

JACQUES GORDON COLLECTION
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UNIVERSITY OF ROCHESTER**

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DESCRIPTION OF COLLECTION

Shelf location: M2B 8,1-2

Physical extent: 4 linear feet

Biographical Sketch



Photograph from Alexander Leventon Collection, Box 5, Folder 33.

Jacques Gordon was born in Odessa, Russia, on March 7, 1899. He graduated from the Imperial Conservatory at Odessa in 1912, and continued studies at the Institute of Musical Art, N.Y.C., with Kneisel (violin) and Goetschius (theory.) He made his debut as violinist in 1911 in Berlin. He was a member of the Berkshire String Quartet from 1918-1920, and founded the Gordon String Quartet in 1921. From 1921-1930 he was concertmaster of the Chicago Symphony Orchestra, and violin teacher at the American Conservatory in Chicago. In the 1930s he was instrumental in the founding of Music Mountain in Falls Village, Connecticut. The first concert at Music Mountain was given by the Gordon String Quartet on August 22, 1930. Jacques Gordon was the first conductor of the Hartford Symphony Orchestra under WPA auspices in the 1930s. He was also a guest conductor of the New Haven Orchestra, and served as early as 1928 as a guest teacher at the Julius Hartt School of Music in Hartford. In 1938 he was awarded the Elizabeth Sprague Coolidge medal for services to chamber music. He published some violin music and arrangements. On May 10, 1942, it was announced in the Democrat & Chronicle of Rochester, New York, that Dr. Howard Hanson named Gordon to the Eastman School Faculty as head of the violin department. It was also announced that the Gordon String Quartet would be under the sponsorship of the Eastman School of Music. Jacques Gordon suffered a stroke and collapsed while playing a violin concerto with the Rochester Philharmonic Orchestra in May

1947. He died September 15, 1948 in Hartford, Connecticut, and was buried in the Music Mountain cemetery.

Provenance

This collection was purchased from Mrs. Jacques Gordon in May 1967.

Scope and Content

This collection is the remainder of a number of musical items purchased from Mrs. Jacques Gordon in May 1967. Much of the collection has been catalogued and is now either in circulation or among the Rare Books holdings. The remaining items comprise published scores and manuscripts of music for solo violin, string quartet, and other ensembles. A section of these are arrangements of other works for solo violin and string quartet, some of which were made by Jacques Gordon himself. Many of the items in this collection contain markings which are most likely those of Jacques Gordon and members of the Gordon String Quartet, and are evidence of musical interpretive decisions made by these musicians. The collection also contains a small box of ephemera.

Restrictions

None, save for those of United States copyright law (where applicable).

Associations

The extensive performance library of the longtime Eastman violin and chamber music professor John P. Celentano contains material similar to that of the Jacques Gordon Collection. In addition, several scrapbooks and clipping files offer information about musical life in Rochester during the years of Gordon's career.

DESCRIPTION OF SERIES

The Jacques Gordon Collection is divided by material type into series and sub-series according to the following rubrics:

Series 1: Published Scores

Sub-series A: Compositions for String Quartet

Sub-series B: Compositions for Solo Violin

Sub-series C: Other works

Series 2: Manuscripts of Original Compositions

Sub-series A: Compositions for String Quartet

Sub-series B: Compositions for Solo Violin

Sub-series C: Other works

Series 3: Manuscript Arrangements

Sub-series A: Compositions for String Quartet

Sub-series B: Compositions for Solo Violin

Sub-series C: Other works

Series 4: Ephemera

This series contains programs, clippings, and assorted other documents.

CADENZA TO THE VIOLIN CONCERTO BY LEO SOWERBY

DECOMPOSED AND PLAYED BY
JACQUES GORDON
(A FRIEND OF THE C...)

The manuscript is a handwritten musical score for a violin cadenza. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key performance instructions and dynamics include:

- Staff 1:** *SLOW*, *espressivo*, *p*, *dim.*, *p*
- Staff 2:** *dolce*, *f*, *dim.*, *rapido*, *cresc.*
- Staff 3:** *f*, *BROADLY*, *dim.*
- Staff 4:** *SLOWLY*, *p*, *cresc.*, *espressivo*, *FAST*, *etc.*
- Staff 5:** *Moderately*, *dim.*, *RALL.*, *dolce*, *cresc.*, *SONORE*
- Staff 6:** *espressivo*, *dim.*, *SPIRITED*, *f*, *(LIKE A BANJO)*
- Staff 7:** *Moderately*, *f*, *L.H.*, *pp*, *armonici*, *mp*, *espressivo*

Jacques Gordon. Cadenza to the Violin Concerto by Leo Sowerby. Ink manuscript. From Jacques Gordon Collection, Box 8, Folder 8.

INVENTORY

Series 1: Published Scores

Sub-series A: Compositions for String Quartet

Box 1

- folder 1 Porter, Quincy. *String Quartet No. 3*. New York: G. Schirmer, 1936.
- folder 2 Moore, Douglas. *Quartet for Strings*. New York: Galaxy Music, 1938.
- folder 3 Whithorne, Emerson. *Quartet for Strings, Op. 51*. New York: Cos-Cob Press, 1931.
- folder 4 Kogen, Harry, arr. *String Quartet Album of Old Favorites*. New York: Remick Music, 1931.
- folder 5 *Les Vendredis* [and other short works for string quartet]. Leipzig: M. P. Belaieff, [n.d.]. 2 volumes.
- folder 6 Wagenaar, Bernard. *Second Quartet*. New York: Cos-Cob Press, 1932. Dedicated to the Gordon String Quartet.
- folder 7 Bach, C. P. E., transcr. Henri Casadesus. *Suite*. New York: G. Schirmer, 1931.
- folder 8 Pochon, Alfred, arr. *Turkey in the Straw*. New York: Carl Fischer, 1927.
- folder 9 Villa-Lobos, Heitor. *Troisième Quatuor*. Paris: Max Eschig, 1929.
- folder 10 Glazunov, Alexander. *Cinquième Quatuor*. Leipzig: M. P. Belaieff, [n.d.].
- folder 11 Skilton, Charles Sanford. *The Sandman*. New York: Carl Fischer, 1917.
- folder 12 Cherubini, Luigi. *Scherzo*. New York: Peters, [n.d.].
- folder 13 Asantschewsky, M. V. *Quartet, Op. 3*. Leipzig: Alfred Dorffel, [n.d.].
- folder 14 Mason, Daniel Gregory. *Intermezzo*. New York: Weaner-Levant, 1943.
- folder 15 Sibelius, Jean. *Voces Intimae*. Berlin: Schlesinger, 1937.

Box 2

- folder 1 Turina, Joaquin. *La oracion del torero*. Madrid: Union Musical Espanola, 1926.

- folder 2 Rachmaninoff, Sergei, transcr. Arthur Hartmann. *Serenade*. Boston: Oliver Ditson, 1929.
- folder 3 Three bound quartet albums: Peters *Quartett Album*; Carl Fischer *Flonzaley Quartet Favorite Encore Album*; Carl Fischer *Zoellner Quartet Repertoire*.
- Box 4
- folder 15 Warner, H. Waldo. *Moods*. New York: J. Fischer, 1933.
- folder 22 Alexanian, Diran. *Alaguiaz, Chant Populaire Armenien*. Paris: A. Zunz Mathot, 1919.
- Sub-series B: Compositions for Solo Violin*
- Box 2
- folder 4 Burleigh, Cecil. [Various works]. New York: Carl Fischer, 1916.
- folder 5 Debussy, Claude, arr. Leon Roques. *Petite Piece*. Paris: Durand, 1910.
- folder 6 Debussy, Claude, arr. Leon Roques. *L'Enfant Prodigue, Prelude, Cortege, et Air de Danse*. Paris: Durand, 1906.
- folder 7 Debussy, Claude, arr. Leon Roques. *Le Martyre De Saint Sebastien, Acte I. - La Cour Des Lys, Prelude*. Paris: Durand, 1912.
- folder 8 Debussy, Claude, arr. Jacques Durand. *Printemps, Paraphrase*. Paris: Durand, 1910.
- folder 9 Debussy, Claude, arr. Louis Carembat. *Ballade*. Paris: Jean Jobert, 1925.
- folder 10 Debussy, Claude, arr. Gaston Choisnel. *Serenade a la Poupee*. Paris: Durand, 1908.
- folder 11 Debussy, Claude, arr. Leon Roquees. *Danses, II. Danse Sacree, II. Danse Profane*. Paris: Durand, 1904.
- folder 12 Sinding, Christian. *4 Stucke Fur Violine und Klavier*. Berlin: Adolph Furstner, 1907.
- folder 13 Mozart, W. A., ed. W. S. B. Woolhouse. *Adagio*. New York: G. Schirmer, [n.d.].
- folder 14 Ysaye, Eugene. *Six Sonates Pour Violon Seul*. Brussels: Editions Ysaye, 1924.

- folder 15 Gershwin, George, arr. Gregory Stone. *Rhapsody in Blue*. New York: Harms, [n.d.]
- folder 16 Chabrier, Emmanuel, arr. Ch. M. Loeffler. *Scherzo-Valse*. Boston: Boston Music, 1909.
- folder 17 Gretchaninov, Alexander. *In Modo Antico [Suite]*. Russian publication, 1920.
- folder 18 Debussy, Claude, arr. Jacques Durand. *Le Petit Berger*. Paris: Durand, 1908.
- folder 19 Debussy, Claude, arr. Leon Roques. *Cortège*. Paris: Durand, 1906.
- folder 20 Debussy, Claude, arr. Leon Roques. *Ballet*. Paris: Durand, 1906.
- folder 21 Debussy, Claude, arr. Gaston Choisnel. *Menuet*. Paris: Durand, 1906.
- folder 22 Debussy, Claude, arr. Gaston Choisnel. *Premier Arabesque*. Paris: Durand, 1907.
- folder 23 Debussy, Claude, arr. Louis Carembat. *Suite bergamasque, Passepied*. Paris: J. Jobert, 1926.
- folder 24 Debussy, Claude, arr. Gaston Choisnel. *Deuxième Arabesque*. Paris: Durand, 1904.
- folder 25 Debussy, Claude, arr. A. Roelens. *Suite bergamasque, Clair de lune*. Paris: J. Jobert, 1924.
- folder 26 Grovlez, Gabriel. *Sonate*. Paris: Durand, 1909.
- folder 27 Smetana, Bedrich. *Aus Der Heimat*. New York: Carl Fischer, 1912.
- folder 28 Busch, Carl. *Indian Legend*. Boston: Oliver Ditson, 1907.
- Box 3
- folder 1 Debussy, Claude. *Six Sonates, Pour Divers Instruments*. Paris: Durand, 1917.
- folder 2 [Various.] Fritz Kreisler Violin Compositions. Includes works by Kreisler, and transcriptions by Kreisler of works by other composers for violin. 2 Volumes, various editions put together. No piano parts.
- folder 3 [Various.] Fritz Kreisler Works for Violin and Piano. Includes works by Kreisler, and transcriptions by Kreisler of works by other composers for violin. 2 Volumes, various editions put together. Piano part included.

- folder 4 Kreisler, Fritz. *Fritz Kreisler Favorite Encore Folio*.
- folder 5 Pierne, Gabriel. *Sonate, pour Piano et Violon*. Paris: Durand, [n.d.].
- folder 6 Grieg, Edvard, arr. Anton Svendsen. *Solveigs Sang*. Wilhelm Hansen Musik-Forlag, [n.d.].
- folder 7 Shilkret, Nathaniel, arr. Jacques Gordon. *Wee bit o' Heart*. New York: Carl Fischer, 1925.
- folder 8 Vieuxtemps, Henri. *Reverie*. New York: Carl Fischer, [n.d.].
- folder 9 Corelli, Arcangelo. *Sonate XII*. Brussels: D. Alard, [n.d.].
- folder 10 Wieniawski, Henri. *Theme Original Varie*. Leipzig. Breitkopf & Hartel, [n.d.].
- folder 11 Dohnanyi, Ernst von. *Sonate*. Berlin: Simrock, 1913.
- folder 12 Brahms, Johannes, arr. David Hochstein. *Waltz in A major*. New York: Carl Fischer, 1916. 3 copies.
- folder 13 Bass, George. *Chansonnette*. Boston: Boston Music, 1923.
- folder 14 Lalo, Edouard. *Introduction et Scherzo*. Paris: J. Hamelle, [n.d.].
- folder 15 Glazunov, Alexander, arr. Jacques Gordon. *Caprice-Variant*. New York: G. Schirmer, 1944.
- folder 16 Bizet, Georges, arr. Jeno Hubay. *Fantaisie brillante [Carmen]*. Paris: Choudens, [n.d.].
- folder 17 Burleigh, Cecil. *Plantation Sketches*. New York: Carl Fischer, 1916.
- folder 18 Sowerby, Leo. *Suite*. Boston: Boston Music, 1918.
- folder 19 Bloch, Ernest. *Sonate*. New York: G. Schirmer, 1922.
- Box 4
- folder 1 Bach, J. S., arr. P. Kochanski and A. Siloti. *Partita in E Minor*. New York: Carl Fischer, 1926.
- folder 2 Ysaye, Eugene. *Les Neiges D'Antan*. New York: Carl Fischer, 1911.

Sub-series C: Other works

Box 4

- folder 3 Bruch, Max. *Fantasie*. Berlin: N. Simrock, 1880. Score.
- folder 4 Saint-Saens, Camille. *Third Concerto for Violin*. New York: G. Schirmer, 1906. Solo part only.
- folder 5 Waldigeroff, Pantscho. *Violin-Konzert F Moll*. New York: Universal, 1922. Solo violin part and orchestral reduction (piano.).
- folder 6 Prokofiev, Sergei. *Deuxième Concerto pour Violon en Sol Mineur*. Berlin: Edition Russe De Musique, [n.d.]. Solo violin part only.
- folder 7 Dohnanyi, Ernst von. *Konzert*. Berlin: Alberti Verlag, 1920. Solo violin part and orchestral reduction (piano.).
- folder 8 Brahms, Johannes. *Concerto in D*. New York: Carl Fischer, 1916. Solo violin part only.
- folder 9 Mendelssohn-Bartholdy, Felix. *Concerto*. Leipzig: C.F. Peters, [n.d.]. Solo violin part only.
- folder 10 Beriot, Charles-Auguste de. *Huitieme Concerto pour Violon*. Mainz: B. Schott's Sohne, [n.d.]. Solo violin part and orchestral reduction (piano.).
- folder 11 Stock, Frederick A. *Konzert fur Violine und Orchester*. Vienna: Universal, 1928. Solo violin part and orchestral reduction (piano.).
- folder 12 Wagner, Richard, arr. A. Wilhelmj. *Walther's Preislied* [Die Meistersinger von Nurnberg]. Mainz: B. Schott's Sohne, [n.d.].
- folder 13 Stoessel, Albert. *Suite Antique for Two Violins and Piano*. New York: G. Schirmer, 1924.
- folder 14 Spohr, Louis. *Concert H moll, Op. 88*. Leipzig: Ernst Eulenberg, [n.d.]. Two solo parts and one orchestral reduction (piano.).
- folder 16 Corelli, Arcangelo. *La Folia: Variations Serieuses*. For strings and winds (parts.) Includes hand-written copies.
- folder 17 D'Indy, Vincent. *Quintette en sol mineur*. Paris: Editions Maurice Senart, 1925.
- folder 18 Garibaldi, G. *Suite Pour Instruments a Cordes*. London: J. R. Lafleur and Son, [n.d.].

- folder 19 Reinecke, Carl. *Concertstuck*.
- folder 20 Ysaye, Eugene. *Amitie: Poeme (5e) pour deux Violons principaux et orchestre*. Brussels: Antoine Ysaye, 1927.
- folder 21 Wuerst, R. *Intermezzo*. Berlin: Bote und Bock. Score only.
- folder 23 Hermann, Friedrich. *Burlesque*. Second violin part only.
- folder 24 Joachim-Chaigneau, S. *L'Art d'etudier*. Paris: Max Eschig, 1924.
- folder 25 Debussy, Claude. [Miscellaneous.] Includes piano score for Debussy's "La Fille aux Cheveux de Lin" and fragment of a violin part.

Series 2: Manuscripts of Original Compositions

Sub-series A: Compositions for String Quartet

Box 6

- folder 1 Spohr, Louis. *Quartet*. Parts only.
- folder 2 Templeton, Alec. *Bach goes to town*. Parts only.
- folder 3 Yost, Gaylord. *Etching*. Parts only.
- folder 4 Yost, Gaylord. *Pastel*. Parts only.
- folder 5 Yost, Gaylord. *Rustic dance*. Parts only.
- folder 6 Vactor, David Van. *Quartetto no.1*. 1940. Parts only.
- folder 7 Mason, Daniel Gregory. *Variations on a theme of John Powell*. Score only.
- folder 8 McBride, Robert. *Prelude & Fugue*. Score and parts.
- folder 9 Spalding, Albert. *Quartet #2*. Parts only.
- folder 10 Bauer, Marion. *String Quartet*. Score only.
- folder 11 Donato, Anthony. *Three Intimations*. Parts only.
- folder 12 Gardner, Samuel. *From the Canebrake*. Parts only.

- folder 13 Geist, George A. “Moderato” from *String Quartet in C*. Score and parts.
- folder 14 Hadley, Henry. *Red Rose, Marguerites, October Twilight, Daffodils*. Parts only.
- folder 15 Janssen, Werner. *Quartetto in Mi maggiore*. Score only (two copies).
- folder 16 Keller, Homer. *String Quartet no.2 in C*. Parts only.
- folder 17 Glazunov, Alexander. *Quatuor*. Score and parts.
- folder 18 Huffman, Walter. *String Quartet*. 1946. Score and parts.
- folder 19 Werner, Eric. *A Little Quartet in Old Vienna Style*. Score and violin I & II parts.
- folder 20 Schelling, Ernest. *Tarantella*. Parts only.
- Box 7
- folder 1 Whithorne, Emerson. *Quartet for Strings*. Score and parts.
- folder 2 Smith, David Stanley. *Quartet no.9 in B-flat*. Score and parts.
- folder 3 Borowski, Felix. *Premier Quatuor a cordes*. Score only.
- folder 4 Donato, Anthony. *Quartet in E minor*. Parts only.
- folder 5 Eichheim, Henry. *Quartet*. Parts only. Missing violin I part.
- folder 6 Finney, Ross Lee. *String Quartet*. Parts only. Includes a note, presumably by the composer, regarding revisions.
- folder 7 Harmati, Sandor. *Quartet No.2*. 1917/18. Score and parts. Missing cello part.
- folder 8 Anonymous. *Song of the brook*. Parts only.
- folder 9 Dumler, Martin. *Andantino*. First violin part only.
- folder 10 Verrall, John. *Quartet*. Viola and Cello parts only.
- folder 11 Dubensky, Arcady. *Gossips*. 1928. Parts only.
- folder 12 Anonymous. *Scherzo for String Quartet*. 1914. Score only.
- folder 13 Score fragment. [unknown]. Third movement of a string quartet.

folder 14 Maganini, Quinto. *Quartet No.1*. Score and parts.

Sub-series B: Compositions for Solo Violin

Box 8

folder 1 Cadman, Charles. As The Crow Flies. Solo violin part and piano accompaniment.

folder 2 Brinkman, Joseph. A "Melanchlic" Tune. Violin and piano score only.

folder 3 Mignone, Francisco. *Lenda Sertaneja No.2*. 1924. Violin and piano score only.

folder 4 Wessel, Mark. *Sonata for Violin and Piano*. Violin part and piano accompaniment.

folder 5 Sowerby, Leo. *The Cuckoo*. 1920. Violin part and piano accompaniment.

folder 6 Bergsma, William. *Show-piece*. 1943. Violin part and piano accompaniment.

folder 7 Unidentified violin and piano score.

Sub-series C: Other works

Box 8

folder 8 Sowerby, Leo. *Concerto for Violin and Orchestra*. Violin part only. Includes cadenza by Jacques Gordon.

folder 9 Stock, Frederick A. *Konzert fur Violine mit Begleitung des Orchesters*. Score with piano reduction.

folder 10 Whithorne, Emerson. *Violin Concerto*. Violin part only. Cadenza by Jacques Gordon.

folder 11 Aubert, Jacques, rev. A. Pochon. *La Reine des Peris*. Part only. For voice, 2 violins, viola, cello.

folder 12 Wagniere-Horton, M. *Lontani Pensier*. Parts only. For voice, 2 violins, viola, cello.

folder 13 Anonymous. *Elegir*. Parts only. For 2 violins, 2 violas, cello.

folder 14 Delamarter, Eric. *Symphony No.3*. Full score.

folder 15 Carter, John. *Music how pleasant is the sound*. Voice and piano score.

folder 16 Unidentified violin part.

folder 17 Miscellaneous incomplete and unidentified music..

Series 3: Manuscript Arrangements

Sub-series A: Compositions for String Quartet

Box 8

folder 26 Kozeluch, Leopold, arr. A. Pochon. *Andante-Allegro*. Parts only.

folder 27 Kozeluch, Leopold, arr. A. Pochon. *Quatuor pour Deux Violons, Alto et Violoncelle, No.1*. Parts only.

folder 28 Debussy, Claude, arr. A. Pochon. *La Fille*. Parts only.

folder 29 Schubert, Franz, arr. Sheppard Lehnhoff. *Moment musical*.

folder 30 Yost, Gaylord, arr. *Old Irish Melody*.

folder 31 Schumann, Robert; Frederic Chopin, arr. [anonymous]. Air; Melody; Polonaise. Louis XIII. Parts only.

Box 9

folder 1 Handel, G. F., ed. A. Pochon. *Overture*. Parts only.

folder 2 Granados, Ibert, Rimsky-Korsakov, arr. [anonymous]. Intermezzo; Le petit ane blanc; Scherzo. Parts only. Violin I part missing.

folder 3 Foster, Stephen, arr. Gaylord Yost. *Old Folks At Home*. Parts only.

folder 4 Schumann, Robert; Frederic Chopin, arr. [anonymous]. March funebre; Prelude; Widmung; An den Sonnenschein; Die Stille. Parts only.

folder 5 Kern, Jerome, arr. Charles Miller. "Twas Not So Long Ago." Parts only.

folder 6 Kern, Jerome, arr. Charles Miller. "Till The Clouds Roll By." Parts only.

folder 7 Kern, Jerome, arr. Charles Miller. "They Didn't Believe Me." Parts only.

- folder 8 Kern, Jerome, arr. Charles Miller. "The Crickets are Calling" and "The Siren's Song." Parts only.
- folder 9 Kern, Jerome, arr. Charles Miller. "The Night Was Made For Love." Parts only.
- folder 10 Kern, Jerome, arr. Charles Miller. "I'm The Echo." Parts only.
- folder 11 Brahm, Johannes, arr. David Sackson. *Intermezzo*. Op. 119, No.3. Parts only.
- folder 12 Whithorne, Emerson. *Dream Dusk*. Score only.

Sub-series B: Compositions for Solo Violin

Box 8

- folder 18 Loeffler, C. M., arr. Jacques Gordon. *Adieu pour jamais*. 1903.
- folder 19 Fiorillo, F., arr. George Swigart. *Etude in D Major*. 1940.
- folder 20 Bach, J. S., arr. Gordon Campbell. "O Mensch, Bewein dein Sunde gross."
- folder 21 Loeffler, C. M., arr. Jacques Gordon. *Les Paons (Peacocks)*.
- folder 22 Glazunov, Alexander, arr. Jacques Gordon. *Caprice-Variant*, from "Ruses d'amour".
- folder 23 Franko, Sam, arr. *Deep River*.
- folder 24 Spohr, Louis. *Nocturno*. 1815. Transcription for violin. Violin part only.
- folder 25 Hait, M., arr. Jacques Gordon. *Perpetual Motion*.

Sub-series C: Other works

Box 9

- folder 13 Bach, J. C., arr. A. Pochon. *Aria Del Signor Bach*. Parts only.
- folder 14 Dizi, F. J., arr. Sheppard Lehnhoff. *Etude Caprice*. Score only.
- folder 15 Hummel, J. N., arr. Sheppard Lehnhoff. *Rondo Favori*. Score only.
- folder 16 Stradella, A., arr. A. Pochon. *Cantata di Bavillons*. Aria per voce e quartetto d'archi.

folder 17 Beethoven, Ludwig van. *Serenade, Op. 25*. Cello part only.

Series 4: Ephemera

Box 5

folder 1 Programs (complete and fragments.) Some feature Jacques Gordon.

folder 2 Newspaper clippings.

folder 3 Miscellaneous.

Box 9

folder 18 A "Volkwein's" envelope. Contained the following items: "Old folks at home by S. Foster; "Etching", "Pastel", and "Rustic dance" by G. Yost.