

**THE EASTMAN SCHOOL ARCHIVES**  
**Eastman School of Music**  
**Rochester, New York**

**GEORGE MACNABB PAPERS**

**INTRODUCTION**

These papers were received by the Sibley Music Library after Professor MacNabb's death in 1960, and were turned over to the Eastman School Archives in 1991. Unfortunately, the original donor is unknown.

Accession No. 991.2

Linear Feet of Shelf Space Occupied: 0.5



*Photograph from The Score, 1955.*

## **BIOGRAPHICAL NOTE: GEORGE MACNABB (1899 - 1960)**

1899 Born, Syracuse, New York, on March 18

1921 B.M., Syracuse University

1923-60 Eastman School of Music, Faculty member

George MacNabb was a teacher of piano and piano pedagogy, as well as lecturer for many groups, clubs, colleges, and national music organizations. As pianist, he appeared as soloist in recitals and orchestral concerts as well as accompanist throughout the U.S. and Canada. Mr. MacNabb was a member of the well-known two piano team of "Watts and MacNabb." During his tenure at the Eastman School of Music, Mr. MacNabb served as head of the piano department of the Hochstein School of Music, Rochester, New York, for a period of fifteen years. He was a regular contributor to the *Etude* Music Magazine and author of a book on piano pedagogy.

1960 Died, Rochester, New York, on February 27

## **SCOPE AND CONTENT NOTE**

The George MacNabb Papers include class lectures and other speeches on various aspects of piano playing and teaching, chapters for his book on piano pedagogy, and lists of graded teaching materials. Most materials are in typescript with annotations in ink and pencil by Professor MacNabb. A few other documents are handwritten in pencil. These papers offer significant information about MacNabb's approach to piano teaching and offer insight into his philosophy about music and musicianship.

## **ARRANGEMENT**

The material is organized by subject.

Folder 1	Applied Music Grading: an analysis
Folder 2	Debussy and His Music
Folder 3	Interpretation
Folder 4	Letter (How to Select a Piano Teacher
Folder 5	Listening
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