

# FRANCES BUXTON COLLECTION

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RUTH T. WATANABE SPECIAL COLLECTIONS  
SIBLEY MUSIC LIBRARY  
EASTMAN SCHOOL OF MUSIC  
UNIVERSITY OF ROCHESTER

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# DESCRIPTION OF COLLECTION

Shelf location: M3A 5, 6

Physical extent: 1.5 linear feet

## **Biographical Sketch**



*Photograph from The Stetson Reporter, November 11, 1960, from Frances Buxton Collection, Box 1, Folder 21.*

Frances Jewett Buxton, violinist and teacher, was born May 29, 1914, in Menomonie, WI. Buxton earned the Bachelor of Music at the Cleveland Institute of Music in 1937 and the Master of Music at Eastman in 1941, where she studied violin with Gustav Tinlot and theory with Burrill Phillips and Irving McHose. Between 1943 and 1945, Buxton taught at the Cleveland Institute of Music; subsequently, she moved to Stetson University (Florida) and remained at that institution until 1979. Buxton's principal research interest was the Spanish Baroque violin repertoire; she conducted research *in situ* during the summers of 1957 and 1959.

Ms. Buxton passed away on April 30, 2000, in DeLand, FL, at the age of 85.

## **Provenance**

The collection was a gift to the Sibley Music Library in January 1991.

## **Scope and Content**

The collection consists primarily of Buxton's research materials, including manuscript reproductions (including microform), manuscript transcriptions, research notebooks, correspondence, and recordings.

## **Restrictions**

No restrictions pertain to the Buxton Collection, save those imposed by the U.S. Copyright Law and its revisions.

## **Associations**

The Ruth T. Watanabe Special Collections holds several collections relevant to violin study and performance, including the papers of ESM faculty members John Celentano and Zvi Zeitlin, correspondence of concert violinist Arthur Hartmann, and the working reference collection of Buffalo-based luthier Kurt Brychta.

Additionally, the rare books holdings of the Sibley Music Library include works by such Spanish Baroque composers as Carlo d'Ordonez and Nicolas Ximenez.

## DESCRIPTION OF SERIES

The Frances Buxton Collection is divided into six series, as described below. To accommodate the various dimensions of the materials in the collection, the items in the collection have been housed in three archival boxes of diverse sizes, which has resulted in a discrepancy between the sequence of series and the numeric box order.

### **Series 1: Musical manuscript**

This series is comprised of reproductions of violin works by eighteenth-century Spanish composers collected by Buxton during European research trips in 1957 and 1959. The majority of the scores are Photostat reproductions from archival sources, but there are also a few transcriptions of violin works (with realized figured bass) in Buxton's hand.

### **Series 2: Research Materials**

This series consists of written research materials, research notes, credentials, and related documents used during Buxton's research trips.

### **Series 3: Clippings**

This series contains a limited number of newspaper articles about Buxton's research and her modern premiere of Carlo d'Ordonez's Concerto for Violin and Orchestra in November 1960.

### **Series 4: Correspondence**

This series is comprised of research-related correspondence to Buxton. Within the series, the correspondence has been arranged chronologically. A small number of Buxton's replies are included at the end of the series.

### **Series 5: Recordings**

This series contains a single recording (5" audio reel) made by Buxton.

### **Series 6: Ephemera**

This series consists of personal papers and recital programs.

## *First Performance Since Time of Haydn*



Frances Buxton, Stetson University professor of violin and music theory (above, center), with the Stetson Symphony Orchestra, under its new conductor, James Perdue (above, right), gave a Spanish violin concerto probably its first performance since the time of Haydn during a concert November 15, 1960, in Elizabeth Hall on the Stetson campus.

In 1959, while doing research in the Austrian National Library in Vienna, Professor Buxton discovered the "Concerto for Violin and Orchestra," by Carlos de

Ordoñez, esteemed Spanish violinist and composer who lived and worked in Vienna during the latter half of the 18th Century. Professor Buxton organized and edited the score—and was soloist at what is believed to have been its first performance in upwards of 200 years.

Professor Buxton, at Stetson since 1943, was graduated from the Cleveland Institute of Music, received her master's at Eastman, and has studied at Juilliard, Colorado College and Mills College. At the latter she studied theory and composition under Darius Milhaud.

*Article from The Music Director (January 1961), p. 8, from the Frances Buxton Collection, Box 1, Folder 22.*

# INVENTORY

## Series 1: Musical Manuscripts

### Box 1

- Folder 1 Astorga, Jean Oliver. *Six Sonates à Violon et Basse*.  
Facsimile of published score (London: Printed for the Author, [1767]).  
Negative photostatic copy from the British Library. 37 pp.
- Folder 2 Astorga, Jean Oliver, ed. Frances Buxton. *Six Sonates à Violon et Basse: Oeuvre I, No. 4*.  
Full score, including realized figured bass. Ozalid copy. 10 pp.
- Folder 3 Astorga, Jean Oliver. Sonata No. 6 from *Six Sonatas for Two Violins and Bass, No. 6*.  
Instrumental parts: violin I, violin II, bass. Facsimiles of published parts (London: R. Bremner, 1769). Negative photostatic copy from the British Library. 6 pp.
- Folder 4 Herrando, D. Joseph. *Tres Duos a Dos Violines, Libro I*.  
Violin II part. Facsimile of published part (Madrid: s.n., 1760). Photostatic copy from Biblioteca Nacional, Madrid. 6 leaves (title page and 10 pp. of music).
- Folder 5 Lorente, Andres, transcr. Frances Buxton. *Fuga a 4 voces*.  
Score and parts. Ink holograph manuscript (transparencies). 2 pp.
- Folder 6 Lorente, Andres. *Fuga a 4 voces*.  
Facsimile of manuscript score (1672). Photostatic copy from Musikwissenschaftliches Institut, Der Humboldt Universitaet zu Berlin. 1 p.
- Folder 7 d'Ordonez, Carlo, ed. Frances Buxton. *Violin Concerto in D*.  
Full score, assembled from original manuscript (instrumental parts) at the Nationalbibliothek of Vienna. Ink holograph manuscript (transparencies). 61 pp.
- Folder 8 d'Ordonez, Carlo, ed. Frances Buxton. *Violin Concerto in D*.  
Instrumental parts: principal violin, violin I, violin II, viola, bass, oboe I, oboe II, horn I in D, horn II in D. Facsimiles of manuscript parts. Photostatic copies from Nationalbibliothek of Vienna. 48 leaves (77 pp.).

- Folder 9 Pla, Manuelle. *Divertimenti a Due Violini*.  
Instrumental parts: violin I, violin II. Facsimiles of manuscript parts.  
Photostatic facsimiles from Biblioteca Nacional, Madrid. 38 leaves (74 pp.).
- Folder 10 Pla, Manuelle, ed. Frances Buxton. *Divertimenti a Due No.1*.  
Full score (transcription). Holograph in ink and pencil (transparencies). 3 pp.
- Folder 11 Ximenez, Nicolas. *Six Solos for Violin*.  
Facsimile of published score (London: Welcker, [ca. 1772]). Photostatic facsimile from the Biblioteca Nacional, Madrid. 18 leaves (35 pp.)
- Folder 12 Ximenez, Nicolas, ed. Frances Buxton. *Six Sonatas for Violin IV*.  
Full score, including realized figured bass. Ozalid facsimile. 14 pp.
- Folder 13 Ximenez, Nicolas. *Sonata No. 5*.  
Facsimile of published violin part. Xerographic copy from Biblioteca Nacional, Madrid. 3 leaves (6 pp.).

### **Box 3**

- Sleeve 1 Herrando, Joseph. *Tres Duos* (Violin I). Microfilm in envelope.
- Item 2a d'Ordonez, Carlo. *Violin Concerto in D*.  
Microfilm of solo and parts from the Nationalbibliothek of Vienna; rolled and boxed.
- Item 2b d'Ordonez, Carlo. *Violin Concerto in D*; "Entretien" [likely *Sixime Entretien in A-Dur*].  
Microfilm from the Nationalbibliothek of Vienna; rolled and boxed.

## **Series 2: Research Materials**

### **Box 1 [cont.]**

- Folder 14 Cerone, Pedro. Excerpt from *El Mellopeo y Maestro: tractado de musica theorica y practica*.  
Facsimile of pp. 148–153 from published treatise (Naples: I. B. Gargano y L. Nucci, 1613). Negative photostatic copy from the Library of Congress. 3 leaves (6 pp.).
- Folder 15 Lavignac, [Albert]. Excerpt from *Encyclopedie [de la musique et dictionnaire du Conservatoire]*.



Rafael Mitjana y Gordón, "La musique en Espagne." Facsimile of excerpt from encyclopedia article, pp. 2082-2105. Photostatic copy from New York Public Library. 12 leaves (24 pp.).

- Folder 16 Spanish Music Research Materials. 1957-1962.  
Documents pertaining to Buxton's research, including grant proposals, research plans, and research notes. Typescript and ink. 22 pp.
- Folder 17 Credentials for Research. 1957.  
Letters of introduction from the Spanish Embassy, Stetson University, and US Foreign Service offices, accompanied by two programs from recitals by Buxton. 11 items, with accompanying envelopes: 8 letters, 1 sealed letter, 2 recital programs.
- Folder 18 Credentials for Research. 1959.  
Spanish translation of phrases needed for research and letters of introduction, 6 items: 2 documents, 3 letters, 1 sealed letter.
- Folder 19 Research: Summer 1957.  
Invoices for photocopying/microfilm services, research notes, and related documents. 74 leaves.
- Folder 20 Research: Summer 1959.  
Research notes, library call slips, drafts of correspondence, and related research documents. 79 leaves.

**Box 3 [cont.]**

- Item 2c Lavignac, *Encyclopedie*.  
Microfilm. Rolled but not boxed.

**Series 3: Clippings**

**Box 1 [cont.]**

- Folder 21 Reviews of Buxton's performance of Ordonez, *Violin Concerto*. 3 newspaper clippings; dated November 1960.
- Folder 22 Reviews of Buxton's performance of Ordonez, *Violin Concerto*. 3 clippings from newsletters and magazines; dated November 1960–January 1961.

## **Series 4: Correspondence**

### **Box 2**

- Folder 1 Rosario Lopez Peregrin to Frances Buxton. 1 letter (ink); dated 17 June 1957. 2 pp.
- Folder 2 Consejo Superior de Investigaciones: A. Tortajada to D. Santiago Pantaleon. 1 letter (typescript); dated 16 July 1957. 1 p.
- Folder 3 Biblioteca Nacional to Frances Buxton. 1 letter (typescript); dated 11 November 1957. 1 p.
- Folder 4 Burrill Phillips to Frances Buxton. 1 letter (typescript); dated 12 November 1957. 1 p.
- Folder 5 New York Public Library: Sydney Beck and Carleton Smith to Frances Buxton. 3 letters (3 typescript); dated April–December 1957.
- Folder 6 Library of Congress: William Lichtenwanger to Frances Buxton. 2 letters (2 typescript); dated April–May 1957
- Folder 7 Library of Congress: Franck C. Campbell to Frances Buxton. 2 letters (2 typescript); dated April–May 1959.
- Folder 8 Belgian Embassy: Rene Merenne to Frances Buxton. 1 letter (1 typescript); dated 21 May 1959. 1 p.
- Folder 9 German Embassy: Helen Schoettle to Frances Buxton. 1 letter (1 typescript); dated 22 May 1959. 1 p.
- Folder 10 Austrian Consulate: Dr. Wilhelm Schlag to Dr. Leopold Nowak and Frances Buxton. 2 letters (2 typescript); dated 25 May 1959. 2 pp.
- Folder 11 Maria Gargotta to Frances Buxton. 1 letter (1 typescript); dated 25 May 1959. 1 p.
- Folder 12 L. Esteves Fernandes, Ambassador of Portugal, to Frances Buxton. 1 letter (1 typescript); dated 25 May 1959. 1 p.
- Folder 13 Spanish Embassy: Enrique Suarez de Puga to Frances Buxton and Director de la Biblioteca. 2 letters (2 typescript); dated 28 May 1959. 2 pp.
- Folder 14 Spanish Embassy: Enrique Suarez de Puga to Ilmo. Sr. Director de la Biblioteca. 2 letters (2 typescript); dated 27 May 1959. 2 pp.

- Folder 15 Conservatoire Royale de Musique: E. Monseur to Frances Buxton. 1 letter (1 typescript); dated 2 June 1959. 1 p.
- Folder 16 Frances Buxton to Dr. Leopold Nowak. 1 letter (1 typescript); dated 14 May 1960. 1 p.
- Folder 17 Frances Buxton to Institut fur Auslanbeziehungen. 1 letter (1 typescript); dated 28 May 1962. 1 p.
- Folder 18 Frances Buxton to Burrill Phillips. 1 letter (1 typescript); dated 15 December 1927. 1 p.
- Folder 19 Frances Buxton to Tortajada, Blasco, and Canal. 3 letters (3 typescript); dated 25 November 1957. 3 pp.
- Folder 20 Frances Buxton to Newman, Stevenson, and Chase. 3 letters (3 typescript); dated 30 May 1957. 3 pp.

### **Series 5: Recordings**

#### **Box 3 [cont.]**

- Item 3 Asorga, Jean Oliver. *Sonata Op. 1, No. 4 for violin et basse. 5*” audio reel. 7 ½ i.p.s. Undated.

### **Series 6: Ephemera**

#### **Box 2 [cont.]**

- Folder 21 Biographical Data.  
CV (“Biographical Data”) and “Summary of Training and Experience.”  
Typescript documents. 12 pp., total.
- Folder 22 Recital Programs (1959–1973).  
Concert programs and program note for four performances by Frances Buxton; dated 1959–1973. 6 items.