INTRODUCTION

These papers were transferred from the basement of the old Sibley Music Library to the current library building upon its opening. The collection was donated by Francis and Mary Tursi in December 1987.

Accession No. 992.2

Linear Feet of Shelf Space Occupied: 6.0
(Left) Photograph of Francis Tursi, from ESPA 6-18 (5x7). (Right) Members of the Eastman Quartet: André de Ribaupierre, Paul White, Francis Tursi, and Gabor Rejto (ca. 1949–1954), from ESPA 37-36 (8x10).
BIOGRAPHICAL NOTE: FRANCIS TURSI (1922 - 1991)

1922 Born in Camden, New Jersey


1946-49 Studied at Eastman School of Music. Degrees: B.M., Composition, B.M., Viola performance

1949 Married Mary Ionnotti

1949-91 Professor of Viola, Eastman School of Music

1949-80's Violist: Kilbourn Quartet, Eastman String Quartet, Eastman Trio, Eastman Piano Quartet (founding member), New England Piano Quartet (founding member)

1959-60 Taught at National Music Camp

1966-67 Principal Violist, Rochester Philharmonic Orchestra

1970-73 Summer Program, University of Maine at Orono

1975-76 Received Eisenhart Award for Excellence in Teaching

1978-79 Visiting Professor, Hartt School of Music

1981 Summer Program, University of Maine at Gorham

1980's Medical leave from Eastman School of Music

29 Dec 1991 Died in Bryn Mawr, Pennsylvania

SCOPE AND CONTENT NOTE

The Francis Tursi Papers consist of the string music collection of Francis Tursi, Professor of Viola at the Eastman School of Music from 1949-87. All of the music contains Tursi's performance markings, including fingerings and dynamics. This makes the collection of special interest to violists, particularly Tursi's former students, who may wish to know his approach to the technical problems of a given piece. Most of the music is for viola; there is also a smaller collection of violin music. Scores with attached program notes, letters, or other documents are grouped together at the end of the collection.

ARRANGEMENT

The collection is arranged in the original order used by Tursi, grouped roughly first by genre, then alphabetically by composer. The materials are listed in standard bibliographic format with descriptive information regarding scoring, autographs, parts included and/or missing, or parts photocopied following the work's title or, where applicable, editors.
DESCRIPTION OF SERIES

Series 1 Accompanied viola music (A -- H) Box 1
       Accompanied viola music (J -- W) Box 2

A mixture of works of various genres; many are works for viola and orchestra, with a piano reduction of the orchestral parts.

Series 2 Etudes (A -> Z) Box 3

Series 3 Viola chamber music and misc Box 3

Series 4 Viola sonatas (A -> B) Box 5
       Viola sonatas (C -> Z) Box 4

Series 5 Violin concertos Box 5

Series 6 Music with attached documents Box 6

Program notes, letters, and other documents are arranged in folders with the music in which they were found and to which they pertain. Music is arranged alphabetically by composer.

BOX 1


Bach, J.S. *Brandenburgisches Konzert Nr.6*. Orchestral parts; 3 copies of viola I, one copy of viola II. New York: C.F. Peters Corporation (undated).

Bach, J.S. *Brandenburg Concerto No. 6*. Orchestral part; Viola I. New York: Broude Brothers (undated).

Bach, C.P.E. *Concerto in B-flat for Viola and Orchestra*. Solo viola, string orchestra and cembalo. Orchestral parts: 2 copies (1 original, 1 photocopy) viola solo; 3 copies (1 original, 2 photocopies) violin I; 3 copies (1 original, 2 photocopies) violin II; 2 copies (1 original, 1 photocopy) viola; 3 copies (1 original, 2 photocopies) cello; 1 (photocopied) full orchestral score. Orchestral parts: no publishing information available. Full score: F.E.K. Leuckart (1965).


Bloch, Ernest. *Concertino for Flute, Viola (or Clarinet) and String Orchestra or Piano*. 1 copy, flute part; 1 copy, viola part; 1 copy, clarinet part; 1 copy, piano reduction. New York: G. Schirmer (1951).


Handel. "Larghetto affettuoso" from Concerto No. 4. Viola and harpsichord. Photocopies. No publishing information available.


Handel. Concerto. Solo viola and string orchestra with continuo. 1 handwritten solo viola part; 1 photocopied solo viola part; 2 photocopied violin I parts; 2 photocopied violin 2 parts; 1 photocopied viola part; 1 photocopied cello part; 1 photocopied bass part; 1 photocopied harpsichord part; 1 photocopied complete score.


BOX 2


Mozart, W.A. *Sinfonia Concertante for Violin and Viola, with Orchestral Accompaniment*. Violin and viola parts. No publishing information available.


Rolla, Alessandro. Concertino per Viola e Orchestra. Photocopy, full score. No publishing information available. Attached, cadenzas by E. Vardi; handwritten copy.


Stamitz, Carl. (Stamitz duet). 2 violas; shared score. 11 photocopies. No publishing information available.


Telemann, Georg Philipp. *Concerto fur 2 Violetter Concertato (Bratschen), 2 Violinen, Viola, and Basso Continuo.* 1 part solo viola I, 1 part solo viola II, 2 parts violin I, 2 parts violin II, 2 parts viola, 2 parts cello/contrabass, 1 full score. All parts photocopied. Heidelberg: Willy Muller, Suddeutscher Musikverlag (1966).


BOX 3


Bazzini, A. *Etude Number One*. Viola and piano; shared, handwritten score. No publishing information available.


Schumann, R. *Marchenzählungen für Klavier, Klarinette (Violine) und Viola.* 1 viola part, 1 clarinet part, 1 violin part, 1 piano part. Wiesbaden: Breitkopf & Hartel (undated).


Bruch, Max. *Acht Stücke für Klarinette, Bratsche und Klavier oder Violine, Violoncell und Klavier.* 1 viola part, 1 violin part, 1 clarinet part, 1 cello part, 1 piano part for each piece. Hamburg: N. Simrock Musikverlag (1910).


Brahms, Johannes. *Quintett, Op. 34.* Viola part; 2 photocopies No publishing information available.


Copland, Aaron. *Quartet for Piano and Strings.* Viola part; photocopy. No publishing information available.


Hanson, Howard. *Summer Seascape No. 2.* Solo viola. Viola part; photocopy. No publishing information available.


Ives, Charles E. *Hallowe'en from "Three Outdoor Scenes."
String quartet. 1 full score; photocopy. No publishing information available.


Mendelssohn. *Quintett, Op. 87.* Viola II part; photocopy. No publishing information available.


Biber [?]. (Incomplete). Violin and piano, shared score; photocopy. Publishing information not available.


BOX 4


Handel, G.F. *Sonata in G Major for Viola da Gamba (or Viola) and Harpsichord (or Pianoforte)*. Thurston Dart, ed. and arr. London: Schott & Company (1950).

Helble, R. *Sonata Concertante for Viola and Pianoforte*. Mixture of handwritten copies and photocopies. No publishing information available.


Rolla, Allesandro. *Sonata for Viola*. Viola and piano. 1 copy piano part, 4 copies viola part. No publishing information available.


BOX 5

Bloch, Ernest. *Meditation and Processional*. Francis Tursi, orch. 1 full score, 1 bass part, 5 violin II parts, 4 cello parts, 5 viola parts, 6 violin I parts, 1 flute part, 1 oboe part, 1 B-flat clarinet I part, 1 B-flat clarinet II part, 1 bassoon I part, 1 bassoon II part, 1 horn I part, 1 horn II part, 1 horn III part, 1 horn IV part, 1 trumpet I part, 1 trumpet II part, 1 trumpet III part, 1 harp part. All parts handwritten. No publishing information available.


Boccherini, Luigi. *Sonate in A Dur*. Carl Schroeder, ed. 1 photocopy piano part, 1 photo- and hand-copied cello part. No publishing information available.


Harris, Ernest, Raymond Burrows, and Ella Mason Ahearn. *Young America at the Violin*. Boston: C.C. Birchard and Company (1947).


BOX 6


Folder 17  Telemann, G. Ph. *Concerto for Viola and Orchestra*. Attached correspondence from Mac Disbour. 3 copies violin I part, 3 copies violin II part, 2 copies viola part, 2 copies cello part, 1 copy solo viola part, 1 copy full score. Barenreiter: Verlag Kassel und Basel (1956).

Folder 18  Wooldridge, David. *Concerto for Viola and Orchestra*. Attached correspondence from David Wooldridge. 1 viola part, 1 full score. No publishing information available.