TABLE OF CONTENTS

Description of Collection . . . . . . . . . . . 3
Description of Series . . . . . . . . . . . . . 5

INVENTORY

Sub-Group I: Composer Subdivision

<table>
<thead>
<tr>
<th>Series</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series 1: Irving Berlin</td>
<td>7</td>
</tr>
<tr>
<td>Series 2: George Gershwin, Victor Herbert, and Jerome Kern</td>
<td>35</td>
</tr>
<tr>
<td>Series 3: Jerome Kern and Cole Porter</td>
<td>45</td>
</tr>
<tr>
<td>Series 4: Cole Porter and Richard Rodgers</td>
<td>60</td>
</tr>
<tr>
<td>Series 5: Richard Rodgers</td>
<td>72</td>
</tr>
<tr>
<td>Series 6: Richard Rodgers and Sigmund Romberg</td>
<td>86</td>
</tr>
</tbody>
</table>

Sub-Group II: Individual Sheet Music Division                          | 92   |

Sub-Group III: Film and Stage Musical Songs                            | 214  |

Sub-Group IV: Miscellaneous Selections                                 | 247  |
DESCRIPTION OF COLLECTION

Accession no. 2007/8/14

Shelf location: C3B 7,4–6

Physical extent: 7.5 linear feet

Biographical sketch

James West Phillips (b. August 11, 1915; d. July 2, 2006) was born in Rochester, NY. He graduated from the University of Rochester in 1937 with distinction with a Bachelor of Arts in Mathematics; he was also elected to the academic honors society Phi Beta Kappa.

In 1941, he moved to Washington, DC, to work in the Army Ordnance Division of the War Department as a research analyst. He left that position in 1954 to restore a house he purchased in Georgetown. Subsequently, in 1956, he joined the National Automobile Dealers Association as a research analyst and worked there until his retirement in 1972.

He was an avid musician and concert-goer: he was a talented pianist, and he composed music throughout his life. He frequently attended the theater as well as performances at the John F. Kennedy Center for the Performing Arts.

Mr. Phillips died July 2, 2006, of cancer at the Community Hospice of Washington; he was 90 years old.

Provenance

The collection was the gift of the Estate of James W. Phillips and was received by the Sibley Music Library on August 14, 2007; the gift transaction was facilitated by Ann W. Forbes.

In addition to the loose sheet music that comprises this collection, Mr. Phillips’s gift to the library also included a large collection of LP sound recordings as well as published collections of show music; those items were received into Sibley Music Library’s circulating collections.

Scope and content note

The collection is comprised of nearly 3,000 items of sheet music dating from approximately 1890 through 1980. The bulk of the music is of a popular vein, namely songs for voice and piano from musical theatre, revues, motion pictures, and other productions.
Restrictions and use

There are no restrictions on use of the collection. The provisions of the United States Copyright Law (1976) and its revisions apply in each instance of reproduction and performance. For all items published in 1923 or later, obtaining copyright clearance is a necessary prerequisite before requests for reproductions will be granted.

Associations

The Sibley Music Library holds several collections of popular sheet music.

The largest and most prominent collection is the U.S. Sheet Music Collection, which contains more than 100,000 pieces of sheet music published in the United States dating from the late 18th century to the early 20th century. Of particular relevance is Sub-group III of the U.S. Sheet Music Collection, which is comprised of a variety of popular music forms including selections from musical productions and motion pictures.

In addition, the Charlotte Stafford Collection (SC1995.15) and Burke Sheet Music Collection (SC1995.16) contain popular sheet music, both vocal and instrumental, the bulk dating from the early 20th century. The World War II Sheet Music Collection (SC1995.7) consists of over 500 items of popular sheet music published during the years of World War II relating to the war or general patriotism. The Sam Forman Dance Orchestra Collection (SC1999.2) contains full and partial sets of performance parts for nearly 200 popular compositions, the bulk of either French or Spanish origin, published between 1910 and 1960.
DESCRIPTION OF SERIES

The collector’s own systematic arrangement has been retained, as described below.

**Sub-group I: Composer Subdivision**

This sub-group consists of a discrete sequence of scores that were received arranged by composer; the subdivisions from the collection’s original organization as well as the folders’ arrangement have been maintained within each series. Unless otherwise indicated in the inventory, all scores in the collection are scored for voice and piano.

**Series 1: Irving Berlin**

The holdings are foldered chronologically by year. Within each folder, scores have been arranged alphabetically by title.

**Series 2: George Gershwin, Victor Herbert, and Jerome Kern**

For this and all subsequent sub-series, the holdings are arranged around the titles of shows, whereby the numbers of any given show are foldered together. Within each folder, scores have been arranged alphabetically by title.

**Series 3: Jerome Kern and Cole Porter**

**Series 4: Cole Porter and Richard Rodgers**

**Series 5: Richard Rodgers**

**Series 6: Richard Rodgers and Sigmund Romberg**

**Sub-group II: Individual Sheet Music Division**

The holdings are arranged alphabetically by song title. According to standard filing conventions, the first principal keyword is the determining factor; definite and indefinite articles are disregarded.

**Sub-group III: Film and Stage Musical Songs**

The holdings in this sub-group are arranged around the titles of shows, whereby the numbers of any given show are foldered together.
Sub-group IV: Miscellaneous Selections

The folders that comprise this sub-group contain various sheet music grouped by theme or genre (e.g., “Christmas Songs” and “Piano Concerti”); these materials appear to be distinct from the previous sub-groupings and, thus, were arranged into a separate sub-group. This sub-group includes music for voice and piano as well as music for solo piano.
Selections from the James W. Phillips Collection, Box 9, Folder 5.
INVENTORY

SUB-GROUP I: COMPOSER SUBDIVISION

Series 1:  Irving Berlin

Box 1

Folder 1 (Berlin: 1909)


Folder 2 (Berlin: 1910)


Folder 3 (Berlin: 1911)


Folder 4 (Berlin: 1912)


Folder 5 (Berlin: 1913)


  - Accompanied by manuscript note: “I can’t remember what my authority was, but I was sure that Irving Berlin wrote these lyrics…” 1 page.


Folder 6 (Berlin: 1914)


“He’s a Devil (In His Own Home Town).” Words by Grant Clarke and Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1914.


Folder 7 (Berlin: 1915)


Folder 8 (Berlin: 1916)


Folder 9 (Berlin: 1917)


Folder 10  (Berlin: 1918)


Folder 11  (Berlin: 1919)


[Box 1, Folder 11, cont.]


Folder 12 (Berlin 1920)


Folder 13 ___ (Berlin: 1921)


Folder 14 ___ (Berlin: 1922)


Folder 15 (Berlin: 1923)


Folder 16 (Berlin: 1924)


Folder 17 (Berlin: 1925)


Folder 18 (Berlin: 1926)


Folder 19 (Berlin: 1927)


[Box 1, Folder 19, cont.]


Folder 20 (Berlin: 1928).


Folder 21 (Berlin: 1929)


Folder 22 (Berlin: 1930)


Folder 23 (Berlin: 1931)


Box 2

Folder 1  (Berlin: 1932)


Folder 2  (Berlin: 1933)


Folder 3 (Berlin: 1934)


Folder 4 (Berlin: 1935)


Folder 5 (Berlin: 1936)


Folder 6 (Berlin: 1937)


Folder 7 (Berlin: 1938)


- Accompanied by press clipping.


Folder 8 (Berlin: 1939)


- Accompanied by 5 press clippings, including 3 obituaries and memorials for Kate Smith and 2 articles about “God Bless America.”


Folder 9 (Berlin: 1940)


Folder 10 (Berlin: 1941)


“American Eagles.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.

“The Army’s Made a Man Out of Me.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.


“How About a Cheer for the Navy.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.

“I Left My Heart at the Stage Door Canteen.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.


“I’m Getting Tired So I Can Sleep.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.

“The Kick in the Pants.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1943. Facsimile of score only.

“Ladies of the Chorus.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942. Facsimile of score only.


“My Sergeant and I Are Buddies.” From the all-soldier show This Is the Army. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.

“Opening Chorus.” From the all-soldier show This Is the Army. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942. Facsimile of score only.

“Opening of Second Act.” From the all-soldier show This Is the Army. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942. Facsimile of score only.


“That Russian Winter.” From the all-soldier show This Is the Army. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.

“That’s What the Well-Dressed Man in Harlem Will Wear.” From the all-soldier show This Is the Army. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.

This Is the Army. Illustrated souvenir album (complete words and music). Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942, © 1943.

“This Is the Army, Mister Jones.” From the all-soldier show This Is the Army. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.


“We Don’t Like It.” From the all-soldier show This Is the Army. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1943. Facsimile of score only.

- Accompanied by press clipping.

“With My Head in the Clouds.” From the all-soldier show This Is the Army. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.
“Yip Yip Yaphanker’s Introduction.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942. Facsimile of score only.


Folder 12 (Berlin: 1943)

“My British Buddy.” From the overseas production *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1943.

“What Does He Look Like (That Boy of Mine).” From the Warner Bros. production of *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1943.

Folder 13 (Berlin: 1944)


“The Fifth Army’s Where My Heart Is.” Words and music by Irving Berlin. [s.l.: s.n.], © 1944. Inscribed by composer. Facsimile of score only. 3 copies.


“What Are We Gonna Do With All the JEEPS?” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1944.

Folder 14 (Berlin: 1945)


Folder 15 (Berlin: 1946)


Also in folder:
2 press clippings pertaining to Annie Get Your Gun. 3 pages, total.

Folder 16 (Berlin: 1947)


Folder 17 (Berlin: 1949)


Folder 18 (Berlin: 1950)


**Also in folder:**
3 press clippings, 2 pertain to *Call Me Madam*; 1 pertains to *Annie Get Your Gun*. 3 pages, total.

**Folder 19** (Berlin: 1952)


**Folder 20** (Berlin: 1953)


**Folder 21** (Berlin: 1954)


Folder 22 (Berlin: 1956)


Folder 23 (Berlin: 1957)


Folder 24 (Berlin: 1962)


“This is a Great Country.” From the musical comedy Mr. President. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.


Series 2: George Gershwin, Victor Herbert, and Jerome Kern

Box 3

Folder 1 (Gershwin)


- Includes: “Merry Andrew”; “Three-Quarter Blues”; “Promenade.”


- Includes three preludes: I. Allegro ben ritmato e deciso; II. Andante con moto e poco rubato; III. Allegro ben ritmato e deciso.

“Rhapsody in Blue.” Music by George Gershwin. Paraphrased and arranged for solo piano by Henry Levine. [s.l.]: WB Music Corp., © 1926. Facsimile of score only.


Also in folder:


2 press clippings. 3 pages, total.

Folder 2  (Gershwin: 1923; George White’s Scandals)


Folder 3 (Gershwin: 1924; George White’s Scandals)


Folder 4 (Gershwin: 1924; Lady, Be Good!)


Folder 5 (Gershwin: 1925; Song of the Flame)


Folder 6 (Gershwin: 1925; Tip-Toes)


Folder 7 (Gershwin: 1926; *Oh, Kay!*)


Folder 8 (Gershwin: 1927; *Funny Face*)


Folder 9  (Gershwin: 1928; Treasure Girl)


“What Are We Here For?” From the musical comedy *Treasure Girl*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1928. Facsimile of score only.

Folder 10  (Gershwin: 1929; Strike Up the Band)


Folder 11 (Gershwin: 1929; Show Girl)


Folder 12 (Gershwin: 1930; Girl Crazy)


Folder 13 (Gershwin: 1931; Delicious)


Folder 14  (Gershwin: 1931; Of Thee I Sing)


Folder 15  (Gershwin: 1933; Pardon My English)


Folder 16  (Gershwin: 1933; Let ‘em Eat Cake)

Folder 17 (Gershwin: 1935; Porgy and Bess)


Also in folder:
3 press clippings pertaining to *Porgy and Bess*. 4 pages, total.

Folder 18 (Gershwin: 1937; Shall We Dance)


Folder 19 (Gershwin: 1937; Damsel in Distress)


Folder 20 (Gershwin: 1938; The Goldwyn Follies)


Folder 21  (Gershwin: 1946; The Shocking Miss Pilgrim)


Folder 22  (Victor Herbert, miscellaneous A–W)


Folder 23 (Victor Herbert, *The Red Mill*)


Folder 24 (Victor Herbert, *Sweethearts*)


**Series 3: Jerome Kern and Cole Porter**

**Box 3 [cont.]**

Folder 25 (Jerome Kern, newspaper articles)

Various newspaper articles mentioning Jerome Kern’s work, including obituaries. 6 press clippings. 10 pages, total.
Folder 26     (Kern, miscellaneous)


Folder 27     (Kern: 1920, Sally)


“Wild Rose.” Music by Jerome Kern. Words by Clifford Grey. [s.l.: s.n., s.d.]. Facsimile of score only.

Folder 28     (Kern: 1921; Ziegfeld Follies of 1921)

Box 4

Folder 1 (Kern: 1921; Good Morning, Dearie)


Folder 2 (Kern: 1923; The Stepping Stones)


Folder 3 (Kern: 1925; Sunny)


Folder 4  (Kern: 1926; Criss-Cross)


Folder 5  (Kern: 1927; Show Boat)


Folder 6  (Kern: 1929; Sweet Adeline)


“‘Twas Not So Long Ago.” Music by Jerome Kern. Words by Oscar Hammerstein 2nd. [s.l.: s.n., s.d.]. Facsimile of score from unidentified source.


Also in folder:
Concert program (Goodspeed Opera House; dated April–June 1977).

Folder 7  (Kern: 1931; The Cat and the Fiddle)


Folder 8  (Kern: 1932; Music in the Air)


Folder 9  (Kern: 1933; Roberta)


**Folder 10**  (Kern: 1935; I Dream Too Much)


**Folder 11**  (Kern: 1936; Swing Time)


Folder 12 (Kern: 1937; High, Wide, and Handsome)


Folder 13 (Kern: 1938; The Joy of Living)

“Just Let Me Look at You.” Music by Jerome Kern. Words by Dorothy Fields. [s.l.: s.n., s.d.]. Facsimile of score only.


Folder 14 (Kern: 1939; Very Warm for May)


Folder 15 (Kern: 1940; The Last Time I Saw Paris)


Folder 16 (Kern: 1942; You Were Never Lovelier)


Folder 17 (Kern: 1944; Cover Girl)


Folder 18  (Kern: 1944; Can’t Help Singing)


- Accompanied by typescript note (“Enclosed you will find a war-time edition…”).

Folder 19  (Kern: 1946; Centennial Summer)


Folder 20   (Kern, Have a Heart)


Folder 21 (Kern, Love O’ Mike)


Folder 22 (Kern, Head Over Heels)


Folder 23 (Kern, Very Good Eddie)


Folder 24 (Kern, The Girl from Utah)


Folder 25 (Kern, Oh Boy!)


Folder 26 (Kern, Leave It to Jane)


Folder 27 (Porter, Pops)


“Miss Otis Regrets (She’s Unable to Lunch Today).” Words and music by Cole Porter. New York: Harms Incorporated, 1934.


Also in folder:

6 press clippings pertaining to Cole Porter and his music.

Manuscript note (pencil). 1 page.

Folder 28 (Porter: 1928; Paris)


Folder 29 (Porter: 1929; Wake Up and Dream)


Folder 30  (Porter: 1929; Fifty Million Frenchmen)


Folder 31  (Porter: 1930; The New Yorkers)


Folder 32  (Porter: 1932; Gay Divorce)


Folder 33  (Porter: 1933; Nymph Errant)


Folder 34 (Porter: 1934; Anything Goes)


Folder 35 (Porter: 1935; Jubilee)


Folder 36  (Porter: 1936; Red Hot and Blue!)


Folder 37  (Porter: 1936; Born to Dance)


Series 4: Cole Porter and Richard Rodgers

Box 5

Folder 1 (Porter: 1937; Rosalie)


Folder 2 (Porter: 1938; You Never Know)


Folder 3 (Porter: 1938; Leave It To Me)


Folder 4 (Porter: 1939; Broadway Melody of 1940)


Folder 5 (Porter: 1939; Du Barry Was a Lady)


Folder 6 (Porter: 1940; Panama Hattie)


Folder 7 (Porter: 1941; Let’s Face It)


Folder 8 (Porter: 1941; You’ll Never Get Rich)


Folder 9 (Porter: 1942; Something to Shoot About)


Folder 10 (Porter: 1942; Something for the Boys)


Folder 11 (Porter: 1946; Around the World)


Folder 12 (Porter: 1944; Seven Lively Arts)


“Is it the Girl? (Or is it the Gown?)” From *Seven Lively Arts*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1944.

Folder 13 (Porter: 1944; Hollywood Canteen)


Folder 14 (Porter: 1943; Mexican Hayride)


Folder 15 (Porter: 1948; The Pirate)


Folder 16 (Porter: 1948; Kiss Me, Kate)


[Box 5, Folder 16, cont.]

Also in folder:
4 press clippings pertaining to *Kiss Me Kate* and Bella Spewack. 8 sheets, total.
- Press clipping dated November 1, 1972, accompanied by draft of letter to Paul Hume (pencil). 1 page.

Folder 17: Out of this World


Also in folder:
1 press clipping (advertisement/announcement) pertaining to *Out of This World*. 1 page.


Folder 19 (Porter, 1954: Silk Stockings)


Folder 20 (Porter: 1956; High Society)


[Box 5, Folder 20, cont.]


Folder 21 (Porter: 1957; Les Girls)


Folder 22 (Porter: 1958; Aladdin)


Folder 23 (Rodgers, miscellaneous)


Also in folder:

Manuscript notes (pencil). 3 pages, total.

14 press clippings pertaining to Richard Rodgers (including obituaries and memorials). 21 sheets, total.
Folder 24  (Rodgers: 1925; Garrick Gaieties)


Folder 25  (Rodgers: 1925; Dearest Enemy)


Folder 26  (Rodgers: 1926; The Girl Friend)


Folder 27  (Rodgers: 1926; The Garrick Gaieties of 1926)


Folder 28  (Rodgers: 1926; Peggy-Ann)


Folder 29  (Rodgers: 1927; A Connecticut Yankee)


Folder 30  (Rodgers: 1927; She’s My Baby)


Series 5: Richard Rodgers

Box 6

Folder 1  (Rodgers: 1928; Present Arms)


Folder 2  (Rodgers: 1929; Spring Is Here)

Folder 3 (Rodgers: 1929; Heads Up!)


Folder 4 (Rodgers: 1930; Simple Simon)


Folder 5 (Rodgers: 1931; America’s Sweetheart)


Folder 6 (Rodgers: 1932; Love Me Tonight)


Folder 7 (Rodgers: 1935; Mississippi)


Folder 8 (Rodgers: 1935; Jumbo)


Folder 9 (Rodgers: 1936; On Your Toes)


Folder 10 (Rodgers: 1937; Babes In Arms)


Folder 11 (Rodgers: 1928; I Married an Angel)


Folder 12 (Rodgers: 1938; Fools for Scandal)


Folder 13 (Rodgers: 1938; The Boys from Syracuse)


Folder 14 (Rodgers: 1939; Too Many Girls)


Folder 15  (Rodgers: 1940; Pal Joey)


Folder 16  (Rodgers: 1940; Higher and Higher)


Folder 17  (Rodgers: 1942; By Jupiter)


Also in folder:
2 press clippings related to *Oklahoma*. 2 pages, total.
Folder 19  (Rodgers: 1945; Carousel)


Also in folder:
1 press clipping pertaining to *Carousel*. 1 page.

Folder 20  (Rodgers: 1945; State Fair)


Folder 21  (Rodgers: 1947; Allegro)


Folder 22  (Rodgers: 1949; South Pacific)


Also in folder:
5 press clippings pertaining to *South Pacific*. 5 pages, total.

Folder 23 (Rodgers: 1951; The King and I)


Also in folder:
1 press clipping (obituary of Margaret Landon). 1 page.

Folder 24 (Rodgers: 1957; Cinderella)


Folder 25 (Rodgers: 1955; Pipe Dream)


Folder 26 (Rodgers: 1953; Me and Juliet)


Also in folder:
1 press clipping pertaining to *Me and Juliet*. 1 page.

Folder 27 (Rodgers: 1958; Flower Drum Song)


Folder 28  (Rodgers: 1959; The Sound of Music)


Folder 29  (Rodgers: 1962; State Fair)


### Series 6: Richard Rodgers and Sigmund Romberg

#### Box 7

Folder 1  (Rodgers: 1962; No Strings)


Folder 2 (Rodgers: 1965; Do I Hear a Waltz?)


Folder 3 (Rodgers: 1967; Androcles and the Lion)


Folder 4 (Rodgers: 1970; Two by Two)


Folder 5 (Rodgers: 1976; Rex)


Also in folder:
1 press clipping (feature article on *Rex* from *The Washington Post/Potomac*). 15 sheets.
Folder 6  (Rodgers: 1979; I Remember Mama)


Folder 7  (Rodgers: newspaper articles, etc.)

3 press clippings pertaining to Richard Rodgers. 3 pages, total.


Folder 8  (Romberg: A–F)


From *The Blue Paradise*.


From *Central Park*.


From The Desert Song.


From The Dream Girl: A Musical Comedy.


Folder 9 (Romberg: G–Q)

From The Girl of the Golden West.


From Maytime.

[Box 7, Folder 9, cont.]

From *My Maryland.*


From *The New Moon.*


From *The Night Is Young.*


From *Nina Rosa: A New Musical Play.*


Folder 10 (Romberg: R–Z)

From *Robinson Crusoe, Jr.*


From *Show of Wonders: A Musical Extravaganza.*


From The Student Prince.


From Viennese Nights.


SUB-GROUP II: INDIVIDUAL SHEET MUSIC DIVISION

Box 7 [cont.]

Folder 11 (Titles: A–Anc)


Folder 12 (Titles: And–Ay)


Folder 14 (Titles: Blu–By)


- Accompanied by press clipping (pertaining to Yip Harburg). 1 page.


“By a Rippling Stream (Waiting For You).” Lyrics and music by Bernice Petkere. New York: M. Witmark and Sons, 1932.


**Box 8**

Folder 1 (Titles: Cab–Che)


“Can Anyone Explain? (No! No! No!).” Words and music by Bennie Benjamin and George Weiss. [s.l.]: Valando Music Corporation, © 1950.


Folder 2 (Titles: Chi–Cup)


“Cruising Down the River (On a Sunday Afternoon).” By Eily Beadell and Nell Tollerton. [s.l.]: Cinephonic Music Co., © 1945.


Folder 3 (Titles: Dam–Did)


Folder 5 (Titles: Eas–Ev)


Folder 6 (Titles: Fad–Fro)


“The Fig Leaves Are Falling.” From the musical comedy The Fig Leaves are Falling. Music by Albert Hague. Lyrics by Allan Sherman. [s.l.]: Albert Hague and Allan Sherman, © 1968.


- Accompanied by press clipping (obituary for Bart Howard). 1 page.


Folder 7 (Titles: Gal–Gyp)


Folder 8 (Titles: Hal–Hia)


Folder 9 (Titles: Hig–Hur)


“How ’Ya Gonna Keep ’Em Down on the Farm (After They’ve Seen Paree)?” Music by Walter Donaldson. Words by Sam M. Lewis and Joe Young. [s.l.]: Waterson, Berlin, & Snyder Co., © 1919.


Box 9

Folder 1 (Titles: I ain’t–I dream)


“I Cried For You (Now It’s Your Turn to Cry over Me).” By Arthur Freed, Gus Arnheim, and Abe Lyman. San Francisco: Sherman, Clay & Co., 1923.


“I Don’t Mind Being All Alone (When I’m All Alone with You).” By Clarence Gaskill, Jimmy McHugh, and Irving Mills. New York: Jack Mills, Inc., © 1926.


“I Don’t Want Your Kisses (If I Can’t Have Your Love).” From the MGM production So This Is College. By Fred Fisher and Martin Broones. New York: Metro-Goldwyn-Mayer Corp., © 1929.


Folder 2 (Titles: I feel–I never)


“I Fell In With Evil Companions.” From the musical Her First Roman. Music and lyrics by Ervin Drake. [s.l.]: Ervin Drake, © 1943.


Folder 3 (Titles: I only—I wonder)


Folder 4 (I’d–If)


"If I Could Be With You (One Hour To-Night).” By Henry Creamer and Jimmy Johnson. New York & Detroit: Jerome H. Remick & Co., © 1926.


“If It’s the Last Thing I Do.” Words and music by Sammy Cahn and Saul Chaplin. New York: Crawford Music Corporation, © 1937.


Folder 5 (Titles: I’ll always–Illya)


Folder 6 (Titles: Im)


“I’m Beginning to See the Light.” By Harry James, Duke Ellington, Johnny Hodges, and Don George. New York: Grand Music Corp., © 1944.


“I’m In a Dancing Mood.” From the musical production *This’ll Make You Whistle*. By Maurice Sigler, Al Goodhart, and Al Hoffman. New York: Crawford Music Corporation, © 1936.


Folder 7 (Titles: In–Is)


“In A Little Spanish Town (’Twas on a Night Like This).” Music by Mabel Wayne. Lyric by Lewis and Young. New York: Leo Feist Inc., © 1926.


“In the Middle of a Kiss.” From the Paramount picture *College Scandal*. Words and music by Sam Coslow. New York: Famous Music Corp., © 1935.


“Is You Is, Or Is You Aint (Ma’ Baby)?” From the Universal Pictures production *Follow the Boys*. By Billy Austin and Louis Jordan. New York: Leeds Music Corporation, © 1944.


Folder 8 (Titles: It–Ivy)


“It All Comes Back To Me Now.” By Hy Zaret, Joan Whitney, and Alex Kramer. New York: Broadcast Music Inc., © 1940.


“It Looks Like Rain in Cherry Blossom Lane.” By Edgar Leslie and Joe Burke. New York: Joe Morris Music Co., © 1937.


Folder 9 (Titles: Ja–Jo)


Folder 10 (Titles: Jus)


Box 10

Folder 1 (Titles: K)


“The King’s Horses (And the King’s Men).” From Billy Rose’s revue Sweet and Low. By Noel Gray and Harry Graham. New York: Leo Feist Inc., © 1930.


Folder 2 (Titles: Lad-Lav)


Folder 3 (Titles: Laz–Lin)


“The Little White House (At the End of Honeymoon Lane).” From the musical play *Honeymoon Lane.* By Eddie Dowling and James F. Hanley. New York: Shapiro, Bernstein, & Co. Inc. Cor., © 1926.


Folder 5 (Titles: Love)


Folder 6 (Low–Lush)


Folder 7 (Titles: Ma–Me)


Folder 8  (Titles: Mid–Mon)


Folder 9 (Titles: Moo–Mr)


Folder 10 (Mul-My)


Folder 11 (Titles: My Lucky–My Truly)


Folder 12 (Titles: N)


- Accompanied by press clipping (obituary for Manos Hadjidakis). 1 page.


“Now Is The Hour (Maori Farewell Song).” Words and music by Maewa Kaihan, Clement Scott, and Dorothy Stewart. New York: Leeds Music Corporation, © 1913, © 1946.


Box 11
Folder 1 (Titles: Oh-Onc)


- Affixed to inside front cover of score: press clipping pertaining to the evolution of the song “Once in A While.” 1 page.


Folder 2 (Titles: One–Ov)


Folder 3 (Titles: P–Pla)


- Accompanied by press clipping pertaining to the song. 2 pages.


Folder 4 (Titles: Ple–Qua)


“Please Don’t Talk About Me When I’m Gone.” By Sidney Clare, Sam H. Stept, and Bee Palmer. New York: Remick Music Corp., © 1930.


“Quando, Quando, Quando (Tell Me When).” Music by Tony Renis. English words by Pat Boone; Italian words by A. Testa. New York: M. Witmark & Sons, © 1942.

Folder 5 (Titles: Rag–Rom)


Folder 6 (Titles: Roo–Run)


Folder 7 (Titles: Sad–Sec)


Folder 8 (Titles: Sem–Sha)


Folder 9 (Titles: She–Shu)


“She’ll Always Remember.” Words and music by Eddie Pola and Johnny Marks. New York: M. Witmark and Sons, © 1942.


Folder 10 (Titles: Sid–Sky)


Folder 11 (Titles: Sle–Som)


“So You’re The One.” By Hy Zaret, Joan Whitney, and Alex Kramer. New York: Broadcast Music Inc., © 1940.


“Someday (You’ll Want Me to Want You).” Words and music by Jimmie Hodges. New York: Main Street Songs Inc., © 1940, © 1944.

Folder 12 (Titles: Someone–Somewhere)


**Box 12**

**Folder 1 (Son–Soy)**


Folder 2 (Titles: St–Sto)

“St. Louis Blues.” Words and music by W. C. Handy. [s.l.]: W.C. Handy, © 1914.


Folder 3 (Titles: Str–Sun)

“Straight From the Shoulder (Right From the Heart).” From the Paramount picture *She Loves Me Not*. Lyric and music by Mack Gordon and Harry Revel. New York: De Sylva, Brown, and Henderson Inc., © 1934.


Folder 4 (Titles: Sw–Sym)


“Sweet as a Song.” From the 20th Century-Fox production Sally, Irene and Mary. Words and music by Mack Gordon and Harry Revel. New York: Robbins Music Corporation, © 1937.


- Accompanied by press clipping (obituary for Harry Owens). 1 page.


“Take In the Sun, Hang Out the Moon (Rock Me in the Cradle of Dreams).” Music by Harry Woods. Lyric by Sam Lewis and Joe Young. New York: Leo Feist Inc., © 1926.


Folder 6 (Titles: Ten–Tha)


“There Must Be a Silver Lining (That’s Shining for Me).” Music by Walter Donaldson. Lyric by Dolly Morse. New York: Leo Feist Inc., © 1928.


Folder 8 (Titles: Thi–Tho)


Folder 9 (Titles: Thr)


Folder 10 (Titles: Tic–To)


Folder 11 (Titles: Tra–Twe)


Folder 12 (Titles: Twi–Tze)


Folder 13 (Titles: Umb–Unl)


Folder 14 (Titles: Unt–Vol)


Folder 15 (Titles: Wag–We)


“We’ll Meet Again.” Words and music by Ross Parker and Hughie Charles. New York: Dash Connelly Inc., © 1940.

“We’re The Couple in the Castle.” From the Paramount cartoon Mr. Bug Goes to Town. Music by Hoagy Carmichael. Words by Frank Loesser. New York: Famous Music Corporation, © 1941.


- Accompanied by press clipping (pertaining to copyright lawsuit regarding “When the Red, Red Robin...’”). 2 pages.

“When the Swallows Come Back to Capistrano.” By Leon René. New York: M. Witmark and Sons, © 1940.


Folder 3 _____ (Titles: Wil–Wri)


Folder 5 (Titles: You Find–You’ll)


“(If You Can’t Sing It) You’ll Have to Swing It.” From the Paramount picture *Rhythm on the Range*. Words and music by Sam Coslow. New York: Famous Music Corp., © 1936.


SUB-GROUP III: FILM AND STAGE MUSICAL SONGS

Box 13 [cont.]

Folder 7 (Wildcat)


Folder 8 (What Makes Sammy Run?)


Folder 9 (Sail Away)


Folder 10 (Sherry!)


Folder 11 (Skyscraper)


Folder 12 (Stop the World—I Want to Get Off)


Folder 13 (Subways are for Sleeping)


Folder 14 (Tenderloin)


Folder 15 *(The Unsinkable Molly Brown)*


Folder 16 *(Little Me)*


Folder 17 *(Oliver!)*


Folder 18 *(Promises, Promises)*


Folder 19 *(110 in the Shade)*


Folder 20 *(Camelot)*


Folder 21 (Carnival!)


Folder 22 (Come Summer)


Folder 23 (Donnybrook)


Folder 24  **(Do Re Mi)**


Folder 25  **(Fade Out, Fade In)**


Folder 26  **(Fiddler on the Roof)**


Box 14

Folder 1  (The Four Musketeers)


Folder 2  (The Gay Life)


Folder 3  (The Girl Who Came to Supper)


Folder 4  (Golden Boy)


Folder 5 **(Half a Sixpence)**


Folder 6 **(Here’s Love)**


Folder 7 **(How to Succeed in Business without Really Trying)**


Folder 8 **(I Can Get It for You Wholesale)**


Folder 9  *(Jennie)*


Folder 10  *(Peter Pan)*


Folder 11  *(Redhead)*


Folder 12  *(Saratoga)*

Folder 13 **(Say, Darling)**


Folder 14 **(Seventeen)**


Folder 15 **(Take Me Along)**


Folder 16 **(A Tree Grows in Brooklyn)**


Folder 17  (*West Side Story*)


Folder 18  (*Wish You Were Here*)


Folder 19 (Wonderful Town)


Folder 20 (All American)


Folder 21 (Anya)


Folder 22  *(Bye Bye Birdie)*


Folder 23  *(High Button Shoes)*


Folder 24  *(Inside USA)*


Folder 25 **(Lady in the Dark)**


Folder 26 **(Lost in the Stars)**


Folder 27 **(Love Life)**


Folder 28 **(On the Town)**


Folder 29  (*One Touch of Venus*)


Folder 30  (*Two’s Company*)


Folder 31  (*Where’s Charley?*)


Folder 32  *(Gentlemen Prefer Blondes)*


Also in folder:
2 press clippings pertaining to *Gentlemen Prefer Blondes*. 5 sheets, total.

Folder 33  *(Finian’s Rainbow)*


Folder 34  *(The Day Before Spring)*


Folder 35  *(Brigadoon)*


Folder 36  *(Bloomer Girl)*


Folder 37  *(Best Foot Forward)*


Folder 38  *(As the Girls Go)*


Folder 39  *(Whoopee)*


Folder 40  *(The Three Musketeers)*


Folder 41  *(No No Nanette)*


Folder 42 (Bells Are Ringing)

“I’m Going Back.” [From Bells Are Ringing.] [Music by Jule Style.] [Words by Betty Comden and Adolph Green.] [s.l.: s.n., s.d.]. Facsimile of score from unidentified source; with annotation “Photocopy made at Library of Congress, 8/20/81.”


Folder 43 (The Boy Friend)


Folder 44 (By the Beautiful Sea)


- Affixed to inside front cover: press clipping pertaining to By the Beautiful Sea. 1 page.


Folder 45  *(Candide)*


Folder 46  *(Damn Yankees)*


Folder 47  *(Dance a Little Closer)*


Folder 48 (Delilah)


Box 15

Folder 1 (Destry Rides Again)


Folder 2 (Fanny)


Folder 3 **(Fiorello!)**


Folder 4 **(Flahooley)**


Folder 5 **(Gigi)**


Folder 6 **(The Girl in Pink Tights)**


Folder 7 **(The Golden Apple)**


Folder 8 **(Goldilocks)**


Folder 9 (Guys and Dolls)


**Folder 10 (Gypsy)**


Folder 11 (My Fair Lady)


[Box 15, Folder 11, cont.]

Also in folder:
3 press clippings (pertaining to Broadway production of *My Fair Lady*); dated March-May 1956. 9 sheets, total.

Folder 12  (*Hans Christian Andersen*)


Folder 13  (*Happy Hunting*)


Folder 14  (*Hazel Flagg*)


Folder 15 (Irma La Douce)


Folder 16 (Jamaica)


Folder 17 (Juno)


Folder 18 (Kismet)

“And This is My Beloved.” From the Broadway musical Kismet. Based on themes of A. Borodin. Words and music by Robert Wright and George Forrest. New York: Frank Music Corp., © 1953.


Folder 19 (Li’l Abner)


Folder 20 (The Most Happy Fella)


Folder 21 **(The Music Man)**


Folder 22 **(New Faces of 1952)**


Folder 23 **(New Girl in Town)**


Folder 24 (Oh Captain!)


Folder 25 (Once Upon a Mattress)


Folder 26 (Paint Your Wagon)


Folder 27 *(The Pajama Game)*


**SUB-GROUP IV: MISCELLANEOUS SELECTIONS**

Folder 28 *(Christmas Songs)*


- Accompanied by press clipping. 1 page.

Folder 29  (Piano Concerti)


Folder 30  (Piano Selections, A–Z)


Also in folder:
Excerpt from unidentified collection of solo piano music (pp. 3-10, 43-50).

Folder 31 (Vocal Selections, A–F)


Folder 32 (Vocal Selections, G–P)


Folder 33 (Vocal Selections, Q–Z)


“There’s No Harm in Hoping.” By Harry Woods, Jimmy Campbell, and Reg Connelly. [s.l.]: Campbell, Connelly, and Co. Ltd., © 1933.


