

# FREDERICK W. WESTPHAL PAPERS

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Summer 2012



*Frederick Westphal presenting Guide to Teaching Woodwinds. From Frederick W. Westphal Papers, Box 5, Item 31.*

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## DESCRIPTION OF COLLECTION

Shelf location: C1B 13, 5-8

7 linear feet

### **Biographical Sketch**



*Photograph from Frederick W. Westphal Papers, Photo 32 (1983).*

Dr. Frederick Westphal (b. April 25th, 1916, Walnut Ridge, Arkansas; d. December 23rd 2003, Sacramento, California) was an author, editor, educator, and clarinetist whose published and academic work spanned all main musical topics of learning. As consulting editor for William C. Brown Co. (1958-1993), Dr. Westphal edited 261 musical textbooks, thus greatly contributing to the literature of musical academia. His most influential publication was a monograph of his own authorship, *Guide to Teaching Woodwinds* (1962), now in its eighth edition, which retains a place as a reference for music educators today. In higher education Dr. Westphal was professor at Texas State College for Women (1939-1946) and at Sacramento State University (1948-1986), later California State University Sacramento, where he served as chair of the music department from 1963 onwards. Although he received a Performers Certificate in clarinet from the Eastman School of Music, his performance activity did not leave the academic setting other than serving as Principal Clarinet of the Sacramento Municipal Band.

He first studied at the University of Illinois at Urbana-Champaign, where he earned bachelor's degrees in conducting and arranging (BM 1937) and in public school music (BS 1938). Directly after leaving Illinois, Mr. Westphal enrolled at the Eastman School of Music, receiving the MA degree in music education in 1939. Mr. Westphal was thereafter appointed to the faculty of Texas State College for Women, where he taught for seven years. Returning to

Eastman in for further postgraduate work, he earned the Performer's Certificate in clarinet (1947) and then the Ph.D. in music education (1948), for which his thesis topic was music and radio broadcasting.

Although his arrangements were not professionally recognized through publication, Dr. Westphal made band arrangements of numerous orchestral compositions, and also orchestrations of condensed scores of works composed by his colleagues. The magnum opus of Dr. Westphal's arranging output was his band arrangement of Tchiakovsky's *Romeo and Juliet: Overture Fantasy* (1870). This arrangement was posthumously performed in 2004 in a reading session by the Eastman Wind Ensemble under the direction of Dr. Mark Davis Scatterday, with Dr. Westphal's widow, Mrs. Hinda Westphal, in attendance.

### **Provenance**

The collection was the gift of Mrs. Hinda Westphal (Sacramento, California), received in several installments between 2004 and 2008.

### **Scope and Content**

The Frederick Westphal Papers are comprised of a large extent of documents that attest to Dr. Westphal's professional contributions to music through his teaching, arranging, and editing. The most extensive series within the collection is that which contains manuscripts, most of which are manuscripts or facsimiles of manuscripts of band arrangements. The collection also contains much of the correspondence that Dr. Westphal maintained, in his capacity as a Consulting Editor for W. C. Brown Publishing Company, with the authors of various textbooks as they were in production. In addition, other documents shedding light on aspects of Dr. Westphal's life and work are photographs, correspondence, awards, press items, program notes, and concert programs.

### **Restrictions and Use**

There are no restrictions on the use of the collection apart from those imposed by the provisions of the United States Copyright Law and its revisions.

### **Associations**

The collection has several associations with other collections residing in the Ruth T. Watanabe Special Collections, the primary one being the Frederick W. Westphal Books Collection, which holds editions of the numerous textbooks with which Dr. Westphal was associated during his time at W. C. Brown Publishing Company. A second association is the

Leon Dallin Collection. Messrs. Dallin and Westphal were colleagues at W. C. Brown, and their professional relationship extended to personal friendship and also to musical life, for Mr. Dallin dedicated his Clarinet Concerto to Dr. Westphal, and Dr. Westphal arranged several of Mr. Dallin's compositions. In the area of music education generally, the RTW Special Collections department also holds the papers of Marvin Rabin, another prominent music educator who undertook postgraduate study at the Eastman School of Music.

## DESCRIPTION OF SERIES

The Frederick W. Westphal Papers were received with no pre-established arrangement in place; therefore, the following arrangement has been imposed.

### **Series 1: \_\_\_\_\_ Manuscripts**

#### *Sub-series A: Band Manuscripts*

This sub-series, the largest in Series 1, is comprised of manuscripts of original works or arrangements for large symphonic band, many of which were made by Frederick Westphal. The scores are arranged alphabetically by title.

#### *Sub-series B: Chamber music manuscripts*

This sub-series is comprised of manuscripts of original compositions and of arrangements, as well as published copies of chamber music.

#### *Sub-series C: Solo Instrumental Music*

This sub-series is comprised of manuscripts of works for one solo instrument, arranged alphabetically by title.

#### *Sub-series D: Published scores of orchestral music*

This sub-series holds two published scores to which Frederick Westphal referred for study purposes. His annotations indicate his study process for making his Romeo and Juliet arrangement for band.

#### *Sub-series E: Manuscripts of Leon Dallin*

This sub-series contains manuscripts and sketches by Leon Dallin. As both colleague and friend, Leon Dallin looked to Frederick Westphal for critical response to his compositions, which is evident by the notes left by the two men to one another on the manuscripts.

### **Series 2: \_\_\_\_\_ Photographs, Press Items, Interlochen and Awards**

This varied content of this series yields a great deal of information about Frederick Westphal and his professional activities.

### *Sub-series A: Photographs*

The photographs are arranged by their dimensions. The Ruth T. Watanabe Special Collections department thanks Mrs. Hinda Westphal for providing informative background information on the persons and settings depicted in many of the photographs.

#### *Sub-sub-series i: 3.5 x 5"*

The photographs in sub-sub-series i are all black-and-white prints at 3.5 x 5" in size and were intended for the first edition of *Guide to Teaching Woodwinds*. Some of those photographs were retained in later editions of the book.

#### *Sub-sub-series ii: 4 x 6"*

#### *Sub-sub-series iii: 8 x 10"*

### *Sub-series D: Press Items*

While not numerous, the press items nevertheless attest to Dr. Westphal's accomplishments in different stages of his career. They are arranged chronologically.

### *Sub-series E: Interlochen*

The National Music Camp, now Interlochen Center for the Arts, was a summer home for Frederick and Hinda Westphal for two summers, in 1941 and 1942. Frederick Westphal taught woodwinds at the camp, while his wife Hinda performed in the violin section of the college orchestra. The items in this series are photographs and paraphernalia relating to or advertising the National Music Camp.

### *Sub-series F: Awards*

The only record of an award that resides in this collection is the Eastman School of Music Alumni Achievement Award.

## **Series 3: W. C. Brown Correspondence**

This series is comprised of the letters and memoranda that were exchanged between Frederick Westphal and the authors of the many textbooks that he edited, dating from 1970 through 1994. The documents are arranged alphabetically by correspondent's surname.



#### **Series 4: Concert Programs and Program Notes**

##### *Sub-series A: Sacramento Symphony Concerto Programs*

This series contains concert programs of performances by the Sacramento Symphony in the years 1961-1978. Mrs. Hinda Westphal was a member of the violin section in those seasons. They are arranged chronologically.

##### *Sub-series B: Sacramento Symphony Program Notes written by Westphal*

Frederick Westphal took great pride in the attention of detail that he paid in writing program notes for the Sacramento Symphony. The program note texts are herein arranged chronologically. The last folder of this sub-series contains programs note texts that bear no dates, and that did not match any of the given concert programs.

##### *Sub-series C: Concert Programs of Academic Institutions*

This sub-series is comprised of a limited number of concert programs of performances given either at Sacramento State University or at Texas State College for Women. Each of these two sequences of concert programs is arranged chronologically.

#### **Series 5: Personal Papers**

This collection is comprised of various documents reflecting different aspects of Dr. Westphal's career. Owing to their limited extent, it has not been necessary to impose any systematic order over them, with the exception of the correspondence, which has been arranged chronologically.

#### **Series 6: Published Literature**

This series contains several monographs and journals that were in Dr. Westphal's working library, together with some editions of textbooks he edited. The given editions are not already represented in the Frederick W. Westphal Books Collection that resides in the Ruth T. Watanabe Special Collections department. The numerous publications are arranged alphabetically by author's surname.

#### **Series 7: Media**

Containing two CDs and a box of 3.5" computer diskettes, this series contains the sum total of the non-paper-based material in the collection.

**Series 8: \_\_\_\_\_ Oversized**

This series contains two documents which are very large in dimension, the first being a newspaper clipping (1941) and the second being the manuscript full score of Westphal's band arrangement of Tchiakovsky's *Romeo and Juliet: Fantasy Overture*.

# INVENTORY

## Series 1: \_\_\_\_\_ Manuscripts

### *Sub-series A: Band Manuscripts*

#### Box 1

- folder 1 Edwin H. Lemare, *Andantino*. Arranged for band by Westphal. Condensed score and parts. Ink MS. 74 pages of music. Accompanied by one copy of the published organ score.
- folder 2 Thomas Morrissey, *Arkansas, My Arkansas*. Arranged for band. Set of parts. Pencil MS. 56 pages of music.
- folder 3 Carl Wiesemann, *Concert Overture in F minor*. Scored for band by Westphal. Full score. Ink MS Photocopy. 28 pages of music. Accompanied by MS condensed score.
- folder 4 C.M. von Weber, *Concertino Op. 45*. Arranged for band and solo trombone by Westphal. Full score and Parts. Ink MS. 142 pages of music.
- folder 5 Leon Dallin, *Curfew Time from Cross-Roads*. Arranged for band by Westphal. Condensed score and parts. Ink and Pencil MS. 51 pages of music.
- folder 6 McBride, *Fugato on a Well-Known Theme*. Full score. Ink MS. 38 pages of music.
- folder 7 McBride, *Fugato on a Well-Known Theme*. Set of parts. Ink MS. 162 pages of music.
- folder 8 Jules Massenet, "*Meditation*" from *Thaïs*. Arranged for band. Set of parts. Ink MS. 51 pages of music.
- folder 9 Jules Massenet, "*Meditation*" from *Thaïs*. Arranged for band. Full score. 13 pages of music.
- folder 10 Leon Dallin, *Overture to a Festive Occasion*. Arranged for band by Westphal. Reproduction in negative image polarity. 56 pages of music.
- folder 11 Leon Dallin, *Overture to a Festive Occasion*. Arranged for band by Westphal. Full score. Reproduction. 56 pages of music.

## Box 2

- folder 1 Leon Dallin, *Overture to a Festive Occasion*. Arranged for band by Westphal. Full score. Reproduction. 56 pages of music.
- folder 2 Carl Wieseemann, *Panoramic Rhapsody for Piano and Band*. Arranged by Westphal. Full score and solo part. Reproduction of score and ink MS of solo part. 88 pages of music. Accompanied by a negative polarity reproduction.
- folder 3 Fernand Andrieu, *Premier Solo de Concert*. Arranged for band and solo tenor saxophone by Westphal. Full score. Pencil MS. 34 pages of music.
- folder 4 Fernand Andrieu, *Premier Solo de Concert*. Arranged for band and solo tenor saxophone by Westphal. Set of parts. Ink MS.
- folder 5 Pyotr Illych Tchaikovsky, *Romeo and Juliet: Fantasy Overture*. Arranged for band by Westphal. Set of parts. Accompanied of photocopy. 212 pages of music.
- folder 6 Pyotr Illych Tchaikovsky, *Romeo and Juliet: Fantasy Overture*. Arranged for band by Westphal. Set of parts. Ink MS. 213 pages.

## Box 3

- folder 1 C.M. von Weber, *Second Concerto (first movement) Concert Version*. Arranged for band and solo clarinet by Westphal. Full Score. Pencil MS. 31 pages of music. Accompanied by reproduction.
- folder 2 Victor Herbert, *The Three Solitaires*. For band and three solo cornets. Ink MS. 27 pages of music.
- folder 3 C.M. von Weber, *Second Concerto (first movement) Concert Version*. Arranged for band and solo clarinet by Westphal. Set of parts. Ink MS. 186 pages of music.

### *Sub-series B: Chamber music manuscripts*

- folder 4 Leon Dallin, *Concerto for Clarinet*. Solo clarinet and piano parts. MS reproduction. 20 pages of music. Accompanied by six reproductions. This piece is identical to material in folder 6 titled *Concerto Brevis*.
- folder 5 C.M. von Weber, *Concertino Op. 45*. Solo trombone and piano parts. Ink and pencil MS. 17 pages of music. Accompanied by six reproductions and an optional Baritone solo part.

folder 6 Leon Dallin, *Concerto Brevis*. Solo clarinet and piano. Ink MS. 20 pages of music. This piece is identical to the material in folder 4 titled *Concerto for Clarinet*.

folder 7 Ludwig van Beethoven, *Adagio and Menuetto, Op. 20*. String quintet Parts. Ink MS. 20 pages of music. Accompanied by photocopies.

folder 8 Leon Dallin, *Concert Rondo*. Arranged for four clarinets by Westphal. Four clarinet parts and score. MS reproduction. Accompanied by a negative polarity reproduction of the parts.

#### Box 4

folder 1 Leon Dallin, *Crossroads-Rural Sketches*. Revised by Westphal. Mixed Ensemble. Full scores for five movements. MS reproductions. 37 pages of music.

folder 10 Leon Dallin, *Crossroads-Rural Sketches*. Revised by Westphal. Mixed Ensemble. Full scores for five movements. Negative polarity scores. 37 pages of music.

folder 11 Leon Dallin, *Crossroads-Rural Sketches*. Revised by Westphal. Mixed Ensemble. Set of six parts. MS reproductions. 42 pages of music.

folder 2 E. Weissenborn, *Lied ohne Worte Op. 226*. String quintet parts. Reproductions of published parts. 5 pages of music.

folder 3 James Adair, *The Run Around Waltz Op. 60*. Two scores for piano four hands. Both MS reproductions. 8 pages of music.

#### *Sub-series C: Solo Instrumental Music*

folder 6 Howard Hanson, *The Bell*. Piano solo. Carl Fischer, c1942. 2 pages of music.

folder 7 John Philip Sousa, *Daughters of Texas March*. Reproduction of published score. 5 pages of music.

folder 8 Frederick Westphal, *Forty Studies for Saxophone*. MS reproduction. Only studies one and two are complete. 2 pages of music

folder 9 Frederick Westphal, *Waltz for solo clarinet*. MS reproduction. 3 pages of music.

#### *Sub-series D: Published scores of orchestral music*

folder 4 Pyotr Illych Tchaikovsky, *Romeo and Juliet: Fantasy Overture After Shakespeare*. Published by Kalmus in 1933.

*This was the study score used by Frederick Westphal in creating the band arrangement. (cf. Box 2, folder 5).*

folder 5 Antonin Dvorak, *Wanda Overture*. Reproduction of published score. 44 pages of music.

*Sub-Series E: Manuscripts of Leon Dallin*

folder 12 Manuscript fragments.

Contents:

- *Sax sextet (1939)*. MS sketch of a single movement in condensed score form. 6 pages of music.
- Piece for solo cornet and piano accompaniment. MS sketch. 9 pages of music. Accompanied by a letter to Frederick Westphal from Leon Dallin dated August 2, 1940.
- Arrangement of Jerome Kern song *Dearly Beloved (1942)*. MS sketch. Solo voice and two treble instruments. 2 pages of music
- *County Fair* and *Cotton Pickin'* from *Crossroads*. MS sketches. Accompanied by a letter from Leon Dallin to Frederick Westphal on January 19, year unknown.

## **Series 2: Photographs, Press Items, Interlochen and Awards**

*Sub-series A: Photographs*

*Sub-sub-series i: 3.5 x 5" prints, intended for Guide to Teaching Woodwinds*

Box 5

Item 1: Westphal demonstrating clarinet hand position.

Item 2: Westphal demonstrating clarinet swabbing.

Item 3: Westphal demonstrating clarinet assembly.

Item 4: Westphal demonstrating clarinet reed-tongue placement.

Item 5: Westphal demonstrating clarinet resting seated position.

Item 6: Westphal displaying the clarinet bell.

Item 7: Westphal demonstrating clarinet embouchure.

- Item 8: Westphal demonstrating clarinet standing position.
- Item 9: Westphal demonstrating front view of clarinet standing position.
- Item 10: Westphal demonstrating bass clarinet standing position.
- Item 11: Westphal demonstrating bass clarinet standing position from the front.
- Item 12: Westphal demonstrating bass clarinet hand position.
- Item 13: Westphal demonstrating bass clarinet sitting position from the front.
- Item 14: Westphal demonstrating alto saxophone standing position.
- Item 15: Westphal demonstrating clarinet mouthpiece assembly.
- Item 16: Westphal demonstrating bass clarinet assembly.
- Item 17: Westphal displaying clarinet bell.
- Item 18: Westphal displaying clarinet barrel.
- Item 19: Westphal demonstrating clarinet barrel assembly.
- Item 20: Westphal displaying a clarinet reed.
- Item 21: Westphal demonstrating right hand position for the bassoon.
- Item 22: Westphal demonstrating flute embouchure.
- Item 23: Westphal demonstrating alto saxophone side view.
- Item 24: Westphal demonstrating alto saxophone hand position.
- Item 25: Westphal demonstrating English horn sitting position.
- Item 26: Westphal demonstrating flute assembly.
- Item 27: Westphal demonstrating English horn hand position.
- Item 28: Negatives of various photos.

*Sub-sub-series ii: 4 x 6" prints*

- Item 29 Frederick Westphal, aged 21, performing on clarinet accompanied by Rachel Wilson on piano. University of Illinois Degree Recital. 1937.
- Item 30 Frederick and Hinda Westphal, Niagara Falls, NY. 1946.
- Item 31 Frederick Westphal presenting *Guide to Teaching Woodwinds*.
- Item 32 Frederick Westphal, aged 67, on his retirement from Sacramento State University. 1983.

*Sub-sub-series iii: 8 x 10"*

- Item 33 *Guide to Teaching Woodwinds* contact sheets and negatives.
- Item 34 *Guide to Teaching Woodwinds* frontal view of clarinet.
- Item 35 Hinda Westphal, Sacramento Symphony 1957.
- Item 36 Frederick (aged 87) and Hinda Westphal (aged 82) with members of their family. October 28th, 2003.
- Item 37 Frederick Westphal holding a sign, "Chorus? Choir? Orchestra? One Hour Credit." Accompanied by a letter from fellow WCB editor Robert Nash. 1974.
- Item 38 Gorsuch, Westphal and Dallin presenting materials on behalf of WCB at the MENC meeting. Los Angeles, 1966-7.
- Item 39 Percy Grainger. Inscribed by Percy Grainger. 1942.
- Item 40 Reproduction of a photograph of an all-female brass band from the Civil War. Accompanied by an explanatory letter, the provenance of which is unknown.  
*This photo was most likely taken between 1870 through 1890. The woman at far left (with tuba) was Frederick Westphal's grandmother, Bertha.*
- Item 41 Photo collage of images from throughout Frederick Westphal's career.
- Item 42 Gorsuch, Westphal and Dallin presenting WCB materials at the 1966-67 MENC conference in Los Angeles, CA. Accompanied by a letter from Gorsuch to Westphal.
- Item 43 Recital poster advertising a performance by Frederick Westphal, clarinet, with Elizabeth May, piano. Sacramento State College. 1948.



- Item 44 Close-up image of the Percy Grainger inscription (cf. item 39).
- Item 45 Harry John Brown and the so-called “Library Girls” moving pianos at the National Music Camp.
- Item 46 First conference of the graduate committee of the National Association of School of Music. Left to right: D. Swarthaut, Howard Hanson, Charles Haake, George McClay, Earl V. Moore, Glen Haydon and B.C. Tuthill. Interlochen, Michigan. 1941.
- Item 47 MENC Board Meeting. Left to right S. M. Swarthaut, Howard Hanson, B. C. Tuthill, Charles Haake, Glen Haydon, Earl V. Moore, George McClay. Interlochen, Michigan. 1941.
- Item 48 National Music Camp, College Orchestra. Clark Kessler, conducting. Interlochen, Michigan. 1941.
- Item 49 Harry John Brown performing “Taps” near Kresge Auditorium. National Music Camp. Interlochen, Michigan. 1941.
- Item 50 Harry John Brown and the so-called “Library Girls” moving pianos at the National Music Camp (*apparently captured at the same moment as item 45*). 1941.
- Item 51 Jim Krone, Concertmaster of a high school orchestra at the National Music Camp, 1941. His stand partner is Bob Walls, a blind violinist who had “outstanding hearing and memory”.
- Item 52 Harry John Brown sitting near Green Lake at the National Music Camp. 1941.
- Item 53 Reproduction of advertising paraphernalia for conductor Paul Whiteman and His Orchestra. (*Whiteman appeared as a guest conductor at the National Music Camp in 1941.*)
- Item 54 Conductor Frederik Stock, Chicago Symphony Orchestra, guest conducting at the National Music Camp. Summer 1941.
- Item 55 Reproduction of a collage of photographs of Frederick Stock and students at the National Music Camp. Summer 1941.
- Item 56 Percy Grainger and Thor Johnson at the National Music Camp. 1941-42.
- Item 57 Photo collage depicting students at the National Music Festival. Pictured are Frederick Westphal instructing bass and alto clarinet students, Frederick Fennell on timpani, Patricia Brown with saxophone, and a group shot of the library staff. 1944.

- Item 58 Frederick Westphal working in the National Music Camp Music Library. 1942.
- Item 59 Frederick Westphal interacting with woodwind students at the National Music Camp. 1942.
- Item 60 Frederick Westphal and Guy Fraser Harrison at the National Music Camp Music Library. 1941.
- Item 61 Clarence Sawhill conducting an outdoor performance of a band from the National Music Camp at the Cherry Festival in Traverse City, Michigan. 1941.
- Item 62 Students of the 1941 Music Camp marching in a parade in Traverse City, Michigan. Pictured is Richard Maddy, son of Joseph Maddy, president of the camp.
- Item 63 Reproduction of a 1942 newspaper clipping. The photo captures Joseph Maddy explaining the ban on student performances that was recently upheld by the National Broadcasting Company and James C. Petrillo. Visible in the crowd are Frederick Westphal and Hinda Cunningham (later Westphal).
- Item 64 Joseph Maddy speaking at a Sunday Morning church service at the National Music Camp. 1941.
- Item 65 The High School Orchestra in concert in the Interlochen Bowl, National Music Camp. 1941.

*Sub-Series D : Press Items*

- Item 66 Five items:
- *Rochester Democrat and Chronicle*, early 1980s, Frederick Westphal pictured at the “first of four scheduled meetings of the new President’s Leadership Council.”
  - Frederick Westphal obituary in *The Clarinet*, 2003.
  - Frederick Westphal obituary in *Arts and Sciences*, Fall 2002.
  - Article “Dr. Frederick Westphal and his Legacy,” published in the CMEA 2004 conference magazine.
  - Article “Retiring Prof’s Fond Looking Back At Early Days of Sac State,” published in an uncited newspaper.

*Sub-Series E : Interlochen*

- Item 67 Reproductions of various Interlochen publications and documents:

- A 1942 summer program guide containing photos of the campus, lists of students who attended that summer, and lists of faculty members.
- A 1946 *Prelude* magazine. This publication served as a program guide, explaining the National Music camp's programs and instructional offerings.
- A roster of the National Music Camp faculty for the summer of 1945.
- Two reproductions of published music of Howard Hanson all dedicated to Interlochen. The title of this collection is "Interlochen Themes". In this collection there are scores for the *Interlochen Theme*, *Choral Prelude* and *Choral Benediction*.

*Sub-series F: Awards*

Item 68 Eastman School of Music Alumni Achievement Award. Awarded to Frederick Westphal in 2004 by then-Dean James Undercofler.

**Series 3: W. C. Brown Publisher Correspondence 1970-1994**

Box 6

- |                  |  |
|------------------|--|
| <u>folder 1</u>  | Ashford, Ted. 10 documents.                              |
| <u>folder 2</u>  | Batcheller, John. 11 documents.                          |
| <u>folder 3</u>  | Benward, Bruce- Ear Training Texts. 15 documents.        |
| <u>folder 4</u>  | Benward, Bruce- Sight Singing Texts. 15 documents.       |
| <u>folder 5</u>  | Benward, Bruce- Theory and Practice Texts. 29 documents. |
| <u>folder 6</u>  | Benward-Wildman. 22 documents.                           |
| <u>folder 7</u>  | Berning, Fred. 20 documents.                             |
| <u>folder 8</u>  | Byrnside, Ron. 19 documents.                             |
| <u>folder 9</u>  | Christy, Van- Foundations of Singing. 14 documents.      |
| <u>folder 10</u> | Christy, Van- Expressive Singing. 35 documents.          |
| <u>folder 11</u> | Cope, David. 18 documents.                               |
| <u>folder 12</u> | Counterpoint-David Neumeyer.. 12 documents.              |
| <u>folder 13</u> | Dallin, Leon. 42 documents.                              |

folder 14 Ferris, Jean. 26 documents.  
folder 15 Frackenpohl, Arthur. 39 documents.  
folder 16 Gretz, Ronald. 3 documents.  
folder 17 Hieronymus, Gretchen. 12 documents.  
folder 18 Hill-Searight- Elements of Music. 32 documents.  
folder 19 Holloway-Bartlett-Guide to Teaching Percussion. 27 documents.  
folder 20 Hunt, Norman. 24 documents.  
folder 21 Jackson-Benward. 27 documents.  
folder 22 Jaffe, Andy-Jazz Harmony. 44 documents  
folder 23 Kenny, James. 18 documents.  
folder 24 Kimball, Carol. 5 documents.  
folder 25 Lamb, Gordon. 33 documents.  
folder 26 Lamb, Norman. 12 documents.  
folder 27 Lee, Douglas A. 8 documents.  
folder 28 Long, Gerry. 21 documents.  
folder 29 March, Hunter. 3 documents.  
folder 30 Marple, Hugo. 25 documents.  
folder 31 Mills, Carol. 22 documents.  
Box 7  
folder 1 Morgan, Meredith 1 of 3. 30 documents.  
folder 2 Morgan, Meredith 2 of 3. 27 documents.  
folder 3 Morgan, Meredith 3 of 3. 71 documents.  
folder 4 Newman, Grant. 24 documents.

folder 5 Nye, Vernice. 20 documents.

folder 6 Raebeck-New Approaches. 8 documents.

folder 7 Schilling, Robert. 3 documents.

folder 8 Starr-Starr- Basic Piano Techniques. 12 documents.

folder 9 Stolba, Marie. 22 documents.

folder 10 Shumway, Stanley. 25 documents.

folder 11 Speerstra, Karen.. 69 documents.

folder 12 Strange, Allen. 58 documents.

folder 13 Stowlinski, Gail. 8 documents.

folder 14 Tanner, Paul. 35 documents.

folder 15 Thompson, James. 13 documents.

folder 16 Tiede, Clayton. 1 document.

folder 17 Timmerman-Griffith- Guitar in the Classroom. 12 documents.

folder 18 Vernazza, Marcelle. 13 documents.

folder 19 Westphal- Guide to Ensemble Method. 40 documents.

folder 20 White, Gary. 15 documents.

folder 21 Willoughby, David. 12 documents.

folder 22 Winslow-Dallin. 27 documents.

folder 23 Wold-Cykler. 40 documents.

folder 24 Worthington, Michelle. 29 documents.

folder 25 Zimmermann, Alex. 51 documents.

## **Series 4: Concert Programs and Program Notes**

### *Sub-series A: Sacramento Symphony Concert Programs 1961-1978*

#### Box 8

folder 1 Concert programs, 1961-1978.

### *Sub-series B: Sacramento Symphony program notes written by Westphal.*

folder 2 Program notes, 1961-1965.

folder 3 Program notes, 1966-1969.

folder 4 Program notes, 1970-1972.

folder 5 Program notes, 1973-1975.

#### Box 9

folder 1 Program notes, 1976-77.

folder 2 Program notes, 1978-1980.

folder 3 Undated program notes.

### *Sub-series C: Concert Programs of Academic Institutions*

folder 4 Concert programs, Sacramento State University, 1955-1965.

folder 5 Concert programs, Texas State College for Women, 1940-46.

## **Series 5: Personal Papers**

- folder 6 Sacramento Symphony Papers. Contents:
- Letter (1967) from Frederick Westphal to Genevieve Fischer regarding program notes.
  - Copy of the minutes from a Sacramento Symphony Association Board of Directors meeting, September 14th, 1976.
  - Reproduction of a soloist price comparison chart, used in planning potential soloist hires, size of soloist fees, and total cost for the season (1976-77) based on actual hires.
  - Advertising post for the orchestra's 1975-76 season.

- folder 7 Academic work. Two papers apparently written in fulfillment of academic requirements, each addressing aspects of Richard Wagner. The earlier paper, which is undated but appears to be earlier based on the condition of the paper, is titled “Richard Wagner and His Publishers”. The second and more recent paper from 1938 is titled “Analysis of the Opera Siegfried – Richard Wagner”. The second paper was co-written by Jack Seargeant.
- folder 8 Correspondence, 1941-1978. 14 documents.
- folder 9 Musical publications received from Percy Grainger. Titles include: *Music: A Commonsense View of all Types* by Percy Grainger and *The Work and Ideas of Arnold Dolmetsch* by Robert Donington.

## **Series 6: Published Literature**

### Box 10

#### *Sub-series A: Periodicals*

- Item 1 *Scientific American*, October 1960. Contains article on the physics of woodwind musical instruments.

#### *Sub-series B: Published books*

- Item 2 Dallin, Leon. *Foundations in Music Theory*. Second Edition with Programmed Exercises.
- Item 3 Dallin, Leon. *Listeners Guide to Musical Understanding*. Second Edition.
- Item 4 Dallin, Leon. *Listeners Guide to Musical Understanding*. Sixth Edition.
- Item 5 Dallin, Leon. *Listeners Guide to Musical Understanding*. Seventh Edition.
- Item 6 Edwards, Arthur C. *String Ensemble Method: Beginning Class Instruction*. Second Edition.
- Item 7 Johnstone, Arthur Edward. *Instruments of the Modern Symphony Orchestra and Band*.
- Item 8 Menotti, Gian Carlo. *The Last Savage*.
- Item 9 Stoessel, Albert. *The Technique of the Baton. A Handbook for Students of Conducting*.

- Item 10 Winslow, Robert W. and Dallin, Leon. *Music Skills for Classroom Teachers*. Second Edition.
- Item 11 Winslow, Robert W. and Dallin, Leon. *Music Skills for Classroom Teachers*. Fourth Edition.
- Item 12 Winslow, Robert W. and Dallin, Leon. *Music Skills for Classroom Teachers*. Fifth Edition.

*Sub-Series C: Personally made compilations by Westphal*

- Item 13 A binder containing color reproductions of the covers of the textbooks with which Dr. Westphal was involved over the course of his career. A Table of Contents (page 6) outlines the organization of this compilation.

**Series 7: Media**

- Item 14 Recording of the Westphal Memorial Clarinet Concert by CSUC Clarinet Students from 1948-1986. Compact disc. Disc 1 of 2.
- Item 15 Recording of the Westphal Memorial Clarinet Concert by CSUC Clarinet Students from 1948-1986. Compact disc. Disc 2 of 2.
- Item 16 Master Copy for Guide to Teaching Woodwinds. Fifth Edition. 3.5" diskette.

**Series 8: Oversized**

Box 11

- folder 1 Two-page spread published in the Rochester *Democrat and Chronicle* (Rochester, NY), Sunday, March 16th, 1941, featuring the 20th Anniversary of the Eastman School of Music.
- folder 2 Tchaikovsky, Pyotr Illyich. *Romeo and Juliet, Fantasy Overture*. Arranged for band by Frederick Westphal. 58 pages of music.