

JACK WARREN LOWE COLLECTION

RUTH T. WATANABE SPECIAL COLLECTIONS
EASTMAN SCHOOL OF MUSIC ARCHIVES
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC

Processed by Katherine L. Axtell, summer 2004;
revised by David Peter Coppen, winter 2005;
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(Left) Publicity photograph of Arthur Whittmore and Jack Lowe (ca. 1950s), from Jack Warren Lowe Collection, Box 1, Folder 2 (photo 7).



(Right) Photograph of Arthur Whittmore and Jack Lowe, from publicity flyer for performance at Theatre de la Universidad (ca. 1970s). From Jack Warren Lowe Collection, Box 1, Folder 5.

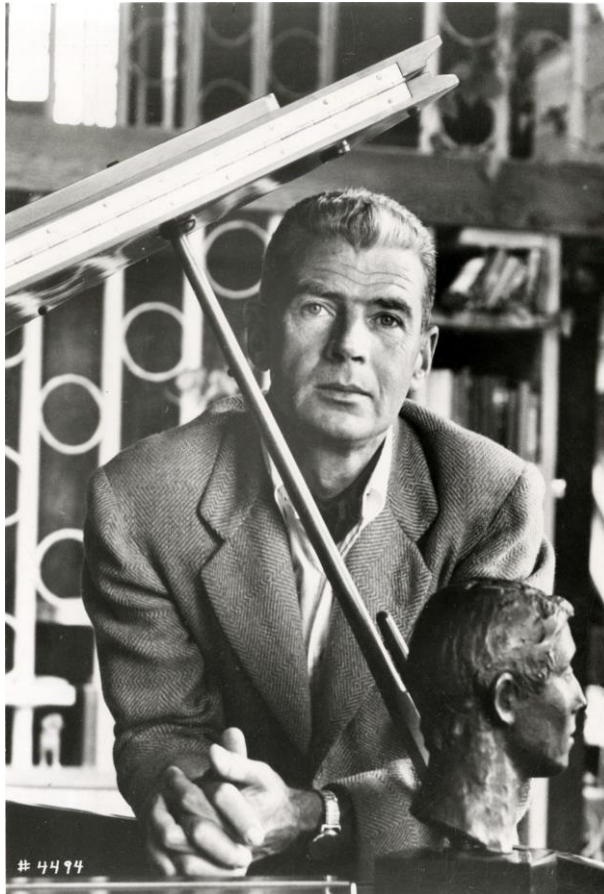
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DESCRIPTION OF THE COLLECTION

Accession no. 2004/7/20
Shelf location: M2A 7,1
Physical extent: 3 linear feet

Biographical note



Photograph from Jack Warren Lowe Collection, Box 1, Folder 2 (photo 6).

Jack Warren Lowe (1916–1996) was born in Aurora, Colorado, on December 25, 1916. He received his first musical training in Denver where he performed as violin soloist with the Denver Symphony Orchestra at the age of 14. After his graduation from North High School (Denver, CO), he enrolled at the Eastman School of Music, where he eventually received the B.Mus. degree in performance (1938) and M.Mus. degree in composition (1939). Together with his associate and erstwhile Eastman School of Music classmate Arthur Austin (“Buck”) Whittemore (1915–1984), whom he had met in 1935, Mr. Lowe enjoyed a successful duo piano performing career. Their joint performing career took them on various tours in all parts of the US and, most notably, included appearances at the White House, Washington, D.C. (1940 and 1969). The duo appeared as soloists with numerous symphony orchestras, including those of New York,

Philadelphia, Boston, Chicago, Cleveland, Los Angeles, and others. Their performing activities also included the Whit/Lo Singers, an ensemble that they founded in 1967 with Mr. Lowe as music director and Mr. Whittemore as conductor. Mr. Lowe died in West Palm Beach, Florida, on June 2, 1996, after a long illness.

Provenance

The collection was the gift of Barbara Dabney, niece of the late Mr. Lowe, and was received by the Sibley Music Library in July 2004.

Scope and content notes

The collection constitutes a body of documents and sound recordings reflecting the career of Jack Warren Lowe, longtime collaborator of pianist Arthur Austin Whittemore, whose career paralleled that of Mr. Lowe.

Restrictions and use

There are no restrictions on use of the collection, save those imposed by the provisions of the U.S. Copyright Law (1976) and its revisions. Reproductions will be provided only after the requestor has obtained the written permission of all parties holding any copyright interest in a designated item. Certain of the reels represent dubs of commercial recordings, which the Sibley Music Library cannot reproduce under any circumstances on grounds of potential liability for infringement of copyright. Audition of any of the other sound recordings will be granted only after the Special Collections department has secured the generation of service copies of the original tapes.

Associations

The Jack W. Lowe Collection is one of a growing number of collections of personal and professional papers of Eastman School alumni held by the Ruth T. Watanabe Special Collections department. As of the summer of 2004, that body of collections includes the papers of composers Homer Todd Keller (BM 1937, MM 1938), Gardner Read (BM 1936, MM 1937), Alexander Courage (BM 1941), and Malcolm Seagrave (DMA 1962) as well as those of music educator and conductor Marvin J. Rabin (MM 1948).

DESCRIPTION OF SERIES

The collection is arranged in three distinct series as described below.

Series 1: Papers

The series constitutes a gathering of documents mainly pertaining to Mr. Lowe's professional career; certain documents reflect his Eastman School of Music studies.

Series 2: Sound recordings

The series constitutes a collection of sound recordings, both commercial releases and recordings privately made, of repertory performed by Mr. Lowe together with his collaborator Arthur Austin Whittmore. The formats represented are magnetic reel, 78rpm disc, and 33 1/3 LP disc. The series also includes one DVD.

Series 3: Oversized items

This is not a separate series per se but has been created for filing convenience for these items not easily housed with either Series 1 or 2.

INVENTORY

Series 1: Papers

Box 1

- folder 1 Personal papers (10 documents altogether)
Includes 2 press clippings; Mr. Lowe's ESM transcript (1942), with cover letter by A. H. Larson; a letter of recommendation (1942) from Howard Hanson; 4 documents pertaining to Mr. Lowe's military service; and a citation (1950) by the University of Rochester for distinguished service.
- folder 2 Photographs (15 documents altogether)
1. Jack Lowe and Arthur Whittemore, in US Navy uniforms, in US Navy uniforms. 1 B/W photograph, trimmed to 3" x 5".
 2. Arthur Whittemore and Jack Lowe, seated on large rock. 1 B/W photograph, 5" x 7".
 3. Jack Lowe and Arthur Whittemore, in concert tuxedos, ascending staircase. 1 B/W photograph, 5" x 7.25".
 4. Jack Lowe and Arthur Whittemore, in concert tuxedos, in casual conversation. 1 B/W photograph, 5" x 7".
 5. Jack Lowe, seated at piano, with Arthur Whittemore at his side [publicity photograph]. 1 B/W photograph, 7" x 9.75".
 6. Jack Lowe, leaning on open piano [publicity photograph]. 1 B/W photograph, 7.25" x 10.25".
 7. Publicity photograph of young Arthur Whittemore and Jack Lowe. 1 B/W photograph, 8" x 10".
 8. Arthur Whittemore seated at piano, posing with Jack Lowe and unidentified man. 1 B/W photograph, 8" x 10". [See also photo 9.]
 9. Arthur Whittemore seated at piano, posing with Jack Lowe and unidentified man. 1 B/W photograph, 8" x 10". [See also photo 8.]
 10. Arthur Whittemore, Ethel Merman, and Jack Lowe butting a cake together. 1 B/W photograph, 8" x 10".
 11. Young Arthur Whittemore and Jack Lowe, seated at two open grand pianos [publicity photo?]. 1 B/W photograph, 8.5" x 11".
 12. Arthur Whittemore and Jack Lowe. Photograph by Eugene Cook. 1 B/W photograph, 10.25" x 13.25".
 13. Jack Lowe (portrait). 1 B/W photograph, 11" x 14".
- folder 3 Press reviews (10 documents altogether)
Includes reviews, articles, and announcements (press clippings and full issues of magazines); dated 1943–1978; 1 undated.
- folder 4 Programs (13 documents altogether)
Concert and recital programs; dated 1943–1977; 1 undated.

- folder 5 Promotional materials (18 documents altogether)
Brochures, concert invitations, publicity flyers, resumes, and other advertising documents; dated 1937–1978; 7 undated.
- folder 6 *Sea Drift*. For soprano, baritone, chorus, and orchestra. Music by Jack Lowe; text by Walt Whitman.
Reduced piano score. MS repro, printed on Chappell No. 3 paper. 26 pages.
Program notes by Jack Lowe. Facsimile of typescript notes; dated January 14, 1960. 1 p.
Text of Walt Whitman’s poem. Facsimile of typescript text. 3 pp.
- folder 7 Whit-Lo Singers.
Promotional brochure: “The Birth of a Chorus: Inaugural Tour 1967” (likely 1967 or 1968).
Binder containing press clippings and releases (1967–68) and photos. 49 leaves. Accompanied by typescript list of “Whit-Lo Singers Press Releases.” 1 p.

Series 2: Recordings

Box 2

- tape A [Whit-Lo Singers.] “Magnificat and Songs.” Wichita. 7” reel.
Annotations on back of case:
Magnificat
Romantic + Folk
Magnificat + Songs (1)
Wichita
Jesu
Ba-a-CHa
- tape B Whit-Lo Singers. “Romantic Folk Songs ... For Herman Diaz.” 7” reel.
Annotations on back of case:
Phoenix (3)
Lafayette (2)
Romantic Folk Songs
1 Yesterday
2 Bach Fugue
3 Scarborough Fair
4 Up, Up, and Away
5 Walkin’ in the Sunshine
Side 2 Only
- tape C Whit-Lo Singers. “Stabat Mater.” 7” reel.

Annotations on back of case:
Stabat Mater Whit-Lo?
Stabat Mater Wichita (2)
#3 #5 #6
Annotations on side of case:
Wichita—IREM—1967

tape D-1 [Whit-Lo Singers.] “Go-Go.” 7” reel.
Annotations on back of case:
Chorus au Go-Go
GO-GO Wichita (3)

tape D-2 [Whit-Lo Singers.] “Lexington. Second half.” 7” reel.
Annotations on back of case:
Lexington
Second Half
Chorus au Go Go – One Side
Broadway – Other Side
1910
Canaries
Porgy – Kim, Barbara
Trouble – Dennis
Annotations on side of case:
Lexington—2nd Half

tape E [Whit-Lo Singers.] “Show Stoppers and Encore.” 7” reel.
Annotations on back of case:
Show Stoppers + Encore
Show Stoppers + Encore Wichita (4)

tape F [Whit-Lo Singers.] “Lynchburg, Final Concert.” 7” reel.
Annotations on back of case:
Lynchburg —
(Final Concert)
W/L ’70
II – Israeli (Mimi)
Beausoir (Shap)
III – Burhman
IV – Porgy (Vire–Frank)
Trouble (Kim)

tape G [Whit-Lo Singers?; Jack Warren Lowe, conductor.] “JWL Conducting. Hobbs.”
7” reel.
Annotations on back of case:
JWL Conducting Hobbs
Boris Ewart Side 2

Toast
Veil
Gossips
Mary
Johnny
Poulenc Jackie
Yesterday — Side 1
Softly – Sarney

tape H

Whittemore and Lowe. “Major Classics for Minors.” Dub from RCA Victor Bluebird LBY-1016. 7” reel.

Contents:

[Side 1] Siciliano (Bach) -- Minuet in G, No. 2 (Beethoven) -- Waltz in A-Flat, No. 15 (Brahms) -- Concerto No. 1 in B-Flat Minor, Op. 23 (Tchaikovsky) -- Concerto No 2 in C Minor, Op. 18 (Rachmaninoff) -- Concerto No. 20 in D Minor, K. 466 (Mozart) -- Carnival of the Animals: The Swan (Saint-Saens) -- Peer Gynt Suite No. 1, Op. 46: In the Hall of the Mountain King (Grieg) -- Traumerei (Reverie) (Schumann) -- Symphony No. 94 in G (Surprise) (Haydn) -- Liebestraum No. 3 (Liszt) -- March Militaire (Schubert) -- Lohengrin: Wedding March (Wagner) -- A Midsummer Night’s Dream: Wedding March (Mendelssohn) --
[Side 2] Sonata in B-Flat Minor, Op. 35: March Funebre (Chopin) -- The Love for Three Oranges, Op. 33: Marche (Prokofieff).

tape I

Whittemore and Lowe: “Major Classics for Minors.” Dub from RCA Camden CAS-1050. 7” reel.

Contents:

[Side 1] The Pianists (from “Carnival of the Animals”) (Saint-Saens) -- Jesu, Joy of Man’s Desiring (Bach) -- Kaleidoscope of Folk Tunes: Sometimes I Feel Like a Motherless Child; Ach du lieber Augustine; Chopsticks; Frere Jacques -- History of the Waltz: Waltz in C (Schubert); Waltz in C-Sharp Minor (Chopin); Waltz in E (Brahms); Straussiana (Medley of J. Strauss, Jr.) -- Laideronette (from “Mother Goose Suite”) (Ravel) -- Children’s Games (Bizet): The Drummer and the Bugler; Soap Bubbles --
[Side 2] Pieces Faciles (Stravinsky): March; Waltz; Galop -- Gymnopedie No. 2 (Satie) -- Polka (from “Age of Gold” ballet) (Shostakovich).

tape J

[No performer given.] “Phoenix.” 7” reel.

Annotations on back of case:

Good Recording

Boris-Ewart

Toast

Barney

Gossip

Side 2

Phoenix

Miriam
Johnny
Barbara
No Second Half ← Yes there is very good
Side 1

tape K [No performer given.] “De Los Angeles – Granados.” 7” reel.
Annotations on back of case:
De Los Angeles
[Granados]
Plus Eck Music
Annotations on side of case:
De Los Angeles – Granados

Box 3

tape L [No performer given.] “All the Things You Are.” 4” reel.

tape M Whittemore and Lowe, duo pianists. “White House Performance; 6/12/69.” 7” reel.
Label on front of case indicates recording was produced by the White House Communications Agency.

[tape N] [Unlabeled.] 7” audio reel, presumed blank.

[tape O] [Unlabeled.] 7” audio reel, presumed blank.

[tape P] [Unlabeled.] 7” audio reel, presumed blank.

record Q Whittemore and Lowe, duo pianists. *Two Grand*. RCA Victor, WDM 1648. Four 7” sound discs, 45 rpm.
With the RCA Victor Orchestra; Victor Alessandro, conductor.
Contents: Lover -- The Song Is You -- In the Still of the Night -- The Continental -- Falling in Love with Love -- Brazil -- They Didn’t Believe Me -- That Old Black Magic.

record R Whittemore and Lowe, duo pianists. *Country Classics*. Sesac, UR 169. 7” sound disc, 45 rpm.
As Recorded for the Country Music Hall of Fame and Museum.
Contents: Crystal Chandeliers -- Burning Bridges -- Lorena -- He Touched Me.

record S Whittemore and Lowe, duo pianists. Brahms, Variations on a Theme by Haydn, Op. 56b. RCA Victor Red Seal Records, WDM 1347. Two 7” sound discs, 45 rpm.

Contents: Variation 1: Andante con moto -- Variation 2: Più vivace --
Variation 3: Con moto -- Variation 4: Andante con moto -- Variation 5:
Poco presto (Vivace) -- Variation 6: Vivace -- Variation 7: Grazioso --
Variation 8: Presto non troppo -- Finale: Andante.

record T Whittemore and Lowe, duo pianists. *Theme from "Go Naked in the World; Love Magic*. Capitol Records 4522. 7" sound disc, 45 rpm.
With the Gene Lowell Singers; David Terry, conductor.
Contents: "Love Music" from *The Great Impostor* (Henry Mancini) -- Theme from *Go Naked In the World* (Adolph Deutsch).

record U Whittemore and Lowe, duo pianists. Saint-Saëns, *Carnival of the Animals*. RCA Victor ERB-2075. Two 7" sound discs, 45 rpm.
With the Boston Pops Orchestra; Arthur Fiedler, conductor.
Contents: Introduction and Royal March of the Lion -- Hens and Cocks --
Horses of Tartay -- Tortoises -- The Elephant -- Kangaroos -- Aquarium --
Personages with Long Ears -- The Cuckoo in the Depths of the Forest --
Aviary -- Pianists -- Fossils -- The Swan -- Finale.

DVD V Jack Lowe, piano. "Something Special/The Personal Touch." DVD.
Personal recording.
Contents:
[Track 1] "Something Special—A Tribute to Colorado"; guests Eugene Fodor, violinist, and William Barrett, author.
[Track 2] *The Personal Touch*, 11/26/74, broadcast on WNYC TV 31 PBS; with Colette Boky, Metropolitan Opera soprano, and Barry Weisels, Director and Founder of National Theatre Company (program order listed in case insert).

Series 3: Oversized

Box 4

item 1 Whittemore and Lowe, duo pianists. *Immortal Music from the Movies*. Capitol ST 1599. 12" sound disc, 33 1/3 rpm.
With full orchestra, choral, and instrumental groups.
Orchestral arrangements by Whittemore, Lowe, and Osser.
Contents: For Whom The Bell Tolls -- Intermezzo -- Ruby -- The High and the Mighty -- Moulin Rouge -- Spellbound -- Gone with the Wind -- How Green Was My Valley -- Lili -- The Bad and the Beautiful -- Stella By Starlight -- Love Letters.

item 2 Whittemore and Lowe, duo pianists. *American Sampler*. Personal Touch, Inc., NR6628. 12" sound disc, 33 1/3 rpm.
Contents:

[Side 1] Variations on “America” (Ives) -- The White Peacock (Griffes) --
The Banjo (Gottschalk) -- The Easy Winners (Joplin) -- Party Rag
(Gould) -- Blues, from “Interplay” (Gould) -- Guaracha, from “Latin-
American Symphonette” (Gould) --

[Side 2] Billy the Kid (Copland) -- Pas de Deux, from “Souvenirs”
(Barber) -- Lover (Rodgers) -- Honey (Russell) -- Sometimes I Feel
Like a Motherless Child -- Lorena -- The Stars and Stripes Forever
(Sousa).

item 3 Whittemore and Lowe, duo pianists. “Something Special.” Sony V-32 videotape.
Annotation on insert inside case:
“Something Special”
Whittemore + Lowe
5” Dub = Nebr. tape

folder 4 Oversized documents (3 items altogether)
Advertising poster for Shirtsleeve Concert, March 23, 1978, San Carlos Opera
House.
B. Mus. degree, conferred on Jack W. Lowe by the University of Rochester,
1938. Affixed to mounting board, 12” x 16”.
M. Mus. degree, conferred on Jack W. Lowe by the University of Rochester,
1939. Affixed to mounting board, 12” x 16”.