

# HOLON MATTHEWS COLLECTION

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EASTMAN SCHOOL OF MUSIC

UNIVERSITY OF ROCHESTER

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# DESCRIPTION OF COLLECTION

Accession no.: SC 1996.15  
Shelf location: M3A 3,2-4  
Physical extent: 5.75 linear feet

## **Biographical Sketch**

Holon Butler Matthews (1904–1993) was born on July 17, 1904, in Oregon, IL. He studied with Sidney Durst and Edgar Stillman Kelly at the Cincinnati Conservatory, where he took his bachelor's and master's (1938) degrees in music. Subsequently, Matthews studied privately with Eugene Goossens and was also a pupil of Howard Hanson and Bernard Rogers at the Eastman School of Music, where he took his Ph.D. in 1948. He taught piano at the Cincinnati Conservatory, at the Eastman School of Music, and at Wilson College (Chambersburg, PA) (1944–1947) and later served as professor at Western Michigan University in Kalamazoo from 1948 to 1973.

Dr. Matthews died on December 6, 1993, in Scottsdale, AZ.

## **Provenance**

The Holon Matthews Collection was a gift to the Sibley Music Library. It was received from the estate of Holon Matthews in December 1995 after the death of his wife, Anne.

## **Scope and Content**

The Holon Matthews Collection includes materials generated by Matthews throughout his career, including scores, orchestral parts, and manuscripts.

## **Restrictions**

No restrictions have been placed on access to the materials in this collection, save for those of United States copyright law (where applicable).

## **Associations**

The Holon Matthews Collection is one of a growing number of collections of personal and professional papers of graduate composers of the Eastman School held by the Ruth T. Watanabe Special Collections department. This body of collections includes the papers of

Gordon Binkerd (MM 1941), John La Montaine (BM 1942), William Bergsma (BA 1942, MM 1943), Eugene Kurtz (BM 1947, MM 1949), Donald White (MM 1947, PhD 1952), Louis Mennini (BM 1947, MM 1948, DMA 1961), and P. Peter Sacco (MM 1954, DMA 1959), among numerous others.

The Sibley Music Library also maintains archival copies of student degree compositions; an additional photolithograph copy of Matthews's Ph.D. dissertation *Symphony No. 1* has been preserved among those items.

## DESCRIPTION OF SERIES

The manuscripts that comprise the Holon Matthews Collection are divided into the following six series according to instrumentation:

### **Series 1: Orchestral Works**

This series includes full scores, condensed scores, and instrumental parts of orchestral works by Dr. Matthews. The compositions are arranged alphabetically by title. Full scores to some of the orchestral works are housed in oversized storage containers, which has resulted in some minor discrepancies between the alphabetical arrangement of the scores and the numerical box numbers.

### **Series 2: Solo with Orchestra Works**

This series is comprised of three works for solo instrument or voice with orchestral accompaniment. Full scores and performing sets of parts are included.

### **Series 3: Solo Instrumental Works**

This series contains three compositions for solo organ and one composition for solo piano. The works are represented in various formats, namely as drafts, fair copies, and manuscript reproductions.

### **Series 4: Chamber Music**

This series contains the scores and parts of Matthews's instrumental chamber music. Works in this series are subdivided by instrumentation as follows:

*Sub-series 1: Duo*

*Sub-series 2: Trio*

*Sub-series 3: Quartet*

*Sub-series 4: Quintet*

### **Series 5: Choral Works**

This series consists of works for mixed chorus, which are represented primarily as manuscript reproductions and Ozalid masters of scores. The items are arranged alphabetically by title.

## **Series 6: Solo Vocal Works**

This series contains songs, all of which are scored for solo voice and piano. Drafts, fair copies, manuscript reproductions, and Ozalid masters are included in the series. Some of the songs were previously housed in folders organized by date of composition (e.g., “Songs composed 1930”). That organization has been preserved, and thus, the series includes a sequence of individually foldered songs, which are arranged alphabetically by title, as well as a sequence of folders organized by date; within the latter folders, the songs are arranged in alphabetical order by title.

II

*Andante* (♩ = 70)

No. 8. 12 Staves (Large Size)

Holon Matthews, Concerto for Cello and Orchestra (1944), movement II. Draft of reduced score, pencil manuscript, page 1, from Holon Matthews Collection, Box 7, Folder 5.

# INVENTORY

## Series 1: Orchestral Works

### Box 1

- folder 1      *Arizona Suite* (1981). For full orchestra.  
Four movements: I–*Superstition Mountain*; II–*Praying Monk*; III–*Saguaro*;  
IV–*Dust Devils*.  
Draft of reduced score, labeled “Original Score ... (work copy).” Pencil and  
ink MS, bound. 35 pp. of music.
- folder 2      *Arizona Suite* (1981). For full orchestra.  
Full score. Fair copy. Ink MS. 82 pp. of music.
- folder 3      *Arizona Suite* (1981). For full orchestra.  
Full score. Fair copy. MS repro (photocopy of score in Box 1/2). 82 pp. of  
music.
- folder 4      *Arizona Suite* (1981). For full orchestra.  
Instrumental parts: violin I (9 copies), violin II (8 copies). Fair copies. MS  
repro, with performance markings in pencil. 162 pp. of music, total.
- folder 5      *Arizona Suite* (1981). For full orchestra.  
Instrumental parts: viola (6 copies), cello (6 copies), bass (5 copies). Fair  
copies. MS repro, with performance markings in pencil. 143 pp. of music,  
total.
- folder 6      *Arizona Suite* (1981). For full orchestra.  
Instrumental parts [woodwinds]: flute I, flute II, oboe I, oboe II, English horn,  
clarinet I, clarinet II, bassoon I, bassoon II. MS repro, with performance  
markings in pencil. 58 pp. of music, total.

### Box 2

- folder 1      *Arizona Suite* (1981). For full orchestra.  
Instrumental parts [brass and percussion]: horn I, horn II, horn III, horn IV,  
trumpet I, trumpet II, trumpet III, trombone I, trombone II, trombone III,  
tuba, timpani, percussion, harp. MS repro, with performance markings in  
pencil. 56 pp. of music, total.
- folder 2      *Arizona Suite* (1981). For full orchestra.  
Instrumental parts [extra parts, photocopies]: violin I (7 copies), violin II (7  
copies), viola (2 copies), cello (4 copies), bass (3 copies), flute II, oboe



II/English horn, horns I–II, timpani, harp. Photocopies of MS repro, with performance markings in pencil. 258 pp. of music, total.

- folder 3     *Symphony No. 1* [1945]. For full orchestra.  
Set 1 of instrumental parts: violin I (8 copies). MS repro (from transparencies in Box 3/9). 80 pp. of music, total.
- folder 4     *Symphony No. 1* [1945]. For full orchestra.  
Set 1 of instrumental parts: violin II (8 copies). MS repro (from transparencies in Box 3/9). 56 pp. of music, total.
- folder 5     *Symphony No. 1* [1945]. For full orchestra.  
Set 1 of instrumental parts: viola (6 copies). MS repro (from transparencies in Box 3/9). 54 pp. of music, total.
- folder 6     *Symphony No. 1* [1945]. For full orchestra.  
Set 1 of instrumental parts: cello (6 copies). MS repro (from transparencies in Box 3/9). 48 pp. of music, total.
- folder 7     *Symphony No. 1* [1945]. For full orchestra.  
Set 1 of instrumental parts: bass (5 copies). MS repro (from transparencies in Box 3/9). 35 pp. of music, total.
- folder 8     *Symphony No. 1* [1945]. For full orchestra.  
Set 1 of instrumental parts [woodwinds]: piccolo, flute I, flute II, oboe I, oboe II, English horn, clarinet I, clarinet II, bass clarinet, bassoon I, bassoon II, contrabassoon. MS repro (from transparencies in Box 3/9). 39 pp. of music, total.

### **Box 3**

- folder 1     *Symphony No. 1* [1945]. For full orchestra.  
Set 1 of instrumental parts [brass and percussion]: horn I, horn II, horn III, horn IV, trumpet I, trumpet II, trumpet III, trombone I, trombone II, trombone III, tuba, timpani, percussion, harp. MS repro (from transparencies in Box 3/9). 31 pp. of music, total.
- folder 2     *Symphony No. 1* [1945]. For full orchestra.  
Set 2 of instrumental parts: violin I (9 copies). MS repro (from transparencies in Box 3/9), with performance markings in pencil and colored pencil. 90 pp. of music, total.
- folder 3     *Symphony No. 1* [1945]. For full orchestra.  
Set 2 of instrumental parts: violin II (8 copies). MS repro (from transparencies in Box 3/9), with performance markings in pencil and colored pencil. 56 pp. of music, total.

- folder 4      *Symphony No. 1* [1945]. For full orchestra.  
Set 2 of instrumental parts: viola (7 copies). MS repro (from transparencies in Box 3/9), with performance markings in pencil and colored pencil. 63 pp. of music, total.
- folder 5      *Symphony No. 1* [1945]. For full orchestra.  
Set 2 of instrumental parts: cello (6 copies). MS repro (from transparencies in Box 3/9), with performance markings in pencil and colored pencil. 48 pp. of music, total.
- folder 6      *Symphony No. 1* [1945]. For full orchestra.  
Set 2 of instrumental parts: bass (5 copies). MS repro (from transparencies in Box 3/9), with performance markings in pencil and colored pencil. 35 pp. of music, total.
- folder 7      *Symphony No. 1* [1945]. For full orchestra.  
Set 2 of instrumental parts [woodwinds]: flute I, flute II, piccolo, oboe I, oboe II, English horn, clarinet I, clarinet II, bass clarinet, bassoon I, bassoon II, contrabassoon. MS repro (from transparencies in Box 3/9), with performance markings in pencil and colored pencil. 39 pp. of music, total.
- folder 8      *Symphony No. 1* [1945]. For full orchestra.  
Set 1 of instrumental parts [brass and percussion]: horn I, horn II, horn III, horn IV, trumpet I, trumpet II, trumpet III, trombone I, trombone II, trombone III, tuba, timpani, snare drum, cymbals, harp. MS repro (from transparencies in Box 3/9), with performance markings in pencil and colored pencil. 32 pp. of music, total.
- folder 9      *Symphony No. 1* [1945]. For full orchestra.  
Full set of instrumental parts. Transparencies (ink MS). 111 pp. of music, total.

## **Box 11**

- folder 1      *Symphony No. 1* (1945). For full orchestra.  
Full score. Fair copy. MS repro (photocopy), bound. 114 pp. of music.

## **Box 4**

- folder 1      *Symphony No. 2* (1949–50). For full orchestra.  
Instrumental parts: violin I (9 copies). MS repro (from transparencies in Box 4/7), with performance markings in pencil. 54 pp. of music, total.

- folder 2      *Symphony No. 2* (1949–50). For full orchestra.  
Instrumental parts: violin II (8 copies). MS repro (from transparencies in Box 4/7), with performance markings in pencil. 48 pp. of music, total.
- folder 3      *Symphony No. 2* (1949–50). For full orchestra.  
Instrumental parts: viola (6 copies). MS repro (from transparencies in Box 4/7), with performance markings in pencil. 36 pp. of music, total.
- folder 4      *Symphony No. 2* (1949–50). For full orchestra.  
Instrumental parts: cello (6 copies), bass (5 copies). MS repro (from transparencies in Box 4/7), with performance markings in pencil. 82 pp. of music, total.
- folder 5      *Symphony No. 2* (1949–50). For full orchestra.  
Instrumental parts [winds and percussion]: flute I, flute II, oboe I, oboe II, English horn, clarinet I, clarinet II, bassoon I, bassoon II, horn I, horn II, horn III, horn IV, trumpet I, trumpet II, trumpet III, trombone I, trombone II, trombone III, tuba, timpani, percussion (2 copies), harp. MS repro (from transparencies in Box 3/9), with performance markings in pencil. 85 pp. of music, total.
- folder 6      *Symphony No. 2* (1949–50). For full orchestra.  
Instrumental parts [extra parts, photocopies]: violin I (7 copies), violin II (8 copies), viola (5 copies), cello (4 copies), bass (3 copies), flute II, horn I. Photocopies of MS repro, with performance markings in pencil. 180 pp. of music, total.

**Box 11 [cont.]**

- folder 2      *Symphony No. 2* (1949–50). For full orchestra.  
Full score. Fair copy. MS repro, bound. 102 pp. of music.

**Box 5**

- folder 1      *Symphony No. 3* (1956). For full orchestra.  
Instrumental parts: violin I (9 copies), violin II (9 copies). Fair copies. MS repro, with performance markings in pencil. 144 pp. of music, total.
- folder 2      *Symphony No. 3* (1956). For full orchestra.  
Instrumental parts: viola (6 copies), cello (6 copies), bass (5 copies). Fair copies. MS repro, with performance markings in pencil. 130 pp. of music, total.
- folder 3      *Symphony No. 3* (1956). For full orchestra.  
Instrumental parts [winds and percussion]: flute I, flute II, oboe I, oboe II, English horn, clarinet I, clarinet II, bassoon I, bassoon II, horn I, horn II,

horn III, horn IV, trumpet I, trumpet II, trumpet III, trombone I, trombone II, trombone III, tuba, timpani, percussion, harp. MS repro, with performance markings in pencil. 102 pp. of music, total.

**Box 11 [cont.]**

folder 3      *Symphony No. 3* (1956). For full orchestra.  
Full score. Fair copy. MS repro, bound. 90 pp. of music.

**Box 6**

folder 1      *Symphony No. 4* (n.d.). For full orchestra.  
Instrumental parts: violin I (9 copies). Fair copies. MS repro (from masters in Box 7/1). 99 pp. of music, total.

folder 2      *Symphony No. 4* (n.d.). For full orchestra.  
Instrumental parts: violin II (8 copies). Fair copies. MS repro (from masters in Box 7/1). 88 pp. of music, total.

folder 3      *Symphony No. 4* (n.d.). For full orchestra.  
Instrumental parts: viola (5 copies). Fair copies. MS repro (from masters in Box 7/1). 45 pp. of music, total.

folder 4      *Symphony No. 4* (n.d.). For full orchestra.  
Instrumental parts: cello (6 copies), bass (5 copies). Fair copies. MS repro (from masters in Box 7/1). 111 pp. of music, total.

folder 5      *Symphony No. 4* (n.d.). For full orchestra.  
Instrumental parts [woodwinds]: piccolo, flute I, flute II, oboe I, oboe II, English horn, clarinet I, clarinet II, bassoon I, bassoon II. MS repro (from masters in Box 7/1). 94 pp. of music, total.

folder 8      *Symphony No. 1* [1945]. For full orchestra.  
Instrumental parts [brass and percussion]: horn I, horn II, horn III, horn IV, trumpet I, trumpet II, trumpet III, trombone I, trombone II, trombone III, tuba, drums (2 copies), timpani, harp. MS repro (from masters in Box 7/1). 42 pp. of music, total.

**Box 7**

folder 1      *Symphony No. 4* (n.d.). For full orchestra.  
Instrumental parts [full set]: violin I, violin II, viola, cello, bass, piccolo, flute I, flute II, oboe I, oboe II, English horn, clarinet I, clarinet II, bassoon I, bassoon II, horn I, horn II, horn III, horn IV, trumpet I, trumpet II, trumpet III, trombone I, trombone II, trombone III, tuba, drums, timpani, harp. Ozalid masters (ink MS). 186 pp.

## **Box 12**

- folder 1      *Symphony No. 4* (n.d.). For full orchestra.  
Full score. Fair copy. MS repro (from Ozalids in Box 12/2), bound. 121 pp. of music.
- folder 2      *Symphony No. 4* (n.d.). For full orchestra.  
Full score. Ozalid masters (ink MS). 121 pp. of music.

## **Box 7 [cont.]**

- folder 2      *Ulalume* (1949). Symphonic poem for orchestra.  
Full score. Fair copy (ink MS). 34 pp. of music.

## **Series 2: Solo with Orchestra Works**

### **Box 7 [cont.]**

- folder 3      *Concerto for Cello and Orchestra* (1944).  
Full score. Fair copy (pencil MS). 97 pp. of music.
- folder 4      *Concerto for Cello and Orchestra*. Full score with pencil.  
Instrumental parts [full set]: violin I (4 copies), violin II (3 copies), viola (2 copies), cello (2 copies), bass (2 copies), flute I, flute II, oboe I, oboe II, English horn, clarinet I, clarinet II, bassoon I, bassoon II, horn I, horn II, horn III, horn IV, trumpet I, trumpet II, trombone I, trombone II, trombone III, tuba, timpani, harp. Fair copies. Ink MS. 34 pp. of music.
- folder 5      *Concerto for Cello and Orchestra* (n.d.). Movement II only [Andante].  
Solo cello part. Ink MS, with performance markings in pencil. 2 pp. of music.  
Draft of reduced score. Pencil MS. 8 pp. of music.  
Full score. Fair copy. Ink MS. 16 pp. of music.
- folder 6      *Ozymandias* (1942). Sonnet for bass voice and orchestra. Poem by Percy Bysshe Shelley.  
Full score. Ink MS, with performance markings in pencil and colored pencil. 26 pp. of music.  
Instrumental parts: violin I (5 copies), violin II (5 copies), viola (2 copies), cello (3 copies), bass (2 copies), flute I, flute II, oboe I, oboe II, English horn, clarinet I, clarinet II, bassoon I, bassoon II, horn I, horn II, horn III, horn IV, trumpet I, trumpet II, trombone I, trombone II, trombone III, tuba, timpani, percussion, harp. Fair copies. Ink MS, with performance markings in pencil. 54 pp. of music, total.

- folder 7      *Poem for Cello and Orchestra* (n.d.).  
Instrumental parts: violin I (9 copies), violin II (8 copies). MS repro, with performance markings in pencil. 60 pp. of music.
- folder 8      *Poem for Cello and Orchestra* (n.d.).  
Instrumental parts: viola (7 copies), cello (6 copies), bass (5 copies). MS repro, with performance markings in pencil. 54 pp. of music.
- folder 9      *Poem for Cello and Orchestra* (n.d.).  
Instrumental parts [woodwinds]: flute I, flute II, oboe I, oboe II, clarinet I, clarinet II, bassoon I, bassoon II. MS repro, with performance markings in pencil. 21 pp. of music.

**Box 8**

- folder 1      *Poem for Cello and Orchestra* (n.d.).  
Instrumental parts [brass and percussion]: horn I, horn II, horn III, horn IV, trumpet I, trumpet II, trombone I, trombone II, bass trombone, tuba, timpani,. MS repro, with performance markings in pencil. 22 pp. of music.

**Box 12 [cont.]**

- folder 3      *Poem for Cello and Orchestra* (n.d.).  
Full score. Fair copy. MS repro (from Ozalid masters in Box 12/6), bound. 41 pp.
- folder 4      *Poem for Cello and Orchestra* (n.d.).  
Full score. Fair copy. MS repro (from Ozalid masters in Box 12/6), bound, with performance markings and emendations in pencil and colored pencil. 41 pp.
- folder 5      *Poem for Cello and Orchestra* (n.d.).  
Full score. Fair copy. MS repro (photocopy), bound. 41 pp.
- folder 6      *Poem for Cello and Orchestra* (n.d.).  
Full score. Ozalid masters (ink MS). 41 pp.

**Series 3: Solo Instrumental Works**

**Box 8 [cont.]**

- folder 2      *Sonata for Organ* (1958).  
Score. Fair copy. MS repro (from Ozalids in Box 8/3). 22 pp. of music.  
Accompanied by photocopy (copy 2). 22 pp. of music.

- folder 3      *Sonata for Organ* (1958).  
Score. Ozalid master (ink MS). 22 pp. of music.
- folder 4      *Suite for Organ* (1959).  
Draft of score. Pencil MS. 15 pp. of music.
- folder 5      *Suite for Organ* (1959).  
Score. Ozalid master (ink MS). 15 pp. of music.
- folder 6      *Three Preludes for Piano Solo* (1970).  
*Three movements: I–Allegro agitato; II–Lungamente; III–Allegro con moto.*  
Score. MS repro. 11 pp. of music.

#### **Series 4: Chamber Music**

*Sub-series A: Duo*

#### **Box 8 [cont.]**

- folder 7      *Fantasy for Viola and Piano* (1964).  
Solo viola part. Fair copy. MS repro, with performance markings in pencil and ink. 2 pp. of music.  
Score. Fair copy. MS repro, with performance markings in pencil. 10 pp. of music.  
Also in folder: photocopy of advertisement for viola music from unidentified source. 1 p.
- folder 8      *Fantasy for Viola and Piano* (1964).  
Draft of score. Pencil MS. 10 pp. of music.
- folder 9      *Nocturne for Cello and Piano* (1947).  
Solo cello part. Fair copy. Ink MS. 2 pp. of music.  
Score. Fair copy. Ink MS. 6 pp. of music.
- folder 10      *Nocturne for Violin and Piano* (n.d.).  
Solo violin part. Fair copy. MS repro (from Ozalids in Box 8/11). 2 copies. 2 pp. of music, each.  
Score. Fair copy. MS repro (from Ozalids in Box 8/11). 6 pp. of music.
- folder 11      *Nocturne for Violin and Piano* (n.d.).  
Solo cello part. Ozalid master (ink MS). 2 pp. of music.  
Score. Ozalid master (ink MS). 6 pp. of music.

- folder 12      *Renaissance Suite* (1951). For cello and piano.  
Solo cello part. Fair copy. MS repro. 2 copies (copy 1 reduced to letter-size). 3 pp. of music, each.  
Score. Fair copy. MS repro. 4 copies (copies 1–3 reduced to letter size). 14 pp. of music, each.
- folder 13      *Sonata No. 1 for Cello and Piano (Romantic)* (n.d.).  
Solo cello part. Fair copy. MS repro (from Ozalids in Box 8/14). 5 pp. of music.  
Score. Fair copy. MS repro (from Ozalids in Box 8/14). 27 pp. of music.
- folder 14      *Sonata No. 1 for Cello and Piano (Romantic)* (n.d.).  
Solo cello part. Ozalid master (ink MS). 5 pp. of music.  
Score. Ozalid master (ink MS). 27 pp. of music.
- folder 15      *Sonata No. 2 for Cello and Piano* (1955).  
Draft of score. Pencil MS. 35 pp. of music.
- folder 16      *Sonata No. 2 for Cello and Piano* (1955).  
Solo cello part and score. Fair copies. MS repro (from Ozalids in Box 8/17). 7 + 35 pp. of music. 2 copies/sets.
- folder 17      *Sonata No. 2 for Cello and Piano* (1955).  
Solo cello part and score. Ozalid masters (ink MS). 7 + 35 pp. of music.
- folder 18      *Sonata No. 3 for Cello and Piano* (1977).  
Score. Fair copy. Pencil MS. 28 pp. of music.  
Score. Fair copy. Ink MS. 28 pp. of music.  
Score. Fair copy. MS repro (from ink MS score). 28 pp. of music.
- folder 19      *Sonata for Violin and Piano* (1966).  
Solo violin part. Ozalid master (ink MS). 9 pp. of music.  
Score. Ozalid master (ink MS). 39 pp. of music.
- folder 20      *Suite for Cello and Piano* (1940/1946).  
*Three movements: I–Serenade; II–Valse; III–Impromptu.*  
Solo cello part. Fair copy. Ink MS (“Serenade” and “Valse”) and pencil MS (“Impromptu”). 3 pp. of music.  
Score. Fair copy. Ink MS (“Serenade” and “Valse”; dated 1946) and pencil MS (“Impromptu”; dated 1940). 12 pp. of music.
- folder 21      *Suite for Clarinet and Piano* (n.d.).  
Draft of score. Pencil MS. 19 pp. of music.  
Solo clarinet part. Fair copy. MS repro (from Ozalids in Box 8/23). 5 pp. of music.  
Score. Fair copy. MS repro (from Ozalids in Box 8/23). 19 pp. of music.



folder 22     *Suite for Clarinet and Piano* (n.d.).  
Solo clarinet part. Fair copy. MS repro (from Ozalids in Box 8/23). 5 pp. of music.  
Score. Fair copy. MS repro (from Ozalids in Box 8/23). 19 pp. of music.

folder 23     *Suite for Clarinet and Piano* (n.d.).  
Solo clarinet part. Ozalid master (ink MS). 5 pp. of music.  
Score. Ozalid master (ink MS). 19 pp. of music.

## **Box 9**

folder 1     *Suite for Viola and Piano* (1982).  
*Three movements: I–Nocturne; II–Impromptu; III–Dance.*  
Solo viola part and score. Fair copies. Ink MS, with emendations in ink and performance markings in pencil. 3 + 10 pp. of music.  
Solo viola part and score. MS repro (photocopies of MS part and score); solo parts have performance markings in pencil. 3 + 10 pp. of music. 3 copies of solo part, 1 copy of score.

folder 2     *Three Preludes for Cello and Piano* (1969).  
Solo cello part. Fair copy. Ink MS, with performance markings in pencil. 4 pp. of music.  
Draft of score. Pencil MS. 13 pp. of music.  
Score. Fair copy. MS repro (from Ozalids in Box 9/3), with emendations in pencil. 13 pp. of music.

folder 3     *Three Preludes for Cello and Piano* (1969).  
Solo cello part. Ozalid master (ink MS). 3 pp. of music.  
Score. Ozalid master (ink MS). 13 pp. of music.

## *Sub-series B: Trio*

### **Box 9 [cont.]**

folder 4     *Trio No. 1* (n.d.). For violin, cello, and piano.  
Score. Fair copy. MS repro (from Ozalids in Box 9/5), with performance markings in pencil. 45 pp. of music.

folder 5     *Trio No. 1* (n.d.). For violin, cello, and piano.  
Violin part. Ozalid master (ink MS). 8 pp. of music.  
Cello part. Ozalid master (ink MS). 8 pp. of music.  
Score. Ozalid master (ink MS). 45 pp. of music.

- folder 6      *Trio No. 2* (1968). For violin, cello, and piano.  
Draft of score. Pencil MS. 50 pp. of music.
- folder 7      *Trio No. 2* (1968). For violin, cello, and piano.  
Score. Fair copy. MS repro (from Ozalids in Box 9/8). 50 pp. of music.  
Score and parts. Fair copies. MS repro (from Ozalids in Box 9/8), with  
performance markings in pencil. 9 + 8 + 50 pp. of music.
- folder 8      *Trio No. 2* (1968). For violin, cello, and piano.  
Score and parts. Ozalid masters (ink MS). 9 + 8 + 50 pp. of music.
- folder 9      *Trio No. 3* (1976). For violin, cello, and piano.  
Score and parts. Fair copies. Ink MS. 6 + 6 + 35 pp. of music.

*Sub-series C: Quartet*

**Box 9 [cont.]**

- folder 10      *Piano Quartet No. 1* (1963). For violin, viola, cello, and piano.  
Score. Fair copy. MS repro, with performance markings in pencil. 73 pp. of  
music.
- folder 11      *Piano Quartet No. 2* (1982–83). For violin, viola, cello, and piano.  
Score. Fair copy. Ink MS. [46] pp. of music.
- folder 12      *Piano Quartet No. 2* (1982–83). For violin, viola, cello, and piano.  
Score. Fair copy. MS repro (facsimile of MS score in Box 9/11). 2 copies.  
[46] pp. of music, each.
- folder 13      *String Quartet No. 1* (1941).  
Score. Fair copy. Pencil MS. 25 pp. of music.  
Instrumental parts: violin I, violin II, viola, cello. Fair copies. Ink MS, with  
performance markings in pencil. 33 pp. of music, total.
- folder 14      *String Quartet No. 2* [1942].  
Score. Fair copy. Ink MS. 39 pp. of music.  
Violin I part (incomplete; consists of beginning of first movement only). Fair  
copy. Ink MS. 3 pp. of music.

**Box 10**

- folder 1      *String Quartet No. 3* [1946].  
Draft of score. Ink MS. 26 pp. of music.

folder 2      *String Quartet No. 3* [1946].  
Instrumental parts: violin I, violin II, viola, cello. Fair copies. Ink MS, on transparencies. 26 pp. of music, total.

*Sub-series D: Quintet*

**Box 10 [cont.]**

folder 3      *Quintet for Winds* [1957]. For flute, oboe, clarinet, bassoon, and piano.  
Draft of score. Pencil MS. 53 pp. of music.

folder 4      *Quintet for Winds* [1957]. For flute, oboe, clarinet, bassoon, and piano.  
Score. MS repro (from Ozalids in Box 10/5), with performance markings in pencil. 53 pp. of music.  
Instrumental parts: flute, oboe, clarinet (2 copies), bassoon. MS repro (from Ozalids in Box 10/5). 30 pp. of music, total.

folder 5      *Quintet for Winds* [1957]. For flute, oboe, clarinet, bassoon, and piano.  
Score. Ozalid masters (ink MS). 53 pp. of music.  
Instrumental parts: flute, oboe, clarinet (2 copies), bassoon. Ozalid masters (ink MS). 30 pp. of music, total.

**Series 5: Choral Works**

**Box 10 [cont.]**

folder 6      *Autumn Scenes* (1950). For SATB chorus and piano.  
*Three movements: I–Leaves Upon the Wind; II–Under the Harvest Moon; III–A Vagabond Song.*  
Draft of score. Pencil MS. 17 pp. of music.  
Also in folder: press clipping [interview with James Sedares, music director of the Phoenix Symphony]; dated July 10, 1989.

folder 7      *Autumn Scenes* (1950). For SATB chorus and piano.  
*Three movements: I–Leaves Upon the Wind; II–Under the Harvest Moon; III–A Vagabond Song.*  
Full score. Fair copy. MS repro. 3 copies. 17 pp. of music, each. Copy 3 missing p. 17 of score.

folder 8      *Fog* (n.d.). For SATB chorus and piano. Texts by Carl Sandburg and T. S. Eliot.  
Draft of score. Pencil MS. 13 pp. of music.  
Also in folder: typescript texts. 1 p. of text.

- folder 9      *Silent Noon* (n.d.). For SATB chorus and piano.  
Score. Fair copy. MS repro (from Ozalids in Box 10/10). 14 pp. of music.
- folder 10      *Silent Noon* (n.d.). For SATB chorus and piano.  
Score. Ozalid masters (ink MS). 14 pp. of music.
- folder 11      *Three Pieces for Mixed Chorus* (n.d.). For SATB chorus and piano.  
*Three movements: I–Evening Song; II–Night in the Marshes; III–Dark Geese.*  
Score. Fair copy. MS repro (photocopy). 19 pp. of music.  
Also in folder: typescript texts. 1 p. of text.

## **Series 6: Solo Vocal Works**

### **Box 10 [cont.]**

- folder 12      *Chinese Song Cycle* (1937). For voice and piano.  
*Four movements: I–The Waning Moon; II–Noonday; III–The Long Departed  
Lover; IV–To One Who Has Passed.*  
Score. Fair copy. Pencil MS. 10 pp. of music.
- folder 13      *Cups of Jade* (1937). For voice and piano.  
Draft of score. Pencil MS. 2 pp. of music.  
Score. Fair copy. Ink MS. 2 pp. of music. Accompanied by photocopy (MS  
repro). 2 pp. of music.
- folder 14      *A Late Walk* (1949). For voice and piano. Text by Robert Frost.  
Draft of score. Pencil MS. 3 pp. of music.
- folder 15      *Lullaby for a Grown Child* (1958). For voice and piano. Poem by Rosemary  
Cobham.  
Draft of score. Pencil MS. 5 pp. of music.
- folder 16      *My Hill* (1977). For voice and piano. Text by Helen Harrington.  
Draft of score. Pencil MS. 4 pp. of music.  
Score. Fair copy. Ink MS. 5 pp. of music. Accompanied by photocopy (MS  
repro). 5 pp. of music.
- folder 17      *Sonnet for Voice* (1943). Five songs for bass-baritone and piano.  
*Five movements: I–The Hermit; II–The Wanderer; III–I Do Not Mourn; IV–  
Forever I Should Be To You; V–Love’s Medicine Man.*  
Draft of score. Pencil MS. 17 pp. of music.  
Also in folder: concert program from performance of “The Hermit,” “Forever  
I Should Be To You,” and “Love’s Medicine Man” by Norman Bradley  
with Holon Matthews, accompaniment (senior recital at Western Michigan  
College of Education); dated May 14, 1953.

- folder 18      *To A Mocking Bird in Winter* (1977). For voice and piano.  
 Draft of score. Pencil MS. 5 pp. of music.  
 Score. Fair copy. Ink MS. 5 pp. of music. Accompanied by photocopy (MS repro). 5 pp. of music.
- folder 19      *Where is My Love* (1942). For voice and piano. Text by Walter de la Mare.  
 Draft of score. Pencil MS. 4 pp. of music.  
 Score. Fair copy. Ink MS. 4 pp. of music.
- folder 20      Songs composed 1930 (2 songs).  
*The Little Rose is Dust, My Dear*. For voice and piano. Text by Grace Hazard Conkling. Draft of score. Pencil MS. 2 pp. of music.  
*Seal Lullaby*. For voice and piano. Text by Rudyard Kipling. Draft of score. Pencil MS. 2 pp. of music.
- folder 21      Songs composed 1931 (7 songs).  
*Deep in the Night*. For voice and piano. Text by Sara Teasdale. Draft of score. Pencil MS. 2 pp. of music.  
*Deserted*. For voice and piano. Text by Madison Cowein. Draft of score. Pencil MS. 2 pp. of music.  
*Like Barley Bending*. For voice and piano. Text by Sara Teasdale. Draft of score. Pencil MS. 2 pp. of music.  
*Of Thee Did I Dream*. For voice and piano. Text from an ancient Arabian poem collected by Charles James Lyall. 2 pp. of music.  
*On Moonlit Nights*. For voice and piano. Text by George Elliston. Draft of score. Pencil MS. 3 pp. of music.  
*A Vagabond Song*. For voice and piano. Text by Bliss Carman. Draft of score. Pencil MS. 3 pp. of music. Fair copy. Ink MS. 3 pp. of music.  
*Wanderer's Night Song*. For voice and piano. Text by Johann Von Goethe. Draft of score. Pencil MS. 2 pp. of music.
- folder 22      Songs composed 1934-35 (7 songs).  
*Broken Toys* (1934). For voice and piano. Text by Wilfred Gibson. Draft of score. Pencil MS. 2 pp. of music. Fair copy. Ink MS. 2 pp. of music. Accompanied by 2 photocopies of fair copy. 2 pp. of music, each.  
*I Have Wondered to a Spring* (1934). For voice and piano. Text by Edna Wahlort McCourt. Draft of score. Pencil MS. 4 pp. of music.  
*Lullaby for an Infant Chief* (1935). For voice and piano. Text by Sir Walter Scott. Draft of score. Pencil MS. 2 pp. of music.  
*The Sea Wind* (1935). For voice and piano. Draft of score. Pencil MS. 4 pp. of music.  
*Slumber Song* (1934). For voice and piano. Text by James Whitcomb Riley. Draft of score. Pencil MS. 2 pp. of music.  
*Spring* (1935). For voice and piano. Text by John Hall Wheelock. Draft of score. Pencil MS. 2 pp. of music.

*The Unchangings* (1934). For voice and piano. Text by Sara Teasdale. Draft of score. Pencil MS. 2 pp. of music. Fair copy. Ink MS. 2 pp. of music. Accompanied by photocopy of fair copy. 2 pp. of music.

folder 23

Songs composed 1936 (10 songs).

*The Bitterness of Love*. For voice and piano. Text by Shaemas O'Sheel. Draft of score. Pencil MS. 2 pp. of music.

*The Crushed Rose*. For voice and piano. Text by Walter de Casseres. Draft of score. Pencil MS. 2 pp. of music.

*Egyptian Song Cycle*. Four songs for voice and piano. Draft of score. Pencil MS. 10 pp. of music. Fair copy. Ink MS. 11 pp. of music.

*How Do I Love Thee*. For voice and piano. Text by Elizabeth Barrett Browning. Draft of score. Pencil MS. 3 pp. of music.

*I Would We Had Not Met Again*. For voice and piano. Text by Mrs. Hemans. Draft of score. Pencil MS. 3 pp. of music.

*In the Garden*. For voice and piano. Text by Ernest Crosby. Draft of score. Pencil MS. 2 pp. of music.

*Kismet*. For voice and piano. Text by David Ross and Archie Coates. Draft of score and voice part. Pencil MS. 6 pp. of music.

*Minglings*. For voice and piano. Text by Cole Young Rice. Draft of score. Pencil MS. 2 pp. of music.

*A Negro Love Song*. For voice and piano. Text by Paul Lawrence Dunbar. Draft of score. Pencil MS. 2 pp. of music.

*Wind of the Sea*. For voice and piano. Text by James Whitcomb Riley. Draft of score. Pencil MS. 3 pp. of music. Fair copy. Ink MS. 3 pp. of music.

folder 24

Songs composed 1937 (4 songs).

*Bedouin Song*. For voice and piano. Text by Bayard Taylor. Draft of score. Pencil MS. 5 pp. of music. Accompanied by concert program by Yascha Borowsky and Ruth Howell (*Cups of Jade* on program); dated February 7.

*Fingers at My Throat*. For voice and piano. Text by James Blackwell. Draft of score. Pencil MS. 3 pp. of music.

*Lullaby*. For voice and piano. Text by James Blackwell. Draft of score. Pencil MS. 2 pp. of music.

*Requital*. For voice and piano. Text by James Blackwell. Draft of score. Pencil MS. 2 pp. of music.

folder 25

Songs composed 1938 (4 songs).

*Longing*. For voice and piano. Text by Matthew Arnold. Draft of score. Pencil MS. 4 pp. of music.

*Night Is My Sweetheart*. For voice and piano. Text by James Blackwell. Draft of score. Pencil MS. 2 pp. of music.

*Plough Boy*. For voice and piano. Text by James Blackwell. Draft of score. Pencil MS. 3 pp. of music

*Return*. For voice and piano. Text by James Blackwell. Draft of score. Pencil MS. 3 pp. of music

- folder 26 Songs composed 1939 (2 songs).  
*Nobody's Poor*. For voice and piano. Text by Minny M. H. Ayres. Draft of score. Pencil MS. 4 pp. of music.  
*Still Wood*. For voice and piano. Text by James Blackwell. Draft of score. Pencil MS. 3 pp. of music.
- folder 27 Untitled/unfinished songs (2 songs).  
First line of text: "On the day when the lotus bloomed." For voice and piano. Draft of score (incomplete). Pencil MS. 2 pp. of music. Accompanied by manuscript note with text for song. Pencil. 1 p. of text.  
First line of text: "With you, dear love." For voice and piano. Draft of score (incomplete). Pencil MS. 3 pp. of music.