EILEEN MALONE COLLECTION

Eastman School of Music Archives 999.13

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Processed by Jeffrey Meyer,
summer 2002 and spring 2003;
Revisions by David Peter Coppen, fall 2020

Eileen Malone on the occasion of her graduation from the Eastman School of Music (1928), from Eileen Malone Collection, Box 29, Sleeve 2.

Photograph by Loulen Studio (ca. 1950s), from Eileen Malone Collection, Box 29, Sleeve 7.

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DESCRIPTION OF THE COLLECTION

Shelf location: M3A 8,5 – M3B 1,4

Physical extent: 18 linear feet

Biographical Sketch

Photograph by Louis Ouzer (1968), from Eileen Malone Collection, Box 29, Sleeve 8.

Eileen Malone—American harpist, teacher, and orchestra member—was born in Victor, New York on August 16th, 1906. She began to study the harp at an early age and eventually enrolled at the Eastman School of Music, where she earned the B.M. degree and the Performer's Certificate in 1928. Thereafter, she continued her studies with Marcel Tournier at the Paris Conservatoire in 1930 and with Marcel Grandjany in New York City intermittently in the years 1936 through 1945 as well as thereafter. Upon returning to Rochester from Paris in 1930, Miss Malone was appointed to the faculty of the Eastman School's Preparatory Department. In 1936, she succeeded Lucile Johnson Rosenbloom as Professor of Harp in the Eastman School's collegiate division. It was also in 1936 that she was appointed principal harpist of the Rochester Philharmonic Orchestra, in which role she would continue for 43 years until her retirement from the orchestra in 1979.

A professional who enjoyed an astonishingly long career, Eileen Malone was a frequent solo recitalist and also made solo appearances with several orchestras, including the RPO, the Buffalo Philharmonic Orchestra, the New York Philharmonic Orchestra (on tour), and the Syracuse Symphony; she also appeared on radio and television. She gave master classes and workshops throughout the United States and in England. Locally, she promoted

harp studies in the Rochester (NY) public schools, thereby influencing other schools around the country to include harp studies in their own curricula. Many of Miss Malone's Eastman School students went on to hold prominent positions in major orchestras and universities across the United States and abroad.

Miss Malone was also active in professional circles beyond the Eastman School. She was a founding member of the American Harp Society—formally, a member of the Society's Founding Committee—and served on its board of directors for many years; she was also a member of the founding committee of the International Harp Society. In 1959, she served as a member of the jury at the first International Harp Competition, held in Israel; thereafter she would return to to Israel as a juror at eight more competitions. In 1969, she chaired the Sixth American National Harp Conference, held at the Eastman School of Music. In 1982, Miss Malone was awarded an honorary doctorate by Nazareth College; locally in Rochester, she was named "Musician of the Year" in 1970 by the Rochester Alumnae chapter of Mu Phi Epsilon. She retired from full-time teaching in 1989, after which she remained active giving master classes and travelling widely. Her longevity of service to the Eastman School of Music—59 years, accounting for her six years' service to the Preparatory Department and 53 years to the collegiate division—render her the longest-serving Eastman School faculty member in the history of the school.

Miss Malone died in a nursing home in Canandaigua, NY, on June 1st, 1999, aged 92, several weeks after suffering a stroke. She had been predeceased by her older brothers Edward Malone, Jr., Esq., and John Malone. Her funeral Mass was celebrated at St. Patrick's Roman Catholic Church in Victor, New York, where her remains were interred in St. Patrick's Cemetery. The Eastman School of Music honored her posthumously with an "Eileen Malone Tribute Weekend" in October 1999.

Provenance

The bulk of the collection was received by the Sibley Music Library as a bequest in late 1999. Additional items were received as a gift-in-kind from Professor Kathleen Bride after she had purchased them at the estate auction.

Scope and Content

A collection significant for its creator's longevity of service to the Eastman School of Music, the Eileen Malone Collection comprises twenty-two boxes of music in various formats used by Malone for teaching and performance over the course of her career, a collection constituting one of the largest performance collections held by RTWSC. Much of the music is generously annotated with performance markings transmitting Malone's own insights or preferences regarding interpretation. The collection also contains documents of professional importance from throughout Malone's career, including items of publicity, research papers, concert programs, and correspondence. In addition, the collection houses many photographs capturing Malone in publicity shots, as well as with colleagues and/or her

students. Finally, a clutch of audio-visual media and harp-related ephemera round out the collection.

Certain documents in the collection underscore the high esteem in which Miss Malone was held both professionally and personally: these include items of correspondence, photographs, and a "memory book" that was presented to her in 1990.

Restrictions and Use

For the bulk of the collection, there are no restrictions on access. Certain files in sub-group II, series 3 are restricted. RTWSC adheres to the provisions of the United States Copyright Law (1976) and its revisions. Reproductions of any copyright-protected collection holdings will be granted only after the permission of relevant copyright holders has been obtained by the party making the request.

Associations

The Eileen Malone Collection is one of a growing corpus of collections that preserve the music libraries and/or professional papers of faculty members of the Eastman School of Music. As of this writing, it is one of several collections of harpistic import held by RTWSC: the Eileen Malone Collection (2022 Accession), additional personal papers from the Malone family homestead; the Gullo Harp Collection, which comprises a substantial extent of 18th- and 19th-century publications; the Lucile Johnson Rosenbloom Collection, the legacy of the Eastman School's first Professor of Harp; the Henry B. Neejer Collection, the legacy of a businessman who played the harp as an avocation; the Artiss de Volt Collection, the legacy of a professional harpist who had studied under Alfred Holy; and the Jane B. Weidensaul Collection, the legacy of a scholar and performer whose publishing venture made available numerous works in modern editions.

In other holdings, RTWSC holds the entire sequence of concert programs of the Rochester Philharmonic Orchestra, in which Eileen Malone's long affiliation as principal harpist is reflected, as well as concert programs of the Eastman School of Music, in which Malone's own activity and the activity of her students is reflected. Finally, the Eastman Audio Archive holds the audio masters of Eastman School-based performances in which Eileen Malone was represented—her solo solo recitals, and also the orchestras of which she was a member (the Eastman Chamber Orchestra, the Eastman-Rochester Symphony Orchestra, and the Arranger's Holiday Orchestra).

DESCRIPTION OF SERIES

SUB-GROUP I: MUSIC LIBRARY

Series 1: Music for Harp

The music for harp and for harp with other instruments has been sub-divided the 35 sub-series outlined below, modelled after the Library of Congress "M" classification schedule. Music for solo harp has been placed first, followed by groups of various formations that include the harp. Wherever applicable, arrangements and transcriptions for any one grouping have been isolated into separate sub-series following the main classification for the given grouping. Significantly, boxes 14-17 hold the harp parts from ensemble sets (for either orchestra or band) that Eileen Malone personalized for her own performance use.

Within each sub-series, items have been arrranged alphabetically by composer's last name, with items of unknown authorship or attribution placed at the end of each sequence wherever they pertain. In more than one sub-series, works by Marcel Tournier were sufficiently numerous that it was deemed helpful to arrange them by their opus numbers; a note to users has been included in the finding aid at each point where this pertained.

Sub-series A: Harp solos

Sub-series B: Harp solos — arrangements and transcriptions

Sub-series C: Two harps

Sub-series D: Two harps — arrangements and transcriptions

Sub-series E: Harp and voice

Sub-series F: Harp and flute

Sub-series G: Harp and flute — arrangements and transcriptions

Sub-series H: Harp and piano, including piano reductions of harp concerti

Sub-series I: Harp and piano — arrangements and transcriptions

Sub-series J: Harp and organ

Sub-series K: Harp and electronics

Sub-series L: Harp and violin

Sub-series M: Harp and violoncello

Sub-series N: Harp and violoncello – arrangements and transcriptions

Sub-series O: Harp and viola

Sub-series P: Harp and oboe

Sub-series Q: Harp and bassoon

Sub-series R: Harp and clarinet

Sub-series S: Harp and spoken word

Sub-series T: Harp and two strings

Sub-series U: Harp and two flutes

Sub-series V: Three harps

Sub-series W: Four harps

Sub-series X: Multiple harps

Sub-series Y: Multiple harps—arrangements and transcriptions

Sub-series Z: Harp in chamber music

Sub-series AA: Harp in chamber music—arrangements and transcriptions

Sub-series BB: Harp and orchestra

Sub-series CC: Harp and orchestra—arrangements and transcriptions

Sub-series DD: Harp music collections

Sub-series EE: Harp music collections—arrangements and transcriptions

Sub-series FF: Harp methods

Sub-series GG: Harp etudes and studies

Sub-series HH: Harp parts from ensemble sets

Sub-series II: Harp and chorus

Sub-series HH constitutes a significant part of the collection in that it reflects Eileen Malone's activity as an ensemble participant (moreover, as principal harpist in several orchestras, including the Rochester Philharmonic Orchestra). For this sub-series, item description has been restricted to five principal data elements: composer name, transcribed composition title, publisher's name, extent (i.e., number of pages), and, wherever applicable, citation of whether Harp I or Harp II. Additional descriptive notes have been appended to given entries when deemed relevant.

End-users should be aware than in both Series 1 and Series 2, items were filed on the basis of their explicit instrumental designations, which may not always have been in keeping with Eileen Malone's use of the material. For example, those copies of the *Danses* by Claude Debussy that were printed for chromatic harp or piano with piano accompaniment were filed in series 2, sub-series C (Music for two pianos), whereas Eileen Malone presumably used one or more of them as a harpist in rehearsal and/or performance.

Series 2: Music for other instruments

Following on the format established in Series 1, the music for instruments other than the harp has sub-divided into the fifteen sub-series outlined below, modelled after the Library of Congress "M" classification schedule. Music for solo harp has been placed first, followed by groups of various formations that include the harp. Within each sub-series, items have been arrranged alphabetically by composer's last name, with items of unknown authorship or attribution placed at the end of each sequence wherever they pertain.

Sub-series A: Solo piano

Sub-series B: Piano studies and methods

Sub-series C: Two pianos

Sub-series D: Vocal duet and string quartet

Sub-series E: Chorus and organ

Sub-series F: String orchestra

Sub-series G: Viola and piano

Sub-series H: Strings and piano

Sub-series I: Solo violin

Sub-series J: Violin and piano

Sub-series K: Flute and piano

Sub-series L: Voice and piano

Sub-series M: Popular songs for voice and piano

Sub-series N: Song collections

Sub-series O: Binder's collections

The contents of Sub-series M (Popular songs for voice and piano) are arranged in alphabetical order by composer's last name.

SUB-GROUP II: PROFESSIONAL PAPERS

Series 1: Publicity

This series is comprised of press reviews, articles, and other publicity materials that Eileen Malone collected and saved throughout her career. They have been arranged chronologically.

Series 2: The American Harp Society

Significantly, Eileen Malone was a founding member of the American Harp Society (AHS). The series contains her copies of some of the Society's administrative papers, together with her participant's folders from several of the annual conferences. Among the other documents present are several awards that were conferred by the Society.

Series 3: Festivals, Conventions, and Competitions

This series preserves documents and participant's folders from professional events other than AHS annual conferences. Eileen Malone enjoyed a continuous association with the annual International Harp Contests in Israel from the founding year, an association reflected in this series. In addition, she was an invited juror at numerous high-profile festivals and competitions; her juror's notes from those events are restricted on grounds that they reflect on the work of performers still living.

Series 4: Research

This series preserves copies of relevant books, research papers, issues of journals, and notes kept by Eileen Malone.

Series 5: Concert programs

This series preserves concert programs collected by Eileen Malone throughout her career. The decades-long sequence of RPO programs that were initially among her papers was removed on grounds that the RTWSC vault already holds a complete sequence of RPO programs; a sampling of Miss Malone's copies of RPO programs has been retained in this series, primarily those featuring her in some aspects. In addition, the series contains programs from events that took place at the Eastman School of Music and elsewhere.

Series 6: Correspondence

This series preserves letters and cards that Miss Malone received over the years from various individuals. The reader should note that any photographs received as enclosures with letters have been separated to Series 7; notes have been entered to that effect in the finding aid at the revelant points.

Series 7: Photographs

This series preserves a substantial sequence of photographs, both B&W and color. As naturally photogenic as she was accomplished, Eileen Malone posed for publicity photographs on many occasions throughout her career; in many instances, her publicity photographs are signed or captioned by their respective photographers. In addition, Miss Malone received many photographs over the years from friends or former students; numerous of these were inscribed by their senders. Several photographs of Malone family members are also present. Throughout this series, the reader will observe that certain individuals have not been identified; RTWSC personnel are always appreciative of any information that members of the harp community can provide.

The series has been sub-divided into the following sub-series, based on dimensions. Sub-series E and F represent special instance. Sub-series E preserves two photo albums that were kept by Eileen Malone, which have been preserved intact. One additional photo album was of such limited coverage that it was dismembered and its prints filed individually; those prints have been identified as such in the item descriptions. Sub-series F preserves those presentation photographs which Miss Malone from colleagues and/or friends, and which she framed for studio display or home display; those items have been retained in their frames.

Sub-series A: 4x5" sleeves

Sub-series B: 4x6" sleeves

Sub-series C: 8x10" sleeves

Sub-series D: 11 x 14" sleeves

Sub-series E: Photo albums

Sub-series F: Framed prints

Series 8: Ephemera

This series preserves several ephemeral items of harpistic content or relevance, including concert posters and illustrations created for various purposes.

Series 9: Audio-Visual Media

This series preserves a small number of sound recordings from Miss Malone's collection. Numerous commercial recordings in LP format were removed from the collection for consideration for the SML's general recordings collection. Most of the items preserved here were sent to her by friends, colleagues, or former students.

Series 10: Oversized Material

Created for filing convenience, this series preserves those items the dimensions and/or physical condition meant they were not accommodated in the standard housing assigned to their respective series.

NOTE:

Throughout the Inventory portion of this finding aid, explanatory notes which are intended to inform the reader of contextual background (as opposed to details which are specifically and integrally regarding the document or item at hand) are provided in smaller type as nota bene comments, i.e., N.B.

INVENTORY

SUB-GROUP I: MUSIC LIBRARY

Series 1: Music for Harp

Sub-series A: Solo harp

Box 1

folder 1 Adler, Samuel. *Introduction and Capriccio.*
MS repro; 10 pages of music.
At end: MacDowell Colony, June 1964.

folder 2 Adler, Samuel. *Introduction and Capriccio.*
New York: Southern Music, c1968. 14 pages.

folder 3 Ascher, J. *Alice.*
Publication data lacking. 9 pags of music.

folder 4 Alexander, Josef. *Three Pieces for Harp.*
MS repro; 19 pages of music.
I. Prelude — II. Interlude — III. Postlude.

folder 5 Alvars, Parish. *The Greek Pirate's Chorus.*
New York: Brown and Buckwell, s.d. 7 pages.

folder 6 Aptommas. *Last Rose of Summer.*
New York: Brown and Buckwell, s.d. 9 pages.

folder 7 Aronowicz, Dan. *La nuit sur le Mont Carmel.*
MS repro; 5 pages of music.

folder 8 Bach, C. Ph. Em. *Sonate für Harfe [in] G-dur.*
Herausgegeben von Hans J. Zingel.
Wiesbaden: Breitkopf u. Härtel, 1968. Ed. Breitkopf Nr. 6593. 15 pages.

folder 9 Bach, Carl. Ph. E. *Sonate pour harpe.*
Réalisation de Marcel Grandjany.
Paris: Durand, c1963. Pl. no. D. & F. 13960. 18 pages.
"Publiée d'après le manuscrit du 'Solo pour la harpe' conservé à la Bibliothèque du Conservatoire Royal de Bruxelles."

folder 10 Benda, F. *Sonata [D major].*
[Moskva: Sovetskii kompozitor, s.d.]. Pl. no. CK 3178. 18 pages.

folder 11 Britten, Benjamin. *Suite for Harp,* op. 83.
Edited by Osian Ellis.
London: Faber Music Ltd, c1970. 15 pages.
1. Overture — 2. Toccata — 3. Nocturne — 4. Fugue — 5. Hymn (St. Denio).

folder 12 Busser, Henri. *Ballade en la bémol,* op. 65.
Paris: Evette et Schaeffer, c1920. Pl. no. E. & S. 912. 10 pages.

folder 13 Cabezón, Anonio de. *Romance V.*
New York: Lyra Music Company, c1970. 4 pages.
Presentation copy: inscribed by Nan Gullo Mann.

folder 14 Caplet, André. *Divertissements pour la Harpe.*
Paris: Durand & Fils, c1925. 8 pages. Pl. no. D. & F. 10,726.
The first of two Divertissements: I. à la française.

folder 15 Caplet, André. *Divertissements pour la Harpe.*
Paris: Durand & Fils, c1925. 7 pages. Pl. no. D. & F. 10,727.
The second of two Divertissements: II. à l'espagnole.

folder 16 Chapuis, Auguste. *Harpe éolienne.*
Paris: Durand & Fils, c1923. 3 pages. Pl. no. D. & F. 10,336.

folder 17 Chapuis, Auguste. *Sérénade: en quatre parties.*
Paris: Durand & Fils, c1926. 3 pages. Pl. no. D. & F., 10,916.
I. Entrée cortège.

folder 18 Chertok, Pearl. *Around the Clock.*
New York: Interstate Music, c1948. 14 pages of music.
I. Ten part two — II. Beige nocturne — III. Harpicide at midnight — IV. The morning after.
Original verses precede each movement.

folder 19 Cheshire, John. *Home Sweet Home.*
London: J. B. Cramer, s.d. 7 pages. Pl. no. J.B.C. & Co. 7489.

folder 20 Cheshire, John. *"Une fleur": valse mignon.*
London: Cramer & Co. Copyright 1904 by the composer. 7 pages.

folder 21 Corniot, René. *Ondine: pièce pour harpe seule.*
Paris: Éditions Choudens, c1959. 8 pages. Pl. no. A.C. 19,719.

folder 22 Damase, Jean-Michel. *Sarabande,* op. 8.
Paris: Henry Lemoine & Cie, c1951. 7 pages. 23 523 HL

folder 23 Desportes, Yvonne. *Poete, prends ton Luth... .*
Paris: Éditions Salabert, c1958. 8 pages. Pl. no. E. A. S. 16130.

folder 24 Eberhard, Dennis. *"Especially. . .".*
MS repro; 16 pages of music.
At end: May 16, 1983.

folder 25 Farkas, Ferenc. *Tre Pezzetti.*
MS repro; 8 pages of music.
I. Maestoso, poco rubato — II. Più mosso — III. Allegro moderator.

folder 26 Fauré, Gabriel. *Une Châtelaine en sa tour…,* op. 110.
Paris: Durand & Fils, c1918. 7 pages. Pl. no. D. & F. 9577.
Text of text attributed to Paul Verlaine.
Accompanied by a repro bearing E.M.'s handwriting.

folder 27 Fauré, Gabriel. *Impromptu,* op. 86.
Paris: Durand & Fils, c1904. 13 pages. Pl. no. D. & F. 6428.

folder 28 Fauré, Gabriel. *Impromptu,* op. 86.
Paris: Durand & Fils, c1904. 13 pages. Pl. no. D. & F. 6428.
Annotated in pencil; this copy markedly more worn than that in folder 23.

folder 29 Flagello, Nicolas. *Sonata for Harp.*
New York: Lyra Music Co, c1963. 24 pages.

folder 30 Flothuis, Marius. *Pour le Tombeau d'Orphee,* op. 37:
danse élégiaque pour harpe seul.
Amsterdam: Donemus, c1950. 7 pages.

folder 31 Frackenpohl, Arthur. *Five Short Pieces for Harp.*
MS repro; 6 pages of music.
At end: Potsdam, N.Y. 12/66.
Accompanied by a cover note from the composer.

folder 32 Franck, Maurice. *Suite pour Harpe.*
Paris: Éditions Musicales Transatlantiques, c1959. 12 pages. Pl. no. E. M. T. 564.
I. Prélude — II. Scherzo — III. Improvisation — IV. Final.
"Concours du Conservatoire National supérieur de Musique de Paris (année 1959)."—on first page of music.

folder 33 Galeotti, Cesare. *Fantaisie,* op. 138.
Printed in France; publisher's imprint lacking. 16 pages.
Pages of music mounted on cardstock.

folder 34 Galeotti, Cesare. *Légende,* op. 139.
Paris: Enoch & Cie., 1910. 12 pages. Pl. no. E. & C. 7128.

folder 35 Gaubert, Philippe. *Sarabande.*
Paris: A. Durand & Fils, c1920. 4 pages. D. & F. 9877.

folder 36 Glinka, M. I. *Nocturne.*
Publisher's imprint lacking. 8 pages of music, numbered 20-27. Pl. no. 21251.
Title printed in Cyrillic letters.

folder 37 Glinka, M. I. *Variations on a Theme of Mozart.*
New York: Lyra Music Co, s.d. 17 pags.
"This version originally published about 1854. This is a more recent edition."—at foot of first page of music.

folder 38 Godefroid, Félix. *Ballade de la fée.*
Paris: F. Durdilly, Ch. Hayet, s.d. 7 pages. Pl. no. V. D. et Cie. 960.

folder 39 Godefroid, Félix. *La Danse des Sylphes: rondo brillant, étude.*
Paris: P. Schott, s.d.. 11 pages. Pl. no. 10654.

folder 40 Godefroid, Félix. *"Le Désir" (Frühlings Sehnsucht.)*
Mayence: B. Schott's Söhne, s.d.. 5 pages. Pl. no. 23098.3.
No. 3 in the composer's *Fantaisies sur des Mélodies favorites de Fr. Schubert.*
In series: École mélodique pour la harpe.

folder 41 Godefroid, Félix. *Quand tu me vois souffrir ("Nur wer die Sehnsucht kennt"),* op. 201.
Mayence: B. Schott's Söhne, s.d. 5 pages. Pl. no. 23098.1.
No. 1 from the composer's *Fantaisies sur des mélodies favorites de Fr. Schubert.*

folder 42 Godefroid, Félix. *La Sérénade ("Das Ständchen"),* op. 201.
Mainz: B. Schott's Söhne, s.d.. 5 pages. Pl. no. 23098.5.
No. 5 from the composer's *Fantaisies sur des mélodies favorites de Fr. Schubert.*

folder 43 Godefroid, Félix. *Stella: romance sans paroles.*
Paris: F. Durdilly, s.d.. 7 pages. Pl. no. D. 4019.

folder 44 Goossens, Eugene. *Two Ballades for Harp.*
London: J. Curwen & Sons, Ltd. Copyright 1924 by the composer. 13 pages. Pl. no. 94039.

folder 45 Grandjany, Marcel. *Arabesque.*
Paris: Durand et Fils, c1912. 4 pages. Pl. no. D. & F. 8602.
No. 1 from *Trois Pièces pour le Piano.*

folder 46 Grandjany, Marcel. *Arabesque.*
Paris: Durand et Fils, c1912. 4 pages. Pl. no. D. & F. 8602.
No. 1 from *Trois Pièces pour le Piano*.
This copy annotated in pencil; markedly more worn than that in folder 45.

folder 47 Grandjany, Marcel. *Automne.*
Paris: Durand & Cie, c1927. 4 pages. Pl. no. D. & F., 11,300.

Box 2

folder Grandjany, Marcel. *Children at Play (Les enfants jouent)*, op. 16.
Paris: Durand & Fils, c1929. 11 pages. Pl. no. D. & F., 11,816.

folder Grandjany, Marcel. *Children's Hour: Suite,* op. 25.
New York: G. Schirmer, c1950. 23 pages. Pl. no. 42114C.

folder Grandjany, Marcel. *Children's Hour: Suite,* op. 25.
New York: Carl Fischer, c1966. Publisher's number O4651; pl. no. N4885.

folder 4 Grandjany, Marcel. *"Dans la Forêt du charme et de l'enchantement"* op. 11: conte de fée pour harpe.
Paris: Durand & Fils, c1923. 10 pages. D. & F. 10,326.

folder 5 Grandjany, Marcel. *Le bon petit roi d'Yvetôt.*
Paris: Durand & Fils, c1913. 4 pages. Pl. no. D. & F. 8925.
No. 1 from *Deux Chansons Populaires Françaises.*

folder 6 Grandjany, Marcel. *Le bon petit roi d'Yvetôt.*
Paris: Durand & Fils, c1913. 4 pages. Pl. no. D. & F. 8925.
No. 1 from *Deux Chansons Populaires Françaises.*

folder 7 Grandjany, Marcel. *Le bon petit roi d'Yvetôt.*
Paris: Durand & Fils, c1913. 4 pages. Pl. no. D. & F. 8925.
No. 1 from *Deux Chansons Populaires Françaises.*

folder 8 Grandjany, Marcel. *Et ron ron ron, petit patapon.*
Paris: Durand & Fils, c1913. 4 pages. Pl. no. D. & F. 8926.
No. 2 from *Deux Chansons Populaires Françaises.*

folder 9 Grandjany, Marcel. *Et ron ron ron, petit patapon.*
Paris: Durand & Fils, c1913. 4 pages. Pl. no. D. & F. 8926.
No. 2 from *Deux Chansons Populaires Françaises.*

folder 10 Grandjany, Marcel. *Divertissement,* op. 29.
Paris: Durand & Cie, c1963. 13 pages. Pl. no. D. & F. 13959.
I. Canon (à la quinte inférieur) — II. Fughetta — III. Final.

folder 11 Grandjany, Marcel. *Fantaisie: sur un thème de J. Haydn.*
Paris: Alphonse Leduc, c1958. 12 pages. Pl. no. A. L. 23,442.

folder 12 Grandjany, Marcel. *Frère Jacques.*
Paris: Durand & Cie, c1957. 7 pages. Pl. no. D. & F. 13.869.

folder 13 Grandjany, Marcel. *Impromptu,* op. 33.
New York: Lyra Music, c1964. 4 pages.

folder 14 Grandjany, Marcel. *Pastorale: pour harpe sans pédales.*
Paris: Durand, c1971. 2 pages. Pl. no. D. & C. 14048.

folder 15 Grandjany, Marcel. *Préludes pour harpe.*
Paris: Éditions Salabert, c1921. 5 pages. Pl. no. E. M. S. 4192.

folder 16 Grandjany, Marcel. *Rhapsodie.*
Paris: Louis Rouhier, s.d. 13 pages. Pl. no. L. R. 432.
Copy now wanting: worn to the point of lacking viability.

folder 17 Grandjany, Marcel. *Souvenirs: poème pour harpe,* op. 17.
Paris: Durand & Fils, c1930. 8 pages. Pl. no. D. & F. 11,959.

folder 18 Grandjany, Marcel. *Trois Petites Pièces.*
Paris: Rouhier; Gay & Cie, Successeurs, s.d. 7 pages. Pl. no. L. R. 409.
I. Rêverie — II. Nocturne — III. Barcarolle.

folder 19 Grandjany, Marcel. *Trois Pièces Faciles (Three Easy Pieces).*
New York: Edward B. Marks, c1943. 7 pages. Pl. no. 11930-6.
I. Nocturne — II. Reverie — III. Barcarolle.

folder 20 Griffiths, Ann. *Beth Yw'r Haf I Mi? (What is Summer to me?): Fantasia on a Welsh Folk Song.*
Abergavenny: Adlais, c1973. 7 pages.

Inscribed by the composer on title page.
No. 2 from the composer's *Alawon Traddodiadol Cymreig (Welsh Folksong Fantasias).*
Complete verse, with English translation by the composer, on page 1.

folder 21 Handel, Darrell. *Suzanne's Animal Music.* For troubadour or pedal harp.
MS repro; 6 pages of music.
1. The skunk — 2. The black panther — 3. An inchworm — 4. In the fish bowl — 5. The colt.
Accompanied by cover note (November 12, 1969) to Eileen Malone from the composer.

folder 22 Hasselmans, Alph. *Aubade,* op. 30.
Paris: A. Durand & Fils, s.d.. 5 pages. Pl. no. D. & F. 4581.
Unmarked copy.

folder 23 Hasselmans, Alph. *Aubade,* op. 30.
Paris: A. Durand & Fils, s.d.. 5 pages. Pl. no. D. & F. 4581.
Unmarked copy.

folder 24 Hasselmans, Alph. *Au Monastère: esquisse pour la harpe,* op. 29.
Paris: A. Durand & Cie, s.d.. 5 pages. Pl. no. D. & F. 4580.

.
folder 25 Hasselmans, Alph. *Ballade.*
Paris: Alphonse Leduc, s.d.. 11 pages. Pl. no. A. L. 7860.

folder 26 Hasselmans, Alph. *Étude Mélodique,* op. 35.
Paris: A. Durand & Fil, s.d.. 5 pages. Pl. no. D. & F. 5020.

folder 27 Hasselmans, Alph. *Étude Mélodique,* op. 35.
Paris: A. Durand & Fil, s.d.. 5 pages. Pl. no. D. & F. 5020.
Copy annotated in pencil and rather more worn than that in folder 26.

folder 28 Hasselmans, Alph. *Fileuse (Marguérite au Rouet),* op. 27:
étude caractéristique pour la harpe.
Paris: Éditions S. Chapelier, c1892. 10 pages. Pl. S. C. 36.
Unmarked copy.

folder 29 Hasselmans, Alph. *Menuet,* op. 34.
Paris: A. Durand & Fils, s.d.. 5 pages. Pl. no. D. & F. 5019.

folder 30 Hasselmans, Alph. *Prélude,* op. 51, no. 1.
Paris: A. Durand & Fils, s.d.. 4 pages. Pl. no. D. & F. 6185.
No. 1 from *Trois Préludes,* op. 51.

folder 31 Hasselmans, Alph. *Prélude,* op. 52, no. 2.
[New York]: Lyra Music, s.d.. 5 pages.
No. 2 from *Trois Préludes.*

folder 32 Hasselmans, A. *Prière.*
Paris: Éditions Salabert, c1895. 7 pages. Pl. no. E. A. S. 7397.

folder 33 Hasselmans, A. *Prière.* 10me Édition.
Paris: Ulysse T. du Wast & Lacombe, c1913. 7 pages. U.T.W. 120.

folder 34 Hasselmans, Alph. *Sérénade,* op. 5.
Paris: L. Philippo, s.d.. 7 pages. Pl. no. P. 533.

folder 35 Hasselmans, Alph. *Valse de Concert.*
Paris: L. Philippo, s.d.. 9 pages. Pl. no. P. 534.

folder 36 Hayakawa, Masaakì. *Impromptu.*
MS repro; 6 pages of music.

folder 37 Healey, Derek. *Wake Up!,* op. 56: Variations on an Appalachian folk melody.
MS repro; 9 pages of music.
Copyright Derek Healey 1979.
Accompanied by cover note (August 30, 1981) from the composer.

folder 38 Hilton, Brian L. *Toccata.*
MS repro; 5 pages of music.

folder 39 Hindemith, Paul. *Sonata for Harp (1939).*
New York: Associated Music Publishers, c1940. 15 pages. Pl. no. B. S. S. 36123.
"Sole American issue of the original Schott Edition."—on cover.

folder 40 Hoberg, Margaret. *Country Dance.*
New York: Arthur P. Schmidt, c1917. 5 pages. Pl. no. A. P. S. 11286-f.

folder 41 Houdy, Pierick. *Sonate pour harpe.*
Paris: Alphonse Leduc, c1955. 11 pages. Pl. no. A. L. 21.596.

folder 42 Huston, Scott. *Suite of Three: for solo harp.*
MS repro; 10 pages of music.
"For Marilyn Schiewe and Eileen Malone"—on cover.
At end of music: September 16, 1963 / Cincinnati, Ohio / Scott Huston.
I. Eulogy — II. Improvisation — III. Dance.

folder 43 Huston, Scott. *Suite of Three.*
New York: G. Schirmer, c1967. 15 pages. Pl. no. 45997.
"Eileen — may you enjoy — with the grateful thanks of Scott Huston 1/14/67"—penned on title page.

folder 44 Johnsen, Paul. *The Tripart of Action: a solo for non-pedal or pedal harp.*
Tuscon, Arizona: Symbolism Counts, c1991. 11 pages of music.
Publication is an MS repro.
Accompanied by a letter (November 20, 1991) from the composer.

folder 45 Jolas, Betsy. *Tranche.*
Paris: Heugel & Cie, 1968. 1 large chart of music when unfolded. Pl. no. H. 31.844.
Explication of notation precedes the music.

folder 46 Jolivet, André. *Prelude pour Harpe.*
London: Boosey and Hawkes, c1966. 4 pages. Pl. no. B. & H. 19407.

folder47 Kaminski, Joseph. *Piece for Harp Solo.*
MS repro; 7 pages of music.
Title and composer's name also in Hebrew on first page of music.

folder 48 Krumpholtz, J. B. *Moderato.*
Scribal MS; 3 pages of music.
No. 6 from *Préludes.*

folder 49 Kufferath, Jeanne Andrienne. *Simple histoire.*
Paris: Maurice Senart, s.d.. 7 pages. Pl. no. E. M. S. 8244.
No. 1 from *Deux pièces pour harpe.*

folder 50 Lapitino, Francis J. *The Harp.*
New York: International Music, s.d.. 11 pages. Pl. no. H. S. 104.
Text of poem by Ella Wheeler Wilcox precedes the music; the text also printed throughout the music (i.e., within the systems).

folder 51 Lebano, Felix. *Tristesse!!: romance sans paroles.*
Ink MS; 5 pages of music.
First page stamped with name of Prof. F. Sevasta.

folder 52 MacDowell, Edw[ard]. *To a Wild Rose.*
Scribal MS in ink; 1 page of music.

folder 53 McKay, Neil. *World(s):* three pieces for solo koto or harp.
Delaware Water Gap, PA: Shawnee Press, c1976.
Two parts, the first accounting for the first two pieces and the second accounting for the third piece.

Pengawit — Ai — Veränderungen.
Accompanied by cover note (Feb. 18, 1980) from the composer.
Contains second copy of "Veränderungen".

folder 54 Maingueneau, Louis. *Sonate.*
Paris: Durand & Cie, 1946. 21 pages. Pl. no. D. & F. 13,238.

folder 55 Makarova, Nina. Фреска "Шествие Нефертити" (Fresco "Nefertiti's procession"); [and] Вальс: (Waltz).
Arranged by V. Dulova.
Moskva: Sovetskii kompozitor, 1967. 11 pages. Pl. no. 4586.
Accompanied by cover note from Walter Hendl, Director, ESM.

Box 3

folder 1 Mathias, William. *Improvisations,* opus 10.
London: Oxford University Press, c1964. 7 pages.

folder 2 Maurat, Edmond. *Sept Miniatures d'Époque,* op. 3.
Paris: Max Eschig, c1967. 11 pages. Pl. no. M. E. 7804.
…d'expression: I. nostalgique — II. avenante — III. narquoise — IV. désinvolte — V. désuète — VI. composite — contrastée,

folder 3 Mortari, Virgilio. *Sonatina Prodigio.*
Milano: Carisch, S.p.A., c1959. 5 pages. Pl. no. 19375.
Title page bears a cancellans slip citing Mills Music, Inc, New York.
Gagliarda — Canzone — Toccata.

folder 4 Mourant, Walter. *Manhattan Suite.*
New York: Hendon Music, c1966. 16 pages.
1. Prelude — 2. Intermezzo — 3. Dance.
Provenance: Walter Mourant.

folder 5 Nadermann, F. J. *Sieben Progressive Sonatinen,* opus 92. Heft I.
Neue revidirte Ausgabe von E. Schuëcker.
Leipzig: C. E. W. Siegel, s.d.. 23 pages. Pl. no. 9662.
Heft I contents: No. 1 — No. 2 — No. 3 — No. 4.

folder 6 Natra, Sergiu. *Prayer: for Harp.*
Tel Aviv: Israel Music Institute, c1972. 12 pages. Pl. no. I. M. I. 181.
Prefatory notes precede the beginning of the music.
Title, composer's name, publisher's information, and prefatory notes rendered in both Hebrew and English.
Accompanied by a cover letter (22nd September, 1972) from William Elias, Managing Director, Israel Music Institute.

folder 7 Noda, Teruyuki. *The Dream of Endymion.*
Tokyo: Ongaku No Tomo Edition, c1986. 12 pages.
Composer's name and title in both Japanese and English on front cover; with end notes in Japanese and English inside back cover.
Accompanied by a cover note (May 15, 1986) from the composer.

folder 8 Noël, Marcel. *Impromptu.*
Paris: Louis Rouhier, c1919. 18 pages. Pl. no. L. R. 416.

folder 9 Oberthür, Charles. *The Gondolier.*
Mayence: B. Schott's Söhne, s.d.. 5 pages. Pl. no. 1229.
No. II from *Three Musical Sketches for the Harp.*

folder 10 Partos, Oedoen. *Improvisation and Niggun.*
Tel Aviv: Israeli Music Publications, c1959. 16 pages. Pl. no. I.M.P. 157.
Title, composer's name, and publisher's information in both Hebrew and English.
"Commissioned by the Israel Festival Committee for the First International Harp Contest, Israel, September 1959"—on title page.
Inside front cover inscription by the composer.

folder 11 Partos, Odoen. *Mizmor.*
Revised and edited by W. Y. Elias.
Tel Aviv: Israel Music Institute, c1976. 12 pages. Pl. no. IMI 370.
"Set piece for performance by contestants in the 6th International Harp Contest, Jerusalem Sept. 1976"—on title page.
Editor's Preface on the notation conventions used precedes beginning of the music.

folder 12 Pierné, G. *Impromptu-Caprice,* op. 9.
Paris: Alphonse Leduc, s.d.. 9 pages. Pl. no. A. L. 10.381.
"Concours du Conservatoire 1900"—on title page and in caption on first page of music.

folder 13 Pratt, Samuel. *Toccata for Harp.*
MS repro; 8 pages of music.
"Manuscript by Henry Maiben / S.L.C. / 1952"—on title page.

folder 14 Presle, Jacques de la. *Le Jardin Mouillé.*
Paris: Louis Rouhier, c1913. 12 pages. Pl. no. L. R. 363.

folder 15 Presle, Jacques de la. *Le Jardin Mouillé.*
Paris: Louis Rouhier, c1913. 12 pages. Pl. no. L. R. 363.
Copy significantly more worn than that in folder 23.

folder 16 Prokofiew, Serge. Прелюдъ *(Prélude)*, op. 12, no. 7. Piano ou harpe.
[Publication information lacking]
Copy wanting: worn to the point of lacking viability.

folder 17 Quintile, Joseph. *Fuga*, op. 4.
New York: International Music Pub. Co., c1917. 7 pages.
I. Allegro moderator — II. Moderato quasi andante — III. Allegro.
Composer's inscription on first page of music.

folder 18 Ravel, Maurice. *Introduction and Allegro.*
Paris: Durand & Cie, c1906. 13 pages. Pl. no. D. & F. 6738.
Harp part from the complete chamber version.

folder 19 Read, Gardner. *Sea-scapes*, op. 46.
Ink MS; 7 pages of music.
At end: Feb 3, 1938 — Feb 26 1940.
No. 1. Sea-murmurs — No. 2. Sea-spray.

folder 20 Reid, Clement. *Seascape #2.*
MS repro; 10 pages of music.
Copyright 1988 by the composer.
At end: January 26, 1988 / Seattle, Washington.
"Seascape #2 was commissioned and first performst by Carol Sue Mukhalian on March 9th, 1988, at the American Embassy in Paris."— inside front cover.
Two copies.
Accompanied by a cover letter (Nov. 24, 1988) and by a copy of the printed program from the premiere performance (9 mars 1988).

folder 21 Renié, H. *Danse des Lutins.*
Paris: Louis Rouhier, c1912. 10 pages. Pl. no. L. R. 331.

folder 22 Renié, H. *Esquisse.* From the *Feuillets d'album.*
Scribal MS in ink; 3 pages of music.

folder 23 Renié, H. *Feuillets d'album.*
Paris: Éditions Henry Lemoine, s.d.. 7 pages. Pl. no. 19302.H.
Esquisse — Danse d'autrefois — Angelus.

folder 24 Renié, Henriette. *Grand'Mère raconte une histoire….* Petite pièce très facile pour la harpe sans pédales.
Paris: Alphonse Leduc, c1940. 3 pages. Pl. no. A. L. 19,922.

folder 25 Renié, H. *Légende:* d'après les Elfes de Leconte de Lisle.
Paris: Alphonse Leduc, c1949. 17 pages. Pl. no. L. R. 146.

Text of poem "Les elfes" by Leconte de Lisle precedes beginning of music.

folder 26 Renié, H. *Six Pièces: 1re Suite.*
Paris: Louis Rouhier. 7 pages. Pl. no. L. R. 176.
Menuet — Au bord du Ruisseau — Petite valse.
Copy is wanting, to the point of lacking viability.

folder 27 Renié, H. *Six Pièces: 2e Suite.*
Paris: Louis Rouhier. 7 pages. Pl. no. L. R. 177.
Air ancien — Lied — Valse mélancolique.

folder 28 Renié, H. *Six Pièces: 2e Suite.*
Paris: Alphonse Leduc, s.d.. 7 pages. Pl. no. A.L. 20.019.
Air ancien — Lied — Valse mélancolique.
Copy annotated in pencil; markedly more worn than that in folder 35.

folder 29 Roger-Ducasse. *Barcarolle.*
Paris: Durand & Fils, c1907. 8 pages. Pl. no. D. & F. 6951.

folder30 Rogers, Van Veachton. *Barcarole,* op. 17.
New York: Carl Fischer, c1941. 1 page. Pl. no. 19647-2.

folder 31 Rogers, Van Veachton. *Fleurette.*
Boston: C. W. Thompson, 1900. 5 pages. Pl. no. T. & Co. 831 4.

folder 32 Rogers, Van Veachton. *A Jolly Tar (For the Clark Irish Harp).*
New York: International, 1923. 2 pages of music. Pl. no. H. S.-152.

folder 33 Rota, Nino. *Sarabande e Toccata.*
Milano: G. Ricordi & C., 1955. 8 pages. Pl. no. 128870.

folder 34 Rotondi, Umberto. *Cinque Episodi.*
Revisione di Giuliani Albisetti.
Milano: Edizioni Suvini Zerboni, c1966. 15 pages. Pl. no. S. 6442 Z.

folder 35 Rousseau, Marcel Samuel. *Variations Pastorales sur un Vieux Noël.*
Paris: Louis Rouhier, c1917. 16 pages. Pl. no. L. R. 408.
Annotated in pencil.

folder 36 Rousseau, Marcel Samuel. *Variations Pastorales sur un Vieux Noël.*
Paris: Louis Rouhier, c1917. 16 pages. Pl. no. L. R. 408.
Unmarked copy.

folder 37 Roussel, Albert. *Impromptu,* op. 21.
Paris: Durand & Cie, c1919. 7 pages. Pl. no. D. & F. 9788.

folder 38 Saint-Saëns, C. *Fantaisie,* op. 95.
Paris: Durand & Fils, s.d.. 15 pages. Pl. no. D. & F. 4661.
Unmarked copy.

folder 39 Saint-Saëns, C. *Fantaisie,* op. 95.
Paris: Durand & Fils, s.d. 15 pages. Pl. no. D. & F. 4661.
Annotated in pencil; copy more worn than that housed in folder 38.

folder 40 Salzedo, Carlos. *Ballade.*
Paris: Alphonse Leduc, c1913. 15 pages. Pl. no. A. L. 15,278.
No. 1 from *Trois Morceaux.*

folder 41 Salzedo, Carlos. *Rumba.*
New York: G. Schirmer, c1950, 1953. 5 pages. Pl. no. 42734.
No. VIII from *Suite of Eight Dances.*

folder 42 Salzedo, Carlos. *Variations sur un thème dans le style ancien,* op. 30.
Paris: Alphonse Leduc, c1913. 16 pages. Pl. no. A. L. 15,280.
No. 3 from *Trois Morceaux*
Title page lacking.

folder 43 Salzedo, Carlos. *Variations sur un thème dans le style ancien.*
Paris: Alphonse Leduc, c1913. 16 pages. Pl. no. A. L. 15,280.
No. 3 from *Trois Morceaux pour harpe seule,* op. 30.
Title page lacking.
Markedly worn.

folder 44 Salzedo, Carlos. *Whirlwind.*
New York: Composers' Music Corporation, c1924. 11 pages. Pl. no. 827-9.
No. IV from *Five Preludes for Harp Alone (First Series).*

folder 45 Schifrin, Lalo. *Continuum.*
[New York]: Associated Music, c1970. 8 pages. Pl. no. AMP-7014.
Accompanied by page bearing statement that copy is a "pre-publication copy…prepared especially for the 1970 Conference of the American Harp Society by Associated Music Publishers, Inc., N.Y."

folder 46 Schuëcker, Edmund. *Mazurka,* op. 12.
Leipzig: Breikopf & Härtel, s.d.. 7 pages. Pl. no. 18848.

folder 47 Schuetze, Charles. *In the Garden.*
New York: G. Schirmer, c1911. 7 pages. Pl. no. 22946.

folder 48 Sheriff, Noam. *Invention for Harp.*
Tel Aviv: Israel Music Institute, c1969. 7 pages. Pl. no. I. M. I. 121.
Title, composer's name, publisher's information, and Editor's preface in both Hebrew and English.

folder 49 Siegmeister, Elie. *American Harp:* suite for solo harp.
MS repro; 19 pages.
I. Reverie — II. Dance — III. Ballet — IV Celebration.
"Commissioned by and dedicated to the Long Island Chapter of the American Harp Society."
Printed at Circle Blue Print Co., Inc., New York, NY.

Box 4

folder 1 Spohr, Louis. *Fantasie [in] c-moll,* op. 35.
Herausgegeben von Hans Joachim Zingel.
Kassel: Bärenreiter-Verlag, c1954. 9 pages.

folder 2 Spohr, Louis. *Variations sur l'air "Je suis encore dans mon printemps" (I am still so young),* op. 36.
Reviewed and corected by W. Posse.
Frankfurt-am-Main: Musikverlag Wilhelm Zimmermann, c1968. 11 pages. Pl. no. Z. 5444.

folder 3 Tailleferre, Germaine. *Sonate.*
Paris: Éditions Méridian, c1957. 13 pages. Pl. no. N.M. 1771.
Annotated in pencil.

folder 4 Tailleferre, Germaine. *Sonate.*
Paris: Éditions Méridian, c1957. 13 pages. Pl. no. N.M. 1771.
Annotated in pencil.

folder 5 Tal, Josef. *Intrada.*
Tel Aviv: Israeli Music Publications Ltd., c1959. 7 pages. Pl. no. I.M.P. 158.
Title, composer's name, publisher's information, and commissioning statement in both Hebrew and English.
"Commissioned by the Israel Festival Committee for the First International Harp Contest, Israel, September 1959"—on title page.
Inscription by the composer on title page.

folder 6 Thomas, John. *Autumn.*
Boston: Percy Ashdown, s.d.. 11 pages.
Verse sourced from "Old Play" printed in caption on first page of music.

folder 7 Toulmin, A.F. *Annie Laurie.*
New York: Browne and Buckwell, s.d.. 7 pages.

Works by Marcel Tournier in this sub-series have been arranged by their opus numbers; works without opus numbers have been placed at the end of the sequence.

folder 8 Tournier, Marcel. *Quatre Préludes: pour harpe,* op. 16.
Paris: L. Rouhier; Gay & Tenton, Successeurs. Copyright 1920 by Louis Rouhier. 9 pages. Pl. no. G.T. 463.

folder 9 Tournier, Marcel. *Quatre Préludes: pour deux harpes,* op. 16.
Paris: L. Rouhier; Gay & Tenton, Successeurs. Copyright 1920 by Louis Rouhier. 13 pages. Pl. no. L.R. 422.
This publication compised of nos. III and IV.

folder 10 Tournier, Marcel. *Trois Images (1er suite) (Three Pictures (first set)),* op. 29.
Paris: Henry Lemoine & Cie, c1925. 12 pages. Pl. no. 21.775. HL.
I. Clair de lune sur l'étaing du parc — II. Au seuil du temple — III. Lolita la danseuse.
Annotated in pencil.

folder 11 Tournier, Marcel. *Trois Images (1er suite) (Three Pictures (first set)),* op. 29.
Paris: Henry Lemoine & Cie, c1925. 12 pages. Pl. no. 21.775. HL.
I. Clair de lune sur l'étaing du parc — II. Au seuil du temple — III. Lolita la danseuse.
Annotated in pencil.

folder 12 Tournier, Marcel. *Sonatine,* op. 30.
Paris: Henry Lemoine, c1924. 23 pages. Pl. no. 21,652. HL.
Worn to the point of diminished viability.

folder 13 Tournier, Marcel. *Trois Images (2e suite) (Three Pictures (second set)),* op. 31.
Paris: Henry Lemoine, c1925. 23 pages. Pl. no. 21,652. HL.
IV. Les enfants à la crèche de Noël — V. L'étrange cavalier — VI. La marchande de frivolitées.
Front cover and pages 1-2 lacking.

folder 14 Tournier, Marcel. *Jazz-Band,* op. 33.
Paris: Henry Lemoine, c1926. 7 pages. Pl. no. 21,907. HL.

folder 15 Tournier, Marcel. *Jazz-Band,* op. 33.
Paris: Henry Lemoine, c1926. 7 pages. Pl. no. 21,907. HL.
Annotated in pencil; markedly worn.

folder 16 Tournier, Marcel. *Images,* op. 35: *3me Suite.*
Paris: Henry Lemoine, c1930. 24 pages. Pl. no. 22 354 HL.
VII. Les Anesses grises sur la route d'El-Azib — VIII. Danseus à la fontaine d'Aïn-Draham — IX. Soir de fête à Sedjane.
Annotated in pencil.

folder 17 Tournier, Marcel. *Images,* op. 35: *3me Suite.*
Paris: Henry Lemoine, c1930. 24 pages. Pl. no. 22 354 HL.
VII. Les Anesses grises sur la route d'El-Azib — VIII. Danseus à la fontaine d'Aïn-Draham — IX. Soir de fête à Sedjane.
Annotated in pencil.

folder 18 Tournier, Marcel. *Images,* op. 35: *4me Suite.*
Paris: Henry Lemoine, c1930. 24 pages. Pl. no. 22,528. HL.
X. La volière magique — XI. Cloches sous la neige — XII. La danse du moujik.

folder 19 Tournier, Marcel. *Scherzo Romantique,* op. 38.
Paris: Henry Lemoine, c1932. 13 pages. Pl. no. 22,486. HL.
Front and back covers lacking.

folder 20 Tournier, Marcel. *Berceuse russe,* op. 40.
Paris: Henry Lemoine, c1932. 3 pages. Pl. no. 22,529. H
Inscription by the composer on page 1.

folder 21 Tournier, Marcel. *Encore une boîte à Musique,* op. 43.
Paris: Henry Lemoine, c1935. 4 pages. Pl. no. 22,763. HL.

folder 22 Tournier, Marcel. *2ème Sonatine,* op. 45.
Paris: Henry Lemoine, c1945. 24 pages. Pl. no. 23310 HL.
Inscription by the composer on the first page of music.

folder 23 Tournier, Marcel. *Fresque Marine* [opus 46].
Paris: Henry Lemoine, c1946. 12 pages. Pl. no. 23301 HL.
Inscription by the composer on page 2.

folder 24 Tournier, Marcel. *Pastels du vieux japon,* op. 47.
Paris: Henry Lemoine, c1948, 1947. 8 pages. Pl. no. 23 401 HL.
I. Berceuse du vent dans les cerisiers — II. Le Koto chante pour l'absent — III. Le danseur au sabre.

folder 25 Tournier, Marcel. *Ce que chante la pluie d'automne,* op. 49.
Paris: Henry Lemoine, c1947. 8 pages. Pl. no. 23 365 HL.
Inscription by the composer on first page of music.

folder 26 Tournier, Marcel. *Air à Danser*. Petite pièce brève & facile.
Paris: Maurice Vieu & Jane Vieu, c1913. 5 pages. Pl. no. M. V. 341 J. V.

folder 27 Tournier, Marcel. *Au Matin.*
Paris: Louis Rouhier, c1917. 8 pages. Pl. no. M. S. & Cie 3657.
First of the composer's *Études de concert.*
Markedly worn; accompanied by a preservation photocopy.

folder 28 Tournier, Marcel. *Féerie: prélude et danse.*
Paris: L. Rouhier; Gay & Cie, Successeurs, c1912. 16 pages. Pl. no. L.R. 461.

folder 29 Tournier, Marcel. *Thème et Variations.*
Paris: Louis Rouhier; Gay & Tenton, Successeurs. Copyright 1913 by L. Rouhier. 22 pages. Pl. no. 321.
Front cover lacking.

folder 30 Tournier, Marcel. *Vers la source dans le bois.*
Paris: Alphonse Leduc; copyright 1922 Louis Rouhier. 8 pages. Pl. no. A.L. 20.002.

folder 31 Tournier, Marcel. *Vers la source dans le bois.*
Paris: L. Rouhier; Gay & Tenton, Successeurs, c1922. Pl. no. L. R. 433. 8 pages.
Annotated in pencil.

folder 32 Verdalle, Gabriel. *Bébé dort!…,* op. 15.
Hamburg et Leipzig: D. Rahter, c1898. 5 pages. Pl. no. 1045.

folder 33 Verdalle, Gabriel. *Canzonetta,* op. 16.
Hamburg et Leipzig: D. Rahter, c1898. 11 pages. Pl. no. 1046.

folder 34 Verdalle, Gabriel. *Prière,* op. 13.
Hamburg: D. Rahter, c1898. 5 pages. Pl. no. 1043.

folder 35 Wagenaar, Bernard. *Four Vignettes.*
MS repro; 8 pages of music.
I. Prelude — II. Dance — III. The angelus — IV. Toccatina.
Printed at Circle Blue Print Co., Inc., New York, NY.

folder 36 Warner, Scott. *Dreams in Color: a book for harp.*
MS repro; 11 pages of music.
At end: 4. IV. 86 / Deo gratias.
i. The fall — ii. (secrets) — iii. Touchstone.

folder 37 Westerhout. *Ronde d'amour.*
Ink MS; 4 pages of music.

folder 38 Wilder, Alec. *Dream, Dance and Frolic.*
MS repro; 8 pages of music.
Scribal manuscript.

folder 39 Williams, David Russell. *Sonata for Harp.*
MS repro; 10 pages of music.
Printed at Circle Blue Print Co., Inc., New York, NY.

folder 40 Wood, Mrs. De Main. *Falling Leaves.*
Ink MS; 2 pages of music.
"Compliments of Mr. and Mrs. De Main Wood."

folder 41 Yamanouchi, Tadashi. *[Pour harpe].*
[New York:] International Music Publishers, c1965. 9 pages of music, unnumbered.
This copy incomplete: comprised of two of the three movements: *II. Le musicien jouant la harpe;* and, *III. Bahram Gur chassant avec Azadé.*

folder 42 Zabel, Albert. *Ballade: in drei Episoden,* op. 20.
Leipzig: D. Rahter, s.d.. 13 pages. Pl. no. 2540.

folder 43 Zabel, Albert. *Marguérite douleureuse au rouet (No.2),* op. 26.
Petrograd: W. Bessel & Cie, s.d.. 7 pages. Pl. no. 3592.

folder 44 Zabel, Albert. *La source (Am Springbrunnen),* op. 23.
Petrograd: W. Bessel & Cie, s.d.. 13 pages. Pl. no. 3236.
Annotated in ink.

folder 45 Zabel, Albert. *La source (Am Springbrunnen),* op. 23.
Paris: W. Bessel & Cie, 1949. 13 pages. Pl. no. 3236.
Annotated in pencil.

folder 46 Zabel, Albert. *La Source,* op. 23.
Paris: W. Bessel & Cie, c1949. 13 pages. Pl. no. 3236.
German title printed in caption on first page of music: Am Springbrunnen.
Unmarked copy.

folder 47 Anonymous. *Andiam, mio tesoro.*
Italian, XVI Century.
Facsimile. 1 page of music.

folder 48 Unattributed. *Joy: solo for harp.*
Ink MS; 2 pages of music.
"To my teacher, Eileen Malone."

Sub-series B: Solo harp—arrangements and transcriptions

Box 5

folder 1 Bach, Carl Philipp Emanuel. *Sonata in G Major (Solo für die Harfe).*
Scholarly-performance edition with critical commentary by Jane B. Weidensaul.
Willow Hall Press; c1979 Jane B. Weidensaul. 16, 4 pages.
Inscription by the editor on title page.

folder 2 Bach, Carl Ph.E. *Sonata (Berlin 1762).*
MS repro; 23 pages of music.
Copyright 1963 by M. Grandjany.
"Edited from the manuscript 'Solo für die Harfe' of the Brussels Conservatory of Music Library with the realization of the figured bass by Marcel Grandjany"—on front cover.

folder 3 Bach, Karl Philipp Emanuel. *Solfeggietto.*
Transcribed for harp by Marie Miller.
New York: Composers' Music Corporation, c1924. 5 pages. Pl. no. 859-4.
Annotated in pencl.

folder 4 Bach, Karl Philipp Emanuel. *Solfeggietto.*
Transcribed for harp by Marie Miller.
New York: Composers' Music Corporation, c1924. 5 pages. Pl. no. 859-4.
Annotated in pencil.

folder 5 Bach, J. S. *Dix pièces de J. S. Bach.*
Transcrites pour harpe par H. Renié.
Paris: Louis Rouhier, c1914. 21 pages. Pl. no. L.R. 379.
The respective titles of the ten works not printed in this publication.
Annotated in pencil.

folder 6 Bach, J. S. *Dix pièces de J. S. Bach.*
Transcrites pour harpe par H. Renié.
Paris: Alphonse Leduc, s.d.. 21 pages. Pl. no. A. L. 20,006.
The respective titles of the ten works not printed in this publication.
Unmarked.

folder 7 Bach, J. S. *Dix préludes de J. S. Bach (tirés du clavecin bien tempéré). i*
Transcrits pour harpe par H. Renié.
Paris: L. Rouhier; Gay & Tenton, Successeurs. Copyright 1914 by L. Rouhier. 22 pages. Pl. no. L.R. 376.

folder 8 Bach, J. S. *Andante from Sonata No. 2 for Unaccompanied Violin.*
Transcribed for harp by Marcel Grandjany.
MS repro; 2 pages of music.

folder 9 Bach, J. S. *Bourrée.* Tirée de la Suite pour vcelle, en ut majeur.
Transcrite pour harpe par H. Renié.
Paris: Gay & Tenton, c1928. 3 pages. Pl. no. G.T. 479.
"Signes d'abréviations employés" on a separate leaf.

folder 10 Bach, J. S. *Gavotte.*
Bearbeitung [von] L. M. Magistretti.
Leipzig: Jul. Heinr. Zimmermann, c1914. 5 pages. Pl. no. Z. 10118.

folder 11 Bach, J. S. *Jesu, joy of man's desiring: the chorale from Cantata No. 147.*
For harp by May Hogan Cambern, ASCAP.
New York: Michael Cambern, 1964; Carl Fischer, sole selling agent for the world. 4 pages.

folder 12 Bach, J. S. *Jesu, joy of man's desiring: the chorale from Cantata no. 147.*
For harp by May Hogan Cambern.
Copyright 1964 by Michael Cambern. 4 pages.
Annotated in pencil.

folder 13 Bach, J. S.. *Largo: de la 5ème Sonate de violon.*
Adapté à la harpe d'après la transcription pour piano de C. Saint-Saëns.
Paris: Durand & Cie, c1931. 2 pages of music. Pl. no. D. & F. 12,099.

folder 14 Bach, Jean-Sébastien. *Pièce en sol: extraite des PARTITAS.*
Transcription pour harpe par H. Renié.
Paris: Durand & Cie, c1910. 5 pages. Pl. no. D. & F. 7702.

folder 15 Beethoven, Ludwig van. *6 Scozzesi.*
Trascrizione per arpa di Serena Argentin.
Milano: Edizioni Musicali La Melodiana, c1983. 5 pages. Pl. no. L. 2055 M.
Inscription by the arranger on inside front cover.

folder 16 Bizet, G. *Entr'acte [tiré de] L'Arlésienne: drame en 3 actes pour harpe.*
Transcription pour harpe par Gabriel Verdalle.
Paris: Choudens Éditeur, s.d.. 3 pages. Pl. no. A. C. 12519.

folder 17 Bond, Carrie Jacobs. *I Love You Truly.*
MS repro; 1 page of music.
On the same page: Turra-lurra-lurra.

folder 18 Brahms, Johannes. *Valses.*
Transcription par Alys Lautemann.
Paris: Henry Lemoine & Cie, c1934. 8 pages. Pl. no. 22.709.H.

folder 19 Chopin, Frédéric. *Préludes.*
Transcrits poru harpe par H. Renié.
Paris: Gay and Tenton, c1928. 3 pages. Pl. no. G. T. 470.
This publication comprised solely of No. 2 in G major.

folder 20 Chopin, Frédéric. *Célèbre Valse de Chopin,* op. 64, no. 1.
Transcrite pour la harpe par A. Hasselmans.
Paris: Ulysse T. du Wast & Lacombe, Éditeurs, s.d.. 5 pages. Pl. no. U. T. W. 207.

folder 21 Corelli, Arcangelo. *Giga: for harp.*
Transcribed for harp by Carlos Salzedo.
New York: G. Schirmer, Inc., c1923. 5 pages. Pl. no. 31386.

folder 22 Couperin, F. *Tic-Toc-Choc, ou, Les maillotins.*
Transcrit pour harpe par H. Renié.
Paris: Gay & Tenton, c1928. 3 pages. Pl. no. G.T. 480.

folder 23 Daquin, C. *La Mélodieuse.*
Transcrit pour harpe par H. Renié.
Paris: Gay & Tenton, c1928. 2 pages of music. Pl. no. G. T. 476.

folder 24 Debussy, Claude. *Première Arabesque.*
Transcription pour harpe par H. Renié.
Paris: A. Durand & Fils, c1906. 7 pages. Pl. no. D. & F. 6747.
Annotated in pencil; covers lacking.

folder 25 Debussy, Claude. *Première Arabesque.*
Transcription pour harpe par H. Renié.
Paris: A. Durand & Fils, c1906. 7 pages. Pl. no. D. & F. 6747.
Annotated in pencil.

folder 26 Debussy, Claude. *Deuxième Arabesque.*
Transcription pour harpe par H. Renié.
Paris: A. Durand & Fils, c1906. 7 pages. Pl. no. D. & F. 6748.
Annotated in pencil.

folder 27 Debussy, Claude. *Deuxième Arabesque.*
Transcription pour harpe par H. Renié.
Paris: A. Durand & Fils, c1906. 7 pages. Pl. no. D. & F. 6748.
Annotated in pencil.

folder 28 Debussy, Claude. *Clair de lune.* Extrait de la "Suite bergamasque".
Transcription pour harpe par Victor Coeur.
Paris: Jean Jobert, c1929. 7 pages. Pl. no. J. J. 393.
Copy wanting: significantly worn.

folder 29 Debussy, Claude. *En Bateau.* Extrait de la Petite Suite.
Transcription pour harpe par H. Renié.
Paris: A. Durand & Fils, c1908. 7 pages. Pl. no. D. & F. 7110.
Annotated in pencil.

folder 30 Debussy, Claude. *En Bateau.* Extrait de la Petite Suite.
Transcription pour harpe par H. Renié.
Paris: A. Durand & Fils, c1908. 7 pages. Pl. no. D. & F. 7110.
Unmarked copy.

folder 31 Debussy, Claude. *Jardins sous la pluie.* Extrait des Estampes.
Transcrit pour harpe par Alys Lautemann.
Paris: A. Durand & Fils, c1928. 11 pages. Pl. no. D. & F. 11.497.

folder 32 Debussy, Claude. *La Fille aux cheveux de lin.* Extrait du 1er livre des Préludes pour piano.
Transcrit pour harpe par Marcel Grandjany.
Paris: A. Durand & Fils, c1910. 3 pages. Pl. no. D. & F. 7687.
Front cover lacking.

folder 33 Debussy, Claude. *Valse Romantique.*
Adaptation pour harpe de Lily Laskine.
Paris: J. Jobert, c1924. 7 pages. Pl. no. J. J. 249.

folder 34 De Rose, Peter. *Deep Purple.*
Harp transcription by E. Vito.
MS repro; 6 pages of music.

folder 35 Dubois, Th.. *Stella Matutina.*
Transcription pour harpe par H. Renié.
Paris: Alphonse Leduc. 5 pages. Pl. no. A. L. 9545.
No. 18 from *20 pièces nouvelles.*

folder 36 Ellington/Fell. *Mozart Intro to Satin Doll; and, Satin Doll.*
MS repro; 5 pages of music.
Arranger: Fell.

N.B. The first four measures are borrowed from Mozart's Piano Sonata no. 16 in C major, K. 545.

folder 37 Fauré, Gabriel. *Sicilienne,* op. 78.
Transcription pour harpe par Micheline Kahn.
Paris: J. Hamelle, s.d. Pl. no. J. 6605. H. 5 pages.

folder 38 Fell. *Memory from "Cats";* and, *Autum* [sic] *Leaves.*
MS repro; 2 pages of music (each respective title one page).
Arranger: E. Fell.

folder 39 Froberger, Johann Jakob. *Dances and Toccata.*
Arranged (from the original keyboard pieces) for harp solo by Ze'ev W. Steinberg.
MS repro; 9 pages.
Copyright 1980 by Z. W. Steinberg.
Two copies: one unmarked; the other copy bears vendor's stamp on title page indicating printed for retail sale.

folder 40 Godard, Benjamin. *Jocelyn: célèbre Berceuse.*
Transcription pour harpe par Gabriel Verdalle.
Paris: Choudens, s.d. 4 pages. Pl. no. A. C. 12525.

folder 41 Gould, Morton. *Pavanne [sic]: second movement.*
Trans. Edw. Vito.
MS repro; 4 pages of music.
"Turning to music of our own country, Edward Vito offers us next his own transcription of a familiar favorite by Morton Gould . . . the *Pavane* from the American Symphonette No. 2."—on first page of music.

folder 42 Gretchaninoff, A. *Souvenir du Bal (Remembrance of the Ball),* op. 168, no. 5.
Edited and fingered by Marcel Grandjany.
MS repro; 2 pages of music.

folder 43 Grüber, Franz. *Silent Night, Holy Night.*
Arranged for harp by Maudetta Martin Joseph.
Boston: Boston Music Co., c1925. 3 pages. Pl. no. B.M. Co. 7055-2.

folder 44 Händel, G.-F. *Chaconne: en ut majeur.*
Transcrite pour la harpe par Henrik Boye.
Paris: Henry Lemoine & Cie, c1950. 8 pages. Pl. no. 23 433 HL.

folder 45 Händel, G.-F. *Chaconne: en ut majeur.*
Transcrite pour la harpe par Henrik Boye.
Paris: Henry Lemoine & Cie, c1950. 8 pages. Pl. no. 23 433 HL.

folder 46 Handel, G.-F. *Concerto en si bémol.*
Transcription pour harpe seule et cadence originale de Marcel Grandjany.
Paris: Durand & Cie, c1933. 16 pages. D. & F. 12329.
Annotated in pencil; markedly worn. Front and back covers lacking.

folder 47 Handel, G.-F. *Concerto en si bémol.*
Transcription pour harpe seule et cadence originale de Marcel Grandjany.
Paris: Durand & Cie, c1933. 16 pages. D. & F. 12329.
Annotated in pencil; copy less worn than that housed in folder 46.

folder 48 Händel, G.-F. *Passacaglia.*
Bearbeitung [von] L. M. Magistreei.
Leipzig: Jul. Heinr. Zimmermann, c1914. 4 pages of music. Pl. no. Z. 10120.

folder 49 Handel, G.-F. *Passacaille.*
Transcription pour la harpe par Tiny Béon.
Paris: Louis Rouhier, s.d.. 3 pages. Pl. no. L. R. 275.
Markedly worn.

folder 50 Hass, Adolf. *Russian Folk Melody (Song of the Boatmen of Volga).*
Transcription for harp solo by Adolf Hass.
New York: International Music Publishing Co., c1922. 6 pages of music. Pl. no. H. S. 41.

folder 51 Haydn. *Romance* [in D major].
[? Transcribed by M. Grandjany.]
MS repro; 2 pages of music.
Stamped "M. GRANDJANY" in caption of first page of music.

folder 52 Haydn, Josef. *Theme and Variations.*
Transcribed for harp by Carlos Salzedo.
New York: Composers' Music Corporation, c1923. 7 pages. Pl. no. 784-5.

folder 53 [Herbert, Victor.] *I'm falling with love with someone.*
From the operetta *Naughty Marietta.*
Ink MS; 2 pages of music.

folder 54 Jabor, Najla. *Estudo Para 3.º ,4.º e 5.º dedos, contendo um Samba.*
Transcrição para harpa de Lea Bach.
São Paolo: Ricordi Brasileira, c1974. 4 pages. Pl. no. RB 0310.

folder 55 Loeillet, J. B. *Toccata.*
[Transcription] par Marcel Grandjany.
Paris: Éditions Maurice Senart, s.d.. 4 pages. Pl. no. E. M. S. 7378.

No. 1 in the publisher's series *Transcriptions classiques pour harpe* by Marcel Grandjany.

folder 56 Miller, Marie, trans.. *Chanson de Guillot-Martin.*
Transcribed for harp by Marie Miller (1924); harmonized by A. Périlhou.
New York: Composers' Music Corporation, c1925. 5 pages. Pl. no. 891-4.

folder 57 Milligan, Sam, trans.. *Three Traditional Welsh Melodies.*
Arranged for harp by Sam Milligan.
MS repro; 4 pages of music.
I. Breuddwyd y Frenhines — II. Craig y Tyle — III. Llwyn Cnn.

folder 58 Mozart, W. A.. *Menuet: from "Don Giovanni" (Don Juan).*
Edited and fingered for harp by Nina S. Miller.
New York: Belwin, Inc. Incomplete; only pages 3-4 prsent.

folder 59 Nevin, Ethelbert. *Mighty Lak'a Rose.*
Transcribed by Davis-Mather.
Ink MS; 2 pages of music.

folder 60 Paret, Betty, arr.. *Londonderry Air.*
Early Irish air; arranged for harp or Irish harp by Betty Paret.
New York: Sprague-Coleman, c1939. 1 page of music. Pl. no. 107.

folder 61 Pillois, Jacques. *Deux Pièces.*
Transcription pour harpe à pédales par Marcel Grandjany.
Paris: Éditions Maurice Senart, c1928. 7 pages. Pl. no. E. M. S. 7758.
I. Lully — II. Fauré.

folder 62 Pinto, A. Francis. *Six Popular Hymns.*
Transcribed for the small and large harp by A. Francis Pinto.
New York: International Music Publishing Co., c1902. 4 pages of music.
Lead, kindly light — Jesus, love of my soul — Rock of ages — Holy, holy, holy — Abide with me — Onward, Christian soldiers.

Tipped in within the above-cited publication:
Freeman, James J. *Nearer my God to Thee:* fantasia de concert.
Copyright 1902 by Richard A. Saalfield. 3 pages of music.
"Musical Supplement to the *New York Sunday Press,* Sunday, February 2d, 1902"—on title page.

folder 63 Rameau, J. Ph.. *Musette (Indes Galantes.)*
Transcrit pour harpe par H. Renié.
Paris: Gay & Tenton, c1928. 3 pages. Pl. no. G. T. 471.

One in the publisher's series of *Transcriptions classiques pour harpe* by Henriette Renié.

folder 64 Samazeuilh, Gustave. *Sérénade.*
Version pour harpe à pédales par l'auteur.
Paris: A. Durand & Fils, c1927. 5 pages. Pl. no. D. & F. 11,093.
Originally for guitar.

Box 6

folder 1 Sammartini, G. B.. *Allegro.*
Free transcription by Marcel Grandjany.
MS repro; 2 pages of music.
At end: Taliesin / August 1948.

folder 2 Scarlatti. *Pastorale.*
Transcrite pour harpe par H. Renié.
Paris: Gay & Tenton, c1928. 3 pages. Pl. no. G. T. 483.
One in the publisher's series of *Transcriptions classiques pour harpe* by Henriette Renié.

folder 3 Scarlatti, Domenico. *Sonata in Re maggiore.*
Trascrizione per arpa di Serena Argentin.
Milano: Edizioni Musicali La Melodiana, s.d.. 4 pages. Pl. no. L. 2056 M.
Inscription by the arranger on inside front cover.

folder 4 Schobert, Jean. *Andante.*
Transcription pour harpe par Marcel Grandjany.
Paris: Éditions Maurice Senart, c1930. 3 pages. Pl. no. E. M. S. 8204.
One in the publisher's series of *Transcriptions Classiques pour harpe* by Marcel Grandjany.

folder 5 Schumann, R.. *Träumerei,* op. 15, no. 7.
Harp solo arranged by Lewis G. Hunter.
New York: Belwin, Inc., s.d.. 3 pages. Pl. no. Conc. Harp No. 10-2.

folder 6 Suriani, Alberta. *Partita.*
Bologna: Edizioni Bongiovanni, c1953. 8 pages. Pl. no. F. 2353 B.
"Partita da antiche danze ed arie per liuto di autori anonimi del sec. XVII°. Elaborate e trascritte per arpa."—in caption on first page of music.

folder 7 Wagner, Richard. *Die Walküre.*
Arr. Marcel Grandjany for one harp.
MS repro; 3 pages of music.

folder 8 Anonymous. *Loch Lomond.*
MS repro; 1 page of music.

Sub-series C: Two harps

folder 9 Poenitz, Franz. *Spunkhafte Gavotte*, op. 75.
Zu einem Gedichte von Heinrich Heine.
Leipzig: Jul. Heinr. Zimmermann, c1907. Pl. no. Z. 4555. Two parts present (I. Harpe, II. Harfe).

folder 10 Rogers, Van Veachton. *Barcarole*, op. 17.
New York: Carl Fischer, c1916. Pl. no. 19647-2.
Two parts present (Solo Harp; Second Harp (or Piano)).

folder 11 Rogers, Van Veachton. *Serenade*, op. 26.
New York: Carl Fischer, c1916.
Only the Second Harp (or Piano) part present; Solo Harp part lacking.

folder 12 Tournier, Marcel. *Quatre Préludes*, op. 16. Pour deux harpes.
Paris: Gay & Tenton, s.d.. 13 pages of music. Pl. no L. R. 421.
The parts for both 1ère Harpe and 2de Harpe present in one publication.
Prélude No. 1. — Prélude No. 2.

folder 13 Tournier, Marcel. *Quatre Préludes.* Pour deux harpes.
Paris: Gay & Tenton, s.d.. 13 pages. Pl. no. L. R. 422.
The parts for both 1ère Harpe and 2de Harpe present in one publication.
Prélude No. 3. — Prélude No. 4.

Sub-series D: Two harps —arrangements and transcriptions

folder 14 Bach, J. S. *Gavottes I et II:* de La suite pour orchestre en ré majeur.
Transcription par Pierre Bertheaume.
Paris: Rue M. Senart, B. Roudanez & Cie, s.d.. Pl. no. S.R. et Cie. 2834.
Two parts present.
One in the publisher's series of *Transcriptions classiques pour 2 harpes chromatiques ou 2 pianos* by Pierre Bertheaume.

folder 15 Call, M. *Harp Ensemble.*
Arranged M. Call, March, 1968.
MS repro; 4 pages of music.
Two parts present (for Hp I and Hp II).

folder 16 Gluck, J. Chr.. *Gavotte.*
Transcription par Pierre Bertheaume.

Paris: M. Senart, B. Roudanez & Cie, s.d.. Pl. no. S. R. et Cie. 2840.
Incomplete; only the 1e. Harpe part present.
One in the publisher's series of *Transcriptions classiques pour 2 harpes chromatiques ou 2 pianos* by Pierre Bertheaume.

folder 17 Granados, Enrique. *Spanish Dance No. 5.*
Transcribed for two or multiple harps by Carlos Salzedo. 12 pages.
New York: Southern Music, c1966. Pl. no. 973-10.
The parts for Harp I and Harp II printed together in one publication.

folder 18 Haydn, Jos.. *Menuet en Ré: de la 14e symphonie.*
[Transcription pour Pierre Bertheaume.]
Paris: M. Senart, B. Roudanez & Cie. 3 pages. Pl. no. S. R. et Cie. 2833.
Incomplete; only the 2de Harpe part present.
One in the publisher's series of *Transcriptions classiques pour 2 harpes chromatiques ou 2 pianos* by Pierre Bertheaume.
Accompanied by a copy of the 1st Harpe part for this Menuetto from a different publication (bearing plate no. 5163).

folder 19 Haydn, Jos.. *Menuet en Sol: de la 6e symphonie.*
Transcription par Pierre Bertheaume.
Paris: M. Senart, B. Roudanez & Cie, s.d.. Pl. no. S. R. et Cie. 2832.
Incomplete; only the 1e. Harpe part present.
One in the publisher's series of *Transcriptions classiques pour 2 harpes chromatiques ou 2 pianos* by Pierre Bertheaume.
Accompanied by scribal MS copies of both the 1e. Harpe part and the 2de Harpe part (presumably corresponding to the Bertheaume transcription).

folder 20 Rameau, Jean-Philippe. *La Joyeuse.*
MS repro; two parts present (Harp I and Harp II).

folder 21 Unknown. *Pavane.*
Transcribed for two parts by Carlos Salzedo.
MS repro; 1 page of music.

Sub-series E: Harp and voice

folder 22 Mourant, Walter. *Cupid.*
MS repro; 4 pages of music. Two copies.
For harp and soprano; text by William Blake.
Music copyright 1977 by Walter Mourant.
Accompanied by a cover note (August 24, 1981) from the composer.

folder 23 Mourant, Walter. *I Love Him.*
MS repro; 3 pages of music. Two copies.
Copyright 1976 by Walter Mourant.
Text by Barry Cornwall.

folder 24 Mourant, Walter. *Is my Lover on the Sea?*
MS repro; 3 pages of music. Two copies.
Copyright 1976 by Walter Mourant.
Text by Barry Cornwall.

folder 25 Mourant, Walter. *Japanese Fan.*
MS repro; 3 pages of music.
Text by Margaret Veyel.
Music copyright 1979 by Walter Mourant.
"For Ann Preston"—in caption on first page of music.

folder 26 Mourant, Walter. *Love me if I Live.*
MS repro; 2 pages of music. Two copies.
Copyright 1976 by Walter Mourant.
Text by Barry Cornwall.
Accompanied by cover letter (Oct. 13th, 1977) from the composer.

folder 27 Mourant, Walter. *Love's Secret.*
MS repro; 3 pages of music.
Copyright 1977 by Walter Mourant.
Text by William Blake.

folder 28 Rickard, Jeffrey H. *Afternoon on a Hill.*
MS repro; 5 pages of music.
Text by Edna St. Vincent Millay.

folder 29 Rickard, Jeffrey H. *The Penitent.*
MS repro; 7 pages of music.
Text by Edna St. Vincent Millay.

folder 30 Rickard, Jeffrey H. *Thursday.*
MS repro; 5 pages of music.
Text by Edna St. Vincent Millay.

folder 31 [Speaks, Oley] *On the Road to Mandalay.*
Copyist's MS in ink; 3 pages of music.

folder 32 Yeh, H. D. *Ariel's Song.*
MS repro; 4 pages of music.
For soprano with piano or harp.
Text from William Shakespeare's *The Tempest*.

Sub-series F: Harp and flute

folder 33 Andrès, Bernard. *Narthex.*
Paris: Éditions Musicales Hortensia, c1978.
Two parts present.

folder 34 Busser, Henri. *Les Cygnes.*
Paris: Alphonse Leduc, c1927. 4 pages of music. Pl. no. A. L. 17,225.
Two parts present.
No. 1 from *Deux morceaux pour flûte et harp ou piano.*

folder 35 Cras, Jean. *Suite en duo:* pour flûte et harp, ou violon et piano.
Paris: Éditions Maurice Senart, c1927. Pl. no. E. M. S. 7389-7390.
Score (harpe ou piano, et flûte) and flute part present.

folder 36 Damase, Jean-Michel. *Sonate pour flûte et harpe.*
Paris: Henry Lemoine & Cie, c1964. Pl. no. 24 120 HL.
Two parts present.

folder 37 Debussy, Claude. *En Bateau.*
Copyist's MS in pencil; two parts present.
From the *Petite suite.*
Accompanied by a published copy of the violoncelles part from the orchestration by H. Mouton (pl. no. D & F. 7348).

folder 38 Inghelbrecht, D. E. *Sonatine: en trois parties*.
Pour flûte et harp ou piano. Paris: Alphonse Leduc & Cie, c1920. Pl. no. A. L. 16.052.
Two parts present.
I. Préambule — II. Sicilienne — III. Rondes.

folder 39 Inghelbrecht, D. E. *Sonatine.*
Paris: Alphonse Leduc, c1920. Pl. no. A. L. 16.052.
Score (harp ou piano, et flûte) and part (flûte) present.

folder 40 Kechley, David. *Sonata for flute and harp.* — March, 1970; revised 1974
Score. MS repro; 39 pages.
"Written for Jerilee Taverniti and Motter Forman"—on front cover.
Accompanied by cover letter (December 31, 1974) from the composer.

folder 41 Mozart, W. A.. *Konzert für Flöte und Harfe, C dur*.
Leipzig: Breitkopf and Härtel, s.d. Pl. no. Orch.B. 555.
Solo harp part only.

folder 42 Mozart. *Konzert für Flöte und Harfe mit Orchester*.
Bearbeitung [für Klavier] von Karl Burchard.
Leipzig: Edition Breitkopf, s.d.. 35 pages. Pl. no. 16065.
Markedly worn.

Accompanied by the following:
Kadenz zum ersten Satze des Konzertes für Flöte und Harfe von W. A. Mozart (K.V. No. 299), componiert von Carl Reinecke.
Edition Breitkopf Nr. 3095a. ! Incomplete. Pl. no. 17081.

Harp part for the same Concerto.
[Leipzig:] Breitkopf u. Härtel, s.d.
16 pages. Pl. no. Orch. B. 5555.

folder 43 Persichetti, Vincent. *Serenade No. 10.* For flute and harp.
Philadephia: Elkan-Vogel Co., Inc., c1961.
Two parts present.

folder 44 Wen-Chung, Chou. *Three Folksongs for harp and flute.*
Edited by Carlos Salzedo.
Composers Facsimile Edition, copyright 1955.
Two parts present.

folder 45 Willey, James. *Duo for flute and harp.* — 1976
Score. MS repro; 25 pages of music.
"Commissioned by the New York State Music Teachers Association"—on title page.
At end: Completed Aug. 76 / Johnson, Vt.

Sub-series G: Harp and flute—arrangements and transcriptions

folder 46 Bizet, Georges. *Carmen.*
Arrangé pour flûte et harpe avec 2e flûte (ad libitum) par Ch. Delsaux.
Paris: Choudens, c1922. Pl. no. A.C. 15,723.
Three parts present (1ère flûte, 2e flûte, harpe).

folder 47 Jamet, Marie-Claire. *Trois Cadences pour le Concerto pour flûte et harpe de Mozart, KV 299.*
Paris: Alphonse Leduc & Cie, c1981. Pl. no. A. L. 25.916.
Two parts present.

folder 48 Nielsen, Carl. *Taagen letter (The Fog is Lifting)*, op. 41.
From Heige Rode's play "The Mother".

Arr. for flute and piano or harp by Edwin Nielsen. Copenhagen: Wilhelm Hansen, c1952. 2 pages. Pl. no. 27023.

Sub-series H: Harp and piano
(including piano reductions of harp concertos)

folder 49 Damase, Jean-Michel. *Double Concerto:* pour flûte et harpe (ou clavecin) et orchestre à cordes.
Paris: Editions Musicales Transatlantiques, c1978. Pl. no. E. M. T. 1286.
Score (37 pages) and solo part (12 pages) present.
"Réduction flûte et harpe ou clavecin"—on front cover.

folder 50 Debussy, Claude. *Danses.* Pour harpe chromatique ou piano; avec accompt. d'orchestre d'instrument à cordes.
Paris: A. Durand & Fils, c1904. Pl. no. D. & F. 6429.
Score for 1er piano (principal) and 2d piano (réduction de l'orchestre).
I. Danse sacrée — II. Danse profane.
Two copies present.

folder 51 Debussy, Claude. *Danses.* Pour harpe chromatique ou piano; avec accompt. d'orchestre d'instrument à cordes.
Paris: A. Durand & Fils, c1904. Pl. no. D. & F. 6429.
Score for 1er piano (principal) and 2d piano (réduction de l'orchestre).
I. Danse sacrée — II. Danse profane.
One copy present, markedly more worn than those in folder 50.

Box 7

folder 1 Deltour, Emile. *Concertino in Jazz.*
For harp and piano.
Score and arrangement for the harp by David Bee.
Bruxelles: Editions Bizet, c1965. 39 pages.

folder 2 Dubois, Théodore. *Fantaisie pour harpe et orchestre.*
Réduction pour harpe et piano par l'auteur.
Paris: Heugel et Cie, c1903. 33 pages. Pl. no. H. et Cie. 21,478.

folder 3 Inghelbrecht, D. E. *Ballade dans le goût irlandais.*
Pour harpe et orchestre; version harpe et piano.
Paris: Éditions Salabert, c1950. 16 pages. Pl. no. E. & S. 15.220.
Comprised of two copies.

folder 4 Jolivet, André. *Concerto pour harpe et orchestre de chambre.*
Réduction pour harpe et piano.
Paris: Pierre Noël, c1952. 37 pages. Pl. no. P. N. 6.152.

"Morceau de concours du Conservatoire National, Paris 1952"—on front cover.

folder 5 Jolivet, André. *Concerto pour Harpe et Orchestre de Chambre.*
Paris: Gérard Billaudot, c1952. 37 pages. Pl. no. P.N. 6.152.
"Réduction pour harp et piano"—on front cover.
"Morceau de concours du Conservatoire National Paris 1952"—on front cover.

folder 6 McDonald, Harl. *Suite "From Childhood."*
For harp and orchestra; reduction for harp and piano.
Philadelphia: Elkan-Vogel, c1942, 1941.
Score (58 pages) and harp part (19 pages).

folder 7 Ravel, Maurice. *Introduction and Allegro.*
Pour harpe avec acct. de quatuor à cordes, flûte et clarinette.
Transcription à 2 pianos par l'auteur.
Paris: A. Durand and Fils, c1906. 25 pages. Pl. no. D. & F. 6811.
Markedly worn.

folder 8 Renié, Henriette. *Les Pins de Charlannes.*
Petite pièce trés facile pour la harpe, sans pédales, avec piano ou seconde harpe.
Paris: Alphonse Leduc, c1940. 5 pages. Pl. no. A. L. 19,923.

folder 9 Widor, Ch. M. *Choral et Variations.*
Pour harpe et orchestre; réduction pour harpe et piano.
Paris: Heugel & Cie, c1927. Pl. no. H. et Cie. 20063.
Score (27 pages) and harp part (19 pages).

folder 10 Widor, Ch. M. *Choral et Variations.*
Pour harpe et orchestre; réduction pour harpe et piano.
Paris: Heugel & Cie, c1927. Pl. no. H. et Cie. 20063.
Harp part (19 pages).
Markedly worn.
N.B. Miss Malone was the featured soloist in a performance of this work by the Eastman School Orchestra (Samuel Belov, conductor) on April 15th, 1929.

folder 11 Willey, James. *Commentary IV.*
For harp and piano, on William Billings' "Mendon".
MS repro; 18 pages of music.
"To the memory of Dr. Eugene Selhorst"—on front cover.
"Written for Joseph and Barbara Dechario"—on front cover.

folder 12 Zabel, Albert. *Concerto en Do-mineur pour harpe,* op 35: avec accopagnement d'orchestre ou piano.
Leipzig: Jul. Heinr. Zimmermann, c1904. Pl. no. Z. 3994.

Piano score (31 pages) and solo harp part (incomplete; only pages 13-20 present).

Sub-series I: Harp and piano—arrangements and transcriptions

folder 13 Chabrier, Emmanuel. *Habanera.*
Transcription pour piano (ou harpe) et harpe par H. Renié.
Paris: Enoch & Cie, s.d.. Pl. no. E. F. & C. 2419. H.
Two parts present; harp part incomplete.

folder14 Schaefer, Albert. *Harfen-Vorspiel über Mozart's Ave verum corpus.*
Berlin: Carl Simon Musikverlag, s.d.. Pl. no. C. S. 1831.
Two parts present (Harfe (Klavier) and Harmonium (Klavier II)).

Sub-series J: Harp and organ

folder 15 Grandjany, Marcel. *Aria (in classic style,),* op. 19.
MS repro; 8 pages of music.
Copyright 1944 by Edward B. Marks Music Corp..

folder 16 Wiegand, Auguste. *The harp of St. Cecilia (La Harpe de Ste. Cécile).*
Mélodie réligieuse. Arrangement for organ and harp (or piano).
Birmingham, England: J. Fischer and Bro., c1904. Pl. no. J. F. & B. 255⅔-4.
Score (9 pages) and Piano or Harp part (5 pages).

Sub-series K: Harp and electronics

folder 17 Nelson, Peter. *Shadowdance.*
MS repro; 10 pages of music.
At end: Boston 10th-17th July / 1982.
Accompanied by copy of memorandum (April 14, 1983) from Professor Allan Schindler.
*SEPARATED TO **OVERSIZED**.*

folder 18 Tal, Josef. *Concerto for Harp and Electronics.*
Tel Aviv: Israel Music Institute, c1971. 35 pages. Pl. no. I.M.I. 192.
Harp part, including the graphic notation of the electronics.
Title, composer's name, and publisher's information printed in both Hebrew and English.

folder 19 Tal, Josef. *Concerto for Harp and Electronics: New Version (1980).*
Israel: Israel Music Institute, c1980. 23 pages. Pl. no. IMI 192 rev.

Harp part, including the graphic notation of the tape/electronics.
Title, composer's name, and publisher's information printed in both Hebrew and English.
Accompanied by cover letter (June 20th, 1982) from William Y. Elias, Director General of the Israel Music Institute, Tel Aviv.

folder 20 Tal, Josef. *Concerto for Harp and Electronics: New Version (1980).*
Israel: Israel Music Institute, c1980. 23 pages. Pl. no. IMI 192 rev.
Harp part, including the graphic notation of the tape/electronics.
Title, composer's name, and publisher's information printed in both Hebrew and English.

Sub-series L: Harp and violin

folder 21 Charpentier, A. *Mélodie.*
Pour violon avec accompagnement de harpe ou piano.
Paris: Alphonse Leduc, c1905. A. L. 11,353.
Two parts present (Harpe ou Piano, and Violon).

folder 22 Périlhou, A. *Andante.*
Paris: Heugel & Cie, c1899. Pl. no. H. & Cie. 19863.
Two parts present (Harpe, and Violon).

folder 23 Saint-Saëns, C. *Fantaisie pour violon et harpe,* op. 124.
Paris: Durand & Cie, c1907. Pl. no. D. & F. 6910.
Two parts present (Harpe, and Violon).

folder 24 Wilm, Nicolai von. *Duo,* op. 156.
Leipzig: Jul. Heinr. Zimmermann, c1898. Copyright by Carl Giessel junior, Bayreuth. Pl. no. Z. 5835.
Two parts present (Harfe, and Violine).

Sub-series M: Harp and violoncello

folder 25 Bantock, Granville. *Hamabdil: Hebrew melody.*
London: J. & W. Chester, Ltd., c1919. Pl. no. J. & W. C. 909.
Piano or harp part (5 pages) present; violoncello part lacking.

folder 26 Tournier, Marcel. *Nocturne,* op. 21.
Violoncelle et harpe ou piano ou orgue (ad libitum).
Copyist's MS in ink. Score (3 pages) and part (3 pages).

Sub-series N: Harp and violoncello—arrangements and transcriptions

folder 27 Händel, Georg Friedr. *Sarabande (g moll).*
Bearbeitung (für Violoncello und Harfe(von Heinrich Katona Grünecke.
Leipzig: Wilhelm Zimmermann, c1911. Pl. no. Z. 5029.
Two parts present.

Sub-series O: Harp and viola

folder 28 Barlow, Wayne. *Intermezzo.* — 1980
MS repro; 11 pages of music.
"For the New York State Music Teachers Association 1980"—on first page of music.
At end: Rochester, NY. 1980. Published by the composer. Rochester, c1980.
Accompanied by a cover note (October 21, 1980) from the composer.

Sub-series P: Harp and oboe

folder 29 Jolivet, André. *Controversia.*
Pour hautbois et harpe.
Paris: Editions M.R. Braun, c1969. Pl. no. M. R. 1199 B.
Two parts present.
One in the publisher's *Collection Pierre Pierlot: oeuvres classiques & modernes pour hautbois.*

folder 30 Soulage, Marcelle. *Pastorale,* op. 15.
Paris: Buffet Crampon and Cie; copyright 1925 by Evette et Schaeffer, Successeurs. Pl. no. E. S. 1908-1.
Two parts present.
"Primée au Salon des Musiciens Français / Mention, 1920"—on first page of music.

Sub-series Q: Harp and bassoon

folder 31 Williams, David R. *Sonatina for Bassoon and Harp.*
MS repro; 12 pages of music.
"Dedicated to Jane Taylor & Elisabeth Gibson"—on title page.

Sub-series R: Harp and clarinet

folder 32 Bochsa, Charles fils. *Thème et Variations (andante amabile).*
Extrait de la Grande Sonate en mi bémol pour clarinette si bémol (ou violon) et harpe (ou piano).
Révision de Frédéric Robert.
Paris: Les éditions Ouvrières, c1971. Pl. no. E. O. 806.
Two parts present.
In the publisher's series: L'Astrée: collection de musique instrumentale classique publiée sous la direction de Max Pinchard.

folder 33 Nux, P. V. de la. *Morceau de Concours.*
Pour clarinette avec accompagnement de harpe (ou piano).
Paris: Enoch and Cie, s.d.. Pl. no. E. & C. 6335.
Score (8 pages). .
Provenance: R. M. Arey.

Sub-series S: Harp and two strings

folder 34 Charpentier, A. *Mélodie.*
Pour violon avec accompagnement de harpe (ou piano).
Paris: Alphonse Leduc, c1905. Pl. no. A. L. 11,353. bis.
Two parts present.

Sub-series T: Harp & spoken word

folder 35 Renié, Henriette. *Fêtes Enfantines:* trois pièces pour harpe et diction.
Poésies de F. des Varennes.
Paris: Alphonse Leduc, c1959. 11 pages. Pl. no. A. L. 22.726.
I. La Vierge à la crêche — II. Mascarade — III. Cloches de Pâques.

Sub-series U: Harp and two flutes

folder 36 Berlioz, H.. Trio des jeunes Ismaëlites.
From *L'Enfance du Christ: Suite Symphonique*.
Transcription pour J. Clémandh. Paris: Costallat & Cie, s.d.. Pl. no. R. 11374.
Score (7 pages) and flutes part (4 pages).

folder 37 Gaubert, Ph. *Divertissement Grec.*
Pour flûte et harpe (ou piano).

Paris: Alphonse Leduc, c1908. Pl. no. A. L. 14.120.
Score (5 pages) and two flute parts present.

Sub-series V: Harp trio

Box 8

folder 1 Chertok, Pearl. *Ten Past Two.*
From *Around the Clock: Suite.*
MS repro. Score (3 pages) and three harp parts.
Copyright Pearl Chertok.

folder 2 Grandjany, Marcel. *Deep River Interlude.*
No. 27 from The Harp Album, opus 27.
New York: M. Baron Co., c1947.
Score and two parts present.

Sub-series W: Harp quartet

folder 3 Yeh, Huai-Deh. *Fugue in D: for four harps.*
MS repro score (10 pages) and four parts.
"To Eileen Malone"—on first page of score.

folder 4 Yeh, Huai-Deh. *Sarabande: for four harps.*
Pencil MS score (9 pages) and four MS repro parts.
"To Eileen Malone"—on first page of score.

Sub-series X: Harp ensemble

folder 5 Feliciano, Richard. *Four Poems from the Japanese.*
For women's voices, five harps, celesta, glockenspiel and tam-tam.
MS repro score (15 pages), choral score (6 pages), and harp/red part (4 pages).
Accompanied by cover letter (October 5, 1965) from the composer, and by photocopy of press article "Ives Second String Quartet Sparkles" by Robert Finn, *Cleveland Plain Dealer,* February 9, 1967, which cites the work in question.

Sub-series Y: Harp ensemble—arrangements and transcriptions

folder 6 Bach, J. S. *Jesu, Joy of Man's Desiring: from Cantata 147.*
Transcribed C. Ratcliff for harp quartet and trombone quartet.

Desktop-published score (9 pages) and parts.
"For Eileen Malone and the Eastman Harp and Trombone Choirs"—on first page of score.

Sub-series Z: Harp in chamber ensemble

folder 7 Adair, James. *Concerto da Camera.*
For flute, harp and strings. Edited by Eileen Malone.
MS repro harp part (11 pages).

folder 8 Bax, Arnold. *Elegiac Trio.*
For flute, viola and harp.
London: J. & W. Chester, Ltd., c1920. Pl. no. J. & W. C. 218. Harpist's score (18 pages) and two parts.

folder 9 Bax, Arnold. *Quintet.*
For harp and strings.
London: Murdoch, Murdoch & Co., c1922. Pl. no. M. M. & Co. 311.
Harpist's score (22 pages) and four strings parts.

folder 10 Berio, Luciano. *Circles.*
For female voice, harp and 2 percussion players.
New York: Universal Edition, c1960. 39 pages.
Text from e. e. cummings: *Poems 1923-1954* (published by Harcourt, Brace)
"Commissioned by the Fromm Foundation."—on title page.

folder 11 Berres, George. *Harp Quintet.*
For harp and string quartet.
MS repro score; 53 pages of music.

folder 12 Boisdeffre, René de. *Élégie,* op. 15, no. 2.
Pour piano ou orgue, violon, violoncelle et harpe.
Paris: J. Hamelle, s.d.. Pl. no. J. 3710. H.
Score and parts.

folder 13 Busser, Henri. *Ballade en la bémol,* op. 65.
Pour harpe à pédales avec accompagnement de quintette à cordes.
Paris: Evette et Schaeffer, c1920. Pl. no. E. S. 9120.0.
Score and parts.
"Concours du Conservatoire national de musique de Paris / année 1918)—on cover of score.

folder 14 Büsser, Henri. *Le Sommeil de L'Enfant Jésus,* op. 3.
Berceuse pour la Nuit de Noël. Édition originale: violon ou violoncelle, harpe ou piano et orgue.
Paris: Choudens, s.d.. Pl. no. A.C. 10.185.—10.259. — 11,256.
Score (13 pages) and parts for: violon solo, violoncelle solo, harpe ou piano, and harmonium.

folder 15 Caplet, André. *Conte fantastique:* d'après une des Histoires extraordinaires d'Ellen [sic] Edgar Poë: "Le masque de la mort rouge".
Pour harpe ou piano et quatuor à cordes.
Paris: Durand & Cie, c1924. Pl. no. D. & F. 10,535.
Harp part and four strings parts present.

folder 16 Charpentier, Jacques. *Mouvement:* pour flûte, violoncelle et harpe.
Paris: Alphonse Leduc, c1968. Pl. no. A. L. 23675.
Three parts present.

folder 17 Cras, Jean. *Quintette.*
Pour harpe, flûte, violon, alto et violoncelle ou piano et quatuor à cordes.
Paris: Éditions Maurice Senart, c1930. Pl. no. E. M. S. 7989.
Score (48 pages) and parts: flûte, violon, alto (2), violoncelle (2).

folder 18 Damase, Jean-Michel. *Quintette.*
Pour flûte, harpe, violon, alto et violoncelle.
Paris: Henry Lemoine & Cie, c1948. Pl. no. 23 430 HL.
Score and three parts present.

folder 19 Damase, Jean-Michel. *Trio.*
Pour flûte, harpe et violoncelle.
Paris: Henry Lemoine & Cie, c1947. Pl. no. 23 370 HL.
Score and two parts present.

folder 20 Debussy, Claude. *Danses [i.e., Danse sacrée et Danse profane].*
Pour harpe chromatique ou piano avec acct. d'orchestre d'instruments à cordes.
Paris: A. Durand & Fils, c1904. Pl. no. D. & F. 6419.
Partition d'orchestre (28 pages) and parts: 1ers violons; 2ds violons; altos; violoncelles; contrebasses.

folder 21 Debussy, Claude. *Sonate.*
Pour flüte, alto et harpe. Édition originale.
Paris: Éditions Durand & Cie, c1916. Pl no. D. & F. 9427.
Score and two parts; additional flute and alto parts also present.

folder 22 Debussy, Claude. *Sonate. i*
Pour flûte, alto et harpe.
Paris: Editions Durand & Cie, c1916. Pl. no. D. & F. 9427.
Score; copy markedly more worn than that in folder 21.

Box 9

folder 1 Debussy, Claude. *Sonate.*
Pour flüte, alto et harpe. Édition originale.
Paris: Éditions Durand & Cie, c1916. Pl no. D. & F. 9427.
Score and two parts; additional flute and alto parts also present.

folder 2 Gallon, Noël. *Quintette.*
Pour harpe, 2 violons, alto et violoncelle.
Paris: Henry Lemoine & Cie, c1953. Pl. no. 23611 HL.
Score only (47 pages).

folder 3 Goossens, Eugène. *Suite,* op. 6.
[London:] J & W Chester, s.d. Pl. J. W. C. 206.
(a) Impromptu — (b) Serenade — (c) Divertissement.
Incomplete: violin part only.

folder 4 Hanson, Howard. *Pastorale,* op. 38.
For solo oboe, strings, and harp.
New York: Carl Fischer, Inc., c1952.
Score and harp part; additional copies of the latter also present.
Accompanied by printed program, Eastman School of Music, November 30th, 1981.

folder 5 Hodkinson, Sydney. *Papillons:* a serenade of songs without words.
For flute (alto flute, piccono), viola and harp.
MS repro score; 48 pages.
Accompanied by letter (May 21, 1984) to Eileen Malone from the composer.
1. Preamble — 2. Aubade — 3. Arietta — 4. Burlesca — 5. Lament — 6. Pastorale — 7. Shivaree.

folder 6 Ibert, Jacques. *Deux Interludes.*
Pour flûte, violon et clavecin (ou harpe).
Paris: Alphonse Leduc, c1949. Pl. no. A. L. 20,630.
Score and two parts.

folder 7 Ibert, Jacques. *Trio.*
Pour violon, violoncelle et harpe.
Paris: Alphonse Leduc, c1945. Pl. no. A. L. 20, 341.
Score; parts lacking.

folder 8 Ibert, Jacques. *Trio.*
Pour violon, violoncelle et harpe.
Paris: Alphonse Leduc, c1945. Pl. no. A. L. 20, 341.
Score and two parts. Score bound into library binding. Set shows more wear than the score housed in folder 7.

folder 9 Indy, Vincent d'. *Suite,* op. 91.
Pour harpe, flüte, violon et violoncelle.
Paris: Heugel Editeur, c1930. Pl. no. H. 30,078.
I. Entrée en Sonate — II. Air désuet — III. Sarabande.
All parts present.

folder 10 Indy, Vincent d'. *Suite en parties.*
Pour flûte obligée, violon, alto, violoncelle et harpe.
Paris: Au Ménestrel. Copyright by Heugel c1930. Pl. no. H. 30,078.
Five parts present.

folder 11 Jolivet, André. *Pastorales de Noël.*
Pour flûte (ou violon), basson (ou alto, ou violoncelle) et harpe.
Paris: Heugel & Cie, c1949. Pl. no. H. 31254.
Score and two parts.
I. L'étoile — II. Les mages — III. La vierge et l'enfant — IV. Entrée et danse des bergers.

folder 12 Jolivet, André. *Suite Liturgique.*
Pour voix ténor ou soprano, cor anglais (prenant le hautbois), violoncelle et harpe.
Paris: Durand & Cie, c1947. Pl. no. D. & F. 13,303.
Cor anglais (ou hautbois), violoncelle, and harpe parts present.

folder 13 Jongen, Jos. *Concert à cinq,* op. 71.
Pour harpe chromatique ou diatonique, flûte, violon, alto, violoncelle. 2me édition.
Bruxelles: Maison Vriamont, s.d..
Score and four parts (flûte, violon, alto, violoncelle) present.

folder 14 Lajtha, László. *Trio,* op. 22.
Pour harpe, flûte et violoncelle.
Budapest: Rózsavölgyi and Co., c1937. Pl. no. R. & Co. 6095.
Score and two parts present.

folder 15 Lajtha, László. *Deuxième Trio,* op. 47.
Pour flûte, violoncelle et harpe.
Paris: Alphonse Leduc & Cie, c1950. Pl. no. A. L. 20620.
Score and two parts present.

folder 16 Lesur, Daniel. *Suite Médiévale.*
Pour flûte, harpe, violon, alto, violoncelle.
Paris: Durand & Cie., c1945. Pl. no. D. & F. 13.689bis.
Five parts present.

*** Luedeke, Raymond. *The Moon in the Labyrinth.*
Published by the composer, c1985. (score.)
Acompanied by a letter from the composer.
SEPARATED TO ***OVERSIZED****.*

folder 17 Luigini, A. *Aubade.*
Pour flûte, hautbois, clarinette, quintette à cordes et harpe ou piano.
Paris: L. Grus & Cie, s.d.. Pl. no. L. G. & Cie. 5951.
Parts present: Harpe ou piano (obligé), flûte, hautbois, clarinette en si-bemol, 1er violon, 2d violon, alto, violoncelle, contrebasse.

folder 18 Malipiero, G. Francesco. *Sonata à cinque.*
Milano: G. Ricordi and C., s.d.. Pl. no. 123628.
Score and five parts: flauto (o violino I); violino (o violino II); viola; violoncello; arpa (o pianoforte).
Provenance: G. Ricordi.

folder 19 Maryani, Ami. *2 Madrigals.*
MS repro parts. Harpe, flûte, hautbois, clarinette (si bémol), basson.
1. Modéré — 2. Vite.

Box 10

folder 1 Meulemans, Arthur. *Sonate.*
Pour flûte, alto et harpe. Bruxelles: CeBeDeM, 1959. Pl. no. 1.
Harpist's score (32 pages and two parts.

folder 2 Pierné, Gabriel. *Variations libres et Finale,* op. 51.
Pour flûte, violon, alto, violoncelle et harpe.
Paris: Éditions Salabert, c1933. Pl. no. E.A.S. 8182.
Five parts present; each in negative-polarity photographic format.

folder 3 Pierné, Gabriel. *Variations libres et Finale,* op. 51.
Pour flûte, violon, alto, violoncelle et harpe.
Paris: Éditions Salabert, c1933. Pl. no. E. A. S. 8162.
Five parts present.

folder 4 Pierne, Gabriel. *Voyage au "Pays du Tendre" (d'après la Carte du Tendre).*
Pour flûte, violon, alto, violoncelle et harpe.
Paris: Alphonse Leduc, c1951. Pl. no. A. L. 20.853.

Harpist's score (21 pages) and four parts present.
Title page of harpists's score bears a facsimile of the *Carte du Tendre* with a quotation from the *Histoire de la Littérature française* by Ch.-M. des Granges.

folder 5 Pierné, Paul. *Variations au Clair de Lune.*
Pour violon, alto, violoncelle, flûte, harpe ou piano.
Paris: Henry Lemoine & Cie, c1935. Pl. no. 22.789. H.
Five parts present.

folder 6 Pillois, Jacques. *cinq Haï-Kaï: Epigrammes lyriques du Japon.*
Pour flûte, violon, alto, violoncelle et harpe. Paris: Durand & Cie., c1926. Pl. no. D. & F. 10,939.
Five parts present.
Title page bears a quotation from *Sages et Poètes d'Asie* by Paul-Louis Chouchoud.

folder 7 Ravel, Maurice. *Introduction and Allegro.*
Pour harpe avec acct. de quatuor à cordes, flûte et clarinette.
Paris: A. Durand & Fils, c1906. Pl. no. D. & F. 6738.
Seven parts present.

folder 8 Ravel, Maurice. *Introduction and Allegro.*
Pour harpe avec acct. de quatuor à cordes, flûte et clarinette.
Paris: A. Durand & Fils, c1906. Pl. no. D. & F. 6738.
Exclusively the harp part present: markedly worn and annotated in pencil.

folder 9 Ravel, Maurice. *Introduction and Allegro.*
Pour harpe avec acct. de quatuor à cordes, flûte et clarinette.
Paris: A. Durand & Cie, c1906. Without plate number.
Miniature score (37 pages).

folder 10 Rota, Nino. *Quintetto.*
Per flauto, oboe, viola, violoncello et arpa.
Milano: G. Ricordi & C., c1937. Pl. no. 123818.
Score (29 pages) and five parts present.

folder 11 Roussel, Albert. *Sérénade,* op. 30.
Pour flûte, violon, alto, violoncelle et harpe.
Paris: Durand & Cie, c1925. Pl. no. D. & F. 10,838.
Five parts present; an additional harp part also present, markedly more worn.

folder 12 Saint-Saëns, C. *Quatuor sur un fragment de L'Oratorio de Noël,* op. 12.
Pour piano ou harpe, violon, violoncelle et orgue-harmonium.
Paris: A. Durand & Fils, s.d.. Pl. no. D. et F. 3048.

Score and parts for orgue-harmonium, violon, violoncelle present; harp part lacking.
Markedly worn.

folder 13 Saint-Saëns, C. *Quatuor:* sur un fragment de L'Oratorio de Noël.
Pour piano ou harpe, violon, violoncelle et orgue-harmonium.
Paris: A. Durand & Fils, s.d.. Pl. no. D. et F. 3048.
Harpist's or pianist's score (incomplete: pages 3-10 lacking) and three parts.

folder 14 Saint-Saëns, C. *Romance,* op. 27.
Pour violon, piano ou harpe et orgue; partie de harpe transcrite par A. Hasselmans.
Paris: A. Durand & Fils, s.d.. Pl. no. D. et F. 2040.
Two parts present: for violon and harmonium, and for violon and harpe (incomplete; pages lacking).
Markedly worn.

folder 15 Saint-Saëns, C. *Romance,* op. 27.
Pour violon, piano ou harpe et orgue; partie de harpe transcrite par A. Hasselmans.
Paris: A. Durand & Fils, s.d.. Pl. no. D. et F. 2040.
Three parts present: for violon and harmonium, for violon and harpe; and for violin.

folder 16 Sheriff, Noam. *Ma'I ko' ma'sh'ma Ian . . . [Essay for harp and string quartet].*
MS repro score; 17 pages of music.
Title in Hebrew and in English in caption on first page of music.
"This work can be played by a small orchestra. Double-basses should then double the 'cello part at the conductor's discretion."—on first page of music.
Coyright 1976 by Noam Sheriff.

*** Sheriff, Noam. *Essay for Harp and String Quartet*.
Score: the pages mounted for performance on cardboard.
SEPARATED TO ***OVERSIZED.***

folder 17 Soulage, Marcelle. *Légende,* op. 13.
Pour flûte, hautbois et harpe.
Paris: Evette & Schaeffer, s.d.. Pl. no. E. S. 1785-I.
Score and two parts present.

Works by Marcel Tournier in this sub-series are arranged by their opus numbers; works without opus numbers have been placed at the end of the sequence.

folder 18 Tournier, Marcel. *Nocturne,* op. 21.
Pour violoncelle et harpe ou piano, [et] orgue (ad lib.).
Paris: Gay & Tenton, s.d.. Pl. no. L. R. 212.
Score only (11 pages).
Markedly worn.

folder 19 Tournier, Marcel. *Nocturne,* op. 21.
Pour violoncelle et harpe ou piano, [et] orgue (ad lib.).
Paris: Gay & Tenton, s.d.. Pl. no. L. R. 212.
Score (11 pages) and organ part.

folder 20 Tournier, Marcel. *Suite,* op. 34.
Pour flûte, violon, alto, violoncelle et harpe (ou piano).
Paris: Henry Lemoine & Cie, c1929. Pl. no. 22,163. H.
1. soir — 2. danse — 3. lied — fête.
Score only (31 pages).
Annotated in pencil; markedly worn.

folder 21 Tournier, Marcel. *Suite,* op. 34.
Pour flûte, violon, alto, violoncelle et harpe (ou piano).
Paris: Henry Lemoine & Cie, c1929. Pl. no. 22,163. H.
1. soir — 2. danse — 3. lied — fête.
Score (31 pages) and parts for flûte, violon, and violoncelle (alto lacking).

folder 22 Tournier, Marcel. *Suite,* op. 34.
Pour flûte, violon, alto, violoncelle et harpe (ou piano).
Paris: Henry Lemoine & Cie, c1929. Pl. no. 22,163. H.
1. soir — 2. danse — 3. lied — fête.
Score (31 pages) and parts for flûte (2 copies), violon (2 copies), alto (2 copies), and violoncelle (2 copies).

folder 23 Tournier, Marcel. *Les Anesses grises sur la Route d'El-Azib.*
Pour la harpe et quatuor à cordes.
No. VII from *Images, 3me Suite,* opus 35.
Paris: Henry Lemoine, c1938. Pl. no. 23 102 HL.
Score (13 pages) and five strings parts (1er violon, 2e violon, alto, violoncelle, contrebasse).

folder 24 Tournier, Marcel. *Danseuse à la Fontaine d'Aïn-Draham.*
No. VIII from *Images, 3me Suite,* opus 35.
Paris: Henry Lemoine, c1938. Pl. no. 23 103 HL.
Score (13 pages) and five strings parts (1er violon, 2e violon, alto, violoncelle, contrebasse).

folder 25 Tournier, Marcel. *Images: Soir de Fête à Sedjenane.*
Pour la harpe et quatuor à cordes.
No. IX from *Images, 3me Suite*, opus 35.
Paris: Henry Lemoine, c1938.
Score (14 pages) and five strings parts (1er violon, 2e violon, alto, violoncelle, contrebasse).

folder 26 Tournier, Marcel. *Féerie: Prélude et danse.*
Pour harpe et quatuor à cordes. Paris: Louis Rouhier, c1912. Pl. no. L. R. 462.
Four parts for string quartet present; harp part lacking.

folder 27 Tournier, Marcel. *Féerie: prélude et danse.*
Pour harpe et quatuor à cordes.
Paris: Louis Rouhier, s.d.. Pl. no. L. R. 462 bis.
Studio score.

Box 11

folder 1 White, Paul. *Sea Chanty.* For harp and strings.
Cadenzas by Edna Phillips.
Philadelphia: Elkan-Vogel Co., Inc., c1944. Pl. no.
Alternate title appears on parts: *Sea Chanty Quintet.*
"Composed for and dedicated to Edna Phillips"—on first page of music.
1. Blow the man down — 2. Tom's gone to Hilo — 3. O wake her, O shake her.
Published score (harp with piano/reduction of strings) (34 pages).
MS repro parts: harp with piano (strings reduction); violin 1; violin 2; viola; violoncello; bass.

folder 2 Wilder, Alec. *Suite for Harp, Oboe and French Horn.*
MS repro parts (harp, oboe, horn).
Accompanied by several pages of pencil MS in the composer's hand.

Sub-series AA: Harp in chamber ensemble—arrangements and transcriptions

folder 3 Bach, J. C.. *Sinfonia Concerto.*
For harp and strings (string trio). Edited & realised by David Watkins.
MS repro harp part (14 pages; page 3 lacking).
Copyright Salvi 1983.

folder 4 Bach, J. S.. *Jesu, Joy of Man's Desiring.*
Arr. by Bruce Houseknecht ESM '43 for Eileen Malone.
Pencil MS parts.

1st harp / 2nd vl. & va extraction for 3rd harp / 1st trombone / 2nd trombone / 3rd trombone / 4th trombone.

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folder 5 Bach, K. Ph. E.. *Deux menuets et une polonaise.*
Pour flûte, alto et harpe. Adaptation de Francis Pierre.
Paris: Éditions Musicales Transatlantiques, c1975.
Pl. no. E. M. T. 1357.
Three parts present.

folder 6 [? Clark] *A Strange Tune.*
Arr. W. Boyes for two flutes, two clarinets, and harp.
Pencil MS score; 2 pages of music.
Source: [? Frances Clark] [method of piano technique], book I.

folder 7 Franck, César. *Prière:* extraite de "L'Organiste".
Transcription pour violon (& violoncelle ad lib.) avec acct. d'orgue ou piano et de harpe (ad lib.) par Henri Busser.
Paris: Enoch & Cie, s.d.. Pl. no. E. & C. 4603.
Score and three parts present (violon, violoncelle, harpe).

folder 8 Gounod, Ch.. *O Divine Redeemer!*

Folder contains two manifestations, each being an item of published sheet music; one (2) was found within the other (1):

(1)
Gounod, Ch. *O divine Redeemer! ("Repentir")* Scena.
Arranged from the original orchestral score by Leigh Kingsmill. Words by Alfred Phillips.
London: Phillips & Page, s.d.. Pl. no. P. & P. 423.
For voice and piano. 7 pages.
Annotated in pencil with respect to vocal performance; markedly worn.

(2)
Gounod, Ch. *O, divine Redeemer! (Repentir. = Parce domine.):* prayer.
Arranged for voice, violin solo (or 'cello), harper (or piano) and organ, by J. Delsart.
New York: G. Schirmer, Inc., n.d.. Pl. no. 13105 r.
Score (4 pages) and two parts (violin, 'cello).

folder 9 Mahler, Gustav. *Adagietto from Symphony No. 5.*
Transcribed for trombone choir by Wesley Hanson.
MS repro conductor's score; 13 pages of music.
MS repro harp part; 4 pages of music. Accompanied by post-it note bearing message to "Eileen" from "John M." regarding an ensemble performance.

10 copies of the above-cited harp part, most annotated in pencil.

folder 10 Mozart, Leopold. *Bourlesq* [sic].
Arr. W. Boyes.
For harp, trumpet (muted) and trombone.
Pencil MS score; 1 page of music.

folder 11 Poenitz, Franz. *Meditation über das 6. Praeludium (I. Teil des wohltemperierten Klaviers) von Joh. Seb. Bach.*
Für Violine und Harpe (oder Klavier) mit Harmonium (oder Orgel) ad libitum.
Berlin: Carl Simon, Musikverlag. Pl. no. C. S. 1807.
Score (7 pages) with parts for Violine and Harmonium.

folder 12 Saint-Saëns, C.. *Adagio de la Symphonie en ut mineur.*
Transcription par Pierre Kunc pour violon, violoncelle, harpe & orgue.
Paris: A. Durand & Fils, c1923. Pl. no. D. & F. 10313.
Score (16 pages) and four parts (violon; violoncelle; contrebasse (ad lib.); harpe).

folder 13 Samuel-Rousseau, Marcel. *Variations pastorales: sur un vieux Noël.*
Pour la harpe. Accompt. de quatuor à cordes par Marcel Tournier.
Paris: Gay & Tenton, s.d.. Pl. no. G. T. 489.
Parts for four strings (1er violon, 2de violon, alto, violoncelle).

folder 14 *Tenderly,* by Walter Gross.
Arr. by Rayburn Wright for harp, vibraphone and bass.
MS repro double bass part; 4 pages of music.
Annotated in pencil.

Sub-series BB: Harp and orchestra

folder 15 Barlow, Wayne. *Images: for harp and orchestra.*—1961
MS repro harp part; 18 pages of music.
MS repro piano reduction score; 36 pages of music.
"To Robert Barlow"—on first page of msuic in both score and harp part.
"Copyright 1961 by Wayne Barlow"—on first page of music in both score and harp part.
Harp part copiously annotated in pencil (? fingerings possibly in Robert Barlow's hand).
Harp part bears an explanatory note in hand of Professor Kathleen Bride.

folder 16 Barlow, Wayne. *Images: for harp and instruments.*—1963
MS repro harp part; 15 pages of music.
MS repro piano reduction score; 31 pages of music.

"To Robert Barlow"—on first page of music in both score and harp part.
"Copyright 1963 by Wayne Barlow"—on first page of music in both score and part.
Harp part copiously annotated in pencil (? fingerings possibly in Robert Barlow's hand).

folder 17 Ben-Haim, P. *The sweet Psalmist of Israel: three symphonic fragments for orchestra and soloists.*
Tel Aviv: Israeli Music Publications, c1953. 84 pages. Pl. no. I. M. P. 524.
"Israeli Prize 1957"—on title page.
No. 24 in the publisher's series *Study Scores of Orchestral Works and Chamber Music.*
I. David before Saul — II. Invocation — III. A song of degrees.
Copyright assigned 1958 to Impero-Verlag G.m.b.H., Wiesbaden, for all countries of the world except Israel.
Inscription by the composer inside front cover.

folder 18 Blacher, Boris. *Konzert.*
Für Klarinette, Fagott, Horn, Trompete, Harfe und Streicher.
Berlin: Bote and Bock, c1950.
Harp part; 7 pages of music.

folder 19 Boïeldieu, Adrien François. *Concerto per arpa e orchestra.*
Elaborazione di Carlo Stueber.
Milano: G. Ricordi. Pl. no. 124482.
Harp solo part; incomplete, lacking all pages past page 19.

folder 20 Boïeldieu, Fr. Adriano. *Concerto in 3 Tempi.*
Parte per arpa solista. Elaborazione di Carlo Stueber.
Milano: G. Ricordi & C., c1939. Pl. no. 124482-IX.

folder 21 Castelnuovo-Tedesco, Mario. *Concertino for Harp and Chamber Orchestra.*
Edited by Ann Mason Stockton.
New York: General Music Publishing Co., c1971.
Solo harp part; 29 pages.

folder 22 Damase, Jean Michel. *Concertino.*
Pour harpe et instruments à cordes.
Paris: Henry Lemoine & Cie., c1951. Pl. no. 23 546 HL.
Score (40 pages).
Accompanied by one page of notes in E. Malone's hand.

folder 23 Dittersdorf, Karl Ditters von. *Konzert für Harfe und Orchester.*
Bearb. von Karl Herm. Pillney.
New York: C. F. Peters Corporation, c1958.

Solo harp part; 23 pages.

folder 24 Dittersdorf, Karl Ditters von. *Konzert für Harfe und Orchester.*
Bearb. von Karl Herm. Pillney.
New York: C. F. Peters, c1958.
Score (52 pages).

folder 25 Fuerstner, Carl. *Concerto Conservativo,* op. 23.
MS repro; 21 pages of music.
Solo harp part.

folder 26 Ginastera, Alberto. *Harp Concerto.*
[London]: Boosey and Hawkes, c1974.
Harp solo part; 28 pages.
Annotated in pencil.

folder 27 Ginastera, Alberto. *Harp Concerto.*
[London]: Boosey and Hawkes, c1974.
Harp solo part; 28 pages.
Annotated in pencil.

Box 12

folder 1 Grandjany, Marcel. *Aria in Classic Style for harp and string orchestra.*
New York: Associated Music Publishers, Inc., c1951.
Score (15 pages) and 5 parts for strings (violin 1, violin 2, viola, violoncello, bass).
Accompanied by one MS repro copy of the solo harp part for the harp/organ version of this composition; 6 pages of music; copyright 1944 by Edward B. Marks Music Corporation.

folder 2 Händel, Georg Fr. *Konzert für Harfe oder Orgel (Cembalo oder Klavier) und Orchester.*
Herausgegeben von Gustav Lenzewstisen.
Berlin: Chr. Friedrich Vieweg, s.d.. Pl. no. V. 1707.
Score; 14 pages.
Accompanied by cover letter (March 3, 1966) from colleague Marilyn.

folder 3 Hanson, Howard. *Concerto for Organ, Strings and Harp,* op. 22, no. 3.
MS repro solo harp part; 6 pages of music.
Provenance: Eastman School of Music Orchestra Library.

folder 4 Heilner, Irwin. *Suite for Harp and Orchestra.*
New York: Composers Facsimile Edition, c1952.
Score (96 pages), harp solo part, and Orchestral part arranged for Harp II or Piano or Harp Ensemble.

Prelude — Blues — Impromptu — Bagatelle.

folder 5 Heilner, Irwin. *Suite for Harp and Orchestra.*
New York: Composers Facsmile Edition, c1952.
Score (96 pages).
"Unrevised / See new version"—in pencil on title page.

folder 6 Jolivet, André. *Concerto pour harpe et orchestre de chambre.*
Paris: Pierre Noël, c1957. Pl. no. P. N. 6153.
Cancellans slip bearing name of Gérard Billaudot pasted over Pierre Noël's name on front cover.
Study score; 100 pages.

folder 7 Legg, James. *Concertino for Harp.*
With accompaniment of flute, clarinet in A and string quartet.
MS repro score; 60 pages of music.
Accompanied by cover letter (February 25, 1986) from the composer.

folder 8 Legley, Vic.. *Concerto voor Harp en Orkest.*
Bruxelles: CeBeDeM [Centre Belge de Documentation Musicale], c1967.
MS repro score; 75 pages.
MS repro solo harp part; 19 pages.
Score and solo part both bear the stamp of the CdBeDeM.

folder 9 Loboda, Samuel. *The Prince and the Mermaid:* harp fantasie.
For harp and band.
MS repro conductor's condensed score; 15 pages.
Prefatory notes affixed to inside front cover.

folder 10 Lutoslawski, Witold. *Double Concerto for oboe, harp and chamber orchestra.*
London: J. and W. Chester, c1978.
Solo harp part; 19 pages.

folder 11 Ma'ayani, Ami. *Concerto for Harp and Orchestra.*
Tel Aviv: Israel Music Institute, c1964. Pl. no. I.M.I. 046b.
Score for solo harp with piano reduction; 84 pages. Two copies.
Title, composer's name, and publisher's name and information printed both in Hebrew and in English.
Biographical sketch of the composer and prefatory notes on the Concerto immediately precede the first page of music.
"The Concerto was included in the repertoire of the forthcoming Third International Harp Contest to be held in Israel in the autumn of 1965."—from the notes on title page verso.

folder 12 Parish-Alvars, Elias. *Concertino,* op. 34.
Pour harpe avec acct. d'orchestre.
Paris: Henry Lemoine & Cie, s.d.. Pl. nos. 14995. HL. *and* S. 1377.
Solo harp part; 23 pages.

folder 13 Pierné, Gabriel. *Concertstück pour harpe et orchestre,* op. 39.
Paris: J. Hamelle, s.d.. Pl. no. J. 4788 H.
Solo harp part with piano reduction; 35 pages.

folder 14 Pierné, Gabriel. *Concertstück pour harpe et orchestre,* op. 39.
Paris: J. Hamelle, s.d.. Pl. no. J. 4788 H.
Solo harp part with piano reduction; 35 pages.
Markedly more worn than the copy housed in folder 13.

folder 15 Pierné, Gabriel. *Concertstück pour harpe et orchestre,* op. 39.
Paris: J. Hamelle, s.d.. Pl. no. J. 4788 H.
Solo harp part with piano reduction; 35 pages.
Unmarked, apart from pencilled instrumentation notes on the front cover.

folder 16 Rodrigo, Joaquin. *Sones en la Giralda.*
Pour harpe & orchestre.
Paris: Éditions Max Eschig, c1969. Pl. no. M.E. 7857.
Solo harp with piano reduction; 30 pages.

folder 17 Roger-Ducasse. *Variations Plaisantes sur un thême grave.*
Pour harpe obligée et orchestre.
Paris: A. Durand & Fils, c1909-1910. Pl. no. D. & F. 7295.
Solo harp with piano reduction; 25 pages.

folder 18 Saint-Saëns, C. *Morceau de Concert,* op. 154.
Pour harpe avec accompagnement d'orchestre.
Paris: Durand & Cie, c1919. Pl. no. D. & F. 9625.
Solo harp with piano reduction; 30 pages.

Box 13

folder 1 Saverino, Louis. *Concerto for Harp and Orchestra.*
MS repro solo harp part; 7 pages of music.
MS repro solo harp with piano reduction; 13 pages of music.
"To Miss Malone with my best wishes and compliments Louis Saverino"—inscription on first page of solo harp part.
At end of piano reduction: Louis Saverino / 4/2/44.
Accompanied by a printed program from a concert by the U. S. Marine Band Symphony Orchestra, January 3rd, 1945 which featured a performance of this work.

folder 2 Somers, Harry. *Suite for Harp and Chamber Orchestra.*
MS repro solo harp part; 21 pages.
Accompanied by an errata list (2 pages), printed on letterhead of the American Harp Society and citing the 1990 Competition.

folder 3 Widor, C. *Choral et Variations.* Pour harpe et orchestre.
Paris: Heugel & Cie, c1900. Pl. no. H. & Cie. 20063.
Piano reduction score; 25 pages.
Solo harp part; 19 pages.
Both score and solo part markedly worn; together bound in cardstock boards. The solo harp part previously repaired with copious applications of cellotape.

folder 4 Anon. *Deep River.* Arranged for harp with strings.
Ink MS score; 2 pages of music.
Ink MS score for harp cadenza; 3 pages of music.
Ink MS parts for violin I (3), violin II (2), viola (2), violoncello, and bass.

Sub-series CC: Harp and orchestra—arrangements and transcriptions

folder 5 Handel, G. F. *Sarabanda (Theme and Variations).*
For strings and harp.
Transcribed by Mortimer Wilson.
New York: M. Witmark & Sons, c1932. Pl. no. M. W. & Sons 19258-10.
Score; 4 pages.
MS parts (copied from the published score) for 1st violin, 2nd violin, viola, 'cello.

Accompanied by (found within the above):
Chopin, F. *Two Preludes [in] C minor,* op. 28, no. 20.
For harp and strings.
Transcribed by Mortimer Wilson. Pl. no. 19259-9.
Score; 3 pages.

folder 6 Mozart, W. A. *Tre Valzer.*
Transcritti da Gian Luca Tocchi per arpa e orchestra d'archi.
Roma: Edizioni de Santis, c1940. Pl. no. E. D. S. 571.
Score; 18 pages.

Sub-series DD: Harp music collections

folder 7 Grandjany, Marcel. *Harp Album.*
New York: M. Baron Co., c1947. 18 pages.
Inscription by the composer on front cover.

In series: Baron Manuscript Series.
1. Greetings, op. 27 — Zephyr, op. 27 — 3. In dancing mood, op. 27 — 4. A butterfly, op. 27 — 5. Deep River interlude, op. 27 — 6. The pageant begins, op. 27 — 7. On a Western ranch, op. 27 — Through the meadows, op. 27.

folder 8 Jaeger, Patricia, arranger. *Folk Harp with a Friend.*
Twelve Irish folk songs, arranged for harp accompaniment to: voice, violin, flute, piccolo, oboe, recorder, Irish pipes, melody bells, handbells, celeste, marimba, and other treble instruments.
Includes harp score with melody line and text; separarte treble part for "a friend".
Volume 1 of "With a Friend" Series.

folder 9 Milligan, Samuel, editor. *Medieval to Modern Repertoire for the Lyon-Healy Troubadour Harp,* vol. I.
Chicago: Lyon-Healy, c1962. 24 pages. Pl. no. 7716-B.
"Selected compositions from the 12th century to the present, arranged for harp . . . easy to moderately difficult."— on front cover.

folder 10 Paret, Betty. *The Harpist's Book of Christmas Music.*
New York: Lyra Music Company, c1965. 25 pages.

folder 11 Qiu, Yue Ping, editor. *Twelve Chinese Harp Pieces.*
Shenyang: Shenyang Conservatory of Music, c1989. Selected and edited by Yue Ping Qiu. 57 pages.
Editor's Preface printed inside front cover.
Inscription by the editor on front cover.

folder 12 Renié, Henriette. *Les Classiques de la Harpe, 2e Recueil.*
Paris: Alphonse Leduc, c1940. 15 pages. Pl. no. A. L. 20.168.
L'Hirondelle / Daquin — Sarabande et Gigue / Zipoli — Pièce en Ré / Scarlatti — Célèbre Gavotte en rondeau (Ballets du Roy) / Lully — Barcarolle (Romance sans parole No. 6) / Mendelssohn — Préludes Nos. 20 et 23 / Chopin.

folder 13 Renié, Henriette. *Les Classiques de la Harpe, 4e Recueil.*
Paris: Alphonse Leduc, c1940. 15 pages. Pl. nos. A. L. 20.130.; A. L. 20. 131.; A. L. 20.132.
Toccata (4e Sonate pour clavecin) / Paradisi — Sonate facile en Ut / Mozart.

folder 14 Robinson, Gertrude Ina. *Original Compositions and Adaptations for the Harp.*
New York: Carl Fischer, c1916. 33 pages. Pl. no. 19697-32.

"Ten agreeable, melodious numbers designed for entertainment, as well as progressive technical study for players of first year grade." — on title page.

folder 15 Salzedo, Carlos. *Tiny Tales for Harpist Beginners (Petits Contes pour la Harpe à l'usage des commençants).*
For harp or Irish harp. Philadelphia: Elkan-Vogal, c1936. 7 pages.
"There are no pedal changes in the course of these pieces."—on front cover.

Sub-series EE: Harp music collections—arrangements and transcriptions

folder 16 Séverac, D. de. *En Vacances (Holiday Time = Ferien):* petites pièces romantiques de moyenne difficulté pour piano.
Transcrit pour harpe par H. Renié.
Paris: Rouart, Lerolle & Cie, c1911 and 1929. 23 pages. Pl. no. R. L. 11.682 & Cie.

Sub-series FF: Harp methods

folder 17 Bochsa-Oberthür. *Universal Method for the Harp.*
New York: Carl Fischer, c1912. 150 pages. Pl. no. 5872-133.

folder 18 Clark, Melville. *Instructions for Playing the Harp.*
With exercises and melodies arranged by VanVeachton Rogers. Fourth Edition.
Syracuse, N.Y.: Clark Harp Mfg. Co., c1919. 78 pages.
Markedly worn.

folder 19 Dilling, Mildred, arranger. *Old Tunes for New Harpists.*
Compiled and arranged by Mildred Dilling.
[Boston]: Oliver Ditson Company, c1934. 48 pages. Pl. no. 77526-48.

folder 20 Milligan, Samuel. *Fun from the First!:* with the Lyon-Healy Troubadour Harp, vol. I.
Chicago: Lyon-Healy, c1962. 24 pages.
Markedly worn.

folder 21 Milligan, Samuel. *Fun from the First!:* with the Lyon-Healy Troubadour Harp, vol. I.
Chicago: Lyon-Healy, c1962. 24 pages.

folder 22 Milligan, Samuel. *Fun from the First!:* with the Lyon-Healy Troubadour Harp, vol. I.

Chicago: Lyon-Healy, c1962. 24 pages.

folder 23 Milligan, Samuel. *Fun from the First!:* with the Lyon-Healy Troubadour Harp, vol. II.
Chicago: Lyon-Healy, c1962. 24 pages.

folder 24 Milligan, Samuel. *Fun from the First!:* with the Lyon-Healy Troubadour Harp, vol. II.
Chicago: Lyon-Healy, c1962. 24 pages.

folder 25 Milligan, Samuel. *Fun from the First!:* with the Lyon-Healy Troubadour Harp, vol. II.
Chicago: Lyon-Healy, c1962. 24 pages.

folder 26 Paret, Betty. *First Harp Book.*
New York: G. Schirmer, Inc., c1942. 37 pages. Pl. no. 39641C.
"This book is NOT a 'Method'. / It is a book of carefully graded material which ANY teacher may use in giving a pedagogically sound and fundamentally thorough approach to playing the harp." —Preface

folder 27 Paret, Betty. *First Harp Book.*
New York: G. Schirmer, Inc., c1942. 37 pages. Pl. no. 39641C.
"This book is NOT a 'Method'. / It is a book of carefully graded material which ANY teacher may use in giving a pedagogically sound and fundamentally thorough approach to playing the harp." —Preface

Sub-series GG: Harp etudes and studies

Box 14

folder 1 Binder's collection:
comprised of the four books of Bochsa's *40 Progressive Studies,* its pages sequentially numbered (77 pages in all). The constituent parts are the following:

Bochsa, N.C. *40 Progressive Studies.* In four books forming with the "First Six Weeks" a complete general course of instruction for the harp. New York: Browne & Buckwell, c1859.

No. 1, 11 pages

*

No. 2,

No. 3,

No. 4, 35 pages

* *in sequence between Nos. 1 and 2 is the following:*
The Harpist's Every-day Book: a collection of exercises . . . intended as an auxiliary to the author's General Course of Instruction and Various Studies of the Harp. New York: J. F. Browne, s.d.. 7 pages.

folder 2 Bochsa, N. Ch. *40 Études faciles,* op. 318. [1er cahier.]
Paris: Rouhier; Gay & Cie, Successeurs, c1906. 21 pages. Pl. no. L. R. 285.
This cahier contains études nos. I - XX; this copy not explicitly marked or labelled as being the first of two.
In series: Célèbres Études composées pour la harpe à double mouvement par N. Ch. Bochsa.
Markedly worn.

folder 3 [Bochsa, N. Ch. *40 Études faciles,* op. 318. 2de cahier.
Paris: Rouhier; Gay & Cie, Successeurs, c1906.] 29 pages. Pl. no. L. R. 286.
Incomplete copy: cover (if such there had been), title page, and pages 1-2 of text lacking; the musical notation begins in étude XXI. This is cahier II, accounting for études Nos. XXI - XXXX.
In series: Célèbres Études composées pour la harpe à double mouvement par N. Ch. Bochsa.
Markedly worn.

folder 4 Bochsa, N. Ch. *Quarante études faciles,* op. 318. 1er cahier.
Paris: Alphonse Leduc, c1949. Pl. nos. A.L. 20.029 (on page 1) and L. R. 285. (on pages 3-20).
Incomplete copy; ends on page 20 with étude No. XIX.
In series: BOCHSA Célèbres Études pour la harpe.

folder 5 Bochsa, N. Ch. *Quarante études faciles,* op. 318. IIe cahier.
Paris: Alphonse Leduc, c1946. 29 pages. Pl. nos. A. L. 20.030 (on page 2) and L. R. 286. (on pages 3-29).

folder 6 Bochsa, N. Ch. *50 Études,* op. 34. 1er livre.
Paris: Louis Rouhier, c1906. 75 pages. Pl. no. L. R. 206.
In series: Célèbres Études composées pour la harpe à double mouvement par N. Ch. Bochsa.
Markedly worn.

folder 7 Bochsa, N. Ch. *50 Études,* op. 34. 1er livre.
Paris: Louis Rouhier, c1906. Incomplete copy. Pl. no. L. R. 206.

Incomplete copy; text ends with page 74.
In series: Célèbres Études composées pour la harpe à double mouvement par N. Ch. Bochsa.
Markedly worn.

folder 8 [Bochsa, N. Ch. *Vingt-cinq Exercises-études*, op. 62]
[Paris: Alphonse Leduc, s.d.] Pl. no. L. R. 226.
Incomplete copy; publication should contain 63 pages, as per OCLC cataloguing; pages present are 7-60; title page, pages 1-6, and pages 61-63 lacking.
Markedly worn.
N.B. This incomplete text was found under (disbound) cover for N. Ch. Bochsa's *50 Études*, op. 34, 1er livre (Louis Rouhier, c1906)—an erroneous juxtaposition.

folder 9 Bochsa, N. Cha's. *New and Improved Method of Instruction for the Harp.*
Boston: Oliver Ditson Company, s.d.. 68 pages. Pl. no. 1068.

folder 10 Diebel, Wendel. *[Three Etudes]*
Pre-publication copy, 1966.
Etude No. 1 (3 pages) — Etude No. 2 (3 pages) — Etude No. 3 (Toccata) (5 pages).
Accompanied by cover letter (August 13, 1966) from the composer.

folder 11 Dizi, F. J. *48 études pour la harpe.*
Nouvelle Edition en 2 livres. Livre I.
Doigtées et corrigées par Alph. Hasselmans.
Paris: Mackar & Noël; A. Noël, Succr., s.d.. 61 pages. Pl. no. A. O. K. 1283 (1).

folder 12 Dizi, F. J. *48 études pour la harpe.* Nouvelle Edition en 2 livres. Livre II.
Doigtée et corrigée par A. Hasselmans.
Paris: A. O'Kelly, s.d.. Pl. no. A. O. K. 1283 (2). 74 pages.

folder 13 Gallon, Noël. *Deux Etudes.*
Paris: Éditions L. Philippo et M. Combre, c1961. 14 pages. Pl. no. P. 3024a.
I. Chromatisme — II. Moto perpetuo.
"Concours du Conservatoire National Supérieur de Musique de Paris année 1961"—on front cover.

folder 14 Grandjany, M. *Harp Technique: "How to Practice" #43.*
Published by the composer.

folder 15 Grossi, Maria. *Metodo per Arpa.*
Milano: G. Ricordi and C., c1943. 154 pages. Pl. no. E.R. 2200.

folder 16 Larivière, Ed. *Exercices et études,* op. 9.
Révues et doigtées . . . par Ralphaël Martenot.
Paris: Alphonse Leduc, s.d.. 30 pages. Pl. no. L.R. 320.

folder 17 Pozzoli, Ettore. *Studi di media difficoltà per arpa (Studies of moderate difficulty for harp).*
Milano: G. Ricordi & C., c1957. 70 pages. Pl. E.R. 2250.

folder 18 Renié, Henriette. *Complete Method for Harp. First Book: Technique.*
Translated into English by Geraldine Ruegg.
Paris: Alphonse Leduc, c1966. 125 pages.

Box 15

folder 1 Renié, Henriette. *Complete Method for Harp. Second Book: I. Syntax-Appendix.*
Paris: Alphonse Leduc, c1966. Page range 132-224.

folder 2 Rothstein, Deborah. *Two Etudes for Harp.* — 1973
MS repro; 3 pages of music.
Copyright 1973 Deborah Rothstein.
Inscription by the composer on title page.

folder 3 Salzedo, Carlos. *L'Etude Moderne de la Harpe (Modern Study of the Harp).*
New York: G. Schirmer, c1921. 53 pages. Pl. no. 28766.
In series: Schirmer's Scholastic Series; volume 55.

folder 4 Schmidt, Eric. *Six Etudes pour harpe.*
Révues et doigtées par Pierre Jamet.
Paris: Alphonse Leduc, c1954. 16 pages. Pl. no. A.L. 21326.

folder 5 Vizthum, Heinrich / Berens, H[ermann]. *12 Studien im brillanten Style zur höheren Ausbilding = 12 Studies in the Brilliant Style for attaining the higher perfection.*
Für die Harfe bearbeitet und mit Fingersatz versehen von Heinrich Vizthum.
Leipzig: Aug, Cranz, s.d.. 21 pages. Pl. no. 36328.
Markedly worn.

folder 6 Vizthum, Heinrich / Czerny, Carl. *20 Etüden aus Czerny's Schule der Geläufigkeit.*
Für die Harfe bearbeitet von Heinrich Vitzthum.
Leipzig: Aug. Cranz, s.d.. 31 pages. Pl. no. 35447.
Markedly worn.

folder 7 *Harp Exercises.*
Folder contains copies of various etudes and exercises, both printed and MS repro. One of the items ("Placing (crossing of the hands)" is in the hand of Marcel Grandjany.

folder 8 Harp etudes, various.

Sub-series HH: Harp parts from ensemble sets

N.B. Such designations as "Arpa I" or "Arpa II" or "First harp" or "Second harp" are cited below only when such designations appear on the part in question.

folder 9 Argento, Dominick. *In Praise of Music.*
Boosey & Hawkes. 11 pages of music.

folder 10 Arnold, Malcolm. *Four Scottish Dances,* op. 59.
Transcribed for symphonic band by John Paynter.
Paterson's Publications. 5 pages of music.

folder 11 Bach, J. S. *Passio Secundum Joannem.*
Breitkopf & Härtel. 2 pages of music.
Nos. 30 (Recit.) and 31 (Arioso) only.

folder 12 Barber, Samuel. *Overture to "The School for Scandal".*
Arranged for concert band by Frank M. Hudson.
G. Schirmer. 3 pages of music. Two copies.

folder 13 Bartok. *Concerto for Orchestra.*
Several cues indicated. Pencil MS; 2 pages of music.

Accompanied by:
Thomas, Ambroise. *Minon.*
Pencil MS; 2 pages of music. Rehearsal letter "A" indicated.

folder 14 Bartók, Béla. *Der Wunderbare Mandarin,* op. 19.
Universal-Edition. 13 pages of music.

folder 15 Bartók, Béla. *Der Wunderbare Mandarin,* op. 19.
Universal-Edition. 15 pages of music.

folder 16 Bartók, Béla. *Musik für Saiteninstrumente, Schlagzeung und Celesta.*
Universal-Edition. 8 pages of music.

folder 17 Bartók, Béla. *Second Suite,* op. 4. Revised edition, 1943.
Universal-Edition. 26 pages of music.

folder 18 Bartók, Béla. *Violin Concerto no. 2.*
Hawkes & Son, Ltd. 11 pages of music.

folder 19 Bartók, Béla. *Violin Concerto no. 2.*
Hawkes & Son, Ltd. 20 pages of music.

folder 20 Berg, Alban. *Lulu.*
Universal-Edition. 59 pages of music.

folder 21 Berg, Alban. *Sieben frühe Lieder.*
Universal-Edition. 13 pages of music.

folder 22 Berlioz, Hector. *Harold in Italien (Harold en Italie) (Harold in Italy),* op. 16.
Edwin F. Kalmus. 2 pages of music.

folder 23 Berlioz, Hector. *Romeo und Julie (Roméeo et Juliette) (Romeo and Juliet),* op. 17.
Edwin F. Kalmus. 12 pages of music. Arpa I.

folder 24 Berlioz, Hector. *Romeo und Julie (Roméeo et Juliette) (Romeo and Juliet),* op. 17.
Edwin F. Kalmus. 12 pages of music. Arpa I.

.

folder 25 Berlioz, Hector. *Romeo and Juliet,* op. 17.
Edwin F. Kalmus. 7 pages of music. Arpa II.

folder 26 Berlioz, Hector. *Symphonie Fantastique: Episode in the Life of an Artist.* (Movements No. II and No. IV.)
Arranged by J. H. Foulds.
Hawkes & Son. 6 pages of music.

folder 27 Bizet. *Carmen Suite I.* II. Entr'acte and III. Entr'acte.
[Choudens] 3 pages of music.

folder 28 Bloch, Ernest. *[Schelomo]*
G. Schirmer. 14 pages of music. Arpa I.

folder 29 Bloch, Ernest. *Suite pour alto solo et Orchestre.*
G. Schirmer. 35 pages of music. Harp I.

folder 30 Britten, Benjamin. *The Burning Fiery Furnace,* op. 77.
Faber Music. 53 pages of music.

folder 31 Britten, Benjamin. *The Rape of Lucretia,* op. 37.
Boosey & Hawkes. 50 pages of music.

folder 32 Britten, Benjamin. *War Requiem.*
Boosey and Hawkes, c1962. 23 pages of music.

folder 33 Britten, Benjamin. *War Requiem.*
Boosey and Hawkes, c1962. 23 pages of music.

folder 34 Britten, Benjamin. *The Young Person's Guide to the Orchestra.*
London: Hawkes and Son, c1947.
Complete part. 11 pages of music.
Provenance: Eastman School Orchestra Library.

folder 35 Britten, Benjamin. *The Young Person's Guide to the Orchestra.*
London: Hawkes and Son, c1947.
Variations I through M. 6 pages of music.

folder 36 Britten, Benjamin. *The Young Person's Guide to the Orchestra.*
Variations I through M. Pencil MS; 8 pages of music.

folder 37 Britten, Benjamin. *The Young Person's Guide to the Orchestra.*
London: Hawkes and Son, c1947.
Variations I through M (incomplete). 4 pages of music.

folder 38 Britten, Benjamin. *The Young Person's Guide to the Orchestra.*
London: Hawkes and Son, c1947.
Variations I through M (incomplete). 4 pages of music.

folder 39 Britten, Benjamin. *The Young Person's Guide to the Orchestra.*
London: Hawkes and Son, c1947.
Variations I through M (incomplete). 4 pages of music.

folder 40 Britten, Benjamin. *The Young Person's Guide to the Orchestra.*
London: Hawkes and Son, c1947.
Variations I through M (incomplete). 4 pages of music.

Box 16

folder 1 Bruch, Max. *Fantasie,* op. 16.
[*publisher*] 10 pages of music.
Provenance: facsimile of Janet Remington's copy.

folder 2 Canning, Thomas. *Music for Eastertide.*
MS repro; 7 pages of music.

folder 3 Cassler, Winston. *The Turtle Dove.*
Schmitt Publications. 2 pages of music.

folder 4 Couperin, Francois. *Overture and Allegro: from La Sultane Suite.*
Orchestrated by Darius Milhaud.
Elkan-Vogel. Incomplete; first page only.
Provenance: facsimile of Everett Gates' copy.

folder 5 Couperin, François. *Overture and Allegro: from La Sultane Suite.*
Orchestrated by Darius Milhaud.
Elkan-Vogel.

folder 6 Debussy, Claude. *Jeux.*
Durand & Cie. 16 pages of music.

folder 7 Debussy, Claude. *La Mer.*
Durand & Fils. 17 pages of music.

folder 8 Debussy, Claude. *Pelléas et Mélisande.*
Edwin F. Kalmus. 22 pages of music.

folder 9 Debussy, Claude. *Petite Suite.*
Orchestrée par Henri Büsser.
[? Edwin F. Kalmus] 10 pages of music.

folder 10 Debussy, Claude. *Prélude à l'après-midi d'un faune.*
Edwin F. Kalmus. 4 pages of music. 1re harpe.

folder 11 Debussy, Claude. *Prélude à l'après-midi d'un faune.*
Pencil MS; 4 pages of music.

folder 12 Debussy, Claude. *Rondes de Printemps.*
Durand & Fils. 14 pages of music.

folder 13 Dukas, Paul. *L'Apprenti Sorcier.*
Durand & Fils. 8 pages of music.

folder 14 Dutilleux, Henri. *Cinq Metaboles.*
Heugel & Cie. 12 pages of music.

folder 15 Enesco, Georges. *1re Rhapsodie Roumaine*, op. 11, no. 1.
[Enoch & Cie] 8 pages of music. 2e harpe.

Accompanied by (tipped in between pages 6 and 7):
Delius, Frederick. *The Walk to the Paradise Garden:* Intermezzo from the opera *A Village Romeo and Juliet.*
Arranged by Sir Thomas Beecham.
Hawkes & Son. 2 pages of music.

folder 16 Enesco, Georges. *1re Rhapsodie Roumaine, Op. 11, No. 1.*
Ink MS. 1 page of music.

folder 17 Falla, Manuel de. *El Sombrero de Tres Picos.*
Facsim. of rental copy; agency not cited. 34 pages of music.

folder 18 Falla, Manuel de. *El Sombrero de Tres Picos.*
J. & W. Chester Ltd. 13 pages of music (numbered 1-12, 14; page 13 lacking).

folder 19 Fauré, Gabriel. *Fantasie for Flute and Orchestra,* op. 79.
Orch. James Galway.
MS repro. 7 pages of music.

folder 20 Foss, Lukas. *Time-Cycle.*
Carl Fischer. 13 pages of music.

folder 21 Ginastera, Alberto. *Variaciones Concertantes para orquesta de cámara.*
Barry & Cia. 9 pages of music.

folder 22 Ginastera, Alberto. *Variaciones Concertantes.*
Boosey & Hawkes. 9 pages of music.

folder 23 Glazounow, Alexandre. *Valse de Concert.*
Pencil MS. 2 pages of music.

folder 24 Gossec, F. *Symphonie Concertante.*
Edited by B. Brook & M. Alterman.
MS repro. Harp I, 15 pages of music; Harp II, 14 pages of music.

folder 25 Gounod, Ch. *Faust: Ballet.*
Choudens. 5 pages of music.

folder 26 Grieg, Edvard. *Drei Orchesterstücke aus der Musik zu: "Sigurd Jorsalfar",* op. 56.
[C. F. Peters] 1 page of music.

folder 27 Handel, G. F. *Esther.* No. 9: [Air, "Praise the Lord"]
MS repro. 5 pages of music.

folder 28 Hanson, Howard. *Love Duet: from the Opera Merry Mount (act II, scene 3).*
Harms, Inc. 1 page of music.
Provenance: facsimile of Everett Gates' copy.

folder 29 [Hanson, Howard] *Merry Mount.*
Pencil MS. 11 pages of music; appended by one page of pencil MS bearing title "Love Duet".
The 11 pages in an unknown hand; the "Love Duet" in E. Malone's hand.

folder 30 Hindemith, Paul. *Concerto for Woodwinds, Harp, and Orchestra.*
Schott and Co., Ltd. 14 pages of music. Harp Solo.

folder 31 Humperdinck, E. *[Hansel und Gretel]* Rehearsal numbers 68 through 127.
[B. Schott's Söhne] 13 pages of music.

folder 32 Ives, Charles. *Symphony No. 4.*
Associated Music Publishers. 7 pages of music, numbered 2-8 (several pages comprised of 2 letter-sized segments to achieve large format).

folder 33 La Montaine, John. *The Marshes of Glynn,* opus 53.
Ink MS; 2 pages of music.

folder 34 Liszt, F. *Les Préludes.*
Breitkopf & Härtel. 4 pages of music.

folder 35 Luigini, A. *Ballet Egyptien.* Arr. by Theo Moses-Tobani.
Carl Fischer. 5 pages of music.

folder 36 Lutoslawski, Witold. *Jeux Venitiens.*
[Moeck Verlag] 5 pages of music.

folder 37 Mahler, Gustav. *Lieder eines fahrenden Gesellen.*
Josef Weinberger. 6 pages of music.

folder 38 Mahler, Gustav. *Lieder eines fahrenden Gesellen.*
Josef Weinberger. 6 pages of music.

folder 39 Mahler, Gustav. *Symphonie No. 1.*
[publisher's name lacking] 7 pages of music.

folder 40 Mahler, Gustav. *Symphonie No. 2.*
Edwin F. Kalmus. Two parts present: 1. Harfe, 12 pages of music; 2. Harfe, 12 pages of music.

folder 41 Mahler, Gustav. *Symphonie No. 5.*
Edwin F. Kalmus. 4 pages of music.

folder 42 Mahler, Gustav. [*Symphonie No. 5*] *4. Adagietto.*
C. F. Peters. 2 pages of music.

folder 43 Mahler, Gustav. *Achte Symphonie.*
Universal-Edition. Two parts present: 1. Harfe, 14 pages of music; 2. Harfe, 10 pages of music.

folder 44 Mahler, Gustav. *Neunte Symphonie.*
Universal Edition. Two parts present: 1. Harfe, 8 pages of music; 2. Harfe, 5 pages of music.

folder 45 Mascagni, Pietro. *Cavalleria Rusticana.*
Milano: E. Sonzogno.
! two separate parts present: apparently from different works.

folder 46 Menotti, Gian-Carlo. *Amahl and the Night Visitors.*
G. Schirmer. 23 pages of music.

folder 47 Menotti, Gian-Carlo. *Amahl and the Night Visitors.*
G. Schirmer. 23 pages of music.

folder 48 Monteverdi. *L'Orfeo.*
[Publisher's name lacking] 2 pages of music. Arpa dopia.

folder 49 Moussorgsky, Modest. [*Pictures at an Exhibition*]
Orchestration de Maurice Ravel.
[Publisher's name lacking] 6 pages of music.
Provenance: Boosey & Hawkes.

folder 50 Nelson, Ron. *Jubilee.*
Tr. Wesley Hanson.
MS repro; 4 pages of music.

folder 51 Petrassi, Goffredo. *Concerto per flauto e orchestra.*
Edizioni Suvini Zerboni. 11 pages of music.

folder 52 Piston, Walter. [*6th Symphony*]
[Publisher's name lacking] Selected pages: [2], 3, 4, 6, 7, 10, 12. Harp I.

folder 53 Ponchielli, A. [*La Gioconda*] No. 18, Recitativo e Danze.
[Publisher's name lacking] 2 pages of music.

folder 54 Poulenc, Francis. *The Story of Babar the Little Elephant.*
Orchestration de Jean Françaix.
J and W Chester Ltd. 10 pages of music.

folder 55 Prokofieff, S. *Lieutenant Kije: Suite Symphonique, Op. 60.*
[Publisher's name lacking] 6 pages of music.

folder 56 Prokofiev, Sergei. *РОМЕО И ДЖУЛЬЕТТА: первая сюита (Romeo and Juliet: First Suite).*
[Publisher's name lacking] 10 pages of music.

folder 57 Prokofiev, Serge. *РОМЕО И ДЖУЛЬЕТТА: 2я сюита (Roméo et Juliette: 2me Suite).*
[Publisher's name lacking] 12 pages of music.

folder 58 [Prokofiev, Serge. *Symphony No. 6.*]
[Publisher's name lacking] Pages 5 and 6 only.

folder 59 Puccini, Giacomo. *Gianni Schicchi: Solo di Lauretta (S.) "O mio babbino caro…"*
G. Ricordi and C. 2 pages of music.

folder 60 Puccini, Giacomo. *La Bohème.*
Edwin F. Kalmus. 63 pages of music.

folder 61 [Puccini, Giacomo] *Intermezzo* [from *Manon Lescaut*]
MS repro; 3 pages of music (numbered 34-36).

Box 17

folder 1 Puccini, Giacomo. [selected passages from *Tosca:* act II, rehearsal numbers 52-54; and, act III, rehearsal numbers 1-8]
[Publisher's name lacking] 4 pages of music.

folder 2 Ravel, Maurice. *Alborada del Gracioso.*
Max Eschig and Cie. Two parts present: 1ère Harpe, 6 pages of music; 2ème Harpe, 4 pages of music.

folder 3 Ravel, Maurice. *Daphnis and Chloë: Suite No. 2.*
Pencil MS. Rehearsal numbers 155 through 221; 16 pages of music. Harps 1 and 2.

folder 4 Ravel, Maurice. *La Valse: poème choréographique pour orchestre.*
Durand & Cie. Two parts present: 1re Harpe, 11 pages; 2de Harpe, 7 pages.

folder 5 Ravel, Maurice. *La Valse.*
Pencil MS. 11 pages of music.

folder 6 Ravel, Maurice. *Ma Mère l'Oye: 5 pièces enfantines.*
Durand & Cie. 10 pages.

folder 7 Ravel, Maurice. *Ma Mère l'Oye: 5 pièces enfantines.*
Durand & Cie. 10 pages.
Appended by one page from the harp part for the complete ballet, published by Durand & Cie (pl. no. D. & F. 8444), page 11, showing the harpist's cadenza.

folder 8 Ravel, Maurice. *Piano Concerto [in G major].*
Pencil MS. Rehearsal no. 22; 1 page of music.

folder 9 Ravel, Maurice. *Tzigane.*
Durand and Cie. 8 pages.

folder 10 Ravel, Maurice. *Tzigane.*
Durand and Cie. 8 pages.
Provenance: Jacques Gordon.

folder 11 Ravel, Maurice. *Valses Nobles et Sentimentales.*
Durand and Cie. 16 pages. Harpes 1 et 2.

folder 12 Respighi, O. *Antiche Danze ed Arie (IIa Suite).*
G. Ricordi and C. Various pages from, as per handwritten annotations, both the harp part and the cembalo part.

folder 13 Respighi, O. *Fontane di Roma.*
G. Ricordi & C.. Arpa 1a, 7 pages; Arpa 2a, 7 pages.

folder 14 Respighi, O. *Pini di Roma.*
G. Ricordi & C.. 7 pages of music.

folder 15 Respighi, O. *Trittico Botticelliano.*
G. Ricordi & C.. 8 pages of music.

folder 16 Reznicek, E. N. von. *Donna Diana: Ouverture.*
Edwin F. Kalmus. 1 page.

folder 17 Rimsky-Korsakov, N. A. *Capriccio Espagnol,* op. 34.
M. P. Belaieff. 6 pages.

folder 18 Rimsky-Korsakov, N. A. *Caprice Espagnol.*
Cadenza, transcribed by Carlos Salzedo (1931).
Ink MS; 1 page of music.

folder 19 Rimsky-Korsakov, N. *Fandango Asturiano* [from *Capriccio Espagnole*].
Pencil MS; 4 pages of music.

folder 20 Rimsky-Korsakov, N. *Ouverture "La grande Pâque Russe"* op. 36.
M. P. Belaieff. 6 pages of music.

folder 21 Rimsky-Korsakov, N. *Ouverture "La grande Pâque Russe"* op. 36.
M. P. Belaieff. 6 pages of music; accompanied by 2 pages of pencil MS.

folder 22 Rimsky-Korsakov, N. *Scheherazade: Suite Symphonique,* op. 35.
M. P. Belaieff. 8 pages of music.

folder 23 Rimsky-Korsakov, N. *Scheherazade: Suite Symphonique,* op. 35.
Edwin F. Kalmus. 3 pages of music.

folder 24 Rossini, G. *"Assisa a pie' d'un salice":* canzone di Desdemona from *Otello,* atto III.
G. Ricordi & C.. 3 pages of music.

folder 25 [Roussel, Albert. *Bacchus and Ariane:* second suite, act II]
Durand & Fils.. 7 pages of music.

folder 26 [Saint-Saëns, C.] *Danse Bacchanale* [from *Samson and Dalila*]
[Publisher's name lacking; plate no. illegible] 2 pages of music.

folder 27 [Schmidt, Harvey] *The Fantasticks.*
Repro of copyist's part; agency not cited. ___ pages of music.
Title "Fantasticks" added in caption of page in E. Malone's hand.

folder 28 [Schuller, Gunther. *Seven Studies on Themes of Paul Klee*]
MS repro; 3 pages of music.

folder 29 [Schuller, Gunther] *Violin Concerto.*
MS repro; 4 pages of music.

folder 30 Sibelius, Jean. *Symphonie No. 1.*
Breitkopf und Härtel. 13 pages.

folder 31 Smetana, Bedřich. [*Vysehrad (High Castle)* from *Ma Vlast*].
Editio Supraphon. Arpe I/II. 4 pages.

folder 32 Strauss, Richard. *"Also sprach Zarathustra!":* Tondichtung (frei nach Friedr. Niezsche), op. 30.
[Publisher's name lacking] Harfe I, 12 pages; Harfe II, 11 pages.

folder 33 Strauss, Richard. *Ariadne auf Naxos.*
Neue Bearbeitung. Adolph Fürstner. c1916. Arpa I, 42 pages.
Accompanied by selected pages from Arpa II (rehearsal numbers 274 through 334).

folder 34 Strauss, Richard. *Suite from the Opera Der Rosenkavalier,* op. 59.
Boosey & Hawkes. 1st Harp, 5 pages of music; 2nd Harp, 5 pages of music.

folder 35 Strauss, Richard. *Ein Heldenleben,* op. 40.
F. K. C. Leuckart. Erste Harfe, 11 pages; Zweite Harfe, 2 copies, each 12 pages.

folder 36 Strauss, Richard. *Ein Heldenleben.*
Pencil MS; 12 pages of music. 1st Harp.

folder 37 *Orchesterstudien aus Richard Strauss' Bühnenwerken.* [Für] Harfe.
Ausgewählt und bezeichnet von Franz Poenitz.
Berlin: Adolph Fürstner, c1912. Pl. no. A. 6434 F (II)
Harfe II [aus] *Guntram,* op. 25 — Harfe I [aus] *Guntram,* op. 25 — *Elektra,* op. 58 — 0

folder 38 Strauss, Richard. Salomes Tanz aus dem Musikdrama *Salome.*
Adolph Fürstner. 8 pages.

folder 39 Strauss, Richard. *Salome's Dance.*
Boosey & Hawkes. 8 pages.

folder 40 Strauss, Richard. *Symphonia Domestica,* op. 53.
Edwin F. Kalmus. 11 pages. Harfe II.

folder 41 Strauss, Richard. *Tod und Verklärung,* op. 24.
Edwin F. Kalmus. 5 pages. 2. Harfe.

folder 42 Stravinsky, Igor. *Agon:* ballet for twelve dancers.
Boosey & Hawkes. 8 pages.

folder 43 Stravinsky, Igor. *Berceuse (from "Firebird Suite").* arr. by Dick O. Wilson.
Theodore Presser. 1 pages.

folder 44 Stravinsky, Igor. *Chant du Rossignol.*
Boosey & Hawkes. Arpa I, 12 pages; Arpa II, 12 pages.

folder 45 Stravinsky, Igor. *Berceuse* [from *Firebird Suite*].
Edwin F. Kalmus. 2 pages.

folder 46 Stravinsky, Igor. *Symphony in Three Movements.*
[Publisher's name lacking] 10 pages of music.

folder 47 Thomas, Ambroise. Ouverture [from] *Mignon:* opéra en 3 actes.
[Publisher's name lacking; plate no. illegible] 2 pages of music.

folder 48 Thompson, Randall. *A Feast of Praise.*
E. C. Schirmer. 8 pages of music.

folder 49 Tschaikowsky, P. *Le Lac Des Cygnes: No. 4 Scène.*
Pencil MS; 2 pages of music.

folder 50 Tschaikowsky, P. *Nutcracker* (I, II, III only).
Edwin F. Kalmus. 1 page of music.

folder 51 Tschaikowsky, P. *Romeo et Juliette: Overture-Fantaisie.*
International Music Service. 3 pages of music.

folder 52 Tschaikowsky, P. [Various pages from the harp parts of Tchaikovsky's ballets]
No single harp part within this folder is complete.

folder 53 Vaughan Williams, R. Variation III from *Variants of Dives and Lazarus.*
Pencil MS; 2 pages of music.

folder 54 Verdi, G. Gran scena e duetto, atto II; and, Morte di Rodrigo e Sommossa, atto III from *Don Carlo.*
G. Ricordi & C. 5 pages of music.

folder 55 Verdi, G. Scena, romanza e terzetto, atto primo from *Il Travatore.*
G. Ricordi & C. 3 pages of music.

folder 56 Verdi, G. Melodia Eleonora from *La Forza del Destino.*
2 pages of music. Arpa Ia.

folder 57 Verdi, G. *Overture to the Opera: "La Forza del Destino."*
Arr. by Ross Jungnickel.
Published by the composer. 1 page of music.

folder 58 Verdi, G. [Various pages from *Otello*]
[Publisher's name lacking] 7 pages of music.

folder 59 Verdi, G. *Un Ballo in Maschera* [rehearsal numbers 16 through 76].
G. Ricordi & C. 8 pages of music.

Box 18

folder 1 Wagner, R. Feuerzauber (Fire music) from *Die Walküre.*
Pencil MS; 2 pages of music.

folder 2 Wagner, R. *The Flying Dutchman Overture.*
Ink MS; 2 pages of music.

folder 3 Wagner, Richard. *Ouvertüre zu der Oper Der Fleigende Holländer (Overture to the opera The Flying Dutchman).*
Breitkopf und Härtel. 2 pages of music.

folder 4 Wagner, R. *Gotterdamerung: Closing Scene.*
[Publisher's name lacking] 9 pages.

folder 5 Wagner, R. *Gotterdamarung: Closing Scene.*
MS repro; 6 pages of music.

folder 6 Wagner, R. *Lohengrin.*
[Publisher's name lacking] 2 pages of music.

folder 7 Wagner, R. II. Scene from *Die Meistersinger von Nürnberg.*
[Publisher's name lacking] 8 pages of music.

folder 8 Wagner, R. *Siegfried: Act III.*
MS repro; 5 pages of music. Harps 1-6. Three copies.
Provenance: Eugene Goossens.

folder 9 Wagner, Richard. Einleitung: Tannhäusers Pilgerfahrt [aus der Oper *Tannhäuser*], act III.
[Publisher's name lacking] 3 pages of music.

folder 10 Wagner, R. [Excerpts from various works]
36 pages of music.
Works represented:
Siegfrieds Tod under Trauer-Marsch aus Gütterdämmerung — Der Venusberg [aus] Tannhäuser — Liebeslied aus "Die Walküre" — Vorspiel und Isoldes Liebestod — Einzug der Götter in Wallhall aus Das Rheingold — Walthers Preislied aus Die Meistersinger von Nürnberg — Tonbild aus "Das Rheingold" — Elsas Traum aus Lohengrin. Siegfrieds Rheinfahrt.

folder 11 Walton, William. *Violin Concerto.*
MS repro; 17 pages of music.

folder 12 Webern, Anton. *Passacaglia für Orchester,* op. 1.
Universal Edition. 2 pages of music.

folder 13 [Harp parts, various]
MS facsimile.
Works represented:
Capriccio Espagnole; Nutcracker Suite; Mignon; Swan Lake.

folder 14 [Harp parts, various]
Pencil MS in spiral-bound MS book.
Works represented:
London Symphony — Piston's 3rd Symphony — Fauré's Requiem — Roussel's Bacchus and Ariane — Bartok's Concerto for Orchestra — Strauss' Der Burger als Edelmann — Fauré's Shylock — Strauss' Der Rosenkavalier — Prokofiev's 5th Symphony — Mahler's 2nd Symphony — Bruch's Schelomo — Bloch's Sinfonia Breve — Bizet's Carmen — Strauss' Ein Heldenleben — Shostakovich's 5th Symphony — Falla's The Three-cornered Hat 1 Tchaikovsky's Nutcracker Suite — Strauss' Salome's Song — Janacek's Sinfonietta — Pinto's Kathleen Mavourmeen.

folder 15 [Harp parts, various: from large ensemble works]
Pencil MS in Miss Malone's hand.

Sub-series II: Harp and chorus

folder 16 Brahms, Johannes. *"I Hear a Harp"* op. 17, no. 1.
For three-part women's voices, horn and harp.
Poem by Ruperti; English version by Natalia Macfarren.
[New York]: G.Schirmer, s.d.

folder 17 Brahms, Johannes. *I Hear a Harp,* op. 17, no. 1.
For 3-part chorus of women's voices, with accompaniment of horn (in low C) and harp (or piano).
Text by Ruperti; English version by Natalia Macfarren. Edited by H. Clough-Leighter.
Boston: E. C. Schirmer, c1928. Pl. no. E. C. S. No. 353.
Vocal score (14 pages).
In series: Commonwealth Series; no. 494.

folder 18 Britten, Benjamin. *A Ceremony of Carols,* op. 28.
[London]: Boosey & Co. Ltd., c1943.
Part for Harp (or piano).

folder 19 Holst, Gustav. *Choral Hymns from the Rig Veda.* Third group.
Surrey: Stainer and Bell Ltd., c1912. 23 pages.

folder 20 La Montaine, John. *Wonder Tidings: a cycle of Christmas carols for mixed voices.*
With soprano, alto, tenor and baritone soli. New York: H. W. Gray, c1964.

folder 21 Richardson, Edna. *In the Time of Roses.*
Ink MS; 4 pages of music.
For SSA with piano accompaniment.

folder 22 White, Louie L. *Prayer of St. Francis of Assisi.*
For treble voices SSAA, 'cello and harp (or keyboard).
New York: Belwin-Mills, c1971.

Series 2: Music for Other Instruments

Sub-series A: Solo piano

folder 23 Albeniz, I. *Tango: in D.* Original version.
Edited by Hugo Ries.
Boston: G. Schirmer, c1911. 2 pages of music.

folder 24 Bach, Karl Philipp Emanuel. *Solfeggietto.*
Revised and fingered, with exact pedal signs, and arranged for left hand solo ad libit. by A. R. Parsons.
[New York]: G. Schirmer, c1885. 4 pages of music. Two copies.

folder 25 Bach, J. S. *Inventionen.*
Neu revidirte Ausgabe. Herausgegeben von Czerny, Griepenkerl und Adolf Ruthardt.
Leipzig: C. F. Peters, s.d. 63 pages.

folder 26 Bach, J. S. *Fifteen Three-Part Inventions.*
Edited and fingered by Dr. Wm. Mason.
New York: G. Schirmer, c1894. 33 pages.

folder 27 Beethoven, Ludwig van. *Sonatas,* vol. I.
Edited by J. Jiránek, H. Trneček and Hans Semper.
Boston: B. F. Wood, c1923.

folder 28 Beethoven, Ludwig van. *Sonatas,* vol. I.
[New York: G. Schirmer c1894)

Box 19

folder 1 Beethoven, Ludwig van. *Sonata,* op. 31, no. 3.
New York: G. Schirmer, c1894.

folder 2 Beethoven, Ludwig van. *Sonata quasi una Fantasia,* op. 27, no. 2.
Revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert.
New York: G. Schirmer, c1894.

folder 3 Brahms, Johannes. *Waltz in A-flat,* opus 39, no. 15.
Boston: B. F. Wood Music, s.d.. Pl. no. B.F.W. 6707-2.

folder 4 Brown, A.L. *Anita: Spanish Dance,* op. 21, no. 6.
From *Souvenirs du voyage: ten sketches for piano.*
Boston: B. F. Wood, c1902.

folder 5 Chopin, Fr. *Etude,* op. 10, no. 12.
Edited and fingered by Paolo Gallico.
New York: Jos. W. Stern and Co., c1910.

folder 6 Coit, Lottie and Ruth Bampton. *Doll's Lullaby.*
New York: J. Fischer and Bro., c1944.
Presentation copy: bears inscription by Lottie E. Coit.

folder 7 Debussy, Claude. *La Cathédrale engloutie:* extrait du Ier Livre de Préludes.
Paris: A. Durand & Fils, c1910
Provenance: Zillah Halstead.

folder 8 Garnett, Bonnie. [Untitled]
Pencil MS; 6 pages of music.

folder 9 Hartmann, Arthur. *Hungarian Melodies for the pianoforte.*
Harmonized by Arthur Hartmann.
Philadelphia: Theodore Presser Co., c1918.
Inscription by the composer to Zillah Halstead on title page, with correction in his hand to read "Freely and idiomatically transcribed" in place of "harmonized".
Accompanied by press clipping (concert review, "Hartmann proves his art in concert at Wesleyan").

folder 10 Leschetizky, Th. *Intermezzo in Octaves,* op. 44, no. 4.
New York: G. Schirmer, c1914.

folder 11 MacDowell, Edward. *Woodland Sketches.*
Boston: Arthur P. Schmidt Co., c1924.

folder 12 Pinto, A. Francis. *Festival of the Pickannies.*
New York: International Music Publishing Co., c1911.

folder 13 Poldini, Ed. *Oiseaux de passage (Birds of passage).*
Edited and fingered by Louis Oesterle.
New York: G. Schirmer, c1907.

folder 14 Wagner, Richard. *Wedding March from "Lohengrin".*
Arranged by E. Pauer.
New York: G. Schirmer, s.d.. Two copies.

folder 15 Zeller, Ada. *Reflections on the Water.*
New York: Brancado Publishing Co., c1933.
Inscribed by the composer.

Sub-series B: Piano studies and methods

folder 16 Cramer, J. B. *Fifty Studies for the Piano.*
Selected and fingered by Hans von Bülow.
New York: G. Schirmer, Inc., c1904.

folder 17 Heller, Stephen. *Twenty-Four Piano Studies,* op. 125.
New York: G. Schirmer, Inc., c1893.

folder 18 Mason, Dr. William. *Touch and Technic: for artistic piano playing,* op. 44.
Philadelphia: Theodore Presser, c1897.

folder 19 Robyn, Louis. *Technic Tales,* book two.
Boston: Oliver Ditson, c1930.

folder 20 *The School Credit Piano Course.* First Year, Book Four.
Boston: Oliver Ditson Co., c1918.

folder 21 *The School Credit Piano Course.* Second Year, Book One.
Boston: Oliver Ditson Co., c1918.
Accompanied by: *The School Credit Piano Course: Supplementary Pieces,* book one. Boston: Oliver Ditson, c1919.

folder 22 Wagner, Bernard. *Piano Course,* book one.
Boston: Oliver Ditson, c1938.
Inscribed by the composer.
Provenance: Zillah Halstead.

Sub-series C: Two pianos

folder 23 Debussy, Claude. *Danses:* pour HARPE chromatique ou PIANO avec accompt. d'orchestre d'instruments à cordes.
Paris: A. Durand & Fils., c1904. 22 pages. Pl. no. D. & F. 6429.
Score for 1er piano (principal) and 2d piano (réduction de l'orchestre).
Two copies.
I. Danse sacrée — II. Danse profane.

folder 24 Debussy, Claude. *Danses:* pour HARPE chromatique ou PIANO avec accompt. d'orchestre d'instruments à cordes.
Paris: A. Durand & Fils., c1904. 22 pages. Pl. no. D. & F. 6429.
Score for 1er piano (principal) and 2d piano (réduction de l'orchestre).
I. Danse sacrée — II. Danse profane.

folder 25 Debussy, Claude. *Danses:* pour HARPE chromatique ou PIANO avec accompt. d'orchestre d'instruments à cordes.
Paris: A. Durand & Fils., c1904. 22 pages. Pl. no. D. & F. 6429.
Score for 1er piano (principal) and 2d piano (réduction de l'orchestre).
Markedly more worn than the copies in folders 23 and 24.
I. Danse sacrée — II. Danse profane.

folder 26 Lecuona, Ernesto. *Andalucia:* from the Spanish suite "Andalucia".
Arranged for two pianos by Grace Helen Nash.
[New York]: Edward B. Marks, c1932.

folder 27 Yeh, H. D. *Menuet: from Concerto Grosso in F major*.
For two pianos.
MS repro; 3 pages of music.

folder 28 Unnamed. *Turkey in the Straw*.
Ink MS; 4 pages of music.
Piano I.

Sub-series D: Vocal duet and string quartet

folder 29 Yeh, Huai-Deh. *Ariel's Song: a vocal duet with string quartet (in Chinese style.)*
MS repro; score (5 pages) and 5 parts.

Sub-series E: Choir and organ

folder 30 Yeh, H. D. *"Glory to God in the Highest and on Earth Peace, Good Will toward Men."*

Published by the composer. MS repro; 12 pages of music.
Inscribed by the composer.

Sub-series F: String orchestra

folder 31 Rebikoff, V. *Cradle Song.*
Transcribed for string orchestra by Quinto Maganini.
New York: Edition Musicus, c1942.
Score (3 pages) and harp part.

Sub-series G: Viola and piano

folder 32 Moffat, A. *Old Masters for Young Players.* 12 easy Classical pieces arranged after the originals for viola and piano.
London: Schott and Co., Ltd., c1930.

Sub-series H: Strings and piano

folder 33 Applebaum, Samuel. *Classical Pieces.*
Arranged for two violins and piano (in the first and third positions.)
New York: G. Schirmer, c1955.

folder 34 Cowles, Eugene; arr. Karl Rissland. *Forgotten.*
Arranged for violin, cello and piano by Karl Rissland.
Boston: Oliver Ditson Co., c1922.
Score and two parts.

folder 35 Schubert, Franz. *Theme: from Impromptu in B-flat.*
4 pages of music.

folder 36 Yeh, Huai-deh. *Echoes from the Great Wall.*
Three two-part Ricercars in Chinese style using the Pentatonic scale. For one, two or more instruments.
Copyright 1974 by Walter Huai-deh Yeh.
Inscribed by Walter Yeh.

Sub-series I: Solo violin

folder 37 Bach, J. S. *6 Sonatas and Partitas.* For solo violin.
With facsimile of the autograph manuscript. Edited by Ivan Galamian.
New York: International Music Company, c1971.

Sub-series J: Violin and piano

folder 38 Debussy, Claude. *La fille aux cheveux de lin.*
Transcription pour violon et piano par Arthur Hartmann.
Paris: A. Durand & Fils, c1910.
Score and violin part.

folder 39 *Two publications in folder:*

Massenet, J.. Meditation from *Thaïs.*
Transcription pour violon et piano par M. P. Marsick.
Paris: Heugel et Cie., c1894.
Score and two parts.
Markedly worn.

Massenet, J.. Meditation from *Thaïs.*
Transcription pour violon et piano par M. P. Marsick.
Paris: Heugel et Cie., c1894. Pl. no. H. et Cie. 9625(1d).
Piano score only; violin part lacking.
Markedly worn.

folder 40 Roberts, Chas. J. *Carl Fischer Favorite Concert Album.* Volume I.
Compiled and arranged by Chas. J. Roberts.
New York: Carl Fischer, c1909.

Box 20

folder 1 Schubert, Fr.. *Ave Maria.*
Transcribed by August Wilhelmj.
New York: Carl Fischer, Inc., c1909.
Piano score only; violin part lacking.

folder 2 Wier, Albert E. *Violin Pieces the Whole World Plays.*
Selected and edited by Albert E. Wier.
New York: D. Appleton and Company, c1928.

Sub-series K: Flute and piano

folder 3 Beethoven, L. *Romance.*
[Boston: Boston Music Co., s.d.] 2 pages of music.

folder 4 Bizet, G. *Minuet.*
[Boston: Boston Music Co., s.d.] 3 pages of music.

folder 5 Garnett, Bonnie. *Morning Glory Dance.* — 1970
For solo flute and dancer, accompanied by four flutes.
Ink MS. 5 parts.
Accompanied by one hardbound copy of the same composition as published by the composer, c1970.

folder 6 Halphen, Fernand. *Sicilienne.* Pour flûte (ou violon) et piano.
Paris: Enoch & Cie, c1898.
Score and solo part.

folder 7 Herbert, V. *Gypsy Love Song.* For flute and piano.
[Boston: Boston Music Co., s.d.] 3 pages of music.

folder 8 Ravel, Maurice. *Pièce en forme de Habanera.*
Transcription pour flûte ou hautbois ou violon avec accompagnement de piano par Th Doney.
Paris: Alphonse Leduc & Cie., 1921. Score and solo part.

folder 9 Ravel, Maurice. *Pièce en forme de Habanera.*
Transcrit pour flûte par Louis Fleury.
Paris: Alphonse Leduc & Cie., 1926.
Score and solo part.
Markedly worn.

Sub-series L: Voice and piano

folder 10 Castelnuovo-Tedesco, Mario. *Three Sephardic Songs (Trois mélodies Sephardiques).*
For medium voice and piano (or harp).
Tel Aviv: Israeli Music Publications, c1959. Pl. no. I. M. P. 205.
Title, composer's name, and publisher's name in both English and Hebrew.

folder 11 Dvorák, Anton [sic]. *Goin' Home.* From the Largo of the symphony *From the New World,* op. 95.
Words and adaptation by William Arms Fisher.
Boston: Oliver Ditson, c1922.

folder 12 Franck, César. *O Lord Most Holy (Panis Angelicus.)*
Edited by Arthur H. Ryder.
Boston: Boston Music Company, c1908.

folder 13 Glinka, M. I. *To Molly.*
St. Petersburg: Edition du Magasin de Musique "Au Monde Musical" s.d..
Markedly worn.

folder 14 Leoncavallo, R. *Ave Maria.*
Chicago: Chas K. Harris, c1906. 11 pages.
Scored for voice, harmonium, and harp.
Dedicated to His Holiness Pope Pius X. Facsimile of letter from Pope Pius to R. Leoncavallo on back cover (together with translation into English).

folder 15 Mascagni, Pietro. *Ave Maria:* adaption from the celebrated "Intermezzo" from *Cavalleria Rusticana.*
Italian words by P. Mazzoni/ English words by Fred. E. Weatherly.
New York: G. Schirmer, s.d.. 5 pages.

folder 16 Sieber, F. *Thirty-Six Eight-Measure Vocalises for Soprano,* op. 92.
Volume III.
New York: G. Schirmer, 1899. 19 pages.

folder 17 Strauss, Richard. *Lieder für hohe Stimme (Songs for High Voice).*
The English words by John Bernhoff.
Leipzig: Jos. Aibl Verlag, c1906.
Morgen! op. 27, no. 4 — "Du meines Herzens Krönelein" op. 21, no. 2 — Meinem Kinde, op. 37, no. 3 — Wozu noch, Mädchen, soll es frommen, op. 19, no. 1 — Zueignung, op. 10, no. 1 — Die Nacht, op. 10, no. 3 — Frühlingsdegränge, op. 26, no. 1 — Für funfzehn Pfennige, op. 36, no. 2.

folder 18 Tate, Arthur F. *["Somewhere a] voice is calling".*
[Words by Eileen Newton]
Copyright 1911 by J. H. Larway. 4 pages.
Copy wanting; segment torn out with partial loss of text and musical notation.

folder 19 Verdi, Giuseppe. *Di Provenza il mar, il suol (Is the memory erased):* from the opera *La Traviata.*
English version of text by R. Lorfin.
New York: G. Schirmer, Inc., c1944. 7 pages.

.
folder 20 Weaver, Fred R. *Dawn.* With violin and cello obbligato.
Lyric by Roscow Gilmore Stoff.
Chicago: Pallma Music Publishers, c1925.
Score (4 pages) and two parts.

folder 21 White, C. A. *Marguerite.* Duet for soprano and alto.
Boston: White-Smith Music Pub. Co., c1916. 7 pages.

Sub-series M: Popular songs for voice and piano

folder 22

Ahlert, Fred E. *Take my heard.*
Lyric by Joe Young.
New York: Crawford Music Corporation, c1936. 5 pages.

Akst, Harry. *Dinah*. Song with ukulele arrangement.
Words by Sam M. Lewis & Joe Young.
New York: Henry Waterson, c1925. 5 pages.

Atkinson, John. *Ireland, Killarney and You.*
[Detroit: Jerome H. Remick, c1918] 3 pages.
Markedly worn.

Ball, Ernest R. *In the Garden of My Heart.*
Lyric by Caro Roma.
New York: M. Witmark & Sons, 1908. 6 pages; incomplete.

Berlin, Irving. *Remember*.
New York: Irving Berlin, Inc., c1925. 5 pages.

Berlin, Irving. *They say it's wonderful.*
New York: Irving Berlin Music Company, c1946. 5 pages.

Berlin, Irving. *White Christmas.*
From the Paramount Picture Irving Berlin's *Holiday Inn,* a Mark Sandrich Production.
New York: Irving Berlin, Inc., c1942. 4 pages.

folder 23

Bestor, Don, with Roger Lewis and Walter Donovan. *Down by the Winegar Woiks.*
New York: Shapiro, Bernstein & Co., c1925. 5 pages.

Blaufuss, Walter. *Your Eyes have told me so.*
Lyric by Gustave Kahn and Egbert van Alstyne.
Detroit: Jerome H. Remick, c1919. 5 pages.

Breil, Joseph Carl. *The Perfect Song.*
Musical theme of "The Pepsodent Hour". Words by Clarence Lucas.
New York: Chappell-Harms, Inc., cc1915. 5 pages.

Brown, George, with Willie Raskin and Edward Eliscu. *They cut down the old pine tree.*
New York: Miller Music, Inc., c1929. 5 pages.

Brown, Nacio Herb. *Would You.*
Featured in the M-G-M production "San Francisco". Lyric by Arthur Freed.
New York: Robbins Music Corp., c1936. 5 pages.

folder 24

Bryan & Edwards. *What's the use of Knocking, when a man is down.*
New York: Vincent Bryan Music Co., c1906. 5 pages.

Carlo, Monte, with Alma M. Sanders. *Little Town in the Ould County Down.*
Lyric by Richard W. Pascoe.
New York: Fred Fisher, Inc., c1920. 5 pages.

Carlo and Sanders. *My Irish Rosary.*
New York: Jack Mills, 1923. 5 pages.

Clinton, Larry, with Buddy Bernier and Bob Emmerich. *Our Love.*
Based on Tschaikowsky's *Romeo and Juliet.*
New York: Chappell & Co., c1939. 5 pages.

Di Capua, E. *O sole mio (Just like the sunrise).*
Revised and edited by F. Henri Klickmann; Ukulele arr. by M. Kalua.
Italian words by G. Capurro; English words by Al. Dubin.
New York: Jack Mills, Inc., c1924. 3 pages.

folder 25

Coots, J. Fred. *For All We Know.*
Fox trot song (with diagrams for guitar acc.) Lyric by Sam M. Lewis.
New York: Leo. Feist, Inc., c1934. 5 pages.

Denni, Lucien. *Memory's Garden.*
Lyric by Gwynne Denni.
Kansas City, Mo.: J. W. Jenkins Sons, c1923. 5 pages.

Foote, Arthur. *An Irish Folk-song*.
Poem by Gilbert Parker; set to music by Arthur Foote.
London: Boosey & Co., c1902. 5 pages.

Freedman, Max C., and Jimmy De Knight. *(We're Gonna) Rock around the Clock.*
Philadelphia: Myers Music, c1953. 2 pages of music.
Photo of Billy Haley and his Comets (Decca Records) on cover.

Gershwin, George. *Summertime.*
Lyric by Du Bose Hayward.

New York: Gershwin Publishing Corp., c1935. 5 pages.

folder 26

Gordon, Mack, and Harry Revel. *Wake up and Live.*
New York: Robbins Music Corporation, c1937. 5 pages.

Gottler, Archie. *America, I love you.*
Words by Edgar Leslie.
[s.l.:] Kalmar & Pick, c1915. 5 pages.
Cover lacking. Markedly worn; leaves discolored and detached at the fold.

Griffin, Gerald, with Herman Kahn & Tommy Lyman. *Mother in Ireland.*
New York: Waterson, Berlin & Snyder, c1922. 5 pages.

Hanley, James F. *Just a Cottage Small.*
Words by B. G. De Sylva; ukulele arr. by May Singhi Breen. 5 pages.
New York: Harms, Inc., c1925.

Handy, W. C. *St. Louis Blues.*
New York: Handy Bros. Music Co., c1914. 5 pages.

folder 27

Herbert, Victor. *Ah! Sweet Mystery of Life (The Dream Melody).*
From *Naughty Marietta.* Lyric by Rida Johnson Young.
New York: M. Witmark & Sons, c1910. 3 pages of music.

Herbert, Victor. *Gypsy Love Song (Slumber on, my little gypsy sweetheart).*
From *The Fortune Teller*. Lyric by Harry B. Smith.
New York: M. Witmark & Sons, c1898. 3 pages of music.

Herbert, Victor. *Thine Alone.*
From *Eileen.* Lyric by Henry Blossom.
New York: M. Witmark & Sons, c1929. 5 pages.

Hill, Billy. *Empty Saddles*.
From the Paramount Picture *Rhythm on the Range*. Words by Billy Hill from a poem by J. Keirn Brennan.
New York: Shapiro, Bernstein & Co., c1936. 5 pages.

Hill, Billy. *The Last Round-up.*
From the new Ziegfeld Follies. With uke and guitar diagrams.
New York: Shapiro, Bernstein & Co., c1933. 5 pages.

Hill, Billy. *The Old Spinning Wheel.*
New York: Shapiro, Bernstein & Co., c1933. 5 pages.
Photo montage of Little Jack Little on cover.

folder 28

Hudson, Will. *Tormented.* Words and music by Will Hudson.
New York: Mills Music, Inc., c1936. 3 pages.
"Featured by Ina Ray Hutton and her Melodears"—on cover.

Hupfeld, Herman. *As Time Goes By.*
From the Warner Bros. picture "Casablanca". Words and music by Herman Hupfeld.
New York: Harms, Inc., c1931. 7 pages.
Photo montage of Humphrey Bogart, Ingrid Bergman, and Paul Henreid on cover.

Kálmán, Emmerich. *Play Gypsies - Dance Gypsies.*
From *Countess Maritza.* Words by Harry B. Smith. Ukulele arr. by May Singhi Breen.
New York: Harms, Inc., c1926. 5 pages.

Kern, Jerome. *Dearly Beloved.*
[From] the new Columbia musical production "You Were Never Lovelier". Words by Johnny Mercer.
New York: Chappell & Co., Inc., c1942. 5 pages.

folder 29

Lang, Margaret Ruthven. *An Irish Love Song,* op. 22.
Boston: Arthur P. Schmidt, c1895. 6 pages.

Lee, Dorothy. *Out of the Dusk to You.* Song with violin and cello obbligato.
Words by Arthur J. Lamb.
Cleveland: Sam Fox Pub. Co., c1922. 4 pages of music; with separate violin obbligato and cello obbligato parts.

Leslie, Edgar, and Joe Burke. *It Looks Like Rain in Cherry Blossom Lane.*
New York: Joe Morris Music Co., c1937. 5 pages.
Photo of Emery Deutsch on cover.

Liddle, Samuel. *The Garden where the Praties Grow.*
Old Irish melody, arranged by Samuel Liddle.
London: Stainer & Bell Ltd., c1929. 7 pages.

Lieurance, Thurlow. *By the Waters of Minnetonka.*
[Lyric by] J. M. Cavanass. An Indian love song.
Philadelphia: Theodore Presser Co., c1917. 7 pages.

folder 30

Löhr, Hermann. *The Little Irish Girl.*

Words by Edward Teschemacher.
New York: Chappell & Co. Ltd., c1903. 5 pages.

Long, Jimmie, and Gene Autry. *"That Silver-haired Daddy of Mine"*.
Arr. by Nick Manoloff.
Chicago: M. M. Cole, c1932. 5 pages.

Luders, Gustav. *The Message of the Violet.*
From *The Prince of Pilsen.* Lyric by Frank Pixley.
New York: M. Witmark & Sons, c1902. 3 pages of music.
Page with text precedes beginning of music.
Markedly worn.

Macmurrough, Dermot. *Macushla*.
Words by Josephine V. Rowe.
New York: Boosey & Co. Ltd., c1910. 4 pages.

Marshall, Charles. *I Hear You Calling Me.*
Words by Harold Harford.
New York: Boosey & Co. Ltd., c1908. 5 pages.
Page with text precedes beginning of music.

McCarthy, Joe, with Howard Johnson and Fred Fischer. *Ireland Must be Heaven, for My Mother came from there.*
New York: Leo Feist, c1916. 3 pages.

McGill, Josephine. *Duna*.
Words by Marjorie Pickthall.
New York: Boosey & Co. Ltd., c1914. 5 pages.
Page with text precedes beginning of music.

<u>folder 31</u>

Meyer, Joseph. *This is No Dream: fox trot.*
Arr. by Jack Mason. Lyric by Billy Moll.
New York: Remick Music Corp., c1932. 4 pages.

Molloy, James L. *The Kerry Dance.*
Words and music by Molloy.
New York: G. Schirmer, Inc., s.d.. 7 pages.

Monaco, James V. *We Mustn't Say Goodbye.*
From Sol Lesser's production STAGE DOOR CANTEEN. Lyric by Al Dubin.
New York: Edwin H. Morris & Co., c1943. 3 pages.

Nevin, Ethelbert. *Mighty Lak' a Rose.*

Words by Frank L. Stanton.
Cincinnati: John Church, c1901. 3 pages.

Nomis-Doda. *This Blue Forgetmenot.*
Words by George Allen.
New York: International Music., c1923. 3 pages.

folder 32

O'Hara, Geoffrey. *In the Wee Little Home I Love.*
For low voice. Words by Gordon Johnstone.
New York: G. Ricordi & Co., c1920. 6 pages.

O'Hara, Geoffrey. *There is No Death!*
For high voice. Words by Gordon Johnstone.
New York: Chappell & Co. Ltd., c1919. 4 pages.
Page with text precedes beginning of music.

O'Keefe, Walter. *The Man on the Flying Trapeze.*
New York: Robbins Music Corp., c1933. 3 pages.

Penn, Arthur A. *Smilin' Through.*
Lyric and music by Penn.
New York: M. Witmark & Sons, c1919. 5 pages.
Photo of Norma Shearer on cover.

Penn, Arthur A. *Sunrise and You.*
Lyric and music by Penn.
New York: M. Witmark & Sons, c1918. 4 pages of music.
Markedly worn.

folder 33

Perkins, Frank. *Stars Fell on Alabama.*
Words by Mitchell Parish.
New York: Mills Music, c1934. 3 pages.
Photo of Guy Lombardo on cover.

Perkins, Frank. *Smiling Irish Eyes.*
Theme song from Colleen Moore's first national Vitaphone picture *Smiling Irish Eyes.* Lyric by Herman Ruby.
New York: M. Witmark & Sons, c1929. 5 pages.

Robin, Leo, with Ralph Rainger. *The Hills of Old Wyomin'.*
From the Paramount Picture *"Palm Springs".*
New York: Paramount Productions Corp., c1936. 7 pages.

Rodgers, Richard. *Do-Re-Mi.*

Words by Oscar Hammerstein 2nd.
New York: Richard Rogers and Oscar Hammerstein II, c1959. 7 pages.
Publicity illustration from the Robert Wise film production of *The Sound of Music* on cover.

Rodgers, Richard. *If I Loved You.*
Words by Oscar Hammerstein 2nd.
New York: Williamson Music, c1945. 5 pages.
Publicity illustration from the Theatre Guild stage production of *Carousel* on cover.

folder 34

Rodgers, Richard. *Some Enchanted Evening.*
Words by Oscar Hammerstein II.
New York: Williamson Music, c1949. 7 pages.
Publicity photo from the Magna film production of *South Pacific* on cover.

Rodgers, Richard. *There's a Small Hotel.*
New York: Chappell & Co., c1936. 5 pages.
Publicity illustration from the Dwight Deere Wiman stage production of *On Your Toes* on cover.

Romberg, Sigmund. *Song of Love.*
Music adapted from melodies of Franz Schubert and Heinrich Berté by Sigmund Romberg. Lyric by Dorothy Donnelly.
New York: Karczag Publishing, c1921. 5 pages.
Publicity illustration from the stage production of *Blossom Time*.

Samuels, Walter G., with Leonard Whitcup and Teddy Powell. *Take Me Back to My Boots and Saddle.*
New York: Schuster and Miller, c1935. 5 pages.
Photo of Baby Rose Marie on cover.

Schneider, Edwin. *Thine Eyes Still Shined.*
Words by Ralph Waldo Emerson.
New York: G. Ricordi & Co., c1918. 6 pages.

folder 35

Scotto, Vincent. *J'ai deux amours.*
Fox-trot: chanté par Joséphine Baker dans la revue du Casino de Paris "Paris qui Remue". Paroles de Géo Koger et H. Varna.
Paris: Editions Francis Salabert, c1925. 2 pages of music.

Seitz, Ernest. *The World is Waiting for the Sunrise.*
Words by Eugene Lockhart.
[s.l.]: Chappell & Co., c1919. 4 pages.

Cover lacking.

Shields, Vincent. *I Dream of San Marino.*
New York: Crawford Music Corporation, c1936. 5 pages.
Photo of Eddie Varzos on cover.

Smith, H. Wakefield. *These Songs My Mother Used to Sing.*
[New York]: M. Witmark & Sons, c1914. 4 pages of music.
Cover lacking.

Smith, Kate, with Harry Woods and Howard Johnson. *When the Moon Comes over the Mountain.*
New York: Metro-Goldwyn-Mayer Corp., c1931. 5 pages.
Photo of Kate Smith on cover.

folder 36

Sousa, John Philip. *Blue Ridge! I'm Coming Back to You.*
Words and music by John Philip Sosua.
New York: T. B. Harms & Francis, Day & Hunter, c1917. 5 pages.
Cover autographed by John Philip Sousa.

Speaks, Oley. *Sylvia.*
For high voice. Words by Clinton Scollard.
New York: G. Schirmer, c1914. 5 pages.

Stothart, Herbert. *Charming.*
Featured in Metro-Goldwyn-Mayer's production *"Devil May Care".*
Words by Clifford Grey.
New York: Metro-Goldwyn-Mayer Corp., c1929. 5 pages.

Stothart, Herbert. *The Shepherd's Serenade (Do You Hear Me Calling You).*
Featured in Metro-Goldwyn-Mayer's production *"Devil May Care".*
Words by Clifford Grey.
New York: Metro-Goldwyn-Mayer Corp., c1929. 5 pages.

Stothart, Herbert. *When I'm Looking at You.*
Featured in Metro-Goldwyn-Mayer's operetta *"The Rogue Song".*
Words by Clifford Grey.
New York: Metro-Goldwyn-Mayer Corp., c1929. 5 pages.

folder 37

Strachey, Jack, and Harry Link. *These Foolish Things (Remind Me of You).*
From William Walker's revue *"Spread It Abroad".*
London: Boosey & Co., c1935. 5 pages.

Stults, R. M. *A Little Song for You.*
Copyright 1904 by Julie V. Stults. 3 pages of music.
Extracted from a larger collection (the pages numbered 42-44).
Markedly worn, with manuscript annotations and pasted-in emendations.

Styne, Jule. *I'll Walk Alone.*
Lyric by Sammy Cahn.
New York: Mayfair Music Corporation, c1944. 5 pages.
"Featured by Dinah Shore in the Universal film *"Follow the Boys".*—on cover.

folder 38

Tilzer, Harry Von. *In the Land Where the Green Shamrock Grows.*
Lyric by William Jerome.
New York: Harry Von Tilzer Music Publ. Co., c1923. 5 pages.
Markedly worn; cover lacking.

Tilzer, Harry Von. *That Old Irish Mother of Mine.*
For medium voice. Lyric by William Jerome.
New York: Harry Von Tilzer Music Publ. Co., c1920. 5 pages.

Tobias, Charles, with Jack Scholl and Murray Mencher. *Throw Another Log on the Fire.*
New York: Leo Feist, c1933. 5 pages.
"Featured by Joe Morrison with George Olsen and his music"—on cover.

Tomlin, Pinky. *The Love Bug Will Bite You (If You Don't Watch Out).*
Words and music by Pinky Tomlin.
New York: Santly Bros., Joy Inc., c1937.
Photo of Pinky Tomlin on cover.

Walt, Edward J. *Lassie o' Mine.*
Words by Fred G. Bowles.
Cleveland: Sam Fox, c1917. 6 pages.

Warren, Harry. *I Know Now.*
Lyrics by Al Dubin.
New York: Remick Music Corporation, c1937. 5 pages.
"From the Warner Bros. Production *'The Singing Marine'.*"—in caption on first page of music.

White, Pat. *It's the Same Old Shillelagh*.
New York: Shapiro, Bernstein Co., c1940. 5 pages.
Photo of Joseph White on cover.
Markedly worn.

Shall My Soul Pass through Ireland.
Ink MS; 2 pages of music.
For voice and piano; 3 verses written out in full.

Sub-series N: Song collections

folder 39 Bently, Alys E. *Twenty Song Classics.* Arranged for children.
Boston: C.C. Birchard and Company, c1910.

Box 21

folder 1 *Early Italian Songs and Airs,* volume I: Caccini to Bononcini; for high voice.
Boston: Oliver Ditson, c1923. 167 pages.
In series: The Musician's Library.

folder 2 *Ireland in Song*
New York: Remick Music Corp., c1955. 128 pages.
In series: "Music for Everyone", no. 9.

folder 3 Parker, Horatio, editor. *German, French and Italian Song Classics.* Volume II, mezzo-soprano and alto.
Cincinnati: John Church, c1912. 221 pages.

folder 4 Parker, Horatio, editor. *German, French and Italian Song Classics.* Volume III, tenor.
Cincinnati: John Church, c1912. 219 pages.

folder 5 Peterson, Walter. *Sensational Collection of Mountain Ballads and Old Time Songs.* Contains 50 big hits.
Chicago: M. M. Cole, [s.d.] 66 pages.
Title page lacking.

folder 6 Schubert, Franz. *Songs with pianoforte accompaniment.* First volume (82 songs).
English translations by Dr. Theo. Baker.
New York: G. Schirmer, c1895. 307 pages.

folder 7 Spicker, Max, editor. *Operatic Anthology.* Celebrated arias from opera by old and modern composers.
New York: G. Schirmer, c1902. 285 pages.
Markedly worn; title page and back cover both missing.

folder 8 Thomas, John Charles. *My Favorite Songs.*

[s.l.]: Westinhouse Electric and Manufacturing Company, c1945. 14 pages of music.

Contents: Abide with me / (music) William Monk and (words) H. F. Lyte — Battle-Hymn of the Republic / (music) W. Steffe and (words) Julia Ward Howe — Believe me, if all those endearing young charms / (music) Irish air; (words) Thomas Moore — Bendemeer's Stream / (music) Irish air; (words) Thomas Moore — Beautiful Dreamer / (words and music) Stephen Foster / Come, Thou Almighty King / (music) Felice Giardini.

Sub-series O: Binder's collections

item 9 Binder's collection.

Surname on front cover: MIERCKEN; same appears as signature on many of the published music items within.

Markedly worn.

Composers (or arrangers), in order of appearance:

Labarre
Naderman
Bochsa
Rossini
Bochsa
-------.
Atwood
Atwood
Bochsa
C. Vogt et T. Labarre
C. Vogt et T. Labarre
M. P. Gilles
Labarre
Bochsa
Bochsa
Bochsa
Bochsa
Cardon
—and finally, several pages of music in ink MS.

SUB-GROUP II: PROFESSIONAL PAPERS

Series 1: Publicity

Box 22

folder 1 Reviews, articles and publicity: Miss Malone's career, 1936-1969.

folder 2 Reviews, articles and publicity: Miss Malone's career, 1970-1973.

folder 3 Other press material: file of press clippings. Contents are the following:

article "Music school graduates in fine recital" by William P. Costello, published in the Rochester press (attribution lacking)
Section of *Rochester Times-Union,* May 16, 1931, bearing a drawing ("study") of E.M. by John C. Menihan on page 15, together with three copies of same extracted from the newspaper and filed herein
Issue of *The Rochester Herald,* May 15, 1931, featuring page-one article "M. Eileen Malone to study in Paris with Marcel Tourneer [sic]"
article "Week in Music: Civic Orchestra at Eastman—Opera Slated" in *Rochester Democrat & Chronicle,* April 25, 1943, bearing photo of Eileen Malone as featured soloist with the RCO

folder 4 *Xerox Social Involvement Program* [report in the form of a promotional brochure]. Two copies.

On p. 11, a color photo of several RPO members with Miss Malone in the foreground, seated at the harp. The accompanying caption cites the Xerox Corporation's support of "vital institutions and programs such as . . . the Rochester Philharmonic Orchestra, seen here with principal harpist Eileen Malone."

folder 5 Reviews, articles and publicity: Miss Malone's career, 1980-1989; also includes undated items.

folder 6 Articles and publicity: other musicians, 1949-1981.

folder 7 Articles and publicity: other musicians, 1982.

folder 8 Articles and publicity: other musicians, 1987-1989; also includes undated items.

Series 2: The American Harp Society

Box 22

folder 9 Proposed revised by-laws

folder 10 Minutes of meetings of the Board of Directors, 1971-72:

Seventeenth Meeting, June 23, 1971 (3 pages);
Eighteenth Meeting, June 24, 1971 (3 pages);
Twentieth Meeting, June 20, 1972 (3 pages);
Twenty-second Meeting, June 24, 1972 (3 pages).

folder 11 Minutes of meetings of the Executive Committee, 1971-1972:

Fifth Regular Meeting, January 5, 1971 (3 pages, appended by copy of the financial report, AHS 7th National Conference, June 1970);
Sixth Regular Meeting, February 3, 1971 (3 pages);
Seventh Regular Meeting, March 9, 1971 (2 pages);
Eighth Regular Meeting, May 3, 1971 (3 pages);
Ninth Regular Meeting, July 29, 1971 (3 pages);
Special Meeting, June 22, 1971 (1 page);
Tenth Regular Meeting, October 5, 1971 (3 pages; appended by a memorandum from President Balderston, October 1971);
Eleventh Regular Meeting, November 21, 1971 (2 pages);
Twelfth Regular Meeting, January 4, 1972 (4 pages);
Thirteenth Regular Meeting, February 1, 1972 (2 pages);
Fifteenth Regular Meeting, May 2, 1972 (2 pages).
First [sic] Regular Meeting, July 18, 1972 (3 pages).

folder 12 Minutes of the Annual Meeting of Members, 1971-72:
June 22, 1972, 9:30 AM and 12 noon sessions (3 pages); June 24, 1971 (2 pages).

folder 13 Official program, Second National Convention, June 25-27, 1965. Two copies.

folder 14 Official program, Third National Convention, June 23-26, 1966.

folder 15 Official program, Fourth National Convention, June 22-25, 1967. Two copies.

folder 16 Official program, Fifth National Convention, June 26-30, 1968.

folder 17 Participant's folder, Eighth National Convention, June 23-26, 1971.
Includes copy of official program.

folder 18 Official program, Thirteenth National Conference, June 23-26, 1976.

folder 19 Participant's folder, Sixteenth National Conference, June 19-23, 1979.
Includes copy of official program.

folder 20 Participant's folder, 17th National Conference, June 24-28, 1980.
Includes copy of official program.

Box 23

folder 1 Participant's folder, 21st National Conference, June 20-23, 1984.
Includes copy of official program.

folder 2 Participant's folder, 22nd National Conference, June 19-22, 1985.
Includes copy of official program.

folder 3 Participant's folder, 23rd National Conference, June 25-28, 1986.
Includes copy of official program.

folder 4 Participant's folder, 24th National Conference, June 17-20, 1987.
Includes copy of official program.

folder 5 Preparatory Draft Materials; and, Participant's folder, Sixth National Conference, June 26-29, 1969.
Includes copy of official program.

folder 6 Memberships Directories, January 1, 1979; and, January 1, 1985.

folder 7 Programs, various, 1968-1976

folder 8 Awards and Certificates

folder 9 Publicity and Speeches

folder 10 Correspondence, 1963, 1969-71, 1979, 1980, undated

folder 11 Notes taken at harp workshops, July 8th and 9th, 1963 (ink MS; 17 pages)

folder 12 Hand-out from presentation "Programming and Presentation for Harpists" by Longstreth & Escosa, Workshop on June 22, 1979 at AHS Convention, San Francisco, California.

Series 3: Festivals, Conventions, and Competitions

Box 23

folder 13 Participant's folder, Second Summer Festival of Pop Music for Harp, 1979.

folder 14 Hand-outs from presentation by Eleanor Fell at the [? Festival of Pop Music for Harp], 1982 [? at the Eastman School of Music]

folder 15 Official program, Eileen Malone Celebration at the Eastman School of Music, September 23-25, 1983. Two copies.
Accompanied by a copy of the Beaux Arts Concerts bureau press release (3 pages).

folder 16 Official brochure, Sixth International Harp Contest (Sixième Concours International de Harpe), Jerusalem, Israel, September, 1976.

Box 24

folder 1 Participant's folder, Seventh International Harp Contest in Israel, September 2nd-14th, 1979. Includes copy of official program.

folder 2 Participant's folder, Eighth International Harp Contest in Israel, September 6th-15th, 1982. Includes copy of official program.

folder 3 Adjudication notes, Seventh International Harp Contest in Israel, September 2-14, 1979. RESTRICTED

folder 4 Press clippings, Ninth International Harp Contest in Israel, July 9-21, 1985.

folder 5 Adjudication notes, Tenth International Harp Contest in Israel, November 20-December 3, 1988. RESTRICTED

folder 6 Press clippings, Tenth International Harp Contest in Israel, November 20-December 3, 1988.

folder 7 Adjudication notes, Eighth International Harp Contest in Israel, September 5-15, 1982. RESTRICTED

folder 8 "Intimate Encounter with the Harp": Colloquium with composers at Eastman, October 30, 1981. A free transcript of the lecture Lucile Johnson Rosenbloom and Marcela Kozíkova.

Series 4: Research

Box 24

folder 9 Goetschius, Percy. *The Theory and Practice of Tone Relations.* New York: G. Schirmer, Inc., c1892. 174 pages.

folder 10 Pratt, Samuel O. *Affairs of the Harp.* New York: Charles Colin, c1964. 206 pages.
Author's inscription on title page.

Box 25

folder 1 Swift, Frederic Fay. *The Story of Musical Instruments.* Book 1: Strings [and] Woodwinds. New York: Belwin-Mills, c1973. 64 pages.

folder 2 Tournier, Marcel. *The Harp.* A history of the harp throughout the world; with a preface by Marcel Dupré. Paris: Henry Lemoine & Cie, c1959. 94 pages.

folder 3 Copy of patent no. 2,812,681. A. L. Carron, inventor. Electrically operated key-changing harp mechanism. Filed November 13, 1953; patented November 12, 1957.

folder 4 John, Patricia. *The Gothic Harp and its Music.* Houston: The Pantile Press. Contents are ten works of music dating from the XIII-XVI centuries; illustrated.

folder 5 Rosen, Myor. *Manual on Writing Technique of the Harp.* Copyright 1959 by the author.
Author's inscription on title page.

folder 6 Suchy, Jessica. *The Baroque Harp.* — 1976
Author's inscription on title page.
Inscribed by the author.

folder 7 Suchy, Jessica. *Carl Philipp Emanuel Bach: A Mixture of Stylistic Traits as Illustrated by his Sonata for Harp.* — 1978

folder 8 *The American Harp Journal*, vol. 2, no. 2 (Fall 1969).
Letter from Eileen Malone published on page 2.

folder 9 *The American Harp Journal*, vol. 7, no. 1 (Summer, 1979).
Feature article "Eileen Malone: Eastman School of Music" by Sally Maxwell on pages 3-5.

folder 10 *The American Harp Journal*, vol. 9, no. 3 (Summer, 1984).
Eileen Malone appears in the photograph of the jury of the First International Harp Competition in Israel (1959), page 40.

folder 11 *The American Harp Journal*, vol. 10, no. 1 (Summer, 1985).
An issue largely in tribute to Carlos Salzedo, whose photo appears on the cover.

folder 12 *Bulletin de L'Association Interationale Des Harpistes et Amis de la Harpe* (Juin, 1964).
Miss Malone cited within as an honorary member of the Association.

folder 13 *Notes from Eastman*, vol. IV, no. 1 (October, 1969).
Miss Malone in cover photograph (with composer Alec Wilder).

folder 14 Malone, Eileen. Evolution (History) of the Harp [research paper]. Typescript drafts and one pencil draft.

folder 15 Malone, Eileen. The Harp in the Time of the Bible [research paper]. Typescript draft; accompanied by MS compilation of "Quotations from the Bible on the Harp".

folder 16 Transcript of episode of *University Open House*, April 26, 1965, featuring Eileen Malone speaking on the harp. Typescript.

folder 17 Malone, Eileen. Notes on the history of the harp.

folder 18 Malone, Eileen. Reference Material for History of the Harp

folder 19 Malone, Eileen. Similarities and Differences Between Keyboard Instruments and the Harp. Typescript; 3 pages.

folder 20 Malone, Eileen. Technique and Playing the Harp. Typescript; 7 pages. Two copies.

folder 21 Neill, Lou Anne. Report on the harp part of *Circles* (1960) by Luciano Berio. Presented at the salvi Summer Festival, santa Barbara, CA, July 10, 1980.

Series 5: Concert Programs

Box 26

folder 1 Rochester Philharmonic Orchestra: a sampling (7 documents)

November 6, 1941—December 3, 1942—December 14, 1952—December 18, 1952—April 1, 1965—April 5/26 and May 10/17, 1973—March 6, [without year]

folder 2 Eastman School of Music, 1935-1945 (30 documents)

folder 3 Eastman School of Music, 1946-1989 (62 documents)

folder 4 Other, 1925-1940 (10 documents)

folder 5 Other, 1962-1968 (34 documents)

folder 6 Other, 1969-1972 (16 documents)

folder 7 Other, 1980-1989, and those undated (16 documents)

Series 6: Correspondence

Box 26

folder 8 Correspondence, 1948-1956 (3 documents)

folder 9 Correspondence, 1962-1969 (9 documents)

folder 10 Correspondence, 1970-1973 (23 documents)

folder 11 Correspondence, 1978-1990 (16 documents)

folder 12 Correspondence, undated (9 documents)

folder 13 ESM Intra-mural Correspondence (7 documents)

Series 7: Photographs

Sub-series A: 4 x 5" sleeves

Box 27

The photos in box 27/sleeves 1 - 18 were originally enclosed in a card housed in box 26/11.

sleeve 1 Unidentified adult harpist in Kilbourn Hall, ESM during summer harp institute, July 1984. Color.

sleeve 2 Assembled harp class on-stage in Kilbourn Hall, ESM during summer harp institute, July 1984. Color.

sleeve 3 Assembled harp class on-stage in Kilbourn Hall, ESM during summer harp institute, July 1984, while Eileen Malone directs from the house. Color.

sleeve 4 Unidentified adult harpist in Kilbourn Hall, ESM during summer harp institute, July 1984. Color.

sleeve 5 Unidentified adult harpist in Kilbourn Hall, ESM during summer harp institute, July 1984. Color.

sleeve 6 Unidentified harpist in Kilbourn Hall, ESM during summer harp institute, July 1984. Color.

sleeve 7 Unidentified adult harpist in Kilbourn Hall, ESM during summer harp institute, July 1984. Color.

sleeve 8 Unidentified adult harpist in Kilbourn Hall, ESM during summer harp institute, July 1984. Color.

sleeve 9 Unidentified harpists in Kilbourn Hall, ESM during summer harp institute, July 1984. Color. Two copies.

sleeve 10 Unidentified harpist in Kilbourn Hall, ESM during summer harp institute, July 1984. Color. Two copies.

sleeve 11 Unidentified harpist in Kilbourn Hall, ESM during summer harp institute, July 1984. Color. Two copies.

sleeve 12 Unidentified harpist in Kilbourn Hall, ESM during summer harp institute, July 1984. Color. Two copies.

sleeve 13 Assembled harp class on-stage in Kilbourn Hall, ESM during summer harp institute, July 1984, while Eileen Malone directs from the house. Color.

sleeve 14 Unidentified harpist in Kilbourn Hall, ESM during summer harp institute, July 1984. Color.

sleeve 15 Unidentified adult harpist in Kilbourn Hall, ESM during summer harp institute, July 1984. Color.

sleeve 16 Assembled harp class on-stage in Kilbourn Hall, ESM during summer harp institute, July 1984, while Eileen Malone directs from the house. Color.

sleeve 17 Assembled harp class on-stage in Kilbourn Hall, ESM during summer harp institute, July 1984, while Eileen Malone directs from the house. Color.

sleeve 18 Eileen Malone with students enjoying a restaurant gathering during the summer harp institute at the ESM, July 1984. Color.

sleeve 19 Eileen Malone with Mr. and Mrs. Marcel Grandjany; [1970]. Color. Accompanying letter filed in box 26/10.

sleeve 20 Eileen Malone (at harp) with an unidentified man; undated. Color. Accompanying note indicates photo was taken at a conference of the American Harp Society.

sleeve 21 Five Kodachrome Transparency slides. Color.
N.B. These images comprise a sequence, apparently taken during an out-of-town (or out-of-country) engagement.
slide 15: Eileen Malone tuning a harp in a backstage setting
slide 17: taken in sequence with no. 15, Eileen Malone tuning (here smiling)
slide 27: three people (Eileen Malone at left, in sunglasses), outdoors
slide 29: Eileen Malone photographed outside terminal at Patrick Henry Airport [today Newport News/Williamsburg International Airport]; formally dressed, as was once customary for air travel; fine weather
slide 32: travellers making their way onto the airport tarmac; Eileen Malone at center, facing the camera and smiling, boarding pass in hand; name PATRICK HENRY visible on terminal's exterior wall; tail of an aircraft visible at far right

sleeve 22 Unidentified woman playing the harp; undated. B&W

sleeve 23 Sandy and Bruce Grandjany with their three children, Max, Amanda, and Blake; undated. Color

sleeve 24 Penny Currier and Rubén González on their wedding day, November 17th, 1990. Color
N.B. Penny Currier, BM '75, student of Eileen Malone.

sleeve 25 Eileen Malone with an unidentified couple; undated. Color

sleeve 26 Eve and Daniel Patton on the occasion of their wedding day; Color. Inscription on reverse sending Christmas (1988) wishes to "Miss Malone".

sleeve 27 Portrait of Eileen Malone by John C. Menihan. Color.
N.B. Today the hangs on Cominsky Prominade at the Eastman School of Music.

sleeve 28 A gathering of five harpists, identified on reverse by their first names: Billie, Julia Louise, Eileen [Malone], Margaret, Gail; undated. Color.

Caption indicates taken in Lubbock [Texas].

sleeve 29 Elinor [and ?husband] with four children, Joe, Dave, Jennie, Laurie; October, 1988. Color

sleeve 30 Elinor [and ?husband] with children Jennie, Laurie, Dave, and Joe; 1987. Color

sleeve 31 Eileen Malone, Billie Walfe, and Margaret Norman, taken in Lubbock (as per caption on reverse); undated. Color

sleeve 32 Reunion of Eastman harpists at the [?American Harp Society] conference, Denver in June, 1988; Eileen Malone seated, flanked by seven women, all standing. Color

sleeve 33 Doris Scharing and Jasna Corrado at harp workshop; undated. Color. Two copies

N.B. Ms. Scharing, principal harpist, Niagara Symphony Orchestra, St. Catharines, ON Canada; Ms. Corrado (later Corrado-Merlak), a pupil of Miss Malone in the 1980s, later an international competition winner and frequent soloist around the world

sleeve 34 Close-up of harp with score on music stand; undated. Color

sleeve 35 Five unidentified young women, presumably all harp students, seated in a vehicle; undated. Color

sleeve 36 Beth Anne Breneman and Cathy Cavenaugh standing outside the ESM [?on the occasion of a master class under Eileen Malone] beneath marquee announcing “TRIBUTE TO EILEEN MALONE”; September 24, 1983. Color

sleeve 37 Master class in Howard Hanson Hall at the ESM. Eileen Malone working with Beth Breneman, September 24, 1983; Elizabeth Baker and Suzanne Thomas sitting directly in front of the camera. Color

sleeve 38 On the occasion of the unveiling of Eileen Malone’s faculty portrait, Eileen Malone receives a congratulatory handshake from an unidentified gentleman [?the artist?], September 24, 1983. Color

sleeve 39 Eileen Malone, Beth Breneman, and Suzanne Thomas on the occasion of the unveiling of Eileen Malone’s faculty portrait; September 24, 1983. Color

sleeve 40 Eileen Malone, Donna Hawkes and “Dad” Hawkes, December 14, 1989. Color

sleeve 41 Eileen Malone and [?Cathy White] on the Isle of Man, 1983. Color

sleeve 42 Eileen Malone and Lou Anne Neill, Phoenix, June 1983. Color
N.B. Lou Anne Neill, principal harpist of the Los Angeles Philharmonic Orchestra.

sleeve 43 Eileen Malone appearing beside a chromatic harp, Maastricht, 1983. Color

sleeve 44 Eileen Malone and David Watkins on the Isle of Man; [1983]. Color

sleeve 45 Stephanie Pelz and Eileen Malone, summer 1980. Color
N.B. Stephanie Pelz (later Bennett), Los Angeles-based harpist, composer, arranger, vocalist.

sleeve 46 Penny Currier seated at harp, December, 1980. Color

sleeve 47 Penny Currier seated at harp, December 1981. Color. Inscription on reverse.

sleeve 48 Linda Warren and Eileen Malone on the occasion of the latter's wedding; undated. Color
N.B. Linda Warren, later Mrs. Linda K. Nash, BM '79, MM '80.

sleeve 49 Members of the Remsen family at wedding; undated. Color
N.B. Eric Remsen, percussionist, member of the St. Paul Chamber Orchestra and Los Angeles Chamber Orchestra, and son of Dorothy Remsen, BM '41, former student of Eileen Malone and harpist, Los Angeles Philharmonic Orchestra.

sleeve 50 Eileen Malone, outdoor shot; undated. Color

sleeve 51 Eileen Malone and an unidentified gentleman; undated. Color

sleeve 52 Eileen Malone and Gail Barber in Lubbock, Texas; undated. Color
N.B. Gail Barber (1937-2017), ESM graduate (BM/PC, 1959), harpist, composer and Professor at Texas Tech University in Lubbock.

sleeve 53 Eileen Malone and husband of Gail Barber in Lubbock, Texas; undated. Color

sleeve 54 Eileen Malone and others, unidentified; undated. Color

sleeve 55 Eileen Malone and others, unidentified; undated. Color

sleeve 56 Group of four unidentified women (two of whom appear in photo in sleeve 55); undated. Color

sleeve 57 Eileen Malone and others, unidentified (one gentleman appears in photo in sleeve 55; the woman appears in photo in sleeve 56); undated. Color

sleeve 58 Eileen Malone and others, unidentified; undated. Color

sleeve 59 Eileen Malone and others, unidentified; undated. Color

sleeve 60 Eileen Malone and others, unidentified, same function as that of photo in sleeve 59; undated. Color

sleeve 61 Unidentified young people (presumably harp students) on the occasion of a Christmas recital, December 1981. Color

sleeve 62 Eileen Malone with [unidentified woman] and 1-year-old Marielle Sofia, September, 1983. Color

sleeve 63 Unidentified young family -- man, woman and child; undated. B&W

sleeve 64 Eileen Malone and unidentified woman (?former student); undated. Color

sleeve 65 Harpist Lauralee [?last name not given], seated harp; inscribed "To my wonderful / teacher 7 friend / Love / Lauralee"; undated. B&W

sleeve 66 Unidentified gentleman with horn; undated. B&W

sleeve 67 Eric and Gail Remsen, August 5, 1967. Color.

sleeve 68 Unidentified harpist

sleeve 69 Unidentified woman

sleeve 70 Eileen Malone

sleeve 71 Eileen Malone and harp (negative)

sleeve 72 Eileen Malone and harp (negative)

sleeve 73 Eileen Malone and harp

sleeve 74 Eileen Malone and harp (negative)

sleeve 75 Eileen Malone: senior photograph for *The Score 1928.* B&W. Three copies

sleeve 76 Eileen Malone (with harp) and an unidentified man; undated. Color

sleeve 77 Unidentified boy; undated. B&W. In commemorative photo holder

sleeve 78 Eileen Malone on the day of her ESM graduation, standing outside the ESM. B&W.

The photos in sleeves 79-89 were originally housed in a small album.

sleeve 79 Two young harpists seated at their instruments; undated. Color.

sleeve 80 Melissa Mildred Reif Webster, aged one month, in her cradle; October 22, 1965. Color.

sleeve 81 Two unidentified women (and a dog) in park near the lakeshore; undated. Color. (Print indicates AUG 59 as date of processing.

sleeve 82 Melissa Mildred Reif Webster in the arms of [?her grandmother], aged one month, October 22, 1965. Color. Inscription to Eileen Malone on reverse.

sleeve 83 Outdoor gathering of women and girls at luncheon or tea; date on reverse indicates print processed in November, 1963. Color.

sleeve 84 The same outdoor gathering as seen in sleeve 83, here seen from a different angle; processed in November, 1963. Color.

sleeve 85 The same outdoor gathering as seen in sleeves 83 and 84; in this shot, Eileen Malone has joined the group; processed in November, 1983. Color.

sleeve 86 Group of three (two men and a woman) at poolside in a Southern California backyard; the famed Hollywood sign visible in distance; processed in December, 1959. Color.

sleeve 87 Unidentified family of six at water's edge on a beach or shoreline; signed Joe and Terry Martins; undated. B&W.

sleeve 88 Group of three (Eileen Malone and a man and woman) seated at water's edge; undated. Color.

sleeve 89 Eileen Malone, seen outside what is apparently a church; undated; Color.

Sub-series B: 4 x 6" sleeves

Box 28

sleeve 1 Eileen Malone and an unidentified man standing in the main hall of the ESM. B&W. Photo by Louis Ouzer, Rochester NY (Ouzer Archive 4025-31, October 11, 1991).

Photos in sleeves 2-4 originally enclosed with letter now in box 26/11.

sleeve 2 Eileen Malone with unidentified women; [1990]. Color.
Provenance: Laurie Buchanan, July, 1990.

sleeve 3 Unidentified group (conference attenders), all wearing badges; Eileen Malone in first row, seated; [1990]. Color.

Provenance: Laurie Buchanan, July, 1990.

sleeve 4 Eileen Malone seated at harp; [1990]. Color.
Provenance: Laurie Buchanan, July, 1990.

Photos in sleeves 5 and 6 originally enclosed with letter now in box 26/11.

sleeve 5 Eileen Malone with two unidentified women; [1990]. Color.
Provenance: Laura Zaerr, August, 1990.

sleeve 6 Eileen Malone with an unidentified woman; [1990]. Color.
Provenance: Laura Zaerr, August, 1990.

sleeve 7 Negatives

sleeve 8 Negatives

sleeve 9 Unidentified man and woman, "Before the Concert", July 24, 1990. Color.

sleeve 10 Penny Currier, 1987. Color. Inscription on reverse.

sleeve 11 Group of four: Eileen Malone with two women and a gentleman; undated. Color.

sleeve 12 Eileen Malone with Mariella Sofia (aged 4 and a half) and holding Giovannino (aged 14 months); March, 1987. Color.

sleeve 13 Eileen Malone and unidentified woman; March, 1987. Color.

sleeve 14 Unidentified girl with harp; undated. Color.

sleeve 15 Christmas photo-card of the Edwards family (Chris, Dawn, and Mike); undated as to year. Color.

sleeve 16 Two young women with harp, outdoor shot; signed Linda and Laura on reverse; undated. Color.

sleeve 17 Maastrieht skyline; message on reverse from Lucile Jennings; undated. Color.

sleeve 18 Maria Banks (seated at harp) and Eileen Malone; undated. Color

sleeve 19 Maria Banks (seated at harp) and Eileen Malone; undated. Caption on reverse "lesson in my apartment". Color.

sleeve 20 Maria Banks (seated at harp) and Eileen Malone; undated. Color.

sleeve 21 Maria Banks, standing on the steps to no. 148 Gibbs Street, Rochester NY; undated. Color.

sleeve 22 Maria Banks (seated at harp) and Eileen Malone; undated. Color.

sleeve 23 Picture postcard of Comox Bay, Vancouver Island, B.C.; handwritten message (unsigned) on reverse; undated. Color.

sleeve 24 Picture postcard of the Hornby Island Community Theater, Hornby Island, B.C.; handwritten message (unsigned) on reverse; undated. Color.

sleeve 25 Unidentified woman holding baby Mariella Sofia (aged 3 weeks) on her Christening Day, October 24, 1982. Dolor.

sleeve 26 Holiday photo-card from The Speros; signed on reverse "Barbara L____ Spero & family"; undated. Color.

sleeve 27 Eileen Malone (in her mature years) seated at harp; undated. Color.

sleeve 28 Eileen Malone (in her mature years) and harp; undated. B&W.

sleeve 29 Eileen Malone (in her mature years) and two unidentified young women (presumably students); undated. Color.

sleeve 30 Eileen Malone (in her mature years) seated before a microphone at a gatherine; undated. Color.

sleeve 31 Group of three: Eileen Malone, Gail Barber and one unidentified woman; undated. Color.

sleeve 32 Four harpists, standing with their instruments; the event not identified; undated. Color.

sleeve 33 Ensemble of four harpists seated at their instruments; undated. B&W.

sleeve 34 Mariella Sofia, aged 8 and a half months; outdoor shot; undated. Color.

sleeve 35 Christmas photo-card showing the two Hasty children (boy and girl); reverse signed The Hastys; undated. B&W.

sleeve 36 Group of six: Eileen Malone at left; five others unidentified; date of processing on reverse "JULY 90". Color.

sleeve 37 Eileen Malone with unidentified man and woman (two harps behind); date of processing on reverse "AUG 90". Color.

sleeve 38 Eileen Malone with two unidentified women; date of processing on reverse "AUG 90". Color.

sleeve 39 Eileen Malone with an unidentified woman; date of processing on reverse "AUG 90". Color. *Same event as that of photo in sleeve 38.*

sleeve 40 Eileen Malone with two unidentified women; date of processing on reverse "AUG 90". Color. *Same event as that of photo in sleeve 38.*

sleeve 41 Eileen Malone with three unidentified women; date of processing on reverse "AUG 90". Color. *Same event as that of photo in sleeve 38.*

sleeve 42 Eileen Malone with four unidentified women, outdoor shot; presumably an American Harp Society meeting; date of processing on reverse "AUG 90". Color.

sleeve 43 Eileen Malone with unidentified man and woman; date of processing on reverse "JULY 90". Color. *Same event as that of previous sleeves in box 28.*

sleeve 44 Eileen Malone with an unidentified man; date of processing on reverse "JULY 90". Color. *Same event as that of previous sleeves in box 28.*

sleeve 45 Assembled group; Eileen Malone seated in first row at center; date of processing on reverse "AUG 90". Color. *Matches group in photo in sleeve 42.*

sleeve 46 Close-up shot of hands on harp strings; their identity uncited; undated. B&W.

sleeve 47 One of two shots of a formal gathering, attendees all seated at luncheon or banquet tables; undated. B&W.

sleeve 48 Second of two shots of a formal gathering, attendees all seated at luncheon or banquet tables; undated. B&W.

sleeve 49 Marilyn Schiewe, harpist (publicity shot). Color.
Evidence of use: pin-holes indicating display on board.
N.B. Marilyn Schiewe, BM '64, MM '66, later Mrs. Marilyn Hopkins.

sleeve 50 Eileen Malone at the harp (publicity shot). B&W. Photo by Louis Ouzer, Rochester NY.

sleeve 51 Eileen Malone (in her mature years), close-up shot of face and hands on the harp strings; undated. B&W.

sleeve 52 Eileen Malone as a young adult (publicity shot); undated. B&W. Print bears watermark UNRETOUCHED PROOF.
Photos in sleeves 52, 53, and 54 apparently taken during one photo shoot (based on Miss Malone's attire).

sleeve 53 Eileen Malone as a young adult (publicity shot); undated. B&W. Print bears watermark UNRETOUCHED PROOF.
Photos in sleeves 52, 53, and 54 apparently taken during one photo shoot (based on Miss Malone's attire).

sleeve 54 Eileen Malone as a young adult (publicity shot); undated. B&W. Print bears watermark UNRETOUCHED PROOF.
Photos in sleeves 52, 53, and 54 apparently taken during one photo shoot (based on Miss Malone's attire).

sleeve 55 Eileen Malone as a young adult (publicity shot); undated. B&W. Print bears watermark UNRETOUCHED PROOF.
Photos in sleeves 55 and 56 apparently taken during the same photo shoot (based on Miss Malone's attire).

sleeve 56 Eileen Malone, as a young adult, seated at harp (publicity shot); undated. B&W. Print bears watermark UNRETOUCHED PROOF.
Photos in sleeves 55 and 56 apparently taken during the same photo shoot (based on Miss Malone's attire).

Sub-series C: 8 x 10" sleeves

Box 29

sleeve 1 Eileen Malone shaking hands with an unidentified man; others standing nearby, indicating a reception; undated. B&W. Two copies.

sleeve 2 Eileen Malone, dressed in academic garb, on the day of her ESM Commencement; exterior shot outside the ESM. B&W.

sleeve 3 Unidentified woman, dressed in academic garb, outside the ESM; apparently on same day as preceding photo. B&W.

sleeve 4 Eileen Malone seated at harp (publicity shot); undated. B&W. Signed "Eileen". Photo by Loulen Studio, Rochester NY.

sleeve 5 Eileen Malone seated at harp (publicity shot); undated. B&W.

sleeve 6 Eileen Malone, portrait (publicity shot); undated. B&W. Photo by Varden.

sleeve 7 Eileen Malone seated at harp (publicity shot); side view; undated. B&W. Photo by Loulen Studio, Rochester NY.

sleeve 8 Eileen Malone with harp (publicity shot). B&W. Photo by Louis Ouzer, Rochester NY (Ouzer Archive R452-22; November 1, 1968).

sleeve 9 Eileen Malone seated at harp (publicity shot [possibly a cropped copy of image in Box 29/5]); undated. B&W.

sleeve 10 Eileen Malone seated at harp (publicity shot); undated. B&W.

sleeve 11 Eileen Malone seated at harp (publicity shot); side view; undated. B&W.

sleeve 12 Eileen Malone and harp (publicity shot); undated. B&W.

sleeve 13 Eileen Malone and harp (publicity shot); undated. B&W. Two copies.

sleeve 14 Eileen Malone in young adulthood, portrait; undated. B&W.

sleeve 15 Eileen Malone seated at harp (publicity shot); undated. B&W. Photo by Louis Ouzer, Rochester NY.

sleeve 16 Ensemble of five women, each seated at a harp, assembled on-stage in a studioistic setting; Eileen Malone second from right; undated. B&W.

sleeve 17 Ensemble of five women (the same five harpists as in image Box 29/16); undated. B&W.

sleeve 18 Eileen Malone, in her youth, seated at harp (publicity shot); undated. B&W. Photo by Byron Morgan, Rochester NY. Four copies.

sleeve 19 Eileen Malone and harp (publicity shot); undated. B&W. Five copies.

sleeve 20 Eileen Malone and harp (publicity shot); undated. B&W. Photo by Louis Ouzer, Rochester NY. Eleven copies.

sleeve 21 Eileen Malone and harp (publicity shot); undated. B&W. Five copies.

sleeve 22 Eileen Malone, as a young adult, seated at harp (publicity shot); undated. B&W. Photo by Loulen Studio, Rochester NY.

sleeve 23 Eileen Malone, in her youth, seated at harp (publicity shot); undated. B&W. Photo by Byron Morgan, Rochester NY.

sleeve 24 Woman (not identified in full) seated at harp; undated. B&W. Photo bears inscription to “Miss Malone” from “Laurie”. Photo by James J. Kriegsmann. Evidence of wear; several pin-holes as though displayed on a board.

sleeve 25 Four young children, each seated at a harp, on-stage in Kilbourn Hall at the ESM; undated. B&W.

sleeve 26 Group of fourteen women assembled in a pose between two harps; Eileen Malone seated in first row at left; details as to purpose of the gathering are lacking; undated. B&W. Photo by Louis Ouzer [attribution on accompanying sleeve, no longer extant]. Two copies.

sleeve 27 Close-up shot of row of harps with harpists' hands; caption "Xmas 1963" on reverse. B&W. Markings on print indicate pre-publication copy.
Evidence of wear; several pin-holes as though displayed on a board.

sleeve 28 Gérard Hekking, violoncellist. B&W. Inscribed to "Miss Aline Malone" with date 1933.

sleeve 29 Erich Leinsdorf, conductor. B&W. Inscribed "To Miss Eileen Malone with many good wishes Erich Leinsdorf". [Photo by Alexander Leventon, Rochester NY.]

sleeve 30 Ribert A. Kidera (President, Nazareth College) congratulates three recipients of the honorary Doctor of Laws degree at Nazareth College's 55th annual commencement, May 16th, 1982. From left to right, Dr. Allan Kuusisto, Edward Villella, Eileen Malone, President Kidera. B&W. Excerpt from publication under caption "News at Nazareth".

sleeve 31 Eileen Malone with two unidentified woman; outdoor shot; undated. Color.

sleeve 32 Unidentified woman seated at harp; undated. B&W. Photo by *The Buffalo Evening News*.
Evidence of wear; several pin-holes as though displayed on a board.

sleeve 33 Unidentified woman; undated. B&W. Caption on reverse cites "p. 31 Score" [ESM yearbook photo?].
Evidence of wear; several pin-holes as though displayed on a board.

sleeve 34 Eileen Malone as a young adult; portrait; undated. B&W.

sleeve 35 The Rochester Civic Orchestra, assembled on-stage; conductor Guy Fraser Harrison on podium; his back to the house; ESM faculty members in the shot include John Celentano (at left in second row of violinists) and Eileen Malone (at far right); undated. B&W.

sleeve 36 Chamber group (possibly ESM students), three members seated and two standing; Eileen Malone (with harp) at center; undated. B&W.

sleeve 37 Eileen Malone, smiling, tuning harp; undated. B&W.

sleeve 38 Pierre Monteux, conductor, in jovial pose. B&W. Inscribed by Monteux to Eileen Malone.
Evidence of wear; several pin-holes as though displayed on a board.

sleeve 39 Frederick Fennell, conductor. B&W. Inscribed "To Eileen with love and best wishes FF 1 August 62".
Evidence of wear; several pin-holes as though displayed on a board.
N.B. Photo is a portrait of FF, smiling and with cigarette in hand, that was taken during the 1961-62 overseas tour by the Eastman Philharmonia.

sleeve 40 Unidentified man playing harp; undated. B&W.

sleeve 41 Mildred Dilling seated at harp. B&W. Inscribed "To lovely Eileen / with admiration / and affection / Mildred".

sleeve 42 Unidentified young woman seated at harp; undated. B&W.
Evidence of wear; several pin-holes as though displayed on a board.

sleeve 43 Eileen Malone and Alec Wilder. B&W. Photo by Louis Ouzer, Rochester NY (Ouzer Archive R691-16, July 3, 1969).

sleeve 44 Nine young women, each with harp (four standing, five seated); possibly Eileen Malone's harp class at the ESM; undated. B&W.
Evidence of wear; several pin-holes as though displayed on a board.

sleeve 45 Robert Barlow playing the harp. B&W. Inscribed "In deep gratitude / and appreciation to / my wonderful teacher / and friend, Eileen Malone -- / Robert Barlow." Photo by Louis Ouzer, Rochester NY.
Evidence of wear; several pin-holes as though displayed on a board.
N.B. Published in *The Score 1961* as Mr. Barlow's senior picture.

sleeve 46 Eileen Malone as a young woman, seated at harp; undated. B&W.

sleeve 47 Marcel Grandjany playing the harp; close-up shot. B&W. Inscribed "To my dear Eileen / with affectionate wishes / Marcel Grandjany Septembre 1957".
Evidence of wear; several pin-holes as though displayed on a board.

sleeve 48 Georges Enesco, composer; portrait shot. B&W. Inscribed "A Mademoiselle Eileen Malone, / respectueusement Georges Enesco 1946".
Evidence of wear; several pin-holes as though displayed on a board.

sleeve 49 Hands of Marcel Grandjany; close-up shot at the harp; undated. B&W.
Evidence of wear; several pin-holes as though displayed on a board.

sleeve 50 José Iturbi, conductor. B&W. [Photo by Alexander Leventon.]
Evidence of wear; several pin-holes as though displayed on a board.

sleeve 51 Mildred Dilling, harpist (publicity shot). B&W. Inscribed "For my dear colleague Eileen -- for her rogue's / gallery or history of the Harp Class. Fondly Mildred".
Evidence of wear; corners worn by tape, as though displayed.

sleeve 52 Ensemble of six harpists on-stage; Eileen Malone (her back to the camera) visible in capacity as director or conductor. B&W. Photo by Louis Ouzer, Rochester NY (Ouzer Archive R1539-16A, May 3, 1972).

sleeve 53 Eileen Malone with an unidentified harp student, a young girl; undated. B&W.
N.B. Their respective ages (based on their appearances) indicate that Miss Malone was at this time a young faculty member working with a student of the ESM's Preparatory Department.

sleeve 54 Eileen Malone with an unidentified harp student, a young boy; undated. B&W.
N.B. Their respective ages (based on their appearances) indicate that Miss Malone was at this time a young faculty member working with a student of the ESM's Preparatory Department.

sleeve 55 Unidentified woman with harp; undated. B&W.
Evidence of wear; several pin-holes as though displayed on a board.

sleeve 56 Eileen Malone as a young woman, seated at harp; undated. B&W.
Evidence of wear; several pin-holes as though displayed on a board.

sleeve 57 Eileen Malone as a young woman (publicity shot); undated. B&W. Photo by Byron Morgan, Rochester NY. Three copies.
Evidence of wear; one copy with pin-holes as though displayed on a board.

sleeve 58 Eileen Malone and harp (publicity shot). B&W. [Photo by Josef Schiff.]
N.B. Attribution appeared on previous accompanying sleeve, no longer extant.

sleeve 59 Eileen Malone and harp (publicity shot). B&W. Photo by Josef Schiff, Rochester NY. Four copies.

sleeve 60 Eileen Malone and harp (publicity shot). B&W. [Photo by Josef Schiff.]

sleeve 61 Eileen Malone and harp (publicity shot). B&W. [Photo by Josef Schiff.]

sleeve 62 Eileen Malone and harp (publicity shot). B&W. [Photo by Josef Schiff.] Two copies.

sleeve 63 Eileen Malone as a young woman (publicity shot). B&W. Photo by Byron Morgan.

sleeve 64 Eileen Malone as a young woman with a harpist colleague; undated. B&W.

sleeve 65 Eileen Malone as a young woman, with an unidentified percussionist; undated. B&W.

sleeve 66 Eileen Malone as a young woman with harp; undated. B&W.
Evidence of wear; several pin-holes as though displayed on a board.

sleeve 67 Eileen Malone as a young woman with a harpist colleague; undated. B&W.

sleeve 68 Eileen Malone as a young woman, seated at harp; undated. B&W.
Evidence of wear; several pin-holes as though displayed on a board.

sleeve 69 Eileen Malone sharing a convivial moment with a gentleman at a reception; each in formal dress and with a martini glass in hand. B&W.
Inscribed on reverse "To Eileen / With great affection & admiration / from Wanda & Fred Geib / Taken at Wanda debut party Sept. 1958".

Sub-series D: 11 x 14" sleeves

Box 30

sleeve 1 Harpist, apparently Eileen Malone in period wig and costume, at the harp; undated. B&W.

sleeve 2 ? Eileen Malone and harp; undated. B&W.

sleeve 3 Helen Esselstyn; undated. Bears inscription "With love from your housemother". B&W. Photo by Moser Studio, Rochester NY. Mounted in photo holder.

sleeve 4 Child standing at the harp; adult seated beyond; undated. Inscribed "Love Polly". Color. Mounted in photo holder.

sleeve 5 Eileen Malone seated at the harp; Kilbourn Hall, ESM; undated. B&W. Mounted on cardstock.

sleeve 6 Unidentified woman at the harp; close-up shot of face and hands; August 27, 1974. Inscription on reverse. B&W. Mounted in matte holder.

sleeve 7 Unidentified; close-up shot; undated. Color. Photo by Peter Frosig. Mounted on cardstock.

sleeve 8 Unidentified woman, seated; undated. B&W.

sleeve 9 Page extracted from yearbook profiling Private John Patrick Malone [brother of E.M.] in ROTC uniform. B&W with text.

sleeve 10 Four unidentified young people, i.e. two couples (man and woman, man and woman), formally dressed as though for a dance or ball; undated. B&W.
Evidence of use: pin-holds indicate was displayed on board.

sleeve 11 Eileen Malone in young adulthood, seated at harp; close-up of hands on strings; undated. B&W. Two copies.
Evidence of use: pin-holds indicate was displayed on board.

sleeve 12 Chamber orchestra; E.M. (and harp) at far right; undated. B&W.
N.B. Possibly members of the Rochester Civic Orchestra; E.M. a young adult in this shot.

sleeve 13 E.M. as a young adult; undated. B&W. Photo by White Studio, New York. Three copies, each mounted in a folder.

sleeve 14 E.M. as a young adult; undated. B&W. Photo by White Studio, New York. Mounted in folder.

Sub-series E: Photo albums

Box 30

album 1 Photo album no. 1
Brand: MB Keep 'n Touch Self Adhesive Magnetic Album, 13 x 11".

Pages 1-17 bear photographs; the bulk of them (pages 1-12) depict scenes in Israel, presumably during one of the international harp competitions.
Other identified shots:
page 14, a group photo of E.M.'s 1981-82 class (also published in *The Score 1982*, page 37)
page 15, a group photo of E.M. with Professor and Mrs. Abram Loft and an unidentified gentleman
page 16, a group photo of E.M. with Marcel Grandjany and, presumably, a mother and daughter (the latter seated at harp)

album 2 Photo album no. 2
Brand: MB Keep 'n Touch Self Adhesive Magnetic Album, 13 x 11"

Photographs (pages 1-9) include shots of Malone family members in and around their Victor, NY home; Eileen Malone with Marcel Grandjany and Mrs. Grandjany; and students of Eileen Malone, photographed either with or without her.

Sub-series F: Framed prints

Box 31

item 1 Ann Nisbet; undated. B&W.
Inscribed "With sincere appreciation".
Photo by Barker, Rochester NY; framed by Frank L. Powers, Rochester, NY.
Altogether 5.5 x 7.5"

item 2 Connie Harding; undated. B&W.
Inscribed with message.
Altogether 8 x 10"

item 3 Emory Remington; 1929. B&W.
Inscribed with message.
Photo by Alexander Leventon, Rochester NY; framed by Frank L. Powers, Rochester NY.
Altogether 9 x 12"

item 4 Doris [last name not provided]; undated. B&W
Inscribed with message.
Photo by Zamsky Studios, Philadelphia & New Haven; framed by Frank L. Powers, Rochester NY.
Altogether 7.25 x 10.25"

item 5 Janet [Remington]; undated. B&W
Inscribed with message.
Photo by Bruno & Hollywood, New York City.
Altogether 8 x 9.75"

item 6 Five young harpist seated at their instruments, not identified; presumably at the Eastman School of Music; undated. B&W
Not inscribed.
Photographer not cited.
Altogether 10.25 x 8.5"

item 7 Eugene Goossens. B&W
Inscribed with message "For my friend / Eileen Malone / souvenir of an artist . . . / and a charming personality / from her s[*illegible]* / Eugene Goossens / Rochester 1931".
Photo by Byron Morgan, Rochester NY; framed by Frank L. Powers, Rochester NY.
Altogether 9 x 12"

Series 8: Ephemera

Box 30

folder 15 Harp cartoon by Glen Morley.
N.B. Glen Morley (1912-1996), composer, conductor, and arranger; violoncellist and music librarian with the Rochester Philharmonic Orchestra.

folder 16 [Sergiu Natra], conductor: ink drawing by Herbert Sondant. Mounted on cardstock.

folder 17 Pedagogical chart showing hand positions in 13 Figures. Extracted from publication *40 Studies* [no further bibliographic information provided], in which this chart is Plate III. Mounted on cardstock.

folder 18 Handbills promoting concerts. Two items:
(1) Phi Mu Alpha Sinfonia honors Dr. Howard Hanson, January 24, Kilbourn Hall; and,
(2) Rochester Chamber Orchestra, season 1964-1965, three concerts [Eileen Malone, harp soloist, December 6, 1964].

folder 19 Harp cartoon by Potto. Copyright 1973 Clef House.

folder 20 Charcoal drawing of a harp. Artist's signature visible but difficult to discern.

Series 9: Audio-Visual Media

Box 32

item 1 *Harp Music of the New World*. Jennifer Sayre, harpist.
Music by Ruiz de Ribayaz, Vargas y Guzmán, Houdy, Grandjany, Halffter, and Schifrin.
AMR 440 Amphion Musical Recordings, c1988
audio-cassette

item 2 *The Moon in the Labyrinth /* Luedeke. Judy Loman, harp.
No other information provided.
audio-cassette

item 3 *Seascape no. 2 /* Clement Reid. Carol Sue Mukhalian, harp. 3/9/88
No other information provided.
audio-cassette

item 4 *The Song of the Lark /* Charles Rochester Young.
No other information provided.
audio-cassette

item 5 *The Gods Amused* / Eliot Feld.
*Danses sacrée et profane*s / Debussy.
No other information provided.
5" magnetic reel

item 6 *Duo for Flute and Harp /* James Willey (1976)
Carl Adams, flute; Mario Falcao, harp.
No other information provided.
5" magnetic reel

item 7 *Pierre Jamet: "Un Siècle de Harpe."*
Duration: 30:00.
No other information provided.
VHS video-casssette

item 8 Binder's collection of 78rpm discs.
SEPARATED: shelved free-standing as Box 35 at C3B 1,3.

Series 10: Oversized Material

Box 33

item 1 Photo of the assembled members of the Rochester Philharmonic Orchestra; Eugene Goossens, conductor; undated. B&W

item 2 Mortarboard with tassel

item 3 Photo of the assembled members of either the Rochester Philharmonic Orchestra or the Rochester Civic Orchestra; Eileen Malone at far right; undated. B&W.
Framed; altogether 14 x 6"

item 4 Photo of E.M. at the harp [enlargement of a photo filed previously]; undated. Color.
Framed; altogether 14.5 x 11.5"

item 5 Citation in recognition of E.M.'s 59 years of teaching. June, 1990.
Framed; altogether 11.5 x 15"

item 6 Citation by Rochester Alumnae Chapter of Mu Phi Epsilon. Undated.
Framed; altogether 18.75 x 12.75"

Box 34

item 1 Luedeke, Raymond. *The Moon in the Labyrinth.* — 1985
For harp and string quartet or string orchestra.
Harp part. MS facsim; 35 pages.
Performance notes immediately preceding the first page of music.
Accompanied by letter (undated) from the composer E.M.

item 2 Sheriff, Noam. *Essay for Harp and String Quartet.* — 1976
Full score. MS facsim.; 12 pages of music.

The lines of music pasted onto cardboard, presumawbly for ease of reading in performance.

item 3 Photo of E.M. seated at the harp; undated. B&W
Photo by Peggy Stewart, Canandaigua NY.
Mounted in a matte folder.

item 4 Photo of E.M. seated at the harp; an unidentified gentleman (her father?) in black tie stands behind her, looking into the camera; undated. B&W
Photo by Peggy Stewart, Canandaigua NY.
Mounted in a matte folder.

item 5 Commemorative album presented to E.M., June, 1990

Contains letters, photographs, and other documents constituting altogether a celebration of E.M.'s pedagogical service.
50 pages.

The full citation reads thus:

The Memory Book: / recollections from students of / Eileen Malone, / Professor Emerita of Harp / Eastman School of Music / of the / University of Rochester / 1930-1989 / Compiled by the / Rochester Chapter of the American Harp Society / Rochester, New York / Presented at the / Annual Conference / of the / American Harp Society / Trinity University / San Antonio, Texas / June, 1990.

Box 35 Binder's collection of 78rpm discs. Separated from Series 9.

disc 1 Carlos Salzedo, harp solo.
A side: Memories of a clock — 2. Pirouetting Music Box — 3. Behind the Barracks
B side: 1. Rocking Horse — 2. On Donkey Back — 3. Rain Drops.
RCA Victor Red Seal Record 14871

Discs 2, 3, and 4 form a discographic unity.

disc 2 Concerto for Flute and Harp in C major, K.V. 299 (Mozart).
Marcel Moyse & Mlle. Lily Laskine and Orchestra (M. Piero Coppola, conductor).
[side] no. 1: Allegro (1st record)
[side] no. 6: Rondo cadence de Graener (2nd record)
His Master's Voice C7219

disc 3 Concerto for Flute and Harp in C major, K.V. 299 (Mozart)
Same artists as on discs 2 and 3.
[side] no. 2: Allegro (2nd record)
[side] no. 5: Rondo (1st record)
His Master's Voice C7220

disc 4 Concerto for Flute and Harp in C major, K.V. 299 (Mozart)
Same artists as on disc 2.
[side] no. 3: Andantino (1st record)
[side] no. 4: Andantino (2nd record)
His Master's Voice C7221

disc 5 Debussy: Nuages (Clouds): No. 1 from "Noctures". In two parts.
side A: Part One.
side B: Part Two.
World's Greatest Music SR-18-A and SR-18-B. Copyright 1938

disc 6 Debussy: Fêtes (Festivals): No. 2 from "Three Nocturnes". In two parts.
side wwA: Part One
side B: Part Two.
Performing forces not identified.
World's Greatest Music SR-19-A and SR-19-B. Copyright 1938

disc 7 Debussy: Prelude to the Afternoon of a Faun. In two parts.
side A: Part One
side B: Part Two.
Performing forces not identified.
World's Greatest Music SR-17-A and SR-17-B. Copyright 1938

disc 8 Rapsodie (for the harp) (Marcel Grandjany).
Marcel Grandjany, harp solo.
side A: Part One
side B: Part Two.
Performing forces not identified.
Victor Red Seal Record 2060-A and 2060-B.

disc 9 [Two works performed by Marcel Grandjany, harp solo]

side A: Toccata (Jean Baptist Loeillet; transcribed by Grandjany).

side B: Largo (from Violin Sonata no. 3) (Bach; adapted for harp from a transcription for piano by Saint-Saëns).

Victor Red Seal Record 2153-A and 2153-B.