INTRODUCTION

These papers were transferred from the basement of the old Sibley Music Library to the current library building upon its opening. The collection was donated in November, 1985, by his widow, Helen E. Jones, of Okemos, Michigan. Further information about the collection exists in the Sibley Music Library Gifts file for 1985-86.

Accession No. 992.3

Linear Feet of Shelf Space Occupied: 6.0
The Tempest Suite by Gomer Llewelyn [or Llywelyn] Jones. A selection from incidental music to Shakespeare’s play. Manuscript full score, from Gomer Llewelyn Jones Papers, Box 3, Folder 80.
1911 Born in Morriston, Wales
1932 First class honours degree in Latin, Cardiff College of the University of Wales
1933 Second class honours degree in Greek, Cardiff College of the University of Wales
1934 Bachelor of Music in Composition, Cardiff College of the University of Wales
1934-36 New York Commonwealth Fund Fellow; travel and study in the United States
1935 Completed "The Tempest" Suite
1936 Master's degree in Composition, Eastman School of Music
1936 Completed Variations on a Welsh Air
1936-38 Assistant to the Secretary of the Welsh National Council of Music in Cardiff, Wales
1938 Completed The Virgin Goddess
1938 Appointed Instructor, Michigan State University at East Lansing
1940 Completed De Profundis
1942-46 Organist and Director of Music, Central Methodist Church, Lansing, Michigan
1943 Completed Music for a Marriage
1943 Married Helen Electra Worcester of East Lansing, Michigan
[Note: they bore three children: Susan Enid, Beth Ellen, and David Dylan]
1943 Published The Divine Mystery: A Parable for Christmas. Boston: Boston Music Company
1944 Completed Music for a Marriage
1944 Completed Prelude and Fugue in C Minor
1944-53 Taught half-time at Michigan State University, Department of Literature and Fine Arts
1945 Published The Sunken Village
1947-48 Director, Michigan State University A Cappella Choir
1948-77 Director, Michigan State University Chorus
1949 Published Gloria in Excelsis. East Lansing: Michigan State University Press
1952 Published Hosanna
1954 Completed *Missa Cambrensis*

1955 **Doctorate in Music**, University of Wales; appointed full Professor at Michigan State University. [During years at Michigan State University, taught Theory, Composition, Music Literature courses, Conducting, and supervised Masters' degree candidates.]

1955-56 Filmed *Keyboard Conversations*, a series of instructional music programs

1956-59 Director, Michigan State University Faculty Chamber Orchestra

1963-65 Director, Michigan State University Symphony Orchestra

1967-70 Director of Music and Organist, All Saints Episcopal Church, East Lansing, Michigan

1974 Appointed Distinguished Professor, Michigan State University

1977 Died September 1st

**SCOPE AND CONTENT NOTE**

The Gomer Llywelyn Jones Papers consist of the sketches, final versions, and (in some instances) published compositions of Gomer Llywelyn Jones, also known as Llywelyn Gomer, Professor of Music at the Michigan State University in East Lansing. The collection is arranged alphabetically by composition title. Beside Jones' own compositions, the collection contains Jones's books, scores of works by other composers, notes on various projects, and materials from his university courses. Because most of Jones's works survive in various stages of completion, this collection is of special interest to students wishing to study his process of composition.

**ARRANGEMENT**

The collection is arranged in series. Compositions are listed in standard bibliographic format with descriptive information regarding scoring or date of completion following the work's title. The folder number of the item, where applicable, is listed first. Occasionally, some of the material belonging to a given series or piece was too large to fit in its proper box; this material was relocated to "Box 6: Oversize" and is cross-referenced within the collection as well as listed separately in its own box list. Finally, in all cases material written by Gomer Llywelyn Jones is listed under this name rather than the pseudonym "Llywelyn Gomer" which he adopted for some of his compositions.

Series 1 Concert Programs. Box 1; two bound volumes and Folder 1.

Series 2 Notes. Box 1; Folders 2-32. Includes short sketches of works, correspondence, text translations, song lyrics, biographical information, teaching material, and articles.

Series 3 Works of Gomer Llywelyn Jones. Box 1-3; Folders 33-87.

Series 4 Notes from University courses. Box 4.

Series 5 Scores of other composers' works. Box 4-5.


Series 7 Oversize. Box 6; Folders 88-96.
BOX 1


University Musical Society of the University of Michigan. *Official Program of the Fifty-Sixth Annual May Festival*. Ann Arbor: The University Musical Society (1949)

Folder 1 Concert programs - works written or conducted by Gomer Llywelyn Jones (1943-74)
Folder 3 Ceirog, Jones, Gomer Llywelyn, trans., "The Old Home," solo voice, stencil and ditto
Folder 4 "Carmen Hovardiense," SATB choir and piano, Cardiff: General Committee of the Howard Gardens Boys' School (1931)
Folder 5 "Robin Ddiog," single voice and piano, pencil sketch
Folder 6 *Mass*, SATB chorus and piano, incomplete sketches
Folder 7 Organ part, unidentified sketch
Folder 8 Tenor solo and TTBB chorus, unidentified sketch
Folder 9 Untitled mass, chorus and piano, sketch
Folder 10 Unidentified sketches and short pieces
Folder 11 *Music for a Marriage*, organ and voice, sketches
Folder 12 Lyrics for "Fy Hen Gartief," "Watching the Ripened Grain," "Lazy Robin;" lists of song titles
Folder 13 Lyrics for "The Bells of Aberdovey," "Driving Down with Dave to Towyn," "The Blackbird," from *The Songs of Wales*
Folder 14 Jones, Gomer Llywelyn, trans., Texts to Jacopone da Todi's "Stabat Mater"
Folder 15 Correspondence, Christmas card from Gomer Llywelyn Jones to Orchestra and Chorus (1964)
Folder 16 Notes on choral works
Folder 17 [Unknown author] Notes on the works of Gomer Llywelyn Jones, photocopied
Folder 18 Correspondence, greeting card from Susan to Papa [Gomer Llywelyn Jones] (undated)
Folder 19 Notes on Igor Stravinsky's *Rite of Spring*
Folder 20 Notes on Latin poetry forms
Folder 21 Notes on G.F. Handel's *Samson*, original and photocopied
Folder 22 Jones, Gomer Llywelyn, trans., text translation, J.S. Bach's *St. Matthew Passion*
Folder 24 "A Mass of Pottage, or, O Come, Let Us Swing Unto the Lord: An Evaluation of 'Folk' and Jazz Masses" (publishing information unavailable)
Folder 25 Chorus instructions to J.S. Bach's *St. Matthew Passion*
Folder 26 Notes to J.S. Bach's *St. Matthew Passion* and *Elijah*, Janacek's *Glagolitic Mass*
Folder 27 Teaching notes for an unidentified music history class, dittos
Folder 28 Teaching notes for an unidentified music history class
Folder 29 Notes and assignments for Form and Analysis class
Folder 30 *Essay on Understanding*, lecture
Folder 31 Notes on Stewart MacPherson's *Form in Music*
Folder 32 [No author given] "MSU Chorus and Orchestra Plan Good Friday Concert," the State Journal (10 April 1960)
Folder 33 *Alleluia! Christ Is Risen*, SATB chorus and organ, stencils
Folder 34 Christmas carol texts
Folder 36  Jones, Gomer Llywelyn, arr., *Christmas* music, various instrumental parts
Folder 37  *De Profundis*, choral parts (publishing information unavailable) [see also Box 6: Oversize]
Folder 38  *De Profundis*, string parts
Folder 39  *De Profundis*, woodwind and brass parts
Folder 40  *De Profundis*, autograph score
*De Profundis*, reduced score

**BOX 2**

*The Divine Mystery: A Parable for Christmas*, Boston: Boston Music Company (1943)

*The Divine Mystery: A Parable for Christmas*, autographed by Jones, Boston: Boston Music Company (1943)

*The Divine Mystery: A Parable for Christmas*, Boston: Boston Music Company (1943)

Folder 41  Correspondence, to Dr. Jones from Dean (undated)
*The Divine Mystery: A Parable for Christmas*, autograph score, Part I
*The Divine Mystery: A Parable for Christmas*, autograph score, Part II
*The Divine Mystery: A Parable for Christmas*, autograph score, Part III
Folder 42  *The Divine Mystery: A Parable for Christmas*, violin and viola parts
Folder 43  *The Divine Mystery: A Parable for Christmas*, cello and bass parts
Folder 44  *The Divine Mystery: A Parable for Christmas*, woodwind, brass, and percussion parts
Folder 45  Notes to *The Divine Mystery: A Parable for Christmas*
Folder 46  *A Dream of Mary*, sketches
Folder 47  "A Carol of Simeon" from *A Dream of Mary*, SATB choir and piano
Folder 48  *Four Celtic Christmas Carols*, reduced choral score, photocopy
Folder 49  *Four Celtic Christmas Carols*, choral score
*Gloria in Excelsis*, East Lansing: Michigan State College Press (1949)
[see also Box 6: Oversize]
*Gloria in Excelsis*, East Lansing: Michigan State College Press (1949)
*Gloria in Excelsis*, East Lansing: Michigan State College Press (1949)
Folder 50  Notes on *Gloria in Excelsis*
Folder 51  *Gloria in Excelsis*, violin I and II parts
Folder 52  *Gloria in Excelsis*, viola, cello, and bass parts
Folder 53  *Gloria in Excelsis*, woodwind, brass, harp, and percussion parts
Folder 54  *Gloria in Excelsis*, organ part
Folder 55  *Gloria in Excelsis*, choral score
*Jones, Gomer Llywelyn, arr., *Hosanna*, Boston: Boston Music Company (1952)*
Folder 56  *Jones, Gomer Llywelyn, arr., *Hosanna*, stencils of chorus parts*
Folder 58  *Jones, Gomer Llywelyn, arr., J.S. Bach, Mass in B Minor. No. 12*, organ arrangement, sketch
*Missa Cambrensis*, orchestral parts [see also Box 6: Oversize]
Folder 59  *Missa Cambrensis*, choral score

**BOX 3**

Folder 60  *Jones, Gomer Llywelyn, arr., J.S. Bach, Prelude and Fugue in C Minor*, program notes [see also Box 6: Oversize]
Folder 61  *Jones, Gomer Llywelyn, arr., J.S. Bach, Prelude and Fugue in C Minor*, violin I and II parts
Folder 62  *Jones, Gomer Llywelyn, arr., J.S. Bach, Prelude and Fugue in C Minor*, viola, cello, and bass parts
Folder 63  *Jones, Gomer Llywelyn, arr., J.S. Bach, Prelude and Fugue in C Minor*, woodwind, brass, and percussion parts
Folder 64  Jones, Gomer Llywelyn, arr., J.S. Bach, Prelude and Fugue in C Minor, organ part, sketch
Folder 65  Jones, Gomer Llywelyn, arr., J.S. Bach, Prelude and Fugue in C Minor, autograph full score, photocopy
           Jones, Gomer Llywelyn, arr., J.S. Bach, Prelude and Fugue in C Minor, autograph full score
           Jones, Gomer Llywelyn, arr., J.S. Bach, Prelude and Fugue in C Minor, transcribed for two
           pianos
Folder 66  Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn, program notes
Folder 67  Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn, sketches
Folder 68  Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn, parts, photocopies
Folder 69  Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn, full score, photocopy
Folder 70  Restoration, sketch [see also Box 6: Oversize]
Folder 71  Restoration, notes
Folder 72  Bach, J.S., Sleepers, Awake! trumpet part
Folder 73  Jones, Gomer Llywelyn, arr., Star-Spangled Banner, photocopy, autographed by Budapest
           String Quartet
           The Sunken Village, Boston: Boston Music Company (1943) [see also Box 6: Oversize]
Folder 74  The Sunken Village, string parts, stencils
Folder 75  The Sunken Village, autograph full score, photocopy
Folder 76  Two Songs from "The Tempest" Suite, solo voice and piano [see also Box 6: Oversize]
Folder 77  "The Tempest" Suite, violin I and II parts
Folder 78  "The Tempest" Suite, viola, cello, and bass parts
Folder 79  "The Tempest" Suite, woodwind, brass, and percussion parts
Folder 80  "The Tempest" Suite, full score
Folder 81  Notes for Three Welsh Folksongs
           Three Welsh Folksongs, full score
Folder 82  Variations on a Welsh Air, orchestra parts
Folder 83  Variations on a Welsh Air, full score
           The Virgin Goddess, chorus part
           The Virgin Goddess, chorus part
Folder 84  The Virgin Goddess, sketch
Folder 85  The Virgin Goddess, oboe and trombone parts
Folder 86  The Virgin Goddess, full score
Folder 87  "Watching the Ripened Grain," voice and piano, autograph

BOX 4

Notes: Archaeology (Course B)
Notes: Caesar--B.G.V. Notes, Cicero--Pro, Milone--Trans
Notes: Cymraig: Cyfiethiad o "Chwedlen Seith Doethon Rufein"
Notes: Greek (Inter)
Notes: Greek Proses (Honours)
Notes: Horace: Epistles (Book I)
Notes: Horace: Odes III
Notes: Horace: Odes III (translation), Odes V
Notes: Latin Composition
Notes: Latin Composition (VI)
Notes: Latin Composition (Subsidiary, First and Second year Honours)
Notes: Latin Syntax I
Notes: Latin Syntax II
Notes: Rough Notes
Notes: Textual Criticism
Notes: Tudur Aled
Notes: Prefect-Welsh Set Books
Notes: Yr Wlifon Radin

BOX 5

Charpentier, Marc-Antoine, *Messe de Minuet pour Noel*, St. Louis: Concordia Publishing House (1909)
Copland, Aaron, *Appalachian Spring*, London: Boosey & Hawkes, Ltd. (1945)
*B. Mus. Exercise*, unpublished (July 1933-April 1934)
*Magic in Michigan State College*, Rochester (6 September 1940)
Josquin des Prez, *Missa Pange Lingua*, University of Pennsylvania (undated)
*Journal of the Welsh Folk-Song Society*, Vol. IV, Part 3 (1953), autographed [illegible]
Purcell, Henry, *Dido and Aeneas*, London: Oxford University Press (1925)
Richards, Brinley, ed., *The Songs of Wales*, London: Boosey & Hawkes, Ltd. (1879)
Vaughan Williams, Ralph, *Benedicite*, London: Oxford University Press (1929)
Vaughan Williams, Ralph, *Fantasia on Christmas Carols*, London: Stainer & Bell, Ltd. (1912)
Vaughan Williams, Ralph, *Toward the Unknown Region*, London: Stainer & Bell, Ltd. (1918)
*Welsh Festival Music*, London: W. Paxton & Co., Ltd. (1924)

198
MacPherson, Stewart, *Form in Music*, London: Joseph Williams, Limited (1915)

Oversize:

Folder 88  *De Profundis*, full score
Folder 89  *De Profundis*, full score
Folder 90  *Gloria in Excelsis*, full score
Folder 91  *Gloria in Excelsis*, full score
                      *Missa Cambrensis*, full score
Folder 92  Jones, Gomer Llywelyn, arr., J.S. Bach, *Prelude and Fugue in C Minor*, band arrangement,
                      full score
Folder 93  *Restoration: Reflection on a Southern Baptist Hymntune*, full score
Folder 94  Jones, Gomer Llywelyn, arr., *The Star-Spangled Banner*, stencils of chorus and orchestra
                      (or piano) scores, stencil of full score, photocopy of full score (different arrangement)
Folder 95  *The Sunken Village*, full score
Folder 96  *"The Tempest" Suite*, full score