

**THE EASTMAN SCHOOL ARCHIVES**  
**Eastman School of Music**  
**Rochester, New York**

**FREDERICK HAYWOOD PAPERS (1911 - 1936)**

**INTRODUCTION**

The Frederick Haywood Papers were transferred to the new Sibley Music Library from the basement of the old. Unfortunately, the source of the collection and the date that it was received are unknown.

Accession No. 992.5

Linear Feet of Shelf Space Occupied: 0.8



*Photograph from The Score, 1932.*

## BIOGRAPHICAL NOTE: FREDERICK HAYWOOD (1911 - 1963)

Frederick Haywood's career as a teacher of singing spanned a period of twenty-five years. Born in Chelmsford, Massachusetts, he studied music in Boston, New York, and Paris. Later, he founded a voice studio in New York, called Haywood's Institute of Universal Song. Also while in New York, he completed a three-volume text on voice culture for high school students entitled *Universal Song*, which was originally published in 1917. The theories of voice class instruction contained in this book became the focus of his career.

The endorsement of *Universal Song* by a number of public school music educators opened the doors of university music schools to Haywood. He joined the Eastman School voice faculty in 1923, and in 1937, began a long career on the Eastman summer school faculty. He taught at Syracuse University, and as guest professor, was associated with the Voice Department of the University of California at Berkeley from 1928 to 1935. After retiring from the Eastman School, he maintained private studios in Rochester and Syracuse.

A charter member of the American Academy of Teachers of Singing, Haywood is considered a pioneer in voice class instruction. His text has been used in the public schools of Rochester, Syracuse, San Francisco, Los Angeles, and Oakland, California.

## SCOPE AND CONTENT NOTE

The Frederick Haywood papers consist of clippings, press notices, programs, and correspondence documenting Haywood's career as a teacher of voice and vocal pedagogy. Also included are notes on vocal technique, a song index, Haywood's bibliography, and a publication in braille. There is some material on the careers of Haywood's students, many of whom became well-known artists in the 1920's and 1930's.

These papers are of interest to singers, voice teachers, and anyone else concerned with voice class instruction, with early theories of vocal pedagogy, or with faculty members of the Eastman School.

## ARRANGEMENT

With the exception of the scrapbooks and the braille publication, this collection is arranged in folders by document type or subject. Within each folder, the papers are arranged chronologically.

Folder 1	Correspondence 1911-36
Folder 2	Clippings 1918-63
Folder 3	Programs 1918-19
Folder 4	Singing Competitions 1929-36
Folder 5	Notes on Tone Production
Folder 6	Song Index
Folder 7	Speeches, Awards, & Bibliography
Folder 8	Parodies on Universal Song
Folder 9	Photos: Haywood, classes
Folder 10	Photos: Miscellaneous
Scrapbook 1	1909-15
Scrapbook 2	1917-20
Scrapbook 3	1928-29

Braille Publication: Sieber, Ferdinand. Frederick H. Haywood, Arranger. *Forty Eight Measure Vocalises for Female Voices Selected from Op. 92 & 93*. New York: Haywood Institute of Universal Song, (1921).