

JAN DE GAETANI COLLECTION
(PERSONAL PAPERS)
EASTMAN SCHOOL OF MUSIC ARCHIVES

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Spring 2008
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Summer 2021



Gilbert Kalish and Jan DeGaetani. [Photograph attributed to Ken Howard], from The Score (1990).

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DESCRIPTION OF COLLECTION

Shelf location: A3A 4,6–5,2

Extent: 10 linear feet

Biographical Sketch



Publicity photographs of Jan DeGaetani from ca. 1964 (left), ca. 1973 (center), and the late 1970s (right).
Photographs from publicity circulars housed in the Jan DeGaetani Collection (Personal Papers), Box 5, Folder 37.

Although her repertoire encompassed works from the entire historical spectrum of Western classical music, Jan DeGaetani (1933-1989) achieved worldwide prominence as an interpreter of twentieth-century vocal music. Born and raised in Massillon, Ohio, Jan DeGaetani earned a bachelor's degree from the Juilliard School, where she was a scholarship student of Sergius Kagen. After her graduation from Juilliard, Jan DeGaetani joined the Gramercy Chamber Ensemble with whom she spent a year rehearsing Schoenberg's *Pierrot lunaire*, opus 21 before giving her first performance of the work. Over the course of her career, DeGaetani appeared as soloist with such ensembles as the BBC Symphony Orchestra, New York Philharmonic, San Francisco Symphony, London Symphonietta, New York Pro Musica, Lincoln Center Chamber Music Society, the Waverly Consort, the Fine Arts Quartet, the American and New York Brass Quintet, and the Aspen Festival orchestra. Ms. DeGaetani was also invited to sing Stephen Foster songs at a performance for President Jimmy Carter and visiting U.K. Prime Minister James Callaghan at the White House in 1977. Elliot Carter, Jacob Druckman, Peter Maxwell Davies, Gyorgy Ligeti, and William Schuman all composed important works for Jan DeGaetani but it was with the premiere of George Crumb's *Ancient Voices of Children* that DeGaetani made musical history in 1970.

Jan DeGaetani made more than forty recordings, including twenty for the Nonesuch label, that were reviewed by a great number of respected news media including the *New York Times* and *Keynote Magazine*. Nonesuch producer, Teresa Sterne writes in a biographical article for *Keynote*, "DeGaetani's work in American song is comparable to her vital contribution to 20th

Century music.” Jan DeGaetani’s recorded song output included songs by American composers as diverse as Stephen Foster, Charles Ives and Cole Porter. She was nominated for numerous Grammy awards for her recordings including one for the album “Songs of America” (Nonesuch, 1987.)

In addition to her activities as a performer, Jan DeGaetani taught voice, primarily at three schools: the Juilliard School, the Aspen Music Festival, and the Eastman School of Music (1973-89). While at Eastman, DeGaetani won the school’s most prestigious accolades for her teaching, including appointment as a Kilbourn Professor and receipt of the Edward Peck Curtis Award for Excellence in Undergraduate Teaching.

Ms. DeGaetani’s second husband, oboist Philip West (1931-2004), was professor of chamber music at Eastman and founder-director of the Eastman InterMusica ensemble. A memorial tribute to DeGaetani, presented in New York under the aegis of the Fritz Reiner Center for Contemporary Music, featured such performers as Pamela Coburn, Renée Fleming, Stephen Oosting, William Sharp, Lucy Shelton, Dawn Upshaw, Paul O’Dette, Murry Sidlin, Leo Smit, Robert Spillman, Michael Webster, Philip West and longtime collaborative pianist for Jan DeGaetani, Gilbert Kalish.

Provenance

Jan DeGaetani’s personal papers were a gift from Dr. Carole Cowan, Professor of Music at SUNY–New Paltz and widow of Professor Phillip West. The papers were presented to the Sibley Music Library after the death of Professor West in 2004.

Scope and Content

The Jan DeGaetani Collection is comprised of five distinct components: (1) her working library; (2) her collection of vocal chamber music (maintained separately); (3) her personal papers; (4) a collection of recordings; and (5) a later accession of scores, papers, and recordings (including several commercial LPs).

The present collection—that is, Ms. DeGaetani’s personal papers—includes a large number of programs of her performances as well as programs from the Aspen Music Festival throughout the 1970s and 1980s when she was a performer/teacher there. Also included in Jan DeGaetani’s personal papers are press clippings, publicity materials, recital reviews and recording reviews, contracts, text translations from works she performed, and a finite series of sound recordings (audiocassette tapes), the latter being primarily recordings of performances presented by students in Ms. DeGaetani’s Vocal Chamber Music course. Most notable in the personal papers collection are ten manuscripts of songs by several renowned composers with whom Ms. DeGaetani was working prior to her illness in the late 1980s. Nearly all of the songs bear dedications to Jan DeGaetani and Philip West and all date from 1989, the year of Ms. DeGaetani’s death.

Restrictions on use

The collection donors, the late Professor Philip West and Dr. Carole Cowan, placed no restrictions on the use of the materials of the Jan DeGaetani Collection. However, access to the folder containing Ms. DeGaetani's adjudication notes for the 1987 International American Music Competition for Vocalists is restricted on the grounds that the contents concern the work and ultimately the reputations of individuals still living. Further, reproduction of items from this collection will be provided to patrons only in accordance with the provisions of the United States Copyright Law (1976) and its revisions.

Associations

As mentioned, the present collection is one of five separately processed collections associated with Jan DeGaetani. Ms. DeGaetani's personal and performing library is preserved as the Jan DeGaetani Collection (Music Library), which contains nearly 500 scores and performing sets of various genres; many of the scores and parts have been heavily annotated. Complementing the music library is the Jan DeGaetani Vocal Chamber Music Collection, which preserves more than 400 items within Ms. DeGaetani's performing and teaching library of vocal chamber music. In addition, the Sibley Music Library possesses a separate collection of Ms. DeGaetani's recordings as well as a final, smaller accession of scores, recordings, and papers relating to Ms. DeGaetani's career. To recognize the distinct provenance of each body of material, these have all been processed as separate collections.

Moreover, RTWSC houses the papers of several other performing faculty members, including other former professors from Eastman's vocal department. Of particular interest are the papers of Tom Paul, a colleague, frequent collaborator, and close friend of Jan DeGaetani; in fact, among Paul's papers is a file of documents relating to Jan DeGaetani, consisting of programs and press clippings from her performances, obituaries, programs from memorial concerts, two photographs, and drafts of Paul's eulogy for Ms. DeGaetani. Separately, the Leonard Treash Collection contains a large corpus of opera scores preserving the longtime ESM opera director's interpretive markings. The Josephine Antoine Collection preserves the papers of another noted soprano who preceded Ms. DeGaetani on the Eastman faculty. Additional collections preserve the papers of Ms. DeGaetani's Eastman colleagues in other divisions, including the violinist John Celentano and the harpist Eileen Malone.

DESCRIPTION OF COLLECTION

Series 1: Programs

This series represents an extensive collection of programs of recitals and concerts in which Ms. DeGaetani performed. The holdings extend from 1951 through 1989 and are arranged chronologically. Program booklets and concert programs from the Aspen Music Festival (and the Aspen Conference on Contemporary Music) are maintained in a separate chronological sequence (see Boxes 3 and 4).

Series 2: Documents

This series contains various documents and papers generated and collected by Ms. DeGaetani over the course of her professional career. The series includes biographical articles, concert schedules and calendars, lecture notes, program drafts and repertoire lists, press clippings, contracts, correspondence, and publicity materials. Also present in this series are two folders containing, in total, 17 personal photographs of Ms. DeGaetani, some of her students, and Prof. West.

Series 3: Text Translations

This series is comprised of texts and translations for various vocal works from Ms. DeGaetani's repertoire. Most appear to be excerpts from concert programs. The texts have been grouped into folders according to the texts' original language(s) (i.e., English, French, German, Italian/Latin, Russian, and Spanish).

Series 4: Manuscripts

This series houses six holograph manuscripts of songs by composers with whom Ms. DeGaetani was working prior to her illness in the late 1980s. (N.B. An additional four manuscripts have been separated to Series 6, Sub-series D: Oversized Manuscripts.) All of the songs bear dedications to Jan DeGaetani and Philip West, and all date from 1989, the year of Ms. DeGaetani's death.

Series 5: Sound Recordings

This series consists of twelve audiocassette tapes. Four of the tapes contain vocal music by select twentieth-century composers, and the remaining eight tapes contain recordings of performances presented by students of Ms. DeGaetani's Vocal Chamber Music class (these date from 1987–1989).

Series 6: Oversized

This series has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the series and sub-series designations from which the given documents were separated. The oversized materials have been divided into four sub-series according to material type, as listed below:

Sub-series A: Oversized programs

Sub-series B: Oversized documents

Sub-series C: Oversized text translations

Sub-series D: Oversized manuscripts

INVENTORY

Series 1: Programs

Box 1

- folder 1 Programs, 1951-1959.
38 concert programs and publicity materials.
- folder 2 Programs, 1960-1965.
33 concert programs and publicity materials (includes duplicates).
- folder 3 Programs, 1966-1969.
50 concert programs and publicity materials (includes duplicates).
- folder 4 Programs, 1969-1970.
28 concert programs and publicity materials (includes duplicates).
- folder 5 Programs, 1970-71.
28 concert programs and publicity materials (includes duplicates).
- folder 6 Programs, 1971-72.
20 concert programs and publicity materials (includes duplicates).
- folder 7 Programs, 1972-73.
27 concert programs and publicity materials (includes duplicates).
- folder 8 Programs, 1973-74.
27 concert programs and publicity materials (includes duplicates; also includes folder of publicity material for 2èmes Recontres Internationales d'Art Contemporain, 1974).
- folder 9 Programs, 1974-75.
31 concert programs and publicity materials (includes duplicates).
- folder 10 Programs, 1975-76.
25 concert programs and publicity materials (includes duplicates).
- folder 11 Programs, 1976-77.
15 concert programs and publicity materials (includes duplicates).
- folder 12 Programs, 1977-78 (folder 1 of 2).
27 concert programs and publicity materials (includes duplicates).

- folder 13 Programs, 1977-78 (folder 2 of 2).
24 concert programs and publicity materials (includes duplicates).
- folder 14 Programs, 1978-79 (folder 1 of 2).
17 concert programs and publicity materials (includes duplicates).
- folder 15 Programs, 1978-79 (folder 2 of 2).
17 concert programs and publicity materials (includes duplicates).
- folder 16 Programs, 1979-80 (folder 1 of 2).
26 concert programs and publicity materials (includes duplicates).
- Box 2**
- folder 1 Programs, 1979-80 (folder 2 of 2).
11 concert programs and publicity materials (includes duplicates).
- folder 2 Programs, 1980-81 (folder 1 of 2).
20 concert programs and publicity materials (includes duplicates).
- folder 3 Programs, 1980-81 (folder 2 of 2).
13 concert programs and publicity materials (includes duplicates).
- folder 4 Programs, 1981-82.
14 concert programs and publicity materials (includes duplicates).
- folder 5 Programs, 1982-83 (folder 1 of 2).
1 season concert schedule (typescript, 1982–1983), 17 concert programs and
publicity materials.
- folder 6 Programs, 1982-83 (folder 2 of 2).
16 concert programs and publicity materials (includes duplicates).
- folder 7 Programs, 1983-84 (folder 1 of 2).
23 concert programs and publicity materials (includes duplicates).
- folder 8 Programs, 1983-84 (folder 2 of 2).
14 concert programs and publicity materials (includes duplicates).
- folder 9 Programs, 1984-85 (folder 1 of 2).
1 concert schedule (ink MS, 1984–1986), 19 concert programs and publicity
materials (includes duplicates).
- folder 10 Programs, 1984-85 (folder 2 of 2).
15 concert programs and publicity materials (includes duplicates).

- folder 11 Programs, 1985-86 (folder 1 of 2).
17 concert programs and publicity materials (includes duplicates).
- folder 12 Programs, 1985-86 (folder 2 of 2).
13 concert programs and publicity materials (includes duplicates).
- folder 13 Programs, 1986-87 (folder 1 of 2).
12 concert programs and publicity materials (includes duplicates).
- folder 14 Programs, 1986-87 (folder 2 of 2).
13 concert programs and publicity materials (includes duplicates).
- folder 15 Programs, 1987-88 (folder 1 of 2).
11 concert programs and publicity materials (includes duplicates).
- Box 3**
- folder 1 Programs, 1987-88 (folder 2 of 2).
10 concert programs and publicity materials (includes duplicates).
- folder 2 Programs, 1988-1989.
4 concert programs (includes 1 duplicate).
- folder 3 Aspen Conference, 1972.
1 conference program (2 copies).
- folder 4 Aspen Music Festival, 1973.
2 festival program booklets.
- folder 5 Aspen Music Festival, 1974 (folder 1 of 2).
2 festival program booklets.
- folder 6 Aspen Music Festival, 1974 (folder 2 of 2).
1 publicity magazine (*Themes of Aspen*), 1 Aspen Choral Institute program, 1
conference program (Aspen Conference on Contemporary Music; 2
copies).
- folder 7 Aspen Music Festival, 1975.
2 festival program booklets.
- folder 8 Aspen Music Festival, 1976 (folder 1 of 2).
3 festival program booklets.
- folder 9 Aspen Music Festival, 1976 (folder 2 of 2).
1 festival program and 1 conference program (Aspen Conference on
Contemporary Music; 2 copies).

- folder 10 Aspen Music Festival, 1977 (folder 1 of 2).
4 festival program booklets.
- folder 11 Aspen Music Festival, 1977 (folder 2 of 2).
4 festival program booklets.
- folder 12 Aspen Music Festival, 1978 (folder 1 of 2).
4 festival program booklets.
- folder 13 Aspen Music Festival, 1978 (folder 2 of 2).
3 festival program booklets.
- folder 14 Aspen Executive Seminar, 1980; Conference on Contemporary Music, 1980.
2 programs (1 program for each event).
- folder 15 Aspen Music Festival, 1980 (folder 1 of 2).
2 festival program booklets, 1 concert program.
- folder 16 Aspen Music Festival, 1980 (folder 2 of 2).
2 festival program booklets.
- folder 17 Aspen Music Festival, 1981 (folder 1 of 2).
3 festival program booklets, 1 concert program.
- folder 18 Aspen Music Festival, 1981 (folder 2 of 2).
2 festival program booklets, 1 concert program.
- folder 19 Aspen Music Festival, 1982 (folder 1 of 2).
4 festival program booklets.
- folder 20 Aspen Music Festival, 1982 (folder 2 of 2).
4 festival program booklets.
- folder 21 Aspen Music Festival, 1983 (folder 1 of 2).
3 festival program booklets.
- folder 22 Aspen Music Festival, 1983 (folder 2 of 2).
1 concert program, 3 festival program booklets.
- folder 23 Aspen Music Festival, 1984 (folder 1 of 2).
2 festival program booklets, 1 concert program.
- folder 24 Aspen Music Festival, 1984 (folder 2 of 2).
3 festival program booklets.

Box 4

- folder 1 Aspen Music Festival, 1985 (folder 1 of 2).
3 festival program booklets, 1 concert program.
- folder 2 Aspen Music Festival, 1985 (folder 2 of 2).
1 conference program (Conference on Contemporary Music), 3 festival program booklets.
- folder 3 Aspen Music Festival, 1986 (folder 1 of 2).
4 festival program booklets.
- folder 4 Aspen Music Festival, 1986 (folder 2 of 2).
3 festival program booklets, 1 concert program.
- folder 5 Aspen Music Festival, 1987 (folder 1 of 2).
2 festival program booklets, 1 concert program.
- folder 6 Aspen Music Festival, 1987 (folder 2 of 2).
3 festival program booklets.
- folder 7 Aspen Music Festival, 1988 (folder 1 of 2).
4 festival program booklets.
- folder 8 Aspen Music Festival, 1988 (folder 2 of 2).
4 festival program booklets.
- folder 9 Aspen Music Festival, 1990.
1 festival program booklet (2 copies). Includes program for JDG Memorial Concert (July 19, 1990).
- folder 10 BBC Symphony Orchestra – Japan, 1975.
1 program/publicity booklet from the orchestra's 1975 tour of Japan (2 copies).
- folder 11 Lincoln Center Chamber Music Society Programs, 1969-1978.
1 self-produced booklet containing photocopies of 116 Lincoln Center Chamber Music Society programs; dated September 11, 1969–April 16, 1978. 116 pp.
- folder 12 Memorial concert programs.
16 concert programs and publicity brochures for JDG memorial concerts and tributes (includes duplicates), accompanied by 3 letters and 1 press clipping; dated September 25, 1989–March 1992.

Series 2: Documents

Box 4 [cont.]

- folder 13 “Jan DeGaetani Concert Programs 1951–1989.”
Typescript index of concert performances by JDG, bound. 205 pp.
- folder 14 Biographical article by T. Sterne (for *Keynote* magazine).
Draft of article. Typescript, with annotations in ink. 6 pp. Accompanied by note dated October 4, 1989.
Draft of article. Typescript, with annotations in ink. 7 pp. Accompanied by note dated October 19, 1989.
Final draft of article. Typescript, with annotations in ink. 7 pp. Accompanied by 2 notes dated October 21, [1989], and select discography (4 pp.).
- folder 15 Personal calendars – 1988-1989.
Pocket planner, 1988–1989.
Small planner, 1989–1990.
- folder 16 Concert Schedules, 1980s.
4 concert schedules, dated 1980–1981 through 1985–1986. 4 pp.
- folder 17 Jacob Druckman Catalogue (issued by Boosey & Hawkes, 1981).
- folder 18 Grammy program, tickets and correspondence, 1989-1990.
12 documents.
- folder 19 JDG lecture notes (?) on S. Kagen.
Photocopy of typescript document; dated February 15–16, 1988. 6 pp.
- folder 20 List of Beethoven songs (with timings, for recording).
Spreadsheet compiled by Rhonda Olson. 4 copies. 4 pp., each. Copy 1 accompanied by letter from Rhonda Olson (dated May 8, 1985; 1 p.) and list of songs in C. F. Peters edition of *Ausgewählte Lieder* (1 p.).
- folder 21 JDG Memorial Scholarship – correspondence.
Colette and Friederic to Philip West. 1 letter (with donation for JDG Memorial Scholarship); undated. 1 p.
Barbara M. H. Koeng (Office of the Assistant Director for Administration, Eastman School of Music) to Philip West. 3 letters (regarding JDG Memorial Scholarship); dated September–November 1989. 3 pp.
Lucia Collins (Development Assistant, Music Associates of Aspen) to Phil West. 1 letter (regarding JDG Memorial Scholarship Fund); dated October 2, 1989. 1 p.

- folder 22 Photocopies of Cole Porter songs.
Performance photocopies of 9 songs for voice and piano, possibly used in recital. Includes:
“Fresh as a Daisy” (2 copies).
“At Long Last Love.”
“Find Me A Primitive Man.”
“Cherry Pies Ought to Be You.”
“Goodbye, Little Dream, Goodbye” (2 copies).
“Where, Oh Where.”
“You Don’t Remind Me.”
“Ridin’ High.”
- folder 23 Program and repertoire lists
Ink MS and typescript repertoire lists, program drafts, and draft of program notes for Beethoven’s *Missa Solemnis*. 29 pp., total.
- folder 24 Vocal Chamber Music repertoire lists
Pencil/ink MS and typescript repertoire lists, program drafts, and select list of music for voice and bassoon. 27 pp., total.
- folder 25 Eastman Vocal Chamber Music Concerts
Programs from chamber music recitals presented by students in JDG’s Vocal Chamber Music course at ESM. 19 concert programs; dated November 1984–May 1989.
- folder 26 Aspen Vocal Chamber Music Concerts – programs and translations
Index of performances given by students of JDG’s Vocal Chamber Music Class at the Aspen Music Festival. Typescript. Copy 1 covers 1978–1985. 19 pp. Copy 2 covers 1978–1987. 22 pp.
24 concert programs (photocopies and originals) from recitals presented by students in JDG’s Vocal Chamber Music Class at the Aspen Music Festival; dated 1978–1988.
Also in folder: 1 letter, 1 note (possibly list of coaches for class participants), 2 class rosters, and 1 photograph (B/W portrait of Nancy E. White, inscribed to JDG).
- Box 5**
- folder 1 Abbey Singers: programs and brochures.
20 concert programs (including duplicates); dated 1965–1968.
10 publicity circulars and brochures.
- folder 2 Press clippings, 1950s and 1960s.
34 press clippings and facsimiles; dated 1956–1967.

- folder 3 Press clippings, 1950s and 1960s (undated).
25 press clippings and facsimiles.
- folder 4 Press clippings, 1970s.
23 press clippings and facsimiles; dated 1972–1978.
- folder 5 Press clippings, 1970s (undated).
4 press clippings (including 1 duplicate).
- folder 6 Press clippings, 1980s.
7 press clippings and facsimiles; dated 1980–1987.
- folder 7 Concert/recital reviews, 1950s and 1960s.
1 facsimile of press clipping; dated 1966.
- folder 8 Concert/recital reviews, 1970s: 1970–1973.
42 press clippings and facsimiles (including duplicates); dated 1970–1973.
- folder 9 Concert/recital reviews, 1970s: 1974–1976.
50 press clippings and facsimiles (including duplicates); dated 1974–1976.
- folder 10 Concert/recital reviews, 1970s: 1977–1979.
37 press clippings and facsimiles (including duplicates); dated 1977–1979.
- folder 11 Concert/recital reviews, 1970s (undated).
8 press clippings and facsimiles (including 1 duplicate).
- folder 12 Concert/recital reviews, 1980s: 1980–1982.
25 press clippings and facsimiles (including duplicates).
- folder 13 Concert/recital reviews, 1980s: 1983–1985.
43 press clippings and facsimiles (including duplicates).
- folder 14 Concert/recital reviews, 1980s: 1985–1989.
40 press clippings and facsimiles (including duplicates).
- folder 15 Concert/recital reviews, not dated.
33 press clippings and facsimiles.
- folder 16 Recordings reviews, 1970s: 1970–1975.
66 press clippings and facsimiles (including duplicates).
- folder 17 Recordings reviews, 1970s: 1976–1979.
96 press clippings and facsimiles (including duplicates).

- folder 18 Recordings reviews, 1980s.
56 press clippings and facsimiles (including duplicates).
- folder 19 Recording reviews, 1990s.
14 press clippings and facsimiles (including duplicates).
- folder 20 Recording reviews, not dated.
24 press clippings and facsimiles.
- folder 21 List of JDG recordings held at ESM.
“List of Recordings by Jan De Gaetani on Nonesuch in the Sibley Card Catalogue.” Typescript list compiled by Mary Wallace Davidson. 2 pp. Accompanied by note from Mary Wallace Davidson to Philip West; dated March 23, 1992.
- folder 22 JDG Studio rosters.
Photocopies of handwritten and typescript rosters of private students and students at Aspen, NYC, and Eastman; dated 1972–1985. 8 pp.
- folder 23 Royalties statements from Elektra/Nonesuch Recordings.
4 royalty statements for March–May 1990. 11 pp., total. Accompanied by letter from Michael Resnick (Director of Domestic Royalties, Elektra Entertainment); undated. 1 p.
- folder 24 Contracts, 1970s.
Letters of agreement, contracts, and related material pertaining to JDG’s professional activities (also includes a small number of contracts for Philip West and Gilbert Kalish). 113 items. Organized chronologically by date of contract.
- folder 25 Contracts, 1980s: 1980–1984.
Letters of agreement, contracts, and related material pertaining to JDG’s professional activities (also includes a small number of contracts for Philip West). 124 items. Organized chronologically by date of contract.
- folder 26 Contracts, 1980s: 1985–1989.
Letters of agreement, contracts, and related material pertaining to JDG’s professional activities (also includes a small number of contracts for Philip West). 58 items. Organized chronologically by date of contract.
- folder 27 Awards and honors
Includes Grammy nomination letter (January 1977), letter and speeches from presentation of Paul Fromm Contemporary Music Award (April 1989), program from AAUW Women of the Year Achievement Awards Dinner [1989], and CV for JDG.

- folder 28 Letters to JDG, pre-1989, misc. subjects
13 letters and cards; dated 1981–1988.
- folder 29 Letters to JDG, pre-1989, misc. subjects (undated).
9 letters and cards; undated.
Also in folder: headshot for Lee Strawn. 1 black and white photograph, 8” x 10”.
- folder 30 Correspondence, 1989: January–May.
13 letters and cards from various correspondents; dated January–May 1989; 2 undated.
- folder 31 Correspondence, 1989: June 1989–January 1990.
8 letters from various correspondents; dated June 1989–January 1990.
- folder 32 Memorial concerts – A Tribute to JDG.
Includes concert programs (and draft of text for Columbia University program), photocopies of newspaper announcement, 1 letter, photocopy of liner notes for CD, and (partial) list of premieres by JDG. 13 items.
- folder 33 Memorial concert/fund correspondence
Includes correspondence from/to Phil West pertaining to fundraising for the program booklet for the JDG Tribute concert at Columbia University and a proposal for an annual recital. 12 items.
- folder 34 Obituaries/posthumous press.
2 press releases honoring JDG (from ESM and Music Associates of Aspen); dated September–October 1989.
14 press clippings and facsimiles (includes obituaries, memorial articles, and press on tribute concerts); dated September 1989–May 1995.
Also in folder: 2 (posthumous) press items pertaining to releases of recordings by JDG.
- folder 35 Tributes
4 tributes/speeches to JDG (from “Arnie,” Philip West, and two unnamed colleagues/friends).
- folder 36 Press book, 1950s and 1960s.
Small photo album containing newspaper clippings and other promotional material from JDG’s professional activities; items dated 1957–1967. 8 leaves.
- folder 37 Promotional flyers.
Includes publicity booklets, flyers, mailers, and press books. 35 items.
Publicity photographs of JDG (including 1 photo of JDG with Gilbert Kalish).
4 black and white photographs, 8” x 10”.

- folder 38 Brochures.
Includes materials for the Aspen Music Festival, Bloomingdale House of Music, Peter Maxwell Davies (2 booklets), *Eastman Notes* (2 issues), Nonsuch Records (2 booklets), Ravinia, Riverside Museum's Seven Sundays Concert Series, and Tanglewood. 11 items, total.
- folder 39 Research articles.
2 items (photocopies):
Andrew Porter, "On Translating *Pierrot Lunaire*," *Keynote*, pp. 16–19.
Excerpt from *Studies in Medieval and Renaissance Music*, pp. 198–201.
- folder 40 Magazine articles.
Includes magazines containing articles that mention JDG, photocopies of individual articles, a photocopy of a biographical entry for JDG, and a draft of an article on JDG written for *Rochester Women*. 7 items.
- folder 41 1987 International American Music Competition for Vocalists: contest adjudication notes. **RESTRICTED**
Adjudication notes on 11 semi-finalists. 16 pp., total.
- folder 42 Photographs from a folder labeled: "for book – Dawn."
8 sleeves/items:
1. Peter Holpern, headshot. 1 black and white photograph, 4" x 5.25".
2. 2 photographs of JDG: 1 photo of JDG and Phil West on beach; 1 photo of JDG with two other women in regalia. 2 color photographs, 3.5" x 5".
3. 2 photographs: 1 photo of JDG and Jamie Baer; 1 photo of Betsy Fulford and Dawn Denham (?). 2 color photographs, 3.5" x 4.5".
4. 2 photographs: 1 photo of Jamie Baer at Birch Lake; 1 photo of JDG with Brad Ellingboe (and baby Peter). 2 color photographs, 3.5" x 4.5–5".
5. Photograph of four unidentified individuals (students of JDG?). 1 color photograph, 3.5" x 5"; mounted, 4.75" x 6.5".
6. "Happy Jan stirring her famous chili." Photograph by Jane Adler (1981). 1 color photograph, 4" x 6".
7. 2 photographs: 1 photo of JDG with Betsy Fulford, Joe Holt, Kate Nesbit, Dawn Flynn, and Lee Straur; 1 photo of 7 students in JDG's studio (see back for names). 2 black and white photographs, 6" x 8".
8. Jeremy Pick and Yan Yu Guo, in operatic performance. Photo clipped from newspaper, 5" x 7.5".
- folder 43 Photographs from a folder labeled: "Photos ESM – found 02/05."
9 sleeves:
1. JDG with Jane Adler. 1 color photograph, 3.5" x 5".

2. 6 photographs: 5 photos of Phil West in rehearsal with woodwind sextet; 1 photo of Phil West. 6 black and white photographs, 2" x 3" and 3.25" x 4.25". From photo processing envelope dated November 18, 1963.
3. Philip West (vacation? photos). 7 black and white negatives (containing 12 images), 2.25" x 5".
4. "Chautauqua '86—Testing my [Maria's] skills as an accompanist with 'An die Musik.'" Posed photograph of rehearsal. 1 color photograph, 4" x 6".
5. [Travel photos, Russia?]. 20 negatives (containing 38 images), 2" x 7".
6. Jane Adler, Marty Kelly, and John Maloy. 1 black and white photograph, 6" x 8".
7. Jane Adler (headshot). 1 black and white photograph, 8" x 10".
8. Phil West. 2 contact sheets from photo shoot; includes 1 image of JDG. 2 black and white contact sheets (containing 20 + 17 images), 8" x 10".
9. Phil West. Negatives from photo shoot (see also contact sheets). 8 black and white negatives (containing 37 images), 1.5" x 7.75". From photo processing envelope dated March 14, 1970.

folder 44

Miscellaneous.

"An Investigation in the Fourth Dimension, where time is awash: AKA The Pig Roast or Grilled Frank." Play written for John de Lacie on the occasion of Alfred Mann's 75th birthday. Typescript. 15 pp. Inscribed to John by Phil West and [illegible].
 Concert program (National Gallery Vocal Arts Ensemble); dated March 2, 1986. Photocopy. 4 pp.

Series 3: Text Translations

Box 5 [cont.]

folder 45

Texts of English works.

Texts for various vocal works from JDG's repertoire. Includes excerpts from concert programs and photocopies from published sources. 40 pp., total.

folder 46

Texts of French works

Texts for various vocal works from JDG's repertoire. Includes excerpts from concert programs, typescript texts, and handwritten texts. 52 pp., total.

folder 47

Texts of German works.

Texts for various vocal works from JDG's repertoire. Includes excerpts from concert programs, typescript texts, and handwritten texts. 202 pp.

- folder 48 Texts of Italian and Latin works.
Texts for various vocal works from JDG's repertoire. Includes excerpts from concert programs, typescript texts, and handwritten texts. 34 pp.
- folder 49 Texts of Russian works.
Texts for various vocal works from JDG's repertoire. Includes excerpts from concert programs and typescript texts. 28 pp.
- folder 50 Texts of Spanish works.
Texts for various vocal works from JDG's repertoire. Includes handwritten notecards and typescript texts. 14 pp.
- folder 51 Complete program translations or pages with multiple languages (folder 1 of 3).
Includes concert programs, program notes, and texts for various vocal works from JDG's repertoire. 32 items.

Box 6

- folder 1 Complete program translations or pages with multiple languages (folder 2 of 3).
Includes concert programs, program notes, and texts for various vocal works from JDG's repertoire. 31 items.
- folder 2 Complete program translations or pages with multiple languages (folder 3 of 3).
Includes concert programs, program notes, and texts for various vocal works from JDG's repertoire. 32 items.

Series 4: Manuscripts

Box 6 [cont.]

- folder 3 Adler, Samuel. *Lovesong*. For medium voice and oboe. Text by Rainer Maria Rilke. English translation by M. D. Herter Norton.
Score. MS repro, with performance markings in pencil. 4 pp. Accompanied by duplicate photocopy. Dedication reads: "For Jan and Phil with love" and is dated February 18, 1989.
- folder 4 Black, Arnold. *Three Times in Love*. For voice and English horn (or viola). Text by Robert Graves.
Score for voice and English horn. Ink MS. 2 pp. Accompanied by MS repro copy. Dedication reads: "For Jan & Phil, Spring 1989."
Score for voice and English horn or viola. MS repro. 4 copies. 3 pp., each.

- folder 5 Davies, Peter Maxwell. *Alma Redemptoris Mater*. For mezzo-soprano and oboe. Score. Pencil MS. 4 pp. Accompanied by 2 MS repro copies with performance markings in pencil. 4 pp., each. Dedication reads: "For Jan and Phil" and is dated 1989.
- folder 6 Gilbert, Pia. *Unabashed Sentiments*. For mezzo-soprano, oboe, and finger cymbals. Score. MS repro. 5 copies. 3 pp., each. Dedication reads: "For Jan and Phil" and is dated 1989.
- folder 7 Hodgkinson, Sydney. *Adam Lay I-Bounden*. For mezzo-soprano and English horn. Score. MS repro. 3 copies. 2 pp., each. Dedication reads: "For Jan and Phil, with Love" and is dated 1989.
- folder 8 Walden, Stanley. *Esta Vida Mortal*. For mezzo-soprano and oboe. Score. Pencil MS. 2 pp. Accompanied by 2 MS repro copies. 2 pp., each. Dedication reads: "For Jan DeGaetani and Phillip West, With Love" and is dated February 26, 1989. Also in folder: photocopy of the text of the Spanish poem by Gustavo Bécquer used for the song (1 p.) and a handwritten note to "Dick" regarding the "collection of songs for Jan and Phil" (dated February 27, 1989; 1 p.).

Series 5: Sound Recordings

Box 8

- item 1 James, Stephen. *Catilena; Octet; Windows*. Audiocassette tape. Contents: [Side A] *Catilena* (c1985) -- *Octet* (c1984) -- [Side B] *Windows* (c1985).
- item 2 Schweinitz, Wolfgang von. *Papiersterne: Fünfzehn Lieder für Mezzosopran und Klavier*, Op. 20. Poems by Sarah Kirsch. Audiocassette tape. Doris Soffel, mezzo-soprano; Aribert Reimann, piano. Dated 5/4/89.
- item 3 Tsontakis, [George]. *Galway Kinnell Songs*. [For mezzo-soprano and piano quintet.] Audiocassette tape. Label on tape: "Tsontakis: Galway Kinnell Songs 1986 / Wheeler, Sanders, etc."
- item 4 Tsontakis, [George]. *Galway Kinnell Songs*. [For mezzo-soprano and piano quintet.] Audiocassette tape. Label on tape: "Tsontakis: Galway Kinnell Songs (1987) / Wheeler, Sanders, pn., st. qt."

- item 5 Vocal Chamber Music Recital. December 3, 1987, Kilbourn Hall. [Tape 1 of 2.] Audiocassette tape.
Contents listed as: Dvorak, Williams, Cimarosa, Bliss, Ravel [no specific works or performers indicated].
- item 6 Vocal Chamber Music Recital. December 3, 1987, Kilbourn Hall. [Tape 2 of 2.] Audiocassette tape.
Contents listed as: Respighi, Bach [no specific works or performers indicated].
- item 7 Vocal Chamber Music Marathon. April 28, 1987. [Tape 1 of 2]. Audiocassette tape.
Contents listed as: Haydn, Rorem, Scarlatti, Schütz, Chausson, Barber, Faurè, Poulenc [no specific works or performers indicated].
- item 8 Vocal Chamber Music Marathon. April 28, 1987. [Tape 2 of 2]. Audiocassette tape.
Contents listed as: Barber, Brahms [no specific works or performers indicated].
- item 9 Vocal Chamber Music. May 4, 1989. Audiocassette tape.
Contents: *Die Serenaden*, Op. 35 (Hindemith) -- *La bonne chanson* (Faurè) -- *Abraham and Isaac* (Britten) -- *Cantata 56* (Bach).
- item 10 Vocal Chamber Music. October 20, 1988. Audiocassette tape.
Contents listed as: Mendelssohn-Bartholdy, Handel, Brahms, Schumann [no specific works or performers indicated].
- item 11 Vocal Chamber Music Recital. November 17, 1988, Kilbourn Hall. Audiocassette tape.
Contents listed as: Toch, Brahms, Vivaldi, Barber, Toch, Mozart [no specific works or performers indicated].
- item 12 Opera Matinée: Students from the class of Jan DeGaetani. February 2, 1989, Kilbourn Hall. Audiocassette tape.
Contents: Ah, guarda sorella -- Soave sia il vento -- Temerari ... come scoglio -- Prendero quel brunettino -- Fra gli amplessi -- La ci darem la mano -- Sull'aria -- Le seguidilla -- Flower song -- Duet from *Lakmé* -- Au fond du temple saint -- The presentation of the rose -- Hab' mir's gelobt.

Series 6: Oversized

Sub-series A: Oversized programs

Box 6 [cont.]

- folder 9 Oversized programs, 1957–1978.
Separated from Box 1/1–14.
17 concert programs and publicity materials (including duplicates).
- folder 10 Oversized programs, 1981–1984.
Separated from Box 2/3–13.
4 concert programs and 1 press folder (Boston Symphony Chamber Players) containing publicity materials, press clippings, and concert programs.

Box 7

- folder 1 Oversized programs.
Separated from Boxes 1/3, 2/10, and 2/13.
3 concert posters.

Sub-series B: Oversized documents

Box 6 [cont.]

- folder 11 Oversized program and repertoire lists.
Separated from Box 4/23.
Note from “Paul” to JDG, containing list of works by Ives for Symphony Space recital; undated. 1 p.
- folder 12 Oversized “Abbey Singers: Programs and Brochures.”
Separated from Box 5/1.
Concert program (“In Memoriam: Noah Greenberg,” New York Pro Musica Concert, with the Abbey Singers); dated October 16, 1966. 2 copies.
- folder 13 Oversized press clippings, 1950s–1960s.
Separated from Box 5/2–3.
6 press clippings (including 1 duplicate); dated 1957–1965.
- folder 14 Oversized press clippings, 1970s.
Separated from Box 5/4–5.
9 press clippings and facsimiles (including 2 duplicates); dated 1973–1977.

- folder 15 Oversized press clippings, 1980s.
Separated from Box 5/6.
3 press clippings and facsimiles; dated 1985–1988.
- folder 16 Oversized concert/recital reviews, 1970s.
Separated from Box 5/8–10.
25 press clippings and facsimiles (including duplicates); dated 1972–1978.
- folder 17 Oversized concert/recital reviews, 1980s.
Separated from Box 5/12–14.
13 press clippings and facsimiles (including duplicates); dated 1980–1989.
- folder 18 Oversized recordings reviews, 1970s.
Separated from Box 5/16–17.
7 press clippings and facsimiles (including duplicates); dated 1973–1976.
- folder 19 Oversized recordings reviews, 1980s–1990s.
Separated from Box 5/18–19.
7 press clippings and facsimiles (including duplicates); dated 1984–1996.

Box 7 [cont.]

- folder 2 Oversized press clippings, 1950s–1960s.
Separated from Box 5/2–3.
9 press clippings (including 1 duplicate); dated 1957–1966.
- folder 3 Oversized press clippings, 1970s–1980s.
Separated from Box 5/4, 5/6.
17 press clippings and facsimiles (including duplicates); dated 1972–1989.
- folder 4 Oversized concert/recital reviews, 1970s–1980s.
Separated from Box 5/8–15.
22 press clippings and facsimiles (including duplicates); dated 1972–1989; 5 undated.
- folder 5 Oversized promotional flyers.
Separated from Box 5/37.
3 concert posters and 1 pamphlet/mailer; dated 1969–1982.

Box 6 [cont.]

- folder 20 Oversized contracts, 1970s.
Separated from Box 5/24
Letters of agreement, contracts, and related material pertaining to JDG's professional activities. 27 items. Organized chronologically by date of contract.

- folder 21 Oversized contracts, 1980s.
Separated from Box 5/25–26.
Letters of agreement, contracts, and related material pertaining to JDG’s professional activities. 21 items. Organized chronologically by date of contract.
- folder 22 Oversized “Memorial concerts – A Tribute to JDG.”
Separated from Box 5/32.
Photocopies of press clippings and publicity materials for Columbia University’s tribute concert for JDG. 12 pp.
- folder 23 Oversized miscellaneous.
Separated from Box 5/44.
1 press clipping (“Philip West Offers 2 Britten Oboe Works”); dated October 19, 1980. 2 copies.

Sub-series C: Oversized text translations

Box 6 [cont.]

- folder 24 Oversized texts of French works.
Separated from Box 5/46.
Texts for various vocal works from JDG’s repertoire. Typescript (possibly excerpts from concert programs). 2 items.
- folder 25 Oversized texts of German works.
Separated from Box 5/47.
Texts for various vocal works from JDG’s repertoire. Typescript (possibly excerpts from concert programs). 5 items.

Sub-series D: Oversized manuscripts

Box 7 [cont.]

- folder 6 Crumb, George. *Earthmother: A Vocalise*. For mezzo-soprano, English horn, harp, and percussion [two players].
Full score. Pencil MS. 5 pp. Accompanied by 3 MS repro copies. 5 pp., each.
Dedication reads: “For Jan and Phil” and is dated Spring, 1989.
- folder 7 Druckman, Jacob. *Nor Spell*. For mezzo-soprano and English horn.
Score. Ink MS. 2 pp. Accompanied by 3 MS repro copies. 2 pp., each.
Dedication reads: “For Jan and Phil” and is dated March 14, 1989.
Score. Fair copy. Ozalid master (ink MS). 2 pp. Accompanied by 2 MS repro copies. 2 pp., each.

folder 8

Kim, Earl. *Four Lines from Mallarmé*. For flute, voice, vibes, and taiko.

Score. Ink MS. 1 p. Dedication reads: "To Jan DeGaetani" and is dated October, 1989.

Accompanied by note: "Phil, Please accept enclosed with all good thoughts. Earl. Dec. 6, 1989." 1 p.

folder 9

Wernick, Richard. *Ball of Sun* (version II). For mezzo-soprano and oboe d'amore.

Score. Ink MS. 2 pp. Accompanied by 2 MS repro copies. 2 pp., each.

Dedication reads: "For Jan and Phil – with lots of love-" and is dated March 14, 1989.