

# FLORIAN W. CZERNIAK COLLECTION

RUTH T. WATANABE SPECIAL COLLECTIONS  
SIBLEY MUSIC LIBRARY  
EASTMAN SCHOOL OF MUSIC  
UNIVERSITY OF ROCHESTER

Processed by Gail E. Lowther, spring 2024

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## INVENTORY

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# DESCRIPTION OF COLLECTION

Accession no.: 2018/9/25

Shelf location: C4A 4,4 — C4A 4,7

Extent: 4 linear feet

## Biographical Sketch

**Title:** CAN'T HELP LOVIN' DAT MAN **Set C**

**Performing Rights licensed through ASCAP Date of this issue** Sept. 1945

**Writers:** W: Oscar Hammerstein II  
M: Jerome Kern

**Copyright** 1927 by T. B. Harms Co.  
1270 Sixth Avenue, New York

Dance ork arr by	Price
Vocal orks in (keys)	Price
Piano copies in (keys) Eb	Price 50¢

**Other information:**  
From the Production "Show Boat"

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Copyright 1945 George Goodwin, 1619 Broadway, New York City (Printed in U. S. A.)

TUNE-DEX (Trade Mark) Reg. U. S. Pat. Off.

**CAN'T HELP LOVIN' DAT MAN** 3 1927

Tempo di Blues

Copyright 1927 by T. B. Harms Co., N. Y.

*Tune-Dex card for "Can't Help Lovin' Dat Man" by Jerome Kern and Oscar Hammerstein II (New York: T. B. Harms Co., c1927), from Czerniak Collection, Box 1.*

Florian Walter Czerniak was born November 17, 1921, in Rochester, NY. He began his career in manufacturing, which eventually led him to a position at Eastman Kodak. Mr. Czerniak served in the armed forces during WWII. He was also a member of the Latin Mass Community of St. Stanislaus Church in Rochester, NY, and maintained an active interest in music. He passed away in Rochester, NY, on April 1, 2018.

### **Provenance**

The Collection was the gift of Mrs. Veronica Czerniak, widow of Mr. Czerniak, and was received by Sibley Music Library in September 2018.

### **Scope and Content**

The Tune-Dex card system was introduced in 1942 by George Goodwin, a radio station program director in New York City. Through these cards, Goodwin aimed to provide a concise reference for music professionals that would help them easily identify popular songs and trace their licensing information. Each three-by-five-inch index card provided the lyrics, melody, and chord symbols for one song and, on the reverse side, the song title, composer and lyricist, publisher information, and licensing and copyright details. Between 1942 and 1963, Goodwin issued Tune-Dex cards for approximately 25,000 songs, which he distributed through a subscription service: each month, subscribers would receive a packet of 100 cards that represented some of the most popular songs of the day.

The Florian W. Czerniak Collection is comprised of approximately 107 linear inches of Tune-Dex cards (estimated to be more than 6,500 cards, in total). The cards are arranged in alphabetical order by song title.

### **Restrictions on use**

There are no restrictions on the use of the Collection. Requests for reproductions of material protected by U.S. Copyright Law and its revisions will be granted only upon presentation of the written permission of all associated copyright holder(s).

### **Associations**

The Ruth T. Watanabe Special Collections department holds several collections of published sheet music of a popular vein, both US imprints as well as European imprints. The largest is the US Sheet Music Collection, which contains more than 100,000 items of sheet music published in the United States during the late eighteenth, nineteenth, and early twentieth centuries.

Among the smaller collections of sheet music are the James W. Phillips Collection, which contains nearly 3,000 items of sheet music dating from approximately 1890 through 1980; the

individual collection of Hazel Munger Burke, which contains almost 950 imprints of popular vocal and instrumental sheet music from the 1910s–1940s; the Charlotte Stafford Collection, which contains more than 700 imprints of popular vocal music, piano music, and dance tunes (ca. 1910–1930s); and the Betty K. Ryan Collection, which contains approximately 500 unique items of popular sheet music, primarily “professional copies” or “advance artist copies” published in the early 1930s. A full accounting of RTWSC’s popular sheet music holdings is summarized on the department’s [Popular Sheet Music webpage](#).

## DESCRIPTION OF SERIES

### **Series 1: Tune-Dex Cards**

The Florian W. Czerniak Collection is comprised of one series of Tune-Dex cards, amounting to approximately 107 linear inches (estimated to be 6,500–6,600 cards).

The cards were received organized in alphabetical order by song title, and that organization has been preserved here.

# INVENTORY

- Box 1** “A” You’re Adorable (The Alphabet Song) — Chitterlinswitch.  
11.25 linear inches.
- Box 2** Chlo-e (Song of the Swamp) — Four Winds and the Seven Seas, The.  
11.5 linear inches.
- Box 3** Frahngee-Pahnee — I Hope to Die (If I Told a Lie).  
11.5 linear inches.
- Box 4** I Just Came in to Say Hello — It’s Kind of Lonesome Out Tonight.  
11.25 linear inches.
- Box 5** It’s Like Reaching for the Moon — Many Moons Ago.  
11.25 linear inches.
- Box 6** Maracas — Only You and Lonely Me.  
11.75 linear inches.
- Box 7** Oody, Kadoody, Kadidy Kadee — Snuggled on Your Shoulder (Cuddled in Your Arms).  
11.5 linear inches.
- Box 8** S. O. S. Baby — To You, My Love.  
11.25 linear inches.
- Box 9** Today, Tomorrow and Forever — (Oh Why, Oh Why, Did I Ever Leave) Wyoming.  
11.25 linear inches.
- Box 10** Xango (Chongo) — (Every-One’s Love Song) Zu-Bi.  
4.5 linear inches.