Gilbert Kalish and Jan DeGuetani. [Photograph attributed to Ken Howard], from The Score (1990).
# TABLE OF CONTENTS

Description of Collection 4  
Organization of Collection 7  

## INVENTORY

<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Programs</td>
<td>9</td>
</tr>
<tr>
<td>2</td>
<td>Documents</td>
<td>14</td>
</tr>
<tr>
<td>3</td>
<td>Text Translations</td>
<td>20</td>
</tr>
<tr>
<td>4</td>
<td>Manuscripts</td>
<td>21</td>
</tr>
<tr>
<td>5</td>
<td>Sound recordings</td>
<td>22</td>
</tr>
<tr>
<td>6</td>
<td>Oversized</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>Sub-series A: Oversized programs</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>Sub-series B: Oversized documents</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>Sub-series C: Oversized text translations</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>Sub-series D: Oversized manuscripts</td>
<td>26</td>
</tr>
</tbody>
</table>
DESCRIPTION OF COLLECTION

Shelf location: A3A 4.6–5.2
Extent: 10 linear feet

Biographical Sketch

Although her repertoire encompassed works from the entire historical spectrum of Western classical music, Jan DeGaetani (1933-1989) achieved worldwide prominence as an interpreter of twentieth-century vocal music. Born and raised in Massillon, Ohio, Jan DeGaetani earned a bachelor’s degree from the Juilliard School, where she was a scholarship student of Sergius Kagen. After her graduation from Julliard, Jan DeGaetani joined the Gramercy Chamber Ensemble with whom she spent a year rehearsing Schoenberg’s *Pierrot lunaire*, opus 21 before giving her first performance of the work. Over the course of her career, DeGaetani appeared as soloist with such ensembles as the BBC Symphony Orchestra, New York Philharmonic, San Francisco Symphony, London Symphonietta, New York Pro Musica, Lincoln Center Chamber Music Society, the Waverly Consort, the Fine Arts Quartet, the American and New York Brass Quintet, and the Aspen Festival orchestra. Ms. DeGaetani was also invited to sing Stephen Foster songs at a performance for President Jimmy Carter and visiting U.K. Prime Minister James Callaghan at the White House in 1977. Elliot Carter, Jacob Druckman, Peter Maxwell Davies, Gyorgy Ligeti, and William Schuman all composed important works for Jan DeGaetani but it was with the premiere of George Crumb’s *Ancient Voices of Children* that DeGaetani made musical history in 1970.

Jan DeGaetani made more than forty recordings, including twenty for the Nonesuch label, that were reviewed by a great number of respected news media including the *New York Times* and *Keynote* Magazine. Nonesuch producer, Teresa Sterne writes in a biographical article for *Keynote*, “DeGaetani’s work in American song is comparable to her vital contribution to 20th
Century music.” Jan DeGaetani’s recorded song output included songs by American composers as diverse as Stephen Foster, Charles Ives and Cole Porter. She was nominated for numerous Grammy awards for her recordings including one for the album “Songs of America” (Nonesuch, 1987.)

In addition to her activities as a performer, Jan DeGaetani taught voice, primarily at three schools: the Juilliard School, the Aspen Music Festival, and the Eastman School of Music (1973-89). While at Eastman, DeGaetani won the school’s most prestigious accolades for her teaching, including appointment as a Kilbourn Professor and receipt of the Edward Peck Curtis Award for Excellence in Undergraduate Teaching.

Ms. DeGaetani’s second husband, oboist Philip West (1931-2004), was professor of chamber music at Eastman and founder-director of the Eastman InterMusica ensemble. A memorial tribute to DeGaetani, presented in New York under the aegis of the Fritz Reiner Center for Contemporary Music, featured such performers as Pamela Coburn, Renée Fleming, Stephen Oosting, William Sharp, Lucy Shelton, Dawn Upshaw, Paul O’Dette, Murry Sidlin, Leo Smit, Robert Spillman, Michael Webster, Philip West and longtime collaborative pianist for Jan DeGaetani, Gilbert Kalish.

Provenance

Jan DeGaetani’s personal papers were a gift from Dr. Carole Cowan, Professor of Music at SUNY–New Paltz and widow of Professor Phillip West. The papers were presented to the Sibley Music Library after the death of Professor West in 2004.

Scope and Content

The Jan DeGaetani Collection is comprised of five distinct components: (1) her working library; (2) her collection of vocal chamber music (maintained separately); (3) her personal papers; (4) a collection of recordings; and (5) a later accession of scores, papers, and recordings (including several commercial LPs).

The present collection—that is, Ms. DeGaetani’s personal papers—includes a large number of programs of her performances as well as programs from the Aspen Music Festival throughout the 1970s and 1980s when she was a performer/teacher there. Also included in Jan DeGaetani’s personal papers are press clippings, publicity materials, recital reviews and recording reviews, contracts, text translations from works she performed, and a finite series of sound recordings (audiocassette tapes), the latter being primarily recordings of performances presented by students in Ms. DeGaetani’s Vocal Chamber Music course. Most notable in the personal papers collection are ten manuscripts of songs by several renowned composers with whom Ms. DeGaetani was working prior to her illness in the late 1980s. Nearly all of the songs bear dedications to Jan DeGaetani and Philip West and all date from 1989, the year of Ms. DeGaetani’s death.
Restrictions on use

The collection donors, the late Professor Philip West and Dr. Carole Cowan, placed no restrictions on the use of the materials of the Jan DeGaetani Collection. However, access to the folder containing Ms. DeGaetani’s adjudication notes for the 1987 International American Music Competition for Vocalists is restricted on the grounds that the contents concern the work and ultimately the reputations of individuals still living. Further, reproduction of items from this collection will be provided to patrons only in accordance with the provisions of the United States Copyright Law (1976) and its revisions.

Associations

As mentioned, the present collection is one of five separately processed collections associated with Jan DeGaetani. Ms. DeGaetani’s personal and performing library is preserved as the Jan DeGaetani Collection (Music Library), which contains nearly 500 scores and performing sets of various genres; many of the scores and parts have been heavily annotated. Complementing the music library is the Jan DeGaetani Vocal Chamber Music Collection, which preserves more than 400 items within Ms. DeGaetani’s performing and teaching library of vocal chamber music. In addition, the Sibley Music Library possesses a separate collection of Ms. DeGaetani’s recordings as well as a final, smaller accession of scores, recordings, and papers relating to Ms. DeGaetani’s career. To recognize the distinct provenance of each body of material, these have all been processed as separate collections.

Moreover, RTWSC houses the papers of several other performing faculty members, including other former professors from Eastman’s vocal department. Of particular interest are the papers of Tom Paul, a colleague, frequent collaborator, and close friend of Jan DeGaetani; in fact, among Paul’s papers is a file of documents relating to Jan DeGaetani, consisting of programs and press clippings from her performances, obituaries, programs from memorial concerts, two photographs, and drafts of Paul’s eulogy for Ms. DeGaetani. Separately, the Leonard Treash Collection contains a large corpus of opera scores preserving the longtime ESM opera director’s interpretive markings. The Josephine Antoine Collection preserves the papers of another noted soprano who preceded Ms. DeGaetani on the Eastman faculty. Additional collections preserve the papers of Ms. DeGaetani’s Eastman colleagues in other divisions, including the violinist John Celentano and the harpist Eileen Malone.
DESCRIPTION OF COLLECTION

Series 1: Programs

This series represents an extensive collection of programs of recitals and concerts in which Ms. DeGaetani performed. The holdings extend from 1951 through 1989 and are arranged chronologically. Program booklets and concert programs from the Aspen Music Festival (and the Aspen Conference on Contemporary Music) are maintained in a separate chronological sequence (see Boxes 3 and 4).

Series 2: Documents

This series contains various documents and papers generated and collected by Ms. DeGaetani over the course of her professional career. The series includes biographical articles, concert schedules and calendars, lecture notes, program drafts and repertoire lists, press clippings, contracts, correspondence, and publicity materials. Also present in this series are two folders containing, in total, 17 personal photographs of Ms. DeGaetani, some of her students, and Prof. West.

Series 3: Text Translations

This series is comprised of texts and translations for various vocal works from Ms. DeGaetani’s repertoire. Most appear to be excerpts from concert programs. The texts have been grouped into folders according to the texts’ original language(s) (i.e., English, French, German, Italian/Latin, Russian, and Spanish).

Series 4: Manuscripts

This series houses six holograph manuscripts of songs by composers with whom Ms. DeGaetani was working prior to her illness in the late 1980s. (N.B. An additional four manuscripts have been separated to Series 6, Sub-series D: Oversized Manuscripts.) All of the songs bear dedications to Jan DeGaetani and Philip West, and all date from 1989, the year of Ms. DeGaetani’s death.

Series 5: Sound Recordings

This series consists of twelve audiocassette tapes. Four of the tapes contain vocal music by select twentieth-century composers, and the remaining eight tapes contain recordings of performances presented by students of Ms. DeGaetani’s Vocal Chamber Music class (these date from 1987–1989).
Series 6: Oversized

This series has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the series and sub-series designations from which the given documents were separated. The oversized materials have been divided into four sub-series according to material type, as listed below:

*Sub-series A: Oversized programs*

*Sub-series B: Oversized documents*

*Sub-series C: Oversized text translations*

*Sub-series D: Oversized manuscripts*
INVENTORY

Series 1: Programs

Box 1

folder 1 Programs, 1951-1959.
38 concert programs and publicity materials.

33 concert programs and publicity materials (includes duplicates).

folder 3 Programs, 1966-1969.
50 concert programs and publicity materials (includes duplicates).

28 concert programs and publicity materials (includes duplicates).

folder 5 Programs, 1970-71.
28 concert programs and publicity materials (includes duplicates).

folder 6 Programs, 1971-72.
20 concert programs and publicity materials (includes duplicates).

folder 7 Programs, 1972-73.
27 concert programs and publicity materials (includes duplicates).

folder 8 Programs, 1973-74.
27 concert programs and publicity materials (includes duplicates; also includes folder of publicity material for 2èmes Rencontres Internationales d’Art Contemporain, 1974).

folder 9 Programs, 1974-75.
31 concert programs and publicity materials (includes duplicates).

folder 10 Programs, 1975-76.
25 concert programs and publicity materials (includes duplicates).

folder 11 Programs, 1976-77.
15 concert programs and publicity materials (includes duplicates).

folder 12 Programs, 1977-78 (folder 1 of 2).
27 concert programs and publicity materials (includes duplicates).
folder 13  Programs, 1977-78 (folder 2 of 2).
          24 concert programs and publicity materials (includes duplicates).

folder 14  Programs, 1978-79 (folder 1 of 2).
          17 concert programs and publicity materials (includes duplicates).

folder 15  Programs, 1978-79 (folder 2 of 2).
          17 concert programs and publicity materials (includes duplicates).

folder 16  Programs, 1979-80 (folder 1 of 2).
          26 concert programs and publicity materials (includes duplicates).

Box 2

folder 1  Programs, 1979-80 (folder 2 of 2).
          11 concert programs and publicity materials (includes duplicates).

folder 2  Programs, 1980-81 (folder 1 of 2).
          20 concert programs and publicity materials (includes duplicates).

folder 3  Programs, 1980-81 (folder 2 of 2).
          13 concert programs and publicity materials (includes duplicates).

folder 4  Programs, 1981-82.
          14 concert programs and publicity materials (includes duplicates).

folder 5  Programs, 1982-83 (folder 1 of 2).
          1 season concert schedule (typescript, 1982–1983), 17 concert programs and
          publicity materials.

folder 6  Programs, 1982-83 (folder 2 of 2).
          16 concert programs and publicity materials (includes duplicates).

folder 7  Programs, 1983-84 (folder 1 of 2).
          23 concert programs and publicity materials (includes duplicates).

folder 8  Programs, 1983-84 (folder 2 of 2).
          14 concert programs and publicity materials (includes duplicates).

folder 9  Programs, 1984-85 (folder 1 of 2).
          1 concert schedule (ink MS, 1984–1986), 19 concert programs and publicity
          materials (includes duplicates).

folder 10 Programs, 1984-85 (folder 2 of 2).
          15 concert programs and publicity materials (includes duplicates).
folder 11  Programs, 1985-86 (folder 1 of 2).
          17 concert programs and publicity materials (includes duplicates).
folder 12  Programs, 1985-86 (folder 2 of 2).
          13 concert programs and publicity materials (includes duplicates).
folder 13  Programs, 1986-87 (folder 1 of 2).
          12 concert programs and publicity materials (includes duplicates).
folder 14  Programs, 1986-87 (folder 2 of 2).
          13 concert programs and publicity materials (includes duplicates).
folder 15  Programs, 1987-88 (folder 1 of 2).
          11 concert programs and publicity materials (includes duplicates).

Box 3

folder 1  Programs, 1987-88 (folder 2 of 2).
          10 concert programs and publicity materials (includes duplicates).
          4 concert programs (includes 1 duplicate).
          1 conference program (2 copies).
          2 festival program booklets.
folder 5  Aspen Music Festival, 1974 (folder 1 of 2).
          2 festival program booklets.
folder 6  Aspen Music Festival, 1974 (folder 2 of 2).
          1 publicity magazine *(Themes of Aspen)*, 1 Aspen Choral Institute program, 1 conference program (Aspen Conference on Contemporary Music; 2 copies).
          2 festival program booklets.
folder 8  Aspen Music Festival, 1976 (folder 1 of 2).
          3 festival program booklets.
          1 festival program and 1 conference program (Aspen Conference on Contemporary Music; 2 copies).
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Aspen Executive Seminar, 1980; Conference on Contemporary Music, 1980. 2 programs (1 program for each event).</td>
</tr>
<tr>
<td>15</td>
<td>Aspen Music Festival, 1980 (folder 1 of 2). 2 festival program booklets, 1 concert program.</td>
</tr>
<tr>
<td>17</td>
<td>Aspen Music Festival, 1981 (folder 1 of 2). 3 festival program booklets, 1 concert program.</td>
</tr>
<tr>
<td>18</td>
<td>Aspen Music Festival, 1981 (folder 2 of 2). 2 festival program booklets, 1 concert program.</td>
</tr>
<tr>
<td>19</td>
<td>Aspen Music Festival, 1982 (folder 1 of 2). 4 festival program booklets.</td>
</tr>
<tr>
<td>22</td>
<td>Aspen Music Festival, 1983 (folder 2 of 2). 1 concert program, 3 festival program booklets.</td>
</tr>
<tr>
<td>23</td>
<td>Aspen Music Festival, 1984 (folder 1 of 2). 2 festival program booklets, 1 concert program.</td>
</tr>
</tbody>
</table>
Box 4

folder 1  Aspen Music Festival, 1985 (folder 1 of 2).
  3 festival program booklets, 1 concert program.

folder 2  Aspen Music Festival, 1985 (folder 2 of 2).
  1 conference program (Conference on Contemporary Music), 3 festival
  program booklets.

folder 3  Aspen Music Festival, 1986 (folder 1 of 2).
  4 festival program booklets.

folder 4  Aspen Music Festival, 1986 (folder 2 of 2).
  3 festival program booklets, 1 concert program.

folder 5  Aspen Music Festival, 1987 (folder 1 of 2).
  2 festival program booklets, 1 concert program.

  3 festival program booklets.

folder 7  Aspen Music Festival, 1988 (folder 1 of 2).
  4 festival program booklets.

folder 8  Aspen Music Festival, 1988 (folder 2 of 2).
  4 festival program booklets.

  1 festival program booklet (2 copies). Includes program for JDG Memorial
  Concert (July 19, 1990).

  1 program/publicity booklet from the orchestra’s 1975 tour of Japan (2
  copies).

folder 11  Lincoln Center Chamber Music Society Programs, 1969-1978.
  1 self-produced booklet containing photocopies of 116 Lincoln Center

folder 12  Memorial concert programs.
  16 concert programs and publicity brochures for JDG memorial concerts and
  tributes (includes duplicates), accompanied by 3 letters and 1 press
Series 2: Documents

Box 4 [cont.]

folder 13  “Jan DeGaetani Concert Programs 1951–1989.”
Typescript index of concert performances by JDG, bound. 205 pp.

folder 14  Biographical article by T. Sterne (for Keynote magazine).
Draft of article. Typescript, with annotations in ink. 6 pp. Accompanied by
note dated October 4, 1989.
Draft of article. Typescript, with annotations in ink. 7 pp. Accompanied by
Final draft of article. Typescript, with annotations in ink. 7 pp. Accompanied
by 2 notes dated October 21, [1989], and select discography (4 pp.).


folder 16  Concert Schedules, 1980s.

folder 17  Jacob Druckman Catalogue (issued by Boosey & Hawkes, 1981).

folder 18  Grammy program, tickets and correspondence, 1989-1990.
12 documents.

folder 19  JDG lecture notes (?) on S. Kagen.

folder 20  List of Beethoven songs (with timings, for recording).
Spreadsheet compiled by Rhonda Olson. 4 copies. 4 pp., each. Copy 1
accompanied by letter from Rhonda Olson (dated May 8, 1985; 1 p.) and
list of songs in C. F. Peters edition of Ausgewählte Lieder (1 p.).

folder 21  JDG Memorial Scholarship – correspondence.
Colette and Friederic to Philip West. 1 letter (with donation for JDG
Memorial Scholarship); undated. 1 p.
Barbara M. H. Koeng (Office of the Assistant Director for Administration,
Eastman School of Music) to Philip West. 3 letters (regarding JDG
Memorial Scholarship); dated September–November 1989. 3 pp.
Lucia Collins (Development Assistant, Music Associates of Aspen) to Phil
West. 1 letter (regarding JDG Memorial Scholarship Fund); dated October
folder 22  Photocopies of Cole Porter songs.
Performance photocopies of 9 songs for voice and piano, possibly used in recital. Includes:
“Fresh as a Daisy” (2 copies).
“At Long Last Love.”
“Find Me A Primitive Man.”
“Cherry Pies Ought to Be You.”
“Goodbye, Little Dream, Goodbye” (2 copies).
“Where, Oh Where.”
“You Don’t Remind Me.”
“Ridin’ High.”

folder 23  Program and repertoire lists
 Ink MS and typescript repertoire lists, program drafts, and draft of program notes for Beethoven’s Missa Solemnis. 29 pp., total.

folder 24  Vocal Chamber Music repertoire lists
 Pencil/ink MS and typescript repertoire lists, program drafts, and select list of music for voice and bassoon. 27 pp., total.

folder 25  Eastman Vocal Chamber Music Concerts
 Programs from chamber music recitals presented by students in JDG’s Vocal Chamber Music course at ESM. 19 concert programs; dated November 1984–May 1989.

folder 26  Aspen Vocal Chamber Music Concerts – programs and translations
24 concert programs (photocopies and originals) from recitals presented by students in JDG’s Vocal Chamber Music Class at the Aspen Music Festival; dated 1978–1988.
Also in folder: 1 letter, 1 note (possibly list of coaches for class participants), 2 class rosters, and 1 photograph (B/W portrait of Nancy E. White, inscribed to JDG).

Box 5

folder 1  Abbey Singers: programs and brochures.
20 concert programs (including duplicates); dated 1965–1968.
10 publicity circulars and brochures.

folder 2  Press clippings, 1950s and 1960s.
folder 3  Press clippings, 1950s and 1960s (undated).
   25 press clippings and facsimiles.

folder 4  Press clippings, 1970s.

folder 5  Press clippings, 1970s (undated).
   4 press clippings (including 1 duplicate).

folder 6  Press clippings, 1980s.

folder 7  Concert/recital reviews, 1950s and 1960s.
   1 facsimile of press clipping; dated 1966.


   50 press clippings and facsimiles (including duplicates); dated 1974–1976.

   37 press clippings and facsimiles (including duplicates); dated 1977–1979.

folder 11 Concert/recital reviews, 1970s (undated).
   8 press clippings and facsimiles (including 1 duplicate).

   25 press clippings and facsimiles (including duplicates).

   43 press clippings and facsimiles (including duplicates).

   40 press clippings and facsimiles (including duplicates).

folder 15 Concert/recital reviews, not dated.
   33 press clippings and facsimiles.

   66 press clippings and facsimiles (including duplicates).

   96 press clippings and facsimiles (including duplicates).
folder 18 Recordings reviews, 1980s.
   56 press clippings and facsimiles (including duplicates).

folder 19 Recording reviews, 1990s.
   14 press clippings and facsimiles (including duplicates).

folder 20 Recording reviews, not dated.
   24 press clippings and facsimiles.

folder 21 List of JDG recordings held at ESM.
   “List of Recordings by Jan De Gaetani on Nonesuch in the Sibley Card
   Catalogue.” Typescript list compiled by Mary Wallace Davidson. 2 pp.
   Accompanied by note from Mary Wallace Davidson to Philip West; dated

folder 22 JDG Studio rosters.
   Photocopies of handwritten and typescript rosters of private students and

folder 23 Royalties statements from Elektra/Nonesuch Recordings.
   4 royalty statements for March–May 1990. 11 pp., total. Accompanied by
   letter from Michael Resnick (Director of Domestic Royalties, Elektra
   Entertainment); undated. 1 p.

folder 24 Contracts, 1970s.
   Letters of agreement, contracts, and related material pertaining to JDG’s
   professional activities (also includes a small number of contracts for Philip
   West and Gilbert Kalish). 113 items. Organized chronologically by date of
   contract.

   Letters of agreement, contracts, and related material pertaining to JDG’s
   professional activities (also includes a small number of contracts for Philip
   West). 124 items. Organized chronologically by date of contract.

   Letters of agreement, contracts, and related material pertaining to JDG’s
   professional activities (also includes a small number of contracts for Philip
   West). 58 items. Organized chronologically by date of contract.

folder 27 Awards and honors
   Includes Grammy nomination letter (January 1977), letter and speeches from
   presentation of Paul Fromm Contemporary Music Award (April 1989),
   program from AAUW Women of the Year Achievement Awards Dinner
   [1989], and CV for JDG.
folder 28  Letters to JDG, pre-1989, misc. subjects
folder 29  Letters to JDG, pre-1989, misc. subjects (undated).
          9 letters and cards; undated.
          Also in folder: headshot for Lee Strawn. 1 black and white photograph, 8” x 10”.
folder 30  Correspondence, 1989: January–May.
          13 letters and cards from various correspondents; dated January–May 1989; 2 undated.
folder 32  Memorial concerts – A Tribute to JDG.
          Includes concert programs (and draft of text for Columbia University program), photocopies of newspaper announcement, 1 letter, photocopy of liner notes for CD, and (partial) list of premieres by JDG. 13 items.
folder 33  Memorial concert/fund correspondence
          Includes correspondence from/to Phil West pertaining to fundraising for the program booklet for the JDG Tribute concert at Columbia University and a proposal for an annual recital. 12 items.
folder 34  Obituaries/posthumous press.
          14 press clippings and facsimiles (includes obituaries, memorial articles, and press on tribute concerts); dated September 1989–May 1995.
          Also in folder: 2 (posthumous) press items pertaining to releases of recordings by JDG.
folder 35  Tributes
          4 tributes/speeches to JDG (from “Arnie,” Philip West, and two unnamed colleagues/friends).
          Small photo album containing newspaper clippings and other promotional material from JDG’s professional activities; items dated 1957–1967. 8 leaves.
folder 37  Promotional flyers.
          Includes publicity booklets, flyers, mailers, and press books. 35 items.
          Publicity photographs of JDG (including 1 photo of JDG with Gilbert Kalish). 4 black and white photographs, 8” x 10”.
folder 38  Brochures.
   Includes materials for the Aspen Music Festival, Bloomingdale House of
   Music, Peter Maxwell Davies (2 booklets), Eastman Notes (2 issues),
   Nonsuch Records (2 booklets), Ravinia, Riverside Museum’s Seven
   Sundays Concert Series, and Tanglewood. 11 items, total.

folder 39  Research articles.
   2 items (photocopies):
   Excerpt from Studies in Medieval and Renaissance Music, pp. 198–201.

folder 40  Magazine articles.
   Includes magazines containing articles that mention JDG, photocopies of
   individual articles, a photocopy of a biographical entry for JDG, and a
   draft of an article on JDG written for Rochester Women. 7 items.

folder 41  1987 International American Music Competition for Vocalists: contest
   adjudication notes.
   Adjudication notes on 11 semi-finalists. 16 pp., total.

   RESTRICTED

   8 sleeves/items:
   1. Peter Holpern, headshot. 1 black and white photograph, 4” x 5.25”.
   2. 2 photographs of JDG: 1 photo of JDG and Phil West on beach; 1
      photo of JDG with two other women in regalia. 2 color photographs,
      3.5” x 5”.
   3. 2 photographs: 1 photo of JDG and Jamie Baer; 1 photo of Betsy
      Fulford and Dawn Denham (?). 2 color photographs, 3.5” x 4.5”.
   4. 2 photographs: 1 photo of Jamie Baer at Birch Lake; 1 photo of JDG
      with Brad Ellingboe (and baby Peter). 2 color photographs, 3.5” x 4.5–
      5”.
   5. Photograph of four unidentified individuals (students of JDG?). 1 color
      photograph, 3.5” x 5”; mounted, 4.75” x 6.5”.
   6. “Happy Jan stirring her famous chili.” Photograph by Jane Adler
      (1981). 1 color photograph, 4” x 6”.
   7. 2 photographs: 1 photo of JDG with Betsy Fulford, Joe Holt, Kate
      Nesbit, Dawn Flynn, and Lee Straur; 1 photo of 7 students in JDG’s
      studio (see back for names). 2 black and white photographs, 6” x 8”.
      from newspaper, 5” x 7.5”.

folder 43  Photographs from a folder labeled: “Photos ESM – found 02/05.”
   9 sleeves:
   1. JDG with Jane Adler. 1 color photograph, 3.5” x 5”.
2. 6 photographs: 5 photos of Phil West in rehearsal with woodwind sextet; 1 photo of Phil West. 6 black and white photographs, 2” x 3” and 3.25” x 4.25”. From photo processing envelope dated November 18, 1963.

3. Philip West (vacation? photos). 7 black and white negatives (containing 12 images), 2.25” x 5”.

4. “Chautauqua ‘86—Testing my [Maria’s] skills as an accompanist with ‘An die Musik.’” Posed photograph of rehearsal. 1 color photograph, 4” x 6”.

5. [Travel photos, Russia?]. 20 negatives (containing 38 images), 2” x 7”.

6. Jane Adler, Marty Kelly, and John Maloy. 1 black and white photograph, 6” x 8”.

7. Jane Adler (headshot). 1 black and white photograph, 8” x 10”.

8. Phil West. 2 contact sheets from photo shoot; includes 1 image of JDG. 2 black and white contact sheets (containing 20 + 17 images), 8” x 10”.

9. Phil West. Negatives from photo shoot (see also contact sheets). 8 black and white negatives (containing 37 images), 1.5” x 7.75”. From photo processing envelope dated March 14, 1970.

folder 44 Miscellaneous.

“An Investigation in the Fourth Dimension, where time is awash: AKA The Pig Roast or Grilled Frank.” Play written for John de Lacie on the occasion of Alfred Mann’s 75th birthday. Typescript. 15 pp. Inscribed to John by Phil West and [illegible].

Concert program (National Gallery Vocal Arts Ensemble); dated March 2, 1986. Photocopy. 4 pp.

Series 3: Text Translations

Box 5 [cont.]

folder 45 Texts of English works.
Texts for various vocal works from JDG’s repertoire. Includes excerpts from concert programs and photocopies from published sources. 40 pp., total.

folder 46 Texts of French works
Texts for various vocal works from JDG’s repertoire. Includes excerpts from concert programs, typescript texts, and handwritten texts. 52 pp., total.

folder 47 Texts of German works.
Texts for various vocal works from JDG’s repertoire. Includes excerpts from concert programs, typescript texts, and handwritten texts. 202 pp.
folder 48  
Texts of Italian and Latin works.  
Texts for various vocal works from JDG’s repertoire. Includes excerpts from concert programs, typescript texts, and handwritten texts. 34 pp.

folder 49  
Texts of Russian works.  
Texts for various vocal works from JDG’s repertoire. Includes excerpts from concert programs and typescript texts. 28 pp.

folder 50  
Texts of Spanish works.  
Texts for various vocal works from JDG’s repertoire. Includes handwritten notecards and typescript texts. 14 pp.

folder 51  
Complete program translations or pages with multiple languages (folder 1 of 3). Includes concert programs, program notes, and texts for various vocal works from JDG’s repertoire. 32 items.

Box 6

folder 1  
Complete program translations or pages with multiple languages (folder 2 of 3). Includes concert programs, program notes, and texts for various vocal works from JDG’s repertoire. 31 items.

folder 2  
Complete program translations or pages with multiple languages (folder 3 of 3). Includes concert programs, program notes, and texts for various vocal works from JDG’s repertoire. 32 items.

Series 4: Manuscripts

Box 6 [cont.]

folder 3  
Adler, Samuel. Lovesong. For medium voice and oboe. Text by Rainer Maria Rilke. English translation by M. D. Herter Norton. 
Score. MS repro, with performance markings in pencil. 4 pp. Accompanied by duplicate photocopy. Dedication reads: “For Jan and Phil with love” and is dated February 18, 1989.

folder 4  
Black, Arnold. Three Times in Love. For voice and English horn (or viola). Text by Robert Graves. 
Score for voice and English horn or viola. MS repro. 4 copies. 3 pp., each.
folder 5  Davies, Peter Maxwell. *Alma Redemptoris Mater*. For mezzo-soprano and oboe.  
Score. Pencil MS. 4 pp. Accompanied by 2 MS repro copies with performance  
markings in pencil. 4 pp., each. Dedication reads: “For Jan and Phil” and  
is dated 1989.

folder 6  Gilbert, Pia. *Unabashed Sentiments*. For mezzo-soprano, oboe, and finger  
cymbals.  
Score. MS repro. 5 copies. 3 pp., each. Dedication reads: “For Jan and Phil”  
and is dated 1989.

folder 7  Hodkinson, Sydney. *Adam Lay I-Bounden*. For mezzo-soprano and English horn.  
Score. MS repro. 3 copies. 2 pp., each. Dedication reads: “For Jan and Phil,  
with Love” and is dated 1989.

folder 8  Walden, Stanley. *Esta Vida Mortal*. For mezzo-soprano and oboe.  
Score. Pencil MS. 2 pp. Accompanied by 2 MS repro copies. 2 pp., each.  
Dedication reads: “For Jan DeGaetani and Phillip West, With Love” and is  
Also in folder: photocopy of the text of the Spanish poem by Gustavo Bécquer  
used for the song (1 p.) and a handwritten note to “Dick” regarding the  
“collection of songs for Jan and Phil” (dated February 27, 1989; 1 p.).

Series 5:  Sound Recordings

Box 8

item 1  James, Stephen. *Catilena; Octet; Windows*. Audiocassette tape.  
Contents: [Side A] *Catilena* (c1985) -- *Octet* (c1984) -- [Side B] *Windows*  
(c1985).

item 2  Schweinitz, Wolfgang von. *Papiersterne: Fünfzehn Lieder für Mezzosopran und  
Doris Soffel, mezzo-soprano; Aribert Reimann, piano.  
Dated 5/4/89.

item 3  Tsontakis, [George]. *Galway Kinnell Songs*. [For mezzo-soprano and piano  
quintet.] Audiocassette tape.  
Label on tape: “Tsontakis: Galway Kinnell Songs 1986 / Wheeler, Sanders,  
etc.”

item 4  Tsontakis, [George]. *Galway Kinnell Songs*. [For mezzo-soprano and piano  
quintet.] Audiocassette tape.  
Label on tape: “Tsontakis: Galway Kinnell Songs (1987) / Wheeler, Sanders,  
pn., st. qt.”

22
item 5  Vocal Chamber Music Recital. December 3, 1987, Kilbourn Hall. [Tape 1 of 2.] Audiocassette tape.
   Contents listed as: Dvorak, Williams, Cimarosa, Bliss, Ravel [no specific works or performers indicated].

   Contents listed as: Respighi, Bach [no specific works or performers indicated].

   Contents listed as: Haydn, Rorem, Scarlatti, Schütz, Chausson, Barber, Faurè, Poulenc [no specific works or performers indicated].

   Contents listed as: Barber, Brahms [no specific works or performers indicated].

   Contents: *Die Serenaden*, Op. 35 (Hindemith) -- *La bonne chanson* (Faurè) -- *Abraham and Isaac* (Britten) -- *Cantata 56* (Bach).

   Contents listed as: Mendelssohn-Bartholdy, Handel, Brahms, Schumann [no specific works or performers indicated].

   Contents listed as: Toch, Brahms, Vivaldi, Barber, Toch, Mozart [no specific works or performers indicated].

item 12 Opera Matinée: Students from the class of Jan DeGaetani. February 2, 1989, Kilbourn Hall. Audiocassette tape.
   Contents: Ah, guarda sorella -- Soave sia il vento -- Temerari … come scoglio -- Prendero quel brunettino -- Fra gli amplexi -- La ci darem la mano -- Sull’aria -- Le seguidilla -- Flower song -- Duet from *Lakmé* -- Au fond du temple saint -- The presentation of the rose -- Hab’ mir’s gelobt.
**Series 6: Oversized**

*Sub-series A: Oversized programs*

**Box 6 [cont.]**

**folder 9**  
*Separated from Box 1/1–14.*  
17 concert programs and publicity materials (including duplicates).

**folder 10**  
*Separated from Box 2/3–13.*  
4 concert programs and 1 press folder (Boston Symphony Chamber Players) containing publicity materials, press clippings, and concert programs.

**Box 7**

**folder 1**  
Oversized programs.  
*Separated from Boxes 1/3, 2/10, and 2/13.*  
3 concert posters.

*Sub-series B: Oversized documents*

**Box 6 [cont.]**

**folder 11**  
Oversized program and repertoire lists.  
*Separated from Box 4/23.*  
Note from “Paul” to JDG, containing list of works by Ives for Symphony Space recital; undated. 1 p.

**folder 12**  
Oversized “Abbey Singers: Programs and Brochures.”  
*Separated from Box 5/1.*  
Concert program (“In Memoriam: Noah Greenberg,” New York Pro Musica Concert, with the Abbey Singers); dated October 16, 1966. 2 copies.

**folder 13**  
*Separated from Box 5/2–3.*  
6 press clippings (including 1 duplicate); dated 1957–1965.

**folder 14**  
Oversized press clippings, 1970s.  
*Separated from Box 5/4–5.*  
9 press clippings and facsimiles (including 2 duplicates); dated 1973–1977.
folder 15  Oversized press clippings, 1980s.  
Separated from Box 5/6.  

folder 16  Oversized concert/recital reviews, 1970s.  
Separated from Box 5/8–10.  
25 press clippings and facsimiles (including duplicates); dated 1972–1978.

folder 17  Oversized concert/recital reviews, 1980s.  
Separated from Box 5/12–14.  
13 press clippings and facsimiles (including duplicates); dated 1980–1989.

folder 18  Oversized recordings reviews, 1970s.  
Separated from Box 5/16–17.  
7 press clippings and facsimiles (including duplicates); dated 1973–1976.

folder 19  Oversized recordings reviews, 1980s–1990s.  
Separated from Box 5/18–19.  
7 press clippings and facsimiles (including duplicates); dated 1984–1996.

Box 7 [cont.]

folder 2  Oversized press clippings, 1950s–1960s.  
Separated from Box 5/2–3.  
9 press clippings (including 1 duplicate); dated 1957–1966.

Separated from Box 5/4, 5/6.  
17 press clippings and facsimiles (including duplicates); dated 1972–1989.

folder 4  Oversized concert/recital reviews, 1970s–1980s.  
Separated from Box 5/8–15.  
22 press clippings and facsimiles (including duplicates); dated 1972–1989; 5 undated.

folder 5  Oversized promotional flyers.  
Separated from Box 5/37.  
3 concert posters and 1 pamphlet/mail; dated 1969–1982.

Box 6 [cont.]

folder 20  Oversized contracts, 1970s.  
Separated from Box 5/24.  
Letters of agreement, contracts, and related material pertaining to JDG’s professional activities. 27 items. Organized chronologically by date of contract.
folder 21  Oversized contracts, 1980s.
  Letters of agreement, contracts, and related material pertaining to JDG’s professional activities. 21 items. Organized chronologically by date of contract.

folder 22  Oversized “Memorial concerts – A Tribute to JDG.”
  Separated from Box 5/32.

folder 23  Oversized miscellaneous.
  Separated from Box 5/44.

Sub-series C: Oversized text translations

Box 6 [cont.]

folder 24  Oversized texts of French works.
  Separated from Box 5/46.
  Texts for various vocal works from JDG’s repertoire. Typescript (possibly excerpts from concert programs). 2 items.

folder 25  Oversized texts of German works.
  Separated from Box 5/47.
  Texts for various vocal works from JDG’s repertoire. Typescript (possibly excerpts from concert programs). 5 items.

Sub-series D: Oversized manuscripts

Box 7 [cont.]

  Full score. Pencil MS. 5 pp. Accompanied by 3 MS repro copies. 5 pp., each.
  Dedication reads: “For Jan and Phil” an is dated Spring, 1989.

folder 7  Druckman, Jacob. *Nor Spell*. For mezzo-soprano and English horn.
  Score. Ink MS. 2 pp. Accompanied by 3 MS repro copies. 2 pp., each.
  Dedication reads: “For Jan and Phil” and is dated March 14, 1989.
  Score. Fair copy. Ozalid master (ink MS). 2 pp. Accompanied by 2 MS repro copies. 2 pp., each.
folder 8  Kim, Earl. *Four Lines from Mallarmé*. For flute, voice, vibes, and taiko.
Accompanied by note: “Phil, Please accept enclosed with all good thoughts.

Score. Ink MS. 2 pp. Accompanied by 2 MS repro copies. 2 pp., each.
Dedication reads: “For Jan and Phil – with lots of love-“ and is dated March 14, 1989.