorus.
MS repro score. 3 pp.
Unmarked.

Folder 3 Hanson, Howard. *Elegy*.
Published score. American Composers' Edition. New York: Carl Fischer, Inc., 1956. 28 pp.
Contains performance markings and annotations by KH in pencil and colored pencil.

Folder 4 Hanson, J. Robert. *Fanfare Prelude: O How Shall I Receive Thee.* For concert band.
Published condensed conductor's score. Minneapolis: Schmitt, Hall & McCreary Co., 1974. 19 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.
Note to KH and signature by "Bob" [Hanson] on front cover.

Folder 5 Hanuš, Jan. *Antické zpěvy, op. 56.* Cyklus mužský Sborů na básně václava renče ze sofoklovy antigony. [Cycle for male choir on text by Václav Renc from *Sofoklovy Antigony*.]
Published score. Prague, Czechoslovakia: Státní Hudební vdyavatelství, 1965. 39 pp.
Unmarked.

Folder 6 Hanuš, Jan. *Capriccio in 8.* For piano duet (2 instruments).
MS repro parts. 8+6 pp.
Dedicated to Karel Husa [on the occasion of his 80th birthday], 8/7/2001.
Unmarked.

Folder 7 Hanuš, Jan. *Concerto doppio per oboe, arpa e orchestra, op. 59.*
Published score (facsimile of MS score). Praha, Czechoslovakia: Panton Praha, 1966. 137 pp.
Unmarked.
Interleaved in score: brochure on Jan Hanuš.

Folder 8 Hanuš, Jan. *Dva žalmové zpěvy pro baryton (střední hlas), orchestra a varhany.*
Published piano vocal score. Praha: Melantrich, 1945. 23 pp
Unmarked.

Folder 9 Hanuš, Jan. *Flos florum: Tres laudes Mariae, op. 118.* For four mixed voices.
MS repro score. 17 pp.
Unmarked.

Folder 10 Hanuš, Jan. *Polní Kvítí*. Lidové písně, tance a koledy pro klavír na 4 ruce ve snadném slohu pro oba hráče. [Wildflowers. Folk songs, dances, and carols for piano 4-hands in an easy style for both players.]
Published score. Revised by Karel Šolc. Praha, Czechoslovakia: Panton, 1968. 47 pp.
Unmarked.

Folder 11 Hanuš, Jan. *Suita domestica pro dechový kvintet, op. 57.* For wind quintet.
Published score and 5 parts. Praha: Panton, 1967. 32 (score) + 44 (parts) pp.
Unmarked.

Folder 12 Hanuš, Jan. *Suita podle mánesových obrazů*. For violin and piano.
Published score and violin part. Praha: Orbis, 1951. 12+34 pp.
Unmarked.

Folder 13 Hanuš, Jan. *Tajemný trubač, op. 53* [The secret trumpeter]. For trumpet and orchestra.
MS repro score (photocopy). 60 pp.
Unmarked.

Folder 14 Hanuš, Jan. *Trio per violin, violoncello e piano, op. 51*.
Published score, violin part, and cello part. Prague, Czechoslovakia: Státní hudební vdyavatelství, 1968. 53+15+13 pp.
Unmarked.

Folder 15 Harris, Roy. *Ode to Consonance.* For symphony orchestra.
Published score (revised version; facsimile of MS score). New York: Associated Music Publishers Inc., 1957. 36 pp.
Unmarked.

Folder 16 Hassler, Hans Leo. *Zwei sechstimmige Intraden 1601*. For three violins, two violas, and violoncello (contrabass).
Published score. Perlen Alter Kammermusik; edited by Arnold Schering. [s.l.]: C. F. Kahnt, 1917. 3 pp.
Unmarked.
Interleaved in score: note from KH to/from "Bill"/"WA" regarding extent of Schering's edits. 1 p.

Folder 17 Haydn, Joseph. *Divertimento Nr. V in G.* For flute, two horns, and strings.
Published score. Edited by Ernst Fritz Schmid. Kassel: Bärenreiter Verlag, 1952. 31 pp.
Unmarked.

Folder 18 Haydn, Joseph. *Konzert in G-dur*. For harpsichord or piano with strings (horns and oboes ad lib.).
Published score. Edited by Kurt Schubert. Kassel: Nagels Verlag, 1954. 33 pp.
Unmarked.

Folder 19 Haydn, Joseph. *Notturno Nr. I in C.* For two flutes, two horns, and strings.
Published score. Edited and compiled by Ernst Fritz Schmid. Kassel: Bärenreiter Verlag, 1935. 26 pp.
Contains annotations by KH in colored pencil on colophon.

Folder 20 Haydn, Joseph. *Notturno Nr. II in C.* For two flutes, two horns, and strings.
Published score. Edited and compiled by Ernst Fritz Schmid. Kassel: Bärenreiter Verlag, 1936. 30 pp.
Contains annotations by KH in ink and colored pencil on front matter.

Folder 21 Haydn, Joseph. *Sinfonie concertante für Violin, Violoncell, Oboe, Fagott und Orchester, op. 84*.
Published score. Leipzig: Breitkopf & Härtel, 1924. 68 pp.
Contains performance markings and conducting cues by KH in pencil.

Folder 22 Haydn, Joseph. *Sonata [No. 5 in C].* For piano.
Published score. Edited and fingered by Ludwig Klee and Dr. Sigmund Lebert. New York: G. Schirmer, Inc., [s.d.]. 12 pp.
Contains performance markings in unknown hand in pencil.
Written on p. 1: "Gift: Prof. George H. Sabine, 4/12/57."
Interleaved in score: photocopy of No. 100 ("In the style of a folk song") from Bartok's *Microkosmos,* vol. 4 (p. 10). [s.l.: s.n., s.d.]. 1 p.

Folder 23 Haydn, Joseph. *Sonatas for the Piano, Book 1 (Nos. 1-10).*
Published score. Schirmer's Library of Musical Classics, Vol. 295. New York: G. Schirmer, Inc., 1894. 107 pp.
Contains performance markings in unknown hand(s) in pencil.

Folder 24 Haydn, Joseph. *Symphonie Nr. 49 (La passione).*
Published score. Detroit, Michigan: Luck's Music Library, [s.d.]. 18 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 25 Haydn, Joseph. *Symphony in G Major (Oxford-Symphony) No. 92.*
Published score. New York: Associated Music Publishers, Inc., [s.d.]. 46 pp.
Unmarked.

**Box 54**

Folder 1 Haydn, Joseph. *Symphony No. 104 ("London" Symphony no. 7) in D major.*
Published score (reprint of the original Breitkopf & Härtel edition). New York: Associated Music Publishers, Inc., [s.d.]. 55 pp.
Contains performance markings, measure numbers, and conducting cues by KH in pencil and colored pencil.

Folder 2 Hegvik, Arthur. *Modern course for the saxophone, book 2.*
Published score. Philadelphia: Henri Elkan Music Publisher, 1974. 32 pp.
Unmarked.

Folder 3 Helm, Everett. *Three gospel hymns for orchestra.*
Published score (facsimile of MS score). New York: Associated Music Publishers, Inc., 1955. 54 pp.
Unmarked.

Folder 4 Hennagin, Michael. *The family of man.* For mixed chorus and percussion.
Published score. Dayton, OH: Walton Music Corporation, 1971. 70 pp.
Unmarked.
Inscription to KH and signature by Michael Hennagin on title page (dated 6/28/80).

Folder 5 Hennagin, Michael. *Five children's songs.* For unison treble voices and piano.
Published score. New York: Walton Music Corporation, 1968. 20 pp.
Unmarked.
Inscription to KH and signature by Michael Hennagin on title page (dated 6/28/80).

Folder 6 Hennagin, Michael. *The unknown.* For mixed chorus, piano, flute, percussion, two slide projectors, and electronic tape.
Published score. Dayton, OH: Walton Music Corporation, 1972. 47 pp.
Unmarked.
Inscription to KH and signature by Michael Hennagin on title page (dated 6/28/80).

Folder 7 Hindemith, Paul. *Kleine Klaviermusik: Leichte Fünftonstücke.* No. 4 in *Sing und Spielmusik für Liebhaber und Musikfreunde, [op. 45].* For piano.
Published score. Mainz: B. Schott's Söhne, 1930. 11 pp.
Contains sparse markings in unknown hand in pencil on p. 5.
Written on verso of title page: "Gift: Prof. George H. Sabine, 4/12/57."

Folder 8 Hindemith, Paul. *Suite französischer Tänze aus den von Pierre d'Attaignant gedruckten „Livres de Danceries" des Claude Gervaise und Estienne du Tertre.* For chamber orchestra.
Published score. Edition Schott. Mainz: B. Schott's Söhne, 1958. 32 pp.

Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 9 Hindemith, Paul. Symphony in B-flat for concert band.
Published score. New York: Associated Music Publishers, Inc., 1951. 94 pp.
Contains annotations, performance markings, and conducting cues by KH in pencil and colored pencil.

Folder 10 Holewa, Hans. *Trio för violin, viola och violoncell.*
Published score (facsimile of MS score). Föreningen Svenska Tonsättare. Stockholm: Edition Suecia, 1964. 21 pp.
Unmarked.

Folder 11 Honegger, A. *Deuxième Sonate pour violon et piano.*
Published violin part and score. Paris: Éditions Maurice Senart, 1924. 5+18 pp.
Unmarked.
Written by KH on blank front matter page of score and part: "Karel Husa / Paris le 16 novembre 1946."

Folder 12 Honegger, A. *Horace Victorieux: Symphonie mimée.*
Published score. Paris: Éditions Maurice Senart, 1924. 68 pp.
Unmarked.
Written by KH on blank front matter page: "Karel Husa / v červen 1944" [in June 1944].

Folder 13 Honegger, A. *Jeanne d'Arc au bucher.* Libretto by Paul Claudel.
Published piano vocal score. Paris: Éditions Salabert, 1947. 141 pp.
Unmarked.
Written by KH on title page: "Please return to: Karel Husa …"

Folder 14 Honegger, A. *King David.*
Published vocal parts. Text in English; English version by Edward Agate. Lausanne, Switzerland: Fœtisch Frères S. A. Éditeurs, [s.d.]. 40 pp. 2 copies.
Both copies contain performance markings in unknown hand(s).

Folder 15 Honegger, A. *Pacific 231*. For orchestra.
Published orchestral score. Paris: Éditions Maurice Senart, 1924. 39 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.
Written by KH on verso of p. 39: "Paříž. 8 prosinec 1947" [Paris. 8 December 1947].

Folder 16 Honegger, A. *Six poèmes: extraits de "Alcools" de G. Apollinaire.* For voice and piano.
Published score. Paris: Éditions Salabert, 1921. 12 pp.
Unmarked.

Folder 17 Honegger, A. *Symphonie No. IV (Deliciæ basilienses).*
Published score. Paris: Éditions Salabert, 1947. 80 pp.
Unmarked.

Folder 18 Hovhaness, Alan. *Easter cantata, op. 100, no. 3.* No. 3 in *Triptych.* For soprano solo, mixed chorus, and accompaniment.
Published vocal score. New York: Associated Music Publishers, 1958. 26 pp.
Unmarked.

Folder 19 Hovhaness, Alan. *Fuji*. Cantata for women's chorus (SSA), flute, harp, and strings.
Published score (facsimile of MS score). New York: C. F. Peters, 1966. 30 pp.
Unmarked.

Folder 20 Hovhaness, Alan. *The Holy City.* For solo trumpet, large chime in A, harp, and string orchestra.
Published score (facsimile of MS score). New York: C. F. Peters, 1967. 28 pp.
Unmarked.

Folder 21 Hovhaness, Alan. *Mysterious mountain (Symphony No. 2), op. 132.*
Published study score (slightly revised edition). New York: Associated Music Publishers, 1958. 64 pp.
Contains annotations, performance markings, and conducting cues by KH in pencil, colored pencil, and ink.

Folder 22 Hovhaness, Alan. *Mystic flute.* For solo piano.
Published score. New York: C. F. Peters, 1940. 4 pp.
Contains sparse performance markings in unknown hand [Caroline Husa?] in pencil.
Written on front cover: "C. Husa / 6-E.W."

Folder 23 Hovhaness, Alan. *Pilate*. Opera in one act. [For alto and bass voice soli, male chorus of bass voices, 3 flutes, 3 trombones, and 5 percussion.]
Published full score (facsimile of MS score). New York: C. F. Peters, 1964. 47 pp.
Unmarked.

Folder 24 Hovhaness, Alan. *Prelude and quadruple fugue for orchestra, op. 128.*
Published score. New York: Associated Music Publishers, Inc., 1957. 47 pp.
Unmarked.

**Box 55**

Folder 1 Inghelbrecht, D. E. *La nursery, 4e recueil.* For piano four hands.
Published score. Paris: Éditions Salabert, 1921. 23 pp.
Contains performance markings in unknown hand(s) in pencil and colored pencil.

Folder 2 Ives, Charles. *Decoration Day.* For orchestra.
MS repro rental score, distributed by Peer International Corp. 29 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 3 Ives, Charles. *Seven songs for voice and piano.*
Published score. New York: Cos Cob Press, Inc., 1932. 18 pp.
Unmarked.

Folder 4 Ives, Charles. *The unanswered question for chamber orchestra.*
Published score. New York: Southern Music Publishing, Inc., 1953. 8 pp.
Contains performance markings and rehearsal numbers by KH in colored pencil.

Folder 5 Jager, Robert. *Chorale and Toccata.* For band.
Published condensed score. Bryn Mawr, PA: Elkan-Vogel Inc., 1971. 16 pp.
Contains performance markings, conducting cues, and annotations by KH in pencil, colored pencil, and ink.

Folder 6 Janáček, Leoš. [JW 1/9.] *Příhody Lišky Bystroušky = The Cunning Little Vixen.* Opera in three acts.
Published piano vocal score. New York: Universální Edice, 1924. 182 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Folder 7 Janáček, Leoš. [JW 3/6.] *Amarus*. For soloists, mixed choir, and orchestra. Text by Jaroslav Vrchlický.
Published piano vocal score. Prague: Hudební matice Uměleckě besedy, 1938. 61 pp.
Unmarked.
Written by KH on blank front matter page: "29.7.44."

Folder 8 Janáček, Leoš. [JW 3/9.] *Mša Glagosskaja = Festliche Messe.* For choir and orchestra. Glagothic [Old Slavic] text edited by Dr. Weingart; German text by R. S. Hoffmann.
Published score. Leipzig: Universal Edition, 1929. 167 pp.
Contains performance markings and conducting cues in pencil and colored pencil.
Written by KH on title page: "Karel Husa 1944."

Folder 9 Janáček, Leoš. [JW 4/19.] *Three male partsongs = Tři mužske sbory*. For male choir, a cappella. Text in Czech, German, and English. German by Kurt Honolka; English version by John Clapham.

Published score. Revised by Miroslav Venhoda. Prague: Artia; Lynbrook, NY: Boosey & Hawkes, 1959. 28 pp.

Unmarked.

Folder 10 Janáček, Leoš. [JW 5/2.] *Moravská lidová poesie v písních = Moravian folk poetry in song.* For voice and piano. 2 imprints:

[1] Published score. Introductory article by Bohumír Štědroň. Praha: Editio Supraphon, 1975. 58 pp.

Unmarked.

Inscription to KH and signature by Bohumír Štědroň on p. V of front matter.

Interleaved in score: typescript English translation of texts for Janáček's song cycle *Zápisník zmizelého* [The diary of one who vanished]; translated by Bernard Keeffe. 4 pp.

[2] Published score. Praha: Hudební matice Uměleckě besedy v Praze, 1947. 67 pp.

Unmarked.

Folder 11 Janáček, Leoš. [JW 5/4.] *Ukvalská lidová poesie v písních = Hukvaldy folk poetry in songs*.

Published score. 3rd edition. Revised by Bohumír Štědroň. Prague: Hudební Matice Uměleckě Besedy, 1949. 23 pp.

Unmarked.

Folder 12 Janáček, Leoš. [JW 5/12.] *Zápisník zmizelého = The diary of one who vanished.* Songs cycle for tenor, contralto, 3 women's voices and piano.

Published score. Text in Czech and German; also printed as text, with German and French translation on preliminary pages. French translation by Hanuš Jelinek; German translation by Max Brod. Brno: Ol. Pazdírek, 1921. 59 pp.

Unmarked.

Folder 13 Janáček, Leoš. [JW 6/17.] *Lašské Tance = Dances of Lašsko*. Arranged for piano by Jindřick Máslo.

Published score. Prague: Hudební matice Uměleckě besedy, 1948. 47 pp.

Unmarked.

Folder 14 Janáček, Leoš. [JW 8/6.] *Tema con varizioni = Zdenčiny variace.* For piano.

Published score. Revised by Vilem Kurz. No. 24 in series *Klavírní repertoir*. Prague: Hudební matice Uměleckě besedy, 1944. 14 pp.

Unmarked.

Folder 15 Janáček, Leoš. [JW 8/17.] *Po zarostlém chodníčku II = On an overgrown path, Book 2 [Nos. 11–15].*
Published score. Edited by Frant. Schäfer. Introduction by Jan Racek. Brno: Nakladatel Oldřich Pazdírek, 1942. 27 pp.
Unmarked.

Folder 16 Johanson, Sven-Eric. *Vagues pour grand orchestra.*
Published score (facsimile of MS score). Stockholm: Edition Suecia, 1965. 42 pp.
Unmarked.

Folder 17 Kabaláč, Miloslav. *Sixteen Easy Preludes, op. 26.* For piano.
Published score. Prague: Supraphon, 1957. 16 pp.
Unmarked.

Folder 18 Kay, Ulysses. *Serenade for Orchestra.*
Published study score. New York: Associated Music Publishers, Inc., 1955. 114 pp.
Contains performance markings and conducting cues by KH in colored pencil.
Inscription to KH and signature by Ulysses Kay on title page.

Folder 19 Kelemen, Milko. *Kleine Streichermusik.* For strings.
Published score. Mainz: B. Schott's Söhne, 1960. 14 pp.
Unmarked.
Stamp on front cover and title page: "Cornell University Orchestra."

Folder 20 Kellner, Johann Peter. *O Sacred Head, Now Wounded.* Anthem for mixed voices, organ, strings, and winds. Arranged by anonymous Moravian.
Published score. Edited by Thor Johnson and Donald M. McCorkle. Moravian Music Foundation edition. Charlotte, NC: Brodt Music Co., 1957. 15 pp.
Contains performance markings by KH in pencil and colored pencil.
Stamp on front cover: "Cornell Chorus"; written in pencil below stamp: "Karel Husa."

Folder 21 Kelterborn, Rudolf. *Sonatas for Winds.* For instrumental ensemble (22 players).
Published study score (facsimile of MS score). Berlin: Bote & Bock, 1987. 51 pp.
Unmarked.

Folder 22 Kimura, H. Mahner. *Heeday's How to Pick and Strum the Ukulele, Book 1.*
Published score. [s.l.]: H. Mahner Kimura, 1976. 27 pp.
Unmarked.

**Box 56**

Folder 1 King, Charles Edward. *King's Book of Hawaiian Melodies.* For voice and piano.
Published score. Illustrated souvenir collection. Honolulu, HI: Chas. E. King, 1948. 196 pp.
Unmarked.

Folder 2 Kirchner, Leon. *Concerto*. For violin, cello, ten winds, and percussion.
Published study score. New York: Associated Music Publishers, Inc., 1962. 129 pp.
Unmarked.
Written by KH on title page: "Please return to: Karel Husa…"

Folder 3 Kirchner, Leon. *Music for Orchestra.*
Published score. New York: Associated Music Publishers, Inc., 1970. 44 pp.
Unmarked.
Written by KH on title page: "Please return to: Karel Husa…"

Folder 4 Kodály, Zoltán. *Te deum.*
Published piano vocal score. London: Universal Edition, 1952. 48 pp.
Unmarked.
Written on front cover: "KH."

Folder 5 Kohoutek, Ctirad. *Minuty jara: Imprese pro dechové kvinteto.* For wind quintet.
Published score (facsimile of MS score). Praha: Český Hudbení Fond, 1984. 22 pp.
Unmarked.

Folder 6 Kohoutek, Ctirad. *Panteon: quadro di suono per orchestra.*
Published score. Praha: Panton, 1982. 34 pp.
Unmarked.

**Box 71**

Folder 4 Krieger, Edino. *Variações Elementares para orquestra de câmara.*
MS repro score. 22 pp. 12" x 14.75".
Contains performance markings and conducting cues by KH in colored pencil and pencil.

**Box 56**

Folder 7 Kubelík, Rafael. *Streichquartett Nr. 6.*
Photocopy of MS repro score issued by the publisher (facsimile of composer's MS). Frankfurt: Henry Litolff's Verlag/C. F. Peters, [1980]. 24 pp.
Unmarked.

**Box 71**

Folder 5 Kulenty, Hanna. *Perpetuus.* For chamber orchestra.
Published score (facsimile of MS score). Krakow: Polskie Wydawnictwo muzyczne, 1989. 44 pp. 11.75” x 16.5”.
Contains performance markings and conducting cues by KH in colored pencil and pencil.

**Box 56**

Folder 8 La Montaine, John. *Birds of paradise for piano and orchestra, op. 34.*
Published score. Carl Fischer Study Score Series. New York: Carl Fischer, Inc., 1965. 53 pp.
Unmarked.

Folder 9 Labunski, Felix. *Canto di azpirazione = Song of aspiration.* For orchestra.
Published score. Carl Fischer Study Score Series. New York: Carl Fischer, Inc., 1970. 17 pp.
Unmarked.

Folder 10 Lajtha, László. *Deuxième Sinfonietta pour orchestre à cordes, op. 62.*
Published score. Paris: Alphonse Leduc & Cie, 1957. 51 pp.
Unmarked.

Folder 11 Lajtha, László. *Sinfonietta pour orchestre à cordes, op. 43.*
Published score. Paris: Alphonse Leduc & Cie, 1948. 39 pp.
Unmarked.

Folder 12 Láng, István. *Constellations.* Quartet for oboe, violin, viola, and cello.
Published score (facsimile of MS score). Budapest: Editio Musica, 1976. 22 pp.
Unmarked.

Folder 13 Láng, István. *Rhymes.* For chamber ensemble.
Published playing score. Budapest: Editio Musica, 1973. 14 pp.
Unmarked.

Folder 14 Lebič, Lojze. *Chalumeau.* For solo clarinet.
Published score. Ljubljana: Društvo slovenskih skladateljev; Köln: Musikverlage Hans Gerig, 1978. 5 pp.
Inscription to KH and signature by Lojze Lebič on title page.

Folder 15 Lefkowitz, David S. *Hommage à Husa.* For brass and timpani.
Dedicated to Karel Husa on the occasion of his retirement from Cornell University, 5/6/1992.
Printed parts (6 parts). [s.l.]: Floating Point Music, 1992. 6 pp.

Unmarked.

Folder 16 Legley, Vic. *La cathedrale d'acier esquisse symphonique d'après un tableau de Fernand Steven pour orchestra, op. 52.*
Published score (facsimile of MS score). Brussels: CeBeDem, 1960. 54 pp.
Unmarked.

Folder 17 Legley, Vic. *Musique de midi pour orchestra de chambre, op. 33.*
Published score (facsimile of MS score). Brussels: CeBeDem, 1958. 65 pp.
Unmarked.

Folder 18 Legley, Vic. *Ouverture pour une comédie de Goldni "Lo spirit di Contraddizione," op. 53.* For orchestra.
Published score (facsimile of MS score). Brussels: CeBeDem, 1960. 48 pp.
Contains performance markings and conducting cues by KH in colored pencil.

Folder 19 Legley, Vic. *Petite ouverture de carnaval.* For orchestra.
Published score (facsimile of MS score). Brussels: CeBeDem, 1958. 32 pp.
Unmarked.

Folder 20 Legley, Vic. *Symphonie no. 3.* For orchestra.
Published score (facsimile of MS score). Brussels: CeBeDem, 1958. 126 pp.
Unmarked.

Folder 21 Legley, Vic. *Trois pieces pour orchestra de chambre, op. 57.*
Published score (facsimile of MS score). Brussels: CeBeDem, 1961. 44 pp.
Contains performance markings and conducting cues by KH in colored pencil, pencil, and ink.

Folder 22 Lesur, Daniel. *Andrea del Sarto poeme Symphonique.*
Published score (facsimile of MS score). Paris: Editions Choudens, 1974. 65 pp.
Inscription to KH and signature by Daniel Lesur on title page.

**Box 57**

Folder 1 Lesur, Daniel. *Symphonie "d'ombre et de lumière."*
Published score (facsimile of MS score). Paris: Éditions Musicales, 1976. 154 pp.
Unmarked.
Inscription to KH and signature by Daniel Lesur on title page.
Interleaved in score (2 items): publicity flyer containing excerpts from press reviews of Lesur's *Symphonie* (1 p.) and list of new publications by Editions Musicales (April 1976) (1 p.).

Folder 2 Lewis, Robert Hall. *Music for Twelve Players.*
Published score (facsimile of MS score). Bryn Mawr, Pennsylvania: Merion Music Inc., 1967. 54 pp.
Contains performance markings and annotations by KH in pencil.
Stamp on front cover and title page: "Cornell University Orchestra" [struck through in pencil].

Folder 3 Liszt, Franz. *Twenty Original Piano Compositions*.
Published score. Edited by August Spanuth. The Musician's Library. Boston: Oliver Ditson, Co., 1903. 147 pp.
Unmarked.

Folder 4 Liszt, Franz. *Twenty Piano Transcriptions*.
Published score. Edited by August Spanuth. The Musician's Library. Boston: Oliver Ditson, Co., 1903. 156 pp.
Unmarked.

Folder 5 London, Edwin. *Day of Desolation*. For mixed chorus.
Published score (facsimile of MS score). Storrs, CT: University of Connecticut, 1971. 25 pp.
Unmarked.
Inscription to KH and signature by Edwin London on title page.

Folder 6 London, Edwin. *Love in the afternoon: A tone poem.* For four tubas.
Published score and parts. New York: Henmar Press, Inc., 1979. 8 pp. + 4 parts.
Unmarked.
Inscription and signature by Edwin London on title page (dated 4/9/80).

Folder 7 Ludewig, Wolfgang. *Essay für Oboe (Musette) and und Streicher.*
Published score (facsimile of MS score). Berlin: Bote & Bock, [s.d.]. 27 pp.
Unmarked.

Folder 8 Ludewig, Wolfgang. *Klavierstücke: Exercises, Meditation.* For piano.
Published score. Berlin: Bote & Bock, 1971. 15 pp.
Unmarked.

Folder 9 Ludewig, Wolfgang. *Mosaik für Bläserquintett.*
Published score. Berlin: Bote & Bock, 1976. 13 pp.
Unmarked.

Folder 10 Ludewig, Wolfgang. *Reflexionen: Fünf psychogramme für Flöte (Alt Flöte), Violoncello und Klavier.*
Published score. Berlin: Bote & Bock, 1977. 12 pp.
Unmarked.

Folder 11 Ludewig, Wolfgang. *Soni.* For solo oboe (English horn in F).
Published score. Berlin: Bote & Bock, 1975. 6 pp.
Unmarked.

Folder 12 MacDowell, Edward. *To a water-lily*. Arranged for piano four hands by Henry Levine.
Published score. Boston: Boston Music Co., 1953. 7 pp.
Unmarked.

Folder 13 Mácha, Otmar. *Jubilee Overture*. Arranged for concert band by Karel Bělohoubek.
Published score. Rot an der Rot, Germany: Musikverlag Rundel, 1996. 37 pp.
Unmarked.
Interleaved in score: letter to KH from Otmar Mácha (in Czech); on reverse: photocopy of KH's response to Mácha. 2 pp.

Folder 14 Machaut, Guillame de. *La Messe de Notre Dame.*
Published score. Edited by Hanns Hübsch. Heidelberg: Willy Müller, 1953. 31 pp.
Unmarked.
Interleaved in score: 2 copies of program from the Cornell Chamber Singers concert (3/10/1970).

Folder 15 Mahler, Gustav. *Das klagende Lied.* Cantata for soloists, mixed choir, and orchestra.
Published full score. Wien: Universal Edition, 1914. 114 pp. Hardbound; "Siegfired Grzyb" embossed on front cover.
Unmarked.

Folder 16 Mahler, Gustav. *Das Lied von der Erde.* 2 items:
Published full score. Wien: Universal Edition, 1912. 146 pp. Hardbound; "Siegfired Grzyb" embossed on front cover.
Unmarked.
Interleaved in score: concert program from performance of *Das klangende Lied* and *Das Lied von der Erde* at Neues Deutsches Theatre in Prag (Alexander von Zemlinsky, musical director), dated 6/8/1918. 4 pp.

Folder 17 Mahler, Gustav. *Symphony No. 1.*
Published score. London: Universal Edition, 1927. 171 pp.
Interleaved in score: typescript document titled "Doublings for winds" (for Mahler's *Symphony No. 1* and Prokofiev [work unlisted]), with carbon copy. 2 pp., total.

**Box 58**

Folder 1 Mahler, Gustav. *Symphonie No. 4.*
Published score. Wien: Universal Edition, 1914. 125 pp. Hardbound; "Siegfired Grzyb" embossed on front cover.
Unmarked.

Folder 2 Mahler, Gustav. *Symphony No. 8.*
Published score. Wien: Universal Edition, 1938. 218 pp.
Unmarked.

Folder 3 Malát, Jan. *Zpěvy lidu českého II = Songs of the Czech people II.* For mixed chorus and piano.
Published score. Prague: Fr. A. Urbánek a synové, 1945. 54 pp.
Unmarked.

Folder 4 Marais, Marin. *Suite en ré minuer.* Collected and adapted for viola by Robert Boulay. Basso continuo realization by Laurence Boulay.
Published viola part and score. Paris: Editions Françaises de musique, 1951. 6+14 pp.
Contains performance markings and emendations by KH in pencil and colored pencil.

Folder 5 Martin, Frank. *Concert pour clavecin.* For piano and chamber orchestra.
Published score (facsimile of MS score). Zürich: Universal Edition, 1954.
Contains performance markings and conducting cues by KH in colored pencil.

Folder 6 Martinů, Bohusalv. *Lidice.* For orchestra.
Published score. Praha: Melantrich, 1946. 20 pp.
Contains performance markings and conducting cues by KH in colored pencil.

Folder 7 Martinů, Bohuslav. *Polní Mše.* For baritone solo and orchestra.
Published score. Prague: Melantrich, 1947. 47 pp.
Unmarked.

Folder 8 Martinů, Bohuslav. *Sinfonietta la Jolla.* For chamber orchestra and piano.
Published full score. New York: Boosey & Hawkes, 1953. 105 pp.
Contains performance markings and conducting cues by KH in colored pencil.
Stamp on front cover: "Cornell University Orchestra."

Folder 9 Martinů, Bohuslav. *Tre Ricercari.* For chamber orchestra.
Published score. London: Universal, 1939. 82 pp.
Unmarked.

**Box 71**

Folder 6 Mays, Walter. *Funeral Music for Jan Palach.* For orchestra.
MS repro score. 25 pp. 11” x 15.75”.
Contains sparse performance markings (emendations) by KH in pencil.

**Box 58**

Folder 10 Mendelssohn, Felix. *Symphony No. 5 [Reformation], op. 107.*
Published score. New York: Broude Brothers, [s.d.]. 91 pp.
Unmarked.

Folder 11 Mennin, Peter. *Canto for orchestra.*
Published score. Carl Fischer Study Score Series, No. 22. New York: Carl Fischer, Inc., 1965. 26 pp.
Unmarked.

Folder 12 Mennin, Peter. *Concertato (Moby Dick).* For orchestra.
Published score. Carl Fischer Study Score Series, No. 10. New York: Carl Fischer, Inc., 1953. 87 pp.
Unmarked.

Folder 13 Messiaen, Olivier. *Les offrandes oubliées: Méditation symphonique pour orchestre.*
Published score. Paris: Durand & Cie, 1931. 30 pp.
Contains sparse conducting markings by KH in pencil and red pencil.
Written by KH on colophon: “Karel Husa / Paris le 24 octobre 1946.”

Folder 14 Messiaen, Olivier. *Trois Mélodies pour chant et piano.*
Published score. Paris: Durand & Cie, 1930. 11 pp.
Unmarked.
Written by KH on front cover: “Karel Husa.”

**Box 59**

Folder 1 Míča, František Václav. *Sinfonia in re.*
Published score. Praha: Hudební Matice Umělecké Besedy, 1946. 44 pp.
Contains performance markings, conducting cues, and annotations by KH in pencil and colored pencil.
Written by KH on front cover: “Karel Husa / Music Dept. …”

Folder 2 Michael, David Moritz. *Parthia VI.* For two clarinets, two horns, and two bassoons.
Published score and set of parts. Edited by Donald M. McCorkle. The Moramus Edition of the Moravian Music Foundation, Inc. New York: Boosey & Hawkes, 1966. 24 pp + 6 parts.

Unmarked.

Folder 3 Miletič, Miroslav. *Second String Kvartet (Dalmatian).*
Published set of parts. Zagreb: Udruženje Kompozitora Hrvatske, 1966. 4 parts.
Unmarked.

Folder 4 Miletić, Miroslav. *Suita in modo antico za flautu I klavir.*
Published flute part and score (facsimile of MS part and score). Ars Croatica. Zagreb, Croatia: Association of Croatian Composers, 1972. 5+10 pp.
Unmarked.

Folder 5 Miletić, Miroslav. *Suita za gudače.* For strings.
Published score (facsimile of MS score). Ars Croatica. Zagreb, Croatia: Association of Croatian Composers, 1972. 23 pp.
Unmarked.

Folder 6 Milhaud, Darius. *Ballade deux pianos à quatre mains.*
Published score. Wien: Universal Edition, 1929. 19 pp. 2 copies.
Both copies unmarked.

Folder 7 Milhaud, Darius. *L'enlèvement d'Europe: Opéra-minute en huit scènes.* Paroles de Henri Hoppenot.
Published piano vocal score. Text in French and German. German text by Walther Klein. Wien, Austria: Universal Edition, 1927. 24 pp.
Unmarked.

Folder 8 Milhaud, Darius, orch. *Overture and Allegro from La Sultane Suite.* By Francis Couperin. Orchestration and free transcription by Darius Milhaud.
Published score. Philadelphia, PA: Elkan Vogel Co., Inc., 1944. 23 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 9 Milhaud, Darius. *Sérénade piano à quatre mains.*
Published score. Wien: Universal Edition, 1923. 39 pp.
Unmarked.

Folder 10 Milhaud, Darius. *Sonatine a Trois.* For violin, viola, and violoncello.
Published score and parts. New York: Music Press Inc., 1947. 8 pp. + 3 parts.
Unmarked.

Folder 11 Moss, Lawrence. *Remembrances for eight performers.*
Published score. Bryn Mawr, PA: Theodore Presser, Co., 1969. 40 pp.
Unmarked.

Folder 12 Mozart, W. A. [K. 162.] *Symphonie Nr. 22.*
Published score. Leipzig: Breitkopf & Härtel, [s.d.]. 12 pp.
Contains performance markings by KH in pencil.

Folder 13 Mozart, W. A. [K. 201.] *Symphony No. 29 "A Major."*
Published score. Edited by Sir Thomas Beecham. New York: Boosey & Hawkes, 1943. 30 pp.
Contains performance markings by KH in pencil and colored pencil.
Stamp on front cover and title page: "Cornell University Orchestra."

Folder 14 Mozart, W. A. [K. 208.] *Il re pastore: Opera in 2 Akten: Overture.*
Published score (or copy of published score?). Detroit, MI: Luck's Music Library, [s.d.]. 8 pp.
Contains performance markings by KH in colored pencil and ink.

Folder 15 Mozart, W. A. [K. 239.] *Serenata Notturna.* For two small string orchestras and timpani.
Published score. Edited by Edvard Fendler. New York: Music Press, Inc., 1947. 24 pp.
Contains performance markings by KH in colored pencil and pencil.
Stamp on front cover: "Please Return to Karel Husa …"
Interleaved in score: 2 leaves of MS notes by KH.

Folder 16 Mozart, W. A. [K. 297.] *Symphonie Nr. 31 (Pariser-Symphonie).*
Leipzig: Breitkopf & Härtel, [s.d.]. 40 pp.
Contains performance markings by KH in pencil and colored pencil.
Stamp on front cover and title page: "Cornell University Orchestra."

Folder 17 Mozart, W. A. [K. 299.] *Concerto for Flute and Harp*.
Published score. New York: Broude Bros., [s.d.]. 52 pp.
Contains performance markings and annotations by KH in pencil and colored pencil.
Interleaved in score: photocopy of published cadenza: "Kadenz zum ersten Satze des Konzertes für Flöte und harfe" by Carl Reinecke. Edition Breitkopf. [s.l.]: Breitkopf, [s.d.]. 7 pp.

Folder 18 Mozart, W. A. [K. 361.] *Serenade No. 10 for wind instruments.*
Photocopy of published score. New York: Edwin F. Kalmus, [s.d.]. 56 pp.
Contains performance markings by KH in pencil and colored pencil.
Interleaved in score: David Whitwell, "Performance Problems in Mozart's Serenade in B-flat, K. 361," *The Instrumentalist,* vol. 25, no. 3 (October 1970): 28–31.

Folder 19 Mozart, W. A. [K. 361, 375, 368, 411.] *Divertimenti und Serenaden für Blasinstrumente, Band 2.*
Published score. Edited by Daniel N. Leeson and Neal Zaslaw. Neue Mozart-Ausgabe, Serie VII (Ensemblemusik für grössere Solobesetzungen). Kassel: Bärenreiter, 1979. 242 pp.
Unmarked.
Inscription to KH and signature by Neal Zaslaw on title page.

Folder 20 Mozart, W. A. [K. 364.] Sinfonia concertante E-flat major. For piano, violin and viola.
Published score and parts. Edition Breitkopf. New York: Associated Music Publishers, Inc., [s.d.]. 35 pp. + 2 parts.
Unmarked.

Folder 21 Mozart, W. A. [K. 364.] *Symphonie Nr. 52 (Konzertante) Es-dur.*
Published score. Leipzig: Breitkopf & Härtel, [s.d.]. 62 pp,
Contains performance markings by KH in pencil and colored pencil.

Folder 22 Mozart, W. A. [K. 385.] *Haffner Symphony No. 35.*
Copy of published score. [s.l.: s.n., s.d.]. 36 pp.
Contains performance markings by KH in pencil and colored pencil.

Folder 23 Mozart, W. A. [K. 466.] *Klavier-Konzert Nr. 20.*
Published score. Weisbaden: Breitkopf & Härtel, [s.d.]. 56 pp.
Contains performance markings by KH in pencil and colored pencil.
Taped in score after p. 26: faded photocopy of unidentified published cadenza. [s.l.: s.n., s.d.]. 1 p.

**Box 60**

Folder 1 Mozart, W. A. [K. 491.] *Konzert c-Moll für Clavier und Orchester.*
Published score. Leipzig: Breitkopf & Härtel, [s.d.]. 64 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 2 Mozart, W. A. [K. 492.] *The Marriage of Figaro:* excerpts. 4 items:
[1] "Dove sono." [Act 3], Scene 8 (La contessa sola), No. 19: Recitativo ed aria.
Copy of published score. Detroit: Luck's Music Library, [s.d.]. 7 pp.
Unmarked.

[2] "Non so piu cosa." [Act I], Scene 5 (Susanna, e pol Cherubino), No. 6: Aria.
Copy of published score. Detroit: Luck's Music Library, [s.d.]. 5 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

[3] "Porgi amor." Act II, Scene 1 (La contessa), No. 10: Cavatina.
Copy of published score. Detroit: Luck's Music Library, [s.d.]. 4 pp.
Unmarked.

[4] "Voi, che sapete." Act II, [Scene 2], No. 11: Canzona.
Copy of published score. Detroit: Luck's Music Library, [s.d.]. 6 pp.
Contains performance markings by KH in pencil and colored pencil.

Folder 3 Mozart, W. A. [K. 525.] *Serenade, Eine kleine Nachtmusik.* Arranged for piano four hands by E. Bachmann.
Published parts. Mainz: B. Schott's Söhne, [s.d.]. 23 pp.
Unmarked.

Folder 4 Mozart, W. A. [K. 527.] *Don Giovanni:* excerpts. 2 items:
[1] "Batti, batti…" [Act I, Scene 3], No. 13: Aria.
Copy of published score. Detroit: Luck's Music Library, [s.d.]. 8 pp.
Unmarked.

[2] "Non mi dir bell'idol mio…" [Act II, Scene 12], No. 25: Recitative ed aria.
Copy of published score. Detroit: Luck's Music Library, [s.d.]. 8 pp.
Unmarked.

Folder 5 Mozart, W. A. [K. 528a.] *Strahovská improvizace = Strahower Improvisation.* For keyboard. Realized by Jiří Ropek.
Published score. Praha: Český hudebnifond, 1983. 11 pp. 4 copies.
All copies unmarked.

Folder 6 Mozart, W. A. [K. 551.] *Symphony No. 41 (The Jupiter).*
Published score. New York: Edwin F. Kalmus, [s.d.]. 57 pp.
Contains performance markings and conducting cues in pencil and colored pencil.
Taped to inside front cover: 2 letters between KH and Cornell Orchestra librarians regarding KH's copy of this score. 2 pp.

Folder 7 Mozart, W. A. [K. 620.] "Ach ich fühls" from *The Magic Flute.*
Copy of published score. Detroit: Luck's Music Library, [s.d.]. 3 pp.
Unmarked.

Folder 8 Mozart, W. A. [K. 621.] "Ouverture" from *La Clemenza di Tito.*
Published score. New York: Edwin F. Kalmus, [s.d.]. 11 pp.
Contains performance markings by KH in pencil and colored pencil.

Folder 9 Mozart, W. A. [K. 626.] *Requiem d-Moll.*
Published score. Leipzig: Bretikopf & Härtel, [s.d.]. 106 pp.

Contains performance markings and conducting cues by KH in pencil and colored pencil.
Interleaved in score: charts on instrumentation for each movement of Mozart's *Requiem* (2 pp.) and MS note by KH on pronunciation (1 p.).

Folder 10 Mozart, W. A. *W. A. Mozart: An Introduction to His Keyboard Works.*
Published volume. Edited by Willard A. Palmer. Port Washington, NY: Alfred Publishers Co. Inc., 1974. 64 pp.
Contains performance markings in unknown hand(s) in pencil.

Folder 11 Mussorgsky, Modest. *Introduction and Polonaise from Boris Godunov.*
Published conductor's (full orchestral) score. [Reprint of plate from unidentified source (pages numbered 69–130).] Edited by Rimsky-Korsakoff. Miami, FL: Edwin F. Kalmus & Co., Inc., [s.d.]. 62 pp.
Unmarked.

Folder 12 Novák, Vítězslav. *De profundis, op. 67.* Symphonic poem for large orchestra and organ.
Published score. Prague: Hudební Matice Umělecké Besedy, 1945. 73 pp.
Unmarked.
Inscription and signature by Vítězslav Novák on blank front matter page.

Folder 13 Novák, Vítězslav. *Jihočeská suita, op. 64 = Südböhmische Suite = South Bohemian Suite.* For orchestra.
Published score. Foreword and editorial note by Vlastimil Musil. Prague: Editio Supraphon, 1970. 123 pp.
Unmarked.

Folder 14 Novák, Vítězslav. *O věčné touze: hudební báseň pro velký orchestr, op. 33 = The everlasting longing: symphonic poem.* Arranged for piano four hands by Roman Veselý.
Published score. Prague: Hudební Matice Umělecké Besedy, 1922. 37 pp.
Unmarked.

Folder 15 Novák, Vítězslav. *Slovácka suita, op. 32 = Slovakische suite.* For chamber orchestra.
Published score. Prague: Mojmír Urbánek, 1911. 63 pp.
Contains performance markings and conducting cues by KH in colored pencil and pencil.

Folder 16 Oesterle, Louis, ed. *Album of Russian Piano Music, vols. I–II.* Selected, edited, and fingered by Louis Oesterle. 2 items:
[1] Vol. I. Published score. Schirmer's Library of Musical Classics, Vols. 1106. New York: G. Schirmer, 1902. 84 pp.
Unmarked.

[2] Vol. II. Published score. Schirmer's Library of Musical Classics, Vols. 1107. New York: G. Schirmer, 1902. 85 pp.
Unmarked.

Folder 17 Oesterle, L., [ed.]. *The pianist's second and third year: A collection of pieces carefully graded and fingered by L. Oesterle.*
Published score. New York: G. Schirmer, Inc., 1901. 95 pp.
Unmarked.

**Box 61**

Folder 1 Orrego-Salas, Juan. *Cantata, op. 57.* For male chorus, soprano and baritone soloists, and orchestra. Text based on poems by Pablo Neruda.
MS repro study score. 56 pp.
Unmarked.
Interleaved in score: typescript English translation and performance notes (4 pp.) and handwritten note on timings (1 p.).

Folder 2 Ostrčil, Otakar. *Křížova Cesta, op. 24 = Jack's kingdom.* Variations for large orchestra.
Published score. Prague: Hudební Matice Umělecké Besedy, 1945. 98 pp.
Unmarked.

Folder 3 Ostrčil, Otakar. *Suita C Moll pro velký orchestra, op. 14.*
Published orchestral score. Prague: Společnost otakara ostrčila, 1939. 177 pp.
Unmarked.

Folder 4 Paisiello, G. *Sinfonia fundebre per la morte del Pontefice Pio VI.* Reconstructed by Giuseppe Piccioli.
Published score. Milan: Carisch S.A. Milano, 1940. 18 pp.
Unmarked.

Folder 5 Panufnik, Andrzej. *5 piešni ludowych = 5 chansons populaires = 5 popular songs.* For solo voice or unison treble chorus with accompaniment of 2 flutes, 2 clarinets, and bass clarinet.
Published vocal part and score. Krakow, Poland: Polskie wydawnictwo Muzyczne Kraków, 1946. 6+20 pp.
Unmarked.

Folder 6 Paraskevaídis, Graciela. *Magma VII.* For 14 wind instruments.
MS repro score (photocopy). 16 pp.
Contains annotations, conducting cues, and performance markings by KH in pencil and colored pencil.
Accompanied by typescript performance notes. 1 p.

Folder 7 Parker, Alice, arr. *Children, saints, and charming sounds.* For mixed voices (SATB) accompanied.
Published piano vocal score. Chapel Hill, NC: Hinshaw Music, Inc., 1980. 36 pp.
Unmarked.

Folder 8 Parker, Alice. Journeys: *Pilgrims and strangers.* A cantata for full chorus and orchestra with soprano and baritone soli with optional improvising instruments.
Published piano vocal score. Chapel Hill, NC: Hinshaw Music, Inc., 1979. 92 pp.
Unmarked.

Folder 9 Parsch, Arnošt. *Džbánky.* For mixed choir, a cappella.
Published score. Praha: Panton, 1983. 19 pp.
Unmarked.

Folder 10 Parsch, Arnošt. *Pěšina.* For flute, viola, and two harps (or harp and piano).
Published score and full set of parts. Praha: Český Hudební Fond, 198. 30 pp + 6 parts.
Unmarked.

Folder 11 Parsch, Arnošt. *Válka s mloky.* Scene for children's choir and piano. Text by Karla Čapka.
MS repro score. 14 pp.
Unmarked.

Folder 12 Parsch, Arnošt. *Víno.* For mixed choir, a cappella.
Published score (facsimile of MS score). Praha: Panton, 1981. 18 pp.
Unmarked.

Folder 13 Penderecki, Krzysztof. *Pittsburgh Overture.* For wind symphony orchestra.
Published score (facsimile of MS score). American Wind Symphony Editions. New York: C.F. Peters, 1967. 37 pp.
Unmarked.

Folder 14 Pergolesi, Giov. Batt. *Sei Concertini per strumenti ad arco.* 3 items:
[1] Concertini Nos. 1–6. Published score. Roma: Gli Amici Della Musica da Camera, 1940. 96 pp.
Contains performance markings and conducting cues by KH in colored pencil and pencil (Concertino No. 1 only, pp. 1–16).
Written by KH on title page: "Karel Husa."

[2] *Concertino No. 1 (Sol Magg).* Revised by F. Caffarelli.
Published set of parts. Roma: Gli Amici Della Musica da Camera, 1955. 10 parts, total (2 copies of each part).
Unmarked.

[3] *Concertino No. 2 (Sol Magg).* Revised by F. Caffarelli.
Published set of parts. Roma: Gli Amici Della Musica da Camera, 1955. 5 parts. 4 copies.
All copies unmarked.

Folder 15 Pergolesi, Giov. Batt. *Sonate e suites per clavicembalo.*
Published score. Roma: Gli Amici Della Musica da Camera, 1940. 45 pp.
Unmarked.

Folder 16 Persichetti, Vincent. *Chorale prelude: Give peace, O god, op. 162.* For organ.
Published score. Bryn Mawr, PA: Elkan-Vogel, Inc., 1987. 15 pp.
Unmarked.
Inscription to KH and signature by Vincent Persichetti on verso of title page.

Folder 17 Persichetti, Vincent. *The Hollow Men, op. 25.* For trumpet and string orchestra.
Published score. Bryn Mawr, PA: Elkan-Vogel, Inc., 1948. 14 pp.
Contains performance markings and conducting cues by KH in colored pencil and pencil.

Folder 18 Persichetti, Vincent. *Mass.* For mixed chorus (a cappella).
Published score. Bryn Mawr, PA: Elkan-Vogel, Inc., 1961. 36 pp.
Inscription to KH and signature by Vincent Persichetti on front cover.

Folder 19 Piston, Walter. *Ricercar*. For orchestra.
Published score (facsimile of composer's MS score). New York: Associated Music Publishers, Inc., 1968. 41 pp.
Unmarked.

Folder 20 Piston, Walter. *Symphony No. 2.*
Published score (facsimile of composer's MS score). New York: Arrow Music Press, 1944. 129 pp.
Contains sparse performance markings by KH in colored pencil and pencil.
Stamp on front cover and title page: "Cornell University Department of Music" [struck through in pencil].

Folder 21 Piston, Walter. *Symphony No. 8.*
Published score (facsimile of composer's MS score). New York: Associated Music Publishers, Inc., 1966. 82 pp.
Unmarked.

**Box 62**

Folder 1 Plaidy, Louis. *Technical studies for the pianoforte.* Augmented by Karl Klauser.
Published score. Third corrected and improved edition. Schirmer's Library of Musical Classics, Vol. 304. New York: G. Schirmer, Inc., 1875. 87 pp.

Contains sparse performance markings in unknown hand(s) in pencil and colored pencil.

Folder 2 Pleyel, Ignace. *Six little duets for two violins, op. 8.*
Published violin I and violin II parts. Schirmer's Library of Musical Classics, Vol. 297. New York: G. Schirmer, Inc., [s.d.]. 13+12 pp.
Contains sparse performance markings in unknown hand(s) in pencil.

Folder 3 Pleyel, Ignace. *Symphonie Périodique No. 6.* Reconstructed by Fernand Oubradous.
Published score. Paris: Éditions musicales transatlantiques, 1957. 68 pp.
Unmarked.
Stamp on front cover and p. 1 of score: "Cornell University Orchestra."

Folder 4 Presle, Jacques de la. *Soixante leçons d'harmonie: recueil des leçons données par l'auteur aux concours du Conservatoire.* [Vol. 1] Basses et chants donnés.
Published score. Paris: Alphonse Leduc, 1945. 21 pp.
Unmarked.
Written by KH on title page: "Karel Husa / le 30 octobre 1946 / présent de M. C. Leduc, éditeur."

Folder 5 Presle, Jacques de la. *Soixante leçons d'harmonie: recueil des leçons données par l'auteur aux concours du Conservatoire.* [Vol. 2] Réalisations.
Published score. Paris: Alphonse Leduc, 1945. 114 pp.
Unmarked.
Written by KH on title page: "Karel Husa / le 30 octobre 1946 / (présent de M. C. Leduc, éditeur.)"

Folder 6 Prior, Claude. *Le cantique des cantiques.* Pour récitant, récitante, soprano, contralto, baryton, choeur mixte et orchestre. Traduction Française selon la sainte Bible du chanoine Crampon (ed. Desclée).
MS repro score. Printed by Neocopie musicale, Paris, 1957. 206 pp.
Unmarked.

Folder 7 Prior, Claude. *2 petites suites d'orchestre.*
Contains: Suite no. I a propos de Romeo et Juliette; Suite no. II a propos de Beaucoup de Bruit pour Rien.
MS repro score. Printed by Neocopie musicale, Paris, [s.d.].
Contains performance markings and conducting cues by KH in colored pencil, pencil, and ink.

Folder 8 Prior, Claude. *Prèlude et sardanes.* For orchestra.
MS repro score. 108 pp.
Contains performance markings and conducting cues by KH in colored pencil and ink.

Folder 9 Prior, Claude. *Symphonie concertante no. 1 (La château de l'âme).* For three trumpets and orchestra.
MS repro score. Printed by Neocopie musicale, Paris, c1953. 47 pp.
Contains performance markings and conducting cues by KH in pencil.

Folder 10 Prokofieff, Sergei. *Alexander Nevsky, op. 78.* Cantata for mezzo-soprano solo, mixed chorus, and orchestra.
Published choral parts. Edited by Harold Sheldon. English text by A. Steiger. New York: MCA Music, 1966. 31 pp.
Contains performance markings [by Catherine Husa?] in pencil.
Written on front cover: "Catherine Husa."

Folder 11 Prokofieff, Serge. *Peter and the wolf: A musical tale for children, op. 67.*
Published full score. London: Boosey & Hawkes, 1942. 72 pp.
Contains performance markings and conducting cues by KH in colored pencil and pencil.
Interleaved in score: letter from Chas H. with English version of the narration (4 pp.), list of tentative personnel for 4/25/1982 conce a propos dert (1 p.), text of prologue to "Peter and the Wolf" (2 copies, 3 pp., each), and letter regarding children's matinee performance of *Peter and the Wolf* by the Cornell University Orchestra (1 p.). [12 pp., total.]

Folder 12 Prokofieff, Sergei. *Sonata in D major, op. 94.* For flute and piano.
Published flute part and score. Edited by Jean-Pierre Rampal. New York: International Music Co., 1958. 15+36 pp.
Written on title page of flute part: "Amber Sancto."
Contains performance markings by unknown hand(s) in pencil (flute part, movement 1 only, pp. 1–4).

Folder 13 Purcell, Henry. *Dido and Aeneas.*
Published piano vocal score. New York: Broude Bros., [s.d.]. 89 pp.
Contains sparse performance markings by KH in colored pencil.

Folder 14 Purcell, Henry. *Spielmusik für kleines streichorchester zum Trauerspiel „Abdelazer" (1695).* Arranged by Hilmar Hockner.
Published score. Wolfenbüttel: Karl Heinrich Möseler, 1926. 28 pp.
Written [by KH?] on title page (number of players): "8/7/5º/9 (C+B)"; otherwise unmarked.

Folder 15 Purcell, Henry. *Spielmusik zum "Gommernachstraum": Etüde für 4 streich= oder Blasinstrumente und Generalbaß.*
Facsimile of published score (from unidentified source). [s.l.: s.n., s.d.]. 19 pp.
Contains performance markings and conducting cues by KH in colored pencil and pencil.

Folder 16 Radovanovič, Vladan. *Evolution.* For 18 strings.
Published score (facsimile of MS score). Belograd: Udruženje Kompozitora Srbije, 1971. 30 pp.
Unmarked.
Inscription to KH and signature by Vladan Radovanovič on title page.

Folder 17 Rameau, Jean-Philippe. *Castor et pollux: ouverture.*
Photocopy of published score. Paris: A. Durand & Fils, [s.d.]. 11 pp.
Contains performance markings and conducting cues by KH in colored pencil and pencil.
Written by KH on front cover: "My personal score."

**Box 63**

Folder 1 Rameau, Jean-Philippe. *Les fêtes d'hébé: Airs de ballet pour orchestra.* 2 items:
[1] 1re suite. Published score. Revised by Alexandre Guilmant. Paris: A. Durand & Cie, 1949. 27 pp.
Unmarked.

[2] 2e suite. Published score. Revised by Alexandre Guilmant. Paris: A. Durand & Cie, 1951. 17 pp.
Unmarked.

Folder 2 Rameau, Jean-Philippe. *Platée: Airs de ballet pour orchestra.* 2 items:
[1] 1re suite. Published score. Revised by Georges Marty. Paris: A. Durand & Cie, [s.d.]. 32 pp.
Unmarked.

[2] 2e suite. Published score. Revised by Georges Marty. Paris: A. Durand & Cie, [s.d.]. 15 pp.
Unmarked.

Folder 3 Rameau, Jean-Philippe. *Six concerts en sextuor pour trois violon, un alto et deux basses.*
Published score. Édition classique a Durand & Fils, No. 5096B. Paris: A. Durand & Cie, [s.d.]. 86 pp.
Contains performance markings and conducting cues by KH in colored pencil and pencil (VI$^{e}$ Concert only, pp. 68–86).

Folder 4 Ravel, Maurice. *Ma mère l'Oye: 5 pièces enfantines pour piano à 4 mains.*
Published score. Paris: Durand & Cie, 1969. 31 pp.
Unmarked.

Folder 5 Redel, Martin Christoph. *Gioco für Bläser, Harfe, Schlagzeug und Kontrabässe, op. 32.*
Published score. Berlin: Bote & Bock, 1983. 38 pp.

Contains performance markings and conducting cues by KH in colored pencil.

Folder 6 Redman, Reginald. *Serenade for two violins and string orchestra.*
Published score. London: Hinrichsen Editions Ltd., 1949. 7 pp.
Unmarked.

Folder 7 Reed, Alfred. *Testament of an American*. For mixed chorus (SATB) and piano (organ), band or orchestra. Text adapted from "Testament of an American" by Max Winkler.
Published piano vocal score. Melville, NY: Belwin Mills, 1974. 12 pp.
Unmarked.

Folder 8 Richter, Franz Xaver. *Konzert e-moll für Cembalo (Klavier) und Streichorchester.*
Published score. Edited by Hilmar Höchner. Cadenzas for the first and third movements by Hermann Heisz. Berlin: Chr. Friedrich Vieweg, G.m.b.H., 1935. 51 pp.
Unmarked.

Folder 9 Řídký, Jaroslav. *Allegretta marcia.* For violin and piano.
Published score and violin part. No. 2013. Praha: Edition Sádlo, 1934. 6+2 pp.
Unmarked.

Folder 10 Řídký, Jaroslav. *Koncert pro klavír a orchestr, op. 46.* Arranged for two pianos by K. Šolc.
Published score. Praha: Státní Nakladatelství Krásné Literatury, Hudby a umění, 1956. 119 pp.
Unmarked.

Folder 11 Řídký, Jaroslav. *II. Koncert pro violoncello a orchestr, op. 36.* Arranged for cello and piano.
Published cello part and score. Revised by K. P. Sádlo. Prague: Státní Nakladatelství Krásné Literatury, Hudby a umění, 1958. 19+51 pp.
Unmarked.

Folder 12 Řídký, Jaroslav. *Houslový Koncert, op. 7 = Violin-Konzert.* Arranged for violin and piano by K. Šolc.
Published score. Praha: Edition Sádlo, 1927. 51 pp.
Unmarked.

Folder 13 Řídký, Jaroslav. *Polka-capriccio, op. 28a.* For violin and piano.
Published score. No. 2014. Praha: Edition Sádlo, 1934. 7 pp.
Unmarked.

Folder 14 Řídký, Jaroslav. *V. Quartetto, la minore, op. 34.* For string quartet.
Published set of parts and score. Praha: Editio Supraphon, 1967. 4 parts + 23 pp.

Unmarked.

Folder 15 Řídký, Jaroslav. *Radostná Sonatina.* For violin and piano.
Published violin part and score. Prague: Státní Hudební nakladatelství, 1953. 12+38 pp.
Unmarked.

Folder 16 Řídký, Jaroslav. *Serenata per orchestra d'archi, op. 37.*
Published score. Prague: Státní Hudební vdyavatelství, 1965. 109 pp. 3 copies.
All copies unmarked.

Folder 17 Řídký, Jaroslav. *Slavnostní Pochod pro symfonický orchestr = Marcia festiva per orchestra sinfonica.*
Published score. Prague: Panton, 1978. 46 pp.
Unmarked.

Folder 18 Řídký, Jaroslav. *Trio per violino, violoncello e piano, op. 44.*
Published score and parts. Revised by Karel Pravoslav Sadlo and the Pražské Trio. Praha: Panton, 1959. 84 pp. + 2 parts.
Unmarked.

Folder 19 Riegger, Wallingford. *Canon and fugue for strings.*
Published score (facsimile of MS score). New York: Harold Flammer, Inc., 1943. 14 pp.
Unmarked.

Folder 20 Riegger, Wallingford. *Dance Rhythms for Orchestra, op. 58.*
Published score. New York: Associated Music Publishers, 1956.
Contains performance markings and conducting cues by KH in colored pencil and pencil.
Interleaved in score: sketch of form of Riegger's *Dance Rhythms* by KH (1 p.); on reverse: program from Ithaca Chamber Orchestra concert (3/20/1960).

**Box 64**

Folder 1 Riegger, Wallingford. *Dichotomy, op. 12.* For chamber orchestra.
Published score. New Music Orchestra Series. New York: New Music Edition, 1932. 54 pp.
Written by KH on title page and p. 1 of score [timing of piece]: "12 1/2 min"; score otherwise unmarked.

Folder 2 Riegger, Wallingford. *Music for orchestra, op. 50.*
Published score. New York: Associated Music Publishers, 1953. 47 pp.

Written by KH on verso of title page: “no record yet / May 22 55”; score otherwise unmarked.

Folder 3 Riegger, Wallingford. *Variations for two pianos, op. 54a.*
Published score. New York: Associated Music Publishers, 1955. 62 pp.
Contains annotations and sparse performance markings by KH in pencil and colored pencil.

Folder 4 Rimsky-Korsakow, N. *Le coq d’or = The golden cockerel.*
Published score. Detroit: Luck’s Music Library, [s.d.]. 37 pp.
Contains performance markings and conducting cues by KH in pencil, ink, and colored pencil.

Folder 5 Robertson, Leroy. *Passacaglia*. For orchestra.
Published score (facsimile of MS score). New York: Galaxy Music Corp., 1961. 44 pp. 3 copies.
All copies unmarked.

Folder 6 Robertson, Leroy. *Punch and Judy: Overture.* For orchestra.
Published score (facsimile of MS score). New York: Galaxy Music Corp., 1963. 54 pp.
Unmarked.

Folder 7 Romero Asenjo, Alfonso. *Cello Concerto.* For solo cello and string orchestra.
Printed score (printed from music notation software). 31 pp.
Inscription to KH and signature by Alfonso Romero on title page.
Unmarked.

Folder 8 Ropek, Jiří. *Hudba pro žesté a varhany (“Pocta Anonymovi”) = Music for brass and organ (“Tribute to Anonymous”).*
MS repro score. 21 pp.
Contains performance markings and emendations [by KH?] in red pencil and ink.

Folder 9 Ropek, Jiří. *Vánoční fantazie = Christmas fantasy.* For chamber orchestra and organ.
MS repro score. 38 pp.
Unmarked.

Folder 10 Rorem, Ned. *Lions (A Dream).* For jazz quartet/combo and orchestra.
Published score. New York: Boosey & Hawkes, 1967. 45 pp.
Unmarked.

Folder 11 Rouse, Steve. *Symphony 2.* For symphony orchestra.
Published score. Louisville, KY: Primal Press Publishing, 2000. 110 pp. 8.5” x 11”.

*Accompanying items (CD of Symphony 2 and I Do Want More by Steve Rouse with 2 photos of infant Matthew Steven Rouse) separated; see H-1481 (Box 42).*

Folder 12 Roussel, Albert. *Sinfonietta, op. 52.* For string orchestra.
Published score. Paris: Durand & Cie, 1934. 17 pp.
Contains performance markings and phrase markings by KH in pencil and colored pencil.
Written by KH on front cover: "Paris, le 22 juilliet 1948 / Karel Husa."

Folder 13 Rowley, Alec, ed. *Early English Sonatinas.* For piano solo.
Published score. [s.l.]: Boosey & Hawkes, [s.d.]. 32 pp.
Contains performance markings by unknown hand(s) in pencil and ink.

Folder 14 Rychlík, Jan. *Africký cyklus.* For 8 wind instruments and piano.
Published score. Prague: Státní Hudební vdyavatelství, 1963. 73 pp.
Written by KH on front cover: "Karel Husa."
Unmarked.

Folder 15 Saint-Saëns, C. *Le carnival des animeaux: Grande fantaisie zoologique.* For 2 pianos, strings, flute, clarinet, [glass] harmonica, and xylophone.
Published orchestral score. Paris: Durand et Cie, 1922. 61 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.
Interleaved in score: MS notes by KH (regarding tickets for performance) (1 p.) and "The Carnival of the Animals" verses by Ogden Nash (2 versions; 4 pp. total).

Folder 16 Saint-Saëns, Camille. *Piano Concerto No. 2, op. 22.*
Published orchestral score. New York: Edwin F. Kalmus, [s.d.]. 111 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 17 Sándor, Balassa. *Xenia (Nonetto), op. 20.* For 9 instruments.
Published score. Budapest: Editio Musica, 1972. 44 pp.
Unmarked.

**Box 71**

Folder 7 Santoro, Claudio. *Intermitencias II.* For piano and chamber orchestra.
Published score (facsimile of MS score). Paris: Jobert, 1969. 17 pp. 12.75" x 16.5".
Unmarked.

**Box 64**

Folder 18 Santoro, Claudio. *Três abstrações pour orchestra à cordes.*
Published score (facsimile of MS [composer's?] score). Paris: Jobert, 1969. 12 pp.
Unmarked.

Folder 19 Scarlatti, A. *Sinfonien für Kammerorchester, Nr. I–II.* 2 items:
[1] Nr. I, F-Dur. Edited by Raymond Meylan. Hortus Musicus, No. 125. Kassel: Bärenreiter-Verlag, 1954. 18 pp.
Unmarked.

[2] Nr. II, D-Dur. Edited by Raymond Meylan. Hortus Musicus, No. 146. Kassel: Bärenreiter-Verlag, 1954. 18 pp.
Unmarked.

Folder 20 Scarlatti, A. *Sinfonien für Kammerorchester, Nr. IV–V.* 2 items:
[1] Nr. IV, E-Moll. Edited by Raymond Meylan. Hortus Musicus, No. 48. Kassel: Bärenreiter-Verlag, 1955. 19 pp.
Unmarked.

[2] Nr. V, D-Moll. Edited by Raymond Meylan. Hortus Musicus, No. 116. Kassel: Bärenreiter-Verlag, 1954. 19 pp.
Unmarked.

Folder 21 Scarlatti, A. *Sinfonien für Kammerorchester, Nr. XII, C-Moll.*
Published score. Edited by Raymond Meylan. Hortus Musicus, No. 168. Kassel: Bärenreiter-Verlag, 1960. 16 pp.
Contains performance markings by KH in pencil.

**Box 65**

Folder 1 Scheidt, Samuel. *Geistliche Konzerte, Teil IV.* For 2-6 voices with continuo.
Published volume. Band XII of *Samuel Scheidt Werke.* Edited by Gottlieb Harms and Christhard Mahrenholz. Hamburg: Ugrino Verlag, 1965. 159 pp.
Unmarked.
Interleaved in score: invoice from Ugrino Verlag for volume (1 p.).

Folder 2 Schibler, Armin. *Konzert für Streichorchester, op. 12a.*
Published score. Bärenreiter Ausgabe 3254. Kassel: Bärenreiter-Verlag, 1955. 18 pp.
Unmarked.
Interleaved in score: "Biographische Notizen" issued by Bärenreiter with biographies for Wilhelm Killmayer, Hanns Martin Schneidt, Rochus Gebhardt, Armin Schibler, and Heimo Erbse (2 pp.).

Folder 3 Schoenberg, Arnold. *Kammersymphonie: version for full orchestra, op. 9b.*
Published score. G. Schirmer's Edition of Study Scores of Orchestral Works and Chamber Music, No. 95. New York: G. Schirmer, Inc., 1963. 154 pp.
Unmarked.

Folder 4 Schoenberg, Arnold. *A Survivor from Warsaw, op. 46.* For narrator, men's chorus, and orchestra.
Published score. Hillsdale, NY: Boelke-Bomart, Inc., 1949. 23 pp.
Contains performance markings and conducting cues by KH in colored pencil.
Interleaved in score: published men's chorus part. Hillsdale, NY: Boelke-Bomart, Inc., 1949. 1 p. 4 copies.

Folder 5 Schubert, Franz. *Drei stücke von Franz Schubert für Streichorchester oder Streichquartett und zwei Klaviere zu vier Händen...*
Contains: Moment musical; Andante aus der Klaviersonate A dur, op. 120; Menuett aus op. 78.
Published score. Edited by Hugo Rahner. Berlin: Chr. Friedrich Vieweg G.m.b.H., [s.d.]. 19 pp.
Unmarked.

Folder 6 Schubert, Franz. *Rosamunde Overture.*
Published score. London: Boosey & Hawkes, 1945. 62 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 7 Schubert, Franz. *Sonates pour piano.*
Published score. Leipzig: C. F. Peters, [s.d.]. 223 pp. Hardbound.
Unmarked.

Folder 8 Schubert, Franz. *Ten Sonatas for the Piano.*
Published score. Edited and fingered by G. Buonamici. Schirmer's Library of Musical Classics, Vol. 837. New York: G. Schirmer, 1934. 279 pp.
Unmarked.

Folder 9 Schubert, Franz. *Symphony No. 2.*
Published score. New York: Broude Brothers, [s.d.]. 108 pp.
Contains performance markings by KH in pencil and colored pencil.

Folder 10 Schubert, Franz. *Symphony No. 5, B-flat major.*
Published score (or facsimile of published score?). New York: Edwin F. Kalmus, [s.d.]. 48 pp.
Contains performance markings by KH in pencil and colored pencil.

Folder 11 Schubert, Franz. *"Unfinished" Symphony No. 8, b minor.*
Published score. New York: Edwin F. Kalmus, [s.d.]. 31 pp.

Unmarked.

Folder 12 Schuller, Gunther. *Movements for flute and strings.*
MS repro score (possibly rental score?). 25 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.
Stamp on bottom of p. 1 for Associated Music Publishers, Inc.

Folder 13 Schultz, Max. *Ouverturen-album: Auswahl beliebtester Ouverturen für das Pianoforte zu 4 Händen, Band 2.*
Published score. Collection Litolff, No. 2059b. Braunschweig: Henry Litloff's Verlag, [s.d.]. 107 pp.
Unmarked.

Folder 14 Schuman, William. *New England Triptych: Three Pieces for Orchestra After William Billings.*
Published score. Bryn Mawr, PA: Merion Music, Inc., 1957. 47 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.
Taped in score: publicity brochure for Schuman's *New England Triptych* issued by Theodore Presser.

**Box 66**

Folder 1 Schuman, William. *Symphony No. 8.*
Published score. Bryn Mawr, PA: Merion Music, Inc., 1964. 119 pp.
Contains performance markings and conducting cues by KH in colored pencil and pencil.
Written by KH on front cover: "Karel Husa."

Folder 2 Schumann, Robert. *Album for the Young, op. 68.* For piano.
Published score. Critically revised and fingered by Max Vogrich. Schirmer's Library of Musical Classics, Vol. 91. New York: G. Schirmer, Inc., 1893. 59 pp.
Contains sparse markings in unknown hand in pencil. ("Erster Verlust" includes phrase markings possibly by KH; see p. 21.)
Written by KH on front cover: "Karel Husa."

Folder 3 Schumann, Robert. *Cello concerto in a minor, op. 129.*
Published orchestral score. New York: Edition Edwin F. Kalmus, [s.d.]. 40 pp.
Contains performance markings and conducting cues by KH in colored pencil and pencil.

Folder 4 Schumann, Robert. *Etudes Symphoniques, op. 13.* For piano.
Published score. Edited and fingered by Max Vogrich. Schirmer's Library of Musical Classics, Vol. 96. New York: G. Schirmer, Inc., 1895. 44 pp. Missing front cover.
Unmarked.
Stamp on preface: "Please Return to Karel Husa …"

Folder 5 Schumann, Robert. *Märchenbilder = Fairy tale pictures, op. 113.* For piano and viola or violin.
Published score and parts. Revised by Friedr. Hermann. Leipzig: C. F. Peters, [s.d.]. 32 pp. + 2 parts.
Contains performance markings by KH (and possibly unknown hand?) in pencil and colored pencil (piano score).

Folder 6 Schumann, Robert. *Sonata for piano in f sharp minor, op. 11.*
Published score. New York: G. Schirmer, Inc., 1902. 43 pp.
Written on front cover: "Mildred Marton / Rm 227 for Phil."
Contains performance notes [by Mildred Marton] on inside front and back covers; additional notes on form by KH on inside back cover.
Score contains sparse performance markings [by Mildred Marton and KH?] in ink.

Folder 7 Schumann, Robert. *Piano quintet in E-flat major, op. 44.*
Published score. Schirmer's Library of Musical Classics, Vol. 1648. New York: G. Schirmer, Inc., 1942. 64 pp.
Unmarked.

Folder 8 Schumann, Robert. *Album for the Pianoforte.*
Published score. Edited and fingered by Max Vogrich. Schirmer's Library of Musical Classics, Vol. 100. New York: G. Schirmer, 1896. 75 pp. 3 copies.
Copy 1: written by KH on front cover: "Karel Husa." Contains sparse performance markings by KH in pencil.
Copy 2: stamp on front cover: "Please return to Karel Husa …" Unmarked.
Copy 3 unmarked.

Folder 9 Schütz, Heinrich. *Psalm 150 from Psalmen Davids, Dresden 1619.* For double chorus, double brass choir with organ. German and English texts.
Published score. Edited by Theodore Marier. Music for Brass No. 601. North Easton, MA: Robert King Music Company, 1958. 48 pp.
Stamp on front cover: "Sage Chapel Choir, Cornell University."
Contains asterisks by tenor line in unknown hand in pencil and blue pencil.

Folder 10 Seixas, Carlos de. *Abertura para orquestra de arco.*
Published score with preface. Edited by Ivo Cruz. Lison, Portugal: Ediçao e propriedade do Conservatório Nacional, [s.d.]. 11+15 pp.

Annotation by KH on p. 1 of score: "[Ivan Cruz] thanked to + promised programs when played"; score otherwise unmarked.

Folder 11 Siegmeister, Elie. *Divertimento for Orchestra.*
Published score (facsimile of MS score). New York: Alec Templeton Inc., 1954. 90 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Folder 12 Slavický, Milan. *Requiem.* For soli, chorus, and orchestra.
MS repro score. 75 pp. 8.25" x 11.75".
Inscription to KH and signature by Milan Slavický on title page.
Accompanied by 2 letters between Milan Slavický and KH; dated October–December 2003. 3 pp.

Folder 13 Slezák, Pavel. *Návod k Meditaci (Sonata) na jméno velkého česko-amerického skladatele Karla Husy, op. 80 = Instruction to meditation (Sonata) on the name of Karel Husa the great Czech-American composer.* For piano.
Printed score (printed from music notation software). 31 pp.
Unmarked.
Accompanied by letter to KH from Pavel Slezák regarding the piece (in Czech). 1 p.
*Accompanying CD ("Slezák, Paul: Návod K Meditaci") separated; see H-1476 (Box 42).*

Folder 14 Smetana, Bedřich. *Dalibor*. Opera in three acts. Libretto by Josef Wenzig. Adapted for piano by the composer.
Published piano vocal score. Prague: Hudební matice Uměleckě besedy, 1940. 171 pp.
Contains performance markings (in Czech) by KH in pencil.
Written by KH on blank front matter page: [recto] "Karel Husa / II. komposice"; [verso] "11. ledna 1942" [11 January 1942].

Folder 15 Smetana, Bedřich. *Má vlast [Nos. I–VI].* Arranged for piano four hands by Roman Veselý.
Published score (each movement bound separately; 6 movements total). Prague: Hudební matice Uměleckě besedy, 1922. 23+35+27+35+27+31 pp. [178 pp., total].
All movements unmarked.

Folder 16 Smetana, Bedřich. *My country (Má vlast): No. 2. The Moldau (Vltava).*
*From envelope labeled by KH: "Smetana: Vltava (Moldau). Corrections made by Smetana."*
Published score. Reprint of the original Breitkopf & Härtel edition. New York: Associated Music Publishers, Inc., [s.d.]. 64 pp.

Contains emendations, performance markings, and conducting cues by KH in colored pencil, pencil, and ink.
Stamp on front cover and p. 1 of score: "Cornell University Orchestra" [struck through in pencil].

Folder 17 Smetana, Bedřich. *My country (Má vlast): No. 2. The Moldau (Vltava).*
*From envelope labeled by KH: "Smetana: Vltava (Moldau). Corrections made by Smetana."*
Published full set of parts (28 parts, total). 3 publishers represented:
24 parts: Wiesbaden: Breitkopf & Härtel, [s.d.].
3 parts (Clarinet I, Bassoon I, and Timpani): reprints of the Breitkopf & Härtel imprints. New York: Associated Music Publishers, [s.d.].
1 part (Fagott I, additional copy): New York: Edwin F. Kalmus, [s.d.].
Parts contain emendations by KH in red pencil; some parts contain additional performance markings in pencil.

**Box 67**

Folder 1 Smetana, Bedřich. *Richard III; Valdštýnův tabor; Hakon Jarl.* Symphonic poems for large orchestra.
Published score. Study edition of Bedřich Smetana's works. Prague: Společnost Bedřicha Smetany v Praze, 1942. 254 pp. Hardbound.
Unmarked.
Interleaved in score: folded page of scrap paper (on verso: misprinted/superimposed press releases from Cornell University). 1 p.

Folder 2 Smetana, Bedřich. *Three Dances from* The Bartered Bride. For orchestra.
Published score. Miami, FL: Edwin F. Kalmus & Co., [s.d.]. 90 pp.
Contains performance markings and conductor's cues by KH in pencil and colored pencil.

Folder 3 Srnka, Miroslav. *Cherchant.* For solo timpani and chamber orchestra.
Printed score (printed from music notation software). 41 pp. 8.25" x 11.75".
*Accompanying CD separated; see H-1482 (Box 138).*

Folder 4 Stamitz, Johann. *Orchester-trio in c dur für 2 violinen, violoncello und klavier, op. 1.*
Published score and parts. Edited by Hugo Riemann. Leipzig: Breitkopf & Härtel, [s.d.]. 21 pp. + 2 parts.
Unmarked.

Folder 5 Stevens, Denis, ed. *In nomine: Altenglische kammermusik für vier und fünf stimmen.*
Published score and parts. Hortus Musicus 134. Kassel: Bärenreiter-Verlag, 1955. 19 pp. + 5 parts.
Unmarked.

Inscription to KH on title page ("for Karel Husa, with the editor's best wishes").

Folder 6 Strauss, Richard. *Concerto for oboe and small orchestra.* Arranged for oboe and piano by Arthur Willner.
Published score. London: Boosey & Hawkes Ltd, 1947. 39 pp.
Unmarked.
Interleaved in score: facsimile of published oboe part for Benedetto Marcello's *Concerto in c minor for oboe and string orchestra or piano* ([s.l.: s.n., s.d.]). 3 pp. 2 copies.

Folder 7 Strauss, Richard. *Rosenkavalier Suite, op. 59.*
Published score. London: Boosey & Hawkes Ltd, 1945. 86 pp.
Unmarked.

Folder 8 Strawinsky, Igor. *Capriccio pour piano et orchestra en 3 parties.* Réduction pour 2 pianos à 4 mains par l'Auteur.
Published four hand piano score. Berlin: Édition Russe de Musique G.m.b.H., [s.d.]. 48 pp.
Unmarked.
Interleaved in score: published errata. 1 p.

Folder 9 Stravinsky, Igor. *Fanfare for a new theatre.* For two trumpets.
Published score/parts (2 copies). London: Boosey & Hawkes, 1968. 2 pp., total.
Unmarked.
Stamp on front cover and title page: "Please Return to Karel Husa …"

Folder 10 Strawinsky, Igor. *J. S. Bach Choral-Variationen über das Weihnachtslied "Vom Himmel hoch da komm' ich her."* For mixed chorus and orchestra.
Published score. London: Boosey & Hawkes, 1956. 39 pp.
Unmarked.

Folder 11 Strawinsky, Igor. *Œdipus Rex.* Opéra oratorio en deux actes. Réduction pour chant et piano par l'Auteur.
Published piano vocal score. Berlin: Édition Russe de Musique G.m.b.H., 1927. 94 pp.
Unmarked.

Folder 12 Strawinsky, Igor. *Symphonie de psaumes.*
Published score. New revision. London: Édition Russe de Musique; Boosey & Hawkes, 1948. 63 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Interleaved in score: Pierrette Mari, "Symphonie de psaumes d'Igor Strawinsky (1930): Analyse," Fiche analytique du "Guide du Concert" modèle déposé (January 17, 1958): 623–624. 2 pp.

Folder 13 Strawinsky, Igor. *Symphonies of wind instruments.*
Published score. Revised 1947 version. New York: Édition Russe de Musique; Boosey & Hawkes, 1952. 35 pp.
Contains performance markings by KH in pencil and colored pencil.

Folder 14 Suchón, Eugen. *Fantázia pre husle a orchester.*
Facsimile of published score. [s.l.: s.n., s.d.]. 68 pp.
Contains performance markings and conducting cues by KH in colored pencil, pencil, and ink.

Folder 15 Suk, Josef. *Legenda o mrtvých vítězích: Tryzna pro velký orchestra, op. 35b.*
Published score. Prague: Hudební matice Uměleckě besedy, 1937. 31 pp.
Unmarked.

Folder 16 Suk, Josef. *Meditace na staročeský chorál "Svatý Václave," op. 35.* For strings.
Published score (or facsimile of published score?). [s.l.: s.n., s.d.]. 15 pp.
Unmarked.
Written by KH on front cover: "Karel Husa."
Stamp on p. 1 of score: "Cornell University Orchestra."

Folder 17 Suk, Josef. *Zrání: Symfonická báseň pro velký orchestra.*
Published score. Prague: Hudební matice Uměleckě besedy, 1924. 183 pp.
Contains sparse performance markings in unknown hand in pencil.

Folder 18 Suk, Josef. *V Nový Život.* Arranged for band by Jindrich Pravecek. / Řídký, Jaroslav. *Slavností Pochod.* For wind orchestra. Arranged by Karel Mikulastik. [Published together.]
Published conductor's score and full set of instrumental parts. Prague: Panton, 1985. 14 pp. + 33 parts.
Contains sparse performance markings [by KH?] in red pencil (conductor's score only).

**Box 68**

Folder 1 Sydeman, William. *Study for Orchestra No. III.*
Published score. New York: Associated Music Publishers, Inc., 1967. 87 pp.
Unmarked.

Folder 2 Szymanowski, Karol. *2 piešni kurpiowskie = 2 chansons polonaises.*
Transcriptions for violin and piano by Irena Dubiska and Jerzy Lefeld.
Published score and violin part. Krakow: Polskie Wydawnictwo Muzyczne, 1947. 7+2 pp.

Unmarked.

Folder 3 Taggart, Mark Alan. *Athletic Conveyances.* For tuba and percussion.
Printed tuba part and score (printed from music notation software). 6+31 pp.
Unmarked.

**Box 71**

Folder 8 Taggart, Mark Alan. *John Henry.* For symphonic band.
Printed score (printed from music notation software). 50 pp. 11" x 17".
Unmarked.

**Box 68**

Folder 4 Taggart, Mark Alan. *Parable: A Music Drama for Four Voices.*
Printed piano vocal score (printed from music notation software). 69 pp.
Unmarked.

Folder 5 Thompson, Randall. *Alleluia four-part chorus of mixed voices (a cappella).*
Published score. Boston: E. C. Schirmer Music Co., 1940. 13 pp.
Unmarked.
Written on front cover: "B. Chatwick."

Folder 6 Toch, Ernest. *Epilogue for orchestra.*
Published score. New York: Mills Music, Inc., 1962. 16 pp.
Unmarked.
Stamp on front cover and p. 1 of score: "Cornell University Orchestra."

Folder 7 Toëschi, Carlo Giuseppe. *Symphony in D.*
Published score. London: Augener Ltd., 1936. 15 pp.
Unmarked.

**Box 71**

Folder 9 Tosar, H. *Reflejos 3.* For chamber orchestra,
MS repro score. 27 pp. 13" x 16.25".
Unmarked.

**Box 68**

Folder 8 Tournier, Marcel. *2ème Sonatine pour la harpe, op. 45.*
Published score. Paris: Henry Lemoine & Cie, 1945. 24 pp.
Unmarked.
Written by KH on p. 1 of score: "Karel Husa / Paris le 20 octobre 1946."

Folder 9 Truhlář, Jan. *50 lidových písní = 50 folk songs.* Arranged for solo guitar.
Published score. Praha: Panton, 1966. 33 pp.
Unmarked.

Folder 10 Truhlář, Jan. *Impromptu*. For solo guitar.
Published score. Revised by Jiři Jirmal. Prague: Státní hudební vydavatelství, 1963. 7 pp.
Unmarked.

Folder 11 Tučapský, Antonín. *The beginning and the end.* Two frescos for baritone, clarinet, piano and percussion to words by Robinson Jeffers.
MS repro score. 28 pp.
Unmarked.

Folder 12 Tučapský, Antonín. *Missio J. A. Comenii ad populum: Cantata pro vocibus vivorum et tribus companis.* Text by J. A. Comenii; Latin translation by Bohumil Seidel.
MS repro score. 14 pp. 3 copies.
All copies unmarked.
Copy 1 has inscription to KH and signature by Antonín Tučapský on title page.

Folder 13 Turina, Joaquín. *Three Fantastic Dances = Danzas fantásticas, op. 22.* Arranged for concert band by John Boyd.
Published score. Madrid: Union Musical Española, 1984. 102 pp.
Unmarked.
Inscription to KH and signature by John Boyd on title page.

Folder 14 Valek, Jiri, ed. *Árie a Zpěvy: Ze Současných oper: Soprán = Arias from contemporary Czech operas: soprano.*
Published piano vocal score. Piano arrangement by Karel Šrom. Prague: Panton, 1963. 85 pp.
Unmarked.

Folder 15 Valek, Jiri, ed. *Árie a Zpěvy: Ze Současných oper: Alt = Arias from contemporary Czech operas: alto.*
Published piano vocal score. Piano arrangement by Karel Šrom. Prague: Panton, 1963. 42 pp.
Unmarked.

Folder 16 Valek, Jiri, ed. *Árie a Zpěvy: Ze Současných oper: Tenor = Arias from contemporary Czech operas: tenor.*
Published piano vocal score. Piano arrangement by Karel Šrom. Prague: Panton, 1963. 84 pp.
Unmarked.

Folder 17 Valek, Jiri, ed. *Árie a Zpěvy: Ze Současných oper: Baryton = Arias from contemporary Czech operas: baritone.*
Published piano vocal score. Piano arrangement by Karel Šrom. Prague: Panton, 1964. 64 pp.
Unmarked.

Folder 18 Valek, Jiri, ed. *Árie a Zpěvy: Ze Současných oper: Bas = Arias from contemporary Czech operas: bass.*
Published piano vocal score. Piano arrangement by Karel Šrom. Prague: Panton, 1964. 78 pp.
Unmarked.

Folder 19 Valen, Fartein. *Cantico di ringraziamento for orchestra, op. 17 no. 2.* For orchestra.
Published score. Drammen, Norway: Harald Lyche & Co.'s Musikkforlag, 1959. 26 pp.
Unmarked.

Folder 20 Valen, Fartein. *Ode to solitude, op. 35.* For orchestra.
Published score. Drammen, Norway: Harald Lyche & Co.'s Musikkforlag, 1955. 22 pp.
Unmarked.

Folder 21 Vaughan Williams, R. *Symphony No. 8 in d minor.*
Published score. London: Oxford University Press, 1956. 94 pp.
Contains sparse performance markings by KH in pencil.

Folder 22 Velden, R. Van der. *Concertino pour orchestra de chambre voor kamerorkest.*
Published score. Handelstraat, Brussels: CeBeDeM, 1957. 40 pp.
Contains performance markings and conducting cues by KH in colored pencil and pencil.

Folder 23 Verdi, G. *Othello*: excerpts. 2 items:
[1] "Ave maria." For voice and string quartet. Published score (facsimile of MS score). Detroit, MI: Luck's Music Library, [s.d.]. 4 pp.
Unmarked.
Written by KH on front cover: "strings only / Verdi Othello (Ave Maria)."

[2] "Salce salce." Published score (or facsimile of published score?). Detroit, MI: Luck's Music Library, [s.d.]. 20 pp.
Unmarked.
Written by KH on front cover: notes on instrumentation.

**Box 69**

Folder 1 Verdi, G. *Otello*. A lyrical drama in four acts by Arrigo Boito. English version by Francis Hueffer. Complete arrangement for voice and pianoforte by Michele Saladino.
Published score. London: G. Ricordi & Co., [s.d.]. 364 pp. Hardbound.
Unmarked.

Folder 2 Verdi, G. "Caro nome" from *Rigoletto*.
Facsimile of published score. [s.l.: s.n., s.d.]. Pl. no. 139. 10 pp.
Unmarked.

Folder 3 Verrimst, M. V.-F. *Rondes et chansons populaires Illustrées avec musique et accompagnement.*
Published score. Nouvelle edition. Paris: A. Lahure, [s.d.]. 399 pp. Hardbound.
Unmarked.

Folder 4 Vivaldi, A. [RV 95.] *Concerto in re maggiore per flauto, oboe, violino, fagotto, e basso continuo, "La pastorella," F. XII n. 29.*
Published score. Edited by Gian Francesco Malipiero. Istituto Italiano Antonio Vivaldi, Tomo 154. Milano: G. Ricordi & Co., 1949. 27 pp.
Unmarked.

Folder 5 Vivaldi, A. [RV 120.] *Concerto in do minore per archi e cembalo, F. XI n. 8.*
Published score. Edited by Bruno Maderna. Istituto Italiano Antonio Vivaldi, Tomo 30. Milano: G. Ricordi & Co., 1949. 20 pp.
Contains performance markings and annotations by KH in pencil and colored pencil.

Folder 6 Vivaldi, A. [RV 129.] *Concerto in re minore per archi e cembalo, "Madrigalesco," F. XI n. 10.*
Published score and parts. Revised and basso continuo realized by Angelo Ephrikian. Istituto Italiano Antonio Vivaldi, Tomo 36. Milano: G. Ricordi & Co., 1949. 11 pp. + 11 parts. Accompanied by copy 2 of score.
Instrumental parts (interleaved in copy 1) contain performance markings by KH in pencil.
Copy 2 of score contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 7 Vivaldi, A. [RV 158.] *Concerto in la maggiore per archi e cembalo, F. XI n. 4.*
Published score. Edited by A. Ephrikian. Istituto Italiano Antonio Vivaldi, Tomo 8. Milano: G. Ricordi & Co., 1947. 24 pp.
Contains performance markings and conducting cues by KH in colored pencil and pencil.

Folder 8 Vivaldi, A. [RV 356.] *Concerto in a minor, op. 3 no. 6.* For violin, string orchestra and organ. Arranged by Tivadar Nachèz.
Published score. New York: Associated Music Publishers, Inc., 1940. 36 pp.
Unmarked.

Folder 9 Vivaldi, A. [RV 522.] *Concerto in a minor, op. 3 no. 8 for 2 violins and piano.*
Published score and parts. Edited by Giuseppe Piccioli; violin parts edited by Ivan Galamian. New York: International Music Co., 1956. 16 pp. + 2 parts. 2 copies (score + parts).
Both copies unmarked.

Folder 10 Vivaldi, A. [RV 546.] Concerto in la maggiore per violin, violoncello, archi e cembalo, F IV n. 6.
Published score. Edited by Gian Francesco Malipiero. Istituto Italiano Antonio Vivaldi, Tomo 146. Milano: G. Ricordi & Co., 1952. 32 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 11 Vivaldi, A. [RV 547.] *Concerto in Si bemol maggiore per violin, violoncello, archi e cembalo, F IV n. 2.*
Published score. Edited by Angelo Ephrikian. Istituto Italiano Antonio Vivaldi, Tomo 35. Milano: G. Ricordi & Co., 1949. 35 pp.
Unmarked.

Folder 12 Vivaldi, A. [RV 585.] *Concerto in due cori.*
Published score. Edited by Raymond Meylan. Zürich: Universal Edition, 1959. 51 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Folder 13 Voříšek, Jan Hugo. *Sinfonia re maggiore.* For orchestra.
Published score. Musica Antiqua Bohemica 34. Praha: Státní nakladatelství krásné literatury, hudby a umění, 1957. 64 pp.
Contains performance markings and conducting cues by KH in colored pencil and pencil.

Folder 14 Wagner, Richard. Siegfried's Tod und Trauer-Marsch. From *Götterdammerung*. Arranged for 2 pianos, 4 hands by H. Ehrlich.
Published score. Mainz: B. Schott's Söhne, [s.d.]. 17 pp. 2 copies (different imprints).
Both copies unmarked.

**Box 70**

Folder 1 Walton, William. *Façade. An entertainment.* For reciter and chamber ensemble (6 instruments). With poems by Edith Sitwell.

Published score. London: Oxford University Press, 1951. 106 pp.
Contains performance markings and conducting cues by KH in pencil and red pencil.

Folder 2 Wanhal, Johann Baptist. *Symphonie in a minor for orchestra.*
Published score. Edited by Fr. Kneusslin. Zürich: Hug & Co., 1947. 28 pp.
Unmarked.

Folder 3 Ward, Robert. *Divertimento for orchestra.*
Published score. London: Galliard Ltd., 1966. 103 pp.
Unmarked.

Folder 4 Ward, Robert. *Euphony for orchestra.*
Published orchestral score (facsimile of MS score). New York: Highgate Press, 1957. 51 pp. 2 copies.
Both copies unmarked.

Folder 5 Ward, Robert. *Jonathon and the Gingery Snare.* Piano reduction by Kurt Manschinger. Narration by Bernard Stambler.
Published piano vocal score (facsimile of MS score). New York: Associated Music Publishers, Inc., 1951. 19 pp.
Unmarked.

Folder 6 Ward, Robert. *Prairie Overture for orchestra.*
Published orchestral score. New York: Highgate Press, 1964. 47 pp. 2 copies.
Both copies unmarked.

Folder 7 Ward, Robert. *Sweet Freedom's Song: A New England Chronicle.* A cantata for chorus and orchestra with soprano and baritone solos.
Published piano vocal score. New York: Highgate Press, 1966. 104 pp.
Unmarked.

Folder 8 Ward, Robert. *Third Symphony.*
Published orchestral score (facsimile of MS score). New York: Highgate Press, 1958. 106 pp.
Unmarked.

Folder 9 Weaver, Paul J., compiler and ed. *Songs of Cornell.*
Published score. Ithaca, NY: Cornell Alumni Association, 1960. 75 pp.
Inscribed to KH on blank front matter page: "to Professor Husa from the men of the Cornell University Glee Club."

Folder 10 Weber, Carl Maria von. *Concerto for bassoon and orchestra in F major, op. 75 (J. 127).*
Published score. Boca Raton, FL: Edwin F. Kalmus & Co., Inc., [s.d.]. 34 pp.

Contains performance markings, conducting cues, and annotations by KH in colored pencil and ink.

Folder 11 Weber, C. Maria von. *Concertino for clarinet, op. 26.*
Published score (facsimile of MS score). Detroit, MI: Luck's Music Library, [s.d.]. 31 pp.
Contains performance markings and conducting cues by KH in colored pencil and pencil.

Folder 12 Webern, Anton. *Drei Lieder, op. 25.* For voice and piano. On poems by Hildegard Jone; English version by Eric Smith.
Published score. Wien: Universal Edition, 1956. 10 pp.
Contains annotations and lines connecting tone rows by KH in colored pencil and pencil.

Folder 13 Webern, Anton. *Im sommerwind.* Idyl for large orchestra.
Published study score. Carl Fischer Study Score Series, No. 26. New York: Carl Fischer, Inc., 1966. 32 pp.
Unmarked.
Interleaved in score: MS notes by KH regarding Webern's *Variations, op. 30.* 2 pp.

Folder 14 Webern, Anton. *Variationen für klavier, op. 27.*
Published score. Wien: Universal Edition, 1937. 11 pp.
Contains lines connecting tone rows and annotations on form by KH in colored pencil, pencil, and ink.

Folder 15 Whear, Paul W. *In Memoriam: R. V. W. from Symphony No. 2.*
Published score. Cleveland, OH: Ludwig Music Publishing Co., 1972. 18 pp.
Unmarked.

Folder 16 Wilson, Don M. *Doubles*. A game-piece for two teams (clarinet and bassoon vs. viola and contrabass).
Published score (4 scores; 1 folded leaf, each). New York: C. F. Peters Corp., 1968. 4 leaves.
Unmarked.

Folder 17 Wolf-Ferrari, E. *The New Life (La vita nuova).* A cantata based on Dantes text for baritone, soprano, chorus, orchestra, organ and piano. English version by Percy Pinkerton.
Published piano vocal score. Leipzig: D. Rahter, 1902. 118 pp.
Contains sparse performance markings by KH in pencil.

Folder 18 Yong, Kam Kee. *Chung Kuo Kuang His Ch'ü.* For violin and piano.
Published score and violin part. Singapore: Orient Arts Publication, 1954. 13+3 pp.

Unmarked.
Inscription to KH and signature by Kam Kee Yong on title page.

Folder 19 Young, Percy M., arr./ed. *King James' Pleasure.* A suite for strings with oboes or recorders, double bass and piano ad lib.
Published score. Arranged and edited by Percy M. Young. London: Hinrichsen Edition Ltd., 1959. 15 pp.
Unmarked.

Folder 20 Zámečník, Evžen. *In memoriam Igor Stravinskij.* For orchestra.
Published score. Praha: Panton, 1980. 26 pp.
Unmarked.
Inscription to KH and signature by Evžen Zámečník on title page.

Folder 21 Zbinden, Julien-François. *Concerto da camera für klavier und Streichorchester op. 16.* Arranged for two pianos, four hands.
Published score Wiesbaden: Breitkopf & Härtel, 1953. 33 pp.
Unmarked.

Folder 22 Zsolt, Durkó. *Iconography No. 2.* For horn solo and chamber ensemble.
Published score (facsimile of composer's MS score). Budapest: Editio Musica, 1971. 22 pp.
Unmarked.

*Sub-series B: Presentation manuscripts*

**Box 72**

Folder 1 The Karel Husa Archive Birthday Celebration.
Captions for exhibition for Karel Husa 80th Birthday Celebration. Includes:
- Summary of project. Typescript. 5 pp.
- Captions for presentation scores. Typescript, on mounting board. 17 captions.

Folder 2 Presentation Scores: A-L.
Adler, Samuel. Show an Affirming Flame. Poem for orchestra.
Manuscript sketches. Pencil; 12" x 15.5". 3 leaves.

Bolcom, William. Symphonic Concerto.
Manuscript sketches. Pencil; 11" x 14". 1 p.
Accompanied by correspondence: William Bolcolm [to the Karel Husa Archive]. 1 letter. Typescript, signed in ink, on personal letterhead; dated August 30, 2001. 1 p.

Campfield, Donald. Breathe on Me, Breath of God.
Full score. Printed from music notation software; 8.5” x 14”. 2 pp.
Accompanied by correspondence: Don Campfield to Karel Husa. 1 letter. Ink; dated April 9, 2001. 1 p.

Chen Yi. Xuan. For mixed choir.
Full score (2001). Pencil, with typescript title page and front matter; 8.5” x 11”. 2 pp. of text, 7 pp. of music. Inscription on title page: “To dear Prof. Husa.”

Corigliano, John. The Mannheim Rocket.
Manuscript sketches. Pencil; 11” x 16.5”. 1 p.
Accompanied by correspondence: John Corigliano to Karel Husa. 1 letter. Ink, on personal letterhead; dated September 1, 2001. 1 p.

Daugherty, Michael. Snap!
Full score (excerpt, mm. 62-65). MS repro; 11” x 17”. 1 p.
Accompanied by manuscript note. 1 p.

Larsen, Libby. Coming Forth Into Day. Choral symphony.
Full score (excerpt, mm. 156-173). MS repro; 11” x 17”. 2 pp.
Accompanied by correspondence: Libby Larsen to Mark A. Radice (Curator, Karel Husa Archive). 1 letter. Typescript, signed in ink, on personal letterhead; dated August 9, 2001. 1 p.

Lennon, John A. Quickning.
Manuscript sketches. Pencil and colored pencil; 8.5” x 14”. 1 p.

Folder 3 Presentation Scores: Pinkham.
Pinkham, Daniel. Aurora. For clarinet and organ.
Title page and composer’s notes. Printed/typescript; 8.5” x 11”. 3 pp.
Full score (2000). Fair copy, ink; 10” x 13.5”. 26 pp.

Folder 4 Presentation Scores: R-T.
Rochberg, George. Clarinet Concerto.
Reduced score (piano reduction), excerpt (mm. 474-479). Ink; 11” x 15”. Inscription on sketch: “Happy 80th to Karel Husa!!”
Accompanied by correspondence: George Rochberg to Karel Husa. 1 letter. Ink, on personal letterhead; dated September 3, 2001. 1 p.

Rorem, Ned. Untitled. For keyboard.
Fair copy, ink; 9.25” x 11.75”. Inscription on sketch: “To my longtime distant friend and colleague Karel Husa, for his 80th birthday.” 1 p.

Stucky, Steven. A Little Birthday Variation. For piano.
Full score. Printed from music notation software; 8.5” x 11”. 2 pp. Inscription on first page of score: “To Karel on his 80th birthday, August 2001.”

Thomas, Augusta R. [Rumi Settings.] For violin and viola.
Manuscript sketches. Pencil, ink, and colored pencil; 11.75” x 17”. 1 p. On reverse: Text of Rumi, “Where Everything is Music.” Typescript, with annotations in ink. 1 p.
Draft of score (2001). MS repro; 11” x 17”. 2 pp.

**Box 71**

Folder 10 Presentation Scores: Schwantner.
Schwantner, Joseph. From a Dark Millennium. For winds, brass, and percussion.
Full score. Fair copy, pencil; 13” x 19”. 28 pp.
Published score (facsimile of composer’s holograph score). [s.l.]: Helicon Music Corporation, 1981. 26 pp. Unmarked.
Accompanied by correspondence: Joseph Schwantner to Mark A. Radice. 1 letter. Typescript, signed in ink, on professional letterhead; dated September 10, 2001. 1 p.

**Box 72**

Folder 5 Presentation Scores: Wilson.
Wilson, Dana. Piece of Mind. For wind ensemble.
Full score. MS repro and ink; 11” x 17”. 2 pp. of text, 85 pp. of music.

Folder 6 Presentation Scores: Wyner.
Wyner, Yehudi. Horn Trio. For horn, violin, and piano.
Full score (1997). MS repro, bound; 8.5” x 11”. 44 pp.
Full score (1997). Printed from music notation software, bound; 8.5” x 11”. 48 pp.
Manuscript sketches. Pencil and ink; 11.5” x 17”. 26 leaves.

Folder 7 Presentation Scores: Z.
Zaimont, Judith Lang. The Magic World: Ritual Music for Three. For bass-baritone, piano, and percussion.
Full score (incomplete; paged unnumbered). MS repro; 8.5” x 14”. 3 pp. of text, 5 pp. of music.

Zhou Long. Emperor’s New Suit. For baritone and piano. Lyrics by Yan Li. Translated by Denis Mair.
Full score. Fair copy, pencil; 8.5” x 11”. 2 pp. of text, 5 pp. of music. Inscription on title page: “With my admiration.”

*Sub-series C: Miniature scores*

**Box 73**

Item 1 Bach, J. S. *Concerto [in] E Major for Violin and String Orchestra.*
Published miniature score. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. Edition Eulenburg, No. 712. London: Ernst Eulenburg, [s.d.]. 40 pp.
Contains sparse performance markings by KH.
Written by KH on title page: "Karel Husa / Paris, le 14 octobre 1948."

Item 2 Bach, J. S. *Kantate No. 7: Christ, unser Herr, zum Jordan kam.*
Published miniature score. From the Bach-Gesellschaft edition with foreword by Arnold Schering. No. 1039. Leipzig: Ernst Eulenburg, [s.d.]. E. E. 4839. 40 pp.
Unmarked.

Item 3 Bach, J. S. *Kantate No. 8: liebster Gott, wann werd' ich sterben?*
Published miniature score. From the Bach-Gesellschaft edition with introduction by Arnold Schering. No. 1028. Leipzig: Ernst Eulenburg, [s.d.]. E. E. 4828. 44 pp.
Unmarked.

Item 4 Bach, J. S. *Kantate No. 78: Jesu, der du meine Seele.*
Published miniature score. From the Bach-Gesellschaft edition with introduction by Arnold Schering. No. 1031. Leipzig: Ernst Eulenburg, [s.d.]. E. E. 4831. 38 pp.
Unmarked.

Item 5 Bach, J. S. *Kantate No. 105: Herr, gehe nicht ins Gericht.*
Published miniature score. From the Bach-Gesellschaft edition with introduction by Arnold Schering. No. 1040. Leipzig: Ernst Eulenburg, [s.d.]. E. E. 4840. 40 pp.
Unmarked.

Item 6 Bach, J. S. *Die Kunst der Fuge.*
Published miniature score. Edited by Hermann Diener. Kassel: Bärenreiter-Verlag, 1956. 204 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 7 Bach, J. S. *Magnificat.*
Published miniature score. Edited from the original manuscript and the complete edition of the Bach-Gesellschaft and with foreword by Arnold Schering. Edition Eulenberg, No. 964. London: Ernst Eulenburg, [s.d.]. E. E. 4378. 88 pp.
Contains performance markings by KH.

Written by KH on title page: “Karel Husa …”

Item 8 Bartók, Béla. *Concerto for Orchestra*.
Published miniature score. Hawkes Pocket Scores. London: Boosey & Hawkes, c1946. B. & H. 9009. 147 pp.
Contains performance markings by KH.

Item 9 Bartók, Béla. *II. [Zweite] Konzert für Klavier und Orchester.*
Published miniature score. Wien: Universal Edition, c1932. U.E. 12193. 124 pp.
Contains performance markings by KH.

Item 10 Beck, Conrad. *Aeneas Silvius-Symphonie für Orchester.*
Published miniature score [study score]. Edition Schott 4596. Mainz: B. Schott’s Söhne, 1959. 62 pp.
Unmarked.
Written by KH on front cover: “24 min.”

Item 11 Beethoven, L. van. *Coriolanus Overture, op. 62.*
Published miniature score. Hawkes Pocket Scores. London: Boosey & Hawkes, [s.d.]. B. & H. 8612.28 pp.
Contains performance markings and annotations by KH.
Written by KH on title page: “Karel Husa.”
Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.

Item 12 Beethoven, L. van. *Egmont Ouverture, op. 84.*
Published miniature score. Wien: Wiener Philharmonischer Verlag, [s.d.]. W. Ph. V. 44. 44 pp.
Contains performance markings by KH.

Item 13 Beethoven, L. van. *Ouverture Leonore No. 3, op. 72a.*
Published miniature score. Eulenburg‘s kleine Partitur-Ausgabe, Ouverturen No. 1. Leipzig: Ernst Eulenburg, [s.d.]. E.3314 D. 80 pp.
Unmarked.
Written on front cover: “W. A. Hourwitz.”

Item 14 Beethoven, L. van. *Symphonie No. 1, C Dur, op. 21.*
Published miniature score. Eulenburg‘s kleine Orchester-Partitur-Ausgabe, Symphonien No. 18. Leipzig: Ernst Eulenburg, [s.d.]. E.E. 3618. 68 pp.
Contains performance markings by KH.
Written by KH on title page: “Karel Husa / X.43.”

Item 15 Beethoven, L. van. *Symphonie Nr. 2, D Dur, op. 36.*
Published miniature score. Nach dem Erstdruck revidiert von Max Unger, mit Einführung von Wilhelm Altmann. Payne's kleine Partitur-Ausgabe, No. 419. Leipzig: Ernst Eulenburg, [s.d.]. E.E. 3619. 108 pp.
Contains performance markings by KH.

Item 16 Beethoven, L. van. *Symphonie IV, B Dur, op. 60.*
Published miniature score. Wien: Wiener Philharmonischer Verlag, [s.d.]. W. Ph. V. 10. 124 pp.
Contains performance markings by KH.
Written by KH on verso of title page: "5.4.44."

Item 17 Beethoven, L. van. *Symphonie V, C Moll, op. 67.*
Published miniature score. Wien: Wiener Philharmonischer Verlag, [s.d.]. W. Ph. V. 1. 136 pp.
Contains performance markings by KH.
Written by KH on blank front matter page: "13.11.44–13.1.45."
Accompanying items (4 leaves notes on score reading; excerpts from string parts, 4 pp.) separated; see Box 136/7.

Item 18 Beethoven, L. van. *Symphonie VII, A Dur, op. 92.*
Published miniature score. Wien: Wiener Philharmonischer Verlag, [s.d.]. W. Ph. V. 11. 178 pp.
Contains performance markings by KH.
Written by KH on verso of title page: "23.2.45–24.3.45."

Item 19 Beethoven, L. van. *Symphonie VIII, F Dur, op. 93.*
Published miniature score. Wien: Wiener Philharmonischer Verlag, [s.d.]. W. Ph. V. 4. 128 pp.
Contains performance markings by KH.
Written by KH on blank front matter page: "4. červenec [July] 1945 – 16 červenec 1945."

Item 20 Beethoven, L. van. *Symphonie No. 9, d Moll, op. 125.*
Published miniature score. Eulenburg's kleine Partitur-Ausgabe, Symphonien No. 11. Leipzig: Ernst Eulenburg, [s.d.]. E.E. 3611. 284 pp. Binding broken; missing back cover.
Contains performance markings by KH.

Item 21 Berg, Alban. *Violinkonzert.*
Published miniature score. [s.l.]: Universal Edition, 1936. UE 12195. 99 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa / Dec 1963."
Interleaved in score: 2 pp. rehearsal notes.

Item 22 Berlioz, Hector. *Phantastische Symphonie, op. 14; Harold in Italien, op. 16.*
Published miniature score. Leipzig: Ernst Eulenburg, [s.d.]. E. 3955 D., E. 3957 D. 231 + 207 pp. Hardbound. Unmarked.
Written by KH on blank front matter pages: "Karel Husa."
Accompanying item (loose page of Analysis from Partition de Poche Eulenbourg for Harold in Italy, dated 18 Décembre 1953; pages 1483-1484, in French) separated; see Box 88/15.

Item 23 Berlioz, Hector. *Roman Carnival Overture, op. 9.*
Published miniature score. London: Boosey & Hawkes, [s.d.]. B. & H. 8689. 56 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa / Paris le 22 avril 1947."
Interleaved in score: analysis issued by Boosey & Hawkes. 2 pp.

Item 24 Blomdahl, Karl-Birger. *Facetter: Symphony No. 3 for Orchestra.*
Published miniature score. London: Schott and Co. Ltd., 1957. S. & Co. Ltd. 6070. 84 pp.
Unmarked.
Written by KH on front cover: "23 min."

Item 25 Bořkovec, Pavel. *II. Smyčcový kvartet, op. 7.* [String Quartet No. 2, Op. 7.]
Published miniature score. Prague: Nákladem hudební matice umělecké besedy, 1932. H.M. 561. 31 pp.
Unmarked.

Item 26 Borodin, A. *Symphonie I, Es Dur.*
Published miniature score. Wien: Wiener Philharmonischer Verlag, [s.d.]. W. Ph. V. 265. 176 pp.
Unmarked.

Item 27 Brahms, J. *Serenade, D major, op. 11.*
Published miniature score. With foreword by Wilhelm Altmann. London: Ernst Eulenburg, [s.d.]. E.E. 4525. 160 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa / Paris 1948."

Item 28 Brahms, J. *Symphony I, C minor, op. 68.*
Published miniature score. London: Boosey & Hawkes, [s.d.]. B.&H. 8479. 166 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa / 20.19.78."
Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.

Item 29 Bruckner, Anton. *Messe E Moll.* Study score, revised edition, edited by Leopold Nowak. Wien: Musikwissenschaftlicher Verlag, 1959. 57 pp. Contains performance markings.
Published miniature score.
Accompanying items (correspondence between KH and Thomas Sokol, photocopy of article on editions and errata) separated; see Box 88/15.

Item 30 Bush, Geoffrey. *Concerto for Light Orchestra*.
Published miniature score (facsimile of MS score). London: Elkin & Co., Ltd., c1958. 76 pp.
Unmarked.

Item 31 Bush, Geoffrey. *Overture, The Rehearsal.* For orchestra.
Published miniature score (facsimile of MS score). London: Augener, Ltd., c1961. 38 pp.
Unmarked.

Item 32 Chávez, Carlos. *El Sol: corrido mexicano.*
Published miniature score (facsimile of MS score). New York: Mills Music Inc., 1962. 47 pp.
Unmarked.
Accompanied by business card for Robert Holton, director of promotional activities, Franco Columbo Publications.

Item 33 Debussy, C. *Ballet from "Petite Suite."* Arranged for band by John Boyd.
Published miniature score. Delaware Water Gap, PA: Shawnee Press, Inc., c1974. 24 pp.
Contains performance markings by KH.

Item 34 Debussy, C. *Trois Nocturnes*.
Published miniature score. Paris: Jean Jobert, c1930. J.J. 419. 111 pp.
Contains performance markings by KH.
Written by KH on blank front matter page: "Karel Husa / le 2 avril 1947 / Paris."
Written by KH on blank back matter page: "[illegible] v dubnu a květen 1947" [in April and May 1947].

Item 35 D'Indy, V. *Symphonie sur un theme montagnard, op. 25.*
Published miniature score. Éditions de Poche. Paris: J. Hamelle, [s.d.]. J. 3246 H. 111 pp.
Unmarked.
Written by KH on blank front matter page: "Karel Husa / Paris, le 5 mai 1948."

Item 36 Dukas, Paul. *Ariane et Barbe-Bleue*.
Published miniature score. Paris: Durand & Cie, 1906–1909. A.D.&F. 7386. 572 pp.
Unmarked.
Written by KH on blank front matter page: "Karel Husa / Paris, le 19 octobre 1948."

Item 37 Dukas, Paul. *La Péri*.
Published miniature score. Paris: Durand et Cie, 1911. 137 pp.
Unmarked.
Written by KH on blank front matter page: "Paris, le 11 avril 1947 / Karel Husa."

Item 38 Dukas, Paul. *Polyeucte: Overture pour la tragédie de Corneille*.
Published miniature score. Paris: Durand et Cie, 1910. 47 pp.
Unmarked.
Written by KH on blank front matter page: "Karel Husa / Paris, le 29 avril 1947."

Item 39 Dukas, Paul. *Symphonie en ut majeur*.
Published miniature score. Paris: Rouart, Lerolle et Cie, [s.d.]. 215 pp.
Unmarked.
Written by KH on blank front matter page: "Karel Husa."

Item 40 Dvořák, Antonin. *Symphonie Nr. 4 in G Dur*.
Published miniature score [study score]. Studienpartitur, pl. no. 60. Leipzig: Musikwissenschaftlicher Verlag G.M.B.H., 1941. 106 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa, 8.47."

Item 41 Dvořák, A. *Violoncell-konzert H Moll, op. 104*.
Published miniature score. Wien: Wiener Philharmonischer Verlag, 1926. W. Ph. V. 180. 104 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa, 8.47."
Written by KH on p. 1 of score: "18.9.44."

Item 42 Dvořák, A. *Der Wassermann, op. 107*.
Published miniature score. Wien: Wiener Philharmonischer Verlag, 1925. W. Ph. V. 274. 84 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa."

Item 43 Egge, Klaus. *Piano Concerto No. 2, op. 21*.
Published miniature score. Edition Lyche, No. 156. Drammen, Norway: Harald Lyche & Co., 1948. 78 pp. Hardcover; review copy.

Unmarked.

Item 44 Egge, Klaus. *Violin Concerto, op. 26.*
Published miniature score. Edition Lyche. Drammen, Norway: Harald Lyche & Co., 1953. 194 pp. Review copy.
Unmarked.

Item 45 Erb, Donald. *Stargazing*.
Published miniature score. Bryn Mawr, PA: Merion Music, Inc., 1969. 145-40009. 19 pp.
Unmarked.

Item 46 Franck, César. *Symphonie pour orchestra*.
Published miniature score. Paris: J. Hamelle, [s.d.]. J. 3059.H. 151 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa / Paris / 25. říjen [October] 1946."
Interleaved in score: 1 p. of notes in pencil.

Item 47 Franck, César. *Variations Symphoniques*.
Published miniature score. Edition Eulenburg, No. 738. London: Ernst Eulenburg, Ltd., [s.d.]. 80 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 48 Franck, César. *Variations Symphoniques*.
Published miniature score. Paris: Enoch & Cie., [s.d.]. 87 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 48 Franck, César. *Variations Symphoniques*.
Published miniature score. Paris: Enoch & Cie., [s.d.]. 87 pp.
Unmarked.
Written by KH on title page: "Paris, le 11 avril 1947 / Karel Husa."

Item 49 Fricker, P. Racine. *Prelude, Elegy and Finale for String Orchestra, op. 10.*
Published miniature score. London: Schott and Co. Ltd., 1952. S & Co 5681. 17 pp.
Unmarked.

Items 50-51 Geminiani, F. *Concerto Grosso, g minor, op. 3, no. 2.*
Published miniature score. Revised from the original print and with foreword by Robert Hernried. Edition Eulenburg, No. 362. London: Ernst Eulenburg, Ltd., [s.d.]. 20 pp. 2 copies.
Both copies contain performance markings by KH.

Item 52 Grieg, E. *Piano Concerto in a minor, op. 16.*
Published miniature score. Edition Eulenburg, No. 726. London: Ernst Eulenburg, Ltd., [s.d.]. 117 pp.
Contains sparse performance markings by KH.
Written by KH on title page: "Karel Husa / Paris / le 11 juin 1948 …"

Item 53 Hába, Karel, František Pícha, and František Lýsek, eds. *Národní zpěvníček.* [Vol. II], *Sto moravskoslezských lidových písní.*
Published miniature score. [Prague]: Ministerstvo informací, 1948. 106 pp.
Volume number taken from colophon.
Volume 2 of a three volume-set, the first of which contains one hundred Czech folksongs, the second, one hundred Moravian and Czech Silesian folksongs, and the third, one hundred Slovak songs.
[Folk songs for solo voice.]
Contains annotations by KH in pencil; select songs in volume used by KH for *Eight Czech Duos.*
Interleaved in score: select pages (6 pp.) cut from volumes I and III; 1 p. MS notes by KH (separated to Box 88/15).

Item 54 Hába, Karel, František Pícha, and Albert Pek, eds. *Národní zpěvníček.* [Vol. III], *Sto slovenských l'udových písní.*
Published miniature score. [Prague]: Ministerstvo informací, 1947. 107 pp.
Volume number taken from colophon.
Volume 3 of a three volume-set.
[Folk songs for solo voice.]
Contains annotations by KH in pencil; select songs in volume used by KH for *Eight Czech Duos.*
Accompanying items (2 newspaper clippings and 1 MS sketch of melody by KH) separated; see Box 88/15.

Items 55-56 Hanuš, Jan. *Fantasie pro smyčcový kvartet, op. 6.*
Published miniature score. Prague: Hudební matice Uměleckě besedy, 1939. 32 pp. 2 copies.
Both copies unmarked.

Item 57 Haydn, J. *Symphony No. 6 (Le Matin), D major.*
Published miniature score. Edited from the earliest manuscripts by H. C. Robbins Landon. London: Ernst Eulenberg, Ltd., [s.d.]. 36 pp.
Contains performance markings by KH.

Item 58 Haydn, J. *Violin Concerto in C major.*
Published miniature score. Edition Eulenburg, No. 1202. London: Ernst Eulenberg, Ltd., [s.d.]. 63 pp.
Contains sparse performance markings by KH.

Item 59 Hindemith, P. *Symphonic Metamorphosis of Themes by Carl Maria von Weber*.
Published miniature score (facsimile of the composer's manuscript). New York: Associated Music Publishers, Inc., 1945. 59 pp.
Unmarked.
Written by KH on front cover and title page: "Karel Husa."

**Box 74**

Item 1 Hindemith, P. *Theme and Four Variations (The Four Temperaments).*
Published miniature score. New York: Associated Music Publishers, Inc., 1948. 89 pp.
Unmarked.

Item 2 Honegger, A. *Le chant de Nigamon.*
Published miniature score. Paris: Éditions Maurice Senart, 1927. E.M.S. 7646. 67 pp.
Unmarked.

Item 3 Honegger, A. *Concertino pour piano et orchestre*.
Published miniature score. Paris: Éditions Maurice Senart, 1925. E.M.S. 7631. 46 pp.
Unmarked.
Written by KH on verso of title page: "Karel Husa / Paris, le 9 novembre 1946."

Item 4 Honegger, A. *König David*.
Published miniature score. Paris: Fœtisch Frères S.A., 1924. F. 6198 F. 246 pp.
Contains performance markings by KH.
Written by KH on front cover: "67'."

Item 5 Honegger, A. *Mouvement Symphonique No. 3.*
Published miniature score. Paris: Éditions Maurice Senart, 1933. E.M.S. 8520. 60 pp.
Unmarked.
Written by KH on verso of title page: "Karel Husa / Paris le 9 novembre 1946."

Item 6 Honegger, A. *Pastorale d'été: poème symphonique*.
Published miniature score. Paris: Éditions Salabert, 1922. W. Ph. V. 287. 20 pp.
Unmarked.

Item 7 Honegger, A. *Prélude pour "La Tempête" de W. Shakespeare.*
Published miniature score. Paris: Éditions Salabert, 1924. E.M.S. 6338. 38 pp.
Unmarked.

Written by KH on title page: "Karel Husa."

Item 8 Honegger, A. *Rugby: Mouvement Symphonique.*
Published miniature score. Paris: Éditions Salabert, 1928. 61 pp.
Unmarked.

Item 9 Honegger, A. *Suite d'Orchestre.* Extraite de 'L'Impératrice Aux Roches.'
Published miniature score. Paris: Éditions Maurice Senart, 1928. E.M.S. 7644. 89 pp.
Unmarked.

Item 10 Honegger, A. *Symphonique Liturgique.*
Published miniature score. Paris: Éditions Salabert, 1956. 112 pp.
Unmarked.
Inscription to KH and signature by the composer on title page, in ink.
Interleaved in score: note by KH; "in 1947, when I studied with Arthur Honegger, I attended rehearsal of the Symphonie "Liturgique" (premiere)".

Item 11 Honegger, A. *Symphonique pour cordes*.
Published miniature score. Salabert Pocket Scores. Paris: Éditions Salabert, 1942. E.A.S. 14,303 b. 47 pp.
Contains sparse performance markings by KH.
Written by KH on title page: "Karel Husa."

Item 12 Ibert, J. *Capriccio pour dix instruments*.
Published miniature score. Paris: Alphonse Leduc et Cie, 1939. 41 pp.
Unmarked.

Item 13 Janáček, Leoš. [JW 6/2.] *Suite pour deux violons, alto, violon-celle et contrebasse.*
Published miniature score. Brno: Ol. Pazdírek, 1926. Edition Pazdirek 411a. 26 pp.
Written by KH on verso of title page: list of timings for movements from Prague Chamber Orchestra performance; score otherwise unmarked.

Item 14 Janáček, Leoš. [JW 6/14.] *Šumařovo Dítě.* [The fiddler's child.] Ballada pro orchestr.
Published miniature score. Prague: Hudební matice Uměleckě besedy, 1924. 43 pp.
Unmarked.
Written by KH on title page: "Karel Husa / XI.43."

Item 15 Janáček, Leoš. [JW 7/13.] *II. Smyčcový kvartet ("Listy Důvěrné").* [String quartet no. 2 ("Intimate Letters").]
Published miniature score. Prague: Hudební matice Uměleckě besedy, 1938. 54 pp.
Unmarked.

Item 16 Karkoff, Maurice. *Korta Variationer för stråkkvartett eller stråkorkester, op. 9.*
Published miniature score (facsimile of MS score). Stockholm: Edition Suecia, 1963. 17 pp.
Unmarked.
Written by KH on front cover: "15 min."

Item 17 Kay, Ulysses. *Umbrian Scene for Orchestra.*
Published miniature score (facsimile of MS score). [s.l.]: Leeds Music, 1965. [s.d.]. 32 pp. Unmarked.

Item 18 Kœchlin, Ch. *3me Quatuor à cordes en ré.*
Published miniature score. Paris: Éditions Maurice Senart, 1924. 34 pp.
Unmarked.

Item 19 Kraft, William. *Configurations: A Concerto for Four Percussion Soloists and Jazz Orchestra.*
Published miniature score (facsimile of MS score). New York: MCA Music, 1968. 51 pp.
Unmarked.

Item 20 Krejčí, Miroslav. Sto lidových písní k pochodu: pro jeden až čtyři hlasy.
Published miniature score. Praha: nákl. Dorostového Odboru Českoslov. Červeného Kříže a Ústředi Prázdninové Péče, 1931. 92 pp.
[Folksongs for 1 to 4 voices.]
Unmarked.

Item 21 Labunski, Felix. *Canto di aspirazione.*
Published miniature score (study score) (facsimile of MS score). Cincinnati, OH: Felix Labunski, 1964. 17 pp.
Unmarked.
Affixed to inside front cover: flyer of press excerpts on the piece.
Affixed to verso of title page: program note excerpted from concert program.

Item 22 Labunski, Felix. *Symphonic Dialogues.*
Published miniature score (study score) (facsimile of MS score). Cincinnati, OH: Felix Labunski, 1960. 67 pp.
Unmarked.
Affixed to verso of title page: flyer of press excerpts on the piece.
Affixed opposite of first page of score: program note excerpted from concert program.

Item 23 Lassus, Rolande [Orlando di Lasso]. *Dix chansons polyphoniques à 4 voix mixtes.*
Published miniature score. Recueillies et présentées par Philippe Caillard. Paris: Aux Presses d'Ile de France, 1953. 56 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 24 Lesur, Daniel. *Pastorale.* Paris: Editions Musicales Transatlantiques, 1959. E.M.T. 584. 31 pp. Unmarked. Inscription to KH and signature [by Daniel Lesur?] on title page.
Published miniature score.

Item 25 Liszt, F. *Tasso*.
Published miniature score. Vienna: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 79. 88 pp.
Unmarked.

Item 26 Lopatnikoff, Nikolai. *Festival Overture, op. 40.*
Published miniature score (facsimile of composer's MS score). New York: Leeds Music, 1965.85 pp.
Unmarked.

Item 27 Mahler, G. *Des Knaben Wunderhorn.*
Published miniature score. Vienna: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 219, 220. 99 pp.
Unmarked.

Item 28 Mahler, G. *Lieder eines Fahrenden Gesellen.*
Published miniature score. Vienna: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 251. 68 pp.
Unmarked.

Item 29 Mahler, G. *Symphony No. 10 (Posthumous).*
Published miniature score. New York: Associated Music Publishers, Inc., 1951. 64 pp.
Unmarked.
Written by KH on front cover: "25 min."
Interleaved in score: pamphlet for *Gustav Mahler: A Performing Version of the Draft for the Tenth Symphony*, prepared by Deryck Cooke (4 pp.).

Item 30 Malipiero, G. F. *4o concerto per pianoforte e orchestra.*
Published miniature score. Milan: Ricordi, 1951. P.R. 540. 32 pp.
Unmarked.
Written by KH on front cover: "16 minutes."

Item 31 Malipiero, G. F. *Pause del silenzio.*
Published miniature score. Vienna: Wiener Philharmonicher Verlag, 1926. W. Ph. V. 299. 48 pp.
Unmarked.

Item 32 Martinů, Bohuslav. *Concerto pour hautbois et petit orchestra.*
Published miniature score. Paris: Éditions Max Eschig, 1961. M.E. 7055. 40 pp.
Unmarked.

Item 33 Martinů, Bohuslav. *Quintette pour deux violons, deux altos et un violoncelle.*
Published miniature score. Paris: La Sirène Musicale, 1930. 40 pp.
Unmarked.

Item 34 Martinů, Bohuslav. *Le revue de cuisine suite pour orchestre.*
Published miniature score. Paris: Alphonse Leduc et Cie, 1930. A.L. 17700$^{bis}$. 47 pp.
Unmarked.

Item 35 Martinů, Bohuslav. *III$^{e}$ [Troisième] Quatuor pour deux violons, alto, et violoncelle.*
Published miniature score. Paris: Alphonse Leduc, 1931. A.L. 17782. 36 pp.
Unmarked.

Item 36 Massimino, F. *Solfèges*. Volume I. Solo voice part.
Published miniature score. Paris: A. Durand & Fils, [s.d.]. 93 pp.
Unmarked.

Item 37 Mendelssohn, F. *Ouverture to Shakespeare's Midsummer-Night's Dream.*
Published miniature score. Leipzig: Ernst Eulenburg, [s.d.]. E. 3885 D. 79 pp.
Unmarked.

Item 38 Mendelssohn, F. *Ein Sommernachtstraum. Ouverture, op. 21.*
Published miniature score. Vienna: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 16. 56 pp.
Unmarked.

Items 39-40 Mendelssohn, F. *Symphony No. 4 (Italian Symphony) A major, op. 90.*
Published miniature score. Edition Eulenburg, No. 420. London: Ernst Eulenburg, Ltd., [s.d.]. 150 pp. 2 copies.
Both copies unmarked.
Written on title page of copy 1 (Item 74/38): "Paris, le 23 dec. 1978."
Written on title page of copy 2 (Item 74/39): "Karel Husa."

Item 41 Milhaud, Darius. *Cinquième Quatuor à cordes.*
Published miniature score. Paris: Éditions Maurice Senart, 1922. 39 pp.

Measure numbers added in pencil in movement 4.
Written on title page: "Karel Husa."

Item 42 Milhaud, Darius. *La création du monde.*
Published miniature score. Paris: Max Eschig, 1929. 56 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 43 Milhaud, Darius. *2me [Deuxième] suite symphonique.*
Published miniature score. Paris: A. Durand & Fils, 1921. D.&F. 10504. 169 pp.
Unmarked.

Item 44 Milhaud, Darius. *L'Orestie d'Eschyle [no.] II, Les choéphores.* Traduction de Paul Claudel.
Published miniature score. Paris: Heugel et Cie, c1926–1947. H. 30244. 167 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 45 Milhaud, Darius. *Quatrième Quatuor à cordes.*
Published miniature score. Paris: Éditions Maurice Senart, 1922. 24 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa."

Item 46 Milhaud, Darius. *Quatrième Symphonie.*
Published miniature score. Paris: Éditions Salabert, 1958. 109 pp.
Unmarked.
Interleaved in score: 2 pages (1 folio) of notes by KH, in ink and pencil.

Item 47 Milhaud, Darius. *Suite Provençale.*
Published miniature score. Paris: R. Deiss, 1937. R.D. 7533. 66 pp.
Unmarked.

Item 48 Monteverdi, Claudio. *Vespers.*
Published miniature score. Edited from the original publication of 1610 by Denis Stevens. London: Novello, 1961. Pl. no. 18912. 147 pp.
Unmarked.

Item 49 Mozart, W. A. *Clarinet Quintet A major, K.V. 581.*
Published miniature score. London: Boosey & Hawkes, 1941. B. & H. 8594. 42 pp.
Unmarked.
Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.

Item 50 Mozart, W. A. *Cosí fan tutte, Ouverture.*
Published miniature score. Leipzig: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 15. 21 pp.
Unmarked.

Item 51 Mozart, W. A. *Don Juan, Ouverture.*
Published miniature score. Leipzig: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 14. 22 pp.
Unmarked.

Item 52 Mozart, W. A. *Maurerische Trauermmusik.*
Published miniature score. Wien: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 60. 8 pp.
Contains performance markings by KH.
Written by KH on blank front matter page: "Karel Husa / Ithaca 57."

Item 53 Mozart, W. A. *Ein musikalischer spass (Dorfmnusikanten-sextett), K.V. 522*.
Published miniature score. Berlin-Lichterfelde: Robert Lienau, 1952. 40 pp.
Contains performance markings by KH.

Item 54 Mozart, W. A. *Der Schauspieldirektor*.
Published miniature score. Wien: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 46. 152 pp.
Unmarked.
Written by KH on blank front matter page: "Karel Husa / Paris Sept. 1949."

Item 55 Mozart, W. A. *Streichquartett XIV (I), G major, K. 387.*
Published miniature score. Wien: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 327. 32 pp.
Contains sparse performance markings by KH.

Item 56 Mozart, W. A. *Symphony D Major "Prague" K.V. 504.*
Published miniature score. Hawkes Pocket Scores. London: Boosey & Hawkes, 1941. B. & H. 8637. 72 pp.
Unmarked.
Written by KH on title page: "Karel Husa."
Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.
Accompanying item (newspaper clipping) separated; see Box 88/15.

Item 57 Mozart, W. A. *Symphonie in g minor, K.V. 550.*
Published miniature score. Edition Eulenburg, No. 404. London: Ernst Eulenburg, [s.d.]. 66 pp.
Contains sparse performance markings by KH.
Written by KH on front cover and title page: "Karel Husa."

Item 58 Mozart, W. A. *Die Zauberflöte, Ouverture.*
Published miniature score. Leipzig: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 12. 32 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 59 Mussorgsky, M. *Night on the Bare Mountain.*
Published miniature score. Edition Eulenburg, No. 841. London: Ernst Eulenburg Ltd., [s.d.]. 87 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 60 Mussorgsky, M. *Tableaux d'une exposition.* Orchestrated by Maurice Ravel.
Published miniature score. Hawkes Pocket Scores. New York: Boosey & Hawkes, 1929. B. & H. 8729. 151 pp.
Contains sparse performance markings by KH.
Written by KH on title page: "Karel Husa."
Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.

Item 61 Naumann, Siegfried. *Cadenze per 9 strumenti, op. 10.*
Published miniature score (facsimile of MS score). Stockholm Edition Suecia, [s.d.]. 15 pp.
Unmarked.

Item 62 Naumann, Siegfried. *Messa in onore della Madonna di loreto per coro misto, organo e percussione, op. 11.*
Published miniature score (facsimile of MS score). Stockholm: Edition Suecia, 1966. 28 pp.
Unmarked.

Item 63 Pergolesi, G. B. *Stabat Mater.*
Published miniature score. Eulenburgs kleine Partitur-Ausgabe, No. 973. London: Ernst Eulenburg Ltd., [s.d.]. 66 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 64 Pfitzner, H. *Christ-elflein. Ouverture.*
Published miniature score. Wien: Wiener Philharmonicher Verlag, 1918. W. Ph. V. 270. 56 pp.
Unmarked.

Item 65 Pijper, Willem. *6 symphonische epigramme.*
Published miniature score (facsimile of MS score). Amsterdam, Holland: Donemus, [s.d.]. 23 pp. Spiral bound.
Unmarked.
Inscription for KH and signature from Stanislaw Skrowaczewski on title page.

Item 66 Poulenc, Francis. *Aubade: concerto chorégraphique pour piano et dix-huit instruments.*
Published miniature score. Paris: Rouart, Lerolle & Cie, 1931. R.L. 11788 & Cie. 72 pp.
Unmarked.

Item 67 Previn, A. *Overture to a comedy.*
Published miniature score. New York: Leeds Music Corporation, 1963. 48 pp.
Unmarked.

Item 68 Prokofieff, Serge. *Suite du ballet "Chout" op. 21bis pour grand orchestra.*
Published miniature score. Paris: A. Gutheil, 1924. 156 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 69 Prokofieff, S. *Symphonie classique, op. 25.*
Published miniature score. Hawkes Pocket Scores. London: Boosey & Hawkes, 1941. B. & H. 8730. 72 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa."
Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.

Item 70 Rameau, J. P. *Les fêtes d'hébé: Divertissement.* Révision et orchestration par Fernand Oubradous.
Published miniature score. Paris: Éditions musicales transatlantiques, 1964. E.M.T. 863. 66 pp.
Unmarked.

Item 71 Rameau, J. P. *Les paladins: Premiere suite.* Réalisation de Roger Désormières.
Published miniature score. Paris: Éditions de L'oiseau lyre, 1946. 48 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa."

Item 72 Rameau, J. P. *Les paladins: Deuxième suite.* Réalisation de Roger Désormières.
Published miniature score. Paris: Éditions de L'oiseau lyre, 1939. 48 pp.
Unmarked.

Item 73 Ravel, M. *Alborada del Gracioso.*
Published miniature score. Paris: Éditions Max Eschig, 1920. E. 1939 D. 42 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 74 Ravel, M. *Concerto pour la main gauche.*
Published miniature score. Paris: Durand et Cie, 1931. 97 pp.

Unmarked.
Written by KH on title page: "Karel Husa."

Item 75 Ravel, M. *Concerto pour piano et orchestre.*
Published miniature score. London: United Music Publishers, Ltd., 1932. 95 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 76 Ravel, M. *Daphnis et Chloé: Ballet en un acte. Fragments symphoniques pour orchestra et chœrs.*
Published miniature score. Paris: Durand et Cie, 1911. D. et F. 8236. 66 pp.
Unmarked.
Written by KH on blank front matter page: "Karel Husa / Paris le 22 avril 1947."

Item 77 Ravel, M. *Pavane pour une infante defunte.*
Published miniature score. Paris: Éditions Max Eschig, 1910. E. 1542 D. 7 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 78 Ravel, M. *Quatuor pour 2 violons, alto et violoncelle.*
Published miniature score. Nouvelle édition revue par l'auteur. Paris: Durand et Cie, 1910. 47 pp.
Unmarked.
Written by KH on blank front matter page: "Karel Husa / Paris, le 11 octobre 1948."

Item 79 Ravel, M. *Rapsodie Espagnole.*
Published miniature score. Paris: Durand et Cie, 1908. D. & F. 7128. 89 pp.
Unmarked.
Written by KH on title page: "Karel Husa / Paris, le 8 avril 1948."

Item 80 Ravel, M. *Shéhérazade. Trois poèmes pour chant et orchestra (ou piano).* Sur des vers de Tristan Klingsor; English version by Hermann Klein.
Published miniature score. Paris: Durand et Cie, 1914. D. & F. 13451. 52 pp.
Unmarked.

Item 81 Ravel, M. *Le tombeau de Couperin: Suite d'orchestre.*
Published miniature score. Paris: Durand et Cie, 1919. 56 pp.
Contains sparse performance markings by KH.
Written by KH on blank front matter page: "Karel Husa / Paris, le 8 avril 1948."

Items 82-83 Ravel, M. *Tzigane: Rapsodie de concert pour violon et piano.*
Published miniature score. Paris: Durand et Cie, 1924. 31 pp. 2 copies.

Both copies unmarked.
Written by KH on blank front matter page of copy 1 (Item 74/81): "Karel Husa / Paris / le 8 avril 1948."

Item 84 Ravel, M. *La valse: Poème choréographique pour orchestra.*
Published miniature score. Paris: Durand et Cie, 1921. D. & F. 10,080. 132 pp.
Unmarked.
Written by KH on title page: "Karel Husa / Paris, le 8 avril 1948."

Item 85 Ravel, M. *Valses nobles et sentimentales pour orchestre.*
Published miniature score. Paris: Durand et Cie, 1912. 74 pp.
Unmarked.
Written by KH on title page: "Karel Husa / Paris le 8 avril 1948."

Item 86 Read, Gardner. *Night flight: Tone poem for orchestra, op. 44.*
Published miniature score. New York: Henmar Press, Inc., 1961. 29 pp.
Unmarked.
Inscribed to KH and signed by Gardner Read on inside front cover.

Item 87 Respighi, O. *Antiche danze ed arie per liuto Ia suite (Sec. XVI).*
Published miniature score. Milan: Ricordi, 1920. P.R. 536. 53 pp.
Unmarked.
Written by KH on front cover: "16 minutes."

Item 88 Respighi, O. *Antiche danze ed arie per liuto, II Suite.*
Published miniature score. Milan: Ricordi, 1924. P.R. 544. 82 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa."

Item 89 Respighi, O. *Antiche danze ed arie per liuto, III Suite.*
Published miniature score. Milan: Ricordi, 1932. P.R. 476. 20 pp.
Unmarked.

Item 90 Řídký, Jaroslav. *Overtura per grande orchestra, op. 11.*
Published miniature score. Prague: Statní nakladatelství, 1959. H 2734. 87 pp. Copy 1.
Unmarked.

**Box 75**

Item 1 Řídký, Jaroslav. *Overtura per grande orchestra, op. 11.*
Published miniature score. Prague: Statní nakladatelství, 1959. H 2734. 87 pp. Copy 2.
Unmarked.

Items 2-3 Řídký, Jaroslav. *I. Smyčcový kvartet, op. 6.*
Published miniature score. Prague: Edition Sádlo, 1928. E.S.901001. 56 pp. 2 copies.
Both copies unmarked.

Items 4-5 Řídký, Jaroslav. *II. Smyčcový kvartet, op. 9.*
Published miniature score. Prague: Edition Sádlo, 1929. E.S.9002. 71 pp. 2 copies. Copy 2 missing front and back covers.
Both copies unmarked.

Item 6 Řídký, Jaroslav. *III. Smyčcový kvartet, op. 16.*
Published miniature score. Prague: Edition Sádlo, 1934. 9003. 63 pp.
Unmarked.

Item 7 Riegger, Wallingford. *Symphony no. 3, op. 42.*
Published miniature score. Revised version. New York: Associated Music Publishers, Inc., 1957. 164 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 8 Rimsky-Korsakoff, N. *Scheherazade, op. 35.*
Published miniature score. Hawkes Pocket Scores. London: Boosey & Hawkes, 1942. B. & H. 8731. 227 pp.
Unmarked.
Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.

Item 9 Rivier, Jean. *Burlesque pour violon et orchestra.*
Published miniature score. Paris: Éditions Maurice Senart, 1930. E.M.S. 8222. 57 pp.
Unmarked.

Item 10 Rivier, Jean. *Chant Funèbre pour orchestra symphonique.*
Published miniature score. Paris: Éditions Maurice Senart, 1929. E.M.S. 7949. 15 pp.
Unmarked.

Item 11 Rivier, Jean. *Danse d'après "Le retour du Tchad" d'André Gide.*
Published miniature score. Paris: Éditions Maurice Senart, 1929. E.M.S. 7946. 63 pp.
Unmarked.

Item 12 Rivier, Jean. *Ouverture pour une opérette imaginaire pour orchestre.*
Published miniature score. Paris: Éditions Maurice Senart, 1931. E.M.S. 8.388. 26 pp.
Unmarked.

Item 13 Rivier, Jean. *3me symphonie, en sol pour orchestra à cordes.*
Published miniature score. Paris: Éditions Maurice Senart, 1939. E.M.S. 8.824. 29 pp.
Unmarked.

Item 14 Rochberg, George. *Time-span (II).*
Published miniature score. New York: Leeds Music, 1965. 46 pp.
Unmarked.

Item 15 Roussel, Albert. *Le Festin de l'Araignée: fragments symphoniques.*
Published miniature score. Paris: Durand et Cie, 1913–1914. D.et F. 8841. 67 pp.
Unmarked.
Written by KH on blank front matter page: "Karel Husa / Paris, le 23 avril 1947."

Item 16 Roussel, Albert. *Petite suite pour orchestra, op. 39.*
Published miniature score. Paris: Durand et Cie, 1929. D.&F. 12006. 48 pp.
Unmarked.
Written by KH on title page: "Karel Husa / květen [May] 1944."

Item 17 Roussel, Albert. *4me [Quatième] Symphonie, op. 53.*
Published miniature score. Paris: Durand & Cie, 1935. D.&F. 12523. 119 pp.
Unmarked.

Item 18 Saint-Saëns, C. *4e [Quartième] concerto pour piano et orchestre, op. 44.*
Published miniature score. Paris: A. Durand & Fils, [s.d.]. A. D. & F. 7138. 155 pp.
Unmarked.
Written by KH on blank front matter page: "Karel Husa / le 8 avril 1948."

Item 19 Saint-Saëns, Camille. *3e [Troisième] symphonie en ut mineur, op. 78.*
Published miniature score. Paris: Durand & Cie, [s.d.]. A. D. & F. 6839. 176 pp.
Unmarked.

Item 20 Satie, E. *Trois petites pieces montées.*
Published miniature score. Paris: Éditions de la Sirène, 1921. E.D. 65 L.S. 20 pp.
Unmarked.

Item 21 Schönberg, A. *Verklärte nacht sextett, op. 4.*
Published miniature score. Berlin: Universal Edition, [s.d.]. 345. 51 pp.
Unmarked.
Inscription written on title page in German; dated August 1933.

Item 22 Schubert, F. *Quintett C Dur, op. 163.*
Published miniature score. Leipzig: Ernst Eulenburg, [s.d.]. Pl. no. E.E.1115. 80 pp.
Measure numbers added by KH; score otherwise unmarked.
Written on front cover (in two different hands): "W. A. Hourwitz" … "J. E. Trevor."

Item 23 Schumann, R. *Dichterliebe.*
Published miniature score. Edited by Arthur Komar. Norton Critical Scores. New York: W.W. Norton and Company, Inc., 1971. 136 pp.
Unmarked.

Item 24 Schumann, R. *Symphonie III Es Dur, op. 97.*
Published miniature score. Wien: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 33. 158 pp. Hardbound.
Unmarked.
Written by KH on blank front matter page: "Karel Husa / c/o Music Dept. …"

Item 25 Schumann, R. *Symphony 4, d minor, op. 120.*
Published miniature score. Hawkes Pocket Scores. London: Boosey & Hawkes, 1942. B. & H. 8710. 124 pp.
Unmarked.
Written by KH on title page: "Karel Husa."
Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.

Item 26 Siegmeister, Elie. *Five fantasies of the theater for orchestra.*
Published miniature score. New York: MCA Music, 1971. 72 pp.
Unmarked.
Inscription to KH and signature by Elie Siegmeister on title page.

Item 27 Smetana, B. *Druhý kvartet d-moll pro dvoje housle, violu a violoncello.*
Published miniature score. Prague: Hudební matice Uměleckě besedy, 1944. H.M. 913. 38 pp.
Unmarked.
Written by KH on title page: "20.10.44 / Karel Husa."

Item 28 Smetana, B. *The kiss ouverture.*
Published miniature score. Wien: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 73. 32 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 29 Smetana, B. *Má vlast. I: Vyšehrad.*
Published miniature score. Prague: Fr. A. Urbánek a Synové v Praze, [s.d.]. U.1476. 57 pp.
Contains performance markings by KH.

Written by KH on front cover: “Karel Husa.”

Item 30 Smetana, B. *Má vlast: No. 2: Moldau (Vltava).*
Published miniature score. Eulenburgs kleine Partitur-Ausgabe, No. 472. Leipzig: Ernst Eulenburg, [s.d.]. E.E. 3642. 104 pp.
Contains performance markings by KH.
Written by KH on front cover and title page: “Karel Husa”; written by KH on last page of preface: “… 9.4.45.”

Item 31 Smetana, B. *Má vlast. No. 3: Šárka.*
Published miniature score. Eulenburgs kleine Partitur-Ausgabe, No. 473. Leipzig: Ernst Eulenburg, [s.d.]. E. E. 6343. 84 pp.
Contains performance markings by KH.
Written by KH on title page: “Karel Husa.”

Item 32 Smetana, B. *Má vlast. IV: Z českých luhův a hájův – aus Böhmens hain und flur.*
Published miniature score. Prague: Fr. A. Urbánek a Synové v Praze, 1907. U.1505. 89 pp.
Contains performance markings by KH.
Written by KH on front cover and title page: “Karel Husa”; written by KH on colophon: “červen [June] 1945.”

Item 33 Smetana, B. *Má vlast. No. 5: Tábor.*
Published miniature score. Eulenburgs kleine Partitur-Ausgabe, No. 75. Leipzig: Ernst Eulenburg, [s.d.]. E.E.3645. 70 pp.
Contains performance markings by KH.
Written by KH on title page: “Karel Husa.”

Item 34 Smetana, B. *Má vlast. No. 6: Blaník.*
Published miniature score. Eulenburgs kleine Partitur-Ausgabe, No. 476. Leipzig: Ernst Eulenburg, [s.d.]. E.E.3646. 84 pp.
Contains performance markings by KH.
Written by KH on title page: “Karel Husa.”

Item 35 Smetana, B. *Ouverture zur oper Libussa.*
Published miniature score. Eulenburgs kleine Partitur-Ausgabe, No. 677. Leipzig: Ernst Eulenburg, [s.d.]. E.E.3764. 30 pp.
Unmarked.
Written by KH on title page: “Karel Husa.”

Item 36 Smetana, B. *Die verkaufte braut ouverture.*
Published miniature score. Wien: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 72. 52 pp.
Contains performance markings by KH.
Written by KH on title page: “Karel Husa / 9 říjen [October] 1947 / Praha.”

Item 37 *Smetana: Dalibor* [Interpretation of the opera]. By Mirko Očadlík. Interpretation of the opera.
Published miniature score. Edition Melpa, [no.] 63; Knihovna hudebních rozborů, no. 16/17. Prague: Melantrich, 1938. 32 pp.

Item 38 *Bedřich Smetana: Richard III, Valdštýnův tábor, Hakon Jarl* [Analysis]. By Josef Hutter.
Published miniature score. Prague: Fr. A. Urbánek a Synové, 1923. 40 pp.
Unmarked.

Item 39 Starer, Robert. *Concerto a tre for clarinet, trumpet, trombone, and strings.*
Published miniature score. New York: Leeds Music Corp., 1964. 66 pp.
Unmarked.

Item 40 Štědroň, Vladimír. *Prěludy. Fantômes: Poema sinfonico per grande orchestra.*
Published miniature score. Prague: Státní nakladatelství krásné literatury, hudby a umění, 1959. H 2786. 112 pp.
Unmarked.

Item 41 Strauss, R. *Don Juan, op. 20.*
Published miniature score. Edition Eulenburg, No. 440. London: Ernst Eulenburg, Ltd., 1932. 127 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa."

Item 42 Strauss, R. *Macbeth, op. 23.*
Published miniature score. Wien: Wiener Philharmonicher Verlag, [s.d.]. W. Ph. V. 240. 104 pp.
Annotation by KH written (in Czech) on front matter page listing orchestration; score otherwise unmarked.

Item 43 Strawinsky, I. *Berceuses du chat.*
Published miniature score. London: J. & W. Chester, Ltd., 1917. W. Ph. V. 292. 12 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 44 Strawinsky, I. *Concerto en ré pour orchestra à cordes.*
Published miniature score. Hawkes Pocket Scores. London: Boosey & Hawkes, 1947. B. & H. 16125. 32 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 45 Strawinsky, I. *Concerto for piano and wind instruments.*
Published miniature score. Revised 1950. Hawkes Pocket Scores. London: Boosey & Hawkes, 1960. B. & H. 18766. 69 pp.

Unmarked.

Item 46 Strawinsky, I. *Dumbarton Oaks: Concerto en mi [bemol] pour orchestra de chambre.*
Published miniature score. Mainz: B. Schott's Söhne, 1938. B-S-S 35383. 43 pp.
Contains performance markings by KH.

Item 47 Strawinsky, I. *Histoire du soldat.*
Published miniature score. London: J. & W. Chester Ltd., 1924. W. Ph. V. 294; J.W.C. 44b. 68 pp. [Copy 1.]
Unmarked.
Written by KH on title page: "Karel Husa."
*See also Box 88/14 for copy 2 (marked by KH) of miniature score with text/performance notes interleaved.*

Item 48 Strawinsky, I. *Les noces.*
Published miniature score. Wien: Wiener Philharmonicher Verlag, 1922. W. Ph. V. 296. 132 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 49 Strawinsky, I. *Petrouchka*.
Published miniature score. Revised 1947 version. Hawkes Pocket Scores. London: Boosey & Hawkes, 1948. B. & H. 16236. 172 pp.
Contains sparse performance markings by KH.
Written by KH on title page: "Karel Husa / Paris, le 20 décembre 1949."

Item 50 Strawinsky, I. *Suite de Pulcinella pour petit orchestra d'après J. B. Pergolesi.*
Published miniature score. Berlin: Edition Russe de Musique, 1924. R.M.V. 409. 75 pp.
Contains tempo markings by KH.
Written by KH on blank front matter page: "Karel Husa."

Item 51 Strawinsky, I. *Symphonie de psaumes.*
Published miniature score. Nouvelle révision 1948. London: Boosey & Hawkes Ltd., 1948. B. & H. 16328. 63 pp.
Unmarked.

Item 52 Suk, Josef. *Meditace na staročeský choral "Svatý václave," op. 35.* Transcribed by the composer for string orchestra.
Published miniature score. Prague: Národní hudební Vydavatelství Orbis, [1951]. EO 517. 15 pp.
Contains performance markings by KH.

Item 53 Szymanowski, Karol. *Streichquartett C Dur, op. 37.*
Published miniature score. Wien: Universal-Edition, 1925. U.E. 6006 W. Ph. V. 248. 27 pp.
Unmarked.

Item 54 Takacs, Jenö. *Miniatures pour orchestre, op. 53.*
Published miniature score. New York: Leeds Music Corporation, 1949. E.S. 767. 56 pp.
Unmarked.

Item 55 Tomasi, Henri. *Divertimento corsica.* For reed trio and string orchestra with harp or piano.
Published miniature score. Paris: Alphonse Leduc, 1952. A.L. 20,967. 34 pp.
Unmarked.

Item 56 Tosar, Hector A. *Symphony No. 2.* For string orchestra.
Published miniature score. New York: Southern Music Publishing Co., 1958. 79 pp.
Contains performance markings by KH.

Item 57 Tschaikowsky, P. *Francesca da Rimini, op. 32.*
Published miniature score. Edition Eulenburg, No. 840. London: Ernst Eulenburg, Ltd., [s.d.]. 144 pp.
Unmarked.

Item 58 Tschaikowsky, P. *Hamlet overture-fantasy, op. 67.*
Published miniature score. Edition Eulenburg, No. 1115. London: Ernst Eulenburg, Ltd., [s.d.]. E.E.6003. 115 pp.
Unmarked.

Item 59 Tschaikowsky, P. *Piano concerto I, B-flat minor, op. 23.*
Published miniature score. Hawkes Pocket Scores. London: Boosey & Hawkes, 1947. B. & H. 8776. 184 pp.
Unmarked.
Written by KH on title page: "Karel Husa / Paris, le 17 septembre 1948."
Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.

Item 60 Tschaikovsky, P. *Symphony No. 2, c minor "Little Russian," op. 17.*
Published miniature score. Edition Eulenburg, No. 555. London: Ernst Eulenburg, Ltd., [s.d.]. E.E. 6178. 167 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa."

Item 61 Tschaikowsky, P. *III. Symphonie in D-dur, op. 29.*
Published miniature score (Studienpartitur). Wiesbaden: Brucknerverlag Wiesbaden, 1949. 128 pp. Unmarked.

Item 62 Tschaikowsky, P. *Symphonie No. 6, H moll "Pathétique" op. 74.*
Published miniature score. Eulenburgs kleine Partitur-Ausgabe, No. 79. Leipzig: Ernst Eulenburg, Ltd., [s.d.]. E.E. 3892. 208 pp. Missing front cover.
Contains sparse performance markings by KH.

Item 63 Turina, Joaquín. *La oracion del torero para cuarteto de cuerda.*
Published miniature score. Madrid, Spain: Union musical Española, 1926. 15634. 16 pp.
Unmarked.

Item 64 Valen, Fartein. *Symphony No. 3, op. 41.*
Published miniature score (pocket score). Edition Lyche, Nr. 200. Drammen, Norway: Harald Lyche & Co's Musikkforlag, 1949. 110 pp. Review copy.
Unmarked.

Item 65 Valen, Fartein. *Violin concerto, op. 37.*
Published miniature score (pocket score). Edition Lyche, Nr. 158. Drammen, Norway: Harald Lyche & Co's Musikkforlag, 1948. 62 pp. Review copy; hardcover.
Unmarked

Item 66 Vaughan William, R. *The wasps overture.*
Published miniature score. Hawkes Pocket Scores. London: Boosey & Hawkes, 1934. B. & H. 8836. 66 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 67 Vivaldi, A. *Concerto grosso a minor, op. 3, no. 8.*
Published miniature score. Edition Eulenburg, No. 762. London: Ernst Eulenburg, Ltd., 1932. 26 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa / Ithaca, June 1956."

Item 68 Vivaldi, A. *Concerto grosso d minor, op. 3, no. 11.*
Published miniature score. Edition Eulenburg. London: Ernst Eulenburg, Ltd., [s.d.]. E.E. 4622. 26 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa."

Item 69 Vivaldi, A. *Concerto grosso g minor, op. 3, no. 2.*
Published miniature score. Edition Eulenburg, No. 772. Zürich, Switzerland: Ernst Eulenburg, Ltd., 1936. 20 pp.
Unmarked.
Written by KH on title page: "Karel Husa."

Item 70 Wagner, Joseph. *Music of the sea for string orchestra.*
Published miniature score (facsimile of MS score). Hollywood, CA: Robert B. Brown Music Co., 1964. 102 R.B. 22 pp.
Unmarked.

Item 71 Wagner, Joseph. *Panorama: Symphonic episodes from the ballet, "Hudson River Legend" for orchestra.*
Published miniature score (facsimile of MS score). Hollywood, CA: Robert B. Brown Music Co., 1964. 101 R.B. 40 pp.
Unmarked.

Item 72 Wagner, Joseph. *Pastoral costarricense (Costa Rican Pastoral) un recurdo sentimental for chamber orchestra*.
Published miniature score (facsimile of MS score). Hollywood, CA: Robert B. Brown Music Co., 1964. 103 R.B. 16 pp.
Unmarked.

Item 73 Ward, Robert. *Jubilation: An overture for orchestra.*
Published miniature score. New York: Galaxy Music Corp., 1949. 49 pp.
Unmarked.

Item 74 Weber, C. M. v. *Euryanthe overture.*
Published miniature score. Hawkes Pocket Score. London: Boosey & Hawkes, [s.d.]. B. & H. 8715. 48 pp.
Unmarked.
Interleaved in score: analysis issued by Boosey & Hawkes. 4 pp.

Item 75 Weber, C. M. v. *Oberon Overture.*
Published miniature score. Edition Eulenburg, No. 607. London: Ernst Eulenburg, Ltd., [s.d.]. 32 pp.
Contains performance markings by KH.
Written by KH on title page: "Karel Husa / Paris, 3. listopad [November] 1946."

Item 76 Weber, C. M. v. *Piano concerto no. 2, Es Dur, op. 32.*
Published miniature score. Edition Eulenburg, No, 1230. Zürich, Switzerland: Ernst Eulenburg, Ltd., [s.d.]. E. E. 6160. 162 pp.
Contains performance markings by KH.

Item 77 *Variation on a theme of Zoltán Kodály.* For orchestra.
Published miniature score. Composed and dedicated to their master on his 80th birthday by Antal Doráti, Géza Frid, Oedoen Pártos, Tibor Serly, Sándor Veress. Hawkes Pocket Scores. London: Boosey & Hawkes Music Publishers, Ltd., 1965. B. & H. 19176. 99 pp.
Unmarked.

**Series 3: Compositions by Karel Husa**

*Sub-series A: Keyboard*

Box 80/1 [1943/W1.] *Sonatina pro clavier, op. 1.* [MS score.]
[1] Draft of score (1943). Pencil, with annotations in colored pencil and ink; 11" x 13.25". 25 pp.

[2] "III. Rondo Finale." Draft of score (1943). Pencil, with annotations in colored pencil and ink; 10" x 12.5". 20 pp.

[3] Score (1943). Fair copy, ink; 10.5" x 14". 21 pp.

Box 80/2 [1949/W2.] *Sonata for Piano, op. 11.* [MS sketches.]
Manuscript sketches (1949). Pencil, ink, and colored pencil; 10.75" x 13.75". 3 leaves.
Accompanied by manuscript note by KH: "KH Sonata for Piano op. 11 (MS in Library of Congress)."

Box 80/3 [1949/W2.] *Sonata for Piano, op. 11.* (Title on score: *Sonata pro klavír = Sonate pour piano.*) [MS repro score.]
Full score (1949). MS repro (photocopy); 10.75" x 13.75". 26 pp.
Facsimile of manuscript score housed at the Library of Congress; call no.: ML96 .H947 no. 2 (Case).

Box 76/1 [1955/W3.] *Eight Czech Dances.* [MS sketches.]
Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 8.5" x 11". 27 pp.

Box 80/4 [1955/W3.] *Eight Czech Dances.* [MS sketches.]
Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 10.75" x 13.75". 6 leaves.

Box 80/5 [1955/W3.] *Eight (Czech) Duetts for Piano Four-Hands.* [Ozalid score.]
Full score (1956). Ozalid manuscript; 11" x 13.75". 40 pp.

Box 80/6 [1957/W4.] *Elegie for Piano.* [MS sketches, MS draft of score.]
[1] Manuscript sketches (n.d.). Ink, pencil, and colored pencil; 9.5" x 12.5". 8 leaves.

[2] Draft of score, with annotations and emendations (1956). Ink, pencil, and colored pencil; 9.5" x 12.5". 4 pp.

Box 80/7 [1957/W4.] *Elégie for Piano.* [Ozalid score.]
Score (1957). Ozalid manuscript. 3 pp.

Box 80/8 [1957/W4.] *Elegie for Piano.* [MS repro score.]
Score (1957). MS repro, with annotations/emendations in pencil and ink. 3 pp.

Box 80/9 [1974.] *Music for Chimes (Carillon).* [MS sketches, MS score.]
*N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in works lists compiled by Karel Husa.*
[1] Manuscript sketches (n.d.). Pencil and colored pencil; 10.5” x 13.25”. 4 leaves.

[2] Score (1974). Fair copy, ink; 9.5” x 12.5”. 4 pp.

Box 76/2 [1974.] *Tower Music.* Eight pieces for chimes [i.e., carillon] or tubular bells. [MS repro score.]
*N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in works lists compiled by Karel Husa.*
[1] Manuscript note from KH to Mark Radice (received 10/8/2012). Ink and pencil; 8.5” x 11”. 1 p.

[2] Score (1974). [Version of *Music for Chimes (Carillon).*] MS repro; 8.5” x 11”. 4 pp.

Box 80/10 [1975/W5.] *Sonata for Piano, No. 2.* [MS sketches.]
Manuscript sketches (n.d.). Pencil and colored pencil; 9.5” x 12.5”. 28 pp.

Box 80/11 [1975/W5.] *Sonata for Piano, No. 2.* (Title on score: *Second Piano Sonata*.) [Ozalid score.]
Full score (1975). Ozalid manuscript; 11” x 14”. 26 pp.

Box 80/12 [1975/W5.] *Sonata for Piano, No. 2.* (Title on score: *Second Piano Sonata*.) [MS repro incomplete score.]
Full score (1975) (incomplete; consists of title page and p. 1 of score only; produced from Ozalids in Box 80/11). MS repro; 11” x 14”. 2 pp.

Box 80/13 [1987/W6.] *Frammenti for Solo Organ.* [MS repro score.]
*Excerpts for solo organ, taken from the* Concerto for Organ and Orchestra.
[1] Score (1987). Fair copy, MS repro and pencil; 11” x 13.75”. 11 pp.

[2–5] Corrections to p. 11 of score (n.d.). Includes (4 items):
- First version of page. Ozalid manuscript; 8” x 9.5”. 1 p.
- Second version of page. Ozalid manuscript; 8” x 9.5”. 1 p.
- Second version of page. MS repro; 11” x 13.75”. 1 p.
- Revised page of score. MS repro and pencil; 8.25” x 10.5”. 1 p.

Box 76/3 [2011/W3, arr.] *Little Scherzo.* For piano. [MS score, MS repro score, publisher's proofs.]

*Arranged from "Little Scherzo," No. 6 from* Eight Czech Duets for Piano Four-Hands; *see Box 80/5.*

[1] ["Little Scherzo." No. 6 from *Eight Czech Duets for Piano Four-Hands.*] Photocopy of published score. Mainz: Schott Musik International, 1986; 8.5" x 11". 4 pp.
Contains annotations (notes for solo piano scoring) by KH in pencil and red pencil.

[2] Score (2011). Fair copy. Pencil; 8.5" x 11". 3 pp.

[3] Score (2011). MS repro (photocopy of fair copy); 8.5" x 11". 3 pp.

[4] Score (2012). Publisher's proof. Mainz: Schott Music GmbH & Co., 2012; 8.5" x 11". 3 pp.
Contains corrections and markings by KH in red pencil.

[5] Correspondence: Yvonne Stern-Campo (Schott) to/from KH. 3 letters:
- Yvonne Stern-Campo to KH. 1 letter (fax); dated August 18, 2011. 1 p. (Request for piano composition in celebration of the 70th birthday of Peter Hanser-Strecker, President of Schott Music.)
- KH to Yvonne Stern-Campo. 1 letter; dated September 12, 2011. 1 p.
- KH to Yvonne Stern-Campo. 1 letter; dated November 12, 2011. 1 p.

Box 76/4 [2011/W4, arr.] *Élégie.* For marimba and vibraphone duo. [Source material, MS score.]

*Transcription of* Élégie for Piano *(1957/W4); see Box 80/6–8.*

[1] [W4.] *Élégie for Piano.* Score (1957). MS repro (photocopy); 8.5" x 11". 2 pp.

[2] *Élégie for Marimba and Vibraphone.* Score (2011). Fair copy, pencil; 8.5" x 11". 8 pp.
Accompanied by MS note by KH: "Manuscript, Elegie, not corrected …" 1 p.

Box 76/5 [2011/W4, arr.] *Élégie.* For marimba and vibraphone duo. [MS repro score, publisher's proofs.]

*Transcription of* Élégie for Piano *(1957/W4); see Box 80/6–8.*

[1] *Élégie for Marimba and Vibraphone.* Score (2011). MS repro (photocopy of pencil fair copy); 8.5" x 11". 8 pp.
Contains corrections by KH in red pencil and pencil.

[2–5] *Élégie for Marimba and Vibraphone.* 5 drafts or partial drafts of score (2011). MS repro (photocopies from pencil fair copy with blank staves removed); 8.5" x 11". 5 scores; 23 leaves, total.

Drafts contain sparse annotations by KH in pencil.

[6] *Élégie for Marimba and Vibraphone.* Score (2011). Publisher's proofs of printed score, with duplicate copies of select pages of score. [s.l.: s.n., s.d.]; 8.5" x 11". 10 pp., total.
Contains annotations and corrections in red ink by unknown hand and responses by KH in green ink.

Box 76/6 [2011/W4, arr.] *Élégie.* For marimba and vibraphone duo. [Correspondence.]
*Transcription of* Élégie for Piano *(1957/W4); see Box 80/6–8.*
[1] Announcement of recital by OK Percussion Duo, including premiere of Husa's *Élégie for Marimba and Vibraphone.* Printout from website. 1 p.

Correspondence. 5 items:
[2–4] Daniel Dorff (Theodore Presser) to/from KH. 1 email printout, 2 letters:
- Printout of email exchange between Daniel Dorff and KH; dated September 20–21, 2011. 1 p.
- Daniel Dorff to KH. 1 letter; dated December 23, 2011. 1 p.
- KH to Daniel Dorff. 1 letter; dated January 21, 2012. 1 p.

[5–6] Martin Opršál to KH. 2 letters:
- Martin Opršál to KH. 1 letter (in Czech); dated July 22, 2011. 2 pp.
- Martin Opršál to KH. 1 letter (in Czech); dated January 13, 2012. 1 p.

*Sub-series B: Chamber ensemble*

Box 80/14 [1943/W7.] *String Quartet No. "0."* (Title on score: *Smyčcový kvartet, op. 2.*) [MS condensed score.]
Draft of condensed score (1942–1943). Pencil, with annotations in pencil and colored pencil; 10.25" x 13.5". 15 leaves.

Box 80/15 [1943/W7.] *String Quartet No. "0."* (Title on score: *Smyčcový kvartet, op. 2.*) [MS score.]
Full score (1943). Fair copy, ink; 10" x 13.25". 33 pp. Hardbound.

Box 76/7 [1943/W7.] *String Quartet "0" = Smyčcový kvartet "0."* [Published score and parts.]
Published score and parts. Praha: Český Rozhlas, 2009. 8.25" x 11.75". 33 pp. + 4 parts.
Unmarked.

Box 80/16 [1945/W8.] *Suita pro violu a klavír, op. 5 = Suite for viola and piano, op. 5.* [MS violin part, MS score.]
[1] Viola part (1945). Fair copy, ink, with annotations in pencil; 10.5" x 13.5". 6 pp.

[2] Score (1945). Fair copy, ink, with annotations in pencil; 10.5” x 13.5”. 18 pp.

[3] Viola part and score enclosed in folder labeled: “Karel Husa / Suita pro violu a klavír zr. 1945 op. 5.”
Written by KH at top of folder: “Perusal prof. by Husa.”

Box 76/8 [1945/W8.] *Suite for Viola and Piano.* [MS repro score and part, correspondence.]

[1] Score and viola part (1945). MS repro. 17+7 pp.

[2–3] Correspondence between David Flachs (G. Schirmer) and KH. 2 letters:
- KH to David Flachs. Draft of 1 letter; dated April 2, 2010. 1 p.
- David Flachs to KH. 1 letter (regarding publisher’s proofs for Husa’s *Suite for Viola and Piano*); dated February 14, 2012. 1 p.

Box 80/17 [1945/W9.] *Sonatina for Violin and Piano, op. 6.* [MS score and part, publisher’s proofs, correspondence/papers.]

Manuscripts and scores. 10 items.

[1–3] Violin part (r. 1945). Fair copy, ink, with annotations in colored pencil and pencil; 10.25” x 13.25”. 12 pp. Accompanied by:
- Copy 2 (duplicate facsimile; 11” x 13.25”).
- Copy 3 (duplicate facsimile; 8.5” x 11”).

[4–7] Score (n.d.). Fair copy, ink, with annotations in colored pencil and pencil; 10.25” x 13.25”. 29 pp. Accompanied by:
- Copy 2 (duplicate facsimile, labeled “Original copy”; 11” x 13.25”).
- Copy 3 (duplicate facsimile, labeled “used for Pastoral for strings”; 11” x 13.25”).
- Copy 4 (duplicate facsimile; 8.5” x 11”).

[8] Score (1999). Publisher’s proofs (second proofs), typescript; 8.5” x 14”. 29 pp.

[9] Score (2000). Publisher’s proofs, typescript, with annotations in colored pencil; 8.5” x 12”. 29 pp.

[10] Violin part (1993). Published part (New York: Associated Music Publishers, 1993). Typescript, with corrections in colored pencil; 9” x 12”. 11 pp.

Correspondence. 3 items.

Richard Brundage (Editor, Publications, G. Schirmer) to/from KH. 3 letters:

[1] KH to Richard Grundage [*sic*], with postscript to Bill Holab and Richard Grundage [*sic*]. 1 fax (pertaining to proofreading corrections); undated (June 3, 1999). 2 pp.

Accompanied by (4 items):

- 2 fax confirmation receipts, on thermal fax paper. 2 pp.
- William J. Holab (Director of Publications, G. Schirmer) to KH. 1 letter (pertaining to proofs of Sonatina; dated May 27, 1999. 1 p.
- DHL shipment airway bill. Carbon copy; dated May 27, 1999. 1 p.

[2] KH to Richard [Brundage]. 1 letter (pertaining to proofreading corrections); dated June 3, 1999.

[3] Richard Brundage to KH. 1 letter (request for proofreading); dated June 7, 1999. 1 p.
Accompanied by: Final proofs select pages of Sonatina score: pp. 3, 4, 7, 15, 28 (1999). Typescript, with annotations in ink. 5 pp.

Papers. 3 items.
[1] Errata list. MS repro, on KH's personal letterhead. 1 p.

[2] Manuscript notes (errata list). Pencil. 2 pp.

[3] Manila envelope, labeled "Sonatina vln + piano ~~for copying~~ not for playing... 9/97." 1 item.

Box 76/9 [1948/W10.] *String Quartet No. 1.* [MS sketches.]
Manuscript sketch (1947–1948). Pencil and ink; 4" x 5.25". 1 p.
Accompanied by envelope with note by KH: "1st sketches of my String Quartet No. 1."

Box 80/18 [1948/W10.] *String Quartet No. 1.* [MS sketches/corrections.]
Manuscript sketch (1978). Pencil and ink; 10" x 13.5". 2 leaves.
Accompanied by MS note by KH: "(sketches) corrections for I. Quartet (ms at the Library of Congress." 1 p.

Box 80/19 [1951/W11a.] *Evocations of Slovakia.* [MS sketches.]
[1] Manuscript sketches (1951). Ink, pencil, and colored pencil; 10.75" x 13.75". 15 pp.

[2] Folder labeled Husa / Evocations de Slovaquie"; see Box 80/20 for contents (score and parts).

[3] Errata list. Typescript. 1 p. 7 copies.

Box 80/20 [1951/W11a.] *Evocations of Slovakia.* [Ozalid score and parts.]
[1] Full score (1951). Ozalid manuscript; 10.75" x 13.75". 12 pp.

[2] Instrumental parts (1951): clarinet in A, alto, violoncello. Ozalid manuscript; 10.75” x 13.75”. 12 pp.

Box 80/21 [1953/W12.] *String Quartet No. 2.* [MS sketches.]
Manuscript sketches (1953). Ink, pencil, and colored pencil; 10.75” x 13.75”. 14 leaves.
Note by KH affixed to p. 1: “II. Kvartet (1953) 14 sheets.”

Box 80/22 [1953/W12.] *String Quartet No. 2.* [Ozalid score and parts.]
[1] Title page (1953). Ozalid manuscript; 10” x 13”. 1 p.

[2] Full score (1953). Ozalid manuscript; 10.75” x 13.75”. 25 pp.

[3] Instrumental parts (1953): violin I, violin II, viola, violoncello. Ozalid manuscript; 10.75” x 13.75”. 33 pp.

Box 80/23 [1959/W13a.] *Divertimento for Brass and Percussion.* [MS sketches.]
*Expansion of movements from* Eight Czech Duets *(W3); see Box 80/5. See also* Divertimento for Brass Quintet *(1968/W13b); Box 81/2.*
Manuscript sketches (1968). Pencil, colored pencil, and ink; 9.5” x 12.5”. 8 leaves.

Box 89/1 [1959/W13a.] *Divertimento for Brass and Percussion.* [Ozalid score.]
*Expansion of movements from* Eight Czech Duets *(W3); see Box 80/5. See also* Divertimento for Brass Quintet *(1968/W13b); Box 81/2.*
Full score (1958). Ozalid manuscript, with annotations in colored pencil; 11” x 15”. 16 pp.

Box 76/10 [1959, rev. 1994/W13a.] *Divertimento for Brass and Percussion* (1994 version). [MS percussion part.]
*Expansion of movements from* Eight Czech Duets *(W3); see Box 80/5. See also* Divertimento for Brass Quintet *(1968/W13b); Box 81/2.*
Percussion part (n.d.). Fair copy, pencil; 8.5” x 11”. 9 pp.

Box 80/24 [1965/W15.] *Two Préludes.* For flute, clarinet, and bassoon. [MS sketches.]
[1] I. Sketch of score (n.d.). Pencil and colored pencil; 10.75” x 13.5”. 6 pp.

[2] II. Sketch of score (n.d.). Pencil; 10.75” x 9.5”. 4 leaves.

Box 80/25 [1965/W15.] *Deux Preludes.* For flute, clarinet, and bassoon. [MS repro parts.]
*Note on original folder: “Manuscript score at Library of Congress.”*
Instrumental parts (n.d.): flute, clarinet, bassoon. MS repro; 10” x 13.25”. 15 pp., total.
All parts contain performance markings in unknown hand(s) in pencil.
Stamp on front cover of all parts: “Kappa Gamma Psi … Ithaca, NY.”

Box 81/1 [1968/W16.] *String Quartet No. 3.* (Title on score: *III. Quartet.*) [MS sketches.]
Manuscript sketches (1967). Pencil, colored pencil, and ink; 10.75” x 13.5”. 16 leaves.

Box 89/2 [1968/W16.] *String Quartet No. 3.* [Ozalid score.]
Full score (1969). Ozalid manuscript; 11” x 15”. 26 pp.

Box 81/2 [1968/W13b.] *Divertimento for Brass Quintet.* [Ozalid score.]
*Expansion of movements from* Eight Czech Duets *(W3); see Box 80/5. See also* Divertimento for Brass and Percussion *(1959/W13a); Box 89/1.*
Full score (1968). Ozalid manuscript; 11” x 13.5”. 16 pp.
Accompanied by enclosing folder.

Box 81/3 [1973/W17.] *Sonata for Violin and Piano.* [MS sketches.]
Manuscript sketches (1972). Pencil, colored pencil, and ink; 9.5” x 12.5”. 50 leaves.
Accompanied by folder labeled: “Sonata / Violin — Piano / Summer 1972.”

Box 81/4 [1973/W17.] *Sonata for Violin and Piano.* [MS repro violin part.]
Violin part (1972–73). MS repro (copied by Claire Wilson), bound; 10.5” x 13”. 26 pp.

Box 81/5 [1973/W17.] *Sonata for Violin and Piano.* [MS repro score.]
Full score (n.d.) MS repro, with annotations in pencil and colored pencil; 10.5” x 13.75”. 53 pp.
Pages 39–40 contain revised violin staves by KH (pencil MS) taped into score.
Written by KH on page of performance notes: “score used by copyist …”

Box 89/3 [1977/W18.] *Landscapes.* [MS sketches.]
[1] Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 8.5” x 11” to 11” x 17.5”. 27 leaves.

[2] Errata/corrections list for instrument parts (1971). Ink and colored pencil, in unknown hand(s); 8” x 12.5”. 9 leaves.

[3] Original folder, labeled “Husa, Landscapes.”

Box 81/6 [1977/W18.] *Landscapes.* For two trumpets in C, horn in F, trombone, and tuba. [Ozalid score.]
Full score (1977). Ozalid manuscript; 10.5” x 14”. 49 pp.

Box 81/7 [1977/W18.] *Landscapes.* For two trumpets in C, horn in F, trombone, and tuba. [Ozalid parts.]
Instrumental parts (1978) (5 parts). Ozalid manuscript; 10.5” x 14”. 53 pp.

Parts included: 1st trumpet in C (also piccolo trumpet), 2nd trumpet in C, horn in F, trombone, tuba.

Box 76/11 [1978/W65d.] *Drum Ceremony.* From *An American Te Deum.* For percussion. [Published score.]
Published score (1978). New York: Associated Music Publishers, 1978; 9” x 12”. 8 pp.
Contains performance markings and conducting cues by KH in red pencil and pencil.

Box 81/8 [1979/W19.] *Three Dance Sketches.* For percussion. [Ozalid score.]
Full score (1980). Ozalid manuscript; 11” x 13.5”. 24 pp.

Box 81/9 [1980/W20.] *Intradas and Interludes.* [For seven trumpets and percussion.] [MS sketches.]
Manuscript sketches. Pencil and colored pencil; 9.25” x 12”. 3 leaves.

Box 89/4 [1980/W20.] *Intradas and Interludes.* [For seven trumpets and percussion.] [Ozalid score.]
Full score. Ozalid manuscript; 11” x 16”. 30 pp.

Box 76/12 [1980/W20.] *Intradas and Interludes.* For seven trumpets and percussion. [Published score.]
Published score. New York: Associated Music Publishers, 1985; 9” x 12”. 33 pp.
Contains performance markings and conducting cues by KH in red pencil and corrections by KH in blue pencil.

Box 76/13 [1981/W21.] *Fanfare for Brass Ensemble and Percussion.* [MS notes, MS sketches.]
[1] Manuscript notes (n.d.). Pencil and colored pencil; 8.5” x 11”. 3 pp.

[2] Manuscript sketches (n.d.). Pencil and colored pencil; 8.5” x 11”. 3 pp.

[3] Accompanied by manuscript note: “Sketch / Fanfare ’81 (for Portland).” Ink. 1 p.

Box 76/14 [1981/W21.] *Fanfare for Brass Ensemble and Percussion.* [MS score.]
Score (1981). Fair copy, pencil; 8.5” x 11”. 14 pp.

Box 76/15 [1981/W23.] *Recollections*. [For woodwind quintet and piano.] [MS sketches.]
Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 8.5” x 11”. 13 leaves.

Box 76/16 [1981/W23.] *Recollections*. For woodwind quintet and piano. [MS score.]
Full score (1981–1982). Fair copy, pencil; 8.5” x 11”. 83 pp.

Box 76/17 [1982/W22.] *Sonata a Tre.* [For violin, clarinet, and piano.] [MS sketches.]
Manuscript sketches (1981). Pencil and colored pencil; 8.5” x 11”. 26 leaves.

Box 76/18 [1982/W22.] *Sonata a Tre.* For violin, B-flat clarinet, and piano. [Pencil score.]
Full score (1982). Fair copy, pencil; 8.5” x 11”. 2 pp. of text, 55 pp. of music.

Box 76/19 [1982/W22.] *Sonata a Tre.* For violin, clarinet, and piano. [MS repro/MS parts.]
Instrumental parts (1982): B-flat clarinet, violin. Fair copies, MS repro and pencil; 8.5” x 11”. 36 pp.

Box 76/20 [1984/W24.] *Variations for Piano Quartet.* [MS sketches, notes.]
[1] Manuscript sketches (n.d.). Pencil and colored pencil; 8.5” x 11”. 27 leaves.

[2] Performance notes (n.d.). MS repro; 8.5” x 11”. 1 p.

[3] Errata list (1984). Pencil; dated May 22, 1984. 1 p.

Box 76/21 [1984/W24.] *Variations for Violin, Viola, Violoncello, and Piano.* [MS score, MS repro/MS parts.]
[1] Full score (1984). Fair copy, pencil; 8.5” x 11”. 2 pp. of text, 44 pp. of music.

[2] Instrumental parts [1984]: violin, viola, and violoncello. Fair copy, MS repro and pencil; 8.5” x 11”. 18 pp.

Box 76/22 [1984/W25.] *Intrada for Brass Quintet.* [MS score, MS repro/MS parts.]
*N.B. Not included in works lists compiled by Karel Husa.*
[1] Full score (1984). Fair copy, pencil; 8.5” x 11”. 8 pp.

[2] Instrumental parts (5 parts) [1984]. Fair copy, MS repro and pencil; 8.5” x 11”. 10 pp.
Parts included: 1st trumpet, 2nd trumpet, horn, trombone, tuba.

Box 76/23 [1984/W25.] *Intrada for Brass Quintet.* [MS repro score and parts.]
*N.B. Not included in works lists compiled by Karel Husa.*
Full score and 5 instrumental parts (1984). MS repro; 8.5” x 11”. 18 pp., total.
Parts included: 1st trumpet, 2nd trumpet, horn, trombone, tuba.

Box 80/10 [1990/W26.] *String Quartet No. 4 (Poems).* [Ozalid score.]
Full score (1990). Ozalid manuscript; 9.5” x 13”. 52 pp.
Contains light markings by KH in pencil.
Accompanied by cover page (pencil, on KH’s personal letterhead; 1 p.) and title page (pencil; 1 p.; on reverse: explanation of symbols).

Box 80/11 [1992.] *Cayuga Lake (Memories).* [MS sketches.]
Manuscript sketches. Pencil, colored pencil, and ink; 8.5” x 11” to 9.5” x 12”. 62 leaves.

Box 80/12 [1992.] *Cayuga Lake (Memories).* For chamber ensemble. [Title page and front matter.]
Title page and composer’s notes for score. MS repro and typescript; 11” x 13.75”. 3 pp.

Box 80/13 [1992.] *Cayuga Lake (Memories).* For chamber ensemble. [Ozalid full score.]
Score (1992). Ozalid manuscript; 11” x 15”. 81 pp.

Box 76/24 [1992.] *Tubafest.* For four tubas (or two euphoniums and two tubas). [MS repro score.]
[1] Score (1992). MS repro, with corrections in pencil; 8.5” x 11”. 7 pp. Accompanied by photocopy of pp. 1–2 of score. MS repro. 2 pp.

[2] Score (title on score = *Tubafest Celebration*) (1992). For four tubas. MS repro; 8.5” x 11”. 7 pp.

[3] Correspondence: David Flachs (G. Schirmer) to KH. 1 letter; dated March 14, 2012. 1 p.

Box 77/1 [1994.] *Five Poems for Woodwind Quintet.* [MS repro score.]
*From folder labeled: “Karel Husa / Five Poems / editing / copy of my manuscript.”*
Score (1994). MS repro; 8.5” x 11”. 2 copies. 43 pp., each.
Copy 2 contains corrections by KH in red pencil.
Interleaved in copy 1: correspondence pertaining to errata (7 items), performance notes (2 items), and MS notes by KH (3 leaves). 14 leaves, total.

Box 77/2 [1996.] *Notturno*. For plucked piano (or harp) and four violins. [MS score, MS repro/MS parts.]
*N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in works lists compiled by Karel Husa.*
[1] Full score (1996). Fair copy, pencil. 4 pp.

[2] Instrumental parts (n.d.): violin 1, violin 2, violin 3, violin 4, piano. Fair copy (constructed from photocopies of score), MS repro and pencil; 8.5” x 11”. 5 pp.

Box 81/14 [1997.] *Postcard from Home.* For saxophone and piano. [MS repro/MS score.]
[1] Score. Fair copy, MS repro and pencil; 11” x 12.75”. 2 pp.
Accompanied by (3 items):
- Manuscript note (“manuscript”). Pencil. 1 p.

- Title. Pencil. 1 p.
- Composer's notes. Typescript. 1 p.

[2] Saxophone part. Fair copy, MS repro and pencil; 11" x 12.75". 2 pp.

Box 81/15 [1997.] *Postcard from Home.* [Ozalid score.]
Full score (incomplete) (1997). Ozalid manuscript; 10.5" x 14". 1 p.

Box 77/3 [2009.] *Four Bohemian Sketches.* Arranged from [1955/W3] *Eight Bohemian Duets for Piano Four Hands.* For oboe (or flute, clarinet in C, soprano saxophone, or clarinet in B-flat) and piano. [MS repro score and oboe part.]
Score and oboe part (2008). Photocopy of draft pieced together from excerpts of printed score with MS emendations; 8.5" x 11". 16+6 pp.
Unmarked.
Score accompanied by MS note by KH listing movement timings. 1 p.

Box 77/4 [2009.] *Four Bohemian Sketches.* Arranged from [W3] *Eight Bohemian Duets for Piano Four Hands.* For oboe (or flute, clarinet in C, soprano saxophone, or clarinet in B-flat) and piano. [Correspondence.]
Correspondence. 6 items:
[1–2] William Holab (Director of Publishing, Schott) to/from KH. 1 fax, 1 printout of email exchange:
- William Holab to KH. 1 fax; dated October 11, 2004. 1 p.
- William Holab to/from KH. Printout of email exchange (with 15 messages); dated April 9–December 3, 2009. 6 pp.

[3–5] Claus-Dieter Ludwig (Schott Music) to/from KH. 1 letter, 2 printouts of email exchanges:
- KH to Claus-Dieter Ludwig. 1 letter; dated May 10, 2004. 1 p.
- Claus-Dieter Ludwig to/from KH. Printout of email exchange (with 7 messages); dated February 11, 2008–May 5, 2009. 3 pp.
- Claus-Dieter Ludwig to/from KH. Printout of email exchange (with 2 messages); dated February 11–13, 2008. 1 p.

[6] KH to "Joe." 1 letter. Typescript; dated March 6, 2009. 1 p.

*Sub-series C: Orchestra*

Box 81/16 [1944/W27.] *Overtura "Studentská" = Overture "Academy."* (Title on score: *Předehra pro velký orchestr = Overture for large orchestra, op. 3.*) [MS draft of score.]
Draft of full score (1944). Pencil, with annotations in pencil and colored pencil; 9.5" x 12.5". 25 pp.

Box 81/17 [1944/W27.] *Overtura "Studentská" = Overture "Academy."* (Title on score: *Předehra pro velký orchestr, op. 3 = Overture for large orchestra, op. 3.*) [MS repro score.]

Full score (1944). Fair copy, pencil; 10.5" x 13.75". 40 pp. Hardbound.
Contains performance markings and conducting cues by KH in colored pencil.

Box 81/18 [1944/W27.] *Overtura "Studentská" = Overture "Academy."* (Title on score: *Předehra pro velký orchestr, op. 3 = Overture for large orchestra, op. 3.*) [MS repro score.]

Full score. MS repro (photocopy of MS score in Box 81/17); 11" x 14". 40 pp.
Contains sparse annotations by KH in red pencil.

Box 77/5 [1944/W27.] *Overtura "Studentská" = Overture "Academy."* For orchestra. [Published score.]

Published score (1944/2012). Praha: Český Rozhlas, 2012; 8.25" x 11.75". 52 pp. 2 copies.
Both copies unmarked.

Box 81/19 [1946/W28.] *Sinfonietta, op. 4.* (Spelling on score: *Symphonietta.*) [MS condensed score.]

Draft of condensed score (1945–1946). Pencil, with annotations in colored pencil and pencil; 10.25" x 13". 36 pp.

Box 81/20 [1946/W28.] *Sinfonietta.* (Spelling on score: *Symphonietta.*) For small orchestra. [MS score.]

Full score (1945–1946). Pencil, with annotations and conducting cues in colored pencil; 10.5" x 13.75". 72 pp. Hardbound.

Box 81/21 [1946.] *Rozhodujici Generace = The Deciding Generation* (1946). Part 1. Music to a film. [MS score.]

*N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in later works lists compiled by Karel Husa.*

[1] Full score (1946). Fair copy, pencil; 10.75" x 13.5". 24 pp. Hardbound.
Written by KH on title page: "Karel Husa / The decisive generation (film, made in Prague in 1946)" [Antonín Görlich, director].

[2] Scenario of the film *Rozhodujici Generace.* Typescript. 25 pp.
Contains musical sketches and annotations by KH in pencil.
Accompanied by original envelope.

Box 81/22 [1946.] *Rozhodujici Generace = The Deciding Generation* (1946). Part 2. Music to a film. [MS score.]

*N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in later works lists compiled by Karel Husa.*

Full score (1946). Fair copy, pencil; 10.75" x 13.5". 58 pp. Hardbound.

Box 82/1 [1947/W29a.] *Trois fresques.* (Title on sketches: *Trois fresques pour orchestra*.) [MS sketches.]
Manuscript sketches (1947). Pencil and colored pencil; 10.75” x 13.75”. 35 leaves.

Box 82/2 [1947/W29a.] *Trois fresques.* (Title on score: *Trois fresques pour grand orchestra.*) [MS score.]
Full score (1947). Pencil, with markings and annotations in pencil and colored pencil; 10.75” x 13.75”. 122 pp. Hardbound.

Box 82/3 [1947/W29a.] *Trois fresques.* (Title on score: *Trois fresques pour grand orchestra.*) [MS repro score.]
Full score (1947). MS repro (produced from MS score in Box 82/2); 11” x 13.75”. 122 pp.

Box 77/6 [1947, rev. 1963/W29b.] *Fresque.* For orchestra. [Published score.]
*Revision of first movement of* Trois fresques *(1947/W29a); see Box 82/3*.
Published score (1976). New York: Associated Music Publishers, 1976; 7.5” x 10.75”. 82 pp.
Contains performance markings, conducting cues, and corrections by KH in pencil and colored pencil.

Box 82/4 [1948/W30.] *Divertimento for Strings.* [MS sketches, draft of score.]
[1] Manuscript sketches (1948). Pencil, colored pencil, and ink; 10.5” x 14”. 13 leaves.

[2] Draft of score, with manuscript sketches (1948). Ink, with annotations and emendations in pencil and ink; 10.5” x 14”. 12 leaves.

[3] Draft of score (1948). Pencil, colored pencil, and ink; 10.5” x 14”. 44 pp.

Box 82/5 [1948/W30.] *Divertimento for Strings.* (Title on parts: *Divertimento pour cordes.*) [MS repro parts.]
Instrumental parts (n.d.) (5 parts). MS repro, with ink MS insertions as well as performance markings and annotations in pencil, colored pencil, and ink; 10” x 14”. 80 pp.
Parts included: violin I, violin II, viola, violoncello, contrabass.
Accompanied by manuscript note by KH (5/26/1994): “1st printing of *Divertimento for strings* which I have corrected myself for a performance of the Italian chamber orchestra I pomeriggi musicali di Milano conducted by Rafael Kubelík around 1949-50.” 1 p.

Box 82/6 [1950/W31a.] *Concertino per piano e orchestra.* [MS sketches, MS score.]
[1] Manuscript sketches (n.d.). Ink, pencil, and colored pencil; 11” x 13.75”. 32 leaves.

[2] Full score (1950). Ink, with annotations in colored pencil; 10.75” x 13.5”. 95 pp. Hardbound.
Stamp on inside front cover for Belwin-Mills Publ. Corp. Rental Library.

Box 82/7 [1950/W31a.] *Concertino per piano e orchestra.* [MS repro score.]
Full score (1950). MS repro (produced from ink score in Box 82/6); 11” x 13.5”. 95 pp.
Contains performance markings and conducting cues by KH in red pencil.
Interleaved in score: MS errata list (1 p.), MS repro errata list (1 p.), rehearsal notes (2 pp.).

Box 82/8 [1950/W31a.] *Concertino per piano e orchestra.* [Ozalid parts.]
Instrumental parts (n.d.) (19 parts). Ozalid manuscript; 10.5” x 13.5”. 68 pp.
Parts included: flute I, flute II, oboe I, oboe II, clarinet I, clarinet II, bassoon I, bassoon II, horn I, horn II, trombone I, trombone II, timpani, percussion, violin I, violin II, viola, violoncello, contrabass.

Box 82/9 [1950/W31a.] *Concertino per piano e orchestra.* [Ozalid piano reduction.]
Two-piano reduction (1949–1950). Ozalid manuscript; 10.5” x 13.5”. 32 pp.

Box 82/10 [1952/W53b.] *Musique d’amateurs: quatre pièces faciles pour hautbois, trompette, batterie et orchestre a cordes.* [Ozalid score.]
Full score (1952). Ozalid manuscript; 10.75” x 13.75”. 15 pp.

Box 82/11 [1952/W53b.] *Musique d’amateurs: quatre pièces faciles pour hautbois, trompette, batterie et orchestre a cordes.* [MS repro score.]
Full score (1952). MS repro (produced from Ozalids in Box 82/10); 11” x 14”. 15 pp.
Unmarked.

Box 82/12 [1953/W32.] *Symphony No. 1.* (Spelling on score: *I. Symphonie.*) [MS sketches.]
Manuscript sketches (1952–53). Ink, colored pencil, and pencil; 10.75” x 13.75”. 69 leaves.

Box 83/1 [1953/W32.] *Symphony No. 1.* (Spelling on score: *I. Symphonie.*) [Ozalid score.]
Full score (1952/53). Ozalid manuscript; 10.75” x 13.75”. 125 pp.

Box 83/2 [1953/W32.] *Symphony No. 1.* (Title on front cover: *1. Sinfonie;* title on title page: *I. Symfonie.*) [MS repro rental score.]
Full score (1953). MS repro; 11.25” x 15.25”. 123 pp.
Unmarked.
Rental score distributed by Schott; stamp on front cover dated 5/27/1999.
Written by KH on title page: “My manuscript – To Ithaca College Archive / Karel Husa / June 2009.”

Box 83/3 [1953/W33.] *Portrait*. [MS sketches.]
Manuscript sketches (1953). Ink, colored pencil, and pencil; 10.75” x 13.75”. 20 leaves.

Box 83/4 [1953/W33.] *Portrait for Strings.* [MS score.]
Full score (n.d.). Fair copy, ink; 10.75” x 13.75”. 17 pp.

Box 83/5 [1953/W33.] *Portrait for Strings.* [MS repro rental score.]
Full score (n.d.). MS repro (produced from MS score in Box 83/4); 10.75” x 14.25”. 17 pp.
Rental score distributed by Schott; stamp on front cover dated 5/29/2001.

Box 77/7 [1955/W34.] *[Vier kleine Stücke.]* (Title on sketches: *Vier leichte Stücke*.) For string orchestra. [MS sketches.]
Manuscript sketches (n.d.). Pencil and colored pencil; 8.5” x 11”. 26 leaves.

Box 83/6 [1957/W35.] *Fantasies for Orchestra.* [MS sketches.]
Manuscript sketches (1957). Ink, pencil, and colored pencil; 11” x 13.5”. 43 leaves.

Box 83/7 [1957/W35.] *Fantasies for Orchestra.* [Ozalid score.]
[1] Title page for Trumpet II in B-flat part (n.d.). Ozalid manuscript; 8.5” x 11”. 1 p.

[2] Title page for Horns I-II (n.d.). Ozalid manuscript; 8.5” x 11”. 1 p.

[3] Title page for full score (1956–1957). Ozalid manuscript; 10” x 13.5”. 1 p.

[4] Full score (©1961). Ozalid manuscript; 10.5” x 13.5”. 71 pp.

Box 83/8 [1957/W35.] *Fantasies for Orchestra.* [MS repro score.]
Score (1956–57). MS repro (produced from Ozalids in Box 83/7); 11” x 13.5”. 71 pp.
Contains performance markings and conducting cues by KH in colored pencil and pencil.
Written by KH on title page: “1st score I have conducted from…”

Box 83/9 [1959/W36.] *Poem for Viola and Chamber Orchestra.* [MS sketches.]
Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 11” x 13.5”. 22 leaves.

Box 83/10 [1959/W36.] *Poem for Viola and Chamber Orchestra.* [Ozalid score.]
Full score (1959/©1961). Ozalid manuscript; 11” x 13.5”. 35 pp.

Box 83/11 [1959/W36.] *Poem for Viola and Chamber Orchestra.* [MS repro score.]
Full score (1959). MS repro score (produced from Ozalids in Box 83/10); 11" x 13.75". 35 pp. 2 copies.
Both copies contain corrections, performance markings, and conducting cues by KH in pencil and colored pencil.
Interleaved in copy 2: photocopy of MS errata list with annotations by KH in red pencil (1 p.).

Box 83/12 [1959/W36.] *Poem for Viola and Chamber Orchestra.* [MS repro reduced score.]
Reduced score (for viola solo and piano) (n.d.). MS repro, with performance markings in colored pencil; 10" x 13.5". 16 pp.

Box 89/5 [1960/W37.] *Élégie*. [For saxophone and orchestra.] [Ozalid score.]
*Later used in* Élégie et Rondeau for Saxophone and Orchestra.
Full score (n.d.). Ozalid manuscript; 12" x 15.5". 58 pp.

Box 83/13 [1960/W37.] *Elégie et Rondeau for Saxophone and Orchestra.* [MS drafts of score.]
*Originally for saxophone and piano [W14];* Elégie *adapted from work for solo piano (1957/W4); see Box 80/6–8.*

[1] Draft of reduced score and sketches, labeled "Saxophone copy" (1960). Ink, pencil, and colored pencil; 11" x 13.5". 17 leaves.

[2] Draft of score (n.d.). Ink, pencil, and colored pencil; 11" x 13.5". 40 pp.

Box 89/6 [1960/W37.] *Elégie et Rondeau for Saxophone and Orchestra.* [MS repro score.]
Full score (corrected 1978). MS repro; 12.5" x 17". 58 pp.
Contains emendations, performance markings, and conducting cues by KH in colored pencil and pencil.
Includes corrections (in pencil) made May 1962 during preparations for premiere and corrections (in brown pencil) made October 1978.

Box 77/8 [1960/W37.] *Elégie et Rondeau for Saxophone and Orchestra.* [Notes, errata list.]
[1–3] Composer's notes (1977). Typescript; dated March 1977. 3 pp. 3 copies. Copy 1 (original) missing p. 1. Copies 2-3 are duplicate facsimiles.

[4] Errata list (n.d.). Typescript. 1 p. 3 copies.

Box 83/14 [1961/W38.] *Mosaiques pour orchestra.* [MS sketches.]
[1] Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 11" x 13.5". 16 leaves.

[2] Manuscript sketches and notes (n.d.). Pencil, colored pencil, and ink; 9.5" x 12.5". 16 leaves.

Enclosed in folder, with note on inside front cover: "Esquises de Mosaiques No. 5 — given to John Cage (Lincoln Center)."

Box 89/7 [1961/W38.] *Mosaiques pour orchestra.* [Ozalid score.]
Full score (1961). Ozalid manuscript; 11" x 17". 64 pp.
Accompanied by manuscript note: "Marimba should be used in Mosaiques (not Xylomarimba) 31.10.1999." 1 p.

Box 89/8 [1961/W38.] *Mosaiques pour orchestra.* [MS repro score.]
Full score (1961). MS repro (produced from Ozalids in Box 89/7); 12.5" x 17.5". 64 pp.
Contains emendations, additions, and performance markings by KH in pencil and colored pencil.

Box 83/15 [1963/W39.] *Serenade.* For woodwind quintet with string orchestra, harp, and xylophone. [MS score.]
Draft/sketch of score (1963). Pencil, with annotations and corrections in colored pencil; 11" x 13.5". 55 pp.

Box 83/16 [1963/W39.] *Serenade.* For woodwind quintet with string orchestra, harp, and xylophone. [MS repro score, copy 1.]
Full score (1963). MS repro, with corrections and emendations by KH in red pencil; 11.5" x 14.5". 76 pp.
Also contains performance markings by KH in pencil and colored pencil.

Box 84/1 [1963/W39.] *Serenade.* For woodwind quintet with string orchestra, harp, and xylophone. [MS repro score, copy 2.]
Full score (1963). MS repro, with corrections and emendations by KH in red pencil; 11.5" x 14.5". 76 pp.
Also contains performance markings and conducting cues by KH in pencil and colored pencil.
Inscription to Peter Herman Adler and signature by KH on title page.
Taped to verso of title page: typescript program notes (in French). 1 p.
Interleaved in score: typescript errata list. 1 p. On reverse: MS rehearsal notes by KH.

Box 84/2 [1963/W39.] *Serenade.* For woodwind quintet with string orchestra, harp, and xylophone. [Errata lists.]
Errata lists. Includes MS repro list by KH in French (2 copies; 2 pp. total), MS notes by KH (2 leaves), and typescript list in English (4 copies; 4 pp. total).

Box 84/3 [1965/W40.] *Concerto for Brass Quintet and Orchestra.* [MS sketches.]
[1] Movement I (n.d.). Manuscript sketches. Pencil, colored pencil, and ink; 11" x 13.5". 14 leaves.
Enclosed in manila folder.

[2] Movement II (n.d.). Manuscript sketches. Pencil, colored pencil, and ink; 11” x 13.5”. 11 leaves.
Enclosed in manila folder.

[3] Movement III (n.d.). Manuscript sketches. Pencil and colored pencil; 11” x 13.5”. 11 leaves.

[4] Excerpts from instrumental parts (n.d.) (incomplete): trumpet II, trumpet I, trombone. Pencil. 1 p.

Box 84/4 [1965/W40.] *Concerto for Brass Quintet and String Orchestra.* [MS repro score.]
Full score (1965). MS repro; 11.5” x 14”. 107 pp.
Contains performance markings and conducting cues by KH in pencil and colored pencil.

Box 77/9 [1965/W40.] *Concerto for Brass Quintet and Orchestra.* Reduction for brass quintet and piano by the composer. [MS piano part.]
Piano part (n.d.). Fair copy, pencil, on half-sheets; 10.5” x 6.5”. 107 pp.

Box 77/10 [1965/W40.] *Concerto for Brass Quintet and Orchestra (or Piano).* [Correspondence.]
Correspondence: “Art” (University of Wisconsin–Madison) to KH. 1 letter (regarding possible errata); dated April 24, 1978. 1 p.
Accompanied by 1 p. music examples and photocopy of 3 pp. from published piano score. 4 pp., total.

Box 92/7 [1969/W41.] *Music for Prague 1968.* For orchestra. [MS repro score.]
Full score (n.d.). MS repro (produced from Ozalid masters in Box 93/3); 13” x 18”. 1 p. of text, 72 pp. of music.
Contains insertions, emendations, annotations, and performance markings by KH in colored pencil and pencil.

Box 84/5 [1969/W41.] *Music for Prague 1968.* For orchestra. [Published score.]
Full score. New York: Associated Music Publishers, 1969; 9” x 12”. 100 pp.
Unmarked.
Inscription to Dr. Mark Radice and signature by Karel Husa on title page.
Interleaved in score: photocopy of published “Movement III: Interlude” from *Music for Prague 1968,* edited by Nikk Pilato (5 pp.).

Box 89/9 [1971/W42.] *Two Sonnets from Michelangelo for Orchestra.* [Ozalid score.]
Full score. Ozalid manuscript; 11” x 17”. 54 pp.

Box 77/11 [1971/W42.] *Two Sonnets from Michalangelo.* [Title on published score: *Two Sonnets by Michelangelo.*] For orchestra. [Published score.]
Published score (1975). New York: Associated Music Publishers, 1975; 7.5” x 10.75”. 61 pp. Score taped into file folder.
Contains performance markings and conducting cues by KH in colored pencil.

Box 84/6 [1974/W43.] *The Steadfast Tin Soldier.* [For narrator and orchestra.] [MS sketches.]
Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 10.5” x 13.5”. 23 leaves.

Box 89/10 [1974/W43.] *The Steadfast Tin Soldier.* [For narrator and orchestra.] [MS sketches.]
Manuscript sketches. Pencil, colored pencil, and ink; 9.5” x 17”. 2 leaves.

Box 89/11 [1974/W43.] *The Steadfast Tin Soldier.* For narrator and orchestra. [Ozalid score.]
Full score (1974). Ozalid manuscript; 11” x 15”. 111 pp.

Box 90/1 [1974/W43.] *The Steadfast Tin Soldier.* For narrator and orchestra. [MS repro score.]
Full score (1974). Ozalid manuscript (produced from Ozalids in Box 89/11); 12” x 15”. 109 pp.
Contains corrections, performance markings, and conducting cues by KH in pencil and red pencil.

Box 84/7 [1975/W44.] *Monodrama*. [Ballet for orchestra.] [MS sketches.]
Manuscript sketches (n.d.). Pencil and colored pencil; 9.5” x 12.5”. 25 leaves.

Box 92/8 [1975/W44.] *Monodrama*. Ballet for orchestra. [Ozalid score.]
Full score (1975). Ozalid manuscript; 13” x 18.75”. 3 pp. of text, 85 pp. of music.

Box 77/12 [1975/W44.] *Monodrama (Portrait of an Artist).* Ballet for orchestra. [Published score.]
Published score (1979). New York: Associated Music Publishers, 1979; 9” x 12”. 123 pp.
Contains performance markings, conducting cues, and corrections by KH in colored pencil and ink.

Box 84/8 [1979/W45.] *Pastoral.* For string orchestra. [Ozalid score.]
Full score (1980). Ozalid manuscript; 10.5” x 13.5”. 14 pp.

Box 77/13 [1979/W45.] *Pastoral for String Orchestra.* [Published score.]
Published score (1982). New York: Associated Music Publishers, 1982; 9” x 12”. 11 pp.

Contains performance markings and annotations by KH in colored pencil and pencil.

Box 77/14 [1980/W46a.] *The Trojan Women.* [Ballet for orchestra]. [MS sketches, notes, correspondence.]

[1] Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 8.5” x 11”. 27 leaves.

[2] Manuscript notes (n.d.). Pencil, colored pencil, and ink; 8.5” x 11”. 8 leaves.

[3] Scene summary. Typescript, with annotations in pencil and colored pencil; 8.5” x 11”. 1 p.
On reverse: annotations in ink (addresses).

[4] Draft of composer’s notes (n.d.). Ink, with annotations in pencil; 8.5” x 11”. 3 pp.

[5] “Information for press release.” Typescript document; dated May 1974. 1 p. On reverse: annotations in pencil and colored pencil.

[6] Correspondence: KH to “Alma.” Facsimile of manuscript letter; dated February 13, 1981. 1 p. Accompanied by facsimile of performance notes. 4 pp.

Box 84/9 [1980/W46a.] *The Trojan Women.* [Ballet for orchestra]. [MS sketches.]

Manuscript sketches (1980). Ink, pencil, and colored pencil; 9.5” x 12.25”. 29 leaves.

Box 90/2 [1980/W46a.] *The Trojan Women.* Ballet for orchestra. [Ozalid score.]

[1] Title page and composer’s notes for full score. Pencil and typescript; 11” x 17”. 3 pp.

[2] Full score (1980). Ozalid manuscript; 11” x 17”. 134 pp.

Box 90/3 [1980/W46a.] *The Trojan Women.* Ballet for orchestra. [MS repro score.]

Full score (1980). MS repro [rental score] (produced from Ozalids in Box 90/2); 11” x 17”. 134 pp.
Unmarked.
Label on front cover: “Property of G. Schirmer Rental Library …”

Box 84/10 [1980/W46a.] *The Trojan Women.* [MS piano score.]

Reduced piano score (1981). Fair copy, pencil and MS repro; 9.25” x 12”. 37 pp.

Box 77/15 [1980/W46a.] *The Trojan Women.* [MS piano score.]
Reduced piano score. Fair copy, pencil; 8.5” x 11”. 29 pp.

Box 84/11 [1983/W47.] *Reflections. Symphony No. 2 for Orchestra.* [Ozalid score.]
Full score (1983). Ozalid manuscript; 11” x 15”. 74 pp.

Box 77/16 [1984/W48.] *Symphonic Suite.* [For orchestra.] [MS sketches.]
Manuscript sketches (n.d.). Pencil and colored pencil; 8.5” x 11”. 31 leaves.

Box 84/12 [1984/W48.] *Symphonic Suite.* [For orchestra.] [MS notes.]
Manuscript notes (n.d.). Pencil; 8” x 12.5”. 2 pp.

Box 90/4 [1984/W48.] *Symphonic Suite.* [Ozalid score.]
Full score (1984). Ozalid manuscript; 11” x 16”. 74 pp. 2 copies.
Copy 1 in pencil; copy 2 is carbon copy of pencil score.

Box 84/13 [1986/W49.] *Concerto for Orchestra.* [MS sketches.] (Folder 1 of 3.)
Folder labeled “Clarinetto / 1 4 2 3”; contains 7 groups of sketches:

[1] Manuscript sketches (n.d.). Pencil and colored pencil; 8.5” x 11”. 12 leaves.
Accompanied by manuscript note, ink: “my MS / Co for Orchestra / 3 1/2 pages / Some corrected staves of different instruments. Karel Husa.” 1 p.

[2] Manuscript sketches (n.d.). Pencil and colored pencil; 9.5” x 12.5”. 3 leaves.

[3] Manuscript sketches (n.d.). Pencil and colored pencil; 9.5” x 12.5”. 7 leaves.

[4] Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 8.5” x 11”. 13 leaves.

[5] Manuscript sketches (n.d.). Pencil and colored pencil; 9.5” x 12.5”. 5 leaves.

[6] Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 8.5” x 11”. 10 leaves.

[7] Manuscript sketches (n.d.). Pencil and colored pencil; 8.5” x 11”. 4 leaves.

Also in folder (2 additional folders):

[1] Folder labeled “Fagotto II / 1 4 2 3”; see Box 77/17 for contents (manuscript sketches).

[2] Folder labeled "IIII / IV"; see Box 77/18 for contents (manuscript sketches).

Box 77/17 [1986/W49.] *Concerto for Orchestra.* [MS sketches.] (Folder 2 of 3.)
*Material originally housed in folder labeled "Fagotto II / 1 4 2 3"; see Box 84/13.*
[1] Manuscript notes. Pencil, colored pencil, and ink; 8.5" x 11". 1 leaf/2 pp.

[2] Manuscript sketches. Pencil and colored pencil; 8.5" x 11". 27 pp.

Box 77/18 [1986/W49.] *Concerto for Orchestra.* [MS sketches.] (Folder 3 of 3.)
*Material originally housed in folder labeled "IIII / IV"; see Box 84/13.*
Manuscript sketches. Pencil and colored pencil; 8.5" x 11". 15 pp.

Box 93/1 [1986/W49.] *Concerto for Orchestra.* [Ozalid score and front matter.]
[1] Full score (1986). Ozalid manuscript; 13" x 18.5". 3 pp. of text, 122 pp. of music.

[2] Instrumentation and explanatory notes. Typescript, on Ozalid paper; 11" x 18". 1 p.
Accompanied by excerpt from Concerto for Orchestra, mm. 237-254. Pencil. 1 p. *Items separated from Concerto for Wind Ensemble score (see Box 94/2).*

Box 84/14 [1986/W49.] *Concerto for Orchestra.* [MS/Ozalid parts–excerpts.]
[1] Xylophone part (n.d.) (incomplete; consists of mm. 710-719 only). Ink. 1 p.

[2] Instrumental parts (n.d.) (woodwind parts, revised mm. 707–719 only). Ozalid manuscript; 9.5" x 13". 3 pp.
Instruments represented (12 parts): piccolo, flute I, flute II, oboe I, oboe II, English horn, clarinet I, clarinet II, bass clarinet, bassoon I, bassoon II, contrabassoon.

Box 78/1 [1987/W50.] *Concerto for Organ and Orchestra.* [MS sketches.]
Manuscript sketches (1987). Pencil and colored pencil; 8.5" x 11". 36 leaves.

Box 84/15 [1987/W50.] *Concerto for Organ and Orchestra.* [Ozalid score, front matter.]
Full score (1987). Ozalid manuscript; 11" x 14". 94 pp.

Accompanied by (2 documents):
[1] Title page. Ink, on cardboard; 11" x 14". 1 p.
Annotation in colored pencil: "MS of Dr. Donald Campfield."

[2] Title page and list of instrumentation (1987). Typescript; 11” x 14”. 2 pp.

Box 91/1 [1987/W50.] *Concerto for Organ and Orchestra.* [MS repro/MS score.]
Full score (1987). Fair copy, MS repro and pencil; 11” x 17”. 93 pp.

Box 78/2 [1987/W50.] *Concerto for Organ and Orchestra.* [MS repro score.]
Full score (1987). Fair copy, MS repro; 8.5” x 11.75”. 91 pp.
Contains corrections by KH in red pencil (made June 30, 2008).

Box 91/2 [1987/W50.] *Concerto for Organ and Orchestra.* [MS repro score.]
Full score. MS repro, bound; 11” x 17”. 94 pp.

Box 84/16 [1987/W50.] *Concerto for Organ and Orchestra.* [Ozalid reduced score.]
Reduced score (1987). Ozalid manuscript; 11” x 14”. 50 pp.
Accompanied by: Facsimile of title page. 1 p.

Box 85/1 [1987/W51.] *Concerto for Trumpet and Orchestra.* [Ozalid score.]
Full score (©1988). Ozalid manuscript; 11” x 15”. 86 pp.

Box 85/2 [1987/W51.] *Concerto for Trumpet and Orchestra.* [MS repro score.]
Full score (1987). MS repro (produced from Ozalids in Box 85/1); 12.5” x 15”. 86 pp.
Contains corrections, performance markings, and annotations (on Post-It notes) by KH in colored pencil.

Box 85/3 [1987/W51.] *Concerto for Trumpet and Orchestra.* [Ozalid reduced score.]
Reduced score (piano reduction) (©1988). Ozalid manuscript; 9.5” x 12.75”. 32 pp.

Box 91/3 [1988/W46b.] *Scenes from The Trojan Women.* For orchestra. [MS repro score.]
Full score (emended from ballet score) (1980; corrected 1991). MS repro (produced from Ozalids in Box 90/2); 11” x 17”. 94 pp.
Contains excisions, additions, corrections, and performance markings by KH in pencil and colored pencil.
Interleaved in score: blank page of music manuscript paper (1 p.).

Box 85/4 [1988/W52.] *Concerto for Violoncello and Orchestra.* [MS repro/MS part and front matter.]
[1] Solo violoncello part (1988). MS repro and pencil; 11” x 14”. 24 pp.

[2] Title page and performance notes for reduced score (1988). MS repro; 11” x 14”. 2 pp.

Box 85/5 [1988/W52.] *Concerto for Violoncello and Orchestra.* [Ozalid reduced score.]
Reduced score (piano reduction) (n.d.). Ozalid manuscript; 11” x 14”. 41 pp.

Box 93/2 [1988/W52.] *Concerto for Violoncello and Orchestra.* [Ozalid score.]
Full score (1988). Ozalid manuscript; 13” x 19”. 4 pp. of text, 112 pp. of music.

Box 85/6 [1991.] *Overture (“Youth”).* [For orchestra.] [Ozalid score.]
[1] Title page. Pencil; 8.5” x 11”. 1 p. Copy 2 (facsimile, with instrumentation on reverse); 11” x 15”. 2 pp.

[2] Full score (1991). Ozalid manuscript; 11” x 15”. 41 pp.

Box 91/4 [1993.] *Concerto for Violin and Orchestra.* [Ozalid score.]
Full score (n.d.). Ozalid manuscript; 11” x 17”. 122 pp.

Box 85/7 [1993.] *Concerto for Violin and Orchestra.* [Ozalid reduced score.]
Reduced score (piano reduction) (1993). Ozalid manuscript; 11” x 14”. 39 pp. Accompanied by typescript title page. 2 pp.

Box 78/3 [1996.] *Celebration Fanfare.* [For orchestra.] [MS sketches.]
Manuscript sketches (n.d.). Pencil; 8.5” x 11”. 3 pp.

Box 91/5 [1996.] *Celebration Fanfare.* [Incomplete Ozalid score.]
Full score (incomplete; consists of pp. 1-5 only). Ozalid manuscript; 11” x 15”. 5 pp.

Box 78/4 [1997.] *Celebración para orquesta.* [MS sketches, errata list, correspondence.]
[1] Manuscript sketches (n.d.). Pencil and colored pencil; 8.5” x 11”. 17 pp.

[2] Errata list (n.d.). Ink, pencil, and colored pencil; 8.5” x 11”. 6 pp.

[3] Correspondence: Karel Husa to Ms. Adela Sanches Barinaga (Orquesta de Galicia, La Coruna, Spain). 1 letter (pertaining to errata list for instrumental parts); dated September 24, 1997. 2 pp.

Box 91/6 [1997.] *Celebración para orquesta.* [Front matter and MS score.]
[1–2] Title page and composer’s note for full score. Fair copy, pencil and typescript; 11” x 17”. 2 pp. Copy 2 (duplicate facsimile). 2 pp.

[3] Full score. Fair copy, pencil; 11” x 17”. 41 pp.

*Sub-series D: Band*

Box 85/8 [1967/W54a.] *Concerto for Alto Saxophone and Concert Band.* [MS sketches, MS drafts.]

[1] Manuscript sketches (1967). Pencil, colored pencil, and ink; 10.5” x 13.5”. 16 leaves.

[2] Movements I-II. Manuscript draft of full score (1967). Pencil and colored pencil; 10.5” x 13.5”. 61 pp.

[3] Movement III. Manuscript draft of full score [1967]. Pencil and colored pencil; 10.5” x 13.5”. 19 pp.

[4] Solo saxophone part (n.d.). MS repro, with annotations in colored pencil; 9.5” x 12.5”. 13 pp.

[5] Errata list (n.d.). Typescript. 1 p.

Box 91/7 [1967/W54a.] *Concerto for Alto Saxophone and Concert Band.* [Ozalid score.]
Full score (1967). Ozalid manuscript; 11” x 17”. 75 pp.

Box 78/5 [1967/W54a.] *Concerto for Alto Saxophone and Concert Band.* [Published score, documents.]

[1] Published score (1978). New York: Associated Music Publishers, 1978; 8.5” x 11.75”. 70 pp.
Contains performance markings and conducting cues by KH in colored pencil and ink; corrections by KH in red pencil.

[2] MS rehearsal notes by KH (n.d.). Ink; 8.5” x 11”. 1 p.

[3] Errata list (n.d.). Photocopies of typescript and MS repro list with annotations in pencil and red pencil. 3 pp.

[4] Correspondence: Mark [Radice] to KH. 1 letter (pertaining to search in Karel Husa Archive for requested correspondence); dated November 29, 2005. 1 p.
Accompanied by photocopies of 3 letters to KH from various individuals regarding the *Concerto for Alto Saxophone.* 4 pp., total.

[5] Folder labeled “Concerto for Saxophone” with notes by KH.

Box 78/6 [1967/W54a.] *Concerto for Alto Saxophone and Concert Band.* [Errata list.]
Errata list (n.d.). Typescript. 1 p. 5 copies.

Box 78/7 [1968/W55.] *Music for Prague 1968.* [Correspondence.]

Correspondence. 15 items.

[1] Lois Dildine (Public Relations) to KH. 1 letter. Typescript, on personal letterhead; undated. 1 p. On letter: annotations in pencil.

[2] Benjamin V. Grasso (General Manager, Associated Music Publishers) to KH. 1 letter; dated July 6, 1970. 1 p. On letter: annotations in pencil.

[3–5] Ronald Herder (Editor in Chief, Associated Music Publishers) from KH. 3 letters:

- Facsimile of 1 letter; dated March 28, 1970. 1 p.
- Typescript letter; undated. 1 p. Accompanied by typescript composer's notes. 1 p.
- Facsimile of 1 letter; dated October 31, 1970. 1 p.

[6–12] Luther Hoffman (Director of Music, Haverling Central School) to/from KH. 7 letters:

- Luther Hoffman to KH. 1 letter; dated March 31, 1970. 2 pp.
- KH to Luther Hoffman. 1 letter; dated April 9, 1970. 1 p. On letter: annotations in pencil.
- Luther Hoffman to KH. 1 letter; dated July 7, 1970. 1 p. On letter: annotations in pencil.
- KH to Luther Hoffman. 1 letter; dated July 20, 1970. 1 p. On letter: annotations in pencil and ink.
- KH to Luther Hoffman. 1 letter; dated October 27, 1970. 1 p.
- Luther Hoffman to KH. 1 letter; dated December 18, 1970. 1 p. Accompanied by: "Proposed Schedule for Jan. 8-9." Typescript, with annotations in pencil and ink. 1 p.
- KH to Luther Hoffman. 1 letter; dated December 26, 1970. 1 p.

[13] Leland A. Lillehaug (Augustana College) to KH. 1 letter; dated March 26, 1970. 1 p.

Accompanied by: "Possible Errors in Music for Prague." Typescript document, with annotations in colored pencil and ink. 1 p.

[14] Benjamin Patterson (Executive Director, The Composer in Performance, Inc.) to KH. 1 letter; dated July 30, 1970. 1 p.

Accompanied by: artist contract between KH and the Composer in Performance, Inc./New York State Council on the Arts. Typescript, signed in ink; dated July 1970. 1 p.

[15] William D. Revelli (Conductor, University of Michigan Bands) from KH. Draft of 1 letter; undated [March 1969]. 2 pp.

Accompanied by: List of material (score and instrumental parts) sent to Dr. Revelli. Typescript, with annotations in pencil. 1 p.

Box 85/9 [1968/W55.] *Music for Prague 1968.* [For concert band.] [MS sketches, MS drafts of score.]

[1] Manuscript sketches (n.d.). Ink, pencil, and colored pencil; 10.5” x 13.25”. 22 leaves.

[2] Manuscript sketches (n.d.). Ink, pencil, and colored pencil; 11” x 13.5”. 10 leaves (5 leaves with sketches).

[3] Movement I, draft of score (n.d.). Pencil and colored pencil; 10.75” x 13.5”. 24 pp.

[4] Movement II, draft of score (n.d.). Pencil and colored pencil; 10.75” x 13.5”. 16 pp.

[5] Movement III, draft of score (n.d.). Pencil and colored pencil; 10.75” x 13.5”. 4 leaves.

[6] Movement IV, draft of score (n.d.). Pencil and colored pencil; 10.75” x 13.5”. 16 leaves.

*Accompanied by manila folder labeled “Dr Mark Radice / Corrections on Music for Prague 1968”; see Box 85/10 for folder contents.*

Box 85/10 [1968/W55.] *Music for Prague.* [MS repro parts, correspondence.]

*From folder labeled: “Dr. Mark Radice / Corrections on Music for Prague 1968.”*

Manuscripts and scores. 2 items.

[1] “III. Interlude” (n.d.). Vibraphone part. MS repro; 10” x 15”. 1 p.

[2] Tuba part (incomplete) (n.d.). MS repro, with annotations in pencil; 10” x 15”. 4 pp.

Correspondence. 11 items.

[1–11] Ronald Herder (Editor in Chief, Associated Music Publishers) to/from KH. Dates represented:

- KH to Ronald Herder. 1 letter; dated September 16, 1969. 1 p.
- KH to Ronald Herder. 1 letter; dated October 8, 1969. 1 p.
- KH to Ronald Herder. 1 letter; dated October 26, 1969. 1 p.
- KH to Ronald Herder. 1 letter; dated November 7, 1969. 1 p. Accompanied by typescript list of corrections. 1 p.
- KH to Ronald Herder. 1 letter; dated November 9, 1969. 1 p.
- KH to Ronald Herder. 1 letter; dated November 10, 1969. 1 p. Accompanied by manuscript notes in pencil, colored pencil, and ink. 3 leaves.
- Ronald Herder to KH. 1 letter; dated December 10, 1969. 1 p.
- Ronald Herder to KH. 2 letters; undated. 2 pp.

Documents. 5 items.
[1–2] Composer's notes. Typescript; 8.5" x 11". 1 p.
Accompanied by manuscript notes, in pencil and colored pencil. 1 p.

[3] "Corrections." Typescript document, with annotations in ink; 8.5" x 12". 4 pp.

[4] Manuscript notes. Pencil, colored pencil, and ink; 8" x 12". 21 leaves.

Box 93/3 [1968/W55.] *Music for Prague 1968.* For concert band. [Ozalid score.]
Full score (1968). Ozalid manuscript; 12.5" x 18". 2 pp. of text, 72 pp. of music.

Box 85/11 [1970/W56.] *Apotheosis of this Earth.* [For concert band.] [MS sketches.]
Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 9.5" x 12.5". 34 leaves.
Accompanied by: manuscript note by KH ("This sketch was sent by mail and caught at the Elmira post office during the flood by hurricane Agnes, summer 1972…."). Pencil; undated. 2 pp.

Box 93/4 [1970/W56.] *Apotheosis of this Earth.* For concert band. [Ozalid score.]
Full score (1970). Ozalid manuscript; 12.75" x 18". 2 pp. of text, 81 pp. of music.

Box 85/12 [1970/W56.] *Apotheosis of this Earth.* [Published band score, marked by KH.]
Published band score (1971). New York: Associated Music Publishers, 1971; 9" x 12". 128 pp.
Contains corrections, performance markings, conducting cues, and annotations by KH in pencil, colored pencil, and ink.
Written by KH on front cover: "score with erratas!"
Interleaved in score: MS rehearsal notes by KH. 1 p.

Box 85/13 [1970/W56.] *Apotheosis of this Earth.* [Published band score, unmarked.]
Published band score (1971). New York: Associated Music Publishers, 1971; 9" x 12". 128 pp. [Later imprint; different front cover from Box 85/12.]
Unmarked.
Inscription to Mark Radice and signature by Karel Husa on title page.

Box 86/1 [1971/W57.] *Concerto for Percussion and Wind Ensemble.* [MS sketches.]
Manuscript sketches (n.d.). Pencil and colored pencil; 9.5" x 12.5". 8 leaves.
Includes diagram of percussion set-up as well as draft of program notes.

Box 93/5 [1971/W57.] *Concerto for Percussion and Wind Ensemble.* [Ozalid score.]
Full score (n.d.). Ozalid manuscript; 12.5" x 18". 2 pp. of text, 68 pp. of music.

Box 93/6 [1971/W57.] *Concerto for Percussion and Wind Ensemble.* [MS repro score.]
Full score (n.d.). MS repro, bound, with performance markings in colored pencil; 14" x 18.5". 2 pp. of text, 68 pp. of music.
Contains corrections, performance markings, and conducting cues by KH in pencil and colored pencil.
Written by KH on title page: "my copy / one of the first."

Box 78/8 [1971/W57.] *Concerto for Percussion and Wind Ensemble.* [Published score.]
Published full score (1973). New York: Associated Music Publishers, 1973; 14" x 18.5". 2 pp. of text, 68 pp. of music.
Contains performance markings and conducting cues by KH in pencil and red pencil; and corrections to score by KH in green pencil.

Box 93/7 [1973/W59.] *[Al Fresco]* (Title on score: Dramatic Overture). [Ozalid score.]
*Derived from the first movement of* Three fresques; *see W29a.*
Full score (1974). Ozalid manuscript; 13" x 18.5". 61 pp.
Annotation on title page: "Final title / Al Fresco / Karel Husa 1974."
Also in folder: "Mistakes in Al Fresco." Typescript document; dated 6/22/1976. 1 p. 5 copies.

Box 93/8 [1973/W58a.] *Concerto for Trumpet and Wind Orchestra.* [Ozalid score.]
Full score (n.d.). Ozalid manuscript; 12.5" x 18.25". 2 pp. of text, 54 pp. of music.

Box 93/9 [1973/W58a.] *Concerto for Trumpet and Wind Orchestra.* [MS repro score.]
Full score (n.d.). MS repro (produced from Ozalids in Box 93/8); 14.5" x 19". 2 pp. of text, 54 pp. of music.
Contains corrections, additions, and performance markings by KH in colored pencil and pencil.

Box 78/9 [1973/W58a.] *Concerto for Trumpet and Wind Orchestra.* [Published score.]
Published score (1980). New York: Associated Music Publishers, 1980; 9" x 12". 67 pp.
Contains performance markings, conducting cues, and corrections by KH in pencil, colored pencil, and ink.

Box 94/1 [1976/W58b.] *Concerto for Trumpet and Wind Orchestra.* [MS repro/MS reduced score.]
Reduced score (piano reduction) (n.d.). Fair copy, MS repro and pencil; 11" x 17.5". 17 pp.

Box 78/10 [1982/W60.] *Concerto for Wind Ensemble.* [MS sketches, notes, correspondence.]
[1] Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 8.5" x 11". 35 pp.

[2] Manuscript notes, including seating chart and errata lists (n.d.). Pencil, colored pencil, and ink; 8.5” x 11”. 11 leaves.

[3] “Karel Husa Schedule.” Typescript, with annotation in pencil and ink, on letterhead for the Michigan State University Bands; undated (December 1-4). 2 pp.

Correspondence. 6 items.

[4–5] Stanley De Rusha from KH. 2 letters:
- Facsimile of manuscript letter; dated September 16, 1982. 1 p.
- Typescript letter; undated. 1 p.

[6–7] Barry O’Neal from KH. 1 letter. Typescript; dated July 23, 1982. 1 p. Accompanied by (1 item):
- Stanley E. De Rusha to Barry O’Neil (cc: Karel Husa). Facsimile of 1 letter; dated July 21, 1982. 1 p.

[8–9] George Sturm (Executive Director, Music Associates of America) to/from Karel Husa. 2 letters:
- George Sturm to KH. 1 letter; dated September 10, 1982. 1 p. On reverse: letter to George Sturm.
- KH to George Sturm. Facsimile of typescript letter; dated September 22, 1982. 1 p. On reverse: letter from George Sturm.
- Letters accompanied by manuscript notes. Colored pencil and ink. 1 p.

Box 86/2 [1982/W60.] *Concerto for Wind Ensemble.* [MS notes, sketches.]

[1] Manuscript notes (1982). Pencil, colored pencil, ink, and MS repro; 8.5” x 12.5”. 10 leaves.

[2] Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 9.5” x 12.5”. 9 leaves.

Box 94/2 [1982/W60.] *Concerto for Wind Ensemble.* [Front matter, Ozalid score.]

[1] Preface, instrumentation, and suggested ensemble seating for full score. Typescript and pencil; 11” x 17”. 1 p.

[2] Full score. Ozalid manuscript; 13” x 19.75”. 99 pp.

Box 92/1 [1983/W31b.] *Concertino for Piano and Wind Ensemble.* [MS repro/MS score.]

Full score. Fair copy, MS repro and pencil; 10.5” x 17”. 96 pp.

Annotation on title page: “Version for Wind Ensemble from the orchestra original made in summer 1983.”

Box 78/11 [1984/W61.] *Smetana Fanfare for Wind Ensemble.* [MS sketches.]

[1] Composer’s notes (1984). Typescript; 8.5” x 11”. 1 p.

[2] Manuscript sketches (1984). Pencil and colored pencil; 8.5” x 11”. 6 leaves.

Box 78/12 [1984/W61.] *Smetana Fanfare.* For band. [MS repro/MS parts.]
Instrumental parts (n.d.) (incomplete). Fair copies, MS repro and pencil; 8.5” x 11”. 16 pp.
Parts included: 1st clarinet, 2nd clarinet, 3rd clarinet, 1st trumpet (2 copies), 2nd trumpet, 3rd trumpet, 4th trumpet.

Box 94/3 [1984/W61.] *Smetana Fanfare.* [Ozalid score.]
[1] Title page (pencil) with typescript composer’s note; 11” x 17”. 1 p.

[2] Full score (1984). Ozalid manuscript; 13” x 18.5”. 14 pp.

Box 78/13 [1984/W61.] *Smetana Fanfare.* For wind ensemble. [Published score.]
Published score (1989). New York: Associated Music Publishers, 1989; 9” x 12”. 16 pp. 2 copies.
Both copies contain conducting cues and performance markings by KH in red pencil.

Box 94/4 [1995.] *Les couleurs fauves.* [For small wind orchestra.] [Front matter, Ozalid score.]
[1] Title page (in pencil) and typescript instrumentation; 11” x 17”. 2 pp. Copy 2 (duplicate facsimile).

[2] Full score (1995). Ozalid manuscript; 13” x 18.5”. 65 pp.

Box 78/14 [1995.] *Les couleurs fauves.* [For small wind orchestra.] [Antiphonal brass parts.]
*From folder labeled: “Karel Husa / Les couleurs fauves / Antiphonal Brass Parts / 8 trps / 8 trbs.”*

[1] Excerpts from published score (n.d.). Photocopy of brass parts only from pp. 62–88, with phrases to be played by antiphonal brass indicated by KH in red pencil. [s.l.: s.n., s.d.]; 8.5” x 11”. 27 pp.

[2] Sketch of stage set up for performance of *Les couleurs fauves* with antiphonal brass [1995] (created by KH for performance at Northwestern University). Ink. 1 p. Accompanied by duplicate photocopy. 1 p.

[3] Instrumental parts (excerpts; 8 parts). Photocopy of printed brass parts (mm. 320–end); 8.5” x 11”. 48 pp., total.
Parts included (n.d.) (2 copies, each): 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone.

Box 78/15 [1995.] *Les couleurs fauves.* [For small wind orchestra.] [Antiphonal brass parts.]
Instrumental parts for antiphonal brass (1995) (16 parts). Printed parts (printed from music notation software), with annotations and emendations in red pencil for antiphonal performance; 8.5” x 11”. 126 pp., total.
Parts included (2 copies, each: L/R): 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone.
Accompanied by Post-It note by KH: “parts for copying …” 1 p.

Box 78/16 [1995.] *Les couleurs fauves.* [For small wind orchestra.] [Trumpet/trombone parts.]
Instrumental parts for trumpets and trombones (1995) (16 parts). Printed parts (printed from music notation software), unmarked; 8.5” x 11”. 63 pp., total.
Parts included: 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone.

Box 92/2 [1995.] *Les couleurs fauves.* [For small wind orchestra.] [Excerpt of published score: ending for antiphonal brass.]
*From envelope labeled: “Ending with antiphonal brasses / Les couleurs fauves.”*
Excerpt from published score (full score, pp. 62–88) (n.d.). Photocopy of pages from published score, with phrases to be played by antiphonal brass indicated by KH in red pencil. [s.l.: s.n., s.d.]; 11” x 17”. 27 pp.

Box 86/3 [1995/W13, arr.] *Divertimento for Symphonic Winds and Percussion.* Wind orchestration by John Boyd. [Published score.]
*Arrangement of Karel Husa’s* Divertimento for Brass and Percussion *(1968/W13a); see Box 81/2*.
Published score (1995). Cleveland: Ludwig Music Publishing Co., 1995; 11” x 14”. 85 pp.
Unmarked.

Box 78/17 [1996.] *Midwest Celebration for Three Brass Choirs and Percussion.* [MS sketches.]
Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 8.5” x 11”. 13 leaves.

Box 94/5 [1996.] *Midwest Celebration for Three Brass Choirs and Percussion.* [MS sketches.]
Manuscript sketches (n.d.). Pencil, colored pencil, and MS repro; 11” x 17”. 6 leaves.

Box 92/3 [1996.] *Midwest Celebration (Fanfare).* [MS score.]
Full score (1996). Fair copy, pencil; 11” x 16”. 28 pp.

Box 92/4 [1996.] *Midwest Celebration (Fanfare).* [MS repro score.]
Full score (1996). MS repro (photocopy of MS score in Box 92/3); 11” x 16”. 28 pp.
Contains emendations, performance markings, and conducting cues by KH in pencil and colored pencil.

Box 86/4 [n.d.] *Two Fanfares for Marching Band.* [MS sketches.]
*N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in works lists compiled by Karel Husa.*
Manuscript sketches (n.d.). Pencil and colored pencil; 9.5” x 12.5”. 7 leaves.

Box 86/5 [n.d.] *Two Fanfares for Marching Band.* [MS score.]
*N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in works lists compiled by Karel Husa.*
Score (n.d.). Fair copy, pencil, with annotations in pencil and colored pencil; 11” x 13.5”. 15 pp.

*Sub-series E: Solo voice or chorus*

Box 86/6 [1954.] *Hymne*. [For mixed chorus and orchestra.] [MS sketches.]
*N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in works lists compiled by Karel Husa.*
Manuscript sketches (1954). Ink, pencil, and colored pencil; 10.75” x 13.75”. 6 leaves.

Box 86/7 [1954.] *Hymne*. (Title on sketches: Hymne Esquises.) [For mixed chorus and orchestra.] [MS sketches/drafts.]
*N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in works lists compiled by Karel Husa.*
Manuscript sketches/drafts (1954). Ink, pencil, and colored pencil; 10.75” x 13.75”. 9 pp.
Annotation on front cover: “Later reworked as the ‘Festive Ode’ for the Cornell Centennial Celebration / Karel Husa / May 1994.”

Box 86/8 [1954.] *Hymne*. [For mixed chorus and orchestra.] [MS score.]
*N.B. Not included in the works list compiled by Susan Hayes Hitchens nor in works lists compiled by Karel Husa.*
Full score (1954). Fair copy, ink, with annotations in pencil; 11” x 13.5”. 2 pp. of text, 15 pp. of music.
Annotation on front cover: “Later reworked as the ‘Festive Ode’ for the Cornell Centennial Celebration / Karel Husa / May 1994.”

Box 78/18 [1956/W62.] *Twelve Moravian Songs.* [MS sketches, notes, correspondence.]
[1] Manuscript sketches (1955–1956). Pencil, colored pencil, and ink; 8.5” x 11”. 28 pp.

[2] Untitled notes (n.d.). Typescript and pencil; 8.5” x 11”. 2 pp.

[3] Errata list (1977). Typescript, with annotation in pencil. 1 p. Annotation on document: “Corrected 4/25/85.”

[4] Errata list (n.d.). Typescript. 1 p. Accompanied by duplicate facsimile (copy 2). 1 p.

[5] Texts of songs (n.d.). Facsimile of page from published score. 1 p.

[6] Facsimile of page from published score (p. 20). 1 p.

[7] Correspondence: Bill Cowdery to KH. 1 letter (pertaining to translations of select movements from *Twelve Moravian Songs*). Typescript; undated. 1 p.

Box 86/9 [1956/W62.] *Twelve Moravian Songs.* [For voice and piano.] [MS incomplete score.]
Score (incomplete; consists of “3. Kdyžjsem já šel” and “12. Kedˇsa Slovák”) (n.d.). Fair copy, pencil; 9” x 12.5”. 3 pp.

Box 78/19 [1956/W62.] *Twelve Moravian Songs.* [For voice and piano.] [MS repro score.]
Score (1957). MS repro, bound; 8.5” x 11”. 2 copies. 15 pp., each.
Annotation on first page of copy 1: “copy of my MS (1st printing, in 1956).”

Box 86/10 [1956/W62.] *Twelve Moravian Songs.* [For voice and piano.] [Ozalid score.]
Score (1956/©1957). Ozalid manuscript; 11” x 13.75”. 17 pp.
Accompanied by folder labeled: “Karel Husa / 12 Moravian Songs.”

Box 86/11 [1964/W63.] *Festive Ode [for an Academic Occasion].* [For mixed chorus and orchestra.] [MS parts.]
Instrumental parts (n.d.) (incomplete; 5 parts). Pencil; 9.5” x 12.5”. 5 pp.
Parts included: English horn, clarinets in E-flat/2nd alto saxophone, bass clarinet/contrabass clarinet/bass saxophone, baritone saxophone, trombone III/tuba.
Accompanied by: folder labeled “Festive Ove / S, V + P, + few parts”; see Box 86/12 for contents (scores and parts).

Box 86/12 [1964/W63.] *Festive Ode for an Academic Occasion.* [For mixed chorus and orchestra.] Text by Eric Blackall. [Ozalid score and parts.]
*From folder labeled “Festive Ode / S, V + P, + few parts”; see Box 86/11 for original folder.*
[1] Full score (n.d.). Ozalid manuscript; 10.75” x 13.75”. 11 pp.

[2] Piano vocal score (n.d.). Ozalid manuscript; 9” x 12”. 4 pp.

[3] Instrumental parts (n.d.) (incomplete; 2 parts): percussion, timpani. Ozalid manuscript; 10.5” x 14”. 3 pp.

Box 78/20 [1964, rev. 2000/W63.] *Festive Ode for an Academic Occasion.* For SATB (or TTBB) chorus and orchestra (or wind symphony or brass ensemble with percussion) or keyboard. [Published score.]

Published piano-vocal score. Newly revised (2000) edition. Boston: ECS Publishing, 2000; 7” x 11”. 7 pp. 2 copies.

Both copies unmarked.

Box 79/1 [1971/W64.] *Apotheosis of this Earth.* [Ozalid choral score.]

Choral score, with reduced piano accompaniment (n.d.). Accompanied by typescript composer’s notes. Ozalid manuscript; 8.5” x 11”. 39 pp. of music, 1 p. of text.

Box 79/2 [1971/W64.] *Apotheosis of this Earth.* [MS repro, published choral score.]

[1] Choral score, with reduced piano accompaniment (n.d.). MS repro (produced from Ozalids in Box 76/1), bound; 8.5” x 11”. 40 pp.
Unmarked.

[2] Choral score, with reduced piano accompaniment (1974). Facsimile of published score (facsimile of MS score). New York: Associated Music Publishers; 8.5” x 11”. 40 pp.
Unmarked.

Box 86/13 [1971/W64.] *Apotheosis of this Earth.* [Published band score emended for chorus and orchestra.]

[1] Facsimile of front cover of band score (New York: Associated Music Publishers, 1971); 8.5” x 11”. 1 p.
Accompanied by manuscript note: “This photo of Earth was given to me by Carl Sagan. KH.”

[2] Published band score (New York: Associated Music Publishers, 1971). Emended by KH for chorus and orchestra; 9” x 12”. 128 pp.
Contains annotations, emendations, and additions in pencil, colored pencil, and ink; also includes inserted MS repro parts for strings (taped into score).

Box 86/14 [1976/W65a.] *An American Te Deum.* [MS sketches.]

Manuscript sketches and notes (n.d.). Pencil, colored pencil, and ink; 11” x 15”. 39 leaves.

Box 92/5 [1976/W65a.] *An American Te Deum.* [MS sketches.]

Manuscript sketches. MS repro, pencil, colored pencil, and ink; 10” x 15”. 21 leaves.

Box 94/6 [1976/W65a.] *An American Te Deum.* [MS sketches.]
Manuscript sketches (n.d.). Pencil and colored pencil; 15.25” x 19”. 8 leaves.

Box 92/6 [1976/W65a.] *An American Te Deum.* [MS/MS repro piano vocal score.]
Piano vocal score. Fair copy, MS repro, pencil, and colored pencil; 11” x 15.5”. 51 leaves.

Box 94/7 [1976/W65a.] *An American Te Deum.* [MS/MS repro score.]
Full score (1976). Fair copy, MS repro and pencil; 14” x 19.5”. 113 pp.
Accompanied by: program notes and texts. Typescript; 12.75” x 17”. 1 p.

Box 94/8 [1976/W65a.] *An American Te Deum.* [MS repro score.]
Full score (1976). MS repro, bound; 14” x 20.25”. 2 pp. of text, 111 pp. of music.
Contains corrections and additions by KH in pencil and colored pencil.

Box 94/9 [1976/W65a.] *An American Te Deum.* For mixed chorus, baritone solo, and band. [Ozalid score.]
Full score (corrected 1977). Ozalid manuscript; 13” x 19”. 2 pp. of text, 112 pp. of music.
Also in folder: Title page for “There Are from Time to Time Mornings …” for mixed chorus, words by Henry David Thoreau. Ozalid manuscript; 11” x 15”. 1 p.

Box 86/15 [1976/W65a.] *An American Te Deum.* For mixed chorus, baritone solo, and band. [Handbell parts.]
*From envelope labeled: “Hand bells parts for An American Te Deum.”*
Hand bell part (©1976) (1 master part and 15 numbered copies). MS repro; 10.5” x 13”. 16 copies total. 8 pp., each; 128 pp., total.
Master part consists of facsimile of vocal score with handbell notes added over original alto staff by KH in pencil.
Numbered parts contain performance markings in various hands.

Box 86/16 [1976/W65a.] *An American Te Deum.* For mixed chorus, baritone solo, and band. [MS repro vocal score.]
*From envelope labeled: “Hand bells parts for An American Te Deum.”*
[1] Vocal score (SATB only) (©1976). MS repro; 10.5” x 13”. 3 copies. 33 pp., each; 99 pp. total.
All copies contain performance markings by KH in colored pencil.
Copy 2 labeled “corrections”; copy 3 labeled “for baritone solo.”

[2] Incomplete vocal scores (SATB only) (select duplicate pages) (n.d.). MS repro; 10.5” x 13”. 20 leaves, total.

Box 86/17 [1977/W65b.] *An American Te Deum.* For mixed chorus, baritone solo, and orchestra or wind ensemble. [Published score.]

Published piano vocal score (1986). New York: Associated Music Publishers, 1986; 9” x 12”. 101 pp.

Unmarked.

Box 86/18 [1981/W66.] *Three Moravian Folk Songs.* For SATB chorus. [MS sketches.]

Manuscript sketches (n.d.). Ink and pencil; 9.5” x 12.5”. 8 leaves.

Box 79/3 [1981/W66.] *Three Moravian Folk Songs.* For SATB chorus. [MS score.]

Score (1981). Fair copy, pencil; 8.5” x 11”. 14 pp.

Box 86/19 [1981/W67.] *Every Day for Mixed Chorus.* [MS sketches, MS scores, documents.]

Manuscripts and scores. 3 items.

[1] Manuscript sketches (n.d.). Pencil and colored pencil; 9.25” x 12”. 8 pp.

[2] Draft of score, with annotations and emendations (n.d.). Pencil and colored pencil; 8.5” x 11”. 3 leaves.

[3] Score (1981). Fair copy, pencil; 9.25” x 11.75”. 8 pp.

Documents. 4 items.

[1] Typescript text (n.d.). 1 p.

[2–3] Facsimile of excerpt from the *Journals of H. D. Thoreau*. 1 p. Copy 2. 2 pp.

[4] Press clipping (excerpt from *The Ithaca College News* pertaining to the Third Annual Ithaca College Choral Composition Contest); undated. 1 p.

Box 86/20 [1983/W68.] *Cantata for Men’s Chorus and Brass Quintet.* [MS sketches.]

Manuscript sketches (n.d.). Pencil, colored pencil, and ink; 9.25” x 12”. 23 leaves.

Box 79/4 [1983/W68.] *Cantata for Men’s Chorus and Brass Quintet.* [MS score, MS choral score.]

[1] Full score (1982). Fair copy, pencil. Accompanied by title page and typescript lyrics and composer’s notes; 8.5” x 11”. 71 pp. of music, 2 pp. of text.

[2] Choral score (1982). Fair copy, MS repro and pencil; 8.5” x 11”. 34 pp.

Box 79/5 [1983/W68.] *Cantata for Men’s Chorus and Brass Quintet.* [MS repro/MS parts.]

Instrumental parts (n.d.) (5 parts). Fair copy, MS repro and pencil; 8.5” x 11”. 50 pp., total.

Parts included: 1st trumpet, 2nd trumpet, horn, trombone, and tuba.

Box 79/6 [2000.] *Song for SATB Chorus.* [MS sketches, MS score, MS repro score.]
[1] Manuscript sketches (n.d.). Pencil and colored pencil; 8.5” x 11”. 5 leaves.

[2] Score (2000). Fair copy, pencil (without text); 8.5” x 11”. 5 pp.

[3] *Song (Dobrú noc = Good night).* Score (2000). Fair copy, MS repro and pencil (with typescript text in Czech); 8.5” x 11”. 5 pp.

Box 79/7 [2000.] *Song (Good Night).* For SATB chorus a cappella. [Published score.]
Published score (2000). New York: Associated Music Publishers, 2000; 6.75” x 10.5”. 5 pp. 2 copies.
Both copies unmarked.

*Sub-series F: Transcriptions and modern editions*

Box 86/21 Boulanger, Lili. *Pie Jesu.* For soprano voice, string quartet, harp, and organ. [Source material.]
*N.B. Not included in Susan Hayes Hitchens’s works list.*
[1] Photocopy of published piano-organ score. [Paris: Durand & Cie, 1922.] 5 pp.
Contains sparse performance markings in unknown hand in pencil.

[2] Published parts (16 parts). Paris: Durand & Cie, 1922. 16 pp., total.
Parts represented: 1st violin (4 copies), 2nd violin (7 copies), viola (2 copies), violoncello (2 copies), harp (1 copy).
Select copies of parts contain performance markings in various hands in pencil.

[3] Envelope labeled by KH: “L. Boulanger – Pie Jesu / J. Dowland – Lacrimae parts.”
Envelope contains additional notes by KH in pencil.
*See Box 87/14 for string parts for Dowland’s* Lacrimae.

Box 86/22 Boulanger, Lili. *Pie Jesu.* For soprano voice, string quartet, harp, and organ. [Woodwind and contrabass parts transcribed by KH.]
*N.B. Not included in Susan Hayes Hitchens’s works list.*
[1] Woodwind and contrabass part [transcribed from organ accompaniment by KH] (n.d.). Fair copy, pencil; 9.25” x 12”. 4 parts/6 leaves, total.
Parts represented: flute 1–2, oboe 1–2, clarinet 1–2, bassoon 1–2, contrabass (on verso of p. 2 of bassoon part).

[2] Woodwind and contrabass parts [transcribed from organ accompaniment by KH] (n.d.). MS repro (photocopies of MS parts); 8.5” x 11”. 19 pp., total.
Parts represented: 1st flute, 2nd flute, 1st oboe, [2nd oboe], 1st clarinet, 2nd clarinet, 1st bassoon, 2nd bassoon, contrabass (3 copies).

Box 79/8 Delalande, Michel-Richard. *Afferte Domino.* [WA5.] Motet for mixed voices and strings. [Source material; copy 1.]
*Designated WA5 by Susan Hayes Hitchens in* Karel Husa: A Bio-Bibliography.
Facsimile of published score. [Extract from *Motets de M. Delalande,* Vol. VI.] [Versailles: André Danican Philidor, 1689]; 8.5” x 11”. 54 pp.
Contains annotations by KH in pencil and red pencil.
[Facsimile produced from microfilm provided by the Bibliothèque Nationale.]
Accompanied by correspondence: Jacqueline Holingue to KH. 1 letter; dated May 16, 1967. 2 pp.

Box 79/9 Delalande, Michel-Richard. *Afferte Domino.* [WA5.] Motet for mixed voices and strings. [Source material; copy 2.]
Facsimile of published score. [Extract from *Motets de M. Delalande,* Vol. VI.] [Versailles: André Danican Philidor, 1689]; 8.5” x 11”. 54 pp.
Photocopy of annotated copy in Box 79/8.

Box 86/23 Delalande, Michel-Richard. *Afferte Domino.* [WA5.] Motet for mixed voices and strings. [Source material; copy 3.]
Facsimile of published score. [Extract from *Motets de M. Delalande,* Vol. VI.] [Versailles]: André Danican Philidor, 1689]; 15” x 11” (printed 2 pages per sheet). 25 leaves (34 numbered pages).
Facsimile produced from microfilm provided by the Bibliothèque Nationale.
Contains annotations by KH in pencil.
Interleaved in score: MS notes by KH (1 p.) and letter from KH to [Jacqueline] Holingue (dated May 9, 1967) (1 p.).

Box 87/1 Delalande, Michel-Richard. *Afferte Domino.* [WA5.] Motet for mixed voices and strings. [Reconstructed and edited by Karel Husa.] [Ozalid score.]
Piano vocal score (n.d.). Ozalid manuscript; 10.75” x 13.75”. 46 pp.

Box 87/2 Delalande, Michel-Richard. *Afferte Domino.* [WA5.] Motet for mixed voices and strings. [Reconstructed and edited by Karel Husa.] [MS repro score.]
Piano vocal score (n.d.). MS repro (produced from Ozalids in Box 87/1); 10.75” x 14.25”. 46 pp.

Box 87/3 Delalande, Michel-Richard. *Cantate Domino.* [WA5.] Motet for mixed voices and strings. [Source material.]
Facsimile of published score (photocopy). [s.l.: s.n.], 1707; 14” x 11”. 49 leaves (89 numbered pages).

Stamp on p. 1 for the Bibliothèque Musée Calvet D'Avignon.
[Appears to have been acquired by KH for possible transcription/arrangement along with several other motets by Delalande.]

Box 87/4 Delalande, Michel-Richard. *Cantemus Domino.* [WA4.] Motet for soloists, choir, and orchestra. [Source material, copy 1.]
Facsimile of published score (photocopy). [Extract from *Motets de M. Delalande,* Vol. III.] [Versailles: André Danican Philidor, 1689]; 14" x 11". 25 leaves (pages of score numbered 35–71).
Facsimile produced from microfilm provided by the Bibliothèque Nationale.
Contains annotations by KH in pencil and colored pencil.
Interleaved in score: 2 letters from KH to [Jacqueline Holingue] (dated August 4, 1964, and December 3, 1965) (3+2 pp.).

Box 87/5 Delalande, Michel-Richard. *Cantemus Domino.* [WA4.] Motet for soloists, choir, and orchestra. [Source material, copies 2–3.]
*From folio labeled "Delalande Cantemus"; see also Box 87/5–10 and Box 79/10–14.*
Facsimile of published score (photocopy). [Extract from *Motets de M. Delalande,* Vol. III.] [Versailles: André Danican Philidor, 1689]; 14" x 11". 2 copies (copies 2–3). 19 leaves (pages of score numbered 35–71).
Facsimile produced from microfilm provided by the Bibliothèque Nationale.
Copy 2 contains annotations by KH in pencil and colored pencil.
Copy 3 missing first page of score (p. 35).

Box 87/6 Delalande, Michel-Richard. *Cantemus Domino.* [WA4.] Motet for soloists, choir, and orchestra. [Reconstructed and edited by Karel Husa.] [MS repro score, copies 1–2.]
*From folio labeled "Delalande Cantemus"; see also Box 87/5–10 and Box 79/10–14.*
[1] Piano vocal score (n.d.). MS repro (bass line and SATB parts) with realization of orchestra parts added by KH in pencil and colored pencil; 10.5" x 13.5". [40] pp.
Contains expression markings and annotations by KH in pencil and colored pencil.

[2] Piano vocal score (n.d.). MS repro (photocopy of marked copy 1); 10" x 15". [40] pp.

Box 87/7 Delalande, Michel-Richard. *Cantemus Domino.* [WA4.] Motet for soloists, choir, and orchestra. [Reconstructed and edited by Karel Husa.] [MS repro score, copy 3.]
*From folio labeled "Delalande Cantemus"; see also Box 87/5–10 and Box 79/10–14.*
Piano vocal score (1966). MS repro; 8.5" x 11". 40 pp. Score taped into manila file folder.

Accompanied by 2 pp. MS notes in unknown hand (list of instrument parts, note on errata in keyboard reduction). 2 pp. Errata list has annotations added by KH.

Box 87/8 Delalande, Michel-Richard. *Cantemus Domino.* [WA4.] Motet for soloists, choir, and orchestra. [Reconstructed and edited by Karel Husa.] [MS repro score, copy 4.]

*From folio labeled "Delalande Cantemus"; see also Box 87/5–10 and Box 79/10–14.*

Piano vocal score (1966). MS repro; 8.5" x 11". 40 pp.

Contains corrections, expression markings, and additional figured bass notations by KH in red pencil and pencil.

Accompanied by MS errata list by KH (2 pp.) and concert program from premiere of KH's edition (Cornell Chamber Orchestra, 3/5/1967).

Box 79/10 Delalande, Michel-Richard. *Cantemus Domino.* [WA4.] Motet for soloists, choir, and orchestra. [Reconstructed and edited by Karel Husa.] [MS repro score, copies 5–7.]

*From folio labeled "Delalande Cantemus"; see also Box 87/5–10 and Box 79/10–14.*

Piano vocal score (1966). MS repro; 8.5" x 11".40 pp. 3 copies (copies 5–7).

Copies 5–6 contain annotations by KH in pencil; copy 3 unmarked.

Copies 5–7 have stamp on p. 1: "Cornell University Orchestra."

Box 87/9 Delalande, Michel-Richard. *Cantemus Domino.* [WA4.] Motet for soloists, choir, and orchestra. [Reconstructed and edited by Karel Husa.] [MS repro parts.]

*From folio labeled "Delalande Cantemus"; see also Box 87/5–10 and Box 79/10–14.*

Instrumental parts (n.d.) (7 parts). MS repro; 11" x 14". 58 pp., total.

Parts contain bowings, expression markings, and emendations by KH in red pencil and pencil.

Parts included: oboe I, oboe II, violin I, violin II, violin III, viola, bass.

Box 87/10 Delalande, Michel-Richard. *Cantemus Domino.* [WA4.] [Notes, etc.]

*From folio labeled "Delalande Cantemus"; see also Box 87/5–10 and Box 79/10–14.*

Contains letter from KH to Howard Scott (General Manager, Rochester Philharmonic Orchestra) (1 p.), MS notes by KH (2 pp.), and magazine article ("Week-end a Versailles suivez le guide: Louis XIV!") (10 pp.).

Box 79/11 Delalande, Michel-Richard. *Cantemus Domino.* [WA4.] [Notes, etc.]

*From folio labeled "Delalande Cantemus"; see also Box 87/5–10 and Box 79/10–14.*

Contains MS notes by KH, drafts of typescript program/performance notes, drafts of preface for published score (KH's edition), 2 copies of press clipping from premiere, and 11 copies of concert program from premiere

of KH's edition (Cornell Chamber Orchestra, 3/5/1967). 28 leaves + 11 concert programs.

Box 79/12 Delalande, Michel-Richard. *Cantemus Domino.* [WA4.] [Correspondence: Jacqueline Holingue.]

*From folio labeled "Delalande Cantemus"; see also Box 87/5–10 and Box 79/10–14.*

[1] Correspondence between Jacqueline Holingue and KH. 9 letters (in French); dated 1965–1968. 17 leaves, total.

[2] 2 MS notes from Jacqueline Holingue; undated. 2 pp.

[3] Text of *Cantemus Domino* (Latin and English); English translation by J. R. J. C. G. Typescript. 1 p.

[4] Text of *Another Music* by Mark Van Doren. Typescript. 1 p.

Box 79/13 Delalande, Michel-Richard. *Cantemus Domino.* [WA4.] [Correspondence: others.]

*From folio labeled "Delalande Cantemus"; see also Box 87/5–10 and Box 79/10–14.*

Correspondence. 9 items:

[1] Cornell University Library to Bibliothèque de la ville Versailles. 1 letter (request for microfilm) (3 carbon copies); dated November 2, 1962. 1 p. 3 copies. Accompanied by note to KH. 1 p.

[2] Marie Gast (Librarian, Cornell University) to Bibliothèque Nationale. 1 letter (request for microfilm); dated July 15, 1966. 1 p.

[3] Rev. Basil De Pinto (Mount Saviour Monastery) to Thomas Sokol. 1 letter (regarding scriptural quotes in text to *Cantemus Domino*) accompanied by annotated text to *Cantemus Domino*; dated January 24, [1966]. 3 pp. Accompanied by MS note from KH. 2 pp.

[4] Micheline (?) to KH. 1 letter; dated February 7, 1967. 2 pp.

[5–9] Georges de Loÿe to/from KH. 5 letters; dated September 1966–March 1967. 5 pp.

Box 79/14 Delalande, Michel-Richard. *Cantemus Domino.* For mixed chorus and soloists. Reconstructed and edited by Karel Husa. English version by Thomas A. Sokol. [WA4.] [Published score, copy 1.]

*From folio labeled "Delalande Cantemus"; see also Box 87/5–10 and Box 79/10–14.*

Published piano-vocal score (1971). New York: Lawson-Gould Music Publishers, Inc., 1971. 64 pp.

Contains performance markings by KH in pencil.
Accompanied by errata list (n.d.). Typescript. 1 p. On reverse: photocopy of MS notes by KH.

Box 79/15 Delalande, Michel-Richard. *Cantemus Domino.* For mixed chorus and soloists. Reconstructed and edited by Karel Husa. English version by Thomas A. Sokol. [WA4.] [Published score, copy 2.]
Published piano-vocal score (1971). New York: Lawson-Gould Music Publishers, Inc., 1971. 64 pp.
Contains performance markings by KH in pencil.
Accompanied by typescript program note (1 p.) and photocopy of press clipping from premiere performance (1 p., 3/6/1967).

Box 79/16 Delalande, Michel-Richard. *Confitemini Domino.* [Source material, copy 1.]
*N.B. Not included in Susan Hayes Hitchens's works list.*
Facsimile of published score. [Excerpt from *Motets de feu Mr. De La Lande,* Vol. VII.] [Paris: Boivin, 1729]; 8.5" x 11". 32 pp.
Contains annotations by KH in pencil.
[Facsimile produced from microfilm provided by the Bibliothèque Nationale.]

Box 79/17 Delalande, Michel-Richard. *Confitemini Domino.* [Source material, copy 2.]
*N.B. Not included in Susan Hayes Hitchens's works list.*
Facsimile of published score. [Excerpt from *Motets de feu Mr. De La Lande,* Vol. VII.] [Paris: Boivin, 1729]; 8.5" x 11". 2 pp. of text; 32 pp. of music.
Unmarked.

Box 79/18 Delalande, Michel-Richard. *Confitemini Domino.* [Source material, copy 3.]
*N.B. Not included in Susan Hayes Hitchens's works list.*
Facsimile of published score. [Excerpt from *Motets de feu Mr. De La Lande,* Vol. VII.] [Paris: Boivin, 1729]; 8.5" x 11". 2 pp. of text; 32 pp. of music.
Unmarked.

Box 87/11 Delalande, Michel-Richard. *Confitemini Domino.* [Source material, copy 4.]
*N.B. Not included in Susan Hayes Hitchens's works list.*
Facsimile of published score. [s.l.: s.n.], 1705; 14" x 11". 35 leaves (67 numbered pages).
Unmarked.

Box 87/12 Delalande, Michel-Richard. *Confitemini Domino.* [Reconstructed and edited by Karel Husa.] [Ozalid score.]
*N.B. Not included in Susan Hayes Hitchens's works list.*
Piano vocal score (n.d.). Ozalid manuscript; 11" x 14". 55 pp.

Box 87/13 Delalande, Michel-Richard. *Confitemini Domino.* [Source material.]
*N.B. Not included in Susan Hayes Hitchens's works list.*
Facsimile of published score. [s.l.: s.n., s.d.]; 14" x 11". 68 leaves (136 numbered pages).
[Appears to have been acquired by KH for possible transcription/arrangement along with several other motets by Delalande.]

Box 87/14 Dowland, John. *Selections from Lachrimae.* [MS repro string parts.]
*N.B. Not included in Susan Hayes Hitchens's works list.*
Instrumental parts (n.d.) (5 parts). MS repro, produced from published transcription by Peter Warlock [s.l.: s.n., s.d.]; 10" x 12". 26 pp., total.
Parts contain performance markings, dynamics, and bowings by KH in pencil.
Parts included: violin I (3 copies), violin II (3 copies), viola (2 copies), cello I (2 copies), cello III (3 copies).

Box 87/15 Lully, Jean-Baptiste. *Le Ballet des Muses.* [WA3.] [Source material.]
Facsimile of manuscript score. Dated 1712; 15" x 11". 92 pp.
Contains sparse markings by KH in pencil.
Original manuscript at Bibliothèque municipale de Versailles (Musical N. 86); facsimile produced from microfilm provided by the Bibliothèque Nationale.
Interleaved in score: 3 pp. notes by KH (titles of individual numbers and respective page numbers in volume).

Box 87/16 Lully, Jean-Baptiste. *Le Ballet des Muses, 1er Suite.* [WA3.] Edited by Karel Husa. [MS repro score, copy 1; related papers.]
Orchestral score (1966). MS repro; 11.5" x 14". 30 pp.
Contains emendations and performance markings (e.g., brackets indicating hemiolas) by KH in red pencil.
Interleaved in score: drafts of preface to KH's edition, correspondence between KH and Associated Music Publishers relating to KH's edition, and notes by KH. 35 leaves, total.
Written by KH on front cover: "inside: correspondence with AMP 1970–78 / This score does not contain few final corrections. KH, May 1969 / added hemiolas in this score."

Box 87/17 Lully, Jean-Baptiste. *Le Ballet des Muses, 1. Suite.* [WA3.] Edited by Karel Husa. [MS repro score, copy 2.]
Orchestral score (1966). MS repro; 11.5" x 14". 30 pp.
Unmarked.

Box 88/1 Lully, Jean-Baptiste. *Le Ballet des Muses [1. Suite].* [WA3.] For Baroque ensemble. Modern edition prepared by Karel Husa. [Published score, copy 1.]
Published score (1978). New York: Associated Music Publishers, 1978; 9" x 12". 32 pp.

Contains performance markings and conducting cues by KH in pencil and colored pencil.

Box 88/2 Lully, Jean-Baptiste. *Le Ballet des Muses [1. Suite].* [WA3.] For Baroque ensemble. Modern edition prepared by Karel Husa. [Published score, copy 2, and set of parts.]

Published score and set of parts (16 parts) (1978). New York: Associated Music Publishers, 1978; 9" x 12". 32 pp. + 16 parts.

Unmarked; embossed ("Karel Husa Archive, Ithaca College …").

Parts included: violin I (3 copies), violin II (3 copies), violin III (2 copies), viola I (1 copy), viola II (2 copies), cello/bass (4 copies), drum (1 copy).

Box 88/3 Lully, Jean-Baptiste. *Le Ballet des Muses, 2. Suite.* [WA3.] [Edited by Karel Husa.] [Ozalid score.]

Orchestral score (n.d.). Ozalid manuscript; 11" x 14". 22 pp.

Contains sparse emendations by KH in pencil.

Accompanied by envelope labeled: "Lully Ballet des Muses, 2. Suite."

Box 88/4 Lully, Jean-Baptiste. *Le Carnaval Mascarade.* [WA2.] [Source material.]

Facsimile of manuscript score. Undated; 15" x 11". 101 pp.

Contains sparse markings by KH in pencil.

Original manuscript at Bibliothèque municipale de Versailles (Musical N. 103); facsimile produced from microfilm provided by the Bibliothèque Nationale.

Interleaved in score: note by KH regarding accidentals in Baroque score (1 p.).

Box 88/5 Lully, Jean-Baptiste. *Le Carnaval Mascarade.* [WA2.] Edited and arranged for practical performance by Karel Husa. [MS repro score, copy 1.]

Orchestral score (1963). MS repro; 12" x 14". 20 pp.

Contains additions, emendations, and performance notes by KH in colored pencil and pencil.

Written by KH on front cover: "2nd score."

Box 88/6 Lully, Jean-Baptiste. *Le Carnaval Mascarade.* [WA2.] Edited and arranged for practical performance by Karel Husa. [MS repro score, copy 2.]

Orchestral score (1963). MS repro (photocopy of marked score in Box 88/5); 12" x 14". 20 pp.

Box 88/7 Lully, Jean-Baptiste. *Le Carnaval Mascarade.* [WA2.] Edited and arranged for practical performance by Karel Husa. [Notes, correspondence, etc.]

*From envelope labeled: "Correspondence, notes, proofreading, corrections* on Lully, Le Carnaval Mascarade published by Bärenreiter, Kassel 1968 … Dec 31 1968"; see Box 88/7–9.*

Contains notes by KH, correspondence to/from KH, drafts of preface for published edition, facsimile of title page from 1st edition (reprinted in

KH's modern edition), and 2 concert programs (Cornell Chamber Orchestra, 11/24/1963, 11/21/1965). 57 leaves, total.

Also in folder: front of original envelope with KH's annotations.

Box 88/8 Lully, Jean-Baptiste. *Le Carnaval Mascarade.* [WA2.] Excerpts for string orchestra and basso continuo with two flutes (oboes) and bassoon ad lib. Edited by Karel Husa. [Score, publisher's proofs.]

*From envelope labeled: "Correspondence, notes, proofreading, corrections* on Lully, Le Carnaval Mascarade published by Bärenreiter, Kassel 1968 … Dec 31 1968"; see Box 88/7–9.*

[1] Title page, preface, and first page of orchestral score (1967). Facsimile of marked publisher's proofs (photocopy). Kassel: Nagels Verlag; London: Bärenreiter, 1967. 4 pp.

[2] Orchestral score (incomplete; first page of score missing). Publisher's proofs (negative printing: white notation on green page). Kassel: Nagels Verlag; London: Bärenreiter, 1967; 9.25" x 12.25". 18 pp.
Contains corrections by KH in red pencil and pencil.

Box 88/9 Lully, Jean-Baptiste. *Le Carnaval Mascarade.* [WA2.] Excerpts for string orchestra and basso continuo with two flutes (oboes) and bassoon ad lib. Edited by Karel Husa. [Parts, publisher's proofs.]

*From envelope labeled: "Correspondence, notes, proofreading, corrections* on Lully, Le Carnaval Mascarade published by Bärenreiter, Kassel 1968 … Dec 31 1968"; see Box 88/7–9.*

Instrumental parts (5 parts) (1966). Publisher's proofs (negative printing: white notation on green page). Kassel: Nagels Verlag, 1967; 9.25" x 12.25". 18 pp.

Contain corrections by KH in red pencil and pencil.

Parts included: violin I, violin II, violin III, viola, basso continuo.

Box 88/10 Lully, Jean-Baptiste. *Le Carnaval Mascarade.* [WA2.] Excerpts for string orchestra and basso continuo with two flutes (oboes) and bassoon ad lib. Edited by Karel Husa. [Published score.]

Published score (1967). Kassel: Nagels Verlag; London: Bärenreiter, 1967; 9" x 11.25". 23 pp.

Unmarked; front cover and title page embossed ("Karel Husa Archive, Ithaca College …").

**Series 4: Books and Periodicals**

*Sub-series A: Books and dissertations*

**Box 95**

Item 1 Alderson, Richard. *Complete Handbook of Voice Training.* West Nyack, NY: Parker Publishing Co., 1979. 255 pp.

Item 2 American Academy of Arts and Letters. *The American Academy of Arts and Letters, 1997–1998.* New York: American Academy of Arts and Letters, [1997]. 189 pp.
Contains list of Academy members, charter and bylaws, former officers, and deceased members.

Item 3 American Academy of Arts and Letters. *The American Academy of Arts and Letters, 2000–2001.* New York: American Academy of Arts and Letters, [2000]. 193 pp.
Contains list of Academy members, charter and bylaws, former officers, and deceased members.

Item 4 Amichai, Yehuda. *Six Small Songs*. Translated by Lisa Schwarzbaum. [Ithaca, NY: Centuar Press, 1972.] [Unpaginated.]
Book of six Hebrew poems with English translations.
Publication information taken from colophon: "One hundred copies of this book, designed and hand set by Lisa Schwarzbaum in 18 pt. Centaur type, were printed in October, 1972, at the Centaur Press, Ithaca, N.Y."
Inscription to KH and signature by Lisa Schwarzbaum on title page; signature of Lisa Schwarzbaum on colophon.

Item 5 Andrews, H. K. *The Oxford Harmony.* Vol. 2. London: Oxford University Press, 1950. 241 pp.

Item 6 Arlin, Mary I., Charles H. Lord, Arthur E. Ostrander, and Marjorie S. Porterfield. *Music Sources: A Collection of Excerpts and Complete Movements.* Englewood Cliffs, NY: Prentice Hall, 1979. 534 pp.
Possibly proof copy.
Contains corrections by KH on pp. 380–387 (score of KH's "Ked 'sa Slovák" from *Twelve Moravian Songs for Voice and Piano*) in red pencil.

Item 7 Austin, William. *Music in the 20th Century from Debussy through Stravinsky.* First edition. New York: W. W. Norton & Co., 1966. 708 pp.

Item 8 Associazione amici del Museo teatrale alla Scala. *La Scala: Nei centocinquant'anni della sua vita artistica 1778–1928.* Milano: Museo Teatrale, 1928. 224 pp.

Fragile condition.
In Italian.

Item 9 Badings, Henk. *Over 31-toon-stemming: in het algemeen en in het bijzonder yedemonstreerd aan de hand van een eigen compositie.* Brussel: Paleis d. Acad., 1978. 23 pp.
In Dutch, with an English summary.

Item 10 Bajgar, Jindřich. *Česká Klavírní Literatura po Roce 1945* [Czech piano literature after 1945]. Praha: Olympia, 1987. 46 pp.
In Czech.
Series title: Edice informací Hudebního Odboru Divadelního Ústavu.

Item 11 Bajgar, Jindřich. *Česká Tvorba pro Smyčcová Kvarteta po Roce 1945 = Czech compositions for string quartets after 1945.* Praha: Divadelní Ústav, 1990. 79 pp.
In Czech.
Series title: Edice informací Hudebního Odboru Divadelního Ústavu.

Item 12 Ballegeer, J. P. *Octave Landuyt.* [Bruxelles]: Arts & Voyages, 1970. 108 pp.
Biography of the artist Octave Landuyt with photographs by J. P. Sudre and others.
In French.
Inscription [to KH] and signature by Jean-Adeline Decady on title page: "En souvenir de notre nouvelle rencontre lors du Congres de la S.I.M.C. à Brusselles! … 28-9–1981"
Photograph of "Jean, Lottie, Pierre, Hilda, [and] Adeline" affixed opposite title page. 1 B/W photograph, 3.5" x 5".

Item 13 Bamberger, Jeanne Shapiro, and Howard Brofsky. *The Art of Listening: Developing Musical Perceptions.* Third edition. With a foreword by Roger Sessions. New York: Harper & Row, 1975. 403 pp.

Item 14 Bartolozzi, Bruno. *New Sounds for Woodwind.* Translated and edited by Reginald Smith Brindle. Reprint. London: Oxford University Press, 1969. 78 pp.
Book accompanied by 7" audio disc (33 1/3 rpm) containing illustrative examples of music for each woodwind instrument.
Contains annotations by KH in pencil (pp. 69–75).

Item 15 Bator, Victor. *The Belá Bartók Archives: History and Catalogue.* New York: Bartók Archives Publication, 1963. 39 pp.

Item 16 Bauman, Alvin. *Elementary Musicianship.* Third printing. New York: Prentice-Hall, 1951. 246 pp.
Contains annotations in unknown hand in pencil.

Item 17 Benson, Warren. *Creative Projects in Musicianship: A Report of Pilot Projects Sponsored by the Contemporary Music Project at Ithaca College and Interlochen Arts Academy.* Foreword by William J. Mitchell. Washington, DC: Music Educators National Conference, 1967. 54 pp.

Item 18 Bergreen, Rubin, and John Castellini. *Study Guide for the Enjoyment of Music.* New York: W. W. Norton, 1963. 124 pp.
Study guide to accompany *The Enjoyment of Music* by Joseph Machlis.
Workbook accompanied by three 7" audio discs (33 1/3 rpm) containing audio clips of the instruments of the orchestra.

Item 19 Berkowitz, Sol, Gabriel Fontrier, and Leo Kraft. *A New Approach to Sight Singing.* New York: W. W. Norton, 1960. 330 pp.

Item 20 Berry, Wallace. *Form in Music: An Examination of Traditional Techniques of Musical Structure and Their Application in Historical and Contemporary Styles.* Englewood Cliffs, NJ: Prentice-Hall, 1966. 472 pp.

Item 21 Billaudeau, Eugène, and Rudolf Marčon. *Manuel de français pratique: lectures sur la vie pratique ainsi que sur la france et ses institutions.* Brno: E. Billaudeau, 1934. 348 pp.
In French.

Item 22 Billings, James, ed. *The Nutley Papers: Unbelievable Correspondence from the Titans of Music.* Compiled, translated, and edited by James Billings. Illustrated by Eugene Green. Englewood, NJ: Music Associates of America, 1990. 74 pp.

**Box 96**

Item 1 Bird, John. *Percy Grainger.* London: Faber and Faber, 1982. 319 pp.
Inscription to KH and signature by John Bird on title page.

Item 2 Birsak, Kurt, and Manfred König. *Das große Salzburger Blasmusikbuch: mit Ehrentaf. d. Salzburger Blasmusikkapellen.* Wien: Brandstätter, 1983. 333 pp.
In German.
Inscription [to KH?] on blank frontmatter page: "Zur Erinnerung an das Konzert mit dem Waldjugend-Blasorchester in Neumarkl am Wallersee am 11. Juli 1997."

Item 3 Bonfanti, Leo. *The Massachusetts Bay Colony.* Vol. 1, *Plymouth Colony to 1623.* New England Historical Series. Wakefield, MA: Pride Publications Inc., 1974. 64 pp.

Item 4 Bonfanti, Leo. *The Witchcraft Hysteria of 1692.* New England Historical Series. Wakefield, MA: Pride Publications Inc., 1971. 63 pp.

Item 5 Bonnani, Filippo. *The Showcase of Musical Instruments: All 152 Illustrations from the 1723 "Gabinetto Armonico."* With new introduction and captions by Frank Llewellyn Harrison and Joan Rimmer. New York: Dover Publications, 1964. 148 plates.

Item 6 Brown, John Gracen. *Eight Dramas.* [s.l.: s.n.], 1991. 613 pp.

Item 7 Brown, John Gracen. *Variation in Verse.* Boston: Branden Press, 1975. 198 pp.
Volume of poetry.
Written on inside front cover: "To Mr. Karel Husa / From John Gracen Brown."

Item 8 Brummett, Verna, ed. *Ithaca Conference '96 Music as Intelligence: A Sourcebook.* Ithaca, NY: Ithaca College, 1997. 149 pp.
Proceedings of conference held on September 20-21, 1996, at Ithaca College School of Music.

Item 9 Brunton, Paul. *The Notebooks of Paul Brunton.* Vol. 9, *Human Experience: The Arts in Culture.* Burdett, NY: Larson Publications, 1987. 260+100 pp.
Accompanying documents (letter to KH from Larson Publications, membership card and brochure from the Central Association of the Miraculous Medal) separated; see Box 136/8.

Item 10 Bruyr, Jose. *Honegger et son œuvre.* Paris: Correa, 1947. 257 pp.
In French.
Written by KH on blank front matter page: "Noël 1948 / à Paris 1948 / Karel Husa."

Item 11 Buchet, Edmond. *Connaissance de la Musique*. Nouv. éd. rev. et augm. Paris: Correa, ©1940. 249 pp.
In French.
Inscription to KH from [illegible] on half title page.

Item 12 Burney, Charles. *Czechoslovak Music: Bohemia and Moravia*. Prague: Orbis, 1948. 112 pp.
Contains annotations by KH on pp. 14–24.

Item 13 Čačalová, Libuše. *Doteky*. New York: Universal Publishers of Schenectady, 1979. 38 leaves.
Volume of poetry in Czech.

Item 14 Čačalová, Libuše. *Popravy a vzkříšení.* Vol. 23 of *Nová řada poezie*. München: Poezie mimo domov, 1986. 62 pp.
Volume of poetry in Czech.
Inscription to KH and signature by Libuše Čačalová on title page.

Item 15 Caeyers, Jan. *Het "Traité de l'Harmonie" (1722) van Jean-Philippe Rameau en de ontwikkeling van het muziektheoretische denken in Frankrijk. Verhandelingen van de Koninklijke Academie voor wetenschappen, letteren en schone kunsten van België. Klasse der schone kunsten,* Vol. 51, no. 47. Brussel: Paleis der academiën, 1989. 289 pp.
In Dutch.

Item 16 Camus, Raoul F., and Bernhard Habla, eds. *Kongressbericht Northfield/Minnesota, USA 2006.* Tutzing: Verlegt bei Hans Schneider, 2008. 381 pp.
Proceedings of the 17th conference of the International Society for the Promotion and Research of Wind Music, held July 27–August 1, 2006, in Northfield, MN.
Preface in German and English; articles in English.

Item 17 Cannon, Beekman C., Alvin H. Johnson, and William G. Waite. *The Art of Music: A Short History of Musical Styles and Ideas.* New York: Thomas Y. Crowell Co., 1960. 484 pp.

Item 18 Carse, Adam. *The Orchestra in the XVIIIth Century.* Reprinted. Cambridge: W. Heffer & Sons, 1950. 176 pp.

Item 19 Cather, Willa. *My Ántonia.* With an introduction by Walter Havighurst. Suggestions for reading and discussion by Bertha Handlan Campbell. Boston: Houghton Mifflin Co., ©1949. 266 pp.

**Box 97**

Item 1 Černušák, Gracian, ed. *Česko Slovenský Hudební Slovník: osob a institucí.* Vol. 2: M–Ž. Praha: Státní Hudební Vyd., 1965. 1080 pp.
In Czech.
Interleaved in book: signed business card for Univ. Prof. Dr. Bohumír Štědroň.

Item 2 [Český hudební fond Praha.] *Panorama of Czech Music.* [Edited by Jana Urbankova.] [Praha]: International Music Festival Prague Spring, 1900. 30 pp.
In English.
Colophon: "Published by the International Music Festival Prague Spring and the Czech Music Fund."
Contents (three essays):
Bohuslav Martinů and great conductors / Jaroslav Mihule --
Some innovative impulses in Czech music of the past quarter of a century / Milan Slavický --
Foreign musicians about Czech music / Jan Ledeč.

Item 3 Chantier, Jacques. *La vie au vent.* Lausanne: Éditions du Grand-pont, 1976. 61 pp.
Volume of poetry in French.

Inscription to KH and Simone Husa and signature by "JC" [Jacques Chantier] on half title page.
Interleaved in book: publisher's flyer for the book with note by KH: "wrote March 4 '77."

Item 4 Chapman, Colin. *August 21st: The Rape of Czecholslovakia.* With on the spot reports from Prague by Murray Sayle. Philadelphia: J. B. Lippincott Co., 1968. 124 pp.

Item 5 Children's National Medical Center. *How to Make a Rainbow: A Collection of Children's Poems.* Introduction by C. Everett Koop. Washington DC: Potomac Publishing Co., 1990. 11 pp.
Volume of poetry written by the patients at Children's National Medical Center.

Item 6 Christ, William, Richard DeLone, Vernon Kliewer, Lewis Rowell, and William Thomson. *Materials and Structure of Music.* Vol. 1. 2nd ed. Englewood Cliffs, NJ: Prentice-Hall, 1972. 460 pp.

Item 7 [Clifton, C. Ebenezer.] *Manuel de la conversation et du style épistolaire ... Français-anglais, avec la prononciation figurée de tous les mots anglais.* Paris: Garnier Frères, [1882]. 357 pp.
In French.

Item 8 Coleman, Marian Moore, comp. *A World Remembered: Tales and Lore of the Polish Land.* Collected and compiled by Marian Moore Coleman. 2nd printing. Cheshire, CT: Cherry Hill Books, 1990. 299 pp.

Item 9 Colwell, Richard J. *The Teaching of Instrumental Music.* New York: Appleton-Century-Crofts, 1969. 428 pp.
Interleaved in book: blank business reply postcard provided by the publisher.

Item 10 Cope, David. *New Directions in Music.* Dubuque, IA: Wm. C. Brown, 1971. 140 pp.

Item 11 Cron, Matthew, and Don Smithers. *A Calendar and Comprehensive Source Catalogue of Georg Philipp Telemann's Vocal and Instrumental Music with Brass.* Special supplement to the December 1995 ITG Journal. Tallahassee, FL: International Trumpet Guild, ©1995. 120 pp.

Item 12 Cutler, Bruce. *Sun City: Sixteen Poems and a Translation.* Illustrated by David E. Bernard. Lincoln, NE: University of Nebraska Press, 1964. 64 pp.

Item 13 Cutler, Bruce. *A Voyage to America and Other Poems.* Illustrated by Cecil Howard. Lincoln, NE: University of Nebraska Press, 1967. 62 pp.

Item 14 Dallin, Leon. *Techniques of Twentieth Century Composition.* 2nd [revised] ed. Dubuque, IA: Wm. C. Brown, 1964. 242 pp.

Item 15 Danhauser, A. *Théorie de la musique.* Édition revue et corrigée par Henri Rabaud. Paris: Henry Lemoine & Cie, 1929. 128 pp.
In French.
Contains sparse annotations by KH in pencil.
Written by KH on title page: "Paris, le 21 octobre 1946 / Karel Husa."

Item 16 Daniels, Guy, and Leslie Woolf Hedley, eds. *Fiction 84: A New Anthology of Innovative Writing.* Novato, CA: Exile Press, 1985. 203 pp.
Interleaved in book: brochure from Exile Press listing 1984–1985 publications.

Item 17 Dědeček, Pavel. *Základy Dirigování Část 1. Technika.* Vol. 19 of *Knihovna Hudební výchovy.* Praha: Edition Č. H. (dříve Edition Cadence), [1942]. 108 pp.
In Czech.
Interleaved in score: 2 pp. lecture notes by KH for Conducting 461 class (September–October 1965).

Item 18 Den, Petr. *O kocourovi bez bot: dospělým dětem vypravuje.* Vol. 52 of Edice Sklízeň svobodné tvorby. Mnichov: [Pod záštitou České kulturní rady v zahraničí], 1970. 46 pp.
In Czech.

Item 19 Den, Petr. *Počitadlo: sedm proslovů k jeho Veličenstvu Lidu.* New York: Universum Press Co., 1961. 113 pp.
In Czech.

Item 20 Deri, Otto. *Exploring Twentieth-Century Music.* New York: Holt, Rinehart and Winston, 1968. 546 pp.
Contains sparse annotations by KH in pencil and red ink.

Item 21 Deutscher Musikrat. *Music in Germany.* Mainz: B. Schott's Söhne, 1966. 90 pp.
Text by Deutscher Musikrat.

Item 22 Dorf, Philip. *The Coming of Ulysses: A Play in Four Acts.* New York: Oxford Book Co., 1949. 73 pp.
Taped into inside front cover: "The Coming of Ulysses: Opening Scene for Screen Script." Typescript document. 2 pp.

Item 23 Drábek, Jaroslav. *Čtení o Moravských Bratřích.* New York: Universum Press Co., 1962. 58 pp.
In Czech.

**Box 98**

Item 1 Drinker, Sophie. *Brahms and His Women's Choruses*. Merion, PA: Drinker, 1952. 119 pp.
Inscription to KH and Simone Husa from Harriet Gratwick in inside front cover.
Interleaved in book: notice from the Association of American Choruses regarding distribution of Drinker's book to Association members. 1 p.

Item 2 Drvota, Mojmir. *Solitaire*. Columbus, OH: Ohio State University Press, 1974. 123 pp.
Inscribed [in Czech] by Mojmir Drvota on title page.

Item 3 Editions Salabert. *Honegger*. [Catalogue of Honegger works published by Editions Salabert.] Paris: Editions Salabert, 1974. 21 pp.
Issued in commemoration of the 20th anniversary of the death of Arthur Honegger, November 27, 1955.

Item 4 Eimert, Herbert. *Lehrbuch der Zwölftontechnik.* Wiesbaden: Breitkopf & Härtel 1950. 61 pp.
In German.
Contains annotations by KH in colored pencil and ink.

Item 5 Elias, William Y. *Grapes: Practical Notation for Clusters and Special Effects for Piano and Other Keyboards.* 2nd ed. (revised). New York: Pendragon Press, 1984. 132 pp.

Item 6 Emerson, Nathaniel B. *Unwritten Literature of Hawaii: The Sacred Songs of the Hula.* 7th printing. Rutland, VT: Charles E. Tuttle, 1974. 288 p.

Item 7 Ferguson, George. *Signs and Symbols in Christian Art.* London: Oxford University Press, 1972. 183 pp.

Item 8 Ferrero, Bernardo Adam. *Las Bandas de Musica en el Mundo.* Madrid: Sol, 1986. 189 pp.
In Spanish.

Item 9 Garretson, Robert L. *Conducting Choral Music.* 4th ed. Boston: Allyn and Bacon, 1975. 403 pp.
Interleaved in book: flyer from publisher announcing 4th edition of Garretson's *Conducting Choral Music.*

Item 10 *Generální Katalog Hudebnin* = General catalog of music. Cover and illustrations by Václava Pošty. Praha: Propagační odbor N. P. Kniha, 1960.
In Czech.
KH's Sonatina listed on p. 370.

Item 11 Gessner, Erika. *Samuel Scheidts geistliche Konzerte: ein Beitrag zur Geschichte der Gattung.* Berliner Studien zur Musikwissenschaft, Bd. 2. Berlin: Verlag Merseburger, 1961. 215 pp.
In German.

Item 12 Goldman, Richard Franko. *Harmony in Western Music.* New York: W. W. Norton, 1965. 242 pp.
Interleaved in book: blank business reply postcard provided by the publisher.

Item 13 Goléa, Antoine. *Rencontres avec Pierre Boulez.* Paris: R. Julliard, 1958. 259 pp.
In French.
Two inscriptions to KH (one to KH and Simone Husa) by two unknown hands on inside front cover.

Item 14 Goodman, Robert B. *On Hawaiian Folk Music.* Norfolk Island, Australia: Island Heritage Ltd., 1971. 68 pp.

Item 15 Gordan, Eric A. *Mark the Music: The Life and Word of Marc Blitzstein.* New York: St. Martin's Press, 1989. 605 pp.
Inscription to KH and signature by Eric Gordon on inside front cover.

Item 16 Graffman, Gary. *I Really Should be Practicing: Reflections on the Pleasures and Perils of Playing the Piano in Public.* New York: Avon Books, 1982. 350 pp.
Paperback; binding broken.

Item 17 Green, Elizabeth. *The Modern Conductor: A College Text on Conducting Based on the Principles of Dr. Nicolai Malko As Set Forth in His* The Conductor and His Baton. Englewood Cliffs, NJ: Prentice-Hall, 1961. 308 pp.

Item 18 Grene, David, and Richmond Lattimore, eds. *Greek Tragedies.* Vol. 2. Chicago: University of Chicago Press, 1960. 295 pp.
"The Trojan Woman" (pp. 243–295) contains annotations by KH in pencil and colored pencil.

Item 19 Griffiths, Samuel Charles. *The Military Band: How to Form, Train, and Arrange for Reed and Brass Bands.* IGEB Reprints und Manuskripte, Band 4. Facsimile of the edition published London, 1892, with introduction by Gordon Turner. Wien: Musikverlag Johann Kliment, 2006. 19+67 pp.
New preface and introduction in English and German.

Item 20 Hába, Alois. *Harmonické základy čtvrttónové soustavy.* Prague: Hudební Matice Umelečké besedy, 1922. 40 pp.
In Czech.

**Box 99**

Item 1 Hába, Alois. *Neue Harmonielehre des diatonischen, chromatischen Viertel-, Drittel-, Sechstel- und Zwölftel-Tonsystems.* [Translation of *Harmonické základy čtvrttónové soustavy*.] Translated from the Czech by the author; revised by Erich Steinhard. Leipzig: Fr. Kistner & C. F. W. Siegel, 1927. 251 pp.
In German/
Written by KH on title page: „Karel Husa / 10.5.1944."

Item 2 Haggin, B. H. *Arturo Toscanini: Contemporary Recollections of the Maestro.* Edited by Thomas Hathaway. New preface by Elliott W. Galkin. New York: Da Capo Press, 1989. 297 pp.
Inscription to KH and signature by Elliott [Galkin] on title page.

Item 3 Halas, František. *Torzo Naděje.* Praha: Svoboda, 1968. 44 pp.
Volume of poetry in Czech.
Interleaved in book: press clipping (Arthur Miller, "The Prague ~~Spring~~ Winter.")

Item 4 Hall, David. *The Record Book: A Music Lover's Guide to the World of the Phonograph.* Enlarged edition. New York: Smith & Durrell, 1940. 886 pp.
Accompanying article ("Choral Music," *Stereo*) separated; see Box 109/8.

Item 5 Hanak, Miroslav John. *Maeterlinck's Symbolic Drama: A Leap into Transcendence.* Louvain: E. Peeters, 1974. 71 pp.
Inscription [in Czech] on title page.

Item 6 Hansen, Peter S. *An Introduction to Twentieth Century Music.* Boston: Allyn and Bacon, 1961. 376 pp.

Item 7 Hansen, Peter S. *An Introduction to Twentieth Century Music.* 3rd ed. Boston: Allyn and Bacon, 1967. 450 pp.

Item 8 Hejzlar, Tomáš. *Bohuslav Martinů*. Praha: Horizont, 1989. 142 pp.
In Czech.

Item 9 Henderson, W. J. *The Orchestra and Orchestral Music.* London: John Murray, 1902. 238 pp.

Item 10 Henning, Edward B. *Creativity in Art and Science, 1860–1960.* Bloomington, IN: Cleveland Museum of Art in cooperation with Indiana University Press, 1987. 143 pp.
Brochure for exhibition at the Cleveland Museum of Art held on the occasion of the Michelson-Morley Centennial Celebration (September 16–November 8, 1987).

Item 11 Hill, Douglas. *Extended Techniques for the Horn: A Practical Handbook for Composers and Performers.* Hialeah, FL: Studio 224, 1983. 96 pp.
Inscription to KH and signature by Douglas Hill on title page.

Item 12 Hilmera, Oldřich. *Cesta sbormistrova: o taktování, studiu vokálního díla, rozestavení pěveckého sboru a jeho řízení.* Photographs by Jaroslav Malý. Praha: Česká grafická Unie a. s., 1945. 171 pp. with 22 pp. of illustrations.
In Czech.

Item 13 Hindemith, Paul. *Unterweisung im Tonsatz.* Vol. I, *Theoretischer Teil.* Mainz: B. Schott's Söhne, 1940. 260 pp.
In German.

Item 14 Hindemith, Paul. *Unterweisung im Tonsatz.* Vol. II, Ü*bungsbuch für den zweistimmigen Satz.* Mainz: B. Schott's Söhne, 1939. 189 pp.
In German.
Interleaved in book: brochure for Bohuslav Martinů's symphonic works issued by Boosey & Hawkes (4 pp.).

Item 15 Hoffer, Eric. *The True Believer.* Perennial Library edition. New York: Harper & Row, 1966. 160 pp.

Item 16 Holzknecht, Václav. *Cesta Bohuslava Martinů.* Illustrations by Jaroslav Šerých. Praha: Společnost Bohuslava Martinů, sekce České hudební společnosti, 1984. 52 loose pages in folder.
In Czech.

Item 17 Hostovský, Egon. *Tři noci. Roman.* New York: Czechoslovak Society for Science and the Arts in America, 1964. 207 pp.
In Czech.

Item 18 Ingelbrecht, D. E. *Le chef d'orchestre parle au public.* Paris: Julliard, 1957. 225 pp.
In French.

Item 19 Jamin, Jacqueline. *Histoire de la Musique: Iconographie des éditions Alphonse Leduc.* Paris: Alphonse Leduc et Cie, 1966. 206 pp.
In French.

**Box 100**

Item 1 Janáček, Leoš. *Úplná nauka o harmonii.* Vol. 2. Brně: A. Pisa, 1912. 355 pp.
In Czech.

Item 2 Jarošová, Emma. *Dům u dvou skotíků.* Curych: Konfrontace, 1984. 271 pp.
In Czech.

Interleaved in book: photocopy of letter in Czech from Dr. Jur. Erwin Rykl (1 p.) and flyer from Greenwood Press (2 pp.).

Item 3 Jarošová, Emma. *Mezi starou a novou vlastí: kronika čsl. emigrantů v rakouských uprchlických táborech.* New York: Hlas-Voice, 1986. 368 pp.
In Czech.

Item 4 Javor, Pavel. *Krůpěje*. Illustrations by J. G. Lauda. Curych: Konfrontace, 1977. 78 pp.
Volume of poetry in Czech.

Item 5 Javor, Pavel. *Kus života těžkého: námět k románu.* Toronto: Edice "Nový domov," 1967. 503 pp.
In Czech.

Items 6-7 Javůrek, Josef. *Památník národního písemnictví a Spolek českých bibliofilů Vás zvou na výstavu Komenského labyrint v litografiích Jarmily Mašanové.* Praha: Památnik národního písemnictví, 1973. 15 pp. 2 copies.
Invitation to the exhibition Komenského Labyrint of lithographs by Jarrmila Mařanová held July 5–September 30, 1973.
Copy 1 has note in Czech written on inside front cover.

Item 8 Jennings, Lucile H. *Writing for the Modern Harp: A Review Questionnaire to Accompany the Videotape of the Same Name*. [Athens, OH: Ohio University, School of Music, 1974.] 15 pp.
Interleaved in book: letter from Lucile Jennings to KH (2 pp.), flyer for *Writing for the Modern Harp* videotape (1 p.), and brochure for "The Sounds They Make" series of videotapes (4 pp.).

Item 9 Jeremiás, Otakar. *Praktické pokyny k dirigování.* Praha: Fr. A. Urbánek a synové, 1943. 54 pp.
In Czech.

Item 10 Jeremiás, Otakar. *Praktické pokyny k instrumentaci symfonického orchestru.* 2nd ed. Praha: Fr. A. Urbanek a synové, 1943. 42 pp.
In Czech.

Item 11 Jirák, K. B. [Karel Boleslav]. *Nauka o hudebních formách.* 3rd ed. (corrected and supplemented). Praha: Hudební matice Umělecké besedy, 1939. 167 pp.
In Czech.

Item 12 Kafka, Franz. *The Trial.* New York: Schocken Books, 1988. 281 pp.

Item 13 Kafka, Franz. *Wedding Preparations in the Country, and Other Stories*. London: Penguin Books, 1978. 190 pp.

Item 14 Kahananui, Dorothy M. *Music of Ancient Hawaii: A Brief Survey.* 2nd printing. Honolulu, HI: [s.n.], 1962. 28 pp.

Item 15 Kahn, Emil. *Conducting.* New York: Free Press, 1965. 244 pp.

Item 16 Kahn, Emil. *Elements of Conducting.* 2nd ed. New York: Schirmer Books, 1975. 294 pp.
Inscription to KH and signature by Emil Kahn on half title page.

Item 17 [Kamehameha Schools.] *Aspects of Hawaiian Life and Environment: Commentaries on Significant Hawaiian Topics by Fifteen Recognized Authorities.* 2nd ed. Preface by James W. Bushong. Honolulu: Kamehameha Schools Press, 1971. 210 pp.
"Published in 1965 as The Kamehameha Schools 75th anniversary lectures."

Item 18 Kaplan, Karel. *Dans les archives du Comité Central: 30 ans de secrets du Bloc soviétique*. Paris: Albin Michel, 1980. 365 pp.
In French.

Items 19–20 Kapr, Jan. *Konstanty: nástin metody osobního výběru zváštních znaků skladby.* Praha: Panton, 1967. 227 pp. 2 copies.
In Czech.
Copy 2 (Box 100/20) has inscription to KH and signature by Jan Kapr on title page.

Item 21 Keefer, Lubov. *Music Angels: A Thousand Years of Patronage.* Baltimore: Sutherland Press, 1976. 194 pp.
Taped to inside front cover: index card with note: "Gift of Mrs. William W. Nation (Elizabeth M. Tierney '36…"

**Box 101**

Item 1 Kennan, Kent Wheeler. *Orchestration Workbook.* Englewood Cliffs, NJ: Prentice-Hall, 1952. 64 pp.
Written by KH on title page: "K Husa 1959."

Item 2 Kennan, Kent Wheeler. *The Technique of Orchestration.* Englewood Cliffs, NY: Prentice-Hall, 1952. 321 pp.
Written by KH on blank front matter page: "Karel Husa 58."

Item 3 Kennan, Kent Wheeler. *The Technique of Orchestration.* 2nd ed. Englewood Cliffs, NY: Prentice-Hall, 1970. 364 pp.

Item 4 Kimberling, Victoria J. *David Diamond: A Bio-Bibliography.* Metuchen, NJ: Scarecrow Press, 1987. 178 pp.
Interleaved in book: index card with note to KH in unknown hand.

Item 5 Klátil, František. *Zpévy země i moře.* Perth Amboy, NJ: Universum Sokol Publications, Inc., 1974. 76 pp.
Volume of poetry in Czech.
Interleaved in book: form letter from Milada Klátil to KH (1 p.).

Item 6 Klemenčič, Ivan. *Slovenska filharmonija in njene predhodnice = The Slovene Philharmonic and Its Predecessors.* Translated by Anne Čeh. V Ljubljani: Slovenska filharmonija, 1988. 176 pp.
In Czech and English.
Interleaved in book: brochure for the Slovenska filharmonija's 1988–89 season, brochure for the Slovenska filharmonija's 1991–92 season, and brochure for Shlomo Mintz (1991–92 season).

Item 7 Kohoutek, Ctirad. *Projektová hudební kompozice*. *Spisy Janáčkový Akademie múzických uměni,* No. 7. Praha: Státni pedagogické Nakladatelstvi, 1969. 133 pp.
In Czech, with summaries in English, German, and Russian.

Item 8 Kohut, Daniel L., and Joe W. Grant. *Learning to Conduct and Rehearse.* Englewood Cliffs, NJ: Prentice Hall, 1990. 226 pp.

Item 9 Kosmann, Claude, David Carp, and Adela Doblaré. *Itinéraire = Itinerary = Itinerario.* Paris: Debresse, 1962. 39 pp.
Volume of poetry in French, English, and Spanish.
Inscription to KH and signature by David Carp on half title page.

Item 10 Lanson, Gustave, and Paul Tuffrau. *Manuel d'histoire de la littérature française.* 3rd ed. Paris: Librairie Hachette, 1933. 813 pp.
In French.

Items 11-12 Laughlin, James, ed. and compiler. *The Alexander Broude, Inc. Comprehensive Guide to Orchestral Literature [a catalogue]*. New York: Alexander Broude, Inc., 1975. 116 pp. 2 copies.
Works by KH listed on pp. 56 and 63.
Interleaved in copy 2 (Box 101/12): 37 leaves, including notes by KH, repertoire lists, and photocopy of liner notes for recording of works by Varèse (2 pp.).

Item 13 Legley, Victor. *Hedendaagse Muziek. Mededelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Klasse der Schone Kunsten,* Vol. 38, No. 3. Brussel: Paleis der Academiën, 1976. 13 pp.
In Dutch.

Item 14 Legley, Victor. *Muziek en Propoganda*. *Mededelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Klasse der Schone Kunsten,* Vol. 40, No. 1. Brussel: Paleis der Academiën, 1978. 25 pp.

In Dutch.

Item 15 Leirens, Charles. *La Musique Belge.* Bruxelles: Ministère des affaires étrangères, 1952. 54 pp.
In French.

Item 16 Lieberman, Maurice. *Keyboard Harmony and Improvisation.* Vol. 2. New York: W. W. Norton, 1957. 381 pp.

Item 17 Littell, Robert, ed. and trans. *The Czech Black Book.* Prepared by the Institute of History of the Czechoslovak Academy of Sciences. New York: Frederick A. Praeger, 1969. 303 pp.
Abridged translation of *Sedm pražských dnů.*

Item 18 Lurtsema, Robert J. *A Pocketful of Verse and Other Compositions.* Orleans, MA: Parnassus, [1991]. 226 pp.
Signed by Robert Lurtsema on title page.

Item 19 Lyon, Ernest E. *Manual for use in Classes in Sixteenth Century Counterpoint in Two Voices.* 3rd ed. [Louisville, KY?]: [E. Lyon?], 1979. 89 pp.

**Box 102**

Item 1 Machlis, Joseph. *The Enjoyment of Music: An Introduction to Perceptive Listening.* Revised ed. New York: W. W. Norton, 1963. 701 pp.

Item 2 Machlis, Joseph. *Introduction to Contemporary Music.* New York: W. W. Norton, 1961. 714 pp.

Item 3 Machlis, Joseph. *Introduction to Contemporary Music.* 2nd ed. New York: W. W. Norton, 1979. 694 pp.
Interleaved in book: "Instructor's Guide for *Introduction to Contemporary Music* [by] Joseph Machlis, Second Edition." 35 pp.

Item 4 Macurdy, John B. *Deep Space Probe Kronos.* [s.l.]: Blanchard Books, 1990. 148 pp.

Item 5 Marhounová, Jana. *Vnouče a já.* Illustrated by Jiří Votruba; graphically edited by Jan Gabler. *Knihovnička Vlasty*, Vol. 19. Praha: Mona, 1987. 92 pp.
In Czech.

Item 6 Marple, Hugo D. *The Beginning Conductor.* Designed by Merrill Haber; edited by Robert P. Rainier and Helen Greenberg. New York: McGraw-Hill, 1972. 317 pp.

Item 7 Marquis, G. Welton. *Twentieth Century Music Idioms.* 2nd printing. Englewood Cliffs, NJ: Prentice-Hall, 1964. 269 pp.

Item 8 Marsh, Robert Charles. *Toscanini and the Art of Conducting.* New, revised ed. New York: Collier Books, 1962. 281 pp.

Item 9 Martinů, Charlotta. *Můj život s Bohuslavem Martinů.* [Written in collaboration with Anna Marie Wurmová.] Praha: Editio Supraphon, 1978. 177 pp.
Photocopy of published book, spiral bound.
In Czech.
Karel Husa mentioned on p. 112.

Item 10 Matejka, Ladislav, ed. *Cross Currents: A Yearbook of Central European Culture 5. Michigan Slavic Materials*, No. 26. Ann Arbor, MI: Dept. of Slavic Languages and Literature, University of Michigan, 1986. 505 pp.

Item 11 Mayo, Gretchen Will. *Earthmaker's Tales: North American Indian Stories*. Retold and illustrated by Gretchen Will Mayo. New York: Walker, 1990. 49 pp.
Accompanying document ("Sullivan's March of Destruction" by John B. Tenney, Jr.) separated; see Box 109/20.

Item 12 McElheran, Brock. *Conducting Technique for Beginners and Professionals.* New York: Oxford University Press, 1966. 132 pp.

Item 13 McHose, Allen Irvine. *Basic Principles of Gérardthe Technique of 18th and 19th Century Composition.* New York: Appleton-Century-Crofts, 1951. 391 pp.
Contains sparse annotations by KH in pencil.

Item 14 McHose, Allen I., and Donald F. White. *Keyboard and Dictation Manual*. Eastman School of Music Series. New York: Appleton-Century-Crofts, 1949. 169 pp.

Item 15 Michel, Gérard. *Jacques Ibert: l'homme et son oeuvre. Musiciens de tous les temps*, Vol. 37. Paris: P. Seghers, 1968. 191 pp.
In French.
Interleaved in book: flyer for Michel's *Jacques Ibert* issued by the publisher.

Item 16 Mitchell, Don Kilolani. *Resource Units in Hawaiian Culture: A Series of Studies Covering Sixteen Important Aspects of Hawaiian Culture.* Revised 1972. 4th printing. Honolulu, HI: Kamehameha Schools Press, 1976. 218 pp.

**Box 103**

Item 1 Moreux, Serge. *Poésies.* Largentière: Humbert & Fils, 1965. 107 pp.
Volume of poetry in French.
Pages unopened.

Item 2 Morris, R. O. *The Oxford Harmony.* Vol. 1. 3rd impression. London: Oxford University Press, 1951. 139 pp.
Contains annotations by KH in pencil.

Item 3 *La musique tchécoslovaque.* Prague: Orbis, 1946. 138 pp.
Front cover missing.
Written by KH on blank front matter page: "Karel Husa / Paris, le 1er Mars 1947."

Item 4 Norsk musikkinformasjon. *Norsk orkestermusikk: 1600 norske orkesterverker fra Barokken til vår tid = Norwegian orchestral music: 1600 Norwegian orchestral works from the Baroque era to the present.* Oslo: Norwegian Music Information Centre, 1984. 163 pp.
In Norwegian and English.

Item 5 Padrta, Karel, and Bohumír Štědroň, eds. *Národní umělec Vítězslav Novák: Studie a vzpomínky k 100. výročí narození.* České Budějovice: Jihočeské Muzeum, 1972. 305 pp.
In Czech, with abstracts in German.

Item 6 Pala, František. *Janáček: Věc Makropulos: Opera o 3 jednáních.* [Musical analysis.] *Edition Melpa,* [No.] 69; *Knihovna hudebních rozborů,* [No.] 24. Praha: Melantrich; Brno: Pazdírek, 1938. 16 pp.
In Czech.

Item 7 Pala, František. *Janáček: Výlety páně Broučkovy: Opera o 2 částech.* [Musical analysis.] *Edition Melpa,* [No.] 70; *Knihovna hudebních rozborů,* [No.] 25. Praha: Melantrich; Brno: Pazdírek, 1938. 16 pp.
In Czech.

Item 8 Parrish, Carl, ed. *A Treasury of Early Music: An Anthology of Masterworks of the Middle Ages, the Renaissance, and the Baroque Era.* Compiled and edited with notes by Carl Parrish. New York: W. W. Norton, 1958. 331 pp.

Item 9 Pejskar, Jožka. *Poslední pocta: památnik na zemřelé československé exulanty v letech 1948–1981, Vol. 1.* [Zürich]: Konfrontace, 1982. 323 pp.
Inscription to KH [in Czech] and signature by Jožka Pejskar on front matter page.

Item 10 Pejskar, Jožka. *Poslední pocta: památnik na zemřelé československé exulanty v letech 1948–1984, Vol. 2.* [Zürich]: Konfrontace, 1985. 368 pp.
Inscription to KH [in Czech] and signature by Jožka Pejskar on front matter page.

Item 11 Pelikán, Jiří, ed. *The Secret Vysočany Congress: Proceedings and Documents of the Extraordinary Fourteenth Congress of the Communist Party of Czechoslovakia, 22 August 1968.* New York: St. Martin's Press, 1972. 303 pp.

Item 12 Pellerite, James J. *A Modern Guide to Fingerings for the Flute.* Revised, greatly enlarged 2nd ed. Bloomington, IN: Zālo Publications, 1972. 62 pp.

Item 13 Percussive Arts Society. *Standardization of Percussion Notation.* [s.l.: s.n.,] ©1973. 8 pp.

Item 14 Perischetti, Vincent. *Twentieth-Century Harmony: Creative Aspects and Practice.* New York: W. W. Norton, 1961. 287 pp.

Item 15 Peters, Gordon B. *The Drummer: Man, A Treatise on Percussion.* Revised ed. Wilmette, IL: Kemper-Peters Publications, 1975. 356 pp.

Item 16 Piguet, Jean-Claude. *Nocturnes.* Morges: Ed. du Gerfaut, [1952]. 16 pp.
Volume of poetry in French.
Inscription to KH and signature by Jean-Claude Piguet on half title page.

Item 17 Piré, Miki. *En Recueillement.* Composé et orné par Miki Piré. Préface de Camille Mauclair. Paris: Floury, 1920. 41 leaves.
Volume of poetry in French.
Inscription to KH by [illegible] ("a moi cheri amis Husa en souvenir de ma Petite avec grande attecher et gratitude … 15 mars 1961").
Pages unopened and unbound, enclosed in portfolio.

Items 18–19 Pincherle, Marc. *L'orchestre de chambre.* Paris: Larousse, 1948. 75 pp. 2 copies.
In French.

Item 20 Pratt, Waldo Selden. *The History of Music: A Handbook and Guide for Students.* 4th ed. New York: G. Schirmer, 1911. 683 pp.

**Box 104**

Item 1 *Promenades, à travers prague musicale.* Prague: Orbis, 1949. 103 pp.
In French.

Item 2 Prouza, Zdenek. *A Czech Christmas.* Illustrations by Kathy Allen. New York: Zdenek Prouza and Kathy Allen, 1989. 25 pp.
Inscription ("Merry Christmas!") and signature by Zdenek Prouza on title page.

Item 3 Quievreux, Louis. *Art flamenco.* Bruxelles: Sofadi, 1959. 111 pp.
In French.
Inscription to KH and signature by [illegible] on blank front matter page.

Item 4 Racek, Jan. *Leoš Janáček a současní moravští skladatelé: Nástin k slohovému vývoji soudobé moravské hudby.* Brno: Unie čes. hudebník u z povolání, 1940. 109 pp.
In Czech.
Pages unopened.

Item 5 *Range and Transposition Chart of 96 Instruments of the Orchestra with French, Italian, and German Translations.* North Hollywood, CA: Holly-Pix Music Publishing Co., 1962. 1 fold-out poster (20" x 27").

Item 6 Rašín, Miroslav. *Uhlem na oblohu.* New York: Universum Press, 1961. 107 pp.
In Czech.

Item 7 Reed, H. Owen, and Joel T. Leach. *Scoring for Percussion and the Instruments of the Percussion Section.* Englewood Cliffs, NJ: Prentice-Hall, 1969. 150 pp.
Interleaved in book: postcard to KH from Gottfried Schatz.

Item 8 Reimann, Aribert. *Das Schloss nach dem Roman von Franz Kafka und der Dramatisierung von Max Brod.* Mainz: Schott, 1992. 67 pp.
Libretto by the composer in German.
Accompanied by a printed program from a performance of Reimann's *Das Schloss* by Deutsche oper Berlin (9/5/1992).

Item 9 Roe, Paul F. *Choral Music Education.* Englewood Cliffs, NJ: Prentice-Hall, 1970. 400 pp.

Item 10 Rogers, Bernard. *The Art of Orchestration: Principles of Tone Color in Modern Scoring.* Eastman School of Music Series. New York: Appleton-Century-Crofts, 1951. 198 pp.

Item 11 Rolland, Romain. *Voyage musical au pays du passé.* 8th ed. Paris: Hachette, 1949. 246 pp.

Item 12 Rudolf, Max. *The Grammar of Conducting: A Practical Guide to Baton Technique and Orchestral Interpretation.* 2nd ed. New York: Schirmer Books, 1980. 471 pp.

Items 13-14 Rut, Josef. *Dvanáctitónová tonální teorie.* Edice Hudební vědy 9, řada B. Praha: Panton, 1969. 127 pp. 2 copies.
In Czech.
Copy 1 has inscription to KH and signature by Josef Rut on half title page.

Item 15 Sacher, Paul, Marcel Mihalovici, and Max Kellerhals, contributors. *Bohuslav Martinů.* Basel: Strobel, 1960. 20 pp.
In German.

Colophon: "Hergestellt nach an Weisungen von Jan Tschichold von der Buchdruckerei gebruder Strobel in Basel."

Item 16 [Sackman, Susan, ed.] *Fanfare: Portraits of the Cleveland Orchestra.* With portraiture by Herbert Ascherman, Jr. Cleveland: The Junior Committee of the Cleveland Orchestra, ©1984. 128 pp.
Signature by Christoph von Dohnányi on front cover.

Item 17 Salzman, Eric. *Twentieth-Century Music: An Introduction.* Prentice Hall History of Music Series. Englewood Cliffs, NJ: Prentice-Hall, 1967. 196 pp.

Item 18 Schaeffer, Francis A. *Pollution and the Death of Man: The Christian View of Ecology.* 3rd printing. Wheaton, IL: Tyndale House Publishers, 1970. 125 pp.
Inscription to KH and signature by Steve Yarbrough on half title page.

Item 19 Schwartz, Elliott. *Music: Ways of Listening.* New York: Holt, Rinehart, and Winston, 1982. 534 pp.

Item 20 Seifert, Jaroslav. *Kamenný most.* Praha: Borový, 1944. 162 pp.
Volume of poetry in Czech.

Item 21 Seifert, Jaroslav. *Morový sloup = The plague monument.* Translated by Lyn Coffin. Illustrations by Jiří Kolář. [Silver Spring, MD]: SVU, ©1980. 57 pp.
Volume of poetry in Czech and English.

Item 22 Šich, Bohuslav. *František Ondříček: český houslista.* Praha: Supraphon, 1970. 386 pp.
In Czech.
Inscription to KH on title page.
Interleaved in book: card to KH from Bohuslav Šich.

Item 23 Škvorecký, Josef. *Mirákl: politická detektivka.* Vol. 1. Toronto: Sixty-Eight Publishers, ©1972. 297 pp.
In Czech.

Item 24 Škvorecký, Josef. *Mirákl: politická detektivka.* Vol. 2. Toronto: Sixty-Eight Publishers, ©1972. 293 pp.
In Czech.

**Box 105**

Item 1 Smidt, Firmin de. *De Sint-Niklaaskerk te Gent, een paar archeologische gegevens. Mededelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België: Klasse der Schone Kunsten,* Vol. 40, No. 2. Brussel: Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, 1978. 47 pp.

In Dutch.

Items 2-3 Smith, Margaret Stanley. "An Analysis of Karel Husa's *Apotheosis of the Earth.*" MA thesis, Pennsylvania State University, 2000. 79 pp. 2 copies.

Item 4 Solomon, Maynard. *Beethoven.* Foreword by Karel Husa. Norwalk, CT: Easton Press, 1992. 400 pp.
Collector's edition bound in genuine leather.

Item 5 Spohn, Charles L., and John J. Tatgenhorst. *The Percussion: Performance and Instructional Techniques.* 2nd ed. Boston: Allyn and Bacon, 1971. 169 pp.

Item 6 Štědroň, Bohumír. *Leoš Janáček v obrazech.* Praha: Státní pedagogické nakladatelství, 1958. 10 pp. + 12 leaves.
In Czech.
Introduction [biographical sketch] by Bohumír Štědroň.
Photographic reproductions (of photographs as well as samples of Janáček's manuscripts and writing) by Jaroslav Raab and the Hudební oddělení Moravského musea v Brně.
Inscription to KH and signature by [Bohumír] Štědroň on p. 10 of introduction.

Item 7 Štědroň, Bohumír. *Vítězslav Novák v obrazech.* Praha: Státní pedagogické nakladatelství, 1967. 72 pp.
Inscription to KH and signature by [Bohumír] Štědroň on title page.

Item 8 Strnad, Jaroslav. *Job*. Curych: Konfrontation, 1976. 147 pp.
In Czech.
Binding broken.

Item 9 Strnad, Jaroslav. *Prohry; Job.* Illustrations by Lucie Radová. *Svet*, Vol. 34. Praha: Naše vojsko, ©1991. 299 pp.
In Czech.
Signature of Jaroslav Strnad on half title page.

Item 10 Stokes, Sheridon W., and Richard A. Condon. *Special Effects for Flute.* Culver City, CA: Trio Associates, 1970. 20 pp.

Item 11 Stone, Irving, and Jean Stone, eds. *My Life and Love are One: quotations from the letters of Vincent Van Gogh to his brother, Theo.* Selected and arranged by Susan Polis Schutz and Nancy Hoffman. Designed by Stephen Schutz. Boulder, CO: Blue Mountain Arts, 1976. 63 pp.

Item 12 Suppan, Armin, ed. *Kongressbericht Banská Bystrica 1998. Alta musica*, Vol. 22. Tutzing: H. Schneider, 2000. 448 pp.
In German and English.

Proceedings of conference of the International Society for the Promotion and Investigation of Band Music held on July 6–11, 1998.

Item 13 Suzuki, Takashi. *Hiroshige*. Art of the East Library [exhibition catalog]. New York: Crown Publishers Inc., 1958. 18 pp. + 23 color plates (1 folded).
Inscription to KH and signature by "Andy" on blank front matter page.

Item 14 Sviták, Ivan. *Baron d'Holbach: Philosopher of Common Sense.* Translated by Jarmila F. Veltruský. *Studies in the History of Philosophy,* Vol. 3. Chico: California State University, 1976. 76 pp.
Title on front cover: "Holbach."

Item 15 Sviták, Ivan. *Děvčátko s červenou mašlí.* Zürich: Konfrontation, 1975. 97 pp.
In Czech.

Item 16 Sviták, Ivan. *Kniha prezence. Nevědecka antropologie,* Vol. 1. Australie: Samizdat, 1971. 123 pp.
In Czech.
Issued in portfolio.
On cover: Nevědecka antropologie. Kniha prezence. Dialectica more empirico demonstrata.

Item 17 Sviták, Ivan. *The Philosopher's stone: dialectica modo californico demonstrata = Kámen mudrců: dialektika vyložená kalifornským způsobem.* Köln: Index, 1985. 147 pp.
In Czech.
Interleaved in book: 1 card ("with compliments, Ivan Svitak") and 1 letter to KH from Ivan Sviták (1 p., with 4 B/W photographs).

Item 18 Sviták, Ivan. *Verbotene Horizonte: Prag zwischen zwei Wintern.* Translated from the Czech by Marianne Hoffmann. Freiburg: Verlag Rombach, 1969. 194 pp.
In German.
Contains articles, lectures, and essays published in 1968.

Item 19 Sviták, Ivan. *Voltaire the Humanist.* Translated by Jarmila Veltruský. *Studies in the History of Philosophy,* Vol. 2. Chico: California State University, 1973. 93 pp.
Interleaved in book: program for "Dialectical Imagination: Origins of the Avantgarde: Ideas, Arts and Films" presented by the Philosophy Forums.

Item 20 Svoboda, Jiří. *Autostopem kolem světa.* Vol. 4, *Afrika s Čínou, Japonskem a Koreou.* Scarborough, ON: Vyd. Autostop, 1987. 405 pp.
In Czech.
Interleaved in book: letter to KH in Czech (dated 10/26/1988). 1 p.

Item 21 *Swedish Music Past and Present.* Stockholm: Musikrevy, [1967?]. 112 pp.
Special edition of *Musikrevy*.

Item 22 Sychra, Antonín. *Stranická hudební kritika spolutvůrce nové hudby: uvod do hudební estetiky socialistického realismu. Za novou hudbu,* Vol. 3. Praha: Orbis, 1951. 174 pp.
In Czech.

**Box 106**

Item 1 *Symfonický orchestr Československého rozhlasu = Czechoslovak Radio Symphony Orchestra.* Graphic design by Dobroslav Foll. Photographs by Bohumil Straka and František Malotín. Praha: [s.n.], 1960.
In Czech, Russian, and English.
Contains photographs of the orchestra and brief biographies of the director, conductors, and musicians.

Item 2 Symons, Christopher. *The Melbourne Symphony Orchestra: An Introduction and Appreciation*. Melbourne: The Orchestra, ©1987. 140 pp.

Item 3 Táborský, František. *Alleluja!* Illustrations by František Kysela. Praze: F. Topič, [1919].
Volume of poetry in Czech.
Interleaved in book: V. B., "Četba," *Zprávy Svu,* [s.d.], pp. 23–26.

Item 4 Telec, Sestavil Vladimír. *Leoš Janáček 1854–1928: výbérová bibliografie. Výběrový Seznam,* Vol. 26.Brně: Univ. Knihovna, 1958. 67 pp.
In Czech.

Item 5 Telec, Vladimír, and Zdeněk Zouhar, compilers. *50 let VSMU 1912–1962: Jubilejní sborník Vachova sboru moravských učitelek, nositele vyznamenání Za vynikající práci.* Brno: Krajské nakladatelství, 1963. 163 pp.
In Czech.

Item 6 *Tradition and Progress in Swedish Music.* Stockholm: Musikrevy, 1973. 116 pp.
Special edition of *Musikrevy*.

Item 7 Van Hoesan, Karl D. *Handbook of Conducting.* Revised Edition. Eastman School of Music Series. New York: Appleton-Century-Crofts, 1939. 99 pp.

Item 8 Varga, Bálint András, ed. *Contemporary Hungarian Music in the International Press.* Budapest: Editio Musica, 1982. 111 pp.

Item 9 Vonnegut, Jr., Kurt. *Between Time and Timbuktu, or, Prometheus-5: A Space Fantasy.* Designed by Joel Schick with selected photographs by Jill Krementz and from the Net Playhouse Production. New York: Dell Publishing Co., 1972. 276 pp.

Item 10 Wagner, Joseph. *Band Scoring.* McGraw-Hill Series in Music. New York: McGraw-Hill, 1960. 443 pp.

Item 11 Wagner, Joseph. *Orchestration: A Practical Handbook.* McGraw-Hill Series in Music. New York: McGraw-Hill, 1959. 366 pp.

Item 12 Wagner, Joseph. *Workbook for Band Scoring.* New York: McGraw-Hill, 1960. 95 pp.

Contains excerpts from scores from the 17th to early 20th centuries to accompany Wagner's *Band Scoring.*

Item 13 Watson, Derek. *Richard Wagner: A Biography.* New York: Schirmer Books, 1979. 352 pp.

Item 14 Wellesz, Egon. *Die neue Instrumentation.* Vol. 2, *Das Orchester. Max Hesses Handbücher,* No. 91. Berlin: Max Hesses Verlag, 1929. 183 pp. + 26 loose leaves (appendix).

In German.

Written by KH on title page: "Karel Husa / 9.43."

Item 15 [Wennberg, Bo, ed.] *Guernica: utställning i Moderna Museet, Stockholm = Exhibition in the Modern Museet, Stockholm.* [Exhibition catalog.] Nationalmuseum's exhibition catalogue No. 237; Moderna Museet's exhibition catalogue No. 1. [Stockholm: Hammarby Tryckeri], 1956. 15 leaves.

B. Wennberg, director of the Exhibition and editor of the catalogue, in collaboration with K. G. Hultén; presscuttings compiled by C. L. Forsberg.

In German, English, and French.

Item 16 Wennerstrom, Mary H. *Anthology of Twentieth-Century Music.* New York: Appleton-Century-Crofts, 1969. 245 pp.

Interleaved in score: blank publisher's comment card.

Item 17 Winter, James H. *The Brass Instruments: Performance and Instructional Techniques.* 2nd ed. Boson: Allyn and Bacon, Inc., 1969. 184 pp.

Item 18 Yancich, Milan. *A Practical Guide to French Horn Playing.* Bloomington, IN: Wind Music Inc., 1971. 89 pp.

Interleaved in score: letter to KH from Milan Yancich (1 p.) and photocopy of "Quarter-Tone Fingering Chart for Full Double Horn" by Douglas D. Hill (MS repro, 1 p.).

Inscription to KH and signature by Milan Yancich on title page.

Item 19 Zahradka, Lotar. *Statism and the Statists.* [s.l.: Logos, 1971]. 91 pp.

Inscribed to Caroline Husa and signed by Milaš Vétek.

Item 20 Zouhar, Zdeněk, compiler. *František Vincenc Kramář (François Krommer): 1759–1959: výbérová bibliografie.* Brně: Universitní Knihovna v Brné, 1959. 35 pp.
In Czech.

Item 21 Zouhar, Zdeněk. *Skladatel Jan Kunc.* Praha: Státní pedagogické nakladatelství, 1960. 245 pp.
In Czech.
Interleaved in book: booklet containing abstract of book in Russian and German. 8 pp.

*Sub-series B: Periodicals, offprints, and articles*

**Box 107**

Folder 1 *Almanach de la Musique.*
[No volume no.] (1950). 223 pp. Pages unopened.

Folder 2 *American Music.*
Vol. 11, no. 1 (Spring 1993). 10th anniversary issue. 129 pp.

Folder 3 *American Music.*
Vol. 18, no. 1 (Spring 2000). 120 pp.

Folder 4 *Arbeitsberichte - Mitteilungen, Pannonische Forschungsstelle Oberschützen.*
No. 3 (September 1992). [108] pp; pages numbered 243–350.

Folder 5 *CCT Review* [Composers & Choreographers Theatre].
Vol. 1, no. 3–4 (1977). 25 pp.

Folder 6 *Clarino: Bläsermusik International.*
[1] Vol. 10, no. 12 (December 1999). 51 pp.
Contains article (with photograph) on donation of Karel Husa's manuscripts to Ithaca College, p. 20.

[2] Vol. 11, no. 4 (April 2000). 56 pp.
Performances of KH's works mentioned on p. 22 *(Music for Prague 1968)* and p. 50 *(Al Fresco).*

Folder 7 *Czechoslovak and Central European Journal.*
(Formerly *Kosmas.*)
Vol. 10, no. 1 (Summer 1991). 138 pp.

Folder 8 *Dvořák Society for Czech and Slovak Music Newsletter.*
[1] No. 45 (July 1998).

Select pages only (pp. 1–2, 5–6, 13–14, 29–30); KH mentioned on pp. 1, 6, 13 ("Honouring Husa at Home and Abroad"), 29–30 (performances of KH's works).

[2] No. 46 (January 1999).
Select pages only (pp. 1–2, 35–40); KH mentioned on pp. 1, 35–39 (performances of KH's works).

[3] No. 75 (April 2006). 30 pp.
KH mentioned on pp. 26–29 (performances of KH's works).

**Box 88**

Box 88/11 *Full Score.*
[No volume no.] (Winter 1998). 16 pp.
KH mentioned in article "Home is where the art is" (pp. 6–7) and two CDs of his music are included in list of new recordings (p. 11).

**Box 107 [cont.]**

Folder 9 *Full Score.*
[No volume no.] (Winter 1999–2000). 14 pp.
Recording review of CD of KH's works by Suk Quartet et al. on p. 11.

Folder 10 *Gaudeamus Information.*
[1] [No volume no.] (January–June 1998). 40 pp.
KH mentioned on pp. 33, 27–40 (performances of his works).

[2] [No volume no.] (July–December 1999). [40] pp.; pp. 37–40 missing.
KH mentioned on pp. 39–40 (performances of his works).

Folder 11 *Hudební rozhledy.*
[1] Vol. 43, no. 3 (1990). [48] pp.; pages numbered 97–144.

[2] Vol. 43, no. 4 (1990). [48] pp.; pages numbered 145–192.

[3] Vol. 43, no. 6 (1990). [48] pp.; pages numbered 241–288.

[4] Vol. 43, no. 7 (1990). [48] pp.; pages numbered 289–336.

[5] Vol. 43, no. 8 (1990). [48] pp.; pages numbered 337–384.

Folder 12 *International Trumpet Guild Journal.*
Index, October 1976–October 1999 [supplement]. Compiled by Stephen L. Glover. 43 pp.

Folder 13 *Journal of Band Research.*
Vol. 35, no. 1 (Fall 1999). 78 pp.
KH mentioned on pp. 3, 10 (in article "Pulitzer Prize Composers' Contributions to Band and Wind Ensemble Literature" by James C. Ripley).

Folder 14 *Journal of the Conductor's Guild.*
Vol. 4, no. 2 (Spring 1983). [44] pp.; pages numbered 51–95 pp.
Note to KH from Jacques Voois (journal editor) on p. 51.

**Box 108**

Folder 1 *Journal of the World Association for Symphonic Bands and Ensembles.*
Vol. 8 (2001). 156 pp.
KH mentioned on p. 92 (during Panel Discussion I, "A Global Perspective: Wind Music without Borders").

Folder 2 *Kalendář československého světa.*
[No volume no.] (1974). 154 pp.

Folder 3 *Kosmas: Journal of Czechoslovak and Central European Studies.*
Vol. 6, no. 1 (Summer 1987). 152 pp.

Folder 4 *Mededelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Klasse der Schone Kunsten.*
[1] Vol. 48, no. 1 (1987). 160 pp.

[2] Vol. 48, no. 2 (1987). 137+40 pp.

Folder 5 *Mededelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Klasse der Schone Kunsten.*
Vol. 49, no. 1 (1988). 137 pp.

Folder 6 *Moravian Music Foundation Publications.*
No. 7 (1974): "A Moravian Music Sampler," edited and arranged with notes by Karl Kroeger. 28 pp.
Accompanied by 3 brochures/flyers from the Moravian Music Foundation and 1 concert program from "V. Internationale Meisterkurse in Prag" (8/1973).

Folder 7 *Music Educators Journal.*
Vol. 55, no. 3 (November 1968). 182 pp.

Folder 8 *Palimpsest.*
Vol. 52, no. 4 (April 1971): Life in the Amana Colony. [64] pp.; pages numbered 161–224.

Signed by Eva Noé on p. 162.

Folder 9 *Přírůstky hudebnin v československých knihovnách.*
Vol. 35 (1989). 65 pp.

Folder 10 *Proceedings of the American Academy of Arts and Letters.*
2nd series, No. 45 (1998). 103 pp.
KH mentioned on p. 99 (member of the Department of Music) and p. 101 (member of Award Committee for Music for 1998).

Folder 11 *Rytmus.*
Vol. 9, no. 1 (season 1999/2000). 27 pp.
KH mentioned on p. 25 (performances of his works in 1999–2000).

Folder 12 *Schirmer News.*
Excerpts from 4 issues (dated 1998–2000) that mention KH (i.e., recent recordings of his works, selected performances, and reprint of concert review).

Folder 13 *Sinfonian Magazine.*
Vol. 47, no. 1 (fall, winter 1999/2000). 24 pp.
KH mentioned on p. 22 ("Composer Karel Husa Donates Manuscripts to Ithaca College").

**Box 109**

Folder 1 *Slovak Music.*
[1] February 1984. 24 pp.

[2] March 1984. 24 pp.

[3] April 1984. 24 pp.

[4] [Special issue.] "Musical Life in Slovakia." 24 pp.

Folder 2 *Society News* [Society for New Music, Syracuse, NY].
Vol. 15, no. 1 (August 1, 1999). [18] pp.
KH mentioned on pp. 12, 17 (performances of his works).

Folder 3 *Trojan Horse.*
Vol. 1, no. 1 (December 1960). 63 pp.

Folder 4 *WASABE Newsletter* [World Association for Symphonic Bands and Ensembles].
Vol. 14, no. 4 (December 1999). 20 pp.
KH mentioned on p. 4 (performance of his work), 6 (donation of MSs to Ithaca College).

Folder 5 *Zprávy společnosti Bohuslava Martinů: sekce české hudební společnosti v praze.* Vol. 11 (1988). 62 pp.

Folder 6 *Zprávy společnosti vítězslava nováka.*
[1] Vol. 12 (1988). 53 pp.

[2] Vol. 15 (1989). 5 pp.

Folder 7 Brodenová, Lida, ed. "Notes on Dvořák's Opera *Jacobin.*" Unpublished essay, 1989, typescript. 28 pp. Distributed by K. Maier, Washington, DC.

Folder 8 "Choral Music." *Stereo* (Winter 1972): 50–55.
Includes "A Basic Choral Music Discography" (pp. 53–55).
Separated from David Hall, *The Record Book: A Music Lover's Guide to the World of the Phonograph;* see Box 99/4.

Folder 9 Hanak, Miroslav John. "Kafka's Nonsymbolic Semantics: A Struggle for a Concrete Re-Creation of Ultimate Reality." Reprinted from *Idealistic Studies,* Vol. 5, no. 3 (September 1975): 232–254. [Offprint.]

Folder 10 Ledeč, Jan. "Karel Husa: An Eightieth Birthday Tribute." *Czech Music: The Journal of the Dvorak Society for Czech and Slovak Music,* Vol. 21 (1999–2000): 195–214. 2 photocopies of article. 11+12 pp.
Each copy accompanied by note from KH to Mark Radice; dated 2002. 2 pp.

Folder 11 Lewin, David. "Music Theory, Phenomenology, and Modes of Perception." [Reprinted from] *Music Perception,* Vol. 3, no. 4 (Summer 1986): 327–392.
Note to KH from David Lewin on p. 327.

Folder 12 Long, Robert. "The Color of Sound: Aristotle and Newton Anticipated Today's 'Psychedelic' Lightmen." *High Fidelity Magazine* (March 1971): 54–65.

Folder 13 Moreux, Bernard, with Ivan Bellocq. "Deux amis de Prokofiev: Serge Moreux et Georges Gortchakov." Unpublished essay, undated, typescript. 7 pp.
In French.

Folder 14 Novák, Josef. Preface to "On Masaryk: Texts in English and German," edited by Josef Novák. [Amsterdam: Rodopi, 1988.] 11 pp. [Offprint.]

Folder 15 Rosenbaum, Samuel R. "Henry S. Drinker: An Amateur of Music." Printed and distributed as a supplement to the Bulletin of the [American Concert Choir and Choral] Foundation. 12 pp.
Prepared for the presentation to Henry S. Drinker of the 1958 Annual Tripos Award of the American Concert Choir and Choral Foundation, Inc. at New York, December 1958.

**Box 88**

Box 88/12 Rut, Josef. "Dvanáctitónová Tonální Teorie." Unpublished essay. Typescript, with emendations and underlining in ink. 166 pp. Housed in folio box.

**Box 109 [cont.]**

Folder 16 Rut, Josef. "Theory of Relativity and Musical Thinking." Unpublished essay. Typescript. 2 copies. 29 pp., each.

Folder 17 Suchoff, Benjamin. "Computer Applications to Bartók's Serbo-Croatian Material." Offprint from *Tempo,* Vol. 80. 8 pp.

Folder 18 Suchoff, Benjamin. "Computerized Folk Song Research and the Problem of Variants." Offprint from *Computers and the Humanities,* Vol. 2, no. 4 (March 1968). 4 pp.
Inscription to KH and signature by Ben Suchoff on front cover.

Folder 19 Suchoff, Benjamin. "Structure and Concept in Bartók's Sixth Quartet." Offprint from *Tempo,* Vol. 83 (Winter 1967–1968). 12 pp.
Interleaved in offprint: brochure for Benjamin Suchoff, ed., *Bela Bartók: Rumanian Folk Music,* 3 volumes (The Hague: Martinus Nijhoff, 1967–1975). 4 pp.

Folder 20 Tenney, John, Jr. "Sullivan's March of Destruction." Illustration by Bob Dorsey. *Finger Lakes Magazine* (September–October 1991): 26–29, 41–42, 50.
Separated from Gretchen Will Mayo, *Earthmaker's Tales: North American Indian Stories*; see Box 102/11.

Folder 21 Whitwell, David. "Music Learning Through Performance." Unpublished essay, [1977], typescript. 34 pp.

*Sub-series C: Sight-singing books and methods*

**Box 109 [cont.]**

Folder 22 Chapuis, Aug. *Solfèges de concours à 2 voix (1908).*
Published miniature score. Paris: Durand & Fils, 1908. D. & F. 7129. 33 pp. [Fragile.]

Folder 23 Chapuis, Aug. *Solfèges de concours à 2 voix (1910).*
Published miniature score. Paris: Durand & Fils, 1910. D. & F. 7816. 33 pp. [Fragile.]

Folder 24 Chapuis, Aug. *Solfèges de concours a 2 voix (1911).*
Published miniature score. Paris: Durand & Fils, 1911. D. & F. 8177. 33 pp.
[Fragile.]

Folder 25 Chapuis, Aug. *Solfèges de concours a 2 voix (1912).*
Published miniature score. Paris: Durand & Fils, 1912. D. & F. 8442. 33 pp.
[Fragile.]

Folder 26 Choisnel, Gaston. *Cours complet de solfèges.* 1re partie, Cours élémentaire.
Published score. Paris: A. Durand & Fils, 1912. D.& F. 8503. 84 pp.

Folder 27 Choisnel, Gaston. *Cours complet de solfèges.* 2me partie, Cours supérieur
Published score. Paris: A. Durand & Fils, 1913. D.& F. 8848. 88 pp.

Folder 28 Crowe, Edgar, Annie Lawton, and W. Gillies Whittaker, comp. and ed. *The Folk Song Sight Singing Series.* Books 1–5.
[1] Book 1. London: Oxford University Press, 1933. N475-21. 18 pp.

[2] Book 2. London: Oxford University Press, 1933. N518-22. 18 pp.

[3] Book 3. London: Oxford University Press, 1933. N476-23. 19 pp.

[4] Book 4. London: Oxford University Press, 1933. N475-27. 23 pp.

[5] Book 5. London: Oxford University Press, 1933. N477-27. 24 pp.

**Box 110**

Folder 1 Crowe, Edgar, Annie Lawton, and W. Gillies Whittaker, comp. and ed. *The Folk Song Sight Singing Series.* Books 6–10.
[1] Book 6. London: Oxford University Press, 1933. N478-23. 20 pp.

[2] Book 7. London: Oxford University Press, 1933. N496-26. 23 pp.

[3] Book 8. London: Oxford University Press, 1933. N497-22. 19 pp.

[4] Book 9. London: Oxford University Press, 1933. N498-26. 23 pp.

[5] Book 10. London: Oxford University Press, 1933. N499-28. 26 pp.

Folder 2 Doležil, Metod. *Intonace a elementární rytmus.*
Praze: nákladem Hudební matice Umělecké besedy, 1937. 87 pp.
In Czech.

Folder 3 Friedlaender, Max. *Chorschule nach Stockhausens Methode.*
Published score. 2nd ed. Leipzig: C. F. Peters, 1909. Edition Peters 9380. 94 pp.

Folder 4 Gallon, Noël. *Cent cinquante dictées harmoniques.* For 2–4 voices.
Published score. Paris: Jobert, 1927. 49 pp.
Inscription to Vincent d'Indy and signature by Noël Gallon on p. 1.

Folder 5 Gardner, Maurice. *Choral Reader.* 2 volumes:
[1] *Choral Reader for Treble Clef Voices.*
Published score. New York: The Staff Music Publishing Co., Inc., 1977. 48 pp.

[2] *Choral Reader for Bass Clef Voices.*
Published score. New York: The Staff Music Publishing Co., Inc., 1977. 48 pp.

Folder 6 Herder, Ronald. *Tonal/Atonal: Progressive Ear Training, Singing and Dictation Studies in Diatonic, Chromatic and Atonal Music.*
Published score. New York: Continuo Music Press, 1973. 208 pp.

Folder 7 Marmontel, A. *La première année de musique: solfège et chants.*
Published score. Paris: Librairie Armand Colin, 1920. Hardbound. 141 pp.

Folder 8 Marmontel, A. *La deuxième année de musique: solfège et chants.*
Published score. Paris: Librairie Armand Colin, 1920. Hardbound. 336 pp.

Folder 9 Massimino, F. *Solfèges*. Vol. 2, Le chant seul.
Published score. Paris: A. Durand & Fils, [s.d.]. 94 pp.

Folder 10 McHose, Allen Irvine, and Ruth Northup Tibbs. *Sight Singing Manual.*
Published score. 2nd ed. Eastman School of Music Series. New York: Appleton-Century-Crofts, 1945. 103 pp.

## Series 5: Files

*Sub-series A: Correspondence*

### Box 111

Folder 1 1947–1957.
17 letters to KH (with 1 English translation of letter from Honegger), 1 letter from KH to Aaron Copland; dated 1947–1957. 19 items, total.
Correspondents represented (listed in chronological order by date of first letter received): Karel Goeywaerts, Karl-Birger Blomdahl, Darius Milhaud (2 letters), Jaroslav Rídky, Bohuslav Martinů (3 letters), Arthur Honegger,

Pierre Chevreville, Karl-Birger and Eva Blomdahl, Matyas Seiber, George Szell, Daniel Lesur, Aaron Copland (3 letters).

Folder 2 1958–1963.

17 letters and postcards to KH and 4 accompanying items (3 concert programs from recitals by Sigurd Rascher with KH's *Elegie et Rondeau for Saxophone and Piano,* 1 repertoire list for Sigurd Rasher), 1 death announcement for Bohuslav Martinů; dated 1958–1963. 22 items, total.

Correspondents represented: Bohuslav Martinů, Ursula Vaughan Williams, Elliott Carter, Francis Poulenc, Dimitri Mitropoulos, Sigurd Rascher (4 letters), Paul Paray, Ernst Krenek (3 letters), Aaron Copland (2 letters), Leonard Bernstein, Paul Huber.

Folder 3 1964–1967.

14 letters and postcards to KH and 1 accompanying item (facsimile of 1 concert program from performance of *Elegie et Rondeau for Saxophone and Orchestra* by Sigurd Rascher), 1 concert program with note from Sigurd Rascher, 3 letters from KH (to Aaron Copland, George Szell, and John Cage); dated 1964–1967. 19 items, total.

Correspondents represented: Nickolai Lopatnikoff, Aaron Copland (2 letters), Sigurd Rascher (2 notes/letters), Gunther Schuller, Maurice Allier, John Cage (4 letters), Alberto Ginastera, George Szell, Eva Blomdahl, Elliott Carter.

Folder 4 1968–1970.

16 letters to KH (and 1 duplicate photocopy), 2 letters from KH (to "Mr. Bean," a prominent autograph collector, and Daniel Lesur) and 1 accompanying item (letter from Scott ?, President of the Manuscript Society); dated 1968–1970. 18 items, total.

Correspondents represented: Erich Leinsdorf (2 letters), Alberto Ginastera, Lukas Foss, Walter Piston, Sigurd Rascher, William Schuman (2 letters), Daniel Lesur (5 letters), Gunther Schuller, William Schuman, Eva Blomdahl.

Folder 5 1971–1974.

20 letters, cards, and postcards to KH, 1 letter from KH (to Samuel Adler); dated 1971–1974. 21 items, total.

Correspondents represented: Samuel Adler, Frederick Fennell, Sir Arthur Bliss (2 letters), William Schuman, Sigurd Rascher (2 letters/cards), Earl George, Charles Chaynes, Elie Siegmeister, Lukas Foss (2 letters), Vincent Persichetti, William Revelli, David Cope, Mary Jane Cope, Donald Martino, Daniel Lesur (2 letters), Otto Luening.

Folder 6 1975–1976.

8 letters and postcards to KH and accompanying items (facsimiles of 3 letters from Héctor Tosar to Keith Polk and David Seiler), 1 concert program with

note by Roy Harris (recital by the Long Island Chamber Ensemble at Alice Tully Hall with KH's *Sonata for Piano, No. 2* and Roy Harris's *Concerto for Piano, Clarinet, and String Orchestra, Op. 2*), 2 letters from KH (to Héctor Tosar, Leo Kreter); dated 1975–1976. 14 items, total.

Correspondents represented: Dominick Argento, Leslie Bassett, Roy Harris, David Cope, Héctor Tosar (4 letters), and Leo Kreter.

Folder 7 1977–1983.

19 letters and postcards to KH, 2 letters from KH (to Mark Camphouse, A. Tillman Merritt/Aaron Copland); dated 1977–1983. 21 items, total.

Correspondents represented: Don Erb (2 letters), David Diamond, Sigurd Rascher (2 letters), William Revelli (2 letters), Frederick Fennell, Aaron Copland, A. Tillman Merritt (2 letters), William Kraft, David Cope, Petr Eben, Hugo Weisgall, Joan Tower, Theodore Antoniou (2 letters).

Copy of letter from KH to A. Tillman Merrit also has copy of KH's letter to Aaron Copland (on recto).

Letter from Theodore Antoniou (8/8/1983) has copy of KH's typescript response (8/22/1983) on recto.

Folder 8 1984–1988.

20 letters, postcards, and cards to KH, 1 line drawing by Leon Kirschner (on back of concert program from Luise Vosgerchian's 10/30/1987 recital of KH's works); dated 1984–1988. 19 items, total.

Correspondents represented: Warren Benson, Robert Shaw, John Harbison (2 letters), Ellen Zwilich, James Whalen (responding to KH's retirement announcement), Daniel Lesur (2 letters/cards), Lukas Foss, Christopher Rouse, Dana Wilson (3 letters), Vincent Persichetti, Susan Hayes Hitchens (2 letters), Héctor Tosar, Leo Kirchner, Vaclav Nelhýbel, Oskar Morawetz.

Folder 9 1989–1991.

19 letters to KH and 2 accompanying items (1 concert flyer and 1 press clipping from William Revelli), 1 letter from KH (to Héctor Tosar); dated 1989–1991. 22 items, total.

Correspondents represented: William Revelli (3 letters), Karel Paukert, David Diamond (3 letters/postcards), Héctor Tosar (7 letters), Ulysses Kay, Susan Hayes Hitchens, Frank Battisti, Sydney Hodkinson, Samuel Adler.

Letter from Samuel Adler (11/19/1991) has copy of KH's typescript response (2/18/1994) on recto.

Folder 10 1992–1995.

15 letters and postcards to KH, 2 letters from KH (to Krzysztof Penderecki, Frank Battisti); dated 1992–1995. 17 items, total.

Correspondents represented: Frank Battisti (3 letters), Christopher Rouse, David Diamond (2 letters/postcards), Jindřich Feld, Robert Jager, Aurelio de la Vega, Dietrich Fischer-Dieskau, Krzysztof Penderecki, Dana Wilson,

Samuel Adler, Aurora Nátola-Ginastera, Chen Yi, A. Jescke (for David Diamond).

Folder 11 1996–1997.

16 letters and cards to KH, 2 letters from KH (to Joan Tower, Lászlo Dubrovay); dated 1996–1997. 18 items, total.

Correspondents represented: Donald Erb, George Tsontakis, Jiří Bělohlávek, Frank Battisti (3 letters), John Whitwell (2 cards), Gary Sousa (2 letters), Alexander Apolin, Warren Benson, Lászlo Dubrovay (2 letters), Ladislav Pospíšil, Alfonso Romero.

Folder 12 1998–1999.

12 letters, cards, and faxes to KH; dated 1998–1999. 12 items, total.

Correspondents represented: Donald Hunsberger, Alexander Apolin, Elżbieta Penderecki, Steven Stucky, Frank Battisti (2 letters), Jerry Junkin, Dana Wilson, Sheldon Silver, Lászlo Dubrovay (3 cards/letters).

Letter from Sheldon Silver (12/1/1998) has copy of KH's handwritten response (12/13/1998) on recto.

Folder 13 2001–2003.

16 letters, cards, and postcards to KH, 4 letters from KH (to Rolf Rudin, Chen Yi, Samuel Adler, Mark Scatterday); dated 2001–2003. 20 items, total.

Correspondents represented: Rolf Rudin, Alfred and Margie Reed, Chen Yi (3 postcards/cards), David Whitwell, John Whitwell (and 3 cards signed by students in the Michigan State University Bands), Milton Babbitt, Otmar Mácha, Samuel Adler, William Bolcom, Serge Bando, Buyse Webster.

Folder 14 Undated.

4 letters and cards to KH; undated.

Correspondents represented: Roman Palester, Charles Chaynes, Daniel Lesur, and Frederick Fennell.

Folder 15 Nadia Boulanger, 1949–1954.

1 card from Nadia Boulanger introducing KH; 9 letters/cards from Nadia Boulanger to KH; dated 1949–1954. 10 items, total.

Folder 16 Nadia Boulanger, 1955–1957.

9 letters/cards from Nadia Boulanger to KH, 1 envelope (without corresponding letter); dated 1955–1957. 10 items, total.

Folder 17 Nadia Boulanger, 1958–1963.

12 letters/cards from Nadia Boulanger to KH, 1 letter from Annette Dieudonné (for NB); dated 1958–1963. 13 items, total.

Postcard postmarked 2/15/1960 also includes note from Otmar Mácha.

Folder 18 Nadia Boulanger, 1963–1969.
11 letters/cards from Nadia Boulanger to KH; dated 1963–1969. 11 items.
Includes invitation to memorial service for Lili Boulanger and Madame Ernest Boulanger (3/16/1964) with handwritten note by NB.

Folder 19 Nadia Boulanger, 1971–1977.
10 letters/cards from Nadia Boulanger to KH, 1 envelope (without corresponding letter); dated 1971–1977. 11 items, total.

Folder 20 Nadia Boulanger, 1978–1979.
7 letters/cards from Nadia Boulanger to KH, 1 envelope (without corresponding letter), 2 letters from A. Tillman Merritt (regarding KH's election onto the Board of Judges of the Lili Boulanger Memorial Foundation); dated 1978–1979. 10 items, total.

Folder 21 Nadia Boulanger (Annette Dieudonné), [1979]–1984.
3 letters/cards from Annette Dieudonné (secretary and friend to NB) to KH and 2 accompanying documents (death announcement, brochure for the Fondation Internationale Nadia et Lili Boulanger), 1 invitation to memorial service for Nadia, Lili, and Madame Boulanger (3/15/1980); dated [1979]–1984. 6 items, total.

Folder 22 Nadia Boulanger, undated.
8 letters/cards from Nadia Boulanger to KH, 2 envelopes (without corresponding letters); undated. 10 items, total.

Folder 23 Nadia Boulanger (invitations to memorial services), 1964–1979.
5 invitations to annual memorial service for Lili Boulanger and Madame Ernest Boulanger on the anniversary of Lili Boulanger's death (3/15); dated 1964, 1973–1974, 1976, 1978–1979. 5 items.

*Sub-series B: Professional files*

**Box 112**

Folder 1 Programs, 1954–1959 [programs].
Concert and festival programs, concert announcements/invitations, and other publicity materials for performances of works by KH, from the US and Europe; dated 1945–1959. 40 items (including duplicates).

Folder 2 Programs, 1944–1954. Prague; Paris [programs, press, photos].
Concert and festival programs, press clippings, and publicity materials for performances of works by KH, from Prague and Paris; dated 1944–1954. 44 items (including duplicates).
Documents are primarily photocopies, with some originals.

Also in folder: 2 photographs of KH with Hans Rosbam, 2 copies of letter from General Director of Stichting Gaudeamus (1953), 4 pp. notes by KH. 8 items (including duplicates).

Folder 3 1948–1949 [press and programs].

Press clippings, concert programs, and concert announcements/invitations for performances of works by KH, in French and Czech; dated 1948–1951. 21 items (including duplicates).

Also in folder: 3 blank postcards, "An Invitation to join The Friends of Music" brochure, 2 pp. notes by KH, and original folder (with notes by KH). 7 items.

Folder 4 Concerts Husa conducted, 1950–1959 [programs].

Concert and festival programs (and facsimiles) for performances conducted by KH, from the US and Europe; dated 1950–1959. 30 items (including duplicates).

Folder 5 1950 [press and programs].

Press clippings, concert programs, and concert announcements/invitations for performances of works by KH or performances conducted by KH, from the US and France; dated 1950. 15 items (including duplicates).

Also in folder: 1 postcard from Nicole to KH, 1 letter to KH (writing in four hands).

Folder 6 1950–1953 [press and programs].

Press clippings, concert and festival programs, and publicity materials for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1950–1957. 59 items (including duplicates).

Also in folder: 4 pp. notes by KH (lists of performances of KH's works for 1949/1950, 1951, 1952, 1953).

Folder 7 1951 [press and programs].

Press clippings, concert programs, and publicity materials for performances of works by KH or performances conducted by KH, from Europe; dated 1951. 12 items.

Also in folder: letter from Dr. Ilgner to KH (10/10/1951).

Folder 8 1952 [press and programs].

Press clippings and concert programs for performances of works by KH, from Europe; dated 1952. 15 items.

Also in folder: 3 letters and 1 postcard to KH.

Folder 9 1953 [press and programs].
Press clippings, concert programs, and publicity materials (including lists of upcoming concerts) for performances of works by KH, from Europe; dated 1953. 24 items.
Also in folder: 10 letters to KH.

Folder 10 1954 [press and programs].
Press clippings, concert and festival programs, and publicity materials for KH's professional activities (including concerts and his appointment to Cornell's faculty), from the US and Europe; dated 1946, 1951, 1954. 50 items (including duplicates).
Primarily originals with some photocopies.
Also in folder: 3 letters to KH, 1 p. notes by KH (list of performances of KH's works in 1954).

Folder 11 1955 [press and programs].
Press clippings, concert programs, and publicity materials for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1953 (1 item), 1955. 26 items (including duplicates).
Also in folder: 1 p. notes by KH (list of performances of KH's works in 1955), 1 postcard to KH.

Folder 12 1956 [press and programs].
Press clippings, concert programs, and publicity materials for KH's professional activities, from the US and Europe; dated 1956. 22 items (including duplicates).
Also in folder: 1 p. notes by KH (list of performances of KH's works in 1956), photocopy of 1 letter from KH to Mr. Gold (2 pp.).

Folder 13 1956–1959 [correspondence].
7 letters, 1 telegram, and 1 card to KH; dated 1957 and 1959.

Folder 14 1957 [press and programs].
Press clippings, concert programs, and publicity materials for KH's professional activities (e.g., concerts, promotion to professor), from the US; dated 1957. 35 items (including duplicates).
Also in folder: 4 letters requesting an additional performance of KH's *Fantasies for Chamber Orchestra* (4 pp.).

Folder 15 1958 [press and programs].
Press clippings and concert programs for performances of KH's works, from the US; dated 1958. 7 items (including duplicates).
Also in folder: letter to KH from WNYC announcing broadcast date [for *Fantasies for Chamber Orchestra*] (2 pp.).

Folder 16 1959 [press and programs].

Press clippings, concert programs, and publicity materials for performances of KH's works, from the US and France; dated 1959. 36 items (including duplicates).

Also in folder: 10 letters to KH, biographical sketch of KH (2 pp.), excerpts from reviews of KH as conductor (2 pp.), and excerpts from reviews of KH's works (5 pp.).

Folder 17 [1959/W36.] *Poem* (1959), viola & chamber orchestra; correspondence Diether de la Motte [correspondence and notes].

Correspondence and notes (including errata lists) related to *Poem;* primarily correspondence between KH and Diether de la Motte (B. Schott's Söhne) related to publication of *Poem.* 20 leaves, total.

Folder 18 Radios and orchestras in Europe, 1959–1962 BDS [notes].

9 pp. notes by KH, 27 letters to/from KH, and 1 concert program (summer session chamber music at Cornell). 37 items, total.

Folder 19 [1956/W62.] *Twelve Moravian Songs* (1956) [correspondence].

9 letters to/from KH relating to publication and performance of *Twelve Moravian Songs;* dated 1974–1976. 9 pp.

Also in folder: 1 p. notes by KH, copy of texts used in *Twelve Moravian Songs* and partial copy of one page of score (8 pp.).

*See also correspondence interleaved in Series 3 (Box 78/18).*

Folder 20 1960 [press and programs].

Concert and festival programs, program notes, and press clippings for performances of works by KH, from the US and Europe; dated 1960. 92 items (including duplicates).

Also in folder: 3 letters to KH (compliments on *King David* performance at the College of Wooster). 3 leaves.

Folder 21 Husa letters 1960–1963 [correspondence].

*Envelope labeled "Concert Nadia Boulanger, 8 March 1962" separated; see Box 112/22.*

54 letters to KH; dated 1960–1964 (bulk 1963).

Also in folder: 2 reports by KH to the Dean (regarding professional activities for 1963, 1964), "Report on American Music at Cornell, 1963," MS notes by KH, concert programs, and press clippings and facsimiles. 29 items, total.

Folder 22 Concert Nadia Boulanger, 8 March 1962 [correspondence].

*Materials from manila envelope originally housed in Box 112/21 ("Husa letters 1960–1963."*

Correspondence from Cornell University faculty and administrators to Nadia Boulanger, notes by KH, and related documents pertaining to

arrangements for Ms. Boulanger's visit and concert at Cornell University (3/8/1962); dated October 1961–April 1962. 49 leaves, total.

Folder 23 Concerts Husa conducted, 1960–1969 [programs]. [1 of 3: 1958–1963.]
Concert and festival programs and facsimiles, from the US and a few from Europe; dated 1958–1963. 48 items (including duplicates).

Folder 24 Concerts Husa conducted, 1960–1969 [programs]. [2 of 3: 1964–1967.]
Concert and festival programs and facsimiles, from the US and a few from Europe; dated 1964–1967. 40 items (including duplicates).

Folder 25 Concerts Husa conducted, 1960–1969 [programs]. [3 of 3: 1968–1977.]
Concert and festival programs and facsimiles, from the US and a few from Europe; dated 1968–1977. 30 items (including duplicates).
Also in folder: photocopy of 1 postcard to KH, 4 publicity/press items. 5 leaves, total.

Folder 26 1960–1961 BDS, Concerts: Zurich, Paris, Brussels, etc. [correspondence].
Correspondence between KH and colleagues in Europe; dated 1960–1961 (2 letters dated 1949–1950 interleaved). 11 items.
Also in folder: 1 p. notes by KH.

Folder 27 Concerts – Europe 1960 [correspondence].
Correspondence to/from KH; dated 1953–1961 (bulk 1960). 22 items.
Also in folder: 9 pp. notes by KH (MS and typescript).

Folder 28 1961 [press and programs].
Concert and festival programs, program notes, publicity materials, and press clippings and press releases for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1961. 42 items (including duplicates).
Also in folder: 3 letters to KH.

Folder 29 Spring 1961 concerts [correspondence].
Correspondence to/from KH regarding performances of KH's works and/or conducing appearances by KH in Europe. 22 items.
Also in folder: 2 pp. MS notes by KH, typescript list of repertoire "for Brussels Radio" (1 p.), brochure of orchestral works published by Carl Gehrmans Musikförlag, 4 contracts with Belgisch Nationaal Instituut voor Radio-Omroep (4 leaves).

Folder 30 1962 [press and programs].
Concert and banquet programs, publicity materials, and press clippings and facsimiles for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1962–1963. 52 items (including duplicates).

Also in folder: 8 letters to KH.

Folder 31 Buffalo Philharmonic, 1962 BDS [correspondence].
Correspondence to/from KH relating to conducting appearances by KH with the Rochester Philharmonic Orchestra and the Buffalo Philharmonic Orchestra; dated 1962–1963. 16 items.
Also in folder: 1 p. MS notes by KH, prospectus for Buffalo Philharmonic Orchestra's 1962–1963 season (brochure).

Folder 32 1962–1964 BDS, France, Italy, Belgium [correspondence].
Correspondence to/from KH relating to performances of works by KH and/or performances conducted by KH in Europe; dated 1962–1964. 11 items.

Folder 33 Rochester Philharmonic, 1962–1964 BDS [correspondence, press, and programs].
Correspondence, draft schedules, notes, concert programs and program notes, publicity materials, press clippings, and related documents pertaining to KH's guest conducting appearances with the Rochester Philharmonic Orchestra; dated 1962–1964. 77 leaves.

Folder 34 Scandinavia, 1961–1963 BDS [correspondence].
Correspondence to/from KH relating to possible conducting appearances by KH in Scandinavia; dated 1961–1963. 18 items.

Folder 35 Germany, Austria, 1962–1965 BDS [correspondence].
Correspondence to/from KH relating to possible conducting appearances by KH in Germany and Austria; dated 1962–1965. 33 items.
Also in folder: 1 list of performances of works published by Schott in June–July 1964 (2 pp.), 1 MS note with mailing addresses (1 p.).

Folder 36 1963 [press and programs].
Concert, banquet, and festival programs; program notes; publicity materials; annual report by KH to the Dean (regarding KH's professional activities for 1962–1963); and press clippings and facsimiles for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1963. 60 items (including duplicates).
Also in folder: 1 letter to KH (from Abram Loft, Fine Arts Quartet).
*Oversized items (2 publicity posters) separated; see Box 139/4.*

Folder 37 Linwood Summer 1963 [correspondence, programs, and press].
Correspondence, concert programs, publicity materials, press clippings, notes, and related documents pertaining to KH's conducting appearance at Linwood Music School. 59 items.
Also in folder: original folder (with notes by KH).

Folder 38 Europe 1963 [correspondence].
Correspondence to/from KH relating to conducting appearances by KH (and performances of KH's works) and related documents (i.e., contracts and MS notes by KH), from Europe; dated 1962–1963. 79 items/leaves.

Folder 39 Commissions, professional engagements 1960–1967 [correspondence].
Correspondence to/from KH relating to KH's professional engagements and performances of KH's works, from the US and Europe; dated 1961–1968 (bulk 1966–1967). 42 items.
Also in folder: original folder (with notes by KH).

Folder 40 Guggenheim Fellowship letters 1964–1965 [correspondence].
Correspondence to/from KH pertaining to KH's Guggenheim Fellowship application and award (1964, summer 1965), including facsimiles and drafts of letters; dated 1962–1965. 45 items.
Also in folder: brochure listing Guggenheim Fellows for 1960, payroll stub for KH from Cornell University, and 4 pp. MS notes by KH.

**Box 113**

Folder 1 Europe 1964: Paris, Geneva [correspondence].
Correspondence to/from KH relating to conducting appearances by KH (and performances of KH's works) in Europe and related documents (i.e., program proposals, press clippings, contracts, and MS notes by KH), from Europe; dated 1964. 58 items/leaves.
Also in folder: original folder (with notes by KH).

Folder 2 Europe 1964–1965 [correspondence].
Correspondence to/from KH relating to conducting appearances by KH (and performances of KH's works) in Europe; dated 1964–1965. 11 items.
Also in folder: 2 pp. MS notes by KH, list of USIS officers (1 p.), and list of participants in 1961 Tribune Internationale des Compositeurs (1 p.).

Folder 3 Performances 1964–1965 [programs, press, etc.].
Concert and festival programs, publicity materials, correspondence, notes by KH, annual report by KH to the Dean (regarding KH's professional activities for 1963–1964), and facsimiles of press clippings for performances of works by KH or performances conducted by KH, from primarily the US and a few from Europe; dated 1964–1965. 41 items.

Folder 4 1965 [programs and press].
Concert, convocation, and festival programs; publicity materials; press releases; and press clippings for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1964–1966. 46 items (including duplicates).
N.B. Includes five issues of *BMI: The Many Worlds of Music.*

Folder 5 [1965/W40.] Concerto for Brass Quintet and Orchestra. Correspondence with publisher and list of errata [correspondence and notes].

Correspondence (including drafts and facsimiles), MS notes by KH, facsimiles of score excerpts related to publication of *Concerto for Brass Quintet and Orchestra*, and typescript errata list; dated 1969. 29 items.

Also in folder: letter from Donald Bullock to KH listing errata for *Landscapes* (3/15/1984). 1 p.

*See also correspondence interleaved in Series 3 (Box 77/10).*

Folder 6 March 10, 1965: Missa Solemnis NYC [correspondence].

Correspondence to/from KH and other Cornell University faculty and administrators related to the performance of *Missa Solemnis* by the Cornell University Chorus, Glee Club, and Orchestra at the New York State Theater (3/10/1965); dated 1964–1965. 19 items.

Also in folder: publicity circular (Lincoln Center calendar of events for July–September 1964), hotel room assignments for Cornell students (1 p.), list of NYC musicians to augment orchestra (1 p.), MS notes by KH (5 pp.), and press clippings (5 items). 13 items, total.

Folder 7 Europe 1965 [correspondence].

Correspondence to/from KH regarding potential and planned conducting engagements in Europe and related documents (i.e., contracts, proposed concert repertoire, transcript [from radio interview with KH?], notes by KH, and business cards for select contacts); dated 1962–1969 (bulk 1964–1965). 104 items.

Folder 8 Performances 1965–1967 [programs, press, correspondence, etc.].

Concert programs, biographical sketches/survey of KH, publicity materials (including radio program guides), correspondence, notes by KH, and press clippings for performances of works by KH or performances conducted by KH, from primarily the US and a few from Europe; dated 1965–1967. 60 items (including duplicates).

Folder 9 Husa Letters 1950–1959 [correspondence].

Correspondence to/from KH and accompanying documents (e.g., MS notes by KH); dated 1948–1959, 1993 (1 letter). 84 items.

Includes two sealed letters from KH marked undeliverable.

Folder 10 Europe 1965–1966 [correspondence].

Correspondence with KH and related documents (i.e., lists of proposed schedule and/or concert repertoire) pertaining to prospective and planned engagements by KH in France; dated 1965–1966. 38 items.

Correspondence to/from KH and related documents (i.e., lists of proposed concert repertoire) pertaining to prospective and planned engagements by KH in Belgium; dated 1965. 22 items.

Also in folder: original folder (with notes by KH).

Folder 11 Husa Letters 1964–1966. [1 of 3: correspondence.]
Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, press clippings); dated 1962–1966 (bulk 1964–1966). 50 items.

Folder 12 Husa Letters 1964–1966. [2 of 3: programs, press, and publicity.]
Concert and festival programs and press clippings for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1963–1965. 26 items (including duplicates).

Folder 13 Husa Letters 1964–1966. [3 of 3: receipts/expense documents.]
Receipts, invoices, airline tickets, statements, notes on expenses, and related documents pertaining to KH's professional engagements in the US and Europe; dated 1964–1967.

Folder 14 1966 [programs and press].
Concert programs and program notes, publicity materials, and press clippings and facsimiles for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1966, 1968 (1 item). 43 items (including duplicates).
Also in folder: 3 letters to KH (4 pp.) and BMI Orchestral Program Survey for 1965–1966 (24 pp.).

Folder 15 Travel 1966 [correspondence].
Correspondence to/from KH, contracts, and other documents related to KH's professional engagements in France; dated 1966. 9 items.

Folder 16 Travel 1967–1969 [correspondence, etc.].
Correspondence to/from KH, expense lists and receipts, and other documents related to KH's professional activities and engagements in the US and France; dated 1967–1969. 12 items.

Folder 17 1967 [programs and press].
Concert programs and program notes, publicity materials, and press clippings and facsimiles for performances of works by KH or performances conducted by KH, from the US and Europe; dated 1967. 39 items (including duplicates).
Also in folder: 1 letter to KH.

Folder 18 Europe 1967 [correspondence].
Correspondence to/from KH and accompanying documents (i.e., 1 contract, MS notes by KH, lists of repertoire programmed, 2 press clippings) pertaining to KH's engagements in Europe; dated 1965–1974 (bulk 1966). 77 items.
Also in folder: original folder (with notes by KH).

Folder 19 Husa Letters 1967–1969 [correspondence].

Correspondence to/from KH and accompanying documents (i.e., MS notes by KH, press clippings) related to KH's professional activities in the US and Europe; dated 1966–1967. 87 items.

Folder 20 Commissions 1967–1978 KKPsi [correspondence].

Correspondence to/from KH (primarily inquiries about possible commissions), with a few press clippings, concert programs, notes by KH, and materials for 1978–1979 CAPS grant application interleaved; dated 1967–1978 (bulk 1974–1978). 51 items.

N.B.: Includes 2 letters related to commission inquiry from Kappa Kappa Psi (1978).

Folder 21 Performances 1967–1968 [correspondence, programs, and press].

Correspondence to/from KH, notes by KH, concert programs, and press clippings for performances of KH's works or performances conducted by KH, from the US and Europe; dated 1967–1968. 49 items (including duplicates).

Folder 22 1968. [1 of 2: concert programs and correspondence.]

Concert, festival, and commencement programs (3 programs accompanied by 6 press clippings and 1 letter); program notes; and correspondence to/from KH for performances of KH's works or performances conducted by KH, from the US and Europe (1 letter); dated 1967–1968. 39 items (including duplicates).

Folder 23 1968. [2 of 2: press clippings and publicity.]

Publicity materials and press clippings and facsimiles (2 press clippings accompanied by 2 concert programs) for performances of KH's works or performances conducted by KH, from the US and Europe; dated 1968. 53 items (including duplicates).

Folder 24 Europe 1968 [correspondence].

Correspondence to/from KH pertaining to KH's engagements in Europe; dated 1965–1970 (bulk 1966–1967). 78 items.

Also in folder: 4 business cards and MS and typescript notes by KH (including list of conducting repertoire, new works by KH, and 2 lists of repertoire programmed for upcoming conducting appearances). 4 cards and 18 leaves, total.

Folder 25 Performances 1969–1970 [correspondence].

Correspondence to/from KH and accompanying documents (i.e., concert programs, press clippings, notes by KH) pertaining to performances of KH's works or performances conducted by KH, in the US and Europe; dated 1968–1970 (bulk May–December 1969). 36 items.

Folder 26 Commissions – Various minor works, 1969–1973 pt. III: Concerto for trumpet and winds [correspondence].

Correspondence to/from KH regarding commissions (including inquiries as well as correspondence related to accepted commissions) and accompanying documents (e.g., publicity materials, facsimiles of press clippings, sample handbell music); dated 1969–1979 (bulk 1969–1971). 62 items.

Includes commission inquiries received from: North Hills High School Band, Ars Musica Copenhagen, University of North Dakota, Michigan Band and Orchestra Association (*Apotheosis of this Earth*), Evanston Symphony Orchestra (*Two sonnets from Michelangelo*), David Astor, Baltimore Symphony Orchestra, NY Harp Ensemble, Home Moravian Church, Kappa Kappa Psi (*Concerto for Trumpet and Wind Ensemble*), and Elkton High School Band.

Folder 27 [1957/W35.] Fantasies for Orchestra 1969–1976 BDS [correspondence].

Correspondence to/from KH, primarily regarding the distribution of the LP of *Fantasies* produced by Cornell University Records (NBOP-5536, 5537); dated 1966–1976 (bulk 1969–1972). 74 items.

Also in folder: distribution lists for LP (1 MS by KH, 1 typescript). 8 pp., total.

Folder 28 Radios, addresses 1970s and 1980s [correspondence]. [1 of 2: 1970s.]

Correspondence between KH and radio stations relating to broadcasts of works by KH and accompanying items (e.g., program booklets), from the US and Switzerland (1 letter); dated 1976–1979 (bulk 1978–1979). 50 items.

Also in folder: NEA Report on Contemporary Music Programming by Member Stations of NPR, guide to classical music stations in the US and Canada, and MS and typescript lists of addresses for US radio stations. 1 item, 32 leaves.

Folder 29 Radios, addresses 1970s and 1980s [correspondence]. [2 of 2: 1981–1991.]

Correspondence between KH and radio stations relating to broadcasts of works by KH and accompanying items (e.g., MS notes, program booklets), from the US and Europe; dated 1981–1992. 68 items.

Also in folder: program booklets, broadcast schedules, and related publicity. 7 items.

Folder 30 Articles 1970s and 1980s [press].

Press clippings and facsimiles, publicity materials, and press releases related to KH's professional activities, from the US and Europe (1 press clipping); dated 1973–1989. 50 items.

Folder 31 Husa Letters 1970 [correspondence].
Correspondence to/from KH related to KH's professional activities in the US and Europe; dated 1970. 33 items.

**Box 114**

Folder 1 Europe 1970 [correspondence].
Correspondence to/from KH and some accompanying documents (i.e., publicity materials, notes by KH, repertoire lists) pertaining to performances of KH's works or performances conducted by KH, in Europe; dated 1967–1970 (bulk 1968–1970). 125 items.
Also in folder: original folder (with notes by KH).

Folder 2 Commissions – Various minor works, 1970–1973 pt. II, Concerto for percussion and winds, Two sonnets after Michelangelo [correspondence].
Correspondence to/from KH regarding commissions (including inquiries as well as correspondence related to accepted commissions) and accompanying documents (e.g., publicity materials, facsimiles of press clippings); dated 1969–1972. 62 items.
Includes commission inquiries received from: Kappa Gamma Psi, Victoria Public Schools, San Francisco Opera, Boulder Philharmonic, American Wind Symphony Orchestra, Baylor University (*Concerto for Percussion and Wind Ensemble*), Evanston Symphony Orchestra (*Two Sonnets from Michelangelo*), Kappa Kappa Psi, Bowling Green String Quartet, Potomac String Trio, ASTA, San Diego College Bands, University of Kentucky, and David Abaron.
Also in folder: correspondence with Harry Gleeson (Music Services Corporation) (2 letters), and 5 pp. MS notes by KH.

Folder 3 Performances 1970–1971 [programs and press].
Concert, festival, and conference programs; publicity materials; and press clippings and facsimiles for performances of KH's works or performances with KH conducting, from the US; dated 1970–1971. 44 items (including duplicates).
Also in folder: 21 letters to/from KH from individuals in the US and abroad; dated 1970–1971.

Folder 4 Husa Letters 1971 [correspondence].
Correspondence to/from KH related to KH's professional activities in the US and Europe; dated 1970–1971. 59 items.
Also in folder: envelope with 7 slides with images of the Earth, from Carl Sagan.

Folder 5 Performances 1971–1972 [programs and press].
Concert programs, publicity materials, press releases, and press clippings and for performances of KH's works or performances with KH conducting,

from the US and Europe (1 item); dated 1971–1972. 24 items (including duplicates).

Also in folder: 14 letters to/from KH; dated 1970–1971; and document titled "Husa Gallery Items" with list of sketches (1 p.).

Folder 6 Guest conducting spring 1971 [correspondence].

Correspondence to/from KH related to KH's guest conducting engagements in the US and accompanying documents (e.g., concert programs, press clippings, 1 contract); dated 1968–1971 (bulk 1970–1971). 110 items.

Also in folder: 2 copies program notes, 1 business card, and 5 leaves MS notes by KH.

Folder 7 Guest conducting fall 1971 & Spring 1972 [correspondence].

Correspondence to/from KH related to KH's guest conducting engagements in the US and accompanying documents (MS notes by KH, concert program); dated 1970–1972 (bulk 1971–1972). 106 items.

Also in folder: MS notes by KH (including annotated schedule for guest conducting appearance). 17 leaves.

Folder 8 Quartet II and III, 1971–1975 BDS [correspondence].

Correspondence to/from KH, primarily regarding the distribution of the LP of KH's *String Quartet No. 2* and *String Quartet No. 3* performed by the Fine Arts Quartet (Everest Records, 3290); dated 1969–1975 (bulk 1971). 86 items.

Also in folder: 2 distribution lists for LP (2 pp.), MS notes by KH, and press clipping. 7 leaves, total.

Folder 9 Husa letters 1972 [correspondence].

Correspondence to/from KH related to KH's professional activities in the US and Europe; dated 1971–1973. 77 items.

Also in folder: program for Minnesota Orchestra in Rochester concert.

Folder 10 Karel Husa Autobiographic Essay.

Note on folder: "Extensive biographical info and musical analysis by K. Husa himself. 54 pages, mostly 8½ x 11, carefully documented. Up to 1972."

Typescript essay, with excerpts from numerous scores taped onto pages and interleaved. 54 pp.

Folder 11 Guest conducting summer, fall 1972–1973 [correspondence].

Correspondence to/from KH related to KH's guest conducting engagements in the US and accompanying documents (MS notes by KH, event schedules, contracts); dated 1971–1973. 186 items.

Also in folder: MS notes by KH, press clippings and publicity materials, and original folder (with notes by KH). 29 leaves/items.

Folder 12 Europe 1972 [correspondence].

Correspondence to/from KH and accompanying documents (i.e., 1 contract, MS notes by KH, lists of repertoire programmed, 2 press clippings) pertaining to KH's engagements in Europe; dated 1968–1974. 103 items.

Also in folder: notes by KH, publicity poster, and original folder (with notes by KH). 12 leaves/items.

Folder 13 Commissions – various works, mostly minor, small fees ranging from $250-$1,500 (1972 1973) Pt. I [correspondence].

Correspondence to/from KH regarding commissions (including inquiries as well as correspondence related to accepted commissions) or other professional engagements/activities and accompanying documents (e.g., publicity materials, concert programs); dated 1972–1979 (bulk 1973–1975). 131 items.

Includes commission inquiries received from: New School for Social Research, Potomac String Trio, Manhattan Quartet, New York Choral Society, Unitarian Universalist Church, Los Angeles Chamber Orchestra, Western Brass Quintet (*Landscapes*), Bowling Green State University, Augusta Symphony Orchestra, National Whale Symposium, Coe College (*An American Te Deum*), SUNY Potsdam, Washington Performing Arts Society (*Sonata No. 2* for piano), Plymouth Philharmonic Orchestra, Alard Quartet, National Association of College Wind and Percussion Instructors (*Three Dance Sketches*).

Also in folder: typescript list of KH's activities (ca. 1975–1976) (2 pp.), publicity materials (3 items), MS notes by KH (13 pp.), and original folder (with notes by KH).

Folder 14 Husa Letters 1973 [correspondence].

Correspondence to/from KH related to KH's professional activities in the US and Europe; dated 1973. 65 items.

Folder 15 [1973/W58a.] Concerto for trumpet and band. Letter from Maurice Stith, list of errata parts, Program for Cornell performance 22 Nov. 1976. Letter to David Whitwell (Cal. State Northridge) [correspondence, program].

Correspondence to/from KH, MS notes by KH, typescript errata lists, and concert program related to premiere of KH's *Concerto for Trumpet and Wind Orchestra;* dated 1974–1976. 17 items/leaves (including duplicates).

Folder 16 [1973/W17]. Sonata for vl. and pf. Correspondence with Koussevitzky Foundation about commission, Letter handwritten from Ani Kavafian (vl.). [correspondence, etc.].

Correspondence to/from KH (and accompanying items), concert programs, and press clippings primarily pertaining to Koussevitzky Foundation commission (*Sonata for Violin and Piano*), premiere, and subsequent performances; dated 1971–1976. 64 items.

Also in folder (materials related to the *Sonata*): publicity flyer for KH's *Sonata for Violin and Piano,* publicity flyers for Jon David Toth and Toshiya Eto, MS notes by KH. 27 items/leaves.

Also in folder (unrelated correspondence): letter from Andrew Kazdin to KH (possible errata in *Apotheosis* and *Monodrama*), errata note for *Acht Böhmische Duette;* dated 1983 and 1985. 2 items.

Folder 17 Summer 1973 [correspondence].

Correspondence to/from KH related to KH's professional activities in the US (particularly planning for summer workshop at Occidental College and engagement at Eastern Music Festival) and accompanying documents (MS notes by KH, contract, draft schedule); dated 1972–1973. 30 items.

Also in folder: brochure for Eastern Music Festival 1973, program notes, and MS notes by KH. 8 items.

Folder 18 Conducting 1973–1974 [correspondence].

Correspondence to/from KH related to KH's guest conducting engagements in the US and accompanying documents (MS notes by KH, event schedules, expense documents); dated 1972–1974. 94 items.

Also in folder: schedule for unidentified event with Warren Benson and Karel Husa, MS notes by KH, and original folder (with notes by KH). 9 leaves/items.

Folder 19 1973–1974 sabbatical year & offers, IC appointments, etc. [correspondence].

Correspondence to/from KH related to his professional activities and appointments at Cornell University and Ithaca College as well as inquiries/offers from other universities and accompanying documents (MS notes by KH, job descriptions); dated 1967–1976 (bulk 1974–1976). 66 items.

Also in folder: 1 air travel requisition form, 5 Ithaca College academic appointment contracts (1973–1978), 4 draft proposals for various projects at Cornell University. 10 items, total.

Folder 20 Letters to KH from musicians and musicologists: David Ewen, Maurice Hanson, Howard Pollack, Larry Herzell ca. 1973–1978 [correspondence].

Correspondence to/from KH (including inquiries about specific compositions, publications on KH and his works, works lists, and biographical information on KH) and accompanying documents (e.g., works lists, drafts of program notes); dated 1973–1992. 66 items.

Also in folder: drafts of "Karel Husa: The Music" and "Karel Husa 1921–" (biographical sketches), citation for thesis on KH's orchestral works (1 p.), MS notes by KH (4 pp.), and publicity flyer from Indiana University Press. 8 items.

Folder 21 Husa letters 1974 [correspondence].
Correspondence to/from KH related to KH's professional activities in the US and Europe; dated 1974. 87 items.

**Box 115**

Folder 1 Conducting 1974–1975 [correspondence]. [1 of 3: 1972–1973.]
Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, publicity materials) related to KH's professional activities in the US, Canada, and Japan; dated 1972–1973. 57 items.

Folder 2 Conducting 1974–1975 [correspondence]. [2 of 3: 1974.]
Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, itineraries, publicity materials) related to KH's professional activities in the US and Canada; dated 1974. 136 items.

Folder 3 Conducting 1974–1975 [correspondence]. [3 of 3: 1975, undated.]
Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, itineraries, publicity materials) related to KH's professional activities in the US and Canada; dated 1975; 1 undated. 80 items.
Also in folder: MS notes by KH. 25 leaves.

Folder 4 Europe 1974 [correspondence and notes].
Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, itineraries, business cards) related to KH's professional activities in Europe; dated 1968–1974. 23 items.
Also in folder: MS notes by KH, business cards, and publicity materials for various performers. 60 leaves, total.

Folder 5 [1974/W43.] Steadfast Tin Soldier. [1 of 3: correspondence.]
Label on original folder: "W43. (1974) Steadfast Tin Soldier correspondence with William [and Mary] Fowler along with annotated drafts of text. Offers of score for performance to Kurt Adler (San Fran Opera) and Julius Rudel (NYC)."
Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, corrected flute I part) related to the commission and performances of *The Steadfast Tin Soldier;* dated 1973–1978. 91 items.
Also in folder: original folder (with notes by KH).

Folder 6 [1974/W43.] Steadfast Tin Soldier. [2 of 3: drafts, notes, and publicity.]
*See Box 115/5 for original folder.*
7 drafts of narration (MS and typescript), 5 drafts/copies of text for program note, MS notes by KH (23 leaves), concert program from premiere (1975), and 12 press clippings and facsimiles (1975–1977). 47 items/leaves, total.
Also in folder: 1 publicity flyer and 1 press clipping from unrelated events (not KH/*Steadfast Tin Soldier*). 2 items.

Folder 7 [1974/W43.] Steadfast Tin Soldier. [3 of 3: Apotheosis and Landscapes: correspondence and notes.]

*See Box 115/5 for original folder.*

Materials related to *Landscapes:* letter from KH to Carl Doubleday (Western Michigan University) regarding program notes for *Landscapes,* with 14 pp. MS notes by KH (largely relating to *Landscapes* errata/corrections). 15 leaves, total.

Materials related to *Apotheosis of this Earth:* 2 letters from KH to Claire Wilson regarding copying of parts/score; 18 pp. MS notes by KH (largely relating to *Apotheosis* errata/corrections). 20 leaves, total.

Folder 8 Husa Letters 1975 [correspondence]. [1 of 2: 1969–1974.]

Correspondence to/from KH and accompanying documents (e.g., publicity materials) related to KH's professional activities in the US and Europe; dated 1969–1974 (bulk 1974). 73 items.

Folder 9 Husa Letters 1975 [correspondence]. [2 of 2: 1975–1977.]

Correspondence to/from KH and accompanying documents (e.g., publicity materials) related to KH's professional activities in the US and Europe; dated 1975–1997 [1977?]. 94 items.

Also in folder: publicity materials, MS notes by KH, 1 press clipping. 10 items.

Folder 10 1975 [publicity materials].

4 serial publications containing articles on KH or his music; dated 1975. 4 items.

Folder 11 Travel 1975–1976 [correspondence]. [1 of 2.]

Correspondence to/from KH and accompanying items (e.g., notes by KH, draft schedules) regarding KH's professional activities in the US and Europe; dated 1975–1976. 59 items.

Also in folder: list of KH's engagements for spring 1976. 1 p.

Folder 12 Travel 1975–1976 [correspondence]. [2 of 2: Chicago.]

From manila envelope labeled: "Chicago / still send name of Mrs. Ellis to Dr Ganz."

Correspondence to/from KH and accompanying items (publicity poster, typescript list of addresses, MS notes by KH) pertaining to KH's engagements in Chicago (e.g., Roosevelt University, VanderCook College of Music); dated 1974–1976. 30 items.

Folder 13 Performances 1975–1976 [correspondence].

Correspondence to/from KH, publicity materials, and press clippings for performances of KH's works in the US; dated 1974–1976. 38 items.

Also in folder: list of assignments for Music 104: Freshman seminar (includes project to interview KH). 1 p.

Folder 14 Travel 1976–1977 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., notes by KH, publicity materials, schedules) pertaining to KH's professional engagements in the US; dated 1975–1977. 133 items.
Also in folder: MS notes by KH (6 leaves), copies of 3 air travel requisition forms, and original folder (with notes by KH). 10 items.

Folder 15 [1975/W5.] Sonata No. 2 for piano, Correspondence with Andre Schub, David Burge, Husa's program note about the piece [correspondence].
Correspondence to/from KH, notes by KH, concert programs, press clippings, and publicity materials pertaining to KH's *Sonata No. 2;* dated 1975–1976. 52 items.
Also in folder: original folder (with notes by KH).

Folder 16 Husa Letters 1976 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., publicity materials) related to KH's professional activities in the US and Europe; dated 1976. 96 items.

Folder 17 Correspondence regarding Rochester Philharmonic Orchestra concert 1976–1977 at Cornell [correspondence].
Correspondence between KH and Cornell University administrators and accompanying documents (i.e.., notes/drafts by KH, 1 press clipping) pertaining to arrangements for KH to conduct guest orchestra(s) at Cornell; dated 1975–1977. 45 items.
Also in folder: certificate appointing KH as honorary citizen of Korea in appreciation of assistance to Korean Relief, Inc. 1 item.

Folder 18 Husa Letters 1977 [correspondence].
Correspondence to/from KH and accompanying documents (i.e., air travel requisition forms, Crystal Impola's thesis proposal to analyze *Apotheosis of this Earth*, publicity materials) related to KH's professional activities in the US and Europe; dated 1977. 92 items.

Folder 19 Recording 1977 [correspondence].
Correspondence to/from KH pertaining to proposals to record his works; dated 1969–1977 (bulk 1973–1977). 22 items.
Also in folder: facsimile of review of Cornell University Records recording of KH's *Fantasies for Orchestra;* dated 1962. 1 p.

Folder 20 1977–1978 Travels [correspondence]. [1 of 2: 1976–1977.]
Correspondence to/from KH and accompanying documents (e.g., notes by KH, publicity materials, schedules, contract) pertaining to KH's professional engagements in the US; dated 1976–1977. 165 items.

Folder 21 1977–1978 Travels [correspondence]. [2 of 2: 1978.]
Correspondence to/from KH and accompanying documents (e.g., concert program, press clippings, notes by KH, schedules) pertaining to KH's professional engagements in the US; dated 1978. 100 items.
Also in folder: MS notes by KH and publicity materials. 14 items.

Folder 22 Husa letters 1978 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., various documents relating to the 1978 Pulitzer Prizes) pertaining to KH's professional engagements in the US; dated 1978. 99 items.
Letter to KH from Aurelio de la Vega (7/11/1978) accompanied by 4 letters from de la Vega to KH; dated 10/1978, 1/1979, 9/1982, 1/1984.
Letter to KH from Frederick Hemke (12/13/1978) accompanied by KH's response (1/10/1985).

Folder 23 Puerto Rico February 1978 [correspondence, program, and press].
4 letters from KH regarding arrangements for KH's guest conducting appearance with the Orquesta Sinfonica de Puerto Rico; dated November–December 1977. 4 pp.
Concert program and 4 press clippings/facsimiles from KH's conducting appearance with the Orquesta Sinfonica de Puerto Rico; dated 1978. 5 items (including duplicates).

Folder 24 Travel 1978–1979 [correspondence]. [1 of 3: 1977–1978.]
Correspondence to/from KH, publicity materials, and reservation forms pertaining to KH's professional engagements in the US; dated 1977–1978. 76 items.
Also in folder: concert program (Prague Castle, 7/1969). 1 leaf. [KH/KH's works not on program.]

Folder 25 Travel 1978–1979 [correspondence]. [2 of 3: January–March 1979.]
Correspondence to/from KH, publicity materials, schedules, and reservation forms pertaining to KH's professional engagements in the US; dated January–March 1979. 77 items.

Folder 26 Travel 1978–1979 [correspondence]. [3 of 3: April–June 1979.]
Correspondence to/from KH, concert programs, schedules, publicity materials, and reservation forms pertaining to KH's professional engagements in the US; dated April–June 1979. 87 items.
Also in folder: MS notes by KH. 10 leaves.

**Box 116**

Folder 1 1978–1979 Press releases [press, etc.].
Press releases, biographical sketches, works lists, recent performances lists, and 1 concert program, for KH's professional activities in the US and publications of KH's works; dated 1969–1980. 92 items (including duplicates).

Folder 2 Prizes, commissions, awards, etc. 1978–1980 [correspondence].
Correspondence to/from KH regarding commission from the International Trumpet Guild (*Intradas and Interludes*) and accompanying MS notes by KH; dated 1978–1980. 12 items.

Folder 3 Travel 1979–1980 [correspondence]. [1 of 2: 1978–1979.]
Correspondence to/from KH and accompanying documents (e.g., publicity materials, schedules, and reservation forms) pertaining to KH's professional engagements in the US; dated 1978–1979. 122 items.

Folder 4 Travel 1979–1980 [correspondence]. [2 of 2: 1980.]
Correspondence to/from KH and accompanying documents (e.g., publicity materials, schedules, and reservation forms) pertaining to KH's professional engagements in the US; dated 1980. 150 items.
Also in folder: MS notes by KH and 1 air travel requisition form. 9 items.

Folder 5 Husa Letters 1979 [correspondence]. [1 of 2: 1970–1978, January–April 1979.]
Correspondence to/from KH and accompanying documents (e.g., publicity materials, draft of biographical sketch of KH) pertaining to KH's professional activities in the US and Europe; dated 1970–1978, January–April 1979. 114 items.

Folder 6 Husa Letters 1979 [correspondence]. [2 of 2: May–December 1979, 1980–1981.]
Correspondence to/from KH and accompanying documents (e.g., concert programs, publicity materials, photocopy of analysis of *Music for Prague 1968* by Robert Erickson) pertaining to KH's professional activities in the US and Europe; dated May–December 1979, 1980–1981. 126 items.
Also in folder: MS notes by KH. 2 items.

Folder 7 Commissions 1979–1980 [correspondence].
Correspondence to/from KH regarding commissions (including inquiries as well as correspondence related to accepted commissions) or other professional engagements/activities and accompanying documents (e.g., press clippings, concert programs, grant applications); dated 1979–1981. 69 items.
Includes commission inquiries received from: Kappa Kappa Psi/Tau Beta Sigma, National Association of College Wind and Percussion Instructors *(Three Dance Sketches),* Verdehr Trio *(Sonata a tre),* T.U.B.A.,

Evansville String Quartet, Portland Brass Society, University of Texas, California Band Directors Association, Iowa State University, Syracuse New Music Society, International Trumpet Guild *(Intradas and Interludes)*, Kronos Quartet, California State University Sacramento, Portland Opera Brass *(Fanfare)*.

Folder 8 AMC, ACA, ASUC, NACUSA, Pan Pipes, MENC, NMC, NYFOMC, NBA, from June 1, 1979 [correspondence and press].

Correspondence to/from KH, press clippings (including newsletters and journals), and related documents from various music societies and organizations; dated 1977–1980. 32 items.

Folder 9 Husa Letters 1980 [correspondence].

Correspondence to/from KH and accompanying documents (i.e., draft of article on Cornell performance of *Apotheosis of this Earth*) pertaining to KH's professional activities in the US and Europe; dated January–December 1980. 114 items.

Publicity card for Jean-Pierre Alaux (11-12/1980) accompanied by letter (5/1974), undated holiday card, and publicity brochure (11-12/1988).

Folder 10 Husa Letters 1980 [correspondence].

Correspondence to/from KH and accompanying items (i.e., dissertation proposal and draft of lecture), publicity materials, and reservation forms pertaining to KH's professional engagements in the US; dated 1977–1985 (bulk 1979–1980). 97 items.

Also in folder: MS notes by KH and 1 press clipping. 30 items, total.

Folder 11 Travel 1980 [receipts]. [1 of 2: January–May 1980.]

Receipts, invoices, tickets, notes by KH totaling expenses, and some related correspondence, from KH's professional engagements in the US; dated January–May 1980. 13 envelopes/groups of documents.

Folder 12 Travel 1980 [receipts]. [2 of 2: June–November 1980, June 1981.]

Receipts, invoices, tickets, notes by KH totaling expenses, and some related correspondence, from KH's professional engagements in the US; dated June–November 1980 and June 1981. 9 envelopes/groups of documents (includes envelope labeled "additional documents travel 1980" with documents from multiple trips).

Folder 13 1980 [press/publicity materials].

2 publicity brochures, 1 facsimile of press clipping ("Karel Husa Stands for Freedom"); dated 1980. 3 items, total.

Folder 14 Travel 1980–1981 [correspondence]. [1 of 2: 1978–1980.]

Correspondence to/from KH and accompanying documents (e.g., schedules, publicity materials, contact information for WI Honors Orchestra

members, notes by KH) pertaining to KH's professional engagements in the US; dated 1978–80 (bulk 1980). 94 items.
Also in folder: original folder (with notes by KH).

Folder 15 Travel 1980–1981 [correspondence]. [2 of 2: 1981.]
Correspondence to/from KH and accompanying documents (e.g., schedules, publicity materials, notes by KH) pertaining to KH's professional engagements in the US; dated January–May 1981. 107 items.
Also in folder: MS notes by KH (6 leaves), program notes (1 p.), and publicity materials (2 items). 9 items, total.

Folder 16 Husa Letters 1981 [correspondence]. [1 of 2: 1972–May 1981.]
Correspondence to/from KH and accompanying items (i.e., press clippings, concert programs) pertaining to KH's professional activities in the US; dated 1972–May 1981 (bulk 1981). 57 items.

Folder 17 Husa Letters 1981 [correspondence]. [2 of 2: June–December 1981, 1982.]
Correspondence to/from KH and accompanying items (i.e., press clippings, concert programs) pertaining to KH's professional activities in the US; dated June–December 1981, 1982 (3 items). 92 items.

Folder 18 Performances 1981–1984 BDS [press, activity lists].
Typescript lists of KH's professional activities, press releases, and publicity materials documenting KH's professional activities in the US and internationally; dated 1963–1991. 79 items.

Folder 19 1981–1982 [correspondence].
Correspondence to/from KH pertaining to KH's professional activities in the US; dated 1978–1982 (bulk March 1981–May 1982). 75 items.

Folder 20 Summer 1981 [correspondence].
Correspondence to/from KH pertaining to KH's professional engagements in the US (primarily relating to the 1981 Oklahoma Summer Arts Institute) and 3 publicity brochures; dated 1980–1981. 55 items.

Folder 21 Travel 1981 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., schedules, publicity materials, notes by KH) pertaining to KH's professional engagements outside the US; dated 1978–1981. 67 items.
Also in folder: original folder (folder from the Brussels International Trade Fair).

Folder 22 [1981/W67.] Every Day. SATB, Photocopies of score, correspondence with Larry Doebler (choral director) [correspondence and score].

3 letters to KH pertaining to "Every Day" (1 from Larry Doebler, 1 from Joel Stegall, 1 from "Tom"); dated 1981. 3 originals; 1 photocopy. 4 items, total.

MS notes by KH (errata list). 1 p.

Score. MS repro (photocopy). 15 pp. (includes duplicate pages).

*See also documents interleaved in Series 3 (Box 86/19).*

Folder 23 [1981/W22.] Sonata a Tre [correspondence, programs, etc.]

Correspondence to/from KH pertaining to composition and publication of *Sonata a Tre;* dated 1982–1986. 17 items. Includes correspondence with Walter and Elsa Verdehr (12 items).

2 concert programs, explanatory notes for *Sonata a Tre* (2 copies), MS notes by KH (7 leaves). 9 items.

**Box 117**

Folder 1 Commissions 1981–1984 [correspondence].

Correspondence to/from KH regarding commissions (including inquiries as well as correspondence related to accepted commissions) or other professional engagements/activities and accompanying documents (e.g., concert programs, contracts, publicity materials); dated 1981–1986. 112 items.

Includes commission inquiries received from: Portland Opera *(Fanfare),* University of Wisconsin–River Falls, University of Louisville School of Music *(The Trojan Women),* Ithaca College *(Every Day),* Williams Trio, NEA *(Variations),* Eastern Music Festival–North Carolina State Arts Council *(Symphony No. 2 "Reflections"),* Grenadilla Enterprises *(Recollections),* University of Central Florida Department of Music *(Concertino, revised version),* Landcaster High School, Bowling Green State University, Cantata Singers, Bismark-Mandan Symphony Orchestra, Brass Menagerie *(Intrada),* Kronos Quartet, University of Alabama.

Folder 2 Husa Letters 1982 [correspondence].

Correspondence to/from KH and accompanying documents (e.g., photocopy of pages from KH's *String Quartet No. 1,* press clippings/releases, MS notes by KH) pertaining to KH's professional activities in the US and Europe; dated 1982. 139 items.

Folder 3 [1982/W68.] Cantata for male chorus and brass quintet [correspondence].

Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, typescript texts) pertaining to commission, composition, and publication of *Cantata;* dated 1979–1987. 28 items.

Folder 4 1982 Schools and festivals [correspondence].
Correspondence to/from KH pertaining to KH's professional activities and engagements in the US; dated 1978–1981. 16 items.
Also in folder: publicity flyer for 1982 Aspen Choral Institute.

Folder 5 Travel 1982–1983 [correspondence]. [1 of 2: May 1981–December 1982.]
Correspondence to/from KH and accompanying documents (e.g., press clippings, schedules, contracts, notes by KH) pertaining to KH's professional engagements in the US; dated May 1981–December 1982. 75 items.

Folder 6 Travel 1982–1983 [correspondence]. [2 of 2: January–June 1983.]
Correspondence to/from KH and accompanying documents (e.g., press clippings, schedules, contracts, notes by KH) pertaining to KH's professional engagements in the US; dated January–June 1983. 100 items.
Also in folder: MS notes by KH. 6 leaves.

Folder 7 [1982/W60.] Concerto for wind ensemble 1982 Sudler competition [correspondence, press, programs, etc.]
Correspondence to/from KH, press releases and press clippings, performance suggestions by KH, concert programs, and other documents pertaining to the 1982 Sudler Competition (awarded to KH for *Concerto for Wind Ensemble*); dated 1982–1984. 34 items (including duplicates).
*See also correspondence interleaved in Series 3 (Box 78/10).*

Folder 8 Husa Letters 1983 [correspondence]. [1 of 2: January–April 1983.]
Correspondence to/from KH and accompanying documents (e.g., press clippings/releases, 1 photograph) pertaining to KH's professional activities in the US and Europe; dated January–April 1983. 75 items.

Folder 9 Husa Letters 1983 [correspondence]. [2 of 2: June–December 1983, 1985.]
Correspondence to/from KH and accompanying documents (e.g., press clippings/releases) pertaining to KH's professional activities in the US and Europe; dated June–December 1983, 1985 (2 letters). 68 items.

Folder 10 Travel 1983–1984 [correspondence]. [1 of 2: 1981–1983.]
Correspondence to/from KH and accompanying documents (e.g., press clippings/releases, schedules, address list for 1983 WMEC Honors Band) pertaining to KH's professional engagements in the US; dated 1981–1983 (bulk June–December 1983). 89 items.

Folder 11 Travel 1983–1984 [correspondence]. [2 of 2: 1984.]
Correspondence to/from KH and accompanying documents (e.g., press clippings/releases, schedules, contracts, MS notes by KH) pertaining to KH's professional engagements in the US; dated 1984. 110 items.

Folder 12 Husa Letters 1984 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., press clippings/releases, concert programs, schedules) pertaining to KH's professional activities in the US and Europe; dated 1984–1985. 125 items.

Folder 13 Performances 1983–1988 [performance lists and press].
Typescript lists of performances of KH's music, summaries of recent performances of KH's music, and press releases; dated 1983–1990. 157 pp. (including many duplicates).

Folder 14 [1981/W23.] Recollections for piano and woodwind quintet. Friedheim Awards 1983 [programs and press].
2 concert programs and facsimiles of 13 press clippings; dated 1983. 15 items, total (including duplicates).
Also in folder: "News Media Information: The John F. Kennedy Center for the Performing Arts" folder.

Folder 15 1984–1985 Travel [correspondence].
Correspondence to/from KH and accompanying documents (e.g., schedules, contracts, concert programs, business cards, etc.) pertaining to KH's professional engagements in the US; dated 1982–1985 (bulk September 1984–May 1985). 93 items.

Folder 16 1984 Articles, advertisements, misc. [press].
Press clippings and facsimiles, articles on KH's music, and press releases; dated 1971–1987 (bulk 1983–1986). 64 items (including duplicates).

Folder 17 [1984/W61.] Smetana fanfare for band. Smetana centennial [programs and press].
Program notes, press clippings and facsimiles, publicity materials, and concert programs from the Smetana Centennial; dated February–September 1984. 31 items.
Also in folder: original folder from the Smetana Centennial: An International Conference and Festival of Czechoslovak Music (San Diego State University).

Folder 18 [1984/W24.] Variations correspondence.
Correspondence to/from KH, errata lists, and program notes for KH's *Variations;* dated 1983–1991. 31 items (including duplicates).

Folder 19 Husa letters 1985 [correspondence]. [1 of 2: January–July 1985.]
Correspondence to/from KH and accompanying documents (e.g., press clippings, concert programs, transcript of interview with KH) pertaining to KH's professional activities in the US; dated January–July 1985. 95 items.

Folder 20 Husa letters 1985 [correspondence]. [2 of 2: August–December 1985, 1988.]
Correspondence to/from KH and accompanying documents (e.g., press clippings, photographs) pertaining to KH's professional activities in the US and internationally; dated August–December 1985, 1988 (3 items). 68 items.

Folder 21 1985 Europe [correspondence]. [1 of 2: 1967–1986.]
Correspondence to/from KH and accompanying documents (e.g., press clippings, notes by KH) pertaining to KH's professional activities in Europe, South America, and Puerto Rico; dated 1967–1985. 100 items

Folder 22 1985 Europe [correspondence]. [2 of 2: 1987–1990.]
Correspondence to/from KH and accompanying documents (e.g., press clippings, notes by KH) pertaining to KH's professional activities in Europe, Australia, and Costa Rica; dated 1987–1990. 106 items.
Also in folder: business cards and MS notes by KH. 10 items.

Folder 23 Grawemeyer award 1985 [correspondence].
Correspondence to/from KH, official competition documents, press clippings, publicity materials, and MS notes by KH pertaining to KH's participation as a jury member for the 1985 University of Louisville Grawemeyer Award for Music Composition; dated March –October 1985. 15 items.

Folder 24 San Antonio, TX, Trinity U. 1985 [correspondence].
Correspondence to/from KH, press clippings, schedule of events, and MS notes by KH from Trinity University's MusicFest V (celebration of Czechoslovakian music); dated December 1983–April 1985. 28 items.

**Box 118**

Folder 1 1985–1986 travel [correspondence].
Correspondence to/from KH and accompanying documents (e.g., schedules, contracts, concert programs, MS notes by KH, etc.) pertaining to KH's professional engagements in the US; dated 1980–1986. 138 items.
Also in folder: MS notes by KH (3 leaves) and original folder (with notes by KH). 4 items/leaves.

Folder 2 Commissions 1985–1986 [correspondence].
Correspondence to/from KH regarding commissions (including inquiries as well as correspondence related to accepted commissions) or other professional engagements/activities and accompanying documents (i.e., photograph, MS note by KH, press clipping); dated 1985–1986. 16 items.
Includes commission inquiries received from: Montana Music Educators Association, Toledo Symphony, US Air Force Band, Mid-American Conference Band Directors.

Folder 3 Husa Letters 1986 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., press clippings, photographs) pertaining to KH's professional activities in the US and internationally; dated 1986, 2007 (1 item). 140 items.

Folder 4 [1986/W49.] Concerto for orchestra [correspondence, press, and program]. [1 of 2: 1982–September 1986.]
Correspondence to/from KH, press releases and press clippings, concert program, and other documents pertaining to the world premiere of KH's *Concerto for Orchestra* by the New York Philharmonic; dated 1982–September 1986. 72 items (including duplicates).

Folder 5 [1986/W49.] Concerto for orchestra [correspondence, press, etc.]. [2 of 2: October–December 1986.]
Correspondence to/from KH, press clippings, MS notes by KH (e.g., errata lists), drafts of program notes, and other documents pertaining to KH's *Concerto for Orchestra*; dated October–December 1986. 48 items (including duplicates).
Also in folder: original folder.

Folder 6 1986–1987 Travel and concerts [correspondence].
Correspondence to/from KH and accompanying documents (e.g., program suggestions, schedules, contracts, MS notes by KH) pertaining to KH's professional engagements in the US, Singapore, and Japan; dated 1983 (1 item) and 1986–June 1987. 167 items.
Also in folder: original folder (with notes by KH).

Folder 7 Articles and press release, late 1980s [press and correspondence].
Press clippings and facsimiles, press releases, publicity materials, and correspondence to/from KH; dated 1952–1995 (bulk 1984–1989). 119 items.

Folder 8 [1987/W50.] Concerto for organ and orchestra [correspondence, press, program, etc.]
Correspondence to/from KH, errata lists, receipts/invoices, publicity items, concert program, and MS notes by KH related to his *Concerto for Organ and Orchestra;* dated 1986–1987. 46 items.

Folder 9 Husa letters 1987 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., contract) pertaining to KH's professional activities in the US and internationally; dated 1986 (5 items), January–July 1987. 132 items.

Folder 10 Husa letters 1987 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., press clipping, photograph) pertaining to KH's professional activities in the US

and internationally; dated August–December 1987, January 1988 (1 item). 70 items.

Also in folder: press clipping; dated March 1988. 1 item.

Folder 11 [1987/W51.] Concerto for trumpet and orchestra [press].

Press clippings and facsimiles, press releases, and correspondence/invitations pertaining to the premiere of KH's *Concerto for Trumpet and Orchestra* and the Chicago Symphony Orchestra's tour of Australia (KH's *Concerto* in tour repertoire); dated January–March 1988. 23 items.

Folder 12 65th birthday celebration at Cornell. Newspaper and programs (1987) [press and programs].

Publicity materials, press clippings and facsimiles, and concert programs; dated March–April 1987. 43 items.

Folder 13 Singapore and Japan 1987 [press and programs].

Guest conducting schedule, press clippings and facsimiles, and concert programs from KH's guest conducting engagements in Singapore and Japan; dated May–June 1987. 14 items (including duplicates).

Folder 14 Possibilities 1987 [correspondence].

Correspondence to/from KH and accompanying documents (e.g., publicity materials, MS notes by KH) related to KH's professional engagements and publicity; dated December 1986–March 1989. 50 items.

Folder 15 1987–1988 concerts [correspondence].

Correspondence to/from KH and accompanying documents (e.g., publicity materials, programs, MS notes by KH) related to KH's professional engagements in the US; dated April 1986–August 1988. 120 items.

Also in folder: original folder (with notes by KH).

Folder 16 Husa Letters 1988 [correspondence]. [1 of 2: January–July 1988.]

Correspondence to/from KH and accompanying documents (e.g., press clippings) pertaining to KH's professional activities in the US and internationally; dated January–July 1988. 71 items.

Folder 17 Husa Letters 1988 [correspondence]. [2 of 2: August–December 1988.]

Correspondence to/from KH and accompanying documents (e.g., concert programs) pertaining to KH's professional activities in the US and internationally; dated August–December 1988. 42 items.

Folder 18 Concerts and travels 1988–1989 [correspondence].

Correspondence to/from KH and accompanying documents (e.g., schedules, competition guidelines, contracts, publicity materials) pertaining to KH's professional activities in the US and internationally; dated 1985–1989 (bulk 1988–1989). 160 items.

Also in folder: MS notes by KH. 8 leaves.

Folder 19 1988 Czech Concerts [correspondence, press, and programs]. [1 of 2.]
Correspondence to/from KH, publicity and press materials, concert and conference programs, and related documents from events celebrating Czechoslovak music (including the 14th SVU Congress); dated 1988. 71 items (including duplicates).
Oversized press clipping (11/20/1988 issue of *Milwaukee Journal Magazine* with feature article on Zdenek Macal) separated; see Box 139/6.

Folder 20 1988 Czech Concerts [correspondence, press, and programs]. [2 of 2: UW Madison.]
Publicity materials, press clippings and facsimiles, concert programs, correspondence to/from KH, and other documents from/related to UW-Madison's Festival of Czechoslovakian Music (November 14–20, 1988); dated September–December 1988. 50 items (including duplicates).
Also in folder: original folder (UW Madison School of Music folder).

Folder 21 Milwaukee 1988 [programs and press].
*See also Box 118/19 (1988 Czech Concerts).*
3 concert programs and 5 press clippings (with duplicate photocopies) from KH's guest conducting appearance with the Milwaukee Symphony Orchestra; dated September 1988. 8 items (including duplicates).

Folder 22 [1988/W52.] Concerto for cello and orchestra [correspondence].
Correspondence to/from KH, commissioning agreement, concert program, drafts of program notes, and MS notes by KH pertaining to the commission, premiere, and subsequent interest in KH's *Concerto for Cello and Orchestra;* dated 1987–1992. 87 items.

Folder 23 Chicago Symphony Orchestra: Australia 1988 [program, correspondence, etc.].
Concert programs, correspondence to/from KH, publicity materials, and ephemera, primarily from the Chicago Symphony Orchestra's 1987–1988 season and its tour of Australia; dated February–June 1988, 1989–1990. 29 items.

**Box 119**

Folder 1 Husa Letters 1989 [correspondence]. [1 of 2: January–June 1989.]
Correspondence to/from KH and accompanying documents (e.g., publicity materials, press clippings, invoices) pertaining to KH's professional activities in the US and internationally; dated January–June 1989. 101 items.

Folder 2 Husa Letters 1989 [correspondence]. [2 of 2: July 1989–January 1990.]
Correspondence to/from KH and accompanying documents (e.g., publicity materials, MS notes by KH) pertaining to KH's professional activities in the US and internationally; dated July–December 1989, January 1990 (1 item). 92 items.

Folder 3 Projects 1988–1989 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., MS notes by KH) pertaining to KH's professional engagements (including invitations) in the US and internationally; dated 1986–1991. 47 items.

Folder 4 1989–1990 [correspondence].
Correspondence to/from KH pertaining to KH's professional engagements and activities in the US and internationally; dated 1988–1990. 132 items.
Also in folder: 1 press clipping, MS notes by KH (7 leaves), and original folder (with notes by KH). 9 items/leaves.

Folder 5 Correspondence about article on Dvořák in *Musical America* November 1989 [correspondence, press, and programs].
Correspondence to/from KH, article on Dvořák by Denis Vaughan, and English translation of lecture on Dvořák by Jan Hanuš (specifically, contrasting Vaughan's and Hanuš's perspectives); dated November 1989–January 1990. 7 items.
Also in folder: facsimile of newspaper article on Bohuslav Martinů, 2 concert programs, and MS notes by KH. 5 items.

Folder 6 [CV of Werner Albrecht.]
Copy of typescript CV and reference letters for Werner Albrecht (in German) (hospitality professional). 16 pp.

Folder 7 Prague Feb. 13 1990 [correspondence].
Press clippings and correspondence to/from KH (in Czech); dated December 1989 and June–October 1993. 15 items.

Folder 8 Husa Letters 1990 [correspondence]. [1 of 2: January–June 1990.]
Correspondence to/from KH pertaining to his professional activities in the US and internationally; dated January–June 1990. 119 items.

Folder 9 Husa Letters 1990 [correspondence]. [2 of 2: July–December 1990.]
Correspondence to/from KH pertaining to his professional activities in the US and internationally; dated July–December 1990. 87 items.
Also in folder: MS notes by KH. 6 leaves.

Folder 10 1990–1991 [correspondence]. [1 of 2: 1987–1990.]
Correspondence to/from KH and accompanying documents (e.g., publicity materials, MS notes by KH, schedules) pertaining to his professional activities in the US and Europe; dated 1987–1990 (bulk 1990). 92 items.

Folder 11 1990–1991 [correspondence]. [2 of 2: 1991.]
Correspondence to/from KH and accompanying documents (e.g., publicity materials, MS notes by KH, schedules) pertaining to his professional activities in the US and Europe; dated 1991. 78 items.

Folder 12 1990–1994 [performance lists and press].
Typescript lists of performances and/or recordings of KH's music, summaries of recent performances of KH's music, and press releases; dated 1989–1994. 168 pp. (including many duplicates).

Folder 13 Husa Letters 1991 [correspondence]. [1 of 2: January–May 1991.]
Correspondence to/from KH and accompanying documents (e.g., publicity materials and program notes, press clippings, copy of score to KH's *Four Little Pieces*) pertaining to his professional activities in the US and Europe; dated January–May 1991. 108 items.

Folder 14 Husa Letters 1991 [correspondence]. [2 of 2: June–December 1991, 1992.]
Correspondence to/from KH and accompanying documents (e.g., press clippings, contracts, invoices) pertaining to his professional activities in the US and Europe; dated June–December 1991, 1992 (2 items). 111 items.

Folder 15 Travels 1991–1992 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., MS notes by KH, publicity materials, contracts) pertaining to KH's professional engagements and activities in the US and internationally; dated 1989–1992. 143 items.
Also in folder: MS notes by KH (5 leaves), original folder (with notes by KH).

Folder 16 Berlin 1992 [press and publicity materials].
Press clippings, publicity materials, and concert programs from performances of KH's *Music for Prague 1968* at the Deutsche Staatsoper Berlin (September 1992); dated August–September 1992. 7 items.

Folder 17 Berlin reviews 1992 [press].
Facsimiles of press clippings, press releases, and publicity materials from performances of KH's *Music for Prague 1968*; dated September 1992. 22 pp. (including duplicates).
Also in folder: 1 letter from Ch. Gerhardy (Berliner Festspiele GmbH, Secretary) to KH; dated 10/6/1992. 1 p.

Folder 18 Husa Letters 1992 [correspondence]. [1 of 3: January–June 1992.]
Correspondence to/from KH and accompanying documents (e.g., concert programs) pertaining to his professional activities in the US and Europe; dated December 1991 (1 item), January–June 1992. 151 items.

Folder 19 Husa Letters 1992 [correspondence]. [2 of 3: July–November 1992.]
Contents. Correspondence to/from KH and accompanying documents (e.g., publicity materials, draft of article on KH's recorded music for *Winds,* invoices) pertaining to his professional activities in the US and Europe; dated July–November 1992. 137 items.

Folder 20 Husa Letters 1992 [correspondence]. [3 of 3: December 1992, 1993.]
Correspondence to/from KH and accompanying documents (e.g., VMM catalog) pertaining to his professional activities in the US and Europe; dated December 1992, 1993 (2 items). 49 items.

Folder 21 Sound Celebration II 1992 [program and press].
Publicity brochure, festival program, schedule of events, and press clipping from "Sound Celebration II: An International Contemporary Music Festival," hosted by the Louisville Orchestra (includes performance of KH's *Concerto for Orchestra*); dated September 1992. 6 items.
Also in folder: original folder (for "Sound Celebration II").

Folder 22 Travels 1992–1993 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., publicity materials, contracts, MS notes by KH) pertaining to KH's professional engagements and activities in the US and internationally; dated September 1990–March 1993. 99 items.

**Box 120**

Folder 1 [Untitled folder; contains letters from 1993.] [1 of 3: January–May 1993.]
Correspondence to/from KH and accompanying documents (e.g., publicity materials, MS notes by KH) pertaining to his professional activities in the US and internationally; dated 1987 (1 item), 1991 (1 item), January–May 1993. 120 items.

Folder 2 [Untitled folder; contains letters from 1993.] [2 of 3: June–September 1993.]
Correspondence to/from KH and accompanying documents (e.g., concert programs, publicity materials) pertaining to his professional activities in the US and internationally; dated June–September 1993. 122 items.

Folder 3 [Untitled folder; contains letters from 1993.] [3 of 3: October–December 1993.]
Correspondence to/from KH and accompanying documents (e.g., concert programs, publicity materials) pertaining to his professional activities in

the US and internationally; dated October–December 1993, 1994 (2 items). 116 items.

Also in folder: notes by KH and business cards/addresses. 13 items/leaves.

Folder 4 1993–1994 [correspondence].

Correspondence to/from KH and accompanying documents (e.g., press and publicity materials, MS notes by KH, schedules) pertaining to his professional activities in the US and internationally; dated 1992 (1 item), January 1993–August 1994. 135 items.

Also in folder: original folder (with notes by KH).

Folder 5 Prague; Luisa-Piano Music 1993 [programs, press, and correspondence].

Publicity materials, concert programs, press clippings, and correspondence between Jan Ledeč and KH, relating to recital of KH's piano works by Luise Vosgerchian in Prague; dated June 1992 (1 item), April–June 1993. 21 items.

Folder 6 1993 University of Louisville Grawemeyer Award [correspondence and press]. [1 of 2: December 1992–June 1993.]

Application materials, correspondence to/from KH, and press clippings and press releases pertaining to the 1993 Grawemeyer Award; dated December 1992–June 1993 (bulk April–June 1993). 98 items.

Folder 7 1993 University of Louisville Grawemeyer Award [correspondence, press, photos, etc.]. [2 of 2: July–October 1993.]

Correspondence to/from KH, press clippings, publicity materials, photographs of 1993 Grawemeyer Award recipients, invitations and concert program, and MS notes by KH; dated July–October 1993. 50 items.

Folder 8 Husa Letters 1994 [correspondence]. [1 of 3: January–June 1994.]

Correspondence to/from KH and accompanying documents (e.g., score of KH's *Notturno*, concert programs, press and publicity materials) pertaining to his professional activities in the US and internationally; dated 1987 (1 item), 1991 (1 item), January–June 1994. 177 items.

Folder 9 Husa Letters 1994 [correspondence]. [2 of 3: July–October 1994.]

Correspondence to/from KH and accompanying documents (e.g., photographs, publicity materials) pertaining to his professional activities in the US and internationally; dated July–October 1994. 135 items

Folder 10 Husa Letters 1994 [correspondence]. [3 of 3: November–December 1994.]

Correspondence to/from KH and accompanying documents (e.g., publicity materials) pertaining to his professional activities in the US and internationally; dated November–December 1994, 1995 (20 items). 83 items.

Folder 11 Atlantic Center for the Arts March 1994 [press, correspondence, etc.].
Publicity materials and brochures, correspondence to/from KH, contract, poems, MS notes by KH, and other documents and materials from KH's residency at the Atlantic Center for the Arts (March 1994); dated April 1993–April 1994. 33 items.

Folder 12 Five Poems for Woodwind Quintet 1994 [correspondence].
Correspondence to/from KH regarding commission, composition, and premiere of *Five Poems for Woodwind Quintet* and accompanying documents (i.e., contract, press release, publicity flyer, concert program, and press clipping); dated February 1993–February 1995. 15 items.

Folder 13 Indiana State University Festival 1994 [correspondence].
Correspondence to/from KH regarding arrangements for the 28th Contemporary Music Festival at Indiana State University (October 4–6, 1994) and accompanying documents (e.g., contract, press release, photocopy of program notes [from Louisville Orchestra concert program]); dated November 1993–October 1994. 39 items.

Folder 14 1994–1995 [correspondence].
Correspondence to/from KH and newsletters pertaining to his professional activities in the US and internationally; dated 1992–May 1995. 70 items.
Also in folder: original folder (with notes by KH).

Folder 15 St. Louis March 1995 Concerto for Orchestra [program and press].
Concert ticket, excerpt from concert program, and press clipping from the St. Louis Symphony Orchestra's March 1995 performance of KH's *Concerto for Orchestra;* dated March 23–26, 1995. 6 items.

Folder 16 Prague 1995 [correspondence].
Correspondence to/from KH and accompanying materials (e.g., publicity brochures/circulars) regarding his guest conducting appearances in Prague; dated 1993–1995. 67 items.
Also in folder: original folder (with notes by KH).

Folder 17 Husa Letters 1995 [correspondence]. [1 of 2: January–May 1995.]
Correspondence to/from KH and accompanying documents (e.g., press clippings, publicity materials, transcript of radio broadcast/interview) pertaining to his professional activities in the US and internationally; dated January–May 1995. 161 items.

Folder 18 Husa Letters 1995 [correspondence]. [2 of 2: June–December 1995.]
Correspondence to/from KH and accompanying documents (e.g., publicity materials) pertaining to his professional activities in the US and internationally; dated June–December 1995, 1996 (1 item). 151 items.

Folder 19 1995–1996 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., publicity brochure, contracts, schedules) pertaining to his professional activities in the US; dated 1994–1996. 51 items.

**Box 121**

Folder 1 [Untitled folder; contains letters from 1994–1995.]
Correspondence to/from KH pertaining to his professional activities in the US and internationally (includes holiday cards, several letters with correspondents in Prague, and other professional correspondence); dated 1994–1995 (bulk 1995). 62 items.
*Oversized correspondence (correspondence with Drivers Solicitors regarding Kristan Bowers Phillips v. Initial Environmental Services Ltd. civil suit) separated; see Box 136/9.*

Folder 2 Husa Letters 1996 [correspondence]. [1 of 4: January–April 1996.]
Correspondence to/from KH and accompanying documents (e.g., concert tickets, publicity materials) pertaining to his professional activities in the US and internationally; dated January–April 1996. 143 items.

Folder 3 Husa Letters 1996 [correspondence]. [2 of 4: May–September 1996.]
Correspondence to/from KH and accompanying documents (e.g., publicity materials) pertaining to his professional activities in the US and internationally; dated May–September 1996. 124 items.

Folder 4 Husa Letters 1996 [correspondence]. [3 of 4: October–November 1996.]
Correspondence to/from KH pertaining to his professional activities in the US and internationally; dated October–November 1996. 46 items.

Folder 5 Husa Letters 1996 [correspondence]. [4 of 4: December 1996.]
Correspondence to/from KH and accompanying documents (e.g., photographs) pertaining to his professional activities in the US and internationally; dated December 1996. 56 items.

Folder 6 Bowling Green State University 17th Annual New Music and Arts Festival 1996 [press and programs].
Publicity materials, press clippings and facsimiles, concert programs and program notes, and other documents from the 17th (1996) New Music and Arts Festival at Bowling Green State University; dated September–October 1996. 27 items (including duplicates).
Also in folder: original folder (BGSU folder prepared for KH).

Folder 7 Husa Letters 1996–2000 [correspondence].
Correspondence to/from KH and accompanying publicity materials pertaining to his professional activities; dated 1997–1998, 2003 (1 item). 34 items.

Folder 8 Husa Correspondence 2011–2012 [correspondence]. [1 of 2: 2005–2009.]
Correspondence to/from KH and accompanying documents (e.g., press and publicity materials); dated 2005–2009. 48 items.

Folder 9 Husa Correspondence 2011–2012 [correspondence]. [2 of 2: 2010–2012.]
Correspondence to/from KH and accompanying documents (e.g., photographs); dated 2010–2012. 58 items.

Folder 10 1996–1997 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., schedules, publicity materials, copies of KH's "Notturno" from *Four Little Pieces* and "Aria" from *Divertimento*) pertaining to his professional activities in the US and internationally; dated 1995–1997. 151 items.
Also in folder: original folder (with notes by KH).

Folder 11 Husa Letters 1997 [correspondence]. [1 of 2: January–June 1997.]
Correspondence to/from KH pertaining to his professional activities in the US and internationally; dated December 1996 (2 items), January–June 1997. 95 items.

Folder 12 Husa Letters 1997 [correspondence]. [2 of 2: July–December 1997.]
Correspondence to/from KH and accompanying documents (e.g., publicity materials, photographs) pertaining to his professional activities in the US and internationally; dated July–December 1997, 1998 (1 item). 81 items.

Folder 13 Husa Letters 1998 [correspondence]. [1 of 2: January–June 1998.]
Correspondence to/from KH and accompanying documents (e.g., photograph, press release) pertaining to his professional activities in the US and internationally; dated 1996 (1 item), 1997 (1 item), January–June 1998. 99 items.

Folder 14 Husa Letters 1998 [correspondence]. [1 of 2: July–December 1998.]
Correspondence to/from KH and accompanying documents (e.g., concert programs, publicity materials) pertaining to his professional activities in the US and internationally; dated July–December 1998, 1999 (4 items). 66 items.

Folder 15 1997–1998 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., schedules, press clippings/newsletters, program notes) pertaining to his professional activities in the US and internationally; dated 1996 (6 items), 1997–1998. 150 items.
Also in folder: original folder (with notes by KH).

**Box 122**

Folder 1 Husa Letters 1999 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., photographs) pertaining to his professional activities in the US and internationally; dated 1999. 87 items.

Folder 2 Reviews 1999 [press].
Press clippings and facsimiles (primarily recording reviews); dated 1997–2000. 11 items.

Folder 3 Programs 1999 [programs]. [1 of 2: January–May 1999.]
Concert programs and publicity materials (with some accompanying press clippings and correspondence) from performances of KH's works and/or KH's conducting appearances; dated 1997 (1 program), January–May 1999. 45 items.

Folder 4 Programs 1999 [programs]. [2 of 2: June–December 1999.]
Concert programs and publicity materials (with some accompanying press clippings and correspondence) from performances of KH's works and/or KH's conducting appearances; dated June–December 1999, 2000 (6 items). 57 items.

Folder 5 Husa Letters 2000 [correspondence].
Correspondence to KH from professional colleagues; dated February–April 2000. 3 items.

Folder 6 [1995.] Les Couleurs Fauves correspondence 8/2000 [correspondence].
Correspondence to/from KH and accompanying documents (e.g., contract, errata lists) relating to commission, premiere, and other performances of KH's *Les Couleurs Fauves;* dated 1996–1997. 45 items.
Also in folder: percussion IV part (2 copies), p. 8 of 2nd oboe part (2 copies). 4 items.

Folder 7 Visit to Prague Oct. 13–20, 2000 [press].
*See also Box 133/26.*
Press clippings and facsimiles, publicity materials, concert programs, and transcripts of speeches from KH's October 2000 visit to Prague (including performances of KH's works and award of honorary degree from the Academy of Musical Arts in Prague); dated October–December 2000. 55 items.
Oversized document (newspaper) separated; see Box 139/8.

Folder 8 Premiere Performances 2000 [program and score].

[1943/W7.] *String Quartet No. "0"* [Smyčcový kvartet, op. 2]. Photocopy of concert program from premiere (2/23/2000) and MS repro score (33 pp.). 2 items.

[2000.] *Song for SATB Chorus.* Concert program from premiere (5/3/2000) and MS repro score (5 pp.). 2 items.

Folder 9 2000 [award].

MENC Certificate of Appreciation, presented to KH March 8–11, 2000. 1 item.

Folder 10 Husa's Lists of Errata Published Scores [errata lists, etc.].

Errata lists (typescript and MS), program notes and drafts, and correspondence to/from KH (primarily related to errata issues). 37 leaves, total.

Includes material for: W6. Frammenti (1 p.); W12. String Quartet No. 2 (3 pp.); W17. Sonata for Violin and Piano (1 p.); W26. String Quartet No. 4 (1 p.); W33. Portrait for Strings (5 pp.); W60. Concerto for Wind Ensemble (1 p.); unidentified (28 leaves).

*Materials for additional compositions separated; see Box 113/11–18 and Box 136/10–20.]*

Folder 11 [1943/W1. Sonatina. Errata.]

*Separated from Box 122/10 (Husa's Lists of Errata…).*

2 letters ("John" to KH) with errata questions; dated 1964. 2 items.

Notice from Cornell University Library Acquisitions Department; undated. 2 pp.

Folder 12 [1949/W2. Sonata, no. 1. Errata.]

*Separated from Box 122/10 (Husa's Lists of Errata…).*

Errata lists. MS and MS repro. 3 pp.

Folder 13 [1960/W14; 1960/W37. Elegie et Rondeau. Errata.]

*Separated from Box 122/10 (Husa's Lists of Errata…).*

Errata lists. MS and typescript. 8 pp. (including duplicates).

Folder 14 [1950/W31a. Concertino for Piano and Orchestra. Errata.]

*Separated from Box 122/10 (Husa's Lists of Errata…).*

Errata lists. MS repro and MS. 5 pp.

Folder 15 [1961/W38. Mosaiques. Errata/notes.]

*Separated from Box 122/10 (Husa's Lists of Errata…).*

3 letters from B. Schott's Söhne to KH (regarding errata) and accompanying MS notes by KH (2 pp.); dated 1961, 1965. 6 pp., total.

Program notes and excerpts from press reviews. Typescript. 8 pp.

Folder 16 [1973/W59. Al Fresco. Errata/notes.]
*Separated from Box 122/10 (Husa's Lists of Errata…).*
2 letters between KH and Associated Music Publishers (regarding proofs); dated 1976. 2 pp.
MS errata lists by KH. 3 pp.
Correspondence between KH and Timothy Topelevski and accompanying errata lists (compiled by Topelevski); dated 1989. 24 pp., total.

Folder 17 [1956/W62. Twelve Moravian Songs. Errata/texts.]
*Separated from Box 122/10 (Husa's Lists of Errata…).*
3 letters to/from KH (regarding errata and proofs); dated 1977. 4 pp.
Errata list (1978). Typescript. 1 p. 2 copies.
Texts used in *Twelve Moravian Folk Songs.* Typescript. 6 pp.

Folder 18 [1964/W63. Festive Ode. Errata and choral score.]
*Separated from Box 122/10 (Husa's Lists of Errata…).*
1 letter from KH to Galaxy Music (regarding errata); dated 1977. 1 p.
Piano vocal score. MS repro. 4 pp.

Folder 19 80th birthday "around": 1999, 2000, 2001, 2002 [performance lists, correspondence, and press].
Typescript lists of performances of KH's works from 1998–2002 ("Special Concerts of KH's Music (80th Birthday Celebration") as well as correspondence to/from KH regarding performances of KH's works and press clippings (lists of performances of KH's works). 91 leaves, total (including many duplicates).

Folder 20 Prague Music Festival 2001 [press and programs].
Publicity brochure, festival program, 2 concert programs, and collection of press clippings (facsimiles, 6 pp.) from the 2001 Prague Spring International Music Festival (includes Czech premiere of KH's *Concerto for Orchestra*); dated May–June 2001. 5 items.

Folder 21 Reviews 2001 [press].
Press clippings and facsimiles (reviews of performances/recordings of KH's works); dated 2000–2002 (bulk 2001). 11 items.

Folder 22 Programs 2001 [programs]. [1 of 3: January–June 2001.]
Concert programs, publicity materials, and press clippings (listing performances of KH's music) and accompanying documents (e.g., correspondence); dated 1987 (1 item), 1998 (1 item), 2000 (3 items), January–June 2001. 57 items (including duplicates).

Folder 23 Programs 2001 [programs]. [2 of 3: July–October 2001.]
Concert programs, publicity materials, and press clippings (listing performances of KH's music) and accompanying documents (e.g.,

correspondence); dated July–October 2001. 58 items (including duplicates).

Folder 24 Programs 2001 [programs]. [3 of 3: November–December 2001.]
Concert programs, publicity materials, and press clippings (listing performances of KH's music) and accompanying documents (e.g., correspondence); dated November–December 2001, 2002 (4 items). 40 items (including duplicates).

Folder 25 Letters 2001 [correspondence]. [1 of 2: January–March 2001.]
Correspondence to/from KH and accompanying documents (e.g., publicity materials) pertaining to his professional activities in the US and internationally; dated 1999 (1 item), 2000 (8 items), January–March 2001. 39 items.

Folder 26 Letters 2001 [correspondence]. [2 of 2: April–December 2001.]
Correspondence to/from KH and accompanying documents (e.g., publicity materials) pertaining to his professional activities in the US and internationally; dated April–December 2001, 2002 (4 items). 36 items.

Folder 27 Special letters 2001 [correspondence].
Correspondence to/from KH relating to his professional and personal activities (e.g., letters/cards of appreciation, holiday cards); dated 1985 (press clipping/reprint, 1 item), 2000 (1 item), 2001, 2002 (2 items). 31 items.

Folder 28 Articles 2001 [press]. [1 of 2: January–May 2001.]
Press clippings (including articles from newsletters, magazines, newspapers, etc.) pertaining to KH's professional activities, birthday celebrations/concerts, and performances of his works; dated 2000 (7 items), January–May 2001. 24 items.

Folder 29 Articles 2001 [press]. [2 of 2: June–December 2001.]
Press clippings (including articles from newsletters, magazines, newspapers, etc.) and accompanying items (e.g., publicity materials, correspondence) pertaining to KH's professional activities, birthday celebrations/concerts, and performances of his works; dated June–December 2001, 2002 (7 items). 73 items (including duplicates).

Folder 30 Programs 2003 [programs and press]. [1 of 2: January–July 2003.]
Concert programs, publicity materials, and press clippings (listing performances of KH's music); dated 1999 (1 item), 2001 (1 item), 2002 (8 items), January–July 2003. 59 items (including duplicates).

Folder 31 Programs 2003 [programs and press]. [2 of 2: August–December 2003.]
Concert programs, publicity materials, and press clippings (listing performances of KH's music); dated August–December 2003. 33 items (including duplicates).

**Box 123**

Folder 1 Articles 2003 [press]. [1 of 2: January–April 2003.]
Press clippings (including articles from newsletters, magazines, newspapers, etc.) and accompanying items (e.g., publicity materials) pertaining to KH's professional activities and performances of his works; dated January–April 2003. 27 items (including duplicates).

Folder 2 Articles 2003 [press]. [1 of 2: May–December 2003.]
Press clippings (including articles from newsletters, magazines, newspapers, etc.) and accompanying items (e.g., publicity materials) pertaining to KH's professional activities and performances of his works; dated May–December 2003, 2004 (1 item). 27 items (including duplicates).

Folder 3 Reviews 2003 [press].
Press clippings and facsimiles (reviews of performances, recordings, or publications of KH's works); dated 2003. 14 items.

Folder 4 Husa Letters 2003 [correspondence]. [1 of 2: January–June 2003.]
Correspondence to/from KH and accompanying items (e.g., publicity materials) pertaining to his professional activities in the US and internationally; dated 1999 (1 item), 2002 (8 items), January–June 2003. 63 items.

Folder 5 Husa Letters 2003 [correspondence]. [2 of 2: July–December 2003.]
Correspondence to/from KH and accompanying items (i.e., CD and score of "Stride Rite" by David Feurzig) pertaining to his professional activities in the US and internationally; dated July–December 2003. 47 items.

Folder 6 Departmental sabbaticals and salaries [contracts, etc.].
Letters of appointment, contracts, sabbatical applications, and MS notes by KH for Cornell University and Ithaca College; dated 1954–1991. 54 items.

Folder 7 Beethoven, etc. (Correspondence from Europe).
Correspondence to/from KH pertaining to proposal for course and concert series on Beethoven's nine symphonies; dated March–June 1961. 13 items.
Also in folder: 1 press clipping; dated May 1961. 1 item.

Folder 8 Projects [notes, correspondence].
Various MS and typescript notes by KH, publicity materials, and correspondence to/from KH; dated ca. 1950s. 16 items.

Folder 9 Piano & keyboard instruments [publicity].
Publicity materials for various keyboardists and accompanying documents (e.g., correspondence to/from KH, MS notes by KH); arranged alphabetically by musician surname. 22 items.

Folder 10 [1987/W50.] Commissions – Organ Concerto misc. documents anent … [correspondence].
Correspondence to/from KH and accompanying documents (e.g., publicity materials, press release, schedule of events, and various materials on Albert Michelson, Edward Morely, and Frank Hovorka) relating to the commission and premiere of KH's *Concerto for Organ and Orchestra* at the Michelson-Morley Centennial Celebration, Cleveland Museum of Art/Case Western Reserve University; dated 1983–1986. 40 items.

Folder 11 Bio. List of work [activity lists].
Lists of KH's works, commissions, recordings, articles, guest conducting appearances, and other activities (primarily typescript lists compiled by KH). 33 leaves.

Folder 12 [1971/W57.] Percussion Concerto [correspondence].
Correspondence to/from KH related to the *Concerto for Percussion and Wind Ensemble* (e.g., publication, errata), program notes, and MS notes by KH; dated 1972–1973. 33 items.

Folder 13 [1976/W65.] An American Te Deum. [1 of 2: correspondence.]
Correspondence to/from KH related to the commission, composition, premiere, and publication of KH's *An American Te Deum;* dated 1975–1985. 128 items.
Oversized letters (2 letters from Carl Gerbrandt with excerpts from vocal score) separated; see Box 139/2.

Folder 14 [1976/W65.] An American Te Deum. [2 of 2: texts, notes, etc.]
Program notes, score excerpts, publicity and press materials, source materials on US/Iowa history (text, poetry, and music), and MS notes by KH. 91 items.
Oversized documents (score excerpts, drafts of text, press clippings, and notes) separated; see Box 139/2.

Folder 15 Husa photographs [iconography and photos].
*See Series 5, Sub-series D: Photographs and iconography.*

Folder 16 [1975/W44.] Monodrama. [1 of 2: correspondence.]
Correspondence to/from KH and accompanying documents (e.g., draft of KH's program note) related to the commission, composition, premiere, and later performances of KH's *Monodrama;* dated 1973–1979. 47 items (including duplicate facsimiles).

Folder 17 [1975/W44.] Monodrama. [2 of 2: publicity and texts.]
Publicity materials, concert programs, press clippings and facsimiles, "The Mississippi River: Father of Waters" first idea draft, draft of program notes, and MS notes by KH. 43 items.
*Oversized documents (draft of program note, errata list) separated; see Box 136/21.*

Folder 18 Hawaii [correspondence].
Correspondence to/from KH relating to his participation in the Hawaii Music Education Association 1977 Music Festival; dated December 1976–May 1977. 17 items.
Also in folder: 2 business cards.

Folder 19 Hong Kong [correspondence].
Correspondence to/from KH and accompanying documents (e.g., press clippings) relating to his guest conducting appearance with the Hong Kong Philharmonic; dated 1980–February 1981. 62 items.

Folder 20 [1967/W54.] Husa Concerto for Alto Saxo and Concert Band, letters (S. Rascher, D. Sinta, F. Battisti), Editions, corrections. [correspondence, etc.].
Correspondence to/from KH regarding his *Concerto for Alto Saxophone;* dated 1966–1985.
Also in folder: essay "Contexts Involved in the Creation of Karel Husa's Concerto for Alto Saxophone and Concert Band" by Charles Rochester Young (10 pp.), instrumentation and notes including drafts (16 leaves), errata lists (11 pp.), facsimiles of MS sketches (19 pp.), and MS notes by KH (11 leaves).

Folder 21 Husa Saxo Concerto Erratas [errata lists].
Errata lists, notes, and related correspondence (i.e., 2 letters to KH mentioning errata). MS, MS repro, and typescript. 7 leaves.
Also in folder: essay "Some Technical Advice on Performing Karel Husa's Concerto for Alto Saxophone and Concert Band" by James Floyd Cunningham and accompanying letter to KH; dated 1981. 18 pp.

Folder 22 [1987/W6.] Frammenti K. Paukert edition [correspondence, proofs].
Correspondence to/from KH regarding publication of *Frammenti* by G. Schirmer/AMP (including comments on publisher's proofs by Karel Paukert), publisher's proofs of engraving (2 copies), and KH's original MS repro score (2 copies); dated 1988–1991. 14 items.

Folder 23 England, Holland, Iceland, Ireland [correspondence].
Correspondence between KH and radio stations or orchestras in Europe regarding possible guest conducting appearances by KH or performances (or broadcasts) of his works; dated 1963–1965. 53 items.

Folder 24 Europe [correspondence].
Correspondence to/from KH and accompanying documents (e.g., publicity brochure, MS notes by KH) regarding his professional activities in Europe, Canada, and the US; dated 1972–1985. 33 items.

Folder 25 Japan & East, Hawaii, Australia [correspondence].
Correspondence to/from KH and accompanying documents (e.g., press clippings, schedules, publicity materials, MS notes by KH) regarding his professional activities in Japan, East Asia, Hawaii, and Australia; dated 1960–1992. 129 items.

Folder 26 Switzerland [correspondence].
Correspondence between KH and radio stations or orchestras in Switzerland regarding possible guest conducting appearances by KH or performances (or broadcasts) of his works; dated 1961–1965. 15 items.

Folder 27 [1987/W51.] Trumpet Concerto: some sketches and correspondence [correspondence].
Correspondence to/from KH related to the commission, composition, and premiere of KH's *Concerto for Trumpet and Orchestra* by the Chicago Symphony Orchestra; dated 1986–1988. 32 items.
Also in folder: note by KH on the compositional process, title page, and instrumentation note. 3 pp.

Folder 28 About Canadian Brass in China [correspondence].
Correspondence between KH and Michael Schulman (music critic/writer); dated June–July 1979. 3 items.
Also in folder: Michael Schulman, "Sour notes at the Globe and Mail or what really happened to the Canadian Brass in China," *PAM* (summer 1977): 38–47. 4 pp.

Folder 29 International Society for Contemporary Music (ISCM) [programs].
ISCM Festival program booklets for 1950 (with performance of KH's String Quartet No. 1), 1960 (Poem), 1981 (Concerto for Percussion and Wind Ensemble), and 1990 (Concerto for Wind Ensemble; Concerto for Trumpet and Wind Ensemble). 4 items.
Also in folder: typescript list of KH's works performed at ISCM, photocopy of 1 letter to KH from A. Honegger (5/15/1949), photocopies from 1950 and 1960 programs, facsimile of press clipping (1960). 6 pp.

**Box 124**

Folder 1 [1986/W49.] Concerto for Orchestra [press].
Facsimiles of press clippings and magazine (*Musical America*, vol. 107, no. 1 (March 1987) reviewing performances of KH's *Concerto for Orchestra;* dated 1986–1995. 8 items.

Folder 2 [*Ontogeny:* ballet choreographed by Dennis Nahat to KH's *String Quartet No. 3.*] [press, photos, program].
Facsimiles of 5 press clippings, 2 photographs, and 1 facsimile of concert program from performances of *Ontogeny*; dated 1971–1992. 8 items.
Also in folder: program from 1995 American Dance Guild Conference (at which Dennis Nahat received the ADG Distinguished Honoree Award) and letter from Dennis Nahat to KH; dated 1995. 2 items

Folder 3 [1984/W48.] Symphonic Suite Commission [correspondence].
Correspondence to/from KH and contract regarding commission and premiere of KH's *Symphonic Suite* by the University of Georgia; dated 1982–1985. 15 items.

Folder 4 "70" birthday [correspondence and ephemera].
Personal correspondence to KH (e.g., birthday cards and letters); dated June–August 1991. 21 items. Letter from Christopher Morgan Loy accompanied by MS repro score of Loy's *Homage to Karel Husa* for piano (2 pp.).
Also in folder: birthday banner, "Premium vintage birthday" napkin. 2 items.
*Accompanying items (cassette tape, 70 birthday candle) separated; see H-1474 (Box 138) and Box 141, respectively.*

Folder 5 St. Caecilia [press].
Press clippings and concert program pertaining to KH's masterclass in Einhoven, Netherlands; dated January–April 1994. 17 items.

Folder 6 [1993.] Violin Concerto New York Phil. [correspondence and press].
Correspondence to/from KH and accompanying documents (i.e., concert programs, publicity materials, press clippings, MS notes by KH) related to the NY Philharmonic's 150th Anniversary Season and the commission and premiere of KH's Concerto for Violin and Orchestra; dated 1992–1993. 75 items.

Folder 7 Letters to Karel Husa from Czech composers [correspondence].
Correspondence between KH and Czechoslovak composers; dated 1969–1999. 40 items. [Letters organized alphabetically by composer surname.]
Correspondents represented: Petr Eben, Juraj Filas, Jan Fischer, Jiří Gemrot, Karel Janovický, Ivo Jirásek, Jan Kapr, Marek Kopelente, Otmar Mácha, Věroslav Neumann, Ivan Parík, Zdeněk Pololáník, Mrs. J. Řidký, Tadeáš

Salva, Milan Slavický, Antonín Tučapsk, Zdeněk Zouhar, 7 members of Přítomnost [Society for Contemporary Music].

Folder 8 Info on all chamber and large ensemble compositions [works lists, press, and programs]. [1 of 2: keyboard and chamber works.]

Works lists as well as facsimiles of program notes, press clippings, and concert programs for individual works. 99 pp., total.

Organized by work number, as assigned in Hitchens's *Karel Husa: A Bio-bibliography* (i.e., grouped by ensemble type, then ordered chronologically by composition date).

Folder 9 Info on all chamber and large ensemble compositions [works lists, press, and programs]. [2 of 2: orchestral, band, and choral works; arrangements.]

Works lists as well as facsimiles of program notes, press clippings, and concert programs for individual works. 156 pp., total.

Folder 10 TV music for Prague [correspondence and press].

Correspondence to/from KH, press clippings, and accompanying MS notes by KH pertaining to TV broadcasts of *Music for Prague 1968* (NJMEA All-State Orchestra and Chorus concert; *The Music Project* series); dated 1974–1975. 13 items.

Folder 11 Orchestra (percussion) [correspondence and press].

Correspondence between KH and various directors and orchestras regarding numerous KH works and accompanying documents (i.e., completed questionnaires on KH's band music for NACWPI's *Original Manuscript Music for Wind and Percussion Instruments);* dated 1971–1975. 38 items.

Also in folder: publicity materials for various chamber ensembles and percussion workshops, 1 issue of *Percussionist,* MS notes by KH, and related material. 23 items/leaves.

Folder 12 Bands. [1 of 3: correspondence.]

Correspondence to/from KH (primarily with band directors and organizations) pertaining to KH's compositions or professional activities; dated 1964–1973 (bulk 1969–1972). 163 items.

Also in folder: original folder (with notes by KH on inside).

Folder 13 Bands. [2 of 3: publicity materials.]

Concert programs and publicity materials for various band performances or events (some with performances of KH's works); dated 1968–1972. 44 items.

Also in folder: *Percussionist,* vol. 12, no. 4 (Summer 1975).

Folder 14 Bands. [3 of 3: notes.]

MS notes by KH. 49 leaves.

Also in folder: original folder (with notes by KH on inside).

Folder 15 Kay brochures [publicity materials, press].

Publicity materials, facsimiles of press clippings (including collages), and related documents (e.g., notes/lists on KH's activities, 1 photograph), prepared by/for Albert Kay Associates; dated 1968–1976. 37 items/leaves (including duplicates).

Folder 16 [1971/W42.] Two Sonnets from Michelangelo – Records [correspondence].

Correspondence between KH and radio stations regarding LP records of *Two Sonnets from Michelangelo* (First Edition Records, LS-722)*;* dated 1972–1975. 10 items.

Folder 17 [1967/W54a.] Saxophone Concerto – Golden Crest Records [correspondence].

Correspondence between KH and radio stations or Golden Crest Records, primarily regarding LP record of *Concerto for Alto Saxophone and Concert Band* (Tim Timmons, saxophone; Ithaca College Concert Band) (Golden Crest, 4124); dated 1973–1975. 39 items.

Also includes correspondence regarding recording *Concerto for Brass Quintet* for Golden Crest Records.

Folder 18 [W55/W41.] Music for Prague – Records [correspondence].

Correspondence between KH and radio stations or Golden Crest Records, primarily regarding various LP records of *Music for Prague 1968* (band and orchestral versions); dated 1969–1973. 28 items.

Folder 19 [1953/W32; 1963/W39.] Symphony and Serenade – Records [correspondence].

Correspondence between KH and radio stations or Composers Recordings, primarily regarding LP record of *Symphony No. 1* and *Serenade* (CRI SD 261); dated 1969–1974. 78 items.

Typescript and MS lists of addresses (primarily for radio stations). 21 items.

Folder 20 [1970/W56.] Apotheosis tapes [correspondence].

Correspondence between KH and radio stations regarding recording of *Apotheosis of this Earth*; dated 1971–1972. 30 items.

Also in folder: 1 list of radio broadcasters (address list), 1 facsimile of press clipping (1971), 1 press release (n.d.; 2 copies). 4 items.

Folder 21 Ballet [correspondence].

Correspondence to/from KH, including correspondence regarding choreography to KH's music (e.g., *Ontogeny*); dated 1972–1984. 28 items.

Also in folder: concert programs, press clippings, publicity materials, and MS notes by KH, including items related to the Cleveland Ballet's performances of *Ontogeny*. 25 items.

Folder 22 BIMC, AMC, IC, Library of Congress, MENC, NYSSMA [publicity].
Brochures for the Bibliothèque Internationale de Musique Contemporaine (BIMC), Foundation Gaudeamus, and NYSSMA (e.g., scores recently added to library) and related correspondence to/from KH; dated 1967–1969. 18 items.
Also in folder: original folder (with KH's notes/labels).

Folder 23 [1988/W46a.] Trojan Women [press and publicity materials].
Press clippings, concert program from premiere (3/28/1981), program notes, and publicity flyer for performances of KH's *Trojan Women* (ballet); dated 1981. 9 items.
Also in folder: *Euripides: The Bacchae and Other Plays*, translated by Philip Vellacott (Baltimore: Penguin Books, 1972). Contains annotations and markings by KH in pencil and colored pencil.

Folder 24 Music department [correspondence].
Correspondence to/from KH regarding departmental matters at Cornell University or Ithaca College, including memoranda, contracts, and meeting minutes; dated 1957–1985 (bulk 1970–1977). 104 items.
Also in folder: MS notes by KH, 5 invoices for copy services. 8 items/leaves.

Folder 25 Reports to Dean 1955–1970 [activity lists].
Reports compiled by KH on his professional activities for each academic year and accompanying documents (e.g., MS notes/lists or drafts); dated 1957–1970. 26 items (including many duplicate copies).

Folder 26 Reports to Dean 1970–1978 [activity lists].
Reports compiled by KH on his professional activities for each academic year and accompanying documents (e.g., MS notes/lists or drafts); dated 1971–1978. 22 items (including several duplicate copies).

Folder 27 Reports to Dean 1979–1992 [activity lists].
Reports compiled by KH on his professional activities for each academic year and accompanying documents (e.g., MS notes/lists or drafts); dated 1979–1992. 21 items (including some duplicate copies).
Also in folder: MS list by KH of select performances of his works; dated 1967–1990. 4 pp.

Folder 28 Materials for Larry Harzell's *Musical Quarterly* article [notes].
*Oversized; separated to Box 136/22.*

**Box 125**

Folder 1 Letters to KH from Czech composers: Peter Eben, Jan Fischer, Marek Kopelent, Ctirad Kohoutek, Zdenek Joriak, Karel Jirak, Arnost Parsch, Milan Slavicky, Mrs. J. Ridley, et al. [correspondence].

Correspondence between KH and Czechoslovak composers; dated 1960–1998. 41 items. [Letters organized alphabetically by composer surname.]

Correspondents represented: Petr Eben, Jan Fischer, Karel Janovický (envelope only), Karel Boleslav Jirák, Zdeněk Jonák, Jan Kapr, Ctirad Kohoutek, Marek Kopelente, Václav Kučera, Jirí Laburda, Otmar Mácha, Věroslav Neumann, Arnost Parsch, Tadeáš Salva, Milan Slavický, H. Vrbeč (?), Zdeněk Zouhar.

Folder 2 Correspondence with Dr. Bohumir Stedron [and other Czech composers/scholars] [correspondence].

Written on original folder: "Correspondence with PH Dr Bohumir Stedron-Czech musicologist (wrote a lot about Janacek). Also editor of Czech dictionary of music."

Correspondence to/from KH (primarily with or relating to Bohumir Štědroň); dated 1963–1990. 125 items. [Organized chronologically.]

Also in folder: 1 press clipping, photocopies of Czech poems (8 pp.), and photocopies of poems from Josef Čermák's *Pokorné Návraty* (Stockholm, Knižnice Lyriky, n.d.) (12 pp.). 4 items (21 pp.).

Folder 3 President Mallott's and other Cornell letters [correspondence].

Correspondence to/from KH (primarily letters from Cornell administrators); dated 1955–1994. 45 items.

Includes 1 concert program (performance of J. S. Bach's *St. John's Passion,* 4/20/1969).

Folder 4 South America [correspondence].

Correspondence to/from KH regarding guest conducting appearances during tour of South America (summer 1968); dated 1965–1968. 49 items.

Also in folder: MS notes by KH (6 leaves), publicity information on the Mozarteum Argentino. 7 items.

Folder 5 [1961/W38.] Mosaiques reviews and programs, letters [correspondence].

Correspondence to/from KH regarding *Mosaiques* (especially regarding its premiere and broadcast by the Nord-Deutscher Rundfunk Orchester), press clippings and transcribed excerpts from reviews, program notes, and related documents; dated 1961. 30 items.

Documents primarily in German.

Folder 6 [1960/W37; 1960/W14.] Elegie et Rondeau [program note].

Program note. Typescript (2 pp.). 5 copies.

Folder 7 Performances of Husa's music (dates, releases, etc.) [activity lists, etc.]

Lists of KH's works, commissions, and recordings (primarily typescript lists compiled by KH), with accompanying correspondence, press releases, press clippings, and publicity materials; dated 1947–1997 (bulk 1990–1997). 138 items (including duplicates).

Folder 8 Chamber music brochures [publicity].

Concert programs from performances of KH's chamber works as well as publicity materials and related documents; dated 1959–1997. 18 items.

Folder 9 Misc. recordings [press, correspondence]. [1 of 2: 1962–1967.]

Facsimiles of press clippings relating to recordings of KH's works; dated 1962–1964. 9 items.

Correspondence to/from KH regarding recordings of his works; dated 1965–1967. 140 items.

Folder 10 Misc. recordings [correspondence]. [2 of 2: 1968–1978.]

Correspondence to/from KH regarding recordings of his works; dated 1968–1978. 99 items.

Also in folder: MS notes by KH, lists of recordings of KH's works, address lists, and publicity materials. 52 items.

Folder 11 Managers [correspondence].

Correspondence to/from KH, publicity materials, and related documents from arts organizations and managers; dated 1969–1973. 21 items.

Also in folder: original folder (with notes by KH).

Folder 12 Husa's recollection of Martinu, Peter Eben letter, Jaroslav Smolka essay on recent Czech music [correspondence].

Correspondence to/from KH (primarily with Czech correspondents) and accompanying documents (e.g., "Husa's Reflections on Bohuslav Martinů" essay, "Tři setkání s Karlem Husou" article by Ilja Šmíd); dated 1966 (2 items), 1990–1994. 122 items.

Also in folder: "The Shadow Czech Music 1968–1989" essay by Jaroslav Smolke (26 pp.), MS notes by KH (3 leaves), list of suggested repertoire for concert programs by KH (1 p.), and original folder (with notes by KH). 4 items.

Folder 13 High Schools [correspondence and concert programs].

Concert programs, correspondence, and press clippings from performances of KH's works and/or guest conducting appearances by KH (primarily by high school ensembles or at state MEA festivals); dated 1971–1977. 18 items.

Folder 14 SVU Bicentennial Award, Cleveland offer, and other important decisions [correspondence].

Correspondence to/from KH, primarily regarding positions at other institutions (e.g., Cleveland Institute of Art, Nashville Symphony Orchestra); dated 1965–1975. 25 items.

Also in folder: original folder (with KH's notes).

Folder 15 ISCM Festival [correspondence, press].

Correspondence to/from KH, concert program, and press clippings pertaining to performance of KH's *Poem* at the 1960 ISCM Festival in Cologne (June 10–19); dated January–October 1960. 58 items.

Folder 16 Orchestras [correspondence].

Correspondence to/from KH to various orchestras in the US and accompanying publicity materials; dated 1979–1982. 34 items.

Folder 17 AMC, ASUC, NACUSA, Pan Pipes, Composer Forms, CAPS, MENC, pre–1979 [press].

Newsletters from various organizations and accompanying correspondence to/from KH; dated 1975–1979. 45 items.

Folder 18 Grants, Foundations, Institutions [correspondence].

Correspondence from various grant/fellowship awarding institutions and organizations, including correspondence to/from KH, brochures, and application materials, and press clippings related to grants and foundations; dated 1959–1972. 20 items.

Folder 19 Czechoslovakia, Dr. Strelcova [correspondence].

Correspondence to/from KH (primarily with Dr. Stanislava Střelcová); dated 1990–1993. 86 items.

Folder 20 Radios correspondence [correspondence].

Correspondence between KH and various radio stations in the US and Europe; dated 1969–1981. 34 items.

Folder 21 Recording of Symphony and Serenade, also III Quartet. [1 of 2: correspondence.]

Correspondence to/from KH (primarily regarding various projects to record KH's works) and accompanying documents (e.g., contracts); dated 1969–1975. 133 items.

Folder 22 Recording of Symphony and Serenade, also III Quartet. [2 of 2: publicity materials and notes.]

Publicity materials and press clippings (primarily regarding recordings of KH's works) as well as address lists and notes by KH; dated 1970–1974. 66 items.

Also in folder: original folder (with notes by KH).

Folder 23 [1988/W46a.] The Trojan Women Ballet. [1 of 2: correspondence.]
Correspondence to/from KH and accompanying documents (e.g., contracts) relating to KH's ballet works and particularly *The Trojan Women;* dated 1977–1984. 138 items.
*See also correspondence interleaved in Series 3 (Box 77/14).*

Folder 24 [1988/W46a.] The Trojan Women Ballet. [2 of 2: text drafts, press and publicity.]
Drafts of front matter for score (e.g., title page, program note, explanation of symbols). Typescript, pencil MS. 14 pp.
Drafts of text narration. Typescript. 16 pp.
Concert programs and press clippings from performances of *The Trojan Women;* dated 1981–1984. 20 items.
MS notes by KH, brochure for University of Louisville music building, and 2 concert programs (not for KH's works). 16 items.

Folder 25 Brass Quintet and Strings, Brass quintet (divert.), Brass Ensemble. [1 of 2: correspondence.]
Correspondence to/from KH (primarily with members of brass ensembles or pertaining to KH's works for brass) and accompanying documents (e.g., publicity materials); dated 1964–1975. 67 items.

Folder 26 Brass Quintet and Strings, Brass quintet (Divert.), Brass Ensemble. [2 of 2: publicity, etc.]
Concert programs, press clippings, and publicity materials for various professional brass ensembles or solo musicians (most not directly related to KH or performances of his works). 48 items.
MS notes by KH and typescript address list. 20 items.

**Box 126**

Folder 1 Miscellaneous [correspondence, etc.].
Correspondence to/from KH (9 letters), press and publicity materials, notes by KH (MS and typescript), and various lists of wind ensemble repertoire; letters dated 1967–1979. 25 items.

Folder 2 Miscellaneous. Programs and letters [correspondence, programs, and press].
Correspondence to/from KH announcing performances of his works; dated 1965–1969. 9 items.
Concert programs and facsimiles, press clippings and publicity materials, and typescript list of performances of KH's works (n.d.); dated 1951–1987 (bulk 1965–1969). 26 items.

Folder 3 Older items: programs and letters [correspondence, press, and activity lists].
Correspondence to KH, press clippings, publicity materials, lists of KH's professional activities, and MS notes by KH; dated 2000–2003. 26 items.

Folder 4 Miscellaneous undated letters to Karel and from Karel (alphabetical) [correspondence]. [1 of 3: A–L.]

Correspondence/to from KH (surnames of correspondence A–L); undated. 134 items.

Folder 5 Miscellaneous undated letters to Karel and from Karel (alphabetical) [correspondence]. [2 of 3: M–Z.]

Correspondence/to from KH (surnames of correspondence M–Z and group cards/letters from ensembles or universities); undated. 115 items.

Folder 6 Miscellaneous undated letters to Karel and from Karel (alphabetical) [correspondence]. [3 of 3: unidentified.]

Correspondence/to from KH (surnames of correspondence unidentified) and accompanying documents (e.g., concert program, program notes); undated. 37 items.

Folder 7 Miscellaneous correspondence [correspondence] [alphabetical].

Correspondence to/from KH and accompanying documents (i.e., poem by Ken Langer based on *Apotheosis of this Earth,* essay "Karel Husa's Statement on Elegie and Rondeau for Saxophone and Piano," MS repro score of *Vzdorovati* by C. K. (two copies), prospectus for Elliott Schwartz's *Music Since 1950,* "Free Advice to a Young Composer," and KH's MS responses to list of interview questions); undated. 35 items.

Folder 8 Miscellaneous [correspondence, etc.].

Correspondence to/from KH (11 letters; dated 1953–1990), reduced miniature score of Ronald Lo Presti's *Introduction, Chorale, and Jubilee* (11 pp.), transcript of radio interview with KH (in Czech) (12 pp.), poem "Prague 1968" (MS repro, 7 pp.), program notes for KH's arrangement of Lully's *Le ballet des muses,* MS notes by KH (including music MS/analyses and text), and articles, publicity brochures, and press clippings. 49 items.

Folder 9 Musicians and Ensembles [correspondence and publicity items.]

Correspondence to/from KH and accompanying documents (i.e., publicity materials, MS notes by KH); dated 1979–1983. 29 items.

Publicity flyers, brochures, and mailers for/from various ensembles, musicians, musical organizations, and events; dated 1974 (1 item), 1982–1984. 14 items.

Folder 10 Kay manager. [1 of 2: correspondence.]

Correspondence between KH and associates at Albert Kay Associates, Inc., and accompanying documents (e.g., publicity materials, MS notes by KH); dated 1963–1978. 189 items.

Folder 11 Kay manager. [2 of 2: publicity materials.]
Publicity materials (e.g., flyers, brochures, rosters of artists) distributed by or prepared for Albert Kay Associates relating to artists and ensembles represented by Kay (including some materials on KH); undated. 28 items.

Folder 12 Chorus voice [correspondence].
Correspondence to/from KH regarding choirs/choir music (2 letters), photograph of the Pěvecké sdružení moravských učitelů (PSMU) (The Choral Society of Moravian Teachers), publicity materials for choirs or choral institutes and events, and notes by KH (MS notes and typescript address lists). 21 items.

Folder 13 Projects, grants, research at Cornell [press, correspondence, and proposals].
Press clipping (1 item), correspondence to/from KH regarding research funding opportunities and research proposals (and accompanying documents), and drafts of proposals by KH; dated 1962–1973. 45 items.

Folder 14 Orchestras [concert programs].
Concert programs and excerpts (listing orchestra personnel) for various US orchestras (not performances of KH's works); dated 1977–1978. 7 items.

Folder 15 Saxophone, Clarinet, Flute [correspondence and publicity].
Correspondence to/from KH regarding KH's woodwind works as well as publicity materials for various woodwind musicians and MS notes by KH; dated 1968–1973. 82 items.

Folder 16 String Quartets, Violin, Viola, Cello [correspondence and publicity].
Correspondence to/from KH regarding KH's chamber string works as well as publicity materials for various string ensembles and musicians and MS notes by KH; dated 1970–1978. 69 items.

Folder 17 Piano [correspondence and press].
Correspondence to/from KH regarding KH's piano works as well as press and publicity materials and MS notes by KH; dated 1978–1979. 33 items.

Folder 18 Woodwinds [correspondence and publicity].
Correspondence to KH regarding KH's *Concerto for Alto Saxophone* (2 letters) as well as publicity materials for various woodwind ensembles; dated 1975. 7 items.

Folder 19 Miscellaneous programs, newspaper clippings [press and correspondence]. [1 of 2: 1949–1989.]
Press clippings and facsimiles, correspondence, and publicity materials; dated 1949–1989. 69 items.

Folder 20 Miscellaneous programs, newspaper clippings [programs and press]. [2 of 2: 1990–2002.]

Concert programs, press clippings and facsimiles, and publicity materials; dated 1990–2002; undated. 57 items.

Folder 21 Programs 1956–1959 [programs and press].

Concert programs, publicity materials, press clippings, and correspondence pertaining to performances of KH's works in Europe and the US; dated 1944–1959. 61 items.

Folder 22 Programs 1960–1964 [programs and press]. [1 of 2: 1959–1963.]

Concert programs, publicity materials, and press clippings pertaining to performances of KH's works in Europe and the US; dated 1960–1963. 64 items.

Folder 23 Programs 1960–1964 [programs and press]. [2 of 2: 1964–1966.]

Concert programs, publicity materials, and press clippings pertaining to performances of KH's works in Europe and the US; dated 1964–1966. 34 items.

Folder 24 Programs 1967 [programs and press]. [1 of 2: 1964–1966.]

Concert programs, publicity materials, and radio broadcast schedules pertaining to performances/broadcasts of KH's works in Europe and the US; dated 1964–1966. 56 items.

Folder 25 Programs 1967 [programs and press]. [2 of 2: 1967–1968.]

Concert programs, publicity materials, and radio broadcast schedules pertaining to performances/broadcasts of KH's works in Europe and the US; dated 1967–1968. 38 items.

Folder 26 Programs 1968 [programs]. [1 of 2: January–April 1968.]

Concert programs, publicity materials, and typescript calendars/schedules pertaining to performances of KH's works and/or KH's conducting appearances in Europe and the US; dated 1967 (1 item), January–April 1968. 30 items.

Folder 27 Programs 1968 [programs and correspondence]. [2 of 2: May–December 1968.]

Concert programs, typescript calendars/schedules, and correspondence pertaining to performances of KH's works and/or KH's conducting appearances in Europe and the US; dated May–December 1968, 1969 (4 items). 30 items.

Folder 28 Programs 1969 [programs].

Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting

appearances in the US and Europe; dated 1968 (1 item), 1969. 40 items (including duplicates).

Folder 29 Programs 1970 [programs]. [1 of 2: January–June 1970.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US and Europe; dated 1969 (1 item), January–June 1970. 65 items (including duplicates).

**Box 127**

Folder 1 Programs 1970 [programs]. [1 of 2: July–December 1970.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US and Europe; dated July–December 1970, 1971 (6 items). 32 items (including duplicates).

Folder 2 Programs 1971 [programs]. [1 of 3: January–March 1971.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US and Europe; dated 1970 (7 items), January–March 1971. 57 items (including duplicates).

Folder 3 Programs 1971 [programs]. [2 of 3: April–May 1971.]
Concert programs, publicity materials, and accompanying documents (e.g., notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US; dated April–May 1971. 44 items (including duplicates).

Folder 4 Programs 1971 [programs]. [3 of 3: June–December 1971.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US and Europe; dated June–December 1971, 1972 (3 items). 56 items (including duplicates).

Folder 5 Programs 1972 [programs]. [1 of 2: January–April 1972.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US and Europe; dated 1967 (1 item), 1968 (1 item), 1969 (1 item), 1971 (7 items), January–April 1972. 75 items (including duplicates).

Folder 6 Programs 1972 [programs]. [2 of 2: May–December 1972.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US and Europe; dated May–December 1972, 1973 (6 items), 1974 (1 item). 56 items (including duplicates).

Folder 7 Programs 1973 [programs]. [1 of 3: January–March 1973.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US and Europe; dated 1971 (1 item), 1972 (4 items), January–March 1973. 58 items (including duplicates).

Folder 8 Programs 1973 [programs]. [2 of 3: April–July 1973.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US; dated April–July 1973. 48 items (including duplicates).

Folder 9 Programs 1973 [programs]. [3 of 3: August–December 1973.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, notes by KH listing performance dates, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances in the US; dated August–December 1973. 48 items (including duplicates).

Folder 10 Programs 1974 [programs]. [1 of 2: January–August 1974.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US; dated 1973 (3 items), January–August 1974. 61 items (including duplicates).

Folder 11 Programs 1974 [programs]. [2 of 2: October–December 1974.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US and Europe; dated October–December 1974, 1975 (1 item). 50 items (including duplicates).

Folder 12 Programs 1975 [programs]. [1 of 2: January–April 1975.]
Concert programs, publicity materials, radio schedules, and accompanying documents (e.g., correspondence, notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting

appearances in the US; dated 1973 (1 item), 1974 (1 item), January–April 1975. 51 items (including duplicates).

Folder 13 Programs 1975 [programs and press]. [2 of 2: May–December 1975.]
Concert programs, publicity materials, press clippings, and accompanying documents (e.g., correspondence, notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US; dated May–December 1975, 1976 (5 items). 82 items (including duplicates).

Folder 14 Programs 1976 [programs]. [1 of 3: January–March 14, 1976.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US; dated January–March 15, 1976. 65 items (including duplicates).

Folder 15 Programs 1976 [programs]. [2 of 3: March 15–July 1976.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US; dated March 15–July 1976. 67 items (including duplicates).

Folder 16 Programs 1976 [programs]. [3 of 3: August–December 1976.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US; dated August–December 1976. 58 items (including duplicates).

Folder 17 Programs 1977 [programs and press]. [1 of 2: January–October 1977.]
Concert programs, publicity materials, press clippings, and accompanying documents (e.g., correspondence, notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US and Puerto Rico; dated 1971 (1 item), 1976 (2 items), January–October 1977. 87 items (including duplicates).

Folder 18 Programs 1977 [programs and press]. [2 of 2: November–December 1977.]
Concert programs, publicity materials, press clippings, and accompanying documents (e.g., correspondence, notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances in the US and Peru; dated November–December 1977, 1978 (2 items), 1982 (1 item), 1992 (1 item). 53 items (including duplicates).

**Box 128**

Folder 1 Programs 1978 [programs]. [1 of 2: January–April 1978.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances; dated January–April 1978. 52 items (including duplicates).

Folder 2 Programs 1978 [programs]. [2 of 2: May–December 1978.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances; dated May–December 1978. 66 items (including duplicates).

Folder 3 Programs 1979 [programs]. [1 of 3: January–March 1979.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances; dated January–March 1979. 67 items (including duplicates).

Folder 4 Programs 1979 [programs]. [2 of 3: April–August 1979.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances; dated April–August 1979. 56 items (including duplicates).

Folder 5 Programs 1979 [programs]. [3 of 3: September–December 1979.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances; dated September–December 1979. 60 items (including duplicates).

Folder 6 Programs 1980 [programs]. [1 of 2: January–April 1980.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances; dated January–April 1980. 53 items (including duplicates).

Folder 7 Programs 1980 [programs]. [2 of 2: May–December 1980.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances; dated May–December 1980. 55 items (including duplicates).

Folder 8 Programs 1981 [programs]. [1 of 2: January–June 1981.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances; dated January–June 1981. 63 items (including duplicates).

Folder 9 Programs 1981 [programs]. [2 of 2: July–December 1981.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances; dated July–December 1981. 46 items (including duplicates).

Folder 10 Programs 1982 [programs]. [1 of 2: January–May 1982.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances; dated January–May 1982. 50 items (including duplicates).

Folder 11 Programs 1982 [programs]. [2 of 2: June–December 1982.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances; dated June–December 1982. 45 items (including duplicates).

Folder 12 Programs 1983 [programs].
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances; dated 1983. 94 items (including duplicates).

Folder 13 Programs 1984 [programs]. [1 of 3: January–March 1984.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances; dated January–March 1984. 64 items (including duplicates).

Folder 14 Programs 1984 [programs]. [2 of 3: April–July 1984.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances; dated April–July 1984. 52 items (including duplicates).

Folder 15 Programs 1984 [programs]. [3 of 3: October–December 1984.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting

appearances; dated October–December 1984. 39 items (including duplicates).

Folder 16 Programs 1985 [programs]. [1 of 2: January–May 1985.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances; dated January–May 1985. 54 items (including duplicates).

Folder 17 Programs 1985 [programs]. [2 of 2: June–December 1985.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances; dated June–December 1985. 34 items (including duplicates).

Folder 18 Programs 1986 [programs].
Concert programs, facsimiles, and publicity brochure; dated 1986. 11 items.

Folder 19 Programs 1987 [programs]. [1 of 2: January–April 1987.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances; dated January–April 1987. 47 items (including duplicates).

Folder 20 Programs 1987 [programs]. [2 of 2: May–December 1987.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, MS notes by KH listing performance dates) pertaining to performances of KH's works and/or KH's conducting appearances; dated May–December 1987. 40 items (including duplicates).

**Box 129**

Folder 1 Programs 1988 [programs]. [1 of 2: January–July 1988.]
Concert programs, publicity materials, and accompanying documents (e.g., press clippings, correspondence, photographs) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated 1987 (1 item), January–July 1988. 40 items.

Folder 2 Programs 1988 [programs]. [2 of 2: September–December 1988.]
Concert programs, publicity materials, and accompanying documents (e.g., press clippings, correspondence, photographs) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated September–December 1988, 1997 (1 item), 2001 (3 items). 41 items.
Also in folder: Cornell Composers Directory for 1988. 19 pp.

Folder 3 Programs 1989 [programs].
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated 1988 (5 items), 1989, 1990 (3 items). 88 items.
Also in folder: "The University of Texas Wind Ensemble Repertoire 1988–94" (typescript, chronological list of concerts with repertoire performed). 11 pp.

Folder 4 Programs 1990 [programs]. [1 of 2: January–April 1990.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated February–April 1990. 51 items (including duplicates).

Folder 5 Programs 1990 [programs]. [2 of 2: May–December 1990.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated May–December 1990, 1991 (1 item). 48 items (including duplicates).

Folder 6 Programs 1991 [programs]. [1 of 2: January–March 1991.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated 1978 (1 item), 1989 (3 items), 1990 (3 items), January–March 1991. 48 items (including duplicates).

Folder 7 Programs 1991 [programs]. [1 of 2: April–December 1991.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated April–December 1991, 1992 (3 items). 70 items (including duplicates).

Folder 8 Programs 1992 [programs]. [1 of 2: January–August 1992.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated January–August 1992. 87 items (including duplicates).

Folder 9 Programs 1992 [programs]. [2 of 2: September–December 1992.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated September–December 1992. 31 items (including duplicates).

Folder 10 Programs 1993 [programs]. [1 of 2: January–June 1993.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated 1992 (1 item), January–June 1993. 59 items (including duplicates).

Folder 11 Programs 1993 [programs]. [2 of 2: July–December 1993.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated July–December 1993. 32 items (including duplicates).

Folder 12 Programs 1994 [programs].
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated 1994. 66 items (including duplicates).

Folder 13 Programs 1995 [programs]. [1 of 2: January–September 1995.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated 1994 (1 item), January–September 1995. 55 items (including duplicates).

Folder 14 Programs 1995 [programs]. [2 of 2: October–December 1995.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated October–December 1995. 62 items (including duplicates).

Folder 15 Programs 1996 [programs]. [1 of 2: January–September 1994.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated 1995 (3 items), January–September 1996. 65 items (including duplicates).

Folder 16 Programs 1996 [programs]. [2 of 2: October–December 1994.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence, press clippings) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated October–December 1996, 1997 (5 items). 55 items (including duplicates).

Folder 17 Programs 1997 [programs]. [1 of 2: January–March 1997.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated 1986 (1 item), 1996 (2 items), January–March 1997. 34 items (including duplicates).

Folder 18 Programs 1997 [programs]. [2 of 2: April–December 1997.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated April–December 1997, 1998 (4 items). 75 items (including duplicates).

Folder 19 Programs 1998 [programs]. [1 of 2: January–April 1998.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated 1995 (1 item), 1997 (4 items), January–April 1998. 45 items (including duplicates).

Folder 20 Programs 1998 [programs]. [2 of 2: May–December 1998.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated May–December 1998, 1999 (1 item). 59 items (including duplicates).

Folder 21 Programs 1996–1999 [programs].
Concert programs, publicity materials, and accompanying documents (e.g., typescript lists of performances, correspondence, press clippings) pertaining to performances of KH's works in the US and internationally; dated 1986 (1 item), 1996–2000. 15 items.
Also in folder: photograph of Karel Husa presented with honorary doctorate, Hartwick College; dated May 8, 1997. 1 color photograph, 3.5" x 5".

Folder 22 Programs 2000 [programs]. [1 of 2: January–August 2000.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated 1996–1999 (7 items), January–August 2000. 63 items (including duplicates).

Folder 23 Programs 2000 [programs]. [2 of 2: September–December 2000.]
Concert programs, publicity materials, and accompanying documents (e.g., correspondence) pertaining to performances of KH's works and/or KH's conducting appearances in the US and internationally; dated September–December 2000, 2001 (5 items). 39 items (including duplicates).

**Box 130**

Folder 1 Reviews and articles 1950s [press].
Newspaper clippings (and facsimiles), pertaining to performances of KH's works; dated 1957–1959. 7 items (including duplicate).

Folder 2 1960s [press].
Newspaper clippings (and facsimiles), publicity materials, concert program, and Cornell University Report of the President 1965–1966 (with photo spread on "The Cornell Latin American Year") pertaining to performances of KH's works and his professional activities; dated 1960–1969. 78 items (including duplicates).
*Oversized clippings separated; see Box 136/2.*

Folder 3 Moravian Music Festival 1966 [program and publicity].
Program booklet for the 8th Early American Moravian Music Festival and Seminar, Salem College, June 12–19, 1996 (36 pp.), as well as bulletins, publicity brochures, and other materials relating to the Moravian Music Foundation and Old Salem. 11 items.
Also in folder: complimentary imprints of two choral scores (Moramus Edition of the Moravian Music Foundation):
[1] Geisler, Johann C. *The Seraphim on High.* For mixed chorus. Edited and arranged by Ewald V. Nolte. [s.l.]: Boosey & Hawkes, 1965. 36 pp.
[2] Geisler, Johann C. *Thank Ye the Lord.* For mixed chorus. Edited and arranged by Ewald V. Nolte. [s.l.]: Boosey & Hawkes, 1965. 19 pp.

Folder 4 1970 [press and publicity materials].
Newspaper clippings (and facsimiles), press releases, and publicity materials pertaining to KH's works and activities; dated 1970. 41 items (including duplicates).

Folder 5 1971 [press and publicity materials].
Newspaper clippings (and facsimiles), press releases, and publicity materials pertaining to KH's works and activities; dated 1971. 39 items (including duplicates).

Folder 6 1972 [press and publicity materials].
Newspaper clippings (and facsimiles), press releases, concert programs, correspondence (1 letter), and publicity materials pertaining to KH's works and activities; dated 1972. 53 items (including duplicates).

Folder 7 1973 [press and publicity materials].
Newspaper clippings (and facsimiles), press releases, and publicity materials pertaining to KH's works and activities; dated 1973. 50 items (including duplicates).

Folder 8 1974 [press and publicity materials].
Newspaper clippings (and facsimiles), concert programs/program notes, and publicity materials pertaining to KH's works and activities; dated 1974. 22 items (including duplicates).

Folder 9 1975 [press and publicity materials].
Newspaper clippings (and facsimiles) and publicity materials pertaining to KH's works and activities; dated 1975. 23 items (including duplicates).

Folder 10 1976 [press and publicity materials].
Newspaper clippings (and facsimiles), press releases, concert programs, and publicity materials pertaining to KH's works and activities; dated 1976. 55 items (including duplicates).

Folder 11 1977 [press and publicity materials].
Newspaper clippings (and facsimiles), press releases, concert programs, and publicity materials pertaining to KH's works and activities; dated 1977. 55 items (including duplicates).

Folder 12 1978 [press and publicity materials].
Newspaper clippings (and facsimiles), press releases, concert programs, correspondence (1 letter), and publicity materials pertaining to KH's works and activities; dated 1978. 56 items (including duplicates).

Folder 13 1979 [press and publicity materials].
Newspaper clippings (and facsimiles), press releases, correspondence (1 letter), and publicity materials pertaining to KH's works and activities; dated 1979. 365 items (including duplicates).

Folder 14 1980 [press and publicity materials].
Newspaper clippings (and facsimiles) pertaining to KH's works and activities; dated 1980. 11 items (including duplicates).

Folder 15 1981 [press and publicity materials].
Newspaper clippings (and facsimiles) and lists of KH's recent activities and/or performances of his works pertaining to KH's works and activities; dated 1981. 42 items (including duplicates).

Folder 16 1982 [press and publicity materials].
Newspaper clippings (and facsimiles) pertaining to KH's works and activities; dated 1982. 26 items (including duplicates).

Folder 17 1983 [press and publicity materials].
Newspaper clippings (and facsimiles) pertaining to KH's works and activities; dated 1983. 25 items (including duplicates).

Folder 18 1984 [press and publicity materials].
Newspaper clippings (and facsimiles) and concert programs pertaining to KH's works and activities; dated 1984. 19 items (including duplicates).

Folder 19 1985 [press and publicity materials].
Newspaper clippings (and facsimiles) and concert programs pertaining to KH's works and activities; dated 1985. 8 items (including duplicates).

Folder 20 1986 [press and publicity materials].
Newspaper clippings (and facsimiles) pertaining to KH's works and activities; dated 1986. 10 items (including duplicates).

Folder 21 1987 [press and publicity materials].
Newspaper clippings (and facsimiles) and concert programs pertaining to KH's works and activities; dated 1987. 11 items (including duplicates).

Folder 22 1988 [reviews and articles].
Newspaper clippings (and facsimiles), publicity materials, and correspondence (1 letter) pertaining to KH's works and activities; dated 1987. 28 items (including duplicates).

Folder 23 1989 [press and publicity materials].
Newspaper clippings (and facsimiles) and facsimiles of correspondence pertaining to KH's works and activities; dated 1989. 9 items.

Folder 24 1990 [press and publicity materials].
Newspaper clippings (and facsimiles) and facsimiles of correspondence pertaining to KH's works and activities; dated 1990. 9 items.

Folder 25 1991 [press and publicity materials].
Newspaper clippings pertaining to KH's works and activities; dated February–March 1991. 4 items (including duplicate).

Folder 26 1992 [press and publicity materials].
Newspaper clippings, brochures, and correspondence from KH (1 letter) pertaining to KH's works and activities; dated 1992. 14 items (including duplicate).

Folder 27 1993 [press and publicity materials].
Press clippings (including article by Frank Battisti on band composers) and publicity brochure; dated January–May 1993. 3 items.

Folder 28 1994 [press and publicity materials].
Calendar, newspaper clipping, and press release pertaining to KH's works and activities; dated 1994. 4 items.

Folder 29 1995 [press and publicity materials].
Newsletter/calendar, press release, and newspaper clipping pertaining to performances of KH's works and KH's activities; dated 1995. 5 items (including 1 duplicate).

Folder 30 1996 [press and publicity materials].
Publicity materials and facsimile of concert program pertaining to performances of KH's works; dated September and December 1996. 2 items.

Folder 31 1997 [press and publicity materials].
Correspondence (1 letter) and press and publicity materials pertaining to KH's works and activities; dated 1997. 7 items.

Folder 32 1998 [press and publicity materials].
Publicity materials, facsimiles of press clippings, and concert programs pertaining to KH's works and activities; dated 1998. 11 items.

Folder 33 1999 [press and publicity materials].
Facsimiles of newspaper clippings and correspondence (1 letter) pertaining to KH's works and activities; dated January–April 1999. 8 items (including duplicates).

Folder 34 2000s [press and publicity materials].
Newspaper clippings (and facsimiles) and concert programs pertaining to KH's works and activities; dated 2000–2004. 20 items (including duplicates).
Also in folder: printout of "Karel Husa Archive Temporary Inventory, Part II: Manuscripts and Sketches in the Hand of Karel Husa"; dated 2001. 10 pp.

Folder 35 Letters 1958–1986 [correspondence].
Correspondence to/from KH and accompanying items (i.e., photographs, publicity materials, transcript of talk by Tom Benjamin on conducting, full issue of Japanese band journal with article on KH's visit to Japan) pertaining to his works and professional activities; dated 1958–1986. 46 items (including duplicate facsimiles).

Folder 36 Letters 1990–2003 [correspondence].
Correspondence to/from KH and accompanying items (i.e., press clippings, draft of study guide for *Music for Prague 1968* by Thomas Stone, list of performances of KH's works at Northwestern University from 1963–1999) pertaining to his works and professional activities; dated 1990–2003. 91 items (including duplicate facsimiles).

Folder 37 Programs pre–2003 [programs]. [1 of 2: 1948–1975.]
Concert programs (and facsimiles), publicity materials, press clippings, and program guides; dated 1948–1975. 20 items (including duplicates).

Folder 38 Programs pre–2003 [programs]. [2 of 2: 1976–2002.]
Concert, festival, and conference programs (and facsimiles) and publicity materials; dated 1976–2002. 13 items.

Folder 39 Programs 2003 [programs].
Concert programs (and facsimiles) and publicity materials; dated 2003. 12 items (including duplicates).

Folder 40 Articles 2004 [press].
Press clippings (and facsimiles) and publicity materials pertaining to KH's works and activities; dated 2004. 22 items.

Folder 41 Letters 2004 [correspondence]. [1 of 2: January–May 2004.]
Correspondence to/from KH and accompanying items (i.e., publicity materials, concert programs) pertaining to his works and professional activities; dated January–May 2004. 55 items.

**Box 131**

Folder 1 Letters 2004 [correspondence]. [2 of 2: June–December 2004.]
Correspondence to/from KH and accompanying items (i.e., publicity materials, concert programs) pertaining to his works and professional activities; dated June–December 2004. 36 items.

Folder 2 Programs 2004 [programs]. [1 of 2: January–April 2004.]
Concert programs (and facsimiles), publicity materials, and accompanying documents (e.g., correspondence); dated January–April 2004. 44 items (including duplicates).

Folder 3 Programs 2004 [programs]. [2 of 2: May–December 2004.]
Concert programs (and facsimiles), publicity materials, and accompanying documents (e.g., press clippings); dated May–December 2004. 35 items (including duplicates).

Folder 4 Articles 2005 [press].
Press clippings (and facsimiles), publicity materials, and catalogues pertaining to KH's works and activities; dated 2005. 28 items.

Folder 5 Letters 2005 [correspondence]. [1 of 2: January–July 2005.]
Correspondence to/from KH and accompanying items (i.e., concert programs, photograph) pertaining to his works and professional activities; dated January–July 2005. 38 items.

Folder 6 Letters 2005 [correspondence]. [2 of 2: August–December 2005.]
Correspondence to/from KH pertaining to his works and professional activities; dated August–December 2005. 33 items.

Folder 7 Programs 2005 [programs]. [1 of 3: January–February 2005.]
Concert and conference programs and publicity materials; dated January–February 2005. 15 items (including duplicates).

Folder 8 Programs 2005 [programs]. [2 of 3: March–May 2005.]
Concert and conference programs, publicity materials, and accompanying items (i.e., correspondence); dated March–May 2005. 33 items (including duplicates).

Folder 9 Programs 2005 [programs]. [3 of 3: June–December 2005.]
Concert programs and publicity materials; dated June–December 2005. 24 items (including duplicates).

Folder 10 2005 Prague Spring Festival [programs, photos].
Program booklets and facsimile for 60th International Music Festival, Prague Spring 2005. 3 items.
Also in folder: 2 photographs of the Castle Guard and Czech Police Band and 1 photograph of Václav Blahunek (conductor) from the 2005 Prague Spring Festival. 3 items.

Folder 11 2005 Midwest Clinic [programs].
Program booklets for the 59th annual Midwest Clinic (December 2005). 2 items.

Folder 12 Articles 2006 [press].
Press clippings (and facsimiles), publicity materials, and brochures pertaining to KH's works and activities; dated 2006. 22 items.

Folder 13 Letters 2006 [correspondence]. [1 of 2: January–August 2006.]
Correspondence to/from KH pertaining to his works and professional activities; dated January–August 2006. 45 items.

Folder 14 Letters 2006 [correspondence]. [2 of 2: September–December 2006.]
Correspondence to/from KH and accompanying items (i.e., concert programs, publicity materials) pertaining to his works and professional activities; dated September–December 2006. 40 items.

Folder 15 Programs 2006 [programs]. [1 of 2: January–May 2006.]
Concert programs, publicity materials, and accompanying items (i.e., correspondence); dated January–May 2006. 26 items (including duplicates).

Folder 16 Programs 2006 [programs]. [2 of 2: June–December 2006.]
Concert programs, publicity materials, and accompanying items (i.e., photographs); dated June–December 2006. 50 items (including duplicates).

Folder 17 Articles 2007–2014 [press].
Press clippings (and facsimiles) and publicity materials pertaining to KH's works and activities; dated 2007–2014. 14 items (including 1 duplicate).

Folder 18 Letters 2007–2013 [correspondence].
Correspondence to/from KH pertaining to his works and professional activities; dated 2007–2013. 28 items.

Folder 19 Programs 2007–2014 [programs].
Concert programs, publicity materials, and accompanying items (i.e., correspondence, press clippings, transcript of speech from awarding of honorary degree from the University of Louisville); dated 2007–2014. 42 items (including duplicates).

Folder 20 Additional materials past years [press].
Press clippings (and facsimiles), press releases, and lists of performances of KH's works; dated 1947–2000. 126 items (including duplicates).

**Box 132**

Folder 1 Letters 1970s (KH to/from Keith Falkner).
Correspondence between KH and Keith Falkner (Director, Royal College of Music) and accompanying items (program note and synopsis for *The Steadfast Tin Soldier*); dated 1972–1975. 17 items.

Folder 2 Articles 1980s.
Press clippings (and facsimiles) and newsletters; dated 1980–1989. 11 items.
Also in folder: MS notes, etc. by KH. 5 leaves.

Folder 3 Letters 1980s.
Correspondence to/from KH and accompanying documents (e.g., self-portrait by Tadeu Filta [?], publicity materials, Czech poetry) pertaining to his works and professional activities; dated 1974 (3 letters), 1976 (1 print), 1982–1989 (bulk 1985–1986). 76 items.

Folder 4 Programs 1980s.
Concert programs (and facsimiles) and publicity materials; dated 1981–1989. 15 items (including duplicates).

Folder 5 Programs 1990.
Concert programs and publicity materials; dated 1990. 17 items (including duplicates).

Folder 6 Programs 1991. [1 of 2: January–April 1991.]
Concert programs (and facsimiles) and publicity materials; dated January–April 1991. 14 items (including duplicates).

Folder 7 Programs 1991. [2 of 2: July–December 1991.]
Concert programs and publicity materials; dated July–December 1991. 24 items (including duplicates).

Folder 8 Programs 1992.
Concert and festival programs (and facsimiles) and publicity materials; dated 1992. 21 items (including duplicates).

Folder 9 Programs 1993.
Concert programs (and facsimiles) and publicity materials; dated 1993. 11 items (including duplicates).

Folder 10 Programs 1994.
Concert programs (and facsimiles) and publicity materials; dated 1994. 10 items (including duplicates).

Folder 11 Programs 1995–1996.
Concert programs (and facsimiles) and publicity materials; dated 1995–1996. 19 items (including duplicates).

Folder 12 Letters 1995–1996.
Correspondence to/from KH pertaining to his works and professional activities; dated 1995–1996. 17 items.

Folder 13 Programs 1997.
Concert programs (and facsimiles) and publicity materials; dated January–July 1997. 15 items (including duplicates).

Folder 14 Letters 1997.
Correspondence to/from KH and accompanying items (e.g., press clippings, concert program) pertaining to his works and professional activities; dated 1997. 81 items.

Folder 15 Programs 1998–1999.
Concert programs (and facsimiles) and publicity materials; dated 1998–1999. 8 items.

Folder 16 Letters 1998.
Correspondence to/from KH and accompanying items (e.g., press release, publicity materials) pertaining to his works and professional activities; dated 1998. 37 items.

Folder 17 Letters 1999–2000.
Correspondence to/from KH pertaining to his works and professional activities; dated 1999, 2000 (3 items). 19 items.

Folder 18 Reviews 2000.
Press clippings (and facsimiles) and publicity materials pertaining to KH's works and activities; dated 2000. 59 items.

Folder 19 Programs 2000–2001.
Concert programs (and facsimiles), publicity materials, and accompanying items (i.e., English transcripts of speeches given at award of honorary degree to KH at the Academy of Musical Arts in Prague); dated 2000–2001. 12 items.

Folder 20 Reviews/Articles 2004–2006.
Press clippings (and facsimiles) and publicity materials pertaining to KH's works and activities; dated 2004–2006. 23 items (including duplicates).

Folder 21 Programs 2005–2006.
Concert and festival programs, publicity brochures, and itinerary; dated 2005–2006. 36 items (including duplicates).

Folder 22 Reviews/Articles 2007.
Press clippings (and facsimiles) and publicity materials pertaining to KH's works and activities; dated 2007. 37 items (including duplicates).

Folder 23 Letters 2007. [1 of 2: January–September 2007.]
Correspondence to/from KH and accompanying documents (e.g., concert program, photograph) pertaining to his works and professional activities; dated January–September 2007. 44 items.

Folder 24 Letters 2007. [2 of 2: October–December 2007.]
Correspondence to/from KH pertaining to his works and professional activities as well as holiday cards from colleagues and friends, including accompanying photographs (3 photos); dated October–December 2007. 26 items.

Folder 25 Programs 2007. [1 of 2: January–April 2007.]
Concert programs (and facsimiles) and publicity materials; dated January–April 2007. 29 items (including duplicates).

Folder 26 Programs 2007. [2 of 2: May–December 2007.]
Concert programs (and facsimiles), publicity materials, and lists of performances of KH's works; dated May–December 2007. 47 items (including duplicates).

Folder 27 Reviews/Articles 2008.
Press clippings (and facsimiles) and publicity materials pertaining to KH's works and activities; dated 2008. 18 items (including duplicates).

Folder 28 Letters 2008. [1 of 2: January–August 2008.]
Correspondence to/from KH pertaining to his works and professional activities; dated January–August 2008. 37 items.

Folder 29 Letters 2008. [2 of 2: September–December 2008.]
Correspondence to/from KH and accompanying documents (i.e., press clipping) pertaining to his works and professional activities; dated September–December 2008. 32 items.

Folder 30 Programs 2008.
Concert programs (and facsimiles) and publicity materials; dated May–December 2008. 9 items (including duplicates).

Folder 31 Reviews/Articles 2009.
Printout of comments on YouTube video of *Music for Prague 1968* and newspaper clipping; dated 2009. 2 items.

Folder 32 Letters 2009.
Correspondence to/from KH and accompanying documents (i.e., concert programs) pertaining to his works and professional activities; dated January–May 2009. 30 items.

Folder 33 Programs 2009.
Concert programs (and facsimiles) and publicity materials; dated February–May 2009. 7 items (including duplicates).

Folder 34 Reviews/Articles, undated.
Press clippings (and facsimiles) pertaining to KH's works and activities; undated. 46 items (including duplicates).

Folder 35 Letters, undated.
Correspondence to KH pertaining to his works; undated. 4 items.

Folder 36 Programs, undated.
Concert programs (and facsimiles), program notes, and publicity materials; undated. 10 items (including duplicates).

**Box 133**

Folder 1 Some programs (guest conducting) from Europe [programs, correspondence, press, and photos].

Concert programs, publicity materials, correspondence, press clippings, and photographs (5 photos) pertaining to KH's guest conducting appearances in Europe; dated 1946–1998. 52 items.

Folder 2 Different languages [press].

Facsimiles of press clippings, publicity materials, and concert programs pertaining to performances of KH's works and/or guest conducting appearances (non-English); dated 1953–1995. 21 items.

Folder 3 Hamburg (Mosaiques) 1961; Donauschingen 1953 [not in folder]; Wien (Music for Prague) 1986 [programs and press].

[1] Materials related to premiere of KH's *Mosaïques* by the Nord-Deutscher Rundfunk Orchester: facsimile of publicity brochure and 2 copies of press excerpts; dated November 1961. 3 items.

[2] Materials related to performance of KH's *Music for Prague 1968* at the 7th Österreichischen Bundesländern mit Jahreskongress des Internationalen Musikbundes (CISM): 1 concert program, 2 facsimiles of press clippings, 1 letter from Sigismund Seidl; dated June 1986. 4 items.

Folder 4 Some all-state and MENC performances with high school students [programs, press, and photos].

Concert programs, press clippings, and photographs (2 photos) from KH's guest conducting appearances at various high school/university festivals; dated 1961–1977. 8 items.

Includes 2 photographs of KH in rehearsal with the Buffalo Philharmonic [*recte* Rochester Philharmonic Orchestra] (1970; by Louis Ouzer) and 3 mounted photographs of KH in rehearsal at the University of Wisconsin at Madison's New Music Symposium (1972).

Folder 5 Reviews (for Archive) [press].

Facsimiles of reviews of recordings of KH's works; dated 1962–1999. 13 items (including duplicate).

Also in folder: publicity brochure for Karel Husa issued by Musical Associates of America (with excerpts from reviews). 8 pp.

Folder 6 Featured Articles [press].

Press clippings and publicity materials, primarily feature articles on Karel Husa; dated 1965–1995. 14 items (including duplicate).

Folder 7 Berlioz Requiem, Beethoven Missa Solemnis (Ithaca, Atlantic City [MENC]) [press].

Facsimiles of press clippings, concert program, and photographs from performances of Berlioz's *Requiem* and Beethoven's *Missa Solemnis* by Cornell University ensembles with KH conducting; dated 1964–1973. 12 items (including duplicate).

Includes 2 photographs from performance of Beethoven's *Missa Solemnis* at Lincoln Center (March 10, 1965).

Folder 8 King David [by Honegger] [texts].

English translation of narration and texts (translation by John Kirkpatrick), MS repro vocal part, two annotated English translations of narration and texts (one version in fragile condition), and MS note by KH. 5 items.

Folder 9 [Dvořák: Symphony No. 8 in G Major, Op. 88] [program note].

Typescript program note. 2 copies. 5 pp., each.

Folder 10 Some festivals and concerts conducted in the US by Karel Husa [programs, press, correspondence, and photos].

Concert programs, publicity materials, press clippings, correspondence, and photographs from KH's guest conducting appearances; dated 1967–1999. 38 items.

Folder 11 Ithaca College [press and programs].

Press clippings, concert programs, publicity materials, and photographs pertaining to KH's activities at Ithaca College; dated 1968–1992. 20 items (including 6 photos).

Folder 12 New BMI Material [correspondence, etc.].

Correspondence between KH and BMI (8 letters); biographical information, program notes, and publicity materials on KH's activities and works; press clippings; and works lists; dated 1960s. 77 items (including duplicates).

Folder 13 Programs, residencies featuring my music [programs].

Concert programs and publicity materials pertaining to performances of KH's works; dated 1971–1999. 19 items (including duplicate).

Folder 14 Other universities and schools [programs, press, photos, etc.].

Concert programs, publicity materials, press clippings, photographs (5 photos) and correspondence from KH's activities at various universities and schools; dated 1972–1998. 20 items.

Includes material from (arranged chronologically): Washington University, Harvard University, Singapore Ministry of Education (Temasek Junior College), University of Nevada–Reno, Duke University, Cornell University, Aspen Music School, Juilliard School, Hogeschool Katholieke

Leergangen, Tilburgs Conservatorium, Wells Music, Eaglecrest High School.

Folder 15 Hawaii (1977, 1980), Alaska (1982, 1987), Puerto Rico (1978) [programs, correspondence, press, and photos].

Concert programs (6 items), correspondence (2 letters), press clippings (1 item), and photographs (3 photos); dated 1977–1987. 12 items, total.

Folder 16 Possibilities 1985– [correspondence].

Correspondence to/from KH, largely inquiries regarding possible commissions or guest conducting appearances by KH; dated 1978–1986. 62 items.

Folder 17 American premiere of Dvořák's opera *The Jacobin* [program and photos].

Facsimile of publicity flyer, concert program (and facsimile of front cover), and 2 photographs (of the children's dance) from the American premiere *The Jacobin* in Washington, DC (October 28, 1979). 5 items.

Folder 18 Birthdays [programs, press, and photo].

Concert programs, press clippings, and 1 photograph from KH's 50th, 65th, 70th, and 75th birthday celebrations; dated 1971–1991. 21 items (including duplicates).

Also in folder: correspondence from/to John Whitwell and the students, faculty, and staff at Interlochen Arts Camp celebrating the 30th anniversary of the premiere of *Music for Prague 1968* at Interlochen Summer Academy; dated July 1999. 7 items.

Folder 19 [Reflections by former students.]

Facsimiles of press clippings (former students of KH reflecting on their experience); dated 1981–1999. 3 items.

Folder 20 Czechoslovakia bands [correspondence and publicity materials].

Correspondence between KH and directors of ensembles in Czechoslovakia (24 letters) as well as publicity materials for various Czech ensembles; dated 1990–1993. 32 items.

Folder 21 Hovhaness Concert [1991] [press].

Press clippings pertaining to concert by the American Chamber Orchestra at Carnegie Hall celebrating Alan Hovhaness's 80th birthday (with conductors Alan Hovhaness and Karel Husa); dated October 1991. 6 items.

Also in folder: letter from Larry Sobol to KH (accompanied reviews); dated December 15, 1991. 1 p.

Folder 22 Aspen Composer in Residence [press, programs, and photo].

Publicity poster, facsimiles of press clippings and concert programs, and 1 photograph from KH's residency at the Aspen Music Festival; dated July 1991. 7 items.

Folder 23 Berlin Festwochen (Barenboim) [programs and press].

Facsimiles of publicity materials and concert program from performance of *Music for Prague 1968* by the Deutsche Staatsoper Berlin with Daniel Barenboim, conductor, and 2 photographs; dated September 1992. 4 items.

Folder 24 [Masterclass at Brabants Conservatorium, March/April 1994] [press].

Press clippings (and English translations) pertaining to Husa masterclass at Brabants Conservatorium, Eindhoven, Netherlands; dated March–April 1994. 6 items (including duplicates).

Folder 25 WASBE 1989, 1997 [programs and photos].

[1] World Association for Symphonic Bands and Ensembles (WASBE) Conference 1989: conference program booklet and facsimile, and 3 photographs of KH from conference; dated July 1989. 6 items.

[2] WASBE Conference 1997: conference program booklet and facsimile of p. 74, facsimile of press clipping, 1 photograph of KH from conference, and 1 photograph of the Internationales Jugendblasorchester der WASBE; dated July 1997. 5 items.

Folder 26 October 16–20, 2000, Prague [press and programs].

Facsimiles of press clippings and concert programs (primarily clippings) from KH's activities in Prague; dated October 1–27, 2000. 39 items (including duplicates).

Oversized press clippings (2 clippings/newspapers) separated; see Box 139/8.

Folder 27 Karel Husa – Prague 2000 (Oct. 17–24) [press].

Article on KH's October 2000 visit to Prague (Petr Veben, "Týden Karla Husy") and translation by KH; dated October 27, 2000. 4 items/pages (including duplicate).

Also in folder: postcard from KH to Mark Radice; dated December 2, 2000. 1 item.

Folder 28 Conducting in US, Europe, other countries [activity lists].

Typescript lists of notable ensembles KH has guest conducted, including appearances in the US and Europe as well as list of KH's first conducting appearances in all 50 US states (page 1 only, through Missouri). 6 pp.

Folder 29 Correspondence from Nadia Boulanger (facsimiles).

Facsimiles (photocopies) of correspondence from Nadia Boulanger to Karel Husa; dated 1951–1957. 18 items.

Folder 30 Nadia Boulanger, Arthur Honegger, Jaroslav Řidký [programs].

[1] Nadia Boulanger: concert program and press clipping from NB's visit to Cornell University (3/8/1962) as well as reflections by KH on NB

(12/26/1979), and facsimile of title page of score to Wagner's *Die Walküre* inscribed to KH by NB. 4 items.

[2] Arthur Honegger: 3 concert programs and 1 press clipping from performances of Honegger's works at Cornell University (1975, 1984, 1986) and MS repro excerpt from KH's *Portrait* [d'Honegger] (2 pp.). 5 items.

[3] Jaroslav Řidký: 1 concert program from performance of Řidký's *Concerto No. 2 for Violoncello and Orchestra* at Cornell University (4/17/1966). 1 item.

Folder 31 Hanuš Letters, 1969–1979 [correspondence].
Correspondence from Jan Hanuš to KH and associated documents (e.g., publicity brochure for Jan Hanuš, press clipping, 1 photograph, letters from KH to Jan Hanuš, other correspondence); dated 1969–1979. 49 items.

Folder 32 Hanuš Letters, 1980–1989 [correspondence].
Correspondence from Jan Hanuš to KH; dated 1980–1989. 34 items.

Folder 33 Hanuš Letters, 1990–1996 [correspondence].
Correspondence from Jan Hanuš to KH and associated documents (e.g., letters from KH to Jan Hanuš, letters to/from KH pertaining to Jan Hanuš or his works, press clippings); dated 1990–1996. 62 items.

Folder 34 Hanuš Letters, 1997–1999 [correspondence].
Correspondence between Jan Hanuš and KH and accompanying documents (e.g., essay in Czech) as well as other correspondence to/from KH pertaining to Jan Hanuš or his works; dated 1997–1999. 14 items.

Folder 35 Hanuš Letters, undated [correspondence].
Correspondence from Jan Hanuš to KH; undated. 4 items.

Folder 36 Correspondence with Serge Moreux.
Correspondence from KH to Serge Moreux; dated 1951–1960. 15 letters.
Also in folder: postcard from Bernard Moreux (who facilitated the donation of KH's letters to his father to the Archive); dated 2006. 1 item.

Folder 37 Correspondence with Serge Moreux (facsimiles).
Facsimiles (photocopies) of correspondence between KH and Serge Moreux; dated 1951–1960. 21 letters.
Also in folder: correspondence to/from Bernard Moreux giving authorization for copies of KH–Serge Moreux correspondence to be held at the BNF (3 letters), essay by Bernard Moreux ("Deux amis de Prokofiev: Serge Moreux et Georges Gortchakov"), list of correspondence of Serge Moreux as sent to BNF, and MS note by KH. 6 items.

Folder 38 Various correspondence (facsimiles).

Facsimiles (photocopies) of correspondence to KH from various individuals; dated 1947–1954, 1993. 16 items.

*Original letters housed in Husa Correspondence, Vol. I (binder).*

Folder 39 Piano 1968–69 [correspondence].

Correspondence to/from KH pertaining to his works and professional activities and accompanying documents (e.g., publicity materials, repertoire lists, MS notes by KH); dated 1967–1971. 132 items.

[N.B. Letters do not necessarily pertain the piano or keyboard compositions.]

Folder 40 Dr. Galkin – Peabody [press, photo, etc.].

Facsimile of press clipping, publicity flyer, and photograph of KH from Baltimore (e.g., Peabody Institute); dated 1969, 1978. 3 items.

Also in folder: facsimile of front cover of Elliott Galkin's *A History of Orchestral Conducting* and book review; dated 1989. 2 items.

Folder 41 Eastman [programs].

3 concert programs from performances of KH's music at the Eastman School of Music (by the Eastman Wind Ensemble) and accompanying items (i.e., facsimile of press clipping, postcard from Donald Hunsberger); dated 1969, 1972, 1979. 5 items.

Also in folder: *WindWorks,* issue 1 (fall 1997). 32 pp. Includes "A Talk with Karel Husa" (pp. 4–10).

Folder 42 Revelli–U. of MI [correspondence].

Correspondence from William Revelli to KH regarding performances of *Music for Prague 1968* and accompanying items (facsimile of concert program, 1 photograph); dated 1969–1970. 4 items.

Folder 43 David Whitwell [programs].

Note on original folder: "David Whitwell performed my music in early seventies / Prague, Apotheosis."

2 concert programs (taped together) from performances of KH's works with David Whitwell, conductor; dated 1971, 1998. 2 items.

Accompanying CD (*Northridge & Friends*) separated; see H-1483 (Box 137).

Folder 44 John Paynter – Northwestern [various].

Facsimile of John Paynter's review of *Apotheosis of this Earth* (from *The Instrumentalist,* ca. 1972), materials pertaining to commission of *Les couleurs fauves* (i.e., 1 letter from John Paynter to KH, 1 typeset note from KH, 1 concert program from premiere; dated 1991, 1996), and 1 photo of John Paynter. 5 items.

Also in folder: abstract for Mallory Thompson's chapter "Karel Husa, Concerto for Wind Ensemble: An Analytical Study." 1 p.

**Box 134**

Folder 1 New England Conservatory, Frank Battisti [press/article].

Feature article on Karel Husa: Frank Battisti, "Karel Husa Keeping Ties with Tradition," *The Instrumentalist*, vol. 44, no. 2 (July 1990): 11–15, 42. Full issue and incomplete copy 2 (pp. 11–15 only). 2 items.

Facsimile of honorary doctorate from the New England Conservatory of Music and press clipping (1998). 2 items.

Folder 2 Individual artist, composers [correspondence].

Correspondence to/from KH (almost exclusively in Czech) and accompanying documents (e.g., publicity brochures, press clippings); dated 1990–1994. 94 items.

Folder 3 Composer's letters [correspondence].

Select correspondence to/from KH (in French and Czech); dated 1997–1998. 3 letters.

Correspondents represented: Noël Lee, Rudolf Komorous.

Folder 4 Czechoslovakia: Czech Musical Fund Association [correspondence].

Correspondence to/from KH (almost exclusively in Czech) and accompanying documents (e.g., business card, MS notes by KH, brochure, drafts of article); dated 1969 (1 letter), 1990–1998. 119 items.

Folder 5 Articles: Academic [articles, notes, etc.].

MS notes by KH; off-prints and photocopies of published articles and unpublished essays on KH, his music, wind band music, and/or contemporary techniques (e.g., multiphonics, alternate saxophone fingerings); correspondence; and biographical sketch of KH. 24 items.

Folder 6 Karel Husa: Articles on my music [and] some of my writing. [1 of 2: Articles.]

Facsimiles of published and unpublished articles, essays, and speeches on KH and his music (organized alphabetically by author surname). 49 items (including duplicates).

Authors represented: Byron Adams (2 items), Frank Battisti, Lawrence Biemiller, André Boucourechliev, Kevin E. Cummings, Yvonne Drynda (2 items), Thomas Duffy (2 items), Patrick Dunnigan, Bob Erickson, David Ewen, Elliott W. Galkin/Herman Trotter, Jay W. Gilbert, Daniel Gordon (2 items), Elaine Guregian, Lawrence W. Hartzell, Paula K. Holcomb, Anthony Iannaccone, Robert Jacobson, Mark Kelly, Keith Kinder, Jan Ledeč (2 items), James Marra, Donald McLaurin, Elaine S. Povich, Robert Rollin, Mark Scatterday (4 items), George Sturm, Wolfgang Suppan (2 items), John Willett, 6 unknown.

Folder 7 Karel Husa: Articles on my music [and] … some of my writing. [2 of 2: Writings by and interviews with Husa.]

Facsimiles of writings by KH as well as published interviews with KH. 9 items (including duplicate).

Includes 2 statements by KH (on *Sonata for Violin and Piano, Sonata for Piano, No. 2,* and *Twelve Moravian Songs* [1995]; *String Quartet No. 2* [1997]), 2 responses to written questions (1976; undated), and 4 interview articles.

Folder 8 Karel Husa: some of my writings.

Facsimiles of published and unpublished essays and statements by KH; dated 1948–1998. 39 items.

Folder 9 "Symphonies by Karel Husa" analysis article by Jaromír Havlík.

Jaromír Havlík, "Symfonie Karla Husy (1. část)," *Hudební věda,* vol. 30, no. 1 (1993): 11–45. Holdings comprise full issue of journal (95 pp.).

Jaromír Havlík, "Symfonie Karla Husy (dokončení)," *Hudební věda,* vol. 30, no. 2 (1993): 129–144. Holdings comprise full issue of journal (92 pp.).

Also in folder: typescript caption for Havlík article, facsimiles of select pages from Havlík article, and facsimile of review of KH's *Sinfonietta for Orchestra* (1946). 6 pp.

Folder 10 "Band! Wind Ensembles, Brass, and Concert Band" [publisher's proofs].

Courtice, Katie, ed. *Panorama of 20th Century Classical Music.* Vol. 1: Band! Wind Ensembles, Brass, and Concert Bands. Containing expert commentary from Frederick Fennell and James Gourlay with a preface by Karel Husa. [s.l.]: Grenadilla/Robert Gilbert Productions, [n.d.]. Publisher's proofs. [9]+74 pp.

Also in folder: letter from Richard Gilbert to KH; dated September 3, 2008. 1 p.

Folder 11 [Notes and catalogues, etc.]

Correspondence (3 letters), publicity materials, catalogues from publishers and recording labels, notes by KH, and ephemera. 56 items.

Includes sketch of B-flat clarinet line in *Elegie et Rondeau* (as sent to J. Horák, 3/24/1998), autograph of Bruno Walter (Paris, 1946/47), and photograph of the Foerster Quintet.

Folder 12 Catalogs [of KH's works].

Publicity brochures and flyers (catalogs of KH's works) by various publishers and 2 facsimiles of articles with works lists for KH. 14 items.

Folder 13 [Materials for Karel Husa Archive – publicity?]

Letter from KH to Mark Radice and accompanying items (i.e., AMP brochure on KH's works, biography of KH, 2 photographs from Cornell University); dated November 11, 2003 (letter). 5 items.

Folder 14 Pulitzer Prize 1969 [award].

Facsimile and color photograph of certificate (awarded to KH for *String Quartet No. 3*); dated 1969. 2 items.

Folder 15 Sudler Prize [and military bands] [programs, photos, and correspondence].

Concert programs, 6 photographs, press releases, correspondence, and publicity materials from KH's guest conducting appearances with the US Air Force Band (1970), the US Marine Band (for Sudler Award, 1984), the All-Eastern Band (at the Naval Amphibious Base, Norfolk, VA, 1986), and the US Navy Band (1991); dated 1970–1991. 18 items.

Folder 16 Grawemeyer Prize [press].

Facsimiles of 2 press clippings pertaining to performance of KH's Concerto for Violoncello in Zurich (1990); facsimile of publicity materials and 1 press clipping from KH's receipt of the 1993 Grawemeyer Award (1993); dated 1990, 1993. 4 items.

Folder 17 Prague – October 2000 [receipt of honorary doctorate] [press, photo, etc.].

Transcripts of 5 radio broadcasts of KH's music (in Czech), facsimiles of concert programs and publicity materials, convocation program, English translations of presentation of degree and KH's acceptance speech, facsimiles of press clippings, 1 photo (of KH receiving honorary degree) and accompanying letters from KH to Mark Radice (2 letters); dated October–December 2000. 22 items.

Folder 18 Diplomas and honorary degrees [awards].

Facsimiles of KH's diplomas from the Absolutorium (1945) and the Mistrovské Školy (later Academy of Musical Arts) (1947) from the Prague Conservatory. 2 items.

Facsimile of KH's diploma from the Conservatoire National de Musique de Paris (1949). 1 item.

Facsimiles of honorary degrees awarded to KH from Coe College (1976), Cleveland Institute of Music (1985), Ithaca College [1986], Baldwin-Wallace College (1991), College of Mount Saint Vincent (1996), Hartwick College (1997), New England Conservatory of Music (1998), University of Central Arkansas (2006), and Capital University (2006). 11 items (including duplicates).

Also in folder: original honorary degree from the University of Central Arkansas (2006), in diploma cover. 1 item.

Folder 19 Some other honors [awards].

Press, 1 photo, correspondence, award certificates, and related materials pertaining to various rewards and recognitions issued to KH; dated 1969–2000. 22 items.

Includes material from/pertaining to: American Federation of Musicians Local 132 (1969), "Joy of Chamber Music Institute" in Connecticut (1979),

Who's Who (1980/1981), Kentucky Music Educators Association (1981), Friends of Czechoslovak Music San Diego State University (1984), Association des Saxophonistes de France (n.d.), Arbeitsgemeinschaft Deutsche Saxophonisten (1988), Music Teachers National Association (1989), Association of Czech Composers and Concert Artists (1989), New York State Music Teachers Association (1992), New York State School Music Association (1995), Howard Hanson Institute of American Music (1996), Chamber Orchestra of the Music School of the City of Prague (1996), the city of Schladming (1997), Mid-West Clinic Medal of Honor (1997), MENC (2000).

Folder 20 Curriculum vitae.

Drafts of biographical sketches (MS and typescript; in English and French), material for curriculum vitae (including works lists and conducting repertoire), and excerpts from reviews and other press/publicity materials. 146 items (including several duplicates).

Folder 21 Curriculums for publications [correspondence].

Correspondence to/from KH and accompanying documents (e.g., drafts of biographical sketches of KH, publicity brochures), primarily pertaining to published dictionaries and reference books; dated 1960–1980. 69 items.

Folder 22 Articles, dictionaries, etc. (1981–1985).

Correspondence to/from KH and accompanying documents (e.g., copies or edited drafts of articles or biographical sketches), primarily pertaining to published dictionaries, reference books, and articles (also includes some requests for autographs); dated 1974–1999. 68 items.

Also in folder: list of pitch sets used in *Music for Prague 1968*, movement II (produced by J. Marra). 2 pp.

Folder 23 Bio, curriculum, list of works, list of articles, conducting reviews, etc.

Biographical sketch of KH, works lists (including a works list compiled by Byron Adams), discographies, bibliography of articles/books on KH and his music, and publicity materials (e.g., compilation of press reviews). 15 items.

Folder 24 Dani Haus, "Karel Husa: Leben und Werke für Bläser" [thesis].

Diploma thesis, Musikhochschule Basel, 1999. 72 pp.

Folder 25 All my compositions (program notes, views, reviews, errata). [1 of 2: Chamber and solo works.]

Works lists as well as facsimiles of program notes, press clippings, concert programs, and errata lists for individual chamber and solo works (organized alphabetically by title). 89 pp., total.

Folder 26 All my compositions (program notes, views, reviews, errata). [2 of 2: Large works.]

Works lists as well as facsimiles of program notes, press clippings, concert programs, and errata lists for individual large-scale works (i.e., orchestral, band, choral, and ballet works) (organized alphabetically by title). 162 pp., total.

Folder 27 Program notes on various compositions.

Program notes for *Elegie and Rondeau for Saxophone and Orchestra, Evocations of Slovakia, Poem for Viola and Chamber Orchestra,* and *Serenade for Woodwind Quintet, Strings, and Xylophone.* Typescript. 7 pp.

Also in folder: typescript essay by KH on his life and music. 54 pp.

Folder 28 [1943/W1.] *Sonatina for Piano, Op. 1* [press and photo].

Facsimiles of press clippings and publicity materials, including brochure on KH's music. 4 items.

Also in folder: photograph of Karel Husa (graduation photograph from the Conservatory of Music in Prague, 1945).

Folder 29 [1987/W6. *Frammenti*] [correspondence].

Facsimiles of correspondence between Karel Paukert and KH (pertaining to *Frammenti*) with English translations by KH; dated 1987–1991. 10 items (including duplicates).

Also in folder: Post-It note with message from KH to Mark [Radice]; undated. 1 item. (N.B. Facsimiles and translations prepared by KH for Mark Radice.)

Folder 30 Chamber Music by Karel Husa [programs and publicity].

Concert programs, publicity materials, and press clippings (and facsimiles) from pertaining to performances or recordings of KH's chamber works; dated 1947–1998. 16 items.

Folder 31 [1951/W11a. *Evocations de Slovaquie*] [programs and publicity].

Concert programs and publicity materials for performances of KH's *Evocations de Slovaquie;* dated April 1959. 6 items (including duplicates).

Folder 32 [1953/W12. *String Quartet No. 2*.] Parennin Quartet [programs and press].

Concert programs and press clippings (and facsimiles) for performances of KH's *String Quartet No. 2* by the Parennin Quartet; dated January–February 1959. 15 items (including duplicates).

Folder 33 [1968/W16. *String Quartet No. 3*] [correspondence, press, and publicity].

Correspondence to KH, facsimile of certificate awarding KH the 1969 Pulitzer Prize in Music, press clippings, and publicity materials pertaining to KH's *String Quartet No. 3;* dated 1969–1970. 8 items (including duplicates).

Folder 34 [1977/W18.] *Landscapes* [press, correspondence, etc.].

Press clippings, correspondence to/from KH, and MS notes by KH pertaining to *Landscapes;* dated 1977. 11 items.

Folder 35 [1982/W22.] *Sonata a tre* [program, press, and photo].

Concert program, facsimile of press clipping, typescript note about 1989 Prague concert, and photograph of KH in rehearsal with the Verdehr Trio; dated 1989. 5 items.

Folder 36 [1984/W48. *Symphonic Suite.*] Bicentennial, University of Georgia [correspondence and program].

Letter to KH regarding commission of (W48) *Symphonic Suite* for the University of Georgia's bicentennial celebration and convocation program from premiere; dated 1983, 1984. 2 items.

Folder 37 [1987/W51.] *Concerto for Trumpet and Wind Orchestra.* [1 of 2: correspondence.]

Correspondence to/from KH pertaining to *Concerto for Trumpet and Wind Orchestra* and accompanying MS notes by KH*;* dated 1973–1981. 94 items.

Folder 38 [1987/W51.] *Concerto for Trumpet and Wind Orchestra.* [2 of 2: trumpet part, program, press, etc.]

Solo trumpet part (first performance edition). MS repro. 6 copies. 8 pp., each. Copies 3–6 have emendations/corrections by KH in colored pencil.

Concert programs, press clippings, program notes, and MS notes by KH (e.g., errata lists) pertaining to the *Concerto for Trumpet and Wind Orchestra;* dated 1973–1976. 33 items (including duplicates).

**Box 135**

Folder 1 [1988/W52.] *Concerto for Violoncello and Orchestra* [press, program, and correspondence].

Press clippings, publicity materials, concert program, and correspondence pertaining to the premiere of KH's *Concerto for Violoncello and Orchestra;* dated 1989. 13 items (including duplicates).

Folder 2 [1993. *Concerto for Violin and Orchestra*] New York Phil 150 Years [publicity].

Publicity brochure for the New York Philharmonic's 150th anniversary gala concert. 1 item.

Publicity brochure for the New York Philharmonic's 150th anniversary season (includes premiere of KH's *Concerto for Violin and Orchestra*); dated 1993. 2 copies. Contents.

Folder 3 [1968/W55.] *Music for Prague 1968.* [1 of 4:] 1990 Prague, 1993, 1997 [photos, press, and programs].

Photographs (25 photos/13 sleeves of KH and/or publicity for Prague concerts), press clippings, concert programs, and correspondence (1 letter) pertaining

to KH's trips to Prague in 1990, 1991, 1993, 1995, and 1997; dated 1990–1997. 47 items, total.

Also in folder: list of KH's first conducting appearances in all 50 US states. 2 pp.

Folder 4 [1968/W55. *Music for Prague 1968.*] [2 of 4:] Performance of Music for Prague by Erich Leinsdorf in 1986–88 season [photos and press].

Materials related to Erich Leinsdorf conducting *Music for Prague 1968:* facsimiles of 3 photographs of Erich Leinsdorf (faxed copies; see Box 135/33, sleeve 8, and Box 134/34, sleeve 9, for 2 originals from the NY Philharmonic Archive), 2 facsimiles of press clipping, and accompanying MS notes by KH (2 pp.); dated 1986. 7 pp.

Also in folder: original envelope with notes by KH (listing performances of *Music for Prague 1968* conducted by Erich Leinsdorf and other notable composers between 1986–1988). 1 item.

Folder 5 [1968/W55.] *Music for Prague 1968*. [3 of 4:] Press material, reviews [programs, press, and correspondence].

Concert programs, press clippings (and facsimiles), and correspondence to KH pertaining to performances of *Music for Prague 1968;* dated 1968–1997. 21 items.

*See also correspondence interleaved in Series 3 (Box 78/7 and Box 85/10).*

Folder 6 [1968/W55.] *Music for Prague 1968*. [4 of 4:] National TV, NPR [photo and press].

Photograph (1 photo of KH during TV recording of *Music for Prague 1968* by the Baltimore Symphony Orchestra) and press clippings/excerpts pertaining to televised performance of *Music for Prague 1968;* dated 1975–1977. 4 items (including duplicate).

Folder 7 [1973/W59.] *Al Fresco* [programs and press].

Program notes, concert programs, press clippings, and performance suggestions pertaining to *Al Fresco;* dated 1975–1991. 9 items.

Folder 8 [1964/W63.] Festive Ode: 100th Cornell … 200th Hartwick College [programs].

Convocation and presidential inauguration programs (performances of KH's *Festive Ode*) and accompanying item (text of Dr. Zvengrowski's presentation of honorary doctorate to KH at Hartwick College); dated 1964–1997. 5 items.

Includes convocation program from Cornell University (1964), presidential inauguration program Ithaca College (1971), presidential inauguration program from Cornell University (1977), and honors convocation program from Hartwick College (1997).

Folder 9 [1971/W64.] *Apotheosis of this Earth* [press, correspondence, etc.].

Press clippings (and facsimiles), correspondence to/from KH, program notes, and MS notes by KH; dated 1973–1976. 16 items.

Also in folder: brochure, press clippings, symposium program, and "Images of Nature" [syllabus?] describing global environmental issues and conservation efforts. 6 items.

Folder 10 [1976/W65.] An American Te Deum [programs].

2 concert programs from performances of *An American Te Deum* at Peabody Institute of Music and the Kennedy Center for the Performing Arts; dated April and May 1978. 2 items.

Folder 11 Ballets. [1 of 4: 1988/W46a. *The Trojan Women*] [programs, correspondence, photos, and press].

Concert programs, correspondence to KH, publicity materials, press clippings (and facsimiles), and photographs (10 photos from various performances of *The Trojan Women*) pertaining to performances of *The Trojan Women* in the US and the Czech Republic; dated 1981–1997. 26 items.

*See also correspondence interleaved in Series 3 (Box 77/14).*

Folder 12 Ballets. [2 of 4: *Ontogeny*] [programs, photos, and press].

[N.B. Ballet choreographed by Dennis Nahat to KH's *String Quartet No. 3.*]

Concert/season programs and publicity materials, photographs (7 photos from various performances of *Ontogeny*), correspondence (2 letters), and press clippings pertaining to performances of *Ontogeny* in Sweden, the US, and Venezuela; dated 1970–1992. 18 items.

Folder 13 Ballets. [3 of 4: Mosaiques as ballet.]

Correspondence (3 letters), concert program, photographs (5 photos), press clippings, and MS notes pertaining to performances of *Journey* (choreographed by Mary Bonic and Ensemble, 1965) and *Lifeline* (choreographed by Ginger Prince Hall, 1973); dated 1965, 1973. 15 items.

Folder 14 Ballets. [4 of 4: Other ballets to music by KH.]

Concert programs, publicity materials, photographs (2 photos), and correspondence pertaining to other ballets to music by KH; dated 1965–1984. 7 items.

Includes: *Apotheosis of this Earth* (choreographed by I. Mesick and B. Salamien, 1972), *Monodrama* (choreographed by Bud Kerwin, 1976), *Fragile Trophies* (choreographed by Helen Douglas, 1984), and *Wingprints* (choreographed by Patricia Knowles, n.d.).

Folder 15 Versailles manuscripts, correspondence, documents, etc. [1 of 2: correspondence.]

Correspondence to/from KH and accompanying documents (e.g., invoices or expense lists, policies and forms related to Cornell University's Faculty Research Grants) relating to his research on and reconstruction of manuscripts by Jean-Baptiste Lully and Michel Delalande; dated 1963–1968. 182 items.

Folder 16 Versailles manuscripts, correspondence, documents, etc. [2 of 2: financial documents, notes, etc.]

Financial documents (e.g., expense lists, payment vouchers, account statements), drafts of program notes/preface for reconstructed scores, and MS notes by KH. 103 items.

Also in folder: original folder (with notes by KH). 1 item.

*Oversized documents (4 items) separated; see Box 88/16.*

Folder 17 MENC Selective Music Lists.

*Selective Music Lists: Instrumental Solos, Instrumental Ensembles* (Reston, VA: Music Educators National Conference, 1972). 167 pp. [KH's *Divertimento* listed on p. 130.]

Also in folder: brochure of MENC publications and publicity flyer for KH's compositions with annotations by KH indicating works that could be included in MENC's *Selective List.* 2 items.

Folder 18 NYSSMA Manual.

*NYSSMA Manual,* vol. 18 (July 1975). 444 pp. [Works by KH included: *Four Little Pieces* (p. 52); *Music for Prague 1968* (p. 123); *Deux Preludes* (p. 213); *Sonatina for Piano* (p. 400); *Elégie for Piano* (p. 403); *Eight Czech Duets* (p. 407).]

Also in folder: correspondence to/from KH requesting inclusion of *String Quartet No. 1* and *String Quartet No. 2* in the *NYSSMA Manual*; dated 1975–1976. 7 items.

Folder 19 National Band Association.

*National Band Association Directory 1984–1986.* 92 pp.

*National Band Association Selective Music List for Band* (1986). 71 pp. (KH's works listed on p. 20, 23, 59.)

Correspondence to KH regarding the *NBA Directory;* dated 1984. 2 items.

Folder 20 Lili Boulanger Memorial Fund.

Programs announcing winner of annual award as well as program from 1974 benefit concert (with performance of KH's *String Quartet No. 3*); dated 1955–1998. 27 items.

Folder 21 [Brochures and publications from various institutions.] [1 of 2: C–I.]

Includes materials from: Centre Beaubourg (i.e., Centre Georges Pompidou), Electronic Studio of Radio Belgrade, GRAME ("La musique contemporaine dans tous ses etats"), Instrumentenmuseum te Brussel, and IRCAM. 6 items.

Folder 22 [Brochures and publications from various institutions.] [2 of 2: N–W.]

Includes materials from: Neue Musik Darmstadt, Orquesta Sinfonica de Tenerife, and Westdeutschen Rundfunks. 5 items.

Folder 23 [Other brochures.]

Publicity brochures for Theodore Antoniou and Zdeněk Zouhar, brochures from the Polynesian Cultural Center, publicity materials and catalogs from various recording labels, and list of record labels with contact information. 9 items.

Folder 24 [Library of Congress (Gifts of Manuscripts).]

Facsimiles of correspondence between KH and personnel at the Library of Congress and accompanying documents (i.e., facsimiles of card catalog records) regarding gifts of music manuscripts from KH; dated 1968–1995. 15 items (17 pp.).

Manuscripts gifted to LOC include:

[1949/W2.] *Sonata for Piano* (MS score);
[1948/W10.] *String Quartet No. 1* (MS score);
[1960/W14.] *Elégie et Rondeau for Saxophone and Piano* (MS score);
[1965/W15.] *Two Préludes* (MS score);
[1973/W17.] *Sonata for Violin and Piano* (MS score);
[1948/W30.] *Divertimento for String Orchestra* (MS score);
[1955/W34.] *Four Easy Pieces for Strings* (Ozalid MS);
[1959/W36.] *Poem for Viola and Piano* (Ozalid MS);
[1963/W39.] *Serenade for Woodwind Quintet, Strings, Harp, and Xylophone* (Ozalid MS/MS repro);
[1965/W40.] *Concerto for Brass Quintet and String Orchestra* (Ozalid MS);
[1994.] *Five Poems for Woodwind Quintet* (MS score and sketches);
[WA2.] Arrangement of Lully's *Le Carnaval, Mascarade* (Ozalid MS).

Folder 25 Husa Birthday: Composer Invitations.

Correspondence to/from Mark Radice (including drafts) and accompanying documents (e.g., press release, MS repro score of Chen Yi's *Xuan,* press clipping, concert program, captions for Karel Husa Archive Birthday Celebration display) pertaining to collection of essays, display of sketches/scores, and other events at Ithaca College in honor of KH's 80th birthday; dated 2001–2002. 98 items.

*See also Box 72/2 for pencil MS score of Chen Yi's* Xuan.

*See Series 2 (Music Library), Sub-series B (Presentation manuscripts) for sketches and scores collected for display at the Karel Husa Gallery and Archive in honor of KH's 80th birthday.*

Folder 26 [Correspondence between KH and Mark Radice.] [1 of 3: 1999–2005.]

Correspondence between KH and Mark Radice and accompanying documents (e.g., facsimiles of press clippings and programs, articles, score excerpts, letters from Nadia Boulanger and Sigmund Rascher), largely pertaining to Dr. Radice's research/writing on KH and his music and/or the Karel Husa Archive; dated 1999–2005. 103 items.

Folder 27 [Correspondence between KH and Mark Radice.] [2 of 3: 2006–2009.]

Correspondence between KH and Mark Radice and accompanying documents (e.g., facsimiles of letters to KH for consideration for MR's book with KH's annotations, facsimiles of press clippings and programs, essay "Karel Husa und Bohuslav Martinů by Jiří Vysloužil), largely pertaining to Dr. Radice's research/writing on KH and his music and/or the Karel Husa Archive; dated 2006–2009. 106 items.

Folder 28 [Correspondence between KH and Mark Radice.] [3 of 3: 2010–2014.]

Correspondence between KH and Mark Radice and accompanying documents (e.g., facsimiles of press clippings and programs, works lists, calendars of performances of KH's works, draft of front matter for new edition of *Twelve Moravian Songs*), largely pertaining to the Karel Husa Archive (including research requests and deposits); dated 2010–2014. 79 items.

Folder 29 [Correspondence to/from Mark Radice.]

Correspondence to/from Mark Radice and accompanying documents (e.g., facsimiles of material from the Karel Husa Archive), including some responses to research requests; dated 2000–2013. 24 items.

Cassette tape accompanying letter from Rolfe Sokol (9/13/2013) separated; see H-1473 (Box 32).

Folder 30 [Karel Husa Gallery.]

Brochure ("Ten Chamber Works by Karel Husa: An Exhibition of Documents"), excerpts/drafts of captions for Gallery, and list of items (i.e., manuscripts) on display in the Karel Husa Gallery. 5 items.

*Sub-series C: Documents separated from recordings, scores, and books*

**Box 136**

Box 136/1 Documents separated from 7" audio reels. [1 of 3: H-484–H-584.)

Correspondence, concert programs, program notes, MS notes, and other documents. 19 items.

Includes items separated from: H-484, H-485, H-489, H-491, H-493, H-494 (2 items), H-508, H-509, H-518, H-524 (2 items), H-526, H-535, H-558, H-559, H-569, H-570, H-584.

Box 136/2 Documents separated from 7" audio reels. [2 of 3: H-691–H-716.)

Recording order, concert programs, program notes, and MS note (track list). 7 items.

Includes items separated from: H-691, H-697, H-703, H-704, H-715 (2 items), H-716.

Box 136/3 Documents separated from 7" audio reels. [3 of 3: H-1229–H-1310.)
Concert programs (and facsimile) and program notes/MS note. 11 items.
Includes items separated from: H-1229, H-1231, H-1237, H-1238, H-1241, H-1255, H-1258, H-1276, H-1310 (4 items).

Box 136/4 Documents separated from 5" audio reels.
Correspondence and concert program. 6 items.
Includes items separated from: H-474, H-475, H-481 (2 items), H-827, H-834.

Box 136/5 Documents separated from audiocassette tapes.
Correspondence, program notes, concert programs, and recording form. 9 items.
Includes items separated from: H-645, H-675, H-851, H-855, H-908, H-956, H-970, H-1013, H-1296.

Box 136/6 Documents separated from CDs.
Correspondence (note from John-Edward Kelly); dated 7/18/1988. 1 item.
Separated from H–433.

Box 136/7 Beethoven, L. v. *Symphonie V, C Moll, op. 67.* [Separated from miniature score.]
*Separated from Series 2, Sub-series C (Miniature scores), Box 73/17.*
Notes on score reading by KH (4 leaves) and excerpts from string parts transcribed by KH (2 leaves). 6 leaves, total.

**Box 88**

Box 88/13 Honegger, A. *König David.* [Separated from miniature score.]
*Separated from Series 2, Sub-series C (Miniature scores), Box 74/4.*
Four English translations of the libretto, including translations by John Kirkpatrick (2 copies: typescript, booklet), Edward Agate (photocopy of liner notes), and Marianne Roney (booklet). 4 items.

Box 88/14 Strawinsky, I. *Histoire du soldat.* [Miniature score.]
*Separated from Series 2, Sub-series C (Miniature scores); see also Box 75/47 for copy 1 of miniature score (unmarked).*
Published miniature score. London: J. & W. Chester Ltd., 1924. W. Ph. V. 294; J.W.C. 44b. 68 pp. [Copy 2.]
Contains performance markings and annotations by KH in pencil and colored pencil.
Taped/interleaved in score: performance notes and English text. MS repro, with annotations and markings by KH in pencil and ink. 15 pp.
Also in folder: English translation of text by Earl McCarroll. Typescript. 13 pp.

Box 88/15 Documents separated from miniature scores.

*Separated from Series 2, Sub-series C (Miniature scores).*

Items separated from 5 scores:

[1] Box 73/22: Berlioz, H. *Phantastische Symphonie, op. 14; Harold in Italien, op. 16.*

Loose page of Analysis from *Partition de Poche Eulenbourg* for Harold in Italy, dated 18 Décembre 1953; pages 1483-1484, in French. 1 item (2 pp.).

[2] Box 73/29: Bruckner, Anton. *Messe E Moll.*

Correspondence between Professor Thomas A. Sokol and KH (2 letters), including an article on Bruckner's edition by David Janower (5 pp.). 3 items, total.

[3] Box 73/53: Hába, Karel, František Pícha, and František Lýsek, eds. *Národní zpěvníček.* [Vol. II], *Sto moravskoslezských lidových písní.* MS notes by KH. 1 item (1 p.)

[4] Box 73/54: Hába, Karel, František Pícha, and Albert Pek, eds. *Národní zpěvníček. [Vol. III], Sto slovenských l'udových písní.*

2 newspaper clippings with Slovak folk songs ("Ně do cirňa" and "Pime, chlapci, pime víno"), MS note by KH (1 p.), and MS sketch of melody ("Dobrů noc") by KH (1 p.). 4 items, total.

[5] Box 74/56: Mozart, W. A. *Symphony D Major "Prague" K.V. 504.*

Newspaper clipping ("Prague et Mozart"). 1 item (1 p.).

**Box 136**

Box 136/8 Brunton, Paul. *The Notebooks of Paul Brunton.* Vol. 9, *Human Experience: The Arts in Culture.* [Separated from book.]

Letter to KH from Larson Publications (1 p.), membership card and brochure from the Central Association of the Miraculous Medal. 2 items.

**Box 139**

Box 139/1 [Separated from Series 4: Books and Periodicals.]

Newspaper clipping ("Obrazy z dějin národa českeho" [Paintings from the history of the Czech nation]); dated 10/5/1986. 1 p.

Originally found among books.

*Sub-series D: Photographs and iconography*

*N.B. Select photographs of KH and/or specific events have been left interfiled within Series 5 (Files) to preserve their original physical arrangement. See the Description of Series (page 8) for a list of folders that contain additional photographs.*

Box 122/15 Husa photographs [iconography and photos].
15 items:

[1–3] Ink sketches of KH conducting by Jim Swetlik, drawn during Boston Philharmonia Orchestra concert (11/23/1974). 2 leaves, 5.5" x 8.5". Accompanied by related concert program.

[4–5] 2 portraits of KH composing, taken by Harvey Ferdschneider (1986). 2 B/W photographs, 8" x 10". *See Box 135/32 and Box 141/6 for additional prints from series.*

[6] KH rehearsing *An American Te Deum* in Utrecht, Holland (March 1994). 1 B/W print, 8.5" x 11".

[7–14] KH with Karel Paukert and the Cleveland Chamber Orchestra, rehearsing *Concerto for Organ and Orchestra* for KH 80th birthday concert at the Cleveland Museum of Art (October 2001). 8 color photographs, 4.5" x 6". Accompanied by printout of email correspondence between Mark Radice and Michael McKay (Cleveland Museum of Art); dated 2010. 16 pp.

[15] Letter from Darcy Nendza (Midwest Clinic) to KH; dated March 2006. 1 p.

*4 data CDs separated; see Box 138/7–10.*
*183 photographic prints (and 5 sleeves of negatives) separated; see Box 137.*

**Box 135**

Box 135/31 Photos of Karel Husa. (1 of 2: Drawings and press clippings.)
11 items:

[1] Line drawing of Karel Husa by Jiri Lauda (Paris, 1951). Facsimile (photocopy), 7" x 8.75".

[2] Line drawing of Karel Husa rehearsing at WIU by Virginia Tatman (5/23/1975). Facsimile (photocopy), 8.5" x 11".

[3] Facsimile of press clipping ("Half the audience understands me") with photograph of Karel Husa (2/27/1976).

[4] Line drawing of Karel Husa by Sweeney, used for front cover of Syracuse Symphony Orchestra program (1/13–14/1978). Facsimile (photocopy), 8.5” x 11”. Copy of original program filed in Sub-series B (Professional Files).

[5] Press clipping (concert announcement for Puerto Rico Symphony) with line drawing of Karel Husa conducting (2/1978).

[6] Press clipping (captioned photo) with photograph of Karel Husa with Mary Lee Bossert at Harvard Faculty Club luncheon in KH’s honor (3/14/1980).

[7] Facsimile of press clipping (article announcing KH’s election as an honorary member of the Club of Moravian Composers) with line drawing of Leoš Janáček by John Minnion (2/23/1996). Accompanied by letter from KH to the Club of Moravian Composers (1 p.).

[8–9] Line drawing of Karel Husa by A. B. (Prague, 1991). Facsimile (photocopies). 2 copies.

[10] Karel Husa in Cannes (12/1947). Facsimile of B/W photograph, 4.5” x 7”.

[11] Karel Husa with daughter Catherine and grandson Naji at the corner of streets Karel and Hus, Prague (1993). Facsimile of color photograph, 4.5” x 7”. *See Box 135/3 ([W55.] Music for Prague. 1 of 4.) for original photograph.*

Box 135/32 Photos of Karel Husa. (2 of 2: Photograph sleeves.)
6 sleeves:

[1] Karel Husa, examining unidentified sheet of music, Ithaca, NY (Spring 1955). Photograph by Ross Wagner. 1 B/W photo, 4” x 5”.

[2] Karel Husa in rehearsal with the Rochester Philharmonic [1970]. Photograph by Louis Ouzer. 1 B/W photo, 8” x 9.5”.

[3] Karel Husa, speaking, Prague (April 1991). 1 B/W photo, 7” x 9.5”.

[4] Karel Husa, speaking, Prague (April 1991). 1 B/W photo, 7” x 9.5”.

[5] Karel Husa (1986). Photograph by Harvey Ferdschneider. 1 B/W photo, 8” x 10”.
*See Box 122/15 and Box 141/6 for additional print from series.*

[6] Karel Husa seated at a piano (photo 1) and in profile (photo 2) (publicity photographs used by Cornell University) (n.d.). 2 B/W photos, 8” x 10”.

Box 135/33 [Photographs: 5” x 7” sleeves.]

9 sleeves:

[1] Karel Husa upon graduation from high school and before entering Prague Conservatory (1939). 1 B/W photo, 5” x 7”.

[2] Karel Husa in rehearsal with the Cincinnati Symphony Orchestra (performing KH’s *Symphony No. 1*), Cincinnati, OH (1968). 1 B/W photo, 5” x 6.5”.

[3] Karel Husa conducting *Music for Prague 1968* at retirement concert from Ithaca College, Ithaca, NY (May 1986). Photograph by Jon Crispin. 1 B/W photo, 5” x 7”.

[4] Karel Husa with animals at the Singapore Zoological Gardens, Singapore (May 1987?). 2 color photos, 3.5” x 5”; 2 color Polaroid photos in holders, 4” x 4”.

[5] Karel Husa with Frank Battisti in Jordan Hall, New England Conservatory (April 1992). Photograph by Jeff Thiebauth. 1 B/W photo, 5” x 7”.

[6] Karel Husa receives the Grawemeyer Award from University of Louisville President Donald C. Swain (10/28/1993). 1 color photo, 5” x 7”.

[7] Karel Husa at dedication of Karel Husa Gallery, Ithaca College (10/1999). 2 color photos, 5” x 7”.

[8] Erich Leinsdorf acknowledging applause with the New York Philharmonic Orchestra, Avery Fisher Hall, Lincoln Center, New York City (n.d.). Photograph by Peter Wing. 1 B/W photo, 5” x 7”.

[9] Contact sheet for photos in Box 137/41–43 (KH with Glenn Dicterow; KH with Georg Solti and Adolph Herseth). 1 color contact sheet (20 images), 3.75” x 7”.

Box 134/34 [Photographs: 8” x 10” sleeves.]

12 sleeves:

[1] Karel Husa in rehearsal with the Syracuse Symphony Orchestra (1/11–14, 1978). Photograph by Allan D. Cisco. 1 B/W photo, 8” x 10”.

[2] Karel Husa with Elliott Galkin at Peabody Institute of Music (1978). 1 B/W photo, 8” x 10”.

[3] Karel Husa conducting the American premiere of Dvořák’s opera *The Jacobin,* Washington, DC (10/28/1979). 1 color photo, 8” x 10”.

[4] Karel Husa receives a UGA Sterling Bicentennial Medallion from Dean W. Jack Payne and University of Georgia President Fred C. Davison, University of Georgia Convocation (10/1/1985). 1 B/W photo, 8” x 10”.

[5] Karel Husa conducting the University of Georgia Festival Orchestra (in premiere of KH’s *Symphonic Suite*), University of Georgia (10/1978). 1 B/W photo, 8” x 10”. *See Bo 141/7 for original print.*

[6] Sir Georg Solti, Karel Husa, and Adolph Herseth accepting applause on stage of Perth Concert Hall following performance of KH’s *Concerto for Trumpet and Orchestra* by the Chicago Symphony Orchestra, Perth, Australia (3/3/1988). 1 B/W photo, 8” x 10”.

[7] Karel Husa with Adolph Herseth and Sir Georg Solti backstage at performance of KH’s *Concerto for Trumpet and Orchestra* by the Chicago Symphony Orchestra, Perth, Australia (3/3/1988). 1 B/W photo, 8” x 10”. [Photograph by Jim Steere.] *See Box 141/14 for original print.*

[8] Paintings by Karel Husa: (1) “Pine Trees” (1939); (2) untitled (1939). 2 color photos, 8” x 10”.

[9] Erich Leinsdorf (portrait). Photograph courtesy of the New York Philharmonic Archives. 1 B/W photo, 8” x 10”.

[10] Zhou Long (portrait). Photo by Jim Hair. 1 B/W photo, 8” x 10”.

[11] Chen Yi (portrait). Photo by Jim Hair. 1 B/W photo, 8” x 10”.

[12] Unknown event, [Czech Republic?]. Photo by Břemysl Fialka. 1 B/W photo, 5.25” x 7.75”.

**Box 137**

Box 137/1 Karel Husa before conducting appearance (ca. 1957).
1 color photo, 3.5” x 5”.
*See Box 137/19 for duplicate prints.*

Box 137/2 Shin'ichirō Ikebe (portrait).

1 B/W photo, 3.25” x 4.75”.

Box 137/3 Toshiro Mayuzumi (portrait).
1 B/W photo, 3.25” x 4.5”.

Box 137/4 Teizo Matsumura (portrait)
1 color photo, 3.5” x 5”.

Box 137/5 Karel Husa with saxophone students of Fred Hemke at world premiere of *Les Couleurs Fauves,* Northwestern University (11/1996).
1 color photo, 4” x 6”.

Box 137/6 Unidentified woman.
1 B/W photo, 4” x 5”. 2 prints.

Box 137/7 Unidentified man.
1 B/W photo, 4” x 5”.

Box 137/8 Negatives for sleeves 6–7.
2 strips (7 images).

Box 137/9 Karel Husa at performance of Dvořák’s *The Jacobin,* Lisner Auditorium, Washington, DC (10/1979).
2 color photos, 3.5” x 4.5”.

Box 137/10 Karel Husa (tourist photos), Australia (3/1982).
4 color photos, 3.5” x 5”.

Box 137/11 Karel Husa with Adolf Herseth at reception after premiere of KH’s *Concerto for Trumpet,* Chicago Symphony Hall (2/1988).
1 color photo, 3.5” x 5”.

Box 137/12 Unidentified man (with gongs).
6 color photos, 4” x 6”.

Box 137/13 Photos of three of KH’s honorary doctorates (Ithaca College, Baldwin-Wallace College, Hartwick College).
3 color photos, 4” x 6”.

Box 137/14 Photos of four of KH’s awards and recognitions (letter enclosed with Pulitzer Prize in Music certificate, 1969; Grawemeyer Award, front and back, 1993; American Academy of Arts and Letters program, 1994; Czech Medal of Merit, first class, 1995).
5 color photos, 4” x 6”.

Box 137/15 Nadia Boulanger (outside the Fontainebleau School, Summer 1961); Arthur Honegger.
2 photos (1 color, 1 B/W), 4” x 6”.
*See Box 141/1 (Boulanger) and 141/8 (Honegger) for original prints.*

Box 137/16 Negatives for sleeves 13–15.
4 strips (12 images).

Box 137/17 Karel Husa in Prague for “Spring in Prague” (April 1991).
1 B/W photo, 4” x 6”.
*See Box 135/32, sleeve 4, for duplicate print.*

Box 137/18 Karel Husa conducting the American premiere of Dvořák’s opera *The Jacobin*, Washington, DC (10/28/1979).
1 color photo, 4” x 6”. 2 prints.
*See Box 135/34, sleeve 3, for duplicate print.*

Box 137/19 Karel Husa, before conducting appearance (ca. 1957).
1 color photo, 4” x 6”. 2 prints.
*See Box 137/1 for original print.*

Box 137/20 Karel Husa at dedication of Karel Husa Gallery, Ithaca College (10/3/99).
2 color photos, 4” x 6”. 2 prints each.
*See Box135/33, sleeve 7, for duplicate prints.*

Box 137/21 Karel Husa with Simone Husa and Craig McHenry (Dean, School of Music) at reception at Ithaca College (9/1969).
1 color photo: one 3.5” x 5” original, two 4” x 6” prints. 3 prints, total.

Box 137/22 Karel Husa with Simone Husa (tourist photos), Japan (5/1987).
2 color photos, 3.5” x 5”. Accompanied by 2 duplicate 4” x 6” prints of each. 6 prints, total.

Box 137/23 Two paintings by Karel Husa: “Pine Trees” (1939); untitled (1939).
2 color photos (2 prints, each), 4” x 6”. 4 prints, total.

Box 137/24 Negatives for sleeves 17–23.
7 strips (23 images).

Box 137/25 Karel Husa (in front of stage) with Lynn Harrell, Daniel Lewis, and the USC Symphony (on stage) receiving applause after premiere of KH’s *Concerto for Violoncello and Orchestra* by the USC Symphony, Los Angeles, CA (3/2/1989). [Photograph by Irene Fertik.]
1 B/W photo, 4” x 6”. 8 prints.
*See Box 141/5 for original 8” x 10” print.*

Box 137/26 Karel Husa composing at the piano (10/1986).
1 B/W photo, 4” x 6”. 7 prints.
*See Box 141/6 for original print (on foam board).*

Box 137/27 Karel Husa with Elliott Galkin at Peabody Institute of Music (1978).
1 B/W photo, 4” x 6”. 4 prints.

Box 137/28 Karel Husa conducting the University of Georgia Festival Orchestra (in premiere of KH’s *Symphonic Suite*), University of Georgia (10/1978).
1 B/W photo, 4” x 6”. 4 prints.

Box 137/29 Karel Husa receives a UGA Sterling Bicentennial Medallion from Dean W. Jack Payne and University of Georgia President Fred C. Davison, University of Georgia Convocation (10/1/1985).
1 B/W photo, 4” x 6”. 4 prints.

Box 137/30 Karel Husa with William Revelli at the MENC Convention, Atlanta, GA (1972). Photograph by Bob Verlin.
1 B/W photo, 4” x 6”. 8 prints.
*See Box 141/9 for original print.*

Box 137/31 Karel Husa, graduation photo from Prague Conservatory (1945).
1 B/W photo, 4” x 6”. 4 prints.

Box 137/32 Karel Husa at Wenceslas Place, Prague (2/1990).
1 B/W photo, 4” x 6”. 4 prints.

Box 137/33 Karel Husa with Frank Battisti in Jordan Hall, New England Conservatory (4/1992). Photograph by Jeff Thiebauth.
1 B/W photo, 4” x 6”. 4 prints.

Box 137/34 Karel Husa conducting *Music for Prague 1968* at retirement concert from Ithaca College, Ithaca, NY (May 1986). Photograph by Jon Crispin.
1 B/W photo, 4” x 6”. 4 prints.

Box 137/35 Karel Husa receives the Grawemeyer Award from University of Louisville President Donald C. Swain (10/28/1993).
1 B/W photo, 4” x 6”. 8 prints.

Box 137/36 *Poem for Viola and Chamber Orchestra* sketches [1]: sketch of 12-tone rows.
*See Box 83/9 for original sketches.*
1 color photo, 4” x 6”. 7 prints.

Box 137/37 *Poem for Viola and Chamber Orchestra* sketches [2]: sketch of solo viola line, movement I.
*See Box 83/9 for original sketches.*

1 color photo, 4” x 6”. 3 prints.

Box 137/38 *Poem for Viola and Chamber Orchestra* sketches [3]: sketch of 12-tone rows for movement II.
*See Box 83/9 for original sketches.*
1 color photo, 4” x 6”. 3 prints.

Box 137/39 *Poem for Viola and Chamber Orchestra* sketches [4]: sketch of timbre and dynamics for movement II.
*See Box 83/9 for original sketches.*
1 color photo, 4” x 6”. 3 prints.

Box 137/40 Negatives and contact sheet for sleeves 25–39.
5 negative strips (12 images).
1 contact sheet (20 images), 4” x 6”.

Box 137/41 Karel Husa with Glenn Dicterow at premiere of *Concerto for Violin and Orchestra* by the New York Philharmonic, Avery Fisher Hall, New York City (5/27/1993).
1 color photo, 3.5” x 5”. 12 prints.

Box 137/42 Sir Georg Solti, Karel Husa, and Adolph Herseth accepting applause on stage of Perth Concert Hall following performance of KH’s *Concerto for Trumpet and Orchestra* by the Chicago Symphony Orchestra, Perth, Australia (3/3/1988).
1 B/W photo, 3.5” x 5” (4 prints) and 4” x 6” (1 print). 5 prints, total.

Box 137/43 Karel Husa with Adolph Herseth and Sir Georg Solti backstage at performance of KH’s *Concerto for Trumpet and Orchestra* by the Chicago Symphony Orchestra, Perth, Australia (3/3/1988). [Photograph by Jim Steere.]
1 B/W photo, 3.5” x 5”. 4 prints.
*See Box 141/14 for original print.*

Box 137/44 Negatives for sleeves 41–43.
7 strips (20 images).

Box 137/45 Karel Husa with Greg Woodward (6/2000). Photographs by Mark Radice.
3 color photos, 4” x 6”. 2 prints, each. 6 prints, total.

Box 137/46 Karel Husa with Greg Woodward (6/2000). Photographs by Mark Radice.
2 color photos, 4” x 6”. 2 prints of photo 2. 3 prints, total.

Box 137/47 Karel Husa with Greg Woodward (6/2000). Photographs by Mark Radice.
3 color photos, 4” x 6”. 2 prints of photos 1–2. 5 prints, total.

Box 137/48 Negatives (no corresponding prints, primarily portraits of various individuals [composers?]).
12 strips (42 images).

Box 137/49 Red maple tree (at Karel Husa's home), Ithaca, NY (1999). Photograph by Mark Radice.
1 color photo, 4" x 6". 2 prints.

Box 137/50 Karel Husa composing at home, Ithaca, NY (1999). Photographs by Mark Radice.
2 color photos, 4" x 6". 2 prints, each. 4 prints, total.

Box 137/51 Karel Husa composing at home, Ithaca, NY (1999). Photographs by Mark Radice.
2 color photos, 4" x 6". 2 prints, each. 4 prints, total.

Box 137/52 Karel Husa composing at home, Ithaca, NY (1999). Photographs by Mark Radice.
3 color photos, 4" x 6". 2 prints, each. 6 prints, total.

Box 137/53 Karel Husa and Simone Husa with other family (8 individuals) in front of display honoring KH, Karel Husa Gallery, Ithaca College (1999). Photograph by Mark Radice.
1 color photo, 4" x 6". 2 prints.

Box 137/54 Guests at dedication of Karel Husa Gallery, Ithaca College (1999). Photograph by Mark Radice.
1 color photo, 4" x 6". 2 prints.

Box 137/55 Karel Husa [embracing Dana Wilson] at the dedication of the Karel Husa Gallery, Ithaca College (1999). Photograph by Mark Radice.
1 color photo, 4" x 6". 2 prints.

Box 137/56 Karel Husa with Greg Woodward at the dedication of the Karel Husa Gallery, Ithaca College (1999). Photograph by Mark Radice.
1 color photo, 4" x 6".
*See Box 141/13 for original print.*

Box 137/57 Karel Husa with Dana Wilson (far right), Greg Woodward, and Arthur Ostrander at the dedication of the Karel Husa Gallery, Ithaca College (1999). Photograph by Mark Radice.
2 color photos, 4" x 6". 2 prints, each. 4 prints, total.

Box 137/58 Karel Husa at home (in profile), Ithaca, NY (n.d.). Photograph by Caroline Radice.
1 color photo, 4" x 6". 6 prints.

Box 137/59 Karel Husa at home (headshot), Ithaca, NY (n.d.). Photograph by Caroline Radice.
1 color photo, 4" x 6". 6 prints.

Box 137/60 Karel Husa at home (close-up of his hands), Ithaca, NY (n.d.). Photograph by Caroline Radice.
1 color photo, 4” x 6”. 6 prints.

Box 137/61 Karel Husa at outdoor market, Singapore (1984 [1987?]).
1 color photo, 3.5” x 5”.

Box 137/62 Karel Husa, Simone Husa, and Jiri Heger (leader of the viola section of the Singapore Symphony Orchestra) after concert, Singapore (5/6/1987).
2 color photos, 4” x 6”.

Box 137/63 Karel Husa and unidentified man, Kunitachi College of Music, Tokyo (5/28/1987).
2 color photos, 3.5” x 5”.

Box 137/64 Karel Husa posing with and/or conducting students at Kunitachi College of Music, Tokyo (5/28–30/1987).
5 color photos, 3.5” x 5”.

Box 137/65 Karel Husa with various individuals and groups during events and sightseeing in Tokyo (5/28–30/1987).
6 color photos, 3.5” x 5”.

Box 137/66 Simone Husa and Karel Husa with various others [at Kunitachi College of Music?], Tokyo (5/30/1987).
3 color photos, 3.25” x 4.75”.

Box 137/67 Karel Husa and Simone Husa sightseeing, Tokyo (5–6/1987).
6 color photos, 3.5” x 5”.

**Box 88**

Box 88/20 Oversized photographs. 5 photos:
5 photographs (in 2 sleeves):
[1–2] Karel Husa conducting with unidentified man (in rehearsal). 2 color photos, 8” x 12”. *See Box 138/11 for data CD with corresponding image files.*

[3] Karel Husa and Simone Husa with Dana Wilson, Greg Woodward, Dean Arthur Ostrander, and Mark Radice. 1 color photo, 8.5” x 11”.

[4] Karel Husa and Glenn Dicterow [at premiere of Concerto for Violin and Orchestra by the New York Philharmonic, Avery Fisher Hall, New York City (5/27/1993)]. [Photograph by Alice Smith?] 1 color photo, 8” x 12”. Handwritten note on back from Alice Smith-de Korning to KH.

[5] Karel Husa and unidentified man posing in front of Holiday Inn sign reading "Welcome Karel Husa" on the occasion of KH's visit to Washington University at St. Louis (1972). 1 color photo, 8" x 10", enclosed in Polaroid photo holder.

**Box 138**

Box 138/7 Husa at Donaneschingen with Hans Rasband 1953. Data CD.
Written on disc: "Fred Estabrook I.C. … 2 prints full image on 8x12"?"
Contains 2 images of KH and Hans Rasband bowing on stage after a performance.
*No corresponding prints.*

Box 138/8 Radice Husa Scans 4/29/02. Data CD.
Contains scans of MS sketches for *Poeme* (4 images) and photos of KH (7 images) as .jpg, .tif, and .psd files; image files prepared for use in Mark Radice's book *Karel Husa: A Composer's Life in Essays and Documents* (Lewiston, NY: Edwin Mellen Press, 2003).
*For prints, see Box 137/36–39 and 137/25–32.*

Box 138/9 Husa Archives 9/06. Data CD.
Written on disc: "Husa photos and credits for © 29 Sept 2006."
Contains 23 files (1 press clipping, 4 letters, 16 photos, and 2 sketches of KH) as .tif and .jpg files.
*For select prints, see Box 137/42–43, 137/31–32, and Box 135/32, sleeves 2 and 6.*

Box 138/10 Radice Prints. Data CD.
Contains 3 images of KH (photos taken by Caroline Radice at KH's home.
*For prints, see Box 137/58–60.*

Box 138/11 F. Estabrook, Husa 8x10" photos. Data CD.
Contains 2 images of KH conducting alongside unidentified man during a rehearsal.
*For prints, see Box 88/20.*

*Sub-series E: Oversized files*

**Box 139**

Box 139/4 1963 [press and programs].
*Separated from Box 112/36.*
Publicity posters for performances of KH's works; dated 1963. 3 items (including duplicate).

**Box 136**

Box 136/9 Correspondence with Drivers Solicitors regarding Kristan Bowers Phillips v. Initial Environmental Services Ltd. civil suit.

*Separated from Box 120/1.*

Correspondence between KH and lawyers from Drivers Solicitors and accompanying documents (e.g., affidavit of Saul Goodman) regarding Kristan Bowers Phillips's civil suit; dated 1995–1997. 27 items.

Box 136/10 [1951/W11a. *Evocations de Slovaquie.* Errata/notes.]

*Separated from Box 122/10 (Husa's Lists of Errata…).*

2 letters to KH (regarding errata) and accompanying documents (excerpts from score, MS notes by KH); dated 1964, 1975. 10 leaves.

Errata lists. MS and typescript. 4 leaves.

Program notes and drafts. Typescript and MS. 18 leaves, total.

Box 136/11 [1959/W13a. *Divertimento for Brass Ensemble and Percussion.* Errata/notes.]

*Separated from Box 122/10 (Husa's Lists of Errata…).*

Correspondence to/from KH regarding errata (7 letters), MS notes by KH, and typescript program note. 19 leaves, total.

Box 136/12 [1968/W16. *String Quartet No. 3.* Errata.]

*Separated from Box 122/10 (Husa's Lists of Errata…).*

MS errata list by KH. 1 p.

Box 136/13 [W1953/W32. *Symphony No. 1.* Errata/notes.]

*Separated from Box 122/10 (Husa's Lists of Errata…).*

MS errata lists and notes by KH, correspondence to KH regarding errata (3 letters), and MS draft of program note by KH. 27 leaves, total.

Box 136/14 [1957/W35. *Fantasies.* Errata/notes.]

*Separated from Box 122/10 (Husa's Lists of Errata…).*

MS errata lists and notes by KH, 1 letter to KH regarding errata), and MS draft of program note by KH. 11 leaves, total.

Box 136/15 [1959/W36. *Poem for Viola and Chamber Orchestra.* Errata/notes.]

*Separated from Box 122/10 (Husa's Lists of Errata…).*

2 letters to KH regarding errata, program notes and drafts, outlines of 12-tone rows, and other notes. 20 leaves, total.

Box 136/16 [1963/W39. *Serenade.* Errata/notes.]

*Separated from Box 122/10 (Husa's Lists of Errata…).*

MS and typescript errata lists and program note and draft by KH. 10 leaves, total.

Box 136/17 [1965/W40. *Concerto for Brass Quintet and String Orchestra.* Errata/notes.]
*Separated from Box 122/10 (Husa's Lists of Errata…).*
MS notes by KH regarding errata. 2 leaves.

Box 136/18 [1967/W54a. *Concerto for Alto Saxophone and Concert Band.* Errata/notes.]
*Separated from Box 122/10 (Husa's Lists of Errata…).*
Errata lists (MS, MS repro, and typescript) and draft of program note by KH. 9 leaves.

Box 136/19 [1968/W55; 1969/W41. *Music for Prague 1968.* Errata/notes.]
*Separated from Box 122/10 (Husa's Lists of Errata…).*
Typescript errata lists, program notes/remarks, and draft of presentation on *Music for Prague 1968* by KH, prepared for the 1971 College Band Directors National Association conference. 15 leaves.
*KH's CBDNA presentation later published in* The College and University Band: An Anthology of Papers from the Conferences of the College Band Directors National Association, 1941–1975, *comp. David Whitwell and Acton Ostling, Jr. (Reston, VA: MENC, 1977), pp. 259–266.*

Box 136/20 [Speech by Karel Husa on his music.]
*Separated from Box 122/10 (Husa's Lists of Errata…).*
MS draft of speech by KH. 6 pp.

Box 136/21 [1975/W44.] *Monodrama.* [2 of 2: publicity and texts.]
*Separated from Box 122/17 ([1975/W44.] Monodrama. [2 of 2: publicity and texts.]).*
Draft of program note (MS/typescript) and MS errata list. 10 leaves.

**Box 139**

Box 139/2 [1976/W65.] An American Te Deum.
*Separated from Box 123/13–14.*
2 letters from Carl Gerbrandt to KH, with accompanying excerpts from MS repro score of *An American Te Deum*; dated July–August 1978. 4 leaves, total.
Excerpts from MS repro score, drafts of text (MS, typescript), MS notes by KH, 2 newspaper clippings on folk music in Iowa, and press release announcing premiere of *An American Te Deum.* 27 items/leaves.

**Box 136**

Box 136/22 Materials for Larry Harzell's *Musical Quarterly* article.
*Separated from Box 124/28.*
Note on original folder: "24 handwritten pages 8½ x 17 in Karel Husa's writing of biographical and analytical info for Larry Harzell's article for

Musical Quarterly. Photocopies of selected works, mostly published score of Apotheosis."
MS notes by KH on his life and music. 24 pp.
MS notes by KH with score excerpts. 9 leaves.
Facsimiles of select pages from published and MS repro scores of KH's compositions (including *Poem, Apotheosis of this Earth, Deux Preludes,* and other unidentified excerpts). 65 leaves.

**Box 139**

Box 139/3 Oversized programs 1975.
*Separated from Box 127/12–13 (Programs 1975).*
2 concert programs (performances of works by KH); dated 1975.

**Box 136**

Box 136/23 1960s [press].
*Separated from Box 130/2 (1960s).*
Newspaper clippings pertaining to performances of KH's works; dated 1964–1965. 3 items.

**Box 88**

Box 88/16 Versailles manuscripts, correspondence, documents, etc. (2 of 2: financial documents, notes, etc.) [Professional files.]
*Separated from Series 5, Sub-series B (Professional files), Box 135/16.*
Concert program from performance of KH's arrangement of Lully's *Le Carnaval Mascarade,* MS notes by KH (1 p.), publisher's proofs for KH's edition of *Le Carnaval Mascarade* (4 pp.), and excerpt from Michel Delalande's *Cantemus Domino* (1 p.). 4 items (7 pp.).

Box 88/17 [Correspondence regarding carillon commission for Bok Singing Tower, 1978.] [Professional files.]
*Separated from Series 5, Sub-series B (Professional files).*
Correspondence between KH and Milford Myhre (Carillonneur at the Mountain Lake Sanctuary) regarding commission for the 50th anniversary of the Bok Singing Tower; dated 1978. 3 letters.
Accompanied by copies of 7 scores for carillon: Sjef van Balkom's *Sonatine II*, Johan Franco's *Spanish Is the Loving Tongue: American Folksong and Variations,* Roy Hamlin Johnson's "Chartres" from *Liturgical Year: Epiphany*, Roy Hamlin Johnson's *Summer Fanfares,* Milford Myhre's *Paraphrase on Kings Weston,* Vincent Persichetti's *Parable for Carillon, op. 112,* and Gary White's *Etude for Carillon.* 21 pp., total.

Box 88/18 [Tessier, André.] "Georges Muffat et l'interprétation Lulliste." [In *Oeuvres complètes de J.-B. Lully: Les ballets, tome 1, 1654-1657*, edited by Henry Prunières (Paris, 1931).] [Professional files.]
*Separated from Series 5, Sub-series B (Professional files).*
Photocopy. 19 pp.
In French.

Box 88/19 [Microfilm from Versailles.] [Professional files.]
*Separated from Series 5, Sub-series B (Professional files).*
Letter from Barbara J. Brown (Associate Reference Librarian, Cornell University Library) to John H. Chamberlin (Sales Manager, Hall & McChesney) regarding poor quality of microfilm rolls; dated 1969. 1 p.
Accompanied by facsimile of two items (reproduced from microfilm): "Plan de la tribune de musique du Roy de la chapelle de Versailles" and "Musique théorique et pratique." 86 pp., total.

**Box 136**

Box 136/24 Programs, Ithaca College Composition Students, 1967–1986.
Concert programs (concerts and recitals by KH's composition students at Ithaca College); dated 1967–1986. 116 items (including duplicates).

Box 136/25 [Husa speech on the Fine Arts Quartet.]
Draft of remarks on the Fine Arts Quartet. MS. 2 pp.
Also in folder: MS note by KH: "interviews Chicago Radio, Wichita Radio Feb 5, 1979." 1 p.

Box 136/26 Cayuga Chamber Orchestra programs, 1977–1986.
Concert programs, press clippings (and facsimiles), and correspondence (1 letter from KH) pertaining to concerts by the Cayuga Chamber Orchestra; dated 1977–1986. 64 items (including duplicates).
Also in folder: MS note (not by KH) and press clipping. 2 items.

Box 136/27 [Front cover of select first editions of KH's music.]
Color photocopies of the front covers to 4 scores by KH published by Associated Music Publishers. 4 items.
Scores represented: *Music for Prague 1968* (for orchestra), *Apotheosis of this Earth, Sonata No. 1 for Piano, Sonata for Violin and Piano.*
Also in folder: typescript caption. 1 p.

Box 136/28 Analysis of my works: piano music.
MS notes by KH and accompanying items (letter to KH regarding first proofs of *Piano Sonata No. 2,* program from Mary Ann Covert's 11/1977 recital of KH's piano music). 9 items.

Box 136/29 Articles for Feb. 15th Exhibition.

Newspaper clippings (and facsimiles) and accompanying documents (e.g., itinerary) pertaining to KH's activities and performances of KH's works; dated 1959–1989 [original, non-chronological order preserved]. 44 items.

Also in folder: MS list of articles in folder (possibly prepared for display at Ithaca College). 5 pp.

Box 136/30 Krenek, Ernst. *Studies in Counterpoint*.

Photocopy of introduction (vii–ix) and pp. 1–37 (appears to have been prepared for course reserves). 21 leaves.

Box 136/31 Material pertaining to research.

Note on original folder: "(Unfortunately for M. Covert's LP and Ithaca Brass Quartet only photos of covers)."

Press clippings (reviews of recordings) and 1 concert program from performances of KH's works; dated 1954–1981. 7 items.

Box 136/32 Singapore, Tokyo, Hong Kong, Seoul (S. Korea).

Concert programs, press clippings, correspondence (1 letter), and 1 photo (Sony Concert Band publicity photo) from performances of KH's works and KH's guest conducting appearances in Asia; dated 1978–1988. 13 items.

*29 photographs (in 8 sleeves) separated; see Box 135/33 and Box 137/61–67.*

Box 136/33 Possible programs.

Correspondence to/from KH, press clippings (and facsimiles), concert programs, publicity materials for various musicians, and MS notes by KH (including lists of suggested repertoire for concerts); dated 1967–1974. 38 items.

Box 136/34 Czechoslovakia. [1 of 2: 1990–1992.]

Note on original folder: "Czechoslovakia/orchestra, radios (+ Otmar Macha), recordings, spring festival (pravske jasa), Brno festival."

Correspondence to/from KH (largely in Czech) and accompanying documents (i.e., concert programs and publicity materials); dated 1990–1992. 77 items.

Box 136/35 Czechoslovakia. [2 of 2: 1993–1994.]

Note on original folder: "Czechoslovakia/orchestra, radios (+ Otmar Macha), recordings, spring festival (pravske jasa), Brno festival."

Correspondence to/from KH (largely in Czech) and accompanying documents (i.e., concert programs); dated 1993–1994. 89 items.

Box 136/36 Articles 1999.

Newspaper clippings (and facsimiles), publicity materials, concert programs, and other materials pertaining to KH's works and activities; dated 1999. 81 items (including duplicates).

Includes: *Trumpet and Brass Programs 1998–1999*, compiled and edited by Kevin Eisensmith (s.l.: International Trumpet Guild, 1999). 28 pp.

Box 136/37 [Undated press.]
Press clippings (and facsimiles), press releases, publicity materials, program notes, concert programs, and other materials pertaining to KH's works and activities; undated. 103 items (including duplicates).

Box 136/38 Hanuš Letters (select photocopies).
Photocopies of select letters from Jan Hanuš to KH; dated 1968–1989. 42 items. *See Box 133/31–35 for original letters.*

Box 136/39 Various correspondence (facsimiles).
Photocopy of letter from Jaroslav Rídky to KH (1/21/1948). 2 pp.
Photocopy of letter from Karl-Birger Blomdahl and Eva Blomdahl to KH (3/16/1953). 2 pp.

**Box 139**

Box 139/5 Oversized newspaper clippings: 1968–1979.
Newspaper clippings (and facsimiles) pertaining to KH's activities and performances of his works (including feature articles on KH); dated 1968–1979. 41 items (including duplicates).

Box 139/6 Oversized newspaper clippings: 1980–1989.
Newspaper clippings (and facsimiles) pertaining to KH's activities and performances of his works (including feature articles on KH); dated 1980–1989. 33 items.
Includes 11/20/1988 issue of *Milwaukee Journal Magazine* with feature article on Zdenek Macal; separated from Box 118/19.

Box 139/7 Oversized newspaper clippings: 1990–1994.
Newspaper clippings (and facsimiles) pertaining to KH's activities and performances of his works (including feature articles on KH); dated 1990–1994. 20 items.
Includes several articles on KH's return to Prague and the Czech premiere of KH's *Music for Prague 1968* in February 1990.

Box 139/8 Oversized newspaper clippings: 2000–2006.
Newspaper clippings pertaining to KH's activities and performances of his works (including feature articles on KH); dated 2000–2006. 4 items (including duplicate).
Includes 2 copies of article (in Czech) on KH's October 2000 visit to Prague; separated from Box 122/7 and Box 133/26.

Box 139/9 Oversized newspaper clippings: undated.
Newspaper clippings (and facsimiles) pertaining to KH's activities and performances of his works; undated. 2 items.

Box 139/10 Oversized posters and publicity: 1973–2007.
Posters and publicity materials pertaining to performances of KH's works (including guest conducting appearances by KH), lectures by KH, and other activities; dated 1973–2007. 17 items (including duplicates).

Box 139/11 Cayuga Chamber Orchestra Concert Posters, 1977–1983.
Posters announcing concerts by the Cayuga Chamber Orchestra (conducted by KH); dated 1977–1983. 28 items (including duplicates).

**Box 142**

Box 142/1 Oversized poster for 12/2/1971 concert by the Cornell Symphony Orchestra and Chorus with KH conducting (Mahler's *Symphony No. 2 "Resurrection").*

Box 142/2 Oversized poster for 4/16/1972 concert by the Cornell Symphony Orchestra and Chorus with KH conducting (Berlioz's *Requiem: Grande messe des morts*).

Box 142/3 Oversized poster for 4/12/1973 concert by the Cornell Symphony Orchestra and Chorus with KH conducting (program includes premiere of KH's *Apotheosis of this Earth* adapted for orchestra and chorus).

**C2B 7,1**

Oversized Oversized poster for recital of KH's works at the Club Musical de la Cité Universitaire, Paris (4/19/1950). 3 copies (2 originals, 1 photocopy).

*Sub-series F: Ephemera*

**Box 138**

Box 138/12 Embossing stamp for "Karel Husa Archive, Ithaca College School of Music." Housed in leather bag.

**Box 141**

Box 141/16 "70" birthday candle.
*Separated from Box 124/4 ("70" birthday).*

**Box 143**

Box 143/21 Color print of publisher's cover page for *Music for Prague 1968*. Includes pricing for score set and extra parts. New York / London; Associated Music Publishers (n.d.).

Box 143/22 Invitations and honors to Karel Husa from the city of Prague and the Czech Republic, likely materials used as part of a display:

[1] Text about Karel Husa's 1991 Memorial Medal from the Czech Republic's Minister of Culture, Milan Uhde (text only; no medal).

[2] Invitation from Vaclav Havel to a reception in honor of the Czech Republic's state holiday, October 28, 1993. Fax repro, dated October 21, 1993. Accompanied by separate page of text.

[3] Invitation to the 1995 reception in honor of the Czech Republic's state holiday, October 28, 1995. Original document, cardstock; no accompanying text.

[4] Text about Karel Husa's 1998 receipt of the Medal of Honor of the City of Prague (text only; no medal).

Box 143/23 Programs, 1999-2000. 5 items.

Box 143/24 Published articles, literature, publications, 1999-2000. 14 items.

Box 143/25 Promotional materials, 1997-2006. 25 items.

Box 143/26 Undated press / publications. 11 items.

## Series 6: Framed Items and Awards

*Sub-series A: Framed documents*

### Box 140

Box 140/1 Letter. On winning the first biennial Sudler International Wind Band Composition Competition.
From: Dr. Al G. Wright, President John Philip Sousa Foundation.
To: Karel Husa
December 21, 1983.
Housed in plastic box frame, 8.5" x 11".

Box 140/2 Letter [in Czech]. On receiving a Silver Medal from the city of Prague.
From: Jan Koukal, Mayor of Prague.
To: Karel Husa
October 14, 1998.

Housed in plastic box frame, 8.5” x 11”.

Box 140/3 Certificate of service as Visiting Artist during 1979-80. Harvard University, Cambridge MA, 1980.
Housed in plastic box frame, 8.5” x 11”.

Box 140/4 Letter [in French]. Letter of recommendation.
From: Arthur Honegger
To: Monsieur [To whom it may concern]
May 15, 1949.
Accompanied by typescript translation in English.
Housed in plastic box frame, 8.5” x 11”.

Box 140/5 Letter. Announcing that the orchestral version of *Music for Prague 1968* to be performed in Czechoslovakia in February [1990].
From: Dr. Harald Kunz, Bote & Bock
To: Karel Husa
December 19, 1989.
Housed in plastic box frame, 8.5” x 11”.

Box 140/6 Letter [in Czech]. On receiving the Czech Medal of Merit, first class.
From: Luboš Dobrovský, Director of the Office of the Czech President Václav Havel
To: Karel Husa
September 27, 1995.

Box 140/7 Letter. Congratulations on appointment as The Kappa Alpha Professor of Music, Emeritus at Cornell University.
From: Frank H. T. Rhodes, President Cornell University.
To: Karel Husa
July 24, 1992.
Housed in plastic box frame, 8.5” x 11”.

Box 140/8 Letter. On election as an Associated Member of the *Köninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België*.
From: Professor Emeritus Dr. L. Leeber, Permanent Secretary, Köninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België.
To: Karel Husa
October 28, 1974.
Housed in plastic box frame, 8.5” x 11”.

Box 140/9 Letter. Enclosed with Pulitzer Prize certificate awarded for *String Quartet No. 3*.
From: Andrew W. Cordier, Acting President of Columbia University
To: Karel Husa
May 5, 1969.
Housed in plastic box frame, 8.5” x 11”.

Box 140/10 Proclamation. Proclaiming 3/15/1987 to be Karel Husa Day in the City of Ithaca, NY.
Signed by: John Gutenberger, Mayor of Ithaca
March 6, 1987.
Framed, 9.5” x 12”.

*Sub-series B: Framed photographs*

**Box 141**

Box 141/1 Nadia Boulanger at the Palace de Fontainebleau, Summer 1961. Photograph by D. R. M. Paterson.
1 color photo, 8” x 10”.
Housed in plastic box frame, 8.5” x 11”.

Box 141/2 Karel Husa conducting Berlioz’s *Grande messe des morts: Reqiuem,* Bailey Hall, [Cornell University], December 11, 1966. Photographs by C. Hadley Smith.
2 B/W photos, 8” x 10”. [Photo 2 hidden in frame behind visible photo 1.]
Accompanied by caption: “Grande Messe des Morts: Reqiuem by Berlioz, Bailey Hall, December 11 1966.”
Housed in plastic box frame, 8.5” x 11”.

Box 141/3 Erich Leinsdorf, conducting.
1 B/W photo, 8” x 10”.
Accompanied by caption: “Programs and photograph of Erich Leinsdorf, who conducted *Music for Prague 1968* twenty-one times in one season.”
Housed in plastic box frame, 8.5” x 11”.

Box 141/4 KH and Zubin Mehta at the rehearsal for KH’s *Concerto for Orchestra,* Lincoln Center, NYC (1986). Photograph by Steve J. Sherman.
1 B/W photo, 8” x 10”.
Housed in plastic box frame, 8.5” x 11”.

Box 141/5 Karel Husa (in front of stage) with Lynn Harrell, Daniel Lewis, and the USC Symphony (on stage) receiving applause after premiere of KH’s *Concerto for Violoncello and Orchestra* by the USC Symphony, Los Angeles, CA [3/2/1989]. Photograph by Irene Fertik.
1 B/W photo, 8” x 10”.
Housed in plastic box frame, 8.5” x 11”.

Box 141/6 Photograph of KH composing at table [at home, Ithaca, NY] (1986). Photograph by Harvey Ferdschneider.
1 B/W photo, 8” x 10”.
Printed on foam board.

Box 141/7 Karel Husa conducting [the University of Georgia Festival Orchestra in the premiere of] his *Symphonic Suite*, University of Georgia [10/1978].
1 B/W photo, 8” x 10”.
Framed

Box 141/8 Arthur Honegger (portrait). Photograph by H. S. Babbitt, Jr.
1 B/W photo, 8” x 10”.
Housed in acrylic self-standing photo frame, 8.5” x 11”.

Box 141/9 Karel Husa and Dr. William Revelli at the MENC Convention, Atlanta, GA (1972). Photograph by Bob Verlin.
1 B/W photo, 8” x 10”.
Housed in acrylic self-standing photo frame, 8.5” x 11”.

Box 141/10 Karel Husa with grandchildren Christine, Maria, Najl, Joel, and Pépé, performing on violin and piano, Christmas 1991.
1 color photo, 3.5” x 5”.
Housed in acrylic self-standing photo frame, 5.25” x 3.5”.

Box 141/11 Published sheet music by Karel Husa on display at a music store in the Czech Republic, 1997.
1 color photo, 3.5” x 5”.
Housed in acrylic self-standing photo frame, 5.25” x 3.5”.

Box 141/12 Karel Husa with six grandchildren for home musical performance, [mid-1990s?].
1 color photo, 4” x 6”.
Housed in acrylic self-standing photo frame, 6.25” x 4”.

Box 141/13 Karel Husa with Greg Woodward at the dedication of the Karel Husa Gallery, Ithaca College (10/1999). [Photograph by Mark Radice.]
1 color photo, 4” x 6”.
Housed in acrylic self-standing photo frame, 7.25” x 5”.

Box 141/14 Karel Husa with Adolph Herseth and Sir Georg Solti backstage at performance of KH’s *Concerto for Trumpet and Orchestra* by the Chicago Symphony Orchestra, Perth, Australia (3/3/1988).
1 B/W photo, 4” x 6”.
Housed in acrylic self-standing photo frame, 7.25” x 5”.

Box 141/15 Karel Husa with [Simone Husa?] and unidentified man.
1 color photo, 5” x 7”.
Housed in acrylic self-standing photo frame, 7.25” x 5”.

*Sub-series C: Awards*

**Box 140 [cont.]**

Box 140/11 Plaque. "In appreciation to Karel Husa from Delta Omicrom, Delta Mu Chapter, USC."
November 15, 1991.
Plaque, 7" x 8".

Box 140/12 Plaque. "For your inspiring music, generous counsel, and patient guidance in preparation of our clinic/concert: *An Evening of Music* at the 2005 Midwest International Band and Orchestra Clinic."
December 15, 2005.
Plaque, 10.5" x 8".

**Series 7: Anhang**

**Box 143**

*Sub-series A: Scores*

Box 143/1 Heller, Duane. *reflective – emergent – nimble.* For accordion and woodwind quintet.
Full score, printed with music notation software; 8.5" x 14". No publisher information. 1 p. performance notes; 35 pp. music.
Unmarked.

Box 143/2 Mandarano, Mark. *Psalm 130*. For women's chorus.
Full score (facsimile of MS score); 8.5" x 11". Ithaca: ©Mark Mandarano 1987. 6 pp.
Bears notes in pencil and ink. From title page: "Written for the Cornell Chorus and Humbly Dedicated to my Teacher Karel Husa On the Occassion *[sic]* of his 65th Birthday."

Box 143/3 Revueltas, Silvestre. *Homenaje a Federico Garcia Lorca.* For chamber orchestra.
Full score (MS repro of published score); 9.5" x 12.5". Southern Music Publishing, 1958. 36 pp.
Accompanied by mailing envelope, addressed to KH from Dr. Elliott W. Galkin, Peabody Institute, postmarked January 24, 1978; noted in ink (likely KH hand), "Revueltas from Elliott."
Unmarked.

Box 143/4 Shuffett, Robert. *Reflection in Sound.* For oboe and tape.
Printed score (typescript and repro); 8.5" x 11"; no publisher information. 1 p. performance notes; 5 pp. music.

Unmarked.

Box 143/5 Tosar, H. *Septeto.* For flute, oboe, clarinet, violin, viola, cello, and piano.
Full score (MS repro); 10.75" x 13.5"; no publisher information. 64 pp. Note on last page of music: "20 setiembre 1989."
Unmarked.

Box 143/6 Tosar, H. *Trio para cañas.* For oboe, clarinet, and bassoon.
Full score (MS repro); 9.75" x 12"; no publisher information. 10 pp. (pages printed to be arranged as 5 double-sized pages: 19" x 12").
Note on last page of music: "Caracas, diciembre 1979 | Nueva versión: Montevideo, setiembre 1989."
Unmarked.

Box 143/7 Vivaldi, A. [RV 158.] *Concerto in la maggiore per archi e cembalo, F. XI n. 4.*
Published score (repro, in manila folder). Edited by A. Ephrikian. Istituto Italiano Antonio Vivaldi, Tomo 8. Milano: G. Ricordi & Co., 1947. 24 pp.
Bears performance markings and conducting cues by KH in colored pencil and pencil.

*Sub-series B: Presentation scores*

Box 143/8 Cauchemar, Casimir. *Vše nejletši k narozeninám, leváku!* For orchestra.
Full score. MS repro; 8.5" x 11"; dated Autumn 1981. 3 pp.
Accompanied by a note: "Karel: We thought you should see the version of "Happy Birthday" that we had wanted to play Sunday night. We abandoned it because, with no rehearsal and no conductor for it, discretion was the better part of valor. But you can read it for yourself! all the best—CFHockett as agent for Casimir Cauchemar." 1 note, typescript; 1 p.
Unmarked.

Box 143/9 Conte, David. *O God, Thou has been our refuge* from *Three Sacred Pieces*. For mixed voices (SATB) and piano four-hands.
Published score. Printed; 6.75" x 11". Boston: E.C. Schirmer Music Company, 1990. 11 pp.
Inscription on title page: "To Karel – with affection & admiration."
Accompanied by mailing envelope.
Unmarked.

Conte, David. *Piano Quintet.* For piano, two violins, viola, and cello.
Published score. Printed; 8.5" x 14". Boston: E.C. Schirmer Music Company, 1990. 37 pp.
Unmarked.

Both scores sent by David Conte to KH, with a recording (cassette filed separately in Box 143).

Box 143/10 Copland, Aaron. *Inscape.* For orchestra.
Published score. Printed; 10.5" x 13.5". London: Boosey & Hawkes, 1968. 47 pp.
Inscription on title page: "For Karel Husa with my congrats on the Pulitzer! Aaron Copland, July 1969."
Unmarked.

Box 143/11 Freund, Don (likely). *HaBiKaHu.* For "piano forehands" [sic].
Full score. Printed from music notation software, in presentation cover; 8.5" x 11". 3 pp.
Inscription on final page: "All the best! Don Freund." Dated 8/4/2001.
Unmarked.

Box 143/12 Vázquez, Roland. *A Bagatelle (cum Quodlibet).* For piano.
Pencil manuscript; 8.5" x 12".
Title page and composer's notes. Inscription on title page: "To: Karel Husa | A Bagatelle (cum Quodlibet) | in gratitude and | on the occasion of | your retirement from | Cornell." 4 pp. Inscription at end of music: "Andover, Mass. | May 21, 1992."
Accompanied by note, Roland Vázquez to Karel Husa: "Dear Prof. Husa, Here is a little piano piece in honor of your retirement, and to thank you for your encouragement. Roland." 1 letter, manuscript, in ink. 1 p.
Unmarked.

*Sub-series C: Compositions by Karel Husa*

Box 143/13 [1973/W59.] *Al Fresco.* For concert band. [Published score.]
Published full score (1975). New York: Associated Music Publishers, Inc., 1975. 9" x 12". 45 pp.

Box 143/14 [1967/W54a.] *Concerto for Alto Saxophone and Concert Band.* [Published reduced score.]
Reduced score (piano reduction and saxophone part). "Reduction for solo and piano by the composer." New York: Associated Music Publishers, Inc., 1972. 9" x 12". 34 pp. (piano reduction); 11 pp. (saxophone part).
Notes and corrections by KH in ink and pencil in both parts.

Accompanied by an additional copy of the solo saxophone part. New York: Associated Music Publishers, Inc., 1972, 1978. 9" x 12". 11 pp. Unmarked.

Box 143/15 [1993.] *Concerto for Violin and Orchestra.* [Published reduced score.]

Reduced score (piano reduction and violin part). Milwaukee: Associated Music Publishers, Inc., 2004. "First printing: November, 2004." 9" x 12". 45 pp. (piano reduction); 16 pp. (violin part).

Box 143/16 [1995.] *Les couleurs fauves.* For wind ensemble. [Software-generated score.]
Full transposed score. © Karel Husa, 1995. 8.5" x 14". 88 pp.

Box 143/17 [1981/W67.] *Every Day.* For mixed chorus. [MS repro score.]
Score (© Karel Husa, 1981). MS repro; 9" x 11.75". 6 pp.
Markings in colored pencil.

Box 143/18 [1981/W67.] *Every Day.* For mixed chorus. [Published score.]
Score. New York: Associated Music Publishers, 1983. MS repro; 6.75" x 10.5". 9 pp.

Box 143/19 [1983/W47.] *Reflections. Symphony No. 2 for Orchestra.* [MS repro]
Full score (1983). Repro of Ozalid MS; 8.5" x 11". 72 pp.
Associated Music Publishers, [1983].

Box 143/20 [1943/W1]. *Sonatina pro clavier, op. 1.* [Published score.]
Published score. Praha: Fr. A. Urbánek a synové, 1947. 9.25" x 12.25". 18 pp.
Bears performance markings by KH in pencil and colored pencil.
Accompanied by typewritten note: "Karel Husa | Sonatina for piano op. 1 | my first composition, | published in 1947 in Prague (Czechoslovakia) | kindly return-my only copy".

*Sub-series D: Photographs*

Box 143/27 [Photographs]
5 sleeves:

[a] Karel and Simone Husa with two unidentified people, in concert clothes, posing onstage (n.d.). Unattributed.
Color; 5" x 3.5".

[b] Photo of concert poster, Chicago Symphony Orchestra Solti/Herseth performance of KH *Concerto for Trumpet* (n.d. - dates not clear in photograph; likely February 1988, when the concerto was premiered). Unattributed.
Color; 3.5" x 5".

[c] Karel Husa seated at radio microphone. Noted on reverse: "Nov. '77 | Kalamazoo, Mich | on WMU (Radio WMUR) | for the National Public Radio." Unattributed.
B/W; 7" x 5".

[d] Photo of the first page of KH *String Quartet No. 3* (n.d.). Unattributed. B/W; 8” x 10”.

[e] Photo mounted on cardstock backing: View from Prague Castle. Credits on reverse: photograph by Zdenko Feyfar, graphic design by Věra Faberová (n.d.).
Color; 6’ x 4” (8” x 6” with backing).

**Box 144**

*Sub-series E: Sound Recording*

Item 1 Conte, David. *Music by David Conte*. *O God Thou hast been our refuge* (University of Michigan Chorus, Theo Morrison, cond.); *Piano Quintet* (Fidelio Quartet with Marc Shapiro, piano). Sent by David Conte to KH, along with scores of the pieces (scores filed separately in Box 143/9). One cassette.

# INDEX OF SELECT RECORDINGS

## PART I. RECORDINGS OF COMPOSITIONS BY KAREL HUSA

This index lists the recordings within the Archive (represented by H-#) that contain works by Karel Husa. Following the organization of Series 3 (Compositions by Karel Husa), this index arranges Dr. Husa's works first by instrumentation (i.e., keyboard, chamber ensemble, orchestra, band, and solo voice or chorus) and then chronologically by date of composition. Transcriptions of Dr. Husa's original compositions—whether by Dr. Husa or by other composers—are included in this index; these are listed immediately after the source composition regardless of instrumentation and are also listed in the appropriate instrumentation sub-series.

On some recordings, the label or track list provided insufficient information to identify the works definitively whether due to an incomplete (or incorrect) title or missing instrumentation. To accommodate these recordings, a distinct entry for *Music for Prague 1968* (instrumentation unspecified) was created, and the remainder of these recordings are listed under the heading "Other/Unidentified" alphabetically by title as given on the recording.

Recordings on which Karel Husa conducted the listed work are indicated by bold and italic font (e.g., ***H-606***).

| **Keyboard** | |
|---|---|
| 1943/W1. *Sonatina pro clavier, op. 1.* | <u>LPs</u><br>H-285, H-723A, H-723B, H-723C, H-723D<br><br><u>Reel-to-reel tapes</u><br>H-470<br><br><u>Cassette tapes</u><br>H-1015, H-1017<br><br><u>CDs</u><br>H-684, H-1441 |
| 1949/W2. *Sonata for Piano, op. 11.* | <u>LPs</u><br>H-285, H-723A, H-723B, H-723C, H-723D<br><br><u>Reel-to-reel tapes</u><br>H-559, H-689, H-1252, H-1263<br><br><u>Cassette tapes</u><br>H-906, H-1441 |
| 1955/W3. *Eight Czech Duets.* | <u>LPs</u><br>H-282 |

| | |
|---|---|
| [See also trio arrangement by Michael Webster.] | Reel-to-reel tapes<br>H-588, H-1234, H-1251, H-1260, H-1262, H-1265, H-481 (KH on piano), H-815<br><br>Cassette tapes<br>H-951, H-982, H-983, H-984, H-987, H-1012, H-1013, H-1030b, H-1441 |
| 2006/W3, arr. *Eight Czech sketches* [published as *Eight Bohemian sketches*]. Arranged for flute, clarinet, and piano by Michael Webster. | CDs<br>H-1436 |
| 1957/W4. *Elegie for Piano.* | LPs<br>H-285, H-723A, H-723B, H-723C, H-723D<br><br>Reel-to-reel tapes<br>H-1234, H-1265, H-479<br><br>Cassette tapes<br>H-668, H-1441 |
| 1975/W5. *Sonata for Piano, No. 2* | LPs<br>H-270, H-285, H-723A, H-723B, H-723C, H-723D<br><br>Reel-to-reel tapes<br>H-517, H-544, H-551, H-553, H-694, H-1234, H-828<br><br>Cassette tapes<br>H-634, H-861, H-999<br><br>CDs<br>H-1356, H-1441 |
| 1987/W6. *Frammenti for Solo Organ.* | Cassette tapes<br>H-596 |

| **Chamber ensemble** | |
|---|---|
| 1945/W8. *Suita pro violu a klavír, op. 5 = Suite for viola and piano, op. 5.* | CDs<br>H-1428 |
| 1945/W9. *Sonatina for Violin and Piano, op. 6.* | LPs<br>H-288<br><br>Cassette tapes<br>H-637, H-642[1], H-668, H-993<br><br>CDs<br>H-1356 |

| | |
|---|---|
| 1948/W10. *String Quartet No. 1.* | <u>LPs</u><br>H-296, H-1448 (LP missing)<br><br><u>Reel-to-reel tapes</u><br>H-567, H-572, H-690, H-697, H-796, H-799 |
| 1951/W11a. *Evocations of Slovakia.* | <u>Reel-to-reel tapes</u><br>H-516, H-567, H-693, H-1250, H-1312, H-1313, H-474, H-478, H-480<br><br><u>Cassette tapes</u><br>H-629, H-669, H-674, H-791, H-819, H-994, H-1033, H-1157, H-1469 |
| 1953/W12. *String Quartet No. 2.* | <u>LPs</u><br>H-290<br><br><u>Reel-to-reel tapes</u><br>H-568, H-1305<br><br><u>Cassette tapes</u><br>H-637, H-642[1] |
| 1959/W13a. *Divertimento for Brass and Percussion.* | <u>LPs</u><br>H-145, H-232 (item missing)<br><br><u>Reel-to-reel tapes</u><br>H-1230, H-1234, ***H-1255***, H-1269, H-1276, H-702, H-822<br><br><u>Cassette tapes</u><br>***H-606***, H-621, H-666, H-954, H-978, H-1013, H-1030a<br><br><u>CDs</u><br>H-1333, H-1349 |
| 1960/W14. *Elegie et Rondeau.* For alto saxophone and piano.<br><br>[See also orchestral version.] | H-275<br><br><u>Reel-to-reel tapes</u><br>H-484, H-1245, H-1258<br><br><u>Cassette tapes</u><br>H-594, H-601, H-608, H-653 (arr.), H-784, H-795, H-812, H-813, H-947, H-951, H-957, H-967, H-996, H-1030b<br><br><u>CDs</u><br>H-1334 |

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| 1963/W39, arr. *Serenade.* Reduction for woodwind quintet and piano.<br><br>[See also orchestral version.] | Cassette tapes<br>H-1013 |
| 1965/W15. *Two Préludes.* For flute, clarinet, and bassoon. | Reel-to-reel tapes<br>H-483, H-555, H-698, H-1234, H-831 (item missing), H-1228<br><br>Cassette tapes<br>H-669 |
| 1965/W40. *Concerto for Brass Quintet.* Reduction for brass quintet and piano (sextet).<br><br>[See also orchestral version.] | Reel-to-reel tapes<br>H-508, H-482 |
| 1968/W16. *String Quartet No. 3.* | LPs<br>H-290<br><br>Reel-to-reel tapes<br>H-493, H-529, H-544, H-545, H-550, H-556, H-576, H-700, H-1233, H-1264, H-1282, H-1315<br><br>Cassette tapes<br>H-671, H-1011 |
| (n.d.)/W16, arr. *String Quartet No. 3.* Arranged for saxophone quartet by Frederick L. Hemke. | Cassette tapes<br>H-598, H-655 |
| 1968/W13b. *Divertimento for Brass Quintet.* | LPs<br>H-295<br><br>Reel-to-reel tapes<br>H-492, H-514, H-1253, H-1259, H-1266, H-477<br><br>Cassette tapes<br>H-785, H-790, H-964, H-980, H-1011 |
| 1972/W54b. *Concerto for Alto Saxophone.* Reduction for saxophone and piano. | LPs<br>H-276<br><br>Cassette tapes<br>H-946 |
| 1973/W17. *Sonata for Violin and Piano.* | Reel-to-reel tapes<br>H-511, H-522, H-585, H-1235, H-1254, H-1320, H-829, H-830 |

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| | Cassette tapes<br>H-613, H-636, H-675, H-785, H-786, H-975, H-985, H-1042, H-1147, H-1472 |
| 1976/W58b. *Concerto for Trumpet [and Wind Orchestra]*. Reduction for trumpet and piano. | Reel-to-reel tapes<br>H-1265 |
| 1977/W18. *Landscapes.* | LPs<br>H-278, H-724, H-521, H-823<br><br>Reel-to-reel tapes<br>H-583, H-584<br><br>Cassette tapes<br>H-671, H-790, H-1011, H-1030a, H-1154 |
| 1978/W65d. *Drum Ceremony.* | Cassette tapes<br>***H-650***, H-669 |
| 1979/W19. *Three Dance Sketches.* | Reel-to-reel tapes<br>H-524, H-541<br><br>Cassette tapes<br>H-1006, H-1030a |
| 1980/W20. *Intradas and Interludes.* | Cassette tapes<br>H-622 |
| 1981/W21. *Fanfare for Brass Ensemble and Percussion.* | Cassette tapes<br>H-1026 |
| 1981/W23. *Recollections*. For woodwind quintet and piano. | Cassette tapes<br>H-958, H-1003, H-1156, ***H-1160***<br><br>CDs<br>H-1355 |
| 1982/W22. *Sonata a Tre.* For violin, clarinet, and piano. | LPs<br>H-271<br><br>Cassette tapes<br>H-865, H-952, H-893<br><br>CDs<br>H-1353 |
| 1984/W24. *Variations for Piano Quartet.* | LPs<br>H-274<br><br>Cassette tapes<br>H-669, H-1006, H-1161 |
| 1990/W26. *String Quartet No. 4 (Poems).* | Cassette tapes<br>H-1161 |
| 1994. *Five Poems for Woodwind Quintet.* | Cassette tapes<br>H-627, H-637, H-642[1], H-1158 |

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|---|---|
| 2006/W3, arr. *Eight Czech sketches* [published as *Eight Bohemian sketches*]. Arranged for flute, clarinet, and piano by Michael Webster. | CDs<br>H-1436 |

| **Orchestra** | |
|---|---|
| 1946/W28. *Sinfonietta, op. 4.* | Cassette tapes<br>***H-1145*** |
| 1947, rev. 1963/W29b. *Fresque.* For orchestra. | Reel-to-reel tapes<br>***H-542***, ***H-569***<br><br>Cassette tapes<br>***H-650***, H-664, H-979 |
| 1948/W30. *Divertimento for Strings.* | Reel-to-reel tapes<br>H-547, H-821<br><br>Cassette tapes<br>H-962, ***H-987***, H-1142<br><br>CDs<br>H-1345, H-1440 |
| 1950/W31a. *Concertino per piano e orchestra.* | Reel-to-reel tapes<br>H-575, ***H-1243***, H-1244<br><br>Cassette tapes<br>H-1143 |
| 1953/W32. *Symphony No. 1.* | LPs<br>***H-277***, ***H-721***<br><br>Reel-to-reel tapes<br>H-582, H-695, ***H-709***, H-713, ***H-1267***, ***H-1317***<br><br>Cassette tapes<br>***H-676***, ***H-1145***, ***H-1471*** |
| 1953/W33. *Portrait*. | Reel-to-reel tapes<br>***H-574[1]***, ***H-1266***, ***H-593***<br><br>Cassette tapes<br>H-1142<br><br>CDs<br>H-1345, H-1440 |
| 1955/W34. *Vier kleine Stücke.* | LPs<br>H-281 |

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| | Reel-to-reel tapes<br>***H-715***, H-1240, H-1301, ***H-1309***, H-593, H-825<br><br>Cassette tapes<br>H-654, H-668<br><br>CDs<br>H-1345, H-1440 |
| 1957/W35. *Fantasies for Orchestra.* | LPs<br>H-266, H-277, ***H-280***, H-721, H-722<br><br>Reel-to-reel tapes<br>H-1458, ***H-494***, H-567, ***H-570***, H-1257, ***H-1271***, ***H-1310***<br><br>Cassette tapes<br>H-599, H-666, ***H-673***, ***H-676***, H-816, ***H-1471*** |
| 1959/W36. *Poem for Viola and Chamber Orchestra.* | Reel-to-reel tapes<br>***H-589***, ***H-1302***, H-1308, H-1311, H-473, H-590<br><br>Cassette tapes<br>H-992, H-1142<br><br>CDs<br>H-1345, H-1440 |
| 1959/W36. *Poem.* Reduction for viola and piano. | Cassette tapes<br>H-819, H-1011 |
| 1960/W37. *Elégie et Rondeau for Saxophone and Orchestra.*<br><br>[See also version for saxophone and piano.] | LPs<br>***H-244***<br><br>Reel-to-reel tapes<br>***H-518***, ***H-710***, ***H-1245***, ***H-1302***, H-467<br><br>Cassette tapes<br>H-596, H-817<br><br>CDs<br>H-1380 |
| 1961/W38. *Mosaiques pour orchestra.* | LPs<br>***H-279***, ***H-1446***, ***H-1447*** (LP missing)<br><br>Reel-to-reel tapes<br>H-545, H-548, H-549, ***H-688***, H-696, ***H-1249***, H-1319, H-1321 |

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| 1963/W39. *Serenade.* For woodwind quintet, strings, harp, and xylophone. | LPs<br>***H-277***, ***H-721***<br><br>Reel-to-reel tapes<br>H-487, H-701, H-1230, H-1268, H-471<br><br>Cassette tapes<br>***H-676***, H-800, H-810, ***H-1009***, H-1025, H-1030a, H-1031, H-1032, ***H-1471***<br><br>CDs<br>H-1341 |
| 1963/W39, arr. *Serenade.* Reduction for woodwind quintet and piano. | Cassette tapes<br>H-1013 |
| 1965/W40. *Concerto for Brass Quintet and Orchestra.*<br><br>[See also sextet version.] | Reel-to-reel tapes<br>H-543, ***H-580***, ***H-584***, H-717, H-482, H-827<br><br>Cassette tapes<br>H-1148, H-1155, H-1324 |
| 1969/W41. *Music for Prague 1968.* For orchestra. | LPs<br>***H-214***, ***H-231***, ***H-238***, ***H-246***, ***H-247***, ***H-248***, H-269, H-272, H-293, H-294<br><br>Reel-to-reel tapes<br>H-495, H-509, H-515, ***H-527***, H-528, ***H-531***, H-545, H-565, H-719, H-1234, H-1283, ***H-1304***, H-1318<br><br>Cassette tapes<br>***H-606,*** H-775, H-780, H-809, H-969, H-976, ***H-997***, ***H-1009*** |
| —— *Music for Prague 1968.* Unspecified instrumentation. | Reel-to-reel tapes<br>H-705, H-1230, H-1299, H-826<br><br>Cassette tapes<br>***H-650***, H-665, H-814, H-962, H-966, H-1028, H-1029<br><br>CDs<br>***H-1360*** |
| 1971/W42. *Two Sonnets by Michelangelo for Orchestra.* | LPs<br>H-291<br><br>Reel-to-reel tapes<br>H-536, H-558, H-1234, ***H-472*** |

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| | Cassette tapes<br>H-783, H-979 |
| 1974/W43. *The Steadfast Tin Soldier*. | Reel-to-reel tapes<br>H-546, ***H-1242***<br><br>Cassette tapes<br>H-663 |
| 1975/W44. *Monodrama*. | LPs<br>***H-273***, ***H-292***<br><br>Reel-to-reel tapes<br>H-510<br><br>Cassette tapes<br>H-989<br><br>CDs<br>H-1348 |
| 1979/W45. *Pastoral.* For string orchestra. | CDs<br>H-1345, H-1440 |
| 1980/W46a. *The Trojan Women.* | LPs<br>H-299, H-1450 (LP missing)<br><br>Cassette tapes<br>H-972, H-973, H-974 |
| 1983/W47. *Reflections. Symphony No. 2 for Orchestra.* | Cassette tapes<br>H-626 (item missing), ***H-1145***, H-1153 |
| 1983/W31b. *Concertino for Piano and Wind Ensemble.* | Cassette tapes<br>H-649 |
| 1984/W48. *Symphonic Suite.* | Cassette tapes<br>H-1153 |
| 1986/W49. *Concerto for Orchestra.* | Cassette tapes<br>H-652, H-1150, H-1325<br><br>CDs<br>H-1343, H-1438 |
| 1987/W50. *Concerto for Organ and Orchestra.* | Reel-to-reel tapes<br>H-1236, ***H-1237***<br><br>Cassette tapes<br>H-1143<br><br>CDs<br>H-1342, H-1344, H-1439 |
| 1987/W51. *Concerto for Trumpet and Orchestra.* | Cassette tapes<br>H-1148, H-1155, H-1324 |

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|---|---|
| | CDs<br>H-1342, H-1442 |
| 1988/W46b. *Scenes from The Trojan Women.* | Reel-to-reel tapes<br>H-1270 |
| 1988/W52. *Concerto for Violoncello and Orchestra.* | Cassette tapes<br>H-1045, H-1149<br><br>CDs<br>H-1342, H-1442 |
| 1991. *Overture ("Youth").* | Cassette tapes<br>H-670, H-1153 |
| 1993. *Concerto for Violin and Orchestra.* | Cassette tapes<br>H-1150, H-1325<br><br>CDs<br>H-1343, H-1438 |

| **Band** | |
|---|---|
| 1967/W54a. *Concerto for Alto Saxophone and Concert Band.* | LPs<br>H-136, H-151, ***H-243***, ***H-256***, H-283<br><br>Reel-to-reel tapes<br>H-486, ***H-489***, ***H-491***, H-507, H-520, H-523, ***H-535***, H-537, H-538, ***H-561***, ***H-562***, H-577, H-691, H-692, ***H-1231***, ***H-1272***, H-1275, H-1278, H-475, H-1284<br><br>Cassette tapes<br>H-609, ***H-614***, H-620, H-647, H-659, ***H-678***, H-781, H-785, H-811, H-893, H-946, H-971, ***H-1004a***, H-1021, ***H-1470***<br><br>CDs<br>H-685, H-1333, H-1349 |
| 1968/W55. *Music for Prague 1968.* For concert band. | LPs<br>***H-001***, ***H-134***, H-143, H-146, H-147, H-148, H-149 H-217, H-218, H-219, H-220, H-221 H-222, H-223, H-224, H-227, H-228, H-229, ***H-230***, ***H-233***, H-237, ***H-239***, H-241, H-242, H-249, H-250, H-253, H-254, H-255, ***H-256***, H-257, H-258, H-284, H-297 |

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| | Reel-to-reel tapes<br>***H-485***, H-488, ***H-491***, ***H-535***, H-540, H-557, H-563, H-573, H-706, H-707, ***H-708***, H-716, ***H-1231***, ***H-1239***, ***H-1255***, H-1273, H-1274, H-1281, H-1314, H-463<br><br>Cassette tapes<br>H-600, H-635, H-657, H-661, H-740, ***H-768***, H-769, H-770, H-773a, H-773b, H-774, H-776, H-780, H-782, H-785, H-789, H-794, ***H-798***, H-806, H-807, H-951, H-955, ***H-998***, H-1001, H-1002, H-***1004a***, H-1020, H-1026, H-1027, H-1034, H-1038, H-1040, ***H-1044***, H-1152<br><br>CDs<br>H-430, H-681, H-682, H-683, H-1350, H-1351, H-1361, H-1380, H-1433, H-1434 (disc missing), H-1480 |
| —— *Music for Prague 1968.* Unspecified instrumentation. | Reel-to-reel tapes<br>H-705, H-1230, H-1299, H-826<br><br>Cassette tapes<br>***H-650***, H-665, H-814, H-962, H-966, H-1028, H-1029<br><br>CDs<br>***H-1360*** |
| 1970/W56. *Apotheosis of this Earth.* | LPs<br>H-135, H-144, ***H-216***, ***H-225***, H-226, H-234, H-236, H-297<br><br>Reel-to-reel tapes<br>H-490, ***H-535***, H-536, H-539, H-552, H-554, H-571, H-711, H-712, H-716, ***H-1229***, H-1230, ***H-1232***, ***H-1246***, H-1247, H-1248, ***H-1256***, H-1277, H-1299, ***H-1300***, H-1303, ***H-1304***, H-1316, ***H-466***<br><br>Cassette tapes<br>***H-595***, ***H-614***, H-644, H-646, H-670, H-971, H-997, H-1005, H-1014, ***H-1024***, H-1026, H-1037, ***H-1146***, H-1152<br><br>CDs<br>***H-1322,*** H-1333, H-1335, H-1349, H-1431, H-1432 |

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|---|---|
| 1971/W57. *Concerto for Percussion and Wind Ensemble.* | LPs<br>H-141, H-142, H-150, H-283<br><br>Reel-to-reel tapes<br>H-513, H-539, H-578, H-716, ***H-1241***, ***H-464***, H-469, H-591<br><br>Cassette tapes<br>H-627, H-648, H-678, H-793, H-884, H-963, H-1470<br><br>CDs<br>H-686, H-1333, H-1349, H-1357 |
| 1973/W59. *Al Fresco* | LPs<br>***H-134***, H-138, ***H-212***, ***H-215***, ***H-240***, H-241, ***H-245***, H-283<br><br>Reel-to-reel tapes<br>H-530, H-539, H-573, H-579, H-716, H-1280, H-465, H-468, H-476, ***H-820***, ***H-824***<br><br>Cassette tapes<br>H-611, ***H-624***, H-656, H-670, H-672, H-678, H-786, H-803, H-805, H-1008, H-1023, H-1039, H-1043, H-1470<br><br>CDs<br>H-1333, H-1349, H-1351, H-1407 |
| 1973/W58a. *Concerto for Trumpet and Wind Orchestra.* | LPs<br>H-137, H-289<br><br>Reel-to-reel tapes<br>H-512, H-519, H-560, H-587, H-699, H-1238<br><br>Cassette tapes<br>H-615, H-797, ***H-818***, H-1154 |
| 1982/W60. *Concerto for Wind Ensemble.* | LPs<br>H-139<br><br>Cassette tapes<br>***H-603***, H-604, H-607, H-612, H-630, H-631, ***H-970***, H-981, H-995, ***H-1146***<br><br>CDs<br>H-680, H-1359, H-1381 |

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|---|---|
| 1983/W31b. *Concertino for Piano and Wind Ensemble.* | Cassette tapes<br>H-651, H-666, H-959, H-995, H-1016, ***H-1044***<br><br>CDs<br>***H-1322***, H-1333, H-1349, H-1351, H-1430, ***H-1483*** |
| 1984/W61. *Smetana Fanfare for Wind Ensemble.* | Cassette tapes<br>***H-595***, H-616, H-624, H-627, ***H-650***, H-657, H-785, ***H-798***, H-884, H-955, ***H-970***, H-1000, H-1018, H-1034, H-1036<br><br>CDs<br>H-430, H-1333, H-1349, H-1350, H-1351, H-1359, H-1381 |
| 1995. *Les couleurs fauves.* | Cassette tapes<br>***H-624***, H-638[1], H-639, ***H-641[1]***, H-662<br><br>CDs<br>H-687, H-1347, H-1350, H-1379 |
| 1995/W13, arr. *Divertimento for Symphonic Winds and Percussion.* Wind orchestration by John Boyd. | Cassette tapes<br>H-628, H-658, H-781<br><br>CDs<br>H-1358 |
| 1996. *Midwest Celebration for Three Brass Choirs and Percussion.* | Cassette tapes<br>H-1159 |
| 2007. *Cheetah.* | CDs<br>H-1346, H-1429, H-1435 |
| (n.d.) *Two Fanfares for Marching Band.* Fanfare No. 1. | LPs<br>H-104 |

| **Solo voice or chorus** | |
|---|---|
| 1956/W62. *Twelve Moravian Songs.* | Reel-to-reel tapes<br>H-586, H-1307, H-592<br><br>Cassette tapes<br>H-666, H-668, H-669, H-679, H-951, H-1006, H-1013, H-1030b, H-1144<br><br>CDs<br>H-1356 |
| 1964/W63. *Festive Ode for an Academic Occasion.* | Reel-to-reel tapes<br>***H-1239***, ***H-1304*** |

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|---|---|
| | Cassette tapes<br>***H-650***, ***H-997***, ***H-1044***<br><br>CDs<br>***H-1350*** |
| 1971/W64. *Apotheosis of this Earth.* Version for mixed chorus and orchestra. | LPs<br>***H-259***, ***H-273***, ***H-292***<br><br>Reel-to-reel tapes<br>***H-574***[2], H-581, ***H-703***, H-704, ***H-714***, ***H-1306***<br><br>Cassette tapes<br>***H-991***<br><br>CDs<br>H-1348 |
| 1976/W65a. *An American Te Deum.* | Reel-to-reel tapes<br>H-495, H-496, H-497, ***H-498***, H-499, ***H-500***, [***H-501***, ***H-502***], ***H-503***, ***H-504***, H-505, H-506<br><br>Cassette tapes<br>H-605, ***H-606***, H-615, H-643, H-968, H-995, H-1041, ***H-1151*** |
| 1981/W66. *Three Moravian Folk Songs.* | LPs<br>H-235<br><br>Cassette tapes<br>H-610, H-645, H-670, H-951<br><br>CDs<br>H-1350 |
| 1981/W67. *Every Day for Mixed Chorus.* | Cassette tapes<br>H-951, H-1030a |
| 1983/W68. *Cantata for Men's Chorus and Brass Quintet.* | Cassette tapes<br>H-990 |

| **Other/Unidentified** | |
|---|---|
| (n.d.). Cadenza for Stamitz's *Clarinet Concerto No. 3 in B-flat Major* | LPs<br>H-287 |
| "Divertimento" | Cassette tapes<br>H-618, H-804, H-808 |
| "Fanfare" | Cassette tapes<br>H-668, H-808 |
| "Fanfares and Intradas" | Cassette tapes<br>H-1030a |

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|---|---|
| "Overture" | Cassette tapes<br>H-602 |
| "Sonata for Piano" [either *Sonata, op. 11*, or *Sonata, no. 2*] | Reel-to-reel tapes<br>H-1261 |
| "Two Little Pieces" | Cassette tapes<br>H-948 |
| "Woodwind Trio" | Cassette tapes<br>H-668 |
| Unknown works by Husa | LPs<br>H-213<br><br>Reel-to-reel tapes<br>H-525, H-526, H-718, H-1279<br><br>Cassette tapes<br>H-640[1], H-771, H-792, H-965, ***H-1007***, H-1019, H-1022, H-1035 |

# PART II: RECORDINGS WITH KAREL HUSA CONDUCTING (WORKS BY OTHER COMPOSERS)

This index lists the recordings within the Archive (represented by H-#) that contain works by other composers conducted by Dr. Husa (see Index A for recordings of Dr. Husa conducting his own compositions). The index is organized alphabetically by composer surname and sub-arranged alphabetically by title as it appears on the recording. Five recordings list Dr. Husa as conductor but do not include a track list; these recordings are listed at the end of the table under "Unknown Works."

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|---|---|
| Bach, J. S. (Chorale from Cantata No. 4) | |
| Bach, J. S. (Chorale from Cantata No. 45) | |
| Bach, J. S. (Chorale from Cantata No. 92) | |
| Bach, J. S. (Christmas Oratorio) | |
| Bach, J. S. (Clavier Concerto in D minor) | |
| Bach, J. S. (Passion According to St. John) | |
| Bartók, Béla (Le mandarin merveilleux) | |
| Bartók, Béla (Premiere et deuxieme rhapsodies pour violon et orchestre) | |
| Beethoven, Ludwig van (March in F major) | |
| Beethoven, Ludwig van (Mass in C, op. 86) | |
| Beethoven, Ludwig van (Missa solemnis) | |
| Beethoven, Ludwig van (Polonaise in D major) | |
| Beethoven, Ludwig van (Prometheus) | |
| Berlioz, Hector (Grande Messe des Morts) | |
| Berlioz, Hector (Requiem) | |
| Brahms, Johannes (Nanie, op. 82) | |
| Brahms, Johannes (Symphony no. 1) | |
| Bruckner, Anton (Mass in E minor) | |
| Copland, Aaron (Rodeo) | |
| Couperin, Francois (Overture and allegro from "La sultane suite") | |
| Debussy, Claude (Ballet from "Petite Suite") [arr. J. Boyd] | |
| Duffy, Thomas (Crystals) | Cassette tapes<br>***H-595*** |
| Dvořák, Antonín (Symphony no. 6) | Reel-to-reel tapes |
| Dvořák, Antonín (Symphony no. 8 in G, op. 88) | |
| Dvořák, Antonín (Symphony no. 9) | |
| Franck, César (Symphony in d minor) | |
| Hanson, J. Robert (Fanfare and Prelude: O How Shall I Receive Thee) | |

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| Haydn, Franz Joseph (Missa solemnis in d minor) | |
| Hindemith, Paul (In praise of music [Frau musica]) | |
| Holst, Gustav (Suite in F) | |
| Honegger, Arthur (King David) | |
| Jager, Robert (Chorale and Toccata) | |
| Key, Francis Scott (Star Spangled Banner) | |
| Mácha, Otmar (Baroque overture) | |
| Mozart, W. A. (Overture to Bastien and Bastienne) | |
| Mozart, W. A. (Requiem Mass in D minor, K. 626) | |
| Mozart, W. A. (Serenade no. 10 in B-flat, K. 361) | |
| Mussorgsky, Modest (Pictures at an Exhibition) | |
| Orff, Carl (Carmina Burana) | |
| Palmer, Robert (Memorial Music) | ***H-280*** |
| Podgursky, J. (The Sacred Dance of Bossking) | |
| Poulenc, Francis (Gloria) | |
| Redel, Martin Christoph (Gioco, op. 32) | |
| Ruggles, Carl (Angels) | |
| Saint-Saëns, Camille (Bacchanale from "Sampson and Delilah") | |
| Sammartini, G. B. (Symphony in D) | |
| Schelle, Michael (Spirits) | |
| Schubert, Franz (Symphony no. 5) | |
| Shostakovich, Dmitri (Festive Overture) | |
| Smetana, Bedřich ("The Moldau" from Ma Vlast) | |
| Sousa, John Phillip (Black Horse Troop March) | |
| Sousa, John Phillip (Stars and Stripes Forever) | |
| Strauss, Richard (Serenade in E-flat major for winds, op. 7) | |
| Stravinsky, Igor (Pulcinella Suite) | |
| Tchaikovsky, Pyotr (Serenade in G major for strings, op. 48) | |
| Vivaldi, Antonio (Gloria) | |
| Wieniawski, Henryk (Concerto no. 2 in d minor for violin and orchestra, op. 22) | |
| Unknown works | |

## PART III. LECTURES/INTERVIEWS/TALKS BY KAREL HUSA

Fourteen recordings contain some spoken content by Karel Husa, ranging from formal interviews to brief remarks given during a performance to introduce a composition. These recordings are indexed here, broadly organized into three categories.

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| Remarks/introduction to works by KH during concert (given by KH) | Reel-to-reel tapes<br>H-1267, H-1268, H-1271, H-1272, H-1273, H-1302<br><br>CDs<br>H-1350 |
| Lecture by KH | Reel-to-reel tapes<br>H-1234 |
| Interview with KH | Reel-to-reel tapes<br>H-1282<br><br>Cassette tapes<br>H-777, H-778, H-779, H-949, H-1473 |