

JAN DEGAETANI VOCAL CHAMBER
MUSIC COLLECTION

Eastman School of Music Archives 996.4

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UNIVERSITY OF ROCHESTER

Processed by Jeremy N. Grimshaw, Summer 1999
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Jan DeGaetani with unidentified Eastman Student. Photograph from ESPA 30-88 (8x10).

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DESCRIPTION OF COLLECTION

Shelf Location: A3B 2, 1–3

Extent: 7.5 linear feet

Biographical Sketch



Photograph from The Score (1986).

Although her repertoire encompassed works from the entire historical spectrum of Western classical music, Jan DeGaetani (1933–1989) achieved worldwide prominence as an interpreter of twentieth-century vocal music. She earned a bachelor's degree from the Juilliard School, where she was a scholarship student of Sergius Kagen. Over the course of her career, DeGaetani appeared as soloist with such ensembles as the New York Philharmonic, San Francisco Symphony, London Symphonietta, New York Pro Musica, the Waverly consort, the Fine Arts Quartet, the American and New York Brass Quintet, and the Aspen Festival orchestra. George Crumb, Jacob Druckman, Peter Maxwell Davies, Gyorgy Ligeti, and Pierre Boulez all composed important works for Jan DeGaetani.

In addition to her activities as a performer, DeGaetani taught voice at various institutions including the Juilliard School, the Aspen Music Festival, and the Eastman School of Music

(1973–89). While at Eastman, DeGaetani won the school’s most prestigious accolades for her teaching, including appointment as a Kilbourn Professor and receipt of the Edward Peck Curtis Award for Excellence in Undergraduate Teaching.

Ms. DeGaetani’s husband, the oboist Philip West, was professor of chamber music at Eastman and founder-director of the Eastman InterMusica ensemble. A memorial tribute to DeGaetani, presented in New York under the aegis of the Fritz Reiner Center for Contemporary Music, featured such performers as Pamela Coburn, Renee Fleming, Stephen Oosting, William Sharp, Lucy Shelton, Dawn Upshaw, Gilbert Kalish, Paul O’Dette, Murry Sidlin, Leo Smit, Robert Spillman, Michael Webster, and Philip West.

Provenance

The Jan DeGaetani Vocal Chamber Music Collection was a gift to the Sibley Music Library from the late Ms. DeGaetani’s husband, Philip West; the collection was received in April 1996.

Later, an additional 17 scores and performing sets were added to this collection; these items were the gift of Dawn Haines Denham, a student of Ms. DeGaetani, and were received by the library in October 2016. The provenance of these 17 items has been specifically noted in the inventory and on the individual folders (i.e., “Gift of Dawn Haines”).

Scope and Content

The Jan DeGaetani Collection is comprised of five distinct components: (1) her working library; (2) her collection of vocal chamber music (maintained separately); (3) her personal papers; (4) a collection of recordings; and (5) a later accession of scores, papers, and recordings (including several commercial LPs).

This portion of the collection—the Jan DeGaetani Vocal Chamber Music Collection—comprises fourteen boxes of music in various formats used by Professor Jan DeGaetani for teaching and performance over the course of her career. At the time that the music was processed in 1999, it was found to have been segregated from the bulk of Ms. DeGaetani’s performing library, suggesting that it had been maintained as a discrete collection in and of itself for specific teaching or performing purposes.

A wide variety of vocal chamber works are represented, ranging in date of composition from the early Renaissance to the late twentieth century. In addition to standard repertory, the collection includes many works composed expressly for Ms. DeGaetani by colleagues, students, and admirers. Scoring includes unaccompanied voice(s), voice(s) and tape, voice(s) and piano, and voice(s) with instrumental components ranging from a single wind or string instrument to full orchestra. Lieder, cantatas, and operatic excerpts are all included. Many of the items are xerographic reproductions, not original manuscripts or publishers’ imprints. The music is generously annotated with performance markings by Ms. DeGaetani and others, and in many

cases, the items bear annotations that transmit the professor's personal insights or preferences regarding interpretation.

The collection also contains one noteworthy folder of pedagogical material (e.g., handouts, student expectations, essays) that Ms. DeGaetani employed in her Vocal Chamber Music course at Eastman.

Restrictions on use

Philip West placed no restrictions upon the use of the materials of the Jan DeGaetani Vocal Chamber Music Collection; reproduction of its contents will, however, be provided to patrons only in accordance with the provisions of the United States Copyright Law.

Associations

As mentioned, the present collection is one of five separately processed collections associated with Jan DeGaetani. Of these, the most closely related to the present collection is the Jan DeGaetani Collection (Music Library), which is comprised of nearly 500 additional scores and performing sets of various genres from Ms. DeGaetani's personal and performing library. Like the scores contained in the Vocal Chamber Music Collection, many of the items in the Music Library are copiously annotated with performance markings, and often, the items bear annotations that transmit the professor's personal insights or preferences regarding interpretation. Beyond standard repertory, the music library includes works composed expressly for Ms. DeGaetani by colleagues, students, and admirers. In addition, the Sibley Music Library possesses a collection of Ms. DeGaetani's personal and professional papers; a collection of recordings; and a final, smaller accession of scores, recordings, and papers relating to Ms. DeGaetani's career. Each body of material has been processed as a separate collection to recognize their distinct provenance.

RTWSC houses the papers of several other performing faculty members, including other former professors from Eastman's vocal department. Of particular interest are the papers of Tom Paul, a colleague, frequent collaborator, and close friend of Jan DeGaetani; in fact, among Paul's papers is a file of documents relating to Jan DeGaetani, consisting of programs and press clippings from her performances, obituaries, programs from memorial concerts, two photographs, and drafts of Paul's eulogy for Ms. DeGaetani. Separately, the Leonard Treash Collection contains a large corpus of opera scores preserving the longtime ESM opera director's interpretive markings. The Josephine Antoine Collection preserves the papers of another noted soprano who preceded Ms. DeGaetani on the Eastman faculty. Additional collections preserve the papers of Ms. DeGaetani's Eastman colleagues in other divisions, including the violinist John Celentano and the harpist Eileen Malone. Finally, the department houses the manuscripts of several composers who are represented in the present collection of vocal chamber music; accordingly, the collections of Samuel Adler, Warren Benson, and Alec Wilder may also be of interest.

DESCRIPTION OF SERIES

The fourteen boxes that comprise the Jan DeGaetani Vocal Chamber Music Collection contain a wide variety of vocal chamber works, ranging in date of composition from the early Renaissance to the late twentieth century. Scoring includes unaccompanied voice(s), voice(s) and tape, voice(s) and piano, and voice(s) with instrumental components ranging from a single wind or string instrument to full orchestra. Lieder, cantatas, and operatic excerpts are all included. Many of the items are xerographic reproductions, not original manuscripts or publishers' imprints, and are heavily annotated by Ms. DeGaetani and others.

When the collection was first processed in 1999, the works were arranged in a single series, organized alphabetically by composer's last name. Later, the collection's arrangement was revised to mirror that of the Jan DeGaetani Collection (Music Library) so as to facilitate more efficient comparison of their contents while also highlighting the diverse genres and instrumentations of the compositions contained therein.

Thus, as outlined below, the materials in the collection have been arranged into seven series: the first five series contain manuscripts and published imprints of various genres/instrumentations, series 6 contains a single folder of papers from Ms. DeGaetani's studio, and a seventh series (Oversized Manuscripts and Imprints) was created for ease of filing. As described below, series 3 and 4, which contain songs and song collections from before 1960 (Series 3) and after 1960 (Series 4) are further subdivided according to the languages (e.g., French, Italian, English, etc.). This somewhat idiosyncratic organization was adopted directly from that of the Jan DeGaetani Collection (Music Library). Within each series and sub-series, the works are arranged alphabetically by composer surname.

Series 1: Oratorios, Masses, and Cantatas

This series contains sacred and secular cantatas, motets, and sacred compositions for one or more voices and accompaniment. The scores are arranged alphabetically by composer surname.

Series 2: Operas

This series consists of opera excerpts (i.e., multiple numbers), including piano vocal scores and sets of instrumental parts. Most of the scores are xerographic copies that may have been used for concert performances.

N.B. Imprints of individual songs from various operas are included in Series 3 (Songs and Song Collections).

Series 3: Songs and Song Collections

Sub-series A: Solo songs

This sub-series is comprised of works for solo voice, solo voice and piano (or other instrument), and solo voice with piano and obbligato instrument. The songs have been further sub-divided by language as indicated below:

Sub-sub-series 1: French solo songs

Sub-sub-series 2: Italian solo songs

Sub-sub-series 3: English solo songs

Sub-sub-series 4: German solo songs

Sub-sub-series 5: Songs in other languages

Sub-series B: Multi-voice works

This sub-series contains works for two or more voices and accompaniment. The majority of the materials are published vocal scores (or xerographic copies of published scores), and they are arranged alphabetically by composer.

Series 4: Late 20th-century Songs, 1960s–1980s

This series consists of published and unpublished music for one or more voices that was produced after 1960. This includes works for solo voice (unaccompanied), voice(s) and one or two instruments (e.g., piano and obbligato instrument), and voice and tape. The works in this series are divided into two sub-series:

Sub-series A: Works in English

Sub-series B: Works in other languages

N.B. Scores for voice(s) and chamber ensemble (defined here as three or more instruments) are included in Series 5 (Chamber and Symphonic Scores).

Series 5: Chamber and Symphony Scores

The works in this series are for voice(s) and three or more instruments; this includes a few items for voice and orchestra. Most are represented in full score, and a few folders also contain sets of instrumental parts. The works are arranged alphabetically by composer surname.

Series 6: Papers

This series is comprised of a single folder containing several dozen typescript pages of pedagogical material employed by Ms. DeGaetani, primarily in her Vocal Chamber Music course, including student expectations, class goals, outlines, and discussion questions, as well as nuggets of advice concerning vocal technique, the professional life of a singer, and teaching philosophy.

Series 7: Oversized Manuscripts and Imprints

This is not a discrete series itself but rather was created for ease of filing. As such, the series is comprised of scores that require special housing consideration on grounds of their oversized dimensions.

INVENTORY

Series 1: Oratorios, Masses, and Cantatas

Box 1

- folder 1 Bach, Johann Sebastian. *Cantata No. 11: Lobet Gott in Seinen Reichen*.
Piano vocal score. Melville, NY: Belwin Mills, [s.d.]. 45 pp. of music.
- folder 2 Bach, Johann Sebastian. *Cantata No. 12: Weinen, Klagen, Sorgen, Zagen*.
Piano vocal score. Wiesbaden: Breitkopf & Härtel, c1962. 24 pp. of music.
- folder 3 Bach, Johann Sebastian. *Cantata No. 30: Freue dich, erlöste Schar*.
Piano vocal score. Wiesbaden: Breitkopf & Härtel, c1965. 59 pp. of music.
- folder 4 Bach, Johann Sebastian. *Cantata No. 34: O ewiges Feuer, o Ursprung der Liebe*.
Piano vocal score. Wiesbaden: Breitkopf & Härtel, c1962. 34 pp. of music.
- folder 5 Bach, Johann Sebastian. *Cantata No. 51: Jauchzet Gott in allen Landen*.
Organ-vocal score. Wiesbaden: Breitkopf & Härtel, c1961. 21 pp. of music.
- folder 6 Bach, Johann Sebastian. *Cantata No. 58: Ach Gott, wie manches Herzeleid*.
Piano vocal score. New York: Edwin F. Kalmus, [s.d.]. 18 pp. of music.
- folder 7 Bach, Johann Sebastian. *Cantata No. 60: O Ewigkeit, du Donnerwort*.
Piano vocal score. Wiesbaden: Breitkopf & Härtel, [s.d.]. 20 pp. of music.
- folder 8 Bach, Johann Sebastian. *Cantata No. 66: Erfreut euch, ihr Herzen*.
Piano vocal score. Leipzig: Breitkopf & Härtel, [s.d.]. 44 pp. of music.
- folder 9 Bach, Johann Sebastian. *Cantata No. 68: Also hat Gott die Welt geliebt*.
Piano vocal score. Wiesbaden: Breitkopf & Härtel, c1963. 34 pp. of music.
Accompanied by photocopy of aria “Mein gläubiges Herze” (pp. 13–19). 7 pp.
of music.
- folder 10 Bach, Johann Sebastian. *Cantata No. 69: Lobe den Herrn, meine Seele*.
Piano vocal score. Leipzig: Breitkopf & Härtel, c1938. 34 pp. of music.
Accompanied by photocopy of aria “Weh! der Seele” from *Cantata No. 102*
(imprint unidentified). 3 pp.
- folder 11 Bach, Johann Sebastian. *Cantata No. 74: Wer mich liebet, der wird mein Wort halten*.
Piano vocal score. Wiesbaden: Breitkopf & Härtel, [s.d.]. 30 pp. of music.

- folder 12 Bach, Johann Sebastian. *Cantata No. 76: Die Himmel erzählen die Ehre Gottes*.
Piano vocal score. Wiesbaden: Breitkopf & Härtel, c1964. 54 pp. of music.
- folder 13 Bach, Johann Sebastian. *Cantata No. 78: Jesu, der du meine Seele*.
Piano vocal score. Wiesbaden: Breitkopf & Härtel, c1961. 37 pp. of music.
- folder 14 Bach, Johann Sebastian. *Cantata No. 84: Ich bin vergnügt mit meinem Glücke*.
Piano vocal score. Wiesbaden: Breitkopf & Härtel, [s.d.]. 18 pp. of music.
- folder 15 Bach, Johann Sebastian. *Cantata No. 86: Wahrlich, wahrlich, ich sage euch*.
Piano vocal score. Wiesbaden: Breitkopf & Härtel, [s.d.]. 20 pp. of music.
- folder 16 Bach, Johann Sebastian. *Cantata No. 99: Was Gott tut, das ist wohlgetan*.
Piano vocal score. Leipzig: Breitkopf & Härtel, [s.d.]. 24 pp. of music.
- folder 17 Bach, Johann Sebastian. *Cantata No. 100: Was Gott tut, das ist wohlgetan*.
Piano vocal score. New York: Edwin F. Kalmus, [s.d.]. 36 pp. of music.
- folder 18 Bach, Johann Sebastian. *Cantata No. 105: Herr, gehe nicht ins Gericht*.
Piano vocal score. Leipzig: Breitkopf & Härtel, c1931. 36 pp. of music.
Accompanied by photocopy of aria “Wie zittern und wanken, Der Sünder Gedanken” from unidentified imprint. 10 pp. of music.
- folder 19 Bach, Johann Sebastian. *Cantata No. 137: Lobe den Herren, den mächtigen König der Ehren*.
Piano vocal score. Melville, NY: Belwin Mills, [s.d.]. 28 pp. of music.
- folder 20 Bach, Johann Sebastian. *Cantata No. 146: Wir müssen dich viel Trübsal*.
Piano vocal score. Wiesbaden, Breitkopf & Härtel, [s.d.]. 46 pp. of music.
- folder 21 Bach, Johann Sebastian. *Cantata No. 159: Sehet, wir geh'n hinauf gen Jerusalem*.
Piano vocal score. Wiesbaden: Breitkopf & Härtel, c1959. 15 pp. of music.
- folder 22 Bach, Johann Sebastian. *Cantata No. 170: Vergnügte Ruh, beliebte Seelenlust*.
Piano vocal score. Wiesbaden: Breitkopf & Härtel, c1953. 21 pp. of music.
- folder 23 Bach, Johann Sebastian. *Cantata No. 183: Sie werden euch in den Bann tun*.
Piano vocal score. Wiesbaden: Breitkopf & Härtel, [s.d.]. 12 pp. of music.
- folder 24 Bach, Johann Sebastian. *Cantata No. 189: Meine Seele [rühmt und preist]*.
Excerpt: tenor aria “Gott hat sich hoch gesetzt.” Facsimile of piano vocal score from unidentified imprint (pp. 222–223). 3 copies. 2 pp. of music, each.
Also in folder: English text for excerpt of cantata. Pencil MS. 2 pp. of text.

- folder 25 Bach, Johann Sebastian. *Cantata No. 202: Weichet nur, betrübte Schatten*. Piano vocal score. Wiesbaden: Breitkopf & Härtel, [s.d.]. 22 pp. of music.
- folder 26 Boismortier, Joseph Bodin de. *Diane et Actéon*. Cantata for tenor, violin, and continuo.
Gift of Dawn Haines (2016/10/24).
 Score. Facsimile from unidentified published source. [s.l.: s.n., s.d.]. 2 copies.
 1 p. of text, 18 pp. of music, each.
 Instrumental parts (3 parts: oboe, cello, harp). Consist of excerpts (photocopies) from published score, emended score excerpts, and MS repro insertions. 41 pp. of music, total.
- folder 27 Buxtehude, Dietrich. *Aperite mihi portas justitiae* [Open to me gates of justice]. Cantata for alto, tenor, bass, two violins, and basso continuo.
 Published score. Edition and adaptation of English text prepared by Walter E. Buszin. Realization of the figured bass by Fritz Oberdoerffer. New York: C. F. Peters Corp., c1953. 24 pp. of music.
- folder 28 Buxtehude, Dietrich. *Herr, wenn' ich nur dich hab; Singet dem Herrn*. For soprano, one or two violins, and continuo.
 Score. Facsimile of published score from unidentified imprint. [s.l.: s.n., s.d.].
 8 pp. of music, total.
 Also in folder: concert program ("Buxtehude in Rochester"); dated October 18, 1988.
- folder 29 Carissimi. Miscellaneous cantatas (1 of 2).
 Includes: *V. Piu non ti chieggio* (2 copies); *VI. Voglio andara* (2 copies); *VII. Stelle, stele chi fu da voi*; *VIII. Non piangete*.
 For soprano(s) and continuo. Piano vocal scores. Facsimiles of transcriptions from manuscripts at Christ Church Library, Oxford (MS repro).
- Box 2**
- folder 1 Carissimi. Miscellaneous cantatas (2 of 2).
 Includes: *XII. Coronata di splendori* (2 copies); untitled.
 For soprano(s) and continuo. Piano vocal scores. Facsimiles of transcriptions from manuscripts at Christ Church Library, Oxford (MS repro).
- folder 2 Goehr, Alexander. *The Deluge: Cantata after Leonardo da Vinci*. For soprano, contralto, and instrumental ensemble (flute, horn, trumpet, harp, and strings).
 Score. London: Schott & Co. Ltd., c1959. 42 pp. of music.
- folder 3 Handel, G. F. *Delirio amoroso*. Cantata for voices with orchestra.
 Score. Facsimile from unidentified published source. [s.l.: s.n., s.d.]. Pl. no. H. W. 52A. 23 pp. of music.

Also in folder: Handel, G. F. "Ah! crudel, nel pianto mio." From *Rinaldo*.
Score. Facsimile from unidentified published source. [s.l.: s.n., s.d.]. Pl.
no. H. W. 52A. 11 pp. of music.

- folder 4 Haydn, Joseph. *Arianna a Naxos*. For voice and piano.
Piano vocal score. Edited by Marius Flothuis. Salzburg: Haydn-Mozart
Presse, c1965.
- folder 5 Haydn, Joseph. *Arianna a Naxos*. Arranged and transcribed by Peter Jaffe.
Set of 5 instrumental parts for violin I, violin II, viola, and cello/bass (2
copies). MS repro.
- folder 6 Haydn, Joseph. *Seven Last Words*.
Three excerpts: "Fürwahr, ich sag' es dir" (6 copies); "Vater! ion deine
Hände" (5 copies); "Er ist nicht mehr" (3 copies). Piano vocal scores.
Facsimile of published score. [s.l.]: Peters, [s.d.]. Pl. no. 8453.
- folder 7 Monteclair, Michel Pignolet de. *La Fortune*. Cantata for soprano and continuo.
Piano vocal score. Edited by Erich Schwandt. MS repro. 19 pp.
- folder 8 Monteclair, Michel Pignolet de. *La Mort de Didon*. Cantata for soprano, violin,
bass, and harpsichord.
Score. Edited by Erich Schwandt. Victoria, Australia: Éditions Jeu Editions,
c1982. 17 pp.
- folder 9 Poulenc, Francis. *Un soir de neige*. A little chamber cantata for SSATBB chorus.
Text by Paul Eluard. English translation by Robert Hess.
Score. Paris: Editions Salabert, c1974. 6 copies. 28 pp. of music, each.
- folder 10 Rameau, Jean-Philippe. *L'impatience*. Cantata for voice with accompaniment of
viole and clavecin.
Score with figured bass realization. Facsimile of published score. Paris:
Durand & Cie, 1954. 17 pp. of music.
- folder 11 Rameau, Jean-Philippe. *Orphée*. Cantata for voice and chamber orchestra.
Gift of Dawn Haines (2016/10/24).
Score. Published score, extracted from Vol. 3 of the complete works. Paris:
Durand & Cie, [s.d.]. 27 pp. of music.
- folder 12 Scarlatti, Alessandro. *Su le sponde del Tebro*. Cantata for soprano, trumpet,
strings, and continuo.
Score. In Italian. Facsimile of published score. Heidelberg: Willy Müller,
Süddeutscher Musikverlag, c1956. 2 copies. 23 pp. of music, each.

- folder 13 Scarlatti, Alessandro. Miscellaneous cantata excerpts. For voice and piano. MS repro (transcriptions from Scarlatti manuscripts housed in Sibley Rare Books). 29 pp. of music and text. Accompanied by note from Louise Goldberg. 1 p. of text.
- folder 14 Schütz, Heinrich. *In te, Domine, speravi* (Dir, o Herr, gilt all mein Hoffen). Motet for alto voice, violin, bassoon or trombone, and organ or harpsichord. Score. Facsimile of published score from the complete works, [Vol. 13] (pp. 27–37). [Kassel: Bärenreiter, s.d.]. 11 pp. of music.
- folder 15 Schütz, Heinrich. *Iß dein Brot mit Freuden*. Motet for soprano and bass voices, two violins, and basso continuo (organ and violone); accompanied arranged for chamber orchestra. *Gift of Dawn Haines (2016/10/24)*. Score. Facsimile of published score from unidentified source (pp. 49–57). [s.l.: s.n., s.d.]. 3 copies. 9 pp. of music, each. Instrumental parts (8 parts: violin 1 [2 copies], violin 2 [2 copies], cello, bass, oboe 1, oboe 2, bassoon, bass trombone). Parts consist of lines extracted from published score, produced as performance parts.
- folder 16 Schütz, Heinrich. *Meine Seele erhebt den Herren*. [Magnificat.] For soprano, two treble instruments, and continuo; accompaniment arranged for chamber orchestra. Score. Facsimile from unidentified published source (pp. 32–46). [s.l.: s.n., s.d.]. 3 copies (copy 2 labeled violins I–II; copy 3 labeled oboes). 15 pp. of music, each. Instrumental parts (7 parts). Consist of performance parts created from basso continuo part on published score and ink MS parts. 13 pp. of music, total.

Box 3

- folder 1 Schütz, Heinrich. *Meine Seele erhebt den Herren*. [Magnificat.] For soprano, two treble instruments, and continuo; accompaniment arranged for chamber orchestra. *Gift of Dawn Haines (2016/10/24)*. Score. Facsimile from unidentified published source (pp. 32–46). [s.l.: s.n., s.d.]. 15 pp. of music. Instrumental parts (8 parts: violin 1, violin 2, cello, bass, oboe 1, oboe 2, bassoon, trombone 1). Parts consist of lines extracted from published score, produced as performance parts. 13 pp. of music, total.
- folder 2 Schütz, Heinrich. *Singet dem Herren ein neues Lied*. Psalm for soprano or tenor, two violins, and basso continuo. Full score. Facsimile from unidentified published source. 11 pp. of music. String parts (4 parts, transposed: violin I, violin II, cello, bass). Ink MS and MS repro (bass). 8 pp. of music, total. Piano vocal score (transposed). Ink MS (transcribed by unknown hand). 6 pp. of music.

- folder 3 Stravinsky, Igor. *Cantata*. For soprano, tenor, female chorus, and a small instrumental ensemble (two flutes, oboe, English horn, cello).
Piano vocal score by the composer. London: Boosey & Hawkes Ltd., c1952.
32 pp. of music.
- folder 4 Telemann, Georg Philipp. *Ha ha! Wo will wi hüt noch danzen*. Cantata for soprano, violin, and basso continuo.
Violin part only. Facsimile of published part. Edited by Wolf Hobohm.
Leipzig: Deutscher Verlag für Musik, c1971. 3 pp. of music.
- folder 5 Telemann, Georg Philip. *Ihr Völker, hört*. Cantata for medium voice, flute, and basso continuo.
Score and parts (3 parts). Published score and parts. Kassel: Bärenreiter, c1971. 14 (score) + 12 (parts) pp. of music.
Extra set of parts (3 parts). Published parts. Kassel: Bärenreiter, c1953. 12 pp. of music, total.
Accompanied by two duplicate photocopies of basso continuo part. 10 pp. of music, total.
Also in folder: flute part. Published part from different imprint, [s.l.: s.n., s.d.]. Pl. no. E.B. 3036. 5 pp. of music.
- folder 6 Vivaldi, Antonio. *In furore*. Motet for voice, strings, and continuo.
Score. Facsimile of published score. [s.l.: s.n., s.d.]. Pl. no. H.31817. 23 pp. of music.
- folder 7 Vivaldi, Antonio. *Longe mala umbrae terrores*. Motet for voice, strings, and continuo.
Score. Facsimile of published score. [s.l.: s.n., s.d.]. Pl. no. H.31817. 32 pp. of music.
- folder 8 Vivaldi, Antonio. *O qui coeli*. Motet for voice, strings, and continuo.
Score. Facsimile of published score. [s.l.: s.n., s.d.]. Pl. no. H.31817. 21 pp. of music.
Oversized photocopy (duplicate) separated; see Box 14/10.
- folder 9 Weill, Kurt. *Der Neue Orpheus*, Op. 15. Cantata for soprano, solo violin, and orchestra.
Piano vocal score and violin part. Published score and part. Wien: Universal Edition, c1954. 32 + 3 pp. of music.

Series 2: Operas

Box 3 [cont.]

- folder 10 Cherubini, Luigi. *Excerpts from Medea*. For mezzo-soprano, bassoon, and piano. Performing edition of score produced by Bruce Gbur (1981). MS repro. 19 pp. of music.
- folder 11 Debussy, Claude. *Le chute de la maison Usher*. Excerpt, reconstructed by Carolyn Abbate (1977). For voice and piano.
Piano vocal score. MS repro. 32 pp. of music.
- folder 12 Gluck, Christoph W. [Excerpts from *Orfeo*.]
Includes: “Sweet Affection, Heavenly Treasure” (trio); “Come, On My Trueness Relying” (Duet); “A Change How Deceiving!” (aria and duet). For voice and piano. Piano vocal score. Facsimile from published score. [s.l.: s.n., s.d.]. 17 pp. of music, total.
- folder 13 Handel, G. F. *Acis and Galatea*. [Masque or serenata] for voice and chamber orchestra.
Gift of Dawn Haines (2016/10/24).
String parts (5 parts: violin I, viola, cello/bass [3 copies]). Published parts and facsimiles. New York: Edwin F. Kalmus, [s.d.]. Copy 1 of cello/bass part has MS notes and excerpts from full score interleaved. 26 pp., total.
- folder 14 Handel, G. F. *Acis and Galatea*. [Masque or serenata] for voice and chamber orchestra.
Gift of Dawn Haines (2016/10/24).
Wind parts (12 parts: flute I, flute II, oboes [2 copies], oboe I, oboe II, clarinets [2 copies], bassoons [2 copies], horns [2 copies]). Facsimiles of published parts. New York: Edwin F. Kalmus, [s.d.].
- folder 15 Handel, G. F. Excerpts from *Admeto*. For voice and accompaniment.
Score. Facsimile from published source. [s.l.: s.n., s.d.]. Pl. no. H.W.73. 30 pp. of music.
Also in folder: *Admeto* [libretto]. Facsimile of published libretto. London: King’s Theatre, 1727. 21 leaves.
- folder 16 Handel, G. F. Miscellaneous excerpts. Includes scenes from *Ariodante* (Act I, scenes 8–9), *Orlando* (Act II, scene 9), and *Serse* (Act I, scenes 8 and 14).
Facsimiles from three unidentified published sources. [s.l.: s.n., s.d.]. 33 pp. of music, total.
- folder 17 Mussorgsky, Modest. *Boris Godunov*.
Excerpts from piano vocal score. Facsimile from published score. [s.l.: s.n., s.d.]. Pl. no. 6452. 35 pp. of music.

Box 4

- folder 1 Purcell, H. *The Indian Queen*. Excerpts (Act III and “Trumpet Overture”).
Gift of Dawn Haines (2016/10/24).
Instrumental parts (15 parts, most unlabeled). Parts consist of lines extracted from published score, produced as performance parts.
- folder 2 Purcell, H. *The Indian Queen*. Excerpt (Act III).
Instrumental parts (6 parts, most unlabeled). Parts consist of lines extracted from published score, produced as performance parts. 13 pp. of music, total.
- folder 3 Wagner, Richard. *Das Rheingold*. Excerpt.
Piano vocal score. Facsimile of three pages from score (pp. 192–194). [s.l.: s.n., s.d.]. 3 pp. of music.

Series 3: Songs and Song Collections

Sub-series A: Solo songs

Sub-sub-series 1: French solo songs

Box 4 [cont.]

- folder 4 Berlioz, Hector. *La Captive*. For contralto or mezzo-soprano, cello, and piano.
Full score. French, German, and English texts. Facsimile of published score (photocopy). Leipzig: Breitkopf & Härtel, [s.d.]. 8 pp. of music.
- folder 5 Berlioz, Hector. *Le jeune Pâtre breton*. For soprano or tenor, horn, and piano.
Full score. French, German, and English texts. Facsimile of published score (photocopy). Leipzig: Breitkopf & Härtel, [s.d.]. 2 copies. 6 pp. of music, each.
- folder 6 Berlioz, Hector. *Zaïde [Bolero]*. For soprano, piano, and castanets.
Score. French, German, and English texts. Facsimile of published score (photocopy). Leipzig: Breitkopf & Härtel, [s.d.]. 2 copies. 8 pp. of music, each.
- folder 7 Britten, Benjamin. *Les Illuminations de Rimbaud*. For soprano or tenor and string orchestra. Poems by A. Rimbaud.
Piano vocal score by the composer. French text. London: Boosey & Hawkes, c1944. 43 pp. of music.

- folder 8 Caplet, André. *Viens! Une flute invisible soupire*. For voice, flute, and piano.
Score. Facsimile of published score. French text. Paris: Durand & Cie., c1924.
5 pp. of music.
- folder 9 Chausson, Ernest. *Melodies: Serre chaude*. For voice and piano.
Piano vocal score. French text. Paris: Rouart, Lerolle & Cie., [s.d.]. 8 pp. of
music.
- folder 10 Chausson, Ernest. *Melodies: Serre d'ennui*. For voice and piano.
Piano vocal score. French text. Paris: Rouart, Lerolle & Cie., [s.d.]. 4 pp. of
music.
- folder 11 Cortese, Luigi. *Due canti persiani*. For medium voice, flute, and piano.
Score. Facsimile of published score. French and Italian texts. Milano: Edizioni
Suvini Zerboni, c1942. 7 pp. of music.
- folder 12 Debussy, Claude. *Les Chansons de Bilitis*. For voice and piano. Text by Pierre
Louÿs.
Gift of Dawn Haines (2016/10/24).
Score. French text. Paris: Société des Éditions Jobert, [s.d.]. 13 pp. of music.
- folder 13 Debussy, Claude. *Fêtes galantes, 1er recueil*. For voice and piano. Poems by Paul
Verlaine.
Gift of Dawn Haines (2016/10/24).
Score. French and English text. Paris: Société des Éditions Jobert, c1924. 12
pp. of music.
- folder 14 Debussy, Claude. *Fêtes galantes, 2e recueil*. For voice and piano. Poems by Paul
Verlaine.
Gift of Dawn Haines (2016/10/24).
Score. French and English text. Paris: Durand & Cie, c1906. 14 pp. of music.
- folder 15 Debussy, Claude. *Fêtes galantes, Series II*. For voice and piano. Poems by Paul
Verlaine.
Gift of Dawn Haines (2016/10/24).
Score. French text. New York: International Music Co., c1961. 15 pp. of
music.
- folder 16 Debussy, Claude. *Three Songs of Mallarme*. For voice and piano.
Piano vocal score. French text. Facsimile of published score. Paris: Durand,
c1919. Pl. no. D. & F. 8915. 12 pp. of music.
- folder 17 Delibes, Leo. *Duet from Lakme* ("Sous le dome épais"). For voice and piano.
Piano vocal score. French and English texts. English words by Arthur H.
Vivian. New York: G. Schirmer, c1885. 11 pp. of music.

- folder 18 Emmanuel, Maurice. *Trois Odelettes Anacréontiques*. For voice, flute, and piano. Score. French text. Facsimile of published score. Paris: Durand & Cie., c1914. 21 pp. of music.
- folder 19 Gaubert, Philippe. *Soir Païen*. For voice, flute, and piano. Score. French text. Facsimile of published score. [s.l.: s.n., s.d.] Pl. no. E. & C. 6904. 6 pp. of music.
- folder 20 Godard, Benjamin. *Lullaby from Jocelyn*. For alto or baritone and piano. Piano vocal score. English and French texts. English version by Nathan Haskell Dole. New York: G. Schirmer, c1891. 7 pp. of music.
- folder 21 Gounod, Charles. “Faites-lui mes aveux.” From *Faust*. For voice and piano. Piano vocal score. French and English texts. English version by M. Louise Baum. New York: G. Schirmer, c1936. 9 pp. of music.
- folder 22 Loeffler, Charles M. *Harmonie vois*. For voice, treble instrument, and piano. Score. French text. MS repro. 28 pp. of music.
- folder 23 Loeffler, Charles M. [*Quatre poèmes pour voix, alto et piano*, Op. 5.] Score. French text. Facsimile of published score. New York: G. Schirmer, c1904. 42 pp.
Viola parts. MS repro transcription of part for “La cloche fêlée”; facsimile of published parts for other three songs. New York: G. Schirmer, c1904. 2 + 8 pp. of music, total.
Also in folder: biography of Charles Martin Loeffler. Facsimile from unidentified published source. 1 p. of text.
- folder 24 Massenet, Jules. *Hérodiade: Air de Salomé*. For voice and piano. Piano vocal score. English and French texts. New York: G. Schirmer, c1885. 7 pp. of music.
- folder 25 Massenet, Jules. “The Letters.” From *Werther*. For mezzo-soprano and piano. Lyrics by E. Blau, P. Milliet, and G. Hartmann. Piano vocal score. French and English texts. English adaptation by Herbert Grossmann. New York: International Music Co., c1949. 13 pp. of music.
- folder 26 Messiaen, Olivier. *La mort du nombre*. For soprano, tenor, violin, and piano. Score. French text. Facsimile of published score and violin part. Paris: Durand & Cie, c1931. 19 + 1 pp. of music.
Also in folder: English translation of text. MS repro. 1 p. of text.
- folder 27 Papineau-Couture, Jean. *Eglogues*. For contralto, flute, and piano. Score. French text. [s.l.]: Canadian Music Centre, [s.d.]. 11 pp. of music.

- folder 28 Poulenc, Francis. "C'est ainsi que tu es." From *Métamorphoses*. For voice and piano. Poem by Louise de Vilmorin.
Piano vocal score (excerpt from full *Métamorphoses* imprint; pp. 3–6). French text. Paris: Rouart Lerolle & Cie, c1944. Pl. no. P.L.12173 & Cie. 2 pp. of music.
- folder 29 Poulenc, Francis. *Tel jour, telle nuit*. For voice and piano. Poetry by Paul Eluard.
Piano vocal score. French text (with English translation written above staff). Facsimile of published score. Paris: Durand & Cie, c1969. 23 pp. of music.
- folder 30 Ravel, Maurice. *La Flûte enchantée*. From Scheherazade. For voice, flute, and piano.
Score. French text. Facsimile of published score. Paris: Durand & Cie, c1919. 4 pp. of music.
- folder 31 Ravel, Maurice. *Trois Poèmes de Stéphane Mallarmé*. For voice and piano.
Published piano vocal score. French text. Paris: Editions Durand & Cie, c1914. 2 copies (different imprints). 13 pp. of music, each.
"Soupir." Piano vocal score. French text. Facsimile of published score (with different performance markings). Paris: Editions Durand & Cie, c1914. 5 pp. of music.
Also in folder: text and translations. Typescript, from unidentified source (concert program?). 1 p. of text.
- folder 32 Roussel, Albert. *Deux Poèmes de Ronsard*, Op. 26. For voice and flute.
Vocal-instrumental score. French text. Paris: Editions Durand & Cie, c1924. 8 pp. of music.
- folder 33 Saint-Saens, Camille. *Une flûte invisible*. For voice, flute, and piano. Poem by Victor Hugo.
Score. French text. Facsimile of published score. Paris: [s.n.], [s.d.]. Pl. no. D.S. & Cie. 3526. 4 pp. of music.
- folder 34 Saint-Saens, Camille. "Mon coeur s'ouvre a ta voix." Cantabile from *Samson et Dalila*. For voice and piano.
Piano vocal score. French and English texts. New York: G. Schirmer, c1889. 9 pp. of music.
- folder 35 Seiber, Mátyás. *Four French Folk Songs*. For high voice and guitar.
Vocal-instrumental score. Guitar part edited by Julian Bream. French text. London: Schott & Co. Ltd., c1959. 12 pp. of music.
- folder 36 Tcherepnin, Alexander. *Haltes*. For voice and piano.
Piano vocal score. Edited by I. Philipp. French text. French version by Guillot de Saix after Gorodezky. Paris: Heugel, c1926. 23 pp. of music.

Also in folder: publicity pamphlet for published compositions by Tcherpnin.
2 leaves.

folder 37 Thomas, Ambroise. "Connais-tu le pays?" From *Mignon*. For voice and piano.
Piano vocal score. French, English, and Italian texts. English version by
Henry G. Chapman. New York: G. Schirmer, c1913. 7 pp. of music.

folder 38 Villa-Lobos, Heitor. *Bachianas Brasileiras No. 5*. For voice and piano.
Piano vocal score. French text. French adaptation by Charles Panzera.
Facsimile of published score. New York: Associated Music Publishers,
c1948. 6 pp. of music. Heavily annotated.

Sub-sub-series 2: Italian solo songs

Box 4 [cont.]

folder 39 Gluck, Christoph W. "Che farò senza Euridice." From *Orfeo*. For voice and
piano.
Piano vocal score. Edited by Carl Deis. Italian and English texts. English text
revised by Willis Wager. New York: G. Schirmer, [s.d.]. 9 pp. of music.

folder 40 Gluck, Christoph W. "O del mio dolce ardor." [From *Paride ed Elena*.] For voice
and piano.
Piano vocal score. Italian and English texts. English version by Th. Baker.
New York: G. Schirmer, c1932. 5 pp. of music.

folder 41 Handel, G. F. "O numi eterni." From *Lucrezia*.
Score. Italian text. Facsimile from unidentified published source. [s.l.: s.n.,
s.d.]. Pl. no. H.W.51. 11 pp. of music.

folder 42 Handel, G. F. *Sechs italienische Arien*. For soprano, violin, and piano. In two
volumes.
Piano vocal scores and instrumental parts. Italian texts. 20 (vol. I) + 15 (vol.
II) pp. of music.

folder 43 Mozart, W. A. "Parto, Parto!" From *La Clemenza di Tito*. For soprano, clarinet,
and piano. Arranged by Walter Bergmann.
Score and two instrumental parts (clarinet, voice). Italian and English texts.
London: Schott & Co. Ltd., c1950. 12 (score) + 5 (parts) pp. of music.

folder 44 Mozart, W. A. "Sull'aria." From *Le Nozze di Figaro*. For soprano, alto, and piano.
Piano vocal score. English and Italian texts. New York: G. Schirmer, [s.d.]. 7
pp. of music.

folder 45 [Pirrotta, Nino, ed. *Music from Fourteenth-Century Italy, III*]. Excerpts. [Corpus mensurabilis musicae, Vol. 8]. For two voices.
Vocal score. Italian text. Facsimile from published volume. [Amsterdam: American Institute of Musicology, s.d.]. 32 pp.

Box 5

folder 1 Puccini, Giacomo. *La Boheme*: “Mimi’s Song.” For voice and piano.
Piano vocal score. Italian and English texts. New York: G. Ricordi & Co., c1909. 9 pp. of music.

folder 2 Puccini, Giacomo. “Love and Music, These Have I Lived For.” From *Tosca*. For voice and piano.
Piano vocal score. Italian and English texts. English version by W. Beatty-Kingston. New York: G. Ricordi & Co., c1909. 5 pp. of music.

folder 3 Puccini, Giacomo. [Songs from *Madame Butterfly*.]
“One Fine Day.” From *Madame Butterfly*. For voice and piano. Piano vocal score. English and Italian texts. New York: G. Ricordi & Co., c1908. 7 pp. of music.
“Every Flower.” From *Madame Butterfly*. For voice and piano. Piano vocal score. English and Italian texts. New York: G. Ricordi & Co., c1905. 11 pp. of music.

folder 4 Rossini, Gioacchino. “Nacqui all’affanno.” From *La Cenerentola*, Act II, rondo finale. For voice and piano.
Piano vocal score. Italian text. Milano: G. Ricordi & Co., c1948. 8 pp. of music.

folder 5 Rossini, Gioacchino. “Una voce poco fà.” From *Barber of Seville*. For voice and piano.
Piano vocal score. Italian and English texts. Edited by Estelle Liebling. New York: G. Schirmer, c1938. 11 pp. of music.

folder 6 Verdi, Giuseppe. “Ave Maria.” From *Otello*. For voice and piano.
Piano vocal score. Italian, Latin, and English texts. New York: G. Schirmer, c1887. 5 pp. of music.

Sub-sub-series 3: English solo songs

Box 5 [cont.]

folder 7 Barber, Samuel. *A Nun Takes the Veil*. For voice and piano. Text by James Joyce.
Piano vocal score. English text. New York: G. Schirmer, c1941. 3 pp. of music.

- folder 8 Barber, Samuel. *Sleep Now*. For medium voice and piano. Text by James Joyce. Piano vocal score. English text. New York: G. Schirmer, c1939. 5 pp. of music.
- folder 9 Bonds, Margaret, arr. *I Got A Home in That Rock*. For voice and piano. Piano vocal score. New York: Beekman, c1968. 6 pp. of music.
- folder 10 Charles, Ernest. *Save Me, O God*. For medium voice and piano. Piano vocal score. New York: G. Schirmer, c1947. 5 pp. of music.
- folder 11 Copland, Aaron. *Alone*. For voice and piano. Text translated from the Arabic of John Duncan by E. Powys Mathers. Piano vocal score. MS repro. 3 pp. of music.
- folder 12 Copland, Aaron. *As It Fell Upon a Day*. For soprano, flute, and clarinet. Words from Richard Barnefield. Score and two instrumental parts. [s.l.]: Boosey & Hawkes, c1956. 12 + 4 + 4 pp. of music.
- folder 13 Copland, Aaron. *Old Poem*. For voice and piano. Words from the Chinese by Arthur Waley. Piano vocal score. English and French texts. French translation by Jules Casadesus. Facsimile of published score. New York: Éditions Salabert, c1923. 4 pp. of music.
- folder 14 Copland, Aaron. *Song of the Guerrillas*. For voice and piano. Piano vocal score. Facsimile of published score. New York: Chappell & Co., c1943. 2 copies. 5 pp. of music, each.
- folder 15 Crawford, Ruth. *Loam*. For voice and piano. Poem by Carl Sandburg. Piano vocal score. MS repro. 5 pp. of music.
- folder 16 Farwell, Arthur. [Four songs on poems by Emily Dickinson.] Includes: *We Should Not Mind so Small a Flower*, Op. 108, No. 6; *Aristocracy*, Op. 105, No. 7; *Wild Nights! Wild Nights!*, Op. 112, No. 1; *I Had No Time to Hate* (1949). For voice and piano. Piano vocal score. Facsimiles from unidentified published source. [s.l.: s.n., s.d.]. 6 pp. of music.
- folder 17 Fenner, Beatrice. *When Children Pray*. For low voice and organ. Score. Los Angeles: Fenner Publications, c1938. 2 copies. 5 pp. of music, each.

- folder 18 Handel, George Frederic. "Hence, hence, Iris, hence away." From *Semele*. For voice and piano.
Gift of Dawn Haines (2016/10/24).
 Score. English and German texts. Facsimile of published score. [s.l.: s.n., s.d.].
 Printed for the German Handel Society. Pl. no. H.W.7. 5 pp. of music.
- folder 19 Holst, Gustav. *Vedic Hymns*, Op. 24, No. 1 (Group 1). For voice and piano.
 Piano vocal score. London: J. & W. Chester, c1920. 11 pp. of music.
- folder 20 Jacob, Gordon. *Three Songs*. For soprano voice and clarinet.
 Vocal-instrumental score and clarinet part. Published. London: Oxford University Press, c1932. 11 + 4 pp. of music.
- folder 21 Jacobs-Bond, Carrie. [Three songs for voice and piano.]
The Falling of the Leaves. Piano vocal score. MS repro. 4 pp. of music.
Little Lost Youth of Me. Words by Eleanore Meyers Jowett. Piano vocal score.
 Facsimile of published score. [s.l.]: Carrie Jacobs-Bond, c1923. Pl. no. B.340-7. 7 pp. of music.
Love and Sorrow. Poem by Paul Lawrence Dunbar. Piano vocal score.
 Facsimile of published score. [s.l.]: Carrie Jacobs-Bond, c1908. 6 pp. of music.
- folder 22 Jones, Charles. *On a Lady Singing to her Lute*. For voice and piano. Text by Alexander Pope.
 Piano vocal score. MS repro. 5 pp. of music.
- folder 23 Kagen, Sergius. *Three Satires*. For voice and piano.
 Piano vocal score. New York: Mercury Music Corp., c1956. 10 pp. of music.
- folder 24 Keeney, Wendell. *The Aspen*. For voice and piano.
 Piano vocal score. Facsimile of published score. New York: G. Schirmer, c1940. 6 pp. of music.
 Accompanied by file folder with note: "for Jan De Gaetani with admiration Wendell Keeney."
- folder 25 Mussorgsky, Modest. *Hopak*. For voice and piano.
 Piano vocal score. English and French texts. Words by L. Mey after the Russian of Shevtchenko. French words by Hettange. English version by Henry G. Chapman. New York: G. Schirmer, c1940. 9 pp. of music.
- folder 26 Mussorgsky, Modest. *Songs and Dances of Death*. For low voice and piano.
 Piano vocal score. English and Russian texts. Original version edited by Paul Lamm. Text by A. A. Golenishtchev-Kutusov. English adaptation by Marion Farquhar. New York: International Music Co., c1951. 34 pp. of music.

- folder 27 Mussorgsky, Modest. *Sunless*. Six songs for mezzo-soprano or baritone and piano.
Piano vocal score. New edition revised by N. Rimsky-Korsakov. English and French texts. English version by M. C. H. Collet. London: J. & W. Chester Ltd., c1908. 26 pp. of music.
- folder 28 Nordoff, Paul. *Lacrima Christi*. For medium voice and piano. Text by Marya Mannes.
Piano vocal score. New York: Music Press Inc., c1947. 5 pp. of music.
- folder 29 Penney, George Barlow. *Eastman Our Home*. For unison voices and piano.
Score. MS repro (mimeograph). 1 p. of music.
- folder 30 Purcell, Henry. *40 Songs*, Vol. III. For high voice and piano.
Piano vocal score. Realization of the figured bass and editing by Sergius Kagen. New York: International Music Co., c1958. 35 pp. of music.
- folder 31 Purcell, Henry. [Assorted pieces.]
Contains excerpts of published works and transcriptions of solos from various works by Purcell. Collected in folio labeled "Assorted Purcell." MS repro and ink MS. 30 leaves, total.
- folder 32 Riegger, Wallingford. *Music for Voice and Flute*, Op. 23.
Published vocal instrumental score. [s.l.]: Bomart Music Publications, c1950.
4 pp. of music.
- folder 33 Stravinsky, Igor. *Three Songs on Elizabethan Texts*. For soprano or tenor and flute.
Vocal-instrumental score. Facsimile of score. [s.l.: s.n., s.d.]. E.C.S. Vocal Music, No. 135. 9 pp. of music.
- folder 34 Wilda, Bela. "A Dish of Peaches in Russia." For voice and piano. Words by Wallace Stevens.
Piano vocal score. MS repro. 12 pp. of music.
Also in folder: letter from the composer pertaining to the work.
- folder 35 Wilda, Bela. *King's Garden*. For voice and piano. Words by Leonora Speyer.
Piano vocal score. MS repro. 12 pp. of music.
- folder 36 Wilda, Bela. *My Heart*. For voice and piano. Words by Juan Ramoh.
Piano vocal score. MS repro. 4 pp. of music.
- folder 37 Wilda, Bela. *Summer the Lovely*. For voice and piano. Words by Edna St. V. Millay.
Piano vocal score. MS repro. 5 pp. of music.

- folder 38 Wolpe, Stefan. *O Captain, My Captain!* For voice and piano. Poem by Walt Whitman.
Piano vocal score. Facsimile of published score. New York: Transcontinental Music Corp., c1946. 3 pp. of music.
- folder 39 [Unidentified.] “Columbine to Fennel (Sonnet)”; “Rosemary Sonnet (Columbine).” For voice and piano.
Piano vocal scores. MS repro. 8 pp. of music.
- folder 40 [Unidentified.] *Ye Gentle Muses*. For voice and piano.
Piano vocal score. MS repro. 9 pp. of music.

Sub-sub-series 4: German solo songs

Box 5 [cont.]

- folder 41 Bach, Johann Sebastian. *Arias from Church Cantatas*. Vol. I. For contralto with obligato instruments and piano or organ.
Full score and vocal part. German text. New York: Belwin Mills Publishing Corp., [s.d.]. 61 (score) + 14 (part) pp. of music.
- folder 42 Blacher, Boris. *Francesca da Rimini*: Text from Dantes’s *Göttliche Komödie*. For soprano and solo violin.
Vocal instrumental score. German text. Facsimile of published score (photocopy). New York: Associated Music Publishers, c1955. 6 pp. of music.
- folder 43 Brahms, Johannes. *Unüberwindlich*. For voice and piano.
Piano vocal score. German text. Facsimile of published score (photocopy). [s.l.: s.n., s.d.], Pl. no. J.B.156. 3 pp. of music.
- folder 44 Delius, Frederick. *Songs*. [Collected volume of all songs by Delius that previously appeared in the Boosey & Hawkes catalogue.] For voice and piano.
Piano vocal score. German and English texts. London: Boosey & Hawkes, [s.d.]. 44 pp. of music.
- folder 45 Dvorak, Antonin. *Biblical Songs, Book 1*, Op. 99, Vol. I. For low voice and piano.
Piano vocal score. German, English, and Slovak texts. [s.l.]: Alfred Lengnick & Co. Ltd., c1895. 18 pp. of music.
- folder 46 Griffes, Charles T. “Auf dem Teich, dem Regungslosen.” For voice and piano. Text by N. Lenau.
Piano vocal score. German and English texts. English version by Henry G. Chapman. New York: G. Schirmer, c1937. 5 pp. of music.

- folder 47 Haydn, Joseph. *My Mother Bids Me Bind My Hair* (Bind' auf dein Haar). Canzonet for voice and piano.
Piano vocal score. English and German texts. New York: G. Schirmer, [s.d.]. 7 pp. of music.
- folder 48 Haydn, Joseph. *Schottische und Walisische Volkslieder*. For voice, cello, and piano.
Score. Revised and edited by Dr. Bernh. Engelke. German and English texts. MS repro. 2 copies. 22 pp. of music, each.
- folder 49 Hensel, Fanny. *Sechs Lieder*. For voice and piano.
Piano vocal score. German text. Facsimile of published score. Berlin: Ed Bote & G. Bock, [s.d.]. Pl. no. B.et B.1046. 21 pp. of music.
- folder 50 Kilpinen, Yrjö. *Lieder um den Tod*. For voice and piano. Texts by Christian Morgenstern.
Piano vocal score (incomplete; missing p. 19). German and English texts. English translation by Olive Burnaby. Berlin: Ed Bote & G. Bock, c1934. 18 pp. of music.
- folder 51 Schoenberg, Arnold. *Brettli-Lieder*. Excerpts (end of "Der genügsame Liebhaber"; "Mahnung"; "Jedem das Seine"; "Arie aus dem Spiegel von Arcadien."). For voice and piano.
Piano vocal score. German text. Facsimile from published score. [Los Angeles: Belmont Music Publishers, c1970]. Pl. no. BEL-1018. Consists of pp. 11–34. 20 pp. of music.
- folder 52 Schoenberg, Arnold. *Six Songs*, Op. 3. For medium voice and piano. Piano vocal score.
Published score. German text. Los Angeles: Belmont Music Publishers, c1904. 22 pp. of music.
- folder 53 Schumann, Robert. [Three Ballads for Declamation, Opp. 106, 122.] For reciter and piano.
Piano vocal scores. Facsimile of published scores excerpted from Schumann's complete works (pp. 106–121). German text. [s.l.: s.n., s.d.]. 16 pp. of text and music, total. Works included:
Schön Hedwig, Op. 106. Text by Friedrich Hebbel.
Ballade vom Haideknaben, Op. 122, No. 1. Text by Friedrich Hebbel.
Die Flüchtlinge, Op. 122, No. 2. Text by Percy Bysshe Shelley.
- folder 54 Schumann, Robert. [Vier Gesänge, Op. 142.] Excerpts.
"Troost im Gesang," Op. 142, No. 1. For voice and piano. Piano vocal score. German text. Facsimile from published score. [s.l.]: Peters, [s.d.]. Pl. no. 7097. 3 pp. of music.

“Mein Wagen rollet langsam,” Op. 142, No. 4. For voice and piano. Piano vocal score. German text. Facsimile from published score. [s.l.]: Peters, [s.d.]. Pl. no. 7097. 4 pp. of music.

- folder 55 Seiber, Mátyás. *Drei Morgensternlieder*. For soprano and clarinet. Vocal-instrumental score and clarinet part. German text. London: Universal Edition, c1956. 2 copies (performance scores). 7 pp., each.
- folder 56 Spohr, Louis. *Lieder*, Op. 154. For voice, violin, and piano. Score. German and English texts. Facsimile of published score from unidentified source. [s.l.: s.n., s.d.]. 27 pp. of music.
- folder 57 Spohr, Louis. *Sechs Deutsche Lieder*, Op. 103. For voice, clarinet, and piano. Score and clarinet part. Edited by Friedrich Leinert. German text. Published as part of complete works. Basel: Bärenreiter Kassel, c1967. 2 copies. 24 + 3 pp. of music; copy 2 missing clarinet part.

Box 6

- folder 1 Strauss, Richard. *Devotion (Zueignung)*. For voice and piano. Piano vocal score. English and German text. Facsimile of published score. Boston: Oliver Ditson Co., c1910. 3 pp. of music.
- folder 2 Webern, Anton. *Drei Gesänge aus ‘Viae inviae’ von Hildegard Jone*. For voice and piano. Piano vocal score. German text. London: Universal Edition, c1936. 2 copies. 12 pp. of music, each.
- folder 3 Webern, Anton. *Drei Lieder*, Op. 18. For voice, clarinet, and guitar. Score. German text. London: Universal Edition, c1954. 7 pp. of music.
- folder 4 Webern, Anton. *Fünf Lieder*, Op. 3. For voice and piano. Piano vocal score. German text. London: Universal Edition, c1943. 2 copies, 2 duplicate photocopies. 6 pp. of music, each.
- folder 5 Webern, Anton. *Fünf Lieder nach Gedichten von Stefan George*, Op. 4. For voice and piano. Piano vocal score. German text. London: Universal Edition, c1951. 11 pp. of music.
- folder 6 Webern, Anton. *Three Poems for Voice and Piano*. Piano vocal score. German text. New York: Carl Fischer, c1965. 13 pp. of music.

- folder 7 Webern, Anton. *Vier Lieder*, Op. 12. For voice and piano.
Piano vocal score. German text. London: Universal Edition, c1953. 9 pp. of music.
- folder 8 Wolf, Hugo. *Das verlassene Mägdlein*. For voice and piano.
Piano vocal score. English and German text. Leipzig: C. F. Peters, [s.d.]. 2 pp. of music.
- folder 9 Wolf, Hugo. *Sad I Come and Bending Lowly* (Müh'voll komm' ich und beladen). For voice and piano.
Piano vocal score. German text. Facsimile of published score from unidentified source (pp. 127–130). [s.l.: s.n., s.d.]. Pl. no. ML-1788-4. 4 pp. of music.
- folder 10 Wolf, Hugo. *Spanisches Liederbuch*, Nos. III-V. Includes: "Nun wander, Maria"; "Die ihr schwebet"; "Führ mich, Kind nach Bethlehem." For voice and piano.
Piano vocal score, prepared by Ken Godel. German text. MS repro. 2 copies of each song. 44 pp. of music, total.

Sub-sub-series 5: Songs in other languages

Box 6 [cont.]

- folder 11 Falla, Manuel de. *Siete Canciones populares Espanolas*. For voice and guitar.
Vocal-instrumental score. Spanish and French texts. Facsimile of published score. Paris: Editions Max Eschig, c1957. 33 pp. of music, total.
Accompanied by duplicate copies of movements 1 ("El paño moruno") and 7 ("Polo").
- folder 12 Gerhard, Roberto. *Cancionero*. For voice and piano.
Piano vocal score. Catalan text. London: Keith Prowse Music Publishing Co. Ltd., c1957. 32 pp. of music.
- folder 13 Gerhard, Roberto. *Six Catalan Folksongs*. For voice and piano.
Piano vocal score. Catalan, German, and English texts. London: Boosey & Hawkes, c1933. 16 pp. of music.
- folder 14 Rachmaninoff, Sergei. [Five songs.] For voice and piano.
"O, do not grieve," Op. 14, No. 8. Piano vocal score. Russian and English texts. Facsimile of published score. London: Boosey & Hawkes, c1947. 4 pp. of music.
"The Lilacs," Op. 21, No. 5. Piano vocal score. Russian and English texts. Facsimile of published score. London: Boosey & Hawkes, c1947. 3 pp. of music.

- “To the Children,” Op. 26, No. 7. Piano vocal score. Russian and English texts. Facsimile of published score. London: Boosey & Hawkes, c1947. 4 pp. of music.
- “The Answer,” Op. 21, No. 4. Piano vocal score. Russian and English texts. Facsimile of published score. London: Boosey & Hawkes, c1947. 3 pp. of music.
- “Christ is risen,” Op. 26, No. 6. Piano vocal score. Russian and English texts. Facsimile of published score. London: Boosey & Hawkes, c1947. 3 pp. of music.
- Also in folder: translations of text for Rachmaninoff’s songs [appears to be photocopy from concert program]. 1 p. of text.
- folder 15 Ravel, Maurice. “Chanson espagnole.” From *Chanson populaires*. For voice and piano.
Piano vocal score. Spanish and French texts. Paris: Durand & Cie, c1925. 4 pp. of music.
- folder 16 Stravinsky, Igor. *Trois Histoires pour Enfants*. For voice and piano.
Piano vocal score. Russian, French, and English texts. French text by C. F. Ramuz. English version by Rosa Newmarch. London: J. & W. Chester Ltd., c1920. 11 pp. of music.
- folder 17 Tcherepnin, Alexander. *Seven Chinese Folk Songs*, Op. 95. For low voice and piano.
Piano vocal score. Chinese text. Published score (MS repro). Wiesbaden: Breitkopf & Härtel, c1980. 33 pp. of music.
- folder 18 Tcherepnin, Alexander. *Seven Songs on Chinese Poems*, Op. 71. For voice and piano.
Piano vocal score. Chinese, English, and Russian texts. Bonn: M. P. Belaieff, c1956. 28 pp. of music.
- folder 19 Villa-Lobos, Heitor. *Poêma da criança e sua mamã*. For voice, flute, clarinet, and cello.
Piano vocal score. Portuguese and French texts. Facsimile of published score. Paris: Editions Max Eschig, c1929. 11 pp. of music.
- folder 20 Miscellaneous music for voice and guitar (19 pieces).
Instrumental vocal scores. 8 songs with Spanish and English texts, 8 songs with English texts, 3 songs with German texts. Facsimiles of scores from various published sources. 30 pp. of music, total.
- folder 21 Texts and translations for music for voice and guitar.
Typescript texts (photocopies); various languages (with English translations). 11 pp. of text.

Sub-series B: Multi-voice works

Box 6 [cont.]

- folder 22 Ameln, Konrad, ed. *Alte Kanons: Geistliche Kanons des 16. und 17. Jahrhunderts zu zwei bis sieben Stimmen*.
Vocal score. Published. Kassel: Bärenreiter, [s.d.]. 16 pp. of music.
- folder 23 Bach, Joh. Seb. *Ausgewählte Duette für Sopran und Alt*. Book II. For soprano and alto voices with obbligato instruments and piano or organ.
Gift of Dawn Haines (2016/10/24).
Full score and parts (3 parts: instrumental obligatos, vocal part [2 copies]).
Leipzig: Breitkopf & Härtel Musikverlag, [s.d.]. 43 (score) + 26 (parts) pp. of music.
Also in folder: [Bach, J. S.] “Gott versorget alles Leben” from *Cantata BWV 187*. For soprano, oboe, and continuo. Score. Facsimile from published source (pp. 187–190). [s.l.: s.n., s.d.]. Pl. no. B.W.XXXVII. 4 pp. of music.
- folder 24 Bach, Joh. Seb. *Ausgewählte Duette für Sopran und Alt*. Book III. For soprano and alto voices with obbligato instruments and piano or organ.
Gift of Dawn Haines (2016/10/24).
Full score and parts (3 parts: instrumental obligatos, vocal part [2 copies]).
Wiesbaden: Breitkopf & Härtel, [s.d.]. 35 (score) + 33 (parts) pp. of music.
- folder 25 Bach, Johann Christian. *Sechs italienische Duettinen*. For two sopranos and piano.
Piano vocal score. Wiesbaden: Breitkopf & Härtel, c1958. 22 pp. of music.
- folder 26 Brahms, Johannes. *Deutsche Volkslieder*. For two voices and piano.
Piano vocal score. Hamburg: N. Simrock, [s.d.]. 15 pp. of music.
- folder 27 Brahms, Johannes. *Four Songs*, Op. 17. For women’s choir, horns, and harp.
Piano vocal score. Berlin: N. Simrock, [s.d.]. 32 pp. of music. Accompanied by duplicate photocopy. 32 pp. of music.
- folder 28 Brahms, Johannes. *Neue Liebeslieder*, Op. 65. For mixed chorus, tenor and bass, and piano four hands.
Piano vocal score. Edited by Roger Wagner. German and English texts. New York: G. Schirmer, c1963. 41 pp. of music.
- folder 29 Brahms, Johannes. *O Schöne Nacht*, Op. 92, No. 1. For SATB quartet and piano.
Piano vocal score. Facsimile of published score (photocopy). [s.l.]: Peters, [s.d.], Pl. no. 10516. 5 copies. 6 pp. of music, each.

- folder 30 Brahms, Johannes. *Quartette*, Op. 92. For soprano, alto, tenor, and bass with piano.
Piano vocal score. Facsimile of published score (photocopy). Berlin: N. Simrock, [s.d.]. 41 pp. of music.
- folder 31 Cherubini, Luigi. *Duets*. For two sopranos and piano.
Piano vocal score. Leipzig: C. F. Peters, [s.d.]. 23 pp. of music.
- folder 32 Davis, Katherine K., arr. *Pat-a-pan*. For mixed chorus and piano. Text by Bernard de la Monnoye.
Piano vocal score. English version by K. K. D. Boston: E. C. Schirmer Music Co., c1931. 10 pp. of music.
- folder 33 Dvorak, Antonin. *Four Duets*, Op. 38. For soprano, alto, and piano. Based on Moravian national poetry.
Piano vocal score. English version by John Bernhoff. London: N. Simrock, [s.d.]. 14 pp. of music.
- folder 34 Ellingboe, Bradley, arr. *Away in a Manger*. For mixed chorus, unaccompanied.
Piano vocal score. Champaign, IL: Mark Foster Music Co., c1989. 8 pp. of music.
Also in folder: Ellingboe, Bradley. *Evening Prayer*. For SATB chorus, unaccompanied. Vocal score. Farmington, NM: Posthorn Press, c1989. 6 pp. of music.
- Box 7**
- folder 1 Gesualdo, Don Carlo. *Moro lasso al mio duolo*. For SSATB ensemble.
Score. Facsimile of published score. [s.l.]: Peters, [s.d.]. Pl. no. 10879. 4 pp. of music.
Also in folder: Gesualdo, Carlo. *Dolcissima mia vita*. For SSATB ensemble.
Score. Facsimile of published score. [s.l.]: Peters, [s.d.]. Pl. no. 10879. 4 pp. of music.
- folder 2 Greville, Fulke. *Faction That Ever Dwells*. For SATB ensemble and lute.
Score. Facsimile from published source. [s.l.: s.n., s.d.]. Pl. no. S. & B. 5306. 1 p. of music.
- folder 3 Haydn, Joseph. [Four songs for SATB voices, Hob. 25c.] Includes: *Alles hat seine Zeit; Die Beredsamkeit; Der Greis; Abendlied zu Gott*. For SATB ensemble, cembalo, and piano.
Piano vocal scores. Facsimiles from unidentified published source (pp. 16–33, 80–87). [s.l.: s.n., s.d.]. 2 copies of each. 26 pp. of music, each set.

- folder 4 Josquin des Pres. *Seven Secular Pieces*. For four voices or instruments ATTB.
Vocal score. Edited by Bernard Thomas. London: Pro Musica Edition, c1976.
16 pp. of music.
- folder 5 Landshoff, Ludwig, ed. *Alte Meister des Bel canto: italienische Kammerduette des 17. und 18. Jahrhunderts*. For two voices and piano.
Piano vocal score. Leipzig: Edition Peters, [1958]. 99 pp. of music.
- folder 6 Lassus, Roland de. *Nine Chansons*. For four voices or instruments ATTB.
Vocal score. Edited by Bernard Thomas. London: Pro Musica Edition, c1979.
20 pp.
- folder 7 Lassus, Roland de. *13 Villanelle*. For four voices or instruments.
Vocal score. Edited by Bernard Thomas. London: Pro Musica Edition, c1985.
28 pp. of music.
- folder 8 Martin, Frank. *Quatre Sonnets*. For mezzo-soprano, flute, viola, and cello.
Performing scores. Facsimile of published score, emended to facilitate page
turns. [s.l.: s.n., s.d.]. Pl. no. G. H. 8527. 3 copies. 9 + 10 + 13 pp. of
music.
- folder 9 Mendelssohn, Felix. [*16 Vocal Duets*.] For piano and two voices.
Piano vocal score. New York: G. Schirmer, c1896. Pl. no. 12638. 91 pp. of
music.
- folder 10 Mozart, W. A. *Caro mio Druck und Schluck*. For soprano, two tenors, and bass
with keyboard accompaniment.
Piano vocal score. Edited by Frit Jöde. Bass part (missing in original) supplied
by Gerhard Maasz. Wolfenbüttel: Mösel Verlag, c1962. 8 pp. of music.
- folder 11 Mozart, W. A. *Gesellige Gesänge*. For three voices and keyboard
accompaniment.
Piano vocal score. Edited by Bernhard Paumgartner. Kassel: Bärenreiter
Verlag, 1981. 48 pp. of music.
- folder 12 Mozart, W. A. "Grazie agl'inganni tuoi." For soprano, tenor, bass, and keyboard
accompaniment. German text by Arnold Schering.
Score. Facsimile of published score. [s.l.]: Peters, [s.d.]. Pl. no. 9537. 11 pp.
of music.
- folder 13 Pudelko, Walther, ed. *Leichte Duette alter Meister des 16. Jahrhunderts*. For
soprano and alto recorders or other instruments.
Score. Kassel: Bärenreiter, 1930. 11 pp. of music.

- folder 14 Purcell, Henry. *Six Duets*. For high and low voices and piano.
Piano vocal score. Figured bass realized by Benjamin Britten. Vocal parts edited by Peter Pears. London: Boosey & Hawkes, c1961. 33 pp. of music.
- folder 15 Purcell, Henry. "Trip It." For two voices and piano. Accompaniment by Victor Prohl.
Piano vocal score. Facsimile from unidentified published source. [s.l.: s.n., s.d.]. 2 copies. 1 p. of music, each.
- folder 16 Purcell, Henry, John Blow, and Mr. Willis. [Nine catches.]
Includes: *'Tis too late for a coach* (Purcell); *Come hither Tom* (Purcell); *Galloping Joan* (Blow); *A womans rule* (Blow); *Once, twice, thrice* (Purcell); *Your merry poets* (Purcell); *Come, come let us drink* (Purcell); *Bartholomew Fair* (Blow); *Frank, what shall we do* (Willis).
Vocal scores. Facsimile from unidentified published source. [s.l.: s.n., s.d.]. 5 pp. of music.
- folder 17 Reger, Max. *Woodland Silence*, Op. 111a, No. 1. For two voices and piano.
Piano vocal score. Facsimile of published score (poor quality photocopy). Berlin: A. Bote & C. Bote, [s.d.]. 4 pp. of music.
- folder 18 Saville, Eugenia, coll. and ed. *Italian Vocal Duets from the Early Eighteenth Century*. For two voices and piano.
Piano vocal score. New York: G. Schirmer, c1968. 88 pp. of music.
- folder 19 Schubert, Franz. *Licht und Liebe*. For two voices and piano.
Piano vocal score (transposed to E major). Ink MS (transcribed by unidentified hand). 8 pp. of music.
- folder 20 Schubert, Franz. *Mirjams Siegesgesang*, Op. 136. For soprano solo, mixed chorus, and piano. Text by Franz Grillparzer.
Piano vocal score. Wiesbaden: Musikverlag Robitschek, c1952. 29 pp. of music. Accompanied by two duplicate copies (photocopies). 29 pp. of music, each.
- folder 21 Schubert, Franz. "Nur wer die Sehnsucht kennt" [Lied der Mignon, III]. [From *Vier Gesänge aus Wilhelm Meister*.] For two voices and piano.
Piano vocal score (in G-sharp minor). Ink MS (transcribed by unidentified hand). 6 pp. of music.
- folder 22 Schubert, Franz. *Song of the Spirits Over the Waters*. For men's chorus (TTBB) and piano. Words by Johann Wolfgang von Goethe.
Piano vocal score. Revised and piano score arranged by Herbert Zipper. English translation by Roger Maren. New York: Edward B. Marks Music Corp., c1950.

- folder 23 Schubert, Franz. [Various songs for multiple voices.]
Piano vocal scores. Facsimiles of excerpts from the collected works. Leipzig: Breitkopf & Härtel, 1892. 20 pp. of music, total. Works included:
- folder 24 Schumann, Robert. "An die Türen will ich schleichen." For two voices and piano.
Piano vocal score. Ink MS (transcribed by unknown hand). 3 pp. of music.
- folder 25 Schumann, Robert. *Spanischer Liederbuch*, Op. 74. Excerpts (transpositions).
[Botschaft.] First line: Nelken wind' ich und Jasmin." For two voices and piano. Score (transposed to D major). Ink MS (transcribed by unknown hand). 10 pp. of music.
[Liebesgram.] First line: "Dereinst, dereinst Gedanke mein." For two voices and piano. Score (transposed to G minor). Ink MS (transcribed by unknown hand). 4 pp. of music.
- folder 26 Toch, Ernst. *Geographical Fugue*. For four-part speaking chorus.
Vocal score. Facsimile of published score. New York: Mills Music, c1957. 12 pp. of music.
- folder 27 Vecchi, Orazio. *Six Canzonette*. For six voices or instruments.
Vocal score. London: Pro Musica Edition, c1985. 15 pp. of music.
- folder 28 Wilbye, John. *Adieu Sweet Amarillis*. For mixed chorus a cappella.
Piano vocal score. Facsimile from unidentified published source. [s.l.]: Stainer & Bell Ltd., c1914. Pl. no. S. & B. 1673. 7 copies. 3 pp. of music, each.
- folder 29 Miscellaneous vocal duets (four duets). For two voices and piano.
Includes: [Schumann's "Liebhabers Ständchen" (incomplete)]; Schumann's "Schon ist das Fest des Lenzes"; "Wechselgesang"; [Lehar's] "Lippen schweigen."
Piano vocal scores. Two MS repro and two facsimiles from published sources. 15 pp. of music.

Series 4: Late 20th-century Songs, 1960s-1980s

Sub-series A: Works in English

Box 8

- folder 1 Adler, Samuel. *Collected Songs for Voice and Piano*.
Piano vocal score. 16 English texts, 2 Japanese texts, 1 Hebrew text. San Antonio, TX: Southern Music Co., c1991. 96 pp. of music.
- folder 2 Adler, Samuel. *Of Saints and Sinners*. A cycle of five songs for voice and piano.
Piano vocal score (1976). English texts. MS repro, bound. 36 pp. of music.

- folder 3 Adler, Samuel. *On Musique, Poetrie, Art, and Love*. For medium voice, flute (alto flute and piccolo), and piano. Texts by Robert Herrick.
Piano vocal score (1979). English text. MS repro, bound. 36 pp. of music.
- folder 4 Adler, Samuel. *Three Songs about Love to Texts by Early English Poets*. For voice and piano.
Piano vocal score. English text. Chapel Hill, NC: Hinshaw Music, c1978. 10 pp. of music.
- folder 5 Adler, Samuel. *Two Songs from the Portuguese*. For voice and piano.
Piano vocal score. English text. Chapel Hill, NC: Hinshaw Music, c1978. 7 pp. of music.
- folder 6 Albert, Stephen. *Flower of the Mountain*. For voice and piano. Text by James Joyce.
Piano vocal score. English text. Bound copy of published score. [s.l.]: G. Schirmer, c1986. 27 pp. of music.
- folder 7 Argento, Dominick. *From the Diary of Virginia Woolf*. For medium voice and piano.
Piano vocal score. English text. New York: Boosey & Hawkes, c1975. 42 pp. of music.
- folder 8 Argento, Dominick. *Songs about Spring*. For soprano and piano. Texts by e. e. cummings.
Piano vocal score. English text. New York: Boosey & Hawkes, c1980. 2 copies. 20 pp. of music, each.
- folder 9 Argento, Dominick. *To Be Sung Upon the Water*. For high voice, piano, and clarinet. Poems by William Wordsworth.
Piano vocal score and instrumental part. English text. New York: Boosey & Hawkes, c1974. 40 + 8 pp. of music.
- folder 10 Bacon, Ernst. [Three songs from *Songs from Emily Dickinson*]: "As If the Sea Should Part"; "From Blank to Blank"; "Savior." For voice and piano. [Texts by Emily Dickinson.]
Piano vocal score. English text. MS repro (photocopies), from unidentified source. 6 pp. of music.
Accompanied by ink MS note to JDG. 1 p. of text.
- folder 11 Barber, Samuel. *Despite and Still*. Song cycle for high voice and piano.
Piano vocal score. English text. New York: G. Schirmer, c1969. 22 pp. of music.

- folder 12 Berger, Arthur. *Three Poems of Yeats from "Words for Music, Perhaps."* For voice and piano.
Piano vocal score. English text. MS repro, bound. 11 pp. of music.
- folder 13 Berger, Arthur. "*Words for Music, Perhaps*": *Three Poems of W. B. Yeats*. For voice and piano.
Piano vocal score (revised 1986). English text. MS repro, bound. 17 pp. of music.
- folder 14 Berry, Wallace. *Weep You No More*. For voice and piano.
Piano vocal score. English text. MS repro. 4 pp. of music.
- folder 15 Blake, Brad. *On a Journey*. For mezzo-soprano and piano. Text by Hermann Hesse.
Piano vocal score (1976). English text. MS repro. 5 pp. of music.
- folder 16 Blake, Brad. *Tell Me Why*. For voice and piano. Text by Gene Scheer.
Piano vocal score. English text. Printout from notation software. 4 pp. of music.
- folder 17 Briggs, Jeff L. *A White Rose*. For voice and piano. Poem by John Boyle O'Reily.
Piano vocal score. English text. MS repro. 4 pp. of music.
- folder 18 Butler, J. Melvin. *Three Songs of Emily Dickinson*. For tenor and piano.
Score. English text. MS repro. 7 pp. of music.
- folder 19 Cage, John. *The Wonderful Widow of Eighteen Springs*. For voice and piano. Words by James Joyce.
Piano vocal score. English text. New York: C. F. Peters Corp., c1961. 2 pp. of music.
- folder 20 Carter, Elliott. *Voyage*. For medium voice and piano. Poem by Hart Crane.
Piano vocal score. English text. New York: Associated Music Publishers, c1973. 7 pp. of music.
Also in folder: composer commentary and piano vocal score. MS repro. 7 pp. of music, 1 p. of text.
- folder 21 Cecconi-Bates, Augusta. *Three Serious Songs from the Poetry of Walter de la Mare and Philip Agree*. For soprano and piano.
Score. English text. MS repro. 15 pp. of music.
- folder 22 Cooke, Arnold. *Nocturnes*. For voice, horn, and piano.
Score. English text. Facsimile of published score. London: Oxford University Press, c1963. 24 pp. of music.

- folder 23 Cowell, Henry. *Vocalise*. For soprano, flute, and piano.
Score. New York: C. F. Peters Corp., c1964. 11 pp. of music.
- folder 24 Crumb, George. *The Sleeper*. For mezzo-soprano and piano. Text extracted from the poem by Edgar Allan Poe.
Piano vocal score. English text. Facsimile [of two published scores]. [New York: C. F. Peters, c1984.] 5 pp. of music.
- folder 25 Davies, Peter Maxwell. *Dark Angels*. For voice and guitar. Words by George Mackay Brown. Two imprints:
Vocal-instrumental score. English text. London: Boosey & Hawkes, c1977. 12 pp. of music.
Vocal-instrumental score. English text. MS repro score (from Boosey & Hawkes Rental Department). 15 pp. of music.
- folder 26 Diamond, David. *The Fall*. A cycle of nine songs for voice and piano. Poems by James Agee.
Piano vocal score. English text. New York: King's Crown Music Press, c1983. 42 pp. of music.
- folder 27 Diamond, David. *The Mad Maid's Song*. For soprano, flute, and harpsichord or piano. Text by Robert Herrick.
Score and instrumental part. English text. New York: Southern Music Publishing Co. Inc., c1960. 9 + 3 pp. of music.
- folder 28 Diamond, David. *Vocalises*. For voice and viola.
Vocal-instrumental score. New York: Southern Music Publishing Co. Inc., c1966. 4 copies. 7 pp. of music, each.
- folder 29 Dillon, Lawrence. *Triptych*. A song cycle for tenor, baritone, cello, and piano. Poems by David Ignatow, e. e. cummings, and Mark Strand.
Score (1987). English text. MS repro, bound. 36 pp. of music.
- folder 30 Donato, Anthony. *Moonsongs*. For voice and piano. Poem by Percy Bysshe Shelley.
Piano vocal score. English text. MS repro. 5 pp. of music.
- folder 31 Duarte, John. *Five Quiet Songs*. For voice and guitar.
Vocal-instrumental score. English text. Facsimile of published score. Ancona: Edizioni Musicali Bèrben, c1971. 10 pp. of music.
- folder 32 Duke, John. [Six songs on poems by Emily Bronte.] Includes: *Love and Friendship; Remembrance; On the Moors; Worlds of Light; The Old Stoic; The Messenger*. For voice and piano.
Piano vocal score. English text. MS repro. 39 pp. of music.

folder 33 Duke, John. [Six songs on poems by Mark Van Doren.] Includes: *Good Morning; Walking in the Rain; Those Great Clouds There; Water that Falls and Runs Away; Listen to Us, the Leaves Say; Merry Go Round*. For voice and piano.
Piano vocal score. English text. MS repro, bound. 26 pp. of music.

folder 34 Duke, John. *Songs out of Sorrow*. Cycle of six songs for voice and piano. Poems by Sara Teasdale.
Piano vocal score. English text. MS repro, bound. 31 pp. of music.

Box 9

folder 1 Duke, John. [Four loose songs.] Includes: *The Dark Hills; The Wind has Changed; The Fallow Deer at the Lonely House; Night Coming Out of a Garden*. For voice and piano. Poems by various authors.
Piano vocal score. English text. MS repro. 18 pp. of music, total.

folder 2 Duke, John. [Miscellaneous songs.] Eleven songs for voice and piano: *Counting the Beats; Dunces's Song* (2 copies); *Fair Annet's Song; Midnight; Night Coming Out of a Garden; Puritan Sonnet; The Return from Town; Robin Hood's Heart; The Silver Car; Slowly, Slowly Wisdom Gathers* (2 copies); *So Simple* (2 copies). Poems by various authors.
Piano vocal scores. English text. MS repro and facsimiles of published songs.

folder 3 Ellingboe, Brad. "The Rose Family." For voice and piano. Poem by Robert Frost. *Gift of Dawn Haines* (2016/10/24).
Piano vocal score. English text. Ink MS. 2 pp. of music.

folder 4 Endrich, Thomas. *Lullaby*. For unaccompanied soprano. Based on the poem by W. H. Auden.
Vocal score. English text. MS repro. 7 pp. of music.

folder 5 Frackenpohl, Arthur. *Meet Job*. For soprano and piano. Poems by Thomas John Carlisle.
Piano vocal score. English text. MS repro. 35 pp. of music.
Accompanied by letter from the composer to JDG pertaining to the work and copy of Frackenpohl's CV. 3 pp. of text.

folder 6 Hart, Frederic. [Six songs for voice and piano.] Includes: *To Look in the Heart; Music Box; The Waterglass; If You Had Only Come; Away From Me; The Useless Butterfly*. For voice and piano.
Piano vocal scores (loose). English text. MS repro. 21 pp. of music, total.

folder 7 Head, Michael. *Three Songs of Venice*. For medium voice and piano. Words by Nancy Bush.
Piano vocal score. English text. London: Boosey & Hawkes, c1977. 16 pp. of music.

- folder 8 Hill, Jackson. *Love Parting*. Five songs to texts by Edward Thomas. For voice and piano.
Piano vocal score (1987). English text. MS repro (self published). 27 pp. of music.
- folder 9 Hilliard, John. *Three Trees: Poems of Dylan Thomas*. For voice and piano.
Piano vocal score (c1978). English text. MS repro. 9 pp. of music.
- folder 10 Holloway, Robin. *Killing Time; Tender Only to One*. For unaccompanied soprano.
Two vocal scores. English texts. MS repro. 7 + 9 pp. of music.
- folder 11 Johnson, Roger. *Five Songs*. For soprano and oboe. Poems by various authors.
Vocal-instrumental score. English text. MS repro. 18 pp. of music.
Oboe part. MS repro. 14 pp. of music.
- folder 12 Jolas, Betsy. *Caprice à deux voix*. For mezzo-soprano and contratenor or contralto.
Vocal score. English and French texts. Paris: Huegel et Cie, c1983. 10 pp. of music.
- folder 13 Jones, Charles. *The Fond Observer*. For voice and piano. Text by Henry James.
Piano vocal score. English text. MS repro. 25 pp. of music.
- folder 14 Kernis, Aaron *The Blue Animals*. For baritone voice and piano. Text by Jon Anderson.
Piano vocal score. English text. MS repro. 17 pp. of music.
- folder 15 Kolb, Barbara. *Songs Before an Adieu*. A cycle of five songs for soprano, flute (alto flute), and guitar. Texts by five twentieth-century poets.
Vocal-instrumental score. English text. London: Boosey & Hawkes, c1979. 30 pp. of music. Score inscribed to JDG by the composer.
- folder 16 Leisner, David. *Simple Songs*. For medium voice and guitar.
Vocal-instrumental score. English text. New York: Associated Music Publishers, c1984. 11 pp. of music.
- folder 17 Luedeke, Raymond. *Whispers of Heavenly Death and Chant in the Square Deific*. For two mezzo-sopranos and piano. Text by Walt Whitman.
Piano vocal score. English text. MS repro. 13 pp. of music.
- folder 18 Luedeke, Raymond. *Wonderland Duets*. For two tubas and narrator.
Vocal-instrumental score (2 copies) and two instrumental parts. English text. [s.l.]: Tenuto Publications, c1971. 24 pp. of music, total.

- folder 19 Millen, Dale. *Ulalume*. For mezzo-soprano and piano. Text adapted from Edgar Allan Poe.
Piano vocal score. English text. MS repro. 2 copies. 10 pp. of music, each.
- folder 20 Mumford, Jeffrey. *Orage*. For soprano, clarinet, piano, and vibraphone.
Score. English text. MS repro. 9 pp. of music. Inscribed to JDG by the composer.
- folder 21 Musgrave, Thea. *Five Love Songs*. For soprano and guitar. Text attributed to Robert Parry.
Score. English text. Facsimile of published score. London: J. & W. Chester, c1970. 14 pp. of music.
- folder 22 Musto, John. *Four Poems by Langston Hughes*. For high voice and piano.
Piano vocal score. English text. New York: Horicon Music, c1987. 19 pp. of music.
- folder 23 Musto, John. *Lament*. For voice and piano. Text by Edna St. Vincent Millay.
Piano vocal score. English text. New York: Horicon Music, c1987. 8 pp. of music.
- folder 24 Musto, John. *Three Songs on Anonymous Poems*. For voice and piano.
Piano vocal score. English text. New York: Horicon Music, c1987. 10 pp. of music.
- folder 25 Musto, John. *Two Poems by Robert Frost*. For voice and piano.
Piano vocal score. English text. New York: Horicon Music, c1987. 4 pp. of music.
- folder 26 Picker, Tobias. *Aussöhnung; Half a Year Together*. (From *Four Songs*.) For voice and piano.
Piano vocal scores. German text (*Aussöhnung*) and English text (*Half a Year Together*). Facsimiles of published scores. [s.l.]: Helicon Music Corp., c1984/87. 10 pp. of music, total.
Accompanied by folder for European American Music Distributors Corporation.
Oversized score (MS repro score of Aussöhnung) separated; see Box 14/7.
- folder 27 Powell, Mel. *Haiku Settings*, Op. 12. For voice and piano.
Piano vocal score. English text. New York: G. Schirmer, c1961. 23 pp. of music.
- folder 28 Rorem, Ned. *Ariel: Five Poems of Sylvia Plath*. For soprano, clarinet, and piano.
Score and clarinet part (with vocal cues). English text. New York: Boosey & Hawkes, c1974. 31 + 15 pp. of music.

- folder 29 Rose, Michael Alec. *The Way In*. For baritone and piano.
Piano vocal score. English text. MS repro, bound. 31 pp. of music.
Also in folder: texts (appears to be excerpt from concert program). 1 leaf.
- folder 30 Runswick, Daryl. *Lady Lazarus*. For amplified female voice. Text by Sylvia Plath.
Vocal score. English text. MS repro (authorized photocopy by Faber Music Ltd.), bound. 3 pp. of music.
- folder 31 Sargon, Simon. *Patterns in Blue*. For medium voice, clarinet, and piano. Score and clarinet part.
Published score and part. English text. New York: Boosey & Hawkes, c1976.
14 (score) + 4 (part) pp. of music.
- folder 32 Schafer, R. Murray. *Music for the Morning of the World*. For soprano solo and tape.
Vocal score. English text. Published score (reproduction of the holograph score). London: Universal Edition, [s.d.]. 14 pp. of music. Accompanied by photocopy of pp. 2–5 of score. 2 leaves.
- folder 33 Schürmann, Gerard. *Chuench 'i*. For voice and piano. Text translated by Arthur Waley.
Piano vocal score. English text. Facsimile of published score [s.l.]: Fairfield Music Co. Ltd., c1967. 26 pp. of music.
- folder 34 Silverman, Faye-Ellen. *Echoes of Emily*. For alto voice and English horn. Words by Emily Dickinson.
Instrumental-vocal score. English text. Published score (MS repro). New York: Seesaw Music Corp., c1979. 9 pp. of music.
- folder 35 Smit, Leo. *Things All Over*. For voice, oboe, and piano. Poem by Carla Rodman.
Score. English text. MS repro. 5 pp. of music.
- folder 36 Snyder, Randall. *Prelude*. For soprano and clarinet. Poems by Ted Kooser.
Vocal-instrumental score. English text. MS repro. 17 pp. of music.
- Box 10**
- folder 1 Souster, Tim. *Songs of Three Seasons*. For piano, voice, and viola. Texts by Christopher Logue, Ted Hughes, and Li Hou-chu.
Performing score. Published score (MS repro). English text. [London]: OdB Editions, [s.d.]. 8 pp. of music.
- folder 2 Spratlan, Lewis. *Images*. For soprano and piano.
Piano vocal score. Published score (MS repro). English text. Northampton, MA: New Valley Music Press of Smith College, c1977. 22 pp. of music.

- folder 3 Stewart, Don. *Wait*. For soprano, flute, and piano.
Flute part and score. English text. MS repro. 6 + 13 pp. of music. Includes a letter from the composer pertinent to the work.
- folder 4 Strasfogel, Ignace. [*Four Millay Songs for Baritone and Piano.*]
Piano vocal score. English text. Facsimile of published score (incomplete; consists of first two pages of each movement). [s.l.]: GunMar Music Inc., c1987. 8 pp. of music.
- folder 5 Sydeman, William. *Four Japanese Songs*. For soprano and two violins.
Score and instrumental parts (2 parts). English text. Text translated from the Japanese by Kenneth Rexroth. Facsimile of published score and parts. [s.l.]: Ione Press, c1970. 10 (score) + 8 (parts) pp. of music.
- folder 6 Thomas, Richard Pearson. [Seven assorted songs.] Includes: "I Loved You"; "Those Eyes"; "Such a Life"; "Subtle"; "Movielust"; "Hot, Hot Night"; "Sour Grapes." For voice and piano.
Piano vocal scores. English texts. MS repro.
- folder 7 Thomson, Virgil. *Praises and Prayers*.
"My Master Hath a Garden." For voice and piano. Piano vocal score. English text. New York: G. Schirmer, c1963. 6 pp. of music.
"Sung by the Shepherds." For voice and piano. Piano vocal score. English text. New York: G. Schirmer, c1963. 11 pp. of music.
- folder 8 Thompson, Waddy. *Cry Unto the Night*. For mezzo-soprano and two bassoons.
Vocal-instrumental score. English text. MS repro. 3 copies. 13 pp. of music, each.
- folder 9 Vohar, Persis. *Three from Emily*. For high voice, cello, and piano. Poems by Emily Dickinson.
Score. English text. Geneseo, NY: Leyerle Publications, c1987. 16 pp. of music.
- folder 10 Wallach, Joelle. *Up Into the Silence*. Song cycle for unaccompanied voice.
Score. English text. MS repro, bound. 2 copies. 11 pp. of music, each.
- folder 11 Welcher, Dan. *Where's Madge, Then?* For voice and piano. Text by e. e. cummings.
Piano vocal score. English text. MS repro. 4 pp. of music.
- folder 12 Wernick, Richard. *Ball of Sun*. For voice and piano. Words by Bernard Jacobson.
Piano vocal score. English text. Bryn Mawr, PA: Theodore Presser Co., c1991.

- folder 13 Wilder, Alec; arr. Rayburn Wright. *The Cuckoo/Nut Tree*. For voice and keyboard.
Piano vocal score (rehearsal part). English text. MS repro. 6 pp. of music.
- folder 14 Wilder, Alec; arr. Rayburn Wright. *The Starlighter*. For voice and keyboard.
Piano vocal score (rehearsal part). English text. MS repro. 5 pp. of music.
- folder 15 Williams, Patrick C. *The Conclusion*. For medium voice and piano. Text by Sir Walter Raleigh.
Piano vocal score. English text. MS repro. 2 pp. of music.
- folder 16 Williams, Patrick C. *Six Songs from Chamber Music*. For tenor and piano.
Piano vocal score. English text. MS repro, bound. 24 pp. of music. Note from the composer affixed to inside front cover.
- folder 17 Wilson, Dana. *Four Songs*. For mezzo-soprano and baritone. Poems by Richard Thomas.
Vocal score. English text. MS repro. 5 pp. of music.
- folder 18 Wyner, Yehudi. *Exeunt*. For voice and piano. Words by Richard Wilbur.
Piano vocal score. English text. Facsimile of published score. New York: Associated Music Publishers Inc., c1972. 2 copies. 2 pp. of music, each.

Sub-series B: Works in other languages

Box 10 [cont.]

- folder 19 Amy, Gilbert. *D'un desastre obscur*. For mezzo-soprano and clarinet.
Vocal instrumental score. French text. London: Universal Edition, c1973. 3 pp. of music.
- folder 20 Cage, John. *Aria*. For voice (any range).
Score. Text employs vowels and consonants and words from Armenian, Russian, Italian, French, and English. New York: C. F. Peters Corp., c1960. 20 pp. of music.
- folder 21 Giron, Arsenio. *Love Songs*. Five songs for voice and piano. Poetry by Gustavo Adolfo Bécquer.
Piano vocal score. Spanish texts. MS repro, bound. 21 pp. of music.
- folder 22 Giulani, Mauro. *Sechs Lieder*, Op. 89. For voice and guitar or piano.
Vocal-instrumental score. Edited by Thomas F. Heck. German text. London: Tecla Editions, c1976. 10 pp. of text, 15 pp. of music.

- folder 23 Goehr, Alexander. *Psalm 4* (Op. 38a). For soprano, alto, female chorus, viola solo, and organ.
Score. Latin text. London: Schott & Co. Ltd., c1979. 15 pp. of music.
- folder 24 Goehr, Alexander. *Psalm 4*. For soprano, alto, female chorus, viola solo, and organ.
Rental score. Latin text. London: Schott & Co. Ltd., c1977. 15 pp. of music.
- folder 25 Keats, Donald. *Tierras del Alma: Poemas de Amor*. For voice, flute, and guitar.
Score. Spanish texts. MS repro. 18 pp. of music.
Accompanied by ink note (contact information for Donald Keats). 1 p. of text.
- folder 26 Kurtág, György. *Eszká–Emlékszaj* (Remembrance Noise). Seven songs to Dezső Tandori's poems. For soprano and violin.
Vocal-instrumental score. Hungarian, German, and English texts. English translation by László T. András. Budapest: Editio Musica, c1978. 10 pp. of music.
- folder 27 Kurtág, György. *Hét dal* (Seven Songs). For voice and cimbalom, Op. 22.
Vocal-instrumental score. Hungarian texts. Budapest: Editio Musica, c1987. 12 pp. of music.
- folder 28 Rodrigo, Joaquín. *Cuatro Madrigales Amatorios*. For medium voice and chamber ensemble (2 flutes and piccolos, 2 oboes, clarinet, 1 horn, 1 trumpet, triangle, and strings). Reduction for voice and piano.
Piano vocal score. Spanish and English texts. London: J. & W. Chester, c1965. 15 pp. of music.
- folder 29 Rouse, Christopher. *Nuit d'Ivresse*. For mezzo-soprano and baritone voices, oboe d'amore, and piano. Text from Berlioz's *Les Troyens*.
Score and oboe d'amore part. French text. MS repro. 32 (score) + 2 (part) pp. of music.
Also in folder: text and translation. Photocopy from unidentified source. 1 p. of text.
- folder 30 Saeverud, Harald. *Solveig Synger*. From the music for Ibsen's *Peer Gynt*. For mezzo-soprano, oboe, and horn.
Score. Edited by Bradley Ellingboe. Norwegian text. MS repro. 3 copies. 4 pp. of music, each.
- folder 31 Sallinen, Aulis. *Neljä laulua unesta* (Four Dream Songs). For voice and piano. Text by Paavo Haavikko.
Piano vocal score. Finnish and English texts. Translated [to English] by Philip Binham. Helsinki: Edition Fazer, c1975. 20 pp. of music.

folder 32 Schertzik, Kurt. *Das Leben*. For mezzo-soprano and horn.
Score. German text. MS repro (authorized photocopy from Boosey & Hawkes Music Archive). 9 pp. of music.

Series 5: Chamber and Symphonic Scores

Box 10 [cont.]

folder 33 Bach, Johann Sebastian. *Unschuld, Kleinod reiner Seelen*. Aria for soprano, flute, oboe, viola, and violin.
Gift of Dawn Haines (2016/10/24).
Instrumental parts (4 parts) and score. Edited by Friedrich Smend. Kassel: Bärenreiter-Verlag, [s.d.]. 8 (parts) + 6 (score) pp. of music.

folder 34 Barber, Samuel. *Andromache's Farewell*. For soprano and orchestra.
Piano vocal score. Facsimile of published score (photocopy). New York: G. Schirmer, c1963. 22 pp. of music.

folder 35 Barber, Samuel. *Dover Beach*. For medium voice and string quartet.
String parts (incomplete): violin II, viola, cello. New York: G. Schirmer, c1936. 6 pp. of music.
Photocopy of score and set of parts. New York: G. Schirmer, c1936. 18 pp. of music, total.

folder 36 Benson, Warren. *Hereafter Songs*. Two movements: "Child's Game" and "Why We Die." For soprano and two cellos.
Vocal instrumental score. English text. MS repro, bound. 7 pp. of music.

Box 11

folder 1 Benson, Warren. *Shadow Wood: Five Poems of Tennessee Williams*. For soprano and large wind ensemble (or piano). Piano reduction by the composer.
Piano vocal score. New York: MCA Music, c1971. 19 pp. of music.

folder 2 Berio, Luciano. *El mar la mar*. For soprano, mezzo-soprano, flute, two clarinets, accordion, harp, cello, and bass.
Full score. London: Universal Edition, c1971. 15 pp. of music.

folder 3 Calabro, Louis. *Cantilena*. For voice and string orchestra. Piano reduction by the composer.
Piano vocal score. Bryn Mawr, PA: Elkan-Vogel, Inc., c1973. 6 pp. of music.

- folder 4 Cimarosa, Domenico. *Quoniam tu solus sanctus*. For soprano, oboe, trumpet, two violins, and basso continuo.
Score. Facsimile of published score. Frankfurt: Henry Litolff's Verlag, c1977. 20 pp. of music.
- folder 5 Crumb, George. *Federico's Little Songs for Children*. For soprano, flute (piccolo, alto flute, bass flute), and harp. Texts by Federico Garcia Lorca.
Score. Facsimile [of published score]. [New York: C. F. Peters, c1987.] 17 pp. of music.
Also in folder: typescript texts and translations. Facsimile from spiral bound volume. 1 p. of text.
- folder 6 Dallapiccola, Luigi. *Due liriche di Anacreonte*. For voice, E-flat clarinet, viola, and piano.
Score. Facsimile of published score. Milano: Edizioni Suvini Zerboni, c1946. 15 pp. of music.
- folder 7 Dallapiccola, Luigi. *Goethe-Lieder*. For mezzo-soprano and three clarinets.
Score. Milano: Edizioni Suvini Zerboni, c1953. 2 copies. 15 pp. of music, each.
- folder 8 Dallapiccola, Luigi. *Parole di San Paolo*. For medium voice and diverse instruments (flute, clarinet, piano, celesta, harp, vibraphone, xylophone, viola, and cello).
Miniature score. Milano: Edizioni Suvini Zerboni, c1965. 42 pp. of music.
- folder 9 Debussy, Claude. *Les Chansons de Bilitis*. For speaker, two flutes, two harps, and celesta. Text by Pierre Louÿs. Realization of celesta part by Arthur Hoérée.
Score. Facsimile of published score, spiral bound. Paris: Société des Éditions Jobert, c1971. 36 pp. of music.
- folder 10 Falla, Manuel de. *Psyche*. For voice, flute, harp, violin, viola, and cello. Poem by Jean Aubry.
Miniature score. London: J. & W. Chester Ltd., c1927. 18 pp. of music.
Accompanied by enlarged photocopy of score. 18 pp. of music.
- folder 11 Fiocco, Hector-Joseph. *Lamentatio secunda*. For soprano, cello (or gamba) and basso continuo.
Score and instrumental part. Köln: Verlag Edmund Bieler, c1960. 16 + 3 pp. of music.
- folder 12 Foss, Lukas. *Time Cycle*. Four songs for soprano, clarinet, cello, percussion, and piano-celesta.
Piano vocal score. New York: Carl Fischer, c1964. 28 pp. of music.

- folder 13 Gideon, Miriam. *Sonnets from Shakespeare*. For low voice, trumpet, and string quartet or string orchestra.
Full score and 5 instrumental parts. MS repro. 20 (score) + 29 (parts) pp. of music.
- folder 14 Handel, G. F. *Neun deutsche Arien*. For soprano, piano, violin, and cello.
Score and two instrumental parts. Leipzig: Breitkopf & Härtel, c1931. 37 (score) + 23 (parts) pp. of music. Accompanied by copy 2 (newer imprint) of score.
- folder 15 Harris, Donald. *For the Night to Wear*. For mezzo-soprano and mixed ensemble (alto flute, alto clarinet, bass clarinet, piano, viola, cello).
Score. Bryn Mawr, PA: Theodore Presser Co., c1983. 32 pp. of music.
- folder 16 Harris, Roy. *Abraham Lincoln Walks at Midnight: A Cantata of Lamentation*. For mezzo-soprano, violin, cello, and piano. Text by Vachel Lindsay.
Score and 3 instrumental parts. New York: Associated Music Publishers, c1962. 36 (score) + 15 (3 parts) pp. of music.
- folder 17 Hawley, William. *O Blandos Oculos*. For soprano, mezzo-soprano, piano, viola, and cello. Text by Alcimus; translated by the composer.
Score. MS repro. 6 pp. of music.
- folder 18 Heiss, John. *Songs of Nature*. A cycle of five songs on texts of nineteenth-century American poets. For mezzo-soprano, flute, clarinet, violin, cello, and piano.
Score. [s.l.]: Boosey & Hawkes, c1978.
- folder 19 Hindemith, Paul. *Die junge Magd*, Op. 23, No. 2. For alto voice, flute, clarinet, and string quartet. Texts by Georg Trakl.
Piano vocal score. Mainz: B. Schott's Söhne, c1922. Pl. no. 31002. 16 pp. of music. Accompanied by duplicate photocopy. 16 pp. of music.
Also in folder: *Die junge Magd*. String quartet score. Facsimile of published score. Mainz: B. Schott's Söhne, c1922. Pl. no. 31003. 23 pp. of music.
- folder 20 Hindemith, Paul. *Des Todes Tod*. For voice, viola, and cello. Piano vocal score. Mainz: B. Schott's Söhne, c1953. 11 pp. of music.
Full score. London: B. Schott & Co. Ltd., c1953. 15 pp. of music.
Set of instrumental parts (4 parts). London: B. Schott & Co. Ltd., c1953. 8 pp. [Viola 2 part.] Facsimile of published full score, amended to facilitate page turns and affixed to file folder. [London: B. Schott & Co. Ltd., c1953.] 14 pp. of music.
Cello I part. Facsimile of published full score, amended to facilitate page turns and affixed to file folder. [London: B. Schott & Co. Ltd., c1953.] 9 pp. of music.

- folder 21 Honegger, Arthur. *Trois chansons*. For voice, flute, and string quartet.
Score. Facsimile of published score. Paris: Editions Maurice Senart, c1927. 6 pp. of music. Accompanied by duplicate copy of movements 2–3 (pp. 4–7) with annotations. 4 pp. of music.
Instrumental parts (5 parts). Facsimiles of published parts. Paris: Editions Maurice Senart, c1927. 5 pp. of music, total.
- folder 22 Hoyland, Vic. *Jeux-thème*. For mezzo-soprano, flute, clarinet, trumpet, trombone, vibraphone, harp, marimba, organ, celesta, piano, percussion, cello, and bass.
Score. London: Universal Edition, c1975. 23 pp. of music.
- folder 23 Jolivet, Andre. [*Madrigal*.] For soprano, mezzo-soprano, tenor, bass, flute, English horn, viola, and bassoon (or string orchestra). Texts by Max Jacob.
Full score. Facsimile of published score. London: Boosey & Hawkes, c1967. 39 pp. of music.
- folder 24 Kopytman, M. *October Sun*. For mezzo-soprano, flute, violin, cello, piano, and percussion.
Score. MS repro. 13 pp. of music.
- folder 25 Krauze, Zygmunt. *Pantuny Maljskie* (Malay Pantuns). For three flutes and alto voice (or mezzo-soprano).
Score. Text transcribed and translated to English by Robert Stiller. Kraków: Polskie Wydawnictwo Muzyczne, c1968. 12 pp. of music.
- folder 26 Kreitler, John Henry. *Nocturne*. For soprano, celesta, and percussion.
Score. MS repro, bound. 15 pp. of music.
- folder 27 Kurtág, György. *Сцены Из Романа* (Scenes from a Novel). For voice, cimbalom, violin, and bass.
Performance score. Budapest: Editio Musica, c1985. 38 pp. of music.
- Box 12**
- folder 1 Lewin, Frank. *Variations of Greek Themes*. A cycle of songs from the poems of Edwin Arlington Robinson. For contralto or mezzo-soprano, flute, viola, harp, and piano.
Score. MS repro. 71 pp. of music.
Explanatory text by the composer. Typescript. 14 pp. of text.
- folder 2 Ligeti, Gyorgi. *Aventures*. For three singers and seven instruments (soprano, alto, baritone, flute, horn, percussion, harpsichord, piano, cello, and bass).
Study score, reproduced from holograph. Frankfurt: Henry Litolff's Verlag, c1964. 29 pp. of music. Note for C. F. Peters Corp. Rental Library affixed to front cover.
“Anmerkungen” (Comments). In German. 8 pp. of text.

“Transcript of handwritten annotations in score/translation of footnotes in score.” 34 pp. of text.

folder 3

Ligeti, Gyorgy. *Nouvelles aventures*. For three singers and seven instruments (soprano, alto, baritone, flute, horn, percussion, harpsichord, piano, cello, and bass).

Study score, reproduced from holograph. Frankfurt: Henry Litolff’s Verlag, c1966. 42 pp. of music.

“Comments/Anmerkungen.” Booklet (1 in English, 1 in German). 8 pp. of text, each.

“Transcript of handwritten annotations in score/translation of footnotes in score.” 29 pp. of text.

folder 4

Mahler, Gustav. *Lieder eines fahrenden Gesellen*. Song cycle for medium voice and orchestra. [Arranged for flute, clarinet, strings, and two pianos?]

String parts (5 parts). Facsimile of published parts (pl. no. J.W.1810), emended. Publisher information pasted over original: Los Angeles: Belmont Music Publishers, c1979.

Additional instrumental parts (4 parts: flute, clarinet, piano I, piano II). MS repro. Publisher information pasted on front page of parts: Los Angeles: Belmont Music Publishers, c1979.

folder 5

Mahler, Gustav. *O Mensch, Gib Acht!* Alto solo from the Third Symphony. For voice and piano.

Piano vocal score. London: Universal Edition, c1920. 9 pp. of music.

folder 6

Mahler, Gustav. *Um Mitternacht*. Arranged for voice, flute, oboe, clarinet, bassoon, horn, trombone, harp, piano, cello, and bass.

Score. Consists of emended reproduction of published parts with additions in MS repro. 21 pp. of music.

folder 7

Milhaud, Darius. *Prends Cette Rose*. For soprano, tenor, and orchestra. Poetry by Ronsard.

Full score. MS repro. 7 pp. of music.

Piano vocal score. MS repro. 2 pp. of music. Bound with piano vocal score to Milhaud’s *Trois Elégies*. MS repro. 7 pp. of music.

folder 8

Mozart, W. A. *Nocturns*, KV 439, 438 436, 437, 346 (439), 549. For two sopranos and bass with accompaniment by three basset horns.

Full score. Facsimile of published score from unidentified source (pp. 26–47). [s.l.: s.n., s.d.]. 24 pp.

folder 9

Mussorgsky, Modest. *Two Melodies*. For mezzo-soprano and full orchestra.

Score and instrumental parts (27 parts). Leipzig: M. P. Belaïeff, c1907.

- folder 10 Odland, Bruce. *Metalic City Blue*. For soprano, flute, soprano saxophone, clarinet, and percussion.
Score. MS repro. 8 pp. of music.
- folder 11 Penderecki, K. *Strophes*. For soprano, speaker, and ten instruments (flute, xyloimba, piano, violin, viola, bass, and percussion).
Study score. Melville, NY: Belwin-Mills Publishing Corp., c1960. 40 pp. of music.
Score. Warsaw: Prędsrawicielstwo Wydawnictw Polskich, c1960. 40 pp. of music.
- folder 12 Poulenc, Francis. *Chansons villageoises*. For voice and orchestra. Poems by Maurice Fombeure.
Piano vocal score. Paris: Éditions Max Eschig, c1943. 24 pp. of music.
- folder 13 Purcell, Henry. "Wondrous Machine." [From *Hail Bright Cecilia*.] For bass voice, two oboes, bass viol, and piano or organ.
Score. Facsimile of published score. [s.l., s.n., s.d.]. Pl. no. 10278. 5 pp. of music.
Oboe 1–2 parts. Performance part created from photocopy of full score (strips affixed to folio). [s.l.: s.n., s.d.]. 2 pp. of music.
- folder 14 Ravel, Maurice. *Chansons Madécasses*. For voice, flute, cello, and piano. French translation by Evariste Parny.
Score. Paris: Durand & Cie, c1926. 20 pp. of music.
- folder 15 Ravel, Maurice. *Chansons Madécasses*. Instrumental parts set (2 parts).
Published parts. Paris: Durand & Cie, c1926. Accompanied by facsimiles of published parts (1 copy of flute part, 2 copies of cello part).
Also in folder: piano vocal reduction. Facsimile of published score. Paris: Durand & Cie, c1926. 7 pp. of music.
- folder 16 Respighi, Ottorino. *Il Tramonto*. For mezzo-soprano and string quartet. Text by P. B. Shelley. Translation by R. Ascoli.
Set of instrumental parts (5 parts: violin I, violin II, viola, cello, bass). 4 published parts, 1 facsimile (violin II part). Milano: G. Ricordi & Co., c1913. 21 pp. of music, total. Vocal and instrumental parts.
Reduced score for voice and piano. Milano: G. Ricordi & Co., c1913.
Accompanied by duplicate photocopy. 19 pp. of music, each.
- folder 17 Rochberg, George. *Blake Songs*. For soprano and chamber ensemble (flute, clarinet, bass clarinet, celesta, harp, violin, viola, cello).
Miniature score. New York: Leeds Music Corp., c1963. 32 pp. of music.

- folder 18 Rolnick, Neil B. *Blue Monday*. For mezzo-soprano, flute, clarinet, saxophone, percussion, violin, and cello. Text by Diane Wakoski.
Full score. English text. MS repro, bound. 22 pp. of music.
- folder 19 Rorem, Ned. *Mourning Scene from Samuel*. For voice and string quartet.
Score and instrumental parts (4 parts). Published. New York: C. F. Peters Corp., c1963. 11 (score) + 8 (parts) pp. of music. Accompanied by duplicate photocopy of published score. 11 pp.
- folder 20 Rorem, Ned. *The Santa Fe Songs: Twelve Poems of Witter Bynner*. For medium voice, violin, viola, cello, and piano.
Score. New York: Boosey & Hawkes, 1982. 65 pp. of music.
- folder 21 Roseman, Ronald. *Three Psalms*. For soprano, flute, clarinet, viola, and cello.
Score. MS repro. 20 pp. of music.
- folder 22 Ruggles, Carl. *Vox clamans in deserto*. For mezzo-soprano and chamber orchestra.
Study score. MS repro, with publisher information on title page. Bryn Mawr, PA: Theodore Presser Co., c1977 (revised 1983). 22 pp. of music.

Box 13

- folder 1 Schoenberg, Arnold. *Herzgewächse*, Op. 20. For soprano, celesta, harmonium, and harp. Text by Maurice Maeterlinck. In German.
Score. Facsimile of published score. [s.l.]: Universal Edition, c1920. 7 pp. of music.
- folder 2 Schoenberg, Arnold. *Nachtwandler*. For soprano, piccolo, trumpet, snare drum, and piano.
Score and instrumental parts. Facsimile of published score and parts. Los Angeles: Belmont Music Publishers, c1969. 20 (score) + 10 (parts) pp. of music, total. Songs included:
 “Wilkommen, lieber schooner Mai” [first version].
 “Wilkommen, lieber schooner Mai” [second version].
 “Der Schnee zerrinnt.”
 “Lacrimoso son io” [first version].
 “Lacrimoso son io” [second version].
 “Schmerz verzerret ihr Gesicht.”
 “Osterlied.”
 “An die Sonne.”
 “Begräbnisslied.”

- folder 3 Schuman, William. *The Young Dead Soldiers*. Lamentation for soprano, horn, eight woodwinds, and nine strings. Poem by Archibald MacLeish.
Piano vocal score and horn part. Bryn Mawr, PA: Merion Music Inc., c1976.
17 + 4 pp. of music. Note on front of score to JDG.
- folder 4 Searle, Humphrey. *Contemplations*, Op. 66. For mezzo-soprano and chamber orchestra. Poem by Anne Bradstreet.
Piano vocal score. MS repro. 35 pp. of music.
- folder 5 Smit, Leo. *Academic Graffiti*. For histrionic voice (female or male), piano, and twelve percussion. Texts by W. H. Auden.
Score. New York: Carl Fischer, c1983. 24 pp. of music. Inscribed to JDG by the composer on inside front cover.
- folder 6 Sprenkle, [Elam]. [*Six Songs on Texts of Emily Dickinson*.] For voice and brass quintet.
Reduced score. MS repro. 22 pp. of music.
- folder 7 Stravinsky, Igor. *Berceuses du Chat*. For female voice and three clarinets.
Miniature score. Published. London: J. & W. Chester, Ltd., c1917. 12 pp. of music.
Clarinet parts (3 parts). Published (2 parts) and facsimile of published (1 part).
London: J. & W. Chester, Ltd., c1917. 3 pp. of music.
Reduced score for voice and piano by the composer. Facsimile of published score, bound. Genève: Ad. Henn, c1917. 8 pp. of music. Bound with Stravinsky's *Pribaoutki (Chansons plaisantes)*. Reduced score for voice and piano. Facsimile of published score. Genève: Ad. Henn, c1917. 14 pp. of music.
- folder 8 Stravinsky, Igor. *Elegy for J. F. K.* For mezzo-soprano and three clarinets.
Score. London: Boosey & Hawkes, c1964. 2 copies. 3 pp. of music, each.
Copy 2 has emendations taped over alto clarinet line. Mezzo-soprano part.
Published. London: Boosey & Hawkes, c1964. 2 copies. 4 pp. of music, each.
- folder 9 Stravinsky, Igor. *Four Russian Songs*. For voice, flute, harp, and guitar.
Full score. Phonetic Russian text by the composer. English translation by Robert Craft. Facsimile of published score. London: J. & W. Chester, c1955. 25 pp. of music. Piano vocal score. Text in Russian and French.
Published. London: J. & W. Chester Ltd., c1920. 11 pp. of music.
- folder 10 Stravinsky, Igor. *Pribaoutki*. For medium voice and eight instruments (flute, oboe, clarinet, bassoon, violin, viola, cello, bass).
Miniature score. Published. London: J. & W. Chester, c1917. 2 copies. 14 pp. of music, each.

- folder 11 Telemann, Georg Philipp. *Trauermusik: eines kunsterfahrenen Canarienvogels*. For voice, two violins, viola, and basso continuo.
Score. Facsimile of published score, bound. [Kassel: Bärenreiter, s.d.]. 22 pp. of music.
- folder 12 Trimble, Lester. *Four Fragments from the Canterbury Tales*. For high voice, flute, clarinet, and harpsichord.
Score. New York: C. F. Peters Corp., c1967. 42 pp. of music.
- folder 13 Tsontakis, George. *Galway Kinnell Songs*. For mezzo-soprano and piano quintet.
Score. MS repro. 27 pp. of music.
- folder 14 Vaughan Williams, Ralph. *On Wenlock Edge*. For voice and piano quintet. Text by A. E. Housman.
Score. Facsimile of published score. [s.l.: s.n., s.d.]. Pl. no. H. 9487. 53 pp. of music.
- folder 15 Webern, Anton. "Schmerz immer Blick noch oben." No. 2 from *Drei Stücke für Streichquartett mit Sopranstimme*. For mezzo-soprano and string quartet.
Score. MS repro (from Carl Fischer Rental Library). 2 pp. of music.
- folder 16 Webern, Anton. *Zwei Lieder*, Op. 8. For voice and eight instruments (clarinet, horn, trumpet, celesta, harp, violin, viola, and cello).
Score. London: Universal Edition, c1954. 8 pp. of music.
- folder 17 Wilder, Alec; [arr. Rayburn Wright]. [*Sleep, Baby, Sleep*.] For flute, guitar, voice, violin, viola, and cello.
Score (incomplete; consists of last page only). MS repro. 1 p. of music.
- folder 18 Wolf, Hugo. [*Michelangelo-Lieder*.] Arranged for voice and strings by Claus Adam.
Instrumental parts (5 parts: violin I, violin II, viola, cello, bass). MS repro.
Includes multiple copies of each part; some copies incomplete.
- folder 19 Wolf, Hugo. *Two Sacred Songs from the "Spanisches Liederbuch"*. Arranged for mezzo soprano, three clarinets, two horns, violin I, violin II, viola, cello, and bass. Instrumentation by Igor Stravinsky. Text by Paul Heyse and Emanuel Geibel.
Gift of Dawn Haines (2016/10/24).
Full score. London: Boosey & Hawkes, c1969. 16 pp. of music.

Series 6: Papers

Box 13 [cont.]

- folder 20 "Thoughts from the Studio of Jan DeGaetani." Typescript essays, handouts, and other material used in Prof. DeGaetani's studio (photocopies). 69 pp. of text.

Series 7: Oversized Manuscripts and Imprints

- folder 1 Brown, Jason R. *A Letter to the World*. For two sopranos (or soprano and mezzo), piano, and violin. Texts by Emily Dickinson.
Full score and violin part. MS repro. 7 + 5 pp. of music.
- folder 2 Chatman, Stephen. *Dandy Man*. For soprano (with percussion) and flute. Text by Jurgen Dankieff.
Full score. MS repro. 8 pp. of music.
- folder 3 Cook, Christopher. *Songs from As You Like It*. For mezzo-soprano, baritone, and piano.
Full score. MS repro. 21 pp. of music.
- folder 4 Drew, [James]. *Songs of Death and Bluelight Dancing*. For voice and piano.
Piano vocal score. MS repro. 8 pp. of music.
- folder 5 Gottlieb, Jack. *Downtown Blues for Uptown Halls*. For voice, clarinet, and piano.
Score. MS repro. 18 pp. of music.
- folder 6 Haubenstock-Ramati, Roman. *Credentials*. For voice (Sprechgesang) and eight players. Text by Samuel Beckett (Lucky's monologue from *Waiting for Godot*).
Score. Published rental score (MS repro), distributed by Theodore Presser Co.). Wien: Universal Edition, c1963. 32 pp. of music.
- folder 7 Picker, Tobias. *Aussöhnung*. (From *Four Songs*.) For voice and piano.
Separated from Box 9/26.
Piano vocal score. German text. MS repro. 5 pp. of music.
- folder 8 Rihm, Wolfgang. "Lied zum teutschen Tanz." No. 5 from *Lenz-Fragmente*. For voice and piano. Text by Jacob Leut.
Piano vocal score. MS repro. 2 pp. of music.
- folder 9 Ronsheim, John R. *Easter-Wings*. For voice and vibraphone. Text by George Herbert.
Vocal-instrumental score. MS repro. 2 copies. 2 pp. of music, each.
- folder 10 Vivaldi, Antonio. *O qui coeli*. Motet for voice, strings, and continuo.
Score. Facsimile of published score (oversized photocopy). [s.l.: s.n., s.d.]. Pl. no. H.31817. 6 leaves of music.

folder 11

Wernick, Richard. *Kaddish-Requiem*. For flute, clarinet, violin, cello, piano, percussion, mezzo-soprano, and tape.

Score. MS repro rental score, distributed by Theodore Presser Co. 19 pp. of music.