GANNETT PHOTOGRAPHS COLLECTION
SC1998.25

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Revised by Gail E. Lowther, November 2020
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DESCRIPTION OF COLLECTION

Accession #: SC1998.25
Shelf location: M2A 5,2
Physical extent: .75 linear feet

Provenance

The Photographs comprise the publicity photograph archive for the local newspapers Rochester Times Union and the Rochester Democrat and Chronicle, operated by Gannett Company, Inc. The Photographs cover the years ca. 1915 to 1980, with the majority from 1930–1960. The photographs are almost exclusively of notable musicians who performed in Rochester. The archive was donated to the Sibley Library in the early 1980s.

Scope and Content

The collection contains a wide variety of fine photographs of performing musicians and composers. Most of the individuals are major concert artists, classical and popular, of the time. The collection constitutes an excellent pictorial supplement to music life in Rochester during the years covered.

Restrictions

Many if not all of the photographs are still under copyright by the original photographers.

Associations

The Special Collections Department also possesses the Eastman School Photo Archive of approximately 5,000 photographs relating mainly to the Eastman School of Music. Additionally, the Alexander Leventon Collection consists of photographs and negatives of various musicians, primarily those associated with the Rochester Philharmonic Orchestra and the Eastman School of Music. The Louis Ouzer Archive also contains portraits of many prominent musicians.

The contents of the Gannett Photographs Collection, as well as those of the other major image collections mentioned above, have been indexed in the searchable Iconography database, which is available on the department’s home page.
DESCRIPTION OF COLLECTION

The collection is comprised of one series of photographs. The contents include publicity photographs and portraits as well as candid news photographs of various musicians that were compiled as part of the publicity photograph archive for the *Rochester Times Union* and the *Rochester Democrat and Chronicle*. All photographs in the series are in black and white, and most are 8” x 10” in dimensions. Some of the photographs are accompanied by press clippings showing the images in print in one of the aforementioned Rochester newspapers.

The photographs have been arranged in alphabetical order by the surname of the main subject or the name of the ensemble.
Photograph of Arthur Rubinstein (ca. 1943). From Gannett Photographs Collection, Box 2, Folder 46.

Photograph of Alec Wilder and Eric Leinsdorf (November 1947). From Gannett Photographs Collection, Box 2, Folder 129.
INVENTORY

Series 1: Photographs

Box 1

Folder 1  Altman, Thema (Contralto, Metropolitan Opera). Publicity photograph (portrait). 1944. B/W, 8” x 10”.

Folder 2  Armstrong, Louis. Publicity photograph distributed by the Associated Booking Corporation. No Date. B/W, 8” x 10”.

Folder 3  Bampton, Rose (Soprano, Metropolitan Opera). Publicity photograph; managed by Evans and Salter. On reverse: “Please Credit / Ray Ashman / New York.” No Date. B/W, 8” x 10”.

Folder 4  Belgian Piano String Quartet. Publicity photograph of ensemble. No Date. B/W, 8” x 10”.

Folder 5  Benny, Jack. Reproduction of charcoal drawing by René Robert Bouché, printed on photographic paper. No Date. B/W, 8” x 10”.

N.B. Original drawing held at National Portrait Gallery (NPG.88.71).

Folder 6  Berlin Philharmonic Orchestra. Wilhelm Furtwaengler, Conductor. Publicity photograph of full orchestra, on stage. No Date. B/W, 8” x 10”.

Folder 7  Bernstein, Leonard. Publicity photograph distributed by Deutsche Grammophon. Photo: Lauterwasser. No Date. B/W, 8” x 10”.

Folder 8  Bjoerling, Jussi; Merrill, Robert; Peters, Roberta; with fourth unidentified man in foreground. Candid photograph during unidentified event, retouched with black crayon. 1957. B/W, 8” x 10”.

Folder 9  Bloch, Suzanne. Publicity photograph with lute. Typescript caption affixed to reverse: “Lutenist, sinter to the lute, player of virginals, recorder, in duo recital with Edith Weiss-Mann, harpsichordist, in Kilbourn Hall series, Tuesday eve, March 26.” Photo from Erminie Kahn, Steinway Hall, New York 19. No Date. B/W, 8” x 10”.

Folder 10  Borge, Victor. Publicity photograph distributed by Music Corporation of America. Credit: Bruno of Hollywood NYC. No Date. B/W, 8” x 10”.

Folder 11  Boston Symphony Orchestra. Charles Munch, Music Director. Photograph of full orchestra during performance (with audience visible). No Date. B/W, 8” x 10”.


Folder 12  Bream, Julian. Publicity photograph with guitar. Photograph distributed by Hurok Attractions. No Date. B/W, 8” x 10”.

Folder 13  (Bream, Julian). The Julian Bream Consort. Publicity photograph of six musicians during performance. Stamp on reverse: “The Highly praised British lutenist and his ensemble of Elizabethan instruments.” Photograph distributed by Hurok Attractions. No Date. B/W, 8” x 10”.

Folder 14  Buckley, Lois, and Miles Ensign Group [Rochester dance studio]. Dance photography shot of Buckley surrounded by ensemble. No Date. B/W, 8” x 10”.

Folder 15  Budapest String Quartet: Josef Roismann (violin I), Alexander Schneider (violin II), Alexander Kroyt (viola), Mischa Schneider (cello). Publicity photograph distributed by Annie Friedberg [Management]. No Date. B/W, 8” x 10”.

Folder 16  Budapest String Quartet. Duplicate of publicity photograph in Box 1, Folder 15, without typescript caption in photo margin. No Date. B/W, 8” x 10”.

Folder 17  Cleveland Orchestra. Publicity photograph of full orchestra, on stage. Photograph by Ed Nano. No Date. B/W, 8” x 10”.

Folder 18  Copland, Aaron. Photograph in profile, seated at desk with scores open. Photo by John Ardoin. No Date. B/W, 8” x 10”.

Folder 19  Cortot, Alfred (Pianist). Publicity photograph (portrait) by Kubey-Rembrandt Studios. No Date. B/W, 7.5” x 9.5”.


Folder 23  Denio, Ruth (“Formerly of the Eastman Theatre Ballet”). Publicity photograph (portrait). On reverse: June 11, 1931. B/W, 5” x 7”.

Folder 25  Domingo, Placido. Publicity photograph (portrait, in costume) from unidentified performance. No Date [ca. 1968]. B/W, 8” x 10”.

Folder 26  Eddy, Nelson (Baritone). Portrait in military uniform [costume from Rosalie?]. No Date [ca. 1937]. B/W, 8” x 10”.

Folder 27  Elman, Mischa (Violinist). Portrait, in profile, with violin. Photography by H. Rand, Paris. No Date. B/W, 8” x 10”.

Folder 28  Enesco, Georges (Composer, Violinist, Conductor). Publicity photograph (portrait) distributed by Willmore & Powers; photograph by Toppo-New York. No Date. B/W, 8” x 10”.

Folder 29  Enters, Angna. Publicity photograph (head shot). Stamp on reverse: Property of W. Colston Leigh, Inc. No Date. B/W, 8” x 10”.

Folder 30  Fermin, Adelin, and John Charles Thomas. Candid photograph, retouched with black crayon. On reverse: 12/1/1933. B/W, 8” x 10”.

Folder 31  Ferrante & Teicher [Arthur Ferrante and Louis Teicher]. Publicity photograph distributed by William Morris Agency, Inc. Photograph by Maurice Seymour. No Date. B/W, 8” x 10”.

Folder 32  Farrar, Geraldine. Publicity photograph (in profile). On reverse: 10/20/1931. B/W, 8” x 10”.

Folder 33  Farrar, Geraldine. Publicity photograph, posed at piano. Typescript press release affixed to reverse: “Geraldine Farrar in New Opera Role … to serve as the radio audience’s interpreter.” On reverse: 12/18/1934. B/W, 8” x 10”.

Folder 34  Farrar, Geraldine, with Walter Damrosch and Mrs. Lawrence Tibbett. Candid press photograph of seated trio, distributed by International News Photo. Typescript caption affixed to reverse of photograph. No Date. B/W, 6.5” x 8.5”.

Folder 35  Farrar, Geraldine. Photograph of Farrar holding piece of flooring from Metropolitan Opera House, with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with caption, titled “‘Carmen' of 20 Years Ago.” On reverse: July 23, 1938. B/W, 6.5” x 8.5”.

Folder 36  Fischer-Dieskau, Dietrich, with Christoph Eschenbach. Eschenbach seated at piano in discussion with Fischer-Dieskau. Publicity photograph distributed by Deutsche Grammophon (Schumann-Lieder). No Date. B/W, 8” x 10”.

Folder 37  Flagstad, Kristin. Publicity photograph (portrait), autographed by Flagstad. No Date. B/W, 8” x 10”.

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Folder 38  Francescatti, Zino (Violinist). Portrait, posed with violin. On reverse: September 2, 1942. B/W, 8” x 10”.

Folder 39  Friml, Rudolph. Candid press photograph upon Friml’s arrival in San Francisco, distributed by International News Photo. Typescript caption affixed to reverse of photograph. No Date. B/W, 8” x 10”.

Folder 40  Fuerstner, Carl. Candid photograph of Fuerstner conducting. On reverse: 5/18/1949. B/W, 8” x 10”.

Folder 41  Ganz, Rudolph. Publicity photograph (portrait). On reverse: 3/16/1941. B/W, 8” x 10”.

Folder 42  Garden, Mary. Candid press photograph upon Garden’s arrival in New York. Typescript press release/caption affixed to reverse titled “Mary Garden Reduces – and Finds Fountain of Youth.” No Date. B/W, 6.5” x 8.5”.

Folder 43  Genhart, Cecile. Publicity photograph (head shot), with guide markings for cropping. Annotation on reverse: “Sunday Music #1” Photograph by Heinrich Tamara Photographic Art. No Date. B/W, 8” x 10”.


Folder 48  Gleason, Harold. Publicity photograph (1/4 headshot), retouched (background eliminated). Photograph from Studio of Josef Schiff. March 1, 1937. B/W, 7.5” x 9.5”.

Folder 49  Gleason, Harold. Photograph, seated at organ, cropped in L-shape; photo affixed to mat board. On reverse: August 24, 1934. B/W, 4.75” x 7.5”.

Folder 51  Golschmana, Vladimir. Portrait (1/2 body shot, in 3/4 profile), with vignette effect. On reverse: January 7, 1936, B/W, 8” x 10”.


Folder 53  Goodman, Benny. Press photograph from Goodman autograph signing, retouched: also included in photo is Helen Matz (Fairport High School pupil) and unnamed individuals in background. Affixed to reverse: press clipping of final cropped photo with caption. No Date. B/W, 8” x 10”.

Folder 54  Goossens, Eugene. Publicity photograph (portrait) by Strauss (St. Louis). Stamp on reverse: November 24, 1929. B/W, 8” x 10”.

Folder 55  Gordon String Quartet. Publicity photograph of quartet posed with instruments as if in rehearsal, distributed by NBC Artists Service. Stamp on reverse: June 16, 1936. B/W, 8” x 10”.

Folder 56  Goulding, Charles H. (Manager, New Eastman Theatre). Publicity photograph (portrait) by National (NY). No Date. B/W, 8” x 10”.

Folder 57  Graham, Martha. Publicity photograph from Deaths and Entrances (seated, posed), distributed by Austin Wilder. On reverse: 1/21/1945. B/W, 8” x 10”.

Folder 58  Graham, Martha. Candid press photo distributed by International News Photo. No Date. B/W, 6.5” x 8.5”.

Folder 59  Harrison, Guy Fraser (Conductor, Oklahoma City Symphony Orchestra). No Publicity photograph (portrait, in profile). On reverse: 10/55. B/W, 8” x 10”.

Folder 60  Harrison, Guy Fraser. Press photograph of Harrison teaching conducting class at National Music Camp, with 8 conducting students, with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with caption, titled “Slick Stick Tricks--by Harrison.” Stamp on clipping: August 10, 1943. B/W, 8” x 10”.


Folder 63  Harvey, Dolores (Soprano). Publicity photograph (portrait), by Belmont Studios, with guide markings for cropping. On reverse: 4/26/1951. B/W, 5” x 7.25”.

Folder 64  Hayes, Roland (Tenor). Publicity photograph (portrait, 3/4 profile). On reverse: 2/26/41. B/W, 8” x 10”.

Folder 65  Heifitz, Jasche. Publicity photograph (portrait, eyes averted). On reverse: 3/31/43. B/W, 8” x 10”.


Folder 67  Hess, Myra. Publicity photograph (portrait). No Date. B/W, 5” x 7”.

Folder 68  Hochstein Quartet. Publicity photograph of quartet, posed with instruments, seated on stage. No Date. B/W, 8” x 10”.

Folder 69  Hofmann, Josef (Pianist). Publicity photograph, posed at the piano, eyes looking down, by Harris & Ewing. On reverse: 10/6/39; March 8, 1940. B/W, 8” x 10”.

Folder 70  Hofmann, Josef (Pianist). Publicity photograph, posed at the piano, in profile. No Date. B/W, 8” x 10”.

Folder 71  Horowitz, Vladimir. Publicity photograph, seated at the piano, hands clasped, with guide markings for cropping; photograph distributed by Annie Friedberg. On reverse: 8/47. B/W, 8” x 10”.

Folder 72  Hungarian Quartet. Publicity photograph of quartet members examining score together, by Teddy Piaz; reprinted by Moss Photo (NY). No Date. B/W, 8” x 10”.

Folder 73  Infantino, Luigi (Tenor). Candid photo at unidentified dinner (Infantino eating a salad), with guide markings for cropping. On reverse: 1/22/48. B/W, 8” x 10”.

Folder 74  Iturbi, Jose (Music Director of Rochester Philharmonic Orchestra). Publicity photograph (head shot, in profile, with cigarette). On reverse: 12/26/1941. B/W, 8” x 10”.

Folder 75  Iturbi, Jose (Music Director of Rochester Philharmonic Orchestra). With Hazel Hayes, soprano. Candid press photo of Iturbi and Hayes deplaning at Rochester Municipal Airport. Affixed to reverse: press clipping of final cropped photo with caption; dated 8/12/1940. B/W, 8” x 9”.

Folder 76  Izzo, Bernard (Concert Singer). Publicity photograph (portrait), by Bergaman (Chicago), with guide markings for cropping. No Date. B/W, 8” x 10”.

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Folder 77  Jaffe, Sam. With Eric Leinsdorf. Candid press photo of Leinsdorf and Jaffe in discussion during pre-rehearsal session, with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with caption; dated 1/11/1955. B/W, 6.75” x 9”.

Folder 78  Jepson, Helen (Leading Soprano, Metropolitan Opera Co.). Publicity photograph (head shot). Stamp on reverse: Photograph Credit to Marcus Blechman. 1944. B/W, 8” x 10”.

Folder 79  Karajan, Herbert von. Publicity photograph (1/2 body shot, in 3/4 profile), with guide markings for cropping. Annotation on reverse: 3/55. B/W, 7” x 9”.

Folder 80  Kaskas, Anna (Singer). Candid outdoor photo (full body, Kaskas holding unidentified sheet music). Annotation on reverse: 1950. B/W, 8” x 10”.

Folder 81  Kenton, Stan. Publicity photograph (1/2 body, leaning on piano), distributed by General Artists Corp. Photograph by James J. Kriegsmann (NY). Annotation on reverse: 3/15/1946. B/W, 8” x 10”.

Folder 82  Kipnis, Alexander. With Mrs. Kipnis. Candid photograph (of Mr. Kipnis holding a Cine-[Kodak] camera filming Mrs. Kipnis). No Date. B/W, 8” x 10”.

Folder 83  Kirsten, Dorothy (Soprano). Publicity photograph (portrait), by De Bellis (NY). Annotation on reverse: 1945. B/W, 8” x 10”.

Folder 84  Kirsten, Dorothy. With Bing Crosby. Candid press photo (of Kirsten and Crosby seated), with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with caption (titled “Maybe it’s all new to him”); dated 11/24/1949. B/W, 7.25” x 8”.

Folder 85  Klingenberg, Alf. With Marie Pond, Douglassa C. Townson, Mr. Klingenberg. Candid press photo at tea in honor of Mrs. Alf Klingenberg, retouched with black crayon. Affixed to reverse: press clipping of final cropped photo with caption (titled “Hochstein Music School Board Honors Founder”); dated 8/18/1934. B/W, 8” x 8”.


| Folder 89 | Kraft, Arthur. Publicity photograph (portrait) by Theatrical (Chicago). No Date. B/W, 8” x 10”. |
| Folder 90 | Kreisler, Fritz. Publicity photograph (1/2 body shot, seated), by Edmond Foto (Rio). Annotation on reverse: 8/26/1940. B/W, 8” x 10”. |
| Folder 91 | Kreisler, Fritz. Publicity photograph (seated, posed with violin under arm), by Koshiba. No Year (3/24). B/W, 8” x 10”. |
| Folder 93 | Kroll Quartet. Publicity photograph of quartet posed as if performing. No Date. B/W, 8” x 10”. |
| Folder 94 | Landowska, Wanda (Harpsichordist and Pianist). Publicity photograph (portrait, in profile). No Date. B/W, 6” x 8”. |
| Folder 95 | Larson, Arthur (Secretary-registrar of the Eastman School of Music). Candid photograph of Larson preparing meal in kitchen. Affixed to reverse: press clipping of final cropped photo with caption; dated 4/3/1949. B/W, 8” x 10”. |
| Folder 96 | Larson, William (Chairman, Department of Music Education, Eastman School of Music). Publicity photograph (portrait, in 3/4 profile). Annotation on reverse: 11/28/1948. B/W, 8” x 10”. |
| Folder 97 | Lawrence, Marjorie (Opera Singer). Candid press photo of Lawrence at Roney Plaza Cabana Club, Miami Beach, FL, distributed by International News Photos. Affixed to reverse: typescript photo caption; dated 12/28/1928. B/W, 6.75” x 8.5”. |
| Folder 98 | Lehmann, Lotte (Rising Soprano). Publicity photograph (portrait). Affixed to reverse: captions from press clippings [in which photo was used?]; dated 9/8/1935. B/W, 8” x 10”. |
Folder 100  Leinsdorf, Eric. Publicity photograph (head shot), by Alexander Leventon. Annotation on reverse: “Opening 27th Season of Rochester Philharmonic on Oct. 27.” No Date. B/W, 8” x 10”.

Folder 101  Leventon, Alexander. Publicity photograph (posed with violin under chin). Annotation on reverse: Soloist with civic orchestra at Easter Concert at Columbus Auditorium this afternoon. Stamp on reverse: 3/29/1932. B/W, 6.5” x 7.75”.


Folder 103  List, Emanuel (Pianist). Publicity photograph (portrait, seated at piano). No Date. B/W, 8” x 10”.

Folder 104  List, Emanuel. With Harry Truman. Candid press photograph of List in uniform, seated with President Truman at Potsdam conference; photo trimmed. Affixed to reverse: press clipping of final cropped photo with caption; dated 1/5/1946. B/W, 8” x 9.5”.

Folder 105  London String Quartet. Publicity photograph of quartet members (without instruments). No Date. B/W, 7.75” x 8.75”.

Folder 106  McNabb, George (Pianist). Publicity photograph (portrait, in profile), by Josef Schiff. Stamp on reverse: 7/23/1934. B/W, 8” x 10”.

Folder 107  Mannes, Leopold. Publicity photograph (1/2 body shot, in 3/4 profile), by Byron Morgan. Affixed to reverse: typescript caption for photograph, distributed by Constance Hope Associates; dated 1/29/1941. B/W, 8” x 10”.


Folder 109  Mariano, Joseph. Candid photograph of Mariano dishing pasta, trimmed, with guide markings for cropping. Annotation on reverse: 4/3/1949. B/W, 7.5” x 10”.

Folder 110  Marshall, Everett (Baritone). Publicity photograph (head shot). Affixed to reverse: typescript caption for photograph, distributed by Columbia Broadcasting System. No Date. B/W, 8” x 10”.

Box 2

Folder 1  Martinon, Jean (Music Director of Chicago Symphony Orchestra). Publicity photograph of Martinon on podium during concert. No Date. B/W, 8” x 10”.

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Folder 2  Maynor, Dorothy (Soprano). Publicity photograph (portrait, in 3/4 profile), by De Bellis Studios, distributed by Lawrence Evans Artist Management. Annotation on reverse: 5/19/1942. B/W, 8” x 10”.

Folder 3  McCormack, John (Tenor). Publicity photograph (portrait), by Russell Ball. Affixed to reverse: typescript caption for photo. No Date. B/W, 8” x 10”.


Folder 5  Mear, Sidney (Trumpet). Publicity photo, posed seated with trumpet, retouched. Annotation on reverse: 2/23/1944. B/W, 4.5” x 7”.

Folder 6  Melchior, Lauritz. Publicity photograph (portrait, in 3/4 profile), by West World Studio. Annotation on reverse: 3/2/1940. B/W, 8” x 10”.

Folder 7  Melton, James (Tenor, Chicago Opera Co.). Publicity photograph (portrait), by Bruno of Hollywood (NYC), distributed by Lawrence Evans Artist Management. Stamp on reverse: 11/6/1942. B/W, 8” x 10”.

Folder 8  Menuhin, Yehudi (Violinist). Publicity photograph (portrait), by De Bellis Studios, distributed by Evans and Salter. Annotation on reverse: 10/6/1939. B/W, 8” x 10”.


Folder 10  Menuhin, Yehudi (Violinist). Publicity photograph (1/2 body shot, posed with violin under chin), by De Bellis Studios, distributed by Evans and Salter. Annotation on reverse: 8/24/39. B/W, 8” x 10”.

Folder 11  Menuhin, Yehudi (Violinist). Publicity photograph (1/2 body shot, posed with violin under chin), by David Berns (NY). Typescript caption on reverse: “Boy genius of the violin who comes to Eastman February 10.” Stamp on reverse: 9/16/1933. B/W, 8” x 10”.


Folder 13  Merrill, Robert (Baritone). Publicity photograph (1/2 body shot), distributed by National Concert and Artists Corporation. Annotation on reverse: 1949. B/W, 8” x 10”.

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Folder 14  Milstein, Nathan (Violinist). Publicity photograph (1/2 body shot, seated, holding violin under arm), distributed by NBC Concert Service. Stamp on reverse: 9/14/1943. B/W, 8” x 10”.

Folder 15  Milstein, Nathan (Violinist). Publicity photograph (portrait, posed with violin under chin), distributed by National Concert and Artists Corporation. No Date. B/W, 8” x 10”.


Folder 17  Monteau, Pierre (Guest Conductor of the Boston Symphony Orchestra). Publicity photograph (portrait, in profile), by Roy Flamm. Affixed to reverse: typescript caption; dated 1953. B/W, 8” x 10”.


Folder 20  New York Woodwind Quintet. Publicity photograph of quintet members (posed with instruments). No Date. B/W, 8” x 10”.

Folder 21  Niles, John Jacob. Publicity photograph (seated with dulcimer, posed as if tuning instrument). No Date. B/W, 8” x 10”.

Folder 22  Ormandy, Eugene. Publicity photograph (portrait), by CBS Photo. Annotation on reverse: 1945. B/W, 8” x 10”.

Folder 23  Peerce, Jan (Tenor). Photograph (seated at piano, posed as if in conversation, with sheet music in background). Annotation on reverse: 1/24/1945. B/W, 8” x 10”. Accompanied by typescript note: “Jan Peerce was assigned the difficult role of Floresten for the ‘Fidelio’ broadcasts on NBC. NBC Photo 11/15/1944.” 1 p.

Folder 24  Phillips, Burrill (Faculty member of the Eastman School of Music). With Ludwig Zirner of University of Illinois. Candid press photo of Phillips seated at piano with Zirner over shoulder, discussing score, retouched, with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with caption; dated 5/19/1949. B/W, 8” x 10”.

Folder 25  Piatigorsky, Gregor (Cellist). Publicity photograph (posed as if playing cello, pizzicato). Annotation on reverse: 3/25/1941. B/W, 8” x 10”.

Folder 26  Pinza, Ezio. Publicity photograph (head shot, in profile). Annotation on reverse: 1/24/1945. B/W, 8” x 10”.

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Folder 28  Pons, Lily. Publicity photograph (seated, 1/2 body shot), by De Bellis. No Date. B/W, 8” x 10”.

Folder 29  Pons, Lily. With husband Andre Kostelanetz. Candid press photograph of Pons and Kostelanetz on beach, Miami Beach, FL, distributed by International News Photo. Affixed to reverse: typescript caption; dated 2/26/1940. B/W, 6.5” x 8.5”.

Folder 30  Pons, Lily. With husband Andre Kostelanetz. Candid press photograph of Pons and Kostelanetz displaying bronze plaque honoring 20 years of Air Mail progress, distributed by International News Photo. Affixed to reverse: typescript caption; dated 5/20/1938. B/W, 6.5” x 8.5”.

Folder 31  Pons, Lily. Candid press photograph of Pons holding large stuffed bunny, distributed by International News Photo, retouched, with guide markings for cropping; dated 4/11/1930. B/W, 6.5” x 8.5”.

Folder 32  Pons, Lily. [With Pietro Cimini.] Candid press photo of Pons in costume [as Lakmé,] with Cimini in tux [after San Francisco Opera performance], retouched, by AP Wirephoto. Annotation on reverse: November 1937. B/W, 8” x 10”.


Folder 37  Reiner, Fritz. Publicity photograph (1/2 body shot, posed with baton), distributed by Constance Hope Associates. Affixed to reverse: typescript caption on letterhead for Columbia Masterworks; dated 5/17/1941. B/W, 8” x 10”.

Folder 39  Remington, Mrs. [Karen?]. Candid press photograph of Mrs. Remington, standing at piano holding sheet music open, retouched, with guide markings for cropping, photograph by “Pearl”; dated 4/25/1951. B/W, 8” x 10”.

Folder 40  Robeson, Paul. Publicity photograph (head shot). Stamp on reverse: 10/1/1942. B/W, 8” x 10”.

Folder 41  Romberg, Sigmund. Publicity photograph (seated, 1/2 body), by James J. Kriegsmann (NY), autographed. No Date. B/W, 8” x 10”.

Folder 42  Roth Quartet [Nicholas Harsayi, Janos Starker, Jeno Antal, Feri Roth]. Publicity photograph of ensemble members, with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with caption; dated 7/22/1951. B/W, 8” x 10”.

Folder 43  Rubinoff, Dave. Publicity photograph (standing, 1/2 body, posed with violin under chin), by Lewis F. Nathan (NY). No Date. B/W, 8” x 10”.


Folder 46  Rubinstein, Arthur (Pianist). Publicity photograph (seated, at piano, in profile, right hand raised), with guide markings for cropping. Annotation on reverse: 2/21/1943. B/W, 8” x 10”.

Folder 47  Russell, Anna. Publicity photograph (portrait), by J. Abresch (NY). No Date. B/W, 8” x 10”.

Folder 48  Sabin, Evelyn (Solo dancer in ballet program Eastman School of Music festival). Publicity photograph (seated, in profile), photograph by Byron Morgan. Annotation on reverse: 4/23/1939. B/W, 8” x 10”.

Folder 49  Sadie, Stanley (Editor). Publicity photograph (portrait). No Date. B/W, 8” x 10”.

Folder 50  Schipa, Tito (Tenor, Chicago Opera Company). Publicity photograph (headshot, in 3/4 profile), by Lumiere (NY). No Date. B/W, 8” x 10”.

Folder 51  Schnabel, Arthur. Publicity photograph (standing, 1/2 body shot), distributed by NBC Artists Service. No Date. B/W, 8” x 10”.
Folder 52  Schnabel, Karl (Pianist). Publicity photograph (seated at piano, with left hand on keyboard), by O. E. Nelson. Annotation on reverse: 12/5/1952. B/W, 8” x 10”.

Folder 53  Schumann, Henrietta. Publicity photograph (seated, with head resting on crossed arms), distributed by Columbia Broadcasting System. No Date. B/W, 8” x 10”.

Folder 54  Scott, Hazel. Publicity photograph (seated, 1/2 body shot, holding sheet music open), with guide markings for cropping. Annotation on reverse: 1/20/1952. B/W, 8” x 10”.

Folder 55  See, Arthur. Publicity photograph (portrait), by Furlong Studio. Annotation on reverse: 4/21/1929. B/W, 7.5” x 9.5”.


Folder 57  Segovia, Andres. Photograph of Segovia seated, performing on guitar with pipe in mouth. Annotation on reverse: 3/16/1947. B/W, 8” x 10”.

Folder 58  Segovia, Andres. Publicity photograph (portrait), distributed by the Metropolitan Musical Bureau. No date. B/W, 8” x 10”.

Folder 59  Segovia, Andres. Publicity photograph (seated, 1/2 body shot, holding guitar as if playing), distributed by the Metropolitan Musical Bureau. Annotation on reverse: 1947. B/W, 8” x 10”.

Folder 60  Schavitche, Vladimir. Publicity photograph (seated, 1/2 body shot, holding cigarette), trimmed. Affixed to reverse: typescript caption. Annotation on reverse: 1947. B/W, 6.5” x 10”.

Folder 61  Shostakovich, Dimitri. Photograph of Shostakovich seated at desk, studying score. Affixed to reverse: typescript note about NY Philharmonic broadcast on CBS. No Date. B/W, 7” x 9”.

Folder 62  Smith, Kate. Publicity photograph (headshot, with open mouth as if performing). Stamp on reverse: 2/1/1935. B/W, 8” x 10”.

Folder 63  Smith, Kate. Candid press photograph (Smith at CBS recording studio). Affixed to reverse: typescript caption, titled “Kate at Work.” No date. B/W, 8” x 10”.

Folder 64  Spaeth, Sigmund. Publicity photograph (headshot). Annotation on reverse: 5/21/1950. B/W, 8” x 10”.
| Folder 65 | Spalding, Albert. Publicity photograph (standing, 1/2 body shot, with violin under arm), distributed by the Metropolitan Musical Bureau. Annotation on reverse: 2/21/1941. B/W, 8” x 10”. |
| Folder 66 | Sprenkle, Robert (Oboist). Publicity photograph (1/2 body shot, holding oboe), with guide markings for cropping. Annotation on reverse: 4/6/1951. B/W, 6.5” x 10”. |
| Folder 68 | Stern, Isaac (Violinist). Publicity photograph (portrait of Stern posed as if playing the violin). Annotation on reverse: 7/23/1950. B/W, 8” x 10”. |
| Folder 69 | Stevens, Rise. Publicity photograph (portrait), distributed by Paramount Pictures. On reverse: typescript annotation (caption), dated 1945. B/W, 8” x 10”. |
| Folder 70 | Stock, Frederick (Chicago Symphony Orchestra). Publicity photograph (portrait), retouched. Stamp on reverse: 12/12/1931. B/W, 8” x 10”. |
| Folder 71 | Stockwell, Harry (Leading man in “Oklahoma!”). Publicity photograph (full body, in costume), by Maurice Seymour (Chicago). Annotation on reverse: 11/5/1944. B/W, 8” x 10”. |
| Folder 72 | Stokowski, Leopold (NY Philharmonic Conductor). Publicity photograph (portrait, in profile), by Rembrandt Studios (Philadelphia). Annotation on reverse: 1944. B/W, 8” x 10”. |
| Folder 73 | Stokowski, Leopold (NY Philharmonic Conductor). Publicity photograph (portrait), distributed by United Artists Corp. Annotation on reverse: manuscript caption (pencil); dated 10/29/1947. B/W, 8” x 10”. |
| Folder 74 | Stokowski, Leopold (NY Philharmonic Conductor). Candid press photograph of Stokowski conducting military band at outdoor performance, distributed by International News Photos. No Date. B/W, 6.75” x 8.5”. |
| Folder 75 | Stratas, Theresa. With Pierre Boulez. Candid photograph during Lulu rehearsal, distributed by Deutsche Grammophon. No Date. B/W, 8” x 10”. |
| Folder 76 | Strauss, Richard. Photograph of Strauss seated at piano, with guide markings for cropping, distributed by Associated Press. Stamp on reverse: 7/16/1935. B/W, 7” x 9”. |
| Folder 77 | Stravinsky, Igor. Photograph of Stravinsky seated, retouched. Stamp on reverse: 2/27/1945. B/W, 5.75” x 10”. |

Folder 79  Stravinsky, Igor. Publicity photograph (headshot). Annotation on reverse: 3/7/1945. B/W, 8” x 10”.

Folder 80  Stravinsky, Igor. With Mrs. Stravinsky and Dean Rusk (Secretary of State). Reprint of candid press photograph with typescript caption in margin, distributed by AP Wirephoto. Annotation on reverse: 1/16/1967. B/W, 7” x 9.5”.

Folder 81  Stravinsky, Igor. Reprint of candid press photograph of Stravinsky opening gift on 75th birthday cake, with wife and guests in background, typescript caption in margin, distributed by AP Wirephoto. [Photo dated June 16, 1957.] B/W, 8” x 10”.

Folder 82  Sze, Yi-Kwei (Bass Soloist “Requiem”). Publicity photograph (headshot), retouched. Affixed to reverse: press clipping of final cropped photo with caption; dated 4/26/1951. B/W, 8” x 10”.

Folder 83  Szell, George (The Cleveland Orchestra). Publicity photograph (portrait, with Szell holding unidentified orchestral score), by Moss Photo Service. No Date. B/W, 8” x 10”.

Folder 84  Szigeti, Joseph (Violinist). Publicity photograph (1/2 body shot, with Szigeti holding violin pointing away from his body), distributed by NBC Concert Service. No Date. B/W, 8” x 10”.

Folder 85  Szigeti, Joseph (Violinist). Publicity photograph (seated, holding violin under arm), distributed by NBC Concert Service. No Date. B/W, 8” x 10”.

Folder 86  Szigeti, Joseph (Violinist). Publicity photograph (seated, holding violin in left hand), distributed by National Concert and Artists Corporation. No Date. B/W, 8” x 10”.

Folder 87  Tagliavini, Ferrucio (Tenor). Publicity photograph (headshot, in profile), by James Abresch. Annotation on reverse: 10/17/1948. B/W, 8” x 10”.

Folder 88  Tamara (Guitar). Publicity photograph (3/4 body shot, holding guitar), by Ben Pinchot, with guide markings for cropping. Stamp on reverse: 3/12/1936. B/W, 8” x 10”.

Folder 90  Taylor, Millard (Concertmaster Philharmonic Orchestra). Publicity photograph (headshot), photo by Louis Ouzer. Annotation on reverse: 1961. B/W, 8” x 10”.

Folder 91  Templeton, Alex (Pianist). Publicity photograph (Templeton at piano with hands on keyboard, in profile), by Bruno of Hollywood (NCY), distributed by W. Colston Leigh. Annotation on reverse: 1945. B/W, 8” x 10”.


Folder 93  Tibbett, Lawrence (Baritone). Publicity photograph (headshot, in profile), distributed by Evans and Salter. Stamp on reverse: 2/17/1939. B/W, 8” x 10”.


Folder 95  Tibbett, Lawrence (Baritone). Publicity photograph (headshot, in 3/4 profile), by Frank Chapman, distributed by Evans and Weinhold. No Date. B/W, 8” x 10”.


Folder 97  Tokatyan, Armand (Tenor). Publicity photograph (portrait), by Ray Huff Richter (LA). Affixed to reverse: typescript caption, titled “Grand Opera’s Perfect Lover.” No Date. B/W, 8” x 10”.

Folder 98  Toscanini, Arturo. Candid photograph of Toscanini seated on deck of boat. Annotation on reverse: 10/5/1939. B/W, 8” x 10”.


Folder 100  Toscanini, Arturo. With Mrs. Toscanini and Grandchildren. Candid press photograph of family on S.S. Queen Mary, distributed by International News Photo. Affixed to reverse: typescript caption titled “Goodbye to Grandfather.” No Date. B/W, 6.75” x 8.5”.


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Folder 106  Toscanini, Arturo. With Dorle Jarmel. Candid photograph of Toscanini and Jarmel in discussion in Toscanini’s villa near Salzburg, Austria, distributed by NBC Photo. On reverse: typescript caption; dated 8/20/1935. B/W, 8” x 10”.

Folder 107  von Trapp family. Candid photograph of Maria von Trapp, seated at spinet piano, with five daughters, standing, distributed by Alix Williamson. B/W, 7.5” x 9.5”.

Folder 108  von Trapp family. Photograph of [Maria von Trapp (?) with] seven von Trapp children. No Date. B/W, 8” x 10”.

Folder 109  Traubel, Helen (Soprano). Publicity photograph (headshot), by J. Abresch (NY). Annotation on reverse: 2/28/1944. B/W, 8” x 10”.

Folder 110  Trio of New York. Publicity photograph of trio members holding their instruments, by Leon Elzin (NY), distributed by Willmore & Powers. No Date. B/W, 8” x 10”.

Folder 111  Vas, Sandor. Publicity photograph (portrait), with guide markings for cropping, photograph from the Studio of Josef Schiff. Annotation on reverse: 1/31/1943. B/W, 8” x 10”.

Folder 112  Vas, Sandor. Publicity photograph (headshot, in 3/4 profile), by Alexander Leventon, retouched. No Date. B/W, 8” x 10”.

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<td>Folder 113</td>
<td>Wagner, Victor (Conductor of Kodak Choral Society). Publicity photograph (Wagner standing, with baton as if conducting). Stamp on reverse: 3/9/1938. B/W, 5.75” x 7.75”.</td>
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<td>Folder 114</td>
<td>Wallenstein, Alfred. Publicity photograph (portrait). No Date. B/W, 8” x 10”.</td>
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<td>Folder 115</td>
<td>Walter, Bruno. Publicity photograph (headshot), retouched, with guide markings for cropping. Stamp on reverse: 3/19/1938. B/W, 8” x 10”.</td>
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<td>Folder 117</td>
<td>Ward, Clara. Publicity photograph of Ward seated at piano with hands on keyboard, with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with accompanying article “Sacred Song Group Coming to Temple”; dated 3/2/1954. B/W, 8” x 10”.</td>
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<td>Folder 118</td>
<td>Waters, Ethel. Candid photograph of Waters autographing book. No Date. B/W, 6.75” x 10”.</td>
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<td>Folder 119</td>
<td>Waters, Ethel. With Willie Bryant. Publicity photograph (Waters and Bryant in profile), by Vandamm Studio (NY). Annotation on reverse: 8/7/1941. B/W, 8” x 10”.</td>
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<td>Folder 120</td>
<td>Weigl, Karl (Composer). Publicity photograph (headshot). No Date. B/W, 5.25” x 6.75”.</td>
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<td>Folder 121</td>
<td>Weigl, Karl (Composer). With [Vally Weigl]. Reprint of posed photograph, [ca. 1921]. No Date. B/W, 5.25” x 6.75”.</td>
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<td>Folder 122</td>
<td>Weiss-Mann, Edith. Photograph (headshot), retouched, photograph by Joseph Breitenbach. Annotation on reverse: 7/16/1944. B/W, 8” x 10”.</td>
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Folder 127  Wilder, Alec (Composer). Publicity photograph (headshot), by Loulen Studio. Annotation on reverse: 11/16/1947. B/W, 8” x 10”.

Folder 128  Wilder, Alec (Composer). Publicity photograph (headshot), by Loulen Studio, retouched. Annotation on reverse: 5/18/1957. B/W, 8” x 10”.


Folder 132  Williams, Roger (Pianist). Publicity photograph (1/2 body shot, leaning on elbows), with guide markings for cropping, distributed by Stan Greeson (Management). Annotation on reverse: 4/17/1960. B/W, 8” x 9.5”.