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DESCRIPTION OF COLLECTION

Accession no.: 2020/7/27
Shelf location: C2B 7.3 – 8.5
Extent: 28.3 linear feet

Biographical Sketch

Photograph from Ernest F. Livingstone Collection, Box 38/4.

Ernest F. [Felix] Livingstone (until 1950 Ernst Felix Levinstein) was born in Berlin on September 9, 1915. His father, Kurt Levinstein (1877–1956), was a prominent Jewish German educator who taught languages at Berlin’s prestigious Französisches Gymnasium (or Collège Français, a French High School for boys); Levinstein later served as the school’s director (1945–1950). His mother, Margarete Giercke (1888–1976), was a gifted pianist. After graduating from the Französisches Gymnasium in 1932, Livingstone began studying law at the University of Berlin. His studies, however, were abruptly terminated in September 1935 when the Nuremberg Laws were enacted, which prohibited Jews from any activity in law and public service. Around the same time, his father was forced to leave his teaching position at the Französisches Gymnasium. In 1936, Levinstein and his son joined the teaching faculty of the Leonore Goldschmidt Schule, a private school for Jewish children that had been founded in 1935 in response to increasingly restrictive laws on the education of Jewish children; Kurt Levinstein taught German and modern languages, while Ernest taught Latin, history, and geography. In November 1938, following the savage Reichskristallnacht, Livingstone became determined to leave Germany. He secured a visa to
Venezuela with the help of a family friend, Rudolf Jaffé, a noted German physician and pathologist who had immigrated to Venezuela in 1936.

While living in Venezuela from 1939–1945, Livingstone supported himself by working as a clerk, food merchant, and language tutor. A self-taught pianist and organist, he eventually took on some piano students as well. After the end of WWII, Livingstone obtained an immigration visa to the US and was admitted to permanent residence in the country at Miami on July 10, 1946. He decided to settle in Rochester, NY, at the recommendation of Reverend James Scotland, a Presbyterian minister Livingstone had befriended in Caracas. Moreover, Livingstone’s career aspirations had turned to music, and he hoped to study at the Eastman School of Music. Thus, in the fall 1946, Livingstone approached the Eastman School’s Admissions Officer to inquire about enrolling in the Bachelor of Music program. At that time, his limited, largely self-taught musical background was deemed insufficient to warrant acceptance to the program. Instead, Livingstone enrolled in the University of Rochester, aiming to complete coursework necessary to secure a secondary school teaching certificate from the State of New York. After an extended conversation with Dean Henry C. Mills about his academic background, Livingstone was granted two years of undergraduate credit towards a Bachelor of Education degree and was allowed to enroll directly in the Master of Education program. While attending the University of Rochester, Livingstone met Teresa (“Terry”) Marotta (b. Rochester, NY, February 8, 1926), a classmate in the education program, and the couple became engaged in the spring of 1947 shortly before Teresa’s graduation (BEd 1947) and were married on July 7, 1948, at St. Luke’s Lutheran Church in Rochester.

After completing his education coursework, Livingstone returned to the Eastman School of Music to inquire again about enrolling in a degree program. This time, he approached Allen Irvine McHose, who was serving as Associate Director, Head of the Theory Department, and Director of the Summer Session, and explained his situation again. After reviewing some theory work Livingstone had completed at the Escuela de Musica in Venezuela, Mr. McHose granted permission for him to enroll in Eastman’s Summer Session for 1947 and promised that if Livingstone earned high grades, he would request that the Admissions Officer reconsider his admission to the Bachelor of Music program. After earning all As in the session, Livingstone was approved for admission to Eastman for the Fall 1948 term. He earned a Bachelor of Music in music history (1949) in 18 months and continued at Eastman for graduate studies, ultimately earning a Master of Arts (1952) and PhD in Musicology (1962). While completing these degrees, Livingstone worked as a language instructor at Eastman, where he taught a freshman English course (Spring 1949), and at the University of Rochester’s evening division, where he taught Spanish; he also held a part-time position at Eastman as Assistant to the Dean in charge of foreign transfer for immigrating students (1950–1954). On February 21, 1950, he was naturalized as a US citizen and took the name Ernest Felix Livingstone.

After completing his PhD coursework in 1954, Livingstone was hired onto the faculty of Milwaukee Country Day School, a well-regarded private college-preparatory school, where he taught languages, music, and history. From 1957–1960, he also taught courses in German and music appreciation at the University of Wisconsin–Milwaukee. In September 1960, Dr. Livingstone left Milwaukee to teach at Rensselaer Polytechnic Institute (RPI) in Troy, NY, as an Assistant Professor of German. In 1969, he was asked by the university’s administration to expand RPI’s music program, and the school’s arts programs were further expanded in 1973 with the
establishment of the Fine Arts Department, with Dr. Livingstone as department chair. In 1974, he was awarded RPI’s Distinguished Faculty Award. After completing his dissertation in May 1962, and while concurrently teaching at RPI, Dr. Livingstone was asked to teach courses in theory and music history in Eastman’s Summer Session, and soon thereafter, he was invited to supervise dissertations of Eastman graduate students. In 1980, he retired from full-time teaching at RPI, and in 1988, he retired from Eastman.

Dr. Livingstone was regarded as a dedicated scholar with a broad humanistic background. His musicological research interests included the music of Bach, Mozart, Beethoven, and Wagner. He presented papers at regional, national, and international conferences; published several articles and book chapters; and gave lectures at various institutions across the US and in Germany and Denmark. He also presented papers on German language instruction at local and national conferences and was a frequent guest lecturer at the Literarischer Verein, a German literary society in New York City.

He maintained close ties with the Französisches Gymnasium after leaving Europe and for many years was involved in the US branch of the school’s alumni association. In that capacity, he assisted with the group’s establishment of the Lindenborn Library, a library representing American culture in memory of the Französisches Gymnasium professor Ernst Rudolf Lindenborn.

Dr. Livingstone died on November 14, 1997, at the age of 82 after a long illness. He was survived by his wife Theresa Marotta Livingstone, their daughter Erika F. Gold, three grandsons, and his sister Edith Frederiksen of Denmark.

Provenance

The Ernest F. Livingstone Collection was the gift of Teresa (“Terry”) Livingstone, Dr. Livingstone’s widow. It was received by Sibley Music Library in July 2020.

Scope and Content

The collection comprises Dr. Livingstone’s professional papers and research, consisting of scholarly books, select musical scores, conference papers and published articles, pedagogical materials, correspondence, and personal papers, including some documents from his wife’s education and career.

Restrictions on use

Certain restrictions attend the use of the Ernest F. Livingstone Collection.

First, all recommendation letters, student exams and assignments, and marked or graded essays and dissertation drafts (i.e., Series 6 and select items in Series 9) are restricted on the grounds that they concern the work and ultimately the reputations of persons still living.
Additionally, under the US Copyright Law and its revisions, copyright restrictions do apply to certain materials in the collection. Requests for reproductions (in whatever format) of protected material will be granted only upon presentation of the written permission of all associated copyright holder(s).

**Associations**

The Ernest F. Livingstone Collection is one of several personal collections given to Sibley Music Library by music historians associated with the Eastman School of Music. Among the faculty collections are those of Charles Warren Fox, Professor of Musicology from 1932–1970 and the first chair of Eastman’s Department of Musicology, and Alfred Mann, Professor of Musicology at Eastman from 1980–1987. RTWSC also holds the collections of two other Eastman alumni from the Musicology Department, namely Boris Kremenliev (PhD 1942) and Edward N. Waters (BM 1927, MA 1928).

The Jessie Hoskam Kneisel Papers may also be of interest. Dr. Kneisel (UR BA 1928, MA 1930) enjoyed a long and distinguished career as Professor of German Studies at Eastman (1936–1976), teaching courses in German, German diction, German literature, and German opera.
DESCRIPTION OF SERIES

The Ernest F. Livingstone Collection is divided into nine series as described below:

Series 1: Library

Series 1 is comprised of published books, libretti, issues of periodicals, and offprints from Dr. Livingstone’s personal library. Within each sub-series, the items are organized alphabetically by author surname or journal title. Several items in the series were accompanied by notes, journal articles or book reviews, and other documents; where necessary (e.g., for storage considerations), these items have been removed and are currently housed in sub-series C: Separated documents.

Sub-series A: Books and libretti
Sub-series B: Journals and offprints
Sub-series C: Separated documents

Series 2: Scores

Series 2 is comprised of select scores from Dr. Livingstone’s music library that were donated as part of his collection. The bulk of these items are miniature or study scores (amounting to 45 items in total); these items now comprise sub-series B.

Within each sub-series, the items are arranged alphabetically by composer surname. A few of the miniature scores were accompanied by notes, score excerpts, and other documents; where necessary, these items have been removed and are currently housed in sub-series C: Separated documents.

Sub-series A: Published scores
Sub-series B: Miniatures scores
Sub-series C: Separated documents

Series 3: Research and writing

Most of Dr. Livingstone’s papers (now Series 3–9) were received in one sequence of files that were organized in envelopes or folders with a brief note or label written by Dr. Livingstone (or, in a few cases, by Teresa Livingstone) regarding the contents. These items have been arranged by RTWSC personnel into distinct series according to material type. Dr. Livingstone’s original labels have been preserved in the folder headings.
Series 3 contains material generated by Dr. Livingstone in the course of his research, including drafts of his master’s thesis; drafts of his dissertation and related research materials; drafts of conference papers and lectures; drafts, proofs, and offprints of published articles and chapters; and published translations by Dr. Livingstone (i.e., a translation of an article by Eckhard John and translations of liner notes). The majority of these writings are on music history and analysis, but there are also a few papers related to Dr. Livingstone’s other research interests, such as German language instruction and history.

Dr. Livingstone’s original labels have been preserved in the folder headings. Folder headings and other text that has been by RTWSC personnel, such as headings that were created for unlabeled folders or clarifying information, is indicated with brackets.

Drafts of some of Dr. Livingstone’s conference papers are also interfiled within folders in Series 5 (Teaching and lecture materials) alongside material used by Dr. Livingstone to prepare for class meetings (e.g., lecture notes, course material). To preserve Dr. Livingstone’s original organization, these items have been preserved in their original folders in Series 5.

Series 4: Professional activities

Series 4 contains documents related to Dr. Livingstone’s professional activities, such as CVs, lists of his conference presentations and publications, and papers and articles by his colleagues. As in Series 3, Dr. Livingstone’s original labels have been preserved in the folder headings, with any added text indicated with brackets.

Series 5: Teaching and lecture materials

Series 5 is comprised of materials generated by Dr. Livingstone in the course of his teaching career, including course materials (e.g., syllabi, course handouts, exams), research materials (e.g., published articles and book reviews, unpublished papers and presentation handouts by other scholars), and lecture notes. Most of the folders of documents relate to music history courses, but there are also some materials from courses and research on European history, German literature and culture, and languages. Materials collected by Dr. Livingstone on Judaism, Middle East politics, and the Holocaust have also been included in this series as several of the folders contain materials that appear to have been used by Dr. Livingstone to prepare lectures for clubs or the general public.

Some folders within this series contain drafts of conference papers by Dr. Livingstone in addition to teaching material, but Dr. Livingstone’s original arrangement has been preserved; that is, these drafts of conference papers remain in Series 5.

The materials in Series 5 have been divided into three sub-series according to topic, as outlined below:
Sub-series A: Music

Sub-series B: Cultural history and languages

Sub-series C: Judaism, Israel, and the Holocaust

Series 6: Student work

The collection contains several examples of student work, including course assignments, graded exams, seminar papers, and dissertation drafts. Some examples of student work, such as handouts from students’ presentations or lecture recitals, seminar papers, and dissertations, appear to have been used by Dr. Livingstone in his course preparations or scholarly research; in other instances, graded student work was filed in an envelope or folder alongside lecture notes and other course materials (e.g., “MHS 424”). Unmarked and ungraded work by students (which was presumably used by Dr. Livingstone for reference) has been preserved in its original arrangement in Series 5 (Teaching and lecture materials). To protect the students’ privacy, all graded and marked exams, assignments, and essays as well as all dissertation drafts by Eastman students have been removed to Series 6 and are restricted.

Series 7: Correspondence

The collection contains a limited series of correspondence, which includes both professional and personal correspondence. There were a few envelopes labeled “correspondence”; these primarily contained professional correspondence. Another sequence of letters (primarily personal correspondence dating from ca. 1990–1998) was housed in a large accordion file, with the letters organized alphabetically by surname; these items have been rehoused in archival folders, but the original alphabetical organization has been preserved. Yet other letters, including several dozen sympathy cards and notes addressed to Mrs. Livingstone after her husband’s death, were unfiled and received loose in boxes alongside Dr. Livingstone’s other papers; these have been arranged by RTWSC personnel and can now be found in folders at the end of Series 7.

N.B. A few letters are also filed among other series of papers (i.e., within Series 3–6).

Series 8: Biographical materials

Series 8 is comprised of documents relating to Dr. Livingstone’s studies in Germany, early teaching career, and personal life, including obituaries and materials from memorial services held to honor Dr. Livingstone. The series also contains multiple drafts of an unpublished autobiography (“The Life Story of Ernest F. Livingstone”), awards and diplomas, and materials from Teresa Livingstone’s studies and career (e.g., grade reports, diplomas, CVs). These materials have been organized into the following five sub-series:
Sub-series A: Student and early career materials

This sub-series includes notebooks kept by Dr. Livingstone during his early studies in Germany, material and publications related to the Französisches Gymnasium and the Goldschmidt Schule, contracts and appointment letters from the Milwaukee Country Day School and the University of Wisconsin–Milwaukee, and ephemera. Two folders at the end of the sub-series contain some material related to Dr. Livingstone’s father Kurt Levinstein.

Sub-series B: Autobiography

Sub-series C: Obituary and memorials

Sub-series D: Awards and diplomas

Sub-series E: Teresa Livingstone

Series 9: Oversized

Series 9 has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the series and sub-series designations from which the given documents were separated.

Four folders within Series 9 contain graded-marked student work or dissertation drafts. To protect the students’ privacy, these folders are restricted.
INVENTORY

Series 1: Library

Sub-series A: Books and libretti

Box 1

        Bookplate on inside front cover for the Rensselaer Polytechnic Institute Library.


        Preface in English; reconstruction of Tristan et Iseut in French.
        Contains markings by EFL.
        Interleaved documents (6 pp. MS notes by EFL) separated to Box 7/9.


**Item 9**
In German.
Gift to EFL from Erna and Dieter Boersner [friends of EFL in Venezuela, also refugees, ca. 1940s].
Interleaved in book: card from Erna and Dieter Boersner (1 p.) and typescript note summarizing provenance of the book (1 p.).

**Item 10**

**Item 11**

**Item 12**

**Item 13**
Caption title: Music in New York City.
Prepared by *The Musical Quarterly* for participants in the eighth congress of the International Musicological Society, held in New York September 4-10, 1961.

**Item 14**
In German.

**Item 15**

**Item 16**
In German.

**Item 17**

**Item 18**
In French.
   In French.
   Contains markings by unknown hand.


   In German.


Box 2


   In German.

   Interleaved in book: MS notes by EFL (1 p.).

   In German [graded German language reader].

   In German.
   Interleaved in book: MS notes by EFL (1 p.).


   Inscription to EFL from Ken [Munson] on half-title page.

   In German.
   Contains markings by EFL.

   In German.

Interleaved documents (10 pp. photocopies from various books on or translations of the Nibelungensage, with annotations by EFL) separated to Box 7/10.

In German.
Interleaved in book: MS notes by EFL (1 p.).


Contains markings by EFL.

In French.

In German.
Interleaved in book: MS notes by EFL (1 p.).


In German.


In German.
Interleaved in book: magazine clipping (“Dieter Kühn: Der weite Weg zu Parzival“) (1 p.).

   In German.


   *Interleaved document (book review by Charles Warren Fox of The Beethoven Quartets) separated to Box 7/11.*

   Interleaved in book: newspaper clipping (review of Hoboken Chamber Orchestra and Pro Arte Chorale performance of Beethoven’s Symphony No. 9).

Box 3


Item 3  Klinger, George, ed. *Ludwig van Beethoven*. Booklet presented by the High Fidelity Broadcasting Corporation and prepared especially for subscribers to the program guide of radio station WFMR 96.5 FM, Milwaukee, WI. [s.l.]: High Fidelity, 1960. 46 pp.


   Publisher and location taken from OCLC record.
Taped to title page: newspaper clipping ("Hochstein School raises $1.9 million for renovations") (1 p.).

**Item 6**

**Item 7**

**Item 8**

*Interleaved documents (1 article: “Interpretation through Style Analysis”; 1 handout: “A Theory of Style in Music”) separated to Box 7/12.*

**Item 9**
In German.

**Item 10**

**Item 11**

**Item 12**
In Danish.

Inscription to EFL by Jan Maegaard on half-title page.

*Interleaved in book: typescript transcription of inscription (1 p.); outline of *Studien zur Entwicklung des dodekaphonen Satzes bei Arnold Schönberg* by Jan Maegaard (folio, 2 copies).*

**Item 13**

**Item 14**

**Item 15**
Inscription to EFL by Alfred [Mann] on title page.
   In German.


   In German. Interleaved document (newspaper clipping “Barenboim defends Wagner music”) separated to Box 7/13.

Box 4

   In German.

Contains markings (highlighting, underlining) in unknown hand.

Interleaved in book: card from the publisher (“With compliments”).


Contains markings (underlining) in unknown hand [EFL?].

Interleaved in book: MS notes by EFL (1 p.).

*Interleaved document (handout from presentation by Julia Moore) separated to Box 7/14.*


In German.

In German.


Booklet (4 vols. in 1) to accompany recordings, containing text spoken on the recordings (without musical examples).  
In German.


Contains markings (underlining) in unknown hand [EFL?].

Contains markings (lines in margin) in unknown hand [EFL?].  

Box 5


   In German.
   Spine broken; fragile.


   In German.
   *Interleaved document (“A Glossary of Musical Terms” by Wolfgang A. Rattelmacher separated) to Box 7/15.*

   [Author taken from earlier imprint, per OCLC record.]


   *Interleaved documents (2 magazine articles relating to Bayreuth) separated to Box 7/16.*


   Contains markings by EFL.


Box 6

   In German.

   In German.


   Contains markings in margin and index [by EFL?].
   In German.
   Bookplate on inside front cover for the Rensselaer Polytechnic Institute (presented by the Literary Society Foundation, Inc.).
   Spine damaged; fragile.

   Libretto; in German.
   Contains markings by EFL.

   In German.

   Libretto; in German.

   Libretto; in German.
   Interleaved in book: 2 pieces of scrap paper used as bookmarks.

   Libretto; in German and English.
   Interleaved in book: 1 p. MS notes by EFL.

   Libretto; in German and English.

   Libretto.
   In German.
   Gift to Kurt Levinstein (father of EFL) on the occasion of his 70th birthday (1947) by a former student at the Leonore Goldschmidt School.
   Inscription on blank front matter page from Harry E. Rusthaft.
   Interleaved in book: typescript transcription of inscription with additional details about Kurt Levinstein’s career (1 p.).

   Spiral bound.

   Contains sparse markings by EFL.

   In German.
   Fragile condition; pages 109–114 damaged.


   In German.

   In German.
   Spine damaged; fragile condition.


  Chantefable (prose with musical excerpts in staff notation).
  In German.
  Note on blank front matter page: “Zum 17.5.22. von ... Erna [Boersner].”

Item 25  [Loose pages from unidentified German book on music history.] 41 leaves, total. Fragile.

*Sub-series B: Journals and offprints*

**Box 7**


  Inscribed to EFL by Frits Noske.
  Contains markings by EFL.


Sub-series C: Separated documents

Box 7 [cont.]

Folder 9  Documents separated from Joseph Bédier, Le Roman de Tristan et Iseut.
Separated from Box 1/6.
MS notes by EFL. 6 pp.

Folder 10  Documents separated from Gottfried von Strassburg, Tristan.
Separated from Box 2/12.
Research material (i.e., photocopies from books on the Nibelungensage, translations of the epic poem), annotations by EFL. 10 pp.

Folder 11  Documents separated from Joseph Kerman, The Beethoven Quartets.
Separated from Box 2/26.
Book review by Charles Warren Fox of The Beethoven Quartets. 3 pp.

Folder 12  Documents separated from Jan LaRue, Guidelines for Style Analysis.
Separated from Box 3/8.
1 article: Floyd Grave, “Interpretation through Style Analysis”; 1 handout: “A Theory of Style in Music.”

Folder 13  Documents separated from Ulrich Müller and Peter Wapnewski (eds.), Richard Wagner Handbuch.
Separated from Box 3/23.
Newspaper clipping (“Barenboim defends Wagner music”). 1 p.

Folder 14  Documents separated from Reinhard G. Pauly, Music in the Classic Period.
Separated from Box 4/8.

Folder 15  Documents separated from Heinrich Simon [Osmin, pseudo.], Professor Kalauers Musiklexikon und andere musikalische Schnurren.

Folder 16  Documents separated from Frederic Spotts, Bayreuth: A History of the Wagner Festival.
Separated from Box 5/11.
2 magazine articles relating to Bayreuth. 6 leaves.
  *Separated from Series 1, sub-series A (Books and libretti).*
  MS notes by EFL. 1 p.
  Accompanied by note by TML (“notes found in Wolfram von Eschenbach, *Parzival*”). 1 p.

**Series 2: Scores**

*Sub-series A: Published scores*

**Box 8**

  Contains markings (e.g., analysis/annotations) by EFL.
  Binding damaged; fragile condition (including brittle paper).

**Folder 2**  Barlow, Wayne. *Wait for the Promise of the Father*. For tenor and baritone soloists, choir of mixed voices, and small orchestra. MS repro score, 1971. 35 pp.
  Written for the Roman Catholic Diocese of Rochester, NY, on the occasion of the 100th anniversary of its founding, 1968.

  Also in folder: MS notes by EFL (3 pp.), photocopy of excerpt from “Die Struktur von Beethovens *Missa Solemnis*” by Rudolf Klein (9 pp.), and student handout (formal analysis) (3 pp.).

  Contains sparse performance markings by EFL.
  Front cover and binding broken.

  Title page and pages 214–262 missing.
  Contains sparse performance markings by EFL.
  Front cover and binding broken.
   Contains markings (analysis/annotations) by EFL.
   Interleaved in score: MS notes by EFL, handouts/notes by others, and excerpt from published analysis (12 pp., total).
   Front cover and binding broken.

   *Separated from Series 4, Box 24/5 (“Requiem Music”).*
   Contains sparse markings by EFL.

   Inscription to EFL by Martin Blau on inside front cover.

   *Separated from Series 4, Box 24/5 (“Requiem Music”).*
   Contains German text and performance markings by EFL.

   *Separated from Series 4, Box 24/5 (“Requiem Music”).*


   Contains sparse markings by EFL.
   Interleaved in score: program from concert of Stravinsky’s *Symphony of Psalms* and Poulenc’s *Gloria* by Simmons College and Rensselaer Polytechnic Institute (February 26, 1967).

**Box 7 [cont.]**

   *Separated from Series 4, Box 24/5 (“Requiem Music”).*
Sub-series B: Miniature scores

Box 9


  Contains markings and annotations by EFL.


  *Interleaved document (1 p. MS notes by EFL) separated to Box 7/19.*
  Reprints of earlier eds. of Bartók’s six string quartets, with thematic analyses of the works on pp. 3–22.
  Contains markings by EFL.

  Contains markings in unknown hand [student].

  Contains markings by student (John Diver) on pp. 17–58 (Sonata, op. 106) and pp. 59–74 (Sonata, op. 109).

  Contains markings by EFL.
   Contains markings by EFL.

   Contains markings by EFL.
   Interleaved in score: MS notes by EFL, with letter from Bruce Campbell (regarding bibliography for Beethoven’s Op. 130 and 133) on verso (1 p.).

   Contains sparse markings (measure numbers) by EFL.

   Contains markings by student (Sandy Black) on pp. 189–206 (Quartet, Op. 135).

   Contains markings by student (Richard Battaglia).

   Contains markings by student(s?).

   Contains markings by student (Richard Battaglia) on pp. 109–202 (Symphony No. 3).

   Contains markings by student (Richard Battaglia).

   Contains markings by student (Steven Sardella).

Contains notes by EFL on verso of title page.


Contents: Six variations, op. 34, in F major -- Fifteen variations (with fugue), op. 35, in E-flat major (“Eroica” variations) -- Six variations, op. 76, in D major -- Thirty-three variations on a waltz by Diabelli, op. 120, in C major -- Thirty-two variations in C minor [WoO 80] -- Seven variations on “God save the King” [WoO 78] -- 6 Laendrische Taenze [WoO 15] -- 7 Laendrische Taenze [WoO 11].


Contains sparse markings in margins [by EFL?].

Interleaved in score: postcard from publisher (accompanying complimentary copy).

Interleaved in score: errata list (1 p.).

   On front cover: 30 Celebrated String Quartets.  
   Contains markings by EFL.

   Contains markings by student(s) and comments/corrections by EFL in red pencil.

   Interleaved in score: postcard from publisher (accompanying complimentary copy).


   Contains markings by EFL.

   Contains markings by EFL.  
   Interleaved in score: four bookmarks.

   Contains markings by student (Neil Olsen).  
   Interleaved in score: MS note by TML (1 p.).  
   Interleaved documents (formal analysis by Neil Olsen) separated to Box 7/21.

   Contains markings by EFL.  
   Interleaved in score: MS notes by EFL (2 pp.).

   Contains markings by student on pp. 1–56 (K. 467).

Pages numbered 243–271.

Item 37  Palestrina, Giovanni Pierluigi da. *Missas Tu es Petrus; Missa Papae Marcelli; Time as he flies (madrigal); My heart it seemed was dying (madrigal); Sooner the heavens (canzonetta).* Kalmus Study Scores, No. 706. New York: Edwin F. Kalmus, ©1968. 114 pp.


Contains sparse markings [by EFL?].


Contains markings by EFL.
Interleaved in score: MS notes by EFL (3 pp.).

Title on front cover: Prelude and Love Death from Tristan and Isolde.
Contains markings by EFL.
Interleaved in score: MS notes by EFL (1 p.).
Sub-series C: Separated documents

Box 7 [cont.]

Folder 19  Separated from Béla Bartók, The String Quartets of Béla Bartók (miniature score).
Separated from Box 9/4.
MS notes by EFL (2 pp.); MS note by TML (1 p.).

Folder 20  Separated from Ludwig van Beethoven, String Quartets, Vol. 1 (Op. 18, Nos. 1–6) (miniature score).
Separated from Box 9/7.
MS notes by EFL (2 pp.); photocopies of pp. 24–25 from String Quartet, Op. 18, No. 6 (“La Malinconia”).

Folder 21  Separated from Gustav Mahler, Symphony No. 4 in G major (copy 2) (miniature score).
Separated from Box 9/32.
Formal analysis of Symphony No. 4 by student. 9 pp.

Folder 22  Separated from Richard Strauss, Der Rosenkavalier (score not in collection).
Typescript transcription from flysheet of score of inscription to EFL from “Philip.” 1 p.
Accompanied by note from TML (“score of Rosenkavalier flysheet”). 1 p.

Series 3: Research and writing

Box 10

Folder 1  [EFL undergraduate exams.]
Exams from EFL’s undergraduate studies at Eastman; dated 1948–1949. 5 exams.

Typescript; unbound. 130 pp.

Typeset; unbound. 130 pp.
Also in folder: draft of bibliography (2 pp.); MS notes by EFL (8 pp.).
Folder 4  [EFL PhD diss.: “The Theory and Practice of Protestant School Music in Germany as Seen Through the Collection of Abraham Ursinus (ca. 1600),” University of Rochester, 1962.] (1 of 3.)
  Front matter and chapters 1–2 (pp. 1–112). Typescript; unbound.

Folder 5  [EFL PhD diss.: “The Theory and Practice of Protestant School Music in Germany as Seen Through the Collection of Abraham Ursinus (ca. 1600),” University of Rochester, 1962.] (2 of 3.)
  Chapter 3 (pp. 113–327). Typescript; unbound.

Folder 6  [EFL PhD diss.: “The Theory and Practice of Protestant School Music in Germany as Seen Through the Collection of Abraham Ursinus (ca. 1600),” University of Rochester, 1962.] (3 of 3.)
  Chapters 4–5 (pp. 328–445). Typescript; unbound.
  Also in folder: revised copies of pp. 340–341. 3 pp.

Folder 7  [EFL PhD diss. research notes.]
  MS notes by EFL.

Box 11

Series of index cards containing handwritten research notes by EFL for his PhD dissertation.

Accompanying documents (notes, correspondence, press clipping) separated to Box 41/1.

Box 12

Folder 1  “The Theory and Practice of Protestant School Music in Germany as Seen Through the Collection of Abraham Ursinus (ca. 1600).” (1 of 2.)
  Drafts of dissertation (MS and typescript).

Folder 2  “The Theory and Practice of Protestant School Music in Germany as Seen Through the Collection of Abraham Ursinus (ca. 1600).” (2 of 2.)
  Drafts of dissertation and examples (MS).
  Also in folder: letter from the Consulate General of the Federal Republic of Germany (regarding purchasing power of German Goldmark).

Folder 3  [EFL PhD dissertation partial drafts.] (1 of 2.)
  Drafts of dissertation, primarily of chapter 3 (MS and typescript).

***  [EFL PhD dissertation partial drafts.] (2 of 2.)
  Separated to Box 43/1.
Folder 4  Dissertation and material on music education.
         MS notes, research material (e.g., photocopies of articles, essays/reports),
         correspondence and other material related to EFL’s research on music
         education in Germany.

Folder 5  [Heinrici Fabri, Secunda pars musicae practicae et poeticae magistri.]
         Facsimile of manuscript. 2 copies. 38 pp., each.

Folder 6  [“The Place of Music in German Education from the Beginnings Through the
         Reprints of published article by EFL. 3 copies.

Folder 7  [“The Place of Music in German Education Around 1600,” reprint from Journal
         Reprints of published article by EFL. 3 copies.

Folder 8  [“The Case for a Different Order of Performance of the Four Last Songs by
         Richard Strauss,” abstract for lecture and demonstration by EFL at ESM (1975).”]
         Abstract. Typescript. 1 p.

Folder 9  [“Die Coda in Beethovens Streichquartett F-moll, op. 95,” reprint from Bericht
         über internationalen musikwissenschaftlichen Kongress Berlin 1974.]
         Reprint of paper given by EFL at the 1974 Internationalen
         Musikwissenschaftlichen Kongress from published conference
         proceedings. 2 copies.

Folder 10 [“The Final Coda in Beethoven’s String Quartet in F-minor, Opus 95,” reprint and
          proofs from Essays on Music for Charles Warren Fox (1979).”]
          Reprints of published chapter by EFL. 3 copies.
          Publisher’s proofs of chapter. 13 pp.

Folder 11 [„Deutsch für Erwachsene: ein Programm für Berufstätige, die Deutsch
          lernen wollen,“ abstract(outline (n.d.).“]
          Abstract and outline of paper by EFL. Typescript, with annotations by EFL.
          11 pp.

Folder 12 Faust and Don Juan paper (1987).
          [“Faust and Don Juan: The Problems of Modern Man,” paper given by EFL at
          German Studies Association Conference (1987) and the Mountain
          Interstate Foreign Language Conference (1988)].
          Outlines and drafts of paper (MS and typescript).

Folder 13 [„Das Formproblem des 4. Satzes in Beethovens 9. Symphonie,“ drafts and
          notes.]
          Drafts of paper (in English and German; typescript) and MS research notes.
Beethoven 9th Symphony, Problem of Form.
Separated to Box 43/2.

Box 13

Folder 1
See Box 43/5 for invitation, conference program, and correspondence. Photocopy and reprints of paper given by EFL at the 1970 Internationalen Musikwissenschaftlichen Kongress from published conference proceedings. 4 copies.

Folder 2
Publisher’s proofs of chapter by EFL (labeled by EFL “final proof sheets”). 11 pp.

Folder 3
Watanabe Festschrift. (1 of 2: notes, research.)
MS research notes and research material (e.g., photocopies of articles, chapters, reports).

Folder 4
Watanabe Festschrift. (2 of 2: correspondence, drafts.)
Outline of table of contents, drafts of chapters by EFL (MS) and other contributors (typescript), correspondence from Alfred Mann, and publicity materials for the New Grove Dictionary.

Folder 5
[“How Can Our Teaching of German (or Other Foreign Languages) to Non-Major Undergraduates Produce Greater Enrollments?” paper given by EFL at the American Association of Teachers of German conference (1984).]

Folder 6
[Material from Ralph Locke to Terry Livingstone, 2002: reprints of EFL’s translation of Eckhard John’s “Music and Concentration Camps.”]
See Box 43/3 for photocopy of Eckhard John’s article in German.
Letter from Ralph Locke to TML and photocopies of published article (3 copies).
Also in folder: program and handout from lecture-recital of Richard Strauss’s Four Last Songs at ESM (2002).
Folder 7  Eckhard John, “Music and Concentration Camps,” translation by EFL. (1 of 3.)
[Posthumously published in *Journal of Musicological Research* (2001).]
MS notes by TML (related to posthumous publication), letter from EFL to
Hans [Lenneberg?] (1993), photocopy of published article (2001), and 4
drafts of translation (typescript, with annotations by EFL).

Folder 8  Eckhard John, “Music and Concentration Camps,” translation by EFL. (2 of 3.)
[Posthumously published in *Journal of Musicological Research* (2001).]
4 drafts of translation by EFL (typescript, with annotations by EFL).

Folder 9  Eckhard John, “Music and Concentration Camps,” translation by EFL. (3 of 3.)
[Posthumously published in *Journal of Musicological Research* (2001).]
5 drafts of translation by EFL (1 MS, 4 typescript, with annotations by EFL).
Draft of translation of Notes and Bibliography.

Box 14

Folder 1  [Eckhard John, “Music and Concentration Camps” (excerpt), translation by EFL.]
[Posthumously published in *Journal of Musicological Research* (2001).]
Letter from EFL to Eckhard John (1993) and draft of EFL’s translation.

*** AfMw Holocaust Article [original German-language article by Eckhard John].
*Separated to Box 43/2.*

Folder 2  Pamina and Monostatos [paper (n.d.).]
3 drafts of paper, with annotations by EFL.
Also in folder: envelope with MS notes by TML.

Folder 3  [“The Ring as a Classical Drama of Individual and Social Tragedy,” published in
*Separated from Box 14/7.*
Full issue of journal, in shrink-wrap. 2 copies.

Folder 4  [Corrections to “The Ring as a Classical Drama of Individual and Social Tragedy,” from *Pendragon Review*, Vol. 1, no. 1 (2001).]
Letter from Ralph Locke to TML, with copies of table of contents and corrections to EFL’s article from *The Pendragon Review*, Vol. 1, no. 2 (2001) (5 copies, each).

Folder 5  [“The Ring as a Classical Drama of Individual and Social Tragedy,” proofs, notes, etc.]
Publisher’s proofs, photocopy of published article, notes by TML, and publicity materials for Pendragon Press.
Also in folder: *Eastman Notes* (Winter 2000).
Folder 6  [“The Ring as a Classical Drama of Individual and Social Tragedy,” proofs, notes, etc.]
   [Posthumously published in Pendragon Review (2001).]
   Publisher’s proofs with annotations and list of corrections by TML.

Folder 7  [“The Ring as a Classical Drama of Individual and Social Tragedy.”]
   Published journal issues separated to Box 14/3.
   [Posthumously published in Pendragon Review (2001).]
   Drafts and partial drafts of article, notes by TML, and correspondence with Ralph Locke.

Folder 8  Ernst’s copy Wagner [“The Ring as a Classical Drama of Individual and Social Tragedy”].
   [Posthumously published in Pendragon Review (2001).]
   Draft of article; typescript. 32 pp.

Folder 9  Wagner Ring paper [“The Ring as a Classical Drama of Individual and Social Tragedy”; “Is Wagner’s Siegfried Really a Comedy?”].
   [“The Ring as a Classical Drama …” posthumously published in Pendragon Review (2001); “Is Wagner’s Siegfried Really a Comedy?” given by EFL at AMS NY State chapter meeting (1993).]
   Drafts of papers, abstracts, musical examples/handouts, research notes, and other research materials (e.g., articles by others).

Folder 10 [“The Ring as a Classical Drama of Individual and Social Tragedy.”]
   [Posthumously published in Pendragon Review (2001).]
   3 drafts of paper; typescript.

Folder 11 [“Schiller and Beethoven: A Brief Investigation of their Personalities and of the Interrelation of Text and Music in the Ode to Joy,” paper given by EFL at American Association of Teachers of German conference (1984).]
   Paper; typescript. 9 pp.

Folder 12 [“Some Observations on the Interrelationship of the Rasumovski Quartets by Beethoven, op. 59, nos. 1, 2 and 3,” abstract submitted by EFL (2/1997).”
   Email from EFL submitting abstract for consideration, drafts of abstract (MS).

Folder 13 Wagner Semitonal Relationships [“The Symbolic Meaning of Semitonal Key Relationships in Richard Wagner’s Operas,” abstract (1992).]
   Abstract; typescript. 2 copies. 1 p., each.

Folder 14 1991 Martin Luther College, Bach lecture [“Thematic Relationships and Mathematical Structures as Ordering Principles in Bach’s Art of Fugue”].
   [Part of paper published posthumously as “Notes on the Art of Fugue: A Fragment” (1997).]
Symposium program, correspondence, MS notes by EFL, and material on Martin Luther College (e.g., brochure, maps).

Folder 15  Transparencies Ex. 2a–19b/Xerox material and old transparencies [used to accompany lecture on thematic relationships in Bach’s *Art of Fugue*]. Transparencies with excerpts from score of Bach’s *Art of Fugue*.

Folder 16  [„Thematische Beziehungen und Mathematische Strukturen als Ordnende Prinzipien in Bachs *Kunst der Fuge*,“ drafts in German and English.]
[Part of paper published posthumously as “Notes on the *Art of Fugue*: A Fragment” (1997).]
Abstract in German, drafts of paper in German and English, and correspondence from EFL to Thomas Vogl.

Folder 17  [„Thematische Beziehungen und Mathematische Strukturen als Ordnende Prinzipien in Bachs *Kunst der Fuge*,“ notes, drafts, examples.]
[Part of paper published posthumously as “Notes on the *Art of Fugue*: A Fragment” (1997).]
Letter from EFL to Christoph Wolff (submitting article for submission), handouts, abstract and draft of paper in English, outline (MS), and 3 drafts of paper in German.

Box 15

Folder 1  [„Thematische Beziehungen und Mathematische Strukturen als Ordnende Prinzipien in Bachs *Kunst der Fuge*,“ correspondence, examples, etc.]
[Part of paper published posthumously as “Notes on the *Art of Fugue*: A Fragment” (1997).]
Correspondence between EFL and Alfred Mann, drafts of abstract and paper in English and German, handouts and examples, and research material (e.g., articles by others, handouts from students).

Folder 2  [“Notes on the *Art of Fugue*: A Fragment,” proofs for *Bach* (1997).]
Publisher’s proofs of article, photocopy of published article, draft of full paper, and correspondence to/from TML.

Folder 3  Haydn Paper [“Unifying Elements in Haydn’s Symphony #104”]. (1 of 2: drafts, scores.)
[Paper given by EFL at Haydnfest Music Festival and International Musicological Conference (1975) and AMS NY State chapter meeting (1977); later published in *Haydn Studies* (1981).]
4 drafts of paper and photocopies from score of *Symphony No. 104*.

*** Haydn Paper [“Unifying Elements in Haydn’s Symphony #104”]. (2 of 2: oversized draft MS.)
*Separated to Box 41/2.*
Haydn Conference [1975].  
*Separated to Box 41/3.*

**Folder 4**  
Bach papers.  
Research notes, research materials, abstracts, drafts of papers and outlines,  
and other material related to multiple papers/articles by EFL on Bach’s *Art of Fugue*.

**Folder 5**  
Magic Flute with exxs.  
Drafts of papers, score excerpts, and other material related to multiple  
papers/articles by EFL on Mozart’s *Magic Flute*.

**Folder 6**  
Music lectures.  
MS notes by EFL for multiple lectures on topics in music (e.g., church music,  
music education, Strauss’s *Four Last Songs*, concert previews, etc.).

***  
Musical Heritage Society (MHS) Record Translations.  
*Separated to Box 43/4.*

**Folder 7**  
German History, Three Monotheistic Religions (handouts and my notes),  
proposals for lecture series.  
List of topics for lectures by EFL for the Literarischen Verein (in English and  
German; MS and typescript) and draft of paper “A Brief Comparison of  
the Three Monotheistic Religions.”

**Folder 8**  
Lecture on the Three Monotheistic Religions, Temple Beth David’s Men’s Club.  
Research notes/drafts (MS) and research materials (e.g., articles).

**Folder 9**  
Lectures and outlines in German.  
Overview of German history, 1890–1990: outline of lectures by EFL for the  
Outline of lecture on the three monotheistic religions (in German) (1994).

**Folder 10**  
[Literarischer Verein.] (1 of 4: correspondence.)  
Correspondence to/from EFL related to the Literarischer Verein, NYC; dated  

**Folder 11**  
[Literarischer Verein.] (2 of 4: programs, press.)  
Programs and press clippings from EFL’s lectures at the Literarischer Verein,  
Also in folder: typescript note by TML summarizing EFL’s association with  
the Literarischer Verein (1 p.).
Folder 12  [Literarischer Verein.] (3 of 4: notes, etc.)  
Notes and drafts of lectures given by EFL at the Literarischer Verein (MS, typescript).

***  [Literarischer Verein.] (4 of 4.)  
Separated to Box 41/4.

Folder 13  [Lectures given at Literarischen Verein, NYC.]  
Scripts of 2 lectures given by Dietrich F. Schultze at the Literarischen Verein.

**Series 4: Professional activities**

**Box 16**

Folder 1  [Biographical information, CVs.]  
Biographical sketches, CVs, summaries of training and work experience, essay on cultural activities (for RPI), and other material relating to EFL’s professional activities.

***  Recognition [e.g., correspondence from students, course evaluations].  
Separated to Box 41/5.

Folder 2  Lectures, papers: USA and abroad, 1967–93.  
Lists of EFL’s professional activities, compiled by TML (MS). 8 pp.

Folder 3  Abstracts and papers by EFL.  
Abstracts, drafts, outlines, research notes, and other material related to multiple papers by EFL on music and cultural history topics.

Folder 4  Professional activities: papers USA and abroad. (1 of 2.)  
Press clippings, correspondence, conference and symposia programs, MS notes, and other material related to EFL’s professional activities (i.e., university service, lectures, and conference papers).

***  Internationaler musikwissenschaftlicher Kongress [1970]: Invitation, program, correspondence.  
Separated to Box 43/5.

***  Professional activities: papers USA and abroad (2 of 2).  
Separated to Box 41/6.

Folder 5  Professional activities II. (1 of 2.)  
Correspondence, conference programs, MS notes by EFL, publicity materials, and other documents related to EFL’s professional activities (i.e., university service, lectures, and conference papers).
*** Professional activities II. (2 of 2.)
Separated to Box 41/7.

Folder 6 Ernest’s proposals for papers, abstracts (found in school bag).
   MS notes by EFL, publicity materials/catalogs for book publishers, and issue
   of The Sibley Muse (May 1997).

Folder 7 RPI [Rensselaer Polytechnic Institute].
   Correspondence to/from EFL, MS notes for meetings, and press clippings
   relating to EFL’s work at RPI.

*** 150th Anniversary Song [for RPI].
Separated to Box 43/6.

Folder 8 Ernst’s notes on lectures by other professors 1960–1980.
   Notebook containing MS notes by EFL.
   Accompanied by note by TML (“Ernst’s notes on lectures …”).

Box 17

Folder 1 Colleagues. (1 of 2: Brown–Medicus.)
   Articles, papers, handouts, and concert programs related to research/activities
   by EFL’s colleagues (or former colleagues?) at ESM and elsewhere.
   Organized alphabetically by author surname (Brown–Medicus).

Folder 2 Colleagues. (2 of 2: Neuse–Zager.)
   Articles, papers, handouts, and concert programs related to research/activities
   by EFL’s colleagues (or former colleagues?) at ESM and elsewhere.
   Organized alphabetically by author surname (Neuse–Zager).

Folder 3 [Isolde’s Transfiguration and Wagner’s Second Thoughts,” paper given by Robert Gauadin at ESM.]
   Paper and handout; typescript. 11+8 pp.

Series 5: Teaching and lecture materials

Sub-series A: Music

Box 18

Folder 1 Bach (except KdF [Kunst der Fuge]). (1 of 4: handouts, research, notes, etc.)
   Score excerpts, course handouts prepared by EFL, MS notes by EFL, and
   research materials (e.g., handouts from other scholars’ presentations,
   articles).
Folder 2  Bach (except KdF [Kunst der Fuge]). (2 of 4: student work.)
   Unmarked essays, lecture-demonstration outlines, and course handouts
   prepared by students.
   3 essays graded/marked by EFL separated to Box 30/1 (RESTRICTED).

Folder 3  Bach (except KdF [Kunst der Fuge]). (3 of 4: journal articles.)
   Journal articles and book reviews related to Bach (primarily from Journal of
   the American Musicological Society).

***  Bach (except KdF [Kunst der Fuge]). (4 of 4: oversized.)
   Separated to Box 43/7.

Folder 4  Bach Art of Fugue: abstracts, examples, papers by others, mainly students. (1 of
   2).
   Articles, book reviews, handouts, unmarked essays by students, and
   newspaper clipping related to Bach.

Folder 5  Bach Art of Fugue: abstracts, examples, papers by others, mainly students. (2 of
   2.)
   Articles, unmarked essays, correspondence, notes by EFL, and handouts
   related to Bach.
   4 essays/assignments graded/marked by EFL separated to Box 30/3
   (RESTRICTED).

Folder 6  Art of Fugue Numbering/K & F Research Material I. (1 of 2.)
   Articles, handouts, score excerpts/examples, and outlines related to Bach.

***  Art of Fugue Numbering/K & F Research Material I. (2 of 2.)
   Separated to Box 41/8.

Folder 7  Art of Fugue handouts I.
   Handouts prepared by EFL on Bach.

   Handouts prepared by EFL. 3 copies. 4 pp., each.

Folder 9  Bach and Dante, also some chorales.
   Excerpts from scores by Bach and draft of handouts prepared by EFL.

Box 19

Folder 1  K&F [Kunst der Fuge] Research Material II.
   Lecture-recital handouts by students, essays, handouts prepared by EFL, MS
   notes, and correspondence related to Bach.
   3 essays graded/marked by EFL separated to Box 30/3 (RESTRICTED).
Folder 2  Art of Fugue Handouts and supplem. material, incl. Corbin paper.
   Notes by EFL, research materials (e.g., articles, handouts by others), and
   handout booklet for lecture-recital by Frank Corbin.

   Separated to Box 41/9.

***  [Handout on Beethoven’s Symphony No. 9.]
   Separated to Box 43/8.

Folder 3  Beethoven with Music. (1 of 2.)
   Notes by EFL, research materials (e.g., articles and papers by others), course
   3 essays graded/marked by EFL separated to Box 30/4 (RESTRICTED).

***  Beethoven with Music. (2 of 2.)
   Separated to Box 41/10.

Folder 4  Beethoven (Mz, H) Sonata Form.
   Notes by EFL, course handouts, and translated article by Jens Peter Larsen
   (“Problems of Sonata Form”).
   1 exam graded by EFL separated to Box 30/5 (RESTRICTED).

Folder 5  Joy’s Legacy: Beethoven’s Ninth Symphony (Wake Forrest University, 1997).
   Symposium program.

Folder 6  Berg. (1 of 2.)
   Libretti for Lulu and Woyzeck, research materials (e.g., articles and handouts
   by others), and MS notes by EFL.

***  Berg. (2 of 2.)
   Separated to Box 43/9.

Folder 7  Music Courses, ESM I, Haydn #104 transparencies and handouts.
   Handout of score to Symphony #104, paper by EFL (“Unifying Elements in
   Haydn’s Symphony #104”), and transparencies of score to Symphony
   #104.

Folder 9  [Gustav Mahler, notes by Terry Livingstone.]
   MS notes on Mahler’s life by TML. 4 pp.

Folder 10  Mozart. (1 of 5: lecture notes, handouts, etc.)
   Notes by EFL, course handouts, course exam/quizzes, and other research
   material relating to Mozart.
Folder 11  Mozart. (2 of 5: unpublished essays, presentation handouts.)
Unmarked essays by students, lecture-recital handout, and presentation handouts.

Box 20

Folder 1  Mozart. (3 of 5: journal articles and book chapters.)
Journal articles, book reviews, and chapters related to Mozart.

Folder 2  Mozart. (4 of 5: magazine and newspaper clippings, etc.)
Booklets, magazine articles, and newspaper clippings related to Mozart.

***  Mozart. (5 of 5: oversized.)
Separated to Box 41/11.

Folder 3  [Mozart] K. 331. (1 of 2.)
Notes by EFL, handouts, copies of scores, and final exam questions.

***  [Mozart] K. 331. (2 of 2: published score.)
Separated to Box 43/10.

Folder 4  Mozart Operas (general).
Notes by EFL, copies/excerpts from score, articles, handouts, concert programs, unmarked student essay, and course materials (e.g., exams, outlines).
5 exams and essays marked/graded by EFL separated to Box 30/6 (RESTRICTED).

Folder 5  Mozart opere buffe (except DG and Zf). (1 of 3.)
Notes by EFL, handouts, research materials (e.g., articles, handouts/outlines by others), and unmarked student essay.

Folder 6  Mozart opere buffe (except DG and Zf). (2 of 3.)
Research materials (e.g., articles, book reviews), notes by EFL, handouts, unmarked student essay, and newspaper clippings.
4 essays marked/graded by EFL separated to Box 30/7 (RESTRICTED).

***  Mozart opere buffe (except DG and Zf). (3 of 3: oversized.)
Separated to Box 41/12.

Folder 7  Mozart finali.
Handouts (multiple copies of each).

Folder 8  Magic Flute Material. (1 of 2: notes, handouts.)
Notes by EFL, handouts (annotated by EFL), partial draft of paper by EFL (“The Interrelation of Music and Text in the Magic Flute”).
Folder 9  Magic Flute Material. (2 of 2: transparencies from score.)
Excerpts from piano vocal score for Die Zauberflöte, on transparencies.

Box 21

Folder 1  Zf [Die Zauberflöte] Materials II.
Research materials (e.g., articles, book reviews), press clippings, notes by EFL, drafts and outline of paper by EFL (“Sun, Moon, Stars and their Cosmic Significance in Mozart-Schikaneder’s Magic Flute”), and handouts.
3 essays marked/graded by EFL separated to Box 30/8 (RESTRICTED).

Folder 2  MF [Magic Flute] Libretto stencils.
Facsimile of libretto (in German and English).

Folder 3  Don Juan, loose exx. and score.
Excerpts from piano-vocal score of Mozart’s Don Giovanni, note by EFL, and program and draft of EFL’s lecture for Literarischer Verein lectures (“Die Don Juan Legende vom späten Mittelalter bis zu Mozarts Don Giovanni”) (May 1991).

Folder 4  [Sibley Music Library catalog search for materials related to Don Juan.]
Printouts from catalog searches.

Folder 5  DG [Don Giovanni] transparencies and handouts.
Excerpts from piano vocal score for Don Giovanni, on transparencies; 2 handouts prepared by EFL.

Folder 6  [Loose notes, materials on Mozart.]
Notes by EFL and research material (e.g., articles, handouts by others).

Folder 7  On Wagner. (1 of 4.)
Notes by EFL, research materials (e.g., articles, handouts), course materials and outlines, and bibliographies.
4 summer study applications and 1 essay marked/graded by EFL separated to Box 30/9 (RESTRICTED).

Folder 8  On Wagner. (2 of 4: research/articles.)
Articles, book reviews, and book chapters on Wagner.

*** On Wagner. (3 of 4: newspaper and oversized articles.)
Separated to Box 43/11.

*** On Wagner. (4 of 4: published scores.)
Separated to Box 43/12.
Wagner poetry hand-out/Meistersinger II.  
Handout for lecture („Kunst und Regel in Richard Wagners Die Meistersinger von Nürnberg“); typescript. 3 copies. 2 pp., each.

Wagner’s Ring.  
Separated to Box 41/13.

Ring synopsis.  
Handout; typescript. 2 pp.

Wagner handouts: Ring I Leitmotifs.  

Wagner: Ring II. Lecture outline (handout).  
Outline for lecture “Wagner’s Ring des Nibelungen as the Expression of the Cultural Trends of His Time”; typescript. 2 copies. 1 p., each.

Wagner: stencils, Ring III.  
Outline and script for lecture “Wagner’s Ring des Nibelungen as the Expression of the Cultural Trends of His Time” and research materials (i.e., summary of plot, unmarked student essay, “Appendix of Musical Examples”).

Tristan material.  
Notes by EFL and research material (e.g., articles/handouts by others, score excerpts).

Wesendonck Lieder.  
Facsimile of orchestral score (incomplete), with annotations by EFL.

Wagner–Nietzsche, ESM.  
Notes by EFL, research material (e.g., articles/handouts by others, score excerpts), and outline of lecture “Wagner and Nietzsche” (presented at ESM, n.d.).
Folder 5
[Loose notes, handouts, etc. on Wagner by EFL and others.]
Lecture notes, research notes, and course materials (e.g., quizzes) by EFL;
notes and drafts by others (in multiple hands); and research material (e.g.,
articles/handouts by others, including Robert Bailey).

Folder 6
[Loose articles, research on Wagner.]
Articles and essays by others and printout of catalog search from Sibley Music
Library.

***
[Loose oversized materials on Wagner (articles, handouts, score excerpts).]
Separated to Box 44/1

***
[Loose press on Wagner.]
Separated to Box 44/2

Folder 7
[Loose libretti, excerpts from Wagner operas.]
Facsimiles of libretti, liner notes from EMI Records, and handouts of libretti
excerpts for Lohengrin and Tristan und Isolde.

Folder 8
Early and Middle 18th Cent. (except Bach and Handel). (1 of 6: notes, handouts,
etc.)
Notes by EFL, research material (e.g., handouts and essays by others),
magazine clippings of paintings, and facsimile of Johann Christian Bach,
Sei Canzonette a Due, op. 4 (Ann Arbor, MI: UMI Research Press, 1982).

Folder 9
Early and Middle 18th Cent. (except Bach and Handel). (2 of 6: student work.)
Unmarked essays and handouts (outlines) by students.
5 essays marked/graded by EFL separated to Box 30/10 (RESTRICTED).

Box 23

Folder 1
Early and Middle 18th Cent. (except Bach and Handel). (3 of 6: JAMS, 1952–
1977.)
Articles and book reviews from the Journal of the American Musicological

Folder 2
Early and Middle 18th Cent. (except Bach and Handel). (4 of 6: JAMS, 1978–
1983.)
Articles and book reviews from the Journal of the American Musicological

Folder 3
Early and Middle 18th Cent. (except Bach and Handel). (5 of 6: JAMS, 1984–
1989.)
Articles and book reviews from the Journal of the American Musicological
Folder 4
Early and Middle 18th Cent. (except Bach and Handel). (6 of 6: other articles, sources.)
Articles from various journals and excerpt from other published sources.

Folder 5
Baroque (except mid-cent. style).
Notes by EFL, handouts (by various individuals), and research materials (e.g., book reviews, articles).

***
Baroque Music.
Separated to Box 44/3

Folder 6
MHS 424 [Music in the Classic Period]. (1 of 3: MS notes, syllabi, handouts.)
Notes by EFL and others, handouts (by various individuals), course materials (e.g., exams, handouts, course schedules), and research materials (e.g., bibliographies).

***
MHS 424 [Music in the Classic Period]. (2 of 3: oversized handouts.)
Separated to Box 41/14.

Box 24
Folder 1
MHS 424 [Music in the Classic Period]. (3 of 3: articles, student work.)
Research material (e.g., articles, handouts by others).
3 graded exams from MHS 424 and 2 essays/assignments marked/graded by EFL separated to Box 30/11 (RESTRICTED).

Folder 2
Materials for MHS 424 [Music in the Classic Period].
Course materials (i.e., list of assignments, topics for term papers) and handouts.

Folder 3
19th Century (after Beethoven). (1 of 2.)
Research materials (i.e., articles and book reviews), course materials from others, and notes by EFL.

***
19th Century (after Beethoven). (2 of 2: programs, handouts from presentations.)
Separated to Box 41/15.

***
20th Century II.
Separated to Box 41/16.

***
Music – General.
Separated to Box 44/4

Folder 4
Opera (general).
Folder 5  
Requiem music.  
Research material (e.g., program notes, score excerpt), notes by EFL, and course materials (i.e., midterm exam, handout).  
4 published scores separated to Series 2 (Scores); see Box 8/7 (Berlioz), 8/9 (Brahms), 8/10 (Fauré), and 7/18 (Verdi).

Folder 6  
[Loose notes, articles on various music topics and composers.]  
Notes by EFL, articles/essays by others, and handouts by others.  
Includes material on “music in education,” palindromic music, Schoenberg, and Stravinsky.

Folder 7  
[History/theory outlines.] (1 of 3: History of Theory.)  
Separated from 3-ring binder.  
Unmarked outlines and reports by students on topics related to the history of music theory (primarily assignments from Theory 422–423).

Folder 8  
[History/theory outlines.] (2 of 3: American Music I, Outlines on Contemporary American Music.)  
Separated from 3-ring binder.  

Folder 9  
[History/theory outlines.] (3 of 3: syllabi, Messiaen, etc.)  
Separated from 3-ring binder.  
Music literature outline on Olivier Messiaen, handout for presentation on music in the middle sages for Emma Willard School, course syllabi for Theory 1–4 (1949–1951), bibliography, and newspaper clippings.

Box 25

Folder 1  
Set Theory. (1 of 2.)  
Notes by EFL, research materials (e.g., articles, essays, and handouts by others), and exams for Music Literature course (1950–1951).  
1 essay marked/graded by EFL separated to Box 30/12 (RESTRICTED).

***  
Set Theory. (2 of 2: presentation handouts, press.)  
Separated to Box 41/17.

Folder 2  

Folder 3  
Schenker.  
Notes by EFL, research materials (i.e., article and handout by others), and course handouts.
Folder 4  [Essays by Mira Balaban on tonal music.]
Letter from Mira Balaban to EFL and two essays on tonal music (“The Primitive Elements of the Tonal Music Language”; “The Set of Tonal Music Strings”).

Folder 5  Music Education in BRD [Bundesrepublik Deutschland].
Brochures and publications (in German), notes by EFL, and correspondence to EFL.

Sub-series B: Cultural history and languages

Box 26

Folder 1  History of Civilization I: Antiquity, Middle Ages, Renaissance. (1 of 2.)
Notes by EFL, course material (e.g., syllabi, handouts), and research material (e.g., articles/essays by others, clippings).

Folder 2  History of Civilization I: Antiquity, Middle Ages, Renaissance. (2 of 2.)
Notes by EFL, course handouts, unmarked essays/handouts by students, and research material (e.g., facsimiles from published sources, clippings).
2 essays marked/graded by EFL separated to Box 30/13 (RESTRICTED).

Folder 3  Cult. History: Syllabi, Tests, Reading Lists.
Course material (e.g., syllabi, handouts, exams; from courses at Milwaukee Country Day School and RPI) and notes by EFL.

Box 27

Folder 1  Modern German writers. (1 of 2.)
Articles and book reviews from various journals.

Folder 2  Modern German writers. (2 of 2.)
Articles and book reviews from various journals.

Folder 3  Goethe: Zeit, Philosophy, Judaica in Modern History.
Articles, book reviews, and excerpts from various journals and books.

Folder 4  Papers on German culture.
Essays, outlines/handouts, newspaper clippings, and brochure (“Towards a New Social Cinema”).

Folder 5  Die Welt von Henta: selection and original.
Excerpts from various books in German (reduced size photographs affixed to letter-sized paper; possibly prepared as handouts).
Folder 6  Dan Cunning. [Articles, etc. on Germany.]
Brochures, newsletters/reports (e.g., from the German Information Center),
and magazines/press clippings.

*** Various articles, Germany, etc. (1 of 2: notes, magazine/journal articles,
facsimiles.)
Separated to Box 42/1.

*** Various articles, Germany, etc. (2 of 2: newspaper clippings.)
Separated to Box 44/5

Folder 7  [Loose articles, notes, etc. on Germany.]
Conference report, book reviews, press clippings, and newsletters/reports.

Folder 8  Russian.
Course materials (e.g., handouts, exams/assignments) and notes by EFL.

Sub-series C: Judaism, Israel, and the Holocaust

Box 28

Folder 1  CAMERA [Committee for Accuracy in Middle East Reporting in America].
Correspondence and newsletters/reports from the Committee for Accuracy in
Middle East Reporting in America; dated 1990s.

Folder 2  Volunteers for Israel.
Correspondence to/from EFL relating to participation in Volunteers for Israel;

Folder 3  American Gathering of Jewish Holocaust Survivors.
Forms and materials relating to the Article 2 Fund.

Folder 4  Israel Speeches. (1 of 3.)
Newspaper/magazine clippings and notes by EFL.

*** Israel Speeches. (2 of 3.)
Separated to Box 44/6.

*** Israel Speeches. (3 of 3.)
Separated to Box 44/7.
**Box 29**

**Folder 1**  
Israel the Country. (1 of 2.)  
Tourist brochures, maps, correspondence, ephemera, and newspaper/magazine clippings relating to trip to Israel.

**Folder 2**  
Israel the Country. (2 of 2.)  

**Folder 3**  
Modern Theology, esp. Death of God.  
Magazine/newspaper clippings, notes by EFL, and handouts.

**Folder 4**  
Holocaust–Goldhagen.  
Magazine/newspaper clippings and notes by EFL and TML.

**Folder 5**  
(Materials from conference “Nuremberg, the Holocaust and Human Rights.”)  
Conference schedule, handouts, notes by TML, magazine, attendee name cards for EFL and TML, and newspaper clippings.

**Folder 6**  
[Loose notes, articles, handouts on Judaism, Israel, and the Holocaust.]  
Newsletters, articles, facsimiles of press clippings, and handouts.

***  
[Articles/notes on the Holocaust.]  
*Separated to Box 42/2.*

***  
[Loose articles on Judaism, Israel, and the Holocaust: oversized.]  
*Separated to Box 45/1.*

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**Series 6: Student work**  
**RESTRICTED**

**Box 30**

**Folder 1**  
Bach (except KdF [Kunst der Fuge]). (2 of 4: student work.)  
*Separated from Box 18/2.*  
3 essays graded/marked by EFL.

**Folder 2**  
Bach Art of Fugue: abstracts, examples, papers by others, mainly students. (2 of 2.)  
*Separated from Box 18/5.*  
4 essays/assignments graded/marked by EFL.
Folder 3  K&F [Kunst der Fuge] Research Material II.
  Separated from Box 19/1.
  3 essays graded/marked by EFL.

Folder 4  Beethoven with Music.
  Separated from Box 19/3.
  3 essays graded/marked by EFL.

Folder 5  Beethoven (Mz, H) Sonata Form.
  Separated from Box 19/4.
  1 exam graded by EFL.

Folder 6  Mozart Operas (general).
  Separated from Box 20/4.
  4 exams and 1 essay marked/graded by EFL.

Folder 7  Mozart opere buffe (except DG and Zf). (2 of 3.)
  Separated from Box 20/6.
  4 essays marked/graded by EFL.

Folder 8  Zf [Die Zauberflöte] Materials II.
  Separated from Box 21/1.
  3 essays marked/graded by EFL.

Folder 9  On Wagner. (1 of 4.)
  Separated from Box 21/7.
  4 summer study applications and 2 essays marked/graded by EFL.

Folder 10 Early and Middle 18th Cent. (except Bach and Handel). (2 of 6: student work.)
  Separated from Box 22/9.
  5 essays marked/graded by EFL.

Folder 11 MHS 424 [Music in the Classic Period]. (3 of 3: articles, student work.)
  Separated from Box 24/1.
  3 graded exams from MHS 424 and 2 essays/assignments marked/graded by EFL.

Folder 12 Set Theory. (1 of 2.)
  Separated from Box 25/1.
  1 essay marked/graded by EFL.

Folder 13 History of Civilization I: Antiquity, Middle Ages, Renaissance. (2 of 2.)
  Separated from Box 26/2.
  2 essays marked/graded by EFL.
Folder 14  [Loose essays marked/graded by EFL.]
2 essays marked/graded by EFL.

Folder 15  Donna Coleman dissertation, Charles Ives Piano Sonata.

Folder 16  Mary-Jo Heath, Bartok Bluebeard [dissertation]. (1 of 3: dissertation chapters 1–2.)

Box 31


Folder 2  Mary-Jo Heath. Bartok Bluebeard [dissertation]. (3 of 3: EFL notes, etc.)
Notes by EFL, draft of bibliography and appendix for Heath’s dissertation, and seminar paper by another student marked by EFL.

Folder 3  Pierrot Lunaire, Joseph Henry dissertation. (1 of 3.)

Folder 4  Pierrot Lunaire, Joseph Henry dissertation. (2 of 3.)

***
Pierrot Lunaire, Joseph Henry dissertation. (3 of 3: handouts.)
Separated to Box 42/3.

Folder 5  Clark Kelly, Bach’s Chorale Prelude [dissertation].
Letter from Clark Kelly to EFL, outline of dissertation, dissertation proposal, and summary of recent research.
Folder 6  [Clark Kelly dissertation excerpt.]

Folder 7  Kirchmyer, Mass of Bernstein [dissertation]. (1 of 2.)

Folder 8  Kirchmyer, Mass of Bernstein [dissertation]. (2 of 2.)

Folder 9  Lash dissertation draft. (1 of 2.)

***  Lash dissertation draft. (2 of 2.)
  Separated to Box 42/4.

Box 32

Folder 1  Lash dissertation. (1 of 2.)

Folder 2  Lash dissertation. (2 of 2.)

  Dissertation proposal, table of contents, memo, and abstract.

Folder 4  Charles McClain, Bach Vom Himmel Hoch [dissertation]. (1 of 2.)
Charles McClain, Bach Vom Himmel Hoch [dissertation]. (2 of 2.)
Separated to Box 42/5.

Folder 5  Richard Nelson, German treatises [dissertation].
          Notes by EFL and excerpts of dissertation draft (not in order) (“Theories of Harmonic Modulation in Selected German Treatises of the Eighteenth Century”) marked by EFL.

Folder 6  Jean Sloop, Orff, Der Mond [dissertation]. (1 of 2: Part I.)

Folder 7  Jean Sloop, Orff, Der Mond [dissertation]. (2 of 2: Part II.)

Folder 8  [Larry H.] Smith thesis on Christmas oratorio.

Folder 9  Recommendations for students.
          Recommendation letters and drafts by EFL and related correspondence. 14 items.
          Also in folder: map of Germany with birthplaces of notable poets and scholars, from unidentified source. 2 pp.

Series 7: Correspondence

Folder 1  Professional Correspondence. (1 of 2.)
          Correspondence to/from EFL regarding his professional activities (e.g., conference papers, lectures, publications); dated 1969–1993. Arranged chronologically.
Professional Correspondence. (2 of 2: oversized clipping.)

Separated to Box 42/6.

Folder 2
Publications correspondence.
Correspondence to/from EFL regarding articles submitted and accepted for publication; dated 1962–1979. Arranged chronologically.
Also in folder: press clippings, guidelines for authors, and materials for EFL’s lecture “Deutsch für Erwachsene.”

Folder 3
[Personal and professional correspondence.]
Drafts of personal and professional correspondence from EFL; dated January–August 1997.

Folder 4
[Posthumous correspondence with Renée Fleming on order of Strauss’s Last Songs.]
Correspondence between TML and Mary Jo Heath (music advisor to Renée Fleming) regarding EFL’s research on the order of Strauss’s Four Last Songs; dated 2003. 4 letters.
Also in folder: concert program and notes from Eastman Philharmonia concert with Strauss’s Four Last Songs (2/8/2002) and newspaper article on Renée Fleming.

Box 34

Folder 1
Correspondence: A–C.

*Originally housed in A–Z accordion file.*
Correspondence to/from EFL and/or TML; bulk dated 1995–1997. Arranged alphabetically by surname.

Folder 2
Correspondence: D–G.

*Originally housed in A–Z accordion file.*
Correspondence to/from EFL and/or TML; dated 1990–1997. Arranged alphabetically by surname.

Folder 3
Correspondence: H–L.

*Originally housed in A–Z accordion file.*
Correspondence to/from EFL and/or TML; bulk dated 1992–1997. Arranged alphabetically by surname.

Folder 4
Correspondence: M–R.

*Originally housed in A–Z accordion file.*
Correspondence to/from EFL and/or TML; bulk dated 1993–1998. Arranged alphabetically by surname.
Folder 5  Correspondence: S–V.
   *Originally housed in A–Z accordion file.*
   Correspondence to/from EFL and/or TML; bulk dated 1990–1997. Arranged alphabetically by surname.

Folder 6  Correspondence: W–Z
   *Originally housed in A–Z accordion file.*
   Correspondence to/from EFL and/or TML; dated 1992–1997. Arranged alphabetically by surname.

Folder 7  Correspondence: unidentified.
   Correspondence to/from EFL and/or TML [surnames lacking]; dated 1997.

Folder 8  Correspondence: Letters from the Livingstones.

Folder 9  Correspondence: birthday cards.
   Cards and letters to EFL; dated 1997. Arranged alphabetically by surname (if present).

Folder 10  Correspondence: sympathy notes/cards, A–H.
   Correspondence to TML following EFL’s death from friends, family, and colleagues; dated 1997. Arranged alphabetically by surname.

Folder 11  Correspondence: sympathy notes/cards, J–P.
   Correspondence to TML following EFL’s death from friends, family, and colleagues; dated 1997. Arranged alphabetically by surname.

Folder 12  Correspondence: sympathy notes/cards, R–Z.
   Correspondence to TML following EFL’s death from friends, family, and colleagues; dated 1997. Arranged alphabetically by surname.

Folder 13  Correspondence: sympathy notes/cards, unidentified
   Correspondence to TML following EFL’s death from friends, family, and colleagues [surnames lacking]; dated 1997.

*** Letters, cards.
   *Separated to Box 42/8.*
Series 8: Biographical materials

Sub-series A: Student and early career materials

*** Zeugnisse = Credentials [1921–1932].
Separated to Box 42/9.

Box 35

Folder 1 [Notebook of EFL, 1930/31.]
Blank notebook; on front cover: “Lecture française, Ernst Levinstein, 1930/31, UI.”

Folder 2 Radtouren [bike tour] (1930–1931).
2 journals kept by EFL recording his bike tours during 1930–1931. Contains MS reflections by EFL and postcards/images of landmarks pasted in.

Folder 3 EFL’s Studienbuch, Universität Berlin (1932).
Student notebook kept by EFL and accompanying loose notes and documents. Housed in library folio with label.

Folder 4 [Französisches Gymnasium.]
2 B/W photographs of faculty of the Französisches Gymnasium. Correspondence to EFL from faculty/personnel at the Französisches Gymnasium; dated 1955. 4 letters, 1 postcard.

Folder 5 [Notes, booklet, etc. on the Französisches Gymnasium.]
Notes by TML on the Französisches Gymnasium, correspondence to EFL regarding the 25th Anniversary Meeting of the New York Collégiens Group [Alumni Association of the Collège Français], and Notre Parole issue with article on the Französisches Gymnasium/Collège Français.

Folder 6 Festschrift zu Feier des 275 jährigen Bestehens des Französisches Gymnasiums/Collège Français (Berlin: s.n., 1965).

Separated to Box 44/9.

*** [Bound volume from the Französisches Gymnasium?]
Separated to Box 42/10.

*** [Neue Synagoge Berlin.]
Separated to Box 42/11.

*** [Eastman Class of 1949.]
Separated to Box 42/12.
**Box 36**

**Folder 1**  
[Milwaukee Country Day School/University of Wisconsin Milwaukee.]  

**Folder 2**  
Trip with MCDS students (1958).  
Notebooks of expenditures and traveling schedule for European trips with Milwaukee Country Day School students.  
Interleaved in notebook labeled “Livingstone separate account”: list of expenditures for the Livingstones’1968 trip to Germany.

**Folder 3**  
[Grade reports, appointment letters, etc. from the University of Rochester.]  
Documents from EFL’s studies at the University of Rochester; dated 1946–1952.

**Folder 4**  
[Correspondence with NY State Education Department.]  
Correspondence between EFL and personnel at the New York State Education Department regarding his teaching license(s); dated 1947–1950.

**Folder 5**  
Poetry by Ernst [and translations].  
*From folder labeled by TML “Poetry by Ernst.”*  
Includes original poetry by EFL, translations by EFL of poems by others, and other poetry.

**Folder 6**  
[Articles on the Goldschmidt Schule from Aktuell.]  
3 issues of the German-language magazine *Aktuell* containing articles pertaining to the Goldschmidt Schule in Berlin.

**Folder 7**  
[EFL biographical papers, etc.]  
Photocopy of EFL’s “Affidavit of Identity,” transcript and translation of letter from M. Havenstein on the occasion of EFL’s graduation from high school, press clipping, and notes by TML.

**Folder 8**  
[NRCC certificate and presidential photo.]  
2 certificates acknowledging support of NRCC campaign and publicity photograph of President George H. W. Bush and Barbara Bush.

**Folder 9**  
[Concert/event programs.]  
Concert and festival programs, “Musicology at Eastman” brochure, and material for Eastman’s 2002 Alumni Weekend.
Folder 10  [Kurt Levinstein.]
Material relating to EFL’s father Kurt Levinstein, including “In Memoriam”
booklet, poem by Kurt Levinstein, and printout of photograph [of Kurt
Levinstein?].

Folder 11  Französisches Gymnasium, Biography of Kurt Levinstein (1877–1956).
Booklets, brochures, and flyers relating to the Französisches Gymnasium as
well as correspondence and notes by EFL related to the school and Kurt
Levinstein’s life.

Sub-series B: Autobiography

***  Ernst’s notes for autobiography.
Separated to Box 42/13.

Box 37

Folder 1  [“Grandfather Ernie’s Life (Rough Draft).”]
Typescript draft, with markings by EFL. 93 pp.

Folder 2  [Epilogue to EFL’s Life Story.]
“16. Epilogue (to be read at various stages of your life).” Typescript draft. 10
pp.

Folder 3  [“Grandfather Ernie’s Life Story.”]
Typescript draft, unmarked. 93 pp.

Folder 4  [“The Life Story of Ernest F. Livingstone” – retyped with EFL corrections.]
Typescript draft (reformatted by Cathy Zampier), with markings by EFL. 63
pp.

Folder 5  [“The Life Story of Ernest F. Livingstone.”]
Typescript draft, unmarked. 96 pp.

Folder 6  [“The Life Story of Ernest F. Livingstone” – corrections, excerpts.]
Excerpts of typescript draft, with corrections by TML and EFL.

Sub-series C: Obituary and memorials

Folder 7  [Draft of EFL death announcement.]
MS and typescript drafts by TML. 6 pp.

Folder 8  [Obituaries and tributes for EFL.]
2 newspaper clippings (obituaries) and 3 newsletters with tributes to EFL.
Folder 9  [Texts for EFL burial service.]
Photocopies of Hebrew and English texts, drafts/notes by TML, and letter from the Rabbi of Temple Beth David regarding services for EFL.

Folder 10  [Tribute to EFL from Ed Schneider.]
MS notes by TML and typescript tribute to EFL from Dr. Edward Schneider (to be read at EFL’s memorial). 4 pp.

Folder 11  Eulogy for Ernst.
“Musicology at Eastman” newsletter with tributes to EFL and biographical sketch of EFL for the Friends of Chamber Music (Troy, NY).
Also in folder: letters on memorial services for Bruce Wentworth and Walter Riccobene.

**Box 38**

Folder 1  RPI Memorial Service and Tributes.
Memorial program, drafts of program and tributes for EFL, correspondence, obituaries, and notes pertaining to memorial for EFL at Rensselaer Polytechnic Institute (12/6/1997).

Folder 2  ESM Memorial Service and Tribute.
Press release on EFL’s passing from ESM, correspondence, memorial program, and copy of Ralph Locke’s tribute to EFL from service at ESM (11/23/1997).

Folder 3  Memorial Service [for EFL at Eastman].
Outline for EFL’s memorial service, EFL’s harmonizations of hymns for service (MS repro), and letter from Angelo [Frascarelli].

***  [Eastman Notes (with memorials for EFL).]
Separated to Box 44/10.

Folder 4  [Ernest Livingstone, photos.]
EFL accepting gift of candy from students at Livonia High School. 1 color photograph, 4” x 6”.
EFL at a piano. 1 color photograph, 8.5” x 10”.

Folder 5  EFL Memorial Fund.
Correspondence, reports, and other material related to the Ernest F. Livingstone Memorial Fund for Music and Humanistic Studies at ESM; dated 2006–2010.

Folder 6  [Guestbook from services/memorials for EFL.]
Folder 7  [Photographs of tribute to EFL in main hall of Eastman.]
6 color photographs, 4” x 6”. 2 prints each (12 prints, total).

Folder 8  [Tribute to EFL read before Friends of Chamber Music concert.]
Tribute to EFL by Angelo [Frascarelli] (read before 11/23/1997 Friends of Chamber Music concert) and concert program. 2 items.

Folder 9  ESM Sibley Music Library.
Notes by TML and accompanying material related to gift of EFL Collection to Sibley (e.g., photocopies of papers from collection, brochures/materials about Sibley).

Box 39

Folder 1  [Rochester Review (with memorials for EFL).]
2 issues of Rochester Review (Spring/Summer 1998; Fall 1998) containing memorials/mentions of EFL.

***  [American Immigrant Wall of Honor, US Holocaust Memorial Museum, etc.]
Separated to Box 42/14.

Sub-series D: Awards and diplomas

***  [Ernest Livingstone diplomas and awards.]
Separated to Box 45/2.

Box 39 [cont.]

Folder 2  [EFL MA diploma.]
Master of Arts diploma, University of Rochester (1952). Enclosed in diploma cover.

Folder 3  [EFL PhD diploma.]
PhD diploma, University of Rochester (1962). Enclosed in diploma cover.

Folder 4  RPI Distinguished Faculty Award.
Photocopy of nomination and correspondence related to presentation of RPI’s Distinguished Faculty Award to EFL.
RPI Distinguished Faculty Award certificate (1974). Enclosed in diploma cover.
**Box 40**

Folder 1  
RPI Retirement Diploma.  
  Program from RPI’s 17th Annual Faculty Recognition Dinner (1980) signed  
  by EFL’s colleagues.  
  Diploma presented to EFL upon his retirement from RPI (1980). Enclosed in  
  diploma cover.

**Box 46**

Academic regalia: doctoral hood. Black, with blue velvet trim and yellow  
backing; Cotrell and Leonard.

**Sub-series E: Teresa Livingstone**

**Box 40 [cont.]**

Folder 2  
[Music assignments – Teresa Marotta Livingstone?]
  Notebook of graded music theory assignments (1942) [possibly by TML?] and  
  loose pages (2 pp.).

Folder 3  
[Teresa Marotta Livingstone grade reports and letters.]
  Documents from TML’s studies (high school, college, and graduate); dated  

Folder 4  
[Teresa Marotta Livingstone essay “A Complex Personality and a Personality of  
  Complexes.”]
  Typescript essay; dated 1949.5 pp.

***  
[Teresa Livingstone diplomas and certificates.]
  Separated to Box 45/3.

Folder 5  
[Teresa Marotta Livingstone, University of Rochester appointments and course  
  descriptions.]
  Documents relating to TML’s teaching appointments at the University of  

***  
[Teresa Marotta Livingstone other appointments, etc.]
  Separated to Box 42/15.

Folder 6  
[Teresa Marotta Livingstone MA diploma, Middlebury College.]
  Master of Arts diploma, Middlebury College (1951). Enclosed in diploma  
  cover.
***
[Legal pad with notes by Teresa Livingstone.]
*Separated to Box 42/15.*

**Series 9: Oversized**

**Box 41**

Folder 1  [Documents separated from PhD cards.]
*Separated from Box 11.*  
MS notes, correspondence, and newspaper clipping related to EFL’s PhD research. 9 items.

Folder 2  Haydn Paper [“Unifying Elements in Haydn’s Symphony #104”]. (2 of 2: oversized draft MS.)
*Separated from Series 3: Research and writing.*  
MS draft of paper (incomplete). 4 pp.

Folder 3  Haydn Conference [1975].
*Separated from Series 5, sub-series A: Music.*  
Conference schedule and list of attendees, handouts from presentations, and notes by EFL.

Folder 4  [Literarischer Verein.] (4 of 4: oversized.)
*Separated from Series 3: Research and writing.*  
Press clipping and typescript document. 7 pp.

Folder 5  Recognition.
*Separated from Series 4: Professional activities.*  
Correspondence (primarily letters of appreciation from students), course evaluations, biographies from published dictionaries, press clippings, and concert program (RPI Choral Concert in Honor of EFL).

Folder 6  Professional activities: papers USA and abroad (2 of 2).
*Separated from Series 4: Professional activities.*  
Correspondence, invoices, conference programs, and press clippings related to EFL’s professional activities (i.e., university service, lectures, and conference papers).

Folder 7  Professional activities II. (2 of 2.)
*Separated from Series 4: Professional activities.*  
2 ESM calendars of events (with lectures by EFL) and poster for lecture series at RPI (with lecture by EFL).
Folder 8  Art of Fugue Numbering/K & F Research Material I. (2 of 2.)
Separated from Series 5, sub-series A: Music.
Correspondence and article by Gregory Butler (“Ordering Problems in J. S. Bach’s Art of Fugue Resolved”) and publisher’s proofs of book chapter (“Bach’s Last Fugue: Unfinished?”).

Separated from Series 5, sub-series A: Music.
Notes by EFL, research materials (e.g., handouts, articles by others), and scores of Beethoven’s Symphony No. 9.

Folder 10  Beethoven with Music. (2 of 2: student work, Chopin score.)  RESTRICTED
Separated from Series 5, sub-series A: Music.
1 essay marked by EFL.

Folder 11  Mozart. (5 of 5: oversized.)
Separated from Series 5, sub-series A: Music.
Article and annotated score (by Eric Hamman).

Folder 12  Mozart oper buffe (except DG and Zf). (3 of 3: oversized.)
Separated from Series 5, sub-series A: Music.
Article by Gunter Reiss. 8 pp.

Folder 13  Wagner’s Ring.
Separated from Series 5, sub-series A: Music.
Notes by EFL, research materials (e.g., articles, handouts, magazine clippings), and course materials (e.g., handouts, schedule).

Folder 14  MHS 424 [Music in the Classic Period]. (2 of 3: oversized handouts.)
Separated from Series 5, sub-series A: Music.
Course handout, with annotations by EFL. 2 pp.

Folder 15  19th Century (after Beethoven). (2 of 2: programs, handouts from presentations.)
Separated from Series 5, sub-series A: Music.
Concert/festival programs and handouts from presentations by others.

Folder 16  20th Century II.
Separated from Series 5, sub-series A: Music.
Notes by EFL, concert programs and program notes, course handouts, research materials (i.e., articles and press clippings).

Folder 17  Set Theory. (2 of 2: presentation handouts, press.)
Separated from Series 5, sub-series A: Music.
Handouts from presentations by others and press clippings.
Box 42

Folder 1 Various articles, Germany, etc. (1 of 2: notes, magazine/journal articles, facsimiles.)

_Separated from Series 5, sub-series B: Cultural history and languages._
Notes by EFL and magazine/journal articles.

Folder 2 [Articles/notes on the Holocaust.]

_Separated from Series 5, sub-series C: Judaism, Israel, and the Holocaust._
Notes by EFL and press clippings/articles.

Folder 3 _Pierrot Lunaire_, Joseph Henry dissertation. (3 of 3: handouts.)

_Separated from Series 6: Student work._

PUBLICITÉ BROCHURE WITH PHOTO OF JOSEPH HENRY (MUSICAL DIRECTOR, UTICA SYMPHONY ORCHESTRA) AND HANDOUTS ON _PIERROT LUNAIRE_.

Folder 4 Lash dissertation draft. (2 of 2.)

_Separated from Series 6: Student work._

RESTRICTED RESEARCH MATERIAL (I.E., PUBLICITY BROCHURE FOR JULIO-MIGUEL GARCIA LLOVERA’S _DE ORGANO VETERE HISPANICO_ AND PHOTOCOPIES FROM BOOKS ON _LIBRO DE TIENTOS DE CORREA_).

Folder 5 Charles McClain, Bach Von Himmel Hoch [dissertation]. (2 of 2.)

_Separated from Series 6: Student work._

RESTRICTED JOHANN SEBASTIAN BACH, _CANONIC VARIATIONS ON “VOM HIMMEL HOCHE DA KOMM’ ICH HER,” BWV 769a_, FACSIMILE OF PUBLISHED SCORE. 2 COPIES.

Folder 6 Correspondence … Articles of General Interest. (1 of 2.)

_Separated from Series 7: Correspondence._

PUBLICITY BROCHURE WITH PHOTO OF JOSEPH HENRY (MUSICAL DIRECTOR, UTICA SYMPHONY ORCHESTRA) AND HANDOUTS ON _PIERROT LUNAIRE_.

Folder 7 Professional Correspondence. (2 of 2: oversized clipping.)

_Separated from Series 7: Correspondence._

NEWSPAPER CLIPPING ON EFL’S RETIREMENT FROM RPI (4/6/1980). 3 COPIES.

Folder 8 Letters, cards.

_Separated from Series 7: Correspondence._

PUBLICITY BROCHURE WITH PHOTO OF JOSEPH HENRY (MUSICAL DIRECTOR, UTICA SYMPHONY ORCHESTRA) AND HANDOUTS ON _PIERROT LUNAIRE_.

RESTRICTED RESEARCH MATERIAL (I.E., PUBLICITY BROCHURE FOR JULIO-MIGUEL GARCIA LLOVERA’S _DE ORGANO VETERE HISPANICO_ AND PHOTOCOPIES FROM BOOKS ON _LIBRO DE TIENTOS DE CORREA_).

Folder 9 Correspondence to EFL (particularly regarding the Collège Français Lindenborn Library), invoices (purchases for the Lindenborn Library), book lists and inventories of the Lindenborn Library’s holdings, and facsimiles of press clippings.

Folder 10 Professional Correspondence. (2 of 2: oversized clipping.)

_Separated from Series 7: Correspondence._

NEWSPAPER CLIPPING ON EFL’S RETIREMENT FROM RPI (4/6/1980). 3 COPIES.

Folder 11 Letters, cards.

_Separated from Series 7: Correspondence._

NEWSPAPER CLIPPING ON EFL’S RETIREMENT FROM RPI (4/6/1980). 3 COPIES.

Folder 12 Professional Correspondence. (2 of 2: oversized clipping.)

_Separated from Series 7: Correspondence._

NEWSPAPER CLIPPING ON EFL’S RETIREMENT FROM RPI (4/6/1980). 3 COPIES.

Folder 13 Letters, cards.

_Separated from Series 7: Correspondence._

NEWSPAPER CLIPPING ON EFL’S RETIREMENT FROM RPI (4/6/1980). 3 COPIES.
Folder 9  Zeugnisse = Credentials.
Separated from Series 8, sub-series A: Student and early career materials.
Grade/progress reports and credentials for EFL from his studies in Germany;
dated 1921–1932.

Folder 10  [Bound volume from the Französisches Gymnasium?]
Separated from Series 8, sub-series A: Student and early career materials.
Bound volume containing facsimiles of handwritten records (?) from the
Französisches Gymnasium (includes entries by [Kurt] Levenstein, pp. 56–
78). 147 pp. Inscription on front cover to Julius Zimmerman.

Folder 11  [Neue Synagogue Berlin.]
Separated from Series 8, sub-series A: Student and early career materials.
Correspondence to/from TML, notes, photographs, and other material related
to inquiry about the Eintrittskarte and key to the Neue Synagogue Berlin
belonging to EFL’s family.

Folder 12  [Eastman Class of 1949.]
Separated from Series 8, sub-series A: Student and early career materials.
List of graduates from ESM’s class of 1949 (including EFL) and seating chart
for Kilbourn Hall marking chairs dedicated to/by EFL.

Folder 13  Ernst’s notes for autobiography.
Separated from Series 8, sub-series B: Autobiography.
Notes by EFL (timeline of important life events), with duplicate photocopies
of notes. 13 leaves.

Folder 14  [American Immigrant Wall of Honor, US Holocaust Memorial Museum, etc.]
Separated from Series 8, sub-series C: Obituary and memorials.
Correspondence, forms, and certificate to honor EFL, Christopher Marotta,
and Francesca Polizzi Marotta on the American Immigrant Wall of Honor;
booklet from the US Holocaust Memorial Museum; notes and press
clipping on WWII; and biographical sketch of EFL for Friends of
Chamber Music.

Folder 15  [Teresa Marotta Livingstone other appointments, etc.]
Separated from Series 8, sub-series E: Teresa Livingstone.
Documents (e.g., correspondence, teaching evaluations) relating to TML’s
teaching appointments at various schools, drafts of TML’s CV/work
history, and list by TML of “our education records” [packing list;
materials listed are arranged in Series 8].

Folder 16  [Legal pad with notes by Teresa Livingstone.]
Separated from Series 8, sub-series E: Teresa Livingstone.
Contains notes by TML on Eckhard John’s article “Music and Concentration
Camps.”
Box 43

Folder 1  [EFL PhD dissertation partial drafts.] (2 of 2.)  
Separated from Series 3: Research and writing.  
Drafts of tables and examples, primarily on translucent/onionskin paper. 18 pp.

Folder 2  Beethoven 9th Symphony, Problem of Form.  
Separated from Series 3: Research and writing.  
Drafts of paper (MS repro and typescript), handouts, and published score (piano reduction; incomplete, pp. 101–164 only).

Folder 3  AfMw Holocaust Article.  
Separated from Series 3: Research and writing.  
See Box 13/6–9 and Box 14/1 for EFL’s English translation of Eckhard John’s article.  
Photocopy of Eckhard John, “Musik und Konzentrationslager” (from Archiv für Musikwissenschaft, Vol. 48, no. 1 [1991]), related research material (e.g., press clippings, booklet Musik in Konzentrationslagern), 2 letters from EFL, and overhead photograph of the US Holocaust Memorial Museum (2 prints).

Folder 4  Musical Heritage Society (MHS) Record Translations.  
Separated from Series 3: Research and writing.  
Correspondence to/from EFL regarding translation of liner notes by EFL; dated 1974. 5 letters.  
German language liner notes for various MHS LPs, with corrected proofs of English translations by EFL. 10 items, total.

Folder 5  Internationaler musikwissenschaftlicher Kongress [1970]: Invitation, program, correspondence.  
Separated from Series 4: Professional activities.  
See Box 13/1 for paper given by EFL („Das Formproblem des 4. Satzes in Beethovens 9. Symphonie“).  
Conference invitation, correspondence to/from EFL, conference programs and schedules, and press clippings.

Folder 6  150th Anniversary Song.  
Separated from Series 4: Professional activities.  
Drafts of lyrics and music (arrangement of Lutheran hymn “Grosser Gott, wir loben Dich!”) for “High on the Hill” (song for RPI’s 150th anniversary) by EFL, including brass parts; and accompanying material (i.e., memo, music to RPI’s Alma Mater.)
Folder 7  
Bach (except KdF [Kunst der Fuge]). (4 of 4: oversized.)  
Separated from Series 5, sub-series A: Music.  
Research material (i.e., handouts, paper by others) and newspaper clippings.

Folder 8  
[Handout on Beethoven’s Symphony No. 9.]  
Separated from Series 5, sub-series A: Music.  
Photocopy of handout. 8 pp.

Folder 9  
Berg. (2 of 2.)  
Separated from Series 5, sub-series A: Music.  
Handouts and article by others.

Folder 10  
[Mozart] K. 331. (2 of 2: published score.)  
Separated from Series 5, sub-series A: Music.  
Published score of sonata, extracted from larger publication ([s.l.: s.n., s.d.], pp. 142–154), with markings by EFL.

Folder 11  
On Wagner. (3 of 4: newspaper and oversized articles.)  
Separated from Series 5, sub-series A: Music.  
Photocopy of notes by Robert Bailey and newspaper/magazine articles.

Folder 12  
On Wagner. (4 of 4: published scores.)  
Separated from Series 5, sub-series A: Music.  

Folder 13  
Meistersinger I.  
Separated from Series 5, sub-series A: Music.  
Research material (i.e., articles, magazine articles), notes by EFL, and excerpts from libretto.

Box 44

Folder 1  
[Loose oversized materials on Wagner (articles, handouts, score excerpts).]  
Separated from Series 5, sub-series A: Music.  
Research material (i.e., book chapters, articles), notes/diagrams of analysis, handouts, and score excerpts.

Folder 2  
[Loose press on Wagner.]  
Separated from Series 5, sub-series A: Music.  
Newspaper clippings and Bayreuth 1961 (conference publication; Bayreuth: Verlag der Festspielleitung, ©1961).
Folder 3 Baroque Music.
Separated from Series 5, sub-series A: Music.
Score excerpts (primarily photocopies from published scores, with 1 MS score and 1 MS repro score) and notes by EFL.

Folder 4 Music – General.
Separated from Series 5, sub-series A: Music.
Concert and conference programs, press clippings, journal articles by others, and handouts related to various composers and music topics.

Folder 5 Various articles, Germany, etc. (2 of 2: newspaper clippings.)
Separated from Series 5, sub-series B: Cultural history and languages.
Newspaper articles, primarily on German politics and culture.

Folder 6 Israel Speeches. (2 of 3.)
Separated from Series 5, sub-series C: Judaism, Israel, and the Holocaust.
Newspaper/magazine articles, primarily on Israeli and/or Middle East politics and Jewish culture.

Folder 7 Israel Speeches. (3 of 3.)
Separated from Series 5, sub-series C: Judaism, Israel, and the Holocaust.
Newspaper/magazine articles and facsimiles, primarily on Israeli and/or Middle East politics and Jewish culture.

Folder 8 Correspondence … Articles of General Interest. (2 of 2: newspapers, catalogs.)
Separated from Series 7: Correspondence.
Book reviews from newspapers and excerpts from book publisher catalogs.

Separated from Series 8, sub-series A: Student and early career materials.
Correspondence to/from EFL, publications related to the Französisches Gymnasium, notes by EFL, and press clippings.

Folder 10 [Eastman Notes (with memorials for EFL).]
Separated from Series 8, sub-series C: Obituary and memorials.
Eastman Notes, Winter 1998 issue; contains biographical sketch of EFL in memoriam (p. 33).
Eastman Notes, Fall 1998 issue; “Report on Giving” listing donors annotated by TML noting gifts to the Ernest F. Livingstone Memorial Fund (pp. 28–29).

Folder 11 [Loose notes, articles on various topics.]
Notes by TML, unfiled press clippings, magazine (Past Forward, Autumn 2010), and other loose documents.
Box 45

Folder 1  [Loose articles on Judaism, Israel, and the Holocaust: oversized.]
Separated from Series 5, sub-series C: Judaism, Israel, and the Holocaust.
Magazine from the United States Holocaust Memorial Museum (Summer 1993 issue) and newspaper/magazine clippings (and facsimiles)/

Folder 2  [Ernest Livingstone diplomas and awards.]
Separated from Series 8, sub-series D: Awards and diplomas.

Folder 3  [Teresa Livingstone diplomas and certificates.]
Separated from Series 8, sub-series E: Teresa Livingstone.
2 Mills System of Business Writing certificates (1938), Monroe High School diploma (1943), Bachelor of Arts diploma (1947), Phi Sigma Iota induction certificate (1950), Centre de Recherche et d’Étude pour la Diffusion du Français certificate (1963), and 7 Alliance Française certificates (1970, 1972). 13 items, total.