THE EASTMAN SCHOOL ARCHIVES Eastman School of Music Rochester, New York

JESSIE HOSKAM KNEISEL PAPERS (1928 - 1988)

INTRODUCTION

These papers were acquired from the Estate of Jessie Hoskam Kneisel, Ruth Gross, Executrix, in April, 1993.

Accession No. 994.4

Linear Feet of Shelf Space Occupied: 7.0



Photograph from ESPA 32-104 (8x10).

BIOGRAPHICAL NOTE: JESSIE HOSKAM KNEISEL (1904 - 1992)

Jessie Wilhemina Hoskam Kneisel enjoyed a reputable career as a Professor of German Studies at the Eastman School for forty years. A native of Rochester, NY, Mrs. Kneisel seemed to take pride in the faculty of the Eastman School, and in the students she taught in her German classes. She maintained correspondence with many of these students not only after they left Eastman, but also during the various stages of their developing musical careers.

Mrs. Kneisel attended East High School in Rochester in the mid 1920's. Afterwards, she earned her Bachelor of Arts degree and her Master of Arts degree at the University of Rochester in 1928 and 1930, respectively. During the earlier stages of her education, Mrs. Kneisel developed a keen interest in German Lieder. Her Master's thesis involved Robert Schumann's settings of lyrics by the Romantic poet, Joseph von Eichendorff. She went on to study at the University of Bonn on a German Exchange Stipend. Mrs. Kneisel completed her PhD at Columbia University in 1947. Her dissertation topic dealt with the musical settings of poems by Eduard Morike.

Mrs. Kneisel's teaching career at the Eastman School of Music spanned from 1936 to 1976. During her tenure at Eastman, she taught courses in beginning German, German Diction, German Literature, and German Opera. In the earlier years of her career, she also held the title, "advisor to women".

In May of 1982, the Jessie Kneisel Lieder Prize was established by George T. McWhorter, a 1957 Eastman graduate and former student of hers who pursued a concert and operatic career in New York City, and then became Curator of Rare Books at the University of Louisville library in Louisville, KY. In the same month of that year, a portrait of Mrs. Kneisel was unveiled in the Kominsky Lounge on the second floor of the main building of the Eastman School in celebration of her retirement after forty years of teaching. The Jessie Kneisel Lieder Prize is awarded annually to a graduate student who exemplifies an outstanding interpretation of German Lieder.

Mrs. Kneisel died on October 28, 1992. She lived to be 88 years old.

SCOPE AND CONTENT NOTE

The contents of this collection reveal the many facets of Jessie Kneisel not only as a teacher, but also as a unique individual. Items included in her papers range from notes taken both as a student and as a teacher, correspondence from students and friends as early as the 1930's, research papers and dissertation material, articles intended for class reference as well as for personal enjoyment, degree diplomas, datebooks, concert programs from the Eastman School, and information about the Jessie Kneisel Lieder Prize.

Former students, colleagues, and friends of Jessie Kneisel would probably find this collection extremely insightful. Such a person could easily find out information on classes taught, items of friendly correspondence, and the various types of articles that Mrs. Kneisel thought important enough to save. Other researchers who would find this collection helpful would be anyone who is interested in the correspondence that Mrs. Kneisel maintained with faculty and students of the Eastman School and other notable personalities in the field of music, anyone who is interested in the history and establishment of the Jessie Kneisel Lieder Prize, and anyone who is interested in Mrs. Kneisel's research in German literature.

ARRANGEMENT

The papers in this collection are organized according to subject and document type. Each of the nine boxes has its own subject area. The following general arrangement should be considered:

- Box 1 Datebooks, Certificates, Degrees
- Box 2 Notes Taken as a Student
- Box 3 Correspondence, Photos
- Box 4 Eastman School Correspondence, Jessie Kneisel Prize, Rochester Philharmonic Orchestra
- Box 5 Articles: Miscellaneous and Music-Related, Travel Information, Teutonia Liedertafel
- Box 6 Class Notes, Bibliographies
- Box 7 Articles on Opera and Composers Class-Related
- Box 8 Articles on Opera, Teaching Materials, Articles on Literary Figures
- Box 9 Dissertation, Papers, Speeches

In each box, the folders are filed alphabetically. Chronological arrangement was used with correspondence, articles, programs, and in other areas where applicable.

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- Folder 5 Datebooks 1955-1959
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Folder 44	Paper - "Eichendorff's Lyrics in the Setting of his Life Work," pp. 44-131
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Folder 11	Correspondence - George McWhorter 1972-1978
Folder 12	Correspondence - George McWhorter 1980-1987
Folder 13	Correspondence - George McWhorter - Articles, Programs, Publications 1975-1981
Folder 14	Correspondence - George McWhorter - Articles, Programs, Publications 1982-1984
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Folder 6	Articles/Reviews about RPO/Opera Theatre of Rochester 1973-1985
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