Frederick Westphal presenting Guide to Teaching Woodwinds. From Frederick W. Westphal Papers, Box 5, Item 31.
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### INVENTORY

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DESCRIPTION OF COLLECTION

Shelf location: C1B 13, 5-8

7 linear feet

Biographical Sketch

![Photograph from Frederick W. Westphal Papers, Photo 32 (1983).]

Dr. Frederick Westphal (b. April 25th, 1916, Walnut Ridge, Arkansas; d. December 23rd 2003, Sacramento, California) was an author, editor, educator, and clarinetist whose published and academic work spanned all main musical topics of learning. As consulting editor for William C. Brown Co. (1958-1993), Dr. Westphal edited 261 musical textbooks, thus greatly contributing to the literature of musical academia. His most influential publication was a monograph of his own authorship, Guide to Teaching Woodwinds (1962), now in its eighth edition, which retains a place as a reference for music educators today. In higher education Dr. Westphal was professor at Texas State College for Women (1939-1946) and at Sacramento State University (1948-1986), later California State University Sacramento, where he served as chair of the music department from 1963 onwards. Although he received a Performers Certificate in clarinet from the Eastman School of Music, his performance activity did not leave the academic setting other than serving as Principal Clarinet of the Sacramento Municipal Band.

He first studied at the University of Illinois at Urbana-Champaign, where he earned bachelor’s degrees in conducting and arranging (BM 1937) and in public school music (BS 1938). Directly after leaving Illinois, Mr. Westphal enrolled at the Eastman School of Music, receiving the MA degree in music education in 1939. Mr. Westphal was thereafter appointed to the faculty of Texas State College for Women, where he taught for seven years. Returning to
Eastman in for further postgraduate work, he earned the Performer’s Certificate in clarinet (1947) and then the Ph.D. in music education (1948), for which his thesis topic was music and radio broadcasting.

Although his arrangements were not professionally recognized through publication, Dr. Westphal made band arrangements of numerous orchestral compositions, and also orchestrations of condensed scores of works composed by his colleagues. The magnum opus of Dr. Westphal’s arranging output was his band arrangement of Tchaikovsky’s Romeo and Juliet: Overture Fantasy (1870). This arrangement was posthumously performed in 2004 in a reading session by the Eastman Wind Ensemble under the direction of Dr. Mark Davis Scatterday, with Dr. Westphal’s widow, Mrs. Hinda Westphal, in attendance.

Provenance

The collection was the gift of Mrs. Hinda Westphal (Sacramento, California), received in several installments between 2004 and 2008.

Scope and Content

The Frederick Westphal Papers are comprised of a large extent of documents that attest to Dr. Westphal’s professional contributions to music through his teaching, arranging, and editing. The most extensive series within the collection is that which contains manuscripts, most of which are manuscripts or facsimiles of manuscripts of band arrangements. The collection also contains much of the correspondence that Dr. Westphal maintained, in his capacity as a Consulting Editor for W. C. Brown Publishing Company, with the authors of various textbooks as they were in production. In addition, other documents shedding light on aspects of Dr. Westphal’s life and work are photographs, correspondence, awards, press items, program notes, and concert programs.

Restrictions and Use

There are no restrictions on the use of the collection apart from those imposed by the provisions of the United States Copyright Law and its revisions.

Associations

The collection has several associations with other collections residing in the Ruth T. Watanabe Special Collections, the primary one being the Frederick W. Westphal Books Collection, which holds editions of the numerous textbooks with which Dr. Westphal was associated during his time at W. C. Brown Publishing Company. A second association is the
Leon Dallin Collection. Mssrs. Dallin and Westphal were colleagues at W. C. Brown, and their professional relationship extended to personal friendship and also to musical life, for Mr. Dallin dedicated his Clarinet Concerto to Dr. Westphal, and Dr. Westphal arranged several of Mr. Dallin’s compositions. In the area of music education generally, the RTW Special Collections department also holds the papers of Marvin Rabin, another prominent music educator who undertook postgraduate study at the Eastman School of Music.
DESCRIPTION OF SERIES

The Frederick W. Westphal Papers were received with no pre-established arrangement in place; therefore, the following arrangement has been imposed.

**Series 1: Manuscripts**

*Sub-series A: Band Manuscripts*

This sub-series, the largest in Series 1, is comprised of manuscripts of original works or arrangements for large symphonic band, many of which were made by Frederick Westphal. The scores are arranged alphabetically by title.

*Sub-series B: Chamber music manuscripts*

This sub-series is comprised of manuscripts of original compositions and of arrangements, as well as published copies of chamber music.

*Sub-series C: Solo Instrumental Music*

This sub-series is comprised of manuscripts of works for one solo instrument, arranged alphabetically by title.

*Sub-series D: Published scores of orchestral music*

This sub-series holds two published scores to which Frederick Westphal referred for study purposes. His annotations indicate his study process for making his Romeo and Juliet arrangement for band.

*Sub-series E: Manuscripts of Leon Dallin*

This sub-series contains manuscripts and sketches by Leon Dallin. As both colleague and friend, Leon Dallin looked to Frederick Westphal for critical response to his compositions, which is evident by the notes left by the two men to one another on the manuscripts.

**Series 2: Photographs, Press Items, Interlochen and Awards**

This varied content of this series yields a great deal of information about Frederick Westphal and his professional activities.
Sub-series A: Photographs

The photographs are arranged by their dimensions. The Ruth T. Watanabe Special Collections department thanks Mrs. Hinda Westphal for providing informative background information on the persons and settings depicted in many of the photographs.

Sub-sub-series i: 3.5 x 5”

The photographs in sub-sub-series i are all black-and-white prints at 3.5 x 5” in size and were intended for the first edition of Guide to Teaching Woodwinds. Some of those photographs were retained in later editions of the book.

Sub-sub-series ii: 4 x 6”

Sub-sub-series iii: 8 x 10”

Sub-series D: Press Items

While not numerous, the press items nevertheless attest to Dr. Westphal’s accomplishments in different stages of his career. They are arranged chronologically.

Sub-series E: Interlochen

The National Music Camp, now Interlochen Center for the Arts, was a summer home for Frederick and Hinda Westphal for two summers, in 1941 and 1942. Frederick Westphal taught woodwinds at the camp, while his wife Hinda performed in the violin section of the college orchestra. The items in this series are photographs and paraphernalia relating to or advertising the National Music Camp.

Sub-series F: Awards

The only record of an award that resides in this collection is the Eastman School of Music Alumni Achievement Award.

Series 3: W. C. Brown Correspondence

This series is comprised of the letters and memoranda that were exchanged between Frederick Westphal and the authors of the many textbooks that he edited, dating from 1970 through 1994. The documents are arranged alphabetically by correspondent’s surname.
Series 4: Concert Programs and Program Notes

Sub-series A: Sacramento Symphony Concerto Programs

This series contains concert programs of performances by the Sacramento Symphony in the years 1961-1978. Mrs. Hinda Westphal was a member of the violin section in those seasons. They are arranged chronologically.

Sub-series B: Sacramento Symphony Program Notes written by Westphal

Frederick Westphal took great pride in the attention of detail that he paid in writing program notes for the Sacramento Symphony. The program note texts are herein arranged chronologically. The last folder of this sub-series contains programs note texts that bear no dates, and that did not match any of the given concert programs.

Sub-series C: Concert Programs of Academic Institutions

This sub-series is comprised of a limited number of concert programs of performances given either at Sacramento State University or at Texas State College for Women. Each of these two sequences of concert programs is arranged chronologically.

Series 5: Personal Papers

This collection is comprised of various documents reflecting different aspects of Dr. Westphal’s career. Owing to their limited extent, it has not been necessary to impose any systematic order over them, with the exception of the correspondence, which has been arranged chronologically.

Series 6: Published Literature

This series contains several monographs and journals that were in Dr. Westphal’s working library, together with some editions of textbooks he edited. The given editions are not already represented in the Frederick W. Westphal Books Collection that resides in the Ruth T. Watanabe Special Collections department. The numerous publications are arranged alphabetically by author’s surname.

Series 7: Media

Containing two CDs and a box of 3.5” computer diskettes, this series contains the sum total of the non-paper-based material in the collection.
Series 8: Oversized

This series contains two documents which are very large in dimension, the first being a newspaper clipping (1941) and the second being the manuscript full score of Westphal’s band arrangement of Tchiakovsky’s *Romeo and Juliet: Fantasy Overture*. 
INVENTORY

Series 1: Manuscripts

Sub-series A: Band Manuscripts

Box 1


Box 2


Box 3


Sub-series B: Chamber music manuscripts

folder 4 Leon Dallin, *Concerto for Clarinet*. Solo clarinet and piano parts. MS reproduction. 20 pages of music. Accompanied by six reproductions. This piece is identical to material in folder 6 titled *Concerto Brevis*.

folder 6  Leon Dallin, *Concerto Brevis*. Solo clarinet and piano. Ink MS. 20 pages of music. This piece is identical to the material in folder 4 titled *Concerto for Clarinet*.


folder 8  Leon Dallin, *Concert Rondo*. Arranged for four clarinets by Westphal. Four clarinet parts and score. MS reproduction. Accompanied by a negative polarity reproduction of the parts.

Box 4


Sub-series C: Solo Instrumental Music

folder 6  Howard Hanson, *The Bell*. Piano solo. Carl Fischer, c1942. 2 pages of music.

folder 7  John Philip Sousa, *Daughters of Texas March*. Reproduction of published score. 5 pages of music.

folder 8  Frederick Westphal, *Forty Studies for Saxophone*. MS reproduction. Only studies one and two are complete. 2 pages of music.

folder 9  Frederick Westphal, *Waltz for solo clarinet*. MS reproduction. 3 pages of music.

Sub-series D: Published scores of orchestral music

folder 4  Pyotr Illych Tchaikovsky, *Romeo and Juliet: Fantasy Overture After Shakespeare*. Published by Kalmus in 1933.
This was the study score used by Frederick Westphal in creating the band arrangement. (cf. Box 2, folder 5).


*Sub-Series E*: *Manuscripts of Leon Dallin*

folder 12  Manuscript fragments.

Contents:

- *Sax sextet* (1939). MS sketch of a single movement in condensed score form. 6 pages of music.
- Piece for solo cornet and piano accompaniment. MS sketch. 9 pages of music. Accompanied by a letter to Frederick Westphal from Leon Dallin dates August 2, 1940.
- Arrangement of Jerome Kern song *Dearly Beloved* (1942). MS sketch. Solo voice and two treble instruments. 2 pages of music
- *County Fair* and *Cotton Pickin’* from *Crossroads*. MS sketches. Accompanied by a letter from Leon Dallin to Frederick Westphal on January 19, year unknown.

*Series 2: Photographs, Press Items, Interlochen and Awards*

*Sub-series A: Photographs*

*Sub-sub-series i: 3.5 x 5” prints, intended for Guide to Teaching Woodwinds*

*Box 5*

**Item 1:** Westphal demonstrating clarinet hand position.

**Item 2:** Westphal demonstrating clarinet swabbing.

**Item 3:** Westphal demonstrating clarinet assembly.

**Item 4:** Westphal demonstrating clarinet reed-tongue placement.

**Item 5:** Westphal demonstrating clarinet resting seated position.

**Item 6:** Westphal displaying the clarinet bell.

**Item 7:** Westphal demonstrating clarinet embouchure.
Item 8: Westphal demonstrating clarinet standing position.

Item 9: Westphal demonstrating front view of clarinet standing position.

Item 10: Westphal demonstrating bass clarinet standing position.

Item 11: Westphal demonstrating bass clarinet standing position from the front.

Item 12: Westphal demonstrating bass clarinet hand position.

Item 13: Westphal demonstrating bass clarinet sitting position from the front.

Item 14: Westphal demonstrating alto saxophone standing position.

Item 15: Westphal demonstrating clarinet mouthpiece assembly.

Item 16: Westphal demonstrating bass clarinet assembly.

Item 17: Westphal displaying clarinet bell.

Item 18: Westphal displaying clarinet barrel.

Item 19: Westphal demonstrating clarinet barrel assembly.

Item 20: Westphal displaying a clarinet reed.

Item 21: Westphal demonstrating right hand position for the bassoon.

Item 22: Westphal demonstrating flute embouchure.

Item 23: Westphal demonstrating alto saxophone side view.

Item 24: Westphal demonstrating alto saxophone hand position.

Item 25: Westphal demonstrating English horn sitting position.

Item 26: Westphal demonstrating flute assembly.

Item 27: Westphal demonstrating English horn hand position.

Item 28: Negatives of various photos.
**Sub-sub-series ii: 4 x 6” prints**

**Item 29** Frederick Westphal, aged 21, performing on clarinet accompanied by Rachel Wilson on piano. University of Illinois Degree Recital. 1937.

**Item 30** Frederick and Hinda Westphal, Niagara Falls, NY. 1946.

**Item 31** Frederick Westphal presenting *Guide to Teaching Woodwinds*.

**Item 32** Frederick Westphal, aged 67, on his retirement from Sacramento State University. 1983.

**Sub-sub-series iii: 8 x 10”**

**Item 33** *Guide to Teaching Woodwinds* contact sheets and negatives.

**Item 34** *Guide to Teaching Woodwinds* frontal view of clarinet.

**Item 35** Hinda Westphal, Sacramento Symphony 1957.

**Item 36** Frederick (aged 87) and Hinda Westphal (aged 82) with members of their family. October 28th, 2003.


**Item 38** Gorsuch, Westphal and Dallin presenting materials on behalf of WCB at the MENC meeting. Los Angeles, 1966-7.

**Item 39** Percy Grainger. Inscribed by Percy Grainger. 1942.

**Item 40** Reproduction of a photograph of an all-female brass band from the Civil War. Accompanied by an explanatory letter, the provenance of which is unknown. 

*This photo was most likely taken between 1870 through 1890. The woman at far left (with tuba) was Frederick Westphal’s grandmother, Bertha.*

**Item 41** Photo collage of images from throughout Frederick Westphal’s career.

**Item 42** Gorsuch, Westphal and Dallin presenting WCB materials at the 1966-67 MENC conference in Los Angeles, CA. Accompanied by a letter from Gorsuch to Westphal.

**Item 43** Recital poster advertising a performance by Frederick Westphal, clarinet, with Elizabeth May, piano. Sacramento State College. 1948.
Item 44  Close-up image of the Percy Grainger inscription (cf. item 39).

Item 45  Harry John Brown and the so-called “Library Girls” moving pianos at the National Music Camp.

Item 46  First conference of the graduate committee of the National Association of School of Music. Left to right: D. Swarthout, Howard Hanson, Charles Haake, George McClay, Earl V. Moore, Glen Haydon and B.C. Tuthill. Interlochen, Michigan. 1941.

Item 47  MENC Board Meeting. Left to right S. M. Swarthout, Howard Hanson, B. C. Tuthill, Charles Haake, Glen Haydon, Earl V. Moore, George McClay. Interlochen, Michigan. 1941.


Item 50  Harry John Brown and the so-called “Library Girls” moving pianos at the National Music Camp (apparently captured at the same moment as item 45). 1941.

Item 51  Jim Krone, Concertmaster of a high school orchestra at the National Music Camp, 1941. His stand partner is Bob Walls, a blind violinist who had “outstanding hearing and memory”.

Item 52  Harry John Brown sitting near Green Lake at the National Music Camp. 1941.

Item 53  Reproduction of advertising paraphernalia for conductor Paul Whiteman and His Orchestra. (Whiteman appeared as a guest conductor at the National Music Camp in 1941.)

Item 54  Conductor Frederik Stock, Chicago Symphony Orchestra, guest conducting at the National Music Camp. Summer 1941.

Item 55  Reproduction of a collage of photographs of Frederick Stock and students at the National Music Camp. Summer 1941.

Item 56  Percy Grainger and Thor Johnson at the National Music Camp. 1941-42.

Item 57  Photo collage depicting students at the National Music Festival. Pictured are Frederick Westphal instructing bass and alto clarinet students, Frederick Fennell on timpani, Patricia Brown with saxophone, and a group shot of the library staff. 1944.
Item 58  Frederick Westphal working in the National Music Camp Music Library. 1942.

Item 59  Frederick Westphal interacting with woodwind students at the National Music Camp. 1942.

Item 60  Frederick Westphal and Guy Fraser Harrison at the National Music Camp Music Library. 1941.

Item 61  Clarence Sawhill conducting an outdoor performance of a band from the National Music Camp at the Cherry Festival in Traverse City, Michigan. 1941.

Item 62  Students of the 1941 Music Camp marching in a parade in Traverse City, Michigan. Pictured is Richard Maddy, son of Joseph Maddy, president of the camp.

Item 63  Reproduction of a 1942 newspaper clipping. The photo captures Joseph Maddy explaining the ban on student performances that was recently upheld by the National Broadcasting Company and James C. Petrillo. Visible in the crowd are Frederick Westphal and Hinda Cunningham (later Westphal).

Item 64  Joseph Maddy speaking at a Sunday Morning church service at the National Music Camp. 1941.

Item 65  The High School Orchestra in concert in the Interlochen Bowl, National Music Camp. 1941.

Sub-Series D: Press Items

Item 66  Five items:
- Rochester Democrat and Chronicle, early 1980s, Frederick Westphal pictured at the “first of four scheduled meetings of the new President’s Leadership Council.”
- Frederick Westphal obituary in Arts and Sciences, Fall 2002.
- Article “Dr. Frederick Westphal and his Legacy,” published in the CMEA 2004 conference magazine.
- Article “Retiring Prof’s Fond Looking Bach At Early Days of Sac State,” published in an uncited newspaper.

Sub-Series E: Interlochen

Item 67  Reproductions of various Interlochen publications and documents:
• A 1942 summer program guide containing photos of the campus, lists of students who attended that summer, and lists of faculty members.
• A 1946 Prelude magazine. This publication served as a program guide, explaining the National Music camp’s programs and instructional offerings.
• A roster of the National Music Camp faculty for the summer of 1945.
• Two reproductions of published music of Howard Hanson all dedicated to Interlochen. The title of this collection is “Interlochen Themes”. In this collection there are scores for the Interlochen Theme, Choral Prelude and Choral Benediction.

Sub-series F: Awards

Item 68    Eastman School of Music Alumni Achievement Award. Awarded to Frederick Westphal in 2004 by then-Dean James Undercofler.

Series 3: W. C. Brown Publisher Correspondence 1970-1994

Box 6

folder 1    Ashford, Ted. 10 documents.
folder 2    Batcheller, John. 11 documents.
folder 3    Benward, Bruce- Ear Training Texts. 15 documents.
folder 4    Benward, Bruce- Sight Singing Texts. 15 documents.
folder 5    Benward, Bruce- Theory and Practice Texts. 29 documents.
folder 6    Benward-Wildman. 22 documents.
folder 7    Berning, Fred. 20 documents.
folder 8    Byrnside, Ron. 19 documents.
folder 9    Christy, Van- Foundations of Singing. 14 documents.
folder 10   Christy, Van- Expressive Singing. 35 documents.
folder 11   Cope, David. 18 documents.
folder 12   Counterpoint-David Neumeyer.. 12 documents.
folder 13   Dallin, Leon. 42 documents.
folder 14  Ferris, Jean. 26 documents.
folder 15  Frackenpohl, Arthur. 39 documents.
folder 16  Gretz, Ronald. 3 documents.
folder 17  Hieronymus, Gretchen. 12 documents.
folder 18  Hill-Searight- Elements of Music. 32 documents.
folder 19  Holloway-Bartlett-Guide to Teaching Percussion. 27 documents.
folder 20  Hunt, Norman. 24 documents.
folder 21  Jackson-Benward. 27 documents.
folder 22  Jaffe, Andy-Jazz Harmony. 44 documents
folder 23  Kenny, James. 18 documents.
folder 24  Kimball, Carol. 5 documents.
folder 25  Lamb, Gordon. 33 documents.
folder 26  Lamb, Norman. 12 documents.
folder 27  Lee, Douglas A. 8 documents.
folder 28  Long, Gerry. 21 documents.
folder 29  March, Hunter. 3 documents.
folder 30  Marple, Hugo. 25 documents.
folder 31  Mills, Carol. 22 documents.

Box 7

folder 1  Morgan, Meredith 1 of 3. 30 documents.
folder 2  Morgan, Meredith 2 of 3. 27 documents.
folder 3  Morgan, Meredith 3 of 3. 71 documents.
folder 4  Newman, Grant. 24 documents.
folder 5   Nye, Vernice. 20 documents.
folder 6   Raebeck-New Approaches. 8 documents.
folder 7   Schilling, Robert. 3 documents.
folder 8   Starr-Starr- Basic Piano Techniques. 12 documents.
folder 9   Stolba, Marie. 22 documents.
folder 10  Shumway, Stanley. 25 documents.
folder 11  Speerstra, Karen.. 69 documents.
folder 12  Strange, Allen. 58 documents.
folder 13  Stowlinski, Gail. 8 documents.
folder 14  Tanner, Paul. 35 documents.
folder 15  Thompson, James. 13 documents.
folder 16  Tiede, Clayton. 1 document.
folder 17  Timmerman-Griffith- Guitar in the Classroom. 12 documents.
folder 18  Vernazza, Marcelle. 13 documents.
folder 20  White, Gary. 15 documents.
folder 21  Willoughby, David. 12 documents.
folder 22  Winslow-Dallin. 27 documents.
folder 23  Wold-Cykler. 40 documents.
folder 24  Worthington, Michelle. 29 documents.
folder 25  Zimmermann, Alex. 51 documents.
Series 4: Concert Programs and Program Notes

Sub-series A: Sacramento Symphony Concert Programs 1961-1978

Box 8

folder 1 Concert programs, 1961-1978.

Sub-series B: Sacramento Symphony program notes written by Westphal.


Box 9

folder 1 Program notes, 1976-77.
folder 3 Undated program notes.

Sub-series C: Concert Programs of Academic Institutions

folder 4 Concert programs, Sacramento State University, 1955-1965.
folder 5 Concert programs, Texas State College for Women, 1940-46.

Series 5: Personal Papers

folder 6 Sacramento Symphony Papers. Contents:
- Letter (1967) from Frederick Westphal to Genevieve Fischer regarding program notes.
- Copy of the minutes from a Sacramento Symphony Association Board of Directors meeting, September 14th, 1976.
- Reproduction of a soloist price comparison chart, used in planning potential soloist hires, size of soloist fees, and total cost for the season (1976-77) based on actual hires.
- Advertising post for the orchestra’s 1975-76 season.
folder 7  Academic work. Two papers apparently written in fulfillment of academic requirements, each addressing aspects of Richard Wagner. The earlier paper, which is undated but appears to be earlier based on the condition of the paper, is titled “Richard Wagner and His Publishers”. The second and more recent paper from 1938 is titled “Analysis of the Opera Siegfried – Richard Wagner”. The second paper was co-written by Jack Seargeant.

folder 8  Correspondence, 1941-1978. 14 documents.


**Series 6: Published Literature**

**Box 10**

*Sub-series A: Periodicals*

**Item 1**  *Scientific American*, October 1960. Contains article on the physics of woodwind musical instruments.

*Sub-series B: Published books*


**Item 7**  Johnstone, Arthur Edward. *Instruments of the Modern Symphony Orchestra and Band*.

**Item 8**  Menotti, Gian Carlo. *The Last Savage*.


Sub-Series C: Personally made compilations by Westphal

Item 13  A binder containing color reproductions of the covers of the textbooks with which Dr. Westphal was involved over the course of his career. A Table of Contents (page 6) outlines the organization of this compilation.

Series 7: Media


Item 16  Master Copy for Guide to Teaching Woodwinds. Fifth Edition. 3.5” diskette.

Series 8: Oversized

Box 11

folder 1  Two-page spread published in the Rochester *Democrat and Chronicle* (Rochester, NY), Sunday, March 16th, 1941, featuring the 20th Anniversary of the Eastman School of Music.