

HOMER TODD KELLER LIBRARY
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SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER**

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Spring 2001



*Photograph of Homer Todd Keller conducting the 548th Army Air Force Band (ca. 1943).
From Homer Todd Keller Library, Box 11, Item 1 (scrapbook).*



*Photograph of Homer Todd Keller (ca. 1943). From Homer
Todd Keller Library, Box 11, Item 1 (scrapbook).*

TABLE OF CONTENTS

| | |
|---|----|
| Description of Collection | 4 |
| Description of Series | 6 |
| INVENTORY | 8 |
| <u>Series 1: Music Manuscripts</u> | 8 |
| <i>Sub-series A: Works by Homer Keller</i> | 8 |
| <i>Sub-series B: Works by other composers</i> | 15 |
| <u>Series 2: Assorted Papers</u> | 16 |
| <i>Sub-series A: Correspondence</i> | 16 |
| <i>Sub-series B: Programs</i> | 16 |
| <i>Sub-series C: Clippings</i> | 18 |
| <i>Sub-series D: Miscellaneous papers</i> | 19 |
| <i>Sub-series E: Photographs and Scrapbooks</i> | 20 |
| <u>Series 3: Printed Matter</u> | 21 |
| <i>Sub-series A: Music</i> | 21 |
| <i>Sub-series B: Catalogues</i> | 24 |
| <i>Sub-series C: Books</i> | 25 |
| <u>Series 4: Recordings</u> | 27 |

DESCRIPTION OF THE COLLECTION

Shelf location: M3A 6,2-6

Physical extent: 14 linear feet

Biographical Sketch



Photograph from Homer Todd Keller Library, Box 9, Folder 2.

Homer Todd Keller, composer and music educator, was born February 17, 1915, in Oxnard, California. He studied composition with Howard Hanson and Bernard Rogers at the Eastman School of Music and received the Bachelor of Music and Master of Music degrees in 1937 and 1938, respectively. Following his studies at Eastman, Keller joined the music faculty of Fort Hays Kansas State College, where he remained until 1941. Subsequent faculty positions included Visiting Instructor at the Indiana University School of Music (1941-42), Instructor and Assistant Professor at the University of Michigan (1947-55), and Guest Lecturer at the University of Hawaii and Punahou Settlement (HI) Music School (1955-57). Between 1942 and 1947, Keller undertook a tour of duty in the United States Army, serving in the South Pacific as leader of the 548th Army Air Force Band and teaching music history at Manila's De La Salle College for the Armed Forces. During the summers of 1947-1953, Keller was on the composition faculty of the National Music Camp at Interlochen, Michigan. His longest academic appointment was at the University of Oregon, where he taught from 1958 until his retirement in 1978. Homer Keller's first major recognition as a composer came in 1940, when his Symphony No. 1 in A minor (completed as his ESM master's thesis) won the Henry Hadley Foundation prize and was performed in Carnegie Hall. In 1949, Ojai Festivals, Inc., commissioned a piano concerto from Keller, which was premiered at the festival that summer by Shura Cherkassky. In 1950, Keller received a Fulbright grant, which enabled him to study composition with Arthur Honegger at the Ecole Normale de Musique in Paris, France. Also in 1950, the National Symphony Orchestra performed Keller's Symphony No. 2. In 1956, the

Honolulu Symphony premiered the Symphony No. 3 in E major. In addition to the Piano Concerto and the three symphonies, Keller's large works include a Chamber Symphony (1941) and a Symphony for Band (1960?). Large works incorporating voices include *The Raider* (1943), for men's chorus and brass instruments, and Magnificat (1948), for mixed chorus and wind instruments. His many chamber works include sonatas for bassoon, viola, organ, and flute; two Piano sonatinas; three string quartets; and various compositions for mixed ensembles. During his years in Hawaii, Keller developed a strong interest in the folk song of that region, transcribing and arranging many Hawaiian melodies. Keller's publishers included Carl Fischer, H. W. Gray, Robert King, and Associated Music Publishers, Inc. Among his professional affiliations were the American Composers Alliance, Oregon Music Teachers Association, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, and the MacDowell Colony, where he was a resident during the summers of 1938 and 1940. Homer Keller died May 12, 1996, in Upland, California, leaving no direct descendants.

Provenance

The Homer Todd Keller Library is the gift of the Charles R. Keller, Jr., Family and the John M. Johnston Family, given to the Sibley Music Library in the summer and fall of 2000.

Scope and Content

The collection contains materials pertaining to a wide cross-section of Homer Keller's activities. Most prominently represented are the manuscripts of Keller's many compositions; the only major work lacking is the Piano Concerto (1949). A sizeable collection of reel-to-reel magnetic tape recordings complements the manuscript inventory. The development of Keller's career as a composer can easily be traced via the numerous and carefully preserved concert programs, newspaper reviews, and other publicity materials. A selection of correspondence and miscellaneous personal papers gives insight into Homer Keller's extracurricular interests and activities. Unfortunately, this collection contains few materials generated by Keller's career as an educator.

Restrictions

There are no restrictions on use, except where copyright, performance rights, and broadcast rights pertain to persons other than Homer Todd Keller.

Associations

The Homer Todd Keller Collection forms a part of the growing number of collections— together with those of Gardner Read, Gordon Binkerd, Will Gay Bottje, Malcolm Seagrave, Wayne Barlow, and others—representing the large body of Eastman School alumni from the Howard Hanson era who, on completing their formal education, went on to pursue active careers in composition and academia.

DESCRIPTION OF SERIES

Series 1: Music Manuscripts

This series contains original manuscripts and reproductions of a variety of works by Homer Keller and several of his associates. Although final or fair copies are the most numerous, a few works are represented by sketches or early drafts.

Sub-series A: Works by Homer Keller

Sub-series B: Works by other composers

Series 2: Assorted Papers

The materials in this series, all compiled or preserved by Homer Keller himself, constitute the sole available thing most closely approximating a Keller autobiography. Most useful is the comprehensive collection of programs and reviews, which permit a detailed, if not wholly exhaustive, reconstruction of Keller's activities as a composer. A few materials relating to Keller's personal life date primarily from his younger years.

Sub-series A: Correspondence

A selection of correspondence sent and received, primarily concerning matters of business. The Keller scrapbooks and bound files also contain some articles of correspondence. Correspondence regarding the MacDowell colony is housed with the other items of the MacDowell series.

Sub-series B: Programs

While not necessarily a comprehensive collection, this extensive compilation of programs documents the performances of Homer Keller's works throughout his career. The substantial, though again likely not exhaustive, collection of non-Keller programs provides insight as to what works Keller heard in performance and when. Some additional programs are housed in the Keller scrapbooks and small black binders.

Sub-series C: Clippings

Contains items compiled by Homer Keller as well as by various clipping services. Included are reviews of Keller's compositions; particularly extensive are those regarding the 1949 and 1950 Ojai Festival performances of the Piano Concerto. Also of interest are the many articles on American music and contemporary musical trends and composers. A small collection of general-interest articles is included, which may give insight as to Keller's extra-professional interests.

Sub-series D: Miscellaneous papers

Items from the MacDowell Colony, the National Music Camp at Interlochen, Keller's tour of duty in the Armed Forces, and the few surviving materials documenting Keller's career as an educator are preserved here.

Sub-series E: Photographs and Scrapbooks

Keller's photograph albums and scrapbooks provide a window onto the composer's personal life. One scrapbook was compiled by Keller in his youth; the others serve as a repository for clippings which may be duplicated in the larger, unbound clippings collection. The photograph albums contain black-and-white shots from ca. 1935-50, including pictures of Rochester's High Falls, Keller with his military band, and classified war-era military photographs and maps.

Series 3: Printed Matter

This series contains an assortment of published matter, including music, books, and institutional catalogues and pamphlets.

Sub-series A: Music

This sub-series consists primarily of Piano music and miniature scores. A few are heavily marked in Keller's hand, but most are lightly marked or entirely lacking in annotation.

Sub-series B: Catalogues

Contains alumni publications from various academic institutions, as well as inventory catalogues from music publishers.

Sub-series C: Books

Contains reference works, music textbooks, and a few volumes of poetry and nonfiction.

Series 4: Recordings

This series features primarily master copies of Keller's own works. Several cassettes contain various performances of organ music recorded by Keller's friend David Hatt. Two discs from the Eastman School's Eastman Audio Archive, recorded during Keller's student years, complete the series.

INVENTORY

Series 1: Music Manuscripts

Sub-series 1: Works by Homer Keller

Box 1

- folder 1 *Chamber Symphony*. 13 instrumental parts. Manuscript facsimile.
- folder 2 *Serenade for Clarinet and Strings*. Piano score. 6 pp. Dedicated to Howard Hanson. Manuscript facsimile with emendations in red and blue pencil. Accompanied by a letter from Sally O'Brien, Publication Dept., Carl Fischer, Inc.
- folder 3 *Sonorities for Orchestra* (II). Piano sketch. Pencil with ink emendations. 8 pp.
- folder 4 *Sonorities for Orchestra*. 55 instrumental parts. Manuscript facsimile.
- folder 5 *Symphony No. 1 in A minor*. Instrumental parts: 5 complete, one incomplete. Manuscript facsimile.
- folder 6 *Symphony No. 3 in E*. Piano sketch. Pencil. Emendations in red and blue pencil. Spiral-bound; 42 pp.
- folder 7 Unidentified. Pencil sketch. Scored for band and vocal. 3 pp.
- folder 8 *Sonata for Bassoon and Piano*. Feb. 23, 1941. Piano score and instrumental part. Dedicated to Howard Halgedahl. 15 pp.
- folder 9 *Sonata for Flute and Piano*. March 3, 1953. Piano score (25 pp.) and instrumental part (6 pp.). Manuscript facsimile.
- folder 10 *Declaration for Violin, Cello, and Piano*. Instrumental parts (2 violin, 2 cello). Manuscript facsimile.
- folder 11 *Declaration for Violin, Cello, and Piano*. Oct. 16, 1966. One draft (22 pp.), three fair copies (22 pp. each). Manuscript facsimile.

Box 2

- folder 1 *Duo for Violin and Harpsichord*. July 18, 1960. Harpsichord score (10 pp.) and violin part (3 pp.). Dedicated to Harris Goldman and John Hamilton. Manuscript facsimile.
- folder 2 *Sonata for Cello and Piano*. May 25, 1977. Piano score (4 copies). Manuscript facsimile. 15pp.

- folder 3 *Sonata for Viola and Piano*. Viola part (2 copies). Commissioned by the Rochester, NY Chapter, Sigma Alpha Iota. Viola part edited by Herman Berg. Manuscript facsimile.
- folder 4 *Sonata for Viola and Piano*. 17 March 1951. Piano score. 2 copies. Manuscript facsimile. Emendations in red pencil. 26 pp.
- folder 5 *Flute Solo*. Aug. 13, 1971. Instrumental part. Manuscript facsimile. 3 pp. (3 copies).
- folder 6 *Five Pieces for Clarinet and Bassoon*. July 28, 1948. Score. Dedicated to Clark Brody and Norman Herzberg. Manuscript facsimile. 6 pp.
- folder 7 *Quartet for Two Trumpets, Horn and Trombone*. 27 April 1951. Score. Commissioned by John Woldt for the National Music Camp Faculty Brass Quartet. Manuscript facsimile. Emendations in pencil. 14 pp.
- folder 8 *Vingt Cinq Ans Fanfare*. Score. Manuscript facsimile. 1 p.
- folder 9 *String Quartet* (1958). Score (22 p.) and parts. Composed for and dedicated to the Punahou Music School Student String Quartet. Performers' names listed on the score and parts. Manuscript facsimile.
- folder 10 *String Quartet* (1958). Score (22 pp.) and parts. Score is identical to the above, including dedication; parts lack dedication. Manuscript facsimile. Emendations in pencil.
- folder 11 *String Quartet* (1958). Score draft. Pencil with emendations in ink. 23 pp.
- folder 12 *String Quartet* (1958). Piano sketch. Pencil. 18 pp.
- Box 3
- folder 1 *Interplay for Flute, Horn, and Percussion*. April 2, 1969. Score. Original version (one copy): manuscript reproduction with emendations in pencil, 10 pp. Revised version (April 6, 1970) (two copies): manuscript reproduction, 9 pp.
- folder 2 *Fantasy and Fugue*. 1949. Organ score. Dedicated to Paul Callaway. Publisher's first proof. 14 pp.
- folder 3 *Sonata for Organ*. Sept. 23, 1952. Score. Composers Facsimile Edition. 15 pp.
- folder 4 *Three Constructs for Piano*. Nov. 4, 1963. Score fragment (pages 9 and 10). Manuscript reproduction. 2 pp.

- folder 5 *Interplay for Piano and Stereo Tape*. Feb. 17, 1968. Piano score. Pencil sketch. 4 pp.
- folder 6 *Six Preludes for Piano*. August 31, 1947. Dedicated to Mrs. W. R. Castle. Composers Facsimile Edition with emendations in pencil. 9 pp.
- folder 7 *Sonata for Piano* (1972). May 29, 1972. Commissioned by the Oregon Music Teachers Association; first performance by the composer at the 57th annual convention, June 12, 1972. Revised May 19, 1976. Composers Facsimile Edition.
- folder 8 *Piano Sonatina No. 2*. July 1947. Composers Facsimile Edition. 9 pp.
- folder 9 *Quiet music for a tree*. April 21, 1979. Piano score. Fair copy in ink. 3 pp. Reproduction included.
- folder 10 *For behold, I create new heavens and a new Earth*. Oct. 13, 1971. Piano-organ score. Composers Facsimile Edition. 11 pp.
- folder 11 *For behold, I create new heavens and a new Earth*. Oct. 13, 1971. Performance parts. Manuscript reproduction. 11 pp. 5 copies.
- folder 12 *For behold, I create new heavens and a new Earth*. Performance parts. Photocopies. Manuscript reproduction with pencil emendations by individual performers. 6 pp. 8 copies. Ink manuscript included.
- Box 4
- folder 1 *Magnificat*. Aug. 30, 1948. Full score. March 10, 1949. Manuscript reproduction. 24 pp.
- folder 2 *Magnificat*. Aug. 30, 1948. Piano-vocal score. Revised October 10, 1948. Manuscript reproduction. 15 pp. 5 copies.
- folder 3 *Magnificat*. Instrumental parts. Manuscript reproduction with emendations in pencil. 14 parts.
- folder 4 *The Raider*. Instrumental/vocal score. Manuscript reproduction. 20 pp.
- folder 5 *Salutation of the Dawn*. October 3, 1961. Piano-vocal score. Revised August 10, 1969. Manuscript reproduction. 4 pp.
- folder 6 *The Shepherd's Play*. Children's Chorus: "Gloria." Manuscript in ink with pencil emendations. 3 pp.
- folder 7 *Away out on the mountain*. Jan. 30, 1956. Text by Don West. Piano-vocal score. Ink drafts with numerous emendations and commentary in pencil. 3 pp.

- folder 8 Away out on the mountain. Jan. 20, 1956. Piano-vocal score (fair copy). Manuscript reproduction. 3 pp. 2 copies.
- folder 9 In the dark pine-wood. Oct. 27, 1975. Text by James Joyce. Dedicated to Exine Bailey. Piano-vocal score. Pencil draft. 3 pp. Accompanied by photocopy.
- folder 10 Dear old Palama. Piano score with text. Manuscript reproduction with emendations in pencil. 1 p.
- folder 11 Palama. Text by Andrew Salz. Piano/guitar/vocal chart. Manuscript reproduction. 1 p. 3 copies.
- folder 12 A ree rang (Piano/vocal score). March 30, 1956. Korean folk song. SATB/Piano score. Manuscript reproduction with emendations in pencil. 7 pp.
- folder 13 A ree rang (SATB score). SATB score. Manuscript reproduction with emendations in pencil. 4 pp.
- folder 14 A ree rang (instrumental parts). Manuscript reproduction. 5 parts.
- folder 15 A ree rang (draft). Short score. Pencil draft with numerous emendations in ink and red pencil. 4 pp.
- folder 16 Ancient Castle. Japanese folk song. Piano score. Pencil sketch and ink fair copy with emendations in pencil. 2 pp. each.
- folder 17 Bamboo Flute. Chinese folk song (Lullabye). Violin part (2 copies) and Piano/violin score (2 copies). Manuscript reproduction. 4 pp. total.
- folder 18 Imi Au Ia Oe (King's Serenade). Arranged for Piano and violin. Manuscript reproduction. 9 pp. total.
- folder 19 Let's Sing (draft). Cantonese song. Scored for Piano and unspecified melody instrument. Pencil draft. 2 pp.
- folder 20 Let's Sing (first version). Violin part and Piano/violin score. Manuscript reproduction. 3 pp. total.
- folder 21 Let's Sing (second version). Piano/violin score. Manuscript reproduction. 2 pp.
- folder 22 O Tete (song). O Tete (Kutsu Ga Naru). Japanese song. Piano score with text. Manuscript reproduction. 1 p. 4 copies.
- folder 23 O Tete (Piano score). Piano score. Manuscript reproduction. 1 p.

- folder 24 O Tete (viola). Viola part. Manuscript reproduction. 1 p.
- folder 25 O Tete (violin and Piano). Sept. 26, 1955. Violin part (2 copies) and Piano/violin score (2 copies). Manuscript reproduction. 6 pages total.
- folder 26 Otomi saw. Piano score. Manuscript reproduction. 1 p.
- folder 27 Oriental folk song arrangement. Song title is given in Oriental characters. Violin part (2 copies) and violin/Piano score (3 copies). Manuscript reproduction. 8 pp. total.
- folder 28 Quartet. 1954. Keller, Homer. North Easton, MA. Robert King Music Co. Music for Brass No. 209. Commissioned by John Woldt for the National Music Camp Faculty Brass Quartet. Brass quartet score and parts.
- folder 29 The Raider. 1953. Keller, Homer. New York. The H. W. Gray Co., Inc. No.14. For chorus of male or mixed voices. Piano-vocal score. 6 copies.
- folder 30 Salutation of the Dawn. 1974. Keller, Homer. Cleveland, OH. Ludwig Music Publishing Co. For mixed voices SATB A Cappella. Based on the Sanskrit c. 1200 B. C. Piano-vocal score. 9 copies.
- folder 31 Salutation of the Dawn. 1974. Keller, Homer. Cleveland, Ohio. Ludwig Music Publishing Co. Performance set. 9 photocopies.
- Box 20
- folder 1 Symphony for Band (I) (parts). Manuscript reproduction parts.
- folder 2 Symphony for Band (I) (parts). Ozalid parts.
- folder 3 Symphony for Band (II) (parts). Ozalid parts.
- folder 4 Symphony for Band (II) (parts). Ozalid parts.
- folder 5 Symphony for Band (III) (parts). Manuscript reproduction parts.
- folder 6 Symphony for Band (III) (parts). Ozalid parts. Possibly incomplete.
- folder 7 Miscellaneous sketches. Miscellaneous sketches, loose and spiral-bound.
- folder 8 Pop arrangements. Various pop and jazz arrangements.
- folder 11 Andante con moto and Allegretto for Band. February 1937. Original manuscripts.
- folder 12 Andante for Orchestra. February 1937. Original final copy manuscript.

Box 21

- folder 1 String Quartet No. 1 (score). Summer 1935. Original manuscript final copy.
- folder 2 String Quartet No. 1 (parts). 1935. Manuscript parts set.
- folder 3 String Quartet No. 2 (score). June 1937. One ink manuscript; two pencil manuscripts.
- folder 4 String Quartet No. 2 (parts). n. d. Ink manuscript parts.
- folder 5 String Quartet--1958. 1958. American Composers Alliance manuscript reproduction. Bound.
- folder 6 Sonata for Cello and Piano. 1977. Piano score. American Composers Alliance manuscript reproduction. Bound.
- folder 7 Declaration for Violin, Cello, and Piano. October 16, 1966. American Composers Alliance manuscript reproduction. Piano score (2 copies); cello part (one copy; inserted in Piano score copy No. 1). Bound.
- folder 8 Two Studies for Trumpet and Piano. April 8, 1963. Ink fair copies and pencil sketches. Piano score and instrumental part.
- folder 10 Sugar and Spice: Incidental Music. n.d. In pencil and ink. Sketches and fair copies. Lyrics/scene sheets inserted.
- folder 11 Bagatelles for Flute and Piano. n.d. Pencil draft; finished Piano score.
- folder 12 Offertory for Organ. May 24, 1955. Manuscript reproduction with pencil emendations.
- folder 13 Three Songs for Soprano, Cello, and Piano. n.d. Manuscript reproduction with pencil emendations. Piano score and instrumental part.
- folder 14 Sonatina No. 1 for Piano. 1937, 1947. Dedicated to Ellen Putnam. Manuscript reproduction.
- item 15 – 17 Continued in Series 4.

Box 28

- item 1 Symphony No. 2 (1948). February 22, 1948. Manuscript facsimile. Performances noted in pencil on the title page. Full score. 87 pp.
- item 2 Interplay. April 2, 1969. American Composers Alliance manuscript facsimile.

Full score. 9 pp.

item 3 Sonorities for Orchestra. December 19, 1970. American Composers Alliance manuscript facsimile. Full score. Partial Keller ACA works list inserted. 36 pp.

item 4 Symphony #3. November 20, 1954. American Composers Alliance manuscript facsimile. Full score. 104 pp.

item 5 Symphony No. 3. November 20, 1954. Spiral-bound manuscript facsimile with emendations in red and blue pencil. Full score. 115 pp.

item 6 Symphony No. 1 (first movement). n.d. Spiral-bound manuscript facsimile with emendations in pencil and ink. Full score. 34 pp.

item 7 Symphony No. 1 in A minor (first movement). n.d. Ozalid manuscript reproduction. Full score. 35 pp.

item 8 Chamber Symphony. Mar. 1941. Ink manuscript with pencil emendations. 34 pp.

item 9 Symphony No. 1 in A minor (first mov. only). n.d. Spiral-bound manuscript facsimile with emendations in pencil. Full score. Water damage. 34 pp.

item 10 Sonorities. December 19, 1970. American Composers Alliance manuscript facsimile. Full score. 36 pp.

item 11 Sonorities for Orchestra. December 19, 1970. American Composers Alliance manuscript facsimile. Full score. 36 pp.

Box 29

item 1 Piano Compositions, 1935-1937. 1935-37. Spiral-bound manuscript facsimile. Contains Three Pieces; Sonatina No. 1; Sonatina No. 2; Six Preludes. Inscribed, "For Ellen / Love, Homer".

item 2 Overture 1947 (revised copy). October 17, 1947. Spiral-bound manuscript reproduction. Emendations in pen and pencil. Accompanied by pertinent correspondence.

item 3 Symphony No. 2. February 22, 1948. Spiral bound manuscript reproduction. Full score. Performances listed in pencil inside front cover.

item 4 Symphony No. 2. February 22, 1948. Spiral bound manuscript reproduction with emendations in pencil. Full score. Program from premiere performance taped inside front cover.

item 5 Sonorities for Orchestra. December 1970. Manuscript reproduction with pencil

emendations. Full score. 36 pp.

item 6 Chamber Symphony. March 24, 1941. Spiral bound manuscript reproduction with emendations in red pencil. Full score. 31 pp.

item 7 Serenade for Clarinet and Strings. 1947. Folder contains manuscript reproductions of string parts and the full score; a pencil copy of the clarinet part; and the original manuscript score, which is inscribed to Mrs. Castle.

item 8 Chamber Symphony. March 24, 1941. Spiral-bound manuscript reproduction. Full score. 31 pp.

Box 30

item 1 Symphony No. 3. November 20, 1954. American Composers Alliance manuscript facsimile. Full score. 104 pp.

item 2 Symphony No. 3. November 20, 1954. American Composers Alliance manuscript facsimile. Full score. 104 pp.

item 3 Sonorities for Orchestra. December 1970. Spiral-bound manuscript facsimile with emendations in pencil. Full score. 36 pp.

item 4 Symphony for Band. May 10, 1960. Spiral-bound manuscript facsimile. Second and third movements are unbound. Emendations in red pencil. Full score.

item 5 Symphony for Band. May 10, 1960. Ink manuscript with emendations in red pencil. Full score.

item 6 Symphony for Band. November 21, 1959. Spiral-bound ink manuscript, first movement only. With unbound ozalid copy of all three movements.

Sub-series B: Works by other composers

Box 4

folder 32 Ching, J. Michael. Two Piano Pieces. Piano score. Manuscript reproduction. Inscribed to Mr. Keller by the composer August 15, 1975.

folder 33 Miscellaneous manuscripts: Anonymous, "The Slack-Key Guitar"; Bela Bartok, "Zongo Redanzja, op. 6"; "Music"; Jeff Perrone, "Five Easy Pieces"; Jack Pitman, "Beyond the Reef."

folder 34 [Various]. Contains photocopies of works by Cage, Debussy, Roger Nixon, and Josquin, and an original imprint of "Interlochen Themes" by Howard Hanson.

Box 20

folder 9 Becker, David. Five Pieces for Clarinet and Bassoon. Manuscript score reproduction.

folder 10 Riley, Terry. In C. Parts and background information.

Box 21

folder 9 Kelly, John., transcr. Homer Keller. Aia o Pele i Hawaii. n.d. Manuscript reproduction.

Box 30

item 7 Appleton, Jon. After Nude Descending A Staircase. n.d. Spiral-bound manuscript facsimile. Full score. Inscribed "For my friend and professor, Homer Keller with respect and admiration / Jon Appleton".

Series 2: Assorted Papers

Sub-series A: Correspondence

Box 5

folder 1 Correspondence sent (professional), 1948-77.

folder 2 Correspondence received (personal), 1947-76.

folder 3 Miscellaneous envelopes.

Box 6

folder 1 Correspondence received (professional), 1949-67.

folder 2 Correspondence received (professional), 1968-81.

Sub-series B: Programs

Box 7

folder 1 1930-49. Programs featuring compositions of, or performances by, Homer Keller.

folder 2 1950-59. Programs featuring compositions of, or performances by, Homer Keller.

- folder 3 1960-69. Programs featuring compositions of, or performances by, Homer Keller.
- folder 4 1970-79. Programs featuring compositions of, or performances by, Homer Keller.
- folder 5 1980-89 and undated. Programs featuring compositions of, or performances by, Homer Keller.
- folder 6 1930-39. Programs that do not include Homer Keller as a participant.
- folder 7 1940-49. Programs that do not include Homer Keller as a participant.
- folder 8 1950-59. Programs that do not include Homer Keller as a participant.
- folder 9 1960-69. Programs that do not include Homer Keller as a participant.
- folder 10 1970-79. Programs that do not include Homer Keller as a participant.
- folder 11 Undated. Programs that do not include Homer Keller as a participant.

Box 9

- item 1 Notebook of programs, Fall 1935-Spring 1938. Includes programs from such groups as the Boston Symphony Orchestra and the University of California Symphony Orchestra as well as ESM ensembles.
- item 2 Notebook of programs, Fall 1938-Spring 1941.

Box 22

- item 1 Notebook of programs, Fall 1935-Spring 1938. Includes programs from the New York Philharmonic, University of California, Boston and Philadelphia orchestras, and others. Some programs bear autographs.
- item 2 Notebook of Eastman Festival of American Music Bulletins, 1939-40.
- item 3 Notebook of programs. 1938-41. Contains programs from the Eastman American Composers' Concerts and other Eastman and non-Eastman performances.
- item 4 Notebook of programs, 1941-42. 1941-42. Contains programs from Fort Hays, Eastman, and elsewhere.

Sub-series C: Clippings

Box 7

- folder 12 1949 Ojai Festival.
- folder 13 1950 Ojai Festival.
- folder 14 Miscellaneous reviews.

Box 8

- folder 1 Activities in Eugene, Oregon.
- folder 2 Keller, Homer. "The American Composer and The Music Teacher." *The Music Journal* (March-April, 1949): 19.
- folder 3 Fulbright-year (1950) clippings.
- folder 4 Military clippings.
- folder 5 Miscellaneous clippings. Includes a human interest article from a Hawaii newspaper, the script for a radio broadcast, a press release relating to a Keller pupil, and the October 1958 issue of *Music of the West* (Keller cover).
- folder 6 General press clippings, 1945-66.
- folder 7 General press clippings, 1951-58.
- folder 8 General press clippings, miscellaneous and undated.
- folder 9 General press clippings, miscellaneous and undated.
- folder 10 General press clippings, miscellaneous and undated.
- folder 11 General press clipping, miscellaneous and undated. Non-music-related.

Box 10

- item 1 Concerts/Reviews 1947, Volume 1. 1947. Compiled by Homer Keller.
- item 2 [Concerts/Reviews 1947, Vol. 2]. 1947. Compiled by Homer Keller.
- item 3 Concerts-Reviews 1947, Vol. 1. 1947. Compiled by Homer Keller.
- item 4 Concerts-Reviews 1947, Vol. 2. 1947-48. Compiled by Homer Keller.

Sub-series D: Miscellaneous papers

Box 8

folder 12 Health-related materials (exercise guides, clinical records, information packets).

folder 13 Materials pertaining to Keller's employment at the University of Oregon

folder 14 Miscellaneous personal papers.

folder 15 Miscellaneous personal papers.

Box 18

folder 1 National Music Camp, Interlochen: pre-1968

folder 2 National Music Camp, Interlochen: 1968.

folder 3 National Music Camp, Interlochen: 1969

folder 4 National Music Camp, Interlochen: 1970.

folder 5 National Music Camp, Interlochen: 1971

folder 6 National Music Camp, Interlochen: 1972.

folder 7 National Music Camp, Interlochen: 1973.

folder 8 National Music Camp, Interlochen: 1974.

folder 9 National Music Camp, Interlochen: 1975

folder 10 National Music Camp, Interlochen: 1976

folder 11 National Music Camp, Interlochen: 1977

Box 19

folder 1 Personal papers (military service), ca. 1940-1950.

folder 2 Personal papers (MacDowell Colony), 1938-1982.

folder 3 Personal papers (society bulletins from the American Composers Alliance, American Music Center, National Association of Composers, Oregon Music Teachers Association, and other groups).

- folder 4 Personal papers (evaluations and student papers from Keller's teaching career).
- folder 5 Personal papers (Fulbright materials), ca. 1950.
- Box 23
- folder 1 “File 1947.” Bound correspondence, resumes, and other documents, ca. 1947-51.
- folder 2 “File 1953-54-55.” Bound correspondence and other documents, ca. 1953-55.
- Box 24
- folder 1 “Private Papers--Special Orders. ca. 1942-45.” Miscellaneous bound documents pertaining to Keller's tour of duty in the U. S. Army. Some leaves have suffered fire damage.
- folder 3 “Finance File.” Miscellaneous financial documents, ca. 1945.

Sub-series E: Photographs and Scrapbooks

Box 9

- folder 1 Oxnard Union High School Yearbook, 1933. Photocopy.
- folder 2 Miscellaneous photographs.
- folder 3 Loose scrapbook pages; Hadley mementos.
- item 3 Photograph album. Contains photographs from Rochester, Chicago, Kansas, Florida, California, and elsewhere; many are labeled.
- item 4 Photograph album. Contains loose and mounted pictures related to World War II (band performances, base photographs, etc.). Some maps are included as well.

Box 11

- item 1 Scrapbook, ca. 1943. Contains items relating primarily to Keller’s tour of duty during World War II.

Box 12

- item 1 Scrapbook, ca. 1925.

Box 13

item 1 Scrapbook, ca. 1937-45.

Box 22

item 5 Homer Keller's baby book, ca. 1915. Contains documents, photographs, and written commentary.

item 6 n.d. Pencil sketch of a pair of shoes. Unsigned.

item 7 n.d. Pencil sketch of a coat. Unsigned.

item 8 n.d. Ink and colored pencil sketch of a sailboat. Signed R. Trumble?.

Series 3: Printed Matter

Sub-series A: Music

Box 14

item 1 Alter, Louis. *Manhattan Serenade*. New York: Robbins Music, 1928.

item 2 Bach, J. S. *371 Four-Part Chorales, Vol. 2*. Scarsdale, NY: Edwin F. Kalmus.

item 3 Bach, J. S. *Inventionen und Sinfonien (Urtextausgabe)*. New York: C. F. Peters, 1933. Foreword by Ludwig Landshoff.

item 4 Bach, J. S., ed. H. W. Nicholl. *The Passion According to St. Matthew*. New York: G. Schirmer, Inc., 1932. Piano-vocal score.

item 5 Bartok, Bela. *Fourteen Bagatelles for Piano solo*. New York: Edwin F. Kalmus, [n.d.]. Keller's handwritten copy of No. 10 tucked inside.

item 6 Bartok, Bela. *Concerto for Orchestra*. New York: Boosey & Hawkes, 1946. Miniature score.

item 7 Bartok, Bela. *String Quartets*. New York: Boosey & Hawkes. Miniature score.

item 8 Beethoven, Ludwig van. *String Quartets, Vol. III*. New York: Edwin F. Kalmus, [n.d.]. Miniature score.

item 9 Beethoven, Ludwig van. *Symphony No. 9*. New York: Boosey & Hawkes, 1941. Miniature score.

- item 10 Bortkiewicz, Serge. *Le petit voyageur: 18 Miniatures pour Piano*. Leipzig: D. Rahter, 1922. Op. 21.
- item 11 Brahms, Johannes. *Intermezzo in E Major, Op. 118, No. 6*. Braunschweig: Henry Litolff, [n.d.].
- item 12 Brahms, Johannes, ed. Emil von Sauer. *Klavierstücke, Op. 118*. Leipzig: C. F. Peters, [n.d.].
- item 13 Byrd, William. *Ave verum corpus*. Boston: E. C. Schirmer, 1929. Piano-vocal score. 2 copies.
- item 14 Chopin, Frederic, ed. Carl Mikuli. *Impromptus*. New York: G. Schirmer, 1934.
- item 15 Chopin, Frederic, ed. Charles Klindworth. *Mazurkas*. Berlin: Bote & Bock, [n.d.].
- item 16 Chopin, Frederic, ed. Hans Semper. *Nocturnes*. Boston: B. F. Wood, [n.d.].
- item 17 Chopin, Frederic. *Preludes*. Berlin: Bote & Bock, [n.d.].
- item 18 Czerny, Carl. *Selected Piano Studies, Vol. 1*. Boston: Boston Music, 1944.
- item 19 Debussy, Claude. *Prelude to the Afternoon of a Faun*. New York: Edwin F. Kalmus, [n.d.]. Miniature score.
- item 20 Debussy, Claude. *Preludes, Vol. 2*. Paris: Durand, 1910.
- item 21 Debussy, Claude. *Suite Bergamasque*. Paris: Fromont, 1905.
- item 22 *Fifty-Nine Piano Solos You Like To Play*. New York: G. Schirmer, 1936.
- item 23 *Fifty-One Piano Pieces from the Modern Repertoire*. New York: G. Schirmer, 1940.
- Box 15
- item 1 Gershwin, George. *Music by Gershwin*. Midland Park, NJ: The University Society, 1975. Hardcover first edition.
- item 2 Ginastera, Alberto. *Twelve American Preludes, Vol. 1*. New York: Carl Fischer, 1946.
- item 3 Hendl, Walter. *Prelude to "Dark of the Moon."* New York: Hargail Music Press, 1946.

- item 4 Hindemith, Paul. *Ludus Tonalis*. London: Schott, 1943. Handwritten notes by Homer Keller on front page.
- items 5-6 Joachim, Otto. *12 Twelve Tone Pieces for Children*. Toronto: BMI Canada, 1961. A second copy contains the same works, but listed in a different order on the cover.
- item 7 MacDowell, Arthur. *Woodland Sketches*. Boston: Arthur P. Schmidt, 1924.
- item 8 *Meet Modern Music*. New York: Mercury Music, 1943.
- item 9 Mehegan, John. *The Jazz Pianist: Studies in the Art and Practice of Jazz Improvisation*. Valley Forge, PA: Sam Fox, 1961.
- item 10 Mendelssohn, Felix. *Songs without Words*. London: Peters, [n.d.].
- item 11 Mendelssohn, Felix. *Rondo Capriccioso, Op. 14*. New York: G. Schirmer, 1915.
- item 12 Mozart, W. A. *Sonatas and Three Fantasias for Piano*. New York: Edwin F. Kalmus, [n.d.].
- item 13 Persichetti, Vincent. *Little Piano Book*. Philadelphia: Elkan-Vogel, 1954.
- item 14 Poldini, Eduard. *Poupée valsante*. New York: G. Schirmer, 1931.
- item 15 Prokofiev, Serge. *Prokofieff is EASY!: 12 Melodious Pieces for the Young Pianist*. Bryn Mawr: Theodore Presser, 1953.
- item 16 Prokofiev, Sergei. *Suggestion diabolique, Op. 4*. Leipzig: Anton J. Benjamin, 1925.
- item 17 Prokofiev, Sergei, ed. Willard A. Palmer. *Music for Young People, Op. 65*. Alfred Music Co., 1971.
- item 18 Prokofiev, Sergei. *Visions fugitives, Op. 22*. New York: Edward B. Marks, 1961.
- item 19 Raskin, David. *Laura*. New York: Robbins Music, 1945. Inscribed, "Best of Luck to a Good Friend."
- item 20 Ravel, Maurice. *Selected Piano Works: Miroirs, Sonatine, Jeux d'eau*. New York: Edwin F. Kalmus, 1968.
- item 21 Ravel, Maurice. *Sonatine*. Paris: Durand, 1905.

- item 22 Saint-Saens, Camille. *Christmas Oratorio, Op. 12*. New York. G. Schirmer, 1891. Piano-vocal score. Accompanied by a program from a Christmas Vesper service.
- item 23 Schoenberg, Arnold. *6 Kleine Klavierstücke, Op. 19*. Vienna: Universal, 1940.
- item 24 Schumann, Robert, ed. Clara Schumann. *Complete Works for Piano Solo, vol. 3*. Melville, NY: Belwin Mills, [n.d.].
- item 25 Skryabin, Alexander. *Vers la flamme*. New York: International, [n.d.].
- item 26 Urbanner, Erich. *11 Bagatellen für Klavier*. Vienna: Universal, 1961.
- item 27 *Wings of the Spirit*. Independently published, spiral-bound hymnal.
- Box 22
- item 6 Hindemith, Paul. Framed leaf of "In Praise of Music." Inscribed "To Homer Keller with best wishes. Paul Hindemith." ca. 1943?
- folder 3 Bach, J. S. *Notenbüchlein für Anna Magdalena Bach*. 1960. Several pages bear pencil emendations.
- item 7 Framed page of "Dies Irae" in ligature notation.
- item 8 Framed chant fragment from a personal devotional volume. Late fifteenth century; provenance unknown.

Sub-series B: Catalogues

Box 13

- folder 1 Publishers' catalogues, ca. 1940-1986: Carl Fischer, AMP, BMI, Ludwig, CRI, AMC, others. Larger publications are housed, unfolded, in Box 13.
- folder 2 Institutional bulletins, ca. 1954-86: viewbooks, bulletins, and directories from ESM, U of R, U. of Michigan, U. of Oregon, Ft. Hays Kansas State College, others. Larger publications housed, unfolded, in box 13.
- folder 3 University of Rochester Alumni Bulletin, 1934-40.

Sub-series C: Books

Box 16

- item 1 *Baker's Biographical Dictionary of Musicians*. New York: G. Schirmer, 1940.
- item 2 Elson, Louis C. *Elson's Music Dictionary*. Philadelphia: Oliver Ditson, 1933.
- item 3 Baker, Theodore, ed. *Pronouncing Pocket Manual of Musical Terms*. New York: G. Schirmer, 1947.
- item 4 Elson, Louis C. *Elson's Pocket Music Dictionary*. Bryn Mawr: Oliver Ditson, 1909.
- item 5 Finney, Theodore M. *A History of Music*. War Department education manual published for the United States Armed Forces Institute. Madison, WI. Harcourt, Brace, 1944.
- item 6 Stuckenschmidt, H. H., trans. Richard Deveson. *Twentieth-Century Music*. New York: McGraw-Hill, 1969.
- item 7 Kennan, Kent Wheeler. *Counterpoint: Based on Eighteenth-Century Practice*. Englewood Cliffs, NJ: Prentice-Hall, 1972.
- item 8 Kennan, Kent Wheeler. *The Technique of Orchestration, 2nd edition*. Englewood Cliffs, NJ: Prentice-Hall, 1970.
- item 9 Reis, Claire R. *Composers in America: Biographical Sketches of Contemporary Composers with a Record of Their Works*. New York: Macmillan, 1947.
- item 10 Reis, Claire. *Composers in America: Biographical Sketches of Living Composers with a Record of Their Works, 1912-1937*. New York: Macmillan, 1938.
- item 11 *Information for Bearers of Passports*. U.S. Department of State: Passport Division, 1950.
- item 12 *Sing Along The Way*. New York: The Woman's Press, [n.d.]. 2 copies.
- item 13 Lewis, Norman, ed. *Roget's New Pocket Thesaurus in Dictionary Form*. New York: Washington Square Press, 1968.
- item 14 Copland, Aaron. *What To Listen For in Music*. New York: Mentor Books, 1953.
- item 15 Appel, Willi and Ralph T. Daniel, eds. *The Harvard Brief Dictionary of Music*. New York: Washington Square Press, 1970.

Box 17

- item 1 Tedeschi, Alberto and Carlo Rossi Fantonetti. *Mondadori's Pocket Italian-English, English-Italian Dictionary*. New York: Pocket Books, 1951.
- item 2 Cherel, A. *L'Italian Sans Peine*. Brussels: Assimil, [n.d.].
- item 3 Cherel, A. *French Without Toil*. Paris: Assimil, 1940.
- item 4 Miller, Hugh M. *History of Music: A Survey from Ancient Times to the Present*. New York: Barnes and Noble, 1962.
- item 5 Stevens, Halsey. *The Life and Music of Bela Bartok*. London: Oxford University Press, 1964.
- item 6 Bortolini, Memi. *Italy*. Edizione E.N.I.T. Italie, [n.d.].
- item 7 Donato, Anthony. *Preparing Music Manuscript: A Detailed Guide and Reference to Manuscript Writing Procedures from Calligraphy to Copyright*. Englewood Cliffs, NJ: Prentice-Hall, 1963.
- item 8 Ghiselin, Brewster, ed. *The Creative Process: A Symposium*. New York: Mentor Books, 1957.
- item 9 Durant, Will. *The Story of Philosophy: The Lives and Opinions of the Greater Philosophers*. New York: Pocket Books, 1961.
- item 10 Langer, Susanne K. *Philosophy in a New Key: A Study in the Symbolism of Reason, Rite, and Art*. New York: Mentor Books, 1948.
- item 11 Chaffurin, Louis, ed. *Dictionnaire Francais-Anglais*. Paris: Larousse, 1928.
- item 12 Zim, Herbert S. and Alexander C. Martin. *Flowers: A Guide to Familiar American Wildflowers*. New York: Golden Press, 1950.
- item 13 Clark, J. M., ed. *Collins German Gem Dictionary: Deutsch-Englisch, English-German*. London: Collins, 1953.
- item 14 Bailey, John, ed. *Poems of Pope*. London: Thomas Nelson and Sons, Ltd., [n.d.].
- item 15 *Alice in Wonderland and Other Favorites*. New York: Pocket Books, 1951.
- item 16 Prather, Hugh. *Notes to Myself: My Struggle to Become a Person*. Toronto: Bantam Books, 1970.

- item 17 Petronius, trans. William Arrowsmith. *The Satyricon*. New York: Mentor Books, 1960.
- item 18 cummings, e. e. *100 Selected Poems*. New York: Grove Press, 1926.
- item 19 Fleming, Dave. *The Complete Guide to Growing Marijuana*. San Diego: Sundance Press, 1970.
- item 20 Joyce, James. *Collected Poems*. New York: Viking Press, 1946.

Series 4: Recordings

Box 21

- item 15 Alan Hovhaness - Meditation on Orpheus. Homer Keller - Symphony No. 3. Japan Philharmonic Symphony Orchestra. William Strickland, conductor. Joseph Wood - Poem for Orchestra. Asahi Orchestra of Tokyo. Richard Korn, Conductor. LP.
- item 16 Americana for Solo Winds and String Orchestra. Howard Hanson, conductor. Eastman Rochester Symphony Orchestra. LP.
- item 17 Baroque for XXth Century. Beethoven, Debussy, Bach, Schumann, M. Lee Scoville. George Skipworth and M. Lee Scoville, pianists. LP.

Box 25

- item 1 Keller, Homer. Flute Sonata. [n.d.]. 7" reel.
- item 2 Keller, Homer. Selections. [n.d.]. 5" reel.
- item 3 Keller, Homer. Sonorities (1st dubbing). [n.d.]. 5" reel.
- item 4 Keller, Homer. Sonorities (2nd dubbing). [n.d.]. 5" reel.
- item 5 Keller, Homer. Interplay for Flute, Horn, and Percussion, first performance. 1969. 5" reel.
- item 6 Keller, Homer. KWAX interview. October 22, 1979. 7" reel.
- item 7 Keller, Homer. Cello Sonata. [n.d.]. 7" reel.
- item 8 Keller, Homer. Retirement concert. May 1, 1977. 7" reel.
- item 9 Keller, Homer. Sonorities for Orchestra. [n.d.]. 7" reel.

- item 10 Keller, Homer. Symphony No. 3. December 9, 11, 1956. 7" reel.
- item 11 Keller, Homer. [Selections]. [n.d.]. 7" reel.
- item 12 Ravel, Maurice. Daphnis et Chloe (complete). 7" reel.
- item 13 Unidentified. [n.d.]. 7" reel.
- Box 26
- item 1 Keller, Homer. Americana; Serenade. [n.d.].
- item 2 Keller, Homer. [Unknown]. November 1986?
- item 3 Keller, Homer. Bassoon Sonata. March 8, 1992.
- item 4 Keller, Homer. David Hatt, organist. [Selections]. July 23, 1995.
- item 5 Keller, Homer. [Selections]. [n.d.].
- item 6 Keller, Homer. Piano Sonata. September 3, 1993?
- item 7 Keller, Homer. David Hatt, organist. [Selections]. April 25, 1991.
- item 8 Keller, Homer. Sonorities for Orchestra. [n.d.].
- items 9-13 [Unknown]. Five cassettes. [n.d.].
- item 14 Adams, John. Harmonium. [n.d.].
- item 15 Hanson, Howard. [Selections]. [n.d.].
- item 16 Scriabin, Alexander. [Selections]. [n.d.].
- item 17 Mumma, Gordon. Selections from the Sixpac Sonatas. [n.d.].
- item 18 Rachmaninoff, Sergei. Symphony No. 2. [n.d.].
- item 19 Perspectives of New Music, Vol. 25. 1987.
- item 20 Puer natus est. 1995. Christmas at St. Mary's Cathedral, San Francisco.
- item 21 [Selections.] David Hatt, organist. October 14, 1990. San Jose AGO convention.
- item 22 [Selections.] David Hatt, organist. [n.d.].

- item 23 [Selections.] David Hatt, organist. [n.d.]
- item 24 [Selections.] David Hatt, organist. September 25, 1994.
- item 25 Pre-Encounter Hypnosis with Dick Sutphen. 1978.
- item 26 The Eugene Symphony. Homer Keller, Sonorities for Orchestra. 2/23/1971. 7" reel.
- item 27 Homer Keller, Symphony #3. George Barati – Honolulu Symphony Orchestra. World Premier 12/11/1956. 7" reel.
- item 28 Homer Keller, Symphony #3. George Barati – Honolulu Symphony Orchestra. Schubert, Quartet for Flute, Guitar, viola and Cello. Hoffmann, Mandolin Concerto. #7 reel.
- Box 27
- item 1 Keller, Homer. Interplay for Flute, Horn, and Percussion. May 8, 1969. 5" reel.
- item 2 Keller, Homer. Chamber Symphony. November 7, 1973. 5" reel.
- item 3 Keller, Homer. Declaration. November 12, 1967. 5" reel.
- item 4 Keller, Homer. Improvisations. January 14, 1957. 5" reel.
- item 5 Keller, Homer. Interplay Tape Part. [n.d.]. 5" reel.
- item 6 Keller, Homer. Piano Concerto. ca. 1950-51? 5" reel.
- item 7 Keller, Homer. Sonata for cello and Piano. [n.d.]. 5" reel.
- item 8 Keller, Homer. Sonata for cello and Piano. [n.d.]. 5" reel.
- item 9 Keller, Homer. Sonorities. [n.d.]. 5" reel.
- item 10 Keller, Homer. Symphony No. 3. December 11, 1956. 5" reel.
- item 11 Keller, Homer. String Quartet (1958) for School Group. Feb. 3, 1966. 4" reel.
- item 12 Three Constructs for Piano. January 17, 1964. Keller, Homer. 5" reel.
- item 13 [Selections]. 1949-50. Keller, Homer. 5" reel.
- item 14 [Selections]. [n.d.]. Keller, Homer. 5" reel.

- item_15 [Selections]. [n.d.]. Keller, Homer. 5" reel.
- item_16 [Selections], copy 1. [n.d.]. Keller, Homer. 5" reel.
- item_17 [Selections], copy 2. [n.d.]. Keller, Homer. 5" reel.
- items_18-25 Elementary Chinese. 1974. Created by the People's Central Broadcasting Station, Peking. 8 instructional cassettes.
- item_26 Martino, Donald and Chris Dench. Quodlibets II; Pianississimo: A Sonata for Piano; Sulle Scale della Fenice. Perspectives of New Music, Vol. 29. 1991. .
- item_27 [Selections.] A Steinway Celebration. 1990.