

JAN DE GAETANI COLLECTION
(RECORDINGS)
EASTMAN SCHOOL OF MUSIC ARCHIVES

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Processed by Tim Craig
Spring 2010

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DESCRIPTION OF COLLECTION

Shelf location: A3A 5,2–5,5

Extent: 8 linear feet

Biographical Sketch



Photograph from The Score (1984).

Although her repertoire encompassed works from the entire historical spectrum of Western classical music, Jan DeGaetani (1933–1989) achieved worldwide prominence as an interpreter of twentieth-century vocal music. She earned a bachelor's degree from the Juilliard School, where she was a scholarship student of Sergius Kagen. Over the course of her career, DeGaetani appeared as soloist with such ensembles as the New York Philharmonic, San Francisco Symphony, London Symphonietta, New York Pro Musica, the Waverly consort, the Fine Arts Quartet, the American and New York Brass Quintet, and the Aspen Festival orchestra. George Crumb, Jacob Druckman, Peter Maxwell Davies, Gyorgy Ligeti, and Pierre Boulez all composed important works for Jan DeGaetani.

In addition to her activities as a performer, DeGaetani taught voice at various institutions including the Juilliard School, the Aspen Music Festival, and the Eastman School of Music (1973–89). While at Eastman, DeGaetani won the school's most prestigious accolades for her teaching, including appointment as a Kilbourn Professor and receipt of the Edward Peck Curtis Award for Excellence in Undergraduate Teaching.

Prof. DeGaetani's husband, the oboist Philip West, was professor of chamber music at Eastman and founder-director of the Eastman InterMusica ensemble. A memorial tribute to DeGaetani, presented in New York under the aegis of the Fritz Reiner Center for Contemporary Music, featured such performers as Pamela Coburn, Renee Fleming, Stephen Oosting, William Sharp, Lucy Shelton, Dawn Upshaw, Gilbert Kalish, Paul O'Dette, Murry Sidlin, Leo Smit, Robert Spillman, Michael Webster, and Philip West.

Provenance

These recordings were a gift to the Sibley Music Library from the late Ms. DeGaetani's husband, Philip West.

Scope and Content

The Jan DeGaetani Collection is comprised of five distinct components: (1) her working library; (2) her collection of vocal chamber music (maintained separately); (3) her personal papers; (4) a collection of recordings; and (5) a later accession of scores, papers, and recordings (including several commercial LPs).

Restrictions on Use

There are no restrictions on the use of the materials within this collection; any reproduction of the contents will, however, be provided to patrons only in accordance with the provisions of the United States Copyright Law.

Associations

As mentioned, the present collection is one of five separately processed collections associated with Jan DeGaetani, all of which have been processed independently to recognize the distinct provenance of each body of material. Of these, Ms. DeGaetani's personal and performing library is preserved as the Jan DeGaetani Collection (Music Library), which contains nearly 500 scores and performing sets of various genres; many of the scores and parts have been heavily annotated. Complementing the music library is the Jan DeGaetani Vocal Chamber Music Collection, which preserves more than 400 items within Ms. DeGaetani's performing and teaching library of vocal chamber music. In addition, the Sibley Music Library possesses a separate collection of Ms. DeGaetani's professional papers as well as a final, smaller accession of scores,

recordings, and papers relating to Ms. DeGaetani's career. Individuals who are specifically interested in Ms. DeGaetani's recordings may wish to examine her papers, which contain twelve audiocassette tapes (primarily recordings from performances given by students of her Vocal Chamber Music course), as well as the collection designated Accession No. 2017-1-14, which contains 30 sound recordings (including both personal recordings and commercially-produced LPs). Additionally, nearly 60 additional recordings of Ms. DeGaetani are available in Sibley's Recording Stacks.

Moreover, RTWSC houses the papers of several other performing faculty members, including other former professors from Eastman's vocal department. Of particular interest are the papers of Tom Paul, a colleague, frequent collaborator, and close friend of Jan DeGaetani; in fact, among Paul's papers is a file of documents relating to Jan DeGaetani, consisting of programs and press clippings from her performances, obituaries, programs from memorial concerts, two photographs, and drafts of Paul's eulogy for Ms. DeGaetani. Separately, the Leonard Treash Collection contains a large corpus of opera scores preserving the longtime ESM opera director's interpretive markings. The Josephine Antoine Collection preserves the papers of another noted soprano who preceded Ms. DeGaetani on the Eastman faculty. Additional collections preserve the papers of Ms. DeGaetani's Eastman colleagues in other divisions, including the violinist John Celentano and the harpist Eileen Malone.

DESCRIPTION OF SERIES

The Jan GeGaetani Recordings have been arranged into two sub-groups; within each, the contents are further divided into series according to material type. These divisions are outlined below:

SUB-GROUP I: RECORDINGS OF/FOR JAN DEGAETANI

When the recordings were processed in 2010, they were arranged into two groupings. The first group, which now constitutes Sub-Group I (Recordings of/for Jan DeGaetani), is comprised primarily of recordings of Jan DeGaetani; some recordings in this sub-group do not have the performers listed. The second group, which had been labeled “Additional Recordings Received Simultaneously,” appear to be recordings of performances by Philip West; these materials have been assigned to Sub-Group II (Other Recordings).

The materials in Sub-Group I have been assigned to five series according to material type. Within each series, the items have been arranged alphabetically by composer surname; in cases where a recording contains works by multiple composers, the recording is filed under the surname of the first composer listed.

Series 1: Cassette tapes

Series 2: 5” magnetic reels

Series 3: 7” magnetic reels

Series 4: 10” magnetic reels

Series 5: Compact discs

Several items in Sub-Group I were accompanied by documents (e.g., concert programs, correspondence). These documents have been separated from and are now housed in a document folder in Box 10.

SUB-GROUP II: OTHER RECORDINGS

This sub-group primarily contains recordings of Philip West. Also included in this sub-group are recordings of the Aspen Festival Orchestra. Each material type is assigned its own series, as outlined below:

Series 1: Cassette tapes

Series 2: 7” magnetic reels

INVENTORY

SUB-GROUP I: RECORDINGS OF/FOR JAN DEGAETANI

Series 1: Cassette tapes

Box 1

- Item 1 "American Songs." December 21, 1987.
Side A: Takes 1–14.
Side B: Takes 15–33.
- Item 2 "American Songs." December 21–22, 1987.
Side A: Takes 34–53.
Side B: Takes 54–66.
- Item 3 "American Songs." December 22, 1987.
Side A: Takes 67–79.
Side B: Takes 80–91.
- Item 4 "American Songs." December 22, 1987.
Side A: Takes 92–98.
- Item 5 "American Songs."
Side A: American Songs (Job Tape #6).
Side B: American Songs (Job Tape #7).
- Item 6 "American Songs."
Side A: American Songs (Job Tape #8).
- Item 7 Boismortier: *Diane et Acteon*.
Jan DeGaetani, voice, Philip West, oboe, Ron Leonard, cello, Doris Ornstein,
harpsichord.
Aspen Music Festival, 1983.
- Item 8 [Works by Brahms and Schumann.]
Aspen Music Festival, July 7, 1983.
Jan DeGaetani, voice; Lee Luvisi, piano; Lawrence Dutton, viola (Brahms,
Two Songs, Op. 91).
Side 1: Brahms: *Songs op.72* (Alte Liebe, Sommerfaden, O kuhler Wald,
Verzagen) -- *Two Songs*, Op. 91 (Gestillte Sehnsucht, Geistliches
Wiegenlied) -- Schumann: *Frauenliebe und Leben*, Op. 42 (Seit ich ihn
gesehen, Er, der Herrlichste von allen, Ich leann's nicht fassen, Du Ring
an meinem Finger, Helft mir, ihr Schwestern, SuBer Freund, du blackest,
Au meinem Herzen, Nun hast du mir den ersten Schmerz getan) --

Side 2: Brahms: *Zigeunerlieder Op. 103* (He, Zigeuner, Hochgethurmt, Wisst ihr, wann mein Kindehen, Lieber Gott, Brauner Bursche, Roslein dreie in die Belle, Kommt dir manchmal in den Sinn, Rothe Abendwolken).

- Item 9 [Works by Brahms and Schumann.]
Label on case: "Jan + Lee Luvisi / July 7, 1983 / Aspen Mus Fest — 1st half."
Appears to be duplicate copy (or partial copy) of tape 1/9.
- Item 10 "Crumb, Kodaly, Beethoven," July 23, 1987.
Ronald Leonard, cello.
- Item 11 Druckman: *Delizie Comtemte*.
Label on case: "PB tape for Druckman: Delizie Comtemte."
- Item 12 [Works by Duparc, Tchaikovsky, and others.]
Jan DeGaetani, voice, Gilbert Kalish, piano.
Kilbourn Hall, November 17, 1984 (1 of 2); continuation of concert is on tape 1/23.
Side 1: Duparc, Tchaikovsky [titles of works not listed].
Side 2: Davidovsky, Ives, Wernick, Crumb.
- Item 13 [Work(s) by Elgar.]
Aspen Festival Orchestra, Aspen Music Festival, July 22, 1984.
Label on case: "A.F.O. 7-22-84 Elgar."
- Item 14 Elgar: *Symphony No. 1*.
Aspen Festival Orchestra, Leonard Slatkin, conductor.
Aspen Music Festival, July 9, 1989.
Side 1: Elgar: *Symphony #1 in Ab, Op. 55 (1st Movement)*.
Side 2: Elgar: *Symphony #1 in Ab, Op. 55 (Movements 2, 3, 4)*.
- Item 15 [Works by Foster, Ives, and Clarke.]
Jan DeGaetani, voice, Gilbert Kalish, piano. January 19, 1988.
Label on case: "Songs of America 2nd Sequence / Not edited."
Accompanied by ink MS note on contents (inside case).
Side 1: Foster, Ives: *The All-Ending*.
Side 2: Clarke, Ives: *Sunrise*. Songs of America "Program 2" (Unedited Takes).
- Item 16 [Works by Foster, Ives, and Clarke.]
Jan DeGaetani, voice, Gilbert Kalish, piano. January 19, 1988.
Label on case: "Program 2 / 'New' Order."
Accompanied by ink MS note on contents (inside case).
Side 1: Foster, Ives: *The All-Ending*.
Side 2: Clarke, Ives: *Sunrise*.

- Item 17 [Works by Gershwin and Bernstein.]
Aspen Festival Orchestra, Aspen Music Festival, August 10, 1986.
Label on case: "8-18-86 / AFO / Gershwin, Bernstein."
- Item 18 [Works by Harbison.]
Janice Felty and Edward Auer (side 1); Dan Philips, Ani Kavafian, Walter Trampler, Tim Eddy, and Edward Auer (side 2).
Side 1: Harbison: *Mottetti di Montale, Libri 1-3*.
Side 2: Harbison: *Mottetti di Montale, Libri 4 -- Piano Quintet*.
- Item 19 [Works by Haydn, Verdi, Puccini, and Mancinelli.]
Aspen Chamber Symphony; Claudio Scimone, conductor.
Aspen Music Festival, July 18, 1986.
Side 1: "Scene de Berenice", Haydn, Haydn, Verdi, Puccini, Mancinelli.
- Item 20 Haydn: *The Creation*.
April 25, 1987.
Label on case: "O.N.E. / 25 April 1987 / Haydn: The Creation."
Side 1: Haydn: *The Creation Part One*.
Side 2: Haydn: *The Creation Part Two*.
- Item 21 Mel Powell: *Strand Settings: Darker*.
- Item 22 Ravel: *Scheherazade*.
Aspen Festival Orchestra; Jan DeGaetani, voice; Jorge Mester, conductor.
Aspen Music Festival, July 1973.
Accompanied by ink MS note inside case.
- Item 23 [Works by Schumann, Copland, and Ives.]
Jan DeGaetani, voice, Gilbert Kalish, piano.
Kilbourn Hall, November 17, 1984 (2 of 2); beginning of concert is on tape 1/12.
Side 1: Schumann [titles of works not listed].
Side 2: Copland, Ives, Encores.
- Item 24 Wernick: *In Praise of Zephyrs*.
- Item 25 Wernick: *Visions of Terror and Wonder*.
Philadelphia Orchestra; Dennis Russel Davies, conductor; Jan DeGaetani, soprano.
December 18, 1982.
- Item 26 Ralph Vaughan Williams: *Ten Blake Songs*.
Jan DeGaetani, voice, Philip West, oboe.

Item 27 Jan DeGaetani, voice, Lee Luvisi, piano.

Item 28 "Roch. Soc. for C.M."
Sunday, October 14, 1990.

Item 29 "Roch. Soc. for C.M."
Monday, October 15, 1990.

Series 2: 5" magnetic reels

Item 1 Johan Franco: *Songs of the Spirit*; fragment of *Luray Prelude for carillon*.
7 ½ speed, 2 track.
Jan DeGaetani, soprano. February 12–13, 1960.
*Accompanying press clipping ("Works by 6 Offered by Composers Group")
separated; see Box 10/4.*

Item 2 John Harbison: *Serenade (1968)*.
7 ½ speed, ½ track, mono.
Portland Group for New Music: T. Moore, flute and piccolo; C. Egbers,
clarinet; K. Morehad, bass clarinet; R.M. Harbison, violin; R. Miller,
viola; W. Canney, cello; J. Harbison, conductor.

Item 3 Mahler: *Ruckert Lieder*; Milhaud: *Jacob's Dream*.
7 ½ speed, stereo.
Label on case: "(For Mr. West)."

Item 4 [Works by Purcell, Rivafrécha, and others.]
Lincoln Center Student Program.
Jan DeGaetani, voice; Leslie Guinn, [voice].
Contents: Henry Purcell: *Sound the Trumpet*, from "Come, Ye Sons of Art" --
Martin de Rivafrécha: *Salve Regina (excerpt)* -- Gioacchino Rossini:
Barber of Seville (excerpt) -- Claudio Monteverdi: *Orfeo (excerpt)* --
Gabriel Faure: *L'hiver a cesse*, from "La Bonne chanson" (excerpt) --
Henry Purcell: *Dido and Aeneas (duet)* -- Johannes Brahms: *Es rauschet
das Wasser (Goethe poem) (excerpt)* -- Texas Range Song: *Cattle Call* --
Robert Schumann: *Talisman* -- Wolfgang Amadeus Mozart: *Recitative
from "The Marriage of Figaro" (excerpt)* -- Stanley Walden: *Birthdays
Party (excerpt)* -- Marc Wilkinson: *Opening of "Voices"* -- Anton von
Webern: *Third Song of Five, Op. 3* -- Arnold Schoenberg: *Pierrot
Lunaire: Der Dandy (excerpt)* -- Wolfgang Amadeus Mozart: *La ci darem
la mano from "Don Giovanni" (duet)*.
*Accompanying document (draft of program, typed on Juilliard letterhead)
separated; see Box 10/4.*

- Item 5 Rousheim: *Easter Wings; Bitter Swell*.
 7 ½ speed, stereo.
 Annotation on back of case:
 For Jan.
 Rousheim: *Easter Wings* 6'05"
Bitter Swell 3'15
- Item 6 Don Sosin: *Third Rail*.
 7 ½ speed, ¼ track, stereo.
 Peggy Janson, Nick Smith, Don Sosin, performers.
 Ann Arbor Michigan, December 4, 1972.
 Contents: *Third Rail: Conductus -- Notes from the Underground --*
AMTR'AKTE -- Why the Conductor Issued this Check to you... --
Caboose.
- Item 7 Stanley Walden: *Some Changes*.
 7 ½ speed, ½ track, stereo.
 Kaufmann Concert Hall, November 29, 1977.
- Item 8 Dan Welcher: *Black Riders: Six Epigrams of Stephen Crane (1972)*.
 7 ½ speed.
- Item 9 "Wernick."
- Item 10 Wilkinson: *Voices*.
 Contemporary Chamber Ensemble, Jan DeGaetani, soprano. A. Weisberg,
 conductor.
 Library of Congress, Washington D.C. February 5, 1965.
- Box 2**
- Item 1 "CR1, December 17, 1975. [Tail out.]"
- Item 2 *The Broken Consort; In Praise of a Distant Lord*.
 Annotation on back of case:
 7 ½ speed.
 The Broken Consort. SUNY Buffalo, New York, September 17, 1979.
 In Praise of a Distant Land. Albany Institute of History and Art,
 September 23, 1979.

Series 3: 7" magnetic reels

Box 2 [cont.]

- Item 3 Samuel Adler: *Symphony No. 5, We Are the Echoes*.
7 ½ speed, ¼ track, stereo.
The Fort Worth Symphony Orchestra; Samuel Adler, conductor; Jan DeGaetani, mezzo-soprano.
Excerpt from concert program affixed to back of case.
Contents: Five poems [movements]: *We Go (Karl Wolfskehl)* -- *Even During War (Muriel Rukeyser)* -- *The Future (James Oppenheimer)* -- *We are the Echoes (Carol Adler)* -- *God Follows Me Everywhere (Abraham Joshua Heschel)*.
Accompanying document (program notes and texts from concert program) separated; see Box 10/4.
- Item 4 Gilbert Amy: *Jeux, Amy Dun Desastre Obscur M.Vce Cl.*
Aspen Music Festival, July 30.
Philip West, oboe, Jan DeGaetani, mezzo-soprano.
- Item 5 Barraque: *Sequences*.
15 minutes, 40 seconds, 7 ½ speed, tail out.
March 13, 1967 (Dub).
- Item 6 Barraque: *Sequences*.
Annotation on front of case: "Barraque: *Sequences*. CCE."
- Item 7 Beethoven: *Variations on Mozart*.
7 ½ speed. ¼ track.
- Item 8 Beethoven: *Piano Sonata No. 30, Op. 109*.
7 ½ speed, ¼ track, stereo.
Annotation on side of case: "Beethoven 8/14."
- Item 9 [Works by Beethoven and Rossini.]
Annotation on back of case:
N.Y. Hist Soc.
Copy by Smolian
Annotation on inside of case:
Side 1: Beethoven: *Fidelio, Op. 72*. Russian, Soprano. Side 2 : Rossini.
- Item 10 [Works by Beethoven.]
7 ½ speed, ¼ track, stereo.
Annotation on side of case: "Beethoven 8/15."

- Item 11 Berlioz: *Songs*.
 17 minutes, 17 seconds, 7 ½ speed, ¼ track, stereo.
 August 7, 1982.
Accompanying tape recording order separated; see Box 10/4.
- Item 12 “Bliss.”
 ¼ track.
 Annotation on back of case:
 Bliss, 9-26-83, Reels 1 + 2.
 REF
- Item 13 [Works by Brahms, Messiaen, Spohr, and Debussy.]
 Contents: Johannes Brahms: *Sonata in Eb, Op. 120, No. 2: 1st and 2nd movements* -- Olivier Messiaen: *Abyss of the Birds; from “Quartet for the End of Time”* -- Louis Spohr: *Six German Songs for Clarinet, Voice and Piano* -- Claude Debussy: *Premiere Rhapsodie*.
- Box 4**
- Item 1 [Works by Brahms, Ives, and others.]
 7 ½ speed, ¼ track, stereo, heads out, both sides.
 Jan DeGaetani, mezzo-soprano, Gilbert Kalish, piano.
 Northwestern University School of Music, Ear Openers Series, Pick-Staiger Concert Hall, October 26, 1980.
 Contents: Johannes Brahms: *Zigeunerlieder Op. 103: He, Zigeuner, greife in die Saiten ein!, Hochgeturmt Rimaflut, Wisst ihr, wenn mein Kindchen am allerschonsten ist?, Lieber Gott, du weisst, Brauner Bursche fuhr zum Tanze, Roslein dreie in der Reihe, Kommt dir manchmal in den Sinn, Rote Abenwolken ziehn am Firmament* -- Charles Ives: *Songs: Down East (1919), There is a certain garden (1893), A Sea Dirge (1925), Songs my Mother taught me (1895), The Side Show (1921), Afterglow (1919), The Circus Band (1895)* -- Maurice Ravel: *Histoires naturelles (Jules Renard): Le Paon, Le Grillon, Le Cygne, Le Martin-Pecher, La Pintade* -- Sergei Rachmaninoff: *O, nye grusti Op. 14, No. 8, Siryen Op. 21, No. 5, Khristos Voskryes Op. 26, No. 6, Onye otvyechali Op. 21, No. 4, K dyetyam Op. 26, No. 7, Vyetyer Pyeryelyotnyi Op. 34, No. 4, Davno v lyubvi Op. 14, No. 4, Davno v lyubvi Op. 14, No. 3, Uzh ty, niva moya! Op. 4, No. 5.*
Accompanying documents (1 concert program, 1 note) separated; see Box 10/4.
- Item 2 Elliot Carter: *Syringa*.
 Concert of Chamber Music, Aspen Music Festival, August 6, 1979.
- Item 3 Robert Cogan: *Whirl...ds (I) (1966)*.
 23 minutes, 7 ½ speed, stereo.
 For solo voice, 44 instruments, and microphonist.

The New England Conservatory Orchestra; Gunther Schuller, conductor; Jeff Cook, conductor; Jan DeGaetani, voice.
Accompanying note about contents separated; see Box 10/4.

- Item 4 [Works by Colin, Martino, Mozart, and others.]
7 ½ speed, ½ track, mono.
May 1970 (Side 1); February 1, 1971 (Side 2).
Contents:
Side 1: Charles Colin: *Solo de Concours* (Philip West, oboe, Robert Miller, piano) -- Donald Martino: *Cinque Frammenti* (Philip West, oboe, Alvin Brehm, bass) -- Wolfgang Amadeus Mozart: *Oboe Quartet* (Philip West, oboe, Matthew Raimondi, violin, Jean Dupouy, viola, Donald Anderson, cello) --
Side 2: Benjamin Britten: *Phantasy Quartet* (Philip West, oboe, Stanley Ritchie, violin, Sue Pray, viola, Donald Anderson, cello) -- Bach: *Cantata No. 199: "Mein Herze Schwimmt in Blut"* (Jan DeGaetani, mezzo-soprano, Philip West, oboe, Stanley Ritchie, violin, Sue Pray, viola, Donald Anderson, cello, Jeffery Levine, bass, Edward Smith, harpsichord).
- Item 5 [Works by Couperin, Debussy, and Barber.]
Contents: Couperin: *Concert Royal, No. 4* (July 1) -- Debussy: *Fetes Galantes, 1 and 2* (July 3) -- Barber: *Summer Music* (July 31).
Accompanying note on contents separated; see Box 10/4.
- Item 6 Davidovsky: *Shir-Ha-Shirim*.
7 ½ speed, stereo, tails out.
- Item 7 Davidovsky: *Scenes from Shir-Ha-Shirim (Song of Songs)*.
7 ½ speed, stereo.
Hamilton College Chapel, Tuesday, April 12, 1977.
New York Chamber Soloists; Efrain Guigui, conductor; Jean Hakes, soprano; Charles Bressler, tenor; Frank Hoffmeister, tenor; Raymond Murcell, bass.
Accompanying concert program separated; see Box 10/4.
- Item 8 Davidovsky: *Synchronisms No. 1*.
7 ½ speed, 2 track, stereo.
[Produced by] McGinnis and Marx, N.Y.C.
- Item 9 Davidovsky: *Synchronisms No. 6*.
7 ½ speed, ½ track, stereo.
- Item 10 Jacob Druckman: *ANIMUS II*.
7 ½ speed, ½ track, stereo, tail out.
Jan DeGaetani, voice, Richard Fitz, percussion, Gordon Gottlieb, percussion.
Note on case: "copy of C.R.I. Tape before Dolby reduction."

Item 11 Jacob Druckman: *ANIMUS II*.
7 ½ speed, monaural, tail out.

Item 12 Jacob Druckman: *ANIMUS II*.
Performance at Columbia.

Box 5

Item 1 Jacob Druckman: *ANIMUS II*. Stravinsky.
Aspen Music Festival, July 17.
Label on side of case: "Apsen / Jan / Animus II."
Label on reel: "17 July / Stravinsky / Druckman / West / Tandberg."

Item 2 Jacob Druckman: *Delizie Comtemte*.
7 ½ speed, tail out, no noise reduction.

Item 3 Jacob Druckman: *Lamia*.
7 ½ speed, ½ track, stereo, tail out.
Albany Symphony Orchestra; Julius Hegyi, conductor; Robert Kogan,
conductor; Jan DeGaetani, soprano.

Item 4 Mahler: *Kindertotenlieder*.
Label on side of case: "Jan / Apsen / Kindertoten Lieder."

Item 5 [Works by Mahler, Mozart, and others.]
Note on side of case: "Springfield."
Contents:
Side 1: Mahler: *Symphony No. 2: Movement IV (Urlicht)* (Springfield
Symphony, Jan DeGaetani, mezzo-soprano), *Movement V (Finale)*
(Springfield Symphony, Wittenberg Choir and Civic Chorus, Jackson
Wiley, conductor, Lucille Sullam, soprano, Jan DeGaetani, mezzo-
soprano) -- Mozart: *Duet from "Cosi"*: "Prendero il Bunettino" --
Side 2: Delibes: *Lakme: "Viens Mallika"* (Jan DeGaetani, mezzo-soprano,
Lucille Sillam, soprano) -- Strauss: *Rosenkavalier: Presentation Scene*
-- Verdi: *Te Deum*.

Item 6 Richard Moryl: *Das Lied*.
7 ½ speed, 2 track.
May 18, 1978.
Jan DeGaetani, mezzo-soprano.
Accompanying letter (from Dick Moryl) separated; see Box 10/4.

Item 7 Mozart: *Requiem in D Minor*. Reel 1 of 2.
Chamber Symphony – Nelson.
August 17, 1979.

- Item 8 Mozart: *Requiem in D Minor*. Reel 2 of 2.
[Chamber Symphony – Nelson.]
August 17, 1979.
- Item 9 Harbison: *Diotima*.
20 minutes, 7 ½ speed, ¼ track.
Boston Symphony; Silverstein, conductor.
- Item 10 [Works by Harbison and Wolf.]
Jan DeGaetani, mezzo-soprano.
Note on side of case: “Jan at Brandeis / Harbison + Wolf.”
Contents: Harbison: *Shakespeare Series (2 copies)*. Wolf: *4 Songs*.
- Item 11 Harbison: *Three Harp Songs; Book of Hours and Seasons*.
7 ½ speed, 1/5 track, stereo.
Performers: K. D. Sorensen, K. Moreno (*Three Harp Songs*); D. Fortunato, C. Boykan, H. Harbison, J. Harbison (*Book of Hours and Seasons*).
- Item 12 Roman Haubenstock-Ramati: *Credentials for “Waiting for Godot”*.
- Item 13 Haubenstock-Ramati: “*Credentials*.”
12 minutes, 55 seconds, 7 ½ speed.
March 13, 1967.

Box 6

- Item 1 [Works by Holst, anonymous, and Schubert.]
3 ¾ speed.
From the concert at Tappau Zee Chamber Concerts, Nyack, New York,
August 21, 1971.
Contents:
Side 1: Holst: *Four Songs for Voice and Violin, Op. 35* (Jan DeGaetani, mezzo-soprano, Arnold Black, violin) -- Anonymous: *Group of Cantigas* (Jan DeGaetani, mezzo-soprano) --
Side 2: Schubert: *Five Songs: Heimliches Liebe, Op. 106, No. 1, Blondel zu Marien, Op. Posth, An mein Herz, Op. Posth, Sprache der Liebe, Op. 115, No. 3, Die Forelle, Op. 32* (Jan DeGaetani, mezzo-soprano, Abba Bogin, piano).
- Item 2 [Works by Maurice Ohana.]
7 ½ speed.
Contents:
Side 1: Maurice Ohana: *Syllabaire pour Phaedre* (chamber opera, Mady Mesple, coloratura) --

Side 2: Maurice Ohana: *Synaxis* (for two pianos, percussion, orchestra) --
Signes (for 1/3 tone and chromatic citharas [zithers] flute, piano,
percussion).

- Item 3 [Works by Poulenc and Dallapiccola.]
7 ½ speed, stereo.
Contents [Side 1]: Poulenc: *Trio for piano, oboe and bassoon* -- Dallapiccola:
Divertimento in Quattro Esercizi.
- Item 4 Powell: *Strand Settings: Darker*.
7 ½ speed, tail out.
Label on front of case: "...Recorded at the Bronx Zoo (the famous one-take
baboon)."
Accompanying note separated; see Box 10/4.
- Item 5 Powell: *Strand Settings: Darker*.
7 ½ speed, 2 track, stereo, tails out, no noise reduction.
- Item 6 Powell: *Strand Settings: Darker*.
7 ½ speed, 2 track, stereo, tails out.
Label on front of case: "... (Jan's copy)."
Label on reel: "Corrected Reference Tape."
- Item 7 Ravel: *Sheherazade (1903)*.
7 ½ speed, 2 track, stereo, tail out.
The Caecilian Symphony; Arthur Bloom, conductor; Jan DeGaetani, soprano.
Washington Irving High School, New York City, May 28, 1967.
- Item 8 Ravel: *Sheherazade: Three Songs for Voice and Orchestra: Asie, La flute
enchantee, L'indifferent*.
3 ¾ speed, stereo.
American Symphony Orchestra; Sergiu Comissiona, conductor; Jan
DeGaetani, mezzo-soprano.
Recorded thru the facilities of The Municipal Broadcasting System (WNYC-
FM) at Carnegie Hall, New York City, January 28, 1974.
Accompanying note (from Masako and Abba Bogin) separated; see Box 10/4.
- Item 9 Schoenberg: *Pierrot Lunaire*.
Contemporary Chamber Ensemble; Arthur Weisberg, conductor; Jan
DeGaetani, mezzo-soprano.
February 14, 1965.
Accompanying invoice (dated February 18, 1965) separated; see Box 10/4.
- Item 10 [Works by Schütz, Purcell, and Bloomingdale.]
7 ½ speed.
[Performers:] Jan DeGaetani, Bud Burrows, Dino Cassolas, et al.

January 17, 1972.

Item 11 Joseph Schwantner: *Sparrows*.
7 ½ speed, ¼ track, stereo.
The 20th Century Consort, Chris Kendall, conductor, Lucy Shelton, soprano.
July 1979 – recording dub.
Coolidge Auditorium, Library of Congress.

Item 12 “Shapey – Castiglioni.”
Copy of 15 IPS Master unedited, 7 ½ speed, 1 millimeter tape.
December 1, 1966.
Note on front of case: “For Ray Ostiovsy, from Oliver Sabm”.

Box 7

Item 1 Spohr: *Six German Songs*.
Annotation on back of case: “8/13/79. Chamber Music.”

Item 2 Stravinsky: *Oedipus Rex*. Reel 1 of 2.
August 3, 1979.

Item 3 Stravinsky: *Oedipus Rex*. Reel 2 of 2.
August 3, 1979.

Item 4 [Works by Sydemann, Stockhausen, and Wolpe.]
Library of Congress, February 5, 1965.
Contents: Sydemann: *Variations for Oboe and Harpsichord* (Philip West, oboe,
Louise Baggar, harpsichord) -- Kupferman -- Stockhausen: *Zeitmesse* --
Wolpe: *Chamber Piece* (Contemporary Chamber Ensemble, Arthur
Weisberg, conductor).
Accompanying note on contents separated; see Box 10/4.

Item 5 [Works by Telemann and Hindemith.]
Milwaukee, July 28, 1966.
Contents: Telemann: *Ihr Volker Hort* (Jan DeGaetani, mezzo-soprano, Sam
Baron, George Sopkin, Armand Basile) -- Hindemith: *Die Junge Magd*
(F.A. [Fine Arts] Quartet, Sam Baron, David Glazer, Jan DeGaetani).

Item 6 Thomas Wagner: *Eight Songs on Greek Texts*.
June 1965.
Jan DeGaetani, mezzo-soprano; Regis Beniot, piano.

Item 7 Thomas Wagner: *The Legend of the Rood*.

Item 8 Welcher: *Abeja Blanca*.
7 ½ speed, ¼ track.

July 31, 1979.

Philip West, English horn, Jan DeGaetani, mezzo-soprano, Robert Spillman,
piano.

- Item 9 Richard Wernick: *A Prayer for Jerusalem*.
About 18 minutes, 7 ½ speed, 2 track, tails out.
April 26, 1972.
Jan DeGaetani, mezzo-soprano; Matthew Hopkins, percussion.
- Item 10 Elizabeth Windham: *Songs to Sappho*.
7 ½ speed, ½ track, tail out.
- Item 11 “Empty Work Tape.”
- Item 12 Jan DeGaetani, mezzo-soprano, Paul O’Dette, Lute. Detroit Institute of Arts.
Accompanying letter (from Michael Lynn, Early Music Facsimiles) separated;
see Box 10/4.

Box 8

- Item 1 Jan, Leslie, Gil. Smithsonian Concert. Reel 2.
½ track, stereo, head out.
- Item 2 Taped examples for Lecture on Contemporary American Opera. Part 1 of 4.
Approximately 30 minutes, 7 ½ speed.
July 1966.
Produced by ICS Music, United States Information Agency.
See Box 10/4 for photocopy of original case.
- Item 3 Taped examples for Lecture on Contemporary American Opera. Part 2 of 4.
Approximately 30 minutes, 7 ½ speed.
July 1966.
Produced by ICS Music, United States Information Agency.
- Item 4 Taped examples for Lecture on Contemporary American Opera. Part 3 of 4.
Approximately 30 minutes, 7 ½ speed.
July 1966.
Produced by ICS Music, United States Information Agency.
- Item 5 Taped examples for Lecture on Contemporary American Opera. Part 4 of 4.
Approximately 30 minutes, 7 ½ speed.
July 1966.
Produced by ICS Music, United States Information Agency.
- Item 6 “Ornaments for Baroque Ornamentation: Perf. 242.”

Item 7 “SPCO Mar. 8, '80, Capital 7.” Reel 1 of 3.
7 ½ speed, stereo.
Note on front of case: “KSJN FM, 400 Sibley St. St. Paul, 55101.”

Item 8 “SPCO Mar. 8, '80, Capital 7.” Reel 2 of 3.
7 ½ speed, stereo.

Item 9 “SPCO Mar. 8, '80, Capital 7.” Reel 3 of 3.
7 ½ speed, stereo.

Item 10 Unidentified. 3 ¾ speed.

Item 11 Unidentified.

Item 12 Unidentified.

Series 4: 10” magnetic reels

Box 9

Item 1 [Works by Britten and J. S. Bach.]
Stereo copy, tail out, 7.5 ips.
National Arts Centre Orchestra; Mario Bernardi, conductor; Jan DeGaetani,
soprano.
October 13, 1977.
Contents: Britten: *Phaedra, Op. 93* -- J. S. Bach: *Cantata No. 202*.
Accompanying documents (letter and concert program) separated; see Box
10/4.

Item 2 Mahler: *Symphony 8*.
Note on reel: “Mahler 8, Solti, C.S.O.”

Items 3-5 Mel Powell: *Strand Settings: “Darker.”*
15 ips, 2 track stereo, 1 Khz – set level “0”.
Note on front of case:
1. (white leader) Set Level - 1 Khz “0”.
2. (yellow leader) Music.

Item 6 Mel Powell: *Strand Settings: “Darker”*.
15 ips, 2 track stereo, tails out.
Note on front of case: “...Ampex 456 tape, dbx, reference tone: -3 V.U.”

Box 10

- Item 1 Mel Powell: *Strand Settings: "Darker"*.
15 ips, 2 track stereo, tails out, no noise reduction.
- Item 2 "Jan DeGaetani, Tape #1, Recital Hall, Reversed, March 30, 1959."
- Item 3 "Jan DeGaetani, Tape #2, Recital Hall, Reversed, March 30, 1959."

Series 5: Compact discs

Box 2 [cont.]

- Items 11-12 Jan DeGaetani Memorial, January 23, 1992, Part 1. CD 1 of 2. 2 copies.
Tracks 1-17, 54 minutes, 2 seconds.
Contents: "The Art of Song". Franz Schubert: *Im Haine D. 738 -- An die Nachtigall D. 497 -- Fruhlingsglaube D. 686 -- Du bist die Ruh D. 776 -- Suleika D. 720 -- Suleikas zweiter Gesang D. 717* (Renee Fleming, soprano, Gilbert Kalish, piano) -- Gabriel Faure: *Green, Op. 58, No. 3 -- Mandoline, Op. 58, No. 1 -- En sourdine, Op. 58, No. 2 -- Automne, Op. 18, No. 3 -- Chanson d'amour, Op. 27, No. 1* (William Sharp, baritone, Robert Spillman, piano) -- Dmitri Shostakovich: (from *Songs from Jewish Folk Poetry Op. 79*) *Klage uber den Tod eines kleinen Kindes (duet) -- Lied eines Madchens (soprano) -- Warnung (mezzo-soprano) -- Wiegenlied von der Not (soprano) -- Wiegenlied (mezzo-soprano) -- Die fürsorgliche Mutter zur Tante (duet)* (Carmen Pelton, soprano, Milagro Vargas, mezzo-soprano, Gilbert Kalish, piano).
See Box 10/4 for copy of program.
- Items 13-14 Jan DeGaetani Memorial, January 23, 1992, Part 2. CD 2 of 2. 2 copies.
Tracks 1-12, 58 minutes, 1 second.
Contents: "The Art of Song." Songs for Jan and Phil: Peter Maxwell Davies: *Alma redemptoris mater* -- Stanley Walden: *Esta vida mortal*. Sydney Hodkinson: *Adam lay ybounden* -- Jacob Druckman: *Nor Spell* -- Arnold Black: *Three Times in Love* (Milagro Vargas, mezzo-soprano, Philip West, oboe and English horn) -- Hector Berlioz: *Les Nuits d'ete, Op. 7: La Villanelle, Le Spectre de la rose, Sur les lagunes, Absence, Au Cimetiere (Clair de lune), L'île inconnue (Chamber Orchestra Version by Philip West)* (Pamela Coburn, soprano, Murry Sidlin, conductor, Nadine Asin, flute, Philip West, oboe, Michael Webster, clarinet 1, Alan R. Kay, clarinet 2, Donald MacCourt, bassoon, Paul Ingraham, horn 1, Richard Hagen, horn 2, Susan Jolles, harp, Lynn Blakeslee, violin 1, Christopher Wu, violin 2, Maria Lambros Kannen, viola, Mark Stewart, cello 1, Margaret Parkins, cello 2, Julius Levine, double bass).
See Box 10/4 for copy of program.

Items 15-16 Jan DeGaetani Memorial, February 15, 1992, Part 1. CD 1 of 2. 2 copies.
Tracks 1-19, 54 minutes, 10 seconds.
Contents: "Songs of America." Aaron Copland: (from *Twelve Poems of Emily Dickinson*) *Nature, the gentlest mother* (no. 1), *There came a wind like a bugle* (no. 2), *Why do they shut me out of Heaven?* (no. 3), *The world feels dusty* (no. 4), *Heart, we will forget him* (no. 5), *Dear March, come in!* (no. 6), *When they come back* (no. 8), *The Chariot* (no. 12) (Carmen Pelton, soprano, Gilbert Kalish, piano) -- Carrie Jacobs Bond: *A Study in Symbols* (soprano) -- Miriam Gideon: *She Weeps Over Ragoon* (baritone) -- Ruth Crawford Seeger: *Sunsets* (baritone) -- Rebecca Clarke: *The Aspidistra* (soprano) (Karen Holvik, soprano, William Sharp, baritone, Steven Blier, piano) -- George Crumb: Madrigals: Book I, for Soprano, Vibraphone, and Contrabass: *Verte desnuda es recorder la tierra, No piensan en lluvia, Los muertos llevan alas de musgo* -- Book III, for Soprano, Harp, and Percussion: *La noche canta desnuda sobre los puentes de marzo, Quiero dormir el sueno de las manzanas, Nana, nino, nana del caballo grande* (Elisabeth Weigle, soprano [Book I], Carol Ann Allred, soprano [Book III], Daniel Druckman, vibraphone and percussion, Alvin Brehm, double bass, Susan Jolles, harp).
See Box 10/4 for copy of program.

Items 17-18 Jan DeGaetani Memorial, February 15, 1992, Part 2. CD 2 of 2. 2 copies.
Tracks 1-15, 50 minutes, 27 seconds.
Contents: "Songs of America." John Harbinson: *Simple Daylight: Japan, Simple Daylight, Somewhere a seed, Your name, The wild irises, Odor.* (Dawn Upshaw, soprano, Gilbert Kalish, piano) -- Charles Ives: *Piano Sonata No. 2, "Concord, Mass., 1840-60), Third Movement, The Alcotts.* (Gilbert Kalish, piano) -- Charles Ives: *At Sea* (baritone) -- William Bolcom: *The Total Stranger in the Garden* (duet) -- Marc Blitzstein: *In the Clear* (baritone) -- Leonard Bernstein: *Storyette H.M. (from "Songfest")* (duet) -- Marc Blitzstein: *In Twos* (duet) -- George Gershwin: *They Can't Take That Away from Me* (soprano) -- *Hi-Ho!* (baritone) -- Cole Porter: *After You,* (soprano) (Karen Holvik, soprano, William Sharp, baritone, Steven Blier, piano).
See Box 10/4 for copy of program.

Items 19-20 Jan DeGaetani Memorial, March 12, 1992, Part 1. CD 1 of 2. 2 copies.
Tracks 1-15, 48 minutes, 36 seconds.
Contents: "Four Centuries of Music for Voice and Diverse Instruments."
Robert Schumann: *Spanische Liebeslieder, Op. 138: Vorspiel* (piano), *Lied* (soprano), *Lied* (tenor), *Duett* (soprano and alto), *Romanze* (baritone), *Intermezzo* (piano), *Lied* (tenor), *Lied* (alto), *Duett* (tenor and baritone), *Quartett* (soprano, alto, tenor, baritone) (Carol Ann Allred, soprano, Charlotte Hellenkant, mezzo-soprano, Stephen Oosting, tenor, Jon Bartlerr, baritone, Gilbert Kalish, piano prima, Margaret Kampmeier,

piano seconda) -- Richard Wernick: *Two for Jan* (Karen Holvik, soprano, Freda Herseth, mezzo-soprano, Philip West, oboe and English horn, Allen Blustine, bass clarinet, Christopher Finckel, cello) -- Maurice Ravel: *Chansons madecasses: Nahandove, Mefiez-vous des blancs, Il est doux de se coucher* (Milagro Vargas, mezzo-soprano, Samuel Baron, flute, Norman Fischer, cello, Lee Luvisi, piano).

See Box 10/4 for copy of program.

Items 21-22 Jan DeGaetani Memorial, March 12, 1992, Part 2. CD 2 of 2. 2 copies.

Tracks 1-9, 67 minutes, 29 seconds.

Contents: "Four Centuries of Music for Voice and Diverse Instruments." John

Dowland: *Come away, come sweet love, Flow my tears, Can she excuse my wrongs* -- Barbara Strozzi: *Cantata: Lagrime mie* (Claron McFadden, soprano, Paul O'Dette, lute) -- Arnold Schoenberg: *Pierrot lunaire, Op. 21: Part I: Mondestrunken, Columbine, Der Dandy, Eine blasse Wascherin, Valse de Chopin, Madonna, Der kranke Mond. Part II: Nacht, Gebet an Pierrot, Raub, Rote Messe, Galgenlied, Enthauptung, Die Kreuze. Part III: Heimweh, Gemeinheit!, Parodie, Der Mondfleck, Serenade, Heimfahrt, O alter Duft* (Lucy Shelton, soprano, Gilbert Kalish, piano, Nadine Asin, flute and piccolo, Allen Blustine, clarinet and bass clarinet, Jean Ingraham, violin and viola, Timothy Eddy, cello) -- Johannes Brahms: *2 Liebeslieder Waltzes.*

See Box 10/4 for copy of program.

Box 10 [cont.]

Folder 4 Separated documents (24 items).

Separated from Box 2, Item 1 (Johan Franco: *Songs of the Spirit*, etc.):

Press clipping ("Works by 6 Offered by Composers Group"); dated February 15. 1 page.

Separated from Box 2, Item 4 (Works by Purcell, Rivafrecha, and others):

Draft of program ("Lincoln Center Student Program"), typed on Juilliard letterhead. 1 page.

Separated from Box 3, Item 3 (Samuel Adler: *Symphony No. 5*):

Excerpt from concert program (program notes and text). 6 pages.

Separated from Box 3, Item 11 (Berlioz: *Songs*):

Tape recording order. 1 page.

Separated from Box 4, Item 1 (Works by Brahms, Ives, and others):

Concert program ("Ear Openers Series," Pick-Staiger Concert Hall, Northwestern University); dated October 26, 1980. 1 page.

Note (contact information for Roberta and Mike Stein). 1 page.

Separated from Box 4, Item 3 (Robert Cogan: *Whird...ds(I)*):

Note about reel contents. 1 page.

Separated from Box 4, Item 5 (Works by Couperin, Debussy, and Barber):

Index card containing note about reel contents. 1 page.

Separated from Box 4, Item 7 (Davidovsky: *Scenes from Shir-Ha-Shirim*):

Concert program ("Mario Davidovsky," Hamilton College Chapel); dated April 12, 1977. 9 pages.

Separated from Box 5, Item 6 (Richard Moryl: *Das Lied*):

Letter from Dick Moryl (New England Contemporary Ensemble) to Jan [DeGaetani] and Phil [West]. Ink; dated June 6, 1978. 1 page.

Separated from Box 6, Item 4 (Powell: *Strand Settings: Darker*):

Typescript note ("Never before has there been so much material for blackmail on one tape ..."). 1 page.

Separated from Box 6, Item 8 (Ravel: *Sheherazade*):

Note from Masako and Abba Bogin to Jan [DeGaetani]; undated. 1 page.

Separated from Box 6, Item 9 (Schoenberg: *Pierrot Lunaire*):

Invoice from Smolian Sound Studios; issued February 18, 1965. 1 page.

Separated from Box 7, Item 4 (Works by Sydean, Stockhausen, and Wolpe):

Index card with note about reel contents. 1 page.

Separated from Box 7, Item 12 (DeGaetani, O'Dette, Detroit Institute of Arts):

Letter from Michael Lynn (Early Music Facsimiles) to Jan DeGaetani.

Typescript; undated. 1 page.

Separated from Box 8, Item 2 (Taped examples for Lecture on Contemporary

American Opera. Part 1 of 4):

Facsimile of front cover of original case. 1 page.

Separated from Box 9, Item 1 (Works by Britten and J. S. Bach):

Letter from Gary Hayes (Canadian Broadcasting Corporation) to Jan DeGaetani.

Ink; dated January 12, 1977. 1 page.

Concert program (National Arts Centre Orchestra); dated October 13, 1977. 26 pages.

Separated from Box 11, Item 5 (Beethoven: *Symphony #7*):

Tape recording order. 1 page.

Separated from Box 11, Item 8 (Britten: *Metamorphoses after Ovid for Oboe*):
Tape recording order. 1 page.

Separated from Box 11, Item 10 (Dvorak: *Piano Trio*):
Tape recording order. 1 page.

Separated from Box 12, Item 8 (Villa-Lobos: *Quintet*):
Tape recording order. 1 page.

Separated from Box 2, Items 11–22 (compact discs):
Concert programs (photocopy). 2 copies. 3 pages, each.

SUB-GROUP II: OTHER RECORDINGS

Series 1: Cassette tapes

Box 1

Item 30 Shostakovich: *Symphony #8*.
Aspen Festival Orchestra.
Aspen Music Festival, August 21, 1983.

Item 31 Shostakovich: *Symphony #10*.
Aspen Music Festival, 1981

Series 2: 7" magnetic reels

Box 11

Item 1 Gilbert Amy: *Jeux*.
7 ½ speed, 2 track, stereo copy, tail out.
Note on back of case: "Gilbert Amy: Jeux, Tape Track."

Item 2 Gilbert Amy: Tape for *Jeux*.
7 ½ speed, ½ track, stereo, paper leader at beginning, plastic leader at end.

Item 3 [Works by Bach, Chopin, and others.]
7 ½ speed, 1.0 mil polyester, ¼ track, stereo.
Kilbourn Hall, October 26, 1978.
Note on back of case:
Phil West
Side One: Bach, Chopin
Side Two: Chopin Verroust, Reynolds

Item 4 Bach: *Oboe d'amore Concerto in A, BMV 1055*.
7 ½ speed, ¼ track.
Philip West, oboe d'amore; New York String Quartet; Eugene Levinson, bass;
Doris Ornstein, harpsichord.
July 7, 1979.

Item 5 Beethoven: *Symphony #7*.
7 ½ speed, ¼ track, stereo.
Aspen Music Festival, August 1, 1982.
Accompanying tape recording order separated; see Box 10/4.

- Item 6 "Bliss."
7 ½ speed, 1.0 mil polyester, ¼ track, stereo.
Kilbourn Hall, October 26, 1978.
Note on back of case:
Phil West
Side One: Bliss.
- Item 7 "Bliss ... Takes 23-59."
7 ½ speed, ¼ track, stereo, tail out.
Philip West, oboe; string quartet.
Eastman Theater, September 28, 1983.
- Item 8 Britten: *Metamorphoses after Ovid for Oboe*.
Aspen Music Festival, August 11, 1979.
Accompanying tape recording order separated; see Box 10/4.
- Item 9 Jacob Druckman: *Delizie Contente*.
15 speed, ½ track, stereo, tail out.
Label on side of case: "Jacob Druckman / Delizie Contente / DBX (tape only)
/ edited."
- Item 10 Dvorak: *Piano Trio*.
7 ½ speed, ¼ track, stereo.
Aspen Music Festival, August 16.
Accompanying tape recording order separated; see Box 10/4.
- Item 11 Franck: *Symphony in D*. Reel 1.
7 ½ speed, ¼ track.
Aspen Festival Orchestra.
Aspen Music Festival, July 8, 1979.
- Item 12 Franck: *Symphony in D*. Reel 2.
7 ½ speed, ¼ track.
Aspen Festival Orchestra.
Aspen Music Festival, July 8, 1979.
- Box 12**
- Item 1 [Works by Mozart, Harbison, and Bach.]
7 ½ speed, 2 track, stereo, original, tail out.
Philip West, oboe.
Carnegie Recital Hall, New York City, January 15, 1975, 2 of 2.
Contents: W.A. Mozart: *Adagio in C, KV 580A for English horn, 2 violins, cello* -- John Harbison: *Variations on Amazing Grace for Oboe Solo* -- J.S. Bach: *Concerto in A (After BMV 1055) for Oboe, D'amour, Strings, Continuo: Allegro, Larghetto, Allegro*.

- Item 2 [Works by Mozart, Ravel, Barber, and Reicha.]
7 ½ speed, mono.
The Boehm Quintette: Susan Stewart, flute, Philip West, oboe, Don Stewart, clarinet, William Hamilton, horn, Wally Kane, bassoon.
The New York Historical Society, November 23, 1969.
Contents:
Side 1: W.A. Mozart: *Fantasie in F minor, K 608* -- Maurice Ravel: *Le Tombeau De Couperin* --
Side 2: Samuel Barber: *Summer Music, Op. 31* -- Anton Reicha: *Quintet in E minor, Op. 88, No. 1: Andante-Allegro, Andante Poco Allegretto, Menuetto, Allegro Poco Vivo, Finale, Allegro.*
- Item 3 Mozart: *Oboe Quartet in F Major: K 370.*
Note on back of case: "Mozart K. 370 / Gallery 1973 (?)."
- Item 4 Krystof Penderecki: *Capriccio fur Oboe und 11 streidei. 5*" reel.
- Item 5 Schubert: *Trout.*
7 ½ speed, ½ track, stereo, tail out.
[Performed by] Jeanne Benjamin, Jean Dupoy, Michael Rudlakov, Alvin Brehm, Gilbert Kalish.
Note on side of case: "Trout Bloomingdale."
- Item 6 Stravinsky: *Rite of Spring.*
Aspen Festival Orchestra.
Aspen Music Festival, July 7, 1974.
- Item 7 "Tabuteau – fragment. Tabuteau Tape."
- Item 8 Villa-Lobos: *Quintet.*
Aspen Music Festival, August 25, 1979.
Accompanying tape recording order separated; see Box 10/4.
- Item 9 "Ralph Vaughn Williams ... Takes 1-32." Reel 1 of 2.
7 ½ speed, ¼ track, stereo.
Philip West, John Santuccio.
Eastman Theatre Session, May 26, 1982.
- Item 10 "Ralph Vaughn Williams ... Takes 33–." Reel 2 of 2.
7 ½ speed, ¼ track, stereo.
Philip West, John Santuccio.
Eastman Theatre Session, May 26, 1982.